WHO'S WHO IN THE THEATRE

THE THEATRICAL MANAGERS' ASSOCIATION

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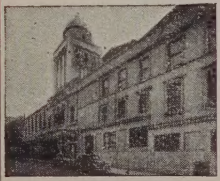

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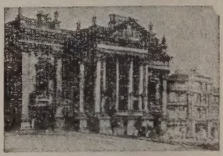

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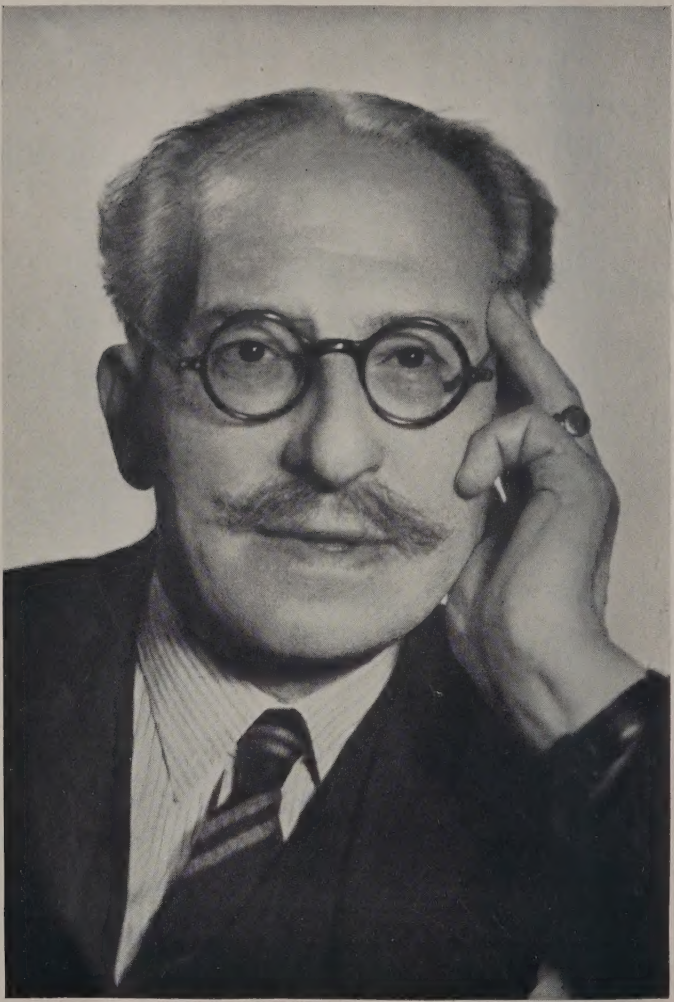
All Correspondence to the Managing Director



Photograph by Vivienne

MR. JOHN PARKER

Frontispiece

THE DRAMATIC LIST

WHO'S WHO IN THE THEATRE

A BIOGRAPHICAL RECORD OF THE CONTEMPORARY STAGE

COMPILED AND EDITED BY

JOHN PARKER

ASSISTANT EDITOR

JOHN D. D. PARKER

ELEVENTH EDITION, REVISED

LONDON

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PREFACE

Since 1912, when *Who's Who in the Theatre* first appeared, the work involved in its preparation has increased more than threefold. It would, therefore, be foolhardy to claim that mistakes cannot have been made in the preparation of this Eleventh Edition. Every effort has been made, however, to keep possible errors down to a minimum, and it is hoped that past standards of accuracy have been maintained in the present volume.

Proofs have been forwarded for correction to all for whom an address could be found and it is gratifying to record that more than 75 per cent of these were duly returned.

Printing, paper and binding difficulties have prevented the biographical record from being extended beyond December, 1950, although a few later references have been made in some instances. Nearly 400 new biographies, English and American, have been incorporated. The Synopsis of London Playbills covers major productions from July, 1946 to the end of May, 1951. The Obituary and the List of Wills extend to July, 1951. All other records have been revised and corrected to December, 1950.

An innovation in the present edition has been made with the listing of Theatrical Auto-biographies, Biographies, Recollections, Reminiscences and volumes of Collective Biography, from the eighteenth century to date. To the best of my knowledge, this is the first time that such a list has been compiled, and it will, I trust, prove a welcome source of reference to all those interested in this particular field of theatrical literature.

The removal of names from the Biographical Section by reason of death is always an unhappy task, and since 1946 the toll has indeed been relentless in the ranks of the profession. This may best be realized when it is stated that, among more than 200 names so removed are those of James Agate, Viola Allen, John Ansell, Sara Allgood, Dame Lilian Braithwaite, Davy Burnaby, Wm. A. Brady, Nina Boucicault, Earl Carroll, Edith Craig, Frank Cellier, Jacques Copeau, Jane Cowl, Dudley Digges, Alfred Drayton, Franklyn Dyall, Gertrude Elliott, C. V. France, Sid Field, George Graves, Sir Seymour Hicks, Willie Howard, Walter Huston, Al Jolson, Matheson Lang, Leon M. Lion, Franz Lehar, Sir Harry Lauder, Pauline Lord, Edna May, Grace Moore, Maurice Maeterlinck, Julia Marlowe, Vaslav Nijinsky, Brock Pemberton, Sir C. Aubrey Smith, Firth Shephard, Bernard Shaw, Richard Tauber, Laurette Taylor, Dame Irene Vanbrugh, Nellie Wallace, Tom Walls, Ben Webster, and Dame May Whitty.

During the present year the list has been further increased by the passing, among others, of Marie Ault, W. H. Berry, Fannie Brice,

James Bridie, Sir Charles ("C. B.") Cochran, Ralph Forbes, James Harcourt, Horace Hodges, H. R. Lenormand, Cyril Maude, Olga Nethersole, Ivor Novello, Edward Rigby, David Warfield, Dwight Dere Wiman and Al. Woods. These names will still be found among the biographies, with the date of death appended.

In addition, the names of many persons who have made no appearance for some years have been removed from the Biographical Section, and transferred to the appropriate index which precedes it.

It now only remains for me to acknowledge the invaluable assistance I have received from my son John, in bringing standing biographies up to date and in reading proofs; from my former secretary, Mabel Billings, and my present secretary, Doris Francis in proof-reading, and from Mr. Louis M. Simon, the Secretary of Actors' Equity Association of America.

JOHN PARKER

August, 1951

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January

1. Lester Wallack, born 1819. Tommaso Salvini, born 1829. Ellen Terry created [Dame Grand Cross of the British Empire, 1925.
2. "Donna Diana," produced at Princess's, 1864. "Ten Minute Alibi," first produced [Embassy, 1933. "The Dominant Sex," Shaftesbury, 1935.
3. Douglas Jerrold, born 1803. J. Maddison Morton, born 1811. Mrs. Chas. Calvert, [born 1836. Sir Henry Lytton, born 1865. James Bridie, born 1888.
4. Madame Vestris, born 1797. "The Sign of the Cross," produced at the Lyric, 1896.
5. "King Henry VIII," revived at Lyceum by Irving, 1892. "Harvey" produced, [P.O.W. 1949.
6. Ben Davies, born 1858. Morton Selten, born 1860. "The Danischeffs," produced [at St. James's, 1877.
7. "The Cricket on the Hearth," produced at City of London, 1846.
8. Mrs. Glover, born 1781. H. J. Byron, born 1835.
9. George Colman, born 1732. T. W. Robertson, born 1829. E. S. Willard, born 1853. ["To-night at 8.30," produced Phoenix, 1936.
10. Richard Savage, born 1698. Charles Young, born 1777. Opening of Charles [Fechter's Management, Lyceum, 1863.
11. Charles Kean played "Hamlet," at Windsor Castle, 1849. Jessie Bond, born 1853.
12. Lady Bancroft, born 1839. "Diplomacy," produced at Prince of Wales's, 1878.
13. "Belphegor," produced at Adelphi, 1851. Haidée Wright, born 1868.
14. Dennis Eadie, born 1869. "The Cynic," produced at Globe, 1882.
15. Molière, born 1622. "The Dancing Girl," produced at Haymarket, 1891. Ivor Novello, born 1893.
16. "Our Boys," prod. Vaudeville, 1875. Sir Johnston Forbes-Robertson, born 1853.
17. "The Rivals," produced Covent Garden, 1775. "The Wife's Secret," produced [at Haymarket, 1848.
18. Charles Kean, born 1811. Olga Nethersole, born 1866. First safety curtain used (P.O.W.), 1884.
19. "The Country Squire," produced Covent Garden, 1837. "While Parents Sleep," [produced Royalty, 1932.
20. Mary Eastlake, born 1856. Sir Oswald Stoll, born 1866. A. F. Lugné-Poë, born 1870.
21. Mrs. Frederick Yates (Elizabeth Brunton), born 1799.
22. Royal General Theatrical Fund founded 1839. "Chilperic," produced at Lyceum, [1870.
23. "Our Miss Gibbs," produced at Gaiety, 1909.
24. Paul Bedford, born 1792. Beerbohm Tree revived "Much Ado About Nothing," [H.M., 1905.
25. David James, born 1836. "Nero," produced at H.M., 1906.
26. "The Nervous Man," produced at Drury Lane, 1833. Oscar Asche, born 1871.
27. Samuel Foote, born 1720. "The Green Bushes," produced at Adelphi, 1845.
28. "The Stranger," revived at New Olympic by Wilson Barrett, 1891.
29. "The Beggar's Opera," produced at Lincoln's Inn Fields, 1728.
30. Dutton Cook, born 1829. Sir Seymour Hicks, born 1871.
31. The Bancrofts opened the Haymarket with "Money," 1880. Sir George Alexander's [Management of St. James's Theatre commenced 1891.

February

1. John Philip Kemble, born 1757. "Ulysses," produced at H.M., 1902. Henry [Miller, born 1860.
2. Nell Gwyn, born 1651. "Jane Shore," produced Drury Lane, 1714.
3. Felix Mendelssohn-Bartholdy, born 1809. Sam H. Harris, born 1872.
4. Sir William Davenant, born 1606. "Good for Nothing," produced Hayt., 1857.
5. Maxine Elliott, born 1871. "Carmen" (English version by Hersee) performed at [Her Majesty's, 1879.
6. Sir Henry Irving, born 1838. "Becket," produced at Lyceum, 1893.
7. "The Gamester," produced Drury Lane, 1753. Charles Dickens, born 1812.
8. Thos. Killigrew, born 1611. "Lohengrin," first performed at H.M., 1880.
9. Mrs. Patrick Campbell, born 1865. Dame Lilian Braithwaite, born 1873.
10. Lyceum Theatre, burnt down 1830. "The New Babylon," prod. at the Duke's [Theatre, 1879.
11. "The Blot in the 'Scutcheon," produced at Drury Lane, 1843.
12. Marie Lloyd, born 1870. "Young Woodley," prod. by 300 Club, New, 1928.
13. Samuel Phelps, born 1804. Pavilion Theatre burnt down, 1856.
14. "Ralph Roister Doister," 1st English Com, prod. 1530. John Clayton, born 1843. [Mary Rorke, born 1858. Sydney Valentine, born 1865.
15. "The Lady of Lyons," produced at Covent Garden, 1838. John Barrymore, [born 1882.
16. American Theatre, San Francisco, burnt down, 1868.
17. Edwin Forrest appeared Princess's, 1845. "The Maid of the Mountains," produced [Daly's, 1917.
18. Wilson Barrett, born 1847. C. D. Marius, born 1850. "Back to Methuselah," [produced Court Theatre, 1924.
19. David Garrick, born 1716. Richard Cumberland, born 1732.
20. William Terriss, born 1847. "Lady Windermere's Fan," prod. St. James's, 1892.
21. "The Lilac Domino," prod. at The Empire, 1918. "The Lady of the Rose," prod. [at Daly's, 1922.
22. Kate Rorke, born 1864. "A Pair of Spectacles," produced at Garrick, 1890.
23. "Les Cloches de Corneville," produced at Folly, 1878.
24. Drury Lane burnt down, 1809. "The Corsican Brothers," produced at Princess's, [1852.
25. Garrick Club founded, 1831. "Walker, London," prod. at Toole's, 1892. "George [and Margaret," Wyndhams, 1937. Final performance at Gaiety Theatre, 1939.
26. Victor Hugo, born 1802. J. H. Barnes, born 1850. "The Idler," produced at St. [James's, 1891.
27. J. R. Planché, born 1796. Dame Ellen Terry, born 1847. "For the Crown," [produced Lyceum, 1896.
28. McKean Buchanan, born 1823. Charles Calvert, born 1828.
29. G. A. Rossini, born 1792. "Charley's Aunt," produced at Bury St. Edmunds, 1892.

March

1. Harry Nicholls, born 1852. Samuel Phelps's last appearance on the stage, Imperial [Theatre, 1878.
2. Hermann Vezin, born 1829.
3. W. C. Macready, born 1793. Lilian Adelaide Neilson, born 1848.
4. Charles Dibdin, born 1745. Emma Cons, founder of the "Old Vic.," born 1838. ["London Assurance," produced at Covent Garden, 1841.
5. Covent Garden Theatre burnt down, 1856. "Milestones" produced at the Royalty, [1912.
6. "Peer Gynt," produced at Old Vic., 1922. Memorial Theatre, Stratford-on-Avon, [destroyed by fire, 1926.
7. "Richelieu," produced at Covent Garden, 1839.
8. "The Beaux' Stratagem," produced at Drury Lane, 1707. Florence St. John, [born 1854.
9. Edwin Forrest, born 1806.
10. Nell Gwyn first appeared at Duke's Theatre, 1667. Lionel Brough, born 1836. [Edward Terry, born 1844.
11. Vincent Wallace, born 1812. "The Farmer's Wife," produced at Court, 1924.
12. John L. Toole, born 1830. New Theatre opened with "Rosemary," 1903. "Two [Noble Kinsmen" revived, Old Vic., 1928.
13. John Doel, born 1804. J. K. Emmett, born 1841.
14. "The Mikado," produced at Savoy, 1885.
15. "She Stoops to Conquer," first prod. Covent Garden, 1773. J. H. Hackett, born [1800. Dame Madge Kendal, born 1848.
16. First Meeting of the Actors' Association held at Lyceum, 1891.
17. Edmund Kean, presumed born, 1789 (? 4 Nov., 1787). Clara Morris, born 1846. [Phyllis Broughton, born 1862.
18. Rose Coghlan, born 1850. "Becket" performed at Windsor Castle by Henry Irving, [Ellen Terry, and Co., 1893.
19. "Old Heidelberg," produced at St. James's, 1903.
20. Henrik Ibsen, born 1828. "Rose Marie," prod. Drury Lane, 1925.
21. Tom Dibdin, born 1771. "Sweet Lavender," produced at Terry's, 1888.
22. Henry Compton, born 1805. Carl Rosa, born 1843. "Arrah-Na-Pogue," prod. [Princess's, 1865. "Idiot's Delight," Apollo, 1938.
23. 1st Irish Theatre opened in Dublin, 1635. Sir Chas. Wyndham, born 1837. Dame [Geneviève Ward, born 1837. "The Dancing Years," produced Drury Lane, 1939.
24. Mdme. Malibran, born 1808. Alfred Wigan, born 1818. Mdlle. Rachel, born 1821.
25. Jane Hading, born 1859. "The Physician," produced at Criterion, 1897. Drury [Lane stage burnt, 1908.
26. First Drury Lane Patent signed, 1639. Second Drury Lane Theatre opened, 1674. [Sir Gerald Du Maurier, born 1873. "Saint Joan," prod. New Theatre, 1924.
27. City of London Theatre, Norton Folgate, first opened, 1837. Joseph Coyne, born 1867.
28. J. B. Buckstone assumed management of Haymarket Theatre, 1853. H. Kyrle [Bellew, born 1855.
29. "The Princess and the Butterfly," produced at St. James's, 1897.
30. "Olivia," produced at Court Theatre, 1878.
31. Henry H. Howe, born 1812. Minnie Palmer ("My Sweetheart"), born 1857. "Pink [Dominos," produced at Criterion, 1877.

April

1. Thomas Betterton, born 1635. E. A. Sothern, born 1830. Fred Leslie, born 1855. [Edgar Wallace, born 1875. Sid Field, born 1904.
2. "Merrie England," produced at the Savoy, 1902.
3. Tom Taylor, born 1817. Laura Keene, born 1820. Leslie Howard, born 1893.
4. Queen's Theatre, Edinburgh, burnt down, 1877.
5. William Congreve, born 1670. John Ryder, born 1814.
6. "Caste," produced at Prince of Wales's Theatre, 1867. "Autumn Crocus," produced [Lyric, 1931.
7. Henry Pettitt, born 1848. Sir Herbert Tree's revival of "The School for Scandal," [at His Majesty's, 1909.
8. Hon. Geo. Coppin, born 1819. Frank Celli, born 1841. "White Horse Inn," produced [Coliseum, 1931.
9. "The Heart of Maryland," produced at the Adelphi, 1898. "Othello" revived at [His Majesty's, 1912.
10. "Madame Sans-Gêne," produced Lyceum, 1897. "Anna Christie," produced [Strand, 1923.
11. Leonard Boyne, born 1849. New Theatre Royal, Torquay, opened 1880. Donald [Calthrop, born 1888.
12. Britannia Theatre first opened, under Samuel Lane, 1841. "Madame Favart," [prod. Strand Theatre, 1879.
13. Globe Theatre, Bankside, demolished, 1644. "Tons of Money," produced Shaftes- [bury, 1922.
14. Lawrence Barrett, born 1838. "Potash and Perlmutter," prod. at Queen's, 1914. ["Whiteoaks," prod. Little, 1936.
15. Charles Wyndham assumed the management of Criterion Theatre, 1876.
16. Vaudeville Theatre first opened under Thomas Thorne, David James, and H. J. – [Montague, 1870.
17. George Frederick Cooke, born 1756. "Tom Jones," produced at Apollo, 1907.
18. George Henry Lewes, born 1817. Bath Theatre burnt down, 1862.
19. "Faust and Marguerite," produced Princess's, 1854. First Stratford-on-Avon [Memorial Theatre opened, 1879. "On Approval," produced Fortune, 1927.
20. H. Beerbohm Tree commenced management, at Comedy Theatre, 1887. "The [Women," prod. Lyric, 1939.
21. Kate Terry, born 1844. "Lord and Lady Algy," produced at the Comedy, 1898.
22. Henry Fielding, born 1707. E. H. Sothern and Julia Marlowe, season at Waldorf [commenced, 1907.
23. Shakespeare, born 1564. T. P. Cooke, born 1786. Second Stratford-on-Avon [Memorial Theatre opened, 1932.
24. Cyril Maude, born 1862. Sir John Hare opened the Garrick Theatre, 1889.
25. G. V. Brooke, born 1818. "The Geisha," produced at Daly's, 1896.
26. Shakespeare's Globe Theatre, Bankside, first opened, 1594. "Bless the Bride," [produced Adelphi, 1947.
27. "The Emerald Isle," produced at the Savoy, 1901. Carlton Theatre opened, 1927.
28. Ellen Terry made her first appearance on stage, Princess's, 1856. H. Beerbohm Tree [opened present H.M. Theatre, 1897. "The Arcadians," produced at Shaftesbury, [1909.
29. Shirley Brooks, born 1816. "On Trial," produced at Lyric, 1915.
30. "David Garrick," produced at Haymarket; 1864. "Oklahoma!" produced Drury [Lane, 1947.

May

1. Joseph Addison, born 1672. Charles Macklin, born 1690. "The Ringer," prod. [Wyndham's, 1926.
2. Robert Reece, born 1838. Violet Melnotte, born 1856. Clyde Fitch, born 1865.
3. Stephen Kemble, born 1758. "The Cocktail Party," produced New, 1950.
4. "A Story of Waterloo," produced at Lyceum for first time, 1895.
5. "Fédora," produced at Haymarket, 1883.
6. Shakespeare entered into part proprietorship of Blackfriars Theatre, 1589.
7. First Drury Lane Theatre opened with "The Humorous Lieutenant," 1663. Mrs. [Centlivre, born 1680.
8. "The School for Scandal," produced Drury Lane, 1777. J. R. Anderson, born 1811.
9. John Brougham, born 1810. Sir James Barrie, born 1860. Lilian Baylis, born 1874.
10. Riot at Astor Place Theatre, N.Y., to prevent Macready from playing, 1849.
11. Coburg Theatre opened, 1818, with "The Trial by Battle." Geo. Grossmith, Jun., [born, 1874.
12. "Mrs. Gorringe's Necklace," produced at Wyndham's, 1903. "Raffles," at Comedy, [1906.
13. William Farren (2nd), born 1786. Sir Arthur Sullivan, born 1842.
14. Sir Squire Bancroft, born 1841. "Still Waters Run Deep," produced Olympic, [1855.
15. Matheson Lang, born 1879. Stanley Lupino, born 1894. "The Girls of Gottenberg," [produced at Gaiety, 1907.
16. Sir John Hare, born 1844. "Rosemary," produced at Criterion, 1896.
17. First matinée: given at Astley's Amphi., 1853. Command Performance, Drury [Lane, 1911.
18. "Véronique," produced at the Apollo, 1904.
19. Last night of the old Princess's, 1880. "The Lyons Mail," produced at Lyceum, [1877.
20. "The Count of Luxembourg," produced at Daly's, 1911.
21. First English Actress, Catherine Coleman, appd. at Rutland House under D'Avenant. [in "The First Daye's Entertainment," 1656.
22. Isabel Dallas Glyn, born 1823. "The Lion and the Mouse," produced at Duke of [York's, 1906.
23. "Man and Superman," produced at Court, 1905. Douglas Fairbanks, born 1883.
24. Sir Arthur Pinero, born 1855. Richard Mansfield, born 1857. Henry Irving, created [a Knight, 1895. "Of Mice and Men," prod. Apollo, 1939.
25. "H.M.S. Pinafore," produced at Opéra Comique, 1878.
26. "Ion," produced at Covent Garden, 1836. Al Jolson, born 1886.
27. "The Ticket of Leave Man," produced at Olympic, 1863.
28. James Fernandez, born 1835. Lottie Venne, born 1852.
29. Virginia Harned, born 1872. "Colonel Newcome," prod. at His Majesty's, 1906.
30. Charles Mayne Young's farewell, as Hamlet, Covent Garden, 1832.
31. Sir Henry Irving recited selections from "Becket," in Canterbury Cathedral, 1897.

June

1. John Drinkwater, born 1882. "The Silver Slipper," produced at the Lyric, 1901. ["Troilus and Cressida," revived at Gt. Queen Street, 1907.
2. "Drink," produced at Princess's, 1879. "The Ambassador," at St. James's, 1898.
3. Barton Booth, born 1681. "L'Aiglon," first produced in London at H.M., 1901.
4. Royal General Theatrical Fund established, 1839.
5. "A Marriage of Convenience," produced at Haymarket, 1897.
6. Corneille, born 1606. "Black-Eyed Susan," produced Surrey, 1829.
7. "A Doll's House," first produced in London, at Novelty, 1889. "Annie Get Your [Gun," produced Coliseum, 1947.
8. Chas. Reade, born 1814. "The Merry Widow," produced at Daly's, 1907.
9. George Farquhar, born 1678. T. W. Robertson, born 1829.
10. David Garrick's farewell at Drury Lane, 1776. Mrs. Leslie Carter, born 1862.
11. Violet Vanbrugh, born 1867. "His Excellency the Governor," produced at Court, [1898.
12. Ellen Terry "Jubilee" Matinée at Drury Lane, 1906.
13. "Our Flat," produced at Prince of Wales's, 1889.
14. Siddons Statue, Paddington Green, unveiled by Sir Henry Irving, 1897.
15. Lionel Brough "Jubilee" Matinée at H.M., 1905, when Sir Henry Irving made [his last appearance on London stage, in "Waterloo."
16. "Monna Vanna," produced at Bijou, Bayswater, 1902. "Hindle Wakes" first [produced Aldwych, 1912.
17. Charles Frohman, born 1860. "The Toreador," produced at the Gaiety, 1901.
18. Wilson Barrett produced "Quo Vadis?" at Kennington, 1900.
19. Sir George Alexander, born 1858. Greek Royal Theatre Co., first app. His Majesty's, [1939.
20. John Braham, born 1774. Henry Neville, born 1837. "Captain Swift," produced [at Haymarket, 1888.
21. First Stage Censor appointed, 1737. "Pelléas and Mélisande," produced at P.O.W., [1898. "Victoria Regina," Lyric, 1937.
22. Arthur Bourchier, born 1863. Sir John Martin-Harvey, born 1863. Sir Squire [Bancroft knighted, 1897. Sir George Alexander knighted, 1911.
23. Clement Scott Matinée, at H.M., 1904.
24. First Actor's Benevolent Fund Dinner given, Henry Irving, Chairman, 1891.
25. "The Professor's Love Story," produced at Comedy, 1894.
26. First Lyceum Theatre opened, 1809. Sir Charles Wyndham knighted, 1902. Sir [Herbert Tree and Sir A. W. Pinero knighted, 1909.
27. Daly's Theatre opened, 1893. Coronation Gala performance, His Majesty's Theatre, [1911.
28. Duke's Theatre, L. I. Fields, first opened, 1661. Charles Matthews, the Elder, born [1776. Otis Skinner, born 1858. Luigi Pirandello, born 1867.
29. Shakespeare's Globe Theatre burnt down, 1613.
30. Mrs. Siddons' farewell benefit, Covent Garden, 1812. "Henry V," played entirely [by women, Queen's, 1916.

July

1. Mrs. Charles Kean, born 1805. Final performance at Lyceum Theatre, "Hamlet," [1939.
2. "Set" scenes, by De Loutherburgh, first used in England, 1777. "Blithe Spirit" [produced, Piccadilly, 1941.
3. Mary Moore, born 1861. George M. Cohan, born 1878. "Divorçons," first produced [in London, at Gaiety, 1882.
4. Harry Tate, born 1872. Duke's Theatre, Holborn, burnt down, 1880. Last night [of the old Gaiety, 1903.
5. Sarah Siddons, born 1755. P. T. Barnum, born 1810. Barry Sullivan, born 1821.
6. Farewell benefit, Mr. and Mrs. Wigan, Drury Lane, 1872. "The Ghost Train," [prod. Golder's Green, 1925.
7. Henry Irving created Doctor of Letters, University of Dublin, 1892.
8. Fanny Brough, born 1854. "Victims," by Tom Taylor, produced at Haymarket, [1857.
9. "Léna" ("As in a Looking Glass"), produced by Sarah Bernhardt, Lyceum, 1889.
10. "El Capitan," produced at Lyric, 1899. "Oliver Twist," at H.M., 1905.
11. "The Casino Girl" produced at Shaftesbury, 1900.
12. Avonia Jones (Mrs. G. V. Brooke), born 1839.
13. Foundation Stone of the National Theatre, laid by H.M. the Queen, 1951.
14. Edmund Yates, born 1831. Lyceum Theatre re-opened, 1834.
15. Haymarket Theatre re-opened, 1821. Dame Marie Tempest, born 1864. Termina- [tion of Harrison and Maude partnership at Haymarket, 1905.
16. Cyril Maude received £20,000 compensation from S.E.R. for (Avenue) Playhouse [calamity, 1906.
17. Bradford Theatre burnt down, 1878. Abbey Theatre, Dublin, burnt down 1951.
18. Sir Henry Irving's Knighthood ceremony, Windsor Castle, 1895. "Bitter Sweet," [produced His Majesty's, 1929.
19. Daly Company first appeared in England at Toole's Theatre, 1884.
20. The Bancrofts retired from management of Haymarket Theatre, 1885.
21. Frédéric Lemaître, born 1800. Sir C. Aubrey Smith, born 1863.
22. John L. Toole first appeared in London, Haymarket, 1852. "Quiet Week-End" [produced at Wyndham's, 1941.
23. Charlotte Cushman, born 1816.
24. William Gillette, born 1855. George Conquest relinquished management of the [Surrey, 1904.
25. David Belasco, born 1853. Edward Solomon, born 1858.
26. W. J. Florence, born 1831. Bernard Shaw, born 1856.
27. Huntley Wright made his first appearance in London, 1891.
28. Kitty Clive, born 1711. Caroline Heath (Mrs. Wilson Barrett), born 1835. Mary [Anderson, born 1859.
29. Jerrold Memorial Night at Adelphi Theatre, 1857.
30. Samuel Foote's last appearance on the stage, at Haymarket, 1777.
31. Colosseum, Regent's Park, opened, 1829. Sydney Fairbrother, born 1872.

August

1. "The Streets of London," produced at Princess's, 1864.
2. William Farren (IV), the last of the Farrens, born 1853. Sydney Brough, born 1867.
3. Frederic Clay, born, 1839.
4. Percy Bysshe Shelley, born 1792. Sir Harry Lauder, born 1870. "The Better 'Ole," [produced at the Oxford, 1917.
5. Ambroise Thomas, born 1811. H. B. Irving, born 1870.
6. Madame Celeste, born 1811. "The Amazing Dr. Clitterhouse," prod. Haymarket, [1936.
7. "Bombastes Furioso," produced at Haymarket, 1810. Huntley Wright, born 1869. [Sydney Howard, born 1885.
8. Samuel Foote, born 1720. Pauline Lord, born 1890.
9. John Dryden, born 1631.
10. Blackfriars Theatre pulled down, 1655. Samuel Arnold, born 1740.
11. E. W. Royce, born 1841. Owen Nares, born 1888. "Little Jack Sheppard," revived [at Gaiety, 1894.
12. Surrey Theatre destroyed, by fire, 1805. "Escape," prod. Ambassadors, 1926.
13. Philip Massinger, born 1584.
14. "Hard Times," produced Strand, 1854. W. H. Chippendale, born 1801. John [Galsworthy, born 1867.
15. "The Tailors'" riot, at the Haymarket, 1805.
16. Kate Vaughan, born 1855. "The Dandy Fifth," produced at Duke of York's, 1898.
17. Richard Lalor Shiel, born 1791. Julia Marlowe, born 1866. "Waltzes from Vienna," [produced Alhambra, 1931.
18. Robert Buchanan, born 1841.
19. Lyceum Theatre, Sunderland, burnt down, 1880.
20. "Married Life," produced at Haymarket, 1834.
21. "Forget-me-not," produced at Lyceum, 1879. Henry Ainley, born 1879.
22. The Theatres Registry Act passed, 1843. Daniel Frohman, born 1851.
23. Grand Theatre, Fulham, first opened with "The Geisha," 1897.
24. "A Royal Rival," produced at Duke of York's, 1901.
25. Blanche Bates, born 1873. "The Fatal Wedding," produced at Princess's, 1902.
26. "Boys Together," produced at Adelphi, 1896.
27. "The Middleman," produced at the Shaftesbury, 1889.
28. "In the Soup," produced at the Strand, 1900.
29. Charles Kean terminated his management of Princess's, 1859.
30. "Sweet Nell of Old Drury," produced at Haymarket, 1900.
31. "The Degenerates," produced at Haymarket, 1899. "Chu-Chin-Chow," produced [at His Majesty's, 1916.

September

1. Edward Alleyn, born 1566. Mary Anderson first appeared in England, Lyceum, [1883. Sir Herbert Tree's revival of "King Henry VIII," His Majesty's, 1910.
2. Edna May, born 1878. "When We Were Twenty-one," produced Comedy, 1901.
3. Benjamin Webster, born 1798. John Drew, Senior, born 1825. "Drake" prod. [at H.M., 1912.
4. All theatres in Great Britain closed by Order, on the outbreak of War, 1939.
5. First play, "Merchant of Venice," produced U.S.A., at Williamsburg, Pa., 1752.
6. Robb Harwood, born 1869. "The Green Goddess," produced St. James's, 1923.
7. "Trilby," first produced at Theatre Royal, Manchester, 1895.
8. "Merely Mary Ann," produced at Duke of York's, 1904.
9. Max Reinhardt, born 1873. James Agate, born 1877. "Sherlock Holmes," produced [at Lyceum, 1901.
10. Samuel Anderson Emery, born 1817. "The Chocolate Soldier," produced at Lyric, [1910.
11. First theatre in London area (Intimate, Palmer's Green) reopened, after outbreak [of War, 1939.
12. "Everywoman," produced at Drury Lane, 1912. "Our Betters," prod. Globe, 1923.
13. W. H. Betty ("The Young Roscius"), born 1791. "Paul Pry," produced at [Haymarket, 1825.
14. J. B. Buckstone, born 1802. "The Boy," produced at Adelphi, 1917.
15. H. Beerbohm Tree assumed management of Haymarket Theatre, 1887.
16. William Macready made his first appearance at Covent Garden, 1816.
17. "Quality Street," produced at the Vaudeville, 1902.
18. "O.P." riots commenced, Covent Garden, 1809. Evelyn Millard, born 1869.
19. "The Prayer of the Sword," produced at the Adelphi, 1904.
20. Covent Garden Theatre burnt down, 1808. Henry Arthur Jones, born 1851. ["Hassan" prod. His Majesty's, 1923.
21. Arthur Roberts, born 1852. Sir Chas. Hawtrey, born 1858. William Terriss first [app. in London, Prince of Wales's, 1868.
22. "The Elder Miss Blossom," prod. St. James's, 1898. "The Last of Mrs. Cheyney," [prod. St. James's, 1925.
23. Mrs. Charles Kean (Ellen Tree) made her first appearance in London at Drury [Lane, 1826. "The Barretts of Wimpole Street," produced Queen's, 1930.
24. Sir Ben Greet, born 1857. Sir Henry Irving made his first appearance on London [stage at Princess's, 1859. "Private Lives," produced Phoenix, 1930.
25. Gertrude Kingston, born 1866. Sir Chas. ("C.B.") Cochran, born 1872. "Dorothy," [produced at Gaiety, 1886. "The Dollar Princess," produced at Daly's, 1909.
26. H. Beerbohm Tree appeared at Waldorf Theatre in "Oliver Twist," 1905.
27. "The Wedding Guest," produced at the Garrick, 1900.
28. Charles Kean and Robert Keeley commenced management of the Princess's, 1850.
29. Sir Henry Irving made his first appearance on the stage, Lyceum, Sunderland, 1856.
30. R. B. Sheridan, born 1751. John Philip Kemble first appeared in London at [Drury Lane, 1783.

October

1. Charles Kean made his first appearance in London, Drury Lane, 1827.
2. "The Eternal City," produced at His Majesty's, 1902.
3. Eleonora Duse, born 1859. Miss A. E. F. Horniman, born 1860. "The Yeomen of [the Guard," prod. Savoy, 1888.
4. Spranger Barry first appeared in London, at Drury Lane, 1746.
5. Mrs. Bernard-Beere, born 1856. Lady Tree, born 1858. Fanny Kemble made her [first appearance on stage, Covent Garden, 1829.
6. "The Liars," produced at Criterion, 1897. "Romance," produced at Duke of [York's, 1915.
7. "Man and His Makers," produced at Lyceum, 1899.
8. George Edwardes, born 1852. Great fire at Chicago, U.S.A., eight theatres burnt [down, 1871.
9. "Mrs. Dane's Defence," produced at Wyndham's, 1900. Lena Ashwell opened [Kingsway Theatre, "Irene Wycherley," 1907.
10. Drury Lane Theatre (present structure) opened 1812. Charles Warner, born 1846. ["Peg o' My Heart" prod. at Comedy, 1914.
11. "The Adventure of Lady Ursula," produced at Duke of York's, 1898. The Little [Theatre opened, 1910.
12. Madame Modjeska, born 1844. "The Immortal Hour," produced Regent, 1922.
13. Mrs. Langtry, born 1853. Sir Henry Irving's last appearance on the stage, at [Bradford, 1905. "Cavalcade," produced Drury Lane, 1931.
14. "A Gaiety Girl," produced at Prince of Wales's, 1893.
15. Mrs. Inchbald, born 1753.
16. Marion Terry, born 1852. "The Christian," produced at the Duke of York's, 1899.
17. Edwin Forrest first appeared in England, Drury Lane, 1836.
18. Peg Woffington, born 1720. "The Fool's Revenge," produced Sadler's Wells, 1859. ["The Wind and the Rain," produced St. Martin's, 1933.
19. David Garrick first appeared in London, at Goodman's Fields, 1741. Leigh Murray, [born 1820.
20. Shaftesbury Theatre opened, 1888.
21. Comédie Française, created 1680. Jenny Lind, born 1821. Louis N. Parker, born [1852.
22. "The Rose of Castile," produced at the Lyceum, 1857. Cissie Loftus, born 1876.
23. Charles Fechter, born 1824. Sarah Bernhardt, born 1844.
24. "The Last of the Dandies," produced at His Majesty's, 1901.
25. "New Men and Old Acres," produced at Haymarket, 1869.
26. The New Gaiety opened with "The Orchid," 1903. "Lady Frederick," produced [Court, 1907.
27. Charles Fechter made his English-speaking *début* at Princess's, 1860. "A Little [Bit of Fluff," produced Criterion, 1915.
28. Dryden's play, "Amphytrion," produced at Court, 1872. J. D. Beveridge, born [1844.
29. New Grecian Theatre opened, 1877.
30. "Manfred," produced at Covent Garden, 1824.
31. "The Pilot," produced at Surrey, 1825. Sir Charles Young, born 1839.

November

1. Harriet Coveney, born 1827. "John Bull's Other Island," prod. at the Court, 1904. ["Murder in the Cathedral," Mercury, 1935.
2. Tyrone Power, born 1797. John McCullough, born 1837.
3. "Fra Diavolo," produced at Covent Garden, 1831. Lewis Waller, born 1860.
4. Edmund Kean, said to have been born 1787 (? 17 Mar., 1789). Sir Frank Benson [born 1858. Will Rogers, born 1879.
5. "The Squire of Dames," produced Criterion, 1895. "The Quaker Girl," produced [at Adelphi, 1910.
6. Colley Cibber, born 1671. Mrs. John Wood, born 1831. "The Little Minister," [prod. Haymarket, 1897. "French Without Tears," Criterion, 1936.
7. "The Voysey Inheritance," produced at the Court, 1905.
8. New Britannia Theatre, opened, under Samuel Lane, 1858. "Anthony and Anna," [prod. Whitehall, 1935.
9. Fred Terry, born 1863. Sir John Hare and Cyril Maude app. Sandringham, 1907.
10. Oliver Goldsmith, born 1728. "The Jest," produced Criterion, 1898.
11. "Florodora," produced at the Lyric, 1899.
12. William Collier, born 1866. "The Thief," produced St. James's, 1907. "House- [master," Apollo, 1936.
13. Edwin Booth, born 1833. John Drew, born 1853. Lewis Waller appeared in ["A Marriage of Convenience," at Sandringham, 1903.
14. The first melodrama produced, "A Tale of Mystery," at Covent Garden, 1802.
15. "The Jewess," produced at Drury Lane, 1835. "Twelfth Night," revived by [Granville Barker at Savoy, 1912.
16. Lewis Waller appeared in "Robin Hood," at Windsor Castle, 1906.
17. H. Beerbohm Tree appeared in "A Man's Shadow," at Windsor Castle, 1904.
18. Sir W. S. Gilbert, born 1836. W. S. Penley, born 1851. "The Octoroon," prod. [at Adelphi, 1861.
19. Curtain Theatre, Holywell Lane, Shoreditch, first opened, 1576. Ellen Terry's last [app. on stage, Lyric, Hammersmith, 1925.
20. "The Enchanted Isle," produced at the Adelphi, 1848. Nellie Stewart, born 1858.
21. Alma Murray, born 1854.
22. "A Message from Mars," prod. Avenue, 1899. "Geneva," Saville, 1938.
23. Thomas Thorne, born 1841. "Robert's Wife," produced Globe, 1937.
24. "The Shop Girl," produced at Gaiety, 1894.
25. Charles Kemble, born 1775. Granville Barker, born 1877. "Caesar and Cleopatra," [produced Savoy, 1907.
26. Theophilus Cibber, born 1703. Seymour Hicks and Ellaline Terriss app. at Sandring- [ham, 1901.
27. Frances Anne Kemble, born 1809. "Mr. Wu," produced at Strand, 1913. "Lady [Precious Stream," prod. Little, 1934.
28. "Major Barbara," produced at the Court, 1905.
29. Burnand's burlesque, "Black-Eyed Susan," produced Royalty, 1866.
30. Mark Lemon, born 1809. H. V. Esmond, born 1869.

December

1. W. H. Betty (The Young Roscius) first appeared in London, at Covent Garden, 1804.
2. Dame Irene Vanbrugh, born 1872. "The Unforeseen," produced at the Haymarket' [1902.
3. "Cupboard Love," produced at the Court, 1898.
4. John Vollaire, born 1820. Wilson Barrett opened new Olympic Theatre, 1890. ["The Man Who Came to Dinner" produced, Savoy, 1941.
5. Avenue Theatre destroyed by collapse of Charing ✠ Stn., 1905. Sir Henry Irving's [Statue unveiled, 1910.
6. E. H. Sothern, born 1859. "The Brixton Burglary," produced at Terry's, 1898.
7. Covent Garden Theatre first opened, 1732. Violet Cameron, born 1862.
8. English professional actresses appeared first time in England, in "Othello," at [Killigrew's Theatre, Vere Street. Probably Mrs. Hughes was Desdemona, 1660.
9. John Milton, born 1608. Geo. Grossmith, born 1847. "Bella Donna," produced [at St. James's, 1911.
10. Thomas Holcroft, born 1745. "Journey's End," prod. by Stage Society, Apollo, [1928.
11. E. L. Blanchard, born 1820.
12. Marylebone Theatre (later, West London) first opened, 1842.
13. "The Mystical Miss," Sousa's opera, produced at Comedy, 1899.
14. Gertrude Elliott, born 1874. Sale of Sir Henry Irving's relics, 1905: £18,500 realised.
15. Haymarket Theatre first opened, 1720. Mrs. Lewis Waller, born 1862. The last ["Britannia Theatre Festival," 1902.
16. W. H. Kendal, born 1843. William Terriss murdered, 1897. "Me and My Girl," [prod. Victoria Palace, 1937.
17. Sir Herbert Tree, born 1853. A. B. Walkley, born 1855.
18. Joe Grimaldi, born 1778. "Worm's Eye View," produced Whitehall, 1945.
19. John L. Toole made his last appearance on the stage, at T. R., Rochdale, 1896.
20. "Madame Pompadour," produced at Daly's, 1923.
21. Racine, born 1639. Laurence Irving, born 1871. "Charley's Aunt," produced at [Royalty, 1892.
22. Pantomime first performed in England, Lincoln's Inn Fields, 1716. "Lilac Time," [produced Lyric, 1922. "Balalaika," Adelphi, 1936.
23. "Prunella," produced at the Court, 1904. "Treasure Island," prod. Strand, 1922.
24. Eugène Scribe, born 1791. First revolving stage used in London, Coliseum, 1904.
25. Christmas Day. Mrs. Dion Boucicault, born 1831. Brandon Thomas, born 1856.
26. Charles J. Mathews, born 1803. Dion Boucicault, born 1820.
27. William Creswick, born 1813. "Peter Pan," produced at Duke of York's, 1904.
28. "The Darling of the Gods," produced at His Majesty's, 1903.
29. Mrs. Siddons made her first appearance in London, Drury Lane, 1775.
30. Iroquois Theatre, Chicago, burned down, 1903: 588 lives lost.
31. "A Little Ray of Sunshine," produced at Royalty, 1898.

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Presented by the D'Oyly Carte Opera Co.

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"The Gondoliers"..... 3 July, 1946
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2 July, 1946

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Producer: Henry Kendall

ARTS

3 July, 1946

*** "DON JUAN IN HELL"**

(From "Man and Superman")
By Bernard Shaw

Don Juan.....Alec Clunes
Dona Ana de Ulloa.....Jean Anderson
The Statue.....Oliver Burt
The Devil.....John Slater

Producer: Peter Powell

WHITEHALL

7 July, 1946

"THE MAN FROM THE MINISTRY"

A comedy by Madeleine Bingham

Presented by the Services Sunday Society

Greta Jones.....Betty Marsden
Serjeant Henry Brown.....Christopher Quest
D. D. A. 2 (Mr. Vincent).....D. A. Mehan
Elsie.....Ysanne Churchman
Phyllis.....Phyllis Hope-Bell
Woman with Shopping Basket.....Sheila Raynor
Councillor Higgins.....Michael Logan
George Stockton.....Roland Caswell
Councillor Fox.....Norman Caro
Fred Weston.....Michael Acton-Bond
Mr. Ponsonby.....John Wyndham
Mayor of Bellington.....Percy Coyte

Producer: Anthony Parker

LYRIC, HAMMERSMITH

9 July, 1946

"SUMMER AT NOHANT"

A play by Jaroslav Iwaszkiewicz

Count Anthony Wodzinski.....Lawrence Hanray
Jean.....Meinhart Maur
Madeleine.....Jean Short
Baroness Aurore Dudevant.....Lally Bowers
Theodore Rousseau.....Kenneth Morgan
Clesinger.....Michael Godfrey
Maurice.....Laurence Payne
Augustine.....Olive Layton
Mlle. de Rosières.....Noele Dyson
Solange.....Rene Ray
Ferdinand.....Ian Lubbock
Frédéric Chopin.....Donald Eccles

Producer: Basil Ashmore

ARTS

16 July, 1946

"VICIOUS CIRCLE"

A play by Jean-Paul Sartre. Translated by Marjorie Gabain and Joan Swinstead

Garcin.....Alec Guinness
The Attendant.....Donald Pleasance
Inès.....Beatrix Lehmann
Estelle.....Betty Ann Davies

Producer: Peter Brook

OPEN AIR THEATRE, REGENTS PARK

16 July, 1946

*** "A MIDSUMMER NIGHT'S DREAM"**

A comedy by William Shakespeare

Theseus.....Desmond Llewellyn
Egeus.....Thomas Dance
Lysander.....Andrew Faulds
Demetrius.....Peter Bell
Philostrate.....David March
Quince.....Russell Thorndike
Bottom.....Robert Atkins
Snout.....Hugh Manning
Flute.....Ivan Staff
Starveling.....Clement Hamelin

Snug ..... Ronald Stocks
Hippolyta ..... Angela Shafto
Helena ..... Iris Baker
Hermia ..... Patricia Hicks
Oberon ..... John Byron
Titania ..... Vivienne Bennett
Puck ..... Mary Honer
1st Fairy ..... Diana Wilson
Singing Fairy ..... Dorothy Bond

Producer: ROBERT ATKINS

ADELPHI

17 JULY, 1946

"BIG BEN"

A light opera by A. P. HERBERT; music by VIVIAN ELLIS

Syd Philks, Serjeant-at-Arms ..... George Hamilton
Grace Green ..... Carole Lynne
Maud Marrowfat ..... Yvonne Robinson
Henry Hope ..... Trefor Jones
Juniper Joy ..... Gabrielle Brune
Hon. George Home ..... Eric Palmer
Colonel McConochie, M.P., Custodian, Old Postman, Park Policeman ..... Lance Lister
Lord Lavender ..... Eric Fort
Policeman ..... William Thomson
Miss Sylvester, Page's Singing Girl Friend ..... Lizbeth Webb
Benjamin Green ..... David Davies
Page ..... Donald Reed
Page's Dancing Girl Friend, Ivy ..... Joy Adams
Alderman Busy ..... Joan Young
Gipsy Child ..... Natasha Willa
Children ..... Joan Elvin, Beryl O'Dell
Two Candidates ..... Vincent Charles, Gwilym Jones
Barmaid ..... Elsie Ryan
Messenger ..... Michael Stoller
Hecklers ..... George Prince, Margaret Lyle
Manageress of "The Barge Aground" ..... Vi Stevens
Waiter ..... Kenneth Price
Speaker ..... Vaughan Tremayne
Mr. Jones, M.P. ..... Herbert Hainsworth

Producer: WENDY TOYE

GRANVILLE

18 JULY, 1946

"G.I. BRIDES AT SEA"

A play by LIONEL BIRCH and HANS REHFISCH

Trixie ..... Joan White
Wendy ..... Peggy Forbes-Robertson
Ellen ..... Jean Hunter
Mrs. Brown ..... Sydney Thornton
Angela ..... Helen Valente
Erna ..... Rosamond Burne
Hannah ..... Sylvia Casimir
Joe ..... Uriel Porter
Joan ..... Judith Fellows
Marcia ..... Viola Johnstone
Harry Hooper ..... Norman Williams
Louis Morgan ..... John Allen
Toni ..... Mary Horn

Producer: JOHN HANAU

DUCHESS

22 JULY, 1946

"LOVE GOES TO PRESS"

A comedy by MARTHA GELLHORN and VIRGINIA COWLES

Leonard Lightfoot ..... Gerald Anderson
Tex Crowder ..... Nicholas Stuart
Hank O'Reilly ..... Jefferson Searles
Joe Rogers ..... Bill Kemp
Major Philip Brooke-Fervaux, D.S.O. ..... Ralph Michael
Cpl. Cramp ..... Johnnie Schofield
Daphne Rutherford ..... Georgina Cookson
Jane Mason ..... Joyce Heron
Annabelle Jones ..... Irene Worth
Major Dick Hawkins, USAAF ..... Harold Ayer
Capt. Sir Alastair Drake ..... Nigel Neilson

Producer: WALLACE DOUGLAS

Previously produced at EMBASSY, 18 June, 1946

GATEWAY

23 JULY, 1946

"HARVEST IN SPRINGTIME"

A play by PARNELL BRADBURY

Stormtrooper Otto Schmidt ..... T. Reynor Healy
Olga Von Merlitz ..... Hannah Watt
Major Erling Von Merlitz ..... William Sherwood
Tourist ..... Anthony Marlowe

Producer: WILLIAM SHERWOOD

PRINCE OF WALES'S

23 JULY, 1946

"PICK-UP GIRL"

A play by ELSA SHELLEY

Judge Bentley ..... Ernest Jay
Mrs. Busch ..... Natalie Lynn
Miss Porter ..... Margot van der Burgh
Court Clerk ..... Jerry Walker
Door Attendant ..... Paul Eriksor
Mrs. Collins ..... Joan Mille
Larry Webster ..... Phillip Hillman
Mrs. Marti ..... Ilona Ference
Alexander Elliott ..... Wallace Alward
Mr. Brill ..... John Perrin
P. C. Owens ..... Joseph E. Longstreth
Elizabeth Collins ..... Patricia Plunkett
Jackie Polumbo ..... Malcolm Summers
Miss Russell ..... Margaret Garner
Mr. Collins ..... Hugh Pryse
Ruby Lockwood ..... Maria Charles
Peter Marti ..... David Markham
Jean ..... Molly Palmer
Mary ..... Doreen Hughes

Producer: PETER COTES

Previously produced at NEW LINDSEY THEATRE, 13 MAY, 1946

"Q" THEATRE

23 JULY, 1946

"MOTHER OF MEN"

A play by ADA G. ABBOTT

The Widow Brant ..... Barbara Muller
Susan Jessel ..... Meg Maxwel

Dave Brant.....Desmond Tester
Lissa Carey.....Helen Franklin
Steve Hawke.....Arthur Hambling
Jennie Jessel.....Elizabeth Hunt
Paul Brant.....Anthony Oliver
Pete Brant.....Gordon Davies
Rose Barton.....Dierdre Doone

Producer: CHARLES HAWTREY

ST. JAMES'S

24 JULY, 1946

"MARRIAGE A LA MODE"

A play by JOHN DRYDEN

Singer.....John Gatrell
Doralice.....Frances Rowe
Beliza.....Rosemary Davis
Palamede.....John Clements
Rhodophil.....Robert Eddison
Argaleon.....Alwyne Whatsley
Amalthea.....Mary Stone
Artemis.....Honor Shepherd
Polydamus.....James Mills
Palmyra.....Moira Lister
Leondas.....David Peel
Hermogenes.....Keith Pyott
Melantha.....Kay Hammond
Philotis.....Rita Daniel
Eubulus.....Howieson Culff
Strato.....Charles Lloyd Pack

Producer: JOHN CLEMENTS

VAUDEVILLE

25 JULY, 1946

"THE POLTERGEIST"

A comedy by FRANK HARVEY, JNR.

Hilda Prescott.....Olga Lindo
Audrey Prescott.....Olive Kirby
Joyce Prescott.....Anne West
Olive Venner.....Jacqueline Clark
Rev. Alfred Prescott.....Lloyd Pearson
Bobby Ashley.....Peter Neil
Vincent Ebury.....Austin Trevor
Joe Harris.....Gordon Harker
Tom Copplestone.....Frank S. Strickland

Producer: CHARLES GOLDNER

WIMBLEDON

29 JULY, 1946

"ELUSIVE LADY"

A play by THOMAS BROWNE

Old Lady.....Betty England
Steward.....Lawrence Archer
Porters.....T. Arthur Ellis, John Murphy
Jane Loring.....Barbara Maddock
Toto.....Kenneth Kove
Charles Strong.....Wilfrid Hyde White
Photographer, 1st Chasseur.....Gordon Tudor
Philip Morell.....Paul Blake
Laura Kent.....Evelyn Laye
Gregg Grantley.....Frank Lawton
2nd Chasseur.....John Murphy
Waiter.....T. Arthur Ellis

Producer: IRENE HENTSCHEL

EMBASSY

30 JULY, 1946

"GRIM FAIRY TALE"

A play by MONCKTON HOFFE

Mendover, Eddie Tribe.....Edward Chapman
Mr. Walter Bigley.....Charles Paton
George, Under Sheriff.....Fraser Brunner
Young Woman, Beattie.....Brenda de Banzie
William Shackle.....James Harcourt
Mr. Wally Etheridge.....Wally Patch
Mr. Walkley, Inspector.....Michael Bilton
Doris.....Babs Valerie
Gwennie.....Leueen MacGrath
Olaf Thyson.....Arthur Lawrence
Superintendent.....Clifford Buckton
Lord Justice of Appeal.....Townsend Whitling
Prison Governor.....Alan Lawrence
Prison Chaplain.....Robert Turner

Producer: WALTER RILLA

ALDWYCH

31 JULY, 1946

"DEAR MURDERER"

A play by ST. JOHN L. CLOWES

Richard Fenton.....Michael Hordern
Lee Warren.....Terence de Marney
Vivien Warren.....Rosalyn Boulter
Jimmy Martin.....Barrie Livesey
Rita.....Diana King
Avis Fenton.....Avis Scott
Insp. Pembury.....Jack Raine
Sgt. Fox.....Peter Meriton

Producer: REGINALD TATE

Previously produced at GRANVILLE, WALHAM GREEN, 28 November, 1945

FORTUNE

1 AUGUST, 1946

"DAY AFTER TOMORROW"

A comedy by KIERAN TUNNEY and SIMON WARDELL

Lady Tulse.....Marjorie Fielding
Enid Fletcher.....Phyllis Dare
Hannah.....Evelyn Moore
Sir Gervase Tulse.....Eric Maturin
Anne Buscote.....Felicity Gower
Algernon Fockleby.....John Penrose
Richard Fletcher.....Andrew Osborn
Lady Isobel Campbell-ffrench...Antoinette Cellier
Policewoman Harris.....Zillah Carter
Miss Dean.....Audrey Noble
Miss Patch.....Irene Handl
Mrs. Fanshaw.....Eileen Thorndike

Producer: ESMÉ PERCY

Previously produced at "Q" THEATRE, 22 January, 1946

VICTORIA PALACE

1 August, 1946

"SWEETHEART MINE"

A musical play by Lauri Wylie and Lupino Lane. Lyrics by Frank Eyton; music by Noel Gay

Bill Crow, Claude de Vere Montmorency — Lauri Lupino Lane
1st Girl, Sal — Peggy Barrett
2nd Girl — Katie Astor
Liza — Barbara Shotter
Harry Hawkins — Lupino Lane
'Erb 'Uggins — Billy Russell
Lady Cartwright Patterson — Violet Blythe
Mr. Vernon Cranford — Vernon Kelso
Grandfather, Dr. Hatchett — Mickey McConnell
Mr. Sam — Barry Lupino
Mrs. Sam — Nell Emerald
Jack Basham — Percy le Fre
Jock McStrapp — Wallace Lupino
The Kid — Barbara Church
Duchess of Bethnal Green — Helen Ford
Recruiting Sergeant — William Norman
Drummer Boy — Ursula Doyle
District Nurse — Jane Ayr
Policeman — Reg Matthews
The Nipper — Noel Doyle
Herbert Hawkins — Gordon Craig
Barmaid — Peggy Stride
Benita Page — Phyllis Stanley
Cigarette Girl — Hazel Leslie
Speciality Dancer — Hazel Wood
Algernon D'Arcy — Patrick Johns

RICHMOND

5 August, 1946

"HOME IS THE WARRIOR"

A play by Fay Douglas and Basil Dawson

Mrs. Abney — Margery Caldicott
July Rutherford — Audrey Martyn
Anne Thorpe — Rosemary Lomax
Carol Thorpe — Chili Bouchier
Mrs. Thorpe — Margot Boyd
Cynthia Thorpe — Rona Laurie
John Thorpe — Basil Dawson
David Thorpe — John Bailey
Doris Piggott — June Petersen
P. C. Burton — Ronald Ibbs
Jim Abney — Peter de Greeff
Ivor Moore — Anthony Marlowe

Producer: Fay Douglas

LYRIC, HAMMERSMITH

5 August, 1946

"FEAR NO MORE"

A play by Diana Hamilton and Conrad Aiken. (From the short story "Mr. Arcularis" by Conrad Aiken)

The Hospital

Sister Hoyle — Joan Haythorne
Nurse — Joy Harington
Nurse Snell — Wenda Rogerson
Wetherill — Charles Cameron
Anaesthetist — W. Bartlett Mullins
Mr. Alderton — Bill Shine
Porter — Courtney Hume
Mr. Arcularis — Raymond Huntley
Matron — Georgina Wynter
Harry Freeman — Leslie Handford

The Ship

Bar Steward — Courtney Hume
Assistant Purser — David Dodimead
Dr. Malnik — W. Bartlett Mullins
Mr. McCrossan — Bill Shine
2nd Steward — Christopher Page
Man with the Monocle, Captain — Stanley Van Beers
Lady in Tweeds — Georgina Wynter
Elinor Rich — Joan Haythorne
Miss Toomey — Joy Harington
Mr. Arcularis — Raymond Huntley
Harry Freeman — Leslie Handford
Diana Dean — Wenda Rogerson
Lady in Black — Cicely Paget-Bowman

Producer: Peter Ashmore

GATEWAY

6 August, 1946

"WHERE ALL ROADS MEET"

A play by Parnell Bradbury

Brian Hepworth — William Sherwood
The Woman — Diana Barton

Producer: William Sherwood

NEW LINDSEY

6 August, 1946

"TOM PIKE"

A play by Wilfrid Walter

Sentry, Soldier of the Guard — Michael Nelson
Charwoman, Female Spectator — Amy Dalby
Mr. Bragg — Howard Lamb
Mr. Morgan — Geoffrey Dunn
Five Young Intellectuals — Lucielle Gray, Desmond Ryan, Frederick Bartman, Ann Gee, Rex Garner
Tom Pike — Reginald Purdel
Pay Accounts Clerk — Jack Newmark
Mrs. Pike — Joan Mathesor
Zachariah J. Dibbs — Peter Forste
Female Spectators — Doreen Richard, Eve Morgant
Fritz — Colin Simpsor
French Delegate — Dennis Barr
Major Dyke — John Cadel
President of the United States of Europe — Rex Garne
His Personal Secretary — Eve Morgant
Soldier of the Guard — Desmond Ryai

Producer: Peter Cotes

ARTS

7 August, 1946

*** "THE APPLE CART"**

A play by Bernard Shaw

Orinthia — Emma Trechma
Pamphilius — John Wyndhar
Sempronius — Raymond Jaquarell

Boanerges.....Lyn Evans
King Magnus.....Jack Hawkins
Princess Alice.....Dorothy Primrose
Balbus.....Newton Blick
Nicobar.....Philip Dale
Crassus.....Harold Scott
Pliny.....Gerald Nodin
Proteus.....Aubrey Dexter
Lysistrata.....Eileen Beldon
Amanda.....Gwen Nelson
Queen.....Jean Anderson
Vanhattan.....Bruno Barnabe

Producer: JACK HAWKINS in conjunction with PETER STREULI

COMEDY

8 AUGUST, 1946

"THE OTHER SIDE"

A play by RONALD MILLAR from the novel by STORM JAMESON

Anna von Galen.....Gillian Lind
Heinrich von Galen.....Peter Scott
Paul von Galen.....Valentine Dyall
Baroness Bertha von Leyde.....Louise Hampton
Lotte von Leyde.....Pamela Blake
Richard Gauss.....Desmond Tester
Marie von Leyde.....Elizabeth Sellars
Gregor.....Alan Hood
Major Aubrac.....Anthony Ireland
Capt. Long.....Grey Blake
Colonel Maulnier.....Charles Lefeaux
Soldier.....Leslie Parker

Producer: HENRY CASS

PRINCE'S

8 AUGUST, 1946

* **"GAY ROSALINDA"**

An operetta. Original story by MEILHAC and HALÉVY. English adaptation by AUSTIN MELFORD and RUDOLF BERNAUER. Lyrics by SAM HEPPNER. Music by JOHANN STRAUSS

Alfred.....Ivor Sheridan
Tilly.....Jeanette Grainger
Willa.....Vera Lavrova
Gretchen, Mrs. Grelinger.....Gene Marion
Milly.....Manya Zarina
Valet, Flunkey.....Arthur Owen
Gardener.....Harry Coe
Postman.....Michael Harvey
Adele.....Irene Ambrus
Rosalinda von Eisenstein.....Tara Barry
Gabriel von Eisenstein.....Bernard Clifton
Blind.....Trevor Glyn
Dr. Falke.....Sidney Burchall
Frankmann.....Arthur Clarke
Molly.....Marie Rennie
Prince Orlofsky.....Peter Graves
Sonya.....Olive Kavann
Frosch.....Fred Beck
The Bat.....Tania Duray

Directed by LEONTINE SAGAN under the personal supervision of BERNARD DELFONT

"Q" THEATRE

13 AUGUST, 1946

"THE LOVELY LADY"

A play by WALTER ELLIS

Mr. Entwhistle.....Peter de Greeff
Mrs. D'Arcy.....Marjorie Gresley
Jack Simpson.....John Nicholson
Mr. Justice Rawlings.....Geoffrey Wardwell
Gary Mills.....Carl Bernard
Amelia Simpson.....Chili Bouchier
Mr. Manning.....Michael Oldham
Betty Thornton.....Jenny Trafford
Emma Stopes.....Violet Gould

Producer: WALTER ELLIS

WYNDHAM'S

14 AUGUST, 1946

"CLUTTERBUCK"

A comedy by BENN W. LEVY

Julian Pugh.....Naunton Wayne
Arthur Pomfret.....Basil Radford
Deborah Pomfret.....Patricia Burke
Jane Pugh.....Constance Cummings
Clutterbuck.....Gordon Bell
Waiter.....Charles Wade
Melissa.....Lalage Lewis

Producer: BENN W. LEVY

EMBASSY

15 AUGUST, 1946

"SENSE AND SENSIBILITY"

A play by JONQUIL ANTONY from the novel by JANE AUSTEN

Mrs. Dashwood.....Nell Carter
Marianne Dashwood.....Gillian Young
Elinor Dashwood.....Daphne Slater
Edward Ferrars.....Lionel Dunn
Sir John Middleston.....Humphrey Morton
Miss Lucy Steele.....Nancy Parsons
Colonel Brandon.....John Laurie
Willoughby.....Richard Longman
Lady Middleston.....Jane Elton
Mrs. Jennings.....Marie Löhr
John Dashwood.....Peter Bennett
Robert Ferrars.....Ronald Waters
Footman.....Stanley G. Beard
Miss Nancy Steele.....Freda Gaye

Producer: JOHN WYSE

GRANVILLE

19 AUGUST, 1946

"MARROWBONE LANE"

A drama by ROBERT COLLIS

Mrs. Mullins.....Belle Johnson
Maggie Kane.....Daphne Carroll
Mrs. Kane.....Minnie McKitterick
Martin Healy.....Jimmy Walsh
Mary.....Shelah Richards
Jim Kane.....T. St. John Barry
1st Furniture Remover, 1st Clerk, House Surgeon, 2nd Furniture Remover.....Richard Leech

3rd Furniture Remover, 2nd Clerk ..... Michael Dunne
Mrs. Drennan ..... Brigid McCormick
Joe Murphy ..... Terry Wilson
District Nurse ..... Dorothy Casey
Mr. Barrett ..... Wilfred Branbell
Nurse ..... Roisin Boland
Surgeon ..... Neil McElhone

Producer: SHELAH RICHARDS

GATEWAY

20 AUGUST, 1946

"BARRIER"

A play by JONATHAN WALKER

Presented by THEATRE RENAISSANCE

Jean Croiset ..... Paul Jones
Marianne Bernarde ..... Joy Harris
Charles Dubonnet ..... Leslie Twelvetrees
Mme. Croiset ..... Margaret Esme
Marcel Rollande ..... Michael Blocke

Producer: JONATHAN WALKER

GRANVILLE

26 AUGUST, 1946

"THE UNBROKEN LINK"

A play by ROY GETHING

Pop Tanner ..... Aubrey Mallalieu
Linda Hartley ..... Pamela Warwick
Paul Brandon ..... Donald Cresswell
Bessie Morton ..... Sandra Stewart
Pearl Hansen ..... Deryn Kerbey
1st Newspaper Boy ..... Doreen Moran
Laura Brandon ..... Margaret Oliver
2nd Newspaper Boy ..... James Welford
James Birkett ..... Michael Kent
Rev. J. Cardell ..... Roy Gething
Mrs. Gordon-Cavanagh ..... Leilia Forde
John Stanmore ..... G. Alex-Wright
Mrs. McBain ..... Betty Hamilton
1st and 2nd Wardens ..... Irvin James, Robert Miller

Producer: ROY GETHING

DUCHESS

27 AUGUST, 1946

"SOLDIER'S WIFE"

A play by ROSE FRANKEN

Katherine Rogers ..... Diana Churchill
Florence Lane ..... Joan Marion
John Rogers ..... Julian Dallas
Alexander Craig ..... Ronald Ward
Peter Gray ..... Kathleen Kent

Producer: PETER DEARING

"Q" THEATRE

27 AUGUST, 1946

"MADAME BOVARY"

A play by CONSTANCE COX, adapted from GUSTAVE FLAUBERT'S novel

M. Homais ..... Percy Coyte
Mme. Homais ..... Beatrice Boarer
M. Lheureux ..... Geoffrey Edwards
Justin ..... Lionel Blair
Léon Dupuis ..... Peter Murray
Charles Bovary ..... Edward Dudgeon
Emma Bovary ..... Rosalinde Fuller
Félicité ..... Catherine Campbell
Hippolyte ..... Peter de Greeff
Rodolphe Boulanger ..... Geoffrey Wardwell
Dr. Canivet ..... Waldo Sturrey
Hortense ..... Irene Arnold

Producer: CHARLOTTE FRANCIS

WESTMINSTER

28 AUGUST, 1946

"MESSAGE FOR MARGARET"

A play by JAMES PARISH

Margaret Hayden ..... Flora Robson
Stephen Austin ..... Edgar Norfolk
Adelyn Chalcot ..... Barbara Couper
Robert Chalcot ..... Jack Allen

Producer: JAMES PARISH

PLAYHOUSE

1 SEPTEMBER, 1946

"BETWEEN OURSELVES"

An intimate revue by ALAN MELVILLE, DENNIS WALDOCK, NORMAN HACKFORTH, HAROLD PLUMTREE, GEOFFREY COOP and ERIC MASCHWITZ. Music by NORMAN HACKFORTH

Presented by the SERVICES SUNDAY SOCIETY

Faith Bennett — Bill Fraser
Beryl Measor — Gordon Little
Jean Telfer — Wallas Eaton
Fred Conyngham

Producer: HEDLEY BRIGGS

GRANVILLE

2 SEPTEMBER, 1946

"THE TOFF"

A play by RICHARD FISHER; adapted from the crime stories of JOHN CREASEY

Jolly ..... Hilary Pritchard
Fife Link ..... Renee Reel
Hon. Richard Rollison ..... Peter Hobbes
Lady Blanding ..... Helene Cooney
Robert Moor ..... Stanley Braithwaite
Supt. Grice ..... Gordon Court
Gilbert Charmion ..... John Allen
Georgina Blanding ..... Olga Frei
Jock Anderson ..... Bernard Graham
Sergt. Porter ..... Rupert Davies
Williams ..... Roy Evans
Det.-Sergt. Bainbridge ..... Charles Weston

Producer: MARIE HOPPS

FORTUNE

2 SEPTEMBER, 1946

"FOOLS RUSH IN"

A comedy by KENNETH HORNE

Millicent.....Jessica Spencer
Mrs. Coot.....Iris Vandeleur
Mrs. Mandrake.....Josephine Middleton
Angela.....Joyce Barbour
Pam.....Glynis Johns
Charles.....Hugh Dempster
Paul.....Bernard Lee
Joe.....Derek Farr

Producer: RICHARD BIRD

WIMBLEDON

2 SEPTEMBER, 1946

"SNOW WHITE AND THE SEVEN DWARFS"

A stage production of the WALT DISNEY FILM

Snow White.....Betty Shaw
The Prince.....Bruce Carfax
The Queen.....Joy Robins
The King.....Fred Walker
Rolph.....Charles Stirling
"Doc".....Mickey Chapman
"Sleepy".....J. Hobson
"Sneezy".....Joe Heritage
"Grumpy".....Monty Seal
"Bashful".....Alfy Goodwin
"Happy".....Jack Perry
"Dopey".....John Bennett
Astrologer.....George Lowdell

Producer: H. FLOCKTON FOSTER
(under the personal supervision of HARRY BENET)

ST. JAMES'S

3 SEPTEMBER, 1946

"BUT FOR THE GRACE OF GOD"

A play by FREDERICK LONSDALE

Alfred.....Andrew Leigh
Gerard.....Michael Gough
Sir William Altrey.....Stuart Lindsell
Johnny.....Anthony Forwood
George Duncan.....H. G. Stoker
Jimmy.....Denis Gordon
Molly.....Marion Manisty
Emily.....Mary Jerrold
Charles.....A. E. Matthews
Mary.....Yvonne Owen
Geoffrey Wainwright.....Hugh McDermott
Inspector Rayle.....J. H. Roberts
Detective Orley.....Cyril Smith
Richard.....Robert Douglas

Producer: LESLIE ARMSTRONG

ARTS

3 SEPTEMBER, 1946

* **"THE SCHEMING LIEUTENANT"**
or,
"St. Patrick's Day"

A play by RICHARD BRINSLEY SHERIDAN

Sergeant Trounce.....Kenneth Law
Corporal Flint.....Michael Brennan
1st Soldier.....John Leather
2nd Soldier / John.....Peter Sallis
3rd Soldier / 2nd Countryman.....Alan Brown
4th Soldier / 1st Countryman.....Bernard Bennett
Susan.....Pamela Warren
Lieutenant O'Connor.....Roy Irving
Doctor Rosy.....Robert Sansom
Lauretta.....Pauline Wynn
Mrs. Bridget Credulous.....Chris Castor
Justice Credulous.....Graveley Edwards

Producer: COLIN CHANDLER

"Q" THEATRE

3 SEPTEMBER, 1946

"CRAVEN HOUSE"

A comedy by DIANA HAMILTON

Elsie Nixon.....Terry Randal
Mrs. Nixon.....Ruth Taylor
Miss Hatt.....Jean Cadell
Mrs. Spicer.....Helene Burls
Mr. Spicer.....Ernest Butcher
Audrey Custard.....Ysanne Churchman
Mrs. Hoare.....Esmé Beringer
Antony Wildman.....Guy Verney
Miss Cotterell.....Georgina Cookson
Russian Lady.....Rosamund Greenwood
Jock Nixon.....Ian Russell

Producer: JACK MINSTER

COLISEUM

3 SEPTEMBER, 1946

* **"COMUS"**

A masque by JOHN MILTON;

music by HANDEL and HENRY LAWES,
arranged by ERNEST IRVING

Presented by the International Ballet, under the direction of MONA INGLESBY

Jove.....John Healy
Attendant Spirit.....Leslie French
Adonis / Spirit of Wine.....Ernest Hewitt
Venus.....Herida May
Cupid / Sacrificial Ram.....Michel de Lutry
Psyche.....Domini Callaghan
Iris.....Sandra Vane
Sabrina.....Constance Shacklock
The Lady.....Pamela Stanley
Elder Brother.....David Read
Younger Brother.....John Meddings
Comus.....Antony Eustrel
Cotytto.....Mona Inglesby
Three Graces.....Joyce Gearing, Noreen Lee, Moira Tucker

Producer: LESLIE FRENCH, assisted by SIR SEYMOUR HICKS

LYRIC, HAMMERSMITH

4 September, 1946

"THE EAGLE HAS TWO HEADS"

A play by Jean Cocteau, adapted by Ronald Duncan

Edith de Berg ..... Jill Esmond
Duke of Willenstein ..... James McKechnie
Queen ..... Eileen Herlie
Stanislas ..... James Donald
Tony ..... Uriel Porter
Baron Foehn ..... Noel Willman

Producer: Murray Macdonald

MERCURY

9 September, 1946

"TANGENT"

A play by Gilbert Horobin

Anton ..... Oliver Burt
Frances ..... Henzie Raeburn
Cora ..... Barbara Lott
Freda ..... Joslin Parlane
Steen ..... Donald Pleasence
Charles ..... Julian Randall
Eric ..... John Mackwood
Ernest ..... Antony Verney
Meldon ..... Manning Wilson
Drond ..... Philip Dale
Hansell ..... Anthony Sharp

Producer: Stuart Latham

ARTS

10 September, 1946

*** "THE CONSTANT WIFE"**

A play by Somerset Maugham

Mrs. Culver ..... Marjorie Battiss
Martha Culver ..... Hazel Hughes
Bentley ..... Leonard Brett
Barbara Fawcett ..... Elizabeth Western
Constance Middleton ..... Marjorie Stewart
Marie Louise Durham ..... Joan Schofield
John Middleton, F.R.C.S. ..... Wyndham Goldie
Bernard Kersall ..... Richard Warner
Mortimer Durham ..... Philip Stainton

Producer: Noel Howlett, in conjunction with Leonard Brett

EMBASSY

10 September, 1946

*** "JANE EYRE"**

A play by Helen Jerome, adapted from the novel by Charlotte Brontë

Mrs. Fairfax ..... Greta Wood
Leah ..... Julie Mortimer
Jane Eyre ..... Mary Mackenzie
Grace Poole / Lady Ingram ..... Chloe Gibson
Mr. Rochester ..... Anthony Hawtrey
John / St. John Rivers ..... Douglas Malcolm
Adele Varrens ..... Marian Chapman
The Maniac ..... Marjorie Page
Louisa Eshton ..... Irene Noon
Amy Eshton ..... Angela Hepburn
Colonel Dent ..... Peter Murray
Blanche Ingram ..... Joy Wood
Lord Ingram ..... Shaun Sutton
Mr. Eshton ..... Charles Lorraine
Briggs ..... Wm. Frazer Brunner
Richard Mason ..... Alfred Hirst
Rev. Wood ..... Terence Greenidge
Diana Rivers ..... Mary McAlpine
Hannah ..... Eileen Turner

Producer: Anthony Hawtrey

PICCADILLY

11 September, 1946

*** "THE SKIN OF OUR TEETH"**

A history of Mankind in comic strip by Thornton Wilder

Sabina ..... Vivien Leigh
Mr. Fitzpatric ..... Sidney Monckton
Mrs. Antrobus ..... Esther Somers
Dinosaur / American Announcer ..... Leonard Maguire
Mammoth ..... Malcolm Thomas
Telegraph Boy ..... Peter Thomas
Gladys ..... Jane Wenham
Henry ..... Terry Morgan
Mr. Antrobus ..... George Devine
Doctor ..... Alan Sedgwick
Professor ..... John Molecey
Judge ..... Maurice Bannister
Homer ..... Norman Webb
Miss E. Muse ..... Rosemary Ross
Miss T. Muse / Hester ..... Daphne Newton
1st Usher ..... Hattan Duprez
2nd Usher ..... Peter Reynolds
Theatre Commissionaire ..... Manville Tarrant
Majorettes ..... Rosemary Ross, Georgina Jumel, Sylvia Bromley
Fortune Teller ..... Ena Burrill
Chair Pushers ..... Maurice Bannister, Hattan Duprez, Peter Thomas
Conveners ..... Norman Webb, John Molecey, Alan Sedgwick, Peter Reynolds, Manville Tarrant, Douglas Murchie
Bingo Caller ..... Jestin Edwards
Mr. Treymayne ..... D. J. Williams
Ivy ..... Betty Woolfe

Producer: Laurence Olivier

COMEDY

12 September, 1946

"MOTHER OF MEN"

A play by Ada G. Abbott

Widow Brant ..... Barbara Mullen
Susan Jessell ..... Megs Maxwell
Dave Brant ..... Desmond Tester
Steve Hawke ..... Arthur Hambling
Carey's Lissa ..... Helen Franklyn
Paul Brant ..... Anthony Oliver
Jessell's Jennie ..... Elizabeth Hunt
Pete Brant ..... Gordon Davies
Rose ..... Dierdre Doone

Producer: Charles Hawtrey

Previously produced at "Q" Theatre, 23 July, 1946

TWENTIETH CENTURY

16 September, 1946

"THE LOVE LOTTERY"

A farcical comedy by Charles Neilson Gattey and Zelma Bramley-Moore

Tony	Rowland Bartrop
Lavinia	Sophie Ellis
Mr. Hart	D. Bradley-Smith
Honey Wey	Hannah Watt
Dr. Martingale	Bartlett Mullins
Susan Martingale	Moyra Sheldon
Bouncer Briggs	Bryan Matheson
Mrs. Bird	Kathleen Boutall
Rodger Fairburn	Martin Wyldeck

Producer: Ralph Lynn

NEW LINDSEY

17 September, 1946

"THE SILVER TRUMPETS"

A play by Henry Marshall

Gottfried	Keith Lloyd
Elizabeth	Mary Merrett
Anna Magdalena	Gabrielle Casartelli
Catherine	Lucielle Gray
Maria	Byrl Walkley
John Sebastian Bach	Milton Rosmer
Krause	Hugh Kelly
Ernesti	Abraham Sofaer
Bernard	Rex Garner

Producers: Milton Rosmer and Frederick Farley

GARRICK

16 September, 1946

"THIS WAY TO THE TOMB!"

A masque with anti-masque by Ronald Duncan; music by Benjamin Britten

Masque

Prologue	Vivian Daniels
Antony	Robert Speaight
Marcus	Alan J. Aldridge
Julian	Alan Wheatley
Bernard	Frank Napier
Gluttony	Vivian Daniels
Lechery	Eleanor Summerfield
Sight	Joan Aldridge
Antony's Mistress	Honorine Catto

Anti-masque

Chorus	Alan Wheatley
Television Announcer	Stuart Latham
Father Opine	Frank Napier
Miss Phillipa Form	Pamela Alan
Girl of Leisure	Eleanor Summerfield
Mobile Worker	Gwen Nelson
Man of Culture	David Pruen
Postcard Seller	Alan J. Aldridge
Mother	Sehri Saklatvala
Widow	Joan Aldridge
Old Man	Robert Speaight

Producer: E. Martin Browne

Previously produced at Mercury, 11 Oct., 1945

NEW

24 September, 1946

*** "KING LEAR"**

A tragedy by William Shakespeare

Edmund	Peter Copley
Earl of Gloucester	George Relph
Earl of Kent	Nicholas Hannen
Goneril	Pamela Brown
Duke of Albany	Cecil Winter
Regan	Margaret Leighton
Duke of Cornwall	Harry Andrews
Lear	Laurence Olivier
Cordelia	Joyce Redman
Duke of Burgundy / Captain	George Rose
King of France	John Garley
Edgar	Michael Warre
Oswald	Frank Duncan
Knight	Kenneth Edwards
Servants to Albany	Denis McCarthy / Aubrey Richards
Fool	Alec Guinness
Old Man	Michael Raghan
1st Servant to Cornwall	John Arnold
2nd Servant to Cornwall	James Lytton
3rd Servant to Cornwall	John Biggerstaff
Gentleman	David Kentish
Albany Herald	Jordan Lawrence
Doctor	Ewan Roberts
Trumpeter	Ian Mackintosh

Producer: Laurence Olivier

"Q" THEATRE

17 September, 1946

"THE BELLS RING"

A comedy by Joyce Dennys

Dorothy Bell	Gladys Boot
Belinda	Mary Martlew
Nurse Potter	Angela Norman
Dr. Henry Bell	John Stuart
Venetia Fitz-Roy	Eileen Peel
Hazel Brown	Daphne Maddox
Mr. Rigby	George Carney
Liz	Mary Horn
Peter	Peter Walker
Ernie Stokes	Peter Croft
Mr. Jackson	William Wightman

Producer: Ellen Pollock

"Q" THEATRE

24 September, 1946

"THE ROCKING HORSE"

A play by Kate Mary Bruce

Judy	Tilsa Page
Nan	Louise Hampton
Pamela	Jill Evans
Graham	Ivan Samson
Robert	Grey Blake
Phyllis	Betty Balfour
Oles Walewski	Albert Lieven
Miss Susie	Mary Ellis

Producer: Henry Kendall

PLAYERS'

25 SEPTEMBER, 1946

"THE AMIABLE MRS. LUKE"

A comedy by GEOFFREY THOMAS

Violet.....Peggy Attfield
Freddie Lloyd Lacey.....Bill Shine
Thelma Lloyd Lacey.....Jane Connard
Rosemary.....Joan Sterndale Bennett
Rev. Ebury Hale.....Norman Claridge
Mrs. Luke.....Phillada Sewell
Lady Joyce Lindley.....Cicely Paget-Bowman
Jimmy Harris.....Owen Holder
Albert Norton.....Bill Rowbotham
Grace Atherton.....Hattie Jacques
Evelyn Maxwell.....Merle Tottenham

Producer: LEONARD SACHS

PRINCE'S

26 SEPTEMBER, 1946

"THE SHEPHARD SHOW"

A medley of mirth and music by FIRTH SHEPHARD; music by HARRY PARR DAVIES; lyrics by HAROLD PURCELL

Marie Burke	Gavin Gordon
Margot Johns	Eddie Gray
Stella Maris	Richard Hearne
Jeanne Ravel	Arthur Riscoe
Maureen Sims	Eric Anderson
Margherita Stanley	Irving Davies
Douglas Byng	Ronald Boyer

Producer: WENDY TOYE under the supervision of FIRTH SHEPHARD

ADELPHI

29 SEPTEMBER, 1946

"MORNING DEPARTURE"

A drama by K. B. WOOLLARD

Presented by the REPERTORY PLAYERS

Lt. Cdr. Stanford, D.S.O., R.N.....Nigel Patrick
Lt. Manson, R.N.....John Witty
Lt. Oakley, R.N.V.R.....John Stevens
Lt. McFee, R.N.R.....William Mervyn
Petty Officer Barlow.....John Baker
L/Seaman Hillbrook.....Godfrey Tudor
Stoker Marks.....Alexander Houlgate
Stoker Snipe.....Hugh Munro
Able-Seaman Higgins.....Cameron Hall
Commander Gates, R.N.....Michael Hordern
Commander Whateley, R.N.....Campbell Singer
Captain Fenton, R.N.R.....Beckett Bould
Captain Marshall, D.S.O., R.N....Maurice Denham
Brackley.....Brian King
Telephone Operators.....{Alan John / Carol Jenkins}

Producer: MAURICE COLBOURNE

"Q" THEATRE

1 OCTOBER, 1946

"BOLD LOVER"

A play by NICHOLAS PHIPPS

Joan Lewis.....Joan Swinstead
Clive Hamilton.....Nicholas Phipps
Nanny.....Beatrice Rowe
Dr. Lamport.....Henry Longhurst
Maria Dean.....Leueen MacGrath
Lady Lowesby.....Margaret Halstan
Geoffrey Lowesby.....Peter Murray
Patricia Joliff.....Sonia Williams

Producer: DAPHNE RYE

NEW

1 OCTOBER, 1946

"AN INSPECTOR CALLS"

A play by J. B. PRIESTLEY

Arthur Birling.....Julien Mitchell
Gerald Croft.....Harry Andrews
Sheila Birling.....Marian Spencer
Edna.....Marjorie Dunkels
Eric Birling.....Alec Guinness
Insp. Goole.....Ralph Richardson

Producer: BASIL DEAN

EMBASSY

2 OCTOBER, 1946

"PEACE COMES TO PECKHAM"

A play by R. F. DELDERFIELD

George Palfrey.....Leslie Dwyer
Nurse Ironside.....Chloe Gibson
'Erbie Gilpin.....Peter Scott
Frank Gilpin.....John Wynn
Gracie Palfrey.....Jeannette Deeley
Alice Palfrey.....Valentine Dunn
Dr. Bramley.....Clarence Bigge
Gloria Palfrey.....Ursula Howells
Harry Palfrey.....Lionel Blair
Huck Kauffmann.....Jefferson Searles

Producers: ANTHONY HAWTREY and WALLACE DOUGLAS

PLAYHOUSE

3 OCTOBER, 1946

*** "OUR BETTERS"**

A comedy by SOMERSET MAUGHAM

Elizabeth Saunders.....Lois Maxwell
Pole.....Leonard Malden
Lady Grayston.....Dorothy Dickson
Fleming Hervey.....Peter Madren
Thornton Clay.....Max Adrian
Duchesse de Surennes.....Nuna Davey
Footman.....Peter Mitchell
Bertie Paxton.....Anthony Hankey
Principessa Della Cercola.....Cathleen Nesbitt
Lord Bleane.....Peter Willes
Arthur Fenwick.....George Woodbridge
Ernest.....John Allen

Producer: JACK MINSTER

ARTS

10 OCTOBER, 1946

"ON THE WAY"

A play by HELGE KROG

Kristan Darre.....Frederick Richter
Mary Darre.....Susan Richmond
Birger.....Michael Gwynn
Celia.....Yvonne Coulette
Eivind Darre.....Derek Birch
Karsten Trane.....Roderick Lovell
Benjamin Grong.....Michael Godfrey

Producer: BEATRIX LEHMANN

PRINCE OF WALES'S

11 October, 1946

"PICCADILLY HAYRIDE"

A *revue* by Dick Hurran and Phil Park

Sid Field	Triss Henderson
Robert Lamouret	The Ross Sisters
Terry Thomas	Jerry Desmonde

Alan and Blanche Lund
Syd Railton and Peter Morton
Victor Feldman

Producer: Alec Shanks

WHITEHALL

13 October, 1946

"THE SNOW STORM"

A play by Gertrude Carter

Presented by the Services Sunday Society

Tom John.....Desmond Llewelyn
Evan Jones.....Stuart Brown
William Reeve.....Humphrey Lestocq
Morgan James.....Morgan Griffith
Billy Lewis.....Anthony Drake
Mr. Thomas.....Frank Stevens
Polly.....Mary Williams
Goronwy Lloyd.....Joseph Shellard
Nathaniel.....Tom Gowling
Peter.....Cyril Conway

Producer: Michael Finlayson

TWENTIETH CENTURY

14 October, 1946

"THE ELEVENTH HOUR"

A comedy drama by Heath MacGregor

General Sir John Barrington, Bt...Campbell Singer
Dr. James Campion.....Cecil Ramage
Lady Barrington.....Betty Stockfield
Babs.....Pamela Sholto
Oliver.....Tom Chatto
Hillson.....Arthur Howard
Richard Burfields.....John Martin Lewis
Lil.....Elaine Garreau

Producer: Ellen Pollock

LYRIC, HAMMERSMITH

15 October, 1946

"THE ASSASSIN"

A play by Peter Yates

1st Spectator.....Godfrey Kenton
2nd Spectator.....Dan Cunningham
3rd Spectator.....Harold Reese
4th Spectator / Holy Joe.....Marne Maitland
David Herold.....Simon Lack
Mrs. Surratt.....Winifred Evans
Samuel Arnold.....Martin Benson
Lewis Paine / Lieut. Doherty.....Victor Adams
John Wilkes Booth.....Peter Glenville
John Surratt.....Alan Bromly
Negro / Obadiah.....Harry Quashie
Boy.....Christopher Page
Old Man.....Frederick Victor
1st Stage Hand.....John Killner
2nd Stage Hand / Richard Garrett.....John Glen
Major Rathbone, A.D.C. / Lieut. Baker.....Patrick Macnee
Mrs. Mudd.....Margery Bryce
Dr. Samuel Mudd.....John Boddington
Samuel Cox.....Meadows White
Ghost.....John Westbrook
Lieut.-Colonel Conger.....Claude Bailey
Sgt. Boston Corbett.....David Duncan
Bill Garrett.....David Evans

ALDWYCH

16 October, 1946

*** "MUCH ADO ABOUT NOTHING"**

A comedy by William Shakespeare

Hero.....Valerie White
Boy.....Lulu Dukes
2nd Boy.....Caroline Hooper
Beatrice.....Renee Asherson
Leonato.....Harcourt Williams
Messenger.....Donald Bain
Don Pedro.....Henry Hewitt
Benedick.....Robert Donat
Claudio.....Patrick Troughton
Don John.....Henry Oscar
Antonio.....Martin Bradley
Conrade.....Joseph O'Conor
Borachio.....Paul Demel
Margaret.....Peggy Livesey
Ursula.....Moira Mannion
Balthazar.....Allan Gabriel
Verges.....Horace Sequeira
Dogberry.....Jay Laurier
Friar Francis.....Noel Howlett
Acolyte.....Elizabeth Osman
Sexton.....Frederick Bennett

Producer: Fabia Drake

COLISEUM

17 October, 1946

"THE NIGHT AND THE LAUGHTER"

A *revue* devised by Robert Nesbitt and Joan Davis

Bud Flanagan	Nancy Brown
Roy Mitchell	Beryl Kaye
Frances Marsden	Angela Glynne

The Three Sailors

Producer: Robert Nesbitt

EMBASSY

22 October, 1946

"AWAY FROM IT ALL"

A play by Val Gielgud

Johnny Quayle.....Peter Croft
Shirley Marsh.....Ursula Howells
Hugo Bastin.....Raymond Lovell
Seu.....Ralph Picciotto
Daniel B. Delane.....Charles Farrell
Stefan Birnbaum.....Frederick Schiller
Heinrich Maltzan.....Stephen Jack
Edith Bastin.....Avice Landone
Gloria Selwyn.....Hannah Watt

Producer: Anthony Hawtrey

ARTS

23 October, 1946

*** "THE TURN OF THE SCREW"**

A play, adapted by Allan Turpin, from the story by Henry James

Mrs. Grose ..... Louise Hampton
The Governess ..... Elspeth March
Flora ..... Jill Mason
Miles ..... Brian Weske

Producer: Noel Willman

NEW

24 October, 1946

*** "CYRANO DE BERGERAC"**

A play by Edmond Rostand, translated by Brian Hooker

Cyrano de Bergerac ..... Ralph Richardson
Christian de Neuvillette ..... Michael Warre
Comte de Guiche ..... Alec Guinness
Ragueneau ..... Nicholas Hannen
Le Bret ..... Cecil Winter
Carbon de Castel-Jaloux ..... Harry Andrews
Lignière ..... George Relph
Vicomte de Valvert } ..... Peter Copley
Spanish Officer }
Montfleury ..... George Rose
Bellerose } ..... Kenneth Edwards
Capuchin }
Jodelet ..... Frank Duncan
Actress } ..... Sandra Jennings
Sister Marthe }
Another Actress ..... Marriott Longman
A Busybody ..... John Garley
Citizen ..... Michael Raghan
His Son ..... Timothy Holme
Child ..... Fred Marshall
Musketeer ..... Erich Pohlmann
Piper } ..... Walter Outhwaite
Porter }
Roxane ..... Margaret Leighton
Her Duenna } ..... Janet Joye
Mother Superior }
Orange Girl ..... Pamela Brown
Lise ..... Charlotte Bigmead

Producer: Tyrone Guthrie

COMEDY

29 October, 1946

"VANITY FAIR"

A play, based on Thackeray's novel, dramatized by Constance Cox

Mrs. Sedley ..... Edna Morris
Sam ..... Lionel Gadsden
Joseph Sedley ..... Frank Tickle
Capt. Dobbin ..... Tom Gill
Amelia Sedley ..... Victoria Hopper
Becky Sharp ..... Claire Luce
George Osborne ..... Patrick Waddington
Miss Crawley ..... Buena Bent
Pitt Crawley ..... Anthony Nicholls
Sir Pitt Crawley ..... Beckett Bould
Rawdon Crawley ..... Jack Livesey
Marquess of Steyne ..... Kynaston Reeves

Thackeray's *Before the Curtain* spoken by John Clifford

Producer: Peter Dearing

Previously produced at "Q," 14 May, 1946

GATEWAY

30 October, 1946

"ART AND CRAFT"

A light comedy by Denys Wurtzburg

Michael Griffiths ..... Peter Howell
Sally Griffiths ..... Gillian Howell
Robert Allen ..... Tom Cornish
Pola l'Armadier ..... Maureen O'Moor
Trevor Peters ..... John Hiscox
M. Poiret ..... Wilson Featherston
Norman Sinclair ..... George Burnett

Producer: Olave March

MERCURY

31 October, 1946

*** "THE FAMILY REUNION"**

A play by T. S. Eliot

Amy, Dowager Lady Monchensey ..... Henrietta Watson
Ivy ..... Henzie Raeburn
Violet ..... Eileen Thorndike
Agatha ..... Catherine Lacey
Gerald ..... John Burch
Charles ..... Frank Napier
Mary ..... Margaret Lang
Denman ..... Lorna Davis
Harry ..... Alan Wheatley
Downing ..... Pierre Lefevre
Dr. Warburton ..... John Garside
P.C. Winchell ..... Ireland Cutter

Producer: E. Martin Browne

APOLLO

4 November, 1946

RUTH DRAPER
(*Diseuse*)

TWENTIETH CENTURY

4 November, 1946

"WIFE TO LUCIFER"

A play by Rosa de Leon

Lady Melbourne ..... Lola Duncan
Anne Isabella Milbanke ..... Oriel Ross
John Cam Hobhouse ..... Peter Penn
Lord Byron ..... Antony Stuart
Lady Caroline Lamb ..... Joyce Wren
Augusta Leigh ..... Gwendoline Gray
Mrs. Clermont ..... Frances St. Barbe West
Dr. Lushington ..... Daniel King
Colonel Doyle ..... Roger Williams
Fletcher ..... Peter Collingwood
Countess Guiccioli ..... Mary Cambridge

Producer: Frederick Peisley

TORCH

4 November, 1946

"THE WISEST FOOL"

A play by J. Grant Anderson

Wilfred
William Shakespeare } ..... Edward Rutherford
Charles, Prince of Wales }

Molly
Lady Rowena ..... Sheila Barry
Richard Somers ..... Stuart Brown
Sir Robert Cary
Sir Edward Coke ..... George Dudley
Francis Bacon
John Donne ..... Charles Smyrk
Sir Robert Cecil
George Villiers ..... Howard Bourgein
Sir Walter Raleigh ..... John Blagden
Donald Menzies
Simon Nightingall ..... Martyn Williams
Robert Kerr
Guy Fawkes ..... Richard Gatehouse
James VI of Scotland ..... Francis Lister
Queen Anne of Scotland ..... Leslie Deane
Lady Virginia
Fanny Howard ..... Mary Loraine
Ben Johnson
The Chirurgeon ..... Gordon Richardson
Bishop of Lincoln
Anne Shakespeare ..... Anne Bennett
Nonsuch
Doctor ..... Arthur Lovegrove
Witch
Lady Villiers ..... Mary Clarke

Producer: J. Grant Anderson

NEW LINDSEY

5 November, 1946

"THERE ARE CRIMES AND CRIMES"

A play by August Strindberg

(English version by Graham Rawson)

Jeanne ..... Anne Trigo
Marion ..... Audrey Manning
Abbé ..... Tristan Rawson
Emile ..... Charles Renison
Maurice ..... Manning Whiley
Madame Catherine ..... Margery Caldicott
Henriette ..... Wanda Rotha
Pierre ..... Antony Eustrel
Commissary of Police ..... John Vere
Detective ..... Peter Forster

Producer: Esmé Percy

ARTS

6 November, 1946

* **"THE RISING SUN"**

A play by Herman Heijermans, translated by Christopher St. John

Matthew Strong ..... Denis Carey
Anna ..... Marjorie Zeidler
Sonia ..... Dorothy Gordon
Old Strong ..... Robert Cartland
Dorothy Mertens ..... Yvonne Coulette
Margot ..... Mary Alexander
Nathaniel ..... Michael Gwynn
Abraham ..... Bernard Bennett
Sand ..... Geoffrey Parkes
Christian Jensen ..... John Lindsay
Bartels
Deputy Attorney ..... Henry Rayner
Gans
Police Constable ..... Joss Ackland
Mees
Errand Boy ..... Michael Sherwell

Producer: Beatrix Lehmann

GARRICK

7 November, 1946

"TREBLE TROUBLE"

A farce, adapted by Jack Davies, from an original play "Bubus" by Gabor Vaszary

Diana Watson ..... Myrette Morven
Stanley Watson ..... George Gee
Miss Ross ..... Pauline Winter
Biddy ..... Mollie Maureen
Maid ..... Renee Roberts
Rev. Septimus Bodkin ..... Richard Goolden
Mrs. Schofield ..... Ruth Maitland
Dick Twiddle ..... Anthony Shaw
Peter Smythe ..... Sydney King
Harry Robin ..... Anthony Blake
Olivia Smythe ..... Dorothy Baird
Beverley Brown ..... Joan Eddowes

Producer: Jack Buchanan

KING'S, HAMMERSMITH

10 November, 1946

"THE ROBBER"

A comedy by Tom Macaulay

Presented by the Repertory Players

Jane Hilary ..... Ruth Lodge
Angela Tomlinson ..... Tucker McGuire
Dennis Marlowe ..... Martin Case
Hilda Martin ..... Joan Harben
Simon Headlam ..... Clive Morton
Peter Hilary ..... Michael Hordern

Producer: Nigel Patrick

TWENIETH CENTURY

11 November, 1946

"AND TALKING OF TIGHTROPES"

An entertainment in one act, adapted by Herbert Sidon from the radio play by Caryl Brahms and S. J. Simon

Madame Elvira ..... Joan Geary
King Master ..... John Lorrell
Ray ..... Ray Martin
Bob ..... Stanley Lawson
Peg
Grandma ..... Peggy Hale
Fred ..... Frederick Knight
Ma
Gypsy Rosa ..... Marjorie Phillips
Tommy ..... Maurice Nicholls
The Boss ..... Antony Viccars
Mlle. Lola ..... Ernestine Costa
Boko ..... Billy Thatcher
Koko ..... Michael Seavers
Art ..... Michael Kemble
Nina ..... Nina Tarakonava
Syd ..... Alan Dean
Bet ..... Elisabeth Bristowe

Producer: Bernard Sarron

EMBASSY

12 November, 1946

"THE DAY OF GLORY"

A play by H. E. Bates

Colonel Sanderson, D.S.O. ..... Raymond Huntley
Charles ..... Leslie Handford

Diana Sanderson.....Josephine Stuart
Millicent Sanderson.....Gwynne Whitby
Julia.....Mary Morris
Pilot Officer Radwanski, D.F.C.....Gerard Heinz
Squadron-Leader Jack Sanderson, D.F.C.
Roderick Lovell
Catherine Delacourt.....Mary Martlew

Producer: Basil Dean

ALDWYCH

14 November, 1946

" AND NO BIRDS SING "

A play by Jenny Laird and John Fernald

Presented by Reunion Theatre Association

Pauline Banks.....Natalie Jordon
Albert Briggs.....Russell Waters
Dr. Elizabeth Payling.....Elizabeth Allan
Maud Twigge.....Elizabeth Gray
Howard Twigge.....Derek Tansley
Mrs. Emily Heron.....Helen Haye
George Shilling.....Harold Warrender
Kenneth Tweedie.....Nigel Stock
Policewoman.....Pat Nye
Susan Catch.....Elspeth Seely-White
Rev. Arthur Platt.....Kenneth More
Dr. William Sykes.....James Harcourt

Producer: John Fernald

Previously produced at Comedy, 17 March, 1946

" Q " THEATRE

19 November, 1946

*** " MRS. DANE'S DEFENCE "**

A play by Henry Arthur Jones

Mrs. Bulsome-Porter.....Mignon O'Doherty
Mr. Bulsome-Porter.....Ronald Simpson
Mr. James Risby.....Bryan Coleman
Mrs. Dane.....Mary Ellis
Lionel Carteret.....Peter Croft
Sir Daniel Carteret.....Henry Oscar
Lady Eastney.....Gillian Lind
Janet Colquhoun.....Jeanette Tregarthen
Canon Bonsey.....Julian D'Albie
Adams.....Thelma Hardy
Mr. Fendick.....Kenneth Fraser
Wilson.....Paul La Rivière

Producer: Maxwell Wray

LYRIC, HAMMERSMITH

19 November, 1946

*** " CASTE "**

A comedy by T. W. Robertson

Hon. George d'Alroy.....Clement McCallin
Capt. Hawtree.....Frith Banbury
Eccles.....Morland Graham
Esther Eccles.....Iris Russell
Polly Eccles.....Brenda Bruce
Sam Gerridge.....Bill Rowbotham
Dixon.....Alan John
Marquise de St. Maur.....Eliot Mason

Producer: Peter Ashmore

ARTS

20 November, 1946

" A PHOENIX TOO FREQUENT "

A play by Christopher Fry

Doto.....Joan White
Dynamene.....Hermione Hannen
Tegeus-Chromis.....Paul Scofield

Producer: Noël Willman

Previously produced at Mercury, 25 April, 1946

SAVOY

21 November, 1946

*** " LADY FREDERICK "**

A comedy by W. Somerset Maugham

Albert.....Maurice Panama
Marchioness of Mereston.....Phyllis Dare
Thompson.....Jack Leopold
Paradine Fouldes.....Edwin Styles
Lady Frederick Berolles.....Coral Browne
Marquis of Mereston.....Vernon Greeves
Admiral Carlisle.....Evelyn Roberts
Rose Carlisle.....Patricia Raine
Sir Gerald O'Mara.....Christopher Quest
Capt. Montgomerie.....Anthony Ireland
Mme. Claude.....Beatrice Kane
Angélique.....Pearl Dadswell

Producer: Murray Macdonald

" Q " THEATRE

26 November, 1946

" THE CURIOUS DR. ROBSON "

A play by J. Lee Thompson

Sarah Trellis.....Helene Burls
William.....Arthur Goullet
Joey Trellis.....Michael Brailsford
Roger Hurst.....Michael Godfrey
Mary Robson.....Vivienne Bennett
Dr. Robson.....Peter Cushing
Basil Humphreys.....Mackenzie Ward
Eva Miggs.....Barbara Leake
Mrs. Smithers.....Nellie Bowman
Insp. Shands.....Owen Reynolds

Producer: Ellen Pollock

NEW

26 November, 1946

" TESS OF THE D'URBERVILLES "

A new adaptation of Thomas Hardy's novel, by Ronald Gow

Mrs. Crumb.....Jane Henderson
Jonathan Kail.....Gerald Welch
Angel Clare.....William Devlin
Tess.....Wendy Hiller
Mrs. Durbeyfield.....Everley Gregg
Liza-Lu.....Hilda Schroder
Alex D'Urberville.....John Bailey
Mrs. Brooks.....Nora Nicholson
Porter.....Kenneth Connor
Shepherd.....Gerald Welch

Producer: Hugh Hunt

"Q" THEATRE

3 DECEMBER, 1946

"DIVORCE ON TUESDAY"

A play by JAMES LIGGAT

Edie	Irene Handl
Reggie Titmarsh	James Raglan
The Child	Patricia Geary
Linda Harvey	Adele Dixon
Diana Lewis	Jane Welsh
Monti Rubin	Vesta Sylva
Max Perry	Peter Graves
Nicky Gay	Anthony Hankey

Producer: HENRY KENDALL

NEW LINDSEY

3 DECEMBER, 1946

"HIGH HORSE"

A comedy by GERARD TYRRELL

Letitia	Mary Hinton
Diana Temple	Kay Bannerman
George Buchanan	Francis Lister
Christopher Wills	David Evans

Producer: PETER CRESWELL

GLOBE

4 DECEMBER, 1946

"THE GLEAM"

A play by WARREN CHETHAM STRODE

Mrs. Ruth Cartwright	Elspeth March
Sam Cartwright	Wyndham Goldie
Monica Cartwright	Honor Blackman
Hilda	Frances Waring
Joe Field	Arthur Hambling
Fred Holt	Harry Ross
Dora Holt	Audrey Teesdale
Tim Cartwright	Hugh Kelly
Dr. Alan Boyd, F.R.C.S.	John Robinson
Geoffrey Webb	Tom Macaulay
Mrs. Logan	Peggy Fame

Producer: JACK MINSTER

ARTS

5 DECEMBER, 1946

* **"FATAL CURIOSITY"**

A play by GEORGE LILLO

Old Wilmot	Hugh Griffith
Young Wilmot	Michael Gwynn
Eustace	Robert Cartland
Randal	Julian Randall
Agnes	Susan Richmond
Charlotte	Rachel Kempson
Maria	Peggy Taylor

Producer: BEATRIX LEHMANN

ADELPHI

8 DECEMBER, 1946

"ONE FLIGHT UP"

A light comedy by HUGH MILLER and RONALD SIMPSON

Presented by the REPERTORY PLAYERS

Lord Ellsworthy	Jack Allen
Frank Schuyler	Peter Madren
Mary Jefferson	Catherine Campbell
Honoria Mint	Edna Morris
Florence	Patricia Laffan
St. Aubyn	Patrick Waddington
Gervase Blaine	Maurice Denham
Thérèse	Winifred Hindle
Furniture Removers	Martin Case Leo de Pokorny
Press Photographer	Godfrey Tudor

Producer: HUGH MILLER

"Q" THEATRE

10 DECEMBER, 1946

"IN THE PALM OF YOUR HAND"

A play by BARBARA TOY and NORMAN LEE

Ginger Brady	Osmund Willson
Hank Butler	John McLaren
Sally Ann	Shelagh Fraser
Trudy McGee	Gillian Young
Sven	Michael Bilton
Ma Parker	Dierdre Doyle
Flo Brady	Nuna Davey
Jane Brady	Anne Crawford
Kim Barrie	Torin Thatcher
Lucky McGee	Owen Reynolds
Michael Brady	Julian Dallas

Producer: BARBARA TOY

ROYAL OPERA HOUSE, COVENT GARDEN

12 DECEMBER, 1946

* **"THE FAIRY QUEEN"**

A masque by PURCELL, adapted by CONSTANT LAMBERT; choreography by FREDERICK ASHTON

Titania	Margaret Rawlings
Indian Boy	Tony Tarver
Attendants on Titania	Muriel Rae Bruce Dargavel
Puck	James Kenney
Fairy	Joan Sheldon
Oberon	Robert Helpmann
God of the Birds	Edgar Evans
Echo Dancers	Beryl Gray Gillian Lynne Margaret Dale
Fairy Chinese Woman	Olive Dyer

Masque of Night

Night	Audrey Bowman
Mystery	Constance Shacklock
Secrecy	Gladys Palmer
Sleep	David Franklin
Quince	Harcourt Williams
Bottom	Michael Hordern
Snug	Cyril Wheeler
Flute	Douglas Seale
Snout	Gordon Crier
Starveling	Ronald Ritchie

Masque of Love

Titania.....Margaret Rawlings
Bottom.....Michael Hordern
Nymph.....Moira Shearer
Lover.....Edgar Evans
Ruler of the Spirits.....Muriel Burnett
Spirits of the Air.....Margot Fonteyn, Michael Somes

Masque of the Seasons

Phoebus.....David Davenport
Spring.....Muriel Burnett
Summer.....Constance Shacklock
Autumn.....Dennis Stephenson
Winter.....Rhydderch Davie
Chinese Man.....Hubert Norvin
Chinese Children.....Veronica Vail, Peter Clegg
Priestess.....Audrey Bowman
Votaresses.....Muriel Ray, Constance Shacklock
Hymen.....Richard Ellis
Chinese Dancers.....Margaret Dale, John Hart, Alexis Rassine, Pauline Clayden

Producers: FREDERICK ASHTON and MALCOLM BAKER SMITH

PLAYHOUSE

16 DECEMBER, 1946

"BETWEEN OURSELVES"

A *revue* with sketches and lyrics by ERIC MASCHWITZ and others; music by NORMAN HACKFORTH

Donald Clive
Gordon Little
Wallas Eaton
George Benson
Bill Fraser
Beryl Measor
Hilary Allen
Zoe Gail
Peggy Willoughby
Betty Ann Davies
Erick Micklewood

Producer: HEDLEY BRIGGS

Previously produced at PLAYHOUSE, 1 September, 1946, by the SERVICES SUNDAY SOCIETY

GRANVILLE

17 DECEMBER, 1946

"JUST WILLIAM"

A plây by ALICK HAYES, based on RICHMAL CROMPTON'S character

Phyllis.....Jill Evans
Ethel Brown.....Rosamond Barnes
Mrs. Brown.....Betty Bowden
Robert Brown.....Michael Allinson
Mr. Brown.....Gordon McLeod
William.....John Clark
Miss Milton.....Beryl Riggs
Dulcie.....Honor Shepherd
Ginger.....Tony Stockman
Violet Elizabeth.....Jacqueline Boyer
Egbert Huggins.....Michael Dear
Uncle Noel.....John le Mesurier
1st Fireman, Det. Sgt. Smith.....Rex Diamond
2nd Fireman, Sgt. Jukes.....Charles Smyrk
Pete.....Harry Locke
Bill Hargreaves.....Tom Sleigh
Insp. White, C.I.D.....Edmund Clowes

Producer: ALICK HAYES

DUKE OF YORK'S

18 DECEMBER, 1946

*** "THE LAND OF THE CHRISTMAS STOCKING"**

A play by HENRY D. G. FOORD and MABEL BUCHANAN; music by MABEL BUCHANAN

Wee Willie Winkie.....Jimmy Crabbe
Tom.....Keith Lloyd
Tilly.....Patsy Ann Hedges
Nurse.....Sara Gregory
Father Christmas.....Frederick Morant
Odd Man.....Michael Martin-Harvey
Bo Peep.....Shirley Lorimer
Angelina.....Jean Brown
Simpey.....Sydney Bromley
Humpty Dumpty.....Douglas Barrie
1st Pudding Eater.....Jay Denyer
2nd Pudding Eater.....Andrew Massey
Dandy Diddle.....Grete Unger
Dame Foot.....Eleanor Hallam
Johnny Thin.....David Reid
Tommy Stout.....Conway Dixon
Tom Piper.....Trevor Glyn
Knave of Hearts.....Douglas Barrie
Principal Dancer.....Mary Honer
Polly.....Margaret Neilson
Goosey Gander.....Jasmine Burchell
Contrary Mary.....Jean Marsh
Miss Muffet.....Tania Tipping
Jill.....Sally Mayo
Mary.....Lesley Wade
Curly Locks.....Mary Courtney
Lucy Locket.....Judith Williams
Ring o' Roses.....Shirley Clawson
Miss Song of Blackbirds.....Pamela Hillman

Producer: MAXWELL WRAY

EMBASSY

18 DECEMBER, 1946

"DRAKE'S DRUM"

A play by HENRY MARSHALL

Dickon.....Thomas Gallagher
Servant.....Peter Miller
Sir Roger Warrington.....John Croft
Lord Burleigh.....Horace Sequeira
Nora Grogan.....Shelagh Carty
Sir Hugh Croft.....Henry Oscar
Donna Pascuala.....Irene Worth
Queen Elizabeth.....Marjory Hawtrey
Don Mendoza.....Phillip Leaver
Geoffrey Trent.....Hector Ross
Nat Sparkes.....Charles Lloyd Pack
Don Antonio.....Roy Dingwall
Captain of the Guard.....Joseph Wise

Producer: ROBERT ATKINS

THEATRE ROYAL, DRURY LANE

19 DECEMBER, 1946

"PACIFIC 1860"

A musical romance by NOEL COWARD

Elena Salvador.....Mary Martin
Rosa Cariatanza.....Sylvia Cecil
Solange.....Maria Perilli
Trudi.....Winefride Ingham
Mrs. Stirling.....Maidie Andrews
Louise.....Ann Martin
Caroline.....Irlin Hall
Henrietta.....Peggy Thompson
Agnes.....Joy O'Neill

Sarah.....Daphne Peretz
Georgina.....Ann Sullivan
Mrs. Cawthorne.....Rose Hignell
Penelope.....Daphne Anderson
Mrs. Pelham.....Gwen Bateman
Melita.....Celia Lamb
Lady Grayshott.....Helen Horsey
Miss Scobie.....Moya Nugent
Miss Teresa Scobie.....Betty Hare
Primrose Larch.....Jacqueline Jones
Kara.....Carol Graye
Mahane.....Elizabeth Todd
Teleete.....Lucy Peters
Laiela.....Jacqueline Browning
Kerry Stirling.....Graham Payn
Rollo.....Pat McGrath
Mr. Stirling.....Tudor Evans
Felix Kammer.....Carl Jaffe
His Excellency Sir Lewis Grayshott.....Cyril Butcher
Aden Grayshott.....Denis Martin
D'Arcy Grayshott.....John Warwick
Captain Edward Harmby.....Peter Evans
Lord William Ravenscar.....Angus Menzies
James Culross.....David Carey
Hon. Evan St. Mawes.....Peter Mosley
Robin Pelham.....Grant Tyler
Canon Banks.....Jack Martin
Hubert Cawthorne.....Harry Weste
Mr. Marryot.....Emlyn Weeks
Ayano.....Gustave Sacher
Saul.....Howard Gilbert
Elisha.....Ronald Evans
Paeno.....Anthony Kay
Naihu.....Lionel Baker

Producer: NOEL COWARD

CASINO

20 DECEMBER, 1946

" MOTHER GOOSE "

A pantomime by BRIAN STREET; music by JOSEPH TUNBRIDGE

Troubles.....Con Kenna
King Goose.....Arthur Turton
Jill.....Roberta Huby
Colin.....Celia Lipton
Mother Goose.....Nat Mills
Tulip.....Bobbie
Squire Skinflint.....Stanley Holloway
Witch Binding.....Marjorie Fieldhouse
Fairy Snowdrop.....Jasmine Dee
Priscilla (The Goose).....Dorothy Elliston
Cup and Saucer.....Dave and Joe O'Gorman
Lord Chamberlain.....Jeremy Nicholls

Producer: CHARLES HICKMAN

PICCADILLY

20 DECEMBER, 1946

*** " ANTONY AND CLEOPATRA "**

A play by WILLIAM SHAKESPEARE

Philo.....John Franklyn
Demetrius.....Peter Williams
Cleopatra.....Edith Evans
Antony.....Godfrey Tearle
Alexas.....Arnold Diamond
Charmian.....Nancy Nevinson
Iras.....Katherine Blake
Soothsayer.....Gibb McLaughlin
Domitius Enobarbus.....Anthony Quayle
Coloured Servant.....David Smith
Egyptian Servant.....Ronald Cooper
Mardian.....Olaf Pooley
Sycian Messenger / Dercetas.....Richard Scott
Octavius Caesar.....Michael Goodliffe
Lepidus / Diomedes.....George Howe
Thyreus.....James Cairncross
Sextus Pompeius.....David Greene
Menas.....Hugh Metcalfe
Varrius / Gallus.....James Wellman
Agrippa.....Mark Dignam
Maecenas.....James Bailey
Ventidius / Euphronius.....Douglas Wilmer
Octavia.....Helen Christie
Messenger / Proculeius.....Richard Warner
1st Sailor.....Gordon Littman
2nd Sailor / Taurus.....Royden Godfrey
Cabin Boy.....Patrick Benson
Silius.....Leslie Sands
Pacorus.....Robert Desmond
Eros.....Philip Guard
Menecrates / Canidius.....Michael Kent
Old Soldier.....Patrick Ross
Dolabella.....John Cadell
Scarus.....Paul Hardwick
Clown.....George Carr

Producer: GLEN BYAM SHAW

SCALA

20 DECEMBER, 1946

*** " PETER PAN "**
or
" The Boy Who Wouldn't Grow Up "

A fairy play by J. M. BARRIE

Peter Pan.....Mary Morris
Captain Hook.....Alastair Sim
Mr. Darling.....John Derrick
Mrs. Darling.....Mercia Swinburne
Wendy Moira Angela Darling.....Diana Calderwood
John Napoleon Darling.....Colin Simpson
Michael Nicholas Darling.....Brian Parker
Nana.....Stanley Escane
Tinker Bell.....Jenny Wren
Tootles.....Michael Brailsford
Nibs.....David Simpson
Slightly.....Billy Thatcher
Curly.....John Potter
1st Twin.....Freddy Hudson
2nd Twin.....Alex Ansdell
Smee.....Teddy Brogden
Gentleman Starkey.....Donald Pleasance
Cookson.....Alex Collins
Mullins.....Charles Mettam
Cecco.....William Luff
Jukes.....Nicholas Brent
Noodler.....Max Brimmell
1st Pirate.....William Newell
2nd Pirate.....Reginald Rutledge
Black Pirate.....Harry Crossman
Great Big Little Panther.....Garrett Hollick
Tiger Lily.....Lotte Berk
Liza.....Marion Harbour
Ostrich.....Penelope Robertson
Crocodile.....Michael Pocock

Producer: CECIL KING

ALEXANDRA, STOKE NEWINGTON

21 December, 1946

" DICK WHITTINGTON "

A pantomime by Marriott Edgar

King Rat.....Van Boolen
Fairy Queen.....Greta Grayson
Alderman Fitzwarren.....Tom F. Moss
Captain, Mate and Bosun....Bert, Bert and Bert
Alice Fitzwarren.....Anne Beverley
Sally.....Nellie Wallace
Idle Jack.....Cyril Fletcher
Dick Whittington.....Doreen Coburn
Tommy.....Marie Ryan
Tibbie.....Freda Ryan
Princess.....Elizabeth Sydney
Sultan.....Gordon Holdom
Three Loonies.....Three Loonies

Producer: Jack Phillips

HIPPODROME, GOLDERS GREEN

21 December, 1946

" CINDERELLA "

A pantomime by Marriott Edgar; additional scenes by Barry Lupino and Arty Ash

Father Time.....Anthony Gordon
Fairy Godmother.....Wyn Henry
Dandini.....Rene Powell
Jake.....Bert Nicol
Sidney.....Harry Nicol
Myrtle.....Billy de Haven
Julie.....Dandy Page
Baron Stoneybroke.....Johnny Kavanagh
Buttons.....George Moon
Prince Charming.....Gwyneth Lascelles
Cinderella.....Nancy Burne
Bromo.....William Best
1st Footman.....Tom Clarke
2nd Footman.....George Simmons

Producer: Albert Locke

FINSBURY PARK EMPIRE

21 December, 1946

" DICK WHITTINGTON AND HIS CAT "

A pantomime by Charles Henry

Alderman Fitzwarren.....Leslie Hollwood
Alice Fitzwarren.....Rosalie Allan
Sarah.....Peter Butterworth
Idle Jack.....George Jackley
Dick Whittington.....Ruby Moule
His Cat.....Joe Whitney
Captain and Mate.....Low and Webster
King Rat.....William Honey
Fairy Sunbeam.....Brenda Hartley
Crazy Guy.....Wilfred Brambell
Princess of Morocco.....Louise Javotte
Emperor of Morocco.....Warde Morgan

Producer: Charles Henry

PLAYERS'

21 December, 1946

*** " CINDERELLA "**

or

" The Lover, the Lackey, and the Little Glass Slipper "

A fairy burlesque extravaganza, by Henry J. Byron; adapted by Archie Harradine

Prince Poppetti.....Elma Soiron
Dandini.....Joan Sterndale-Bennett
Baron Balderdash.....Bill Shine
Buttoni.....Owen Holder
Clorinda.....Don Gemmell
Thisbe.....May Hallatt
Cinderella.....Joyce Cummings
Fairy Queen.....Phillada Sewell
Honeydew.....Therese Langfield
Harebell.....Marguerite Stewart
Page to the Prince.....Peggy Attfield

Harlequinade

Columbine.....Therese Langfield
Harlequin.....Marguerite Stewart
Clown.....David Keir
Pantaloon.....John Hewer
Policeman.....Bill Shine
Butcher's Boy.....Peggy Attfield
Dandy.....Owen Holder
The Oyster Cross'd in Love
Joan Sterndale-Bennett

Producer: Don Gemmell

WHITEHALL

23 December, 1946

*** " TREASURE ISLAND "**

A play by James Bernard Fagan, founded on the novel by Robert Louis Stevenson

Mrs. Hawkins.....Renee Kelly
Jim Hawkins.....Peter Scott
Long John Silver.....Harry Welchman
Capt. Billy Bones.....Fred Essex
Pew.....Hendrik Baker
Black Dog.....Barrie Livesey
Izrael Hands.....Keith Campbell
Deadeye.....Tom Squire
George Merry.....Barrie Livesey
Johnny.....Bill Hepplewhite
O'Brien.....Howell Davies
Ben Gunn.....Keith Shepherd
Morgan.....A. Reeve-Jones
Dirk.....Reginald Barlow
Squire Trelawney.....Hylton Allen
Joyce.....Fred Essex
Hunter.....Hugh Selwyn
Watkins.....Carey Ellison
Abe Gray.....John Blagden
Dr. Livesey.....Tristan Rawson
Capt. Smollett.....Stanley van Beers
Mr. Arrow.....John Blagden
Joe Crossley.....Keith Campbell
Supervisor Dance.....Hugh Selwyn
Tip.....Alan Reeve-Jones

Producer: Reginald Long

WIMBLEDON

23 December, 1946

"ALADDIN"

A pantomime

Abanazar ..... Afrique
Slave of the Ring ..... Celia Hart
The Great Roc ..... William Yardley
Aladdin ..... Beryl Seton
The Vizier ..... George Arnett
Li Hi } ..... Lynton Boys
Li Lo }
The Emperor ..... Richard Courtney
Princess ..... Kathleen Moody
Pekoe ..... Dicky Hassett
Slave of the Lamp ..... Ricardo Davies
Widow Twankey ..... Kathleen West

Producer: Bert Bright

COMEDY

24 December, 1946

"THE MAN FROM THE MINISTRY"

A comedy by Madeleine Bingham

Katie Jones ..... Beryl Mason
Sg. Henry Brown ..... Clifford Mollison
D.D.A.2 (Mr. Vincent) ..... Charles Lefeaux
Phyllis ..... Joan Berly
Elsie ..... Ysanne Churchman
Woman with Shopping Basket ..... Gwen Nelson
Alfred Higgins ..... Alec Finter
George Stockton ..... Roland Caswell
Councillor Fox ..... Clement Hamelin
Fred Weston ..... Alan Lawrance
Joseph Hooper ..... Frank Freeman
Mr. Ponsonby ..... Brian Royceton

Producer: Anthony Parker

Previously presented by the Services Sunday Society, Whitehall, 7 July, 1946

ADELPHI

26 December, 1946

"RED RIDING HOOD"

A pantomime by Con West; lyrics by Frank Eyton; music by Freddie Bretherton

Clown } ..... Willie Carlisle
Toy Maker }
King Wolf ..... William Thomson
Prince Clarion ..... Noele Gordon
Valini ..... Grace Draper
Baron Taykall ..... Nor Kiddie
Mary ..... Janet Brown
Old Mother Hubbard ..... Jimmy Nervo
Simple Simon ..... Teddie Knox
Brokers' Men ..... George and Tim Dormonde
Fairy Truelove ..... Pamela Foster
Red Riding Hood ..... Margaret Cooper
Town Crier ..... Frank Holloway
Polly Perkins ..... Kathleen Binder
Juggling Jack in the Box ..... Woodrow

Producer: Alec Shanks

WINTER GARDEN

26 December, 1946

"THE WIZARD OF OZ"

A play for children by Paul Tietjens; present version by Janet Green; lyrics by Yip Harberg; music by Harold Arlen

Dorothy ..... Diana Yardley
Wilma ..... Ellen Pollock
Billy ..... Walter Crisham
Nick ..... Fred Kitchen, Jnr.
Leo ..... Claude Hulbert
Cynthia ..... Prudence Hyman
Aunt Em ..... Ruth Naylor
The Showman ..... Raymond Lovell
Toto ..... Harold Tarran
Wilma's Cat ..... Vic Wilfe
Bardo ..... Robert Vernon

Producer: Basil Dean

GRAND, CROYDON

26 December, 1946

"JACK AND THE BEANSTALK"

A pantomime by Barry Lupino and Arty Ash

Jack ..... Marjorie Sandford
Dame Durden ..... Barry Lupino
Archie ..... Reg Kinman
The King ..... Theo Hook
Princess Beauty ..... Sybil Summers
Giant Blunderbore ..... Bert Thompson
Bob and Bill ..... Armour Boys
Jessie, the Cow ..... Leopold Bros.
Fairy Lunar ..... Frances Hughes
Mother Shipton ..... Morton Clifford
Marion ..... Angela Kinman

Producer: Barry Lupino

LYRIC, HAMMERSMITH

26 December, 1946

"THE KING STAG"

A tragi-comical tale by Carlo Gozzi; adapted by Carl Wildman from a French version by Pierre Barbier; music by Francis Chagrin

Cigolotti ..... Peter Collingwood
Parrot ..... Donald Bodley
Smeraldina ..... Hattie Jacques
Brighella ..... Rupert Davies
Truffaldino } ..... Stuart Burge
A Bear }
Tartaglia ..... Hector MacGregor
Clarissa ..... Jean Wilson
Leander ..... John Ainsworth
Pantaloon ..... Maurice Browning
Angela ..... Joan Hopkins
Deramo } ..... John Byron
Old Man }
A Bust } ..... John Glen
A King Stag }
Durandarte }
Another Stag ..... Monica Kirton

Producer: George Devine

KING'S, HAMMERSMITH

26 December, 1946

"JACK AND THE BEANSTALK"

A pantomime by Raymond Bennett and Clarkson Rose; music by Charles Tovey

Giant Blunderbore.....Charles Weston
Pot.....Ralph Wilkinson
King Kindly.....Frank Cariello
Princess Radiant.....Janice Adair
Smash } .....Desmond and Marks
Grab }
Tommy Tucker.....Cliff Weir
Tweeny.....Baby Beam
Jack.....Joyce Clifford
Daffodil.....Albert and Marious Leopold
Dame Trot.....Clarkson Rose
Fairy Starlight.....Ann Valerie
Clang.....Jack Leonard
Première Danseuse.....Tamara Kirova

Producer: Clarkson Rose

1947

ARTS

1 January, 1947

* **"THE MASTER BUILDER"**

A play by Henrik Ibsen

Halvard Solness.....Frederick Valk
Aline Solness.....Jane Henderson
Doctor Herdal.....Oliver Burt
Knut Brovik.....Noel Howlett
Ragnor Brovik.....Donald Houston
Kaia Fosli.....Yvonne Mitchell
Hilda Wangel.....Valerie White

Producer: Peter Ashmore

TORCH

6 January, 1947

"MY ANNA"

A play by Barbara S. Harper

Robert Hereward.....J. Grant Anderson
Nan Hereward.....Josephine Stroud
Marion Dexter Judson.....Molly Veness
Lois Kent.....Vivienne Burgess
Peter Warwick.....Peter Miller
Keith Williams.....Henry Hepworth

Producer: J. Grant Anderson

NEW LINDSEY

13 January, 1947

"CAVIAR TO THE GENERAL"

A play by George S. George and Eugenie Leontovitch

General Tanya.....Eugenie Leontovitch
Joshua Johnson.....Robert Adams
Captain Djingeol.....Anthony Booth
Patrick Thurber.....Bonar Colleano Jnr.
Miss Margaret Allison.....Ruth Lodge
Captain Petreff.....Boris Ranevsky
James Carter Allison.....John McLaren
Colonel Babych.....Alexis Chesnakov
Guard.....Neville King-Page
Lieut. Davis.....Pauline Henriques

Producer: Robert Henderson

NEW

14 January, 1947

* **"THE ALCHEMIST"**

A comedy by Ben Jonson

Subtle.....George Relph
Face.....Ralph Richardson
Dol Common.....Joyce Redman
Dapper.....Frank Duncan
Abel Drugger.....Alec Guinness
Sir Epicure Mammon.....Nicholas Hannen
Surly.....Michael Warre
Ananias.....Peter Copley
Tribulation Wholesome of Amsterdam
.....Michael Raghan
Kastril.....George Rose
Dame Pliant.....Margaret Leighton
Lovewit.....Cecil Winter
Parson.....Jordan Lawrence

Producer: John Burrell

GATEWAY

15 January, 1947

"THE SLEEPING FACE"

A play by Alasdair Grant

Mrs. Dilworth.....Nina Evelyn
Ellen.....Iris Lauder
Roberta.....Monica Dudley
Agnes.....Caroline Keith
Fay Winton.....Janet Wallace
Mrs. Fanshawe.....Frances More
Henrietta Gray.....June Petersen
Beale.....Frank Simmons
Mrs. Maitland.....Esme Lawton
The Seventh Caller.....Tom Cornish
Det.-Insp. Sellinck.....Gordon Gilmour

Producer: Olave March

EMBASSY

15 January, 1947

"SMITH IN ARCADY"

A play by N. C. Hunter

Antony Chater.....Bryan Coleman
Mrs. Goodchild.....Margery Caldicott
Dr. Patrick McConnell, M.D., F.R.C.S.
.....Milton Rosmer
Colonel Sir Geoffrey Chater, K.C.B.
.....Kynaston Reeves
Smith.....Charles Lloyd Pack
Miss Yearpley.....Rosamund Greenwood
Fred Sanderson.....R. West Symes
Tom Parker.....Herbert Doyle
Mrs. Tucker.....Beatrice Rowe
Elsie Sanderson.....Joslin Parlane
Joe Bates.....Peter Albrecht
Virginia Bletworth.....Glenys Cotton
Bob Williams.....Kenneth Law
Miss Henderson.....Helene Burls
James Farley.....Horace Sequeira
Elvira Tucker.....Vere Williams
Elizabeth Parsloe.....Pamela Nell
P.C. Streeter.....Gordon Edwards

Producer: Peter Dearing

TORCH

20 JANUARY, 1947

" NEW ADAM "

A fantastic comedy by A. G. THORNTON

Louisa.....Molly Veness
William.....J. Grant Anderson
Miss Angela.....Constance Fecher
Desmond.....Henry Hepworth
Elizabeth.....Josephine Stroud
John.....Peter Miller
Hector.....Archie D. Stewart
The Warloon.....Kenneth G. Cleveland

Producer: PETER MILLER

THE BOLTONS

21 JANUARY, 1947

" THE LAKE OF THE SWANS "

A play by JANET LEATHAM and VLADIMIR CZERNIKOFF

Piano Tuner.....Raymond Duveen
Esipoff }
Antipej }.....Donald Hewlett
Antonina.....Anna Korda
Rubinstein.....Stanley Beard
Tchaikovsky.....Peter Madren
Nadejda.....Gwynne Whitby
Mme. Rimsky-Korsakoff.....Frances Clare
Ludmilla.....Marion Fawcett
Offrosimoff.....Kenneth Villiers
Rimsky-Korsakoff.....Anthony Marlowe
Footman.....Robert Green
Alexis.....Owen Holder

Producer: JOHN WYSE

DUKE OF YORK'S

22 JANUARY, 1947

* **" CASTE "**

A comedy by T. W. ROBERTSON

The Hon. George D'Alroy.....Clement McCallin
Capt. Hawtree.....Frith Banbury
Eccles.....Morland Graham
Esther Eccles.....Iris Russell
Polly Eccles.....Diana Churchill
Sam Gerridge.....Bill Rowbotham
Dixon.....Alan John
Marquise de St. Maur.....Marie Löhr

Producer: PETER ASHMORE

GARRICK

23 JANUARY, 1947

" BORN YESTERDAY "

A play by GARSON KANIN

Maid.....Mona Harrison
Paul Verrall.....William Kemp
Bellhop.....Alastair Traquhair
2nd Bellhop.....Eric Booth
Eddie Brock.....Michael Balfour
Assistant Manager.....Harry Lane
Harry Brock.....Hartley Power
Billie Dawn.....Yolande Donlan
Ed Devery.....Stanley Maxted
Barber.....Michael Lynd
Manicurist.....Marianne Rigby
Bootblack.....Bernard Gillman
Senator Norval Hedges.....Launce Maraschal
Mrs. Hedges.....Bessie Love
Waiter.....Lionel Dunn

Producer: LAURENCE OLIVIER

HIS MAJESTY'S

26 JANUARY, 1947

" THE WOMAN WHO BECAME GOOD "

A comedy by NEIL GRANT

Presented by the REPERTORY PLAYERS

Stella Courtney.....Emma Trechman
Marion Travers.....Betty Romaine
Enid Langton.....Vera Cook
Duncan Macgregor.....Alan Judd
Margaret Spicer.....Margaret Withers
Robert Smith.....Andre Morell
Hugo Courtney.....William Mervyn
Francis Spicer.....Noel Howlett

Producer: COLIN GORDON

" Q " THEATRE

28 JANUARY, 1947

" HAPPY AS KINGS "

A play by REGINALD BECKWITH

Tommy Spencer.....Aubrey Dexter
Roger Pickard.....Anthony Oliver
Dobbie.....Leonard Brett
Jill Spencer.....Annabel Maule
David Ashworth.....David Evans
Marjorie Spencer.....Mary Hinton
Chris Forbes.....Rachel Kempson
Geoffrey Forbes.....Andre Morell
Larry Schofield.....Michael Anthony
Lulu Conway.....Ann Russell
Tiny Hepplewhite.....Alan Trotter
Scobie Clifton.....Geoffrey Wardwell

Producer: REGINALD BECKWITH

ALDWYCH

29 JANUARY, 1947

" JANE "

A play by S. N. BEHRMAN, based on an original story by W. SOMERSET MAUGHAM

Wilson.....Ernest Hare
Anne Tower.....Ursula Howells
Peter Shay.....Jeremy Hawk
William Tower.....Ronald Squire
Millicent Tower.....Irene Browne
Jane Fowler.....Yvonne Arnaud
Maid.....Frances Backhouse
Lord Frobisher.....Charles Victor
Gilbert Frobisher.....Simon Lack

Producer: RICHARD BIRD

TORCH

30 JANUARY, 1947

"FOUR-IN-HAND"

Plays by HURFORD JANES

"Monsieur le Marquis"

A tragi-comedy

Madame la Comtesse.....Josephine Stroud
Monsieur le Vicomte.....Henry Hepworth
Monsieur le Marquis.....Kenneth Cleveland
Gaoler.....J. Grant Anderson

"The Safe Murder"

A thriller

Farrow.....Henry Hepworth
Bates.....J. Grant Anderson
Mercer.....Peter Miller
Green.....Archie Stuart
Mr. Latham.....Kenneth Cleveland

"Carriages at Twelve"

A comedy of manners

George, Prince of Wales.....J. Grant Anderson
Robinson.....Kenneth Cleveland
"Beau" George Bryan Brummel....John Howard
Countess of Nailsea.....Isola Strong
Mrs. Sarah Summers.....Josephine Stroud

"Where there's a Will!"

A farcial comedy

Simon Dale.....Peter Miller
Freda Dale.....Molly Veness
Lucy Dale.....Isola Strong
Diana Dale.....Josephine Stroud
Roger Marchant.....Henry Hepworth
Albert Potts.....J. Grant Anderson

Producer: J. GRANT ANDERSON

"Q" THEATRE

4 FEBRUARY, 1947

"NIGHTMARE"

A play by ALEX ATKINSON

John.....Michael Godfrey
Bright.....Leslie Handford
Sweeny.....Neville Mapp
Larry.....Geoffrey Hibbert
Megan.....Jill Evans

Producer: OLIVER GORDON

LYRIC, HAMMERSMITH

4 FEBRUARY, 1947

"GALWAY HANDICAP"

A comedy by WALTER MACKEN

Mungo King.....Arthur Sinclair
Mairteen.....Brian Carey
Nellie.....Phyllis Ryan
Doctor.....E. J. Kennedy
Mr. Skerret.....William Kelly
Winnie Gilhealy.....Jean St. Clair
Mrs. Manders.....Nora Lever
Jack Manders.....Denis Carey
Mowleogs Canavan.....Max Adrian
Radio Announcers.....Patrick Westwood, Grenville Darling

Producer: IRENE HENTSCHEL

ARTS

4 FEBRUARY, 1947

"THE WISE HAVE NOT SPOKEN"

A play by PAUL VINCENT CARROLL

Peter MacElroy.....George Hagan
Francis.....Basil C. Langton
Una.....Ann Casson
Catherine.....Pauline Jameson
Andy Redfern.....Edward Wheatleigh
Sylvester Tiffney.....Ernest Milton
Paddy Ardee.....Bertram Shuttleworth
Sean Mulligan.....Hector Andrews
Dr. Rafferty.....Charles Staite
Martyn Langley.....Douglas Campbell

Producer: BASIL C LANGTON

Previously produced at KING'S, HAMMERSMITH, 19 March, 1946

VAUDEVILLE

5 FEBRUARY, 1947

"ILL MET BY MOONLIGHT"

A play by MICHEAL MACLIAMMOIR

Presented by the DUBLIN GATE THEATRE

Professor Sebastian Prosper.....Hilton Edwards
Bairbre.....Sally Travers
Lee.....Micheal MacLiammoir
Susan.....Maureen Cusack
Robert Mallaroe.....Liam Gaffney
Catherine Mallaroe.....Eithne Dunne
Hamilton.....Nora O'Mahony
Charles Lushington-Carew.....Ronald Ibbs

Producer: HILTON EDWARDS

APOLLO

6 FEBRUARY, 1947

"SHE WANTED A CREAM FRONT DOOR"

A comedy by A. R. WHATMORE

Violet.....Doreen Fischer
Maggie.....Constance Lorne
Maude.....Brenda Cameron
Flo.....Joan Carol
Joe Spence.....Peter Humphreys
Ernest Briggs.....Robertson Hare
Sir George Basingstoke.....Peter Haddon
Arthur.....Ian Carmichael
Nippy.....Jon Robins
Samuel Sankey.....Sidney Vivian
Tony.....Denis Lehrer
Hotel Guests.....Arthur Furby, Viva Stephens
Agatha.....Christine Bennett
Alice.....Mai Bacon
Jim.....Raphael Norman
Teddy Dyeswood.....Ian Carmichael

Producer: AUSTIN MELFORD

EMBASSY

11 February, 1947

"HATTIE STOWE"

A play by Ian Hay

Sam Foote / Capt. Sam Foote ..... Patrick Cargill
Lyman Beecher ..... Beckett Bould
Judge Tapping Reeve ..... Noel Morris
Mrs. Reeve / Duchess of Sutherland ..... Isobel Ohmead
Catherine Beecher ..... Joan Sanderson
Zillah ..... Connie Smith
Mrs. Beecher ..... Beryl Ede
John Rankin ..... Julian Dallas
Harriet Beecher / Harriet Beecher Stowe ..... Mary Ellis
Calvin Stowe ..... Milton Rosmer
Eliza Stowe ..... Rosita Cussins
Henry Ward Beecher ..... Anthony Nicholls
Isabella Beecher ..... Marian Chapman
Topsy ..... Sue Hudson
Slave Woman ..... Cynthia Roberts
Little Eliza Stowe ..... Joyce Martin
Little Hattie Stowe ..... Pamella Deacon
Henry Stowe ..... Michael Stuart
Frederick William Stowe ..... Derek Enticknap
Josiah Henson ..... Augustus Newton
Henry Jewett ..... Charles Cameron
Adam / Duke of Sutherland ..... Clarence Bigge
Viscount Palmerston ..... Kynaston Reeves
Countess of Shaftesbury ..... Rita Vale
Major-Domo ..... Kenneth Law
Times Reporter ..... Horace Sequeira
President of United States ..... Stephen Jack
John Hay ..... Ian Howard
Charlie Stowe ..... Andrew Smith

Producer: Anthony Hawtrey

THE BOLTONS

11 February, 1947

"NOW BARABBAS . . ."

A play by William Douglas Home

Officer King ..... Stanley Beard
4288 Smith ..... Owen Holder
3762 Brown ..... Stanley Rose
1091 O'Brien ..... Julian Somers
2746 Anderson ..... Harry Quashie
6145 Spencer ..... Barry Phelps
6146 Roberts ..... Jonathan Mackwood
3804 Medworth ..... Basil Gordon
6147 Richards ..... Peter Doughty
Officer Jackson ..... David Duncan
Tufnell ..... Richard Longman
Officer Jones ..... Percy Walsh
Officer Gale ..... Richard Foat
The Governor ..... Tristan Rawson
The Chaplain ..... Anthony Marlowe
Chief Officer Webb ..... Joss Clewes
8146 Robinson ..... Raymond Duveen
Kitty ..... Jill Bennett
Mrs. Brown ..... Elsa Palmer
Winnie ..... Barbara Birkinshaw
'Erb ..... Jackie Boiteaux

Producer: Colin Chandler

TORCH

11 February, 1947

"WATCH AND PRAY"

A Sussex tragedy by Molly Veness

Russell Grant ..... Peter Miller
Mary Martin ..... Molly Veness
John Martin ..... Kenneth Cleveland
Christopher Martin ..... Henry Hepworth
Kathleen ..... Josephine Stroud
Mrs. Gallup ..... Constance Fecher

Producer: Molly Veness

HAYMARKET

12 February, 1947

"THE EAGLE HAS TWO HEADS"

A play by Jean Cocteau; adapted by Ronald Duncan

Edith de Berg ..... Cicely Paget-Bowman
Duke of Willenstein ..... Raymond Jaquarello
The Queen ..... Eileen Herlie
Stanislas ..... James Donald
Tony ..... Webber Alexander
Baron Foehn ..... David Read

Producer: Murray MacDonald

Previously produced at Lyric, Hammersmith, 4 September, 1946

WHITEHALL

16 February, 1947

"QUAY SOUTH"

A play by Howard Clewes

Presented by the Services Sunday Society

Captain Daniel Thwaites ..... Noel Howlett
Agnes ..... Margaret Jackson
Uncle O'Hara ..... Harry Fine
Captain Alan Gerrard ..... Derek Bond
Alexander Perry, Esq. ..... John Mann
Spanish ..... Nicholas Grimshaw
Adjutant ..... Hugh Moxey
Hilda Thwaites ..... Zillah Carter
Commanding Officer ..... James Raglan
Elwes ..... Richard Pearson

Producer: Hal D. Stewart

ALEXANDRA, STOKE NEWINGTON

17 February, 1947

"CRY HAVOC"

A play by Alan Kenward

Doc ..... Alethea Orr
Smitty ..... Mary Kerridge
Flo ..... Sally Rogers
Pat ..... Jean McDonald
Connie ..... Pax Walker
Steve ..... Joy Harrington
Andra ..... Deryn Kerbey
Sue ..... Margery Pickard
Nydia ..... Barbara Maddock
Helen ..... Marylyn Williams
Grace ..... Doreen Laurence
Sadie / Native Woman ..... Sadie Hopkins

Producer: George More O'Ferrall

ARTS

18 FEBRUARY, 1947

*** "BACK TO METHUSELAH"**

A play cycle by BERNARD SHAW

(*Part I*)

"In the Beginning"

Adam	Adrian Cairns
Eve	Joan Haythorne
The Serpent	Vivienne Bennett
Cain	Basil C. Langton

Producer: NOEL WILLMAN

ARTS

19 FEBRUARY, 1947

*** "BACK TO METHUSELAH"**

A play cycle by BERNARD SHAW

(*Part 2*)

"The Gospel of the Brothers Barnabas"

Franklyn Barnabas	Adrian Cairns
Conrad Barnabas	Martin Bradley
Parlor Maid	Frances Rowe
Rev. William Haslam	Michael Gwynn
Cynthia Barnabas	Barbara Lott
Joyce Burge	Cameron Miller
Henry Hopkins Lubin	Godfrey Kenton

(*Part 3*)

"The Thing Happens"

Burge-Lubin	Godfrey Kenton
Barnabas	Martin Bradley
Switchboard Operator	Jean Short
Confucius	George Hagan
Minister of Health	Monica Stutfield
Archbishop of York	Michael Gwynn
Mrs. Lutestring	Frances Rowe

Producer: NOEL WILLMAN

COLISEUM

20 FEBRUARY, 1947

"SNOW WHITE AND THE SEVEN DWARFS"

A stage version of WALT DISNEY's film

Snow White	Betty Shaw
The Prince	Bruce Carfax
The Queen	Joy Robins
The King	Fred Walker
Rolph	Charles Stirling
"Doc"	Micky Chapman
"Sleepy"	J. Hobson
"Sneezy"	Joe Heritage
"Grumpy"	Monty Seal
"Bashful"	Alfy Goodwin
"Happy"	Jack Perry
"Dopey"	John Bennett
Astrologer	Reginald Vincent
Panda	Nora Chapman

Producer: H. FLOCKTON FOSTER

ST. MARTIN'S

23 FEBRUARY, 1947

"THIS MORTAL COIL"

A play by EDWARD RUTHERFORD

Presented by the UNDER THIRTY THEATRE GROUP

Annie	Vivienne Merchant
Timothy Atwill	Oscar Quitak
Lewis	Michael Green
Sarah Atwill	Frances More
Richard Finlay	John Barron
Harvey Atwill	Ian Russell
Mrs. Jacks	Shirley Bagrit
Fisherman	Patrick Jordan

Producers: KARIS MOND and EDWARD RUTHERFORD

NEW LINDSEY

25 FEBRUARY, 1947

"POWER WITHOUT GLORY"

A play by MICHAEL CLAYTON HUTTON

Flo	Mary Horn
Maggie Lord	Beatrice Varley
Edith	Dandy Nichols
Eddie	Kenneth More
Cliff	Dirk Bogarde
Anna	Maureen Pook
John Lord	Trevor Ward

Producer: CHLOË GIBSON

ARTS

25 FEBRUARY, 1947

*** "BACK TO METHUSELAH"**

A play cycle by BERNARD SHAW

(*Part 4*)

"The Tragedy of an Elderly Gentleman"

Fusima	Joan Haythorne
The Elderly Gentleman	Geoffrey Dunn
Zozim	George Hagan
Zoo	Vivienne Bennett
Napoleon	Martin Bradley
The Oracle	Frances Rowe
The Envoy	Cameron Miller
His Wife	Monica Stutfield
Their Daughter	Jean Short

Producer: NOEL WILLMAN

MERCURY

26 FEBRUARY, 1947

"THE BEAUTIFUL PEOPLE"

A play by WILLIAM SAROYAN

Owen Webster	Christopher McMaster
Harmony Blueblossom	Henzie Raeburn
Agnes Webster	Dorothy Gordon
Jonah Webster	Robert Speaight
William Prim	Bartlett Mullins
Dan Hillboy	Wilfrid Lawson
Father Hogan	John H. Sullivan
Harold Webster	Michael Kelly
Steve	Alan J. Aldridge

Producer: ROBERT HENDERSON

ALDWYCH

2 March, 1947

" A QUESTION OF TIME "

A play by George Barraud

Presented by the Repertory Players

1st Workman.....Philip Holles
2nd Workman.....John Baker
Kate.....Pearl Dadswell
Alan Purdy.....John Boxer
Nick Blake.....Edward Dudgeon
Joan Blake.....Gwynne Whitby
Sheila Cazalet.....Frances Clare
Kit Erskine.....David Langton
Van Cazalet.....Henry Oscar

Producer: T. Gordon Blyth

WHITEHALL

3 March, 1947

" CAVIAR TO THE GENERAL "

A comedy by George S. George and Eugenie Leontovich

Ivan.....Nicholas Bruce
Joshua Johnson.....Robert Adams
Guard.....Desmond Ryan
Patrick Thurber.....Bonar Colleano, Jnr.
Miss Margaret Allison.....Ruth Lodge
Captain Petroff.....Boris Ranevsky
James Carter Allison.....John McLaren
Sotnik Djugeli.....Anthony Booth
Major Babych.....Alexis Chesnakov
Lieut. Jefferson Davis.....Ida Shepley
Tanya.....Eugenie Leontovich
Tamara.....Nina Tarakanova

Producer: Robert Henderson

Previously produced at New Lindsey, 13 January, 1947

EMBASSY

3 March, 1947

" THE WHITE STEED "

A play by Paul Vincent Carroll

Canon Matt Lavelle.....Liam Redmond
Rosieanne.....Maureen Delany
Father Shaughnessy.....Denis O'Dea
Phelim Fintry.....J. H. Edwin
Nora Fintry.....Siobhan McKenna
Donnacaidh McGoilla Phadraig.....Paul Farrell
Patrick Hearty.....John Kelly
Sarah Hearty.....Ann Clery
Brigid Brodigan.....Dorothy Casey
Denis Dillon.....Eddie Golden
Insp. Toomey.....Harry Fine
Meg Magee.....Shelagh Carty
Michael Shivers.....James Page

Producer: Shelah Richards

ALEXANDRA, STOKE NEWINGTON

3 March, 1947

" WARRANT FOR YOUR ARREST "

A play by Alan Peters

Tomlinson.....Ralph Daly
Mrs. Tomlinson.....Joy Young
Diana Temple.....Toni Bird
Gerald Slade.....Michael Kingsley
Rhona Carradine.....Marjorie Stewart
Robert Slade.....Bruce Belfrage
Sir Clifford Cartwright.....Robert Webber
John Elliot.....Denis Cowles
Septimus Smith.....Tony Kilshawe
Visitor.....John Harvey
Insp. Owen.....Desmond Llewelyn
Det.-Sgt. Bunter.....Michael Darbyshire

Producer: Allan Davis

" Q " THEATRE

4 March, 1947

" THE TIGHTROPE WALKERS "

A play by W. P. Templeton

Jones.....Brian Peck
Cedric North.....Charles Lloyd Pack
Alan Marlowe.....Eliot Makeham
Betty Rayner.....Peggy Simpson
Wing Commander Kenneth Marlowe..Guy Verney
Joan Chandler.....Leueen MacGrath
Nicholas Marlowe.....Geoffrey Hibbert
Eddy Jaggers.....Geoffrey Sumner

Producer: Peter Dearing

ARTS

4 March, 1947

*** " BACK TO METHUSELAH "**

A play cycle by Bernard Shaw

(*Part* 5)

" As Far as Thought Can Reach "

Strephon.....William Bridger
Chloe.....Barbara Lott
The He-Ancient.....Geoffrey Dunn
Acis.....Michael Gwynn
The She-Ancient / The Serpent.....Vivienne Bennett
Amaryllis.....Jean Short
Acrasia.....Monica Stutfield
Arjillax / Cain.....George Hagan
Martellus.....Godfrey Kenton
Pygmalion.....Martin Bradley
Ozymandias / Adam.....Adrian Cairns
Cleopatra-Semiramis / Eve.....Joan Haythorne
Lilith.....Frances Rowe

Producer: Noel Willman

LYRIC, HAMMERSMITH

4 March, 1947

" THE ROSSITERS "

A play by Kenneth Hyde

Elizabeth Rossiter.....Diana Wynyard
Sir James Fergusson.....Robert Sansom
Dr. Bendix.....Donald Finlay
Nurse West.....Wynne Clark
Martha Rossiter.....Marjorie Fielding
Alice.....Anne Leon
Peter Rossiter.....Patrick Barr
Honor Rossiter.....Margaret Diamond

Producer: Alan Webb

ST. JAMES'S

5 March, 1947

"TRUANT IN PARK LANE"

A play by James Parish

Philip Conway, R.A. ..... Julian d'Albie
Hermione, Countess of Lyndon .. Lilian Braithwaite
Riggs ..... Felix Irwin
Earl of Lyndon ..... Peter Coke
Louise Packard ..... Faith Brook
"John" ..... Roland Young
Ariadne Sayclife ..... Cecily Byrne
Simon Ricketts ..... Brian Worth
Mrs. Fishwick ..... Gladys Henson

Producer: James Parish

DUCHESS

6 March, 1947

*** "THE WHITE DEVIL"**

A play by John Webster

Count Lodovico ..... Leonard White
Gasparo ..... John Toray
Duke of Brachiano ..... Roderick Lovell
Vittoria Corombona ..... Margaret Rawlings
Flaminco ..... Robert Helpmann
Camillo ..... Woolfe Morris
Cornelia ..... Martita Hunt
Zanche ..... Mayura
Duke of Florence ..... Andrew Cruickshank
Isabella ..... Joan Schofield
Marcello ..... Gordon Davies
Cardinal Monticelso ..... Hugh Griffith
Alchemist ..... Stanley Ratcliffe
Lawyer / Farnese ..... Vyvian Hall
English Ambassador ..... John Benson
French Ambassador ..... Guy Leonard
German Ambassador ..... Edgar Whitburn
Spanish Ambassador / Hortensio ..... Patrick Macnee
Antonelli ..... Anthony Bridge
Matron ..... Thelma Ruby
Convertites ..... Dinah Malone / Heather Stannard

Producer: Michael Benthall

VAUDEVILLE

7 March, 1947

"NOW BARABBAS . . ."

A play by William Douglas Home

Officer King ..... Stanley Beard
4288 Smith ..... Owen Holder
3762 Brown ..... Stanley Rose
1091 O'Brien ..... Julian Somers
2746 Anderson ..... Harry Quashie
6145 Spencer ..... Barry Phelps
6146 Roberts ..... Jonathan Mackwood
3804 Medworth ..... Basil Gordon
6147 Richards ..... Peter Doughty
Officer Jackson ..... David Duncan
Tufnell ..... Richard Longman
Officer Jones ..... Percy Walsh
Officer Gale ..... Richard Foat
Governor ..... Tristan Rawson
Chaplain ..... Denis Webb
Chief Officer Webb ..... Joss Clewes
Kitty ..... Jill Bennett
Mrs. Brown ..... Violet Gould
'Erb ..... John Baron
8146 Robinson ..... John Lawson
Warder ..... Richard Wightman

Producer: Colin Chandler

Previously presented at The Boltons, 11 February, 1947

HIS MAJESTY'S

7 March, 1947

"ROMANY LOVE"

An operetta comedy by Henry Myers; music by Victor Herbert; lyrics by Wright and George Forrest

Imri ..... John Regan
Rudolfo ..... George Rowbotham
Sgt. of Gendarmes ..... Will H. Glaze
Boris ..... Melville Cooper
Roszika ..... Diana Gardner
Baron Pettibois ..... Henry Hewitt
Musetta ..... Helena Bliss
Sandor ..... George Britton
Yvonne ..... Kaye Connor
Fresco ..... Eddie Kelland Espinosa
The Great Alvarado ..... John Tyers
Valerie ..... Jane Farrar
Andre ..... Eric Starling
Stephan ..... Humphrey Kent
The Undecided Mademoiselle ... Suzette Meredith
M. Guilbert Armand ..... Ray Drakeley
Majordomo ..... Glynne Davies
Corsetierre ..... Roy Apperley
Artist ..... Victor Green
Gendarme ..... Roy Apperley

Producer: William Mollison

CASINO

8 March, 1947

*** "THE DANCING YEARS"**

A musical play by Ivor Novello; lyrics by Christopher Hassall

The Night Watchman ..... Dunstan Hart
Grete ..... Nicolette Roeg
Rudi Kleber ..... Barry Sinclair
Hatti ..... Veronica Brady
Lilli ..... Frances Clare
Elizabeth ..... Pauline Forrest
Sonia ..... Dorothy Dauncey
Wanda ..... Catherine Young
Sari ..... Dorothy Caston
Mitzi ..... Brenda Wilcox
Hilde ..... Ella Evans
Emmy ..... Eileen Bradley
(Ladies of the Vienna Theatre)
Franzel ..... Peter Tuddenham
1st Officer ..... Eric Warren
2nd Officer ..... John Abdey
3rd Officer ..... Raymond Finlay
4th Officer ..... Arthur Richards
5th Officer ..... Harold Harris
6th Officer ..... Donald Fraser
7th Officer ..... Leslie Havilland
8th Officer ..... Robert Harris
Maria Ziegler ..... Jessica James
Prince Charles Metterling ..... Peter Madren
Cacilie Kurt ..... Sara Romano
Countess Lotte ..... Frances Clare
Footman ..... Eric Warren
Lorelei / The Duchess / Vladimir ..... Jessica James / Sara Romano / Dunstan Hart
(In the Operetta "Lorelei")
Otto ..... William Stewart

A Waiter.....David Cunningham
Kathie.....Patricia Barry
Carlo.....Stephen Steele
A Suppliant.....Dorothy Dauncey
Goetzer.....Francis Stanislaw
Poldi.....John Palmer

Characters in the Masque

The Officer.....Andrew MacFarlane
The Girl of High Family.....Patricia Barry
The Flapper.....Katya Alfimova
The Governess.....Jean Allison
The Toy Vendor.....Pat Day
The Flower Girl.....Marion Crawford
The Modiste.....Pam Harrington
The Roué.....Tommy Leaver
The Deintsman.....Sonny Ferguson

Producer: FREDDIE CARPENTER

THE BOLTONS

11 MARCH, 1947

"RETURN TO ABYSSINIA"

A play by PATRICK WHITE

Morland.....Alan Robinson
Mathilde.....Violette Morice
Lucy Morland.....Joyce Cummings
Beauval.....Barbara Shaw
Villagers.....Gillian Grant, Raymond Duveen
Jacques.....Robert Green
Manuel.....Richard Carr

Producer: JOHN WYSE

ADELPHI

11 MARCH, 1947

INTERNATIONAL BALLET

GATEWAY

12 MARCH, 1947

"FOGBOUND"

A play by MOLLY VENESS

Thelma Edyvean.....Olave March
Florence Edyvean.....Molly Veness
George Edyvean.....Wilson Featherston
Ernie Teglio.....Tom Cornish
Will Teglio.....John Stanley
Albertus Puckhey.....Gordon Richardson
Ruth Minehard.....Winifred Elton
Mrs. Jaggo.....Rosemary Neil-Smith
Beryl Oliver.....Phillis Watkins
Joan Bowkitt.....Janet Wallace
Stranger.....Frederick Davies
Fisherman.....Frank Simmons

Producer: MOLLY VENESS

DUKE OF YORK'S

13 MARCH, 1947

"THE ANONYMOUS LOVER"

A play by VERNON SYLVAINE

Johnny.....Hugh Sinclair
Katy.....Ambrosine Phillpotts
Marion.....Valerie Taylor
Clive.....Raymond Huntley

Producer: VERNON SYLVAINE

PRINCE'S

17 MARCH, 1947

"PEACE COMES TO PECKHAM"

A comedy by R. F. DELDERFIELD

George Palfrey.....Leslie Dwyer
Nurse Ironside.....Bertha Belmore
'Erbie Gilpin.....Peter Scott
Frank Gilpin.....John Wynn
Grace Palfrey.....Myrtle Reed
Alice Palfrey.....Ella Retford
Dr. Bramley.....Alfred Harris
Harry Palfrey.....Lionel Blair
Gloria Palfrey.....Diana Decker
Huck Kauffman.....Jefferson Searles

Producers: ANTHONY HAWTREY and WALLACE DOUGLAS

Previously produced at EMBASSY, 2 October, 1946

THEATRE ROYAL, STRATFORD

24 MARCH, 1947

"DAMARIS"

A play by DAVID HORNE

John Bragg.....David Horne
Michael Bragg.....Michael Bird
Mr. Barnes.....Howard Fairclough
Sheila Kaye.....Ann Farrer
Professor Geoffrey Burton.....Gerald Nodin
Sidney Thompson.....Jack Newmark
Monica Drew.....Judith Fellows
Mrs. Helen Bragg.....Eileen Thorndike
Miss Phelps.....Aimee Delamain
Molly.....Barbara Bliss

Producer: DAVID HORNE

ALEXANDRA, STOKE NEWINGTON

24 MARCH, 1947

"LADY OF THE NIGHT"

A play by ARTHUR WATKYN

Judith.....Renee Reel
Strangways.....Laurence Goodwin
Anne Beaumont.....Rosalinde Fuller
Edmund Tylor.....Sam Lockridge
Humphrey Parfitt.....Glenville Darling
Meg.....Amy Vyner
Sgt. Wilcox.....Vincent Griffiths
Trooper Fearon.....Guy Page
Trooper Murdock.....John Watson
Earl of Dawlish.....Harry Welchman
Staff Officer.....George Dewhurst

Producer: ROBERT ATKINS

WHITEHALL

24 MARCH, 1947

"THE WHITE STEED"

A play by PAUL VINCENT CARROLL

Canon Matt Lavelle.....Liam Redmond
Rosieanne.....Maureen Delany
Father Shaughnessy.....Denis O'Dea
Phelim Fintry.....J. H. Edwin
Nora Fintry.....Siobhan McKenna
Donnacaidh McGoilla Fhadraig.....Paul Farrell
Patrick Hearty.....John Kelly
Sarah Hearty.....Ann Clery

Brigid Brodigan.....Dorothy Casey
Denis Dillon.....Eddie Golden
Insp. Toomey.....Harry Fine
Meg Magee.....Shelagh Carty
Michael Shivers.....James Page

Producer: SHELAH RICHARDS

Previously produced at EMBASSY, 3 March, 1947

EMBASSY

25 MARCH, 1947

" BIRTHMARK "

A play by A. R. RAWLINSON

Mrs. Ruling.....Ruth Goddard
Postman.....W. Fraser Brunner
James Dartle.....John Farries Moss
Gerald Dartle.....Martin Case
Elsie Dartle.....Winifred Evans
Margaret Petworth.....Louise Hampton
Wanda.....Mary Kerridge
Sir Stephen Ganton.....H. G. Stoker
Dr. Altheim.....Frederick Schiller

Producer: JOHN COUNSELL

Previously produced at GRAND, CROYDON 17 March, 1947

SAVILLE

26 MARCH, 1947

ANGLO-POLISH BALLET

GATEWAY

26 MARCH, 1947

*** " LADY INGER OF OSTRAAT "**

A play by HENRIK IBSEN

Lady Inger Gyldenlove.....Molly Veness
Eline Gyldenlove.....Olave March
Nils Lykke.....Tom Cornish
Olaf Skavtavl.....Wilson Featherston
Nils Stensson.....Arthur van Greenaway
Jens Bjelke.....Gordon Richardson
Bjorn.....John Stanley
Finn.....Frank Simmons
Ejnar Huk.....Arthur Lovegrove

Producers: OLAVE MARCH and WINIFRED ELTON

PICCADILLY

26 MARCH, 1947

*** " OTHELLO "**

A tragedy by WILLIAM SHAKESPEARE

Iago.....Anthony Quayle
Roderigo.....Ivan Staff
Brabantio.....James Mills
Othello.....Jack Hawkins
Cassio.....Geoffrey Keen
1st Officer to Cassio.....Newton Blick
2nd Officer to Cassio.....Philip Guard
Duke of Venice.....Peter Streuli
Lodovico.....Robin Bailey
Gratiano.....Mervyn Blake
Senators.....Hugh Manning, Alan Foss
Messenger, Sailor.....Charles Hubbard
Desdemona.....Elizabeth Kentish
Montano.....Raymond Westwell
Emilia.....Fay Compton
Ladies-in-Waiting.....Margaret Denyer, Maria Britnieva
Herald.....Michael Hitchman
Ladies of Cyprus.....Elizabeth Brunker, Stella Chitty
Wine Stewards.....Hugh Manning, Alan Foss
Bianca.....Joan Macarthur

Producer: PETER POWELL

PICCADILLY

27 MARCH, 1947

*** " CANDIDA "**

A play by BERNARD SHAW

Rev. James Mavor-Morell.....Jack Hawkins
Miss Proserpine Garnett.....Joan Macarthur
Rev. Alexander Mill.....Raymond Westwell
Mr. Burgess.....Morland Graham
Candida.....Fay Compton
Eugene Marchbanks.....Geoffrey Keen

Producer: PETER POWELL

HIS MAJESTY'S

30 MARCH, 1947

" NOBODY ORDERED WOLVES "

A comedy by JEFFREY DELL

Presented by the REPERTORY PLAYERS

Miss Carr.....Alexis France
Patricia Meredith.....Joan Benham
Angela Harding.....Pauline Sheridan
Arthur S. Ward.....Colin Gordon
Harry Hill.....George Street
Jerry Gilbey.....Anthony Wickham
Sam.....Alec Finter
Jiri Yoghourt.....Alastair Bannerman
Robert Harvey.....Cyril Chamberlain
Vashka Klosh.....Leo de Pokorny
Bill.....John Baker
Freddie.....Oscar Quitak
Dolores de la Roche.....Daphne Arthur
Napoleon Bott.....Antony Holles
A Blonde.....Joy Turpin
Hilda.....Rosamund Greenwood
Gentleman Visitor.....Cameron Hall
Lady Visitor.....Mary Lincoln
Chauffeur.....John Wyndham

Producer: HENRY KENDALL

THE BOLTONS

1 APRIL, 1947

" NEIGHBOURS "

A play by ANTHONY MERRYN

Fred Surrey.....Lloyd Pearson
Irene Surrey.....Gwynne Whitby
Miriam Surrey.....Betty Dixon
Walter Surrey.....Barry Letts
Benny.....John Croft
Mrs. Surrey.....Margaret Raynor
Roger Phepps.....Arnold English
Alan Crompton.....Ronald Campbell
Mrs. Crompton.....Frances Lovering
Mr. Chimney.....Richard Goolden
Frances.....Joyce Cummings

Producer: COLIN CHANDLER

NEW LINDSEY

1 April, 1947

"WAIFS THAT STRAY"

A play by Ian Swift

Elsa	Tatiana Lieven
Dr. Robert Sinclair	Alec Ross
Police Constable	David Barnett
Mr. Lunn	Ivor Barnard
Dr. Francis Ashby	Austin Trevor
Police Officer	Peter Burton
Police Constable	Don Graham
Marguerite Ashby	Catherine Lacey
Miss Snelgrove	Coral Fairweather

Producer: Peter Creswell

"Q" THEATRE

1 April, 1947

* **"IMMORTAL GARDEN"**

A play by H. C. G. Stevens

Betty	Penelope Bartley
The General	Arthur Wontner
Jelf	Alexander Field
Mrs. Perkins	Henzie Raeburn
Mrs. Jelf	Nellie Bowman
Bradfield	Geoffrey Wardwell
Jim	John Barron
Margaret	Catherine Campbell
Michael	Derek Aylward
Rawson	Kenneth Fraser
Soldier	John Sullivan

Producer: Gabriel Toyne

PLAYHOUSE

2 April, 1947

"THE ANIMAL KINGDOM"

A play by Philip Barry

Owen Arthur	Arthur Howard
Rufus Collier	Eric Messinter
Cecelia Henry	Elizabeth Allan
Richard Regan	Niall MacGinnis
Tom Collier	Frank Lawton
Jan Brink	Lesley Merritt
Joe Fisk	Ewen Solon
Daisy Sage	Renee Asherson
Grace Macomber	Gwen Wyndham

Producer: Peter Cotes

PALLADIUM

5 April, 1947

"HERE, THERE AND EVERYWHERE"

A Revue

Tommy Trinder	Valerie Tandy
George Cambo	Hy Hazell
Mervyn Saunders	Mable Lee
Toney Hulley	Bobbie Tranter
Henry Lytton	Alan Bailey

Wilson, Keppel and Betty
Mona and Olivier
The Master Keys
The Wallabies
The Three Jokers
The Zoris

Producer: Robert Nesbitt

FORTUNE

5 April, 1947

"POWER WITHOUT GLORY"

A play by Michael Clayton-Hutton

Flo	Mary Horn
Maggie	Beatrice Varley
Edith	Dandy Nichols
Eddie	Kenneth More
Cliff	Dirk Bogarde
Anna	Maureen Pook
John	Trevor Ward

Producer: Chloë Gibson

Previously produced at New Lindsey, 25 February, 1947

"Q" THEATRE

7 April, 1947

"THOSE WERE THE DAYS"

A play by Colin Morris

Morgan	Alfie Bass
Tone	Alan Bromly
Gregory	Hal Osmond
Sgt. Bell	Wally Patch
Pat	Elizabeth Kirkby
Penelope	Mary Donn
Capt. Percy	John Warwick
Subaltern Dennis	Mary Martlew
A Woman	Josephine Middleton
A Soldier	William Wightman

Producer: Jack Minster

SAVOY

9 April, 1947

* **"VOLPONE"**

A comedy by Ben Jonson

Volpone	Donald Wolfit
Mosca	John Wynyard
Voltore	Frederick Horrey
Corbaccio	Eric Maxon
Corvino	Alexander Gauge
Bonario	Richard Lyndhurst
Sir Politick Would-Be	Robert Algar
Peregrine	Malcolm Watson
Nano	Christopher Page
Castrone	Eric Adeney
Androgyno	David Dodimead
Magistrates	Josef Shear Rigby Foster Malcolm Watson
Celia	Rosalind Iden

Producer: Donald Wolfit

ST. JAMES'S

10 April, 1947

"CALL HOME THE HEART"

A play by Clemence Dane

Lydia	Valerie White
Roylance	Bryan Coleman
Red Cross Nurse	Christine Lindsay
2nd Red Cross Nurse	Margaret Fraser
Colin	William Fox
Mrs. Fraser	Sybil Thorndike

Svava	Joan Newell
Alan Fraser, M.D., F.R.C.A.	Leon Quartermaine
Hetty	Shelagh Fraser
Flag Seller	Christine Lindsay
2nd Flag Seller	Jean Stuart

Producer: CHARLES HICKMAN

SAVOY

12 APRIL, 1947

*** "THE MERCHANT OF VENICE"**

A comedy by WILLIAM SHAKESPEARE

Duke of Venice / Prince of Aragon	Eric Adeney
Prince of Morocco	Robert Algar
Antonio	Alexander Gauge
Bassanio	John Wynyard
Solanio	Norman Latimer
Salarino	Frederick Horrey
Gratiano	Josef Shear
Lorenzo	David Dodimead
Shylock	Donald Wolfit
Tubal	Eric Maxon
Launcelot Gobbo	George Benson
Old Gobbo	Donald Layne Smith
Balthasar	Rigby Foster
Clerk to the Court	James Wellman
Stephano	Margaret Stallard
Portia	Rosalind Iden
Nerissa	Ann Chalkley
Jessica	Zillah Tomlin
Goaler	Robert le Main

Producer: DONALD WOLFIT

SAVILLE

13 APRIL, 1947

"NOOSE"

A play by RICHARD LLEWELLYN

Presented by the SERVICES SUNDAY SOCIETY

Linda Medbury	Pamela Martyn
Annie Foss	Elaine Garreau
Insp. Rendall	Alexander Archdale
Capt. Hoyle	Bruce Seton
Gorman	Nigel Patrick
Saxie	Dervis Ward
Basher	Frank Forsyth
Sugiani	Charles Goldner
Pudd'n Bason	Michael Brennan
Ropey	Ralph Dickinson
Linty	Desmond O'Donovan
Moggie	Charles Wade
Flight	Martin Wyldeck
Mac	Alastair Hunter
Ginger	Nigel Arkright
Drummer	Nigel Neilson
Barlow / 1st Policeman	David Meredith
Sootie	Donald McLeod
Maffy	Morag Weld
Greasy	Dudley Williams
Mush	Patrick Troughton
Ouncer	Allan John
2nd Policeman	Peter Swanwick
Sgt. Brooks	Peter Stephens

Producer: REGINALD TATE

"Q" THEATRE

15 APRIL, 1947

"QUIET IN THE FOREST"

A play by VERNON SYLVAINE

Tom	Charles Groves
Dr. Royde	George Desmond
George Aloysius	Kenneth Griffith
Brenda	Zoe Hicks
Mrs. Val Stratheden	Ellen Pollock
Lucy	Helena Pickard
Catherine Kingsley	Charlotte Francis
Jane	Jacqueline Squire
Nevil Kinglsey	Francis Lister
Leonard	John Penrose
Mathew Anderson	Stanley van Beers

Producer: H. K. AYLIFF

LYRIC, HAMMERSMITH

15 APRIL, 1947

*** "THE PLAY'S THE THING"**

A play by FERENC MOLNAR

Sandor Turai	Clive Brook
Mansky	Paul Demel
Albert Adam	Ian Lubbock
Ilona Szabo	Irene Worth
Almady	Michael Shepley
Johann Dwornitschek	Gibb McLaughlin
Mell	Claud Allister
Lackeys	John Craig / Walter Plinge

Producer: CLIVE BROOK

EMBASSY

15 APRIL, 1947

"MY FRIEND LESTER"

A comedy by ALEC COPPEL

Miriam Hudd	Linden Travers
Chalfont	Sydney King
Lester Hudd	Richard Bird
Toto	Pat Smylie
Mick	Charles Goldner
Lynch	Jack Ritchie
Andrews	John Sharp

Producer: WALLACE DOUGLAS

HAYMARKET

16 APRIL, 1947

*** "PRESENT LAUGHTER"**

A play by NOEL COWARD

Daphne Stillington	Avis Scott
Miss Erikson	Daphne Newton
Fred	Billy Thatcher
Monica Reed	Joan Swinstead
Garry Essendine	Noel Coward
Liz. Essendine	Joyce Carey
Roland Maule	Robert Eddison
Henry Lyppiatt	Gerald Case
Morris Dixon	Peter Gray
Joanna Lyppiatt	Moira Lister
Lady Saltburn	Gwen Floyd

Producer: NOEL COWARD

VICTORIA PALACE

17 April, 1947

"TOGETHER AGAIN"

A Revue

Bud Flanagan
Nervo and Knox
Naughton and Gold
The Radio Revellers
Zena Dell Maurice Keary

Producer: Alec Shanks

SAVOY

19 April, 1947

* **"AS YOU LIKE IT"**

A comedy by William Shakespeare

Duke.....Alexander Gauge
Frederick.....Donald Layne Smith
Amiens } Hymen } .....Robert Algar
1st Lord.....James Wellman
Jaques.....John Wynyard
Le Beau } Sir Oliver Martext } .....David Dodimead
Charles } William } .....Josef Shear
Oliver.....Frederick Horrey
Orlando.....Richard Lyndhurst
Adam.....Eric Adeney
Denis.....Robert le Main
Touchstone.....Donald Wolfit
Corin.....Malcolm Watson
Silvius.....Eric Sutton
Rosalind.....Rosalind Iden
Celia.....Ann Chalkley
Phoebe.....Vivien Merchant
Audrey.....Margaret Stallard

Producer: Donald Wolfit

INTIMATE

21 April, 1947

"THE DOOR OPENS"

A play by Philip Johnson

Mrs. Fearn.....Rita Daniel
Mrs. Butterworth.....Olive Milbourne
Francie.....Ann Castle
George.....Allan Cuthbertson
Professor.....David Garth
Madam.....Peggy Thorpe-Bates
Mr. Meakin.....Ernest Haines
Alec.....Edward Jewesbury
Mrs. Dubinski.....Marjorie Wilde

Producer: Sheila Raynor

SAVOY

21 April, 1947

* **"KING LEAR"**

A tragedy by William Shakespeare

Lear.....Donald Wolfit
King of France } Officer } .....David Dodimead
Duke of Burgundy } Tenant to Gloucester } .....Rigby Foster
Duke of Cornwall.....Josef Shear
Duke of Albany.....Robert Algar
Earl of Kent.....Alexander Gauge
Earl of Gloucester.....Eric Maxon
Edgar.....Richard Lyndhurst
Edmund.....Frederick Horrey
Curan } Doctor } .....Malcolm Watson
Oswald.....John Wynyard
Servant to Cornwall } Herald } .....James Wellman
Fool.....Richard Goolden
Goneril.....Violet Farebrother
Regan.....Ann Chalkley
Cordelia.....Rosalind Iden

Producer: Donald Wolfit

"Q" THEATRE

22 April, 1947

"MOUNTAIN AIR"

A play by Ronald Wilkinson

Herr Doktor Johann Hubermann....Martin Miller
Nicolette.....Margaret Goodman
Anna Hubermann.....Marianne Walla
Harry Simpkinson.....John Blythe
George Beesdale.....Geoffrey Sumner
Hamish Laurie.....John Rae
Noel.....Mary Martlew
Mark Taylor.....Kenneth Fraser

Producer: Hedley Briggs

THE BOLTONS

22 April, 1947

* **"KING OF ROME"**

A play by Madge Pemberton

Archduke Karl.....Arnold English
Count Dietrichstein.....Ninian Brodie
Archduchess Sophie.....Barbara Shaw
Dr. Malfatti.....Humphrey Morton
Duke de Reichstadt.....Peter Reynolds
Count Prokesch.....Peter Williams
Emperor Francis I of Austria.....George Skillan
Josef.....Raymond Duveen
Metternich.....John Wyse
Marie Louise.....Marie Ney
Mme. Mere.....Helen Haye
Rosa Mellini.....Pamela Leach

Producer: John Wyse

PLAYHOUSE

22 April, 1947

"BIRTHMARK"

A play by A. R. Rawlinson

Mrs. Ruling.....Ruth Goddard
Postman.....W. Fraser Brunner
Gerald Dartle.....Martin Case
James Dartle.....John Farries Moss
Elsie Dartle.....Winifred Evans
Margaret Petworth.....Louise Hampton
Wanda.....Mary Kerridge
Sir Stephen Ganton.....H. G. Stoker
Dr. Altheim.....Frederick Schiller

Producer: John Counsell

Previously produced at Embassy, 25 March, 1947

NEW

23 April, 1947

*** "RICHARD II"**

A play by William Shakespeare

King Richard II	Alec Guiness
John of Gaunt	Ralph Richardson
Edmund, Duke of York	Lewis Casson
Henry Bolingbroke	Harry Andrews
Earl of Northumberland	Nicholas Hannen
Thomas Mowbray	Peter Copley
Duke of Aumerle	John Garley
Bishop of Carlisle	Cecil Winter
Henry Percy	Frank Duncan
Duke of Surrey / Keeper	George Rose
Bushy / 1st Murderer	David Kentish
Bagot	Ewan Roberts
Green	Jordan Lawrence
Earl of Salisbury	Denis McCarthy
Lord Berkeley / Groom	James Lytton
Lord Ross / 2nd Murderer	John Biggerstaff
Lord Willoughby	William Squire
Lord Fitzwater / 1st Herald	John Arnold
Sir Stephan Scroop	Michael Raghan
Abbot of Westminster	Walter Outhwaite
Sir Pierce of Exton	Michael Warre
Captain of Band of Welshmen / 3rd Murderer	Peter Varley
1st Herald	Aubrey Richards
Gardeners	Kenneth Edwards, Gilbert Robinson, Aubrey Richards
Servant to York	Timothy Holme
Queen to King Richard	Margaret Leighton
Duchess of Gloucester	Rosalind Atkinson
Duchess of York	Janet Joye

Producer: Ralph Richardson

SAVOY

24 April, 1947

*** "OTHELLO"**

A tragedy by William Shakespeare

Duke of Venice	Eric Adeney
Brabantio	Alexander Gauge
Gratiano	Rigby Foster
Lodovico	Robert Algar
Othello	Frederick Valk
Cassio	John Wynyard
Iago	Donald Wolfit
Roderigo	Donald Layne-Smith
Montano	Josef Shear
Desdemona	Rosalind Iden
Emilia	Violet Farebrother
Bianca	Vivien Merchant

Producer: Donald Wolfit

SAVILLE

24 April, 1947

*** "1066 AND ALL THAT"**

An historical *revue* by Reginald Arkell; music by Alfred Reynolds

Doris Hare — Leslie Henson
Richard Littledale — Wallas Eaton
Gordon Little — Gavin Gordon
Henry Caine

Producers: Leslie Henson and Richard Littledale

ADELPHI

26 April, 1947

"BLESS THE BRIDE"

A musical play by A. P. Herbert; music by Vivian Ellis

Alice Charity Willow	Diana Beal
Cousin George	Stewart Vartar
Archdeacon Gurney	Gwilym Jones
Lucy Veracity Willow	Lizbeth Webb
Hon. Thomas Trout	Brian Reece
Ann Fidelity	Pamela Carrol
Elizabeth Prudence	Winifred Hammick
Frances Fortitude	Mildred Griffiths
Millicent Punctuality	Natasha Wills
Pierre Fontaine	Georges Guétary
Suzanne Valdis	Betty Paul
Augustus Willow	Eric Fort
Mary Willow	Edna Clement
Albert Willow	James Harcourt
Harriet Willow	Hebe Bliss
Nanny	Anona Winn
Buttons	Babatunde Macaulay
1st Gendarme	Allan Bourne Webb
2nd Gendarme	Vincent Charles
M. Robert	Peter Lupino
Waiters	Tom Hudson, Douglas Orr
M. Frontenac	Edmund Goffron
Marie Duval	Marianne Jeur

Producer: Wendy Toye

SAVOY

29 April, 1947

*** "HAMLET"**

A tragedy by William Shakespeare

Hamlet	Donald Wolfit
Claudius	Alexander Gauge
Horatio	John Wynyard
Ghost	Eric Adeney
Polonius	Eric Maxon
Rosencrantz / Priest	Robert Algar
Guildenstern / Bernado	David Dodimead
Osric	Christopher Page
Marcellus / 2nd Player / Fortinbras	Frederick Horrey
Francisco	Robert Le Main
Laertes	Richard Lyndhurst
1st Player	Josef Shear
Player Queen	Ann Chalkley
1st Gravedigger	Malcolm Watson
2nd Gravedigger	Rigby Foster
Reynaldo	Norman Latimer
Gertrude	Violet Farebrother
Ophelia	Rosalind Iden

Producer: Donald Wolfit

JACK BUCHANAN

GARRICK THEATRE
LONDON, W.C.2

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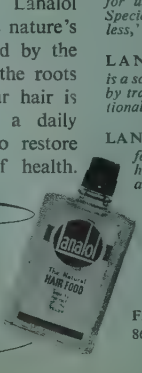

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" Q " THEATRE

29 April, 1947

" CRY WOLF "

A play by Barry Phelps

Christopher Andrews.....Antony Eustrel
Diana Andrews.....Patricia Hilliard
Rebecca Edwards.....Winifrede Nelson
Robert Latimer.....Geoffrey Wardwell
Supt. Jacobs.....Harry Fine
Sgt. Phillips.....Paul La Rivière
Det.-Insp. Rees.....David Davies
Tom Edwards.....Kenneth Fraser
Dr. Reynolds.....Graham Stuart

Producer: James Mills

ARTS

29 April, 1947

" LESS THAN KIND "

A play by François Mauriac; English translation by Basil Bartlett

Marianne.....Annabel Maule
Rose.....Patricia Wilson
Elizabeth.....Margaret Diamond
Alan.....David Peel
M. de Virelade.....Ralph Truman

Producer: Norman Marshall

NEW LINDSEY

29 April, 1947

" THE 49th STATE "

A play by James Aldridge

The Prime Minister of Great Britain
Kynaston Reeves
Jeannie.....Jenny Laird
Hiram.....David Mowbray
Duteller.....Bartlett Mullins
Beefeater, General Hastings, C.I.G.S.....Michael Seavers
President of the U.S.A.....Edmund Dalby
Chancellor of the Exchequer.....David Barnet
Jamie.....Philip Dale
Randolph Fox.....Wilson Featherston
Lord Firth.....Hugh Miller
Alexandra.....Nina Tarakanova

Producer: Chloe Gibson

DRURY LANE

30 April, 1947

" OKLAHOMA ! "

A musical play based on "Green Grow the Lilacs" by Lynn Riggs; music by Richard Rodgers; book and lyrics by Oscar Hammerstein 2nd.

Aunt Eller.....Mary Marlo
Curly.....Harold Keel
Laurey.....Betty Jane Watson
Ike Skidmore.....Thomas Spencer
Fred.....Elliot Martin
Slim.....Wm. Sutherland
Will Parker.....Walter Donahue
Jud Fry.....Henry Clarke
Ado Annie Carnes.....Dorothea Macfarland
Ali Hakim.....Marek Windheim
Gertie Cummings.....Jacqueline Daniels
Ellen.....Suzanne Lloyd
Kate.....Marjorie Austen
Sylvie.....Beatrice Lynn
Armina.....Isabel Bigley
Terry.....Gemze de Lappe
Aggie "Pigtails".....Margaret Auld Nelson
Andrew Carnes.....Wm. J. McCarthy
Cord Elam.....Leonard Mence
Jess.....Remington Olmstead, Jnr.
Chalmers.....Erik Kristen
Joe.....Walter Peterson
Sam.....Robert Patterson

Producer: Rouben Mamoulian

GATEWAY

30 April, 1947

" MONEY-GO-ROUND "

A farcical comedy by Bridget Chetwynd and Roderic Owen

Archie Dalkeith.....Peter Croft
Lady Westmaine.....Margaret Halstan
Asher.....John Nicolson
Clare Curzon.....Georgina Cookson
Netta.....Wenda Rogerson
Sir Clement Higgins.....Julian d'Albie

Producer: Julian D'Albie

PALACE

1 May, 1947

*** " THE RED MILL "**

A musical play by Henry Blossom; revised by Harold Purcell; music by Victor Herbert

Town Crier.....James Prescott
Strike Leader.....Ernest Bale
Franz.....Andrew Leigh
Tina.....Doreen Duke
Burgomaster.....Billy Danvers
Gretchen.....Daphne Peretz
Kid Conner.....Jimmy Jewel
Con Kidder.....Ben Warriss
Harry Grey.....Eric Palmer
Madame La Fleur.....Maudie Edwards
Annette.....Suzanne Forbes
Suzette.....Doreen Dudley
Fleurette.....Joanne Cameron
Lizette.....Valerie Ward
Willy.....Stanley Fleet
Billy.....Anthony Hayworth
Berty.....Ronald Chandler
Bobby.....David Merrick
Speciality Dancers.....The Four Pagolas
Governor of Zeeland.....Jack Meyer

Producer: Charles Hickman

DUKE OF YORK'S

2 May, 1947

" WE PROUDLY PRESENT "

A comedy by Ivor Novello

John Pearson.....Anthony Forwood
Bill Whittaker.....Peter Graves
Phyl Perriman.....Phyllis Monkman
Watt.....Derek Hart
Franzi Mahler.....Irene Handl
June Manning.....Anna Turner
Sandra Mars.....Ena Burrill

Roderick Blaine.....Peter Mitchell
Vera Whittaker.....Mary Jerrold
René St. Clair.....Leo de Pokorny
Stephen Cole.....Edward Sinclair
Monica Cole.....Pauline Loring
Man from Irene.....John Downes
Jimmy Wright.....Norman Rutherford
Clement Harvey.....Malcolm Russell

Producer: MAX ADRIAN

HIS MAJESTY'S

4 MAY, 1947

" FLAT SPIN "

A comedy by KEITH CAMPBELL

Presented by the REPERTORY PLAYERS

Valerie Wyatt.....Daphne Arthur
Tony Drake.....Brian Oulton
Johnnie Merton.....Alexander Archdale
Harold Warren.....John Boxer
Lady Beatrice Willesden.....Joan White
Sheila Morris.....Peggy Thorpe-Bates

Producer: JOAN WHITE

WHITEHALL

5 MAY, 1947

* **" WORM'S EYE VIEW "**

A comedy by R. F. DELDERFIELD

Pop.....Jack Hobbs
The "Duke".....Anthony Bazell
Mark.....John Varley
Mrs. Bounty.....Barbara Babington
Thelma.....Lorraine Clewes
Mr. Bounty.....John E. Coyle
Porter.....Ronald Shiner
Taffy.....Eric Davies
Bella.....Diana Dawson
Sydney Spooner.....Christopher Banks
S/Ldr. Briarly.....J. O. Twiss

Producer: RONALD SHINER

" Q " THEATRE

6 MAY, 1947

" DEEP AS A WELL "

A play by JOAN MORGAN

Ellen Bradbourne.....Enid Hewit
Mr. Riggs.....Philip Holles
Hubert Manville.....Patrick Waddington
Bob Bradbourne.....Desmond Tester
Dan Bradbourne.....Torin Thatcher
Rosamund.....Mollie Palmer

Producer: ELLEN POLLOCK

ST. MARTIN'S

6 MAY, 1947

" MY FRIEND LESTER "

A comedy by ALEC COPPEL

Miriam Hudd.....Linden Travers
Chalfont.....Sydney King
Lester Judd.....Richard Bird
Toto.....Pat Smylie
Mick.....Charles Goldne
Lynch.....Jack Ritchi
Andrews.....John Sharp

Producer: WALLACE DOUGLAS

Previously produced at EMBASSY, 15 April, 1947

SAVOY

8 MAY, 1947

* **" TWELFTH NIGHT "**

A comedy by WILLIAM SHAKESPEARE

Orsino.....Robert Alga
Sebastian.....John Wynyar
Antonio.....Josef Shea
Valentine.....David Dodimea
Curio.....James Wellma
Sir Toby Belch.....Jay Laurie
Sir Andrew Aguecheek.....Richard Lynhurs
Malvolio.....Donald Wolf
Fabian.....Robert Le Mai
Feste.....Donald Layne Smit
Sea Captain.....Malcolm Watso
Officers.....Frederick Horre / Rigby Foste
Olivia.....Renee Bourne Web
Viola.....Rosalind Ide
Maria.....Ann Chalkle
Priest.....Eric Adene
Olivia's attendants.....Vivien Merchar / Zillah Tomli

Producer: DONALD WOLFIT

CRITERION

11 MAY, 1947

" REMEMBER THE SUN "

A play by HUGH ROSS WILLIAMSON

Presented by the SERVICES SUNDAY SOCIETY

Brother Mark.....Alan Gord
Brother Octavius.....Richard Longm
The Father Guardian.....Basil Digna
Elvira.....Rosamond Bur
Don Juan.....Ernest Cla
Anna.....Gillian Mau
Leporello.....Richard Littled
Tisbea.....Josephine Fra
Masseur.....Morton Wi
Boy.....Donald McLe
Barber.....David Dunc

Producer: ALLAN DAVIS

KING'S, HAMMERSMITH

12 MAY, 1947

" FLY AWAY PETER "

A comedy by A. P. DEARSLEY

Myra Hapgood.....Margaret Bar
Ted Hapgood.....Aubrey Mo
Mrs. Hapgood.....Madoline Thon
Arthur Hapgood.....John Cr
Mr. Hapgood.....J. H. Robe
George Harris.....Peter Hamm
Phyllis Hapgood.....Christine Rus
John Neilson.....John Arn
Dandy.....Maureen Hur

Producer: J. H. ROBERTS

LYRIC, HAMMERSMITH

13 MAY, 1947

*** "OAK LEAVES AND LAVENDER"**

A play by SEAN O'CASEY

1st Lady Dancer ..... Ann Brooke
1st Gentleman Dancer ..... Spencer Hale
2nd Lady Dancer ..... Audrey O'Flynn
2nd Gentleman Dancer } ..... Robert Urquhart
Mr. Constable }
Young Son of Time ..... John Foster
3rd Lady Dancer ..... Patricia Brent
3rd Gentleman Dancer ..... Conrad Phillips
Feelim O'Morrigun ..... Fred Johnson
Monica Penrhyn ..... Sheila Sim
Mark ..... Charles Lamb
Jennie ..... Joyce Marwood
Joy ..... June Whitfield
Special Constable Sillery ..... Reynor Healy
Special Constable Dillery ..... Kenneth Brown
Drishogue ..... Edward Golden
Edgar ..... Alec Ross
Mrs. Whatchit ..... Marjorie Zeidler
Dame Hatherleigh ..... Mary Hinton
Michael ..... Bertram Shuttleworth
Mrs. Deeda Tutting ..... Janet Borrow
Abraham Penrhyn ..... Oliver Burt
A Man ..... Robert Urquhart
Pobjoy ..... John Whiting
Old Woman ..... Nellie Sheffield
Foreman in Factory ..... James Neylin
Seller of Lavender ..... June Whitfield

Producer: RONALD KERR

BOLTONS

15 MAY, 1947

"GIVE ME THE SUN"

A play by HENRY MARSHALL

Miles Forrester ..... Joseph O'Conor
Albert Adams ..... Anthony Drake
Ann Halliday ..... Mary Hignett
Jed Thatcher ..... Tommy Duggan
Tom Halliday ..... Neville Mapp
Billy ..... Keith Shepherd
Johnnie Carnovsky ..... Basil Appleby

Producer: COLIN CHANDLER

ST. JAMES'S

19 MAY, 1947

*** "THE PLAY'S THE THING"**

A comedy by FERENC MOLNAR

Sandor Turai ..... Clive Brook
Mansky ..... Paul Demel
Albert Adam ..... Ian Lubbock
Ilona Szabo ..... Irene Worth
Almady ..... Michael Shepley
Johann Dwornitschek ..... Geoffrey Dunn
Mell ..... Claud Allister
Lackeys ..... Patrick Barton
Alan Brown

Producer: CLIVE BROOK

Previously revived at the LYRIC, HAMMERSMITH, 15 April, 1947

PICCADILLY

20 MAY, 1947

*** "TESS OF THE D'URBERVILLES"**

A new adaption of THOMAS HARDY'S novel by RONALD GOW

Mrs. Crumb ..... Joan Sanderson
Jonathan Kail } ..... Paul Rogers
Shepherd }
Angel Clare ..... Hugh Burden
Tess ..... Wendy Hiller
Mrs. Durbeyfield ..... Winifred Oughton
Liza-Lu ..... Jane Wenham
Alec D'Urberville ..... Henry Mollison
Mrs. Brooks ..... Nora Nicholson
Porter ..... Harry Locke

Producers:
HUGH HUNT and MICHAEL MACOWAN

NEW LINDSEY

21 MAY, 1947

"DARK EMMANUEL"

A play by GORDON HOILE

Lucy Hesslefold ..... Phyllis Norman-Parker
John Millington Hesslefold ..... Antony Eustrel
Miss Burton } ..... Stella Andrew
Peggy Bodler }
Lady Dorothy Britt } ..... Monica Stutfield
Betsy Burfitt }
Richard Francis } ..... Roy Irving
Father Venus }
Albert Toynbee, M.P. } ..... Nicholas Grimshaw
Robert Woolgar }
Thomas Brand } ..... Daniel Wherry
District Brother }
Matthew Forbie ..... Ninian Brodie
Anna Burfitt ..... Isabel Dean
Isaac ..... David Barnet
Charles ..... Anthony Adam
Man ..... Peter Hunt

Producer: PETER STREULI

OPEN AIR THEATRE, REGENT'S PARK

22 MAY, 1947

*** "TWELFTH NIGHT"**

A comedy by WILLIAM SHAKESPEARE

Orsino ..... Michael Ingham
Curio ..... Robert Hunter
Valentine ..... Francis Drake
Viola ..... Christine Pollon
Sea Captain } ..... Thomas Dance
Priest }
Sir Toby Belch ..... George Merritt
Maria ..... Mary Honer
Sir Andrew Aguecheek ..... Wilfrid Fletcher
Feste ..... Norman Platt
Malvolio ..... Kynaston Reeves
Olivia ..... Patricia Kneale
Antonio ..... Hugh Manning
Sebastian ..... Paul Hansard
Fabian ..... Ewen Solon
1st Officer ..... Ernest Bale
2nd Officer ..... John Carew

Producer: ROBERT ATKINS

EMBASSY

26 MAY, 1947

*** "KING LEAR"**

A tragedy by WILLIAM SHAKESPEARE

Lear ..... William Devlin
King of France, Captain ..... Rolf Lefebvre
Duke of Burgundy ..... Gerard McLarnon
Duke of Cornwall, Doctor ..... Marne Maitland
Duke of Albany ..... Norman Claridge
Earl of Kent ..... Robert Sansom
Earl of Gloucester ..... Manning Wilson
Edgar ..... John Bailey
Edmund ..... Clement McCallin
Fool ..... Kenneth Connor
Oswald ..... Joseph James
Curan ..... Max Miradin
Herald ..... William Abney
Old Man ..... Gerald Welch
Page ..... William Jay
Goneril ..... Rosalie Crutchley
Regan ..... Meriel Moore
Cordelia ..... Hilda Schroder

Producer: HUGH HUNT

ARTS

28 MAY, 1947

*** "BOYS IN BROWN"**

A play by REGINALD BECKWITH

Bill Foster ..... Alwyne Whatsley
Fatty Matthews ..... Gerald Campion
Alfie Rawlings ..... John Carol
Sparrow Thompson ..... Tony Halfpenny
Bossy Phillips ..... Frank Coburn
Gormy Evans ..... Hugh Munro
Jackie Knowles ..... Nigel Stock
Plato Cartwright ..... Anthony Oliver
Spud Barker ..... Robert Desmond
Casey ..... Michael Ropper
Basher Walker ..... Jordan Lawrence
Bobby ..... Dennis Egan
Harry ..... Neville Phillips
Jimmie ..... Charles Jervis
Jock ..... Terence Cook
Richard Blatchley ..... Andre Morell
James Tigson ..... Richard Warner
Mrs. Cooper ..... Enid Lindsey
Johnson ..... William Douglas
John Knight ..... John Stobart
Major Anderson ..... Walter Beck

Producer: NORMAN MARSHALL

PALACE

29 MAY, 1947

"THE BIRD SELLER"

An operetta, adapted by AUSTIN MELFORD and RUDOLF BERNAUER from original by M. WEST and L. HELD; lyrics by HARRY S. PEPPER; music by KARL ZELLER

Ottokar Katzenjammer ..... George Howe
Hermann Hartkop ..... Darroll Richards
Schneck ..... Trevor Glyn
Baron Wepps ..... Douglas Byng
Willing ..... Reginald Fenton
Margeri ..... Ivor Hughes
Weinlebger ..... Graham Allender
Mother Mitsi ..... Gene Maria
Anni ..... Esther Moncrief
Hofer ..... Don Aver
Egidy ..... Douglas Storm
Adam ..... James Etherington
Count Stanislaus ..... Roy Roysto
Countess Adelaide ..... Moya Nugen
Elizabeth ..... Adele Dixo
Christel ..... Irene Ambru
Franz Joseph ..... Barry Macka
Baron Sylvester ..... Tony Thawnto
Emmerenz ..... Dorothy Ivime
Court Usher ..... Trevor Gly

Producer: DENNIS ARUNDELL

Conductor: RICHARD TAUBER

HIS MAJESTY'S

30 MAY, 1947

"EDWARD, MY SON"

A play by ROBERT MORLEY and NOEL LANGLEY

Arnold Holt ..... Robert Morle
Evelyn Holt ..... Peggy Ashcro
Dr. "Larry" Parker ..... John Robinso
Harry Soames ..... Richard Caldicc
Mr. Waxman, Montague Burton ..... James Cairncro
Cunningham, Summers ..... Waldo Sturre
Ellerby ..... Norman Pi
Hanray ..... D. A. Clarke-Smit
Eileen Perry ..... Leueen MacGrat
Mr. Prothero ..... John Alle
Phyllis Maxwell ..... Elspeth Gra
Betty Fowler ..... Patricia Hick

Producer: PETER ASHMORE

GARRICK

1 JUNE, 1947

"RETURN TO BEDLAM"

A play by ROY RUSSELL

Presented by the UNDER THIRTY THEATRE GROUP

Bate ..... Lesley Merri
Sonya ..... Deryn Kerb
Jake ..... Stanley Bea
Pinky ..... Joyce Cummin
Howard ..... John Mackwo
Gregory ..... Alan Tilve

Producer: OWEN HOLDER

EMBASSY

2 JUNE, 1947

*** "MUCH ADO ABOUT NOTHING"**

A comedy by WILLIAM SHAKESPEARE

Don Pedro ..... Norman Clarid
Don John ..... Manning Wils
Claudio ..... John Bail
Benedick ..... Clement McCal
Leonato ..... Marne Maitla
Antonio ..... Gerald Wel
Balthazar, Verges ..... Kenneth Conn
Borachio ..... T. St. John Bar
Conrade ..... Joseph Jam

Dogberry.....William Devlin
Friar Francis.....Rolf Lefebvre
Messenger.....William Abney
Sexton.....Gerard McLarnon
Boy.....Max Miradin
Hero.....Hilda Schroder
Beatrice.....Rosalie Crutchley
Ursula.....Meriel Moore
Margaret.....Bettine Milne

Producer: HUGH HUNT

APOLLO

3 JUNE, 1947

"OFF THE RECORD"

A comedy by IAN HAY and STEPHEN KING-HALL

Chambermaid.....Louise Gainsborough
Tom D'Arcy, M.P.....Hubert Gregg
Lieut.-Commander Peter Fraser, R.N....Bill Gates
Lieut. Lashwood, R.N.....Anthony Holmes
Sub.-Lieut. Dobson, R.N.....John Ainsworth
Wardroom Steward.....Frederick Kerr
Susan Lashwood.....Pamela Matthews
Admiral Sir Maximilian Godfrey, K.C.B., R.N.
Hugh Wakefield
Lieut. The Hon. Willy Aughton-Formby, R.N.
Tom Gill
Jane Godfrey.....Eve Ashley
Chief Steward at Admiralty House....Eric Holmes
Sir Henry Tompkinson, M.P.....Roger Maxwell

Producer: WILLIAM MOLLISON

BOLTONS

3 JUNE, 1947

"A FISH IN THE FAMILY"

A play by BASIL BARTLETT

Lady Blair.....Marie Ney
James.....John Groves
Rev. Philip Hodgson.....Ernest Thesiger
Jessica Thorburn.....Nancy Parsons
David Blair.....Dale Rogers
Lord Blair.....Frederick Ranalow
Laura.....Barbara Shaw
Jack Blair.....Peter Williams
Man.....Richard Carr

Producer: JOHN WYSE

WINTER GARDEN

4 JUNE, 1947

BALLETS DES CHAMPS ÉLYSÉES

NEW

4 JUNE, 1947

"EVER SINCE PARADISE"

An "Entertainment" by J. B. PRIESTLEY

Philip.....Dennis Arundell
Joyce.....Jane Carr
William.....Roger Livesey
Helen.....Ursula Jeans
Rosemary.....Joy Shelton
Paul.....Hugh Kelly

Producer: J. B. PRIESTLEY

SAVOY

5 JUNE, 1947

"LIFE WITH FATHER"

An adaptation of CLARENCE DAY'S book by HOWARD LINDSAY and RUSSEL CROUSE

Annie.....Joy O'Neill
Mother.....Sophie Stewart
Clarence.....Rowland Bartrop
John.....Philip Hillman
Whitney.....Peter Thomas
Harlan.....Brian Parker
Father.....Leslie Banks
Margaret.....Daisy Bindley
Cousin Cora.....Diana Beaumont
Mary Skinner.....Dorothy Gordon
Rev. Dr. Lloyd.....Douglas Jefferies
Delia.....Ann Titheradge
Dr. Humphreys.....James Mills
Nora.....Sophie Ellis
Dr. Somers.....Aubrey Denning
Maggie.....Dorothy Turner

Producer: MURRAY MACDONALD

STRAND

6 JUNE, 1947

"ANGEL"

A play by MARY HAYLEY BELL

Sir Adrian Neve.....Alan Webb
Maude Neve.....Anne Leon
Valentine North.....Joyce Redman
Robert North.....Philip Guard
Harrison North.....Mark Dignam
Madeleine North.....Jane Henderson
Molly.....Grace Arnold
Nurse.....Wynne Clark
Coroner / Clerk of the Court.....John Molecey
Samuel.....Harry Herbert
Bob Chisholm.....Hugh Moxey
Vicar Jeffries.....Philip Knox
Beale.....Arthur Seaton
Mrs. Berry.....Nellie Bowman
Bird, Q.C.....Michael Goodliffe
Chief Magistrate / Usher.....William Murray
Policeman.....Philip Lennard
Lady in Court.....Lorna Davies
Gentleman in Court.....Fulton McKay
Father Lucas.....Philip Strange
Clerk of the Court.....Chester Dolben
Sir John Neve.....D. J. Williams
Dr. Lee.....Richard Scott
Matron.....Isabel Scott

Producer: JOHN MILLS

COLISEUM

7 JUNE, 1947

"ANNIE GET YOUR GUN"

A musical play by HERBERT and DOROTHY FIELDS; music and lyrics by IRVING BERLIN

Little Boy.....Dennis Peck
Little Girl.....Sally Mayo
Charlie Davenport.....Hal Bryan
Iron Tail / Wild Horse Ceremonial Dancer.....Paddy Stone

Yellow Foot ..... Sidney Kellham
Mac ..... William Thomson
Foster Wilson, Mr. Clay ..... Hal Osmond
Coolie ..... Jack Griffin
Dolly Tate ..... Barbara Babington
Winnie Tate ..... Wendy Toye
Tommy Keeler ..... Irving Davies
Frank Butler ..... Bill Johnson
Girl with Bouquet, Nancy ..... Dorothy Black
Annie Oakley ..... Dolores Gray
Minnie ..... Perlita Neilson
Jessie ..... Marian Chapman
Nellie ..... Faith Bailey
Little Jake ..... Michael Nichols
Harry, Andy Turner ..... David Griffith
Mary, Mrs. Percy Ferguson, Debutante, Girl in White ..... Brenda Gayl
Col. Wm. F. Cody ..... Ellis Irving
Mrs. Little Horse ..... Doris Fishwick
Mrs. Black Tooth ..... Marietta Buttery
Mrs. Yellow Foot ..... Jose Marnia
Trainman ..... James Clark
Waiter ..... Vic Brown
Porter, 2nd Waiter ..... Don Johnson
Riding Mistress ..... Patricia Garnett
Major Gordon Lillie ..... Edmund Dalby
Chief Sitting Bull ..... John Garside
Mabel ..... Elaine Giles
Louise ..... Hetty Ward
Timothy Gardner ..... John Crossfield
Clyde Smith, Mr. Lockwood ..... Noel Hurst
John ..... Keith Lee
Freddie, Dr. Percy Ferguson ..... John Milburn
Pawnee's Messenger ..... John R. Sanger
Major Domo ..... James Clark
Mr. Schuyler Adams ..... Bernard Quinn
Mrs. Schuyler Adams ..... Marguerite Earle
Mr. Ernest Henderson ..... Mark Pasquin
Mrs. Ernest Henderson ..... Elizabeth St. Denis
Sylvia Potter-Porter ..... Betty Hare
Girl in Pink ..... Joan Grundy

Producers: Helen Tamiris and Charles Hickman

WHITEHALL

8 June, 1947

"LOVE, WHILE YOU WAIT"

A light comedy by Geoffrey Lea

Presented by the Services Sunday Society

Hugh Mallow ..... Darcy Conyers
Judy Brown ..... Morag Weld
Sir Timothy Brown ..... Edward Sinclair
Lady Mallow ..... Mona Lilian
Barbara Summers ..... Penelope Davidson
Mrs. Alfred Badger ..... May Hallatt
Rev. Henry Wilkes ..... Tony Kilshawe
Mrs. Wilkes ..... Monica Macleod
Bill ..... John Benson
Wendon Bell ..... Vivien Graham

Producer: Noel Howlett

MERCURY

9 June, 1947

"S.S. GLENCAIRN"

A play by Eugene O'Neill

Yank ..... Norman Williams
Driscoll ..... Philip Dale
Cocky ..... Oliver Burt
Ivan ..... Alexis Chesnakov
Paul ..... Neville King-Page
Scotty ..... Anthony Sharp
David ..... Anthony Booth
Smitty ..... Alan Wheatley
Old Tom ..... Martin Walker
First Mate ..... Barry Lipton
Jack ..... Leslie Linder
Bella ..... Connie Smith
Violet ..... Sadie Hopkins
Susie ..... Susan Hudson
Pearl ..... Pauline Henriques

Producer: Robert Henderson

EMBASSY

10 June, 1947

"MIRANDA"

A comedy by Peter Blackmore

Betty ..... Diane Hart
Isabel ..... Joan Haythorne
Lady Clare Marten ..... Nora Swinburne
Sir Paul Marten ..... Ronald Ward
Charles ..... Harry Geldard
Miranda ..... Genine Graham
Nurse Cary ..... Margaret Withers
Nigel ..... Bryan Coleman

Producer: Richard Bird

PLAYERS'

11 June, 1947

"CALCUTTA IN THE MORNING"

A comedy by Geoffrey Thomas

George Grainger ..... John Longden
Mary Goodwin ..... Joyce Cummings
Isobel Grainger ..... Josephine Fraser
Helen Grainger ..... Winifrede Nelson
Charles Manning ..... Neville Mapp
Halswin ..... John Hewer
Attale ..... Beatrice Rowe
Gorlan ..... Brian Roper
Lennie ..... Philip Holles
Sandy ..... Don Gemmell

Producer: Leonard Sachs

GATEWAY

11 June, 1947

"WHERE THERE'S A WILL"

A thriller by Vyvian Hall

Alma Fraser ..... Barbara Trevor
Kate Withers ..... Edna Carlingford
Godfrey Fraser ..... Don Sinclair
Ernest Russell ..... Kendrew Milson

Col. Henry Paignton.....William Lynton
Emily Paignton.....Phyllis Rimmer
Cecilia du Pont.....Joyce Gregg
Peter Crill.....Edward Chaffers
Henrietta Crill.....Simonette Cooper
Mary.....Muriel Young
Insp. Blakelock.....Robert Grayson
Col. Colson.....Wilson Featherston

Producer: VYVIAN HALL

NEW LINDSEY

16 JUNE, 1947

"AND SO TO WED"

A play by NICHOLAS DAVENPORT

Mrs. Franklin Jones.....Nellie Sheffield
Princess Mathe Vardescu.....Eileen Way
Diana St. Valery.....Olga Edwards
Richard.....Antony Verney
Mrs. Church.....Susan Richmond
Stephen Church.....Peter Coke
General Sir Lancelot St. Valery, Bart.
Douglas Stewart
Preston Chilliaked.....Ross Lumsden
Lilo Strange.....Eleanor Summerfield
Sir Montague Bias.....William Wightman
Official of the Ministry of National Insurance
John Vere
Mr. Strange.....Trevor Ward
Telegraph Boy.....David Liney

Producer: C. DENIS FREEMAN

DUCHESS

17 JUNE, 1947

"HE WHO GETS SLAPPED"

A play by LEONID ANDREYEV; English version by JUDITH GUTHRIE

Tilly.....Alfie Bass
Polly.....Peter Varley
Count Mancini.....Ernest Milton
"Papa" Briquet.....Arnold Marle
Zinaida.....Margaret Diamond
"Prince".....Robert Helpmann
Jackson.....Stanley Ratcliffe
Consuela.....Audrey Fildes
Bezano.....Leonard White
Baron Regnard.....Eric Pohlmann
Gentleman.....Basil Coleman

Producer: TYRONE GUTHRIE

LYRIC, HAMMERSMITH

18 JUNE, 1947

*** "PYGMALION"**

A play by BERNARD SHAW

Clara Eynsford Hill.....Lucille Steven
Mrs. Eynsford Hill.....Betty Sinclair
Freddy.....John Wyndham
Eliza Doolittle.....Brenda Bruce
Higgins.....Alec Clunes
Colonel Pickering.....Donald Finlay
Mrs. Pearce.....Winifred Evans
Doolittle.....Mervyn Johns
Mrs. Higgins.....Margaret Halstan
Parlour-Maid.....Henryetta Edwards

Producer: PETER ASHMORE

CRITERION

19 JUNE, 1947

*** "A SLEEPING CLERGYMAN"**

A play by JAMES BRIDIE

A Sleeping Clergyman.....Frank Royde
Dr. Cooper.....Arnold Bell
Dr. Coutts.....Russell Waters
Wilkinson / Medical Student.....David Evans
Charles Cameron the 1st / Charles Cameron the 2nd.....Robert Donat
Mrs. Hannah.....Drusilla Wills
Dr. Marshall.....Francis Lister
Harriet Marshall / Wilhelmina Cameron / Hope Cameron.....Margaret Leighton
Cousin Minnie.....Sara Gregory
Aunt Walker.....Winifred Willard
John Hannah.....John Gregson
Sergeant.....Ian Maclean
Constable.....Anthony Baird
Donovan.....Donald G. Perrett
Parlourmaid.....Anne Brooke
Lady Todd Walker.....Rita Daniel
Sir Douglas Todd Walker.....Evelyn Roberts
Little Thing.....Beryl Kaye
Dr. Purley.....Kenneth Fraser
Lady Katherine Helliwell.....Rachel Gurney

Producer: H. K. AYLIFF

SAVILLE

20 JUNE, 1947

"NOOSE"

A play by RICHARD LLEWELLYN

Linda Medbury.....Patricia Hilliard
Annie Foss.....Elaine Garreau
Insp. Rendall.....Campbell Singer
Captain Hoyle.....Michael Hordern
"Bar" Gorman.....Nigel Patrick
Saxie.....John Harvey
Basher Marx.....Frank Forsyth
Edoardo Sugiani.....Charles Goldner
Pudd'n Bason.....Michael Brennan
Ropey.....Derek Tansley
Linty.....Eric Whittle
Moggie.....Arthur Lovegrove
Flight.....Ian Cooper
Mac.....Alastair Hunter
Lefty.....Peter Ducrow
Drummer.....Max Brimmell
Barlow.....Kenneth Young
Maffy.....Pauline Growse
"Greasy" Anderson.....Meadows White
Mush.....Freddie Fowler
Ouncer.....Alan John
1st Policeman.....Stanley Kirk
2nd Policeman.....Peter Swanwick
Sgt. Brooks / Announcer.....Robert Raglan

Producer: REGINALD TATE

Previously produced by THE SERVICES SUNDAY SOCIETY, SAVILLE, 13 April, 1947

PICCADILLY

22 JUNE, 1947

"THE YOUNG MAY MOON"

A play by MOIRA VERSCHOYLE

Presented by the REPERTORY PLAYERS

Desmond O'Malley ..... Jack Watling
Jane O'Malley ..... Jeanette Tregarthen
Lucius Travers ..... Gordon Bell
Thady Reilly ..... Richard Littledale
Bridie Reilly ..... Katherine Page
The O'Malley ..... William Mervyn
Rose Shelton ..... Isabel Dean
Lady Emily Chatteron ..... Joan Hickson
Captain Rivers ..... Michael Anthony
Mlle. Renoir ..... Ilona Ference
Young Officer ..... Brian McIrvine
Con Dolan ..... Leonard Brett

Producer: JOAN WHITE

OPEN AIR THEATRE, REGENT'S PARK

23 JUNE, 1947

* **"LADY PRECIOUS STREAM"**

A traditional Chinese play by S. I. HSIUNG

The Honourable Reader ..... Yvonne Forster
Property Men ..... Paul Hansard, George Walsh
His Excellency Wang Yun ..... Wilfred Fletcher
Madam Wang ..... Louise Hampton
Su ..... Thomas Dance
Wei ..... Hugh Manning
Golden Stream ..... Patricia Kneale
Silver Stream ..... Mary Honer
Precious Stream ..... Christine Pollon
Hsieh Ping-Kuei ..... William Hutchison
Suitors ..... John Carew, Ernest Bale, Michael Meacham, Giles Cooper
Her Royal Highness the Princess of the Western Regions ..... Viola Lyel
Ma Ta ..... John Carew
Kiang Hai ..... Ernest Bale
Warden ..... Robert Hunter
Mu ..... Thomas Dance
Executioner ..... Robert Hunter
His Excellency the Minister of Foreign Affairs ..... Francis Drake

Producer: ROBERT ATKINS

BOLTONS

25 JUNE, 1947

"MARY OF MAGDALA"

A play by ERNEST MILTON

Bodmin ..... John Witty
Mary of Magdala ..... Catherine Lacey
Quintus Superbus ..... John Wyse
Elkan ..... Dale Rogers
Pappus ..... Reginald Jarman
Zillah ..... Iris Baker
Pamphylia ..... Pamela Leach
Selim ..... Peter Dinshaw
Zimora ..... Jacqueline Maude
Cleonice ..... Gillian Grant
Orontes ..... Ross Mackenzie
Rachel ..... Joyce Tyler
Zebulum ..... Christopher Gill
Tammazadad ..... Rupert White
Othmar ..... Peter Williams
Amil ..... Andrew Leigh
Zepta ..... Heather Beary
Wazi ..... William Martin
Servants ..... Raymond Duveen, Robert Green

Producer: COLIN CHANDLER

EMBASSY

1 JULY, 1947

"SPANISH INCIDENT"

A play by HENRY MARSHALL

Lt.-Col. Freeman ..... Wyndham Goldie
Patrick O'Hara ..... Shamus Locke
Bill Wheeler ..... Neville Mapp
Alan McNott ..... John McLarer
Major Toliani ..... Gustave Sache
Esteban ..... Milo Sperbe
Harriet Trevor ..... Eileen Pee
Gyles Trevor ..... George Curzon
Louise Trevor ..... Diana Barton
Capt. Guzman ..... Leo Biebe
Maria Navarre ..... Diana King
1st Civil Guard ..... John Ritchie
2nd Civil Guard ..... Ralph Jone
Dona Christina ..... Barbara Maddock
Mr. Fisher ..... Roy Dingwal

Producer: OLIVER GORDON

Previously produced at GRAND, CROYDON 23 June, 1947, with the same cast

ARTS

2 JULY, 1947

* **"MAYA"**

A play by SIMON GANTILLON
English version by VIRGINIA and FRANK VERNON

The Seaman, Norwegian ..... John Edmun
The Woman, Bella ..... Vivienne Bennet
Celeste ..... Nicolette Bernar
Phonsine ..... Anita Dav
Ida ..... Ursula Hanra
Albert ..... Michael McKea
Fifine ..... Muriel Russe
Washerwoman ..... Madge Brindle
Fruit Seller ..... Sally Fole
Dock Labourer, Painter, A Sidi ..... Hedley Brigg
Ma ..... Elsie Frenc
Interpreter ..... Michael Yann
1st Man ..... Charles Jerv
2nd Man ..... Noel Hulm
Ernest ..... David Mowbra
Ship Stoker ..... David Prue
Quartermaster ..... Nicholas Grimsha
Wharfman ..... Daniel Kin
Hindu Barman ..... Ferdy Mayn
Leha ..... Sally Fole
Guitar Player ..... Elton Haye

Producer: NORMAN MARSHALL

MERCURY

7 JULY, 1947

"I SAID TO MYSELF"

A play by FLORIDA SCOTT-MAXWELL

Susie.....Audrey Teesdale
Policeman.....Neville King-Page

Mrs. Hern—
Joan.....Ruth Lodge
Jenny.....Margaret Delamere
Dick.....Donald Houston

Mr. Hern—
Lawrence.....Sebastian Shaw
Larry.....Yvonne Coulette

Rose Eaton—
Rose.....Elizabeth Hunt
Attar of Rose.....Katherine Blake
Bert.....Roydon Godfrey
Jean.....Ian Carmichael

Producer: ROBERT HENDERSON

WYNDHAM'S

8 JULY, 1947

"DEEP ARE THE ROOTS"

A play by ARNAUD d'USSEAU and JAMES GOW

Honey.....Helen Martin
Bella Charles.....Evelyn Ellis
Senator Ellsworth Langdon.....Allan Jeayes
Genevra Langdon.....Betsy Drake
Alice Langdon.....Faith Brook
Roy Maxwell.....Alexander Gauge
Howard Merrick.....Patrick Barr
Brett Charles.....Gordon Heath
Sheriff Serkin.....Bennett O'Loghlen
Chuck Warren.....John Stacy
Bob Izay.....Victor Adams

Producer: DAPHNE RYE

PICCADILLY

9 JULY, 1947

"THE VOICE OF THE TURTLE"

A play by JOHN VAN DRUTEN

Sally Middleton.....Margaret Sullavan
Olive Lashbrooke.....Audrey Christie
Bill Page.....Wendell Corey

Producer: JOHN VAN DRUTEN

COMEDY

11 JULY, 1947

"THE CRIME OF MARGARET FOLEY"

A play by PERCY ROBINSON and TERENCE DE MARNEY

Insp. Doyle
Father Noonhan } .....Liam Gaffney
Margaret Foley.....Kathleen O'Regan
Thomas Foley.....Noel Morris
Dinny Joyce.....Arthur Sinclair
Kevin Ormond.....Terence de Marney
Dr. Crowley.....Peter Owen
Sgt. Ruddock.....Tom Warden
Mrs. Gallivan.....Phyllis Scully

Producer: ANTHONY HAWTREY

Previously produced at "Q" THEATRE 2 MAY, 1944

WHITEHALL

13 JULY, 1947

"WHIRLPOOL"

A play by COLIN MORRIS

Presented by the UNDER THIRTY THEATRE GROUP

Capt. Bracken, M.C.....Jeremy Hawk
Vincenzo Altieri.....Percy Brodie
Private Williams.....Barry Steele
Nick Fanelli.....Ewen Solon
Maria Franci.....Jacqueline Fielding
Carla Franci.....Lesley Merritt
Giovanni Franci.....Bernard Adler
Louis Logan.....Leonard Trolley
June Livingstone.....Madeleine Burgess
Sophie Lunt.....Rosalie Stutfield
Peasant Woman.....Shirley Bagrit
Capt. Savage.....Nigel Arkwright

Producer: PHILIPPA HASTINGS

PRINCE'S

15 JULY, 1947

"THE NIGHTINGALE"

A musical play by MICHAEL MARTIN-HARVEY and SAX ROHMER; music by KENNEDY RUSSELL

Spirit of the Story.....Rosaline Haddon
Lord Chamberlain.....Richard Walter
Dowager Empress.....Fabia Drake
Kwang.....Kenneth Kove
Marquis Kamatari.....Gavin Gordon
1st Gardener.....Arthur Bell
2nd Gardener.....Hector Thomas
3rd Gardener.....Ivor Smith
Mai Cha.....Eve Lister
Emperor.....John Westbrook
Lao Ti.....Morgan Davies
Lama.....Wilfrid Walter
The Nightingale.....Mimi Benzell
Princess Hana Koe.....Julie Bretton

Producer: JACK HULBERT

BOLTONS

15 JULY, 1947

"THIS BLESSED PLOT"

A play by BASIL THOMAS

Bob Lester.....Peter Croft
Celia Lester.....Isabel Dean
Gerry Davies.....John Witty
Sheila.....Jean St. Clair
Jenny Lester.....Nancy Parsons
Eric Lester.....Arnold English
Anette Lester.....Betty Dixon
Pauline Lester.....Isabel Ohmead
Edmund Lester.....Charles Cameron
Walter Reik.....Olaf Ols

Producer: JOHN FINLAYSON GROVES

"Q" THEATRE

15 July, 1947

"THE RELUCTANT BACHELOR"

A play by "Signaller"

Driver Tim McCormick	Eddie Golden
Kurt Strasser	Carl Jaffé
Otto Bemberg	Egon Wayne
Acting Corporal Murphy, M.M.	John Kelly
Chesty West, M.T.C.	Winifred Shotter
Colonel Freddie Miller, M.C.	Anthony Hulme
Lieut. Twiggle Branch, A.D.C.	David Croft
Major-General Sir Horatio Banks, V.C., D.S.O., M.C., Bart.	Lawrence O'Madden
A.D.D., A.T.S.	Ruth Taylor
Commander-in-Chief	Geoffrey Wardwell
Sentry	Maurice Whapham

Producer: Lawrence O'Madden

GLOBE

16 July, 1947

"TRESPASS"

A ghost story by Emlyn Williams

Bill	Raymond Westwell
Gwan	Daphne Arthur
Maid	Frances Bates
Mr. Grice	Roddy Hughes
Mrs. Henting	Gladys Henson
Christine	Françoise Rosay
Dewar	Leon Quartermaine
Mrs. Amos	Marjorie Rhodes
Saviello	Emlyn Williams

Producer: Emlyn Williams

LYRIC, HAMMERSMITH

17 July, 1947

"MEN WITHOUT SHADOWS"

A play by Jean Paul Sartre; translated and adapted by Kitty Black

François	Aubrey Woods
Sorbier	John Byron
Canoris	Lyn Evans
Lucie	Mary Morris
Henri	Hector MacGregor
Jean	David Markham
Landrieu	Philip Leaver
Pellerin	Sidney James
Clochet	Denis Carey
Militiamen	Alan Tilvern Derek Ensor

Producer: Peter Brook

"THE RESPECTABLE PROSTITUTE"

A play by Jean Paul Sartre; translated and adapted by Kitty Black

Lizzie	Betty Ann Davies
The Negro	Orlando Martins
Fred	David Markham
John	Alan Tilvern
James	Dale MacDonald
Senator	Hugh Griffith

Producer: Peter Brook

THEATRE ROYAL, STRATFORD

21 July, 1947

"ADAM'S DREAM"

A play by David Horne

Mr. Berry	Kenneth Keeling
Roderick Graham	David Horne
Dennis Brough	Richard Blatchley
Stewart McInley	James Raglan
Catherine Passmore	Nell Carter
Dr. Henry Passmore	Julian D'Albie
Maud	Ann Rawsthorne
Deborah Passmore	Judith Fellows
Harriet Bligh	Ann Farrer

Producer: David Horne

SADLER'S WELLS

GILBERT AND SULLIVAN OPERA SEASON

Presented by D'Oyly Carte Opera Company

	Presented on
* "Trial By Jury"	21 July, 1947
* "The Pirates of Penzance"	
* "The Gondoliers"	23 July, 1947
* "The Mikado"	25 July, 1947
* "The Yeomen of the Guard"	26 July, 1947
* "Patience"	30 July, 1947
* "Iolanthe"	31 July, 1947

OPEN AIR THEATRE, REGENT'S PARK

22 July, 1947

*** "A MIDSUMMER NIGHT'S DREAM"**

A comedy by William Shakespeare

Theseus	Hugh Manning
Egeus	Ernest Bale
Lysander	William Hutchison
Demetrius	Ewen Solon
Philostrate	Michael Meacham
Quince	Thomas Dance
Bottom	Robert Atkins
Snout	Leslie Wright
Flute	David March
Starveling	Clement Hamelin
Snug	Ronald Woodroofe
Hippolyta	Gwendolyn Dante
Helena	Anne Brooke
Hermia	Yvonne Forster
Oberon	Paul Hansard
Titania	Patricia Kneale
Puck	Mary Hone
1st Fairy	Diana Wilson
Singing Fairy	Sheila Fox

Producer: Robert Atkins

LYRIC

22 July, 1947

"PEACE IN OUR TIME"

A play by Noel Coward

Alma Boughton	Helen Horsey
Fred Shattock	Bernard Lee
Janet Braid	Elspeth March
Doris Shattock	Maureen Pryor
Mr. Grainger	Trevor Ward
Mrs. Grainger	Sybil Wise

Nora Shattock ..... Beatrice Varley
Lyia Vivian ..... Hazel Terry
George Bourne ..... Kenneth More
A Man, Fourth S.S. Guard ..... Douglas Vine
A Woman ..... Stella Chapman
Chorley Bannister ..... Olaf Pooley
Bobby Paxton ..... Derek Aylward
Albrecht Richter ..... Ralph Michael
Phyllis Mere ..... Dora Bryan
Mr. Lawrence ..... George Lane
Dora ..... Irene Relph
Gladys Mott ..... Daphne Maddox
Alfie Blake ..... Brian Carey
German Soldier ..... Charles Russell
Herr Huberman ..... Richard Scott
Frau Huberman ..... Betty Woolfe
1st S.S. Guard, Young German Soldier ..... Anthony Peek
2nd S.S. Guard, Mr. Williams ..... William Murray
Billy Grainger ..... Philip Guard
Dr. Venning ..... Michael Kent
Ben Kapper ..... Manfred Priestley
Lily Blake ..... Dandy Nichols
Stevie ..... Alan Badel
Archie Jenkins ..... John Molecey
Kurt Forster ..... Michael Anthony
Mrs. Massiter ..... Janet Barrow
3rd S.S. Guard ..... Peter Drury

Producer: Alan Webb

RUDOLF STEINER HALL

23 July, 1947

"BRITANNICUS"

A tragedy by Racine; English version by Harold Bowen

Agrippina ..... Mary Hinton
Albina ..... Molly Looe
Burrhus ..... Robert Sansom
Britannicus ..... John Benson
Narcissus ..... Marne Maitland
Nero ..... Shaun Noble
Junia ..... Helen Vayne
Guards ..... Philip Mellor, Eric Gadd

Producer: Bibiena

EMBASSY

23 July, 1947

"HEADLIGHTS ON A.5"

A play by Ronald Wilkinson

Fred Bassett ..... Alfie Bass
Norman Wilson ..... John Ritchie
Bert Ryder ..... Tristram Butt
Joe Berry ..... Harold Lang
Rose Bassett ..... Vi Stevens
Glenda Bassett ..... Mary Horn
Steve Carter ..... Sydney Tafler
Olly Bassett ..... Elwyn Brook-Jones
Nat Markovitz ..... Joe Green
Pamela Lofthouse ..... Jacqueline Byrne
Sloane Gordon ..... Philip Ashley

Producer: Michael Macowan

WHITEHALL

27 July, 1947

"IT'S A WONDERFUL WORLD"

A play by R. Bruce Walker

Presented by the London Players' Guild

Chambermaids ..... Josephine Griffin, Elizabeth Ross, Ann Zane
Marlene ..... Vicki Griff
Hans ..... Douglas Storm
Gunter Schmidt ..... R. Bruce Walker
Anna von Goetz ..... Joan Ingram
Blodwin Jones ..... Barbara Leake
Irene ..... Maria Charles
Winnie ..... Nora Loos
Otto ..... James Wellman
Capt. Tim Peters ..... John Gill
Harry Marks ..... Ronald Long
Daphne Hilliard ..... Laura Deane
"Pop" Wright ..... Edward Waddy
Jock ..... Antony Kearey
Marjorie Bowes ..... Joy Millard
John Saul ..... Eric Worth
David ..... Anthony Viccars
Edgar Hall ..... Donald G. Perrett
Peter Cliff ..... John Harvey
Old Man ..... Oswald Raymond

Producer: Gordon Bell

PHOENIX

30 July, 1947

"DR. ANGELUS"

A play by James Bridie

Dr. Johnson ..... George Cole
Dr. Angelus ..... Alastair Sim
Jeanie ..... Molly Urquhart
Mrs. Corcoran ..... Betty Marsden
Sir Gregory Butt ..... Charles Carson
Mrs. Angelus ..... Jane Aird
Insp. McIvor ..... Archie Duncan
Sergeant ..... Rex Garner

Producer: Alastair Sim

STRAND

31 July, 1947

"MY WIVES AND I"

A comedy by Edward Percy

Vivienne Brunel ..... Peggy Evans
Lucian Travers ..... Jack Allen
Fletcher ..... Elizabeth Stewart
Pearl Brunel ..... Elizabeth Allan
Undine Fane ..... Barbara Couper
Veronica Bellamy ..... Anne Leon
Charles Brunel ..... Wilfrid Hyde White
Gertrude Paradine ..... Marie Löhr
Ven. Augustus Paradine, D.D., LL.D. ..... George Howe
Stewart ..... Jean Stuart
Mary ..... Barbara Mullen

Producer: Irene Hentschel

ARTS

7 AUGUST, 1947

"TRAPEZE IN THE VATICAN"

A play by KURT JOHANNES BRAUN
English version by ASHLEY DUKES

Ambassador	Brian Oulton
Julia	Sally Newland
Baroness	Constance Anderson
Pietro	John Vere
Footman	Noel Hume
Benny	Hedley Briggs
Fra. Silvestro	Daniel Wherry
Vatican Guard	Charles Jervis
Charles	Everard Darlot

Producer: C. DENIS FREEMAN

BOLTONS

7 AUGUST, 1947

*** "ROMEO AND JULIET"**

A tragedy by WILLIAM SHAKESPEARE

Escalus	Reginald Jarman
Paris	Dale Rogers
Montague	Arnold English
Capulet	Ninian Brodie
Old Man / Gregory	John Groves
Romeo	Allan Cuthbertson
Mercutio	John Witty
Benvolio	William Squire
Tybalt	Peter Dinshaw
Friar Laurence	Peter Madren
Friar John / Chorus	Christopher Gill
Balthasar	William Penhaligon
Sampson	Ross Mackenzie
Peter / Apothecary	Robert Webber
Abraham	William Hyde
Lady Montague	Nancy Williams
Lady Capulet	Marjorie Crichton
Juliet	Isobel Dean
Nurse to Juliet	Eileen Thorndike

Producer: JOHN WYSE

MERCURY

11 AUGUST, 1947

"THE SHELLEY STORY"

A play by GUY BOLTON

Fanny Imlay	Jeanette Tregarthen
Jane Claire Clairmont	Jennie Laird
Mary Godwin	Iris Russell
Mrs. Godwin	Adela Mavis
Percy Bysshe Shelley	Jack Watling
William Godwin	Duncan Yarrow
Tom Trowbridge	Martin Walker
Thomas Jefferson Hogg	Michael Gwynn
Mrs. Page	Natalie Lynn
Bailiff	Anthony Booth
Lord Byron	John Bailey
Edward Elleker Williams	Robert Urquhart
Jane Williams	Hilary Allen
Woman's Voice	Anne Leyburn

Producer: ROBERT HENDERSON

WIMBLEDON

11 AUGUST, 1947

"THE GIRL WHO COULDN'T QUITE"

A play by LEO MARKS

Janet Taylor	Louise Hampton
Paul Evans	Basil Cunard
Tony	Owen Fellowes
Sir John Oxley	John Turnbull
Pam Taylor	Betty Stockfield
Ruth Taylor	Patricia Plunkett
Tim	Clifford Mollison

Producer: WILLIAM MOLLISON

EMBASSY

12 AUGUST, 1947

"JANE STEPS OUT"

A play by KENNETH HORNE

Beatrice Wilton	Barbara Maddock
Briggs	Keith Shepherd
Major-General Wilton	Aubrey Dexter
Mrs. Wilton	Zena Howard
Jane Wilton	Diana Kin
Margot Kent	Edna Petri
Mrs. Simmonds	Buena Ben
Basil Gilbert	Hugh Latime

Producer: ANTHONY HAWTREY

ST. JAMES'S

12 AUGUST, 1947

"FLY AWAY PETER"

A comedy by A. P. DEARSLEY

Ted Hapgood	Aubrey Morri
Myra Hapgood	Margaret Barto
Mrs. Hapgood	Madoline Thoma
Arthur Hapgood	Michael Atkinso
Mr. Hapgood	J. H. Robert
George Harris	Peter Hammon
Phyllis Hapgood	Christine Russe
John Neilson	John Arnat
Dandy	Maureen Hurle

Producer: J. H. ROBERTS

Previously produced at KING'S, HAMMERSMITH, 12 May, 1947

FORTUNE

14 AUGUST, 1947

"THE BRIDE GOES WEST"

A play by GLANVOR MOSTYN

Warren Wilson	John Stua
Caroline Wilson	Nuna Dave
Agatha	Winifrede Nelso
Marjorie Wilson	Betty Blackle
Postman	Josef She
Helen Morris	Carol Pete
Christabel	Violet Farebrothe
Joe Wilson	Jefferson Searle
Violet	Genine Graha
Geoffrey Wallace	Trevor Rei
Herman Marvel	John Killn

Producer: FREDERICK TRIPP

DUCHESS

15 August, 1947

"THE LINDEN TREE"

A play by J. B. Priestley

Prof. Robert Linden.....Lewis Casson
Isabel Linden.....Sybil Thorndike
Rex Linden.....John Dodsworth
Dr. Jean Linden.....Freda Gaye
Marion de Vaury.....Sonia Williams
Dinah Linden.....Tilsa Page
Alfred Lockhart.....J. Leslie Frith
Edith Westmore.....Carmel McSharry
Bernard Fawcett.....Terence Soall
Mrs. Cotton.....Everley Gregg

Producer: Michael Macowan

NEW LINDSEY

19 August, 1947

"TOBACCO ROAD"

A play by Jack Kirkland; based on the novel by Erskine Caldwell

Dude Lester.....Richard Nelson
Ada Lester.....Malya Nappi
Jeeter Lester.....Robert Berkeley
Ellie May.....Barbara Todd
Grandma Lester.....Elise Bernard
Lov Bensey.....John McLaren
Henry Peabody.....Roland D. White
Sister Bessie Rice.....Joan Young
Pearl.....Mary Merret
Captain Tim.....Leslie Linder
George Payne.....Ivon Vander

Producer: Robert Henderson

Previously produced at Gate Theatre, 19 May, 1937

ST. MARTIN'S

20 August, 1947

"THE GIRL WHO COULDN'T QUITE"

A play by Leo Marks

Janet Taylor.....Louise Hampton
Paul Evans.....Basil Cunard
Tony.....Owen Fellowes
Sir John Oxley.....John Turnbull
Pam Taylor.....Betty Stockfield
Ruth Taylor.....Patricia Plunkett
Tim.....Clifford Mollison

Producer: William Mollison

Previously produced at Wimbledon, 11 August, 1947

STRAND

21 August, 1947

"SEPARATE ROOMS"

A play by Joseph Carole and Alan Dinehart, in collaboration with Alex Gottlieb and Edmund Joseph

Taggert.....Bonar Colleano
Gary Bryce.....Bruno Barnabe
Don Stackhouse.....Anthony Forwood
Scoop.....Harold Ayer
Pamela Barry.....Frances Day
Jim Stackhouse.....Hal Thompson
Linda Roberts.....Daphne Barker
Miss Sharp.....Miriam Karlin

Producer: Joel O'Brien

"Q" THEATRE

26 August, 1947

"THE WASTED YEARS"

A play by Phillip Barrett

Eric Tilbury.....Denholm Elliott
Martha Gill.....Grace Arnold
Tess Tilbury.....Felicity Gower
James Harold Tilbury.....Ian Fleming
Christine Tilbury.....Mary Hinton
Alun, Lord Cefn.....Anthony Nicholls
Rachel Marne.....Margaret Vines

Producer: James Mills

VAUDEVILLE

27 August, 1947

"THE CHILTERN HUNDREDS"

A play by W. Douglas Home

The Earl of Lister.....A. E. Matthews
The Countess of Lister.....Marjorie Fielding
June Farrell.....Leora Dana
Bessie.....Diane Hart
Beecham.....Michael Shepley
Lord Pym.....Peter Coke
Lady Caroline Smith.....Edith Savile
Mr. Cleghorn.....Tom Macaulay

Producer: Colin Chandler

TORCH

1 September, 1947

"THE WITCHES RIDE"

A play by Suderman; English version by William Stirling and Anthony Spring-Rice

Trude.....Henryetta Edwards
Vogelreuter.....Harold Kasket
Ploetz.....Jack Newmark
Frau Vogelreuter.....Christabel Wheatley
Georg Von Hartwig.....John Glen
Marikke.....Kathleen Michael
Haffke.....William Bridger
Cook.....Dorine Marlowe
The Wesskalnene.....Hilda du Barry

Producer: Jennifer Sounes

KING'S, HAMMERSMITH

1 September, 1947

"APRIL PLAYS THE FOOL"

A comedy by Michael Voysey

Philip Baxter.....Francis Hampton
Hilda.....Joyce Penington
Louise Baxter.....Olive Sloane
Randolph.....Michael Gardiner
Roma.....Mary Chapman
Miriam.....Frances Rendell
Rodney.....Frank Lloyd
Janet.....Milissa Dearden
Emily.....Hilda Campbell Russell
Tony.....Peter Bryant
Tim.....Michael Voysey
Andy.....John Martin

Producer: Robert Henderson

PALACE, WALTHAMSTOW

1 September, 1947

"LOVE FOR MONEY"

A farcical comedy by Bridget Chetwynd and Roderick Owen

Archie Dalkeith	Claud Allister
Lady Westmaine	Joan Rogers
Asher	John Nicholson
Clare Curzon	June Clyde
Netta	Ann Bennett
Sir Clement Higgins	Norman Prince

Producer: Claud Allister

"Q" THEATRE

2 September, 1947

"THE CORAL SNAKE"

A play by Reginald Denham and Mary Orr

Coral Platt	Lalage Lewis
Marvin Platt	Henry Oscar
Dr. Bunnell	Aubrey Mallalieu
Carlos Antuna	Michael Godfrey
Belle	Connie Smith
Goldie	Norris Smith
Hickory Sparks	Barrett Fleming
Florence McDavid	Marie Burke
Amelia Coop	Alexis France
Butch Smith	Michael Marais

Producer: Henry Kendall

ARTS

2 September, 1947

"CHILD'S PLAY"

A play by Reginald Beckwith

1928

Clara	Audrey Noble
John Bannister	Ivor Bowyer
Mary Bannister	Ruth Lodge
Michael Abbott	Edward Dudgeon
Philip Bannister	Stanley Van Beers
Mrs. Bannister	Vera Hurst

The Present

John Bannister	Hugh Burden
Clara	Audrey Noble
Bill Nutting	Gordon Bell
Chris Bannister	Elizabeth Kentish
Robin	Michael Lewer
Mary Bannister	Ruth Lodge

Producer: Norman Marshall

EMBASSY

3 September, 1947

"POINT VALAINE"

A play by Noel Coward

Mrs. Tillett	Marjorie Hellier
Major Tillett	Charles Cameron
Mrs. Birling	Doris Rogers
Elise Birling	Audrey Fildes
Mortimer Quinn	Anthony Ireland
Stefan	Ben Astar
Lola	Pauline Henriques
May	Louise Toummavoh
George Fox	Basil Appleby
Ted Burchell	Neville Mapp
Linda Valaine	Mary Ellis
Mrs. Hall-Fenton	Isobel Ohmead
Gladys	Pat Smylie
Phyllis	Prudence Hyman
Sylvia	Alexis Milne
Hilda James	Ambrosine Phillpotts
Martin Welford	Alan Cuthbertson

Producer: Peter Glenville

LYRIC, HAMMERSMITH

4 September, 1947

"TUPPENCE COLOURED"

An intimate *revue* by Laurier Lister

Max Adrian	Elisabeth Welch
Denis Martin	Joyce Grenfell
John Heawood	Elizabeth Cooper
Angus Menzies	Beryl Seton
Franklin Bennett	Daphne Oxenford

Producer: Laurier Lister

HIS MAJESTY'S

7 September, 1947

"THE WANDERER"

A variation of a classical theme by Gavin Lambert

Presented by the Under Thirty Theatre Group

Odysseus / Telemachus	Christopher Hewett
Circe	Eleanor Summerfield
Aetes	Roy Dean
Erinna	Claire Bloom
Eurylochus	Manfred Priestley
Hermes	Tom Linden
Parthenis	Desiree Carnell
Myro	Irene Harley
Sybilla	Olga Lowe
Polites	Peter Drury
Elpenor	Paul Hardwicke
Macareus	Anthony Peek
Zeno	Robert Desmond
Chaeremon	Ronald Perry
Alexis	John Cronin
Leonidas	Brian Power

Producer: Alastair Bannerman

"Q" THEATRE

9 September, 1947

"LITTLE LAMBS EAT IVY"

A play by Noel Langley

Dougall Pitchford	Lionel Murton
Pynegar	Ida Patlansk
Essie	Olga Lindo
Corder	Geoffrey Wardwell
Clifford Magill	Denis Gordon
Bicky	Sheila Tickette
Gerda	Gwyneth Vaughan
Wilfred	Leslie Armstrong
Roland Wayne	Grant Tyler
Catherine	Rachel Gurney
Dr. Drew	Ian Fleming

Producer: Noel Langley

DUKE OF YORK'S

10 SEPTEMBER, 1947

"ONE, TWO, THREE!"

A *revue* by LOFTUS WIGRAM; music and lyrics by MISCHA SPOLIANSKY

Binnie Hale	Sonnie Hale
Gail Kendrick	Charles Heslop
Marie Sellar	Anthony Hayes

BOLTONS

10 SEPTEMBER, 1947

"THAT EQUAL SKY"

A play by HARRY BALLAM

Vera Wisbeach	Joyce Tyler
Katherine Boyce	Isabel Dean
Janet MacAlister	Barbara Trevor
Servant	Charles de Silva
Bernard Craye	William Squire
Sharif	Leonard Cossack
Arthur MacAlister	Michael O'Halloran
Terence Dicker	Dale Rogers
Marian MacDonald	Pamela Alan
Syed Mohammed Bashier	Peter Dinshaw
Insp. Ghose	Edmund Purdom
Simon Blayde-Stevens	Christopher Gill
A Bengali	Robert Webber
Dusky Dandy	Raymond Duveen
Beggar-woman	Heather Beary
Chowkidah	Ross MacKenzie

Producer: JOHN FINLAYSON GROVES

CRITERION

11 SEPTEMBER, 1947

"SCHOOL FOR SPINSTERS"

A play by ROLAND PERTWEE

Louisa	Helene Burls
Rose Harding	Sheila Sim
Tom Harding	Derek Blomfield
Daisy Harding	Jasmine Dee
Prudence Daltry	Iris Hoey
Oswald Grey	Geoffrey Quaife
Hamilton Harding	Julien Mitchell
Freda Lane	Georgina Cookson

Producer: WILLIAM ARMSTRONG

APOLLO

17 SEPTEMBER, 1947

* **"THE FARMER'S WIFE"**

A comedy by EDEN PHILLPOTTS

Churdles Ash	Richard Littledale
Araminta Dench	Gillian Lind
Thirza Tapper	Helena Pickard
Samuel Sweetland	Jack Morrison
Sibley Sweetland	Nancy Burne
George Smerdon	Robert Essex
Petronell Sweetland	Stella Kemball
Richard Coaker	David Crosse
Louisa Windeatt	Muriel White
Susan Maine	Jessie Ball
Sarah Smerdon	Rita Varian
Teddy Smerdon	Sylvia Chamberlain
Sophie Smerdon	Sheila Hastings
Valiant Dunnybrigg	William Senior
Dr. Rundle	George Burn
Mrs. Rundle	Thelma Vallis
Henry Coaker	Leslie Kyle
Mary Hearn	Renee Reel
Rev. Septimus Tudor	Michael Darbyshire
Hon. Mrs. Tudor	Marguerite Hylder
Mr. Gregson	Herbert Darsey
Nurse	Monica Stutfield

Producer: H. K. AYLIFF

MERCURY

18 SEPTEMBER, 1947

* **"A POUND ON DEMAND"**

A play by SEAN O'CASEY

Girl	Sheila Manahan
Jerry	Fred Johnson
Sammy	Liam Redmond
Woman	Anna Burden
Policeman	Michael Gwynn

"HAPPY AS LARRY"

A play by DONAGH MACDONAGH

1st Tailor	Wilfrid Brambell
2nd Tailor	Norman Tyrrell
3rd Tailor	Michael Gwynn
4th Tailor	W. A. Kelly
Widow	Sheila Manahan
Larry	Liam Redmond
Gravedigger	Christopher Steele
Mrs. Larry	Anna Burden
Doctor	Fred Johnson
Seamus	Edward Byrne

Producer: DENIS CAREY

APOLLO

21 SEPTEMBER, 1947

"GUTTER ORCHID"

A play based on the life of "Rachel" by WILLIAM DINNER and WILLIAM MORUM

Presented by the PRESENT AGE GROUP

Sarah Felix	Yvonne Manners
Esther Felix	Madoline Thomas
Rebecca Felix	Pamela Withers
Rose	Daphne Riggs
Raphael	John Marquand
Jacob Felix	Aubrey Dexter
Rachel	Barbara Cavan
Alfred De Musset	Patrick Brawn
Samson	Noel Egan
Conte de Walewski	Bryan Johnson

Producer: ALICE GACHET

GATEWAY

23 SEPTEMBER, 1947

* **"QUEEN MARY"**

A drama by ALFRED, LORD TENNYSON; arranged by RICHARD DICKINS

Queen Mary	Caroline Keith
Philip of Spain	Tom Cornish
Princess Elizabeth	Olave March
Cardinal Pole	Griffith James
Simon Renard	Vyvian Hall
Edward Courtnay Peters	Pieter Geldenhuijs

Lord William Howard.....Keith Crooke
Lord Paget.....Arthur van Greenaway
Stephen Gardiner.....J. Henry Twyford
Sir Henry Bedingfield.....David Price
Sir Thomas White.....Donald Carter
Lady Clarence.....Peggy Laurence
Lady Magdalen Dacres / Milkmaid.....Rosemary Croom-Johnson
Alice.....Prudence Sloan
Maid of Honour.....Kay Harmsworth
Page.....Billie Michael

Producer: OLAVE MARCH

NEW

28 SEPTEMBER, 1947

" THE MOONSTONE "

A play by HAROLD SCOTT and SINCLAIR GAULDIE; freely adapted from the novel of WILKIE COLLINS

Presented by the REPERTORY PLAYERS

Gabriel Betteredge.....Frederick Bennett
Penelope Betteredge.....Vera Cook
Rosanna Spearman.....Ena Moon
Lady Verinder.....Chris Castor
Laura Ablewhite.....Rosamund Greenwood
Rachel Verinder.....Moira Lister
Franklin Blake.....Hugh Latimer
Dr. Candy.....John Stevens
John Murthwaite.....Alan Gordon
Superintendent Seegrave.....William Wightman
Sgt. Cuff.....Frederick Piper
Matthew Brough.....John Boxer
Saunders.....Cyril Saxon
Banks.....Norman Shelley
Tom.....Hugh Munro
A Woman.....Joy Adamson
Sailor.....Paddy Ryan
Organ Grinder.....Freddie Owen

Producer: HAL BURTON

GRANVILLE

29 SEPTEMBER, 1947

" THE CRY OF THE HEART "

A play by MICHAEL VOYSEY

Rev. Elliott Manning.....Peter Prowse
Mrs. Morella.....Joyce Heather
Michael.....John G. Sands
Monica Barren.....Pauline Dorian
Peter.....John Bradley

Producer: JOYCE HEATHER

" Q " THEATRE

30 SEPTEMBER, 1947

" BOYD'S SHOP "

A play by ST. JOHN ERVINE

Andy Haveron.....John Campbell
Andrew Boyd.....Leslie Handford
Agnes.....Pamela Blake
Miss McClurg.....Edna Morris
John Haslett.....Nigel Buchanan
Miss McBratney.....Margot Bryant
Mrs. Clotworthy.....Norah Hammond
Miss Logan.....Joy Erskine-Young
Rev. Ernest Dunwoody, M.A.....Michael Godfrey
William Henry Doak.....Edward Waddy
Carrie.....Ursula Hirst
Rev. Arthur Patterson.....Geoffrey Wardwell

Producer: GEOFFREY WARDWELL

TORCH

30 SEPTEMBER, 1947

" THE LONG SHADOW "

A psychological thriller by MALCOLM STEWART

Rev. Henry Dodsworth.....Norman Mitchell
Mary Drew.....Kathleen Michael
Albert.....Clement Hamelin
Hubert Drew.....Lewis Borrow
Miss Amesbury.....Patricia Jessel
Mrs. Hickory.....Jean Webster Brough
Challiss.....Clement McCallin
Geoffrey Delamere.....William Bridger
Maid.....Dorine Marlowe

Producer: JENNIFER SOUNES

ARTS

1 OCTOBER, 1947

" CUPID AND MARS "

A comedy by RODNEY ACKLAND and ROBERT G. NEWTON

Lily Skittrell.....Jessie Evans
Vivien Pilkington.....Susan Richmond
Mrs. Strong.....Violet Gould
Lady Florence Cooksey.....Helen Haye
Cynthia Cooksey.....Mary Jones
Wilfred Furby.....Harry Herbert
Helen Poulter.....Mona Washbourne
Mabel Simcox.....Viola Lyel
Charles Poulter.....Clive Morton
Christopher Mackintosh.....Ian Carmichael
Tex.....Michael Kelly

Producer: PETER POWELL

BOLTONS

1 OCTOBER, 1947

" THE RAVEN "

A play by JOE BATES SMITH

Mrs. Clemm.....Nell Carter
Virginia Poe.....Hilda Schroder
F. W. Thomas.....Douglas Wilmer
Mrs. Frances Osgood.....Gwynne Whitby
Edgar Allen Poe.....Richard Longman
Graham.....Arnold Diamond
Aaronson.....Michael O'Halloran
Tyler.....Dale Rogers
Mrs. Louisa Elliott.....Dorothy Black
Waiter.....Anthony Tancred

Producer: COLIN CHANDLER

HIS MAJESTY'S

2 OCTOBER, 1947

* **" RICHARD II "**

A tragedy by WILLIAM SHAKESPEARE

King Richard II.....Robert Harris
John of Gaunt.....John Ruddock
Bolingbroke.....Michael Golden

Thomas Mowbray.....Myles Eason
Bushy.....John Harrison
Bagot.....David Oxley
Green.....John Warner
Duke of Surrey.....Julian Amyes
Earl of Northumberland.....William Avenell
Lord Ross.....Joss Ackland
Lord Willoughby.....Maxwell Jackson
Duke of Aumerle.....Donald Sinden
Duchess of Gloucester.....Beatrix Lehmann
Queen to King Richard.....Joy Parker
Ladies-in-Waiting.....Margaret Courtenay, Margaret Godwin, Diana Mahony
Earl of Salisbury.....George Cooper
Lord Fitzwater.....Lennard Pearce
Heralds.....Herbert Roland, David Hobman
Edmund of Langley.....Douglas Seale
Duke of York's Servant.....John Randall
Sir Pierce of Exton.....Duncan Ross
Henry Percy.....Laurence Payne
Captain of Welshmen, Groom.....Antony Groser
Bishop of Carlisle.....Paul Stephenson
Sir Stephen Scroop, Abbot of Westminster.....William March
Gardeners.....Dudley Jones, Leigh Crutchley, John Randall
Gaoler.....Richard Renny
Servant.....Kenneth Wynne

Producer: WALTER HUDD

WYNDHAM'S

3 OCTOBER, 1947

*** "YOU NEVER CAN TELL"**

A comedy by BERNARD SHAW

Dolly Clandon.....Brenda Bruce
Valentine.....James Donald
Parlourmaid.....Muriel Russell
Philip Clandon.....David Peel
Mrs. Clandon.....Jane Henderson
Gloria Clandon.....Rosamund John
Fergus Crampton.....Francis Lister
Finch McComas.....Ernest Thesiger
The Waiter.....Harcourt Williams
Bohun, Q.C.....D. A. Clarke-Smith

Producer: PETER ASHMORE

SAVILLE

5 OCTOBER, 1947

"THE CONQUERORS' GATE"

A play by DOROTHY LANG

Presented by the SERVICES SUNDAY SOCIETY

Barney.....Hilda du Barry
Capt. Davie.....Dodd Mehan
Chester Wilson.....Howieson Culff
Owen Rhys.....Denholm Elliott
Merial Denny.....Elizabeth Ashley
Jennifer Glyn Powell.....Marie Ney
Myfanwy Jones.....Morag Weld
P.C. Evans.....Desmond Llewelyn
Shepherd.....Hattan Duprez
Builder.....Ernest Bale

Producer: JUDITH FURSE

HIS MAJESTY'S

6 OCTOBER, 1947

*** "ROMEO AND JULIET"**

A tragedy by WILLIAM SHAKESPEARE

Chorus, Benvolio.....John Harrison
Sampson.....William March
Gregory.....Antony Groser
Abraham.....George Cooper
Balthasar.....William Avenell
Tybalt.....Myles Eason
Montague.....Michael Golden
Capulet.....Walter Hudd
Lady Montague.....Gwen Williams
Lady Capulet.....Muriel Davidson
Escalus.....Robert Harris
Romeo.....Laurence Payne
Paris.....Donald Sinden
Peter.....Leigh Crutchley
Juliet.....Daphne Slater
Nurse.....Beatrix Lehmann
Mercutio.....Paul Scofield
Uncle to Capulet, Apothecary.....Douglas Seale
Friar Laurence.....John Ruddock

Producer: PETER BROOK

RUDOLF STEINER HALL

7 OCTOBER, 1947

"OPERATION OLIVE BRANCH"

A free adaptation, by EWAN MACCOLL, of "Lysistrata" by ARISTOPHANES

Presented by THEATRE WORKSHOP LTD.

The Deserter.....Bill Davidson
Spartan Singer.....Ewan MacColl
Lysistrata.....Kristin Lind
Calonice.....Rosalie Williams
Myrrine.....Isla Gledhill
Lampito.....Joan Littlewood
Crytyllice.....Yvonne Ambler
Nicodice.....Mavis Clavering
Pisthetaerus.....William Bennett
Draces.....David Scase
Strymodorus.....Bill Davidson
Philoclean.....John Blanshard
Curemylus.....Howard Goorney
Magistrate.....Robert Marsden
The God.....John Bury

Producer: JOAN LITTLEWOOD

GATEWAY

7 OCTOBER, 1947

"MURDER WITH MUSIC"

A thriller by JACK KENT

Miss Frank.....Mary Tredgett
Dr. Robbins.....J. Henry Twyford
John.....Tom Cornish
Gladys.....Kay Harmsworth
Alice Marshall.....Billie Michael
Aunt Suzy.....Caroline Keith
Insp. Beatty.....Donald Carter
P.C. "Pepper" Rees.....Griffith James

Producer: VYVIAN HALL

HIS MAJESTY'S

8 October, 1947

*** "TWELFTH NIGHT"**

A comedy by William Shakespeare

Viola.....Beatrix Lehmann
Sea Captain, Priest.....Julian Amyes
Orsino.....Michael Golden
Curio.....Leigh Crutchley
Valentine.....John Warner
Sir Toby Belch.....John Blatchley
Maria.....Helen Burns
Sir Andrew Aguecheek.....Paul Scofield
Feste.....Dudley Jones
Fabian.....Duncan Ross
Olivia.....Daphne Slater
Duenna.....Gwen Williams
Malvolio.....Walter Hudd
Antonio.....Douglas Seale
Sebastian.....Laurence Payne
1st Officer.....George Cooper
2nd Officer.....David Hobman

Producer: Walter Hudd

PRINCE'S

8 October, 1947

*** "THE DUBARRY"**

A musical play by Paul Knepler and J. Willminski; music by Carl Willocker; adapted by Rowland Leigh and Desmond Carter

Margot.....Phyllis Baker
Mme. Labille.....Kathleen Williams
Marquis de la Marche.....Jerry Verno
Comte Dubarry.....Barry Mackay
De Brissac.....Robert Moreton
Jeanne.....Irene Manning
Rene Lavalerry.....John Hendrik
Oranais.....Darrol Richards
Le Jeune Moreau.....Peter Layton
Landlady, Marthe.....Marion Mathie
Comte Bordeneau.....James Page
Baron Chamard.....Douglas Stewart
Mme. Sauterelle.....Ada Reeve
Maitre Cascal.....Nicholas Grimshaw
Maid to Mme. Dubarry.....Joan Woodfield
Duc De Choiseul.....Arthur Lane
La Marechale de Luxembourg.....Netta Westcott
Compte Lamond.....John le Mesurier
Louis XV.....Frank Leighton

Producer: Hugh Miller

ST. JAMES'S

9 October, 1947

"THE MAN IN THE STREET"

A play by Geoffrey Kerr

Lady Harkalong.....Mary Martlew
Sir Edward Harkalong.....Lloyd Pearson
Maggie Smith.....Helen Christie
Laura Henekin.....Beryl Measor
Harry Smith.....Bobby Howes
Fender.....Edward Jewesbury
Arthur Bright.....Desmond Keith
Henrietta Moulding.....Ella Atkinson
Spencer, Waiter.....Meadows Whi
Page Boy.....Michael Stua
Lord Manderly.....Kynaston Reev
Timothy Bentleigh.....Charles Lloyd Pa
Johnny Templeton.....Deering We
Commis.....Johnson L

Producer: Basil Dean

WHITEHALL

12 October, 1947

"STILL SHE WISHED FOR COMPANY"

A play by Margaret Irwin and J. R. Monse

Presented by The London Players' Guild

Jan Beresford.....Anne Stapled
Robert Gordon.....Stewart Vart
Waitress.....Dera Coop
News Man.....Barry Bart
Link Boy.....Tom Am
Lucian, Lord Chidleigh.....Leonard Whi
M. le Duc de Saint Aumerle.....Maurice Brownl
Juliana Clare.....Rita Stain
Sophia.....June Hy
Vesey.....Theodore Mea
George.....Donald G. Perre
Mr. Daintree.....Patrick Ko
Lady Chidleigh.....Aimée Delama
Maid.....Elizabeth Ro
Harris.....Derek Ens

Producer: Helen Lowry

LYRIC, HAMMERSMITH

14 October, 1947

"DARK SUMMER"

A play by Wynyard Browne

Miss Loder.....Nora Nichols
Gisela Waldstein.....Joan Mil
Stephen Hadow.....Dan Cunningh
Mrs. Hadow.....Jean Cac
Judy Van Haan.....Annabel Ma

Producer: Frith Banbury

EMBASSY

14 October, 1947

"DELIVER MY DARLING"

A play by Joan Temple

Martha Kinsey.....May Hal
Sammy.....David Gre
Lydia.....Freda Jack
Mrs. Pratt.....Mignon O'Dohe
Mrs. Watts.....Nellie Bowr
Miss Glee.....Doris Ro
Doreen Benner.....Jenny L
Jim Benner.....Hector F
Mrs. Frayle.....Joan C
Rev. Arnold Wyllis.....William Rode
Charlie Packer.....Charles Fa

Producers: Anthony Hawtrey and Pete Dearing

GLOBE

15 October, 1947

"TUPPENCE COLOURED"

An intimate *revue* by Laurier Lister

Max Adrian	Elizabeth Welch
Denis Martin	Joyce Grenfell
John Heawood	Elizabeth Cooper
Angus Menzies	Daphne Oxenford
Franklin Bennett	Lynette Rae

Producer: Laurier Lister

Previously produced at Lyric, Hammersmith, 4 September, 1947

ST. MARTIN'S

19 October, 1947

"... AND SEEM A SAINT"

A thriller by David Tearle

Lady Deighton	Millicent Wolf
Alice	Margery Pickard
Phoebe	Daphne Odin-Pearse
Selina	Lilian Hinton
Elise Thornton	Nan Braunton
Rosina	Ursula Harby
Ernest Deighton	John Wentworth
Sir Henry Deighton, K.C.	Roy Russell
Mme. Braske	Irene Palmer
Insp. Tanner	John Atkinson

Producer: David Tearle

WIMBLEDON

20 October, 1947

"JASSY"

A play by Ronald Gow; from the novel by Norah Lofts

Judge	Alec Fraser
Lindy	Phyllis Byford
Meha	Cynthia Klette
Nick Helmar	Henry Mollison
Moult	Charles Groves
Jonathan Aldritch	Milton Rosmer
Sir Edward Fennell	Grenville Darling
Stephen Fennell	Graham Russell
Dilys Helmar	Phyllis Robins
Jassy Woodroffe	Yvonne Mitchell
Barnabas Hatton	Richard Angus
Lady Fennell	Winifred Evans

Producer: Henry Mollison

"Q" THEATRE

21 October, 1947

"THE SPARKS FLY UPWARDS"

A play by Doreen Simpson

Eve Newton	Rosemary Scott
Queenie Podmore	Ursula Hirst
Claude Gibbons	Philip Ashley
Councillor Philip Marvin	Hugh Latimer
Alderman Rainbow	Aubrey Dexter
Councillor Mrs. Jelfs	Nuna Davey
Alderman Reedy	John Boddington
Councillor Dr. Rosamond Long	Rachel Kempson
Councillor Joe Tuffnell	George Merritt
Mayor	Edward Waddy
Town Clerk	Philip Holles
Mrs. Young	Pamela Blake
Mrs. Atkinson	Edna Morris
Smithson	Dervis Ward
Incidental Callers	Philip Holles, Denis Valentine, Patricia Mendez
Mace-bearer	Allen Montgomery
Members of Town Council	Alan Cooper-Smith, Denis Valentine, Dervis Ward, Marian Rye, Pamela Grieve

Producer: Irene Hentschel

PLAYHOUSE

21 October, 1947

"ALL OVER THE TOWN"

A comedy by R. F. Delderfield

Joan Thorpe	Rosalyn Boulter
Marlene	Fiona Fraser
Gerald Vane	Richard Carr
Bumble	Peter Scott
Samuel Vane	Sidney Monckton
Kinderscout	Bart Wadham
Baines	Arthur Seaton
Nat Hearn	Peter Neil
Hole	Terry Van
Mr. Lugger	Alec Finter
Barkis	Gerald Lawson
Maisie Barnaby	Bay White
Miss Gelding, J.P.	Isola Strong
Mr. Skinner	Gordon Phillott
Burton	Howard Lamb
Mrs. Vane	Harriet Petworth
Mrs. Morgan, Mrs. Gage	Olive Milbourne
Mr. Thornton	Walter Horsbrugh
Mr. Strindal	Alec Gunn

Producer: Terence de Marney

PALACE

21 October, 1947

"FINIAN'S RAINBOW"

A musical play by E. Y. Harburg and Fred Saidy; lyrics by E. Y. Harburg; music by Burton Lane

Buzz Collins	Edgar Driver
Sheriff	Toby Lenon
Sharecroppers	Peter Morton, Ronald Arthur, Robert Craig
Susan Mahoney	Beryl Kaye
Henry	John Norris
Maude	Viola Anderson
Finian McLonergan	Patrick J. Kelly
Sharon McLonergan	Beryl Seton
Woody Mahoney	Alan Gilbert
Og	Alfie Bass
Howard	William A. Glover
Senator Billboard Rawkins	Frank Royde
Geologists	James Browne, Hubert Dilworth
Diane	Patricia Downs
Jane	Sheila Pratt
John	Irving L. Washington
("Necessity" Singer)	Doris Brown
Mr. Robust	James Prescott
Mr. Shears	Peter Yardley

Passion Pilgrim Gospelers. { John Roosevelt Bouie, Hubert Dilworth, William A. Glover
Deputies. { James Prescott, Ronald Arthur, Hank Arden
Other Children. { Edna Swift, James Norris

Producer: JAMES GELB

BOLTONS

22 OCTOBER, 1947

"THE HIDDEN YEARS"

A play by TRAVERS OTWAY

Mr. Thorpe.....Anthony Marlowe
Mr. Harrison.....Arnold English
Mr. Ireland.....Hugh Pryse
Mr. Johnstone.....Nigel Clarke
Mr. Broadbent.....Robert Webber
Rev. Charles Dowson.....James Hayter
Digby.....Anthony Oliver
Courtenay.....Dale Rogers
Grange.....Anthony Tancred
Duval.....Brian Peck
Martineau.....Ray Jackson
Larkin.....Raymond Cooney
Miss Partington.....Freda Devon

Producer: JOHN WYSE

STOLL

22 OCTOBER, 1947

"STARS ON ICE"

HIPPODROME

23 OCTOBER, 1947

"STARLIGHT ROOF"

A *revue* by MATT BROOKS; music by GEORGE MELACHRINO; lyrics by ERIC MASCHWITZ

Vic Oliver — Pat Kirkwood
Jere McMahon — Marilyn Hightower
Fred Emney — Barbara Perry
William Vaux
Wally Boag
Frank Bernaski
Julie Andrews

Producer: ROBERT NESBITT

ALEXANDRA, STOKE NEWINGTON

25 OCTOBER, 1947

"WHY WOMEN DIVORCE"

A play by A. BEN-ABRAHAMS

Nathan Levine.....Mark Markov
Stella.....Etta Topel
Hennie.....Dora Krelman
Milton.....Leon Kaswiner
Clara.....Eva Zeidman
Robert Steinfield.....David Segal
Itsche Spendl.....Harry Ariel
Zlate.....Marie Goldstein
Ida.....Meta Segal
Jack.....Paul Goldstein
Fanny.....Clara Meisels
Albert.....Isaak Krelman

Producer: MARK MARKOV

WIMBLEDON

27 OCTOBER, 1947

"... SAID THE SPIDER!"

A play by REGINALD LONG

Burridge.....Reginald Sellec
John Barry.....John Stua
Lady Mary Mannering.....Victoria Hopp
Sir John Mannering.....Patrick Waddingt
Bill Mallet.....Mackenzie Wa
Reginald Wensley.....Keneth Ke
Tyler.....Norman Shelle

Producer: PETER DEARING

THEATRE ROYAL, STRATFORD

27 OCTOBER, 1947

"'TIS NOT IN MORTALS"

A play by A. P. DEARSLEY

C.S.M. Fullerton.....David Hor
Sgt. Perkis.....Frank Set
Capt. Warnford.....Graeme Mu
Staff Sgt. Ashby.....Arnold Diamon
Sgt. Wendell.....John Sha
Sgt. McCullough.....Harry Loc
Sgt. Jepson.....Michael Acton-Bon
L/Cpl. Mobbs.....Jack Newma
Ernst Lindemann.....Meric Dobs
Frau Hilda Lindemann.....Dorothy Gre
Lisa Hindemann.....Ann Farr
Guard Commander.....Norman Chidg
Sentry.....John Sco

Producer: DAVID HORNE

RICHMOND

27 OCTOBER, 1947

"THE MISSING YEARS"

A play by LESLIE SANDS

Roland Cooney.....Roger Brab
Edward Braintree-Farthing, Ph.D., D.Litt.
Harold Wilkins
Mrs. Mortimer.....Margot Bo
Carol Vaughan.....Hazel Ad
David Russell, B.Sc.....Jeffrey Se
Mr. Mortimer.....Bernard An
Peter Stewart.....Leslie San
Shelagh Stewart.....Shelagh Furl
Cliff Mortimer.....Michael Allins

Producer: GEOFFREY LOVATT

NEW LINDSEY

28 OCTOBER, 1947

"THIS VIRTUE"

A play by AIMÉE STUART

June's Nannie.....Eileen W
June's Mother.....Vera Hu
June's Father.....Graham Stu
Tom.....Richard Wan
June.....Rowena Greg
June's Husband.....John Ben
Elizabeth.....Joan Se

Producer: ROBERT YOUNG

HIS MAJESTY'S

29 October, 1947

"ANNA LUCASTA"

A play by Philip Yordan

Katie	Edith Whiteman
Stella	Betty Haynes
Theresa	Georgia Burke
Stanley	John Proctor
Frank	Frederick O'Neal
Joe	Frank Silvera
Eddie	Emmet Babe Wallace
Noah	Reginald Fenderson
Blanche	Claire Leyba
Officer	Eddie Banks
Anna	Hilda Simms
Danny	John Tate
Lester	Kenneth Freeman
Rudolf	Earle Hyman

Producer: Walter Thompson Ash

"Q" THEATRE

30 October, 1947

*** "THE PICTURE OF DORIAN GRAY"**

A play, adapted from Oscar Wilde's novel, by Constance Cox

Basil Hallward	Arthur Young
Parker	Allen Montgomery
Lord Henry Wootton	Barry Morse
Lady Gwendolin Wootton	Lesley Brook
Dorian Gray	Vernon Greeves
Lady Narborough	Violet Farebrother
Adrian Singleton	Grey Blake
Alan Campbell	Robert Sansom
Francis	Ronald Price
Mr. Isaacs / Ling-How	Frederick Schiller
Mrs. Vane	Barbara Standon
James Vane	Joseph O'Connor
Sibyl Vane / Helen Hallward	Josephine Stuart
Victor	Geoffrey Wardwell
Woman	Ellen Pollcok
The Smokers	Olive Armstrong, Ronald Price
Female	Patricia Mendez
Male	Jack Hart

Producer: Jack De Leon

ARTS

30 October, 1947

*** "SMITH"**

A comedy by W. Somerset Maugham

Mrs. Otto Rosenberg	Sheila Burrell
Emily Chapman	Margaret Delamere
Mrs. Dallas-Baker	Jennifer Gray
Algernon Peppercorn	Douglas Storm
Smith	Julia Lang
Herbert Dallas-Baker, K.C.	Stanley van Beers
Thomas Freeman	Sebastian Shaw
Fletcher	Leslie Handford

Producer: Peter Powell

TORCH

31 October, 1947

*** "THE WILD DUCK"**

A play by Henrik Ibsen; English version by F. Farquharson Sharp

Pettersen / Relling	Edward Evans
Jensen	Ernest Williams
Old Ekdal	Norman Latimer
Mrs. Sorby	Jean Webster Brough
Werle	Norman Mitchell
Gregers Werle	Edward Mulhare
Hjalmar Ekdal	Harold Kasket
Graaberg / Molvik	Derek Barnard
Gina Ekdal	Chris Castor
Hedvig	Henryetta Edwards

Producer: Jennifer Sounes

STRAND

2 November, 1947

"THE HAPPIEST DAYS OF YOUR LIFE"

A farce by John Dighton

Presented by the Repertory Players

Dick Tassell	Nigel Stock
Rainbow	Ernest Jay
Rupert Billings	Brian Oulton
Mr. Pond	Maurice Denham
Miss Evelyn Whitchurch	Barbara Leak
Miss Gossage	Joan Harben
Hopcroft Minor	Ted Butterfield
Barbara Cahoun	Molly Weir
Joyce Harper	Elizabeth Gibb
Rev. Edward Peck	Noel Howlett
Mrs. Peck	Betty Wolfe
Edgar Sowter	Edward Lexy
Mrs. Sowter	Marjery Bryce
Schoolgirl	Josephine Griffin

Producers: Stuart Latham and Joan Craft

NEW

4 November, 1947

*** "THE TAMING OF THE SHREW"**

A comedy by William Shakespeare

Christopher Sly	Bernard Miles
Hostess of the Inn	Rosalind Atkinson
Nobleman	Robert Perceval
1st Huntsman	John Biggerstaff
2nd Huntsman	Patrick Jordan
Potboy	Pietro Nolte
Friend to Nobleman	Reginald Hearne
Page to Nobleman	John Garley
Servant to Nobleman	James Lytton
Lucentio	George Rose
Tranio	Peter Copley
Baptista	Mark Dignam
Gremio	Cecil Winter
Katharina	Patricia Burke
Hortensio	Harry Andrews
Bianca	Renee Asherson
Biondello	Frank Duncan
Petruchio	Trevor Howard

Grumio.....George Relph
Maid to Bianca.....Norma Shebbeare
Curtis.....Audrey Richards
Nathaniel, Officer.....David Kentish
Nicholas.....Denis McCarthy
Peter.....Christopher Beedell
Country Haberdasher.....Peter Varley
Country Tailor.....Kenneth Connor
Travelling Pedant of Mantua....Michael Raghan
Vincentio.....Kenneth Edwards
Widow.....Penelope Munday

Producer: JOHN BURRELL

GATEWAY

4 NOVEMBER, 1947

"YELLOW RUFFS"

A play by JEAN ERSKINE

CRITERION

10 NOVEMBER, 1947

RUTH DRAPER

(Diseuse)

"Q" THEATRE

11 NOVEMBER, 1947

"RELUCTANT LADY"

A play by MABEL CONSTANDUROS

Charles Baddeley.....Henry Hewitt
Sylvia Baddeley.....Constance Lorne
Mary Podmore.....Helene Burls
Gay Landor.....Avice Landone
Bill Barrington.....John Penrose
Charmian Daly.....Ellen Pollock
Prue.....Terry Randal
Nancy Landor.....Mary Merrett
Richard Fenton.....Ian Lubbock
Colonel Peter Daly.....Geoffrey Wardwell

Producer: ELLEN POLLOCK

LYRIC, HAMMERSMITH

11 NOVEMBER, 1947

"THE LITTLE DRY THORN"

A play by GORDON DAVIOT

Sara.....Angela Baddeley
Hagar.....Patricia Kneale
Lot.....Ferdy Mayne
Milcah.....Alison Leggatt
Abraham.....Richard Ainley
Larsa.....Gunnar Hafsten
Woman Servant.....Sandra Jennings
Manservant.....James Wellman
Herdsman's Son.....John O'Horo
Ishmael.....Paul Jago
Scribe.....George Howe

Producer: ROBERT FLEMYNG

EMBASSY

11 NOVEMBER, 1947

"—SAID THE SPIDER!"

A play by REGINALD LONG

Burridge.....Reginald Selleck
John Barry.....John Stuart
Lady Mary Mannering.....Victoria Hopper
Sir James Mannering.....Patrick Waddington
Bill Mallet.....Mackenzie Ward
Reginald Wensley.....Keneth Kent
Tyler.....Norman Shelley

Producer: PETER DEARING

Previously produced at WIMBLEDON, 27 October, 1947

WINTER GARDEN

13 NOVEMBER, 1947

"OUTRAGEOUS FORTUNE"

A farce by BEN TRAVERS

Esther Turner.....Enid Lowe
Linda.....Rona Laurie
Dr. Pett.....Sam Lyson
Turner.....Martin Case
Mildred.....Joan Lang
Gregory Bird.....Robertson Hare
Wilkinson King.....Ralph Lynn
Old Kind.....Gordon James
Mrs. Huggett.....Irene Arnold
Huggett.....D. Bradley-Smith
Tickle.....Caswell Garth
Grave.....Ian Reid
Mason.....Randolph McLeod
Monkhouse.....Hugh Selwyn

Producer: CHARLES HICKMAN

COMEDY

16 NOVEMBER, 1947

"UPROOTED"

A play by ERIC UTLEY

Presented by the SERVICES SUNDAY SOCIETY

The Stranger.....Ben Astar
Ruth Harroway.....Ralda Herring
Richard Harroway.....Meric Dobson
Terence Harroway.....Thomas Heathcote
Quentin Harroway.....Martin Bradley
Yvonne.....Penelope Craig
Mimi Harroway.....Janet Barrow
Nicky Harroway.....Larry Skikne
Bert.....Michael Hallifax

Producer: ALEXANDER ARCHDALE

NEW

18 NOVEMBER, 1947

* **"RICHARD II"**

A tragedy by WILLIAM SHAKESPEARE

King Richard II.....Alec Guinness
John of Gaunt.....Mark Dignam
Edmund.....George Relph
Henry Bolingbroke.....Harry Andrews
Earl of Northumberland.....Cecil Winter
Thomas Mowbray.....Peter Copley

Duke of Aumerle.....John Garley
Bishop of Carlisle.....Bernard Miles
Henry Percy.....Frank Duncan
Duke of Surrey / Keeper.....George Rose
Bushy / 1st Murderer.....David Kentish
Bagot / 3rd Murderer.....Peter Varley
Green.....Pietro Nolte
Earl of Salisbury / Sir Pierce of Exton / 1st Herald.....Denis McCarthy
Lord Berkeley / Lord Fitzwater / Lord Ross.....James Lytton
Abbot of Westminster / 2nd Murderer.....John Biggerstaff
Lord Willoughby.....Christopher Beedell
Sir Stephen Scroop.....Michael Raghan
Captain of a band of Welshmen / 2nd Herald / 3rd Gardener.....Aubrey Richards
1st Gardener.....Kenneth Edwards
2nd Gardener / Groom.....Kenneth Connor
Servant to York.....Patrick Jordan
Queen to King Richard.....Renee Asherson
Duchess of Gloucester.....Rosalind Atkinson

Producer: RALPH RICHARDSON

"Q" THEATRE

18 NOVEMBER, 1947

"GATHER NO MOSS"

A modern comedy by MAX CATTO

Dr. Garth Pendennis.....Richard Shayne
Rosalie Pendennis.....Winifred Shotter
Commander Roderick Adams.....Lawrence O'Madden
Evelyn Campion.....Miki Hood
Smythe-Wallop.....Gus McNaughton

Producer: LAWRENCE O'MADDEN

Previously produced at WIMBLEDON, 5 February, 1945

GARRICK

18 NOVEMBER, 1947

*** "CANARIES SOMETIMES SING"**

A comedy by FREDERICK LONSDALE

Geoffrey Lymes.....Jack Buchanan
Anne Lymes.....Heather Thatcher
Ernest Melton.....Austin Trevor
Elma Melton.....Coral Browne

Producer: NORMAN MARSHALL

SAVILLE

19 NOVEMBER, 1947

"HONOUR AND OBEY"

A play by HAGAR WILDE

Nancy Tennant.....Ursula Howells
Phillip Dunlap.....Denis Gordon
Marian Hunt.....Emma Trechman
Laszlo Vertes.....Gerard Heinz
Elsa Meredith.....Nora Swinburne
James Meredith.....Naunton Wayne
Harry Hunt.....Hugh Dempster
Dorothy Pilkington.....Mona Washbourne
Miss Crowder.....Nancy Manningham
Frank.....Gordon Bell
Man at Bar.....John Drake
June.....Roberta Huby

Producer: DAPHNE RYE

PRINCE'S

24 NOVEMBER, 1947

RAM GOPAL

and his Indian Dancers

NEW LINDSEY

24 NOVEMBER, 1947

"GINGERBREAD HOUSE"

A play by SHIRLEY COCKS

Robina Sullivan.....Helen Haye
Edith Legge.....Eileen Thorndike
Oswald Bishop.....Norman Claridge
Jane Sullivan.....Ruth Lodge
Ralph Crichton.....Hamish Menzies
Terence Sullivan.....David Markham
Veronica Rhys.....Jessica Spencer

Producer: ROBERT HENDERSON

THEATRE ROYAL, STRATFORD

24 NOVEMBER, 1947

"LEGACY"

A play by DAVID HORNE

Isolde Bliss.....Ann Farrer
Mr. Conway / Mr. Smith.....Frank Seton
Stella Smith.....Jill Bennett
Dr. Fontinelle.....Richard Bletchley
Mr. Badminton.....Arnold Diamond
Gerald Paine.....Meric Dobson
Sir Philip Sterne.....David Horne
Lady Sterne / Mrs. Smith.....Margaret Boyd
Margery Paine.....Ann Chalkley

Producer: DAVID HORNE

ST. JAMES'S

25 NOVEMBER, 1947

"PRIVATE ENTERPRISE"

A play by ST. JOHN ERVINE

Edmund Delaware.....Nicholas Hannen
Alice Eddington.....Elizabeth Gray
Elsie.....Ella Atkinson
Rev. George Fennell, M.A.....Charles Lloyd Pack
Philip Delaware.....Andre Morell
Melanie.....Elizabeth Allan
Andrew Delaware.....Hector Ross
Denzil ("Snooky") Delaware.....William Fox
Amabel Alderney-Evans.....Eileen Peel
Arthur Selby.....Julien Mitchell
Bert Snoddy.....Russell Waters
Peter Logan.....Meadows White
Gordon Talbot.....Nigel Neilson

Producer: BASIL DEAN

GATEWAY

25 November, 1947

"FULL FATHOM FIVE"

A play by Mary Tredgett

THE BOLTONS

26 November, 1947

"THE PATCHED CLOAK"

A play by Joan Temple

Bernard Andre.....Peter Madren
Dick.....William Squire
Henry VII.....John Wyse
Sir William Stanley.....Matthew Forsyth
Sir Reginald Bray.....Peter Dinshaw
Margaret Beaufort.....Henzie Raeburn
George.....Andrew Leigh
John de Vere.....Donald G. Perrett
John Morton.....Percy Cartwright
The Lady Elizabeth of York.....Isabel Dean
Lambert Simnel.....Michael Oxley
Dr. Roderigo Gonsalez de Puebla..Wilfred Fletcher
Earl of Kildare.....Edward Mulhare
Lady Margaret Tudor.....Ursula Winter
Arthur, Prince of Wales.....Ivor Danvers
Princess Katherine of Aragon..Nicolette d'Avigdor
Dona Maria de Salinas.....Susan Pearson
Henry, Duke of York.....Edward Judd

Producers: Colin Chandler and Joan Temple

ARTS

26 November, 1947

*** "THE MOON IN THE YELLOW RIVER"**

A comedy by Denis Johnston

Agnes.....Maureen Delany
Blanaid.....Betty Chancellor
Tausch.....Arnold Marle
Aunt Columba.....Jean Anderson
George.....Edward Lexy
Captain Potts.....Ernest Jay
Dobelle.....Jack Hawkins
Willie.....Denis Carey
Darrell Blake.....Michael Laurence
Commandant Lanigan.....Shaun Noble

Producer: Frank Harvey

PLAYHOUSE

30 November, 1947

"BLOOD WEDDING"

A play by Federico Garcia Lorca; translated from the Spanish by Roy Campbell

Presented by the Under Thirty Theatre Group

The Mother.....Maxine Audley
The Bridegroom.....John Fabian
The Neighbour.....Sylvia Casimir
The Mother-in-Law.....Yvonne Forster
The Wife.....Bay White
Leonardo.....Robert Rietty
Village Girl / 5th Girl.....Sheila Pollen
Servant.....Dera Cooper
The Father.....Joseph Lit
The Bride.....Elizabeth Kee
1st Girl.....Dorothy Grumbi
2nd Girl.....Anne Lak
3rd Girl.....Jean Hayde
4th Girl / Death.....Caroline Penne
1st Youth.....Robert Bisho
2nd Youth / 1st Woodcutter.....Anthony Ada
3rd Youth.....Ronald Per
2nd Woodcutter.....Percy Brod
The Moon.....John Sco

Producer: Karis Mond

"Q" THEATRE

2 December, 1947

"OUT OF THE FRYING PAN"

A play by Francis Swann

George Bodell.....C. Stanley Be
Norman Reese.....Ian Carmicha
Mrs. Garnet.....Olive de Wilt
Tony Dennison.....Peter Boy
Muriel Foster.....Maria Charl
Kate Ault.....Marjorie Dral
Margot Benson.....Lorraine El
Dottie Coburn.....Audrey Teesda
Mr. Coburn.....Bartlett Mulli
Mr. Kenny.....Alexander Archda
Mac.....Paul Erickso
Joe.....Dale Macdona

Producer: Robert Henderson

EMBASSY

2 December, 1947

*** "JOHN BULL'S OTHER ISLAND"**

A play by Bernard Shaw

Hodson.....Norman Bar
Tom Broadbent.....Hilton Edwar
Tim Haffigan.....Reginald Jarm
Larry Doyle.....Micheal MacLiamm
Father Keegan.....Edward Golde
Patsy Farrell.....Roy Irvi
Norah Reilly.....Meriel Moo
Cornelius Doyle.....Dennis Brenn
Father Dempsey.....Barry O'Dwy
Aunt Judy.....Nora O'Mahon
Barney Doran.....Pat Nol
Matthew Haffigan.....Liam Gann

Producer: Hilton Edwards

APOLLO

2 December, 1947

"THE BLIND GODDESS"

A play by Patrick Hastings

Butler.....Peter Crawfo
Mary Dering.....Honor Blackm
Lady Dering.....Joan Haytho
Sir John Dering, K.C.....Basil Radfo
Derek Waterhouse.....Peter Foll
Lady Brasted.....Marian Spen
Lord Brasted.....Wyndham Gol
Mr. Mersel.....William Merv
Meyer.....David Maxw

Mr. Frank Mainwaring, K.C. ..... Geoffrey Wincott
The Lord Chief Justice ..... Arnold Bell
Junior Counsel ..... Ireland Wood
Bertoni ..... Geoffrey Morris
Foreman of Jury ..... John Madison

Producer: CHARLES HICKMAN

NEW

3 DECEMBER, 1947

*** " ST. JOAN "**

A chronicle play by GEORGE BERNARD SHAW

Robert de Baudricourt } ..... Bernard Miles
Inquisitor }
Steward ..... John Biggerstaff
Joan ..... Celia Johnson
Bertrand de Poulengy ..... Denis McCarthy
Archbishop of Rheims ..... Kenneth Edwards
La Tremouille ..... Michael Raghan
Court Page ..... Pietro Nolte
Gilles de Rais ..... James Lytton
Captain la Hire } ..... Cecil Winter
Gentleman }
The Dauphin ..... Alec Guinness
Duchess de la Tremouille ..... Patricia Burke
Dunois ..... John Clements
Page to Dunois ..... Frank Duncan
Richard de Beauchamp ..... Harry Andrews
Chaplain de Stogumber ..... Kenneth Connor
Peter Couchon ..... Mark Dignam
Page to Warwick ..... Aubrey Richards
D'Estivet ..... Peter Varley
De Courcelles ..... John Garley
Brother Martin Ladvenu ..... Peter Copley
Executioner ..... Robert Perceval
English Soldier ..... George Rose

Producer: JOHN BURRELL

TORCH

4 DECEMBER, 1947

" THE LADY PROTESTS "

A play adapted from the French of PAUL GERALDY and ROBERT SPITZER, by EIRENE OWEN

Giselle Jolivet ..... Sibell Gill
Jacqueline Maynard ..... Mary Kenton
Leontine ..... Elizabeth Brunker
Mme. Jolivet ..... Betty Potter
M. Moreuil ..... Richard Lyndhurst
Maxime Maynard ..... John Gill
Francois ..... Victor Bari

Producer: EIRENE OWEN

GLOBE

7 DECEMBER, 1947

" POTTER'S NOTCH "

A fantasy by MICHAEL ROBINSON

Presented by the REPERTORY PLAYERS

Watchman ..... Philip Ray
Clerk ..... Colin Gordon
Mr. Pease ..... Campbell Singer
Abe Conklin ..... Scott Harrold
Nathan Tate ..... Arthur Seaton
Amelia ..... Tilsa Page
Sarah Tate ..... Marjorie Manning
Joe Mount ..... Cyril Chamberlain
Simon ..... Alec Finter
Ulysses S. Hodge ..... Robert Beatty
Reuben Smiley ..... Edward Malin
Jake Foggin ..... Harry Locke
Bo'sun ..... Michael Hordern
Squire ..... Lloyd Pearson
Joshua ..... Howell Davies
Annie Alden ..... Ann Codrington
Mistress Patience ..... Helena Pickard
Matthias ..... Jack Newmark
Rory Dick ..... Milton Rosmer

Producer: HUBERT GREGG

EMBASSY

9 DECEMBER, 1947

" THE OLD LADY SAYS NO "

A play by DENIS JOHNSTON

The Speaker ..... Micheal MacLiammoir
Sarah Curran ..... Meriel Moore
Major Sirr ..... Reginald Jarman
1st Redcoat ..... Barry O'Dwyer
2nd Redcoat ..... Liam Gannon

The other ones—

Roy Irving
Edward Golden
Denis Brennan
Patrick Nolan
William Dalzell
Nora O'Mahony
Helena Hughes
Betsy Bogues
Patricia Kennedy
Edna O'Rourke

Producer: HILTON EDWARDS

PLAYERS

9 DECEMBER, 1947

" PLAYERS PLEASE "

A modern *revue*

Ronnie Hill
Bill Rowbotham
John Hewer
Eleanor Summerfield
Hattie Jacques
Joan Sterndale-Bennett
John Scarff
Vida Hope
Pamela Chrimes
Diana Maddox

Producer: LEONARD SACHS

FORTUNE

14 DECEMBER, 1947

" SO WHAT "

An intimate *revue*

Presented by the PRESENT AGE GROUP

Iris Smeed
Peggy Willoughby
Mildred Shay
Hazel Jennings
Anna Marita
Frances Leak
Lucille Walker
Pamela Withers
Marcella Saltzer
Ray Williams
Pamela Edmunds
Frank Blaine
Noel Egan
Charles French
Donald Clive
Terry King
John McLaren
John Raggatt
Dorothy Gordon
Pola Nirenska
Mary Trent
Prudence Renwick

Producer: ROBERT HENDERSON

WYNDHAM'S

14 DECEMBER, 1947

"AN ENGLISH SUMMER"

A play by RONALD ADAM

Presented by
THE SERVICES SUNDAY SOCIETY

S/Ldr. Henry Armstrong ..... Wyndham Goldie
F/Lt. Smithers ..... Charles Cullum
Capt. Forshaw, R.A. ..... Jack Brown
Sgt. Haywick ..... John Kentish
R.A.F. Corporals ..... George Shindler / Patrick Judge
S/Ldr. Cook ..... Brian Hayes
Group Captain Garry, O.B.E., D.F.C. ..... Philip Lennard
Sir Arthur Feathersdyke, G.C.V.O. .. Tony Kilshawe
S/Ldr. David Kemble ..... John Arnatt
Army Signaller ..... Kenneth Glenister
W.A.A.F. ..... Sheila Cave
F/Lt. "Dutch" Pieters, D.F.C. ..... Alan Tilvern
P/O Willie Wishart ..... Chris Grainger
F/O George Mayhew ..... John Mackwood
L.A.C. Brightside ..... Christopher Hodge
F/Sgt. John Nabb, D.F.M. ..... Brian Haines
Sgt. "Ace" Corner ..... Arthur Lovegrove

Producer: GORDON CRIER

MERCURY

15 DECEMBER, 1947

"KATE KENNEDY"

A play by GORDON BOTTOMLEY

Kate Kennedy ..... Shelagh Fraser
Siubhan ..... Eleanor Elder
Alexander Montgomerie ..... Nigel Stock
Bishop Kennedy ..... Wilfrid Walter

Producer: E. MARTIN BROWNE

ST. MARTIN'S

15 DECEMBER, 1947

"DARK SUMMER"

A play by WYNYARD BROWNE

Miss Loder ..... Nora Nicholson
Gisela Waldstein ..... Joan Miller
Stephen Hadow ..... Dan Cunningham
Mrs. Hadow ..... Jean Cadell
Judy Van Haan ..... Annabel Maule

Producer: FRITH BANBURY

Previously produced at LYRIC, HAMMERSMITH, 14 October, 1947

"Q" THEATRE

16 DECEMBER, 1947

* **"MID CHANNEL"**

A play by ARTHUR PINERO

Warren ..... Allen Montgomery
Mrs. Pierpoint ..... Netta Westcott
Ethel Pierpoint ..... Mary Stone
Zoe Blundell ..... Barbara Couper
Leonard Ferris ..... Frank Lawton
Maid ..... Joyce Parker
The Hon. Peter Mottram ..... Ronald Simpson
Theodore Blundell ..... John Cadell
Lena ..... Beatrice Rowe
1st Upholsterer ..... Alan Cooper Smith
2nd Upholsterer ..... J. Brewster
Mrs. Annerly ..... Wenda Rogerson
Cole ..... Ronald Pric
Rideout ..... Brian Haye

Producer: PETER COTES

EMBASSY

16 DECEMBER, 1947

"WHERE STARS WALK"

A play by MICHEAL MACLIAMMOIR

Sophia Sheridan ..... Meriel Moor
Robert Twomey ..... Denis Brenna
Rex Dillon ..... Roy Irvin
Tommy Millington ..... Edward Golde
Sheila McCann ..... Patricia Kenned
Mrs. Dempsey ..... Nora O'Mahon
Eileen ..... Helena Hughe
Martin ..... Micheal MacLiammoi
Nigel Brunton ..... Norman Barr

Producer: HILTON EDWARDS

CRITERION

16 DECEMBER, 1947

"HAPPY AS LARRY"

A play by DONAGH MACDONAGH

1st Tailor ..... W. A. Kell
2nd Tailor ..... Michael Gwyn
3rd Tailor ..... Norman Tyrre
4th Tailor ..... Wilfrid Brambe
Widow ..... Sheila Manaha
Larry ..... Liam Redmon
Gravedigger ..... Christopher Steel
Mrs. Larry ..... Anna Burde
Doctor ..... Fred Johnso
Seamus ..... Edward Byrn
Clotho ..... Sally Trave
Lachesis ..... Phyllis Rya
Atropos ..... Christie Humphre

Producer: DENIS CAREY

Previously produced at MERCURY THEATRE, 18 September, 1947

LYRIC, HAMMERSMITH

17 DECEMBER, 1947

* **"THE RELAPSE"**
or
"Virtue in Danger"

A play by SIR JOHN VANBRUGH

Sir Novelty Fashion ..... Cyril Ritchar
Young Fashion ..... Paul Scofie
Loveless ..... Anthony Irelar
Worthy ..... Esmond Knigl
Sir Tunbelly Clumsey ..... Hamlyn Benso
Sir John Friendly / Tug ..... David Bi
Coupler ..... Richard Wordswor
Bull / Shoemaker ..... Frederick Benne
Mendlegs ..... Ronald Tayl
Serringe ..... Tristram Bu
Lory ..... Edward Burnha
La Verole ..... Anthony Vicca
Taylor ..... Nicholas Meredi
Foretop ..... Bertram Shuttlewor

Amanda.....Audrey Fildes
Berinthia.....Madge Elliott
Miss Hoyden.....Jessie Evans
Nurse.....Wynne Clark
Mrs. Calico.....Sheila Helpmann
Abigail.....Elizabeth Jeppe
Page.....Bruce Vanderpoye

Producer: ANTHONY QUAYLE

ALDWYCH

18 DECEMBER, 1947

*** " MACBETH "**

A tragedy by WILLIAM SHAKESPEARE

Duncan.....Paul Stephenson
Malcolm.....Leonard White
Donalbain.....Paul Hansard
Macbeth.....Michael Redgrave
Banquo, Doctor.....Michael Goodliffe
Macduff.....Clement McCallin
Lennox.....Douglas Wilmer
Ross.....Hector MacGregor
Angus.....William March
Monteith, Murderer.....Leslie Sands
Caithness.....Donald Bain
Fleance.....Roger Braban
Siward.....Paul Hardwick
Young Siward, A young accomplice.....Clement Ashby
Lady Macbeth.....Ena Burrill
Lady Macduff.....Elizabeth Kentish
Son to Macduff.....Keith Lloyd
Wounded Sergeant, Porter at Inverness.....John Blatchley
Messenger at Inverness.....Stephen Darlot
Old Man, Murderer at Fife.....Alan Hood
Setton.....Rupert Davies
A Lord, Singer.....Wilfred Carter
Gentlewoman.....Margot van der Burgh
Watchmen.....Paul Stephenson, Richard Bebb Williams

Producer: NORRIS HOUGHTON

ARTS

19 DECEMBER, 1947

*** " PRIDE SHALL HAVE A FALL "**

A comedy by GEORGE CROLY

Torrento.....John Slater
Count Ventoso.....Michael Ripper
Colonel Pistrucci.....Alexander Archdale
Major O'Shannon.....William Shine
Captain Lorenzo.....Edward Jewesbury
Cornet Count Carmine.....Geoffrey Dunn
Stefano.....Stanley Van Beers
Spado.....Harry Locke
Tailor.....Gerald Nodin
Lazaro.....Gordon Littman
Pisano.....Edward Markillie
Bernado.....Giles Cooper
Devil.....Terence Cook
Torrento's Servant.....Russell Reid
Countess Ventoso.....Jean Anderson
Victoria.....Diana Maddox
Leonora.....Julia Lang

Producer: PETER POWELL

CASINO

20 DECEMBER, 1947

" CINDERELLA "

A pantomime by EMILE LITTLER

Dandini.....April Ross
Flip and Flop.....Chevalier Bros.
Baron Hardup.....Dick Thorpe
Buttercup.....Ben Wrigley
Daisy.....Henry Lytton
Prince Charming.....Eve Lister
Big-hearted Buttons.....Arthur Askey
Cinderella.....Carole Lynne
Fairy Godmother.....Anna Claire
Flunkeys.....Jeffrey Piddock, Gerald Seymour

Producer: EMILE LITTLER

ST. JAMES'S

23 DECEMBER, 1947

*** " TREASURE ISLAND "**

A play, adapted by J. B. FAGAN from the novel by ROBERT LOUIS STEVENSON

Mrs. Hawkins.....Eileen Thorndike
Jim Hawkins.....John Clark
Long John Silver.....Harry Welchman
Capt. Billy Bones, Joyce.....Fred Essex
Blind Pew.....Lionel Gadsden
Black Dog, George Merry.....Michael Godfrey
Izrael Hands, Joe Crossley.....Keith Campbell
Deadeye.....Tom Squire
Johnny.....Bill Hepplewhite
O'Brien.....Howell Davies
Benn Gunn.....Keith Shepherd
Morgan, Tip.....Barry Langford
Dirk.....Reginald Barlow
Squire Trelawney.....Hylton Allen
Hunter, Supervisor Dance.....Paget Hunter
Watkins.....Carey Ellison
Abe Gray, Mr. Arrow.....Jordan Lawrence
Dr. Livesey.....Tristan Rawson
Captain Smollett.....Hector Ross

Producer: REGINALD LONG

COMEDY

23 DECEMBER, 1947

*** " DADDY LONG-LEGS "**

A comedy by JEAN WEBSTER

Mrs. Lippett.....May Hallatt
Miss Pritchard.....Renee Kelly
Cyrus Wykoff.....Aubrey Dexter
Abner Parsons, Walters.....Frank Dunlop
John Codman, Griggs.....Shaun Sutton
Jervis Pendleton.....Anthony Hawtrey
Julia Pendleton.....Jacqueline Byrne
Jimmie McBride.....Leslie Phillips
Sally McBride.....Gwendoline Watford
Mrs. Pendleton.....Joan Carol
Mrs. Semple.....Dorice Fordred

Carrie / Gladiola ..... Edna Petrie
Maids ..... Grace Rigby / Cecily Collier
Sadie Kate ..... Grace Rigby
Loretta ..... Molly Blore
Maimie ..... Cynthia Benabo
Freddie Perkins ..... Michael Stuart
Judy Abbott ..... Penelope Bartley

Producer: PETER DEARING

Also revived simultaneously, for evening performances, with same cast at EMBASSY THEATRE

ALEXANDRA, STOKE NEWINGTON

23 DECEMBER, 1947

"THE SNOW QUEEN"

A dramatisation, by EUGENE SCHWARZ, of Hans Andersen's story. English version by SURIA MAGITO and RUDOLF WEIL

Presented by the YOUNG VIC. CO.

The Storyteller ..... Alfred Burke
Stagehand ..... Anthony van Bridge
Gerda ..... Gillian Hicks
Kay ..... Stuart Burge
Chancellor ..... Harold Lang
Grandmother ..... Marriott Longman
Snow Queen ..... Jean Wilson
Karl ..... Mervyn Blake
Klara ..... June Vincent
Prince Klaus ..... Max Miradin
Princess Christina ..... Ingrid Burke
Lackeys ..... Anthony van Bridge / Guy Back
Horse ..... Douglas Murchie
The King ..... Alban Blakelock
Guards ..... Patrick Benson / Royden Godfrey
Robber Woman ..... Marriott Longman
Barbro ..... Royden Godfrey
Olaf ..... Patrick Benson
Alf ..... Anthony van Bridge
Ulf ..... Guy Back
Wenky ..... Ann Hefferman
Reindeer ..... Diana Rimer
Polar Bears ..... Anthony van Bridge / Royden Godfrey

Producer: SURIA MAGITO

SCALA

23 DECEMBER, 1947

*** "PETER PAN"**

A play by J. M. BARRIE

Peter Pan ..... Phyllis Calvert
Captain Cook / Mr. Darling ..... Peter Murray Hill
Mrs. Darling ..... Jane Welsh
Wendy Moira Angela Darling ..... Christina Forrest
John Napoleon Darling ..... Ivan Hyde
Michael Nicholas Darling ..... David Cole
Nana ..... Eric Carr
Tinker Bell ..... Jenny Wren
Tootles ..... Bryan Crown
Nibs ..... Michael Lister
Slightly ..... Michael Medwin
Curly ..... Timothy Harley
1st Twin ..... David Mercer
2nd Twin ..... Tony Ford
Smee ..... Teddy Brogden
Gentleman Starkey ..... Gordon Murra
Cookson ..... Alex Collin
Mullins ..... Charles Metta
Cecco ..... William Lu
Jukes ..... Brian Reill
Noodler ..... Gilbert Baile
1st Pirate ..... Michael Musgrov
2nd Pirate ..... Eric Burto
Black Pirate ..... Harry Crossma
Great Big Little Panther ..... Duncan Robinso
Tiger Lily ..... Diana Wilso
Lisa ..... Jasmine Burch
Ostrich ..... Alison Gundl
Crocodile ..... Michael Woolsto

Producer: CECIL KING

EMPIRE, KILBURN

24 DECEMBER, 1947

*** "WHERE THE RAINBOW ENDS"**

A fairy play by CLIFFORD MILLS and JOHN RAMSAY; music by ROGER QUILTER

Immortals

St. George of England ..... Peter Prows
Dragon King ..... John Lancaste
Dunks ..... Basil Stua
Genii of the Carpet ..... Desmond Fitzpatric
Sea Witch ..... Janet Webste
The Slacker ..... Arthur Dartne
Dragon Sentry ..... Robin Nas
The Slitherslime ..... Brian Harr
Spirit of the Lake ..... Frances Molyneu
Will O' the Wisp ..... Virginia Verno
Fairy Prologue ..... Joan Sherma
Black Bear ..... Norman Littlehal

Mortals

Captain Carey ..... Desmond Fitzpatric
Vera Carey ..... Ann Pind
Crispian Carey ..... John Pott
Rosamund Carey ..... Ann Smit
Jim Blunders ..... Gerald Bre
Betty Blunders ..... Renee Be
Cubs ..... Frank Baxt
Joseph Flint ..... Clive Du
Matilda Flint ..... Lilian Hutchi
Bertrand ..... Geoffrey Jow
William ..... Arthur Dartn

Producers: BIANCA and BERTRAM MURRAY

HIPPODROME, GOLDERS GREEN

24 DECEMBER, 1947

"JACK AND THE BEANSTALK"

A pantomime by MARRIOTT EDGAR

Clown ..... Tom Sing
Pinch ..... Lu
Scrape ..... Val
Muggles ..... Max W
Princess Annabel ..... Beverly Wrig
Anne ..... Anita Fos
Mrs. Hubbard ..... Eddie Chil
Irene (the cow) ..... Leon and Partr
Jack ..... Greta Fay
Ragman ..... Lennox Dalt
The King ..... Richard Littled
Fairy Thistledown ..... Patricia La
Giant ..... Tom Luc
Spirit of the Beanstalk ..... Marian P

Producer: LEONARD DAINTON

PRINCE'S

24 DECEMBER, 1947

"BABES IN THE WOOD"

A pantomime by BARRY LUPINO and ARTY ASH

Town Crier — Ron Swayne
Friar Tuck — Darroll Richards
Baron de Rostonveg — "Monsewer" Eddie Gray
Dame Trot — Betty Jumel
Robin Hood — Jill Manners
Maid Marion — Kathleen Moody
Bobby — Dilys Lay
Betty — Audrey Manning
Bill Bunkum — George Gee
Ben Barmy — Charles Cameron
Airborne (the horse) — Jack Sloane and Partner
Queen Mab — Jennifer Russell

Producer: LAURENCE GREEN

STRAND

24 DECEMBER, 1947

* "THE WIZARD OF OZ"

A children's play, with music by HAROLD ARLEN; lyrics by E. Y. HARBERG

Dorothy — Diana Yardley
Nick — Wilfred Johns
Aunt Em — Peggy Anne Tyler
Wilma — Natalie Lynn
Billy — Richard Dolman
Leo — Jackie Hunter
Prof. Marvel — Sebastian Cabot

The Dream

Dorothy — Diana Yardley
Toto — Sydney Broad
Glinda — Billie Baker
Coachman, Mayor of Munchkin — Colin Cunningham
Barrister, Rainmaker — Edgar Elmes
Duchess of Munchkinland — Irene Leslie
Pages — Reymonde and Berangere
Deaf Lady — Eveline Stevenson
Policeman — Tom Rees
The Wicked Witch — Natalie Lynn
The Straw Man — Richard Dolman
The Tin Man — Wilfred Johns
The Witch's Cat — Donald Jouneaux
A Cowardly Lion — Jackie Hunter
Major Domo — Jack Leonard
Merlin — Robert Harbin
Wizard of Oz — Sebastian Cabot
His Pupil — Berangere
His Friend — Reymonde

Producer: EDWARD BEAUMONT

"Q" THEATRE

24 DECEMBER, 1947

* "ALICE THROUGH THE LOOKING-GLASS"

A play for children, adapted by NANCY PRICE from the book by LEWIS CARROLL

Alice — Adrienne Corri
Kitten — Stonor Spiv
White Queen, Sheep — Elizabeth Maude
White King — John Edmund
1st Tiger Lily — Anne Somerset
2nd Tiger Lily — Joan Kutner
1st Rose — Elsie Pinkney
2nd Rose — Mary Jenkins
Violet — May Labies
1st Daisy — Jane Baylis
2nd Daisy — Cecile Everard
Larkspur, Gentleman-in-White — Lita Tovey
Red Queen — Margery Bryce
Guard, Lion — William Douglas
Gnat — Jennifer Fowler
Beetle — Jeanne Cryer
Spider — Jennifer Bush
Horse — John Bass
Tweedledum — Andrew Leigh
Tweedledee — Dudley Jones
Humpty Dumpty — Esme Percy
Unicorn — Duncan Ross
March Hare — Eric Chitty
Mad Hatter — Desmond Walter-Ellis
Dormouse — Muriel Gleed
Red Horse — William Douglas, Michael Eversfield
White Horse — Duncan Ross, Leslie Pitt
Frog Gardener — Leslie Pitt

Producer: NANCY PRICE

PALACE

24 DECEMBER, 1947

* "CHARLEY'S AUNT"

A comedy by BRANDON THOMAS

Col. Sir Francis Chesney, Bt. — John Huson
Stephen Spettigue — Michael Logan
Jack Chesney — Nicholas Parsons
Charles Wykeham — Richard Butler
Lord Fancourt Babberley — Philip Dale
Brassett — Francis Drake
Donna Lucia D'Alvadorez — Ruth Gower
Kitty Verdun — Patricia Cutts
Amy Spettigue — Alison Petrie
Ela Delahay — Daphne Atherton

Producer: JEVAN BRANDON THOMAS

EVERYMAN

24 DECEMBER, 1947

"ROYAL ROMANCE"

By CONSUELO DE REYES

Duchess of Kent — Fay Myddleton
Baroness Lehzen — Gwynne Whitby
Boppy — Marion Fawcett
Princess Victoria — Hilary de Reyes
Prince Albert — John Wynyard
Prince Ernst, Mr. Cart — John Baker
Porter — Michael Harald
Lord Conyngham — Eric Dodson
Archbishop of Canterbury — Tony Kilshaw
Lady Lyttleton — Hilary Hunt-Lewis
Lady Sarah — Christine Hartley
Lady Flora — Nina Bain
Lady Annabel — Sylvia Crabbe
Lord Melbourne — Nigel Clarke
Baron Stockmar — John Killner
Footmen — Michael Harald, Richard Crabbe

Producer: JOHN KILLNER

RICHMOND

26 DECEMBER, 1947

"BABES IN THE WOOD"

A pantomime by ANDREW MELVILLE

Sheriff of Hazeldene, Witch ..... Leo Danvers-Heron
Baron Hardup, Pianist ..... Jeffrey Segal
Maid Marion ..... Louise Javotte
Colin ..... Leila Roth
Margery ..... Alicia Holt
Will Scarlett ..... Mickie Melia
Littlejohn ..... Johnny Jennings
Alan-a-Dale ..... Derek Gould
Much ..... Ronnie Bent
Will Stateley ..... Dennis McDonald
John O'Mansfield ..... Michael Cocking
Robin Hood ..... Winifred Melville
Herbert ..... Billy Bex
Horace ..... Bert Bex
Nurse Motherwell ..... Dudley Dale
Cecil ..... Royston Smith
Fairy of the Forest ..... Anna Marita
Bellringer ..... Kenneth Baker
Sleepwalker ..... June Reavenall

Producer: WINIFRED MELVILLE

BOLTONS

26 DECEMBER, 1947

"THE BOLTONS REVUE"

An intimate *revue* by BILLY MILTON; lyrics by MICHAEL TREFORD; music by JACK STRACHEY

Billy Milton	Daphne Anderson
Donald Reed	Sheila Mathews
John Warwick	Rosaline Haddon
Richard Gilbert	Patricia Dainton

Reg Varney

Producer: BILLY MILTON

TROCADERO
(Elephant and Castle)

26 DECEMBER, 1947

"MOTHER GOOSE"

A pantomime

Mother Goose ..... Kathleen West
Priscilla, the Goose ..... Tony Snape
King of Gooseland ..... Robert Grant
Colin ..... Doris Hare
Jill ..... Trudi Raymonde
Demon Glum ..... Geoffrey Hastin
Squire Broadacres ..... Richard Hear
The Pest ..... Phil Tr
Jack ..... Freddy Pay
Duchess of Tooting ..... Lyn Ho
Myrtle ..... Dorothy D
Good Fairy ..... Eve Aubre
Viscount ..... Reginald Vince
Ballerina ..... Beryl Morir

Producer: FREDDY PAYNE

PALLADIUM

26 DECEMBER, 1947

"MORE JUST WILLIAM"

A play by ZILLAH and ALICK HAYES

Ethel Brown ..... June Hyd
Mrs. Brown ..... Betty Bowde
William ..... Billy Nelson, Jn
Ginger ..... Maxwell Longmu
Egbert Huggins ..... Maurice Rhod
Mr. Brown ..... Philip Venn
Mr. Copley ..... Harry Carte
Robert Brown ..... Basil Hensc
Bubbles ..... Rosita Cussi
Violet Elizabeth Bott ..... Valerie Je
Roger Gamble ..... Alec Faversha
Grandpa ..... Edgar K. Bruc
Cyril Copley ..... Brian Oulto
Mrs. Copley ..... Judy Mannir
Miss Milton ..... Beryl Rig
Evangeline ..... Barbara Crunde
Cook ..... Doreen Newlan
Chef ..... Jimmy Rhod
Vicar ..... Tom Sleig

Producer: JOHN WARRINGTON

TROXY, COMMERCIAL ROAD

26 DECEMBER, 1947

"DICK WHITTINGTON"

A pantomime

Idle Jack ..... Claude Hulbe
Sarah ..... Bryan Mich
Dick Whittington ..... Tessa Dea
Alice Fitzwarren ..... Enid Trev
Tiddleywinks (the cat) ..... Gerry L
Alderman Fitzwarren ..... Sydney Cli
Captain Bounce, Emperor of Morocco ..... Paul Rog
Baggabones ..... Danny O'De
Fairy Moonbeam ..... Maureen Sir
King Rat ..... Bill Mac

Producer: RALPH MARSHALL

1948

UNITY

2 JANUARY, 1948

"WINKLES AND CHAMPAGNE"

An extravagant entertainment by MR. WILLIAM ROWBOTHAM, comprising:

* **"TEMPTATION"**
or
"Virtue is its own Reward"

by MR. JOHN BROUGHAM

Mr. Granite ..... Mr. Ward
Sterling ..... Mr. Chaney
Tom Bobalink ..... Mr. Levine
Polly Bobalink ..... Miss Burton
O'Bryan ..... Mr. Oxenbould
Henry Travers ..... Mr. Warren
Mary Travers ..... Miss Randall
Mrs. Grimgriskin ..... Miss Holden
Williams ..... Mr. Pryce

Miss Katherine Loveday,
singing items from her repertoire

A representation of

"THE CROWN AND CUSHION" MUSIC HALL

Chairman ..... Mr. Joseph Levine

Producer: MR. FRANK GODWIN

NEW LINDSEY

7 JANUARY, 1948

"FLOWERS FOR THE LIVING"

A play by TONI BLOCK

Mrs. Holmes ..... Thora Hird
Mrs. Shadwell ..... Maureen Halligan
Dickie Holmes ..... George Holding
Lily Holmes ..... Joy Shelton
Shirley Holmes ..... Rowena Gregory
Mr. Holmes ..... Arthur Lovegrove
Stanley Roberts ..... Sydney Tafler
Young Man ..... Robert Desmond
Sid ..... Eric Worth
Gladys ..... Mary Donn

Producer: JOHN OXFORD

WHITEHALL

11 JANUARY, 1948

"TAKING A CHANCE"

A *revue* by CHRISTOPHER HEWETT

Stephen Staughton	Gina Rohan
Christopher Hewett	Anita Phillips
Ed. Wainwright	Cherry Morris
Larry Drew	Caroline Penney
David Gardiner	Lynnette Rae
Stanley Beard	Charlotte Mitchell
Robert Bishop	Vivienne Ellis

Betty Ann Royce

Producer: BERT STIMMEL

MERCURY

14 JANUARY, 1948

"THE DRAGON AND THE DOVE"
or
"How the Hermit Abraham Fought the Devil for his Niece"

A play by JAMES BRIDIE, adapted from HELEN WADDELL'S book, "The Desert Fathers"

Abbot ..... Julian Amyes
Deaconess ..... Yvonne Coulette
Abraham ..... Robert Speaight
Maria ..... Elenna Fraser
Absalom ..... Patrick Troughton
Ephraem ..... Norman Chidgey
Landlady ..... Golda Casimir
Knave ..... William Squire

Producer: HENZIE RAEBURN

"A CHANGE FOR THE WORSE"

A play by JAMES BRIDIE

Jon ..... Norman Chidgey
Martha ..... Yvonne Coulette
Peg ..... Meg Simmons
Gib ..... William Squire
Tib ..... Angela Brooking
Satan ..... Patrick Troughton
A Vice ..... Brian Carey
St. Eloi ..... E. Martin Browne

Producer: E. MARTIN BROWNE

ADELPHI

18 JANUARY, 1948

"FAREWELL CONTENT"

A play by JOHN HARRISON

Presented by the REPERTORY PLAYERS

Victor ..... John Ruddock
Julie South ..... Mary Hignett
Dobbie ..... Marjorie Manning
Caroline ..... Gwynne Whitby
Charles South ..... Anthony Nicholls
Philip Wayne ..... Michael Hordern
Mr. Raven ..... Alec Finter
Mr. Pullin ..... Noel Howlett

Producer: JAMES MILLS

ARTS

20 JANUARY, 1948

* **"INVITATION TO A VOYAGE"**

A play by JEAN-JACQUES BERNARD; translated by JOHN LESLIE FRITH

Marie-Louise ..... Wenda Rogerson
Jacqueline ..... Julia Lang
Oliver ..... Patrick Barr
Landreau ..... Stanley van Beers
Gerald ..... Stanley Connett

Producer: PETER POWELL

EMBASSY

20 JANUARY, 1948

• "AS YOU DESIRE ME"

A play by LUIGI PIRANDELLO

The Strange Lady	Mary Morris
Carl Salter	Elwyn Brooke-Jones
Greta	Patricia Goddard
Bruno Pieri	Richard Hurndall
Boffi	Ferdy Mayne
Aunt Lena Cucchi	Henrietta Watson
Uncle Salesio Nobili	John Deverell
Silvio Masperi	Walter Gotell
Inez Masperi	Gwendoline Watford
Barbara	Beatrice Boarer
The Demented Lady	Catherine Willmer
Doctor	R. West Symes
Nurse	Doreen Still
Youths	Charles Matthews, Oswald Loeser, Patrick Freeman, John Orme
Porter	Hilary Pritchard

Producer: PETER DEARING

COMEDY

22 JANUARY, 1948

"MOUNTAIN AIR"

A comedy by RONALD WILKINSON

Herr Doktor Johann Hubermann	Martin Miller
Nicolette	Margaret Goodman
Frau Anna Hubermann	Avice Landone
Harry Simpkinson	Michael Evans
George Beesdale	Geoffrey Sumner
Hamish Laurie	Stephen Jack
Noel	Mary Martlew
Mark Taylor	Desmond Carrington

Producer: HEDLEY BRIGGS

Previously produced at "Q" THEATRE
22 April, 1947

FORTUNE

23 JANUARY, 1948

"THE HIDDEN YEARS"

A play by TRAVERS OTWAY

Digby	Anthony Oliver
Courtenay	Dale Rogers
Duval	Brian Peck
Mr. Harrison	Arnold English
Martineau	Ray Jackson
Grange	Anthony Tancred
Mr. Ireland	Douglas Seale
Mr. Thorpe	Anthony Marlowe
Rev. Charles Dowson	James Hayter
Mr. Broadbent	Robert Webber
Mr. Johnstone	Nigel Clarke
Larkin	Raymond Cooney
Miss Partington	Freda Devon

Producer: JOHN WYSE

Previously produced at THE BOLTONS,
22 October, 1947

PRINCE OF WALES'S

24 JANUARY, 1948

"DIAMOND LIL"

A comedy melodrama of the Gay Nineties by MAE WEST

Prologue	Alan Bail
O'Donnell	Ken Buch
Al	Rufus Cruiksha
Hank	Steve Donob
Olsen	John Wadha
Charlie	Ben Valenti
Kitty	Honorine Cat
Frances Donovan	Mai Bac
Flo	Pamela Bev
Beef	Robert Trant
Steak	Tony Hull
Steve	R. Wyn
Bill the Barman	Barry O'N
Pat Whalen	Bert Wal
Jim	Mark Bakeri
Ice Man	Jack Beaumo
Beer Man	Arthur Ja
Woman	Elise Seni
Maggie Murphy	Anne Arno
Man on Tandem	Ray Brov
Girl on Tandem	Joyce Pat
Dan Flynn	Francis de Wo
Kane	Danny Gre
Gus Jordan	David Davi
Sally	Margaret Stalla
Rita Christina	Noele Gord
Pablo Juarez	Bruno Barna
Mike	Victor Hag
Polly	Beryl Ostle
Violet	Gina Cach
Gloria	Barbara To
Diamond Lil	Mae We
Capt. Cummings	Richard Bail
Pete the Dope	Jack D'Ormon
P.C. Doheney	George Pug
Jacobson	Daniel Gre
Chick Clark	Hal Gou

Producer: WILLIAM MOLLISON

ST. MARTIN'S

25 JANUARY, 1948

"THE ZONE"

A play by CHARLES CARR

Presented by the SERVICES SUNDAY SOCIETY

Pte. Bell	Alan Gord
Company Sgt. Major Yates	Manville Tarre
Major Holmes	Patrick Waddingt
Capt. Guy Neville	Bryan Colem
Capt. William Walters	Gordon E
Gottfried Rompf	Max Brimm
Hugo Bauer	Jan Conr
Margrit Adler	Marjory M
Erna Lehmann	Noel Dy

Producer: ALASTAIR BANNERMAN

KILBURN EMPIRE

26 JANUARY, 1948

"CHILDREN OF WRATH"

A play by MICHAEL KALLESSER

Mary Barlow	Valerie L
Harvey Barlow	Maurice Nev
Milly Barlow	Evelyn Fis

Ted Barlow.....Byron Stevenson
Sam Barlow.....John Bradley
Dulcie.....Olwyn Sayle

Producer: MAURICE NEVILLE

"Q" THEATRE

27 JANUARY, 1948

"POISONED CHALICE"

A play by ROBERT BELL

Judith Brett.....Patricia Jessel
Nigel Scott.....Salvin Stewart
Paula Cartwright.....June Elvin
Sir Ernest Brett.....Geoffrey Wardwell
Harry Brett.....John Stuart
Insp. Williams.....Hugh Falkus
P.C. Thompson.....Allen Montgomery
Bernard Farrell.....Hugh Latimer

Producer: JOHN HANAU

LYRIC, HAMMERSMITH

27 JANUARY, 1948

"BRED IN THE BONE"

A play by MICHAEL EGAN

Mrs. Fergus.....Nell Ballantyne
Dr. Fergus.....Donald Finlay
Emmie.....Frances Waring
Dr. Jessie Smith.....Jacqueline Squire
Ailsa Fergus.....Kathleen Michael
Geoffrey Stanton.....Patrick Crean
Mrs. Garnett.....Gladys Henson
Belle.....Pamela Blake
Doris.....Anne Leon
Ted.....Aubrey Woods
Mr. Ernie Garnett.....George Merritt

Producer: IRENE HENTSCHEL

PHOENIX

28 JANUARY, 1948

*** "THE RELAPSE"**
or
"Virtue in Danger"

A comedy by SIR JOHN VANBRUGH

Sir Novelty Fashion.....Cyril Ritchard
Young Fashion.....Paul Scofield
Loveless.....Anthony Ireland
Worthy.....Esmond Knight
Sir Tunbelly Clumsey.....Hamlyn Benson
Sir John Friendly, Tug.....David Bird
Coupler.....Richard Wordsworth
Bull, Shoemaker.....Frederick Bennett
Serringe.....Tristram Butt
Lory.....Edward Burnham
La Verole.....Anthony Viccars
Taylor.....Nicholas Meredith
Mendlegs.....Ronald Taylor
Foretop.....Bertram Shuttleworth
Amanda.....Audrey Fildes
Berinthia.....Madge Elliott
Miss Hoyden.....Jessie Evans
Nurse.....Wynne Clark
Mrs. Calico.....Sheila Helpmann
Abigail.....Elizabeth Jeppe
Page.....Bruce Vanderpoye

Producer: ANTHONY QUAYLE

SAVILLE

29 JANUARY, 1948

"FOUR HOURS TO KILL"

A play by NORMAN KRASNA

Tony Mako.....Jack de la Rue
Joseph Taft.....James Ottaway
William S. Johnson.....Michael Balfour
Carl Barrett.....Ross Landon
Eddie.....Richard Nelson
Pa.....E. J. Kennedy
Ma.....Winifred Willard
1st Girl.....Thelma Ruby
2nd Girl.....Shirley Hepburn
Mae Danish.....Daphne Barker
Mac Mason.....David Keir
Helen.....Patricia Owens
Repair Man, Healey.....Reed de Rouen
Sylvia Temple.....Barbara Blair
Kitty.....Pamela Arliss
Anna.....Brenda Cameron
Mrs. Madison.....Grace Webb
Donald Madison.....William Harding
Frank.....Martin Benson
Stanley Madison.....Peter Pagan
George Nelson.....Basil Appleby
Capt. Seaver.....Jack Lester
Anderson.....Guy Kingsley Poynter
Twelve Year Old Girl.....Pat Castle

Producer: NOEL MADISON

MERCURY

2 FEBRUARY, 1948

*** "MURDER IN THE CATHEDRAL"**

A play by T. S. ELIOT

Thomas Becket.....Robert Speaight
1st Priest.....John Gill
2nd Priest.....Alan Gordon
3rd Priest.....Julian Amyes
Messenger.....Johnstone Barr
Reginald Fitz Urse.....Alan Judd
Hugh de Morville.....G. R. Schjelderup
William de Traci.....Norman Chidgey
Richard Brito.....Denis Carey
Women of Canterbury.....Angela Brooking, Vivien Dillon, Nina Evans, Anne Johnstone, Eileen Vine

Producer: MARTIN BROWNE

NEW

3 FEBRUARY, 1948

*** "THE GOVERNMENT INSPECTOR"**

A comedy by NIKOLAI V. GOGOL; translated and adapted by D. J. CAMPBELL

Anton Antonovitch.....Bernard Miles
Ammos Fyodorovitch Lyapkin-Tyapkin.....Mark Dignam
Artemy Filipovitch Zemlyanika.....George Rose
Luka Lukitch Hlopov.....Michael Raghan
Ivan Koosmitch Shpyokin.....Peter Copley
Peter Ivanovitch Bobchinsky.....John Garley
Peter Ivanovitch Dobchinsky.....Kenneth Connor
Mishka.....Aubrey Richards
Police Superintendent.....Reginald Hearne
Anna Andreyevna.....Rosalind Atkinson
Marya Antonovna.....Renee Asherson

Osip.....Harry Andrews
Ivan Alexandrovitch Hlestakov....Alec Guinness
Waiter.....Frank Duncan
Constables.....Denis McCarthy, Christopher Beedell
Abdulin.....Cecil Winter
2nd Merchant.....John Biggerstaff
3rd Merchant.....Peter Varley
Locksmith's Wife, School Superintendent's Wife.....Norma Shebbeare
Sergeant's Wife, Korobkin's Wife.....Penelope Munday
Rastakovsky.....Kenneth Edwards
Korobkin.....James Lytton
Priest.....Patrick Jordan
Gendarme.....Robert Perceval

Producer: JOHN BURRELL

CRITERION

5 FEBRUARY, 1948

"THE INDIFFERENT SHEPHERD"

A play by PETER USTINOV

Nellie.....Charmian Eyre
Melanie Aspen.....Gladys Cooper
Hugh Wigmore.....Andrew Cruikshank
Henry Aspen.....Francis Lister
Group Capt. Walter Cartwright-Godwall.....Charles Cullum
Robert.....Peter Street
Hilary Jordan.....Anna Turner

Producer: NORMAN MARSHALL

ST. JAMES'S

6 FEBRUARY, 1948

"ALL THIS IS ENDED"

A play by JACK ALLDRIDGE

Cpl. Marks.....Hector Ross
Pte. White.....Russell Waters
Pte. Jones.....Gordon Bell
Pte. Nicholls.....Tony Halfpenny
William.....Meadows White
Lester Ratcliffe.....William Fox
Capt. Pringle.....Chas. Lloyd Pack
P.F.C. Michael A. O'Brien.....Kent Walton
Major Owen.....Robert Raglan
Padre.....Andre Morell
German Soldier.....Franz Marischka

Producer: BASIL DEAN

Previously produced at the GRANVILLE, 21 March, 1946

ARTS

11 FEBRUARY, 1948

*** "A COMEDY OF GOOD AND EVIL"**

A comedy by RICHARD HUGHES

Rev. John Williams.....Hugh Griffith
Minnie.....Diana Morgan
Gladys.....Hilda Schroder
Scraggy Evan the Post.....Jack Rodney
Owain Flatfish.....Desmond Llewellyn
Mari Jones.....Mary Jones
Mrs. Jones Bakehouse.....Vera Draffin
Timothy Ysgairnolwen.....Dafydd Havard
Mr. Gas Jones.....Philip Leaver
Mrs. Resurrection Jones.....Madge Brindley

Producer: VIVIENNE BENNETT

EMBASSY

11 FEBRUARY, 1948

"THE VIGIL"

A play by LADISLAS FODOR

Mrs. Haris.....Ida She
Mr. Woods.....Walter Un
Judge.....Charles Came
Prosecutor.....Douglass Montgom
Jnr. Counsel for the State.....Leslie Phil
Defense Counsel.....Barry K. Ba
Clerk of the Court.....Charles Matth
Defendant.....John Pro
Esther.....Gwendoline Wat
Lucius.....Walter G
Mr. Pinchas.....Frank Du
Wealthy Lawyer.....Aubrey De
Governor's Wife.....Marjory Haw
Governor.....Anthony S
Mr. Tarsus.....David Gre
Beulah.....Dora Br
Mr. Sadoc.....Tony Q
Susanna.....Cherry Cot
Thaddeus.....Richard Little
Mary.....Diana Churc
Peter.....Philip

Producer: ANTHONY HAWTREY

NEW LINDSEY

12 FEBRUARY, 1948

"GOLDEN RAIN"

A play by STEPHEN WENDT

Blondy Richards.....Hugh M
Andrew Matthews.....Patric Doo
Hilo Richards.....Andrew Craw
Buster.....Frank Col
Cyril.....Neville Phi
Giggles.....Dennis E
Charlie.....Desmond D'A
Biddie.....Pauline Jam
Mr. Thomas.....Noel How
Bessy Thomas.....Barbara L
Mr. Lance.....Donald Bi
P.Sgt. Mottley, Mr. Bailey.....Philip Stai
Dolly.....Rowene Gre
Stanley Jackson.....John
Joe Jackson.....Stanley
Sam.....Harry Her

Producer: C. DENIS FREEMAN

STRAND

17 FEBRUARY, 1948

"FAMILY PORTRAIT"

A play by LENORE COFFEE and W. Joy COWEN

Mary.....Fay Com
Daniel.....Michael Nic
Joseph.....Raymond West
Naomi.....Joan Mathe
Judah.....David Mark
Mary Cleophas.....Clare H
Reba.....Mary Hig
Simon.....Richard Pea
James.....Ernest C
Mordecai.....Norman W
Selima.....Ellen Pol
Eben.....Paul J

Amos.....Henry Moxon
Fisherman, Nathan.....Andrew Laurence
Mathias.....Gerald Welch
Disciple.....Shaun Noble
Hepzibah.....Beryl Harrison
Appius Hadrian.....John Witty
Anna.....Doreen Richards
Rabbi Samuel.....Anthony Sharp
Mendel.....Daniel Wherry
Women of Jerusalem.....Pauline Loring, Beatrix Mackey
Mary Magdalen.....Mary Horn
Daniel.....James Viccars
Esther.....Josephine Ingram
Beulah.....Pauline Loring
Leban.....Norman Rutherford
Joshua.....Henry Moxon

Producer: CHLOË GIBSON

ST. MARTIN'S

18 FEBRUARY, 1948

"GATHERING STORM"

A play by GORDON GLENNON and REYNER BARTON

Mrs. Hardlestone.....Nancy Price
Mrs. Rumble.....Helene Burls
Dr. James.....Ian Fleming
Frankie Hardlestone.....Bryan Forbes
Ned Hardlestone.....Emrys Jones
Mrs. James.....Ruth Dunning
Myrtle Grey.....Mary Mackenzie

Producer: MILES MALLESON

GARRICK

19 FEBRUARY, 1948

"THE GORBALS STORY"

A play by ROBERT MCLEISH

Peggie.....Betty Henderson
Hector.....Roddy McMillan
Johnnie Martin.....Russell Hunter
William Mutrie.....Howard Connell
Jean Mutrie.....Marjorie Thompson
Ahmed.....Anthony Currie
Magdalene.....Sybil Thomson
Mrs. Gilmour.....Bertha Cooper
Peter Reilly.....Jack Stewart
Mrs. Reilly.....Eveline Garrett
Norah Reilly.....Betty McGregor
Francie Potter.....Carl Williamson
Alec Cameron.....Alan Scott
Maggie.....Alrae Edwards
Man.....Robert Frame
Woman.....Irene Barry

Producer: ROBERT MITCHELL

PLAYHOUSE

19 FEBRUARY, 1948

"COCKPIT"

A play by BRIDGET BOLAND

Claudia.....Phyllis Mander
Rebecca.....Lilly Molnar
Anna.....Tatiana Lieven
Peter.....Peter Drury
Jaroslav.....Joss Clewes
Sgt. Barnes.....Arthur Hambling
Capt. Ridley.....Joseph O'Conor
Baeur.....Dudley Jones
Jiri.....Paul Hardtmuth
Professor.....Geoffrey Dunn
Duval.....Marcel Poncin
Milosh.....Julian Randall
Draja.....Harry Locke
Marie.....Diana Graves
A Woman.....Eileen Way
Capt. Saunders.....John Brooking

Producer: MICHAEL MACOWAN

BOLTONS

20 FEBRUARY, 1948

"NATIVE SON"

A play by PAUL GREEN and RICHARD WRIGHT

Hannah Thomas.....Vi Thompson
Vera Thomas.....Pearl Grant
Buddy Thomas.....Harry Scott
Bigger Thomas.....Robert Adams
Miss Emmet.....Bessie Love
Jack Henson.....Augustus Newton
Gus Mitchell.....Sam Morris
Ernie Jones.....Frank Singuineau
Clara Mears.....Carmen Manley
Henry G. Dalton.....John Clifford
Ellen Dalton.....Marie Ney
Peggy.....Mary Daniels
Mary Dalton.....Irene Worth
Jeff Britten.....Harry Lane
Jan Erlone.....Paul Erickson
1st Newspaperman.....Harold Ayer
Other Newspapermen.....Michael Lynd, John Groves, Ross Mackenzie
Policemen.....Robert Green, Ross Mackenzie
Edward Max.....Abraham Sofaer
David A. Buckley.....Michael Lynd
Judge.....John Groves
Guards.....Robert Green, Ross Mackenzie

Producer: COLIN CHANDLER

RICHMOND

23 FEBRUARY, 1948

"MISS TULIP STAYS THE NIGHT"

A play by NAN MARRIOTT-WATSON and JOHN O. DOUGLAS

Andrew Dax.....Michael Allinson
Kate Dax.....Winifred Melville
Millicent Tulip.....Sheelah Wilcocks
P.C. Feathers.....Geoffrey Lovatt
Insp. Thorne.....Gerald Nodin
Sgt. Akers.....Douglas Morris
Judith Gale.....Renee Heath
Dr. Willis.....Jeffrey Segal
Mr. MacPeake.....John le Mesurier

Producer: GEOFFREY LOVATT

"Q" THEATRE

24 February, 1948

"GOLDEN LEAVES"

A play by Robert Bell

Ilena Baring	Patricia Jessel
Rene Gilbert	Alexis Chesnakov
Barbara Prentice	Margaret Inglis
John Baring	Paul Hansard
Julian Gray	Jeremy Hawk
Daphne Wentworth	Terry Randal
At the Piano	Alexis Kligerman

Producer: John Hanau

LYRIC, HAMMERSMITH

24 February, 1948

"CASTLE ANNA"

A play by Elizabeth Bowen and John Perry

Kitty Mansel	Jean St. Clair
May Carey	Moya Nugent
Mr. Hicks	Richard Burton
Mr. Bligh	John Wyndham
Teresa Castlevance	Pauline Letts
Barnabas Bell	Arthur Sinclair
Nicholas Bell	Richard Leech
Cecilia Castlevance	Hazel Terry
Bridget	Mona Harrison
John Castlevance	Philip Guard

Producer: Daphne Rye

PRINCE'S

25 February, 1948

* **"BURLESQUE"**

A play with music, by George Manker Watters and Arthur Hopkins; music by Creamer and Layton, Clifford Whiting, Eddie Leonard, Von Tilzer, Ted Snyder

Keymen	Themselves
Mazie	Zoe Gail
Jimmy	Jack Billings
Bozo	Thomas Godfrey
Bonny	Marjorie Reynolds
Skid	Bonar Colleano
Letty	Sydney James
Gussie	Aletha Orr
Sylvia Marco	Annette Simmonds
Harvey Howell	William Kemp
Broadway Chorus Girl	Kim Kendall
Jerry Evans	Bill Williams
Waiter, Jack	Clive Erard
Piano Player	Harry Brooker
Stage Carpenter	George Nicholls
Cuddles	Annabella Ross

Producer: Richard Bird

KING'S, HAMMERSMITH

26 February, 1948

"THE KING'S JESTERS"

A musical entertainment by Archie de Bear and Stafford Byrne

Stafford Byrne	Olive Dyer
Edward Markillie	Dorothy Mackley
Eddie Espinosa	Babbie McManus
Jimmy Ramsay	Jasmine Dee
Bert Cecil	

Producer: Archie de Bear

GRANVILLE

1 March, 1948

"NO PARTY MANNERS"

A play by Iris Goulding

Lynn Fraser	Yvonne Manne
David Malcolm	Geoffrey Quai
Mrs. Timmins	Molly Hamley Cliffo
Colin Nesbitt	Hugh Latim
Jacob Jacobs	Robert Monc
Pamela Nesbitt	Jacqueline Boy

Producer: Victor Haymen

KILBURN EMPIRE

1 March, 1948

"LITTLE HOLIDAY"

A play by E. G. Cousins

Grandfather	George S. Wra
Great-Uncle Abram	Percy Cah
Aunt Miriam	Helen Misen
Cousin Chaim	Marne Maitlar
Irga	Mary Kerrid
Josef	Robert Riet
Leah	Maria Charl
Moshe	Ivor Bowy
Izak Donertsch	Ferdy May
Dr. Ullman	Leo Bieb
Mrs. Schultsbaum	Mabel Evel
Young Girl	Eleanor Byr
Colonel Thorogood	Edward Sincla
Major Clanty, R.A.	Gerald Anders
Capt. Moffatt, R.A.S.C.	John Cad
Major Fell, M.C.	Allan Cuthbert
R.Q.M.S. Bone, R.A.S.C.	Cameron Mil
Prophet	A. J. Brov
Rabbi, Tory M.P.	D. A. Meh
Zionist Organiser	Roy Armita
Civil Servant	Edward Denti
Wife	Betty Aubr
Husband	Terence Con

Producer: John Counsell

ALDWYCH

2 March, 1948

"I REMEMBER MAMA"

A comedy by John van Druten, based on the novel "Mama's Bank Account" by Kathryn Forbes

Katrin Hanson	Helen Back
Mama	Mady Christia
Papa	Gerard Hei
Dagmar Hanson	Maureen Da
Christine Hanson	Henryetta Edwar
Mr. Hyde	Maurice Jor
Nels Hanson	Gunnar Hafst
Aunt Trina	Adrienne Gessi
Aunt Jenny	Lilly Ka
Aunt Sigrid	Amy Fra
Uncle Chris	Frederick V
Woman	Josephine D
Dr. Johnson	Daniel K
Mr. Thorkelson	Milo Sper
Nurse	Pamela Sto
2nd Nurse	Vivien Cor

Scrubwoman.....Margaret Evans
Doctor.....Peter Griswood
Elevator Boy.....Fred Marshall
Arne.....David Cole
Another Nurse.....Ethel Ramsay
Soda Clerk / Bell Boy.....Peter Bartlett
Madeline.....Gillian Raine
Dorothy Schiller.....Sylvia Clarke
Florence Dana Moorehead.....Josephine Wray

Producer: MADY CHRISTIANS

SAVILLE

3 MARCH, 1948

RAM GOPAL AND HIS INDIAN DANCERS

"Q" THEATRE

9 MARCH, 1948

"CLOUDED VISION"

A play by MARY LUMSDEN

Miss Hooper.....Helen Lowry
Mrs. Saunders.....Therese Linden
Justin McAllister, F.R.C.S.....Peter Neill
Julie Dennison.....Patricia Jessel
Lady Elizabeth Leigh.....Patricia Hilliard
Sir Cosmo Leigh, F.R.C.S.....Barry Morse

Producer: JACK MINSTER

ST. JAMES'S

9 MARCH, 1948

"THE BOLTONS REVUE"

An intimate *revue* by BILLY MILTON; yrics by MICHAEL TREFORD; music by JACK STRACHEY

Billy Milton — Daphne Anderson
Donald Reed — Sheila Mathews
John Warwick — Rosaline Haddon
Richard Gilbert — Patricia Dainton
Reg Varney

Producer: BILLY MILTON

Previously produced at BOLTONS THEATRE 26 December, 1947

ARTS

10 MARCH, 1948

"THE LADY'S NOT FOR BURNING"

A play by CHRISTOPHER FRY

Richard.....Derek Blomfield
Thomas Mendip.....Alec Clunes
Alizon Eliot.....Daphne Slater
Nicholas Devize.....Michael Gough
Margaret Devize.....Henzie Raeburn
Humphrey Devize.....Gordon Whiting
Heble Tyson.....Andrew Leigh
Jennett Jourdemayne.....Sheila Manahan
Chaplain.....Frank Napier
Edward Tappercoom.....Peter Bull
Matthew Skipps.....Morris Sweden

Producer: JACK HAWKINS

PALACE

10 MARCH, 1948

"CARISSIMA"

A musical romance; book and lyrics by ERIC MASCHWITZ; music by HANS MAY

Pietro.....Morgan Davies
Caporelli.....Guido Lorraine
Binci.....Frederick Schiller
Testi.....Alan Tilvern
Telegraph Boy.....Frank Ward
Bazzini.....Leo de Pokorny
Paolo Marinelli.....Lester Ferguson
Lord Poleigh.....Hugh Dempster
Giulietta Binci.....Elizabeth Theilmann
Lisa Marvin.....Shirl Conway
Edith.....Maxine Audley
Contessa Spondini.....Hannah Watt
Borg.....David Eadie
Barolo.....Wilfred Barnes
Snowy Adams.....Robert Ayres
Radio Engineer / Barman.....Philip Morgan
Night Club Singer.....Anita Phillips
Lily Bartell.....Lily Bartell
Maitre d'Hotel.....Peter Dunlop
Joe Erdman.....Charles Farrell
Commissionaire.....Ashley Crawford

Producer: REGINALD TATE

DUKE OF YORK'S

11 MARCH, 1948

"FOUR, FIVE, SIX!"

A *revue*; music and lyrics by NORMAN HACKFORTH and MISCHA SPOLIANSKY

Binnie Hale — Bobby Howes
Vida Hope — Anthony Hayes
Bill Fraser

Producer: W. HASTINGS-MANN

MERCURY

11 MARCH, 1948

* **"THE PLAYBOY OF THE WESTERN WORLD"**

A play by J. M. SYNGE

Margaret Flaherty.....Eithne Dunne
Shawn Keogh.....Wilfrid Brambell
Michael James Flaherty.....Harry Webster
Philly Cullen.....Robert Mooney
Jimmy Farrel.....Edward Byrne
Christopher Mahon.....Liam Redmond
Widow Quin.....Elspeth March
Susan Brady.....Christie Humphrey
Sara Tansey.....Doreen Keogh
Honor Blake.....Anna Manahan
Old Mahon.....Hugh Griffith

Producer: DENIS CAREY

ADELPHI

14 MARCH, 1948

"SUMMER LET"

A comedy by GUY PELHAM BOULTON

Presented by THE REPERTORY PLAYERS

Beatrice Westerley.....Joyce Barbour
Algernon Westerley.....Henry Hewitt

Gwendoline Westerley.....Christine Russell
Archie Westerley.....Michael Anthony
Lizzie.....Olive Kirby
Janet.....Molly Lumley
Mr. Patching.....Richard Goolden
Mrs. Patching.....Constance Lorne
Phyllis Patching.....Anna Burden
Jack Frencham.....John Brooking
Bill Harlow.....John Boxer

Producer: HUBERT GREGG

NEW LINDSEY

16 MARCH, 1948

"PAULETTE"

A play by EDITH SAVAGE-GRAHAM and LEON M. LEON

Rev. Mother.....Oriel Ross
Mother St. Philip.....Moira Mannion
Paulette Dubois.....Lorraine Ellis
Sister Sidonie.....Erica Pryde
Marguerite Dubois.....Diana Hope
Mme. Delaporte.....Millicent Wolf
Joseph.....Sam Wilkinson
Charlotte.....Chili Bouchier
Louise Dubois.....Jean Webster Brough
Louis Dubois.....Leslie Kyle
Paul Agache.....Anthony Forwood
Charles le Blanc.....Frank Hawkins

Producer: JOHN OXFORD

BOLTONS

17 MARCH, 1948

"HOG'S BLOOD AND HELLEBORE"

A play by JONQUIL ANTONY

Rev. Henry Foskett.....Ivor Barnard
Mrs. Foskett.....Courtney Hope
Philip Foskett.....Donald Hewlett
Elaine.....Ursula Hanray
Lily Battams.....Kara Aldridge
Johnny Battams.....Brian Weske
Miss Maebelle Finn.....Mignon O'Doherty
Miss Malpas.....Esme Beringer
Major Macaw.....Eric Maturin
Lily's Granny.....May Hallatt

Producer: JOHN WYSE

ST. MARTIN'S

20 MARCH, 1948

"ROCKET TO THE MOON"

A romance by CLIFFORD ODETS

Ben Stark, D.D.S.....Ronald Simpson
Belle Stark.....Ilona Ference
Phil Cooper, D.D.S.....Wensley Pithey
Cleo Singer.....Yolande Donlan
Mr. Prince.....Hugh Miller
Frenchy.....Brian James
Willie Wax.....Richard Wanger
Salesman.....Laurence Naismith

Producer: PETER COTES

PLAYHOUSE

21 MARCH, 1948

"INHERIT THE WIND"

A play by HERBERT KUBLY and WALDEMAR HANSEN

Presented by the SERVICES SUNDAY SOCIETY

Phemie.....Joan Lang
Martin.....Peter Collingwood
Justinia.....Ruth Dunning
Shawn.....John Stevens
Terence.....Michael Hordern
Letty.....Helen Uttley

Producer: AUDREY CAMERON

"Q" THEATRE

23 MARCH, 1948

"EASY MONEY"

A play by ARNOLD RIDLEY

Grandma Stafford.....Dierdre Doyle
Jacqueline Worrall.....Anne Smith
Ruth Stafford.....Renée Kelly
Philip Stafford.....Arnold Ridley
Martha.....Nora O'Halloran
Carol Stafford.....Barbara Shotter
Denis Stafford.....Digby Wolfe
Martin Latham.....Richard Pearson
George Kirby.....John Cadell

Producer: GEOFFREY WARDWELL

EMBASSY

23 MARCH, 1948

"THE RIGHTEOUS ARE BOLD"

A play by FRANK CARNEY

Mary Kate Geraty.....Maureen Delany
Michael Martin Geraty.....Fred Johnson
Nellie the Post.....Maire O'Neill
Anthony Costello.....James Neylin
Patrick Geraty.....Niall Lawlor
Nora Geraty.....Sally Traverse
Dr. Moran.....Peter Owen
Father O'Malley.....Liam Gaffney
Mother Benedict.....Isobel Ohmes
Sister Mary of the Rosary.....Alexis Milton

Producer: SHELAH RICHARDS

LYRIC, HAMMERSMITH

23 MARCH, 1948

*** "DANDY DICK"**

A farce by A. W. PINERO

Very Rev. Augustin Jedd, D.D....Denys Blakelock
Salome.....Joan Benham
Sheba.....Jennifer Gray
Georgiana Tidman.....Joan Young
Blore.....Eric Messit
Sir Tristram Mardon, Bt.....Owen Reynolds
Hatcham.....Leslie Sands
Major Tarver.....Richard Wattis
Mr. Darbey.....William Bridge
Noah Topping.....Lyn Evans
Hannah Topping.....Ann Wilton

Producer: ATHENE SEYLER

Previously revived at WIMBLEDON, 15 March, 1948

CHEPSTOW

23 March, 1948

"THE BRONZE LADY AND THE CRYSTAL GENTLEMAN"

A play by Henri Duvernois

M. Sourcier.....Tony Kilshawe
Prince.....Salvin Stewart
Dr. Alique.....Edward Evans
M. Passandeau.....Robert Moncur
Mme. Sourcier.....Anne Blake

"AND IN DEATH THEY WERE NOT DIVIDED"

A play by J. P. Barrington

Mrs. Green.....Anne Blake
Edie.....Judy Child
Florrie.....Eileen Adams
Mr. Dribble.....Robert Moncur

*** "MISS IN HER TEENS"**

A play by David Garrick

Capt. Loveit.....Salvin Stewart
Puff.....Ian Stuart
Jasper.....Robert Moncur
Mr. Fribble.....Tony Kilshawe
Flash.....Edward Evans
Miss Biddy Bellair.....Mary Lorraine
Tag.....Jane Fitzgerald

Producer: Claude Pirkis

STRAND

24 March, 1948

"DARK EYES"

A comedy by Elena Miramova in collaboration with Eugenie Leontovich

Larry Field.....Bill Staughton
Willoughby.....Norris Smith
Grandmother Field.....May Carey
Pearl.....Gladys Taylor
Helen Field.....Genine Graham
Prince Nikolai Toradje.....Yul Brynner
Natasha Rapakovich.....Polly Rowles
Tonia Karpova.....Irina Baronova
Olga Shmilevskaya.....Eugenia Delarova
John Field.....Edwin Styles

Producer: Charles Goldner

APOLLO

29 March, 1948

"THE HAPPIEST DAYS OF YOUR LIFE"

A farce by John Dighton

Dick Tassell.....Myles Eason
Rainbow.....Douglas Ives
Rupert Billings.....Colin Gordon
Godfrey Pond.....George Howe
Miss Evelyn Whitchurch....Margaret Rutherford
Miss Gossage.....Viola Lyel
Hopcroft Mi.....Peter Davies
Barbara Cahoun.....Molly Weir
Joyce Harper.....Patricia Hastings
Rev. Edward Peck.....Stringer Davis
Mrs. Peck.....Betty Woolfe
Edgar Sowter.....Douglas Stewart
Mrs. Sowter.....Irene Ralph

Producer: Richard Bird

Previously produced by The Repertory Players at Strand Theatre, 22 November, 1947

ARTS

30 March, 1948

*** "MAJOR BARBARA"**

A play by Bernard Shaw

Lady Britomart Undershaft...Violet Farebrother
Stephen Undershaft.....Basil Henson
Sarah Undershaft.....Anne Brooke
Barbara Undershaft.....Barbara Lott
Adolphus Cusins.....Victor Lucas
Charles Lomax.....Desmond Tester
Morrison.....Brendan Barry
Andrew Undershaft.....Stanley Ratcliffe
Rummy Mitchens.....Hilda Barry
Snobby Price.....Toke Townley
Jenny Hill.....Josephine Griffin
Peter Shirley.....Blaise Wyndham
Mrs. Baines.....Joan Rogers
Bill Walker.....Max Brimmell
Bilton.....Brendan Barry

Producer: Peter Glenville

NEW

31 March, 1948

*** "CORIOLANUS"**

A tragedy by William Shakespeare

Roman Citizens.....Kenneth Connor / Aubrey Richards
Menenius Agrippa.....Alec Guinness
Caius Martius.....John Clements
Soldier / 3rd Roman Citizen.....John Biggerstaff
1st Senator.....Michael Raghan
2nd Senator.....Howard Dickinson
Cominius.....Cecil Winter
Titus Lartius.....Kenneth Edwards
Sicinius Velutus.....Mark Dignam
Junius Brutus.....Peter Copley
Gentlewoman.....Norma Shebbeare
Virgilia.....Eileen Vine
Volumnia.....Rosalind Atkinson
Valeria.....Pauline Jameson
Messenger.....Philip Mellor
Tullus Aufidius.....Harry Andrews
Lieutenant to Aufidius.....James Lytton
Roman Herald.....George Rose
Messenger / 5th Roman Citizen.....John Garley
Lictors.....George Rose / Frank Duncan
4th Roman Citizen.....Robert Perceval
6th Roman Citizen.....Patrick Jordan
7th Roman Citizen.....Reginald Hearne
Aedile.....Denis McCarthy
Volscian Citizen.....Peter Varley
Serving-men to Aufidius.....Frank Duncan / John Garley / George Rose
Young Martius.....Michael Lewer
Messengers.....Patrick Jordan / John Williams

Volscian Sentries.....{Christopher Beedell, Reginald Hearne
Conspirators with Aufidius....{Kenneth Edwards, Peter Varley, Patrick Jordan, George Rose
Volscian Lords.....{Robert Perceval, Anthony Hinton

Producer: E. Martin Browne

WHITEHALL

4 April, 1948

"THEY CAST THEIR SHADOWS"

A play by Barry Steele

Presented by the London Players' Guild

Kathleen.....Mary Shaw
Joe.....William Douglas
Dr. Roger Turner.....Ken Bellringer
Mrs. Waite.....Constance Fraser
Diane Jarvis.....Myrtle Reed
Geoffrey Dallas.....Barry Steele
Michael Jarvis.....Robert Cawdron
Mary Dallas.....Joyce Tyler
Angela Turner.....Rita Staines

Producer: Stewart Vartan

SAVILLE

5 April, 1948

A short season of French plays presented by the Grenier-Hussenot Company

"PARADE"

A carnival of laughter and tears from the texts of Verlaine and Laforgue; music by Claude Arrieu, Pierre Philippe and Masseneт

Bobèche.....Jean-Pierre Grenier
Lapopie.....Olivier Hussenot
Musicians.....{Georges Bellec, Marcel Chevalier
Corps de Ballet.....{Janette Pico, Marie Mergey
Man in Black.....Jacques Hilling
Street Singer.....Janette Pico
Seducer, Organ Grinder, Bully.....Yves Robert
Street Girl.....Madeleine Barbulée
Pierrot.....Edmond Tamiz
Columbine.....Marie Mergey
Obstinate Cellist.....Marcel Chevalier
Invisible Pianist.....Pierre Philippe
Jacques Brothers.....{Andre and Georges Bellec, Paul Tourenne, Francois Soubeyran

Producers: J. P. Grenier, O. Hussenot and Y. Robert

"ORION LE TUEUR"

A musical melodrama by Jean-Pierre Grenier; music by Pierre Philippe

Count Horace de Longval, Pch-Tchng.....Jean-Pierre Grenier
Alice.....Janette Pico
Nounou.....Madeleine Barbulée
Eugénie de la Croix Nivert, Girl.....Marie Mergey
Grégoire.....Edmond Tam
Pierre de Rochemolle.....Yves Robe
Jean de Rochemolle.....Rene Raymor
Amédée Jussieu.....Olivier Hussen
Stage Hand.....Jacques Hillin
Gégé la Pochette.....Marcel Chevali

Producer: Jean-Pierre Grenier

CHEPSTOW

6 April, 1948

"THIS SIDE JORDAN"

A play by Dawson Gratrix

Fred.....Edward Fairbroth
Bryan Russell.....Allan Gofo
Michal.....Lucienne H
Freda.....Maureen O'Mo
Nat.....Douglas Vi
Elizabeth Russell.....Mary Gask
David.....Peter Tremle

Producer: Malcolm D. Graham

KING'S, HAMMERSMITH

7 April, 1948

"MAID TO MEASURE"

A *revue* by Leigh Stafford

Jessie Matthews	Lew Parker
Lolita Cordoba	Tommy Fields
Christine Spencer	Terence Delaney
Joan Heal	Eric Palmer
Johnny Brandon	Robert Dorning

Producer: Leigh Stafford

AMBASSADORS

8 April, 1948

"LITTLE LAMBS EAT IVY"

A comedy by Noel Langley

Dougall.....Lionel Murt
Pynegar.....Margot Lis
Essie.....Joan Haythor
Corder.....Howard Lar
Magill.....Denis Gord
Bicky.....Joan Forr
Gerda.....Jeanette Tregarth
Wilfred.....John Mackwo
Roly.....Richard Dav
Catherine.....Gabrielle Welfo
Dr. Drew.....Arnold B

Producer: Charles Hickman

Previously produced at "Q" Theatre, 9 September, 1947

PRINCE'S

10 April, 1948

"HELLZAPOPPIN"

A *revue*

Ole Olsen	Chic Johnson
Zoe Gail	Gloria Gilbert
Three Pitchmen	Clark Brothers
J. C. Olsen	June Johnson
Michael Edwards	Shannon Dean
Frank Cook	Dynamite Howes
Pat Basso	Shorty Renna

Six Mighty Atoms — Billy Kay
Andy Ratoucheff — Six Rhythmaniacs
Twelve Olechics — Hellzapoppin Glee Club

EMBASSY

10 April, 1948

"STARCHED APRONS"

A play by Ena Lamont Stewart

Presented by the Glasgow Unity Theatre

Nurse Fraser — Sybil Thomson
Nurse Paul, Blousy Woman — Alrae Edwards
Nurse White — Bertha Cooper
Nurse King — Irene Barrie
Nurse Hunter — Maisie Hill
Lily — Kate Donaldson
Sister Barton — Eveline Garratt
Sister Gately — Anna Welsh
Nurse Hogarth — Shenah Dalgleish
Mr. Hogarth — Carl Williamson
Mrs. Hogarth, Miss Dickson — Marjorie Thomson
Matron, Nurse McCouaig — Betty Henderson
Medical Superintendent — Robert Frame
Miss Hart — Betty McGregor
Dr. Todd — Allan Scott
Jimmie Thomson — Roddie McMillan
Old Man, Young Man — Russell Hunter
Small Boy — Ivor Kisson
Mr. McArthur — Jack Stewart
Shawlies — Sybil Thomson, Betty Henderson
Policeman — Jack Hislop
Mr. Manson — Howard Connell

Producer: Robert Mitchell

SAVILLE

12 April, 1948

*** "LILIOM"**

A play by Ferenc Molnar; adapted by André Adorjan and Mme. du Comminges

Presented by the Grenier-Hussenot Co.

Liliom — Yves Robert
Julie — Marie Mergey
Mrs. Muscat — Rosy Varte
Marie — Nicole Jonesco
Inspector, Secretary, Policeman — Jacques Hilling
Detective, Cashier — Olivier Hussenot
Mrs. Hollunder — Madeleine Barbulée
Young Hollunder, Well-dressed Man — Edmond Tamiz
Dandy, Shabby Man — Jean-Pierre Grenier
Wladmir — René Raymond
Police Officers — Francois Soubeyran, Marcel Chevalier
Surgeon — André Bellec
Tailor — Georges Bellec
Celestial Policemen — Marcel Chevalier, Olivier Hussenot
Louise — Geneviève Armel

Producer: Jean-Pierre Grenier

NEW LINDSEY

14 April, 1948

"THE BURNING BUSH"

A play by Géza Hergzeg and Heinz Herald; English version by Noel Langley

Dr. Korniss — Frederick Piper
State Attorney Seyffert — Anthony Sharp
Asst. District Attorney Dr. Martin — Charles Perry
Chief Investigator Dr. Barry — Geoffrey Steele
Baron Emmerich Onody — Philip Stainton
Dr. Karl Eotvoes — Karel Stepanek
Joseph Scharf — Marne Maitland
Lazar Weiszstein — John Haydon
Abraham Buxbaum — Frederick Morant
Hermann Wollner — Lionel Newbold
Rabbi Emanuel Taub — Oscar Ebelsbacher
Leopold Braum — Paul Harris
Dr. Bernhard Friedmann — Geoffrey Bellman
Police Constable — Frank Jackson
Mrs. Julianna Huri — Violet Gould
Mrs. Marie Solymosi — Madge Brindley
Aunt Ilona, Mrs. Grossberg — Ida Patlanski
Sophie Solymosi — Lana Morris
Widow Stephen Lengyel — Margaret Ryan
Andres Melchior — Desmond Llewelyn
Dr. Deri — John Vere
Miss Margit Deri — Rowena Gregory
Moritz Scharf — Dilys Lay
Police Sgt. Biro — Desmond Ryan
David Hersko — Charles Wade
Josef Matej — Desmond Llewelyn
Dr. Szabo — Nigel Nielson
Prof. Scheuthauer — Ronald Long
Darinka Kisch — Marrianne Deeming

Producer: Leslie Armstrong

BOLTONS

15 April, 1948

"LUCRECE"

A play by Thornton Wilder; from "Le Viol de Lucrece" by André Obey

1st Soldier — Lempriere Hammond
2nd Soldier — Stanley Beard
Tarquin — Michael Goodliffe
Officers — Ross Mackenzie, Otto Herschan
Callotine — Patrick Troughton
Brutus — Antony Baird
Lucrece — Irene Worth
Julia — Ursula O'Leary
Emilia — Jill Balcon
Sidonia — Elizabeth Keen
Marina — June Hyde
1st Narrator — Kathleen Michael
2nd Narrator — John Wyse
Valerius — Michael Ashwin
Menservants — Otto Herschan, Ross Mackenzie

Producer: Colin Chandler

GARRICK

18 April, 1948

"THE OTHER MISS SMITH"

A play by Basil Dawson

Presented by the Services Sunday Society

Rook — Tony Kilshawe
Todd — Rosemary Mathews

Miss Knott	Enid Freedom
Mrs. Catchpole	Harriet Petworth
Lady Limpet	Kathleen Grace
Mlle. Janine Corbeau	Elaine Garreau
Hilda	Elizabeth West
Mabel	Lisa Boddington
Little Miss Smith	Shirley Richards
Miss Smith	Doris Rogers
Col. Dewsberry-Smith	Campbell Singer
Montague Virtue	Brian Reece
Herburt Filament	George Bradford
Raven	Stanley Hildebrandt
Clara Massingham	Alvys Mayben

Producer: JACK ALLEN

THEATRE ROYAL, STRATFORD

19 APRIL, 1948

" SILENCE IS GOLDEN "

A play by GYLES ADAMS

Lily	Kay Every
Flo	Daphne Hanson
Edith Soames	Elspeth Duxbury
Peter Carnes	Brian Oulton
Anne Jenner	Peggy Thorpe-Bates
Joe	Richard Blatchley
Gladys	Maureen Riscoe
Miss Smith	Dorothy Smith
Wally	Ernest Butcher
Mrs. Cole	Olive Walter
Grace Lovatt	Louise Hampton

EMBASSY

20 APRIL, 1948

" PORTRAIT OF HICKORY "

A play by ADRIAN ALINGTON and LESLIE LANDAU

Laura Stone	Helen Haye
Joanna	Judy Campbell
Mark	David Page
Marsden	Stanley Lathbury
Tina Ballantyne	Georgina Cookson
Sir Richard Hickory	Torin Thatcher
Col. Stone	H. G. Stoker
Andrew Bellamy	Clement McCallin
Hobson	Beckett Bould
George Ballantyne	Derek Tansley

Producer: ANTHONY HAWTREY

ARTS

20 APRIL, 1948

" BREAK-UP "

A play by HELGE KROG

Margaret	Sonia Dresdell
Edward	André Morell
Robert	Robert Harris

Producer: DENNIS ARUNDELL

ST. MARTIN'S

21 APRIL, 1948

" FRENZY "

A play by PETER USTINOV, adapted from the Swedish of INGMAR BERGMAN

Birdie	Harold Scott
Strom	Richard Beynon
Jan-Erik Vidgren	Denholm Elliott
Sandman	Alan Badel
Petterson	Hugh Munro
Leffler	Charles Rennison
Anderson	Michael Oxley
Berggren	Ronald Essex
Kummel	Donald Bain
Ostergren	Alexander Harris
Caligula	Peter Ustinov
Bertha	Joan Greenwood
Waiter	Rupert Davies
Headmaster	Kynaston Reeves

Producer: MURRAY MACDONALD

ST. JAMES'S

22 APRIL, 1948

" HAPPY WITH EITHER "

A play by MARGARET KENNEDY

Helena Benson	Sheelagh MacAlpine
John Medley	Cyril Raymond
Kitty Benson	Adrienne Corri
Naomi Wright	Valerie Taylor
Annaluise Klopps	Constance Cummings
Laura Benson	Angela Baddeley
Christopher Benson	Wilfrid Hyde White

Producer: BASIL DEAN

WHITEHALL

25 APRIL, 1948

" BATES WHARF "

A play by BARBARA VEREKER

Presented in the UNDER THIRTY THEATRE GROUP

Rene	Muriel Russell
Johnny	Patrick Macnee
Charlie	Jordan Lawrence
Yank	William Sylvester
Uncle Arthur	Terence Soall
Doll	Hattie Jacques
Curly	John Scott
Phyllis	Joyce Latham
Geoffrey	Graham Leaman
Eric	Pieter van Helden
Jane	Helen Cherry
Cameramen	Adam O'Riordan David Cameron

Producer: DAVID PEEL

STRAND

25 APRIL, 1948

" THE LEAST OF THESE "

A play by ALAN KENNINGTON

Presented by THE REPERTORY PLAYERS

Fosdyke	Scott Harrold
Halliwell	John Boxer
Daunt	Hubert Gregg
Simon Marden	Peter Nei

Carris.....Clive Morton
Mrs. Charteris.....Joan Benham
Hon. George Charteris.....Martin Case
Lena Marden.....Jenny Laird
Kurt Auerbach.....Abraham Sofaer

Producer: NIGEL PATRICK

WYNDHAM'S

27 APRIL, 1948

"ROYAL CIRCLE"

A play by ROMILLY CAVAN

Marcus.....Ralph Richardson
Jorga.....Christopher Hodge
Col. Nicolas Nakoran.....David Hutcheson
Queen Mother.....Lilian Braithwaite
Katerina Fantina.....Meriel Forbes
Princess Adriana.....Anne Butchart
Usher.....Ewan Roberts
Mr. Klogg.....John Turnbull
Barbara Martin.....Jessica Spencer
Winthrop Bogle.....John Salew
Sergei Vronsky.....Frederick Richter
Eastern Power Interpreter.....Alan Gordon
Middle Power Interpreter.....Roger Braban
Western Power Interpreter.....Meadows White
Wilbur.....Lyndon Brook
Lady-in-Waiting.....Georgina Wynter
Footmen.....John Sherman, Charles Whiteley
Peasant Girl.....Patricia Davidson

Producer: RALPH RICHARDSON

"Q" THEATRE

30 APRIL, 1948

"FAUST" (Part One)

A play adapted by JACK DE LEON from Goethe's play of the same name

Raphael, 1st Soldier, Brander, Valentine.....Christopher Hewett
Gabriel.....Anthony Finnigan
Michael, Voice of the Earth Spirit.....John Whitehorn
Mephistopheles.....Barry Morse
Voice of the Lord.....Frederick Jaeger
Faust.....Joseph O'Conor
Wagner.....Paul Hansard
1st Working Man.....Henry Rayner
2nd Working Man, Siebel.....C. Morgan Griffiths
3rd Working Man, Frosch.....Edward Dudgeon
Beggar.....Ronald Price
1st Working Girl, Lisbeth.....Pamela Blake
2nd Working Girl.....Diana Cumming
2nd Soldier.....Darrell Young
1st Young Lady, Lilith.....Patricia Bradbury
2nd Young Lady.....Culwen Morgan
Old Hag, Old Witch.....Marion Fawcett
Old Peasant.....Gregory Scott
Middle-aged Gentleman, Altmayer.....Sydney Bromley
The Witch, Martha, Pedlar Witch.....Joan Sanderson
Margaret.....Pamela Stirling

Producer: JACK DE LEON

EMBASSY

4 MAY, 1948

"AUTUMN GOLD"

A play by LIONEL BROWN

Willie Gill.....Sidney Monckton
Mary Free.....Alexis Milne
Mrs. Peters.....Beatrice Rowe
Hilary Walsh.....Sally Lahee
Jim Morgan.....John Wynn
Capt. Walsh.....Liam Gaffney
Cleo Valdazar.....Ann Cullen
Philip Valdazar.....Patrick Cargill
Shamus Rudath.....James Neylin
John Cullen, Dan Cullen.....Edmund Willard

Producer: VAL GIELGUD

SAVILLE

5 MAY, 1948

"BOB'S YOUR UNCLE"

A musical farce by AUSTIN MELFORD; music by NOEL GAY; lyrics by FRANK EYTON

Hector Philpot.....Gordon Humphris
June Philpot.....Valerie Tandy
Mrs. Edgoose.....Vera Pearce
Godfrey Frogg.....Alec Finter
Sheila Popejoy.....Sheila Douglas Pennant
Robert Popejoy.....Leslie Henson
Connor.....Ricci Chisholm
Dick Allan.....Hamish Menzies
An A.A. Man.....Stephen Darlot
Manager.....Guy Fane
Christy.....Jackson Walker
Mandeville.....Austin Melford
Fred.....Brian Vogel

Producers:
LESLIE HENSON and AUSTIN MELFORD

GARRICK

6 MAY, 1948

*** "THE BARRETTS OF WIMPOLE STREET"**

A play by RUDOLF BESIER

Dr. Chambers.....Robert McLachlan
Elizabeth Barrett Moulton-Barrett.....Margaret Johnston
Wilson.....Olive Milbourne
Henrietta Moulton-Barrett.....Sarah Churchill
Arabel Moulton-Barrett.....Rita Daniel
Octavius Moulton-Barrett.....David Carr
Septimus Moulton-Barrett...Christopher Calthrop
Alfred Moulton-Barrett.....Peter Voit
Charles Moulton-Barrett.....John Law
Henry Moulton-Barrett.....Norris Stayton
George Moulton-Barrett.....Peter Prowse
Edward Moulton-Barrett.....Tom Walls
Bella Hedley.....Patricia Raine
Henry Bevan.....Alban Blakelock
Robert Browning.....Alec Clunes
Dr. Ford-Waterlow.....Frederick Victor
Capt. Surtees Cook.....Tom Walls, Jnr.
Flush.....Flush of Ware

Producer: H. K. AYLIFF

COMEDY

9 MAY, 1948

"THE LADY ASKS FOR HELP"

A play by JAMES PARISH

Presented by the SERVICES SUNDAY SOCIETY

Carla Grahame.....Barbara Couper
Hilary Grahame.....William Kendall
Harry Grahame.....Peter Assinder
Pauline Kirby.....Patricia Gilbert
Richard Monroe.....John Brooking
Eileen Monroe.....Noel Hood
Philip Marslan.....Basil Howes
Bowden.....P. H. Alexander

Producer: JAMES PARISH

WIMBLEDON

10 MAY, 1948

"CALYPSO"

A West Indian musical play by HEDLEY BRIGGS; music and lyrics by RONNIE HILL

Marie.....Evelyn Dove
Napoleon.....Edric Connor
Miss Dennington.....Moya Nugent
Pincher.....James Browne
Lofty.....Bill Dayne
Dusty.....Barry Gosney
Nobby.....John Shackell
Sally.....Norma Amsden
Lois.....Gretta Grayson
Jean.....Gwenda Grayson
Anne.....Joan Mullen
Amanda.....Mabel Lee
Caroline.....Erica Yorke
L/S Peter Brandon.....Edward Baxter
L/S Gerald Sampson.....Bill Kerr
Principal Dancers.....Harold Holness, Cherry Adele, Dudley Heslop

Producer: HEDLEY BRIGGS

FORTUNE

10 MAY, 1948

"THE PARAGON"

A play by ROLAND and MICHAEL PERTWEE

Delivery Man.....Tony Thawnton
Ada.....Lola Duncan
Joan.....Rachel Kempson
Jessica.....Nan Braunton
Earl of Clandon.....Arthur Wontner
Sir Robert Rawley.....Walter Fitzgerald
Angela.....Elizabeth Kentish
Maxwell Oliver.....Anthony Marlowe
Unknown Man.....Hugh Burden

Producer: NORMAN MARSHALL

PRINCE OF WALES'S

10 MAY, 1948

"THE VIGIL"

A play by LADISLAS FODOR

Mrs. Harris.....Ida Shepley
Mr. Woods.....Hilary Pritchard
Judge.....Charles Cameron
Prosecutor.....Douglass Montgomery
Junior Counsel for the State.....Leslie Phillips
Defence Counsel.....Barry K. Barnes
Defendant.....Conrad Phillips
Clerk of the Court.....Reginald Barlow
Court Stenographer.....Jean Moir
Esther.....Elizabeth Bird
Lucius.....Walter Gotell
Mr. Pinchas.....Frank Dunlop
Wealthy Lawyer.....Ferdy Mayne
Governor's Wife.....Marjory Hawtrey
Governor.....Anthony Shaw
Mr. Tarsus.....David Greene
Beulah.....Julie Mortimer
Mr. Sadoc.....Tony Quinn
Susanna.....Katherine Blake
Thaddeus.....Richard Littledale
Mary.....Diana Churchill
Peter.....Philip Ray

Producer: ANTHONY HAWTREY

Previously produced at EMBASSY
11 February, 1948

LYRIC, HAMMERSMITH

11 MAY, 1948

"ALL MY SONS"

A play by ARTHUR MILLER

Joe Keller.....Joseph Calleia
Dr. Jim Bayliss.....Hugh Pryce
Frank Lubey.....Peter Hutton
Sue Bayliss.....Louise Lister
Lydia Lubey.....Barbara Todd
Chris Keller.....Richard Leech
Bert.....Robin Netscher
Kate Keller.....Margalo Gillmore
Ann Deever.....Harriette Johns
George Deever.....John McLaren

Producer: WARREN JENKINS

BOLTONS

12 MAY, 1948

"THIRD COUSIN"

A play by VERA MATHEWS

Rosemary Jones.....Betty Dixon
Pauline Longstreet.....Rosaline Haddon
Alvin Butterworth.....Michael Ashwin
Clifford Perkins.....Geoffrey Hibbert
Carrie Butterworth.....Renee Kelly
Dr. Cutler.....Hylton Allen
Harold Kirby.....Morton Lowry
William Avery.....Rodney Lovick
Mrs. O'Bannon.....Byrl Walkley

Producer: COLIN CHANDLER

WESTMINSTER

14 MAY, 1948

*** "THE MASTER BUILDER"**

A play by HENRIK IBSEN

Knut Brovik.....Frederick Horrey
Ragner Brovik.....David Dodimead
Kaia Fosli.....Josephine Fraser
Halvard Solness.....Donald Wolfit
Mrs. Solness.....Josephine Wilson
Dr. Herdal.....Robert Algar
Hilda Wangel.....Rosalind Iden
Two Ladies.....Joyce Dinnison, Anne Bennett

Producer: PETER COTES

EMBASSY

18 May, 1948

" SYMPHONY IN VIOLENCE "

A play by Richard Pollock

Judge.....W. E. Holloway
Elsie.....Joan Matheson
Henry.....Peter Bennett
Mr. Dickens.....Clarence Bigge
Miss Briggs.....Christine Jensen
John.....Richard Pearson
Mary.....Jeanette Deeley
Peggy.....Stella Carlisle
Sammy.....Patrick Westwood
Slim.....Peter Murray
Jeanie.....Mary Mackenzie
Jim.....Eric Pohlmann
Louis.....Kenneth Alwyn
Major Gold.....James Page

Producer: Marjory Hawtrey

CAMBRIDGE

20 May, 1948

" MAID TO MEASURE "

A *revue* by Leigh Stafford

Jessie Matthews	Tommy Fields
Joan Heal	Lew Parker
Christine Spencer	Eric Palmer
Miriam Karlin	Terence Delaney
Johnny Brandon	Robert Dorning

Producer: Leigh Stafford

Previously produced at King's, Hammersmith
7 April, 1948

STRAND

23 May, 1948

" MILK AND HONEY "

A comedy by John McNair

Presented by The Repertory Players

Dai Jenkyns.....Caswell Garth
Mortimer Haire.....William Mervyn
Colin Rossiter.....Hubert Gregg
Moira Wilson.....Sonia Williams
Willie Murray.....Edmund Donlevy
Joe Pitcher.....Morland Graham
Sir Buckleigh Halliday-Oswald, Bart.
Austin Trevor

Producer: Jack Melford

PLAYHOUSE

24 May, 1948

" CALYPSO "

A West Indian Musical show by
Hedley Briggs

Marie.....Evelyn Dove
Napoleon.....Edric Connor
Miss Dennington.....Moya Nugent
Pincher.....James Browne
Lofty.....Bill Dayne
Dusty.....Barry Gosney
Nobby.....John Shackell
Sally.....Norma Amsdon
Lois.....Gretta Grayson
Jean.....Gwenda Grayson
Anne.....Joan Mullen
Caroline.....Jasmine Dee
Amanda.....Mabel Lee
L/S Peter Brandon.....Edward Baxter
L/S Gerald Sampson.....Bill Kerr

Producer: Hedley Briggs

Previously produced at Wimbledon
10 May, 1948

TORCH

25 May, 1948

" FURTHER OUTLOOK "

A play by Jeffrey Lambourne

Presented by the Enterprise Theatre Guild

Zena Landachek.....Teresa Garnett
Michael Connelly.....Michael Barclay
Jennifer Armstrong.....Bay White
Mrs. Landachek.....Winifred Bury
Freddie Mannering.....William Deller
Lilian Chesterfield.....Violet Farebrother
June Tate.....Constance Lewis
Cholly.....John Mann
Peter Sostresky.....Alexander Houlgate
Victor Stanton.....Peter Burden
Mary Connelly.....Peggy Batchelor
Maureen O'Malley.....Pamela White
Daisy.....Alex Rose

Producer: Joan Wyndham

ARTS

26 May, 1948

*** " MUSICAL CHAIRS "**

A play by Ronald Mackenzie

Wilhelm Schindler.....Richard Bird
Joseph Schindler.....Laurence Payne
Irene Baumer.....Gabrielle Brune
Mary Preston.....Lucille Steven
Anna.....Danuta Karell
Mrs. Schindler.....Enid Sass
Geoffrey Preston.....Richard Warner
Samuel Plagett.....Sydney Tafler

Producer: Peter Potter

KINGS, HAMMERSMITH

31 May, 1948

" MAIDEN'S PRAYER "

A farce by Robert Charles

Acting Corporal Murphy.....Arthur Sinclair
Kurt Strasser.....Carl Jaffe
Otto Bemberg.....Joseph Gibbons
Tim McCormick.....Diarmuid Kelly
Joan.....Winifred Shotter
Colonel Freddie Miller.....A. J. Brown
Lieut. "Twiggie" Branch, A.D.C.....Don Avory
Major-General Sir H. A. Banks, Bart., V.C., D.S.O., M.C.....Lawrence O'Madden
Assistant Deputy Director, A.T.S.....Judy Manning
General Sir Robert Clark, Commander-in-Chief
Frank Rydon

Producer: Jon Pennington

Originally produced at "Q" Theatre, 15 July, 1947, under the title of "The Reluctant Bachelor"

NEW LINDSEY

31 May, 1948

" CORINTH HOUSE "

A play by Pamela Hansford Johnson

Miss Malleson.....Nora Nicholson
Nora.....Kathleen Grace
Mrs. Beauclerc.....Una Venning
Miss Figgis.....Violet Gould
Mrs. Heysham.....Molly Looe
Major Shales.....D. A. Mehan
Madge Donnythorpe.....Patricia Laffan

Producer: Gordon Crier

ST. JAMES'S

1 June, 1948

*** " THE CHERRY ORCHARD "**

A play by Anton Tchekov

Presented by The Liverpool Repertory Co.

Dunyasha.....Julia Flaxman
Yermolai Lopahin.....Eric Berry
Semyen Yepihodoff.....Peter Jackson
Firs.....Harold Goodwin
Madame Lyoubof Ranevskaya.....Gladys Boot
Anya.....Catherine Bogle
Varya.....Nancie Jackson
Leonid Gayev.....Cyril Luckham
Charlotta Ivanovna.....Elaine Wodson
Boris Simeonoff-Pischic.....Gerald Cross
Yasha.....Ian Crichton
Pyotr Trophimov.....David Phethean
A tramp.....Bernard Bennett
Stationmaster.....Meredith Edwards

Producer: John Fernald

SCALA

2 June, 1948

METROPOLITAN BALLET

CRITERION

2 June, 1948

" TRAVELLER'S JOY "

A farcical comedy by Arthur Macrae

Tom Wright.....Arthur Macrae
Eva.....Dora Bryan
Mrs. Beatrice Pelham.....Yvonne Arnaud
Nicholas Rafferty.....Derek Aylward
Reggie Pelham.....Charles Victor
Miss Tilsen.....Billie Hill
Lil Fowler.....Helen Christie
Lord Tilbrook.....Archibald Batty
Sydney Fowler.....Alexander Gauge
Mr. Olson.....Ernest Ulman

Producer: Richard Bird

NEW

3 June, 1948

" THE GIOCONDA SMILE "

A play by Aldous Huxley

Henry Hutton.....Clive Brook
Janet Spence.....Pamela Brown
Nurse Braddock.....Marie Ney
Clara.....Pamela White
Doris Mead.....Brenda Bruce
Dr. Libbard.....Noel Howlett
General Spence.....Gordon McLeod
Maid.....Elizabeth Villars
1st Warder.....Kenneth Law
2nd Warder.....Allen Montgomery

Producer: Peter Glenville

PRINCE OF WALES'S

3 June, 1948

" A CARIBBEAN RHAPSODY "

Katherine Dunham

With her Company of Dancers and Musicians

SADLER'S WELLS

GILBERT AND SULLIVAN OPERA SEASON

Presented by D'Oyly Carte Opera Co.

Presented on

* **" The Gondoliers "**.....7 June, 1948
* **" The Mikado "**.....9 June, 1948
* **" Iolanthe "**.....11 June, 1948
* **" Trial by Jury "**
* **" The Pirates of Penzance "**.....12 June, 1948
* **" The Yeomen of the Guard "**.....15 June, 1948
* **" Patience "**.....17 June, 1948
* **" Cox and Box "**
* **" H.M.S. Pinafore "**.....18 June, 1948

OPEN AIR THEATRE, REGENT'S PARK

8 June, 1948

*** " AS YOU LIKE IT "**

A comedy by William Shakespeare

Duke.....Tristan Rawso
Amiens.....Colin Cunninghar
Jaques.....David Rea
1st Lord.....John Nevill
Duke Frederick.....Ernest Bal
1st Courtier.....Giles Coope
Le Beau
Sylvius.....Jonathan Medding
Charles
Second Brother.....Michael Nightingal
Oliver.....Percy Brodi
Orlando.....Joseph O'Conc
Adam.....Thomas Danc
Dennis.....Robert Hunte
Touchstone.....Robert Atkir
Sir Oliver Martext.....Ronald Woodroo
Corin.....Clement Hameli
William.....Peter Garsti
Rosalind.....Lesley Wareir
Celia.....Patricia Knea
Phebe.....Margaret Ro
Audrey.....Gwen Vaughs
1st Singing Page.....Marie Bingha
2rd Singing Page.....Elisabeth Wac

Producer: Robert Atkins

GATEWAY

9 June, 1948

"DIANA THE HUNTED"

A comedy by Hugh Douglas Barr

Francis I.....George de Warfaz
Henry.....Allan Tredgett
Montmorency.....Kenneth McClellan
Louise of Savoy.....Hero Hathaway
Marguerite de Valois.....Maureen Shaw
Eleanor.....Mary Tredgett
Anne.....Dorothy Truman-Taylor
Diane de Poitiers.....Cecilia Lang

Producer: George de Warfaz

* **"PAOLO AND FRANCESCA"**

A tragedy by Stephen Phillips

Giovanni Maratesta.....Tom Cornish
Paolo.....Michael Ingham
Lucrezia.....Caroline Keith
Francesca.....Pamela Reed
Costanza.....Penny Parry
Angela.....Nina Evelyn
Nita.....Peggy Lawrence
Carlo.....Kenneth McClellan
Biagi.....Philip Whichelo
Pulci.....J. Henry Twyford
Tessa.....Kathleen Deva
Page.....Mella Lowy

Producer: Olave March

ST. MARTIN'S

9 June, 1948

"POINT TO POINT"

A comedy by Geoffrey Bevan

Latimer.....Aubrey Dexter
Napper.....James Ottaway
John Gainsford.....Evelyn Roberts
Helen Gainsford.....Adrianne Allen
Diana Cragge.....Jacqueline Squire
Lady Sarah Belloc.....Agnes Lauchlan
William.....Ronald Ward
Mr. Sparks.....Stanley Rose

Producer: Chloë Gibson

BOLTONS

10 June, 1948

* **"LES CLOCHES DE CORNEVILLE"**

An Opera-bouffe by H. B. Farnie and R. Reece (from the French); music by R. Planquette

Marquis de Corneville.....Dennis Wood
Gaspard.....Wilfred Fletcher
The Bailie.....Robert Webber
Grenicheux.....Terry Trent
Gobo.....John Tompsett
Serpolette.....Daphne Anderson
Germaine.....Louise Traill
Christophe.....John Moore
Eugene.....Lempriere Hammond
Sergeon.....Anthony Cundell
Poly.....Henry Worthington
Manette.....Marion Grimaldi
Jeanne.....Ursula O'Leary
Gertrude.....Gillian Young
Susanne.....Mary Skinner
Catherine.....Pauline Mills
Marguerite.....Sylvia Dano

Producer: John Wyse

WHITEHALL

13 June, 1948

"TOP FLOOR"

A play by Rita Anderson

Presented by the Under Thirty Theatre Group

Grandpa.....Bill Shine
Mrs. Palmer.....Pauline Hampton
Nina.....Sheila Macintosh
Jane.....Kathleen Crawley
Kit.....Sulwen Morgan
Rex Layton.....John Barron
Jill.....Pamela White
Allan.....Alec Gunn
Mrs. Agnes Collins.....Miriam Karlin

Producer: Joseph Macleod

EMBASSY

14 June, 1948

"MEN SHOULD WEEP"

A play by Ena Lamont Stewart

Presented by the Glasgow Unity Theatre

Maggie Morrison.....Betty Henderson
John Morrison.....Jack Stewart
Grannie.....Anna Welsh
Alec.....Russell Hunter
Jenny.....Shenah Dalgleish
Edie.....Kate Donaldson
Ernest.....Joe Robley
Lily Gibb.....Maisie Hill
Isa.....Eveline Garratt
Mrs. Wilson.....Alrae Edwards
Mrs. Harris.....Bertha Cooper
Mrs. Bone.....Sybil Thomson
Lizzie Morrison.....Marjorie Thomson
1st Removal Man.....Allan Scott
2nd Removal Man.....Carl Williamson

Producer: Robert Mitchell

GARRICK

14 June, 1948

"THE LADY ASKS FOR HELP"

A play by James Parish

Carla Grahame.....Barbara Couper
Hilary Grahame.....William Kendall
Harry Grahame.....Peter Assinder
Pauline Kirby.....Joyce Linden
Richard Monroe.....John Brooking
Eileen Monroe.....Noel Hood
Philip Marslan.....James Raglan
Bowden.....P. H. Alexander

Producer: James Parish

Previously presented by the Services Sunday Society, Comedy, 9 May, 1948

ST. JAMES'S

15 JUNE, 1948

*** "THE BRONTËS"**

A play by ALFRED SANGSTER

Presented by the SHEFFIELD REPERTORY CO.

Rev. Patrick Brontë	Charles Sewell
Charlotte Brontë	Sheila Mullin
Emily Brontë	Micheline Patton
Anne Brontë	Jose Trevelyan
Miss Branwell	Anne Johnson
Tabitha	Ella Atkinson
Branwell Brontë	John Rutland
Rev. William Weightman	Patrick McGoohan
Mme. Heger	Betty Romaine
M. Heger	Richard Foat
William Makepeace Thackeray	Neil Wilson
George Henry Lewes	Henry Beckett
Mr. George Smith	Hilton Bowden
Mr. W. S. Williams	Richard Foat
Office Boy	John Stannard
Rev. Arthur Bell Nicholls	Geoffrey Waring
Miss Wooler	Eileen Essell

Producer: GEOFREY OST

PRINCE'S

15 JUNE, 1948

CARMEN AMAYA

and her Spanish Gypsy Dancers and Singers

LYRIC, HAMMERSMITH

17 JUNE, 1948

"CRIME PASSIONNEL"

A play by JEAN-PAUL SARTRE; translated by KITTY BLACK

Hoederer	Roger Livesey
Hugo	Michael Gough
Jessica	Joyce Redman
Georges	Brian Carey
Slick	Max Brimmell
Leon	Julian Randall
Louis	Raymond Westwell
Olga	Yvonne Coulette
Charles	Humphrey Heathcote
Frantz	Gunnar Hafsten
Prince Paul	Ernest Clark
Karsky	William Sherwood

Producer: PETER GLENVILLE

GLOBE

16 JUNE, 1948

"ALL MY SONS"

A play by ARTHUR MILLER

Joe Keller	Joseph Calleia
Dr. Jim Bayliss	Hugh Pryce
Frank Lubey	Peter Hutton
Sue Bayliss	Louise Lister
Lydia Lubey	Barbara Todd
Chris Keller	Richard Leech
Bert	Robin Netscher
Kate Keller	Margalo Gillmore
Ann Deever	Harriette Johns
George Deever	John McLaren

Producer: WARREN JENKINS

Previously produced at LYRIC, HAMMERSMITH, 11 May, 1948

CHEPSTOW

16 JUNE, 1948

"LADY MUST SELL"

A comedy by HURFORD JANES

Rodney	Andrew Sachs
"Winkle"	Jean Kendall
Dorothy Ireland	Mary Williams
Annie	Beatrice Kane
Mrs. S. Frederick Deacon	Beatrice Rowe
Adrian Ireland	Anthony Sharp
Sybil Lloyd	June Petersen
James Lloyd	Roland Caswell
Insp. Padbury	John Harvey

Producer: OLIVE WALTER

SAVOY

17 JUNE, 1948

"A LA CARTE"

A *revue* by ALAN MELVILLE; music by CHARLES ZWAR

Hermione Baddeley	Henry Kendall
Joy O'Neill	Gordon Bell
Jean Telfer	Nigel Neilson
Myrette Morven	Marcel le Bon
Irlin Hall	Michael Anthony

Dick Henderson, Jnr.
Cappella and Patricia

Producer: NORMAN MARSHALL

STRAND

18 JUNE, 1948

"CAGE ME A PEACOCK"

A musical play by NOEL LANGLEY; music by EVE LYND; additional lyrics by ADAM LESLIE

Mercury	Bill O'Connor
Cassandra	Linda Gray
Casso	Roy Dean
Caius General Brutus	Cliff Weir
Copther Inn-keeper Publius Lepidus	Raymond Rollett
1st Farmhand	Milo Lewis
2nd Farmhand Marcus Casca	Edwin Richfield
Volumnia	Mai Bacon
Remus Sempronius	Bernard Ansell
Dionysus Tullus	Richard Littledale
Althea	Yolande Donlan
Sextus Tarquinius	Simon Lack
Lucius Cullus	Philip Pearman
Pontius Secundus 1st Soldier	Don Sharp
Octavius	George Bradford
Collatinus	Ballard Berkeley
2nd Soldier Young Man	D'Arcy Conyers
Slave	Hubert Cross
Britannicus	Simon Traherne

Producer: CHARLES HICKMAN

ST. MARTIN'S

24 JUNE, 1948

JOHN V. TREVOR

In Solo Productions of Famous and Original Plays

NEW

27 JUNE, 1948

"THE HAPPY MAN"

A play by NORMAN GINSBURY

Presented by the REPERTORY PLAYERS

Dr. Montague Stewart, M.R.C.S., L.R.C.P. (Edin.) ..... Laurence Payne
Jill ..... Isabel Dean
Mary Bird ..... Gwenda Vincent
Flying Officer Harry Forwood ..... Richard Warner
Flight-Sgt. Jack Miles, D.F.C. ..... Peter Coke
Flight-Lieut. Archie Walters, D.F.C. .. Leslie Phillips
Flight-Sgt. Raymond Yates, D.F.M. ..... Stephen Darlot
Flying Officer Dickie Bird ..... Peter Neil
Flight-Sgt. David Kohu ..... Morris Sweden
Sour Customer ..... Mary Lincoln
Blondie ..... Dora Bryan
Davison ..... Norman Shelley
Doreen Forwood ..... Peggy Thorpe-Bates
Harry Forwood ..... Richard Warner
Doris ..... Fiona Fraser
Syd McGibbon ..... Michael Brennan
Al ..... Jack Newmark
Bob Courtenay ..... Stewart Vartan
House Manager ..... Pieter van Helden
Nurse ..... Alexis France

Producer: JOAN WHITE

EMBASSY

28 JUNE, 1948

"THE LAIRD O' TORWATLETIE"

A play by ROBERT MCLELLAN

Presented by the GLASGOW UNITY THEATRE

Mistress MacMornan ..... Sybil Thomson
Mirren ..... Betty Henderson
Annie ..... Alrae Edwards
Ailie ..... Betty McGregor
The Laird O'Torwatletie ..... Roddy McMillan
Wanert Willie ..... Jack Hislop
Dr. Dan ..... Carl Williamson
Bell Grierson ..... Marjorie Thomson
Glenspittal ..... Jack Stewart
Rev. Joshua MacDowell ..... Howard Connell

Producer: ROBERT MITCHELL

ST. JAMES'S

29 JUNE, 1948

*** "THE RIVALS"**

A play by RICHARD BRINSLEY SHERIDAN

Presented, in modern dress, by the BIRMINGHAM REPERTORY COMPANY

Fag ..... Peter Franklin
Coachman ..... William Moore
Lucy ..... Patricia Russell
Lydia Languish ..... Gwen Cherrell
Julia ..... Dorothy Wheatley
Mrs. Malaprop ..... Rosamond Burné
Sir Anthony Absolute ..... Ninian Brodie
Capt. Absolute ..... Malcolm Farquhar
Faulkland ..... Robin Bailey
Acres ..... Alan Macnaughtan
Sir Lucius O'Trigger ..... John Phillips
David ..... John Paul

Producer: WILLARD STOKER

COMEDY

29 JUNE, 1948

"WONDERS NEVER CEASE"

A comedy by MARTYN COLEMAN

Mr. Ladd ..... Martin Bradley
Sara Thacker ..... Sally Cooper
Aunt Cora ..... Ambrosine Phillpotts
Granny ..... Frances Waring
Kitty Thacker ..... Moyna MacGill
Mr. Bababbalouk ..... William Mervyn
Dwight Rowland ..... Christopher Quest
Mrs. Harris ..... Constance Lorne

Producer: JACK MINSTER

ALDWYCH

30 JUNE, 1948

"AMBASSADOR EXTRAORDINARY"

A play by W. DOUGLAS HOME

Sir Hartley Harris, P.C., M.P. ..... Raymond Lovell
Lord Seymour Sangate, M.P. ..... Richard Wattis
Parker ..... Charles Groves
Isobel ..... Jane Baxter
Lady Harris ..... Iris Hoey
M. Baski ..... Lloyd Pearson
An Ambassador ..... Jacques Berthier

Producer: CEDRIC HARDWICKE

NEW LINDSEY

1 JULY, 1948

"GEORGIA STORY"

A play by CONSTANCE COX

Fanny Kemble ..... Yvonne Mitchell
Pysche ..... Louise Tournmavoh
Ellsworth ..... Francis de Wolff
Jim ..... Edric Connor
Pierce Butler ..... Manning Wilson
Tom Sully ..... Leonard Sachs
Lee ..... Oliver Burt
Mademoiselle ..... Joyce Souness

Producer: DENIS CAREY

CHEPSTOW

1 JULY, 1948

"A MAN MUST DIE"

A play by FELICITY DOUGLAS

Maggie ..... Teresa Moore
Hilda ..... Margery Caldicott
Reporter ..... Kenneth Saunders
Photographer / Stage Manager ..... Donald Bain

Gregory Fane.....John Bailey
Frank Barker.....Basil Dawson
Jean Fane.....Daphne Arthur
Ronnie Wallace.....Leslie Kyle
Lil Hewitt.....Merelina Watts
Sir Vernon Moore, K.C.....Geoffrey Denys
Annie.....Jacqueline Thompson
Tony Freeman.....Edward Jewesbury
Oliver Ritchie.....Alan Gordon
An Actor.....Harold Hern

Producer: FELICITY DOUGLAS

ANGLO-FRENCH ARTS CENTRE

4 JULY, 1948

"THE UNKNOWN WOMAN OF ARRAS"

A play by ARMAND SALACROU; translated by ELIZABETH SPRIGGE and EMMANUEL WAX

Presented by THE FORTYEIGHT THEATRE

Yolande.....Agnes Bernelle
Nicholas.....James Thomason
Ulysses.....Michael Yannis
Mme. Veno.....Dera Cooper
Madeleine.....Madeleine Burgess
The Unknown Woman of Arras.....Andrea Lea
Schoolmaster.....John Sharp
Father.....John Mott
Yette.....Renee Goddard
Beggar.....Allan Gabriel
Maxime, 20.....Leslie Heritage
Grandfather.....Michael Seavers
Maxime, 37.....Jordan Lawrence
Waiter.....Nino Pastellides

Producer: DAVID TUTAEV

OPEN AIR THEATRE, REGENT'S PARK

6 JULY, 1948

*** "KING JOHN"**

A play by WILLIAM SHAKESPEARE

King John.....David Read
Prince Henry
Robert Faulconbridge } .....Peter Garstin
French Herald
Arthur, Duke of Bretagne.....Michael Lewer
Earl of Pembroke.....Ronald Woodroofe
Earl of Essex
Lymoges, Duke of Austria } ..Michael Nightingale
Earl of Salisbury.....Tristan Rawson
The Lord Bigot.....Giles Cooper
Hubert de Burgh.....Denis McCarthy
Philip, the Bastard.....Joseph O'Conor
James Gurney.....John Fabian
Philip, King of France } .....Ernest Bale
Peter of Pomfret
Lewis, the Dauphin.....Joanthan Meddings
Cardinal Pandolph.....Clement Hamelin
English Herald.....Robert Hunter
Chatillon.....John Neville
Citizen of Angiers } .....Thomas Dance
Melun
Queen Elinor.....Gwen Vaughan
Constance.....Phyllis Barker
Blanch of Spain.....Patricia Kneale
Lady Faulconbridge.....Margaret Ross

Producer: ROBERT ATKINS

WYNDHAM'S

6 JULY, 1948

"PEOPLE LIKE US"

A play by FRANK VOSPER

Mrs. Underwood.....Alison Legga
Harold Carter.....Clive Morto
Mr. Underwood.....Miles Malleso
Ethel.....Kathleen Micha
Ivy Underwood.....Anna Turn
Dickie Miles.....George Ro
Rowlie Bateson.....Robert Flemyn
Mrs. Bateson.....Olga Lin
A Neighbour.....Charles Whitele
Wardress.....Molly Lumle
Governor.....Derek Anderso

Producer: MURRAY MACDONALD

Originally produced by THE REPERTORY PLAYERS, STRAND, 3 November, 1929

ARTS

8 JULY, 1948

*** "ROSMERSHOLM"**

A play by HENRIK IBSEN

Rebecca West.....Lucie Mannhei
Mrs. Helseth.....Eileen Thorndik
Professor Kroll.....Elwyn Brook-Jon
John Rosmer.....Marius Gori
Ulric Brendel.....Wilfrid Walt
Peter Mortensgard.....Stanley van Bee

Producer: PETER POWELL

PLAYHOUSE

9 JULY, 1948

*** "MUSICAL CHAIRS"**

A play by RONALD MACKENZIE

Wilhelm Schindler.....Richard Bi
Joseph Schindler.....Laurence Pay
Irene Baumer.....Gabrielle Bru
Mary Preston.....Lucille Stev
Anna.....Danuta Kar
Mrs. Schindler.....Enid S
Geoffrey Preston.....Richard Warn
Samuel Plagett.....Laurence Naismi

Producer: PETER POTTER

ST. JAMES'S

13 JULY, 1948

*** "HAMLET"**

A tragedy by WILLIAM SHAKESPEARE

Presented by THE BRISTOL OLD VIC COMPAN

Claudius } .....William Dev
Ghost of Hamlet's Father }
Gertrude.....Catherine Lac
Hamlet.....Robert Eddis
Polonius } .....Paul Rog
Priest }
Laertes.....Allan Cuthberts
Ophelia.....Jane Wenh
Horatio.....Rolf Lefeb
Rosencrantz.....Donald Sinc
Guildenstern.....Stephen Ka

Osric, Clown ..... Max Miradin
Marcellus, Captain to Fortinbras ..... Leslie Sands
Bernardo ..... John Glen
Francisco, Fortinbras ..... William Eedle
Player King ..... John Glen
Player Queen ..... Christopher Page
Player Lucianus, First Grave-Digger ..... Henry Manning
Prologue Player, Second Grave-Digger ..... Kenneth Dight

Producer: HUGH HUNT

GARRICK

14 JULY, 1948

"WRITTEN FOR A LADY"

A play by LEO MARKS

Ben ..... Clifford Mollison
Mrs. Palmer ..... Christine Bennett
Miss Evans ..... Barbara Hicks
Connie ..... Margaretta Scott
Sam ..... Barry Morse
Owen Russell ..... Hugh Latimer

Producer: WILLIAM MOLLISON

ARTS

20 JULY, 1948

*** "TOO TRUE TO BE GOOD"**

A play by BERNARD SHAW

The Monster ..... Richard Gale
The Patient ..... Joyce Heron
The Elderly Lady ..... Eileen Thorndike
The Doctor ..... Stafford Byrne
The Nurse ..... Lucie Mannheim
The Burglar ..... Marius Goring
Col. Tallboys, D.S.O. ..... Charles Lloyd Pack
Private Meek ..... Geoffrey Hibbert
Sgt. Fielding ..... Michael Brennan
The Elder ..... Wilfrid Walter

Producer: ESMÉ PERCY

ROYAL OPERA HOUSE, COVENT GARDEN

19 JULY, 1948

"THE PILGRIM'S PROGRESS"

An adaptation by HUGH ROSS WILLIAMSON

John Bunyan, Goodwill, 2nd Servant, Flatterer ..... Ivan Samson
Christian ..... Robert Speaight
Evangelist ..... Abraham Sofaer
Pliable, Blindman, Ignorance ..... Charles Quartermaine
Worldly Wiseman, Vain Confidence ..... Baliol Holloway
Interpreter, Master of Ceremonies ..... Eric Maturin
Man in the Cage, Crier, Experience ..... Michael Bilton
Porter, Apollyon, Envy, Giant Despair, Watchful ..... David Eadie
Discretion ..... Cathleen Nesbitt
Charity ..... Sheila O'Hara
Shepherd Boy ..... John Bishop
Faithful ..... Jack Hawkins
Talkative ..... Frank Pettingell
Lord Hate-Good, 1st Servant ..... Hugh Miller
Superstition, Knowledge ..... Donald Hewlett
Pickthank, Sincere ..... Terence Owen
Hopeful ..... Barry Jones

Producer: RALPH READER

"Q" THEATRE

20 JULY, 1948

"GAILY I GO"

A play by E. G. COUSINS

Poppy Foster ..... Avril Conquest
Mrs. Hallam ..... Nora Gordon
Penelope Brown ..... Daphne Arthur
Timothy Dodds ..... Peter Neil
Mr. Roll ..... Richard Goolden
Rev. Hugh Deemster, M.A. ..... Ian Fleming

Producer: ELLEN POLLOCK

GATEWAY

20 JULY, 1948

"THE MAGIC CUPBOARD"

A play by PERCY WALSH

Bill Summertop ..... Tom Cornish
Lizzie Summertop ..... Kay Clayton
Alf Summertop ..... Dennis Staveley
Rose Smithers ..... Mary Tredgett
Aloysius Tort ..... Allan Tredgett
George ..... Hugh Mackie
Daisy ..... Elizabeth Smith
Lord Meltonthorpe ..... J. Henry Twyford

Producer: ALLAN TREDGETT

CHEPSTOW

21 JULY, 1948

"TRAVELLERS MUST BE CONTENT"

A play by ANTONY BROWN

Sam Higgins ..... Morris Sweden
Madeleine ..... Barbara Cavan
Edmond ..... Allan McClelland
Lise ..... Gillian Maude
Ted Cutler ..... Marten Tiffen
American Military Policeman ..... Michael Balfour
British Military Policeman ..... Victor Platt
Gaby ..... Pamela Alan
Young Man ..... Brian Haines
Octave ..... Campbell Singer

Producer: EDMUND GRAY

BOLTONS

22 JULY, 1948

"CORN IN EGYPT"

A comedy by GORDON GLENNON

Presented by the LONDON THEATRE

Pharaoh Amonhotep III	Patrick Waddington
Queen Tiy	Gillian Lind
Asenath	Kathleen Canty
Tatarata	Gabrielle Blunt
Hapi	Geoffrey Dunn
Potiphar	Martin Boddey
High Priest of On	Willoughby Gray
Jacob of Israel	Eugene Leahy
Joseph	Julian Dallas
Judah	Jack Rodney
Simeon	Otto Hershan
Benjamin	Shaun Noble

Producer: JOHN FRANKLYN

LYRIC, HAMMERSMITH

25 JULY, 1948

"WOYZECK"

A play by GEORG BUCHNER; English version by FREDERICK BENNETT and MICHAEL WARRE

Presented by the COMPANY OF FOUR SUNDAY CLUB

Captain	Hamlyn Benson
Woyzeck	Nicholas Meredith
Andres	Eric Jones
Marie	Jessie Evans
Margaret	Elizabeth Jeppe
Drum-Major	Joss Clewes
Karl	Terence Soall
Showman	Frederick Bennett
Student	James Cairncross
Sergeant	Humphrey Heathcote
Doctor	Bertram Shuttleworth
Jew	Tristram Butt
Kate	Gillian Howell
Girls	Caroline Penny, Edna Wright

Producer: MICHAEL WARRE

"THE GREEN COCKATOO"

A play by ARTHUR SCHNITZER; English version by HORACE B. SAMUEL

Presented by the COMPANY OF FOUR SUNDAY CLUB

Prosper	Basil Dignam
Grasset	Frederick Bennett
Lebret	James Cairncross
Commissaire	Tristram Butt
Grain	Brian Carey
Scaevola	Joss Clewes
Jules	Nicholas Meredith
Henry	Michael Warre
Leocadi	Katherine Blake
Francois	Bertram Shuttleworth
Albin	Denholm Elliott
Michette	Gillian Howell
Flipotte	Caroline Penny
Duc de Cadignan	Ferdy Mayne
Guillaume	Terence Soal
Marquis de Lansac	Hamlyn Benso
Severine	Elizabeth Jepp
Rollin	Bryan Coleman
Georgette	Jessie Evan
Balthasar	Humphrey Heathcot
Maurice	Myles Easo
Etienne	Eric Jone

Producer: MICHAEL WARRE

ST. JAMES'S

27 JULY, 1948

"NO TREES IN THE STREET"

A play by TED WILLIS

Marge	Hilda Fenemor
Bill	Russell Water
Tommy Gold	John Stratto
Jess Gold	Beatrix Lehmann
Wilkie	Arthur Lan
Kipper	Harry Herber
Hetty Gold	Charmian Eyr
Alf	Duncan Lamon
Maud	Diana Hely-Hutchinso

Producer: BASIL DEAN

HAYMARKET

28 JULY, 1948

"THE GLASS MENAGERIE"

A play by TENNESSEE WILLIAMS

Amanda Wingfield	Helen Haye
Laura	Frances Hefti
Tom	Phil Brow
Gentleman Caller	Hugh McDermo

Producer: JOHN GIELGUD

OPEN AIR THEATRE, REGENT'S PARK

27 JULY, 1948

*** "A MIDSUMMER NIGHT'S DREAM"**

A comedy by WILLIAM SHAKESPEARE

Theseus	Tristan Rawso
Egeus	Ernest Ba
Lysander	John Nevil
Demetrius	David Re
Philostrate	Michael Nightinga
Quince	Thomas Dan
Bottom	Robert Atki
Snout	Robert Hunt
Flute	Peter Garst
Starveling	Clement Hamel
Snug	Ronald Woodroc
Hippolyta	Margaret Rc
Helena	Lesley Warei
Hermia	Patricia Knes
Oberon	Joseph O'Con
Titania	Gwen Vaugh
Puck	Jonathan Meddin
1st Fairy	Diana Bens
Singing Fairies	Marie Bingha, Elisabeth Wa
Principal Dancer	Donald Journea

Producer: ROBERT ATKINS

ALDWYCH

29 JULY, 1948

"JONATHAN"

A play by ALAN MELVILLE

Ahitophel.....Cecil Trouncer
Nathan.....Julian Somers
Jonadab.....Roderick Lovell
Joab.....James Dale
Michal.....Cicely Paget-Bowman
David.....Leo Genn
Bathsheba.....Coral Browne
Uriah.....Torin Thatcher

Producer: PETER ASHMORE

ARTS

3 AUGUST, 1948

"TARTUFFE"
or
"The Hypocrite"

A play by MOLIÈRE; translated by the EARL OF LONGFORD

Puppet Master / Policeman.....Stanley van Beers
Orgon.....Charles Lloyd Pack
Mme. Pernelle.....Eileen Thorndike
Elmira.....Joyce Heron
Damis.....Geoffrey Hibbert
Mariana.....Daphne Slater
Cleanthus.....Michael Brennan
Valerius.....Richard Gale
Tartuffe.....Elwyn Brook-Jones
Dorina.....Pamela Stirling
Loyal.....Stafford Byrne

Producer: PETER POWELL

CAMBRIDGE

3 AUGUST, 1948

"TROUBLE IN THE HOUSE"

A comedy by ANTONY VERNEY; from a story by ANDRÉ BELHOMME

Joe Hawkins.....Gus McNaughton
Capt. Rex Fulljames, M.P.....William Fox
Bill Jackson, M.P.....Patrick Barr
Diana Thornton.....Doreen Percheron
Mrs. Stringer.....Barbara Trevor
Sonia Edwards.....Margot van der Burgh
Margaret Collins.....Nancy O'Neil
Major Kit Thornton.....Howard Marion Crawford
Mrs. Woodhouse-Jones, J.P.....Sylvia Leslie
Miss Twelvetrees.....Evelyn Lund
Ned Lofthouse.....Hubert Hill
John Willie Dunn.....Clive Drummond

Producer: STUART LATHAM

GATEWAY

4 AUGUST, 1948

"PROMISE OF LIFE"

A play by GEORGE ROCHE

Jamie McNestor.....Terence Greenidge
Jennie Svenson.....Pamela Reed
Moira Kerensky.....Penny Parry
Chad Kerensky.....Leon Reeves
Stefan Frick.....Tom Cornish

W. S. Ringo.....Kevin Fitzgerald
Grimm.....Allan Tredgett
Hagen.....Hugh Mackie
Isolde.....Elizabeth Smith
Transport Superintendent.....Lois Penson

Producer: MICHAEL ACTON-BOND

ST. MARTIN'S

4 AUGUST, 1948

"A MAN MUST DIE"

A play by FELICITY DOUGLAS

Reporter / Mr. Darrell.....Frank Duncan
Soldier / Mr. Shaw.....Harry Hearne
Maggie.....Teresa Moore
Hilda Leigh.....Jane Baird
Woman Traveller / Annie.....Jacqueline Thompson
Press Photographer.....Michael Marriott
Gregory Fane.....John Bailey
Frank Barker.....Basil Dawson
Detective.....Norman Rutherford
Jean Fane.....Daphne Arthur
Ronnie Wallace.....Campbell Singer
Paula Delamaine.....Merelina Watts
Tony Freeman.....Edward Jewesbury
Lil Hewitt.....Hilary Liddell
Sir Vernon Moore.....John Witty
Stage Manager.....Noel Brophy
Oliver Ritchie.....Alan Gordon

Producer: FELICITY DOUGLAS

Previously produced at CHEPSTOW, 1 July, 1948

GARRICK

4 AUGUST, 1948

"CRIME PASSIONNEL"

A play by JEAN-PAUL SARTRE; translated by KITTY BLACK

Hoederer.....Basil Sydney
Hugo.....Michael Gough
Jessica.....Joyce Redman
Georges.....Brian Carey
Slick.....Max Brimmell
Leon.....Julian Randall
Louis.....Raymond Westwell
Olga.....Yvonne Coulette
Charles.....Humphrey Heathcote
Frantz.....Robert Langford
Prince Paul.....Ernest Clark
Karsky.....William Sherwood

Producer: PETER GLENVILLE

Previously produced at LYRIC, HAMMERSMITH, 17 June, 1948

COMEDY

5 AUGUST, 1948

"SIT DOWN A MINUTE, ADRIAN"

A comedy by JEVAN BRANDON-THOMAS

Edward Fletcher.....John Watson
Joan Sparkes.....Betty Blackler
Adrian Sparkes.....Evelyn Roberts
Dorothy Sparkes.....Phyllis Dare

Florence Hedley.....Angela Barrie
Nicholas Hedley.....Francis Roberts
Bertha.....Phoebe Hodgson
Mercia Sparkes.....Ena King
Joe Gorme.....Peter Hawkins
Betty Sparkes.....Jane Hilary
Abel Johnson.....Richard Carey

Producer: JEVAN BRANDON-THOMAS

TORCH

10 AUGUST, 1948

"THE HAUNTED"

A play by NICHOLAS STUART GRAY

Francis Cornwall.....Nicholas Stuart Gray
Mrs. Peters.....Grace Arnold
Philip Shepley.....Ivan Craig
Erica.....Peggy Livesey
Andrew Shepley.....Alan Wheatley
Rev. Eric Littledale.....P. H. Alexander

Producer: JONATHAN FIELD

NEW LINDSEY

10 AUGUST, 1948

"THE BLUE ROOM MYSTERY"

A play by LAJOS BIRO

Irene Mannerman.....Lucielle Gray
Robson.....Morris Sweden
Detective.....Paul Harris
Charles Mannerman.....Antony Eustrel
Servant.....Marcelle Sammett
Thomas Fielding.....Michael Aldridge
Sir Reginald Sutherland.....Donald Bisset
Junior Counsel for Petitioner.....Frank Jackson
Judge.....Arthur Brown
Basil Carson.....John Brooking
Junior Counsel for Defence.....Roy Grant
Clerk.....Kenneth Goldsworthy
Binkie.....Michael Corcoran
Newspaper Man.....Desmond Ryan
Lady Caroline Forsyth.....Jean Webster Brough
General Rupert Darnley.....Alexander Archdale
Mrs. Darnley.....Elizabeth Bayly

Producer: ANDRÉ VAN GYSEGHEM

PRINCE'S

12 AUGUST, 1948

RAM GOPAL AND HIS INDIAN DANCERS

DUCHESS

26 AUGUST, 1948

*** "EDEN END"**

A play by J. B. PRIESTLEY

Wilfred Kirby.....Brian Nissen
Sarah.....Dorothy Dewhurst
Lilian Kirby.....Jessica Spencer
Dr. Kirby.....Nicholas Hannen
Stella Kirby.....Angela Baddeley
Geoffrey Farrant.....Gerald Anderson
Charles Appleby.....Eric Berry

Producer: MICHAEL MACOWAN

BOLTONS

27 AUGUST, 1948

*** "OSCAR WILDE"**

A play by LESLIE and SEWELL STOKES

Lord Alfred Douglas.....Peter Reynolds
Porter / Mr. Justice Henn Collins } Lempriere Hammond
Louis Dijon.....Alan Adair
Oscar Wilde.....Frank Pettingell
Waiter / Butler } Anthony Cundell
Frank Harris.....Julian Somers
Eustace.....Anthony Walman
Charlie Parker.....Edward Judd
Allen.....Dennis Harkin
Sir Edward Clarke, Q.C.....Thomas Hutcheson
Mr. E. H. Carson, Q.C.....John Probert
Mr. Justice Wills.....Stanley Lathbury
Solicitor-General.....Anthony Nicholls
Waiter.....Peter Raymonde

Producer: LESLIE STOKES

TORCH

27 AUGUST, 1948

"THE CHAIR"

A play by H. B. FORTUIN

Father Jackson.....Wilson Featherston
Superintendent.....Hugh Johns
Susie.....Ernestine Costa
Fred.....Kenneth Barnes

Producer: DONALD O'MALLEY

"NIGHTSHADE"

A play by H. B. FORTUIN

Eric.....Peter Gordon
Oscar.....Graham Crowden
Ina.....Ernestine Cost

Producer: DONALD O'MALLEY

PRINCE'S

31 AUGUST, 1948

BALLET DES CHAMPS ÉLYSÉES

EMBASSY

31 AUGUST, 1948

"FOR DEAR LIFE"

A play by LIONEL BROWN

Meg Hayes.....Joslin Parla
Abraham Watkin.....Bartlett Mulli
Ellen Hayes.....Daphne Bark
Dr. Hedley-Yates.....Philip R
Myfanwy Grey.....Sonia Dresc
Lucian Evans.....Basil Apple
Dr. Sefton-Smith.....Julian d'Alt

Producer: GEOFFREY STAINES

ALDWYCH

31 August, 1948

"RAIN ON THE JUST"

A play by Peter Watling

Troke.....Scott Harrold
Lady Corbel.....Marie Ney
Constance Corbel.....Pauline Winter
Audrey Huelin.....Eileen Peel
Sir Nicholas Corbel, Bt.....Michael Denison
Justin Corbel.....Geoffrey Keen
Dr. Robert Strachan.....Edgar Norfolk
Nurse Ransome.....Dulcie Gray

Producer: Murray Macdonald

GATEWAY

1 September, 1948

"THE WITCH"

A play by Alasdair Grant

Count Pietro.....Tom Cornish
Lisa.....Olave March
Gregorio.....Leon Reeves
Rosario.....Ursula Mond
Guido.....Norman Earland
Sacchi.....Allan Tredgett
Pages.....Elizabeth Smith, Lavinia Lott

In the Picture

Pietro.....Terence Greenidge
Lisa.....Margot Williams
Gregorio.....Hugh Mackie
Guido.....Norman Earland
Sacchi.....Allan Tredgett
Pizziez.....Willoughby Goddard
Royal Physician.....Walter E. Reynolds
Rosario.....Joan Charlton
Quita.....Anne Alister
Mariana.....Clemency Denning
Guard.....Martin Bretherton

Producer: Olave March

GATEWAY

1 September, 1948

"THE WIFE OF HERACLES"

("The Trachinian Women" of Sophocles)

Translated by Gilbert Murray

Heracles.....Willoughby Goddard
Deinaira.....Caroline Keith
Hylus.....Tom Cornish
Lichas.....Norman Earland
Nurse.....Molly Veness
Messenger.....Terence Greenidge
Old Servant.....Hugh Mackie
Iole.....Joan Charlton
Leader of the Chorus.....Catherine Wilmer
Guard.....Martin Bretherton

Producer: Olave March

LYRIC, HAMMERSMITH

1 September, 1948

"AN ENGLISH SUMMER"

A play by Ronald Adam

Sq/Ldr. Henry Armstrong.....Andre Morell
F/Lt. Smithers.....Charles Cullum
Capt. Forshaw.....Michael Kent
Sgt. Haywick.....James Swann
1st Corporal.....Colin Dudley
2nd Corporal.....Colin Eaton
Sq/Ldr. Cook.....Brian Hayes
Group Captain Garry, O.B.E., D.F.C.
.....Desmond Llewelyn
Sq/Ldr. David Kemble.....Richard Longman
Army Signaller.....Richard Beynon
W.A.A.F.....Patricia Searle
F/Lt. "Dutch" Pieters, D.F.C.....Guy Rolfe
P/Officer Willie Wishart.....Chris Grainger
F/Officer George Mayhew.....Peter Hammond
L.A.C. Brightside.....Andrew Leigh
F/Sgt. John Nabb, D.F.M.....Brewster Mason
Sgt. "Ace" Corner.....Robert Desmond

Producer: Gordon Crier

Previously produced at Wyndham's, 14 Dec., 1947, by Services Sunday Society

ST. JAMES'S

2 September, 1948

"DON'T LISTEN, LADIES!"

A comedy by Stephen Powys and Guy Bolton (from the French of Sacha Guitry)

Daniel Bachelet.....Francis Lister
Henriette.....Pamela Bevan
Madeleine.....Constance Cummings
Baron de Characnay.....D. A. Mehan
Blandinet.....Denholm Elliott
Julie Bille-en-Bois.....Ada Reeve
Valentine.....Betty Marsden
Le Canut.....Tom Webster
Porter.....Peter Franklin
Michel Aubrion.....Ferdy Mayne

Producer: William Armstrong

ST. MARTIN'S

3 September, 1948

"SUGAR AND SPICE"

A *revue* by Michael Treford, Leslie Julian Jones, Norman Hackforth, Hastings Mann, etc.

Bill Owen	Ethel Revnell
Eric Palmer	Clarice Clare
Teddy Finch	Joy Hayden
Larry Drew	Marion Crawford

Producer: Hastings Mann

SADLER'S WELLS

6 September, 1948

* **"THE BEGGAR'S OPERA"**

A comic opera by John Gay; music by Benjamin Britten from the original airs

Beggar
Mrs. Diana Trapes
Dolly Trull.....Gladys Parr
Mr. Peachum.....George James
Mrs. Peachum.....Flora Nielsen
Polly Peachum.....Nancy Evans
Filch
Jemmy Twitcher.....Norman Platt
Captain Macheath.....Peter Pears
Lockit.....Otakar Kraus
Lucy Lockit.....Rose Hill

Mrs. Coaxer.....Catherine Lawson
Betty Doxy.....Mildred Watson
Mrs. Vixen.....Lesley Duff
Jenny Diver.....Jennifer Vyvyan
Mrs. Slammekin.....Elisabeth Parry
Suky Tawdry.....Lily Kettlewell
Molly Brazen.....Anne Sharp
Mat of the Mint.....Norman Lumsden
Ben Budge.....Denis Dowling
Harry Paddington.....Roy Ashton
Jailer } .....Max Worthley
Nimming Ned }
Wat Dreary } .....John Highcock
Drawer }

Producer: TYRONE GUTHRIE

NEW LINDSEY

7 SEPTEMBER, 1948

"THE DAYS DIVIDING"

A play by AUBREY DANVERS WALKER

Cora Wetherby.....Helen Misener
Montague Wetherby.....Harold Scott
Lucy Gilroy.....Dorothy Black
Mrs. Surridge.....Dandy Nichols
Ellie Saunders.....Barbara Lott
Cabman.....Paul Jones
Arnold Green.....Digby Wolfe
Dr. Owen Cambridge.....John Richmond

Producer: STUART LATHAM

PHOENIX

8 SEPTEMBER, 1948

"PLAYBILL"

By TERENCE RATTIGAN, comprising—

"THE BROWNING VERSION"

A play

John Taplow.....Peter Scott
Frank Hunter.....Hector Ross
Millie Crocker-Harris.....Mary Ellis
Andrew Crocker-Harris.....Eric Portman
Dr. Frobisher.....Campbell Cotts
Peter Gilbert.....Anthony Oliver
Mrs. Gilbert.....Henryetta Edwards

Producer: PETER GLENVILLE

"A HARLEQUINADE"

A comedy

Arthur Gosport.....Eric Portman
Edna Selby.....Mary Ellis
Dame Maud Gosport.....Marie Löhr
Jack Wakefield.....Hector Ross
George Chudleigh.....Kenneth Edwards
1st Halberdier.....Peter Scott
2nd Halberdier.....Basil Howes
Miss Fishlock.....Noel Dyson
Fred Ingram.....Anthony Oliver
Assistant Stage Manager.....Henry Bryce
Muriel Palmer.....Thelma Ruby
Tom Palmer.....Patrick Jordan
Mr. Burton.....Campbell Cotts
Joyce Langland.....Henryetta Edwards
Policeman.....Manville Tarrant

Producer: PETER GLENVILLE

ARTS

9 SEPTEMBER, 1948

*** "THE CHERRY ORCHARD"**

A play by ANTON TCHEKHOV

Dunyasha.....Joy Hodgkinson
Yermolai Alexeyevitch Lopakhin
Elwyn Brook-Jones
Simeon Panteleyevitch Epikhodof
Geoffrey Hibberd
Firs.....Stanley Van Beers
Anya.....Daphne Slater
Lyubof Andreyevna Ranevsky.....Jean Anderson
Varya.....Marjorie Stewart
Leonid Andreyevitch Gayef...Charles Lloyd Pack
Carlotta Ivanovna.....Pamela Stirling
Boris Borisovitch Simeonof-Pishtchik
Wilfrid Walter
Yasha.....Richard Gale
Pyotr Sergeyevitch Trophimof.....Marius Goring
A Tramp.....Michael Brennan
Stationmaster.....Stafford Byrne

Producer: PETER POWELL

CHEPSTOW

10 SEPTEMBER, 1948

"AD LIB"

A *revue* by PETER MYERS; music by NORMAN DANNATT

Charmian Innes — Robert Dorning
Daphne Anderson — Christopher Hewett
Shelagh Miller — Ronald Stevens
Hazel Jennings — Leonard Brent
Diana Dell

PLAYHOUSE

11 SEPTEMBER, 1948

"THE PERFECT WOMAN"

A "romp" by WALLACE GEOFFREY and BASIL MITCHELL

Joan Merrifield.....Honor Shepher
Grubb.....Owen Fellow
Prof. Archibald Belmon.....John Devere
Dr. Jackson.....Peter Cozen
Buddy Raymon.....Gordon Cra
Freddie Cavendish.....Sonnie Ha
Albert Ramshead.....Charles Hesk
Farini.....Fred Berg
Winkel.....David Hur
Lady Geviphie.....Ellen Pollo
"Ermyntrude".....Zetta Moren

Producer: J. H. ROBERTS

EMBASSY

14 SEPTEMBER, 1948

"THE QUEEN CAME BY"

A play by R. F. DELDERFIELD

Hemingway.....Stanley Rc
Roger Higgins.....Donald Houst
Maud Murch.....Maureen Pry
Kitty Tape.....Elenna Fras
Emmie Slee.....Thora Hi
Esther Muirhead.....Mary Hc
Ridge.....Oliver Bl
Eustace Wallasy.....Ivan St

George Frisby.....Reginald Dyson
Mrs. Peel.....Philippa Gill
Albert Botterry.....Phillip Dale
Sir Oswald Carter-Brooke.....Gerald Welch
Apprentices.....Peggy Banks, Ann Isaacs, Sally Newton

Producer: Chloë Gibson

TORCH

14 September, 1948

"TEN SHILLING DOLL"

A play by Jonathan Field

Simeon Barr.....Ernest Milton
Leah Barr.....Joan White
Alison Barr.....Sheila Raynor
Bessie Foster.....Millicent Russell
Jan Spring.....John Boxer
Bee Foster.....Louise Hampton
Telegraph Boy.....John Miller

Producer: Jan Bussell

NEW

19 September, 1948

"TWELFTH NIGHT"

A comedy by William Shakespeare

Viola.....Jane Baxter
Sea Captain.....Meadows White
Orsino.....Harry Andrews
Curio.....Nigel Green
Valentine.....Roger Braban
Sir Toby Belch.....Cedric Hardwicke
Maria.....Pauline Jameson
Sir Andrew Aguecheek.....Peter Copley
Feste.....Robert Eddison
Olivia.....Faith Brook
Malvolio.....Mark Dignam
Antonio.....Cecil Winter
Sebastian.....Donald Sinden
Fabian.....John Garley
Servant to Olivia.....Timothy Bateson
1st Officer.....Reginald Hearne
2nd Officer.....Norman Welsh
Priest.....John Biggerstaff

Producer: Alec Guinness

GATEWAY

22 September, 1948

"GENTLEMEN"

A comedy by Ireland Cutter and Joyce Heather

Fred Dobson.....Hugh Mackie
Rodney Mervyn.....Norman Earland
Tom Watson.....Dennis Staveley
Ben Norris.....Willoughby Goddard
Joe Hornby.....Tom Cornish
Sally Graham.....Stella East
Mrs. Turner.....Dorothy Truman-Taylor
Mary Graham.....Pamela Reed
Mr. Martin, Herbert.....Martin Bretherton
Charlie.....Allan Tredgett

Producer: Ireland Cutter

WHITEHALL

26 September, 1948

"AGAINST THE TIDE"

A play by Michael Pearson

Presented by The Services Sunday Society

Barry Sylvaine.....Richard Pearson
Joe Connor.....Harold Ayer
Stewart Marshall.....Frank Lawton
Jock McKnight.....Tom Masson
Terry Marshall.....Cicely Paget-Bowman
Alice.....Hazel Douglas
Kay Law.....Elizabeth Kentish
Thomas Davies.....Gate Eastley
Mr. Schicker.....Philip Lennard
Bill Scott.....Geoffrey Lumsden

Producer: Jack Hawkins

FORTUNE

26 September, 1948

"PRIVATE VIEW"

An intimate *revue* by Gerald Landau

Presented by Theatre Window Club

Mela White	Leslie Heritage
Barbara Birkinshaw	Robert Nichols
Miriam Karlin	Tim Douglas
Menen Smeta	Michael Ward
John Vere	Christie Humphrey
John Morley	David Dulac
John Boston	Desta Marnau

Gillian Webb

RICHMOND

27 September, 1948

"LA JALOUSIE"

A play by Sacha Guitry; English adaptation and translation by Eugene Deckers

Albert Blondel.....Leonard Sachs
Emile Pretendu.....Kenneth Baker
Julie Cervelat.....June Rodney
Mme. Buzenay.....Margery Caldicott
Marthe Blondel.....Winifred Melville
Marchelin Lezignan.....Felix Deebank
Henriette Vertivert.....Aimee Delamain
Victor Heemskerque.....Andrew Webb
M. de Coutufond.....Jeffrey Segal

Producer: Geoffrey Lovatt

"Q" THEATRE

28 September, 1948

"SWEETHEARTS AND WIVES"

A comedy by Gilbert and Margaret Hackforth-Jones

Lieut. Tony Harding, R.N.....Leslie Phillips
Mrs. Harriett Stirling.....Beatrix Thomson
Maria.....Lila Kaye
Commander Bill Stirling, R.N.
Geoffrey Wardwell
Capt. Ponsford-Beckett, D.S.O., R.N.
Jack Raine
Penelope Pertwee.....Jill Bennett
Martha Handsford.....Patricia Burke

Able Seaman Owen Rivers.....John Westbrook
Elfreda, Lady Agincourt.....Violet Farebrother
Leading Seaman.....Maurice Whapham

Producer: PETER DEARING

GARRICK

28 SEPTEMBER, 1948

* "SALOON BAR"

A play by FRANK HARVEY JNR.

Ivy.....Angela Kirk
Fred.....David Crosse
Hoskins.....Norman Pierce
Wickers.....Alexander Field
Joe.....Gordon Harker
Nora.....Anna Churcher
Old Jim.....Jervis Walter
Sally.....Gladys Henson
Peter / 1st Man.....Max Helpmann
Jean / 2nd Woman.....Sheila Huntington
Queenie.....Myrtle Reed
George / Customer.....Robert Berkeley
Paper Boy / 2nd Man.....Peter Fontaine
Doris.....Peggy Livesey
Evangelist.....Lionel Gadsden
Organ Man / Baines.....Richard Waring
2nd Woman.....Elizabeth Bird
Small.....Dennis Val Norton
Policeman.....Richard Stevens

Producer: RICHARD BIRD

GLOBE

29 SEPTEMBER, 1948

* "MEDEA"

An adaptation, by ROBINSON JEFFERS, of the play by EURIPIDES

Nurse.....Cathleen Nesbitt
Tutor.....Lee Fox
Children.....David Cole, Stanley Foreman
Chorus.....Elspeth March, Helen Horsey, Sandra Jennings
Medea.....Eileen Herlie
Creon.....Hector MacGregor
Jason.....Ralph Michael
Aegeus.....Robert Marsden
Slave to Jason.....Robin Lloyd
Soldiers.....Terence Longdon, David Oxley, Alan Brown
Attendants to Medea.....Violet Coleman, Josephine Dent

Producer: JOHN GIELGUD

PRINCE'S

30 SEPTEMBER, 1948

"THE KID FROM STRATFORD"

A musical play by BARBARA GORDON and BASIL THOMAS; music by MANNING SHERWIN

Scoutmaster.....Derek Tansley
Matthew Price.....Jimmy Godden
Sally Price.....Lynette Rae
Frankie Duval.....Ginette Wander
Arthur Price.....Arthur Askey
Freddie Foster.....Gil Johnson
Jack Bellamy.....Shamus Locke
Aunt Agatha.....Chic Elliott
The Oblong of Skance.....John Lewis
Reporter.....Peter Glaze
Sir Henry Maxton.....Bernard Dudley

also

Gwen Harris Bernard Verrey
Robert Rudd

Ballet

"MAKU AND THE MONKEY"

Story and Choreography by PAULINE GRANT

Beggar.....John Pygram
Monkey.....Wendy Brandon
Poor Girl.....Trisha Colbourne
Poor Girl's Friends.....Ronald Hynd, Billie Oats
Rich Man.....Tom Gillis
Rich Man's friends.....Joyce Hartwell, Maureen Clarke, Irene Claire, Yolande Wren, Margaret Jackson

Producer: WILLIAM MOLLISON

SAVILLE

3 OCTOBER, 1948

"VALERIUS"

A play by GORDON DAVIOT

Presented by THE REPERTORY PLAYERS

C. Valerius Valens.....Andrew Osborn
Rufus Sita.....Eric Berry
Gaza.....Stewart Vartan
Demetrius.....Gordon Bell
Flavius Betto.....Edward Dudgeon
Cogi.....Charles Lamb
TL. Claudius Paulinus.....Peter Hawkins
Aemilius.....Michael Anthony
Varus.....Desmond Llewelyn
Petronius.....John Baker
Salvius.....Alexander Gauge
M. Cocceius Firmus.....Campbell Singer
Titus / Patricius.....Robert Sewell
Julius.....Derek Aylward
Marius.....Stephen Darlot
Candidus.....Bryan Coleman
Lossio.....Tom Webster
Virius Lupus.....Clement McCallin
Sanctius.....John Saunders
Taminius.....John Murphy
Soldiers.....Derek Pollitt, Kin Grant
Aide to Virius Lupus.....John Money

Producer: HAROLD YOUNG

CAMBRIDGE

AN ITALIAN STAGE FESTIVAL

	Presented on
"Edipo Re"	4 Oct., 1948
"Il Corvo"	6 Oct., 1948
"L'Uomo che ha Ucciso Pilato"	8 Oct., 1948
"Sei Personaggi in Cerca Di Autore"	9 Oct., 1948

"Q" THEATRE

5 October, 1948

"THE ANNEX"

A play by Theodore St. John and Donald Blackwell

Ann.....Patricia Bradbury
Stephen Warnock.....Roderick Lovell
Joan Karlill.....Carla Lehmann
Mrs. Karlill.....Louise Hampton
Nurse Kinchloe.....Renee Bourne-Webb
Dr. Edward Karlill.....Albert Lieven
Dr. Langton.....Geoffrey Wardwell
Suzanne.....Rene Croome
Vallard.....Donald Morley
Loudieu.....Rufus Cruikshank

Producer: Theodore St. John

EMBASSY

5 October, 1948

"LEND ME ROBIN"

A comedy by Daisy Fisher and Herbert Mason

Anne Sargent.....Mary Kerridge
Edith.....Yvonne Jolly
Mary Maure.....Sonia Dresdel
Malise Maure.....Charles Goldner
Thomas Maple.....Frank Henderson
Dick Raymond.....John Brooking
Robin Barrow.....William Mervyn
Garrick Dean.....Neville Williams

Producer: Herbert Mason

BOLTONS

7 October, 1948

"HOUSE OF TOLERANCE"

A play by Lionel Birch

Nelli de Fontenelle.....Veronica Turleigh
Mlle. Jacqueline.....Marion Grimaldi
Tête-Tomate.....Moya Nugent
Mlle. Simone.....Martina Mayne
M. Blondel.....Frank Duncan
M. Locat.....Lempriere Hammond
M. Allard.....Anthony Cundell
M. Renard.....David Lopian

Producer: John Wyse

"BUY ME THE SPANISH STEPS"

A play by Lionel Birch

The Boy Charles.....Stephen Steele
The Girl Regina.....Perlita Neilson
Charles.....Rhoderick Walker
Regina.....Martina Mayne
Charles's Mother.....Moya Nugent
Regina's Father.....Alexander Kardan
Policeman.....Anthony Cundell
Carabiniero.....Frederick Gae
Flower Seller.....Marion Grimaldi
Fruit Seller.....Jane Fitzhugh
Farm Woman.....Sarah Davies
Street Photographer.....Frank Duncan
American Tourist.....Harold Ayer
Newsboy / Farmer.....David Lopian
Black Marketeer.....Lempriere Hammond

Producer: John Wyse

NEW

7 October, 1948

* "DR. FAUSTUS"

A tragedy by Christopher Marlowe

The Presenter.....Peter Copley
Dr. Faustus.....Cedric Hardwicke
Wagner.....John Garley
The Angel of Good.....Margaret Chisholm
The Angel of Evil.....Trevor Kenyon
Valdes / Pope Adrian.....Cecil Winter
Cornelius / Cardinal of France / Frederick / Scholar.....Norman Welsh
Deadly Sin of Envy / Martino.....Donald Sinden
Mephistophilis.....Robert Eddison
Robin / Cardinal of Padua.....John Biggerstaff
Ralph.....Timothy Bateson
A Poor Idiot.....Stuart Brown
Spirits from Hell.....Norman Ayrton / Nigel Green
Female Spirit.....Penelope Munday
Lucifer.....Harry Andrews
Beelzebub / Charles V.....Mark Dignam
Deadly Sin of Pride / Benvolio.....Nigel Green
Deadly Sin of Covetousness.....Pauline Jameson
Deadly Sin of Wrath.....Philip Mellor
Deadly Sin of Gluttony / Vintner.....Reginald Hearne
Deadly Sin of Sloth.....Josephine Stuart
Deadly Sin of Lechery / Spirit of Alexander's Paramour.....June Brown
Bruno / Old Pilgrim.....Meadows White
Bishops.....Roger Braban / Stuart Brown
Spirit of Emperor Alexander.....Norman Ayrton
Spirit of Kind Darius.....Ronald Barlow
Spirit of Helen of Troy.....Faith Brook

Producer: John Burrell

WINTER GARDEN

11 October, 1948

"LUTE SONG"

A play with music by Sidney Howard and Will Irwin; music by Raymond Scott; lyrics by Bernard Hanighen

The Manager / The Honourable Tchang.....Allan Jeayes
Tsai-Yong.....Yul Brynner
Tsai.....George Mansbip
Madame Tsai.....Margaret Halstan
Tchao-ou-niang.....Dolly Haas
Prince Nieou.....Noel Morris
Princess Nieou-chi.....Iris Russell
Si-Tchua.....Ann Trego
Waiting Women.....Orchita / Penelope Asserson
Handmaidens.....Millicent Martin / Virginia Vernon
Youen-Kong.....Frank Forsyth
Marriage Broker.....Nancy Beckh
Children.....Virginia Vernon / Millicent Martin / Joan Sherman
Imperial Chamberlain / Genie.....Antony Eustrel

Food Commissioner, Bonze ..... Fred Johnson
1st Clerk, Secretary ..... Norman Webb
2nd Clerk ..... John Kilner
1st Applicant ..... Karl Hartmann
2nd Applicant, Priest of O-Mi-To-Buddha ..... Daniel Wherry
White Tiger ..... Lisa Veronova
Black Ape ..... Daphne Kirner
Phoenix Birds ..... Lisa Veronova, Daphne Kirner
Li-Wang ..... Peter Grant
Lesser Bonzes ..... Norman Webb, John Kilner
Rich Man ..... Leon Reeves
Merchant ..... Garth Adams
Juggler ..... John Hall
Lion ..... Eddie Reid, John Hall

Producer: ALBERT DE COURVILLE

CAMBRIDGE

COMÉDIE FRANÇAISE

	Presented on
* "La Navette"	11 October, 1948
* "Le Misanthrope"	11 October, 1948
* "Un Caprice"	18 October, 1948
* "Andromaque"	18 October, 1948
* "Le Bouquet"	25 October, 1948
* "Le Malade Imaginaire"	25 October, 1948

LYRIC, HAMMERSMITH

13 OCTOBER, 1948

*** "CAPTAIN BRASSBOUND'S CONVERSION"**

A play by BERNARD SHAW

Rev. Leslie Rankin ..... Frank Napier
Felix Drinkwater ..... Malcolm Russell
Hassan ..... Morris Fishman
Lady Cicely Waynflete ..... Flora Robson
Sir Howard Hallam ..... George S. Wray
Muley ..... Douglas Tippett
Marzo ..... Michael Yannis
Captain Brassbound ..... Richard Leech
"Kid" Redbrook ..... Alastair Bannerman
Johnson ..... Martin Boddey
Osman ..... Stanley Vine
Sidi el Assif ..... Marne Maitland
The Cadi of Kintafi ..... Bartlett Mullins
Bluejackets ..... Michael Lynd, Peter Voit
Captain Kearney, U.S.N. ..... Michael O'Halloran

Producer: JOHN COUNSELL

ARTS

14 OCTOBER, 1948

*** "THE BEAR"**

A "jest" by TCHEKHOV

Translated by CONSTANCE GARNETT

Madame Popov ..... Lucie Mannheim
Luka ..... Stafford Byrne
Smirnov ..... Marius Goring

Producer: LUCIE MANNHEIM

ARTS

14 OCTOBER, 1948

*** "MARRIAGE"**

A farcical comedy by GOGOL

Translated by CONSTANCE GARNETT

Podkolyossin ..... Marius Goring
Stepan ..... Richard Gale
Fyokla ..... Lucie Mannheim
Kotchkaryov ..... Stanley Van Beers
Agafya ..... Joyce Heron
Arina ..... Eileen Thorndike
Dunyasha ..... Joy Hodgkinson
Omelet ..... Paul Demel
Anutchkin ..... Geoffrey Hibbert
Zhevakin ..... Charles Lloyd Pack
Starikov ..... Stafford Byrne

Producer: LUCIE MANNHEIM

WYNDHAM'S

17 OCTOBER, 1948

"THE COUNTRY HOUSE"

A play by DAVID WEHL

Presented by THE UNDER THIRTY THEATRE GROUP

Lt. Richard Ramsden, R.N.V.R. ..... John Stratton
Gruncle ..... Laurence Payne
Meriel Medlicott ..... Josephine Stroud
Robert Medlicott ..... Maxwell Foster
Mary Medlicott ..... Deborah Heath
Dr. Peachy ..... Geoffrey Wearing
Bunne ..... Edwin Richfield
Anne Medlicott ..... Isabel Dean
Mr. Banner ..... Ernest Clark
Michael ..... Anthony Forwood

Producer: LAURENCE PAYNE

"Q" THEATRE

19 OCTOBER, 1948

"A DAY, A NIGHT AND A MORROW"

A play by CLIFFORD BAX

Ephrossini ..... Gwen Vaughan
Erasmia ..... Mary Laura Wood
Kephalos ..... Sydney Bromley
Annoitos ..... C. Morgan Griffiths
Vlakas ..... George Mitsidis
Evrylochus ..... Charles Rennison
Herines ..... Peter George
Odysseus ..... Joseph O'Connor
Circe ..... Ingraa d'Etter
Ghost of Odysseus' Mother ..... Christine Silver

Producer: ESMÉ PERCY

CASINO

19 OCTOBER, 1948

MONA INGLESBY AND HER INTERNATIONAL BALLET CO.

CHEPSTOW

19 October, 1948

"ENCORE"

A *revue* by Peter Myers
Music by Norman Dannatt

Charmian Innes	Robert Dorning
Daphne Anderson	Ronald Stevens
Betty Ann Royce	Anthony Burke
Noreen Lee	John Morley

Producer: Sonnie Hale

PALLADIUM

21 October, 1948

*** "SKY HIGH"**

A *revue* by George and Alfred Black

Cheerful Charlie Chester	John Boles
Ken Morris	Arthur Haynes
Len Marten	Fred Ferrari
Henry Lytton	Jean Inglis
France Clery	Edwina Carol

The Skating Ryles
Beatrice and Benedict
Warren, Latona and Sparks
The Colstons
The Zoris

NEW

21 October, 1948

*** "THE WAY OF THE WORLD"**

A play by William Congreve

Fainall	Peter Copley
Mirabell	Harry Andrews
Witwould	Robert Eddison
Petulant	Mark Dignam
Sir Wilful Witwould	Nigel Green
Waitwell	Meadows White
Lady Wishfort	Edith Evans
Mrs. Millamant	Faith Brook
Mrs. Marwood	Pauline Jameson
Mrs. Fainall	Mary Martlew
Foible	June Brown
Mincing	Penelope Munday
Betty	Margaret Chisholm
Pegger	Josephine Stuart
Man to Mirabel	Reginald Hearne
Messenger	Timothy Bateson
Coachman	Norman Ayrton
Footman to Lady Wishfort	Roger Braban

Producer: John Burrell

"Q" THEATRE

26 October, 1948

"HUMORESQUE"

A comedy by Guy Bolton

Bob Rogers	Chris Grainger
Kay Llewellyn	Ursula Howells
Richard Crawford	Grey Blake
Penny Barker	Yootha Joyce
Jepson	Alun Owen
Cummings	Richard Curnock
Prof. Langley	Harold Scott
Factotum of the Digs	Johnnie Schofield

Producer: Henry Kendall

EMBASSY

26 October, 1948

"THAT MIGHTY HEART"

A play by Aubrey Dexter

Gertrude Seagar	Beryl Measor
Albert Seagar	Digby Wolfe
Daisy Seagar	Mary Mackenzie
Maud Seagar	Mary Kimber
Arthur Seagar	Arthur Lovegrove
Agnes Seagar	Norma Griffin
Jim Carter	Denis Banyard
Frank Seagar	Colin Douglas
Harry Weir	Patrick Cargill
Molly Carter	Joan Sanderson
Violet Weed	Diana Chesney
Harry Seagar	Leslie Phillips
George Turner	Nigel Arkwright
Wally	Theodor Bikel
Tiddler	Philip Ray
Ann Potter	Doreen Stil
Nora Potter	Susan Lynn-Allen
Insp. Drewitt	Gerald Welch
P.C. Martin	John Ritchie

Producer: Wyndham Goldie

TORCH

26 October, 1948

"BREACH OF MARRIAGE"

A play by Dan Sutherland

Dr. Erasmus Baring	Jack Livesey
Ann Stuart	Olga Edwardes
Mrs. Mannering	Kathleen Boutall
Peter Stuart	Peter Madren
Dr. Gerald Farley	Ivan Craig
Rev. Henry Hargreaves	Keith Shepherd
George Mannering, K.C.	Graham Doody
Nurse Farrar	Barbara Ingram

Producer: Jonathan Field

WYNDHAM'S

31 October, 1948

"MARRIAGE AFORETHOUGHT"

A play by Gerald Savory
Presented by The Repertory Players

Lawrence	Richard Littledale
Jennifer Marsden	Barbara Lott
Mr. Justice Marsden	Lloyd Pearson
Pelham Fenchurch	Noel Howlett
Bill Fenchurch	Clement McCallin
Lister Biddle	John Brooking

Producers: Noel Howlett and Alexander Guage

DRURY LANE

2 November, 1948

"THE GREAT ENDEAVOUR"

A play by Christopher Hassall
Music by Mark Lubrock
Presented by The Empire Day Movement

Crabtree	Eric Berry
Smith	Philip Dale
Richard Hakluyt	James Dale
Pickersgill	Eric Hills
1st Sentry / Clerke	Percy Herbert

Wood, Beggar ..... John Lanigan
Young, 2nd Sentry ..... David Peacock
Penn ..... Michael Pearson
Captain Book ..... Anthony Nicholls
Joseph Banks ..... Peter Coke
Matthew Flinders ..... Michael Denison
Ann ..... Dulcie Gray
Sir John Jessop ..... Noel Howlett
Servant ..... Roy Parker
Brown ..... Jack McNaughton
Cabin Boy ..... Jonathan Miller
François Peron ..... Ernest Milton
Kent ..... Joseph O'Connor
Messenger ..... Peter Fawcett
Colonel Monistrol ..... Aubrey Dexter
General Charles Decaen ..... Henry Oscar
Mme. D'Arifat ..... Margaretta Scott
Antoine ..... David Spenser
French Official, Lydiard Nicholas ..... Alan Brown
Samuel Marsden ..... Maurice Jones
Marie Quenneville ..... Rosaleen Hickmott
Ruatara ..... Himi Wiremu
Edward Gibbon Wakefield ..... Geoffrey Keen

Producer: HUGH MILLER

WIMBLEDON

1 NOVEMBER, 1948

"HOME OF THE BRAVE"

A play by ARTHUR LAURENTS

Doctor ..... Stanley Maxted
Major ..... Basil Appleby
T. J. ..... David Powell
Coney ..... Richard Attenborough
Finch ..... Arthur Hill
Mingo ..... Robert Ayres

Producer: JOEL O'BRIEN

WESTMINSTER

2 NOVEMBER, 1948

* **"THE ANATOMIST"**

A play by JAMES BRIDIE

Mary Belle Dishart ..... Elenna Fraser
Walter Anderson ..... George Cole
Amelia Dishart ..... Alexis France
Jessie Ann ..... Josephine Crombie
Dr. Knox ..... Alastair Sim
Raby ..... Derek Blomfield
Landlord ..... Ian Wallace
Mary Paterson ..... Mollie Urquhart
Janet ..... Carmel McSharry
David Paterson ..... Howard Connell
Burke ..... Liam Redmond
Hare ..... Michael Ripper

Producer: ALASTAIR SIM

PEOPLE'S PALACE

2 NOVEMBER, 1948

"THESE MORTALS"

A play by H. M. HARWOOD

Zeus ..... Nigel Patrick
Ganymede, Hitler ..... Barry Steele
Hebe, Electra ..... Hilda Schroder
Hera, Queen Elizabeth ..... Una Venning
Athene, Josephine ..... Freda Gaye
Aphrodite ..... Sheila Latimer
Paris ..... John Longden
Menelaus ..... Norman Tyrrel
Odysseus, Henry VIII ..... Kenneth Villiers
Helen ..... Iris Baker
Clytaemnestra ..... Daphne Heard
Agamemnon ..... Richard Carr
Nestor ..... Robert Sewell
Ajax, Reporter ..... Denis Cannan
Achilles ..... Diarmud Kelly
Calchas, Disraeli ..... Daniel Thorndike
Diomedes, Hector ..... Campbell Allan
Homer, Lenin ..... Ernest Jay
Attendant to Homer ..... Paul Medland
Melpomene, Cornelia ..... Audrey O'Flynn
Euterpe, Semiramis, Cleopatra ..... Miriam Raymond
Polyhymnia, Catherine Howard ..... Renee Goddard
Thalia, Katherine Parr ..... Ann Gillian
Erato, Ann of Cleves ..... Sheila Gibb
Clio, Katherine of Aragon ..... Challice Reed
Calliope, Cassandra ..... Sara Payne
Terpsichore, Anne Boleyn ..... Norma Shebbear
Urania, Jane Seymour ..... Elizabeth Prideaux
Ares, Abraham Lincoln ..... Kenneth Mackintosh
Hephaestus, Wellington ..... Hugh F. S. Cassor
Plutus, Napoleon ..... Michael Rathborn
Apollo, Pluto ..... John Harrison
Hermes ..... Patrick Bulle
Orestes ..... John Humphr
Aegisthus ..... Felix Irw
Soldier ..... Innis Lloy
Uncle Tom ..... Harry Quash
Julius Caesar ..... Clifford Willian
Mussolini ..... Roydon Ha
Solomon ..... George Dur

Producer: MATTHEW FORSYTH

Previously presented by THE REPERTORY PLAYERS, ALDWYCH, 8 December, 1935

"Q" THEATRE

2 NOVEMBER, 1948

"FOR BETTER, FOR WORSE"

A play by ARTHUR WATKYN

Anne ..... Margaret Bart
Tony ..... Dick Bogar
Mrs. Purves ..... Ann Codrington
Mr. Purves ..... Laurence Naism
Mr. Calthorpe ..... Peter Benn
Peter Debenham ..... Bryan Colem

Jane.....Diana Hope
Fred.....Frank Dunlop
Alf.....Michael O'Mahony
Mrs. Doyle.....Edie Martin
Medlicott.....Charles Lamb
Sheila Carr.....Prudence Hyman

Producer: PETER DEARING

CHEPSTOW

2 NOVEMBER, 1948

"HAPPY BIRTHDAY"

A play by VERA BERINGER

Priscilla Cooper.....Daphne Scorer
Chef.....Gordon Littman
Mrs. Delverton.....Esme Beringer
Rogers.....Stuart Saunders
Lord Winklemore.....Gravely Edwards
Ben.....Stanley J. Rose
Daisy Mordane.....Patricia Clarence
Capt. Ayrton.....Neal Arden
Dr. Whitmarsh.....William Forbes
Lady Mordane.....Barbara Francis
Jim Brown.....Darcy Conyers

Producer: ELLEN POLLOCK

HAYMARKET

3 NOVEMBER, 1948

RUTH DRAPER
(Diseuse)

GATEWAY

3 NOVEMBER, 1948

"THE WANTON'S WEDDING"

A play by ARCHIE WALDEMAR

Sir John Barham.....Willoughby Goddard
Lady Ashwyn.....Maudie Macdonald
Countess of Lessingham.....Hero Hathaway
Bridget.....Sheila Berry
Judy Chandos.....Lavinia Loft
Sylvia Searle.....Clemency Denning
Tiger (Tim) Terrington.....Michael Prichard
Robert, Viscount Lyminge.....Hugh Mackie

Producer: ERIC HAYDON

ST. MARTIN'S

3 NOVEMBER, 1948

*** "THE WILD DUCK"**

A play by HENRIK IBSEN

Pettersen.....Chester Dolben
Jensen.....Tony Sympson
Waiter.....Patrick Benson
Old Ekdal.....Miles Malleson
Mrs. Bertha Sorby.....Jane Henderson
Chamberlain Kaspersen.....Humphrey Kent
Chamberlain Balle.....George Ricarde
Haakon Werle.....Nigel Clarke
Gregers Werle.....Robert Harris
Hjalmar Ekdal.....Anton Walbrook
Graaberg.....Alec Finlayson
Gina Ekdal.....Fay Compton
Hedvig.....Mai Zetterling
Dr. Relling.....Walter Fitzgerald
Molvik.....J. B. Vignoles

Producer: MICHAEL BENTHALL

CAMBRIDGE

4 NOVEMBER, 1948

"HOME IS TOMORROW"

A play by J. B. PRIESTLEY

Lady Fortrose.....Irene Worth
Nils Dayton.....Gordon Tanner
Ann Westfield.....Helen Backlin
Sir George Surrey.....Douglas Jefferies
Sir Edward Fortrose.....Leslie Banks
Louis Riberac.....Alan Wheatley
Dr. Melnik.....Cecil Trouncer
Professor Chu.....John Ruddock
Karam.....John Nilsson
Rosa Olacca.....Joy Parker
Felipe.....Edgar Whitburn
Lerma.....Geoffrey Dunn
Vezabar.....Ben Astar

Producer: MICHAEL MACOWAN

NEW LINDSEY

5 NOVEMBER, 1948

"HONOUR THY FATHER"

A play by DIANA HAMILTON

Vera Sherwood.....Pamela Galloway
Pamela March.....Genine Graham
Eva.....Eileen Way
Alec March.....William Graham
Tina March.....Patsy Ann Hedges
Tony Hill.....John Stratton
Mrs. March.....Shelagh Furley
Mr. March.....Michael Kent
Charles Dewhurst.....Ivon Vander

Producer: JOHN CITROEN

EMBASSY

9 NOVEMBER, 1948

"A LADY MISLAID"

A play by KENNETH HORNE

Mrs. Small.....Joan Sanderson
Jennifer.....Mary Mackenzie
Esther.....Avice Landone
Bullock.....Hugh Latimer
Visitor.....Denys Blakelock
George.....Gerald Welch
Young Woman.....Joslin Parlane

Producer: ANTHONY HAWTREY

ARTS

10 NOVEMBER, 1948

*** "THE THIRD MAN"**

A play by LOUIS VERNEUIL

Previously produced under the title
"JEALOUSY"

Germaine.....Lucie Mannheim
Maurice.....Marius Goring

Producer: LUCIE MANNHEIM

BOLTONS

10 NOVEMBER, 1948

*** "FROLIC WIND"**

A play by RICHARD PRYCE; adapted from the novel by RICHARD OKE

Miss Jewell.....Gillian Young
Lady Bernice Jeune.....Renee de Vaux
Princess Rosencrantz-Guildenstern
Dorothy Green
Lady Athaliah Jeune.....Henrietta Watson
Mrs. Charlecote.....Charles Rennison
Lady Damaris Mocque-Stallyon
Mabel Terry-Lewis
Mr. Roxborough.....Lempriere Hammond
Miss Vulliamy.....Patricia Laffan
Mrs. Murat-Blood.....Mignon O'Doherty
Gen. the Hon. Charles Tresmand..Alban Blakelock
Lady Cleone Jeune.....Dorice Fordred
Jerrold.....Anthony Cundell
James.....Robert Green
Blackett.....Sarah Davies
Mrs. Dawe.....Marion Grimaldi
Sir Lothar Smith.....William Kendall

Producer: JOHN WYSE

HIS MAJESTY'S

10 NOVEMBER, 1948

"THE GOOD ROAD"

A *revue*

Presented by THE MORAL RE-ARMAMENT GROUP

HIPPODROME

11 NOVEMBER, 1948

MAURICE CHEVALIER

An Evening of Songs and Impressions

RICHMOND

15 NOVEMBER, 1948

"DEATH DAWDLES DAINTILY"

A burlesque farce by FELIX DEEBANK

Nobby.....Duncan Robinson
Mary Kent.....Winifred Melville
Lucy Moorgate.....Margery Bardsley
Hank Everard.....Felix Deebank
Housekeeper.....Margaret Damer
Sleepwalker.....Joyce Gardner
Pop Wilkinson } Police-inspector }.....Harold Wilkinson
Fido.....Andrew Melville
Sam.....Colin Eaton
George.....Roy Siddons
Smiley.....Jack Newmark
Capt. Montague Christopher, R.E.
Andrew Melville
The Boss.....Gordon Sherry

Producer: GEOFFREY LOVATT

"Q" THEATRE

16 NOVEMBER, 1948

"INDICTMENT"

An English version, by EDWARD O. MARSH of the play, "PLAINTE CONTRE INCONNU" by GEORGES NEVEUX

Karaoul.....Frederick Val
Christina.....Nora Gordo
Plushkin.....William Devli
Kommer.....Rollo Gambl
Michael.....David Markhar
Anna.....Pamela Blak
Pasha.....Mary Hor
Old Woman.....Barbara Leak

Producer: DAVID TUTAEV

WINTER GARDEN

16 NOVEMBER, 1948

"THE SOLITARY LOVER"

A play by WINSTON CLEWES

Mrs. Brent.....Beatrice Row
Manservant.....Bryan Johnso
Stella.....Rosalind Ide
Mrs. Rebecca Dingley.....Irene Vanbrug
Jonathan Swift.....Donald Wolf
Vanessa.....Patricia Jess
Dr. Thomas Sheridan.....John Wynyar
John Proby.....Antony Culle

Producer: DONALD WOLFIT

PLAYERS'

16 NOVEMBER, 1948

"WHAT GOES ON?"

A *revue* by RONNIE HILL and PETER DION TITHERADGE

Derek Hain	Joanna Horder
Michael Westmore	Eleanor Summerfield
Ian Carmichael	Iris Ballard
Peter Hawkins	Janet Bothwell
Cyril Wells	Joan Sterndale-Bennett

Producer: RONNIE HILL

COMEDY

17 NOVEMBER, 1948

"SLINGS AND ARROWS"

A *revue* by HERMIONE GINGOLD and CHARLES HICKMAN

Walter Crisham	Hermione Gingold
Wallas Eaton	Gwen Cherrell
John Hewer	Laurel Grey
Robert Bishop	Gretchen Franklin
Christopher Hewett	Diana Maddox

Producer: CHARLES HICKMAN

TORCH

20 November, 1948

"NAKED"

A play by Luigi Pirandello

Ersilia Drei.....Katherine Hendy
Ludovico Nota.....Howard Dalton
Signora Onoria.....Marian Ealson
Alfredo Cantavalle.....Peter Bayliss
Franco Laspiga.....John Stokes
Emma.....Jacqueline Garance
Grotti.....Stephen Bateman

Producer: Margaret Morris

RUDOLF STEINER

22 November, 1948

"THE DEATH OF CROMWELL"

A play by James B. Fell

Presented by The New London Theatre Group

1st Officer, 2nd Doctor.....Boyce Cromhout
2nd Officer, Goodwin.....David Saxby
George Fox.....Henry Rayner
Joseph Shirley, 1st Doctor, Abinadab.....Keith Blatchley
Oliver Cromwell.....Richard Morris
Frances.....Vivienne Clinton
Thurloe.....Victor Warner
Protectress Elizabeth.....Florence Churchill
Lady Falconbridge.....Veronica Nugent
Elizabeth Claypole.....Jean Hedley-Davis
John Milton.....Peter Sims
Richard Cromwell.....Donald Hill

Producer: Richard Morris

DUCHESS

23 November, 1948

"MISS MABEL"

A play by R. C. Sherriff

Miss Mabel.....Mary Jerrold
Vicar.....W. E. Holloway
Vicar's Wife.....Josephine Middleton
Doctor.....Richard Warner
Lawyer.....Clive Morton
Gardener.....Sidney Monckton
Peter.....Peter Murray
Mary.....Mary Matthews
Maid at Miss Mabel's.....Anne West
Maid at the Vicarage.....Greta Wood
Police Inspector.....Harry Douglas
Constable.....Peter Wigzell

Producer: Norman Marshall

GLOBE

24 November, 1948

* **"THE RETURN OF THE PRODIGAL"**

A comedy by St. John Hankin

Lady Faringford.....Irene Browne
Mrs. Jackson.....Sybil Thorndike
Stella Faringford.....Audrey Fildes
Mrs. Pratt.....Nora Nicholson
Violet Jackson.....Rachel Kempson
Baines.....Stuart Bull
Mr. Jackson.....David Horne
Henry Jackson.....Walter Hudd
Sir John Faringford.....Denis Cowles
Rev. Cyril Pratt.....David Keir
Eustace Jackson.....John Gielgud
Dr. Glaisher.....Richard Goolden

Producer: Peter Glenville

GATEWAY

24 November, 1948

"OVER THE WAY"

A cosmic comedy by Beresford Egan

Brian Flynn.....Philip Gale
Aline Wyatt.....Dorothy Truman-Taylor
John Calder.....Tom Hutcheson
Desirée.....Rose Alba
Manservant.....Martin Bretherton
Host.....A. J. Brown

Producer: Beresford Egan

NEW

25 November, 1948

* **"THE CHERRY ORCHARD"**

A comedy by Anton Chekhov; translated by Constance Garnett

Dunyasha.....Pauline Jameson
Lopahin.....Mark Dignam
Epihodov.....Harry Andrews
Firs.....Meadows White
Anya.....Josephine Stuart
Mme. Ranevsky.....Edith Evans
Varya.....Mary Martlew
Gaev.....Cedric Hardwicke
Charlotta Ivanovna.....Faith Brook
Semyonov-Pishtchik.....Cecil Winter
Yasha.....Peter Copley
Trofimov.....Robert Eddison
Vagrant.....John Biggerstaff

Producer: Hugh Hunt

LYRIC, HAMMERSMITH

26 November, 1948

"ORANGES AND LEMONS"

An intimate *revue* by Laurier Lister

Diana Churchill	Max Adrian
Elisabeth Welch	Kenneth Connor
Rose Hill	Denis Martin
Daphne Oxenford	Charlotte Mitchell

Producer: Laurier Lister

NEW LINDSEY

29 November, 1948

* **"BEYOND THE HORIZON"**

A play by Eugene O'Neill

Robert Mayo.....Raymond Westwel
Andrew Mayo.....John McLaren
James Mayo.....Bennett O'Lochlen
Ruth Atkins.....Lucielle Gray
Capt. Dick Scott.....Robert Berkeley
Kate Mayo.....Malya Nappi

Mrs. Atkins.....Harriet Petworth
Mary.....Brighid Lynton
Ben.....Michael Balfour
Dr. Fawcett.....Ivon Vander

Producer: ROBERT HENDERSON

EMBASSY

30 NOVEMBER, 1948

*** " THE FATHER "**

A play by AUGUST STRINDBERG

Captain.....Michael Redgrave
Pastor.....Hector Macgregor
Svard.....Richard Bebb
Nojd.....Martin Wyldeck
Laura.....Freda Jackson
Dr. Ostermark.....Philip Ray
Nurse.....Lilly Kann
Bertha.....Jill Raymond

Producer: DENNIS ARUNDELL

CHEPSTOW

30 NOVEMBER, 1948

" DEIRDRE "

A play by PETER MYERS

Richard.....Darcy Conyers
Mrs. Stevenson.....Joan Ingram
David.....Douglas Trow
Evelyn.....Agnes Bernelle
Vera.....Ann Zane
Visitor.....Margaret Manners

Producer: HUBERT CROSS

ARTS

1 DECEMBER, 1948

" GOG AND MAGOG "

A play by JAMES BRIDIE

Mr. Spence.....Archie Duncan
Cauldrife Charlie.....Keith Shepherd
Horngolloch.....Willoughby Goddard
Riggs.....Maurice Bradley
H. P. Briskett.....Kenneth Hyde
Horace.....Geoffrey Hibbert
Dr. MacKessock.....James Hayter
Mr. Watt.....Richard Wordsworth
Rita.....Adrien Corrie
Harry MacGog.....Alec Clunes
Mrs. Horngolloch.....Jean Stuart
C.S.M. Buff.....David Bird
Annie.....Mary Findlay
Miss Tainsh.....Elsie French
Villagers.....{Ian Emmerson / Pat Salter

Producer: ESMÉ PERCY

GLOBE

5 DECEMBER, 1948

" MISS TURNER'S HUSBAND "

A play by GILBERT WAKEFIELD

Presented by THE REPERTORY PLAYERS

Violet Roeburn.....Rosamund Greenwood
Helen Shorton.....Shelagh Fraser
Henry Roeburn.....Hubert Gregg
Joan.....Sonia William
Mabel.....Molly Lumle
Gwen Barrie.....Diana Kin
Geoffrey Temple.....Anthony Marlow
Vill Harker.....Gordon Be
Lord Oscar Benton.....Aubrey Dexte

Producer: ELLEN POLLOCK

" Q " THEATRE

7 DECEMBER, 1948

" I WALK UNSEEN "

A play by WILFRED MASSEY and ROBERT WARD

Miss Kelsey.....Marion Fawcet
Rose.....Charmian Eyr
Elinor Craig.....Joan Schofiel
Roger Govan, M.R.C.P., M.R.C.S.....Peter Ne
Edward Govan.....Ian Carmichae
Dr. Skipworth.....Julian d'Albi
Diana Morland.....Ursula Howell
Emmy Weber.....Sybilla Binde

Producer: GEOFFREY WARDWELL

CHEPSTOW

8 DECEMBER, 1948

" THE GREEN BOX "

A play by RAYNE KRUGER

Capt. Henry Broad.....Chris Grainge
Thomas Pringle.....Christopher Ques
Von Aplon.....Frank Dunca
Dr. James Barry.....Nan Munr
Miss Priscilla Somerset.....Margaret Ingli
Lord Charles Somerset.....Robert Sanso
Susan.....Virginia Hewet
1st Merchant.....Gordon Mulhollan
2nd Merchant.....Neville Phillip

Producer: MARGARET INGLIS

GATEWAY

8 DECEMBER, 1948

" BUSY BODY "

A farce by HARALD MELVILL

Ronald Ives.....John May
Clive Thorne.....Donal Hodso
Gay.....Leon Reev
Jonah Wattle.....Martin Brethert
Mrs. Watabottom.....Anne Woodwa
Hypatia.....Clemency Dennis
Josefa.....Lavinia Lo
Rosemary Grey.....Rita Burl
"Issue".....Jane and P

Producer: HARALD MELVILL

BARRICK

8 DECEMBER, 1948

" ONE WILD OAT "

A farce by VERNON SYLVAINE

Annie.....Julie Mortim
Caroline Proudfoot.....Constance Lor
Humphrey Proudfoot.....Robertson Ha

Gregory Throstle.....Robert Moreton
Cherrie Proudfoot.....June Sylvaine
Alfred Gilbey.....Alfred Drayton
Fred Gilbey.....John Stone
Lydia Gilbey.....Ruth Maitland
Mr. Pepys.....Tom Squire
Charles.....Charles Groves
Gloria Samson.....Anne Stapledon
Mr. Samson.....Horace Sequeira
Audrey Cuttle.....Violet Gould

Producer: RICHARD BIRD

TORCH

9 DECEMBER, 1948

"A GIANT'S STRENGTH"

A play by UPTON SINCLAIR

Bob Chester.....Gaylord Cavallaro
Harold T. Ferguson.....Launce Maraschal
Lois Chester.....Mavis Villiers
Elaine Harding.....Milfred Shay
Ralph Chester.....Dennys Taylor
Barry Harding.....Oliver Burt
Bugs Gigotti.....Leonard Stone
Slim.....Lyndon Brook
Craps.....David Tutaev
Commentators.....Lyndon Brook, Leonard Stone, Gina Rohan

Producer: DAVID TUTAEV

WHITEHALL

12 DECEMBER, 1948

"THE FLAT NEXT DOOR"

A play by DAVID WEHL

Presented by THE UNDER THIRTY THEATRE GROUP

Miss Palmer.....Gillian Webb
Mrs. Lawson.....Romany Evens
Mervyn Baxter.....Christopher Lee
Peter Liddell.....Edwin Richfield
Poppiopoulus.....Jack Hart
Juliet Liddell.....Nancie Jackson
Mme. Poppiopoulus.....Joyce Latham
Millie.....Jean Pettersson
Norma.....Barbara Davis

Producer: COLIN GORDON

"Q" THEATRE

14 DECEMBER, 1948

"MADELINE"

A play by CYRIL CAMPION

Jill Fleming.....Pamela Blake
Madeline Grey.....Ruth Dunning
Mirdza.....Martina Mayne
Judith Mackinder.....Ambrosine Phillpotts
Anthia Nugent.....Jacqueline Byrne
Verna Manning.....Shelagh Fraser
Mai Blantyre.....Barbara Perry

Producer: HENRY KENDALL

ALDWYCH

15 DECEMBER, 1948

"SEPTEMBER TIDE"

A play by DAPHNE DU MAURIER

Mrs. Tucket.....Dandy Nichols
Robert.....Cyril Raymond
Cherry.....Anne Leon
Evan.....Michael Gough
Stella.....Gertrude Lawrence
Jimmy.....Bryan Forbes

Producer: IRENE HENTSCHEL

OLD VIC

20 DECEMBER, 1948

*** "THE SNOW QUEEN"**

A play, from a dramatisation of HANS ANDERSEN'S fairy story, by EUGENE SCHWARZ, English version by SURIA MAGITO and RUDOLF WEIL

Presented by the YOUNG VIC. CO.

Storyteller.....Pierre Lefevre
Gerda.....Christine Hearne
Kay.....James Wellman
Chancellor.....Duncan Ross
Grandmother of Gerda.....Sheila Ballantine
Snow Queen.....Jean Wilson
Carl.....Powys Thomas
Clara.....Ann Morrish
Princess Christina.....Tarn Bassett
Prince Claus.....Edgar Wreford
Lackeys.....Shaun O'Riordan, Peter Retey
Hind Legs of the Horse.....Peter Duguid
King.....Anthony Van Bridge
Guards.....Jack Ralphs, David Woodman
Robbers.....Jack Ralphs, Peter Retey
Robber-woman.....Mervyn Blake
Barbro.....Peter Duguid
Olof.....Edgar Wreford
Wenki.....June Vincent
Reindeer.....Veronica Wells
Polar Bears.....Shaun O'Riordan, Peter Retey, Edgar Wreford

Producers: MICHEL SAINT-DENIS and SURIA MAGITO

CASINO

21 DECEMBER, 1948

"HUMPTY DUMPTY"

A pantomime by EMILE LITTLER

Spirit of Pantomime / Wicked Witch.....Dimitri Vetter
Count Nine / Count Ninety.....Moran and Elof
Simple Simon.....Vic Hyde
King Yolk of Eggville.....Vic Oliver
Fairy Starlight.....Lorna Burgess
Princess Marigold.....Julia Bretton
Agatha Applepip.....Richard Hearne
Prince Rupert.....Pat Kirkwood
Humpty Dumpty.....Julie Andrews
Penelope.....Agar Young Duo
Sailor.....Ernie Brooks
Cabot & Dresden Tiller Girls
Terry Juveniles

Producer: EMILE LITTLER

PLAYERS'

21 DECEMBER, 1948

"THE SLEEPING BEAUTY IN THE WOOD"

A fairy extravaganza by J. R. PLANCHÉ; adapted by ARCHIE HARRADINE

Fairy Baneful }
Oyster Cross'd in Love } ..... J. S. Bennett
1st Page }
Harlequin } ..... G. Czapla
2nd Page }
Policeman } ..... V. Russell
Baron Factotum }
Clown } ..... C. Dunn
Thomas (Noddy) ..... D. Gemmell
Queen Serena ..... J. Anderson
Fairy Antidota }
Fairy Queen } ..... H. Jacques
Fairy Dewdrop ..... P. Kensley
Fairy Rosebud }
Butcher's Boy } ..... Mdlle. Violetta
Nurse ..... U. Harby
Princess Isabelle ..... P. Hartley
Lady Aurora Abigail }
Columbine } ..... U. Medley
Larry O'Log }
Pantaloon } ..... B. Shine
Prince Perfect ..... W. McAlpine

Producer: D. GEMMELL

BOLTONS

21 DECEMBER, 1948

"THE BOLTONS REVUE, 1948-9"

A *revue* by MICHAEL TREFORD

Lucille Gaye	Stanley Beard
Sally Hoade	Larry Drew
Marion Crawford	Benny Hill
Lisa Veronova	The Burt Twins
Aud Johansen	Michael Harding
June Charlier	Marcella Salzer
Patricia Morne	Eugenie Sivyer

Producer: COLIN CHANDLER

CAMBRIDGE

22 DECEMBER, 1948

"WHERE THE RAINBOW ENDS"

A fairy play by CLIFFORD MILLS and JOHN RAMSAY; music by ROGER QUILTER

Capt. Jim Carey ..... John Lancaster
Vera Carey ..... Jennifer Aylmer
Crispian Carey ..... John Potter
Rosamund Carey ..... Jean Bayless
Jim Blunders ..... Ted Butterfield
Betty Blunders ..... Adele Leigh
Cubby ..... Derek May
William ..... Gerald Brett
Joseph Flint ..... Bertram Murray
Matilda Flint ..... Bianca Murray
Monsieur Bertrand ..... David Lopian
St. George of England ..... Peter Prowse
Dragon King ..... Duncan Robinson
Dunks ..... Lawrence Barnes
Dragon Sentry ..... Philip Gale
Genie of the Carpet ..... Vincent Shaw
The Slacker ..... Arthur Dartnell
The Slitherslime ..... Brian Harry
The Sea Witch ..... Janet Webste
The Black Bear ..... Ivor Salte
Queen of the Fairies ..... Pearl Hulber
Spirit of the Lake ..... Nanette Newma
Fairy Prologue ..... Joan Sherma
Will-o'-the-Wisp ..... Virginia Verno

Producers: BIANCA MURRAY and BERTRAM MURRAY

TORCH

22 DECEMBER, 1948

"REVUE FOR TWO"

A *revue*

Billy Milton Charmian Innes
Jack Martin

HIPPODROME

22 DECEMBER, 1948

"HIGH BUTTON SHOES"

A musical play by STEPHEN LONGSTREET; musi and lyrics by JULE STYNE and SAMMY CAHN

Harrison Floy ..... Lew Parke
Mr. Pontdue ..... Tommy Godfre
Uncle Willie ..... Peter Felgat
Henry Longstreet ..... Sidney Jame
Stevie Longstreet ..... Michael Nicholl
Fran ..... Hermene Frenc
Sara Longstreet ..... Kay Kimbe
Nancy ..... Joan Hea
Hubert Ogglethorpe ..... Jack Coope
Shirley Simpkins ..... Louisa Lewi
Elmer Simpkins, Jnr. ..... Trevor Hi
Elmer Simpkins ..... James Ramsa
Police Captain ..... James Dixo
Mr. Anderson ..... Robin For

Producer: ROBERT NESBITT

PRINCE'S

23 DECEMBER, 1948

"BABES IN THE WOOD"

A pantomime by BERTRAM MONTAGUE; book an lyrics by BARRY LUPINO and ARTY ASH

Town Crier ..... Ron Swaye
Friar Tuck }
Santa Claus } ..... Richard Walk
Baron de Rostonveg .... "Monsewer" Eddie Gra
Robin Hood ..... Jill Manne
Dame Trot ..... Betty Jum
Maid Marion ..... Kathleen Mooc
Betty ..... Elizabeth Fie
Bobby ..... Sheila Case
Bill Bunkum ..... Donald B. Stua
Ben Barmy ..... Billy Whittak
Tishy ..... Jack Sloan and Partn
Queen Mab ..... Ruth Warn
Stilt Walkers ..... Jack Sloan and T
Leopold Bro

Iris Kirkwhite Dancers

Producer: BERTRAM MONTAGUE

HIS MAJESTY'S

23 DECEMBER, 1948

*** "CHARLEY'S AUNT"**

A comedy by BRANDON THOMAS

Col. Sir Francis Chesney, Bart. ..... Gavin Gordon
Stephen Spettigue ..... Thorp Devereux
Jack Chesney ..... Peter Rendall
Charles Wykeham ..... John Grant
Lord Fancourt Babberley ..... Marten Tiffen
Brassett ..... C. B. Poultney
Donna Lucia D'Alvadorez ..... Mary Hignett
Kitty Verdun ..... Jen Wright
Amy Spettigue ..... Joy Rayner
Ela Delahay ..... Shelagh Macalpine

Producer: JEVAN BRANDON THOMAS

FORTUNE

23 DECEMBER, 1948

*** "TREASURE ISLAND"**

A play by JAMES BERNARD FAGAN; adapted from the novel by ROBERT LOUIS STEVENSON

Mrs. Hawkins ..... Olive Sloane
Jim Hawkins ..... Brian Smith
Long John Silver ..... Robert Atkins
Capt. Billy Bones / Joyce ..... Anthony Cope
Blind Pew ..... Ernest Borrow
Black Dog / George Merry ..... Barrie Livesey
Israel Hands / Joe Crossley ..... Keith Campbell
Deadeye ..... Gregory Scott
Johnny ..... Tony Grafton
O'Brien ..... Howell Davies
Ben Gunn ..... Peter Garstin
Morgan / Tip ..... Michael Callan
Dirk ..... Reginald Barlow
Squire Trelawney ..... Milton Rosmer
Hunter / Supervisor Dance ..... Paget Hunter
Watkins ..... Kenneth Griffiths
Abe Gray / Mr. Arrow ..... Denis Thorne
Dr. Livesey ..... Tristan Rawson
Capt. Smollett ..... Michael Godfrey

Producer: REGINALD LONG

SCALA

24 DECEMBER, 1948

*** "PETER PAN"**

A fairy play by J. M. BARRIE
Music by JOHN CROOK

Peter Pan ..... Joan Hopkins
Mr. Darling / Jas. Hook ..... George Curzon
Mrs. Darling ..... Jane Welsh
Wendy Moira Angela Darling ..... Judith Stott
John Napoleon Darling ..... Derek Rock
Michael Nicholas Darling ..... Michael Cleveland
Nana ..... Eric Carr
Tinker Bell ..... Jane Wren
Tootles ..... Denis Peck
Nibs ..... Michael Lister
Slightly ..... Iain Scott
Curly ..... Stanley Forman
1st Twin ..... David Mercer
2nd Twin ..... Tony Ford
Gentleman Starkey ..... Gordon Murray
Cookson ..... Alex Collins
Cecco ..... William Luff
Smee ..... Morland Graham
Mullins ..... Charles Mettam
Jukes ..... Bill Staughton
Noodler ..... Gilbert Bailey
1st Pirate ..... J. P. Melham
2nd Pirate ..... J. Bladen
Black Pirate ..... Harry Crossman
Great Big Little Panther ..... Lionel Gadsden
Tiger Lily ..... Diana Wilson
Lisa ..... Perlita Neilson
Ostrich ..... Pat Spurlock
Crocodile ..... Stanley Connett

Producer: CECIL KING

KING'S, HAMMERSMITH

24 DECEMBER, 1948

"CINDERELLA"

A pantomime by DAN LEON, JNR. and CLARKSON ROSE

Fairy Godmother ..... Celia Latymer
Demon Discord ..... Richard Lancaster
Prince Charming ..... Hilda Campbell-Russell
Dandini ..... Lucy Loupe
Cinderella ..... Joan Burden
Baron Hardup ..... Jotty Stunt
Clorinda ..... Lil O'Gorman
Belinda ..... Toni Forde
Pickles ..... Frank Formby
Copp & Flopp ..... The Hengler Bros.
Bessie, Baroness Hardup ..... Clarkson Rose

Producers: OLIVE FOX and CLARKSON ROSE

WIMBLEDON

24 DECEMBER, 1948

"JACK AND THE BEANSTALK"

A pantomime

Grimm ..... John Essex
Snap ..... Eddie and
Snorum ..... Jack Falcon
Dame Durden ..... Bunny Doyle
Jack Durden ..... Marion Gordon
Fairy Gleam ..... Eva Kane
Princess Crystal ..... Marjorie Russell
Squire of Widdecombe ..... Gordon Jenson
Constance (the Cow) ..... Shanks and Gay
Simple Simon ..... Frankie Howerd
Giant Blunderbore ..... Alec Duck

Producer: FRANK P. ADEY

STRAND

24 DECEMBER, 1948

*** "THE WIZARD OF OZ"**

A children's play with music by HAROLD ARLEN; lyrics by E. Y. HARBERG

Dorothy ..... Diana Yardley
Billy / The Scarecrow ..... Richard Dolman
Nick / The Tin Man ..... Peter Evans

Aunt Em, Glinda, Wilma ..... Ann Martin
The Wicked Witch, Leo ..... Natalie Lynn
The Cowardly Lion ..... Jackie Hunter
Prof. Marvel, The Wizard of Oz ..... Sebastian Cabot
Toto ..... James Holland or Eddie Sutch
Mayor of Munchkin, Coachman ..... Colin Cunningham
Barrister, Rainmaker ..... Edgar Elmes
Duchess of Munchkin ..... Irene Leslie
Pages ..... Réymonde and Bérangère
Deaf Lady ..... Eveline Stevenson
Policeman ..... Tom Rees
Witch's Cat ..... Brian Witjas
Jitterbugs ..... Réymonde and Bérangère
Major Domo ..... Harry Brindle
Bardo ..... Harry Tasker
Binkie, Cheeky Boy ..... Bérangère
His Friend ..... Réymonde

Producer: FRANK COLLINS

GOLDERS GREEN HIPPODROME

24 DECEMBER, 1948

"MOTHER GOOSE"

A pantomime by J. HICKORY WOOD

Gwyn ..... Molly Wainwright
Jill ..... Janye Watson
Gretchen ..... Bonnie Downs
Jack ..... Billy Danvers
Colin ..... Kitty Reidy
Mother Goose ..... George Gee
Golden Goose ..... Bert Martell
Mayor ..... Jimmy Edwards
P.C. Narkitt ..... Sonnie Willis
Fairy Heartsease ..... Sylvia Lane
Demon Malignum ..... Hugh Harden
Principal Dancer ..... Molly Wainwright
King Goose ..... Rolph Slater

Producer: PHILIP HOWLEY

PALLADIUM

24 DECEMBER, 1948

"CINDERELLA"

A pantomime by MICHAEL BISHOP

Dandini ..... Zoe Gail
Prudence ..... Coral Woods
Baron ..... Horace Percival
Cinderella ..... Roma Beaumont
Buttons ..... Tommy Trinder
Justice of the Peace ..... Syd Railton
Baroness ..... Franklin Bennett
Buttercup, Dandelion ..... George and Bert Bernard
The Horse ..... Leopold Brothers
Prince Charming ..... Evelyn Laye
Fairy Godmother ..... Jane Hilary
Brokers' Men ..... Casavecchi Troup
Principal Dancer ..... Patricia Sinnott

Producer: CHARLES HENRY

"Q" THEATRE

24 DECEMBER, 1948

*** "A KISS FOR CINDERELLA"**

A fantasy by J. M. BARRIE

Mr. Bodie ..... Geoffrey Wardwe
Policeman, The Prince ..... John Westbroo
Miss Thing ..... Penelope Bartle
Mr. Jennings, Penguin ..... Philip Holl
Mrs. Maloney, Queen, Marion, Probationer ..... Marion Fawce
Coster, King ..... Laurence Naismi
Gladys ..... Pamela Jon
Marie Thérèse ..... Vera Williar
Delphine ..... Peggy Palm
Gretchen ..... Ann Fitzgera
Fairy Godmother, Dr. Bodie ..... Iris Bak
Lord Mayor ..... William Seni
Lord Times ..... Henry Fieldi
Censor ..... Anthony Wal
Lord Chamberlain, Danny ..... Robin Llo
Page Boy ..... Anthony Higgins
Venus ..... Shirley Burnist
Maid ..... Jackie de Sibo

Producer: ESMÉ PERCY

RICHMOND

27 DECEMBER, 1948

"PUSS IN BOOTS"

A pantomime adapted by ANDREW MELVILL

King Bat ..... Jeffrey Se
The Good Fairy ..... Pamela McHu
Whiskers ..... Bob Hillm
Dame Tickle ..... Joe Murgatro
Ethel ..... Kenneth Bal / Michael Bai
Jack ..... Winifred Melvi
King ..... Geoffrey Lo
Lord Christopher ..... Rowena Greg
Princess Rosamund ..... Pauline Fi
Cackle and Crackle ..... The Two Pira
Rumble Grumble ..... Kenneth Bal
Morpheus ..... Michael Ba

Producer: WINIFRED MELVILLE

DUKE OF YORK'S

27 DECEMBER, 1948

*** "THE LAND OF THE CHRISTMAS STOCKING"**

A children's play by HENDY D. G. FOORD an MABEL BUCHANAN; music by MABEL BUCHANAN

Wee Willie Winkle ..... Robin Netsc
Tom ..... David C
Tilly ..... Patsy Ann Hed
Nurse ..... Lilli Gard
Father Christmas ..... Frederick Mor
Odd Man ..... Ivan S
Bo Peep ..... Shirley Lori
Angelina ..... Jean Bro
Simpey ..... Sydney Brom

Humpty Dumpty / Knave of Hearts ..... Bill Dickie
1st Pudding Eater ..... Jay Denver
2nd Pudding Eater ..... Luther Duke
Dandy Diddle ..... Grete Unger
Dame Foot ..... Eleanor Hallam
Johnny Thin ..... Roy Turner
Tommy Stout ..... David Young
Tom Piper ..... Clement Hamelin
Coral Fairy ..... Patricia Barry
Nymph of the Dell ..... Sheila Sands
Gypsy Dancer ..... Mary Budd
Stocking Fairy ..... Joan Grant
Sukie ..... Sally Dixon
Goosey Gander ..... Jasmine Burchell
Contrary Mary ..... Rosemary Cotter
Miss Muffet ..... Norma Newton
Jill ..... Phyllis Ryder
Mary ..... Madeleine Mono
Curly Locks ..... Catherine Robinson
Lucy Locket ..... Shirley Mitchell
Ring o' Roses ..... Gilda Russell
Miss Song of Blackbirds ..... Kitty Sharpe

Producer: Patrick Ide

EMBASSY

27 December, 1948

"CINDERELLA"

or

"No Room in the Shoe"

A pantomime by Patrick Cargill

Usher ..... Gerald Welch
Baron Hampstead ..... Reginald Selleck
Buttons ..... Patrick Cargill
Marge Irene ..... Mary Mackenzie
Pneumonia ..... Joan Sanderson
Claustrophobia ..... Freda Jackson
Maid Marion ..... Peggy Banks
Prince Charming ..... Diana King
Dandini ..... Lesley Lindsay
Cinderella ..... Maureen McGregor
Figarol ..... Seymour Green
Fairy Godmother ..... Phyllis Owen

Producers: Patrick Cargill and Anthony Hawtrey

TORCH

28 December, 1948

"MURDER MOST FOUL"

Three thrillers by Claude Pirkis

"And in Death they were not divided"

Mrs. Green ..... Anne Blake
Edie ..... Judy Child
Florrie ..... Eileen Adams
Mr. Dribble ..... John Wynyard

"The Black Bag"

Dr. Stanley ..... Harold Young
Mary ..... Anne Blake
Maudie Larkins ..... Judy Child
Young Man ..... John Wynyard

"The Tower"

Old Woman ..... Caroline Keith
Her Daughter ..... Judy Child
Lady Visitor ..... Anne Blake
Old Gentleman ..... Harold Young

Producer: Claude Pirkis

NEW LINDSEY

28 December, 1948

"JASON"

A play by Samson Raphaelson

Miss Crane ..... Beryl Kelly
Violet ..... Connie Smith
Mike Ambler ..... Michael Balfour
Jason Otis ..... Patrick Barr
Lisa Otis ..... Mary Laura Wood
George Bronson ..... Reginald Dyson
Bill Squibb ..... Rex Garner
Humphrey Crocker ..... John Clifford
Nick Wiggins ..... Charles Houston
Mr. Kennedy ..... John Kelly
Mrs. Kennedy ..... Tonie MacMillen

Producer: Robert Henderson

1949

OLD VIC

3 January, 1949

*** "AS YOU LIKE IT"**

A comedy by William Shakespeare

Presented by the Young Vic Company

Duke / Frederick ..... Mervyn Blake
Amiens / Dennis ..... David Woodman
Jaques ..... Duncan Ross
Le Beau ..... Edgar Wreford
Charles / William ..... Shaun O'Riordan
Oliver ..... Powys Thomas
Second Brother / Adam / Sir Oliver Martext ..... James Wellman
Orlando ..... Pierre Lefevre
Touchstone ..... Anthony Van Bridge
Corin ..... Peter Duguid
Sylvius ..... Jack Ralphs
Rosalind ..... Jean Wilson
Celia ..... Ann Morrish
Phebe ..... June Vincent
Audrey ..... Sheila Ballantine
Cup-bearer ..... Tarn Bassett

Producer: Glen Byam Shaw

ARTS

4 January, 1949

*** "A PAIR OF SPECTACLES"**

A comedy by Sydney Grundy

Mr. Benjamin Goldfinch ..... Denys Blakelock
Uncle Gregory ..... David Bird
Percy ..... Robert Rietty

Dick.....David Markham
Lorimer.....Richard Wordsworth
Bartholomew.....Morris Sweden
Joyce.....Willoughby Goddard
Another Shoemaker.....Ian Emmerson
Mrs. Goldfinch.....Avice Landone
Lucy Lorimer.....Wenda Rogerson
Charlotte.....Beryl Winter

Producer: ALEC CLUNES

PRINCE OF WALES'S

5 JANUARY, 1949

"HARVEY"

A comedy by MARY CHASE

Myrtle Mae Simmons.....Rosalie Haddon
Veta Louise Simmons.....Athene Seyler
Elwood P. Dowd.....Sid Field
Miss Johnson.....Henzie Raeburn
Mrs. Ethel Chauvenet.....Violet Farebrother
Ruth Kelly.....Diana Fawcett
Marvin Wilson.....Henry Gilbert
Lyman Sanderson, M.D.....Jeremy Hawk
William R. Chumley, M.D.....Ernest Hare
Betty Chumley.....Margery Caldicott
Judge Omar Gaffney.....Gordon Phillott
E. J. Lofgren.....Harry Herbert

Producer: ANTHONY QUAYLE

COMEDY

9 JANUARY, 1949

"QUAINT HONOUR"

A play by BARBARA GREGORY

Presented by the REPERTORY PLAYERS

Diana Newton.....Enid Lowe
Susan Andrews.....Annabel Maule
Sir Roger Davies.....Patrick Waddington
Elizabeth Andrews.....Antoinnette Cellier
Roy Wilson.....Tom Webster
Anthony Chiltern.....Roy Purcell
Jennifer Chiltern.....Joan Newell

Producer: EILEEN THORNDIKE

COMEDY

16 JANUARY, 1949

"BORN AGAIN"

A farcical comedy by BLAIR

Presented by THEATRE WINDOW CLUB

Crackerton.....Robert Cawdron
Sylvia.....Renee Goddard
Dr. Fidge.....Martin Benson
Dame Cynthia.....Mary Grew
Rev. Woolley.....Edmund Gray
Col. Asfodell.....Stanley Platts
Lord Fettershoe.....John Burch

Producer: PETER ZADEK

CHEPSTOW

17 JANUARY, 1949

"THE LATE EDWINA BLACK"

A play by WILLIAM DINNER and WILLIAM MORUM

Presented by THE PLAYWRIGHTS THEATRE GROUP

Insp. Martin.....Reginald Jarman
Ellen.....Marie Ault
Elizabeth Graham.....Catherine Lace
Gregory Black.....Julian Somer

Producer: BASIL ASHMORE

EMBASSY

18 JANUARY, 1949

*** "THE FATHER"**

A play by AUGUST STRINDBERG

The Captain.....Michael Redgrav
The Pastor.....Liam Gaffne
Svard.....Richard Beb
Nojd.....Martin Wylde
Laura.....Freda Jackso
Dr. Ostermark.....Philip Ra
Nurse.....Lilly Kan
Bertha.....Jill Raymon

Producer: DENNIS ARUNDELL

NEW

20 JANUARY, 1949

*** "THE SCHOOL FOR SCANDAL"**

A comedy by RICHARD BRINSLEY SHERIDAN

1st Servant at Lady Sneerwell's, Sir Harry Bumper.....Anthony Gavi
2nd Servant at Lady Sneerwell's, Trip.....Robert Beaumon
Lady Sneerwell.....Mercia Swinburn
Snake, 2nd Servant at Charles Surface's.....Oliver Hunt
Joseph Surface.....Peter Cushir
Maria.....Peggy Simpso
Mrs. Dancour.....Eileen Beldo
Crabtree.....Derrick Penle
Sir Benjamin Backbite.....Dan Cunningha
Sir Peter Teazle.....Laurence Olivi
Rowley.....Hugh Stewa
1st Servant at the Teazle's, Careless.....Thomas Heathco
2nd Servant at the Teazle's, Sir Toby, William.....George Coop
Lady Teazle's Maid.....Meg Maxwe
Lady Teazle.....Vivien Leig
Sir Oliver Surface.....George Relp
Moses.....Bernard Merefie
Charles Surface.....Terence Morga

Producer: LAURENCE OLIVIER

DUCHESS

24 JANUARY, 1949

*** "THE FATHER"**

A tragedy by AUGUST STRINDBERG

The Captain.....Michael Redgra
The Pastor.....Liam Gaffn
Svard.....Richard Bel
Nojd.....Martin Wylde
Laura.....Freda Jacks
Dr. Ostermark.....Philip R
Nurse.....Lilly Ka
Bertha.....Jill Raymo

Producer: DENNIS ARUNDELL

RICHMOND

24 JANUARY, 1949

"THE WHITE CLIFFS"

A play by INGRAM D'ABBES

Joan Manners.....Anne Trego
F/Lt. Paddy Haigh, D.F.C.....Michael Allinson
Mrs. Drake.....Margot Boyd
Barney Haigh.....Mark Daly
Graham Blayne.....Henry Oscar
Drake.....Wally Patch
Eve Blayne.....Cicely Paget-Bowman
Colin Blayne.....John Bryning
Gus.....John Raggett
Mac.....Tony Allen
Fred.....Kenneth Baker
Steven Mitchell.....Geoffrey Lovatt
Engineer.....Robert Webber
Pierre Gavin.....Jeffrey Segal

Producer: HENRY OSCAR

MERCURY

24 JANUARY, 1949

*** "MANDRAGOLA"**

A comedy by NICOLO MACHIAVELLI; English text and songs by ASHLEY DUKES; music by JOHN HOTCHKIS

Siro.....Dudley Jones
Callimaco.....Michael Goodliffe
Nicia.....Hugh Griffith
Ligurio.....William Fox
Lucrezia.....Patricia Hilliard
Sostrata.....Eileen Thorndike
Fra Timotheo.....Geoffrey Dunn
A Lady.....Pamela Alan

Producer: STUART LATHAM

DUKE OF YORK'S

25 JANUARY, 1949

"BREACH OF MARRIAGE"

A play by DAN SUTHERLAND

Dr. Erasmus Baring.....Edward Chapman
Nurse Farrar.....Janet Barrow
Dr. Gerald Farley.....Christopher Quest
Rev. Daniel Hargreaves.....Beckett Bould
Mrs. Mannering.....Cathleen Nesbitt
Peter Stuart.....Peter Madren
Ann Stuart.....Helen Shingler
George Mannering, K.C.....Cecil Ramage

Producer: CHARLES HICKMAN

Previously produced at TORCH THEATRE 26 October, 1948

NEW

26 JANUARY, 1949

*** "RICHARD III"**

A tragedy by WILLIAM SHAKESPEARE

King Edward IV, John Morton, Captain Blount.....Bernard Merefield
Queen Elizabeth.....Mercia Swinburne
George, Duke of Clarence, Cardinal Bouchier.....Peter Cushing
Richard, Duke of Gloster.....Laurence Olivier
Duchess of York.....Meg Maxwell
Lord Hastings.....Terence Morgan
Jane Shore.....Georgina Jumel
Prince of Wales.....Anne McGrath
Duke of York.....Peggy Simpson
Lady Anne.....Vivien Leigh
Margaret of Anjou.....Eileen Beldon
Duke of Buckingham.....George Relph
Sir William Catesby.....Robert Beaumont
Sir Richard Ratcliffe, Murderer.....Oliver Hunter
Lord Lovel.....Douglas Murchie
Lord Rivers, Sir James Tyrrell, Marquis of Dorset, Earl of Oxford.....Anthony Gavin
Lord Grey, Messenger.....Dennis Lehrer
Lord Stanley.....Hugh Stewart
Lord Mayor of London, Murderer, Sir William Brandon.....Thomas Heathcote
Brackenbury.....George Cooper
Priest, Earl of Richmond.....Dan Cunningham

Producer: JOHN BURRELL

GLOBE

26 JANUARY, 1949

"ORANGES AND LEMONS"

An intimate *revue* by LAURIER LISTER

Diana Churchill, Elizabeth Welch, Rose Hill, Max Adrian, Kenneth Connor, Denis Martin, Daphne Oxenford, Charlotte Mitchell

Producer: LAURIER LISTER

Previously produced at LYRIC, HAMMERSMITH, 26 November, 1948

WESTMINSTER

27 JANUARY, 1949

"THE WAY BACK"

A play by ARTHUR LAURENTS

Doctor.....Stanley Maxted
Major.....Basil Appleby
T. J.....David Powell
Coney.....Richard Attenborough
Finch.....Arthur Hill
Mingo.....Robert Ayres

Producer: JOEL O'BRIEN

Previously produced at WIMBLEDON, 1 November, 1948, under the title, "Home of the Brave"

NEW LINDSEY

31 JANUARY, 1949

"HERE COME THE CLOWNS"

A play by PHILIP BARRY

Walter.....Bill Davies
Major Armstrong.....Kenneth Garoghan
John Dickinson.....Henry Worthington
Ma Speedy.....Campbell Gray
Connie Ryan.....Maureen Pryor
Nora Clancy.....Gillian Maude

Val Gurney.....Edward Platt
Jim Marble.....Ron Parry
Dan Clancy.....Denis Carey
Gert Marble.....Joyce Appleton
Max Pabst.....Olaf Pooley
Freddie Ballantine.....Alison Cumming
Fay Farrel.....Lilian Ellis
Lew Cooper.....Lyndon Brook

Producer: CHLOË GIBSON

HAYMARKET

1 FEBRUARY, 1949

"THE HEIRESS"

A play by RUTH and AUGUSTUS GOETZ

Dr. Sloper.....Ralph Richardson
Catherine.....Peggy Ashcroft
Morris Townsend.....James Donald
Lavinia Penniman.....Gillian Lind
Mrs. Montgomery.....Ann Wilton
Elizabeth Almond.....Madge Compton
Marian Almond.....Gillian Howell
Arthur Townsend.....Donald Sinden
Maria.....Pauline Jameson

Producer: JOHN GIELGUD

ARTS

2 FEBRUARY, 1949

* **"WIDOWERS' HOUSES"**

A play by BERNARD SHAW

Cokane.....John Ruddock
Dr. Harry Trench.....David Markham
Waiter.....Fritz Krenn
Sartorius.....Stanley van Beers
Blanche.....Stella Richman
Porter.....Ian Emmerson
Lickcheese.....Harold Scott
Maid.....Joan Cooper

Producer: ESMÉ PERCY

GATEWAY

2 FEBRUARY, 1949

"THE THREE MISS LAVENDERS"

A comedy by LECHMERE WORRALL

Cordelia Lavender.....Hero Hathaway
Maria.....Nancie Cunningham
Charlotte.....Maureen O'Moor
Henry Bird.....Tom Cornish
Pamela Lavender.....Sheila Berry
Lord Edward Howarth.....Leon Reeves
Peter.....Boyce Cromhout
Emily.....Ewith Mather

Producer: WILSON FEATHERSTON

LYRIC, HAMMERSMITH

2 FEBRUARY, 1949

"THE DAMASK CHEEK"

A play by JOHN VAN DRUTEN and LLOYD MORRIS

Rhoda Meldrum.....Jane Baxter
Miss Pinner.....Joan Lang
Mrs. Randall.....Iris Hoey
Nora.....Kathleen Williams
Daphne Randall.....Claire Bloom
Jimmy Randall.....Bill Traver
Calla Longstreth.....Patricia Rain
Michael Randall.....David O'Brie
Neil Harding.....Richard Leec

Producer: DAPHNE RYE

"Q" THEATRE

8 FEBRUARY, 1949

"JAIL-BREAK"

A play by PAUL ERICKSON

Mary Lomax.....Barbara Leak
Bill Lomax.....Raymond Coone
Pat Lomax.....Sylvia Davidso
Sam Lomax.....Frank Dunca
Jean Porter.....Beatrice Campbe
Henry Lomax.....George Bisho
Tony Luciano.....Michael Godfre
Dreiser.....Bennett O'Loghle
Small.....Roger Man
Johnnie Lomax.....Emrys Jone
Abe Jordan.....Earl Camero
Lee Collins.....Michael Balfou

Producer: ROBERT HENDERSON

NEW

10 FEBRUARY, 1949

* **"THE PROPOSAL"**

A comedy by ANTON CHEKHOV; translated by CONSTANCE GARNETT

Ivan Vassilyevitch Lomov.....Peter Cushin
Stepan Stepanovitch Tchubukov..Derrick Penle
Natalya Stepanova.....Peggy Simpso

Producer: LAURENCE OLIVIER

"ANTIGONE"

A play by JEAN ANOUILH; translated by LEWIS GALANTIÈRE

Chorus.....Laurence Olivi
Antigone.....Vivien Lei
Nurse.....Eileen Beld
Ismene.....Meg Maxw
Haemon.....Dan Cunningha
Creon.....George Relj
1st Guard.....Thomas Heathco
2nd Guard.....Hugh Stewa
3rd Guard.....George Coop
Messenger.....Terence Morg
Page.....Michael Reddingt
Eurydice.....Helen Be

Producer: LAURENCE OLIVIER

SAVOY

11 FEBRUARY, 1949

"THE HUMAN TOUCH"

A play by J. LEE-THOMPSON and DUDLEY LESLIE

Lady Janet Graham.....Adrien Cor
Mrs. Simpson.....Sophie Stew
Gilchrist.....John Gregs
Sandy.....Archie Dunc
Dr. James Y. Simpson.....Alec Guinn
Clark.....Howard Conn

Woman Traerach.....Christine Pollon
Dr. MacIntyre.....Robert Sansom
Davie.....David Cole
Professor Syme.....John Laurie
Cook.....Dorothy Turner
Dr. Petrie.....Keith Shepherd
Dr. Mandel.....P. Kynaston Reeves
Angus MacGregor.....Stanley Foreman
Dr. Shearer.....Milton Rosmer
Dr. Miller.....Edward Wheatleigh
Dr. Ashwell.....Jack Hislop

Producer: PETER ASHMORE

EMBASSY

15 FEBRUARY, 1949

* **"THE PASSING OF THE THIRD FLOOR BACK"**

A play by JEROME K. JEROME

Mrs. Sharpe.....Joan Sanderson
Stasia.....Mary Kimber
Miss Kite.....Marjory Hawtrey
Mrs. Tompkins.....Avice Landone
Mrs. De Hooley.....Doris Rogers
Major Tompkins.....Anthony Shaw
Vivian.....Gwendoline Watford
Joey Wright.....Lloyd Pearson
Christopher Penny.....Richard Bebb
Jape Samuels.....Patrick Cargill
Harry Larkcom.....Leslie Phillips
The Stranger.....Anthony Hawtrey

Producer: WYNDHAM GOLDIE

PRINCE'S

16 FEBRUARY, 1949

BALLETS DE PARIS
de
ROLAND PETIT

GATEWAY

16 FEBRUARY, 1949

"BURN, WITCH, BURN"

A melodrama by G. M. BLATCHLEY

Hyacinth Barton.....Peter Bennet
Ann Ackroyd.....Maureen O'Moor
Gavin Bainbridge.....Charles Gordon
Johnnie Ackroyd.....Peter Street
Laurel Ackroyd.....Dolly Gwynne
Ellen.....Elizabeth Smith
Charles Heming.....Peter Prowse
Lilith.....Judy Child

Producer: JONATHAN FIELD

WYNDHAM'S

20 FEBRUARY, 1949

"THE BRIDGE OF ESTABAN"

A play by ARTHUR SWINSON

Presented by THE REPERTORY PLAYERS

Ana.....Catharina Ferraz
Pedro.....Ferdy Mayne
Currita.....Myrtle Reed
Donna Fernanda.....Olga Lindo
Father Jose.....Alec Finter
Maria.....Moira Lister
Captain Rene Legrand.....Anthony Marlowe
Cpl. Harper.....Derek Tansley
Lt.-Col. Hedley Boosebeck.....Alexander Gauge
Lt.-Gen. Thomas Picton.....Clive Morton
Don Julian Feridos.....Richard Littledale
French Trooper.....Philip Hillman

Producer: NIGEL PATRICK

NEW LINDSEY

21 FEBRUARY, 1949

"THE COMPELLED PEOPLE"

A play by LIONEL BIRCH and LORNA HAY

Hugo von Gerhardt.....Ernest Milton
Emmy.....Ella Raeli
Joe Mancini.....James Carney
Friedl von Gerhardt.....Rosalie Crutchley
Beatrice Crouch-Burnham.....Eileen Thorndike
Sigrid Kleber.....Diana Hope
Capt. Vanya Dalmatov.....Paul Demel
Gerald Taylor.....Gordon Bell

Producer: ROBERT HENDERSON

WYNDHAM'S

22 FEBRUARY, 1949

"SWEETHEARTS AND WIVES"

A comedy by GILBERT and MARGARET HACKFORTH-JONES

Lieut. Tony Harding, R.N.....Brian Nissen
Harriett Stirling.....Jessie Matthews
Maria.....Jane Cotton
Capt. Ponsford-Beckett, D.S.O., R.N.....Jack Raine
Lieut-Commander "Bill" Stirling, R.N.....Noel Johnson
Penelope Pertwee.....Tilsa Page
Martha Handsford.....Patricia Burke
A.S Owen Rivers.....John Westbrook
Lady Agincourt.....Mignon O'Doherty
Leading Seaman.....Peter Willis
Lieut. Wetherby-Wilmot, R.N.....Harold Gardner

Producer: PETER DEARING

Previously produced at "Q" THEATRE, 28 September, 1948

GATEWAY

23 FEBRUARY, 1949

"THE WAITING LADY"

A play by MARTIN HOLMES

Anne Bartram.....Frances Clare
Mrs. Merton.....Stella East
Miss Tring.....Nina Evelyn
Helen Merton.....Ewith Mather
Hugo Brennell / John Bartram.....Brian Moorehead
Joyce Herron.....Anne Bennett

Producer: ERIC HAYDON

DUCHESS

23 February, 1949

"THE FOOLISH GENTLEWOMAN"

A play by Margery Sharp

Simon Brocken	Lewis Casson
Jacqueline Brown	Isabel Dean
Humphrey Garrett	Nigel Green
Greta Poole	Eleanore Bryan
Isabel Brocken	Sybil Thorndike
Dora Tremayne	Enid Lindsey
Mrs. Poole	Mona Washbourne
Tilly Cuff	Mary Merrall

Producer: Michael Macowan

ARTS

24 February, 1949

* **"THE UNQUIET SPIRIT"**

A play by Jean-Jacques Bernard; translated by John Leslie Frith

Marceline	Margaret Rawlings
Philip	William Mervyn
Hall Porter	Maurice Harty
Robert	David Markham
Antoine	Richard Wordsworth
Emile	Scott Harrold
Nurse-Maid	Betty Linton
Lemesle	Stanley van Beers
Ida	Jenny Laird
A Child	Molly Bloor
Child's mother	Beryl Wynter

Producer: John Fernald

HIS MAJESTY'S

24 February, 1949

* **"LILAC TIME"**

A musical play by Dr. A. M. Willner and Heinz Richert; English adaptation and lyrics by Adrian Ross; music by Franz Schubert

Mrs. Grimm	Eire O'Reilly
Mrs. Webber	Audrey Hemmerde
Rosi	Esmé Lawton
Novotny	Dimitri Vetter
Ferdinand Binder	Peter Evans
Andreas Braun	Gerald Deacon
Schani	Sheila Doust
Tilli	Ann Martin
Willie	Pamela White
Lili	Celia Lipton
Johann Michael Vogl	James Durban
Mortiz von Schwind	Wilfred Cartrell
Kappell	Joseph Sealy
Baron von Schober	Bruce Trent
Franz Schubert	John Lewis
Christian Veit	Bernard Ansell
Count Scharntorff	William Senior
Stingl	John Rees Evans
Mrs. Veit	Rita Varian
Sally	Sheila Bennett
Marini	Enid Lowe

Producer: Pat Hillyard

GATEWAY

2 March, 1949

"THE VILLAIN OF THE PIECE"

A play by Christopher Steele

Maude Briggs	June Kaufman
Miles Stretton	Peter Burton
Lady Briggs	Muriel George
Sir Ernest Briggs	Douglas Bradley-Smith
Rev. Mr. Gosling	Christopher Steele
Weston	Audrey Noble
Lord Conismere	Patrick Ludlow
Lady Violet Challoner	Edith Sharpe

Producer: Peter Miller

EMBASSY

8 March, 1949

"CALIGULA"

A play by Albert Camus; translation by Stuart Gilbert

Helicon	Leonard Sachs
Lepidus	Theodor Bikel
Old Patrician	Gibb McLaughlin
Cassius	Eric Utteley
Cherea	Laurence Payne
Mucius	Alfred Burke
Mereia	Patrick Cargill
Metellus	Richard Bebb
Scipio	Lynden Brook
Intendant	Walter Horsbrugh
Caligula	Michael Yannis
Caesonia	Mary Morris

Producer: Alexis Solomos

LYRIC, HAMMERSMITH

9 March, 1949

"DARK OF THE MOON"

A play by Howard Richardson and William Berney

John	William Sylveste
Conjur Man	Hugh Prys
Dark Witch	Mary Laura Woo
Fair Witch	Sandra Dorn
Conjur Woman	Joan Youn
Mrs. Allen	
Hank Gudger	Gordon Tanne
Edna Summey	Gabrielle Blun
Mr. Summey	Bartlett Mullin
Mrs. Summey	Joan Macarthu
Miss Metcalf	Eileen Wa
Atkins	Denis Shav
Uncle Smelicue	Gerald Lawso
Floyd Allen	Peter Georg
Bergen	Gaylord Cavallar
Mrs. Bergen	Edie Marti
Burt Dinwitty	Donald Ree
Mrs. Gorman	Evelyn Moor
Mr. Briggs	John Murph
Hattie	Nina Pola
Marvin Hudgens	David Green
Barbara Allen	Sheila Burre
Mr. Allen	John Kid
Preacher Haddler	Craddock Munr
Man with Guitar	Tommy Middleto
Man with Fiddle	Jack Thom

Producer: Peter Brook

AMBASSADORS'

10 March, 1949

"LOVE'S A FUNNY THING"

A comedy, adapted by Jane Hinton from the French play by Charles Spaak and Pierre Brive

Michael Norbury ..... Mervyn Johns
Paul Blake ..... Michael Medwin
Ellen ..... Gwynne Whitby
Daphne Norbury ..... Josephine Stuart
Patricia Norbury ..... Sheila Sim
Clifford Dryden ..... Roderick Lovell
Dr. Dryden ..... Eric Messiter

Producer: Clifford Gulliver

GATEWAY

12 March, 1949

"ROSE COTTAGE"

A play by George Elton

Beaker ..... Michael Bird
Ulling ..... J. Henry Twyford
Mrs. Beaker ..... Susan Bullyn
Peter Hope ..... Tom Cornish
Daisy Hope ..... Emma Colville
Mr. Speed ..... Gordon Mulholland
Mrs. Watkin ..... Elizabeth Smith
Rev. Roy Lumbridge ..... Charles Gordon
Mrs. Bonsor-Swift ..... Renee Desmet
P.C. Robins ..... Donald Hodson
Miss Absalom ..... Nina Evelyn

Producer: Wilson Featherston

PLAYHOUSE

13 March, 1949

"PRIMROSE AND THE PEANUTS"

A play by Peter Wildeblood in collaboration with Oriel Ross

Presented by The London Theatre Guild

Mabel Pitchforth ..... Helen Goss
Major Guy Harding ..... John Penrose
Norman Pitchforth ..... William Kendall
Sister Holmes ..... Olive Walter
Chomba ..... Glyn Lawson
Melanie Boulton-Grey ..... Joan Benham
Primrose Mallet ..... Patricia Laffan
Shinyanga ..... Orlando Martins

Producers: John K. Gibson and Olive Walter

TORCH

15 March, 1949

"TRIANGLE"

Three one-act plays by Stuart Sebastian

"A Man of Science"

Dr. Burnett ..... George Cormack
Moyra ..... Louise Hutton
Tom ..... Edward Dudgeon

"The Woman of Jericho"

Rahab ..... Louise Hutton
Ruth ..... Beth Boyd
King of Jericho ..... George Cormack
Hazor ..... Edward Dudgeon
Kadeesh ..... John Rule
Jazeb ..... Richard Leven
Guards ..... André Hill, Valentine May

"The Fourth Guest"

Sir Rufus Bailey ..... Edward Dudgeon
Professor Craster ..... George Cormack
Andrew Hutchins ..... Richard Leven
Their Host, the Devil ..... John Rule

Producers: Robert David and Beth Boyd

NEW LINDSEY

16 March, 1949

"FOXHOLE IN THE PARLOR"

A play by Elsa Shelley

Leroy ..... Earl Cameron
Tom Austen ..... Anthony Forwood
Vicki King ..... Patricia Plunkett
Ann Austen ..... Judith Fellows
Senator Bowen ..... Tom Hutcheson
Dennis Patterson ..... Dirk Bogarde
Kate Mitchell ..... Joan Hickson
Dr. Clark ..... Geo. O. Edwards

Producer: Chloë Gibson

ST. JAMES'S

17 March, 1949

"ADVENTURE STORY"

A play by Terence Rattigan

Ptolemy ..... Raymond Westwell
Perdicas ..... Anthony Baird
Mazares ..... Marne Maitland
Alexander ..... Paul Scofield
Pythia of Delphi ..... Veronica Turleigh
Hephaestion ..... Julian Dallas
Philotas ..... Robert Flemyng
Attendant ..... Natasha Wills
Darius ..... Noel Willman
Bessus ..... William Devlin
Queen Mother of Persia ..... Gwen Ffrangcon-Davies
Queen Statira of Persia ..... Hazel Terry
Princess Statira of Persia ..... June Rodney
Cleitus ..... Cecil Trouncer
Parmenion ..... Nicholas Hannen
Palace Official ..... Walter Gotell
Roxana ..... Joy Parker
Greek Soldiers ..... Stanley Baker, John van Eyssen, Terence Longdon
Persian Soldiers ..... David Oxley, Frederick Treves

Producer: Peter Glenville

CASINO

19 March, 1949

"LATIN QUARTER"

A *revue* devised by Robert Nesbitt

Frances Day — Jack Durant
Bartira — Georges Guetary
Willie Shore
Les Charlivels
Elsa and Waldo
Andre, Andree and Bonnie

Producer: Robert Nesbitt

CHEPSTOW

20 March, 1949

"EROS AND THE ENTWHISTLES"

A comedy by Harry Jackson

Presented by the London Renaissance Players Ltd.

Mrs. Greenhalge.....Vera Hurst
Hilda Greenhalge.....Judy Child
Daniel Entwhistle.....Reginald Green
Martha Entwhistle.....Winifred Hill
Betty Entwhistle.....Wendy Oliver
Joseph Bertenshaw.....Henry Hutteroth
Lottie Clegg.....Mary Daniels
Stanley Chadwick.....Peter Fontaine
Gladys Foster.....Serena Haig
Herbert Foster.....Jos Clewes
Ronald Davenish.....Stanley Beard
Mrs. Williams.....Jane Baird

Producer: Henry Hutteroth

RICHMOND

21 March, 1949

"A WELSH TALE"

A play by Shirland Quin

Mrs. Griffiths.....Margot Boyd
Dilys Griffiths.....Annabel Maule
Glyn Powys.....Desmond Llewelyn
Mrs. Thomas.....Joy Andrews
Evan Griffiths.....Bruce Walker
Elias Powys.....Geoffrey Lovatt
Mary Powys.....Marie Ault
Gwyneth Powys.....Rowena Gregory
Stephen Christy.....John Warrington

Producer: John Warrington

PRINCE'S

21 March, 1949

MARIEMMA AND HER SPANISH DANCERS

EMBASSY

22 March, 1949

* **"THEY WALK ALONE"**

A play by Max Catto

Julie Tallent.....Hazel Woodhouse
Bess Stanforth.....Joan Sanderson
Mr. Tallent.....Gerald Welch
Robert Stanforth.....Michael Golden
Larry Tallent.....Brian Whittle
Emmy Baudine.....Freda Jackson
Saul Trevithick.....Richard Bebb

Producer: Laurence Payne

ARTS

22 March, 1949

* **"CAROLINE"**

A farcical comedy by W. Somerset Maugham

Cooper.....Joan Cooper
Isabella Trench.....Ambrosine Phillpotts
Rex Cunningham.....Ian Lubbock
Caroline Ashley.....Nora Swinburne
Maude Fulton.....Alison Leggatt
Robert Oldham.....Wyndham Goldie
Dr. Cornish.....Esmond Knight

Producer: Joan Swinstead

COMEDY

22 March, 1949

"SUMMER IN DECEMBER"

A comedy by James Liggat

Nigel Wainwright.....Frank Lawton
Effie.....Irene Hand
Elspeth French.....Rosalyn Boulter
Angela Kingsley.....Ann Stephens
Edward Kingsley.....John Warwick
Judy Holmes.....Daphne Arthur
M. Anatole.....Frank Royde
David Payne.....Brian Weske
Terence Holmes.....Gordon Edwards
Rowena Smith.....Shelagh Furley
Col. Waters.....Reginald Dyson
Muriel Kingsley.....Joan Matheson

Producer: Ellen Pollock

WYNDHAM'S

23 March, 1949

"DAPHNE LAUREOLA"

A comedy by James Bridie

Maisie MacArthur.....Anna Turner
Bill Wishforth.....Robin Lloyd
Helen Willis.....Eileen O'Hara
Bob Kentish.....Alexander Harri
George.....Martin Mille
1st Spiv.....Billy Thatche
2nd Spiv.....Ireland Woo
Lady Pitts.....Edith Evan
Ernest Piaste.....Peter Finch
Bored Woman.....Diana Grave
Bored Man.....Kenneth Hyde
Mr. Gooch.....Frank Pettingel
Mr. Watson.....Mark Ston
Vincent.....Peter William
Sir Joseph Pitts.....Felix Aylme
Manager of "Le Toit aux Pórcs".....John Tor

Producer: Murray Macdonald

VAUDEVILLE

24 March, 1949

"A WOMAN'S PLACE"

A comedy by Wendy Grimwood

Mrs. Tennyson.....Kathleen Harrison
David Fyson, M.P.....Leslie Bank
Victoria Pett.....Elizabeth Alla
Lady Deeming.....Agnes Lauchla
Miss Cobb.....Joan Lar
Anthony Pett.....Bryan Coleman

Producer: Charles Hickman

SAVILLE

25 March, 1949

"BELINDA FAIR"

A musical play by Eric Maschwitz and Gilbert Lennox; music by Jack Strachey

Matt.....Victor Rang
Peregrine.....Jerry Vern
Mistress Peregrine.....Irene List

Squire Wootton.....Bill Stephens
Prudence.....Diedre de Payer
Phillida.....Janice Lothian
Belinda Wootton.....Adele Dixon
Romilly Wootton.....Geoffrey Hibbert
Crunch.....Peter Yardley
Sir Patrick O'Malley.....Frank Tilton
Miles O'Malley.....John Battles
Capt. Faversham.....Manfred Priestley
Lieut. Ormsby.....Geoffrey Paddison
Belle Barrow.....Daphne Anderson
Moll Tiplady.....Phyllis Hunter
Annie Ogle-Eyes.....Stella Moray
Sgt. de Marennes.....Ivor Beal
Duc de Frisac.....Ferdy Mayne
Lafarge.....David Lopian
Mme. Lafarge.....Madoline Thomas
Picot.....David Croft

Producer: CHARLES GOLDNER

ROYAL ARTILLERY, WOOLWICH

28 MARCH, 1949

"A STAR UNDER THE MOON"

A play by ANTHONY SPRING RICE

Mr. Travers.....Arthur Challoner
Bill.....John Mann
Lord Harvey.....Keith Pyott
Elizabeth.....Elizabeth Ashley
Martha Lindsey.....Margaret Fry
Leo McCarthy.....Antony Eustrel
Alan Faversham.....Alec Ross
Jack Shaw.....Noel Coleman
Mrs. Robertson.....Rosemary Johnson
Vera.....Ursula Hanray

Producer: FREDERICK PEISLEY

ST. MARTIN'S

29 MARCH, 1949

MRINALINI SARABHAI AND HER INDIAN DANCERS

DUKE OF YORK'S

30 MARCH, 1949

"THE QUEEN CAME BY"

A comedy by R. F. DELDERFIELD

Maud Murch.....Jean St. Clair
Kitty Tape.....Elenna Fraser
Emmie Slee.....Thora Hird
Esta Muirhead.....Beryl Measor
Ridge.....Gordon Bell
Eustace Wallasy.....Ivan Staff
Roger Higgins.....Digby Wolfe
George Frisby.....Aubrey Dexter
Mrs. Peel.....Helen Misener
Albert Betterby.....Humphrey Lestocq
Sir Oswald Carter-Brook.....Douglas Mattinson
Apprentices.....Susan Wilde, Marcelle Sammett, Joyce Appleton

Producer: CHLOË GIBSON

Previously produced at EMBASSY, 14 September, 1948

BOLTONS

1 APRIL, 1949

"HORN OF THE MOON"

A play by VIVIAN CONNELL

Parson.....Jack McNaughton
Tommy Hatton.....Martin Boddey
Vi Hatton.....Jessie Evans
Frank Shire.....Denholm Elliott
Olive Shire.....Pamela Alan
Clyde Lang.....John Wyse
Manuelo.....John Groves

Producer: COLIN CHANDLER

PRINCE'S

4 APRIL, 1949

RALPH SLATER
(Hypnotist)

preceded by

***"THE BEAR"**

A comedy by ANTON TCHEKOV; translated by CONSTANCE GARNETT

Madam Popov.....Marjorie Mars
Luka.....Jack Howarth
Smirnov.....Desmond Walter Ellis

Producer: LAURENCE GREEN

EMBASSY

5 APRIL, 1949

"ON MONDAY NEXT . . ."

A comedy by PHILIP KING

Harry Blacker.....Henry Kendall
George.....Charles Lamb
Maud Barren.....Olga Lindo
Harry Winterton.....Leslie Phillips
The Author.....Richard Goolden
Daphne Wray.....Beryl Mason
Avis Clare.....Mary Kimber
Jackson Harley.....Cyril Chamberlain
Mary Manners.....Patricia Page
Sandra Layton.....Mary Mackenzie
Norwood Beverley.....Liam Gaffney

Producers: HENRY KENDALL and SHAUN SUTTON

MERCURY

5 APRIL, 1949

"STONE IN THE MIDST"

A play by PATRIC DICKINSON; music by ALAN RAWSTHORNE

Philip Winter.....John Richmond
Catharine Wilson.....Jessica Spencer
Mrs. Winter.....Eileen Thorndike
Prudence Vidler.....Gwen Nelson
George Vidler.....Christopher Steele
Capt. Aliquis.....Philip Dale
Orderly.....Alan J. Aldridge

Producer: MICHAEL WARRE

GATEWAY

5 April, 1949

"THE TOBY JUG"

A play by Kenneth Hayles

Norma Hamilton.....Joyce Gregg
Annie.....Kathleen Kelly
Leo Hamilton.....Vernon Duker
Cedric.....Gregory Kean
George Hamilton.....Leon Reeves
Betty Smith.....June Ashley

Producer: Eric Haydon

PLAYHOUSE

6 April, 1949

"MAIDEN'S PRAYER"

A play by Robert Charles

L/Cpl. Murphy.....Gus McNaughton
Kurt.....Carle Jaffe
Otto.....Harold Gardner
Driver Tim McCormick.....Diamuid Kelly
Joan West, M.T.C.....Roberta Huby
Col. Miller.....William Kendall
Lieut. Twiggie Branch, A.D.C.....Neil Hallett
Maj.-Gen. Sir H. A. Banks.....Arthur Riscoe
A.D. Director, A.T.S.....Patience Rentoul
Gen. Sir R. Clark.....Lawrence O'Madden

Producer: Lawrence O'Madden

Previously produced at King's, Hammersmith, 31 May, 1948

NEW LINDSEY

7 April, 1949

"THE MONKEY PUZZLE"

A play by Shirley Cocks

Nora Callaghan.....Helena Carroll
Sophie Gleed.....Nelly Arno
Sister Ada Pike.....Vida Hope
Carlton Mortlock.....Philip Stainton
Dr. Martin Perett.....Martin Wyldeck
Kate Shane.....Muriel George
Reba Marks.....Lilly Molnar
Ruby Shane.....Lind Joyce
Emily Lockett.....Aimee Delamain
Rev. Cyprian Wakefield.....James Mills
Violet Channor.....Daphne Scorer
Helen Channor.....Dorothy Green

Producer: Robert Henderson

PEOPLE'S PALACE

10 April, 1949

"MAX"

A play by Denis Cannan

Presented by The People's Palace Playgoers' Club

Dr. Paul Selder.....Ernest Jay
Martha Selder.....Daphne Heard
John Challis.....Donald Sinden
Carl.....Alec Gunn
Boris.....Kenneth Mackintosh
Tino.....Royden Hart
Erike.....Anne Wilson
Lori.....Jane Aird

Producer: Matthew Forsyth

WYNDHAM'S

10 April, 1949

"THIRTY SECONDS OF LOVE"

A play by Aldo de Benedette

Presented by The Repertory Players

Marie.....Jane Fergus
Jeanne.....Iris Ballard
General Siramy.....Campbell Singer
Eleanore.....Molly Lumley
Gustave.....Gordon Phillott
Richard.....Bryan Coleman
Gisèle.....Mary Matthews
Yvonne.....Isabel Dean
Nurse.....Eileen Johnson
Dubois.....Scott Harrold
Pierre.....Christopher Quest
Italian Announcer.....Alfred Chibelli

Producer: Colin Gordon

AMBASSADORS'

12 April, 1949

"DARK OF THE MOON"

A play by Howard Richardson and William Berney

John.....William Sylvester
Conjur Man.....Hugh Pryse
Dark Witch.....Mary Laura Wood
Fair Witch.....Sandra Dorne
Conjur Woman / Mrs. Allen.....Joan Young
Hank Gudger.....Gordon Tanner
Edna Summey.....Gabrielle Blunt
Mr. Summey.....Bartlett Mullins
Mrs. Summey.....Joan MacArthur
Miss Metcalf.....Eileen Way
Atkins.....Denis Shaw
Uncle Smelicue.....Gerald Lawson
Floyd Allen.....Peter George
Bergen.....Gaylord Cavallaro
Mrs. Bergen.....Edie Martin
Burt Dinwitty.....Donald Reed
Mrs. Gorman.....Kathleen Williams
Mr. Biggs.....John Murphy
Hattie.....Nina Polan
Marvin Hudgens.....David Greene
Barbara Allen.....Sheila Burrell
Mr. Allen.....John Kidd
Preacher Haggler.....Craddock Munro
Man with Guitar.....Tommy Middleton
Man with Fiddle.....Jack Thomas

Producer: Peter Brook

Previously produced at Lyric, Hammersmith, 9 March, 1949

"Q" THEATRE

12 April, 1949

"HOUSE ON THE SAND"

A play by Roland Pertwee

Janet Lee.....Margery Bardsley
Mrs. Lane.....Peggy Ramsay
Horace Wetherby.....Robert Webber
Rowena Wetherby.....Sarah Churchill
Mrs. Coryton.....Helen Hay
Philip.....Basil Lord
Paul Coryton.....Keneth Ken

Roy Kane.....David Peel
Michael Bryan.....Michael Godfrey
Mrs. Hopkins.....Winifred Evans
Sgt. Drury.....Hugh Hastings

Producer: PETER POWELL

LYRIC, HAMMERSMITH

13 APRIL, 1949

" ROYAL HIGHNESS "

A play by FELIX SALTEN; adapted by MARGARET WEBSTER

Anton.....Julian Somers
Geza von Mattachich.....Hector MacGregor
Louise.....Judy Campbell
Captain.....Philip Mellor
Prince Philip of Coburg.....Philip Leaver
Count Rombach.....Gordon Stuart
Wimberger.....Richard Scott
Fräulein Liebhart.....Janet Burnell
Professor Frey.....Basil Dignam
Lieut. Karl Iffinger.....Michael Goodliffe
Capt. von Dettersdorf.....Richard Wattis
General Rosegger.....Allan Jeayes
Colonel Count Brenhof.....Denis Cowles
Major Warchinsky.....Michael Nightingale
Hedwig Iffinger.....Margaret Inglis
Soldiers.....Paul Daneman, John Ebdon, Garard Green

Producer: DAPHNE RYE

HIS MAJESTY'S

14 APRIL, 1949

" BRIGADOON "

A musical play by ALAN JAY LERNER; music by FREDERICK LOEWE

Tommy Albright.....Philip Hanna
Jeff Douglas.....Hiram Sherman
Donald Ritchie.....John Rae
Harry Ritchie.....James Jamieson
Fishmonger.....Daphne Starling
Angus MacMonies.....Peter Dyneley
Andrew MacKeith.....Roy Russell
Sandy.....Wilfred Johns
Fiona MacKeith.....Patricia Hughes
Jean MacKeith.....Bunty Kelley
Meg Brockie.....Noele Gordon
Charlie Cameron.....Bill O'Connor
Maggie Abernethy.....Noelle de Mosa
Mr. Murdoch.....Ivor Barnard
Sword Dancers.....James White, Robert Harrold
Pipers.....David Ross, Robert Hill
Frank.....Freddie Costello
Jane Ashton.....Janet MacFarlane

Producer: ROBERT LEWIS

GRANVILLE

18 APRIL, 1949

" BED OF ROSE'S "

A play by FALKLAND L. CARY

Jenny Pickersgill.....Elaine Campbell
Pam Pickersgill.....Jacqueline Boyer
Mrs. Blisden.....Diana Caird
Bob Huggons.....John Dearth
Rose Pickersgill.....Margaret St. Barbe West
Mat Pickersgill.....Michael Rose
Basil Graves.....Alan Bromly
Dr. Raheny.....John Gill
May Rossiter.....Vivienne Ellis

Producer: ALAN BROMLEY

ARTS

19 APRIL, 1949

*** " SHE STOOPS TO CONQUER "**

A comedy by OLIVER GOLDSMITH

Sir Charles Marlow.....Richard Littledale
Mr. Hardcastle.....John Boxer
Young Marlow.....Raymond Young
Hastings.....Edward Jewesbury
Tony Lumpkin.....Dudley Jones
Diggory.....Newton Blick
Stingo, Jeremy.....John Warren
Mrs. Hardcastle.....Megs Jenkins
Miss Hardcastle.....Brenda Bruce
Miss Neville.....Elizabeth London
Maid.....Jacqueline Greene

Producer: ROY RICH

GATEWAY

19 APRIL, 1949

" SWORD OF JUSTICE "

A play by MARTIN HOLMES

Gottfried Gelderhorn.....Tom Cornish
Grete.....Caroline Keith
Mathias Grobenheim.....William Forbes
Francis Hollis.....Maurice Hemmant
Florian Hochstetter.....Leon Reeves
Dietrich Brandt.....Bryan Spielman
Duchess of Peffenhausen.....Emma Colville
Burgomaster.....Gregory Kean
Anna Brandt.....Hermione Roux
Hans Flick.....Martin Bretherton
The Margrave.....J. Henry Twyford
The Friar.....Kobie Weston
Guard.....Sidney Scott

Producer: PIETER VAN HELDEN

ST. MARTIN'S

21 APRIL, 1949

" TWICE UPON A TIME "

A play by TEDWELL CHAPMAN

Mrs. Martha Rand.....Hilda Bruce-Potter
Mr. Jim Rand.....Beckett Bould
Harriet.....Joyce Heron
Richard Campbell.....Guy Verney
Barbara Read.....Carol Marsh
Christopher Reagan.....Robert Beatty
Dr. Charles Stevens.....Edward Chapman
Katherine Hemmingway.....Genine Graham

Producer: WALLACE DOUGLAS

CHEPSTOW

22 April, 1949

"DEAR HEART!"

A play by Cyril Butcher

Maisy	Doris Rogers
George Ashton	David Markham
Benita Eastwood	Kathleen Byron
Jane Stephens	Avis Scott
Tom Holden	Frederick Bradshaw

Producer: Basil Ashmore

KING'S, HAMMERSMITH

25 April, 1949

"THE COUNT OF MONTE CRISTO"

A play, adapted by Constance Cox, from Alexander Dumas' novel

M. Morrel / Capt. Morrel	Richard Shayne
Gerard de Villefort	Philip Lennard
Danglars	Dennis Woodford
Edmund Dantes	Carl Bernard
Mercedes	Olivia Barley
Fernand de Mondego	Michael Godfrey
Caderousse / Albert de Moncerf	Graham Leaman
Pamphile	Pauline Lindsay
Catalan Girl	Pamela Leaman
Sergeant / Lucien	Charles Hunt
Gendarme Francois / Andrea Cavalcanti	Kevin Stoney
Gendarme / Footman	David Linnel
Hermine de Longeville	Barbara Hicks
Abbe Faria	Arthur Reynolds
Antoine	Ewart Wheeler
Governor	George Doust
Eugenie Danglars	Myrtle Prince
Valentine de Villefort	Anita Devonshire
Mme. de Villefort	Hazel Douglas

Producer: George Doust

CHANTICLEER

26 April, 1949

"THE CHOICE"

A play by Sydney Malcolm

Lady Selena Sparkes	Renee Bourne Webb
Miss Letitia Fenton	Molly Munks
Miss Priscilla Fenton	Nancy Munks
Hester, Lady Rillbourne	Sydney Malcolm
Sir Richard Sparkes, M.P.	Michael Logan
Hon. Charles James Fox, M.P.	Ninian Brodie
Lieut. Thomas Curlew, R.N.	Richard Pearson
Charles, Lord Rillbourne	Allan Bourne Webb
Roberts	Patrick Ross
Margaret	Anne Doran
Footmen	Alfred Bradley / Anthony Tanner

Producer: Anthony Parker

EMBASSY

26 April, 1949

"A WOMAN IN LOVE"

A play by Georges de Porto-Riche; English version by Michael Redgrave and Diana Gould

Madeleine	Sulwen Morgan
Pascal	Michael Hordern
Germaine	Margaret Rawlings
Etienne	Michael Redgrave
Mme. de Chazal	Catherine Salkeld
Mme. Henriet	Jane Cotton
Catherine Villiers	Jenny Laird

Producer: Michael Redgrave

LYRIC

28 April, 1949

"THE POWER OF DARKNESS"

A play by Leo Tolstoy; English version by Peter Glenville

Peter Ignatych	Herbert Lomas
Anisya	Sonia Dresdel
Akulina	Jean Simmons
Anukta	Perlita Neilson
Matrena	Mary Clare
Nikita	Stewart Granger
Akim	Harold Scott
A Neighbour	Pat Nye
Marfa / Guest	Beryl Ede
Mitrich	Frederick Valk
Bridegroom's Father	Frank Strickland
1st Girl	Jean Hartwrigh
2nd Girl	Zoe Hicks
Simon	Hilary Pritchard
Bridegroom's Mother	Mona Lilian
Police Officer	Philip Venne
Bridegroom	Stuart Saunder
Best Man	Ronald Perr
Singer	George Coreli
Driver	Peter Drur
Village Elder	Stanley Vin
Guest at Wedding	Pamela Robert

Producer: Peter Glenville

PLAYERS'

1 May, 1949

"PARADISE LIMITED"

A comedy by Basil Dawson

Presented by The Playmakers' Society

Angela Craddock	Diana Grav
Graham Craddock	John Wit
Peter Walker	Anthony Marlow
Benson / Mrs. Benedetto	Jacqueline Thomps
Pearl	Gillian Mau
Giles	Frank Dunc
Messenger	Diana Lydd
Sir Joseph Gold	Ewan Robe
Flynn	Allan McClella
Guard	Anthony Bac
Lolos	Marne Maitla
Gregson	Campbell Sing

Producer: Anthony Bacon

PLAYHOUSE

2 MAY, 1949

"SHOOTING STAR"

A comedy by BASIL THOMAS

Miss Rawlings.....Avice Landone
Lulu Smith.....Heather Gratrix
Beryl Armstrong.....Ann Titheradge
Wells.....Cameron Miller
Mavis Pink.....Charmian Eyre
Ned Rutter.....Derek Blomfield
Ralph Blake.....Raymond Francis
Joseph Lawson.....James Hayter
Jack Bannerman.....Colin Douglas
Skid Evans.....Frank Pettitt
Ben Woodhall.....Robert Perceval

Producer: FRITH BANBURY

INTIMATE

2 MAY, 1949

"DEAR ENEMY"

A play by MARY HAYLEY BELL

The Woman.....Kathleen Crawley
The Maid.....Margaret Pepler
The Doctor.....Ernest Haines
Phoebe.....Margaret Barton
Frank.....Andrew Laurence
Priscilla.....Vivienne Burgess
Mally.....Stephen Ward

Producer: J. GRANT ANDERSON

GRANVILLE

2 MAY, 1949

"MY SON JOHN"

A play by PATRICK CARGILL

Maggie Stevens.....Joan Sanderson
John Stevens.....Patrick Cargill
Lil Stevens.....Gwendoline Watford
Ethel Parkins.....Beatrix Mackey
Alfred Parkins.....John Gill
Sheila Watkins.....Mary Kimber
Tommy Mitchell.....Geoffrey Quaife

Producer: ALAN BROMLY

NEW LINDSEY

2 MAY, 1949

*** "A SON OF HEAVEN"**

A play by LYTTON STRACHEY

Li Lien-Ying.....Gibb McLaughlin
Eunuchs.....Eric Worth, John Vallance, Michael Jackson
Wang Fu.....Christopher Steele
Prince Tuan.....John Marquand
Duke Lan, Li Hung Chang.....William Wightman
Manchu Counsellor.....Terence Brook
Jung Lu.....Richard Carey
The Empress Dowager.....Selma Vaz Dias
Ta He.....Shelagh Fraser
Ladies-in-Waiting.....Phyllida Breakes, Irena Corcoran, Clarissa Colworth
The Emperor of China.....Peter Coke
Kang.....Richard Longman

Producer: BIBIENA

BOLTONS

3 MAY, 1949

"HARK MY ARCHANGEL"

A play by WILLIAM MANLUK
All characters played by the author

WESTMINSTER

3 MAY, 1949

"BLACK CHIFFON"

A play by LESLEY STORM

Louise.....Dorothy Gordon
Roy.....Owen Holder
Thea.....Rachel Gurney
Alicia Christie.....Flora Robson
Nannie.....Janet Barrow
Robert Christie.....Wyndham Goldie
Bennett Hawkins.....Anthony Ireland

Producer: CHARLES HICKMAN

TORCH

3 MAY, 1949

"THIS, OUR LIFE"

A drama by VICKY MILLS

Mrs. Thursdon.....Beryl Trent
Sandra Layton.....Diana Beaumont
Valerie.....Vicky Mills
Brian Hurd.....John Hare
Steven Jolson.....Hugh Cross
Benjamin West.....Theo. Hook
Det.-Sgt. Rogers.....Charles Brodie

Producer: DAVID HALLAM

STRAND

4 MAY, 1949

"MARRIAGE STORY"

A play by JACQUES DEVAL

Pierre Gobert.....Peter Reynolds
Jeannette Cartier.....Julia Braddock
Fernande Perrier.....Angela Baddeley
Maurice Bouillet.....John Carol
Charles Perrier.....Walter Fitzgerald

Producer: MICHAEL MACOWAN

PHOENIX

5 MAY, 1949

*** "THE BEAUX' STRATAGEM"**

A comedy by GEORGE FARQUHAR

Thomas Aimwell.....Robert Eddison
Francis Archer.....John Clements
Squire Sullen.....Hamlyn Benson
Sir Charles Freeman.....Alwyne Whatsley
Gibbet.....Lloyd Pearson
Hounslow.....Michael Allinson
Bagshot.....Brian Madison
Boniface.....David Bird
Scrub.....Charles Lloyd Pack
Lady Bountiful.....Phyllis Relph
Mrs. Sullen.....Kay Hammond
Dorinda.....Iris Russell
Gipsy.....Clarissa Bradley
Cherry.....Gwen Cherrell
Countrywoman.....Megan Latimer

Producer: JOHN CLEMENTS

ST. MARTIN'S

6 May, 1949

"MISS TURNER'S HUSBAND"

A comedy by Gilbert Wakefield

Violet Roeburn ..... Margot Boyd
Helen Shorton ..... Jill Esmond
Mabel ..... June Annette Bell
Henry Roeburn ..... Ronald Ward
Joan Roeburn ..... Greta Gynt
Gwen Barrie ..... Marian Spencer
Geoffrey Temple ..... Patrick Waddington
Bill Harker ..... Derek Tansley
Lord Oscar Benton ..... Elwyn Brook-Jones

Producer: Ellen Pollock

Previously presented by The Repertory Players, Globe, 5 December, 1948

BOLTONS

10 May, 1949

"NO. 10 DOWNING STREET"

A play by Stephen King-Hall

The Rt. Hon. Sir Henry Jones, M.P. .. Nigel Clarke
The Rt. Hon. Richard Vernon, M.P. .. Ballard Berkeley
Ann ..... Ruth Lodge
Sgt. Mackintosh ..... John Groves
Commander Jack Colville, R.N. .... John Brooking

Producer: Harold Young

GLOBE

11 May, 1949

"THE LADY'S NOT FOR BURNING"

A comedy by Christopher Fry

Richard ..... Richard Burton
Thomas Mendip ..... John Gielgud
Alizon Eliot ..... Claire Bloom
Nicholas Devize ..... David Evans
Margaret Devize ..... Nora Nicholson
Humphrey Devize ..... Richard Leech
Hebbie Tyson ..... Harcourt Williams
Jennet Jourdemayne ..... Pamela Brown
Chaplain ..... Eliot Makeham
Edward Tappercoom ..... Peter Bull
Matthew Skipps ..... Esmé Percy

Producers: John Gielgud and Esmé Percy

Previously produced at Arts Theatre, 10 March, 1948

CHEPSTOW

12 May, 1949

"DESIRE SHALL FAIL"

A play by Allan Turpin

Bill ..... Sam Wilkinson
David Gillard ..... Lewis Stringer
Mrs. Josslyn ..... June Vivian
Dora Mayhew ..... Susan Richmond
Miss Wharncliffe ..... May Hallatt
Cyril Blowey ..... Cameron Hall
Eric ..... Charles Mander
Mrs. Violet Mason ..... Jane Aird
Telegraph Boy ..... Patrick Burton
Insp. Tomlinson ..... Geoffrey Denys
Children in the Park ..... Patrick Burton, Diana Herrmann, David Jiggins

Producer: Basil Ashmore

SADLER'S WELLS

GILBERT AND SULLIVAN OPERA SEASON

Presented by The D'Oyly Carte Opera Co.

	Presented on
* "Ruddigore"	16 May, 1949
* "Trial by Jury"	19 May, 1949
* "The Pirates of Penzance"	19 May, 1949
* "The Mikado"	20 May, 1949
* "The Yeomen of the Guard"	21 May, 1949
* "The Gondoliers"	23 May, 1949
* "Cox and Box"	24 May, 1949
* "H.M.S. Pinafore"	24 May, 1949
* "Iolanthe"	26 May, 1949
* "Patience"	27 May, 1949

PRINCE'S

17 May, 1949

"A MAN ABOUT A DOG"

A play by Alec Coppel

Aitkin ..... Sam Lyson
Clive Riordan, M.D., M.R.C.P. .... Griffith Jones
Storm Riordan ..... Harriette John
Bill Kronin ..... Robert Shackleton
Mr. Finsbury ..... William Mervyn

Producer: Reginald Tate

ARTS

18 May, 1949

"THE MALE ANIMAL"

A play by James Thurber and Elliott Nugent

Cleota ..... Pauline Henrique
Ellen Turner ..... Barbara Kelly
Tommy Turner ..... Arthur Hil
Patricia Stanley ..... Maxine Coope
Wally Myers ..... Gerry Metcalf
Dean Frederick Damon ..... Newton Blick
Michael Barnes ..... Guy Kingsley Poynte
Joe Ferguson ..... Hugh McDermot
Mrs. Blanche Damon ..... Aletha Or
Ed Keller ..... Jon Farrel
Myrtle Keller ..... Bessie Lov
"Nutsy" Miller ..... Ryck Mathew
Reporter ..... John Drexl

Producer: Roy Rich

CAMBRIDGE

18 May, 1949

"SAUCE TARTARE"

A *revue* by Cecil Landeau; lyrics by Geoffrey Parsons; music by Berkeley Fase

Renee Houston — Ronald Frankau
Zoe Gail — Glaude Hulbert
Patricia Dare — Jan Muzurus
Charlotte Bidmead — Jack Melford
Muriel Smith
Marlana

Producer: Cecil Landeau

OLD VIC

19 May, 1949

"LES QUATRE FILS AYMON"

A play by Herman Closson

Presented by The Belgian National Theatre

Producer: Jacques Huisman

PICCADILLY

20 MAY, 1949

"ANN VERONICA"

A play by RONALD GOW, from H. G. WELLS' novel

Ann Veronica Stanley ..... Wendy Hiller
Nurse ..... Doris Rogers
Maggie ..... Pauline Winter
Mr. Stanley ..... Henry Hewitt
Miss Stanley ..... Christine Silver
Teddy Widgett ..... Vernon Greeves
Miss Klegg ..... Alexis France
Honoria Widgett ..... Joan Benham
Lady Palsworthy ..... Agnes Lauchlan
Conservative Candidate / 1st Business Man / Gossett ..... David Read
Young Lady Assistant / Miss Garvice ..... Elizabeth Thorndike
Mrs. Crawley ..... Viola Merrett
Curate / Bearded Student ..... John Woodnutt
Butler / 2nd Business Man / Police Sergeant ..... Maurice Jones
Dean / Policeman / Salesman ..... Richard Wordsworth
Mrs. Pramley-Jones / Landlady / Miss Winchell ..... Vi Stevens
Hubert Manning ..... Cyril Ritchard
Mr. Widgett ..... Deering Wells
Mrs. Widgett ..... Barbara Cavan
Mr. Ramage ..... George Hayes
Mr. Capes ..... Robert Harris
Scottish Student ..... Patrick Westwood
Miss Clinger ..... Mary McAlpine
Kitty Brett ..... Cicely Paget-Bowman

Producer: PETER ASHMORE

PLAYHOUSE

22 MAY, 1949

"THE LONELY ROAD"

A play by NORMAN KING

Presented by THE REPERTORY PLAYERS

Gwen ..... Mary Matthews
Kathleen ..... Jessica Spencer
Jonty Wright ..... John Ruddock
Harry ..... Michael Hordern
Kitty ..... Dora Bryan

Producer: ALEXANDER GAUGE

"Q" THEATRE

24 MAY, 1949

"MUSIC FOR MURDER"

A play by GERRARD GLAISTER and GAVIN HOLT

Johnny ..... Michael Warre
Pat ..... Ursula Howells
Gordon ..... Raymond Lovell
Camilla ..... Margaret Diamond
Jerry ..... Frank Duncan
Murch ..... George Merritt
Thompson ..... Peter Willis
Clay ..... Michael Gover

Producer: DAVID TUTAEV

LYRIC

25 MAY, 1949

"TWO DOZEN RED ROSES"

A comedy by ALDO DE BENEDETTE, adapted by KENNETH HORNE

Popopolos ..... Michael Yannis
Rosina ..... Sally Rogers
Tomasso Savelli ..... Michael Shepley
Marina Verani ..... Evelyn Laye
Alberto Verani ..... Edwin Styles

Producer: RICHARD BIRD

GATEWAY

25 MAY, 1949

"WHO IS CYNTHIA?"

A comedy by BERESFORD EGAN

Cuthbert ..... William Easton
Fleurette ..... Pamela Bevan
Charles Abbot ..... Leon Reeves
Anton Voraine ..... Beresford Egan
Cynthia Mee ..... Rose Alba

Producer: BERESFORD EGAN

GRANVILLE

30 MAY, 1949

"BLONDE FOR DANGER"

A comedy thriller by EVADNE PRICE

Mick / Uncle Fred ..... J. H. Gibbons
Newspaper Boy / Mr. X ..... Jack Abdela
Bystanders ..... Daphne Harvey / Robert Wheatley
Valerie Kern ..... Billie Harcourt
Ann Penny ..... Doreen Kelson
Heinrich Kern ..... David Lodge
Dolly Willobottom ..... Kay Clayton
Alf Huggins ..... Barry Lupino
Hetty Hopper ..... Renee Reel
Capt. Peter Berkeley ..... John Lother
Dr. Adamson ..... Haydn Davies

Producer: FRANK HARWOOD

"Q" THEATRE

31 MAY, 1949

"SLEEP ON MY SHOULDER"

A fantasy by MICHAEL CLAYTON HUTTON

Gladys ..... Joan Hickson
Anne ..... Patricia Hilliard
David ..... Anthony Forwood
Ruth ..... Judith Fellows
Simon ..... Dirk Bogarde
Lewis Borden ..... Geoffrey Dunn
Stella Manners ..... Faith Brook
Laura ..... Joan Newell

Producer: MICHAEL CLAYTON HUTTON

EMBASSY

31 May, 1949

"THE RISING WIND"

A play by Lee Gilbert

Presented by the Peter Cotes Players

Carrie	Natalie Lynn
Arlene Shelley	Josephine Fraser
Prof. Arthur Shelley	Wensley Pithey
Frances Shelley	Joan Miller
Mark Conrad	Brian Haines
John Candella	Tony Britton
Bill Connelly	Jon Penington
Dr. Philip Morton	Derek Birch
Policeman	Edwin Richfield
Sidney Carter	Richard Haney
Mrs. Berenson	Ilona Ference

Producer: Peter Cotes

COMEDY

1 June, 1949

"ON MONDAY NEXT . . ."

A comedy by Philip King

Harry Blacker	Henry Kendall
George	Charles Lamb
Maud Barren	Olga Lindo
Jerry Winterton	Leslie Phillips
The Author	Richard Goolden
Daphne Wray	Beryl Mason
Avis Clare	Mary Kimber
Jackson Harley	Cyril Chamberlain
Mary Manners	Patricia Page
Sandra Layton	Mary Mackenzie
Norwood Beverley	Liam Gaffney

Producers: Henry Kendall and Shaun Sutton

Previously produced at Embassy, 5 April, 1949

OPEN AIR THEATRE, REGENT'S PARK

2 June, 1949

*** "MUCH ADO ABOUT NOTHING"**

A comedy by William Shakespeare

Leonato	John Carew
Antonio	Thomas Dance
Messenger } 1st Watch }	Kenneth Griffith
Don Pedro	Tristan Rawson
Benedick	Anthony Eustrel
Claudio	Aubrey Woods
Don John	Eric Messiger
Balthasar	Colin Cunningham
Conrade	Sydney Bromley
Borachio	Peter Garstin
Boy	John Pengelly
Dogberry	Raymond Rollett
Verges	Toke Townley
2nd Watch	Robert Hunter
3rd Watch	Kenneth Adams
4th Watch	Leslie Crowther
Friar Francis	Clement Hamelin
Sexton	Raymond Mason
Beatrice	Olive Gregg
Hero	Patricia Kneale
Margaret	Huia Munro
Ursula	Josephine Tweedy

Producer: Robert Atkins

FORTUNE

3 June, 1949

"MY MOTHER SAID . . ."

A comedy by A. P. Dearsley

Archie Watson	William Hodge
Mirabelle	Vanda Godsel
Hugh Fletcher	Peter Walte
Mrs. Hoop	Olive Walte
Helen Bligh	Victoria Hoppe
Georgina Whittaker	Olive Luciu
Lieut. Jim Whittaker	Nigel Neilson
Sir William Bligh	Percy Marmon

Producer: Ronald Shiner

RICHMOND

6 June, 1949

"THEY GOT WHAT THEY WANTED"

An Irish comedy by Louis D'Alton

Sally Murnaghan	Bernadette O'Farrel
Peter Murnaghan	Paul Conne
Norah Murnaghan	Eithne Mulha
Jack Murnaghan	Harry Tow
Bessie Murnaghan	Catherine Fin
Owny Tubridy	Christopher Steel
Derry Murnaghan	Charles B. Fitzsimon
Bartley Murnaghan	Louis D'Alto
Tom Cassidy	Malachi Keega
Joe McGrath	Diarmuid Kell
Matty McGrath	Kevin Lync

Producer: Louis D'Alton

"Q" THEATRE

6 June, 1949

"TRIFLES AS LIGHT AS AIR"

A comedy by Ladislaus Fodor; adapted by Arnold Ridley and St. Vincent Troubridge

Dr. Ernst Faber	Hugh Dempste
Grete	Patricia Bradbur
Dr. Gluck	Frank Dunca
Herr Punsch	John Westbroo
Frau Von Wesseley	Sonia Holt
Rudolf Rundt	Brian Oulto
Betty	Patricia Toppin
Lilly Rundt	Emma Trechma
Maria Faber	Patricia Burk
Charlie Urban	Philip Ashle

Producer: Vivian Milroy

LYRIC, HAMMERSMITH

7 June, 1949

"LOVE IN ALBANIA"

A comedy by Eric Linklater

Flora McIver	Molly Urquha
Will Ramillies	Peter Jon
Susan Lawn	Brenda Bru
Robert Lawn	Robin Bail
Sgt. Dohda	Peter Ustin

Producer: Peter Ustinov

GATEWAY

7 June, 1949

"TWO INTO ONE"

A comedy by George I. Ross

Smith.....Arthur Lovegrove
Mac.....Alan Gordon
Jacqueline Pearson.....Gillian Maude
Capt. Chisholm.....Kenneth Saunders
Stanley Everett.....Peter Swanwick
Mervyn Harris.....Richard Longman
Lucille Harris.....Pax Walker
Bob Heywood.....Vernon Gibb
Mark Griffiths.....Campbell Singer
Martha Trudgeon.....Friede Waite
Prof. Miles Harrington.....Mervyn Harris

Producer: Joan Heymann

SAVOY

8 June, 1949

"SPANISH RHAPSODY"

An entertainment of Spanish Singing and Dancing with

ANA ESMERALDA

NEW

9 June, 1949

"CHAMPAGNE FOR DELILAH"

A farcical comedy by Ronald Miller

David Normandy.....Nigel Patrick
Lee.....Googie Withers
Collie.....John Allen
Mark Eldridge.....Ralph Michael
Dorothy.....Molly Lumley
Olivia Raines.....Irene Worth
Jimmy.....Christopher Kane
Maître d'Hotel.....Martin Benson
Press Photographer.....Ross Landon

Producer: Murray Macdonald

NEW LINDSEY

10 June, 1949

"SS. TENACITY"

A play by Charles Vildrac; English version by Harold Bowen

Thérèse.....Shelagh Fraser
Mme. Cordier.....Bell Ballantyne
Hidoux.....Robert Sansom
Bastien.....Philip Dale
Segard.....Rolf Lefebvre
English Sailor.....Donald Gordon
Workmen.....{Eric Gadd / Boyce Cromhout}

Producer: Bibiena

COMEDY

12 June, 1949

"THE MAN WHO FACED FACTS"

A play by Ivan Butler

Presented by The Repertory Players

Lucy.....Heather Gratrix
Bessie.....Barbara Leake
Janet Merrill.....Mary Hignett
Owen Merrill.....James Raglan
Sheila Merrill.....Tilsa Page
Robin Merrill.....Geoffrey Hibbert
Rev. Alan Clements.....John Boxer
Hilary Voade.....Raymond Lovell
Martin Merrill.....W. E. Holloway

Producer: Olga Lindo

DUKE OF YORK'S

13 June, 1949

"THE THIRD VISITOR"

A thriller by Gerald Anstruther

Richard Carling.....Bruno Barnabe
Jack Kurton.....Anthony Marlowe
James Oliver.....Reed de Rouen
Bill Millington.....Mackenzie Ward
Steffy Millington.....Sonia Dresdel
Vera Kurton.....Rosemary Scott
Det. Inspector.....Cecil Ramage
George Hewson.....John Ruddock

Producer: Ellen Pollock

Previously produced at "Q" Theatre
12 June, 1945

GATEWAY

14 June, 1949

"SOMETHING MUST BE DONE!"

A comedy by S. A. Polley

Ann Lupiter.....Nina Evelyn
Nina Lupiter.....Catherine Martin
Samuel Winnard.....Karl Edwards
P.C. Snell.....Sidney Scott
Clumber Sawle.....J. Henry Twyford
Thomas Awfield.....Kenneth McClellan
Helen Awfield.....Daphne Morris
Geoffrey Kimber.....John Law
Edgar Onesmith.....Gregory Kean
Alderman Hannaford.....Tom Cornish
Photographer.....Sidney Scott

Producer: Wilson Featherston

EMBASSY

14 June, 1949

"LET WIVES TAK TENT"

A free translation into Scots by Robert Kemp, of Molière's "L'École des Femmes"

Presented by the Glasgow Citizen's Theatre

Mr. Oliphant.....Duncan Macrae
Mr. Gilchrist.....James Gibson
Alan.....Stanley Baxter
Alison.....Lennox Milne
Agnes.....Gudrun Ure
Walter.....Robert Urquhart
Law Agent.....James Stuart
Mr. Reekie.....Lea Ashton
Mr. Montgomerie.....Graham Squire

Producer: John Casson

"Q" THEATRE

14 June, 1949

"WISELY WANTON"

A play by Edmund Wolf

Michael Strong	James Drake
Mrs. Strong	Winifred Evans
John Kirby	Basil Rogers
June Kirby	Margery Bardsley
Sasha Borodetsky	Gabriel Toyne
Stella Mason	Violet Loxley
Fay Savage	Margaret Diamond
Mrs. Beechey	Judy Beaumont

Producer: Gabriel Toyne

VAUDEVILLE

15 June, 1949

*** "FRENCH WITHOUT TEARS"**

A comedy by Terence Rattigan

Kenneth Lake	John Forrest
Brian Curtis	Basil Appleby
Hon. Alan Howard	Robert Flemyng
Marianne	Patricia Metcalfe
M. Maingot	Bernard Merefield
Lt.-Commander Rogers	Clive Morton
Diana Lake	Moira Lister
Kit Neilan	Anthony Oliver
Jacqueline Maingot	Patricia Plunkett
Lord Heybrook	Christopher Weaving

Producer: Robert Flemyng

ROYAL ARTILLERY, WOOLWICH

20 June, 1949

"BAXTER'S SECOND WIFE"

A play by Claude Houghton and Marten Cumberland

The Great Mafio	Arthur Challoner
Alan Baxter	James Kenney
Nurse Sylvia Thornton	Elizabeth Ashley
Stage Manager	John Doff
Helen Baxter	Margaret Fry
Tom Baxter	Michael Ashwin
Pierce Dowling	David Ashman
Mrs. Crawford	Elsie Wagstaffe
Bertram Lawrence	Cyril Wheeler
Dr. Stack	William Murray
Rupert Crawford	Manville Tarrant
Annue	Elizabeth Parrish

Producers: R. B. Salisbury and Geoffrey Salisbury

GRANVILLE

20 June, 1949

"UNCLE CHARLEY"

A play by Georgina Penny

Caroline Smith	Grace Poole
Phyllis	Betty Hale
Edgar	Patrick Jordan
Matilda	Alice Bowes
Gladys Rice	Diana Hely-Hutchison
Charles Thomas Smith	Harry Welchman
Mr. Rice	George Bailey
Mrs. Rice	Peggy Caldicott
Florence Rice	Pamela Lawrence
Mr. Gossett	George Dudley

Producer: Douglas Freear

PLAYERS'

20 June, 1949

"FROM THIS DAY FORWARD"

A play by Kenlis Taylour

Martin Perrochet	Brian Oulton
Papa Gabin	Douglas Jefferies
Madeleine Gabin	Peggy Thorpe-Bates
Maria Gabin	Victoria Grayson
M. le Curé	Meadows White
Jeanne	Eileen Beldon
Cécile	Brigid Hodgson
Gustave	Reginald Jarman
Joseph	John Hewer
Adelbert	Anthony Bacon
Dr. Barcotte, Georges	Roger Williams
Ernestine	Daphne Hanson

Producer: Harold Young

ARTS

21 June, 1949

*** "THE MOLLUSC"**

A play by Hubert Henry Davies

Mr. Baxter	Patrick Waddington
Miss Roberts	Jenny Laird
Mrs. Baxter	Vivienne Bennett
Tom Kemp	Gordon Bell

Producer: Joan Swinstead

BOLTONS

21 June, 1949

"THE DELUDED"

A play by J. M. Stuart

Bridget	Ann Rawsthorne
Mrs. Young	Nell Carter
Maria Lawson	Joy Harrington
Paul Sevenner	John Richmond
Miss Sylvia Strachan	Marian Spencer
Gerald Lawson	Peter Madren
Andrew Thompson	Joss Ackland
James Read	Brian Harding

Producer: John Wyse

"Q" THEATRE

21 June, 1949

"WESTERN WIND"

A comedy-drama by Charlotte Frances

Gay Hathaway	Hubert Gregg
Hermione Macrae	Anne Crawford
Tony Macrae	John McCallum

Producer: Charlotte Frances

HIPPODROME

22 June, 1949

"HER EXCELLENCY"

A musical play by Archie Menzies and Max Kester; music by Manning Sherwin and Harry Parr-Davies

Ward	Douglas Quale
Pitman	Peter Ducrow
Miss Fothergill	Dorothy Stuart

Counsellor Thomas Blore.....John Stevens
Mrs. Payne.....Letty Crayden
Jimmy Denham.....Thorley Walters
Wilson.....John Baker
Mary Cresset.....Margaret McGrath
Señor Riazza.....Austin Trevor
Margaretta.....Sandra Martin
Her Excellency Lady Frances Maxwell.....Cicely Courtneidge
Valese.....Joyce Cornish
"Labour Permit".....David Birks
Martin Nash.....Patrick Barr
Woman Reporter.....Tucker McGuire
Bill.....John Probert
The Bull.....Billy Dainty

Producer: JACK HULBERT

GATEWAY

22 JUNE, 1949

"THE ETERNAL ISLES"

A play by ANTHONY CRICHTON

Shaun McLeod.....Leon Reeves
American Soldier / MacRae / Tormod MacLeod of Dunvegan.....Kenneth McClellan
Shaun MacLeod (as a boy) / Margaret McQueen.....Yvonne Elliott
MacInnes / Prince Charles Edward Stuart.....Tom Cornish
William O'Sullivan / Ian O'Sullivan.....Terence Greenidge
Aeneas MacDonald / Alexander MacLeod / John MacLeod.....Gregory Kean
O'Connor Don / Louis XV of France.....Richard Lorimer
O'Carolan / Sandy Trapaud / Spanish Ambassador / Murdoch.....Kobie Westone
Marie Trapaud.....Mary Jane Windsor
Tenissa / Master of Lovat.....Sidney Scott
Mme. MacDonald / Queen to Louis XV.....Betty Gordon
Clarice MacDonald.....Olive Wilding
Mme. de Mora.....Ann Malory
Princess.....Daphne Morris
MacDonald of Glenaladale.....Stuart Allen
Lady Blakeney.....Diana Harris
Old Peasant.....Nina Evelyn
Gipsy Girl.....Leslie Kennett

Producer: OLAVE MARCH

WYNDHAM'S

26 JUNE, 1949

"THE WIND ON THE HEATH"

A play by RONALD ADAM

Presented by the SERVICES SUNDAY SOCIETY

Miss Farncombe.....Dierdre Sherriff
Ella Bateson.....Gillian Maude
Jim Bateson.....Ian Cooper
Mrs. Sanderson.....Friede Waite
Mrs. Pirbright.....Pat Nye
Robin Sanderson.....Gerard Dynevor
Mr. Carmichael.....Michael O'Halloran
Pamela Sternroyd.....Annabel Maule
Guy Sternroyd.....John Hoy
James Arthur.....Derrick Penley
Harry Justin.....Campbell Singer
Paul Garreth.....Bernard Lee
Vera.....Helen Sessions
Audrey Sinclair.....Jan Pilbeam

Producer: GORDON CRIER

NEW

27 JUNE, 1949

"THE MALE ANIMAL"

A comedy by JAMES THURBER and ELLIOTT NUGENT

Cleota.....Pauline Henriques
Ellen Turner.....Barbara Kelly
Tommy Turner.....Arthur Hill
Patricia Stanley.....Maxine Cooper
Wally Myers.....Gerald Metcalfe
Dean Frederick Damon.....Newton Blick
Michael Barnes.....Guy Kingsley Poynter
Joe Ferguson.....Hugh McDermott
Mrs. Blanche Damon.....Aletha Orr
Ed Keller.....Jon Farrell
Myrtle Keller.....Bessie Love
"Nutsy" Miller.....Ryck Mathews
Newspaper Reporter.....John Drexler

Producer: ROY RICH

Previously produced at ARTS
18 May, 1949

OPEN AIR THEATRE, REGENT'S PARK

27 JUNE, 1949

*** "THE COMEDY OF ERRORS"**

A comedy by WILLIAM SHAKESPEARE

Solinus.....John Carew
Aegon.....Clement Hamelin
Antipholus of Ephesus.....Tristan Rawson
Antipholus of Syracuse.....William Hutchison
Dromio of Ephesus.....Toke Townley
Dromio of Syracuse.....Sydney Bromley
Balthazar.....Raymond Mason
Angelo.....Raymond Rollett
Merchant.....Thomas Dance
Officer.....Peter Garstin
Guards.....Robert Hunter / Leslie Crowther
Aemilia.....Huia Munro
Adriana.....Olive Gregg
Luciana.....Patricia Kneale
Luce.....Josephine Tweedy
Courtesan.....Hilary Tawse
Villagers.....Elisabeth Wade / Anne Admans / Joan Pengelly

*** "THE TWO GENTLEMEN OF VERONA"**

A comedy by WILLIAM SHAKESPEARE

Duke of Milan.....Tristan Rawson
Valentine.....Antony Eustrel
Proteus.....Aubrey Woods
Thurio.....Sydney Bromley
Eglamour.....Clement Hamelin
Host.....Thomas Dance
Outlaws.....Robert Hunter / Leslie Crowther / Kenneth Griffith / Raymond Mason

Speed.....Peter Garstin
Launce.....Toke Townley
Panthino.....Raymond Mason
Singer.....Colin Cunningham
Julia.....Felicity Barrington
Silvia.....Patricia Kneale
Lucetta.....Huia Munro
Musicians.....Elisabeth Wade, Joan Pengelly
Waiting Woman.....Hilary Tawse

Producer: ROBERT ATKINS

EMBASSY

28 JUNE, 1949

* "**OTHELLO**"

A tragedy by WILLIAM SHAKESPEARE

Presented by the NOTTINGHAM THEATRE TRUST LTD.

Roderigo.....Alfred Burke
Iago.....George Hagen
Brabantio, Gratiano.....Redmond Phillips
Servants.....Barry Blake, Peter Granklyn
Othello.....Michael Aldridge
Cassio.....Peter Wyngarde
Officers.....David Stoll, Richard Basford
Duke of Venice, Lodovico.....Leo McKern
Senators.....William Coleman, Vincent Parham
Sailor.....Donald Cotton
Messenger, 2nd Gentleman.....Barry Blake
Desdemona.....Rosalind Boxall
Montano.....Peter Franklyn
1st Gentleman.....Richard Basford
3rd Gentleman.....David Stoll
Emilia.....Maxine Audley
Lady Attendant.....Hedi Schnabel
Herald.....Timothy Harley

Producer: ANDRÉ VAN GYSEGHEM

ST. JAMES'S

28 JUNE, 1949

CORNELIA OTIS SKINNER

Presenting Original Character Sketches

PLAYHOUSE

29 JUNE, 1949

"**THIS WALKING SHADOW**"

A play by BENEDICK SCOTT

Kate McShane.....Freda Jackson
Dick Marshall.....Jack Stewart
Mrs. Mackay.....Maisie Hill
Mrs. Dykes.....Hilda Fenemore
Mrs. Thomson.....Betty McGregor
Mrs. MacDouglass.....Marjorie Thomson
Bool Mackay.....Russell Hunter
Chick Dykes.....Howard Connell
Jake Thomson.....Carl Williamson
Bert MacDougall.....Reginald Allan
Mrs. MacPhee.....Alrae Edwards
Jimmie MacPhee.....Roddy McMillan
Molly Brown.....Isobel Campbell
Mrs. Watt.....Eveline Garratt
Harry Watt.....Robert Frame
Alec Stewart.....Archie Duncan
Jeenie.....Anna Welsh
Police Officer.....Andrew Keir
Lamplighter.....Tom Scott
Passer-by.....Alan Scott

Producer: ROBERT MITCHELL

SAVILLE

29 JUNE, 1949

YVES MONTAND

ENTERTAINER

With Supporting Artists

ST. MARTIN'S

30 JUNE, 1949

"**THE YOUNG AND FAIR**"

A play by N. RICHARD NASH

Emmy Foster.....Jean Stuart
Frances Morritt.....Jane Baxter
Patty Morritt.....Sheila Shand Gibbs
Sara Cantry.....Marie Ney
Laura Cantry.....Helen Stirling
Lee Baron.....Joan Newell
Selma Keeney.....Cordelia Wright
Nancy Gear.....Tilsa Page
Mil Cheaver.....Helen Harvey
Drucilla Eldridge.....Pamela Alan
Mary Louise.....Barbara Davis
Pauline.....Rosemary Carville
Gloria.....Mary Donn
Matthilda.....Muriel Russell
Sally.....Joyce Ash
Sylvia.....Sonia Moray
Boots McGregor.....Joan Hodson

Producer: WILLARD STOKER

SAVOY

7 JULY, 1949

"**YOUNG WIVES' TALE**"

A comedy by RONALD JEANS

Rodney Pennant.....Naunton Wayne
Sabina Pennant.....Joan Greenwood
Nurse Blott.....Florence Churchill
Eve Lester.....Brenda Hogan
German Woman.....Beatrice Boarer
Mary Banning.....Joan Haythorne
Bruce Banning.....Derek Farr
Victor Manifold.....Sydney King
Nurse Gallop.....Margaret Scudamore

Producer: MICHAEL MACOWAN

PALACE

11 JULY, 1949

* "**SONG OF NORWAY**"

An operetta by MILTON LAZARUS from a play by HOMER CURRAN; musical adaptation of EDVARD GRIEG'S music, and lyrics, by ROBERT WRIGHT and GEORGE FORREST

Rikard Nordraak.....Arthur Servent
Sigrid.....Dorothy Wiggett

Grima.....Doreen Jack
Helga.....Margaret Cooke
Elsa.....Maureen Bainbridge
Nina Hagerup.....Brenda Stanley
Edvard Grieg.....Ivor Evans
Father Nordraak.....Charles Doran
Father Grieg.....Dale Williams
Mother Grieg.....Olive Sturgess
Freddy, Tito, Spirit of Grieg.....Guy Massey
Freddy's Dancing Partner, Waitress at Titos.....Kay Livingstone
Inn-keeper.....Ivan Kittle
Count Peppi le Loup.....Frank Rydon
Louisa Giovanni.....Peggy Rowan
Prof. Helma.....Robert McQueen
Frau Prof. Norden.....Eileen Brand
Prof. Borkman, Major Domo.....Raymond Wayne
Elvera.....Heather Bell
Margharetta.....Carole Marr
Hedwig.....Iris Cobb
Greta.....Patricia Pickard
Miss Anders.....Lois Tucker
Henrik Ibsen.....Ian Ainsley
Maestro Pisoni.....Bernard Henry
Adelina, Spirit of Norway.....Shelagh Dey
Spirit of Nordraak.....Kenneth Wayne

Producer: CHARLES HICKMAN

WIMBLEDON

11 JULY, 1949

"WANTED ON VOYAGE"

A farcical comedy by EVADNE PRICE and KEN ATTIWELL

Mrs. Cates.....Iris Vandeleur
Jane Hastings.....Hannah Watt
Sarah Willis.....Jean McDonald
Albert Kneebone.....Lupino Lane
Sir Max Hastings.....John Warwick
Shortie.....Stuart Latham
Dr. Ronnie Welling.....John Benson
Candy Hastings.....Angela Glynne
Daska Korcsy.....Barbara Shaw
Alexis Krakinsky.....Carl Jaffe
Blair.....Christopher Weaving
Customs Officer.....Peter Glaze

Producer: RONALD SHINER

AMBASSADORS'

12 JULY, 1949

"THE LATE EDWINA BLACK"

A play by WILLIAM DINNER and WILLIAM MORUM

Ellen.....Beatrice Varley
Elizabeth Graham.....Catherine Lacey
Henry Martin.....Raymond Huntley
Gregory Black.....Stephen Murray

Producer: CHLOË GIBSON

Previously produced at CHEPSTOW, 17 January, 1949

"Q" THEATRE

12 JULY, 1949

"THE IVORY TOWER"

A play by WILLIAM TEMPLETON

Jarmila Daubek.....Annabel Maule
Harry Taylor.....Patrick Holt
Peter Novak.....W. E. Holloway
Marie Daubek.....Iris Baker
Josef Lausman.....Robert James
Maruska.....Euphan Scott
Eduard Novotna.....Michael Shepley
Jan Duabek.....Ronald Simpson

Producer: JOAN SWINSTEAD

ST. JAMES'S

12 JULY, 1949

"LOVE IN ALBANIA"

A comedy by ERIC LINKLATER

Flora McIver.....Molly Urquhart
Will Ramillies.....Peter Jones
Susan Lawn.....Brenda Bruce
Robert Lawn.....Robin Bailey
Sgt. Dohda.....Peter Ustinov

Producer: PETER USTINOV

Previously produced at LYRIC, HAMMERSMITH, 7 June, 1949

GATEWAY

12 JULY, 1949

"HER BACK AGAINST THE WALL"

A play by HARALD MELVILL

Mrs. Sequin.....Caroline Keith
Archie.....Leon Reeves
Boadecia.....Mary Jane Windsor
Sir Vansittart Taht, Bt.....Tom Cornish
Lady Taht.....Maureen O'Moor
Gem Taht.....Yvonne Elliott
Lola La Lo.....Sheila Berry
Evelyn Marjoribanks.....Olive Wilding
Col. Badcock.....Stuart Allen
Man in a Beard.....Sidney Scott

Producer: HARALD MELVILL

EMBASSY

12 JULY, 1949

"WILDERNESS OF MONKEYS"

A play by PETER WATLING

Presented by the BRISTOL OLD VIC. CO.

Phyllis Haslam.....Sonia Williams
Pemberton.....Stephen Kaye
Miller.....Nigel Stock
Roger Payne.....Leslie Sands
Denys Reynolds.....Paul Rogers
Lady Hildebrand.....Nuna Davey
Walter Miller.....John Phillips

Producer; ALLAN DAVIS

ADELPHI

15 JULY, 1949

"TOUGH AT THE TOP"

A musical play by A. P. HERBERT; music by VIVIAN ELLIS

Palace Charlady — Beryl Kaye
Phoebe — Jean Telfer
Sentry, Court Forester — Kyle Adair
Flunkeys — Keith Beckett, Peter Darrell
Valentine — Clive Stock
Gen. Otto von Edelstein — Felix Kent
Capt. Fritz Bamberger — Peter Morton
Baron Theodore du Plat, Gentleman with Spectacles — Geoffrey Bayldon
H.S.H. Princess Philomel — Maria D'Attili
Barbara Duchesne — Carol Raye
Joy — Pearl Newman
Miss Mervin, Gipsy — Gwen Nelson
Count Victor of Plusch — Brian Reece
Bartholomew Brain — George Tozzi
Mick Mafferty — Eddie Byrne
Chubby Quail — Stanley Rose
Pressmen — Alec Dignam, Richard Dunn
Joe Oats — Peter Morton
Tipsters — Clive Stock, Vincent Charles
Charles Lupin — Peter Lupino
Newsboy — Tommy Linden
Head Waiter — Herbert Garry
Referee — Paddy Ryan
Joe (Killer) Cain — Joe Powell
Mrs. Cain — Queenie Taylor
Joe Cain's Seconds — Freddie Owen, Paddy Hayes
H.H. Princess Selina — Anita Bolster
Warder — Vincent Charles
Priest — Alec Dignam

Producer: WENDY TOYE

BOLTONS

15 JULY, 1949

"BILLY MILTON'S PARTY"

Sonya Hana	Billy Milton
Daphne Barker	Clarry Ashton
Rose Hill	John Heawood
Shirley Hall	Richard Gilbert
Daphne Peretz	Shamus Locke
Michael Westmore	Clive Dunn

Mark Mander

Producer: BILLY MILTON

OPEN AIR THEATRE, REGENT'S PARK

18 JULY, 1949

* **"THE TEMPEST"**

A comedy by WILLIAM SHAKESPEARE

Alonso — John Carew
Sebastian — Sydney Bromley
Prospero — Tristan Rawson
Antonio — Clement Hamelin
Ferdinand — Aubrey Woods
Gonzalo — Thomas Dance
Adrian — Raymond Mason
Francisco — Peter Garstin
Caliban — Robert Atkins
Trinculo — Toke Townley
Stephano — Raymond Rollett
Master of a Ship — Kenneth Griffiths
Boatswain — Robert Hunter
Mariner — Leslie Crowther
Miranda — Huia Munro
Ariel — Patricia Kneale
Iris — Hilary Tawse
Ceres — Josephine Tweedy
Juno — Elisabeth Wade

Producer: ROBERT ATKINS

"Q" THEATRE

19 JULY, 1949

"BETWEEN FRIENDS"

A comedy by IRIS GOULDING

Katherine Meredith — Joan Hopkins
Jimmy Elliot — Ronald Ward
Miss Peach — Diana Beaumont
Brian Hale — John Wood

Producer: GABRIEL TOYNE

ARTS

19 JULY, 1949

CILLI WANG
(Dancer and Mime)

RICHMOND

25 JULY, 1949

"A PENNY HAS THREE SIDES"

A play by DAN SUTHERLAND

Brinsley Daniels — Geoffrey Lovatt
"Mouse" — Margaret St. Barbe West
Alexander Bartlett — Stanley Vilven
Charlie Bennett — Duncan Lewis
Bobby Watkins — Brian Smith
Betty Austin — June Rodney
Arthur Watkins — Peter Rendall
Stella Watkins — Joy Andrews
Granma Watkins — Marie Ault
Granpa Watkins — Reginald Selleck
Doreen Simmons — Patsy Smart
Mr. Pedger — William Murray
Judge Quobble — Desmond Dene
Mr. Hann — Alan Miles
Usher — Cedric Bowden

Producer: JOHN BRYNING

PEOPLE'S PALACE

25 JULY, 1949

"HOLIDAY FOR LOVE"

A play by ROBERT DUDLEY

Hilda Kingsmill — Pamela Gregory
Mrs. Swinburne — Carleen Lord
Robin Delamere — Noel Campbell
Nora Metcalfe — Noreen Richards
Mary Hilton — Jean Sheridan
Peter Hilton — John Falconer

Producer: JOHN FALCONER

"Q" THEATRE

26 JULY, 1949

"THE TOWN BOWL"

A play by DOROTHY and CAMPBELL CHRISTIE

Lee Holbrook ..... James Raglan
Herbert ..... David Liney
Pat Holbrook ..... Christine Russell
Mark Legate ..... Willoughby Gray
William ..... Howell Davies
Ralph Tyler ..... Richard Pearson
Mr. Paget ..... Brian Carey
Barney Maddison ..... Aubrey Dexter
Louise Maddison ..... Eva Mulville
Rose Tyler ..... Jan Pilbeam
Lady Merion ..... Winifred Evans
Mrs. Brooke-Connyngham ..... Barbara Bruce

Producer: ANTHONY PARKER

GATEWAY

26 JULY, 1949

"MURDER WITHOUT MEN"

A play by T. B. MORRIS

Sabina Baring ..... Clemency Denning
Ernestine ..... Nancy Cunningham
Mrs. Leary ..... Yvonne Elliott
Helen Worthing ..... Diana Harris
Rose Pickford ..... Lois Penson
Elsie Pickford ..... Lesley Kennett
Agnes Minns ..... Eve Watkinson
Charlotte Rashleigh ..... Catherine Martin
Frances Hillingdon ..... Mary Jane Windsor
Georgina Rashleigh ..... Nina Evelyn
Gerda Torrance ..... Daphne Morris
Mrs. Bunning ..... Lesley Kennett

Producer: ERIC HAYDON

PHOENIX

28 JULY, 1949

"DEATH OF A SALESMAN"

A play by ARTHUR MILLER

Willy Loman ..... Paul Muni
Linda ..... Katharine Alexander
Happy ..... Frank Maxwell
Biff ..... Kevin McCarthy
Bernard ..... Sam Main
The Woman ..... Bessie Love
Charley ..... Ralph Theadore
Uncle Ben ..... Henry Oscar
Howard Wagner ..... J. Anthony La Penna
Jenny ..... Joan MacArthur
Stanley ..... George Margo
Miss Forsythe ..... Mary Laura Wood
Letta ..... Barbara Cummings
Waiter ..... Ronald Frazer

Producer: ELIA KAZAN

EMBASSY

28 JULY, 1949

*** "FIT FOR HEROES"**

A comedy by HAROLD BROOKE and KAY BANNERMAN

James ..... Denis Banyard
Lord Wimpole ..... Raymond Lovell
Lady Wimpole ..... Phyllis Neilson-Terry
The Hon. Elizabeth Wimpole ..... Sheila Burrell
Horace Barnett ..... Laurence Payne
Major The Hon. George Wimpole ..... Humphrey Morton
Mary Hobart ..... Susan Neil

Producer: WYNDHAM GOLDIE

PRINCE'S

1 AUGUST, 1949

STARS OF THE BALLET

STRAND

1 AUGUST, 1949

*** "THE CHILTERN HUNDREDS"**

A play by W. DOUGLAS HOME

The Earl of Lister ..... A. E. Matthews
The Countess of Lister ..... Marjorie Fielding
June Farrell ..... Jane Fergus
Bessie ..... Diane Hart
Beecham ..... George Curzon
Lord Pym ..... Hugh Kelly
Lady Caroline Smith ..... Gladys Boot
Mr. Cleghorn ..... Tom Macaulay

Producer: COLIN CHANDLER

LYRIC, HAMMERSMITH

2 AUGUST, 1949

*** "VILLAGE WOOING"**

A Comediettina for two voices by BERNARD SHAW
With MIRIAM ADAMS and BRIAN HAINES

Producers: RICHARD WADLEIGH and JON PENINGTON

*** "MISS JULIE"**

A tragedy by AUGUST STRINDBERG

Miss Julie ..... Joan Miller
John ..... Duncan Lamont
Christine ..... Joan Matheson
Violinist ..... Tessa Robins

Producer: PETER COTES

ARTS

3 AUGUST, 1949

*** "THE SCHOOLMISTRESS"**

A comedy by ARTHUR PINERO

Miss Dyott ..... Joan Harben
Peggy Hesslerigge ..... Julie Flaxman
Dinah Rankling ..... Judith Stott
Gwendoline Hawkins ..... Jane Broughton
Ermyntrude Johnson ..... Alison Malcolm
Hon. Vere Queckett ..... Nigel Partick
Rear-Admiral Rankling ..... Philip Stainton
Mrs. Rankling ..... Molly Lumley
Mr. Reginald Paulover ..... Nicholas Amer
Lt. John Mallory ..... Alexander Archdale
Mr. Saunders ..... Stanley Osborne
Mr. Otto Bernstein ..... Morris Sweden
Tyler ..... Harold Goodwin
Jane ..... Josephine Middleton
Goff ..... Brian Wilde
Jaffray ..... Ian Crichton

Producer: JOHN FERNALD

SAVILLE

4 AUGUST, 1949

"ROUNDABOUT"

A musical comedy by AUSTIN MELFORD and KEN ATTIWILL; lyrics by FRANK EYTON and KEN ATTIWILL; music by EDWARD HORAN

Rusty — Marilyn Hightower
Customs Officer — Kenneth Henry
Angelina — Pat Kirkwood
Billy Warren — Bobby Howes
Philip Burton — Vic Marlowe
Judy Blythe — Marie Sellar
Monty Blythe — Jerry Desmonde
Molly Blythe — Gabrielle Brune
Stewards — Kenneth Riddington, Dale Rogers

Producer: AUSTIN MELFORD

TORCH

9 AUGUST, 1949

"THE WILL IS EVIL"

A play by MICHAEL GOLDBERG

Danny — Edward Evans
Mary Smith — Eileen Cleveland
Marker — John White
Tommy — Philip Venner
Mr. Cartwright — Tom Colburn
Beth Smith — Cicely Alexander
Mrs. Smith — Audrey Hayden
Jack — Frank Raymond
Joe Smith — Bernard Davies
Dugan — Edmund Purdom

Producer: ERNEST HEMMING

EMBASSY

9 AUGUST, 1949

* **"TOBACCO ROAD"**

A play by JACK KIRKLAND; based on the novel by ERSKINE CALDWELL

First public performance

Dude Lester — Richard Neilson
Ada Lester — Thora Hird
Jeeter Lester — Mervyn Johns
Ellie Mae — Barbara Todd
Grandma Lester — Edie Martin
Lov — Robert Ayres
Henry Peabody — Henry Worthington
Sister Bessie Rice — Vida Hope
Pearl — Mary Merrett
Capt. Tim — Leslie Linder
George Payne — David Powell

Producer: ROBERT HENDERSON

OPEN AIR THEATRE, REGENT'S PARK

9 AUGUST, 1949

* **"FAUST"**

A new version of GOETHE'S tragedy by GRAHAM and TRISTAN RAWSON

Raphael — Tristan Rawson
Gabriel, Valentine — Aubrey Woods
Michael — John Carew
Mephistopheles — Anthony Eustrel
Voice of the Lord, Frosch, 1st Mighty Comrade — Leslie Crowther
Faust — Richard Ainley
Spirit, Guilt, Mater Gloriosa — Hilary Tawse
Wagner, Wayfarer — Thomas Dance
Young Peasant, Brander — Colin Cunningham
Old Peasant, 1st Lemur — Peter Garstin
Scholar, Will O' the Wisp — Sydney Bromley
Siebel — Raymond Mason
Altmeyer — Kenneth Griffiths
The Witch — Josephine Tweedy
He-Ape — Robert Hunter
She-Ape — Toke Townley
Margaret — Olive Gregg
Martha — Paula Sabina
Elizabeth, Care — Patricia Kneale
Lynceus — Clement Hamelin
Want — Anne Admans
Misery — Huia Munro
Penitents — Anne Admans, Josephine Tweedy, Huia Munro
Singer — Elisabeth Wade

Producer: ROBERT ATKINS

ALDWYCH

10 AUGUST, 1949

* **"THE RETURN OF PETER GRIMM"**

A play by DAVID BELASCO

Catherine — Muriel Pavlow
James Hartman — Nigel Buchanan
Frederick — Reginald Birks
Peter Grimm — Harry Green
Marta — Marianne Deeming
William — Frederick Mason
Dr. Andrew MacPherson — Michael Martin-Harvey
Mrs. Bartholommey — Helen Haye
Rev. Henry Bartholommey — James Mills
Clown, Col. Tom Lawton — Jonathan Field

Producer: ROBERT HENDERSON

WIMBLEDON

15 AUGUST, 1949

"THE ROBINSON FAMILY"

A play by JONQUIL ANTONY

Mrs. Robinson — Renee Kelly
Mr. Robinson — Hylton Allen
Kay Scott — Thea Gregson
Les Osgood — Edward Judd
Mrs. Williams — Margot Bryant
"Bobs" Morgan — Jane Carleon
Dick Robinson — Peter Hughes
Connie Robinson — Lyn Craig
Charlie Williams — Douglas Morris
Andy Robinson — Peter Aldersley
Mary Robinson — Gillian Ney
Chris Scott — John Citroen
Mr. Williams — Charles Rowe

Sandy McPherson

TORCH

16 August, 1949

"NUTS IN MAY"

A burlesque by David Tutaev

Lady Gloria Tamper.....Mary Jordan
Milly.....Madeline Burgess
Aunt Primula.....Bee Duffell
Jenny Tamper.....Agnes Bernelle
Archie Tamper.....Neil Landor
Prof. Boffles.....Robert Rietty
Mr. Bramley.....Michael Seavers
Sir George Tamper.....Michael Ward
Flossie.....Mavis Villiers
The Marquis / Sir Lionel's Spirit.....David Hurst
Tom Twilly.....Lionel Stevens
Woman.....Greta Colson
Her Husband.....John Nugee

Producer: David Tutaev

TORCH

23 August, 1949

"SEARCH YOUR HEART"

A play by Mary Charles

Jane Norman.....Margaret Dewhurst
Dick Hathaway.....Michael Seavers
Miss Carrie Adams.....Violet Gould
Mr. Scott.....Derek Waterlow
John Charles Harding.....Arthur Howard
Mr. Potts.....Charles Hunt
Ann Mason.....Jeanne Mavius
Mrs. Stokes.....Madge Brindley

Producer: David Tutaev

LYRIC, HAMMERSMITH

30 August, 1949

"THE KING OF FRIDAY'S MEN"

A play by Michael J. Molloy

Gaisceen Brehony.....Liam Redmond
Una.....Ingrid Burke
Owen Fenigan.....Robert Dawson
Maura Pender.....Elspeth March
Bartley Dowd.....Niall MacGinnis
Boorla.....Fred Johnson
Kitty.....Maureen Toal
Rory Commons.....Joe Linnane
Murty.....Paul Connell
Biddy.....Maureen Delany
Caesar French.....Brewster Mason

Producer: Allan Davis

ARTS

30 August, 1949

* **"THE ROMANTIC YOUNG LADY"**

A play by Gregorio Martinez Sierra; English version by Helen and Harley Granville-Barker

Doña Barbarita.....Marie Ney
Rosario.....Joy Parker
Pepe.....David Peel
Mario.....David Powell
Emilio.....Nigel Green
Maria Papa.....May Hallatt
The Apparition.....Frank Lawton
Irene.....Sonia Williams
Don Juan.....Richard Littledale
Guillermo.....Walter Horsbrugh
Amalia.....Jane Henderson

Producer: Roy Rich

"Q" THEATRE

30 August, 1949

"RETURN, MY LOVE"

A play by Anthony Tull

Bessie.....Josephine Crombie
Mrs. Macleod.....Margery Fleeson
Andrew Dunbar.....Richard Gale
Mary Hammond.....Christine Russell
Roger Hammond.....Peter Croft
Ian Gillie.....Robert James
Mr. Waterford.....Frederick Piper
Christine Carson.....Patricia Jessel

Producer: Richard Scott

PLAYHOUSE

31 August, 1949

* **"TOBACCO ROAD"**

A play by Jack Kirkland; based on the prize novel by Erskine Caldwell

Dude Lester.....Richard Neilson
Ada Lester.....Thora Hird
Jeeter Lester.....Mervyn Johns
Ellie Mae.....Barbara Todd
Grandma Lester.....Edie Martin
Lov.....Dermot Palmer
Henry Peabody.....Henry Worthington
Sister Bessie Rice.....Vida Hope
Pearl.....Mary Merrett
Capt. Tim.....Robert Barton
George Payne.....Richard Carr

Producer: Robert Henderson

DUCHESS

31 August, 1949

"FADING MANSION"

A play adapted by Donagh Macdonagh from "Romeo et Jeanette" by Jean Anouilh

Sheila Joyce.....Annabel Maule
Mrs. Mary Donnelly.....Joan Young
Desmond Donnelly.....Liam Gaffney
Hugh Joyce.....Michael Gough
Cormac Joyce.....George Relph
Maura Joyce.....Siobhan McKenna
Postman.....Charles Turner

Producer: Anthony Bushell

STRAND

1 September, 1949

"MASTER OF ARTS"

A farcical comedy by William Douglas Home

Ronald Knight, M.A.....Roland Culver
Robin Spender.....David O'Brien
Rev. Hildebrand Williams, D.D.....Graham Stuart

Miss Osborn.....Margot Lister
Charles, Earl of Whiting.....Michael Atkinson
Fiona Spender.....Ursula Howells
Duchess of Fernyrigg.....Enid Sass
Duke of Fernyrigg.....Joan Miller
Mrs. Spender.....Barbara Leake
Right Hon. Frederick Spender, P.C., M.P.
Norman Pierce
Radio Commentators.....{Reginald Dyson / Patrick Ross}

Producer: MICHAEL BENTHALL

ROYAL ARTILLERY, WOOLWICH

5 SEPTEMBER, 1949

"JUDITH"

A play by SHELAGH FRASER

Judith Seymour.....Peggy Livesey
Carol Benson.....Elenna Fraser
Mrs. Ivy Nerissa Jones.....Phoebe Hodgson
Peter Campbell.....Cyril Wheeler
Hon. Michael Stacey.....Richard Butler
Paul Lang.....John Justin
Porter.....John Doff
Matron.....Constance Fraser

Producer: DAVID SMITH-DORRIEN

EMBASSY

6 SEPTEMBER, 1949

"RAIN BEFORE SEVEN"

A play by DIANA MORGAN

Emma Hamilton.....Joan Hickson
Mr. Bangs.....Ian Crichton
Mrs. Hamilton.....Madoline Thomas
Dora.....Mairhi Russell
Julia Cleaver.....Joyce Heron
Dick Cleaver.....Ronald Ward
John Masters.....William Fox
Eve Masters.....Marian Spencer
Sally Masters (aged 10).....Heather Lee
Nanny.....Empsie Bowman
Peter Cleaver.....Lyndon Brook
Sally Masters (aged 20).....Jill Raymond
Sgt. Bud Parker, U.S.A.A.F.....Peter Wigzell
Capt. Bob Emerson, U.S.A.A.F.....Nicholas Amer

Producer: JOHN FERNALD

BOLTONS

6 SEPTEMBER, 1949

"THE THISTLE AND THE ROSE"

A play by WILLIAM DOUGLAS HOME

Shepherd's Wife / Lady Surrey.....Jane Savile
Shepherd's son / Alexander Stuart.....Peter Broderick
King James III / M. de la Motte.....Theodore Bikel
Murderer / Highlander.....Carl Williamson
Lord Angus.....Hugh Morton
Duke of Rothesay.....Raymond Westwell
Margaret Drummond.....Anne Gunning
Armourer / English Soldier / Islay Herald.....Jack Stewart
Janet Kennedy.....Heather Stannard
Dr. West.....Meadows White
Will Dunbar / Lord Home.....Maurice Browning
Princess Margaret of England.....Dorothy Tutin
Lord Surrey.....Henry Fielding
English Soldier.....Jeremy Hare
Bishop Elphinstone / Lord High Admiral, Sir Thomas Howard.....Anthony Sharp
Lady Heron of Ford.....Julia Flaxman
Her Daughter.....Perlita Neilson
Rouge Croix Herald.....Alec MacMunn
Lord Lindsay.....Edward Jewesbury
Scots Soldier.....John Groves

Producer: COLIN CHANDLER

NEW LINDSEY

7 SEPTEMBER, 1949

"THE SLEEPING BEAUTY"

A play by JULES SUPERVIELLE;
English version by W. A. PROPERT

Fairy Godmother.....Elaine Wodson
Beauty.....Gwen Vaughan
Puss-in-Boots.....Hugh Munro
Cook.....Daphne Oxenford
Pages.....{Norma Newton / Patsy Ann Hedges}
Bluebeard.....Roderick Lovell
Fairy Carabosse.....Clarissa Colworth
Beauval.....Ross Landon
Gamekeeper.....Eric Gadd

Producer: VERA BOWEN

ST. MARTIN'S

8 SEPTEMBER, 1949

"SUMMER DAY'S DREAM"

A play by J. B. PRIESTLEY

Stephen Dawlish.....Herbert Lomas
Margaret Dawlish.....Eileen Thorndike
Christopher Dawlish.....John Westbrook
Rosalie Dawlish.....Adrienne Corri
Irina Shestova.....Adina Mandlova
Franklyn Heimer.....John Salew
Dr. Bahru.....Olaf Pooley
Fred Voles.....Charles Lamb

Producer: MICHAEL MACOWAN

PICCADILLY

9 SEPTEMBER, 1949

"WESTERN WIND"

A comedy drama by CHARLOTTE FRANCES

Gabriel Hathaway.....Hubert Gregg
Hermione Macrae.....Anne Crawford
Anthony Macrae.....John McCallum

Producer: CHARLOTTE FRANCES

Previously produced at "Q" THEATRE,
21 June, 1949

"Q" THEATRE

13 September, 1949

"BY ADOPTION"

A play by Barry Phelps

Drusilla Ludlow.....Ruth Taylor
Nicholas.....Bryan Coleman
Theo Ludlow.....Douglas Jefferies
Elspeth Mackay.....Hilary Vernon
Eileen.....Naomi Dunning
Anna.....Patricia Kneale
Dr. Bedford.....Kenneth Edwards

Producer: Jack Minster

APPOLO

14 September, 1949

"TREASURE HUNT"

A comedy by M. J. Farrell and John Perry

Bridgid O'Keefe.....Jean St. Clair
William Burke.....Milo O'Shea
Mrs. Guidera.....Nora O'Mahony
Mr. Walsh.....Richard Wordsworth
Consuelo Howard.....Marie Löhr
Hercules Ryall.....Alan Webb
Philip Ryall.....Terence Longdon
Veronica Howard.....Anne Leon
Aunt Anna Rose.....Sybil Thorndike
Dorothy Cleghorn-Thomas.....Irene Browne
Eustace Mills.....Lewis Casson
Yvonne Cleghorne-Thomas.....Patricia Raine
Taxi-Driver.....John McDarby

Producer: John Gielgud

PALACE

15 September, 1949

"KING'S RHAPSODY"

A musical romance by Ivor Novello; lyrics by Christopher Hassall

Princess Kirsten.....Pamela Harrington
Princess Hulda.....Wendy Warrem
Mr. Trontzen.....John Palmer
Countess Vera Lemainken.....Olive Gilbert
Princess Cristiane.....Vanessa Lee
King Peter of Norseland.....Victor Boggetti
Manservant.....Harry Fergusson
Jules, Volkoff, Archbishop.....Michael Anthony
Queen Elana of Murania.....Zena Dare
Vanescu.....Robert Andrews
Nikki.....Ivor Novello
Marta Karillos.....Phyllis Dare
Olga Varsov.....Anne Pinder
Mme. Koska.....Jacqueline le Geyt
Seranaders.....Lino Farrugia, Michael Stoller, Edgar Elmes, Larry Mandon, Melville Denham
Count Egon Stanieff.....Denis Martin
Major Domo.....Eric Sutherland
Tomas.....Gordon Dutson
Revolutionaries.....Michael Anthony, John Palmer, Larry Mandon
Tartar Chief.....Leon Biedrycki
Georgian Girl.....Trisha Colbourne
Gypsy Queen.....Joyce Hartwell
Albanian Bridal Couple.....Irene Clare, Ted Lane

and

The Pauline Grant Ballet

Producer: Murray Macdonald

APOLLO

18 September, 1949

"THE REALISTS"

A play by Denis Constanduros

Presented by The Repertory Players

Rev. Herbert Lovell.....Philip Ray
Sybil Bamfield.....Anna Burden
Esther Lovell.....Gwen Cherrell
"Branwell".....David Phethean
Alec Sumner.....Peter Hawkins
George Hardwick.....Eric Berry
Mrs. Trundle.....Barbara Leake
Det.-Sgt. Rogers.....Philip Mellor
2nd Detective.....Walter Plinge

Producer: Martin Case

NEW CHEPSTOW

20 September, 1949

"THE HUMMING BIRD FLIES BACKWARDS"

A comedy by John Coningham

Howard Scott.....James Ottaway
Alice Scott.....Mary Grew
Joan Scott.....Mary Walklett
Richard Young.....Richard Lorimer
Gay Scott.....Ann Pearce
Edwin Sanders.....Edward Leslie
Dennis Clayton.....Michael Seavers
Sylvia Sanders.....Maureen Thompson

Producer: Guy Vaesen

"Q" THEATRE

20 September, 1949

"A POOR WEAK WOMAN"

A play by Roger Burford

Thomas Wentworth.....John O'Horo
Martin Wentworth.....Ross Reed
Louise Moody.....Dorothy Batley
Beryl Wentworth.....Valerie White
Kitty Mason-Seagrave.....Joan Benham
Richard Poole.....Jack Allen
Dr. Geoffrey Hassel.....Peter Madren
Alec Wentworth.....William Roderick

Producer: Joan Swinstead

EMBASSY

21 September, 1949

"THE GOLDEN DOOR"

A play by Sylvia Regan

Fanny.....Eveline Garratt
Becky Felderman.....Lilly Kann
Aaron Greenspan.....Meier Tzelniker

Esther.....Maria Charles
Hymie (as a boy).....Alan Toff
Harry Engel.....Leonard Sachs
Sadie.....Dera Cooper
Irving Tashman.....Alan Tilvern
Benjamin Brownstein.....Alfie Bass
Myron Engel.....Hugo Schuster
Hymie (as a young man).....Neil Landor
Pansy.....Connie Smith
Hymie Tashman.....Alan Toff

Producer: ROBERT MITCHELL

WYNDHAM'S

25 SEPTEMBER, 1949

"JOHN KEATS LIVED HERE"

A play by DIANA RAYMOND

Presented by THE UNDER THIRTY THEATRE GROUP

Charles Brown.....Eric Berry
Abigail Donahue.....Josephine Crombie
Charles Wentworth Dilke.....Jonathan Field
John Keats.....Denholm Elliott
Mrs. Brawne.....Mona Washbourne
Fanny Brawne.....Rene Ray
Joseph Severn.....Frank Duncan
Benjamin Robert Haydon.....Robert Speaight
Richard Abbey.....Kenneth Edwards

Producer: MICHAEL WARRE

THEATRE ROYAL, STRATFORD

26 SEPTEMBER, 1949

"LET THE DAY PERISH"

A play by WILLIAM SHERWOOD

Mrs. Tweedie.....Rosemary Johnson
John Brooks.....Gabriel Toyne
Sally Brooks.....Pamela Bevan
Steve Pelham.....Frank Seton
Harry Brooks.....Emrys Jones
Mary Brooks.....Diana Beaumont
Bob Davis.....James Drakes
Alec Brooks.....Morris Barry
Det.-Insp. Ray.....Edward Wheatleigh

Producer: WILLIAM SHERWOOD

RICHMOND

26 SEPTEMBER, 1949

"ANYTHING CAN HAPPEN TONIGHT"

A romantic farce by FRED SCHILLER, MILES MANDER and THOMAS DUNPHY

Dr. Thomas Bentley.....Peter Rendall
Vicky Bentley.....Joy Andrews
Tiny.....Golda Casimir
"Earl" Hannegan.....Michael Balfour
Sgt. Bob Galewski.....Robert Arden
Buddy.....Douglas Blackwell
Jeepson Twilby.....Edward Wade
Charlotte Fitch.....Margaret St. Barbe West
Mansard Ritchfield.....Maurice Jones
Steve Malloy.....Duncan Lewis
Chuck Williams.....John Watson
Dan.....Geoffrey Lovatt

Producer: JOHN WARRINGTON

"Q" THEATRE

27 SEPTEMBER, 1949

"MARRIAGE PLAYGROUND"

A farcical comedy by KIERNAN TUNNEY and SIMON WARDELL

Ellen Black.....Everley Gregg
Rose Hardynge.....Joyce Carey
Amanda Carrington.....Ambrosine Phillpotts
Guy Maitland.....Percy Marmont
The Hon. Edwina Pollock.....Olga Edwardes
Shelagh O'Callaghan.....Pamela Jackson
Tom Gillies.....Peter Murray
Cyril Soames.....Ernest Clark
Laura Baker.....Irene Handl
Mrs. Fingle.....Catherine Salkeld

Producer: ANTHONY PARKER

ARTS

27 SEPTEMBER, 1949

CILLI WANG

Dancer and Mime

HIPPODROME

27 SEPTEMBER, 1949

"FOLIES BERGÈRE REVUE"

A *revue* by M. PAUL DERVAL and MICHEL GYARMATHY; London production adapted by DICK HURRAN

Marqueez	Raymond Girerd
Marilyn Hightower	Cliff Gordon
Francoise Flore	Dick Henderson, Jnr.
Franklin Bennett	Chas. Chase
Michael Bentine	Vivien et Tassi

Producer: DICK HURRAN

LYRIC, HAMMERSMITH

4 OCTOBER, 1949

*** "THE SEAGULL"**

A play by ANTON TCHEKOV; translated by GEORGE CALDERON

Medvedenko.....John Kidd
Masha.....Hazel Terry
Sorin.....Philip Stainton
Treplef.....Paul Scofield
Nina.....Mai Zetterling
Yakof.....Adrian Cairns
Pauline.....Nuna Davey
Dorn.....Nicholas Hannen
Shamrayef.....Richard Caldicot
Mme. Arkadina.....Isabel Jeans
Trigorin.....Ian Hunter
Housemaid.....Betty England
Cook.....Walter Preston

Producer: IRENE HENTSCHEL

"Q" THEATRE

4 OCTOBER, 1949

"CLOSE TO THE WIND"

A thriller by BARBARA HARPER

Daphne Stirling.....Sheila Shand Gibbs
Rosalie Watchett.....Marjorie Manning
Nella Stirling.....Daphne Arthur

Mitchell Gillis.....Kenneth Mackintosh
Dinty Missouri.....Michael Balfour
Skinner.....Charles Johnston
Sgt. Rutherford.....Michael Logan

Producer: MATTHEW FORSYTH

HOVEL THEATRE STUDIO

6 OCTOBER, 1949

"FOUNTAINS BEYOND"

A play by GEORGE LANDEN DANN

Peggy Filmer.....Kathleen Kelly
Henry.....John Adams
Wally.....Keith Crooke
Vic Filmer.....Charles Stanley
Mr. Watson.....Henry Rayner
Miss Matthews.....Margery Shaw
Miss Harnett.....Margery Moyne

Producer: NEYSA GRAHAME

NEW CHEPSTOW

7 OCTOBER, 1949

"LA SYMPHONIE PASTORALE"

A play by ANDRÉ GIDE; translated and adapted by MILLICENT GEORGE

Amelie.....Barbara Cavan
Jacques.....Michael Seavers
Charlotte.....Victoria Grayson
Etienne.....James Ottaway
Gertrude.....Irene Ash
Dr. Paul Martin.....Jordan Lawrence

Producer: GUY VAESEN

THEATRE ROYAL, STRATFORD

10 OCTOBER, 1949

"THE PHANTOM LOVER"

A play by CHARLES RICHARD CAMMELL; adapted from the story of VERON LEE

Desmond.....Richard Blatchley
Crichton.....David Read
Alice Oke.....Ann Farrer
Miss Earnley.....Diana Beaumont
Capt. Oke.....Jack Allen
Portman.....Howard Fairclough
Rev. Mr. Shockby.....Gabriel Toyne
The Voice.....David Horne

Producer: DAVID HORNE

PRINCE'S

10 OCTOBER, 1949

"BUOYANT BILLIONS"

A comedy by BERNARD SHAW

Junius.....Denholm Elliott
His Father.....Donald Eccles
She.....Frances Day
The Native.....Kenneth Mackintosh
Chinese Priest.....Arthur Hewlett
Sir Ferdinand Flopper.....John Longden
Widower.....Denis Cannan
Darkie.....Jasmine Dee
Mr. Secondborn.....Dermot Walsh
Mrs. Secondborn.....Sylvia Coleridge
Mrs. Thirdborn.....Peggy Burt
Fiffy.....Peter Bartlett
Old Bill Buoyant.....Maitland Moss

Producer: ESMÉ PERCY

ALDWYCH

11 OCTOBER, 1949

"A STREETCAR NAMED DESIRE"

A play by TENNESSEE WILLIAMS

Negro Woman.....Bruce Howard
Eunice Hubbel.....Eileen Dale
Stanley Kowalski.....Bonar Colleano
Harold Mitchell.....Bernard Braden
Stella Kowalski.....Renee Asherson
Steve Hubbel.....Lyn Evans
Blanche Du Bois.....Vivien Leigh
Pablo Gonzales.....Theodore Bikel
Young Collector.....John Forrest
Mexican Woman.....Eileen Way
Strange Woman.....Mona Lilian
Strange Man.....Sidney Monckton

Producer: LAURENCE OLIVIER

"Q" THEATRE

11 OCTOBER, 1949

"THE BEAUTIFUL WORLD"

A play by IAN MACCORMICK

Julie.....Carol Marsh
Kroheim.....Daniel Wherry
Ilse.....Joan Newell
Franz.....Lyndon Brook
Max.....Joss Ackland
Putzi.....Kynaston Reeves
Riley.....Gordon Tanner
Rudi, American Soldier.....Bryan Spielman
Wolfe.....Julian Somers
Kirilenko.....Peter Illing
Grund.....Anthony Sharp

Producer: CHLOË GIBSON

NEW

11 OCTOBER, 1949

*** "LOVE'S LABOUR'S LOST"**

A comedy by WILLIAM SHAKESPEARE

Ferdinand.....Michael Aldridge
Longaville.....Gordon Whiting
Dumain.....Nigel Stock
Berowne.....Michael Redgrave
Dull.....Paul Rogers
Costard.....George Benson
Don Adriano de Armado.....Balloi Holloway
Moth.....Brian Smith
Jacquenetta.....Rosalind Boxall
Boyet.....Walter Hudd
Princess of France.....Angela Baddeley
Maria.....Jane Wenham
Katherine.....Yvonne Mitchell
Rosaline.....Diana Churchill
Forester.....Leo McKern
Holofernes.....Mark Dignam
Sir Nathaniel.....Miles Malleson
Mercade.....Richard Walter

Producer: HUGH HUNT

DUCHESS

13 October, 1949

"GOOSEBERRY FOOL"

A comedy by Reginald Beckwith, from the original by Louis Verneuil and Georges Berr

Etienne Beaurobert.....Anthony Forwood
Edouard Chardonne.....Allan Jeayes
Caroline Ancelot.....Eleanor Summerfield
Michel Ancelot.....Harold Warrender
Amedee.....Richard Warner

Producer: C. Denis Freeman

WHITEHALL

16 October, 1949

"OLD HICKORY"

A play by Piers Compton

Presented by The Sunday Theatre Ltd.

Andrew Jackson.....John Stuart
Young Man.....David Powell
Rachel Jackson.....Cicely Paget-Bowman
Ann Royall.....Molly Raynor
Major Lewis.....Michael Godfrey
Judge Overton.....Edward Howell
Peggy O'Neil.....Anna Turner
John Bowie Timberlake.....Terence Longdon
William O'Neil.....Tony Quinn
Mrs. Calhoun.....Therese Desmond
John Calhoun.....Eugene Leahy
Senator Eaton.....John Bushelle
Secretary.....Douglas Malcolm

Producer: Ellen Pollock

BEDFORD

17 October, 1949

"LADY AUDLEY'S SECRET"

An original version of Miss Braddon's popular novel

Phoebe Marks.....Shirley Richards
Luke Marks.....Allan Bourne Webb
Lady Audley.....Pat Nye
Sir Michael Audley.....Alan Gordon
Alicia Audley.....Anne Crawford
Robert Audley.....Richard Baldwyn
George Tallboys.....Bill Shine

Producer: Judith Furse

WIMBLEDON

17 October, 1949

"THE MAN THEY ACQUITTED"

A mystery play by Edward Percy and Reginald Denham

Jennifer Gordon.....Sulwen Morgan
Ralph Gordon, M.D.....Keneth Kent
Nurse Macdonald.....Betty Henderson
Mrs. Gordon.....Winifred Evans
Peter Barton.....Peter Hutton
Mrs. Tobin.....Henrietta Watson
Rev. Alexander Tobin.....John Deverell
Enid Wayne.....Alison Leggatt
Police Inspector.....John Hayter
Dan Whitten.....Barry Faber
Corinne Mahon.....Victoria Hopper
Sean O'Quirk.....Michael Denning
Cassy Mageean.....Joanna Scott
Michael Heffernan.....Richard Littledale

Producer: Keneth Kent.

NEW

18 October, 1949

*** "SHE STOOPS TO CONQUER"**

A comedy by Oliver Goldsmith

Mr. Hardcastle.....Miles Malleson
Mrs. Hardcastle.....Angela Baddeley
Tony Lumpkin.....Nigel Stock
Miss Kate Hardcastle.....Diana Churchill
Miss Constance Neville.....Yvonne Mitchell
Jack Slang.....Leslie Glazer
Dick Muggins, Thomas.....William Eedle
Tom Twist.....Richard Walter
Little Aminadab, Jeremy.....Leo McKern
Stingo.....Paul Rogers
Bet Bouncer.....Rosalind Boxall
Pot Boy.....Brian Smith
Marlow.....Michael Redgrave
Hastings.....Michael Aldridge
Diggory.....Gordon Whiting
Roger.....Norman Welsh
Ralph.....Rodney Diak
Pimple.....Jane Wenham
Bridget.....Delia Williams
Sir Charles Marlow.....Walter Hudd

Producer: Michael Benthall

ARTS

19 October, 1949

*** "THE DIARY OF A SCOUNDREL"**

A farcical comedy by Rodney Ackland adapted from the original of Ostrovsky

Yegor Dimitrich Gloumov.....Alec Clunes
Glafira Gloumova.....Gwen Bacon
Styopka.....Leslie Wright
Yegor Vassilitch Kourchaev.....Vernon Greeves
Golutvin.....Wolfe Morris
Mme. Babakina.....Golda Casimir
Neel Fedoseitch Mameav.....Eric Berry
Mamaev's Manservant.....Norman Krohn
General Kroutitzky.....Henry Hewitt
Kleopatra Mamaeva.....Noel Dyson
Ivan Ivanovitch Gorodoulin.....Nicholas Meredith
Matriosha.....Evelyn Kerry
Lubinka.....Nancy Jackson
Sofia Ignatievna Tourousina.....Jeanne de Casalis
Mashenka.....Joy Parker
Grigori.....Bertram Shuttleworth

Producer: Roy Rich

WINTER GARDEN

19 October, 1949

"TOP SECRET"

A farcical comedy by Alan Melville

Hugo Pitt-Forrester.....Tom Gill
Monica Fish.....Joan Lang
Patricia Winter.....Anne Hayes
Peter Crabbe.....Gordon Davies
Sir Christopher Winter, K.C., M.G.
Hugh Wakefield
Felope di Breno.....Derek Sydney
Salvador di Breno.....Frederick Valk
Lady Constance Winter.....Beryl Measor
Lieut. Michael Brett, R.N.....John Foster

Producer: William Mollison

COMEDY

23 October, 1949

"SEAGULLS OVER SORRENTO"

A play by Hugh Hastings

Presented by The Repertory Players

Able Seaman Badger.....Basil Lord
Able Seaman Turner.....Patrick Barr
Able Seaman Sims.....Ray Jackson
Able Seaman McIntosh.....Tom Masson
Petty Officer Herbert.....Peter Williams
Lieut.-Comdr. Redmond, D.S.O., D.S.C., R.N.
Bryan Coleman
Sub.-Lieut. Granger, R.N.....Robert Desmond
Able Seaman Hudson.....Anthony Marlowe
Telegraphist.....Anthony Viccars

Producer: Wallace Douglas

INTIMATE

24 October, 1949

"NIGHT WAS OUR FRIEND"

A play by Michael Pertwee

Emily Raynor.....Una Venning
Dr. Glanville.....Ernest Haines
Kate.....Olive Walter
Cooper.....Hugh Forbes
Sally Raynor.....Phyllis Barker
Dr. John Harper.....Stephen Ward
Martin Raynor.....John Barron

Producer: J. Grant Anderson

NEW CHEPSTOW

25 October, 1949

"WHO'S YOUR LADY FRIEND?"

A farce by Irving Steen

Toby Littlejohn, M.P.....Harold Cheshire
Gertrude Littlejohn.....Judy Manning
Nora Littlejohn.....Rona Laurie
Harvey Nincompoop.....Marten Tiffen
Smart.....Geoffrey Best
Dumbo.....Robert Cawdron
Osbert Winkle.....C. B. Poultney
Andrew.....James Ottaway
Barney Shmaltz.....Nicholas Parsons
Patricia Winkle.....Beryl Baxter

Producer: Charles Hawtrey

ST. MARTIN'S

26 October, 1949

"BEFORE THE PARTY"

A play by Rodney Ackland; based on a story by Somerset Maugham

Laura Whittingham.....Constance Cummings
David Marshall.....Roderick Lovell
Kathleen Skinner.....Judith Furse
Susan Skinner.....Margaret Barton
Mrs. Skinner.....Mary Merrall
Mr. Skinner.....D. A. Clarke-Smith
Nanny.....Winifred Oughton

Producer: Benn W. Levy

GARRICK

30 October, 1949

"AN ANGEL OF NO IMPORTANCE"

A play by Claude-André Puget, adapted into English by Edward O. Marsh

Presented by The International Theatre Society

Mme. Lemoine.....Daphne Oxenford
Patrick Delahaye.....Richard Gale
Françoise Villiers.....Isabel Dean
Amédée Courton.....Anthony Oliver
Myriel.....Henryetta Edwards
Jeweller.....John Nilsson
Policeman.....Ronald Frazer

Producer: Jennifer Sounes

VICTORIA PALACE

31 October, 1949

"TESS AND BILL"

A variety entertainment featuring:

TESSIE O'SHEA
and
BILLY COTTON AND HIS BAND

BEDFORD

31 October, 1949

"A WIND ON THE HEATH"

A play by Ronald Adam

Mrs. Sanderson.....Barbara Cavan
Mrs. Pirbright.....Pat Nye
Robin Sanderson, Guy Stenroyd, Paul Garreth.....John Justin
Mr. Carmichael.....Ian Fleming
Pamela Sternroyd.....Annabel Maule
James Arthur.....Peter Collingwood
Harry Justin.....Campbell Singer
Vera.....Helen Sessions
Audrey Sinclair.....Sheila Shand Gibbs
Ella Bateson.....Shirley Richards
Jim Bateson.....Robert Sewell

Producer: Joan Swinstead

Previously produced by The Services Sunday Society, 26 June, 1949

NEW CHEPSTOW

2 November, 1949

"STORM TIDE"

A play by Norman King

Presented by The New Group Theatre Company

Gwen.....Patricia Metcalfe
Kath.....Gillian Webb
Jonty.....Edmund Gray
Harry.....Reeve Tyler

Producer: Peter Zadek

Previously presented (as "The Lonely Road") by The Repertory Players, Playhouse, 22 May, 1949

STRAND

3 November, 1949

"QUEEN ELIZABETH SLEPT HERE"

A farcical comedy by Talbot Rothwell; adapted from a play by George S. Kaufman and Moss Hart

Mr. Kimber.....Kenneth Connor
Norah Fuller.....Dulcie Gray
Michael Fuller.....Michael Denison
Madge Fuller.....Joy Hodgkinson
Steve Hadlett.....Gordon Bell
Katie.....Daisy Bindley
Mrs. Douglas.....Susan Richmond
Clayton Shaw.....Max Helpmann
Rita Leslie.....Winifred Melville
Hester.....Julie Boas
Raymond.....Stanley Foreman
Col. Prescott.....Frank Tilton
Uncle Stanley.....Julien Mitchell

Producer: Richard Bird

NEW CHEPSTOW

8 November, 1949

"ROSSETTI"

A play by Herbert de Hamel and R. L. Mégroz

Dante Gabriel Rossetti.....Christopher Quest
Ford Madox Brown.....John Warwick
Christina Rossetti.....Helena Pickard
Fanny Cornforth.....Ellen Pollock
Elizabeth Siddal.....Carol Coombe
Emma Brown.....Molly Raynor
Ellen Grant.....Madeleine Burgess
Algernon Swinburne.....Frederick Peisley
Red Lion Mary.....Margery Fleeson

Producer: Ellen Pollock

Previously produced at Arts, 30 May, 1935

BEDFORD

14 November, 1949

"A GUARDSMAN'S CUP OF TEA"

or

"Her Right to Love"

A play by Thomas Browne

Hattie.....Natalie Lynn
Frances.....Jane Baxter
Charlie.....Andrew Crawford
Richard.....Hugh Moxey
Victor.....Duncan Lamont
Mrs. Palmer.....Phillipa Gill

Producer: John Penrose

NEW LINDSEY

15 November, 1949

"CALL IT MADNESS"

A play by Allan McClelland

Sammy.....Patrick Boxill
Denzil.....Allan McClelland
Maeve.....Olive Gregg
Clive.....Campbell Singer
Mrs. McIlroy.....Marjorie Gilbert
Phillip.....Lionel Stevens

Producer: Kay Gardner

PRINCE'S

15 November, 1949

"LADY AUDLEY'S SECRET"

An original version of the novel by Miss Braddon

Phoebe Marks.....Shirley Richards
Luke Marks.....Allan Bourne Webb
Lady Audley.....Pat Nye
Sir Michael Audley.....Alan Gordon
Alicia Audley.....Anne Crawford
Robert Audley.....Richard Baldwyn
George Tallboys.....Bill Shine

Producer: Judith Furse

Previously produced at Bedford Theatre, 17 October, 1949

LYRIC, HAMMERSMITH

15 November, 1949

"LET'S MAKE AN OPERA"

An entertainment; libretto by Eric Crozier; music by Benjamin Britten

Miss Baggott.....Gladys Parr
Black Bob.....Norman Lumsden
Juliet Brook.....Anne Sharp
Rowan.....Pamela Woolmore
Clem.....Andrew Gold
Sam.....John Moules
Johnnie Crome.....Brian Cole
Gay Brook.....Bruce Hines
Sophie Brook.....Monica Garrod
Hughie Crome.....Ralph Canham
Tina Crome.....Mavis Gardiner

Producers: Basil Coleman and Stuart Burge

"Q" THEATRE

15 November, 1949

"THE EARTH REMAINS"

A play by Bill Gates

Mrs. Clare.....Meg Maxwell
Prue.....Margaret Diamond
Browny.....Joan Sanderson
Christine Clare.....Daphne Laurence
Jane Gilmore.....Shelagh Furley
Geoffrey Clare.....Bill Gates
Millen.....Helen Shingle
Richard Clare.....Lyndon Brook
Tilly.....Dandy Nichols

Producer: Doris Fitton

ST. JAMES'S

16 November, 1949

*** "THE SEAGULL"**

A play by Anton Tchekov; translation by George Calderon

Medvedenko ..... John Kidd
Masha ..... Hazel Terry
Sorin ..... Philip Stainton
Treplef ..... Paul Scofield
Nina ..... Mai Zetterling
Yakof ..... Adrian Cairns
Pauline ..... Nuna Davey
Dorn ..... Nicholas Hannen
Shamrayef ..... Richard Caldicot
Mme. Arkadina ..... Isabel Jeans
Trigorin ..... Ian Hunter
Housemaid ..... Anne Woodward
Cook ..... Walter Plinge

Producer: Irene Hentschel

RICHMOND

21 November, 1949

"THE FOXES OF KILDORGAN"

A play by Vivian Connell

Gallaher ..... Tristan Rawson
Barney ..... Robert Hunter
Isabel ..... Valerie White
Kildorgan ..... James Dale
Simon ..... Denholm Elliott
John ..... Jack Allen
Lorna ..... Margaretta Scott
Cassidy ..... Robert James
Herries ..... John Carew

Producer: Robert Atkins

ARTS

23 November, 1949

*** "HINDLE WAKES"**

A play by Stanley Houghton

Mrs. Hawthorn ..... Dorothy Reynolds
Christopher Hawthorn ..... Milton Rosmer
Fanny Hawthorn ..... Julie Braddock
Mrs. Jeffcote ..... Eileen Thorndike
Nathaniel Jeffcote ..... Herbert Lomas
Ada ..... Edna Fryer
Alan Jeffcote ..... Patric Doonan
Sir Timothy Farrar ..... Felix Felton
Beatrice Farrar ..... Sonia Williams

Producer: Alec Clunes

WYNDHAM'S

27 November, 1949

"JOHN BUNYAN"

A play by David Wehl

Presented by The International Theatre Society

George Skelton ..... Robert Howes
Harry, Ned Waine } ..... Maurice Kaufmann
Richard Deane, Peter Dell } ..... Norman Cull
Ruth Cornfield ..... Judith Fellows
John Bunyan ..... Peter Madren
Mary ..... Judith Tatham
Elizabeth ..... Mary McAlpine
Rev. Christopher Hall ..... Henry Edwards
Mrs. Gwin, Mrs. Wingate } ..... Betty Murgatroyd
Joan Gwin ..... Heather Gratrix
Mother Madge ..... Ann Stephenson
William Payne, Sir George Blundell } ..... Brown Derby
John Eston ..... John Allen
Bob Borrow ..... John Baker
Anthony Harrington, Philip } ..... John Marquand
P.C. White ..... Meadows White
Francis Wingate ..... Seymour Green
Keeling ..... Kenneth Edwards
Sir Henry Chester ..... Alan Rolfe

Producer: Jennifer Sounes

NEW LINDSEY

28 November, 1949

"CURTAIN UP"

A programme of comedy, drama, music and mime

Richard Morris — Malquitta Fermo
Harold Cheshire — Helen Forrest
Roddy Howe — Irena Corcoran
Peter Sims

Producer: Richard Morris

WIMBLEDON

28 November, 1949

"THERE'S ALWAYS TOMORROW"

An improbable farce by Peter Haddon and Warwick Charlton

Duke of Clackmannon ..... Peter Haddon
Lady Susan Hope-Logie-Hope ..... Joan Seton
Rainbow ..... Hannah Watt
Brian McNaughton ..... Nicholas Parsons
Harry Fletcher ..... Hugh Paddick
Miss Felicity Hodges ..... Dorothy Baird
Smith ..... Charles Cameron
Silas B. Dwight II ..... Emerton Court
Joan Jeans ..... Sally Newland
Kid McCoy ..... Michael Conry
Hands ..... David Garth

Producer: Ronald Kerr

RICHMOND

28 November, 1949

"THE WIFE JUMPED OVER THE MOON"

A comedy by Reginald Long

Reggie Wraxall ..... Reginald Long
Geraldine Ellis ..... Eunice Gayson
George Ellis ..... John Scott
Marian Ellis ..... Winifred Shotter
Prince ..... Stuart Kern
Meadows ..... Maurice Jones
Robert Ellis ..... Leslie Sands
Phyllida Darnley ..... Phyllis Ray
Diana Lacey ..... Rowena Gregory
Aubrey Masters ..... Anthony Howard

Producer: John Warrington

AMBASSADORS'

29 NOVEMBER, 1949

*** "FUMED OAK"**

A play by NOEL COWARD

Henry Gow.....Maurice Denham
Doris.....Hermione Baddeley
Elsie.....Diana Lincoln
Mrs. Rocket.....Hermione Gingold

*** "FALLEN ANGELS"**

A play by NOEL COWARD

Julia Sterroll.....Hermione Baddeley
Fred Sterroll.....Gerald Case
Saunders.....Diana Lincoln
Willy Banbury.....Maurice Denham
Jane Banbury.....Hermione Gingold
Maurice Duclos.....Paul Dupuis

Producer: WILLARD STOKER

NEW CHEPSTOW

29 NOVEMBER, 1949

"SHARP SPRING"

A play by FREDA FALCONER and MARTHA ROBINSON

Derek Varney.....Nicholas Amer
Lucy Dale.....Christine Adrian
Julia Varney.....Dorothy Black
Donald Varney.....Christopher Quest
Jacqueline.....Freda Falconer
Kemp.....Theodore Rogers
Mrs. Keisler.....Miriam Karlin

Producer: MICHAEL KENT

NEW

30 NOVEMBER, 1949

*** "A MONTH IN THE COUNTRY"**

A play by IVAN TURGENEV; translated from the Russian by CONSTANCE GARNETT

Arkady Sergeyitch Islayev.....Walter Hudd
Natalys Petrovna.....Angela Baddeley
Kolya.....Colin Campbell
Vera.....Yvonne Mitchell
Anna Semyonovna Islayev.....Dorothy Green
Lizaveta Bogdanovna.....Diana Churchill
Schaaf.....Paul Rogers
Minail Alexandrovitch Rakitin..Michael Redgrave
Alexey Nikolayevitch Beliayev.....Nigel Stock
Afanasy Ivanovitch Bolshintsov...George Benson
Ignaty Ilyitch Shpigelsky.....Mark Dignam
Matvey.....Leo McKern
Katya.....Jane Wenham

Producer: MICHEL SAINT-DENIS

DUCHESS

1 DECEMBER, 1949

"THE PHILADELPHIA STORY"

A play by PHILIP BARRY

Tracy Lord.....Margaret Leighton
Dinah Lord.....Ann Stephens
Margaret Lord.....Ann Codrington
Alexander Lord.....John Dodsworth
Thomas.....Waldo Sturrey
William Tracey.....Wilfrid Hyde White
Elizabeth Imbrie.....Meriel Forbes
Macaulay Connor.....Robert Beatty
George Kittredge.....Anthony Forwood
C. K. Dexter Haven.....Hugh Sinclair
Seth Lord.....Percy Marmont
Elsie.....Molly Gay
Mac.....Richard Pearson
Dr. Parsons.....Trevor Reid
May.....Zena Howard

Producer: HAROLD FRENCH

COMEDY

4 DECEMBER, 1949

"THE MOUNTAIN"

A play by ANTHONY GARWOOD

Presented by THE REPERTORY PLAYERS

Miss Craddock.....Helena Pickard
Mrs. Jervis.....Antoinette Cellier
Mrs. Patterson.....Phoebe Kershaw
Mrs. Bishop.....Beatrice Rowe
Miss Collins.....Anne Stapledon
Maisie Sedge.....Nan Munro
Mrs. Sedge.....Louise Hampton
Evie Sedge.....Patricia Fitzherbert
Sammy.....Campbell Singer
George.....John Stevens
Man.....Alan Wheatley
Boy.....Ted Butterfield

Producer: JACK MINSTER

VAUDEVILLE

6 DECEMBER, 1949

"BONAVENTURE"

A play by CHARLOTTE HASTINGS

Nurse Phillips.....Betty England
Nurse Brent.....Josephine Douglas
Sister Josephine.....Nell Ballantyne
Willy Pentridge.....John Crocker
Sister Mary Bonaventure.....Fay Compton
Dr. Jeffreys.....Ballard Berkeley
Mother Superior.....Dierdre Doyle
Melling.....Colin Douglas
Miss Pierce.....Mary Marvin
Sarat Carn.....Mary Kerridge
Martha Pentridge.....Cicely Walper

Producer: CHARLES HICKMAN

PICCADILLY

6 DECEMBER, 1949

UDAY SHANKAR
And His Indian Ballet

NEW CHEPSTOW

6 DECEMBER, 1949

"HORROR!"

A play by JOHN ESBEIGH

Sir William Fletcher, Bt.....Derrick Penley
Lady Eileen Fletcher.....Mary Grew
Grace Gillam.....Joan Ingram
Rev. John Box.....P. H. Alexander
Mrs. Jane Box.....Mary Power
Mrs. Jones.....Jessie Ball
Agnes.....Jennifer Scott

And Tony Newton

Producer: JOHN S. BARRINGTON

ADELPHI

7 December, 1949

"CASTLE IN THE AIR"

A comedy by Alan Melville

Menzies	Ewan Roberts
"Boss" Trent	Coral Browne
The Earl of Locharne	Jack Buchanan
Arthur Phillips	William Kendall
Mrs. Dunne	Irene Manning

Producer: Roy Rich

PHOENIX

11 December, 1949

"A CITIZEN OF THE WORLD"

A play by C. E. Webber

Presented by the Under Thirty Theatre Group

Bernard	Eric Berry
Guard	Duncan Lewis
Lupescu	Gillian Webb
Servant	Philip Lindsey
Count	Richard Curnock
Mary	Renée Bourne Webb
Carmen	Stella Richman
Roberto	Richard Bebb
Arnold	Norman Cuil
Molinari	Theodore Bikel
Strauss	Craddock Munro
1st Alienist	Michael Ingrams
2nd Alienist	Alexander Harris

Producer: Ken Tynan

WINTER GARDEN

12 December, 1949

*** "ME AND MY GIRL"**

A musical comedy by L. Arthur Rose and Douglas Furber; music by Noel Gay

Gerald Bolingbroke	Peter Lupino
Parchester	Cyril Smith
Major Domo	Stephen Darlot
Lady Battersby	June Mendoza
Lord Jasper Tring	Micky McConnell
Jacqueline	Kim Kendall
The Duchess	Doris Rogers
Sir John	Austin Melford
Bill Snibson	Lupino Lane
Sally	Polly Ward
Fred	Brian Faubert
Ali	Norman Gullick
Footmen	Frank Swift Bert Freeman
Charles	Ernest Dubois
Comtesse de Versailles	Violet Blythe
Lady Fordham	Helen Ford
Landlady	Nell Emerald
Telegraph Boy	Ronnie Mills
Lizzie	Jane Ayre
Bob Barking	Peter Glaze

Producer: Lupino Lane

PLAYHOUSE

14 December, 1949

"MURDER AT THE VICARAGE"

A dramatisation of Agatha Christie's novel by Moie Charles and Barbara Toy

Rev. Leonard Clement	Jack Lambert
Griselda	Genine Graham
Dennis	Michael Newell
Mary	Betty Sinclair
Rev. Ronald Hawes	Michael Darbyshire
Lettice Protheroe	Andrea Lea
Miss Marple	Barbara Mullen
Mrs. Price Ridley	Mildred Cottell
Anne Protheroe	Alvys Maben
Lawrence Redding	Reginald Tate
Dr. Haydock	Francis Roberts
Det.-Insp. Slack	Stanley van Beers

Producer: Reginald Tate

"Q" THEATRE

13 December, 1949

"IF THIS BE ERROR"

A play by Rachel Grieve

Caroline Moore	Joan Marion
Dr. David Moore	John Stuart
Mrs. Mack	Dorothy Batley
Nina Moore	Mary Morris
Charles Moore	Patrick Macnee
Barbara Moore	Pauline Winter
Nick Grant	Kenneth Mackintosh

Producer: Joan Swinstead

PLAYERS'

20 December, 1949

*** "BEAUTY AND THE BEAST"**

A Grand, Comic, Romantic, Operatic, Melodramatic, Fairy Extravaganza by J. R. Planche; adapted by Archie Harradine

Beauty	Miss Daphne Anderson
The Beast	Mr. Gavin Gordon
Sir Aldgate Pump	Mr. Eric Chitty
John Quill, Pantaloon	Mr. Bill Shine
Cad, Harlequin	Mr. J. Heawood
Dressalinda, Oyster Cross'd in Love	Miss J. S. Bennett
Marrygolda	Miss H. Jacques
Queen of the Roses, Fairy Queen	Miss R. Hill
Zephyr, Columbine	Miss C. Bidmead
Prince Azor	Mme. L. Lee
Members of the Parliament of Roses	Misses A. Byatt and M. Tate
Clown	Mr. J. Hewer
Butcher's Boys	Miss A. Byatt Miss M. Tate
Policeman	Mr. A. Bacon

Producer: Mr. D. Gemmell

MERCURY

21 December, 1949

"BEAUTY AND THE BEAST"

A play by Nicholas Stuart Gray

Mr. Hodge ..... Hugh Pryse
Mikey ..... Barry MacGregor
Mr. Clement ..... Donald Finlay
Jessamine ..... Jill Raymond
Jonquiline ..... June Rodney
Beauty ..... Carol Marsh
The Prince ..... John Byron

Producer: Mary Morris

CASINO

21 December, 1949

"LITTLE MISS MUFFET"

A pantomime by Emile Littler

Gingerpop ..... Jeffrey Piddock
Prime Minister ..... Paul Cairoli
Simple Simon ..... Charlie Cairoli
Little Miss Muffet ..... Carole Lynne
Queen Hysteria ..... Richard Murdoch
Lord D'Arcy Decay ..... Norman Caley
Buttonhole ..... Laurie Mellin
Little Tommy Tucker ..... Pat Kirkwood
The Spider ..... Wilfred Fletcher
Fairy Starlight ..... Pearl Newman
Royal Dustmen ..... The Briants
Banana Man ..... A. Robins
Nino ..... Nina Realtor
Speciality Dancers ..... Les Trois Daresco
The Tiller Girls
The Terry Juveniles

Producer: Emile Littler

ARTS

22 December, 1949

"THE SILVER CURLEW"

A play by Eleanor Farjeon; music by Clifton Parker

Mother Codling ..... Gwen Nelson
Poll ..... Carol Raye
Doll ..... Elaine Wodson
Abe ..... Dudley Jones
Sid ..... Nicholas Amer
Dave ..... William Patrick
Hal ..... Denis Holmes
King Nollekins of Norfolk ..... Denis Blakelock
Old Nan ..... Nellie Bowman
Cookoe ..... Moira Sargent
John ..... Brian Wilde
Jack ..... Michael Ashwin
Jen, Mother Rackney ..... Julia Flaxman
Charlie Loon ..... Richard Baldwin
Tom Tit Tot ..... Harold Goodwin
The Silver Curlew ..... Yoma Sasburgh

Producer: John Fernald

TORCH

22 December, 1949

"CINDERELLA COMES OF AGE"

A comic fantasy by J. A. Saunders

Presented by The Yorick Theatre Co.

Wedlock ..... Geoffrey Best
Cinderella ..... Eileen Cleveland
Prince Charming ..... Bertie Watts
Prime Minister Gulasch ..... Frederick Peisley
General Pompostiles ..... Herbert Haycock
1st Ugly Sister ..... Jean Peterson
2nd Ugly Sister ..... Maureen Oliver
Fairy Godmother ..... Lucienne Hill

Producer: Leo Lehman

PRINCE'S

22 December, 1949

"DICK WHITTINGTON"

A pantomime by Bertram Montague; book and lyrics by Barry Lupino and Arty Ash

Alderman Fitzwarren ..... Cameron Hall
Alice Fitzwarren ..... Sara Gregory
Sarah ..... Barry Lupino
Idle Jack ..... Nat Jackley
Crew of the Good Ship "Alice" ..... Bill Reading, Theo Grantly, Dick Beamish, Dennis Murray, Sammy Curtis
Tommy (the cat) ..... Jack Brennan
Dick Whittington ..... Hy Hazell
Lucy Lastic (the horse). Jackie Sloan and Assistant
Emperor of Morocco ..... Ian Wallace
King Rat ..... Robert Crane
Fairy Happiness ..... Jane Laoust

Producer: Bertram Montague

PICCADILLY

22 December, 1949

* "CHARLEY'S AUNT"

A comedy by Brandon Thomas

Col. Sir Francis Chesney, Bt. ..... Geoffrey Lovatt
Stephen Spettigue ..... Maurice Ellinger
Jack Chesney ..... Brian Kent
Charles Wykeham ..... Timothy Moxon
Lord Fancourt Babberley ..... Marten Tiffen
Brassett ..... David Raven
Donna Lucia D'Alvadorez ..... Mary Hignett
Kitty Verdun ..... Diana Granville
Amy Spettigue ..... Dawn Adams
Ela Delahay ..... Rosemary Kirkcaldy

Producer: Jevan Brandon-Thomas

PALLADIUM

23 December, 1949

"PUSS IN BOOTS"

A pantomime by Michael Bishop

Gilbert, Gussie ..... George and Tim D'Ormonde
Wicked Lawyer ..... Alan Bailey
Colin ..... Betty Frankiss

Miffins.....Tommy Trinder
Donkey.....Tony Snape
Dandelion, Buttercup.....George and Bert Bernard
Lord Chamberlain.....William Franklyn
Puss in Boots.....Zoe Gail
King Cranky.....Tom Payne
Queen.....Fred Kitchen, Jnr.
Princess Sonia.....Lois Green
Ogre.....Humphrey Kent
Gorilla.....George Lane
Lion.....Rex Lindsay

Producer: CHARLES HENRY

SCALA

23 DECEMBER, 1949

*** "PETER PAN"**

A fairy play by J. M. BARRIE; music by JOHN CROOK

Peter Pan.....Margaret Lockwood
Mr. Darling, James Hook.....John Justin
Mrs. Darling.....Jane Welsh
Wendy Moira Angela Darling.....Christine Forrest
John Napoleon Darling.....Derek Rock
Michael Nicholas Darling.....Michael Cleveland
Nana.....Bernard
Tinker Bell.....Jane Wren
Tootles.....John Cavanah
Nibs.....David Kingston
Slightly.....Iain Scott
Curly.....Sean Lynch
1st Twin.....Ross Reed
2nd Twin.....Bill Croydon
Smee.....Philip Ray
Gentleman Starkey.....Desmond Carrington
Cookson.....Charles Hersee
Cecco.....William Luff
Mullins.....Giles Cooper
Jukes.....Denis Carew
Noodler.....Stanley Platts
1st Pirate.....Geoffrey Underwood
2nd Pirate.....Louis C. Wilson
Black Pirate.....Harry Crossman
Great Big Little Panther.....Jonathan Stewart
Tiger Lily.....Mary Windust
Lisa.....Perlita Neilson
Ostrich.....Rosamond Leslie
Crocodile.....Alan Stebbings

Producer: CECIL KING

CAMBRIDGE

23 DECEMBER, 1949

"CHRISTMAS PARTY"

A musical *revue* for children by CECIL LANDEAU
Orchestrations by PHIL CARDEW

Claude Hulbert — Annette Mills
Jack Melford — Ann Hogarth
N'Gai

Producer: CECIL LANDEAU

FORTUNE

24 DECEMBER, 1949

*** "TREASURE ISLAND"**

A play adapted by JAMES BERNARD FAGAN from the novel by ROBERT LOUIS STEVENSON

Mrs. Hawkins.....Rosalind Iden
Jim Hawkins.....John Charlesworth
Long John Silver.....Donald Wolfit
Capt. Billy Bones, Joyce.....Anthony Cope
Blind Pew.....Ernest Borrow
Black Dog, George Merry.....George Murcell
Izrael Hands, Joe Crossley.....Keith Campbell
Deadeye.....Douglas Blackwell
Johnny, Morgan.....Philip Newman
Dirk.....Robin Cull
O'Brien.....Howell Davies
Ben Gunn.....Peter Garstin
Squire Trelawney.....Milton Rosmer
Hunter, Supervisor Dance.....Oliver Fisher
Watkins.....Kenneth E. Griffiths
Abe Gray, Mr. Arrow.....Denis Thorne
Dr. Livesey.....Tristan Rawson
Capt. Smollett.....Michael Godfrey
Tip.....Humfrey Faulconer

Producer: REGINALD LONG

COMEDY

24 DECEMBER, 1949

*** "WHERE THE RAINBOW ENDS"**

A fairy play by CLIFFORD MILLS and JOHN RAMSAY; music by ROGER QUILTER

Mortals

Capt. Jim Carey.....John Marquand
Vera Carey.....Dorothy Hardy
Crispian Carey.....John Potter
Rosamund Carey.....Dorothy Penny
Jim Blunders.....Stephen Steele
Betty Blunders.....Stella Davison
Cubby.....Derek May
William.....Brian Harry
Joseph Flint.....Bertram Murray
Matilda Flint.....Betty Turner
M. Bertrand.....David Lopian

Immortals

St. George of England.....Anton Dolin
Dragon King.....John Lancaster
Dunks.....Laurence Barnes
Dragon Sentry.....Ivor Salter
Genie of the Carpet.....Vincent Shaw
Slacker.....Roger Rahn
The Slitherslime.....Raymond Smith
Sea Witch.....Faith Hudson
Black Bear.....Ramsay Malekin
Queen of the Fairies.....Claudette Taynton
Spirit of the Lake.....Jane Klombies
Fairy Prologue.....Stella Carlisle
Will-o'-the-Wisp.....Joan Sherman

Producers: BIANCA and BERTRAM MURRAY

VICTORIA PALACE

24 December, 1949

*** "SNOW WHITE AND THE SEVEN DWARFS"**

A play by Harry Benet adapted from Walt Disney's Film

Snow White	Joan Davies
Prince	Eric Palmer
Queen	Joy Robins
King	Fred Walker
Rolph	Peter Madren
"Doc"	Mickey Chapman
"Sleepy"	J. Hobson
"Grumpy"	Monty Seal
"Sneezy"	Joe Heritage
"Bashful"	Alfy Goodwin
"Happy"	John Bennett
"Dopey"	Jack Perry
Astrologer	Clive Gay
Panda	Norah Chapman
Storyteller	Audrey Ball

Producer: Freddie Carpenter

WIMBLEDON

24 December, 1949

"DICK WHITTINGTON"

A pantomime

Dick Whittington	Elizabeth French
The Cat	Colin
Alderman Fitzwarren	Stuart Saunders
Alice	Lorna Drewes
Martha	Don Saunders
Capt. and Mate	Lynton Boys
Emperor of Morocco	Harold Lake
Princess Marimba	Patricia
Idle Jack	Jon Pertwee
King Rat	Vic Korris
Fairy Sunbeam	Daphne Kiernander
Davy Jones	Harold Lake

Producer: Louis Barber

ST. MARTIN'S

26 December, 1949

*** "A MIDSUMMER NIGHT'S DREAM"**

A comedy by William Shakespeare

Theseus	Nigel Clarke
Hippolyta	Diana Wilson
Egeus	John Carew
Hermia	Vivienne Bennett
Demetrius	Daniel Thorndike
Lysander	Aubrey Woods
Helena	Josephine Tweedy
Quince	Sydney Bromley
Bottom	Robert Atkins
Flute	Leslie Crowther
Starveling	Clement Hafnelin
Snout	Leslie Wright
Snug	Toke Townley
Puck	Joan Dowling
Oberon	Antony Eustrel
Titania	Jill Bennett
Philostrate	John Barry
1st Fairy	Claudine Goodfellow

Producer: Robert Atkins

RICHMOND

26 December, 1949

"ALADDIN"

A pantomime by Russell Thorndike; music by Noel Gay

Abanazar	Russell Thorndike
Fatima	Olive Walter
Slave of the Ring	Jane Fisher
Wishee Washee	Benny Hill
Widow Twankey	Sydney Arnold
Aladdin	Rowena Gregory
Bo-bi and Bi-bo	Tiki and Del
Grand Vizier of Pekin	Kenneth Henry
Pekoe	Pamela McHugh
Princess Badroulbadour	Patricia Leat
Zobeide	Erna Franks
Emperor Hang-U-Hi	Stanley Vilven
Slave of the Lamp	Ian Hardy
Principal Dancer	Elizabeth Cooper

Producer: Maxwell Wray

PEOPLE'S PALACE

26 December, 1949

"CINDERELLA"

A pantomime by Emile Littler

Dandini	Madeleine Hearne
Buttercup	Charles Jones
Daisy	Fred Beck
Flip, Flop and Flap	The Three Stooges
Baron Hardup	Charles Stephen
Prince Charming	Gwladys Stanley
Buttons	Derek Roy
Cinderella	Jasmine Dee
Fairy Godmother	Pauline Johnson
Flunkey	Ronald Barnes

Producer: Hastings Mann

KING'S, HAMMERSMITH

26 December, 1949

"DICK WHITTINGTON"

A pantomime by Oscar H. Rhodes

The Beadle	Edwin Richfield
Alderman Fitzwarren	Arnold Bell
Alice Fitzwarren	Grace Mars
Idle Jack	Robert Moreton
Sarah	Billy Milton
Dick Whittington	Lizbeth Webb
Tommy (the cat)	Bobby Vernon
Fairy Bowbell	Felice Grace
King Rat	Andrew Waterson
Capt. of the "Saucy Sally"	Marion Olive
Mate	Bob Konyott
Bosun and His Mate	The Two Pirates
Innkeeper	John Penston
Sultan of Morocco	Michael Ward
Princess Fatima	Bonna Dea

Producer: Anthony Pigott

1950

WYNDHAM'S

8 JANUARY, 1950

"WATCH THE WALL, MY DARLING"

A play by DAVID RAVEN

Presented by THE REPERTORY PLAYERS

Insp. Donald Mallory.....Colin Douglas
Sgt. Rice.....Leslie Phillips
The Tramp.....Derek Tansley
Commissioner of Police.....Deering Wells
Mervyn Chancellor.....Jeremy Hawk
Constable.....David Stoll
Susan.....Sheila Burrell
Mrs. Moorhouse.....Beatrice Rowe
Roger.....Anthony Marlowe
Ruthven.....John Boxer
Plain Clothes Officer.....Stephen Darlot
The Man.....John Gill
Lesnavich.....John Harvey

Producer: MARTIN CASE

NEW LINDSEY

10 JANUARY, 1950

"NEW ENGLAND NIGHT"

A play by FREDERIC LANSING DAY and MARY FROST

Newt Hagar.....Charles Farrell
Charity.....Phyllis Montefiore
Mark.....Oscar Quitak
Ginny.....Joyce Ash
Bijah Thorne / Josiah Cutler.....Henry Worthington
Luce.....Golda Casimir
Sadie.....Katherine Carne
Nathan.....Peter Bartlett
Helen Wetherell.....Patricia Laffan
Gurk.....Robert Berkeley
Mrs. —.....June Ashley
Laurel Winters.....Honorine Catto

Producer: DON BARRY

THEATRE ROYAL, STRATFORD

16 JANUARY, 1950

*** "SPRING-HEELED JACK, THE TERROR OF EPPING FOREST"**

A melodrama by TOD SLAUGHTER and GEOFFREY CARLILE

Capt. Bertram Wraydon.....Hugh Cross
Denis Stocks.....Peter Collingwood
Col. Manfred.....Michael Ingham
Squire Sedgefield.....Dennis Bowen
Toby Widgeon.....Alec Finter
George Heeningham.....Martin Williams
Jake Freezer.....Barry O'Neill
Jem Batch.....Lionel Gadsden
Phillip Wraydon.....Tod Slaughter
John Rickers.....William Freshman
George Wraydon.....Bernard Clifton
M. Se Grande.....Gabriel Toyne
Helen Sedgefield.....Elenna Fraser
Rose Wraydon.....Joanna Duncan
Madeline Perry.....Diana Beaumont
Alice Meadows.....Gabrielle Muir
Mrs. Crisp.....Hilda Barry

Producer: TOD SLAUGHTER

TORCH

16 JANUARY, 1950

JEAN MERCURE

GATEWAY

17 JANUARY, 1950

"PALM OF MY HAND"

A play by IRVING ST. JOHN

Sally Gough.....Mary Jones
Charley.....Vyvian Hall
Martha Gough.....Maureen O'Moor
Harold Gough.....Desmond Montgomery
Mark Thomas.....Tom Webster
Johnny Shannon.....Neal Arden
Josie Ford.....Nancy O'Neil
Sid.....Harry Lane

Producer: VYVIAN HALL

NEW

17 JANUARY, 1950

"THE MISER"

A free adaptation by MILES MALLESON of MOLIÈRE'S play "L'Avare"

Valere.....Michael Aldridge
Elise.....Diana Churchill
Cléante.....John van Eyssen
Harpagon.....Miles Malleson
La Flèche.....Paul Rogers
Old Master Simon.....Leo McKern
Frosine.....Angela Baddeley
Jacques.....George Benson
1st Servant.....Leslie Glazer
2nd Servant.....William Eedle
Mariane.....Jane Wenham
Justice of the Peace.....Walter Hudd
Clerk to the Justice.....Norman Welsh
Seigneur Anselm.....Mark Dignam

Producer: TYRONE GUTHRIE

EMBASSY

17 JANUARY, 1950

"PARTY MANNERS"

A play by VAL GIELGUD

Tom.....Allan Cuthbertson
Mary.....Jill Esmond
Christopher.....Clive Morton
Susan.....Penelope Bartley
George.....Raymond Lovell
James Ballard.....George Merritt
Prof. Kruger.....Frederick Schiller

Producer: WALLACE DOUGLAS

WATERGATE

18 JANUARY, 1950

"THE MACBETH MURDER MYSTERY"

A play by JAMES THURBER

She.....Katherine Hendy
He.....Alfred Hyslop

"TIME IS A DREAM"

A play by H. R. LENORMAND; translated by WINIFRED KATZIN

Riemke van Eyden.....Lorna Fraser
Mrs. Beunke.....Margaret Morris
Romee Cremers.....Barbara Andrews
Nico van Eyden.....Robert Weeden
Saidyah.....Philip Rose

Producer: ALFRED HYSLOP

ST. JAMES'S

18 JANUARY, 1950

"VENUS OBSERVED"

A play by CHRISTOPHER FRY

Duke of Altair.....Laurence Olivier
Edgar.....Denholm Elliott
Herbert Reedbeck.....George Relph
Dominic.....Robert Beaumont
Rosabel Fleming.....Valerie Taylor
Jessie Dill.....Brenda de Banzie
Capt. Fox Reddleman.....Fred Johnson
Bates.....Thomas Heathcote
Hilda Taylor-Snell.....Rachel Kempson
Perpetua.....Heather Stannard

Producer: LAURENCE OLIVIER

LYRIC, HAMMERSMITH

19 JANUARY, 1950

* **"SHALL WE JOIN THE LADIES?"**

A play by J. M. BARRIE

Sam Smith.....Ernest Jay
Lady Jane Raye.....Harriette Johns
Capt. Jennings.....David Oxley
Lady Wrathie.....Mary Jerrold
Sir Joseph Wrathie.....Noel Willman
Miss Vaile.....Cita Crichton
Mr. Vaile.....John Kidd
Mrs. Preen.....Eileen Beldon
Mr. Preen.....Olaf Pooley
Mrs. Bland.....Nan Munro
Miss Isit.....Hazel Terry
Mrs. Castro.....Diana Graves
Mr. Gourlay.....Robert Marsden
Dolphin.....Lee Fox
Maid.....Maria Britneva
Policeman.....Peter Hutton

Producer: JOHN GIELGUD

"THE BOY WITH A CART"

A play by CHRISTOPHER FRY

People of Southern England

Olaf Pooley	Eileen Beldon
Noel Willman	Nan Munro
David Oxley	Cita Crichton
Robert Marsden	Maria Britneva

Harriette Johns

Cuthman.....Richard Burton
His Mother.....Mary Jerrold
Bess.....Hazel Terry
Mildred / Mrs. Fipps.....Diana Graves
Matt.....Lee Fox
Tib.....John Kidd

The Mowers

Peter Hutton	Paul Daneman
Adrian Cairns	David Oxley

Robert Marsden

Tawm.....Noel Willman
His Daughter.....Harriette Johns
His Son-in-law.....Adrian Cairns
Farmer.....Olaf Pooley
Alfred.....David Oxley
Demiwulf.....Robert Marsden

Villagers of Steyning

Gillian Webb	Sheila Spence
Adrian Cairns	Peter Hutton

Paul Daneman

Producer: JOHN GIELGUD

"Q" THEATRE

24 JANUARY, 1950

"SCHOOL FOR SCOUNDRELS"

A play by CHARLES FENN

Chief of Secret Service School / Williams.....David Powell
Young Man / Policeman.....Harold Jamieson
Assistant to Chief / Burmese Peddler.....Rupert White
Bill Jones.....Robert Ayres
"Rick" Riley.....Guy Kingsley-Poynter
Peters.....Jaron Yaltan
Sal.....Norah Hammond
Rosy.....Penelope Dyer
Daisy.....Joan Newell
Maria Corelli.....Helen Horton
Joy Danbury.....Jean McDonald
Sam.....Loyd Brydon

Producer: ROBERT HENDERSON

BEDFORD

24 JANUARY, 1950

* **"THE SHAUGHRAUN"**

A play by DION BOUCICAULT

Capt. Molineux.....Dirk Bogarde
Robert Ffolliott.....Richard Longman
Father Dolan.....John Kelly
Corry Kinchela.....Tony Quinn
Harvey Duff.....Larry Burns
Conn.....Bill Shine
Sgt. Jones.....Richard Johnson
Arte O'Neale.....Lucienne Hill
Claire Ffolliott.....Catherine Finn
Mrs. O'Kelly.....Pat Nye
Moya.....Kathleen Canty
Bridget Madigan.....Kathleen St. John

Producer: JUDITH FURSE

HOLTONS

24 JANUARY, 1950

*** "CAPTAIN BANNER"**

A play by GEORGE PREEDY

Capt. Jarl Gustaf Banner	John Wyse
Pastor Kristiern Oder	Julian Somers
Ericsson	John Groves
Baron Axel Molde	Nigel Clarke
Katrine	Jill Balcon
Carolina Sophia	Isabel Dean
Baroness Ulrica Bernstorf	Veronica Turleigh

Producer: COLIN CHANDLER

ST. MARTIN'S

25 JANUARY, 1950

"A LADY MISLAID"

A comedy by KENNETH HORNE

Mrs. Small	Joan Sanderson
Jennifer	Gwendoline Watford
Esther	Avice Landone
Bullock	Hugh Latimer
Visitor	Ronald Ward
George	Derek Blomfield
Young Woman	Joslin Parlane

Producer: ANTHONY HAWTREY

Previously produced at EMBASSY, 9 November, 1948

ARTS

25 JANUARY, 1950

*** "MRS. WARREN'S PROFESSION"**

A play by BERNARD SHAW

Vivie Warren	Brenda Bruce
Praed	Nicholas Meredith
Mrs. Warren	Aletha Orr
Sir George Crofts	Eric Berry
Frank Gardner	Vernon Greeves
Rev. Samuel Gardner	Douglas Jefferies

Producer: ROY RICH

GLOBE

26 JANUARY, 1950

"RING ROUND THE MOON"

A charade with music by JEAN ANOUILH; translated by CHRISTOPHER FRY; music by RICHARD ADDINSELL

Joshua	David Horne
Hugo / Frédéric	Paul Scofield
Diana Messerschmann	Audrey Fildes
Lady India	Marjory Stewart
Patrice Bombelles	Richard Wattis
Mme. Desmortes	Margaret Rutherford
Capulet	Daphne Newton
Messerschmann	Cecil Trouncer
Romainville	William Mervyn
Isabelle	Claire Bloom
Her Mother	Mona Washbourne
General	Mayne Lynton
Footmen	Richard Scott / David Phethean

Producer: PETER BROOK

RICHMOND

30 JANUARY, 1950

"THE LONG SHADOW"

A play by MALCOLM STEWART

Hubert Drew	Martin Wyldeck
Mary Drew	Hilary Vernon
Rev. Henry Dodsworth	Raymond Francis
Mrs. Hickory	Margaret St. Barbe West
Miss Amesbury	Edith Sharpe
Geoffrey Delamere	Peter Wyngarde
Challis	John Barron
Albert	Leslie Handford
Maid	Melanie Paul

Producer: OLIVER GORDON

Previously produced at TORCH, 30 September, 1947

"Q" THEATRE

31 JANUARY, 1950

"LOUISE"

A play by ELSA MALIK

David Blake	John Bailey
Louise	Carla Lehmann
Lady Swanley	Winifred Evans
Christine	Lana Morris
George Marsh	David Evans
Julian	Ronan O'Casey

Producer: VIVIAN MILROY

CHEPSTOW

31 JANUARY, 1950

"QUIET PLEASE"

A play by S. A. POLLEY

Anthony Wheatear	John Hepworth
Juno Lane	Joyce Gregg
Jeremy Tabard	Paul Anstee
April May	June Ashley
Philippe Derou	Hatton Duprez
Joshua Jedway	Peter Miller
Cameraman	Andrew Orme
Mrs. Ault-Flunnery	Renée Reel
Miss Pladwick	Eileen Adams
Albert Burley	Edgar Driver

Producer: PETER MILLER

PHOENIX

31 JANUARY, 1950

"THE NON-RESIDENT"

A play by FRANK HARVEY

Bingham	Henry Wolston
Mr. Harris	Gordon Harker
Miss Fan / Fan	Jenny Laird
Major Sanderson	Francis Lister
Mrs. Pearson	Glen Alyn
Bella	Jean Anderson
Aunt Chris	Margaret Withers
Digby	Evangeline Banks
John Beresford	Peter Fontaine
Capt. Williams	David Crosse
Major Dooley	Derek Tansley
Det.-Sgt. Fleming	Dennis Ramsden
Dr. Schrader	Godfrey Kenton

Producer: RICHARD BIRD

SAVILLE

1 February, 1950

* "THE SCHOOLMISTRESS"

A play by A. W. Pinero

Tyler ..... James Thompson
Jane ..... Gretchen Franklin
Gwendoline Hawkins ..... Joan Lord
Ermyntrude Johnson ..... Ellen Martin
Peggy Hesslerigge ..... Joan Forrest
Dinah Ranklin ..... Judith Stott
Miss Dyott ..... Madge Elliott
Mr. Otto Bernstein, Goff ..... Morris Sweden
Hon. Vere Queckett ..... Cyril Ritchard
Mrs. Ranklin ..... Moya Nugent
Rear-Admiral Archibald Ranklin ..... Fred Emney
Mr. Reginald Paulover ..... Roy Dean
Lt. John Mallory ..... Bill Fraser
Mr. Saunders ..... Stanley Osborne
Jaffrey ..... Howard Lamb

Producer: Charles Hickman

NEW

2 February, 1950

* "HAMLET"

A tragedy by William Shakespeare

Claudius ..... Mark Dignam
Gertrude ..... Wanda Rotha
Hamlet ..... Michael Redgrave
Ghost of Hamlet's Father ..... Wilfrid Walter
Polonius ..... Walter Hudd
Laertes ..... Peter Copley
Ophelia ..... Yvonne Mitchell
Horatio ..... Michael Aldridge
Osric, Lucianus, First Player ..... Paul Rogers
Rosencrantz, 2nd Gravedigger ..... Gordon Whiting
Guildenstern ..... Leo McKern
Marcellus, 1st Gravedigger ..... George Benson
Bernardo, Captain ..... Norman Welsh
Francisco, Fortinbras ..... Richard Walter
Player King ..... John van Eyssen
Player Queen ..... Brian Smith
Voltimand ..... Rolf Lefebvre
Cornelius, Priest ..... William Eedle
Reynaldo ..... Leslie Glazer

Producer: Hugh Hunt

BEDFORD

6 February, 1950

"THE LEOPARD"

A drama by Dorothy Long

Eileen Prentice ..... Vivienne Bennett
Peer Halvorsen ..... Albert Lieven
Eric Halvorsen ..... Ian Fleming
Anna Halvorsen ..... Pat Nye
Arnold Watson ..... Basil Dignam
Rickard Olsen ..... Richard Johnson
Jorstad ..... Stuart Nichol

Producer: Joan Swinstead

"Q" THEATRE

7 February, 1950

"MACADAM AND EVE"

A play by Roger Macdougall

Jimmy McIntyre ..... John Gregson
Evelyn Drummond ..... Sheila Latimer
Macadam ..... John Laurie
Mrs. Adamson ..... Jean Cadell
Rev. John Caldecot ..... Alastair Hunter
Genevieve Drummond ..... Patricia Russell

Producer: Esmé Percy

CHEPSTOW

7 February, 1950

"JUDGE NOT——!"

A play by H. L. Harte

Babs Luton ..... Pauline Brailsford
Mrs. West ..... Phyllis Sylvern
Leigh Shephard ..... Jo Powell
Sheldon Morris ..... Gordon Collyer
Jim Cornish ..... Harold Lake
George Greenside ..... Raymond Dutch

Producer: John Karlsen

DUKE OF YORK'S

7 February, 1950

"LARGER THAN LIFE"

A comedy by Guy Bolton, based on Somerset Maugham's novel, "Theatre"

Wilson ..... Laurence Naismith
Sir Charles Temperley ..... Stuart Lindsell
Michael Gosselyn ..... Reginald Denny
Julia Lambert ..... Jessie Royce Landis
Roger Gosselyn ..... Brian Nissen
Tom Fennell ..... Hector Ross
Dolly De Vries ..... Jane Carr
Evie ..... Betty Shale
Avis Crichton ..... Nancie Jackson
Stage Manager ..... Peter Green
Stage Door-keeper ..... David Storm

Producer: Jack Minster

STOLL

11 February, 1950

* "WILD VIOLETS"

A musical comedy by Bruno Hardt-Warden; English book and lyrics by Hassard Short, Desmond Carter and Reginald Purdell; music by Robert Stolz

Paul Hoffman ..... Allen Christie
Otto Bergmann ..... Ian Carmichael
Erik Schmidt ..... David Croft
Mlle. Yvonne Dupres ..... Pamela Hawker
Liesel ..... Doreen Duke
Mitzi ..... Billy Love
Lena ..... Julia Shelley
Rudolph, Dr. Franck ..... Bill Futter
Augusta ..... Stella Moray
Hans Katzen ..... Jerry Verno
Madam Hoffman ..... Phyllis Bourke
Algernon Rutherford ..... Aubrey Dexter
Mary Rutherford ..... Grace O'Connor
Carl Hoffman ..... John Foster
Greta Katzen ..... Patricia Webb

Producer: Frank C. Marshall

LYRIC

12 February, 1950

"TOMORROW'S PRIDE"

A play by Lydia Ragosin

Presented by the Preview Theatre Club

Tudor Masterson	David Greene
Simon	Richard Mathews
Durand Masterson	Robert Eddison
Mrs. Masterson	Juliet Mansel
Caitlin	Tarn Bassett
Dorinda Yates	Barbara Couper
John Gilchrist	Max Brimmell
Tom Allison	Denis Wardley
Lisha Coates	Jack Howarth
Joe Hooper	Michael Bird
Emma Brown	Margaret Diamond

Producer: Stuart Brown

EMBASSY

14 February, 1950

"THE MEDICINE MAN"

A play by James Forsyth

Presented by The Glasgow Unity Theatre Society Ltd.

George Lurgan	Archie Duncan
Johnny Lurgan	Russell Hunter
"The Professor"	Antony Kearey
Sim Spinks	Howard Connell
Bert	Alan Scott
Joe	Carl Williamson
Police Sergeant	Jack Stewart
Doctor	Charles Houston
Trude Sweet	Betty Henderson
Chrissy Chillan	Renee Goddard
Angelica	Betty MacGregor
Mrs. Pegg	Marjorie Thomson
The Yusman	Tom Scott
Timid Old Man	Robert Frame
Two Girls	Sybil Thomson, Susan Neil

Producer: Robert Mitchell

WATERGATE

14 February, 1950

"DON PIETRO CARUSO"

A play by Roberto Bracco

Don Pietro Caruso	Victor Rietty
Margharita	Elizabeth Keen
Count Fabrizio Fabrizi	Robert Rietty
Street Singer	Petra Davies
Signora Punzo	Barbara Croom-Johnson

Producer: Victor Rietty

Preceded by

"THE MENACE"

A short story by Robert Dahl

Told and acted by Robert Rietty

HIS MAJESTY'S

19 February, 1950

"COUSIN ANNA"

A play by Kjeld Abell;
English version by Reginald Long

Presented by The Repertory Players

Young Girl	Violet Loxley
Young Man	Donald Sinden
Marie	Marjorie Manning
Lady of the House	Noel Dyson
Anna Sophie Hedvig	Louise Hampton
Esther	Patricia Fitzherbert
John	Peter Coke
Leila	Jeanette Tregarthen
Master of the House	Cameron Hall
Mr. Hoff	Colin Douglas
Mr. Karmach	Charles Lloyd Pack
Mrs. Karmach	Gwynne Whitby
Man against the Wall	Alwyne Whatsley
Officer	Laurence de Barrington
Schoolgirl	Gwen Cherrell
Her Brother	David Page

Producer: Dennis Arundell

DUCHESS

21 February, 1950

"FLOWERS FOR THE LIVING"

A play by Toni Block

Mrs. Holmes	Kathleen Harrison
Mrs. Shadwell	Margot Boyd
Dickie Holmes	William Strange
Lily Holmes	Nova Pilbeam
Shirley Holmes	Suzanne Wilde
Mr. Holmes	Noel Carey
Gladys	Myrtle Reed
Sid	Barry Steele
Stan Roberts	Barry Morse
A Stranger	Robert Desmond

Producer: John Citroen

Previously produced at New Lindsey, 7 January, 1948

"Q" THEATRE

21 February, 1950

"SAUCE FOR THE GOOSE"

A play by Mary McLellan

Barbara Rendell	Jane Hylton
Jackie Rendell	Petula Clark
Roger Garth	David Evans
Ellen	Marion Fawcett
Sir Walter Rendell	Noel Howlett
Pamela Gatty	Elizabeth Stewart
Joan Seldon	Patricia Russell
James Vincent	Robert Brown

Producer: Willard Stoker

LYRIC, HAMMERSMITH

22 February, 1950

"MAN OF THE WORLD"

A play by C. E. Webber

Guard	Duncan Lewis
George Bernard	Roger Livesey

Lanescu.....Wynne Clark
Servant.....George Mitsidis
The Count.....Geoffrey Edwards
Two Young Men.....{Phaedros Antonio / Neil Wilson}
Mary Bernard.....Ursula Jeans
Carmen.....Diana Dors
Roberto.....Michael Godfrey
Arnold.....Lionel Jeffries
Molinari.....Eric Pohlmann
Little Man.....Norman Cull
Dr. Strauss.....Michael Balfour
1st Alienist.....Walter Gotell
2nd Alienist.....Bartlett Mullins

Producer: KEN TYNAN

Previously produced by THE UNDER THIRTY THEATRE GROUP, at PHOENIX, 11 December, 1949, entitled "CITIZEN OF THE WORLD"

PICCADILLY

24 FEBRUARY, 1950

"THE PURPLE FIG TREE"

A play by GEORGE RALLI

Tony Lambert.....Valerie White
Dr. Costa.....Ferdy Mayne
Stephan Nicolaou.....Andrea Malandrinos
Spiros.....Nino Pastelides
Simon Lambert.....Arthur Hill
Droshka.....Paul Demel
The Countess.....Margaret Rawlings
Jacques Breval.....Jack Hawkins
Prof. Carmichael.....Gibb McLaughlin
Paul Nicolaou.....Michael Yannis
Col. Coumbaras.....Antony Holles
Major Skouze.....Marne Maitland
Soldier.....Douglas Wells

Producer: JOEL O'BRIEN

WYNDHAM'S

27 FEBRUARY, 1950

RADEN MAS UTOMO AND HIS INDONESIAN DANCERS

BEDFORD

27 FEBRUARY, 1950

"PRIMROSE AND THE PEANUTS"

A comedy by PETER WILDEBLOOD in collaboration with ORIEL ROSS

Mabel Pitchforth.....Ambrosine Phillpotts
Norman Pitchforth.....John Penrose
Guy Harding.....Bill Shine
Sister Holmes.....Pat Nye
Melanie Boulton-Grey.....Joan Lang
Primrose Mallet.....Annabel Maule
Chomba.....Glyn Lawson
Shinyanga.....Orlando Martins

Producer: GORDON CRIER

Previously produced by THE LONDON THEATRE GUILD, PLAYHOUSE, 13 March 1949

CHEPSTOW

28 FEBRUARY, 1950

"ROOM 37"

A play by JOAN INGRAM

Christina Bailey.....Barbara Leake
Anna Geisenhof.....Ilse Harber
Major Eva James.....Beryl Ede
Lady Waring.....Betty Cooper
The Zahlmeister Helmut Veider...William Patrick
Binnie de Lacey.....Elizabeth Ashley
Brigid Smith.....Norma Shebbeare

Producer: MARTIN CASE

BOLTONS

28 FEBRUARY, 1950

* **"LADY PATRICIA"**

A comedy by RUDOLF BESIER

Dean Lesley.....George Howe
Michael Cosway.....Anthony Marlowe
Bill O'Farrel.....Robin Lloyd
Baldwin.....Roddy Hughes
Ellis.....Edward Judd
Blacket.....Sarah Davies
Lady Patricia Cosway.....Jane Henderson
Mrs. O'Farrel.....Mignon O'Doherty
Clare Lesley.....Jill Bennett

Producer: JOHN WYSE

ARTS

1 MARCH, 1950

* **"JOHN GABRIEL BORKMAN"**

A play by HENRIK IBSEN

Mrs. Borkman.....Louise Hampton
Anna.....Vyvian Archer
Ella Rentheim.....Cicely Paget-Bowman
Mrs. Fanny Wilton.....Elaine Wodson
Erhart Borkman.....Lyndon Brook
John Gabriel Borkman.....Frederick Valk
Frida Foldal.....Patricia Gilder
Wilhelm Foldal.....Scott Harrold

Producer: JOHN FERNALD

WATERGATE

1 MARCH, 1950

"THE HOLE IN THE FOURTH WALL"
or
"Talk, Talk, Talk"

A play by DAVID EMERY GASCOYNE

Assistant Producer.....Brian Haines
Unavoidable Feminine Interest.....Joy Adamson
Young Man with an Urgent Note in his Voice.....Geoffrey Best
Fellow with a Grievance.....Hattan Duprez
Discussion Leader.....Oliver Burt
Woman of a Certain Age.....Janet Joye
Block Headed Watchkeeper.....Harold Reese
Lord Chamberlain and his Office Boy..Buck Hurst
Composer at the Piano.....Edward Williams

Producer: ELIZABETH SPRIGGE

PHOENIX

2 March, 1950

"THE WAY THINGS GO"

A comedy by Frederick Lonsdale

Gerard	Michael Gough
Charles, Lord Crayne	Ronald Squire
Bishop of Weston	Tristan Rawson
Venetia, Lady Crayne	Janet Burnell
Ernest	David Stoll
Helen	Margaret Gordon
John	Kenneth More
Anne	Cecily Byrne
George, Duke of Bristol	Peter Macdonell
Robert Flemin	Robert Adair
Mary Flemin	Glynis Johns
Dr. Shaw	Arthur Hewlett
Tinne	Edward Wheatleigh
An Old Lady	Frances Waring

Producer: Anthony Pelissier

UNITY

3 March, 1950

"HOW I WONDER"

A play by Donald Ogden Stewart

Prof. Lem Stevenson	Richard Heyter
Lem's Mind	Bruce Taylor
Walter	John Bluthal
Cliff	Errol Hill
Margaret	Mary Ogg
Chris	Isla Cameron
President Drummond	Martin Sterndale
Dr. Hiller	James Macklinlay
Lisa	Dorothy Brewster
Harkrider	Bill Ward

Producer: James Daplyn

CHEPSTOW

7 March, 1950

"TECHNIQUE"

A comedy by Bertha N. Graham

Simpson	Alan Miller
Vivian Dart	Paul Stephenson
Miss Oliver	Mary Grew
Mrs. Belinda Baxter Boone	Catherine Salkeld
Zelma O'Hanlon	Phyllis Cardew
Phyllis Delamere	Dorothy Wheatley
Pauline Chester	Eileen Kennally
Maurice Profeit	Brian Moorehead
James Cartier	Norman Chidgey

Producer: Guy Vaesen

WYNDHAM'S

7 March, 1950

"HOME AT SEVEN"

A play by R. C. Sherriff

Mrs. Preston	Marian Spencer
David Preston	Ralph Richardson
Dr. Sparling	Cyril Raymond
Major Watson	Philip Stainton
Insp. Hemingway	Campbell Singer
Mr. Petherbridge	Frederick Piper
Peggy Dobson	Meriel Forbes

Producer: Murray Macdonald

GARRICK

9 March, 1950

"MR. GILLIE"

A play by James Bridie

Judge	H. G. Stoker
Procurator	Douglas Muir
Mr. Gillie	Alastair Sim
Tom Donnelly	George Cole
Mrs. Gillie	Megs Jenkins
Dr. Watson	Gordon McLeod
Nelly Watson	Janet Brown
Mr. Gibb	Ronald Adam

Producer: Alastair Sim

BEDFORD

13 March, 1950

"CRAVEN HOUSE"

A light Comedy by Diana Hamilton, adapted from Patrick Hamilton's novel

Mrs. Nixon	Pat Nye
Elsie Nixon	Tilsa Page
Miss Hatt	Jean Cadell
Mrs. Spicer	Helena Pickard
Mr. Spiver	Lionel Newbold
Audrey Custard	Shirley Richards
Mrs. Hoare	Esmé Beringer
Anthony Wildman	Richard Longman
Miss Cotterell	Avril Hillyer
Russian Lady	Phyllis Montefiore
Jock Nixon	Norman Mitchell

Producer: Ken Tynan
Previously produced at "Q" Theatre, 3 September, 1946

CHEPSTOW

14 March, 1950

"COURT OF NO APPEAL"

A drama by John Pontifex

Dr. Michael Sevier	Ewen Solon
Margaret Sevier	Betty Bowden
Hillary Granby	Reginald Dyson
Joan Sevier	Pamela Reed
Alan Sevier	Jimmy Forbes
Ronald Darch	Tom Colmer
Rupert Van Javan	Michael Mulcaster
Doris	Pamela Harden
Insp. Drake	Gerald Vane
A Patient	Diana Hope
Mrs. Ackroyd	Marjorie Manning

Producer: Gordon Bell

TORCH

14 March, 1950

"THE MAN WHO WENT AWAY"

A satirical comedy by Denis Faulkner Horne

Jonathan Headley	David de Keyser
Ian Duc	John Edmonds
Maisie	Josephine Laurie
Mrs. Peacock	Joyce Pennington
Mr. Peacock	John Killner
Landlord	George Hall
Policeman	Colyn Davies

Producer: Ken Taylor

EMBASSY

15 March, 1950

"THE LADY PURRS"

A play by Ted Willis

Alderman Joe Battlebridge.....Charles Heslop
Laura Battlebridge.....Gwynne Whitby
Jill Battlebridge.....Jill Raymond
Ma Battlebridge.....Gwen Nelson
Ethel Morgan.....Dandy Nichols
Rev. Wilfrid Lewis.....Christopher Steele
Miss Irma Thackeray.....Viola Lyel
Frank Hargreaves.....Joss Ackland
Mr. Walter Wilkins.....Guest James
Mr. Smythe.....Neil Crawford
Sandra.....Eleanor Summerfield

Producer: Henry Kendall

VICTORIA PALACE

16 March, 1950

"KNIGHTS OF MADNESS"

A *revue*; music and lyrics by Ross Parker

Nervo & Knox
Bud Flanagan
Naughton & Gold

Jan Muzurus	Grace Draper
Douglas Trow	Jillian Roma
Pat Hill	Linda Lee
Lenny Delma	Barbara Bruce

Producer: Alec Shanks

CASINO

18 March, 1950

"LATIN QUARTER, 1950"

A *revue* by Robert Nesbitt

Vic Oliver	Sylvie St. Clair
Dynamite Jefferson	Fortunia
Jeffrey Piddock	Pauline Johnson
Malcia	Lela Moore
Les Curibas	Les Casavecchia

The Clark Brothers
Les Compagnons de la Chanson

Producer: Robert Nesbitt

ALEXANDRA, STOKE NEWINGTON

20 March, 1950

"LOOPHOLE"

A thriller by Cecil Madden and Macgregor Urquhart

Prof. Richard Wilson, D.Sc., F.R.S.
.....Nicholas Bruce
Frances Tranling.....Roslyn Langdon
Iris Wilson.....Chili Bouchier
Emrys Garron.....Bruce Gordon
Beatrice Tranling.....Joyce Gregg
Insp. Bloot.....Anthony Miles

Producer: Marie Hopps

NEW LINDSEY

20 March, 1950

"MURDERER'S CHILD"

A play by Edward Rutherford

Agnes.....Frances More
Mrs. Blane.....Olive Walter
Penelope Ellis.....Ruth Dunning
Sally.....Deirdre Doone
Stephen.....Ray Jackson
John.....Richard Blatchley
Lilian.....Marcella Salzer
Guy Freeman.....Eric Lindsay
Policeman.....Alec Grahame
Insp. Channing.....David Powell

Producer: Robert Henderson

"Q" THEATRE

21 March, 1950

"THE PRODIGAL FATHER"

A play by Graham Fraser; adapted from the French of Gabriel Larue

Peter Perry.....Frank Leighton
Daphne Perry.....Emma Treckman
Mrs. Perry.....Winifred Evans
Desirée.....Betty Paul
Olga Czerzowska.....Lislott Goettinger
John Gribble.....Gordon Tanner
Violet Gribble.....Kay Lauterer

Producer: Leslie French

WATERGATE

21 March, 1950

"NO FLIES ON PEGASUS"

A dramatic comedy by Beresford Egan

Max Wendall.....Tom Hutcheson
Frances Craig.....Pamela Bevan
Sandy.....Donald Carter
Elsa Brand.....Norma Shebbeare
Jupp.....A. J. Brown
Mary Templar.....Ellen Hanes
Frank Fossdyke.....John Londgen
Constable.....Griffith James
Corinne Wendall.....Barbara Bonelle

Producer: Beresford Egan

ARTS

22 March, 1950

* **"THE PROVOKED WIFE"**

A comedy by Sir John Vanbrugh

Sir John Brute.....Russell Waters
Lady Brute.....Adele Dixon
Belinda.....Joy Parker
Lady Fanciful.....Noel Dyson
Mademoiselle.....Julia Flaxman
Cornet.....Kathleen Bidmead
Heartfree.....Myles Eason
Constant.....Laurence Payne
Lord Rake.....Gavin Gordon
Colonel Bully, Lovewell, Constable.....Raymond Parkes

1st Watchman.....Anthony Knowles
2nd Watchman.....Edward Brookes
Justice.....Brian Wilde
Razor.....Jack McNaughton

Producer: MAX ADRIAN

PRINCE'S

25 MARCH, 1950

"DETECTIVE STORY"

A play by SIDNEY KINGSLEY

Detective Dakis.....George Margo
Shoplifter.....Diane Billings
Detective Gallagher.....Harold Ayer
Mrs. Farragut.....Virginia Bedard
Joe Feinson.....Michael Balfour
Detective Callahan.....Christopher Kane
Detective O'Brien.....John Bushelle
Detective Brody.....Archie Duncan
Endicott Sims.....Austin Willis
Detective McLeod.....Douglas Montgomery
Arthur Kindred.....Warren Stanhope
Patrolman Barnes.....Neville Crabbe
1st Burglar (Charley).....Ronan O'Casey
2nd Burglar (Lewis).....Alfred Hyslop
Mrs. Bagatelle.....Golda Casimir
Dr. Schneider.....Harry Lane
Lieut. Monoghan.....Charles Farrell
Susan Carmichael.....Ann Lewis
Patrolman Keogh.....Michael Ryan
Patrolman Baker / Crumb-Bum.....Barry Wade
Willie.....Peter Madden
Miss Hatch.....Jean Compton
Mrs. Feeney / Indignant Citizen.....Jane Bramley
Mr. Feeney.....Maurice Bradley
Mr. Gallantz / Mr. Bagatelle.....Jon Farrell
Mr. Pritchett.....Arthur Seaton
Mary McLeod.....Helen Backlin
Tami Giacoppetti.....John Harvey
Photographer.....Mary Baker
Lady.....Jeanette Finlay
Gentleman.....Alexander Gray

Producer: DAVID GRAY

BEDFORD

27 MARCH, 1950

*** "EAST LYNNE"**

A melodrama; adapted from MRS. HENRY WOOD'S novel

Francis Levison.....Bruno Barnarbe
Archibald Carlyle.....Bill Shine
Lord Mount Severn.....Milton Rosmer
Richard Hare.....Richard Johnson
Mr. Dill.....Larry Burns
Officer of the Law.....Vaughan Kimber
Lady Isabel.....Rosemary Scott
Miss Cornelia Carlyle.....Pat Nye
Barbara Hare.....Avril Hillyer
Joyce.....Shirley Richards
Wilson.....Kathleen St. John
Little Willie.....Jill Mason

Producer: GORDON CRIER

PEOPLE'S PALACE

27 MARCH, 1950

*** "THE IMMORTAL HOUR"**

A music drama, adapted from the play and poems of FIONA MACLEOD; music by RUTLAND BOUGHTON

Dulua.....Scott Joynt
Etain.....Glenda Raymond
Eochaidh.....Arnold Matters
Spirit Voice.....Dora Haynes
Old Bard / Manus.....Appleton Moore
Maive.....Dorothy D'Orsay
Midir.....Harry Dawson

Producer: CHRISTOPHER EDE

LYRIC, HAMMERSMITH

28 MARCH, 1950

"THE HOLLY AND THE IVY"

A play by WYNYARD BROWNE

Rev. Martin Gregory.....Herbert Lomas
Jenny.....Jane Baxter
Margaret.....Daphne Arthur
Mick.....Bryan Forbes
Aunt Lydia.....Margaret Halstan
Aunt Bridget.....Maureen Delany
Richard Wyndham.....Patrick Waddington
David Paterson.....Andrew Crawford

Producer: FRITH BANBURY

"Q" THEATRE

28 MARCH, 1950

"FIRE-WEED"

A play by NICHOLAS BELA

Jan.....John Charlesworth
Katerina.....Nina Marriott
Anton Bruckner.....Patric Doonan
Nicolai / Lintish.....Kenneth Law
Jarmila Petry.....Mary Morris
Benjamin.....Alaric Cotter
Bilinsky.....Gordon Tanner
Tomich.....Charles Mander
Pelhan.....Bill Davies
Dr. Waldon.....David Markham
Vlashek.....Harold Lang
Mrs. Petry.....Gladys Boot

Producer: CHLOË GIBSON

CHEPSTOW

28 MARCH, 1950

"RACHEL WEEPING . . ."

A drama by JOSEPHINE MATTHEWS

Lynette Balcombe.....Kathleen Stuart
Dr. Ashley Balcombe.....Norman Chidgey
Deborah Balcombe.....Renee Bourne-Webb
Charmian Lang.....Jane Cotton
Lee Balcombe.....Daniel Thorndike
Janet King.....Janet Lindsay
Mrs. Hill.....Villa Lingard

Producer: PATRICIA PAGE

SAVILLE

30 March, 1950

"THE PLATINUM SET"

A play by Reginald Denham and Mary Orr

Marcia Wain	Elspeth March
Sarah	Beryl Harrison
Karen Wain	Pamela Alan
Zachary Strang	Vernon Greeves
Russell Wain	Patrick Barr
Amy Benavente	Betty Marsden
Florence de Burgh	Nuna Davey
Neville Cavendish	Olaf Pooley
Virgil Kopf	John Paul
Selena Kopf	Christine Russell
Miss Dilly	Diana Allen
Arnold Littlejohn	Eric Berry
Manuel Benavente	Henry Oscar
Jayne Case	Patricia Jessel

Producer: Roy Rich

PHOENIX

2 April, 1950

"RED DRAGON"

A play by Hugh Hastings

Presented by The Repertory Players

Wu Wing Long	Robert Sewell
Leading Seaman Kendall	Denis Quilley
Able Seaman "Paddy" O'Brien	Alan Judd
Able Seaman "Tubs" Brewster	Richard Pearson
Stoker "Dinger" Bell	Basil Lord
Sub.-Lieut. Wood, R.N.	Richard Beynon
Wu Lin Fa	Violet Loxley
Chan Teck Yee	Geoffrey Hibbert

Producer: Martin Case

EMBASSY

3 April, 1950

UDAY SHANKAR AND HIS INDIAN DANCERS

GATEWAY

4 April, 1950

"MARSHALL'S AID"

A play by Gordon Collyer

Phyllis Hengist	Victoria Hopper
Rita	Beryl Hardy
Geoffrey	John Westbrook
John Hengist	Arnold Ridley
Grandma	Caroline Keith
Ronnie Whitehall	Henry Manning
Marshall M. Macy, Jnr.	John McLaren
Charlady	Mary Jane Windsor

Producer: John Karlsen

DUCHESS

5 April, 1950

"THE MAN WITH THE UMBRELLA"

A play by Louis Ducreux; English adaptation by Roma June

Aldo Sweet	Charles Goldner
Clara	Sheila Burrell
Pierre	Ferdy Mayne
Anna	Joyce Gregg
Alfred Thyme	Philip Dale
Police Officer	Marne Maitland
Policeman	Daniel Thorndike
Alphonse Dupont	Ronald Simpson

Producer: John Counsell

INTIMATE, PALMERS GREEN

10 April, 1950

"BRIGHT SHADOW"

A play by J. B. Priestley

Col. Philip Risborough	Ernest Haines
Major George Buttershaw	Ronald Kerr
Pamela Fotheringham	Margaret Gibson
Mrs. Probus	Marjorie Wilde
Lesley Dereham	Margaret Pepler
Peter Warton	David Garth
Ivor Kemp	John Barron
Douglas Barrow	Maxwell Foster

Producer: J. Grant Anderson

GATEWAY

11 April, 1950

"EAST OF LUDGATE HILL"

A play by Arnold Ridley

Mrs. Maltravers	Hilda Barry
Minnie Hazell	Cynthia Payne
Bobbie Druce	Michael Seavers
Norah Applin	Mary Savage
Mr. Hemmings	Frederick Keen
Mr. Beesley	C. Denier Warren
Mr. Ely	Peter Rendall
Robert McIntyre	Philip King
Alice Beesley	Carleen Lord
Rupert Beesley	Simon Blatchley
A late arrival	Antony Pendrell

Proudcer: Vyvian Hall

WINTER GARDEN

12 April, 1950

"THE TRIAL"

A play; English translation and adaptation of André Gide and Jean-Louis Barrault's dramatisation of Franz Kafka's novel, by Jacqueline and Frank Sundstrom

Joseph K.	Frank Sundstrom
Franz / Inspector	Gerald Pring

Wilhelm, Chief Clerk ..... Denis Holmes
Woman at the Window ..... Yvonne Prestige
Man at the Window, Little Boy ..... Trevor Hill
Frau Grubach ..... Nelly Arno
The Inspector, Block ..... Martin Miller
Three Insignificant Young Men ..... Eric Lloyd, Brian Dickenson, John Irving
First Annoyed Client ..... Kenneth Young
Second Annoyed Client ..... Felix Kent
Third Annoyed Client ..... Alexander Harris
Deputy Manager ..... Charles Lamb
Fräulein Bürstner ..... Kathleen Michael
First Man in Doorway ..... John Field
Second Man in Doorway ..... Tom Devine
First Little Girl ..... Wendy Cramp
Second Little Girl ..... Penelope Corbet
Third Little Girl ..... Brenda Pusey
Laundress ..... Mary Horn
Student, Examining Magistrate ..... William Squire
Court Attendant, Important Client ..... Max Brimmell
Accused Man, Judge ..... David Keir
First Accused Person ..... Albert Hall
Second Accused Person ..... Alexander Harris
Third Accused Person ..... Kenneth Young
Fourth Accused Person ..... Felix Kent
Young Girl, Prostitute ..... Henryetta Edwards
Tunnel Attendant ..... John Nicolson
Stylish Young Man, Prison Chaplain ..... Noel Willman
Secretary ..... Jean Stuart
Uncle ..... Frank Tickle
Leni ..... Jacqueline Sundstrom
Counsellor Huld ..... Allan Jeayes
Commissionaire ..... Alexander Kardan
Titorelli ..... Geoffrey Dunn
First Tall Man ..... Felix Kent
Second Tall Man ..... Alexander Kardan

Producer: Frank Sundstrom

NEW LINDSEY

12 April, 1950

"THE ORANGE ORCHARD"

A play by Eden Phillpotts
Adapted by Nancy Price from radio version

Presented by The People's Theatre

Maude White ..... Dorothy Darke
Thomas White ..... Robert Browne
Martha Blanchard ..... Nancy Price
Ivy Caunter ..... Diana Cumming
Nicholas White ..... Douglas Leach
Nelly Parsons ..... Lilian Annear
Arthur Brimblecombe ..... Julian d'Albie
P.C. Caunter ..... Peter Rosser
Reginald Forbes ..... Keith Pyott
Silas Pilcher ..... Jonathan Field
Jimmy ..... William Strange

Producer: Nancy Price

THEATRE ROYAL, STRATFORD

13 April, 1950

"LILI MARLENE"

A musical play; book by Ireland Cutter, Joyce Heather and Tommie Connor; lyrics by Ireland Cutter; music by Tommie Connor

Trudi Anders ..... Joyce Heather
Willi Achsal ..... Sydney Bromley
Lili Marlene ..... Carole Jeffries
Erich Bloise ..... Jay Denyer
Freddie Russell ..... Ireland Cutter
Kurt, Karl, Lieut. Mullins ..... Peter Cozens
Helga ..... Elsie Monk
Albrecht, Otto, Pte. Billings ..... Billy Edgar
Fritz, Sergeant ..... Arthur Bentley
Hans, Bill Evans ..... Peter Vaughan
Max, Ted ..... Norman Eveleigh

Producer: Ireland Cutter

BEDFORD

17 April, 1950

* "TRILBY"

A play by Paul Potter, from George Du Maurier's novel

Mme. Vinard ..... Phyllis Montefiore
Taffy ..... Stephen Darlot
Sandy ..... Bill Shine
Little Billee ..... Richard Longman
Trilby ..... Patricia Burke
Svengali ..... Abraham Sofaer
Gecko ..... Larry Burns
Angèle ..... Phyllida Hewat
Honorine ..... Sarah Kemble
Mrs. Bagot ..... Molly Lumley
Rev. Thomas Bagot ..... A. J. Brown
Zouzou ..... Vaughan Kimber
Dodor ..... Barry Lowe
Anthony ..... Charles Alexander
Col. Kaw ..... Henry Worthington
Lorimer ..... John Morris

Producer: Judith Furse

PLAYHOUSE

19 April, 1950

* "THE GREEN BAY TREE"

A play by Mordaunt Shairp

Trump ..... Henry Hewitt
Mr. Dulcimer ..... Hugh Williams
Julian ..... Jack Watling
Leonora Yale ..... Brenda Bruce
Mr. Owen ..... Walter Fitzgerald

Producer: Anthony Pelissier

GATEWAY

19 April, 1950

"FOTHERINGAY"

A play by Martin Holmes

Mary, Queen of Scots.....Doreen Morton
Jean Kennedy.....Susan Buret
Elspeth Curle.....Olave March
Bess Ayrton.....Ellen Hanes
Andrew Melville of Garvoch.....Alec Gunn
Sir Amyas Paulet.....Robin Cull
Sir Thomas Gorges } .....Donald Carter
Sir Drue Drury }
George Talbot, Earl of Shrewsbury ..... William Forbes
Henry Grey, Earl of Kent.....Leon Reeves
William Cecil, Lord Burghley.....Tom Cornish
Sir Christopher Hatton.....Kevin Fitzgerald
Sheriff of Nottingham.....Anthony Bacon
Singer.....Kathryn Sadler

Producer: John Karlsen

ARTS

20 April, 1950

* **"IVANOV"**

A play by Anton Tchehov; English version by J. P. Davis

Nikolia Ivanov.....Michael Hordern
Mihail Borkin.....Richard Warner
Count Shabelsky.....Hugh Pryse
Dr. Lvov.....David Phethean
Anna Petrovna.....Helen Shingler
Zinaida Savishna Lebedyev.....Eve Watkinson
Marfa Yegorovna Babakina.....Helena Pickard
Stepan.....Leslie Wright
Maxim.....Alec McCowen
Yegoroushka.....John Magnus
Gavrila.....Gordon West
Avdotya Nazarovna.....Empsie Bowman
Koisch.....Wolfe Morris
Pavel Lebedyev.....Frederick Leister
Sasha.....Natalie Jordan

Producer: John Fernald

VAUDEVILLE

21 April, 1950

"CRY LIBERTY"

A comedy by Esther McCracken

Mrs. Daggett.....Joyce Barbour
Penelope Woodhouse.....Julia Braddock
Martin Woodhouse.....Dan Cunningham
Removal Man.....Frank Sieman
Col. Colin Craven.....Edwin Styles
Mrs. Thripp.....Irene Handl
Thripp.....Douglas Jefferies
Geraldine Craven.....Judith Tatham
William Hampson.....Anthony Sharp
Mr. Blott.....Michael Godley
Mr. Clements.....Michael Gover
Mr. Horder.....Ian Jarvis
Mrs. Horder.....Elizabeth Bird

Producer: Richard Bird

GATEWAY

25 April, 1950

"MAY THE LORD HAVE MERCY . . ."

A play by Hugh Sutherland

David Ashbrooke.....Peter Rendall
Grizel.....Maureen O'Moor
Gerry.....Geoffrey Chater
Pamela Gosse.....Alison Petrie
Reggie Ashbrooke.....Richard Mansall
Eileen Whitfield.....Priscilla Darcy
Lady Ashbrooke.....Aimee Delamain
Sir Harold Ashbrooke, M.P .....Anthony Pendrell
Sir Homar Whitfield.....Vyvian Hall
Det.-Insp. Keane.....Henry Rayner

Producer: Vyvian Hall

WATERGATE

25 April, 1950

"THE FUGITIVE"

A play by Fritz Hochwaelder; translated by Peter Zadek

Presented by The New Group Theatre Company

The Woman.....Christine Hodgson
The Fugitive.....David Lopian
The Frontier Guard.....Philip Mellor

Producer: Peter Zadek

CHEPSTOW

25 April, 1950

"ATMOSPHERE FOR MURDER"

A drama by G. H. R. Young

John Langley Cornell.....Edward Leslie
Breda O'Halloran.....Lesley Gasking
Sue.....Betty Turner
Simon Gunther.....Robert Hey
Patrick O'Halloran.....Kenneth McClellan
Bridget O'Halloran.....Maisie MacFarquhar
Chris Meldrum.....Maurice Michel
Chief Inspector Soames.....Alan Wilson

Producer: Wilson Featherston

CAMBRIDGE

27 April, 1950

"SAUCE PIQUANTE"

A *revue*

Moira Lister	Douglas Byng
Patricia Dare	Peter Dimuantes
Joan Heal	Norman Wisdom
Sara Luzita	David Hurst
Tutte Lemkow	Bob Monkhouse
Muriel Smith	Richard Inger
Halama	Marcel le Bon

Konarski

Producer: Cecil Landeau

CHEPSTOW

2 May, 1950

"THE REAL PEOPLE"

A comedy by Theo Carter

Julia Godwin.....Pauline Bentley
Tom Godwin.....Neil Wilson
Lorna Seymour.....Kathleen Ramsay
Ronald Seymour.....Peter Street
Hiram Larsen.....Philip Vickers
Louise Ronveau.....Renee Bourne Webb
Mr. Davies.....Max Miradin

Producer: George Cormack

GATEWAY

2 May, 1950

"STORM WRACK"

A play by Dorothy Hope

Mrs. Tregarth.....Beatrice Kane
Garth Tregarth.....Michael Ingham
Rose.....Noele Austen
Nora Tregellis.....Mary Jane Windsor
Dr. Richard Murray.....Leon Reeves
Mary Tregarth.....Joan Lord
Mary's Thoughts.....Ellen Hanet
Fisherman.....Tom Cornish
Pub Owner.....Ronald Ellis
Neighbours.....Trilia Holden, Ann Miller

Producer: Pierre Rouve

"Q" THEATRE

2 May, 1950

"FORSAKING ALL OTHER"

A play by Hilda Vaughan and Laurier Lister

Freddie.....Digby Wolfe
Chris.....Bill Travers
Pam.....Patricia Jessel
Mrs. Euston.....Dorothy Green
John.....John Westbrook
Gay.....Kathleen Michael

Producer: Robert Henderson

NEW

3 May, 1950

"THE COCKTAIL PARTY"

A play by T. S. Eliot

Alexander MacColgie Gibbs.....Robin Bailey
Julia (Mrs. Shuttlethwaite).....Gladys Boot
Peter Quilpe.....Donald Houston
Celia Coplestone.....Margaret Leighton
Unidentified Guest.....Rex Harrison
Edward Chamberlayne.....Ian Hunter
Lavinia Chamberlayne.....Alison Leggatt
Nurse Secretary.....Freda Gaye
Caterer's Man.....John Richmond

Producer: E. Martin Browne

UNITY

5 May, 1950

"HELL IS WHAT YOU MAKE IT"

A play by Ewan MacColl

Rigg, Forbes.....Stephen Lawley
Capt. Charon.....Laurence Davies
Herr von Castorp.....Charles Temple
General Todt.....Heinz Bernhard
Sir Geoffrey Brockenbrow.....Charles Armstrong
Lady Ursula.....Pamela Manson
Armitage.....Eddie Woods
Mrs. Liptrot.....Lenore Fitzgerald
Barbara.....Joan Prior
Gabriel Nashe.....Albert Shaw
Jessie Love.....Daphne Charlton
Greg.....Tom Ingram
Danny Adamson.....David Evans
Mrs. Lumley.....Janet Harvey
Miss Sharpe.....Patricia Smith
Uriel.....James Mackinlay
Lucifer.....Arthur Adair
Dr. Faustus.....John Basing
MacKenna.....M. Ferguson
Morgan.....Alec Wallis
Sam Mulligan.....William Prendergast
Eustace Brokenbrow.....Bob Halfin
Guards.....Charles Snelling, John Slevin
Dr. Carlos.....Alec Wallis

Producer: Hugh E. Rank

HIS MAJESTY'S

7 May, 1950

"UNEXPECTED ISLAND"

A play by John Coates

Presented by The Repertory Players

Simpson.....Peter Coke
Gloria Murdoch.....Eleanor Summerfield
Lord Whitehaven.....Lloyd Pearson
P. L. Thomas.....John Boxer
Janet Hicks.....Jeanette Tregarthen
McPherson.....Robert Sewell
William Blunt.....Max Barrett
Rev. Brian Turner.....Hugh Latimer
Mary Jansen.....Mary Matthews
Black Matthew.....Michael Brennan
Nicholas Blaaricum.....Anthony Bateman
Abraham Blunt.....Hubert Cross
Islanders.....Ann Zane, Edward Hardwick

Producer: Dennis Arundell

RICHMOND

8 May, 1950

*** "A NEW WAY TO PAY OLD DEBTS"**

A drama by Philip Massinger

Lady Allworth.....Rosalind Iden
Allworth.....Geoffrey Hodson
Lord Lovell.....Ronald Grierson
Sir Giles Overreach.....Donald Wolfit
Margaret.....Eileen Barry
Marrall.....Bryan Johnson
Justice Greedy.....Anthony Cope
Wellborn.....Michael Blythe

Order.....Douglas Quayle
Amble.....John Killner
Furnace.....Joseph Chelton
Watchall.....George Murcell
Tabitha.....Elizabeth Butterfield
Abigail.....Sarah Carter
Tapwell, Parson Welldo.....John Gill
Froth.....Delia Paton
Vintner.....Max Ettlinger
Tailor.....John Mayes

Producer: DONALD WOLFIT

BEDFORD

8 MAY, 1950

*** "THE SILVER KING"**

A drama by HENRY ARTHUR JONES and HENRY HERMANN

Wilfred Denver.....John Justin
Nellie Denver.....Rosemary Scott
Cissy.....Jill Mason
Daniel Jaikes.....Tony Quinn
Capt. Herbert Skinner.....Michael O'Halloran
Sam Baxter.....John Penrose
Eliah Coombe.....Larry Burns
Harry Cockett.....John Bryning
Geoffrey Ware, Frank Selwyn.....Richard Longman
Binks, Tubbs.....Lionel Newbold
Cripps.....Arthur Lovegrove
Parkin, Bilcher.....Arthur Bush
Larkin, Teddy.....Shieme De Burgh
Drunkard.....Alexander Robinson
Leaker.....Barry Lowe
Inspector.....Walter Plinge
Newspaper Boy.....Judy Mannock
Tipsy Passenger.....Ernest Smith
Lady Passenger.....Sarah Kemble
Brownson.....Barry Lowe
Susy.....Phyllida Hewat
Olive Skinner.....Avril Hillyer
Footman.....Ploens Gains
Schoolgirls.....Judy Mannock, Sarah Kemble
Tabitha Durden.....Pat Nye
Mrs. Gammage.....Rosamunde Tattersall
Gaffer Pottle.....Arthur Skinner
In the Crowd.....Mr. and Mrs. Bill Shine

Producer: GORDON CRIER

PEOPLE'S PALACE

8 MAY, 1950

"POMMY"

A comedy by W. P. LIPSCOMB and JOHN WATSON

Bessie Larkin.....Natalie Raine
Sollicker.....Duncan Lamont
Bluey.....Bill Kerr
Henry Larkin.....Edward Howell
Whittaker.....Colin Croft
Myra O'Neill.....Patricia Wayne
Nosey.....Cryil Cusack
Ronnie (Pommy).....Ronald Howard
"Jacky".....Benedict Weeraperuma

Producer: BARRY MORSE

"Q" THEATRE

9 MAY, 1950

"THE BRIDGE OF ESTABAN"

A play by ARTHUR SWINSON

Currita.....Mercy Haystead
Pedro.....Orest Orloff
Dona Fernanda.....Louise Hampton
Father Jose.....Douglas Ives
Maria.....Ellen Pollock
Lt.-Gen. Thomas Picton.....Charles Heslop
Capt. Rene Legrand.....Michael Golden
Cpl. Harper.....Derek Tansley
Lt.-Col. Hedley Boosbeck.....Alexander Archdale
Don Julian Feridos.....Peter Cresswell

Producer: JACK MINSTER

Previously produced at WYNDHAM'S on 20 February, 1949, by THE REPERTORY PLAYERS

THEATRE ROYAL, STRATFORD

8 MAY, 1950

"COWBOY CASANOVA"

A farce, with music, by IRELAND CUTTER and JOYCE HEATHER; lyrics and music by TOMMIE CONNOR and IRELAND CUTTER

Mrs. Frances Wayne.....Joyce Heather
Molly Wayne.....Carole Jeffries
Jim Kilbourne.....David Lytton
Glen Barry.....Jay Denyer
Stanley C. Streeter.....Peter Cozens
Bill Beamer.....Sydney Bromley
Larry Webber.....Arthur Bentley
Ramon Peza.....Norman Eveleigh

Producer: IRELAND CUTTER

MERCURY

9 MAY, 1950

ANGNA ENTERS
(Mime Dancer)

GATEWAY

8 MAY, 1950

"HEAVENLY BODIES"

A play by ANTHONY MOORE

Skeeter.....Norman Latimer
Ingrid Twelvetrees.....Veronica Hurst
A. J. Louis.....Max Brimmell
Marie Masters.....Maureen O'Moor
Hugh Lampeter.....Norman Claridge
Al.....Patrick Troughton
Cecil Masters.....Norman Chidgey

Producer: VYVIAN HALL

DUCHESS

10 MAY, 1950

"THE HOLLY AND THE IVY"

A play by WYNYARD BROWNE

Rev. Martin Gregory.....Herbert Lomas
Jenny.....Jane Baxter
Margaret.....Daphne Arthur
Mick.....Bryan Forbes

Aunt Lydia.....Margaret Halstan
Aunt Bridget.....Maureen Delany
Richard Wyndham.....Patrick Waddington
David Paterson.....Andrew Crawford

Producer: FRITH BANBURY

Previously produced at LYRIC, HAMMERSMITH, 28 March, 1950

NEW LINDSEY

10 MAY, 1950

"THE DARK CORRIDOR"

A play by RICHARD REICH; adapted for the English stage by ARNOLD RIDLEY

Presented by THE PEOPLE'S THEATRE

Edgar Marr.....Ivan Brandt
Ann.....Barbara Couper
Estelle.....Joan Young
Miss Oakes.....Eileen Beldon
Elizabeth.....Patricia Dainton
Oliver Shelley.....Arthur Lawrence
Arthur Marr.....Robert Rietty

Producer: HUGH STEWART

WINTER GARDEN

11 MAY, 1950

"MADAM TIC-TAC"

A play by FALKLAND L. CARY and PHILIP WEATHERS

Customer.....Jo Powell
Beth.....Hilary Vernon
Kate.....Margery Bryce
Rudge.....Leslie Yeo
Bernard.....Bernard Farrel
Mrs. Parsons.....Hazel Hughes
Marguerite.....Ursula Howells
Madam Tic-Tac.....Françoise Rosay
Chloe.....Elaine Garreau
Det.-Sgt. Harris.....Wyndham Milligan
Clem.....Liam Gaffney
Hobson.....Harold Scott
Detective Forbes.....Neil Hallett

Producer: TERENCE DE MARNEY

APOLLO

14 MAY, 1950

"THE GATES OF BRASS"

A play by SHEILA HODGSON

Presented by THE PREVIEW THEATRE CLUB

Ernest Helliwell.....Anthony Walman
Sam Porritt.....Bertram Shuttleworth
Emmie Osgood.....Gwen Cherrell
Dr. James Dishart.....David Garth
George Latham.....Keith Shepherd
Billy Bogan.....Jordan Lawrence
Dr. Morley Joyce.....George Woodbridge
Helen Latham.....Jenny Lovelace
Nora Porritt.....Dorothy Dewhurst
Insp. Ruddock.....Graham Squire
Roberts.....Gordon Murray

Producer: JONATHAN FIELD

PEOPLE'S PALACE

15 MAY, 1950

"BIRDCAGE"

A melodrama by F. TENNYSON JESSE and HAROLD DEARDEN

Daisy.....Myrtle Reed
Bertha.....Joan Carol
Paul Tabor.....Albert Lieven
Helen Winthrop.....Joan Miller
Lord Lelant.....Ian Lubbock
Kerenhappuch.....Jennifer Gray
Jacka.....Richard Coke
Police Inspector.....Arthur Challoner

Producer: PETER COTES

ARTS

16 MAY, 1950

CILLI WANG

Mime and Dancer

"Q" THEATRE

16 MAY, 1950

"EXILES"

A play by JAMES JOYCE

Brigid.....Gwen Nelson
Beatrice Justice.....Ann Bennett
Richard Rowan.....David Markham
Robert Hand.....John Byron
Archie.....Jimmy Holland
Bertha.....Kathleen Michael

Producer: ESMÉ PERCY

Previously produced at TORCH THEATRE, 11 September, 1945

WESTMINSTER

17 MAY, 1950

"BACKGROUND"

A play by WARREN CHETHAM-STRODE

Nanny Braun.....Lilly Kann
Linda Lomax.....Marian Chapman
Adrian Lomax.....John Charlesworth
Jess Lomax.....Betty Blackler
Barbara Lomax.....Valerie White
Bill Ogden.....Colin Douglas
John Lomax.....Andrew Morell
Constable.....Clifford Buckton

Producer: NORMAN MARSHALL

PRINCE OF WALES'S

19 MAY, 1950

"TOUCH AND GO"

A *revue* by JEAN and WALTER KERR; music by JAY GORNEY

Sidney James	Carole Lynne
Jonathan Lucas	Beryl Stevens
John Stevens	Kaye Ballard
Bill Fraser	Helen Gallagher
David Lober	Mary Anthony

Desmond Walter Ellis

Producer: ROBERT E. GRIFFITH

BEDFORD

21 May, 1950

"MARRIAGE SETTLEMENT"

A play by Ronald Adam

Presented by "The Bedfordians"

Frances Strannack.....Antoinette Cellier
Alec Strannack.....Hector Ross
Dr. Masterman.....Eric Woodburn
Mr. Carew.....Douglas Muir
Det.-Insp. Forshaw.....Edward Wheatleigh
Zanucek.....Carl Jaffe

Producer: Ronald Adam

EMBASSY

22 May, 1950

"THE FIRST VICTORIA"

A play by Hal. D. Stewart

Presented by The Reunion Theatre Guild

Sextus Lapidus.....Leonard White
Nobby.....Meadows White
Marius Tertius.....Richard Johnson
Maximus Balbus.....Roderick Lovell
Petilius Cerealis.....Walter Horsburgh
Suetonius Paulius.....Richard Caldicot
Catus Decianus.....Oliver Burt
Boadicea.....Elspeth March
Cardua.....Pamela Alan
Servant.....Grenville Eves
Lord Lodwyn.....Milton Rosmer
Vodicea.....Jan Pilbeam
Marcus.....Grenville Eves
Caius.....Henry Hearne
Quintus.....Colin Trevor
Atticus.....Ian Cooper

Producer: Bruno Barnarbe

SADLER'S WELLS

22 May, 1950

GILBERT AND SULLIVAN OPERA SEASON

Presented by the D'oyly Carte Opera Co.

	Produced on
* "The Mikado"	22 May, 1950
* "Trial by Jury"	23 May, 1950
* "The Pirates of Penzance"	23 May, 1950
* "The Yeomen of the Guard"	24 May, 1950
* "Iolanthe"	25 May, 1950
* "Patience"	26 May, 1950
* "The Gondoliers"	27 May, 1950
* "Ruddigore"	31 May, 1950
* "Cox and Box"	3 June, 1950
* "H.M.S. Pinafore"	3 June, 1950

GATEWAY

23 May, 1950

"ACROSS THE GULF"

A play by Alan Peters

Maud "Caswell".....Margaret Diamond
Susan.....Suzanne Wilde
Sam Saunders.....Howard Lamb
Mark "Denham".....Douglas Wilmer
Lady Mackwell.....Audrey O'Flynn
Sylvia Martin.....Gillian Maude
Glen Stevens.....John McLaren
James Saville, M.D.....Alan Judd
Laura "Widdicombe".....Elizabeth Melville
Sir Malcolm Finn.....Kynaston Reeves

Producer: Chloë Gibson

PRINCE'S

23 May, 1950

"HIS EXCELLENCY"

A play by Dorothy and Campbell Christie

Lady Kirkman.....Linda Gray
Major Charles Hugonin, M.C.....John Wood
Fernando.....Joss Clewes
Major-General Alan Copeland, C.B.E., D.S.O.
.....Arnold Bell
Vice-Admiral Sir Oliver Pain-Bartley, K.B.E.
.....Ian Fleming
Sir James Kirkman, C.M.G.....Sebastian Shaw
Capt. the Contino Sevastien Jacono de Piero
.....Derek Sydney
His Excellency the Governor.....Eric Portman
Col. Paul Dobrieda.....Philip Leaver
Peggy Harrison.....Annabel Maule
Emil Zamario.....Owen Fellowes

Producer: Charles Hickman

LYRIC, HAMMERSMITH

24 May, 1950

"IF THIS BE ERROR"

A play by Rachel Grieve

Caroline Moore.....Mary Ellis
Dr. David Moore.....Clive Morton
Mrs. Mack.....Gladys Henson
Nina Moore.....Mary Morris
Barbara Moore.....Daphne Slater
Charles Moore.....Nicholas Parsons
Nick Grant.....Clement McCallin

Producer: Joan Swinstead

Previously produced at "Q" Theatre, 13 December, 1949

DUKE OF YORK'S

24 May, 1950

"THE HAT TRICK"

A comedy by Thomas Browne

Edith Fenton.....Gladys Cooper
Prudence Fenton.....Joy Parker
Dorinda Cartwright.....Jane Henderson
Philip Fenton.....Peter Reynolds
Robert Fenton.....Basil Sydney
Mavis.....Charmian Eyre
Cyril Agthorne.....Richard Leech

Producer: Roy Rich

OPEN AIR THEATRE, REGENT'S PARK

25 May, 1950

*** "THE WINTER'S TALE"**

A comedy by William Shakespeare

Leontes.....Antony Eustrel
Mamillius.....Warren Hearnden
Camillo.....Nigel Clarke

Antigonus.....Michael Godfrey
Cleomenes.....John Barry
Dion.....Henry McGee
Polixenes.....David Powell
Florizel.....Aubrey Woods
Archidamus, Servant, Paulinas Steward, Time as Chorus.....Anthony Newlands
1st Lord.....Leslie Crowther
2nd Lord.....Peter Fawcett
Officer.....Andrew Gardner
Mariner.....Antony Haines
Old Shepherd.....Clement Hamelin
Young Shepherd.....Toke Townley
Autolycus.....Robert Atkins
Hermione.....Ruth Lodge
Paulina.....Vivienne Bennett
Perdita.....Judith Stott
Emilia.....Diana Wilson
1st Lady.....Prudence Clayton
2nd Lady.....Josephine Tweedy
Mopsa.....Rita Burke
Dorcas.....Elisabeth Wade

Producer: Robert Atkins

VAUDEVILLE

26 May, 1950

"THE IVORY TOWER"

A play by William Templeton

Jarmila Daubek.....Elizabeth Henson
Harry Taylor.....Hugh McDermott
Peter Novak.....W. E. Holloway
Marie Daubek.....Mary Hinton
Josef Lausman.....Allan McClelland
Eduard Novotny.....Michael Shepley
Jan Daubek.....Francis Lister

Producer: Michael Macowan

Previously produced at "Q" Theatre, 12 July, 1949

SCALA

29 May, 1950

THE OHEL PLAYERS

From Telaviv

BEDFORD

29 May, 1950

• **"THE ROSEBUD OF STINGINGNETTLE FARM"**

A drama by Henry J. Byron

Squire Slapdash.....Bill Shine
Rose Turmutfield.....Shirley Richards
Giles Furrow.....Richard Longman
Bill Hugly.....Gordon Crier
Farmer Turmutfield.....Larry Burns

• **"THE BELLS"**

A drama by Leopold Lewis

Mathias.....Frederick Valk
Walter.....Gordon Crier
Hans.....Bill Shine
Christian.....Richard Longman
Mesmerist.....Larry Burns
Dr. Zimmer.....Vaughan Kimber
Notary.....John Penrose
Tony.....Shieme de Burgh
Karl.....John Morris
Clerk of the Court.....Charles Mander
Catherine.....Pat Nye
Annette.....Shirley Richards
Sozel.....Phyllida Hewat

Producer: Ken Tynan

TORCH

30 May, 1950

"MINUET FOR STUFFED BIRDS"

A comedy by Frank Marcus

Ian Cameron.....Patrick O'Connor
Jonathan.....Keith Saxon
Erika Bauer.....June Dixon
Dr. Hugo Pfropf.....Fred Wilson
Florence Easter.....Terry Ansell
Ella Huesing.....Jacqueline Sylvester
Prof. E. A. M. Snee.....John Adams

Producer: Frank Marcus

MERCURY

30 May, 1950

"STRATTON"

A play by Ronald Duncan

Sir Cory Stratton, K.C.....William Devlin
Lady Maria Stratton.....Cicely Paget-Bowman
Cory Stratton.....Brian Haines
Katherine.....Barbara Lott
Rev. John Courtenay.....Robert Sansom
Hardwicke.....Richard Vernon
Capt. Marsden.....John Edmonds
Dr. Quaries.....James Thomson-Bree
Mr. Nashe.....Alan Gordon
Sgt. Morcombe.....John Peile

Producer: Stuart Latham

GATEWAY

30 May, 1950

ELSPETH DOUGLAS REID

(Diseuse)

"NEVER GET OUT!"

A play by Giles Cooper

Catherine.....Hilary Liddell
Harvest.....Jack Rodney

Producer: Joan Heymann

NEW LINDSEY

2 June, 1950

"THE FAMILY HONOUR"

A play by Laurence Housman

Presented by The People's Theatre

Honor Burklynch.....Joan Maude
James Burklynch.....Charles Maunsell
Jonathan.....Robert Mooney
Larry.....Edward Byrne
Brian.....Patrick Boxill
Rory.....Adam O'Riordan
Bridget.....Diana Cumming
John Durham.....Patrick Macnee

Producers: Nancy Price and Fred O'Donavan

FORTUNE

5 JUNE, 1950

JUANA
(Danseuse)

Presenting

"Dance Portraits from Many Lands"

WATERGATE

5 JUNE, 1950

"THE TREE OF HEAVEN"

A play by MERVYN MILLS

Yolande Maxwell	Mavis Villiers
Salem	David Young
Luciano Fuseli	Enzo Coticchia
Beata	Anne Padwick
Flying Officer Peter Burridge	Basil Appleby
Hauptmann Otto von Reisen	John Bennett
1st German Soldier	George Herbert
2nd German Soldier	Ralph Noffek
Dr. Marcel Lavardin	Anthony Cundell
1st French Civilian	Jack Smith
2nd French Civilian	Kenneth Hartford
1st G.I.	Michael Butler
2nd G.I.	John Preston

Producer: RICHARD TAYLOR

GATEWAY

6 JUNE, 1950

"EVA BRAUN"

A play by HUGH SUTHERLAND

Hermann Goering	Sebastian Cabot
Heinrich Himmler	Gavin Gordon
Adolf Hitler	Patrick Troughton
Eva Braun	Rona Laurie
Greta	Christine Adrian
Leutnant Kossor	Max Miradin
Dr. Josef Goebbels	Bryn Bartlett
Martin Bormann	Allan Goford
General Jodl	Neil Wilson
Orderly	Arnold Crale
Dr. Gottschall	Vyvian Hall
Hauptmann Eugen	Graham Leaman
Bartholdy	Michael Jackman

Producer: VYVIAN HALL

EMBASSY

6 JUNE, 1950

"THE WHITE EAGLES"

A play by DIANA MORGAN

Gerald Thomas	Aubrey Richards
Goronwys Rhys	Julian D'Albie
Dilys	Julie Milton
Olwen Arvon	Jenny Laird
Lady Florence Arvon	Mary Clare
Philip Hughes	Keith Pyott
Howell Evans	Kenneth Evans
Councillor Llewellyn	David Davies
Rector	Guest James
David Hughes	Anthony Oliver
Richard Burnham	Reginald Tate
Cassandra Vaughan-Jones	Diana Morgan
Sam Pritchard	Desmond Llewellyn

Producer: WALLACE DOUGLAS

DRURY LANE

7 JUNE, 1950

"CAROUSEL"

A musical play by OSCAR HAMMERSTEIN 2nd; music by RICHARD RODGERS

Carrie Pipperidge	Margot Moser
Julie Jordan	Iva Withers
Mrs. Mullin	Marjorie Mars
Billy Bigelow	Stephen Douglass
Bessie	Sandra Hartley
Juggler	Eddie Le Roy
1st Policeman / Principal	Vincent Charles
David Bascombe	W. Thorpe Devereux
Nettie Fowler	Marion Ross
June Girl	Mavis Ray
Enoch Snow	Eric Mattson
Jigger Craigin	Morgan Davies
Hannah	Jane Evans
Boatswain / Carnival Boy	Robert Pagent
Arminy	Dorothy Laroque
Penny	Rosemary Warren
Jennie	Muriel Cooke
Virginia	June Powell
Susan	Diana Dove
Jonathan	William Thorburn
2nd Policeman	Bernard Quinn
Captain	John Sinclair
Heavenly Friend	Jack Melford
Starkeeper / Dr. Seldon	William Sherwood
Louise	Bambi Linn

Producer: ROUBEN MAMOULIAN

ARTS

8 JUNE, 1950

* **"MACBETH"**

A tragedy by WILLIAM SHAKESPEARE

Duncan	Christopher Casson
Malcolm	David Aylmer
Donalbain	Peter van Greenaway
Macbeth	Alec Clunes
Banquo	Eric Berry
Macduff	Michael Hordern
Lennox	Michael Ingrams
Ross	Michael Raghan
Fleance	David Rivers
Young Macduff	Angela Glynne
Sergeant	James Lyton
Messenger	Wolfe Morris
Porter	George Merritt
Doctor	Richard Warner
1st Murderer	Stanley van Beers
2nd Murderer	Leslie Wright
Lady Macbeth	Margaret Rawlings
Lady Macduff	Nuna Davey
Gentlewoman	Gillian Webb
Witches	Malya Nappi / Gillian Webb / Wolfe Morris

Producer: ALEC CLUNES

WYNDHAM'S

11 JUNE, 1950

"TAKING THINGS QUIETLY"

A play by RONALD WILKINSON

Presented by THE REPERTORY PLAYERS

Carol Verity.....Joan Benham
Charles Verity (the son).....Robin Netscher
Charles Verity.....Anthony Marlowe
P.C. Harris.....Leslie Phillips
Sir William Spike.....Cameron Hall
Max Devonshire.....Jeremy Hawk
Sid Gullett.....Eliot Makeham
Lady Ethel Spike.....Rosamund Greenwood
Elsa Borolevsky.....Ninka Dolega

Producer: JEVAN BRANDON-THOMAS

FORTUNE

12 JUNE, 1950

"HOW I WONDER"

A comedy by DONALD OGDEN STEWART

Prof. Lem Stevenson.....David Dawson
His Conscience—"Lisa".....Fredda Brilliant
His Mind.....Walter Crisham
His Observatory Assistant—Walter...Philip Bray
His Negro Gardener—Cliff.....Orlando Martins
His Wife—Margaret.....Elizabeth Allan
His Daughter—Chris.....Pamela Galloway
His Friend George Drummond.....Donald Bisset
Psychiatrist—Dr. Hiller.....Denis Holmes
An Industrial Magnate—Mr. Harkrider
Charles Doran

Producer: HERBERT MARSHALL

PEOPLE'S PALACE

12 JUNE, 1950

"THE MAGIC CUPBOARD"

A comedy by PERCY WALSH

Rose Smithers.....Eileen Lester
Alf Summertop.....Peter Holloway
Lizzie Summertop.....Muriel George
Mr. Tort.....Philip Whibley
Bill Summertop.....Wally Patch
Vanman.....John Chapman
Vanwoman.....Dorothy McBlain
Lord Meltonthorpe.....Francis Roberts

Producer: MAXWELL WRAY

Previously produced at GATEWAY, 20 JULY, 1948

GATEWAY

13 JUNE, 1950

"WHITE ROSE"

A play by DORA G. BROOKE-BOOTH

Mistress Janet Forbes.....Lucy Craig
Charles Forbes.....Michael Kennedy
Henrietta Forbes.....Ellen Hanes
Fiona Huntley.....Priscilla Darcy
Graham MacLeod.....Leon Reeves
Jermyn.....Martin Gale
Capt. Knowles.....William Forbes
William Erskine.....Alan Davidson
James III.....Anthony Stone
Angus.....Tom Cornish
Queen Mary of Modena.....Caroline Keith
Lady Sophia Bulkley.....Tricia Holden
Mere Angelique Priolo.....Hilary Brandon
Sister Joseph.....Ann Miller
Sister Ignatius.....Nancie Cunningham

Producer: CAROLINE KEITH

APOLLO

14 JUNE, 1950

"SEAGULLS OVER SORRENTO"

A play by HUGH HASTINGS

Able Seaman McIntosh.....John Gregson
Able Seaman Sims.....Nigel Stock
Able Seaman Turner.....Bernard Lee
Able Seaman Badger.....Ronald Shiner
Petty Officer Herbert.....William Hartnell
Lieut.-Comdr. Redmond, D.S.O., D.S.C., R.N.
Peter Gray
Sub.-Lieut. Granger, R.N.....Robert Desmond
Able Seaman Hudson.....Gerald Andersen
Telegraphist.....David Langton

Producer: WALLACE DOUGLAS

Previously presented by THE REPERTORY PLAYERS, COMEDY, 23 October, 1949

ADELPHI

15 JUNE, 1950

"GOLDEN CITY"

A musical romance by JOHN TORÉ

Sarie van Selm.....Julia Shelley
Tante de Villiers.....Muriel Brunskill
Anna van Selm.....Judith Whitaker
Bokkie van Selm.....Leila Roth
Ningi.....Louisa Reyes
Malay Singer.....Kenneth Hunter
Piet van Niekerk.....Edmund Purdom
Dirk Marais.....Ray Buckingham
Mabel Page.....Eleanor Summerfield
Danny Martin.....Norman Lawrence
Tabooka.....Don Leroy
Barney Belaney.....John Warren
Katrina du Toit.....Mary Laura Wood
Capt. of the Guard.....Andrew Cole
Oupa Smit.....Paul Homer
Witch Doctor.....Mako Hlubi
Afrikaners.....Emile Belcourt, Leslie Andrews

At the Tivoli

Tivoli Girls.....Anita Phillips, Margaret Maxwell, Antonia Palmer, Peta Parry
Strong Man.....Desmond Ainsworth
Indian Lady.....Moira Sargent
Seal Trainer.....Paul Homer
Ballet Dancers.....Joan Ryan, Vera Jessop
Double Act.....Barry Ashton and Barry Klare
Male Impersonator.....Sheila Frances
Bearded Lady.....Bill Donaldson
Mme. Monti-Smith.....Joyce Parker
Girl in the Window.....Moyra Fraser
Boys.....Frank O'Connor, Allan Gabriel, Manfred Felix, Andrew Cole

Producers: MICHAEL BENTHALL and ROBERT HELPMANN

OPEN AIR THEATRE, REGENT'S PARK

19 June, 1950

*** "THE MERCHANT OF VENICE"**

A comedy by William Shakespeare

Duke of Venice / Tubal	Clement Hamelin
Prince of Morocco	Antony Eustrel
Prince of Arragon	John Nugee
Antonio	Michael Godfrey
Bassanio	Aubrey Woods
Solanio	Leslie Crowther
Gratiano	David Powell
Salerio	Peter Fawcett
Lorenzo	Richard Bebb
Shylock	Robert Atkins
Launcelot Gobbo	Toke Townley
Old Gobbo	Anthony Newlands
Leonardo	John Fabian
Balthazar	John Barry
Clerk of the Court	Anthony Haines
Portia	Ruth Lodge
Nerissa	Judith Stott
Jessica	Rita Burke
Pages	Elisabeth Wade / Patricia McCarthy

Producer: Robert Atkins

BEDFORD

19 June, 1950

*** "BLACK EYED SUSAN"**

or

"All in the Downs"

A nautical drama by Douglas Jerrold

Cowslip	Pat Nye
Doggrass	John Harvey
Gnatbrain	Richard Longman
Raker	Arthur Lovegrove
Hatchet	Arthur Bush
Black Eyed Susan	Shirley Richards
Dolly Mayflower	Avril Hillyer
Jacob Twig	Larry Burns
William	Bill Shine
Blue Peter	Julian Somers
Seaweed	Anthony Stuart
Quid	Michael Eve
Yarn	Alexander Robinson
Plug	Jim Ormerod
Ploughshare	John Morris
Admiral	Charles Mander
Capt. Crosstree	John Penrose
Lieut. Pike	Vaughan Kimber
Polly	Phyllida Hewat
Ladies of the Town	Rosamunde Tattersal / Judy Mannock

Producer: Gordon Crier

GATEWAY

20 June, 1950

"THE STILL SMALL VOICE"

A play by Norman Latimer

Still Small Voice	Vyvian Hall
Dora Middleton	Maureen O'Moor
Diana	Patricia Russell
John	Hilton Bowden
Letty	Olga Edwardes
Mrs. Sampson	Hope Carr
Jerry Sampson	Edward Leslie
Henry Clay	Ivan Craig

Producer: Norman Latimer

EMBASSY

20 June, 1950

"SHEPHERD'S WARNING"

A comedy by Reginald Beckwith

Presented by The Reunion Theatre Guild

Ethel	Buena Bent
Girl Guide	Charlotte Mitchell
Lady Raseby	Joyce Barbour
Jane Ponsonby	Henryetta Edwards
Tony Carmichael	Vernon Greeves
Tiggy Raseby	Jack Allen
Mr. Ripley	Christopher Steele
John Featherstone	Emrys Jones
Alice Bradby	Anna Turner
Duchess of Mull	Agnes Lauchlan
Mrs. Piddy	May Hallatt
Mr. Turnbull	Frank Dunlop
Clare Duncan	Henrietta Watson

Producer: Henry Kendall

UNITY

23 June, 1950

"THE CIRCLING DOVE"

A play by Leonard Irwin

Molly Burrows	Caroline Hiller
Gloria	Anita Burman
Lily	Renee Morris
Sister Collins	Una Brandon-Jones
Dr. Grenfell	Charles Alexander
Mr. Nicholson	Arthur Soutter
Fred	Harry Landis
Janet Linson, S.R.N., S.C.M.	Catherine Carne
Sister Kate	Betty Moorhouse
Col. Stanton	John Gare
Lieut. Forsyth	Alec Wallis
Ted Branston	Paul Lewenstein
Nurse	Stella Miller
Old Man	Gordon Vernon

Producer: Richard Hayter

WATERGATE

27 June, 1950

"MASKS AND FACES"

Rosalinde Fuller; in her own adaptations of

"The Sign"	by Guy de Maupassant
"Winter Night"	by Kay Boyle
"Caresses"	by Guy de Maupassant
"Fräulein Else"	by Arthur Schnitzler

Producer: Richard Ainley

CHEPSTOW

27 June, 1950

"MIRAGE"

A play by Nickola Sterne

Margo Williamson	Dulcie Bowmar
Kathleen Stanton	Jenny Harvey
Lesley Stanton	Anne Richmond
Cleo Stanton	Nickola Sterne
Mark Bentley	Patricia Young
Dr. Warren	Keith Shepherd
David Markton	Victor Luca

Lou.....Jane Baird
Maisie.....Phoebe Hodgson
Barry Wykham.....John Wyndham

Producer: JACK WILLIAMS

LYRIC, HAMMERSMITH

27 JUNE, 1950

*** "TARTUFFE"**
or
"The Imposter"

A comedy by MOLIÈRE; adapted by MILES MALLESON

Presented by THE BRISTOL OLD VIC. CO.

M. Orgon.....Wensley Pithey
Damis.....Paul Daneman
Mariane.....Dorothy Tutin
Mme. Pernelle.....Daphne Heard
Elmire.....Frances Rowe
Cleante.....David King-Wood
Valere.....Julian Randall
Dorine.....Jessie Evans
Filpote.....Jill Welchman
Tartuffe.....George Coulouris
Tartuffe's Man.....Timothy Heale
Loyale.....John Moffatt
Officer.....John Phillips
Sergeants.....Kenneth Dight, Timothy Heale

Producer: ALLAN DAVIS

GATEWAY

27 JUNE, 1950

"LOVE HAS WINGS"

A play by HAYLEY FLETCHER-LEE

Johnnie Redman.....Charles Lorraine
Jill.....Clare Austin
Miss Simpson.....Molly Veness
Bunty.....Honor Blake
Freda.....Sylvia Cox
Harvey Stanmore.....William Forbes
Martin.....Leon Reeves
Mrs. Bright.....Hilary Brandon
Maurice.....Leon Ward
A Visitor.....Tom Cornish

Producer: JOHN KARLSEN

WHITEHALL

28 JUNE, 1950

"THE DISH RAN AWAY"

A farcical comedy by GRAHAM FRASER, from the French by G. LARUE

Peter Perry.....Frank Leighton
Daphne.....Emma Treckman
Mrs. Perry.....Winifred Evans
Desirée.....Betty Paul
Olga Czerzowska.....Blanche Fothergill
John Gribble.....Gordon Tanner
Violet.....Shelagh Furley

Producer: LESLIE FRENCH

Previously produced at "Q" THEATRE, 2 March, 1950, under the title, "THE PRODIGAL FATHER"

VAUDEVILLE

29 JUNE, 1950

*** "GASLIGHT"**

A play by PATRICK HAMILTON

Mr. Manningham.....Robert Newton
Mrs. Manningham.....Rosamund John
Elizabeth.....Jean Webster Brough
Nancy.....Jacqueline Howes
Mr. Rough.....George Merritt

Producer: DENNIS ARUNDELL

RUDOLPH STEINER HALL

2 JULY, 1950

*** "PERICLES, PRINCE OF TYRE"**

A tragedy by WILLIAM SHAKESPEARE

Presented by THE UNDER THIRTY THEATRE GROUP

Chorus.....Mary Morris
Antiochus, Pandar.....Peter Bull
Pericles.....Paul Scofield
Atiochus's Daughter, Goddess Diana.....Dagmar Winter
Page.....Rosemary Carvill
Thaliard, 1st Sailor.....John Bennet
Messenger, 3rd Pirate.....Peter Whitbread
Helicanus.....Norman Tyrrell
Cleon.....Ewen Solon
Dyoniza.....Frances More
A Lord of Tharsus, Philemon.....Frank Taylor
1st Fisherman.....Oliver Postgate
2nd Fisherman, Leonine.....Donald Sinden
3rd Fisherman, 2nd Gentleman of Ephesus.....Norman Cull
Simonides.....Reginald Jarman
Thaisa, Marina.....Daphne Slater
A Lord of Pentapolis, 2nd Sailor, 1st Gentleman of Mitylene.....Leon Sinden
Knight of Sparta, 1st Gentleman of Ephesus.....Philip Newman
Lychorida.....Marjorie Manning
Cerimon.....John Lindsey
1st Pirate.....Tenniel Evans
2nd Pirate.....Gerald Harper
Bawd.....Beatrix Lehmann
Boult.....Peter O'Shaughnessy
Servant, 2nd Gentleman of Mitylene.....Kiru Grant
Lysimachus.....David Phethean
Thaisa (as a nun).....Bay White

Producer: JOHN HARRISON

WATERGATE

4 JULY, 1950

"HEADWIND"

A play by PEDRO DE LA BARRA; translated from the Spanish by G. R. COULTHARD

Daniel.....Max Brent
"Devil".....William Squire
1st Seaman.....Michael Perry
Bo's'n.....Antony Kearey

Antonio	Allan McClelland
Ana	Elizabeth Keen
Cecilia	Sally Travers
1st Engineer	Denis Holmes
1st Mate	Jack Stewart
2nd Seaman	Ieuan Thomas
Cook	Philip Bray
Lampman	Tristram Butt
1st Woman	Edith Blake
2nd Woman	Norma Shebbeare
3rd Woman	Marianne Balchin
Restaurant Proprietor	Robert Tronson

Producer: ERIC CAPON

EMBASSY

4 JULY, 1950

"ALWAYS AFTERNOON"

A play by DIDO MILROY, from a story by SHELAGH FRASER

Presented by THE REUNION THEATRE GUILD

Jane Armitage	Margaret Diamond
David Harper	Roderick Lovell
André Soubiron	Christian Marquand
O. F. Phillipson	Ernest Thesiger
Laurie Phillipson	Margaret Johnston
Suzanne Perier	Cecile Chevreau

Producer: FRITH BANBURY

"Q" THEATRE

4 JULY, 1950

"DR. MORELLE"

A play by ERNEST DUDLEY and ARTHUR WATKYN

Brian Cartwright	Richard Caldicot
Miles	Walter Horsbrugh
Philip Troon	Robert Sewell
June Lister	Mary Kenton
Evelyn Wells	Joan Newell
Nigel Forbes	Brian Nissen
John Guthrie	Philip Dale
Dr. Morelle	Dennis Arundell
Miss Frayle	Jane Grahame

Producer: DENNIS ARUNDELL

ARTS

5 JULY, 1950

* **"HEARTBREAK HOUSE"**

A play by BERNARD SHAW

Ellie Dunn	Jenny Laird
Nurse Guinness	Empsie Bowman
Capt. Shotover	Walter Fitzgerald
Lady Ariadne Utterword	Patricia Jessel
Mrs. Hesione Hushabye	Catherine Lacey
Mazzini Dunn	Hugh Pryse
Hector Hushabye	Alan Judd
Boss Mangan	Duncan Lewis
Randall Utterword	Anthony Marlowe
Burglar	Howard Lamb

Producer: JOHN FERNALD

NEW LINDSEY

6 JULY, 1950

"HADDOCK'S EYES"

A play by GILES COOPER

Joss	Wilfred Fletcher
Ava	Bee Duffell
Joyce Kingsfoot	Andrea Lea
Harry Barlow	Charles Rennison
Mrs. Farleigh-Barrett	Olive Lethbridge
Mr. Pollen	Geoffrey Chater

Producer: STUART LATHAM

CAMBRIDGE

7 JULY, 1950

"ACE OF CLUBS"

A musical play by NOEL COWARD

Elaine	Bubbly Rogers
Rita Marbury	Sylvia Cecil
Benny Lucas	Raymond Young
Sammy Blake	Robb Stewart
Felix Felton	Myles Eason
Dawn O'Hara	Sylvia Verney
Doreen Harvey	Margaret Miles
Sunny Claire	June Whitfield
Ruby Fowler	Erica Yorke
Greta Hughes	Pamela Devis
Betty Clements	Lorna Drewes
Mimi Joshua	Vivien Merchant
June April	Lisbeth Kearns
Baby Belgrave	Jean Carson
Hercules Bros.	Victor Harman Ronald Francis Stanley Howlett
Joseph Snyder	Elwyn Brook-Jones
Gus	Patrick Westwood
Pinkie Leroy	Pat Kirkwood
Harry Hornby	Graham Payn
Clarice	Eileen Tatler
Eva	Renee Hill
Yvonne Hall	Jean Inglis
Mavis Dean	Gail Kendall
Det.-Insp. Warrilove	Jack Lambert
Policeman	Michael Darbyshire
Mr. Price	Philip Rose
Mrs. Price	Stella White
Juvenile Delinquents	Peter Tuddenham Norman Warwick Colin Kemball
Plain Clothes Men	Manfred Priestley Christopher Calthrop
Drummer	Don Fitz Stanford
Waiters	George Selfe Richard Gill Jacques Gautier

Producer: NOEL COWARD

"Q" THEATRE

11 JULY, 1950

"FRONT PAGE GIRL"

A play by WILLIAM DINNER and WILLIAM MORUM

Albert Haggett	Philip Holles
Johnny South	Anthony Newley
Frank Peters	Douglas Ives
Charwoman	Margaret Ives
1st Apprentice	Barbara Granville Barker

2nd Apprentice.....Margaret Brennan
3rd Apprentice.....Diana Yardley
Doris Peters.....Josephine Stuart
Cleo Drake.....Joan Sanderson
Faith Carlyle.....Audrey O'Flynn
Edward Jones.....Harold Scott
Janet.....Diana Hope
Monsieur Valdo.....Paul Demel
Model.....Ann Sanderson
Mrs. Haggett.....Mildred Howard
Laundryman.....Peter Willis

Producer: CHLOË GIBSON

WATERGATE

11 JULY, 1950

"THE VELVET MOSS"

A play by THOMAS MUSCHAMP

Aleki.....Margaret Lang
Mrs. Zaros.....Patience Collier
Roxanna.....Deirdre Doone
Ronny.....Anne Trego
Mr. Zaros.....Cecil Winter
Paul.....Norman Cull
Couturière.....Marianne Deeming
Gregor Constantinos.....Anton Diffring
John Coleman.....Roy Purcell
1st Paratrooper.....Alec Grahame
2nd Paratrooper.....Thomas Muschamp

Producers: CATHERINE LACEY and THOMAS MUSCHAMP

GATEWAY

11 JULY, 1950

"TO DREAM AGAIN"

A romantic play by VERONICA HAIGH

Shakespeare.....Norman Chidgey
Bacon / Busby.....Victor Lucas
Rachel.....Sheila Managan
Mrs. Hampden.....Pauline Loring
Dr. Robert Eden.....John Lindsay
Mr. Hampden.....Allan Goford

Producer: HUGH GRANT

Wat Dreary / The Drawer / Jailer.....George Prangnell
Harry Paddington / Jailer.....Andrew Gold
Mrs. Coaxer.....Esther Darlington
Dolly Trull.....Lily Kettlewell
Betty Doxy.....Mildred Watson
Jenny Diver.....Mary Grimmett
Suky Tawdry.....Cecilia Cardozo
Molly Brazen.....Anne Sharp
Lockit.....Otakar Krauss
Lucy Lockit.....Rose Hill

Producers: TYRONE GUTHRIE and BASIL COLEMAN

OPEN AIR THEATRE, REGENT'S PARK

17 JULY, 1950

*** "THE TAMING OF THE SHREW"**

A comedy by WILLIAM SHAKESPEARE

Christopher Sly.....Raymond Rollett
Hostess.....Fanny Carby
Lord.....Anthony Newlands
1st Huntsman.....Leslie Crowther
2nd Huntsman.....John Nugee
Page.....Henry McGee
Servants.....Elisabeth Wade / Patricia McCarthy
Baptista.....Michael Godfrey
Vincentio.....John Nugee
Lucentio.....Richard Bebb
Petruchio.....Antony Eustrel
Gremio.....Clement Hamelin
Hortensio.....David Powell
Tranio.....Aubrey Woods
Biondello.....Peter Fawcett
Grumio.....Toke Townley
Curtis.....John Barry
Tailor.....Antony Haines
Cook.....Andrew Gardner
Pedant.....Leslie Crowther
Katherina.....Ruth Lodge
Bianca.....Judith Stott
Waiting Lady.....Prudence Clayton
Widow.....Diana Wilson

Producer: ROBERT ATKINS

LYRIC, HAMMERSMITH

17 JULY, 1950

*** "THE BEGGAR'S OPERA"**

A comic opera by JOHN GAY
Realised by BENJAMIN BRITTEN

Presented by THE ENGLISH OPERA GROUP

Mrs. Trapes / The Beggar.....Gladys Parr
Peachum.....David Franklin
Filch / Nimming Ned.....Max Worthley
Mrs. Peachum.....Esther Salaman
Polly Peachum.....Nancy Evans
Capt. Macheath.....Bruce Boyce
Mat o' the Mint.....Norman Lumsden
Jimmy Twitcher.....John Highcock
Ben Budge.....Geoffrey Connor

GATEWAY

18 JULY, 1950

"MURDER HAPPENS"

A play by ARNOLD RIDLEY

Doris.....Noele Austen
Fred Hubble.....Michael Seavers
Gilbert Bernal.....James Mills
Mary Pillington.....Elizabeth Melville
Cora Bernal.....Beatrice Kane
Hayes.....Ivan Craig
Ellen.....Carleen Lord
Gen. Kilkenny.....Vyvian Hall
Mrs. Leuchers.....Maureen O'Moor
Beatrix Neale.....Althea Parker
Dr. Courtenay.....Conway McGregor
George Hawkins.....Russell Napier

Producer: ARNOLD RIDLEY

COLISEUM

19 JULY, 1950

"MISTER ROBERTS"

A play by THOMAS HEGGEN and JOSHUA LOGAN; based on the novel by THOMAS HEGGEN

Chief Johnson ..... George Cotton
Lieut. Roberts ..... Tyrone Power
Doc ..... Russell Collins
Dowdy ..... Leo Gordon
Captain ..... George Matthews
Insigna ..... John Tarangelo
Mannion ..... Charles Cooper
Lindstrom ..... Gene Darfler
Stefanowski ..... Sidney Armus
Wiley ..... Ray Danton
Ensign Pulver ..... Jackie Cooper
Dolan ..... Leonard Stone
Gerhart ..... Len Smith
Lieut. Ann Girard ..... Hildy Parks
Shore Patrolman ..... Steve Holland
Military Policeman ..... Bill Travers
Shore Patrol Officer ..... Charles McDaniel

Producer: JOSHUA LOGAN

WATERGATE

20 JULY, 1950

* **"THE SHADOW OF THE GLEN"**

A play by J. M. SYNGE

Dan Burke ..... Russell Thorndike
Nora Burke ..... Olga Edwardes
Michael Dara ..... Jack Rodney
A Tramp ..... Wilfrid Brambell

* **"RIDERS TO THE SEA"**

A play by J. M. SYNGE

Maurya ..... Maire O'Neill
Bartley ..... Jack Rodney
Cathleen ..... Olga Edwardes
Nora ..... Helena Carroll
Keeners ..... Valerie Vallis, Patricia Leventon, Wilfrid Brambell, Kenneth Griffith, Myrtle Richardson, Jean Marsden

* **"THE TINKER'S WEDDING"**

A play by J. M. SYNGE

Michael Byrne ..... Jack Rodney
Mary Byrne ..... Maire O'Neill
Sarah Casey ..... Olga Edwardes
Priest ..... Russell Thorndike

Producer: MARTIN STARKIE

HIS MAJESTY'S

23 JULY, 1950

"THE SEVEN SLEEPERS"

A comedy in verse by ROBERT GITTINGS

Presented by THE PREVIEW THEATRE CLUB

Carlo ..... William Abney
Tonina ..... Dorothy Tutin
Bishop of Sorrento ..... Wensley Pithey
Judge Fassini ..... Noel Howlett
Minna Meisener ..... Nuna Davey
Maganugo ..... Philip Dale
Annunciata ..... Diana Graves
Augusto Gargiulo ..... Alexander Gauge
Eduardo ..... Robert Marsden
Marco ..... Robert Eddison
Porter ..... Paul Homer
Policemen ..... William Smith, Michael Perry

Producer: MICHAEL WARRE

TORCH

24 JULY, 1950

"RHYME AND REASON"

A *revue* by RONALD VOWLES; music by DAVID GRIFFITHS

Presented by THE COMPANY OF THREE

GARRICK

25 JULY, 1950

"ALWAYS AFTERNOON"

A play by DIDO MILROY, from a story by SHELAGH FRASER

Andre Soubiron ..... Christian Marquand
Jane Armitage ..... Sheila Keith
David Harper ..... Roderick Lovell
O. F. Phillipson ..... Ernest Thesiger
Laurie Phillipson ..... Margaret Johnston
Suzanne Perier ..... Cecile Chevreau

Producer: FRITH BANBURY

Previously produced at EMBASSY, 4 July, 1950

GATEWAY

25 JULY, 1950

* **"THE GENTLEMAN DANCING MASTER"**

An amended version of the play by WILLIAM WYCHERLEY

Presented by CRIME PLAYS

Mr. Gerrard ..... Henry Rayner
Mr. Paris (M. de Paris) ..... Michael Evans
Mr. Formal (Don Diego) ..... Michael Logan
Pedro ..... Hugh Buckner
Parson ..... Gerald Spark
Mrs. Caution ..... Enid Lindsey
Hippolita ..... Priscilla Darcy
Prue ..... Sulwen Morgan

Producer: JACK WILLIAMS

CHEPSTOW

1 AUGUST, 1950

"THE BROKEN JUG"

A play by HEINRICH VON KLEIST; adapted by WINIFRED KATZIN

Presented by THE INTERNATIONAL THEATRE GROUP

Judge Adam ..... John Adams
Clerk Licht ..... Patrick O'Connor
Liese ..... Faith Overman
Grete ..... Janina Bernard

Servant to Walter.....Jack Ashman
Counsellor to Walter.....Arnold Adrien
Hanfriede.....Thomas Sonnenschein
Marthe Rull.....Jacqueline Sylvester
Veit Tumpel.....Arthur Powellus
Eve Rull.....June Dixon
Ruprecht Tumpel.....Jon Curtis
Priest.....Frank Marcus
Brigitte Tumpel.....Ursula Lyn

Producer: FRANK MARCUS

*** "THE MAN WITH THE FLOWER IN HIS MOUTH"**

A play by LUIGI PIRANDELLO; translated by ARTHUR LIVINGSTON

Presented by THE INTERNATIONAL THEATRE GROUP

The Man with the Flower in his Mouth.....Frank Marcus
The Other.....Jack Ashman
The Man's Wife.....Jacqueline Sylvester

Producer: JACQUELINE SYLVESTER

ARTS

2 AUGUST, 1950

"THE GENTLE GUNMAN"

A play by ROGER MACDOUGALL

Dr. Cassidy.....E. J. Kennedy
John Truethorn, K.C.....Henry Hewitt
Molly Phelan.....Louise Hampton
Maureen Phelan.....Maureen Pryor
Flynn.....Larry Burns
Shinto.....Michael Golden
Terrence Sullivan.....Robin Bailey
Matt Sullivan.....Harry Towb
Johnny Phelan.....Victor Maddern
Ambulance Attendants.....{Robert Mooney, James Roughead}
Tim Conolly.....John Kelly
Patsy McGuire.....Edward Byrne
Insp. O'Rorke.....Kevin Stoney
Guard Brennan.....John Simon
Guard O'Brien.....Edward Brookes
Guard Daly.....Campbell Allen

Producer: ROY RICH

SAVILLE

5 AUGUST, 1950

"DON'T LOSE YOUR HEAD"

A play by E. P. CONKLE and IRVING ST. JOHN; adapted by TALBOT ROTHWELL

Liz.....Valerie Forrest
Harry Bundy.....Rex Garner
Pop Tankerdine.....Douglas Ives
Maisie Tankerdine.....Lana Morris
Mr. Connor.....Harry Green
Joe Morgan.....Geoffrey Curtis
Mr. Nu.....Ivan Staff
Mr. Tut.....John Bailey
P.C. Higgs.....Charles Hill
Smith.....Kenneth Law

Producer: ROBERT HENDERSON

ST. JAMES'S

9 AUGUST, 1950

"CAPTAIN CARVALLO"

A traditional comedy by DENIS CANNAN

Anni.....Jill Bennett
Smilja Darde.....Diana Wynyard
The Baron.....Anthony Pelly
Prof. Winke.....Peter Finch
Private Gross.....Thomas Heathcote
Captain Carvallo.....James Donald
Caspar Darde.....Richard Goolden

Producer: LAURENCE OLIVIER

NEW LINDSEY

15 AUGUST, 1950

"SAYONARA"

A play by KEN ATTIWELL

Teddie Hailsham.....Aubrey Richards
Jack Seacombe.....Peter Madren
Gunner James.....Thomas Muschamp
Painter.....Warren Stanhope
Grahame.....Meadows White
Sibley.....Daniel Wherry
Stephen Marston.....Denis O'Dea
Padre.....Cecil Winter
Smiler.....Richard Davies
Flippety Flop.....David Hallam
Sgt. Tiger Tim.....John Lee
Tony Squirrel.....Owen Holder
Bombardier Gray.....Norman Cull
Kathie Seacombe.....Margaret Lang

Producer: THOMAS MUSCHAMP

PHOENIX

16 AUGUST, 1950

"THEY GOT WHAT THEY WANTED"

A play by LOUIS D'ALTON

Sally Murnaghan.....Eunice Gayson
Peter Murnaghan.....Brendan Clegg
Norah Murnaghan.....Jill Raymond
Jack Murnaghan.....Colin Loudan
Bessie Murnaghan.....Christine Hayden
Owney Tubridy.....Liam Redmond
Derry Murnaghan.....Charles Fitzsimons
Bartley Murnaghan.....Mark Daly
Tom Cassidy.....Malachi Keegan
Matty McGrath.....Joe Linnane
Joe McGrath.....Patrick Jordan

Producer: FRANK DERMODY

Previously produced at RICHMOND, 6 June, 1949

OPEN AIR THEATRE, REGENT'S PARK

21 AUGUST, 1950

*** "THE MERCHANT OF VENICE"**

A comedy by WILLIAM SHAKESPEARE

Duke of Venice, Tubal}.....Clement Hamelin
Prince of Morocco.....Antony Eustrel
Prince of Arragon.....John Nugee
Antonio.....Michael Godfrey

Bassanio.....Aubrey Woods
Solanio.....Leslie Crowther
Gratiano.....David Powell
Salerio.....Peter Fawcett
Lorenzo.....Richard Bebb
Shylock.....Robert Atkins
Launcelot Gobbo.....Toke Townley
Old Gobbo.....Anthony Newlands
Leonardo.....John Fabian
Balthazar.....John Barry
Clerk of the Court.....Antony Haines
Portia.....Ruth Lodge
Nerissa.....Judith Stott
Jessica.....Rita Burke
1st Page.....Elisabeth Wade
2nd Page.....Patricia McCarthy

Producer: ROBERT ATKINS

ST. MARTIN'S

22 AUGUST, 1950

*** "ROSMERSHOLM"**

A play by HENRIK IBSEN

Mrs. Helseth.....Nora Nicholson
Rebecca West.....Signe Hasso
Kroll.....Edward Chapman
John Rosmer.....Robert Harris
Ulric Brendal.....George Coulouris
Peter Mortensgaard.....John Kidd

Producer: MICHAEL MACOWAN

LYRIC

23 AUGUST, 1950

"THE LITTLE HUT"

A light comedy by ANDRE ROUSSIN
Adapted by NANCY MITFORD

Susan.....Joan Tetzel
Henry.....David Tomlinson
Philip.....Robert Morley
A Stranger.....Geoffrey Toone
A Second Stranger.....William Chappell

Producer: PETER BROOK

AMBASSADORS'

24 AUGUST, 1950

"FOR LOVE OR MONEY"

A comedy by JORDAN LAWRENCE

Squint.....Virginia Winter
Mr. Playbill.....Tod Slaughter
Arabella.....Hermione Baddeley
Colonel Bombard.....Frank Tickle
Hopeful.....John Nicolson
Lucinda.....Lally Bowers
Lovewell.....Henry Kendall
Dingy.....Christie Humphrey
Ellen.....Mary Loraine
Standwell.....James Viccars
Mrs. Playbill.....Pat Nye
Lord Pilfer.....Richard Littledale
Mr. Pusher.....Howard Lamb

Producer: WILLARD STOKER

HAYMARKET

29 AUGUST, 1950

*** "THE SECOND MRS. TANQUERAY"**

A play by ARTHUR W. PINERO

Frank Misquith, Q.C., M.P....Michael Nightingale
Gordon Jayne, M.D.....Basil Dignam
Aubrey Tanqueray.....Leslie Banks
Cayley Drummle.....Ronald Ward
Morse.....Charles Perry
Paula.....Eileen Herlie
Ellean.....Josephine Griffin
1st Maid.....Violet Coleman
2nd Maid.....Ena Moon
Mrs. Cortelyon.....Marie Ney
Lady Orreyed.....Shelagh Fraser
Sir George Orreyed, Bart.....Kenneth Hyde
Capt. Hugh Ardale.....Robert Urquhart

Producer: MURRAY MACDONALD

LYRIC, HAMMERSMITH

30 AUGUST, 1950

"VIEW OVER THE PARK"

A play by C. P. SNOW

Prof. E. G. Gadsby, M.D., F.R.S....George Howe
Dr. George Moon, M.B., M.R.C.P...Robert Sansom
Dr. Gavin Pethick, ScD., B.M.....David Markham
Sir Philip Hayes, K.B.E.....John McCallum
Lady Hayes.....Catherine Lacey
Mai.....Gillian Webb
O'Farrell.....Donald Finlay
Lord Walsham, P.C.....George Hayes
Mr. Alec Stapleton, F.R.C.S.....Kenneth Edwards

Producer: NORMAN MARSHALL

ARTS

31 AUGUST, 1950

*** "HOME AND BEAUTY"**

A play by W. SOMERSET MAUGHAM

William.....Hugh Burden
Frederick.....Anthony Marlowe
Victoria.....Brenda Bruce
Mr. Leicester Paton.....John Boxer
Mr. Raham.....Brian Oulton
Miss Montmorency.....Barbara Leake
Mrs. Shuttleworth.....Susan Richmond
Miss Dennis.....Marjorie Dunkels
Mrs. Pogson.....May Hallatt
Taylor.....Virginia Hewett
Nannie.....Peggyann Clifford
Clarence.....Trevor Hill

Producer: ROY RICH

SAVILLE

4 SEPTEMBER, 1950

"SPRING SONG"

A play by BELLA and SAMUEL SPEWACK

Presented by THE GLASGOW UNITY THEATRE SOCIETY

Bessie.....Mona Lilian
Tillie Solomon.....Anna Tzelniker
Sadie.....Elizabeth Goodman
Vic.....Cyril Saxon
Ruthie, Mrs. Birnbaum.....Renee Goddard

Freiberg.....Meier Tzelniker
Dr. Schneider.....Arnold Marle
Mrs. Blatt.....Estelle Green
Birdie Blau.....Eveline Garratt
Sidney Kurtz.....Robert Rietty
Mr. Ruben / Delivery Man.....Warren Misell
Mrs. Solomon.....Lilly Molnar
Florrie Solomon.....Yvonne Mitchell
Mrs. Faber.....Nelly Arno
Abe Rosen.....Sidney Vivian
Milton.....Alan Tilvern
Mrs. Ruben.....Golda Casimir

Producer: ROBERT MITCHELL

EMBASSY

5 SEPTEMBER, 1950

"SOLDIER BOY"

A play by AUBREY DEXTER

Gertrude Taylor.....Beatrice Varley
John.....Derek Blomfield
Martin.....Aubrey Dexter
Stanley.....Arthur Hambling
Nancy.....Mary Jones
Eric Grant.....Richard Pearson
Norman Langford.....Clement McCallin

Producer: JACK WILLIAMS

STRAND

6 SEPTEMBER, 1950

"WILL ANY GENTLEMAN?"

A farce by VERNON SYLVAINE

Dancer.....Patricia Dare
Mendoza.....Norman Scace
Angel.....Thelma Grigg
Albert Boyle.....Wilfred Boyle
Henry Stirling.....Robertson Hare
Beryl.....Natalie Raine
Dr. Smith.....Charles Groves
Florence Stirling.....Constance Lorne
Det.-Insp. Martin.....Henry Caine
Charley Stirling.....Arthur Riscoe
Stanley Jackson.....Hugh Metcalfe
Honey.....Pamela Deeming
Mrs. Whittle.....Ruth Maitland
Montague Billing.....Gerard Clifton

Producer: RICHARD BIRD

WATERGATE

6 SEPTEMBER, 1950

"FARFETCHED FABLES"

A play by BERNARD SHAW

First Fable

Park Attendant.....Patrick Graucob
Young Woman.....Margaret Manners
Young Man.....Eric Batson
Excitable M.A.M.....Dominic Clauzel

Second Fable

Secretary.....Rosemary Carvill
C. in C.....Howard Bourgein
Lord Oldhand of the Foreign Office.....Michael Sherwell

Third Fable

Girl.....Barbara Carter
Tourist.....Charles Rennison
Matron.....Marion Everall
Shrewd M.A.M.....Eric Batson
Tramp.....Martin Starkie

Fourth Fable

Commissioner.....Esmé Percy

Fifth Fable

Shamrock.....Michael Sherwell
Rose.....Ellen Pollock
Herm.....Esmé Percy
Thistle.....Patrick Graucob

Sixth Fable

Teacher.....Ellen Pollock
Youth 1.....Charles Rennison
Maiden 5.....Marion Everall
Youth 3.....Ray Jackson
Youth 2.....Geoffrey Sasse
Maiden 4.....Margaret Manners

Producer: ESMÉ PERCY

ALDWYCH

7 SEPTEMBER, 1950

"ACCOLADE"

A play by EMLYN WILLIAMS

Will Trenting.....Emlyn Williams
Albert.....Anthony Oliver
Rona.....Diana Churchill
Parlour-maid.....Meg Maxwell
Thane Lampeter.....Anthony Nicholls
Marion Tillyard.....Ruth Dunning
Ian.....John Cavanah
Harold.....John Stratton
Phyllis.....Dora Bryan
Baker.....Noel Willman

Producer: GLEN BYAM SHAW

WHITEHALL

12 SEPTEMBER, 1950

"RELUCTANT HEROES"

A play by COLIN MORRIS

Morgan.....Larry Noble
Tone.....Dermot Walsh
Sgt. Bell.....Wally Patch
Gregory.....Brian Rix
Sgt. McKenzie.....Anthony Baird
Medical Orderly.....George Radford
Pat Thompson.....Betty Impey
Penny Raymond.....Helen Jessop
Capt. Percy.....Colin Morris
Gloria Dennis.....Elspet Gray
Scots Soldier.....John R. Chapman

Producer: FRANK DERMODY

NEW LINDSEY

11 SEPTEMBER, 1950

"LOVELY, LOVELY MONEY"

A play by SHIRLEY COCKS

Honey Larkin.....Diana Hope
Sara Corbett.....Christine Russell
Sir Gerald Corbett, Bt.....Eric Maturin

Otto Bailey Strand, M.P. ..... Reginald Dyson
Lady Alice Corbett ..... Oriel Ross
Pip Lovell ..... Digby Wolfe
Lady Spade ..... Vida Hope
Sir Nigel Spade ..... Douglas Ives
David ..... Anton Diffring
Larry Ashton ..... Hilton Bowden
Olga Tchernikoff ..... Marianne Deeming

Producer: ROBERT HENDERSON

MERCURY

18 SEPTEMBER, 1950

* **"L'ENFANT PRODIGUE"**

A musical mime by MICHAEL CARRÉ *fils*; music by ANDRÉ WORMSER

Monsieur Pierrot ..... Archie Harradine
Madame Pierrot ..... Elaine Wodson
Young Pierrot ..... Yoma Sasburgh
Phrynette ..... Celia Franca
Negro Servant ..... Naida Lane
Baron ..... Dennis Barry

Producer: ARCHIE HARRADINE

ARTS

19 SEPTEMBER, 1950

* **"THE MASK AND THE FACE"**

A play by C. B. FERNALD

Count Mario Grazia ..... Hugh Miller
Pier Zanotti ..... Hugh Pryse
Franco Spina ..... Alan MacNaughtan
Ugo Praga ..... Eric Berry
Georges Almaire ..... Alec McCowen
Luigi Bunghi ..... Wolfe Morris
Teresa ..... Eileen Thorndike
Tito ..... Brian Johnstone
Andrea ..... Denis Holmes
Nina Zanotti ..... Valerie Hanson
Delia Fambri ..... Nancie Jackson
Wanda Borelli ..... Thelma Finn
Savina Grazia ..... Patricia Jessel
Councillors ..... Brian Wilde, Edward Brooks
Mourners ..... Elinor Lithgow, Nansi Davies, Audrey Parsonage

Producer: JOHN FERNALD

QUESTORS

23 SEPTEMBER, 1950

"THE TINSEL OF ATHENS"

A play by LYDIA RAGOSIN

Miss Paternoster ..... Ruby Feast
Edwin Sykes ..... Patrick Brain
Lieut.-Col. Sykes, D.S.O., M.B.E. ..... Reginald Hamlyn
Sergei Barsukov ..... Raymond Angel
Elizabeth Hazard ..... Eve Aikman
Tanya ..... Alexandra Turner
Reporter ..... Edward Scrivener

Producer: ALFRED EMMET

STRAND

24 SEPTEMBER, 1950

"I MARRIED TWO MEN"

A play by VERNON SYLVAINE and NORMAN LEE

Presented by THE REPERTORY PLAYERS

Gregory Demevitch ..... Alexander Gauge
Hazel ..... Elizabeth London
David Warren ..... John Boxer
John Rutherford ..... Anthony Marlowe
Delia ..... Enid Lowe
Lisbeth ..... Sheila Burrell
Eddie Cole ..... John Harvey
Daphne ..... Jean Holness
Beatrice ..... Ruth Phillips
Silas ..... Alexander Archdale
Sadie ..... Jessie Evans

Producer: VERNON SYLVAINE

CRITERION

25 SEPTEMBER, 1950

RUTH DRAPER

(*Diseuse*)

EMBASSY

26 SEPTEMBER, 1950

"TURN TO PAGE TWO"

A play by MICHAEL CLAYTON HUTTON

Eric ..... Colin Douglas
Diana ..... Frances Rowe
Tarquin ..... Anthony Steel
Judith ..... Betty Sinclair
Chauffeur ..... Richard Pearson

Producer: WALTER HUDD

ST. MARTIN'S

27 SEPTEMBER, 1950

"HOME AND BEAUTY"

A play by SOMERSET MAUGHAM

William ..... Hugh Burden
Frederick ..... Anthony Marlowe
Victoria ..... Brenda Bruce
Mr. Leicester Paton ..... John Boxer
Mr. Raham ..... Brian Oulton
Miss Montmorency ..... Barbara Leake
Mrs. Shuttleworth ..... Susan Richmond
Miss Dennis ..... Marjorie Dunkels
Mrs. Pogson ..... May Hallatt
Taylor ..... Virginia Hewett
Nannie ..... Peggyann Clifford
Clarence ..... Trevor Hill

Producer: ROY RICH

Previously produced at Arts, 31 August, 1950

WATERGATE

28 SEPTEMBER, 1950

"THE GREAT HIGHWAY"

A play by AUGUST STRINDBERG; translated from the Swedish by EBBA LOW and ELIZABETH SPRIGGE

The Hunter ..... Rollo Gamble
The Hermit, Miller Adam, Gotthard ..... Brian Cobby

Traveller.....Antony Massie
Miller Eve
Photographer } .....Michael Harland
The Tempter
Miller Adam's Wife
Euphrosyne } .....Finola Keogh
The Woman
The Girl
Klara } .....Rosemary Carvill
Schoolmaster.....William Jay
The Waitress
The Child's Voice } .....Eileen Thorndike
Blacksmith
The Murderer } .....Howard Bourgein
The Japanese.....Peter Lindsey

Producer: ELIZABETH SPRIGGE

SAVILLE

2 OCTOBER, 1950

"THE KING OF SCHNORRERS"

A fantastical comedy by ISRAEL ZANGWILL

Manasseh Bueno Barzillai Azvedi da Costa, King of Schnorrers.....Ernest Milton
Yankele.....Meier Tzelniker
Joseph Grobstock.....Arthur Reynolds
Moses Belasco.....Frederick Schiller
Beau Belasco.....Robert Rietty
Red Raphael
Chancellor } .....Arnold Marlé
Gomez
Titleboam } .....David L. Young
Blind Jonathan
Chief of the Elders
Stumpy Sol } .....Warren Misell
Treasurer
Black Nathan } .....Alan Tilvern
Warden of the Congregation
Fine Sammy } ...Arnold Diamond
Warden of the Holy Land
Pedro } .....Cyril Saxon
The Infant
Wilkinson.....Kenneth Henry
Dumb Isaac.....Dennis Carnell
Mrs. Grobstock.....Esta Stein
Leah Grobstock.....Renée Goddard
Deborah.....Eveline Garratt
Jenny.....Moorea Hastings

Producer: ROBERT MITCHELL

LYRIC, HAMMERSMITH

4 OCTOBER, 1950

*** "THE OLD LADIES"**

A play by RODNEY ACKLAND; based on the novel by HUGH WALPOLE

May Beringer.....Jean Cadell
Lucy Amorest.....Mary Jerrold
Agatha Payne.....Mary Clare

Producer: FRITH BANBURY

WESTMINSTER

5 OCTOBER, 1950

*** "JOURNEY'S END"**

A play by R. C. SHERRIFF

Stanhope.....Peter Rendall
Osborne.....Kevin Stoney
Trotter.....Neil Wilson
Hibbert.....Gerald Dawtrey
Raleigh.....David Oake
Colonel.....Harold Young
Company Sergeant Major.....Maxwell Jackson
Mason.....Arthur Lovegrove
Hardy.....John Gordon Ash
Young German Soldier.....Carl Duering
Lance-Corporal Broughton.....Edward Hall

Producer: JOHN GORDON ASH

INTERVAL CLUB

8 OCTOBER, 1950

"HOLDFAST"

A play by A. G. STREET

Phil Ferris.....R. Meadows White
Ralph Carpenter.....Alan Johns
Eliza Bryce.....Jane Comfort
Mrs. Ferris.....Margot Bryant
Phoebe Carpenter.....Barbara Bliss
Bob Allard.....Reginald Mathews
Major Patrick Friend.....Maurice Braddell
Major William Enfield.....Arnold English
Kathleen Judd.....Prudence Rennick
Molly Barker.....Doreen Angus
Gladys Jones.....Margaret Hotine
Barbara Brewer.....Pia Rainer

Producer: BERYL COOKE

WATERGATE

9 OCTOBER, 1950

"DESIRE CAUGHT BY THE TAIL"

A play by PABLO PICASSO; translated by ROLAND PENROSE

Big Foot.....Gordon Foster
The Onion.....John Hastings
The Tart.....Louise Toummavoh
Her Cousin.....Enid Kenworthy
Round End.....Alfred Burke
The Two Bow-Wows.....Michael Charnley
Silence.....John Hastings
Fat Anxiety.....Angela Lee
Thin Anxiety.....Celia Helda
The Curtains.....{Peter Johnston / John Fabian}

Producer: WILLIAM JAY

EMBASSY

10 OCTOBER, 1950

*** "THE MAN WITH A LOAD OF MISCHIEF"**

A play by ASHLEY DUKES

Innkeeper.....Frank Tickle
His Wife.....Jane Mapley
Lady.....Heather Stannard
Her Maid.....Patricia Dickson
Nobleman.....Griffith Jones
His Man.....Clement McCallin

Producer: MAURICE COLBOURNE

ARTS

10 OCTOBER, 1950

"QUEEN ELIZABETH"

A play by HUGH ROSS WILLIAMSON

William Cecil, Lord Burleigh.....Eric Berry
Robert, Earl of Leicester.....Michael Golden

Bernardino de Mendoza.....Stanley van Beers
Lettice, Dowager Countess of Essex
Nicolette Bernard
Jean de Simier, Baron de St. Marc.Vernon Greeves
Elizabeth.....Catherine Lacey
François de Valois, Duc D'Anjou.....Wolfe Morris
Gervase.....Cavan Malone
Kate.....Louise Hampton
John Stubbs.....Stephen Jack
Guards.....{Edward Brooks / Peter Mullings}

Producer: ALEC CLUNES

ST. JAMES'S

11 OCTOBER, 1950

"TOP OF THE LADDER"

A play by TYRONE GUTHRIE

Bertie.....John Mills
His Mother.....Alison Leggatt
Katie.....Rachel Kempson
Kath.....Mary Kerridge
Mr. Pitt.....Miles Malleson
Thomas.....Timothy Moxon
Thomas's Wife.....Patricia Brent
Mookie.....Esmé Church
Mikie.....Toke Townley
Mr. Lyon.....Frederick Bennett
Mr. Galbraith.....Gilbert Bailey
Mr. Wingate.....James Ottaway
Mr. Tyrrell.....Norman Claridge
Millie.....Kathleen Boutall
Jasmine.....Una Venning
Another Partner.....Noel Coleman
His Wife.....Zillah Carter
Maid.....Jessie Barclay

Producer: TYRONE GUTHRIE

AMBASSADORS'

12 OCTOBER, 1950

"THE FOURPOSTER"

A play by JAN DE HARTOG

Michael.....Michael Denison
Agnes.....Dulcie Gray

Producer: PETER ASHMORE

NEW LINDSEY

12 OCTOBER, 1950

"THE TEXT-BOOK LOVER"

A play by WILFRED LESTER

Nurse Leggatt.....Dolly Gwynne
Dr. Tansley.....Ken Marshall
Sister Collins.....Kathrine Parr
Dr. Brockwood.....Kenneth McClallen
George Baker.....Douglas Tippett
Green.....Guy Mansfield
Bloggs.....Michael Bird
Smithson.....Ralph Dickinson
Findlay.....Antony Jemmett
Dr. Nodworthy.....Richard Blatchley
Medical Students.....{Leon Eagles / Richard Klee / Donald Gardiner}

Producer: ALBERT A. PRESTON

ADELPHI

16 OCTOBER, 1950

RAM GOPAL AND HIS INDIAN DANCERS

BEDFORD

15 OCTOBER, 1950

"THE BORDERLINE"

A comedy by R. BRUCE WALKER

Presented by THE BEDFORDIANS THEATRE CLUB

Private Preston.....Larry Noble
Corporal "Taffy" Jones.....Bruce Walker
Smudge.....Ian Whittaker
Slash.....Tony Hilton
Price.....Frank Coburn
Sgt. "Nobby" Clark.....Campbell Singer
Capt. John Irwin.....Peter Tuddenham
Maria Rheinhart.....Miriam Karlin
Oscar Arnold.....John Penrose
Nellie.....Doris Hare
F./Lt. Johnny Johns.....Ian Cooper
Gerde.....Renee Hill
Hans.....Victor Woolf
Soldiers.....{John Chapman / George Radford}

Producer: R. BRUCE WALKER

PHOENIX

13 OCTOBER, 1950

"DEAR MISS PHOEBE"

A musical play based on SIR JAMES BARRIE'S "Quality Street"; music by HARRY PARR DAVIES; book adapted and lyrics by CHRISTOPHER HASSALL

Miss Susan Throssel.....Olga Lindo
Miss Fanny Willoughby.....Noel Dyson
Miss Mary Willoughby.....Moya Nugent
Miss Henrietta Turnbull.....Betty England
Miss Phoebe Throssel.....Carol Raye
Patty.....Gretchen Franklin
Recruiting Sergeant.....Bernard Clifton
Valentine Brown.....Peter Graves
Miss Charlotte Parratt.....Jean Telfer
Ensign Blades.....George Bradford
Lieut. Spicer.....John Crocker
Beadle.....Bernard Hunter

Producer: CHARLES HICKMAN

WIMBLEDON

16 OCTOBER, 1950

"DESIRABLE LADY"

A play by LEON GORDON

Joe Fennick.....Milton Rosmer
Henry Welsh.....Denis Wardley
Miss Jordon.....Pamela Broughton
Horton.....Terence Brook
Adams.....John Holmes
Hagan.....John Hemming
Sally Marsh.....Honor Blackman
James Brett.....Robert Ross

Producer: WILFRED G. RICHARDSON

"Q" THEATRE

17 October, 1950

"A PIG IN A POKE"

A play by
Mabel and Dennis Constanduros

Brian Cudlippe.....Michael Allinson
Charity Bell.....Gwen Cherrell
Mrs. Cudlippe.....Beatrice Varley
Mr. Cudlippe.....Charles Lloyd Pack
Mrs. Thatcher.....Monica Moore
Mrs. Gurr.....Beatrice Rowe
Gwin Marsden.....Elizabeth James
Jeremy Marsden.....Colin Gordon
Elaine Compton-Chamberlayne.....Glen Alyn
Edward Macey.....Richard Pearson

Producer: John Sykes

PALLADIUM

18 October, 1950

"OUT OF THIS WORLD"

A *revue*

Binnie Hale — Frankie Howerd
Sheila Mathews — Nat Jackley
Maureen Sims — Jerry Desmonde
The Ben Yost Royal Guards
Warren Latona & Sparks
The John Tiller Girls

Producers: Alec Shanks and Joan Davis

RUDOLF STEINER

22 October, 1950

"TO LIVE IN PEACE"

A comedy by Giovacchino Forzano; translated by Victor Rietti

Agnese.....Mary O'Farrell
Maso.....Brian Haines
Maria.....Pamela Humphery
Dr. Miseria.....Michael Balfour
Don Geronimo.....Victor Rietti
Mattea.....Petra Davies
Cecco.....Michael Mellinger
Spinoso.....Julian Esmond
Lorenzo.....Forbes Knowles
Cpl. Martiez.....Robert Rietti
General Miollis.....Victor Lucas
Capt. Oddofredi.....Henry Tauber
Friar Silvestro.....Tony Sympson
Cavalier Dossi.....Bernard Rebel
Lawyer Imbroglia.....Michael Ward

Producer: Victor Rietti

NEW LINDSEY

23 October, 1950

"AND THE WHEEL TURNS"

A play by Roger-Ferdinand; adapted by J. A. Munro

Pierre Larget.....Ewen Solon
Gustave.....Meadows White
Emile Pastel.....Alec Finter
Yvonne.....Pamela Reed
Odette.....Natasha Parry
Gerard.....Noel Dryden
Edouard Campion.....Reginald Dyson
Lucille Campion.....Barbara Lott

Producer: Peter Creswell

GATEWAY

24 October, 1950

"WASP IN THE HONEY"

A play by Eileen Ellett

Iris Craven.....Lala Lloyd
Elizabeth.....Diana Bennett
Sara.....June Petersen
Rosemary.....Heather Canning
Amanda.....Kathryn Sadler
Dudley Ingram.....Donald Carter
Mr. Smith.....Richard Cuthbert
Algy Colquhoun.....Tom Cornish
Lord Alvington.....David Gray

Producer: Eric Haydon

STOLL

24 October, 1950

FESTIVAL BALLET
With
ANTON DOLIN AND ALICIA MARKOVA

SAVILLE

24 October, 1950

*** "AWAKE AND SING"**

A play by Clifford Odets

Myron Berger.....Arnold Marle
Bessie Berger.....Lilly Kann
Jacob.....Meier Tzelniker
Hennie Berger.....Eveline Garratt
Ralph Berger.....Harry Towb
Schlosser.....Arthur Reynolds
Moe Axelrod.....Alan Tilvern
Uncle Morty.....Danny Green
Sam Feinschreiber.....David Hurst

Producer: Robert Mitchell

CRITERION

24 October, 1950

"WHO IS SYLVIA?"

A light comedy by Terence Rattigan

Mark.....Robert Flemyng
Williams.....Esmond Knight
Sidney.....Alan Woolston
Ethel.....Diana Allen
Oscar.....Roland Culver
Bubbles.....Diana Hope
Nora, Daphne, Doris.....Diane Hart
Denis.....David Aylmer
Wilberforce.....Roger Maxwell
Chloe.....Joan Benham
Caroline.....Athene Seyler

Producer: Anthony Quayle

EMBASSY

25 October, 1950

"SURFEIT OF LAMPREYS"

A play by Ngaio Marsh and Owen B. Howell

Mrs. Burnaby.....Edie Martin
The Little Man.....Edwin Ellis
Lord Charles Lamprey.....Kynaston Reeves
Lady Charles Lamprey.....Agnes Lauchlan
Master Michael Lamprey.....Bill Croydon
Roberta Grey.....Nona Blair
Henry Lamprey.....Lyndon Brook
Frieda Lamprey.....Patricia Carron
Lady Katherine Nole.....Evelyn Kerry
Lord Gabriel Wutherwood.....Kenneth Edwards
Lady Violet Wutherwood.....Oriel Ross
Guy Boothroyd.....Michael Ashwin
Det.-Insp. Fox.....Richard Warner
Chief Det.-Insp. Alleyn.....Jack Gwillim

Producer: Daphne Rye

UNITY

27 October, 1950

"LONGITUDE 49"

A play by Herb Tank

Alabama.....Harry Landis
Arab Longshoreman.....Heinz Bernhard
Brooks.....Errol Hill
Maguire.....Gerald McAllister
Mate.....Martin Sterndale
Blackie.....George Brandt
Captain.....Harry Blackman
Chileno.....Bob Matthews
Swede.....Hugh E. Rank
Oiler.....Henry Saltiel
Cookie.....Vic Patterson
Doctor.....Gordon Vernon
Seaman of the Tanker Mackay.....Alec Trober

Producer: Herb Tank

COMEDY

29 October, 1950

"PERSONAL CALL"

A play by Ronald Wilkinson

Presented by The Repertory Players

Harry Glover.....Charles Lamb
May Glover.....Joan Harben
Stan Glover.....David Phethean
Frank Lacey.....Peter Neil
Nora Lacey.....Joan Newell
Mrs. Renshaw.....Nan Munro
Dave Stillman.....Basil Lord
Insp. Quain.....James Mills
Vicki Denning.....Peggy Thorpe-Bates

Producer: Anthony Marlowe

ROYAL ARTILLERY, WOOLWICH

30 October, 1950

"AN EYE FOR AN EYE"

A play by David Crosse

Betty Freeman.....Roberta Huby
Harry White.....Carl Bernard
Ada White.....Margery Fleeson
Willi.....Eric Messiter
Jan.....David Crosse
Susan White.....Hazel Douglas
George Roper.....Anthony Howard
Mrs. Parker.....Daphne Riggs
Arthur Harper.....Michael Godfrey

Producer: Carl Bernard

CHEPSTOW

31 October, 1950

"THE MARRIAGE REGISTER"

A play by Thomas Richardson

Alec.....Stanley Purkis
Wilfred.....Richard Edridge
Frank.....Henry Soskin
Detective.....Robert Baldwin
Loulou.....Joan Maving
Sarah.....Beryl Sores
Jane.....Marguerite Young
Pat.....Jessamay Gibb

Producer: Valery Hovenden

PRINCE'S

31 October, 1950

"PARTY MANNERS"

A comedy by Val Gielgud

Tom Williams.....Terence Alexander
Mary Williams.....Jill Esmond
Christopher Williams.....Michael Hordern
Susan.....Diana Calderwood
George.....Raymond Lovell
James Ballard.....George Merritt
Prof. Mackinto-h.....Brown Derby

Producer: Wallace Douglas

Previously produced at Embassy, 7 January, 1950

"Q" THEATRE

31 October, 1950

"WHO GOES HOME?"

A play by Joan Morgan

Tibbetts.....James Thomason
Geoffrey Sims.....Michael Allinson
Brenda Marshall.....Elizabeth Allan
Robert Whitlock, M.P.....John Stuart
Rt. Hon. Thomas Ackroyd.....Henry Wolston
Clerk.....Geoffrey Palmer
Simon Matthews.....Ferdy Mayne

Producer: Chloë Gibson

ADELPHI

31 October, 1950

"TAKE IT FROM US"

A *revue*

Jimmy Edwards
Dick Bentley
Wallas Eaton
Joy Nichols
The Costello Twins
Nino
Harry Dawson

GATEWAY

31 October, 1950

"BEHIND THE MIRROR"

A play by Joan Ingram

Josephine Powell	Dorothy Truman Taylor
Wallace Grant	Russell Napier
Laura Halliday	Joan Ingram
Judy Halliday	Barbara Bliss
Miles Gaddam	Richard Mansall
Betty Lowe	Noele Austen
Dr. Johnson	Gordon Gilmour

Producer: Joan Ingram

LYRIC, HAMMERSMITH

1 November, 1950

"POINT OF DEPARTURE"

A play by Jean Anouilh; translated by Kitty Black

The Father	Hugh Griffith
Orpheus	Dirk Bogarde
Cashier	Dorothy Blythe
Mother	Brenda de Banzie
Eurydice	Mai Zetterling
Station Waiter	David Storm
Vincent	George Hayes
Mathias	Leonard White
Girl	Lucille Steven
Dulac	Eric Pohlmann
Another Girl	Olive Kirby
M. Henri	Stephen Murray
Manager	Andrea Malandrinos
Hotel Waiter	John Moffatt
Clerk	John Kidd

Producer: Peter Ashmore

SAVOY

2 November, 1950

"MRS. INSPECTOR JONES"

A comedy by James Parish

Kathleen	Catherine Finn
Peter Jones	Peter Hammond
Maria Jones	Jessie Royce Landis
Det.-Insp. Howard Jones	Barry Jones
Sarah Tearle	Noel Hood
Ronnie Tearle	Sydney King
"Oliver Hilton"	Frederick Schiller
"Baby"	Ellen Martin
Det.-Insp. John Callon	Philip Pearman

Producer: Willard Stoker

WATERGATE

7 November, 1950

"AFTER THE SHOW"

A late night *revue* by Peter Myers and Alec Grahame with Lionel Harris; music by Norman Dannatt

Joan Chorlton — Sheila Douglas-Pennant
Daphne Anderson — Maeve Leslie
Beryl Kaye — Tommy Linden
Robert Dorning

Producer: Christopher Hewett

GATEWAY

7 November, 1950

"THE COLOURED BRAT"

A play by Hurford Janes

Thomas Jessop	Nicholas Grimshaw
Willy Chapman	Lionel Gadsden
Letty Nicholls	June Petersen
Ella Jessop	Frances Lovering
Bonny Jessop	Jen Wright
Joss Kimber	Rory Macdermott
Mrs. Barnes	Diana Vernon

Producer: Vere Lorrimer

EMBASSY

7 November, 1950

"ISLE OF UMBRELLAS"

A play by Peter Coke and Mabel L. Tyrrell

Staines	Betty Sinclair
Charles Dorsett	Nicholas Parsons
Jane West	Brigid Lenihan
Fanny Blake	Marjorie Fielding
William Blake	Deering Wells
Colonel Tom Bigger	Edward Lexy
Messenger	Eugene Deckers

Producer: Martin Case

HIS MAJESTY'S

10 November, 1950

"MUSIC AT MIDNIGHT"

A play, with music, by Guy Bolton; lyrics by Harold Purcell; music of Offenbach with additional music by Hans May

Gaston	Nigel Neilson
Cecile	Joan Heal
Offenbach	Andrew Osborn
Adèle Courtois	Eugenie Sivyer
Anna Deslions	Dierdre de Peyer
Jeanne Simeon	Riccy Chisholm
Cora Pearl	Aud Johansen
Maréchal D'Hauteville	Austin Trevor
Marie Dalmont	Genevieve Guitry
Poupart	George Benson
Tanya	Hannah Watt
Baron D'Hauteville	Ballard Berkeley
Empress Eugénie	Moyra Fraser
Footman	John Morley

Producer: Wallace Douglas

INTERVAL CLUB

12 November, 1950

"THE BOLEYNS"

A play by Laura Wildig

Lady Boleyn	Audrey Sykes
Mary Carey	Marianne Craggs
George Boleyn	Peter Smallwood
Anne Boleyn	Gillian Maude
Henry VIII	Antony Kearey
Henry Norris	Donald Kemp
Sir Francis Weston	John Rattray
Will Somers	Reginald Mathews
Alice Boleyn	Barbara New

Charles Brandon.....John French
Sir Thomas Boleyn.....Roger Williams
Mark Smeaton.....Gordon Robertson
Jane Seymour.....Faith Overman

Producer: CAROLINE KEITH

ROYAL ARTILLERY, WOOLWICH

13 NOVEMBER, 1950

"WOMEN ARE MURDER"

A thriller by PETER SWANWICK

Lieut. Hank Jackson.....Rodney Lovick
"Pops" Mannetti.....Peter Madren
Det. Benkowski.....Desmond Montgomery
Dutch Steiner.....Brian Madison
Dallas Weston.....Naomi Chance
Pearl Brady.....Jeanne McDonald
Janey Mannetti.....Yvonne Barker
Mr. Greenbaum.....John Barrard
Angello Carmello.....Ian Baird
Johnny No Face.....John D. Dow

Producer: PETER SWANWICK

WIMBLEDON

13 NOVEMBER, 1950

"MANTRAP"

A thriller by MICHAEL CLAYTON HUTTON

Eric.....Dennis Ramsden
Diana.....Maria Charles
Judith.....Beryl Measor
Tarquin.....Terence de Marney
Chauffeur.....Robin Hunter
Neighbour.....Ray Bland

Producer: WILL LEIGHTON

SAVILLE

14 NOVEMBER, 1950

CHARLES TRENET

OLD VIC

14 NOVEMBER, 1950

*** "TWELFTH NIGHT"**

A comedy by WILLIAM SHAKESPEARE

Orsino.....Alec Clunes
Valentine.....James Grout
Curio.....Richard Pasco
Sea Captain.....Mark Dignam
Sir Toby Belch.....Roger Livesey
Sir Andrew Aguecheek.....Robert Eddison
Feste.....Leo McKern
Malvolio.....Paul Rogers
Sebastian.....Pierre Lefevre
Antonio.....William Devlin
Fabian.....Paul Hansard
Priest.....Anthony Van Bridge
Viola.....Peggy Ashcroft
Maria.....Pauline Jameson
Olivia.....Ursula Jeans
Page.....Dorothy Tutin

Producer: HUGH HUNT

WATERGATE

14 NOVEMBER, 1950

"THE TYPEWRITER"

A play by JEAN COCTEAU; English version by RONALD DUNCAN

Margot.....Sheila Burrell
Didier.....Humphrey Morton
Fred.....Richard Littledale
Pascal } Maxim }.....Charles Houston
Solange.....Rosalinde Fuller
Monique.....Elizabeth Thorndike

Producer: VAL MAY

ARTS

15 NOVEMBER, 1950

*** "PRESERVING MR. PANMURE"**

A comic play by SIR ARTHUR PINERO

Dulcie Anstice.....Valerie Hanson
Mrs. Panmure.....Helena Pickard
Mrs. Hebblethwaite.....Dorothy Reynolds
Brabner.....Felix Irwin
Josepha Quarendon.....Gwen Cherrell
Myrtle.....Julie Somers
Hugh Loring.....Alan MacNaughton
Kitts.....Alec McCowen
The Rt. Hon. Reginald Stulkeley, M.P.
Alexander Archdale
Alfred Hebblethwaite, M.P.....John Garside
Talbot Woodhouse.....Edmund Gray
St. John Panmure, M.P.....Reginald Purdell
Miss Stulkeley.....Pat Nye
Grant.....Edward Brooks

Producer: JOHN FERNALD

NEW LINDSEY

16 NOVEMBER, 1950

"LA SYMPHONIE PASTORALE"

A play by MILLICENT GEORGE; based on the story by ANDRÉ GIDE

Etienne Dubois.....Ewen Solon
Amalie.....Doris Hare
Jean.....Lyndon Brook
Charlotte.....Pamela Reed
Claire.....Patricia Gilder
Dr. Paul Martin.....Reginald Dyson

Producer: PETER CRESSWELL

Previously produced at New Chepstow, 7 October, 1949

EMBASSY

21 NOVEMBER, 1950

*** "SIX CHARACTERS IN SEARCH OF AN AUTHOR"**

A comedy in the making by LUIGI PIRANDELLO; translated by EDWARD STORER

1st Stagehand.....Bertram Shuttleworth
2nd Stagehand.....Philip Gilbert
Stage Manager.....Tom Healy
Wardrobe Mistress } Mme. Pace }.....Kara Aldridge
Pianist.....Bruce Mason
Property Master.....Donald McClymont

Prompter.....Peter Howell
Character Actress.....Nan Braunton
Ingénue.....Anne Valery
Juvenile Lead.....Basil Henson
Second Juvenile.....Peter Bartlett
Leading Man.....Ian Ainsley
Leading Lady.....Elizabeth McKeowen
Producer.....Charles Lloyd Pack
Father.....Karel Stepanek
Step-Daughter.....Yvonne Mitchell
Mother.....Jean Anderson
Son.....Oscar Quitak
Boy.....Robin Netscher
Girl.....Yvonne Prestidge

Producer: NGAIO MARSH

NEW BOLTONS

21 NOVEMBER, 1950

"THE CHILDREN'S HOUR"

A play by LILLIAN HELLMAN

Peggy Rogers.....Mary Loraine
Mrs. Lily Mortar.....Natalie Lynn
Evelyn Munn.....Eileen Stevens
Helen Burton.....Alicia Holt
Lois Fisher.....Sheila Shand-Gibbs
Catharine.....Dierre Teebay
Rosalie Wells.....Penelope Bartley
Mary Tilford.....Dorothy Gordon
Karen Wright.....Joan Miller
Martha Doble.....Jessica Spencer
Dr. Joseph Cardin.....David Markham
Agatha.....Juno Stevas
Mrs. Amelia Tilford.....Mary Merrall
Grocer's Assistant.....Patrick Vyvian

Producer: PETER COTES

Previously produced at GATE THEATRE
12 November, 1936

SAVOY

23 NOVEMBER, 1950

"TO DOROTHY, A SON"

A farcical comedy by ROGER MACDOUGALL

Toni Rigi.....Richard Attenborough
Dorothy Rigi.....Sheila Sim
Taxi Driver.....Philip Holles
Myrtle.....Yolande Donlan
2nd Taxi Driver.....Peter Lait
Landlord.....Alex McNeil
Dr. Cameron.....Alastair Hunter
Nurse.....Gwenda Wilson

Producer: PETER ASHMORE

ST. MARTIN'S

26 NOVEMBER, 1950

"OTHO THE GREAT"

A tragedy by JOHN KEATS; revised by TOM ROTHFIELD

Presented by the PREVIEW THEATRE CLUB

Conrad (Duke of Franconia).....Ivan Brandt
Auranthe.....Margaret Diamond
Albert.....Myles Eason
Otho the Great.....Kenneth Edwards
Gersa (Prince of Hungary).....Nicholas Parsons
Sigifried.....Gordon Whiting
Ludolph.....Robin Bailey
Erminia.....Brenda Hogan
Hungarian Captain.....John Downing
Ethelbert.....Robert Beaumont
Page.....Michael Redington
Physician.....Henry Rayner
Singer.....Helen Cole
Ladies.....Judith Craig, Sheila Hodgson, Lilian Moubrey

Producer: TOM ROTHFIELD

RUDOLF STEINER

26 NOVEMBER, 1950

"THORNS AND ROSES"

Three portraits of life and characters in Rome, Sicily and Naples

"LOVE IN A COURTYARD"

A play by FAUSTO MARIA MARTINI

1st Cobbler.....Denis Shaw
2nd Cobbler.....Tony Sympson
Cecco.....Alan Bell
Giannino.....John Young
Mother.....Moorea Hastings
Beggar.....Michael Argyle
Rosa.....Joanna Korwin
Amalia.....Bee Duffell
Malvina.....Lorna Fraser
Stella.....Petra Davies
Elena.....Pamela Humphery
Graziella.....Eleanor Bryn
Annetta.....Prudence Sloan
Maestro.....Victor Rietti
Raffaele.....Robert Rietti
Ferruccio.....Charles Alexis
Caterina.....Isolde Alexis
Gennaro.....Michael Mellinger
Antonio.....Dennis Carnell
Maria.....Agnes Bernelle
Young Lady.....Vivienne Jessel
Giovanni.....Henry Tauber

Producer: ROBERT RIETTI

"SICILIAN LIMES"

A play by LUIGI PIRANDELLO

Ferdinando.....Bernard Rebel
Dorina.....Petra Davies
Micuccio.....Robert Rietti
Aunt Marta.....Bee Duffell
Sina.....Agnes Bernelle

Producer: ROBERT RIETTI

"A STRANGE CHARACTER"

A play by ROBERTO BRACCO

Margherita.....Elizabeth Keen
Fabrizio.....Robert Rietti
Don Pietro.....Victor Rietti
Street Singer.....Petra Davies
Caretaker.....Barbara Croom-Johnson

Producer: VICTOR RIETTI

EMBASSY

27 NOVEMBER, 1950

"HANDS AROUND THE WALL"

A play by DANNIE ABSE

Presented by THEATRE POETRY

Paul.....Reuben Hartstein
Blodwen.....Mary Jones

Rhianon.....Elizabeth Goodman
Mark.....David Young
Nathan.....Kobie Westone
Warders.....{John Edmonds, Leonard Davies}

Producer: DAVID DE KEYSER

CHEPSTOW

28 NOVEMBER, 1950

*** "THE MAN OF DESTINY"**

A play by BERNARD SHAW

Napoleon Bonaparte.....Frank Marcus
Giuseppe.....Peter Morland
Sentinel.....Peter Adamson
Children.....{Wendy Rosen, Pamela Fraser}
The Lieutenant.....Anton Rodgers
The Strange Lady.....Jacqueline Sylvester

Producer: FRANK MARCUS

SAVILLE

28 NOVEMBER, 1950

SPANISH BALLET

With

TERESA AND LUISILLO

"Q" THEATRE

28 NOVEMBER, 1950

"CELESTIAL FIRE"

A play by GERARD TYRRELL

John Wickham.....Gordon Bell
Watkins.....Jeffrey Segal
American Sergeant.....Philip Vickers
Pte. Ponsonby, A.T.S.....Daphne Scorer
Erica Hart-Andrews, Platoon Officer, A.T.S.
Elizabeth Henson
Sheila Arnold.....Joan Maude
2nd Lt. Bowles.....Patrick Troughton
Capt. Charles Urquhart.....Colin Douglas
Ella Wickham.....Peggy Ramsay
Mrs. James.....Sylvia Shaw
The General.....H. G. Stoker

Producer: GERARD TYRRELL

DUKE OF YORK'S

29 NOVEMBER, 1950

"RETURN TO TYASSI"

A play by BENN W. LEVY

Susan Hubbard.....Tilsa Page
Gilbert Cotton.....Alexander Knox
Mrs. Grenfell.....Helen Haye
Martha Cotton.....Constance Cummings
Christopher Green.....Geoffrey Dunn
Ems.....Hilda Bruce-Potter
Francis Hubbard.....John Justin

Producer: BENN W. LEVY

HIS MAJESTY'S

30 NOVEMBER, 1950

"BLUE FOR A BOY"

A musical "romp" by AUSTIN MELFORD (from the original of FRANZ ARNOLD and ERNEST BACH); music by HARRY PARR DAVIES; lyrics by HAROLD PURCELL

Caprice.....Aud Johansen
Dudley Leake.....Austin Melford
Mary Leake.....Hermene French
Dickie Skippett.....Richard Hearne
Hercule Bompard.....Charles Stone
Emily Bompard.....Bertha Belmore
Anita Gunn.....Eve Lister
Fred Piper.....Fred Emney
Principal Dancer.....Terence Theobald

Producer: AUSTIN MELFORD

INTERVAL CLUB

3 DECEMBER, 1950

"AFTER ALL THESE YEARS"

A play by PHILIP HOLLAND

Margaret Sheridan.....Mary Rose Clifford
Valerie.....Marianne Craggs
David Sheridan.....Kim Grant
Rory Thorburn.....Andrew Downie
Henry Sheridan.....Anthony Woodruff
Emily Sheridan.....Audrey O'Flynn
Johnnie.....Judith Craig
Frank Sheridan.....John Arnatt

Producer: THOMAS MUSCHAMP

STRAND

3 DECEMBER, 1950

"GUEST OF HONOUR"

A play by DAVID RAVEN

Presented by THE REPERTORY PLAYERS

Hubert Windrush, Bishop of Pimlico
William Mervyn
Mrs. Emily Frome.....Mary Lincoln
Lord Henry Windrush.....Kynaston Reeves
Marion Windrush.....Zena Howard
Sir Archibald Windrush.....Ewan Roberts
Vicar.....Nigel Arkwright
Sir Edward Gascoyne-Grant.....Ernest Clark
Talifa.....Josephine Griffin
Jane Windrush.....Antoinette Cellier
Oliver Windrush.....Michael Nightingale
Lord Frensham.....Henry Hewitt
Mrs. Alice Flagg.....Mary Hognett
Mr. Iggulden.....John Ruddock
Barnaby.....Neil Wilson

Producer: COLIN GORDON

KING'S, HAMMERSMITH

4 DECEMBER, 1950

"THE GANG SHOW, 1950"

A Boy Scout *revue*, by RALPH READER

Producer: RALPH READER

"Q" THEATRE

5 DECEMBER, 1950

"QUAY SOUTH"

A play by HOWARD CLEWES

Capt. Daniel Thwaite.....Milton Rosmer
Agnes.....Thelma Ruby
Uncle O'Hara.....John Salew
Capt. Allan Gerard.....Jack Gwillim
Spanish.....Douglas Ives
Adjutant.....Hugh Moxey
Hilda Thwaite.....Megan Latimer
Commanding Officer.....R. Stuart Lindsell
Elwes.....Richard Pearson

Producer: FRANK HAUSER

Previously produced at WHITEHALL, 16 February, 1947, by THE SERVICES SUNDAY SOCIETY

EMBASSY

5 DECEMBER, 1950

"CAVIAR AND CHIPS"

A play by ANTHONY MOORE

Bella.....Avice Landone
Lady Windthrush.....Hilda Bayley
Admiral Sir Charles Windthrush, R.N. (Ret.).....Mark Daly
Roger Inglis.....Jack Allen
Mrs. Higgins.....Edna Morris
Linda.....Valerie White
Joe.....Michael Ashwin

Producer: RICHARD BIRD

LYRIC, HAMMERSMITH

5 DECEMBER, 1950

"LET'S MAKE AN OPERA"

An entertainment; libretto by ERIC CROZIER and BENJAMIN BRITTEN; music by BENJAMIN BRITTEN

Miss Baggott.....Gladys Parr
Black Bob.....Norman Lumsden
Clem.....Andrew Gold
Juliet Brook.....Doreen Orme
Rowan.....Pamela Woolmore
Johnnie Crome.....Patrick Freeman
Sam.....Ronald Millar
Gay Brook.....Neil Batsford
Tina Crome.....Shirley Eaton
Hughie Crome.....Clive Wyatt
Sophie Brook.....Monica Garrod

Producers: BASIL COLEMAN and STUART BURGE

WATERGATE

5 DECEMBER, 1950

"NOTHING UP MY SLEEVE"

A play by RONALD DUNCAN

Kate.....Helen Misener
Bert.....Harry Fowler
Archie.....George Rose
Horace.....Harold Lang
Max, 1st Cripple.....Peter Lindsay
Lazarus, Caliph of Kathwat.....Alfred Burke
Penny.....Myrtle Reed
Lady Recent.....Gwen Nelson
Cuthbert.....Max Brent
Mr. Spleen.....Michael Ward
Gabriel Muscatel.....Frederick Schiller
Policeman.....Gordon Mulholland
Lancaster.....Sam Kydd
Cross-eyed Woman.....Finola Keogh
2nd Cripple.....Alan Davidson
Receptionist.....Patricia Metcalfe

Producer: KEN TYNAN

TORCH

8 DECEMBER, 1950

"NORTH OF THE ZAMBESI"

A play by NOEL GOODWIN

Presented by GWYNNE-PRESTON ENTERPRISES

David Lawson.....Alwyne Whatsley
Kitty Lawson.....Heather Lee
Mrs. Evelyn Carter.....Maureen O'Moor
"Juggy" Wood.....Keith Shepherd
Alan Chambers.....Keith Campbell
Ted Carter.....Peter Tremlett
Stephen Grant.....Denis Wardley
Assistant District Commissioner Bailey.....Denis Brian
Padre.....Wilson Featherston
Doctor.....Frederick Victor
Katembo.....Terry Baker

Producer: ALBERT A. PRESTON

WHITEHALL

10 DECEMBER, 1950

"SING CUCKOO"

A play by JUDY CAMPBELL

Presented by the UNDER THIRTY THEATRE GROUP

The Lady Arlette de Retteville.....Ambrosine Phillpotts
Marie.....Stella Chapman
Diane.....Julia Braddock
Matilda.....Barbara Fletcher
Grandma.....Frances More
Brigit.....Daphne Oxenford
Tostig.....Cyril Saxon
Athelstan.....Campbell Singer
Gungwid.....Margaret Wolfit
Bernard Turner.....James Ottaway
Sherriff of Nottingham.....Frederick Bennett
Sir Roland de Bois.....Hugh Latimer
Trinda.....Robert Desmond
Old Man.....Timothy Bateson
Village Woman.....Jean Pettersson
Ethelburga.....Hazel Vincent Wallace
Egbert.....Peter Martyn
Sir Osbert de Bois.....Arnold Diamond
Small Boy.....Cavan Malone
Papa.....Leonard Davies

Producer: HUBERT GREGG

MERCURY

11 December, 1950

"A GLASS OF WATER"

A comedy by Eugène Scribe; freely adapted by Ashley Dukes

Officer of the Guard — Vernon Greeves
Ambassador — Bush Bailey
Prime Minister — Charles Lloyd Pack
Footman — Brian Panter
Maid of Honour — Sheila Manahan
Duchess — Cicely Paget-Bowman
Queen — Agnes Laughlan
1st Gentleman of the Court — Ken Smalley
2nd Gentleman of the Court — Charles Lepper
1st Lady of the Court — Rosemary Carvill
2nd Lady of the Court — Pauline Loring

Producer: Rollo Gamble

"Q" THEATRE

12 December, 1950

"RED DRAGON"

A play by Hugh Hastings

Wu Wing Long — Frank Henderson
Leading Seaman Kendall — John Bailey
Able Seaman "Paddy" O'Brien — Duncan Lamont
Able Seaman "Tubs" Brewster — Richard Pearson
Stoker "Dinger" Bell — Kenneth Connor
Sub. Lieut. Wood, R.N. — Owen Holder
Wu Lin Fa — Violet Loxley
Chan Teck Yee — Geoffrey Hibbert

Producer: Jordon Lawrence

Previously produced at Phoenix, by The Repertory Players, 2 April, 1950

NEW LINDSEY

12 December, 1950

"POOR OLD GASTON"

A comedy by Paul Nivoix; translated by J. A. Munro

Aline — Mary Kenton
Gaston Fonta — John Warwick
Nicholas Renoux — Godfrey Kenton
Colette Durand — Molly Raynor

Producer: Reginald Dyson

ARTS

13 December, 1950

*** "LADY PRECIOUS STREAM"**

A traditional Chinese play by S. I. Hsiung

Honourable Reader — Hugh Miller
Prime Minister, Wang Yun — Cameron Hall
Madam Wang — Lally Bowers
Su, the Dragon General — David Bird
Wei, the Tiger General — Robert Beaumont
Golden Stream — Sonia Williams
Silver Stream — Dorothy Primrose
Precious Stream — Joy Parker
Hsieh Ping-Kuei — Alan MacNaughton
His attendants — Denis Holmes, Peter Bayliss
Maids — Denise Fleming, Jean Harvey, Hazel Penwarden, Sheila Rennie
Suitors — John Fabian, Bertram Shuttleworth, Edward Brooks, Antony Richardson
Soldiers — John Fabian, Bertram Shuttleworth
Driver — Edward Brooks
Western Attendants — Edward Brooks, Antony Richardson
A Wild Goose / Kiang Hai — Bertram Shuttleworth
Her Royal Highness, Princess of the Western Regions — Patricia Jessel
Ma Ta — John Fabian
Warder of the 1st and 2nd Passes / Executioner — Denis Holmes
Left-hand Property Man — Eric Berry
Right-hand Property Man — Guy Kingsley Poynter
Mu, Warden of the 3rd Pass — David Bird

Producer: Roy Rich

AMBASSADORS'

14 December, 1950

"LACE ON HER PETTICOAT"

A play by Aimée Stuart

Mrs. Colquhoun — Jean Stuart
Mrs. Oliphant — Muriel Aked
Elspeth McNairn — Eleanor Macready
Alexandra Carmichael — Perlita Neilson
Faith McNairn — Sophie Stewart
Hamish Colquhoun — Ellis Irving
McDougal — David Keir

Producer: Willard Stoker

OLD VIC

18 December, 1950

*** "BARTHOLOMEW FAIR"**

A comedy by Ben Jonson; music by Jani Strasser

Stage-keeper / Trouble-all — Paul Rogers
Bookholder — Richard Pasco
Scrivener / Haggis — Peter Duguid
John Littlewit — Anthony van Bridge
Win-the-Fight Littlewit — Dorothy Tutin
Winwife — John Ebdon
Tom Quarlous — Douglas Wilmer
Humphrey Waspe — Alec Clunes
Bartholomew Cokes — Robert Eddison
Dame Overdo — Ursula Jeans
Grace Wellborn — Pauline Jamieson
Dame Purecraft — Dorothy Green
Zeal-of-the-land Busy — Mark Dignam
Adam Overdo — Roger Livesey
Lanthorn Leatherhead — Pierre Lefevre
Joan Trash — Sheila Ballantine
Nightingale — Leo McKern
Bristle — Rupert Davies
Ursula — Nuna Davey
Mooncalf — Brian Smith
Dan Jordan Knockem — William Devlin
Ezekiel Edgeworth — Paul Hansard
Mousetrap Man / Val Cutting — James Grout
Captain Whit — John Blatchley
Northern / Filcher — James Wellman
Puppy / Sharkwell — Richard Walter
Puppeteer — George Speaight

Producer: George Devine

PLAYERS'

19 DECEMBER, 1950

*** "ALI BABA"**

or

"The Thirty-nine Thieves"

A fairy Burlesque Extravaganza by H. J. BYRON; adaptation and additional lyrics by HATTIE JACQUES and JOAN STERNDALE-BENNETT

Ali Baba.....Mr. Eric Chitty
Ganem.....Mr. J. Hewer
Cassim Baba.....Mr. Don Gemmell
Abdalla.....Miss Joan Sterndale-Bennett
Hassarac.....Mr. D. Wood
Mirza.....Mr. J. Heawood
Hassan.....Mr. T. Sympson
Cogia Baba.....Miss Hattie Jacques
Morgiana.....Miss Daphne Anderson
Ardinelle.....Miss J. Holman
Fairies, Thieves, Rag Tag and Roberttail } ...The Misses P. Ashton, D. Kirner and M. Naison

Harlequinade

Harlequin.....Mr. J. Heawood
Columbine.....Miss M. Naison
Clown.....Mr. T. Sympson
Pantaloon.....Mr. D. Wood
Fairy Queen.....Miss J. Holman
Fishergirls....The Misses P. Ashton and D. Kirner
Policeman.....Mr. V. Russell
The Oyster Cross'd in Love
Miss Joan Sterndale-Bennett

Producer: MR. DON GEMMELL

WESTMINSTER

19 DECEMBER, 1950

*** "BEAUTY AND THE BEAST"**

A play by NICHOLAS STUART GRAY; music by RONNIE HILL

Hodge.....John Byron
Mikey.....Alaric Cotter
The Prince.....Alan Badel
Mr. Clement.....Donald Finlay
Jessamine.....Patricia Dainton
Jonquiline.....Ann Summers
Jane.....Jill Raymond

Producer: CHARLES HICKMAN

CASINO

20 DECEMBER, 1950

"GOODY TWO SHOES"

A pantomime by EMILE LITTLER

Early.....Frank Orrell
Late.....Paul Cairoli
Simple Simon.....Charlie Cairoli
Miss Elderberry Twigg.....Anthea Askey
Martha.....Arthur Askey
Cecil, the Donkey.....Jay Fips
Fairy Goodhope.....Magda Neeld
Goody.....Yvonne Marsh
Lord Gorgeous of Glamour.....Leon Cortez
Beadle.....Jeffrey Piddock
Robin Goodfellow.....Joy Hayden
Yellow Dwarf.....Stuart Pearce
Waitress.....Carol Jeffries

Producer: EMILE LITTLER

SCALA

21 DECEMBER, 1950

*** "PETER PAN"**

A fairy play by J. M. BARRIE; music by JOHN CROOK

Peter Pan.....Margaret Lockwood
Mr. Darling } James Hook }.....Alan Judd
Mrs. Darling.....Jane Welsh
Wendy Moira Angela Darling.....Shirley Lorimer
John Napoleon Darling.....Barry Macgregor
Michael Nicholas Darling.....Warren Hearden
Nana.....Bernard
Tinker Bell.....Jane Wren
Tootles.....Ross Reed
Nibs.....Michael Darlington
Slightly.....Iain Scott
Curly.....Anthony Selby
1st Twin.....Donald Hindle
2nd Twin.....Michael Cleveland
Smee.....Russell Thorndike
Gentleman Starkey.....Gordon Murray
Cookson.....Michael Peake
Cecco.....William Luff
Mullins.....Arthur Bentley
Jukes.....Peter Mercier
Noodler.....Stanley Platts
1st Pirate.....A. G. Tobin
2nd Pirate.....R. West-Nelson
Black Pirate.....Chick Alexander
Great Big Little Panther.....Lionel Gadsden
Tiger Lily.....Lisa Veronova
Lisa.....Enid Kenworthy
Ostrich.....Anne Williams
Crocodile.....Michael Lister

Producer: CECIL KING

FINSBURY PARK EMPIRE

21 DECEMBER, 1950

"ALADDIN"

A pantomime
Incidental music by GEORGE STEELE

Vizier.....Michael Bird
Emperor.....George Thomas
Peke, Nese and Pom.....The Three Jokers
Princess Balroubadour.....Diana Wong
So Shi.....Ann Wakefield
Widow Twankey.....Dennis Lawes
Aladdin.....Charmian Innes
Pekoe.....Janice Howe
Wishee Washee.....George Doonan
Abanazar.....Ali Bey
Slave of the Ring.....Jeanne Grosmont
Genie of the Lamp.....Robert Dean

Producer: JOHN WARRINGTON

EMBASSY

21 DECEMBER, 1950

*** "THE GHOST TRAIN"**

A play by ARNOLD RIDLEY

Saul Hodgkins.....Arnold Ridley
Richard Winthrop.....Colin Douglas
Elsie Winthrop.....Valerie White
Charles Murdock.....Nicholas Parsons
Peggy Murdock.....Anne Purkiss
Miss Bourne.....Gladys Henson
Teddie Deakin.....Desmond Walter-Ellis

Julia Price.....Peggy Livesey
Herbert Price.....Philip Dale
John Sterling.....David Raven
Jackson.....Martin Case
Smith.....David Rooke

Producer: ARNOLD RIDLEY

SAVILLE

21 DECEMBER, 1950

*** "CHARLEY'S AUNT"**

A farcical comedy by BRANDON THOMAS

Col. Sir Francis Chesney, Bt.....Frank Tilton
Stephen Spettigue.....Frederick Morant
Jack Chesney.....Donald Price
Charles Wykeham.....Bryan Grant
Lord Fancourt Babberley.....Leslie Phillips
Brassett.....Howard Lamb
Donna Lucia D'Alvadorez.....Anne Brooke
Kitty Verdun.....Elizabeth London
Amy Spettigue.....Susan Dudley
Ela Delahay.....Jocelyn Teasdale

Producer: JEVAN BRANDON-THOMAS

FORTUNE

22 DECEMBER, 1950

*** "THE SILVER CURLEW"**

A play by ELEANOR FARJEON; music by CLIFTON PARKER

Mother Codling.....Constance Fraser
Poll.....Gwen Cherrell
Doll.....Elaine Wodson
Abe.....Basil Hoskins
Sid.....Michael Turner
Dave.....Desmond Ainsworth
Hal.....Richard Warner
King Nollekens of Norfolk.....Denys Blakelock
Old Nan.....Empsie Bowman
Cookie.....Moira Sargent
John.....Brian Wilde
Jack.....Edmund Gray
Jen.....Jane Broughton
Charlie Loon.....Dale Rogers
Tom Tit Tot.....Harold Goodwin
Mother Rackney.....Dorothy Reynolds
The Silver Curlew.....Yoma Sasburgh
Trimmingham.....Alec McCowen
Gimmingham.....Frank Taylor
Knapton.....Desmond Montgomery
Trunch.....Anthony Collin
Northrepps.....Jean Lammond
Morning Fairy.....Patricia Page
Noontide Fairy.....Vyvian Archer
Midnight Fairy.....Wanda Sinclair
Bishop of Norwich.....Anthony Bacon

Producer: JOHN FERNALD

GOLDERS GREEN HIPPODROME

23 DECEMBER, 1950

"RED RIDING HOOD"

A pantomime by BARRY LUPINO and ARTY ASH

Fairy Happiness.....Sylvia Lane
Jack.....Maeve Bennett
Jill.....Pamela Mason
Jimmy Green, Johnny Stout.....Morecambe & Wise
Squire.....Bert Platt
Dame Trot.....Leo Franklyn
Colin.....Rosalind Melville
Simple Simon.....Reg Varney
King Wolfe.....Bill Futter
Red Riding Hood.....Doreen Lavender
Principal Dancer.....Anna Marinova

Producer: HERBERT DARSEY

PALLADIUM

23 DECEMBER, 1950

"BABES IN THE WOOD"

A pantomime by BARBARA GORDON and BASIL THOMAS

Grandfather, Friar Tuck.....Ralph Tovey
Peter.....Cynthia Simpson
Jane.....Roberta Woolley
Will Scarlet.....Joan Alexis
Baron Humphrey.....Herbert Hare
Nicholas.....Roy Royston
Nurse Glucose.....Sonnie Hale
Maid Marion.....Carole Lynne
Jimmy.....Jimmy Jewel
Harry.....Ben Warriss
Robin Hood.....Adele Dixon
The Outlaws.....George Mitchell Glee Club
Principal Dancer.....Maureen Clarke
Pedlar.....Bunny Westney

Producer: CHARLES HENRY

WIMBLEDON

23 DECEMBER, 1950

"QUEEN OF HEARTS"

A pantomime by ROBERT NESBITT and DAN LENO, JNR.

Joker.....Christine Adrian
Ace of Hearts.....Tony Hulley
Knave of Hearts.....Bobby Trantor
Queen of Hearts.....Bobby Howes
King of Hearts.....Jimmy Wheeler
Joscelyn.....Evelyn Laye
Princess Rosamund.....Nicolette Roeg
Queen of Spades.....Olga Lowe
Yellow Dwarf.....Ian Cunningham
Blue Bird.....Joy Carter

Annette Mills
and the
Hogarth Puppet Circus

Producer: CHARLES READING

KING'S, HAMMERSMITH

23 DECEMBER, 1950

"ALADDIN"

A pantomime by HEATH JOYCE; additional comedy scenes and lyrics by CLARKSON ROSE

Suleiman, Slave of the Lamp.....Alan Wren
Genie of the Ring.....June Leighton
Emperor of China.....Tommy Glen
Princess Balroubadour.....Violet Plowman
Nicee.....Andreè Curtis
Grand Vizier.....Michael Hall
Pekoe.....Brenda Rowe

Widow Twankey.....Clarkson Rose
Aladdin.....Joan Dowling
Wishee Washee.....Peter Dare
Abanazar.....Gavin Gordon
Chinese Policeman.....Bel-Louis Bros

Producer: OLIVE FOX

RICHMOND

23 DECEMBER, 1950

" CINDERELLA "

A pantomime by FRED NOON; lyrics by BRENDA ROCKETT

Lamplighter.....Keith Leggett
Shopkeeper / Major-Domo.....Kim Grant
Hurdy Gurdy Man.....John Beresford Cooksey
Baron Nodo.....Stanley Vilven
Cinderella.....Pamela Galloway
Buttons.....Jackie Norman
Tic & Tac.....The Playboys
Dandelion.....Fred Noon
Crocus.....Dudley Hale
Prince Charming.....Hilary Allen
Dandini.....Rowena Gregory
Fairy Godmother.....Jean Ireland
Principal Dancer.....Vida Goodall

Producer: FRED NOON

PRINCE'S

23 DECEMBER, 1950

" MOTHER GOOSE "

A pantomime by BERTRAM MONTAGUE; book and lyrics by BARRY LUPINO and ARTY ASH

Coppem.....Freddie Cleef
Grabbem.....Johnny Moroney
Jill.....Sandra Dorne
Johnny.....Eddie Molloy
Mother Goose.....Ethel Revnell
Colin.....Hy Hazell
Belinda, the Goose.....Joe Arthur
Oswald Twistle.....Billy Russell
Tilly Twinkle.....Yvonne Prestige
Fairy Happiness.....Valerie Forrest
Demon Discord.....Stephen Alexander
Première Danseuse.....Beryl Kaye
Premier Danseur.....Tommy Linden
King of Gooseland.....Ian Wallace

Producers: BERTRAM MONTAGUE and LAURENCE GREEN

STOLL

23 DECEMBER, 1950

*** " WHERE THE RAINBOW ENDS "**

A fairy play by CLIFFORD MILLS and JOAN RAMSEY; music by ROGER QUILTER

Mortals

Capt. Jim Carey.....John Marquand
Vera Carey.....Winifred Shotter
Crispian Carey.....Stephen Steele
Rosamund Carey.....Virginia Vernon
Jim Blunders.....John Wright
Betty Blunders.....Stella Davison
Cubby.....John Briggs
William.....Timothey Harley
Joseph Flint.....Charles Heslop
Matilda Flint.....Joan Fred Emney
M. Bertrand.....David Lopian

Immortals

St. George of England.....Anton Dolin
Dragon King.....Edmund Purdom
Dunks.....Lawrence Barnes
Genie of the Carpet.....Robert Bishop
The Slacker.....John Gilpin
The Slitherslime.....Alan Toff
Sea Witch.....Malya Nappi
Black Bear.....Raymond Smith
Queen of the Fairies.....Audrey Harmon, or Daphne Dale
Will O' the Wisp.....Monica Leigh
Spirit of the Lake.....Audrey Harmon, or Daphne Dale

Producer: HENRY KENDALL

THEATRE ROYAL, STRATFORD

23 DECEMBER, 1950

*** " TREASURE ISLAND "**

A play adapted by J. B. FAGAN from the novel by ROBERT LOUIS STEVENSON

"Captain" Billy Bones / Hunter.....Robert Algar
Mrs. Hawkins.....Anna Wing
Dr. Livesey.....John Brooking
Jim Hawkins.....Denny Spence
Black Dog / Dick.....Donald Hill
Blind Pew / George Merry.....Guest James
Israel Hands.....Peter Bennett
Allen / Gray.....Eric Lindsay
Arrow / Tom Morgan.....Howell Davis
Anderson.....Grenville Wright
O'Brien.....Dennis Barry
Squire Trelawney.....Martin Wyldeck
Fruit Seller.....Melanie Charlton
Long John Silver.....Michael Logan
Capt. Smollet.....Meadows White
Joyce.....Alec Roland
Redruth.....Tony Rea
Ben Gunn.....Keith Shepherd

Producer: PHYLLIS GOW

LONDON GATEWAY

24 DECEMBER, 1950

*** " THE BLUE GOOSE "**

A comedy by PETER BLACKMORE

Margaret.....Heather Canning
Charlie Rogers.....John York
Mrs. Elizabeth Portal.....Mary Jordan
Anna Portal.....Kathryn Sadler
Louise Portal.....Pauline Brailsford
Mrs. Keppel-Pigot.....Caroline Keith
Henry Portal.....Michael Holt
Richard Hardy.....Leon Reeves
Hubert Briggs.....William Forbes
Mr. Guppy.....Tom Cornish

Producer: WILLIAM FORBES

DUKE OF YORK'S

26 DECEMBER, 1950

"POINT OF DEPARTURE"

A play by JEAN ANOUILH; translated by KITTY BLACK

Father	Hugh Griffith
Orpheus	Dirk Bogarde
Cashier	Dorothy Blythe
Mother	Brenda de Banzie
Eurydice	Mai Zetterling
Station Waiter	David Storm
Vincent	George Hayes
Mathias	Leonard White
Girl	Lucille Steven
Molac	Eric Pohlmann
Another Girl	Olive Kirby
M. Henri	Stephen Murray
Manager	Andrea Malandrinos
Hotel Waiter	John Moffatt
Clerk	John Kidd

Producer: PETER ASHMORE

Previously produced at LYRIC, Hammersmith, 1 November, 1950

PEOPLE'S PALACE

26 DECEMBER, 1950

"DICK WHITTINGTON"

A pantomime

Beadle	Phil O'Connor
Alderman Fitzwarren	Clifford Warren
Alice Fitzwarren	Wendy Horner
Idle Jack	Leonard Henry
Sarah	Fred Gwyn
Dick Whittington	Pat Fields
Tommy, the Cat	Johnny Dodge
Fairy Bowbell	Kim Mervyn
King Rat	Frank Henry
Capt. of "The Saucy Sally" / Mate	The Two Pirates
Bosun / Bosun's Mate	De Campe and Dodge
Innkeeper	Dick Court
Sun God	Rovi Pavinoff
Sultan of Morocco	John Moore
Princess Fatima	Rita Frith
Flower Girl	Rosemary White

Producer: RICHARD COURTNEY

GRANVILLE

26 DECEMBER, 1950

"CINDERELLA"

A pantomime

Cinderella	Jean Dene
Buttons	Vic Silver
Prince Charming	Sylvia Hylton
Dandini	Billie Brenchley
Baron Hardup	Shenton Harris
Ethel and Maudie	Joan Hurley and Phyllis Green
Fairy Godmother	Miss Elaine
Flunkey	David Kennington

Producer: DAVID KENNINGTON

STREATHAM HILL

26 DECEMBER, 1950

"CINDERELLA"

A pantomime by MARRIOTT EDGAR; additional scenes by BARRY LUPINO and ARTY ASH

Father Time	Anthony Gordon
Fairy Godmother	Betty Sagon
Dandini	Stella Moray
Jake	Clive Dunn
Sydney	Tim Dormonde
Myrtle	Freddie Foss
Julie	Fred Kitchen
Baron Stoneybroke	Johnny Kavanagh
Buttons	Eddie Leslie
Prince Charming	Gwyneth Lascelles
Cinderella	Nancy Burne
Donkey	The Alva Bros
Principal Dancer	Pauline Innes

Producer: SYDNEY SMITH

CHELSEA PALACE

26 DECEMBER, 1950

"JACK AND THE BEANSTALK"

A pantomime, adapted by DAN LENO, JNR.

Dame Dimple	Dan Leno, Jnr.
Jack	Jessie Jewel
Princess Sylvia	Patricia Penfold
Sammy	Jan Harding
King	Jack Walters
Giant	Jan Kemp
Demon	George Barnes
Fairy	Joan Lovatt
Giant's Henchman	Three Oxfords
Daisy, the Cow	Delysia Duo

Producer: DAN LENO, JNR.

GRAND, CROYDON

26 DECEMBER, 1950

"ALADDIN"

A pantomime by BERTRAM MONTAGUE; book and lyrics by BARRY LUPINO and ARTY ASH

Aladdin	Marjorie Sandford
Widow Twankey	Rex London
Abanazar	Philip Godfrey
Wishee Washee	Jack Anton
Princess Luvlee	Ruth Miller
Grand Vizier	Arthur Stanley
Wun Hi and Wun Lung	The Chikolas
Emperor Wangchow	Clive Drummond
Pekoe	Paddy Johnson
So-Kay	Joyce Down

Producer: REX LONDON

OLD VIC.

26 DECEMBER, 1950

"THE BLACK ARROW"

A play dramatised by JOHN BLATCHLEY, from ROBERT LOUIS STEVENSON'S book

Connor	Lauchlan McLean
Clipsby / Capt. Arblaster	Peter Retey

Sir Daniel Brackley.....Mervyn Blake
Landlord of the "Sun" Inn.....Duncan Ross
Joanna Sedley.....Tarn Bassett
Richard Shelton.....Denis Quilley
Will Lawless.....John Garley
Greensheve.....Christopher Page
Capper
Richard, Duke of Gloucester.....Powys Thomas
John Abbott.....Derek Godfrey
Cobham
Rutter
Catesby.....Dennis Clinton
Ellis Duckworth.....Keith Mitchell
Bennett Hatch.....Shaun O'Riordan
Ned Carter
Lord Shoreby.....John Southworth
Sir Oliver Oates.....Alan Edwards
Goody Hatch.....Charmian Eyre
Alicia Risingham.....Jill Showell
Jane.....June Brown
Earl of Risingham.....Duncan Ross

Producer: Michel Saint-Denis

RUDOLF STEINER

26 December, 1950

"THE WILD SWANS"

A play, adapted by Angela Bull, from various fairy stories; music by Madeleine Dring, Lilian Harris and Freda Dinn

Wicked Queen.....Marion Millin
Elsa.....Veronica Bower
The Princes.....Eunice Taylor, Margaret Heale, Sylvia Peterman, Sonia Halliday, Janice Leggett, Frances Cohen
Pages.....Gillian Adams, Judith Harris
Oldest Dwarf of all.....Ian Hindle
Evening Star.....Monica Stent
Moon.....Pamela Stolberg
Night Wind.....Claire Goldberg
King.....Maureen Elster
Old Lady.....Jennifer Claessen
Young Lady.....Doreen Hawkins
Steward.....Freda Yates

Producer: Angela Bull

ST. JAMES'S

26 December, 1950

*** "TREASURE ISLAND"**

A play, adapted by J. B. Fagan, from the novel by Robert Louis Stevenson

Mrs. Hawkins.....Rosemary Scott
Jim Hawkins.....Robin Dowell
Long John Silver.....Keneth Kent
Capt. Billy Bones
George Merry.....Robin Cull
Blind Pew.....Ernest Borrow
Black Dog
Joyce.....James Liggat
Israel Hands.....Keith Campbell
Deadeye.....Douglas Blackwell
Johnny
Morgan.....Philip Newman
O'Brien.....Aidan Turner
Ben Gunn.....Peter Garstin
Dick.....Patrick Crean
Squire Trelawney.....Milton Rosmer
Hunter
Tip.....Max Ettlinger
Watkins.....Kenneth Compton
Abe Gray
Mr. Arrow.....Denis Thorne
Dr. Livesey.....Tristan Rawson
Capt. Smollett.....Michael Godfrey
Joe Crossley.....Keith Campbell
Supervisor Dance.....Frederick Victor

Producer: Reginald Long

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LONDON PLAYBILLS 1951

** Signifies a Revival*

ST. MARTIN'S

1 JANUARY, 1951

"THE FOL-de-ROLS"

A "Song-and-Laugh" Show;
sketches and lyrics by GREATREX NEWMAN;
music by WOLSELEY CHARLES

Cyril Wells	Kathleen West
Charles Stewart	June Powell
Frederic Gregory	Thurza Rogers
Robin Ford	Ann Mathew

David Nixon

CHEPSTOW

2 JANUARY, 1951

"IMPOSSIBLE THINGS BEFORE BREAKFAST"

A play by CHRISTINA FOOTE

Mr. Freeman ..... Frederick Weldon
Mrs. Freeman ..... Hope Carr
Frances Freeman ..... Sheila Harris
Tony Freeman ..... Keith Faulkner
Anna ..... Elizabeth Smith
Grizelda Freeman ..... Michaela Brooks
Miss Treacher ..... Maureen O'Moor
Stubbs ..... Robert Sewell
Vicar of Shipshaven ..... Peter Upcher
American Sailor ..... Kenneth Dight
Cockney ..... Donald Groves
Policeman ..... Douglas Coles
Children ..... Beryl Gore, Shirley Hose

Producer: BILL HONEYWOOD

NEW BOLTONS

2 JANUARY, 1951

"THE CHRISTMAS TREE"

A Christmas play by L. E. COLE;
music by PHYLLIS NORMAN-PARKER

Merry ..... Jessica Spencer
Mother ..... Betty Huntley-Wright
Goblins ..... Linda Bacon, Judith Revere
Master Simon ..... Alec Finter
Seth ..... Owen Holder
1st Elder ..... Brian Haines
2nd Elder ..... Richard Coke
Weaver ..... David Markham
Carollers ..... Robert Scott, Kathleen Cavelle, Roger Brady, Pamela Bowden
Dancers ..... Jane Griffiths, Louis Conrad
Mistress Klob ..... Diana Blackwood

Producer: BILL OWEN

TORCH

3 JANUARY, 1951

"THE BRASS CANDLESTICK"

A thriller by E. R. S. BLYTHE and TELFORD FIELD

Mrs. Beck ..... Nora Loos
Sam Beck ..... Michael Miller
Ivy Jenkins ..... Dolly Gwynne
Joe Harris ..... John Grant
Uncle Basil ..... Sydney Vivian
Joyce Carter ..... Ann Paton
Charlie Pitcher ..... Denis Brian
Police Sergeant ..... James Lockhart

Producer: PETER TREMLETT

NEW

7 JANUARY, 1951

"ALBERT"

A play by EDWARD SAMMIS and GUY MORGAN
Presented by THE REPERTORY PLAYERS

Capt. Maddox, D.S.O., R.N. ..... Basil Radford
Lieut. Ainsworth, R.N.V.R. ..... David Phethean
Lieut. Reid ..... Bill Travers
Lieut. Commander Dawson, R.N.R. ..... Gilbert Davis
Lieut. Commander Truscott, R.N.R. ..... Charles Lamb
Commander Barton, R.N.V.R. ..... Noel Howlett
Warrant Officer Craig ..... Charles Leno
Lieut. Browne, R.N. ..... Hugh Latimer
Lieut. Norton ..... Gene Darfler
Lieut. Adams ..... Harold Ayer
Lieut. Angelo ..... Ray Danton
Kapitan z. See Freiherr von Schrenk ..... Charles Mortimer
Red Cross Commissioner ..... James Mills
Hermann O/Gefer ..... Leo de Pokorny
Hauptmann Schultz ..... Ferdy Mayne
Feldwebel ..... Charles Brodie

Producer: PETER DEARING

NEW LINDSEY

8 JANUARY, 1951

*** "FROUFROU"**

A play by MEILHAC and HALÉVY; English adaptation by JEANNE DE CASALIS

Pauline ..... Coral Fairweather
Gilberte ..... Jean Kent
Valreas ..... Terence Morgan
Brigard ..... Hedley Briggs
Baron de Cambri ..... Charles Hawtrey
Baroness de Cambri ..... Molly Raynor
Louise ..... Philippa Hiatt
Sartorys ..... Michael Gover
Pitou ..... Paul Goodyear
Butler ..... Harry Hearne
Zanetto ..... Anthony Addison

Producer: PETER CRESSWELL

" Q " THEATRE

9 JANUARY, 1951

" VIRTUOSO "

A play by CEDRIC WALLIS

Miss Coleman	Jane Whiting
Arnold Grover	Ronald Adam
Alan Wainwright	Joseph O'Conor
Jack Dallas	Kenneth Griffith
Judith Wainwright	Josephine Wilson
Lady Mary Creston	Marie Burke
Elmo Krikrissian	Theodore Bikel

Producer: JORDAN LAWRENCE

LONDON GATEWAY

9 JANUARY, 1951

" LIFE SENTENCE "

A play by MOLLY VENESS

Richard Winter	Nigel Clarke
May Tucket	Iris Fraser-Foss
Henry Tucket	Gordon Richardson
Sybil Foster	Rosemary Neil-Smith
Margaret Winter	Priscilla D'Arcy
Donald Ferguson	Frederick Davies
Grace	Lilian Moubrey
Stella Winter	Iris Baker
George Plumley	Ross Wilson

Producer: MOLLY VENESS

EMBASSY

9 JANUARY, 1951

" CELESTINA "

A play by ASHLEY DUKES

Jerome	Alan Wheatley
Corporal	Dennis Vance
Celestina	Mary Ellis
Calisto	Clement McCallin
Captain of the Guard	Dan Cunningham
Laura	Anne Padwick
Melibea	Maxine Audley

Producer: MARY MORRIS

CAMBRIDGE

15 JANUARY, 1951

RAM GOPAL

and his Indian Dancers

OLD VIC

15 JANUARY, 1951

*** " THE MERCHANT OF VENICE "**

A comedy by WILLIAM SHAKESPEARE

Presented by THE YOUNG VIC CO.

Antonio	Peter Retey
Salerio	Shaun O'Riordan
Solanio	Alan Edwards
Bassanio	Keith Mitchell
Lorenzo	Dennis Clinton
Gratiano	Denis Quilley
Balthasar	Christopher Page
Stephano	John Southworth
Nerissa	Charmian Eyre
Portia	Jill Showell
Shylock	Powys Thomas
Page to Morocco	Tarn Bassett
Prince of Morocco, Tubal	Mervyn Blake
Launcelot Gobbo	John Garley
Old Gobbo, Prince of Arragon	Derek Godfrey
Leonardo, Gaoler	Lauchlan McLean
Jessica	June Brown
Duke of Venice	Duncan Ross

Producer: GLEN BYAM SHAW

" Q " THEATRE

16 JANUARY, 1951

" HARVEST TIME "

A play by MARGARET LUCE

Margot	Cecily Paget-Bowman
Winkle	Irene Prador
Davina	Joy Shelton
Toogood	Arthur Lovegrove
Bertie	Tom Macaulay
Mrs. Barkerley-Parsons	Daphne Riggs
Claud	Colin Gordon
Robbie	Robert Sansom
Don	Guy Rolfe
Miss Vanderspar	Rosamund Greenwood
Col. Krimsik	Paul Bogdan
Rhoda	Patricia Metcalfe

Producer: JACK MINSTER

ARTS

17 JANUARY, 1951

*** " HEDDA GABLER "**

A play by HENRIK IBSEN

Miss Juliana Tesman	Lally Bowers
Berta	Jean Webster Brough
George Tesman	Eric Berry
Hedda Tesman	Jean Forbes-Robertson
Mrs. Elvsted	Sonia Williams
Judge Brack	Campbell Singer
Eilert Lovborg	Robert Rietty

Producer: ROY RICH

WATERGATE

18 JANUARY, 1951

" THE BOLEYNS "

A chronicle play by LAURA WILDIG

Lady Boleyn	Sylvia Shaw
Mary Carey	Joyce Appleton
George Boleyn	Peter Smallwood
Anne Boleyn	Gillian Maude
King Henry VIII	Antony Kearey
Sir Henry Norris	Joss Ackland
Sir Francis Weston	Noel Davis
Will Somers	Geoffrey Hibbert
Alice Boleyn	Barbara New

Duke of Suffolk.....James Thomason
Sir Thomas Boleyn.....Harold Young
Jane Seymour.....Elizabeth Thorndike
Mark Smeaton.....Michael Jackson

Producer: CHLOË GIBSON

STOLL

23 JANUARY, 1951

KALANAG

and his Magical Musical Revue

"Q" THEATRE

23 JANUARY, 1951

"HIGH LIFE"

A play by WILLIAM COOPER

Rosetta.....Valerie White
Sir George Constable.....Jack Allen
Charles, Lord Claverton.....Owen Holder
Marquis of Malford Christian.....Lloyd Pearson
Henry Lambert.....James Ottaway
Mrs. Prangnell.....Thelma Ruby

Producer: JORDAN LAWRENCE

COLISEUM

23 JANUARY, 1951

* **"MERRIE ENGLAND"**

A comic opera by BASIL HOOD;
music by EDWARD GERMAN

Presented by the NATIONAL LIGHT OPERA CO.

May Queen.....Gladys Cowper
Butcher.....Noel Kenward
Long Tom.....Godfrey Tiffen
Big Ben.....Bernard Dudley
Tailor.....John Green
Baker.....David Byerley
Tinker.....Peter Hamber
"Jill-All-Alone".....Linda Hagan
Walter Wilkins.....C. Denier Warren
Silas Simkins.....Douglas Thomson
A Lord / Queen's Fool.....Roger Avon
Sir Walter Raleigh.....Kenneth Macdonald
Bessie Throckmorton.....Vera Christie
Earl of Essex.....William Dickie
Queen Elizabeth.....Joan Wood
Marjory.....Patricia Schofield
Kate.....Eileen Carey

Producer: RALPH READER

TORCH

23 JANUARY, 1951

"RACKETS UNLIMITED"

A play by ALLEN THORPE

Moggie Merryweather.....Brian Moorehead
Connie Churston.....Carol Tennant
April Caprice.....Appaline Yale
Annabelle Harcourt.....Dolly Gwynne
Derrick Bernard.....Alan Brown
Mme. Henriette.....Norah Crawfurd
Benjamin Shelley.....Reginald Atkinson
Mrs. Twitchen.....Iris Valdeleur
Carl Lancaster.....Nicholas Grimshaw
Policeman.....Gerald Nye
Sir Reggie Washington.....Richard Cuthbert

Producer: PETER TREMLETT

NEW BOLTONS

23 JANUARY, 1951

"RAINBOW"

A play by MARGUERITE BULLER

Alexander Fotheringham.....Michael Goodliffe
Nina Lawford.....Rene Ray
Helen Ashley.....Barbara Lott
Luke Gibson.....Alec Finter
Kevin Lawford.....John Stuart
Gertrude.....Josephine Middleton

Producer: PETER COTES

EMBASSY

23 JANUARY, 1951

* **"PYGMALION"**

A farcical play by GEORGE BERNARD SHAW

Clara Eynsford Hill.....Pat Sandys
Mrs. Eynsford Hill.....Gwen Nelson
Freddie Eynsford Hill.....Sam Beazley
Eliza Doolittle.....Yvonne Mitchell
Colonel Pickering.....Walter Hudd
Professor Henry Higgins.....Robin Bailey
Taxi Driver.....Alex Davion
Mrs. Pearce.....Betty Henderson
Alfred Doolittle.....Gordon Harker
Mrs. Higgins.....Jean Anderson
Parlour Maid.....Susan Newall

Producer: MICHAEL LANGHAM

GARRICK

24 JANUARY, 1951

"THE GAY INVALID"

A comedy, with music and mime, adapted from MOLIÈRE'S "Le Malade Imaginaire" by SIR BARRY JACKSON and ROBERT BRENON

Valentine.....Peter Cushing
Angelica.....Daphne Slater
Crank.....A. E. Matthews
Potion.....Peter Vaughan
Toinette.....Elisabeth Bergner
Louise.....Caroline Comyns Carr
Belinda.....Harriette Johns
Deeds.....Ferdy Mayne
Dr. Douche.....Hugh Pryse
Thomas Douche.....Stuart Latham
Heartwell.....Michael Shepley
Professor Purge.....Tod Slaughter

Italian Touring Players

Scaramouche.....Graham Stark
Brigella.....Paul Anstee
Harlequin.....Walter Gore
Colombine.....Anna Macwilliam
Paysanne.....Eileen Elton
Zany.....Sylvia Briar

Producer: MICHAEL LANGHAM

WATERGATE

26 JANUARY, 1951

"MEDUSA'S RAFT"

A play by GEORG KAISER; translated by H. F. GARTEN and ELIZABETH SPRIGGE

Ann	Teresa Derrington
2nd Girl	Hilary Rennie
3rd Girl	Dinah Rogers
4th Girl	Rosemary Michell
5th Girl	Stephanie Voss
6th Girl	Jennifer Mallard
Alan	Michael Newell
2nd Boy	Sean Lynch
3rd Boy	Arthur Watson
4th Boy	Neil Sweetmore
5th Boy	John Briggs
6th Boy	John Gooding
Pilot	Robert Clothier

Producers: ERIC CAPON and VAL MAY

INTERVAL PLAYERS

28 JANUARY, 1951

"WOMAN'S PAGE"

A play by CATHARINA FERRAZ

Janice Cane	Betty Huntley-Wright
Simon Dale	John Arnatt
Miss Fielding	Ine Cameron
Mary	Marianne Craggs
Inky	Tony Hilton
Fanny Fish	Catharina Ferraz
Bobby	Marten Tiffen
Peter	John Franklyn-Robbins

Producer: JOHN OXFORD

WIMBLEDON

29 JANUARY, 1951

"DANGEROUS WOMAN"

A play by DAISY FISHER and HERBERT MASON

Mary	Doris Groves
Mrs. Lurgan	Thora Hird
Molly Livyett	Sonia Holm
Edith Farrer	Kitty de Legh
Kitty Livyett	Adele Green
Peter Livyett	Vernon Greeves
Clare Chance	Kathleen Byron
Dr. Seafield	Bernard Merefield
Alan Pearce, Commentator	Stephen Darlot

Producer: HERBERT MASON

"Q" THEATRE

30 JANUARY, 1951

"A HOUSE OF THEIR OWN"

A play by MARTHA ROBINSON

Alice Venables	Eileen Thorndike
Tom Venables	Kynaston Reeves
Josephine Brown	Rosemary Scott
Delia	Angela Foulds
Pamela	Doanna Marlowe
Jimmy	William Strange
Frank Brown	Peter Madren
Mrs. Emney	Pauline Loring
Tramp	Howell Davies

Producer: PETER DEARING

LONDON GATEWAY

30 JANUARY, 1951

"THE GOLDEN UNICORN"

A play by MARTIN HOLMES

Ginevra	Andrea Lee
Nella	Mary Hammond
Livia	Yvonne Barker
Angelo	Leon Reeves
Lodovico	William Forbes
Antonelli	J. Henry Twyford
Diana	Heather Canning
Zanni	Frank Williams
Bartolommeo Colleoni	Donald Carter
Lucrezia	Shirley Bentinck
Officer	Anthony Bacon
Soldier	John Dunn

Producer: LOIS PENSON

OLD VIC

30 JANUARY, 1951

* "HENRY V"

A play by WILLIAM SHAKESPEARE

Chorus	Roger Livesey
King Henry V	Alec Clunes
Duke of Gloucester	Richard Pasco
Duke of Bedford	Edward Thorpe
Duke of Exeter	Mark Dignam
Earl of Salisbury	Richard Walter
Earl of Westmoreland, Macmorris	Anthony van Bridge
Earl of Talbot, Bishop of Ely, Sir Thomas Grey, Governor of Harfleur	Peter Duguid
Earl of Warwick, Jamy	James Grout
Archbishop of Canterbury, Williams	Rupert Davies
Earl of Cambridge, Montjoy	James Wellman
Lord Scroop	Richard Walter
Sir Thomas Erpingham, Nym	Leo McKern
Gower	Pierre Lefevre
Fluellen	William Devlin
Bates	Brian Mathew
Court	John Walker
Pistol	Robert Eddison
Bardolph, French Soldier	John Blatchley
Boy	Brian Smith
Charles VI	Douglas Wilmer
Lewis, Duke of Burgundy	Paul Rogers
Duke of Orleans	Paul Hansard
Duke of Bourbon	Douglas Campbell
Constable of France	John Ebdon
Rambures	Edward Leslie
Isabel	Dorothy Green
Katherine	Dorothy Tutin
Alice	Pauline Jameson
Hostess of a tavern	Nuna Davey
French Peasant Girl	Joan Poulter

Producer: GLEN BYAM SHAW

LYRIC, HAMMERSMITH

31 JANUARY, 1951

*** "THE SILVER BOX"**

A play by JOHN GALSWORTHY

Jack Barthwick ..... Peter Hammond
Jones ..... Sidney James
Wheeler ..... Betty Woolfe
Mrs. Jones ..... Kathleen Harrison
Marlow ..... Denis Webb
John Barthwick ..... Frederick Leister
Mrs. Barthwick ..... Marjorie Fielding
Unknown Lady ..... Gabrielle Brune
Mrs. Seddon ..... Christine Lindsay
Snow ..... Campbell Copelin
Roper ..... Cameron Hall
Magistrate ..... Henry Hewitt
Usher ..... Bartlett Mullins
Relieving Officer ..... Arthur Lowe
Little Girls ..... Shirley Hills, Barbara Budmani
Livens ..... Maxwell Jackson
Magistrate's Clerk ..... Douglas Muir
Policemen ..... Arthur Cullen, Alec McCowen, Donald Ross

Producer: FRITH BANBURY

"Q" THEATRE

6 FEBRUARY, 1951

"THE WATCHMAN"

A play by NORMAN LATIMER

Still Small Voice ..... Vyvian Hall
Dora Middleton ..... Joyce Carey
Diana ..... Christine Russell
John ..... Hilton Bowden
Letticia ..... Sheila Burrell
Mrs. Sampson ..... Marjorie Gresley
Jerry Sampson ..... Harry Towb
Henry Clay ..... Ivan Craig

Producer: NORMAN LATIMER

LONDON GATEWAY

6 FEBRUARY, 1951

"WATCH AND PRAY"

A tragedy by MOLLY VENESS

Russell Grant ..... Peter Miller
Mary Martin ..... Molly Veness
John Martin ..... Trevor Reid
Christopher Martin ..... Peter Moffatt
Kathleen ..... Josephine Stroud
Mrs. Gallup ..... Anne Kennington

Producer: GORDON RICHARDSON

EMBASSY

6 FEBRUARY, 1951

"IRON CURTAIN"

A play by VAL GIELGUD

Cpl. Albert Pym ..... Brian Whittle
Betty Sanders ..... Joan Sanderson
Virginia Lawrence ..... Genine Graham
Dr. Justinus van Galen ..... Hugo Schuster
Jean Ravaillac ..... Seymour Green
Major Gerald Craven, D.S.O. ..... Patrick Barr
Adela Rubinstein ..... Sybil Rares
Issachar ben-Menahem ..... Alan Tilvern
Jadwiga Konska ..... Carmen Hill
David Gottlieb ..... Leo Bieber
Capt. Stanley Graves, M.C. ..... Richard Beynon
Brigadier Palmer, C.M.G. ..... Anthony Shaw
Colonel Ivan Roudenko ..... Gregory Scott
Political Comissar Sergei Mamantoff ..... Theodore Bikel

Producer: ANTHONY HAWTREY

CAMBRIDGE

7 FEBRUARY, 1951

"THE CONSUL"

An opera by GIAN-CARLO MENOTTI

John Sorel ..... Russell George
Magda Sorel ..... Patricia Neway
The Mother ..... Marie Powers
Chief Police Agent ..... Leon Lishner
1st Police Agent ..... Noel Coleman
2nd Police Agent ..... John Oxley
Secretary ..... Gloria Lane
Mr. Kofner ..... David Aiken
Foreign Woman ..... Maria Marlo
Anna Gomez ..... Maria Paradiso
Nika Magadoff ..... Norman Kelley
Vera Boronell ..... Elinor Warren
Assan ..... Francis Monachino

Producer: GIAN-CARLO MENOTTI

TORCH

8 FEBRUARY, 1951

"THE GREEN ISLE"

A play by CLYDE WILLIAMS

Phillipe ..... Peter Tremlett
Dusty ..... Alan Scott
Freddie ..... Michael Miller
Waitress ..... Marine St. Laurent
Maurice ..... Martin Gale
Julia ..... Dolly Gwynne
John ..... Brian Moorehead
H. P. Finnegan ..... Richard Cuthbert
Mrs. Cresswell ..... Appaline Yale
Freda ..... Anna Murrell
Mike ..... Robert Weir

Producer: PETER TREMLETT

DUKE OF YORK'S

11 FEBRUARY, 1951

"A PICTURE OF AUTUMN"

A play by N. C. HUNTER

Presented by THE REPERTORY PLAYERS

Sir Charles Denham ..... Deering Wells
Nanny ..... Gwen Nelson
Lady Denham ..... Barbara Leake
Harry Denham ..... Philip Ray
Robert Denham ..... Anthony Sharp
Elizabeth Denham ..... Peggy Thorpe-Bates
Felicity Wilson ..... Penelope Bartley

Frank Denham.....John Gabriel
Mr. Pargeter.....John Boxer
John.....Raymond Francis

Producer: AUBREY DEXTER

INTERVAL PLAYERS

11 FEBRUARY, 1951

"NO LAW OVER US"

A play by RICHARD DAVIES

Eban Revelin.....Frank Sieman
Marchant Revelin.....John Rutland
Rhoda Cellon.....Juno Stevas
Erika Revelin.....Barbara New
Rachael Revelin.....Ingrid Burke
Christopher Cellon.....Robert Crewdson
Sadie Revelin.....Iris Gibbons
Simon Duchemin.....Brown Derby
Dr. Waller.....Tom Masson
Krut.....Ernst Ulman
Workman.....Jack Lester
Pat.....John Gardner
Olssen.....Tony Hilton

Producer: ADRIAN STANLEY

WIMBLEDON

12 FEBRUARY, 1951

"A PENNY FOR A SONG"

A farcical comedy by JOHN WHITING

William Humpage.....George Rose
Maid.....Joy Rodgers
Sir Timothy Bellboys.....Alan Webb
Samuel Breeze.....Denis Cannan
Lamprett Bellboys.....Denys Blakelock
Hester Bellboys.....Marie Löhr
Dorcas Bellboys.....Virginia McKenna
Edward Sterne.....Ronald Howard
Hallam Matthews.....Ronald Squire
Jonathan Watkins.....Derek Rowe
George Selincourt.....Basil Radford
Joseph Brotherhood.....Kenneth Edwards
James Giddy.....Peter Martyn
Rufus Piggott.....Alan Gordon

Producer: PETER BROOK

LONDON GATEWAY

12 FEBRUARY, 1951

"UNFINISHED PORTRAIT"

A play by STAFFORD BYRNE

Tina.....Yvonne Barker
Mrs. Lennox.....Marjorie Zeidler
Brian Portal.....Anthony Viccars
Linda Portal.....Lisa Collingwood
Susan Rawnsley.....Cicely M. Hullett
Archie Talbot.....William Forbes
Robin Lennox.....Kenneth Young

Producer: STAFFORD BYRNE

PRINCE'S

12 FEBRUARY, 1951

SWEDISH BALLET

ALDWYCH

12 FEBRUARY, 1951

*** "PRESERVING MR. PANMURE"**

A farce by ARTHUR PINERO

Dulcie Anstice.....Valerie Hanson
Mrs. Panmure.....Helena Pickard
Mrs. Hebblethwaite.....Dorothy Reynolds
Brabner.....Charles Hunt
Josepha Quarendon.....Gwen Cherrell
Myrtle.....Julie Somers
Hugh Loring.....Alan MacNaughtan
Kitts.....Garrett Udy
Rt. Hon. Reginald Stulkeley, M.P.
Alexander Archdale
Alfred Hebblethwaite, M.P.....John Garside
Talbot Woodhouse.....Edmund Gray
St. John Panmure, J.P.....Reginald Purdell
Miss Stulkeley.....Elinor Lithgow
Grant.....Sylvia Cooper

Producer: JOHN FERNALD

NEW BOLTONS

12 FEBRUARY, 1951

*** "CANDIDA"**

A play by BERNARD SHAW

Miss Proserpine Garnett.....Dorothy Gordon
Rev. James Mavor Morell....Andrew Cruickshank
Rev. Alexander Mill.....Antony Kearey
Mr. Burgess.....Ernest Jay
Candida.....Joan Miller
Eugene Marchbanks.....Owen Holder

Producer: PETER COTES

WATERGATE

13 FEBRUARY, 1951

"THE BROTHERS"

A play by PHILIPPA BURRELL

Mr. Matty.....Brian Brockman
George.....Arthur Lovegrove
Mr. Pirritt.....Derek Waterlow
Peter.....Aubrey Woods
Jonathan.....David Rooke
Elizabeth.....Diana Lincoln
William.....Peter Rendall
Rosa.....Patricia Plunkett

Producer: PETER ZADEK

ARTS

13 FEBRUARY, 1951

*** "SPRING AT MARINO"**

A play by CONSTANCE COX

Nicholai Kirsanov.....David Bird
Anna Sergievna.....Margaret Rawlings
Paul Kirsanov.....Clive Morton
Katia.....Renee Asherson
Thenichka.....Jenny Laird
Prokovitch.....Brian Wilde
Arkady.....Nicholas Parsons
Eugene Bazarov.....Derek Farr

Producer: JOHN FERNALD

"Q" THEATRE

13 FEBRUARY, 1951

"A DOG FOR DELMONT"

A play by JOSEPH COLTON

Maggie Simpson ..... Gladys Henson
Sally ..... Anne Hayes
Mrs. James ..... Joan Harben
Jim Simpson ..... Edward Chapman
Spud Ryan ..... Charles Hill
Minnie Simpson ..... Pat Nye
Bill Simpson ..... Douglas Ives
Bert Simpson ..... Harold Goodwin
Peter ..... Malcolm Farquhar
Leslie Gowland ..... Timothy Moxon
Rev. Mr. Gowland ..... Ronald Simpson

Producer: WILLARD STOKER

NEW

14 FEBRUARY, 1951

*** "MAN AND SUPERMAN"**

A play by BERNARD SHAW

Roebuck Ramsden ..... D. A. Clarke-Smith
Parlourmaid ..... Clare Bradley
Octavius Robinson ..... Allan Cuthbertson
John Tanner ..... John Clements
Ann Whitefield ..... Kay Hammond
Mrs. Whitefield ..... Barbara Everest
Miss Ramsden ..... Margaret Scudamore
Violet Robinson ..... Peggy Simpson
Henry Straker ..... Michael Medwin
Hector Malone ..... Arthur Hill
Mr. Malone ..... Milton Rosmer

Producer: JOHN CLEMENTS

ST. JAMES'S

15 FEBRUARY, 1951

"THE MADWOMAN OF CHAILLOT"

A play by JEAN GIRAUDOUX;
English adaptation by MAURICE VALENCY

Martial ..... Toke Townley
Elderly Gentleman ..... Barry Phelps
Prospector ..... Martin Miller
Doorman ..... Gordon Foster
Chairman of Several Companies ..... Felix Felton
Baron ..... Norman Claridge
Street Singer ..... Michael Mellinger
Flower Girl ..... Vanora McIndoe
Ragpicker ..... Marius Goring
Deaf Mute ..... Brian Hayes
Irma ..... Elizabeth Henson
Shoe-lace Peddlar ..... Thomas Muschamp
Broker ..... Arnold Diamond
Juggler ..... Joe Astor
Dr. Jadin, Second Public Relations Officer } ..... James Ottaway
Aurelia ..... Martita Hunt
Police Sergeant ..... Meadows White
Lifesaver, 1st Public Relations Officer } ..... Percy Herbert
Pierre ..... Richard Johnson
Customers at Café Francis ..... Catherine Salkeld, Ann Heffernan, John Leather
Sewer-man ..... Bill Shine
Constance ..... Angela Baddeley
Gabrielle ..... Jane Grahame
Josephine ..... Veronica Turleigh
Chairmen of other Companies ..... Barry Phelps, Arnold Diamond
Other Prospectors ..... Norman Claridge, Thomas Muschamp
Three Women ..... Ann Heffernan, Catherine Salkeld, Celia Matthews
1st Adolphe Bertaut ..... John Leather
Other Adolphe Bertauts ..... Arnold Diamond, Barry Phelps

Producer: ROBERT SPEAIGHT.

SAVILLE

16 FEBRUARY, 1951

"GAY'S THE WORD"

A musical play by IVOR NOVELLO;
lyrics by ALAN MELVILLE

Prince ..... Dunstan Hart
Gay Daventry ..... Cicely Courtneidge
Stage-door Keeper ..... John Wynyard
Lancashire Woman ..... Margot Bryant
Linda, Rosetta } ..... Lizbeth Webb
Miss Cheadle ..... Molly Lumley
Monica Stevens ..... Maidie Andrews
Birdie Wentworth ..... Hilary de Chaville
Mme. Nicolini ..... Josephine Wray
Margaret Fallowfield ..... Beryl Harrison
Peter Lynton ..... Thorley Walters
Pierre Silvano ..... Carl Jaffe
Mr. Nespoulos ..... Denis Val Norton
Mrs. Parkes ..... May Tomlin
Sir Claude Burton ..... Emerton Court

Producer: JACK HULBERT

EMBASSY

20 FEBRUARY, 1951

*** "THE LATE CHRISTOPHER BEAN"**

A play adapted by EMLYN WILLIAMS, from
the French of RENÉ FAUCHOIS

Dr. Haggett ..... Frank Harvey
Susan Haggett ..... Ann Walford
Gwenny ..... Megs Jenkins
Mrs. Haggett ..... Margaret Withers
Ada Haggett ..... Patricia Page
Bruce McRae ..... Ewan Roberts
Tallent ..... Michael Ashwin
Rosen ..... Oliver Burt
Davenport ..... Julian D'Albie

Producer: PETER POWELL

NEW LINDSEY

21 FEBRUARY, 1951

"BETWEEN FIVE AND SEVEN"

A comedy by ANDRÉE MÉRY;
English adaptation by MINNIE RICHARD

Marie Louise Grandier ..... Lally Bowers
Fernande ..... Violet Gould
Helene Dartois ..... Christina Foote
Jimmy Hackett ..... William Green
Jean Mirand-Tarvel ..... John Witty
Ginette Grandier ..... Diana Fairfax
Xavier de Lanteroy ..... Hedley Briggs
Renaud Grandier ..... Jack May
Etienne Grandier ..... Denis Cowles
Loyse Triptyque ..... Joyce Cummings
Victor ..... Paul Goodyear

Producer: PETER CRESWELL

TORCH

22 February, 1951

"VIRGINIA CREEPER"

A drama by Rolanda Ronald

Killick	Brian Moorehead
Maggie	Maureen O'Moor
Virginia Keats	Pearl Dadswell
Martin Lord	Michael Miller
James Craig	Tom Macaulay
Blackie	Victor Baring
Catherine Keats	Anna Murrell

Producer: Peter Tremlett

WHITEHALL

25 February, 1951

"TEMPLE FOLLY"

A play by Bridget Boland

Presented by the Under Thirty Theatre Group

Derek Blunt	Clive Baxter
Lesley Carteret	Rowena Gregory
Charles, 7th Earl of Killbride	Alec Finter
Peters	Timothy Bateson
Lady Caroline Fitznothus	Patricia Brent
George Fitznothus	Paul Hardwick
Pridthoren	Basil Dignam
Edward Fitznothus	Richard Hart

Producer: John Maxwell

WIMBLEDON

26 February, 1951

"AND HER MOTHER CAME TOO"

A comedy by Billy Thatcher and Rolf King

Norman Charlwood	Billy Thatcher
Cynthia Charlwood	Iris Hoey
Mrs. Kiss	Maud Long
Larry Merrick	John Westbrook
Meriel Charlwood	Charlotte Mitchell
Andrew Herrick	Gerald Case
Mrs. Printing	Joan Young
Miss Poppy Printing	Myrtle Reed
Bertram	Sydney Vivian
Man	Norris Stayton

Producer: Laurier Lister

COLISEUM

26 February, 1951

RALPH SLATER

(*Hypnotist*)

STOLL

26 February, 1951

SPANISH BALLET

with

Teresa and Luisillo

HAYMARKET

1 March, 1951

"A PENNY FOR A SONG"

A farcical comedy by John Whiting

William Humpage	George Rose
Pippin	Joy Rodgers
Sir Timothy Bellboys	Alan Webb
Samuel Breeze	Denis Cannan
Lamprett Bellboys	Denys Blakelock
Hester Bellboys	Marie Löhr
Dorcas Bellboys	Virginia McKenna
Hallam Matthews	Ronald Squire
Edward Sterne	Ronald Howard
Jonathan Watkins	Derek Rowe
George Selincourt	Basil Radford
Joseph Brotherhood	Kenneth Edwards
James Giddy	Peter Martyn
Rufus Piggott	Alan Gordon

Producer: Peter Brook

Previously produced at Wimbledon 12 February, 1951

EMBASSY

6 March, 1951

*** "THUNDER ROCK"**

A play by Robert Ardrey

Streeter	Robert Sansom
Nonny	Wilfrid Brambell
Insp. Flanning	Arthur Hambling
Charleston	Michael Goodliffe
Capt. Joshua	James Dale
Briggs	Charles Lamb
Dr. Stefan Kurtz	Frederick Schiller
Melanie	Ann Bennett
Anne Marie	Selma Vaz Dias
Miss Kirby	Beatrix Lehmann
Cassidy	Sam Beazley

Producer: Clifford Evans

NEW BOLTONS

6 March, 1951

*** "HAMLET"**

A tragedy by William Shakespeare

Claudius	Andrew Cruickshank
Hamlet	David Markham
Polonius	Ernest Jay
Horatio	Patrick Troughton
Laertes	Patrick Crean
Rosencrantz	Stanley Beard
Guildenstern	Leslie Glazer
2nd Gravedigger	
Osric	Oscar Quitak
Gentleman	Philip Lindsay
Fortinbras	
Priest	Robert Sewell
Reynaldo	
Marcellus	Denis Holmes
3rd Player	
Bernardo	Alan J. Aldridge
Francisco	Joseph Chelton
Player King	
Captain	
English Ambassador	
Player Queen	Diana Blackwood
4th Player	Janet Reid

1st Gravedigger.....Richard Coke
Gertrude.....Rosalinde Fuller
Ophelia.....Jessica Spencer
Ghost of Hamlet's Father.....John Ruddock

Producer: JOHN HARRISON

HIPPODROME

6 MARCH, 1951

"FOLIES BERGÈRE REVUE, 1951"
("Encore des Folies")

A *revue* by PAUL DERVAL and MICHEL GYARMATHY

Annette Chappell — Igor Barczinski
Maisie Sparks — Joe Latona
Naida — Leslie Warren
Renita Kramer — Tommy Cooper
Americo Silver and Rosel
Menya Marah — Rex Ramer
Lilo

Producers: MICHEL GYARMATHY and DICK HURRAN

WATERGATE

6 MARCH, 1951

"THE MASK"

A play by ANNE RIDLER

The Prompter.....James Thomason
Susanna.....Elizabeth Thorndike
Margaret.....Rosemary Carvill
Park Keeper.....Ross Wilson
Colin.....James Beattie

"THE MISSING BRIDEGROOM"

A play by ANNE RIDLER

John Brown.....Antony Kearey
Janet Frost.....Gillian Maude
James Faulkner.....James Thomason
Daphne Mainwaring.....Margaret Stoddart
Jo Freeman.....Elizabeth Thorndike
Eleanor Vance.....Isobel Siddons
Priest.....Geoffrey Bellman
Flower Seller.....Ivy Collins
Marcus Mainwaring.....James Beattie

Producers: WILLIAM JAY and ELIZABETH SPRIGGE

WYNDHAM'S

7 MARCH, 1951

"COUNT YOUR BLESSINGS"

A comedy by RONALD JEANS

Mrs. Withers.....Eileen Way
Marion Butterworth.....Ambrosine Phillpotts
Gay Butterworth.....Joyce Redman
Pelham Butterworth.....Naunton Wayne
Theodore Malek.....Harold Lang
Thelma Cressingdon.....Viola Lyel
Hubert Batt.....Gordon Bell
Mrs. Compton Chamberlain.....Margot Lister
Juliet Frost.....Patricia Dainton

Producer: CHARLES HICKMAN

COLISEUM

8 MARCH, 1951

"KISS ME, KATE"

A play by SAM and BELLA SPEWACK; music and lyrics by COLE PORTER

Fred Graham / Petruchio.....Bill Johnson
Harry Trevor / Baptista.....Daniel Wherry
Lois Lane / Bianca.....Julie Wilson
Ralph.....Ronan O'Casey
Lilli Vanessi / Katharine.....Patricia Morison
Hattie.....Adelaide Hall
Paul.....Archie Savage
Bill Calhoun / Lucentio.....Walter Long
1st Man.....Danny Green
2nd Man.....Sidney James
Stage Doorman.....Peter Bentley
Harrison Howell.....Austin Trevor
Speciality Dancers.....Wallace Brothers
Gremio.....Bernard Davies-Rees
Hortensio.....Frank Lawless
Haberdasher.....Michael O'Connor

Producer: SAM SPEWACK

CASINO

10 MARCH, 1951

"LATIN QUARTER OF 1951"

A *revue* by ROBERT NESBITT

Peter Dimuantes — Jean Carson
Nat Jackley — Viki Emra
Rolly Rolls — Eileen O'Dare
Georges Campo — Bob Bromley
Monsieur Choppy
Dick and Dot Remy
Darvas and Julia

Producer: ROBERT NESBITT

ALDWYCH

12 MARCH, 1951

"MACADAM AND EVE"

A comedy by ROGER MACDOUGALL

Jimmy McIntyre.....John Gregson
Evelyn Drummond.....Sheila Latimer
Macadam.....John Laurie
Mrs. Adamson.....Beatrice Varley
Rev. John Caldecot.....Richard Pearson
Genevieve Drummond.....Patricia Dickson

Producer: HENRY KENDALL

Previously produced at "Q" THEATRE 7 FEBRUARY, 1950

OLD VIC

13 MARCH, 1951

* **"ELECTRA"**

Sophocles' tragedy; translated by J. T. SHEPPARD

Orestes.....Robert Eddison
Pylades.....Pierre Lefevre
Old Man.....Leo McKern

Electra.....Peggy Ashcroft
Chrysothemis.....Pauline Jameson
Clytemnestra.....Catherine Lacey
Aegisthus.....Paul Rogers
Slave of Clytemnestra.....Lee Montague
Leader of the Chorus.....Margaret Chisholm

Producer: MICHEL SAINT-DENIS

* "THE WEDDING"

A farce by ANTON CHEKOV

Yevdokim Zaharovitch Zhigalov....Peter Duguid
Natasya Timofeyevna.....Nuna Davey
Dashenka.....Dorothy Tutin
Epaminond Maximovitch Aplombov
Norman Ayrton
Ivan Milhailovitch Yat.....Paul Hansard
Anna Martynovna Zmeyukin....Sheila Ballantine
Harlampy Spiridonovitch Dymba....Leo McKern
Fyodor Yakovlevitch Revunov-Karaulov
Paul Rogers
Andrey Andreyevitch Nyunin.....Pierre Lefevre
Dmitry Stepanovitch Mozgovoy....Lee Montague
Best Man.....James Wellman
Head Waiter.....Christopher Burgess
Pianist.....Michael Keir
Violinist.....Rex Robinson

Producer: GEORGE DEVINE

LONDON GATEWAY

13 MARCH, 1951

"A HOUSE AT NOTTING HILL"

A play by IANTHE JERROLD

Phoebe Lount.....Gladys Tudor
Paul Chalk.....Michael Holt
Mrs. Clipstock.....Caroline Keith
Jane Farelle.....Yvonne Barker
Annette Jerome.....Elizabeth Villars
Mrs. Makin.....Elizabeth Smith
Dr. Peter Appleton.....Ralph Jessel
Mr. Makin.....William Forbes

Producer: MOLLY VENESS

PRINCE'S

14 MARCH, 1951

"THE SEVENTH VEIL"

A modern melodrama by MURIEL and SYDNEY BOX

Max Layton.....Ralph Michael
Dr. Kendal.....Douglas Jefferies
Dr. Larsen.....Herbert Lom
Francesca Cunningham.....Ann Todd
Nurse Sayers.....Christine Lindsay
Susan Brook.....Daphne Anderson
Nicholas Cunningham.....Leo Genn
Parker.....Frank Royde
James.....Derek Blomfield
Peter Gay.....Donald Harron
Signor Borelli.....Dino Galvani
Anna.....Dorothy Turner

Producer: MICHAEL MACOWAN

VAUDEVILLE

15 MARCH, 1951

"FORTUNE CAME SMILING"

A play by GEORGE BARRAUD

Teddy Burk.....Frederic Bentley
Sally.....Sheila Huntington
Andrea Nesbitt.....Greta Gynt
Charles Benedict.....George Thorpe
Michael Nesbitt.....Hugh Williams
Jimmy Crosby.....David Hutcheson
Max Murray.....Philip Ray
Panteles.....Martin Benson
Clare Stuart.....Margaret Vyner
Olga Miller.....Diana Beaumont

Producer: HAROLD FRENCH

NEW LINDSEY

16 MARCH, 1951

"HUSBANDS DON'T COUNT"

A comedy by ROGER-FERDINAND; translated and adapted by PATRICIA HOLLENDER

Leon Lebrun.....Edwin Styles
Ilena de Faucon.....Gabrielle Brune
Marie.....Bette Vivian
Edouard de Faucon.....Cyril Chamberlain
Suzanne Lebrun.....Winifred Shotter
Jean Lebrun.....Peter Tuddenham
Mouton.....Charles Hawtrey
Mme. Dubonnet.....Violet Farebrother
Prof. Daudet.....John Salew

Producer: HEDLEY BRIGGS

COMEDY

18 MARCH, 1951

"THE CHINA SHIP"

A play by ROBERT STUART

Presented by THE REPERTORY PLAYERS

Ben Harrop.....Neil Wilson
Mr. Purdie.....Bertram Shuttleworth
Mrs. Eccles.....Beatrice Rowe
Ruby.....Jessie Evans
Mrs. Parsons.....Joan Harben
"Uncle" Charlie.....Scott Harrold
Tug Wilson.....Alec McCowen
Tug's Girl Friend.....Gabrielle Hamilton
Dan Parsons.....Nigel Stock
Irene Lennard.....Jeanette Tregarthen
Bill Eccles.....Duncan Lewis
Philip.....Michael Nightingale
Sheila.....Christine Russell
Len Blake.....Ferdy Mayne
Joe Hennessy.....Gordon Tanner
Harry White.....John Harvey
Arthur Parsons.....Robert Desmond
1st Young Lady.....Fiona Fraser
2nd Young Lady.....Dera Cooper

Producer: NOEL HOWLETT

INTIMATE

19 March, 1951

"HOLIDAY HOUSE"

A play by Noel Milestone

Lady Madeline Barclay	Pauline Loring
Sir William Barclay	Kenneth Henry
Lady Agnes Shelley	Faith Rogers
Chambers	Douglas Burgess
Sydney Easterbrook	Peter Rendell
Gloria Dream	Ann Sullivan
Horace Dale	Geoffrey Quaife

Producer: J. Grant Anderson

TORCH

20 March, 1951

"MARIE CIRCE"

A play by Alfred A. Shadbolt

Robert, Count D'Auvergne	Michael Miller
Gervais	Hugh Atkinson-Ward
Jean Baraduc	Robert Lankesheer
Dr. Dupin	Wilson Featherstone
Marie (Circe) Baraduc	Dolly Gwynne
Trajane de Boucicault	Brian Barrie
Louise Baraduc	Diana Samaher
Gérard de Guise	John Kirch

Producer: Peter Tremlett

LYRIC, HAMMERSMITH

20 March, 1951

"THE PASSING DAY"

A play by George Shiels

Presented by the Northern Ireland Festival Company

John Fibbs	Joseph Tomelty
Mrs. Fibbs	Bee Duffell
Peter	Allan McClelland
Black	James Young
Hind	J. G. Devlin
Daw	Will Leighton
Samson	John McBride
Looney	Patrick McAlinney
Doctor	Pat Magee
Nurse	Patricia Stewart

Producer: Tyrone Guthrie

EMBASSY

20 March, 1951

"THE HAPPY FAMILY"

A play by Michael Clayton Hutton

Marina Lord	Mary Donn
Lilian Lord	Thora Hird
Ada	Dandy Nichols
Henry Lord	Reginald Purdell
Joan Lord	Ann Walford
Cyril	Basil Appleby
David Lord	Richard Bebb
Anne Lord	Paula Young
Herbert Filch	Peter Copley
Morris Hennessy	Tom Gill

Producer: Henry Kendall

ARTS

21 March, 1951

"INTIMATE RELATIONS"

A play by Jean Cocteau; translated by Charles Frank from "Les Parents Terribles"

George	Ballard Berkeley
Leonie	Mary Hinton
Yvonne	Fay Compton
Michael	Richard Gale
Madeleine	Rosalie Crutchley

Producer: Judith Furse

KING'S, HAMMERSMITH

24 March, 1951

"DADDY WORE VELVET GLOVES"

A play by Dennis Rooke

Bill	Noel Carey
Albert	Jerry Verno
Hubert St. Michael	Ralph Lynn
Anne St. Michael	Rona Laurie
Lady Winslow	Mignon O'Doherty
Lieut. the Hon. Peter Winslow, R.N.	James Vivian
Diana Clyde	Joan Carol
Joseph Pounder	Clifford Buckton
Lord Winslow	Gordon Phillott

Producer: J. H. Roberts

HIPPODROME, GOLDERS GREEN

26 March, 1951

"WINTER SPORT"

A comedy by Anthony Kimmins

Hans	Frank Seiman
Sebastian Ballantyne	Stuart Lindsell
Greta	Estelle Richmond
Major Jefferson	Guy Middleton
Tiger Reece	Emrys Jones
Germaine	Valerie White
Robin Colquhoun	Robin Bailey
Sheila McHugh	Claudia Gray
Diana Colquhoun	Sonia Williams
Mrs. Mornington-Gough	Joyce Barbour
Frau Schmidt	Joan Ingram
Herr Schmidt	Ernst Alman
Man of the Mountains	Hugh Morton
Shy Youth	Ian Baird
Swiss Doctor	Francis Whiteman
Sweep	Gregory Scott

Producer: Richard Bird

WATERGATE

27 March, 1951

"TOO MANY THUMBS"

A play by Robert Hivnor

Psyche	Finola Keogh
Arthur P. Smith	Patrick Brawn
Johnson	John Downing
G. E. Macklebee	Geoffrey Bellman
Jenny Macklebee	Judith Saville
Too Many Thumbs	Philip Lindsey
Prof. Block	Bernard Rebel

Producer: Richard Duschinsky

LONDON GATEWAY

27 March, 1951

" STING IN THE TAIL "

A play by Tom Purefoy

Mrs. Stone	Gladys Tudor
Joseph Bently	William Forbes
Bridget	Zelda Samson
Emily Bently	Heather Canning
Louisa Hackett	Eve Watkinson
Norah Despard	Caroline Keith
Dr. Bianconi	Pierre Lafarge
Mr. Turtle	Michael Holt

Producer: William Forbes

NEW BOLTONS

27 March, 1951

*** " LOAVES AND FISHES "**

A play by Somerset Maugham

Lady Sophia Spratte	Una Venning
Ponsonby	Richard Coke
Rev. Lionel Spratte	Anthony Tancred
Hon. and Rev. Canon Theodore Spratte	Kynaston Reeves
Mrs. Fitzgerald	Joan Miller
Earl Spratte	Julian d'Albie
Winifred Spratte	Jessica Spencer
Bertram Railing	Peter Wyngarde
Gwendolen Durant	Avis Scott
Lord Wroxham	Robert Sewell
Mrs. Railing	Vi Stevens
Louise Railing	Hazel Douglas

Producer: Peter Cotes

WATERGATE

28 March, 1951

" LATE NIGHT EXTRA "

A *revue* by Peter Myers and Alec Grahame; music by Norman Dannatt

Stanley Beard	Ann Lancaster
John Moffatt	Lynn Craig
Emile Belcourt	Patricia Hartley

Producer: John Regan, assisted by Stanley Beard

INTERVAL CLUB

1 April, 1951

" SENTIMENTAL JOURNEY "

A play by Arnold English

Susan Fornsett	Anne Holland
Mrs. Harvell	Marjorie Wilson
David Westcott	Michael Sherren
Henry Fornsett	Roger Williams
Gerald Cleaver	Bryan Johnson
Thelma Cleaver	Daphne Dyer
Jennifer Fornsett	Iris Gibbons
Mrs. Tuttlebee	Alice Bowes

Producer: Beryl Cooke

WHITEHALL

1 April, 1951

" THE SOLDIER'S TALE "

A fantasy; English version by Rosa Newmarch; words by C. F. Ramuz; music by Stravinsky

Narrator	Kenneth Mackintosh
Soldier	Maurice Kaufmann
Devil	Gerard Guillaume
Princess	Eleanor Fazan

LYRIC, HAMMERSMITH

2 April, 1951

" DANGER, MEN WORKING "

A play by John D. Stewart

Presented by the Northern Ireland Festival Company

Craig	Allan McClelland
Trumbull	Michael Kelly
Mary Reilly	Patricia Stewart
Doherty	Joseph Tomelty
Hoy	J. G. Devlin
Scanling	Pat Magee
Peoples	Will Leighton
Quinn	John McBride
Toler	Noel French
McMahon	Patrick McAlinney

Producer: Tyrone Guthrie

ST. MARTIN'S

3 April, 1951

" SHAVINGS "

Three one-act comedies by Bernard Shaw

*** " THE MAN OF DESTINY "**

Napoleon	Karel Stepanek
Guiseppe	George Merritt
Strange Lady	Rosamund John
Lieutenant	Stephen Darlot

*** " VILLAGE WOOING "**

A	Griffith Jones
Z	Rosamund John

*** " THE DARK LADY OF THE SONNETS "**

Beefeater	George Merritt
Shakespeare	Griffith Jones
Queen Elizabeth	Ellen Pollock
Dark Lady	Faith Owen

Producer: Ellen Pollock

EMBASSY

3 April, 1951

" COMMON PROPERTY "

A play by Matthew Service

Presented by the Glasgow Unity Theatre Society, Ltd.

Alex Ritchie	Harry Towb
Ellen Ritchie	Eveline Garratt
Mrs. Higgerty	Betty Henderson
Kid McGurn	Howard Connell
Tancy McGurn	Helena Carroll
Bob Macfarlane	John Harvey

Martin Kennedy.....Hector Ross
Mr. Main.....Michael O'Halloran
Solomon Greenbaum.....David Hurst
Det.-Insp. McDougall.....Malachi Keegan
Policeman.....Matt Mackie
The Cosh.....Charles Houston

Producer: ROBERT MITCHELL

VAUDEVILLE

4 APRIL, 1951

"WHO GOES THERE!"

A comedy by JOHN DIGHTON

Alex Cornwall.....Frances Rowe
Langley.....Trevor Reid
Miles Cornwall.....Nigel Patrick
Sir Ralph Cornwall.....H. G. Stoker
Guy Ashley.....Anthony Sharp
Arthur Crisp.....Victor Adams
Christina Deed.....Geraldine McEwan

Producer: JOHN COUNSELL

TORCH

5 APRIL, 1951

"GAY BORDEL"

A play by ROLANDA RONALD

Maurice.....Michael Miller
Marie Antoinette.....Diana Samaher
Mme. de Dallon.....Kathrine Parr
Lilas.....Josephine Bell
Etienne.....David Raven
Jules.....Peter Tremlett
Anna.....Carol Tennent
Georgette.....Janet Fabre
Marcelle.....Lavender Ann
Gladys.....Dolly Gwynne
Evonne.....Sonia Neve
James Downey.....Robert Lankesheer

Producer: PETER TREMLETT

APOLLO

8 APRIL, 1951

"HIGHLAND FLING"

A comedy by J. L. GALLOWAY

Presented by THE PREVIEW THEATRE CLUB

Willie MacAllister.....Archie Duncan
Joseph MacAllister.....Kenneth Mackintosh
Mrs. McLean.....Dorothy Gibson
Dr. Hilda Kilpatrick.....Sheila Keith
Calum MacCallum.....Reginald Birks
Nicholas Smith.....Norman Scace
Aemilia.....Jean Webster-Brough
Ernest Todhunter.....Percy Herbert

Producer: JACK WILLIAMS

INTERVAL CLUB

8 APRIL, 1951

"PETERSEN'S HUT"

A play by NIALL BRENNAN

Presented by THE BALVAIRD PLAYERS

Hoof.....Anthony Coburn
Shawn.....Bernard Hepton
Petersen.....Edward Ballard
Grania.....Gina Bon

Producer: MARTIN GALE

STREATHAM HILL

9 APRIL, 1951

"THE LOVE OF FOUR COLONELS"

A play by PETER USTINOV

Colonel Wesley Breitenspiegel.....Alan Gifford
Colonel Desmond De S. Rinder-Sparrow.....Colin Gordon
Colonel Aimé Frappot.....Eugene Deckers
Colonel Alexander Ikonenko.....Theodore Bikel
Mayor of Herzogenberg.....Paul Hardtmuth
Two Miserable Immortals.....Peter Ustinov / Gwen Cherrell
Princess.....Moira Lister
Chamberlain.....Brian Wilde
Mrs. Breitenspiegel.....Patricia Jessell
Mme. Frappot.....Diana Graves
Mrs. Rinder-Sparrow.....Mary Hignett
Mme. Ikonenko.....Mona Lilian

Producer: JOHN FERNALD

LONDON GATEWAY

10 APRIL, 1951

"HERE TO-DAY"

A comedy by NORAH M. DONALDSON

John Atherton.....William Forbes
David Warren.....Michael Holt
Beryl Clark.....Mary Jane Windsor
Sylvia Moore.....Zelda Samson
Hawkins.....Tom Cornish
Charles Barry.....Peter Moffatt
Millicent Grant.....Betty Benson
Carol Lane.....Shirley Bentinck
Mechanic.....Leon Reeves
Mrs. Berkeley.....Elizabeth McKeowen
Furniture Remover.....Frank Williams

Producer: WILLIAM FORBES

WESTMINSTER

12 APRIL, 1951

"THE MARTINS' NEST"

A play by JOAN MORGAN

Tim Rogers.....Terence Morgan
Harold Martin.....Mervyn Johns
Ada.....Hermione Baddeley
Jeremy.....John Charlesworth
Valerie.....Yvonne Mitchell
Brian.....Alec McCowen
Trevor Bulstrode.....Lloyd Lamble
Det.-Sgt. Hughes, C.I.D.....Peter Dyneley

Producer: ANDRÉ VAN GYSEGHEM

NEW LINDSEY

12 APRIL, 1951

"NOCTURNE"

A play by D'ARCY O'MARA

Richard Seldon.....Neil Landor
Margaret Seldon.....Magdalen Egerton
Biddy O'Connor.....Nina Evelyn
Robert Seldon.....Kenneth McClellan
Jenny Merie.....Anita Prynne

Producer: NINA EVELYN

EMBASSY

17 April, 1951

" COSH BOY "

A play by Bruce Walker

Mrs. Elsie Walsh ..... Beryl Measor
Grannie Walsh ..... Nancy Roberts
Mrs. Collins ..... Diana Chesney
Roy Walsh ..... James Kenny
Det.-Insp. Woods ..... David Raven
Mr. Jackson ..... Larry Burns
Alfie Collins ..... Ian Whittaker
Irene Collins ..... Moiya Kelly
Patrick MacCabe ..... Edward Byrne

Producer: Terence de Marney

LONDON GATEWAY

17 April, 1951

" WHITE ORCHIDS "

A drama by Eric Hakim

Brenda Chandley ..... Andrea Lea
Alice ..... Elizabeth Smith
Joy Leigh ..... Jeanette Finlay
Michael Chandley ..... Peter Davey
Leslie Morden ..... Cecil Winter
Mrs. Temple ..... Iris Fraser Foss
Reporters ..... Nicholas Tannar, Howard Pays
Coroner's Officer ..... Anthony Farmer
Jack Saunders ..... Timothy Heale
Police Officer ..... Frank Williams
Albert Larkin ..... Peter Hughes
Dr. Barrington ..... John Nettleton
Col. Leigh ..... Tom Cornish
Dr. Frost ..... Charles Rea
Coroner ..... John Gill
Elsa ..... Heather Canning
Madeleine de la Fouchanderie ..... Gwendolyne Gray

Producer: Peter Davey

" Q " THEATRE

17 April, 1951

" WE MUST KILL TONI "

A diabolical comedy by Ian Stuart Black

Douglas Oberon ..... Guy Rolfe
Francis Oberon ..... John Justin
Harris ..... Noel Howlett
Miss Richards ..... Nita Moyce
Toni Oberon ..... Eileen Moore

Producer: Willard Stoker

OLD VIC

17 April, 1951

*** " CAPTAIN BRASSBOUND'S CONVERSION "**

A play by Bernard Shaw

Rankin ..... William Devlin
Drinkwater ..... John Blatchley
Hassan ..... John Ebdon
Muley ..... John Walker
Lady Cicely Waynflete ..... Ursula Jeans
Sir Howard Hallam ..... Mark Dignam
Marzo ..... Anthony van Bridge
Capt. Brassbound ..... Roger Livesey
Johnson ..... Rupert Davies
Redbrook ..... Douglas Wilmer
Osman ..... James Grout
Sidi el Assif ..... Richard Walter
Cadi of Kintafi / Capt. Kearney, U.S.N. ..... Douglas Campbell
1st Bluejacket ..... Lawrence Davidson
2nd Bluejacket ..... Brian Matthew
American Officers ..... Edward Leslie, John Moore, Robert Welles

Producer: Hugh Hunt

NEW BOLTONS

18 April, 1951

" HAPPY AND GLORIOUS "

A play by Wilfrid Walter

She ..... Sheila Burrell
He ..... Laurence Payne
Policeman / A Scot ..... Alan J. Aldridge
Prison Doctor ..... Gabriel Toyne
Yorkshireman ..... Richard Coke
A Chérie ..... Diana Beaumont

Producer: Gabriel Toyne

HAYMARKET

19 April, 1951

" WATERS OF THE MOON "

A play by N. C. Hunter

John Daly ..... Owen Holder
Evelyn Daly ..... Wendy Hiller
Mrs. Whyte ..... Sybil Thorndike
Col. Selby ..... Harold Scott
Mrs. Daly ..... Nan Munro
Mrs. Ashworth ..... Kathleen Harrison
Julius Winterhalter ..... Leo Bieber
Helen Lancaster ..... Edith Evans
Tonetta Landi ..... Patricia McCarron
Robert Lancaster ..... Cyril Raymond

Producer: Frith Banbury

LYRIC, HAMMERSMITH

23 April, 1951

" THE SHAM PRINCE "

A play by Charles Shadwell; adapted by Jack Loudan

Presented by the Northern Ireland Festival Company

Sir William Cheatley ..... Pat Magee
Trueman ..... Michael Kelly
Welldone ..... Allan McClelland
Sir Bullet Airy ..... Joseph Tomelty
Cheatley, Senior ..... J. G. Devlin
Seville ..... Will Leighton
Kersey ..... Patrick McAlinney
Shred ..... John McBride
Trip ..... James Young
Shoulder-Dab ..... George Simpson
Bum-Bailiff ..... John Gibson
Sailor / Drawer ..... Noel French
Araminta ..... Patricia Stewart
Lady Homebred ..... Bee Duffell

Miss Molly	Ruth Joughin
Miss Nanny	Kathleen Feenan
Mrs. Seville	Carmen Hill
Miss Jenny Seville	Margaret Walker
Mrs. Twist	Min Milligan

Producer: TYRONE GUTHRIE

"Q" THEATRE

24 APRIL, 1951

*** "AUTUMN"**

A play by MARGARET KENNEDY and GREGORY RATOFF

Doris	Jillian Colyer
Nannie Morgan	Barbara Cochran
Monica Brooke	Jean Raley
Lady Brooke	Flora Robson
Sir Brian Brooke, K.C.	Wyndham Goldie
Simmons	Henry Fielding
Mark Seeley	Hector Macgregor
May Drummond	Janet Barrow
Angela Cane	Enid Hewit
Jane Gunning	Jacqueline Squire
Crop Gunning	Peter Lindsay
George Drummond	Michael Nightingale
Arnold Cane	Vere Mathews

Producer: WYNDHAM GOLDIE

EMBASSY

25 APRIL, 1951

"GWITH LOVES OSWIG"

A play by KENNETH HORNE

Mark Graham	Seymour Green
Phyllis Peabody	Jane Barrett
Julien Peabody	Richard Bird
Doctor	Erik Chitty
Jill Peabody	Eleanor Summerfield
Stephen Clench	Alwyne Whatsley
Violet Watkins	Joan Newell

Producer: ANTHONY HAWTREY

ARTS

26 APRIL, 1951

SHAW FESTIVAL
(Programme One)

*** "GREAT CATHERINE"**

Prince Patiomkin	David Bird
Varinka	Joy Hodgkinson
Cossack Sergeant	John Slater
Capt. Edstatson	Alan Macnaughton
Catherine	Vivienne Bennett
Naryshkin	Nicholas Meredith
Princess Dashkoff	Dorothy Reynolds
Claire	Rachel Gurney

Producer: STEPHEN MURRAY

*** "HOW HE LIED TO HER HUSBAND"**

He	Gerald Harper
She	Brenda Bruce
Her Husband	Maurice Denham

Producer: STEPHEN MURRAY

*** "PASSION, POISON AND PETRIFACTION"**
or,
"The Fatal Gazogene"

Lady Magnesia Fitzollemache	Dorothy Reynolds
Phyllis	Joy Hodgkinson
Fitzollemache	Maurice Denham
Adolphus Bastable	Alan Macnaughton
Landlord	David Bird
Policeman	Gerald Harper
Doctor	Nicholas Meredith

Producer: JUDITH FURSE

*** "THE ADMIRABLE BASHVILLE"**
or,
"Constancy Unrewarded"

Lord Worthington	Alan Macnaughton
Lydia Carew	Brenda Bruce
Cashel Byron	John Slater
Mellish	David Bird
Lucian	Nicholas Meredith
Bashville	Maurice Denham
Cetewayo	Kenneth Mackintosh
Paradise	Gerald Harper
Master of the Revels	James Whiteley
Policeman	Stuart Burge
Adelaide Gisbourne	Vivienne Bennett

Producer: JUDITH FURSE

ST. MARTIN'S

30 APRIL, 1951

"AFTER THE SHOW"

A late night *revue* by PETER MYERS and ALEC GRAHAME

Robert Dorning	Beryl Reid
Alan Reid	Maeve Leslie
Ivan Berold	Suzanne Wilde
Allan Gabriel	Barbara Pearce

Producer: JOHN REGAN, assisted by CHRISTOPHER HEWETT

Previously produced at WATERGATE, 7 November, 1950

"Q" THEATRE

1 MAY, 1951

"ALL EXPENSES PAID"

A play by ROY PLOMLEY

Guest in the Hotel	Byrl Walkley
Wilfred	Gordon Rennie
Laurie Field	Vincent Ball
Prudence Ross	Susan Stephen
Sergei Polovtsi	Milo Sperber
Molly Brett	Avis Scott
John Rollington	Grey Blake
Jeanne Auteuil	Lisa Daniely
Mitch Kirwan	Gerald Metcalfe
Joe Venus	Norman Mitchell
Phyllida Haddon	Patricia Page
Bernie Rickett	John Warwick
Another Visitor	Robert Peake

Producer: JOHN PADDY CARSTAIRS

ALDWYCH

3 MAY, 1951

*** " THREE SISTERS "**

A play by ANTON TCHEHOV; adapted by PETER ASHMORE and MARY BRITNIEVA

Andrey Sergueevitch Prozoroff.....Michael Warre
Natasha Ivanovna.....Diana Churchill
Olga.....Celia Johnson
Masha.....Margaret Leighton
Irina.....Renee Asherson
Anfissa.....Frances Waring
Feodor Ilyitch Kouliguin.....Walter Hudd
Lieut.-Col. Alexander Ignatievitch Vershinin
Ralph Richardson
Baron Nicolai Lvovitch Touzenbach
Robert Beaumont
Ivan Romanovitch Cheboutikin.Harcourt Williams
Capt. Vassili Vassilievitch Solyoni.....Eric Porter
Alexei Petrovitch Fedotik.....Peter Sallis
Vladimir Carlovitch Rode.....Peter Wigzell
1st Officer.....Alexis Chesnakov
2nd Officer.....Terence Longdon
Ferapont Spiridonitch.....John McDarby
Maid.....Isolde Denham

Producer: PETER ASHMORE

WYNDHAM'S

6 MAY, 1951

" THE MAYOR "

A play by HOWELL DAVIES

Presented by THE REPERTORY PLAYERS

Jacques Boncœur.....Philip Ray
Lucienne.....Helen Christie
Marianne.....Golda Casimir
Capt. Erkling.....Bryan Coleman
Lieut. Haussman.....Stephen Darlot
Guillaume.....Charles Lamb
Marcel.....Charles Leno
Jules.....John Gill
Daudet.....Anthony Sharp
Annaury.....David Phethean
Anette.....Barbara Lott
Mlle. Hamonet.....Viola Lyel
Jacques.....Alex McCowen
Geneviève.....Patricia Marmont
Blind Fiddler.....Pony Gold
German Soldiers.....André Belhomme, Timothy Heale

Producer: ANDRÉ MORELL

ST. MARTIN-IN-THE-FIELDS

7 MAY, 1951

*** " SAMSON AGONISTES "**

A play by JOHN MILTON

Presented by THE ROCK THEATRE COMPANY

The Boy.....Bryan Drew
Samson.....Abraham Sofaer
The Man.....Gerald Flood
His Wife.....Helen Kilbride
The Mother.....Olive Gregg
Her Daughter.....Sheila Shand-Gibbs
The Girl.....Jean Raynor
Manoa.....Fred Johnson
Dalila.....Olga Edwardes
The Giant Harapha.....Rufus Cruickshank
Philistian Officer.....John Bryans
The Messenger.....Terence O'Brien

Producer: RUTH SPALDING

KING'S, HAMMERSMITH

7 MAY, 1951

RAM GOPAL

and his Indian Dancers

STOLL

7 MAY, 1951

FESTIVAL BALLET

with

ALICIA MARKOVA and ANTON DOLIN

SAVOY

7 MAY, 1951

GILBERT AND SULLIVAN OPERA SEASON

Presented on

* **" The Mikado "**..... 7 May, 1951
* **" The Yeomen of the Guard "**.....14 May, 1951
* **" Cox and Box "**.....21 May, 1951
* **" The Pirates of Penzance "**.....21 May, 1951

NEW BOLTONS

8 MAY, 1951

" A PIN TO SEE THE PEEPSHOW "

A play by F. TENNYSON JESSE and H. M. HARWOOD

Julia Almond.....Joan Miller
Anne Ackroyd.....Hazel Douglas
Herbert Starling.....John Stuart
George Almond.....Richard Coke
Mrs. Almond.....Vi Stevens
Dr. Ackroyd.....Alan Gordon
Elsa.....Tamara Owen
Lily.....Bettie Dickson
Bertha Starling.....Doreen Richards
Marian Lestrange.....Pearl Dadswell
Gipsy Danvers, Wardress.....Althea Parker
Embury.....John Westbrook
Leo Carr.....Maurice Kaufmann
Police Constable.....Alan T. Aldridge
Police Inspector.....Aubrey Dexter
Police Officer.....Donovan Winter
Mr. Ringwood.....Brian Haines
Dr. Ogilvie.....Robert Sewell
Prison Governor.....Joseph Chelton

Producer: PETER COTES

EMBASSY

8 MAY, 1951

" A MATTER OF FACT "

A play by MICHAEL CLAYTON HUTTON

David.....Brian Nissen
Evelyn.....Jean Anderson
Laura.....Natasha Parry
Sir John Winter.....John Phillips
Carol.....Peggy Livesey

Producer: JOAN SWINSTEAD

"Q" THEATRE

8 May, 1951

"NEARLY TOMORROW"

A play by JUSTIN TREVELYAN

Annie.....Gwen Nelson
Primula Carstairs.....Hilary Rennie
John Carstairs.....Robert Anderson
Muriel Carstairs.....Winifred Shotter
Geoffrey Carstairs.....Hugh Cross
Sarah Macgill.....Josephine Stuart
Elizabeth Kent.....Dierdre Sherriff
Roger Tremayne.....Gilbert Davis
Landlady.....Carol Tennant

Producer: REGINALD LONG

CAMBRIDGE

9 May, 1951

*** "HASSAN"**

A play by JAMES ELROY FLECKER; arranged for stage production by BASIL DEAN

Hassan.....André Huguenet
Yasmin.....Elizabeth Sellars
Porter / Caligraphist.....Arthur Lowe
The Caliph, Haroun Al Raschid.....Frederick Valk
Ishak.....Laurence Hardy
Jafar / Fountain Ghost.....John Byron
Masrur.....Orlando Martins
Rafi.....Laurence Harvey
Alder.....Malcolm Knight
Willow.....Arthur Watson
Juniper.....Robert Dickens
Tamarisk.....Kenneth Robinson
Leader of the Beggars / Wrestler.....Edward Forsyth
Ali / Chinese Philosopher.....Harold Young
Selim / Dervish.....Robert Rietty
Abdu.....Toke Townley
Chief of Police.....Wensley Pithey
Capt. of the Military.....Ferdy Mayne
Herald.....Shaun Noble
Pervaneh.....Hilda Simms
Prince of Basra.....David Gilbert
Prince of Damascus.....Zul Vellani
Abu Nowas.....Roger Tully
Ambassador.....John Arnatt

Producer: BASIL DEAN

ST. JAMES'S

10 May, 1951

*** "CAESAR AND CLEOPATRA"**

A play by BERNARD SHAW

Ftatateeta.....Elspeth March
Caesar.....Laurence Olivier
Cleopatra.....Vivien Leigh
Pothinus.....Henry Oscar
Theodotus.....Richard Goolden
Ptolemy.....Alaric Cotter
Achillas.....Dan Cunningham
Rufio.....Niall MacGinnis
Britannus.....Wilfrid Hyde White
Lucius Septimius.....Norman Wooland
Apollodorus.....Robert Helpmann
Belzanor.....Esmond Knight
A Persian.....Edmund Purdom
Bel Affris.....Peter Cushing
Roman Centurion.....Anthony Pelly
Roman Sentinel.....Thomas Heathcote
Charmian.....Maxine Audley
Iras.....Jill Bennett

Producer: MICHAEL BENTHALL

ST. JAMES'S

11 May, 1951

*** "ANTONY AND CLEOPATRA"**

A play by WILLIAM SHAKESPEARE

Philo Canidius.....Henry Oscar
Cleopatra.....Vivien Leigh
Antony.....Laurence Olivier
Mardian.....Harold Kasket
Messenger.....Thomas Heathcote
Scarus Dercetus.....Michael Godfrey
Charmian.....Maxine Audley
Alexas Diomedes.....Peter Cushing
Lemprius Euphronius.....Wilfrid Hyde White
Enobarbus.....Norman Wooland
Iras.....Jill Bennett
Octavius Caesar.....Robert Helpmann
Lepidus.....Richard Goolden
Maecenas.....Derrick Penley
Agrippa.....Ronald Adam
Octavia.....Elizabeth Kentish
Pompey.....Niall MacGinnis
Menas.....Esmond Knight
Servants.....Colin Kemball / Clifford Williams
Octavia's attendant.....Marjorie Gresley
Old Soldier.....Anthony Pelly
Eros.....Lyndon Brook
Dolabella.....Dan Cunningham
Thyreus.....Edmund Purdom
Clown.....Timothy Bateson

Producer: MICHAEL BENTHALL

DUCHESS

14 May, 1951

"THE HAPPY FAMILY"

A play by MICHAEL CLAYTON HUTTON

Marina Lord.....Valerie Forrest
Lilian Lord.....Thora Hird
Ada.....Dandy Nichols
Henry Lord.....Henry Kendall
Joan Lord.....Joan Forrest
Cyril.....Digby Wolfe
David Lord.....Glyn Houston
Anne Lord.....Paula Young
Herbert Filch.....Peter Copley
Morris Hennessey.....Tom Gill

Producer: RICHARD BIRD

Previously produced at EMBASSY 20 March, 1951

PRINCE OF WALES'S

15 May, 1951

"FANCY FREE"

A musical *revue*; book and lyrics by BARBARA GORDON and BASIL THOMAS

Tommy Trinder — Pat Kirkwood
Bobby Brandt — Jean Bayless

Ken Whitmer Irissa Cooper
Albert Chappelle Jennifer Jayne
John Morley
Alan and Blanche Lund
George Mitchell Quintette

Producer: CHARLES HENRY

VAUDEVILLE

15 MAY, 1951

"THE THISTLE AND THE ROSE"

A play by WILLIAM DOUGLAS HOME

Shepherd's Wife / Lady Surrey — Catherine Salkeld
Boy — David Page
James III / Lord Argyll — James Thomason
Sir Thomas Howard — Denis Holmes
Lord Angus — Andrew Cruickshank
James IV — Hugh Burden
Bishop Elphinstone — Bernard Merefield
Lord Lindsay — Anthony Woodruff
Margaret Drummond — Josephine Griffin
Lord Lennox — Harry Gwyn Davies
Armourer / Lord Huntley — Antony Kearey
Janet Kennedy — Valerie Hanson
Dr. West — Frederick Leister
Will Dunbar / Lord Home — Maurice Browning
Margaret Tudor — Patricia Gilder
Lord Surrey — George Curzon
Alexander Stuart — Michael McGrath
General de la Motte — Kenneth Hyde
Lady Heron of Ford — Sonia Holm
Her Daughter — Victoria Grayson
English Pursuivant — Eric Dodson

Producer: JOHN FERNALD

Previously produced at BOLTONS, 6 Sept., 1949

ST. THOMAS'S CHURCH, REGENT STREET

15 MAY, 1951

"A SLEEP OF PRISONERS"

A play by CHRISTOPHER FRY

Pte. David King — Leonard White
Pte. Peter Able — Denholm Elliott
Cpl. Joseph Adams — Stanley Baker
Pte. Tim Meadows — Hugh Pryse

Producer: MICHAEL MACOWAN

ARTS

16 MAY, 1951

SHAW FESTIVAL

(Programme two)

*** "THE INCA OF PERUSALEM"**

English Archdeacon — Nicholas Meredith
Ermyntrude — Brenda Bruce
Hotel Manager — Maurice Denham
Princess — Vivienne Bennett
Waiter — Stuart Burge
The Inca — Alan Macnaughton

*** "THE FASCINATING FOUNDLING"**

Mercer — Maurice Denham
Horace Brabazon — Gerald Harper
Lord Chancellor — David Bird
Anastasia Vulliamy — Rachel Gurney

*** "THE SHEWING-UP OF BLANCO POSNET"**

Babsy — Rachel Gurney
Lottie — Joy Hodgkinson
Hannah — Gabriel Ashcroft
Jessie — Dorothy Reynolds
Emma — Peggy Dear
Elder Daniels — Maurice Denham
Blanco Posnet — John Slater
Strapper Kemp — Alan Macnaughton
Feemy Evans — Brenda Bruce
Sherriff Kemp — David Bird
Foreman of the Jury — Gerald Harper
Nestor — Nicholas Meredith
Waggoner Jo — Stuart Burge
The Woman — Vivienne Bennett

*** "PRESS CUTTINGS"**

General Mitchener — Maurice Denham
Orderly — John Slater
Mr. Balsquith — Nicholas Meredith
Mrs. Farrell — Vivienne Bennett
Mrs. Banger — Dorothy Reynolds
Lady Corinthia Fanshawe — Rachel Gurney

Producers: JUDITH FURSE and STEPHEN MURRAY

NEW

17 MAY, 1951

*** "HAMLET"**

A tragedy by WILLIAM SHAKESPEARE

Claudius — Walter Fitzgerald
Hamlet — Alec Guinness
Polonius — Alan Webb
Horatio — Robert Urquhart
Laertes — Michael Gough
Voltimand / 3rd Player — Peter Wyngarde
Cornelius / Priest — Richard Dare
Rosencrantz — Robert Shaw
Guildenstern — Patrick Crean
Osric / Reynaldo — John Warner
Gentleman — Russell Enoch
Marcellus — Robert Sansom
Bernardo / Fortinbras — Michael Godley
1st Gravedigger — Stanley Holloway
2nd Gravedigger / Francisco — Aubrey Richards
1st Player — Ken Tynan
2nd Player — David Spenser
Soldier / English Ambassador — Andrew Faulds
Ghost of Hamlet's father — John Bushelle
Gertrude — Lydia Sherwood
Ophelia — Ingrid Burke

Producers: ALEC GUINNESS and FRANK HAUSER

NEW LINDSEY

18 MAY, 1951

"THE LONELY HEART"

A play by JUDITH WARDEN

Lindsay Thatcher ..... Eunice Gayson
Mrs. Trotter ..... Phyllis Baker
Suzanne Beaker ..... Tilsa Page
Mrs. Beaker ..... Joan Duan
Alan Ward ..... Meredith Edwards
Robert Maudant ..... Conrad Phillips
Lady Louise Thatcher ..... Dulcie Bowman

Producer: BASIL ASHMORE

OPEN AIR THEATRE, REGENTS PARK

21 MAY, 1951

*** "A MIDSUMMER NIGHT'S DREAM"**

A comedy by WILLIAM SHAKESPEARE

Theseus ..... Tristan Rawson
Egeus ..... Thomas Dance
Lysander ..... Denis Gordon
Demetrius ..... Richard Johnson
Philostrate ..... Michael Nightingale
Quince ..... Russell Thorndike
Snug ..... Ronald Woodrooffe
Bottom ..... Robert Atkins
Flute ..... Leslie Crowther
Snout ..... Raymond Hollett
Starveling ..... Clement Hamelin
Hippolyta ..... Diana Wilson
Hermia ..... Judith Stott
Helena ..... Josephine Tweedy
Oberon ..... Diarmuid Kelly
Titania ..... Prudence Hyman
Puck ..... Leslie French
Peaseblossom ..... Frances Jackson
Cobweb ..... Pat George
Moth ..... Tania Tipping
Mustardseed ..... Daphne Kirner

Producer: ROBERT ATKINS

EMBASSY

22 MAY, 1951

"CAFÉ CROWN"

A play by H. S. KRAFT

Presented by the GLASGOW UNITY THEATRE SOCIETY, LTD.

Rubin ..... Michael Mellinger
Sam ..... Mark Baker
Jacobson ..... Albert Shaw
Kaplan ..... Richard Guttman
Mendel Polan ..... Maurice Bannister
Mrs. Perlman ..... Leah Nolden
Hymie ..... Alfie Bass
Looie ..... Warren Misell
Walter ..... Marten Tiffen
Beggar ..... Fred Berger
Toplitz ..... Fritz Becker
Lester Freed ..... David Greene
Norman Cole ..... Eveline Garratt
Ida Polan ..... Anite Davis
David Cole ..... Hugh Miller
George Burton ..... Bill Nagy
Lipsky ..... Victor Rietti
Newspaper Man / Telegraph Boy ..... Iain Scott
Mme. Anna Cole ..... Hannah Norber
Florist ..... Martina Mayne

Producer: ROBERT MITCHELL

LONDON GATEWAY

22 MAY, 1951

"PRISONER OF PEACE"

A play by REITH COOTE

Sarah Fenwick ..... Jean Lodge
Annie Barlow ..... Elizabeth Smith
William Dyer Fenwick ..... Douglas Muir
Francis Dyer Fenwick ..... Geoffrey Underwood
Dorothy Fenwick ..... Barbara Cavan
Stephen Ryman ..... Pierre Lafarge
Nina Jonesburg ..... Marcella Salzer
Rt. Hon. John Dyer Fenwick, M.P. ... Ralph Wilson
B.B.C. Announcer ..... Charles Rea

Producer: JOHN KARLSEN

LYRIC, HAMMERSMITH

24 MAY, 1951

"THE LYRIC REVUE"

Roberta Huby	Graham Payn
Dora Bryan	George Benson
Hilary Allen	Ian Carmichael
Joan Heal	Jeremy Hawk
Pam Marmont	Myles Eason
Irlin Hall	Tommy Linden

Producer: WILLIAM CHAPPELL

WYNDHAM'S

28 MAY, 1951

"THE LOVE OF FOUR COLONELS"

A play by PETER USTINOV

Colonel Wesley Breitenspiegel ..... Alan Gifford
Colonel Desmond De S. Rinder-Sparrow ..... Colin Gordon
Colonel Aimé Frappot ..... Eugene Deckers
Colonel Alexander Ikonenko ..... Theodore Bikel
Mayor of Herzogenberg ..... Paul Hardtmuth
Carabosse ..... Peter Ustinov
Donovan ..... Gwen Cherrell
Princess ..... Moira Lister
Mrs. Breitenspiegel ..... Patricia Jessel
Mme. Frappot ..... Diana Graves
Mrs. Rinder-Sparrow ..... Mary Hignett
Mme. Ikonenko ..... Mona Lilian

Producer: JOHN FERNALD
Previously produced at STREATHAM HILL 9 April, 1951

"Q" THEATRE

29 MAY, 1951

"THE SENTINEL"

A play by RICHARD MARCH

Barman ..... Michael Williams
Major Gundry ..... Philip Lennard
Sandy ..... Warren Stanhope
Cornelia ..... Rosemary Davis
Wing-Commander Jagger ..... Hector Ross

Countess Helene Vandeney.....Yvonne Coulette
Jumbo.....John Watson
Roderick.....Trader Faulkner
Lieut. Hugo Von Weber.....Anton Diffring
Cpl. Banks.....Donovan Winter
Soldiers.....{Derek Jobling / Peter Honri}

Producer: HUGH GRANT

AMBASSADORS'

30 MAY, 1951

"TAKING THINGS QUIETLY"

A comedy by RONALD WILKINSON

Carol Verity.....Joan Haythorne
Charles Verity (the son).....Barry Macgregor
Charles Verity (the father).....Basil Radford
P.C. Harris.....Peter Martyn
Sir William Spike.....Cameron Hall
Max Devonshire.....Alan Tilvern
Sid Gullett.....Eliot Makeham
Lady Ethel Spike.....Rosamund Greenwood
Elsa Tassi.....Ilena Sylva

Producer: CHARLES HICKMAN

Previously produced at WYNDHAM'S, by the REPERTORY PLAYERS, 11 June, 1950

OLD VIC

31 MAY, 1951

*** "THE MERRY WIVES OF WINDSOR"**

A comedy by WILLIAM SHAKESPEARE

Mistress Ford.....Ursula Jeans
Mistress Page.....Peggy Ashcroft
Mistress Quickly.....Nuna Davey
Anne Page.....Dorothy Tutin
Falstaff.....Roger Livesey
Ford.....Alec Clunes
Page.....Douglas Campbell
Sir Hugh Evans.....Mark Dignam
Justice Shallow.....William Devlin
Slender.....Robert Eddison
Dr. Caius.....Paul Rogers
Host of the Garter Inn.....Rupert Davies
Fenton.....Paul Hansard
Bardolph.....John Blatchley
Pistol.....Douglas Wilmer
Nym.....Leo McKern
Robin.....Brian Smith
Simple.....Richard Pasco
Rugby.....Peter Duguid
John.....James Grout
Robert.....John Walker

Producer: HUGH HUNT

NAMES IN PREVIOUS EDITIONS

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Eccles, Janet . . . 7
Eddy, Nelson . . . 10
Edlin, Tubby . . . 7
Edwardes, Paula . . . 5
Eggar, Jack . . . 10
Eggerth, Marta . . . 10
Ellinger, Desirée . . . 10
Ellis, Edward . . . 9
Elliston, Daisy . . . 7
Elson, Anita . . . 7
Emerald, Connie . . . 9
Emney, Joan Fred . . . 10
England, Paul . . . 7
Erne, Vincent . . . 7
Esmond, Carl . . . 10
Estabrook, Howard . . 8
Etting, Ruth . . . 9
Evans, Clifford . . . 10
Evelyn, Clara . . . 7
Evennett, Wallace . . . 10
Ewart, Stephen T. . . . 5

F

Fabian, Madge . . . 6
Fair, Adrah . . . 6
Fairfax, Lance . . . 10
Fairfax, Marion . . . 7
Farley, Morgan . . . 10
Farnum, William . . . 9
Farquharson, Robert . . 9
Farren, Babs . . . 7
Farren, Fred . . . 8
Fawcett, Eric . . . 10
Fawcett, L'Estrange . . 9
Fayre, Eleanor . . . 10
Fealy, Maude . . . 8
Ferguson, Catherine . . 6
Fernandez, Bijou . . . 5
Ferrar, Beatrice . . . 6
Figman, Max . . . 2
Filkins, Grace . . . 7
Filmer, A. E. . . . 10
Finn, Arthur . . . 9
Firth, Elizabeth . . . 5
Fitzgerald, Aubrey . . . 6
Fitzgerald, Edward . . . 4
Fleming, Brandon . . . 10
Flemming, Claude . . . 9
Flexner, Anne Crawford . 10
Forbes, Freddie . . . 9
Forbes, Mary . . . 9
Forbes-Robertson, Beatrice . 8
Ford, Audrey . . . 6
Forrest, Anne . . . 8
Forster-Bovill, W. B. . . 5
Foster, Basil S. . . . 10
Foster, Clairborne . . . 8
Foster, Edward . . . 4
Foster, Norman . . . 10
Francis, Doris . . . 10
Fraser, Agnes . . . 6
Fraser, Alec . . . 9
Fraser, Winifred . . . 7
Freeman, Frank . . . 7
Friganza, Trixie . . . 9
Fuller, Sir Benjamin . . 9
Fuller, Frances . . . 10
Fyfe, H. Hamilton . . . 6

G

Gable, Clark . . . 10	Godfrey-Turner, L. . . . 3
Gabriel, Gilbert W. . . . 9	Gombell, Minna . . . 10
Gallaher, Donald . . . 10	Goodman, Philip . . . 7
Galvani, Dino . . . 10	Goodrich, Edna . . . 6
Gardiner, Cyril . . . 10	Goodwin, J. Cheever . . 1
Gardiner, Reginald . . . 10	Gordon, Chas. Kilbourn . . 9
Gargan, William . . . 10	Gordon, Kitty . . . 7
Gates, Eleanor . . . 9	Gordon, Marjorie . . . 10
Gawthorne, Peter A. . . . 10	Gordon-Lee, Kathleen . . 6
Gaythorne, Pamela . . . 6	Goulding, Edmund . . . 10
Geniat, Marcelle . . . 10	Graham, Violet . . . 8
George, Marie. . . . 8	Granville, Charlotte . . 9
Gerald, Ara . . . 10	Gray, Eve . . . 9
Geray, Steve . . . 10	Gray, Richard . . . 9
Gibbs, Nancy . . . 7	Gray, Terence . . . 10
Gibson, Brenda . . . 5	Green, Mabel . . . 7
Gibson, Madeline . . . 10	Gregori, Mercia . . . 6
Gibson, Wynne . . . 10	Gregory, Frank . . . 10
Gilman, Mabelle . . . 6	Grey, Anne . . . 8
Gilmore, Janette . . . 8	Gribble, George Dunning . 10
Gilmore, W. H. . . . 7	Griffin, Elsie . . . 9
Gilmour, Brian . . . 8	Griffin, Norman . . . 7
Ginner, Ruby . . . 9	Grimston, Dorothy May . . 5
Glaser, Lula . . . 6	Grundy, Lily . . . 5
Gleason, James . . . 10	Gulliver, Charles . . . 10
Glendinning, Ethel . . . 9	Gunn, Haidee . . . 7
Glennie, Brian . . . 8	Gunning, Louise . . . 5

H

Hackett, Norman . . . 6	Hare, Gilbert . . . 8
Hackett, Raymond . . . 9	Hare, Winifred . . . 8
Haight, George . . . 9	Harford, W. . . . 7
Hale, S. T. . . . 10	Hart, Vivian . . . 10
Halfpenny, Tony . . . 10	Hartley-Milburn, Julie . 7
Hall, Bettina . . . 10	Harvey, Rupert . . . 9
Hall, Dorothy . . . 10	Hawkins, Iris . . . 6
Hall, Laura Nelson . . . 6	Hay, Joan . . . 9
Halliday, Robert . . . 10	Hay, Mary . . . 7
Hamilton, Diana . . . 10	Haydon, Ethel . . . 6
Hamilton, Lindisfarne . . 10	Hayes, Patricia . . . 10
Hanako, Ohta . . . 4	Hedman, Martha . . . 10
Hancox, Daisy . . . 5	Heflin, Van . . . 10
Hanson, Gladys . . . 10	Hein, Silvio . . . 7
Harbord, Carl. . . . 9	Henderson, Elvira . . . 10
Harbord, Gordon . . . 10	Herbert, Evelyn . . . 10
Harcourt, Leslie . . . 9	Herndon, Richard G. . . 6
Harcourt, Robert Vernon . 4	Heslewood, Tom . . . 7
Hardinge, H. C. M. . . . 7	Hicklin, Margery . . . 8
Hardwicke, Clarice . . . 10	Hicks, Betty Seymour . . 7

Hicks, Julian 6
Hignell, Rose 9
Hill, Billie 8
Hines, Elizabeth . . . 7
Hislop, Joseph . . . 10
Hobbs, Carleton . . . 8
Hobson, May 6
Hoctor, Harriet . . . 10
Hoffe, Barbara . . . 9
Hoffman, Maud . . . 5
Hogan, Michael . . . 10
Holbrook, Louise . . . 7
Holmes-Gore, Dorothy . . 9
Hone, Mary 10
Hope, Bob 10
Hope, Evelyn. 9
Hopper, Edna Wallace . . 7
Horne, A. P. 8
Horton, Robert . . . 8
Houston, Jane . . . 7
Houston, Josephine . . 10
Howes, Basil 8
Hubbard, Lorna . . . 10
Hume, Benita . . . 10
Hunter, Kenneth . . . 10
Huntley, Tim. . . . 10
Hurst, Fannie . . . 10
Hutchinson, Josephine . . 9
Hutchison, Muriel . . . 10

I

Inescort, Elaine . . . 8
Irving, Elizabeth . . . 6
Ivor, Frances 7

J

Jackson, Ethel . . . 10
James, Francis . . . 10
James, Julia 5
Janney, Russell . . . 9
Jay, Dorothy 5
Jenoure, Aida . . . 7
Jerome, Rowena . . . 5
Jesse, Stella 6
Jewell, Izetta 6
Joel, Clara 9
Johann, Zita 9
John, Evan 10
Johnson, Janet . . . 10
Johnson, Kay . . . 9
Johnson, Orrin . . . 8
Johnstone, Justine . . 8
Jolivet, Rita . . . 5
Jones, Hazel . . . 6
Jones, S. Major . . . 9
Jorgensen, Robert . . . 9
Joslyn, Allyn . . . 10

K

Kaelred, Katharine . . 6
Kane, Gail 7
Keane, Robert Emmett . . 9
Kearns, Allen 9
Keeler, Ruby 10
Keim, Adelaide . . . 2
Kelham, Avice . . . 5
Kellogg, Shirley . . . 7
Kemper, Colin . . . 7
Kendal, Doris . . . 6
Kendall, John . . . 7
Kendrick, Alfred . . . 7
Kennedy, Edmund . . . 5
Kennedy, Madge . . . 9
Kennedy, Mary . . . 9
Kentish, Agatha . . . 8
Kenyon, Charles . . . 7
Kenyon, Doris . . . 9
Kerin, Nora 7
Kerr, Molly 7
Kershaw, Willette . . . 10
Kimball, Grace . . . 2
King, Cecil 10
King, Walter Woolf . . 9
Konstam, Phyllis . . . 10
Kosta, Tessa 8

Kove, Kenneth . . . 10
Kremer, Theodore . . . 2
Kruger, Alma . . . 10
Kumchachi, Mdme.. . . 3
Kurton, Peggy . . . 7
Kurty, Hella 10

L

Laing, Peggy. . . . 9
Lally, Gwen 9
Lamb, Beatrice . . . 5
Lancaster, Nora . . . 5
Lane, Dorothy . . . 8
La Plante, Laura . . . 8
La Rue, Grace . . . 7
Latimer, Edyth . . . 5
Laverick, Beryl . . . 9
Lawlor, Mary . . . 8
Lawrence, Boyle . . . 9
Lawrence, Charles . . . 9
Lawrence, Vincent S. . . 10
Lawson, Winifred . . . 10
Le Breton, Flora . . . 9
Leftwich, Alexander . . 9
Legarde, Millie . . . 5
Le Grand, Phyllis . . . 7
Leigh, Charlotte . . . 10
Leigh, Dorma. . . . 7
Leslie, Enid 5
Leslie, Fred 7
Leslie, Lew 10
Leslie, Marguerite . . . 6
Lessing, Madge . . . 8
Lethbridge, J. W. . . . 2
Leveaux, Montagu . . . 3
Lewes, Miriam . . . 9
Lexy, Edward . . . 10
Lightner, Winnie . . . 8
Limerick, Mona . . . 8
Linden, Eric 10
Linden, Marie . . . 9
Lindsay, Vera . . . 10
Lipman, Clara . . . 9
Lipscomb, William Percy . 10
Lister, Lance 10
Lloyd, Doris 9
Lloyd, Florence . . . 5
Lloyd, Violet 5
Loader, A. M. . . . 3
Lockton, Joan . . . 7
Loder, Basil 8
Logan, Stanley . . . 10
Longden, John . . . 9
Lonnen, Jessie . . . 5
Lonnen, Nellie . . . 5
Lonnon, Alice . . . 5
Loring, Norman . . . 10
Lorraine, Lilian . . . 6
Love, Mabel 10
Lovell, W. T. 6
Lowe, Douglas . . . 4
Lowell, Mollie . . . 5
Loxley, Violet . . . 10
Luce, Polly 9
Lugg, Alfred 5
Lugg, William . . . 7
Luguet, Andrè . . . 10
Lynton, Mayne . . . 7
Lyon, Wanda. . . . 8
Lytton, Doris. . . . 10
Lytton, Henry, Jnr. . . 8

M

McArdle, J. F. . . . 5
Macbeth, Helen . . . 5
McCarthy, Daniel . . . 4
McComas, Carroll . . . 7
McCord, Nancy . . . 10
McCormick, Arthur Langdon . 8
McDonald, Christie . . . 6
Macdonell, Kathlene . . 8
Macfarlane, Elsa . . . 9
MacGill, Moyna . . . 8
McGlynn, Frank . . . 8
McGowan, John W. . . 10
MacHugh, Augustin . . 4
MacHugh, Florence. . . 8
Mackay, Elsie. . . . 7
Mackay, J. L. . . . 5
Mackay, Ruth . . . 6
McKee, Clive R. . . . 7

Mackinlay, Jean Sterling . . 9
Maclaren, Ian. . . . 10
MacManus, Clive . . . 9
McMaster, Anew . . . 9
Mais, S. P. B. . . . 5
Major, Bessie 5
Malo, Gina 10
Malone, Patricia . . . 8
Mann, Charlton . . . 8
Mannering, Mary . . . 7
Mannering, Moya . . . 8
Markham, Daisy . . . 8
Marr, Paula 5
Marriott-Watson, Nan . . 8
Marshall, Everett . . . 10
Martin, Vivian . . . 7
Martin-Harvey, Muriel . . 9
Marvenga, Ilse . . . 9
Mason, Gladys . . . 8
Mason, Herbert . . . 9
Mason, Kitty 3
Massary, Fritz . . . 10
Mather, Donald . . . 9
Mathews, Frances Aymar . 2
Matthews, Adelaide . . 10
Matthews, Bache . . . 9
Matthews, Ethel . . . 5
Matthews, Lester . . . 9
Maude, Gillian . . . 10
Maxwell, Walter . . . 5
May, Ada 10
Mayer, Edwin Justus . . 10
Mayer, Renée. . . . 7
Mayfield, Cleo . . . 9
Mayhew, Charles . . . 9
Mayne, Clarice . . . 8
Mayo, Margaret . . . 9
Meader, George . . . 10
Méré, Charles 10
Merritt, Grace . . . 5
Michael, Gertrude . . . 9
Michaelis, Robert . . . 7
Millar, Robins . . . 10
Millard, Ursula . . . 6
Miller, Agnes 5
Miller, Ruby 10
Millican, Jane . . . 10
Milton, Robert . . . 10
Miner, Worthington, C . . 10
Minetti, Maria . . . 8
Minney, R. J. . . . 10
Minter, Mary Miles . . . 7
Minto, Dorothy . . . 9
Moeller, Philip . . . 10
Moffatt, Alice. . . . 7
Moffatt, Kate. . . . 8
Moffatt, Winifred . . . 8
Molesworth, Ida . . . 8
Molyneux, Eileen . . . 6
Monks, James . . . 10
Montagu, Elizabeth . . 9
Montgomery, Robert . . 10
Moore, A. P. 9
Moore, Carrie 5
Moore, Decima . . . 8
Moran, Lois 9
More, Unity 6
Morris, Chester . . . 9
Morris, Margaret . . . 9
Morris, Phyllis . . . 8
Mosheim, Grete . . . 10
Mossetti, Carlotta . . . 7
Mouillot, Gertrude . . . 7
Murdock, Ann . . . 6
Murfin, Jane 8
Muir, Jean 10
Murray, T. C.. . . . 10
Musgrove, Gertrude . . 10

N

Nash, Florence . . . 8
Natanson, Jacques . . . 10
Naylor, Robert . . . 10
Neilson, Francis . . . 3
Neilson, Harold V. . . . 10
Nesbitt, Miriam Anne . . 5
Nesmith, Ottola . . . 5
Newberry, Barbara . . . 8
Newland, Mary . . . 8
Nicander, Edwin . . . 7
Nightingale, Joe . . . 6
Nikitina, Alice . . . 10
Nillson, Carlotta . . . 5
Nissen, Greta . . . 10
Nolan, Lloyd 10
Norman, Thyrza . . . 5

O

Oaker, Jane . . . 7
O'Brien, Virginia . . . 8
O'Bryen, W. J. . . . 10
O'Connor, C. W. . . . 3
Odette, Mary . . . 7
O'Doherty, Eileen . . . 7
O'Farrell, Mary . . . 8
Oliffe, Geraldine . . . 5
Olive, Edyth . . . 6
Oliver, Barrie . . . 8
O'Malley, Ellen . . . 8
O'Neal, Zelma . . . 9
O'Neil, Nancy . . . 9
O'Neill, Frank B. . . . 9
O'Neill, Henry . . . 10
O'Niel, Colette . . . 8
Openshaw, Charles Elton . . 10
Orme, Denise . . . 5
Osborne, Vivienne . . . 10
Overend, Dorothy . . . 7
Owen, Catherine Dale . . 8
Owen, Harrison . . . 9
Oyra, Jan . . . 6

P

Page, Rita . . . 8
Paget, Cecil . . . 9
Palerme, Gina . . . 5
Palmer, Barbara . . . 9
Panter, Joan . . . 10
Parsons, Donovan . . . 9
Pawley, Nancy . . . 10
Payne-Jennings, Victor . . 10
Pearson, Molly . . . 10
Penley, Arthur . . . 7
Percyval, T. Wigney . . 9
Perrey, Mireille . . . 8
Perry, Margaret . . . 10
Petrova, Olga . . . 7
Phillips, Cyril . . . 9
Pickering, Edward W. . . 7
Pilcer, Harry . . . 7
Platt, Agnes . . . 6
Platt, Livingston . . . 9
Polini, Marie . . . 6
Pollard, Daphne . . . 9
Pollock, Elizabeth . . . 9
Pollock, Sir John . . . 7
Pope, Muriel . . . 7
Pounds, Louie . . . 8
Powell, William . . . 10
Prince, Elsie . . . 9
Prior, Allan . . . 9
Purcell, Irene . . . 10

Q

Quinlan, Gertrude . . . 5

R

Rae, Eric . . . 3
Randall, Carl . . . 10
Ranevsky, Boris . . . 10
Rankin, Molly . . . 10
Raphael, William . . . 7
Rawson, Graham . . . 9
Ray, Gabrielle . . . 6
Raynal, Paul . . . 10
Reicher, Frank . . . 9
Revelle, A Hamilton . . 6
Revere, Anne . . . 10
Reynolds, E. Vivian . . 9
Rho, Stella . . . 9
Richardson, Myrtle . . . 10
Ridgeway, Philip . . . 7
Risdon, Elizabeth . . . 10
Robert, Eugene . . . 9
Robins, Elizabeth . . . 8
Robinson, Madeleine . . 6
Robinson, Nora . . . 9
Robson, Eleanor . . . 8
Robson, Mary . . . 7

Rocher, Rene . . . 10
Rogers, Ginger . . . 10
Romaine, Claire . . . 8
Romney, Edana . . . 10
Rooke, Irene 8
Rooke, Valentine . . . 10
Roos, Joanna 9
Roose, Olwen 9
Ross, Frederick . . . 7
Ross-Clarke, Betty . . . 7
Roth, Lilian 8
Royle, Josephine . . . 8
Royle, Selina 10
Rubenstein, Harold F. . . 10
Russell, Irene 8
Rutherston, Albert Daniel . 9

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Sabine, Martin . . . 9
Sadanji, Ichi 3
St. Denis, Teddie . . . 10
St. John, Lily . . . 6
Sanderson, Julia . . . 8
Santley, Frederic . . . 8
Santley, Joseph . . . 10
Sargent, Frederic . . . 8
Sargent, Herbert C. . . 8
Sarony, Leslie . . . 10
Sass, Enid 8
Saunders, Madge, . . . 8
Sawyer, Dorie . . . 8
Sawyer, Ivy 8
Sayre, Theodore Burt . 7
Scheff, Fritzi . . . 8
Scott, Gertrude . . . 5
Scott, Margaret Clement- . 1
Seacombe, Dorothy. . . 9
Sealby, Mabel . . . 8
Sevening, Dora . . . 10
Sevening, Nina . . . 5
Seymour, Madeline . . . 9
Shale, T. A. 9
Shand, John . . . 10
Shand, Phyllis . . . 10
Shannon, Frank . . . 10
Sharp, Eileen . . . 8
Sharp, F. B. J. . . . 7
Shattuck, Truly . . . 7
Shaw, Lewis 10
Shaw, Oscar 9
Sheffield, Flora . . . 9
Sheffield, Reginald . . 9
Shenburn, Archibald A. . 10
Shepley, Ruth . . . 10
Sherbrooke, Michael . . 8
Sheridan, Mary . . . 10
Shilling, Ivy 7
Shipman, Ernest . . . 2
Sieveking, Margot . . . 8
Sim, Millie 9
Sinden, Topsy . . . 6
Slezak, Walter . . . 10
Smith, Clay 7
Smith, Paul Girard . . . 9
Smith, Queenie . . . 10
Smith, Robert B. . . . 9
Somerset, Patrick . . . 8
Sothern, Ann 10
Sothern, Janet Evelyn . . 5
Soutar, J. Farren . . . 9
Sowerby, Katherine G. . . 4
Spain, Elsie 5
Speechley, Billy . . . 7
Spencer, Helen . . . 8
Spong, Hilda 9
Spooner, Cecil . . . 5
Spooner, Edna May . . 4
Springett, Freddie . . . 7
Stack, William . . . 8
Stahl, Rose 6
Stamper, Dave . . . 10
Standing, Charles Wyndham . 5
Standish, Pamela . . . 10
Stanley, Adelaide . . . 10
Stanley, Eric 9
Stanley, Martha . . . 9
Stanwyck, Barbara . . . 10
Starling, Lynn . . . 10
Steel, Vernon 8
Stephens, Stephanie . . 8
Stewart, Nancye . . . 7
Stewer, Jan 8
Stiles, Leslie 8
Stone, Charles . . . 8
Stone, Lewis 10
Strange, Robert . . . 10

Stroud, Gregory . . . 9
Strozzi, Kay 9
Stuart, Madge . . . 7
Stuckey, Phyllis . . . 7
Sumner, Mary . . . 7
Sutton-Vane, Vane . . . 8
Sylva, Ilena 10
Sylva, Vesta 7

T

Taliaferro, Edith . . . 10
Tallis, Sir George . . . 9
Tamara 10
Tawde, George . . . 9
Taylor, Deems . . . 10
Teasdale, Veree . . . 10
Teed, John 10
Tell, Olive 8
Terriss, Tom 8
Terry, Ethelind . . . 10
Terry, Minnie . . . 8
Terry, Olive 5
Tetley, Dorothy . . . 8
Thane, Elswyth . . . 10
Theilade, Nini . . . 9
Thimm, Daisy . . . 5
Thomas, Agnes . . . 7
Thomas, Dorothy . . . 7
Thorp, Joseph Peter . . 8
Throckmorton, Cleon . . 10
Tibbett, Laurence . . . 9
Tierney, Harry . . . 10
Titterton, W. R. . . . 7
Tobin, Vivian. . . . 9
Todd, J. Garrett . . . 7
Toller, Rosalie . . . 5
Tomlin, Blanche . . . 8
Torrence, David . . . 9
Towers, H. P. . . . 7
Traill, Peter 8
Treble, Sepha. . . . 10
Trentini, Emma . . . 5
Treville, Roger . . . 9
Trevor, Ann 9
Truax, Sarah 6
Tudor, Valerie . . . 10
Turner, Dorothy . . . 9
Tynan, Brandon . . . 10

U

Upton, Leonard . . . 9

V

Vail, Lester 8
Valaida 10
Valentine 8
Vanbrugh, Prudence . . 7
Van Buskirk, June . . . 5
Vansittart, Sir Robert . . 9
Van Thal, Dennis . . . 10
Van Volkenburg, Ellen . . 9
Varesi, Gilda 9
Vernon, Harry M. . . . 9
Vernon, Virginia . . . 9
Vezin, Arthur. . . . 8
Vibart, Henry . . . 9
Victor, Josephine . . . 10
Vincent, Madge . . . 6
Vincent, Ruth . . . 8
Vinson, Helen . . . 10
Vivian-Rees, Joan . . . 8

W

Wagner, Charles L. . . . 7
Wakefield, Douglas . . . 10
Waldegrave, Lilias . . . 6
Walker, Polly. . . . 9
Wall, Harry 10
Waller, Edmund Lewis . . 8
Walters, Polly . . . 10
Warburton, Charles . . . 7
Ward, Betty 7
Waring, Dorothy . . . 6
Warwick, Ethel . . . 9
Watson, Wylie . . . 10
Watts, Dodo 8
Wayne, Rollo. . . . 10

Weeden, Evelyn . . . 5
Wegeulin, Thos. N. . . . 8
Wehlen, Emmy . . . 5
Weinberg, Gus . . . 5
Welden, Ben . . . 10
Wellesley, Arthur . . . 8
Wells, Deering . . . 8
Wenman, Henry N. . . 10
West, Algernon . . . 8
Wexley, John. . . . 9
Whalley, Anthony P. . . 7
Whelen, Frederick . . . 6
Whipple, Sidney B. . . 9
Whitley, Clifford . . . 10
Whytal, Mrs. Russ . . . 7
Wiehe, Dagmar . . . 3
Wilbur, Crane . . . 10
Wilcox, Barbara . . . 10
Wilcoxson, Henry . . . 10
Wilford, Isabel . . . 8
Wilkie, Allan . . . 8
Williams, Derek . . . 10
Williams, Hope . . . 9
Willoughby, Hugh . . . 10
Wilshin, Sunday . . . 10
Wilson, Edith . . . 9
Wilson, Grace . . . 8
Wilson, Katherine . . . 9
Wilson, Lucy 6
Wilstach, Paul . . . 9
Windeatt, George . . . 10
Windermere, Charles . . 8
Winn, Godfrey . . . 6
Winninger, Charles . . . 10
Winter, Jessie . . . 9
Wolston, Henry . . . 8
Wong, Anna May . . . 9
Wood, Florence . . . 9
Wood, Jane 9
Wood, Metcalfe . . . 8
Worster, Howett . . . 8
Wylie, Lauri 8
Wyn, Margery . . . 9
Wyndham, Gwen . . . 9
Wyndham, Olive . . . 9

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Yapp, Cecil 8
Yarrow, Duncan . . . 10
Yearsley, Claude B. . . 5

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Zabelle, Flora . . . 8

WHO'S WHO IN THE THEATRE

A

ABBOTT, George, actor, dramatic author and producer; *b.* Forestville, New York, U.S.A., 25 June, 1887; *s.* of George B. Abbott and his wife May (McClavvy); *e.* Hamburg, N.Y., and Rochester University (B.A.), and studied playwriting with Professor G. P. Baker at Harvard University; *m.* (1) Ednah Levis; (2) Mary Sinclair; made his first appearance as an actor in New York, at the Fulton Theatre, 25 Nov., 1913, as "Babe" Merrill in "The Misleading Lady"; appeared at the Forty-eighth Street Theatre, Apr., 1915, as the Second Yeoman in "The Yeomen of the Guard"; at the Belasco, Sept., 1918, as Henry Allen in "Daddies"; Nov., 1920, played Sylvester Cross in "The Broken Wing"; toured for some time in "Dulcy"; at the Empire, New York, Apr., 1923, played Texas in "Zander the Great"; at the Princess, Oct., 1923, Sverre Peterson in "The White Desert"; at the Klaw, Jan., 1924, Sid. Hunt in "Hell-Bent fer Heaven"; at the Vanderbilt, Sept., 1924, Steve Tuttle in "Lazy Bones"; at the Garrick, New York, Jan., 1925, Dynamite Jim in "Processional"; at the George M. Cohan, Sept., 1925, Dirk Yancey in "A Holy Terror"; John Golden Theatre, 1930, Frederick Williston in "Those We Love"; Ethel Barrymore, Jan., 1934, John Brown in a play of that name; he is part-author of "The Fall Guy" (with James Gleason), 1925; "A Holy Terror" (with Winchell Smith), 1925; "Love 'Em and Leave 'Em" (with J. V. A. Weaver), 1926; "Broadway" (with Philip Dunning), 1926; "Four Walls" (with Dana Burnett), 1927; "Coquette" (with Ann P. Bridgers), 1927; "Ringside" (with E. E. Paramore, jun., and H. Daab), 1928; "Those We Love" (with S. K. Lauren), 1930; "Lilly Turner" (with Philip Dunning), 1932; "Heat Lightning" (with Leon Abrams), 1933; "Three Men On A Horse" (with John Cecil Holm), 1935; "On Your Toes" (with Rodgers and Hart); author of "Ladies' Money," 1934; "The Boys from Syracuse," 1938; adapted "The Ragged Edge," 1926; "Sweet River" (from "Uncle Tom's Cabin"), 1936; he also produced "Chicago," 1926; "Spread Eagle," 1927; "Coquette," 1927; "Bless Your Sister," 1927; "Ringside," 1928; "Gentlemen of the Press," 1928; "Those We Love," 1930; "Louder Please," 1931; "Lilly Turner," "The Great Magoo," "Twentieth Century," 1932; "Heat Lightning," "The Drums Begin," 1933; "John Brown," "Kill That Story," "Small Miracle," "Ladies' Money," 1934; "Three Men on a Horse," "Boy Meets Girl," 1935; "Sweet River," "Brother Rat," 1936; "Room Service," "Angel Island," "Brown Sugar," 1937; "All That Glitters," "What A Life," "The Boys from Syracuse," 1938; "The Primrose Path," "Mrs. O'Brien Entertains," "See My Lawyer," "Ring Two," "Too Many Girls," 1939; "The Unconquered," "Goodbye in the Night," "Pal Joey," 1940; "Best Foot Forward," 1941; "Jason," "Beat the Band" (also part-author), "Sweet Charity," 1942; "Kiss and Tell," "Get Away, Old Man," 1943; "A Highland Fling," "Snafu," "On the Town," 1944; "Mr. Cooper's Left Hand," "Billion Dollar Baby," 1945; "The Dancer," 1946; "It Takes Two," "Barefoot Boy with Cheek," "High Button Shoes," 1947; at the Adelphi, Jan., 1948, presented and produced

"Look Ma, I'm Dancin'," and at the St. James, Oct., 1948, produced "Where's Charley?" (of which he was also the author); at the Music Box, May, 1949, presented and produced "Mrs. Gibbons' Boys," and at the Broadhurst, Oct., 1949, presented "Touch and Go"; Imperial, Oct., 1950, produced "Call Me Madam"; in 1929, wrote and directed the production of "talking" pictures; also collaborated in dialogue of "All Quiet on the Western Front," and has since written many film scenarios. *Recreation:* Golf. *Clubs:* Coffee House and Harvard. *Address:* 220 West 42nd Street, New York City, U.S.A.

ABBOTT, John, actor; *b.* London, 5 June, 1905; *e.* London; had considerable experience as an amateur prior to making his first appearance on the professional stage at the Westminster Theatre, 13 May, 1934, as Solyman in the revival of "Aurengzebe"; in 1935, played repertory seasons at Watford and Crewe; Arts, London, Jan., 1936, played Jensen in "Repayment" and Fletcher in "Bitter Harvest," playing the latter part again at the St. Martin's, May, 1936; at the Open Air Theatre, June, 1936, Sir Thomas Lovell in "Henry VIII"; in Sept., 1936, joined the Old Vic. company, and played Sir Nathaniel in "Love's Labour's Lost," the Justice in "The Witch of Edmonton" and Malvolio in "Twelfth Night"; he also appeared at the Lyric, Oct., 1936, as William Prynne and Tench in "Charles the King"; in June, 1937, went with the Old Vic. company to Elsinore, where he played the King in "Hamlet"; at the Gate, London, Sept., 1937, Joseph Chamberlain in "Mr. Gladstone"; Westminster, Nov., 1937, Seth Beckwith in "Mourning Becomes Electra"; New, Mar., 1938, Karl, the Clown in "The Painted Smile"; St. Martin's, Aug., 1938, Fyodor in "Last Train South" and Sept., 1938, Raguel in "Tobias and the Angel"; Duke of York's, Feb., 1939, Dr. Rank in "Nora"; during the War, was attached to the British Embassy at Stockholm; re-appeared on the stage at the Gate Theatre, Hollywood, Sept., 1944, when he played Doctor Knock in the play of that name; Booth, New York, Mar., 1946, Count Mancini in "He Who Gets Slapped"; Fulton, Oct., 1949, Juan Salcedo Alvarez in "Montserrat"; entered films, 1937, and first appeared in "Mademoiselle Docteur." *Recreations:* Music and painting.

ABEL, Walter, actor; *b.* St. Paul, Minnesota, U.S.A., 6 June, 1898; *s.* of Richard Michael Abel and his wife Christine (Becker); studied for the stage at the American Academy of Dramatic Arts, and in Feb., 1918, appeared there in "Harvest," "Nocturne," and "A Woman's Way"; made his first professional appearance at the Manhattan Opera House, New York, 20 Dec., 1919, as 2nd Lieut. Vincent Moretti in "Forbidden"; at the Garrick, New York (for the Theatre Guild), Feb., 1922, played Acis in "Back to Methuselah"; Punch and Judy, Jan., 1923, Eugene Huckins in "A Square Peg"; 44th Street, Apr., 1923, Jaques de Bois in "As You Like It"; Provincetown, Jan., 1924, The Student in "The Spook Sonata"; at the Provincetown Theatre, 1924–5, played in "Fashion," "The Crime in the Whistler Room," "S.S. Glencairn," "Beyond," and "Michel Auclair," and at Greenwich Village, in "Desire Under the Elms" and "Love for Love"; at Times Square, Oct., 1925, played Carl Behrend in "The Enemy"; Forrest, Dec., 1926, Dermot McDermot in "Hangman's House"; Maxine Elliott, Oct., 1927, Henry Bascom in "The House of Women"; Bijou, May, 1928, Wayne Trenton in "Skidding"; Comedy, New York, Apr., 1929, Boris Trigorin in "The Sea-Gull"; made his first appearance on the London stage at the Apollo, 3 June, 1929, as Michael Jeffery in "Coquette"; on his return to New York, appeared at the Royale, Oct., 1929, as Elmer Gray in "First Mortgage"; Waldorf, Jan., 1930, played Vaska in "At the Bottom"; Times Square, Sept., 1931, George in "I Love an Actress"; during 1932, toured as Orrin Mannon in the O'Neill trilogy "Mourning Becomes Electra," and appeared in that part, at the Alvin, New York, May, 1932; at the Royale, Oct., 1932, played Jimmie Lee in

"When Ladies Meet"; Royale, Oct., 1933, Niko in "A Divine Drudge"; Shubert, Nov., 1933, André Roussel in "The Drums Begin"; Ethel Barrymore, Apr., 1934, Morgan Chadwick in "Wife Insurance"; Masque, May, 1934, Doctor Linton in "Invitation to a Murder"; Music Box, Sept., 1934, Jonathan Crale in "Merrily We Roll Along"; Empire, Dec., 1936, Nathaniel McQuestion in "The Wingless Victory"; County Theatre, Suffern, N.Y., Sept., 1938, John Shand in "What Every Woman Knows"; Princeton, Jan., 1939, David Hudson in "The Birds Stopped Singing"; Mar., 1939, toured as Cedric Trent in "West of Broadway"; Playhouse, Nov., 1939, played Benjamin de Wolfe in "No Code to Guide Her"; re-appeared in New York, at the Empire, Nov., 1945, as Clement Waterlow in "The Mermaids Singing"; Biltmore, Mar., 1947, Charles Burnett in "Parlor Story"; Mansfield, Mar., 1949 Dr. Jay Stewart in "The Biggest Thief in Town"; went to Elsinore in June, 1949, where he appeared as Claudius in "Hamlet," and subsequently went to Germany to appear for the American Army of Occupation; at the Martin Beck, New York, March, 1950, Gavin Leon Andrée in "The Wisteria Trees"; entered films, 1935, and first appeared in "The Three Musketeers." *Address:* 267 Conway Avenue, Los Angeles, 24, Cal., U.S.A.

ABINGDON, William, M.B.E., stage director; *b.* Highgate, 1 July, 1888; *s.* of W. L. Abingdon and his wife Rachel (De Solla); *e.* Thanet College and St. Francis Xavier, Bruges; *m.* Cecilia Elen; made his first appearance on the stage at His Majesty's Theatre, 1 Feb., 1910, in "The O'Flynn," and remained a member of Tree's company at that theatre for two years; appeared at the Lyric, 1911-12, in "Nightbirds" and "The Five Frankforters"; at the Little Theatre, 1912, was stage manager for "Very Much Married"; at the Haymarket, 1913, appeared in "Within the Law," subsequently returning to His Majesty's; in 1916, joined the R.F.A., serving until the end of the War; after demobilization definitely took up stage-management, and in this capacity fulfilled engagements at the New Theatre, "Little Women," 1919; Prince of Wales's, "The Blue Lagoon," with Reandean, 1920; Aldwych, Reandean, 1921; Shaftesbury, Reandean, for "Will Shakespeare," 1921; during 1922 was with Percy Hutchison; His Majesty's, "East of Suez," 1922; "The Gay Lord Quex," 1923; "Hassan," 1923-4; in 1924, became stage director at Drury Lane, opening with "London Life," followed by "A Midsummer Night's Dream," 1924; "Rose Marie," 1925; "The Desert Song," 1927; "Show Boat," 1928; "The New Moon," 1929; "The Three Musketeers," 1930; "The Song of the Drum," "The Land of Smiles," "Caval cade," 1931; "Wild Violets," 1932; "Ball at the Savoy," 1933; "Three Sisters," 1934; "Glamorous Night," "Jack and the Beanstalk," 1935; "Rise and Shine," "Careless Rapture," 1936; "Crest of the Wave," 1937; "The Sun Never Sets," "Henry V," "Babes in the Wood," 1938; "The Dancing Years," 1939; from 1939–45, was Staff Controller, in charge of all stage equipment, for E.N.S.A.; now managing director of Stage Scenery, Ltd. *Address:* 13 Short's Gardens, London, W.C.2.

ACHARD, Marcel, dramatic author; *b.* 1897; has written the following among other plays: "Malbrough s'en va-t'en Guerre," "Jean de la lune," "Petrus," "La Vie est belle," "Domino," "Le Corsaire," "Nous Irons à Valparaiso," etc.; adapted "Harvey," 1950.

ACKLAND, Rodney, actor and dramatic author; *b.* 18 May, 1908; *s.* of Edward Ackland and his wife Diana (Lock); *e.* London; studied for the stage at the Central School of Speech Training and Dramatic Art; made his first appearance on the stage at the Gate Theatre studio, 1924, as Medvedieff in "The Lower Depths"; played in various repertory companies, including J. B. Fagan's Oxford Players, The Masque Theatre, Edinburgh (where he played Lubin, Zozim, and the He-Ancient in "Back to Methuselah") Southend, etc.; in 1929, toured as Young Woodley in the play of that

name; Nov., 1932, toured in "Recipe for Murder; during 1933, toured as Joseph in "Musical Chairs"; Gaiety, Oct., 1933, played Paul in "Ballerina"; Cambridge, Feb., 1934, Tony Willow in "Birthday"; Embassy, Apr., 1934, Tony in "Battle Royal"; during 1934, toured as Paul in "Ballerina"; Criterion, May, 1936, played Oliver Nashwick in his own play, "After October"; has written the following plays: "Improper People," 1929; "Marion-Ella," "Dance With No Music," 1930; "Strange Orchestra," 1932; adapted "Ballerina" from novel 1933; "Birthday," 1934; adapted "The Old Ladies" from the novel, 1935; "After October," "Plot Twenty-One," 1936; adapted "Yes, My Darling Daughter," 1937; adapted "The White Guard," 1938; "Remembrance of Things Past," 1938; adapted "Sixth Floor," 1939; adapted "Blossom Time," 1942; staged "The Belle of New York," 1942; author of "The Dark River," which he also produced, 1943; adapted "Crime and Punishment," and in collaboration with Robert Newton, was the author of "Cupid and Mars," 1945; adapted "The Diary of a Scoundrel," 1949; author of "Before the Party," 1949. *Address:* A12 Albany, W.1. *Telephone:* Regent 3529.

ADAIR, Jean, (*née* Violet McNaughton), actress; *b.* Hamilton, Ont., Canada; studied for the stage in Chicago; made her first appearance on the stage at Skowhegan, Maine, in the "stock" company, and remained in "stock" for two years; in 1920–1, toured in "Mother"; made her first appearance in New York, at the Sam H. Harris Theatre, 19 Sept., 1922, as Mary Grayson in "It's a Boy"; at the Plymouth, New York, Sept., 1928, played The Mother in "Machinal"; Little, Dec., 1928, Mertie Ferguson in "That Ferguson Family"; Morosco, Sept., 1929, Mrs. Mason in "Scarlet Pages"; Assembly, Jan., 1930, "Ma" Smith in "Everything's Jake"; Royale, Feb., 1931, Janet Saterlee in "Rock Me, Julie"; Longacre, Feb., 1932, Mrs. Roberts in "Blessed Event"; Bijou, Sept., 1932, Mrs. Davis in "The Best Years"; Morosco, Oct., 1932, Mary Thompson Porter in "Black Sheep"; Hudson, Dec., 1932, Mrs. Fisher in "The Show-Off"; Booth, Apr., 1933, Charlotte Ardsley in "For Services Rendered"; New Amsterdam, Sept., 1933, Madame Tanqueray in "Murder at the Vanities"; Little, Feb., 1934, Minna in "Broomsticks, Amen!"; National, May, 1934, Helene in "Picnic"; Westport, Conn., Aug., 1935, Gloria Clandon in "You Never Can Tell"; Booth, Jan., 1936, Beulah in "Mid-West"; Guild, June, 1936, Mrs. Wyler in "End of Summer"; Little, Mar., 1937, Amy Jessup in "Sun Kissed"; Longacre, Feb., 1938, Demetria Riffle in "On Borrowed Time"; Longacre, Nov., 1939, Cora Swanson in "Mornings at Seven"; Biltmore, Mar., 1940, Minka in "Goodbye in the Night"; Fulton, Jan., 1941, Martha Brewster in "Arsenic and Old Lace," in which she continued for three years; Biltmore, Apr., 1945, Margaret Jones in "Star Spangled Family"; Empire, Oct., 1945, Bridget O'Neill in "The Next Half-Hour"; toured, Dec., 1945, as Gracie McPhee in "Portrait in Black"; Hudson, Mar., 1949, Mrs. Farragut in "Detective Story"; Ethel Barrymore, Nov., 1950, Miss Holroyd in "Bell, Book and Candle"; first appeared in films, 1933, in "Advice to the Lovelorn." *Address:* 112 West 11th Street, New York City, U.S.A. *Telephone No.:* Algonquin 4–8865.

ADAM, Ronald, O.B.E., actor-manager; *b.* Worcestershire, 31 Dec., 1896; *s.* of the late Blake Adams, actor, and his wife Mona (Robin); *e.* University College School; *m.* (1) Tanzi Cutava Barozzi (mar. dis.); (2) Allyne Dorothy Franks; his parents and grandparents were all in the theatrical profession; by profession, a chartered accountant; from 1924–6, was engaged as manager for Leslie Henson and Dion Titheradge, and at the Little, His Majesty's, and Strand Theatres; entered on the management of the Embassy Theatre, Apr., 1932, with the production of "Madame Pepita," and made over 150 new productions and revivals from 1932–9; transferred thirty of his productions to various West End theatres, including

"Ten Minute Alibi," "Close Quarters," "The Dominant Sex," "Professor Bernhardi," "Judgment Day," etc., and also presented several plays on tour; has acted in many of the plays, both at the Embassy and on their transfer, and has acted in films on many occasions; at the Old Vic., June, 1939, played Lord Stagmantle in "The Ascent of F.6"; Phoenix, Nov., 1939, Judge Tsankov in "Judgment Day"; Garrick, Mar., 1950, Mr. Gibb in "Mr. Gillie"; director of Howard and Wyndham's Repertory Seasons in Edinburgh and Glasgow, 1938–9; rejoined the R.A.F. as Wing-Commander, and served from 1939–45; part-adaptor of "Professor Bernhardi," "The Melody That Got Lost," etc.; since 1946 has acted in plays, films and television plays; author of the plays "An English Summer," 1948; "A Wind on the Heath," 1949; "Marriage Settlement," which he also produced, 1950; author of a book of reminiscences, "Overture and Beginners," 1938 and of two War books, "Readiness At Dawn," and "We Rendezvous at Ten"; also wrote "To You the Torch"; awarded the O.B.E., 1946. *Address:* c/o Film Rights, Ltd., 113/7 Wardour Street, London, W.1. *Telephone No.:* Bayswater 3888.

ADAMS, Maude (Kiskadden), actress; *b.* at Salt Lake City, Utah, U.S.A., 11 Nov., 1872; *d.* of James Adams, actor, and Annie Adams, a celebrated actress in the United States; made her first appearance on the stage as a baby in arms at the age of nine months, in her native city, in "The Lost Child"; as a child she made a great success as Little Schneider in "Fritz" with the late J. K. Emmett, 1877; she was also highly successful in "A Woman of the People," "Little Susie," "The Stepmother," and as the child Adrienne in "A Celebrated Case"; made her first appearance on the New York stage at the Star Theatre, 17 Sept., 1888, as Moyna Sullivan in "The Paymaster"; at the Grand Opera House, 4 Feb., 1889, played Louisa in "The Highest Bidder," and during the same week, Jessie Dean in "Lord Chumley"; was next engaged for the Bijou Theatre where she appeared on 5 Mar., 1889, as Dot Bradbury in "A Midnight Bell"; at Proctor's, Twenty-third Street Theatre, New York, 8 Sept., 1890, she played Evangeline in "All the Comforts of a Home," and on 21 Oct., 1890, appeared as Dora in "Men and Women," by H. C. De Mille and David Belasco; on 16 Nov., 1891, she played Nell in "The Lost Paradise"; was next engaged at Palmer's Theatre, New York, as leading lady with John Drew, and made her first appearance in that capacity on 3 Oct., 1892, when she made a great hit in the part of Suzanne in "The Masked Ball"; she continued to play lead with John Drew, under the management of Charles Frohman, until 1897; during that period she played the following parts: Miriam in "Butterflies" (Palmer's, 5 Feb., 1894); Jessie Keber in "The Bauble Shop" (Empire, 11 Sept., 1894); Marion in "That Imprudent Young Couple" (Empire, 23 Sept., 1895); Dora in "Christopher, Jun." (Empire, 7 Oct., 1895); Dorothy in "Rosemary" (Empire, 31 Aug., 1896); and on 9 Dec., 1896, she played in "Too Happy by Half"; she was promoted to the rank of "star" by Charles Frohman in 1897, and made her first appearance in New York in that capacity at the Empire on 27 Sept., 1897, when she appeared as Lady Babbie in "The Little Minister"; she has since played that part several hundreds of times; at the Knickerbocker Theatre, on 3 Dec., 1897, she played Mrs. Hilary in "Mrs. Hilary Regrets" with John Drew; at the Empire, on 8 May, 1899, she appeared for the first time as Juliet in "Romeo and Juliet" with great success; at the Knickerbocker Theatre, 22 Oct., 1900, she appeared as the Duke of Reichstadt in "L'Aiglon," and 11 Nov., 1901, as Phœbe Throssell in "Quality Street"; at the Empire, New York, 10 Nov., 1903, she played Pepita in "The Pretty Sister of José"; and 6 Feb., 1905, Amanda Affleck in "'Op o' Me Thumb"; 6 Nov., 1905, at the same Theatre she appeared as Peter Pan in Barrie's play of that name, with such success that the piece was

played throughout the New York season of 1905-6; the play also formed the chief attraction for her season of 1906-7, though she also gave a few performances of "Quality Street," "L'Aiglon," "The Little Minister," etc.; in Sept., 1907, commenced another tour with "Peter Pan"; appeared at the Empire, New York, Jan., 1908, as Rene in "The Jesters"; at Cambridge, Conn., 3 June, 1908, appeared for the first time as Viola in a special performance of "Twelfth Night"; in Oct., 1908, appeared at Atlantic City, as Maggie Wylie in "What Every Woman Knows"; after touring in the same play, appeared in it at the Empire Theatre, New York, Dec., 1908; at the Harvard Stadium, 21 Jun., 1909, she played Joan of Arc in a version of Schiller's play; during season of 1909-10 continued to play "What Every Woman Knows"; at the Greek Theatre, Berkeley, Cal., 6 June, 1910, appeared as Rosalind in "As You Like It"; at the Knickerbocker Theatre, 23 Jan., 1911, appeared as Chantecler in Louis N. Parker's version of Rostand's romantic play; during 1911, toured in the same part, subsequently reappearing in "Peter Pan," with which she toured throughout 1912-13; at the Empire Theatre, New York, 5 Jan., 1914, played Leonora in "The Legend of Leonora"; at Syracuse, N. Y. Oct., 1914, played Rosalind in Barrie's play of that name; at Hamilton, Ontario, Oct., 1914, played Katharine in "The Ladies' Shakespeare"; at the Empire, New York, 11 Jan., 1916, reappeared as Lady Babbie in "The Little Minister"; 25 Dec., 1916, played Miss Thing in "A Kiss for Cinderella"; subsequently, 1917-18, toured in the same part; she then retired from the stage, and was absent for thirteen years; made her reappearance, at Cleveland, Ohio, 3 Nov., 1931, when she played Portia in a revival of "The Merchant of Venice," in which she subsequently toured 1931-2; at the Playhouse, Ogunquit, Maine, July, 1934, appeared as Maria in "Twelfth Night"; received the Hon. Degree of LL.D. from the University of Wisconsin, 1927. *Address:* Tannersville, N.Y., U.S.A.

ADAMS, Robert, actor; *b.* British Guiana; toured in England and on the continent of Europe, 1925, as a wrestler, under the name of "Black Eagle"; in 1932 studied engineering in England; subsequently adopted the stage as a profession; appeared at the Embassy, May, 1935, as Blacksnake Johnson in "Stevedore"; Westminster, Mar., 1936, played Dessalines in "Toussaint Louverture"; Drury Lane, June, 1938, Sikrama in "The Sun Never Sets"; Arts, Cambridge, 1939, Brutus Jones in "Emperor Jones"; Piccadilly, Oct., 1942, Cal in "The Little Foxes"; Playhouse, Dec., 1942, scored a big success as Sabbath in "The House of Jeffreys"; Arts, June, 1943, played Black Frank in "The Judgement of Dr. Johnson"; "Q," Aug., 1943, Zeke in "He Signed His Name"; at Colchester, 1944, Jim Harris in "All God's Chillun Got Wings," which he also played at the Unity Theatre, London, Feb., 1946; Granville, Walham Green, June, 1946, Johnson in "Cellar"; New Lindsey, Jan., 1947, Joshua Johnson in "Caviar to the General," in which part he subsequently appeared at the Whitehall, Mar., 1947; Boltons, Feb., 1948, Bigger Thomas in "Native Son"; has also been featured in many films, notably in "Men of Two Worlds"; is a law student at London University and Middle Temple (intermediate Bachelor of Law), 1945. *Address:* The Lodge, 33 Squires Bridge Road, Shepperton, Middlesex. *Telephone No.:* Chertsey 3375.

ADAMS, W. Bridges (*see* BRIDGES-ADAMS, W.).

ADDINSELL, Richard Stuart, composer; *b.* 13 Jan., 1904; *e.* privately and at Hertford College, Oxford University; after leaving Oxford in 1925, contributed numbers to "Charlot's Revue," 1926; part-composer of "Jumbles," 1927; composed "Adam's Opera," produced at the Old Vic. in Dec., 1928; furnished songs and music for "The Good Companions," 1931; "Alice in Wonderland," 1932; "Come of Age," "L'Aiglon," 1934; the music for "The Happy Hypocrite," 1936; incidental music for

"The Taming of the Shrew," 1938; composed the music for Clemence Dane's version of "Alice in Wonderland," 1943, and for "Trespass," 1947; composed the incidental music for "Ring Round the Moon," 1950; has also composed musical scores for numerous films, including "South Riding," "Good-bye Mr. Chips," "The Lion Has Wings," "The Siege of Tobruk," "We Sail at Midnight," "Dangerous Moonlight," (which included "The Warsaw Concerto"), "Blithe Spirit," "The Saviours," "The Passionate Friends," "Under Capricorn," "The Black Rose," "Highly Dangerous," and "Tom Brown's Schooldays"; during the War, 1939–45, wrote musical scores for over twenty Government documentary films, etc.; has also collaborated in light songs, with Joyce Grenfell. *Address:* 30 Launceston Place, Kensington, London, W.8. *Telephone No.:* Western 0636.

ADDY, Wesley, actor; *b.* Omaha, Nebraskra, U.S.A., 1913; made his first appearance in New York, at the Imperial Theatre, 14 Mar., 1935, in the chorus of "Panic"; Booth, Nov., 1935, played in "How Beautiful with Shoes"; Imperial, Nov., 1936, Marcellus and Fortinbras in "Hamlet," with Leslie Howard; St. James, Sept., 1937, Earl of Salisbury in "King Richard II," with Maurice Evans, with whom he also appeared at Philadelphia, Nov., 1937, as Hotspur in "Henry IV" (part I) and at St. James, New York, Oct., 1938, as Laertes in "Hamlet"; Fifty-first Street, May, 1940, appeared as Benvolio in "Romeo and Juliet"; St. James, Nov., 1940, played Orsino in "Twelfth Night"; served in the U.S. Armed Forces with the Artillery for four-and-a-half years; reappeared in New York, at the Cort Theatre, Feb., 1946, as Haemon in "Antigone," and Apr., 1946, as John Mavor Morell in "Candida"; at the Fulton, 1947, succeeded Leo Genn as Benjamin Hubbard in "The Petrified Forest"; Maxine Elliott, Dec., 1947, played the Old Cardinal in "Galileo"; National, Oct., 1948, Harry in "The Leading Lady"; 48th Street, Mar., 1949, Professor Allen Carr in "The Traitor"; Lyceum, Jan., 1950, The Supervisor in "The Enchanted"; National, Dec., 1950, Edgar in "King Lear." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ADLER, Luther, actor; *b.* New York City, 4 May, 1903; *s.* of the late Jacob P. Adler and his wife Sarah (Lewis); *e.* Lewis Institute, Chicago; *m.* Sylvia Sidney; studied for the stage under his parents; made his first appearance on the stage at the Thalia Theatre, Bowery, New York, 1908, as a child in a Yiddish play, "Schmendrick"; made his grown-up *début* at the Provincetown Theatre, New York, 5 Dec., 1921, as Joe and Samuel Elkas in "The Hand of the Potter"; subsequently toured in "Sonia"; at the Vanderbilt, New York, Feb., 1923, played Leon Kantor in "Humoresque"; toured with Margaret Anglin in "Iphigenia"; at the Sam H. Harris Theatre, New York, Dec., 1925, played Zizi in "The Monkey Talks"; National, Jan., 1926, Sam Madorsky in "Money Business"; Sam H. Harris, Oct., 1926, Phil Levine in "We Americans"; Klaw, Nov., 1927, the Old Man in "John"; Martin Beck, (for Theatre Guild), Dec., 1929, Piotr in "Red Rust"; joined the Group Theatre, 1932, and appeared at 48th Street, Mar., 1932, as Don Fernando in "Night Over Taos"; has since appeared at Maxine Elliott, Sept., 1932, as Sol Ginsberg in "Success Story"; Belasco, Feb., 1933, Julian Vardaman in "Alien Corn"; Broadhurst, Sept., 1933, Dr. Gordon in "Men in White"; Morosco, Nov., 1934, Emperor Norton and Tang Sing in "Gold Eagle Guy"; Belasco, Feb., 1935, Moe Axelrod in "Awake and Sing"; Longacre, Dec., 1935, Marcus Katz in "Paradise Lost"; Barrymore, Mar., 1936, the Doctor in "The Case of Clyde Griffiths"; 44th Street (for Group), Nov., 1936, appeared in "Johnny Johnson"; Belasco (for Group), Nov., 1937, Joe Bonaparte in "Golden Boy"; Belasco (for Group), Nov., 1938, Mr. Prince in "Rocket to the Moon"; Mansfield (for Group), Nov. 1939, Chatterton in "Thunder Rock" Broadhurst (for Group), Jan., 1940 Lawrence Ormont in "Two On an Island"; Guild, Dec., 1942, Globe

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in "The Russian People"; toured, 1943–4, as Mr. Rochester in "Jane Eyre"; at Chicago, Apr., 1944, played Harry in "Uncle Harry"; Fulton, Apr., 1945, Captain Angelini in "Common Ground"; Coronet, Oct., 1945, Noll Turner in "Beggars Are Coming to Town"; Golden, Dec., 1945, Miguel Riachi in "Dunnigan's Daughter"; at the Alvin, Sept., 1946, produced "A Flag is Born," and at the Music Box, Oct., 1946, succeeded Paul Muni as Tevya, in this play; made his first appearance in London, St. James's Theatre, 21 June, 1938, as Joe Bonaparte in "Golden Boy." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ADLER, Stella, actress; *b.* New York City, 10 Feb., 1902; *d.* of the late Jacob P. Adler and his wife Sarah (Lewis); *e.* New York University; *m.* Harold Clurman; studied for the stage under her father, and Maria Ouspenskaya; made her first appearance on the stage, 1906, at the Grand Theatre, New York, with her father, in "Broken Hearts"; from that date to 1920, played continuously in her father's company; made her first appearance in London, at the Pavilion Theatre, Mile End, 1919, as Naomi in "Elisha Ben Avia"; returned to New York, 1920, and appeared in "Martinique" and "The Man of the Mountains"; at the Jolson Theatre, Oct., 1922, played Apatura Clythia in "The World We Live In" and also appeared in "vaudeville" for a season; appeared with the American Laboratory Theatre, Oct., 1926, as the Baroness Creme de la Creme in "The Straw Hat"; Apr., 1927 as Elly in "Big Lake"; and Nov., 1927, as Beatrice in "Much Ado About Nothing"; in 1927, played a season with Bertha Kalich, and in 1928, with Jacob Ben Ami; in 1929, starred in a repertory of plays in United States, South America, also in Paris, Antwerp and Brussels; in 1930, played a series of leading parts with Maurice Schwartz, at the Yiddish Art Theatre, Second Avenue, including "Kiddish Hashem," "The God of Vengeance," "The Witch of Castile," "The Lower Depths," "The Living Corpse," "He Who Gets Slapped," "Liliom," "Jew Süss," etc.; played over one hundred parts from 1927–31; joined the Group Theatre, 1931, and has played at the Martin Beck, Sept., 1931, Geraldine in "The House of Connelly"; Mansfield, Dec., 1931, in "1931"; 48th Street, Mar., 1932, Doña Josefa in "Night Over Taos"; Maxine Elliott, Sept., 1932, Sarah Glassman in "Success Story"; Jan., 1933, Myra Bonney in "Big Night"; Martin Beck, May, 1933, Hilda Cassidy in a play of that name; Cort, Mar., 1934, Gwyn Ballantyne in "Gentlewoman"; Morosco, Nov., 1934, Adah Menken in "Gold-Eagle Guy"; Belasco, Feb., 1935, Bessie Berger in "Awake and Sing!"; Longacre, Dec., 1935, Clara in "Paradise Lost"; Morosco, May, 1943, Catherine Carnrick in "Sons and Soldiers"; Forrest, Oct., 1943, directed "Manhattan Nocturne"; National, Apr., 1944, played Clotilde in "Pretty Little Parlor"; Booth, (for the Guild), Mar., 1946, Zinaida in "He Who Gets Slapped"; also directed "Morning Star," and "Polonaise." *Address:* 161 West 54th Street, New York City, U.S.A. *Telephone:* Columbus, 5-0254.

ADRIAN, Max, actor; *b.* Ireland, 1 Nov., 1903; *s.* of Edward Norman Cavendish Bor and his wife Mabel Lloyd (Thornton); *e.* Portora Royal School, Enniskillen; studied for the stage at Stedman's School; made his first appearance on the stage at the Gaiety Theatre, Douglas, Isle of Man, Aug., 1926, in the chorus of "Katja the Dancer"; toured, 1927, in "Lady Be Good," and "The Blue Train"; made his first appearance in London, at the Globe Theatre, Dec., 1927, walking-on during the run of "The Squall"; at the "Q," Jan., 1928, played Richard Metcalfe in "The Temptation of Eve"; toured, 1928, in "Good Morning, Bill," and "The Monster"; 1929, in "Many Waters," and in 1930, appeared with Tod Slaughter's company at the Empire, Peterborough; from 1930–32, engaged with the Northampton Repertory Company; Embassy, Feb., 1933, played Tony Mordaunt in "The Glass Wall"; at the "Q," Sept., 1933 and Comedy, Jan., 1934, Albert Arnold

in "First Episode"; made his first appearance in New York, at the Ritz Theatre, 17 Sept., 1934, in the same part, when the play was entitled "College Sinners"; Criterion, London, July, 1935, played Maurice in "This Desirable Residence"; Playhouse, Sept., 1935, Ronnie in "Immortal Garden"; Westminster, Dec., 1935, Carluccio in "The Impresario from Smyrna"; Embassy, Apr.–July, 1936, appeared in "England Expects ——?" "Chastity My Brother," "Professor Bernhardi," and "Storm Song"; Daly's, Sept., 1936, played Humphrey Makin in "The Composite Man"; Embassy, Feb.–May, 1937, appeared in "Tavern in the Town," "The Bat," and "The New School for Scandal"; Palladium, Dec., 1937, played Starkey in "Peter Pan"; Westminster, Sept., 1938–Mar., 1939, played Pandarus in "Troilus and Cressida" (in modern dress), Maffeo Polo in "Marco Millions," Max in "A Farewell Supper," Surtees in "The Will," Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma"; appeared at Buxton Festival, Aug., 1939, with the Old Vic. company, as Vanbrugh in "Viceroy Sarah," Peter in "Romeo and Juliet," Major Swindon in "The Devil's Disciple," Lofty in "The Good Natured Man," and the Dauphin in "Saint Joan," subsequently touring in these parts; Streatham Hill, Oct., 1939, played the four last-mentioned parts; Little, Apr., 1940, Sparkish in "The Country Wife"; Westminster, Aug., 1940, Biddle in "Cornelius"; Garrick, Dec., 1941, Johnny Cooper in "Warn That Man"; Ambassadors', July, 1942, appeared in "Light and Shade"; Arts, Dec., 1942, General Cherevenki in "House of Regrets"; Grand, Croydon, Dec., 1942, The Strawman in "The Wizard of Oz"; Phoenix, Apr., 1943, Jeremy in "Love for Love"; Haymarket, Oct., 1944, to June, 1945, Jeremy and Tattle in "Love for Love," Rosencrantz and Osric in "Hamlet," Puck in "A Midsummer Night's Dream," Delio in "The Duchess of Malfi," and Arnold in "The Circle"; subsequently toured on the Continent in "The Circle"; Oct.–Nov., 1945, appeared at the Playhouse, Oxford; Playhouse, Oct., 1946, appeared as Thornton Clay in "Our Betters"; Lyric, Hammersmith, Feb., 1947, Mowleogs Canavan in "Galway Handicap"; at the Duke of York's, May, 1947, he produced "We Proudly Present"; Lyric, Hammersmith, Sept., 1947, appeared in the *revue* "Tuppence Coloured," in which he was subsequently seen at the Globe, Oct., 1947; again appeared in *revue* at Lyric, Hammersmith, Nov., 1948, in "Oranges and Lemons," and played in this production at the Globe, Jan., 1949; Arts, Mar., 1950, produced "The Provoked Wife"; with Laurier Lister was part-author of "Against Our Hearts," 1937; first entered films, 1930, in "The Primrose Path." *Address:* "Minnesota," Sanderstead, Surrey. *Telephone No.:* Sanderstead 3882.

ADRIENNE, Jean, actress, vocalist, and dancer; *b.* Mussoorie, India, 23 Oct., 1905; *d.* of Lawrence Hennesy Clubley Armstrong and his wife Eleanor Grace (Houstoun); *e.* privately and at George Watson College, Edinburgh; *m.* Andrea Meazza; after studying dancing in London, made her first appearance on the stage at the Duke of York's Theatre, 1920, in a season of Russian dances given under the management of Phyllis Bedells and Novikoff; subsequently fulfilled engagements with Tamara Karsavina and Anna Pavlova, appearing with the latter in the United States and Canada; in her double act, she appeared in the English provinces, France, Germany, Norway, Sweden, South Africa, Australia, and New Zealand; she has also appeared at the London Coliseum, Alhambra, and at Ciro's and the Ambassadors' Clubs, and at various London cinemas; she first appeared in New York in 1920, with Pavlova, at the Opera House; during 1929–30, toured the English provinces, as Patricia Brent in "The Five o'Clock Girl" and Angela Tucker in "Little Tommy Tucker," also appearing in the last-mentioned part at Golder's Green, 27 Oct., 1930; from Dec., 1930–1, toured as Valerie St. Clair in "Love Lies"; in Sept., 1931, toured as "Bobbie" Wessex in "Fifty Million Frenchmen"; at the Garrick Theatre, Dec., 1931, played Alice in the pantomime, "Dick

Whittington"; at the Saville, June, 1932, played Gwen in "Tell Her the Truth"; Dec., 1933, toured as the Princess in "Aladdin"; at the Alhambra, Glasgow, Dec., 1934, played principal girl in "Mother Goose"; toured, 1935–6, as Sally in "Yes, Madam"; Palace, Manchester, Dec., 1936, Maid Marian in "Babes in the Wood," and Dec., 1937, the Prince in "Cinderella"; Theatre Royal, Glasgow, Dec., 1938, Robinson in "Robinson Crusoe"; Alhambra, Glasgow, May, 1939, in "Alhambra Revels"; Palace, Manchester, Dec., 1943, played the Princess in "Jack and the Beanstalk"; toured, 1944, in "Ring Time"; toured, 1945, in "Panama Hattie"; Adelphi, London, Dec., 1945, Prince Charming in "Aladdin"; Hippodrome, Bristol, Dec., 1950, The Prince in "Humpty-Dumpty." *Recreations:* Walking and study. *Address:* 112 Stafford Court, Kensington High Street, W.8. *Telephone:* Western 3581.

AHERNE, Brian, actor; *b.* King's Norton, Worcestershire, 2 May, 1902; *s.* of William de Lacy Aherne and his wife Louise (Thomas); *e.* Edgbaston, Birmingham, and Malvern College; *m.* (1) Joan Fontaine (mar. dis.); (2) Eleanor de Liagre Labrot; was trained as a child by Italia Conti, and made his first appearance on the stage at Birmingham, with the Pilgrim Players (which subsequently developed into the Birmingham Repertory Theatre), 5 Apr., 1910, in "Fifinella"; made his first appearance on the London stage at the Garrick Theatre, 26 Dec., 1913, in "Where the Rainbow Ends"; studied with a view to becoming an architect, but, having had considerable amateur experience in Birmingham and with the Liverpool Green Room Club, obtained an engagement under Robert Courtneidge, and appeared at the Savoy Theatre, Dec., 1923, as Jack O'Hara in a revival of "Paddy the Next Best Thing"; he then toured with Violet Vanbrugh as Hugo in "The Flame"; at the Playhouse, May, 1924, appeared as Langford in "White Cargo," in which he played all through 1924–5; in 1926, accompanied Dion Boucicault to Australia, where he appeared as Valentine Brown in "Quality Street," John Shand in "What Every Woman Knows," Crichton in "The Admirable Crichton," Simon and Harry in "Mary Rose," Willocks in "Aren't We All?" etc.; re-appeared in London, at the Strand, Mar., 1927, as Langford in "White Cargo"; at the St. Martin's, Sept., 1927, played David in "The Silver Cord"; at the Arts Theatre, May, 1928, Gerald in "Let's All Talk About Gerald"; at the Lyric, Hammersmith, Aug., 1928, Young Marlow in "She Stoops to Conquer"; at the Fortune, Jan., 1929, Walter Craig in "Craig's Wife"; at the Ambassadors', Apr., 1929, Wyndham Brandon in "Rope"; Duchess, Nov., 1929, Lieut. St. Aubyn in "Tunnel Trench"; Arts, July, 1930, Bastien in "S.S. Tenacity"; Royalty, July, 1930, succeeded Godfrey Tearle as Francis Archer in "The Beaux' Stratagem"; Duchess, Nov., 1930, played the Marquis de Presles in "An Object of Virtue"; Royalty, Dec., 1930, Alan Varrey in "A Marriage Has Been Disarranged"; he then went to America, and made his first appearance on the New York stage at the Empire, 9 Feb., 1931, playing Robert Browning in "The Barretts of Wimpole Street," remaining in this 1931–2; at the Belasco, New York, Dec., 1932, played Tarquin in "Lucrece"; Cambridge, London, Feb., 1934, Mark in "Birthday"; again returned to America, and at the Martin Beck, New York, Dec., 1934, played Mercutio in "Romeo and Juliet," with Katharine Cornell; Feb., 1935, played Robert Browning in a revival of "The Barretts of Wimpole Street"; Martin Beck, Mar., 1936, Earl of Warwick in "Saint Joan"; New Amsterdam, Jan., 1937, Iago in "Othello"; re-appeared in New York, at the Ethel Barrymore Theatre, Mar., 1945, as Robert Browning in "The Barretts of Wimpole Street"; Cort, Dec., 1945, played Roublard in "The French Touch"; toured, July–Sept., 1948, playing Archer in his own production of "The Beaux' Stratagem"; New York City Center, Jan., 1950, played Young Marlow in "She Stoops to Conquer"; in summer theatres during 1950, appeared

as Mr. Dearth in "Dear Brutus"; commenced film career 1924, and has appeared in numerous pictures since that date. *Favourite parts:* Iago, Archer in "The Beaux' Stratagem," Simon and Harry in "Mary Rose." *Recreations:* Farming and flying. *Address:* 1038 Ocean Front, Santa Monica, Calif., U.S.A.

AINLEY, Richard, actor; *b.* Stanmore, Middlesex, 23 Dec., 1910; *s.* of Henry Ainley; *e.* abroad; *m.* (1) Ethel Glendinning (mar. dis.); (2) Betzi Beaton; made his first appearance on the stage, under the name of Richard Riddle, at the Pavilion, Weymouth, 16 Aug., 1928, walking-on in "Scaramouche," in Sir John Martin-Harvey's company; made his first appearance in London, at the Old Vic., Sept., 1929, as Paris in "Romeo and Juliet"; subsequently played Marullus and Young Cato in "Julius Caesar," Le Beau in "As You Like It," The Lion in "Androcles and the Lion," Earl of March in "Henry IV" (Part I), Adrian in "The Tempest," etc.; at the re-opening of Sadler's Wells, Jan., 1931, played Fabian in "Twelfth Night," and subsequently with the Vic.-Wells company, he played Claudio in "Much Ado About Nothing," Salisbury in "King John," Tranio in "The Taming of the Shrew," Lysander the Soothsayer in "Julius Caesar," Stanton in "Abraham Lincoln," Ludovico in "Othello," Orsino in "Twelfth Night," Laertes in "Hamlet," etc.; he terminated his engagement at the Old Vic., May, 1932; at the Malvern Festival, Aug., 1931, he played Perseverance in "Hick Scorner," Tidy in "A Woman Killed With Kindness," Green in "Money," etc.; Kingsway, Nov., 1932, played Paolo Moreira in "The Werewolf"; Westminster, Dec., 1932, John Bartholomew in "The Amazed Evangelist," and Tolad in "Jonah and the Whale"; at the New, Feb., 1933, appeared as John Maudelyn in "Richard of Bordeaux"; Westminster, Feb., 1933 (for the Stage Society), Frederick in "Oh, Hang!"; Sept., 1934, Prince Edward in "Rose and Glove"; New, Nov., 1934, Rosencrantz in "Hamlet"; Ambassadors', Mar., 1935, Everyman in the play of that name; "Q," Sept., 1935, Denis in "Thus Far"; Oct., 1935, toured as Alan Hatherway in "Down in the Forest"; "Q," June, 1936, Michail Astrov in "Uncle Vanya"; Queen's, Apr., 1938, Bassanio in "The Merchant of Venice"; Little, Oct., 1938, Emperor Chien Lung in "The Fragrant Concubine"; Garrick, Dec., 1938, King Ludwig in "Elizabeth of Austria"; New, Feb., 1939, the Incinerator Man and the Masked Figure in "Johnson Over Jordon"; made his first appearance in New York at the Belasco Theatre, 5 Dec., 1939, as Bernstey in "Foreigners"; at the Henry Miller, Feb., 1942, played Paul Lundy in "Heart of a City"; during the War, served with the United States Mechanised Cavalry, and was wounded in Germany; returned to England after eight years, and appeared at the Edinburgh Festival, Aug., 1947, as Everyman, at Dunfermline Abbey; at the Lyric, Hammersmith, Nov., 1947, played Abraham in "The Little Dry Thorn"; Open Air Theatre, Aug., 1949, played the title rôle in "Faust"; at the Watergate, June, 1950, he produced "Masks and Faces," a programme of character impressions given by Rosalinde Fuller; first appeared in films, 1936. *Address:* c/o B.B.C., London, W.1.

AKED, Muriel, actress; *b.* Bingley, Yorks, 9 Nov., 1887; *d.* of George Henry Aked and his wife Emma (Bairstow); *e.* Caldecote Towers, Bushey Heath, Herts; was a student at the Liverpool Repertory Theatre for six months, before making her first appearance at that theatre, 4 Feb., 1916, as the Nurse in "Alice-Sit-by-the-Fire"; from Oct., 1916, to Jan., 1920, was engaged on war work at the Ministry of Pensions; from June, 1920–July, 1921, toured in the Far East with a repertory company; was engaged at the Liverpool Repertory Theatre, Sept. 1922, to June, 1923; made her first appearance in London, at Wyndham's Theatre, 19 Dec., 1923, as the Woodcutter's wife in "The Rose and the Ring"; again engaged at Liverpool, Feb. to May, 1925; Sept., 1925, toured in "The Man from Hong Kong"; at the Barnes Theatre, Jan., 1926, played Marya Voynitsky in "Uncle Vanya";

Little, Mar., 1926, Rose in "Paper Chase"; Kingsway, Sept., 1926, Martha in "Rosmersholm"; Strand (for Repertory Players), Apr., 1927, Mrs. Parsons in "Sunday Island"; Everyman, Aug., 1927, Mrs. Hawthorn in "Hindle Wakes"; Court, Feb., 1928, the First Witch in "Macbeth" (in modern dress); Kingsway, Mar., 1928, the Nurse in "A Doll's House"; Arts, June, 1928, Sarah Flint in "Prejudice"; Arts, July, 1928, and Kingsway, Oct., 1928, Elizabeth in "Thunder on the Left"; Arts and Garrick, Jan., 1929, Mrs. Nightingale in "The Lady With a Lamp"; Apollo (for the 300 Club), May, 1929, Mrs. Melville in "After All"; Lyric, June, 1929, Miss Snell in "Murder on the Second Floor"; Strand (for Repertory Players), Nov., 1929, Mrs. Underwood in "People Like Us"; Criterion, Feb., 1931, Mrs. Melville in "After All"; Lyric, Apr., 1931, Miss Mayne in "Autumn Crocus"; St. Martin's, May, 1932, Madame Malvinetti in "Somebody Knows"; Lyric, Mar., 1933, Mrs. Duke in "Gay Love"; Cambridge, Feb., 1934, Aunt Sylvie in "Birthday"; Embassy, Mar., 1934, and Criterion, Apr., 1934, Mrs. Queen in "Sixteen"; Royalty, Jan., 1935, Mrs. Kate Acton in "Father of Lies"; Haymarket, Feb., 1935, Hannah Mudge in "Barnet's Folly"; Wyndham's (1930 Players), Feb., and New, Mar., 1936, Louise Garrard in "Love from a Stranger"; St. Martin's, May, 1937, Flora Parkes in "A Ship Comes Home" and Oct., 1937, May Drummond in "Autumn"; re-appeared in London, at the Apollo, Jan., 1944, as Mother Vicar in "Cradle Song"; Piccadilly, May, 1945, played Queen Charlotte in "The Gay Pavilion"; commenced film career, 1920, and confined herself exclusively to this medium 1946–50; re-appeared at the Ambassadors', Dec., 1950, as Mrs. Oliphant in "Lace on Her Petticoat." *Favourite part:* Janet Cannot in "The Great Adventure." *Recreation:* Gardening. *Address:* Giggleswick, Bushey Heath, Herts. *Telephone*: Bushey Heath 1754.

AKINS, Zoe, dramatic author and novelist; *b.* Humansville, Missouri, U.S.A., 30 Oct., 1886; *d.* of Thomas J. Akins and his wife Elizabeth (Green); *e.* privately and at Hosmer Hall, St. Louis; *m.* Captain Hugo Rumbold (dec.); is the author of the following plays: "Papa," 1919; "The Magical City," 1919; "Déclassée," 1919; "Foot-Loose" (on "Forget-Me-Not"), 1920; "Daddy's Gone-a-Hunting," 1921; "The Varying Shore," 1921; "The Texas Nightingale," 1922; "Greatness," 1922; "A Royal Fandango," 1923; "The Moon-Flower" (from the Hungarian), 1924; "First Love" (from the French), 1926; "Thou Desperate Pilot," "The Crown Prince" (from Hungarian), 1927; "The Furies," 1928; "The Love Duel" (adaptation); "South of Siam" (adaptation), 1929; "The Greeks Had a Word for It," 1930; "The Old Maid," 1935, which gained the Pulitzer Prize for the Drama Award, 1935; "O Evening Star," 1936; "I Am Different" (adaptation), 1938; "The Happy Days" (adaptation), 1941; "Mrs. January and Mr. Ex," 1944; "Another Darling," 1950; has also written poems, and "Cake Upon the Waters" (novel), 1919. *Address:* c/o Guaranty Trust Co., Fifth Avenue, and 44th Street, New York City, U.S.A.

ALBERY, Sir Bronson (cr. 1949), theatre director; *b.* Greenhithe, Kent, 6 Mar., 1881; *s.* of the late James Albery and his wife Mary (Moore); *e.* Uppingham and Balliol College, Oxford; *m.* Una G. Rolleston; was formerly a barrister-at-law; Chevalier de la Légion d'Honneur; is Managing Director of The Wyndham Theatres Ltd., controlling the New, Wyndham's and Criterion theatres; was a Governor of the Old Vic, 1936–41; Administrator of Sadler's Wells Ballet, August, 1941–October, 1942, and Administrator jointly with Tyrone Guthrie of the Old Vic and Sadler's Wells, October, 1942–June, 1944; is a Director of the Old Vic and Sadler's Wells Trusts; Member of the Joint Council of the National Theatre and Old Vic, and Chairman of the National Theatre Building Sub-Committee; Member of the Arts Council from 1948 and of the Executive Committee from 1949;

Member of the British Council Drama Advisory Committee; a Vice-President of the Society of West End Theatre Managers, and was President of the Society, 1941–5; Chairman of the Theatres' War Service Council, 1942–5; President of the Repertory Players; Vice-President of the Actors' Benevolent Fund; his first venture as a manager was made in conjunction with Allan Aynesworth at the Criterion, Feb., 1914, with "A Pair of Silk Stockings"; subsequently produced "An Indian Summer" at Prince of Wales's, 1914; "From 9 to 11," Wyndham's, 1914; "The Knight of the Burning Pestle," Kingsway, 1920; "David Garrick" (musical version), Queen's, 1922; in Jan., 1923, entered into partnership with Lewis Casson and Sybil Thorndike, producing "Advertising April," "Cymbeline," "The Lie," "The Rose and the Ring," "Saint Joan," "Henry VIII," "Macbeth," etc.; presented, with Howard Wyndham, "Those Naughty 'Nineties," Criterion, Aug., 1931; "Flat to Let," Criterion, Dec., 1931; "Musical Chairs," Criterion, Apr., 1932; "The Way to the Stars," Wyndham's, Sept., 1932; "Service," Wyndham's, Oct., 1932; "Richard of Bordeaux," New, 1933; "This Inconstancy," "Other People's Lives," Wyndham's, 1933; "The Laughing Woman," "Queen of Scots," "Hamlet," New, 1934; "The Maitlands," Wyndham's, 1934; "Noah," "Romeo and Juliet," New, 1935; "Nina," Criterion, 1935; "The Seagull," "Girl Unknown," New, 1936; "French Without Tears," Criterion, 1936; "Because We Must," Wyndham's, 1937; "The Taming of the Shrew," "The Great Romancer," New, 1937; "The Painted Smile," "Can We Tell?", New, 1938; "The Intruder," Wyndham's, 1939; "Grouse in June," Criterion, 1939; "Jeannie," Wyndham's, 1940; "Diversion," Wyndham's, 1940; "Diversion No. 2," Wyndham's, 1941; "Jupiter Laughs," New, 1941; jointly with other managements has presented "This Desirable Residence," Criterion, 1935; "Love From a Stranger," New, 1936; "The Lady of La Paz," Criterion, 1936; "She Too Was Young," Wyndham's, 1938; "Lifeline," Duchess, 1942; with J. B. Priestley, presented "The Moon in the Yellow River," Haymarket, 1934; with Michel St. Denis, presented "The White Guard," and "Twelfth Night," Phoenix, 1938; with Tennent Plays, Ltd., presented "A Month in the Country," St. James's, 1943; managing director of Una Plays, Ltd., and presented "Scandal at Barchester," Lyric, 1944; "Red Roses for Me," Embassy and New, 1946; jointly with Tennent Plays, Ltd., "Our Town," New, 1946. *Recreation:* Bridge. *Clubs:* Garrick and Beefsteak. *Address:* New Theatre, St. Martin's Lane, W.C.2, and The Grove, Harpenden, Herts. *Telephone No.:* Harpenden 571

ALBERY, Donald (Arthur Rolleston), manager; *b.* London, 19 June, 1914; *s.* of Sir Bronson James Albery and his wife Una Gwynn (Rolleston); *e.* Alpine College, Switzerland; *m.* Heather Boys; joint managing-director of Wyndham Theatres, Ltd.; was general manager of Sadler's Wells Ballet, 1941–5. *Address:* 22 Earl's Terrace, South Kensington, W.8. *Telephone No.:* Western 5655.

ALBRIGHT, Hardie, actor; *b.* Pittsburg, Pa., U.S.A., 16 Dec., 1903; *e.* Pittsburg, and at the Carnegie Technical Institute; *m.* Martha Sleeper; (mar. dis.); studied Art, in Chicago, for one year; has been on the stage from the age of six; spent several years in "stock" and travelling companies; made his first appearance in New York at the Civic Repertory Theatre, 25 Oct., 1926, as Nunu in "Saturday Night"; in Nov., 1926, appeared as Alexy Fedotik in "The Three Sisters," subsequently appearing there as Erhardt Borkman in "John Gabriel Borkman," Sebastian in "Twelfth Night," and Antonio in "The Cradle Song"; at the Morosco Theatre, Aug., 1927, played Noel Gignon, Jun., in "Such is Life"; Broadhurst, Jan., 1928, Salanio in "The Merchant of Venice"; Morosco, Aug., 1928, Charlie Harrison in "Gang War"; Lyceum, Oct., 1929, Trino in "A Hundred Years Old"; subsequently toured in "Young Sinners"; at the Sam H. Harris

Theatre, Sept., 1930, played Dey Emery in "The Greeks Had a Word for It"; Biltmore, Los Angeles, Apr., 1934, Richard Kurt in "Biography"; St. James, New York, Oct., 1935, Paul Carey in "Play, Genius, Play!"; Philadelphia, Nov., 1935, Leopold Davis in "Room Service"; Hollywood, Aug., 1936, in "The Distaff Side"; Mansfield, New York, Jan., 1937, Samuel Armstrong in "Behind Red Lights," San Francisco, 1937, in "Russet Mantle"; commenced film career, 1931, and has appeared in innumerable films since that date; adapted "All The Living" (from a novel) produced at the Fulton, New York, Mar., 1938. *Club:* Players', New York. *Address:* 16 Gramercy Park, New York City, U.S.A.

ALDRICH, Richard S., manager; *b.* Boston, Mass., U.S.A., 17 Aug., 1902; *s.* of Edward Irving Aldrich and his wife Mary Pickering (Joy); *e.* Noble and Greenough, and Harvard College; *m.* (1) Helen Beals (mar. dis.); (2) Gertrude Lawrence; while at College was President of the Dramatic Club, and was one of the founders of the Jitney Players, the forerunner of the American summer theatres; in 1926, became General Manager for Richard Boleslavsky and his American Laboratory Theatre; became a producing manager in New York, 1928, and has presented either alone or with other managers "La Gringa," 1928; "Twelfth Night," 1929; "Art and Mrs. Bottle," 1930; "Lean Harvest," "The Lady with a Lamp," 1931; "Springtime for Henry," 1932; "Three Cornered Moon," 1933; "By Your Leave," "Pure in Heart," 1934; "Petticoat Fever," 1935; "Fresh Fields," "Aged 26," 1936; "Tide Rising," "Be so Kindly," 1937; "Lorelei," 1938; "The Importance of Being Earnest," "My Dear Children," "Margin for Error," 1939; "Cue for Passion," 1940; "Plan M.," 1942; "Pygmalion," 1945; he was responsible for the visit to New York, of the Old Vic company, 1946; produced "The Playboy of the Western World," 1946; "It Takes Two," 1947; "Macbeth," 1948; he presented the Habimah Players from Palestine, and the Dublin Gate Theatre company, 1948; produced "Goodbye My Fancy," 1948; presented (with Richard Myers) "Caesar and Cleopatra," 1949; "The Devil's Disciple," 1950; was director of Central City (Colorado) Summer Festivals, producing "A Doll's House," 1937, and "Ruy Blas," 1938; producing manager of Cape Playhouse, Dennis, Cape Cod, 1935, 1938–41; commissioned as Lieutenant in U.S. Naval Reserve, Dec., 1941, and served until 1945, retiring as Lieut.-Commander; is managing director of the New York Repertory company which produced "Pygmalion," at the Ethel Barrymore Theatre, Dec., 1945. *Clubs:* Union, Harvard, Players', Coffee House, Badminton, International Sportsmen's, Army and Navy, Dutch Treat, Buck's (London), and the Travellers (Paris). *Address:* 1430 Broadway, New York City, U.S.A. *Telephone No.:* Chickering 4–1056.

ALDRIDGE, Michael, actor; *b.* Glastonbury, Somerset, 9 Sept., 1920; *s.* of Frederick James Aldridge and his wife Kathleen Michaela Marietta (White); *e.* Gresham's School, Holt, Norfolk; *m.* Kirsteen Rowntree; made his first appearance on the stage, at the Palace Theatre, Watford, Aug., 1939, as Kenneth in "French Without Tears"; after the war, made his first appearance in London, at the Garrick Theatre, Sept., 1946, as Prologue and the Mechanic in "This Way to the Tomb"; toured with the Arts Council Midland Theatre Company, from Nov., 1946 to July, 1948; appeared with the Nottingham Theatre Trust, Nov., 1948 to Mar., 1949; joined the Birmingham Repertory Company Mar., 1949; at the Embassy, June, 1949, appeared in "Othello"; joined the Old Vic company at the New Theatre, and appeared there, Sept., 1949 to May, 1950, playing Ferdinand in "Love's Labour's Lost"; Hastings in "She Stoops to Conquer," Valère in "The Miser" and Horatio in "Hamlet," also playing the last mentioned part at Elsinore Castle, June, 1950; first appeared in films, 1946, in "Nothing Venture." *Favourite part:* Othello. *Recreations:* Watching cricket and playing tennis. *Address:* 11 Crooms Hill, Greenwich, S.E. 10.

ALEXANDER, John, actor; *b.* Newport, Kentucky, U.S.A., 29 Nov., 1897; *s.* of James S. Alexander and his wife Olive (Jones); *e.* public schools, Fort Thomas, Ky.; *m.* Geneviève Hamper (Mantell); studied for the stage at the Helen Schuster-Martin Dramatic School, Cincinnati, Ohio; made his first appearance on the stage at the Orpheum Theatre, Cincinnati, 30 Nov., 1913, as the Carabiniere in "The Man from Home"; in Mar., 1916, joined Margaret Anglin's company and appeared in "The Taming of the Shrew" and "As You Like It"; in Nov., 1916, joined Robert B. Mantell and Geneviève Hamper's company playing in Shakespearean repertory and remained with them, on and off, until 1928; made his first appearance on the New York stage at the 44th Street Theatre, 16 April, 1917, in "The Merchant of Venice"; National, Nov., 1923, Musketeer in "Cyrano de Bergerac"; toured, 1924, with Fritz Leiber, and during 1925, in "White Collars"; Hampden's, Feb., 1926, Montfleury in the same play; after the death of Robert B. Mantell joined forces with Geneviève Hamper, and for two years from Jan., 1929, toured all over the United States in Shakespearean repertory; toured, 1931, in "Elmer the Great," and 1932, in "Cyrano de Bergerac"; at Hollywood, 1932, played Peter in "The Pilgrimage Play"; at the Vanderbilt, Nov., 1932, played Bull in "Jamboree"; during 1933–4, toured the West Coast as Peewee Moore in "Sailor Beware"; at the Booth, N.Y., Jan., 1936, Bigwash Rowell in "Midwest"; Adelphi, Feb., 1936, Officer Murphy in "The Devil of Lei Ping"; Booth, Oct., 1936, Joe Skopopolous in "Swing Your Lady"; National, Mar., 1937, Sergeant Bennett in "Red Harvest"; Playhouse, Jan., 1938, The Rajah in "The Greatest Show on Earth"; Fulton, Mar., 1938, Gardy in "All the Living"; Henry Miller, Sept., 1938, Madison Breed in "Kiss the Boys Goodbye"; Longacre, Nov., 1939, Homer Bolton in "Morning's at Seven"; Biltmore, May, 1940, Joe Parker in "Out from Under"; Fulton, Jan., 1941, Teddy Brewster in "Arsenic and Old Lace," which he played over two years; from 1944–8, made over twenty pictures in Hollywood; Lyceum, May, 1948, succeeded Paul Douglas as Harry Brock, in "Born Yesterday," which he played for over a year; Ann Arbor, May, 1950 Caliban in "The Tempest"; Coronet, Nov., 1950, played Henry Ottwell in "Hilda Crane." *Favourite parts:* Macbeth, Mark Antony, Shylock, Mercutio. *Clubs:* Lambs and Players'. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A. *Telephone No.:* Co-5–8450.

ALEXANDER, Katherine, actress; *b.* Arkansas, 22 Sept., 1901; *m.* William A. Brady, Junr.; made her first appearance on the stage at the National Theatre, Washington, 21 Jan., 1917, as Julie Partington in "A Successful Calamity"; made her first appearance in New York, at the Booth Theatre, 5 Feb., 1917, in the same part; appeared at the Shubert Theatre, Feb., 1919, as Rose Ingleby in "Good-Morning, Judge"; Bijou, May, 1919, played Beverley Phillips in "Love Laughs"; she then played a "stock" engagement at Detroit in Jessie Bonstelle's Company; appeared at the Playhouse, New York, Sept., 1923, as Grace in "Chains"; Lyric, Apr., 1924, Sophie Chaponniere in "Leah Kleschna"; Morosco, Sept., 1924, Peggy O'Neal Eaton in "That Awful Mrs. Eaton"; Gaiety, Dec., 1924, Martha Winslow in "The Youngest"; Cort, Jan., 1925, Susanne in "The Stork"; Comedy, Mar., 1925, Kit Charlton in "Ostriches"; Vanderbilt, Aug., 1925, Shirley Lane in "It All Depends"; Comedy, Oct., 1925, Catherine in "The Call of Life"; Garrick (for the Theatre Guild), Jan., 1926, alternated the part of Raina in "Arms and the Man," with Lynn Fontanne; Music Box, Oct., 1926, Sally in "Gentle Grafters"; Forrest, Dec., 1926, Connaught O'Brien in "Hangman's House"; Playhouse, Jan., 1928, Princess Anne in "The Queen's Husband"; Morosco, Oct., 1928, Isabel Drury in "Little Accident"; 48th Street, Feb., 1930, Dorothea Fenway in "The Boundary Line"; Martin Beck Theatre (for the Theatre Guild), Apr., 1930, Ann Field in "Hotel Universe"; Empire, Oct., 1930, Kit Evans in "Stepdaughters of War"; at Denver,

July, 1931, Jo Costello in "The Whistler"; Little, New York, Oct., 1931, Claire Shelby in "The Left Bank"; Bijou, Sept., 1932, Cora Davis in "Best Years"; Little, Dec., 1932, Mrs. Leslie Taylor in "Honeymoon"; Vanderbilt, Mar., 1933, Patricia Henley in "The Party's Over"; New Haven, Sept., 1937, Kathryn Darrow in "Honor Bright"; Stockbridge, Mass., July, 1938, Melba Greene in "The Best Dressed Woman in the World"; White Plains, Aug., 1938, Paula in "Music at Evening"; Westport, Conn., Aug., 1938, Harriet Farnsworth in "Mirror for Children"; Cort, Dec., 1941, Mrs. Hunter in "Letters to Lucerne"; toured, 1943, as Mrs. Archer in "Kiss and Tell"; Wilmington, Mar., 1945, played Anne Fawcett in "I'll Be Waiting"; toured, 1945, as Mrs. Cooper in "Mr. Cooper's Left Hand"; Martin Beck, Mar., 1946, played Irene Haskell in "Little Brown Jug"; Fulton, Sept., 1948, played Kay Davis in "Time for Elizabeth"; made her first appearance in London at the Phoenix, 28 July, 1949, when she played Linda in "Death of a Salesman"; entered films, 1933, in "Should Ladies Behave?" *Address:* Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ALLAN, Elizabeth, actress; *b.* Skegness, Lincs., 9 Apr., 1910; *d.* of Alexander William Allan and his wife Amelia Morris (Woodward); *e.* Darlington; *m.* Wilfred James O'Bryen; made her first appearance on the stage at the Lyric, Hammersmith, with the Old Vic. company, 30 Sept., 1927, walking on in "The Taming of the Shrew," subsequently appeared in "The Merchant of Venice," "Much Ado About Nothing," and "Henry V"; at the Old Vic., Feb.–May, 1928, appeared in various productions, and played her first speaking part, Maria in "The School for Scandal," Mar., 1928; subsequently toured with the Ben Greet company in Shakespearean repertory; she next toured as Mary Lenley in "The Ringer" and Eve Grayson in "77 Park Lane"; at the Grand, Croydon, Nov., 1929, played Florette in "Gentlemen, the King"; next appeared at the St. James's, Feb., 1930, when she played Romo in "Michael and Mary"; Prince's, Nov., 1930, Phyllis Pye in "Oh, Daddy!"; Phoenix (for Repertory Players), Jan., 1931, Lilian Mann in "John Brown's Body"; Shaftesbury, Apr., 1931, Daphne in "Mr. Faint-Heart"; Duke of York's, Feb., 1932, Peggy Gayness in "The Iron Woman"; Sept., 1932, toured as Glad in "I Lived With You"; then spent six years in films; reappeared at the St. James's Theatre, Jan., 1938, as Dorothy Clark in "The Innocent Party"; "Q," June, 1938, Madeleine Verdier in "My Crime"; Wyndham's, Oct., 1938, Janet Royd in "Quiet Wedding"; New, Dec., 1939, Judy Stevens in "Punch Without Judy"; "Q," Apr., 1940, Anne Thorne in "Passing By"; Aldwych, Aug., 1944, Leona Richards in "Tomorrow the World"; toured, 1946, in "And No Birds Sing"; Aldwych, Nov., 1946, Dr. Elizabeth Payling in "And No Birds Sing"; Playhouse, Apr., 1947, Cecelia Henry in "The Animal Kingdom"; Strand, July, 1947, Pearl Brunel in "My Wives and I"; St. James's, Nov., 1947, Melanie in "Private Enterprise"; Vaudeville, Mar., 1949, Victoria Pett in "A Woman's Place"; Fortune, June, 1950 Margaret in "How I Wonder"; "Q," Oct., 1950, Brenda Marshall in "Who Goes Home?"; commenced film career, 1931, in "Alibi," and has appeared in numerous pictures since that date. *Address:* 7 Wilton Crescent, London, S.W.1.

ALLAN, Maud, classical dancer; *b.* Toronto, Canada; *d.* of Dr. William Allan and his wife Dr. Isabel M. (Hutchinson); originally intended to be a pianist, and studied at San Francisco, Berlin, and Vienna; made her *début* as a dancer at Vienna, 1903; subsequently appeared at many of the leading Continental cities; first appeared in London at the Palace Theatre, Mar., 1908, and created a sensation with her famous "Vision of Salome" and various other classical dances; appeared at the Palace without a break until Nov., 1908; subsequently toured in the provinces and during 1909 appeared with great success at St. Petersburg

and Moscow; in Jan., 1910, proceeded to America, making her first appearance at the Carnegie Hall, New York, 20 Jan., 1910; re-appeared at the Palace Theatre, Feb., 1911; subsequently visited South Africa; visited India in 1913, opening at Bombay, Nov., 1913, and proceeding thence to Calcutta; subsequently visited the Malay States, Burma, China, Manila, Australia, New Zealand, Tasmania, and United States, returning to England in 1916; in 1916–17, again toured in the United States; appeared at the St. Martin's Theatre, Oct., 1917; at the Court Theatre, 12 Apr., 1918, appeared as Salome in Oscar Wilde's play of that name; in May, 1918, appeared at the London Pavilion; toured in provinces 1918–19; again toured in America, 1919–20, and visited Argentine, Chili, and Brazil; returned to England, Oct., 1920; toured the British Isles until Apr., 1923; visited the Near East, Apr.-May, 1923; appeared in Paris, Dec., 1924, appeared at the Metropolitan Opera House, New York, Oct., 1925, and subsequently toured in the United States; at the Auditorium, Los Angeles, and at Hollywood Bowl, 1925, danced Tschaikowsky's Sixth Symphony; returned to England, 1928; reappeared in London, at the Lyceum Theatre, Apr., 1932, when she played the Abbess in the revival of "The Miracle"; at the Manchester Repertory Theatre, Sept., 1934, appeared as Carrie, the dancer, in "The Barker"; author of "My Life and Dancing," 1908; has contributed various essays and articles on the Art of the Dance, etc., in several magazines and journals.

ALLEN, Adrianne, actress; *b.* Manchester, 7 Feb., 1907; *d.* of Charles D. Allen and his wife Ethel (Mapleston); *e.* in France and Germany; *m.* (1) Raymond Massey (mar. dis.); (2) William Dwight Whitney; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Duke of York's Theatre, 9 June, 1926, as Nina Vansittart in "Easy Virtue"; she then went to the Everyman Theatre, Oct.–Dec., 1926, where she played Martha in "Made in Heaven," Ruby Raymond in "The Rat Trap," Mrs. Squeamish in "The Country Wife," and Miss Meadows in "Brer Rabbit"; at the Duke of York's, Jan., 1927, played Leah in "Lost Property"; Everyman, Apr., 1927, Ena Gossett in "Common People"; Prince's (for the Venturers), May, 1927, the Soubrette in "Might-Have-Beens"; Strand (for Repertory Players), June, 1927, Cicely Hodder in "Faithful Philanderers"; Apollo (for the Venturers), June, 1927, Sondra Finchley in "An American Tragedy"; Globe, Aug., 1927, Mabel Worthington in "Potiphar's Wife"; Comedy, Aug., 1928, Madge Carson in "The Devil's Host"; Strand (for Repertory Players), Stella Mayne in "The Brothers"; Lyric, Feb., 1929, Dorothy Allitsen in "Always Afternoon"; Globe, Apr., 1929, Hon. Audrey Findon in "The Stag"; Strand, May, 1929, Stella Brice in "Why Drag in Marriage?"; Garrick, Oct., 1929, Fay Willoughby in "Happy Families"; Lyceum Club, May, 1930, Mavis in "Cut Grass"; Phoenix, Sept., 1930, Sybil Chase in "Private Lives"; Haymarket, Apr., 1931, Audrey Carlile in "Five Farthings"; she then went to America, and made her first appearance on the New York stage, at the Morosco Theatre, 2 Nov., 1931, as Doris Lea in "Cynara"; returned to England, Aug., 1932, and at the Phoenix, Oct., 1932, played Mary Linkley in "Never Come Back"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as Judy Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934; on her return to London, appeared at the St. James's, Sept., 1934, in the same part; returned to New York, 1935, and at the Music Box, Nov., 1935, played Elizabeth Bennet in "Pride and Prejudice"; St. Martin's, London, Oct., 1936, Joan Forrester in "Till the Cows Come Home," and Mar., 1938, Griselda Taunton in "Plan for a Hostess," subsequently touring in the last-mentioned part; Globe, Mar., 1939, played Helen in "We at the Cross Roads"; Apollo, Aug., 1942, Countess Skriczevinsky (Doris) in "Flare Path"; toured, Feb., 1944,

for six months, for E.N.S.A., in the Middle East and Italy, playing Olivia in "Night Must Fall," Doris in "Flare Path," and Ruth in "Blithe Spirit," with Emlyn Williams; Embassy, May, 1946, Ann Proctor in "Guest in the House; subsequently returned to New York, and re-appeared there at the Royale, May, 1947, as Mrs. Frail in "Love for Love"; St. Martin's, London, June, 1948, Helen Gainsford in "Point to Point"; Martin Beck, New York, Nov., 1948, succeeded Peggy Ashcroft as Evelyn Holt in "Edward, My Son"; commenced film career 1930, and has appeared in several pictures. *Recreation:* Winter Sports. *Address:* 34 South Street, W.1.

ALLEN, A. Hylton, actor; *b.* Pulborough, Sussex, 25 Oct., 1879; *s.* of Alfred Allen and his wife Ellen (Hammond); *e.* King's College School and Brighton Grammar School; *m.* Renée Kelly; made his first appearance on the stage, at the Theatre Royal, Tyldesley, Lancs., 1899, in "Work and Wages"; after several years touring joined Edward Terry in 1902, and for three years toured with him in South Africa, United States, etc., as Clement Hale in "Sweet Lavender," and other juvenile parts; at the Avenue, Feb., 1904, played in "A Man of Honour"; at the Comedy, Apr., 1904, appeared as Abbot in "Sunday"; during 1905, toured with Ellen Terry as Cosmo in "Alice Sit-by-the-Fire"; was then engaged by Nat Goodwin and at the Shaftesbury, Feb., 1906, played Jack Duval in "A Gilded Fool," and Otto Stroble in "An American Citizen"; at the Comedy, Apr., 1906, appeared as Stewart in "The Drums of Oude"; then joined Forbes Robertson's company, and toured as Lorenzo in "The Merchant of Venice," Apollodorus in "Caesar and Cleopatra," etc., accompanying him to the United States in the same year; at the Savoy Theatre, New York, Mar., 1908, played Freddy Gunner in "Toddles"; subsequently, 1908–9, toured with Ben Greet in the United States, in Shakespearean and old comedy repertory; at the Lyric, New York, Oct., 1909, appeared as Aristobulus in "Herod"; at the Comedy, New York, Oct., 1910, as Paul Lowell in "Keeping up Appearances"; at the Hackett Theatre, Dec., 1910, as Paul Hammond in "Daddy Dufard"; at the Bijou, Sept., 1911, played Howard Elliot in "Modern Marriage"; at the Lyric, New York, Nov., 1911, Lyngstrand in "The Lady from the Sea," and Mr. Denyear in "The Thunderbolt"; appeared at the Criterion, London, June, 1912, as Billy Lloyd in "Ann"; at the Fulton, New York, Sept., 1912, as Frederick H. Hollis, jun., in "June Madness"; subsequently toured as Octavius in "Man and Superman"; at the Court, London, Sept., 1913, played Reginald Huntingdon in "The Fugitive"; at Maxine Elliott's Theatre, New York, Jan., 1914, Will Cannon in "Don't Weaken"; at Toledo, Dec., 1914, Jimmie McBride in "Daddy Long-Legs," and appeared in the same part in the United States, 1915-16, prior to producing the play for Gilbert Miller at the Duke of York's, London, May, 1916, when he appeared in the same part; at the Globe, July, 1920, played Captain Harry Glenister in "French Leave"; at the Kingsway, Mar., 1921, in conjunction with J. Herbert Jay, produced "The Heart of a Child"; subsequently toured as Frederick Fellowes in the last-mentioned play; at the King's, Hammersmith, Oct., 1923, played Gordon Smith in "Dulcy," and the same part at the Criterion, Nov., 1923; at the Savoy, July, 1924, appeared as Colonel Colquhoun Grant in "In the Snare"; in Oct., 1924, went to South Africa, with Leon M. Lion's company, playing in "The Chinese Puzzle," "Windows," "Outward Bound," and "The Mask and the Face" etc.; during 1925-6, toured in Australia with his wife, in "Polly with a Past," "Brown Sugar," "Daddy Long-Legs," "The Mask and the Face," "The Last of Mrs. Cheyney," etc.; returned to England, 1927; at the Lyric, Jan., 1928, played George Martin in "Sauce for the Gander"; was business manager at Wyndham's, for Leon M. Lion, 1928-9; at Wyndham's, July, 1928, played James How and the Rev. Hugh Miller in "Justice"; at the Winter Garden, Oct., 1929, Harris and General

Sokovieff in "Miss Adventure"; Garrick, Feb., 1930, Charles in "Almost a Honeymoon"; June, 1931, Nichols in "What Woman Wants"; during 1931, toured in "The Meeker Sex," and "The Marriage of Kitty"; during 1932, toured as Harvey Marshall in "Mary's Other Husband"; Grand, Fulham, Feb., 1933, Harvey Marshall in "Mary's Other Husband"; Victoria Palace, Dec., 1933, Jervis Pendleton in "Daddy Long-Legs"; in 1934, played a season of *repertoire*, at Cairo and Alexandria, Egypt; Little, Feb., 1937, Dr. Arthur Granville in "Strange Barrier"; Richmond, May, 1938, James Moore and Jonas P. Schultz in "Just Round the Corner," and Feb., 1939, Archdeacon Maltravers in "Ill Blows the Wind"; toured, 1943, as the Doctor in "Damaged Goods"; toured, 1944, as Wilfred in "Tradesman's Entrance"; Granville, Walham Green, Dec., 1945, appeared as Squire Trelawney in "Treasure Island," and was again seen in this part at the Whitehall, Dec., 1946, and St. James's, Dec., 1947; also toured, 1947, as Philip in "Easy Money"; Boltons, May, 1948, Dr. Cutler in "Third Cousin"; Wimbledon, Aug., 1949, Mr. Robinson in "The Robinson Family." *Club:* Green Room. *Address:* Manor Cottage, Gatwick, Horley, Surrey. *Telephone No.:* Horley 875.

ALLEN, Chesney (William E. Allen), comedian; *b.* London, 5 Apr., 1896; after the 1914–18 War was manager for Florrie Forde, and also appeared in variety with a partner, as Stanford and Allen; made his first appearance on the regular stage at the Criterion Theatre early in 1919, when he succeeded Arthur Wellesley as Rugby in "You Never Know You Know"; subsequently appeared almost exclusively in variety; joined Bud Flanagan in 1924, and they appeared together until 1944; the long partnership was dissolved, owing to the illness of Allen, in 1946; appeared at the London Hippodrome, June, 1933, as Jim Strong in "Give Me a Ring"; appeared in the first "Crazy Week" of variety at the Palladium, 1934, which developed into large-scale productions, including "Life Begins at Oxford Circus" and "Round About Regent Street," 1935; "O-Kay for Sound," 1936; "London Rhapsody," 1937; appeared at the Adelphi, May, 1938, in the *revue*, "Happy Returns"; Palladium, Sept., 1938, in "These Foolish Things"; Oct., 1939, "The Little Dog Laughed"; Victoria Palace, Apr., 1941, in "Black Vanities"; Palace, June, 1943, in "Hi-de-Hi"; during his long partnership with Flanagan, they introduced many popular songs to the public, including "Oi," "Underneath the Arches," "The Umbrella Man," "Forget-Me-Not Lane," "Dreaming," "Can't We Meet Again?", "Nice People," "Music, Maestro, Please," "Home Town," "The Smiths and the Jones'," "We'll Smile Again," "What More Can I Say?" "On the Outside Looking In," "Franklin D. Rooseveldt Jones," "Run, Rabbit, Run," etc; also appeared with Flanagan in several films; in 1946, became managing director of Reeves and Lamport, theatrical and variety agency. *Club:* Savage. *Address:* 14 Regent Street, S.W.1. *Telephone No.:* Whitehall 8926.

ALLEN, Jack, actor; *b.* Sandbach, Cheshire, 23 Oct., 1907; *s.* of Robert Lea Allen and his wife Charlotte Cecilia (Johnstone); *e.* Rugby and Clare College, Cambridge; *m.* Ruth Dunning; was formerly engaged as labour manager in Imperial Chemical Industries; made his first appearance on the stage at the Playhouse, Liverpool, Sept., 1931, as the Butler in "The Swan"; at the Playhouse, Liverpool, 1931–33, and Oxford Repertory Theatre, 1933; made his first appearance on the London stage at the Fortune Theatre, 18 Sept., 1933, as Oliver Campion in "The House of Jealousy"; Comedy, June, 1934, played the Butler in "First Episode"; Whitehall, May, 1934, Guy Pleydell in "No Way Back"; appeared at the Malvern Festival, 1934; Wyndham's, London, Oct., 1934, played the Hon. Robert Melford in "Sweet Aloes"; Aldwych, Dec., 1935, Apollo in "These Mortals"; Royalty, May, 1936, Henry Meurdough in "Marriage Settlement"; Comedy, Oct., 1936, John Trenton in "All-In Marriage"; Arts, May, 1937,

and Ambassadors', Sept., 1937, Charles Trent in "People In Love"; People's Palace, July, 1937, Hugh Drummond in "Bull-Dog Drummond Hits Out"; Garrick, Nov., 1937, Roger Baldwin in "It's a Wise Child"; Embassy, Jan., 1938, and Shaftesbury, Apr., 1938, Malcolm McLeod in "Poison Pen"; Embassy, Mar., 1938, and Duke of York's, Apr., 1938, Stephen Harrington in "Three Blind Mice"; Aldwych (for Repertory Players), May, 1938, Peter Chobworth in "Rovina"; Richmond, June, 1938, Jack Howell in "The Clearing House"; Kingsway, May, 1939, Tony in "Uneasy Living"; joined the Royal Irish Rifles, Jan., 1939; was called up on 1 Sept., 1939, and served first as sergeant; subsequently commissioned, and served until Aug., 1945; re-appeared on the stage at the Embassy, Aug., 1945, as Tim Smith in "Myself a Stranger"; Embassy, Sept., 1945, played the Hon. George Wimpole in "Fit for Heroes"; at Brighton, Oct., 1945, Tim in "It Happened in New York"; Whitehall, Dec., 1945, again played in "Fit for Heroes"; Westminster, May, 1946, Robert Dawson in "Frieda"; Westminster, Aug., 1946, played Robert Chalcot in "Message for Margaret"; Strand, July, 1947, Lucian Travers in "My Wives and I"; "Q," Sept., 1949, appeared as Richard Poole in "A Poor Weak Woman"; Royal, Stratford, Oct., 1949, Capt. Oke in "The Phantom Lover"; Richmond, Nov., 1949, John in "The Foxes of Kildorgan"; Embassy, June, 1950, played Tiggy Raseby in "Shepherd's Warning"; Embassy, Dec., 1950, Roger Inglis in "Caviar and Chips"; has appeared on several occasions for the Repertory Players and at the Arts Theatre in various productions; has frequently appeared in films. *Favourite parts:* Robert Browning in "The Barretts of Wimpole Street," Stephen in "Three Blind Mice," and Tim in "Myself a Stranger." *Recreations:* Golf, riding, cricket and darts. *Club:* Green Room. *Address:* 4 Aubrey Walk, Campden Hill, W.8. *Telephone No.:* Park 6782.

ALLEN, Kelcey, dramatic critic; *b.* Brooklyn, N.Y., U.S.A., 11 Nov., 1875; *s.* of Bernard Allen and his wife Charlotte (Weill); *e.* privately; *m.* Anne Ahern; critic to the *New York Clipper*, 1900–4; critic of the *Daily News-Record* and *Women's Wear Daily*, 1915 to date; is a member of the New York Drama Critics Circle. *Hobbies:* Travel and theatre-going. *Club:* Lambs. *Address:* National Hotel, Times Square, New York City, U.S.A. *Telephone No.:* Chelsea 3–0237. (*Died* 23 July, 1951.)

ALLEN, Vera, actress; *b.* New York; was formerly engaged in an executive capacity at the Neighbourhood Playhouse, New York; made her first appearance on the stage at that theatre, 18 June, 1925, giving impersonations in "The Grand Street Follies of 1925," and appeared in the following production of "Grand Street Follies," June 1926; Bijou, Dec. 1926, played Ann Rigordan in "Slaves All"; Klaw, Feb. 1927, Estelle Pemberton in "Sinner"; Booth, May 1928, in "Grand Street Follies"; subsequently engaged with the Jessie Bonstelle "stock" company; at Detroit and also toured in a Shakespearean repertory company; after several engagements with summer theatre companies appeared at the Forrest, New York, Oct. 1931, as Celia Hardman in "Lean Harvest"; Ritz, Mar. 1932, played Penelope in "Money In The Air"; Apr. 1933, Zillah Carrington in "Strange Gods"; Booth, Nov. 1933, Madeline in "I Was Waiting for You"; Winter Garden, Sept. 1935, appeared in "At Home, Abroad," and Dec. 1936 in "The Show is On"; Plymouth, Oct. 1937, played Irene Burroughs in "Susan and God"; National, Oct. 1938, Christine Foster in "A Woman's a Fool (To be Clever)"; Mansfield, Nov. 1938, Ann in "Glorious Morning"; Shubert (for the Guild), Mar. 1939, Margaret Lord in "The Philadelphia Story"; Maxine Elliott, Mar., 1940, Cornelia Lauren in "The Burning Deck"; Morosco, Feb., 1943, Miss Eloise in "The Moon Vine"; Booth, Aug., 1943, Harriett in "The Two Mrs. Carrolls"; Royale, Nov., 1945, Alma Deen in "Strange Fruit." *Address:* The Orienta, Mamaroneck, N.Y., U.S.A. *Telephone No.:* Mamaroneck 2170.

ALLENBY, Frank, actor; *b.* Hobart, Tasmania, 22 Dec., 1898; *s.* of George Henry Gatehouse and his wife Florence Marie Smeaton (Allenby); *e.* Melbourne Grammar School; *m.* Dorothy Hamilton; made his first appearance on the stage at the Theatre Royal, Melbourne, 7 Apr., 1917, as Hampton in "The Marriage of Kitty," with Marie Tempest; he remained a member of her company two years, playing all over Australia and New Zealand; from 1918–20, played under the management of J. C. Williamson, Ltd.; rejoined Marie Tempest 1920–2; during this period he appeared as Hugh Mac Intyre in "A Pair of Silk Stockings," Howard Standish in "The Thirteenth Chair," Bud Morgan in "The Silent Witness," Winthrop Newbury in "The Great Divide," Arthur Coakley in "Common Clay," Frank Bennett in "Three Faces East," Bobby Spencer in "Cousin Kate," Mr. Tadman in "Mary Goes First," Tony in "Outcast," Brian Strange in "Mr. Pim Passes By," Lord Leonard Alcar in "The Great Adventure," and Davenport Barlow in "Penelope"; made his first appearance on the London stage, at the Duke of York's, 14 Feb., 1923, as Alfred Wetherby in "Good Gracious, Annabelle!"; Mar., 1923, played Hampton in "The Marriage of Kitty"; at the Aldwych (for the Play Actors), Mar., 1924, and at the Queen's, Apr., 1924, Megson in "The Conquering Hero"; Ambassadors', Apr., 1925, Mr. Spindler in "The Torch Bearers"; Aldwych, July, 1925, Sam Drew in "At the Same Time"; Lyric, Hammersmith, Sept., 1925, the Prefect in "And That's the Truth"; Garrick, July, 1926, Robert Tankerdown in "None But the Brave —"; Playhouse, Dec., 1927, succeeded Leslie Faber as Howard Joyce in "The Letter"; Gaiety, Dec., 1927, played Mr. Darling in "Peter Pan"; Savoy, Jan., 1928, Joshua Cox in "The Masque of Venice"; Royalty, Apr., 1928, Sir Robert Arnwood in "Bird in Hand"; Arts, July, 1928, Peter Sherringham in "The Tragic Muse"; Haymarket, Apr., 1929, Brand in "The Ivory Door"; July, 1929, Murdo Fraser in "The First Mrs. Fraser"; Oct., 1929 (for a special *matinée*), Edgar Rackham in "The Faithful Heart"; Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Richard Chalfont in "Petticoat Influence"; St. Martin's, Feb., 1931, Rufus Waring in "The Man Who Pays the Piper"; Savoy, June, 1931, Duke Lamberto in "Death Takes a Holiday"; Arts, Sept., 1931, Gehring Fitler in "Behold the Bridegroom"; Criterion, Dec., 1931, Alan Plowman in "Flat to Let"; Lyric, May, 1932, Charles Stanton in "Dangerous Corner"; Phoenix, Oct., 1932, Rolls in "Never Come Back"; Embassy, May, 1933, Noel Brandon in "Sometimes Even Now"; Queen's, Dec., 1933, Douglas Wilton in "The Old Folks at Home"; Wyndham's, Oct., 1934, Tubbs Barrow in "Sweet Aloes," which ran until Feb., 1936, and he then toured in the same part; Phoenix, Nov., 1937, played Richard Wolston in "Goodbye to Yesterday"; Cambridge, May, 1938, Mr. Vaile in "Shall We Join the Ladies?"; Apollo, Dec., 1938, Martin Amory in "Windfall"; Lyric, Mar., 1939, Walter Byways in "The Jealous God"; Embassy, Feb., 1940, Charles Stanton in "Dangerous Corner"; "Q," Apr., 1940, Michael Gordon in "A Lady Reflects"; Neighbourhood, Aug., 1940, Dr. Arnold Clayton in "Take Back Your Freedom"; Haymarket, Mar., 1942, Sir Colenso Ridgeon in "The Doctor's Dilemma," which ran over a year; toured, 1944, as Mr. Knightly in "Emma," and played the same part at the St. James's, Feb., 1945; Piccadilly, May, 1945, Richard Brinsley Sheridan in "The Gay Pavilion"; Lyric, May, 1947, succeeded Emlyn Williams as Sir Robert Morton in "The Winslow Boy," and played the same part at the Empire, New York, 29 Oct., 1947, when he made his first appearance on the New York stage; went to Hollywood, and appeared in films, 1949–50; first appeared in films, 1937. *Address:* 27 Ranelagh Grove, S.W.1. *Telephone No.:* Sloane 4496.

ALLISTER, Claud, actor; *b.* London, 3 Oct., 1891; *s.* of the late Henry Palmer; *e.* Felsted School; *m.* (1) Dorothy Overend (mar. dis.); (2) Barbara Fay; (3) Gwendolyn

Dowling; after leaving school was engaged as a clerk on the London Stock Exchange for one year; made his first appearance on the stage in the provinces with Hamilton Stewart's company, and after two years toured with his own company in the smaller towns; when the War broke out joined 7th Batt. Suffolk Regiment and also served with the Machine Gun Corps, and was twice wounded; made his first appearance on the London stage at the Globe Theatre, 10 June, 1919, as Count Prokesch-Osten in "L'Aiglon"; at the Palace, Chelsea, Aug., 1919, played John Moore in "The Question"; Playhouse, Apr., 1920, Nicholas in "My Lady's Dress," also at the Royalty, June, 1920; Playhouse, Aug., 1920, Douglas Ordway in "Wedding Bells"; Comedy (for the Play Actors), Jan., 1921, King Sigismund in "The Kingdom, the Power and the Glory"; Wyndham's, Mar., 1921, Hiram G. Travers in "Bull-Dog Drummond"; Comedy (for Repertory Players), June, 1921, Hon. Peter Waine in "Who Pays?"; Garrick, Nov., 1921, the Gentleman in "The Painted Laugh"; Comedy, Mar., 1922, Ned Mason in "If Four Walls Told"; he then toured in South Africa, India, and China with Robert Courtneidge's repertory company, 1922–3; on returning to London, appeared at Drury Lane, Sept., 1923, as Silas Eldred in "Good Luck"; at the Regent (for Repertory Players), Nov., 1923, played Captain Taylor in "Havoc," and played the same part at the Haymarket, Jan., 1924; Aldwych, Mar., 1924, Captain Iredale in "The Conquering Hero"; Everyman, July, 1924, Reginald Bridgnorth in "Getting Married"; Court, July, 1924, Jack Vaughan in "A Surplus Man"; he then went to America and made his first appearance in New York at the Maxine Elliott Theatre, 1 Sept., 1924, as Captain Taylor in "Havoc"; at the Longacre, Feb., 1925, played Lord Francis Beaumont in "The Dark Angel"; Plymouth, Oct., 1925, Henry Marmion in "The Buccaneer"; Little, Oct., 1925, Sir Benjamin Backbite in "The School for Scandal"; Henry Miller, Nov., 1926, Mell in "The Play's the Thing," subsequently touring, 1927–8, in the same play; returning to London, appeared at the Comedy, Aug., 1928, as Lawrence Austin in "The Devil's Host"; returned to America, 1928; returned to England 1932; appeared at the Victoria Palace, Aug., 1932, in "Getting Unmarried"; Palace, Nov., 1933, Teddy Egbert in "Gay Divorce"; Duke of York's, May, 1934, Edward Potts in "Happy Week-end!"; His Majesty's, Nov., 1934, Captain Spanner in "Mary Read"; Colonial, Boston, Oct., 1938, Major Creel in "Yankee Fable"; San Francisco, June, 1939, appeared in "The Cat and the Fiddle"; at Santa Barbara, Sept., 1941, Major Swindon in "The Devil's Disciple"; returned to England, May, 1943; Piccadilly, July, 1943, played Wittle in "The Knight Was Bold"; Wimbledon, Nov., 1943, Group-Captain Churton in "French Dressing"; Lyric, Hammersmith, Apr., 1947, Mell in "The Play's the Thing," and subsequently appeared in this part at the St. James's, May, 1947; Palace, Walthamstow, Sept., 1947, appeared as Archie Dalkeith in "Love for Money"; Booth, New York, Apr., 1948, again played Mell in "The Play's the Thing"; is the author of "To Reach the Stars," and "The Brothers," both produced by the Repertory Players; commenced film career 1929. *Address:* c/o *The Spotlight*, 43 Cranbourn Street, W.C.2.

AMES, Florenz, actor and vocalist; *b.* Rochester, New York, U.S.A., 1884; made his first appearance on the stage at Rochester, 1913, in the chorus of "The Good Old Summer Time"; first attracted attention in New York, when he appeared at the Cohan and Harris Theatre, 7 June, 1917, in "Hitchy-Koo"; appeared at the Martin Beck Theatre, Nov., 1924, as Joseph Calicot in "Madame Pompadour"; at the Shubert, Mar., 1925, played Alfred Horridge in "Sky High"; Winter Garden, May, 1926, appeared in "Great Temptations"; Ambassador, Dec., 1928, played the Grand Duke Hubert in "Angela"; Music Box, Dec., 1931, played the French Ambassador in "Of Thee I Sing"; toured in the same part and again played it at the Imperial, May, 1933; Imperial, Oct., 1933, General Snookfield in "Let 'Em Eat Cake"; during

1934–5 toured in Australia; Music Box, Nov., 1935, Ellsworth T. Ganning in "First Lady"; Alvin, Nov., 1937, James B. Maxwell in "I'd Rather Be Right"; National, May, 1940, the Banker in "The Return of the Vagabond"; Lyceum, Feb., 1941, Mr. Kimber in "George Washington Slept Here"; Golden, June, 1941, Old Bill in "Snookie"; Lyceum, Sept., 1941, Charles G. Wakeshaw in "Mr. Big"; in 1942, he joined the Boston Comic Opera Company, and appeared with the company at the St. James's, from Jan., 1942, in a repertory of Gilbert and Sullivan opera, playing Sir Joseph Porter in "H.M.S. Pinafore," "Ko-Ko in "The Mikado," etc.; toured with the company, 1942–4, playing also Major-General Stanley in "The Pirates of Penzance," Lord Chancellor in "Iolanthe," Judge in "Trial By Jury," Duke of Plaza-Toro in "The Gondoliers," Box in "Box and Cox," Sir Ruthven Murgatroyd in "Ruddigore," Jack Point in "The Yeomen of the Guard," and Reginald Bunthorne in "Patience"; appeared at the Ambassador, Feb., 1944, in Gilbert and Sullivan repertory; St. James's, 1945, succeeded to the part of Andrew Carnes in "Oklahoma!"; 46th Street, New York, Feb., 1950, played Capt. Aaron Kirkland in "Arms and the Girl." *Address:* c/o Actors' Equity Association, 45, West 47th Street, New York City, U.S.A.

AMES, Leon, actor; *b.* Portland, Indiana, U.S.A., 20 Jan., 1901; *s.* of Charles Elmer Waycoff and his wife Cora Alice (de Mosse); *e.* Delphi, Monticello, and Fowler, Ind.; *m.* Christine Gossett; made his first appearance on the stage, 1925, in a "stock" company, and continued in various companies until 1929; subsequently toured for eighteen months in "The Cat and the Canary"; later he toured in "Love 'Em and Leave 'Em" and "Broadway"; first appeared in New York, at the 48th Street Theatre, 27 Sept., 1936, played Gordon Reese in "Bright Honor"; Vanderbilt, Jan., 1937, Mac in "House in the Country"; 48th Street, Feb., 1937, Luke Warner in "Thirsty Soil"; Cort, Jan., 1940, Joe Ferguson in "The Male Animal"; Music Box, Oct., 1941, Grant Kincaid in "The Land is Bright"; Plymouth, Feb., 1942, Douglas Proctor in "Guest in the House"; Biltmore, Oct., 1942, Kenneth Brown in "Little Darling"; Guild, Dec., 1942, Safonov in "The Russian People"; Cort, Oct., 1943, Brian Quin in "Slightly Married"; first appeared in films, 1932. *Clubs:* The Lambs and Players'. *Address:* 12245 Viewcrest Road, North Hollywood, Calif., U.S.A.

AMIEL, Denys, dramatic author; *b.* Villegaithenc, Aude, France, 5 Oct., 1884; *s.* of André Amiel and his wife Augusta (Lapeyre); *e.* Le Caouson Jesuit College, Toulouse, Cannes and Sorbonne; *m.* Cécile Postel; author of the following, among other plays: "Le Clair Obscur," 1910; "L'Engrenage," 1911; "La Souriante Mdme. Beudet" (with André Obey), 1921; "Le Voyageur," 1923; "L'Homme d'un Soir," 1925; "M. et Mdme. un Tel," 1925; "La Carcasse" (with Obey), 1926; "L'Image," 1927; "Trois et Une," 1932; "L'Homme," 1934; "La Fleur en Fleur," 1935; "Ma Liberté," 1936; "Famille," 1938; "La Maison Monesier," 1939; "Mon Ami," 1943; "Terre," 1943; "Le Nouvel Amour," 1946; "Le Manoir de Gers," 1949. *Address:* 49 Rue Erlanger, Paris, XVI, France. *Telephone No.:* Auteuil 20–26.

ANDERS, Glenn, actor; *b.* Los Angeles, California, 1 Sept., 1890; *s.* of Charles Gustave Anders and his wife Etta Arvilla (Slade); *e.* Columbia University, New York City; was a pupil of a dramatic school before making his first appearance on the stage with the Los Angeles Stock Company in 1910, as Lennox in "Macbeth"; made his first appearance in New York in vaudeville; played in "stock," Richmond, Va., 1912; was a member of the "stock" company at the Academy of Music, New York, 1912–13, appearing in such plays as "The Lily," "The Greyhound," "Checkers," "Get-Rich-Quick Wallingford," "A Butterfly on the Wheel," "The Talker," "Madame X"; "A Woman's Way," etc.; in 1912 also toured with E. H. Sothern and Julia Marlowe; also toured in

"Way Down East," etc.; played Harry Wattles, jun., in "Just Around the Corner," at the Longacre Theatre, 5 Feb., 1919; at the Morosco Theatre, New York, Sept., 1919, played Billy Arkwright in "Civilian Clothes"; at the Fulton, Aug., 1920, Larry McLeod in "Scrambled Wives"; at the Thirty-ninth Street Theatre, Mar., 1921, Richard Hunt in "The Ghost Between"; at the Times Square, Oct., 1921, Wally Dean in "The Demi-Virgin"; at the Fulton, May, 1923, Dr. Harry Nolles in "Cold Feet"; at the Forty-ninth Street Theatre, Oct., 1923, Gerald Warner in "What's Your Wife Doing?"; at the Klaw, Jan., 1924, Andy Lowry in "Hell-Bent fer Heaven"; at the Henry Miller, June, 1924, John Buckmaster in "So This is Politics"; at the National, Oct., 1924, the Aviator in "Bewitched"; at the Garrick, New York (for the Theatre Guild), Nov., 1924, Joe in "They Knew What They Wanted"; made his first appearance on the London stage, at the St. Martin's Theatre, 18 May, 1926, in the same part; on his return to America, appeared at the Selwyn, New York, Dec., 1926, as Lewis Dodd in "The Constant Nymph"; at the Bijou, Sept., 1927, played Worthington Smythe in "Murray Hill"; at the John Golden, Jan., 1928, Edmund Darrell in "Strange Interlude"; at the Martin Beck, Feb., 1929, Reuben Light in "Dynamo"; Apr., 1930, Pat Farley in "Hotel Universe"; National, Sept., 1930; Lieut. Frederick Henry in "A Farewell to Arms"; Guild, Dec., 1930, Bob Nolan in "Midnight"; Feb., 1931, toured as Julian Fichtner in "The Lonely Way"; Henry Miller Theatre, June, 1931, succeeded Herbert Marshall as Nicholas Hay in "To-morrow and To-morrow"; Booth, Apr., 1932, played Victor Hallam in "Another Language"; at Ann Arbor, June, 1933, played Leo in "Design for Living"; Cort, New York, Aug., 1933, Carl in "Love and Babies"; Booth, Nov., 1933, Pierre in "I Was Waiting for You"; Little, Jan., 1934, Eugene Cabot in "False Dreams, Farewell"; Playhouse, Apr., 1934, Branwell Brontë in "Moor Born"; Guild, Oct., 1934, Charles Cameron in "A Sleeping Clergyman"; Fulton, Feb., 1935, Chester Digges in "On to Fortune"; Westport, July, 1935, Turner in "If This be Treason"; Cort, New York, Oct., 1935, Tony Cooke in "There's Wisdom in Women"; Shubert (for the Guild), Feb. 1937, Kornoff, in "The Masque of Kings"; Majestic, Dec., 1937, Karl Brenner in "Three Waltzes"; Westport, Conn., July, 1938, Lucien Goddard in "Dame Nature"; Aug., 1938, toured as Dr. Thomas Held in "I Am Different"; Morosco, Oct., 1939, played Bill Blake in "Skylark"; Cort Theatre, Nov., 1943, Sam in "Get Away, Old Man"; Lyric, Baltimore, Jan., 1944, appeared in "Vincent Youmans' Ballet Revue"; National, New York, May, 1944, played Angel Guardian in "Career Angel"; Golden, Oct., 1944, Alexander Craig in "Soldier's Wife"; Princeton, N.J., Oct., 1945, Miguel Riachi in "Dunnigan's Daughter"; Royale, New York, Nov., 1948, Carleton Fitzgerald in "Light Up the Sky." *Recreations:* Painting and swimming. *Club:* Columbia University. *Address:* Columbia University Club, 4 West 43rd Street, New York City, U.S.A.

ANDERSON, Daphne, actress and vocalist; *b.* London, 27 Apr., 1922; *d.* of Alan Edward Scrutton and his wife Gladys Amy (Juler); *e.* Kensington High School; *m.* Lionel William Carter; studied dancing under Zelia Raye; made her first appearance on the stage at the Richmond (Surrey) Theatre, Xmas, 1937, in the chorus of "Cinderella"; first appeared in London, at the Windmill Theatre, 1938, in the chorus of Revudeville; toured 1939-40, as Dora in "Funny Face"; toured for E.N.S.A., 1940–1; Savoy, Oct., 1941, appeared in "Sorotchintsi Fair"; Cambridge, 1942, with the New Russian Ballet; toured, 1943, for E.N.S.A.; at the Scala, Dec., 1943, played Father William in "Alice in Wonderland" and the Walrus in "Alice Through the Looking-Glass"; toured, 1944, in "Gangway"; at the Players' Theatre, Xmas, 1944, appeared in the pantomime, and during 1945, in "Late Joys"; Piccadilly, Aug., 1945, in "Sigh No More"; Players', Apr., 1946, played Jennifer in "The Cave and the Garden"; Windsor Repertory

Company, July, 1946, in "The Apple Cart"; Players' Theatre, 1946, again in "Late Joys"; Drury Lane, Dec., 1946, played Penelope in "Pacific 1860"; at the Boltons Theatre, Dec., 1947, played lead in "The Boltons Revue," also at the St. James's, Mar., 1948; Boltons, June, 1948, Serpolette in "Les Cloches de Corneville"; Chepstow, Sept., and Oct., 1948, appeared in the *revues* "Ad Lib," and "Encore"; Saville, Mar., 1949, played Belle Barrow in "Belinda Fair"; Players', Dec., 1949, Beauty in "Beauty and the Beast"; Watergate, Nov., 1950, appeared in the *revue*, "After the Show"; Players', Dec., 1950, appeared as Morgiana in "Ali Baba and the Thirty-nine Thieves." *Recreations:* Drawing and reading. *Address:* 37 Godfrey Street, Chelsea, S.W.3. *Telephone No.:* Flaxman 1266.

ANDERSON, J. Grant, actor and producer; *b.* Glenlivet, Banffshire, Scotland, 20 Apr., 1897; *s.* of James Anderson and his wife Helen Christina (Grant); *e.* Richmond, Surrey; made his first appearance on the stage at the Apollo Theatre, 8 June, 1914, as Charles Widdicomb in "When Knights Were Bold," with the late James Welch, with whom he also appeared at the New Theatre, Dec., 1914, in "The New Clown"; at the New, May–June, 1915, appeared with Sir John Martin-Harvey, in "The Breed of the Freshams," "Armageddon," "The Only Way," "The Corsican Brothers," "The Cigarette Maker's Romance" and "Hamlet," subsequently touring in the same plays; in the first World War, served with the London Scottish from 1915; was severely wounded 1917, and discharged 1918; played leading parts at Oldham, 1918–20, and with the stock company at the Princes', Portsmouth, 1920–3; started his own repertory company, 1923, at Gosport; at the Embassy, 1928–9, was producing for six months; from 1929–39, toured in the Far East, India, Burma, Ceylon, China and Japan, also taking his company to Kashmir, Afghanistan, Java and Sumatra, and playing numerous parts, from Tony Perelli in "On the Spot" to Hamlet, Shylock, Mark Antony, etc.; in 1934, while in Burma and Siam, appeared as a clown with Hagenbeck's Circus; at His Majesty's Theatre, London, Mar., 1938, appeared as Jenner in "Operette"; again served with the London Scottish, in second World War, from 1939; subsequently served on E.N.S.A. Military Staff; toured on all fronts, giving entertainment for the troops; was lessee of the Torch Theatre for six months in 1946; was resident producer at the Intimate Theatre, 1947–50; directed dialogue and mime for the Ice productions of "Rose Marie" at Harringay Arena, and "Dick Whittington" at the Empire Pool, Wembley, 1950. *Hobbies:* Photography, Ice Skating and Puppet Theatres. *Recreation:* Swimming. *Address:* 26 Bullingham Mansions, Kensington, W.8. *Telephone No.:* Western 3086.

ANDERSON, John Murray, producer, author, and lyricist; *b.* St. John's, Newfoundland, 20 Sept., 1886; *s.* of the Hon. John Anderson and his wife Amelia (Murray); *e.* Edinburgh Academy and Lausanne University; *m.* Genevieve Lyon (dec.); was formerly engaged as an art dealer; his first production was "The Greenwich Village Follies," at the Greenwich Village Theatre, New York, July, 1919, he also wrote and produced a new version of the "Follies" for several years; wrote and produced "What's in a Name?" Maxine Elliott, 1920; wrote and produced "The League of Notions," at the New Oxford, London, Jan., 1921; produced "Jack and Jill," Globe, New York, 1923; "Music Box Revue," Music Box, 1924; "Dearest Enemy," Knickerbocker, 1925; "Hello, Daddy!" Mansfield, 1928; "Almanac," Erlanger, 1929; "Bow Bells," London Hippodrome, 1931; "Fanfare," Prince Edward, 1932; "Over the Page," Alhambra, 1932; "Life Begins at 8.40," Winter Garden, New York, 1934; "Thumbs Up," St. James, New York, 1934; staged "Jumbo," New York Hippodrome, 1935; "The Ziegfeld Follies," 1936; "Home and Beauty," Adelphi, London, 1937; "One For the Money," New York, 1939; has since staged "Two for the Show," 1940; "Sunny River," 1941; "Ziegfeld Follies," 1943; "Laffing

Room Only," 1944; "The Firebrand of Florence," "Spring in Brazil," 1945; "Three to Make Ready," 1946; "Heaven on Earth," 1948; also directed the production of the films, "The King of Jazz," "Lilies of Broadway"; has written and staged numerous masques and pageants, and over fifty miniature *revues* for the Publix Theatres, 1925–9. *Recreation:* Fishing.

ANDERSON, Judith, actress; *b.* Adelaide, South Australia, 10 Feb., 1898; *d.* of James Anderson-Anderson and his wife Jessie Margaret (Saltmarsh); *e.* Adelaide; *m.* (1) Benjamin Harrison Lehman; (2) Luther Greene; made her first appearance on the stage in 1915, at the Theatre Royal, Sydney, N.S.W., as Stephanie in "A Royal Divorce"; went to America, and made her first appearance in New York, in 1918, at the old Fourteenth Street Theatre, playing small parts in the "stock" company, rising to leading parts there in the following year; during 1920 toured with William Gillette in "Dear Brutus"; during 1921 played leading parts in "stock" companies at Boston and Albany, and during 1922 appeared in "On the Stairs" and "Crooked Square"; at the Sam. H. Harris Theatre, Sept., 1923, appeared as Jessie Weston in "Peter Weston"; she made a substantial success at the Hudson Theatre, Apr., 1924, when she played Elise Van Zile in "Cobra"; at the Empire, New York, Feb., 1925, played Dolores Romero in "The Dove"; she returned to Australia, Jan., 1927, and appeared successfully as Elise in "Cobra," the Wife in "Tea for Three," and Iris Fenwick in "The Green Hat"; she returned to America during the same year and appeared at the Cort Theatre, Dec., 1927, as Antoinette Lyle in "Behold the Bridegroom"; at the Lyceum, New York, May, 1928, played Anna Plumer in "Anna"; at the John Golden Theatre (for the Theatre Guild), July, 1928, succeeded Lynn Fontanne as Nina Leeds in "Strange Interlude," and in 1929 toured in the same part; during 1930-31, toured as the Unknown One in "As You Desire Me," and appeared at the Maxine Elliott Theatre, New York, Jan., 1931, in the same part; in 1932, toured as Lavinia Mannon in the O'Neill triology, "Mourning Becomes Electra," and appeared at the Alvin Theatre, New York, May, 1932, in the same part; Empire, Nov., 1932, played Karola Lovasdy in "Firebird"; Plymouth, Feb., 1933, Helen Nolte in "Conquest"; at the Guild, May, 1933, Savina Grazia in "The Mask and the Face"; Shubert, New York, Nov., 1933, Valerie Latour in "The Drums Begin"; Maxine Elliott, Jan., 1934, the Woman in "Come of Age"; at Pittsburgh, Aug., 1934, appeared as Mimea Sheller in "The Female of the Species"; Ethel Barrymore, New York, Sept., 1934, Lila in "Divided by Three"; Empire, Jan., 1935, Delia Lovell in "The Old Maid"; in the autumn, toured in the same part; Empire, Oct., 1936, played Gertrude in "Hamlet," with John Gielgud; made her first appearance in London at the Old Vic., 26 Nov., 1937, as Lady Macbeth, subsequently playing the same part at the New Theatre, Dec., 1937; at the Morosco, New York, Mar., 1939, played Mary in "Family Portrait"; on the Pacific Coast, 1939, played Clytemnestra in "Tower Beyond Tragedy"; National, Nov., 1941, again played Lady Macbeth; Ethel Barrymore Theatre, Dec., 1942, Olga in "The Three Sisters"; National, New York, Oct., 1947, played the title-role in the production of "Medea," and again appeared in this part at the City Center, May, 1949; A.N.T.A. Playhouse, Nov., 1950, played Clytemnestra in "The Tower Beyond Tragedy"; first appeared in films, 1933, in "Blood Money." *Favourite part:* The Woman in "Come of Age." *Recreations:* Riding and reading. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ANDERSON, Maxwell, dramatic author; *b.* Atlantic City, Pa., U.S.A., 15 Dec., 1888; *s.* of the Rev. William Lincoln Anderson and his wife Premely (Stevenson); *e.* North Dakota (B.A.) and Stanford (M.A.) Universities; *m.* Margaret Haskett; was formerly engaged for two years as a schoolmaster, but drifted into journalism, and was a

contributor to the San Francisco *Bulletin*, *The Chronicle*, and New York *New Republic*, 1914–18; was subsequently, 1918–24, on the staff of the New York *Globe* and *The World*; is the author of the following plays: "The White Desert," 1923; "The Feud," 1925; "What Price Glory" (with Laurence Stallings), 1924; "Outside Looking In," 1925; "First Flight" (with Stallings), 1925; "The Buccaneer" (with Stallings), 1926; "Forfeits," 1926; "Saturday's Children," 1927; "Gods of the Lightning" (with Harold Hickerson), 1928; "Gypsy," 1929; "Elizabeth the Queen," 1930; "Night Over Taos," 1932; "Both Your Houses," 1933; "Mary of Scotland," 1933; "Valley Forge," 1934; "Winterset," 1935; "The Wingless Victory," "High Tor," "The Masque of Kings," 1936; "The Star-Wagon," 1937; "Knickerbocker Holiday" (book and lyrics), 1938; "Key Largo," 1939; "Journey to Jerusalem," 1940; "Candle in the Wind," 1941; "The Eve of St. Mark," 1942; "Storm Operation," 1943; "Joan of Lorraine," 1946; "Anne of the Thousand Days," 1948; "Lost in the Stars," 1949; has also written two one-act plays, "The Feast of Ortlans" and "Second Overture"; author of "The Essence of Tragedy," 1939; is a director of The Playwrights Company. *Club:* Players'. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

ANDREWS, Ann, actress; *b.* Los Angeles, Cal., 13 Oct., 1895; *d.* of Josias J. Andrews and his wife Ann (Anthony); *e.* Los Angeles; studied for the stage for three months under Frank Egan at Egan's Dramatic School, Los Angeles; made her first appearance on the stage at the Little Theatre, Los Angeles, 31 Oct., 1916, as Nju in the play of that name, and made her first appearance in New York, at the Bandbox Theatre, 22 Mar., 1917, in the same part; at the Majestic, Boston, Oct., 1917, played Lady Mary Heather in "Seven Days' Leave"; at the Knickerbocker, New York, Jan., 1918, The Author's Muse in "Josephine"; Hudson, Feb., 1918, Katherine in "The Master"; Sept., 1918, toured as Connie in "Blind Youth"; Little, New York, Apr., 1919, played Chloe in "Papa"; Comedy, Sept., 1919, Edith in "Up from Nowhere"; Cohan, Mar., 1920, Mrs. Chadwick in "The Hottentot"; Longacre, Jan., 1921, Lady Elizabeth Galton in "The Champion"; Frazee, Aug., 1922, Blanche Ingram in "Her Temporary Husband"; Longacre, Jan., 1925, Eve Devant in "Two Married Men"; Empire, Sept., 1926, Françoise Meillant in "The Captive"; Lyceum, Feb., 1927, Rita Landers in "The Dark"; 49th Street, Nov., 1927, Margaret Heal in "The Fanatics"; Selwyn, Dec., 1927, Julie Cavendish in "The Royal Family"; Eltinge, Jan., 1930, Patricia Browne, in "Recapture"; Fulton, Dec., 1930, Isabelle de Corquefon in "A Kiss of Importance"; Music Box, Oct., 1932, Millicent Jordan in "Dinner at Eight"; Playhouse, Jan., 1934, Constance Oakshot in "Oliver Oliver"; Plymouth, Nov., 1934, Alden Blaine in "Dark Victory"; Booth, Mar., 1935, Lady Daisy Dantry in "De Luxe"; at Jackson Heights, Aug., 1936, played Serena Szwenska in "First Love"; Morosco, New York, Sept., 1936, Miss Sloane in "Reflected Glory"; Majestic, Dec., 1937, Baroness Delaunay in "Three Waltzes"; Cort, Feb., 1939, Elsie in "Miss Swan Expects"; Lyceum, Dec., 1939, Clara in "When We Are Married"; at Summer Theatres, 1940, played leads in "Yes, My Darling Daughter," "Our Betters," "Serena Blandish," and "To-Night at 8.30"; Henry Miller, N.Y., Nov., 1941, Edith Weybright in "Spring Again"; Mansfield, Apr., 1944, Anita Sawyer in "Public Relations"; at Queenborough, June, 1944, Ruth in "Blithe Spirit"; Alexandra, Toronto, Aug., 1944, Portia in "The Merchant of Venice"; Plymouth, Boston, Nov., 1944, Minerva in "Laughing Water." *Hobby:* Cats. *Address:* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

ANDREWS, Harry, actor; *b.* Tonbridge, Kent, 10 Nov., 1911; *s.* of Henry Arthur Andrews and his wife Amy Diana Frances (Horner); *e.* Wrekin College; made his first appearance on the stage at the Liverpool

Playhouse, Sept., 1933, as John in "The Long Christmas Dinner"; made his first appearance on the London stage at the St. James's Theatre, 26 Mar., 1935, as John in "Worse Things Happen at Sea"; Whitehall, May, 1935, played Christopher in "Snow in Summer"; at the New Theatre, July, 1935, the Lion in "Noah"; Oct., 1935, Abraham and the Captain in "Romeo and Juliet," subsequently playing Tybalt; he accompanied John Gielgud to New York, making his first appearance, at the Empire Theatre, Oct., 1936, as Horatio in "Hamlet"; at the Queen's, London, May, 1937, played Francis in "He was Born Gay"; Lyric, June, 1937, the Queen's gentleman in "Victoria Regina"; Queen's, Sept., 1937 to Apr., 1938, appeared in John Gielgud's company in "Richard II," "The School for Scandal," "Three Sisters," and "The Merchant of Venice"; Westminster, Sept., 1938, Diomedes in "Troilus and Cressida"; Old Vic., Dec., 1938, Demetrius in "A Midsummer Night's Dream"; Garrick, Jan., 1939, Charlie Glover in "Hundreds and Thousands"; Globe, Mar., 1939, John in "We at the Cross Roads"; Lyceum, June, 1939, Laertes in "Hamlet," the last performance given at that theatre, and subsequently played the same part at Elsinore; during the second World War, served from Oct., 1939, to Oct., 1945, with the Royal Artillery, 15th Scottish Division; re-appeared on the stage at the New Theatre, with the Old Vic company, Dec., 1945, succeeding George Curzon in the parts of Sir Walter Blunt in "Henry IV" (part I), Scroop in "Henry IV" (part II), Creon in "Oedipus" and Sneer in "The Critic"; he also went with the company to New York, appearing at the Century Theatre, May–June, 1946, in the same parts; on his return to England, remained at the New Theatre, with the Old Vic company, from Sept., 1946 to the end of the 1948–9 season, during which period he played Cornwall in "King Lear"; Gerald Croft in "An Inspector Calls"; De Castel-Jaloux in "Cyrano de Bergerac," Bolingbroke in "Richard II," Hortensio in "The Taming of the Shrew," Earl of Warwick in "St. Joan," Osip in "The Government Inspector," Tullus Aufidius in "Coriolanus," Orsino in "Twelfth Night," Lucifer in "Dr. Faustus," Mirabel in "The Way of the World" and Epihodov in "The Cherry Orchard"; joined the company of the Memorial Theatre, Stratford-on-Avon, Apr., 1949, playing Macduff in "Macbeth"; Don Pedro in "Much Ado About Nothing," Theseus in "A Midsummer Night's Dream," Pisanio in "Cymbeline," Cardinal Wolsey in "King Henry VIII"; he went to Australia with the company, 1949, and on his return, during the 1950 season at Stratford-on-Avon, played Vincentio in "Measure for Measure," Brutus in "Julius Caesar," Edgar in "King Lear," and Benedick in "Much Ado About Nothing." *Favourite parts:* Bolingbroke, Warwick in "St. Joan," Horatio in "Hamlet." *Recreations:* Cricket, sailing, tennis, riding and gardening. *Club:* Arts Theatre. *Address:* "Gorse," Blatchington, Seaford, Sussex. *Telephone No.:* Seaford 2929.

ANDREWS, Julie, actress and vocalist; *b.* London, 1 Oct., 1935; *d.* of Edward Andrews and his wife Barbara; *e.* Beckenham, Kent; studied singing under her father and also with Madame Stiles-Allen; made her first appearance on the stage at the London Hippodrome, 23 Oct., 1947, singing operatic arias in the *revue* "Starlight Roof," scoring an instantaneous success; she was chosen to appear at the Royal Command Performance, at the Palladium, 1 Nov., 1948; at the Casino, Dec., 1948, played Humpty Dumpty in the pantomime of that name; Theatre Royal, Nottingham, Dec., 1950, Red Riding Hood in the pantomime. *Recreation:* Cycling. *Address:* 94 King's Road, Walton-on-Thames, Surrey. *Telephone No.:* Walton-on-Thames 2383.

ANDREWS, Maidie, actress; *b.* London; *d.* of Walter Andrews and his wife A. H. (Judd); is a sister of Robert Andrews; appeared at the Comedy Theatre, 5 Sept., 1903, as Master Sterling in "The Climbers"; had many years experience in musical comedy, and in 1911 was touring as

Doris Bartle in "Peggy"; at the Prince's, Manchester, Dec., 1911, played Amelie in "The Count of Luxembourg"; she toured with the George Edwardes' companies for some years; subsequently toured as the Hon. Muriel Pym in "Milestones"; at the Alhambra, Apr., 1916, appeared in "The Bing Boys Are Here"; at the Shaftesbury, Dec., 1917, played Joan in "Yes, Uncle"; during 1920–21 toured in "Kissing Time" and "A Night Out," with Grossmith and Laurillard's Company; at the Gaiety, Apr., 1921, Marguerite in "Faust on Toast"; at the Empire, Jan., 1922, Regina in "Jenny"; during 1924 toured as Billie Cobb in "Archie"; appeared at the Palace, 1925-6, in "No, No, Nanette"; at the Prince of Wales's, Feb., 1927, appeared as Madeline Sornay in "The Rat"; at the London Hippodrome, June, 1928, as Moya Malone in "That's a Good Girl"; New, Oct., 1929, played Miss Trebelli in "Symphony in Two Flats"; went to Canada, Aug., 1930, and appeared in Montreal, Sept., 1930, in the same part, subsequently proceeding to New York, where she made her first appearance at the Shubert Theatre, 16 Sept., 1930, in the same part; after returning to London, appeared at Drury Lane, Oct., 1931, as Rose Darling in "Cavalcade"; in Sept., 1932, toured as Ada in "I Lived With You"; Queen's, Nov., 1933, Daisy Pell in "Sunshine Sisters"; His Majesty's, Feb., 1934, Rose in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934; Haymarket, London, Aug., 1935, Maud in "Full House"; London Hippodrome, July, 1936, Sue Smith in "No, No, Nanette"; Music Box, New York, Jan., 1939, appeared in "Set to Music"; on returning to London, appeared at Streatham, Dec., 1939, as Jane in "Second Helping," produced at the Lyric, Apr., 1940, as "Ladies into Action," when she played the same part; Hippodrome, 1943, appeared in "Let's Face It"; Phoenix, Nov., 1943, Thérèse Vidal in "Arc de Triomphe"; Palace, Dec., 1944, the Duchess and Sheep in "Alice in Wonderland"; His Majesty's, Mar., 1945, Mrs. Marshall in "Irene"; London Hippodrome, 1946, succeeded Margaret Rutherford as Lady Charlotte Fayre in "Perchance to Dream"; Drury Lane, Dec., 1946, Mrs. Stirling in "Pacific 1860"; toured, Oct., 1950, as Monica Stevens in "Gay's the Word." *Address:* 37 St. Mary's Mansions, W.2. *Telephone No.:* Paddington 2321.

ANDREWS, Robert, actor; *b.* London, 20 Feb., 1895; *s.* of Walter Andrews and his wife A. H. (Judd); *e.* Beauchamp House, Clapham, and at Lewes; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 22 May, 1906, as Bob Barron in "Shore Acres"; in the autumn of the same year, toured as Dick in "Olivia," and next appeared at the Playhouse, Mar., 1907, as Min in "Her Son"; at the Duke of York's, May, 1907, played Prince Charles in "A Royal Family"; at the Adelphi, Sept., 1908," played Ib in "Ib and Little Christina," and in Oct. played Henry Ashton in "The Last Heir"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, appeared as Eilif in "An Enemy of the People," and at the Playhouse, during the same year, played Serafine in "A Merry Devil," and the Boy's Friend in "The Toymaker of Nuremberg"; at the Garrick, Dec., 1909, played David in "Where Children Rule"; at the Apollo, Apr., 1910, played Jackson Mauleverer in "The Islander"; at the Comedy, Nov., 1910, appeared as Chawner in "Vice-Versa"; then sailed for America, and in Jan., 1911, appeared at the Studebaker Theatre, Chicago, as Chummy Bosanquet in "The Backsliders"; reappeared in London, at the Playhouse, Sept., 1910, as Hans Vedder in "Rip Van Winkle"; at the Aldwych, Dec., 1911, played Prince Richard in "The Golden Land of Fairy Tales"; at the Strand, Feb., 1913, played Cecil Chilworth in "The Son and Heir"; in 1915 joined the R.N. Air Service, and served until the Armistice, Nov., 1918; reappeared on the London stage, at the Aldwych, Feb., 1920, as Freddy Eynsford-Hill in "Pygmalion"; at the Kingsway, June, 1920, played Marcel in "The Children's Carnival"; at Kennington,

Oct., 1920, Maurice Avery in "Columbine"; at the Gaiety, Jan., 1921, Tyltyl in "The Betrothal"; at the Ambassadors', Nov., 1921, Charles Deburau in "Deburau"; at the Comedy, Sept., 1922, John in "Secrets"; at the Royalty, Jan., 1924, Pat in "The Eternal Spring"; at the Little, Sept., 1924, Harry in "Morals"; at the Ambassadors', Oct., 1924, Robin in "The Pelican"; at the Ambassadors', June, 1925, Simon Bliss in "Hay Fever"; then went to New York and appeared at the Times Square Theatre, Sept., 1925, as Robin in "The Pelican"; on his return, appeared at the Criterion, Apr., 1926, as John in "The Cat's Cradle"; Nov., 1927, Lawrie Bennett in "Chance Acquaintance"; St. Martin's, Feb., 1928, Brian Strange in "Mr. Pim Passes By"; Criterion, July, 1928, Eric Sloane in "Passing Brompton Road"; St. James's, Sept., 1928, Richard Young in "The Return Journey"; Haymarket, July, 1929, Ninian Fraser in "The First Mrs. Fraser"; Ambassadors', Feb., 1932, Victor Melbourne in "So Far and No Father"; Haymarket, Oct., 1932, Bobbie Fanning in "Once a Husband"; Criterion, Jan., 1933, Tim Crabbe in "Fresh Fields"; Globe, Sept., 1934, Bill Sherry in "Murder in Mayfair"; Haymarket, Aug., 1935, John Rodney in "Full House"; Daly's, Nov., 1936, Ferdinand Ries in "Muted Strings"; Apollo, Apr., 1937, John Randall in "After Dark"; Vaudeville, Mar., 1938, Tony Goring and Richard Sylvestre in "Toss of a Coin"; toured, Oct., 1939, as Clive Austral in "Second Helping," and 1940, as Rodney in "Full House"; Lyric, Oct., 1941, played Bryan Relton in "The Nutmeg Tree"; in 1943, toured as Teck in "Watch on the Rhine," and appeared in the part at the Aldwych, Aug., 1943; subsequently toured the Army Camps in "Watch on the Rhine," and as Massingham in "Gaslight"; London Hippodrome, Apr., 1945, played William Fayre and Bill in "Perchance to Dream"; Palace, Sept., 1949, appeared as Vanescu in "King's Rhapsody." *Address:* 37 St. Mary's Mansions, W.2. *Telephone No.:* Paddington 2321.

ANGERS, Avril, actress and vocalist; *b.* Liverpool, 18 Apr., 1922; *d.* of Harry Angers and his wife Lillian Erroll (Woods); *e.* in various schools in England and Australia; made her first appearance in a concert party, at the Palace Pier, Brighton, 1936; at the Alexandra Theatre, Birmingham, Xmas, 1936, appeared in "Cinderella"; engaged in light concert work from 1937–44; in 1940, was with "The Fol-de-Rols," and was then with E.N.S.A. for five years; broadcast with the B.B.C., from May, 1944; made her first appearance on the West End stage at the Palace, 10 Aug., 1944, in the *revue*, "Keep Going"; Winter Garden, Mar., 1945, appeared in "The Gaieties"; Duchess, Mar., 1946, in "Make it a Date"; appeared in repertory at the Connaught Theatre, Worthing, 1948, playing Miss Prue in "Love for Love," and the title-rôle in "Jeannie"; at Hayes, Oct., 1949, appeared as Madeleine in "Don't Listen Ladies"; Connaught Worthing, Nov., 1949, as Adeline in "Sugar Plum"; Gaiety, Douglas, I.O.M., 1950, as Billie Dawn in "Born Yesterday"; has appeared in many radio programmes; appeared in the film "Skimpy in the Navy," 1950. *Hobbies:* Cooking and mending. *Recreations:* Swimming and cycling. *Club:* Arts Theatre, London. *Address:* 10 Maddox Street, London, W.1. *Telephone No.:* Mayfair 0701.

ANGLIN, Margaret, actress; *b.* Ottawa, 3 Apr., 1876; *d.* of the late Hon. T. W. Anglin, Speaker of the Canadian House of Commons, and his wife Ellen (McTavish); *e.* Loretto Abbey, Toronto, and Convent of the Sacred Heart, Montreal; *m.* Howard Hull; one of the most brilliant actresses on the American stage; for a short period was a pupil of the Empire Dramatic School, in New York, which was run in connection with the Empire Theatre; at the very first performance in which she took part she was fortunate enough to attract the attention of Charles Frohman, and he immediately offered her an engagement to play the part of Madeleine West in "Shenandoah," and it was in this part that she made her first appearance, at

the Academy of Music, New York, Sept., 1894; she next played a season in the company of James O'Neill, during which period she played Jeannette in "The Courier of Lyons," Mercedes in "Monte Cristo," Ophelia in "Hamlet" and Virginia in "Virginius"; she then joined E. H. Sothern's company, and played in "Lord Chumley"; she was next engaged by Richard Mansfield to play the part of Roxane in "Cyrano de Bergerac," at the Garden Theatre, on 3 Oct., 1898; she was next seen at the Broadway Theatre, on 13 Mar., 1899, as Constance in "The Musketeers"; at Miner's, Fifth Avenue, 12 Apr., 1899, she appeared as Heloise Tison in "Citizen Pierre"; and at the Herald Square Theatre, 16 Sept., 1899, she played the part of Mimi in "The Only Way"; she next joined Charles Frohman's company at the Empire Theatre, as leading lady, and in that capacity played the following parts: Baroness Roydon in "Brother Officers"; Millicent Denbigh in "The Bugle Call"; Mrs. Dane in "Mrs. Dane's Defence," in which she made an enormous hit; Dora in "Diplomacy"; Mabel Vaughan in "The Wilderness"; Guiditta in "The Twin Sister"; Gwendolen in "The Importance of Being Earnest"; and Margaret Fielding in "The Unforeseen"; she then joined forces with Henry Miller, and in the autumn of 1903 toured in "The Devil's Disciple," "Camille," "The Aftermath," "The Taming of Helen," and "Cynthia"; she appeared in New York, at the Hudson Theatre, 18 Apr., 1904, as Camille; she next appeared at New Haven, Conn., in Nov., 1904, in "The Eternal Feminine"; and at Albany, New York, in Jan., 1905, in "A Wife's Strategy"; at Buffalo, New York, Mar., 1905, she played Zira; and then fulfilled a "stock" engagement at San Francisco, where she played in "The Marriage of Kitty," "The Lady Paramount," "Frou-Frou," "The Crossways," "Mariana," "The Second Mrs. Tanqueray," and several other plays; at the Princess Theatre, New York, 21 Sept., 1905, she appeared as Hester Trent in "Zira"; at the Broadway, New York, 8 Dec., 1905, she was seen in "The Correct Thing"; at Chicago, 12 Apr., 1906, in "The Sabine Woman"; and at Boston, 28 May, 1906, as Carey Fernald in "Young Fernald"; at the Princess Theatre, New York, 3 Oct., 1906, she appeared as Ruth Jordan in "The Great Divide"; at the Lyric Theatre, New York, 15 Nov., she appeared as Lady Eastney in "Mrs. Dane's Defence," with Lena Ashwell in the part of Mrs. Dane, and on the following afternoon appeared in her old part of Mrs. Dane, Lena Ashwell appearing as Lady Eastney; the two impersonations were most successful; "The Great Divide" ran throughout the season of 1906-7, and was revived at Daly's, New York, in Aug., 1907; at New Haven, Conn., Feb., 1908, appeared as Helen Richie in a new play entitled "The Awakening of Helena Richie"; subsequently proceeded to Australia under the management of J. C. Williamson, where among other parts she appeared as Katherine in "The Taming of the Shrew," and Viola in "Twelfth Night"; on her return to America, appeared at Savoy Theatre, N.Y., 20 Sept., 1909, in "The Awakening of Helena Richie"; at the Greek Theatre, Berkeley, Cal., 30 Jun., 1910, she appeared with great success in the title-*rôle* of Dean Plumtree's translation of Sophocles' "Antigone"; at Seattle, 5 Aug., 1910, played in "Shifting Sands"; at New Britain, 2 Jan., 1911, appeared as Celia Faraday in "Green Stockings"; at Detroit, 3 Mar. 1911, played Barbara Milne in "The Rival"; at Boston, 24 Mar., 1911, appeared as Phædra in "Hippolytus"; subsequently toured in "Green Stockings" and "The Rival"; reappeared in New York, at the Thirty-ninth Street Theatre, 2 Oct., 1911, in "Green Stockings"; at the Lyceum, Feb., 1912, played Lydia Gilmore in a play of that name; at Albany, N.Y., Sept., 1912, appeared as Egypt Komello in "Egypt"; in 1913-14, toured with "Twelfth Night," "As You Like It," "The Taming of the Shrew," and "Antony and Cleopatra"; appeared at the Hudson Theatre, New York, Mar., 1914, as Rosalind in "As

You Like It," Katherine in "The Taming of the Shrew," Viola in "Twelfth Night," and Mrs. Erlynne in "Lady Windermere's Fan"; at the Lyceum, New York, Apr., 1915, played Beverley Dinwiddie in "Beverley's Balance"; at the Greek Theatre, Berkeley, Oakland, Cal., Aug., 1915, appeared with great success as Iphigenia in "Iphigenia in Tauris," and Medea in the tragedy of that name; at the Columbia, San Francisco, Oct., 1915, played Mary of Magdala in "The Divine Friend"; at the Alvin, Pittsburgh, Feb., 1916, Ida Compton in "The Voice of Gold"; at the Fulton Theatre, New York, Apr., 1916, played Mrs. Arbuthnot in "A Woman of No Importance"; at the Empire, New York, Sept., 1916, Caroline Ashley in "Caroline"; in 1917, toured as Ida Compton in "The Lioness" ("The Voice of Gold"), and in "vaudeville," in "The Wager"; at the Playhouse, New York, Dec., 1917, appeared as Betty Tarradine in "Billeted"; at the Carnegie Hall, New York, Feb., 1918, appeared as Electra in the "Electra" of Sophocles, and as Medea; at Powers' Theatre, Chicago, Jan., 1920, played Mrs. Vivian Hunt in "The Woman of Bronze"; at the Columbia, San Francisco, Apr., 1920, Joan in "The Trial of Joan of Arc"; at the Frazee Theatre, New York, Sept., 1920, Vivian Hunt in "The Woman of Bronze"; at the Century Theatre, Mar., 1921, Joan in "Joan of Arc"; at the Manhattan Opera House, Apr., 1921, Clytemnestra in "Iphigenia in Aulis"; at Rutland, Vt., Sept., 1924, Iris Bellamy in "Iris"; during 1923-4 toured as Lady Dedlock and Hortense in "The Great Lady Dedlock"; in Oct., 1924, toured as Stéphanie de Mohrivart in "Foot-Loose"; at Chicago, 1924, played in "The Great Lady Dedlock," and as Mrs. Arbuthnot in "A Woman of No Importance"; at the Palace, New York, Feb., 1926, played in "Nature Versus Art"; at San Francisco and Los Angeles, from Sept., 1926, played Peg Woffington in "Peg the Actress," Caroline in the play of that name, Candida, Stephanie in "Foot-Loose," etc.; at the Lyric, New York, June, 1927, played Vivian Hunt in "The Woman of Bronze"; Gallo Theatre, Dec., 1927, Electra in the "Electra" of Sophocles; Erlanger, May, 1928, Lady Henry Fairfax in the "all-star" cast of "Diplomacy"; Ambassadors', Dec., 1928, in "Lady Dedlock"; Maxine Elliott, Mar., 1929, Jane Mapleson in "Security"; Blackstone Theatre, Chicago, July, 1934, Lady Mary Crabbe in "Fresh Fields," in which she also toured during 1935 and appeared at the Empire, New York, Feb., 1936; at Schenectady, July, 1936, played Mrs. Malaprop in "The Rivals"; Mount Kisco, N.Y., June, 1937, Flora Lowell in "Retreat from Folly"; Dennis, Mass., July, 1937, Empress Theresa in "Marriage Royal"; in 1938, again toured in "Fresh Fields"; at Boston, Mar., 1942, again played Mrs. Malaprop in "The Rivals"; toured, 1943, as Sara Müller in "Watch on the Rhine." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ANOUILH, Jean, dramatic author; *b.* Bordeaux, France, 1907; was formerly engaged as an advertising agent; began his career as general assistant to the late Georges Pitoëff in Paris; his first play was "L'Hermine," 1932; has written nearly twenty plays since that date, among which may be mentioned "Le Bal des Voleurs" ("Thieves' Carnival"), 1932; "Mandarine," 1933; "Le Voyageur sans Bagage" ("Identity Unknown"), 1937; "Lascadia," 1941; "Eurydice" ("Point of Departure"), 1942; "Antigone," 1944; "Romeo et Jeannette" ("Fading Mansion,") 1949; "L'Invitation au Château" ("Ring Round the Moon,") 1950; "Ardèle et la Marguerite" ("The Cry of the Peacock," and "Ardèle") 1950; "La Répétition, ou l'Amour Puni," 1950; "Colombe," 1950.

ANTHONY, C. L. (*see* SMITH, DODIE).

ARCHER, John (*né* Ralph Bowman), actor; *b.* Osceola, Nebraska, U.S.A., 8 May, 1915; *e.* Hollywood High School and University of Southern California; commenced his career in films 1939, and appeared in 30

pictures, before making his first appearance on the New York stage, at the Cort Theatre, 2 Oct., 1944, as Oliver Oakley in "The Odds on Mrs. Oakley"; at the Ethel Barrymore, Feb., 1945, played Francis Kearny in "One Man Show"; Booth, Apr., 1945, David Monroe in "A Place of Our Own"; during the summer of 1945, appeared in the Stock Company at Elitch's Gardens, Denver; at the National, New York, Nov., 1945, played Peter Townsend in "The Day Before Spring"; Barrymore Theatre, Nov., 1947, Wilts in "This Time To-morrow"; Morosco, Jan., 1948, Matthew Cromwell in "Strange Bedfellows"; City Center, Dec., 1950, Captain Brassbound in "Captain Brassbound's Conversion"; in Los Angeles, he has also appeared in "The Male Animal," "Mr. and Mrs. North," "Personal Appearance," etc. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ARDEN, Eve, actress and vocalist; *b.* Mill Valley, Calif., 30 Apr., 1912; *e.* Mill Valley Grammar School; *m.* Edward G. Berger (mar. dis.); after leaving school joined the Henry Duffy Stock Company, at the Alcazar Theatre, San Francisco, and remained there eighteen months; subsequently appeared at the Pasadena Playhouse, in "Lo and Behold"; was then engaged by Florenz Ziegfeld and made her first appearance in New York, at the Winter Garden, 4 Jan., 1934, in "The Ziegfeld Follies"; Guild Theatre, May, 1935, appeared in "Parade"; Winter Garden, Jan., 1936, in "The Ziegfeld Follies"; appeared in films from 1937–9; at the Alvin, Nov., 1939, played Winnie Spofford in "Very Warm for May"; Booth, Feb., 1940, appeared in "Two for the Show"; Imperial, Oct., 1941, played Maggie Watson in "Let's Face It"; in summer theatres, 1950, played Paula Wharton in "Over 21"; first appeared in films, 1937, in "Oh, Doctor" and has since appeared in numerous pictures; of late years has also achieved great popularity by her radio comedy feature "Our Miss Brooks." *Address:* c/o George Ward, 204 South Beverly Drive, Beverly Hills, Calif., U.S.A.

ARDREY, Robert, dramatic author; *b.* Chicago, Ill., U.S.A., 16 Oct., 1908; *s.* of Robert L. Ardrey and his wife Marie (Haswell); *e.* University of Chicago; *m.* Helen Johnson; is the author of the following plays; "Star Spangled," 1936; "How to Get Tough About It," 1938; "Casey Jones," 1938; "Thunder Rock," 1939; "Jeb," 1946; is a member of the Dramatists' Guild and the Screen Writers' Guild. *Address:* 1153 East 56th Street, Chicago, Ill., U.S.A. *Telephone No:* Midway 5214.

ARKELL, Reginald, dramatic author and lyrist; *b.* Lechlade, Gloucestershire, 14 Oct., 1882; *s.* of Daniel Arkell; *m.* Elizabeth Evans; contributed light verse and articles to all the leading magazines, and notably to *London Opinion, Bystander, Pan,* etc.; for the last-mentioned wrote a successful series of articles entitled "Somebodies and Nobodies"; his first play, "Colombine," was produced at Brighton in 1912, and subsequently at the Strand, London, 1913, and in New York; during the war served with the King's Own Yorks L.I. and Norfolk Regt.; was demobilised in 1919; part author of "Oh, Hell!" and "The Tragedy of Punch" (with Russell Thorndike), 1920; lyrics of "Jumble Sale," 1920; "Now and Then," 1921; "Kiki" ("The Glad Eye"), 1921; part author (with Robert Evett) of "The Last Waltz," 1922; (with Fred de Gresac) "Catherine," 1923; (with Harold Simpson and Douglas Furber) "Little Revue Starts at Nine o'Clock," 1923; (with Louis N. Parker) "Our Nell," 1924; (with Fred de Gresac) "Frasquita," 1924; (with Fred Rome), "Life," 1926; (with Austin Small), "Potinière Revue," 1926; (with Dion Titheradge), "The Blue Train," 1927; "Chelsea Follies" (with Archibald De Bear), 1930; "Beginner's Luck" (adaptation, with José G. Levy), "Savoy Follies" (with De Bear); "Here We Are Again" (with De Bear), 1932; "Vaudeville at the Vaudeville," 1932; "1066 and All That," 1934; "Gay Deceivers" (from the French), 1935; "A Kingdom for a Cow" (from the German), 1935; "Paganini" (adapted with A. P. Herbert), 1937;

"The Laughing Cavalier," 1937; "Moonshine" (with Archie de Bear), 1939; author of "All the Rumours," 1917; "Meet These People," 1928; "Winter Sportings," 1929; "Richard Jefferies," 1933; "Bridge Without Sighs," 1934; "A Cottage in the Country," 1934; several volumes of his light verse have been published, notably "Green Fingers," 1934; "Playing the Games," 1935; "More Green Fingers," 1938; "Green Fingers Again," 1943; " . . . And a Green Thumb," 1950; "Old Herbaceous," 1950; has done much broadcasting in "Country Magazine," "Transatlantic Call," "The World Goes By," etc.; editor of "Men Only." *Recreations:* Walking and talking. *Club:* Savage. *Address:* 101 Paramount Court, University Street, W.C.1, and Marston Meysey, Cricklade, Wilts. *Telephone Nos.:* Temple Bar 4363 and Kempsford 217.

ARLING, Joyce, actress; *b.* Memphis, Tenn., U.S.A., 17 Feb., 1911; *d.* of Harm Albert Burge and his wife Marie Estelle (Green); *e.* Sacred Heart Convent, Memphis; *m.* James Bell; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Morosco Theatre, New York, 26 June, 1928, as Miss Carter in "Say When"; at the National, Aug., 1928, played May Harris in "The Trial of Mary Dugan"; Longacre, Dec., 1928, Velma in "Jarnegan"; Empire (for Players' Club), June, 1930, Mdlle. de Hautefort in "The Little Father of the Wilderness"; subsequently toured in "What Every Woman Knows"; at the Booth, New York, Aug., 1934, played Emily in "Kill That Story"; Ethel Barrymore, Nov., 1934, Ruth Potter in "Ladies' Money"; scored a great success at the Playhouse, Jan., 1935, when she played Audrey Trowbridge in "Three Men on a Horse," followed by a further success at the Cort, Nov., 1935, as Susie in "Boy Meets Girl"; toured in "Boy Meets Girl," 1936–7; National, Oct., 1937, Gail Marsh in "Angel Island"; at the Cort, Feb., 1938, played Hilda Manney in "Room Service"; Biltmore, Apr., 1938, Miss Wheeler in "What a Life!"; Cort, Feb., 1939, Ethel in "Miss Swan Expects"; at Greenwich, Conn., 1939, Abby in "The Late Christopher Bean"; toured, 1941, in "The Male Animal," and 1945, as Martha Stroup in "Georgia Boy." *Address:* Trevilians, Va., U.S.A.

ARMSTRONG, Anthony, O.B.E., dramatic author; *b.* Esquimault, B.C., 2 Jan., 1897; *s.* of George H. Armstrong Willis and his wife Adela E. (Frere); *e.* Uppingham and Trinity College, Cambridge; formerly in the Army; having passed through the R.M. Academy, Woolwich, served during the War (1915–19), in the Royal Engineers as Lieutenant, and gained the M.C. in 1916, being twice mentioned in Dispatches; served in the R.A.F., 1940–6, and was awarded the O.B.E.; has written "Well Caught," 1929; "Full House," 1930; "Brains and Brass," 1931; "Orders Are Orders" (with Ian Hay), 1932; "Ten-Minute Alibi," 1933; "Without Witness" (with Harold Simpson), 1933; "Business With Royalty" (from the Austrian), 1934; "Sitting on a Fence," 1935; "Mile Away Murder," 1937; "The Three Pigeons" (with Roland Crossley), 1938; "In the Course of the Evening," 1939; "Stephanie Stays a Week," 1939; "Happy Ever After," 1943; "The Running Man" (with Arnold Ridley), 1949; "Here We Come Gathering" (with Philip King), 1950; has also written several one-act plays; is a well-known contributor to *Punch*, under the initials "A.A." *Club:* Savage. *Address:* Margarets, East Harting, Petersfield, Hants. *Telephone No.:* Harting 257.

ARMSTRONG, William, C.B.E., actor; *b.* Edinburgh, 30 Nov., 1882; *s.* of John Armstrong and his wife Annie (Tait); *e.* Edinburgh University; studied for the musical profession, and was for some time a schoolmaster; secured his early tuition with F. R. Benson, and made his first appearance on the stage at the Stratford Memorial Theatre, Apr., 1908, as Jamy in "Henry V"; made his first appearance on the London stage at His Majesty's Theatre, 26 June, 1909, as Cinna in "Julius Caesar" subsequently toured in

Germany with Mdme. Meta Illing's English company; during 1910–12 was a member of the Glasgow Repertory Theatre Company, also officiating as stage-manager; toured in the United States in "Milestones," 1912–13; appeared at the Ambassadors' Theatre, 1913, in "Mdlle. Fifi," and "A Daughter of France"; at the Little Theatre, Jan., 1914, played Lord Reginald Fitzambey in "The Music Cure"; was engaged at the Liverpool Repertory Theatre, 1914–16, playing such leading parts as Eugene Marchbanks in "Candida," Dubedat in "The Doctor's Dilemma"; Don in the play of that name, Malise in "The Fugitive"; Welwyn in "The Pigeon," Hialmar in "The Wild Duck," etc.; appeared with the company at the Kingsway Theatre, May, 1915, in "The Kiss Cure," "Cousin Kate," "A Bit o' Love," etc.; appeared at the Birmingham Repertory Theatre, 1916; at the Ambassadors', June, 1917, played Lignol in "The Three Daughters of Monsieur Dupont"; during 1917–19, toured the Camp Theatres under the N.A.C.B., management; during 1919, toured with J. B. Fagan's Company as Aguecheek in "Twelfth Night," and Crabtree in "The School for Scandal"; in Sept., 1920, was a member of the Everyman Theatre Repertory Company; at the Court, Dec., 1920, played Flute in "A Midsummer Night's Dream," and Feb., 1921, Davy and Poins in "King Henry IV" (part II); at the Everyman, May, 1921, played Octavius in "Man and Superman"; at the Lyceum, July, 1921, Slaney in "Abraham Lincoln"; at the New, Aug., 1921, the French Nobleman in "Christopher Sly"; during 1922, toured with Mrs. Patrick Campbell, playing Lövborg in "Hedda Gabler"; appointed producer to the Liverpool Repertory Theatre, Aug., 1922, and was made Director of the theatre, 1923; on the celebration of the Silver Jubilee of the theatre, Nov., 1936, played Jaques in "As You Like It"; appointed Shute Lecturer on the Art of The Theatre, at Liverpool University, 1928; the Honorary degree of M.A. was conferred upon him by Liverpool University, May, 1930; produced two Rostand plays for the O.U.D.S., Oxford, June, 1925; chief Inspector of Entertainment for E.N.S.A. at Drury Lane Theatre, 1941–42; resigned from Directorship of the Liverpool Playhouse, 1944; directed many West End plays during years 1941–8, including "Old Acquaintance," "Claudia," "Pink String and Sealing Wax," "Uncle Harry," "The Circle," "The Rest is Silence," "The Glass Slipper," "The Gay Pavilion," "The Rivals," "A Man About the House," "School for Spinsters," "Don't Listen, Ladies," etc.; was assistant director, to Sir Barry Jackson at the Birmingham Repertory Theatre, 1945–7, is now director of the Birmingham Repertory company; awarded the C.B.E. in the New Years Honours, 1951; is the author of "The King of the Castle" (with A. P. Herbert) and "The Furnace" (with F. Brett Young); has edited many volumes of one-act plays. *Clubs:* The Garrick, University, Liverpool. *Address:* 176 Oaktree Lane, Bournville, Birmingham, 30.

ARNAUD, Yvonne (Germaine), actress; *b.* Bordeaux, 20 Dec., 1892; *d.* of Charles Léon Arnaud and his wife Antoinette (de Montegut); *e.* Paris; *m.* Hugh McLellan; in 1905 gained first prize for piano playing at Paris Conservatoire, subsequently touring in Europe and the United States as a youthful prodigy; had no special preparation for the stage and made her first appearance on any stage at the Adelphi Theatre, 7 Aug., 1911, when she played the part of Princess Mathilde in "The Quaker Girl"; she made an immediate success when at the Lyric, 5 Sept., 1912, she appeared as Suzanne in "The Girl in the Taxi"; appeared at the same theatre, Sept., 1913, as Zara in "Love and Laughter"; Nov., 1913, as Suzanne in a revival of "The Girl in the Taxi"; Dec., 1913, as Etelka Von Basewitz in "The Girl Who Didn't"; Apr., 1914, as Noisette in "Mam'selle Tralala"; at the Garrick, Jan., 1915, as Suzanne in a further revival of "The Girl in the Taxi"; Mar., 1915, as Yvonne Dauvray in "Excuse Me"; June, 1915, as Noisette in "Oh! Be Careful!"

("Mam'selle Tralala"); at the Duke of York's, Nov., 1915, played Phrynette in a revival of "L'Enfant Prodigue"; subsequently played the pianoforte accompaniment to the piece at several performances; Mar., 1916, played Kitty Pearson in "Jerry"; at the Garrick, Feb., 1918, Clara in "La Volonté de l'Homme"; at the Kingsway, Sept., 1918, Lucille de Vivonne in "A Week-End"; at the Winter Garden, May, 1919, Georgette St. Pol in "Kissing Time"; at the Adelphi, Oct., 1920, Chiquette in "The Naughty Princess"; at the Duke of York's, June, 1921, Mrs. Rosalind Fessenden in "The Wrong Number"; Nov., 1921, Teresa, Countess Guiccioli in "The Pilgrim of Eternity"; at the Shaftesbury, Apr., 1922, Louise Allington in "Tons of Money," which ran there and at the Aldwych for nearly two years; at His Majesty's, Sept., 1924, played Marthe in "The Royal Visitor"; subsequently appeared in variety theatres in "You Can't Beat Them"; at the Criterion, June, 1925, played Lady Dorle in "Mixed Doubles"; Aldwych, July, 1925, Marguerite Hickett in "A Cuckoo in the Nest"; Queen's, Sept., 1926, Mrs. Pepys in "And So To Bed"; went to New York, 1927, appearing at the Shubert Theatre, 9 Nov., 1927, in the same part; on her return to London, appeared at the Fortune, July, 1928, as Julie Bingham in "Mischief"; at the Prince of Wales's, Sept., 1928, played Elizabeth in "By Candle Light"; Globe, Oct., 1929, Elma Melton in "Canaries Sometimes Sing"; Daly's, June, 1930, Manuela in "The Command to Love"; went to New York, and appeared at the Fulton Theatre, Oct., 1930, as Elma in "Canaries Sometimes Sing"; on returning to London, appeared at the Globe, Jan., 1931, as the Duchess of Tann in "The Improper Duchess" Nov., 1931, again played Mrs. Pepys in "And So To Bed"; Sept., 1932, Louise in "Will You Love Me Always?"; Globe, Jan., 1933, Hélène Lorimer in "Doctor's Orders"; Alhambra, Jan., 1934, appeared in a Shakespearean play for the first time, when she played Princess Katharine in "Henry V"; St. James's, Mar., 1935, Lucy Brett in "Worse Things Happen at Sea"; Daly's, Nov., 1935, Mrs. Val Shannon in "Tread Softly"; Shaftesbury, Sept., 1936, Lady Reeve in "Laughter in Court"; Piccadilly, Dec., 1937, Claire Grant in "Talk of the Devil"; St. Martin's, Mar., 1938, Germaine Cave in "Plan for a Hostess," in which she subsequently toured, 1938–9; at the Malvern Festival, Aug., 1939, played Ada Shore in "What Say They . . .," and played the same part at Golder's Green, Mar., 1940; at the Lyric, Oct., 1941, played Julia in "The Nutmeg Tree"; Phoenix, Apr., 1943, Mrs. Frail in "Love for Love," which ran over a year, and which she again played in the repertory season at the Haymarket, Oct., 1944, when she also appeared as Lady Catherine in "The Circle"; in 1945, toured in this part for E.N.S.A.; Aldwych, Jan., 1947, appeared as Jane Fowler in "Jane"; at the Criterion, June, 1948, she played Mrs. Beatrice Pelham in "Traveller's Joy," which ran for over two years; commenced film career, 1924, and has appeared in numerous pictures. *Address:* Bank's Way, Effingham Common, Surrey. *Telephone No.:* Bookham 350.

ARNOLD, Franz, dramatic author; *b.* Berlin, Germany, 28 Apr., 1878; *e.* Berlin; *m.* Henrietta Mehler; was formerly an actor and producer; his first play, "Die Spanische Fliege" ("The Spanish Fly"), was produced at the Lustspielhaus, Berlin, 1912; is the author of the following plays, written in collaboration with Ernest Bach, which have been adapted and produced in London; "Toni," 1924; "The Whole Town's Talking," 1926; "A Warm Corner," 1929; "It's a Boy," 1930; "Oh! Daddy," 1930; "Nice Goings On," 1933; "Blue for a Boy," ("It's a Boy"), 1950; is a naturalized British subject. *Recreations:* Travelling and reading. *Address:* c/o International Copyright Bureau, Ltd., Dewar House, Haymarket, London, S.W.1. *Telephone No.:* Whitehall 0175.

ARNOLD, Tom (Thomas Charles Arnold), manager; *m.* Helen Breen

(Moore); when a young man, commenced touring *revues*, the first of which were "The Showbox" and "Better and Better," 1922; "Seeing Life," Sept. 1923; "Love and Laughter" and "The Melody Box," 1924; "The Vanity Box," "Tom Arnold's Circus," and "The Band Box," 1925; presented "Folies Bergère" at the London Palladium, Sept. 1925; has toured numerous musical plays, etc., including "Keep Dancing," "One Dam Thing After Another," "This Year of Grace," and other Cochran shows; "Clowns in Clover," "Many Happy Returns," etc.; "By George," 1931, which was also presented at the Victoria Palace, 1933; "Waltzes from Vienna," 1933; "Let's Join George," 1935; since that date has also toured "Streamline," "Stop Press," "The Merry Widow," "Anything Goes," "Merrily We Go," "The Crest of the Wave," "Balalaika," "Idiot's Delight," "Operette," and many others; his companies have toured in South Africa on several occasions; on the death of Julian Wylie, 1934, acquired the interests of that manager's pantomime productions; at the Adelphi, Dec. 1937, produced "Aladdin"; Drury Lane, Sept. 1938, "Henry V," with Ivor Novello as King Henry; the pantomime "Babes in the Wood," Dec., 1938; during 1939 toured "Wild Oats," "Me and My Girl," "The Fleet's Lit Up," "What's Going on Here," "Switzerland" (an ice spectacle) in S. Africa and Australia, 1938–9; Drury Lane, March, 1939, "The Dancing Years"; in conjunction with Henry Sherek at the Shaftesbury, presented "Behold the Bride," with Luise Rainer, May, 1939; produced "War and Peace" at the Phoenix, Aug., 1943; in Mar., 1944, acquired the lease of the Palace Theatre; at the Stoll, from Oct., 1946–50, presented four ice *revues*; also presented "Perchance to Dream," at the Hippodrome, 1945, "King's Rhapsody," at the Palace, 1949; "Ace of Clubs," at the Cambridge, 1950; also produces, on an average, nine pantomimes in the principal cities of Great Britain; presented Ivor Novello in "Perchance to Dream," at the London Hippodrome, 1945, and in "King's Rhapsody," at the Palace, 1949; presented "Rose Marie on Ice," at Harringay, and "Dick Whittington on Ice," at Wembley, 1950; inaugurated Tom Arnold's Harringay Circus Annual at Christmas, 1947; in association with Emile Littler, presented "Latin Quarter," 1949, at the London Casino; toured Cicely Courtneidge in "Gay's the Word," 1950. *Address:* 125 Shaftesbury Avenue, W.C.2. *Telephone No.:* Temple Bar 6151.

ARONSON, Boris, designer; designed settings for "Ladies and Gentlemen," 1939; "The Unconquered," "Heavenly Express," "Cabin in the Sky," 1940; "The Night Before Christmas," 1941; "The Family," "The Russian People," "R.U.R.", "Café Crown," 1942; "South Pacific," 1943; "Sadie Thompson," 1944; "The Stranger," 1945; "The Desert Song," "The Assassin," "Truckline Café," "Gypsy Lady," 1946; "Skipper Next to God," "The Survivors," "Love Life," 1948; "Detective Story," 1949; "The Bird Cage," 1950; "Season in the Sun," 1950.

ARTHUR, Daphne, actress; *b.* London, 6 Mar., 1925; *d.* of Charles Gordon Arthur and his wife Dorothy Grace (Vincent); *e.* St. Mary's School, Wantage and Wycombe Abbey, Bucks; studied for the stage at the Central School of Speech Training and Dramatic Art (scholarship 1941–3); made her first appearance on the stage, at the Theatre Royal, York, 5 Aug., 1943, as Joan in "Lord Babs," with the York Repertory Theatre, with which she remained 1943–4; made her first appearance on the London stage, at the Arts Theatre, 15 Sept., 1944, as Margaret Knox in "Fanny's First Play"; subsequently appeared there in "The Copy" and "The Simpleton of the Unexpected Isles"; during 1945–6, appeared at the Richmond, "Q," and Intimate Theatres as Cecily in "Love from a Stranger," Abigail in "Duet for Two Hands," and Sydney in "A Bill of Divorcement"; at the Granville, June, 1946, Amaranta in "Fortunato"; at the Canterbury Festival, in 1946, played Mary, Queen of Scots in "Mary Stuart," subsequently toured as Judith in "Strange As It May Seem"; at His

Majesty's (for the Repertory Players), Mar., 1947, played Dolores in "Nobody Ordered Wolves," and May, 1947, Valerie Wyatt in "Flat Spin"; Globe, July, 1947, Gwen in "Trespass"; St. Martin's, Aug., 1948, Jean Fane in "A Man Must Die"; "Q," July, 1948, Penny in "Gaily I Go"; Comedy, Mar., 1949, Judy Holmes in "Summer in December"; "Q," Oct., 1949, Nella Stirling in "Close to the Wind"; Lyric, Hammersmith, Mar., 1950, and Duchess, May, 1950, Margaret in "The Holly and the Ivy"; gained the Clarence Derwent award for her performance in this play; has also made several appearances in Television plays; first appeared in films, 1948, in "That Dangerous Age." *Recreations:* Riding, sailing and (when possible) ski-ing. *Address:* 9d Cresswell Gardens, Old Brompton Road, S.W.5.

ARTHUR, Jean (*née* Gladys Green) actress; *b.* New York City, 17 Oct., 1905; *e.* Fort Washington High School; *m.* (1) Julian Anker (mar. dis.), (2) Frank J. Ross, Jun.; commenced her career in silent films 1923, and continued in films until 1931; made her first appearance on the regular stage in New York, at the Avon Theatre, 13 Apr., 1932, playing Anna in "Foreign Affairs"; Broadhurst, Sept., 1932, played Adèle Verin in "The Man who Reclaimed His Head"; Masque, May, 1933, Lucy in "$25 an Hour"; Vanderbilt, Oct., 1933, Elsa Karling in "The Curtain Rises"; Henry Miller, Sept., 1934, Klari in "The Bride of Torozko"; has appeared in numerous films since 1923; re-appeared on the regular stage, Dec., 1945, when she toured as Billie Dawn in "Born Yesterday"; Imperial, New York, Apr., 1950, appeared as Peter in "Peter Pan," when the play achieved its record run.

ARUNDALE, Sybil (Kelly), actress; *b.* 20 June, 1882; made her first appearance on the stage at the Assembly Rooms, Worthing, 28 Sept., 1891, in "Claimants," with Hermann Vezin; next appeared at Drury Lane Theatre, Christmas, 1891, in the pantomime, "Humpty Dumpty"; the following Christmas, appeared at the Olympic, in "Dick Whittington"; in 1893 appeared at various music halls with her sister Grace, as the Sisters Arundale; made her reappearance on the regular stage, at the Garrick Theatre, 15 Sept., 1896, as Marion Forsyth in "Lord Tom Noddy"; appeared at the Alhambra, 1898, as Naomi in "Jack Ashore"; and the same year appeared at Edinburgh and Glasgow, as Oberon in "A Midsummer Night's Dream"; at Christmas, 1899, appeared at the Court, Liverpool, in "The Babes in the Wood"; at the Alhambra, 1900, in "Soldiers of the Queen"; subsequently toured as Rosa in "The Messenger Boy"; appeared at the Gaiety, 1902, in "The Toreador"; at the Theatre Royal, Brighton, 11 Aug., 1902, played Lady Molly Martingale in "My Lady Molly," and at Terry's, 14 Mar., 1903, appeared in the same part; at Daly's, 5 Mar., 1904, played Nanoya in "The Cingalee"; appeared in 1905, at the Empire as La Commère in the *revue* "Rogues and Vagabonds," and later in "Venus, 1906"; at the Waldorf Theatre, Mar., 1907, appeared in "The Gipsy Girl," written and composed by her brother; subsequently returned to the variety stage; at the Lyceum, Christmas, 1907, played Polly Hopkins in "Robinson Crusoe"; appeared at the Empire, 1908, as Fluffy Ruffles in "Oh, Indeed!"; at Christmas, 1908, appeared at the Theatre Royal, Birmingham, as Dick Whittington; at the Strand Theatre, 23 Oct., 1909, played Annamiri in "The Merry Peasant"; during 1910-11 appeared in a music-hall sketch, "A Ward in Chancery"; appeared in Australia, 1912-13, playing among other parts, Jack in "Jack and the Beanstalk," Eileen Cavanagh in "The Arcadians," Suzanne in "The Girl in the Taxi," Masha in "The Chocolate Soldier," and Juliette in "The Count of Luxembourg"; on her return to England appeared at the New Theatre, Feb., 1914, as Prisca von Erdödy in "The Joy-Ride Lady"; during 1916 toured as the Cub in "Tiger's Cub"; at the Theatre Royal, Manchester, Christmas, 1916, played Prince Ardent in "Old King Cole"; at Kennington, Christmas, 1917, Dick in "Dick

Whittington"; fulfilled several music-hall engagements in "The Clock"; at the Gaiety, Manchester, Nov., 1918, appeared as Diana Quest in "The Farringdon Case"; at the Empress, Brixton, Feb., 1919, as Barbara in "Ladies and Gentlemen"; at the Winter Gardens, Blackpool, June, 1920, played in "Sparks and Flashes"; subsequently toured as Lady Boost in "As You Were"; at Coliseum, Glasgow, Dec., 1920, played Maid Marian in "The Babes in the Wood"; during 1921 toured as Lady Lytham in "The Heart of a Child"; at the Kingsway, Aug., 1922, played Mrs. Devson in "The Limpet"; at the Lyceum, Sept., 1923, Sal Ricketts in "What Money Can Buy"; Dec., 1923, Jack in "Jack and the Beanstalk"; Mar., 1924, Floss Knight in "Under His Protection"; at the Everyman, Apr., 1924, appeared as Mrs. Hercules P. Shooter in "In and Out"; at the Grand, Fulham, Oct., 1924, as Mrs. Woodroffe in "All's Fair in Love"; at the Garrick, Dec., 1924, as Mrs. Burton in "Six Cylinder Love"; at the Everyman, June, 1925, and subsequently, at the St. James's, played Gina Ekdal in "The Wild Duck" under her own management; Everyman, Aug., 1925, she revived "Caste"; Sept., 1925, Mrs. Devson in "The Limpet"; New Oxford, Apr., 1926, Lady Lucy Hellewell in "Temptation"; Everyman, July, 1926, Lona in "The Pillars of Society"; Strand (for the Play Actors), Mar., 1927, Patricia Ericson in "Two and Two"; Everyman, Feb., 1928, Abel in "Comrades"; Kingsway, Oct., 1929, Anna in "The Rising Sun"; Embassy, Dec., 1929, the Fairy Godmother in "The Beggar Prince"; Everyman, Oct., 1930, Gina in "The Wild Duck"; during 1930-1, toured as Angela Fane in "The Cat's Cradle"; in Apr., 1931, went to Malta with her own company and played lead in "The Middle Watch," "The First Mrs. Fraser," "The Cat's Cradle" and "The Calendar"; on her return, appeared at the Embassy, July, 1931, as Jennifer in "The Young Idea," subsequently touring in the same part; with the Birmingham Repertory Company, Feb., 1932, played in "Street Scene," followed by Linda in "The Constant Nymph," Jane in "Jane's Legacy" and in "Ten Nights in a Bar Room"; Ambassadors', Nov., 1933, Maria in "Cabbages and Kings"; Westminster, Apr., 1936, Mrs. Masterman in "Moonflowers"; "Q," Nov., 1937, Mrs. Condell in "Jenny Frensham"; "Q," July, 1939, Miss Gelding in "Printer's Devil"; from 1939–42, a prominent member of the B.B.C. repertory company, and has appeared constantly since that date; with Herbert Jay, was responsible for the building of the Embassy Theatre, which was opened Sept., 1928, with "The Yellow Streak." *Address:* "The Five Houses," Winchelsea, Sussex. *Telephone No.:* Winchelsea 204; and 38 Rosslyn Hill, London, N.W.3. *Telephone No.:* Hampstead 3925.

ARUNDELL, Dennis, M.A., Mus. Bac., actor, producer and musician; *b.* Finchley, 22 July, 1898; *s.* of Arundel Drew Arundell (Dennis Drew) and his wife Rose Lucy (Campbell); *e.* Tonbridge School and St. John's College, Cambridge; is a late Fellow of St. John's College, Cambridge, M.A. (Classics), Mus.Bac.; served during the War as Lieutenant in the Royal Garrison Artillery; had considerable experience extending over several years, prior to making his first appearance on the professional stage at the Lyric Theatre, Hammersmith, Sept., 1926, during the run of "Riverside Nights"; Lyric, Hammersmith, Jan., 1931, played Viscount Harkaway in "Tantivy Towers"; Arts, Jan., 1933, Sir Michael Audley in "Lady Audley's Secret," and Cardinal York in "Cardinal Albany"; in Sept., 1933, joined the Old Vic.-Sadlers Wells company, playing the Sea Captain in "Twelfth Night," Trofimov in "The Cherry Orchard," Norfolk in "Henry VIII," Lucio in "Measure for Measure," Antonio in "The Tempest," Scandal in "Love for Love," and Ross in "Macbeth"; Haymarket, May, 1934, played Julian Chance in "Touch Wood," which ran over a year; Lyric, Hammersmith, June, 1935, Viscount Harkaway in "Tantivy Towers"; Streatham Hill, Nov., 1935, Count de Feria in "Mary Tudor," and Playhouse, Dec.,

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1935, Thomas Cromwell in the same play; Mercury, May, 1936, the Satiric Poet in "Reverie of a Policeman"; Open Air, July, 1936, Lysander in "A Midsummer Night's Dream"; Westminster, Sept., 1936, Rakitin in "A Month in the Country"; Comedy, Dec., 1936, Lord Peter Wimsey in "Busman's Honeymoon"; Gate, Mar., 1938, and Haymarket, Apr., 1938, Francis Bacon in "Elizabeth la Femme sans Homme"; Richmond, Dec., 1938, and Apollo, Feb., 1939, Mr. Manningham in "Gas Light"; Torch, Mar., 1940, Henry IV in "This Man Was Henry"; "Q," Apr., 1940, Tommy Howard in "Passing By"; Apollo, Aug., 1940, Otto B. Horst in "Margin for Error"; "Q," Feb., 1944, Stephen Marlowe in "Zero Hour"; Open Air, May, 1944, Autolycus in "The Winter's Tale"; toured, Sept., 1944, as Pierce Bullen in "The House on the Bridge"; at the New, June, 1947, appeared as Philip in "Ever Since Paradise," for which play he also composed the music; "Q," July, 1950, played Dr. Morelle, in the play of that name; during 1942–3, was a prominent broadcaster in a regular feature programme, "Doctor Morelle"; has produced over sixty plays and operas and has composed music for nearly forty productions; has also appeared in films. *Address:* 21 Lloyd Square, W.C.1. *Telephone No.:* Terminus 2942.

ASHCROFT, Peggy, C.B.E., actress; *b.* Croydon, 22 Dec., 1907; *d.* of William Worsley Ashcroft and his wife Violetta Maud (Bernheim); *e.* Woodford School, Croydon; *m.* (1) Rupert Charles Hart-Davis (mar. dis.); (2) Theodore Komisarjevsky (mar. dis.); (3) Jeremy Nicholas Hutchinson; studied for the stage at the Central School of Dramatic Art under Miss Elsie Fogerty, where she gained the Diploma in Dramatic Art, awarded by London University; made her first appearance on the stage at the Birmingham Repertory Theatre, 22 May, 1926, as Margaret in "Dear Brutus"; made her first appearance in London at the Playroom Six, May, 1927, as Bessie in "One Day More"; at the Everyman, May, 1927, played Mary Dunn in "The Return"; at "Q," July, 1927, Eve in "When Adam Delved"; Wyndham's, Nov., 1927, Betty in "The Way of the World"; Arts, Jan., 1928, Anastasia Vulliamy in "The Fascinating Foundling," and Mary Bruin in "The Land of Heart's Desire"; in the spring of 1928, toured as Hester in "The Silver Cord," with Lilian Braithwaite; at "Q," Sept., 1928, played Edith Strange in "Earthbound"; Arts, Oct., 1928, Kristina in "Easter"; Lyric, Hammersmith, Nov., 1928, Eulalia in "A Hundred Years Old"; Everyman, Apr., 1929, Lucy Deren in "Requital"; Strand (for Repertory Players), May, 1929, Sally Humphries in "Bees and Honey"; in June, 1929, toured as Constance Neville in "She Stoops to Conquer"; at the Duke of York's, Sept., 1929, played Naomi in "Jew Süss," with Matheson Lang, making a big success; appeared at the Savoy, May, 1930, as Desdemona in "Othello," with Paul Robeson; at the Vaudeville, Sept., 1930, played Judy Batten in "The Breadwinner" Wyndham's, Apr., 1931, Angela in "Charles the 3rd"; Ambassadors', June, 1931, Anne in "A Knight Passed By"; New, June, 1931, Fanny in "Sea Fever"; Haymarket, Sept., 1931, Marcela in "Take Two from One"; Globe (for the Stage Society), May, 1932, Stella in "Le Cocu Magnifique"; Duchess, June, 1932, Salome Westaway in "The Secret Woman"; she was then engaged to play lead for the Old Vic. and Sadler's Wells Theatres, and in Sept.–Oct., 1932, appeared as Cleopatra in "Caesar and Cleopatra," Imogen in "Cymbeline," Rosalind in "As You Like It," etc.; at the Kingsway (for Independent Theatre Club), Nov., 1932, played Fräulein Elsa in the play of that name; returned to the Old Vic., Dec., 1932–May, 1933, and played Portia, Kate Hardcastle in "She Stoops to Conquer," Perdita, Mary Stuart in Drinkwater's play of that name, Juliet, Lady Teazle in "The School for Scandal" and Miranda; Shaftesbury, Sept., 1933, Inken Peters in "Before Sunset"; Coliseum, Feb., 1934, Vasantesena in "The Golden Toy"; Little, Oct., 1934, Lucia Maubel in "The Life that I Gave Him"; King's, Glasgow, May, 1935, Therese Paradis in "Mesmer"; New Theatre, London, Oct., 1935, Juliet in

"Romeo and Juliet," and May, 1936, Nina in "The Seagull"; made her first appearance on the New York stage at the Martin Beck Theatre, 8 Jan., 1937, as Lise in "High Tor"; on her return to London joined John Gielgud for his season at the Queen's, Sept., 1937–June, 1938, and played the Queen in "Richard II," Lady Teazle, Irina in "Three Sisters" and Portia in "The Merchant of Venice"; Phoenix, Oct., 1938, Yeleina Talberg in "The White Guard," and Dec., 1938, Viola in "Twelfth Night"; May, 1939, toured as Isolde in "Weep for the Spring"; Old Vic., June, 1939, succeeded Jessica Tandy as Miranda in "The Tempest"; Globe, Aug., 1939, played Cecily Cardew in "The Importance of Being Earnest"; Globe, Mar., 1940, Dinah Sylvester in "Cousin Muriel"; Phoenix, Oct., 1942, again played in "The Importance of Being Earnest"; Whitehall, Oct., 1943, Catharine Lisle in "The Dark River"; toured, Aug., 1944, as Ophelia in "Hamlet," with John Gielgud; Haymarket Theatre, Oct., 1944–June, 1945, played Ophelia, Titania in "A Midsummer Night's Dream," and the Duchess in "The Duchess of Malfi"; His Majesty's, May, 1947, Evelyn Holt in "Edward, My Son," in which part she subsequently appeared at the Martin Beck, New York, Sept., 1948; Haymarket, Feb., 1949, Catherine Sloper in "The Heiress"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1950 season, she appeared as Beatrice in "Much Ado About Nothing," and Cordelia in "King Lear"; at the re-opening of the Old Vic, Nov., 1950, played Viola in "Twelfth Night"; in addition, she appeared for the O.U.D.S. at Oxford, Feb., 1931, as Pervaneh in "Hassan," and Feb., 1932, as Juliet in "Romeo and Juliet"; first appeared in films, 1933. *Address:* 40 Frognal Lane, Hampstead, London, N.W.3. *Telephone No.:* Hampstead 4260.

ASHERSON, Renée, actress; *b.* London, 19 May, 1915; *d.* of Charles Stephen Ascherson and his wife Dorothy Lilian (Wiseman); *e.* Maltman's Green, Gerrard's Cross, Switzerland, and Anjou, France; studied for the stage at the Webber-Douglas Dramatic School, where she appeared in July, 1934, as Daria in "Dona Clarines"; made her first appearance on the professional stage at the New Theatre, 17 Oct., 1935, walking-on in John Gielgud's revival of "Romeo and Juliet," and was also second understudy for Juliet; at the Criterion, July, 1936, played Maria Annunziata in "The Lady of La Paz"; Ambassadors', Nov., 1936 (for the 1930 Players), Kit Miles in "Within Seven Hours," and at the Strand, Feb., 1937, Isabella Linton in "Wuthering Heights"; was for eighteen months engaged with the Birmingham Repertory Company, 1937–8; appeared at the Malvern Festival, 1937, as Amanda in "The Apple Cart," Maria in "The School for Scandal," and Mustascha in "Tom Thumb the Great"; at the Torch, Jan., 1939, played Anna in "On a Summer's Day"; appeared at Richmond, Feb.–Oct., 1939, in various plays; at the Tavistock Little Theatre, Feb., 1940, scored a success when she appeared as Katheryn Howard in a revival of "The Rose Without a Thorn"; appeared at the Old Vic., May, 1940, as Iris in "The Tempest"; toured with the Old Vic. Company, 1940–1, as Kate Hardcastle in "She Stoops to Conquer," Maria in "Twelfth Night," Nerissa in "The Merchant of Venice," and Blanche in "King John"; at the New Theatre, July, 1941, appeared in the last-mentioned part and then again toured with the company, playing, in addition, Herloffs-Marte in "The Witch," Ann Page in "The Merry Wives of Windsor," and Bianca in "Othello"; again appeared at the New Theatre, July, 1942, playing Bianca and Ann Page; at the Liverpool Playhouse (for the Old Vic.), Nov., 1942, played Desdemona in "Othello"; at the Westminster, Dec., 1942, Puck in "A Midsummer Night's Dream"; Mercury, Apr., 1943, Henriette Duquesnoy in "The Mask of Virtue"; Vaudeville, July, 1943, Rose in "Lottie Dundass"; "Q," Jan., 1944, Fenella in "The Dark Potential" ("This Was a Woman"); Westminster, July, 1945, Millie Southern in "The Cure for Love"; at the King's, Hammersmith, with the Travelling

Repertory Theatre, from Mar., 1946, appeared as Juliet, and Una in "The Wise Have Not Spoken"; Aldwych, Oct., 1946, Beatrice in "Much Ado About Nothing"; Playhouse, Apr., 1947, Daisy Sage in "The Animal Kingdom"; at the New, during the Old Vic 1947–8 season, appeared as Bianca in "The Taming of the Shrew," The Queen in "Richard II," and Marya Antonovna in "The Government Inspector"; Aldwych, Oct., 1949, played Stella Kowalski in "A Streetcar Named Desire"; first appeared in films, 1943, in "The Way Ahead" and also played in "King Henry V." *Favourite parts:* Tessa in "The Constant Nymph," Juliet, and Katheryn Howard. *Recreation:* Reading. *Address:* c/o Christopher Mann, Ltd., 140 Park Lane, W.1. *Telephone No.:* Nettlebed 289.

ASHMORE, Basil, producer; *b.* Sutton Coldfield, Warwickshire, 13 Sept., 1915; *s.* of William Gerald Ashmore and his wife Frances Daisy (Shuter); formerly an actor and made his first appearance on the stage at the Birmingham Repertory Theatre, 1935; was subsequently engaged as assistant stage-manager to the Glyndebourne Opera Company and Covent Garden Opera; toured for some time with Donald Wolfit's company; his first production, "Hassan," was made at the Midland Institute, Birmingham, 1937; produced "The Way Things Happen," "Easter," "The Watched Pot," Gateway, 1945; "Rosmersholm," "Exiles," Torch, 1945; "The Winter of Our Discontent," "The Red Horizon," "To-morrow Will be Different," New Lindsey, 1945; "Summer at Nohant," Lyric, Hammersmith, 1946; "Carmen" (with original score), King's, Hammersmith, 1948; "The Late Edwina Black," "Dear Heart!", "Desire Shall Fail," Chepstow, 1949; he also produced Mozart's "Il Seraglio," with a new libretto written by himself, at the Glyndebourne Opera, 1948; has broadcast frequently on various subjects. *Hobbies:* Research into, and revival of neglected music and dramas of value; collecting fairy and folk tales. *Address:* 114 White House Common, Sutton Coldfield, Warwickshire.

ASHMORE, Peter, producer; *b.* 29 Jan., 1916; *s.* of William Oliver Ashmore and his wife Marie (Cavaliero); *m.* Rosalie Crutchley; formerly an actor, and made his first appearance on the stage at the Embassy Theatre, 26 Feb., 1934, in "Windfall"; subsequently appeared at Stratford-on-Avon Festival, 1934, and from 1936–40 was engaged in many productions at the Embassy, Phoenix, Mercury and Little Theatres; in 1940, was with the Repertory Company at Aberdeen; was director of the Oxford Repertory Company, 1941–5; directed "Hamlet" and "Pygmalion," for the Old Vic at the Playhouse, Liverpool, 1946; has since produced "Fear No More," and "Caste," Lyric, Hammersmith, 1946; "The Master Builder," Arts, 1947; "Edward, My Son," His Majesty's, 1947; "Pygmalion," Lyric, Hammersmith, 1947; "You Never Can Tell," Wyndham's, 1947; "Jonathan," Aldwych, 1948; "The Human Touch," Savoy, 1949; "Ann Veronica," Piccadilly, 1949; "The Four-Poster," Ambassadors', 1950; "Point of Departure," Lyric, Hammersmith, 1950; "To Dorothy, a Son," Savoy, 1950; also produced "You Never Can Tell" and "Edward, My Son," at the Martin Beck Theatre, New York, 1948. *Recreation:* Motoring. *Address:* West House, Sandy Road, Hampstead, N.W.3. *Telephone No.:* Meadway 1213.

ASHTON, Frederick, C.B.E., dancer and choreographer; *b.* Guayaquil, Ecuador, South America, 17 Sept., 1906; *s.* of George Ashton and his wife Georgiana (Fulcher); *e.* Lima, Peru, and at Dover College, Kent; was trained as a dancer by Leonide Massine and Marie Rambert, and also spent a year with Ida Rubinstein's Company under Mdme. Nijinska; made his first appearance on the stage at the Lyric Theatre, Hammersmith, 15 June, 1926, in the ballet in "Riverside Nights"; during 1927–8 toured European capitals with Ida Rubinstein; during 1928–9 with Karsavina; Lyric, Hammersmith, Oct., 1930, appeared in the ballet in "Marriage à la Mode"; Arts, Dec., 1930, in "Comus," with Lopokova; produced and danced for the Marie Rambert

ballet, 1930; Camargo Society, 1930–32; C. B. Cochran's Cabaret, 1931; his own productions include "Façade," "Rendezvous," "Rio Grande," "Capriol Suite," "Foyer de Danse," "Masques," "Baiser de la Fée," "Le Diable S'Amuse," etc.; has also made several productions for C. B. Cochran, André Charlot, Sir Oswald Stoll, etc.; appointed choreographer at Sadler's Wells, Sept., 1935, and has produced many ballets there and at the New Theatre, including "Horoscope," "Dante Sonata," "Wise Virgins," "Cupid and Psyche," "Apparitions," "The Wanderer Fantasie," "Symphonic Variations," etc.; his first full-length ballet, "Cinderella," was produced at Covent Garden, Dec., 1948, and he appeared in it as one of the Ugly Sisters; his ballet, "Don Juan," was produced at Covent Garden, Nov., 1949, and "Les Illuminations" was presented in New York, by the New York City Ballet, Mar., 1950; received the C.B.E., in the Birthday Honours, 1950. *Club:* Ballet. *Address:* c/o Midland Bank, Ltd., Brompton Road, London, S.W.3.

ASHWELL, Lena, O.B.E., F.R.A.M., actress; *b.* 28 Sept., 1872; *d.* of Captain Pocock, R.N., who subsequently was a clergyman in the Church of England in Canada; sister of Captain Roger Pocock, the well-known traveller and author; *e.* Toronto, Switzerland, and Royal Academy of Music; abandoned music for the stage on the advice of Ellen Terry; *m.* Sir Henry J. F. Simson, K.C.V.O., F.R.C.S.Ed., 1908; made her first appearance on the stage, 30 Mar., 1891, as Martin in "The Pharisee," with Miss Wallis; after appearing at Cambridge, in June, 1891, in "That Dreadful Doctor," she appeared in the same piece at the old Opéra Comique in July, and was then seen at the Globe Theatre in Nov., 1891, as Jessie Chadwick in "Gloriana," and subsequently as Mrs. Chilcot in "The Reckoning"; the following year toured in "Lady Windermere's Fan"; at the Opéra Comique, Mar., 1893, played Dora Prescot in "Man and Woman"; subsequently understudied Winifred Emery at the Comedy Theatre, as Rosamund in "Sowing the Wind"; and went on tour playing the same part; at the Comedy, she played in "The Piper of Hamelin," "Dick Sheridan" and "Frou-Frou"; in May, 1894, played at the Court Theatre as Lady Belton in "Marriage"; at the Lyceum, Jan., 1895, played Elaine in "King Arthur"; at the Comedy, May, 1895, played Nellie Morris in "The Prude's Progress"; at the Duke of York's, Sept., 1895, made a "hit" as Blanche Ferraby in "Her Advocate"; subsequently appearing at the Shaftesbury, May, 1896, as Margaretta in "The Matchmaker"; at the Gaiety, June, 1896, as Dolores in "Carmen"; at the Lyceum, Dec., 1896, as the Prince of Wales in "Richard III"; during 1897 played at the Criterion in "The Sleeping Partner," and at the Metropole, in "The Vagabond King"; in 1898 played at the Comedy in "The Sea Flower," at Terry's in "The Broad Road," and at the Princess's in "The Crystal Globe"; appeared at the Haymarket, 1899, in "Grierson's Way," at the Court, in "Wheels Within Wheels," and at Lyceum in "Man and His Makers"; at the Adelphi, Mar., 1900, appeared in "Bonnie Dundee," and in May, in "Quo Vadis?"; at Her Majesty's, in Sept., played Portia in "Julius Caesar"; appeared at Wyndham's, Oct., 1900, in "Mrs. Dane's Defence," in which she made a great impression; also appeared at Wyndham's, Oct., 1901, in "The Mummy and the Humming Bird," and Sept., 1902, in "Chance the Idol"; at the Lyric, Dec., 1902, played Emilia in "Othello"; at His Majesty's, Feb., 1903, played in "Resurrection"; at Drury Lane, with Sir Henry Irving, Apr., 1903, appeared in "Dante"; returned to His Majesty's, Dec., 1903, to play in "The Darling of the Gods"; at the Coronet, Sept., 1904, played in "Marguerite"; at the New Theatre, May, 1905, appeared as Leah Kleschna in the play of that name; entered on the management of the Savoy Theatre, 19 Apr., 1906, opening as Ninon de L'Enclos in "The Bond of Ninon"; on 12 May, 1906, played Deborah in "The Shulamite," achieving a remarkable success in the

latter; in the autumn of the same year went to America, playing in "The Shulamite" and "Mrs. Dane's Defence," repeating her London success in the latter; at Chicago, Jan., 1907, appeared as Alga Mitruny in "The Undercurrent"; on her return to England secured a lease of the Great Queen Street Theatre, which she successfully reopened on 9 Oct., as the Kingsway Theatre, with a new play, entitled "Irene Wycherley," with great success; in Feb., 1908, produced "Diana of Dobson's," also with success; in Oct., produced "The Sway Boat," and in Nov., "Grit"; in Feb. 1909, produced "The Truants," and in Apr., "The Earth"; appeared at the Globe Theatre, Sept., 1909, as Jacqueline in "Madame X," and Nov., 1909, in "The Great Mrs. Alloway"; at the Duke of York's Theatre, 1910, played in "Misalliance," "Old Friends," and "The Twelve Pound Look"; at the end of the year again went to America, appearing in Jan., 1911, at the Astor Theatre, New York, in "Judith Zaraine"; on her return appeared at the Royalty Theatre, 26 Apr., 1911, playing Annys in "The Master of Mrs. Chilvers"; at Stratford-on-Avon, 2 May, played Rosalind in "As You Like It"; at the Kingsway, 8 May, played in "The First Actress"; at His Majesty's, on the occasion of the Gala performance, 27 June, appeared as Phantasy in "The Vision of Delight"; at the Palace, 2 Oct., 1911, appeared in "The Man in the Stalls"; at the New Theatre, May, 1912, appeared as Mrs. Dane in a revival of "Mrs. Dane's Defence"; at the Coronet Theatre, 8 Dec., 1913, played Thérèse in "Woman on Her Own"; at the Kingsway, 15 Feb., 1915, Margaret Knox in "Fanny's First Play"; at the Coliseum, 19 Apr., 1915, Sarah Mann in "The Debt"; at the Kingsway Theatre, 16 Oct., 1915, played Iris Olga Iranovna in "Iris Intervenes"; at the same theatre, 29 Dec., 1915, produced "The Starlight Express"; subsequently relinquished the management of the Kingsway; in 1915 organised several companies for the purpose of entertaining the troops in France and continued the work throughout the War, and after the Armistice, with the Army of Occupation, Cologne; no fewer than six hundred artists were engaged at various times, and when the Armistice was declared, twenty-five companies were fully engaged in France; other parties visited Malta, Palestine, and Egypt, and the sum of £100,000 was raised by her from time to time, to defray expenses; for her services during the War, received the Order of the British Empire; since the War organised several companies, playing at various halls and institutions, under the title of the "Lena Ashwell Players," which continued until 1929; in 1924 acquired the old Bijou Theatre, Bayswater, which she re-named the Century Theatre, and where she produced several new plays; appeared at the Century, Apr., 1924, in "A Mirror for Souls"; Jan., 1925, as Old Mrs. Thurlow in "The Ship"; in collaboration with her brother, Roger Pocock, adapted "Crime and Punishment" and "Dr. Jekyll and Mr. Hyde," both of which she produced at the Century, 1927; is the author of "Modern Troubadors," 1922, "Myself a Player," 1936, and other books. *Address:* 5 Belgrave Mews West, London, S.W.1. *Telephone No.:* Sloane 2977.

ASKEY, Arthur (Bowden), comedian; *b.* Liverpool, 6 June, 1900; *s.* of Samuel Askey and his wife Betsy (Bowden); *e.* Liverpool Institute; *m.* Elizabeth May Swash; was formerly engaged as a clerk in the Education Offices, Liverpool; was engaged as a concert-artist for many years and made his first appearance in the professional theatre at the Electric Theatre, Colchester, in Mar., 1924, as a member of the "Song Salad" concert party; he made his first appearance in London with them, a month later, at the Crystal Palace; he toured with Concert parties in the provinces, 1924–5; was leading comedian at Margate, 1926–9; Shanklin, 1930–7, and Hastings, 1938; he was also engaged in Broadcasting, after-dinner entertaining, and provincial pantomimes during the whole of this period; first claimed notable public attention

in the Broadcast feature "Band Waggon," which was first broadcast in Jan., 1938, and became widely popular; in addition, he has appeared, at the Garrick Theatre, Dec., 1937, and Cambridge Theatre, Dec., 1938, as Miss Tripaway and Mr. Teachem in "The Boy Who Lost His Temper"; Palladium, and Prince's, 1939, in "Band Waggon"; Palace, Dec., 1941, as Big-hearted Arthur in "Jack and Jill"; the same part, at His Majesty's, Dec., 1942; Victoria Palace, Oct., 1943, Tony Merrick in "The Love Racket," and toured in this, 1944–5; toured, from Aug., 1945, as Goofy Gale in "Follow the Girls," and appeared at His Majesty's, Oct., 1945, in the same part; Casino, Dec., 1947, Big-hearted Buttons in "Cinderella"; Prince's, Sept., 1948, Arthur Prince in "The Kid from Stratford"; visited Australia 1950, where he appeared in "The Kid from Stratford" and "The Love Racket"; re-appeared in London, at the Casino, Dec., 1950, as Big-hearted Martha, in "Goody Two Shoes"; appeared in two Royal Variety Performances at the Palladium, 1946 and 1948; first appeared in films 1934, and has appeared successfully in many pictures. *Recreations:* Music, golf, and motoring. *Club:* Savage. *Address:* c/o Reeves and Lamport, Ltd., 175 Piccadilly, London, W.1.

ASTAIRE, Adele, actress and dancer; *b.* Omaha, Nebraska, 10 Sept., 1898; *d.* Frederick E. Austerlitz and his wife Ann (Geilus); *m.* (1) Lord Charles Cavendish (dec.); (2) Kingman Douglas; made her first appearance in New York, in vaudeville, in 1911; was not seen again until 1916 when she toured in vaudeville in the United States and Canada; in 1917 appeared at the Riverside Theatre, New York; appeared at the Forty-fourth Street Roof Garden Theatre, New York, 1 Dec., 1917, in "Over the Top"; at the Winter Garden Theatre, New York, July, 1918, appeared in "The Passing Show of 1918," in which she continued 1918-19; at the Globe, New York, Oct., 1919, played Molly in "Apple Blossoms," and continued in this, in New York and on tour, until 1921; at the Globe, New York, Oct., 1921, played Aline Moray in "The Love Letter"; at the Lyric, New York, Feb., 1922, Suzanne Hayden in "For Goodness' Sake"; at the Globe, New York, Nov., 1922, Judy Jordan in "The Bunch and Judy"; made her first appearance in London, at the Shaftesbury Theatre, 30 May, 1923, as Suzanne Hayden in "Stop Flirting" ("For Goodness' Sake"); with her brother Fred, their dancing became the great feature of the production, and they continued to play in this piece in London and the provinces until 1924; on returning to New York, appeared at the Liberty Theatre, Dec., 1924, as Susie Trevor in "Lady, Be Good"; again visited London, 1926, and appeared at the Empire, Apr., 1926, as Susie in "Lady, Be Good"; at the Alvin, New York, Nov., 1927, played Frankie Wynne in "Funny Face"; appeared at the Prince's, London, Nov., 1928, in the same part; on returning to America, appeared at the Ziegfeld Theatre, New York, Nov., 1930, as Dot Hastings in "Smiles"; New Amsterdam, June, 1931, played in "The Band Wagon"; went to London at the end of this engagement, married, and announced her retirement from the stage.

ASTAIRE, Fred, actor and dancer; *b.* Omaha, Nebraska, U.S.A., 10 May 1900; *s.* of Frederick E. Austerlitz and his wife Ann (Geilus); *e.* privately *m.* Phyllis Livingston Potter; made his first appearance in "vaudeville" at Paterson, N.J., 1910; first appeared in New York, in vaudeville in 1911, but was forced to abandon performance, being under age; was not seen again until 1916, when he toured with his sister, in vaudeville, in the United States and Canada; reappeared in New York, 1917 at the Riverside Theatre; at the Forty-fourth Street Theatre, New York, 1 Dec., 1917, played in "Over the Top"; at the Winter Garden Theatre, New York, July, 1918 played in "The Passing Show of 1918," in which he continued 1918-19; at the Globe, New York, Oct., 1919 played Johnnie in "Apple Blossoms" and continued in this in New York and on tour until 1921; at the Globe

New York, Oct., 1921, played Richard Kolnar in "The Love Letter"; at the Lyric, New York, Feb., 1922, Teddy Lawrence in "For Goodness' Sake"; at the Globe, Nov., 1922, Gerald Lane in "The Bunch and Judy"; made his first appearance in London, at the Shaftesbury Theatre, 30 May, 1923, as Teddy Lawrence in "Stop Flirting" ("For Goodness' Sake"); continued to play in this, with his sister, in London and the provinces until 1924; on returning to New York, appeared at the Liberty Theatre, Dec., 1924, as Dick Trevor in "Lady, Be Good"; again visited London, 1926, and appeared at the Empire, Apr., 1926, as Dick in "Lady Be Good"; at the Alvin, New York, Nov., 1927, played Jimmie Reeve in "Funny Face"; appeared at the Prince's, London, Nov., 1928, in the same part; on returning to New York, appeared at the Ziegfeld Theatre, Nov., 1930, as Bob Hastings in "Smiles"; New Amsterdam Theatre, June, 1931, appeared in "The Band Wagon"; at the Ethel Barrymore, Nov., 1932, played Guy in "Gay Divorce," and appeared in the same part at the Palace, London, Nov., 1933; entered films in 1933, and has appeared in "Dancing Lady," "Flying Down to Rio," "The Gay Divorce" ("The Gay Divorcee"), "Roberta," "Top Hat," "Follow the Fleet," "Holiday Inn," "The Sky's the Limit," "Ziegfeld Follies," etc. *Club:* Lambs, New York. *Address:* c/o R.K.O. Radio Pictures, Inc., 780 North Gower Street, Hollywood, Cal., U.S.A.

ATKINS, Robert, C.B.E., actor and stage director; *b.* Dulwich, 10 Aug., 1886; *s.* of Robert Atkins and his wife Annie (Evans); *e.* privately; *m.* (1) Mary Sumner (mar. dis.); (2) Ethel Davey; was a pupil at the Academy of Dramatic Art, 1905-6, and walked on at His Majesty's Theatre, Jan., 1906, in the production of "Nero"; at a public performance of the pupils of the Academy at His Majesty's Theatre, Apr., 1906, made quite a hit as Shylock in the trial scene from "The Merchant of Venice," and as M. Pierrot in "L'Enfant Prodigue"; on the strength of this performance was engaged by the late Sir Herbert Tree for His Majesty's, and remained under his management for three years; he made his first appearance in a speaking part there, 24 Apr., 1906, as Henry Percy in "King Henry IV" (Part I), and subsequently he played Marcellus in "Hamlet," Bowkins in "Colonel Newcome," Bishop of Carlisle in "Richard II," Ventidus in "Antony and Cleopatra," the Old Shepherd in "The Winter's Tale," the Sea Captain in "Twelfth Night," Metellus Cimber in "Julius Caesar," the Dean of Cloisterham in "The Mystery of Edwin Drood," M. Dubois in "The Beloved Vagabond," Duke of Venice in "The Merchant of Venice," Master Page in "The Merry Wives of Windsor," First Actor in "Hamlet," the Burgomaster in "Faust"; played for one season at the Repertory Theatre, Glasgow; subsequently toured with Martin Harvey, and appeared with him at the Lyceum Theatre, May, 1911, as the Public Prosecutor in "The Only Way"; he then joined Forbes-Robertson, and after touring, appeared with him at Drury Lane Theatre, Mar.–May, 1913, as Marcellus and the First Player in "Hamlet," Phil Raynor in "The Light that Failed," Centurion in "Caesar and Cleopatra," Balthazar in "The Merchant of Venice," and Ludovico in "Othello"; he then accompanied Forbes Robertson to the United States; also toured for some time with Sir Frank Benson's Shakespearean companies; in Oct., 1915, he joined the company of the Old Vic., and appeared as Jaques in "As You Like It," Prince of Verona in "Romeo and Juliet," Antonio in "The Merchant of Venice," Iago in "Othello," Richard in "Richard III," Macbeth, Sir Toby Belch in "Twelfth Night," Prospero in "The Tempest," Cassius in "Julius Caesar," etc.; he also appeared with the company at the Memorial Theatre, Stratford-on-Avon; after being demobilised from the Army, 1919, he toured with Ben Greet's company; he returned to the Old Vic. in Sept., 1920, as stage-director, and also appeared there as King Lear, Caliban in "The Tempest," Richard III, Sir

Toby Belch in "Twelfth Night," etc.; went with the company to the Parc Theatre, Brussels, June, 1921, at the invitation of the Belgian Government; at the Old Vic. Nov., 1922, played Sir Giles Overreach in a revival of "A New Way to Pay Old Debts"; at the same theatre, he also revived Shakespeare's "King Henry VI" (parts I, II, and III), "Titus Andronicus," and "Troilus and Cressida," plays but rarely revived during the past century, besides several original plays; in addition he staged "Peer Gynt," for the first time in England; at the New Oxford Theatre, June, 1924, with the Old Vic. company, produced "The Taming of the Shrew," "Hamlet," "As You Like It," and "Twelfth Night"; at the Old Vic., June, 1925, revived Pinero's "Trelawny of the Wells," in which he played James Telfer, and then concluded his long association with that theatre; entered on the management of the New Theatre, 7 July, 1925, when he produced Zangwill's "We Moderns"; during 1926 staged several plays at Everyman and "Q" Theatres; appeared at the Little Theatre, Oct., 1926, in "Potinière Revue," and at the Globe, Nov., 1926, as James Telfer in "Trelawny of the Wells"; in 1927 formed the Forum Theatre Guild, and produced at the Royalty, Mar., 1927, "Cocks and Hens," and Apr., 1927, "The Dybbuk"; at the St. James's, May, 1927, produced "Twelfth Night" for the Forbes-Robertson "Clan" matinée, and played Sir Toby Belch; in Oct., 1927, took his own company to Egypt, playing Shakespearean Repertory, and paid a second visit Oct.-Dec., 1928; at the Strand Theatre (for the Stage Society), Apr., 1929, produced and played the title-*rôle* in "Rasputin"; at the Haymarket and Apollo, July, 1929, played Mr. Ford in "The Merry Wives of Windsor" (in modern dress) produced "Barren Gain," 1929; "Ruth," "Search," and "The Passing of the Essenes," 1930; "If," "The Mantle," and "Measure for Measure," 1931; at the New Theatre, Apr., 1932, played Napoleon in Drinkwater's adaptation of Mussolini's play of that name, which he also produced; New, May, 1932, played Sir Toby Belch in "Twelfth Night," which he produced; Ambassadors', Nov., 1932, Professor Venables in "Philomel," which he produced; Open Air Theatre, June-Sept., 1933, played Sir Toby Belch in "Twelfth Night"; Bottom in "A Midsummer Night's Dream" and Caliban in "The Tempest"; Wyndham's, Dec., 1933, Fatty Bill in "What Happened to George"; Open Air Theatre, June, 1934, again played Bottom; July, 1934, Ferrovius in "Androcles and the Lion"; Open Air, June-Sept., 1935, Sir Toby Belch, Bottom, etc.; Open Air, June, 1938, again played Caliban; Aug., 1938, again played Sir Toby Belch and Sept., 1938, Bottom; Winter Garden, May, 1939, appeared as Macbeth; at the Arts, Nov., 1932, produced "All's Well that Ends Well"; Westminster, Mar., 1933, "Caesar's Friend"; Arts, Mar., 1933, "Bellairs"; "What Happened to George," Wyndham's, 1933; "Dance Macabre," Arts, 1934; "Love is the Best Doctor," Winter Garden, 1934; "Henry IV" (part I), His Majesty's, 1935; "Everyman," Ambassadors', 1935; "Her Last Adventure," Ambassadors', 1936; "Henry V," "Much Ado About Nothing," and "The Merry Wives of Windsor," Ring, Blackfriars, 1936–7; produced "The History of the Drama from Sophocles to Shaw," at the Coronation Costume Ball, Royal Albert Hall, May, 1937; produced all the plays at the Open Air Theatre, 1933–43; was appointed Director of the Open Air Theatre, 1939, as well as producer; produced "Henry V," at Stratford-on-Avon, Apr., 1934, and "Othello," Apr., 1939; Palace, July, 1940, staged the revival of "Chu-Chin-Chow"; Vaudeville, Oct., 1940, produced "All's Well That Ends Well," playing Lafeu, and "King Henry IV" (part I), playing Falstaff; Open Air, Aug., 1941, played Grumio in "The Taming of the Shrew," Michael Williams in "King Henry V," and Sir Toby in "Twelfth Night"; at the Westminster, Sept.–Dec., 1942, played Shylock, Falstaff, and Bottom; Open Air, Aug., 1943, Caliban in "The Tempest"; Director of Productions of the Memorial Theatre, Stratford-on-Avon, 1944—5; produced

sixteen plays there, and in June, 1944, appeared as Volpone in Ben Jonson's play; resigned Aug., 1945; produced "Golden Eagle" at the Westminster, 1946; has continued his annual seasons at the Open Air Theatre since that date; in addition to plays previously revived there, produced "Lady Precious Stream," 1947; "As You Like It," in which he played Touchstone, and "King John," 1948; "Much Ado About Nothing," "The Comedy of Errors," "The Two Gentlemen of Verona," and "Faust," 1949; "The Winter's Tale," playing Autolycus, and "The Merchant of Venice," playing Shylock, 1950; also produced "Drake's Drum," Embassy, 1946; at the Fortune, Dec., 1948, played Long John Silver in "Treasure Island"; in Mar., 1933, received the honour of Knighthood (Cavaliere) of the Order of the Crown of Italy, in connection with his production of Signor Mussolini's play "Napoleon"; received the C.B.E. in the Birthday Honours, 1949; first appeared in films, 1935, in "Peg of Old Drury"; was appointed Director of the British Empire Shakespeare Society, 1927. *Recreation:* Golf. *Address:* 113 Ivor Court, Gloucester Place, N.W.1. *Telephone No.:* Paddington 1977.

ATKINSON, J. Brooks, dramatic critic; *b.* Melrose, Mass., U.S.A., 28 Nov., 1894; *s.* of Jonathan H. Atkinson and his wife Garafelia (Taylor); *e.* Harvard University; *m.* Mrs. Oriana T. MacIlvein; was assistant to the dramatic critic of the *Boston Transcript*, 1918; literary editor of the *New York Times*, 1922; dramatic critic *New York Times*, 1926–41; from 1941–6, was acting as war-correspondent, abroad; rejoined *New York Times*, as critic, 1946; is the author of "Skyline Promenades," 1925; "Henry Thoreau," 1927; "East of the Hudson," 1931; "The Cingalese Prince," a travel book, 1934; "Broadway Scrapbook," 1948; "Once Around the Sun," 1951; was a contributor to the London *Daily Telegraph* on American theatrical topics. *Hobby:* Theatregoing. *Address: New York Times*, New York City, U.S.A.

ATKINSON, Rosalind, actress; *b.* Wellington, New Zealand, 11 Apr., 1900; *d.* of Edmond Tudor Atkinson and his wife Anne Elizabeth (Richmond); *e.* Clifton House School, Wellington, N.Z.; studied for the stage with Kate Rorke; made her first appearance on the stage, at the Theatre Royal, Nottingham, 1928, as Effie in "S.O.S."; subsequently toured, and also played in repertory, at Windsor; first appeared in London, at the Embassy, 13 Jan., 1930, as the Maid in "Through the Veil"; subsequently appeared at the Duchess Theatre, Jan., 1930, as the Maid in "Through the Veil"; at the Aldwych, Mar., 1934, played Miss Denbrow in "Indoor Fireworks"; Arts, Sept., 1935, and Comedy, Mar., 1936, Janet in "Dusty Ermine"; Arts, Feb., 1936, Mrs. Brawne in "Bright Star"; Ambassadors', Feb., 1937, Arsinoi in "The Misanthrope"; Gate, May, 1937, Ada Lester in "Tobacco Road"; Gaiety, Sept., 1937, Gwendoline Pettifer in "Going Greek"; Duke of York's Apr., 1938, Mrs. Bell in "Lot's Wife"; Gaiety, Aug., 1938, the Hon. Mrs. Dott in "Running Riot"; toured in South Africa and Rhodesia, 1939, with Leslie Henson, under Firth Shephard's direction; returned to England, 1940, and appeared at Richmond, Apr., 1940, as Mrs. Keppel-Piggott in "The Blue Goose"; Globe, July, 1940, played Miss Kirby in "Thunder Rock"; Comedy, Jan., 1941, again played in "The Blue Goose"; New, Aug., 1941, Varya in "The Cherry Orchard," with the "Old Vic." company; remained with this company for two years, appearing at the New, Aug., 1942, as Mistress Page in "The Merry Wives of Windsor"; Playhouse, Liverpool, Dec., 1942, The Lady in "The Dark Lady of the Sonnets," and Mrs. Brown in "The Beggar Prince"; Playhouse, London, Apr., 1943, Mrs. Lincoln in "Abraham Lincoln," and June, 1943, Marfa in "The Russians"; New Theatre, June, 1946, Lizavieta in "Crime and Punishment"; Globe, Sept., 1946, succeeded Edith Evans as Katerina Marmeladoff in "Crime and Punishment"; at the New, for the Old Vic Company, Apr., 1947, played the

Duchess of Gloucester in "Richard II"; at the New, during the Old Vic Season 1947–8, played Anna Andreyevna in "The Government Inspector," Volumnia in "Coriolanus," and also appeared in "The Taming of the Shrew" and "Richard II"; in Oct., 1949, joined the Shakespeare Memorial Theatre Company for its Australian and New Zealand tour; on her return, appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the 1950 Season, as Mistress Overdone in "Measure for Measure," and the Old Lady in "Henry VIII." *Recreations:* Sailing, rowing, swimming and climbing. *Address:* c/o *The Spotlight*, 42 Cranbourn Street, W.C.2. *Telephone No.:* Gerrard 3002.

ATTENBOROUGH, Richard, actor; *b.* Cambridge, 29 Aug., 1923; *s.* of Frederick L. Attenborough, M.A., and his wife Mary (Clegg); *e.* Wyggeston Grammar School, Leicester; *m.* Sheila Sim; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Bancroft Medal, in 1942; had had amateur experience in Leicester before coming to London in 1941; made his first appearance on the stage at the Intimate Theatre, Palmer's Green, in the summer of 1941, as Richard Miller in "Ah, Wilderness!"; at the Arts Theatre, May–June, 1942, played Ralph Berger in "Awake and Sing," and Sebastian in "Twelfth Night"; at the "Q" Theatre, Sept., 1942, played Andrew in "London W.1"; Piccadilly, Oct., 1942, Leo Hubbard in "The Little Foxes"; Arts, Dec., 1942, Ba in "The Holy Isle"; Garrick, Mar., 1943, Pinkie in "Brighton Rock," in which he made an outstanding success; joined the Royal Air Force, June, 1943; in Feb., 1944, seconded to R.A.F. Film Unit; demobilized in 1946; reappeared on the stage at the Westminster, Jan., 1949, as Coney in "The Way Back"; Savoy, Nov., 1950, played Toni Rigi in "To Dorothy, a Son"; first appeared in films, 1942, in "In Which We Serve," and has appeared successfully in several pictures. *Recreations:* Music and golf. *Clubs:* Garrick, Green Room and Lords Taverners. *Address:* Old Friars, Richmond Green, Surrey.

ATWATER, Edith, actress; *b.* Chicago, Ill., U.S.A.; 22 Apr., 1911; *d.* of Henry Atwater and his wife Adeline (Lobdell); *e.* Holmquist, New Hope, Pa.; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at Atlantic City, 1929, in "This Queen of Sheba"; subsequently appeared at Hoboken, N.J., 1929, in "The Black Crook"; she next played in repertory with the Goodman Players, at Chicago, and then appeared in "stock" companies, at Woodstock, Suffern, Buffalo, and Cape May; made her first appearance in New York, at the Bijou Theatre, 9 Dec., 1931, as Miss Jones in "Springtime for Henry"; at the Vanderbilt Theatre, Nov., 1934, played Helen Hunt in "Brittle Heaven"; at the 58th Street, Dec., 1935, Beatrice Cenci in "This, Our House"; Henry Miller, Dec., 1936, Mrs. Fidget in "The Country Wife"; Shubert (for the Theatre Guild), Mar., 1937, Countess Neustadt in "The Masque of Kings"; Plymouth, Oct., 1937, Leonora in "Susan and God," subsequently touring in the same part; during the summer of 1939, played leading parts at the Ridgeway Theatre, White Plains; at the Music Box, Oct., 1939, played Maggie Cutler in "The Man Who Came to Dinner"; Belasco, Dec., 1940, Norah Galligan in "Retreat to Pleasure"; Plymouth, Jan., 1942, Julie Glynn in "Johnny On a Spot"; Henry Miller, June, 1942, Christine Landers in "Broken Journey"; Ethel Barrymore, Dec., 1942, Helena Glory in "R.U.R."; appeared at Elitch's Gardens, Denver, and Summer "stock" in the East; at Chicago, 1944, played Leona Richards in "To-morrow the World," followed by a tour in this part, to the Pacific Coast; at Chicago, 1946, played Alice Langdon in "Deep Are the Roots"; Hudson, Nov., 1946, succeeded Kay Francis as Mary Matthews in "State of the Union"; Biltmore, Mar., 1947, Marian Burnett in "Parlor Story"; in summer theatres 1947, played in "Theatre" and "State of the Union"; Mansfield, Dec., 1947, played Lee Kilpatrick in "The Gentleman from Athens"; in summer theatres, 1949, played in "No Time for Comedy"; Lyceum, Dec., 1949,

appeared as Miss Harrington in "Metropole"; National, Dec., 1950, Goneril in "King Lear"; first appeared in films, 1935, in "We Went to College"; has also appeared in television, 1949–50. *Recreation:* Tennis. *Address:* 10 Mitchell Place, New York City, U.S.A. *Telephone No.:* Pl. 5–7977.

AUDEN, W. H. (*né* Wystan Hugh Auden), dramatic author; *b.* London, 21 Feb., 1907; *s.* of George Augustus Auden, M.D., M.A., F.R.C.P., and his wife Constance Rosalie (Bicknell); *e.* Gresham's School, Holt, and Christ Church, Oxford; *m.* Erika Mann; is the author of the following plays: "The Dance of Death," 1933; and, with Christopher Isherwood, of "The Dog Beneath the Skin," 1935; "The Ascent of F.6," 1936; "On the Frontier," 1938; is the author of several volumes of poems, also of "Letters from Iceland" (with Louis MacNeill) and "Journey to a War" (with Isherwood); now resides permanently in the United States. *Address:* c/o Dr. William Mayer, 240 East 49th Street, New York City, U.S.A. *English Address:* "Wesco," Threlkeld, Keswick, Cumberland.

AULT, Marie, actress; *b.* Wigan, Lancs, 2 Sept., 1870; *d.* of Thomas Cragg and his wife Jane Anne (Ault); *e.* Wigan and Southport; *m.* James Alexander Paterson; made her first appearance on the stage at the Theatre Royal, Lincoln, Dec., 1891, in "The Babes in the Wood"; spent twenty years touring the provinces, playing in farce, musical comedy, drama and pantomime; scored several successes, notably as Sophonisba Bousies in "The Little Widow," Mary Mopps in "Cissy," etc.; made her first appearance in London at the Great Queen Street Theatre, 26 May, 1906, as Step-Annie in "Petronella"; Little Theatre, Mar., 1912, appeared as Mrs. Henderson in "Rutherford and Son"; went to America with the same play, making her first appearance in New York, at the Little Theatre, 23 Dec., 1912; on her return to London, appeared at the Comedy, May, 1913, as Mrs. Rous in "Strife"; she then toured in England and South Africa, as Fifi in "The Chinese Honeymoon," and a repertory of musical comedies; during and after the war, played with the Lena Ashwell Players in France and occupied Germany; made a great success when she appeared at His Majesty's Theatre, Sept., 1922, as the Amah in "East of Suez"; at the Garrick Theatre, Feb., 1923, played Tillie Friedman in "Partners Again"; at the Comedy, Aug., 1923, Elsa in "The Elopement"; at the Queen's, Nov., 1923, Nanny Webster in "The Little Minister"; during 1924 toured as Christina in "The Lonely House"; at the Court (for the 300 Club), July, 1925, and at the Playhouse, Aug., 1925 played Mrs. Prendergast in "Prisoners of War"; Barnes, Feb., 1926, Anfisa in "The Three Sisters"; Adelphi, Sept., 1926, Countess of Edgeware in "Merely Molly"; Ambassadors', Mar., 1927, Mrs. Freeman in "The Fanatics"; "Q" and Little, Oct., 1927, Mrs. Howard in "The Red Umbrella"; appeared at the "Q" Theatre in several plays during 1928; at the New, Mar., 1929, played Mrs. Chang in "The Circle of Chalk"; Garrick (for the Lyceum Club Stage Society), July, 1929, Mrs. Smith in "The Subway"; Arts, July, 1929, Justine in "Gentlemen of the Jury"; Haymarket and Apollo, July, 1929, Mrs. Quickly in "The Merry Wives of Windsor" (in modern dress); she then went to South Africa, with Mary Clare, playing in "The Matriarch," "The Squall," and "The Lonely House"; on returning to England, in Apr., 1930, toured as Mrs. Aggis in "Making a Man"; Arts, Oct., 1930, played the Rat Wife in "Little Eyolf"; Cambridge, Mar., 1931, the Old Countess in "The Queen of Spades"; Everyman, Aug., 1931, Kotwi in "The God of Gods"; Arts, Apr., 1932, Mrs. Bonnitt in "Bewitched"; Duke of York's, June, 1932, appeared in "Continuous Grand Guignol," in "The Old Women"; Sept., 1932, appeared at Manchester, Birmingham, etc., in "Grand Guignol" plays; Vaudeville, Feb., 1933, Mrs. Finch in "Half-a-Million"; "Q," Apr., 1933, Chiffons in "Rose Giralda"; Little, May, 1933, Mrs. Rous in "Strife"; Royalty, Feb., 1934, the Old Woman in "Within the

Gates"; Westminster, Sept., 1934, Agnes in "The Moon in the Yellow River"; Playhouse, Nov., 1934, Rose in "Hurricane"; Garrick, Jan., 1935, Mrs. Dorbell in "Love on the Dole"; Grafton (for Stage Society), Mar., 1935, the Pheban Matron in "The Machine of the Gods"; Prince's, May, 1935, Gypsy Anna in "Gay Masquerade"; Vaudeville, May, 1936, Mrs. McFaden in "Green Waters"; Queen's, Oct., 1936, Hannah in "Jane Eyre"; Westminster, Apr., 1937, Marty in "Anna Christie"; Garrick, Dec., 1937, Lady Blundell in "Bedtime Story"; appeared at the Malvern Festival, Aug., 1938; Duke of York's, Sept., 1938, played Mrs. Craw in "The Last Trump"; Richmond, Mar., 1939, Mrs. Minnett in "The Doctor's Wife"; at the Westminster Theatre, Oct., 1939–Aug., 1940, played Mrs. Chilham in "Music at Night," Rummy Mitchens in "Major Barbara," The Woman in "Desire Under the Elms," and Mrs. Roberts in "Cornelius"; "Q" Nov., 1942, Grandma Cluny in "Dust Before the Wind"; toured, Sept., 1944, in "The House on the Bridge"; Chepstow, Jan., 1949, Ellen in "The Late Edwina Black"; Richmond, Mar., 1949, Mary Powys in "A Welsh Tale"; Richmond, July, 1949, Granma Watkins in "A Penny Has Three Sides"; toured, 1949, as Mrs. Call in "The Shop at Sly Corner." *Address:* Three Arts Club, 35a Great Cumberland Place, London, W.1. (*Died* 9 May, 1951.)

AYLMER, Felix, O.B.E., actor; *b.* Corsham, Wilts., 21 Feb., 1889; *s.* of Lieut.-Col. Thos. Edward Aylmer-Jones, R.E., and his wife Lilian (Cookworthy); *e.* Magdalen College School, and Exeter College, Oxford; *m.* Cecily Byrne; studied for the stage under Rosina Filippi; made his first appearance on the stage with Seymour Hicks, at the Coliseum, Mar., 1911, as the Italian in "Cook's Man"; subsequently played small parts with Fred Terry's company, and with Sir Herbert Tree; appeared at the Savoy, 1912, in "The Winter's Tale" and "Twelfth Night"; then in 1913, he joined the Birmingham Repertory Company, playing, among numerous other parts, Dick Gurville in "The Tragedy of Nan," Kira in "The Faithful," Subtle in "The Alchemist," Orsino, Malvolio, Prospero, Bassanio, Jaques, Morell in "Candida," Valentine and Bohun in "You Never Can Tell," Sergius in "Arms and the Man," Inca in "The Inca of Perusalem," Lord Illingworth in "A Woman of No Importance," Joseph Surface, Henry in "The Return of the Prodigal," etc.; at the Kingsway, Apr., 1919, played The Messenger in "Judith"; June, 1919, Sir Moran Tremayne in "St. George and the Dragons"; at the Duke of York's, June, 1920, he appeared as Paul de Musset in "Madame Sand," subsequently touring as Dalman in "The Choice"; at the Everyman Theatre, in 1921, played a round of parts in several revivals of Shaw's plays, and was then seen at the Lyceum, July, 1921, as William Seward in "Abraham Lincoln"; at the Strand, Jan., 1922, played Captain Jonathan Tallboys in "Old Jig"; at the Royalty, June, 1922, Sir Mortimer Isleworth in "The Green Cord"; then went to New York, and at the Gaiety Theatre, Sept., 1922, played General Canynge in "Loyalties"; on returning to London, appeared at the Regent Theatre, June, 1923, in the title-*rôle* of "Robert E. Lee"; at the St. Martin's Theatre, Oct., 1923, succeeded Allan Jeayes as Devizes in "The Will," and George Miles in "The Likes of Her"; Jan., 1924, played Conan in "Gruach"; Mar., 1924, Paul Revers and Samehda in "The Forest"; at the Haymarket, June, 1924, Lord Leonard Alcar in "The Great Adventure"; at the Everyman, Oct., 1924, Lord Summerhays in "Misalliance"; Dec., 1924, Dr. Paramore in "The Philanderer"; appeared in several productions at the Everyman, 1925; at the St. Martin's, July, 1925, played Colonel Roland in "The Show"; went to New York, and at the Fulton, Nov., 1925, played Lord Elton in "The Last of Mrs. Cheyney"; on his return, 1926, appeared in several productions at the "Q" Theatre, and at the Kingsway, Nov., 1926, played Sir Colenso Ridgeon in "The Doctor's Dilemma"; Lyceum, May, 1927, William Goodman in "The Terror"; Royalty, Apr., 1928, Ambrose Godolphin in "Bird in Hand"; Court, Apr.,

1929, Sir John Ames in "The Garey Hotel Case"; Duke of York's, Sept., 1929, Councillor Weissensee in "Jew Süss"; Prince of Wales's, June, 1930, Mr. Butler in "Badger's Green"; Nov., 1930, Robert Woking in "The Man Who Kissed his Wife"; Duke of York's, Feb., 1931; Count Sturm in "The Rocklitz"; Aug., 1931, toured as Michael Adye, K.C., M.P., in "The Ware Case"; St. Martin's, Dec., 1931, played Lord Duncaster in "The Nelson Touch"; Globe, Apr., 1932, Evelyn Arthur in "Wings Over Europe"; Embassy, July, 1932, the Specialist in "The Scion"; Lyric, Feb., 1933, Sherlock Holmes in "The Holmeses of Baker Street"; "Q," Apr., 1933, Baron de Courlay in "Rose Giralda"; Little, May, 1933, Frederic Wilder in "Strife"; Shaftesbury, Sept., 1933, Hannenfeldt in "Before Sunset"; Lyceum, Nov., 1933, William Goodman in "The Terror"; Sadler's Wells, and Shaftesbury, May, 1934, Mr. Voysey in "The Voysey Inheritance"; New, June, 1934, Lord James Stuart in "Queen of Scots"; Old Vic., Nov., 1934, the Earl of Warwick in "Saint Joan"; King's, Glasgow, May, 1935, played Dr. Porthal in "Mesmer"; Ambassadors', London, Feb., 1936, Dr. Van Lesser in "Out of the Dark"; St. Martin's, June, 1936, Sir Edward Pakenham in "Heroes Don't Care"; Westminster, Dec., 1936, Cyril Horsham in "Waste"; Ambassadors', Oct., 1937, Rev. Richard Jarrow, in "Yes and No"; Savoy, Apr., 1938, Professor Sigelius in "Power and Glory"; Lyric, Sept., 1938, Walter Harrowby, the First Lord, in "The Flashing Stream", which he also played at the Biltmore, New York, Apr., 1939; at the Lyric, London, Oct., 1944, played Rev. Josiah Crawley in "Scandal at Barchester"; Wyndham's, Mar., 1949, Sir Joseph Pitts in "Daphne Laureola"; has adapted several plays and has appeared in innumerable films; President of British Actors' Equity Association, 1950; received the O.B.E. in the Birthday Honours, 1950. *Clubs:* Green Room, Garrick, and Stage Golfing Society. *Address:* Lawn House, St. George's Avenue, Weybridge, Surrey. *Telephone No.:* Weybridge 1444.

AYNESWORTH, Allan (E. Abbot-Anderson), actor; *b.* at Royal Military College, Sandhurst, 14 Apr., 1864; *s.* of the late General E. Abbot-Anderson, and his wife Martha (Birkett); *e.* at Chatham House, in France and Germany; *m.* Edith Margaret Le Gros; made his first appearance on the stage at the Haymarket Theatre, 15 Sept., 1887, playing in "The Red Lamp," and subsequently appeared there in "The Ballad Monger," "Partners," and "The Pompadour"; he next played at Margate, with Miss Sarah Thorne's "stock" company in Shakespeare and old comedy; at the St. James's, Nov. 1887, appeared in "The Witch"; in 1888, joined Messrs. Hare and Kendal at St. James's Theatre, appearing there; Apr., 1888, as General de Pontac in "The Ironmaster"; appeared at the same theatre with Rutland Barrington, Oct., 1888, in "The Dean's Daughter"; appeared at the Court, 1889, in "The Weaker Sex" and "Aunt Jack"; in 1890, in "The Cabinet Minister," and 1891 in "The Volcano," and "The Late Lamented"; at the Avenue, 1892, played in "The Crusaders," and at the Criterion, Jan., 1893, appeared in "The Bauble Shop"; appeared with Augustin Daly's company, at Daly's Theatre, Oct., 1893, in "The Orient Express," and Jan., 1894, in "The Country Girl"; at the Garrick, May, 1894, played Sir Frederick Blount in "Money"; Jan., 1895, Percy Goldfinch in "A Pair of Spectacles"; at the St. James's, Feb., 1895, appeared as Algernon Moncrieff in "The Importance of Being Earnest"; in the autumn toured with the St. James's company, appearing in a repertory of seven plays, "Liberty Hall," "The Triumph of the Philistines," "The Divided Way," "The Second Mrs. Tanqueray," "The Misogynist," "The Importance of Being Earnest," and "The Idler"; in Sept., 1895, appeared at Balmoral Castle, in "Liberty Hall"; at the St. James's, Nov., 1895, played Jack Humeden in "The Divided Way," and Charlie Denison in "The Misogynist"; Jan., 1896, Bertram Bertrand in "The Prisoner of Zenda"; at the Vaudeville, Oct., 1897, Vignon in

"Never Again"; at the Metropole, and Garrick, May, 1898, Claude in "Teresa"; at the Court, June, 1898, Sir Montague Martin in "His Excellency the Governor"; at the Garrick, Oct., 1898, Lieut. Pleydell in "Brother Officers"; at the Court, Jan., 1899, the Chevalier de Matignon in "A Court Scandal"; at the Duke of York's, Oct. 1899, Lord Robert Ure in "The Christian"; Dec., 1899, Percival Kingsearl in "Miss Hobbs"; Apr., 1900, Lieutenant B. F. Pinkerton in "Madame Butterfly"; Sept., 1900, Thomas Tarboy in "The Lackey's Carnival"; at the Haymarket, Nov., 1900, Lieut.-Col. Miles Anstruther in "The Second in Command"; also appeared at the Haymarket in "Frocks and Frills," "Caste," "The Clandestine Marriage," "The Unforeseen," etc.; at the Criterion, Sept., 1903, played Jack Frere in "Billy's Little Love Affair"; played leading parts with Marie Tempest, 1903-7, in "The Freedom of Suzanne," "All-of-a-Sudden Peggy," "The Truth," "Angela," and "The Barrier," at the Comedy Theatre; at Haymarket, Apr., 1908, played in "A Fearful Joy"; at the Garrick, Sept., 1908, appeared in "Idols"; at the Criterion, 1909, played in "The Real Woman"; at the Kingsway, 1909, appeared as Denzil Trevena in "The Earth"; at the Playhouse, Mar., 1911, appeared in "One of the Dukes"; in May, 1911, appeared at Glasgow in "Sally Bishop," subsequently touring in the same part; in the autumn, "The Freedom of Suzanne," in New York; returned to London, and appeared at the Palace Theatre, Dec., 1911, in "A Man in the Case"; at the Duke of York's, Feb., 1912, appeared as Captain Nicholas Jeyes in "The 'Mind-the-Paint' Girl"; he then entered on the management of the New Theatre, opening on 12 Aug., 1912, as Jackson Ives in "Ready Money," which ran over 200 performances; in Mar., 1913, produced "Bought and Paid For," in which he appeared as Robert Stafford; was then in management at the Garrick Theatre, Aug., 1913, as Charles Hério in "The Real Thing," which he also produced; entered on the management of the Criterion Theatre, with Bronson Albery, Feb., 1914, and appeared as Major Bagnal in "A Pair of Silk Stockings"; he also produced at the Prince of Wales's Theatre, June, 1914, "An Indian Summer," in which he played Nigel Parry, K.C., and at Wyndham's, July, 1914, "From 9 to 11," in which he played Lawson; appeared at the Haymarket, Nov., 1914, as Major William Thesiger in "The Flag Lieutenant"; Mar., 1915, as Leonard, Lord Porth in "Five Birds in a Cage"; at the New Theatre, July, 1915, again appeared as Jackson Ives in "Ready Money"; at the St. James's, Sept., 1915, played Sir Randle Filson in "The Big Drum"; May, 1916, the Earl of Bradstock in "Pen"; at the Haymarket, May, 1916, played Sir Geoffrey Pomfret in "Fishpingle"; at the New Theatre, Sept., 1916, Stuart Randolph in "Her Husband's Wife"; at the Queen's, Feb., 1917, John Dennison in "The Double Event," for which he also acted as producer; at the New, June, 1917, Sir Montague Martin in "His Excellency the Governor"; at the Playhouse, Sept., 1917, Baron Stepan Andreyeff in "The Yellow Ticket"; at the Globe, May, 1918, appeared as Maynard in "Press the Button"; Comedy, Jan., 1919, produced and played in "Tails Up" at the Apollo, July, 1919, played Lucien Welwyn in "Tilly of Bloomsbury"; at the Globe, Oct., 1920, Jean de Siriex in the revival of "Fédora"; at the Haymarket, Mar., 1921, Lord Porteous in "The Circle"; at the Strand, Jan., 1922, played Sir Anthony Cranford in "Old Jig"; at the Haymarket, June, 1922, Dominic in "The Dover Road"; Mar., 1923, the Hon. Edward Carew in "Isabel, Edward and Anne"; Aug., 1923, Colonel Sapt in "The Prisoner of Zenda"; at the Ambassadors', Apr., 1924, Mr. Archer in "Collusion," which he also produced; at the Queen's, Dec., 1924, M. de Mericourt in "Orange Blossom"; Haymarket, Apr., 1925, Horace Meldrum in "Ariadne; or Business First"; at the Garrick, Oct., 1925, General Christopherson in "Cristilinda"; Globe, Jan., 1926, Wilfred Everitt in "All the King's Horses";

Comedy, Jan., 1927, Alexander Duminy in "The Desperate Lovers"; Ambassadors', Apr., 1927, Sir Evelyn Markham in "The Transit of Venus"; Shaftesbury, Sept., 1927, Lord Crayle in "The High Road"; New, July, 1929, Dawkins in "Bees and Honey"; Lyric, Oct., 1929, the Duc de Bellencontre in "He's Mine"; St. Martin's, Feb., 1930, Sir Henry Markham. in "Honours Easy"; Vaudeville, Mar,, 1931, Lord Porteous in a revival of "The Circle"; Strand, Aug., 1931, Lord Mere in "Counsel's Opinion"; Strand, June, 1934, Sir Barnaby Rutland in "Living Dangerously"; Lyric, Apr., 1935, Chauffourier-Dubieff in "Tovarich"; Daly's, Nov., 1936, Herr Paul Nageli in "Muted Strings"; Lyric, June, 1937, Lord Conyngham in "Victoria Regina"; he produced all the plays he acted in under his own management, at various theatres; first appeared in films, 1932; broadcast in "A Man of Property," 1945. *Favourite part:* Charles Surface. *Hobbies and recreations:* Shooting, riding, motoring, gardening, golfing, fishing. *Clubs:* Garrick, Beefsteak. *Address:* Myles Down, Crawley Hill, Camberley, Surrey. *Telephone No.:* Camberley 851.

B

BACON, Mai, actress; *b.* Ilkley, Yorks, 3 Apr., 1898; *e.* privately; *m.* Capt. James Calvert (dec.); made her first appearance on the stage at the Alhambra, 19 Mar., 1915, in the chorus of "5064 Gerrard"; was subsequently an exhibition dancer at the Grafton Galleries, Embassy Club, Piccadilly and Trocadero; appeared at the London Pavilion, Aug., 1918, in "As You Were"; London Hippodrome, Mar., 1919, in "Joybells"; Shaftesbury, June, 1920, played Mariette in "Oh! Julie"; then went to America, to play in "From Piccadilly to Broadway"; on returning to London, appeared at the Royalty, May, 1921, in "Pins and Needles"; appeared at the Gaiety, Dec., 1921, as Lili Touplin in "The Little Girl in Red"; at the Lyric, May, 1922, made a success, when she played Delphine de Lavallière in "Whirled Into Happiness"; at the Little Theatre Oct., 1923, appeared in "The Little Revue Starts at Nine o'Clock"; Daly's, Feb., 1925, Olga in "The Dollar Princess"; went to Australia, 1926, and played in "Mercenary Mary"; on her return to England, 1927, toured as Carmelita in "The Call of the Legion"; at the Lyceum, Mar., 1928, played Henriette Tikol in "Lumber Love"; from July, 1929, toured as Rita Darney and Lady Valda Kingston in "The Man Who Kept Silent"; Dec., 1929, toured as Anne in "Love in a Muddle"; Daly's, Sept., 1930, played Greta Garrota in "Eldorado," subsequently touring in the same part; in 1931, toured as Julie in "The Locked Door"; Wimbledon, Christmas, 1931, played Robin Hood in "The Babes in the Wood"; in 1932, toured as Liza Shoddam in "The Earl and the Girl"; at the Grand Opera House, Belfast, Christmas, 1932, again played Robin Hood in "The Babes in the Wood"; during 1933, toured as Flora Potts in "Jolly Roger"; during 1934-5, toured as Augusta in "Wild Violets"; "Q," May, 1937, played Mrs. Cunningham-Smythe in "Guests at Lancaster Gate"; toured, Mar., 1938, as Mrs. Simmons in "Oh, Letty!"; Vaudeville, June, 1938, played Dorothea in "Sexes and Sevens"; St. Martin's, Oct., 1938, Lottie Grady in "When We Are Married"; joined E.N.S.A. Sept., 1939, and played continuously until 1945; in 1946, appeared as a single act in Variety Theatres; Prince of Wales's, Jan., 1947, appeared as Frances Donovan in "Diamond Lil"; Apollo, Feb., 1947, Alice in "She Wanted a Cream Front Door"; Strand, June, 1948, Volumnia in "Cage Me a Peacock"; subsequently appeared in several films, radio and television plays. *Recreations:* Motoring, writing songs and short stories. *Address:* Bedford House, Berkeley Gardens, Kensington, London, W.8. *Telephone No.:* Bayswater 3839.

BADDELEY, Angela, actress; *b.* London, 4 July, 1904; *d.* of the late W. H. Clinton-Baddeley and his wife Louise (Bourdin); *m.* (1) Stephen Kerr Thomas (mar. dis.); (2) Glen Byam Shaw; made her first appearance on the stage at the Old Vic., 22 Nov., 1915, as the little Duke of York in "Richard III"; subsequently, at the same theatre, appeared as Peasblossom in "A Midsummer Night's Dream," and Mamillius in "The Winter's Tale"; at Dalston, June, 1916, played Little Mary in "The Dawn of Happiness"; at the Lyric, Hammersmith, Dec., 1918, played Scissors in "Make Believe"; during 1919-20 toured with the Arts League of Service, with which company she gained much experience; at the Lyric, Hammersmith, during 1920-23 frequently played Jenny Diver in "The Beggar's Opera" during its remarkable run of three years; at the Regent Theatre, Apr., 1923, played Mrs. Cricket in "The Insect Play"; at the Lyric, Hammersmith, Mar., 1925, Lucy in "The Rivals"; at the Everyman, June, 1925, and subsequently at the St. James's, Hedwig in "The Wild Duck"; at the Everyman, Sept., 1925, Daphne in "The Limpet"; at the Empire, Dec., 1925, played Anne Bullen in Sybil Thorndike's revival of "Henry VIII"; in 1926 went to Australia with Dion Boucicault, playing Phoebe in "Quality Street," Maggie in "What Every Woman Knows," Tweeny in "The Admirable Crichton," Mary Rose in the play of that name, and Margot in "Aren't We All?"; reappeared in London, at the New Theatre (for the Stage Society) Feb., 1927, as Jane in "One More River"; at the "Q," Mar., 1927, played Elspeth Rowan in "The Anonymous Letter," and at the Kingsway, Apr., 1927, Marigold in the play of that name; during the long run of this piece she appeared at special performances at the Regent (for the Three Hundred Club), May, 1927, as Michal in "David"; at the Prince's (for the Fellowship of Players), Oct., 1927, as Perdita in "The Winter's Tale"; at the Adelphi, Nov., 1927, as Lady Teazle in "The School for Scandal"; at the Strand (for the Repertory Players), Dec., 1927, as Sadie Dupont in a play of that name, and at the Arts Theatre, July, 1928, as Phyllis Richmond in "Thunder on the Left"; she again played the last-mentioned part at the Kingsway, Oct., 1928; at the Lyric, Hammersmith, Nov., 1928, played Currita in "A Hundred Years Old," and then went to the Haymarket Theatre, where she appeared, Feb., 1929, as Phoebe in "Quality Street"; Apr., 1929, as Princess Lilia in "The Ivory Door"; May, 1929, as Mary Rose in a revival of the play of that name; at the Arts Theatre, July, 1929, played Jenny in "The Hell Within"; "Q," Aug., 1929, Emily Stevenant and Elinor Adisham in "Portrait of a Lady" Kingsway, Oct., 1929, Sonia in "The Rising Sun"; Nov., 1929, Lady Teazle in "The School for Scandal"; Lyric, Hammersmith, Oct., 1930, Palmyra in "Marriage à la Mode"; Piccadilly (for the Venturers), Dec., 1930, Marie in "Karl and Anna"; New, Jan., 1931, Mary Barker in "To Account Rendered"; went to South Africa, Aug., 1931, and toured in "Marigold," "Autumn Crocus," and "The Truth Game"; on returning to London, appeared at the Duchess, Feb., 1932, as Katheryn Howard in "The Rose Without a Thorn"; Strand, May, 1932, played Lisa de Montorio in "The Love Pirate"; Aug., 1932, Jennie Warwick in "Night of the Garter"; Lyric, Hammersmith, June, 1933, Sylvette in "The Fantasticks"; Wyndham's, Sept., 1933, Florrie in "Sheppey"; Jan., 1934, toured as Anne of Bohemia in "Richard of Bordeaux"; Duke of York's, Nov., 1934, played Schatze in "The Greeks Had a Word for It"; Duchess, May, 1935, Olivia Grayne in "Night Must Fall," and played the same part at the Barrymore Theatre, New York, when she made her first appearance on the New York stage, 28 Sept., 1936; St. James's, London, Dec., 1936, Elizabeth Bennet in "Pride and Prejudice," in which she toured, 1937; Old Vic., Nov., 1937, Lady Anne in "Richard III"; Queen's, Jan., 1938, Natasha in "Three Sisters," and Apr., 1938, Nerissa in "The Merchant of Venice"; Embassy, June, 1938, Margaret in "Babes in the Wood"; Queen's, Sept.,

1938, Grace Fenning in "Dear Octopus," and at the Globe, Jan., 1939, Cecily Cardew in "The Importance of Being Earnest"; Apollo, Feb., 1940, Cattrin in "The Light of Heart," and the same part at the Globe, June, 1941; Globe, Dec., 1941, Alison in "The Morning Star"; Phoenix, Apr., 1943, Miss Prue in "Love for Love," which ran over a year; Westminster, Oct., 1944, Angela Prout in "It Depends What You Mean"; Savoy, June, 1945, Emily Blachman in "Chicken Every Sunday"; Winter Garden, Jan., 1946, Nora in "A Doll's House"; Lyric, May, 1946, Catherine Winslow in "The Winslow Boy"; Lyric, Hammersmith, Nov., 1947, Sara in "The Little Dry Thorn"; St. James's, Apr., 1948, Laura Benson in "Happy with Either"; Duchess, Aug., 1948, Stella Kirby in "Eden End"; Strand, May, 1949, Fernande Perrier in "Marriage Story"; joined the Old Vic Company for the 1949–50 Season at the New Theatre, and appeared as the Princess of France in "Love's Labour's Lost," Mrs. Hardcastle in "She Stoops to Conquer," Natalya Petrovna in "A Month in the Country," and Frosine in "The Miser." *Favourite parts:* Nora Helmer, Natalya, Cattrin in "The Light of Heart" and Stella in "Eden End." *Recreation:* Swimming. *Address:* 4 Holmbush Road, Putney, S.W.15. *Telephone No.:* Putney 7325.

BADDELEY, Hermione, actress; *b.* Broseley, Shropshire, 13 Nov., 1906; *d.* of the late W. H. Clinton-Baddeley and his wife Louise (Bourdin); *e.* privately; *m.* (1) Hon. David Tennant (mar. dis.); (2) Captain J. H. Willis, M.C.; at an early age joined Margaret Morris's School of Dancing; then travelled with the Arts League of Service, playing various parts on and off, for three years; made her first appearance on the London stage at the Court Theatre, 11 Mar., 1918, as Le Nègre in "La Boîte à Joujou"; next appeared at the Lyric, Hammersmith, Dec., 1918, as Paste in "Make Believe"; at the Kingsway, Nov., 1920, played Michael in "The Knight of the Burning Pestle"; at Christmas, 1922, played Balk in "Balk and the Bighead"; at the Lyric, Hammersmith (for the Stage Society), Feb., 1923, played Léa in "The Mental Athletes"; at the St. Martin's, Aug., 1923, made a notable success when she played Florrie Small in "The Likes of Her"; Nov., 1923, played Jeanne in "The Fledglings"; Mar., 1924, Amina in "The Forest"; at the Duke of York's, May, 1924, appeared in "The Punch Bowl"; at the Palace, Sept., 1924, joined "The Co-Optimists"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; St. Martin's, July, 1925, Daisy Odiham in "The Show"; Little, Aug., 1925, played in "Nine to Eleven"; returned to London Pavilion, Aug., 1925, in "On With the Dance"; Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue (1926)"; at the Strand (for the Repertory Players), Sept., 1926, played Minetta Huggins in "Minetta"; Queen's, Nov., 1926, Coddles in "Queen High"; Lyric, Hammersmith, June, 1927, Ninetta Crummles in "When Crummles Played"; Vaudeville, Jan., 1928, Clara in "Lord Babs"; Globe, June, 1928, Vera in "Holding Out the Apple"; Playhouse, Sept., 1928, Amélie in "Excelsior"; Hippodrome, Mar., 1929, Susie Snow in "The Five o'Clock Girl"; Scala (for the Venturers), May, 1929, Poppy in "The Shanghai Gesture"; Duchess, Jan., 1932, Faith Bly in "Windows"; Westminster, Mar., 1932, Sara in "Tobias and the Angel"; Gaiety, Oct., 1932, in "After Dinner"; Comedy, Dec., 1932, in "Ballyhoo"; at the Prince of Wales's, Sept., 1933, appeared in "Paris Fantaisie"; Fulham, Nov., 1933, played Polaire in "The Greeks had a Word for It"; at the Vaudeville, Aug., 1934, appeared in "Why Not To-Night?"; Duke of York's, Nov., 1934, again played Polaire in "The Greeks had a Word for It"; Comedy, Nov., 1936, appeared in "To and Fro"; Saville, June, 1937, in "Floodlight"; Little, Jan., 1938, in "Nine Sharp," and Apr., 1939, in "The Little Revue"; Little, Apr., 1940, played Margery Pinchwife in "The Country Wife"; Comedy, June, 1941, appeared in "Rise Above It"; Phoenix, June, 1942, in "Sky High"; Garrick, Mar., 1943, played Ida Arnold in "Brighton

Rock"; Winter Garden, Dec., 1944, Minnie in "Cinderella," and Mar., 1945, appeared in "The Gaieties"; Apollo, June, 1946, played Babs Coates and Pinkie Collins in "Grand National Night"; Savoy, June, 1948, appeared in "À la Carte"; Ambassadors', Nov., 1949, played Doris in "Fumed Oak," and Julia Sterroll in "Fallen Angels"; Ambassadors', Aug., 1950, Arabella in "For Love or Money." *Address:* 65a Chester Square, London, S.W.1. *Telephone No.:* Sloane 7081.

BADEL, Alan, actor; *b.* Rusholme, Manchester, 11 Sept., 1923; *s.* of Auguste Firman Joseph Badel and his wife Elizabeth Olive (Durose); *e.* Burnage High School, Manchester; *m.* Yvonne Owen; studied for the stage at the Royal Academy of Dramatic Art, 1939–41 (Bancroft Gold Medallist); made his first appearance on the stage, at the Repertory Theatre, Oxford, Aug., 1940, as George in "The Black Eye"; first appeared in London, at the Mercury Theatre, 18 Aug., 1941, as Pierrot in "L'Enfant Prodigue," and subsequently toured in the same part; Piccadilly, July, 1942, played Lennox and the Servant in "Macbeth"; served during the second World War, 1942–7, with the Parachute Regiment, 6th Airborne Division, in all operations in Europe; during this time he appeared with the Army Play Unit, as Othello, in Egypt and the Middle East, and as Joe Rock in "Exercise Bowler," in Germany; re-appeared on the stage with the Farnham Repertory company, Apr.–May, 1947, as Morgan Evans in "The Corn is Green"; at the Lyric Theatre, July, 1947, played Stevie in "Peace in Our Time"; St. Martin's, Mar., 1948, Sandman in "Frenzy," and toured in the same part; joined the Birmingham Repertory company, and from Feb.–July, 1949, played Everyman in "The Modern Everyman," the Fool in "The Marvellous History of St. Bernard," King Richard in "Richard III," The Scoundrel in "The Diary of a Scoundrel," etc.; Memorial Theatre, Stratford-on-Avon, Dec., 1949, played Ratty in "Toad of Toad Hall"; remained for the Stratford Festival Season, Apr.–Oct., 1950, playing Claudio in "Measure for Measure," Octavius in "Julius Caesar," Don John in "Much Ado About Nothing," the Lord Chamberlain in "King Henry VIII" and the Fool in "King Lear"; Westminster, Dec., 1950, the Prince in "Beauty and the Beast"; first appeared in films, 1941, in "The Young Mr. Pitt." *Favourite parts:* Richard III, Othello and King Lear. *Recreations:* Fencing and painting. *Address:* 3 Greystoke Court, Hanger Hill, Ealing, W.5. *Telephone No.:* Perivale 8769.

BAILEY, Robin, actor; *b.* Hucknall, Nottingham, 5 Oct., 1919; *s.* of George Henry Bailey and his wife Thirza Ann (Mettam); *e.* Henry Mellish School, Nottingham; *m.* Patricia Mary Weekes; was formerly engaged in the Postal Service; had amateur experience before making his first appearance on the professional stage with the Court Players, at the Theatre Royal, Nottingham, 1938, as George in "The Barretts of Wimpole Street," and played a number of small parts with that company, 1938–9; appeared in repertory at the Playhouse, Newcastle-on-Tyne, 1940; served in the Army, 1940–4; during 1944–5, was engaged in repertory at the Alexandra Theatre, Birmingham, and also toured in Italy; during 1945–6, engaged in repertory at Worthing; during 1946–7, toured in Europe with the English Arts Theatre, as Ludovico in "Othello"; made his first appearance on the London stage, at the Piccadilly Theatre, 26 Mar., 1947, in the last-mentioned part; was engaged with the Birmingham Repertory Theatre company, 1947–8, playing Edmund in "King Lear," Peer Gynt, Reggie in "The Banbury Nose," Pip in "Great Expectations," Faulkland in "The Rivals"; St. James's Theatre, with the Birmingham Repertory company, June, 1948, played Faulkland in "The Rivals"; gained the Clarence Derwent award for this performance; Lyric, Hammersmith, June, 1949 and St. James's, July, 1949, played Robert Lawn in "Love in Albania"; New, May, 1950, Alexander MacColgie Gibbs in "The Cocktail Party"; Arts, Aug., 1950, Terence Sullivan in "The Gentle

Gunman"; St. Martin's (for the Preview Theatre), Nov., 1950, Ludolph in "Otho, the Great"; first appeared in films, 1948, in "Private Angelo." *Favourite parts:* Peer Gynt and Faulkland. *Recreation:* Tennis. *Address:* 44 Westbourne Terrace, Lancaster Gate, W.2. *Telephone No.:* Paddington 8517.

BAINTER, Fay, actress; *b.* Los Angeles, Calif., 7 Dec., 1891; *m.* Commander Reginald Venable; made her first appearance on the stage in 1909, with the Belasco "stock" company, Los Angeles; made her first appearance on the New York stage, at Daly's, 22 Jan., 1912, as Celine Marinter in "The Rose of Panama"; appeared at Thirty-Ninth Street Theatre, Feb., 1913, as Alice Weston in "The Bridal Path"; in 1914, toured with Mrs. Fiske in "Mrs. Bumpstead-Leigh"; in May, 1914, joined the "stock" company at Albany, where she appeared very successfully in "Stop Thief," "The Temperamental Journey," "The Seven Sisters," "Baby Mine," "Fine Feathers," "The Ghost-Breaker," "The Girl in the Taxi," "Ready Money," "Fifty Miles from Boston"; in 1915–16 appeared in "stock" companies at Des Moines, Toledo, etc., playing lead in such plays as "Within the Law," "Seven Keys to Baldpate," "Madame Sherry," etc.; made a success when she appeared at the Fulton Theatre, New York, Sept., 1916, as Ruth Sherwood in "Arms and the Girl," and further enhanced her reputation when she appeared at the Cohan and Harris Theatre, Mar., 1917, as The Image and Mary Temple in "The Willow Tree"; at the Geo. M. Cohan Theatre, May, 1918, played Aline in "The Kiss Burglar," and at the Astor Theatre, Dec., 1918, made another great success as Ming Toy in "East is West"; at the Broadhurst Theatre, Dec., 1922, played the title-*rôle* in "The Lady Cristilinda"; at the Morosco, Dec., 1923, Rose Coe in "The Other Rose"; at the Ambassador, New York, Aug., 1924, Elspeth in "The Dream Girl"; Times Square, Oct., 1925, Pauli Arndt in "The Enemy"; Cosmopolitan, Apr., 1926, Louise in "The Two Orphans"; Booth, Nov., 1926, Maica in "First Love"; 49th Street Theatre, Dec., 1927, Julia Sterrol in "Fallen Angels"; Erlanger, May, 1928, Kate Hardcastle in "She Stoops to Conquer"; Hampden's, June, 1928, Mrs. Sullen in "The Beaux' Stratagem"; Elliott, Sept., 1928, Valerie in "Jealousy," and toured in this part, 1929; at San Francisco, 1930, played Ilsa Von Ilsen in "Caprice"; at 44th Street Theatre, New York, Dec., 1930, Kalonika in "Lysistrata"; New Amsterdam, Mar., 1931, Lady Mary Lasenby, in "The Admirable Crichton"; Guild, May, 1931, Mrs. Millamant in "The Way of the World"; Broadhurst, May, 1932, Mrs. Selby Clive in "The Man Who Changed His Name"; Bijou, Nov., 1932, Louise Morel in "The Perfect Marriage"; Booth, Apr., 1933, Eva Ardsley in "For Services Rendered"; Alvin (for Players' Club), May, 1933, Topsy in "Uncle Tom's Cabin"; at the Apollo, Chicago, July, 1933, appeared as Mimi in "Gay Divorce"; Playhouse, New York, Oct., 1933, played Alice Drave in "Move On, Sister"; Shubert, New York, Feb., 1934, Fran Dodsworth in "Dodsworth"; at White Plains, N.Y., July, 1935, played Marcia Williams in "The Lambent Flame"; first appeared in films, 1935, in "This Side of Heaven," and played in numerous pictures until 1945; returned to the regular stage, Oct., 1945, when she toured as Margaret Brennan in "The Next Half-Hour," and appeared at the Empire, New York, in the same play, later in the same month; Westport, Conn., Aug., 1947, played Kitty McCracken in "The Skull Beneath"; Plymouth, May, 1949, Grace Sibley in "Gayden"; in summer theatres, 1949, appeared as Olivia Brown in "Oh! Mistress Mine"; again appeared in summer theatres, 1950, playing Sarah in "Nothing Serious." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BAKER, Benny, actor; *b.* St. Joseph, Mo., U.S.A., 5 May, 1907; *e.* public schools, St. Joseph; was formerly engaged on the advertising department of the *Lincoln Journal*; made his first appearance on the stage

at Rochester, N.Y., in the George Cukor "stock" company; was subsequently engaged in vaudeville, with Lou Holtz, for five years; first appeared in New York, at the 46th Street Theatre, 19 Jan., 1931, as Fuzzy Shawosky in "You Said It"; at the 46th Street Theatre, Dec., 1939, played Charley and the Dauphin in "Du Barry Was a Lady"; Imperial, Oct., 1941, Frankie Burns in "Let's Face It"; Alvin, Jan., 1944, Winkie Cotter in "Jackpot"; subsequently he toured in "Good Night, Ladies"; at Boston, Apr., 1946, appeared in "Bigger than Barnum"; 46th Street, New York, July, 1946, played Kid Conner in "The Red Mill"; Royale, Sept., 1946, McCue in "The Front Page"; first appeared in films, 1933. *Club:* Lambs. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BAKER, Elizabeth, dramatic author; *b.* London; *d.* of John Alexander Baker and his wife Elizabeth T. (Reavell); *m.* James E. Allaway; first attracted attention by the production of her play "Chains," under the auspices of the Play Actors at the Court Theatre, Apr., 1909, and subsequently revived by Charles Frohman at the Duke of York's Theatre, 1910; is also the author of "Miss Tassey" and "Cupid in Clapham," 1910; "Edith," 1912; "The Price of Thomas Scott," 1913; "Beastly Pride," 1914; "Over a Garden Wall," 1915; "Edith"; "Partnership," 1917; "Miss Robinson," 1918; "Bert's Girl," 1925; "Umbrellas," 1928; "The Picture," 1929; "Penelope Forgives," 1930; "One of the Spicers," 1931; is also a contributor to several magazines and journals. *Recreations:* Books and country walks. *Address:* 106 Esmond Road, Bedford Park, W.4.

BAKER, George, actor and vocalist; *b.* Birkenhead, 10 Feb., 1885; *s.* of Walter Baker and his wife Elizabeth Sanders; *e.* privately, Birkenhead Institute and Royal College of Music; *m.* (1) Kathlyn Hilliard (dec.); (2) Olive Groves; formerly engaged as organist and choirmaster; made his first appearance on the stage at the Alhambra Theatre, 13 Oct., 1915, as Sir Francis Drake in the *revue,* "Now's the Time"; at the Gaiety, 1920, appeared in "The Shop Girl"; during 1922–3, toured in Australia, in "The Peep Show," as Blair Farquhar in "Sally," and André in "The Lilac Domino"; during 1923–4, toured the English provinces as Baron Schober in "Lilac Time"; Empire, London, Sept., 1924, played François in "Springtime"; London Hippodrome, Mar., 1925, appeared in "Better Days"; Lyric, Hammersmith, Apr., 1926, in "Riverside Nights"; during 1927–8, toured in the United States as Captain Macheath in "The Beggar's Opera," in which part he made his first appearance in New York, at 48th Street Theatre, 28 Mar., 1928; sings regularly at the principal concerts in Great Britain; is an Associate of the Royal College of Music; is now Chairman of the Royal Philharmonic Society; Secretary, Orchestral Employers' Association, and Hon. Secretary of the Savage Club; was Acting Overseas Music Director of the B.B.C.; has also appeared in films. *Club:* Savage. *Address:* 15 St. John's Wood Court, N.W.8. *Telephone No.:* Cunningham 5898.

BAKER, Iris, actress; *b.* in India, 23 May, 1901; *d.* of E. C. Stuart-Baker and his wife Edith Stuart (Roffey) *e.* Bartrum Gables, Broadstairs; studied for the stage at the Central School of Dramatic Art, under Miss Elsie Fogerty; made her first appearance on the stage at the Holborn Empire, 1922 in the chorus of "The Trojan Women," under Lewis Casson and Sybil Thorndike; she appeared in several productions under this management, also appearing with William Poel's company; subsequently, at Stratford-on-Avon, played Deirdre in "Deirdre of the Sorrows"; rejoined Lewis Casson and Sybil Thorndike, and played Chorus in "Medea," Cassandra in "The Trojan Women," also appearing at the Empire Dec., 1925, in "Henry VIII," "Saint Joan," etc.; in 1928, was with the Lena Ashwell Players, appearing as Sally in "Daddy Long-Legs," Sylvia in "The

Butterfly on the Wheel," etc.; in Sept., 1928, joined the Old Vic. company, playing Katharine in "Love's Labour's Lost," Ophelia in "Hamlet," Esther Eccles in "Caste," Lydia in "The Rivals," Celia in "As You Like It," etc.; at the Lyric, Hammersmith, Jan.–Oct., 1930, played Salome in "Dandy Dick," Gwendolen Fairfax in "The Importance of Being Earnest," and Amalthea in "Marriage à la Mode"; Court, Mar., 1931, Margaret Knox in "Fanny's First Play"; Strand (for Repertory Players), Apr., 1931, Mary Bristowe in "The Case Breaks Down"; Apollo, Aug., 1931, Cynthia Hagen in "Queer Fish"; New, Nov, 1931, Helen Davidge in "The Red Light"; Gate, Jan., 1932, Olivia in "Two Olivers"; Arts, Mar., 1932, Evelyn Desmond in "Captain Desmond, V.C."; "Q," May, 1932, Iris Lester in "An Average Man"; June, 1932, Rosalind in "As You Like It"; Royalty, Aug. 1932, Lady Cattering in "While Parents Sleep"; Arts, Sept., 1932, Kate Fawcet in "Many Women"; Little, Oct, 1932, Elsa in "Alison's House"; Arts, Nov., 1932, Helena in "All's Well that Ends Well"; "Q," Dec., 1932, Valerie Carleigh in "Marriage Harvest"; Arts, Feb., 1933, Fay Carlile in "These Two"; Little, Feb., 1933, Carlotta Maxwell in "Cock Robin"; Queen's, May, 1933, Hon. Mary Atherton in "Spendlove Hall"; at the Fortune, June, 1933, succeeded Frances Doble as Lady Cattering in "While Parents Sleep"; Vaudeville, Feb., 1934, Tilney in "The Rose Without a Thorn"; Royalty, Apr., 1934, Delia Fambri in "The Mask and the Face"; Westminster, May, 1934, Indamora in "Aureng-Zebe"; "Q," June, 1934, Jean Melville in "The Flame"; Fulham, Oct., 1934, Marjorie Austin in "The Shadow"; Nov., 1934, the Italian Lady in "Court Cards"; Grafton (for Stage Society), Feb., 1935, Elsa in "Days Without End"; "Q," Mar, 1935, Hypatia Tarleton in "Misalliance"; St. Martin's (for Phoenix Society), Mar., 1935, Isabella in "The White Devil"; Arts, Mar., 1935, Julia Winton in "Short Circuit"; Ambassadors', Mar., 1935, Five-Wits in "Everyman"; Fortune, May, 1935, Christine Trent in "Double Error"; Embassy, Sept., 1935, Lucrezia Borgia in "The House of Borgia"; Phoenix, Nov., 1935, succeeded Rachel Berendt as Lady Dearden in "The Unguarded Hour"; Arts, Feb., and Criterion, Apr., 1936, played Frances Dent in "After October"; Arts, Sept., 1936, Gwen Bingham in "Front of House"; Aldwych, Dec., 1936, Mrs. Hawkins in "Treasure Island"; Vaudeville, Feb., 1938, Clare Brinkway in "Mirabelle"; Bournemouth, Jan., 1939, played Joyce Bennett in "Uneasy Living"; Open Air Theatre, July, 1939, Helena in "A Midsummer Night's Dream," and Olivia in "Twelfth Night"; toured, Dec., 1939, for E.N.S.A.; toured, 1940–1, in "While Parents Sleep," and "Under One Roof," and June, 1942, as Ruth in "Blithe Spirit"; toured, 1944–5, as Mrs. Ellis in "Great Day"; Open Air Theatre, July, 1946, Helena in "A Midsummer Night's Dream"; Boltons, June, 1947, Zillah in "Mary of Magdala"; toured, 1948, as Mrs. Darling in "Peter Pan"; People's Palace, Nov., 1948, Helen in "These Mortals" and Dec., 1948, Judith Anderson in "The Devil's Disciple"; at the "Q," Dec., 1948, appeared as the Fairy Godmother and Dr. Bodie in "A Kiss for Cinderella"; from Feb.–Apr., 1949, was playing with the Dundee Repertory Company; again at the "Q," July, 1949, played Marie Daubek in "The Ivory Tower"; has also appeared in several productions at the "Q," Richmond, Arts, Lindsey, Intimate, and Torch theatres, and in radio and television plays. *Recreations:* Tennis and skating. *Club:* Arts Theatre. *Address:* 2 Campden Hill Place, London, W.11. *Telephone No.:* Park 8791.

BALANCHINE, George, choreographer; *b.* St. Petersburg, Russia, 9 Jan., 1904; *s.* of Meliton Balanchivadze and his wife Maria (Vassiliev); *m.* (1) Vera Zorina (mar. dis.); (2) Maria Tallchief; studied at the Imperial Ballet School at Petrograd, where he graduated in 1921; originally studied music and composed several ballets; his first, produced in 1926, was entitled "Enigma," followed

by "La Chatte," 1927, and "Apollon Musagète," 1928; from 1924–9, was chief choreographer with Serge Diaghileff; in 1929, was in London, and at the London Pavilion, Mar., 1929, arranged dances for "Wake Up and Dream"; subsequently joined Colonel de Basil's "Monte Carlo Ballet Russe," and produced many notable ballets, including "Cotillon," 1931; "La Concurrence," "Le Bourgeois Gentilhomme," 1932; "Errante" and "Mozartiana," 1933; he went to New York in 1934, and in that year produced "Serenade"; has since produced "Cotillon," "Orpheus," 1936; "The Card Party," "Le Baiser de la Fée," 1937; "Balustrade," "Ballet Imperial," 1941; "Concerto Barocco," "Danses Concertantes," 1944; at the Paris Opera House, 1947, produced a new ballet, "Crystal Palace"; returned to London for the New York Ballet Season at Covent Garden, 1950; he also arranged the dances for the musical comedies, "On Your Toes," 1936; "Babes in Arms," 1937; "I Married an Angel," 1938; "Keep off the Grass," "Louisiana Purchase," 1940; "The Lady Comes Across," 1942; "Dream With Music," "Song of Norway," 1944; also arranged and staged ballets for the films, "The Goldwyn Follies," "On Your Toes," etc. *Address:* 637 Madison Avenue, New York City, 22, U.S.A.

BALDERSTON, John L., dramatic author; *b.* Philadelphia, Pa., U.S.A., 22 Oct., 1889; *s.* of Lloyd Balderston and his wife Mary (Alsop); *e.* Columbia University; *m.* Marion Rubicam; from 1911–14, was engaged as New York correspondent of the *Philadelphia Record*; in 1915, went to England; was editor of *The Outlook*, London, 1920–23; from 1923–31, was engaged as chief London correspondent of the *New York World*; is the author of the following plays, "The Genius of the Marne," 1919; "Morality Play for the Leisured Class," 1920; "Tongo," 1924; "Berkeley Square" (with J. C. Squire), 1926; "Dracula" (with Hamilton Deane), 1931; "Red Planet" (with J. E. Hoare), 1932; "Frankenstein" (with Peggy Webling), 1932; "Farewell Performance" (from the Hungarian), 1935; also the author of the book "The Genius of the Marne." *Clubs:* Saville and Pilgrims, London; Players', New York. *Address:* 1800 Angelo Drive, Beverly Hills, Calif., U.S.A.

BANBURY, Frith, actor, producer and manager; *b.* Plymouth, Devon, 4 May, 1912; *s.* of Rear-Admiral Frederick Arthur Frith Banbury, R.N., and his wife Winifred (Fink); *e.* Stowe School and Hertford College, Oxford; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Shaftesbury Theatre, 15 June, 1933, walking-on in "If I Were You"; after touring, Jan., 1934, in "Richard of Bordeaux," appeared at the Shaftesbury, May, 1934, as Barry Green in "The Dark Tower"; at the New, Nov., 1934, played the Courier in "Hamlet"; appeared at the Ambassadors', Mar., 1935, in "Monsieur Moi"; Arts, June, 1935, in "Love of Women"; Duke of York's, Oct., 1935 in "The Hangman," and at the Little, Dec., 1935, played the Unicorn in "Alice Through the Looking Glass"; appeared at the Perranporth Summer Theatre, 1936–8; at the Gate Theatre, Sept., 1936, played Eustace in "Oscar Wilde"; Victoria Palace, Dec., 1936, Gerald Perkins in "Adventure"; Arts, Feb., 1937, Michael in "First Night"; next appeared at the Players' Theatre, Jan., 1938, in "Ridgeway's Late Joys"; Vaudeville, Oct., 1938, Peter Thropp in "Goodness, How Sad!"; Chanticleer, Nov., 1939, in "Let's Face It"; Apollo, Jan., 1940, Quetsch in "Follow My Leader"; Comedy, Apr., 1940, appeared in *revue* for the first time in "New Faces"; at Stratford-on-Avon, Oct., 1940, played Algernon in "The Importance of Being Earnest" and Horace Bream in "Sweet Lavender"; "Q," Jan., 1941, in "Ris Above It"; Ambassadors', July, 1941, in "The New Ambassadors Revue"; St. Martin's, Feb., 1942, played Peter Blakiston in "Jar To-day"; Ambassadors', July, 1942, appeared in "Light and Shade"; from Jan., 1943, played a season at the Art Theatre, Cambridge, appearing as Gregers Werle in "The Wild Duck,"

Quex in "The Gay Lord Quex," Muishkin in "The Idiot," the Actor in "The Guardsman," Joseph in "The School for Scandal," Sneer in "The Critic," Cusins in "Major Barbara," etc.; Westminster, Sept., 1943, played Astrov in "Uncle Vanya"; appeared at the Arts Theatre, London, May–July, 1944, as Lord Foppington in "A Trip to Scarborough" and Cyril Beverley in "Bird in Hand"; Palace, Dec., 1944, the White Rabbit and White Knight in "Alice in Wonderland"; at the Citizen's Theatre, Glasgow, Feb., 1945, Hlestakov in "The Government Inspector"; Piccadilly, June, 1945, the Gestapo Man in "Jacobowsky and the Colonel"; toured on the Continent, Sept., 1945, as Colbert in "While the Sun Shines"; Globe, Dec., 1945, took over the same part; Lyric, Hammersmith, Nov., 1946, played Capt. Hawtree in "Caste," and appeared in this part at the Duke of York's, Jan., 1947; has since specialized in production and has staged "Dark Summer," 1947; "Shooting Star," 1949; "The Holly and the Ivy," "Always Afternoon," and "The Old Ladies," 1950; has appeared in films since 1937. *Recreation:* Piano. *Address:* 33 Haymarket, London, S.W.1. *Telephone No.:* Whitehall 5522/3.

BANKHEAD, Tallulah, actress; *b.* Huntsville, Alabama, U.S.A., 31 Jan., 1903; *d.* of William Brockman Bankhead and his wife Adeline Eugenia (Sledge); *e.* Virginia, Washington, D.C., and New York City; *m.* John Emery (mar. dis.); made her first appearance on the stage at the Bijou Theatre, New York, 15 Mar., 1918, as Gladys Sinclair in "Squab Farm"; at the Greenwich Village Theatre, May, 1919, played Rose de Brissac in "Footloose"; at the Maxine Elliott Theatre, Aug., 1919, succeeded Constance Binney as Penelope Penn in "39 East"; at the Klaw Theatre, Mar., 1921, played Hallie Livingston in "Nice People"; at the Bijou, Nov., 1921, Phyllis Nolan in "Everyday"; at the Thirty-ninth Street Theatre, Jan., 1922, played Mary Hubbard in "Danger," and subsequently at the Frazee Theatre, succeeded to the part of Blanche Ingram in "Her Temporary Husband"; at the Times Square, Sept., 1922, "Rufus" Rand in "The Exciters"; she then came to England and made her first appearance on the London stage at Wyndham's Theatre, 15 Feb., 1923, as Maxine in "The Dancers"; at the Queen's, Mar., 1924, played Conchita in a play of that name; at the Comedy, May, 1924, Yvonne Taylor in "This Marriage"; July, 1924, Anita Latter in "The Creaking Chair"; Globe, Apr., 1925, Julia Sterroll in "Fallen Angels"; Adelphi, Sept., 1925, Iris Fenwick in "The Green Hat"; St. Martin's, Jan., 1926, Mary Denvers in "Scotch Mist"; May, 1926, Amy in "They Knew What They Wanted"; Lyric, Dec., 1926, Jerry Lamar in "The Gold Diggers"; May, 1927, Toni Lebrun in "The Garden of Eden"; Globe, Feb., 1928, Daphne Manning in "Blackmail"; May, 1928, Polly Andrews in "Mud and Treacle"; Lyric, Aug., 1928, Simone in "Her Cardboard Lover," Oct., 1929, Wanda Myro in "He's Mine"; then made her first appearance on the variety stage at the Palladium, Dec., 1929, in "The Snob"; at the Garrick, Mar., 1930, played Marguerite in "The Lady of the Camellias"; Lyric, Aug., 1930, Kitty Brown in "Let Us Be Gay"; at Times Square, New York, Mar., 1933, played Mary Clay in "Forsaking All Others"; during June, 1934, toured in the sketch "The Snob"; Plymouth, New York, Nov., 1934, played Judith Traherne in "Dark Victory"; Music Box, Feb., 1935, Sadie Thompson in a revival of "Rain"; Morosco, Apr., 1935, Monica Grey in "Something Gay"; Morosco, Sept., 1936, Miss Flood in "Reflected Glory," and toured in the same part, 1937; Mansfield, New York, Nov., 1937, Cleopatra in "Antony and Cleopatra"; Playhouse, Apr., 1938, Elizabeth in "The Circle"; Aug., 1938, toured as Judith Held in "I Am Different"; National, New York, Feb., 1939, Regina Giddens in "The Little Foxes"; toured, 1940, as Paula in "The Second Mrs. Tanqueray"; Belasco, Dec., 1941, Mae Wilenski in "Clash By Night"; Plymouth, Nov., 1942, Sabina in "The Skin of Our Teeth"; Martin

Beck (for the Guild), Mar., 1945, Sophie Wing in "Foolish Notion," in which she subsequently toured; toured, June, 1946, as Amanda in "Private Lives"; Plymouth, Mar., 1947, appeared as the Queen in "The Eagle Has Two Heads"; in summer theatres, 1947, played Amanda Prynne in "Private Lives"; Plymouth, Oct., 1948, again appeared as Amanda Prynne in "Private Lives," and toured in this 1949–50; commenced film career, 1928. *Recreations:* Dancing and swimming. *Address:* "Windows," Bedford Village, N.Y., or c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BANKS, Leslie, J., C.B.E., F.R.S.A., actor; *b.* West Derby, near Liverpool, 9 June, 1890; *s.* of George Banks and his wife Emily (Dalby); *e.* Trinity College, Glenalmond, and Keble College, Oxford; *m.* Gwendoline Haldane Unwin; made his first appearance on the stage at the Town Hall, Brechin, 27 Oct., 1911, with F. R. Benson's Company, as Old Gobbo in "The Merchant of Venice"; during 1911–12 was with the Benson (South) company; during 1912–13, toured with George Dance's company in "The Hope"; toured with H. V. Esmond and Eva Moore, 1913–14, in United States and Canada; made his first appearance in New York, at the Garrick Theatre, 7 Jan., 1914, as the Porter in "Eliza Comes to Stay"; made his first appearance on the London stage, at the Vaudeville, 5 May, 1914, as Lord Murdon in "The Dangerous Age"; during the war, from 1914-18, served with the Essex Regiment; after demobilisation appeared at Lyric, Hammersmith, Dec., 1918, in "Make Believe"; joined the Birmingham Repertory Company, Apr.-July, 1919; during 1919–20, played leads with Lena Ashwell's Repertory Company; from Feb., 1921, appeared at the Everyman Theatre, Hampstead, in "Candida," "The Doctor's Dilemma," "Major Barbara," etc.; at the Ambassadors', May, 1921, played Archie Beal in "If"; at the Everyman Theatre, Oct., 1921, Benny Rogers in "Diff'rent"; at the Ambassadors', Nov., 1921, Laurent in "Deburau"; Dec., 1921, Claude Goring in "Clothes and the Woman"; at the Everyman, Feb., 1922, Duvallet in "Fanny's First Play"; at the Savoy, Feb., 1922, Fred Gurran in "Sarah of Soho"; at the Court, Mar., 1922, Jones in "The Silver Box"; Apr., 1922, Blunter in "Windows"; at the Apollo, Sept., 1922, George Winkelreid in "The Torch"; at the Savoy, Feb., 1923, Rodney Masters in "The Young Idea"; at the St. Martin's Theatre, Apr., 1923, Radius in "R.U.R."; Aug., 1923, Alfred Cope in "The Likes of Her"; Jan., 1924, Jim Anscombe in "A Magdalen's Husband," and Amyntor in "Phoenix"; at the Ambassadors', Feb., 1924, Bennett Lomax in "The Way Things Happen"; at the St. Martin's, Mar., 1924, John Strood in "The Forest"; at the Criterion, May, 1924, Franco Spina in "The Mask and the Face"; he then went to America, and appeared at Knickerbocker Theatre, Nov., 1924, as Captain Hook in "Peter Pan"; on his return, appeared at the Everyman, May, 1925, as Simone Dianti in "The Swallow"; June, 1925, Alfred Rogers in "Diff'rent" and Olson in "The Long Voyage Home"; St. Martin's, July, 1925, Detective in "The Show"; Everyman, Aug., 1925, Captain Hawtree in "Caste," and Ivan Shipley in "I'll Tell the World"; New, Sept., 1925, Lester Faraday in "The Moon and Sixpence"; Dec., 1925, James in "Quinney's"; Regent, Jan., 1926, Andrew Mayo in "Beyond the Horizon"; Everyman, Mar., 1926, Esteban in "The Passion Flower"; Apr., 1926, Andy Lowry in "Hell Bent Fer Heaven"; Wyndham's, May, 1926, Detective-Inspector Bliss in "The Ringer"; "Q," Apr., 1927, and Duke of York's, May, 1927, Gerrard Smith in "Asleep"; Royalty, July, 1927, Campbell McDougall in "Cautious Campbell"; Little, Oct., 1927, Agar Darth in "Their Wife"; Ambassadors', Dec., 1927, Geoffrey Wareham in "March Hares"; St. Martin's, Apr., 1928, Anthony Peel in "Other Men's Wives"; Fortune, Sept., 1928, Bonaparte in "Napoleon's Josephine"; Arts and Garrick, Jan., 1929, Henry Tremayne in "The Lady With a Lamp"; Arts and Comedy, Apr., 1929,

Andrew Berwick in "The Infinite Shoeblack"; New, Sept., 1929, Nelson in "Emma Hamilton"; went to America, and at the Maxine Elliott, New York, Feb., 1930, played Andrew in "The Infinite Shoeblack"; Booth, Nov., 1930, Raymond Dabney in "The Man in Possession"; returned to London, and appeared at the St. Martin's, May, 1931, as Nigel Trent in "Lean Harvest"; again returned to New York, and appeared at the Forrest Theatre, Oct., 1931, in the same part; at the Bijou, Dec., 1931, played Henry Dewlip in "Springtime for Henry"; returned to London, 1932, and appeared at Wyndham's, Sept., 1932, as Paul Wagner Cartwheel in "The Way to the Stars"; and Oct., 1932, as Gabriel Service in "Service"; at Wyndham's, Mar., 1933, played Nicholas in "This Inconstancy"; Jan., 1934, Robert Clive in "Clive of India"; St. Martin's, Feb., 1935, James Brett in "Man of Yesterday"; June, 1935, Geoffrey in "The Two Mrs. Carrolls"; St. Martin's, Oct., 1936, Robert Marrison in "Till the Cows Come Home"; New, Mar., 1937, Petruchio in "The Taming of the Shrew"; Guild, New York, Oct., 1937, Alexander Sterns in "To Quito and Back," and Feb., 1938, Ryder Gerrard in "Wine of Choice"; Shaftesbury, London, Sept., 1938, Mr. Chips in "Goodbye, Mr. Chips"; New, Mar., 1939, John Thackeray in "The Man in Half-Moon Street"; Apollo, Dec., 1939, Edward Easton in "You, of all People"; Wyndham's, July, 1940, and again in May, 1941, John Barington in "Cottage to Let"; toured, 1941, in "Good-Night, Children," which he produced; St. James's, Oct., 1942, the Duke of Latteraine in "The Duke in Darkness"; Phoenix, Apr., 1943, Tattle in "Love for Love," which ran over a year; at the Haymarket Theatre, Oct., 1944–June, 1945, in the season of repertory, played Lord Porteous in "The Circle," Tattle in "Love for Love," Claudius in "Hamlet," Bottom in "A Midsummer Night's Dream," and Antonia Bologna in "The Duchess of Malfi"; toured, 1945, for the B.A.O.R., in "The Circle"; Apollo, June, 1946, played Gerald Coates in "Grand National Night"; Savoy, June, 1947, played Father in "Life with Father"; Cambridge, Nov., 1948, Sir Edward Fortrose in "Home Is Tomorrow"; Vaudeville, Mar., 1949, David Fyson, M.P., in "A Woman's Place"; Music Box, New York, Oct., 1949, appeared as James Jarvis in "Lost in the Stars"; following his return to London, appeared at the Haymarket, Aug., 1950, as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; since 1926 has become well known as a producer; among the plays he has staged are "Crime and Punishment," and "Asleep," 1927; "The Eldest Son," "The Flying Squad," "The Phantom Fear," 1928; "The Lady With A Lamp," "The Infinite Shoeblack," "The Devil in the Cheese," "Emma Hamilton," 1929; "Too True to be Good" (Guild Theatre, New York), "The Way to the Stars," 1932; "The Laughing Woman," 1934; "Good-Night, Children," 1942; first appeared in films, 1932, and has appeared in numerous pictures; was elected President of British Actors' Equity Association, 1948; received the C.B.E., in the New Years Honours, 1950. *Recreations:* Painting and golf. *Clubs:* Green Room, Garrick, Savage, Beefsteak, and Stage Golfing Society, London. *Address:* c/o Linnit and Dunfee, Ltd., 28 Brook Street, W.1., or 5 Folly Bridge, Oxford.

BANNERMAN, Kay, actress; *b.* Hove, Sussex, 11 Oct., 1919; *d.* of Robert George Bannerman and his wife Chicot (Mowat); *e.* Heatherley, Inverness-shire, and Tours, France; *m.* Harold Brooke; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Gate Theatre, Apr., 1939, when she succeeded Joyce Redman as Emmanuele in "Asmodée"; at the "Q," Apr., 1939 played Suzanne in "Prison Without Bars"; Globe, May, 1939, Doreen Pierce in "Rhondda Roundabout"; Westminster, Oct., 1939, Deborah in "Music at Night," and Dec., 1939, Sarah in "Major Barbara"; "Q," Apr., 1940, Virginia Farquharson in "Temporary Residence"; Phoenix, Mar., 1942, Ann Sheldon in "Other People's Houses";

"Q," Nov., 1942, Mary Jefferson in "One Flight Up"; at the New Theatre, Feb., 1943, with the Old Vic. Company, played Portia in "The Merchant of Venice"; subsequently toured with the company, also playing Miss Neville in "She Stoops to Conquer" and Raina in "Arms and the Man"; at the Lyric, Hammersmith, Apr.,1944, played Suzanne in "Guilty" ("Thérèse Raquin"); "Q," Mar., 1945, appeared as Joan Manby in "We Are Seven"; Embassy, Aug., 1945, as Hazel Crawford in "Myself a Stranger," and Nov., 1945, Polina in "The Gambler"; Arts Theatre, June, 1946, Frau Frühling in "The Dove and the Carpenter"; New Lindsey, Dec., 1946, Diana Temple in "High Horse"; is the author (with Harold Brooke) of "Fit for Heroes," 1945. *Recreation:* Work. *Address:* 18 Brown Street, Bryanston Square, W.1. *Telephone No.:* Paddington 0681.

BANNERMAN, Margaret, actress; *b.* Toronto, Canada, 15 Dec., 1896; *d.* of Charles Le Grand and his wife Margaret (Hurst); *e.* Convent of Mount St. Vincent, Halifax, N.S.; *m.* (1) Pat Somerset (mar. dis.); (2) Anthony Prinsep (mar. dis.); made her first appearance on the stage at the Adelphi Theatre, 2 Nov., 1915, as Julia in "Tina," subsequently succeeding to the part of Pomona; appeared at the Apollo, Dec., 1916, when she succeeded Doris Lytton as Lady Clara Twist in "Poached Eggs and Pearls"; next appeared at the Strand Theatre, Jan., 1917, as Nora Ruttledge in "Under Cover"; at the Prince of Wales's, Dec., 1917, played Joan Stark in "Yes, Uncle"; at the Apollo, Apr., 1918, Blanche Hawkins in "Be Careful, Baby"; at the Playhouse, Aug., 1918, Eloise Farringdon in "The Naughty Wife"; at the Vaudeville, Dec., 1918, appeared with success in the *revue* "Buzz-Buzz"; was next seen at the Comedy, July, 1919, when she played Miss Fairchild in "Three Wise Fools"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy"; at the Winter Garden, Oct., 1920, played Marcelle in "A Night Out"; at the Strand Theatre, Aug., 1921, Angela Bassett in "The Trump Card"; at the Lyric, Oct., 1921, Mary in "Welcome Stranger"; at the Gaiety, Dec., 1921, Suzette Borel in "The Little Girl in Red"; at the Vaudeville, Mar., 1922, appeared in "Pot Luck"; at Drury Lane, June, 1922, succeeded Willette Kershaw as Alatiel in "Decameron Nights"; at the Haymarket, Mar., 1923, played Anne in "Isabel, Edward and Anne"; at the Criterion, July, 1923, Sybil Mainwaring in "Send for Doctor O'Grady"; at the Globe, Sept., 1923, scored a striking success, when she played Lady George Grayston in "Our Betters"; subsequently appeared at the same theatre, Jan., 1925, as Lady Leighton in "Camilla States Her Case"; Feb., 1925, Princess Zelia in "The Grand Duchess"; Sept., 1925, Lady Marriott in "Beginner's Luck"; Nov., 1925, Madelon in "Lullaby"; Apr., 1926, Claire Bathurst in "By-Ways"; June, 1926, Matilda Clavering in "Engaged," and the Lady in "Our Dogs"; June, 1926, Mdme. Jacqueline Remon in "There's No Fool ——"; Nov., 1926, Rose Trelawny in "Trelawny of the Wells"; Mar., 1927, Lady Robert Chiselhurst in "A Hen Upon a Steeple"; Sept., 1927, Barbara Cardale in "The Golden Calf"; went to Australia, 1928, and appeared there in "Our Betters," "Sexes and Sevens," Lena in "Victory," the Femme de Chambre in "Other Men's Wives," Dora in "Diplomacy," Fernande in "The Marionettes," and Lady Caryll in "The Voice from the Minaret"; returned to England 1929, and made her reappearance in London, at the Adelphi, July, 1929, as Joyce Gilmore in "The Tiger in Men"; Strand (for the Venturers), Feb., 1930, Camille in "Camille in Roaring Camp"; Lyceum, Apr., 1930, Lady Panniford in "The Calendar"; Wyndham's, Nov., 1930, Jacqueline Smith in "The Mouthpiece"; "Q," Feb., 1933, and Lyric, Mar., 1933, Gloria Fellowes in "Gay Love"; Prince's, May, 1933, appeared as Dora in a revival of "Diplomacy"; at the Comedy, Oct., 1933, succeeded Frances Day in "How D'You Do?"; "Q," May, 1935, played Eve Grant in "Putting Back the Clock"; July, 1935, Lady Dare Bellingdon in "Conflict"; subsequently toured in variety

theatres with a repertory of songs; at Theatre Royal, Brighton, Dec., 1935, played Principal Boy in the pantomime "Puss in Boots"; Covent Garden, Dec., 1936, played Julia in Roger Quilter's opera of that name; St. James's, June, 1937, Constance Nevins in "Yes, My Darling Daughter"; Opera House, Boston, Mass., Nov., 1937, appeared in "Three Waltzes"; Shubert, New York, June, 1942, played Heroica in "By Jupiter"; Nixon, Pittsburgh, Dec., 1943, Mrs. Ptolemy in "A Lady Comes Home"; Cox, Cincinnati, Apr., 1944, Beatrice Lacy in "Rebecca," which she subsequently again played at the Ethel Barrymore, New York, Jan., 1945; Booth, Mar., 1945, Myrtle Weaver in "The Deep Mrs. Sykes"; Music Box, Sept., 1947, succeeded Ann Mason as Phyllis McKinley in "John Loves Mary"; Biltmore, Los Angeles, June, 1950, Mrs. Bridgnorth in "Getting Married"; has also appeared in pictures. *Hobbies:* Furniture and antiques. *Recreation:* Music. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BANNISTER, Harry, actor; *b.* Holland, Michigan, U.S.A., 29 Sept., 1893; *e.* University of Michigan Military Academy; originally intended for a military career; made his first appearance on the New York stage, at the Winter Garden Theatre, 29 Dec., 1920, in "The Passing Show of 1921"; at the Empire, New York, Jan., 1922, played in "The Czarina," and Apr., 1923, in "Zander the Great"; San Francisco, July, 1923, in "The Valley of Content"; for some time managed his own stock company at the Nixon Theatre, Pittsburgh; of late years, has appeared at the National Theatre, Sept., 1942, as the Chief of Staff in "Strip for Action"; Empire, May, 1943, as Father in "Life with Father"; Alvin, Oct., 1945, as General Volkoff in "Polonaise"; Booth, Feb., 1947, as Harwood Biddle in "John Loves Mary"; 48th Street, Jan., 1949, as Whiting in "Forward the Heart"; 48th Street, Nov., 1949, as Mr. Sharp in "Love Me Long"; in Summer Theatres, 1950, played Mr. Smallwood in "Miss Mabel"; Royale, Sept., 1950, played Byron Winkler in "Affairs of State." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BARBOUR, Joyce, actress; *b.* Birmingham, 27 Mar., 1901; *m.* Richard Bird; made her first appearance on the stage at Birmingham, Christmas, 1914, as a Fairy in pantomime; made her first appearance in London at the Gaiety Theatre, 28 Apr., 1915, in the chorus of "To-night's the Night"; at the same theatre, Sept., 1916, played Ethel Emily in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, played in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, played Phyllis Vesey in "Baby Bunting"; the following year she went to the Empire, to understudy Edith Day in "Irene," and played the part for eight weeks; was then engaged for the Vaudeville, where she appeared from 1920-1, in "Jumble Sale," "Puss-Puss," and "Now and Then"; at the New Oxford Theatre, Dec., 1921, played Maid Marian in "The Babes in the Wood," and also appeared there, Mar., 1922, in "Mayfair and Montmartre"; she next toured as Sally in the musical play of that name, and on her return to London appeared at the Duke of York's, Dec., 1923, in "London Calling"; went to America Aug., 1924, and appeared at the Maxine Elliott Theatre, 1 Sept., 1924, as Violet Dering in "Havoc"; Shubert, Feb., 1925, played Florence Horridge in "Sky-High"; returned to London, and appeared at the Vaudeville, Sept., 1925, in "The Punch Bowl"; Feb., 1926, played in "R.S.V.P."; Queen's, Nov., 1926, Florence Cole in "Queen High"; London Hippodrome, July, 1927, in "Shake Your Feet"; again went to New York, and appeared at the Mansfield Theatre, Apr., 1928, as Edna Stevens in "Present Arms"; Alvin Theatre, Mar., 1929, Rita Conway in "Spring is Here"; Craig Theatre, Apr., 1930, Fanchon in "Jonica"; reappeared in London, at the Adelphi, Dec., 1930, in "Ever Green"; in Sept., 1931, toured as Violet Hildegarde in "Fifty Million

Frenchmen"; May, 1932, toured in "Fanfare," and appeared in the same piece at the Prince Edward Theatre, June, 1932; Adelphi, Sept., 1932, appeared in "Words and Music"; Shaftesbury, Nov., 1933, Myra Arundell in "Hay Fever"; Westminster, Jan., 1934, Florrie Sands in "Saturday's Children"; Aldwych, Mar., 1934, Eleanor in "Indoor Fireworks"; Piccadilly (for Repertory Players), Nov., 1934, Guinevere in "Our Mutual Father"; at the Theatre Royal, Glasgow, Dec., 1934, appeared in pantomime for the first time, playing Principal Boy in "Goody Two Shoes"; at the Cambridge, Apr., 1935, succeeded Angela Baddeley as Schatze in "The Greeks Had a Word For It"; Coliseum, Nov., 1935, played Lucretia Harbottle in "Twenty to One"; Ambassadors', Aug., 1936, Mrs. Gill in "The Two Bouquets"; Strand (for Repertory Players), Jan., and Wyndham's, Feb., 1937, Alice in "George and Margaret," which ran for two years; St. James's, May, 1939, Germaine in "Sixth Floor"; Strand, Aug., 1939, Belle Plumb in "Spotted Dick"; Richmond, Apr., 1940, Mrs. Elizabeth Portal in "Blue Goose"; Prince of Wales's, Birmingham, June, 1940, Harriet Hastings in "Counter Attractions"; London Hippodrome, Nov., 1942, Maggie Watson in "Let's Face It"; Wyndham's, Feb., 1944, Mrs. Ferguson in "A Soldier for Christmas"; Duchess, Sept., 1945, Madame Arcati in "Blithe Spirit"; toured, June, 1946, in "Fools Rush In," and appeared in this play, as Angela, at the Fortune, Sept., 1946; Apollo, Mar., 1949, succeeded Margaret Rutherford as Miss Whitechurch in "The Happiest Days of Your Life"; Vaudeville, Apr., 1950, played Mrs. Daggett in "Cry Liberty"; toured, July, 1950, as Veta Louise Simmons in "Harvey"; has also appeared in films. *Address:* c/o Linnit and Dunfee, Ltd., 28 Brook Street, W.1.

BARLOW, H. J., theatre manager; *b.* Wednesbury, Staffs., 1 Apr., 1892; *s.* of Samuel Barlow and his wife Emily Ann (Middleton); *e.* Central Schools, Darlaston; *m.* Evelyn Mary Bissell; purchased the Wednesbury Hippodrome in 1935, and presented variety entertainment there until the outbreak of War, Sept., 1939; in 1938, toured "Charm and Beauty"; presented "Worm's Eye View" Whitehall Theatre, Dec., 1945, which ran for 500 performances, until March, 1947, and was then sent on tour; revived at the Whitehall, 5 May, 1947, it ran at that theatre until June, 1950, when it was transferred to the Comedy Theatre; the two runs totalled over 2,000 performances; in addition the play has been performed more than 1,500 times on tour; he presented "The Bride Goes West," Fortune, Aug., 1947; toured "Fly Away Peter," May–Sept., 1948; toured "Wishing Well," Aug.–Dec., 1949; is managing director of Magnet Entertainments Ltd., who presented the above-mentioned plays; is a Director of several large steel manufacturing firms; is a J.P. for Staffordshire; for many years a director, and two years chairman of the Walsall Football Club. *Recreations:* Golf, snooker, billiards, pigeons, horse-racing and football. *Address:* "Broadlands," Goldthorn Hill, Wolverhampton, Staffs. *Telephone No.:* Penn 36176.

BARNABE, Bruno, actor; *b.* London, 3 Apr., 1905; *s.* of Louis Vincent Barnabe and his wife Tina (Bendi); *e.* London; *m.* Avice Landone; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Royalty Theatre, 4 Apr., 1927, as the Wedding Guest in "The Dybbuk"; toured with Ben Greet's Pastoral Players, 1928, playing Romeo, Bassanio, etc.; went to Egypt, Oct., 1928, with Robert Atkins' Shakespearean company, and played Orlando, Laertes, etc.; appeared at the Gate Theatre, 1929, in "Fashion," "Twenty Below," "12,000," etc.; went to America with Ben Greet, 1929, and first appeared in New York, at Columbia University, as Everyman; during 1930, played in Hollywood, subsequently touring through the Western States, in "Bird of Flame"; toured in the United States, 1931, with the Shakespeare Memorial company, from Stratford-on-Avon; returned to England, and

appeared at Stratford-on-Avon, 1932 season, as Slender, Lucentio, Launcelot Gobbo, Autolycus, Feste, etc.; Kingsway, Oct., 1932, played Colonel House in "Versailles," and Nov., 1932, Paul in "Fräulein Elsa"; played a season at the Gate Theatre, 1933, in "Hinkemann," "I Hate Men," "Peter's Parade," etc.; Lyric, Aug., 1933, Baron von Düring in "The Ace"; Apollo, Dec., 1933, Butler in "Escape Me Never" and Playhouse, 1934, succeeded Antony Holles as Emile in "Libel"; Royalty, 1934, played for Peter Godfrey as Carl in "As You Desire Me"; Shubert, New York, Jan., 1935, again played in "Escape Me Never"; on his return, appeared at the Criterion, Oct., 1935, for a time, as Schimmelmann in "Nina"; at the Intimate, Palmer's Green, 1936, played Bolingbroke in "Richard of Bordeaux"; toured in Australia and New Zealand, 1937–8, with Fay Compton's Company, appearing as Prince Albert in "Victoria Regina" and in "To-Night at 8.30," "George and Margaret," etc.; at the "Q," 1938, played Paul in "Call It a Day"; Streatham Hill, Apr., 1940, Godfrey Kneller in "In Good King Charles's Golden Days"; Apollo, Aug., 1940, Baron von Alveston in "Margin for Error"; during 1940–2, was engaged with the Repertory Company, at the Theatre Royal, Windsor, playing Maxim de Winter in "Rebecca," Captain Vanbrugh in "Viceroy Sarah," Meister in "The Ringer," Sergius in "Arms and the Man," etc.; served in H.M. Forces, 1942–6; while in the Army, played a season at the Garrison Theatre, Salisbury, 1944, where he also produced; reappeared in London, at the Arts Theatre, Aug., 1946, as Vanhattan in "The Apple Cart"; Strand, Aug., 1947, played Gary Bryce in "Separate Rooms"; Prince of Wales's, Jan., 1948, Pablo Juarez in "Diamond Lil"; Duke of York's, June, 1949, Richard Carling in "The Third Visitor"; Bedford, Camden Town, Mar., 1950, appeared as Sir Francis Levison in "East Lynne"; first appeared in films, 1927, and has appeared in numerous pictures. *Recreations:* Writing, reading, sketching and designing stage-settings. *Address:* 19 Trinity Place, Windsor, Berks. *Telephone No.:* Windsor 1636.

BARNARD, Ivor, actor; *b.* London, 13 June, 1887; *s.* of John Charles Barnard and his wife Ada Maria (Routledge); *é.* Wellesley House, Broadstairs, privately, and Lincoln College, Oxford; *m.* Estelle (Esther) Van Geuns; studied for the stage at F. R. Benson's Academy; made his first appearance on the stage at the Theatre Royal, Belfast, Jan., 1908, playing the Miller's Boy in Benson's production of "Don Quixote"; made his first appearance on the London stage, Mar., 1908, as Wart in "King Henry IV" (Part II); for the next two years toured in various Shakespearean repertory companies, and in July, 1910, toured in "Beauty and the Barge"; during 1912 toured as Flawner Bannel in "Fanny's First Play"; in Feb., 1913, joined the Birmingham Repertory Company when it first opened, and remained a member for three years, playing a wide variety of parts; appeared at the Haymarket, Apr., 1916, as Scipio in "The Mayor of Troy"; served in the Army from Dec., 1916, to Aug., 1919; made his reappearance on the stage at the Scala Theatre, Dec., 1919, as The Elf King in "Fifinella"; during 1920-1 was engaged with the Reandean Company at the St. Martin's in "The Skin Game" and "The Wonderful Visit," and at the Aldwych, in "Love Among the Paint Pots," and "James the Less"; with the same company, appeared at the Shaftesbury, 1921, in "Will Shakespeare"; at His Majesty's, 1922, in "East of Suez"; at the St. Martin's, 1923, in "The Likes of Her"; and His Majesty's, 1923, in "Hassan"; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, played Bruce Fairlight in "The Vortex"; at the Ambassadors', Mar., 1925, Michael in "Anyhouse"; at the Court (for the Three Hundred Club) July, 1925, and at the Playhouse, Aug., 1925, Lieut. Adelby in "The Prisoners of War"; appeared at the Barnes Theatre, Dec., 1925, in "Ivanoff," and Jan., 1926, in "Uncle Vanya"; at the Royalty, Apr., 1926, played Mousquet in "Doctor Knock," and May, 1926, McFarlane in "Billeted";

at the Little, July, 1926, Natty Hemworth in "Distinguished Villa"; at the St. Martin's, Oct., 1926, Mr. Throstle in "Berkeley Square"; at the Shaftesbury, June, 1927, Kemlar in "Castles in the Air"; at the Vaudeville, Dec., 1927, Mr. Hobbs in "Sylvia"; at the Royalty, Apr., 1928, Mr. Blanquet in "Bird In Hand"; at the Globe, May, 1928, Alfred Turner in "Mud and Treacle"; in March, 1929, went to New York, and at the Booth Theatre, Apr., 1929, played his original part of Blanquet in "Bird In Hand"; returned to London, 1930; Arts Theatre, Sept., 1930, played Monsieur Brotonneau in a play of that name; Comedy, Oct., 1930, Roderick in "Lucky Dip"; Lyric, Dec., 1930, The Water Rat in "Toad of Toad's Hall"; Comedy, Jan., 1931, Anthony Bryce in "Hawk Island"; Embassy, Apr., 1931, and Playhouse, May, 1931, the Very Late Visitor in "The Crime at Blossoms"; Adelphi, Sept., 1931, Otto Kringclein in "Grand Hotel"; Globe, June, 1932, Secretary Stanz in "Men About the House"; Little, May, 1933, Henry Tench in "Strife"; Savoy, June, 1934, Jacques in "Precipice"; Duke of York's, Sept., 1934, Syd Price in "Who's Who?"; Gaiety, May, 1935, John Soames in "Gay Deceivers"; New, May, 1936, Medvedenko in "The Seagull"; Ambassadors', Mar., 1937, Rev. Simon Morton in "Bats in the Belfry"; Garrick, Nov., 1937, Otho Peabody in "It's a Wise Child"; Phoenix, May, 1938, Rev. Bernard Kingsmill in "Married Unanimously"; His Majesty's, Sept., 1938, Doctor Banyai in "Paprika"; Royalty, Nov., 1938, Lethbridge in "The Milkman's Round"; between Nov., 1939, and July, 1942, took part in many plays with the B.B.C. repertory company; Whitehall Theatre, Oct., 1943, played Stanley Maltby in "The Dark River"; St. Martin's, Aug., 1944, Mr. Blanquet in "Bird in Hand"; New Lindsey, Apr., 1947, Mr. Lunn in "Waifs That Stray"; Boltons, Mar., 1948, Rev. Henry Foskett in "Hog's Blood and Hellebore"; His Majesty's, Apr., 1949, appeared as Mr. Murdoch in "Brigadoon," which ran until Aug., 1950; has also appeared in numerous films. *Recreations:* Reading and music. *Clubs:* Green Room and Garrick. *Address:* 41 St. George's Court, Gloucester Road, S.W.7. *Telephone No.:* Western 4667.

BARNES, Barry K., actor (*né* Nelson Barry Mackintosh Barnes); *b.* Chelsea, 27 Dec., 1906; *s.* of Horatio Nelson Barnes and his wife Anne (Mackintosh); *e.* City of London School and Dollar Academy; *m.* (1) Joan Cobb (mar. dis.); (2) Diana Churchill; formerly engaged in his father's store-fitting business; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Court Theatre, 4 Oct., 1927, as Prince Nicolas Zoubov in "Paul I"; he then played in repertory companies for two years at Hull, Edinburgh, and Newcastle-on-Tyne; at the Little Theatre, London, Feb., 1929, he played Voznesienski in "Red Rust," and Sept., 1929, Lorenzo in "The Merchant of Venice"; Apollo, Oct., 1929, appeared in "The Silver Tassie"; Playhouse, Jan., 1930, played Charlie in "The White Assegai"; Queen's, Sept., 1930, Octavius Barrett in "The Barretts of Wimpole Street," and towards the end of the run in 1931, played Robert Browning; went to Australia, 1932, and played Browning in "The Barretts of Wimpole Street," He in "Happy and Glorious," and in "The Good Fairy"; on returning to London, appeared at the St. James's, May, 1933, as Bruce McRae in "The Late Christopher Bean"; Whitehall, Nov., 1934, played Richard in "The Flowers of the Forest"; Savoy, Mar., 1935, Valentine D'Arcy in "The Aunt of England"; St. Martin's, Nov., 1935, Jerry Otway in "Coincidence"; Duchess, July, 1936, Christopher Lassetter in "Spring Tide"; Mercury, Feb., 1937, and Little, Apr., 1937, David Gunn in "The Ascent of F.6"; Shaftesbury, Nov., 1937, King Charles II in "Thank You, Mr. Pepys"; St. James's, Nov., 1938, Geoffrey Fontanelle in "Gentleman Unknown"; Lyric, Aug., 1940, William Blake in "The Body Was Well Nourished"; Aldwych, Feb., 1942, the Duke of Bristol in "On Approval"; His Majesty's, Oct., 1943, Crichton in "The Admirable Crichton"; toured,

Mar., 1944, as Peter Byrne in "Tomorrow's Eden," in which he also appeared at the Embassy, Aug., 1945; Embassy, Feb., 1948, played the Defence Counsel in "The Vigil," and appeared in this part at the Prince of Wales's, May, 1948; entered films, 1937, and has appeared in numerous pictures. *Address:* c/o Al. Parker, 50 Mount Street, W.1.

BARNES, Howard, dramatic critic; *b.* London, 26 Nov., 1904; *s.* of Earl Barnes and his wife Anna (Kohler); *e.* Yale University (A.B.), Oxford University, and the Sorbonne, Paris; *m.* Katherine Vincent; was engaged on the *New York World* in the drama department and as assistant film-critic; since 1928, has been engaged on the *Herald-Tribune* as theatrical reporter and dramatic editor, assistant dramatic critic, and film critic, from 1936; in Aug., 1942, succeeded Richard Watts, Jr., as chief dramatic critic. *Club:* Elizabethan. *Address: Herald-Tribune,* New York City, U.S.A.; or 77 Park Avenue, New York City, U.S.A. *Telephone No.:* Murray Hill 6-3528.

BARNES, Sir (Ralph) Kenneth (*cr.* 1938), Principal of the Royal Academy of Dramatic Art; *b.* Heavitree, Exeter, 11 Sept., 1878; *s.* of Prebendary Reginald Barnes and his wife, Frances M. E. (Nation); brother of Irene and Violet Vanbrugh; *e.* Westminster School and Christ Church, Oxford, where he obtained his M.A. degree; *m.* Daphne Graham (Mary Sheridan); formerly engaged in Civil Service and journalism; appointed Administrator of the Academy of Dramatic Art, 1909; served in the War from Oct., 1914, to Dec., 1919; Captain 1/9 Hampshire Regt. in India, Mesopotamia, and Siberia, and was mentioned in dispatches; during the second World War, from 1939–46, was General Secretary of E.N.S.A.; author of "Glass Houses" (from the French), 1909; "War Pageant," Simla, 1918; "The Sisters," Simla, 1918; "Undercurrents," produced by the Academy ex-students, 1921; "The Letter of the Law," 1924. *Favourite play:* "Hamlet." *Recreations:* Tennis and golf. *Club:* Garrick. *Address:* 35 Acacia Road, N.W.8. *Telephone No.:* Primrose 0763.

BARONOVA, Irina, dancer; *b.* 13 Mar., 1919; *m.* (1) Gerald Sevastianov (mar. dis.); (2) Cecil Tennent; studied dancing from the age of eight in Bucharest and subsequently in Paris under Olga Preobrajenska; was engaged by George Balanchine for Colonel de Basil's "Monte Carlo Ballet Russe," 1931, and made her first appearance at the Mogador, Paris, 1931, in "Orphée aux Enfers"; joined De Basil's company, 1932; first appeared in London at the Alhambra, Leicester Square, 4 July, 1933, in "Les Présages," "Les Sylphides" and "Le Beau Danube"; went to America with the company in the same year, making her first appearance in New York, at the St. James Theatre, Dec. 1933; toured in Australia, 1938–9; again appeared at Covent Garden, June, 1939; toured in the U.S.A., 1940–2; at the Metropolitan Opera House, 1943–4, appeared with the Ballet Theatre; Century, New York, Apr., 1944, played Anna Viskinova in "Follow the Girls"; returned to England, 1946, and toured in "A Bullet in the Ballet"; again visited the U.S.A., and in summer theatres, 1947, played Tonia Karpova in "Dark Eyes"; on her return to London, appeared in this part at the Strand, Mar., 1948; has danced with outstanding success in "Les Sylphides," "Plage," "Jeux d'Enfants," "Le Beau Danube," "Choreartium," "Petrouchka," "Scuola di Ballo," "Union Pacific," "Le Coq d'Or," "Paganini," etc.

BARR, Patrick, actor; *b.* Akola, India, 13 Feb., 1908; *s.* of Alexander David St. Clair Barr and his wife Marjory (Birley); *e.* Radley and Trinity College, Oxford; *m.* Ann Jean Williams; was formerly an engineer; made his first appearance on the stage at the "Q" Theatre, 27 Feb., 1933, in "Miss Black's Son," and in Mar., appeared as Mr. Harvey in "Francis Thompson," subsequently playing the same part at the Royalty, Mar., 1933;

Shaftesbury, Nov., 1934, played Roberto Cavalcanti in "For Ever"; Vaudeville, Feb., 1935, Tony Cornell in "Summer's Lease"; Westminster, Mar., 1935, and Daly's, May, 1935, Robin Phillimore in "Chase the Ace"; "Q," Feb., 1936, Guy in "Children to Bless You"; Old Vic., Oct., 1936, Mr. Dorilant in "The Country Wife"; went to the United States, and made his first appearance in New York, at the Music Box, Mar., 1937, as Stephen Horka in "Young Madame Conti"; Lyric, Mar., 1939, played Rod Shufflepenny in "The Jealous God"; Strand, Aug., 1939, Mike in "Spotted Dick"; "Q," June, 1940, Ronnie Holt in "House Party"; re-appeared on the stage at the Apollo, July, 1945, as Victor Prynne in "Private Lives"; Piccadilly, May, 1946, played Blake Ritchie in "Portrait in Black"; Lyric, Hammersmith, Mar., 1947, Peter Rossiter in "The Rossiters"; Wyndham's, July, 1947, Howard Merrick in "Deep Are the Roots"; Arts, Jan., 1948, Oliver in "Invitation to a Voyage"; Cambridge, Aug., 1948, Bill Jackson, M.P., in "Trouble in the House"; New Lindsey, Dec., 1948, Jason Otis in "Jason"; Hippodrome, June, 1949, played Martin Nash in "Her Excellency"; Saville, Mar., 1950, appeared as Russell Wain in "The Platinum Set"; first appeared in films, 1935. *Address:* 4 Coleherne Court, London, S.W.5. *Telephone No.:* Frobisher 5364.

BARRATT, Watson, scenic designer; *b.* Salt Lake City, Utah, U.S.A., 27 June, 1884; *e.* Chase School of Art, New York, and Howard Pyle Illustration School, Wilmington; his first commission in New York was for "Sinbad," 1918; subsequent productions were "Blossom Time," 1921; "The Student Prince," 1924, and all Winter Gardens productions, 1918–28; "Artists and Models," 1930; "Lady Precious Stream," "The Laughing Woman," "Black Limelight," 1936; "Frederica," "Hitch Your Wagon," "Wise To-morrow," "Three Waltzes," 1937; "Bachelor Born," "Madame Capet," "The White Steed," 1938; "The Importance of Being Earnest," "Foreigners," 1939; "Walk With Music," "Kind Lady," "Leave Her to Heaven," "Romantic Mr. Dickens" 1940; "My Fair Ladies," "Hope for Harvest," "Golden Wings," "Night Love," 1941; "The Rivals," "Yesterday's Magic," "Little Darling" 1942; "Ziegfeld Follies," "The Student Prince," "Artists and Models" 1943; "Bright Boy," "Sheppey" "Pick-up Girl," 1944; "Rebecca" "Happily Ever After," "The Passing Show," 1945; "January Thaw," "Flamingo Road," 1946; "Little A," 1947 "My Romance," 1948; was director of the St. Louis Municipal Outdoor Opera Company, for several years.

BARRAULT, Jean-Louis, actor producer and manager; *b.* Vesinet, France, 8 Sept., 1910; *m.* Madeleine Renaud; became a pupil of the late Charles Dullin at the Atelier Theatre, Paris, in 1931, and directed the production of his own adaptation "Autour d'une Mère"; in 1935, produced "Numancia," at the Théâtre Antoine, also, for Jean Cocteau, he adapted "Hunger," and "The Suppliants" by Aeschylus, produced "Un Homme Comme les Autres," by Steve Passeur and "800 Mètres," by André Obey; he entered the Comedie Française in 1940, where he made his first appearance as Rodrigue in "Le Cid"; remained there until 1946, during which year, he produced "La Princesse d'Elide" and "Le Soulier de Satin"; in the autumn of 1946, undertook the management of the Théâtre Marigny, in conjunction with his wife; here he produced and acted in "Les Fausses Confidences," "Les Nuits de la Colère," "Hamlet," "Baptiste," "Nights of Wrath," "The State of Siege," "Amphytrion," "Occupe-toi d'Amélie," "Les Fourberies de Scapin," "La Seconde Surprise de l'Amour," "The Trial," "Partage du Midi," "Elizabeth of England," "Georges Dandin," "The Rape of Lucrece," "Le Bossu" ("The Duke's Motto"), "Malatesta"; has appeared twice at the Venice Festival, and in Aug., 1948, appeared at the Edinburgh Festival, in "Hamlet" and "Les Fausses Confidences"; has also appeared with considerable success in films, having first appeared in 1934; among his most

notable films are "Le Puritan," "La Symphonie Fantastique," "Les Perles de la Couronne," "Désirée Clary," "Drôle de Drame," "Les Enfants du Paradis," etc. *Address:* Théâtre de Marigny, Paris, France.

BARRETT, Wilson, actor and manager; *b.* Bristol, 17 Aug., 1900; *s.* of Frank Wilson Barrett and his wife May Lydia (Ryley); *e.* Victoria Park School, Manchester; a grandson of the former famous actor-manager and dramatist, Wilson Barrett; made his first appearance on the stage at the Winter Garden Theatre, London, 10 Sept., 1921, in the chorus of "Sally"; for three years from 1923, was engaged with the Midnight Follies at the Hotel Metropole; Kingsway, May, 1923, played James Danvers, jun., in "The Joan Danvers"; Wyndham's, Oct., 1925, Denis Cobtree in "Dr. Syn"; Vaudeville, Feb., 1926, appeared in "R.S.V.P."; Winter Garden, Apr., 1927, played Casin Cholet in "The Vagabond King"; during 1929, played a repertory season at Epsom; during 1930–1, toured with the Brandon-Thomas repertory company; appeared at the Fortune Theatre, London, Oct., 1931, as David in "The Glory of the Sun"; for the next six years appeared with various repertory companies, including four years, 1933–6, with the Brandon-Thomas companies at Edinburgh and Glasgow; at the Player's Theatre, June, 1937, played Richard in "The Antirrhinum is a Lovely Thing"; subsequently appeared in productions at the Arts, "Q," and Richmond; at the Duke of York's, Sept., 1938, played Gristwood in "The Last Trump"; in Jan., 1939, in conjunction with Esmond Knight and Noel Howlett, assumed the management of the King's Theatre, Hammersmith, and conducted a repertory season, playing several leading parts; from 1940 onwards, has maintained a permanent Repertory company in Glasgow and Edinburgh. *Recreations:* Philately and golf. *Address:* 11 Napier Road, Edinburgh. *Telephone No.:* Edinburgh 55141.

BARRON, Muriel, actress and vocalist; *b.* Glasgow, Scotland, 12 Apr., 1906; *d.* of John James Barron and his wife Christina (Fleming); *e.* Harrogate, Yorks; studied voice production under A. Hinchliffe and subsequently under Stephen Clay; made her first appearance on the stage with the D'Oyly Carte Opera Company, on tour in 1928, her first part being the Plaintiff in "Trial by Jury"; made her first appearance in London, at the Savoy, 21 Oct., 1929, as Giulia in "The Gondoliers," subsequently appearing there as Ruth in "Ruddigore," and Isabel in "The Pirates of Penzance"; at the Palace, Mar., 1932, played Constance Carrington in "The Cat and the Fiddle," also understudying Peggy Wood as Shirley Sheridan; during 1933–4, toured as Shirley in "The Cat and the Fiddle" and as Jeanne Dubarry in "The Dubarry"; at Drury Lane, May, 1935, played Phyllis and Dulcie Gainsborough in "Glamorous Night"; subsequently toured as Militza Hajos and the Princess in the same play, and appeared in these parts at the Coliseum, May, 1936; at Golder's Green, Dec., 1937, appeared as Prince Rudolph in "Humpty Dumpty"; at His Majesty's, Mar., 1938, played Elsie Jewell in "Operette"; Adelphi, Mar., 1942, Maria Ziegler and Lorelei in "The Dancing Years"; London Hippodrome, Apr., 1945, Lydia, Veronica, and Iris in "Perchance to Dream"; at the Palace, June, 1950, for a time succeeded Phyllis Dare as Marta Karillos in "King's Rhapsody"; has also appeared at concerts in all the principal cities of Great Britain. *Favourite parts:* Maria in "The Dancing Years," and "The Dubarry." *Recreations:* Tennis and reading. *Address:* 566 Chelsea Cloisters, London, S.W.3. *Telephone No.:* Kensington 2395.

BARRYMORE, Diana, actress; *b.* New York City, 3 Mar., 1921; *d.* of John Barrymore (Blythe) and his wife Katherine Corri (Harris); *e.* in New York, Baltimore, and Paris; *m* (1) Bramwell Fletcher (mar. dis.); (2) John Robert Howard (mar. dis.); (3) Robert Wilcox; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage, 1938; first

appeared in New York, at the Playhouse, 2 Dec., 1940, as Caroline Bronson in "Romantic Mr. Dickens"; Henry Miller Theatre, May, 1941, played Marianne Gassin in "The Happy Days"; Music Box, Oct., 1941, Linda Kincaid in "The Land is Bright"; from 1942–4, was engaged in films in Hollywood; toured, 1944, as Ann in "Outward Bound"; Ethel Barrymore Theatre, Jan., 1945, played Mrs. de Winter in "Rebecca"; during the summer of 1945, toured various "summer" theatres, as Simone in "Her Cardboard Lover"; Plymouth, Sept., 1946, played Jacqueline de Sévérac in "Hidden Horizon"; in summer theatres, 1947, appeared in "The Philadelphia Story"; toured, 1949, in "Light Up the Sky." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BARRYMORE, Ethel, actress and manageress; *b.* Philadelphia, Pa., U.S.A., 15 Aug., 1879; *d.* of the late Maurice Barrymore and his wife Georgie (Drew); niece of John Drew; *m.* Russell Griswold Colt (mar. dis.); made her first appearance on the stage on 25 Jan., 1894, at the Empire Theatre, New York, as Julia in "The Rivals"; at the Empire Theatre, New York, during the autumn of 1894, she played the part of Kate Fennell in "The Bauble Shop," in which her uncle, John Drew, was playing the leading part; at the same theatre, 25 Sept., 1895, she appeared as Katherine in "That Imprudent Young Couple," and at Palmer's Theatre in Jan., 1896, she played Zoë in "The Squire of Dames"; at the Empire, 31 Aug., 1896, she appeared as Priscilla in "Rosemary," and in 1897 proceeded to England. At the Adelphi, London, 15 May, 1897, she made her English *début* as Miss Kittridge in "Secret Service," with W. H. Gillette; she was then engaged by the late Sir Henry Irving for the Lyceum Company, and went on tour, playing Annette in "The Bells"; on her return to London she appeared at the Lyceum, on 1 Jan., 1898, as Euphrosine in "Peter the Great"; she then returned to America, and was next seen at the Garrick, Ne York, on 24 Oct., 1898, as Madelei in "Catherine," with Annie Russel at the same theatre, 16 Feb., 1900, s figured as Stella de Gex in "H Excellency the Governor"; she w next promoted to the rank of "sta by Charles Frohman, her first pl being "Captain Jinks of the Ho Marines," in which she appeared Madame Trentoni, at the Garri Theatre, on 4 Feb., 1901; since th date she has appeared as Carr in the one-act play of that nam Angela Muir in "A Country Mouse Kate Curtis in "Cousin Kate Sunday in the play of that nam Gwendolyn Cobb in "The Pain Predicament of Sherlock Holmes Nora Helmer in "A Doll's House Mrs. Grey in "Alice Sit-by-the-Fir and in "Miss Civilization"; Wyndham's Theatre, London, 16 Ma 1904, she appeared as Cynthia in H. Davies' play of that name; in 190 she again toured in "Alice Sit-by-th Fire"; in Dec., 1906, she ag appeared in "Captain Jinks of t Horse Marines"; at the Empire, N York, 18 Mar., 1907, she played t part of Mrs. Jones in "The Sil Box"; subsequently appearing the same theatre in sundry revival in Sept., 1907, she started on a to with a new play entitled "Her Siste written by Clyde Fitch and Cos Gordon-Lennox; appeared in t play in New York at the Hud Theatre, 25 Dec., 1907; same thea Nov., 1908, appeared as Lady Fre rick in the play of that name; the Empire, New York, 31 Jan., 19 appeared as Zoë Blundell in "M Channel," subsequently touring the same play; at the Empire, N York, 1 Jan., 1911, played the par Rose Trelawny in "Trelawny the Wells"; and 13 Feb., 19 played Kate in "The Twelve Po Look"; at Trenton, N.J., 19 Se 1911, played Stella Ballantyne "The Witness for the Defen appearing in the same part at Empire, New York, 4 Dec., 19 same theatre, 29 Jan., 1912, pla Kate Spencer in "Cousin Kate Feb., 1912, appeared in "A Slic Life"; at the Palace, New Y

Apr., 1913, played in "Miss Civilization"; at the Empire, New York, 28 Oct., 1913, played Madame Okraska (Tante) in "Tante"; 11 May, 1914 Suzanne de Ruseville in "A Scrap of Paper"; subsequently toured in "vaudeville," in "Drifted Apart"; at the Empire, New York, 25 Jan., 1915, played Berthe Tregnier in "The Shadow"; at the Lyceum, New York, Oct., 1915, Emma McChesney in "Our Mrs. McChesney," and toured in this during 1916-17; at the Empire, New York, Dec., 1917, appeared as Marguerite Gautier in "The Lady of the Camelias"; Feb., 1918, as Lady Cardonnell in "The Off-Chance"; May, 1918, as Belinda Barrington in "Belinda"; Oct., 1919, as Lady Helen Haden in "Déclassée"; toured in this part, 1920-1; at the Empire, New York, Apr., 1921, played The Queen in "Clair de Lune"; at the Longacre Theatre, Sept., 1922, Rose Bernd in the play of that name; Dec., 1922, Juliet in "Romeo and Juliet"; Feb., 1923, Lady Marjorie Colladine in "The Laughing Lady"; at the Lyceum, New York, June, 1923, Lady Teazle in "The School for Scandal"; at the Plymouth Theatre, New York, Nov., 1923, Princess Amelia in "A Royal Fandango"; at the Cort Theatre, Oct., 1924, Paula in "The Second Mrs. Tanqueray"; at Hampden's, Oct., 1925, Ophelia in "Hamlet," with Walter Hampden, and Dec., 1925, Portia in "The Merchant of Venice"; at the Maxine Elliott, Nov., 1926, Constance Middleton in "The Constant Wife," and played this in New York, and on tour until 1928; in Dec., 1928, opened the Ethel Barrymore Theatre, New York, when she appeared as Sister Gracia in "The Kingdom of God"; Apr., 1929, played She in "The Love Duel"; Nov., 1930, Sister Mary in "Scarlet Sister Mary"; Nov., 1931, Lady Teazle in "The School for Scandal"; in Nov., 1932, toured as Rosita Morales in "Encore," renamed "An Amazing Career," 1933; reappeared in London, at the Palladium, 5 Feb., 1934, when she again played Kate in "The Twelve-Pound Look"; after returning to New York, appeared at the Broadhurst Theatre, with the Civic Repertory Company, Nov., 1934, as the Duchess of Parma in "L'Aiglon"; during the autumn of 1935, toured as Constance in "The Constant Wife"; Guild, Nov., 1937, Sara Garrison in "The Ghost of Yankee Doodle"; Hudson, Mar., 1938, "Gran" in "Whiteoaks," subsequently touring in the same part, 1938–9; Cort, Nov., 1939, Ouma Gerart in "Farm of Three Echoes"; Ethel Barrymore, Apr., 1940, Mrs. Charles Rochester in "An International"; National, Nov., 1940, Miss Moffat in "The Corn is Green," and appeared in this in New York and on tour for three years; National (for the Guild), Oct., 1944, played Teta in "Embezzled Heaven"; toured, 1945, as Christina Farley in "The Joyous Season; commenced film career, 1914, and has appeared in innumerable pictures.

BARRYMORE, Lionel, actor; *b.* Philadelphia, 28 Apr., 1878; *s.* of Maurice Barrymore and his wife Georgie (Drew); *m.* (1) Doris Rankin, (2) Irene Fenwick; made his first appearance on the stage at the Fourteenth Street Theatre, New York, 25 Dec., 1893, as the Footman in "The Road to Ruin," in which his grandmother, Mrs. John Drew appeared, and he also appeared with her on 1 Jan., 1894, in "The Rivals"; was then absent from the stage for a couple of years; reappeared in 1896, playing in "Squire Kate"; in 1897, played in "Cumberland '61," and also appeared in a number of plays with Nance O'Neil's company; during 1898-9, played in "Uncle Dick," "The Hon. John Grigsby," and "Arizona"; the following year toured with the late J. A. Herne in "Sag Harbor," subsequently playing in "Arizona" and "The Brixton Burglary"; he then played two seasons with John Drew in "The Second in Command," and "The Mummy and the Humming Bird"; in 1903, he played in "The Best of Friends," and in 1904 in "The Other Girl"; in 1905, played the title-*rôle* in J. M. Barrie's play, "Pantaloon"; he was then again absent from the stage, through ill-health, for three years; in Dec., 1909, reappeared, at

Chicago, playing in "Fires of Fate"; in 1912, toured in "vaudeville," in "The Still Voice"; his next appearance was at the Republic Theatre, New York, Apr., 1917, when he played Colonel Ibbetson in "Peter Ibbetson"; at the Shubert Theatre, Feb., 1918, Milt Shanks in "The Copperhead"; at the Plymouth Theatre, New York, Apr., 1919, appeared as Neri in "The Jest"; at the Criterion, New York, Feb., 1920, as Mouzon in "The Letter of the Law"; at the Apollo, New York, Feb., 1921, appeared in the title-rôle of "Macbeth"; at the Broadhurst, Oct., 1921, played Achille Cortelon in "The Claw"; at the Belasco, New York, Nov., 1923, Tito Beppi and Flik in "Laugh, Clown, Laugh!"; at the Eltinge, Jan., 1925, Bernie Kaplan in "The Piker"; Broadhurst, Apr., 1925, Sergeant Volkhardt in a revival of "Taps"; May, 1925, Nicholas Snyders in "Man or Devil"; commenced film career 1909, with the old Biograph Company, and has appeared in innumerable films. *Address:* Players' Club, 16 Gramercy Park, New York City, or 802 North Roxbury Drive, Beverly Hills, Cal., U.S.A.

BARTLETT, Basil, actor (Sir Basil Bartlett, 2nd Bart.); *b.* London, 15 Sept., 1905; *s.* of the late Hardington Arthur Bartlett and his wife Irene (Robinson); *e.* Repton and Corpus Christi College, Cambridge; *m.* Mary Malcolm; succeeded to the Baronetcy on the death of his grandfather; was formerly a journalist, engaged as Bridge editor on *The Evening News*; made his first appearance on the stage at the Criterion Theatre, 28 Jan., 1930, as Lord Monkhurst in the revival of "Milestones"; in 1931, played a season with the Festival Theatre, Cambridge; Royalty, June, 1931, played Judas Iscariot in "Judas"; was with the Birmingham Repertory Company for season, 1931–32; during 1932–3, toured as Joseph Schindler in "Musical Chairs"; appeared at the National Theatre, Helsingfors, 1933, as Pygmalion in "Pygmalion and Galatea"; Oct., 1933, toured as Alaistair in "No Surrender"; Royalty, Feb., 1934, played the Dreamer in "Within the Gates"; Open Air Theatre, May, 1934, Oliver in "As You Like It"; Arts, Oct., 1934, Jim Greer in "No Greater Crime"; Holborn Empire, Dec., 1934, St. George of England in "Where the Rainbow Ends"; Embassy, Feb., 1935, Drummond in "At 8 A.M."; Royalty, Mar., 1935, Mr. Charlecote in "Frolic Wind"; Gate, Oct., 1935, Anatol in Schnitzler's dialogues of that name; at the Gateway, Edinburgh, 1949, played Chorus in "Antigone," and Algy in "The Importance of Being Earnest"; has also appeared in films, radio and television plays; adapted (with Frank Birch, from the French) "Cupid and the Don," 1933; author of "Policeman's Holiday," 1936; "This Seat of Mars," 1937; translated "Asmodée" ("The Intruder"), 1939; author of the play "The Jersey Lily," 1940, and of the books "My First War," 1940, and "Next of Kin," 1943; translated the play, "Less than Kind," 1947; author of "A Fish in the Family," 1947; during the late war, served from 1939–45, with the rank of Lieut.-Colonel. *Clubs:* Garrick, Beefsteak and Crockfords. *Address:* C1, Albany, Piccadilly, London, W.1. *Telephone No.:* Regent 3770.

BARTON, James, actor; *b.* Gloucester, New Jersey, U.S.A., 1 Nov., 1890; *s.* of James Barton, formerly of West and Primrose Minstrels; *m.* Kathryn Miller; as early as 1892 was with his parents, being carried on in "The Silver King"; in 1894, at Louisville, Kentucky, appeared in a "vaudeville" sketch; subsequently toured as Topsy in "Uncle Tom's Cabin"; spent many years in "stock" and repertory companies in the Middle West and South of the United States; made his first appearance in New York, at the Winter Garden, 23 Oct., 1919, in "The Passing Show of 1919"; at the Century, May, 1921, played Mat Maltby in "The Last Waltz"; Mar., 1922, Bob in "The Rose of Stamboul"; Astor, May, 1923, appeared in "Dew Drop Inn"; Winter Garden, Sept., 1924, in "The Passing Show of 1924"; in 1925, in "Artists and Models"; Palm Beach, 1926, in Ziegfeld's "Palm Beach Nights"; Globe, New York,

June, 1926, in "No Foolin'"; subsequently toured as Skid in "Burlesque"; appeared at the Palace, New York, 1930, in "Moonshine"; 46th Street, Nov., 1930, in "Sweet and Low"; made a substantial success when he appeared at the 48th Street Theatre, June, 1934, succeeding Henry Hull as Jeeter Lester in "Tobacco Road"; he played this part continuously for several years; at Detroit, June, 1942, played Luke Quincy in "Free and Equal"; Forrest Theatre, New York, Sept., 1943, appeared in "Bright Lights of 1944"; toured, 1945, as Captain Ellis in "The Girl from Nantucket"; Martin Beck, Oct., 1946, played Theodore Hickman in "The Iceman Cometh"; since 1946, has appeared, successfully, in many films. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BARTON, Margaret, actress; *b.* London, 27 May, 1926; *d.* of Leslie Badderly Barton and his wife Ruth Mary (Money); *e.* Wembley House School and privately; *m.* Raymond James; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Shakespeare Memorial Theatre, Stratford-on-Avon, at Christmas, 1938, as a Mouse in "Alice in Wonderland"; made her first appearance in London at the Duke of York's Theatre, 3 Feb., 1939, as Emma in "Nora" ("A Doll's House"); Mar., 1939, played Blossom Bennett in "Lady Fanny"; Open Air Theatre, July, 1939, a Sentinel in "A Midsummer Night's Dream" and at the Strand, Dec., 1941, Moth in the same play; toured, Jan., 1942, as Curly in "Peter Pan"; was at the R.A.D.A. from Sept., 1942, to July, 1943; Duke of York's, Sept., 1943, made a great success as Eva Strachan in "Pink String and Sealing Wax"; Westminster, Oct., 1944, played Private Jessie Killigrew in "It Depends What You Mean"; in May, 1945, toured as Nancy in "Young Mrs. Barrington," and appeared at the Winter Garden, Sept., 1945, in the same part; St. James's, Feb., 1946, Miriam in "Dear Ruth"; "Q," Apr., 1946, Jane Wilton in "Jane Steps Out"; King's, Hammersmith, May, 1947, Myra Hapgood in "Fly Away Peter," and appeared in this part at the St. James's, Aug., 1947; Wyndham's, Mar., 1948, succeeded Brenda Bruce as Dolly Clandon in "You Never Can Tell"; "Q," Nov., 1948, played Anne in "For Better, For Worse"; St. Martin's, Oct., 1949, Susan Skinner in "Before the Party"; toured in Italy, with the Old Vic., June, 1950, as Maria in "Twelfth Night"; has appeared in several films and television plays, and has broadcast in several plays. *Recreations:* Making and dressing soft dolls and animals; seeing plays and films, swimming and cycling. *Address:* c/o Film Rights, Ltd., 113 Wardour Street, W.1.

BASKCOMB, Lawrence, actor; *b.* London, 13 Oct., 1883; *s.* of William Alfred Baskcomb (late chief clerk to King Edward VII, when Prince of Wales) and his wife Annie Elizabeth; *e.* Christ's Hospital and King's College, London; *m.* Dorothy Newnham; was formerly engaged in the Civil Service at the India Office; made his first appearance on the stage at the Opera House, Harrogate, 26 Dec., 1912, in "Ready Money"; made his first appearance in London, at the Criterion Theatre, 28 May, 1913, as Joseph in "Oh! I Say!"; on the outbreak of War in 1914, was appointed to the Secret Department of the Intelligence Division of the Admiralty, where he remained until 1922; reappeared on the stage at the St. Martin's Theatre, June, 1923, when he played one of the Robots in "R.U.R."; at Drury Lane, June, 1924, played the Policeman in "London Life"; St. Martin's, July, 1925, the Coroner's Clerk in "The Show"; Everyman, Feb., 1926, and Royalty, Mar., 1926, Will Hewer in "Mr. Pepys"; during 1927, toured as Samuel Pepys in "And So to Bed"; Royalty, Oct., 1927, played Currall in "The Crooked Billet"; Garrick, Feb., 1928, Leon in "A Wise Child"; Apollo, Nov., 1928, Valoroso in "The Rose and the Ring," and played the same part at the Lyric, Hammersmith, Dec., 1929; at the Kingsway, Dec., 1930, played the Poet in "The Toymaker of Nuremberg";

His Majesty's, May, 1931, Morton Mitcham in "The Good Companions"; in Sept., 1932, toured as Mr. Ralston in "Tell Her the Truth"; Old Vic., Dec., 1933, Pompey in "Measure for Measure"; Jan., 1934, Trinculo in "The Tempest"; Shaftesbury, Jan., 1934, Will Kempe in "Spring, 1600"; Prince's, Mar., 1934, Percival in "Sweet Nell of Old Drury"; Croydon Repertory, Apr., 1934, Count Illowitz in "Business with Royalty"; His Majesty's, Feb., 1935, Bardolph in "Henry IV" (part I); Shaftesbury, June, 1935, Bergeot in "Accidentally Yours"; Ambassadors', Oct., 1935, Fourbin in "The Soldier's Fortune"; Open Air, June–July, 1936, Lord Chamberlain in "Henry VIII," Stephano in "The Tempest," and Quince in "A Midsummer Night's Dream"; Ring, Blackfriars, Nov., 1936, Bardolph in "Henry V"; Old Vic., Apr., 1937, Pistol in "Henry V"; St. Martin's, June, 1937, Kemys in "The King's Pirate"; Saville, Feb., 1938, Seth Trimble in "Welcome Stranger"; Drury Lane, Sept., 1938, Pistol in "Henry V"; New, Feb., 1939, the First Examiner in "Johnson Over Jordan"; from 1940–7, appeared in nearly 300 plays in weekly repertory; first broadcast in 1926; played Box in "Box and Cox," the first play to be televised in Great Britain, 1928; first appeared in films, 1930, in "Escape." *Recreations:* Motoring, swimming, and music. *Address:* 14 Arcade House, Temple Fortune, London, N.W.11. *Telephone No.:* Speedwell 5408.

BASS, Alfred, actor; *b.* London, 8 Apr., 1921; *s.* of Jacob Bass and his wife Ada (Miller); *e.* elementary school, Bethnal Green; *m.* Beryl Margaret Bryson; had considerable amateur experience before making his first professional appearance at the Unity Theatre, 1939, as Izzie in "Plant in the Sun"; at the Arts Theatre, July, 1943, scored a striking success when he appeared as Buster King in "Buster"; Playhouse, Sept., 1943, succeeded Harry Ross as Cohen in "Mr. Bolfry"; Playhouse, Liverpool, 1945, appeared with the Liverpool Old Vic. company, and played Abel Drugger in "The Alchemist"; Unity, June, 1945, Rooky in "Alice in Thunderland"; "Q," Apr., 1947, Morgan in "Those Were the Days"; Duchess, June, 1947, Tilly in "He Who Gets Slapped"; Embassy, July, 1947, Fred Bassett in "Headlights on A.5"; Palace, Oct., 1947, Og in "Finian's Rainbow"; Stratford-on-Avon Memorial Theatre, 1948 season, played Gurney in "King John," Launcelot Gobbo in "The Merchant of Venice," Second Gravedigger in "Hamlet," Grumio in "The Taming of the Shrew," Autolycus in "The Winter's Tale"; Embassy, Sept., 1949, Benjamin Brownstein in "The Golden Door," and Apr., 1950, Philip Anagnos in "The Gentle People"; first appeared in films 1937, in the Army Film Section. *Recreation:* All-round sports. *Address:* 76 St. Stephen's Gardens, London, W.2. *Telephone No.:* Bayswater 4670.

BATES, Thorpe, actor and vocalist; *b.* London, 11 Feb., 1883; *s.* of Frederick Bates and his wife Elizabeth (Lewis); studied music at the Guildhall School of Music and afterwards at the Royal Academy of Music; originally intended for the legal profession but relinquished the idea for concert work, and for several years was well known on the concert platform and at various musical festivals; made his first appearance on the stage proper, at Daly's Theatre, 13 May, 1916, when he played the Earl of Anglemere in "The Happy Day"; at the Prince's Theatre, Manchester, Dec., 1916, appeared as Beppo in "The Maid of the Mountains," and played the same part when the piece was presented at Daly's, 10 Feb., 1917; he continued to play in this piece until 1920, when just before the end of the run he went to the Gaiety Theatre, and in Mar., 1920, appeared there as the Hon. Bobbie Blake, R.N., in the revised version of "The Shop Girl"; at the Empire, Mar., 1921, played Derek Lanscombe in "The Rebel Maid"; at the Adelphi, Oct., 1921, Captain Paul D'Artois in "The Golden Moth"; he then went to America, and appeared at the Knickerbocker Theatre, New York, Oct., 1922, as Prince Radjami of Lahore in "The Yankee Princess"; at the Empire, London, Jan., 1924,

played Charles, Duke of Nancy, in "The Three Graces"; Prince's, Apr., 1925, Armand in "Frasquita"; subsequently appeared in the leading variety theatres with José Collins; appeared at the Coliseum, 1928, with José Collins, during 1929, toured as Schober in "Lilac Time," and appeared in the same part at the Lyric, May, 1930; toured in the same part, 1931-2; at Streatham, Dec., 1936, and Golder's Green, Dec., 1937, appeared as the Wandering Minstrel in "Humpty Dumpty." *Recreation:* Golf. *Club:* Stage Golfing Society. *Address:* "Westerley," 10 Salmon Street, Kingsbury Hill, N.W.9. *Telephone No.:* Colindale 6273.

BATTLES, John, actor and vocalist; *b.* New York City, U.S.A., 10 Aug., 1921; *s.* of Patrick Joseph Battles and his wife Anne Veronica (Casey); *e.* Bishop Loughlin Memorial High School, New York City; *m.* Jane Wickham Anderson; studied for the stage at the Alviene Dramatic School, Theodore Irvine School of the Theatre, and Germantown Theatre Guild; made his first appearance on the New York stage, at the Alvin Theatre, Jan., 1943, in the chorus of "Something for the Boys"; 44th Street, Aug., 1944, played the Yokel sailor in "Follow the Girls"; Adelphi, New York, Dec., 1944, Gabey in "On the Town"; Majestic, Oct., 1947, Joseph Taylor, Jun. in "Allegro"; he then went to Dublin, and played a season with the Gate Theatre Company, subsequently touring in Ireland and Scotland; made his first appearance on the London stage, at the Saville Theatre, 25 Mar., 1949, as Miles O'Malley in "Belinda Fair." *Favourite part:* Joseph Taylor, Jun. in "Allegro." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BATTY, Archibald, M.V.O., O.B.E., actor; *b.* North Mymms Vicarage, Herts., 6 Nov., 1887; *s.* of the Rev. George Staunton Batty and his wife Eleanor (Fletcher); *e.* Trent College and Magdalene College, Cambridge; *m.* Mary Miller; educated for a military career and served in the Indian Army; made his first appearance on the stage at the Savoy Theatre, 4 July, 1924, as Captain Carruthers in "In the Snare"; at the Ambassadors', Apr., 1927 played Captain Ronald Fairfax in "The Transit of Venus"; Wyndham's, Aug., 1927, the Hon. Francis Wriothesley in "The One-Eye'd Herring"; Lyric, Dec., 1927, Archie Lowndes in "The Black Spider"; Wyndham's, Feb., 1928, William Heseltine in "Listeners"; he then joined the Aldwych Theatre Company and from June, 1928, remained four-and-a-half years, playing Sir George Chudleigh in "Plunder," Jim Finch in "A Cup of Kindness," Snake Lloyd in "A Night Like This," Mervyn Parkes in "Marry the Girl," Warwick Westbourne in "Turkey Time" and Gordon Bray in "Dirty Work"; during this period he also understudied Tom Walls and played his parts on several occasions; in 1932, went to Hollywood with H. M. Harwood and was engaged as assistant writer to him by the Metro-Goldwyn-Mayer Film Corporation; on returning to London, appeared at the St. Martin's, June, 1933, as the Vicar in "The Mocking Bird"; Sept., 1933, Merriman in "The Key"; at Sadler's Wells and the Shaftesbury, May, 1934, Major Booth Voysey in "The Voysey Inheritance"; Ambassadors', Aug., 1934, Herbert in "Family Affairs"; Globe, Sept., 1935, Flogdell in "Accent on Youth"; King's, Southsea, Oct., 1935, Lord Edward Freyne in "Further Outlook"; Royalty, June, 1936, Colonel Powell in "Winter Sunshine"; Lyric, Feb., 1937, Bob Ebury in "Wise To-morrow"; Embassy, July, 1937, Henry Deveral in "Up the Garden Path"; made his first appearance in New York, at the Henry Miller Theatre, 15 Feb., 1938, as Lord Rayne in "Once is Enough"; Strand, Feb., 1939, Colonel Bingley in "Little Ladyship"; Shaftesbury, Nov., 1939, Graham Finlay in "His Majesty's Guest"; from Feb., 1940, to 1945, served in the Military Secretary's Branch at the War Office; demobilized Sept., 1945 (Lt.-Col.); reappeared on the stage at the New Theatre, Oxford, Nov., 1945, as Buns Darling in "Grand National Night," playing the same part at the Apollo, June, 1946; Criterion, June, 1948, appeared as Lord

Tilbrook in "Traveller's Joy," which ran until Oct., 1950; first appeared in films, 1930. *Clubs:* Garrick and Royal Calcutta Turf. *Address:* 2 Bloomsbury Place, W.C.1. *Telephone No.:* Museum 9066.

BATY, Gaston, producer, manager, author and actor; *b.* 1885; made his *debut* in the theatre, 1920; has made a number of notable productions at the Théâtre Montparnasse, which he has directed for a number of years; notable productions have included "Opéra de Quat'sous," "Dibbouk," "Maya," "Chambre d'Hôtel," "Prosper," "Arden of Feversham," "Faust," "Les Caprices de Marianne," "Le Médecin malgré lui," "Crime et Châtiment," "Madame Bovary," "Alceste," "La Mégère Apprivoisée," etc.; is also *metteur en scène* at the Comédie Française. *Address:* Théâtre Montparnasse, or 81 Rue de Grenelle, Paris (7e).

BAX, Clifford, dramatic author; *b.* London, 13 July, 1886; *s.* of Alfred Ridley Bax, M.A., and his wife Charlotte Ellen (Lea); *m.* Gwendolen Bishop; has written the following, among other plays: "The Poetasters of Ispahan," 1912; "The Marriage of the Soul," 1913; "The Sneezing Charm," 1918; "Polly" (adapted from Gay), 1922; "The Insect Play" (adapted with Nigel Playfair, from the Czech), 1923; "Midsummer Madness," 1924; "Up-Stream," 1925; "Mr. Pepys," 1926; "Rasputin" (adapted from the Russian), 1929; "Socrates," 1929; "The Venetian," "The Immortal Lady," 1930; "The Rose Without a Thorn," 1932; lyrics for "Philomel," 1932; "April in August," 1934; "The House of Borgia," 1935; "The Impresario from Smyrna" (adaptation), 1935; "The King and Mistress Shore," 1936; "Mine Hostess" ("La Locandiera"), 1944; "Golden Eagle," 1946; "A Day, a Night, and a Morrow," 1948; is the author of several books. *Address:* F2, Albany, Piccadilly, W.1.

BAXTER, A. Beverley, M.P., F.R.S.L.; dramatic critic and journalist; *b.* Toronto, Canada, 8 Jan., 1891; *s.* of James B. Baxter and his wife Meribah; *e.* in Canada; *m.* Edith Letson; served in the first World War as Lieutenant in Canadian Expeditionary Force, and with the Royal Engineers; after demobilization, joined the staff of *The Daily Express*, London, 1920; appointed Managing Editor of *The Sunday Express*, 1922; Managing Editor of *The Daily Express*, 1924; Editor-in-Chief and a Director of *The Daily Express*, 1929–33; engaged with the Gaumont-British Picture Corporation, 1933–5; joined *Allied Newspapers*, as Editorial Adviser, 1938; has contributed a weekly causerie of dramatic criticism to the *Evening Standard*, since 1943; author of the play, "It Happened in September," 1942; published his autobiography under the title of "Strange Street"; has also written novels and short stories; was elected Conservative Member of Parliament for Wood Green division of Middlesex, 1935, and again in 1945; elected for Southgate, 1950. *Recreations:* Music, golf, bridge, and the theatre. *Clubs:* Carlton and Royal Canadian Yacht. *Address:* 54 Hamilton Terrace, N.W.8. *Telephone No.:* Cunningham 5826.

BAXTER, Alan, actor; *b.* East Cleveland, Ohio, U.S.A.; 19 Nov., 1908; *s.* of Edwin Childs Baxter and his wife Marguerite (Noakes); *e.* Cleveland Heights, Williams College and Yale University (47 Workshop); *m.* Barbara Williams; studied for the stage at the Dept. of Drama, School of Fine Arts, Yale University; made his first appearance on the stage at the Group Theatre, Lake George, N.Y., 1932; at Baltimore, Sept., 1932, for the Theatre Guild, played in "Pure in Heart"; made his first appearance in New York, 10 Mar., 1933, as Joe in "Lone Valley"; Broadhurst, Sept., 1933, played Dr. Crawford in "Men in White"; Morosco, Nov., 1934, MacNaurty and Kohler in "Gold Eagle Guy"; Civic Repertory, Mar., 1935, Joe Kovarsky in "Black Pit"; he then went to Hollywood to appear in films, and made his first appearance in "Mary Burns, Fugitive," 1935, subsequently appearing in fifty other pictures; during the War, he served in the Army

Air Corps, and appeared at various Service Camps in the lead of "Three Men on a Horse"; at the 44th Street Theatre, Nov., 1943, played Major Halper in "Winged Victory"; Belasco, Dec., 1945, Mingo in "Home of the Brave"; Morosco, 1946, succeeded Elliott Nugent as Bill Page in "The Voice of the Turtle"; Booth, Mar., 1948, played Victor in "The Hallams"; Hudson, Dec., 1948, Michael Saunders in "Jenny Kissed Me"; toured, 1950, with the National Company, in "South Pacific." *Address:* North Hollywood, California, U.S.A.

BAXTER, Jane, actress; *b.* 9 Sept., 1909; *d.* of Henry Bligh Forde and his wife Hedwig (von) Dieskau; *e.* privately; *m.* (1) Clive Dunfee; (2) Arthur Montgomery; studied for the stage under Italia Conti; made her first appearance on the stage at the Adelphi Theatre, 6 Feb., 1925, as an Urchin in "Love's Prisoner"; at the Shaftesbury, Dec., 1925, played one of the Braves in "Peter Pan"; at the Aldwych, June, 1926, understudied Winifred Shotter in "Rookery Nook"; Adelphi, Dec., 1926, was again in "Peter Pan," and in Jan., 1927, played Mrs. Darling; Gaiety, Dec., 1927, understudied Jean Forbes-Robertson as Peter Pan, and played the part for a week in Jan., 1928; in 1928, toured in "Thark"; at the New Theatre, Aug., 1928, played Lady Maud in "A Damsel in Distress"; Apr., 1929, Hermia Wyndrum in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Fay Eaton in "The Middle Watch"; Strand (for Repertory Players), Dec., 1929, Madge Wallace in "Caught"; Shaftesbury, Sept., 1930, Eve Halliday in "Leave It to Psmith"; Apr., 1931, Myra in "Mr. Faint-Heart"; Aug., 1931, Celia Newbiggin in "The Midshipmaid"; Comedy, Apr., 1932, Madeleine Pelham in "Faces"; Haymarket, Oct., 1932, Bunny Shaw in "Once a Husband"; Palace, Jan., 1933, Dora in "Dinner at Eight"; Webber-Douglas, May, 1933, Martine in the play of that name; Lyric, Nov., 1933, Phais in "Acropolis"; joined the repertory company of the Playhouse, Liverpool, Aug., 1935, opening in "Youth at the Helm," and remaining until Nov., 1935; Embassy, Aug., 1936, played Eve Grant in "Zero"; King's, Hammersmith, Oct., and Daly's, Nov., 1936, Giulietta Guicciardi in "Muted Strings"; "Q," Jan., 1937, Peggy Harding in "To Have and to Hold"; Wyndham's, Jan., 1937, Frankie in "George and Margaret," which ran for two years; Duke of York's (for London International Theatre), Feb., 1938, Miriam Ward in "No More Music"; Piccadilly, Nov., 1939, again appeared in "George and Margaret"; Wyndham's, June, 1943, played Molly Benton in "Living Room"; Globe, Dec., 1943, Lady Elizabeth in "While the Sun Shines"; made her first appearance in New York at the Royale, 3 Mar., 1947, as Cecily Cardew in "The Importance of Being Earnest"; after returning to England appeared at the Aldwych, June, 1948, as Isobel in "Ambassador Extraordinary"; at the New, Sept., 1948, with the Old Vic Company, played Viola in "Twelfth Night"; Lyric, Hammersmith, Feb., 1949, played Rhoda Meldrum in "The Damask Cheek"; St. Martin's, June, 1949, Frances Morritt in "The Young and Fair"; Bedford, Camden Town, Nov., 1949, Frances in "A Guardsman's Cup of Tea"; at the Lyric, Hammersmith, Mar., 1950, appeared as Jenny in "The Holly and the Ivy," and played this part again at the Duchess, May, 1950; commenced film career, 1930. *Favourite part:* Frankie in "George and Margaret." *Recreations:* Riding, swimming, and tennis. *Address:* 13 Belvedere Avenue, Wimbledon, S.W.19. *Telephone No.:* Wimbledon 2035.

BAY, Howard, designer; *b.* Centralia, Washington, U.S.A., 3 May, 1912; *s.* of William D. Bay and his wife Bertha A. (Jenkins); *e.* Universities of Washington and Colorado, Westminster and Marshall Colleges, and also studied at the Carnegie Institute of Technology; *m.* Ruth Jonas; designed sets for "Chalk Dust" and "Battle Hymn," 1936; "Marching Song," 1937; first came into prominence for his work with the Federal Theatre, 1937, designing sets for "Power" (the first "Living Newspaper"), "One Third of a Nation,"

"Native Ground," "Trojan Incident," etc.; he worked for the Federal Theatre until 1939; has since designed sets for "Sunup to Sundown," "The Merry Wives of Windsor," 1938; "The Dog Beneath the Skin," "The Little Foxes," "The Life and Death of an American," "The Fifth Column," 1939; "Morning Star," "The Corn is Green," also designed four operas for the National Orchestral Association, 1940; "Brooklyn, U.S.A.," 1941; "Johnny 2 × 4," "The Moon is Down," "The Strings, My Lord, Are False," "Uncle Harry," "The Eve of St. Mark," "Count Me In," "The Great Big Doorstep," 1942; "Something for the Boys," "The Patriots," "The Merry Widow," "A New Life," "One Touch of Venus," "Carmen Jones," "Listen, Professor," 1943; "Storm Operation," "Chicken Every Sunday," "Follow the Girls," "The Searching Wind," 1944; "Marinka," "Devils Galore," "Deep Are the Roots," "Polonaise," "Spring in Brazil," "The Would-Be Gentleman," "Up in Central Park," 1945; "Show Boat," "Woman Bites Dog," 1946; "The Big Knife," "Montserrat," 1949; "Come Back, Little Sheba," "Borned in Texas," 1950; also designed puppets and settings for a puppet-film in Technicolor, 1939; received a Guggenheim Fellowship, 1939–40; President of the United Scenic Artists of America, 1941–6; director-designer with International Pictures, 1946. *Address:* 10037 Toluca Lake Drive, North Hollywood, Calif., U.S.A.

BAYLEY, Hilda, actress; *b.* London; *m.* Norman E. Wright (mar. dis.); made her first appearance on the stage at the Duke of York's Theatre, 27 Mar., 1913, as Chow Wan in "The Yellow Jacket"; at the Strand Theatre, Nov., 1913, played Nang Ping in "Mr. Wu"; since then has appeared at the Haymarket, May, 1914, as Elsa in "The Great Gamble"; at the New Theatre, June, 1914, as Virginia Bullivant in "Grumpy"; at the Haymarket, Sept., 1914, as Karen Woodruff in "The Impossible Woman"; Prince of Wales's, Mar., 1915, as Susan Clarke in "He Didn't Want to Do It"; and May, 1915, as Mabel Greig in "The Laughter of Fools"; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out"; at the Savoy Theatre, Mar., 1916, played Phyllis Grey in "The Barton Mystery"; at the Strand, Jan., 1917, Amy Cartwright in "Under Cover"; at the Duke of York's, Oct., 1917, Helen O'Neill in "The Thirteenth Chair"; during 1919, toured as Simonetta in "Carnival," and Desdemona in "Othello," with Matheson Lang; at the New Theatre, Feb., 1920, appeared in the same parts; at the Shaftesbury, May, 1921, played Auriol Craven in "Out to Win"; at the Gaiety Theatre, Apr., 1922, Susan Buckett in "His Girl"; at the Kingsway (for the Play Actors), Nov., 1922, played the title-*rôle* in "Yetta Polowski"; during 1923, toured as Lalage Sturdee in "The Outsider"; at the Ambassadors', Feb., 1924, played Shirley Pryde in "The Way Things Happen"; at the Savoy, May, 1924, Lady Jean Waring in "The Lure"; Everyman, Jan., 1925, Susanne in "Home Affairs"; Fortune, Apr., 1925, played Yetta in "Yetta Polowski"; Strand, May, 1925, Edna Darling in "The Signal"; Everyman, Nov., 1925, Kitty Fahnestock in "The Dark Angel"; Savoy, May, 1926, Clare Bennett in "Intimate Enemies"; left the stage after her marriage; reappeared at the Arts Theatre, Feb., 1928, as Lona in "Anatol's Wedding Morning"; Duke of York's, Apr., 1928, played Dorothy Stanes in "Thunder in the Air"; in the Spring of 1930, toured as Lalage Sturdee in "The Outsider"; in the autumn of 1930, toured as Miss Raymond in "The Cheat"; during 1931, toured as Mary Hobbs in "Sister Angela," and Lesley Dean in "Blue Skies Beyond"; at the "Q," Sept., 1934, played Adelaide Ritcher in "Where There's a Will . . ."; toured, 1938, as Minnie in "She Laughs Last"; Duke of York's, Apr., 1939, played Lady Mapen in "Interlude"; Westminster, Dec., 1941, Mrs. March in "Little Women"; Phoenix, Aug., 1945, Dorothy Pringle in "Kiss and Tell"; "Q," May, 1946, Mrs. Sedley in "Vanity Fair"; Embassy, Dec., 1950, Lady Windthrush in "Caviar and Chips"; has appeared successfully

in several films. *Address:* Flat 3A, 3/4 Montpelier Terrace, London, S.W.7.

BEAL, John, actor; *b.* Joplin, Mo., U.S.A., 13 Aug., 1909; *s.* of Edmund A. Bliedung and his wife Agnes (Harragan); *e.* Joplin High School and University of Pennsylvania; *m.* Helen Craig; studied for the stage under Jasper Deeter of the Hedgerow Repertory Company; while still at school took part in many amateur productions with the Mask and Wig Club; made his first appearance on the stage at the Hedgerow Repertory Theatre, Moylan, Pa., May, 1930, as Horace in "Inheritors," and played a dozen small parts during the season; going to New York, he understudied at the John Golden Theatre, Sept., 1930, in "That's Gratitude"; Lyric, Philadelphia, Feb., 1931, played Sample Swichel in "Ten Nights in a Bar Room"; made his first appearance on the New York stage at the Charles Hopkins' Theatre, 4 Mar., 1931, as a Page in "Give Me Yesterday," also acting as assistant stage-manager; at the Provincetown Theatre, Oct., 1931, played young Flint Bailey in "No More Frontier"; Times Square, Feb., 1932, John Duffy in "Wild Waves"; Booth, Apr., 1932, Jerry Hallam in "Another Language"; 46th Street, Nov., 1933, Paul Lawton in "She Loves Me Not"; Masque, Jan., 1936, John Galt in "Russet Mantle"; Empire, Nov., 1938, Jimmy Mimms in "Soliloquy"; Cort, Feb., 1939, Bert Nansen in "Miss Swan Expects"; Hudson, Nov., 1939, Karl Hedstrom in "I Know What I Like"; Shubert (for the Guild), Feb., 1941, Commander Tom Smith in "Liberty Jones"; during "summer stock" engagements, appeared in "The Petrified Forest," Good-bye Again," and "No Time for Comedy"; during the late War, served with the U.S. Air Force, 1942–5; re-appeared on the stage, at the Morosco Theatre, Jan., 1946, when he succeeded Elliott Nugent as Bill Page in "The Voice of the Turtle"; Coronet Theatre, Hollywood, Oct., 1948, played Monsieur Henri in "Eurydice"; Circle, Los Angeles, May, 1949, Chorus in "Antigone"; Mansfield, Nov., 1949, succeeded William Eythe in "Lend an Ear," subsequently touring with the same piece; first appeared in films, 1933. *Recreations:* Singing, piano-playing, swimming, riding and sketching. *Clubs:* Mask and Wig, and Players', New York. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BEATON, Cecil, designer; *b.* London, 14 Jan., 1904; *s.* of Ernest Walter Hardy Beaton and his wife Etty (Sisson); *e.* Harrow and Cambridge University; his first stage designs were made for "Follow the Sun," at the Adelphi, 1935; designed scenery and costumes for "Apparitions" (ballet) at Sadler's Wells, 1936; the Ballets Russes de Monte Carlo, Covent Garden, 1936; "The Return of the Prodigal," 1948; "Charley's Aunt," 1949; "Cry of the Peacock" (New York), 1950; "The Second Mrs. Tanqueray," 1950; made his first appearance as an actor, at the Curran Theatre, San Francisco, 26 Aug., 1946, as Cecil Graham in a revival of "Lady Windermere's Fan," for which he also designed the scenery and costumes; appeared in the same part at the Cort, New York, Oct., 1946; is well known as a photographer and painter, and has held exhibitions of his work in both fields; is the author of several books. *Recreations:* Travelling and decoration. *Address:* 8 Pelham Place, S.W.7. *Telephone No.:* Kensington 4351.

BEATTY, Robert, actor; *b.* Hamilton, Ontario, Canada, 19 Oct., 1909; *s.* of Charles Thompson Beatty and his wife Blanche Sarah (Rutherford); *e.* Delta Collegiate School, Hamilton, and University of Toronto; *m.* Dorothy Anderson Steele; formerly engaged as a cashier in a gas and fuel company; had much amateur experience in Canada; on coming to London, studied at the Royal Academy of Dramatic Art; made his first appearance on the London stage, at the Apollo, 22 Mar., 1938, playing the Third Officer in "Idiot's Delight," and understudied Raymond Massey in the leading part; at the Kingsway, Feb., 1939, played

Dave Manford in "To Love and Cherish"; Criterion, May, 1939, Slick McCoy in "Grouse in June"; during 1939–40 appeared in several productions at "Q" and Richmond Theatres; at the Duchess, July, 1942, played Larry Oulton in "Lifeline"; Globe, Dec., 1942, Boze Hertzlinger in "The Petrified Forest"; Wyndham's, Feb., 1944, Private William Mackenzie in "A Soldier for Christmas"; St. Martin's, Feb., 1945, Mark McPherson in "Laura"; Gateway, June, 1945, Bruce Lovell in "Love from a Stranger"; Phoenix, Sept., 1945, Major Victor Joppolo in "A Bell for Adano"; St. Martin's, Apr., 1949, played Christopher Regan in "Twice Upon a Time"; Duchess, Dec., 1949, Macaulay Connor in "The Philadelphia Story"; first appeared in films, 1938. *Recreations:* Music, swimming and fixing things. *Address:* c/o Al. Parker, Ltd., 18 South Street, Park Lane, W.1. *Telephone No.:* Grosvenor 4232/5.

BEAUMONT, Diana, actress; *b.* Thames Ditton, 8 May, 1909; *d.* of Comyns Beaumont and his wife Ida Margaret (Gibson); *m.* (1) John Barter (mar. dis.); (2) Gabriel Toyne; studied for the stage with Italia Conti, for two years; made her first appearance on the stage at the St. James's Theatre, 15 Dec., 1921, as one of the children in "Peter Pan," subsequently, for a time, played Liza; she appeared in "Peter Pan" annually from 1922–5, at the St. James's, Adelphi, and Shaftesbury, playing Curly in the last three productions; at the Duke of York's, June, 1926, played Lucy Coleman in "Easy Virtue"; in the autumn of 1927, toured as Antonia Sanger in "The Constant Nymph"; at the New, Apr., 1929, played Emily Pottle in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Nancy in "The Middle Watch"; Prince of Wales's, Nov., 1930, Marjorie in "The Man Who Kissed His Wife"; Grafton, July, 1931, Sheila Manfre in "Disturbance"; Player's, Nov., 1931, Peggy in "The Cannibal"; at the Duke of York's, Dec., 1931, Gladys in "Britannia of Billingsgate"; Royalty, Jan., 1932, Bubbles Thompson in "While Parents Sleep"; New, Oct., 1932, Kathleen Prescott in "My Hat!"; in Jan., 1934, toured as Eunice in "Proscenium"; Shaftesbury, Aug., 1934, Jean Stallybrass in "Admirals All"; Duke of York's, Nov., 1934, Elizabeth in "It Happened to Adam"; Phoenix (for Repertory Players), June, 1935, Brigit Wingate in "Love of Women"; Criterion, Apr., 1936, Lou St. René in "After October"; Royalty, May, 1937, Lu in "The Good Fairy"; Ambassadors', Jan., 1938, Minnie in "This Money Business"; Duke of York's, Apr., 1938, Elizabeth Mason in "Three Blind Mice"; "Q," Sept., 1938, Doris in "The Judge"; Royalty, Nov., 1938, May in "So English!"; Saville, Feb., 1939, Miss Smith in "Worth a Million"; "Q," June, 1939, Jackie in "Punch Without Judy"; Richmond, Apr., 1940, Frances Rice in "Peril at End House"; toured, 1940, in "The Body Was Well Nourished" and "Full House"; Duke of York's, June, 1945, succeeded Enid Stamp Taylor as Yvonne in "Is Your Honeymoon Really Necessary?"; "Q," Feb., 1946, played Anne in "The Moonraker"; toured, June, 1946, for the Arts Council, in "To-Morrow's Child"; Savoy, June, 1947, played Cousin Cora in "Life With Father"; sailed for tour in New Zealand, Aug., 1947; appeared at the Torch, May, 1949, as Sandra Layton in "This, Our Life"; "Q," July, 1949, Miss Peach in "Between Friends"; at the Theatre Royal, Stratford, between Sept., 1949, and Jan., 1950, appeared as Mary Brooks in "Let the Day Perish," Miss Earnley in "The Phantom Lover," and Madeline Perry in "Spring-Heeled Jack"; commenced film career 1931, and has appeared successfully in numerous pictures. *Recreations:* Golf, riding, swimming, dancing. *Address:* Flat 5, 57 Drayton Gardens, S.W.10. *Telephone No.:* Freemantle 2618.

BEAUMONT, Hugh, manager; *b.* 1908; commenced his career, 1924, as assistant manager at Cardiff, under Howard and Wyndham; in 1925, acted as business-manager for Aubrey Smith's touring company and, later, was business manager at Barnes Theatre, under Philip Ridgeway; subsequently business manager at the Little Theatre, and in 1926, at the

Duke of York's; then joined Moss Empires of which he subsequently became a director; is now managing director of the firm H. M. Tennent, Ltd, (*q.v.*); a director of The Company of Four, at the Lyric, Hammersmith, 1945; elected to the governing body of the Shakespeare Memorial Theatre, Stratford-on-Avon, 1950; in 1931, was assistant to John Murray Anderson for the production of "Bow Bells" at the London Hippodrome. *Address:* Globe Theatre, Shaftesbury Avenue, W.1.

BEAUMONT, John, theatre manager; *b.* Hastings, Sussex, 13 May, 1902; *s.* of John Edward Barnes Beaumont and his wife Ada (Thorburn); *e.* King Edward School, Sheffield; *m.* Dorothy Stewart Brown Cruikshank; was formerly in the Merchant Navy, having served cadetship in full-rigged sailing ships; commenced his theatrical career, at the Theatre Royal, Sheffield, 1924; subsequently touring with "Katinka," and "Bringing Up Father"; has been engaged in a managerial capacity at the Opera House, Manchester, Lyceum Sheffield and Grand Theatre and Opera House, Leeds; appointed managing-director of Lyceum, Sheffield, 1939; managing-director Grand Theatre and Opera House, Leeds, 1943; has made several pantomime productions at Sheffield, Leeds, etc.; appointed as a director of Howard and Wyndham, Ltd., 1949. *Recreations:* Gardening and golf. *Address:* "Westways," 7 North Lane, Roundhay, Leeds, 8. *Telephone No.:* Leeds 59311.

BEAUMONT, Roma, actress and dancer; *b.* Clapham, London, 31 July, 1914; *d.* of Adrian Beaumont and his wife Cecilia (Clark); *e.* Stockwell College; *m.* Alfred Black; studied for the stage with Italia Conti; made her first appearance on the stage at the Holborn Empire, 26 Dec., 1927, as Will o' the Wisp in "Where the Rainbow Ends"; appeared in the chorus of musical plays, 1929–30; London Hippodrome, Mar., 1931, played Nora Clyde-Burkin in "Stand Up and Sing"; subsequently toured as Enid Michaelis (Mike) in "For the Love of Mike," and Polly in "Tell Her the Truth"; in 1933, appeared in cabaret in Jersey for three months; London Hippodrome, Feb., 1934, played Winnie in "Mr. Whittington"; subsequently in cabaret at the Piccadilly Hotel, Café Anglais, and Grosvenor House, and also appeared in repertory for nine months; in 1937, toured as Primrose in "Primrose Time"; Saville, May, 1938, appeared in "Follies of 1938"; in 1938, toured as Honey Whortle in "Crest of the Wave"; Drury Lane, Mar., 1939, made a notable success when she played Greta in "The Dancing Years"; London Hippodrome, Nov., 1939, appeared in "Black Velvet"; toured, 1940–1, as Greta in "The Dancing Years," and again played the same part at the Adelphi, Mar., 1942, which she then played until 1944; at the Scala, Dec., 1943, played Alice in "Alice in Wonderland"; London Hippodrome, Apr., 1945, Melinda in "Perchance to Dream"; Palladium, Dec., 1948, Cinderella in pantomime; first appeared in films, 1935. *Recreation:* Golf. *Address:* c/o Foster's Agency, Piccadilly House, Piccadilly, W.1.

BECKWITH, Reginald, actor, producer, and dramatic author; *b.* York, 2 Nov., 1908; *s.* of Percival Cornelius Beckwith and his wife Clara Annie (Dempsey); *e.* Haughton, Staffs; made his first appearance on the stage at the Lyceum, Edinburgh, Nov., 1926, as Henry Percy in "Richard II"; first appeared in London at the Century Theatre, 21 Feb., 1930, as Victor Wench in "Penelope Forgives"; was next seen at the Grafton Theatre, Nov., 1930, as Karl in "Fledglings," and at Christmas, played Chivvy in "Cinderella"; at the Phoenix, Mar., 1931, played Dr. Kurt in "Professor Bernhardi"; Royalty, Dec., 1931, Sam in "Buckie's Bears"; Lyric, Hammersmith, Apr., 1933, Godfrey Perry in "Wild Justice"; Alhambra, Nov., 1933, Griffin in "The Tudor Wench"; Globe, June, 1934, in "Meeting at Night"; was associated with the Gate Theatre from 1934–40, as actor, author, and producer; he

appeared there in Oct., 1934, as George Glover and Dr. Noyes in "Miracle in America," and subsequently, in numerous productions; among his varied parts were The Commandant in "Karl and Anna," Cinesias in "Lysistrata," Frank Harris in "Oscar Wilde," General Gordon in "Mr. Gladstone," Emile in "The Unquiet Spirit" and in "The Gate Revue"; among his productions were "The Children's Hour," "Invitation to a Voyage," "Lord Adrian," "Private History," etc.; in addition, he appeared at the Comedy, Feb., 1935, as Syd Hodges in "Mrs. Nobby Clark"; Westminster, Oct., 1935, as Paul in "Sowers of the Hills"; New, Mar., 1938, as Felix Blothner in "The Painted Smile"; Adelphi, May, 1938, in "Happy Returns"; Ambassadors', Mar., 1939, in "The Gate Revue"; Apollo, Jan., 1940, played Hans Zedesi in "Follow My Leader"; Criterion, Sept., 1945, Bob Acres in "The Rivals"; he also produced "Light and Shade," Ambassadors', June, 1942; he adapted (with Andrew Cruickshank) "Lysistrata," 1936; was the author (with Cruickshank) of "Adults Only," 1939; sole author of "Boys in Brown," 1940; "A Soldier for Friday," 1943, produced at Wyndham's, 1944, as "A Soldier for Christmas"; was the author of "Happy as Kings" (which he also produced), 1947; "Child's Play," 1947; "Gooseberry Fool," 1949; "Shepherd's Warning," 1950; has also written film and theatre criticism for *Time and Tide* and *The Spectator*; joined B.B.C. in July, 1940, subsequently acting as War Correspondent in Italy; has also appeared in films. *Recreations:* Reading and walking. *Address:* 4 Weymouth Mews, London, W.1. *Telephone No.:* Langham 1739.

BEECHER, Janet, actress; *b.* Jefferson City, Mo., U.S.A., 21 Oct., 1884; *d.* of the late Herr Meysenburg, formerly German Vice-Consul in Chicago; sister of Olive Wyndham; *e.* Chicago and New York; *m.* (1) Harry R. Guggenheimer; (2) Dr. Richard H. Hoffman (mar. dis.); student at the Art Students' League, New York; made her first appearance on the stage at the New Amsterdam Theatre, New York, 8 Nov., 1904, walking on in a revival of "The Two Orphans"; made her first appearance in a speaking part at the Majestic, Utica, 11 Feb., 1905, as Ida Pipp in "The Education of Mr. Pipp," which part she played two seasons; appeared at Wallack's, New York, Sept., 1908, as Ollie Parsons in "The Regeneration," and Oct., 1908, as Trixie Knox in "His Wife's Family"; subsequently toured with Nat Goodwin as Annie in "Cameo Kirby"; at Maxine Elliott's Theatre, Mar., 1909, played Hilda Flint in "The Bachelor"; at the Bijou, Sept., 1909, Dorothy Chase in "The Intruder," and Dec., 1909, Helen Heyer in "The Lottery Man"; at the Belasco Theatre, Oct., 1910, was the original Helen Arany in "The Concert," and continued playing this part until 1912; in Sept., 1912, toured as Eleanor Sawyer in "The Man Higher Up"; at the Thirty-Ninth Street Theatre, Jan., 1913, appeared as the Hon. Mrs. Bayle in "The Woman of It"; at the Liberty, Apr., 1913, as Empress Josephine in "The Purple Road"; at the Booth Theatre, Oct., 1913, as Janet Cannot in "The Great Adventure"; at Washington, May, 1914, as Jennie Brown in "Believe Me, Xantippe"; at Long Branch, July, 1914, as Letty von Berndorff in "The Vanishing Bride"; at Majestic, Boston, Sept., 1914, Janet Carson in "The Trap"; at the Comedy, New York, Jan., 1915, played Christine Valdencini in "The Fallen Idol"; at the Eltinge Theatre, Nov., 1915, Laura Bartlett in "Fair and Warmer"; at the Harris Theatre, Oct., 1916, appeared as Katherine in "Under Sentence," and at Baltimore, Dec., 1916, played in "A Woman of To-day"; at the Hudson Theatre, New York, Nov., 1917, appeared as Valentine Ferris in "The Pipes of Pan"; at the Longacre Theatre, Mar., 1918, as Minnie in "Yes or No"; at the Bijou, Aug., 1918, as Sybil Norton in "Double Exposure"; at the New Amsterdam, Dec., 1918, as Katherine Knowles in "When a Feller Needs a Friend"; at the Booth, Jan., 1919, Laura Bruce in "The Woman in Room 13"; at Maxine Elliott's, Feb., 1920, Mrs. Fay Crosby in "The Cat-Bird"; at the Empire, New York, Aug., 1920, Joan Deering

in "Call the Doctor"; at the George M. Cohan Theatre, Oct., 1921, Margaret Fairfield in "A Bill of Divorcement"; Nov., 1922, Laura Thorne in "The Love Child"; at the Princess, New York, Nov., 1924, Amelia in "The Steam Roller"; Comedy, New York, Mar., 1925, Margaret Charlton in "Ostriches"; Ritz, Aug., 1925, Valentine in "A Kiss in a Taxi"; Ritz, Oct., 1928, Mary Colebrook in "Courage"; went to England, 1931, making her first appearance on the English stage, at the Theatre Royal, Brighton, 15 June, 1931, as the Princess di Galliani in "Widows Might"; returned to America, and at Wilmington, Del., Apr., 1932, played Olivia Stewart in "Olivia Bows to Mrs. Grundy"; at the Lyceum, New York, Oct., 1932, played Laura Seward in "Men Must Fight"; first appeared in films, 1932, and appeared in innumerable pictures, until 1944; re-appeared on the New York stage, at the National Theatre, June, 1944, as Frances Stuart in "Slightly Scandalous"; Lyceum, Nov., 1944, played Catherine Apley in "The Late George Apley."

BEERBOHM, Sir Max (*cr.* 1939), Hon. D.Litt. (Oxon); Hon. D.C.L. (Edinburgh); author, artist and critic; *b.* London, 24 Aug., 1872; *y.* son of the late Julius Beerbohm and his wife, Eliza (Draper); half-brother to Sir H. Beerbohm Tree; *e.* at Charterhouse and Merton College, Oxford; *m.* Florence Kahn; succeeded Bernard Shaw as dramatic critic of the *Saturday Review*; author of sundry works; is a well-known caricaturist, and has drawn cartoons for *Vanity Fair*, etc.; author of "The Happy Hypocrite," produced by Mrs. Patrick Campbell at Royalty, 1900; "The Fly on the Wheel" (with Murray Carson), Coronet, 1902; "A Social Success," 1913; also "The Works of Max Beerbohm," "More," "Caricatures of Twenty-five Gentlemen," "The Poet's Corner," "Zuleika Dobson"; received the honour of Knighthood in the Birthday Honours, 1939, and the Honorary Degree of Doctor of Literature, from Oxford University, 1942. *Club:* Athenaeum. *Address:* Villino Chiaro, Rapallo, North Italy.

BEHRMAN, Samuel Nathaniel, dramatic author; *b.* Worcester, Mass., U.S.A., 9 June, 1893; *s.* of Joseph Behrman and his wife Zelda (Feingold); *e.* Clark University, Harvard University (B.A.), Columbia University (M.A.); was book reviewer on *The New Republic* and *New York Times*; has written the following plays: "Bedside Manners" (with J. Kenyon Nicholson), 1923; "The Man Who Forgot" (with Owen Davis), 1926; "The Second Man," 1927; "Love is Like That" (with J. Kenyon Nicholson), 1927; "Serena Blandish," "Meteor," 1929; "Brief Moment," 1931; "Biography," 1932; "A Love Story," 1933; "Rain from Heaven," 1934; "End of Summer," 1936; "Amphitryon 38" (adaptation), 1937; "Wine of Choice," 1938; "No Time for Comedy," 1939; "The Talley Method," 1941; "The Pirate," 1942; "Jacobowsky and the Colonel" (adaptation), 1944; "Dunnigan's Daughter," 1945; "Jane," 1947; "I Know My Love," 1949; is a director of the Playwrights Company.

BELDON, Eileen, actress; *b.* Bradford, 12 Sept., 1901; *d.* of Albert Beldon and his wife Bertha (Nicholson); *e.* Bradford Grammar School, and Hendon County School; made her first appearance on the stage, at Drury Lane Theatre, 26 Dec., 1917, in the chorus of "Aladdin"; gained early experience at the "Old Vic," where she appeared in a variety of parts, including Maria in "Twelfth Night," Audrey in "As You Like It," Mopsa in "The Winter's Tale," etc., from 1917–19; at Drury Lane, Sept., 1919, played Lucy and Spring Onions in "The Great Day"; next toured as Jocelyn in "Sacred and Profane Love," followed by a tour as Kitty Cranford in "The Great Day," 1920; at the Garrick Theatre, Dec., 1920, succeeded Edna Best as Lady Sloane in "Brown Sugar"; at the Comedy Theatre, Oct., 1921, played Araminta Perry in "Araminta Arrives"; at the Court, Dec., 1921, Constance Neville in "She Stoops to Conquer"; then joined the Birmingham Repertory Company, in Mar., 1923, where she played Ellie Dunn in "Heartbreak

House," Imogen in "Cymbeline," Zoo in "Back to Methuselah," Donna Louisa in "The Duenna," Comtesse Zicka in "Diplomacy," Petronel in "The Farmer's Wife," etc.; appeared at the Court Theatre, London, with the same company, Feb., 1924, as Savvy Barnabas and Zoo in "Back to Methuselah," and Mar., 1924, as Petronel Sweetland in "The Farmer's Wife," which ran for three years; at the New Theatre (for the Stage Society), Dec., 1924, played The Maid in "The Man with a Load of Mischief"; at the Comedy, Jan., 1927, Enid Bassopp in "The Desperate Lovers"; subsequently went to America, and appeared at the Fulton, New York, Sept., 1927, as Emma Major in "Yellow Sands"; 49th Street Theatre, Nov., 1927, as Rosie in "The Fanatics"; Dec., 1927, as Saunders in "Fallen Angels"; on returning to London, appeared at the Court, Feb.-Apr., 1928, as the Gentlewoman in "Macbeth" (in modern dress), Savvy Barnabas and Zoo in "Back to Methuselah," Aldwyth in "Harold" and Katharina in "The Taming of the Shrew" (in modern dress); at the Garrick, Nov., 1928, played Jessie Borlase in "The Runaways"; Royalty, Mar., 1929, Bertha Beck in "The Mayor"; Queen's, Sept., 1929, Lysistrata in "The Apple Cart"; Sept., 1930, Wilson in "The Barretts of Wimpole Street"; Jan., 1932, Petronel Sweetland in "The Farmer's Wife"; Apr., 1932, Katherina Kling in "Caravan"; Apr., 1932, Ellie Dunn in "Heartbreak House"; appeared at the Malvern Festival, Aug., 1932; Oct., 1932, toured as the Nurse in "Too True to be Good"; Royalty (for "G" Club), Feb., 1933, Ellen in "The Synthetic Virgin"; Piccadilly, Sept., 1933, Lady Todd Walker in "A Sleeping Clergyman"; Open Air Theatre, May, 1934, Audrey in "As You Like It"; Sept., 1934, Helena in "A Midsummer Night's Dream"; Winter Garden, Sept., 1934, Megaera in "Androcles and the Lion"; Piccadilly, Jan., 1935, Wilson in a revival of "The Barretts of Wimpole Street"; Open Air Theatre, June, 1935, Maria in "Twelfth Night"; Malvern Festival, July-Aug., 1935, Cecily Hyering in "The Simpleton of the Unexpected Isles," Lady Wouldbe in "Volpone," Avonia Bunn in "Trelawny of the Wells"; "Q," 1937, played Candida, and Grace in "The Philanderer"; Malvern Festival, July, 1937, in "Return to Sanity"; Royalty, London, Sept., 1937, Sally Pratt in "I Have Been Here Before"; Malvern Festival, Aug., 1938, Begonia Brown in "Geneva," Miss Newman in "Coronation-time at Mrs. Beam's" and Clotho in "Alexander"; Guild Theatre, New York, Oct., 1938, Sally in "I Have Been Here Before"; Globe (London Int. Theatre), Jan., 1939, Sally in "Adults Only"; Savoy (Stage Society), Mar., 1939, the Bride's Servant in "Marriage of Blood"; again appeared at the Malvern Festival, July, 1939; New Theatre, May, 1940, played Nell Gwyn in "Good King Charles's Golden Days"; New, Feb., 1942, Hetty in "Goodnight Children"; Garrick, June, 1943, Maggie Pryce in "Living Room"; with the Birmingham Repertory company, 1944–5, appeared as Paulina in "The Winter's Tale," the Empress in "Empress Maud," Juno in "Juno and the Paycock," Constance in "King John"; Arts, Aug., 1946, played Lysistrata in "The Apple Cart"; toured in Australia and New Zealand, 1948, with the Old Vic Company; at the New, with the Old Vic Company, during season 1949, appeared as Mrs. Candour in "The School for Scandal," Margaret of Anjou in "Richard III," and the Nurse in "Antigone"; Players', June, 1949, played Jeanne in "From This Day Forward"; Lyric, Hammersmith, Jan., 1950, Mrs. Preen in "Shall We Join the Ladies," and also appeared in "The Boy with a Cart"; New Lindsey, May, 1950, appeared as Miss Oakes in "The Dark Corridor." *Address:* Muirton Dunsmore, Wendover, Bucks. *Telephone No.:* Wendover 3161.

BELFRAGE, Bruce, actor; *b.* London, 30 Oct., 1901; *s.* of Sydney Henning Belfrage, M.D., and his wife Frances Grace (Powley); *e.* Gresham's School, Holt, and St. John's College, Oxford; *m.* Joan Henley; while at Oxford, was a member of the O.U.D.S.,

and played several parts in their productions; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1923, as John Rugby in "The Merry Wives of Windsor"; first appeared in London, at the Kingsway, 3 Nov., 1923, as Sebastian in "Twelfth Night," and later played Lysander in "A Midsummer Night's Dream"; at the St. Martin's, 1924, with Reandean, was engaged understudying and playing small parts in "The Likes of 'Er," and "The Forest"; Shaftesbury, Dec., 1925, appeared as Mr. Darling in "Peter Pan"; toured, 1926, in "Carnival" and "The Chinese Bungalow"; Duke of York's, Feb., 1927, played David Cornish in "The Donovan Affair," and Globe, Sept., 1927, Dutton in "The Golden Calf"; Victoria Palace, Dec., 1927, played the King in "The Windmill Man"; Apollo, Sept., 1928, Robert Bovey in "The Lord of the Manor," and Holborn Empire, Xmas, 1928, St. George in "Where the Rainbow Ends"; during 1929, played leading parts at the Alexandra Theatre, Birmingham; St. James's, during 1930, appeared in "Michael and Mary," and "The Swan"; toured with Maurice Colbourne and Barry Jones in Canada, 1931–2, playing Granton in "The Queen's Husband" and Colonel Tallboys in "Too True to be Good"; New Theatre, Mar., 1932, played Frederick Granton in "The Queen's Husband"; appeared at the Malvern Festival, 1933, in "All for Love," "The Dancing Girl," etc.; Piccadilly, Sept., 1933, appeared as John Hannah in "A Sleeping Clergyman"; Haymarket, 1934, Tausch in "The Moon in the Yellow River"; Lyric, Hammersmith, Sept., 1935, Gratiano in "The Merchant of Venice"; was engaged with the B.B.C., 1936–9, as Casting Director for Drama, and founded the first B.B.C. Repertory Company; was News Reader, 1940–2, and was reading the News when a heavy bomb fell on Broadcasting House; served in the R.N.V.R., 1942–5; in 1946, toured in "A Warrant for Your Arrest"; Comedy, Feb., 1948, appeared as Hamish Laurie in "Mountain Air"; at Dunfermline Abbey, for the Edinburgh Festival, Aug., 1949, appeared as The Chronicler in "A Saxon Saint"; was elected Vice-President of British Actors' Equity, 1950; first appeared in films, 1931, in "Catherine the Great," and has since appeared in numerous pictures, and in television performances. *Recreations:* Gardening, golf, writing and reading. *Clubs:* Savage and Green Room. *Address:* 49 Hallam Street, London, W.1. *Telephone No.:* Langham 1602; and, Folly Meadow, Penn, Bucks. *Telephone No.:* Penn 2227.

BELL, James (Harllee), actor; *b.* Suffolk, Va., U.S.A., 1 Dec., 1891; *s.* of James C. Bell and his wife Cartie Inez (Harllee); *e.* Virginia Polytechnic Institute; *m.* Joyce Arling; was formerly engaged as an electrical engineer; made his first appearance on the stage at the Globe Theatre, Atlantic City, June, 1920, as Venustiano in "The Bad Man"; made his first appearance in New York, at the Comedy Theatre, 30 Aug., 1920, in the same part; 48th Street, May, 1923, played the Lord in Waiting in "Sweet Nell of Old Drury"; from 1922–7 was engaged in stage management; at the Playhouse, Apr., 1928, played Bill Wilfgong in "A Free Soul"; Longacre, Sept., 1928, Jimmy Fallon in "Jarnegan"; Erlanger, Mar., 1929, Stray Murfee in "Buckaroo"; Cort, Nov., 1929, Robert Kirby in "Your Uncle Dudley"; Sam H. Harris, Feb., 1930, Richard Walters in "The Last Mile"; Apollo, Mar., 1931, Archibald Davis in "The House Beautiful"; Morosco, Sept., 1932, Dave Turner in "Lilly Turner"; Maxine Elliott, Oct., 1933, Martin in "Thunder on the Left"; Longacre, Mar., 1934, Larry Goshen in "The Pure in Heart"; Booth, Aug., 1934, Duke Devlin in "Kill That Story"; Forrest, Nov., 1934, Jeeter Lester in "Tobacco Road"; Cort, Oct., 1935, Al Sessums in "Most of the Game"; Bijou, Feb., 1936, John J. Jennings in "The Sap Runs High"; Guild, Jan., 1937, Frank Adamec in "But For the Grace of God"; Hudson, Nov., 1937, Jeb Williams in "Too Many Heroes"; Mar., 1938, toured as Anatole Seward in "West of Broadway"; toured, 1939, in summer theatres, as Dr. Haggett in "The Late Christopher Bean"; Biltmore, Mar.,

1940, played Ollie in "Goodbye in the Night"; Windsor, Jan., 1941, the Building Inspector in "First Stop to Heaven"; toured, 1941, in "The Male Animal"; first appeared in films, 1932. *Recreations:* Wood-working and farming. *Club:* Players', New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

BELL, Mary Hayley, actress and dramatic author; *b.* Shanghai, China, 22 Jan., 1914; *d.* of Francis Hayley Bell and his wife Agnes (Macgowan); *e.* Sherborne and Malvern Girls' College; *m.* John Mills; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Shanghai, China, 1932, playing Henrietta in "The Barretts of Wimpole Street," with an American touring company; first appeared on the London stage, at Daly's, 29 May, 1934, as Lissa in "Vintage Wine"; at the Embassy, Jan., 1935, and Vaudeville, Feb., 1935, played Daisy Hawkins in "Summer's Lease"; appeared with the Manchester Repertory Company, 1935, and at the Victoria Palace, June, 1935, again played Lissa in "Vintage Wine"; Daly's, Sept., 1936, played Carter in "The Composite Man"; toured with Sir Seymour Hicks in "Vintage Wine" and "It's You I Want," 1936–7; toured in Australia, 1937–8, with Fay Compton, in "Victoria Regina," "To-Night at 8.30," and "George and Margaret"; Criterion, Jan., 1939, Agnes in "Tony Draws a Horse," subsequently succeeding Diana Churchill as Clare Fleming; went to America and made her first appearance in New York, at the Playhouse, 21 Dec., 1939, as Clare Fleming in the same play, which was then re-titled "Billy Draws a Horse"; returned to London, and at the Duke of York's, May, 1940, played Marion Fisher in "The Peaceful Inn"; author of "Men in Shadow," 1942; "Duet for Two Hands," 1945; "Angel," 1947; "Dear Enemy," 1949. *Address:* The Wick, Richmond Hill, Surrey.

BELL, Stanley, C.B.E., stage director; *b.* Nottingham, 8 Oct., 1881; *s.* of the Rev. Frederick Bell and his wife Annie (Gatenby); *e.* Leeds School of Science; *m.* (1) Lallah Hudson (mar. dis.); (2) Cicely Jonas; was formerly an analytical chemist; his connection with the theatre commenced in 1897, when he was engaged as a scenic artist; commenced acting in 1900, when he appeared at Deal in "A Message from Mars"; in 1906, he joined Sir Herbert Tree at His Majesty's, to assist with his various productions, and designed a number of scenes for the theatre; was subsequently appointed associate stage-manager; and later, stage-manager, supervising several notable productions including "Pygmalion," Apr., 1914; joined the Flying branch of the Navy early in the war, subsequently transferring to the R.A.F., awarded Air Force Cross (A.F.C.), was twice mentioned in despatches, and retired with the rank of Lieut.-Colonel; joined Gilbert Miller as general stage-director and producer at the St. James's, 1919; produced "Reparation," "Julius Caesar," "Uncle Ned," and "Daniel," 1919–21; at the Globe, Apr., 1921, produced "The Knave of Diamonds," for Miss Violet Vanbrugh; succeeded Henry Dana as general manager for Marie Löhr and Anthony Prinsep at the Globe Theatre, Sept., 1921; produced "The Way of an Eagle," Adelphi, 1922; "Bluebeard's Eighth Wife," Queen's, 1922; "The Great Well," New, 1922; "The Inevitable," St. James's, 1923; "Aren't We All," Globe, 1923; "Reckless Reggie," Globe, 1923; "Our Betters," Globe 1923; "Alice Sit-by-the-Fire," Comedy, 1924; "Far Above Rubies," Comedy, 1924; "Orange Blossom," Queen's, 1924; "Camilla States Her Case," "The Grand Duchess," "Fallen Angels," "Beginner's Luck," "Lullaby," Globe, 1925; "The Hottentot," Queen's, 1926; "By-Ways," "Engaged," "Our Dogs," "There's No Fool ——," Globe, 1926; "A Hen Upon a Steeple," "The Golden Calf," Globe, 1927; in 1928 went to Australia with Margaret Bannerman, producing "Diplomacy," "Our Betters," and "Sexes and Sevens"; also produced "Interference" for J. C. Williamson Ltd.; on returning to London, staged "The Shadow of the East," Strand

1929; went to New York and produced five companies of "Journey's End"; while there, also designed and produced a number of productions for Gilbert Miller and the Charles Frohman Company; at the Fulton, New York, Feb., 1931, staged "Heat Wave"; Alhambra, London, Aug., 1931, helped to stage "Waltzes from Vienna"; Aug., 1932, "Over the Page," and Nov., 1932, "A Kiss in Spring"; Jan., 1934, "Henry V"; Feb., 1934, "Julius Caesar"; Mar., 1934, "The Merchant of Venice"; at Manchester, 1933, for Sir Oswald Stoll, produced and designed scenery for the three last mentioned plays, also "Twelfth Night" and "The Merry Wives of Windsor"; Alhambra, 1934, produced "Henry V," "Julius Caesar," and "The Merchant of Venice"; Coliseum, 1934, helped to stage "The Golden Toy" and "Blackbirds," and 1935, "Twenty to One"; Coliseum, 1936, staged "Cinderella"; 1937, produced "The Vagabond King"; devised and staged the first ice-spectacles, "St. Moritz," July, 1937, and "The Engadine Express," May, 1938; joined Norman Marshall at the Gate Theatre, in the spring of 1939; with the commencement of the late War, joined the staff of E.N.S.A., at Drury Lane Theatre; designed and equipped a great number of Garrison Theatres and Station Theatres, for the Army and the R.A.F.; was appointed R.A.F. Liaison Officer, and continued throughout the war; adapted "Our Dogs" and "There's No Fool——," from the French, 1926; was created C.B.E., 1946; in conjunction with Norman Marshall and Richard Southern, wrote "Essentials of Stage Planning," published in 1949; is a member of the Association of Theatrical Designers and Craftsmen; associate member of R.A.D.A. *Clubs:* Green Room and Stage Golfing Society. *Address:* 75 Rossmore Court, Park Road, London, N.W.1. *Telephone No.:* Paddington 9380.

BELLAMY, Ralph, actor; *b.* Chicago, Ill., U.S.A., 17 June, 1904; *s.* of Rexford Bellamy; *e.* public schools, Chicago; *m.* (1) Catherine Willard (mar. dis.); (2) Alice Murphy; made his first appearance on the stage, 1926, in "Holiday"; at the Belmont Theatre, Oct., 1929, played Ben Davis in "Town Bay"; Longacre, Sept., 1930, Texas in "Roadside"; then went to Hollywood, and made his first appearance in films, 1931, in "The Secret Six"; he remained at Hollywood, making innumerable pictures until 1943; reappeared on the New York stage, at the Ethel Barrymore Theatre, Apr., 1943, as Michael Frame in "To-Morrow the World"; at the National Theatre, Apr., 1944 (with John Moses), presented and staged "Pretty Little Parlor"; Hudson, Nov., 1945, played Grant Matthews in "State of the Union"; Hudson, Mar., 1949, Detective McLeod in "Detective Story." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BELMORE, Bertha, actress; *b.* Manchester, 20 Dec., 1882; *d.* of William Henry Cousins and his wife Mary Anne (Deane); *e.* St. Paul's School, Manchester; *m.* Herbert Belmore, *y. s.* of the first George Belmore; made her first appearance on the stage at the Prince's Theatre, Manchester, Dec., 1890, in the children's ballet in the pantomime, "Robinson Crusoe" under the late Tom W. Charles; as a child, toured with the John Tiller Girls, also toured all over the continent of Europe with Harwood's "Six Sunbeams," and "Harwood's Juveniles," toured the provinces for many years, appearing also as Principal Boy in provincial pantomimes; for seven years, appeared in leading variety theatres, as one of the "Belmore Sisters"; also appeared with success in several productions at the Queen's, Manchester, under Richard Flanagan; in 1911, went to the United States, with Ben Greet's Pastoral Players, appearing in numerous Shakespearean productions; made her first appearance on the New York stage, at the Lyric, 4 Nov., 1912, as Portia in "Julius Caesar," with William Faversham; also appeared at the New Amsterdam Theatre, New York, in "Ziegfeld's Follies," with W. C. Fields and Will Rogers; made her first appearance on the London stage,

at the Empire Theatre, 7 Apr., 1920, as Mrs. Cheston in "Irene"; subsequently returned to America, for a further twelve years; at the Casino, New York, June, 1932, succeeded Edna May Oliver as Parthy Ann Hawks in "Show Boat," Ziegfeld's last production; reappeared in London, at the London Hippodrome, June, 1933, as Mrs. Trellis in "Give Me a Ring"; Lyric, Jan., 1934, played Frau Lucher in "Reunion in Vienna"; London Hippodrome, Sept., 1934, Miss Peabody in "Yes, Madam?"; Oct., 1935, Miss Pink in "Please Teacher!"; Feb., 1937, Emmeline Ray in "Big Business"; Center, New York, Sept., 1937, Minnie Fortesque in "Virginia"; Palace, London, Dec., 1937, Mrs. Summers in "Oh! You Letty"; Adelphi, Oct., 1938, Prunella Lockwood in "Bobby, Get Your Gun," and subsequently toured in the same part, 1939; Aldwych, Mar., 1940, played Nurse McClintock in "Nap Hand"; again returned to America, and at the Belasco, New York, Sept., 1940, played Mrs. McKee in "Johnny Belinda"; Henry Miller, Feb., 1942, Mrs. Good in "Heart of a City"; Shubert, June, 1942, Pomposia in "By Jupiter"; Plymouth, Oct., 1943, Lollie Adams in "The Naked Genius"; Century, Nov., 1944, Frau Hugenhaugen in "Rhapsody"; toured, 1945, in "Marriage is for Single People," and "The Would-Be Gentleman"; Cort, Feb., 1946, the Nurse in "Antigone"; Prince's, London, Mar., 1947, played Nurse Ironside in "Peace Comes to Peckham"; Coronet, New York, Oct., 1949, Dame Maud Gosport in "Harlequinade"; National, New York, Dec., 1949, Ftatateeta in "Caesar and Cleopatra"; His Majesty's, London, Nov., 1950, Emily Bompard in "Blue for a Boy"; has also appeared in films. *Recreations:* Motoring, golf and swimming. *Hobby:* Looking after her home. *Address:* 24 Park Mansions, Knightsbridge, London, S.W.1.

BENNETT, Peter, actor; *b.* London, 17 Sept., 1917; *s.* of Major R. H. E. Bennett, M.C., and his wife Dorothy (Lowe); *e.* Malvern College; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Pleasure Gardens Theatre, Folkestone, 27 Jan., 1936, as Ma Ta in "Lady Precious Stream"; first appeared in London, at the Arts Theatre, 9 May, 1936, as Possum and Ed. Sweet in "Little Ol' Boy"; subsequently appeared at the Mercury, Westminster, Ambassadors', and Open Air Theatres; at the New Theatre, Jan., 1939, played Hui Ming in "The Western Chamber"; Embassy, Feb., 1939, Johann Breitstein in "Counsellor-at-Law"; Open Air Theatre, June-Sept., 1939, played Pandar in "Pericles," Fabian in "Twelfth Night," etc.; Kingsway, Dec., 1939, General Wei in "Lady Precious Stream"; Palace, July, 1940, Kasim Baba in "Chu-Chin-Chow," and again in July, 1941; Adelphi, Dec., 1941, Starkey in "Peter Pan"; again appeared at Open Air Theatre, July, 1942; Westminster, Sept.–Dec., 1942, played Gratiano in "The Merchant of Venice," Vernon and Poins in "King Henry IV" (part I), and Poins and Davy in part II, and Quince in "A Midsummer Night's Dream"; Phoenix, Aug., 1943, De Beausset in "War and Peace"; Cambridge, Dec., 1943, again played Starkey in "Peter Pan"; Open Air, May, 1944, the Clown in "The Winter's Tale"; toured, Nov., 1944, as Perkins in "The Golden Fleece"; King's, Hammersmith, Aug., 1945, played Arthur Clough in "The Spinster of South Street," and Face in "The Alchemist"; Embassy, Oct., 1945, Ernie in "Zoo in Silesia," and June, 1946, Corporal Cramp in "Love Goes to Press"; Embassy, Aug., 1946, John Dashwood in "Sense and Sensibility"; first appeared on New York stage, at the Biltmore Theatre, 1 Jan., 1947, as Corporal Cramp in "Love Goes to Press"; Embassy, May, 1948, Henry in "Symphony in Violence"; "Q," Nov., 1948, Mr. Calthorpe in "For Better, For Worse"; Gateway, Feb., 1949, appeared as Gavin Bainbridge in "Burn, Witch, Burn"; during 1949–50, played a number of parts at the Playhouse, Amersham, and Theatre Royal, Stratford; Theatre Royal, Stratford, Dec., 1950, played Scrooge in "A Christmas Carol"; toured extensively throughout the War at

Camp and Garrison Theatres; has appeared in frequent revivals at the "Q" Theatre, and in television plays. *Recreations:* Collecting books, antique furniture, and walking sticks. *Club:* Green Room. *Address:* Flat 1, 77 Kensington Gardens Square, W.2. *Telephone No.:* Bayswater 0530.

BENNETT, Vivienne, actress; *b.* Poole, Dorset, 29 July, 1905; *d.* of Willie Bennett and his wife Olive Edith (Warren); *e.* Convent of the Ladies of Mary, Forest Hill; *m.* Godfrey Kenton (mar. dis.); studied for the stage under Evelyn Hope and Royal Academy of Dramatic Art; made her first appearance on the stage at the London Coliseum, 15 Mar., 1920, as a dancer in "The Truth About the Russian Dancers"; during 1921, played Puck in "A Midsummer Night's Dream," and other boy parts at the Stratford-on-Avon Shakespearean Festival; she then returned to school to complete her education; in 1926, toured as Lucy in "The Country Wife," and Giovanna in "Comtesse Coquette," with Viola Tree; in 1927, opened (for Ninette de Valois) the school of dancing at the Abbey Theatre, Dublin; in 1928, played for ten months with Northampton Repertory Company, followed by a similar engagement at the Festival Theatre, Cambridge, 1929; returned to Northampton, where she played leads for two years; at the Phoenix, June, 1931, understudied in "Late Night Final," and at the St. Martin's, 1931, understudied Diana Wynyard in "Lean Harvest"; at the Comedy, Dec., 1931, played Ginger in "The Faithful Heart"; Westminster, Feb.–June, 1932, the Leading Lady in "Six Characters in Search of an Author," the Dancer in "Tobias and the Angel," and Cecilia in "The Kingdom of God"; at the Gate, Sept.–Nov., 1932, Margery in "One More River," and Ann Field in "Hotel Universe"; Apr., 1933, joined the Birmingham Repertory Company, remaining one year playing lead; made a substantial success when she appeared at the Piccadilly, Apr., 1934, as Bessie Green in "Counsellor-at-Law"; Wyndham's, Oct., 1934, played Clara in "Sweet Aloes"; released to join Old Vic.-Sadler's Wells Company, Jan., 1935, playing Bianca in "The Taming of the Shrew," Desdemona in "Othello," Artemis and the Leader of the Chorus in "Hippolytus"; Jenny Hill in "Major Barbara" and Doll Tearsheet in "Henry IV" (part II), Ophelia in "Hamlet"; at the Malvern Festival, July–Aug., 1935, played Prola in "The Simpleton of the Unexpected Isles," Dora in "Fanny's First Play," Imogen in "Trelawny of the Wells," and in "1066 and All That"; returned to the Old Vic., Sept., 1935, playing Solveig in "Peer Gynt," Portia in "Julius Caesar," Masha in "The Three Sisters," Lady Macbeth, Lady Teazle, Lady Anne in "Richard III," Countess Montholon in "St. Helèna," Hermione in "The Winter's Tale," and Cordelia in "King Lear"; Cambridge, July, 1936, Olivia Grayne in "Night Must Fall"; Westminster, Nov., 1936, Cassandra in "The Agamemnon" (of Aeschylus); Gate, Feb., 1937, Marie Louise in "Invitation to a Voyage"; Mercury, Apr., 1937, the Actress in "In Theatre Street"; New, June, 1937, Marie Dorval in "The Great Romancer"; Apollo, Nov., 1937, Miriam Pick in "People at Sea"; Old Vic., Mar.–Apr., 1938, Mrs. Vivaldi in "The King of Nowhere" and Virgilia in "Coriolanus"; Gate, Oct., 1938, Caroline Mitchell in "Private History"; Aldwych, Oct., 1938, Mary Williams in "They Fly By Twilight"; Stratford-on-Avon, from Apr., 1939, played Katherine in "The Taming of the Shrew," Beatrice in "Much Ado About Nothing," Rosalind in "As You Like It," Lady Anne in "Richard III," Adriana in "The Comedy of Errors," etc.; His Majesty's, Dec., 1939, Portia in "Julius Caesar" (in modern dress); Embassy, Jan., 1940, Lina in "Misalliance"; Gate, May, 1940, Madeleine in "Les Parents Terribles"; formed her own company, "The Market Theatre," 1940, touring intermittently, 1940–3; Arts, May–June, 1942, Hennie Berger in "Awake and Sing," and Olivia in "Twelfth Night"; played a season at the Arts Theatre, Cambridge, Aug., 1942; Arts, Dec., 1942, She in "Holy Isle"; Westminster, Sept., 1943, Sofya

in "Uncle Vanya"; Open Air Theatre, May, 1944, Paulina in "The Winter's Tale"; Lyric, Hammersmith, July, 1944, Lady Macbeth in "Macbeth"; toured, Sept., 1944, as Dorcas in "The House on the Bridge"; Arts, Aug., 1945, Chang-Hi-Tang in "The Circle of Chalk"; Ambassadors', Mar., 1946, Jacqueline in "Murder on the Nile"; appeared at the Open Air Theatre, May, 1946, as Rosalind in "As You Like It"; again at the Open Air Theatre, July, 1946, played Titania in "A Midsummer Night's Dream"; "Q," Nov., 1946, Mary Robson in "The Curious Dr. Robson"; at the Arts, Feb.–Mar., 1947, appeared as The Serpent and The She Ancient in "Back to Methuselah"; Arts, July, 1947, The Woman and Bella in "Maya"; Edinburgh Festival, Aug., 1948, played Lavinia in "Androcles and the Lion"; Arts, June, 1949, Mrs. Baxter in "The Mollusc"; toured for the British Council, June, 1949, in Greece and Cyprus, giving Shakespearean recitals; St. Martin's, Dec., 1949, played Hermia in "A Midsummer Night's Dream"; Open Air Theatre, May, 1950, appeared as Paulina in "The Winter's Tale." *Address:* 18 Glebe Place, S.W.3. *Telephone No.:* Flaxman 2072.

BENSON, George, actor; *b.* Cardiff, South Wales, 11 Jan., 1911; *s.* of Leslie Bernard Gilpin Benson and his wife Isita Lenora (Waddington); *e.* Blundell's School (Keats Medallist, 1927 and 1928); *m.* (1) Jane Ann Sterndale Bennett (mar. dis.); (2) Pamela White; studied for the stage at the Royal Academy of Dramatic Art (Silver Medallist, 1930); while still at the Academy, made his first appearance on the stage at the Malvern Festival Theatre, 24 Aug., 1929, as a Roman Soldier in "Caesar and Cleopatra"; made his first appearance in London at the Cambridge Theatre, 4 Sept., 1930, in various small parts in "Charlot's Masquerade"; Savoy, Dec., 1930, played Willie in "Wonder Bar"; Jan.–Mar., 1932, appeared at the Festival Theatre, Cambridge; Comedy, London, Apr., 1932, played George Pelham in "Faces"; Faculty of Arts, May, 1932, Ben and Trapland in "Love for Love"; Embassy, Oct., 1932, Sam Gerridge in "Caste"; toured in Egypt and Australia, 1932–3, with Nicholas Hannen and Athene Seyler's Company; next appeared at the Savoy, Nov., 1933, in "Please"; Coliseum, Feb., 1934, the Courtier in "The Golden Toy"; His Majesty's, Nov., 1934, Snyde in "Mary Read"; Comedy, May, 1935, played in "Shall We Reverse?"; Vaudeville, Sept., 1935, in "Stop—Go!", Dec., 1935, King Hildebrand in "What a Witch!", and Mar., 1936, in "The Town Talks"; Gate, June, 1936, Socrates in "No More Peace"; Ambassadors', Aug., 1936, made a notable success as Edward Gill in "The Two Bouquets"; Open Air, Sept., 1937, Dromio of Ephesus in "The Comedy of Errors"; Gate, Nov., 1937, Vlas Fillipovich in "Distant Point"; Little, Jan., 1938, appeared in the *revue*, "Nine Sharp," which ran through the year; Wyndham's (for Stage Society), Dec., 1938, Gus Michaels in "Paradise Lost"; Old Vic., Jan., 1939, played Tony Lumpkin in "She Stoops to Conquer"; Little, Apr., 1939, appeared in "The Little Revue," and Apr., 1940, Sir Jasper Fidget in "The Country Wife"; toured, June, 1940, in "Nine Sharp"; Criterion, Sept., 1940, produced "In Town Again"; Wyndham's, Oct., 1940, appeared in and produced the *revue*, "Diversion"; served in H.M. Forces, in the Royal Artillery, 1940-6; re-appeared on the stage, Garrick, Apr., 1946, in "Better Late"; Playhouse, Dec., 1946, appeared in the *revue*, "Between Ourselves"; made his first appearance in the U.S.A., at the Empire, New York, 29 Oct., 1947, as Desmond Curry in "The Winslow Boy," and toured in this in the United States and Canada, until 1948; after his return to England, joined the Old Vic Company at the New, for the season 1949–50, playing Costard in "Love's Labour's Lost," Bolshintsov in "A Month in the Country," Jacques in "The Miser," Marcellus and 1st Gravedigger in "Hamlet"; His Majesty's, Nov., 1950 appeared as Poupart in "Music at Midnight"; has appeared frequently in radio and television plays. *Address:* 20 Makepeace Avenue, London, N.6.

BENT, Buena, actress; *b.* London, *d.* of Walter James Bent and his wife Clara (Gray); *e.* Endsleigh College; *m.* T. C. Maxwell; first appeared on the regular stage in "La Poupée," and other musical comedies; subsequently appeared on the music-hall stage, in sketches, with the late John Lawson; she then appeared at the Playhouse, 31 Aug., 1909, as Margaret Ellerton in "The Mobswoman," and Stanner in "A Sense of Humour"; appeared in most of the leading variety theatres with Alfred Lester in "The Amateur Hair-dresser," "Longshoreman Bill," "The Village Fire Brigade," "Simpson's Stores," and appearing in the latter at the Royal Command performance at the Palace, 1912; during 1913 toured as Fanny Blaine in "Bought and Paid For"; during 1914 toured as Aggie Lynch in "Within the Law"; appeared at the Alhambra, Apr., 1916, in "The Bing Boys are Here"; July, 1917, in "Round the Map"; at the Lyceum, Sept., 1919, appeared as Maggie Brooklyn in "The Wild Widow"; at the Prince of Wales's, 1920, appeared in "Bran Pie"; at the Devonshire Park Theatre, Eastbourne, Nov., 1920, played Blanche Roselle in "Teddy Wants a Wife"; at the Strand, July, 1922, played Fernande Revard in "The Risk"; at the Lyceum, Apr., 1924, Kitty Maynard in "Her Market Price"; subsequently appeared at the "Q" Theatre, Kew; at the Lyric, May, 1925, played Kitty in "Just a King"; Garrick, Apr., 1926, Miss Beagle in "The Unseemly Adventure"; Little, Nov., 1926, Miss Howard in "A House of Cards"; Globe, Nov., 1927, Dona Paca in "The Squall"; Royalty, Mar., 1928, Miss Madder in "Tinker, Tailor ——"; Comedy, May, 1928, Fanny in "Our Little Wife"; Wyndham's, Dec., 1928, Ida in "The Love-Lorn Lady"; Prince of Wales's, Apr., 1929, and Queen's, June, 1929, Phyllis in "Let's Leave It At That"; Ambassadors', Nov., 1929, Mrs. Clutterbuck in "Third Time Lucky"; Arts, Mar., 1930, Alice in "After All"; Vaudeville, Apr., 1930, Maggie Anning in "Down Our Street"; New, July, 1930, Adèle Vazavoir in "Désiré"; Criterion, Feb., 1931, Alice in "After All"; Comedy, Apr., 1932, Rose Pelham in "Faces"; Phoenix (for G. Club), May, 1932, Pearl in "Rings on Her Fingers"; Arts, Feb., 1933, Miss Butterworth in "These Two"; Wyndham's, Jan., 1934, Mrs. Clifford in "Clive of India"; Old Vic., Mar., 1935, Rummy Mitchens in "Major Barbara," and Mistress Quickly in "Henry IV" (part II); "Q," May, 1935, Minnie Hobbs in "Putting Back the Clock"; at Stratford-on-Avon, 1936, played the Nurse in "Romeo and Juliet," Maria in "Twelfth Night," Regan in "King Lear," Margaret in "Much Ado About Nothing"; Ring, Blackfriars, Mar., 1937, Mistress Quickly in "The Merry Wives of Windsor"; St. James's, Apr., 1937, Mrs. Brooks in "Black Limelight"; Open Air, June, 1937, again played Mistress Quickly, and July–Aug., 1938, Maria in "Twelfth Night"; subsequently in 1938, toured as Charlotte in "The Middle Watch"; Playhouse, Apr., 1940, appeared in "Let's Mix It"; appeared in repertory at Stratford-on-Avon, 1940–1; played two further seasons at Stratford-on-Avon, 1941 and 1942; Piccadilly, Jan., 1943, appeared as Carrie Todd in "Sleeping Out"; at the Playhouse, Liverpool, 1944, with the Old Vic. company, played Mrs. Malaprop in "The Rivals"; at the Repertory Theatre, Birmingham, 1945, Mrs. Hardcastle in "She Stoops to Conquer," subsequently appearing at the York Drama Festival, in "The Confederacy" and "The Spinster of South Street"; Granville, Walham Green, June, 1946, The Princess in "Our Katie"; Comedy, Oct., 1946, Miss Crawley in "Vanity Fair"; Embassy, Aug., 1947, Mrs. Simmonds in "Jane Steps Out"; Embassy, June, 1950, Ethel in "Shepherd's Warning"; has taken part in numerous productions at the "Q" Theatre, and for the Repertory Players. *Recreations:* Reading and walking. *Address:* 87 Marchmont Street, W.C.1. *Telephone No.:* Euston 1714.

BENTHALL, Michael, producer; *b.* London, 8 Feb., 1919; *s.* of Sir Edward Charles Benthall, K.C.S.I., and his wife the Hon. Ruth McCarthy (Cable);

e. Eton College, and Christ Church College, Oxford; while at Oxford, was a member of the O.U.D.S., and played Claudio in "Much Ado About Nothing," 1938; made his first appearance on the professional stage at the Theatre Royal, Newcastle-on-Tyne, 17 Oct., 1938, as William Roper in "Traitor's Gate," and first appeared in London, at the Duke of York's Theatre, 17 Nov., 1938, in the same part; at the Old Vic., 1939, played a number of small parts, and also at the Open Air Theatre, 1939; during the War, served from 1939–46, in the Royal Artillery; demobilized 1946, with the rank of Major; made his first production at the New Theatre (for the Old Vic.), Feb., 1944, when he was co-producer for "Hamlet," with Tyrone Guthrie; subsequent productions were "Don Pasquale," Cambridge Theatre, 1946; "The White Devil," Duchess, 1947; "Turandot," Covent Garden, 1947; "The Merchant of Venice," Stratford-on-Avon, 1947; "King John," "Hamlet," and "The Taming of the Shrew," Stratford-on-Avon, 1948; "Aida," Covent Garden, 1948; "The Wild Duck," St. Martin's, 1948; "Master of Arts," Strand, 1949; "She Stoops to Conquer," New (for Old Vic.), 1949; "A Midsummer Night's Dream," and "Cymbeline," Stratford-on-Avon, 1949; co-producer of "Golden City," Adelphi, 1950; produced "Queen of Spades," Royal Opera House, Covent Garden, 1950; wrote the scenarios for two ballets for Sadler's Wells company, "Miracle in the Gorbals," 1944, and "Adam Zero," 1946. *Hobby:* Collecting pictures. *Recreation:* Swimming. *Club:* R.A.C. *Address:* 3 Trevor Place, London, S.W.7.

BERGHOF, Herbert, actor; *b.* Vienna, Austria, 13 Sept., 1909; *s.* of Paul Berghof and his wife Regina; *e.* Vienna; *m.* Alice Hermes; studied for the stage at the Royal Academy of Dramatic Art, Vienna, and with Alexander Moissi and Max Reinhardt; made his first appearance on the stage at the Deutches Volkstheater, Vienna, Sept., 1927, in "Don Carlos"; during the ensuing twelve years, appeared in more than 120 plays, in Vienna, Berlin, Zurich, Paris, and at the Salzburg Festivals, playing in all the Continental classics, in Shakespeare (Romeo, Orlando, Hamlet, etc.), and in numerous modern plays, including The Soldier in "The Unknown Soldier," Marius in the play of that name, Marchbanks in "Candida," Dubedat in "The Doctor's Dilemma," Oswald in "Ghosts," etc.; made his first appearance in New York, at the Shubert Theatre, 3 Apr., 1942, as Nathan in "Nathan the Wise"; Studio Theatre, Nov., 1942, played Tieck in "Winter Soldiers"; Guild, Dec., 1942, Panin in "The Russian People"; Belasco, Nov., 1943, Otto in "The Innocent Voyage"; St. James during 1944, for a time, played Hakim in "Oklahoma!", and at the Martin Beck, in the same year, Jacobowski in "Jacobowski and the Colonel"; Forrest, Nov., 1944, Gustav Eberson in "The Man Who Had All The Luck"; Coronet, Oct., 1945, Maurice in "Beggars are Coming to Town"; Playhouse, Dec., 1946, Captain Karel Palivec in "Temper the Wind"; Biltmore, May, 1947, Dmitri Savalev in "The Whole World Over"; Cort, Feb., 1948, Pastor Manders in "Ghosts," and Judge Brack in "Hedda Gabler"; Imperial, July, 1949, Bartholdi in "Miss Liberty"; Fulton, Aug., 1950, Dr. Wangel in "The Lady from the Sea"; has also played numerous parts in summer theatres. *Favourite parts:* Hamlet, Oedipus, Dubedat, Nathan, etc. *Address:* 130 West 12th Street, New York City, U.S.A. *Telephone No.:* Oregon 5–4125.

BERGMAN, Ingrid, actress; *b.* Stockholm, Sweden, 29 Aug., 1917; *e.* Lyceum, Flickor; *m.* (1) Dr. Peter Lindstrom (mar. dis.); (2) Roberto Rossellini; studied for the stage at the Royal Dramatic Theatre School, Stockholm; commenced her career in films 1936, and appeared in a number of productions before going to Hollywood, 1939, to appear in "Intermezzo" ("Escape to Happiness"); made her first appearance on the New York stage, 44th Street Theatre, 25 Mar., 1940, as Julie in "Liliom"; at Santa Barbara, California, 1941, played Anna Christopherson in "Anna Christie"; Alvin Theatre, New York, Nov., 1946, appeared as Mary Grey (Joan) in

"Joan of Lorraine"; among the films in which she has appeared are "Dr. Jekyll and Mr. Hyde," "Casablanca," "For Whom the Bell Tolls," "Spellbound," "The Bells of St. Mary's," "Joan of Arc," "Stromboli," etc.

BERGNER, Elisabeth, actress; *b.* Vienna, 22 Aug., 1900; *d.* of the late Emil Bergner and his wife Anna Rosa (Wagner); *e.* Vienna; *m.* Dr. Paul Czinner; studied for the stage at the Vienna Conservatory, 1915–19; made her first appearance on the stage at the City Theatre, Zurich, under the direction of Dr. Alfred Reucker, in the autumn of 1919; after playing a number of small parts, appeared as Ophelia in "Hamlet," with the late Alexander Moissi, and made an immediate success; during 1920, at Zurich, she played Rosalind in "As You Like It"; she then returned to Vienna, making her first appearance there at the Burgtheater, as Rosalind; subsequently she appeared in Munich, under Otto Falckenberg; she made her first appearance in Berlin in "The Wicked Mr. Chu," and subsequently, at the Deutches Volkstheater, under Max Reinhardt, played Katherine in "The Taming of the Shrew," the Queen in "Richard II" and Rosalind in "As You Like It"; she also played Julie in "Miss Julie," Hannele, Nora Helmer in "A Doll's House," Magda, Viola in "Twelfth Night," Juliet, etc.; in 1924, she appeared as Joan in "Saint Joan," a performance in which she achieved a remarkable success and which gained her an international reputation; she also played Marguerite in "The Lady of the Camelias," and repeated her former success as Rosalind; in 1925, appeared in "Der Kreidekreis" ("The Circle of Chalk") and "He Wants to Have His Fun"; at the Koeniggraetzer Theater, Berlin, 1926, made another remarkable success when she played Mrs. Cheyney in "The Last of Mrs. Cheyney," under Barnovsky; made a further success at the same theatre, 1927, when she appeared as Tessa in "The Constant Nymph," followed at the Staattheater, by her performance of Portia in "The Merchant of Venice"; in 1928, commenced a tour through Holland, Denmark, Sweden, Germany and Austria, playing "Hannele," "Kaiser Karl's Geisel," "Einsame Menschen," "The Taming of the Shrew," "Richard II," "Queen Christina," "The Circle," "Miss Julie," "Lanzelot and Sanderein," "The Circle of Chalk," "As You Like It" and "Saint Joan"; in 1929, played Nina Leeds in "Strange Interlude"; in 1930–1, under Reinhardt, again played Juliet, with Francis Lederer as Romeo; in 1931, played Alkmena in "Amphitryon 38"; then spent two years in Paris, in films; made her first appearance on the English stage at the Opera House, Manchester, 21 Nov., 1933, under C. B. Cochran, as Gemma Jones in "Escape Me Never," making her first appearance in London, at the Apollo Theatre, 8 Dec., 1933, in the same part, in which she achieved instantaneous success, the play running for eight months; made her first appearance on the New York stage, under the joint auspices of the Theatre Guild and C. B. Cochran, at the Shubert Theatre, 21 Jan., 1935, when she again played Gemma in "Escape Me Never," duplicating her London success; at His Majesty's, London, Dec., 1936, played David in "The Boy David," Sir James Barrie's last play, specially written for her; at Malvern, Aug., 1938, played Joan in "Saint Joan"; subsequently went again to the United States; at the Booth Theatre, New York, Aug., 1943, played Sally in "The Two Mrs. Carrolls," which ran for two seasons, and continued to tour in this, 1945; at the Booth, Feb., 1945, she staged "The Overtons"; Barrymore, Oct., 1946, played the Duchess in "The Duchess of Malfi"; Music Box, Apr., 1948, appeared as Ellen Croy in "The Cup of Trembling"; at Washington, June, 1949, played Alkmena in "Amphitryon 38"; toured in Australia, 1950, in "The Two Mrs. Carrolls"; re-appeared on the English stage at the Opera House, Manchester, Nov., 1950, as Toinette in "The Gay Invalid," in which she subsequently toured; first appeared in films, 1923, in "Der Evangelimann" ("The Evangelist"), and has since appeared in numerous pictures. *Recreations:*

Walking and music. *Address:* Caldwell Avenue, Union, N.J., U.S.A.; or The Ritz Hotel, Piccadilly, London, W.1.

BERINGER, Esmé; *b.* London, 5 Sept., 1875; *d.* of Oscar Beringer, composer and his wife Aimée (Daniell), well known as a dramatic author and novelist; sister of Vera Beringer; first appeared at Terry's as Dick Tipton in "The Real Little Lord Fauntleroy," 14 May, 1888; appeared at Gaiety in "The Prince and the Pauper," 1891; "Hypatia," Haymarket, 1893; "Foreign Policy," "Bud and Blossom," and "The Three Wayfarers," Terry's, 1893; "The New Boy," Terry's, 1894; "The Ladies' Idol" and "The Strange Adventures of Miss Brown," Vaudeville, 1895; at the Comedy under Comyns Carr in "The Benefit of the Doubt," "The Late Mr. Castello," "A Mother of Three"; created some sensation by her impersonation of Romeo at a *matinée* at the Prince of Wales's, 1896, to the Juliet of her sister Vera; at the Olympic, played in "The Pilgrim's Progress," 1896; at Terry's played Giuletta in "The White Knight," 1898; subsequently played Miladi in "The Three Musketeers"; appeared at the St. James's, 1899, as Lady Agatha in "In Days of Old," Antoinette in "The Prisoner of Zenda," Claire in "The Man of Forty"; at the Court, 1901, appeared as Lady Lashbrooke in "A Woman in the Case"; in 1902 with Murray Carson at Adelphi in "Captain Kettle," and under the same management in "The Wheat King," 1904, subsequently visiting America; played at Palace Theatre in sketch "At the Point of the Sword," in which she made a big success; at Drury Lane, May, 1907, played Lashota in "The Last of his Race," and in the autumn toured in "Among the Brigands"; at the Apollo, Dec., 1907, played Gipsy Vandelier in "The Night of the Party" with Weedon Grossmith; at the Aldwych, 1908, appeared in "Fanny and the Servant Problem," and at the Court, 1908, as Evadne in a revival of "The Maid's Tragedy"; during 1909-10, played in various music-hall sketches; at His Majesty's, Apr., 1910, appeared as the Queen in "Hamlet"; at the Queen's, 1910, played Marie in "Robert Macaire" and Jeannette in "The Lyons Mail"; at the Royalty, Apr., 1911, appeared as Rose Merton in "The Master of Mrs. Chilvers"; in Nov., 1911, toured with Laurence Irving as the Queen in "Hamlet"; at the Savoy, Sept., 1912, played Paulina in "The Winter's Tale"; at the Court, Mar., 1913, played Sarah Steere in "The Cradle"; at the Comedy, May, 1913, Madge Thomas in "Strife"; at the Prince of Wales's, Sept., 1913, played Lucille in "The Girls"; at the Globe, Nov., 1913, Armande in "The Blue Stockings"; at the St. James's, Dec., 1913, Mrs. Barthwick in "The Silver Box"; at the Kingsway, Nov., 1914, Strophe in "The Dynasts"; at the Chelsea Palace, May, 1915, the Crown Princess Sonia in "Set a Thief"; at the St. James's, Oct., 1916, Mrs. Tidman in "Lucky Jim"; at the Pavilion, Glasgow, Oct, 1917, appeared in the title-*rôle* of "Darling"; at the Empress, Brixton, June, 1918, played Gertrude in "The Hon. Gertrude"; at the Strand, Dec., 1918, Mrs. Lee Reeves in "Scandal"; at the St. James's, Jan., 1920, Calpurnia in "Julius Caesar"; in 1921 toured with Henry Baynton's Shakespearean company; at the Shaftesbury, Oct., 1922, played "Mammy" Pleasant in "The Cat and the Canary"; at the Aldwych, Mar., 1923, produced her sister's play, "Beltane Night," and appeared in it as Janet Hargrove; at the Regent (for the Fellowship of Players), Dec., 1923, played Queen Margaret in "Richard III"; at the St. Martin's, Jan., 1924, Morag in "Gruach"; subsequently again toured with Henry Baynton; at the Strand (for the Fellowship of Players), Nov., 1924, played Constance in "King John"; during 1926 toured with Harold V. Neilson, playing Lady Macbeth, Volumnia, Katherine, etc.; at the Rudolf Steiner Hall, Feb., 1927, played Electra in the "Electra" of Euripides; Garrick (for the Jewish Drama League), Dec., 1927, Esther in "Uriel Acosta"; Court, Mar., 1928, The Oracle in "Back to Methuselah";

Wyndham's, Apr., 1929, Lady Impey in "Warren Hastings"; Arts, May, 1930, Duchess Margarete in "The Ugly Duchess"; Prince of Wales's, June, 1931, Mrs. Wick in "Lovers' Meeting"; New, Nov., 1931, Comrade Cape and Alice Snow in "The Red Light"; "Q," Sept., 1932, Lady Macbeth in "Macbeth"; Arts, Oct., 1932, Katarma in "The Gates of Ur"; Prince's, May, 1933, Lady Henry Fairfax in "Diplomacy"; Wyndham's, Dec., 1933, Emeline Pennyquick in "What Happened to George"; Westminster, Feb., 1935, Phoebe in "They Do These Things in France"; Old Vic., Jan., 1936, Duchess of York in "Richard III"; Playhouse, Nov., 1937, Gran in "Whiteoaks"; Arts Theatre, Jan., 1938, played Hamlet; Fortune, June, 1938, Nanny in a play of that name; Aug., 1938, toured as Gran in "Whiteoaks"; from 1939-45, toured the West Country, with her sister, Vera, in Shakespearean and modern recitals; "Q," Sept., 1946, played Mrs. Hoare in "Craven House"; Boltons, Mar., 1948, Miss Malpas in "Hog's Blood and Hellebore"; Chepstow, Nov., 1948, Mrs. Delverton in "Happy Birthday"; Bedford, Camden Town, Mar., 1950, again appeared as Mrs. Hoare in "Craven House." *Address:* Flat 4, Lexham Mansions Hotel, 32 Lexham Gardens, London, W.8. *Telephone No.:* Western 6471.

BERINGER, Vera, actress and dramatic author; *b.* London, 2 Mar., 1879; *d.* of Oscar Beringer, composer and his wife Aimée (Daniell), well known as dramatic author and novelist; sister of Esmé Beringer; made her appearance as Jack, the child, in her mother's play, "Tares," 31 Jan., 1888; she was the original LittleLord Fauntleroy in Mrs. Burnett's dramatisation of her own story, 1888, and afterwards created the parts of the Prince and Tom Canty in "The Prince and the Pauper," Gaiety, 1890; Harry in "The Holly Tree Inn," 1891; Florimonde in "The Pilgrim's Progress," 1896; Olaf in Ibsen's "Pillars of Society," 1899; Juliet at Prince of Wales's *matinée*, 1896; played for a season with Mrs. Patrick Campbell, Mr. Edward Terry, Mr. Paul Arthur, Mr. George Edwardes, etc.; has also had several important provincial engagements; appeared at the Princess's, Jan., 1902, as Miss Gerard in "The Broken Melody"; appeared at the Aldwych, 1908, in "Fanny and the Servant Problem"; during 1910, toured as Mrs. D'Aquilla in "The Whip"; appeared at Shepherd's Bush Empire, 1912, in "The Odd Woman"; at the Gaiety, Manchester, Feb., 1914, played Philamente in "The Blue Stockings"; at the Chelsea Palace, May, 1915, the Countess Olga Rozoff in "Set a Thief"; at the Theatre Royal, Plymouth, July, 1915, the Countess of Wytham in "Lucky Jim"; at the Duke of York's, Dec., 1915, Philamente in "The Blue Stockings"; resumed acting, when she appeared at the Fortune Theatre, Nov., 1930, as Mrs. Ditchwater in "The Man from Blankley's"; Prince of Wales's, June, 1931, played Lady Jane Vining in "Lover's Meeting"; New, Nov., 1931, Elsie Snow in "The Red Light"; Westminster, Dec., 1932, the Cook and Grandmother Leroux in "Alice and Thomas and Jane"; Westminster, Feb. 1933 (for the Stage Society), Mrs. Jones in "Oh, Hang!"; Arts, Jan., 1938, Gertrude in "Hamlet"; is the author of a farcical comedy entitled "The Boys," written under the *pseudonym* of Henry Seton, and of a play entitled "False Dawn," written in collaboration with Morley Roberts, 1910; also "Pierrot's Little Joke," 1912; "A Penny Bunch," 1912; "The Absent Minded Husband," 1913; "The Morning Post," 1913; "The Blue Stockings" (adaptation), 1913; "Set a Thief," 1915; "Lucky Jim," 1915; "A Pair" (with Randal Roberts), 1917; "Darling," 1917; "The Hon. Gertrude," 1918; "Biffy" (with Sir Wm. Ray), 1920; "Beltane Night," 1923; "The Painted Lady," 1924; "The Call of the Legion" (from the novel), 1927; "The Perfect Pair," 1927; "South East and South West," 1928; "In the Bright Times to Come" (with Stephen Leacock), 1929; "The Ugly Duchess" (adaptation), 1930; "Alice and Thomas and Jane," 1931; "What Happened to George" (from a book), 1933; "It Might Happen to

You," 1937; "Nanny," 1938; "Happy Birthday," 1948; is Professor of Elocution at the Royal Academy of Music; was made an Hon. R.A.M., 1938; Examiner for the Associated Board of the Royal Schools of Music; from 1939–45, toured the West Country, with her sister, Esmé, in Shakespearean and modern recitals. *Address:* Flat 4, Lexham Mansions Hotel, 32 Lexham Gardens, London, W.8. *Telephone No.:* Western 6471.

BERKELEY, Ballard, actor; *b.* Margate, 6 Aug., 1904; *s.* of Joseph Blascheck and his wife Beatrice May (Pewtress); *m.* Constance Marsh; made his first appearance on the stage at the Queen's Theatre, Dublin, Christmas, 1922, as Wishee-Washee in "Aladdin"; spent the next six years touring in Great Britain, South America, West Indies and Canada; made his first appearance in London at the Comedy Theatre, 22 Aug., 1928, as Jack Randall in "The Devil's Host"; Little, Apr., 1929, played Leon Derwent in "Before Midnight"; Everyman, July, 1929, Olaf in "The Gauntlet"; Lyric, Hammersmith, Oct., 1929, John Fenwick in "Beau Austin"; Comedy, Dec., 1929–Oct., 1930, Richard Winthrop in "The Ghost Train"; Richard Maitland in "Odd Numbers," and Adrian Hinchliffe in "Lucky Dip"; Prince of Wales's, Dec., 1930, the Boy in "The Queen Bee"; during 1931, understudied Owen Nares in "Counsel's Opinion," at the Strand and Phoenix; Prince of Wales's, Feb., 1932, played Lieut. Heath in "Below the Surface"; Queen's, Apr., 1932, Randall Utterword in "Heartbreak House"; Lyric, Hammersmith, June, 1932, Clement Hale in "Sweet Lavender," and later in the year appeared at the Strand in "Night of the Garter"; Piccadilly, Aug., 1934, played Lieut. Stocken in "Queer Cargo"; Garrick, Jan., 1935, Larry Meath in "Love On The Dole"; St. Martin's, Jan., 1936, Paul Rackoff in "Sauce for the Goose"; New, Sept., 1936, Rufo Pallatti in "Girl Unknown"; Cambridge, Sept., 1937, Brian Darwen in "The Feud"; Ambassadors', Jan., 1938, David Marlowe in "This Money Business"; Open Air, June–Sept., 1938, Demetrius in "A Midsummer Night's Dream," Antonio in "The Tempest," the Spartan in "Lysistrata," and Oliver in "As You Like It"; Adelphi, Nov., 1938, Orlando in "As You Like It"; Old Vic., Feb., 1939, Captain Horster in "An Enemy of the People"; Comedy, Feb., 1941, played Richard Hardy in "Blue Goose"; in 1945, appeared for six months in leading parts at the Windsor Repertory Theatre; toured, May, 1946, as Collatinus in "Cage Me a Peacock"; Shubert, New York, 3 Oct., 1947, appeared as Mike Kenderdine in "Under the Counter"; Strand, London, June, 1948, played Collatinus in "Cage Me a Peacock"; Boltons, May, 1949, The Rt. Hon. Richard Vernon, M.P., in "No. 10, Downing Street"; Vaudeville, Dec., 1949, Dr. Jeffreys in "Bonaventure"; His Majesty's, Nov., 1950, appeared as Baron d'Hauteville in "Music at Midnight"; during the late War, served for five years from Sept., 1939, in the Metropolitan Police; entered films, 1929, and has appeared in innumerable pictures. *Favourite part:* Larry in "Love on the Dole." *Recreations:* Golf, boxing, and photography. *Club:* Green Room. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

BERLE, Milton (*né* Berlinger), comedian; *b.* New York City, 12 July, 1908; *s.* of Moses Berlinger and his wife Sarah (Glantz); *e.* Professional Children's School, New York; *m.* Joyce Mathews; made his earliest appearances in children's parts in various films for the Biograph Company; made his first appearance on the regular stage, at the Globe Theatre, Atlantic City, 29 Mar., 1920, in a small part in "Florodora," and first appeared in New York, at the Century Theatre, 5 Apr., 1920, in the same play; subsequently appeared in vaudeville for many years, finally touring with his own company; Broadway, Sept., 1932, appeared in "Earl Carroll Vanities"; Imperial, Aug., 1934, played Windy Walker in "Saluta"; in 1935, he toured in "Life Begins at 8.40"; subsequently he appeared

in "The Ziegfeld Follies"; Biltmore, Sept., 1939, played Arthur Lee in "See My Lawyer"; Winter Garden, Apr., 1943, appeared again in "The Ziegfeld Follies"; at the Ritz Theatre, Nov., 1943, presented (with Clifford Hayman) "I'll Take the High Road"; toured, Oct., 1945, as Walter Gribble, Jun., in "Spring in Brazil"; first appeared in Hollywood films, 1937, in "New Faces of 1937"; has also contributed, intermittently, a humorous column of chit-chat to *Variety*; published his reminiscences, 1945, under the title, "Out of My Trunk." *Address:* c/o Lloyd V. Amirall, 15 Broad Street, New York City, U.S.A.

BERLIN, Irving, composer; *b.* Russia, 11 May, 1888; *s.* of Moses Baline and his wife Leah (Lipkin); *e.* New York; *m.* (1) Dorothy Goetz (dec.); (2) Ellin Mackay; first went to the United States in 1893; commenced his career at the age of sixteen, singing and playing in restaurants in New York; his first published song was "Marie from Sunny Italy," and he scored his first notable success, when he published "Alexander's Rag-Time Band," 1905; other popular songs have been "My Wife's Gone to the Country," "I want to go back to Michigan," "Everybody's doin' it," "Ragtime Violin," "I want to be in Dixie," "When the Midnight Choo-Choo leaves for Alabam," "Snooky-Ookums," "Down in Chattanooga," "The International Rag," "When I Lost You," "When I Leave the World Behind"; at the Casino, New York, July, 1910, appeared in "Up and Down Broadway"; composer of the following *revues* and musical plays: "Watch Your Step," 1914; "Stop! Look! Listen!" 1915, produced in London, at the Empire, 1916, as "Follow the Crowd"; "The Century Girl" (with Victor Herbert), 1916; "The Cohan *Revue*, 1918" (with George M. Cohan), 1917; "The Ziegfeld Follies of 1918"; "The Canary" (with Ivan Caryll), 1918; "The Ziegfeld Follies of 1919"; author and composer of "The Music Box Revue," each season 1921 to 1924, produced at The Music Box Theatre, New York; "The Cocoanuts," 1925; lyrics for "The Ziegfeld Follies," 1927; composer of "Face the Music," 1932; "As Thousands Cheer," 1933; "Louisiana Purchase," 1940; "This is the Army," 1942; "Annie Get Your Gun" (lyrics and music), 1946; "Miss Liberty" (lyrics and music), 1949; "Call Me Madam" (lyrics and music), 1950; has also composed the whole of the music for the films "Top Hat," "Follow the Fleet," "On the Avenue," "Alexander's Rag Time Band," "Carefree," "Second Fiddle"; has written and composed over 800 songs; is the President of the music-publishing firm, Irving Berlin Inc. *Address:* 799 Seventh Avenue, New York City, U.S.A. *Telephone No.:* Circle 7–5500.

BERNARD, Jean Jacques, dramatic author; *b.* Enghien, France, 30 July, 1888; *s.* of Tristan Bernard and his wife Suzanne (Bomsel); *m.* Georgette Fray; has written the following among other plays: "Le Feu qui Reprend Mal," 1921; "Martine," 1922; "L'Invitation au Voyage," "Le Printemps des Autres," 1924; "Denise Marette," 1925; "Le Secret d'Arvers," "L'Ame en Peine," 1926; "Jeanne de Pantin," 1933; "Nationale 6," 1935; "Le Jardinier d'Ispahan," 1939; "Marie Stuart, Reine d'Ecosse," 1942; "Louise de Lavallière," 1943; "La Librairie Jalin," 1945; "Notre-Dame d'en haut," 1950. *Address:* 22 Rue Eugène Flachat, Paris, XVII, France.

BERNSTEIN, Aline, designer; *b.* New York City, U.S.A., 22 Dec., 1882; *d.* of Joseph Frankau and his wife Rebecca (Goldsmith); *e.* public schools, New York City; *m.* Theodore Bernstein; commenced her career by designing dresses at the Neighborhood Playhouse, New York, for "The Little Clay Cart," Dec., 1924; has since designed settings for "The Dybbuk," "The Romantic Young Lady"; for the Theatre Guild, "Caprice," "Ned McCobb's Daughter," "The Game of Love and Death," "Reunion in Vienna"; for Gilbert Miller, "To-morrow and To-morrow," "Animal Kingdom"; for the Civic Repertory Theatre, "The Cherry Orchard," "The Sea-Gull," "Camille"; "Peter Pan," "Romeo and Juliet,"

"Alison's House," "Liliom"; for Herman Shumlin, "Grand Hotel," "Clear All Wires," "Late Christopher Bean," "Firebird," 1932; "A Good Woman, Poor Thing," "We the People," "Thunder on the Left," 1933; "Mackerel Skies," "A Hat, A Coat, A Glove," "Judgment Day," "The Children's Hour," 1934; "Night in the House," 1935; "And Stars Remain," "Days to Come," 1936; "Storm Over Patsy," "To Quito and Back," 1937; "American Landscape," 1938; "The Male Animal," 1940; "The Willow and I," 1942; "Harriet," "The Innocent Voyage," "Feathers in a Gale," 1943; "The Searching Wind," 1944; "The Eagle Has Two Heads," 1947; "The Happy Time," "Burning Bright," "Let's Make an Opera," 1950; helped to found and install the Museum of Costume Art in Rockefeller Centre, New York; is the author of two books, "Three Blue Suits" and "The Journey Down." *Address:* Whippoorwill Road, Armonk, N.Y., U.S.A. *Telephone No.:* Armonk Village, 434.

BERNSTEIN, Henry, dramatic author; *b.* Paris, France, 1875; *e.* Paris and Cambridge University; *m.* Antoinette Martin; is the author of the following among other plays: "Le Marché," 1901; "Le Détour," "Joujou," 1902; "Frère Jacques" (with Pierre Veber), "La Bercail," 1904; "La Rafale" ("The Whirlwind"), 1905; "La Griffe," "Le Voleur" ("The Thief"), 1906; "Samson," 1907; "Israël," 1908; "Après Moi," 1911; "L'Assaut" ("The Attack"), 1912; "Le Secret," 1913; "L'Elévation," 1917; "Judith," 1922; "La Galerie des Glaces," 1924; "Felix," 1926; "Le Venin," 1927; "Melo," 1930; "Le Jour," 1931; "Bonheur," "Le Messager," 1933; "Espoir," 1934; "Le Cœur," 1935; "Le Voyage," "Cap de Tempêtes," 1937; "Après, Après," 1946; during the War, resided in the United States; returned to Paris, Aug., 1946. *Address:* Ambassadeurs' Théâtre, Paris, France.

BERRY, Eric, actor; *b.* London, 9 Jan., 1913; *s.* of Frederick William Berry and his wife Anna Lovisa (Danielson); *e.* City of London School; studied for the stage at the Royal Academy of Dramatic Art, where he gained a Silver Medal; made his first appearance on the stage at the Everyman Theatre, Hampstead, Apr., 1931, in "Spilt Milk"; during 1932, appeared at the Embassy Theatre in several productions, subsequently playing at Edinburgh and Glasgow, with the St. Martin's Players; made his first appearance in the West-end, at the New Theatre, 7 Dec., 1932, as Falk Brandon in "The Cathedral"; Lyric, Aug., 1933, played Fahnrich in "The Ace"; Daly's, Apr., 1934, Hugh Bennett in "Dark Horizon"; was engaged with the Hull Repertory company, 1934–5; Embassy and Savoy, Mar., 1937, played Scipio in "The Road to Rome"; Strand, June, 1937, George Khitov in "Judgment Day"; during 1938, toured in Scandinavia, as John Worthing in "The Importance of Being Earnest"; Saville, June, 1939, Guido von Allmen in "Juggernaut"; served in the Army, during the War, 1941–6; during 1944 appeared in several plays in Egypt and the Western Desert, playing and producing; after demobilization, 1946, was engaged as leading man at the Playhouse, Liverpool, remaining until 1948; St. James's, June, 1948, appeared as Lopahin in "The Cherry Orchard"; Duchess, Aug., 1948, Charles Appleby in "Eden End"; toured in Germany, 1949, as Claudius in "Hamlet"; Arts Theatre, Oct., 1949, played Mamaev in "The Diary of a Scoundrel", and Jan., 1950, Sir George Crofts in "Mrs. Warren's Profession"; Saville, Mar., 1950, Arnold Littlejohn in "The Platinum Set"; Arts, June, 1950, Banquo in "Macbeth"; Sept., 1950, Ugo Praga in "The Mask and the Face"; Oct., 1950, Lord Burleigh in "Queen Elizabeth," and Dec., 1950, the Lefthand Property Man in "Lady Precious Stream." *Favourite parts:* Khitov in "Judgment Day," Toad in "Toad of Toad Hall," and the Captain in "The Father." *Recreations:* Travelling, swimming, and day-dreaming. *Club:* Green Room. *Address:* 36 Prentis Road, Streatham, S.W.16. *Telephone No.:* Streatham 0978.

BERRY, William Henry, actor and comedian; *b.* London, 23 Mar., 1870; *e.* London; *m.* (1) Kitty Hanson (dec.); (2) Mrs. Agnes Lydon; was originally engaged in commerical life in the City, and for twelve years was well known as a concert singer and entertainer in the winter months, and at seaside piers, etc., in the summer; with his wife, he appeared at the London Pavilion, 16 Jan., 1905; while at Broadstairs, in 1905, was seen by Mr. George Edwardes, who gave him and his wife a three years contract, and was seen at the Empire, Leicester Square, Oct., 1905, when he appeared in "Rogues and Vagabonds" *revue*, and also in the excerpt from "Madame Sherry"; was next seen at the Prince of Wales's, 1906, as Shingle in "The Little Cherub," also appearing at the same time at the Empire in the *revue*, "Venus"; has since played Cheoo in "See-See" at the Prince of Wales's, St. Amour in "Les Merveilleuses," at Daly's, 1906, subsequently playing Tournesol in the same piece; at Daly's, June, 1907, played Nisch in "The Merry Widow"; at the Gaiety, Apr., 1908, appeared as Reggie in "Havana"; at Daly's, Sept., 1909, played Mr. Bulger in "The Dollar Princess"; Jan., 1911, Count Lothair in "A Waltz Dream"; May, 1911, Brissard in "The Count of Luxembourg"; June, 1912, Dragotin in "Gipsy Love"; May, 1913, Blinker in "The Marriage Market"; Oct., 1914, Barry in "A Country Girl"; Apr., 1915, Achille Jotte in "Betty"; at the Adelphi, Nov., 1915, appeared as William Van Dam in "Tina"; Aug., 1916, as Dr. Wilkie Thorne in "High Jinks"; Sept., 1917, as Mr. Meebles in "The Boy"; Sept., 1919, as Valentine Hooper in "Who's Hooper?"; Oct., 1920, as Michael the First in "The Naughty Princess"; Oct., 1921, as Dipper Tigg (The Marquis) in "The Golden Moth"; Oct., 1922, as Chief Petty-officer Hopkins in "The Island King"; Sept., 1923, as Alfred Wigg in "Head Over Heels"; he then left the Adelphi, after having played there for nine years; was next seen at the Empire Theatre, Feb., 1924, when he took up the part of Bouquet in "The Three Graces"; at the Gaiety, Sept., 1924, played Professor Eustace McGargle in "Poppy"; His Majesty's, Mar., 1925, Prince Robert in "The Bamboula"; Gaiety, Dec. 1925, Christopher Popp in "The Blue Kitten"; Palace, Oct., 1926, Albert Chuff in "Princess Charming"; Gaiety, Nov., 1927, Alfonzo Higgins in "The Girl from Cook's"; Daly's, Dec., 1927, Christian Veit in "Lilac Time"; Piccadilly, Apr., 1928, Henry Pilbeam in "Blue Eyes"; Carlton, Feb., 1929, Jimmie Diggs in "Merry Merry"; Prince's, Dec., 1929, Charles Corner in "A Warm Corner"; Nov., 1930, Tyldesley Pye in "Oh, Daddy!"; Oct., 1931, Henry Blue in "Henry the Ninth"; Adelphi, Jan., 1932, Calchas in "Helen!"; Globe, Dec., 1932, again played Christian Veit in "Lilac Time"; Vaudeville, Feb., 1933, Mr. Finch in "Half-a-Million"; Alhambra, Dec., 1933, Christian in "Lilac Time"; Winter Garden, Dec., 1934, Count Lothar in "A Waltz Dream"; first appeared in films, 1934, and appeared in eight pictures, including "Mr. Cinders," "Funny Face," etc.; also appeared in radio versions of many of his many musical comedy successes, and "Songs from the Shows." *Favourite parts:* Dr. Thorne in "High Jinks," Christian in "Lilac Time," and Hoppy in "The Island King." *Hobby:* Collecting old "Toby" jugs. *Recreations:* Golf, walking, and fishing. *Club:* Green Room. *Address:* "Poplar Cottage," Beltinge Cliffs, near Herne Bay, Kent. (*Died* 2 May, 1951).

BEST, Edna, actress; *b.* Hove, Sussex, 3 Mar., 1900; *d.* of Leonard William Best and his wife Claire (Romaire); *e.* Brighton; *m.* (1) Seymour Beard (mar. dis.); (2) Herbert Marshall (mar. dis.); (3) Nat. Wolff; was prepared for the stage by Miss Kate Rorke, at the Guildhall School of Music; made her first appearance on the stage at the Grand Theatre, Southampton, 30 Sept., 1917, as Amy Spettigue in "Charley's Aunt"; made her first appearance on the London stage, at the St. James's Theatre, 15 Dec., 1917, as Ela Delahay in "Charley's Aunt"; during 1918-19 toured as Blanny Wheeler in "Fair

and Warmer," and in Mar., 1919, appeared at the Prince of Wales's Theatre, in the same part, succeeding Fay Compton, and later in the same year, at the Royalty Theatre, appeared as Violet Little in "Caesar's Wife"; at the New Theatre, Dec., 1919, played Nibs in "Peter Pan"; appeared at the Little Theatre, Feb., 1920, as Paulette in "Mumsee"; at the St. James's, Mar., 1920, as Gypsy Graham in "Uncle Ned"; at the Little Theatre, May, 1920, as Coral Edison in "Husbands for All"; at the Duke of York's, July, 1920, as Lady Sloane in "Brown Sugar"; at the St. James's, Dec., 1920, as Peter in "Peter Pan"; Mar., 1921, Polly Shannon in "Polly with a Past"; at Wyndham's, Apr., 1922, played Sylvia Strood in "Running Water"; at the Comedy, June, 1922, Dinah Partlett in "Quarantine"; at the St. James's, Dec., 1922, Peter Pan; at the Duke of York's, May, 1923, Blanche Ingram in "Her Temporary Husband"; at the Ambassadors', June, 1923, Catherine in "The Lilies of the Field"; at the Comedy, Aug., 1923, Simone Martin in "The Elopement"; at the Criterion, Oct., 1923, Parks in "Trust Emily"; at the Little, Sept., 1924, Jean Trowbridge in "Morals"; at the Garrick, Dec., 1924, Marylin Stirling in "Six-Cylinder Love,"; at the St. Martin's, Jan., 1925, Fay Collen in "Spring Cleaning"; Globe, Apr., 1925, Jane Banbury in "Fallen Angels"; subsequently went to America, and made her first appearance in New York, at the Gaiety Theatre, 6 Oct., 1925, as Pamela Crawford in "These Charming People"; on her return to London, appeared at the Queen's, July, 1926, as Joan Merrow in "The Way You Look At It"; at the New, Sept., 1926, made a great success when she played Teresa Sanger in "The Constant Nymph"; at Drury Lane, May, 1927 (for King George's Pension Fund) played Olalla Quintana in the "all-star" cast of "The Wandering Jew"; in the autumn of 1927 toured in "The Constant Nymph"; at the New, Apr., 1928, played Cecil Zaidner in "Come With Me"; again visited New York, and at the Fulton Theatre, Sept., 1928, played Elsie Hilary in "The High Road"; returned to London, and appeared at the Lyric, Apr., 1929, as Mary Hutton in "Paris Bound"; at the St. Martin's, July, 1929, played Sydney Fairfield in "A Bill of Divorcement"; St. James's, Feb., 1930, Mary in "Michael and Mary"; June, 1930, Alexandra in "The Swan"; she then went to New York, and at the Ethel Barrymore Theatre, Apr., 1931, played Romaine Belcroix in "Melo"; returned to London, and at the Apollo, Oct., 1931, played Leonora Perrycoste in "There's Always Juliet," appearing in the same part at the Empire, New York, Feb., 1932; returned to London, and at the Lyric, Dec., 1932, played Stella Hallam in "Another Language"; Shaftesbury, May, 1934, Jessica Wells in "The Dark Tower"; Globe, Sept., 1934, Auriol Crannock in "Murder in Mayfair"; King's, Glasgow, Apr., 1935, Cecily Harrington in "Love from a Stranger"; Shaftesbury, Feb., 1936, Catherine in "Promise"; Queen's Sept., 1936, Joanna Rothney in "Follow Your Saint"; Coliseum, Dec., 1936, Cinderella in the pantomime; Haymarket, Sept., 1937, Jennifer Knowles in "The Phantom Light"; Drury Lane, June, 1938, Diana Ferguson in "The Sun Never Sets"; New, Sept., 1938, Lady Hollick in "Can We Tell?"; New, Feb., 1939, Jill (Mrs. Johnson) in "Johnson Over Jordan"; subsequently went to America, and at the Henry Miller Theatre, New York, Dec., 1940, appeared as Mary Cristof in "Delicate Story"; Longacre, Nov., 1942, played Mary Adams in "Yankee Point"; Coronet, Oct., 1949, Millie Crocker-Harris in "The Browning Version," and Edna Selby in "Harlequinade"; City Center, Dec., 1950, played Lady Cicely Waynflete in "Captain Brassbound's Conversion."

BETTS, Edward William, journalist and critic; *b.* London, 27 Mar., 1881; *s.* of Edward Betts and his wife Julia (Beswick); *e.* privately; *m.* Elizabeth Annie West; has been engaged in journalism since 1902, his first engagement being with the *Kent and Sussex Courier*; acting editor of the *Malton Gazette*, 1904–12; assistant editor and

dramatic critic, *Birmingham Gazette*, 1912–19; assistant London editor *Birmingham Gazette* and associated papers, 1919–21; dramatic critic *Westminster Gazette*, 1921–8; was formerly sub-editor, and subsequently acting editor of *The Era* until 1939; contributor to *Daily Telegraph, The Stage*, and other newspapers; subsequently associate-editor of *Daily Film Renter;* is a member of the Council of The Critics' Circle. *Recreation:* Music. *Address:* 189 Nevill Road, Hove 4, Sussex. *Telephone No.:* Brighton 54584.

BETTS, Ernest, dramatic critic and journalist; *b.* London, 1 June, 1896; *s.* of Saul Betts and his wife Louisa Rosetta (Cohen); *e.* University College School and King's College, University of London; *m.* Evelyn Mary Kench; his first appointment as critic was with the *Week-end Review* (now *The New Statesman*), 1930; was, subsequently, 1931–3, Film Critic to *The Evening Standard*; *Sunday Express*, 1933–5; Scenario-editor, Capitol Films, 1935–7; Theatre and Radio correspondent of *Daily Mail*, 1939–40; Film and Dramatic Critic of *Sunday Express*, 1940–5 and filled the same positions on *Daily Express*, 1942–6; is the author of "Heraclitus; or Future of Films"; has edited various film scenarios and also contributed weekly film column to *Variety*, New York. *Club:* Press. *Address:* 40 Arkwright Road, N.W.3. *Telephone No.:* Hampstead 4803.

BEYER, Elsie, M.B.E., manager; joined the firm of H.M. Tennent, Ltd., in 1936, as manager, and subsequently was appointed General Manager of the firm, remaining in this capacity until 1948; she resigned, to become General Manager for Sir Laurence Olivier's Old Vic company touring Australia and New Zealand, 1948; in Feb., 1948, she was also appointed General Manager of the Shakespeare Memorial Theatre, Stratford-on-Avon, but resigned the position in Dec., 1948; in 1949, returned to Australia.

BIRD, David, actor; *b.* Dulwich, London, 4 Sept., 1907; *s.* of John Bird and his wife Anne (Robinson); *e.* Alleyn's School, Dulwich, and St. Edmund Hall, Oxford; *m.* Joyce Wodeman; was formerly engaged as a tutor; made his first appearance on the stage at the Croydon Repertory Theatre, Oct., 1932, as Shaun in "On the Spot"; first appeared in London, at the Westminster Theatre, 5 Nov., 1934, as Fitch in "Youth at the Helm"; was with the Birmingham Repertory Company at the Malvern Festival, 1935, as Castrone in "Volpone," and in "1066 and All That"; at the Gate, Apr., 1937, played Smeedings in "Lord Adrian"; Arts, May, 1937, Colonel Meade in "Daughter of Ind" and subsequently played numerous parts at this theatre, 1942–4, including Lawyer Cribbs in "The Drunkard," Sir Anthony Absolute in "The Rivals," Colonel Lukyn in "The Magistrate," Tarleton in "Misalliance," Bullock in "The Recruiting Officer," Dr. Paramore in "The Philanderer," Sir Tunbelly Clumsy in "A Trip to Scarborough," Juggins in "Fanny's First Play"; at the St. Martin's, Nov., 1944, again played Lukyn in "The Magistrate"; Piccadilly, June, 1945, Brigadier Jouet and Senator Brisson in "Jacobowsky and The Colonel"; Theatre Royal, Brighton, Sept., 1945, Sandoz in "Thirteen to the Gallows"; St. James's, May, 1946, Thomas Peacock and Captain Fleming in "The Kingmaker"; Lyric, Hammersmith, Dec., 1947, played Sir John Friendly and Tug in "The Relapse," appearing in these parts at the Phoenix, Jan., 1948; Arts, Dec., 1948, C.S.M. Buff in "Gog and MacGog"; Arts, Jan., 1949, Uncle Gregory in "A Pair of Spectacles"; Phoenix, May, 1949, Boniface in "The Beaux' Stratagem," which ran until Aug., 1950; Arts, Dec., 1950, appeared as Su and Mu in "Lady Precious Stream." *Address:* 57 Queen's Grove, St. John's Wood, London, N.W.8.

BIRD, Richard, actor; *b.* Liverpool, 1894; *e.* Liverpool; *m.* Joyce Barbour; was formerly engaged as a shipping clerk in Liverpool; served in the War, from Aug., 1914 to end of 1917, with the King's (Liverpool) Regiment; made his first appearance on the stage as a member of the Liverpool Repertory

Company, 1918, and remained there for three years; coming to London, he joined the company of the Everyman Theatre, where he played a number of parts; made his first appearance on the West-End stage, with the Everyman Company, at the Queen's Theatre, 20 July, 1921, as Nestor in "The Shewing-Up of Blanco Posnet"; at the Queen's, Oct., 1921, played Bill Tankerville in "The Hotel Mouse"; at the Comedy, Mar., 1922 (for the Repertory Players), played Bengy Sturgis in "If Four Walls Told"; at the Everyman, Sept., 1922, Dr. Harry Trench in "Widowers' Houses," and John Hunter in "Mary Stuart"; at the New (for the Repertory Players), Nov., 1922, Jack Hassocks in "The Smiths of Surbiton"; at the St. Martin's, Mar., 1923, Ronny Derwent in "The Great Broxopp"; at the Strand (for the Repertory Players), Mar., 1923, William Rock in "The Lure"; at the Everyman, Aug., 1923, Morris Carleon in "Magic"; at the Regent (for the Repertory Players), Nov., 1923, The Babe in "Havoc," in which he made a great success; at the Criterion, Nov., 1923, William Parker in "Dulcy"; at the Haymarket, Jan., 1924, repeated his success as The Babe in "Havoc"; at the Royal Academy of Dramatic Art, May, 1924, played Sir Harry Flutter in "The Discovery"; at the Comedy, June, 1924, James Weston in "Peter Weston"; then went to America, and at the Maxine Elliott Theatre, New York, Sept., 1924, again played The Babe in "Havoc"; at the Forty-eighth Street Theatre, Dec., 1924, Eugene Marchbanks in "Candida"; at the Princess Theatre, Dec., 1924, Commander Ridgewell in "Tame Cats" ("Collusion"); at the Savoy, July, 1925, Joe Johnson in "On 'Change"; Garrick, Aug., 1925, Tony Dorning in "Cobra"; Garrick (for the Repertory Players), Sept., 1925, Roland Valetti in "The Harem"; Comedy, Nov., 1925, Archer Rudd in "The Ring o' Bells"; at the St. Martin's, Jan., 1926, succeeded Frederick Cooper as Teddy Deakin in "The Ghost Train," which he played to the end of its long run; at the Strand (for the Repertory Players), Mar., 1927, and Royalty, May, 1927, played Randall Ransome in "The Combined Maze"; again went to New York, and at the 49th Street Theatre, Nov., 1927, played John Freeman in "The Fanatics"; Jan., 1928, Wyn Hayward in "Diversion"; Little, Apr., 1928, Geoffrey Wareham in "March Hares"; after returning to London, appeared at the Playhouse, Feb., 1929, as Maurice Tabret in "The Sacred Flame"; at the Apollo (for the 300 Club), May, 1929, played Ralph in "After All"; in Aug. 1929, again went to America, to play Captain Stanhope in "Journey's End"; he continued in this play till 1930, appearing at the Henry Miller Theatre, New York, Aug., 1930; at the Ritz., Dec., 1930, played Henri in "Purity"; returned to London, and at the Phoenix, Jan., 1931, played Christopher Mallory in "Frailties"; Savoy (for Repertory Players), Apr., 1932, Julian Crane in "Red Triangle"; Lyric, May, 1932, Robert Caplan in "Dangerous Corner"; Piccadilly (for Repertory Players), June, 1932, Hugo Elliott in "Blood Royal"; "Q," Jan., 1933, Kim Berkely in "Trust Berkely"; "Q," Feb., 1933, and Lyric, Mar., 1933, Freddie Milton in "Gay Love"; Fortune, Sept., 1933, Peter Bromley in "What Happened Then?"; Garrick (for the Overture Players), Oct., 1933, and Comedy, Dec., 1933, Wallace Porter in "Whistling in the Dark"; "Q," Oct., 1934, Tiffany Digby in "Courtship Dance," and Duke of York's, Nov., 1934, the same part, when the play was renamed "It Happened to Adam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Dick Shale in "The Dominant Sex," which ran for eighteen months; Daly's, Sept., 1936, Nicholas Brown in "The Composite Man," and Mar., 1937, Charles Seaton in "Night Alone"; Apollo, Feb., 1938, Guy Willoughby in "Black Swans"; Aldwych, Oct., 1938, George Martin in "They Fly by Twilight"; Comedy, Sept., 1939, Tim Shields in "Tony Draws a Horse"; Apollo, Dec., 1939, Carl Crow in "You, of all People"; Aldwych, Aug., 1940, and New, Mar., 1941, Hallelujah Harry in "Once a Crook"; St. Martin's, Nov., 1941, Nigel in "Love in a Mist";

Playhouse, Apr., 1945, Professor Daunty in "Lady from Edinburgh"; Embassy, Apr., 1947, Lester Hudd in "My Friend Lester," appearing in this part at the St. Martin's in Apr., 1947; Aldwych, Aug., 1947, succeeded Ronald Squire as William Tower in "Jane"; Arts, May, 1948, played Wilhelm Schindler in "Musical Chairs," and appeared in this part at the Playhouse, July, 1948; is well-known as a producer and produced "George and Margaret," 1937; "Three Blind Mice," "Little Stranger," "Room for Two," "They Fly by Twilight," 1938; "Tony Draws a Horse," "Heaven and Charing Cross," "Behold the Bride," "Saloon Bar," 1939; "Once a Crook," "Women Aren't Angels," "Cottage to Let," "Love in a Mist," 1940; "Warn That Man," 1941; "Du Barry was a Lady," 1942; "Brighton Rock," 1943; "Madame Louise," 1945; "The Governess," "Fools Rush In," 1946; "Jane," "Miranda," 1947; "Burlesque," "The Happiest Days of Your Life," "Traveller's Joy," "Saloon Bar," "One Wild Oat," 1948; "Two Dozen Red Roses," "Queen Elizabeth Slept Here," 1949; "The Non-Resident," "Cry Liberty," "Will Any Gentleman?" "Caviar and Chips," 1950; commenced film career, 1931. *Address:* Green Room Club, 62 Whitcomb Street, W.C.2.

BISHOP, George Walter, dramatic critic and theatrical journalist; *b.* London, 9 Nov., 1886; *s.* of George Bishop and his wife Elizabeth Hannah (Walter); *e.* London; *m.* Margaret Thornton Jones; contributed articles on the drama to *The Commonwealth*, and was assistant dramatic critic to *The Era;* succeeded the late Henry G. Hibbert as critic to *The Era*, March, 1924; assistant dramatic critic, *Daily News*, 1926-7; appointed Editor of *The Era*, Sept., 1928, resigned 1931; Theatre Correspondent to *The Observer*, 1928-32; Theatre Correspondent and assistant dramatic critic to *The Daily Telegraph*, and *Sunday Times*, from Aug., 1932–7; Theatre Correspondent, assistant dramatic critic and Literary Editor to *Daily Telegraph and Morning Post*, since 1937; has also contributed to *The Sunday Chronicle, Drama, Theatre Guild Magazine*, New York, *New York Times*, etc.; Editor of the "Amateur Dramatic Year Book, 1928"; author of "Barry Jackson and the London Theatre," 1933; is a member of the Institute of Journalists; President of the Critics' Circle, 1935–6. *Recreation:* Bridge. *Hobby:* Collecting first editions of books. *Clubs:* Savage and Arts Theatre. *Address:* Prince's Riding, Ashridge, Berkhamsted. *Telephone No.:* Little Gaddesden 3149.

BLACK, Alfred, manager; *b.* Roker, Sunderland, 8 May, 1913; *s.* of the late George Black, manager and producer, and his wife May (Gibson); *e.* Durham School and King's College School, Wimbledon; *m.* Roma Beaumont; was formerly engaged as a film cameraman at Elstree Studios, and also assisted in the production of several West-end *revues:* on the outbreak of War, 1939, joined the Royal Armoured Corps, and was commissioned in the Army Film and Photographic Unit; on demobilization in 1945, joined his brother George, as theatrical producers, sending out several touring *revues:* their first West-end production was "Piccadilly Hayride," at the Prince of Wales's Theatre, 1946; since that date they have produced "Sky High," Palladium, 1948; "The Big Show," Palladium, 1949; "Harvey," Prince of Wales's, 1949; "Seagulls Over Sorrento," Apollo, 1950; they have also produced several films, including "The Perfect Woman," "Trouble in the Air," etc. *Recreations:* Gardening and golf. *Address:* 22 Half-Moon Street, London, W.1. *Telephone No.:* Grosvenor 2992.

BLACK, Dorothy, actress; *b.* Johannesburg, South Africa, 13 Sept., 1899; *d.* of Stephen Cope Black and his wife Eleanor Cornelia (Meiring); *e.* St. Andrew's School, Johannesburg; *m.* Ronald Gervers; studied for the stage under Elsie Fogerty, at the Central School of Speech Training and Dramatic Art, where she was a Gold Medallist; made her first appearance on the stage at the Theatre Royal, Norwich, Jan., 1924, as Anne in "Outward

Bound"; Sept.-Nov., 1924, toured as Helen in "The Trojan Women," with Sybil Thorndike; in 1925 toured as Araminta in "The Farmer's Wife"; during 1925-7 was with the Birmingham Repertory Company, appearing in a variety of parts; made her first appearance on the London stage, at the Court Theatre, Aug., 1925, as Araminta in "The Farmer's Wife," during the absence of Evelyn Hope; appeared at the same theatre, Feb., 1927, as Elizabeth Bedale in "The Blue Comet"; Mar., 1927, played Stella Marsh in "Bert's Girl"; at the Arts Theatre, June, 1927, Bianca in "A Florentine Tragedy"; during 1927-8 toured as Florence Churchill in "The Constant Nymph"; at the Arts and Globe Theatres, May, 1928, played the Step-daughter in "Six Characters in Search of an Author"; "Q," Sept., 1928, Irene Shane in "The House of Women"; Oct., 1928, Marie Hemming in "Fetters"; Arts, Feb., 1929, Patricia Harper in "Black Velvet"; Strand (for the Stage Society), Apr., 1929, Anna Alexandrovna Virabova in "Rasputin"; Arts, July, 1929, Juanita Herrick in "Gentlemen of the Jury." Playhouse, Sept., 1929, Mrs. Dearth in "Dear Brutus"; Comedy, Dec., 1929, Julia Price in "The Ghost Train"; Gate, Feb., 1930, Carol Hume in "Long Live Death"; Strand (for Repertory Players), Mar., 1930, the Countess of Darnaway in "Petticoat Influence"; New, May, 1930, Carlotta Barbe in "The Last Chapter"; Comedy, Oct., 1930, Mrs. Cameron in "Lucky Dip"; Cambridge, Feb., 1931, La Maunda in "Kong"; Embassy, Sept., 1931, Delia Fambri in "The Mask and the Face"; Lyceum, Oct., 1931, Germaine D'Alvarez in "Sensation"; Duchess, Feb., 1932, Mary Lassells in "The Rose Without a Thorn"; Strand, May, 1932, Isabel in "The Love Pirate"; Royalty, Apr., 1933, Emily Brontë in "The Brontës"; at Stratford-on-Avon, 1934, played Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," Portia in "Julius Caesar," Rosaline in "Love's Labour's Lost," etc.; at the Little, Oct., 1934, Countess of Castlemaine in "Royal Baggage"; Fortune, Dec., 1934, Ottima in "Pippa Passes"; Ambassadors', Mar. 1935, Discretion in "Everyman"; Arts, May, 1935, Christina Rossetti in "Rossetti"; St. James's, Oct., 1935, Janne Avebury in "Two Share a Dwelling"; Open Air Theatre, Aug., 1936, Rosaline in "Love's Labour's Lost"; Arts, Sept., 1937, Sien in "Van Gogh"; Savoy, Dec., 1937, Comtesse de Marret in "The King's Breakfast"; Arts, Apr., 1938, Monica Chalmers in "Murder Without Tears"; Garrick, Aug., 1938, played Phryne Rainrider in "Poison Pen"; Playhouse, Oct., 1938, succeeded Cathleen Nesbitt as Thérèse Raquin in "Thou Shalt Not——"; at the Torch Theatre, during 1939–40, played Lena in "Misalliance," Giovanna in "The Venetian," and Lilian Shane in "The House of Women"; Tavistock Little, Feb., 1940, Mary Lassells in "The Rose Without a Thorn"; appeared with the Worthing Repertory company, playing leads, 1940; toured, 1940, in "The Police Are Anxious"; from 1940–3, served as a salvage liaison officer in Kensington; toured, 1944, with Donald Wolfit, playing Lady Macbeth, and the Queen in "Hamlet"; Arts Theatre, July, 1945, Mrs. Linden in "A Doll's House"; Boltons, Oct., 1947, Mrs. Louisa Elliott in "The Raven"; New Lindsey, Sept., 1948, Lucy Gilroy in "The Days Dividing"; New Chepstow, Nov., 1949, Julia Varney in "Sharp Spring"; adapted "The Edwardians" (from a novel), 1932; "The House of Women," 1940; author of the play "The Gowk Storm," 1948; has also appeared in films, and in radio and television plays. *Recreations:* Books and writing. *Club:* Arts Theatre. *Address:* 18 Old Court Mansions, W.8. *Telephone No.:* Western 5675.

BLACK, George, manager; *b.* Sunderland, 6 Nov., 1911; *s.* of the late George Black, manager and producer, and his wife May (Gibson); *e.* Durham School; *m.* Joan White; prior to the War, was director of the Court Players, with Harry Hanson; on the outbreak of War, joined the Royal Artillery, and later organized the entertainment, "Stars in Battledress"; on demobilization in 1945, joined his brother Alfred, as theatrical producers, sending

out several touring *revues:* their first West-end production was "Piccadilly Hayride," at the Prince of Wales's Theatre, 1946; since that date they have produced "Sky High," Palladium, 1948; "The Big Show," Palladium, 1949; "Harvey," Prince of Wales's, 1949; "Seagulls Over Sorrento," Apollo, 1950; they have also produced several films, including "The Perfect Woman," "Trouble in the Air," etc. *Recreations:* Golf and photography. *Address:* 22 Half-Moon Street, London, W.1. *Telephone No.:* Grosvenor 2992.

BLACK, Kitty (Dorothy), dramatic author; *b.* Johannesburg, South Africa, 30 Apr., 1914; *d.* of Francis Black and his wife Elizabeth Johanna (Albertyn); *e.* Roedean, Johannesburg, St. Albans and Paris; was formerly engaged in secretarial duties and as a pianist; adapted "The Prince of Bohemia" (from Robert Louis Stevenson's story, "The Suicide Club"), 1941; "Landslide" (with David Peel), 1943; "Men Without Shadows," and "The Respectable Prostitute" (from Jean-Paul Sartre), 1947; "Crime Passionnel" (from Sartre), 1948; "Point of Departure" (from Jean Anouilh), 1950. *Recreations:* Music, knitting, and golf. *Club:* Royal Mid-Surrey Golf. *Address:* 18 Albert Hall Mansions, S.W.7. *Telephone No.:* Kensington 9785.

BLACKLER, Betty (*née* Elizabeth Anne Felicity Blackler); *b.* London, 19 Nov., 1929; *d.* of Alfred James Blackler and his wife Annie (Rogers); *e.* London; made her first appearance on the stage at the Palace Theatre, Manchester, 27 July, 1943, as Elizabeth Bullett in "Panama Hattie," making an immediate success; first appeared in London, at the Piccadilly Theatre, 4 Nov., 1943, in the same part; Apollo, Oct., 1944, played Elsbeth in "Daughter Janie"; Adelphi, Jan., 1945, again played Elizabeth in "Panama Hattie"; Lyceum, Sheffield, Christmas, 1945, appeared as Humpty Dumpty in the pantomime of that name; toured, 1946, as Pippa in "The Fruit of the Tree"; Fortune, Aug., 1947, Marjorie Wilson in "The Bride Goes West"; Comedy, Aug., 1948, Joan Sparkes in "Sit Down a Minute, Adrian"; Westminster, May, 1950, Jess Lomax in "Background"; has also appeared in films and television plays. *Recreations:* Swimming and horse-riding. *Address:* 5 The Mall, Southgate, N.14. *Telephone No.:* Palmer's Green 5870.

BLACKMER, Sidney, actor; *b.* in Salisbury, North Carolina, U.S.A., 13 July, 1898; *s.* of Walter Steele Blackmer and his wife Clara De Roulhac (Alderman); *e.* Salisbury, Mercersburg Academy, Penna., and University of North Carolina (B.A., and LL.B.); *m.* (1) Lenore Ulric (mar. dis.); (2) Suzanne Kaaren; was originally intended for the law; made his first appearance on the stage under the management of Winthrop Ames, at the Little, New York, 13 Feb., 1917, as a Young Man in "The Morris Dance"; subsequently joined Ben Greet's company, with which he toured for some time; at the Forty-eighth Street Theatre, 1917, succeeded to the part of Will Crosby in "The Thirteenth Chair"; then joined the U.S. Expeditionary Force, and served in France until 1919; at the Broadhurst Theatre, 1919, succeeded Henry Hull as Napoleon Gibbs in "39 East"; at the Maxine Elliott Theatre, Feb., 1920, played David Ebbing in "Trimmed in Scarlet"; at the Booth, May, 1920, Billy Ballard in "Not So Long Ago"; at the Punch and Judy, Feb., 1921, Penfield Parker, jun., in "Bridges" and Robert Hamilton in "The Robbery"; at the Maxine Elliott, Dec., 1921, Aaron Winterfield in "The Mountain Man"; at the Cohan, Nov., 1922, Eugene Thorne in "The Love Child"; at the Forty-eighth Street Theatre, May, 1923, played Captain Absolute in an "all-star" revival of "The Rivals"; at the Morosco Theatre, Oct., 1923, André Louis Moreau in "Scaramouche"; at the Astor, Feb., 1924, Peter in "The Moon-Flower"; at the Vanderbilt, June, 1924, Richard Haskell in "The Blue Bandanna"; at the Henry Miller, Dec., 1924, Tony Blunt in "Quarantine"; at the Sam H. Harris, Nov., 1925, Harry Latimer in "The Carolinian"; at the Gaiety, New York, Apr., 1926, Gregory Farnham in "Love in a Mist"; at the

Mansfield, Oct., 1927, Victor Hazen in "The Springboard"; at the Belasco, Dec., 1928, Janos in "Mima"; Fulton, Nov., 1931, Charlie Breene in "The Social Register"; Lyceum, Jan., 1938, Bartley Langthorne in "Stop Over"; National, Apr., 1944, Jefferson Hilyard in "Pretty Little Parlor"; Henry Miller, May, 1944, Jim Blachman in "Chicken Every Sunday"; Biltmore, May, 1945, Edgar Albright in "Round Trip"; at Wilmington, Del., Oct., 1945, James Carter Allison in "Caviar to the General"; has also played several engagements at Los Angeles, San Francisco, Buffalo, Providence, Rochester, Atlanta, etc.; during the War, appeared at various camps and hospitals for the Red Cross; in "summer" theatres, 1946, played in "You Touched Me," and "Chicken Every Sunday"; Coronet, Dec., 1946, played Mr. Jordan in "Wonderful Journey"; Booth, May, 1947, Rupert Marlowe in "Portrait in Black"; in summer theatres, 1948, appeared as Joe Keller in "All My Sons"; in summer theatres, 1949, played in "Cry Out in the Night," and "Strange Bedfellows"; Cort, Oct., 1949, Harold Carter in "People Like Us"; Booth, Feb., 1950, played Doc in "Come Back, Little Sheba," in which he subsequently toured; for this performance he received the Antoinette Perry Award, 1949–50, for "the most distinguished performance," and the Donaldson Award, 1949–50, as "the best actor"; commenced film career 1914, since which date he has appeared in more than 100 pictures. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

BLAKELOCK, Denys, actor; *b.* London, 22 June, 1901; *s.* of the Rev. Martin Ogle Blakelock and his wife Constance Rose Bennett (Pike); *e.* Aldenham School; was a pupil at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Prince of Wales's Theatre, 4 May, 1920, as Jaising in Tagore's "Sacrifice"; appeared at the Garrick, Nov., 1920, as Philip Clandon in "You Never Can Tell"; at the Lyceum, July, 1921, played William Scott in the revival of "Abraham Lincoln"; at the New, Apr., 1922, Basil Gregory in a revival of "Mr. Wu"; at the Haymarket, Jan., 1923, Wilbur Nuthall in "Plus Fours"; at the Duke of York's, July, 1923, Jack Rutherford in "Civilian Clothes"; during 1924, toured as Sir George D'Arcy in "The Honourable Mr. Tawnish"; at His Majesty's, Sept., 1924, appeared in "The Royal Visitor"; at the St. Martin's, Jan., 1925, played Bobby Williams in "Spring Cleaning"; at the Kingsway, Apr., 1926, St. Gabriel in "The Marvellous History of Saint Bernard"; at the "Q" and Royalty, Oct., 1926, played Arthur Haughton in "The Lash"; at the Strand, Jan., 1927, "Chuck" Burton in "Twelve Miles Out"; at the Arts Theatre, May, 1927, Lorenzo in "The Lady of Belmont"; at the St. Martin's, Sept., 1927, Robert in "The Silver Cord"; at the Royalty, Mar., 1928, appeared as Val Harcourt in "Tinker, Tailor ——"; at the New, June, 1928, as Charles Parkman in "Spread Eagle"; at the Playhouse, Sept, 1928, played Robert in "Exelsior"; at the Queen's, Jan., 1929, Marchese di Nolli in "The Mock Emperor"; at the Arts, June, 1929, Prince Yussoupov in "Red Sunday"; subsequently toured as Wyn Hayward in "Diversion"; St. Martin's, Aug., 1929, played Kit in the revival of "A Bill of Divorcement"; Little, Apr., 1930, Does de Weert in "Insult"; Prince of Wales's, Nov.-Dec., 1930, Peter Rock in "The Man Who Kissed His Wife," and the Sailor in "The Queen Bee"; Royalty, Mar., 1931, Hugo Wenham in "The World of Light"; Apollo, Aug., 1931, Henry Hagen in "Queer Fish"; Westminster, Nov., 1931, Robert in "The Unquiet Spirit"; St. James's, Apr., 1932, Lorenzo in "The Merchant of Venice"; Playhouse, Jan., 1933, Stephen Trufitt in "Flies in the Sun"; Royalty, Apr., 1933, Branwell Brontë in "The Brontës"; Lyric, Nov., 1933, Aristophanes in "Acropolis"; Aldwych, Mar., 1934, Pat Swanson in "Indoor Fireworks"; "Q," July, 1934, David Morley in "Line Engaged"; Shaftesbury, Nov., 1934, Simone de' Bardi in "For Ever"; Whitehall, May, 1935, Sebastien Lee in "Golden Arrow"; Shaftesbury, Oct., 1935,

Johnnie Windlestraw in "The Black Eye"; Queen's, Jan., 1936, Mark Kurt in "Short Story," and Aug., 1936, Reggie Mulqueen in "The Ante-Room"; Wyndham's, Feb., 1937, Harold in "Because We Must"; People's Palace, June, 1937, George Martin in "They Fly by Twilight"; Ambassadors', Oct., 1937, Adrian Marsh in "Yes and No"; Haymarket, Aug., 1938, Alan Crane in "Comedienne"; Kingsway, Dec., 1938, Massuccio in "An Elephant in Arcady"; Whitehall, Dec., 1939, the Lord High Chamberlain in "Who's Taking Liberty?"; Haymarket, May, 1941, Makepeace Lovell in "No Time for Comedy"; at the Arts Theatre, Apr., 1942–Jan., 1945, played Sam in "Awake and Sing," Sir Andrew Aguecheek in "Twelfth Night," Androcles in "Androcles and the Lion," Bob Acres in "The Rivals," Mr. Poskett in "The Magistrate," Charles Battle in "The Breadwinner," Jo in "The Young and Lovely," etc.; St. Martin's, Nov., 1944, again played Poskett in "The Magistrate"; Haymarket, Aug., 1945, Cecil Graham in "Lady Windermere's Fan"; Lyric, Hammersmith, Mar., 1948, the Very Rev. Augustin Jedd, D.D., in "Dandy Dick"; Embassy, Nov., 1948, the Visitor in "A Lady Mislaid"; Arts, Jan., 1949, Mr. Benjamin Goldfinch in "A Pair of Spectacles"; Arts, Dec., 1949, King Nollekins of Norfolk in "The Silver Curlew"; Garrick, Aug., 1950, succeeded Ernest Thesiger as Phillipson in "Always Afternoon"; Fortune, Dec., 1950, again played King Nollekins of Norfolk in "The Silver Curlew"; produced "Don Abel Wrote a Tragedy," and "A Trip to Scarborough," 1944. *Favourite parts:* Arthur in "The Lash," Charles in "Spread Eagle," and Hugo in "The World of Light." *Club:* Garrick. *Address:* 317 Endsleigh Court, W.C.1. *Telephone No.:* Euston 6345.

BLAKENEY, Olive, actress; *b.* Newport, Kentucky, U.S.A., 21 Aug., 1899; *d.* of John William Blakeney and his wife Emma (Juell); *e.* University of Kentucky, Lexington; *m.* Bernard J. Nedell; studied for the stage under Jane Manners, at the Cincinnati School of Expression; made her first appearance on the stage at the Lyric Theatre, Cincinnati, 1910, as the Fairy in "The Land of Heart's Desire"; made her first appearance in New York, 1915, as Betty in a revival of "The Rejuvenation of Aunt Mary"; subsequently she appeared in "vaudeville," with William Gaxton, and played "stock" engagements at Boston, Dallas, Pittsfield, Detroit, Cincinnati, etc.; made her first appearance on the London stage at the Strand Theatre, 22 Dec., 1926, as Ruby in "Broadway"; at the Prince of Wales's, Mar., 1928, played Kay in "Square Crooks"; New, June, 1928, Rosalie Kent in "Spread Eagle"; Criterion, Dec., 1928, Cissie Montgomery in "Out Goes She"; Kingsway, May, 1929, Violet Garrow in "The Autocrat"; Everyman, June, 1929, Maisie Trevor in "Speed Limit"; Shaftesbury, Aug., 1929, Mary Carlton in "The Middle Watch"; Daly's, Mar., 1930, Luella Pringle in "A Song of Sixpence"; Shaftesbury, Sept., 1930, Aileen Peavey in "Leave It to Psmith" in 1931, toured as Lu in "The Lady Known as Lu"; at the Embassy, Jan., 1932, played Julia Davis in "Rough to Moderate," and Nanette Kosoff in "See Naples and Die," again appearing in the latter part when the play was revived at the Little Theatre, Mar., 1932; Shaftesbury, Aug., 1932, played Wanda Paluka in "Orders Are Orders"; Palace, Nov., 1933, Gertrude Howard in "Gay Divorce"; Saville, Nov., 1935, the Duchesse de la Vospierre in "The Inside Stand"; Phoenix, Nov., 1936, Hilda Morgan in "Hell for Leather"; Palace, Feb., 1937, Peggy Porterfield in "On Your Toes," also appearing in the revival at the Coliseum, Apr., 1937; subsequently returned to the United States; in Baltimore, Aug., 1949, appeared in a revival of "Too Much Johnson"; Coronet, New York, Oct., 1949, played Miss Fishlock in "Harlequinade"; first appeared in films, 1932.

BLISS, Helena, actress and vocalist; *b.* St. Louis, Mo., U.S.A., 31 Dec., 1919; *e.* Hosmer Hall, and Washington University; *m.* John Tyers; her first professional engagements were in radio and television, singing scenes from

Grand Opera; made her first appearance on the stage, at the Alvin Theatre, New York, 17 Nov., 1939, as Helen in "Very Warm for May"; at the 46th Street Theatre, Dec., 1939, sang in the chorus of "Du Barry Was a Lady"; Imperial, Oct., 1941, played Helen Marcy in "Let's Face It"; in Mar., 1943, joined the Philadelphia Opera Company, and sang leading soprano *rôles*; Mimi in "La Bohème," Rosalinda in "Die Fledermaus," Marguerite in "Faust"; was next engaged to sing leading *rôles* at Los Angeles and San Francisco; re-appeared in New York, at the Imperial, Aug., 1944, made a great success when she played Nina Hagerup in "Song of Norway," for eighteen months; appeared at Forest Park, St. Louis, 1945, appearing in the leading parts in "Rose Marie," "The Desert Song," "Babes in Toyland," "Chu-Chin-Chow"; returned to Los Angeles and San Francisco, 1946, and appeared as Musetta in "Gypsy Lady," also playing the same part at the Century, New York, Sept., 1946; made her first appearance on the London stage, at His Majesty's Theatre, 7 Mar., 1947, in the same part when the piece was re-named "Romany Love"; she again appeared at St. Louis, 1948; at the New York City Center, Mar.–Apr., 1949, with the N.Y. City Opera Company, as Claire in "Troubled Island," Nedda in "Pagliacci," etc.; at St. Louis, 1949, appeared as the Marchioness of Shayne, Sarah and Sari in "Bitter Sweet." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BLOMFIELD, Derek, actor; *b.* London, 31 Aug., 1920; *s.* of Joseph Blomfield, M.D., O.B.E., and his wife Rosamund Sheila (Lehmann); *e.* Egerton House, Dorset Square, and Merchant Taylors' School; *m.* Pamela Isabel White; studied for the stage at the London Academy of Music and Dramatic Art; made his first appearance on the stage at the Savoy, Christmas, 1934, as the Refreshment Boy in "What Happened to George"; at the Grand, Croydon, Christmas, 1935, played Jim Hawkins in "Treasure Island"; Apollo, Nov., 1936, Pop in "Housemaster," and Aldwych, Jan., 1938, Bimbo in the same play; at the Malvern Festival, Aug., 1938, Page to Dunois in "Saint Joan"; toured, 1941, as Sam Potts in "Wasn't it Odd?"; Ambassadors', Oct., 1941, Michael Grahame in "Other People's Houses," subsequently touring, 1942, in the same part; during 1943–4, played a season with the Windsor Repertory Company; at the Cambridge, Oct., 1944, Lieutenant Stone in "Happy Few"; St. Martin's, Nov., 1944, Cis Farringdon in "The Magistrate"; Whitehall, Apr., 1945, Jerry Hammond in "While Parents Sleep"; "Q," Aug., 1945, Hiram Kentish in "This Land of Ours"; Criterion, Feb., 1946, Read in "The Guinea-Pig"; Criterion, Sept., 1947, Tom Harding in "School for Spinsters"; Arts, Mar., 1948, Richard in "The Lady's not for Burning"; Westminster, Nov., 1948, played Raby in "The Anatomist"; Playhouse, May, 1949, Ned Rutter in "Shooting Star"; St. Martin's, Jan., 1950, George in "A Lady Mislaid"; Embassy, Sept., 1950, appeared as John in "Soldier Boy"; first appeared in films, 1932, in "Love on Wheels" and has since appeared in several pictures and in television plays. *Favourite part:* Stone in "Happy Few." *Recreations:* Philately, reading, and the gramophone. *Club:* Arts Theatre. *Address:* 42 Ambrose Avenue, London, N.W.11. *Telephone No.:* Meadway 2171.

BLOOM, Claire, actress; *b.* London, 15 Feb., 1931; *d.* of Edward Bloom and his wife Elizabeth (Grew); *e.* Badminton School, Bristol, and Fern Hill Manor, New Milton; gained a scholarship to the Guildhall School of Music and Drama; studied under Eileen Thorndike and then attended the Central School of Speech Training; made her first appearance on the stage at the Oxford Repertory Theatre, Oct., 1946, as Private Jessie Killigrew in "It Depends What You Mean"; subsequently playing Helen in "The Italian Straw Hat," and Jessie in "Pink String and Sealing Wax"; made her first appearance on the London stage, at the Duchess Theatre, 6 Mar., 1947, walking-on in "The White Devil", and at the same theatre, June,

1947, played in "He Who Gets Slapped"; His Majesty's (for the Under Thirty Group), Sept., 1947, Erinna in "The Wanderer"; Stratford-on-Avon Memorial Theatre, Apr.–Sept., 1948, appeared as Blanch in "King John," Ophelia in "Hamlet" and Perdita in "The Winter's Tale"; Lyric, Hammersmith, Feb., 1949, Daphne Randall in "The Damask Cheek"; Globe, May, 1949, Alizon Eliot in "The Lady's Not for Burning"; Globe, Jan., 1950, Isabelle in "Ring Round the Moon"; entered films, 1948, in "The Blind Goddess." *Favourite part:* Ophelia. *Recreations:* The ballet and reading. *Address:* c/o Myron Selznick, Ltd., 7–9 Byron House, St. James' Street, London, S.W.1.

BLOOMGARDEN, Kermit, manager; *e.* New York University; for some years was general manager to Herman Shumlin; his first production was at the National Theatre, New York, Apr., 1940, when he presented "Heavenly Express"; organized his own production office, 1945, and with George Heller produced "Deep Are the Roots"; has since presented "Woman Bites Dog," 1946; "Another Part of the Forest," 1946; "Command Decision," 1947; "Death of a Salesman" (with Walter Fried), 1949; "Montserrat" (with Gilbert Miller), 1949; "The Man," 1950.

BLOW, Sydney (Jellings-Blow), dramatic author; *b.* London, 6 Mar., 1878; brother of the late Mark Blow, theatrical manager and actor; *e.* Westminster School; *m.* Hilda Trevelyan; formerly an actor, and made his first appearance on the stage at Stockport, Lancs, 1896, as Marshal Strakenz in "The Prisoner of Zenda"; subsequently toured with Mr. and Mrs. Kendal, and in "The Little Minister"; made his first appearance in London, at the Crystal Palace, 1898, in "One Summer's Day"; appeared at Terry's Theatre in "The Passport," and has played at many other West End Theatres; is the author of the following, among other plays, *revues,* and sketches: "What Women do for Men," 1908; "Artful," 1909; "The Queen of the Fairies," 1909; "The Motor Chase," 1909; "The Penalty" (with G. E. Bellamy), 1909; "No. 9" (adapted from "The Lady of Ostend," with Lawrence Brough), 1909, "The Half-Caste" (with G. E. Bellamy), 1909; "Where Children Rule" (with Douglas Hoare), 1909; "The Arctic" (with Hoare), 1909; "The Cowboy Girl" (with Hoare), 1910; "Flyaway's Derby" (with Hoare), 1910; "For the Cause" (with G. E. Bellamy), 1910; "Honourably Mentioned" (with Hoare), 1910; "Mr. Jellicoe and the Fairy" (with Hoare), 1910; "Spies of the ——" (with Hoare), 1910; "The Little Lieutenant" (with Hoare), 1911; "The Girl in Possession" (with Hoare), 1912; "The Persian Slave" (with Hoare), 1912; "Little Miss Llewellyn" (with Hoare, adapted from the Belgian), 1912; "Oh I Say!" (with Hoare), 1913; "Yours" (with Wilfred T. Coleby), 1913; with Douglas Hoare he also wrote "This Way, Madame!" (from the French), 1913; "My Aunt" (adapted from the French), 1914; "Nurses," 1915; "Peaches," 1915; "Brides," 1915; "The Red Heads," 1915; "Sugar and Spice," 1915; "Back to Blighty," 1916; "The Spring Song" (from the French), 1916; "The Double Event," 1917; "The Live Wire," 1918; "Telling the Tale" (from the French), 1918; "The Officers' Mess," 1918; "Lord Richard in the Pantry" (from the novel), 1919; "Old Jig," 1921; "Enter Kiki" (adapted from the French), 1923; "Boodle" (founded on "The New Clown"), 1924; "The Unseemly Adventure" (with Gordon Whitehead), 1926; "Lady Letty" (with Hoare), 1926; "His Wild Oat" (with Hoare, from the French), 1926; "The Top Drawer," 1926; "All That Glitters" (adaptation), 1930; "Two Deep" (with Gordon Whitehead), 1930; "The Odd Trick" (from the French), 1932; "She Couldn't Say No," 1932; "Fritzi," 1935; "As Husbands Go" (with Gordon Whitehead), 1938; also wrote the film, "Where Is This Lady?" 1932; published his reminiscences in Oct., 1935, under the title of "The Ghost Walks on Fridays."

BLYTHE, Violet, actress and vocalist; *m.* Lupino Lane; first attracted notice in London, when she appeared at the Shaftesbury Theatre, 25 Sept., 1913, as Miss Fitzroy in "The Pearl Girl," followed by her appearance there, June, 1914, as Miss Emden in "The Cinema Star"; at the Empire, Feb., 1916, played Gretna Greene in "Follow the Crowd," and July, 1916, appeared there in "We're All In It"; Adelphi, Aug., 1916, played Madame Rabelais in "High Jinks"; Theatre Royal, Leeds, Christmas, 1916, Prince Charming in "Cinderella," subsequently returning to the Adelphi; during 1918 toured in "Any Lady"; Adelphi, Nov., 1919, played Mrs. Vincent Huchens in "Who's Hooper?"; went to New York, 1920, making her first appearance at the Central Theatre, 8 Nov., 1920, in "Afgar"; at the Comedy, New York, Oct., 1924, played Petronel Sweetland in "The Farmer's Wife"; after a lengthy absence from the stage, reappeared at the Victoria Palace, Dec., 1937, when she played the Comtesse de Versailles in "Me and My Girl," which ran for three years; Feb., 1942, played Lady Murgatroyd-Smith in "Twenty-to-One"; Mar., 1943, Lady Baston in "La-di-da-di-Da"; Apr., 1944, Lady Brayne-Hare in "Meet Me Victoria"; Aug., 1945, the Comtesse in a revival of "Me and My Girl"; Victoria Palace, Aug., 1946, Lady Cartwright Patterson in "Sweetheart Mine"; Winter Garden, Dec., 1949, again played the Comtesse in a further revival of "Me and My Girl." *Address:* 11 Grosvenor Cottages, Eaton Terrace, London, S.W.1., and "Nippin," Ham Island, Old Windsor, Berks. *Telephone No.:* Windsor 1372.

BOGARDE, Dirk (*né* Derek Van den Bogaerde), actor; *b.* Hampstead, 28 Mar., 1920; *s.* of Ulric Van den Bogaerde and his wife Margaret (Niven); *e.* in various parts of England, Scotland, France; was formerly engaged as a scenic designer and commercial artist; made his first appearance on the stage at the "Q" Theatre, Dec., 1939, in "When We Are Married"; at the Westminster, Aug., 1940, played Lawrence in "Cornelius"; Wyndham's, Oct., 1940, appeared in "Diversion"; during the War, served in the Army, 1940–6, in Europe and the Far East; re-appeared on the stage at the New Lindsey, Feb., 1947, playing Cliff in "Power Without Glory," and played the same part, at the Fortune, Apr., 1947; "Q," Nov., 1948, Tony in "For Better, For Worse"; New Lindsey, Mar., 1949, Dennis Paterson in "Foxhole in the Parlour"; "Q," May, 1949, Simon in "Sleep on My Shoulder"; Bedford, Jan., 1950, Captain Molyneux in "The Shaughraun"; Lyric, Hammersmith, Nov., 1950, and Duke of York's, Dec., 1950, Orpheus in "Point of Departure"; first appeared in films, 1948, in "Esther Waters," and has since appeared in several pictures. *Favourite parts:* Cliff in "Power Without Glory," and Orpheus in "Point of Departure." *Recreations:* Riding, talking, and painting.

BOGGETTI, Victor, actor; *b.* London, 28 Jan., 1895; *s.* of Edwin Boggetti and his wife Beatrice (Clews); *e.* London; *m.* Dorothy Cooper; made his first appearance on the stage at the Gaiety Theatre, Hastings, Mar., 1919, as the Police Inspector in "The Luck of the Navy"; spent the next five years touring, playing Fergus Wimbush in "The Man from Toronto," Laurence Blake in "Paddy the Next Best Thing," Baldassarre in "The Maid of the Mountains," David in "Scotch Mist," Inspector Wembury in "The Ringer," Philip in "Interference," Captain Leslie in "The Squeaker," Stanhope in "Journey's End," Michael in "Michael and Mary," etc.; first appeared in London, at the Prince of Wales's Theatre, 9 June, 1924, as Alphonse in "The Rat"; at the Strand, May, 1932, played Dr. Fargeon in "Party"; Phoenix, Oct., 1932, William in "Never Come Back"; Queen's, Sept., 1934, Bentley in "Moonlight is Silver"; Drury Lane, May, 1935, Purser in "Glamorous Night"; Shaftesbury, Feb., 1936, Gustave in "Promise"; Wyndham's, Sept., 1936, Jean in "Mademoiselle"; Globe, May, 1937, Bentley in "The Constant Wife"; Globe, Oct., 1937, Sergeant in "Blondie White"; Drury Lane, June, 1938,

Sergeant Lacey in "The Sun Never Sets"; Adelphi, Mar., 1942, Prince Charles in "The Dancing Years"; Hippodrome, Apr., 1945, Sir Amyas Wendell in "Perchance to Dream"; Palace, Sept., 1949, King Peter of Norseland in "King's Rhapsody." *Recreations:* Gardening and chess. *Address:* 44 Blomfield Road, W.9. *Telephone No.:* Cunningham 5039.

BOLAND, Mary, actress; *b.* Philadelphia, Pa., 28 Jan., 1885; *d.* of W. A. Boland, of Detroit; *e.* Sacred Heart Convent, Detroit, Michigan; made her first appearance on the stage at Detroit, 24 Jan., 1901, as Elinor Burnham in "A Social Highwayman"; the following season she played a "stock" season at Cincinnati; during 1902–3, played with the Boyle "stock" company at Nashville, Tenn.; during 1903 toured successfully as Marigold Towers in "Sky Farm"; during 1904 played lengthy "stock" engagements at Los Angeles, Cal., and Providence, R.I.; at the Savoy Theatre, New York, Sept., 1905, played the part of Dorothy Nelson in "Strongheart" with Robert Edeson; continued in this part for two seasons; during June, 1906, played in "The Dictator," "Lord Chumley," etc., at Cleveland, Ohio; made her first appearance in London at the Aldwych Theatre, 8 May, 1907, as Dorothy Nelson in "Strongheart"; on her return to America, engaged to support Dustin Farnum, and at the Herald Square Theatre, 2 Sept., 1907, she appeared with him as Dorothy Osgood in "The Ranger"; subsequently toured with Francis Wilson as Lady Rowena Eggington in "When Knights Were Bold"; at the Empire, New York, Sept., 1908, appeared as Ethel in "Jack Straw," as leading lady with John Drew, with whom she also played at the Empire, Sept., 1909, as Micheline in "Inconstant George"; Sept., 1910, as Smith in the play of that name; Sept., 1911, as Miss Heseltine in "A Simple Man"; accompanied Mr. Drew on tour 1909-11; played a "stock" season at Denver, May, 1912, when she played lead in "The Professor's Love Story," "The Gentleman from Mississippi," "Samson," "The Great Name," "The Great Divide"; rejoined John Drew at the Empire, New York, 2 Sept., 1912, when she played Kalleia in "The Perplexed Husband," subsequently touring with him in the same part; at the Empire, New York, 1 Sept., 1913, played Hero in "Much Ado About Nothing"; 29 Sept., 1914, Mrs. Ross in "The Will," and Hyacinth Woodward in "The Tyranny of Tears"; 11 May, 1914, Louise de la Glacière in "A Scrap of Paper"; at the Playhouse, 10 Oct., 1914, Anne, Nina, Annette, Antje, Annie and Anna in "My Lady's Dress"; during 1915 played some "stock" engagements; at the Thirty-ninth Street Theatre, Oct., 1916, played Lydia Page in "Backfire"; at the Lyceum, New York, Mar., 1917, Lady Camber in "The Case of Lady Camber"; at the Gaiety, New York, Feb., 1918, appeared as Miss Durant in "Sick-a-Bed"; at the Hudson, Sept., 1919, as Mrs. Wheeler in "Clarence"; at the Vanderbilt, Oct., 1919, as Blanche Langlais in "The Matinée Hero"; at the Gaiety, New York, Dec., 1921, played Mrs. Webster in "Alias Jimmy Valentine"; at the Ritz, May, 1922, Kate Blackwell in "The Advertising of Kate"; at the Forty-Eighth Street Theatre, Aug., 1922, Paula Ritter in "The Torch Bearers"; at the Klaw Theatre, Nov., 1923, Gertrude Lennox in "Meet the Wife"; Music Box, Sept., 1925, Susan Martin in "Cradle Snatchers"; Forrest, Sept., 1927, Mrs. Daisy Bowman in "Women Go On Forever"; Empire, Sept., 1928, Rosalie West in "Heavy Traffic"; Henry Miller, Oct., 1928, succeeded Margaret Lawrence as Anne Whiteman in "Possession"; John Golden Theatre, May, 1930, played Ada Hubbard in "Ada Beats the Drum"; Playhouse, Nov., 1930, Laura Merrick in "The Vinegar Tree"; New Amsterdam, Feb., 1932, Mrs. Meshbesher in "Face the Music"; after three years' absence from the regular stage, reappeared in New York, at the Imperial, Oct., 1935, as the Queen in "Jubilee"; Shubert (for the Guild), Jan., 1942, played Mrs. Malaprop in "The Rivals"; at Seattle, Nov., 1943, Emily Welles in "Don't Mention It"; at Chicago,

1946–7, appeared in "The Greatest of These"; Cort, New York, June, 1947, Mrs. Barrett in "Open House"; at San Francisco, 1948, appeared in "One Fine Day"; entered films, 1932, and has appeared in innumerable pictures since that date.

BOLES, John, actor and vocalist; *b.* Greenville, Texas, U.S.A., 28 Oct., 1900; *e.* Greenville High School and University of Texas (B.A.); *m.* Marceline Dobbs; was originally intended for the medical profession; during the Great War, served in France, as an interpreter; made his first appearance on the stage at the Longacre Theatre, New York, 15 Aug., 1923, as Paul Revere in "Little Jessie James"; same theatre, Apr., 1925, played Lyman Webster in "Mercenary Mary"; Playhouse, New York, May, 1926, Robert Mason in "Kitty's Kisses"; was engaged in films from 1926 to 1943, making innumerable pictures; reappeared in New York, at the Imperial Theatre, Oct., 1943, when he played Whitelaw Savory in "One Touch of Venus," which ran over a year; at the London Palladium, Oct., 1948, appeared in the *revue* "Sky High"; at Los Angeles, in the summer of 1950, played Gus in "Gentlemen Prefer Blondes."

BOLGER, Ray, actor; *b.* Dorchester, Mass., U.S.A., 10 Jan., 1904; *s.* of James Edward Bolger and his wife Anne (Wallace); *e.* Dorchester High School; *m.* Gwendolyn Rickard; had experience as an amateur before making his first professional appearance at Boston, 1922, with the Bob Ott Musical Comedy repertory company, with which he remained for two years; subsequently toured in small travelling companies and appeared in "vaudeville" for several years; made his first appearance on the New York stage at the Imperial, 8 June, 1926, in "The Merry World"; at the Casino de Paris, July, 1926, played in "A Night in Paris"; subsequently toured in "The Passing Show of 1926"; at the Alvin, Nov., 1929, played Georgie in "Heads Up"; Apollo, Sept., 1931, appeared in "George White's Scandals"; Winter Garden, Aug., 1934, in "Life Begins at 8.40"; Imperial, Apr., 1936, played Phil Dolan III in "On Your Toes"; then went to Hollywood to appear in films, and remained there nearly four years; at the Broadhurst, New York, May, 1940, appeared in "Keep Off the Grass"; Shubert, June, 1942, played Sapiens in "By Jupiter"; subsequently appeared for nearly three years for the U.S.O. Camp Shows, in the U.S.A. and overseas; re-appeared in New York, at the Adelphi, Mar., 1946, in "Three to Make Ready"; St. James, Oct., 1948, played Charley Wykeham in "Where's Charley?" ("Charley's Aunt"), which ran until 1950; first appeared in films, 1926. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BOLM, Adolph, dancer and choreographist; *b.* St. Petersburg, Russia, 1887; his father was the musical director of the Mikhailovsky Theatre, St. Petersburg, and at the age of ten he entered the Imperial Ballet School, studying under Platon Karsavin, and gained first prize in 1904; made his *début* at the Maryinsky Theatre in the Imperial Ballet; in 1908, toured his own ballet company, which included Anna Pavlova, appearing in Riga, Copenhagen, Stockholm, etc.; made his first appearance in London at the Empire, Leicester Square, 10 Aug., 1908, appearing in a *divertissement* with Lydia Kyasht; joined the Diaghileff company, 1909, remaining until 1914; subsequently toured in the United States; Metropolitan Opera House, New York, 1918, produced "Le Coq d'Or," and in 1919 "Petrouchka"; appeared at the London Coliseum, 1920; Metropolitan Opera House, 1921–3; Chicago Civic Opera, 1923–4; Metropolitan Opera House, New York, and Colon Theatre, Buenos Aires; Washington, 1928, produced "Apollo Musagetes"; has since continued his activities all over the United States; he has been notably successful in "Le Carnaval," "L'Oiseau de Feu," "Petrouchka," "Prince Igor," "Cleopatra," "Thamar," etc. (*Died*, 16 Apr., 1951).

BOLTON, Guy Reginald, dramatic author; *b.* England, 23 Nov., 1884; *s.* of Reginald Pelham Bolton and his wife Kate Alice (Behenna); *m.* (1) Marguerite Namara (mar. dis.); (2) Mary Radford (mar. dis.); (3) Virginia de Lanty; his father is a famous engineering expert and he, himself, was formerly an architect; his first play was "The Drone," written in collaboration with Douglas J. Wood, and produced at the Thirty-ninth Street Theatre, New York, 17 Nov., 1911; since that date has written "The Rule of Three," 1914; "The Fallen Idol," 1914; "Ninety in the Shade," 1915; "The Sea-Wolf" (with Joseph Noel), 1915; "Nobody Home" (with Paul Rubens), 1915; "Her Game," 1915; "Hit-the-Trail Holliday" (with George Middleton), 1915; "Very Good, Eddie" (with Philip Bartholomae), 1916; "Children" (with Tom Carlton), 1916; "A Happy Thought" (with George Middleton), 1916; "Miss Springtime," 1916; "Have a Heart" (with P. G. Wodehouse), 1917; "Oh! Boy" ("Oh! Joy," with Wodehouse), 1917; "Leave it to Jane" (with Wodehouse), 1917; "The Riviera Girl" (with Wodehouse), 1917; "Polly with a Past" (with Geo. Middleton), 1917; "Miss 1917" (with Wodehouse), 1917; "Oh! Lady, Lady" (with Wodehouse), 1918; "See You Later" (with Wodehouse), 1918; "The Girl Behind the Gun" ("Kissing Time," with Wodehouse), 1918; "Ask Dad" ("Oh! My Dear," with Wodehouse), 1918; "The Five Million" (with Frank Mandel), 1919; "Adam and Eva" (with Geo. Middleton), 1919; "The Rose of China," 1919; "The Light of the World" (with Middleton), 1920; "The Cave Girl" (with Middleton), 1920; "Sally," 1920; "The Night Cap" (with Max Marcin), 1921, "Tangerine" (with P. Bartholomae); 1921; "The Hotel Mouse" (from the French), 1922; "Daffy Dill" (with Oscar Hammerstein 2nd), 1922; "Polly Preferred," 1923; "Chicken Feed," 1923; "Nobody's Business" (with Frank Mandel), 1923; "Sitting Pretty" (with P. G. Wodehouse), 1924; "Grounds for Divorce" (from the Hungarian), 1924; "Primrose" (with George Grossmith), 1924; "Lady Be Good" (with Fred Thompson), 1924; "Tip-Toes" (with Thompson), "The Bamboula" (with H. M. Vernon), "The Dark Angel," 1925; "The Ramblers" (with Kalmar and Ruby), "Oh, Kay!" (with P. G. Wodehouse), 1926; "The Nightingale" (with Wodehouse), "Rio Rita" (with Thompson), "The Five o'Clock Girl" (with Thompson), "She's My Baby" (with Kalmar and Ruby), 1927; "Rosalie" (with W. A. McGuire), "Blue Eyes" (with Graham John), 1928; "Polly" (with Middleton); "Top Speed" (with Kalmar and Ruby), 1929; "Simple Simon" (with Ed. Wynn), "Girl Crazy" (with John McGowan), "A Song of Sixpence" (with Ian Hay), 1930; "The Song of the Drum" (with Fred Thompson), 1931; "Give Me a Ring" (with R. P. Weston and Bert Lee) 1933; "Who's Who?" (with P. G. Wodehouse), 1934; "Anything Goes" (with P. G. Wodehouse), 1934; "Seeing Stars" (with Fred Thompson), 1935; "This'll Make You Whistle" (with Fred Thompson), 1935; "At the Silver Swan" (with Clifford Grey), "Swing Along" (with Thompson and Furber), "Going Places" (with Thompson), 1936; "Going Greek" (with Furber), "Hide and Seek" (with Thompson and Furber), "Wise To-Morrow" (with Virginia de Lanty (Stephen Powys), 1937; "Nuts in May" (adaptation, with Steve Geray and Sonny Miller), "Three Blind Mice" (with Virginia de Lanty), "The Sun Never Sets" (with Pat Wallace), "The Fleet's Lit Up" (with Thompson and Lee), "Running Riot" (with Firth Shephard), "Bobby Get Your Gun" (with Thompson and Lee), "Number Six" (adaptation, with Gerald Fairlie), 1938; "Magyar Melody" (with Thompson and Eric Maschwitz), "Red Sky at Morning" (with Vernon Sylvaine), "Two and Two Make Five" (with Sylvaine), 1939, subsequently re-named "Nap Hand"; "Walk With Music," "Hold On to Your Hats," 1940; "Theatre" (with Somerset Maugham), "Golden Wings" (with William Jay), 1941; "Jackpot" (part-author), "Another Heaven" (with John Golden), 1943; "Follow the Girls" (with Eddie Davis), 1944; "The Shelley Story," 1947; "Humoresque," "Don't Listen,

Ladies!" (with Stephen Powys), 1948; "Larger than Life," "Music at Midnight," 1950; is a member of the Society of British Authors; Dramatists' Guild of America. *Clubs:* Lotos and Coffee House, New York; Buck's and Dramatists, London.

BOND, Sheila, actress and vocalist; *b.* New York City, 16 Mar., 1928; made her first appearance in New York, at the Longacre Theatre, 5 Oct., 1942, in the chorus of "Let Freedom Sing"; Broadway, Nov., 1943, appeared in "Artists and Models"; Adelphi, Apr., 1944, played the Clerk in "Allah be Praised"; during the next three years appeared in *revue* at several of the leading night clubs; Adelphi, Jan., 1947, played Mae Jones in the musical version of "Street Scene"; Broadhurst, Jan., 1948, appeared in "Make Mine Manhattan"; Playhouse, Aug., 1950, appeared as Ursula Poe in "The Live Wire." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, 19, U.S.A.

BOOTH, Shirley, (*née* Thelma Booth) actress; *b.* New York City, U.S.A.; *d.* of Ford Booth and his wife Shirley (Wright); *e.* New York; *m.* (1) Edward F. Gardner (mar. dis.); (2) William H. Baker; made her first appearance on the stage in a stock company, Hartford, Conn.," 1923, in "The Cat and the Canary"; made her first appearance on the New York stage at Wallack's, 26 Jan., 1925, as Nan Winchester in "Hell's Bells"; Wallack's, Nov., 1925, played Peggy Bryant in "Laff That Off"; Princess, Oct., 1926, Betty Hamilton in "Buy, Buy, Baby"; Wallack's, Oct., 1927, Mary Marshall in "High Gear"; National, Sept., 1928, Emily Rosen in "The War Song"; Longacre, Apr., 1931, Marg in "The School for Virtue"; President, Oct., 1931, Bobby Marchante in "The Camels Are Coming"; Provincetown, Nov., 1931, Annie Duval in "Coastwise"; Guild, May, 1933, Elisa Zanotti in "The Mask and the Face"; Bijou, Feb., 1934, in "After Such Pleasures"; Barbizon-Plaza, Nov., 1934, in "Sunday Nights at Nine"; Playhouse, Jan., 1935, Mabel in "Three Men on a Horse"; Vanderbilt, Apr., 1937, Mrs Loschavio in "Excursion"; Hudson, Nov., 1937, Carrie Nolan in "Too Many Heroes"; at Shubert (for the Theatre Guild), Mar., 1939, Elizabeth Imbrie in "The Philadelphia Story," which ran over a year; Biltmore, Dec., 1940, Ruth Sherwood in "My Sister Eileen," which ran for two years; Ethel Barrymore, Apr., 1943, Leona Richards in "To-Morrow the World," which ran over a year; Alvin, May, 1945, Louhedda Hopsons in "Hollywood Pinafore"; Playhouse, Dec., 1946, Susan Pengilly in "Land's End"; Mansfield, Jan., 1948, Maggie Welch in "The Men We Marry"; Morosco, Nov., 1948, played Grace Woods in "Goodbye, My Fancy"; 48th Street Theatre, Nov., 1949, Abby Quinn in "Love Me Long"; Booth, Feb., 1950, Lola in "Come Back, Little Sheba." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BOOTH, Webster, actor and vocalist; *b.* Birmingham, 21 Jan., 1902; *s.* of Edwin Booth and his wife Sarah (Webster); *e.* Lincoln Cathedral Choir School and Aston Commercial School, Birmingham; *m.* Anne Ziegler; studied singing under Dr. Richard Wassell of Birmingham; was formerly an accountant; made his first appearance on the stage at the Theatre Royal, Brighton, 9 Sept., 1924, as the First Yeoman in "The Yeomen of the Guard," with the D'Oyly Carte Opera Company and toured with them in a variety of parts, 1924–7; from 1928–34, was singing in Concert parties, London and Provincial Concerts, Oratorios, and appeared at the Royal Albert Hall, Queen's Hall, Free Trade Hall, Manchester, with the leading Choral Societies; made his first appearance on the regular London stage, at Drury Lane, 28 Mar., 1930, as the Duke of Buckingham in "The Three Musketeers"; at the Savoy, June, 1935, played Juan in "A Kingdom for a Cow"; in 1938, at the Royal Opera House, Covent Garden, appeared during the International Opera Season; at Blackpool, for the seasons, 1940 and 1941, under George Black; Palladium, Dec., 1941, appeared in "Gangway"; Winter Garden, Apr., 1943, played

François Villon in "The Vagabond King"; Adelphi, June, 1945, Edouard Labouchère in "Sweet Yesterday"; toured Australia, Apr.–Dec., 1948; appeared in films, 1933; since 1938 has broadcast over 1,000 times. *Recreations:* Gardening, golf, motoring, swimming, and cricket. *Hobby:* Animals. *Clubs:* Savage, Concert Artists, and Middlesex Cricket. *Address:* Frognal Cottage, 102 Frognal, Hampstead, London, N.W.3. *Telephone No.:* Hampstead 3318.

BOOTHE, Clare, dramatic author; *b.* New York City, U.S.A., 10 Apr., 1903; *d.* of William F. Boothe and his wife Ann (Snyder); *e.* St. Mary's Garden City, Long Island, and Tarrytown, N.Y.; *m.* (1) George T. Brokaw (mar. dis.); (2) Henry Robinson Luce; well known as a writer for some years and was at one time managing editor of *Vanity Fair*; is the author of the following plays: "O Pyramids," 1933; "Abide With Me," 1935; "The Women," 1936; "Kiss the Boys Goodbye," 1938; "Margin for Error," 1939; author of two books, "Stuffed Shirts," 1933, and "Europe in the Spring," 1940; was Republican Member of Congress of the U.S.A., for Connecticut, 1943. *Address:* Stamford, Conn., U.S.A.

BORDONI, Irene, actress and vocalist; *m.* (1) Edgar Becman; (2) E. Ray Goetz (mar. dis.); made her first appearance on the stage at the age of thirteen, at the Variétés, Paris, where she played from 1907–9; she also appeared with success at the Capucines, 1909–11, Scala and Cigale, 1910, prior to making her first appearance on the New York stage at the Winter Garden Theatre, 2 Nov., 1912, as She in "The First Affair"; appeared at the same theatre, Nov., 1912, in the *revue* "Broadway to Paris"; subsequently appeared in "vaudeville"; made her first appearance on the London stage, at the Palace Theatre, 16th Feb., 1914, in "L'Impresario"; on returning to New York, at George M. Cohan Theatre, Oct., 1915, played Elaine Foazane in "Miss Information"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo," and at the Globe Theatre, New York, June, 1918, appeared in "Hitchy-Koo, 1918"; at the Bijou Theatre, Oct., 1918, played She in "Sleeping Partners"; at the Central Theatre, New York, Jan., 1920, appeared in "As You Were," subsequently toured in the same piece; at the Lyceum, New York, Feb., 1922, played Georgine Mazulier in "The French Doll"; Aug., 1923, Colette in "Little Miss Bluebeard"; toured in the latter part, 1924-5; reappeared in London, at Wyndham's, Apr., 1925, in the same part; on returning to New York, appeared at the Lyceum, Nov., 1925, as Germaine Leverrier in "Naughty Cinderella"; Music Box, Nov., 1926, played Mozart in the play of that name; Oct., 1928, Vivienne Rolland in "Paris"; subsequently appeared in a film version of the same piece; appeared at the Palladium, London, July, 1930; toured in America, 1931, in "One More Night"; at Washington, D.C., Oct., 1931, played the Duchess of Tann in "The Improper Duchess"; Majestic, New York, Dec., 1938, Madame Colette in "Great Lady"; Imperial, May, 1940, Madame Bordelaise in "Louisiana Purchase"; at the Erlanger, Philadelphia, Sept., 1950, appeared as Tanya in "The Lady from Paris." *Address:* 91 Central Park West, New York City, U.S.A. *Telephone No.:* Endicott 2–2481.

BORELL, Louis, actor; *b.* Amsterdam, Holland, 6 Oct., 1906; *s.* of Henri Jean François Borel and his wife Helena Maria (de Hartog); *e.* The Hague, Holland; spent his childhood till the age of twelve in the Dutch East Indies; made his first appearance on the stage at the Hague Theatre Royal, Sept., 1924, in Shakespeare's "Love's Labour's Lost"; played in Amsterdam, the Hague and Dutch provinces till 1930; translated and played leading parts in "The Bachelor Father," "Young Woodley," and "While Parents Sleep"; adapted and played lead in "Etienne," "Les Grands Garçons," etc.; during 1930–31, toured in the Dutch East Indies; during 1932–3, appeared at the

Schiller Theatre, Berlin, playing in "Saint Joan," "Die Räuber," and in two musical comedies, "Robert and Bertram" and "Der Hias"; subsequently toured throughout Holland and Belgium with Richard Tauber in "Blossom Time" and "Paganini"; during 1934–5, played in translations of "The Old Folks at Home," "L'Ecole des Femmes," and "Touch Wood"; made his first appearance on the London stage at the Embassy Theatre, 27 Apr., 1936, as Pierre Mouranoff in "Return to Yesterday"; Daly's, July, 1936, played Karl Novak in "The Visitor"; Shaftesbury, Dec., 1936, Carl von Roden in "Heart's Content"; "Q," Dec., 1938, Nicolas in "Serenade"; Duke of York's, Apr., 1939, Nicolas Van Meer in "Interlude"; subsequently went to Hollywood and appeared in films; at the Shubert Theatre, New York (for Theatre Guild), Oct., 1941, played Raoul St. Cloud in "Candle in the Wind"; Henry Miller, Oct., 1946, appeared as Laszlo Vertes in "Made in Heaven"; returned to Holland, 1950, and produced and directed the production of "Young Wives' Tale," in Amsterdam; was the head of the play-producing company, Comoedia Inc., New York; entered films 1932; has appeared in films in Holland, England, and U.S.A.; with Ronald Adam adapted "Professor Bernhardi," 1936. *Recreations:* Tennis and cricket. *Hobbies:* Astrology and the study of medicine. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BOUCHIER, Chili (*née* Dorothy Bouchier); actress; *b.* London, 12 Sept., 1909; *d.* of Frank Edwin Bouchier and his wife Alice Irene (Clack); *e.* Roehampton; *m.* Harry Milton (mar. dis.); studied for the stage under Madam Cleaver Lee; was formerly engaged as a mannequin until 1927, when she first appeared in films; made her first appearance on the stage at the Piccadilly, 8 Sept., 1930, as Phyllis in "Open Your Eyes"; subsequently toured in "Lavender"; at the Adelphi, Mar., 1934, played Bella Weinberg in "Magnolia Street"; Palace, Manchester, Dec., 1934, Jill in "Mother Goose"; London Hippodrome, Dec., 1936, the same part; during 1939, toured with her own "Film" Repertory Company, playing "The Dominant Sex," "White Cargo," "French Leave," "The Man in Possession," "The Chinese Bungalow," and "French Without Tears"; during 1941, toured in "The Naughty Wife" and "Almost a Honeymoon"; 1942, toured in "Jam To-day"; at the "Q," Aug., 1942, played Sanchia in "Who Killed My Sister"; next toured as Maimie Scott in "A Little Bit of Fluff," and appeared in the same part at the Ambassadors', Feb., 1943; subsequently toured in the same part, for E.N.S.A., in Egypt; during 1944, toured in "Lady Be Careful"; Grand, Croydon, Jan., 1945, played Teresia O'Toole in "The Man Who Wrote Murder"; toured, Oct., 1945, as Amelia Simpson in "Lovely Lady"; appeared in this part at the "Q," Aug., 1946; New Lindsey, Mar., 1948, Charlotte in "Paulette"; Alexandra, Stoke Newington, Mar., 1950, appeared as Iris Wilson in "Loophole"; has played in over sixty films since 1927. *Recreations:* Needlework and reading. *Address:* 11 Pelham Crescent, S.W.7.

BOUGHTON, Rutland, composer; *b.* Aylesbury, 1878; *s.* of William Rutland Boughton and his wife Grace Martha (Bishop); *e.* Aylesbury and Royal College of Music; has composed the following, among other, works: "The Birth of Arthur," "Snow White," "The Round Table," "The Moon Maiden," "The Queen of Cornwall," "The Immortal Hour," "Bethlehem," "Alkestis," and many songs and choral works; after its initial production at Glastonbury, "The Immortal Hour" was produced for the first time in London, at the Old Vic., 31 May, 1920; was then produced at the Repertory Theatre, Birmingham, 23 June, 1921, and at the Regent Theatre, London, 13 Oct., 1922, where it was revived again in 1923, at the Kingsway, 1926, and at the Queen's, 1931; "Bethlehem" was also first produced in London, at the Regent Theatre and "Alkestis," at Covent Garden, 1924; founder of the

Glastonbury Festival School of Music-drama, 1914; "The Ever Young," an opera, was produced in 1935; "The Lily Maid," opera, produced at Stroud, 1934, and Winter Garden Theatre, London, 1937; was director of the Glastonbury Festival players. *Recreation:* Idling. *Address:* Kilcot, Newent, Glos.

BOULD, Beckett, actor; *b.* Dewsbury, Yorks., 28 Sept., 1880; *s.* of James Bould and his wife Martha (Thackrah); *e.* Carlton School, Dewsbury; was formerly a school-teacher; during the Boer (South Africa) War, 1899–1902, served in special service company, attached to King's Own Yorkshire Light Infantry; made his first appearance on the stage, at the Gaiety Theatre, Burnley, 1904, in "The Branded Woman"; toured in melodrama and played "stock" seasons until 1914, when, in the first World War, he served in R.G.A., in France; again toured from 1919 to 1923; made his first appearance on the London stage, at the New Theatre, 19 Sept., 1923, when he played Pisanio in "Cymbeline," with Dame Sybil Thorndike; Strand, Dec., 1925, Dick in "Treasure Island," and the following year, played Israel Hands; toured in South Africa, with Arthur Bourchier in "Treasure Island," "The Fake," "Ambrose Applejohn's Adventure," "Interference," etc.; on returning to England, toured 1928, as Hanaud in "The House of the Arrow"; during 1931–2, toured in Australia in "Treasure Island"; Comedy, Dec., 1933, played Captain Smollet in "Treasure Island"; at the Playhouse, 1934–5, appeared in "Libel," "Justice," "The Skin Game," and "A Family Man"; Duke of York's, June, 1936, Joe Bennett in "Miss Smith"; Embassy and Savoy, Mar., 1937, Hasdrubal in "The Road to Rome"; Savoy, Dec., 1937, George Merry in "Treasure Island"; Shaftesbury, Jan., 1939, Mr. Tallent in "They Walk Alone"; in the same year toured in Canada, as Cromwell in "Charles the King," and the Jew in "Geneva"; Henry Miller, New York, Jan., 1940, played the Jew in "Geneva"; on returning to London, appeared at the Westminster, Apr., 1940, as Johnson White and General Meade in "Abraham Lincoln"; Vaudeville, May, 1940, Stanley Croft in "Peril at End House"; Garrick, Mar., 1943, Spicer in "Brighton Rock"; during 1944, toured in Africa, Italy, Sicily, and Malta, in "Quiet Week-end," also acting as General Manager; subsequently toured, from Nov., 1944, with Gordon Harker, in "The Case of the Frightened Lady," "The Calendar," "The Frog," and "The Ringer"; during 1946, toured in Germany, for E.N.S.A., as the American Ambassador in "The Apple Cart"; Comedy, Oct., 1946, played Sir Pitt Crawley in "Vanity Fair"; Duke of York's, Jan., 1949, the Rev. Daniel Hargreaves in "Breach of Marriage"; St. Martin's, Apr., 1949, Jim Rand in "Twice Upon a Time"; has appeared in films since 1925, and lately in television plays. *Favourite part:* Hanaud in "The House of the Arrow." *Clubs:* Savage, Green Room and Stage Golfing Society. *Address:* 18 Lupus Street, London, S.W.1. *Telephone No.:* Victoria 5114.

BOULTER, Rosalyn, actress; *b.* Burton-on-Trent, 1 Feb., 1916; *d.* of Arthur Edward Boulter and his wife Lillian (Douthwaite); *e.* North Middlesex School; *m.* Stanley Haines; studied for the stage at the Central School of Speech Training and Dramatic Art under Elsie Fogerty; made her first appearance on the stage at the Arts Theatre Club, 11 June, 1935, as Lady Clive in "Clive of India"; at the Open Air Theatre, July–Sept., 1935, played Hermia in "A Midsummer Night's Dream," and Maria in "Love's Labour's Lost"; Ambassadors', Nov., 1935, Rosemary Everard in "Our Own Lives," and Mar., 1936, Jennifer in "Children to Bless You"; "Q," May, 1936, Amanda in "Private Lives"; Open Air, July–Sept., 1936, Miranda in "The Tempest," Helena in "A Midsummer Night's Dream," Phoebe in "As You Like It"; Apollo, Nov., 1936, Rosemary Faringdon in "Housemaster"; in Aug., 1937, toured as Frankie in "George and Margaret"; made her first appearance on the New York stage at the Morosco Theatre, 22 Sept., 1937, as Frankie in "George and

Margaret"; Whitehall, London, Apr., 1938, Judy in "Ghost for Sale"; Aldwych, Dec., 1938, Stephanie in "Number Six"; Richmond, June, 1939, Elizabeth in "Summer Snow"; Criterion, Oct., 1939, Gabrielle in "The French for Love"; Phoenix, Dec., 1944, Maggie Sykes in "Another Love Story"; Savoy, Mar., 1945, Helene Mariotte in "The Assassin"; Wimbledon, May, 1946, Frances Clive in "He Lived in Two Worlds"; Aldwych, July, 1946, played Vivien Warren in "Dear Murderer"; Playhouse, Oct., 1947, Joan Thorpe in "All Over the Town"; Comedy, Mar., 1949, Elspeth French in "Summer in December"; Strand, Apr., 1950, succeeded Dulcie Gray as Norah Fuller in "Queen Elizabeth Slept Here." *Recreations:* Riding, swimming, tennis and dancing. *Address:* 2 Gloucester Walk, W.8. *Telephone No.:* Western 1952.

BOURNEUF, Philip, actor; *b.* Somerville, Mass., U.S.A., 1912; *s.* of Ambrose F. Bourneuf and his wife Josephine C. (Comeau); *e.* Melrose, Mass., and Boston High School; *m.* Frances Reid; originally engaged for a brief period in business; made his first appearance on the stage, 1930, in a stock company in Boston; made his first appearance on the New York stage, at the 46th Street Theatre, 30 Oct., 1934, walking on in "The Farmer Takes a Wife"; Belasco, Oct., 1935, played the Internee in "Dead End"; St. James, Oct., 1936, played Lessay in "Ten Million Ghosts"; Windsor, May, 1938, appeared in "Two Bouquets"; for the Federal W.P.A., June, 1938, appeared in "On the Rocks"; Booth, Feb., 1939, appeared in "One For the Money"; Alvin, Feb., 1940, played the Lord in "The Taming of the Shrew"; St. James, Mar., 1941, Buckley in "Native Son"; Mansfield, Oct., 1941, Jaques in "As You Like It"; Shubert, Jan., 1942, Sir Lucius O'Trigger in "The Rivals"; Fulton, July, 1942, Mortimer Brewster in "Arsenic and Old Lace"; Morosco, Feb., 1943, Ovid Carter in "Moon Vine"; he then joined the Army Air Force in which he served for two-and-a-half years; during this period he was assigned to the production of "Winged Victory," in which he played Colonel Gibney, at the 44th Street Theatre, Nov., 1943; after the War, appeared at the Belasco, Mar., 1946, as Dan Curtis in "Flamingo Road"; then joined the American Repertory Theatre Company, and appeared at the International Theatre, Nov., 1946 to Apr., 1947, as Prologue and the First Chronicler in "Henry VIII"; David Wylie in "What Every Woman Knows," Caesar in "Androcles and the Lion," Dr. Carlos Finlay in "Yellow Jack," and the White Knight in "Alice in Wonderland"; City Center, July, 1947, Rip in "Rip Van Winkle"; Belasco, Jan., 1948, Curtis in "The Last Dance"; Maxine Elliott, Mar., 1948, Mr. Fisk in "A Temporary Island"; Booth, Feb., 1949, Duke of Buckingham in "Richard III"; Imperial, July, 1949, Joseph Pulitzer in "Miss Liberty"; toured in summer theatres, 1950, as the Rev. Anthony Anderson in "The Devil's Disciple"; entered films, 1944, in "Joan of Arc." *Favourite parts:* Jaques and Sir Lucius O'Trigger. *Recreations:* Sailing, fishing and wood-working. *Club:* The Players. *Address:* 339 West 20th Street, New York City, U.S.A.

BOVY, Berthe, actress; *b.* Liége, Belgium, 6 Jan., 1887; studied for the stage under Mlle. Tordeuss, formerly of the Comédie Française; entered the Conservatoire of the Comédie Française, 1904, under M. Le Bargy; appeared at the Gaîté, in "Jean Chouan," 1905, and at the Porte-Saint-Martin, as Esmeralda in "Notre-Dame de Paris"; made her first appearance at the Comédie Française, May, 1907, as Adrienne in "M. Alphonse"; during her long career at this theatre she appeared in numerous classical rôles including Lucinde in "Le Médecin Malgré Lui," Marianne in "L'Avare," Angélique in "Le Malade Imaginaire," Henriette in "Les Femmes Savantes," Psyche in "L'Amour," Isabelle in "Les Plaideurs," Chérubin in "Le Mariage de Figaro," Rosine in "Le Barbier de Seville," etc.; she also appeared in leading parts in numerous modern plays, including "Les Romanesques," "La Visite de

Noces," "La Robe Rouge," "L'Anglais tel qu'on le parle," "La Princesse Georges," "L'Ami des Femmes," "Le Monde où l'on s'ennuie," "Connais-toi," "Poil de Carotte," etc.; has also created the leading rôles in "Polyphème," 1908; "Cher Maître," "Primerose," 1911; "L'Embuscade," 1913; "La Nouvelle Idole," "L'Envoûtée," 1914; "La Course du Flambeau," "L'Elévation," 1917; "L'Hérodienne," 1919; "Le Repas du Lion," "Les Deux Ecoles," 1920; "Le Passé," "Circé," 1921, etc. *Address:* 4 Boulevard Julien-Potin, à Neuilly-sur-Seine, France. *Telephone No.:* Mai 58–85.

BOXER, (Cyril) John, actor; *b.* London, 25 Apr., 1909; *s.* of Arthur Michael Boxer and his wife Florence Mary (Cooke); *e.* Grocers' Company School; *m.* Constance Margaret Macalaster; formerly engaged in a stockbroker's office; studied for the stage at the Royal Academy of Dramatic Art (Bancroft Gold Medal); made his first appearance on the stage at the Savoy Theatre, 4 Nov., 1928, in "The Dark Path"; Arts and Globe Theatres, Apr., 1929, appeared as the A.P.M. in "The Infinite Shoeblack"; Comedy, Sept., 1929, Robert Carlton and the Cattle Thief in "Secrets"; at the Embassy, Sept., 1930–Apr., 1931, played in more than twenty different productions; Playhouse, May, 1931, Palmer in "The Crime at Blossoms"; St. Martin's, Aug., 1931, Claud Eccles in "The Young Idea," Nov., 1931, Jones in "Britannia of Billingsgate," and Mar., 1932, Sexton in "Precious Bane"; Embassy, Nov., 1932, Radius in "R.U.R."; Royalty, Dec., 1932, Tod Bartlett in "A Cup of Happiness"; "Q," Feb., 1933, Michael in "Miss Black's Son"; Little, May–June, 1933, George Rous in "Strife," and John Gilson in "The Burgomaster of Stilemonde"; Apollo, Dec., 1933, the Ballet Master in "Escape Me Never"; St. Martin's, Sept., 1934, succeeded Ivan Brandt as John Williams in "The Wind and the Rain"; Arts, Dec., 1934, Josh Blair in "Glory Be ——"; first appeared on the New York stage, at the Shubert Theatre, 21 Jan., 1935, as the Ballet Master in "Escape Me Never"; Lyric, Hammersmith, Sept.–Nov., 1935, Lorenzo in "The Merchant of Venice," and Seyton and the Sergeant in "Macbeth"; "Q," Apr., and Duke of York's, June, 1936, Seaton in "Miss Smith"; His Majesty's, Dec., 1936, Abner in "The Boy David"; Strand (for Repertory Players), Jan., 1937, and Wyndham's, Feb., 1937, Claude in "George and Margaret," which ran for two years; during this period appeared in a number of productions for the Repertory Players; at Richmond, May, and Saville, June, 1939, played Ernst von Allmen in "Juggernaut"; Piccadilly, Nov., 1939, again played Claude in "George and Margaret"; Streatham Hill, July, 1940, Macfarlane in "Women Aren't Angels"; Torch, Sept., 1948, appeared as Jan Spring in "Ten Shilling Doll"; Arts, Apr., 1949, Mr. Hardcastle in "She Stoops to Conquer"; Arts, Aug., 1950, played Leicester Paton in "Home and Beauty," and again appeared in this part at the St. Martin's, Sept., 1950; Strand (for Repertory Players), Sept., 1950, David Warren in "I Married Two Men"; entered films, 1935, and has since appeared in innumerable pictures. *Recreations:* Walking, gardening, and reading. *Club:* Green Room. *Address:* 8 Makepeace Avenue, Highgate, London, N.6. *Telephone No.:* Mountview 3664.

BRADLEY, Buddy (*né* Robert Bradley), dancer; *b.* Harrisburg, Penn., U.S.A., 24 July, 1908; *s.* of Robert Louis Bradley and his wife Georgia Marguerite (Walker); *e.* Harrisburg High School; was formerly apprenticed to a sign-writer; made his first appearance on the stage at the Lincoln Square Theatre, New York, 1926, in a *revue* with Florence Mills; two years later he was teaching and arranging dancing for several well-known dancers, including Fred and Adele Astaire; went to London in 1930, and was engaged by C. B. Cochran to produce the dances for "Evergreen" at the Adelphi, Dec., 1930; made his first appearance on the London stage at the London Pavilion, 19 Mar., 1931, in "Cochran's 1931 Revue"; produced dances for "The Cat and the Fiddle," Palace,

1932; "Anything Goes," Palace, 1935; "Full Swing," Palace, 1942; "Big Top," His Majesty's, 1942; "Something in the Air," Palace, 1943; has also arranged the dances for several productions for Firth Shephard, Jack Buchanan, etc.; at the Winter Garden, July, 1943, appeared as Buddy in "It's Time to Dance"; for some years has successfully managed his own school of dancing; arranged the dances for "Sauce Tartare," 1949, and "Sauce Piquante," 1950, at the Cambridge Theatre; first appeared in films, 1932, in "Evergreen." *Hobby:* Cine and mini' photography. *Address:* Radnor Lodge, Radnor Place, London, W.2.

BRADLEY, Lilian Trimble, dramatic author and producer; *b.* Milton, Kentucky, U.S.A., 1875; *e.* at home and in France; *m.* George H. Broadhurst; is the author of the following plays: "The Myd Mystery," 1914; "The Woman on the Index" (with Broadhurst), 1918; "The Wonderful Thing," 1920; "The Reason Why" (with Grant Morris), 1921; "The Red Falcon" (with Broadhurst), 1923; "Izzy" (with Broadhurst), 1924; "Out Goes She," 1928; "Virtue for Sale," 1930; "Miss Rose's Girl," 1931; "What Am I Bid?", 1932; "What Happened Then?", 1933; has produced several of her husband's and other plays, including "The Crimson Alibi," 1919; "The Wonderful Thing," "Come Seven," 1920; "Tarzan of the Apes," "The Elton Case," 1921; "Wild Oats Lane," 1922; "Izzy," 1924; she was responsible for the production of "The Crimson Alibi" and "The Storm," at the Strand Theatre, London, 1919–20. *Address:* 1619 Broadway, New York City, U.S.A.

BRADY, Veronica, actress and vocalist; *b.* Dublin, 1890; *d.* of John Albert Brady and his wife Marion (Johnson); *e.* Convent of Notre Dame, Liverpool, and in London; *m.* Hugh Nolan; studied for the stage at Stedman's Academy, and also received tuition from her parents; made her first appearance on the stage at the Lyceum Theatre, 22 Feb., 1900, as a fairy dancer in Benson's revival of "A Midsummer Night's Dream"; she toured for some years in the provinces, playing such parts as Emma in "Gentleman Joe," Mrs. Pineapple in "A Chinese Honeymoon," Mrs. Smith in "The Arcadians," Anita in "Havana," Mitsu in "The Mousmé," Madame Sophie in "A Country Girl," Pincott in "The Belle of Mayfair," etc.; appeared at the Prince of Wales's, Nov., 1913, as Miss Bing in "Are You There?"; at the Comedy, Nov., 1916, played in "Samples"; at the Prince of Wales's, Mar., 1918, Mrs. Brapwick in "Flora"; at the Palace, May, 1918, Madame Matroppo in "Very Good, Eddie"; at the Alhambra, Sept., 1919, played in "Eastward Ho!"; Dec., 1919, toured as Margot in "Sybil"; toured in variety sketch "The Surprise," 1920, and as the Countess in "The Last Waltz," 1922–3; at the Shaftesbury, May, 1924, played Camille in "Toni"; in Dec., 1924, went on tour playing Matilda in "Boodle," in which she also appeared at the Empire, Mar., 1925; during 1926 toured in "Big Ben" and "The Mustard Club"; during 1928, toured as Magnolia in "Hit the Deck"; at the Carlton, Feb., 1929, played Mrs. Penwell in "Merry Merry"; Piccadilly, Sept., 1930, Rosalie Symes in "Open Your Eyes"; July, 1931, toured as Georgia Madison in "Follow a Star"; London Coliseum, May, 1932, Ignacia in "Casanova"; in Sept., 1932, toured as the Cook in "She Couldn't Say No"; Queen's, Nov., 1933, Mrs. Sunshine in "Sunshine Sisters"; Saville, Feb., 1934, Lady Loudwater in "Here's How!"; at the Aldwych, Apr., 1934, succeeded Mary Brough as Cissy in "Indoor Fireworks"; in Sept., 1935, toured as Keziah in "Hearts Are Trumps"; Drury Lane, 1938, played Mrs. Wortle in "The Crest of the Wave," and Sept., 1938, played Mistress Quickly in "Henry V"; toured, 1940, in "It's a Boy," and "I Lived With You"; toured, 1941, as Hattie Watney in "The Dancing Years," and played the same part at the Adelphi, Mar., 1942; London Hippodrome, 1945, appeared in "Perchance to Dream"; Casino, Mar., 1947, again played Hattie in "The Dancing Years"; has appeared in many films, and has also appeared frequently in the principal London

music-halls and in various pantomimes. *Recreations:* Golfing and music. *Address:* 61 Larkhall Rise, Clapham, S.W. *Telephone No.:* Macaulay 5321.

BRAE, June, dancer; *b.* Ringwood, Hants, June, 1918; *d.* of John Bear and his wife May (Byerley); *e.* public school, Shanghai, China; studied dancing at a ballet school in Shanghai; in Paris, under Kchesinska and at the Vic-Wells Ballet School; *m.* David Lucas Breeden; made her first appearance on the stage at the Embassy, Shanghai, as Water in "The Blue Bird"; has been with the Sadler's Wells Ballet since 1936; scored her first success as Josephine in "The Wedding Bouquet"; has appeared successfully at Sadler's Wells and at the New Theatre (with the Sadler's Wells company) in "Nocturne," "Giselle," "Les Patineurs," "Harlequin in the Street," "Checkmate," "Dante Sonata," "The Sleeping Princess," "Les Sylphides," etc.; reappeared after a four years absence, at Covent Garden, Feb., 1946, in "The Sleeping Princess," "Adam Zero," etc.; at Sadler's Wells, Apr., 1946, in "Assembly Ball." *Address:* 10 Palace Gate, London, W.8.

BRAHAM, Horace, actor; *b.* London 29 July, 1893; *s.* of Henry Braham and his wife Fannie Madora (Powell); *e.* City of London School; *m.* Gladys Feldman; studied for the stage at the Royal Academy of Music and Guildhall School of Music; made his first appearance on the stage at the Victoria and Albert Museum, Kensington, 7 Apr., 1900, as a child in "Samson Agonistes"; joined the Benson Shakespearean Company, 1912, with which he remained some time, appearing in seventeen plays; in 1913, toured as Karl Heinrich in "Old Heidelberg," and then joined Miss Horniman's Repertory company at the Gaiety, Manchester, where he appeared in a variety of parts; made his first appearance in London at the Coronet Theatre, Apr., 1914, as Bernard Lipski in "Consequences," with this company; he then went to America, and made his first appearance in New York, at the Comedy Theatre, 1 Oct., 1914, in the same part; at Wallack's, Jan.–Mar., 1915, with Granville Barker and Lillah McCarthy, played Lentulus in "Androcles and the Lion," Giles in "The Man Who Married a Dumb Wife," and Oberon in "A Midsummer Night's Dream"; during the same year, toured as Rudie in "Van Der Decken," with David Warfield; at the Princess, New York, Oct., 1915, played Arthur Browne in "The Mark of the Beast"; Belasco, Dec., 1916, Joe Porten in "The Little Lady in Blue"; in 1917, joined the Canadian Army, and served with the Toronto University Overseas Battalion; after the War, reappeared on the stage at the Lyceum, New York, Sept., 1919, as Wally Saunders in "The Gold Diggers"; during 1921, appeared at Chicago, in "The Love Chef"; at the Plymouth, New York, Mar., 1922, played the Duc de Navailles in "Voltaire"; Lyceum, New York, Dec., 1922, Lorenzo in "The Merchant of Venice"; Empire, Sept., 1923, the Abbé Bernis in "Casanova"; 49th Street, Apr., 1924, Melville Masters in "Cheaper to Marry"; Bijou, Sept., 1924, Georges Almaire in "The Mask and the Face"; Wallack's, Oct., 1924, Baron Pompeius Pereny Jr. in "The Little Angel"; Colonial, Feb., 1925, Pierre Boucheron in "The Rat"; Cort, Oct., 1925, Hagop Turian in "Made in America"; Klaw, 1926, Lucentio in "The Taming of the Shrew"; Ritz, Mar., 1926, Jerry Todd in "Find Daddy"; Bayes, Apr., 1926, Christian in "The Bells"; 48th Street, Nov., 1926, Juan Mendez in "The Squall"; in 1927, toured as Billy in "Denbigh"; Mansfield, New York, Dec., 1927, played Max in "Caste"; Cosmopolitan, Feb., 1928, Lionel Carteret in "Mrs. Dane's Defence," and Sid Prince in "Sherlock Holmes"; Erlanger's, May, 1928, Hastings in "She Stoops to Conquer"; Masque, Aug., 1928, David Lubin in "Relations"; Little, Oct., 1928, Capraro in "Gods of the Lightning"; Playhouse, Jan., 1929, Sam Kaplan in "Street Scene," and played the same part in Chicago, 1931; Ethel Barrymore Theatre, Nov., 1930, played Buddha Ben in "Scarlet Sister Mary"; Little Theatre, Oct., 1931, John Shelby in

"The Left Bank"; Little, Oct., 1932, Garrison Dorne in "The Girl Outside"; Mansfield, June, 1933, Baron Von Ullrich in "A Church Mouse"; National, Dec., 1933, Naum in "Yoshe Kalb"; Forrest, Jan., 1934, Hypatius in "Theodora, the Queen"; Maxine Elliott, Mar., 1934, Roman in "The Shatter'd Lamp"; Playhouse, Sept., 1934, Major Von Kurtz in "Too Many Boats"; Broadhurst, Nov., 1934, the Tailor in "L'Aiglon"; National, Oct., 1940, Joseph in "Journey to Jerusalem"; Ethel Barrymore, Dec., 1942, Dr. Gall in "R.U.R."; Cort, Feb., 1946, Chorus in "Antigone"; Ethel Barrymore, Mar., 1947, Ghazi in "Bathsheba"; was appointed Lecturer in Drama at Columbia University, 1947; at the Arena, May, 1950, played Caesar in "Julius Caesar." *Recreations:* Painting, sculpture, reading and writing. *Clubs:* Lotos and Lambs, New York, Toronto University Officers', and Actors' Equity Association. *Address:* 230 West End Avenue, New York City, U.S.A.

BRANDON, Dorothy, dramatic author; has written the following plays: "Venus on Earth," 1913; "Wild Heather," 1918; "Araminta Arrives" (with J. C. Snaith), 1921; "The Outsider," 1923; "Blind Alley," 1926; "The Black Ace" (with Negley Farson), 1929; "The Master of Thornfield" (from "Jane Eyre"), 1934; "The Stars Foretell," 1938; "The Absence of Dr. Browne," 1940; "The Master of Thornfield" was toured under the title of "Jane Eyre," 1944; under the *pseudonym* of Claude Foote, was the author of "Almighty Dolla," 1934. *Address:* Summerhaven, Gough Road, Fleet, Hants. *Telephone No.:* Fleet 122.

BRANDON-THOMAS, Amy Marguerite, actress; *b.* London, 9 Mar., 1890; *d.* of the late Brandon Thomas and his wife Marguerite Blanche (Leverson); *e.* privately; *m.* W. D. Barnes-Brand; made her first appearance on the stage at the Theatre Royal, Preston, 2 May, 1907, as Alice Ormerod in "A Lancashire Sailor," and Ela Delahay in "Charley's Aunt"; made her first appearance in London, at the New Royalty Theatre, 26 Dec., 1907, as Alice in "A Lancashire Sailor," and Kitty Verdun in "Charley's Aunt"; appeared at the Garrick, June, 1908, as Lucy Lorimer in "A Pair of Spectacles," with Sir John Hare, subsequently touring with him; at the Court, Feb., 1909, played Kate Dallison in "Strangers Within the Gates"; in Mar., 1909, went on tour with Forbes-Robertson, playing Vivien O'Hussy in "The Passing of the Third Floor Back"; at the Haymarket, Nov., 1909, appeared as Barbara Tracy in "Might is Right"; in Feb., 1910, played Portia in "The Merchant of Venice," at the Court Theatre; appeared at His Majesty's, with Sir Herbert Tree, Apr., 1910, as Olivia in "Twelfth Night," subsequently touring as Portia in "The Merchant of Venice," with Arthur Phillips's company; at the Lyceum, Sept., 1910, played Millie Anderson in "The Sins of London"; appeared at the London Pavilion, Dec., 1910, as Nan in "Good for Nothing"; at Wyndham's, Feb., 1911, appeared as Lady Margaret Beauchamp in "Mr. Jarvis"; at the Palace, Nov., 1911, played Odette in "The Choice"; at His Majesty's, Sept., 1912, played Elizabeth Sydenham in "Drake"; at Drury Lane, Apr., 1913, appeared as Vivien in "The Passing of the Third Floor Back"; at His Majesty's, June, 1913, again played Olivia in "Twelfth Night"; at the New Theatre, Manchester, Aug., 1913, Renée de Cocheforêt in "Under the Red Robe"; at the St. James's, May, 1914, Mabel Chiltern in "An Ideal Husband"; at His Majesty's, Aug., 1914, reappeared as Elizabeth Sydenham in "Drake"; July, 1915, as Madame Pasquier de la Marière in "Peter Ibbetson"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the Haymarket, Feb., 1917, played Evelyn Garland in "Felix Gets a Month"; at the St. James's, Dec., 1917, Kitty Verdun in "Charley's Aunt"; at the Queen's, Apr., 1918, Marion Fenton in "Lot 79"; at the Lyric, July, 1918, Valentine Boudet in "The Purple Mask"; at the Garrick, Jan., 1919, Mary Willmore in "The Purse Strings"; during

1920, played in variety theatres in "The Odds"; at the St. James's, May, 1921, played Lady Emma Jones in "Emma"; at the Ambassadors', Sept., 1922, Lady Eleanor Davys in "Charles I"; Nov., 1922, Lady Mabel in "The Secret Agent"; at the Prince of Wales's, Apr., 1923, Lady Amy Ducksworth in "So This is London"; "Q," Oct., 1925, Mary Stirling in "The Glory of the Sun"; Apollo, Feb., 1926, Sue Blackburn Parker in "Is Zat So?"; Duke of York's, Feb., 1927, Lydia Rankin in "The Donovan Affair"; Court, Mar., 1928, Cleopatra and Semiramis in "Back to Methuselah"; Piccadilly, Apr., 1928, Lady Featherstone in "Blue Eyes"; Lyceum, Mar. 1929, Suzanne Trebel in "Mr. What's His Name?"; Drury Lane, Dec., 1929, Claribel in "The Sleeping Beauty"; in 1931, toured as Jane Gommery in "The Meeker Sex"; Prince's, Oct., 1931, Lady Hemyrood in "Henry the Ninth"; Duchess, Apr., 1932, Mary Lassells in "The Rose Without a Thorn"; May, 1932, Mrs. Every in "A Cold June"; Alhambra, Glasgow, Oct., 1932, Jane Harrison in "What Am I Bid?"; Gaiety, Dec., 1933, and Daly's, Dec., 1934, again played Donna Lucia in "Charley's Aunt"; Daly's, Nov., 1936, Empress Elizabeth in "Muted Strings"; Edinburgh and Glasgow, Apr., 1937, Mariella in "The Shining Hour," and Queen Elizabeth in "Drake"; Haymarket, Dec., 1938, again in "Charley's Aunt"; appeared in films, 1934, in "Java Head," and subsequently, in "Vintage Wine." *Recreation:* Gardening. *Address:* "Burrows Wood," Shere, near Guildford, Surrey. *Telephone No.:* Shere 91.

BRANDON-THOMAS, Jevan, actor and dramatic author; *b.* London, 11 July, 1898; *s.* of the late (Walter) Brandon-Thomas and his wife Marguerite Blanche (Leverson); *e.* South Kensington Preparatory School and Westminster Public School; served in the Army 1917-18, prior to making his first appearance on the stage at the Grand Theatre, Croydon, Jan., 1919, as Jack Chesney in "Charley's Aunt," and played the same part at the Prince's Theatre, Dec., 1920; at the Kingsway, May, 1921, played David Low in "Hunky Dory"; Shaftesbury, Jan., 1922, Lord William Campbell in "The Rattlesnake"; Kingsway, Mar., 1922, Wu Sin Yin in "The Yellow Jacket"; at the Ambassadors', Sept., 1922, Lord Huntley in "Charles I"; and Nov., 1922, Detective-Inspector Heat in "The Secret Agent"; for some time played Shakespearean repertory with Ben Greet's company, gaining a very wide experience; at Drury Lane, Sept., 1923, played Captain Travers in "Good Luck"; at the Haymarket, Feb., 1925, played Rosencrantz in John Barrymore's revival of "Hamlet"; at the Garrick, Apr., 1925, Robert Lindsay in "Courting"; at the St. James's, Dec., 1926, again played Jack Chesney in "Charley's Aunt"; at the Globe, June, 1927, the Nobleman in "The Spook Sonata"; at the Criterion, July, 1928, Mr. Montgomery in "Passing Brompton Road"; from 1929-32, toured with his own repertory company, but appeared at Daly's, Dec., 1929, in a revival of "Charley's Aunt"; at the Fortune, Sept., 1931, played Ilam Carve in "The Great Adventure," and the Rev. John Harrison in "The Glory of the Sun"; Prince's, Dec., 1931, Jerry in "Peg O' My Heart"; during 1932, played repertory engagements; Playhouse, Jan., 1933, played Claude Wendell in "Flies in the Sun"; in May, 1933, he opened with his repertory company at the Lyceum Theatre, Edinburgh, and continued throughout 1934-5, also running a second company at the Theatre Royal, Glasgow; gave a special performance before King George V and Queen Mary, at Lyceum, Edinburgh, July, 1934, when he presented "The Enchanted Cottage"; continued at Edinburgh and Glasgow to 1938; during 1938, ran short seasons at the King's, Hammersmith, and Wimbledon; was next engaged for a short season as producer at the Intimate Theatre, Palmer's Green; Palace, Nov., 1938, played Carl and other parts in "Under Your Hat," for which he was also stage-manager; during 1939–40, was engaged as an Overseas Announcer with the B.B.C.; served in the Army, in the R.A., 1940–5; produced "Spring

Green," at the Birmingham Repertory Theatre, Sept., 1945; "To-Morrow is a Lovely Day," 1947; "Sit Down a Minute, Adrian," at the Comedy, Aug., 1948; "Charley's Aunt," 1948 and 1949; "Taking Things Quietly" (for Repertory Players), 1950; he is the author of "The Glory of the Sun," 1925; "Passing Brompton Road," 1928; "Big Fleas——," 1929; "Who is Sylvia?" 1936; "Sit Down a Minute, Adrian," 1948; "Vanity Fair" (U.S.A.), 1949; also of several one-act plays, and the book "Practical Stagecraft for Amateurs," 1936. *Favourite parts:* Wu Sin Yin in "The Yellow Jacket," and Trigorin in "The Seagull." *Address:* 2 Lansdowne House, Lansdowne Road, W.11. *Telephone No.:* Park 6658.

BRANDT, Ivan (*né* Roy Francis Cook), actor; *b.* London, 8 Jan., 1903; *s.* of Charles Cook and his wife Anna Maria (Green); *e.* Tonbridge; originally intended for an architect, and worked in that profession for five years, having been articled to a well-known architect; made his first appearance on the stage at the Playroom Six, 25 Jan., 1927, as Ferdinand in "The Flame"; he then toured with Charles Macdona's company in a repertory of plays by Bernard Shaw; appeared at the Court, Feb., 1928, as Donalbain in "Macbeth" (in modern dress), and Apr., 1928, as the Earl of Mercia in "Harold"; in Oct., 1928, joined the Birmingham Repertory Company, opening in the name part of "Harold"; Arts Theatre, Apr., 1929, played Horatio in "Hamlet" (first Quarto); at the Théâtre Studio des Champs Elysées, Paris, May, 1929, played the Sailor and the Norwegian in "Maya"; went to America, and made his first appearance on the New York stage, at the Masque Theatre, 19 Sept., 1929, as Charlie Granillo in "Rope's End" ("Rope"); on returning to London, appeared at the Vaudeville, Mar., 1930, as Charlie Stubbs in "Down Our Street"; Everyman, Nov., 1930, played Ernest Vane in "Masks and Faces"; Little, Feb., 1931, Piero Buonaventuri in "The Venetian"; Savoy, June, 1931, Corrado in "Death Takes a Holiday"; Duchess, Feb., 1932, Sir Thomas Culpeper in "The Rose Without a Thorn"; Lyceum, Apr., 1932, the Knight in "The Miracle"; Arts, Sept., 1932, Dick Taunton in "Many Women"; Palace, Jan., 1933, Gustave in "Dinner at Eight"; St. Martin's, Oct., 1933, John Williams in "The Wind and the Rain," which he played for two years; Embassy, Mar., 1937, Brooks in "The Bat"; Duke of York's, Oct., 1937, Dionysias in "Susannah and the Elders"; Embassy, Dec., 1937, Alan Crosby in "Portrait of a Lady"; Richmond, Feb., 1938, Alan in "Woman Alive" and July, 1938, Captain Berkeley in "Red for Danger"; Mercury, Dec., 1939, Callimaco in "Mandragola"; medically unfit for Military Service during the War, for the first three years broadcast for the B.B.C., at various centres; at the re-opening of the Theatre Royal, Bristol, May, 1943, played Young Marlow in "She Stoops to Conquer"; Piccadilly, Nov., 1943, Nick Bullet in "Panama Hattie," his first musical comedy part; Wimbledon, Apr., 1945, Simon Mostyn in "Hidden Horizon"; and at the Ambassadors', Mar., 1946, the same part, when the play was renamed "Murder on the Nile"; Edinburgh Festival, Aug., 1948, played Moses in "The Firstborn," and Aug., 1949, King Malcolm in "The Saxon Saint," at Dunfermline Abbey; New Lindsey, May, 1950, played Edgar Marr in "The Dark Corridor"; St. Martin's (for Preview Theatre Club), Nov., 1950, appeared as Duke of Franconia in "Otho the Great"; first appeared in films, 1930, and has appeared in several notable pictures. *Recreations:* Music, reading, writing and drawing. *Address:* Broom Bank, Barkham Road, Wokingham, Berks.

BRAYTON, Lily; *b* Hindley, Lancs, 23 June, 1876; *d.* of the late Dr. Brayton; *m.* (1) Oscar Asche; (2) Douglas Chalmers Watson, M.D.; made her first appearance on the stage in 1896, at Manchester, when she walked on in "Richard II," in F.R. Benson's company; her first part was the Fairy Queen in "The Merry Wives of Windsor," at Glasgow, Feb., 1897; made her first appearance in London at the Lyceum Theatre, with Benson's

company, 15 Feb., 1900, when she appeared as Alice in "Henry V"; also played there as Helena in "A Midsummer Night's Dream," Player Queen in "Hamlet," Julia in "The Rivals," Queen in "Richard II," Olivia in "Twelfth Night," Iras in "Antony and Cleopatra," Iris in "The Tempest"; appeared at Her Majesty's, Nov., 1900, as Mariamne in "Herod"; Feb., 1901, made a "hit" as Viola in "Twelfth Night," toured with Tree in "Trilby," "A Man's Shadow," "Captain Swift," etc.; appeared at Her Majesty's, Oct., 1901, in "The Last of the Dandies"; at the Duke of York's, Jan., 1902, played Giuditta Della Torre in "The Twin Sister"; at His Majesty's, June, 1902, played Trilby; Jan., 1903, Anne Page in "The Merry Wives of Windsor"; Feb., 1903, Thedosa in "Resurrection," subsequently touring as Katusha in the same play, which she also played at His Majesty's, when the play was revived, also playing Loyse in "The Ballad Monger"; in Sept., 1903, played the Queen in "Richard II"; in 1904 toured as Yo-San in "The Darling of the Gods," subsequently playing the part at His Majesty's; at the Adelphi, under the management of Oscar Asche and Otho Stuart, 1904-6, appeared in the leading parts in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "Under Which King," "A Midsummer Night's Dream," "Measure for Measure," "The Lonely Millionaire," "Tristram and Iseult," "The Virgin Goddess"; at His Majesty's Theatre, 4 Sept., 1907, under the joint management of Oscar Asche and herself, appeared as Ildico in "Attila," and 7 Oct., as Rosalind in "As You Like It"; subsequently appeared as Desdemona in "Othello" and in a revival of "The Taming of the Shrew"; at the Aldwych, 1908, appeared in "The Two Pins"; toured in Australia, 1909, as Katherine in "The Taming of the Shrew," Portia in "The Merchant of Venice," Mistress Ford in "The Merry Wives of Windsor," Rosalind in "As You Like It," Juliana in "The Honeymoon," and Desdemona in "Othello"; reappeared in London, at the New Theatre, 20 Oct., 1910, as Clotilde in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Ford in "The Merry Wives of Windsor"; 19 Apr., 1911, Marsinah in "Kismet"; at the Gala performance at His Majesty's, 27 June, 1911, played Delight in "The Vision of Delight"; again visited Australia, 1912-13, subsequently proceeding to South Africa; during the South African tour, appeared as Cleopatra in "Antony and Cleopatra"; reappeared in London, at the Globe Theatre, 10 Mar., 1914, as Marsinah in "Kismet"; same theatre, Sept., 1914, played Mameena in the play of that name; at the Palace, Feb., 1915, appeared as Halifah in "Haaj," subsequently touring in variety theatres in the same part; at the Apollo Theatre, Dec., 1915, appeared as Juanita in "The Spanish Main"; Jan., 1916, again played Katherine in "The Taming of the Shrew"; in Aug., 1916, in conjunction with Oscar Asche, entered on the management of His Majesty's Theatre; on 31 Aug., 1916, they produced "Chu-Chin-Chow," which ran uninterruptedly at that theatre until 22 July, 1921; the play was performed 2,238 times, and broke all English records, and she played the part of Zahrat-al-Kulub in the play nearly 2,000 times; at His Majesty's, Oct., 1921, played Sharazad in "Cairo"; at Wimbledon (Benson matinée), Feb., 1928, played Mistress Ford in "The Merry Wives of Windsor"; at the Cambridge Theatre, Feb., 1931, with Oscar Asche, produced "Kong"; His Majesty's Theatre, Feb., 1932, played Portia in the revival of "Julius Caesar." *Address:* "Redcliffe," Dawlish, S. Devon. *Telephone No.:* Dawlish 3129.

BREEN, Helen, actress and vocalist; *b.* Liverpool, 2 July, 1902; *d.* of Thomas Breen and his wife Clare Sydney (Doran); *e.* Convent of Notre Dame, Liverpool; *m.* (1) Samuel Appleton Moore (mar. dis.); (2) Tom Arnold; formerly engaged as a commercial secretary; made her first appearance on the stage at the Shakespeare Theatre, Liverpool, Feb., 1921, in the chorus of the Carl Rosa Opera company, in "Faust"; from 1923–7, played small

parts and contralto *rôles* in Carl Rosa Opera company; first appeared in London, at Daly's Theatre, Jan., 1927, in "Yvonne," in which she understudied and played the title-*rôle*; in 1928, toured in "R.S.V.P."; Gaiety, June, 1928, was engaged as understudy to Lilian Davies in "Marjolaine"; during 1929, toured as Katherine de Vaucelles in "The Vagabond King," and appeared in the same part at the Adelphi, Oct. 1929; at the Scala Theatre, Dec., 1930, played principal boy in "The Babes in the Wood"; during 1931 toured as Lady Mary Carlisle in "Monsieur Beaucaire"; Palace Theatre, Nov., 1931, succeeded Margaret Carlisle as Viktoria in "Viktoria and Her Hussar," subsequently touring in the same part; in Sept., 1932, toured as Thérèse Ebiseder in "Waltzes from Vienna"; at the Theatre Royal, Birmingham, Dec., 1933, played the Prince in "Cinderella"; in 1934 again toured as Resi in "Waltzes from Vienna," subsequently proceeding to South Africa to play the same part; on her return appeared at the Empire, Liverpool, Dec., 1934, when she again played the Prince in "Cinderella"; appeared in the same part at the Alhambra, Glasgow, Dec., 1935; Theatre Royal, Birmingham, Dec., 1936, played Dick Whittington; Empire, Liverpool, Dec., 1937, Robin Hood in "Babes in the Wood"; Palace, Manchester, Dec., 1938, Dick in "Dick Whittington"; Birmingham, Dec., 1939, Colin in "The Babes in the Wood," and the same part at Blackpool, Dec., 1940; at Blackpool, Dec., 1941, Robinson in "Robinson Crusoe." *Recreations:* Riding, swimming and golf. *Address:* 6 Park House, Inner Park Road, S.W.19. *Telephone No.:* Putney 9494.

BRENT, Romney (*né* Rómulo Larralde), actor and dramatic author; *b.* Saltillo, Mexico, 26 Jan., 1902; *s.* of Rómulo Larralde and his wife Juana (Haguemann); *e.* Saltillo, Monterry, Mexico City, and in Paris, London, Brussels, and New York City; *m.* Gina Malo; had already had experience as an amateur before making his first appearance on the professional stage at the Garrick Theatre (for the Guild), New York, 9 Jan., 1922, as an Acrobat in "He Who Gets Slapped"; Nov., 1922, played Tommy Todd in "The Lucky One"; Feb., 1923, the Thief in "Peer Gynt"; subsequently toured in "The Devil's Disciple"; 48th Street, Feb., 1925, appeared in "The Wild Duck"; Garrick, June, 1925, in "Garrick Gaieties"; Klaw, Nov., 1925, the Lion and Lentullus in "Androcles and the Lion"; Guild, Mar., 1926, Petronius in "The Chief Thing"; 48th Street, Nov., 1926, Finito in "The Squall"; 52nd Street, Mar., 1927, Johnnie Dunn in "Loud Speaker"; Daly's, May, 1927, Carlo in "Katy Did"; Broadhurst, Jan., 1928, Young Gobbo in "The Merchant of Venice," with George Arliss; 49th Street, Sept., 1928, Leguerche in "The Phantom Lover"; Belmont, Feb., 1929, Dr. Gage in "Be Your Age"; Music Box, Apr., 1929, appeared in "The Little Show"; Hudson, Dec., 1930, played Hlestakov in "The Inspector-General"; Guild, Mar., 1931, Cecil Sykes in "Getting Married"; 48th Street (New York Repertory Company), Oct., 1931, Badger in "The Streets of New York" and Hillmar Tonnessen in "The Pillars of Society"; Morosco, Mar., 1932, Sapiens in "The Warrior's Husband"; made his first appearance on the London stage at the Adelphi, 16 Sept., 1932, in "Words and Music"; Guild, New York, Feb., 1935, played the Clergyman in "The Simpleton of the Unexpected Isles"; Wyndham's, Feb., 1936, Erwin Trowbridge in "Three Men on a Horse"; Open Air Theatre, Aug., and St. Martin's, Sept., 1938, Tobias in "Tobias and the Angel"; Globe (for London International Theatre), Apr., 1939, Levi in "Scandal in Assyria"; Open Air Theatre, Regent's July, 1939, Bottom in "A Midsummer Night's Dream"; returned to America and at the Hudson, New York (for the Players' Club), June, 1940, played Jeremy in "Love for Love"; Henry Miller, Feb., 1942, Tommy in "Heart of a City"; Morosco, Oct., 1942, Cyril Beverly in "Bird in Hand"; Booth, Mar., 1945, Cyril in "The Deep Mr. Sykes"; toured, Sept., 1945, as Autolycus in "The Winter's Tale," and appeared in this at the Cort, Jan., 1946; Alvin, Nov., 1946, Les

Ward (The Dauphin), in "Joan of Lorraine"; Fulton, July, 1950, Adolphe in "Parisienne"; at the Selwyn, Chicago, Oct., 1950, appeared as Milton in "Springboard to Nowhere"; is the author of "The Mad Hopes," 1932; "Nymph Errant" (from James Laver's novel), Adelphi, 1933; directed the production of "Why Not To-Night?" Palace, London, Mar., 1934; adapted "To-Morrow's a Holiday," 1935; has produced several plays; has appeared in several films since 1936. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BRICE, Fanny, actress and vocalist; *b.* New York City, 29 Oct., 1891; *d.* of Charles Borach and his wife Rose (Stern); *e.* Brooklyn and Newark, N.J.; *m.* (1) Frank White (mar. dis.); (2) Nicholas Arnstein (mar. dis.); (3) Billy Rose (William S. Rosenberg) (mar. dis.); studied for the stage under James O'Neill; first appeared on the stage 1906, touring in "A Royal Slave"; first appeared in New York in the chorus, at Hurtig and Seamon's, Columbia Circle, in "The Transatlantic Burlesque," "The College Girl," etc.; she then appeared in "vaudeville"; while appearing at the Colonial, New York, 1910, was engaged by the late Florenz Ziegfeld to appear at the Jardin de Paris, New York, 20 June, 1910, in "The Follies of 1910"; and June, 1911, in "The Ziegfeld Follies of 1911"; at the Winter Garden, Feb., 1913, played Marcelle in "The Honeymoon Express"; appeared again in "vaudeville," 1913–15, and during this period first appeared in London; at the Princess, New York, Nov., 1915, succeeded Adèle Rowland in "Nobody Home"; New Amsterdam, June, 1916, appeared in "The Follies of 1916"; Winter Garden, June, 1917, "The Ziegfeld Follies of 1917"; Harris, Aug., 1918, played Dora in "Why Worry?"; at the New Amsterdam Roof, Oct., 1919–June, 1920, played in "Midnight Frolic," "Ziegfeld Girls of 1920," and the "Follies of 1920"; Globe, June, 1921, in "The Follies of 1921"; New Amsterdam, Oct., 1923, in "Ziegfeld Follies"; at the Music Box, Dec., 1924, in "The Music Box Revue"; during 1925–6, again in "vaudeville"; Lyceum, Sept., 1926, played Fanny Fiebaum in "Fanny"; Earl Carroll, Feb., 1929, the Marchesa Vera Di Livio in "Fioretta"; 46th Street, Nov., 1930, played in "Sweet and Low"; 44th Street, May, 1931, in "Billy Rose's Crazy Quilt"; Winter Garden, Jan., 1934, again appeared in "Ziegfeld Follies," and again in Jan., 1936, and Sept., 1936; commenced film career 1928, in "My Man." *Address:* 45 West 47th Street, New York City, U.S.A. (*Died*, 29 May, 1951).

BRIDGES-ADAMS, W., stage-director; *b.* Harrow, 1 Mar., 1889; *s.* of Walter Bridges-Adams and his wife Mary (Daltry); *e.* Bedales and Worcester College, Oxford; *m.* (1) Muriel Pratt (mar. annulled); (2) Marguerite Coote (*née* Wellsted); was a member of the O.U.D.S., with whom he appeared as Prospero in "The Tempest" and Leontes in "The Winter's Tale"; gained experience as an actor in the provinces, and in 1910 was assistant stage-manager to William Poel; in 1911 joined the late Laurence Irving, and played Gromoff in "The Unwritten Law," and Laertes in "Hamlet"; appeared at the Kingsway Theatre, 19 Mar., 1912, as Pylades in "Iphigenia in Tauris"; subsequently played in Shakespearean repertory with Patrick Kirwan; during 1913 toured as Reggie in "The Younger Generation"; was part-manager and producer for the Bristol Repertory Theatre, 1914–15, producing "The Doctor's Dilemma," "The Scarecrow," "Helen of the High Hand," "The Truth," "Mrs. Gorringe's Necklace," "Thérèse Raquin," etc., and played a variety of parts; appeared at the St. James's, 6 Jan., 1916, under the late Sir George Alexander, as Richard de Lacorfe in "The Basker"; his first production in London was at the King's Hall, Covent Garden, 28 Nov., 1912, when he produced "Job," for the Norwich Players; subsequently produced "Iris Intervenes" at the Kingsway, Oct., 1915, for Lena Ashwell, and "Judith," for the Stage Society, Jan., 1916; was manager and producer of the Liverpool Repertory Theatre, 1916–17, where he made a number of productions, and

changed the name of the theatre to the Playhouse; produced "The Loving Heart" at the New Theatre, June, 1918; in 1919, undertook the direction of the Stratford-on-Avon Shakesperean Festivals, and founded and organised the New Shakespeare Company (now the Stratford-upon-Avon Festival Co.); produced twenty-nine out of the thirty-six Shakespearean plays included in the first Folio, between this date and 1934, when he resigned his position; made several productions for the O.U.D.S., 1920–6; produced "Much Ado About Nothing," "The Taming of the Shrew," and "Twelfth Night," at the National Theatre, Christiana, 1922; "The Merry Wives of Windsor," at Lyric, Hammersmith, Dec., 1923; designed the scenery for the Gilbert and Sullivan revivals at the Prince's Theatre, 1919–24; produced "Much Ado About Nothing," New Theatre, 1926; undertook Canadian and American tours with the Stratford Company, 1928–9, 1929–30, 1931–2; supervised the installation of the New Memorial Theatre, Stratford-upon-Avon, 1931–2; Covent Garden, Sept., 1936, produced "Oedipus Rex"; subsequently engaged with the British Council. *Clubs:* Savile and Garrick. *Address:* Garrick Club, Garrick Street, London, W.C.2.

BRIDGEWATER, Leslie, composer and conductor; *b.* Halesowen, Worcestershire, 31 Aug., 1893; *s.* of Alfred E. Bridgewater and his wife Emma (Walker); *e.* Birmingham School of Music; studied with Sir Granville Bantock and privately with Dr. Kitson and York Bowen; *m.* Dora Tacey; commenced his career touring the provinces as conductor for "Going Up," 1919, and continued in the provinces for some years; his first London appointment was at the New Theatre, Mar., 1929, as conductor for "The Circle of Chalk"; as director of music, has been associated with the Globe Theatre, under various managements, since 1929; composed incidental music for "Delilah," 1930; Alex. Moissi's production of "Hamlet," 1930; "The Venetian," 1931; "Punchinello," 1932; "Escape Me Never," 1933; "Immortal Garden," 1933; "Dear Octopus," 1938; in conjunction with Roger Quilter, composed, arranged and conducted the music for the "Pageant of Parliament," at the Royal Albert Hall, 1933; technical expert in light music for the B.B.C. since 1935; composed and arranged the music for the Repertory season at the Haymarket Theatre, 1944–5, which included "Hamlet," "Love for Love," "A Midsummer Night's Dream," etc.; also composed the incidental music for "Jacobowsky and the Colonel," 1945; "The Kingmaker," and "Marriage à la Mode," 1946; "The Relapse," and "Caste," 1947; "The Beaux' Stratagem," 1949, "The Gay Invalid," 1950; Musical Adviser to the Shakespeare Memorial Theatre, since 1948, and composed the music for several productions. *Recreations:* Motoring and golf. *Hobby:* Antiquarian research; collects old clocks. *Club:* Savage. *Address:* Botolph Claydon, Bletchley, Bucks and 9 Suffolk Street, London, S.W.1.

BRIDIE, James, C.B.E. (*né* Osborne Henry Mavor), dramatic author; *b.* Glasgow, 3 Jan., 1888; *s.* of Henry A. Mavor and his wife Janet (Osborne); *e.* Glasgow Academy, Glasgow High School, and University of Glasgow; *m.* Rona Locke Bremner; is the author of "The Sunlight Sonata," 1928; "The Switchback," 1929; "What it is to be Young," 1929; "The Anatomist," 1930; "Tobias and the Angel," 1930; "The Girl Who did not want to go to Kuala Lumpur," 1930; "The Dancing Bear," 1931; "The Anatomist," with which the Westminster Theatre opened on 7 Oct., 1931, was an immediate success; "Jonah and the Whale," 1932; "The Amazed Evangelist," 1932; "A Sleeping Clergyman," 1933; "Marriage is No Joke," 1934; "Colonel Wotherspoon," 1934; "Mary Read" (with Claud Gurney), 1934; "The Black Eye," 1935; "Storm in a Teacup" (adaptation), 1936; "Susannah and the Elders," 1937; "The King of Nowhere," "Babes in the Wood," "The Last Trump," "The Letter Box Rattles," 1938; "The Golden Legend of Shults," "What Say They?" 1939 "Holy Isle," 1942; "Mr. Bolfry,"

1943; "It Depends What You Mean," 'The Forrigan Reel," 1944; "Lance-ot," 1945; "Dr. Angelus," 1947; 'The Dragon and the Dove," "A Change for the Worse," "Gog and MacGog," 1948; "Daphne Laureola," 1949; "Mr. Gillie," "The Queen's Comedy" (written for the Edinburgh Festival), 1950; under the *pseudonym* of A. P. Kellock wrote a pantomime for the Glasgow Citizen's Theatre, 'The Pyrate's Den," and collaborated in two others, "The Tintock Cup" and 'Red Riding Hood"; until 1938 was a practising Physician and Surgeon in Glasgow; Hon. Consulting Physician to the Victoria Infirmary, Glasgow; is an M.D., LL.D., Ch.B. 1913 (Glasgow University), and F.R.F.P.S. (Glasgow, 1921); Chairman of the Glasgow Citizens' Theatre; a Member of the Arts Council; published a volume of biography, "One Way of Living," 1939. *Clubs:* Art, Glasgow; Athenæum, Garrick and Savage, London; Pen and Palette, Newcastle-on-Tyne; Ulster Arts. *Address:* 16 Roman Road, Bearsden, Dumbartonshire. *Telephone No.:* Bearsden 1947. (*Died* 29 Jan. 1951.)

BRIGGS, Hedley, actor, producer, designer, and dancer; *b.* King's Norton, Birmingham, 29 Mar., 1907; s. of Joseph Ward Gawthorne-Briggs and his wife Lucy (Lane); *e.* King Edward's School, Birmingham; made his first appearance on the stage at the Birmingham Repertory Theatre, 29 Oct., 1921, as Juanillo in "Two Shepherds"; remained with this company as actor and assistant stage-manager until 1926; made his first appearance on the London stage at the Regent, King's Cross, with this company, 20 Dec., 1922, as Colonel MacMashit and Harlequin in "The Christmas Party"; after leaving Birmingham went to the Festival Theatre, Cambridge, as actor, playing juvenile and character parts, 1927–9, including La Rubia in "The Rumour," Foresight in "Love for Love," Androcles in "Androcles and the Lion," Ralph in "The Knight of the Burning Pestle," Christopher Mahon in "The Playboy of the Western World," etc.; it was during his engagement at this theatre that he first took up ballet dancing and designing; at the Gate, Oct., 1929, played Albert in "Maya"; Court, Mar., 1930, Bentley in "Misalliance"; from 1930–34, mainly devoted himself to designing and dancing; at the Gate, 1934–5, appeared in various productions and designed all the settings; Vaudeville, Apr., 1935, appeared in "Charlot's Char-a-Bang!"; Old Vic., Dec., 1936, played the Dog (the Familiar) in "The Witch of Edmonton"; Ambassadors', Feb., 1937, Oronte in "The Misanthrope"; Gate, May, 1937, Jeeter Lester in "Tobacco Road" and Sept., 1938, Sir Everard Pyncheon in "Serena Blandish"; Playhouse, Nov., 1938, Firk in "The Shoemaker's Holiday"; has designed sets and costumes for London Opera Festival and the Camargo Ballet, 1930; George Balanchine's Ballet, Alhambra, 1931; "A Kiss in Spring," 1932; "He Wanted Adventure," 1933; "Casse-Noisette," Sadler's Wells, and "Yours Sincerely," 1934; "Le Roi Nu," at Sadler's Wells, and "Char-a-Bang!" 1935; "Lysistrata," and "Parnell," 1936; "Because We Must," "Mr. Gladstone," 1937; "The Painted Smile," 1938; produced "Nine Sharp" at the Little Theatre, 1938, "Little Revue," 1939, "New Faces," Comedy, 1940, for all of which he also designed the scenery and costumes; Ambassadors', May, 1940, appeared in "Swinging the Gate"; "Q," Jan., 1941, produced "Rise Above It"; served in the Royal Navy, as an able seaman, from 1941; commissioned 1943; in 1945, designed and produced the first R.N. official *revue*, "Pacific Show-Boat," and appeared in this in Belgium, Germany, etc.; demobilized 1945; during the autumn of 1945, appeared at the Arts Theatre, Cambridge; Lyric, Hammersmith, Mar., 1946, played George Solway in "To-Morrow's Child"; Playhouse, Dec., 1946, produced the *revue* "Between Ourselves"; at the "Q," Jan., 1947, arranged the setting and lighting for "Happy as Kings," and Apr., 1947, produced "Mountain Air"; Arts, July, 1947, appeared in "Maya," and Aug., 1947, played Benny in "Trapeze in the Vatican"; Comedy, Jan., 1948, produced "Mountain Air"; at Wimbledon,

May, 1948, and in the same month at the Playhouse, produced "Calypso," of which he was also the author. *Recreations:* Walking and riding. *Address:* King Alfred Club, 52 Pall Mall, S.W.1.

BRIGHOUSE, Harold, dramatic author; *b.* Eccles, Lancs, 26 July, 1882; *e.* Manchester Grammar School; is the author of the following plays originally produced by Miss Horniman's Repertory Company at the Gaiety Theatre, Manchester, and elsewhere: "The Doorway," 1909; "Dealing in Futures," 1909; "The Polygon," 1911; "Lonesome Like," 1911; "Spring in Bloomsbury," 1911; has also written "The Price of Coal," Playhouse, Nov., 1911; "The Oak Settle," Liverpool Repertory, Jan., 1912; "The Odd Man Out," Royalty, Apr., 1912; "Little Red Shoes," Prince of Wales's, May, 1912; "The Game," Liverpool Repertory, 1913; "Garside's Career," Gaiety, Manchester, 1914; "The Northerners," Gaiety, Manchester, 1914; "The Road to Raebury," Prince's, Manchester, 1915; "Followers," Prince's, Manchester, 1915; "The Hillary's" (with Stanley Houghton), Kelly's, Liverpool, 1915; "Converts," Gaiety, Manchester, 1915; "Hobson's Choice," Apollo, 1916; "The Clock Goes Round," Globe, 1916; "Zack," Syracuse, N.Y., 1916; "Maid of France," Coliseum, 1918; "Lonesome Like," Comedy, N.Y., 1918; "The Bantam V.C.," St. Martin's, 1919; "Other Times," Little, 1920; "Once a Hero," Playhouse, Liverpool, 1923; "A Marrying Man" and "Mary's John," Playhouse, Liverpool, 1924; "The Happy Hangman," Court, 1925; "What's Bred in the Bone," Playhouse, Liverpool, 1927; "When Did They Meet Again?" 1927; "It's a Gamble," 1928; "Safe Among the Pigs," 1929; "A Coincidence," 1930; "Mr. Somebody," (from Molnar U.S.A.), 1936; "British Passport," 1939; has written several one-act plays since 1932, which appear in over fifty anthologies, English and American; three volumes of plays for outdoor performance. *Address:* 67 Parliament Hill, Hampstead, N.W.3. *Telephone No.:* Hampstead 4074.

BRIGHTMAN, Stanley, producing manager and dramatic author; *b.* London, 13 June, 1888: *s.* of Frederick William Brightman and his wife Katie (Broome); *e.* Northgate, Winchester; *m.* Beryl Harrison; originally engaged in marine insurance, and subsequently an actor, making his first appearance on the stage at the Lyric Theatre, 5 Sept., 1912, as a Gendarme in "The Girl in the Taxi"; appeared at the same theatre, 1913–14, in "Love and Laughter," "Ma'm'selle Tralala," "The Girl Who Didn't," and "The Chocolate Soldier"; went to America, and made his first appearance in New York, at the Shubert Theatre, 24 Dec., 1914, as Tolly Beauchamp in "To-Night's the Night"; returning to London, appeared at the Gaiety, Apr., 1915, as Lord Ridgmount in the same play; served in France during the War 1915–19; after being demobilized, was stage-manager at the Winter Garden Theatre, 1919–20, for "Kissing Time" and "To-Night's the Night," and for "The Co-Optimists," 1921–7; co-director with Laddie Cliff for the productions of "Shake Your Feet," 1927; "So This is Love," 1928; "Love Lies," 1929; "The Love Race," "Darling, I Love You," "Frederica," 1930; produced "The Co-Optimists" entertainment, at the Palace Theatre, May, 1935; part-author of "Battling Butler," 1922; "Darling I Love You," 1930; "Paulette," 1932; "The King's Leisure," 1936; appointed general manager of Henry Sherek Productions, Ltd., 1945. *Recreation:* Golf. *Address.* 40 Pall Mall, London, S.W.1.

BRISSON, Carl, actor; *b.* Copenhagen, Denmark, 24 Dec., 1895; *s.* of Carl Pedersen and his wife Kirsten (Madstatter); *m.* Cleo Willard; before adopting a stage career was a familiar figure in the sporting world in Denmark, under his real name of Carl Pedersen, and at the age of 15 won the amateur light-weight boxing championship of Denmark; subsequently won the welter-weight championship of Middle Europe and Scandinavia; made his first appearance on the stage in Sept., 1916, as a dancer, with his sister in Denmark; subsequently appeared on the cinema stage, visited Sweden a

a cabaret-singer, and appeared in *revue* at Stockholm, in "Hallo! America," "Zig-Zag," and "Brisson's Blue Blondes"; toured in South Africa and was engaged by Moss Empires Ltd.; made his first appearance in London, at the Finsbury Park Empire, 28 May, 1921, appearing in a sketch, entitled "The Clown"; subsequently toured in provincial music-halls; was then engaged for the part of Prince Danilo in the revival of "The Merry Widow," and appeared at Daly's, 19 May, 1923; after touring in the same part, again played it at the Lyceum, May, 1924; in Aug., 1924, toured as Prince Karl in "Katja the Dancer"; at the King's, Glasgow, Dec., 1924, played Harry Conder in "The Dollar Princess"; and appeared in the same part at Daly's, Feb., 1925; at Daly's, June, 1925, with his sister, appeared in special dances in "Cleopatra"; at the Prince's, Manchester, Dec., 1925, played Maurice de Fremond in "Yvonne"; Sept., 1926, toured as Romain Tierce in "The Apache," and played the same part at the Palladium, Feb., 1927; Dec., 1927, went on tour, playing D'Artagnan in "The Swordsman"; at the Savoy, Dec., 1930, played Harry in "Wonder Bar"; in Jan., 1932, commenced a tour with his own company, again playing Prince Danilo in "The Merry Widow," and appeared in the same part at the London Hippodrome, Sept., 1932; New Amsterdam, New York, Nov., 1936, played Gregor Florescu in "Forbidden Melody"; toured in England, 1937–8, as the Stranger in "Venus in Silk"; toured 1938, as Nutane in "Aloma and Nutane"; subsequently went to the United States, where, during the past few years, he has appeared in cabaret; received the honour of Knighthood from King Frederick of Denmark, June 1949; commenced film career, 1928, and has appeared in numerous pictures. *Favourite part:* Danilo. *Recreations:* Motoring, riding and boxing.

BRITTON, Hutin (Nellie), actress; b. Reading, 24 Apr., 1876; *m.* Matheson Lang; studied singing and acting at the Royal Academy of Music; made her first appearance on the stage with F. R. Benson's B Company, at Brighton, Sept., 1901, in "King Henry V"; played a wide range of parts during her stay with this company; first came into prominence in 1903, when at the Imperial, 15 Apr., 1903, she appeared with Ellen Terry, as Dagny in "The Vikings"; at the same theatre, May, 1903, she played Hero in "Much Ado About Nothing"; subsequently toured with Ellen Terry in the same parts, and as Gisela in "The Mistress of the Robes"; made a notable success at the Grand Theatre, Croydon, June, 1905, as Mehalah in a play of that name; toured in the West Indies, 1905, playing lead in the company sent out by F. R. Benson; in the autumn of the same year, toured with Beerbohm Tree, as Nancy in "Oliver Twist"; at the Adelphi, Sept., 1906, appeared as Arganthail in "Tristram and Iseult"; in the autumn of 1907, toured with Beerbohm Tree, as Blanquette deVeau in "The Beloved Vagabond," and Helena Landless in "The Mystery of Edwin Drood"; appeared at His Majesty's Theatre, Feb., 1908, as Blanquette in "The Beloved Vagabond"; at the Playhouse, May, 1908, played Guinevere in "Lanval"; she was next seen at the Lyceum, where in Aug., 1908, she played Kate Cregeen in "Pete," and Mar., 1909, Ophelia in "Hamlet"; appeared at His Majesty's, June, 1909, as Lady Elizabeth in "Richard III"; the following year visited Australia with her husband, opening at Sydney, 21 May, 1910, as Kate in "Pete"; also appeared there as Stasia in "The Passing of the Third Floor Back"; at Stratford-on-Avon, Apr., 1911, played Lady Macbeth; in May, 1911, sailed for South Africa with her husband, playing Roxalanne in "Bardelys the Magnificent," "Katherine in "The Taming of the Shrew," Ophelia, Lady Macbeth, Juliet, Portia, Beatrice, Stasia in "The Passing of the Third Floor Back," and Nell Gwynne in "Sweet Nell of Old Drury"; at Cape Town, Oct., 1911, played Letitia Dale in "Jack o' Jingles," and Lady Blakeney in "The Scarlet Pimpernel"; in Nov., 1911, proceeded to India; on her return to

England in 1913, was made an Associate of the Royal Academy of Music; reappeared in London, at the Palladium, Feb., 1913, as Ayacanora in "Westward Ho!"; in the autumn of 1914, she, with her husband, assisted Miss Lilian Baylis to start her first Shakespearean season, at the "Old Vic."; she produced "The Merchant of Venice" herself, and played Portia, and with her husband, she produced "Hamlet"; during 1915 toured with her husband, as Mrs. Gregory in "Mr. Wu"; at the Aldwych Theatre, July, 1915, reappeared as Kate in "Pete"; subsequently toured with her husband; at the St. James's, Dec., 1915, played Portia in "The Merchant of Venice"; in 1916, she was taken ill, and left the stage for four years; reappeared, at the Strand Theatre, July, 1920, when she played Hèléne Vauquier in "At the Villa Rose"; at the New Theatre, Sept., 1920, played Judith in "The Wandering Jew"; at the "Old Vic." Mar., 1924, Volumnia in "Coriolanus"; at the New, Nov., 1924, again played Judith in "The Wandering Jew"; played the same part at the Cosmopolitan Theatre, New York, Feb., 1927, and again at Drury Lane Theatre (for King George's Pension Fund), May, 1927; after an absence of five years, reappeared on the stage at the King's, Hammersmith, Apr., 1932, as Judith and Gianella Bottadio in the same play, subsequently touring in the same parts; Prince's, Aug., 1933, played Judith and Rachel in the same play; in 1936, toured as Judith and Gianella in the same play; was one of the governing body of the Old Vic.

BROADHURST, George H., dramatic author; *b.* England, 1866, but left in 1886 for the United States; *m.* Lilian Trimble Bradley; he entered on a theatrical career by assuming management of theatres in Milwaukee and Baltimore, and subsequently became manager of the Bush Street Theatre, San Francisco; was for some time editor of a newspaper at Great Forks, North Dakota; he has written many popular plays on both sides of the Atlantic; among his pieces are the following: "The American Lord," "The Coward," "The Duke of Duluth," "A Fool and His Money" "The Garden of Lies," "The House that Jack Built," "The Last Chapter," "The Crown Prince," "The Lady from Lane's" (with Gus. Kerker), "The Man of the Hour," "The Speculator," "What Happened to Jones," "Why Smith Left Home," and "The Wrong Mr. Wright"; the three last-mentioned pieces each had very long runs when produced in London; he was also responsible for the libretto of "Nancy Brown"; during Mar., 1907, "The Mills of the Gods," a revised version of "The Coward," was produced at the Astor Theatre, and a new play, "The Man and the Woman," was produced in May, at Milwaukee; at Cincinnati, in Sept., 1907, "Wildfire," written in collaboration with George V. Hobart, was produced by Miss Lillian Russell; during 1908, three plays from his pen were produced, "The Easterner," "The Call of the North," and "An International Marriage"; in 1909, "The Dollar Mark"; 1910, "The Garden of Lies," "The Captain" (with C. T. Dazey), and "Bought and Paid For"; during 1911, "The Price"; during 1912, "Just Like John" (with Mark Swan); during 1913, "To-Day" (with A. S. Schomer); during 1914, "Innocent" (from the Hungarian); "The Law of the Land"; during 1915, "He Didn't Want to Do It" (with Walter Hackett); "What Money Can't Buy," 1915; "Fast and Grow Fat," 1916; "Rich Man, Poor Man" (from a novel), 1906; "Over the 'Phone" (from the Hungarian), 1917; "The Woman on the Index" (with Lilian Trimble Bradley), 1918; "The Crimson Alibi," 1919; "Wild Oats Lane" (on "The Gambling Chaplain"), 1922; "Izzy" (with Mrs. Trimble Bradley), 1924; "The Red Falcon" (with Mrs. Trimble Bradley), 1924; was the manager of the Broadhurst Theatre, New York.

BROMBERG, J. Edward, actor; *b.* Temesvar, Hungary, 25 Dec., 1904; *s.* of Hermann Bromberger and his wife Josephine Jellinek (Roth); was educated for two years at the City

College of New York; *m.* Goldie Doberman; was formerly engaged in the textile industry; studied for the stage under Leo Bulgakov; made his first appearance on the stage at the Provincetown Theatre, New York, 12 Nov., 1926, as Tartaglia and Ishmael in "Princess Turandot"; from 1927–30, was engaged with Eva Le Gallienne in the Civic Repertory Theatre, New York, appearing in many parts in "The Three Sisters," "The Master Builder," "The Would-Be Gentleman," "The Cherry Orchard," "Peter Pan," "The Women Have Their Way," "The Living Corpse," "Romeo and Juliet," "Siegfried," etc.; after leaving that company, appeared at the Hudson Theatre, Dec., 1930, as Osip in "The Inspector-General"; joined the Group Theatre, Sept., 1931, and has appeared at various theatres under that organisation, since that date to 1935 playing Duffy in "The House of Connelly," Pablo Montoya in "Night Over Taos," Tigani in "Foreign Affairs," Bert Schwartz in "Big Night," Dr. Hochberg in "Men in White," Wingblatt in "Both Your Houses," the title-*rôle* in "Gold-Eagle Guy," Uncle Morty in "Awake and Sing," Oscar Sigsmund in "Weep for the Virgins"; then entered films and has appeared in numerous pictures since 1935; toured, 1941, as Chris in "Anna Christie"; reappeared in New York, at the Martin Beck Theatre, Mar., 1944, as Szabuniewicz in "Jacobowsky and the Colonel"; Century, Dec., 1946, played Toplitzky in "Toplitzky of Notre Dame"; National, Feb., 1949, Marcus Hoff in "The Big Knife"; Westport, Conn., and on tour, Aug., 1950, played Harry in "My Fiddle's Got Three Strings." *Recreation:* Chess. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BROOK, Clive, actor; *b.* London, 1 June, 1891; *s.* of George Alfred Brook; *e.* privately; *m.* Mildred Evelyn; made his first appearance on the stage in the provinces, 1918, after leaving the Army, when he played the part of Philip Evans in "Fair and Warmer"; made his first appearance in London, at the St. Martin's, 11 Feb., 1920, when he played Hugh Crauford in "Just Like Judy"; later in the same month, played Foxcroft Grey in "Over Sunday"; then toured the provinces in "The Harbury Pearls"; at the Ambassadors', Dec., 1921, played Dr. Lomax in "Clothes and the Woman"; commenced film career, 1920, and continued to appear in pictures in England and in Hollywood, for over twenty years; notable films in which he played the lead were "Trent's Last Case," "The Tarnished Lady," "The Shanghai Express," "Sherlock Holmes," "Cavalcade," "The Dictator," "The Ware Case," "Convoy," "On Approval" (which he also wrote and directed), and innumerable others; re-appeared on the regular stage, at Wyndham's, Jan., 1945, as Michael Wentworth in "The Years Between," which ran over a year; toured, 1946, as Sandor Turai in "The Play's the Thing," which he also produced; played the same part in this production at the Lyric, Hammersmith, Apr., 1947, and subsequently at the St. James's, May, 1947; New, June, 1948, appeared as Henry Hutton in "The Gioconda Smile"; toured, 1949, as Stratton in the play of that name; made his first appearance on the regular stage in America at the Shubert, Newhaven, Conn., 13 Dec., 1950, as Josiah Bolton in "Second Threshold." *Recreations:* Riding, tennis, and writing. *Address:* Old Shoyswell Manor, Burwash, Sussex.

BROOK, Faith, actress; *b.* York, 16 Feb., 1922; *d.* of Clive Brook and his wife Mildred (Evelyn); *e.* in California, U.S.A., and in Switzerland and England; *m.* Lt. Charles Moffett, U.S. Navy; studied for the stage under the late Kate Rorke, Dame May Whitty and Royal Academy of Dramatic Art; made her first appearance on the stage at the Lobero Theatre, Santa Barbara, California, Aug., 1941, as Rose in "Lottie Dundass"; first appeared in New York, at the Cort Theatre, 23 Dec., 1941, as Marion Curwood in "Letters to Lucerne"; made her first appearance in London, at the Garrick Theatre, 11 Nov., 1942, as Marie in "Aren't Men Beasts"; served in the

A.T.S. during the War, from Mar., 1943 to Nov., 1945, and appeared with the Unit, "Stars in Battledress," playing Patricia in "Flare Path," Mabel Crum in "While the Sun Shines," and other parts; after the War, Jan., 1946, joined the Bristol Old Vic company, playing Dorinda in "The Beaux' Stratagem," Pauline in "Jenny Villiers," Lady Macduff in "Macbeth," Olivia in "Twelfth Night," Olga in "Keep in a Cool Place"; St. James's, Mar., 1947, played Louise Packard in "Truant in Park Lane"; Wyndham's, July, 1947, Alie Langdon in "Deep Are the Roots"; Martin Beck Theatre, New York, Mar., 1948, Gloria Clandon in "You Never Can Tell"; on returning to London, joined the Old Vic company and from Sept., 1948 to May, 1949, played Olivia in "Twelfth Night," Helen of Troy in "Dr. Faustus," Mrs. Millamant in "The Way of the World," Charlotte Ivanovna in "The Cherry Orchard"; "Q," May, 1949, Stella Manners in "Sleep on My Shoulder"; first appeared in films, 1941, in "Suspicion." *Recreations:* Going to the theatre and reading. *Club:* Arts Theatre. *Address:* 15 Hay Hill, London, W.1.

BROOK, Lesley, actress; *b.* Folkestone, Kent, 18 Feb., 1917; *d.* of Reginald Brook Learoyd and his wife Marjorie Scott (Boadle); *e.* Hurstpierpoint; Well House, Crowborough Downs, Folkestone, and Priors Field, Godalming; *m.* Alexander Helme; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Croydon Repertory Theatre, in the autumn of 1935, as Mary Lou in "Grief Goes Over"; from 1936 to 1938, was engaged in films at the Teddington Studios; made her first appearance in London at the Savoy, 8 Apr., 1938, as Anetta in "Power and Glory"; Westminster, Oct., 1938, played Betty Whitehouse in "Dangerous Corner"; toured in Holland, 1938; played a season at Stratford-on-Avon with the Memorial Theatre company, 1939; during 1940-1, toured with E.N.S.A. in "George and Margaret"; toured 1942, in "Inspector Silence Takes the Air"; during 1943, toured in "The Devil's Own," "Michael and Mary," and "The Barretts of Wimpole Street"; at the Prince's, Dec., 1943, played Betty Logan in "Halfway to Heaven"; "Q," May, 1944, Patricia Smith in "The Millionairess"; Court, Liverpool, Aug., 1944, Sybil in "Private Lives"; Garrick, Feb., 1945, Penny in "Madame Louise"; Granville, Walham Green, June, 1946, Baroness Sybil in "Our Katie"; "Q," Oct., 1947, Lady Gwendolin Wootton in "The Picture of Dorian Gray." *Favourite parts:* Frankie in "George and Margaret," Freda in "Many Waters," and Mary Lou in "Grief Goes Over." *Recreation:* Travelling. *Address:* Sealands, Littlestone-on-Sea, New Romney, Kent.

BROOK, Peter, producer; *b.* London, 21 Mar., 1925; *s.* of Simon Brook and his wife Ida (Jansen); *e.* Gresham's School and Magdalen College, Oxford; his first production was made at the Torch Theatre, 1943, a revival of "Dr. Faustus," followed at the Chanticleer Theatre, 1945, by a revival of "The Infernal Machine"; has since produced "Pygmalion," "Man and Superman," "King John," and "The Lady from the Sea," 1945; "Love's Labour's Lost," "The Brothers Karamazoff," "The Vicious Circle," 1946; "Men Without Shadows," "The Respectable Prostitute," "Romeo and Juliet," 1947; "Boris Godunov," Covent Garden, 1948; "Dark of the Moon," 1949; "Ring Round the Moon," "The Little Hut," 1950; produced at the Memorial Theatre, Stratford-on-Avon, 1947, and Covent Garden, 1949–50. *Recreations:* The theatre, cinema and painting. *Address:* 4 Knightsbridge Mansions, Brompton Road, S.W.1.

BROOK-JONES, Elwyn, actor; *b.* Kuching, Sarawak, 11 Dec., 1911; *s.* of John Samlet Brook-Jones and his wife Mary (John); *e.* privately and Jesus College, Oxford University; *m.* Mary Julia Sadham-Behrend; made his first appearance in public in Australia, at the age of eleven, as a concert pianist, and toured in the United States a year later; seen as a cabaret entertainer, in New York,

1933–4, and subsequently fulfilled similar engagements in Rio de Janeiro, Buenos Aires, and Shanghai; made his first appearance on the regular stage at the Croydon Repertory Theatre, Aug., 1935, as Rosen in "The Late Christopher Bean"; in 1940, founded the Threshold Theatre Club, of which he was Director, and also appeared in many productions; played repertory seasons at Southport, Channel Islands, Croydon, Watford, and Manchester; made his first appearance in London at the Westminster Theatre, 16 Mar., 1943, when he made a success as Judge Brack in "Hedda Gabler"; Playhouse, Aug., 1943, the Stranger in "Blow Your Own Trumpet"; at the Arts, Nov., 1943, played Sergeant Kite in "The Recruiting Officer"; Dec., 1943, Preben Klingenberg in "On Life's Sunny Side"; Jan., 1944, Urrutia in "Don Abel Wrote a Tragedy"; later, in 1944, toured in "To-Morrow's Eden"; Lyric, June, 1945, appeared as Edward Sarclet in "Duet for Two Hands"; Embassy, July, 1947, Olly Bassett in "Headlights on A.5."; Embassy, Jan., 1948, Carl Salter in "As You Desire Me"; Arts, July, 1948, played Professor Kroll in "Rosmersholm," Aug., 1948, Tartuffe in the play of that name, and Sept., 1948, Lopakhin in "The Cherry Orchard"; St. Martin's, May, 1949, appeared as Lord Oscar Benton in "Miss Turner's Husband"; Cambridge, July, 1950, Joseph Snyder in "Ace of Clubs"; first appeared in films, 1934, in the United States, and first appeared in English films in 1940. *Favourite parts:* Danny in "Night Must Fall" and Judge Brack in "Hedda Gabler." *Recreation:* Music. *Club:* Arts. *Address:* 2 Spanish Place Mansions, W.1. *Telephone No.:* Welbeck 2090.

BROONES, Martin, composer; *b.* New York City, 10 June, 1892; *s.* of Joseph Broones and his wife Ernestine (Schumann); *e.* College of City of New York and Columbia University; *m.* Charlotte Greenwood; commenced his career by contributing songs to "The Blue Pearl" at the Longacre Theatre, New York, Aug., 1918; composed his first full score for "Park Theatre Revue," Park, New York, 1918; from 1918–23, engaged as co-producer and manager with May Tully; contributed numbers to "The Goldfish," 1922; "Hassard Short's Ritz Revue," 1924; "The Odd Spot," 1924; composed the score for "Rufus Le Maire's Affaires," 1927; from 1928–32, engaged at the Metro-Goldwyn-Mayer Studios, Culver City, California, as organiser and subsequently executive in chief of the music department, selecting and supervising the music for all films; was later appointed associate producer; during his stay was associated with nearly one hundred and sixty productions; has since composed the score of "Give Me a Ring," London Hippodrome, 1933; contributed numbers to "The Alarm Clock," San Francisco, 1934; composed "Gay Deceivers," Gaiety, London, 1935; "Seeing Stars," Gaiety, London, 1935; "Swing Along," Gaiety, London, 1936. *Recreations:* Tennis and symphonic concerts. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

BROTHERSON, Eric, actor and vocalist; *b.* Chicago, Ill., U.S.A., 10 May, 1911; *s.* of John Henry Brothersen and his wife Ella (Stankowitz); *e.* Illinois Wesleyan University and University of Wisconsin (B.A.); *m.* Helen Marsh; formerly engaged as a schoolmaster, in insurance and as a puppeteer; made his first appearance on the stage at the Shubert Theatre, New Haven, Conn., 16 Oct., 1937, as a guest in "Between the Devil," and first appeared in New York, at the Imperial Theatre, 22 Dec., 1937, in the same piece; at the Music Box, Jan., 1939, was in the chorus of "Set to Music"; Alvin, Sept., 1941, played Russell Paxton in "Lady in the Dark," which he played until July, 1943; 46th Street, Sept., 1943, Byron Burns in "My Dear Public"; served in the U.S. Navy, from 1944–6; toured 1949, in "Make Mine Manhattan"; Ziegfeld, Dec., 1949, Henry Spofford in "Gentlemen Prefer Blondes." *Favourite parts:* Russell Paxton in "Lady in the Dark," and Spofford in "Gentlemen Prefer Blondes." *Recreations:* Swimming and golf. *Address:* 105 West 72nd Street, New York City, 23

N.Y., U.S.A. *Telephone: No.:* TR 0929.

BROWN, Ivor, LL.D., D.Litt., dramatic critic and author; *b.* Penang, Straits Settlements, 25 Apr., 1891; *s.* of William Carnegie Brown, M.D., and his wife Mary (Carnegie); *e.* Cheltenham College and Balliol College, Oxford (B.A.); *m.* Irene Hentschel; originally entered the Home Civil Service in 1913, but relinquished it in order to devote himself to writing; dramatic critic to the *Manchester Guardian*, 1919–35; *Saturday Review*, 1923–30; *The Observer*, since 1928; *Illustrated London News* and *Weekly Sketch*, 1935–9; is the author of the following works: "Years of Plenty," 1915; "Security," 1916; "Lighting-up Time," 1919; "The Meaning of Democracy," 1920; "English Political Theory," 1920; "Smithfield Preserved" (play), 1925; "Masques and Phases," 1926; "First Player," 1927; "Parties of the Play," 1928; "Marine Parade," 1932; "I Commit to the Flames," 1934; "Master Sanguine," 1934; "The Heart of England," 1935; "The Great and the Goods," 1937; "Life Within Reason," "Amazing Monument, A Short History of the Shakespeare Industry" (with George Fearon), 1939; "A Word in Your Ear," 1942; "Just Another Word," 1943; "I Give You My Word," 1945; "Say the Word," 1947; "Shakespeare," 1949; "Having the Last Word," 1950; was President of the Critics' Circle, 1934–5; was appointed Editor of *The Observer*, July, 1942, relinquishing this post, Aug., 1948; received the degree of D.Litt. from Aberdeen University May, 1950, and LL.D. from St. Andrews University, 1950. *Clubs:* Garrick, Savile and Press. *Address:* 20 Christchurch Hill, N.W.3. *Telephone No.:* Hampstead 6817.

BROWN, Joe E., actor; *b.* Holgate, Ohio, U.S.A., 28 July, 1892; *s.* of Mathias Brown and his wife Anna May (Evans): *m.* Kathryn McGraw; started his career as a child of nine, when he appeared in a circus as one of The Five Ashtons; when grown-up, he was, for a time, a professional baseball player; made his first appearance on the regular stage with a touring company in "Listen, Lester," and then for some years appeared on the "vaudeville" stage; appeared at the Cort Theatre, New York, 4 Oct., 1920, as Philip Quick in "Jim Jam Jems"; from 1921–3, toured with "The Greenwich Village Follies"; at 44th Street Theatre, Dec., 1924, played Lawrence Glass in "Betty Lee"; Martin Beck, Sept., 1925, Hap Jones in "Captain Jinks"; Liberty, Nov., 1926, Peachy Robinson in "Twinkle Twinkle"; toured in California, 1930–31, as Elmer Kane in "Elmer the Great," and 1932, as Eddie Ellison in "Square Crooks"; at the Alcazar, San Francisco, Apr., 1933, appeared in "Shore Leave"; during 1940, appeared at various summer theatres, in "Elmer the Great," and during 1941, in "The Show-off" and "Rio Rita"; toured, Dec., 1945, as Elwood P. Dowd in "Harvey"; at the Harris Theatre, Chicago, 1946, appeared as Elwood P. Dowd in "Harvey," for 43 weeks; appeared in this part at the 48th Street Theatre, New York, Oct., 1948; made his first appearance in London, at the Prince of Wales's Theatre, 29 Aug., 1949, in the same part, succeeding Sid Field; May, 1950, toured in Australia in this part, which he has played over 1,500 times; commenced film career 1928, and has appeared in innumerable pictures. *Hobby:* Collecting sports trophies. *Recreation:* Athletic sports. *Address:* 18 Oakmont, West Los Angeles, Calif., U.S.A.

BROWN, John Mason, dramatic critic, author and lecturer; *b.* Louisville, Ky., U.S.A., 3 July, 1900; *s.* of John Mason and his wife Carrie (Ferguson), *e.* Harvard University (B.A.); *m.* Catherine Screven Meredith; commenced his career on the staff of the *Louisville Courier-Journal*, 1917; engaged in Europe, 1923–4, writing on the Theatre, for the *Boston Transcript*, the *Louisville Courier-Journal*, etc.; was associate editor and dramatic critic of *Theatre Arts Monthly*, 1924–8; dramatic critic, *New York Evening Post*, now *New York Post*, 1929–41; *World-Telegram*, 1940–2; associate-editor and

dramatic critic *The Saturday Review of Literature,* 1944; has lectured on the Theatre and Theatrical Criticism at Columbia, Yale and Montana Universities, etc.; editor (with Montrose J. Moses), of "The American Theatre as Seen By Its Critics —1752–1934," 1934; author of "The Modern Theatre in Revolt," 1929; "Upstage," 1930; "Letters From Greenroom Ghosts," 1934; "The Art of Playgoing," 1936; "Two on the Aisle," 1939; "Broadway in Review," 1941; "Accustomed As I Am," 1942; "Insides Out," 1942; "To All Hands," 1943; "Many a Watchful Night," 1944; "Seeing Things," 1946; "Seeing More Things," 1948; "Morning Faces," 1949; "Still Seeing Things," 1950; edited and wrote introduction for "The Portable Charles Lamb," 1949; during the World War, 1939–45, served from 1942 as Lieutenant in the U.S. Navy, serving in England and in the invasions of Sicily and Normandy; is a member of New York and London Critics' Circles; was president of the N.Y. Circle, 1945–9; a member of the Transatlantic Quiz Team, 1945–6. *Clubs:* Century Assn., Harvard. *Recreations:* Play-going and fishing. *Address:* 17 East 89th Street, New York City. *Telephone No.:* Lehigh 4–7469.

BROWN, Lew, lyricist, librettist, producer and manager; *b.,* New Haven, Conn., U.S.A., 10 Dec., 1899; s. of Jacob Brown and his wife Etta (Hirsch); *e.* New York City; *m.* Sylvia Fiske; has collaborated mostly with B. G. De Sylva and Ray Henderson since 1925, in "Scandals" (for George White), eight productions; "Good News," "Manhattan Mary," "Piggy," 1927; "Hold Everything," "Follow Thru," "Three Cheers," 1928; "Flying High," 1930; "Hot-Cha," "Forward March," 1932; "Strike Me Pink," 1933; "Calling All Stars," 1934; composed the music for "Yokel Boy," 1939; among numerous songs in which he has collaborated may be mentioned "Sonny Boy," "Life is Just a Bowl of Cherries," "That's Why Darkies Were Born," "Lucky Day," etc.; commenced writing for films 1929, and has collaborated in notable pictures.

BROWN, Lionel, dramatic author; *b.* Ireland, 5 Oct., 1888; *s.* of Vere Ward Brown and his wife Eleanor Swift (Devrell); *e.* Dublin and Trinity (T.C.D.); is the author of the following plays: "The Early Girl" (with Arthur Miller), 1926; "The Potter's Shop," and "The Price of Wisdom," 1932; "There's Always To-morrow," and "Cut for Partners," 1934; "To Have and to Hold," "The Constant Sinner," and "Square Pegs," 1937; "Here and Now," "Eve," 1940; "Even Money," 1943; "This Land of Ours," 1945; "Autumn Gold," "For Dear Life," 1948; "Not Proven," 1950. *Recreation:* Field Sports. *Address:* Streetly, Staffs. *Telephone No.:* Streetly 7143, or Montford Bridge (Salop) 83.

BROWN, Pamela, actress; *b.* London, 8 July, 1917; *d.* of George Edward Brown and his wife Helen Blanche (Ellerton); *e.* St. Mary's Convent, Ascot; *m.* Peter Copley; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Festival Theatre, Stratford-on-Avon, Mar.,1936, as Juliet in "Romeo and Juliet," subsequently playing Cressida in "Troilus and Cressida," Jessica in "The Merchant of Venice," and the Widow in "The Taming of the Shrew"; first appeared in London at the Little Theatre, 5 Nov., 1936, as Lady Blanche Hungerford in "The King and Mistress Shore"; toured in South Africa, Jan.–Mar., 1937, in "The Frog" and "The Amazing Dr. Clitterhouse"; at the Open Air Theatre, June, 1937, played Hermia in "A Midsummer Night's Dream"; Richmond, Oct., 1937, Moira Lethbridge in "Under Suspicion"; from Oct., 1937, to Mar., 1938, played in repertory at the Playhouse, Oxford; July–Aug., 1938, played a season at the Summer Theatre, Perranporth; at the Gate Theatre, Nov., 1938, appeared as Fanny Brawne (Mrs. Keats) in "The Heart was not Burned"; Old Vic., Jan.–Mar., 1939, played Constance

Neville in "She Stoops to Conquer" and Bianca in "The Taming of the Shrew"; returned to Perranporth Summer Theatre, July–Aug., 1939; during 1940–1, again played repertory at the Playhouse, Oxford, including such parts as Hedda Gabler, Juliet, Lady Teazle, Bella Manningham in "Gaslight," Sadie Thompson in "Rain," Ann Pedersdotter in "The Witch," Nina in "The Seagull," etc.; toured, Feb., 1942, as Lorna Moon in "Golden Boy"; St. Martin's, Sept., 1942, made a great success when she played Claudia in the play of that name; at the New Theatre, Feb., 1944, played Ophelia in "Hamlet"; Lyric, Hammersmith, June, 1944, Madeleine in a play of that name, and Jan., 1946, as Yolan in "Death of a Rat"; subsequently played leads for the Old Vic company, at the Theatre Royal, Bristol; New, Sept., 1946, Goneril in "King Lear," and Oct., 1946, the Orange Girl in "Cyrano de Bergerac"; made her first appearance on the New York stage, at the Royale Theatre, 3 Mar., 1947, as the Hon. Gwendolen Fairfax in "The Importance of Being Earnest," and May, 1947, played Angelica in "Love for Love"; New, London, June, 1948, Janet Spence in "The Gioconda Smile"; Globe, May, 1949, Jennet Jourdemayne in "The Lady's Not For Burning"; Royale, New York, Nov., 1950, again played Jennet in "The Lady's Not For Burning"; first appeared in films, 1942, in "One of Our Aircraft is Missing." *Address:* 36 Soho Square, W.1. *Telephone No.:* Gerrard 8345.

BROWNE, Coral, actress; *b.* Melbourne, Australia, 23 July, 1913; *d.* of Leslie Clarence Brown and his wife Victoria Elizabeth (Bennett); *e.* Melbourne; *m.* Philip Westrope Pearman; originally studied painting; made her first appearance on the stage at the Comedy Theatre, Melbourne, 2 May, 1931, as Margaret Orme in "Loyalties"; remained in Australia until 1934, playing such varied parts as Wanda in "The Calendar," Mimi in "A Warm Corner," Myra in "Hay Fever," Madge in "Let Us Be Gay," Mrs. Murdo Fraser in "The First Mrs. Fraser," Suzy in "Topaze," Manuela in "The Command to Love," Diane in "The Quaker Girl," Orinthia in "The Apple Cart," Fräulein von Bernberg in "Children in Uniform," Hedda in "Hedda Gabler," Mrs. Dearth in "Dear Brutus," etc.; her first engagement in London was at the Vaudeville Theatre, Oct., 1934, as understudy to Nora Swinburne as Helen Storer in "Lover's Leap," in which part she made her first appearance on the London stage, during that month; at the Arts, Feb., 1935, played Concordia in "Mated," and Apr., 1935, Lady Amerdine in "Basalik"; Embassy, May, 1935, Mary Penshott in "This Desirable Residence," and Jan., 1936, Victoria in "The Golden Gander"; St. Martin's, June, 1936, Connie Crawford in "Heroes Don't Care"; Royalty (for "G" Club), Dec., 1936, Lydia Latimer in "Death Asks a Verdict"; New, Mar., 1937, the Widow in "The Taming of the Shrew"; Strand (for Repertory Players), May, 1937, Adah Isaacs Menken in "The Great Romancer"; New, June, 1937, Ida Ferrier in the same play; Prince's, July, 1937, Jacqueline in "The Gusher"; Strand (Repertory Players), Mar., 1939, the Empress Poppæa in "Emperor of the World"; New, Jan., 1940, Madeleine in "Believe It or Not"; Savoy, Dec., 1941, Maggie Cutler in "The Man Who Came to Dinner"; Sept., 1943, Ruth Sherwood in "My Sister Eileen"; June, 1944, Mrs. Cheyney in "The Last of Mrs. Cheyney"; Savoy, Nov., 1946, appeared as Lady Frederick Berolles in "Lady Frederick"; Garrick, Nov., 1947, Elma Melton in "Canaries Sometimes Sing"; Aldwych, July, 1948, Bathsheba in "Jonathan"; Adelphi, Dec., 1949, played "Boss" Trent in "Castle in the Air." *Address:* 17 Wilton Row, London, S.W.1. *Telephone No.:* Sloane 5918.

BROWNE, E. Martin, producer and actor; Director of the British Drama League; *b.* Zeals, Wilts, 29 Jan., 1900; *s.* of Colonel Percival John Browne and his wife Bernarda Gracia (Lees); *e.* Eton and Christ Church, Oxford University; *m.* Henzie Raeburn; was formerly engaged in adult education and as a director of religious drama;

made his first appearance on the stage at the Regent Theatre (for the 300 Club), 22 May, 1927, as the Elder in "David"; went to the United States in 1927, and played in various stock companies, 1927–30; appeared at the Mercury Theatre, London, Nov., 1935, playing the Fourth Tempter and Knight in "Murder in the Cathedral"; at the Canterbury Festival, 1936, the Skeleton in "Cranmer of Canterbury"; again played in "Murder in the Cathedral," at the Duchess, Oct., 1936, at the Old Vic., June, 1937, and the Ritz Theatre, New York, 16 Feb., 1938, when he made his first appearance in New York; Garrick, London, June, 1938, Professor Strassman and Rev. Tyndal-Morgan in "Trumpeter Play!"; Arts, Sept., 1938, Liam Poer in 'Blind Man's Buff"; Westminster, Mar., 1939, Hon. Charles Piper in "The Family Reunion"; Director of the Pilgrim Players, associated with the Arts Council, 1939–48; assumed the direction of the Mercury Theatre, Sept., 1945, for the production of poetical plays; produced "Murder in the Cathedral," 1935; "Mutiny," 'Cranmer of Canterbury," and 'Panic," 1936; "In Theatre Street," 'The Virgin and the Clerk," and "A Midsummer Night's Dream" (Stratford-on-Avon), 1937; "The Last Day," 'Sanctity," 1938; "The Family Reunion," 1939; "The Way to the Cross," 1940; "The Dragon and the Dove," and "A Change for the Worse," 1942; "The Old Man of the Mountains," "This Way to the Tomb," and "The Shadow Factory," 1945; 'A Phoenix Too Frequent," 1946; at the Mercury, Jan., 1947, appeared as Lord Montchesney in "The Family Reunion"; produced "Kate Kennedy," 1947; "The Firstborn," "A Change for the Worse" (in which he appeared as St. Eloi), and "Coriolanus," Old Vic, 1948; at the Henry Miller, New York, Jan., 1950, produced 'The Cocktail Party"; subsequently produced this play in London, at the New, May, 1950; was appointed Director of the British Drama League, 1948. *Recreations:* Walking and reading. *Address:* 56 Portland Court, Great Portland Street, W.1. *Telephone No.:* Museum 0149.

BROWNE, Irene, actress; *b.* 29 June, 1896; *d.* of Edward Cazalet Browne; made her first appearance on the London stage, at the Queen's Theatre, 28 May, 1910, as a dancer in "Robert Macaire," with H. B. Irving; she was also engaged there understudying, and appeared in Feb., 1911, as Lady Featherstone in "Princess Clementina"; in Mar., 1911, she also appeared as the Player Queen in "Hamlet"; she accompanied H. B. Irving to Australia, where she appeared at Sydney, 24 June, 1911, as the Player Queen, followed by appearances as Julie Lesurques in "The Lyons Mail," Annette in "The Bells," Martha in "Louis XI," etc.; she remained in Australia for three years playing a round of leading parts in "Bella Donna," "Milestones," "Man and Superman," "Monsieur Beaucaire," "The Scarlet Pimpernel," etc.; reappeared in London at the Prince of Wales's Theatre, 21 Sept., 1915, when she played Agnes Meredith in "The Dummy"; at the Haymarket, Dec., 1915, played Irene Harding in "Who is He?"; at the Shaftesbury, 17 Mar., 1916, appeared as Vivien Ingoldsby and the Countess of Frayle in "My Lady Frayle"; appeared at the London Coliseum, Nov., 1916, with G. P. Huntley, as Geraldine in "Selling a Pup"; at the Savoy, Sept., 1919, as Ella Mayer in "Too Many Cooks"; at the London Pavilion, Oct., 1921, appeared in "The Fun of the Fayre"; at the Duke of York's, June, 1922, played Doria in "Pomp and Circumstance"; at the Little Theatre, Oct., 1922, appeared in "The Nine o'Clock Revue"; at His Majesty's, Apr., 1923, played Sophie Fullgarney in "The Gay Lord Quex"; at the Adelphi, Mar., 1924, the Countess Zicka in "Diplomacy"; at the Palace, Mar., 1925, played Lucille in "No, No, Nanette"; Globe, Mar., 1927, Mrs. Dufrayne in "A Hen Upon a Steeple"; then went to New York, and at the Empire, May, 1928, played Stella Tolhurst in "The Happy Husband"; Maxine Elliott, Mar., 1929, Eda Mapleson in "Security"; after returning to London, appeared at Drury Lane, Oct., 1931, as Margaret Harris in "Cavalcade," and on the

conclusion of the run of the play in 1932, went to Hollywood to appear in the same part in the film of the play; Queen's, London, Nov., 1933, Duchess of Frynne in "Sunshine Sisters"; His Majesty's, Feb., 1934, Lady Julia Charteris in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934; Ambassadors', London, Mar., 1936, played Stella Harringway in "Children to Bless You"; Drury Lane, May, 1936, the Duchess of Bermondsey in "Rise and Shine"; Globe, July, 1936, succeeded Fay Compton as Dorothy Hilton in "Call It a Day"; Little Theatre, New York, Dec., 1936, Thérèse Delbar in "Promise"; Miller, Dec., 1936, Lady Fidget in "The Country Wife"; Morosco, Sept., 1937, Alice in "George and Margaret," which she again played at the Piccadilly London, Nov., 1939; "Q," Apr., 1940, played Mrs. Ducane in "A Lady Reflects"; Duchess, Oct., 1942, succeeded Fay Compton as Ruth in "Blithe Spirit"; Palace, Dec., 1944, The Red Queen in "Alice in Wonderland"; Duchess, Apr., 1945, Madame Arcati in "Blithe Spirit"; Aldwych, Jan., 1947, Millicent Tower in "Jane"; Globe, Nov., 1948, Lady Faringford in "The Return of the Prodigal"; Apollo, Sept., 1949, played Dorothy Cleghorn-Thomas in "Treasure Hunt"; entered films in 1932, and has appeared in numerous films since that date. *Address:* c/o Myron Selznick (London) Ltd., 7/9 St. James's Street, S.W.1.

BROWNE, Marjorie, actress and vocalist; *b.* Manchester, 13 Mar., 1913; *d.* of Charles Evelyn Brown and his wife Aida Lowther (Heyes); *e.* Lowther College, Rhuddlan, Wales, and at Auteuil, Paris; *m.* Charles Trevor Reeve, Barrister-at-Law; made her first appearance on the stage at the London Pavilion, 19 May, 1927, as one of Mr. Cochran's Young Ladies in "One Dam Thing After Another"; appeared at the same theatre, 1928–9, in "This Year of Grace," and "Wake Up and Dream," also understudying Jessie Matthews in the last mentioned piece and playing for her for some time; during 1930, toured in the same piece; during 1931, toured as the Countess Stasi in "The Gipsy Princess"; Theatre Royal, Birmingham, Dec., 1932, played Jill in "Mother Goose"; Gaiety, London, Mar., 1934, played Maud Dane in "Sporting Love"; Drury Lane, Dec., 1934, Princess Annabel in "Jack and the Beanstalk"; during 1936, toured as Angela in "Tulip Time"; Theatre Royal, Glasgow, Dec., 1936, the Princess in "Jack and the Beanstalk"; Coliseum, London, Apr., 1937, Frankie Fayne in "On Your Toes"; Shaftesbury, Sept., 1937, Lady Mary Drew in "Crazy Days"; Palace, July, 1940, Marjanah in "Chu-Chin-Chow," and played the same in the revival at the same theatre, July, 1941; Stoll, July, 1942, played Rose Marie in the musical play of that name, and toured in the same part, 1942–3; toured, 1944, as Loo-Loo Martin in "Hit the Deck"; toured, 1946, as Greta in "Good Night, Vienna"; has appeared each Christmas, as either principal boy or girl in pantomime, at Palace, Manchester (5 years) and Alhambra, Glasgow (3 years); and at Liverpool, Leeds and Birmingham; entered films, 1938. *Recreations:* Golf, tennis, riding, and swimming. *Address:* 23A Frognal, Hampstead, London, N.W.3. *Telephone No.:* Hampstead 9400.

BROWNE, Maurice, dramatic author, producing manager and actor; *b.* Reading, 12 Feb., 1881; *s.* of the Rev. Frederick Herbert Browne and his wife Frances Anna (Neligan); *e.* Ipswich, Winchester, Eastbourne, and Peterhouse (Sen. Clas. Scholar, 1900), Cambridge (B.A., Hon.); was formerly engaged for several years, as a schoolmaster; served in the South African War, 1900, with the 49th Imperial Yeomanry; generally accredited in America with being the founder of the Little Theatre Movement, he made his first productions at the Chicago Little Theatre in 1912, which he founded; for several years, with Ellen Van Volkenburg, he continued the direction of this theatre; at the Garrick Theatre, New York, Mar., 1920, he produced "Medea"; Century, Mar., 1921, "The Trial of Joan of Arc"; Manhattan Opera House, Apr., 1921, "Iphigenia in Aulis" (with

Margaret Anglin and the New York Symphony Orchestra); at the Provincetown Theatre, Jan., 1922, produced "Mr. Faust," in which he also played the title-*rôle*; Greenwich Village, Mar., 1922, produced "Candida," and in May, 1922, "Creditors"; he made his first appearance in London at the Arts Theatre, 20 Nov., 1927, as Adolf in "Creditors"; at the same theatre, Dec., 1927, he produced "La Prisonnière," and Feb., 1928, played in "The Unknown Warrior"; at the Apollo, Oct., 1928, he played Dmitri in "The Brass Paperweight"; he then entered on the management of the Savoy Theatre, Jan., 1929, and presented "Journey's End," one of the most successful and noteworthy plays of several years; at the Savoy, May, 1930, played Iago in "Othello," with Paul Robeson, which he also presented; subsequently entered on the management of the Globe and Queen's Theatres, presenting many plays, among them "Hamlet" (with John Gielgud), "Punchinello," "The Venetian," "Street Scene" (with Leon M. Lion), "B. J. One," and (with C. B. Cochran) an International Season, which included appearances of Alexander Moissi and the Pitoëffs; Little, Nov., 1930, revived "The Unknown Warrior"; Globe, Jan., 1931, with J. B. Fagan, presented "The Improper Duchess"; at the Morosco, New York, Oct., 1931, again played the Soldier in "The Unknown Warrior"; at the Globe, London, Apr., 1932, presented with Miss Ellen Van Volkenburg, "Wings Over Europe"; Garrick, Oct., 1932, played Grigori Orlov in "The Bear Dances"; revived "La Prisonnière" at the Arts, June, 1934; at the Westminster, Nov., 1934, played the Father in "The Unknown Warrior"; Whitehall, Feb., 1935, presented "Viceroy Sarah"; Daly's, Nov., 1936, presented "Muted Strings" (with Keneth Kent) and played the part of Dr. Schmidt; Fortune, June, 1938, produced "White Secrets"; Wyndham's, Oct., 1938, produced "Quiet Wedding"; St. Martin's, June 1939, presented "Bridge of Sighs"; is the author of the following, among other, plays: "The King of the Jews," "The Mother of Gregory," "The Strange Case of God and Miss Sippy" (banned by the Censor), "What Men Call Honour," "Dr. Job," "Wings Over Europe" (with Robert Nichols), 1928; has also written several verse and prose works; produced his only film, "Domesday England," 1934; associate producer, for City Films, of "The Improper Duchess," 1935; was for many years Chairman of Maurice Browne, Ltd; retired from management, 1939; at the Westminster, Mar., 1942, played Dr. Jablonsky in "School for Slavery," which he also produced; "Q," Aug., 1942, played the English Chaplain in "Nurse Cavell." *Favourite play:* "The Trojan Women." *Address:* c/o Barclay's Bank, Ltd., 30 Sloane Square, S.W.1.

BROWNE, Thomas, dramatic author; *b.* London, 12 Oct., 1906; *s.* of Claude Maurice Browne and his wife Ellen Beatrice (Dean); *e.* Harrow and Trinity College, Cambridge; was formerly engaged as a journalist; is the author of the following plays: "A Man Who Has Nothing" (with Maud Flannery), 1937; "Plan for a Hostess," 1938; "Drawing Room," "Grand Slam," 1939; "To-Morrow," 1940; "Take Four Eggs," 1942; "Case 27, V.C." (with Maud Flannery), "The Knight Was Bold" (with Emile Littler), 1943; "Elusive Lady," 1946; "A Guardsman's Cup of Tea," 1949; "The Hat Trick," 1950; during the War served in the Royal Army Ordnance Corps, and was commissioned. *Recreations:* Ski-ing, golf. *Address:* 529 Nell Gwynn House, Sloane Avenue, London, S.W.3. *Telephone No.:* Kensington 6948.

BROWNE, Wynyard (Barry), dramatic author; *b.* London, 6 Oct., 1911; *s.* of the late Rev. Barry Mathew Charles Sleater Browne and his wife Eleanor Muriel Verena (Malcolmson); *e.* Marlborough, and Christ's College, Cambridge; *m.* Joan Margaret Yeaxlee; formerly engaged as journalist and novelist; author of "Dark Summer," 1947; "The Holly and the Ivy," 1950. *Address:* Wild Wood, Drayton, Norfolk. *Telephone No.:* Drayton 215.

BRUCE, Betty, actress and vocalist; *b.* New York City, U.S.A., 2 May, 1921; *e.* Professional Children's School; studied dancing at the Metropolitan Ballet School and appeared at the Metropolitan Opera House when quite a child; then joined Mdme. Albertina Rasch in California; returned to New York, and first appeared at the Alvin Theatre, New York, 23 Nov., 1938, as the Courtezan in "The Boys from Syracuse"; Broadhurst, May, 1940, appeared in "Keep Off the Grass," and Oct., 1941, played Mamie and Betty in "High Kickers"; Alvin, Jan., 1943, Betty-Jean in "Something for the Boys"; Century, Jan., 1945, Bessie O'Cahane in "Up in Central Park." *Address:* 305 West 52nd Street, New York City, U.S.A.

BRUCE, Brenda, actress; *b.* Manchester, 7 July, 1918; *d.* of George Alexander Findlay Bruce and his wife Ellen Isabella (Vowles); *e.* at the Convent of the Holy Family of Nazareth; *m.* Roy Rich; studied ballet dancing under Margaret Saul; made her first appearance on the stage at the Theatre Royal, Exeter, 24 Dec., 1934, in a ballet in "The Babes in the Wood"; first appeared in London, at the Strand Theatre, 25 Apr., 1935, in the chorus of "1066 and All That"; for three years, 1936–9, appeared with the Birmingham Repertory Company, also appearing at the Malvern Festivals with the company; among the parts she played Lydia Languish in "The Rivals," Toni Rakonitz in "The Matriarch," Anne in "The Brontës of Haworth Parsonage," etc.; in Oct., 1939, toured as Carol Sands in "Goodness, How Sad!"; joined the repertory company at the Liverpool Playhouse, Nov., 1939, and the Alexandra, Birmingham, Mar., 1940, playing leads; toured for E.N.S.A. in *revue*, Jan., 1941, and later, as Joanna in "Yes and No" and Sally in "The Two Mrs. Carrolls"; in 1942, toured in "More New Faces"; at the "Q," from Jan., 1943, played Vivie in "Mrs. Warren's Profession," Mary in "Michael and Mary," Kate Hardcastle in "She Stoops to Conquer"; at the Ambassadors', June, 1943, appeared in "Sweet and Low"; Globe, Dec., 1943 played Mabel Crum in "While the Sun Shines," in which she continued, 1944–6; New Theatre (for Repertory Players), Mar., 1946, Marcella Prince in "No Footlights"; Lyric, Hammersmith, Nov., 1946, Polly Eccles in "Caste"; Fortune, Dec., 1946, succeeded Glynis Johns as Pam in "Fools Rush In"; Lyric, Hammersmith, June, 1947, Eliza Doolittle in "Pygmalion"; Wyndham's, Oct., 1947, Dolly Clandon in "You Never Can Tell"; New, June, 1948, Doris Mead in "The Gioconda Smile"; Arts, Apr., 1949, Miss Hardcastle in "She Stoops to Conquer"; Lyric, Hammersmith, June, 1949, played Susan Lawn in "Love in Albania," and appeared in this part at the St. James's, July, 1949; Arts, Jan., 1950, Vivie Warren in "Mrs. Warren's Profession"; Playhouse, Apr., 1950, Leonora Yale in "The Green Bay Tree"; Arts, Aug., 1950, appeared as Victoria in "Home and Beauty," and played this part at the St. Martin's, Sept., 1950; first appeared in films, 1943, in "Millions Like Us." *Favourite parts:* Vivie in "Mrs. Warren's Profession" and Lydia in "The Rivals." *Recreations:* Painting and writing. *Address:* 36 Ridgmount Gardens, London, W.C.1. *Telephone No.:* Museum 9926.

BRUCE, Carol, actress and vocalist; *b.* Great Neck, Long Island, N.Y., U.S.A., 15 Nov., 1919; *d.* of Henry Bruce and his wife Beatrice; *e.* Jamaica, L.I., and Erasmus High School; *m.* Milton Nathanson; made her first appearance in Montreal, as a vocalist, with Lloyd Huntley's dance band; first appeared on the New York stage at the Alvin Theatre, 28 Aug., 1939, in "George White's Scandals of 1939"; after appearing in "Nice Goin'," appeared at the Imperial Theatre, May, 1940, as Beatrice in "Louisiana Purchase"; she then went to Hollywood and appeared in films for three years; at the Ziegfeld Theatre, Jan., 1946, played Julie in the revival of "Show Boat"; Broadhurst, Jan., 1949, appeared in the *revue* "Along Fifth Avenue"; in summer theatres, 1949, played Liza Elliott in "Lady in the Dark";

summer theatres, 1950, Annie Oakley in "Annie Get Your Gun." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BRUCE, Edgar K., actor; *b.* Eyam, Derbyshire, 21 Oct., 1893; *e.* King's College, Taunton, Somerset; made his first appearance on the stage at the Opera House, Buxton, 10 July, 1910, as Vincentio in "The Taming of the Shrew"; toured in India and the Far East, 1911–13, in Shakespearean repertory; toured in the English provinces, 1913–19, in numerous modern plays; made his first appearance on the London stage at the Prince of Wales's Theatre, 17 Nov., 1916, as Hobson in "Hobson's Choice"; at the Oxford, Dec., 1918, appeared in "In the Night Watch"; continued touring 1920–9, in England and South Africa (with Dennis Neilson-Terry) in such plays as "The Eyes of Youth," "Mary Rose," "Sweet William," "A Roof and Four Walls," "The Crooked Friday," "The Terror," etc.; appeared in Paris, 1929, as Trotter in "Journey's End"; returning to London, 1929, at the Criterion, Feb., 1929, played Mr. Jacob in "Her Shop"; Kingsway, Oct.–Nov., 1929, Christian Jensen in "The Rising Sun" and Sir Oliver Surface in "The School for Scandal"; Daly's, Mar., 1930, Matthew Skinner in "A Song of Sixpence"; Globe, Sept., 1930, George Jones in "Street Scene"; St. James's, May, 1931, Harry Gentle in "Payment Deferred"; Gaiety, Oct., 1933, Ted Trotter and Dr. Silvercroys in "Ballerina"; Little, Jan., 1934, Sir Francis Levison in his own burlesque version of "East Lynne"; Duke of York's, Mar., 1934, Mellis in "Without Witness"; Little, May, 1934, Mr. Curtis in "Once Upon a Time"; Arts, Apr., 1935, Sir John Pope in "Many Mansions"; Playhouse, May, 1935, The Mayor in "A Family Man"; Royalty, Feb., 1936, Mr. McKellar in "Storm in a Teacup"; Queen's, July, 1937, the Mayor in "Women of Property"; Winter Garden, Feb., 1939, De Stogumber in "Saint Joan"; St. James's, May, 1939, M. Maret in "Sixth Floor"; Piccadilly, July, 1940, William Dudgeon in "The Devil's Disciple"; toured, Apr.–Dec., 1943, as Sheridan Whiteside in "The Man Who Came to Dinner"; toured, Mar.–Sept., 1944, as Ilam Carve in "The Great Adventure"; Apollo, Oct., 1944, Uncle Poodgie in "Daughter Janie"; toured, Mar., 1945, as William Blore; in "Ten Little Niggers"; founded the Connoiseur Theatre, Sept., 1945; Rudolf Steiner Theatre, Nov., 1945, played Micawber in "Meet Mr. Micawber"; toured, 1947, as Descius Heiss in "The Shop at Sly Corner"; Palladium, Dec., 1947, played Grandpa in "More Just William"; toured, 1948–9, as the Judge in "Pick-up Girl," and 1950, as the Professor in "The Blue Angel." *Recreations:* Reading, walking and rowing. *Address:* 30 Melrose Road, West Hill Road, S.W.18. *Telephone No.:* Putney 8928.

BRUCE, Nigel, actor; *b.* 4 Feb., 1895; *s.* of Sir William Waller Bruce, Bart., and his wife Angelica Mary (Selby); *e.* The Grange, Stevenage, and Abingdon, Berks; *m.* Violet Campbell; made his first appearance on the stage at the Comedy Theatre, 12 May, 1920, as a Footman in "Why Marry?"; in Oct., 1920, went to Canada, as stage-manager to H. V. Esmond and Eva Moore, also playing Montague Jordan in "Eliza Comes to Stay"; on returning to England, toured in the same part; he next appeared at the Haymarket, Aug., 1921, as Ensign Blades in "Quality Street"; at the Royalty, July 1922, played Kennet in "The Green Cord"; at Wimbledon, Dec., 1922, played Captain James Prior in "Archibald's Afternoon"; at Wyndham's, Jan., 1923, played Denny in "Bull-Dog Drummond"; Feb., 1923, played Mack in "The Dancers"; Feb., 1924, Lord Amsterdale in "Not in Our Stars"; at the Comedy, July, 1924, Angus Holly in "The Creaking Chair"; at the Court (for the Repertory Players), Oct., 1924, played Sandy MacBride in "It Happened in Ardoran"; Prince's (for the Repertory Players), Mar., 1925, Major Redfern in "Tunnel Trench"; London Pavilion, Apr., 1925, in "On With the Dance"; Nov., 1925, "Still Dancing"; Prince of Wales's (for the Venturers), Feb., 1926, Ned Burton in "Wet

Paint"; Wyndham's, May, 1926, Det.-Insp. Wembury in "The Ringer"; at the Klaw, New York, Nov., 1926, Major Evelyn Bathurst in "This Was a Man"; on returning to London, appeared at the Playhouse, Feb., 1927, as Robert Crosbie in "The Letter"; Ambassadors', Jan., 1928, Mac in "Two White Arms"; Playhouse, Sept., 1928, Labaume in "Excelsior"; St. James's, Feb., 1929, Lord Edward Hulton in "Fame"; Wyndhams, Sept., 1929, Sir William Panniford in "The Calendar"; Playhouse, May, 1930, Robert Brennan in "Dishonoured Lady"; Haymarket, Jan., 1931, Augustus Lally in "Colonel Satan"; Feb., 1931, Simon Oliphant in "Supply and Demand"; St. Martin's, May, 1931, made a great success when he appeared as Philip Downes in "Lean Harvest"; went to New York, and appeared at the Forrest Theatre, Oct., 1931, in the same part; at the Bijou, Dec., 1931, made a further success when he played Johnny Jelliwell in "Springtime for Henry"; returned to London, 1932, and played the same part at the Apollo, Nov., 1932; Wyndham's, Mar., 1933, Hugh in "This Inconstancy"; Center, New York, Sept., 1937, The Governor of Virginia in "Virginia"; 51st Street, New York, Oct., 1938, William Schwenck Gilbert in "Knights of Song"; in summer theatres, 1950, played Beecham in "Yes, M'Lord"; toured, Dec., 1950, as the Baron in "Captain Carvallo"; commenced film career, 1930, and since 1936 has appeared in innumerable pictures; during the War 1914–15 served in France, 1914, as a private in the H.A.C.; wounded and invalided out of service, 1915. *Recreations:* Golf, cricket, and shooting. *Clubs:* Garrick, and Bucks, London, and Coffee House, New York. *Address:* 701 North Alpine Drive, Beverly Hills, Cal., U.S.A.

BRUCE, Tonie Edgar- (*née* Sybil Etonia Bruce), actress; *b.* London, 4 June, 1892; *d.* of the late Edgar Bruce, actor-manager, and his wife Lucy (Windham-Lukin); *e.* Le Clos Dumas, Pays, France, and Silchester House, Maidenhead; *m.* (1) Major Vivian R. Barron (mar. dis.); (2) John Redman (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; had also had experience as an amateur before making her first appearance on the professional stage at the Garrick Theatre, 19 Apr., 1912, as Susan Torrence in "Improper Peter"; at the Playhouse, Sept., 1912, played Pamela in "The Little Café"; at the Duke of York's, Dec., 1913, played a Brave in "Peter Pan"; at the New, Dec., 1915, Tiger Lily in the same play; subsequently spent several years touring in "Milestones," "The Angel in the House," "The Case of Lady Camber," and "Grumpy"; appeared at the Duke of York's, 1919, in "Peter Pan"; at the St. Martin's, Dec., 1919, played in "A Dear Little Lady"; at the Little Theatre, May, 1920, played Lady Florence Haye in "Husbands for All"; Royalty, June, 1920, Psyche in "My Lady's Dress"; at the Haymarket, Mar., 1921, Mrs. Shenstone in "The Circle"; at the Queen's, Oct., 1921, Nesta Tankerville in "The Hotel Mouse"; at the Comedy, June, 1922, Lola de la Corte in "Quarantine"; at the Globe, July, 1923, Dr. Freda Richmond in "Reckless Reggie"; at the Comedy, Aug., 1923, Princess Origiani in "The Elopement"; Everyman, Apr., 1926, Budge Bateman-Hardy in "Benediction"; "Q," Sept., 1926, Lady Beaton in "Miss Black's Son"; June, 1927, Hester Leigh in "The Unknown Woman"; Comedy, June, 1928, Duchess of Hassocks in "If We But Knew"; Prince's, Dec., 1929, Lady Bayswater in "A Warm Corner"; Nov., 1930, Linda Pye in "Oh, Daddy!"; Arts, Jan., 1932, appeared in "1066, and All That"; T. R. Brighton, May, 1932, played Susan Smith in "Return Fare"; New, Oct., 1932, Mrs. Lennox in "My Hat"; St. Martin's, May, 1933 (for R.A.D.A. Players), Rose in "Love for Sale"; "Q," May, 1935, Betsy Mackinnon in "Putting Back the Clock"; July, 1935, the Hon. Mrs. Tremayne in "Conflict"; Ambassadors', Jan., 1938, Alice Rivers in "This Money Business," in which she subsequently toured; "Q," May, 1938, Caroline in "Youth and Mrs. Meredith"; Richmond, Oct., 1938, Mrs. Leslie in "Guests at Random"; Garrick, Nov., 1938, the

Archduchess Sophie in "Elizabeth of Austria"; Haymarket, June, 1939, Mrs. Eynsford-Hill in "Pygmalion"; London Hippodrome, Nov., 1939, appeared in "Black Velvet"; during 1945, toured in India and Burma, for E.N.S.A., playing Mrs. Pembroke in "Nine Till Six"; on the death of her father became proprietor of the Prince of Wales's Theatre, which she retained until Feb., 1935, when the property was disposed of; has also appeared in numerous films. *Recreations:* Reading and riding. *Address:* 28 King Street, W.C.2. *Telephone No.:* Temple Bar 7246; or Meadow Cottage, Milford, near Godalming, Surrey.

BRUCE-POTTER, Hilda, actress; *b.* Sefton, Lancs, 16 Apr., 1888; *d.* of Jeanie Bruce (Gunn), and Austin Churton Potter; *e.* London, Gorleston, and Homburg; *m.* (1) Charles Bibby (killed in action, 1917); (2) Eric Cowley; was prepared for the stage by the late Richard Temple; made her first appearance on the stage at the Pier Pavilion, St. Leonard's-on-Sea, 30 July, 1906, as Olivia in "The Good-Natured Man," with William Poel's Company; made her first appearance on the London stage, in the same part, at the Coronet Theatre, Notting Hill, 11 Oct., 1906; then joined the English Drama Society, playing in Shakespeare, Morality plays, and old English Masques, etc.; joined Miss Horniman's Company, Aug., 1907, at the Midland Theatre, Manchester, and remained a member of that lady's repertory company, at that theatre and the Gaiety, Manchester, until the end of 1911, during which period she played a great variety of parts, notably Luce in "The Knight of the Burning Pestle," Mrs. Barton in "Cupid and the Styx," Clara in "The Three Barrows," Hordis in "The Feud," Hélène in "The Vale of Content," Edith in "Woman's Rights," Colombina in "The Dove Uncaged," Lady Teazle in "The School for Scandal," Hero in "Much Ado About Nothing," Effie Marsden in "Effie," Janie Baisbrown in "Miles Dixon," Miss Dempsey in "Our Little Fancies," The Unknown Lady in "The Silver Box," etc., etc.; she also played Celia in "As You Like It," at the Queen's, Manchester, Jan., 1908; then played Ann Whitefield in "Man and Superman," at the Criterion, Nov., 1911, with Robert Loraine; at the Court Theatre, Nov., 1912, appeared as Kitty Vockerat in "Lonely Lives"; and Jessie Grant in "Beastie," at the Little Theatre, Dec., 1912; rejoined Miss Horniman's company at the Gaiety, Manchester, Dec., 1913, playing Lady Teazle in "The School for Scandal," Eve Werrington in "Loving as We Do," Mrs. Collins in "Consequences," Helen Julian in "The Mob," Mrs. Hansford in "Love Cheats," Maria in "Twelfth Night," Mrs. Henderson in "Rutherford and Son," Lizzie Fawthorp in "The Devil's Star," Rose Shannon in "A Man and Some Women," Matilda Evans in "Over the Wall," Mrs. Wolverton in "The Plaything," Belise in "The Blue Stockings"; Ah Yoi in "The Cat and the Cherub"; at the Haymarket, Apr., 1916, played Miss Marty Toogood in "The Mayor of Troy"; in Sept., 1916, went to Oswestry, where the first Camp Theatre was opened, under the direction of Basil Dean; returned to the Gaiety, Manchester, Feb., 1917, playing Sarah in "Peter's Mother," Amy Grey in "Alice Sit-by-the-Fire," Lady Orreyd in "The Second Mrs. Tanqueray"; at the Kingsway, Aug., 1917, played Miss Dorton in "Cook"; at the Ambassadors', Apr., 1918, Lilian Roseleaf in "Too Much Money"; at the Aldwych, Nov., 1919, Mary Ispenlove in "Sacred and Profane Love"; at the Prince's, Nov., 1920, May Raeburn in "Columbine," subsequently playing Jenny Pearl in the same play; in 1921, at the Gaiety, Manchester, played in "Hindle Wakes" and "The Younger Generation"; during 1922-23, toured with Henry Baynton, playing leads in Shakespearean repertory; at the Ambassadors' Theatre, June, 1923, played Ann in "The Lilies of the Field"; at the St. Martin's, July, 1923, Minnie Bracknell in "Melloney Holtspur"; Jan., 1924, Fern in "Gruach"; 1924, toured with Henry Edwards as Bella in "The Man Who Came Home"; Garrick, May, 1925, Mrs. McPhail in "Rain"; Prince of Wales's, Mar.,

1926, Lady Dartmouth in "Ashes"; went to South Africa, 1926-7, playing in "A Cuckoo in the Nest," "The Best People," etc.; at the Playhouse, June, 1928, played Ellen in "The Return of the Soldier"; "Q" and His Majesty's, Mar., 1929, Clara Tate-Hughes in "The Berg"; Strand (for Repertory Players), May, 1929, Lady Seaton-Carey in "Bees and Honey"; in Sept., 1929, toured for a short time, as Margaret Fairfield in "A Bill of Divorcement"; Jan., 1930, toured as Mrs. March in "Virtue for Sale"; at the opening of the Croydon Repertory Theatre, Sept., 1932, played Julia Levison in "The Edwardians"; "Q," Feb., 1933, Miss Stevenson in "Miss Black's Son"; July, 1933, Ada Hurst in "Shall We Say Grace?"; Oct., 1933, The Countess in "The Shadow Princess"; Lyric, Jan., 1934, Countess Koeppke in "Reunion in Vienna"; June, 1934, Mrs. Smith in "Men in White"; at the Garrick, Feb., 1935, succeeded Cathleen Nesbitt as Mrs. Hardcastle in "Love on the Dole"; Phoenix (for Repertory Players), Apr., 1935, Mrs. Stanton in "It's a Wise Child"; Queen's, July, 1937, the Pastor's Wife in "Women of Property"; in 1938, toured as Mrs. Hardcastle in "Love on the Dole"; has appeared in numerous productions at the Gate, "Q," Intimate, Richmond, and Torch theatres; toured, Apr., 1943, as Maria in "On Approval"; St. James's, Nov., 1943, played Mrs Rogers in "Ten Little Niggers," and toured in this part and in "I'll See You Again," 1944; Haymarket, Aug., 1945, played Lady Paisley and Rosalie in "Lady Windermere's Fan"; St. Martin's, Apr., 1949, Mrs. Martha Rand, "Twice Upon a Time"; Duke of York's, Nov., 1950, played Ems in "Return to Tyassi." *Favourite parts:* Lady Teazle, The Unknown Lady in "The Silver Box," and Emilia in "Othello." *Recreations:* Gardening and reading. *Address:* 14 Paulton's Square, Chelsea, S.W.3. *Telephone No.:* Flaxman 8914.

BRUNE, Adrienne (*née* Phyllis Caroline Brune), actress and vocalist; *b.* in Australia, 27 Oct., 1892; *e.* Convent in Australia; *m.* (1) Thomas Habgood Hudson; (2) Arthur Pusey (mar. dis.); made her first appearance on the stage at the Princess Theatre, Melbourne, Dec., 1904, as Mustard Seed in "A Midsummer Night's Dream"; toured in English provinces under the name of Billie Browne in "Irene," "Mary," and "Betty"; made her first appearance on the London stage, at the Kingsway Theatre, 30 Dec., 1922, as Jenny Diver in "Polly"; at the Adelphi, Nov., 1923, played Jenny in "Head Over Heels"; at the Winter Garden Theatre, Apr., 1924, June in "To-Night's the Night"; at the Lyceum, July, 1924, played Sonia in "The Merry Widow"; Shaftesbury, Aug., 1925, Mrs. Pamela Brooke in "Dear Little Billie"; Aldwych (for the Interlude Players), Nov., 1925, Princess Zeolide in a revival of "The Palace of Truth"; during 1926 toured as Gladies Redingcote in "The Apache," and played the same part at the Palladium, Feb., 1927; in Sept., 1927, toured as Eileen Mayne in "The Blue Train"; Gaiety, Nov., 1927, succeeded to the part of Stella Smith in "The Girl from Cook's"; "Q," Jan., 1928, played Sybil Vane in "The Man at Six"; Lyric, Hammersmith, Dec., 1929, Angelica in "The Rose and the Ring," subsequently touring in the same part; Drury Lane, Mar., 1930, played Constance in "The Three Musketeers"; Alhambra, Aug., 1931, Resi in "Waltzes from Vienna"; Sept., 1932, toured in the same part; in Apr., 1933, toured as Angele in "The Count of Luxembourg"; at the New Theatre, Cardiff, Dec., 1934, played Princess Elaine in "Humpty-Dumpty"; went to Australia, 1935, and at Sydney, N.S.W., Sept., 1935, appeared as Madeleine in "Ball at the Savoy"; after returning to England, appeared at Torquay, Dec., 1936, as the Prince in "Cinderella," and appeared in the same part at the Garrick, Southport, Dec., 1937; Playhouse, Apr., 1940, appeared in "Let's Mix It." *Recreation:* Gardening.

BRUNE, Gabrielle, actress and vocalist; *b.* Bournemouth, 12 Feb., 1912; *d.* of Thomas Habgood Hudson and his wife Adrienne (Brune); *e.* in Surrey and Paris; *m.* (1) Walter J. Currie;

(2) Paul Bowman; made her first appearance on the stage at the Victoria Palace, 17 Dec., 1930, in the chorus of "Chelsea Follies"; in 1933, toured as Yvonne Dupres in "Wild Violets"; during 1935–6, appeared in repertory companies at Birmingham, Manchester, and Worthing; appeared in cabaret, 1937, at the Café Anglais; Arts Theatre, June, 1937, played Lucille Thoineau in "In the Best Families"; Gate, Dec., 1937, appeared in "Members Only"; went to America, and made her first appearance in New York at the Windsor Theatre, 31 May, 1938, as Patty Moss in "The Two Bouquets"; later, during 1938, toured in England, as Aloma in "Aloma and Nutane"; at the Ambassadors', Mar., 1939, appeared in "The Gate Revue"; London Hippodrome, Dec., 1939, succeeded Pat Kirkwood in "Black Velvet"; throughout 1940, appeared in cabaret at the Café de Paris and the Mayfair Hotel; Golder's Green Hippodrome, Dec., 1940, played Aladdin in the pantomime; again appeared in cabaret at the Café de Paris, 1941; at the Palace, Apr., 1942, played Sally in "Full Swing," which ran over a year; Palace, Sept., 1943, Mandy Shaw in "Something in the Air," and toured in the same part, 1944; Adelphi, July, 1946, played Juniper Joy in "Big Ben"; Wyndham's, May, 1947, succeeded Patricia Burke as Deborah Pomfret in "Clutterbuck"; Arts, May, 1948, Irene Baumer in "Musical Chairs," and appeared in this part at the Playhouse, July, 1948; Saville, Aug., 1949, played Molly Blythe in "Roundabout"; Watergate, Sept., 1950, appeared in "Late Night Revue"; first appeared in films, 1940, in "The Case of the Frightened Lady." *Favourite part:* Amanda in "Private Lives." *Recreations:* Riding and swimming. *Address:* 1 Beaufort Gardens, London, S.W.3. *Telephone No.:* Kensington 2984.

BRUNING, Francesca, actress; *b.* Miles City, Montana, U.S.A., 13 Mar., 1907; *d.* of Louis C. Bruning and his wife Evelyn (Houg); *e.* Chicago and Groslay, France; *m.* John D. Beaufort; studied for the stage under Mdme. Jeanne Grumbach in Paris, and with Laura Elliott in New York; made her first appearance on the stage at the Broad Street Theatre, Newark, N.J., Oct., 1927, walking on in Mrs. Fiske's production of "The Merry Wives of Windsor"; made her first appearance in New York, at the Knickerbocker Theatre, 19 Mar., 1928, in the same play; from 1928–30 inclusive, played a number of parts during the summer seasons at the Berkshire Playhouse, Stockbridge, Mass.; during the winter of 1930–1, toured for the Theatre Guild, in "A Month in the Country"; at Boston, 1931, played Mary Adams in "Divorce Me, Dear"; with the Jitney Players in "Stock" at Palm Beach, for a time; at the Little, New York, Feb., 1933, played Amy Lind in "One Sunday Afternoon"; Henry Miller, Sept., 1933, Amourette Tucker in "Amourette"; Apr., 1934, Laura and Vivienne in "The House of Remsen"; Plymouth, Oct., 1934; Sylvia Merrill in "Spring Freshet"; National, Sept., 1935, Nona Trinell in "Remember the Day"; Stockbridge, Mass., Aug., 1936, Barbara Denny in "Men in White"; Little, New York, Mar., 1937, Frances Newberry in "Sun Kissed"; 44th Street, Jan., 1938, Joan Hollis in "Many Mansions" and Apr., 1938, Sally Turner in "Escape This Night"; Lyceum, Dec., 1938, Annabelle Milbanke in "Bright Rebel"; at Stockbridge, Mass., 1939, appeared in "Autumn Crocus"; Lyceum, New York, Nov., 1941, Ellen Curtis in "Junior Miss," which ran two years; in summer theatres, 1949, appeared in "The Heiress"; summer theatres, 1950, played in "What Every Woman Knows." *Recreations:* Reading, flying and swimming. *Address:* 115 East 35th Street, New York City, U.S.A.

BRYAN, Peggy, actress; *b.* Birmingham, 3 Jan., 1916; *d.* of George John Bryan and his wife Nellie Miriam (Gray); *e.* Windermere College; studied for the stage under E. Stuart Vinden, and at the London Academy of Music and Drama; was formerly a teacher of elocution at Highclare College, Sutton Coldfield, and had considerable experience on the amateur stage; made her first appearance on

the professional stage at the Winter Garden Theatre, 16 Dec., 1937, as Puck in a scene from "A Midsummer Night's Dream," at the Royal performance in aid of King George's Actors Pension Fund; Royalty, Apr., 1938, played Vera in "April Clouds"; Open Air, June, 1938, Ariel in "The Tempest," and Sept., 1938, Puck in "A Midsummer Night's Dream"; Whitehall, Nov., 1938, Leda Veerkind in "Glorious Morning"; Gate, May, 1939, Gilberte in "The Springtime of Others"; "Q," Aug., 1939, Gwen in "The Fanatics"; Stratford-on-Avon Memorial Theatre, season of 1940, played Ophelia, Isabella, Celia, Jessica, and Prince Arthur in "King John"; "Q," May, 1942, Lady Babbie in "The Little Minister," and Dec., 1942, Lucy in "The Professor's Love Story"; Westminster, Nov., 1943, Mabel Chiltern in "An Ideal Husband," and Mar., 1945, Lydia Blake in "Yellow Sands." *Address:* c/o Al. Parker, 50 Mount Street, London, W.1.

BRYNING, John, actor; *b.* London, 11 Oct., 1913; *s.* of Charles Edward Bryning and his wife Gertrude (Fowles); *e.* Sloane School; *m.* (1) Dulcie Mary Wall; (2) Mary Paton; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Leverhulme Scholarship; made his first appearance on the stage at the Shilling Theatre, Fulham, 16 Apr., 1934, as the Newspaper Boy in "Theme Song"; Westminster, Dec., 1934, played Julian Entwhistle in "Alien Corn"; during 1935–6, played in various repertory companies; toured, 1936, with John Gielgud, in "Romeo and Juliet"; at the Gate, Sept., 1936, played Lord Alfred Douglas in "Oscar Wilde" and in Dec., 1936, appeared as the Announcer in "Your Number's Up"; Haymarket, Aug., 1937, was in the revival of "Juno and the Paycock"; from July, 1938, to Oct., 1939, toured as Kit in "French Without Tears"; during 1939–40, toured for E.N.S.A. in "While Parents Sleep," and again played in repertory companies; at the "Q," Sept., 1940, appeared as Tom O'Farrell in "Murder in the Flagship"; during 1941–2, appeared with the B.B.C. repertory company; "Q," 1943–4, appeared in "The Seagull," "Bird in Hand," and "The Dark Potential"; Comedy, Mar., 1944, played Terry Russell in "This Was a Woman," which ran throughout the year; Open Air Theatre, Regent's Park, July, 1945, Puck in "A Midsummer Night's Dream"; "Q," Aug., 1945, Colin Stuart in "This Land of Ours"; at the Lindsey Theatre, Nov., 1945, George in "To-morrow will be Different"; toured Jan., 1946, in "Desert Highway"; St. Martin's, Aug., 1946, Archie Fellowes in "The Shop at Sly Corner"; toured, 1948, with the Malvern Repertory Company; Richmond, Jan., 1949, Colin Blayne in "The White Cliffs"; Richmond, July, 1949, produced "A Penny Has Three Sides"; in 1949, produced for the Arts Council, at Dundee; Bedford, Camden Town, May, 1950, played Harry Corkett in "The Silver King"; first appeared in films, 1936, in "Rembrandt." *Favourite parts:* Konstantin in "The Seagull" and Harry in "Family Reunion." *Recreations:* Heraldry and book-collecting. *Club:* Green Room. *Address:* 3 Craven Court, 29–31 Craven Road, Paddington, W.2. *Telephone No.:* Paddington 1309.

BUCHANAN, Jack, actor, manager, and producer; *b.* Helensburgh, near Glasgow, Scotland; *s.* of Walter John Buchanan and his wife, Patricia Purves (McWatt); *m.* Mrs. Susan Bassett; made his first appearance on the regular stage at the Apollo Theatre, 7 Sept., 1912, as M. Deschamps in "The Grass Widows"; appeared at the Empire, 1913, understudying Vernon Watson in the *revue* "All the Winners"; at the same theatre, Mar., 1914, played in "A Mixed Grill"; first came into prominence when he toured during 1915–7 as Dudley Mitten in "To-night's the Night"; he then appeared at the Comedy, May, 1917, in "Bubbly"; appeared at the Alhambra, July, 1917, in "Round the Map"; at the Comedy Theatre, June, 1918, appeared in "Tails Up"; Feb., 1920, played the Hon. Bill Malcolm in "Wild Geese"; at the Prince of Wales's, June, 1920, appeared in "Bran Pie"; at the Garrick, Sept., 1920, played Max

Roper in "Her Dancing Man"; at the Gaiety, Apr., 1921, Faust in "Faust on Toast"; at the Strand, Aug., 1921, Peter Bassett in "The Trump Card"; at the Prince of Wales's, Oct., 1921, appeared in "A to Z"; he then went into management on his own account, and at the New Oxford, Dec., 1922, played Alfred Butler in "Battling Butler"; in Dec., 1923, went to America, and opened at Times Square Theatre, Jan., 1924, in "André Charlot's Revue of 1924"; on his return to England, at the Shaftesbury, May, 1924, he produced "Toni," in which he appeared as Anthony Prince; in Dec., 1924, went on tour, playing Lord Algernon Kenilworth in "Boodle"; and appeared in the same part at the Empire, Mar., 1925; at the Prince of Wales's, July, 1925, appeared in "Charlot's Revue"; went to New York, and appeared at the Selwyn Theatre, Nov., 1925, in "Charlot's Revue, 1926," which he also produced; on his return appeared at the London Hippodrome, Oct., 1926, when he produced "Sunny," and played Jim Demming; at the same theatre, June, 1928, produced "That's a Good Girl," in which he appeared as Bill Barrow; again went to America, 1929; returned to London, Aug., 1929; appeared at the London Palladium, Sept., 1929; returned to America, and appeared at the Selwyn Theatre, New York, Dec., 1929, in "Wake Up and Dream"; on returning to London, appeared at the London Hippodrome, Mar., 1931, as Rockingham Smith in "Stand Up and Sing," of which he was part-author with Douglas Furber; in 1932, toured in the same part; again went to America, Oct., 1932; at the Garrick, Philadelphia, Dec., 1932, appeared as Michael Bramleigh in "Pardon My English"; London Hippodrome, Feb., 1934, Dick Whittington in "Mr. Whittington"; Alhambra, May, 1935, René, King of the Air in "The Flying Trapeze"; toured 1935–36, as Bill Hopping in "This'll Make You Whistle," in which he subsequently appeared at the Palace, Sept., 1936; Majestic, New York, Dec., 1937, played Peter Anthony in "Between the Devil"; Lyric, London, Apr., 1939, with Gilbert Miller, presented "The Women"; Lyric, Aug., 1940, presented "The Body Was Well Nourished"; toured, 1941, as William Blake in this play; at the Cambridge, Sept., 1942, produced "Waltz Without End"; Winter Garden, July, 1943, appeared as Willmott Brown in "It's Time to Dance," which he also produced; Lyric, Mar., 1944, presented "A Murder for a Valentine"; Savoy, June, 1944, played Lord Dilling in "The Last of Mrs. Cheyney"; Prince of Wales's, Oct., 1945, appeared in the *revue*, "Fine Feathers"; Garrick, Nov., 1946, produced "Treble Trouble"; at the same theatre, Nov., 1947, played Geoffrey Lymes in "Canaries Sometimes Sing"; 48th Street Theatre, New York, Apr., 1948, appeared as Elwood P. Dowd in "Harvey"; Booth, Dec., 1948, appeared as Daniel Bachelet in "Don't Listen, Ladies," of which he was co-producer with Lee Ephraim; on his return to England played the same part at the St. James's, Jan., 1949; Adelphi, Dec., 1949, played the Earl of Locharne in "Castle in the Air," and subsequently toured in the same part, 1950; at each Christmas, 1940 to 1942, appeared as Buttons in "Cinderella," at Sheffield, Birmingham, and Liverpool; assumed the direction of the King's, Hammersmith, 1944; commenced film career in "The Happy Ending," and has since appeared in numerous pictures in England and Hollywood, and notably in "Monte Carlo," "A Man of Mayfair," "Good-night Vienna," "Yes, Mr. Brown," "That's a Good Girl," etc.; stages most of his own theatrical productions; is managing director of Jack Buchanan Productions, Ltd.; directed the films "Yes, Mr. Brown," "That's a Good Girl," "The Sky's the Limit." *Address:* Garrick Theatre, Charing Cross Road, W.C.2.

BUCKHAM, Bernard, dramatic critic; *b.* Ipswich, Suffolk, 9 Feb., 1882; *s.* of the late Edward Buckham, M.I.C.E., and his wife, the late Ellen (Howe); *e.* Ipswich; *m.* Grace Harriett Bennett; in 1907 was appointed dramatic critic of the *Birmingham Dispatch*; was editor of *The Sunday Herald* 1918-20; dramatic critic of *The Daily*

Mirror since 1921; contributed gossip over the signature "Rambler" till 1935; radio critic, 1936; later was Leader Columnist, "B.B.B"; previous editorial appointments include *The Evening Standard, Daily Mail, Birmingham Mail,* and *East Anglian Times;* is the author of "The Chef," and "From Nine Till Ten." *Club:* Arts Theatre. *Address:* 15 Knightscroft Avenue, Rustington, Sussex. *Telephone No.:* Rustington 364.

BUCKLEY, May (Uhl), actress; *b.* San Francisco, California, 15 Dec., 1875; first appeared on the stage as a child, in San Francisco, in "May Blossom"; subsequently toured with the late Lawrence Barrett and Edwin Booth for two years, and then joined the "stock" company at the Alcazar Theatre, San Francisco; Manhattan Theatre, New York, 5 Oct., 1897; scored her first success by her performance of the part of Loey Tsing in "The First Born"; made her first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in this part; on her return to America played with John Drew in "One Summer's Day" and with Annie Russell in "Catherine"; reappeared in London, at Daly's, Oct., 1899, as the Chinese Widow in "San Toy"; again returned to America and toured in "On and Off," "Hearts are Trumps," "The Price of Peace," etc.; toured with James O'Neill in "The Manxman," etc., Wright Lorimer in "The Shepherd King," with William Collier in "On the Quiet," and Walker Whiteside in "The Magic Melody"; re-appeared in London, at the Comedy Theatre, Sept., 1905, as Mrs. Clay Willard in "A Man of the World"; returned to America and during 1906 appeared in "The Galloper," and in 1907 played Rosalie in "The Right of Way"; at the Hackett Theatre, New York, Dec., 1909, played in "Cameo Kirby"; at Weber's, Feb., 1910, in "Where There's a Will"; at the Comedy, New York, Sept., 1910, played Julie Alardy in "The Little Damozel"; at Philadelphia March, 1911, played Marjorie Arnold in "Little Miss Fix-It"; at Cleveland, Aug., 1912, played in "The Harvest"; at the Fulton Theatre, New York, Feb., 1913, appeared as Kate Wilson in "The Unwritten Law"; at Brooklyn, Dec., 1913, played in "The Conspiracy"; at the Princess, New York, Jan., 1914, played The Girl in "A Kiss in the Dark," and A Woman in "It Can Be Done"; in May, 1914, played "stock," at the Colonial Theatre, Cleveland, appearing in "Stop Thief!" "Her Own Money," "The Temperamental Journey," "The Case of Becky"; at Albany, N.Y., Aug., 1915, played in "The Miracle Man," "The Third Party," and "The Big Idea"; at Cleveland, June, 1916, played Polly Shannon in "A Happy Thought"; in 1916-17, toured as Luana in "The Bird of Paradise"; in 1917-18, toured as Kate Tarleton in "The Knife"; at the Little Theatre, New York, Sept., 1924, played Ellen Atkins in "Pigs"; at the Cort, Nov., 1928, Mrs. McRae in "These Days"; Mansfield, Dec., 1937, Mrs. Darrell in "Tell Me, Pretty Maiden"; of late years has appeared in a number of film productions.

BUCKMASTER, John, actor; *b.* Frinton, Essex, 18 July, 1915; *s.* of Herbert John Buckmaster and his wife Gladys (Cooper); *e.* Eton; made his first appearance on the stage at the Opera House, Manchester, Sept., 1934, in "Hi-diddle-diddle," and made his first appearance in London, at the Comedy Theatre, 3 Oct., 1934, in the same piece; Lyric, Apr., 1935, played Georges Dupont in "Tovarich"; made his first appearance on the New York stage, at the Morosco Theatre, 28 Jan., 1936, as Martin Hilton in "Call It a Day"; on his return to England, toured, 1937, as Jimmy in "It's You I Want"; Royalty, June, 1938, appeared in "8-45 and All That"; at the Fulton Theatre, New York, Oct., 1938, played Lord Alfred Douglas in "Oscar Wilde"; from 1940–3, was engaged in leading night-clubs in New York, Chicago, etc.; served in the U.S. Air Force for three years during the War; re-appeared in New York, at the Cort Theatre, Oct., 1946, as Lord Darlington in "Lady Windermere's Fan"; Booth, Oct., 1947, Gerald Croft in "An Inspector Calls," and toured in the same part; toured 1948–9, as John

Worthing in "The Importance of Being Earnest" and Apollodorus in "Caesar and Cleopatra"; during 1950 toured as St. John Hotchkiss in "Getting Married"; at Buffalo, Dec., 1950, played Captain Carvallo in the play of that name. *Favourite parts:* John Worthing and St. John Hotchkiss. *Recreation:* Writing. *Clubs:* M.C.C., Eton Ramblers, and Bucks, (London), and The Players', New York. *Address:* Actors' Equity Association, 45 West 47th Street, New York City, 19, U.S.A.

BULL, Peter, D.S.C., actor; *b.* London, 21 Mar., 1912; *s.* of the Rt. Hon. Sir William James Bull, Bt., and his wife Lilian Hesther (Brandon); *e.* Winchester, and Tours University; formerly engaged as a journalist until 1933; studied for the stage with the late Elsie Fogerty; made his first appearance on the stage at the Shaftesbury Theatre, 15 June, 1933, as the Janitor in "If I Were You"; at the Gate, Sept., 1933, played the Doctor in "As You Desire Me"; Apollo, Dec., 1933, appeared in "Escape Me Never," and made his first appearance on the New York stage, at the Shubert Theatre, Jan., 1935, in the same play; His Majesty's Theatre, London, Dec., 1936, played Amnon in "The Boy David"; produced "Goodness, How Sad!", at the Vaudeville, Oct., 1938; Phoenix, Nov., 1939, played Kurt Schneider in "Judgment Day"; served in the Royal Navy as an ordinary seaman from 1941, was awarded the D.S.C., in 1945, and retired as Lieut. Commander R.N.V.R., 1946; after demobilization, 1946, undertook a provincial tour of "Cage Me a Peacock"; Arts Theatre, Mar., 1948, played Justice Tappercoom in "The Lady's Not For Burning," and appeared in the same part at the Globe, May, 1949; at the Rudolph Steiner Hall, July, 1950, played Pandar and Antiochus in "Pericles"; Royale, New York, Nov., 1950, again played Tappercoom in "The Lady's Not For Burning"; opened and managed the Perranporth Summer Theatre, from 1936–9; among the original plays produced there, were "Goodness, How Sad!", and "The Walrus and the Carpenter" (subsequently played in London, as "Little Lambs Eat Ivy"); first appeared in films, 1935. *Favourite parts:* Tappercoom in "The Lady's Not For Burning," and Henry Jelliwell in "Springtime for Henry." *Recreations:* Squash racquets and surf-bathing. *Clubs:* R.A.C. and Theatre Managers' Association. *Address:* 3 Shrewsbury House, Cheyne Walk, S.W. 3. *Telephone No.:* Flaxman 1214.

BURDEN, Hugh, actor and dramatic author; *b.* Colombo, Ceylon, 3 Apr., 1913; *s.* of Harry Archibald Burden and his wife Caro Cecil (Jackson); *e.* Beaumont College; *m.* Joy Hodgkinson; studied for the stage at the Central School of Dramatic Art and the Royal Academy of Dramatic Art; made his first appearance on the stage at the Grafton Theatre, 8 Oct., 1933, as Evan in "Singing Gold"; then joined the Croydon Repertory Company, Nov., 1933; Vaudeville, Mar., 1934, played the Third Voice in "Good Friday"; May, 1935, toured as Dr. Dession in "Mesmer"; Aldwych, Nov., 1935, Jack Ross in "Legend of Yesterday"; Prince's, Apr., 1936, Ray Bennett in "The Frog"; Savoy, May, 1936, Alfred Bridges in "The Happy Medium"; Strand (for Repertory Players), Nov., 1937, Peter Smiley in "The Seat of Mars"; Arts, Apr., 1938, Jack Grimmett in "Murder Without Tears"; Players, Apr., 1938, Coleridge in "Charles and Mary"; Holborn Empire, May, 1938, Fag in "The Rivals"; Arts and Haymarket, Oct., 1938, Stephen Firbanks in "A Party for Christmas"; at the Barn Theatre, Shere, July, 1939, appeared as Jasper Darke in "The House in Dormer Forest"; served in H.M. Forces, from Sept., 1939, to Jan., 1941, in Hampshire Regiment and Indian Army; Wyndham's, Feb., 1942, succeeded Michael Wilding as Denys Royd in "Quiet Week-end"; St. James's, Oct., 1942, played Voulain in "The Duke in Darkness"; "Q," Mar., 1943, and Arts, Apr., 1943, Mark in "The Young and Lovely"; Phoenix, June, 1944, Martin in "The Last of Summer"; Wyndham's, Sept., 1944, Guy Saunders in "The Banbury Nose"; Arts, Dec., 1944, Puff in

"The Critic"; Globe, Feb., 1945, succeeded Michael Wilding as the Earl of Harpenden in "While the Sun Shines"; toured, Apr., 1945, as Napoleon Buonaparte in "Josephine"; Wyndham's, July, 1945, succeeded Ronald Ward as Richard Llewellyn in "The Years Between"; Embassy, Aug., 1945, Gordon von Ketzler in "Myself a Stranger," and Nov., 1945, Alexei in "The Gambler"; at Wyndham's, Jan., 1946, again played Llewellyn in "The Years Between"; Piccadilly, May, 1947, Angel Clare in "Tess of the D'Urbervilles"; Arts, Sept., 1947, John Bannister in "Child's Play"; Fortune, May, 1948, the Unknown Man in "The Paragon"; toured in Germany, Apr., 1949, playing Hamlet, and John Tanner in "Man and Superman"; Vaudeville, Aug., 1949, succeeded Robert Flemyng as Alan Howard in "French Without Tears"; Arts, Aug., 1950, William in "Home and Beauty," and played the same part at the St. Martin's, Sept., 1950; first appeared in films, 1941, in "Ships with Wings"; is the author of the following plays: "Trouble for Two," 1937; "The House in Dormer Forest," 1939; "The Young and Lovely," 1943; "Myself a Stranger" (with his mother), 1945; "No Footlights," 1946. *Recreation:* The piano. *Clubs:* Savage and Green Room. *Address:* 41 Kinnerton Street, London, S.W.1. *Telephone No.:* Sloane 7304.

BURDON, Albert, actor; *b.* South Shields, 4 July, 1900; *s.* of William Harris Burdon and his wife Sarah Ann (Clough); *e.* various Council schools; *m.* Vie Vivienne; formerly a clerk; first appeared on the stage at a Charity performance at the Tivoli Music-hall High Shields, 1910; spent many years touring in music-halls, and fulfilled numerous pantomime engagements; toured as leading comedian in "On the Dole" for four and a half years, leading comedian in "The League of Neighbours," 1927–30; first appeared in the West End of London, at the Adelphi, 3 Dec., 1930 as Eric Merrivale in "Evergreen," under Charles B. Cochran; during 1931, toured as Ernie in "Ernie's End"; with Julian Wylie's *revue*, at Douglas, Isle of Man, 1932; Palace, Manchester, Dec., 1932, played Mother Goose in the pantomime of that name; at the Lyceum, Sept., 1933, appeared in "Good Company," of which he was also part-author; Theatre Royal, Newcastle-on-Tyne, Dec., 1933, played Miffins in "Jack and the Beanstalk"; Drury Lane, Apr., 1934, George Purvis in "Three Sisters"; Theatre Royal, Birmingham, Dec., 1934, again played in "Jack and the Beanstalk"; Opera House, Blackpool, June, 1935, appeared in "Shout for Joy," with which he subsequently toured; Theatre Royal, Glasgow, Dec., 1935, played Idle Jack in "Dick Whittington"; during 1936, toured as Tommy Deacon in "Please Teacher," and 1937, as Tommy Teacher in "Over She Goes"; Lyceum, Dec., 1937, played Pickles in "Beauty and the Beast"; during 1938, toured as Tommy and Mike in "Hide and Seek"; Lyceum, Dec., 1938, played the Knave in "The Queen of Hearts"; Garrick, Nov., 1939, appeared in "Eve on Parade"; Chelsea Palace, Dec., 1945, played Buttons in "Cinderella"; first appeared in films, 1932, in "Toni." *Recreations:* Ciné-photography, golf and riding. *Clubs:* Savage and Stage Golfing Society. *Address:* c/o Archie Parnell & Co., Ltd., 3 Golden Square, W.1.

BURKE, Billie, actress; *b.* Washington, 7 Aug., 1885; *d.* of the late William E. and Blanche Burke; *e.* in France; *m.* Florenz Ziegfeld, Jun.; toured through Austria, Germany, Russia, and France, 1898-9; was engaged at London Pavilion, 1902; subsequently appeared in pantomime at Glasgow and Sheffield; made her first appearance on the regular stage at the Prince of Wales's Theatre, 9 May, 1903, as Mamie Rockefelier in "The School Girl"; next played Lizette in "The Duchess of Dantzic" at Lyric, 17 Oct., 1903; subsequently toured in the same piece as Renée; appeared as Evelyn Ormsby in "The Blue Moon" at the Lyric, 1905; "La Commère" in the *revue* at the Coliseum, 1906; sang at the Palace Theatre, 1906, afterwards taking up principal part in "The Belle of Mayfair," succeeding Phyllis Dare; at

the Vaudeville in 1907 played lead in "Mr. George" and "Mrs. Ponderbury's Past"; left for the United States in Aug., and at the Empire Theatre, New York, 31 Aug., made a hit by her performance of the part of Beatrice Dupré in "My Wife," with John Drew; made her *début* as a "star" in New York at the Lyceum Theatre, 27 Aug., 1908, as Jacqueline in "Love Watches," with great success; appeared at the Haymarket, London, in the same part, 11 May, 1909, when the play was not so successful; returned to America and resumed tour in the same part; at the Lyceum Theatre, New York, 24 Jan., 1910, played Mrs. Worthley in "Mrs. Dot," subsequently toured in the same piece; at the Lyceum, New York, 26 Dec., 1910, appeared as Suzanne Beulemans in "Suzanne"; at Atlantic City, N.Y., 11 Sept., 1911, played Colette in "The Runaway"; appearing in the same part at the Lyceum, New York, Oct., 1911; at the Lyceum, New York, 9 Sept., 1912, played Lily Parradell in "The 'Mind-the-Paint' Girl," subsequently touring in the same part; at the Empire, New York, 28 Apr., 1913, appeared as Lady Thomasine in "The Amazons"; at the Lyceum, New York, 25 Dec., 1913, as Norah Marsh in "The Land of Promise"; 28 Mar., 1914, Jerry in the play of that name; 2 May, 1914, Miss May in "The Philosopher in the Apple Orchard"; subsequently, 1914-15, toured in "Jerry"; at the Hudson Theatre, Oct., 1917, played Angela in "The Rescuing Angel"; at Henry Miller's Theatre, May, 1918, the Comtesse de Candale in "A Marriage of Convenience"; at the Liberty, Nov., 1919, Violet in "Caesar's Wife"; at the Henry Miller Theatre, Nov., 1921, played Isabel in "The Intimate Strangers"; at the Empire, New York, Dec., 1922, Rose Briar in the play of that name; at the Times Square, Nov., 1924, Annabelle Leigh in "Annie Dear"; Biltmore, Nov., 1927, the Marquise De Kestournel in "The Marquise"; Empire, May, 1928, Dot Rendell in "The Happy Husband"; Maxine Elliott, Dec., 1929, Estelle Wheaton, in "Family Affairs"; Ethel Barrymore, Dec., 1930, Evelyn Brandon in "The Truth Game"; Belasco, Los Angeles, June, 1931, Laura Merrick in "The Vinegar Tree," and May, 1932, Mrs. Hope in "The Mad Hopes"; toured in California, from Sept., 1932, as Eloise in "The Marquise"; at the Winter Garden, Jan., 1934, presented "Ziegfeld Follies"; at the El Capitan, Hollywood, Dec., 1934, appeared as Aunt Min in "Her Master's Voice"; toured, 1941, as Laura in "The Vinegar Tree"; Longacre, New York, Feb., 1943, Cecily Stanley in "This Rock"; Belasco, Mar., 1944, Mrs. January in "Mrs. January and Mr. Ex"; in summer theatres, 1949, played in "Southern Exposure"; commenced film career in 1916, and has since appeared in innumerable pictures; is the author of a volume of reminiscences, "With a Feather on My Nose," 1949. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BURKE, Marie, actress and vocalist; *b.* London, 18 Oct., 1894; *d.* of Ferdinand Holt and his wife Rosa (Underwood); *e.* Hendon and in Italy; *m.* (1) Tom Burke, the well-known operatic artist (mar. dis.); (2) Guy Nelson King; originally intended for an operatic and concert career, and studied in Italy; she made her first appearance on the stage at the London Pavilion, 19 Sept., 1919, as Isilde in "Afgar," in which she scored an immediate success; subsequently she went to America, and made her first appearance in New York, at the Winter Garden Theatre, 13 Apr., 1922, in "Make It Snappy," with Eddie Cantor; she next appeared at the Ambassador Theatre, Oct., 1922, as Sophie Lavalle in "The Lady in Ermine" ("The Lady of the Rose"); in 1924 she went to South Africa, where she appeared in vaudeville, and from thence to Australia, where she also appeared in vaudeville; she was then engaged by Williamson & Tait for musical comedy, and during three and a half years appeared with great success as Nina in "Wildflower," Katja in "Katja the Dancer," Julia Van Osten in "The Cousin from Nowhere," and

Frasquita in "Frasquita"; during 1927 she also played Norma Lythe in "The Whole Town's Talking"; on returning to London, Mar., 1928, was immediately engaged for Drury Lane, and appeared there in May, 1928, as Julie in "The Show Boat"; in Mar., 1929, appeared at the Coliseum and Palladium, in songs; at the Empire, Edinburgh, Aug., 1929, Georgette, Countess Zanini in "Open Your Eyes"; Piccadilly, Nov., 1929, played Princess Margaret in "The Student Prince"; Drury Lane, Jan., 1931, Countess Olga in "The Song of the Drum"; Alhambra, Aug., 1931, Countess Baranskaja in "Waltzes from Vienna"; Wyndham's, Nov., 1931, Narouli Karth in "Port Said"; in Sept., 1932, went on tour playing the Countess in "Waltzes from Vienna"; Palace, Manchester, Dec., 1932, appeared as principal boy in the pantomime, "Mother Goose"; Saville, Mar., 1933, Ziska Morenski in "He Wanted Adventure"; at the Vaudeville, Nov., 1933, appeared in the *revue*, "After Dark"; at the Empire, Liverpool, Dec., 1933, appeared as Dick in "Dick Whittington"; "Q," Mar., 1934, Mata Hari in "Dance Macabre"; Open Air Theatre, June, 1934, Juno in "The Tempest"; again went to America, and at the Center Theatre, New York, Sept., 1934, played the Countess Olga in "The Great Waltz" ("Waltzes from Vienna"); which she continued to play throughout 1935; Palace, Manchester, Dec., 1936, played Robin Hood in "Babes in the Wood"; in the spring of 1937, toured as Madeleine Sixsmith in "No Sleep for the Wicked"; Covent Garden, June, 1937, played Donna Paquita in the opera "Don Juan de Mañara"; Aug., 1937, toured as Constance Nevins in "Yes, My Darling Daughter"; Streatham, Dec., 1937, Jack in "Jack and the Beanstalk"; Richmond, Feb., 1938, Baroness Treschew in "Special Delivery"; went to America, 1939, and subsequently to Australia, where she appeared in "Yes, My Darling Daughter," "Robert's Wife," "Point Valaine," etc.; she also appeared at various concerts, variety theatres and broadcasting stations; toured, 1944, for E.N.S.A., in India, Burma, and the Middle East; returned to England, 1945; at the Prince's, Sept., 1946, appeared in the *revue*, "The Shephard Show"; at the "Q," Sept., 1947, played Florence McDavid in "The Coral Snake"; has also toured the English provinces on concert platform. *Recreations:* Music, books, and golf. *Address:* 90 Charing Cross Road, W.C.2. *Telephone No.:* Temple Bar 1832.

BURKE, Patricia, actress; *b.* Milan, Italy, 23 Mar., 1917; *d.* of Tom Burke and his wife Marie (Holt); *e.* England, Australia and the United States; *m.* (1) Michael William Kimpton (mar. dis.); (2) Captain Duncan C. Macdonald; studied for the stage under Warde Morgan; made her first appearance on the stage at the Gate Theatre, London, 28 Feb., 1933, as Gretl in "I Hate Men"; she then appeared at the Open Air Theatre, Regent's Park, June, 1933; at the Adelphi, Oct., 1933, played the first Chorus Girl in "Nymph Errant"; Daly's, Apr., 1934, Daphne Bennett in "Dark Horizon"; New Theatre, Oxford, June, 1934, Isla in "The Case of the Frightened Lady"; appeared at the Malvern Festival, July–Aug., 1934; New, Sept., 1934, played Rachel in "A Man's House"; Streatham Hill, Dec., 1934, played Alice in the pantomime "Dick Whittington"; Aug., 1935, toured as Belinda in "Sweet Aloes," and Mar., 1936, as Dee Halsey in "The Old Maid"; Savoy, June, 1936, played Precious Stream in "Lady Precious Stream"; Duchess, July, 1936, Jill Gaywood in "Spring Tide"; Empire, Sheffield, Dec., 1936, the Prince in "Cinderella"; Phoenix, Apr., 1937, Joan Baker in "Climbing"; Palace, Sept., 1937, Ruth Marsden in "Take It Easy"; London Hippodrome, Oct., 1937, Rene in "Hide and Seek"; Adelphi, May, 1938, appeared in the *revue*, "Happy Returns"; then studied dancing with Buddy Bradley, Vera Volkova and de Voss; Covent Garden, Dec., 1938, Prince Charming in "Red Riding Hood"; Duchess (for Sunday Theatre), June, 1939, Sarah in "The Jews of York"; Prince's, Aug., 1939, Mary Pugh in "Sitting Pretty"; Coliseum, Dec., 1939, the Prince in "Cinderella";

Saville, Apr., 1940, appeared in the *revue*, "Up and Doing," and again appeared in this, May, 1941; His Majesty's, May, 1942, appeared in "Big Top"; Coliseum, Dec., 1942, played Colin in "Mother Goose"; London Hippodrome, June, 1943, scored a great success as Gabrielle in "The Lisbon Story," which ran over a year; during 1944–5, toured for a year, with E.N.S.A., in Italy, Middle East, and Burma; at the Saville, Feb., 1946, played Terry Randall in "Stage Door"; Wyndham's, Aug., 1946, Deborah Pomfret in "Clutterbuck"; Edinburgh Festival, with the Old Vic Company, Aug., 1947, Katherina in "The Taming of the Shrew," and Doll Common in "The Alchemist"; New, Nov., 1947, for the Old Vic Company, appeared as Katherina in "The Taming of the Shrew"; at the same theatre, Dec., 1947, Duchess de la Tremouille in "St Joan"; at the Connaught, Worthing, 1948, Rosalind in "As You Like It"; "Q," Sept., 1948, played Martha Hansford in "Sweethearts and Wives," and appeared in the same part at Wyndham's, Feb., 1949; "Q," June, 1949, Maria Faber in "Trifles Light as Air"; Bedford, Camden Town., Apr., 1950, played Trilby in the play of that name; at the Lyceum, Edinburgh, Aug., 1950, during the Festival, appeared as Connie May in "The Atom Doctor"; Empire, Liverpool, Dec., 1950, played Captain Valentine in "Humpty Dumpty." *Recreations:* Sewing, reading and swimming. *Address:* c/o Al. Parker, 50 Mount Street, London, W.1.

BURKE, Tom, actor and vocalist; *b.* Leigh, Lancs, 1890; *m.* (1) Marie Rosa Holt (mar. dis.); (2) Pauline Steele Dixon; studied singing in Italy; made his first appearance in London, at the Royal Opera, Covent Garden, 12 May, 1919, as Rodolfe in "La Bohème," with Madame Melba; subsequently appeared as the Duke in "Rigoletto," Pinkerton in "Madam Butterfly" and Fiorello in "Il Barbiere di Siviglia"; his early appearances caused something of a furore; during the 1920 season he appeared as Nadir in "I Pescatori di Perle," Des Grieux in "Manon Lescaut," Le Chiffonier in "Louise"; Luigi in "Il Tabarro," and Rinuccio in "Gianni Schicchi"; toured in the United States, 1920, under the management of Mr. William Morris; returned to America in 1922, and appeared at the Winter Garden, New York, Jan., 1923, as Rudolpho in "The Dancing Girl"; Ritz, Sept., 1924, played in "Hassard Short's Ritz Revue"; Forty-fourth Street Theatre, Apr., 1925, played Nanki-Poo in "The Mikado"; Century, Apr., 1926, Ralph Rackstraw in "H.M.S. Pinafore"; Forrest, Jan., 1927, Paul Joscelyn in "Lace Petticoat"; returned to London, 1928, and appeared at the Coliseum, Palladium, etc.; also appeared on the concert platform; Palace Theatre, Nov., 1929, played Pierre in "Dear Love"; in 1931–2, appeared in variety theatres; during 1933, toured the English provinces, with his own concert party; at the Prince's, May, 1935, played Carol in "Gay Masquerade"; since 1936, has appeared in the films, "Father O'Flyn," "Kathleen Mavourneen," "My Irish Molly," etc.

BURNE, Nancy, actress, dancer and vocalist; *b.* London, 23 Dec., 1912; *d.* of Alexander Charles Burne and his wife, Anne Julia (Cooper); made her first appearance on the stage at the Victoria Palace, 27 Dec., 1926, as the Princess in "The Windmill Man"; toured, 1927, with Dame Sybil Thorndike; Adelphi, Dec., 1927, appeared in "Clowns in Clover," and Nov., 1929, in "The House that Jack Built"; Winter Garden, Sept., 1930, in "Follow a Star"; Prince Edward, June, 1932, appeared in "Fanfare"; Comedy, Dec., 1932, in "Ballyhoo"; Daly's, Nov., 1933, Dora in "That's a Pretty Thing"; Vaudeville, Dec., 1935 and Dec., 1936, Princess Beauty in "The Sleeping Beauty"; Golder's Green, Dec., 1938, Princess Annabel in "Jack and the Beanstalk"; Coliseum, Mar., 1940, Ottoline in "White Horse Inn"; Golder's Green, Dec., 1941, and Streatham Hill, Dec., 1942, the title-*role* in "Cinderella"; Coliseum, Mar., 1943, appeared in "It's Foolish but It's Fun"; Victoria Palace, Oct., 1944, in "Meet Me Victoria"; Opera House, Leicester, Dec., 1945, played

"Cinderella"; entered films, 1935, and has appeared in numerous pictures. *Address:* 71 Knightsbridge, S.W.1. *Telephone No.:* Sloane 0565.

BURNHAM, Barbara, dramatic author; *b.* Bradford, 27 Sept., 1900; *d.* of John Burnham and his wife Henrietta (Nachbar); *e.* Bedales School, Petersfield; *m.* Walter Peacock; was engaged, 1922–4, in journalism, and as a publisher's reader; from 1924–6, was studying at the Central School of Speech Training; from 1926–28, taught speech-training in schools and produced plays for amateurs; in 1933, joined the B.B.C. as play adaptor; in 1936, became drama producer there and was responsible for over one hundred productions; in 1945, was appointed Drama director for the Salisbury Arts Theatre, under the auspices of the Arts Council; adapted "Children in Uniform," 1932; collaborated, with James Hilton, in the adaptation of "Goodbye, Mr. Chips," 1938. *Recreations:* Reading, walking, and talking. *Address:* Squareys, Coombe Bissett, Salisbury, Wilts. *Telephone No.:* Coombe Bissett 242.

BURNS, David, actor; *b.* New York City, U.S.A.; 22 June, 1902; *s.* of Harry Burns and his wife Dora; *e.* Townsend-Harris Hall College, New York City; made his first appearance on the stage at the Yorkville Theatre, New York, with Charles E. Blaney's stock company; during 1921-2, toured in "Irene"; made his first appearance on the New York stage at the Little Theatre, 11 Jan., 1923, as Mr. B. in "Polly Preferred," and made his first appearance on the London stage at the Royalty Theatre, 5 Apr., 1924, as Morris in the same play; at Alvin, New York, Oct., 1931, Harry Rich in "Wonder Boy"; New Amsterdam, Feb., 1932, Louis in "Face the Music"; Palace Theatre, London, Jan., 1933, Max Kane in "Dinner at Eight"; Adelphi, Oct., 1933, Constantine in "Nymph Errant"; Barrymore Theatre, New York, May, 1935, Cassady, in "Them's the Reporters"; again returned to London, and at Wyndham's, Feb., 1936, played Frankie in "Three Men On a Horse"; Victoria Palace, Dec., 1936, appeared in "Laughter Over London"; London Hippodrome, Feb., 1937, played Spike Morgan in "Big Business"; Globe, July, 1937, Bugsie in "They Came By Night"; London Hippodrome, Oct., 1937, Bennie in "Hide and Seek"; Adelphi, Oct., 1938, Flash Tomkins in "Bobby Get Your Gun"; Feb., 1939, toured as Louis the Dago in "The Bowery Touch"; returned to America and at the Music Box, New York, Oct., 1939, played Banjo in "The Man Who Came to Dinner"; Ethel Barrymore, July, 1941, Ludlow Lowell in "Pal Joey"; entered the U.S. Army 1942, discharged 1943; at the 46th Street Theatre, Sept., 1943, played Walters in "My Dear Public"; toured Oct., 1943, as Ali Hakim in "Oklahoma!"; Alvin, New York, Dec., 1945, played Dapper Welch in "Billion Dollar Baby"; St. James, Aug., 1946, again played Ali Hakim in "Oklahoma!"; Broadhurst, Jan., 1948, appeared in the *revue* "Make Mine Manhattan"; New Century, Sept., 1948, played H. H. Hutton in "Heaven on Earth"; in summer theatres, 1949, appeared in "Pretty Penny"; Winter Garden, Jan., 1950, appeared in the *revue* "Alive and Kicking"; Century, Dec., 1950, played Niki Skolianos in "Out of this World"; has appeared in innumerable films. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BURNSIDE, R. H., dramatic author and stage director; has written the following, among other plays and spectacles: "Sporting Days," "The Girl from Vienna," "The Girl I Love," "The Earthquake," "Private Patsy," "Sergeant Kitty," 1903; "The Tourists," 1906; "Fascinating Flora" (with Joseph Herbert), 1907; "The Battle in the Skies," 1908; "The Land of Birds," 1908; "The Pied Piper" (with Austen Strong), 1908; "A Trip to Japan," 1909; "Inside the Earth," 1909; "The Battle of Jewels," 1909; "The Three Romeos," 1911; "Chin-Chin" (with Anne Caldwell), 1914; "The Dancing Duchess" (with C. V. Kerr), 1914; "Hip-Hip-Hooray!" 1915; "The Big Show,"

1916; "Cheer Up!" 1917; "Jack O'Lantern" (with Anne Caldwell), 1917; "Happy Days," 1919; "Miss Millions," 1919; "Tip-Top" (with Anne Caldwell), 1920; "Good Times," 1920; "Some Party," 1922; "Better Times," 1922; "Stepping Stones" (with Anne Caldwell), 1923; "The Girl from Cook's" (with Greatrex Newman), 1927; "Three Cheers" (with Anne Caldwell), 1928; "Here and There," 1929; staged "Great Day," 1929; "How's Your Health?", 1929; "Smiling Faces," 1932; "Hold Your Horses," 1933; "Walk With Music," 1940; staged the Boston Opera Company's repertory season of Gilbert and Sullivan operas, St. James's, New York, 1942, and Ambassador, 1944; staged the revival of "Robin Hood," 1944; toured the Gilbert and Sullivan operas, 1945; formerly an actor and stage-manager in London; for many years was the general producer at the New York Hippodrome.

BURR, Anne, actress; *b.* Boston, Mass., U.S.A., 10 June, 1920; *d.* of Eugene Palmer Burr and his wife Helen Isabel (Cummings); *e.* at private schools in U.S.A. and in England, and Sweet Briar College, Va., U.S.A.; made her first appearance on the stage with the Farragut Players, Rye Beach, N.H., July, 1940, as Abby Fane in "Brief Moment"; made her first appearance in New York, 24 Mar., 1941, as Mary Dalton in "Native Son"; Belasco, Feb., 1942, played Marjorie Barr in "Plan M."; at Ann Arbor, Mich., June, 1942, Kitty Verdun in "Charley's Aunt"; Majestic, New York, Oct., 1942, Mary in a revival of "Native Son"; Belasco, Jan., 1943, Helen Field in "Dark Eyes"; Plymouth, Nov., 1943, Martha Jones in "Lovers and Friends"; Lyceum, Sept., 1944, Lady Elizabeth Randall in "While the Sun Shines"; Hudson, Jan., 1945, Sister Margaret in "The Hasty Heart"; Hudson, June, 1949, succeeded Meg Mundy as Mary McLeod in "Detective Story"; is frequently engaged in radio and television. *Favourite part:* Lady Elizabeth in "While the Sun Shines." *Recreations:* Gardening, interior decoration and photography. *Address:* 11 East 73rd Street, New York City, or Old Lyme, Conn., U.S.A. *Telephone No.:* Re 7–7715.

BURRELL, John, producer; *b.* Naini Tal, North India, 6 May, 1910; *s.* of Percy Saville Burrell and his wife Ethel Marian Jane (Bilton); *e.* Shrewsbury School; *m.* Margaret Souttar; from 1928 to 1934 studied painting, sculpture, and stage designing, and in 1930 founded the Royal College of Arts Theatre Group; from 1933 to 1937 was producer and director of The Barn Theatre, Shere; in 1937 joined Michel St. Denis at the London Theatre Studio as producer and director of *décor*; in 1939, was appointed Director of Drama at Toynbee Hall; from 1939 to 1941 was engaged at the War Office; in 1941, joined the B.B.C. as Drama producer and remained there until June, 1944; at the Cambridge, Mar., 1943, produced "Heartbreak House," which ran for seven months; left the B.B.C. to join the Old Vic. Theatre company, June, 1944, as director and producer, and produced "Arms and the Man," "Richard III," "Uncle Vanya," "Henry IV" (parts I and II), "The Alchemist," "The Taming of the Shrew," "St. Joan," "The Government Inspector," "Dr. Faustus," "The Way of the World"; at the Imperial, New York, Apr., 1950, produced "Peter Pan." *Address:* 37 Ladbroke Road, Notting Hill Gate, W.11. *Telephone No.:* Park 7616.

BURRELL, Sheila, actress; *b.* Blackheath, London, 9 May, 1922; *d.* of John Burrell and his wife Mary Ethel (Hutchinson); *e.* St. John's School, Bexhill-on-Sea; *m.* Laurence Payne; studied for the stage at the Webber-Douglas School of Singing and Dramatic Art; made her first appearance on the stage, 1942, playing Patsy in "The Patsy," entertaining troops; made her first appearance in London, at the Prince of Wales's Theatre, 20 Apr., 1944, as Rose in "The Rest is Silence"; Chanticleer, June, 1944, played Sonja in "Happily Ever After?", and then appeared at Liverpool, as Katherine in

"The Taming of the Shrew"; at the Arts, Oct., 1944, Judy in "The Breadwinner"; Feb., 1945, Rosetta in "Leonce and Lena"; Chanticleer, Mar., 1945, Maia Rubeck in "When We Dead Awaken"; Arts, Apr., 1945, Celestine in "An Italian Straw Hat"; Oct., 1947, Mrs. Rosenberg in "Smith"; at Dundee, 1947, played Bathsheba in "Jonathan"; during 1948, appeared at Croydon and at the Embassy, as Louka in "Arms and the Man," Gilda in "Design for Living," Judy in "The Shining Hour"; she also played a season at the Dublin Gate Theatre, appearing in "Abdication," "The Vigil," and "The Mountains Look Different"; Lyric, Hammersmith, Mar., and Ambassadors', Apr., 1949, played Barbara Allen in "Dark of the Moon"; Embassy, July, 1949, Elizabeth in "Fit for Heroes"; toured, Feb., 1950, as Ann Boleyn in "The White Falcon"; Duchess, Apr., 1950, Clara, in "The Man With the Umbrella"; Strand (for Repertory Players, Sept., 1950), Lisbeth in "I Married Two Men"; Watergate, Nov., 1950, Margot in "The Typewriter"; has also taken part in several broadcast plays. *Favourite parts:* Barbara in "Dark of the Moon," Bathsheba in "Jonathan," and Baibre in "The Mountains Look Different." *Address:* 18 Daleham Mews, Hampstead, N.W.3. *Telephone No.:* Hampstead 7009.

BURRILL, Ena, actress; *b.* Uruguay, South America, 16 Aug., 1908; *d.* of Charles Sutherland Burrill and his wife Alyce Virginia (Welch); *e.* in Buenos Aires, and Springfield Convent, Wynberg, and Cape Town University; *m.* Lieut.-Commander M. A. G. Child, R.N.; made her first appearance on the stage at the Everyman Theatre, Hampstead, 5 Nov., 1928, as Wheeler in "The Silver Box"; at Wyndham's, Jan., 1929, played the Maid in "Living Together"; Adelphi, Dec., 1930, appeared in the chorus of "Ever Green"; during 1931, toured as Millie in "The Old Man," and during 1932, as Isla in "The Case of the Frightened Lady," and Bubbles Thompson in "While Parents Sleep"; she then joined the Liverpool Repertory Company at the Playhouse, Liverpool, where she remained for two-and-a-half years, finally playing all leading parts, from Marion Froude in "Biography" and Bessie Lagros in "Sheppey," to Lady Macbeth; made a great success when she reappeared in London, at the St. James's, Mar., 1935, as Laura Cunningham in "Worse Things Happen at Sea"; at the New, July, 1935, played Naomi in "Noah"; St. Martin's, Nov., 1935, Ann Otway in "Coincidence"; Embassy, Feb., 1936, Margaret in "Private Company"; Aldwych (for Repertory Players), Oct., 1936, Monica Frome in "Causes Unknown"; Savoy, Mar., 1937, Amytis in "The Road to Rome"; Embassy, May, 1937, Lady Teazle in "The New School for Scandal"; Arts, May, 1937, Helen Winton in "People in Love"; Drury Lane, Sept., 1937, Leonora Hayden in "Crest of the Wave"; Savoy (for Repertory Players), Nov., 1938, Angela in "Never Goodbye"; Richmond, Nov., 1938, Lottie Baker in "Weights and Measures"; Globe, Mar., 1939, Josephine in "We At the Crossroads"; Playhouse, Oxford, June, 1939, Elena in "Re-union in Vienna," and Amanda Prynne in "Private Lives"; rejoined the Liverpool Repertory company, 1940; at the "Q," Apr., 1943, played Janet Carslake in "We Who Are Left"; Piccadilly, Aug., 1943, Cecilie Marshall in "Sunny River"; Garrick, Mar., 1944, Hester Quincey in "Uncle Harry"; Phoenix, May, 1945, the Fortune Teller in "The Skin of Our Teeth"; went to New York with the Old Vic company, and made her first appearance in New York, at the Century Theatre, 6 May, 1946, as Mistress Quickly in "King Henry IV" (Part I); subsequently appeared in "Oedipus," "The Critic," and "Arms and the Man"; after returning to England, appeared at the Piccadilly, Sept., 1946, as the Fortune Teller in "The Skin of Our Teeth"; Duke of York's, May, 1947, played Sandra Mars in "We Proudly Present"; Aldwych, Dec., 1947, Lady Macbeth in "Macbeth"; joined the Shakespeare Memorial Theatre, Stratford-on-Avon, for the 1948 Season, and appeared as Constance in "King John," Paulina in "The Winter's Tale," Cassandra in

"Troilus and Cressida," and Emilia in "Othello." *Recreations:* Riding and swimming.

BURTON, Richard, actor; *b.* Pontrhydfen, South Wales, 10 Nov., 1925; *e.* Port Talbot Secondary School and Exeter College, Oxford University; *m.* Sybil Williams; made his first appearance on the stage at the Royal Court Theatre, Liverpool, Nov., 1943, as Glan in "Druid's Rest"; first appeared in London, at the St. Martin's Theatre, 26 Jan., 1944, in the same part, which he played for three months; he then went up to Oxford University, and for the O.U.D.S., 1944, played Angelo in "Measure for Measure"; he then joined the Royal Air Force, serving from 1944–7; reappeared on the stage at the Lyric Theatre, Hammersmith, Feb., 1948, as Mr. Hicks in "Castle Anna"; he then appeared in films for a year; Globe, May, 1949, played Richard in "The Lady's Not For Burning"; Lyric, Hammersmith, Jan., 1950, Cuthman in "The Boy With a Cart"; at Brighton, Mar., 1950, played Tegeus in "A Phoenix Too Frequent"; first appeared in New York, at the Royale Theatre, 8 Nov., 1950, as Richard in "The Lady's Not For Burning"; first appeared in films, 1948, in "The Last Days of Dolwyn." *Address:* 6 Lyndhurst Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 0663.

BUSHELL, Anthony, actor; *b.* Westerham, Kent, 19 May, 1904; *e.* Magdalen College School, and Hertford College, Oxford; *m.* Zelma O'Neal (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Adelphi Theatre, 1924, during the run of "Diplomacy," also appearing there during 1925 in "Peter Pan" and "Iris"; at the Apollo, London, Feb., 1926, played C. Clinton Blackburn in "Is Zat So?"; at the same theatre (for the Venturers), Dec., 1926, John in "Tuppence Coloured," playing the same part in Jan., 1927, at the Prince of Wales's; went to America, and toured as André Sallicel in "Her Cardboard Lover"; returned to London and, at the Strand, July, 1928, played Bruce Gordon in "The Enemy"; he again went to New York, and at the Henry Miller Theatre, Nov., 1928, appeared as Colin Tabret in "The Sacred Flame"; at San Francisco, 1931, played the Unknown Gentleman in "To-Night or Never"; returned to England, 1932; Playhouse, Jan., 1933, Bob Mitchell in "Flies in the Sun"; Lyric, Nov., 1933, Alcibiades in "Acropolis"; Shaftesbury, Dec., 1936, Victor Burke in "Heart's Content"; Whitehall, Dec., 1936, Bernard K. Froy in "I Killed the Count"; "Q," June, 1938, André Bernard in "My Crime"; Palladium, Dec., 1938, Mr. Darling in "Peter Pan"; Richmond, Feb., 1939, Rupert Larrimore in "Africa Flight"; appeared at the Malvern Festival, Aug., 1939, in "What Say They?" "In Good King Charles' Golden Days," "Dead Heat"; after the War, reappeared at the "Q," Mar., 1946, as Captain Robert Crane in "Ill Wind"; at the Duchess, Aug., 1949, produced "Fading Mansion"; commenced film career, 1929, and has appeared in numerous pictures; has also directed several films. *Address:* c/o Laurence Olivier Productions, 7/9 St. James's Street, London, S.W.1.

BYERLEY, Vivienne, theatre press representative; *b.* London; *d.* of Isaac Stanley Byerley and his wife Grace Constance (Inge); *e.* privately; was formerly engaged in secretarial work; appointed Press representative to The Company of Four, Oct., 1945; subsequently with the "Young Vic," during 1946–7; appointed representative to H. M. Tennent, Ltd., Feb., 1947, controlling some half-dozen theatres. *Address:* 9 St. John's Grove, N.19. *Telephone No.:* Archway 3912.

BYINGTON, Spring, actress; *b.* Colorado Springs, Col., 17 Oct. 1893; *d.* of Edwin Lee Byington and his wife Helene (Clèghorn); *e.* Toronto and Denver; *m.* Roy Carey Chandler (mar. dis.); made her first appearance on the stage with the "stock" company at Elitch's Gardens, Denver, Colorado; continued in "stock" for some time, and also toured in the United States

and South America; made her first appearance in New York, at the Broadhurst Theatre, 12 Feb., 1924, as Miss Hey in "A Beggar on Horseback," and the first Lady-in-Waiting in the interlude "A Kiss in Xanadu"; at the Shubert, Mar., 1925, played Mrs. Cady in "A Beggar on Horseback"; Booth, Oct., 1925, Theresa Corey in "Weak Sisters"; 48th Street, Jan., 1926, Mrs. Margaret Brent in "Puppy Love"; Princess, Dec., 1926, Janet Cannot in "The Great Adventure"; Liberty, Oct., 1927, Fanny Matthews in "Skin Deep"; Broadhurst, Jan., 1928, Nerissa in "The Merchant of Venice"; Hudson, Nov., 1928, Barbara Warren in "To-Night at Twelve"; Belmont, Feb., 1929, Mrs. Merriam in "Be Your Age"; Bijou, Apr., 1929, Mrs. Henry Jones in "Jonesy"; Gallo, Oct., 1929, Thea in "Ladies Don't Lie"; Liberty, Mar., 1930, Cecelia Bordon in "I Want My Wife"; Music Box, Sept., 1930, Helen Hobart in "Once in a Lifetime"; Cort, Sept., 1931, Florence Williams in "Ladies of Creation"; Booth, Mar., 1932, Lisa Duval in "We Are No Longer Children"; Royale, Oct., 1932, Mrs. Bridget Drake in "When Ladies Meet"; Booth, Dec., 1933, Hester Glynn in "The First Apple"; Masque, Feb., 1934, Pet Walsh in "No Questions Asked"; Ethel Barrymore (for the Guild), Apr., 1934, Claire Burnell in "Jigsaw"; Ritz, Dec., 1934, Amy Minton in "Piper Paid"; first appeared in films 1933, in "Little Women," and has since appeared in innumerable pictures. *Address:* 9119 Sunset Boulevard, West Hollywood 46, Calif., U.S.A.

BYNG, Douglas, actor and comedian; *b.* Nottinghamshire, 17 Mar., 1893; *s.* of Joseph Tussaud Byng and his wife Mary (Coy); *e.* Waverley School, Nottingham, Stanley House, Cliftonville, and in Germany; was formerly engaged as a designer of theatrical costumes; made his first appearance on the stage at the Palacette, Hastings, 7 July, 1914, as a member of "The Periodicals" Concert Party; during 1915–16, toured in "The Girl in the Taxi" and "The Cinema Star"; was engaged as understudy at the Gaiety Sept., 1916, in "Theodore and Co.," and made his first appearance in a part, at that theatre, May, 1917, when he played Mr. Blissett in "Theodore and Co."; Prince of Wales's, Dec., 1917, appeared in "Yes, Uncle"; during 1920, toured as Dr. Deare in "The Kiss Call"; Winter Garden, Sept., 1920, walking understudy in "A Night Out"; Palladium, Dec., 1921, played the Grand Vizier in "Aladdin"; from 1922–4, toured in the *revue* "Crystals," playing twice nightly for one hundred and ten weeks; at the New Oxford, Dec., 1924, played Eliza in "Dick Whittington and His Cat"; he was then engaged by C. B. Cochran for the London Pavilion and opened there Apr., 1925, in "On With the Dance"; he remained there until 1930, appearing in "Still Dancing," Nov., 1925; "Cochran's Revue 1926," Apr., 1926; "One Dam Thing After Another," May, 1927; "This Year of Grace!", Mar., 1928; "Wake Up and Dream," Mar., 1929; "Cochran's 1930 Revue," Mar., 1930; he then went to New York, 1931, to appear in cabaret; on his return, appeared in cabaret in London, and at the Strand, May, 1932, played Duggy in "Party"; continued to appear in West End cabaret; Comedy, Apr., 1933, appeared in "How D'You Do?"; first appeared in variety, Alhambra, 1934; Comedy, Oct., 1934, in "Hi-Diddle-Diddle"; Vaudeville, Sept., 1935, in "Stop—Go!"; Prince of Wales's, Birmingham, Dec., 1935, played Wilhelmina Whackster in "The Babes in the Wood"; Sept., 1936, toured in "A Magnum of Charlot"; Grand, Leeds, Dec., 1936, again played the Dame in "The Babes in the Wood"; Comedy, Nov., 1937, Tony Brownlow in "Think of a Number"; Palace, July, 1938, Prince Keloman in "Maritza"; King's, Edinburgh, Dec., 1938, again played the Dame in "The Babes in the Wood"; Golder's Green, Dec., 1940, Widow Twankey in "Aladdin"; Coliseum, Feb., 1941, appeared in "Strike Up the Music"; Streatham Hill, Dec., 1941, played Martha in "Humpty Dumpty"; Saville, Apr., 1942, appeared in "Fine and Dandy"; Lyric, Aug., 1943, in "Flying Colours";

Theatre Royal, Nottingham, Dec., 1944, played the Queen in "The Sleeping Beauty," and the same part at Theatre Royal, Birmingham, Dec., 1945; Prince's, Sept., 1946, appeared in the *revue* "The Shephard Show"; Palace, May, 1947, played Baron Wepps in "The Bird Seller"; King's, Edinburgh, Dec., 1947, the Dame in 'Goody Two-Shoes"; during 1948, appeared in Cabaret in New York, and at Christmas, 1948, again played in 'Goody Two-Shoes," at Theatre Royal, Glasgow; during 1949 engaged in Cabaret and Variety, and at Christmas, 'Goody Two-Shoes" at Newcastle-on-Tyne; Cambridge, Apr., 1950, appeared in the *revue* "Sauce Piquante"; Court, Liverpool, Dec., 1950, again appeared as The Dame in "Goody Two-Shoes"; writes and composes all his own cabaret songs. *Hobbies:* Collecting antique furniture and costumes. *Recreations:* Painting and gardening. *Address:* "Wastlands," Mayers Green, Surrey.

BYRD, Sam, actor *b.* Mount Olive, North Carolina, U.S.A., 18 Jan., 1908; s. of Samuel Armanie Byrd and his wife Frances Hill (Lambert); *e.* University of Florida, Gainesville, Florida; studied for the stage under B. Iden Payne at the Kenneth Sawyer Goodman Memorial Theatre, Chicago; made his first appearance on the stage at the Apollo Theatre, Atlantic City, Oct., 1929, as David in "The House of Mander"; made his first appearance on the New York stage at the Assembly Theatre, Dec., 1929, in "The Novice and the Duke" ("Measure for Measure"); at the Apollo Theatre, Chicago, Dec., 1929 appeared in "Street Scene," and subsequently toured in this play, 1930–1; at the Ritz, New York, Aug., 1930, played the Letterwriter in "Café"; Avon, Nov., 1932, Crip in "Incubator"; Empire, Jan., 1933, Peter Hines in 'We, the People"; in the summer of 1933, played a season at the Lakewood Theatre, Skowhegan; Masque, New York, Dec., 1933, scored a decided hit when he played Dude Lester in "Tobacco Road"; he played this part continuously until Aug., 1936, 3,151 consecutive performances; at the National, under his own management, Oct., 1936, produced and played Paul Grimm in "White Man"; Music Box, Nov., 1937, played Curley in "Of Mice and Men"; Fulton, Jan., 1938, produced "Journeyman"; 44th Street, Jan., 1940, presented "John Henry"; Longacre, Jan., 1940, played Davy Herold in "The Man who Killed Lincoln"; Windsor, Oct., 1941, Dave in "Good Neighbor," which he also presented. *Hobby:* Riding on trains. *Clubs:* Lambs, Players and Phi Delta Theta. *Address:* 130 West 44th Street, New York City, U.S.A. *Telephone No.:* Bryant 9–8020.

BYRNE, Cecily, actress; *b.* Birmingham; *e.* Birmingham; *m.* Felix Aylmer-Jones; made her first appearance on the stage, 15 Feb., 1913, in "Twelfth Night," with the Birmingham Repertory Company, under the direction of Barry V. Jackson, a relative; played with that company from 1913 to 1917; has appeared there as Viola in "Twelfth Night," Lady Teazle in "The School for Scandal," Ethel Berridge in "The Cassilis Engagement," etc.; understudied Madge Titheradge in "Gamblers All," Wyndham's, 1915; made her first appearance on the London stage, at the Ambassadors' Theatre, 6 Feb., 1918, as Judith in "The Little Brother"; at the Haymarket, Jan., 1920, played Phyllis Harcourt in "The Freedom of the Seas"; at Duke of York's, June, 1920, appeared as Mdlle de Fleury in "Madame Sand"; subsequently toured as Lady Clarissa in "The Choice"; at the Globe, Apr., 1921, played Dot Waring in "The Knave of Diamonds"; at the Scala, Oct., 1921, Mrs. Otherley in "Abraham Lincoln"; at the Everyman, July, 1923, Mary Stuart in Drinkwater's play of that name; Nov., 1923, Vanda Mortimer in "The Morals of Vanda"; at Wyndham's, Feb., 1924, Hetty Temple in "Not in Our Stars"; at the Everyman, Apr., 1924, Crystal Carey in "In and Out"; at the Regent (for the Phoenix Society), June, 1924, Araminta in "The Old Bachelor"; at the Queen's, Aug., 1924, Lady Milanenos in "Pansy's Arabian Night"; at the Everyman, Dec., 1924, Grace Tranfield in "The Philanderer"; at

the St. Martin's, Jan., 1925, Margaret Sones in "Spring Cleaning"; Queen's, Apr., 1926, the Hon. Mrs. Tremayne in "Conflict"; Haymarket, Sept., 1926, Ruth Jones in "The White Witch"; Little, Nov., 1926, Mrs. Arkwright in "A House of Cards"; Court, Feb., 1927, Millicent Bedale in "The Blue Comet"; Savoy, May, 1927, Diana Ford in "Double Dan"; Shaftesbury, Sept., 1927, Elsie Hilary in "The High Road"; Lyric, Apr., 1928, Lydia Webster in "Baby Cyclone"; Prince of Wales's, Sept., 1928, Countess Von Baltin in "By Candle Light"; Comedy Oct., 1928, Miss Roberts in "The Mollusc"; subsequently resumed her part in "By Candle Light"; Vaudeville, Nov., 1929, played Mrs. Lennox in "The Roof"; Strand, May, 1930, Mary Morris in "Moloch"; Lyric, Aug., 1930, Madge Livingston in "Let Us Be Gay"; Criterion, Dec., 1930, Marion Lanion in "A Pair of Trousers"; Wyndham's, Apr., 1931, The Abbess in "Charles the 3rd"; in Aug., 1931, toured with Sir Gerald Du Maurier, as Lady Ware in "The Ware Case"; Comedy, Apr., 1932, played Mrs. Denton-Morris in "Faces"; in Aug., 1933, toured as Claire Woodruff in "When Ladies Meet"; Wyndham's, Nov., 1933, Rose Norton in "Man Proposes"; Embassy, Dec., 1933, Phyllis Treyford in "Without Witness"; Westminster, Dec., 1934, Helen Hobbs in "Three for Luck"; at King's, Glasgow, May, 1935, played Princess Gonzaga in "Mesmer"; Palladium, Dec., 1936, and Dec., 1937, played Mrs. Darling in "Peter Pan"; Haymarket, June, 1938, Lady May Sambook in "Comedienne"; Palladium, Dec., 1938, again played Mrs. Darling in "Peter Pan," and again at the Cambridge Theatre, Dec., 1943; at the Open Air Theatre, Regent's Park, May, 1944, played Hermione in "The Winter's Tale"; again appeared with the Birmingham Repertory company, from Sept., 1944; at the King's, Hammersmith, May, 1945, played Edith Skewton in "Dombey and Son"; St. James's, Mar., 1947, Ariadne Saycliffe in "Truant in Park Lane"; Phoenix, Mar., 1950, played Anne in "The Way Things Go." *Address:* Lawn House, St. George's Avenue, Weybridge, Surrey. *Telephone No.:* Weybridge 1444.

BYRON, John, actor and dancer; *b.* Kowloon, China, 3 Aug., 1912; *s.* of Charles Montague Heanley and his wife Mary Morella (Tassell); *e.* Epsom College, Surrey; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the State Theatre, Copenhagen, 1932, with the Adeline Genée Ballet Company; made his first appearance on the London stage at the Comedy, 22 Dec., 1932, as a dancer in "Ballyhoo"; from 1933–6, was a member of the Sadler's Wells Ballet Company; at the Vaudeville, Dec., 1936, appeared as The Court Musician in "Sleeping Beauty," and during the following year appeared there in "Stars and Strips" and "Charlot's Non-stop Revue"; Hippodrome, Oct., 1937, appeared in "Hide and Seek"; Palace, Nov., 1938, appeared in "Under Your Hat"; in 1940, played a season with the Liverpool Repertory Theatre, and 1940–1, played with the Oxford Repertory Company; served in the R.A.F., 1941–3; at the Westminster, Oct., 1943, played Brian in "Landslide"; in Feb., 1944, joined the Stratford-on-Avon Memorial Theatre Company, and appeared at the Grand, Croydon, Feb., 1944, as Hamlet, a performance which he repeated at Stratford, Apr., 1944; at the Piccadilly, May, 1945, played George, Prince of Wales, in "The Gay Pavilion"; subsequently played another season at the Playhouse, Oxford; Westminster, Jan., 1946, appeared as David Rizzio in "Golden Eagle"; Open Air Theatre, May–July, 1946, played Orlando in "As You Like it," Troilus in "Troilus and Cressida," and Oberon in "A Midsummer Night's Dream"; Lyric, Hammersmith, Dec., 1946, appeared in "The King Stag"; at the same theatre, July, 1947, played Sorbier in "Men Without Shadows"; during 1948–9, played a season with the Bristol Old Vic Company, and Salisbury Arts Theatre Company; Mercury, Dec., 1949, the Prince in "Beauty and the Beast"; "Q," May, 1950, Robert Hand in "Exiles"; Westminster, Dec., 1950, played the Wizard in

"Beauty and the Beast." *Hobbies:* Collecting theatrical photographs and books. *Address:* 64 Fursecroft, George Street, W.1. *Telephone No.:* Paddington 5773 ; or c/o Barclay's Bank, Ltd., 52 Regent Street, W.1.

C

CADELL, Jean, actress ; *b.* Edinburgh, 13 Sept., 1884 ; *d.* of the late Dr. Francis Cadell ; *e.* Edinburgh and Paris ; *m.* P. Perceval Clark ; had a varied amateur experience before making her first appearance on the professional stage at the Scala Theatre, 17 June, 1906, as the Sergeant's Wife in "The Inspector General" with the Incorporated Stage Society ; her first regular engagement commenced at Reading in Feb., 1907, when she played the part of Mdlle. Thomé in "His House in Order" ; she remained with Sir George Alexander's touring company for two years playing in "His House in Order," and "The Thief" ; joined the Glasgow Repertory Theatre, Apr., 1909, where she played a number of juvenile and character parts, including Janet in "Barbara Grows Up," Louka in "Arms and the Man," Miss Ramsden in "Man and Superman," Isabel in "Mrs. Gorringe's Necklace," Dinah Kippin in "The Fountain," Edna Beech in "Cupid and Commonsense," etc. ; made her first appearance on the London stage, at the Court Theatre, 13 June, 1911, as Margaret Leigh in "The Chair of Love," and Mary in "A Blind Woman" ; she was next seen at the Haymarket, 18 July, 1911, as Maggie Mercer in "Bunty Pulls the Strings" ; then crossed to New York, making her first appearance there, at the Comedy Theatre, 10 Oct., 1911, as Susie Simpson in the same play ; on her return from America, appeared at the Criterion Theatre, 18 June, 1912, as Evangeline Lipscombe in "Ann" ; at the Little Theatre, 12 Nov., 1912, played Janet in "Barbara Grows Up" ; at the Strand, 1 Feb., 1913, Miss Chilworth in "The Son and Heir" ; at the Queen's, 19 Nov., 1913, Meeks in "If We had only Known" ; at the Royalty, 28 Feb., 1914, Marion Ilbert in "Peggy and her Husband" ; at the Little, 24 Apr., 1914, Jane Burjoice in "Account Rendered," and 21 June, 1914, Miss Chapman in "Idle Women" at the Duke of York's, 3 Sept., 1914, Jean in "The Little Minister" ; at the Royalty, 10 Dec., 1914, Miss Myrtle in "The Man Who Stayed at Home" ; at the Queen's, Apr., 1916, Mrs. McNab in "Kitty Mackay" ; at the Duke of York's, May, 1916, Mrs. Lippett in "Daddy Long-Legs" ; at Wyndham's, Dec., 1916, the Matron in "London Pride" ; at the New, Apr., 1917, appeared as Mrs. Dowey in "The Old Lady Shows her Medals" ; at the Gaiety, Dec., 1917, as Troika in "The Beauty Spot" ; at Lyric, Hammersmith, Dec., 1918, as Miss Pinniger in "Make Believe" ; at the Kingsway, June, 1919, as Miss Nash-Pomeroy in "St. George and the Dragons" ; at the Playhouse, Aug., 1919, as Miss Montmorency in "Home and Beauty" ; at the Prince of Wales's, Feb., 1920, and at the Haymarket, Mar., 1920, played Miss Winch in "The Young Person in Pink" ; at the Haymarket, Apr., 1920, Mrs. Otery in "Mary Rose" ; at the Everyman Theatre, Oct., 1921, Emma Crosby in "Diff'rent," and subsequently at the same theatre, Mrs. Borkman in "John Gabriel Borkman," and Prunella ; at the Duke of York's, Mar., 1922, played Mrs. Minnett in "The Enchanted Cottage" ; at the Queen's Apr., 1922, Mrs. Nicholson in "Lass o' Laughter" ; at the St. James's, Nov., 1922, Laura Meakin in "The Happy Ending" ; at the Everyman, Feb., 1923, and at the Royalty, Apr., 1923, Miss Shoe in "At Mrs. Beam's" ; at the Strand, Jan., 1924, Ann Pym in "The Daredevil" ; at the Ambassadors', Aug., 1924, Miss Gayler in "Storm" ; at the Regent (for the Fellowship of Players), Dec., 1924, Mistress Ford in "The Merry Wives of Windsor" ; at the Aldwych (for the Stage Society), Apr., 1925, Ellen

Dandridge in "The Colonnade"; Everyman, June, 1925, Emma Crosby in "Diff'rent"; Comedy, July, 1925, Tabitha Harrow in "The Lavender Ladies"; Haymarket, Jan., 1926, Mrs. Otery in a revival of "Mary Rose"; then went to America, and appeared at the Guild Theatre, Apr., 1926, as Miss Shoe in "At Mrs. Beam's"; after returning from America, appeared at the "Q," Mar., 1927, as Miss Liversidge in "The Anonymous Letter"; Kingsway, Apr., 1927, Mrs. Pringle in "Marigold," which she played over 600 times; Haymarket, Feb., 1929, Susan Throssel in a revival of "Quality Street"; Arts, Jan., 1930, Beatrice Messiter in "The Devil"; Lyric, Hammersmith, July, 1930, Miss Prism in "The Importance of Being Earnest"; Adelphi, Dec., 1930, played in "Ever Green"; New, Oct., 1931, Miss Pinnett in "Hollywood Holiday"; Arts, Jan., 1932, appeared in "1066, and All That"; Apollo, Apr., 1932, Mrs. Signus in "Pleasure Cruise"; Embassy, Sept., 1932, Miss Shoe in a revival of "At Mrs. Beam's"; Drury Lane, Oct., 1932, Madam Hoffman in "Wild Violets"; Cambridge, Feb., 1934, Carey in "Birthday"; Arts, June, 1934, Mrs. Kellock in "Colonel Wotherspoon"; Westminster, Feb., 1935, Miss Havisham in "The Convict"; New, Apr., 1935, May Beringer in "The Old Ladies"; Shaftesbury, Oct., 1935, Mrs. Windlestraw in "The Black Eye"; Duke of York's, Mar., 1936, Clare Lawrence in "Children to Bless You"; His Majesty's, Dec., 1936, the Wife of Jesse in "The Boy David"; St. Martin's, Feb., 1937, Goudie in "Suspect"; Old Vic., Sept.–Nov., 1937, Mrs. Higgins in "Pygmalion"; Mistress Overdone in "Measure for Measure" and Margaret of Anjou in "Richard III"; Malvern Festival, Aug., 1938, Mrs. Amesbury in "Music at Night" and Miss Shoe in "Coronationtime at Mrs. Beam's"; Morosco, New York, Dec., 1938, Bijou Furse in "Spring Meeting"; on returning to London, appeared at the Westminster, Oct.–Dec., 1939, as Mrs. Amesbury in "Music at Night," and Lady Britomart in "Major Barbara"; "Q," Apr., 1940, appeared in "Passing-By," and "Temporary Residence"; Phoenix, Oct., 1942, played Miss Prism in "The Importance of Being Earnest"; Open Air, Regent's Park, July, 1943, Madame Wang in "Lady Precious Stream"; Arts, Mar., 1944, Lady Harriet Smith in "The Two Children"; Aldwych, Aug., 1944, Jessie Frame in "To-Morrow the World," which ran nearly a year; "Q," Jan., 1946, Lady Tulse in "Day After To-Morrow"; at the same theatre, Sept., 1946, Miss Hatt in "Craven House"; Royale, New York, Mar., 1947, appeared as Miss Prism in "The Importance of Being Earnest"; Lyric, Hammersmith, Oct., 1947, played Mrs. Hadow in "Dark Summer," and appeared in the same part at the St. Martin's, Dec., 1947; Edinburgh Festival, Aug., 1949, appeared in "The Gentle Shepherd"; "Q," Feb., 1950, Mrs. Adamson in "MacAdam and Eve"; Bedford, Camden Town, Mar., 1950, again played Miss Hatt in "Craven House"; Lyric, Hammersmith, Oct., 1950, May Beringer in "The Old Ladies"; has also appeared in numerous films, and television plays. *Address:* 42 Stanford Road, Kensington, London, W.8. *Telephone No.:* Western 4970.

CÆSAR, Irving, lyrist and librettist; *b.* New York, 4 July, 1895; *e.* New York; is the author of lyrics for the following, among other musical pieces: "Kissing Time," 1920; "Lady Kitty, Inc.," 1920; "Lola in Love," 1922; "Greenwich Village Follies," 1922; "Hitchy-Koo," 1923; "Betty Lee," 1924; "No, No, Nanette," 1925; "Sweetheart Time," 1925; "The Bamboula," 1925; "Mercenary Mary," 1925; "No Foolin'," 1926; "Betsy" (libretto with D. Freedman), 1926; "Yes, Yes, Yvette," 1926; "Talk About Girls," 1927; "Here's Howe," 1928; "Americana," 1928; "Polly," 1929; "George White's Scandals," 1929; "Ripples," "Nina Rosa," 1930; "The Wonder Bar" (with A. Kandell), "George White's Scandals," 1931; "Melody," 1933; "White Horse Inn," "Transatlantic Rhythm," 1936; "My Dear Public" (with Chuno Gottesfeld) 1943; also the author of "Is It True What They Say About Dixie," 1936 and "Sing a Song of Safety" (ar

educational work), 1937; engaged in scenario-writing in Hollywood since 1935. *Recreations:* The theatre, reading, and swimming. *Club:* Friars, New York City, U.S.A. *Address:* 1619 Broadway, New York City, U.S.A.

CAGNEY, Jeanne, actress; *b.* New York City, U.S.A., 25 Mar., 1919; *d.* of James Francis Cagney and his wife Carolyn (Nelson); *e.* Hunter College, New York; *m.* Kim Spalding; she studied for the stage at the Pasadena Playhouse, California, and appeared there in 1938, in "Brother Rat," and "So Far and No Farther," in a semi-professional capacity; made her first professional appearance at San Francisco, 1939, as Harriet in "Family Album" ("To-night at 8-30"); played a "stock" season at Brattle Hall, Cambridge, Mass., 1943, appearing in "Strictly Dishonorable," "Ladies in Retirement," "Biography," "The Front Page," "Personal Appearance," and "Little Darling"; first appeared on the New York stage, at the Ritz Theatre, 9 Nov., 1943, as Judy Budd in "I'll Take the High Road"; toured, 1944, in "Marriage is for Single People"; Henry Miller Theatre, New York, Nov., 1944, played Angelika in "The Streets Are Guarded"; Royale, Apr., 1945, Nancy Monroe in "A Place of Our Own"; Martin Beck, Oct., 1946, Margie in "The Iceman Cometh"; El Patio, Hollywood, 1949, Linda Brown in "Accent on Youth"; first appeared in films, 1939, and has appeared in several pictures. *Recreation:* Painting. *Club:* Phi Beta Kappa. *Address:* 337 East Andover Drive, Burbank, Calif., U.S.A. *Telephone No.:* Ch.–0–2701.

CAHILL, Lily, actress; *b.* Texas, U.S.A.; made her first appearance on the stage in 1909, when she appeared on tour with Mrs. Leslie Carter in "Vasta Hearne"; made her first appearance in New York, at the Lyric Theatre, 29 Nov., 1910, as Mitzi Gallipaux in "Two Women," in Mrs. Carter's company; at the Belasco Theatre, New York, 1911, succeeded Jane Grey as Flora Dallas in "The Concert"; at the Berkeley, Nov., 1912, played Antoinette Gerard in "The Road to Arcady"; at the Century, Jan., 1913, Asenath in "Joseph and His Brethren," and subsequently succeeded Pauline Frederick as Zuleika in the same play; at the Cort, Aug., 1914, played Ethel Cartwright in "Under Cover," which she continued in for two seasons; at the Fulton, Feb., 1916, played Cathleen Linnett in "The Melody of Youth"; same theatre, Jan., 1917, Sylvia Curtis in "In For the Night"; Forty-eighth Street, Dec., 1917, Rosamond Meareley in "Good Morning, Rosamond"; Fulton, Sept., 1918, Beth Grayling in "Over Here"; subsequently toured with Leo Ditrichstein in "The Marquis of Priola"; at the Booth, Jan., 1919, played Laurette in "The Purple Mask"; Forty-eighth Street, July, 1920, Joyce Wayne in "Opportunity"; Hudson, Aug., 1922, Lady Amy Ducksworth in "So This is London"; Belmont, Oct., 1925, Mrs. Linton in "Lovely Lady"; at the Guild Theatre, Dec., 1928, Amalia in "Caprice"; appeared at the St. James's Theatre, London, June, 1929, in the same part; after returning to New York, appeared at the Longacre, Nov., 1930, as Panthasilea in "The Tyrant"; John Golden, Mar., 1931, played Lucile Lingard in "As Husbands Go"; Martin Beck, Nov., 1932, Elizabeth Cose in "Chrysalis"; Belasco, Feb., 1933, Muriel Conway in "Alien Corn"; again appeared in London, at the Phoenix, Sept., 1933, as Jane Barlow in "Women Kind"; on returning to America, appeared at the Ritz, New York, Jan., 1934, in the same part, when the play was re-named "And Be My Love"; Apr., 1934, toured as Elena in "Reunion in Vienna"; at the Golden Theatre, New York (for the Theatre Guild), Dec., 1934, played Phoebe Eldridge in "Rain from Heaven"; Music Box, Nov., 1935, Irene Hibbard in "First Lady"; at Wilmington, Del., Nov., 1941, Louise Monfavet in "Little Dark Horse"; Empire, New York, June, 1945, Vinnie in "Life With Father." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CAINE, Henry, actor; *b.* Leamington Spa, 19 Jan., 1888; *s.* of the late

William Hawken; *m.* Laura Sammons; originally intended for an accountant; made his first appearance in public as a member of Paul Mill and Wallis Arthur's concert party; then joined Sir Frank Benson's Company, remaining some time, and eventually playing leading comedy parts; accompanied him to the United States and Canada, 1913-14; on the outbreak of war, 1914, joined the Royal Warwickshire Regiment, serving four-and-a-half years, three of them in France; gained his Captaincy in 1917; on being demobilized appeared at the Ambassadors' Theatre, Dec., 1919, as Amadeo in "Sylvia's Lovers"; Apr., 1920, played Tuck in "The Grain of Mustard Seed"; at the Kingsway, Sept., 1920, appeared in the title-*rôle* in "The Daisy"; at the Comedy, Mar., 1921, played Holdford in "The Ninth Earl"; at the Ambassadors', May, 1921, Bill and Hafiz el Alcolahn in "If"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; toured in the provinces in "The Three Bears," 1922; on returning to London, appeared at the Ambassadors', Dec., 1922, as Horace Bream in "Sweet Lavender"; at the St. James's, Mar., 1923, Henry K. Pollock in "The Inevitable"; at the Regent, June, 1923, Duff Penner in "Robert E. Lee"; subsequently toured as William Parker in "Dulcy"; at the Kingsway, Nov., 1923, played Feste in "Twelfth Night"; at the Lyric, June, 1924, Armand in "The Street Singer"; Wyndhams', May, 1925, Christopher Pegum in "The Round Table"; Regent, Aug., 1926, Inigo Smith, V.C., in "The Light on the Mountain"; Haymarket, Sept., 1926, Major Hereward in "The White Witch"; Everyman, Dec., 1926, Mr. Kildee in "Brer Rabbit"; Court, Mar., 1927, Bert in "Bert's Girl"; during 1927-8 toured as Joe Varwell in "Yellow Sands"; Lyric, Hammersmith, Apr., 1929, played Geoffrey Mainwaring in "La Vie Parisienne"; Arts, July, 1930, Aelius Lamia in "The Procurator of Judea"; Comedy, Oct., 1930, Arthur Robinson in "Lucky Dip"; Duchess, Dec., 1930, Tom Sparrow in "Jane's Legacy"; Fortune, Apr., 1932, appeared in "What You Like"; Prince of Wales's, May, 1932, in "The Jack Pot"; Sept., 1932, toured in "The Lilac Domino"; Nov., 1932, toured as Dr. Naylor in "Recipe for Murder," and appeared in the same part at the Duke of York's, Dec., 1932; Little, Mar., 1933, Sir William Forbes in "Scott of Abbotsford"; Wyndham's, Jan., 1934, Sergeant Clark in "Clive of India"; Savoy, Dec., 1934, Albert Pennyquick in "What Happened to George"; Coliseum, Apr., 1935, Count Sperl in "Dancing City"; Criterion, Apr., 1936, Brian Guest in "After October"; Aldwych, Dec., 1936, Squire Trelawney in "Treasure Island"; Globe, July, 1937, Det.-Sergeant Tolly in "They Came By Night"; Strand, Dec., 1937, Joseph Gribble in "Room Service"; during 1938, toured as Marine Ogg in "The Middle Watch"; Playhouse, Feb., 1939, M. Le Patron in "Bureau de Change"; St. James's, June, 1939, Arthur Power in "After the Dance"; Piccadilly, July, 1940, Major Swindon in "The Devil's Disciple"; toured, 1946, as Father in "The Lady from Edinburgh"; Saville, Apr., 1947, appeared in the revival of "1066 and All That"; Strand, Sept., 1950, Dective-Inspector Martin in "Will Any Gentleman?"; volunteered for the Army, on the outbreak of war, Sept., 1939, and was posted to the Royal Artillery, 1940; demobilized, Sept., 1945; first appeared in films, 1930, and has appeared in numerous pictures since that date. *Recreations:* Golf, tennis, gardening, and motoring. *Club:* Green Room. *Address:* Green Room Club, 62 Whitcomb Street, W.C.2.

CALHERN, Louis, (*né* Carl Vogt), actor; *b.* New York City, U.S.A., 19 Feb., 1895; *e.* New York; *m.* (1) Ilka Chase (mar. dis.); (2) Julia Hoyt (mar. dis.); (3) Natalie Schafer (mar. dis.); (4) Marianne Stewart; made his first appearance on the stage as a boy at the Metropolis Theatre, New York, with Cecil Spooner's stock company; next, at the Park Theatre, St. Louis, Mo., 1914, was a member of the "stock" company, with which he remained two seasons; in 1916, was a member of Margaret Anglin's company, and spent several years in various

companies; during the War, 1917–18, served with the U.S. Army in the artillery; made his reappearance in New York at the Comedy Theatre, Jan., 1922, in "The White Peacock"; subsequently toured with Doris Keane in "The Czarina"; at the 48th Street Theatre, Mar., 1923, played Eugene Poppin in "Roger Bloomer"; at the Hudson Theatre, Dec., 1923, Joseph Murdoch in "The Song and Dance Man"; Apr., 1924, Jack Race in "Cobra"; Plymouth, Nov., 1925, Morris Bliss in "In a Garden"; Comedy, Jan., 1926, Lövborg in "Hedda Gabler"; Forrest, Sept., 1926, Lieut. Trinkard in "The Woman Disputed"; Morosco, Nov., 1926, Slug in "Up the Line"; Lyceum, Feb., 1927, Chris Landers in "The Dark"; Greenwich Village, Mar., 1927, Francis Xavier O'Rourke in "Savages Under the Skin"; Hudson, Jan., 1928, John Milburn in "A Distant Drum"; Ethel Barrymore, Apr., 1929, He in "The Love Duel"; Cort, Sept., 1930, Lodar Baron in "The Rhapsody"; Longacre, Nov., 1930, Cesare Borgia in "The Tyrant"; Charles Hopkins, Mar., 1931, Selby Mannock, M.P., in "Give Me Yesterday"; Belasco, Nov., 1931, Cass Worthing in "Brief Moment"; National, Feb., 1932, Louis Corotto in "The Inside Story"; at the Belasco, Los Angeles, Apr., 1933, played Larry Renault in "Dinner at Eight"; 49th Street, New York, Dec., 1934, Sir John Corbett, K.C., in "Birthday"; St. James, Oct., 1935, Gordon Tower in "Agatha Calling"; Ritz, Dec., 1935, Allan in "Hell Freezes Over"; 46th Street, Nov., 1937, Kane Eaton in "Robin Landing"; subsequently toured as Tom Moody in "Golden Boy"; made his first appearance in London, St. James's, 22 Aug., 1938, in the last-mentioned part; St. James, New York, Nov., 1939, played John B. Bingham in "Summer Night"; appeared in "summer" theatres, 1940, as Anatol in "The Affairs of Anatol"; toured, 1941, as Father in "Life With Father," and appeared in the same part at the Empire, New York, Sept., 1942; Morosco, Nov., 1942, played the Commodore in "The Great Big Doorstep"; Martin Beck (for the Guild), Mar., 1944, Colonel Tadeusz in "Jacobowsky and the Colonel"; Royale, Jan., 1946, Justice Oliver Wendell Holmes in "The Magnificent Yankee"; appeared in the same part at Chicago later in 1946; Playhouse, New York, Jan., 1948, played Vincent Keyes in "The Survivors"; Booth, Apr., 1948, Sandor Turai in "The Play's the Thing"; National, Dec., 1950, played King Lear; commenced film career 1919, and has appeared in numerous pictures. *Recreation:* Painting. *Club:* Players', New York City. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

CALLEIA, Joseph, actor; *b.* Malta, 4 Aug., 1897; *s.* of Pasquale Spurin-Calleia and his wife Helen (Falzon); *e.* St. Julian's College, Malta; *m.* Eleonore Vassallo; studied for the stage under his father and was formerly a singer; made his first appearance on the stage at the Royal Opera House, Malta, 1912, as a chorister in "Cavalleria Rusticana"; made his first appearance on the New York stage, at the Criterion Theatre, 19 Jan., 1920, as Pablo in "Pietro"; 48th Street, Nov., 1920, played Bassilio in "The Broken Wing"; made his first appearance on the London stage, at the Duke of York's, 15 Aug., 1922, in the same part; Empire, New York, Apr., 1923, appeared in "Zander the Great"; Century, Nov., 1925, Senor Poncho in "Princess Flavia"; Broadhurst, Sept., 1926, Joe in "Broadway"; Times Square, Aug., 1928, in "The Front Page"; Sam H. Harris Theatre, Feb., 1930, in "The Last Mile"; National, Nov., 1930, Chauffeur in "Grand Hotel"; Golden, Sept., 1934, Tony Mako in "Small Miracle"; he gave music recitals at New York Town Hall, 1926, and Steinway Hall, New York, 1927; entered films May, 1935, in "Public Hero No. 1," and played in innumerable pictures during the next thirteen years; reappeared on the London stage, at the Lyric, Hammersmith, May, 1948, playing Joe Keller in "All My Sons," and played the same part at the Globe, June, 1948; is the composer of several songs and was the author of the film, "Robin Hood of Eldorado," 1935. *Recreations:* Gardening, swimming and music. *Club:*

Players', New York. *Address:* 120 North Layton Drive, Los Angeles, 24, Calif., U.S.A.

CALTHROP, Gladys E., artist and designer; *b.* Ashton, Devon; *d.* of Frederick Theophilus Treeby and his wife Mabel (Milburne-Jackson); *e.* Grassendale, Southbourne; *m.* Major Everard E. Calthrop; commenced her career as stage designer with the production of "The Vortex" at the Everyman Theatre, Nov., 1924; has since designed costumes, etc., for "Dick Whittington," 1924; "Spring Cleaning," "On With the Dance," "Easy Virtue," "Hay Fever," 1925; "The Queen Was in the Parlour," 1926; "Home Chat," "Sirocco," 1927; "This Year of Grace," "Come With Me," 1928; "The Cradle Song," "The Master Builder," "The Black Ace," 1929; "Private Lives," 1930; "Autumn Crocus," "Bitter Sweet," "Cavalcade," 1931; "Words and Music," 1932; "Design for Living" (New York), 1932; "Three Sisters," 1933; "Conversation Piece," "Point Valaine" (U.S.A.), 1934; "Mademoiselle," 1936; "Excursion" (U.S.A.), "You Can't Take It With You," 1937; "Operette," "Jack and the Beanstalk," 1938; "All Clear," 1939; "Cousin Muriel," 1940; "No Time for Comedy," "Blithe Spirit," 1941; "Present Laughter," "This Happy Breed," 1943; "The Gay Pavilion," 1945; "Pacific 1860," 1946; "Present Laughter," "Peace in our Time," 1947; "Ace of Clubs," 1950; published her first novel, "Paper Pattern," 1940. *Recreation:* Flying. *Clubs:* The Five Hundred, and United Artists' Union of America. *Address:* 50 Cadogan Place, London, S.W.1. *Telephone No.:* Sloane 3884.

CALVERT, Patricia, actress; *b.* London, 4 Oct., 1908; *d.* of Louis Calvert and his wife Violet (Fenton); *e.* Convent of the Sacred Heart, Roehampton, and Manhattanville, New York City; *m.* (1) John Emery (mar. dis.); (2) Eric Dressler; studied for the stage under her father; made her first appearance on the stage at New York University, 14 July, 1923, when she appeared in "You Never Can Tell," with her father; first appeared in New York at the Hudson Theatre, 10 Sept., 1923, as Peggy and Lisette in "The Crooked Square"; Klaw, Nov., 1923, played Alice in "Meet the Wife"; Belasco, Dec., 1925, Florence Lumley in "Stronger than Love"; played in "stock" at Detroit, under Jessie Bonstelle, and also with E. E. Clive; Boston; at the George M. Cohan Theatre, New York, Sept., 1927, played Martha Black in "Ten Per Cent"; Selwyn, May, 1930, Martha Wampus in "Lost Sheep"; Forrest, Oct., 1931, Anne in "Lean Harvest"; Booth, Dec., 1931, Doris Melville in "After All"; Longacre, Dec., 1931, Miss Musgrave in "Experience Unnecessary"; Charles Hopkins, Feb., 1932, Meg in "They Don't Mean Any Harm"; Royale, May, 1932, Queen Isabella in "Christopher Comes Across"; Avon, Oct., 1932, Miriam Skidwell in "Nona"; Morosco, Nov., 1932, Audrey in "Autumn Crocus"; Playhouse, New York, Nov., 1933, Sylvia in "Strange Orchestra"; Adelphi, New York, Nov., 1934, Harriet Gresham in "The Lord Blesses the Bishop"; Guild, Feb., 1935, The Young Woman in "The Simpleton of the Unexpected Isles"; Ann Arbor, Michigan, May, 1935, Regina in "Ghosts," with Nazimova; Westport, Conn., July, 1935, The Spinster in "The Coward"; St. James, New York, Dec., 1935, Vera Huber in "May Wine"; Ethel Barrymore, Dec., 1942, the Maid in "The Three Sisters," and Apr., 1943, Olga in the same play; Ethel Barrymore, Mar., 1945, Arabel in "The Barretts of Wimpole Street"; at the same theatre, Oct., 1946, Cariola in "The Duchess of Malfi." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A. *Telephone No.:* Bryant 9–3550.

CALVERT, Phyllis, actress; *b.* London, 18 Feb., 1915; *d.* of Frederic Bickle and his wife Anne (Williams); *e.* Margaret Morris School of Dancing and the Institut Français; *m.* Peter Murray Hill; studied for the stage under Margaret Morris; made her first appearance on the stage at the Lyric, Hammersmith, 19 Nov., 1925, as Anne Wildersham in "Crossings," when Ellen Terry made her last appearance

on the stage; appeared with the Malvern Repertory Company, 1933–6; at the Fortune, Feb., 1935, played Sarah in "The Wise Woman"; appeared with repertory company at Theatre Royal, Exeter, May, 1935; Coventry Repertory Company, 1936–7, and York Repertory Company, 1937–38; at the Kingsway, Apr., 1939, played Lilah Haydon in "A Woman's Privilege"; at the "Q," and Embassy, June, 1939, Judy Stevens in "Punch Without Judy"; Apollo, Aug., 1942, Patricia Graham in "Flare Path"; at the Scala, Dec., 1947, appeared as Peter Pan; first appeared in films, 1939, and has appeared, notably, in "Kipps," "The Young Mr. Pitt," "The Man in Grey," "Fanny by Gaslight," "Madonna of the Seven Moons," "Men of Two Worlds," "They Were Sisters," "A Woman With No Name," etc. *Favourite part:* Lilah in "A Woman's Privilege." *Recreation:* Swimming. *Hobby:* Collecting books on Costume. *Address:* 150 Cranmer Court, S.W.3. *Telephone No.:* Kensington 3271; and Garden Cottage, Fulmer Road, Gerrard's Cross, Bucks. *Telephone No.:* Fulmer 280.

CAMERON, Donald, actor; studied for the stage at the American Academy of Dramatic Art, 1912–13, and appeared at the Empire Theatre in several student performances; made his first appearance on the professional stage at Berkeley, California, Sept., 1913, as a member of Margaret Anglin's company in "Electra" (of Sophocles); made his first appearance on the New York stage at the Hudson Theatre, 19 Mar., 1914, as Joseph in "The Taming of the Shrew," and subsequently played Hopper in "Lady Windermere's Fan"; remained with Margaret Anglin for some time; at the Booth, Apr., 1915, played Richard Graham in "The Bubble"; served in the U.S. Army, in the first World War, 1916–18; reappeared on the stage at the Astor Theatre, Dec., 1918, in "East is West"; at the Henry Miller Theatre, Jan., 1921, played Bernard Randall in "Wake Up, Jonathan!"; Playhouse, Sept., 1922, Jim Griswold in "Dreams for Sale"; National, Apr., 1923, John Henderson in "The Dice of the Gods"; Greenwich Village, Aug., 1923, Bryce Hammond in "Brook"; 48th Street, Nov., 1923, Viscount Melbourne in "Queen Victoria"; 39th Street, May, 1924, Wilson Travers in "The Bride"; Comedy, Feb., 1925, Archie Capper in "A Good Bad Woman"; Daly's, Apr., 1925, Dr. Newton in "The Dunce Boy"; joined the company of the Civic Repertory Theatre, under Eva Le Gallienne, Oct., 1927, and remained until 1931, during which period he played Geert in "The Good Hope," Bernard Ives in "The First Stone," Tompkinov in "Improvisations in June," Lövborg in "Hedda Gabler," Dorante in "The Would-Be Gentleman," Olivier in "L'Invitation au Voyage," Lopahin in "The Cherry Orchard," Mr. Darling in "Peter Pan," Don Pascual in "The Lady from Alfaqueque," Paul in "Katerina," Antonio in "The Cradle Song," Victor Karenin in "The Living Corpse," Adolfo in "The Women Have Their Way," Sir Geoffrey Transom in "The Open Door," Romeo in "Romeo and Juliet," Rollin in "The Green Cockatoo," Robineau in "Siegfried," Eben in "Alison's House," Andrey Prozoroff in "The Three Sisters," Mercutio in "Romeo and Juliet," Count de Giray in "Camille," Carpenter in "Liliom," rejoined the company in 1932, playing some of his old parts, and in addition, Vershinin in "The Three Sisters"; James Austen in "Dear Jane"; the March Hare in "Alice in Wonderland"; at the Broadhurst, Nov., 1934, the French Attaché in "L'Aiglon"; during 1935, toured with Eva Le Gallienne in repertory, and appeared with her at the Shubert, New York, Dec., 1935, as Rosmer in "Rosmersholm" and Gaston Rieux in "Camille"; Westport, Conn., June, 1936, played Scandal in "Love for Love"; Longacre, Sept., 1936, Edward Brinold in "Timber House"; Mount Kisco, N.Y., June, 1937, the Count of Albafiorita in "The Mistress of the Inn"; Lyceum, Jan., 1938, Dr. Greyson in "Stop-Over"; 44th Street, May, 1938, Mr. Lawson in "Escape This Night"; St. James, Oct., 1938, Marcellus in "Hamlet," and Jan., 1939, Sir Walter Blunt in "Henry IV" (part I), subsequently touring in the same parts; 44th Street, Dec., 1939,

again played Marcellus in "Hamlet"; St. James, Apr., 1940, Bishop of Carlisle in "King Richard II"; toured for twenty months in "My Sister Eileen"; Windsor, Feb., 1943, Lieutenant Petrov in "Counterattack"; Martin Beck (for the Guild), Mar., 1944, M. Serouille and Senator Brisson in "Jacobowsky and the Colonel." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, US.A.

CAMPBELL, Judy, actress; *b.* Grantham, Lincs., 31 May, 1916; *d.* of John Arthur Gamble and his wife Mary (Fulton); *e.* St. Michael's Convent, East Grinstead, Sussex; *m.* Lieut.-Commander David Birkin, D.S.C., R.N.V.R.; both of her parents were on the stage, her father was also the author of several plays under his professional name of J. A. Campbell; made her first regular appearance on the stage at the Theatre Royal, Grantham, Easter, 1935, as a Guest in "The Last of Mrs. Cheyney," and appeared there in repertory throughout the season; played a season of repertory at the Opera House, Coventry, May, 1936, under A. Gardner Davies, followed by a further season at Theatre Royal, Brighton, 1937; made her first appearance in London, at the People's Palace, 5 Apr., 1937, as Anna in "Anthony and Anna"; in July, 1937, appeared there as Natasha Malakoff in "Bulldog Drummond Hits Out," and played the same part at the Savoy Theatre, Dec., 1937; played a season of repertory at the Festival Theatre, Cambridge, 1938; toured, July–Dec., 1938, as Irene in "Idiot's Delight," with Vic Oliver; joined the repertory company at the Playhouse, Liverpool, under William Armstrong, 1939–40, playing leading parts; at the Comedy, Apr., 1940, made a hit in the *revue,* "New Faces," especially with the song "A Nightingale Sang in Berkeley Square"; again appeared in "New Faces" at the Apollo, Mar., 1941; at His Majesty's, July, 1941, played Lola Malo in "Lady Behave"; Apollo, Nov., 1941, Phyllis Tree in "Ducks and Drakes"; Aldwych, Apr., 1942, Marthe de Brancovis in "The Watch on the Rhine"; toured, Sept., 1942, with Noel Coward in "This Happy Breed," "Present Laughter," and "Blithe Spirit," playing lead; at the Haymarket, Apr., 1943, played Joanna Lyppiatt in "Present Laughter" and Ethel in "This Happy Breed"; at the Duchess, July, 1943, Elvira in "Blithe Spirit"; Arts, Aug., 1944, Mirandolina in "Mine Hostess" ("La Locandiera"); Phoenix, Dec., 1944, Diana Flynn in "Another Love Story"; toured, 1946, as Lydia in "Call Home the Heart"; Embassy, Apr., 1948, Joanna in "Portrait of Hickory"; toured, 1948, as Marda Shale in "This is Where We Came In"; Lyric, Hammersmith, Apr., 1949, played Princess Louise in "Royal Highness"; is author of the play "Sing Cuckoo," 1950; first appeared in films, 1940, in "Saloon Bar." *Recreations:* Reading, writing, and going to the cinema. *Address:* 31 Launceston Place, W.8. *Telephone No.:* Western 7652.

CAMPION, Cyril, dramatic author; *b.* London, 2 Mar., 1894; *s.* of Chas. Theron Campion and his wife Anne (Moody); after his discharge from the Army was engaged at Wyndham's Theatre, Dec., 1916, as stage-manager, and remained there until 1925, acting in that capacity and playing small parts; in 1925 went to South Africa with Franklin Dyall; is the author of "Ask Beccles" (with Edward Dignon), 1926; "The Lash," 1926; "Asleep" (subsequently re-named "Dope"), 1927; "The Admiral's Secret" (with Edward Dignon), 1928; "Watch Beverley," "The Silent Flyer," "Dying to Live" (with Wallet Waller), 1930; "Disturbance," 1931; "Trust Berkely," 1933; "Ladies in Waiting," 1934; "The Philanthropist," 1935; "This Money Business," 1937; "Calling Bellamy," 1938; "I Am the King," 1939; "Temporary Residence," 1940; "Lady Killer," 1944; "Madeleine," 1948. *Club:* Green Room. *Address:* 28 Carlton Hill, St. John's Wood, N.W.8. *Telephone No.:* Maida Vale 7083.

CANNAN, Denis, actor and dramatic author; *b.* Oxford, 14 May, 1919; *s.* of Captain H. J. Pullein-Thompson, M.C. and his wife Joanna (Cannan); *e.* Eton; *m.* Joan Ross; made his first

appearance on the stage at Henley-on-Thames, 1936, as Richard Hare in "East Lynne"; during 1937–9, played in various repertory companies; served in the Army, 1939–46; after demobilization, 1946, joined the company of the Citizen's Theatre, Glasgow, where he played a great variety of parts, including Hjalmar in "The Wild Duck," Valentine in "You Never Can Tell," Hsieh Ping Quei in "Lady Precious Stream," etc.; at the Malvern Festival, 1949, Sempronius in "The Apple Cart," Kneller in "In Good King Charles's Golden Days," the Widower in "Buoyant Billions," etc.; made his first appearance in London, at the Prince's Theatre, 10 Oct., 1949, in the last mentioned part; joined the company of the Bristol Old Vic., 1950, playing Oliver in "As You Like It," Julius Caesar and Octavius in "Julius Caesar"; is the author of "Max," People's Palace and Malvern Festival, 1949; "Captain Carvallo," St. James's, 1950. *Recreation:* Urban exploration. *Address:* Manor House, Park Vista, Greenwich, S.E.10. *Telephone No.:* Greenwich 1840.

CANTOR, Eddie, actor; *b.* New York, U.S.A., 31 Jan., 1892; *s.* of Michael Cantor and his wife, Minnie; *e.* public schools of New York City; *m.* Ida Tobias; made his first appearance in "vaudeville," 1907, at the old Clinton Music Hall, New York; made his first appearance in London, at the Alhambra, May, 1914, in "Not Likely"; during 1914-15 appeared with Lila Lee, as Cantor and Lee; in 1916 toured in the United States as Sam Beverley Moon in "Canary Cottage"; subsequently appeared in "The Midnight Revue"; appeared at the New Amsterdam, New York, 1917-19, in "Ziegfeld's Follies"; at the Winter Garden, New York, Sept., 1920, played in "Broadway Brevities of 1920"; Apr., 1922, played in "Make it Snappy"; made a great success at the Earl Carroll Theatre, Dec., 1923, as Kid Boots in a play of that name, which he continued to play until 1926; during that year appeared also on the cinema stage; at the New Amsterdam, Aug., 1927, appeared in "The Ziegfeld Follies"; Dec., 1928, made another success, when he played Henry Williams in "Whoopee"; from 1929–40, was engaged in Hollywood, in films; re-appeared in New York, at the Hollywood Theatre, Dec., 1941, as Erwin Trowbridge in "Banjo Eyes"; with Nat Karson, presented "Nellie Bly," at the Adelphi, New York, Jan., 1946; commenced film career 1926, and has appeared in numerous pictures, notably "Kid Boots," "Glorifying the American Girl," "Whoopee," "Palmy Days," "The Kid from Spain," "Roman Scandals," "Kid Millions," "Strike Me Pink," "Ali Baba Goes to Town," etc.; part author of "Silks and Satins" (with Thomas Duggan), 1920; author of "Earl Carroll's Sketch Book," 1929; "Your Next President," "Caught Short," "Between the Acts," "Who's Hooey?" and has published a volume of reminiscences under the title of "My Life is in Your Hands," 1928; author (with David Freedman) of "Ziegfeld, the Great Glorifier," 1934. *Address:* 8532 Sunset Boulevard, Hollywood, Cal., U.S.A.

CAREY, Joyce, actress; *b.* London, 30 Mar., 1898; *d.* of Gerald Lawrence and his wife Lilian (Braithwaite); *e.* Westgate-on-Sea and London; studied for the stage under Miss Kate Rorke at the Florence Etlinger Dramatic School; made her first appearance on the stage at the Queen's Theatre, 30 June, 1916, when she played the Princess Katherine in "Henry V," in an "all-woman" cast; at the Strand Theatre, 14 Oct., 1916, made her professional *début* as Hilda Gregory in a revival of "Mr. Wu"; she was then engaged by Sir George Alexander for the St. James's Theatre, and appeared there Jan., 1917, as Jacqueline in "The Aristocrat," and June, 1917, as Miss Hooker in "Sheila"; appeared at the Kingsway, Oct., 1917, as Miss Phelps in "One Hour of Life"; at the Royalty, July, 1918, as Hildegarde Culver in "The Title"; at the Savoy, Apr., 1919, as Gwendolyn Ralston in "Nothing but the Truth"; at the New, May, 1919, as Lucie in "The Altar of Liberty"; she appeared at Stratford-on-Avon, summer season, Aug., 1919,

as Anne Page in "The Merry Wives of Windsor," Perdita in "The Winter's Tale," Titania in "A Midsummer Night's Dream," Miranda in "The Tempest" and as Juliet; at the New Theatre, Nov., 1919, played Meg in "Little Women"; at the Prince of Wales's, Feb., 1920, appeared as Leonora in "The Young Person in Pink"; at the Duke of York's, Mar., 1920, as Jessica in "The Merchant of Venice"; at the Haymarket, Mar., 1920, in her original part in "The Young Person in Pink"; at the Royalty, Sept., 1920, played Rosario in "The Romantic Young Lady"; at the Aldwych, Feb., 1921, played Miranda in "The Tempest"; at the Prince of Wales's, Mar., 1921, Elsie Challoner in "The Charm School"; at the Strand, Apr., 1921, again played Princess Katharine in "Henry V," with a cast entirely composed of ladies; subsequently toured in "The Charm School"; at Wyndham's, May, 1922, played Joanna Trout in "Dear Brutus"; at the Garrick, Feb., 1923, Hattie Friedman in "Partners Again"; at the Adelphi, July, 1923, again played Leonora in "The Young Person in Pink"; at Drury Lane, Sept, 1923, Lady Angela Vale in "Good Luck"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, Perdita in "The Winter's Tale"; at the Kingsway, Nov., 1923, Hermia in "A Midsummer Night's Dream"; at the Comedy, Mar., 1924, Freda Fortnum in "Far Above Rubies"; at the Regent, July, 1924 (for the Fellowship of Players), Celia in "As You Like It"; at the Garrick, Dec., 1924, Phyllis Burton in "Six Cylinder Love"; went to America, and at the Empire, New York, Dec., 1925, played Sarah Hurst in "Easy Virtue," and played the same part at the Duke of York's, London, June, 1926; returned to America and appeared at the Playhouse, New York, Jan., 1927, as Meta in "The Road to Rome," and continued in this, 1927-8; at the Majestic, Nov., 1928, played Vermilia in "The Jealous Moon"; Forrest, Apr., 1929, Nita in "Paolo and Francesca"; Booth, Oct., 1929, Nora Gerrish in "Jenny"; Maxine Elliott, Oct., 1930, Olivia in "Twelfth Night"; Nov., 1930, Sonia Tippet in "Art and Mrs. Bottle"; Empire, Feb., 1931, Arabel Moulton-Barrett in "The Barretts of Wimpole Street"; Selwyn, Jan., 1932, Chrysothemis in "Electra" of Sophocles; Belasco, Dec., 1932, Emilia in "Lucrece"; in Aug., 1933, toured as Mary Howard in "When Ladies Meet"; on returning to London, appeared at the Phoenix, Nov., 1933, as Celia in "As You Like It"; Ambassadors', Jan., 1934, Julia Melville in "The Rivals"; Wyndham's, Oct., 1934, Lady Farrington in "Sweet Aloes"; again visited America, and at San Francisco, played in "The Shining Hour," and at the Martin Beck Theatre, New York, Feb., 1935, played Arabel in a revival of "The Barretts of Wimpole Street"; on returning to London, resumed her part in "Sweet Aloes"; Booth, New York, Mar., 1936, played the same part; Phoenix, London, Apr., 1936, appeared in "To-Night at 8.30" and appeared in the same parts at the National Theatre, New York, Nov., 1936; Ambassadors', London, May, 1938, played Joan Furze in "Spring Meeting"; Globe, Jan., 1939, the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; toured, 1940, with John Gielgud, for E.N.S.A.; toured, 1941, in "Fumed Oak," and "Hands Across the Sea" ("To-Night at 8.30"); toured, 1942, as Ruth in "Blithe Spirit," Liz Essendine in "Present Laughter," and Sylvia in "This Happy Breed," and appeared at the Haymarket, Apr., 1943, in the two last-mentioned parts; subsequently toured for E.N.S.A., 1943, in "Blithe Spirit"; Duchess, June, 1944, succeeded Irene Browne as Ruth in "Blithe Spirit," and played this until Mar., 1946; Haymarket, Apr., 1947, Liz Essendine in "Present Laughter"; "Q," Sept., 1949, Rose Hardynge in "Marriage Playground"; appeared in the films, "In Which We Serve," "Blithe Spirit," "The Way to the Stars," and "Brief Encounter"; under the *pseudonym* of Jay Mallory, was the author of the play "Sweet Aloes," 1934, which ran over a year, and of "A Thing Apart," 1938. *Recreations:* Dancing and swimming. *Address:* c/o Essanay Ltd., 60 Wardour Street, London, W.1.

CARFAX, Bruce, actor and vocalist; *b.* Hanley, 9 June, 1905; *s.* of Thomas Gardner-Ballinger and his wife Elizabeth (Mitchell), *e.* Poulton-Le-Fylde, Lancs; *m.* Ruby Stewart; made his first appearance on the stage at Pier Pavilion, Blackpool, 1916, with the late Fred Allandale's concert party; subsequently appeared in variety theatres as one of Park's Eton Boys; for four years toured in travelling *revues,* under Herbert Clayton; made his first appearance in London, at Daly's, Feb., 1927, in the chorus of "The Blue Mazurka"; he also toured in the Far East, China, Japan and Malaya, in musical comedy and other plays; appeared at the London Hippodrome, June, 1930, as Arthur Travers in "Sons O' Guns"; same theatre, Dec., 1930, played Beppo in "The Maid of the Mountains"; Coliseum, Apr., 1931, appeared as Valentine Sutton in "White Horse Inn"; Adelphi, Jan., 1932, played Paris in "Helen!"; Palace, Sept., 1932, succeeded Francis Lederer as Victor Florescu in "The Cat and the Fiddle"; in Dec., 1932, went on tour, playing Victor in "The Cat and the Fiddle"; His Majesty's, May, 1933, played Karl Reder in "Music in the Air"; Alhambra, May, 1935, the Ring Master in "The Flying Trapeze"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Captain Absolute in "Rivals"; Palace, Feb., 1936, Terry Burke in "At the Silver Swan"; Ambassadors', Aug., 1936, Julian Bromley in "The Two Bouquets"; Victoria Palace, Sept., 1936, appeared in "Let's Raise the Curtain"; Daly's, Apr., 1937, played Fritz in "The Grand Duchess," subsequently touring in the same part; Garrick, June, 1939, played Pierre Birabeau in "The Desert Song." Shaftesbury, Aug., 1940, Bumerli in "The Chocolate Soldier"; Coliseum, Mar., 1943, appeared in "It's Foolish but It's Fun"; Stoll, Apr., 1943, Gaylord Ravenal in "Show Boat"; Theatre Royal, Birmingham, Dec., 1944, played in "Red Riding Hood"; toured, Aug., 1945, in "Follow the Girls"; toured, 1945, as Prince Danilo in "The Merry Widow," and 1946, as Joseph Bray in "Old Chelsea"; at Wimbledon, Sept., 1946, appeared as the Prince in "Snow White and the Seven Dwarfs," and played the same part at the Coliseum, Feb., 1947, and toured in this, 1947–8; toured, 1950, as the Archduke Franz in "Waltz Time." *Recreations:* Golf and tennis. *Address:* 90A Ridgmount Gardens, W.C.1. *Telephone No.:* Museum 1289.

CARLETON, Claire, actress; *b.* New York City, U.S.A., 28 Sept., 1913: *d.* of George Carleton and his wife Marie Louise (Zeiner); *e.* New York and Hollywood; *m.* Frederick E. Sherman; was prepared for the stage by her father, an actor, who managed several repertory companies in the United States; made her first appearance on the stage at the Belasco Theatre, Washington, D.C., 1918, as a butterfly in a ballet; had considerable experience in various repertory companies extending over several years; made her first appearance on the New York stage at the Provincetown Theatre, 2 June, 1932, as Lucy in "Blue Monday"; Selwyn Theatre, Dec., 1932, played Julie Raquel in "The Great Magoo"; Broadhurst, Apr., 1933, succeeded Dennie Moore as Anita Highland in "20th Century"; Belasco, Aug., 1933, played Pamela Ward in "Come Easy"; during 1934 appeared in "Theme for Lovers," and toured in "She Loves Me Not"; Booth, New York, Aug., 1934, played Agatha in "Kill That Story"; during 1935, went on tour playing in "Bring on the Girl," with Jack Benny, and at Chicago and elsewhere in "Hollywood Holiday," with Ben Lyon; Plymouth, New York, Oct., 1935, played Gypsy in "The Body Beautiful"; made her first appearance on the London stage at Wyndham's Theatre, 18 Feb., 1936, as Mabel in "Three Men on a Horse," in which she made a great success; Streatham Hill, Nov., 1936, played Ann Blakeley in "Business With Royalty"; at the Golden, New York, Apr., 1937, played Ima Chance in "Bet Your Life"; National, May, 1937, Sally in "Without Warning"; Ritz, Dec., 1937, Grace Tillman in "Love in My Fashion"; Ethel Barrymore, Feb., 1938, Crystal Allen in "The Women"; Longacre, Feb., 1939, Bess McClintock in "I Must Love Someone"; Lyric,

London, Apr., 1939, again played Crystal Allen in "The Women"; toured, 1944–5, in the leading part in "Good Night Ladies"; Biltmore, New York, Dec., 1949, played Melissa in "Clutterbuck"; went to Hollywood, 1940, and since that date, has been engaged mostly in films. *Favourite part:* Mabel in "Three Men on a Horse." *Address:* 3931 Blue Canyon Drive, Studio City, Calif., U.S.A.

CARLISLE, Kitty, actress and vocalist; *b.* New Orleans, La., U.S.A., 3 Sept., 1914; *e.* Château Mont-Choisi, Lausanne, Switzerland, and at private schools in London, Paris and Rome; *m.* Moss Hart; studied for the stage at the Royal Academy of Dramatic Art, London, and with Dullin in Paris; made her first appearance on the stage at the Capitol Theatre, New York, 1932, in the title-*rôle* of a "tabloid" version of "Rio Rita"; next appeared at the Morosco Theatre, 14 Oct., 1933, as Prince Orlofsky in "Champagne Sec"; Center Theatre, Oct., 1936, played Katarina in "White Horse Inn"; Majestic, Dec., 1937, Marie Hiller, Charlotte and Franzi in "Three Waltzes"; made her first appearance in "straight" plays at the Ridgeway Theatre, White Plains, N.Y., July, 1938, when she appeared as Diana Lake in "French Without Tears," subsequently appearing in "The Night of January 16th"; in summer theatres, 1939, appeared in "A Successful Calamity" and "To-Night or Never"; Ethel Barrymore Theatre, New York, June 1940, played Pamela Gibson in "Walk With Music"; Boston Opera House, May, 1943, Sonia in "The Merry Widow"; Cleveland, Ohio, July, 1943, Gilda in "Design for Living"; Philadelphia, June, 1944, Leonora in "There's Always Juliet"; summer theatres, 1946, appeared in "To-night or Never"; Ziegfeld, Dec., 1948, Lucretia in "The Rape of Lucretia"; summer theatres, 1949, appeared in "The Man Who Came to Dinner"; entered films 1934, and has appeared successfully in several pictures. *Recreations:* Winter sports, swimming and horseback riding. *Address:* Ritz Towers, New York City, U.S.A.

CARLSEN, John A., theatre press-representative; *b.* Head of Tide, Restigouche Co., New Brunswick, Canada, 5 Mar., 1915; *s.* of Oscar Carlsen and his wife Florence Evelyn (Tyson); *e.* Cardiff High School; *m.* Margery Mary Hatch; was formerly engaged in clerical work in commerce; later as a salesman, as steward in Merchant Navy, as policeman, etc.; was appointed assistant-manager at Finsbury Park Empire, 1938; joined the Army, Mar., 1940, in the Royal Army Pay Corps, and was commissioned in 1944; during his service, organized many concerts for the troops; was subsequently appointed Entertainments Officer to Carmarthen, and later to Warwick; demobilized 1946; resumed employment with Moss Empires, Ltd., 1946, as assistant Press Representative; was appointed Press Representative for Val Parnell and Moss Empires, Ltd., Feb., 1947. *Recreation:* Swimming; was formerly an amateur entertainer, specializing in magic. *Address:* c/o Moss Empires Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. *Telephone No.:* Gerrard 2274.

CARNOVSKY, Morris, actor; *b* St. Louis, Missouri, U.S.A., 1898; *e.* Washington; *m.* Phoebe Brand; made his first appearance on the stage at Boston, Mass., with the Henry Jewitt players and subsequently appeared with E. E. Clive's company, spending three years with the two companies; made his first appearance on the New York stage at the Provincetown Theatre, 20 Dec., 1922, as Reb Aaron in "The God of Vengeance"; from 1923 to 1930 was engaged with the Theatre Guild, and during that period at the Guild and Martin Beck Theatres, played the following among other parts: The Commissioner of Police in "The Failures," La Hire in "Saint Joan," Philip Speed in "The Creaking Chair," Riva-Palacio in "Juarez and Maximilian," The Second Federal Man in "Ned McCobb's Daughter," Aliocha in "The Brothers Karamazov," Centuri and Aggazi in "Right You Are if You Think You Are," Dr. Schutzmacher in "The Doctor's Dilemma," Tedaldo and Ghazan in "Marco Millions," The

Judge in "Volpone," Director Bezchyba in "The Camel Through the Needle's Eye," Uncle Vanya in "Uncle Vanya," Nicobar in "The Apple Cart," Stephen Field in "Hotel Universe," Bacon in "Elizabeth the Queen"; joined the Group Theatre in Sept., 1931, and with the exception of two productions with the Theatre Guild has remained with the company ever since, appearing at various theatres in the following parts; Sept., 1931, Robert Connelly in "The House of Connelly"; Dec., 1931, in the *revue* "1931"; Mar., 1932, Father Martinez in "Night Over Taos"; Sept., 1932, Rufus Sonnenberg in "Success Story"; (Guild) Mar., 1933, Levering in "Both Your Houses"; Sept., 1933, Dr. Levine in "Men in White"; (Guild) Mar., 1934, Dr. Lewis Golden in "Gentlewoman"; Nov., 1934, Will Parrot in "Gold Eagle Guy"; Feb., 1935, Jacob in "Awake and Sing"; Mar., 1935, Fayette in "Waiting for Lefty"; Dec., 1935, Leo Gordon in "Paradise Lost"; Mar., 1936, The Speaker in "The Case of Clyde Griffiths"; Nov., 1936, Chief of the Allied Command in "Johnny Johnson"; Nov., 1937, Mr. Bonaparte in "Golden Boy"; made his first appearance on the London stage at the St. James's, 21 June, 1938, in the last-mentioned part; on returning to New York, appeared with the Group, Nov., 1938, as Ben Stark in "Rocket to the Moon"; Nov., 1939, Captain Joshua in "Thunder Rock"; Feb., 1940, Rosenberger in "Night Music"; he next appeared at the Morosco, Oct., 1940, as John Adam Kent in "Suzanna and the Elders"; Biltmore, Dec., 1940, played Mr. Appopolous in "My Sister Eileen"; Cort, Jan., 1942, David Cole in "Café Crown"; Windsor, Feb., 1943, Kulkov in "Counter-attack"; Plymouth, Mar., 1948, Sam Blumenfeld in "Joy to the World"; Broadhurst, Dec., 1950, played Peter Stockmann in "An Enemy of the People"; has since been associated with the Actors' Laboratory in California, where he directed the productions of "Volpone," "The Dragon," "Monday's Heroes," and also appeared in "The Banker's Daughter"; has appeared in films, in "The Life of Emile Zola," "Tovarich," etc.

CARPENTER, Constance, actress and vocalist; *b.* Bath, 19 Apr., 1906; *d.* of Harold Carpenter and his wife Mabel Anne (Cottrell); *e.* Harley Street Schools, Bath; *m.* (1) Paul Ord Hamilton (mar. dis.); (2) Commander J. H. S. Lucas-Scudamore, R.N. (mar. dis.); (3) Captain James Kennedy; she first appeared on the stage at the Little Theatre with Lila Fields, 1916; at the Lyceum, Feb., 1917, sang as one of the choristers in "Seven Days Leave"; at the London Pavilion, Oct., 1921, appeared in "The Fun of the Fayre"; went to America, and at the Times Square Theatre, Jan., 1924, appeared in "André Charlot's Revue of 1924"; at the Selwyn Theatre, Nov., 1925, played in "The Charlot Revue of 1926"; Imperial, Nov., 1926, played Mae in "Oh, Kay"; Vanderbilt, Nov., 1927, Alice Carter in "A Connecticut Yankee," and continued in this for a year; George M. Cohan Theatre, Mar., 1929, played Connie Block in "Hello, Daddy"; she then returned to London and at Daly's Theatre, Oct., 1929, played Alice Carter in "A Yankee at the Court of King Arthur"; at the London Pavilion, Apr., 1930, succeeded Ada May in "Cochran's 1930 Revue"; Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; Lyceum, Dec., 1930, played Polly Perkins in "Robinson Crusoe"; returned to New York, and at the Music Box Theatre, June, 1931, played in "The Third Little Show"; again returned to London, and at the Lyceum, Dec., 1931, played Cinderella; at the Aldwych, Mar., 1932, played Evie Wynne in "Dirty Work"; Piccadilly, Oct., 1932, Joy Armstrong in "All for Joy"; Majestic, New York, Dec., 1934, Gioconda and Marella in "Music Hath Charms"; King's, Southsea, Dec., 1935, Jack in "Jack and the Beanstalk"; Strand, Apr., 1936, Lucille Phelps in "Baby Austin"; toured in the United States, from Sept., 1936, as Precious Stream in "Lady Precious Stream"; Golder's Green, Dec., 1937, Princess Elaine in "Humpty Dumpty"; Adelphi, May, 1938, appeared in "Happy Returns"; Criterion, Sept., 1938, Diana Lake in "French Without Tears"; Coliseum, July, 1939, appeared during repertory season, as

Ann Perryman in "The Flying Squad," etc.; toured, 1939, in "Other People's Houses," and "Almost a Honeymoon"; toured, 1940, in "Wild Violets"; during the War, toured for E.N.S.A. in the Middle East, and during 1943, joined Alice Delysia's company at Cairo, and played Gabrielle in "The French for Love"; returned to England, 1944, and toured for the American Red Cross; again toured for E.N.S.A., 1945, in Holland and Germany, and 1946, in India and Burma; resumed acting in England, 1950, when she toured as Mrs. Dunne in "Castle in the Air"; commenced film career 1930, in "Just for a Song." *Address:* c/o Miller and Miller, 565 Fifth Avenue, New York City, U.S.A.

CARPENTER, Freddie, dancer; *b.* Melbourne, Victoria, Australia, 15 Feb., 1908; *s.* of James Carpenter and his wife Jean (Dunstone); *e.* Sydney Grammar School; made his first appearance on the stage at the Princess Theatre, Melbourne, 20 Dec., 1924, in the chorus of "The Rise of Rosie O'Reilly"; during the next three years appeared as leading dancer in a number of musical comedies in Melbourne and Sydney; went to America in 1928, and made his first appearance in New York, at the Erlanger Theatre, Apr., 1928, in "Almanac"; came to London, 1929, and made his first appearance at the Palladium, May, 1929, as a solo dancer; he has appeared as feature dancer at the Winter Garden, Sept., 1930, in "Follow a Star"; London Hippodrome, Jan., 1932, in "Bow Bells"; Daly's, Feb., 1934, in "Yours Sincerely"; Aldwych, July, 1934, in "That Certain Something"; Embassy, Mar., 1935, and Shaftesbury, Apr., 1935, in "Let's Go Gay"; Coliseum, Dec., 1936, in "Cinderella"; Music Box, New York, Oct., 1937, in "I'd Rather Be Right"; since 1935, has mainly devoted himself to the production of dances in a number of musical plays, including "Tulip Time," "Life Begins at Oxford Circus," 1935; "The Town Talks," "Mother Goose," 1936; "And On We Go," 1937; "Maritza," "Bobby Get Your Gun," 1938; "The Dancing Years," "Funny Side Up," 1939; "Up and Doing," "Present Arms," 1940; "Lady Behave," 1941; "The Love Racket," 1943; "The Lilac Domino," 1944; "Irene," "The Gaieties," 1945; returned to Australia, 1946, to produce "Follow the Girls"; since his return concentrated on production; produced the revival of "The Dancing Years" at the Casino, 1947, "Love is My Reason," and "Jack and the Beanstalk," at the Royal Court, Liverpool; during 1948, produced "Limelight," "Serenade," and "Mother Goose"; during 1949, "The Lilac Domino," "Snow White and the Seven Dwarfs," "The Sleeping Beauty," and "The Queen of Hearts"; during 1950, produced "Belinda," was assistant producer for "The Ace of Clubs," produced the musical numbers for "Dear Miss Phoebe," and three pantomimes; has also produced several films; produced "Big Boy," 1945; served in the R.A.F., Mar., 1941–Sept., 1944. *Recreations:* Swimming and boxing. *Address:* 30 Daleham Gardens, Hampstead, London, N.W.3. *Telephone No.:* Hampstead 0679.

CARR, Jane (*née* Rita Brunström), actress; *b.* Whitley Bay, Northumberland, 1 Aug., 1909; *d.* of Rudolf Otto Brunström and his wife Kate (Heslop); *e.* Harrogate College, Yorkshire; *m.* John Donaldson-Hudson (mar. dis.); made her first appearance on the stage at the playhouse, Newcastle-on-Tyne, Sept., 1928, as Anna in "Anthony and Anna"; first appeared in London, at the "Q" Theatre, 10 Mar., 1930, as Sylvia Derrell in "The Penalty"; she then toured for eighteen months, playing juvenile lead with the Jevan Brandon-Thomas Repertory Company; at the Garrick, London, Mar., 1932, played Jeanne Martelle in "Marriage By Purchase"; Prince of Wales's, May, 1932, appeared in "The Jack Pot"; Savoy, July, 1932, in "Savoy Follies"; Lyceum, Oct., 1932, in "Here We Are Again"; Gaiety, Jan., 1933, played Doris in "Mother of Pearl"; Embassy, Mar., 1935 and Shaftesbury, Apr., 1935, appeared in "Let's Go Gay"; Manchester, Dec., 1935, in "Follow the Sun"; Ambassadors', London, Mar., 1936, played

Eva Bude in "Her Last Adventure"; Strand, Mar., 1937; Millie Trent in "The Squeaker"; Cambridge, Nov., 1937, Melisande in "It's You I Want"; Lyceum, May, 1938, Paulette Gautier in "Money Talks"; Cambridge Theatre, Sept., 1942, Wanda in "Waltz Without End"; at the New, June, 1947, appeared as Joyce in "Ever Since Paradise"; Duke of York's, Feb., 1950, played Dolly de Vries in "Larger than Life"; first entered films, 1932. *Recreations:* Golf, riding, and piano-playing. *Address:* c/o Rita Cave, 110 Jermyn Street, London, S.W.1.

CARR, Philip, dramatic critic and journalist; *b.* London, 23 Nov., 1874; *s.* of Joseph William Comyns Carr and his wife Alice Laura Vansittart (Stretell); *e.* Winchester and Brasenose College, Oxford; *m.* Lucie Marion; at Oxford was President of the O.U.D.S., and produced "The Knights" of Aristophanes, in Greek, and "The Taming of the Shrew," 1898; was producer and part-author with Sir Nigel Playfair, of "Shock-Headed Peter," Garrick, 1900; produced "Comus," and "The Faithful Shepherdess," at the Botanic Gardens, July, 1903; produced his own children's plays, "Snowdrop" and "Brer Rabbit," Court, Dec., 1903; Director of the Mermaid Society, 1904–5, at the Royalty, and Great Queen Street Theatres, reviving, "The Way of the World," "The Knight of the Burning Pestle" and other Elizabethan and Restoration plays, "The Critic," "The Palace of Truth," etc.; Founder and director of the Little English Theatre in Paris, 1913–14; was dramatic critic of *The Speaker* (now *The Nation*), 1899 to 1903, and was also joint-editor; was dramatic critic of *The Daily News*, 1899–1904; *The Star*, 1900–1901; *Daily Mail*, 1906–7; *The Manchester Guardian* (London critic), 1906–13; served in 1914–18 War (mentioned in dispatches) and was awarded the Croix de Guerre and Legion of Honour; was Paris correspondent of *The Observer*, 1922–39, and was First Secretary at the British Embassy in Paris, 1939–40; 1923–38 was Paris dramatic critic of *The New York Times*; regularly broadcasts to France, on the London Theatre; is the author of the following books, "The French at Home," 1930; "The French Romantics," 1932; "The English Are Like That," 1941. *Address:* 19 Queen's Gate Gardens, London, S.W.7.

CARRADINE, John, actor; *b.* New York City, U.S.A., 5 Feb., 1906; *s.* of William Reed Carradine and his wife Genevieve Winifred (Richmond); *e.* Episcopal Academy, Philadelphia, New York and Graphic Art School, Philadelphia; *m.* (1) Ardanelle McCool (mar. dis.); (2) Sonia Henius; made his first appearance on the stage, at the St. Charles Theatre, New Orleans, in "Camille," 1925; he then became a marine artist and portrait painter, and subsequently was engaged as a designer for C. B. de Mille in Hollywood; he entered films in 1928, and appeared in innumerable pictures; at Los Angeles and San Francisco, 1941, appeared as Louis XI in "The Vagabond King"; toured, 1943–4, with his own repertory company, playing Shylock, Othello, Iago and Hamlet; appeared at Bridgeport, Conn., Nov., 1945, as Matthew in "Murder Without Crime"; made his first appearance on the New York Stage, at the Ethel Barrymore Theatre, 15 Oct., 1946, playing the Cardinal in "The Duchess of Malfi"; Toledo, Dec., 1946, Rupert Cadell in "Rope"; Maxine Elliott, Dec., 1947, the Inquisitor in "Galileo"; City Center, Jan.–Feb., 1948, Voltore in "Volpone," and Nyunin in "The Wedding"; Music Box, Apr., 1948, Walter Fowler in "The Cup of Trembling"; National, Oct., 1948, Benjy in "The Leading Lady"; Belasco, Dec., 1948, The Ragpicker in "The Madwoman of Chaillot," and toured in this, 1949–50; appeared in summer theatres 1949, as Dr. Austin Sloper in "The Heiress," and 1950, as Brutus in "Julius Caesar"; has appeared in many modern and classical plays on the Pacific Coast, and in many summer stock seasons. *Recreations:* Sculpture, tennis and sailing. *Club:* Players. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, 19, N.Y., U.S.A.

CARRICK, Edward (*né* Edward Anthony Craig), designer and author; *b.* London, 3 Jan., 1905; *s.* of Edward Gordon Craig and his wife Elena Fortuna (Meo); *e.* in Italy; *m.* Helen Ruskin Godfrey; appeared on the stage, with Jean Sterling Mackinlay, 1916; went to Italy, 1917, and subsequently to Germany, France and Holland, studying theatrical history; returned to England, 1926, and joined the Welsh Pearson Film company, as Art director; has designed scenes for "In Abraham's Bosom," 1930; "Volpone" (for which he also designed costumes), "Queer Cattle," "Macbeth" (scenes, costumes, and also as director), Old Vic., 1932; "Cornelius," "Night Must Fall," 1935; "Autumn," 1937; "Death on the Table," "Last Train South," "Henry V," 1938; "Johnson Over Jordan," 1939; designer of costumes and settings for all the Basil Dean Film productions at A.T.P. studios, 1931–5, and the Douglas Fairbanks Jun. Productions for Criterion Films; from 1939–45, was Art Director to the Crown Film Unit (M.O.I.). *Hobby:* Books. *Address:* Cutlers Orchard, Bledlow, Buckinghamshire.

CARROLL, Leo G., actor; *b.* Weedon, Northants, 1892; had experience as an amateur prior to making his first appearance on the professional stage at the Scarborough theatre, in July, 1911, when he walked on in "The Prisoner of Zenda"; made his first appearance in London, in Mar., 1912, at the Little Theatre, in "The Blindness of Virtue"; in the autumn of the same year, went to America, and at the Little Theatre, New York, Dec., 1912, played Dick Rutherford in "Rutherford and Son"; at the Children's Theatre, Mar., 1913, played Confessyon in "Everyman," with Edith Wynne-Matthison, subsequently appearing in "The Terrible Meek," "Peg o' My Heart," "Milestones," etc.; on returning to England, spent several years touring in the provinces; at the Kingsway, Mar., 1923, played Evan Jones in "Love in Pawn"; at the Regent, June, 1923, General Stuart in "Robert E. Lee"; at the Court, Nov., 1923, Dr. Verro Hodges in "Our Ostriches"; Feb., 1924, Joyce Burge in "The Gospel of the Brothers Barnabas" ("Back to Methuselah"); at the Everyman, Apr., 1924, Sir Maximus Leverton in "In and Out"; at the Haymarket, Aug., 1924, Roddy Dunton in "Havoc"; went to America, and at the Maxine Elliott Theatre, Sept., 1924, played the same part; at the Cort Theatre, New York, Dec., 1924, played Matyas Oez in "Carnival"; Feb., 1925, directed English Repertory Season at Montreal; Henry Miller, Sept., 1925, played Pauncefort Quentin in "The Vortex"; Selwyn, Dec., 1926, Peveril Leyburn in "The Constant Nymph"; Mansfield, Sept., 1927, "Fuzzy" Arnold in "Speak Easy"; 49th Street Theatre, Jan., 1928, Owen Hayward in "Diversion"; Empire, Sept., 1928, Tommy Fairchild in "Heavy Traffic"; Charles Hopkins Theatre, Nov., 1928, Sergeant Mallet in "The Perfect Alibi"; Assembly Theatre, Dec., 1929, Angelo in "The Novice and the Duke" ("Measure for Measure"); Charles Hopkins Theatre, Sept., 1930, Percy Middling in "Mrs. Moonlight"; Guild, Apr., 1932, Private Meek in "Too True to be Good"; Broadway (for Players Club), June, 1932, Æneas in "Troilus and Cressida"; Booth, Apr., 1933, Sydney Ardsley in "For Services Rendered"; Guild, May, 1933, Cirillo Zanotti in "The Mask and the Face"; Cort, Oct., 1933, Trump in "The Green Bay Tree"; Ritz, Mar., 1935, played Sir James Fenton in "Petticoat Fever"; St. James', Oct., 1935, Edgar in "Agatha Calling"; St. James, Dec., 1935, Uncle Pishka in "May Wine"; 48th Street, Feb., 1936, Cedric Norreys in "Mainly for Lovers"; Guild, Nov., 1936, Otto Wessendonck in "Prelude to Exile"; Shubert (for the Guild), Feb., 1937, Count Joseph Hoyos in "The Masque of Kings"; Guild, Mar., 1937, The Judge in "Storm Over Patsy"; John Golden, Dec., 1937, James Harkiness in "Love of Woman"; Martin Beck, Feb., 1938, King Frederick in "Save Me the Waltz"; Windsor, May, 1938, Mr. Gill in "The Two Bouquets"; Playhouse, Nov., 1939, Frederick Morton Jun., in "No Code to Guide Her"; Hudson (for Players' Club), June, 1940, Scandal in "Love

for Love"; St. James, Oct., 1941, Mr. Harley in "Anne of England"; Golden, Dec., 1941, Detective-Inspector Rough in "Angel Street" ("Gaslight"), which ran for three years; Lyceum, Nov., 1944, George Apley in "The Late George Apley"; Morosco, Oct., 1947, Professor White in "The Druid Circle"; Martin Beck, Mar., 1948, the Waiter in "You Never Can Tell"; Hudson, Dec., 1948, played Father Moyniham in "Jenny Kissed Me," and toured in this, 1949; in summer theatres, 1949, again appeared in "The Late George Apley"; Stockbridge, Mass., July, 1950, played Charles Grattan in "Once an Actor"; entered films, 1934, and has appeared in numerous pictures. *Recreations:* Golf, walking, and playgoing. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York, City, U.S.A.

CARROLL, Madeleine, actress; *b.* West Bromwich, Staffs, 26 Feb., 1906; *d.* of John Carroll and his wife Hélène Tuaillon; *e.* Birmingham University (B.A. Hons. French) and on the Continent; *m.* (1) Captain Philip Astley, M.C. (mar. dis.); (2) Stirling Hayden (mar. dis.); (3) Henri Lavorel (mar. dis.); (4) Andrew Heiskell; was originally intended for a school teacher, and for one term was French mistress at a girls' high school at Hove; had experience as an amateur with the Birmingham University Dramatic Society before making her first appearance on the professional stage at the Winter Gardens Theatre, New Brighton, Feb., 1927, as Jeanne in "The Lash"; subsequently she toured with Seymour Hicks in "Mr. What's His Name?"; she then appeared in various film plays; at the Garrick Theatre, Sept., 1928, played Paulina Sanger in a revival of "The Constant Nymph"; Haymarket, Dec., 1928, Arabella Allen in "Mr. Pickwick"; His Majesty's, Jan., 1929, Isobel in "Beau Geste"; Vaudeville, Nov., 1929, The Young Woman in "The Roof"; Jan., 1930, Mdlle. Juliette in "French Leave"; Mar., 1930, Elsie Bower in "Enchantment"; Arts., July, 1930, Sue in "Dance With No Music"; Lyric, Hammersmith, Nov., 1930, Vasantasena in "The Toy Cart"; Criterion, Feb., 1931, Phyl in "After All"; Phoenix, Nov., 1931, Catherine in "Little Catherine"; Apollo, Apr., 1932, Lavinia Poole in "Pleasure Cruise"; Embassy, June, 1933, Veronica in a play of that name; Apollo, June, 1935, Julia Chertsey in "Duet in Floodlight"; went to the United States, 1936, and became a naturalized American citizen, 1943, and during the second World War, served overseas in the American Red Cross Service; received the award of the Legion of Honour, from the French Government, Jan., 1946; at the Morosco, New York, Nov., 1948, played Agatha Reed in "Goodbye, My Fancy"; commenced film career 1927, and appeared in many notable pictures, both in England and the United States. *Address:* 9484 Wilshire Boulevard, Beverly Hills, Calif., U.S.A.

CARROLL, Paul Vincent, dramatic author; *b.* near Dundalk, County Louth, Ireland, 1900; *e.* Dublin; is by profession a schoolmaster, having been engaged in that capacity at Glasgow since 1921; is the author of the following plays: "The Watched Pot," 1931; "Things That Are Caesar's (with Teresa Deevey), which gained a prize at the Abbey Theatre, 1932; "Shadow and Substance," 1934; this play received the award of a scroll from the New York Drama Critics' Circle, 1937; "The White Steed," 1938; "The Coggerers," 1939; "Kindred," 1939; "The Old Foolishness," 1940; "The Strings, My Lord, Are False," 1942; "The Wise Have Not Spoken," 1944; "The Chuckeyhead Story," 1950.

CARROLL, Sydney W., critic, author, and journalist; *b.* Melbourne, Victoria, Australia, 16 Feb., 1877; *s.* of John Whiteman, M.L.A., and his wife Alice (Cornwell); *e.* Melbourne; was formerly an actor; came to England in 1896, and made his first appearance in London, at the old Standard Theatre, 3 Aug., 1896, as Philodemus in "The Sign of the Cross," under the management of William Greet and E. C. Engelbach; subsequently toured

with Louis Calvert's company, Ben Greet, Wilson Barrett, etc.; in 1914, became manager of the Little Theatre, where he revived "Forget-Me-Not"; during the War, from 1914–18, served in Supply Dept. of the War Office, and was awarded the O.B.E. for his service; was appointed dramatic critic of *The Sunday Times*, 1918, and continued until 1923, when he resigned; appointed film critic of the same paper, 1925, a position he held to 1939; principal contributor to the Theatrical page of *The Daily Telegraph*, 1928–39; re-entered theatrical management at the Criterion, Mar., 1931, when he produced "After All"; at the New Theatre, Apr., 1932, produced John Drinkwater's adaptation of Mussolini's "Napoleon: the Hundred Days"; May, 1932, revived "Twelfth Night"; in Sept., 1932, acquired the lease of the Ambassadors' Theatre, and in Nov., 1932, produced "Philomel"; revived "The Streets of London," 1932; "Martine," "Is Life Worth Living?" "Cabbages and Kings," 1933; "The Rivals," "The Country Wife," "Family Affairs," 1934; "The Mask of Virtue," "As Bad as I Am," "The Soldier's Fortune," "Our Own Lives," 1935; established the Open Air Theatre, Regent's Park, June, 1933, where he presented Shakespearean and other plays, each season till 1938; he also produced "If I Were You," Shaftesbury, 1933; "What Happened to George," Wyndhams, 1933; "Hansel and Gretel," Cambridge, 1933; "Henry IV" (part I), His Majesty's, 1935; is the author of an adaptation of "The Three Musketeers," 1899; "Big Game," produced at the New, 1913; "Down and Out" (with Brandon Fleming), 1922; "Easy Money" (with Brandon Fleming), St. Martin's, 1925; "The Imperial Votaress," 1947; author of *Dramatic Opinions* and *Acting for the Stage*; member of the Critics' Circle since 1918, and was President 1931–2; member of The Institute of Journalists since 1923; in Mar., 1933, received the order of Knighthood (Commendatore) of the Crown of Italy, in appreciation of his production of Signor Mussolini's play "Napoleon"; member of the National Theatre Appeal Committee; is also a member of the executive of the National Theatre movement; appointed editor of *The Daily Sketch*, 1939. *Recreation:* The Theatre. *Clubs:* Savage, and Gallery First Nighters. *Address:* Poynings, Victoria Drive, Bognor Regis, Sussex.

CARSON, Charles, actor; *b.* London, 16 Aug., 1885; *s.* of George Augustus Carson and his wife Margaret (Ryan); *e.* Mount St. Mary's, Heidelberg, London University (B.Sc.) and Boston, U.S.A.; *m.* Bertha Kathleen Elmes; was formerly a civil engineer; made his first appearance on the London stage at the Court Theatre, Oct., 1919, as Salarino in "The Merchant of Venice"; from Mar.–Nov., 1920, toured with the New Shakespeare company; Strand, Oct., 1920, played the French Herald in "Henry V"; in Nov., 1920, was at the Everyman Theatre; at the Strand, Jan., 1921, played Mr. Walker in "The Safety Match"; at the Garrick, Aug., 1921, Ted Burnett in "The Edge o' Beyond"; then went to South Africa, where he toured until Dec., 1922; Criterion, Apr., 1923, succeeded Frank Cellier as Edmund Hobart in "Advertising April"; appeared at the New Theatre, Sept., 1923, as Leonatus Posthumous in "Cymbeline"; at the same theatre (for the Stage Society), Jan., 1924, played the President of the French Republic in "Progress"; at Wyndham's, Feb., 1924, Dr. Toller in "Not in Our Stars"; at the Regent (for the Phoenix Society), June, 1924, Sharper in "The Old Bachelor"; Prince of Wales's (for the Fellowship of Players), May, 1925, Claudius in "Hamlet"; Everyman, Aug., 1925, Captain Ripafratta in "Mirandolina"; Little, Sept., 1925, Lorenzo in "The Monkey Talks"; Kingsway, Nov., 1925, Barton Phipps in "The Old Adam"; Little, Apr., 1926, George Pelling in "The Nineteenth Hole"; Savoy, May, 1926, Dudley Cranbourne in "Intimate Enemies"; Kingsway, Sept., 1926, Rosmer in "Rosmersholm"; Lyric, Dec., 1926, Barney Barnett in "The Gold Diggers"; "Q" and Little, Oct., 1927, Ben Lorris in "The Red Umbrella"; Arts, Dec., 1927, Aiguines in "La Prisonnière";

Ambassadors', Jan., 1928, Dr. Berghersh in "Two White Arms"; Arts, Apr., 1928, William Shakespeare in "The Making of an Immortal"; Everyman, Oct., 1928, Solness in "The Master Builder"; Nov., 1928, John Barthwick, M.P., in "The Silver Box"; Shaftesbury, Dec., 1928, Lord Fandon in "The Lad"; Court, Feb.-Apr., 1929, the Prime Minister in "The Rumour" and Peter Garey in "The Garey Divorce Case"; Queen's, Sept., 1929, Proteus in "The Apple Cart"; Savoy, Sept., 1930, General Burgoyne in "The Devil's Disciple"; Oct., 1930, Courriol in "The Lyons Mail"; Comedy, Dec., 1930, Brown in "Twelve Hours"; Fortune, Apr., 1931, Jim in "Bush Fire"; Embassy, Sept., 1931, Earl of Duncaster in "The Nelson Touch"; Duchess, May, 1932, Hugo Faulkner in "A Cold June," and June, 1932, Henry VIII in "The Rose Without a Thorn"; Embassy, Sept., 1932, Lerat, General Lamarque, and Paul Vadinet in "Miracle at Verdun"; Arts, Oct., 1932, the Host in "Spacetime Inn"; "Q" and Royalty, Mar., 1933, Dr. Thompson in "Francis Thompson"; Arts, Mar., 1933, Pastor Manders in "Ghosts"; Garrick, June, 1933, The Commissar in "Clear All Wires"; Wyndham's, July, 1933, The Very Rev. Dr. James Hilary in "Other People's Lives"; Winter Garden, Nov., 1933, Sir Dexter Rightside in "On the Rocks"; Embassy, July, 1934, the Statesman in "My Lady Wears a White Cockade"; Open Air, July, 1934, King Edward III in "The Six of Calais"; Haymarket, Nov., 1934, Dobelle in "The Moon in the Yellow River"; "Q" Sept., 1935, Sir John Helmadine in "Thus Far"; Savoy (for Repertory Players), May, 1936, Inspector Bronson in "Murder On Account"; Strand (for Repertory Players), Nov., 1937, Sir Vincent Mayson in "This Seat of Mars"; Westminster (for Stage Society), Nov., 1937, Axel Oxenstiern in "Queen Christina"; "Q," Dec., 1937, Bernard Norman in "Smash"; Richmond, June, 1939, Doctor Borden in "Without Motive"; and May, 1940, Frank in "Here's Your Uncle George"; since 1942, has appeared in many plays at the "Q" Theatre; at the Whitehall, May, 1943, played Loches in "Damaged Goods"; Phoenix, July, 1947, Sir Gregory Butt in "Dr. Angelus"; also during the war years produced several plays for E.N.S.A.; commenced film career, 1930, and has appeared in innumerable films. *Recreations:* Riding, travel, motoring, and yachting. *Address:* Drake's Way, More Lane, Esher. *Telephone No.:* Esher 3588.

CARSON, Frances, actress; *b.* Philadelphia, 1 Apr., 1895; made her first appearance on the stage in a stock company at Ottawa; subsequently fulfilled similar engagements at Philadelphia, San Francisco, and Toledo; next appeared in vaudeville; made her first appearance in New York, at the Bandbox Theatre, 21 Dec., 1914, as Suzanne in "Poor Little Thing"; at the Comedy, New York, Feb., 1915, played Daphne Kidlington in "The White Feather" ("The Man Who Stayed at Home"); during 1915–16, toured all over the United States as Judy Abbott in "Daddy Long-Legs"; subsequently played in "Barbara's Wedding"; at the Harris Theatre, Oct., 1918, played Karen de Gravert in "The Riddle Woman"; at the George M. Cohan Theatre, Mar., 1920, played Peggy Fairfax in "The Hottentot"; at the Comedy, New York, Aug., 1920, played Lucia Pell in "The Bad Man"; at the Garrick, New York, Feb., 1921, Viola in "Twelfth Night"; at the Henry Miller Theatre, Aug., 1921, appeared as Mary Talbot in "The Scarlet Man"; at the Astor, Sept., 1921, Emmeline in "The Blue Lagoon"; made her first appearance on the London stage at the Apollo Theatre, 24 Oct., 1922, as Doris Reade in "Glamour"; at the Royalty, Feb., 1923, played Julie in "The Love Habit"; at the St. Martin's, Apr., 1923, Helena Glory in "R.U.R."; at the Comedy, Oct., 1923, Dolly Lymken in "The Last Warning"; at the Haymarket, Jan., 1924, Violet Dering in "Havoc"; at the Longacre, New York, Jan., 1925, played Cora Stearns in "Two Married Men"; "Q," London, May, 1925, Ellen Neal in "Common Clay"; St. Martin's, Nov., 1925, Helen in "The Silver Fox"; Barnes,

Mar., 1926, Katerina Ivanovna in "Katerina"; Comedy, Sept., 1926, Virginia Trevor in "Virginia's Husbands"; at the "Q," June–Dec., 1927, Jennifer Veriton in "The Unknown Woman" (of which she was part-author); Giovanna in "Monna Vanna," and Aiescha in "The Simoun"; Garrick (for the Jewish Drama League), Feb., 1928, Yetta Berkovitch in "These Internationals"; Playhouse, May, 1928, Carrie in "The Barker"; Craig Theatre, New York, Dec., 1928, Countess of Aylesbofough in "Potiphar's Wife"; Masque, May, 1929, Ollan Stevens in "The First Law"; returned to England, Aug., 1929; at the Gate, Oct., 1929, played Bella in a revival of "Maya"; Arts, Jan., 1930, Leah Ginsburg in "On the Quota"; Criterion, Apr., 1930, Ann Lankester in "The Mulberry Bush"; Arts, Apr., 1931, Anne Mallard in "The Years Between"; Malvern Festival, Aug., 1931, Georgina Vesey in "Money," and Berinthia in "A Trip to Scarborough"; St. James's, Sept., 1931, again played the last-mentioned part; Westminster (for Modern Players), Sept., 1933, Mildred in "A Happy Easter"; subsequently returned to America; spent four years in Hollywood and appeared in several films; reappeared in New York, at the National Theatre, June, 1944, as Mrs. Henry Crane in "Slightly Scandalous"; Henry Miller Theatre, Oct., 1944, played Judith Cunningham in "The Visitor"; summer, 1949, toured in "The Importance of Being Earnest."

CARTER, Nell, actress; *b.* 1 Mar., 1894; made her first appearance on the stage in musical comedy, at the Aldwych, 23 Dec., 1905, playing Peala-Belle in "Blue Bell in Fairyland," and in Feb., 1906, played Bluebell; in Apr., 1908, toured in "Sweet and Twenty"; appeared at the Garrick Theatre, May, 1909, as Donalbain in "Macbeth"; at the Duke of York's, Mar.-Apr., 1910, played Jane Huxtable in "The Madras House," Clara de Foenix in "Trelawny of the Wells," and the Coquette in "Prunella"; at the Playhouse, Mar., 1911, appeared as the Countess of Milverton in "One of the Dukes," and Apr., 1911, as Evangeline in "Our Nervous System"; at the Duke of York's, Aug., 1911, played Claire Fowler in "The Concert"; during 1912 played at the Kingsway, in "Fanny's First Play"; and at the Prince's, in May, appeared as Silvia, in "The Bias of the World"; at the Vaudeville, Feb., 1913, played Ermyntrude Johnson in "The Schoolmistress"; during 1914, toured in Canada, with Lawrence Irving; on returning to England, toured in the Variety Theatres, in "A Girl in Possession"; at the Strand, Apr., 1915, played Mary Masuret in "The Argyle Case"; during 1917, toured as Helen Grace in "Bootles' Baby"; during 1919, toured as Esther Eccles in "Caste," Bella in "School," Blanche Hayes in "Ours," and subsequently, as Mrs. Calthorpe in "The Man from Toronto"; during 1920, toured as the Hon. Jane Bagley in "Our Mr. Hepplewhite"; at the Lyric, June, 1920, played Thérèse in "The S.S. Tenacity"; during 1921, toured as Dominie Enfielden in "The Garden of Allah"; at the Regent (for the Phoenix Society), Mar., 1923, played Dame Pliant in "The Alchemist"; at the same theatre (also for the Phoenix), Feb., 1924, as Alithea in "The Country Wife"; at the Everyman Theatre, Aug., 1924, played Lesbia Grantham in "Getting Married"; in 1924-5 toured in Australia as Lucilla in "The Green Goddess"; on her return appeared at the Scala (for the Renaissance Society), June, 1925, as Altea in "Rule a Wife and Have a Wife"; joined the Old Vic. Company, Sept., 1925, and appeared there as Nerissa, Isabella in "Measure for Measure," Charmian, Mistress Ford, Constance Neville, Jane in "The Shoemaker's Holiday," Juliet, etc.; at the Everyman, Dec., 1926, played Alithea in "The Country Wife"; Winter Garden, Dec., 1926, Hermia in "A Midsummer Night's Dream"; during 1928 toured as Laura in "The Father"; subsequently went to New York, and at the Garrick, Oct., 1928, played Mrs. Vincent Crummles in "When Crummles Played" and Mrs. Millwood in "George Barnwell"; Duke of York's, London, Apr., 1929, played Elsa von Glahn in

"These Few Ashes"; during 1929, toured as Ann in "Looking for a Wife"; during 1930, appeared at the Birmingham Repertory Theatre, and at the Malvern Festival; during 1931 toured as Arabel Moulton-Barrett in "The Barretts of Wimpole Street," and 1931–2 as Elizabeth in the same play; Lyric, Hammersmith, Sept., 1932, played Nellie Denver in a revival of "The Silver King"; Kingsway, Feb., 1934, Ann Ascue in "The Queen Who Kept Her Head"; Whitehall, Feb., 1935, Mrs. Danvers in "Viceroy Sarah"; in the autumn of 1935, toured as Queen Anne in the same play; Westminster, May, 1936, Mrs. Rhys in "Stay Down Miner"; Malvern Festival, July, 1936, Lady Chavender in "On the Rocks" and Aunt Branwell in "The Brontës of Haworth Parsonage"; Comedy, Nov., 1936, Auntie Millie in "All-In Marriage"; toured in South Africa, 1937, as Nancy Voorhees in "Late Night Final" and Lady Lebanon in "The Case of the Frightened Lady"; Wyndham's (for Stage Society), Dec., 1938, Mrs. Katz in "Paradise Lost"; People's Palace, 1939, appeared in repertory season with the Palace Players; toured, 1939–40, as Miss Orley in "Robert's Wife"; Westminster, Apr., 1940, played Mrs. Otherley in "Abraham Lincoln"; Neighbourhood Theatre, Aug., 1940, the Woman Journalist in "Take Back Your Freedom"; St. Martin's, Feb., 1941, Mrs. Kirby in "Thunder Rock"; Arts, Feb., 1944, Merete Beyer in "The Witch"; appeared at the Garrison Theatre, Salisbury, Aug., 1944–Feb., 1945, in several productions; Arts Theatre, Cambridge, Apr., 1945, played Mrs. Singh in "Through the Door," and the same part at the "Q," June, 1946; Embassy, Aug., 1946, Mrs. Dashwood in "Sense and Sensibility"; Theatre Royal, Stratford, July, 1947, played Catherine Passmore in "Adam's Dream"; Boltons, Oct., 1947, Mrs. Clemm in "The Raven"; at the same theatre, June, 1949, appeared as Mrs. Young in "The Deluded"; during the late War, worked for invalid comforts for Prisoners of War, under the auspices of the Red Cross, and acted only occasionally. *Address:* 27 Coram Street, London, W.C.1. *Telephone No.:* Terminus 4095.

CARY, Falkland L., M.B., B.A., dramatic author; *b.* Kildare, Ireland, 2 Jan., 1897; *s.* of Henry John Litton Cary and his wife Katherine Frances (Boyd); *e.* Aldenham School, and Trinity College, Dublin; formerly (and until Apr., 1946), engaged as doctor of medicine; author of "Burning Gold," 1943; "Candied Peel," 1945; "Murder Out of Tune," 1945; "Distant Shore" (with Philip King), 1945; "Crystal Clear" (with King), 1945; "Thin Partition," 1946; "But Once a Year," 1948; "Bed of Rose's," 1949; "Madam Tic-Tac" (with Philip Weathers), 1950; author of "Practical Playwriting," 1946. *Recreation:* Shooting. *Clubs:* Constitutional, Arts, and Petit Club de France. *Address:* Hallands, Fleet, Hants. *Telephone No.:* Fleet 229.

CASS, Henry, actor and producer; *b.* London, 24 June, 1902; *s.* of Benjamin Cass and his wife Sarah Ann (Wood); *e.* Davenant Foundation School, London; *m.* (1) Nancy Hornsby (mar. dis.); (2) Joan Hopkins; was engaged in commerce from 1916–23, when he made his first appearance on the stage; for three months was director of the Huddersfield Repertory Company under Alfred Wareing; appeared at the Embassy Theatre, Hampstead, Sept., 1931, as Ibn Nahal in "The Nelson Touch," Dr. Kolenaty in "The Macropulos Secret," and Karl in "Twelve Thousand"; at the Lyceum, Oct., 1931, played Maurice d'Alvarez in "Sensation"; St. Martin's, Dec., 1931, Ibn Nahal in "The Nelson Touch"; Prince of Wales's (for Stage Society), Feb., 1932, Miguel Lopez in "Juarez and Maximilian"; St. Martin's, Mar.–Apr., 1932, Sexton in "Precious Bane" and Alfredo in "Cloudy With Showers"; he was then appointed producer to the Repertory Theatre, Croydon, from Sept., 1932, and made several notable productions, including "The Edwardians," "John Gabriel Borkman," "The Rising Sun," "Anna Christie," "The Brontës," "Hamlet," "Gallows Glorious," "Emil

and the Detectives," "Wuthering Heights," etc.; "The Brontës," "Gallows Glorious," and "Emil and the Detectives" were subsequently transferred to West End London theatres; was appointed producer to the Old Vic. 1934, and from Sept., 1934 to May, 1935, produced six Shakespearean plays, also "Saint Joan," "Hippolytus" (Euripides), "Major Barbara"; Sept.–Dec., 1935, produced a new version of "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," "The School for Scandal," "Richard III," "St. Helena," "The Taming of the Shrew" and "King Lear"; Daly's, "Muted Strings," 1936, and "Night Alone," 1937; Covent Garden, 1936, the opera "Julia"; Queen's, "Women of Property," 1937; "To Love and to Cherish," 1938; "Prison Without Bars," "Jitta's Atonement," "Alien Corn," "Julius Caesar" (in modern dress), 1939; "Desire Under the Elms," "Abraham Lincoln," "Cornelius," 1940; "Murder Without Crime," "London, W.1," 1942; "The Young and Lovely," "Acacia Avenue," 1943; "The Philanderer," 1944; "It Happened in New York," 1945; "Green Laughter," "The Other Side," 1946; directed the production of "Carmen," at Covent Garden, 1946; has since directed the production of several films. *Address:* Salehurst Farm House, Robertsbridge, Sussex. *Telephone No.:* Robertsbridge 196.

CASSON, Ann, actress; *b.* in London, 6 Nov., 1915; *d.* of Sir Lewis Casson and his wife (Dame) Sybil (Thorndike), D.B.E.; *e.* privately; *m.* Douglas Campbell; made her first appearance on the stage at the Lyric Theatre, 6 Feb., 1921, as Tiny Tim in "A Christmas Carol"; appeared at Oxford, with the O.U.D.S. Feb., 1924, in "Peer Gynt"; at the New, Oct., 1924, played Astyanax in "The Trojan Women"; Savoy, Jan., 1927, Henrietta Turnbull in "Quality Street" (played by children); Prince's, Apr., 1927, the Child in "Medea"; Strand, Jan., 1928, Daisy Ashford in "The Young Visiters" (played by children); accompanied her parents to South Africa, 1928-9, playing Young Macduff in "Macbeth," Johnny Clegg in "Jane Clegg," Warwick's Page in "Saint Joan" and Dick in "The Lie"; on returning to London, appeared at Wyndham's, Apr., 1929, as Flo Sanders in "Mariners"; May, 1929, as Johnny in "Jane Clegg"; Vaudeville, Nov., 1929, played Bryn Lennox in "The Roof"; during 1930-1 toured in "Matchmaker's Arms," "The Squall," etc.; during Mar.–Apr., 1932, appeared in Egypt and Palestine, with her father and mother; after returning to London, appeared at Wyndham's, Sept., 1932, as Janet in "The Way to the Stars"; at the Ambassadors' (for the 1930 Players), Nov., 1932, played Nancy Garland in "Sanctuary"; Gate, Dec., 1932, Lo in "London Docks"; Embassy, Dec., 1932, Lady Flavia in "Jack and the Beanstalk"; in Mar., 1933, toured as Caroline in "Service"; Queen's, Sept., 1933, Leonora Strozzi in "Night's Candles"; Apollo, Nov., 1933, Maria Siddons in "Mrs. Siddons"; Embassy, Dec., 1933, the Princess in "Aladdin"; Gate, Feb., 1935, Chastity in "The Seven Deadly Virtues"; Arts, June, 1935, Jacqueline Vesey in "Love of Women"; "Q," July, 1935, Vivie Warren in "Mrs. Warren's Profession"; Cambridge, Aug., 1935, Violet Robinson in "Man and Superman"; Sept., 1935, Clara in "Pygmalion"; Old Vic., Mar., 1936, played Perdita in "The Winter's Tale"; in the autumn of 1936, toured in "My Son's My Son," "Hands Across the Sea," and "Fumed Oak"; Streatham, Dec., 1936, played Phaedra and Artemis in "Hippolytus"; Wyndham's, Feb., 1937, Hilda in "Because We Must" and Gladys in "George and Margaret," which she played for two years; Adelphi, Dec., 1937, played Cassandra in "The Trojan Women"; in 1939, toured as Carol in "Goodness, How Sad"; Tewkesbury Festival, July, 1939, played David in "The Boy David"; toured, Dec., 1939, with the Pilgrim Players, and May, 1940, for E.N.S.A.; in Sept., 1940, joined the Old Vic. Co., for C.E.M.A., and for two years toured the mining districts and industrial towns, playing Prince Arthur in "King John," Chorus in "Medea," Lady Macduff in "Macbeth," and Rachel in "Jacob"; at the New, July, 1941, played

Arthur, in "King John"; St. James's, Jan., 1943, Regan in "King Lear," and Olivia in "Twelfth Night"; toured, 1943, as Vivie in "Mrs. Warren's Profession," and Raina in "Arms and the Man"; toured, Sept., 1943, with her own company, "The Curtain Theatre," in Scotland and the Orkneys, and in 1944, toured for E.N.S.A. and C.E.M.A.; toured, 1944, as Ann in "Man and Superman," and Joan in "Saint Joan," and appeared at the King's, Hammersmith, in this part, Feb., 1945; subsequently toured on the Continent as Saint Joan; and again played the part at the King's, Hammersmith, Mar., 1946; same theatre, June, 1946, played Electra in "Electra," of Euripides; Arts, Feb., 1947, Una in "The Wise Have Not Spoken"; appeared with the Coventry Repertory Theatre, 1947; joined the Birmingham Repertory Theatre, 1949; commenced film career, 1930; is the author of "The Camwells Are Coming," performed at the Children's Theatre, 1929. *Recreations:* Reading and writing. *Address:* 65 Elm Park Gardens, London, S.W.10. *Telephone No.:* Flaxman 5717.

CASSON, Christopher, actor; *b.* Prestwich, Manchester, 20 Jar., 1912; *s.* of Sir Lewis Thomas Casson and his wife (Dame) Agnes Sybil (Thorndike); *e.:* Royal Naval College, Dartmouth; *m.* Kay O'Connell; made his first appearance on the stage as a small child, at the Old Vic., 26 Apr., 1915, as one of the crowd in "Julius Caesar"; subsequently appeared with his parents in "Medea," "The Trojan Women," "Sakuntala," etc., at the Old Vic., Holborn Empire, and Winter Garden, 1919; he appeared in juvenile performances at the Savoy, Jan., 1926, as the Rev. John Treherne in "The Admirable Crichton"; Jan., 1927, as Ensign Blades in "Quality Street" and Strand, Jan., 1928, played Mr. Salteena in "The Young Visiters"; Arts, Jan., 1931, played the Young Shepherd in "The Velvet Mask"; Oct., 1931 to Feb., 1932, toured in the United States with Sir Ben Greet in Shakespearean repertory; Feb., 1932–Apr., 1933, toured with his parents in Egypt, Australia and New Zealand, playing Oswald in "Ghosts," the Inquisitor in "Saint Joan," the Messenger in "Medea," etc.; Open Air, London, June, 1933, Silvius in "As You Like It"; in the autumn of 1933, joined the repertory company at the Playhouse, Liverpool, and from Feb.–May, 1935, appeared with the York Repertory company; appeared at the Old Vic. 1935–6; at Sadler's Wells, May, 1936, appeared in the first entire performance in this country, of "Peer Gynt"; Open Air, June, 1936, played Cromwell in "Henry VIII"; subsequently toured as Hippolytus and as Joe in "My Son's My Son"; Old Vic., June, 1937, played the Third Priest in "Murder in the Cathedral," in which part he also made his first appearance in New York, at the Ritz Theatre, 16 Feb, 1938; from 1938–42, engaged at the Gate and Gaiety Theatres, Dublin, where he appeared as Orin in "Mourning Becomes Electra," Cassius in "Julius Caesar," Worthing in "The Importance of Being Earnest," Macduff in "Macbeth," etc; with the Gate Theatre company, 1942–50, appeared as Uncle Vanya, Captain Shotover in "Heartbreak House," Gayev in "The Cherry Orchard," Rosmer in "Rosmersholm," Dr. Wangel in "The Lady from the Sea," the Messengers' in Sophocles' "Œdipus," and Euripides' "Bacchae"; Arts Theatre, London, June, 1950, Duncan in "Macbeth." *Recreations:* Harping, dancing, singing and walking. *Address:* 1, Herbert Street, Dublin.

CASSON, John, actor and producer; *b.* London, 28 Oct., 1909; *s.* of Sir Lewis Thomas Casson and his wife (Dame) Agnes Sybil (Thorndike); *e.* H.M.S. Worcester, Greenhithe, Kent; *m.* Patricia Mary Chester-Master; made his first appearance on the stage as a small child, at the Old Vic., 26 Apr., 1915, as one of the crowd in "Julius Caesar"; intended for a Naval career, he served in the Royal Navy from Sept., 1926 to Feb., 1946; was a pilot in the Fleet Air Arm from 1932, and was a prisoner-of-war in Germany, from June 1940 to May 1945; while in the prison camp helped to run a two-weekly repertory company for three years, Stalag Luft 3; this experience induced him to give up the Navy, and in Feb., 1946, he joined

the Citizen's Theatre, Glasgow, playing small parts and was assistant stage-manager; appointed deputy-producer, Aug., 1946; subsequently appointed director and producer; he has played several parts in the plays he has produced, notably the Seer in "The Little Dry Thorn," Chorus in "John Knox," George Austen in "Weep for To-morrow," Dearth in "Dear Brutus," Macbeth, etc.; among the original plays he has produced are "John Knox," "Weep for To-morrow," 1947; "Madeleine Smith," 1948; "The Devil Was an Irishman," "Vineyard Street," 1949; "The Top of the Ladder," 1950; for the Edinburgh Festival, 1950, produced "The Queen's Comedy" (with Tyrone Guthrie), and a revival of "Douglas." *Favourite part:* Macbeth. *Recreations:* Conjuring, fencing, rock-climbing, golf, singing and sailing. *Clubs:* R.A.C., London; R.N.V.R., Glasgow. *Address:* 116 Queen's Drive, Glasgow, S.2. *Telephone No.:* Pollok 1346.

CASSON, Sir Lewis T., (*cr.*, 1945); actor and stage director; *b.* Birkenhead, 26 Oct., 1875; *s.* of Thomas Casson and his wife Laura Ann (Thomas); *e.* Ruthin Grammar School, *m.* (Dame) Sybil Thorndike, D.B.E.; as an amateur he appeared at the St. George's Hall, and Albert Hall Theatre, principally with Charles Fry, with whom in Nov., 1900, he played Sebastian in "Twelfth Night"; Dec., 1900, Dumain in "Love's Labour's Lost"; Nov., 1901, Hotspur in "King Henry IV" (part I); made his first professional appearance at the Royalty Theatre, 7 Nov., 1903, as Polixines in "The Winter's Tale," and during the same month, appeared there as Cassius in "Julius Caesar"; toured with Leigh Lovel in "The Duke of Killicrankie," and with Harcourt Williams' Pastoral Players; appeared at the Court Theatre, under J. H. Leigh, Apr.-June, 1904, as the First Outlaw and Eglamour in "The Two Gentlemen of Verona," and Servilius in "Timon of Athens"; Don Pedro in "Much Ado," with Wm. Poel; at the Adelphi, Sept., 1904, with Oscar Asche, played Pico del Amare in "The Prayer of the Sword"; appeared at the Court Theatre, 1904-7, during the Barker-Vedrenne *régime*, as the Statue of Love in "Prunella," Octavius Robinson in "Man and Superman," Castor in the "Electra" of Euripides, Sidi el Assif in "Captain Brassbound's Conversion," Mr. Danby in "The Doctor's Dilemma," the Magistrate's Clerk in "The Silver Box," Allen Trent in "Votes for Women"; at the Adelphi, Apr., 1905, played Rosencrantz, and in May, 1905, Laertes in "Hamlet," with H. B. Irving, Oscar Asche and Lily Brayton; at the Court, May, 1905, appeared as Dante in "Beatrice"; at the Great Queen Street Theatre, June, 1907, played Troilus in "Troilus and Cressida"; at the Savoy, Oct., 1907, played Chaplain Brudenell in "The Devil's Disciple," and the Messenger in "Medea," of Euripides; appeared with Miss Horniman's Company at the Gaiety, Manchester, from Sept., 1908, in a wide range of parts and produced "Hippolytus"; at the Haymarket, Aug., 1909, played James Roden in "The Fires of Fate"; appeared at the Duke of York's, during Charles Frohman's repertory season, Feb.-June, 1910, as the Doctor in "Justice," Mr. Brigstock in "The Madras House," Osier in "The Sentimentalists"; in "Trelawny of the Wells"; the Statue of Love in "Prunella," and Fenwick in "Chains"; in the same year went to America, and at the Empire, New York, 5 Sept., 1910, played Fletcher in "Smith"; was appointed director of the Gaiety, Manchester, 1911, and appeared there as John Curtis in "Elaine," Love in "Prunella," Vernon Hodder in "Revolt"; during his engagement here, was the original producer of "Hindle Wakes," "The Marriage of Columbine," "Jane Clegg," "The Shadow," "Revolt," "The Whispering Well," "The Threshold," etc.; appeared at the Court, May, 1913, as John Curtis in "Elaine," and at the Gaiety, Manchester, Oct., 1913, as Brutus in "Julius Caesar"; early in 1914, appointed Director of the Royalty (Repertory) Theatre, Glasgow, where he produced many plays, including "Marigold," and played John Tanner in "Man and Superman"; Haymarket (Stage Society), June, 1914, produced

"The Golden Fleece" and at the Little, July, 1914, "A Woman Alone"; served in the R.E., 1915–18, awarded the M.C., August, 1917; after being demobilized, appeared at the King's Hall, Covent Garden, Jan., 1919, as Constant in "The Provoked Wife"; at the Garrick, Mar., 1919, played Le Bret in "Cyrano de Bergerac"; at the Grand, Croydon, Jan., 1920, Paul Marketel in "A Chinese Puzzle"; at the Holborn Empire, Feb.-Mar., 1920, in conjunction with Bruce Winston, was responsible for the season of Greek Tragedy, etc.; he appeared there as Poseidon and Talthybius in "The Trojan Women," the Messenger in "Medea," Rev. James Morrell in "Candida," etc., etc.; at the St. James's, May, 1920, played Robert Darzac in "The Mystery of the Yellow Room"; was then appointed producer of the Grand Guignol at the Little Theatre, opening in Sept., 1920, where he made several notable productions, and played many parts in them; at the New Theatre, July, 1922, in conjunction with his wife, produced "Jane Clegg," in which he played Mr. Morrison, followed by Admiral Gravières and the Prêfet in "The Scandal," Sept., 1922; and the Judge in "The Cenci," Nov., 1922; at the Criterion, Jan., 1923, produced "Advertising April"; at the New, Sept., 1923, produced "Cymbeline," also playing Arviragus and Philario; in Oct., 1923, produced "The Lie"; Mar., 1924, "Saint Joan," in which he played de Stogumber; at the New Theatre (for the Stage Society), May, 1924, produced "Man and the Masses," also playing the Guide; at the Regent, Jan., 1925, again played in "Saint Joan"; Mar., 1925 (for the Pioneers), Tom Edgeworthy in "The Verge"; Wyndham's, May, 1925, the Passenger in "The Round Table"; Empire, Dec., 1925, Griffith in "Henry VIII"; Mar., 1926, The Judge in "The Cenci"; Lyceum, Mar., 1926, in "Saint Joan"; Strand (for the Jewish Drama League), Apr., 1926, Father Silvain in "Israel"; Ambassadors', June, 1926, The Nameless Man in "Granite"; subsequently toured as Buckingham and Griffith in "Henry VIII"; Prince's, Dec., 1926, produced "Macbeth," with Henry Ainley and Sybil Thorndike, and played Banquo; Feb., 1927, Polusky and Colonel Schultz in "The Greater Love"; Mar., 1927, Valentine in "Angela"; Apr., 1927, Messenger in "Medea"; at the Théâtre des Champs-Elysées, Paris, 1927, produced "Saint Joan" and "Medea," playing Stogumber and Jason; at the Lyric, Hammersmith with the Old Vic. Company, Sept., 1927–Jan., 1928, played Petruchio, Shylock, Benedick and Henry V; Strand, Feb., 1928, Arrophernes in "Judith of Israel"; in Apr., 1928, went to South Africa with his wife, appearing in "The Lie," "The Silver Cord," "Jane Clegg," "Medea" and "Saint Joan"; reappeared in London, Wyndham's, Mar., 1929, as Professor Adolphus Cusins in "Major Barbara"; Apr., 1929, played Rev. Benjamin Cobb in "Mariners"; May, 1929, Henry Clegg in "Jane Clegg" and Jason in "Medea"; June, 1929, Sir Charles Denbury in "Exiled"; New, Dec., 1929, Napoleon Buonaparte in "Madame Plays Nap"; Arts, Jan., 1930, the Rev. Herbert Messiter in "The Devil"; Prince of Wales', Mar., 1930, (for the Stage Society), Socrates in a play of that name; during 1930, toured in "The Squall," "Ghosts," "Granite," and "Matchmaker's Arms"; Strand, May, 1930, played Professor Zeigher in "Moloch"; His Majesty's, Apr., 1931, again played De Stogumber in "Saint Joan"; Embassy, May., 1931, Armand Fontaine in "Marriage by Purchase"; Phoenix, Aug., 1931, succeeded Eliot Makeham as Michael Townsend in "Late Night Final"; Playhouse, Sept., 1931, played Walter Fane in "The Painted Veil"; Duchess (for the Stage Society), Nov., 1931, Lennox in "Bluestone Quarry"; in Feb., 1932, sailed for Egypt and Palestine, and subsequently, in Apr., 1932, for Australia, appearing in "Saint Joan," "Macbeth," "Captain Brassbound's Conversion," "Milestones," "Madame Plays Nap," "The Painted Veil," "Advertising April," "Granite," etc.; on returning to London, appeared at the Prince's, May, 1933, as Baron Stein in a revival of "Diplomacy"; Gaiety, Oct., 1933, played

Stanislas Rosing in "Ballerina"; Winter Garden, Nov., 1933, Sir Jafna Pandranath in "On the Rocks"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the English Chaplain in "Nurse Cavell"; Lyric, June, 1934, Dr. Braddock in "Men in White"; Phoenix (for Embassy Theatre Club), Oct., 1934, The Mayor in "Overture 1920"; Duke of York's, Oct., 1934, Supt. Harrison in "Line Engaged"; Whitehall, Nov., 1934, Rev. Percy Huntbach in "Flowers of the Forest"; His Majesty's, Feb., 1935, Glendower in "Henry IV" (part I); Grafton (for Stage Society), Feb., 1935, produced "Days Without End"; Open Air Theatre, July, 1935, Quince in "A Midsummer Night's Dream"; Broadhurst, New York, Dec., 1935, played Lord Palmerston in "Victoria Regina"; on returning to England, 1936, toured with his wife in "To-Night at 8.30," "Village Wooing," "Hippolytus," and produced "My Son's My Son"; toured, 1937, as George Loveless in "Six Men of Dorset"; Phoenix, June, 1937, played Judge Vlora in "Judgment Day"; Royalty, Sept., 1937, played Dr. Gortler in "I Have Been Here Before," which he also produced; Adelphi, Dec., 1937, played Talthybius and Poseidon in "The Trojan Women," which he also produced; Old Vic., Apr., 1938, produced "Coriolanus"; Savoy, May, 1938, succeeded C. V. France as Baron Krug in "Power and Glory"; Drury Lane, Sept., 1938, produced "Henry V" (for Ivor Novello) and at the Old Vic., Nov., 1938, "Man and Superman"; Old Vic., Dec., 1938, played Sir Anthony Absolute in "The Rivals"; from Jan.–Apr., 1939, was joint-director with Esmé Church for the Old Vic. Mediterranean tour, producing two plays, and also playing Sir Anthony in "The Rivals," Polonius, Sir William Gower in "Trelawny of the Wells," Judge Tuttington in "Libel," and Dr. Gortler in "I Have Been Here Before"; Haymarket, June, 1939, played Colonel Pickering in "Pygmalion"; from Sept., 1939, to Mar., 1940, served in the Chelsea A.R.P. service; Old Vic., Apr., 1940, with Granville Barker, produced "King Lear" with John Gielgud, and appeared in this as Kent, and in May, 1940, played Gonzalo in "The Tempest"; in 1940, produced and played Macbeth for the first C.E.M.A. tour in the Welsh coalfields; toured, 1941, as Pandulph in "King John," with the Old Vic. company, and appeared at the New Theatre, July, 1941, in the same part, and as the Messenger in "Medea"; subsequently, on tour, played Philip, the Bastard, in "King John"; toured, 1941–2, with the Old Vic.–C.E.M.A. company in these parts, and as Morell in "Candida," Macbeth, Prologue, and First Chorus in "Jacob's Ladder"; Whitehall, June, 1943, played Mayor Orden in "The Moon is Down"; during 1945, for C.E.M.A. tours, produced "Days Without End" and "Sheppey"; toured, 1945, as Warwick in "Saint Joan," with Ann Casson as Saint Joan, and subsequently for E.N.S.A., toured in this on the Continent; King's Hammersmith, Mar.–June, 1946, for the Travelling Repertory Theatre, appeared in "Romeo and Juliet," "Saint Joan," "The Wise Have Not Spoken," "Man and Superman," "In Time to Come," and "Electra"; at the Glasgow Citizen's Theatre, 1947, played Dr. Marshall in "A Sleeping Clergyman," and the Priest in "The Righteous Are Bold"; at the New (for the Old Vic), Apr., 1947, appeared as Edmund, Duke of York, in "Richard II"; Duchess, Aug., 1947, Prof. Robert Linden in "The Linden Tree"; at the same theatre, Feb., 1949, Simon Bracken in "The Foolish Gentlewoman"; at the Apollo, Sept., 1949, played Eustace Mills in "Treasure Hunt," and toured in this part, 1950; Edinburgh Festival, Aug., 1950, played Lord Randolph in "Douglas"; was appointed Hon. Drama Adviser to C.E.M.A., 1940, and Drama Director to the Arts Council, 1942–5; was President of Actors' Equity, 1940–5; Knighted in the Birthday Honours, 1945; first appeared in films, 1933. *Address.:* 98 Swan Court, S.W.3. *Telephone No.:* Flaxman 1315.

CATLETT, Walter, actor; *b.* San Francisco, California, 4 Feb., 1889; *s.* of George C. Catlett and his wife Mary (Noonan); *e.* San Francisco; *m.* (1) Zanetta Watrous; (2) Ruth Verney;

made his first appearance on the stage at the California Theatre, San Francisco, as Uncle Sam in "Brownies in Fairyland," 1906; played in all the principal "stock" companies in California, including the Tivoli Opera Company, Alcazar, San Francisco; Princess Opera Company; Burbank "Stock" Company, Belasco Theatre; subsequently toured through United States and Canada with the late Denis O'Sullivan in Irish drama; and with McKee Rankin and Nance O'Neil in Shakespearean and Dickens repertory; subsequently toured with the Columbia Minstrels; made his first appearance in New York, at the Lyric Theatre, 4 Aug., 1910, as Artie in "The Prince of Pilsen"; also toured in "Madame Sherry," 1911, and "The Red Rose," 1912–13; appeared at the Shubert Theatre, New York, Oct., 1916, as Harry Miller in "So Long, Letty"; at the New Amsterdam Theatre, June, 1917, appeared in "The Ziegfeld Follies of 1917"; at the Forty-fourth Street Roof Garden, Mar., 1918, played "Buck" Sweeney in "Follow the Girl"; at the Cohan Theatre, in "The Kiss Burglar," 1918: at the Astor Theatre, Nov., 1918, Professor Erasmus Duckworth in "Little Simplicity"; made his first appearance on the London stage, at the Shaftesbury Theatre, 27 Sept., 1919, as William Pye in "Baby Bunting"; at the Hippodrome, Brighton, Apr., 1920, played in "Keyhole Kameos," with which he subsequently toured; on his return to New York appeared at the New Amsterdam, Dec., 1920, as Otis Hooper in "Sally"; at the Times Square Theatre, Sept., 1924, played Andrew Bloxom in "Dear Sir"; at the Liberty Theatre, Dec., 1924, J. Watterson Watkins in "Lady, Be Good!"; at the Casino, San Francisco, Apr., 1926, played in "Honey Girl"; New Amsterdam, New York, Mar., 1927, played Charlie Simpson in "Lucky"; Broadhurst, May, 1928, Basil Carraway in "Here's Howe"; Alvin, Nov., 1928, Larry Hopkins in "Treasure Girl"; toured, 1945, in "Of All People"; commenced film career, 1929, and has since appeared in innumerable pictures. *Recreations:* Sketching, baseball, golf, and fishing. *Address:* c/o Gene Mann, 8949 Sunset Boulevard, Hollywood, Cal., U.S.A.

CATTO, Max, dramatic author; *b.* Manchester, 29 July, 1907; *e.* Manchester University; is the author of the following plays: "French Salad," 1934; "Green Waters," 1936; "The Bowery Touch," 1937; "They Walk Alone," 1938; "Punch Without Judy," 1939; "Wise Guys," 1940; "Black Racket," 1942; "Gather No Moss," 1945; "Can-Can," 1946; has also written three novels, "River Junk," "The Hairy Man," and "Ginger Charley." *Recreation:* Motoring. *Address:* Flat 1, 70 Westbourne Terrace, W.2. *Telephone No.:* Paddington 6444.

CECIL, Sylvia, actress and vocalist; *b.* London, 27 Dec., 1906; *e.* St. Clement Danes, Holborn Grammar School; studied for the stage with Clive Currie and at the Guildhall School of Music; made her first appearance on the stage at the Coronet Theatre, Notting Hill, Dec., 1914, as Titania in "A Midsummer Night's Dream," with Clive Currie's juvenile Shakespearean company; during the following year she played Silvius in "As You Like It," and Helena in "A Midsummer Night's Dream"; subsequently joined the D'Oyly Carte Opera company, and appeared at the Prince's Theatre, from Sept., 1919, in the repertory; at the Strand, Oct., 1922, appeared as Paula in "Angel Face"; toured, 1925, as Katja in "Katja the Dancer"; subsequently rejoined the D'Oyly Carte Opera company, and toured in the provinces, playing Yum-Yum in "The Mikado," Gianetta in "The Gondoliers," Elsie Maynard in "The Yeomen of the Guard," Josephine in "H.M.S. Pinafore," Patience and Princess Ida; remained with the company for several years, and appeared at the Martin Beck Theatre, New York from Aug., 1936, in all the before-mentioned *rôles:* at the Coliseum, Mar., 1942, played Teresa in "The Maid of the Mountains"; at the Palace, during 1946, appeared as Rosalinda in "Gay Rosalinda"; Drury Lane, Dec., 1946, Rosa Cariatanza in "Pacific 1860"; Hippodrome, July, 1947, succeeded Muriel Barron as

Lydia and Veronica in "Perchance to Dream"; toured, 1948-9, as Militza Hajos in "Glamorous Night"; Cambridge Theatre, July, 1950, played Rita Marbury in "Ace of Clubs." *Favourite parts:* Princess Ida, Patience, Mabel in "The Pirates of Penzance," Yum-Yum and Elsie Maynard. *Recreations:* Golf, swimming and painting. *Club:* International Sportsmen's. *Address:* 49 Hallam Street, W.1. *Telephone No.:* Langham 1697.

CELLIER, Antoinette, actress; *b.* Broadstairs, Kent, 23 June, 1913; *d.* of Frank Cellier and his wife Florence (Glossop-Harris); grand-daughter of Sir Augustus Harris; *e.* Broadstairs; *m.* Captain Bruce Lovat Seton; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, as a baby in arms, at the Prince's Theatre, 17 Oct., 1914, in "Cheer Boys, Cheer"; made her grown-up *début,* at the Playhouse, 25 Aug., 1932, as Mariette in "Firebird"; Arts, Mar., 1933, played Dorothy Bellairs in "Bellairs"; Fortune, Sept., 1933, Violet Coutts in "The House of Jealousy"; Embassy, Mar., 1934, and Criterion, Apr., 1934, made a decided success when she played Irene Lawrence in "Sixteen"; Phoenix (for Repertory Players), June, 1934, Tonie Rivers in "Enquiry Agent"; went to America, 1934, making her first appearance in New York, at the 49th Street Theatre, 26 Dec., 1934, as Irene Lawrence in "Birthday" ("Sixteen"); on returning to London, appeared at the Ambassadors' (for Arts Theatre Club), Mar., 1935, as Henriette in "Monsieur Moi"; Arts, May, 1935, played Frances Stuart in "Great Cats Play Chess"; Sept., 1935, Angèle in "The Philanthropist"; St. Martin's, Nov., 1935, Sheila Tyrrel in "Coincidence"; Savoy, Nov., 1935, succeeded Celia Johnson as Anne Hargraves in "The Wind and the Rain"; Aldwych (for Repertory Players), Dec., 1935, played Josephine in "These Mortals"; St. Martin's, Apr., 1936, Angela in "The Great Experiment"; Queen's, Feb., 1937, Elsa Burke in "Retreat from Folly"; Ambassadors', Jan., 1938, Judy Esmond in "This Money Business"; Duke of York's, May, 1939, Margaret Hamilton in "Inquest"; Playhouse, Nov., 1944, Marcia Brent in "Quiet Week-End"; Fortune, Aug., 1946, Lady Isobel Campbell-ffrench in "Day After Tomorrow"; Bedford, Camden Town, May, 1950, played Frances Strannack in "Marriage Settlement"; Strand, Dec., 1950 (for Repertory Players), appeared as Jane in "Guest of Honour"; entered films 1935, and has appeared in several pictures. *Recreations:* Riding and swimming. *Address:* 66B Cornwall Gardens, London, S.W.7. *Telephone No.:* Western 2063.

CHALZEL, Leo, actor; *b.* Dayton, Ohio, U.S.A.; *e.* New York; made his first appearance on the vaudeville stage in 1918; he subsequently played with various stock companies and toured in "The Thirteenth Chair," "Turn to the Right," "Friendly Enemies," and "Cappy Ricks"; returned to the vaudeville stage for several years; reappeared on the regular stage in New York, at the Imperial, Oct., 1935, when he played the Cabinet Minister in "Jubilee"; New Amsterdam, Nov., 1936, Tosk in "Forbidden Melody," and Jan., 1937, Montano in "Othello"; Winter Garden, Dec., 1937, appeared in "Hooray for What"; Hudson, Nov., 1938, played August in "Waltz in Goose Step"; Booth, Dec., 1938, Max Pabst in "Here Come the Clowns!"; John Golden, Mar., 1939, Gustav Bergman in "Close Quarters"; Belasco, Jan., 1940, Ernst Van Betke in "My Dear Children"; Guild, Sept., 1940, Nick in "The Time of Your Life"; Ritz, Nov., 1943, V. Poniakoff in "I'll Take the High Road"; Martin Beck, Oct., 1946, played Hugo Kalmar in "The Iceman Cometh"; first appeared in films, 1934, in "Come On Marines!" *Club:* Lambs. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CHAMBERLAIN, George, general manager of the Old Vic. and Sadler's Wells Theatres; *b.* London, 3 Mar., 1891; *s.* of George Thomas Chamberlain and his wife Rosina Holiday (Warren); *e.* privately; *m.* Ida Long; was formerly in the Civil Service; made

his first appearance on the stage at the Theatre Royal, Bath, Oct., 1917, as the Police Inspector in "Who Is He?"; subsequently toured in several plays, such as "The Private Secretary," "Quality Street," "Secrets," etc.; took up stage-management, 1925, and was at the St. James's, Dec., 1925, as stage-manager for "The Last of Mrs. Cheyney"; from Aug., 1926, spent three and a half years with Edgar Wallace, as stage-manager for "The Ringer," 1926; "The Squeaker," 1928; "The Calendar," 1929; toured as stage-manager with "Cynara," 1933; from 1933–5 was with Marie Tempest for "When Ladies Meet," "The Old Folks at Home," and "Theatre Royal"; 1934, with Diana Wynyard for "Sweet Aloes"; was stage-manager at the Old Vic. from 1936–9; was subsequently appointed production-manager; appointed general manager of the Old Vic. and Sadler's Wells, Apr., 1940. *Recreation:* Golf. *Address:* 12 Wharton Street, W.C.1. *Telephone No.:* Terminus 4844.

CHANDLER, Helen, actress; *b.* New York City, U.S.A., 1 Feb., 1909; *s.* New York; *m.* (1) Cyril Hume (mar. dis); (2) Bramwell Fletcher (mar. dis.); first appeared on the stage in New York at the Globe Theatre, 2 Sept., 1918, as Marjorie Jones in "Penrod," by Edward Rose; Henry Miller Theatre, Nov., 1918, appeared in "Daddy Long-Legs"; at the Lyric, New York, Jan., 1920, played Agnes in "The Light of the World"; at the Plymouth Theatre, Mar., 1920, played the little Prince Richard (son of Clarence) in "Richard III"; at the Republic, Nov., 1920, Marie Louise in "Daddy Dumplins"; at the Apollo, New York, Feb., 1921, the Boy in "Macbeth"; at the Plymouth, Dec., 1923, Anabelle in "The Potters"; at the Princess, Nov., 1924, Kate Thorn in "The Steam-Roller"; at the Forty-eighth Street Theatre, Feb., 1925, Hedwig in "The Wild Duck"; Apr., 1925, Mary in "The Servant in the House"; at the Plymouth, Sept., 1925, Charity Clarkson in "First Flight"; at the Booth, Nov., 1925, Ophelia in "Hamlet" (in modern dress); at the Longacre, Apr., 1926, Mary Thorne in "Pomeroy's Past"; at the Garrick, New York, Apr., 1927, Dinah in "Mr. Pim Passes By"; at the Klaw, Sept., 1927, Jacinta in "Creoles"; at the Charles Hopkins, Oct., 1927, Thora in "The Ivory Door"; at the Morosco, Feb., 1928, T'Mala in "The Silent House"; at the Guild, Oct., 1928, Margaret in "Faust"; at the Booth, Jan., 1929, Cecily Reid in "The Marriage Bed"; Bijou, Dec., 1931, Miss Smith in "Springtime for Henry"; Henry Miller, May, 1934, Celia Desmond in "These Two"; Cort, Feb., 1935, Anne Vernon in "It's You I Want"; Apr., 1935, Angela Shale in "The Dominant Sex"; Music Box, Nov., 1935, Jane Bennet in "Pride and Prejudice"; Booth, Jan., 1936, Precious Stream in "Lady Precious Stream"; made her first appearance on the London stage at the Shaftesbury, 27 May, 1936, as Susie in "Boy Meets Girl"; Masque, New York, Dec., 1936, Shirley Holmes in "The Holmeses of Baker Street"; during 1937–8, toured in "To-Night at 8.30"; Broadhurst, May, 1938, Leni in "The Man from Cairo"; Central City, Colorado, July, 1938, the Queen of Spain in "Ruy Blas"; Playhouse, New York, Dec., 1938, Ann in "Outward Bound"; commenced film career 1926, and has appeared in numerous pictures. *Address:* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

CHANEY, Stewart, designer; studied at the Drama Department, Yale University, under Professor George Pierce Baker; his first work was executed for a production of "Seventh Heaven," at Utica, N.Y., in 1932, and subsequently worked at the theatres in Westport, Ann Arbor, and Suffern, and re-designed the theatre at Suffern during his stay there; his first work in New York was for the production of "The Old Maid," 1935; has since designed the sets for "Times Have Changed," "On to Fortune," "Parnell," "Ghosts," 1935; "O, Evening Star," "Spring Dance," "Hamlet," "Hedda Gabler," "Aged 26," 1936; "But for the Grace of God," "Having a Wonderful Time,"

"Apollon Musagète" (ballet), 1937; in 1938 he went to Paris and, subsequently, to London, where he designed the scenery for a production of "Faust," at Covent Garden, and for "The Rivals," at the Old Vic.; on his return to New York, 1939, designed the scenery for "Life with Father" and "Wuthering Heights"; has since designed the settings for "An International Incident," "Suzanna and the Elders," "Twelfth Night," "Vienna: 1814" (ballet), "She Had to Say Yes" (*revue*), 1940; "The More the Merrier," "Blithe Spirit," "Sunny River," 1941; "The Lady Comes Across," 1942; "Three's a Family," "The Innocent Voyage," "The Voice of the Turtle," "The World's Full of Girls," 1943; "The Duke in Darkness," "Jacobowsky and the Colonel," "The House in Paris," "Public Relations," "Pretty Little Parlor," "Dream with Music," "Down to Miami," "Embezzled Heaven," "Trio," "The Late George Apley," "Laffing Room Only," 1944; "One-Man Show," "Signature," "The Winter's Tale," "Dunnigan's Daughter," "Of All People," "A Joy Forever," 1945; "Obsession," 1946; "Bathsheba," "Laura," "An Inspector Calls," "The Druid Circle," 1947; "Doctor Social," "You Never Can Tell," "Sally," "Red Gloves," 1948; "My Name is Aquilon," "The Ivy Green," "I Know My Love," 1949; "Design for a Stained Glass Window," "Great to be Alive," 1950. *Address:* 11 West 57th Street, New York City, U.S.A. *Telephone No.:* Plaza 3–7818.

CHANNING, Carol, actress and vocalist; *b.* Seattle, Washington Territory, U.S.A., 31 Jan., 1921; *e.* Bennington College; made her first appearance on the New York stage at the Center Theatre, as a singer in "No For an Answer"; Imperial, Oct., 1941, appeared in "Let's Face It," and was understudy and played for Eve Arden in this piece; Morosco, Dec., 1942, played Steve in "Proof Through the Night"; engaged in cabaret and night-clubs; at the National, Dec., 1948, appeared in "Lend An Ear"; Ziegfeld, Dec., 1949, made a great success when she played Lorelei Lee in the musical version of "Gentlemen Prefer Blondes." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CHAPLIN, Charles Spencer, actor; *b.* London, 16 Apr., 1889; *s.* of Charles Chaplin and his wife Hannah (professionally known as Lily Harley); *e.* London; *m.* (1) Mildred Harris (mar. dis.); (2) Lita Grey (mar. dis.); (3) Paulette Goddard (mar. dis.); (4) Oona O'Neill, daughter of Eugene O'Neill, the dramatist; made his first appearance on the stage at the age of seven in a music-hall sketch; in 1899 he appeared in music halls all over the United Kingdom as one of the "Eight Lancashire Lads," with whom he remained some time; appeared at the opening of the London Hippodrome, 15 Jan., 1900, in "Giddy Ostend"; subsequently toured in the provinces, 1903, as Sammy in "Jim, a Romance of Cockayne," and 1904, as Billy, the page, in "Sherlock Holmes"; he appeared at the Duke of York's Theatre, 3 Oct., 1905, as Billy in "The Painful Predicament of Sherlock Holmes," with William Gillette and Irene Vanbrugh; toured, 1906, in "The Merry Major"; subsequently appeared in various music-halls, first as a single turn, and then in "Casey's Court"; he next joined Fred Karno's Company, playing in "The Football Match," "Jimmy the Fearless," "Mumming Birds," etc.; in 1910 went to the United States as leading comedian in repertory of Fred Karno's sketches; in Nov., 1913, started picture work with Messrs. Kersal and Bauman, playing Keystone comedies, first appearing in "Making a Living," 1913; it was in his second picture, "Mabel's Strange Predicament," that he first adopted the eccentric make-up and costume which has ever since been associated with him; from 1915–17 was engaged with the Essanay and Mutual Production, Ltd.; in 1918 formed the Charlie Chaplin Film Company, and built his own studios in Hollywood; his earlier pictures were of the short "slap-stick" variety and were enormously popular, and these included "The Rink," "Easy Street," "Tillie's Punctured Romance,"

"The Immigrant," "The Adventurer," "A Dog's Life," "A Day's Pleasure," "Sunnyside," "Shanghaied," "The Tramp," "The Floor-Walker," "One A.M.", "The Count," "The Cure," and "Shoulder Arms"; after the production of "Shoulder Arms," his pictures were developed along more ambitious lines, and "The Kid," "Idle Class," "Pay-Day," "The Pilgrim," "A Woman of Paris," "The Gold Rush," "The Circus," "City Lights," "Modern Times," "The Great Dictator," "M. Verdoux," were all markedly successful; he has been almost universally acclaimed as the only "genius of the Screen"; was a founder of the United Artists Corporation, originally consisting of Douglas Fairbanks, Mary Pickford, D. W. Griffith, and others; is a Life Member of the Actors' Fund of America; Chevalier of the Legion of Honour of France. *Club:* Congressional Country Club, Washington, D.C. *Address:* Charlie Chaplin Film Corporation, 1416 La Brea Avenue, Hollywood, Cal., U.S.A. *Telephone No.:* Hempstead 2141.

CHAPMAN, Edward, actor; *b.* Harrogate, Yorks, 13 Oct., 1901; *s.* of Albert Edward Chapman and his wife Eleonora (Reunert); *e.* Ardingly College, and City of London School; *m.* Constance Willis Spark; was formerly engaged as a bank clerk, for six years; made his first appearance on the stage at the Repertory Theatre, Nottingham, June, 1924, as Gecko in "Trilby"; made his first appearance in London at the Court Theatre, Aug., 1925, as the Rev. Septimus Tudor in "The Farmer's Wife"; spent two and a half years with the Birmimgham Repertory Theatre company, and appeared as Algernon in "The Importance of Being Earnest," Willie Mossop in "Hobson's Choice," Sparkish in "The Country Wife," Uncle Dick in "Yellow Sands," etc.; at the Court, Feb., 1927, played Morris Bedale in "The Blue Comet"; Mar., 1927, Edgar Tatt in "Bert's Girl"; Royalty, May, 1927, Fred Booty in "The Combined Maze," in which he scored a decided success; July, 1927, Charlie Mears in "Cautious Campbell"; Arts, Dec., 1927, Thomas Tod in "Tod the Tailor"; Apr., 1928, Christopher in "The Making of an Immortal"; Court, Apr., 1928, Grumio in "The Taming of the Shrew" (in modern dress); Aug., 1928, Mr. Jackman in "Aren't Women Wonderful"; Garrick, Sept., 1928, Dr. Dawson, and subsequently Trigorin, in "The Constant Nymph"; Arts, Nov., 1928, Brush in "The Clandestine Marriage"; Victoria Palace, June, 1929, and subsequently at the Lyceum, played in "The Show's the Thing"; Gate, Jan., 1930, played Switchel in "Ten Nights in a Bar Room"; Shaftesbury, Sept., 1930, Rupert Baxter in "Leave it to Psmith"; His Majesty's, May, 1931, Jess Oakroyd in "The Good Companions," in which he scored another substantial success; Phoenix (for Repertory Players), Sept., 1932, played the Bo'sun in "Eight Bells"; Shaftesbury (for same) Oct., 1932, Alfred Jensch in "Money for Jam"; at the Westminster, Dec., 1932, played Jonah in "Jonah and the Whale"; Comedy, Apr., 1933, appeared in "How D'You Do?"; Embassy, Sept., 1934, Napoleon in a play of that name; Duke of York's, Nov., 1934, Shaw in "It Happened to Adam"; Westminster, Mar., 1935, and Daly's, May, 1935, Dr. Wilcox in "Chase the Ace"; Savoy, May, 1936, Bob Clarke in "The Happy Medium"; Globe, Feb., 1937, Mr. Burgess in "Candida"; Apollo, Nov., 1937, Professor Pawlet in "People at Sea"; Streatham Hill, Nov., 1938, George Lovejoy in "Lovejoy's Millions"; Old Vic., Dec., 1938–Apr., 1939, Bottom in "A Midsummer Night's Dream," Hardcastle in "She Stoops to Conquer," Peter Stockmann in "An Enemy of the People," and Christopher Sly in "The Taming of the Shrew"; Aldwych, Jan., 1940, Fred Pearson in "As You Are," which he produced under his own management; Torch, Apr., 1940, played Joe Shuttleworth in "Give Us This Day"; during the War, served in the R.A.F., from June, 1941, to Oct., 1945; reappeared, at the Savoy (for the Repertory Players), Jan., 1946, as Rupert in "The Quick and the Dead"; Embassy, Apr., 1946, Mi Taylor in "National Velvet"; Embassy, July, 1946, played Eddie Tribe (Mendover),

in "Grim Fairy Tale"; Duke of York's, Jan., 1949, Dr. Erasmus Baring in "Breach of Marriage"; St Martin's, Apr., 1949, Dr. Charles Stevens in "Twice Upon a Time"; at the same theatre, Aug., 1950, appeared as Kroll in "Rosmersholm"; has also appeared on several occasions for the Venturers' Society, Stage Society, and Repertory Players; commenced film career 1930, and has appeared in numerous notable pictures. *Favourite parts:* Uncle Dick in "Yellow Sands" and Jess Oakroyd in "The Good Companions." *Recreation:* Writing. *Clubs:* Savage and Green Room. *Address:* 30 Catherine Place, S.W.1. *Telephone No.:* Victoria 3971.

CHAPMAN, John, dramatic critic; *b.* Denver, Col., U.S.A., 25 June, 1900; *s.* of Arthur Chapman and his wife Lillian Mathewson (Eddy); *e.* University of Colorado, and Columbia University, New York; *m.* Georgia Christina Anderson; has been engaged in journalism since 1917, when he began as a reporter on the *Denver Times*; subsequently engaged on *The Daily News*, New York, 1920–3, and also from 1926–9; was appointed dramatic editor in 1929, and dramatic critic, Aug., 1943; contributed a column, "Mainly About Manhattan," 1931–40; succeeded Burns Mantle as Editor of "Best Plays," 1947; elected President of the New York Drama Critics Circle, 1949, succeeding John Mason Brown. *Clubs:* Dutch Treat, and Players', New York. *Address:* 98 King's Highway, Westport, Conn., U.S.A. *Telephone No.:* Westport 2–2770.

CHAPPELL, William, dancer and designer; *b.* Wolverhampton, Staffs, 27 Sept., 1908; *s.* of Archibald Chappell and his wife Edith Eva Clara (Blair-Staples); *e.* at Clapham and Chelsea School of Art; studied dancing under Marie Rambert; made his first appearance on the stage at the Duke of York's Theatre, 19 Sept., 1929, as a dancer in "Jew Süss"; toured in Ida Rubinstein's company on European tour, 1929–30, working under Massine and Nijinska; Adelphi, London, Jan. 1932, appeared in "Helen!" and also appeared in C. B. Cochran's cabaret at the Trocadero, for which he also designed costumes; at the Savoy Theatre, 1932, danced in several ballets in the Camargo season; Alhambra, Nov. 1932, appeared in the ballet in "A Kiss in Spring"; Saville, Dec. 1933, appeared as the Stranger in "Beau Brummell"; appeared at the Mercury and Duke of York's, 1934, during the Marie Rambert ballet seasons; joined the Sadler's Wells company, 1934, and has appeared there each succeeding season; appeared in Paris with the Sadler's Wells company; at Covent Garden, Mar., 1939, danced at the Royal Command performance; designed scenery and costumes for the Camargo season at Savoy, 1932; "Ballyhoo," 1932; "He Wanted Adventure," 1933, also for several ballets at Sadler's Wells, since 1934, notably for "Les Rendezvous," "Les Patineurs," "Giselle," "The Judgment of Paris," etc.; several *revues* at the Gate and Ambassadors' Theatres; designed the costumes for "The Merry Widow," His Majesty's, 1943; "Castle Anna" (settings), Lyric, Hammersmith, 1948; "Four, Five, Six" (*décor* and costumes), Duke of York's, 1948; "À la Carte" (*décor* and costumes), Savoy, 1948; "Point of Departure" (costumes), Lyric, Hammersmith, 1950; at the Lyric Theatre, Aug., 1950, played the Second Stranger in "The Little Hut"; has also illustrated several books. *Favourite part:* The Faun in "L'Après-midi d'un Faun." *Recreations:* Walking, reading and the cinema. *Address:* 40 Bruton Place, London, W.1.

CHARLOT, André, manager; *b.* Paris, 26 July, 1882; *e.* Paris; *m.* Florence Gladman; gained his earlier experience in Paris, as press manager, business manager, and manager of various Parisian theatres and music halls, including the Châtelet, Palais-Royal, Femina, Folies-Bergères, Ambassadeurs, Alcazar, etc.; appointed joint manager of the Alhambra, London, July, 1912, and was managing director of that theatre until 1915; made a speciality of the production of *revues*, and the following were produced at the Alhambra under his

direction : "Kill that Fly" ; "Eightpence a mile" ; "Keep Smiling" ; "Not Likely" ; "5064 Gerrard" ; "Now's the Time" ; at The Playhouse, Nov., 1915, produced "Samples" ; subsequently transferred this to the Vaudeville, where he also produced "Some," 1916 ; "Cheep," 1917 ; "Tabs," 1918 ; "Buzz-Buzz," 1918 ; "Just Fancy !" 1920 ; "Jumble Sale," 1920 ; "Puss-Puss," 1921 ; "Now and Then," 1921 ; "Pot Luck," 1921 ; "Snap," 1922 ; "Rats," 1923 ; "Yes," 1923; in 1916 produced "This and That" and "See-Saw" at the Comedy Theatre, followed by "Bubbly," 1917 ; "Tails Up," 1918 ; "Three Wise Fools," 1919; The Punch and Judy Players, 1919; "Wild Geese," 1920; at the St. Martin's, produced "The Live Wire," 1918 ; "The Officers' Mess," 1918; at the Prince of Wales's, produced "Flora," 1918 ; "Bran Pie," 1919; "A to Z," 1921; "Charlot's Revue," 1924-5; "Charlot's Show of 1926"; at the Garrick, produced "Dede," 1922; at the Duke of York's, "London Calling," 1923; at the Strand, July, 1928, "The Enemy"; Vaudeville, Aug., 1928, "Charlot 1928"; Nov., 1928, "Clara Gibbings"; at the Cambridge Theatre, Sept., 1930, produced "Charlot's Masquerade"; Savoy, Dec., 1930, "Wonder Bar"; Comedy, Apr., 1932, staged "Faces"; Globe, June, 1932, "Men About the House"; Comedy, "How D'You Do ?" 1933 ; Savoy, "Please," 1933 ; Comedy, "Hi-Diddle-Diddle," 1934 ; Vaudeville, "Charlot's Char-a-Bang !" 1935 ; Comedy, "Shall We Reverse ?" 1935 ; Coliseum, "Dancing City," 1935; Vaudeville, "Stop—Go !" and "The Sleeping Beauty," 1935, and "Red, Bright and Blue," 1937; went to California, 1937, and in 1938, acted as a technical adviser to the Paramount Picture Corporation ; at the El Capitan Theatre, Hollywood, staged "The Charlot Revue of 1940," for the British War Relief Association; in 1941, presented "Charlot's Revuette," and also appeared as *Compère*, his first appearance on the stage; he then appeared in three films, "The Constant Nymph," "Here We Go Again," and "Arabian Nights"; also produced "Three Cheers," Shaftesbury, 1916; "Very Good, Eddie," Palace, 1918; "Die Verliebte Königin," Vienna, 1934; introduced the Southern Syncopated Orchestra at the Philharmonic Hall, 1919; "The Midnight Follies," Hotel Metropole, 1922; founder of the Sunday Play Society, 1928; during 1929 produced cabaret shows at the Hotel Splendide and Grosvenor House; for the B.B.C., broadcast about fifty shows under the title of "Charlot's Hour." *Address:* 1432 North Crescent Heights Boulevard, Hollywood, Calif., U.S.A. *Telephone No.:* Gladstone 6247.

CHASE, Ilka, actress; *b.* New York City, 8 Apr., 1905; *d.* of Francis D. Chase and his wife Edna Woolman (Alloway); *e.* Convent of the Holy Child Jesus, and privately New York, and in Neuilly, France; *m.* (1) Louis Calhern (mar. dis.); (2) William B. Murray (mar. dis.); (3) Dr. Norton Brown; made her first appearance on the stage with Stuart Walker's Portmanteau Theatre, Baltimore, 1924, in "The Proud Princess"; made her first appearance on the New York stage at the Broadhurst Theatre, 7 Oct., 1924, as Sister Francesca and the Maid in "The Red Falcon"; Empire, Jan., 1925, played Mrs. Castro in "Shall We Join the Ladies"; she then appeared with Henry Miller at San Francisco, Apr.–May, 1925, in "Embers," "The Swan," and "The Grand Duchess and the Waiter"; Empire, New York, Oct., 1925, played Lia in "Antonia"; Henry Miller, Feb., 1926, Madame Cleremont in "Embers"; she then left the stage temporarily, and was for a time engaged as London correspondent to "Vogue," of which her mother was editor; reappeared in New York, at the Empire, May, 1928, when she played Consuelo Pratt in "The Happy Husband"; again left the stage to appear in films, but reappeared at the Broadhurst, Jan., 1932, as Grace Macomber in "The Animal Kingdom"; Times Square, Mar., 1933, Elinor Branch in "Forsaking All Others"; Henry Miller (for the Guild), Jan., 1934, Lucy Hillman in "Days Without End"; Ethel Barrymore, Apr., 1934, Marion Langdon in "Wife Insurance"; Playhouse, June, 1934, Lady

Cattering in "While Parents Sleep"; Golden, Sept., 1934, Sylvia Temple in "Small Miracle"; New Amsterdam, Nov., 1934, Dona Isabella in "Revenge With Music"; Fulton, Feb., 1935, Eleanor Sloane in "On to Fortune"; Ritz, Feb., 1936, Sylvia Farren in "Co-Respondent Unknown"; Ethel Barrymore, Dec., 1936, Sylvia Fowler in "The Women," which she played until May, 1938; Broadhurst, May, 1940, appeared in "Keep Off the Grass"; Fulton, Nov., 1940, played Jean Harding in "Beverly Hills"; appeared in summer theatres, 1941, as Carlotta in "Love in Our Time"; toured, 1943, as Marion Froude in "Biography"; Belasco, New York, Nov., 1944, played Devon Wainwright in her own play, "In Bed We Cry"; appeared in summer theatres, 1945, as Susan in "Susan and God"; at Boston, Aug., 1947, played in "Laughter from a Cloud"; in summer theatres, 1950, appeared in "Goodbye My Fancy"; adapted "We Are No Longer Children" (with William B. Murray), Booth Theatre, Mar., 1932; author of the novel "In Bed We Cry," 1943, and a book of reminiscences, "Past Imperfect," 1943; first appeared in films, 1929, in "Paris Bound," and has since appeared in several pictures. *Recreations:* Reading and fishing.

CHATTERTON, Ruth, actress; *b.* New York City, 24 Dec., 1893; *d.* of Walter Chatterton and his wife Lilian (Reed); *e.* Pelham Manor, New York; *m.* (1) Ralph Forbes (mar. dis.); (2) George Brent (mar. dis.); made her first appearance on the stage at the Columbia Theatre, Washington, D.C., 2 May, 1909, as Polly Trippett in "Merely Mary Ann"; she remained at that theatre five months, playing Claudia in "The Prince Chap," Mary in "Are You a Mason?" Jane in "Cousin Kate," Amy in "Charley's Aunt," etc.; during 1910-11 played "stock" seasons at Milwaukee and Worcester, Mass.; made her first appearance on the New York stage at the Lyric Theatre, 4 Oct., 1911, as Isolde Brand in "The Great Name"; at Chicago, Dec., 1911, appeared in "Standing Pat"; at the Liberty Theatre, New York, Mar., 1912, appeared in the leading part of Cynthia Sumner in "The Rainbow"; at Atlantic City, Feb., 1914, played Judy Abbot in "Daddy Long-Legs," subsequently "starring" all through the States in the same part; appeared at the Gaiety, New York, Sept., 1914, in the same part; appeared at Hollis Street, Boston, Mar., 1916; appeared as Madeleine in "Fréderic Lemaître"; at the Cohan Theatre, Oct., 1916, as Olivia Dangerfield in "Come Out of the Kitchen"; at the Columbia, San Francisco, July, 1917, played in "A Bit o' Love"; at the Henry Miller Theatre, New York, Oct., 1918, played Mrs. Calthorpe in "Perkins" ("The Man from Toronto"); Nov., 1918, appeared as Judy in a revival of "Daddy Long-Legs" subsequently "co-starred" with Henry Miller, playing the Comtesse de Candale in "A Marriage of Convenience"; at the Henry Miller Theatre, Sept., 1919, appeared as Judith Baldwin in "Moonlight and Honeysuckle"; at the Empire, New York, Dec., 1920, appeared as Mary Rose in the play of that name; Sept., 1922, played Martha Dellieres in "La Tendresse"; at the Henry Miller, Sept., 1923, Kay Faber in "The Changelings"; at the Shubert Theatre, Nov., 1924, Lily-Lou Ravenel in "The Magnolia Lady"; Globe, Mar., 1925, Lady Babbie in "The Little Minister"; Ritz, Oct., 1925, the Lady in "The Man With a Load of Mischief"; at San Francisco, Sept., 1926, Iris Fenwick in "The Green Hat"; Curran Theatre, San Francisco, 1927, played in "The Devil's Plum Tree"; reappeared on the regular stage after ten years absence, at the Globe Theatre, London, 19 May, 1937, when she appeared in London for the first time, as Constance Middleton in "The Constant Wife"; toured in the United States, Mar., 1939, as Theodora Varner in "West of Broadway"; at Maplewood, N.J., May, 1939, appeared in "The Affairs of Anatol"; Longacre, Feb., 1940, played Madge Monckton in "Leave Her to Heaven"; in summer theatres, July, 1940, played Amanda in "Private Lives"; at various out-of-town theatres, 1941, appeared in "Sorrow for Angels,"

"Pygmalion," and "Treat Her Gently," and 1943, in "Caprice" and "A Lady Comes Home"; during 1945 presented "Windy Hill"; Ethel Barrymore, June, 1946, played Anne Hathaway in "Second Best Bed"; in summer theatres, 1947–8, appeared in "The Little Foxes" and "Caprice"; summer theatres, 1949, played in "Lovers and Friends"; summer theatres, 1950, in "Smile of the World"; commenced film career, 1928, and appeared in many notable films during the ensuing nine years; she was responsible for the translation of "The Man in Evening Clothes," produced at the Henry Miller Theatre, Dec., 1924, and "Monsieur Brotonneau," produced at the Arts, London, Sept., 1930, and Royalty, Oct., 1930, as "Two to One"; author of a novel "Homeward Borne," 1950. *Recreations:* Music, riding, swimming, and all outdoor sports. *Address:* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

CHEKHOV, Michael, actor and stage director; *b.* St. Petersburg, Russia, 29 Aug., 1891; *s.* of Alexander Chekhov and his wife Natalie (Alexander); *m.* Xenia Siller; is a nephew of the famous Russian dramatist, Anton Chekhov; studied for three years at the Souvorin Dramatic School, St. Petersburg; joined the company of the Maly Theatre, St. Petersburg, 1910; became a member of the Moscow Art Theatre company, under Constantine Stanislavsky, 1912; in 1914, was one of the founders of the First Studio of the Moscow Art Theatre, later known as the Second Moscow Art Theatre, which was placed under his direction; he appeared here as Hamlet, Malvolio, The Inspector General, etc.; visited Germany in 1928, followed by visits to Austria, Italy, France, and the Baltic States; in 1929, joined the late Max Reinhardt's company in Berlin and Vienna, playing leading parts in "Artistan," "Jusick," and "Phae"; for a time, he was also director for the Habima Players; appeared in Paris, 1931–2, in "Hamlet" and "Prince Ivan"; toured in Latvia and Lithuania, from 1932–4, founding the Theatre Studio in Latvia; visited the United States, 1934, appearing in New York at the Majestic, Feb., 1935, as Ivan Alexandrovich in "Revisor" ("The Inspector General"); and subsequently, in other cities; visited England in 1936, establishing a Studio Theatre at Dartington Hall, Devon, which was subsequently transferred to Ridgefield, Conn., U.S.A., under the title of The Chekhov Players, which produced under his direction "The Possessed," "Twelfth Night," "The Cricket on the Hearth," "Ethan Frome," and "King Lear"; has also appeared in films in Germany, 1929, and in Hollywood, 1943. *Recreation:* Chess. *Address:* 6953 Geyser Avenue, Reseda, California, U.S.A. *Telephone No.:* Rugby (Calif.) 6–1407.

CHENEY, Sheldon, miscellaneous theatrical writer; *b.* Berkeley, Calif., U.S.A., 29 June, 1886; *s.* of Warren Cheney and his wife May Lucretia (Shepard); *e.* University of California (B.A.); *m.* (1) Maud M. Turner (dec.), (2) Martha Candler; was dramatic and art critic for various newspapers, 1910–16; founder of *Theatre Arts Magazine,* 1916, and was editor from 1916–21; is the author of "The New Movement in the Theatre," 1914; "The Open Air Theatre," 1918; "Modern Art and the Theatre," 1921; "A Primer of Modern Art," 1923; "The Art Theatre," 1925; "Stage Decoration," 1927; "The Theatre—Three Thousand Years of Drama, Acting, and Stagecraft," 1929; "Expressionism in Art," 1934; "Art and the Machine" (with his wife), 1936; "A World History of Art," 1937. *Club:* The Players'. *Address:* Evergreen Avenue, Westport, Conn., U.S.A.

CHERRELL, Gwen, actress; *b.* Leicester, 12 Mar., 1926; *d.* of George Chambers and his wife Irene (Steadman); *e.* Alderman Newton's School for Girls, Leicester; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, at the Little Theatre, Leicester, July, 1940, as Sophie Smerdon in "The Farmer's Wife"; made her first appearance in London, at the Lyric Theatre, Nov., 1944, as Jane

Crawley in "Scandal at Barchester"; was a member of the Worthing Repertory Company, 1946–7; joined the Birmingham Repertory Company, July, 1947, and remained there a year, playing numerous parts; appeared at the St. James's Theatre, with the Birmingham company, June, 1948, as Lydia Languish in "The Rivals"; Comedy, Nov., 1948, appeared in the *revue*, "Slings and Arrows"; Phoenix, May, 1949, made a great success when she played Cherry in "The Beaux' Stratagem," and for her playing of the part, gained the Clarence Derwent award for the best performance in a supporting *rôle*, for 1948–9; Arts, Nov., 1950, Josepha Quarendon in "Preserving Mr. Panmure"; Fortune, Dec., 1950, Poll in "The Silver Curlew"; has also appeared in special performances for the Repertory Players.

CHERRY, Helen, actress; *b.* Manchester, 24 Nov., 1915; *d.* of John William Cherry and his wife Anna (Nall); *e.* Harrogate; *m.* Trevor Howard; was formerly engaged as a commercial artist; made her first appearance on the stage in Manchester, 1938, in "The Vagabond King"; during 1938–9 appeared with repertory companies at Manchester, Chester, and St. Annes; during 1940, toured in "Nine Sharp"; first appeared in London, at the Criterion, 6 Sept., 1940, in "In Town Again"; May, 1941–Apr., 1942, played in repertory company at Altrincham; Open Air Theatre, Regent's Park, July–Aug., 1942, played Olivia in "Twelfth Night," Oberon in "A Midsummer Night's Dream," and The Widow in "The Taming of the Shrew"; Westminster, Sept., 1942–Jan., 1943, Jessica in "The Merchant of Venice," Lady Percy in "King Henry IV (part I), Doll Tearsheet in "King Henry IV" (part II), and Helena in "A Midsummer Night's Dream"; Open Air, June–Sept., 1943, Rosalind in "As You Like It," Miranda in "The Tempest," and Rosaline in "Love's Labour's Lost"; Arts Theatre, Nov., 1943, to Jan., 1944, Sylvia in "The Recruiting Officer" and Wenche in "On Life's Sunny Side"; Stratford-on-Avon, April–Sept., 1944, Portia in "The Merchant of Venice," Rosalind and Lady Corvino in "Volpone"; St. Martin's, Nov., 1944, played Charlotte in "The Magistrate"; Embassy, Mar., 1945, Cecily Harden in "The Two Mrs. Carrolls"; and Sept., 1945, the Hon. Elizabeth Wimpole in "Fit for Heroes"; St. James's, Dec., 1945, the Fairy Godmother in "The Glass Slipper"; Westminster, Mar., 1946, Stella Tabret in "The Sacred Flame"; Whitehall, Apr., 1948, played Jane in "Bates Wharf." *Favourite part:* Rosalind. *Recreations:* Music, sailing, and costume design. *Address:* c/o Geo. A. Routledge and Gordon White, Renown House, Wardour Street, London, W.1.

CHETHAM-STRODE, Warren, dramatic author; *b.* Pinner, Middlesex, 28 Jan., 1897; *s.* of Reginald Chetham-Strode and his wife Netta (Andrew); *e.* Sherborne; *m.* Moira Verschoyle; is the author of the following plays: "Sometimes Even Now," 1933; "Man Proposes," 1933; "Heart's Content," 1936; "The Day is Gone," 1937; "Stranger's Road," 1942; "Young Mrs. Barrington," "The Guinea Pig," 1945; "The Gleam," 1946; "A Play for Ronnie," 1947; "Background," 1950; has also written scenarios for several films. *Recreations:* Fishing, tennis, and shooting. *Clubs:* East India, and Sports. *Address:* Reighton's Farm, Playden, Nr. Rye, Sussex. *Telephone No.:* Iden 254.

CHEVALIER, Maurice, actor and vocalist; *b.* Ménilmontant, near Paris, France, 12 Sept., 1888; *s.* of Victor Charles Chevalier and his wife Joséphine (Bossche); *e.* Paris; *m.* Yvonne Vallée (mar. dis.); was formerly an electrician and subsequently an engraver; made his first appearance on the stage 1906, as a singer at the Palais du Travail, Belleville, and next appeared at the Casino de Tourelles at Saint-Fargeau; for some time appeared as "Le Petit Jésus" ("The Wonder Boy") as a "red-nose" comedian; he then appeared at the Eldorado, Paris, in "Le Beau Gosse," and from 1909–13, appeared in *revue* at the Folies-Bergère, where he became dancing partner with Mistinguett; he also appeared at the

Ambassadeurs and the Alcazar; enlisted in the Army, 1914, was wounded and captured, and was a prisoner for twenty-six months, 1915-18; after the War, reappeared at Olympia, Paris, thence to the Folies-Bergère, and to the Théâtre Femina, where he appeared in "La Revue de Femina," and "Gobette de Paris"; made his first appearance on the London stage, at the Palace Theatre, Feb., 1919, succeeding Owen Nares in "Hullo, America"; returning to Paris, Apr., 1919, appeared at the Palace Theatre, Paris, in "Hullo, Paris," under Sir Alfred Butt's management; he then appeared at the Casino de Paris and Folies-Bergère, with Mistinguett; subsequently appeared in a song and dance entertainment with Yvonne Vallée; at the Bouffes-Parisiens, in 1921, played the leading part in "Dédé"; appeared, with his wife, at His Majesty's Theatre, London, May, 1927, in "White Birds"; in New York, he appeared at the Ziegfeld's, New Amsterdam Roof Garden, July, 1929, in songs from his *repertoire*; at the Fulton Theatre, 30 Mar., 1930, in a programme of French and English songs; at the Dominion Theatre, London, Dec., 1930, and again at the Fulton, New York, Feb., 1932; reappeared in London, at the Adelphi, 6 June, 1935, when he appeared in the *revue* "Stop Press," giving a repertory of songs; at the Casino de Paris, Paris, Oct., 1935, appeared in "Parade du Monde"; has since continued to appear in Paris on the music-hall stage and in *revue*; appeared at the Quai d'Orsay, 1938, before King George and Queen Elizabeth, and in Oct., 1938, was decorated as a Chevalier of the Legion of Honour "for signal services to French propaganda in all countries"; appeared at Drury Lane Theatre, Apr., 1940, at the British and French *matinée* for the entertainment of troops; during 1945, appeared as Prince Danilo in "The Merry Widow," entertaining troops of the B.L.A., in France; appeared in New York, as a one-man show, at the Henry Miller Theatre, Mar., 1947, and again in New York, at the Golden, Feb., 1948; appeared at the London Hippodrome, Nov., 1948; at the Théâtre des Variétés, Paris, 1950, gave 131 consecutive recitals, a record; commenced film career 1929, and has appeared in "The Innocents of Paris," "The Love Parade," "Paramount on Parade," "The Big Pond," "The Playboy of Paris," "The Smiling Lieutenant," "One Hour With You," "Love Me To-night," "A Bedtime Story," "The Way to Love," "The Merry Widow," "The Man from the Folies Bergère," ("Folies Bergère"), "The Beloved Vagabond," "Break the News," etc.; published his reminiscences under the title of "The Man in the Straw Hat," 1949; *Address:* "La Loque," Cannes La Bocca, A.M., France.

CHISHOLM, Robert, actor and vocalist; *b.* Melbourne, Victoria, Australia, 18 Apr., 1898; *s.* of Robert Chisholm and his wife Annie (Absolom); *e.* Melbourne University; studied for the stage in London, under Violet Vanbrugh and Rosina Filippi, and at the Royal Academy of Music; made his first appearance on the stage at the Theatre Royal, Portsmouth, 1920, as André in "The Lilac Domino"; subsequently returned to Australia, where he appeared in the leading parts in "The Maid of the Mountains," "Sybil," "The Merry Widow," "Lilac Time," and "A Southern Maid"; returning to England, made his first appearance on the London stage at the Vaudeville Theatre, 4 Feb., 1925, as Dick Carter in "Sometime"; at the Palladium, Mar., 1925, appeared in "Sky High"; Sept., 1925, in "Folies Bergère"; went to America and first appeared there at the Palace, New York, 1927, in "vaudeville"; at Hammerstein's, New York, Nov., 1927, played Shep Keyes in "Golden Dawn"; Sept., 1929, James Day in "Sweet Adeline"; Sept., 1930, Robert Dean in "Luana"; reappeared in London, at the Lyceum, July, 1931, as Pablo in "Nina Rosa"; in Aug., 1932, toured as Robert Dean in "Luana"; Empire, New York, Apr., 1933, Captain Macheath in "The 3-Penny Opera"; in the autumn of 1935, toured in English variety theatres; toured in Australia, 1936, subsequently again toured in English variety theatres; Windsor Theatre, New York,

May, 1938, played George in "The Two Bouquets"; during the summer of 1938, appeared at St. Louis, with the Municipal Opera Company; 51st Street, Oct., 1938, Oscar Wilde in "Knights of Song"; subsequently toured in Concert Recitals in South America; Martin Beck, May, 1939, Jonathan Lamphrey in "Susanna Don't You Cry"; again appeared at St. Louis, summer, 1939, playing the leading parts in "Rose Marie," "On Your Toes," "Firefly," "Babette," "Song of the Flame" and "Viktoria and Her Hussar"; Shubert Theatre, New York, Apr., 1940, played Byng in "Higher and Higher"; Hudson, Jan., 1941, Count Albert in "Night of Love"; at Dallas, June, 1941, appeared in "Rio Rita"; St. James, New York, Nov., 1942, played Richard Hood in "Without Love"; Ambassador, Sept., 1943, Scharntoff in "Blossom Time"; Martin Beck, Nov., 1943, Admiral Arthur and King Arthur in "A Connecticut Yankee"; Adelphi, Dec., 1944, Pitkin in "On the Town"; Alvin, Dec., 1945, M. M. Montague in "Billion Dollar Baby"; Shubert, Nov., 1946, Charles Crowell in "Park Avenue"; Morosco, Dec., 1947, played Muche in "Topaze"; Mark Hellinger, Dec., 1950, appeared in "Bless You All." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CHODOROV, Edward, dramatic author and producer; *b.* New York City, 17 Apr., 1904; *s.* of Harry Chodorov and his wife Lena (Simmons); *e.* Brown University; commenced his career in the theatre in 1922, as assistant stage-manager for "Abie's Irish Rose"; is the author of the following plays: "Wonder Boy" (with Arthur Barton), 1931; "Kind Lady," 1935; "Cue for Passion" (with H. S. Kraft),1940; "Those Endearing Young Charms," 1943; "Decision," 1944; "Common Ground," 1945; was also the producer of the last three plays; has also written and produced many film-plays.

CHODOROV, Jerome, dramatic author; *b.* New York City, 10 Aug., 1911; *s.* of Harry Chodorov and his wife Lena (Simmons); *e.* University of Pennsylvania; *m.* Rhea Grand; was formerly engaged as a journalist and was on the staff of the *New York World*; subsequently went to Hollywood, where he was engaged as a scenarist for some time and here he met his collaborator, Joseph Fields, with whom he has written "Schoolhouse on the Lot," 1938; "My Sister Eileen," 1940; "Junior Miss," 1941; both of the latter had extended runs in New York; "French Touch," 1945; author of "Pretty Penny," 1949; has collaborated in the writing of many film-plays.

CHRISTIANS, Mady, (*née* Marguerita Maria Christians), actress; *b.* Vienna, 19 Jan., 1900; *d.* of Rudolf Christians and his wife Bertha (Klein); *e.* in convent and privately; *m.* Sven von Mueller (mar. dis.); accompanied her parents to New York, 1912, and appeared at the Irving Place (German) Theatre, of which her father was the manager, under the name of Eva Seetzen in the operetta "Brüderlein fein"; returned to Berlin after the first World War, and studied under Max Reinhardt; subsequently appeared in a repertory of plays, classic and modern, playing Portia in "The Merchant of Venice," Viola in "Twelfth Night," the Actress in "The Guardsman," Roxane in "Cyrano de Bergerac," etc.; again returned to the United States, 1931, and toured in "Marching By"; at the Royale, New York, 26 Oct., 1933, played Liza in "A Divine Drudge"; subsequently appeared in "Talent," and at the Chestnut Street Opera House, Philadelphia (for the Theatre Guild), Mar., 1934, played Helene Marx in "Races"; Golden, New York, Feb., 1936, Alice in "Alice Takat"; Martin Beck, Feb., 1938, Queen Elizabeth in "Save Me the Waltz"; Mercury, Apr., 1938, Hesione Hushabye in "Heartbreak House"; St. James, Oct., 1938, Gertrude in "Hamlet," and Jan., 1939, Lady Percy in "Henry IV" (part I) with Maurice Evans; toured, 1939, with Maurice Evans, in "Hamlet" and "King Henry IV" (part I); Golden Theatre, New York, Nov.,

1940, played Elizabeth Emerson in "Return Engagement"; Maxine Elliott, Jan., 1941, Emma in "The Lady Who Came to Stay"; Martin Beck, Apr., 1941, Sara Muller in "Watch on the Rhine," and also toured in this until Feb., 1942; went on a lecture tour, Apr.–Oct., 1943; Music Box, Oct., 1944, played Mama in "I Remember Mama," which ran until 1946; Plymouth, Apr., 1947, played Margaret Hayden in "Message for Margaret"; first appeared on the London stage at the Aldwych, 2 Mar., 1948, as Mama in "I Remember Mama," which she also produced; on returning to the U.S.A., appeared in summer theatres, 1948, playing Constance in "The Constant Wife"; summer theatres, 1949, appeared as Sanchia Carson in "Robert's Wife" and Laura Merrick in "The Vinegar Tree"; at the Cort, Nov., 1949, Laura in "The Father"; on the Pacific Coast, June–July, 1950, played Mrs. George in "Getting Married"; has had considerable experience in films, both in Europe and the United States. *Address:* 425 East 72nd Street, New York City, U.S.A.; or R.F.D., 1 New Canaan, Conn., U.S.A.

CHRISTIE, Agatha (*née* Agatha Mary Clarissa Miller), dramatic author and novelist; *b.* Torquay, Devon, 1891; *d.* of Frederick Alvah Miller; *e.* privately; *m.* (1) Col. Archibald Christie (mar. dis.); (2) Max Edgar Mallowan; is the author of "Black Coffee," 1930; has written fifty-one detective novels, several of which have been dramatized, "The Murder of Roger Ackroyd" (as "Alibi"), 1928; "Love From a Stranger," 1936; "Ten Little Niggers," 1943; "Appointment With Death," 1945; "Hidden Horizon," 1945, renamed "Murder on the Nile," 1946; "Murder at the Vicarage," 1950; "The Hollow," 1951; created the famous fictional detective Hercule Poirot. *Recreations:* Reading and travelling. *Club:* Ladies' Army and Navy. *Address:* Greenway House, Churston Ferrers, South Devon.

CHRISTIE, Audrey, actress; *b.* Chicago, Ill., U.S.A., 27 June, 1912; *d.* of Charles Christie and his wife Florence (Ferguson); *e.* Lake View High School, Chicago; *m.* (1) Guy Robertson (mar. dis.); (2) Donald Briggs; studied for the stage under Bertha Iles and under Marie Veatch for dancing; made her first appearance on the stage, 1927, with Marie Veatch's "Six Chicago Steppers," a dancing act, on the Keith-Orpheum Circuit, making her first appearance in New York, at the Palace Theatre, 1928, in the same act; during the same year at Chanin's 46th Street Theatre, she played Babe O'Day in "Good News"; at the same theatre, Jan., 1929, played Olive in "Follow Thru"; 44th Street, Mar., 1931, succeeded Dorothy Williams in "Sweet and Low"; Music Box, 1932, appeared in "Of Thee I Sing"; Shubert, July, 1933, played Francine in "Shady Lady"; Lyceum, Sept., 1933, made a great success when she appeared as Billie "Stonewall" Jackson in "Sailor Beware"; 48th Street, Sept., 1934, played Jean Wales in "Alley Cat"; Longacre, Oct., 1934, Nellie Quinn in "Geraniums in My Window"; at St. Louis, June–Aug., 1936, appeared in "No, No, Nanette," "A Connecticut Yankee," "The Red Mill," etc.; Ethel Barrymore, New York, Dec., 1936, Miriam Aarons in "The Women," which she played until Mar., 1938; Shubert, May, 1938, Anna Murphy in "I Married an Angel"; Golden, Nov., 1940, Ruth Conway in "Return Engagement"; at Chicago, 1941, played Ruth in "My Sister Eileen"; Hollywood Theatre, New York, Dec., 1941, Mabel in "Banjo Eyes"; St. James (for the Guild), Nov., 1942, Kitty Trimble in "Without Love"; Morosco, Dec., 1943, Olive Lashbrooke in "The Voice of the Turtle," which she played for two seasons; Adelphi, Feb., 1946, Crystal and the Duchess of Alba in "The Duchess Misbehaves"; first appeared in London at the Piccadilly, 9 July, 1947, as Olive Lashbrooke in "The Voice of the Turtle"; Royale, New York, Nov., 1948, played Frances Black "Light Up the Sky." *Favourite parts:* Babe in "Good News" and "Stonewall" Jackson in "Sailor Beware." *Address:* 19 Orchard Ridge Road, Chappaqua, New York, U.S.A.

CHURCH, Esmé, actress; *b.* 10 Feb., 1893; *d.* of Henry George Church, and his wife Joanna (Collins); *e.* Convent of the Assumption, Ramsgate; studied for the stage at the Guildhall School of Music and the Royal Academy of Dramatic Art; made her first appearance on the stage at St. James's Theatre, 31 Mar., 1913, as the Maid in "Playgoers"; subsequently, 1914–15, toured in "Brewster's Millions," "Diplomacy," "Potash and Perlmutter," etc.; in the spring of 1916, joined Lena Ashwell's Concert party for the entertainment of the troops, playing first in England, and afterwards, in France; after the Armistice, went with the company to Germany; from 1920–8, was engaged with the Lena Ashwell Players, playing many leading parts and making several productions; played approximately 150 parts during this period, appearing in most of Shakespeare's plays, and including such other parts as Nan in "The Tragedy of Nan," Mrs. Jones in "The Silver Box," Mrs. Hillcrist in "The Skin Game," Jane Clegg, Paula in "The Second Mrs. Tanqueray," Isolt in "Tristan and Isolt," Sally Winch, etc.; joined the Old Vic. company, Sept., 1928, and appeared as the Princess in "Love's Labour's Lost," Hiördis in "The Vikings at Helgeland," Rosalind in "As You Like It," Viola in "Twelfth Night," Mrs. Grundy in "Adam's Opera," the Marquise de St. Maur in "Caste," Mary Magdalene, Queen in "Hamlet," Lady Macbeth, Queen Katharine in "Henry VIII," etc.; subsequently appeared with the Greater London Players; in 1929–31, played three summer seasons at the Greyhound, Croydon, and was producer there, in 1931; at the Everyman, May, 1930, played Catherine Cruise in "The Blue Coast"; at the Embassy, Oct., 1931, Ann Rutherford in "Rutherford and Son"; at the Lyric, May, 1932, Maud Mockridge in "Dangerous Corner"; Embassy, Feb., 1933, Catherine in "The Blue Coast"; Arts and Westminster, Mar., 1933, Lena Surrege in "The Lake"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, Ada Gautier in "Nurse Cavell"; Vaudeville, Mar., 1934, Procula in "Good Friday"; Whitehall, May, 1934, Janet Pleydell in "No Way Back"; Comedy, Feb., 1935, Hilda Greyson in "Mrs. Nobby Clark"; Duke of York's, Oct., 1935, the Old Hangman's Wife in "The Hangman"; Criterion, Mar., 1936, Mrs. Helseth in "Rosmersholm" and Miss Tesman in "Hedda Gabler"; Queen's, Aug., 1936, Sister Emmanuel in "The Ante-Room"; Phoenix, Dec., 1937, Dr. Bodie in "A Kiss for Cinderella"; in 1936, joined the staff of the Old Vic., as head of the School of Acting; has made several productions there, and with Lewis Casson, was joint-producer for the Old Vic. Mediterranean tour, Jan.–Apr., 1939; with the Old Vic. company, at Buxton Festival, Aug., 1939, produced "The Devil's Disciple" and "Saint Joan," and also played Queen Anne in "Viceroy Sarah," Mrs. Dudgeon in "The Devil's Disciple," and the Landlady in "The Good-Natured Man"; played the two last-mentioned parts at Streatham, Oct., 1939; was producer for H. M. Tennent, Ltd., at Edinburgh and Glasgow, 1940–1; toured, 1941, with Old Vic. company, playing Mrs. Hardcastle in "She Stoops to Conquer," and Queen Elinor in "King John"; New Theatre, July, 1941, played the last-mentioned part; was producer for the Old Vic. and C.E.M.A. tours, 1941–3; New, Feb., 1943, produced "The Merchant of Venice"; in 1943 inaugurated the Children's Theatre on tour, under the title of The Young Vic.; Scala, Dec., 1943, produced "Alice in Wonderland" and "Through the Looking Glass"; appointed Director of Bradford Civic Playhouse, 1944; at the St. James's, Oct., 1950, played Mookie in "Top of the Ladder." *Address:* 5 Marylebone Mews, New Cavendish Street, W.1. *Telephone No.:* Welbeck 2669.

CHURCHILL, Diana (Josephine) actress; *b.* Wembley, Middlesex, 2 Aug., 1913; *d.* of Joseph H. Churchill, M.R.C.S., L.R.C.P., and his wife Ethel Mary (Nunn); *e.* St. Mary's School, Wantage, Berks; *m.* Barry K. Barnes; studied dramatic art at the Guildhall School of Music, and with Kate Rorke and French acting with Mdlle. Gachet; made her first appearance in public with the Old Stagers, at St. George's

Theatre, Canterbury, 1 Aug., 1931, as Jackie Coryton in "Hay Fever"; made her first professional appearance at the Royalty, London, 27 Nov., 1931, as Nancy Forster in "Champion North"; at the Vaudeville, Jan., 1932, played Dorothy Hardy in "Whose Baby are You"?; Duchess, Mar., 1932, Jill Farrell in "The Flight of the Arrow"; next toured as Betty Whitehouse in "Dangerous Corner"; at the Ambassadors', Dec., 1932, played Lucy Fairweather in "The Streets of London"; at New Brighton (with the Liverpool Repertory Company), July, 1933, played Monica Grey in "The Second Man"; then in Sept., 1933, joined the Oxford Repertory Company at the Playhouse, Oxford, appearing in "The Case of the Frightened Lady," "Autumn Crocus," "Tobias and the Angel," "Windows," etc.; returning to London, appeared at the Ambassadors', Jan., 1934, as Lucy in "The Rivals"; Mar., 1934, Lucy in "The Country Wife"; St. Martin's (for the Shop Window), Mar., 1934, Celia Chalfont in "Love-in-a-Mist"; Daly's, Aug., 1934, succeeded Nancy O'Neil as Blanche in "Vintage Wine"; Arts, Sept.–Oct., 1934, Leonore Huntley in "Five in Amsterdam" and Merl in "No Greater Crime"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Angela Shale in "The Dominant Sex," which ran until June, 1936; Aldwych (for Repertory Players), Mar., 1935, Sally Martin in "Some One at the Door"; Wyndham's (for 1930 Players), Dec., 1935, Marie Hesse in "Farm of Three Echoes"; Daly's, Sept., 1936, Audrey Kent in "The Composite Man"; Aldwych (for Repertory Players), Dec., 1936, Ruby in "Family Hold Back"; Lyric, Feb., 1937, Joan Campion in "Wise To-Morrow"; Intimate, Aug., and Ambassadors', Oct., 1937, Joanna Jarrow in "Yes and No"; Adelphi, Oct., 1938, Rita in "Bobby Get Your Gun"; Criterion, Jan., 1939, Clare Fleming in "Tony Draws a Horse"; Aldwych, Jan., 1940, Lydia Pearson in "As You Are"; Lyric, Aug., 1940, Ann Vincent in "The Body was Well Nourished"; Aldwych, Feb., 1942, Helen Hayle in "On Approval"; His Majesty's, Oct., 1943, Lady Mary Lasenby in "The Admirable Crichton"; toured, 1944, as Eve Saunderson in "To-Morrow's Eden," and appeared at the Embassy, Aug., 1945, in the same part; toured, June, 1946, as Katherine in "Soldier's Wife," and played the same part at the Duchess, Aug., 1946; Duke of York's, Jan., 1947, Polly Eccles in "Caste"; Embassy, Feb., 1948, Mary in "The Vigil," and appeared in this part at the Prince of Wales's, May, 1948; at the Lyric, Hammersmith, Nov., 1948, appeared in the *revue* "Oranges and Lemons," and subsequently at the Globe, Jan., 1949; joined the Old Vic Theatre Company, at the New, for the 1949–50 Season, playing Rosaline in "Love's Labour's Lost," Miss Kate Hardcastle in "She Stoops to Conquer," Lizaveta Bogdanovna in "A Month in the Country," and Elise in "The Miser"; Aldwych, Sept., 1950, appeared as Rona in "Accolade"; has also appeared in several films. *Recreations:* Swimming, riding, music and singing. *Address:* c/o Al. Parker, Ltd., 50 Mount Street, London, W.1.

CHURCHILL, Sarah, actress; *b.* London, 7 Oct., 1914; *d.* of the Rt. Hon. Winston Spencer Churchill, O.M., M.P., P.C., C.H., and his wife Clementine (Hozier), C.B.E.; *e.* Notting Hill High School and Broadstairs; *m.* (1) Vic Oliver (mar. dis.); (2) Anthony Beauchamp; studied ballet for some time; made her first appearance on the stage at the Adelphi Theatre, 4 Feb., 1936, in the chorus of "Follow the Sun"; at the Mercury, Dec., 1939, played Lucrezia in "Mandragola"; Embassy, Jan., 1940, Hypatia Tarleton in "Misalliance"; New, Aug., 1940, Ann in "Outward Bound"; "Q," July, 1941, Mary Rose in the play of that name; played a repertory season at the London Coliseum; subsequently joined the W.A.A.F., in which she served until the end of 1945; reappeared on the stage, at Henley, Dec., 1945, in "Squaring the Triangle"; toured, 1946, as Mrs. Manningham in "Gaslight"; Garrick, May, 1948, played Henrietta Moulton-Barrett in "The Barretts of Wimpole Street"; "Q," Apr., 1949, Rowena Wetherby in "House on the Sand"; made her first

appearance on the American stage at Princeton, N.J., 27 June, 1949, as Tracy Lord in "The Philadelphia Story," subsequently touring in the same part; entered films, 1940, in "He Found a Star." *Address:* c/o Al. Parker, Ltd., 50 Mount Street, London, W.1.

CLAIRE, Helen, actress; *b.* Union Springs, Alabama, U.S.A., 18 Oct., 1911; *e.* Union Springs, Randolph, Macon and Columbia University (M.A.), New York City; *m.* (1) Dr. Milton Smith (mar. dis.); (2) William Snow; studied for the stage at the Feagin School of Dramatic Art, N.Y.C.; made her first appearance on the stage at the Civic Repertory Theatre, 1929, as the Second Twin in "Peter Pan"; Charles Hopkins Theatre, Dec., 1929, played Romo in "Michael and Mary"; Ritz, Nov., 1930, Janet Livingston in "Schoolgirl"; during 1931, appeared with Stuart Walker's company at Cincinnati, as Gertrude in "Fashion," Norma in "Coquette," etc.; at Dennis, Mass., 1931, Deirdre Lessing in "Let Us Be Gay," Elsie in "The First Mrs. Fraser"; during 1932, toured as Miss Smith in "Springtime for Henry"; Booth, New York, Dec., 1932, Edelgard in "Girls in Uniform"; Vanderbilt, Jan., 1933, Joan Chapman in "Honeymoon"; Longacre, Apr., 1933, Clara Holden in "Nine Pine Street"; Ethel Barrymore, Dec., 1933, Amy Kendrick in "Jezebel"; National, Feb., 1934, Dorothy Irving in "Queer People"; subsequently played a "stock" season at Skowhegan, Maine; Ritz., Feb., 1935, Janet Janeway in "The Eldest"; Mansfield, Mar., 1936, Vera Reynolds in "The Fields Beyond"; Majestic, June, 1937, Annabelle West in "The Cat and the Canary"; made a substantial success when she appeared at the Henry Miller, Sept., 1938, as Cindy Lou Bethany in "Kiss the Boys Goodbye"; Hudson, Nov., 1939, played Sandra Page in "I Know What I Like"; Fulton, Nov., 1940, Lois Strickland in "Beverly Hills"; St. James, Dec., 1941, Cecilie Marshall in "Sunny River"; Belasco, Oct., 1944, Lily Foster in "Violet"; Broadhurst, Mar., 1945, Monica Sefton in "Lady in Danger"; in Chicago, Dec., 1946, appeared with the Chicago Civic Opera company; has acted as commentator for Fox Movietone News and is a popular radio artist. *Favourite parts:* Norma in "Coquette," and Cindy Lou in "Kiss the Boys Goodbye." *Recreations:* Reading, gardening and painting. *Clubs:* Phi Beta Kappa, Kappa Delta and Phi Gamma Mu. *Address:* P.O. Box 169, Union Springs, Alabama, U.S.A. or 175 West 76th Street, New York City, U.S.A. *Telephone No.:* Union Springs, 86.

CLAIRE, Ina, actress and vocalist; *b.* Washington, D.C., 15 Oct., 1895; *d.* of Joseph Fagan, of Topeka, Kansas; *e.* Washington Public Schools and at the Holy Cross Academy; *m.* (1) James Whittaker (mar. dis.); (2) John Gilbert (mar. dis.); (3) William R. Wallace Jun.; made her first appearance on the stage as a "vaudeville" entertainer, in 1907; made her first appearance in New York, at the American Music Hall, 13 Mar., 1909, and scored an instantaneous success by her impersonation of Sir Harry Lauder; she appeared on the Orpheum Circuit, then in the Keith and Proctor halls, and finally, under William Morris; was next engaged with Richard Carle, and at the New York Theatre, New York, 6 Mar., 1911, appeared successfully as Molly Pebbleford in "Jumping Jupiter"; made a further success at the Park Theatre, New York, 23 Oct., 1911, when she played Prudence in "The Quaker Girl"; at the Winter Garden Theatre, New York, 28 Apr., 1913, made another hit, when she appeared in "The Honeymoon Express"; appeared at Hammerstein's Music Hall, New York, July, 1913; made her first appearance in England at the Adelphi Theatre, 18 Oct., 1913 as Una Trance in "The Girl from Utah"; same theatre, 8 June, 1914 played Winnie Harborough in "The Belle of Bond Street"; subsequently returned to America, and at the Casino Theatre, New York, 25 Dec., 1914 played Eloise Van Cuyler in "Lady Luxury"; returned to the "vaudeville" stage, at the Palace, New York, Feb. 1915; at the Winter Garden, New York, June, 1915, appeared in "Th

Follies of 1915," in which her mimicry was again the leading feature; at the New Amsterdam Theatre, June, 1916, appeared as Juliet in "The Ziegfeld Follies of 1916"; at the Belasco Theatre, Sept., 1917, played Polly Shannon in "Polly With a Past"; at the Lyceum, New York, Sept., 1919, appeared as Jerry Lamar in "The Gold-Diggers," which she played continuously for nearly two years; at the Ritz Theatre; Sept., 1921, played Monna in "Bluebeard's Eighth Wife"; at the Henry Miller Theatre, Sept., 1922, Lucy Warriner in "The Awful Truth"; at the Empire, New York, Sept., 1924, Denise Sorbier in "Grounds for Divorce"; at the Fulton, Nov., 1925, Mrs. Cheyney in "The Last of Mrs. Cheyney," in which she continued in New York and on tour until 1927; at the Henry Miller, Feb., 1928, played Pearl Grayston in a revival of "Our Betters"; after a three years' absence from the regular stage, re-appeared at Cleveland, Ohio, May, 1932, and subsequently on tour, as Elena in "Reunion in Vienna"; at the Guild Theatre, New York, Dec., 1932, played Marion Froude in "Biography," subsequently touring in the same part, which she played 1933-4; reappeared in London, at the Globe, Apr., 1934, in the same part; at the Lyceum, New York for the Guild, Dec., 1934, played Madeleine in "Ode to Liberty"; Chestnut Street, Philadelphia (for the Guild), Oct., 1935, Hilda Seidler in "Love is not so Simple"; Guild, Feb., 1936, Leonie Frothingham in "End of Summer"; Martin Beck, Nov., 1937, Madeline Neroni in "Barchester Towers"; Henry Miller, Feb., 1938, Duchess of Hampshire in "Once is Enough"; Colonial, Boston, Oct., 1938, Lorinda Bleeker in "Yankee Fable"; Henry Miller, Feb., 1941, Enid Fuller in "The Talley Method"; Royale, Nov., 1946, Mrs. Paul Espenshade in "The Fatal Weakness"; subsequently played this part in Chicago, 1946–7; in Nov., 1936, received the Gold Medal of the American Academy of Arts and Letters, for good diction; commenced film career, 1929, in "The Awful Truth." *Address:* 1000 Mason Street, San Francisco, 8., Calif., U.S.A.

CLARE, Mary, actress; *b.* London, 17 July, 1894; *m.* Lieut L. Mawhood, 3rd Battn. Royal Inniskilling Fusiliers; made her first appearance on the stage in 1910, on tour, and continued in the provinces for two years; first appeared in London at the Globe, Earls Court Exhibition, 16 Sept., 1912, as Noll in "A Posy on a Ring"; next appeared at the St. James's Theatre, Jan., 1913, as Muley-Wa in "Turandot," and Mar., 1913, as The Mistress in "Playgoers"; at the Vaudeville, Oct., 1913, played Léocadie in "The Green Cockatoo"; Jan., 1914, Emily in "Mary-Girl"; Feb., 1914, Georgina in "Helen with the High Hand," subsequently playing Helen in the same play; Mar., 1914, May Williams in "The Rest Cure"; at His Majesty's, Dec., 1914, Martha in "David Copperfield"; Apr., 1915, Betsy in "Oliver Twist"; at the Vaudeville, July, 1915, Helen Grant in "Enterprising Helen"; at the Prince of Wales's, Birmingham, Sept., 1915, played Mildred Petrie in "The Light Blues"; at the Haymarket, Nov., 1916, Miss Evans in "Postal Orders"; at the Aldwych, Apr., 1917, Angelica in "Love for Love"; at the Strand, May, 1917, Eliza Ratcliffe in "The Jew"; at the Coliseum, Aug., 1917, Charlotte Bell in "The Marriage Will Not Take Place"; she was not seen again until Jan., 1919, when she appeared at the King's Hall, Covent Garden, as Belinda in "The Provoked Wife"; at Kennington, Mar., 1919, played Katharine Strickland in "The Governor's Lady"; at the Savoy, 1919, succeeded Julia Bruns as Rita Sismondi in "Business Before Pleasure"; at the St. Martin's, Apr., 1920, Chloe in "The Skin Game"; at the Shaftesbury, Nov., 1921, Mary Fitton in "Will Shakespeare"; at the Strand, Oct., 1922, Mary Denton in "The Balance"; at the Comedy, Jan., 1923, succeeded Helen Hayes as Mrs. Eustace Mainwaring in "Secrets"; at the St. Martin's, Aug., 1923, Sally Winch in "The Likes of Her"; Jan., 1924, Rhodope in "Phoenix"; at the Queen's, Mar., 1924, La Rubia in "Conchita"; at the Playhouse, May, 1924, Tondeleyo in "White Cargo"; at the Aldwych (for the Play Actors),

May, 1924, Mariana in "Wife to a Famous Man"; at the Queen's, Aug., 1924, The Woman in "Pansy's Arabian Night"; at Drury Lane, Dec., 1924, Hippolyta in "A Midsummer Night's Dream"; at the Queen's, Jan., 1925, Mollie Burke in "Silence"; New Oxford, Apr., 1925, Kut-Al-Kulub in "Kismet"; St. Martin's, May, 1925, succeeded Cathleen Nesbitt as Mona in "Spring Cleaning"; Vaudeville, Aug., 1925, Miss Stebbing in "Blessed Are the Rich"; Playhouse, Oct., 1925, Margaret in "The Desire for Change"; St. Martin's, Nov., 1925, Julia Price in "The Ghost Train"; New, Sept., 1926, Linda in "The Constant Nymph"; Strand (for the Stage Society), June, 1927, Cybel in "The Great God Brown"; Globe, Nov., 1927, Dolores Mendez in "The Squall"; Playhouse, June, 1928, Margaret Grey in "The Return of the Soldier"; Strand, Sept., 1928, Donna Térèsa in "The Admiral's Secret"; Garrick, Sept., 1928, again played Linda in "The Constant Nymph"; Haymarket, Dec., 1928, Mrs. Bardell in "Mr. Pickwick"; Arts, Feb., 1929, Sally Winch in "The Likes of 'Er," and Ma'afi Litia in "The Prince Consort"; at Blackpool, June, 1929, Countess Polda in "The Lonely House," in which she toured; in the autumn of 1929, went to South Africa to play "The Squall," "The Matriarch," "The Lonely House," etc.; on returning to London, appeared at the Strand, May, 1930, as Mrs. Morris in "Moloch"; Comedy, Sept., 1930, succeeded Marie Lohr as Mary Howard in "The Silent Witness"; Prince of Wales's, Oct., 1930, played Lea de Lonval in "Chèri"; St. James's, Feb., 1931, Simone Lebarmécide in "Etienne"; New, June, 1931, Honorine in "Sea Fever"; Shaftesbury, Aug., 1931, Lady Mildred Martyn in "The Midshipmaid"; Drury Lane, Oct., 1931, Jane Marryot in "Cavalcade"; in the autumn of 1932, toured in the same part; Vaudeville, Dec., 1933, Carlotta Green in "Angel"; Embassy, Apr., 1934, Clara Storm in "Battle Royal"; Whitehall, May, 1934, Lady Beresford in "No Way Back"; Criterion, Nov., 1934, Madam Elspeth in "The Wise-Woman"; Arts, Feb., and Criterion, Apr., 1936 Rhoda, Monkhams in "After October"; Arts, Sept., 1936, Laura in "Laura Garnett"; St. Martin's, May, 1937, Rosamund Gray in "A Ship Comes Home"; toured, Feb., 1938, as Lady Harrod in "Back Your Fancy"; New, Nov., 1938, Tant Sannie in "Story of an African Farm"; St. Martin's, Mar., 1939, Mrs. Norman in "Heaven and Charing Cross"; Winter Garden, May, 1939, Lady Macbeth in "Macbeth"; Embassy, Aug., 1939, Grand-mère Margesson in "The Tender Age"; St. James's, Dec., 1939, Ellen Creed in "Ladies in Retirement," and again at the St. Martin's, Aug., 1941; Ambassadors', Jan., 1942, succeeded Marie Löhr as Vera Sheldon in "Other People's Houses"; Prince of Wales's, July, 1942, played Ma Grisson in "No Orchids for Miss Blandish"; toured, Feb., 1944, as Helen Brown in "Tradesman's Entrance"; "Q," Nov., 1942, Betje in "The Years of the Locust"; Piccadilly, Mar., 1945, Mrs. Boynton in "Appointment with Death"; toured, 1946, as Lady Tulse in "Day After To-Morrow"; Lyric, Apr., 1949, Matrena in "The Power of Darkness"; Embassy, June, 1950, Lady Florence Arvon in "The White Eagles"; Lyric, Hammersmith, Oct., 1950, appeared as Agatha Payne in "The Old Ladies"; commenced film career, 1931, and has appeared in numerous pictures. *Address:* 48 Beaufort Gardens, London, S.W.3. *Telephone No.:* Kensington 6972.

CLARENCE, O. B., actor; *b.* London, 25 Mar., 1870; *e.* Dover College and University Hospital; *m.* 1911, Hilda Forscutt; made his first appearance on the stage at the old Trocadero Music-Hall, 14 July, 1890, with Arthur Lloyd; first appeared on the regular stage at the New Olympic Theatre, 4 Dec., 1890, in "The People's Idol"; next played in "stock" at the Parkhurst; was for four years with Sir Frank Benson's company, and appeared in numerous parts under that gentleman's management; toured with Miss Fortescue, Miss Muriel Wylford, and in Africa with Mr. Leonard Rayne; toured with Mr. Ben Greet as the Rev. Gavin Dishart in "The Little Minister"; rejoining Sir Frank

Benson, appeared at the Lyceum (1900) and Comedy (1901), under that gentleman's management; appeared at Covent Garden Theatre, May, 1901, as Verges in Sir Charles Villiers-Stanford's operatic version of "Much Ado About Nothing"; in 1902 appeared at His Majesty's Theatre, under H. Beerbohm Tree, playing Simple in the "Coronation" revival of "The Merry Wives of Windsor"; Starveling and Quince in "A Midsummer Night's Dream," at Manchester; and in Sept., 1902, played Adam in "As You Like It,"; at the Imperial, Feb., 1903, appeared as James Bush in "A Man of Honour," and in Apr., as Cobus in "The Good Hope"; was next seen at the Criterion in June, 1903, as Dr. Hare, in "Just Like Calloghan"; toured with Mrs. Patrick Campbell; appeared at the Prince of Wales's Theatre, 1904, in "The School Girl"; joined the Garrick Theatre Company, under Arthur Bourchier, in Feb., 1904, and appeared there as Pontet in "The Arm of the Law," the Rev. Aloysius Parfit and Harlequin in "The Fairy's Dilemma," the Hon. Harcourt Cranage in "The Chevaleer," the Marquis of Steventon in "The Walls of Jericho," Old Gobbo in "The Merchant of Venice," Colonel Stapleton in "Brother Officers," and Sir Bartholomew Cardick in "The Fascinating Mrs. Vanderbilt"; at the Court, Nov., 1905, played Mr. Booth Voysey in "The Voysey Inheritance"; at His Majesty's, Sept., 1906, played the Clown in "The Winter's Tale"; at the Court, Jan., 1907, appeared as General Carew in "The Reformer"; at the Criterion, Feb., 1907, as Andrew Lavender in "Three Blind Mice"; at the Vaudeville, Apr., 1907, as Timothy Finny in "Mr. George," as Mr. Quilter in "A Sentimental Cuss" (Oct., 1907), and Thomas Penfold in "The Cuckoo" (Nov., 1907); at the Garrick, 1908, in "The Woman of Kronstadt"; at the Playhouse, in "Pro Tem."; at the Haymarket, in "The Chinese Lantern"; and at the Hicks, in "The Hon'ble Phil"; appeared at the Gaiety, Jan., 1909, as the Earl of St. Ives in "Our Miss Gibbs"; at the end of the year went to America with Maxine Elliott, and played in "Deborah of Tod's" and "The Inferior Sex"; at the Coronet, 1910, played in a round of Robertson's Comedies; returned to America to play in "The Inferior Sex," Oct., 1910, subsequently touring with Olga Nethersole, as Cayley Drummle in "The Second Mrs. Tanqueray," and M. Duval in "Camille"; reappeared in London, at the Savoy, June, 1911, playing Lord Feenix in "Dombey and Son," and subsequently Jingle in "Two Peeps at Pickwick"; at the Prince of Wales's, Oct., 1911, played Rémy in "The Uninvited Guest," and at the Court, Dec., 1911, "Crook" Perkins in "The Great Gay Road"; at the Globe, Feb., 1912, played Jim Weston in "The Easiest Way"; at the Vaudeville, Mar., 1912, Kipps in the play of that name; at the Haymarket, Apr., 1912, Adolphus Hazel in "Pitch and Soap"; at the Criterion, Oct., 1912, Mr. Halstead in "Tantrums"; Jan., 1913, Mr. Thomsett in "Billy's Fortune"; at the Comedy, Apr., 1913, appeared as Bennett in "The Inferior Sex"; May, 1913, as Henry Tench in "Strife"; at the Duke of York's, Sept., 1913, played Mr. Devizes, Sen., in "The Will"; at the Playhouse, Feb., 1914, the Earl of Havant in "Thank Your Ladyship"; and Hampton in "The Marriage of Kitty"; May, 1914, the Earl of Wynmarten in "The Wynmartens"; at the Haymarket, Nov., 1914, General Gough-Bogle in "The Flag Lieutenant"; at the Duke of York's, Mar., 1915, Father in "The New Word"; at His Majesty's, June, 1915, Peter in "Marie-Odile"; subsequently toured in variety theatres in "The Will"; at the Royalty, Dec., 1915, played Reggie Hemming in "Mouse"; at Wyndham's, Mar., 1916, Mr. Bodie in "A Kiss for Cinderella"; at the Coliseum, Nov., 1916, Kirsty Stewart in "Getting Acquainted"; at the Haymarket, Feb., 1917, appeared as Alderman Twentyman in "Felix Gets a Month"; at the Ambassadors', June, 1917, as M. Dupont in "The Three Daughters of M. Dupont"; at the Palace, Nov., 1917, as Jacob Smith in "A Night at an Inn"; at

the Savoy, Feb., 1918, the Rev. Mr. Doran in "Nothing But the Truth"; at Glasgow, June, 1919, played Eccles in "Caste," Beau Farintosh in "School," and Prince Perovsky in "Ours"; he then went to America, and at the Criterion, New York, Jan., 1920, played Peyton in "Pietro"; at the Empire, New York, Dec., 1920, Mr. Morland in "Mary Rose"; returned to England, 1921; at the Duke of York's, Mar., 1922, played the Rev. Charles Corsellis in "The Enchanted Cottage"; at the Everyman, May, 1922, William in "You Never Can Tell," subsequently playing the same part in Zurich and Geneva; at the Apollo, Jan., 1923, played Mr. Hemming, the Tax Collector in "A Roof and Four Walls"; at the New Theatre, Oct., 1923, Sir Robert Shale in "The Lie"; Mar., 1924, The Inquisitor in "Saint Joan," and played the same part at the Regent, Jan., 1925; Regent (for the Pioneers), Mar., 1925, played Anthony in "The Verge"; Lyric, Hammersmith, May, 1925, Firs in "The Cherry Orchard"; Empire, Dec., 1925, Lord Sands and Cranmer in "Henry VIII"; Haymarket, Apr., 1926, Bingham in "This Woman Business"; Savoy, Oct., 1926, Lord Winterley in "Love's a Terrible Thing"; Apollo, Nov., 1926, Fred Livingston in "The First Year"; His Majesty's, Feb., 1927, Clarke Tremayne in "The Wicked Earl"; Arts, May, 1927, Doctor Bellario in "The Lady of Belmont"; Wyndham's, Sept., 1927, Joseph Rebiscoul in "The Lady in Law"; Lyric, Dec., 1927, Lord Carfour in "The Black Spider"; Savoy, Feb., 1928, Sir James Hadlow in "The Snare of the Fowler," in which he subsequently toured when the play was renamed "Out of the Blue"; Strand, Sept., 1928, Admiral Fitzporter in "The Admiral's Secret"; Court, Oct., 1928, Fortunato in the play of that name; Arts, Nov., 1928, Lord Ogleby in "The Clandestine Marriage"; "Q," Feb., 1929, Robert Pettigrew in "The Worst of Being William"; subsequently toured as Sinclair in "The Killing of Anthony Drake"; in Aug., 1929, went to America, and appeared at the Eltinge, New York, Sept., 1929, as Edward Armitage, in "Murder on the Second Floor"; on returning to London, appeared at the Strand, Nov., 1929, as Peter Peploe in "The Man Who Missed It"; Fortune, Dec., 1929, played Thomas Perry in "The Last Enemy"; Arts, May, 1930, Jacob Von Schenna in "The Ugly Duchess"; again went to New York, and at the Shubert, Oct., 1930, again played Thomas Perry in "The Last Enemy"; on returning to London, appeared at the Kingsway, Feb., 1931, as the King in "The Gay Princess"; His Majesty's, Apr., 1931, played The Inquisitor in "Saint Joan"; Lyric, Hammersmith, Sept., 1931, Fondlewife in "The Old Bachelor"; St. Martin's, Dec., 1931, Philpotts in "The Nelson Touch"; Queen's, Apr., 1932, Julius Schmittolini in "Caravan," and Mazzini Dunn in "Heartbreak House"; Royal Artillery, Woolwich, Mar., 1933, Sir George Griffin in "Night Duty"; Shaftesbury, Sept., 1933, Professor Geiger in "Before Sunset"; Playhouse, Nov., 1933, Ernest Smith in "Night Club Queen"; Sadler's Wells and Shaftesbury, May, 1934, George Booth in "The Voysey Inheritance"; Westminster, Nov., 1934, the Chairman in "Youth at the Helm," and the same part at the Globe, Feb., 1935; Lyric, Sept., 1936, Colonel Filep in "Farewell Performance"; Shaftesbury, Dec., 1936, Sir Henry Fenwick in "Heart's Content"; Phoenix, Apr., 1937, Alfred Baker in "Climbing"; Richmond, Mar., 1938, Professor Smith in "The Delano Case"; Buxton Festival, Aug., and Old Vic., Sept.–Dec., 1938, Sir William Gower in "Trelawny of the Wells," Polonius in "Hamlet" (in entirety and modern dress); at the Windmill Theatre, Jan., 1940, appeared in a sketch in Revudeville; Aldwych, Jan., 1940, played Mr. Dawson in "As You Are"; New, Aug., 1941, Firs in "The Cherry Orchard"; toured, 1942, in "A Bedtime Story"; Arts, Jan., 1943, and Mercury, Feb., 1943, Old Hardcastle in "She Stoops to Conquer"; Open Air, July, 1943, the Honourable Reader in "Lady Precious Stream"; toured, 1943, in the two last-mentioned parts; Lyric, Hammersmith, Apr., 1944, played Grivet in "Guilty"

("Thérèse Raquin"); Westminster, Oct., 1944, Hector Macadam in "It Depends What You Mean"; appeared at the Birmingham Repertory Theatre, 1945, in "She Stoops to Conquer"; has also appeared in innumerable films; published his reminiscences, 1943, under the title of "No Complaints." *Club:* Green Room. *Address:* 12 Windsor Lodge, 51 Fitzjohn's Avenue, N.W.3. *Telephone No.:* Hampstead 1821.

CLARK, Barrett, H., author, dramatic editor, and critic; *b.* Toronto, Canada, 26 Aug., 1890; *s.* of S. H. Clark; *e.* University of Chicago, and in Paris; *m.* Cecile Matilda Smith; was formerly an actor and appeared with Mrs. Fiske, 1912; subsequently engaged on the literary staff of Samuel French Inc., play-publishers, and was engaged as literary editor until 1936; formerly play-reader to the Theatre Guild; subsequently appointed editor of *The Drama Magazine*; is a prolific author and has written the following among other notable books: "The Continental Drama of To-Day," 1914; "British and American Drama of To-day," 1915; "Contemporary French Dramatists"; "European Theories of the Drama"; "A Study of the Modern Drama"; "Eugene O'Neill," a biography; "An Hour of American Drama"; editor of "The World's Best Plays" (issued in 58 volumes); "Masterpieces of Modern Spanish Drama," "Representative One-act Plays"; has also translated many French and Belgian plays; was a member of the Board of the Drama League of America; executive director of the Dramatists' Play Service, New York City. *Address:* Briarcliff Manor, N.Y., U.S.A.

CLARK, Bobby, actor; *b.* Springfield, Ohio, U.S.A., 16 June, 1888; *s.* of Victor Brown Clark and his wife Alice Marilla (Sneed); *e.* Springfield; *m.* Angèle Gaignat; first appeared on the stage at the Grand Opera House, Springfield, Ohio, May, 1902, as the attendant in "Mrs. Jarley's Waxworks"; subsequently appeared in minstrel shows, circuses, "vaudeville," and burlesque; made his first appearance in New York at Madison Square Garden in Ringling Bros. Circus; joined Paul McCullough in 1905, in "vaudeville," and they appeared together until the death of McCullough in 1936; made his first appearance in London at the New Oxford Theatre, 19 June, 1922, in "Chuckles of 1922"; appeared at the Music Box, New York, 23 Oct., 1922, in "The Music Box Revue"; same theatre, Dec., 1924, in a similar show; Lyric, Sept., 1926, played Professor Cunningham in "The Ramblers"; Times Square, Jan., 1930, Colonel Holmes in "Strike Up the Band"; again appeared in London, at the London Pavilion, Mar., 1931, in "Cochran's 1931 Revue"; at the 46th Street Theatre, New York, Nov., 1931, played Hives in "Here Goes the Bride"; St. James, New York, Dec., 1932, appeared in "Walk a Little Faster"; same theatre, Dec., 1934, in "Thumbs Up"; Winter Garden, Sept., 1936, appeared in "The Ziegfeld Follies," subsequently playing a season in the same show at the Grand Opera House, Chicago, Jan., 1937; Broadway, New York, June, 1939, appeared in "Streets of Paris"; Hudson (for the Players), June, 1940, Ben in "Love for Love"; Hudson, Oct., 1941, Wilmer Popday in "All Men Are Alike"; Shubert (for the Guild), Jan., 1942, Bob Acres in "The Rivals"; Music Box, June, 1942, appeared in "Star and Garter," which ran a year; Winter Garden, Jan., 1944, played Joe Bascom in "Mexican Hayride," which ran more than a year; Booth, Jan., 1946, M. Jourdain in "The Would-Be Gentleman"; Shubert, Jan., 1947, Mikel Mikeloviz in "Sweethearts"; Winter Garden, Nov., 1948, Waldo Wellington in "As the Girls Go." *Address:* .The Lambs Club, 128–30 West 44th Street, New York City, U.S.A.

CLARK, Wallis, actor; *b.* in Essex, England, 2 Mar., 1888; *m.* Kate Byron; was formerly an engineer; made his first appearance on the stage at the Theatre Royal, Margate, 1908, in Sarah Thorne's "stock" company; subsequently appeared in such plays as "The New Sin," "Rupert of Hentzau," "Under Two Flags," "Caste,"

"Captain Swift," "The Idler," "Liberty Hall," "Oliver Twist," "The Sign of the Cross," "Wheels Within Wheels," "The Second Mrs. Tanqueray," "Sunday," "Lady Windermere's Fan," "Camille," etc.; in 1910 went to America, where he played the ghost in "Scrooge," subsequently playing the title-*rôle* in this piece, many hundreds of times; made his first appearance on the New York stage at the American Theatre, 26 Sept., 1910, as the Ghost in "Scrooge"; at the Princess Theatre, Jan., 1915, played Sneer in "The Critic"; at the Candler, Apr., 1916, played Mr. Justice Floyd in "Justice"; at Stamford, Conn., July, 1916, played Henry Clegg in the first American performance of "Jane Clegg"; at the Republic, Apr., 1917, Major Duquesnois in "Peter Ibbetson"; Shubert, Nov., 1918, Gaffer Tyl in "The Betrothal"; Lyceum, Feb., 1919, Jacob Engstrand in "Ghosts"; at the Lyric, Jan., 1920, Jonas Kurz in "The Light of the World"; Frazee, Aug., 1921, Roger Forbes in "Dulcy"; George M. Cohan, Apr., 1923, Le Comte de Santerre in "The Exile"; Frazee, Aug., 1923, Mr. Castlebury in "Tweedles"; Nov., 1923, the Englishman in "Out of the Seven Seas"; visited Australia, playing the Doctor in "White Cargo," and also appearing with Judith Anderson in "Tea for Three" and "The Green Hat," and with Margaret Lawrence in "The Road to Rome," and "Rain"; Biltmore, New York, May, 1928, played Satan and Lord Henry Wotton in "Dorian Gray"; Booth, Oct., 1928, John Whitney in "These Few Ashes"; National, Jan., 1929, Captain Koll in "Zeppelin"; New Amsterdam, Nov., 1929, Dr. Watson in "Sherlock Holmes"; Little, Nov., 1930, Simon in "Mr. Samuel"; Ritz, Jan., 1931, Allen T. Evans, in "She Means Business"; Longacre, Mar., 1931, Dr. Corsivart in "Napi"; Shubert, Apr., 1931, Major Duquesnois in "Peter Ibbetson"; has also appeared in "vaudeville," in "What We Want Most," "A Good Bad Man," "The Devil," etc.; went to Hollywood, 1932, and appeared in innumerable films until 1940; reappeared in New York, at the Playhouse, Apr., 1940, when he played Dr. Rendle in "Suspect"; Belasco, May, 1940, George Hope in "At the Stroke of Eight"; again returned to Hollywood, until 1945; returned to New York, and appeared at the Empire, June, 1945, as Father in "Life With Father," which he played for a year; Henry Miller Theatre, Jan., 1947, appeared as Dr. Duncan Brown in "Little A." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.; or 11138 Aqua Vista Street, North Hollywood, Calif., U.S.A.

CLARKE, Nigel, actor; *b.* Epsom, Surrey, 21 Feb., 1895; *s.* of Edward James Clarke and his wife Emma (Hockley); *e.* Battersea Grammar School; in the 1914–18 War, served with 9th and 12th Batts. of the London Regiment; made his first appearance on the stage at the Opera House, Buxton 20 Aug., 1920, as Tubal in "The Merchant of Venice," with the Benson Company, of which he remained a member until 1924; made his first appearance in London, at the Holborn Empire, 24 Dec., 1922, as St. George in "Where the Rainbow Ends"; he played this part in successive revivals to 1929; in 1924, toured as Harry and Simon in "Mary Rose"; subsequently played a season with the Oxford Repertory company at the Playhouse; Haymarket, 1925, for a time played Laertes in "Hamlet," with John Barrymore; toured, 1925, in "We Moderns"; toured, 1927, with Sir Frank Benson and Gerald Lawrence, playing Claudius, Bassanio, Joseph Surface, etc.; appeared at the Court, 1928, with the Birmingham Repertory Company, in "Macbeth," "Back to Methuselah," "The Taming of the Shrew," etc.; director of Epsom Little Theatre, 1929–31; Kingsway, Oct., 1932, played Dr. Nansen in "Versailles"; Little, Nov., 1932, Reginald Bridgenorth in "Getting Married"; Westminster, Nov., 1934, the Soldier in "The Unknown Warrior," and Oct., 1935, Michael Cosway in "Lady Patricia"; Duke of York's, Mar., 1937, Earl of Stormont in "Great Possessions"; during 1939 toured with Donald Wolfit's company, playing Mercutio, Jaques, Claudius, Antonio, Don Pedro, and Macduff; Kingsway, Feb., 1940,

played Claudius in "Hamlet"; Strand, Nov., 1940, played a season of "lunch-time" Shakespeare, with Donald Wolfit, and appeared at the Strand and St. James's, Dec., 1941–Mar., 1942, in Wolfit's company, playing Theseus, Master Ford, Buckingham in "Richard III," Voltore in "Volpone," etc.; Westminster, Sept., 1942–Feb., 1943, played a Shakespearean season with Robert Atkins, when he played Hotspur, Archbishop of York in "Henry IV" (part II), Oberon, etc.; toured, May, 1944, for C.E.M.A., as Walter Ormund in "I Have Been Here Before"; Lyric, Hammersmith, Oct., 1944–Jan., 1945, played Col. Tallboys in "Too True to be Good," Mr. Burgess in "Candida," Shakespeare in "The Dark Lady of the Sonnets" and Colonel Pickering in "Pygmalion"; Arts, Mar., 1945, Sir Charles Farwaters in "The Simpleton of the Unexpected Isles"; Boltons, Oct., 1947, Mr. Johnstone in "The Hidden Years"; Everyman, Dec., 1947, Lord Melbourne in "Royal Romance"; Fortune, Jan., 1948, again played Mr. Johnstone in "The Hidden Years"; St. Martin's, Nov., 1948, appeared as Haakon Werle in "The Wild Duck"; Boltons, May, 1949, the Rt. Hon. Sir Henry Jones, M.P., in "No. 10, Downing Street"; St. Martin's, Dec., 1949, Theseus in "A Midsummer Night's Dream"; Boltons, Jan., 1950, Baron Axel Molde in "Captain Banner"; at the Open Air Theatre, May, 1950, played Camillo in "The Winter's Tale"; during the War, served from Sept., 1939, to May, 1945, as an Air Raid Warden (Civil Defence); has appeared in innumerable productions at the Arts, "Q," Embassy, etc. *Recreations:* Reading and walking. *Clubs:* Green Room and Arts Theatre. *Address:* c/o Lloyd's Bank Ltd., Epsom, Surrey. *Telephone No.:* Epsom 245.

CLARKE-SMITH, Douglas A., actor; *b.* Montrose, Forfarshire, N.B., 2 Aug., 1888; *e.* Blackheath and Pembroke College, Oxford (M.A., Hons.); *m.* (1) Alice Bowes (mar. dis.); (2) Rosemary Ellis; was a member of the O.U.D.S., 1910; also had considerable experience as an amateur before making his first appearance on the professional stage at the Kingsway Theatre, 1913, in "The Great Adventure"; in Sept., 1913, toured as Ebag in this play, and in 1914 as Ilam Carve; then joined the Army and served in the Royal Artillery, 1914-18, and was mentioned in dispatches three times; returned to the stage in Feb., 1919, joining the Repertory Theatre, Birmingham, where he played, among other parts, Mr. Baxter in "The Mollusc," Young Marlowe in "She Stoops to Conquer," John Worthing in "The Importance of Being Earnest," Joseph Surface, Malvolio, Benedick, Shylock, Hotspur, etc.; at the Lyceum, Sept., 1919, played Bertie Brooklyn in "The Wild Widow"; from Dec., 1919, for nearly a year, acted as producer for the Lena Ashwell company of War Players, producing over twenty plays; at the Comedy, Mar., 1921, joined Norman McKinnell's company, and appeared there as the Rev. Hugo Bush in "The Ninth Earl"; Coleman in "A Matter of Fact," and Topping in "A Family Man"; at the Apollo, July, 1921, played Lawrie Cateley in "Skittles"; at the Strand, Jan., 1922, Stuart Palmer in "Old Jig"; in the autumn of 1922 toured as Frank Devereux in "The Sign on the Door"; at the Garrick, Feb., 1923, played Feldman in "Partners Again"; at the New, Aug., 1923, Inspector Wootton in "The Eye of Siva"; at the Comedy, Oct., 1923, Robert Bunce in "The Last Warning"; at the Lyceum, Apr., 1924, Harvey Durant in "Her Market Price"; at Drury Lane, June, 1924, Marshall in "London Life"; Kingsway, Nov., 1924, played in "Yoicks!"; St. Martin's, Sept., 1925, Hon. Horace Slimminger in "Easy Money"; Wyndham's, Feb., 1926, Pier Landi in "The Firebrand"; Queen's, June, 1926, Dr. Dowton and M. Charles in "Down Hill"; Kingsway, Nov., 1926, Sir Ralph Bonnington in "The Doctor's Dilemma"; Dec., 1926, Mr. Gibson in "The Private Secretary"; Arts, May, 1927, Bassanio in "The Lady of Belmont"; Globe, July, 1927, George Wheeler in "The Village"; Court, Aug., 1927, Eugene Fofatty in "Fresh Fruit"; Criterion, Nov., 1927, Frank Liddell in "Chance Acquaintance"; Dec., 1927, George Maynard in

"Quest"; Arts, May, 1928, the Leading Man in "Six Characters in Search of an Author"; Lyric, Hammersmith, Oct., 1928, Sir Fretful Plagiary and Don Ferolo in "The Critic"; and Sneak in "Two Gentlemen of Soho"; Queen's, Jan., 1929, Baron Tito Belcredi in "The Mock Emperor"; Duke of York's, Apr., 1929, Pierre de Seguin in "These Few Ashes"; May, 1929, Mr. Knox in "Keepers of Youth"; New, Sept., 1929, Captain Willett Payne in "Emma Hamilton"; Vaudeville, Nov., 1929, Mr. Froba in "The Roof"; Court, Jan., 1930, Sir Ralph Bonnington in "The Doctor's Dilemma"; Daly's, Jan., 1930, Mark Rampion in "This Way to Paradise"; St. James's, 1930, George Weston in "Michael and Mary"; Garrick, Mar., 1930, Baron de Varville in "The Lady of the Camellias"; New, July, 1930, Adrian Corniche in "Désiré"; went to New York, and made his first appearance at 49th Street, Sept., 1930, as Major de Weert in "Insult"; returned to London, and appeared at the Court, Dec., 1930, as the Duke of Bampton in "A Business Marriage"; New, Jan., 1931, played Harry Welch in "To Account Rendered"; Apollo, Aug., 1931, Mr. Joy in "Queer Fish"; Vaudeville, Dec., 1931, Mr. Max in "Max and Mr. Max"; Globe, Apr., 1932, Lord Dedham in "Wings Over Europe"; Comedy, Oct., 1932, Heydner in "Miracle at Verdun"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Pontius Pilate in "Caesar's Friend"; St. Martin's, June, 1933, Sir Victor Champion in "The Mocking Bird"; Westminster, Sept., 1933, the Nobleman in "The Man With a Load of Mischief"; Queen's, Dec., 1934, Henri Otisse in "Inside the Room"; Criterion, Jan., 1935, Grant Hartley in "Between Us Two"; Westminster, Oct., 1935, Maître Antoine in "Sowers of the Hills"; Phoenix, Nov., 1935, succeeded Franklin Dyall as Sir Robert Fyffe in "A Butterfly on the Wheel"; Phoenix, Dec., 1935, played Disher in "The Limping Man"; Criterion, Mar., 1936, played Dr. Rank in "A Doll's House," Rector Kroll in "Rosmersholm," Judge Brack in "Hedda Gabler," and Halvard Solness in "The Master Builder"; Embassy, May, 1936, Paul in "Chastity, My Brother"; Duke of York's, Sept., 1936, M. Dumontier in "No Ordinary Lady"; Duchess, Apr., 1937, Joseph Davenport in "Mile Away Murder"; "Q," Oct., 1937, Major Esterhazy in "I Accuse"; Mercury, Nov., 1937, Jerome in "House of Assignation"; Fortune, June, 1938, Harding in "White Secrets"; Arts, Cambridge, 1938, Malvolio in "Twelfth Night"; Richmond, Jan., 1939, Anthony in "I Done a Murder"; Open Air Theatre, June, 1939, Benedick in "Much Ado About Nothing"; and July, 1939, played Quince in "A Midsummer Night's Dream," and Malvolio in "Twelfth Night"; during the War, joined the B.B.C. Repertory company, Sept., 1939; rejoined the Army, as Staff-Captain, Aug., 1940; invalided out Jan., 1944; re-appeared on the stage at the Liverpool Playhouse, for the Old Vic., and from Jan., 1944, played Malvolio, the Nobleman in "The Man with a Load of Mischief," Solness in "The Master Builder," Sir Anthony Absolute, Doctor Faustus, and Dr. Grantley in "Scandal at Barchester"; toured, Aug., 1944, as Jonathan Swift in "Violent Friendship"; toured, 1945, as the Canon in "Shadow and Substance," and as Ilam Carve in "The Great Adventure"; "Q," Apr., 1946 Cedric Vulliamy in "Dogs Delight"; His Majesty's, May, 1947, appeared as Hanray in "Edward, My Son"; Wyndham's, Oct., 1947, Bohun, Q.C., in "You Never Can Tell"; at the Martin Beck, New York, Sept., 1948, again played Hanray in "Edward, My Son"; St. Martin's, Oct., 1949, appeared as Mr. Skinner in "Before the Party"; commenced film career, 1929, and has appeared in numerous pictures; has taken part in numerous performances for the Stage Society, Renaissance Society, Repertory Players, Fellowship of Players, etc., and was also frequently engaged as producer; has appeared in many radio and television plays. *Recreation:* Fishing. *Hobbies:* Reading and foreign languages, breeding poultry and pigs; and intensive vegetable culture. *Clubs:* Conservative, Green Room and Officers', Aldershot; Players and Lambs, New York. *Address:* Old Buckhurst Farm,

Withyham, Sussex. *Telephone No.:* Hartfield 79.

CLAUDEL, Paul, dramatic author; *b.* Villeneuve-sur-Fère, Aisne, France, 6 Aug., 1868; *e.* Paris; *m.* Reine Sainte-Marie Perrin; is the author of the following among other plays: "Tête d'Or," 1890; "La Ville," 1892; "La Jeune fille Violaine," 1892; "L'Otage," 1911; "L'Annonce faite à Marie," 1912; "Le Pain Dur," 1918; "Le Père Humilié," 1920; "Le Soulier de Satin," 1944; is the author of numerous poetical and literary works; has been engaged in the French Diplomatic Service all over the world since 1892; French Ambassador to Belgium since 1933. *Address:* 11 Boulevard Lannes, Paris (XVIIE), France.

CLEMENTS, John, actor, manager, and producer; *b.* London, 25 Apr., 1910; *s.* of Herbert William Clements and his wife Mary Elizabeth (Stevens); *e.* St. Paul's School and St. John's College, Cambridge; *m.* (1) Inga Maria Lillemor Ahlgren; (2) Kay Hammond; made his first appearance on the stage at the Lyric Theatre, Hammersmith, 1 Apr., 1930, as Lucas Carey in "Out of the Blue," subsequently appearing there as Jeremy in "She Stoops to Conquer"; Royalty, Dec., 1930, played Hounslow in "The Beaux' Stratagem"; Little, Dec., 1930, appeared in the *revue*, "Caviare," and Feb., 1931, played Vettore Capello in "The Venetian"; Gate, May, 1931, Jokaanan in "Salome"; subsequently toured with Ben Greet's company, playing juvenile leading parts in Shakespearean repertory; Palladium, Dec., 1932, played Jukes in "Peter Pan"; Cambridge, Mar., 1933, Stephano in "The Lady of Belmont"; Arts, Apr., 1933, Laertes in "Hamlet" (from the first quarto); Savoy, Sept., 1933, Tony Cleeves in "If Only Father ——"; Westminster, Apr., 1934, Ragnar Brovik in "The Master Builder"; Embassy, Sept., 1934, Lucien in "Napoleon"; Gate, Nov., 1934, Fyodor in "Nichevo"; in Dec., 1935, founded the Intimate Theatre, Palmer's Green, and in the following year produced no fewer than forty-two plays there, playing thirty-six leading parts; Strand (for 1930 Players), Feb., 1937, played Heathcliff in "Wuthering Heights"; Intimate, May, 1937, wrote, produced and played the part of Malcolm in "Young Society"; Aug., 1937, produced "Yes and No," which was transferred to the Ambassadors', Oct., 1937, where it ran for over a hundred performances; Intimate, Dec., 1937, played Hamlet; Feb., 1938, Marshall in "Only Yesterday," and Apr., 1938, Elliot Pearson in "Quiet is Best"; Wyndham's, July, 1939, Julian Entwhistle in "Alien Corn"; The Intimate Theatre was the first London Theatre to re-open after the outbreak of the War in Sept., 1939; re-opened with "French Without Tears"; produced "Wasn't It Odd," at the Intimate, June, 1940; produced "Saloon Bar," for E.N.S.A. during 1940, and subsequently "The Outsider"; subsequently organized a special *revue* company to entertain Troops at isolated and out-of-the-way places; at the Duchess, Mar., 1942, played Tony Kenyon in "Skylark"; Globe, Apr., 1943, Joe Dinmore in "They Came to a City"; Apollo, Nov., 1944, Elyot Chase in the revival of "Private Lives," which he also produced; he also organized special Sunday performances for the Troops, playing "Private Lives," etc., for some months; during the War, also produced "Yes and No," "Hay Fever," "The Barretts of Wimpole Street," etc." for E.N.S.A.; St. James's, May, 1946, under his own management, appeared as the Earl of Warwick in "The Kingmaker"; St. James's, July, 1946, played Palamede in "Marriage à la Mode," which he also produced; New, Dec., 1947, with the Old Vic Company, played Dunois in "St. Joan"; Jan., 1948, Petruchio in "The Taming of the Shrew," and Mar., 1948, Caius Martius in "Coriolanus"; Lyric, July, 1948, succeeded Robert Morley as Arnold Holt in "Edward, My Son," which he played for nine months; returned to management at the Phoenix, May, 1949, and appeared as Francis Archer in "The Beaux' Stratagem," which he also produced, and which had a record run of over 500 performances, the only classical play

to have done so; entered films 1934, and has appeared in many notable films, including "Things To Come," "Knight Without Armour," "The Divine Spark," "South Riding," "Four Feathers," "Convoy," "Ships With Wings," "They Came to a City," etc. *Club:* Garrick. *Address:* Egypt Wood, Farnham Common, Bucks. *Telephone No:* Farnham Common (Bucks) 80.

CLIFT, Ernest Paul, M.B.E., manager; *b.* London, 26 Apr., 1881; *s.* of William Paul Clift and his wife Rhoda; *m.* (1) Denise Zaleski; (2) Jane Millican; was first engaged at the old Princess's Theatre, Dec., 1897, in a revival of "Two Little Vagabonds"; engaged for many years in a managerial capacity in London and the provinces; was business manager at the Queen's Theatre, 1917; served with the Entertainment Branch of the Navy and Army Canteen Board, 1917-19; joined Reandean as general manager, Aug., 1919, and is now managing-director of ReandcO, Ltd.; joint managing-director, with Basil Dean, of Dee Cee Tours, Ltd., 1923; director of Peter Daubeny, Ltd., director of Venreco, Ltd.; joined E.N.S.A., 1939, as director of Theatre Control. *Club:* Garrick. *Address:* Ridge House, Shenley, Herts. *Telephone No.:* Radlett 6670.

CLIFT, Montgomery, actor; *b.* Omaha, Nebraska, 1920; made his first appearance on the stage at the Winter Theatre, Sarasota, Florida, 1934, in "As Husbands Go"; first appeared in New York, at the 48th Street Theatre, 15 Jan., 1935, as Harmer Masters in "Fly Away Home"; at the Imperial, Oct., 1935, played Prince Peter in "Jubilee"; Broadhurst, Jan., 1938, Lord Finch in "Yr Obedient Husband"; Lyceum, Apr., 1938, Tony in "The Mother"; Booth, Sept., 1938, André Brisac in "Dame Nature"; Alvin (for the Guild), Apr., 1940, Erik Valkonen in "There Shall Be No Night"; Chanin, 1942, Blito in "Mexican Mural"; Plymouth, Nov., 1942, Henry in "The Skin of Our Teeth"; City Center, Jan., 1944, appeared as George Gibbs in "Our Town"; Fulton, Apr., 1944, played Samuel Hazen in "The Searching Wind"; Booth, May, 1945, Dennis Patterson in "Foxhole in the Parlor," and Sept., 1945, Hadrian in "You Touched Me!" *Club:* The Players. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CLIFTON, Bernard, actor and vocalist; *b.* 25 Nov., 1902; *s.* of Arthur Clifton and his wife Ellen Isabel (Goebel); *e.* St. John's College, Westcliff, and Hendon; *m.* (1) Gertrude Collester (mar. dis.); (2) Marie Rennie; was formerly a dental student; made his first appearance on the stage at the Theatre Royal, Blackburn, 1920, as Douglas Verity in "A Country Girl"; in 1921, appeared with a concert party at Broadstairs; then toured in Robert Courtneidge's companies in "Gabrielle," "The Little Duchess," and "The Arcadians"; first appeared in London, at the Shaftesbury, 17 Apr., 1923, as the Cameraman in "Merton of the Movies"; toured, 1924, as Jack Lloyd in "Little Nelly Kelly"; London Hippodrome, Oct., 1925, understudied in "Mercenary Mary"; at the Palace, 1926, succeeded Seymour Beard as Tom Trainor in "No, No, Nanette"; Oct., 1926, played de Cetto in "Princess Charming"; Sept., 1927, Philip Dennison in "The Girl Friend"; Prince's, Nov., 1928, Peter Thurston in "Funny Face"; Dominion, Oct., 1929, Jerry in "Follow Through"; at the Coliseum, 1932, succeeded Clifford Mollison as Leopold in "White Horse Inn"; Prince Edward, June, 1932, appeared in "Fanfare"; Alhambra, Aug., 1932, in "Over the Page"; toured, 1933, as Paul in "Wild Violets," subsequently playing the same part at Drury Lane; Sept., 1933, toured as Prince Peter in "The Gay Hussar"; Embassy, Mar., and Shaftesbury, Apr., 1935, appeared in "Let's Go Gay"; Alhambra, Aug., 1935, played Carl in "Tulip Time"; toured, 1936, as Billy Crocker in "Anything Goes"; during 1937–8, played for eighteen months in "non-stop variety"; in 1939, appeared at the Casino, San Remo, Italy; subsequently toured in

England in "White Horse Inn"; His Majesty's, Jan., 1940, appeared in "Funny Side Up"; Prince of Wales', Feb., 1941, in "Nineteen Naughty One"; His Majesty's, July, 1941, played Lew Stanton in "Lady Behave"; Palladium, Nov., 1942, appeared in "Best Bib and Tucker"; His Majesty's, Apr., 1944, played André in "The Lilac Domino"; Palace, Mar., 1945, Dr. Falke in "Gay Rosalinda"; at the Prince's, Aug., 1946, appeared as Gabriel von Eisenstein in the same play; Theatre Royal, Stratford, Jan., 1950, George Wraydon in "Spring-Heeled Jack"; Phoenix, Oct., 1950, played the Recruiting Sergeant in "Dear Miss Phoebe." *Favourite parts:* Leopold in "White Horse Inn" and Paul in "Wild Violets." *Recreations:* Riding, golf, and squash. *Club:* Green Room. *Address:* 108 Knightsbridge, S.W.1. *Telephone No.:* Kensington 8074.

CLUNES, Alec S., actor, manager and producer; *b.* Brixton, London, 17 May, 1912; *s.* of Alexander Sheriff Sydney Clunes and his wife Georgina (Sumner); *e.* Cliftonville, Margate; *m.* Stella Richman; both his parents were on the stage; was formerly engaged in advertising and journalism; had considerable experience as an amateur extending over some years, playing leading parts and also producing; played two seasons of repertory at the Tavistock Little Theatre, London; at the Rudolph Steiner Hall, Oct., 1933, played Ronnie in "Immortal Garden"; with the Croydon Repertory company, May, 1934, Orlando in "As You Like It," and from May–July, 1934, toured with the Ben Greet Players; joined the company of the Old Vic., 17 Sept., 1934, opening as Proculeius in "Antony and Cleopatra"; he appeared there and at Sadler's Wells until Oct., 1936; during the season 1934–5, played small parts, but in Apr., 1935, he played Laertes in "Hamlet"; during 1935–6, played Aslak in "Peer Gynt," Octavius in "Julius Caesar," Ferapont in "The Three Sisters," Clarence in "Richard III," Dr. Antommarchi in "St. Helena," Autolycus in "The Winter's Tale," and Edmund in "King Lear"; Sept.–Oct., 1936, played Berowne in "Love's Labour's Lost," and Harcourt in "The Country Wife"; at the Phoenix, Nov., 1936, played Jim Lee in "Hell-for-Leather"; Strand (for Repertory Players), Jan., 1937, Roger in "George and Margaret"; Ambassadors', Feb., 1937, Harry Dornton in "The Road to Ruin"; New, Mar., 1937, Lucentio in "The Taming of the Shrew"; St. James's, June, 1937, Douglas Hall in "Yes, My Darling Daughter"; Old Vic., Nov., 1937, Tyrrel and Clarence in "Richard III"; Westminster (for Stage Society), Nov., 1937, Klas Tott in "Queen Christina"; Whitehall, Dec., 1937, Detective Raines in "I Killed the Count"; at the Malvern Festival, Aug., 1938, Peter Horlett in "Music At Night," Tom Buchlyvie in "The Last Trump," and Dunois in "Saint Joan"; Stratford-on-Avon Memorial Theatre, Apr.–Sept., 1939, played Petruchio, Richmond in "Richard III," Iago in "Othello," Benedick, Coriolanus; Little Theatre, Apr., 1940, Mr. Horner in "The Country Wife"; New, May, 1940, Godfrey Kneller in "In Good King Charles's Golden Days"; toured, with the Old Vic. company, 1941, as Young Marlow, Malvolio and Taffy in "Trilby"; he then founded the Arts Theatre Group of Actors, May, 1942, since when he has maintained continuous production at the Arts Theatre, producing or directing just over 100 plays, to 1950; appeared at the Arts, June, 1942, as Feste in "Twelfth Night"; July, 1942, Vassily in "The Swan Song"; Aug., 1942, The Stranger in "Magic"; Feb., 1943, Ferrovius in "Androcles and the Lion"; Mar., 1943, Don Juan in "Don Juan in Hell"; July, 1943, Sir Harry Wildair in "The Constant Couple"; Aug., 1944, the Knight of Ripafratta in "Mine Hostess"; at the Arts Theatre, Cambridge, June, 1945, appeared as Hamlet; Arts, London, Sept., 1945, Charles Surface in "The School for Scandal"; Oct., 1945, Hamlet; July, 1946, Don Juan in "Don Juan in Hell"; from Sept., 1946, toured for the British Council in Belgium, Holland, France and Switzerland in "Don Juan in Hell," "Hamlet," "Othello," and

"Candida"; at the Lyric, Hammersmith, June, 1947, played Higgins in "Pygmalion"; Arts, Mar., 1948, Thomas Mendip in "The Lady's Not For Burning"; Garrick, May, 1948, Robert Browning in "The Barretts of Wimpole Street"; Arts, Dec., 1948, Harry MacGog in "Gog and MacGog"; Arts, Oct., 1949, Yegor Dimitrich Gloumov in "The Diary of a Scoundrel"; at the same theatre, June, 1950, played Macbeth, which he also produced, this being his 100th production at this theatre; at the re-opening of the Old Vic, Nov., 1950, played Orsino in "Twelfth Night"; at the same theatre, Dec., 1950, played Humphrey Waspe in "Bartholomew Fair"; at the Arts Theatre, presented a Festival of English Comedy, 1943, and a Festival of English Drama, 1945; "Awake and Sing," "The House of Regrets," 1942; "The Magistrate," "Misalliance," "Maria Marten," "The Watched Pot," 1943; "The Recruiting Officer," "The Two Children," "Bird in Hand," 1944; "A Pair of Spectacles," "Hindle Wakes," 1949; "Queen Elizabeth," 1950. *Recreations:* Sailing and buying books. *Address:* The Arts Theatre, 6/7 Great Newport Street, London, W.C.2. *Telephone No.:* Temple Bar 7541.

CLURMAN, Harold, producer and manager; *b.* New York City, 18 Sept., 1901; *s.* of Samuel Michael Clurman and his wife Bertha (Saphir); *e.* Columbia University, New York, and Paris; *m.* Stella Adler; his first connection with the theatre was made at the Greenwich Village Playhouse in 1924, where he worked with Kenneth McGowan, Robert Edmond Jones, and Eugene O'Neill; joined the Theatre Guild in 1925, as assistant stage-manager, and in 1926 he appeared in small parts in "The Goat Song," "The Chief Thing," "Juarez and Maximilian," etc.; from 1929–31, was engaged as play-reader to the Guild; in 1931, founded the Group Theatre, of which he was managing director; many notable productions were made under his direction, including "Night Over Taos," "The House of Connelly," "1931," "Success Story," "Men in White," "Awake and Sing," "Johnny Johnson," "Golden Boy," "Waiting for Lefty," "Rocket to the Moon," etc.; staged "Beggars Are Coming to Town," 1945; with Elia Kazan, presented "Truckline Cafe," 1946; produced "The Whole World Over," 1947; "The Young and Fair," 1948; "The Bird Cage," 1950; in 1945, published "The Fervent Years—The Story of the Group Theatre." *Address:* 1430 Broadway, New York City, U.S.A.

CLYDE, June, actress; *b.* St. Joseph, Mo., U.S.A., 2 Dec., 1909; *d.* of Harvey L. Clyde and his wife Dorothy (Day); *e.* privately in San Francisco; *m.* Thornton Freeland; made her first appearance on the stage at the Wigwam Theatre, San Francisco, June, 1917, in "vaudeville," in "Underground Chinatown," and became known as the Baby Tetrazzini; subsequently appeared with the Duncan Sisters in "Topsy and Eva," 1925; from 1927–34, engaged in film work; made her first appearance on the London stage at the Strand Theatre, 2 Oct., 1934, as Jessie James in "Lucky Break"; Alhambra, May, 1935, played Marie Louise in "The Flying Trapeze"; Winter Garden, New York, Dec, 1937, Annabel Lewis in "Hooray for What!"; Royalty, London, July, 1938, Angela Drayton in "Little Stranger"; subsequently returned to America; returned to England, 1946; at the Palace, Walthamstow, Sept., 1947, played Clare Curzon in "Love for Money"; subsequently went to Australia, where she toured in "Born Yesterday" and "John Loves Mary"; first appeared in films, 1920, in "The Sea-Wolf," and has since appeared in numerous pictures. *Recreations:* Tennis, riding, and ping-pong.

COBB, Lee J., actor; *b.* New York City, 8 Dec., 1911; *e.* City College, New York; *m.* Helen Beverley; made his first appearance on the stage at the Pasadena Playhouse, California, 1929, and remained with the company for two years; made his first appearance in New York, at the Biltmore Theatre, 22 Jan., 1935, as Koch in "Crime and Punishment"; joined the Group Theatre, 1935, and appeared at

the Longacre Theatre, Mar., 1935, as one of the Voices in "Waiting for Lefty"; subsequently appeared for the Group, at various theatres, as Detective Popper in "Till the Day I Die," 1935; Don Circonstanza in "Bitter Stream" and Dr. McBray in "Johnny Johnson," 1936; Papa Buonaparte in "Golden Boy," 1937; made his first appearance in London, at the St. James's, Theatre, 21 June, 1938, as Mr. Carp in "Golden Boy"; returned to New York, and again appeared for the Group Theatre; at the Belasco Theatre (for the Theatre Guild), Jan., 1939, played Lammanawitz in "The Gentle People"; Mansfield (for the Group), Nov., 1939, Dr. Stefan Kurtz in "Thunder Rock"; Alvin (for the Guild), Mar., 1940, Max in "The Fifth Column"; Belasco, Dec., 1941, Jerry Wilenski in "Clash By Night"; Hudson, Mar., 1942, Jason Otis in "Jason"; 44th Street, Nov., 1943, Doctor Baker in "Winged Victory"; Morosco, Feb., 1949, Willy Loman in "Death of a Salesman"; first appeared in films, 1937, in "North of the Rio Grande," and from 1943–8, appeared exclusively in films.

COBURN, Charles (Douville), actor and manager; *b.* Macon, Georgia, U.S.A., 19 June, 1877; *s.* of Moses Douville Coburn and his wife Emma Louise (Sprigman); *e.* Savannah; *m.* Ivah Wills; commenced his career as a programme boy at Savannah Theatre, 1891, and at the age of 17 was appointed manager of the theatre; he then went to Chicago, where he played in a "stock" company, and subsequently toured in many plays; made his first appearance on the New York stage, at the Fourteenth Street Theatre, 1901, in "Up York State"; in 1904 toured in the leading part in "The Christian"; in the next year, organized his own company, as the Coburn Shakespearean Players, and which he and Mrs. Coburn maintained for many years; he appeared as Orlando, Romeo, Benedick, Othello, Macbeth, Hamlet, Shylock, Petruchio, Malvolio, and in other Shakespearean *rôles*; and has also played Chaucer in "The Canterbury Pilgrims," Orestes in "Electra," etc.; appeared at Madison Square Theatre, Nov., 1907, as Dudley Birmingham in "The Coming of Mrs. Patrick"; at the Hudson Theatre, 1911, played Orestes in "Electra"; in 1916, produced "The Yellow Jacket" at The Cort Theatre, New York, playing the part of Chorus; at the Harris Theatre, Feb., 1917, Argan in "The Imaginary Invalid"; at the Greenwich Village Theatre, New York, Oct., 1918, appeared as Old Bill in "The Better 'Ole," which he continued to play until 1920; at the Belmont Theatre, Nov., 1920, played Brigadier-General Archibald Root in "French Leave," which he produced in association with Mark Klaw Inc., and Jan., 1921, Chorus in "The Yellow Jacket"; at the Astor Theatre, Apr., 1922, played David Hungerstolz in "The Bronx Express"; in 1922, at Chicago, starred, with his wife, in the leading parts in "So This is London," and during 1923-4, toured in the same play; at the Comedy, New York, Oct., 1924, produced "The Farmer's Wife," in which he played Samuel Sweetland; at the Knickerbocker, June, 1925, played James Telfer in the "all-star" revival of "Trelawny of the Wells"; 49th Street Theatre, Feb., 1926, Lomas Ramsden in "The Right Age to Marry"; Biltmore, Nov., 1926, Old Bill in "Old Bill, M.P."; during 1927, toured as the Vagabond in "The Tavern"; Erlanger's, New York, May, 1928, played Baron Stein in "Diplomacy"; at the Coburn Theatre, Nov., 1928, Chorus in "The Yellow Jacket"; Dec., 1928, Sir John Falstaff in "Falstaff"; Vanderbilt, New York, Feb., 1930, Earl Tinker in "The Plutocrat,"; 44th Street, Sept., 1930, President of the Senate in "Lysistrata"; Shubert, Apr., 1931, Colonel Ibbetson in "Peter Ibbetson"; Broadmay (for Players' Club), June, 1932, Ajax in "Troilus and Cressida"; during 1933–4, toured in a revival of "The Yellow Jacket"; at Schenectady, N.Y., in the summer of 1934, inaugurated the Mohawk Dramatic Festival, playing in "The Merry Wives of Windsor," "Lysistrata," "Rip Van Winkle," and "The Master of the Revels"; 46th Street, Oct, 1934, played the Rev. Edward Quarterman in "The First Legion"; Golden,

Mar., 1936, Dr. Richard Gaunt in "Three Wise Fools"; National (for Players' Club), May, 1936, Hon. Jim Hackler in "The County Chairman"; 48th Street, Dec., 1936, Fred Perkins in "Around the Corner"; Little, Mar., 1937, Humphrey Newberry in "Sun-Kissed"; after nine years, re-appeared on the regular stage, 1946, when he toured for the Theatre Guild, as Sir John Falstaff in "The Merry Wives of Windsor"; has supervised the annual Mohawk Drama Festival at Union College, Schenectady, since its inauguration in 1934; received the honorary degree of Master of Letters, from the Union College, Schenectady, in recognition of his work at the annual Drama festivals; has had a long and successful career in films, and has appeared in many notable pictures. *Clubs:* Players' and National Arts. *Address:* Players' Club, 15 Gramercy Park, New York. *Telephone No.:* Gramercy 5-6853.

COCHRAN, Sir Charles (Blake), (cr. 1948), manager; *b.* Brighton, Sussex, 25 Sept., 1872; *s.* of James Elphinstone Cochran and his wife Mathilda (Walton); *e.* Eastbourne and Brighton; *m.* Evelyn Alice Dade; was formerly an actor, and made his first appearance on the stage at Niblo's Gardens, New York City, 9 Aug., 1892, in "Around the World in Eighty Days," under the management of Alexander C. Comstock; also toured with the late Joseph Jefferson in "Rip Van Winkle"; subsequently attached to various theatres, circuses and exhibitions in the United States; was for three years personal representative to the late Richard Mansfield; as an agent, was instrumental in introducing to England the famous wrestler Georges Hackenschmidt, Houdini, the Handcuff-King, Odette Dulac and others; introduced roller-skating into France, Belgium, and Germany; was the promoter and general manager of the production of "The Miracle," 1911, and of Carl Hagenbeck's Wonder Zoo, 1912-13, at Olympia; his first theatrical production was Ibsen's "John Gabriel Borkman," at Hoyt's Theatre, New York, 18 Nov., 1897; his first production as a manager in London, was made in conjunction with the late George Giddens, "Sporting Simpson," at the Royalty, 4 Oct., 1902; he took a lease of the Ambassadors' Theatre, May, 1914, where he produced "Odds and Ends," 1914; "More," 1915; "Pell-Mell," 1916; "The Man Who Married a Dumb Wife" (adapted from Anatole France), 1917; "The Three Daughters of M. Dupont" (from Brieux), 1917; was, for a time, during 1914, also manager of the Empire, Leicester Square; opened the St. Martin's Theatre, 23 Nov., 1916, with "Houp-La," followed by "Damaged Goods" (from Brieux), 1916; became responsible for the productions at the Oxford Theatre from Aug., 1917, when he produced "The Better 'Ole," which was played over 800 times; this was followed by "In the Night Watch," 1918; "The Man Who Came Back," 1920; rebuilt the theatre and opened same Jan., 1921, with "The League of Notions"; subsequently produced "Mayfair and Montmartre," 1922 became responsible for the productions at the London Pavilion, from Aug., 1918, opening with "As You Were"; subsequently produced "Afgar," 1919; "London, Paris and New York," 1920; "Fun of the Fayre," 1921; "Phi-Phi," 1922; "Dover Street to Dixie," 1923; "On With the Dance," "Still Dancing," 1925; Cochran's Revue (1926), "Blackbirds," 1926; "One Dam Thing After Another," 1927; "This Year of Grace," 1928; "Wake Up and Dream, 1929; "Cochran's 1930 Revue"; "Cochran's 1931 Revue"; was also interested in (either as lessee or licensee) the Apollo, Aldwych, Garrick, London Pavilion, New Oxford, and Prince's Theatres; during 1921, became joint managing-director, and subsequently chairman, of the Palace Theatre; produced "Cyrano de Bergerac," at Garrick and Drury Lane, 1919; brought the Chauve Souris to London, at London Pavilion, 1921; introduced the Guitrys at the Aldwych, 1920, Prince's, 1922, New Oxford, 1923, Gaiety, 1926, His Majesty's, 1929, and Eleonora Duse at the New Oxford, 1923; also produced "Anna Christie" at the Strand, 1923, and "The Road to Rome," at

the same theatre, 1928; produced "Porgy" (with Arthur Hopkins) at His Majesty's, 1929; "Paris Bound" (with Hopkins), Lyric, 1929; "Caprice" (New York Theatre Guild), St. James's, 1929; "Bitter Sweet," at His Majesty's, 1929; "The Silver Tassie," at the Apollo, 1929; "Private Lives," Phoenix, 1930; "Ever Green," Adelphi, 1930; "Grand Hotel," Adelphi, 1931; "Cavalcade," Drury Lane, 1931; "Helen," Adelphi, 1932; "The Cat and the Fiddle," Palace, 1932; "The Miracle," Lyceum, 1932; "Words and Music," Adelphi, 1932; Sacha Guitry and Company, Cambridge, 1932; "Music in the Air," His Majesty's, 1933; "Wild Decembers," Apollo, 1933; "Nymph Errant," Adelphi, 1933; "Escape Me Never," Apollo, 1933; "Magnolia Street," Adelphi, 1934; "Conversation Piece," His Majesty's, 1934; "Streamline," Palace, 1934; "Mesmer," Glasgow, 1935; "Anything Goes," Palace, 1935; "The Black Eye, "Shaftesbury, 1935; "Follow the Sun," "Adelphi," 1936; "Home and Beauty," Adelphi, 1937; "Paganini," Lyceum, 1937; "Happy Returns," Adelphi, 1938; "Lights Up," Savoy, 1940; "Ghosts" (with Katina Paxinou), Duchess, 1940; "Big Top," His Majesty's, 1942; "Big Ben," Adelphi, 1946; "Bless the Bride," Adelphi, 1947, which ran for more than two years; "Tough at the Top," Adelphi, 1949; "The Ivory Tower," Vaudeville, 1950; from 1914 to 1950, he made 128 productions which he personally supervised; established cabaret at the Trocadero, 1924; in addition, was general manager of the Royal Albert Hall, 1926–38; was also responsible for the promotion of the Rodeo at the British Empire Exhibition, at Wembley, June, 1924; promoted Championship and many other important boxing matches at Olympia, 1912–13, and at Olympia and Holborn Stadium, 1919–21; also promoted the middle-weight World's Championship match (Milligan and Walker) at Olympia, 1927; in Apr., 1934, was elected Governor and Member of the Council of the Shakespeare Memorial Theatre, Stratford-on-Avon, and also President of the Actors' Benevolent Fund; received the Legion d'Honneur, May, 1950, for services rendered to the French Theatre by his introduction, to English audiences, of French plays and French artists; has written his reminiscences, under the title of "Secrets of a Showman," 1925, "I Had Almost Forgotten," 1932, "Cock-a-Doodle-do," 1941, and "Showman Looks On," 1945. *Clubs:* Queen's and Beefsteak. *Address:* 49 Old Bond Street, W.1. *Telephone No.:* Regent 0424. (*Died* 31 Jan., 1951.)

COCHRANE, Frank, actor; *b.* Durham, 28 Oct., 1882; *s.* of Thomas McLean Cochrane and his wife Kate (Cattermole); *m.* Evelyn Gordon Titheradge; made his first appearance on the London stage at the Imperial Theatre, 3 Jan., 1906, as An Old Peasant in "The Harlequin King," under the management of Lewis Waller; Mar., 1906, appeared as M. Bassompierre in "Brigadier Gerard"; at the Lyric, Oct., 1906, appeared as Much-the-Miller in "Robin Hood"; the following year he joined H. B. Irving's Company on tour and played François in "Louis XI," Pandolfo Orsini in "Caesar Borgia," Ghost in "Hamlet," etc.; appeared at the Shaftesbury, Oct., 1908, as Dorval in "The Lyons Mail," subsequently playing Ebn Jahia in "King René's Daughter," Ghost in "Hamlet," François de Paule in "Louis XI"; at the Queen's, Sept., 1909, played the Mesmerist in "The Bells"; from 1910–14 was with F. R. Benson's Company, which he also accompanied to the United States; in 1916 joined Oscar Asche to play Ah-Wi in "The Spanish Main," and Biondello in "The Taming of the Shrew"; appeared at His Majesty's, 31 Aug., 1916, as Baba Mustafa the Cobbler, in "Chu-Chin-Chow," and in the same play under the name of James Herbert played Kasim Baba; at the St. Martin's, June, 1917, as Peter Mortensgard in "Rosmersholm"; in 1920, went to Australia, and produced "Chu-Chin-Chow," for Oscar Asche; on returning to England, appeared at His Majesty's, Oct., 1921, as Wei-San-Wei in "Cairo"; during 1922, appeared at the Coliseum and other variety theatres, in a Chinese Fantasy "Wun-Tu"; at His Majesty's,

Sept., 1923, played Jafar in "Hassan"; at Drury Lane, June, 1924, Howard Nathan in "London Life"; at the Lyric, Hammersmith, Oct., 1924, Isaac Mendoza in "The Duenna"; Little, Feb., 1926, Omar in "The Forcing House"; Duke of York's, Apr., 1926, Winton Penner in "Loose Ends"; Little, Oct., 1926, in "Potinière Revue"; Apollo, Dec., 1926, Simon Cobbler in "Puss in Boots"; Royalty, Apr., 1927, Rabbi Samson in "The Dybbuk"; Carlton, Feb., 1928, Ah-Song in "The Yellow Mask"; His Majesty's, Jan., 1929, the Maharajah in "Beau Geste"; New, Mar., 1929, Mr. Ma and the Innkeeper in "The Circle of Chalk"; Lyric, June, 1929, Jam Singh in "Murder on the Second Floor"; Arts, Nov., 1930, Lord Bouverie in "Machines"; Globe, Jan., 1931, Count Seidl in "The Improper Duchess"; Arts, Jan., 1932, Mr. Burke in "The Judgment of Dr. Johnson"; Playhouse, Feb., 1932, Stranowitz in "King, Queen, Knave"; Prince Edward, June, 1932, appeared in "Fanfare"; Embassy, Sept., 1932, Remusat and Marcel Delcampe in "Miracle at Verdun"; Cambridge, Feb., 1933 (for the Jewish Drama League), David Klein in "Come to Meet the Bride"; Gaiety, Oct., 1933, Alfred Varley and Weiss in "Ballerina"; Coliseum, Feb., 1934, The Judge in "The Golden Toy"; Arts, Oct., 1934, Sir Henry Lowham in "No Greater Crime"; June, 1935, Mr. Wingate in "Love of Women"; Haymarket, Aug., 1935, Mr. Rosenblatt in "Full House"; Daly's, Aug., 1936, Maxwood in "Chinese White"; Drury Lane, June, 1938, Kufusa and the Devil Woman in "The Sun Never Sets"; toured, 1940, and at Streatham, Apr., 1940, played Rosenblatt in "Full House"; Richmond, Dec., 1941, Abanazar in "Aladdin"; has appeared in films, notably in "Chu Chin Chow," "Bulldog Drummond," "Queer Cargo," etc. *Favourite part:* Feste in "Twelfth Night." *Club:* Green Room. *Address:* 12 The Drive, N.W.11. *Telephone No.:* Speedwell 4097.

COCTEAU, Jean, dramatic author, poet, and novelist; *b.* Paris, 1891; *m.* Eugénie Lecomte; has written several plays, notably "Antigone" (adaptation), 1922; "Roméo et Juliette" (adaptation), 1924; "Orphée" (adaptation), 1926; "Le Grand Ecart," 1926; "Les Enfants Terribles," 1929; "Une Voix Humaine," 1930; "La Machine Infernale"; "Œdipus Rex" (adaptation); "Les Chevaliers de la Table Ronde," 1937; "Les Parents Terribles," 1938; "Renaud et Armide," 1940; "Azrael"; he also wrote the ballets, "Le Dieu Bleu," 1913; "Parade," 1917; "Le Bœuf sur le Toit," 1919; "Les Mariés de la Tour Eiffel," 1921; "Le Train Bleu," 1924; "The Eagle Has Two Heads," 1946; has also written many books of poems, essays, and novels; his first work, "Le Prince frivole" (poems), was published in 1911; other notable works are "Le Rappel à l'ordre" and "Le Coq et l'Arlequin"; is also a painter of some repute. *Address:* 12 Place de la Madeleine, Paris (VIIIE), France.

CODRINGTON, Ann, actress; *b.* Kasauli, Punjab, India, 10 Sept., 1895; *d.* of Colonel Harry de Burgh Codrington and his wife Maude (Vaughan); *e.* in India and at Ealing, London; *m.* (1) Stafford Hilliard; (2) Dr. Francis Allen; made her first appearance on the stage at New Brighton, 1915, as Lady Jessica in "The Liars"; made her first appearance in London at the Lyric, Hammersmith, 29 Jan., 1919, as Grace Kennion in "The Younger Generation"; Royalty, Jan., 1920, played Lady Catherine Lasenby in "The Admirable Crichton"; Ambassadors', Mar., 1925, Julia Huxtable in "The Madras House"; Aug., 1926, Dennant's Sister and Miss Grace in "Escape"; Wyndham's, Sept., 1927, Cecile Pointet in "The Lady in Law"; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; Ambassadors', 1928, for a time played Mabel Barcaldine in "Many Waters"; London Pavilion, Mar., 1929, appeared in "Wake Up and Dream"; Ambassadors', Jan., 1930, played Clara in "The Man in Possession"; Strand and St. James's, Nov., 1930, Miss Groze in "A Murder Has Been Arranged"; Wyndham's (for Arts Theatre Club), Nov., 1931, Mrs. Frankiss in "Port Said"; New, Nov.,

1931, Mabel Perry in "The Red Light"; Garrick, July, 1932, Miss Grace in a revival of "Escape"; Adelphi, Sept., 1932, appeared in "Words and Music"; Savoy, Nov., 1933, in "Please"; Fulham, Nov., 1934, Lady Cynthia in "Anthony and Anna"; Playhouse, May, 1935, Julia in "A Family Man"; Embassy, Apr., 1936, Lady Nelson in "England Expects——"; Daly's, Sept., 1936, Charlotte in "The Composite Man"; "Q," May, 1937, Mrs. Curtis in "Guests at Lancaster Gate"; toured in Australia and New Zealand, 1937–38, with Fay Compton, as the Duchess of Sutherland in "Victoria Regina" and various parts in "To-night at 8.30"; after returning to London, appeared at "Q" and Embassy, Mar., 1939, as Dorothy Hilton in "Call It A Day"; Haymarket, June, 1939, played Mrs. Higgins in "Pygmalion"; "Q," Jan., 1946, appeared as Enid Fletcher in "Day After To-Morrow"; at the same theatre, Nov., 1948, Mrs. Purves in "For Better, For Worse"; Duchess, Dec., 1949, Margaret Lord in "The Philadelphia Story"; since 1942, has been a member of the B.B.C. Repertory company; has appeared on numerous occasions in productions for Repertory Players; entered films, 1934, and has appeared in numerous pictures. *Recreation:* Gardening. *Address:* c/o F. Joachim, Remo House, 310 Regent Street, London, W.1., or 21 St. Andrew's Mansions, Dorset Street, W.1. *Telephone No.:* Welbeck 5390.

COKE, Peter (John), actor; *b.* Southsea, Hants., 6 Apr., 1913; *s.* of Commander A. L. Coke, D.S.O., R.N., and his wife Constance Coombe (Williams); *e.* Kenton College and Stowe School; studied for the stage at the Royal Academy of Dramatic Art, where he gained a bronze medal; made his first appearance on the stage at the Grand Casino, Mentone, France, 1934, as Hugh Dryden in "Proof"; made his first appearance on the London stage, at the Victoria Palace, 30 Jan., 1936, as a Furniture Remover and Waiter in "The Man in Dress Clothes"; subsequently played with the repertory company at Theatre Royal, Margate, and toured as Luigi in "Vintage Wine"; Vaudeville, London, Sept., 1936, played John Winter in "Do You Remember?"; Queen's, Feb., 1937, Derek Burke in "Retreat From Folly"; Strand, May, 1937, Clive in "Ladies and Gentlemen"; New, June, 1937, Alexandre Dumas *fils* in "The Great Romancer"; New, Sept., 1937, Anthony Hatton in "Bonnet Over the Windmill"; Strand, Mar., 1938, Dr. Peter Willens in "Death on the Table"; Gate, Nov., 1938, Shelley in "The Heart Was Not Burned," and Feb., 1939, Harry Fanning in "Asmodée"; Wyndham's, May, 1939, Harry Fanning in "The Intruder"; Rudolf Steiner Hall, Mar., 1940, Faustus in Marlowe's "Dr. Faustus"; served in the Royal Artillery, 1940–6, in Italy, Greece and North Africa; toured, 1946 in "The Day after To-morrow," and "Duet for Two Hands"; St. James's, Mar., 1947, appeared as the Earl of Lyndon in "Truant in Park Lane"; New Lindsey, June, 1947, Stephen Church in "And So to Wed"; Vaudeville, Aug., 1947, Lord Pym in "The Chiltern Hundreds," which ran until 1949; New Lindsey, May, 1949, played the Emperor of China in "A Son of Heaven"; His Majesty's, Feb., 1950 (for the Repertory Players), John in "Cousin Anna"; at the same theatre, May, 1950 (Repertory Players), played Simpson in "Unexpected Island"; entered films, 1937, and has appeared in numerous pictures, radio and television plays. *Recreations:* Squash, tennis and playwriting. *Address:* c/o Barclay's Bank, Piccadilly Circus, W.1.

COLBOURNE, Maurice, actor and producer; *b.* near Cuddington, Cheshire, 24 Sept., 1894; *s.* of Louis Colbourne, M.D. and his wife Henrietta Leonora (Krabbé); *e.* Repton and Oriel College, Oxford (M.A.); during the War served in the 3rd Royal Berkshire Regt. (Captain); was the first post-war President of the O.U.D.S., reviving that institution in 1919, and producing Hardy's "The Dynasts"; made his first appearance on the professional stage at the Kingsway Theatre, 14 Sept., 1920, as the Celestial Policeman in "The Daisy"; Royalty, Nov, 1920, played Lord Monkhurst in "Milestones";

from 1920–3, played juvenile lead with the Stratford-on-Avon Festival Company; appeared at the Kingsway, Feb., 1922, as the Juvenile Man in "Six Characters in Search of an Author"; Lyric, Hammersmith, Sept., 1923, Polixines in "The Winter's Tale"; he then went to America, and made his first appearance in New York at the Garrick Theatre (for the Guild), 28 Dec., 1923, as Dunois in "Saint Joan"; at the Longacre, Dec., 1924, played the Justice in "The Mongrel"; at Hampden's, Dec., 1925, Bassanio in "The Merchant of Venice"; Feb., 1926, the Comte de Guiche in "Cyrano de Bergerac"; in 1928, joined forces with Barry Jones, and from 1928–31, toured throughout Canada, playing leading parts in "You Never Can Tell," "John Bull's Other Island," "The Philanderer," "The Doctor's Dilemma," "The Dark Lady of the Sonnets," "Fanny's First Play," "Arms and the Man," "Candida," "Man and Superman," "The Apple Cart," "The Dover Road," "The Importance of Being Earnest," "The Perfect Alibi," etc.; returned to London, 1931, and with Barry Jones entered on the management of the Ambassador's Theatre, opening in Oct., 1931, as Prince William of Greck in "The Queen's Husband"; toured in this play in Canada, Feb., 1932, in which he again appeared at the New Theatre, London, Mar., 1932; again went to Canada, Sept., 1932, to play in "Too True to be Good," and "The Apple Cart"; produced "Women Kind" at the Phoenix, Sept., 1933, followed by "As You Like It," Nov., 1933, in which he appeared as Orlando; returned to America, and at the Ritz, New York, Jan., 1934, appeared as Maier in "And Be My Love"; in Apr., 1934, toured as Dr. Anton Krug in "Reunion in Vienna"; Lyric, Oct., 1936, played Strafford in his own play, "Charles the King"; under the auspices of the British Council, 1939, toured with Barry Jones, in Canada, playing "Charles the King," "Geneva," and "Tobias and the Angel"; Henry Miller Theatre, New York, Jan., 1940, played Battler in "Geneva"; Alvin (for the Guild), Apr., 1940, Dr. Ziemssen in "There Shall be No Night," and appeared in this in New York and throughout the United States, until Dec., 1941; returned to England, 1942, and embarked on a lecturing tour; commissioned Acting Temporary-Lieutenant, R.N.V.R., May, 1943; demobilized Oct., 1945; was instrumental in starting, and was a director of London Stage Door Canteen, 1944; produced "These Mortals," 1935; "The Happy Hypocrite," "Charles the King," 1936; "Wanted for Murder," "The Switchback," 1937; "Black Swans," "Melodrama," "The Innocent Party," "My Crime," "Can We Tell?," "Gentleman Unknown," 1938; "Morning Departure," 1946; "The Man With a Load of Mischief," 1950; author of "Charles the King," "The Real Bernard Shaw," and other books and pamphlets dealing with the New Economics; published "America and Britain," 1943; lectured across the United States for the New York Theatre Guild, 1930; appointed a Governor of the Shakespeare Memorial Theatre, Stratford-on-Avon, 1926, and to its Executive Council, 1946; taught at R.A.D.A. since 1945; has also appeared in films and in television plays. *Address:* 48 Campden Hill Square, London, W.8. *Telephone No.:* Park 4521.

COLE, George, actor; *b.* London, 22 Apr., 1925; *s.* of George Cole and his wife Florence (Smith); *e.* at Morden Council School; made his first appearance on the stage at the Prince of Wales's, Birmingham, 24 June, 1940, as Ronald in "Cottage to Let"; first appeared in London, at Wyndham's, 31 July, 1940, in the same part, in which he subsequently toured, and again played at Wyndham's, May, 1941; at the New, Feb., 1942, played Percy King in "Goodnight Children"; toured, 1942, in "Old Master"; Apollo, Aug., 1942, played Percy in "Flare Path"; Playhouse, Oct., 1943, Cohen in "Mr. Bolfry"; Phoenix, July, 1947, Dr. Johnson in "Dr. Angelus"; Westminster, Nov., 1948, appeared as Walter Anderson in "The Anatomist"; Garrick, Mar., 1950, Tom Donnelly in "Mr. Gillie"; first appeared in films, 1941, in "Cottage to Let." *Recreations:* Golf and reading.

Address: 2 Devonshire Street, W.1. *Telephone No.:* Welbeck 5301.

COLEMAN, Robert, dramatic critic; *b.* Bainbridge, Ga., U.S.A., 6 Aug., 1900; *s.* of Robert Bruce Coleman and his wife Sarah (Blasingame); *e.* Culver Naval Academy, Indiana, University of Georgia, and Colombus University (B.A.); was drama editor and critic of the *Morning Telegram*, New York, 1924; he then, in the same year, became drama editor and critic of the *Mirror*, New York, a position he has retained since that date. *Clubs:* Lotos, New York; Camera, New York; and Stamford Yacht, Stamford, Conn. *Address: New York Mirror*, New York City, U.S.A.

COLERIDGE, Ethel, actress; *b.* South Molton, Devon, 14 Jan. 1883; *d.* of Henry Coleridge-Tucker and his wife Edith Jane (Chant); *e.* Blackheath, Clifton, and Bristol University; made her first appearance on the stage at the Coronet Theatre, Notting Hill, Aug., 1905 in the chorus of "Carmen"; spent many years touring in the provinces in all sorts of characters made her first appearance on the West-end stage, at the Royalty, 8 June 1920, as Mrs. Moss in "My Lady's Dress"; Nov., 1920, played Nancy Sibley in "Milestones"; at the Ambassadors', May 1921, Liza in "If"; Dec., 1921, Mrs. Pershore in "Clothes and the Woman"; at the Royalty, Apr., 1922, Mrs. Sturgis in "If Four Walls Told"; at the Ambassadors', Aug., 1922, Mrs. Humphreys in "Husbands Are a Problem"; at the Strand, Oct., 1922, Mrs. Dart in "The Balance"; at the St. James's, Mar., 1923, Mrs. Vince in "The Inevitable"; at the Globe, July, 1923, Annie in "Reckless Reggie"; at the Shaftesbury, Dec., 1923, Mrs. Doddrell in "The Rising Generation"; at the Ambassadors', Sept., 1924, Rosalie in "Fata Morgana"; Vaudeville, Mar., 1925, Appoline Stutts in "Tarnish"; Savoy, Sept., 1925, Pinker in "The Unfair Sex"; Prince of Wales's (for the Venturers), Feb., 1926, Amy in "Wet Paint"; Savoy, Mar., 1926, Julie in "The Snow Man"; Aldwych, June, 1926, Gertrude Twine in "Rookery, Nook"; July, 1927, Lady Benbow in "Thark"; June, 1928, Mrs. Orlock in "Plunder"; May, 1929, Kate in "A Cup of Kindness"; Feb., 1930, Mrs. Knee in "A Night Like This"; Nov., 1930, Mrs. Elliott in "Marry the Girl"; May 1931, Mrs. Pike in "Turkey Time"; Mar., 1932, Mona Flower in "Dirty Work"; Comedy, Dec., 1932, appeared in "Ballyhoo"; Duchess, Nov., 1933, Mrs. Baxley in "Laburnum Grove"; Westminster, Feb., 1935, Mrs. Deacons in "They Do These Things in France"; Ambassadors', Mar., 1936, Pearson in "Children to Bless You"; Lyric, Sept., 1936, Mrs. Mandy in "Farewell Performance"; St. James's, Apr., 1937, Jemima in "Black Limelight"; St. Martin's, Oct., 1938, Clara Soppitt in "When We Are Married"; Strand, July, 1940, Mrs. Featherstone in "Women Aren't Angels," and again in Apr., 1941; Garrick, Dec., 1941, Kate Twining in "Warn That Man"; Lyric, Mar., 1944, Annie Fraser in "A Murder for a Valentine"; Playhouse, Apr., 1945, Wickham in "Lady from Edinburgh," which ran over a year. *Favourite parts:* Nancy in "Milestones," and Mrs. Sturgis in "If Four Walls Told." *Address:* 77 Linden Gardens, London, W.2. *Telephone No.:* Bayswater 2588.

COLERIDGE, Sylvia, actress; *b.* Darjeeling, India, 10 Dec., 1912; *d.* of Sir John Francis Stanhope Duke Coleridge, K.C.B., C.M.G., D.S.O., and his wife Marjorie Mary (Kemball-Cook); *e.* Runton Hill, West Runton, Norfolk; *m.* Albert George Fiddes-Watt; made her first appearance on the stage at the Grand Theatre, Leeds, 9 May, 1932, as Peggy Hughes in "Your Money or Your Wife"; made her first appearance in London, at the Kingsway Theatre, 19 Oct., 1932, in two small parts in "Versailles"; during 1933–4, played juvenile leading parts with the repertory company at the Playhouse, Oxford, etc.; Wyndham's, Dec., 1933, played the Muddle-headed Lady in "What Happened to George"; Globe, June, 1935, Judith Oldham in "Grief Goes Over"; Embassy, Sept., 1935, Fiammetta in "The House of

Borgia"; Gate, Oct., 1935, Elsa in "Anatol"; Embassy, Nov., 1935, Maisie Turnpit in "Murder Gang"; Westminster, Dec., 1935, Lucrezia in "The Impresario from Smyrna"; Gate, Mar., 1936, Calonice in "Lysistrata"; Strand, May, 1936, Annie in "Aren't Men Beasts!"; Old Vic., Sept.–Oct., 1937, Clara Eynsford-Hill in "Pygmalion," and Mariana in "Measure for Measure"; Vaudeville, Nov., 1937, Regina in "Ghosts"; Old Vic., Mar., 1938, Nurse Appleby in "The King of Nowhere"; Phoenix, May, 1938, Mrs. Devereux in "Married Unanimously"; Duke of York's, Nov., 1938, Margaret Roper in "Traitor's Gate"; Savoy (for Repertory Players), Feb., 1939, Billie Blake in "At Night We Play"; Playhouse, Oxford, Apr., 1939, Mrs. Midgett in "Outward Bound"; Winter Garden, May, 1939, Lady Macduff in "Macbeth"; Open Air Theatre, June, 1939, Ursula in "Much Ado About Nothing" and Thaïsa in "Pericles"; appeared at the Malvern Festival, Aug., 1939; Torch, Dec., 1939, played Bianca in "The Venetian," and again at the St. Martin's, Feb., 1940; at the Malvern Festival, Aug., 1949, appeared as Queen Jemima in "The Apple Cart," Mrs. Secondborn in "Buoyant Billions," etc.; Prince's, Oct., 1949, again played Mrs. Secondborn in "Buoyant Billions"; toured, Aug., 1950, as Mrs. Penniman in "The Heiress," and Isabel Brocken in "The Foolish Gentlewoman"; first appeared in films, 1937, in "Where's Sally?". *Favourite parts:* Eliza in "Pygmalion," Calonice in "Lysistrata," Regina in "Ghosts." *Hobbies:* Collecting antiques. *Address:* Sedgecombe House, Farnham, Surrey.

COLIN, Jean, actress and vocalist; *b.* Brighton, 24 Mar., 1905; made her first appearance on the stage at the Grand Theatre, Brighton, Dec., 1923, as a dancer in the pantomime "Cinderella"; subsequently appeared as Mary in "The Savage and the Woman," and appeared in other dramas; in Feb., 1925, toured in "Ideas," followed by "Headlights" and "Designs"; first appeared on the London stage at the Empire, New Cross, 21 Sept., 1925, in the last-mentioned piece; at the King's Glasgow, Dec., 1925, appeared as Simone and Jean in "Riquette"; in 1926, toured in "No, No, Nanette," in which she subsequently played the name-part; during 1927-28 toured as June in "Happy-Go-Lucky," and in "Tip-Toes"; also took part in several film productions; at the Arts Theatre, Apr., 1928, and at the Duke of York's, June, 1928, played in "Many Happy Returns"; at the Lyceum, Dec., 1928, appeared as Beauty in "Beauty and the Beast"; at the London Hippodrome, Mar., 1929, played Patricia Brown in "The Five o'Clock Girl"; Piccadilly, Feb., 1930, Kitty Sinclair in "Here Comes the Bride"; Gaiety, Jan., 1931, Susan Winslow in "Blue Roses"; Daly's, Dec., 1931, Alesia in "La Poupée"; Feb., 1932, San Toy in "San Toy"; Mar., 1932, Sally in "Miss Hook of Holland"; Aug., 1932, toured as Alesia in "La Poupée"; at Theatre Royal, Brighton, July, 1933, Angela Brightwell in "Sweet Seventeen"; at Daly's, Sept., 1933, succeeded Nora Swinburne as Anne Vernon in "It's You I Want"; at the Theatre Royal, Glasgow, Christmas, 1933, appeared as Maid Marian in "The Babes in the Wood"; Saville, Aug., 1934, Jill Rivers in "She Shall Have Music"; at the Prince's, Manchester, Dec., 1934, played Cinderella; at the Alhambra, Aug., 1935, Angela Brightwell in "Tulip Time"; His Majesty's, Dec., 1935, Alesia in "La Poupée"; during 1936, toured as Hope Harcourt in "Anything Goes"; Prince's, Bristol, Dec., 1936, played Aladdin in the pantomime; Adelphi, London, Dec., 1937, played the Princess in "Aladdin"; Prince's, Bristol, Dec., 1938, played Jack in "Jack and the Beanstalk"; London Coliseum, Dec., 1940, played Aladdin, and Dec., 1941, Jack in "Jack and the Beanstalk"; Wimbledon, Aug., 1942, Susie Crawford in "Susie"; Palace, Manchester, Dec., 1943, again played "Jack and the Beanstalk"; St. Martin's, July, 1946, appeared as Joan Deal in "The Shop at Sly Corner"; commenced film career, 1929, and has appeared in several successful pictures. *Recreations:* Swimming and all sports. *Address:* 5 Stanhope Place,

London, W.2. *Telephone No.:* Ambassador 2320.

COLLEANO, Bonar, Jun., actor; *b.* New York City, 14 Mar., 1923; *s.* of Elgar James Sullivan and his wife Rubye Mae (Browne); *e.* Professional Children's School, New York; *m.* Tamara Mapplebeck; made his first appearance as an infant, with Ringling Brothers' Circus, San Francisco; first appeared in New York, at the Palace Theatre, 1929, in vaudeville; first appeared in London, at the Palladium, 1933, in the "crazy show"; first appeared on the regular stage, at the Ambassadors' Theatre, 10 June, 1943, in "Sweet and Low"; same theatre, Feb., 1944, appeared in "Sweeter and Lower"; Prince of Wales's Theatre, Feb., 1945, in "Strike It Again"; Phoenix, Sept., 1945, played Sergeant Leonard Borth in "A Bell for Adano"; Globe, Dec., 1945, succeeded Hugh McDermot as Lieutenant Wiseman in "While the Sun Shines"; Apollo, May, 1946, played the Soldier in "The Wind is Ninety"; New Lindsey, Jan., 1947, played Patrick Thurber in "Caviar to the General," and subsequently at the Whitehall, Mar., 1947; Strand, Aug., 1947, Taggert in "Separate Rooms"; Prince's, Feb., 1948, played Skid in "Burlesque"; Aldwych, Oct., 1949, appeared as Stanley Kowalski in "A Streetcar Named Desire"; first appeared in films, 1945, in "The Way to the Stars"; formed his own company, United Talent Services, Ltd. *Address:* 5 Stanhope Place, London, W.2. *Telephone No.:* Ambassador 4317.

COLLIER, Constance, actress; *b.* Windsor, 22 Jan., 1878; *d.* of C. A. Hardie and his wife Lizzie (Collier); *m.* Julian L'Estrange; first appeared at the age of three, as the Fairy Peasblossom in a revival of "A Midsummer Night's Dream"; subsequently, in 1884, appeared as Cissy in "The Silver King," with Wilson Barrett's company, at the Theatre Royal, Hull; made her first appearance in London at the Criterion, 22 July, 1893, in the chorus of "La Fille de Madame Angot"; at the Gaiety Theatre, 28 Oct., 1893, played Fernando, the child, in "Don Juan"; appeared at Daly's, Oct., 1894, as Ethel Hawthorne in "A Gaiety Girl," and at the Gaiety as Lady Jocelyn in "The Shop Girl," Jan. 1895; toured in "An Ideal Husband," 1895, and in the same year, in Sept., 1895, migrated to the Duke of York's, and appeared in *ingénue* parts in "Her Advocate" and "Tommy Atkins"; rejoined Wilson Barrett, appearing Jan., 1896, at the Lyric as Ancaria in "The Sign of the Cross," and in which she played Mercia on several occasions in the absence of Miss Maud Jeffries; in 1897, played in "The Daughters of Babylon"; at the Opéra Comique, June, 1897, played the title-*rôle* in "The Maid of Athens"; next toured in George Alexander's Company, played Belle in "The Tree of Knowledge"; made a great success as Chiara, the Gipsy, in "One Summer's Day," at the Comedy, 1898; she then appeared at the Avenue, 1899, in "The Cuckoo" as Lady Alexandra Park; played Rachel in "The Ghetto," at the Comedy, 1899; Lady Sneerwell in "The School for Scandal" and Lady Castlemaine in "Sweet Nell of Old Drury," Haymarket, 1900; Firefly in "When We Were Twenty-one," Comedy, 1901; engaged by Beerbohm Tree, 1901; she remained at His Majesty's Theatre nearly six years, appearing as Minerva in "Ulysses," Roma in "The Eternal City," Mistress Ford in "The Merry Wives of Windsor," Millicent in "The Man Who Was," Olivia in "Twelfth Night," Julie de Noirville in "A Man's Shadow," Portia in "Julius Caesar," Trilby, Viola in "Twelfth Night," "The Man Who Was," Nancy in "Oliver Twist"; during this engagement, she also appeared at Drury Lane, Apr., 1902, as Iris in "Ben Hur"; at His Majesty's, she created the part of Poppoea in "Nero," 1906, and after touring with Beerbohm Tree in the title-*rôle* of Trilby and in "Colonel Newcome," returned to His Majesty's and played Ethel Newcome in "Colonel Newcome," and Cleopatra in his splendid revival of "Antony and Cleopatra"; in Apr., 1907, accompanied him to Berlin, where she appeared as Cleopatra in "Antony and

Cleopatra," the German Ex-Emperor being present on two occasions; during 1907 also played Princess Claudia in "The Red Lamp," and at Drury Lane, Adulola in "The Last of His Race," and Lady Marion Beaumont in "The Sins of Society"; returned to His Majesty's Theatre, Jan., 1908, to play Helena Landless in "The Mystery of Edwin Drood"; at the Kingsway, May, 1908, played Charlotte in "The Latch"; subsequently went to America, where she made her first appearance at the Garrick Theatre, New York, Oct., 1908, as Anne-Marie in "Samson," with William Gillette; on returning to England, appeared at Stratford-on-Avon, Apr., 1909, as Portia in "The Merchant of Venice," after which she appeared at His Majesty's, in June, as Mistress Ford in "The Merry Wives of Windsor" and Portia in "Julius Caesar"; in Aug., she appeared at the Coliseum, playing Mrs. Brandt in "The Robber"; returned to America, and at the Criterion, New York, 25 Oct., 1909, played the Duchess of Croucy in "Israel"; His Majesty's, London, 29 Apr., 1910, played Juliet in the balcony scene of "Romeo and Juliet"; Globe, 5 May, 1910, Flora Brasier in "Parasites"; again returned to America and toured in "Israel"; at the Empire, New York, 1 Jan., 1911, played Imogen Parrott in "Trelawny of the Wells"; at the Criterion, New York, 14 Mar., 1911, played Thaïs in a play of that name; on returning to England, appeared at the Gala performance at His Majesty's, 27 June, 1911, as Love in "The Vision of Delight"; subsequently returned to the United States to tour in "Thaïs"; at the New Amsterdam Theatre, New York, Feb., 1912, played Nancy Sykes in the "all-star" revival of "Oliver Twist"; at Daly's, New York, May, 1912, appeared with Lewis Waller as Lucy Allerton in "The Explorer"; returned to England, and appeared at His Majesty's, June, 1912, as Nancy in the revival of "Oliver Twist"; again returned to America in Sept., to tour in the same part; at Lowell, Mass., Apr., 1913, appeared as Sara Fennell in "'Frisco Sal"; in Oct., 1913, joined William Faversham's company in the United States, to play Portia in "Julius Caesar"; appeared at the Lyric, New York, Feb., 1914, as Emilia in "Othello," and Portia in "Julius Caesar"; at the Duquesne Theatre, Pittsburg, Mar., 1914, played Donna Roma in "The Eternal City," Trilby, and Nancy in "Oliver Twist"; on her return to London, toured in variety theatres, June, 1914, as Alice Hawke, in "Getting Out Of It"; at the Queen's Theatre, July, 1914, played Monna Vanna in the play of that name; at Covent Garden, 2 Feb., 1915, played Lady Sneerwell in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, Apr., 1915, reappeared as Nancy in "Oliver Twist"; at the Vaudeville, June, 1915, played Lady Milverdale in "The Green Flag"; at His Majesty's, 5th July, 1915, Patience in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; July, 1915, Mary, Duchess of Towers, in "Peter Ibbetson"; she then returned to America; at the New Amsterdam Theatre, May, 1916, appeared as Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Park, New York, Jan., 1917, played the same part, with T. A. Wise as Falstaff; at the Republic Apr., 1917, again played the Duchess of Towers in "Peter Ibbetson," with which she afterwards toured; in the summer of 1918, played a "stock" engagement at the Pabst Theatre, Milwaukee; at the Comedy, New York, Sept., 1918, appeared as Mrs. Cheveley in "An Ideal Husband"; returned to England, 1919; at the Savoy, Feb., 1920, appeared as the Duchess of Towers in "Peter Ibbetson"; during 1922, toured as Princess Claudia in "The Red Lamp"; at the Globe, Sept., 1923, played the Duchess de Surennes in "Our Betters," which ran until Jan., 1925; at the Haymarket, Feb., 1925, played the Queen in "Hamlet," with John Barrymore; Wyndham's, Feb., 1926, the Duchess of Florence in "The Fireband"; St. Martin's, June, 1927, Gertrude Lennox in "Meet the Wife"; at the Klaw,

New York, Nov., 1927, Herodias in "John"; Henry Miller, Feb., 1928, again played the Duchess in "Our Betters"; returning to London, appeared at the Comedy, Oct., 1928, as Mrs. Baxter in "The Mollusc"; at the Morosco, New York, Jan., 1929, played the Countess Flor di Folio in "Serena Blandish"; subsequently went to Hollywood; returned to London, and at the Garrick, Oct., 1929, played Julia Hurst in "Happy Families"; at the Longacre, New York, Mar., 1930, played Anastasia in "The Matriarch"; Avon, Dec., 1931, Judith Bliss in "Hay Fever"; Music Box, Oct., 1932, Carlotta Vance in "Dinner at Eight"; reappeared in London, at the Shaftesbury, Nov., 1933, when she played Judith Bliss in a revival of "Hay Fever"; returned to America and proceeded to Hollywood; at Santa Barbara, Cal., Nov., 1938, played Mrs. Duro Pampinelli in "The Torch Bearers"; Golden Theatre, New York, Nov., 1939, Madame Bernardi in "Aries is Rising"; toured during 1941, as Donna Lovelace in "Curtain Going Up" ("Comedienne"), and subsequently as the Duchess in "Our Betters"; she is part-author (with Ivor Novello, as "David L'Estrange") of "The Rat," produced at the Prince of Wales's, June, 1924, and "Down Hill," Queen's, June, 1926, both of which she produced; has also acted as producer for several plays, "Camille," "Peter Ibbetson," "Hay Fever," "Happy Families," etc.; commenced film career 1915, and has appeared in numerous pictures; published her reminiscences under the title of "Harlequinade," 1929.

COLLINGE, Patricia, actress; *b.* Dublin, 20 Sept., 1894; *d.* of F. Channon Collinge and his wife Emmie (Russel); *e.* Dublin; *m.* James Nichols Smith; made her first appearance on the stage at the Garrick Theatre, London, 21 Dec., 1904, as Ching-a-Ling in "Little Black Sambo and Little White Barbara"; at the Circle Theatre, New York City, 7 Dec., 1908, appeared as a Flower-girl in "The Queen of the Moulin Rouge"; at the Casino, Sept., 1909, appeared in "The Girl and the Wizard"; appeared at the New Theatre, New York, Oct., 1910, as one of the Unborn Children in "The Blue Bird," and Nov., 1910, as Joyce in "The Thunderbolt"; at the Herald Square Theatre, Feb., 1911, appeared as Youth in "Everywoman"; she then returned to London, and appeared at Drury Lane Theatre, 12 Sept., 1912, in the same part; returned to America, and at the Knickerbocker, New York, Dec., 1913, played Agnes Gates in "The New Henrietta"; at the Liberty, Sept., 1914, "Billy" Bartlett in "He Comes up Smiling"; at the Hudson, Dec., 1914, Bettina Dean in "The Show-Shop"; in 1915 toured with Douglas Fairbanks in "A Regular Business Man"; Blackstone Theatre, Chicago, Aug., 1915, was the original Pollyanna Whittier in "Pollyanna"; after the Chicago run, the piece was produced at the Hudson Theatre, New York, Sept., 1916, when she played the same part; toured in the same play 1917–18; at the Henry Miller Theatre, New York, Jan., 1919, played Tillie Getz in "Tillie"; at the Blackstone Theatre, Chicago, 1920, played in "Golden Days"; at the Henry Miller Theatre, New York, Nov., 1920, appeared as Linda Lee Stafford in "Just Suppose"; at the Empire, New York, June, 1922, played Lucy in "The Rivals"; reappeared in London, at the Shaftesbury Theatre, 17 Apr., 1923, as the Montague Girl in "Merton of the Movies"; at Chicago, 1924, played Letitia Tevis in "Tarnish"; Longacre, New York, Feb., 1925, Kitty Fahnestock in "The Dark Angel"; Comedy, Jan., 1926, Mrs. Elvsted in "Hedda Gabler"; May, 1926, Cecily Cardew in "The Importance of Being Earnest"; Masque, Apr., 1927, the Actress in "The Comic"; she also played Candida at Baltimore, and Maggie Wylie in "What Every Woman Knows"; Dec., 1927, Agnes Beveridge in "Venus"; Erlanger's, May, 1928, Constance Neville in the "all-star" revival of "She Stoops to Conquer"; Knickerbocker, June, 1929, Amelia Selby in the "all-star" revival of "Becky Sharp"; Lyceum, Jan., 1931, Gabrielle in "Anatol"; Maxine Elliott, Nov., 1931, Elizabeth Herbert in "The Lady With a Lamp"; Harris, Chicago, Sept., 1932, Stella

Hallam in "Another Language"; Morosco, New York, Nov., 1932, Fanny in "Autumn Crocus"; Waldorf, May, 1933, Stella Hallam in "Another Language"; at Stockbridge, Mass., played Lady Cicely Waynflete in "Captain Brassbound's Conversion," Dulcy in "Dulcy," and Leonora in "There's Always Juliet"; Ethel Barrymore, New York, Apr., 1935, Caroline Allerton in "To See Ourselves"; National, Feb., 1939, Birdie Hubbard in "The Little Foxes"; Fulton Theatre, Oct., 1941, succeeded Josephine Hull as Abby Brewster in "Arsenic and Old Lace"; Biltmore, Sept., 1947, played Lavinia Penniman in "The Heiress," in which she also toured, 1948–9; Playhouse, Wilmington, Sept., 1950, appeared as Ethel in "The Curious Savage"; adapted "Dame Nature," 1938; was co-author with Margalo Gillmore, of "The B.O.W.S." ("The Barretts of Wimpole Street"), 1945; has also contributed to several magazines; entered films, 1941, in "The Little Foxes," and has appeared in several pictures. *Address:* 30 Beekman Place, New York City, 22, U.S.A. *Telephone No.:* Beekman 3–5173.

COLLINS, Charles, actor; *b.* Frederick, Oklahoma, U.S.A., 7 Jan., 1904; *s.* of Mark Collins and his wife Elizabeth (James); *e.* University of Oklahoma; *m.* Dorothy Stone; was formerly engaged as an accountant; made his first appearance on the stage at the Criterion Theatre, Oklahoma, 1 Jan., 1926, as a dancer, in "The Merry Widow"; first appeared in New York, at the Winter Garden, 15 Nov., 1927, dancing in "Artists and Models"; made his first appearance on the London stage, at the London Hippodrome, 31 Dec., 1928, dancing in "That's a Good Girl"; at the Vaudeville, Apr., 1929, played in "Coo-ee"; July, 1929, with "The Co-Optimists"; New Amsterdam, New York, Feb., 1930, played Richard Willoughby in "Ripples"; Shubert, Aug., 1932, Arthur Lawrence in "Smiling Faces"; Music Box, Mar., 1934, played in "As Thousands Cheer"; Imperial, Nov., 1934, played Carter Holmes in "Say When"; Adelphi, London, Feb., 1935, appeared as lead in "Stop Press"; Mansfield, New York, May, 1937, Bill Halliday in "Sea Legs"; subsequently toured as Regy in "All's Fair" and as Guy in "Gay Divorce"; Winter Garden, New York, Mar., 1938, Breezy Cuningham in "Hooray for What!"; Louisville, Kentucky, May, 1939, appeared in "No, No, Nanette" and "Gay Divorce"; at Louisville, Ky., July, 1941, appeared in "Too Many Girls"; San Francisco, Nov., 1941, played Tony Anderson in "Patricia" (subsequently "The Life of the Party"), in which he again toured 1944–5; at St. Louis, Mo., Aug., 1945, appeared in "Sari"; Los Angeles, Apr., 1945, and Ziegfeld Theatre, New York, Oct., 1945, played Gaston in the revival of "The Red Mill." *Recreations:* Photography, gardening and golf. *Address:* 150 Greenway North, Forest Hills, Long Island, N.Y., U.S.A. *Telephone No.:* Boulevard 8–0120.

COLLINS, Frank, actor and producer; *b.* London, 18 Sept., 1878; *s.* of Henry Hyman Collins and his wife Matilda (Marcus); *e.* University College School and Heidelberg; *m.* Rita Carr; was for a short while a clerk on the Stock Exchange; had a good deal of experience with amateur dramatic clubs before making his first appearance on the professional stage at Drury Lane Theatre, 16 Aug., 1897, when he walked on in "The White Heather"; at the Duke of York's, 1898, appeared in "The Adventure of Lady Ursula," and at the Avenue, 1899, in "Pot-Pourri"; has fulfilled engagements at most of the West-end theatres, and appeared at Drury Lane in "The Great Millionaire," 1901; "Ben Hur," 1902; "The Best of Friends," 1902; "The Flood Tide," 1903; was continuously engaged as an actor and producer until 1914, when he became stage-director and producer for Charles B. Cochran at the Ambassadors', and remained with him 28 years, to 1942; among his productions may be noted "Pell-Mell," 1916; "Houp-La," 1916; "£150," 1917; "Jolly Jack Tar," 1917; "The Better 'Ole," 1917; "In the Night Watch," 1918; "Maggie," 1918; "As You Were," 1918; "Afgar," 1919; "Cherry,"

1920; "London, Paris, and New York," 1920; "Fun of the Fayre," 1921; "The League of Notions," (comedy scenes), 1921: "Phi-Phi," 1922; "Mayfair and Montmartre," 1922; "Little Nellie Kelly," 1923; "Dover Street to Dixie," 1923; "On With the Dance," "The 9-11 Revue," "Still Dancing," 1925; "Cochran's Revue (1926)," "The Charlot Show of 1926"; "One Dam Thing After Another," 1927; "Castles in the Air," 1927; "This Year of Grace," 1928; "Wake Up and Dream," 1929; "Cochran's 1930 Revue," "Ever Green," 1930; "Cochran's 1931 Revue"; "Streamline," 1934; "Anything Goes," 1935; "Follow the Sun," 1936; "Home and Beauty" (in conjunction with John Murray Anderson), 1937; "Take It Easy," 1937; "All the Best," "The Prodigal Mother," "Road to Gandahar" (with Franklyn Dyall), 1938; "Lights Up," 1939; "Fun and Games," 1941; "Big Top," 1942; from 1940–5, was engaged with E.N.S.A., as head of the Musical Plays Section; is a younger brother of the late Arthur Collins, late joint-managing Director of Drury Lane Theatre; was Master and Treasurer of the Drury Lane Theatrical Fund, 1915–50, when he resigned these offices. *Recreations:* Reading and the river. *Club:* Green Room. *Address:* "Rosemead," 113 Chalk Hill Road, Wembley Park, Middlesex. *Telephone No.:* Arnold 1647.

COLLINS, Horace, former secretary of the Society of West End Theatre Managers; *b.* London, 1 Feb., 1875; *s.* of Henry Hyman Collins and his wife Matilda (Marcus); *e.* at Brighton and King's College School, London; formerly engaged as accountant, surveyor, and theatre Press representative; was appointed secretary of the Society of West End Theatre Managers and the Theatrical Managers' Association, 1926; joint-secretary of London Theatre Council, 1935; joint-secretary of Provincial Theatre Council, 1942; retired from these appointments Jan., 1950; Editor of *Theatre Managers' Journal*, 1931–1945, and of *Theatre Industry Journal*, with which it was incorporated, 1945; is the author of a volume of reminiscences, "My Best Riches," 1943, several short stories, and a play "In the Silence of the Veldt," 1909. *Recreations:* Reading, writing, and mixing with convivial company. *Club:* Green Room. *Address:* 135 Gloucester Place, Baker Street, N.W.1. *Telephone No.:* Paddington 4929.

COLLINS, José, actress and vocalist; *b.* London, 23 May, 1887; *d.* of the late Lottie Collins, actress, vocalist and dancer; *m.* (1) Leslie Chatfield (mar. dis.); (2) Lord Robert Innes-Ker (mar. dis.); (3) Captain G. B. Kirkland, R.A.M.C.; studied voice-production under Mrs. Jack Thompson (Geraldine Ulmar) and Olga Lynn; made her first appearance on the stage as a child, appearing with Harry Lauder, as the little Bluebell, illustrating his song "I love a Lassie"; in Aug., 1904, toured with George Dance's Company, as Mrs. Pineapple in "A Chinese Honeymoon"; at the Theatre Royal, Glasgow, Christmas, 1905, appeared as Saucee in "Aladdin," Harry Lauder appearing as Mr. Twankey; appeared at the London Pavilion, as a vocalist, 29 Oct., 1906, and the following year fulfilled engagements at the Holborn Empire, Oxford and London Pavilion, etc.; appeared at the Waldorf Theatre, 28 Nov., 1908, as Iris Fenton in "The Antelope"; subsequently toured in other musical comedies; in 1911 went to America, and made her first appearance in New York at the Winter Garden, 20 Nov., 1911, as Mdme. Von Gruenberg, the title-*rôle*, in "Vera Violetta"; appeared at the same theatre 5 Mar., 1912, as Angela in "The Whirl of Society," and 22 Apr., 1912, as Zuricka in "The Rose of Ispahan"; at the Casino, 20 Aug., 1912, played the Countess Rosalinde Cliquot in "The Merry Countess"; at the New Amsterdam, 16 June, 1913, appeared as Mrs. Playfair and Marie in "The Ziegfeld Follies of 1913"; she next appeared at the Palace Theatre, New York, 1913, in "vaudeville," with the late Maurice Farkoa, and played a further engagement at the same place, Apr., 1914; appeared at the Winter Garden Theatre, 10 June, 1914, as

Kitty McKay and Shireen in "The Passing Show of 1914"; at the Casino, 3 Nov., 1914, appeared as Suzi in a piece of that name; reappeared at the Palace Theatre, Feb., 1915, in "vaudeville"; at the Shubert Theatre, 19 Oct., 1915, appeared as Tilly Dachau in "Alone at Last," and in March, 1916, sailed for England; reappeared in London, at Daly's Theatre, 13 May, 1916, as Camille Joyeuse in "The Happy Day"; at the Prince's Theatre, Manchester, 23 Dec., 1916, played Teresa in "The Maid of the Mountains"; and played the same part when the piece was produced at Daly's Theatre, 10 Feb., 1917; she made a great success in this part, and the piece secured a run of over three years; during the run of the play she was seen at the Prince's, Manchester, 24 Dec., 1917, as Dolores in "The Southern Maid," and 24 Dec., 1919, as Peg Woffington in "Our Peg"; at Daly's Theatre, 15 May, 1920, played her original part of Dolores in "The Southern Maid"; at the Prince's, Manchester, 27 Dec., 1920, played Sybil Renaud in "Sybil"; appearing in the same part, at Daly's, 19 Feb., 1921; in Dec., 1921, again played Teresa in a revival of "The Maid of the Mountains"; at the Gaiety, Oct., 1922, played the Countess Vera Lisaveta in "The Last Waltz"; Sept., 1923, Marta, afterwards Catherine, in "Catherine"; Apr., 1924, Nell Gwynne in "Our Nell"; at the Prince's, Apr., 1925, Frasquita in "Frasquita"; subsequently appeared at the Coliseum and other variety theatres, with Thorpe Bates; in 1926, toured in "vaudeville," in the United States; His Majesty's, May, 1927, appeared in "Whitebirds"; subsequently again toured in variety theatres; appeared at the London Coliseum, July, 1930, in a repertory of songs; Strand, May, 1932, played Fernanda de Montorio in "The Love Pirate"; subsequently, again appeared in variety theatres; in Sept., 1933, toured as Carlotta Vance in "Dinner at Eight"; at Worthing, Apr., 1934, appeared as Katherina in "The Taming of the Shrew"; subsequently toured in variety theatres in "Radiolympia," *revue*, and also as a single turn; at the Embassy, Dec., 1935, played Malena in "Goosefeather Bed"; in Aug., 1936, toured as Rhoda Monkhams in "After October"; "Q," July, 1937, played Madame Rosa in "Destination Unknown"; Arts, Mar., 1939, Mira in "Sons of Adam"; during the late War, served as a Red Cross nurse in a Military hospital; first appeared in films, 1915; issued a book of reminiscences, under the title of "The Maid of the Mountains," 1932. *Address:* "St. Olaves," 197 High Road, Loughton, Essex. *Telephone No.:* Loughton 699.

COLLINS, Russell, actor; *b.* Indianapolis, Ind., U.S.A., 8 Oct., 1897; *s.* of Martin Franklin Collins and his wife Emma (Hugel); *e.* Indiana State University and Carnegie Institute of Technology; *m.* Suzanne Bloch (mar. dis.); made his first appearance on the stage at the Playhouse, Cleveland, Ohio, 31 Mar., 1922, as Dr. Faustus in Marlowe's play of that name, and remained there for ten years; made his first appearance on the New York stage, at the Maxine Elliott Theatre (Group Theatre), 26 Sept., 1932, as Harry Fisher in "Success Story"; at the Maxine Elliott, Jan., 1933, played Chet Davies in "Big Night"; at the Guild Theatre, Mar., 1933, Peebles in "Both Your Houses"; Broadhurst (Group), Sept., 1933, Dr. Cuningham in "Men in White"; Cort, Mar., 1934, Havens in "Gentlewoman"; Morosco, Nov., 1934, Ed. Walker and the Deserter in "Gold Eagle Guy"; Longacre, Mar., 1935, Schlupp in "Till the Day I Die" and Fayette, Fatt, and Reilly in "Waiting for Lefty"; Longacre, Dec., 1935, the Homeless Man in "Paradise Lost"; made a notable success when he appeared at the 44th Street, Nov., 1936, in the title-*rôle* of "Johnny Johnson"; Empire, Sept., 1937, Hanus Wicks in "The Star Wagon"; Sept., 1938, Jim Cummins in "Missouri Legend"; Booth, Dec., 1938, John Dickinson in "Here Come the Clowns"; Vanderbilt, Apr., 1939, Brian Donovan in "The Happiest Days"; Longacre, Nov., 1939, Carl Bolton in "Mornings at Seven"; Mansfield, Feb., 1940, Joxer Daly in "Juno and the Paycock"; National,

Apr., 1940, Fred Norman in "Heavenly Express"; Mansfield, Dec., 1941, Colonel House in "In Time to Come"; Martin Beck, Apr., 1942, Major Hunter in "The Moon is Down"; Guild, Nov., 1942, Rev. Mr. Doody in "Mr. Sycamore"; Ritz, Apr., 1943, the Sheriff in "The First Million"; toured, Sept., 1943, in "To-Morrow the World"; in 1944, toured in Persia and Egypt, for U.S.O., as Trowbridge in "Three Men on a Horse"; Majestic, New York, Apr., 1945, Starkeeper in "Carousel"; subsequently toured as Ned Stroup in "Georgia Bay"; Booth (for the Guild), Mar., 1946, played Jim Jackson in "He Who Gets Slapped"; Martin Beck, Oct., 1946, James Cameron in "The Iceman Cometh"; Westport, Conn., Aug.–Sept., 1947, played Mr. Peckover in "The Skull Beneath," and Dr. Briggs in "My Fair Lady"; Playhouse, Jan., 1948, Royal Clemens in "The Survivors"; National, Mar., 1948, the Porter and the Doctor in "Macbeth"; Lyceum, Jan., 1950, the Doctor in "The Enchanted"; Broadhurst, May, 1950, played Brighella in "The Liar"; made his first appearance in London at the Coliseum, 19 July, 1950, as Doc in "Mister Roberts." *Favourite part:* Johnny Johnson. *Recreations:* Bowling and canoeing. *Address:* Hotel Dauphin, New York City, 23, U.S.A. *Telephone No.:* Trafalgar 7–2200.

COLMAN, Ronald, actor; *b.* Richmond, Surrey, 9 Feb., 1891; *s.* of Charles Colman and his wife Marjory Read (Fraser); *e.* Littlehampton; *m.* (1) Thelma Raye (mar. dis.); (2) Benita Hume; was a well-known amateur actor, and was a member of the West Middlesex Dramatic Society in 1908–9; made his first appearance on the professional stage in 1914; on the outbreak of war, Aug., 1914, went to France with the London Scottish, of which he was already a member; invalided from the Service in 1916; appeared at the London Coliseum, 19 June, 1916, as Rahmat Sheikh in "The Maharani of Arakan," with Lena Ashwell; at the Playhouse, Sept., 1916, appeared as Stephen Weatherbee in "The Misleading Lady"; at the Court, Mar., 1917, played Webber in "Partnership," and later in "Damaged Goods"; at the Ambassadors', Feb., 1918, played George Lubin in "The Little Brother"; during 1918 toured as David Goldsmith in "The Bubble"; went to America in 1920, and toured with Robert Warwick in "The Dauntless Three," and subsequently toured with Fay Bainter in "East is West"; at the Booth Theatre, New York, Jan., 1921, played the Temple Priest in "The Green Goddess," with George Arliss; at the Thirty-ninth Street Theatre, Aug., 1921, Charles in "The Nightcap"; at the Empire, New York, Sept., 1922, made a great success as Alain Sergyll in "La Tendresse"; first appeared in films in England in 1917, and in 1919, appeared under Cecil Hepworth; appeared with the old Broadwest Film Company, in "The Snow of the Desert"; while appearing in "La Tendresse" in New York, was engaged to appear as leading man with Lilian Gish in the film play "The White Sister," 1923, and was an immediate success; he has since appeared only in films, among his notable successes being "Bulldog Drummond," "Raffles," "Arrowsmith," "Cynara," "The Masquerader," "Bulldog Drummond Strikes Back," "Clive of India," "A Tale of Two Cities," "Under Two Flags," "Lost Horizon," "The Prisoner of Zenda," "If I Were King," etc. *Recreation:* Tennis. *Address:* c/o William Hawks, California Bank Building, Wilshire Boulevard, Hollywood, California, U.S.A.

COLTON, John B., dramatic author; is an Englishman by birth, the son of a former British Consul at Yokohama, Japan, where he spent his earliest years; subsequently went to America, and became a journalist; for some time was dramatic critic for the *Minneapolis Tribune*; subsequently went to Hollywood, where he was engaged in writing film scenarios; is the author of "The Flitting Lady" (with Carlton Miles), 1913; "Drifting" (with Daisy Andrews, from a story by Colton), 1921; "Rain" (with Clemence Randolph, from W. Somerset Maugham's story "Sadie Thompson"), 1922; "The Shanghai Gesture," 1925; "The

Devil's Plum Tree," 1927, (renamed "Saint Wench," 1932); "Nine Pine Street" (with Carleton Miles), 1933.

COMPANY of FOUR, THE, producing managers; directors, Hugh Beaumont, Norman Higgins; administrator, John Perry; first production opened at the Lyric Theatre, Hammersmith, 29 Oct., 1945, "The Shouting Dies"; has since presented "The Trojan Women," "The Happy Journey to Trenton and Camden," "Spring 1600," 1945; "Death of a Rat," "The Time of Your Life," "Tomorrow's Child," "The Thracian Horses," "The Brothers Karamazov," "Summer at Nohant," "Fear No More," "The Eagle Has Two Heads," "The Assassin," "Caste," 1946; "Galway Handicap," "The Rossiters," "The Play's the Thing," "Pygmalion," "Men Without Shadows," "The Respectable Prostitute," "Tuppence Coloured," "Dark Summer," "The Little Dry Thorn," "The Relapse," 1947; "Bred in the Bone," "Castle Anna," "Dandy Dick," "All My Sons," "Crime Passionnel," "An English Summer," "Captain Brassbound's Conversion," "Oranges and Lemons," 1948; "The Damask Cheek," "Dark of the Moon," "Royal Highness," "Love in Albania," "The King of Friday's Men," "The Seagull," 1949; "The Boy with a Cart," "Shall We Join the Ladies?", "Man of the World," "The Holly and the Ivy," "If This be Error," "View Over the Park," "The Old Ladies," "Point of Departure," 1950; thirteen of these plays have been subsequently transferred to West End theatres for a run. *Address:* Lyric Theatre, Hammersmith, W.6.

COMPTON, Fay, actress; *b.* London, 18 Sept., 1894; *d.* of Edward Compton and his wife, Virginia (Bateman); *e.* Leatherhead Court, Surrey, and in Paris; *m.* (1) H. G. Pelissier (*d.* 1913), (2) Lauri de Frece, (*d.* 1921), (3) Leon Quartermaine (mar. dis.); (4) Ralph Michael (mar. dis.); made her first appearance at the Royal Albert Hall, 10 Jan., 1906, in a Christmas phantasy, entitled "Sir Philomir; or Love's Victory"; made her first appearance on the stage proper, at the Apollo Theatre, 20 Aug., 1911, with The Follies; she played with The Follies until May, 1913; appeared at the Garrick Theatre, Nov., 1913, as Denise in "Who's the Lady?"; at the Shaftesbury, Mar., 1914, succeeded Iris Hoey as Miranda Peploe in "The Pearl Girl," and in June, 1914, appeared as Cissie in "The Cinema Star"; she then went to America, and at the Shubert Theatre, New York, 24 Dec., 1914, played the part of Victoria in "To-Night's the Night," subsequently touring in the same part; at the Apollo, Sept., 1915, played Ruth Wilson in "The Only Girl"; at the Empire, Feb., 1916, Lady Di in "Follow the Crowd"; at the Queen's, May, 1916, Virginia Xelva in "The Boomerang"; at the Coliseum, June, 1916, Annabel in "Innocent and Annabel"; at the Savoy, Sept., 1916, appeared as Lucy White in "The Professor's Love Story"; Apr., 1917, as Annette in "The Bells"; at the St. James's, June, 1917, as Sheila West in "Sheila"; at the Savoy, Aug., 1917, as Helen Bransby in "The Invisible Foe"; at the New, Dec., 1917, played the title-*rôle* in "Peter Pan"; at the Prince of Wales's, May, 1918, Blanche Wheeler in "Fair and Warmer"; at the Victoria Palace, Dec., 1918, Sylvia in "The Harbury Pearls"; at the Royalty, Mar., 1919, appeared as Violet Little in "Caesar's Wife"; Oct., 1919, as Silvia in "Summertime"; at the Haymarket, Feb., 1920, as the Wife in "Tea for Three"; Apr., 1920, as Mary Rose in the play of that name; at His Majesty's, Nov., 1920, as Juliet in the Balcony scene from "Romeo and Juliet"; at the Haymarket, Mar., 1921, as Elizabeth in "The Circle"; Aug. 1921, as Phoebe Throssel in "Quality Street"; at the Comedy, Sept. 1922, played Mary and Lady Carlton in "Secrets"; at His Majesty's, Feb., 1923 (in aid of King George's Pension Fund for Actors), Loyse in "The Ballad Monger"; at the Haymarket, Aug. 1923, Princess Flavia in a revival of "The Prisoner of Zenda"; at the Queen's, Nov., 1923, Lady Babbie in a revival of "The Little Minister"; Sept., 1924, Diana Tunstall in "The Claimant"; Dec., 1924, Madeleine in

"Orange Blossom"; she then went to the Haymarket, where she appeared, Feb., 1925, as Ophelia in "Hamlet," with John Barrymore; Apr., 1925, played Ariadne Winter in "Ariadne; or Business First"; June, 1925, the Lady in "The Man With a Load of Mischief"; Jan., 1926, Mary Rose in a revival of the play of that name; Apr., 1926, Crawford in "This Woman Business"; Sept., 1926, Jenny Bell in "The White Witch"; at the Duke of York's, Dec., 1926, Julie in "Liliom"; Strand, Apr., 1927, Constance Middleton in "The Constant Wife"; Arts, May, 1927, Lisa Mordaunt in "The Bridge"; Drury Lane (for King George's Pension Fund), May, 1927, Gianella in "The Wandering Jew"; St. Martin's, Apr., 1928, the Femme de Chambre in "Other Men's Wives"; Palace, May, 1928 (for King George's Pension Fund), Suzanne de Tournai in "The Scarlet Pimpernel"; subsequently went to New York, and at the Empire, Oct., 1928, appeared as Olympia, Princess Orsolini in "Olympia"; on returning to England, appeared at the Comedy, Sept., 1929, as Mary Marlowe in a revival of "Secrets"; Jan., 1930, toured as Julia March in "Virtue for Sale"; Playhouse, May, 1930, played Madeleine Cary in "Dishonoured Lady"; Palace, Manchester, Dec., 1930, Dick in the pantomime "Dick Whittington"; Haymarket, Apr., 1931, Ophelia in "Hamlet"; Lyric, Apr., 1931, Fanny Grey in "Autumn Crocus"; Theatre Royal, Glasgow, Dec., 1931, again played in "Dick Whittington"; next toured as Fanny in "Autumn Crocus"; Haymarket, Oct., 1932, played Camilla Graham in "Once a Husband"; at the London Hippodrome, Dec., 1932, played Dick in "Dick Whittington"; she then toured in variety theatres, Mar., 1933, in "This, That, and The Other"; at the Globe, June, 1933, played Norma Matthews in "Proscenium"; Aldwych, Mar., 1934, Christina in "Indoor Fireworks"; Globe, Sept., 1934, Mary Ventyre in "Murder in Mayfair"; His Majesty's, May, 1935, the Duchess of Shires in "Hervey House"; Open Air Theatre, July, 1935, Titania in "A Midsummer Night's Dream"; Sept., 1935, Rosaline in "Love's Labour's Lost"; Globe, Oct., 1935, Dorothy Hilton in "Call it a Day," which ran until Jan., 1937, subsequently touring in the same part; Open Air Theatre, June–Aug., 1937, played Titania in "A Midsummer Night's Dream," Calpurnia in "Julius Caesar," The Lady in "Comus"; and Paulina in "The Winter's Tale"; toured in Australia, and New Zealand, 1937–8, in "Victoria Regina," "To-Night at 8.30" and "George and Margaret"; on returning to England, appeared at Drury Lane, Dec., 1938, as Robin Hood in "Babes in the Wood"; made her first appearance on the London music-hall stage at the Coliseum, Feb., 1939, in Songs; in Mar., 1939, toured as Mrs. Philips in "Drawing Room" and appeared in that part at Golder's Green and Streatham Hill, June, 1939; Lyceum, June, 1939, played Ophelia to John Gielgud's Hamlet, in the final performances given at that theatre; subsequently appeared in the same part at Elsinore, Denmark, with Gielgud; toured, Aug., 1939, as Sanchia Carson in "Robert's Wife"; Old Vic., Apr., 1940, Regan in "King Lear"; toured, June, 1940, as the Virgin Mary in "Family Portrait," and later, in variety theatres, as Doris Gow in "Fumed Oak"; Palace, Manchester, Dec., 1940, the Prince in "Cinderella"; Piccadilly, July, 1941, Ruth in "Blithe Spirit," which she played for fifteen months; same theatre, Oct., 1942, Regina Giddens in "The Little Foxes"; Stoll, Dec., 1942, again played the Prince in "Cinderella"; toured, 1943, as Madame Sans-Gêne in "The Duchess of Dantzig"; Phoenix, June, 1944, played Hannah Kernahan in "The Last of Summer"; Vaudeville, Oct., 1944, Martha Dacre in "No Medals," which she played until 1946; from Sept., 1946, toured for the British Council, in Belgium, Holland, France and Switzerland, in "Othello," "Candida" and "Hamlet"; at the Piccadilly, Mar., 1947, played Candida, and Emilia in "Othello"; Strand, Feb., 1948, appeared as Mary in "Family Portrait"; St. Martin's, Nov., 1948, Gina Ekdal in "The Wild Duck"; Vaudeville, Dec., 1949, Sister Mary Bonaventure in "Bonaventure";

commenced film career, 1917, and has appeared in several notable pictures; published a volume of reminiscences, under the title of "Rosemary," 1926. *Favourite parts:* Ophelia in "Hamlet," and Paulina in "The Winter's Tale." *Recreations:* Golf and tennis. *Address:* "Rylands," Green Lane, Stanmore, Middlesex.

COMPTON, Madge, actress; *m.* George Graves (mar. dis.); appeared at the Shaftesbury, Feb., 1913, as Antoinette in "Oh! Oh!! Delphine!!!"; May, 1915, as Daphne in "The Arcadians"; Mar., 1916, as Cardelia in "My Lady Frayle"; Sept., 1916, as Lady Phyllis in "The Light Blues"; at the Haymarket, Nov., 1916, as Gladys Graham in "Postal Orders"; at the Theatre Royal, Manchester, Nov., 1920, as Penelope in "The Hon. Mr. Tawnish"; at the Shaftesbury, June, 1921, as Isabel Irish in "Out to Win"; at the Court, Sept., 1922, played Miss Pamela Dunstable in "Mr. Garrick"; at the Everyman, Apr., 1923, Minnie Tinwell in "The Doctor's Dilemma"; at the London Pavilion, May, 1923, played in "Dover Street to Dixie"; at the Strand, Feb., 1924, played Lady Mary Carlisle in a revival of "Monsieur Beaucaire"; subsequently toured in the same part; Prince's, May, 1926, played Edith Varney in "Secret Service"; "Q," Mar., 1927, Barbara Cranley in "Who's Who?"; Wimbledon, Feb., 1928, Anne Page in "The Merry Wives of Windsor"; Nov., 1928, toured as Lady Mary in "Beau Brummel"; Mar., 1929, accompanied Gerald Lawrence to South Africa, to play in "Monsieur Beaucaire," "David Garrick," "The School for Scandal," and "Beau Brummel"; at the Embassy, May–June, 1930, played Portia, Viola, and Ophelia; New, Sept., 1930, Lady Anne in "Richard III"; Feb., 1931, toured as Sylvia in "Skin Deep"; in the autumn of 1931, toured in leading parts with Sir Frank Benson; at the opening of the Croydon Repertory Theatre, Sept., 1932, played the Countess of Roehampton in "The Edwardians"; "Q," Dec., 1932, Lorraine Hammond in "Marriage Harvest," and Lady Mary Carlisle in "Monsieur Beaucaire"; Oct., 1933, Sophie Kitson in "The Shadow Princess"; at the Memorial Theatre, Stratford-on-Avon, May, 1933, played Katherina in "The Taming of the Shrew"; Queen's, Sept., 1938, Margery Harvey in "Dear Octopus," and played the same part at the Adelphi, July, 1940; Savoy, June, 1944, Mrs. Wynton in "The Last of Mrs. Cheyney"; New, July, 1945, Lady Conyngham in "The First Gentleman"; Lyric, May, 1946, Grace Winslow in "The Winslow Boy"; first appeared on the American stage at the Empire, New York, 29 Oct., 1947, again playing Grace in "The Winslow Boy"; Haymarket, Feb., 1949, played Elizabeth Almond in "The Heiress." *Club:* Arts Theatre. *Address:* c/o *The Spotlight*, 43 Cranbourn Street, W.C.2.

CONKLIN, Peggy, actress; *b.* Dobbs Ferry, N.Y., U.S.A., 1912; *m.* James D. Thompson; made her first appearance on the stage at the Music Box Theatre, New York, 30 Apr., 1929, as a dancer in "The Little Show"; at the Ethel Barrymore, Oct., 1930, played Mitzi in "His Majesty's Car"; Ritz, Dec., 1930, Yvonne in "Purity"; Royale, May, 1931, Elinor Murphy in "Old Man Murphy"; George M. Cohan, Nov., 1931, Helen Wilson in "Hot Money"; Playhouse, Oct., 1932, Christine Galvoisier in "Mademoiselle"; Vanderbilt, Mar., 1933, Phyllis Blakely in "The Party's Over"; Masque, June, 1933, Peggy Winston in "The Ghost Writer"; Avon, Oct., 1933, Prudence Kirkland in "The Pursuit of Happiness"; made her first appearance on the London stage, at the Vaudeville, 30 May, 1934, in the last-mentioned part; Broadhurst, New York, Jan., 1935, played Gabby Maple in "The Petrified Forest"; Ritz, Feb., 1936, Hattie in "Co-Respondent Unknown"; Playhouse, Feb., 1937, Ellen Murray in "Yes, My Darling Daughter," which ran for a year; Fulton (for Group Theatre), Feb., 1938, Portsmouth Jones in "Casey Jones"; Cort, Feb., 1939, Josie Swan in "Miss Swan Expects"; Belasco, Jan., 1941, Mrs North in "Mr. and Mrs. North"; Music Box, Dec., 1943, Annabelle

Hallock in "Feathers in a Gale"; toured, Dec., 1944, as Jo in "A Star in the Window"; National, Jan., 1945, Alice in "Alice in Arms"; in summer theatres, 1947, played Georgiana Allerton in "Dream Girl," and Lucy Gade in "Act of Darkness"; Martin Beck, Mar., 1950, Martha in "The Wisteria Trees"; entered films, 1934, and has appeared in numerous pictures. *Address:* 142 East 71st Street, New York City, U.S.A.

CONNELLY, Marc, dramatic author; producer and manager; *b.* McKeesport, Pa., U.S.A., 13 Dec., 1890; *s.* of Patrick Joseph Conelly and his wife Mabel Fowler (Cook); *e.* Washington; *m.* Madeline Hurlock (mar. dis.); was originally a reporter on the *Pittsburgh Sun*; in collaboration with G. S. Kaufman has written the following plays: "Dulcy," 1921; "To the Ladies," 1922; "The 49-ers," 1922; "Merton of the Movies," 1922; "Helen of Troy, New York," 1923; "The Deep-Tangled Wildwood," 1923; "Beggar on Horseback," 1924; "Be Yourself," 1924; is also the author of "The Amber Empress," 1916; "The Wisdom Tooth," 1926; "The Wild Man of Borneo" (with H. J. Mankiewitz), 1927; "The Green Pastures," 1930, which gained the Pulitzer Prize of that year; "The Farmer Takes a Wife" (with Frank B. Elser), 1934; "Everywhere I Roam" (with Arnold Sundgaard), 1938; produced "Till the Cows Come Home," at the St. Martin's, London, 1936; produced "Having a Wonderful Time," 1937, under his own management; produced "The Two Bouquets" and "Everywhere I Roam," 1938; staged "The Happiest Days," 1939; staged his own play, "The Flowers of Virtue," Royale, Feb., 1942; at the City Center, New York, Jan., 1944, appeared as the Stage Manager in a revival of "Our Town"; at the Fulton, Feb., 1945 (with Jean Dalrymple), presented and staged "Hope for the Best"; appeared at the New Theatre, London, Apr., 1946, as the Stage Manager in "Our Town"; staged his own play, "A Story for Strangers," at the Royale, Sept., 1948. *Clubs:* Players' and Dutch Treat, New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

CONROY, Frank, actor and manager; *b.* Derby, 14 Oct., 1890; *s.* of Joseph Henry Conroy and his wife Anna Bertha (Brunner); *e.* Derby; *m.* Helen Robbins; studied for the stage under Lady Benson, and made his first appearance on the stage at the Spa Theatre, Scarborough, 7 Sept., 1908, in "The Taming of the Shrew"; was for a time a member of Miss Horniman's Company, at the Gaiety, Manchester; made his first appearance in London, at His Majesty's Theatre, 1 Sept., 1910, walking on in "Henry VIII," and understudying Henry Ainley as Buckingham; during 1911 appeared at the same theatre, in "Julius Caesar," "The Merchant of Venice," "Twelfth Night," "Macbeth"; appeared at the Palace, Jan., 1912, as Ralph Osbourne in "The Man Who Was"; at His Majesty's, Feb., 1912, played Oliver in "Trilby"; at the Savoy, Sept.–Nov., 1912, played in "The Winter's Tale" and "Twelfth Night"; made his first appearance on the New York stage, at the Bandbox Theatre, 4 Oct., 1915, as Menelaus in "Helena's Husband"; organized and built the Greenwich Village Theatre, New York, which he opened in Oct., 1916; here he directed and acted in repertory, producing a number of one-act plays, also reviving the Chester Mystery Plays, "Pan and the Young Shepherd," "The Lost Leader," "Sakuntala," "Efficiency," "The Festival of Bacchus," etc.; he remained there for over three years; at the Comedy, New York, Aug., 1920, played Gilbert Jones in "The Bad Man"; appeared at the Plymouth Theatre, New York, Aug., 1921, as Julien Fields in "Daddy's Gone-a-hunting"; at the Empire, New York, Dec., 1922, played Valentine in "Rose Briar"; at the Klaw Theatre, Oct., 1923, Paul Gregory in "Nobody's Business"; at the Hudson, Oct., 1924, the Hon. Gerrard Pillick in "The Fake"; Eltinge, Jan., 1925, Alexander Montgomery in "The Piker"; Selwyn, Apr., 1925, Karoly in "The Sapphire Ring"; Liberty, Sept., 1925, Phil Holt in "Human Nature"; Plymouth,

Nov., 1925, Adrian Terry in "In a Garden"; Comedy, Jan., 1926, Judge Brack in "Hedda Gabler"; Longacre, Sept., 1926, James Milburn in "Sour Grapes"; Maxine Elliott Theatre, Nov., 1926, Bernard Kersal in "The Constant Wife"; Empire, Sept., 1928, succeeded A. E. Matthews as Ralph Corbin in "Heavy Traffic"; reappeared on the London stage, at the Arts Theatre, July, 1929, as Peter Bird in "Young Love"; on returning to New York, appeared at the Guild Theatre, Oct., 1929, as Richard in "Karl and Anna"; Nov., 1929, played Jerome de Courvoisier in "The Game of Love and Death"; during 1930-1 toured as Edmund Darrell in "Strange Interlude"; Broadhurst, New York, May, 1932, played Selby Clive in "The Man Who Changed His Name"; Bijou, Oct., 1932, Robert Knox, M.D., in "The Anatomist"; Empire, Jan., 1936, Mr. Howard in "O Evening Star!"; Guild, Nov., 1937, John Garrison in "The Ghost of Yankee Doodle"; Longacre, Feb., 1938, Mr. Brink in "On Borrowed Time"; National, Feb., 1939, Horace Giddens in "The Little Foxes"; Nixon, Pittsburgh, Dec., 1943, Henry Sterne in "A Lady Comes Home"; Henry Miller, June, 1944, Paul Vanda in "For Keeps"; Ethel Barrymore, Feb., 1945, Lucian Gardner in "One-Man Show"; toured, Nov., 1945, as John Farley in "The Joyous Season"; Playhouse, Oct., 1946, Alonzo Armonk in "Hear that Trumpet"; Lyceum, Nov., 1948, Jeffrey Crandall in "Bravo!"; entered films, 1931, and has appeared in numerous pictures. *Recreations:* Playwriting and riding. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

CONSTANDUROS, Mabel, actress; *b.* London; *d.* of Richard Stephen Tilling and his wife Sophie (Thorn); *m.* A. Constanduros; studied at the Central School of Speech Training, Albert Hall; made her reputation in a series of sketches for the British Broadcasting Corporation; first appeared on the stage at the London Coliseum, Sept., 1929, in sketch; Lyric, Hammersmith, Feb., 1932, played Mrs. Bones in "Derby Day"; "Q," Mar., 1933, the Old Woman in "Francis Thompson"; Duke of York's, Nov., 1933, Anne of Cleves in "The Rose Without a Thorn"; in the autumn of 1934, toured as Bessie Bishop in "Too Young to Marry"; Westminster, Dec., 1934, Sweetbread in "Three for Luck"; Little, Apr., 1935, succeeded Louise Hampton as Madam Wang in "Lady Precious Stream"; Arts, Mar., 1936, played Mrs. Beetle in "Cold Comfort Farm"; Strand, Apr., 1936, Mrs. Oxley in "Baby Austin"; Streatham Hill, Apr., 1937, Sarah Pennyfeather in "No Sleep for the Wicked"; Playhouse, Nov., 1938, Margery in "The Shoemaker's Holiday"; "Q," Dec., 1945, Mrs. Hancock in "Murder Duel"; author of the broadcast sketches "The Buggins Family"; "Poison Flower," a novel, 1937; "Down Mangel Street," novel, 1938; "'Anging Around Pubs" (with Denis Constanduros), 1940; and of the plays "Three for Luck," "Cold Comfort Farm," and "Acacia Avenue" (with Denis Constanduros), 1943; "Reluctant Lady," 1947; "Shreds and Patches," a volume of reminiscences, 1947; "A Pig in a Poke" (with Denis Constanduros), 1950. *Recreations:* Reading, writing and gardening. *Address:* 10 Egerton Gardens, London, S.W.3. *Telephone No.:* Kensington 5975.

CONTE, John, actor and vocalist; *b.* Palmer, Miss., U.S.A., 15 Sept., 1915; was well-known on radio, before appearing in films, in 1943, in "Thousands Cheer"; first appeared on regular stage at the Shubert Theatre, New Haven, 18 Apr., 1946, as Danny O'Brien in "Windy City"; at the Majestic, 1946, played Jigger Craigin in "Carousel," and Oct., 1947, Charlie Townsend in "Allegro"; 46th Street, Feb., 1950, played Colonel Mortimer Sherwood in "Arms and the Girl." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CONWAY, Harold, dramatic critic and columnist; *b.* London, 25 Mar., 1906; *m.* Eileen Carew; gained his first journalistic experience with the Central News Agency, 1922; joined the

editorial staff of *The Daily Mail*, 1924; resigned 1927, to the *Westminster Gazette* contributing film and theatre news and articles to that paper until it ceased as a separate publication; rejoined *The Daily Mail* as theatre correspondent, 1930, continuing in that capacity until 1939; Sept., 1939, joined E.N.S.A. upon its formation, as Assistant Public Relations Officer; subsequently appointed Auditions Manager and an Inspecting Officer of the organization; after the War, in Apr., 1947, joined the *Evening Standard* as entertainment columnist, also contributing play and film criticisms. *Recreations:* Music and sailing. *Address:* 26 Harvard Court, Honeybourne Road, N.W.6. *Telephone No.:* Hampstead 4828.

CONYNGHAM, Fred, actor; *b.* Sydney, N.S.W., Australia, 8 June, 1909; *s.* of George Michael Conyngham and his wife Dorothy Isobel (Goggins); *e.* privately; *m.* Molly Fisher; studied singing under his father, and with Signor Cacialli, in Italy; made his first appearance on the stage as a child; made his grown-up *début* at the Criterion, Sydney, 21 Nov., 1925, as Robert Carlton in "Secrets"; during 1926, appeared in New Zealand; in 1927, appeared as Johnny in "The Girl Friend," with Annie Croft; during 1927, played George in "The Last of Mrs. Cheyney," Henry Winton in "Cradle Snatchers," and during 1928 Rolf in "The Skin Game," and Little Billee in "Trilby," with Nellie Stewart; at the St. James's, Sydney, Jan., 1929, played Sylvester in "Good-News"; Empire, Sydney, June 1929, Chester Underwood in "Whoopee!"; made his first appearance in London, at the Gaiety Theatre, 25 June, 1930, as Freddie in "The Love Race"; subsequently toured in South Africa; on returning to London, 1931, appeared in Cabaret; Palace, Mar., 1932, played Alexander Sheridan in "The Cat and the Fiddle"; Drury Lane, Oct., 1932, Erik Schmidt in "Wild Violets"; Strand, Sept., 1933, Paul Ginkler in "Nice Goings On"; Saville, Aug., 1934, Boyd Whitby in "She Shall Have Music"; Alhambra, May, 1935, Pierre in "The Flying Trapeze"; Shaftesbury, Sept., 1937, Jack Crawford in "Crazy Days"; Ambassadors', Apr., 1940, appeared in "The Gate Revue"; during the War, served in the R.A.S.C., 1940–6; re-appeared on the stage at the Playhouse, Sept., 1946, in the *revue* "Between Ourselves"; entered films, 1931, and has appeared in numerous pictures. *Recreations:* Golf, swimming, and cricket. *Clubs:* Green Room and Stage Golfing Society. *Address:* c/o Australia House, Strand, London, W.C.2.

COOK, Donald, actor; *b.* Portland, Oregon, U.S.A., 26 Sept., 1901; *s.* of Frank R. Cook and his wife Edith (Parker); *e.* at Portland, University of Oregon; *m.* Gioia Tasca di Cuto; was formerly engaged as a bank clerk; made his first appearance on the stage in vaudeville; subsequently appeared with the Kansas City Community Players; first appeared on the regular stage, under the name of Donn Cook, in 1925, when he toured with Mrs. Fiske in "The Rivals"; first appeared in New York, at the Little Theatre, 1 Nov., 1926, as John Roberts in "Seed of the Brute"; Earl Carroll Theatre, Nov., 1927, played Rowlie Bateson in "Spellbound"; Music Box, Dec., 1927, Jim Hutton in "Paris Bound"; Plymouth, Dec., 1929, Stephen Ferrier in "Half-Gods"; Plymouth, Feb., 1930, Bill Truesdale in "Rebound"; then appeared in films, in Hollywood from 1930–7; re-appeared in New York, for the Theatre Guild, Feb., 1938, as Leddy Sears in "Wine of Choice"; Cort, Dec., 1938, played Gerald Spinner in "American Landscape"; Morosco, Oct., 1939, Tony Kenyon in "Skylark"; Booth, Feb., 1941, David Naughton in "Claudia"; again appeared in films, 1943–4; at the Martin Beck Theatre (for the Theatre Guild), Mar., 1945, played Gordon Roark in "Foolish Notion"; toured, June, 1946, as Elyot Chase in "Private Lives"; Henry Miller, Oct., 1946, Zachary Meredith in "Made in Heaven"; Booth, May, 1947, Dr. Philip Graham in "Portrait in Black"; Plymouth, Oct., 1948, again played Elyot Chase in "Private Lives"; in summer theatres, 1949, appeared in "Strange

Bedfellows." *Favourite parts:* Jim Hutton in "Paris Bound" and David in "Claudia." *Hobby:* Dog-breeding. *Club:* Players. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

COOK, Elisha, Jun., actor; *b.* San Francisco, Cal., U.S.A., 26 Dec., 1902; *s.* of Elisha Cook and his wife Helen (Henry); *e.* Chicago; made his first appearance on the stage in Chicago, 1921, in "Lightnin'"; spent several years in "stock" and touring companies; appeared at the Bijou, New York, Oct., 1925, as Felix in "The Crooked Friday"; Eltinge, Jan., 1926, played Joe Bullitt in "Hello, Lola"; Bayes, Aug., 1926, Dick Wilton in "Henry, Behave!"; Nov., 1926, Jimmie in "Gertie"; Eltinge, Mar., 1928, Stewart Kennedy in "Her Unborn Child"; Ethel Barrymore, Dec., 1928, Felipe in "The Kingdom of God"; made his first appearance on the London stage, at the Apollo, 3 June, 1929, as Jimmie Besant in "Coquette"; on returning to America toured with Jane Cowl in "Twelfth Night," and "When Hell Froze"; Little, New York, Feb., 1930, played Stan Price in "Many a Slip"; 48th Street, Mar., 1931, Empty-head in "Privilege Car"; Mansfield, Jan., 1932, Francis Demarco in "Lost Boy"; Provincetown, Apr., 1932, Ed. Martin in "Merry-Go-Round"; Martin Beck, Nov., 1932, Honey Rogers in "Chrysalis"; Cort, Mar., 1933, Ed. Rimplegar in "Three Cornered Moon"; Guild, Oct., 1933, Richard in "Ah! Wilderness"; toured in the same play, 1934–5; Morosco, New York, Oct., 1935, played Russell Gibbons in "Crime Marches On"; 46th Street, Feb., 1936, Bird in "Come Angel Band"; at Wilmington, Sept., 1938, Mel Frank in "Once Upon a Night"; during the War, 1942–3, served in the U.S. Air Corps.; hon. discharge, Jan., 1943; has appeared in films since 1936 in innumerable pictures. *Address:* Bishop, Calif., Route 1, U.S.A.

COOK, Joe, actor; *b.* Evansville, Ind., U.S.A., 1890; made his first appearance with a travelling show, at the age of 12; in 1907, appeared with his brother as "The Juggling Kids"; subsequently appeared as a single turn at Proctor's, 125th Street, New York, July, 1907; was a well-known "vaudeville" comedian of many years standing, prior to making his first appearance in a regular theatre, at the Liberty, New York, Oct., 1919, when he played in "Hitchy Koo, 1919"; made a "hit," when he appeared at the Earl Carroll Theatre, July, 1923, in "Vanities of 1923"; Music Box, Sept., 1924, played in "Earl Carroll's Vanities"; made a further "hit" at the George M. Cohan Theatre, Feb., 1928, when he played "Smiling" Johnson in "Rain or Shine," in which he continued to play 1928–9; Erlanger's, Sept., 1930, played Joe Squibb in "Fine and Dandy," in which he continued 1931-32; went to England, and made his first appearance at the Opera House, Manchester, 16 May, 1932, in "Fanfare," and made his first appearance in London, at the Prince Edward Theatre, 23 June, 1932, in the same piece; Winter Garden, New York, Sept., 1933, played Broadway Joe in "Hold Your Horses"; Ethel Barrymore, Feb., 1939, Gus Delaney in "On to Buffalo!"; Center, Oct., 1940, appeared in "It Happens on Ice"; in Jan., 1942, announced his retirement from the stage, owing to ill-health. *Clubs:* Lambs and Players. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

COOKMAN, Anthony Victor, dramatic critic; *b.* Salisbury, Wilts., 12 May, 1894; *s.* of Arthur Cookman and his wife Florence (Ormsby); *e.* Salisbury Modern School; *m.* Eva Margaret Murphy; commenced his journalistic career at Salisbury, in 1912, on the *Salisbury and Winchester Journal*, the oldest newspaper in the country; he then became attached to the reporting staff of *The Manchester Guardian*, 1919; subsequently joined the staff of *The Times*, London, 1925; was assistant dramatic critic of this paper, 1928–1939, and on the retirement of Charles Morgan, 1939, succeeded him as principal dramatic critic; has also acted as critic for *The Tatler* from 1945; was President of the Critics Circle, 1947. *Club:* Garrick. *Address:*

19 Burnsall Street, Chelsea, S.W.3. *Telephone No.:* Flaxman 6631.

COOMBE, Carol (*née* Gwendoline Alice Coombe), actress; *b.* Perth, Western Australia, 20 Sept., 1911; *d.* of Sir Thomas Melrose Coombe and his wife Allie (Senior); *e.* "Ascham" Girls' School, Darling Point, and Dilbhur Hall, Sydney, N.S.W.; *m.* Ronald Armstrong-Jones; went to London, 1930, made her first appearance in films; made her first appearance on the stage at the Duchess Theatre, London, 7 Oct., 1932, as Lilli in "Children in Uniform"; in Jan., 1933, played Manuela in the same play; Fulham, Oct., 1933, and Savoy, Mar., 1934, Nancy in "Finished Abroad"; Little, Nov., 1933, Isabelle in "Will You Play With Me?"; Arts, May, 1934, Gilberte in "The Springtime of Others"; went to America 1934; on her return to London, appeared at the Little Theatre, Feb., 1935, when she succeeded Maisie Darrell as Precious Stream in "Lady Precious Stream"; Arts, Feb., 1936, Fanny Brawne in "Bright Star"; subsequently toured in "The Old Maid"; re-appeared on the stage after the War, at the Theatre Royal, Brighton, Oct., 1945, in "It Happened in New York"; Embassy, Feb., 1946, played Lena in "Mr. Bowling Buys a Newspaper"; Connaught Theatre, Worthing, 1947, Lady Teazle in "The School for Scandal"; New Chepstow, Nov., 1949, Elizabeth Siddal in "Rossetti." *Address:* A13, Albany, Piccadilly, London, W.1.

COOPER, Anthony Kemble, actor; *b.* London, 6 Feb., 1908; *s.* of the late Frank Kemble Cooper and his wife Alice May (Taunton); he is the youngest male descendant of the famous Kemble family (on the female side); *e.* Ampleforth College and Berkeley-Irving, New York; *m.* Dorothy Lucille (Henkle); made his first appearance on the New York stage, at the Lyceum Theatre, 4 June, 1923, as Trip in "The School for Scandal"; next appeared at the Comedy Theatre, Jan., 1925, as the Hon. Ian Maxwell in "Lass o' Laughter"; toured for nine months with the late Robert B. Mantell in Shakespearean repertory, playing such parts as Osric, Lorenzo, Le Beau, the Fool in "King Lear"; at the Knickerbocker Theatre, Dec., 1925, played Trip in "The School for Scandal"; during 1926, played a stock season at the Empire Theatre, Toronto; Ritz, Apr., 1927, Fernand Lagardes in "The Thief"; Longacre, Sept., 1927, Emile Ardillot in "The Command to Love"; Ethel Barrymore Theatre, Oct., 1930, The King in "His Majesty's Car"; Morosco, Mar., 1931, Anthony Howard in "The Silent Witness"; Avon, Dec., 1931, Simon Bliss in "Hay Fever"; Alvin (for the Theate Guild), Nov., 1933 Lord Darnley in "Mary of Scotland"; at the Nixon, Pittsburgh (for Theatre Guild), Apr., 1935, appeared as the Lord in "The Taming of the Shrew"; Lyceum, Dec., 1936, Shelley in "Aged 26"; Little, Nov., 1938, Earl of Southampton in "Gloriana"; Guild, Nov., 1940, Henry Dakin in "Quiet Please"; St. James, Oct., 1941, Captain Vanbrugh in "Anne of England"; Forrest, Mar., 1943, Lord Hastings in "Richard III"; Playhouse, Apr., 1944, Ernest Turner in "Sheppey"; Broadhurst, June, 1944, Anthony Marston in "Ten Little Indians," which ran over a year; Shubert, Jan., 1947, Hon. Butterfield Slingsby in "Sweethearts"; in summer theatres, 1949, played in "The Swan"; Falmouth, Mass., July, 1950, Lord Tilbrook in "Traveller's Joy"; has played several stock engagements, where he has appeared in many leading parts. *Recreations:* Tennis and riding. *Address:* 14 East 37th Street, New York City, U.S.A.

COOPER, Gladys, actress; *b.* Lewisham, 18 Dec., 1888; *d.* of Charles William Frederick Cooper and his wife Mabel (Barnett); *m.* (1) H. J. Buckmaster (mar. dis.); (2) Sir Neville Arthur Pearson, Bart. (mar. dis.); (3) Philip Merivale; made her first appearance on the stage at the Theatre Royal, Colchester, 18 Dec., 1905, when she played Bluebell in "Bluebell in Fairyland," with Messrs. Murray King and Clarke's Company; made her first appearance in London, at the Vaudeville Theatre, 23 June, 1906, when she played Lady Swan in "The Belle of Mayfair"; gained further experience

in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; at the Theatre Royal, Edinburgh, 13 Dec., 1906, played Mavis in the pantomime "The Babes in the Wood"; when the "Girls of Gottenberg" was produced at the Gaiety, May, 1907, she appeared as Eva; at the Theatre Royal, Glasgow, Dec., 1907, played Molly in the pantomime, "The Babes in the Wood"; returned to the Gaiety, and in Apr., 1908, made quite a hit when she appeared in "Havana"; Jan., 1909, she played Lady Connie in "Our Miss Gibbs"; subsequently she played with Seymour Hicks in "Papa's Wife"; at Daly's, Sept., 1909, played Sadie Von Tromp in "The Dollar Princess"; in Dec., 1909, returned to the Gaiety and appeared as Lady Elizabeth in "Our Miss Gibbs"; at the Royalty Theatre, May, 1911, she appeared as Ethel Trent in "Half-a-Crown"; she was then engaged for the St. James's Theatre, and in June, 1911, appeared there as Cecily Cardew in the revival of "The Importance of Being Earnest"; at the same theatre, Sept., 1911, she played Sylvia Fawsitt in "The Ogre," and at the Criterion, Oct., 1911, appeared as Violet Robinson in "Man and Superman"; at the Royalty, Jan., 1912, played Ann in "The Pigeon"; Feb., 1912, the Novice Columbina in "The Dove Uncaged"; Mar., 1912, the Hon. Muriel Pym in "Milestones"; Apr., 1912, Barbara Weir in "The Odd Man Out"; at the Criterion, May, 1912, Catherine Hervey in "The Kiss"; at Drury Lane, Sept., 1912, played Beauty in "Everywoman"; at Wyndham's, Mar., 1913, appeared as Dora in a revival of "Diplomacy"; at the Theatre Royal, Bradford, Sept., 1913, played Josie Richards in "Broadway Jones"; at the Royalty, Nov., 1913, Pamela in "The Pursuit of Pamela"; Feb., 1914, Mrs. Rodney Carlish in "Peggy and her Husband"; Apr., 1914, Anne, Nina, Annette, Antje, Annie, Anna, and Anita in "My Lady's Dress"; at His Majesty's, 22 May, 1914, played Susy in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, Aug., 1914, appeared as She in "The Bridal Suite," in which she subsequently toured; in Dec., 1914, accompanied the Seymour Hicks concert party to the British Front in France, giving songs, etc.; at the Coliseum, Nov., 1915, played Lady Lilian Garson in "Half-an-Hour"; at the Playhouse, Jan., 1916, played Emily Delmar in "Please Help Emily"; at the Coliseum, and London Opera House, June, 1916, appeared at special performances for charities, as Lady Agatha Lasenby in "The Admirable Crichton"; at the Playhouse, Sept., 1916, played Helen Steele in "The Misleading Lady"; she then joined Mr. Frank Curzon in the management of the Playhouse, commencing May, 1917, as Mabel Vere in "Wanted a Husband"; at the New Theatre, July, 1917, played Clara de Fœnix in "Trelawny of the Wells"; Sept., 1917, at the Playhouse, appeared as Marya Varenka in "The Yellow Ticket"; at His Majesty's, Dec., 1917, played Marjory Seaton in the "all-star" cast of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Eloise Farrington in "The Naughty Wife"; Aug., 1919, Victoria in "Home and Beauty"; Apr., 1920, Anne in "My Lady's Dress," and appeared in the same part at the Royalty, June, 1920; at the Playhouse, Aug., 1920, appeared as Rosalie in "Wedding Bells"; she was then specially engaged to appear at the Gaiety, Jan., 1921, as Joy in "The Betrothal"; at the Aldwych, Apr., 1921, appeared as Olivia in a revival of the play of that name; at the Ambassadors', May, 1921, as Miralda Clement in "If"; returning to the Playhouse, appeared there Sept., 1921, as Anne Hunniwell and Mrs. "Lafe" Regan in "The Sign on the Door"; in June, 1922, achieved a remarkable success when she played Paula in a revival of "The Second Mrs. Tanqueray," followed in Mar., 1923, by another fine performance as Magda in the play of that name; in Aug., 1923, played Kiki in "Enter Kiki"; she was then seen at the Adelphi Theatre, Dec., 1923, as Peter Pan; in Mar., 1924,

again appeared as Dora in a revival of "Diplomacy," which ran ten months; in June, 1924 (in aid of King George's Pension Fund for Actors), played Celia Wilson in a revival of "The Ware Case"; at Christmas, 1924, again played Peter Pan; at the same theatre, Mar., 1925, played Iris Bellamy in a revival of Pinero's "Iris," and in May, 1925 (for King George's Pension Fund) appeared as Anne and Anita in "My Lady's Dress"; she was next seen at the St. James's Theatre, Sept., 1925, where, in conjunction with Sir Gerald du Maurier, she presented "The Last of Mrs. Cheyney," in which she played Mrs. Cheyney; at the Prince's Theatre (for the Play Actors), Dec., 1925, played Ginette in "L'Ecole des Cocottes"; she then became lessee of the Playhouse, and Feb., 1927, played Leslie Crosbie in "The Letter"; at Drury Lane, May, 1927 (for King George's Pension Fund), played Jeanne de Beaudricourt in "The Wandering Jew"; in the spring of 1928 toured the provinces in "The Letter"; returning to the Playhouse, Sept., 1928, played Ginette in "Excelsior" ("L'Ecole des Cocottes"); Feb., 1929, played Stella Tabret in "The Sacred Flame"; June, 1930, Clemency Warlock in "Cynara"; Feb., 1931, Wanda Heriot in a revival of "The Pelican"; Sept., 1931, Kitty Fane in "The Painted Veil"; Feb., 1932, Princess Narcissa in "King, Queen, Knave"; Mar., 1932, Lucy Haydon in "Dr. Pygmalion"; Aug., 1932, Carola in "Firebird"; Adelphi, Nov., 1932 (for King George's Pension Fund for Actors), played Phyllis Benton in the "all-star" revival of "Bull-dog Drummond"; at the Playhouse, Jan., 1933, Jane Marquis in "Flies in the Sun"; Apr., 1933, Jane Claydon in "The Rats of Norway"; she then relinquished the management of the Playhouse, which she had conducted for six years; was next seen at the Lyric, Nov., 1933, when she appeared as Aspasia in "Acropolis"; went to Canada, 1934, making her first appearance there at the Royal Alexandra, Toronto, Feb., 1934, as Mariella Linden in "The Shining Hour"; made her first appearance on the New York stage, at the Booth Theatre, 13 Feb., 1934, in the same part, and also appeared in the same part, at the St. James's, London, Sept., 1934; returned to America, 1935, and at the Ethel Barrymore Theatre, New York, Sept.-Oct., 1935, appeared as Desdemona in "Othello," and as Lady Macbeth, with Philip Merivale; Morosco (for Theatre Guild), Jan., 1936, Dorothy Hilton in "Call It a Day"; Locust Valley, L.I., July, 1936, Janet Tardy in "White Christmas"; Nixon, Pittsburgh, Apr., 1937, and subsequently on tour, Liesa Bergemann in "Close Quarters"; returned to London, and at the Phoenix, Nov., 1937, played Laura Lorimer in "Goodbye to Yesterday"; Palace, Feb., 1938, Frau Dodsworth in "Dodsworth"; Open Air Theatre, July–Sept., 1938, Olivia in "Twelfth Night," Lysistrata in the play of that name; Rosalind in "As You Like It" and Oberon in "A Midsummer Night's Dream"; Opera House, Manchester, Oct., 1938, and subsequent tour, Tiny Fox Collier in "Spring Meeting"; His Majesty's, Montreal, Nov., 1938, and Morosco, New York, Dec., 1938, played the same part; Morosco, Sept., 1942, played Mrs. Parrilow in "The Morning Star"; for some years appeared only in films, and made notable successes in numerous pictures; re-appeared on the London stage at the Criterion, Feb., 1948, as Melanie Aspen in "The Indifferent Shepherd"; Duke of York's, May, 1950, played Edith Fenton in "The Hat Trick"; published her autobiography under the title of "Gladys Cooper," 1931. *Address:* 941 Park Avenue, New York City, U.S.A. *Telephone No.:* Butterfield 8–7679.

COOPER, G. Melville, actor; *b.* Birmingham, 15 Oct., 1896; *s.* of William George John Cooper and his wife Frances (Brennan); *e.* King Edward's School, Birmingham; *m.* (1) Gladys Grice (mar. dis.), (2) Rita Page, (3) Elizabeth Sutherland; made his first appearance on the stage at Stratford-on-Avon, July, 1914, as the Footman in "The Return of the Prodigal"; served in the Army from 1914–19; after the War, joined the Birmingham Repertory Theatre company, and

remained until 1924, playing many important parts in every kind of play; made his first appearance in London at the Court Theatre, 21 Feb., 1924, as Badger-Bluepin in "The Tragedy of an Elderly Gentleman" ("Back to Methuselah"); Mar., 1924, played Samuel Sweetland in "The Farmer's Wife," which ran 1,329 performances; during the long run of this play, he appeared in several special performances for the Phoenix and Renaissance Societies, and for the 300 Club; at the "Q," July, 1927, played Silas in "When Adam Delved," and then went to the London Pavilion, where he appeared in "One Dam Thing After Another," and in Mar., 1928, in "This Year of Grace"; at the Apollo (for the Stage Society), Dec., 1928, and at the Savoy, Jan., 1929, played Trotter in "Journey's End," in which he scored a big success; Prince of Wales's (for the Sunday Players), Apr., 1929, played Professor Martin in "Let's Leave It at That"; same theatre (for the Stage Society), Oct., 1929, played Bill Collins in "Belle"; Arts, Jan., 1930, Louis Kisch in "The Devil"; July, 1930, Stephanio in "The Devil and the Lady"; Daly's, Nov., 1930, Freddie ffoliott in "Little Tommy Tucker"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; New, Oct., 1931, played Sam Bird in "Hollywood Holiday"; Grafton, Nov., 1931, Colonel Shea in "The Home Front"; Queen's, Jan., 1932, Samuel Sweetland in "The Farmer's Wife"; Globe, Apr., 1932, Lord Sunningdale in "Wings Over Europe"; Little, June, 1932, Freddy Hall in "Intimate Relations"; Gaiety, Oct., 1932, appeared in "After Dinner"; during 1933, toured in "Wild Violets"; Vaudeville, July, 1933, appeared in "After Dark"; Duchess, Nov., 1933, Bernard Baxley in "Laburnum Grove," and played the same part at the Booth Theatre, New York, Jan., 1935; Imperial, Oct., 1935, played the King in "Jubilee"; at San Francisco, 1937, appeared in "Tovarich"; from 1937-43, appeared in films in Hollywood; re-appeared in New York, at the Majestic, Aug., 1943, as Popoff in "The Merry Widow"; toured, 1944, in "Aren't We All?"; Lyceum, New York, Sept., 1944, played the Duke of Ayr in "While the Sun Shines"; Alvin, Mar., 1945, the Duke in "The Firebrand of Florence"; Ethel Barrymore, Dec., 1945, Alfred Doolittle in "Pygmalion"; Century, Sept., 1946, Boris in "Gypsy Lady"; Playhouse, Nov., 1946, Arthur Cook in "The Haven"; His Majesty's, London, Mar., 1947, played Boris in "Romany Love" ("Gypsy Lady"); Booth, New York, Oct., 1947, Arthur Birling in "An Inspector Calls"; Broadhurst, May, 1950, Pantalone Bisognosi in "The Liar"; Shubert, Boston, Oct., 1950, Charles in "The Day After Tomorrow"; first appeared in films, 1934, and has appeared in numerous pictures. *Address:* 44 West 44th Street, New York City, U.S.A.

COPLEY, Peter, actor; *b.* Bushey, Herts., 20 May, 1915; *s.* of John Copley and his wife Ethel (Gabain); *m.* Pamela Brown; studied for the stage at the Old Vic. School, under Harcourt Williams and Murray Macdonald; made his first appearance on the stage at the Old Vic., Feb., 1932, as the Gaoler in "The Winter's Tale"; he remained a member of the company until 1934; first appeared in the West-end at the Whitehall, Feb., 1935, as the Footman in "Viceroy Sarah"; Westminster, Nov., 1935, played Lucius in "Timon of Athens"; toured in South America, 1936, with Edward Stirling; Arts, 1936, played Jan in "The Soul of Nicholas Snyders"; Globe, Feb., 1937, Arthur in "Love, and How to Cure it"; played a season at the Gate Theatre, Dublin, Jan.–May, 1939; His Majesty's, Dec., 1939, Claudius and Metellus Cimber in "Julius Caesar" (in modern dress); served in the Royal Navy, 1940–1; was with the repertory company at Oxford Playhouse, Apr.–Dec., 1941; toured, 1942, as Eddie in "Golden Boy"; St. James's, Jan., 1943, played Edgar in "King Lear," and later during 1943, toured for C.E.M.A., as Orsino in "Twelfth Night"; Lyric, Hammersmith, June, 1944, played Robert in "Madeleine"; from Jan.–May, 1945, was producer for the Worthing Repertory company; joined the Old Vic. company at the New Theatre, May, 1945,

and remained with the company until May, 1950, playing prominent parts in sixteen productions, notably Sneer in "The Critic," Edmund in "King Lear," de Valvert in "Cyrano de Bergerac," Ananias in "The Alchemist," Tranio in "The Taming of the Shrew," Mowbray in "Richard II," Brother Martin in "Saint Joan," Sicinius Brutus in "Coriolanus," Sir Andrew in "Twelfth Night," Fainall in "The Way of the World" and Laertes in "Hamlet"; at the Edinburgh Festival (King's Theatre), Sept., 1950, played the Fencing Master in the opera, "Ariadne auf Naxos"; has also appeared in films. *Favourite part:* Ananias in "The Alchemist." *Recreations:* Reading and swimming. *Address:* 36 Soho Square, W.1. *Telephone No.:* Gerrard 8345.

COPPEL, Alec, dramatic author; *b.* Australia; is the author of "The Stars Foretell," 1936; "I Killed the Count," 1937; "Believe It or Not," 1940; "Mr. Smart Guy," 1941; "My Friend Lester," 1947; "A Man About a Dog," 1949.

CORBETT, Leonora, actress; *b.* London, 28 June, 1908; *d.* of Richard Ashwin Corbett and his wife Elizabeth Harriett Caroline (Wheatley); *e.* Oxford High School; *m.* John Francis Royal; studied dress designing for two years before making her first appearance on the stage at the Everyman Theatre, 10 Oct., 1927, as the Maid in "Israel"; after understudying at this theatre for a short period, joined Sir Frank Benson's company, 1928, playing Nerissa, Calpurnia, Maria in "The School for Scandal," and Mrs. Mabsley in "Monsieur Beaucaire"; in Nov., 1928, joined the Festival Theatre company, Cambridge, playing Ann Pedersdotter in "The Witch," Spangenberg in "Twelve Thousand," Lady Capulet in "Romeo and Juliet," the Girl in "The Pleasure Garden," etc.; in Jan., 1929, went on tour playing Laura Simmons in "Young Woodley"; at the Players' Theatre, June, 1930, played Cecile in "Marion-Ella"; July, 1930, Anne Sorrell in "The House With the Twisty Windows"; Arts, July, 1930, Ruth in "Dance With No Music"; in Nov., 1930, joined the company of the Embassy Theatre, and remained there twelve months, during which period she played Peggy Winton in "The Scarlet Lady," Anne in "Carpet Slippers," Winnie Entwhistle in "The Rising Generation," Lili Dengler in "Lady-in-Waiting," Florence Corbett in "The Torchbearers," Delia Tremayne in "Belinda," Stella in "Daddy's Gone-a-Hunting," Monica Grey in "The Second Man," Ingeborg in "Delicate Question," Sylvia in "Strange Orchestra," Cicely in "The Young Idea" and Elsie Kirtling in "From the Four Winds"; she was then engaged for the St. Martin's Theatre, and appeared there, 3 Nov., 1931, as Lili in "Lady-in-Waiting"; Nov., 1931, as Elf Russell in "Britannia of Billingsgate"; Dec., 1931, as Janetta Norton in "The Nelson Touch"; at the Malvern Festival, Aug., 1932, played Grace Harkaway in "London Assurance," and the Patient in "Too True to be Good," appearing in latter part at the New Theatre, Sept., 1932; Arts, Nov., 1932, played Lola in "Other People's Lives"; Haymarket, Dec., 1932, Alma Winter in "Business With America"; Little, Feb., 1933, Anne Pedersdotter in "The Witch"; Garrick, Apr., 1933, Mrs. Marriott in "Beggars in Hell"; Westminster, June, 1933, Rolande in "Cupid and the Don"; Cambridge, Feb., 1934, Jo in "Birthday"; at the Globe, June, 1934, Delia in "Meeting at Night"; Westminster, July, 1934, Barbara Hutt in "French Salad"; Queen's, Dec., 1934, Agnes Judd in "Inside the Room"; Criterion, Jan., 1935, Loretta in "Between Us Two"; Arts, Sept., 1935, Lynda Kent in "Dusty Ermine"; Arts, Feb., 1936, Lou St. René in "After October"; Comedy, Mar., 1936, Lynda in "Dusty Ermine"; "Q," Jan., 1937, June Harding in "To Have and to Hold"; Garrick, May, 1937, Sarah in "Sarah Simple"; Phoenix, May, 1938, Lady Glenby in "Married Unanimously"; Palace, Nov., 1938, Carol Markoff in "Under Your Hat"; went to the United States, 1939; made her first appearance in New York, at the Morosco Theatre, 5 Nov., 1941, as Elvira in "Blithe Spirit," which she played for nearly two years; Shubert,

Nov., 1946, Mrs. Sybil Bennett in "Park Avenue"; first appeared in films, 1932, and has appeared in numerous pictures. *Recreations:* Tennis and dancing. *Address:* 555 Park Avenue, New York City, U.S.A.

CORDELL, Cathleen, actress; *b.* New York City, U.S.A., 21 May, 1916; *d.* of Patrick Kelly and his wife Eleanor (Whittington); *e.* Convent des Oiseaux, Westgate-on-Sea, and in Paris and Mentone; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Weston-super-Mare, 1933, as Ann Vernon in "It's You I Want"; in 1934 joined the Hull Repertory Company, playing juvenile lead; returned to London and Sept., 1934, was engaged at the Queen's, as understudy in "Moonlight is Silver"; made her first appearance on the London stage at the Queen's, 22 Dec., 1934, as Dorothy Ayres in "Inside the Room"; Kingsway, Jan., 1935, played the Understudy in "Murder in Motley"; Embassy, July, 1935, Louka in "Arms and the Man"; Aldwych (for Repertory Players), Dec., 1935–Jan., 1936, Electra in "These Mortals," and Judy in "Charity Begins——"; made her first appearance on the New York stage at the St. James Theatre, 15 Mar., 1937, as a Lady in "Richard II," with Maurice Evans; Brighton Beach, Brooklyn, Aug., 1937, played Angela Moore in "Never Trouble Trouble"; John Golden Theatre, New York, Dec., 1937, Jacqueline in "Love of Women"; Haymarket, London, Jan., 1939, Helen Carver in "Design for Living"; returned to the United States, and in 1940, toured in Canada, in "Autumn Crocus"; Playhouse, New York, Dec., 1940, appeared as a Lady-of-the-Evening in "Romantic Mr. Dickens"; Cort, Dec., 1941, played Jane in "Golden Wings"; Guild, Apr., 1942, Fan in "Yesterday's Magic"; Playhouse, Apr., 1944, Miss Grange in "Sheppey"; Lyceum, Sept., 1944, Mabel Crum in "While the Sun Shines"; Music Box, New York, Mar., 1948, Marion Linden in "The Linden Tree"; entered films, 1938, and has appeared in several pictures; has been frequently engaged in broadcasting and television work with the B.B.C. *Favourite parts:* Louka in "Arms and the Man," and Ann in "Outward Bound." *Recreations:* Reading and dancing. *Hobbies:* Languages and philately. *Address:* Hotel Elysée, 60 East 54th Street, New York City, 22, U.S.A.

COREY, Wendell, actor; *b.* Dracut, Mass., U.S.A., 20 Mar., 1914; *s.* of the Rev. Milton R. Corey; *e.* East Longmeadow, Mass., and Central High School, Springfield; *m.* Alice Nevin Wiley; made his first appearance on the stage, as an amateur, at Springfield, Mass., 1934, in "Street Scene"; made his first professional appearance at the Mountain Park Casino, Holyoke, Mass., 1935, in "The Night of January 16"; made his first appearance in New York, at the Jolson Theatre, 26 May, 1942, as Joe Flanders in "Comes the Revelation"; National, Sept., 1942, played Farmer in "Strip for Action"; Ritz, Apr., 1943, Hoke Boone in "The First Million"; at the Playhouse, Providence, in the summer of 1943, managed his own company for ten weeks; Forrest, Oct., 1943, Dolan in "Manhattan Nocturne"; Alvin, Jan., 1944, Sergeant Naylor in "Jackpot"; 48th Street, Apr., 1944, Howard Baker in "But Not Goodbye"; 44th Street, 1944, in "Follow the Girls"; Booth, Jan., 1945, played Dan in "The Wind is Ninety"; Coronet, Dec., 1945, Clark Redfield in "Dream Girl," in which he scored a big success; he then went to Hollywood for films, first appearing in "Desert Fury," 1947, and has since figured prominently in many films; made his first appearance on the London stage, at the Piccadilly Theatre, 9 July, 1947, as Bill Page in "The Voice of the Turtle." *Recreations:* Reading and sports. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CORNELL, Katharine, actress; *b.* Berlin, Germany, 16 Feb., 1898; *d.* of Peter C. Cornell, M.D. (former manager of the Majestic, Buffalo, N.Y.), and his wife Alice Gardner (Plimpton); *e.* Oakmere, Mamaroneck, N.Y.; *m.* Guthrie McClintic; made her first appearance on the stage at the Comedy

Theatre, New York, 13 Nov., 1916, with the Washington Square Players, in "Bushido"; she remained with this company two years, playing in "The Death of Tintagiles," "Plots and Playwrights," "The Life of Man," etc.; in 1918 was with the Jessie Bonstelle "stock" company at Buffalo and Detroit, where she appeared in "The Gypsy Trail," "Daybreak," "Broken Threads," "Fanny's First Play," "Captain Kidd, jun.," "Lilac Time," "Cheating Cheaters," etc.; subsequently, 1918–19, toured with W. A. Brady's Company in "The Man Who Came Back"; made her first appearance on the London stage at the New Theatre, 10 Nov., 1919, when she played Jo in "Little Women," scoring an immediate success; on her return to America, 1920, toured in "The Man Outside"; at the Klaw Theatre, New York, Mar., 1921, played Eileen Baxter-Jones in "Nice People"; at the George M. Cohan Theatre, Oct., 1921, Sydney Fairfield in "A Bill of Divorcement"; at the National, Jan., 1923, Mary Fitton, in "Will Shakespeare"; at the Ritz, Mar., 1923, Laura Pennington in "The Enchanted Cottage"; at the Empire, New York, Sept., 1923, Henriette in "Casanova"; at the Lyceum, New York, Jan., 1924, Shirley Pride in "The Way Things Happen"; at the Forty-ninth Street, Mar., 1924, Lalage Sturdee in "The Outsider"; at the Belasco, Oct., 1924, Suzanne Chaumont in "Tiger Cats"; at the Forty-eighth Street, Dec., 1924, Candida in the play of that name; at Chicago, Apr., 1925, and Broadhurst Theatre, New York, Sept., 1925, played Iris Fenwick in "The Green Hat"; Morosco, Sept., 1927, Leslie Crosbie in "The Letter"; Empire, Nov., 1928, Ellen Olenska in "The Age of Innocence"; Empire, Feb., 1930, Madeline Carey in "Dishonored Lady"; she then entered management on her own account, and at the Empire, 9 Feb., 1931, appeared as Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street," with great success, the play running twelve months; subsequently toured in the same part; at the Belasco, New York, Dec., 1932, appeared as Lucrece in the play of that name, and Feb., 1933, as Elsa Brandt in "Alien Corn"; toured throughout the States, 1933–34, and at the Erlanger, Buffalo, Nov., 1933, appeared as Juliet in "Romeo and Juliet"; at the Metropolitan, Seattle, Dec., 1933, revived "Candida"; at the Martin Beck Theatre, New York, Dec., 1934, again played Juliet in "Romeo and Juliet"; Feb., 1935, Elizabeth in a revival of "The Barretts of Wimpole Street"; Apr., 1935, Naomi Jacklin in "Flowers of the Forest"; in Oct., 1935, toured as Juliet; up to Jan., 1936, had appeared 709 times in "The Barretts of Wimpole Street," and had played Juliet, 253 times; Martin Beck Theatre, Dec., 1935, again played Juliet and Mar., 1936, Joan in "Saint Joan"; Empire, Dec., 1936, Oparre in "The Wingless Victory" and Mar., 1937, Candida; Pittsburgh, Oct., 1938, played Mariamne in "Herod and Mariamne"; Ethel Barrymore, New York, Apr., 1939, Linda Easterbrook in "No Time for Comedy," subsequently toured in the same part; Shubert, Mar., 1941, Jennifer Dubedat in "The Doctor's Dilemma," which she also toured; Curran, San Francisco, Jan., 1942, Rose Burke in a play of that name; Shubert, New York, Apr., 1942, Candida in an "all-star" revival of the play of that name, for the benefit of the Army Emergency and Navy Relief Society; Ethel Barrymore, Dec., 1942, Masha in "The Three Sisters"; Plymouth, Nov., 1943, Stella Boswell in "Lovers and Friends"; toured overseas, 1944, for the Troops, as Elizabeth in "The Barretts of Wimpole Street," in which she again appeared at the Ethel Barrymore, Mar., 1945; Cort, Feb., 1946, Antigone in an adaptation of the tragedy of that name, and Apr., 1946, again played Candida; Martin Beck, Nov., 1947, Cleopatra in "Antony and Cleopatra"; at the same theatre, Nov., 1949, played Ana de Mendoza, Princess of Eboli in "That Lady"; toured, Dec., 1950, as Smilja Darde in "Captain Carvallo"; received the Hon. Degree of D.Litt., Wisconsin University, 1936; a similar degree from Cornell University, 1937; has also received Hon. Degrees of Doctor of Letters, Smith College, 1938; Hobart

College, 1938; University of Pennsylvania, 1941; Hon. Degree of Doctor of Fine Arts, Clark University, 1941; other honours bestowed on her were the Chancellor's Medal, University of Buffalo, 1935; N.Y. Drama League Award for her performance of Juliet, 1935; gold medal of the National Achievement Award, 1937; is the author of a volume of reminiscences, "I Wanted to be an Actress," 1939, and of "Curtain Going Up," 1943. *Address:* 1270, 6th Avenue, New York City, U.S.A. *Telephone No.:* Circle 7–5152; or 23 Beekman Place, New York City, U.S.A.

COSSART, Ernest, actor; *b.* Cheltenham, Gloucestershire, 24 Sept., 1876; *e.* Dean Close School, Cheltenham; *m.* Maude Davies; was formerly engaged in clerical work in the city, before making his first appearance on the stage at the old Novelty Theatre, London, Apr., 1896, as a Gendarme in "Robert Macaire"; spent several years touring in the provinces; at the Lyric, Oct., 1903, played in "The Duchess of Dantzig"; Court, Apr., 1906, played the Gardener in "Prunella"; subsequently went to America, and made his first appearance in New York, at the Knickerbocker Theatre, 2 Sept., 1908, as Colonel Finkhausen in "The Girls of Gottenberg"; at the Lyceum, New York, Jan., 1910, played Mr. Rixon in "Mrs. Dot"; Garrick, Aug., 1910, Albert Skipworth in "Love Among the Lions"; Feb., 1911, Bullinger in "The Zebra"; Fulton, Mar., 1912, Bernath Bruck in "Typhoon"; subsequently appeared with the Marlowe Players, Chicago; Princess, New York, Mar., 1914, played Count Sebastian in "Marrying Money"; Wallack's, Jan.–Mar., 1915, with Granville Barker's company, played the Centurion in "Androcles and the Lion," Serafin in "The Man Who Married a Dumb Wife," the Newspaper Man in "The Doctor's Dilemma," and Bottom in "A Midsummer Night's Dream"; Fulton, Oct., 1915, played Spencer Craig in "Sherman Was Right"; Astor, Aug., 1916, the Judge in "The Guilty Man"; Bijou, Oct., 1920, the Auctioneer in "The Skin Game"; Belmont, Nov., 1921, Sampson Straight in "The Title"; he joined the company of the Theatre Guild in Jan., 1922, and appeared at the Garrick, as Briquet in "He Who Gets Slapped"; May, 1922, played the Stout Gentleman in "From Morn to Midnight"; Princess, Oct., 1922, The Manager in "Six Characters in Search of an Author"; Bijou, Mar., 1923, Gustave Morand in "The Love Habit"; Empire, Sept., 1923, Leduc in "Casanova"; Garrick (for Guild), Dec., 1923, Robert de Beaudricourt and the Gentleman of 1920 in "Saint Joan"; Princess, Nov., 1924, Dr. Gow in "The Steam Roller"; 48th Street, Dec., 1924, Mr. Burgess in "Candida"; Guild, Sept., 1925, Major Petkoff in "Arms and the Man"; Mar., 1926, The Comedian in "The Chief Thing"; Lyceum, Dec., 1926, Benedict in "What Never Dies"; Guild, Jan., 1928, Maffeo in "Marco Millions"; Apr., 1928, Corvino in "Volpone"; Dec., 1928, The Doctor in "Caprice"; Knickerbocker, June, 1929, Joseph Sedley in "Becky Sharp"; Martin Beck (for Guild), Feb., 1930, Boanerges in "The Apple Cart"; Empire, June, 1930, Ned Pym in "Milestones"; Guild, Mar., 1931, The General in "Getting Married"; June, 1931, Sir Wilfull Witwoud in "The Way of the World"; Charles Hopkins Theatre, Oct., 1931, Mr. Beeton in "The Roof"; Selwyn, Jan., 1932, Louis Kisch in "The Devil Passes"; Guild, Apr., 1932, Colonel Tallboys in "Too True to be Good"; in the autumn of 1932, toured as Herr Krug in "Reunion in Vienna"; at the Guild Theatre, May, 1933, Marco in "The Mask and the Face"; Alvin (for Guild), Nov., 1933 Lord Throgmorton in "Mary of Scotland"; Center, Sept., 1934, Ebeseder in "The Great Waltz"; Plymouth, Dec., 1934, Flogdell in "Accent on Youth"; Broadhurst, Nov., 1937, Homais in "Madame Bovary"; appeared on the Pacific coast, Sept., 1938, as Mr. Burgess in "Candida"; toured, 1942, in "Angel Street"; Shubert, May, 1942, played Mr. Burgess in "Candida"; Shubert, Boston, Mar., 1943, appeared in "Dancing in the Streets"; Wilbur, Boston, May, 1943, Pusey in "Kicked Upstairs"; Royale, New York, Sept., 1945, the Devil in "Devils Galore"; Booth, Apr., 1948, played

Mansky in "The Play's the Thing"; Lyceum, Apr., 1949, John Dickens in "The Ivy Green"; Cort, Oct., 1949, Mr. Underwood in "People Like Us"; entered films 1935, and has appeared in innumerable films. *Recreation:* Golf. *Clubs:* The Players', and the Lambs, New York. *Address:* 2501 Palisades Avenue, Spuyten Duyvil, N.Y., U.S.A. (*Died* 21 Jan., 1951.)

COSSART, Valerie, actress; *b.* London, 27 June, 1910; *d.* of Ernest Cossart and his wife Maude (Davies); *e.* Bishop Strachan School, Toronto, Canada; *m.* J. Edward Shugrue; made her first appearance on the stage at Wallack's Theatre, New York, 16 Feb., 1915, as Cobweb in "A Midsummer Night's Dream"; made her grown-up *debût* at the Selwyn Theatre, New York, 5 May, 1930, as Mary Wampus in "Lost Sheep"; at the Martin Beck (for Theatre Guild), Mar., 1931, played Dorothy in "Miracle at Verdun"; Avon, Dec., 1931, Jackie Coryton in "Hay Fever"; Playhouse, Nov., 1933, Laura in "Strange Orchestra"; Ethel Barrymore, Jan., 1935, Sylvia in "Point Valaine"; Morosco, Jan., 1936, Vera in "Call It A Day"; at West Falmouth, Aug., 1936, Margaret in "Lovers' Meeting"; Guild, New York, Mar., 1937, Maggie in "Storm Over Patsy"; at Summer theatres, June–July, 1937, Elsa in "Retreat from Folly," Harriet in "Busman's Honeymoon," and Laura in "At Mrs. Beam's"; Broadhurst, New York, Nov., 1937, Felicite in "Madame Bovary"; John Golden, Jan., 1938, Thomasina Concannon in "Shadow and Substance"; National, Mar., 1940, Diana in "A Case of Youth"; Belasco, May, 1940, Madge Barton in "At the Stroke of Eight"; Cort, Dec., 1941, Bessie in "Golden Wings"; Booth, Sept., 1942, Mrs. Bradman in "Blithe Spirit," in which she also appeared at the Morosco, Sept., 1943; Playhouse, Nov., 1946, Agatha Forbes in "The Haven"; National, Feb., 1948, appeared in "To-Night at 8.30"; Shubert, Boston, Oct., 1950, played Anne in "The Day after To-morrow"; is a member of the English Speaking Union. *Favourite parts:* Jackie in "Hay Fever," and any romantic part. *Recreation:* Music (piano). *Address:* 2501 Palisades Avenue, Spuyten Duyvil, New York City, 63, U.S.A. *Telephone No.:* Plaza 7–0700.

COTES, Peter (*né* Sydney Boulting), actor-manager and producer; *b.* Maidenhead, 19 Mar., 1912; *s.* of Walter Arthur Boulting and his wife Rose (Bennett); *e.* Monclare College, Brighton, and privately; *m.* (1) Myfanwy Jones (mar. dis.); (2) Joan Miller; made his first appearance on the stage at Drury Lane Theatre, 2 May, 1916, as a Page in a scene from "Henry V," at the Shakespeare Tercentenary performance; Victoria Palace, 27 Dec., 1926, played Major-General Tabloid in "The Windmill Man," subsequently touring, first as John and subsequently as Slightly in "Peter Pan"; he played boys' parts for some years; understudied John Mills in "Cavalcade" at Drury Lane, Oct., 1931, and Nelson Keys in "Bow Bells," London Hippodrome, Jan., 1932; Queen's, Apr., 1932, played Mario in "Caravan"; subsequently appeared in numerous films, and in cabaret; at the Portfolio Theatre, 1937, played Harsh in "The Hand of the Potter," and Adolf Savoir in "Small Hotel"; Vaudeville, May, 1937, appeared in "Charlot's Non-stop Revue"; on the outbreak of War, joined the Queen's Westminster Rifles, but was invalided out; was then engaged, 1941, at the Little Theatre, Bristol, with the repertory company; toured, 1941, as Charleston in "Thunder Rock," and 1942, as Joe Bonaparte in "Golden Boy," also in "Susie," and "Flying Colours"; Winter Garden, Dec., 1943, played Starkey in "Peter Pan"; during 1944, was producer of repertory at Worthing and Tunbridge Wells; toured, 1944, as Matt in "To-Morrow's Eden," and at the Phoenix, Sept., 1944, played Svara in "The Last Stone"; during 1945, produced for the Arts Theatre Council; assumed the management of the New Lindsey Theatre, Apr., 1946, opening with "The Long Mirror," and in June, 1946, produced "Pick-up Girl," which was subse-

quently transferred to the Prince of Wales's Theatre; also directed several revivals at the New Lindsey, Apr.–June, 1946; has since produced "The Animal Kingdom," "Mid-Channel," 1947; "Rocket to the Moon," "The Master Builder," 1948; "The Rising Wind," "Miss Julie," 1949; directed two tours for the Arts Council, through the Welsh Coalfields, of "An Inspector Calls," and "Anna Christie"; in Sept., 1948, founded the Peter Cotes Players at the Library Theatre, Manchester, making a number of notable productions; during the spring of 1950, toured as Paul Tabor in "Birdcage"; assumed control of the Boltons Theatre, Oct., 1950, when it was renamed the New Boltons, and reopened Nov., 1950, with "The Children's Hour"; is the author of "No Star Nonsense," a book of criticism, 1949. *Recreations:* Cricket, walking, and cycling. *Club:* Netherland House. *Address:* c/o Martin's Bank, 213 Baker Street, N.W.1.

COTTRELL, Cherry, actress; *b.* Exeter, 5 Feb., 1909; *d.* of Prebendary William Lewis Cottrell, Visiting Chaplain to H.M. Prisons; *e.* privately; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the professional stage at the Lyric Theatre, Hammersmith, in Aug., 1928, as the Maid in "She Stoops to Conquer"; Oct., 1928, Second Niece in "The Critic"; Comedy, Sept., 1929, played Susan in "Secrets"; Lyric, Hammersmith, Apr., 1930, Kate Hardcastle in "She Stoops to Conquer," and May, 1930, Sukey Tawdry in "The Beggar's Opera"; Royalty, June, 1930, Cherry in "The Beaux' Stratagem"; Lyceum, Aug., 1931, Mary Lenley in "The Ringer"; Duchess (for Stage Society), Nov., 1931, Vanda Lennox in "Bluestone Quarry"; Embassy, Oct., 1932, Polly Eccles in "Caste"; "Q," Dec., 1932, Lucy in "Monsieur Beaucaire"; Lyric, Hammersmith, Oct.–Nov., 1935, Nerissa in "The Merchant of Venice" and the Second Witch in "Macbeth"; Westminster, Sept., 1936, Viera in "A Month in the Country"; Old Vic., Jan. 1937, Ophelia in "Hamlet"; Westminster, May, 1937, again played Viera in "A Month in the Country"; Richmond, Apr., 1938, Flower Lisle in "Quiet Wedding"; Embassy, Dec., 1939, Lissy Sheridan in "Georgian Springtime"; Open Air, Regent's Park, Aug., 1940, Titania in "A Midsummer Night's Dream," and again in July, 1942; Embassy, Feb., 1948, Susanna in "The Vigil"; during the War, was a member of the B.B.C. Repertory company. *Favourite part:* Viera in "A Month in the Country." *Address:* 22 Southwick Street, London, W.2. *Telephone No.:* Paddington 5569.

COULOURIS, George, actor, *b.* Manchester, England, 1 Oct., 1903; *s.* of Nicholas Coulouris and his wife Abigail (Redfern); *e.* Manchester Grammar School; *m.* Louise Franklin; commenced life in his father's business; studied for the stage at the Central School of Speech Training and Dramatic Art under Elsie Fogerty; made his first appearance on the stage at the Rusholme Repertory Theatre, Manchester, May, 1926, as the Rev. William Duke in "Outward Bound"; made his first appearance on the London stage at the Old Vic., 18 Oct., 1926, as Sir Thomas Grey in "Henry V," and subsequently played other small parts there; Daly's, London, Nov., 1927, played Giuseppe in "Sirocco"; in Oct., 1928, joined the company of the Cambridge Festival Theatre, where he played Yank in "The Hairy Ape," Mercutio, Jaques, etc.; Arts, London, Apr., 1929, played Petronius in "The Theatre of Life"; Globe, May, 1929, Jacques Bonalie in "The Black Ace"; he then went to America, and made his first appearance on the New York stage at the Assembly Theatre, 9 Dec., 1929, as Friar Peter in "The Novice and the Duke" ("Measure for Measure"); at the Martin Beck, (for Theatre Guild), Apr., 1930, played Sempronius in "The Apple Cart"; from 1930–2, played in "stock" companies in Boston and elsewhere; at the Embassy, London, Feb., 1932, Tybalt in "Romeo and Juliet"; Gate, May, 1932, the Bank Manager in "From Morn to Midnight"; returned to New York, and at Henry Miller's Theatre, Oct., 1932, played Tallant in "The

Late Christopher Bean"; Morosco, May, 1933, Julian Mosca in "Best Sellers"; Alvin (for the Guild), Nov., 1933, Lord Burleigh in "Mary of Scotland"; Guild, Dec., 1934, Lieut. Cutting in "Valley Forge"; Booth, Dec., 1935, Dr. Shelby in "Blind Alley"; Martin Beck, Mar., 1936, John de Stogumber in "Saint Joan"; St. James', Oct., 1936, Zacharey in "Ten Million Ghosts"; Mercury, Nov., 1937, Marc Antony in "Julius Caesar" (in modern dress); Jan., 1938, The King in "The Shoemaker's Holiday"; Apr., 1938, Boss Mangan in "Heartbreak House"; Cort, Oct., 1938, Mirabeau in "Madame Capet"; Jan., 1939, Father Shaughnessy in "The White Steed"; Royale, Dec., 1940, John Elliott in "Cue for Passion"; Martin Beck, Apr., 1941, Teck de Brancovis in "Watch on the Rhine"; continued in this in New York and on tour, until June, 1942; Forrest, New York, Mar., 1943, Glo'ster in "Richard III," which he also produced and staged; toured, 1946–7, in "Blind Alley"; City Center, May, 1948, played Subtle in "The Alchemist," and the Donkey Man in "The Moon of the Caribbees"; at the same theatre, June, 1948, the Vagrant in "The Insect Comedy"; returning to England, he joined the Bristol Old Vic Company, Jan., 1950, and during the season played Jaques in "As You Like It," Tartuffe in the play of that name, also appearing in "The Admirable Crichton," "Julius Caesar," "The Provok'd Wife"; at the Lyric, Hammersmith, June, 1950, with the Bristol Old Vic Company, again played Tartuffe; St. Martin's, Aug., 1950, appeared as Ulric Brendel in "Rosmersholm"; entered films, 1933, and of late years has appeared successfully in numerous pictures; is a member of Actors' Equity and A.F.R.A. *Favourite parts:* Othello, Macbeth, and King Lear. *Recreations:* Cycling, cricket and singing. *Address:* c/o M.C.A. (London) Ltd., 28 Brook Street, London, W.1.

COUNSELL, John, actor and manager; *b.* Beckenham, Kent, 24 Apr., 1905; *s.* of Claude Christopher Counsell and his wife Evelyn (Fleming); *e.* Sedbergh, and Exeter College, Oxford; *m.* Mary Kerridge; was a member of the O.U.D.S., 1923–6; was formerly engaged as a tutor; made his first appearance on the stage at the Playhouse, Oxford, 18 Jan., 1928, as Brian Strange in "Mr. Pim Passes By," and subsequently played several juvenile parts, besides acting as assistant stage-manager; toured, 1928–9, in Canada as stage-director for Maurice Colbourne's Shavian company; during 1929–30, played leading juvenile parts with the Northampton and Folkestone repertory companies; his first London engagement was at the New Theatre, Sept., 1930, as stage-manager for Baliol Holloway's production of "Richard III"; 1930–3, was stage-director, scenic artist, and eventually producer of the Oxford Repertory company; 1933–4, producer and joint managing-director of the Windsor Repertory company; Vaudeville, London, Oct., 1934, played Poynter in "Lover's Leap"; during 1935–6, was engaged in broadcasting and films; during 1936, toured as Tubbs in "Sweet Aloes"; toured, in South Africa, 1936–7, in "The Frog"; in 1938, re-founded the Windsor Repertory company, which he conducted until 1940; called to the Colours, 1940, as Territorial reservist, and served 1942–5, in North Africa, France, and Germany; wrote General Eisenhower's personal dispatches of the Tunisian and Italian campaigns; as a member of the planning staff of S.H.A.E.F., prepared all the papers relative to the surrender of Germany; demobilized, Oct., 1945, with the rank of Lieut.-Colonel; resumed direction of the Windsor Repertory company, Oct., 1945; in addition, has since produced "Birthmark," Embassy, Mar., 1947 and Playhouse, Apr., 1947; "Little Holiday," Kilburn Empire, Mar., 1948; "Captain Brassbound's Conversion," Lyric, Hammersmith, Oct., 1948; "The Man with the Umbrella," Duchess, Apr., 1950. *Favourite parts:* Robert Browning in "The Barretts of Wimpole Street," Peter Standish in "Berkeley Square," and Warwick in "Saint Joan." *Hobbies:* Gardening and photography. *Club:* Green Room. *Address:* 3 Queen's Terrace, Windsor, Berks. *Telephone No.:* Windsor 1344.

COUPER, Barbara, actress; *b.* London, 6 Jan., 1903; *d.* of Leslie Couper, C.M.G. and his wife Margaret (Colbourn); *m.* Howard Rose; studied for the stage under Kate Rorke, and Mdlle. Alice Gachat at the Royal Academy of Dramatic Art; made her first appearance on the stage at Norwich, Dec., 1925, as Cicely in "The Boy Next Door"; made her first appearance on the London stage at the Arts Theatre, 30 Oct., 1928, as Marina in "The Power of Darkness"; also appeared at the Arts, Nov., 1929, as Françoise in "La Prisonnière," and Sept., 1930, as the Woman in "La Voix Humaine," both in French; Lyric, Hammersmith, Apr., 1933, played Clara Perry in "Wild Justice"; Embassy, Nov., 1933, Emily Brontë in "The Brontës of Haworth Parsonage," and Nina Stuyvesant in "The Man Who Was Fed Up," the latter play being reproduced at the Vaudeville, Jan., 1934, when she played the same part; Embassy, Sept., 1934, Madame de Montholon in "Napoleon," Oct., 1934, Mrs. Dearth in "Dear Brutus," Feb., 1935, Catherine in "Crime and Punishment," Oct., 1935, Judith Montague in "Distinguished Gathering," Nov., 1935, Mrs. Grainger in "Murder Gang"; St. Martin's, Nov., 1935, again appeared in "Distinguished Gathering"; Memorial Theatre, Stratford-on-Avon, 1936 season, played Beatrice in "Much Ado About Nothing," Katherine in "The Taming of the Shrew"; Goneril in "King Lear," Olivia in "Twelfth Night," the Queen in "Hamlet," Portia in "Julius Caesar," Lady Capulet in "Romeo and Juliet"; Savoy, Oct., 1938, Beatrice Crandall in "A Room in Red and White"; Wyndham's (Stage Society), Dec., 1938, Clara Gordon in "Paradise Lost"; Old Vic., June, 1939, Lady Isabel Welwyn in "The Ascent of F.6"; Richmond, Apr., 1940, Carla Grahame in "The Police Are Anxious," and May, 1940, Mildred Brent in "Dr. Brent's Household"; St. Martin's, Feb., 1943, Mrs. Brown in "Claudia"; Arts, June, 1943, Marquise de Montmarat in "The Judgment of Dr. Johnson"; "Q," July, 1943, Anna in "Anna Karenina"; appeared at Salisbury, Mar.–Oct., 1944, for Southern Command, as Ellen Creed in "Ladies in Retirement," and Gertrude Rhead in "Milestones"; "Q," Oct., 1944, Avice Mallory in "Lady Killer"; St. James's, Apr., 1945, Mrs. Lake in "The Wind of Heaven"; Westminster, May, 1946, Eleanor Dawson in "Frieda"; Westminster, Aug., 1946, Adelyn Chalcot in "Message for Margaret"; Strand, July, 1947, Undine Fane in "My Wives and I"; "Q," Dec., 1947, Zoe Blundell in "Mid-Channel"; at the Comedy, May, 1948, and Garrick, June, 1948, appeared as Carla Grahame in "The Lady Asks for Help"; New Lindsey, May, 1950, played Ann in "The Dark Corridor"; Dunfermline Abbey, (Edinburgh Festival), Aug., 1950, Queen Margaret in "The Saxon Saint"; has appeared in numerous performances for the Repertory Players at various theatres since 1932, and in sundry productions at Richmond, Torch Theatre, etc. *Address:* The Cottage, Westfield, Woking, Surrey. *Telephone No.:* Woking 997,

COURTNEIDGE, Cicely, C.B.E., actress; *b.* Sydney, N.S.W., 1 Apr., 1893; *d.* of Robert Courtneidge and his wife Rosaline May (Adams); *m.* Jack Hulbert; made her first appearance on the stage at the Prince's Theatre, Manchester, 1901, as Peasblossom in "A Midsummer Night's Dream"; she then returned to Australia with her father, and was not seen in England again until she appeared at the Prince's, Manchester, 30 Mar., 1907, as Rosie Lucas in "Tom Jones," and made her first appearance on the London stage, at the Apollo Theatre, 17 Apr., 1907, in the same part; at the Shaftesbury, July 1909, she played Chrysea in "The Arcadians," and in 1910 appeared as Eileen Cavanagh in the same piece; same theatre, Sept., 1911, appeared as Miyo Ko San in "The Mousmé"; May, 1912, as Princess Clementine in "Princess Caprice"; Sept., 1913, as Lady Betty Biddulph in "The Pearl Girl"; June, 1914, Phyllis in "The Cinema Star"; May, 1915, Eileen Cavanagh in "The Arcadians"; at the Pavilion, Glasgow, July, 1915, Mabel in "A Lucky Escape"; subsequently again toured in "The Pearl

Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Cynthia Petrie in "The Light Blues," and played the same part at the Shaftesbury Theatre, Sept., 1916; at the Lyceum, Edinburgh, Dec., 1916, played Margaret Potts in "Oh, Caesar!"; she then appeared in variety theatres with great success; at the Theatre Royal, Manchester, Christmas, 1918, appeared as Cinderella; subsequently appeared in variety theatres in songs and scenas; at the Royalty, Sept., 1921, appeared in "Ring Up"; then returned to variety theatres; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same *revue* at the Apollo, Jan., 1925, and in Dec., 1925, went to America, making her first appearance in New York, at the Gaiety Theatre, 28 Dec., 1925, in the same piece; after returning to London, appeared at the Gaiety, Aug., 1926, in a revival of "By-the-Way," and Dec., 1926, as Peggy Bassett in "Lido Lady"; after a short tour in 1927, appeared at the Adelphi, Dec., 1927, in "Clowns in Clover," which ran until 1929; for a short time reappeared in variety theatres; Sept., 1929, toured in "The House that Jack Built," appearing in the same piece at the Adelphi, Nov., 1929; Piccadilly, Jan., 1931, appeared in "Folly to Be Wise"; subsequently achieved popularity broadcasting for the B.B.C.; appeared at the Victoria Palace, Feb., 1934, in a Military scena; reappeared on the regular stage at the London Hippodrome, Oct., 1937, as Sally and Mabel in "Hide and Seek"; Palace, Nov., 1938, played Kay Porter in "Under Your Hat," which ran, with a slight interruption on the outbreak of War, until 1940; toured, 1941, in "Hulbert Follies"; Palace, Apr., 1942, played Kay Porter in "Full Swing"; Sept., 1943, Terry Potter in "Something in the Air"; Phoenix, Nov., 1945, Jo Fox in "Under the Counter"; at the Shubert, New York, Oct., 1947, again played Jo in "Under the Counter"; toured in Australia 1948–9, appearing in "Under the Counter," and also playing in variety; Hippodrome, London, June, 1949, played Her Excellency, Lady Frances Maxwell, in "Her Excellency"; from Oct., 1950, toured as Gay Daventry in "Gay's the Word"; received the C.B.E. in the New Year's Honours, 1951; commenced film career 1929, and has appeared successfully in several notable pictures. *Address:* 35 Curzon Street, W.1. *Telephone No.:* Grosvenor 2282.

COWARD, Noel, actor, dramatic author, producer, and composer; *b.* Teddington, 16 Dec., 1899; *s.* of Arthur Coward and his wife Violet (Veitch); *e.* Croydon and privately; made his first appearance on the stage at the Little Theatre, 27 Jan., 1911, as Prince Mussel in a children's fairy play, "The Goldfish"; in 1911 was engaged by Charles Hawtrey, and appeared at the Prince of Wales's, Sept., 1911, as Cannard in "The Great Name," and at the Savoy, Dec., 1911, as William in "Where the Rainbow Ends"; during 1912, appeared at the Savoy, with Ruby Ginner in the ballet "An Autumn Idyll"; at the Liverpool Repertory Theatre, Mar., 1913, appeared as one of the Angels of Light in "Hannele"; appeared at the Palladium, July, 1913, as Tommy in "War in the Air," and at the Coliseum, Oct., 1913, as the Boy in "A Little Fowl Play"; at the Duke of York's, Dec., 1913, played Slightly in "Peter Pan"; at the Duke of York's, Jan., 1915, again played Slightly in "Peter Pan," and appeared at the Garrick, Dec., 1915, in "Where the Rainbow Ends"; in 1916 toured as Charley Wykeham in "Charley's Aunt"; appeared at the Shaftesbury, Sept., 1916, as Basil Pyecroft in "The Light Blues"; at the Prince of Wales's, Dec., 1916, as Jack Morrison in "The Happy Family"; at the Garrick, Oct., 1917, as Ripley Guildford in "The Saving Grace"; he then joined the Army; made his reappearance after the war, at the Strand Theatre, Dec., 1918, as Courtney Borner in "Scandal"; Birmingham Repertory Theatre, Aug., 1919, played Ralph in "The Knight of the Burning Pestle"; at the New Theatre, July, 1920, played Bobbie in his own play, "I'll Leave it to You"; at the Kingsway, Nov., 1920,

appeared as Ralph in "The Knight of the Burning Pestle"; at the St. James's, Mar., 1921, as Clay Collins in "Polly with a Past"; went to New York, 1921; toured the English provinces, autumn, 1922, in "The Young Idea," and appeared in it at the Savoy, Feb., 1923; at the Duke of York's, Sept., 1923, appeared in "London Calling," of which he was also part-author and composer; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, played Nicky Lancaster in his own play "The Vortex," which achieved great success; went to New York, 1925, and appeared at the Henry Miller Theatre, Sept., 1925, in the same part; after returning to London, appeared at the New Theatre, Sept., 1926, as Lewis Dodd in "The Constant Nymph"; Playhouse, Jan., 1928, played Clark Storey in "The Second Man"; again went to New York, and at the Selwyn Theatre, Nov., 1928, appeared in his own *revue*, "This Year of Grace"; at the Victoria Theatre, Singapore, 1930, played Captain Stanhope in "Journey's End," for three performances; after returning to London, appeared at the Phoenix Theatre, Sept., 1930, as Elyot Chase in "Private Lives"; again went to New York, and appeared at the Times Square Theatre, Jan., 1931, in the same part; at the Ethel Barrymore Theatre, New York, Jan., 1933, appeared as Leo in "Design for Living"; His Majesty's, London, Feb., 1934, played the Duc de Chaucigny-Varennes in "Conversation Piece"; in Oct., 1935, in conjunction with Gertrude Lawrence, toured in "To-night at 7.30," producing and playing in the nine one-act plays of his own writing which made up three programmes; Phoenix, Jan., 1936, appeared in "To-Night at 8.30" (formerly "To-Night at 7.30"), playing in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," and "Shadow Play"; in May, 1936, two more plays of this series were added, "Ways and Means" and "Still Life"; National, New York, Nov., 1936, appeared in "To-Night at 8.30," when a further play, "We Were Dancing," was added to the series; did not act again in London, until Aug., 1942, when he appeared at the St. James's, for a short period, as Charles Condamine in his play, "Blithe Spirit"; toured, Sept., 1942, in "Blithe Spirit," "Present Laughter," and "This Happy Breed"; at the Haymarket, Apr., 1943, appeared as Garry Essendine in "Present Laughter," and Frank Gibbons in "This Happy Breed"; Piccadilly, Sept., 1945, appeared for a few performances, in his own *revue*, "Sigh No More"; Haymarket, Apr., 1947, again played Garry Essendine in "Present Laughter"; at the Théâtre Edouard VII, Paris, 17 Nov., 1948, appeared as Max Aramont in "Joyeux Chagrins" ("Present Laughter"); entered management, 1933, with Alfred Lunt and Lynn Fontanne, and produced "Design for Living," at the Ethel Barrymore Theatre, New York; in 1934, they combined with J. C. Wilson, and presented "Biography" at the Globe, London, and "Theatre Royal," at the Lyric, London, and "Point Valaine," Ethel Barrymore, New York, 1935; is also a prolific author, having written the following plays: "I'll Leave It to You," 1920; "The Young Idea," 1921; "London Calling" (part-author) 1923; "The Vortex," 1924; "Charlot's Revue" (part-author), 1924; "The Rat Trap," 1924; "Fallen Angels," 1925; "On With the Dance" (part-author and composer), 1925; "Hay Fever," 1925; "Easy Virtue," 1925; "The Queen Was In the Parlour," 1926; "This Was a Man," 1926; "The Marquise," 1927; "Home Chat," 1927; "Sirocco," 1927; "This Year of Grace" (author and composer), 1928; "Bitter Sweet" (author, composer, and producer), 1929; "Private Lives," 1930; "Cochran's 1931 Revue"; "Cavalcade" (author and producer), 1931; "Words and Music" (author, composer, producer, and conductor for opening performance), 1932; "Design for Living," 1932; "Conversation Piece" (author, composer and producer), 1934; "Point Valaine," 1934; "To-Night at 8.30" (comprising nine one-act plays, viz. "We Were Dancing," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," "Shadow Play," "Family Album," "Ways and Means"

and "Still Life"), 1935; "Operette" (author, composer, and producer), 1938; "Set to Music" ("Words and Music"), 1938; "Blithe Spirit," 1941, which ran continuously for 1,997 performances, ending in Mar., 1946, and is the longest run on record for a non-musical play in England; "Present Laughter," "This Happy Breed," 1942; "Sigh No More," *revue*, 1945; "Pacific 1860" (author and producer), 1946; "Peace In Our Time," 1947; "Ace of Clubs" (author, composer and producer), 1950; also wrote the films, "In Which We Serve," "Blithe Spirit," "This Happy Breed," "Brief Encounter"; was elected President of the Actors' Orphanage, Apr., 1934; first appeared in a film in 1917, in "Hearts of the World," under D. W. Griffith, and in 1934 appeared in "The Scoundrel"; in 1944, appeared in "In Which We Serve," which he also directed; author of six volumes, "A Withered Nosegay," "Terribly Intimate Portraits," "Poems of Herina Whittlebot," "Post Mortem," "Sketches and Lyrics," and "Spangled Unicorn"; his autobiography, "Present Indicative," was published in 1937; his first novel, "To Step Aside," was published 1939; also the author of "Middle East Diary," 1945. *Address:* 17 Gerald Road, S.W.1. *Telephone No.:* Sloane 2965.

COWIE, Laura, actress; *b.* Aberdeen, 7 Apr., 1892; *d.* of the late Alexander Cowie, of Turtory, Aberdeenshire; *m.* John Hastings Turner; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance in London at the Playhouse, 4 May, 1908, as Dolly in "The Bridegroom"; she appeared at His Majesty's Theatre, under Sir Herbert Tree, from 1908–11, in the following parts: Laine in "Faust," Sept., 1908; the Maid in "The School for Scandal," Apr., 1909; Hanou in "False Gods," Sept., 1909; Anne Boleyn in "King Henry VIII," Sept., 1910; Hermia in "A Midsummer Night's Dream," Apr., 1911; Jessica in "The Merchant of Venice," June, 1911; the Gentlewoman in "Macbeth," Sept., 1911; Princess Elsa in "The War God," Nov., 1911; Angele in "Trilby," Feb., 1912; Bianca in "Othello," Apr., 1912; Nerissa in "The Merchant of Venice," May, 1912; Anne Page in "The Merry Wives of Windsor," June, 1912; Rose Maylie in "Oliver Twist," June, 1912; she was then seen at the Aldwych Theatre, Sept., 1912, as May Kating in "The Great John Ganton"; in 1913, toured as Lady Maisie in "Proud Maisie"; at the Savoy, May, 1913, played Mici in "The Seven Sisters," at the Globe, June, 1913, Kitty Tyson in "The Gilded Pill"; at the Theatre Royal, Manchester, 10 Nov., 1913, played Renée in "The Attack"; at the Savoy, Feb., 1914, Hermia in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Mimi Barribal in "The Little Lamb"; was then engaged by Sir Johnston Forbes-Robertson for his American tour, 1914–15, when she played Stasia in "The Passing of the Third Floor Back"; Maisie in "The Light that Failed," Ophelia in "Hamlet," Cleopatra in "Caesar and Cleopatra"; made her reappearance on the London stage, at His Majesty's, 5th July, 1915, as Anne Boleyn in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Lyric, July, 1916, appeared as Margharita Cavillini in "Romance"; at the Queen's, Sept., 1916, as Ruth Perlmutter in "Potash and Perlmutter in Society"; at the Playhouse, Apr., 1917, played Vivien Tompkins in "The Passing of the Third Floor Back"; at the Comedy, May, 1917, played in "Bubbly"; at the New Theatre, Feb., 1918, played Rosa Balmano in "The Freaks"; after a somewhat prolonged absence, re-appeared on the stage, at the Vaudeville Theatre, Sept., 1921, as Queen Elizabeth in "Now and Then"; at the Duke of York's, Mar., 1922, played Laura Pennington in "The Enchanted Cottage"; at the Everyman, Sept., 1922, Mary Stuart in John Drinkwater's play of that name; at the New, Dec., 1922, Camilla Starling in "The Great Well"; at the St. Martin's, July, 1923, Melloney in "Melloney Holtspur"; at His Majesty's, Sept., 1923, Pervaneh in

"Hassan"; at the Regent (for the Phoenix Society), June, 1924, Belinda in "The Old Bachelor"; at the Kingsway, Nov., 1924, Lucrezia Borgia in "The Terror," introduced into the *revue* "Yoicks"; at the New Theatre (for the Stage Society), Dec., 1924, The Lady in "The Man with a Load of Mischief"; at the Duke of York's, June, 1925, played in "Bubbly"; at the Scala (for the Renaissance Society), Oct., 1925, played Vittoria Corombona in "The White Devil"; Prince's, Dec., 1925 (for the Fellowship of Players), Dec., 1925, Emilia in "Othello"; Ambassadors', Mar., 1926, Francesca in "The Widow's Cruise"; Royalty, Mar., 1927, the Lady in "Cocks and Hens"; St. Martin's, May, 1928, Evelyn Stafford in "Four People"; St. James's, Sept., 1928, Marie Godebska in "The Return Journey"; Globe, Feb., 1932, The Dark Lady in "Punchinello"; Garrick, May, 1932, Panthea in "Man Overboard"; St. Martin's, Sept., 1932, Vera Lyndon in "Strange Orchestra"; Palace, Jan., 1933, Carlotta Vance in "Dinner at Eight"; Wyndham's, Sept. 1933, Bessie Legros in "Sheppey"; Kingsway, Feb., 1934, Katherine Parr in "The Queen Who Kept her Head"; New, Nov., 1934, Gertrude in "Hamlet"; Ambassadors', Nov., 1935, Mrs. Bunting in "Our Own Lives"; Arts, May, 1936, Sylvia Smith in "An Apple a Day"; Royalty, Apr., 1937, Anna Vraka in "Ride a Cock-Horse"; St. Martin's, May, 1937, Ivy Combe in "A Ship Comes Home"; Westminster, Nov., 1937, Christine Mannon in "Mourning Becomes Electra"; Lyceum, June, 1939, Gertrude in "Hamlet," and subsequently played the same part at Elsinore. *Address:* Dodmans Farm House, Tichwell, King's Lynn, Norfolk. *Telephone No.:* Brancaster 75.

COX, Constance, dramatic author; *b.* Sutton, Surrey, 25 Oct., 1912; *d.* of John William Shaw and his wife Anne Elizabeth (Vince); *e.* Sutton and Wallington, Surrey; *m.* Norman Cox (dec.); is the author or adaptor of the following plays: "The Romance of David Garrick," 1942; "The Boy from Belfast," "Remember Dick Sheridan," 1944; "Sleeping Dogs," "Madame Bovary," 1945; "Vanity Fair," 1946; "The Picture of Dorian Gray"; "Georgia Story," 1948; "Northanger Abbey," "The Count of Monte Cristo," 1949; "The Hunchback of Notre Dame," "Spring at Marino," "Mansfield Park," 1950. *Recreations:* Motoring and gardening. *Club:* Sussex Playwrights. *Address:* 12 Widdicombe Way, Brighton, Sussex. *Telephone No.:* Brighton 24571.

CRAIG, Edward Gordon; *b.* Harpenden, 16 Jan., 1872; *s.* of Ellen Terry; *e.* at Bradfield College and Heidelberg, Germany; made his first appearance on any stage at the Court Theatre, 1878, in "Olivia"; his next appearance was made in Chicago, 14 Jan., 1885, when he played in "Eugene Aram"; his grown-up *début* was made under Sir Henry Irving at the Lyceum Theatre as Arthur St. Valery in "The Dead Heart," 28 Sept., 1889; he remained with Sir Henry Irving until 1897 acting in "Henry VIII," "King Lear," "Becket," "Cymbeline," "Macbeth," "Ravenswood," "Olivia," "Much Ado About Nothing," "The Corsican Brothers," "Merchant of Venice," "The Lyons Mail," "Richard III"; he acted also in the provinces the *rôles* of Romeo, Macbeth, Hamlet, Cassio, Charles Surface, Biondello, Mercutio, Petruchio, Caleb Deecie, etc.; at the Olympic Theatre, London, May, 1897, acted Hamlet for six performances; in 1898 he commenced to engrave on wood, and published his engravings in a magazine called *The Page*; in 1900 he produced Purcell's "Dido and Æneas," and in this opera made some important innovations in scenery, lighting and stage management; produced Purcell's "Masque of Love," 1901; "Acis and Galatea," 1902; "Bethlehem," 1902; two acts of "Sword and Song," 1902; "The Vikings," 1903; "Much Ado About Nothing," 1903; invited to Berlin, he produced "Das Gerettete Venedig" (German version of "Venice Preserved") at the Lessing Theatre, 1904, and prepared designs for Eleonora Duse for the production of "Electra," 1905; author of "The Art

of the Theatre" (Foulis, London), 1905, which book has also been published in German, Dutch, Russian and Japanese; at the Pergola Theatre, Florence, Dec., 1906, produced Ibsen's "Rosmersholm" for Eleonora Duse; founded *The Mask*, a journal for the Art of the Theatre, 1908, and contributed to it, 1908–29; in Dec., 1911, produced "Hamlet," at the Art Theatre, Moscow; in 1913 founded his School for the Art of the Theatre, at the Arena Goldoni, Florence; author and illustrator of a portfolio on the art of Isadora Duncan, published in Leipzig, 1906; author of "Portfolio of Etchings" (Florence); his book, "On the Art of the Theatre," was published by Heinemann, 1911, and was translated into Russian and French, and published in Moscow, 1912 and Paris, 1920; in 1913, published "Towards a New Theatre" (Dent & Sons), which contained forty plates of designs for Shakespeare, Ibsen, and other dramas; in 1918 published "The Marionette" at Florence; in 1921, published "The Theatre Advancing"; in 1923, "Scene" (Oxford University Press); in 1924, "Woodcuts and Some Words"; in 1924, "Nothing"; in 1925, "Books and Theatres"; in 1930, "Henry Irving" (Dent & Sons); in 1930, "Hamlet", with 76 woodcuts by Craig, was published in Weimar in English and German editions; in 1931, "Ellen Terry and her Secret Self"; "Fourteen Notes" (Washington Book Store, Seattle); a book "Gordon Craig and the Theatre," by Enid Rose, was also published in 1931, and another, "Gordon Craig, is Ideia in Teatru," by Haig Acterian, in Bucarest, 1936; in 1922 he opened the first International Exhibition of Theatrical Art, held in the State Museum, Amsterdam; this Exhibition was subsequently shown at the Victoria and Albert Museum, London, and at the city art galleries of Manchester, Glasgow, and Bradford; in 1927 he was invited to exhibit in the Deutsche Theater-Austellung, Magdeburg, in recognition of his great influence on the modern German stage; in 1926 he was invited to produce "The Pretenders" of Ibsen, at the State Theatre, Copenhagen, for a gala performance; the Order of the Dannebrog was bestowed on him in recognition of this work; his designs for this production were published by the Oxford University Press as "A Production, 1926"; in Oct., 1934, attended Convegno Volta in Rome; Mar.–May, 1935, visited Moscow at the invitation of the Russian Theatre; in 1938, elected an R.D.I. of the Royal Society of Arts; many exhibitions of his designs have been held in London and other English and foreign cities, from 1904 onwards. *Address:* Tourettes-sur-Loup, France.

CRAIG, Helen, actress; *b.* San Antonio, Texas, U.S.A., 13 May, 1914; *d.* of Edward J. Craig and his wife, Emily (Cauthorn); *e.* in Mexico and Chile; *m.* John Beal; made her first appearance on the stage at the Hedgerow Repertory Theatre, 1930, as Joyce in "Thunder on the Left," and played there for five years; also fulfilled various engagements at Pasadena, San Francisco, Santa Barbara, and Hollywood, and in summer theatres at Montclair and Maplewood, N.J.; first appeared in New York, at the Masque Theatre, 16 Jan., 1936, as Manuelita in "Russet Mantle," and subsequently succeeded Martha Sleeper as Kay Rowley in the same play; Vanderbilt Theatre, May, 1936, appeared in "New Faces"; Mercury, Nov., 1937, appeared in "Julius Caesar"; Empire, Nov., 1938, Ann Jenkins in "Soliloquy"; Morosco, June, 1939, succeeded Margaret Webster as Mary Magdalen in "Family Portrait"; Biltmore, Feb., 1940, played Kira Argounova in "The Unconquered"; Belasco, Sept., 1940, Belinda McDonald in "Johnny Belinda"; Mansfield, Oct., 1941, Rosalind in "As You Like It"; Plymouth, Feb., 1946, Princess Nieou-Chi in "Lute Song"; Playhouse, Dec., 1946, Ellen Pascoe in "Land's End"; Circle Theatre, Los Angeles, May, 1949, the title-rôle in "Antigone"; in summer theatres, 1950, appeared as Mrs. Dearth in "Dear Brutus"; first appeared in films, 1948, in "They Live by Night." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CRAWFORD, Cheryl, manager and producer; *b.* Akron, Ohio, U.S.A., 24 Sept., 1902; *d.* of Robert K. Crawford and his wife Luella Elizabeth (Parker); *e.* Buchtel College and Smith College, New York; joined the Theatre Guild in a secretarial capacity; subsequently appeared in minor parts in several plays, and later assisted in several of the productions until 1932; was casting director from 1926–30; she was one of the founders of the Group Theatre, 1931, and remained with that organization for eight years; her first independent production was "All the Living," at the Fulton Theatre, 1938; at the Morosco Theatre, Mar., 1939, presented "Family Portrait"; with John Wildbeg, founded the summer theatre at Maplewood, N.J., making a number of original productions; in 1941, she revived "Porgy and Bess" at this theatre with great success, and took the production to the Majestic, New York, Mar., 1942; at the Royale, New York, Feb., 1942, presented "The Flowers of Virtue," and at the Music Box, Mar., 1942, revived "A Kiss for Cinderella"; at the 44th Street Theatre, Sept., 1943, revived "Porgy and Bess," with great success; has since presented "One Touch of Venus," Imperial, Oct., 1943; "The Tempest," Alvin, Jan., 1945; "Love Life," 46th Street, Oct., 1948; "Regina," 46th Street, Oct., 1949; "The Closing Door," Empire, Dec., 1949; in 1950 was appointed Joint-General Director of the A.N.T.A. Play series, which commenced operations at the A.N.T.A. Theatre, Nov., 1950, with "The Tower Beyond Tragedy"; is one of the directors of the New American Repertory Theatre. *Address:* 49 West 45th Street, New York City, 19, U.S.A.

CRISHAM, Walter, actor and dancer; *b.* Worcester, Mass., U.S.A., 29 Jan., 1906; *s.* of Patrick Crisham and his wife Della (Doran); *e.* Christian Brothers Academy, Syracuse, N.Y.; made his first appearance on the stage at the Music Box Theatre, New York, 1 Dec., 1924, in "The Music Box Revue"; at Hammerstein's, Sept., 1929, appeared in "Sweet Adeline"; made his first appearance on the London stage at the Comedy Theatre, 22 Dec., 1932, in "Ballyhoo"; at the Adelphi, Oct., 1933, played Ben Winthrop in "Nymph Errant"; Palace Apr., 1934, appeared in "Why Not To-night?"; Comedy, Oct., 1934, in "Hi-Diddle-Diddle"; Saville, Apr., 1936, in "Spread It Abroad"; Drury Lane, Sept., 1936, played Tony in "Careless Rapture"; Sept., 1937, Freddie Layton in "Crest of the Wave"; Richmond, Oct., 1938, Reggie in "Guests at Random"; Gate, Dec., 1938, appeared in "The Gate Revue"; Wyndham's, Oct., 1940, in "Diversion," and Jan., 1941, in "Diversion No. 2"; Comedy, Jan., 1941, in "Rise Above It," and Dec., 1941, in a second edition of the same *revue*; Phoenix, June, 1942, in "Sky High," which he also produced; Ambassadors', June, 1943, in "Sweet and Low"; Winter Garden, Mar., 1945, in "The Gaieties"; Lyric, Hammersmith, Feb., 1946, played Joe in "The Time of Your Life"; Garrick, Apr., 1946, appeared in "Better Late"; Winter Garden, Dec., 1946, played Billy (The Scarecrow) in "The Wizard of Oz"; Comedy, Nov., 1948, appeared in the *revue* "Slings and Arrows"; Fortune, June, 1950, appeared as the Mind of Prof. Lem Stevenson in "How I Wonder." *Recreations:* Tennis and swimming. *Address:* 4 South House, Rosemore Street, London, S.W.3. *Telephone No.:* Kensington 2941.

CROFT, Nita, actress and vocalist; *b.* Castleford, Yorks, 21 Mar., 1902; *d.* of James Pycroft and his wife Henrietta Margaret (Churchill); *e.* Castleford; made her first appearance on the stage at the Queen's, Castleford, as a child, singing in "variety"; first appeared in London, at the Kennington Theatre, Christmas, 1924, as Pekoe in "Aladdin"; toured, 1925, in "Wonders," "Yoicks," and "Helter Skelter," *revues*; Royal Artillery Theatre, Woolwich, Christmas, 1925, played Colin in "Mother Goose," and the following year, Aladdin; toured, 1928–9, as Rose Marie in the play of that name; appeared at the Piccadilly, Feb., 1930, as Miss Simpson in "Here Comes the Bride"; continued touring in musical comedy,

playing Josepha in "White Horse Inn," Sonia in "The Merry Widow," Lili in "Swing Along," also playing principal boy in pantomime at Birmingham, Bristol, Liverpool, Manchester, etc.; toured in South Africa, 1934, as Josepha in "White Horse Inn"; London Coliseum, Mar., 1940, played the same part; Theatre Royal, Glasgow, Christmas, 1941, played Prince Charming in "Cinderella"; toured, 1942, as Franzi in "A Waltz Dream"; appeared at the Golder's Green Hippodrome, Christmas, 1942, as the Prince in "Humpty-Dumpty"; toured, 1943, as Rita in "Rio Rita," and Angèle in "The Count of Luxembourg"; Streatham Hill, Christmas, 1943, played the Prince in "The Sleeping Beauty"; toured, 1944, as Violet Gray in "The Belle of New York," and in 1945, as Alice in "The Dollar Princess"; Hippodrome, Bristol, Christmas, 1945, Jack in "Jack and the Beanstalk"; New, Cardiff, Dec., 1950, again played Jack in "Jack and the Beanstalk." *Address:* 15 Dudley Court, Upper Berkeley Street, W.1. *Telephone No.:* Paddington 0920.

CROMMELYNCK, Fernand, dramatic author; is the author of the following among other plays: "Le Sculpteur de Masques," 1911; "Le Cocu Magnifique," "Tripes d'Or," 1925; "Le Marchand de Regrets," 1927; "Une femme qui a le Cœur trop petit," 1934; "Léona," and "Le Triomphe de Don Juan."

CROMWELL, John, actor, producing manager and producer; *b.* Toledo, Ohio, U.S.A., 23 Dec., 1888; *e.* Howe, Ind.; *m.* Kay Johnson (mar. dis.); made his first appearance on the stage with the Cleveland Stock Company, 1907; he then toured for three years; going to New York, appeared at the Playhouse, Oct., 1912, as John Brook in "Little Women"; at the Thirty-ninth Street, Feb., 1914, as Frank Andrews in "Too Many Cooks"; at the Playhouse, New York, 1915-17, played Archibald Coke in "The Liars," William Sudley in "The New York Idea," Joe Garfield in "Sinners," Captain Hamlin Kearney in "Captain Brassbound's Conversion," Roger Morrish in "The Earth," Charles Lomax in "Major Barbara," Jules in "L'Elévation"; at the Hudson, Jan., 1918, played Paul Brooks in "The Indestructible Wife"; at the Playhouse, Sept., 1919, Frank Goward in "She Would and She Did"; Forty-eighth Street Theatre, Aug., 1920, Mr. Tackaberry in "Immodest Violet"; Playhouse, July, 1921, Roddy Caswell in "The Teaser"; Aug., 1921, Simpson in "Personality"; Nov., 1921, Maillard in "Marie Antoinette"; Booth, Feb., 1922, Walter Homer in "The Law Breaker"; Playhouse, Aug., 1925, Julian Rhenal in "Oh! Mama,"; Oct., 1925, Sam McCarver in "Lucky Sam McCarver"; Guild, Feb., 1926, Engineer Borgheim in "Little Eyolf"; Maxine Elliott, Mar., 1926, Mathew Dibble in "Devils"; Chicago, 1926, Ned McCobb in "Ned McCobb's Daughter"; Lyceum, New York, Sept., 1926, "Gyp" Gradyear in "Fanny"; Ambassador, Nov., 1927, Captain McQuigg in "The Racket"; Henry Miller, Aug., 1928, Wick Snell in "Gentlemen of the Press"; re-appeared on the New York stage, after an absence of fourteen years, at the Longacre Theatre, Nov., 1942, when he played Bob Adams in "Yankee Point"; staged many of the abovementioned plays, and has also presented many plays on his own account, including "The Young Visiters," 1920; "Drifting," 1921; "Manhattan," 1922; "Tarnish," 1923; "Bewitched," 1924; "It All Depends," "Harvest," "Lucky Sam McCarver," 1925; "Kitty's Kisses," 1926; "Women Go On Forever," 1927; he has also acted as producer of "At 9.45," 1919; "Bought and Paid For," 1921; "The World We Live In," 1922; "The Silver Cord," 1926; "What the Doctor Ordered," 1927; "The Queen's Husband," 1928; commenced film career, 1928, in "The Racket," and also appeared in "The Dummy"; then turned his attention to film-direction, and has been responsible for the production of many notable films.

CROPPER, Roy, actor and vocalist; *b.* Jamaica Plain, Boston, Mass., U.S.A.,

1898; *s.* of William A. Cropper; began his career as a boy soprano in the Cathedral Church, St. Paul, Minn.; made his first appearance on the stage 1910, when he toured as a child in "Herod," with William Faversham; first appeared on the New York stage, at the Manhattan Opera House, 22 Oct., 1917, in "Chu-Chin-Chow"; at the Ambassador Theatre, Sept., 1921, played Vogl in "Blossom Time"; New Amsterdam, Oct., 1923, appeared in "The Ziegfeld Follies"; Jolson Theatre, Apr., 1926, played Karl Franz in "The Student Prince"; Century, Jan., 1927, John Brown in "Castles in the Air"; Majestic, Mar., 1927, played in "Rufus Le Maire's Affairs"; at the Jolson Theatre, Oct., 1929–Mar., 1930, with the Milton Aborn Opera Company, appeared as Captain Richard Warrington in "Naughty Marietta," Ladislas in "The Fortune Teller," Robin Hood in "Robin Hood," De Jolidon in "The Merry Widow," Prince Carl in "The Prince of Pilsen," Alexis in "The Chocolate Soldier," The Count in "The Count of Luxembourg," Lopez in "The Serenade"; at the Erlanger Theatre, Sept.–Nov., 1931, with the Civic Light Opera Co., played Reginald Fairfax in "The Geisha," Jean in "The Chimes of Normandy," Jack Travers in "The Firefly"; at the George M. Cohan, May, 1932, Lloyd Emerson in "There You Are"; St. James, Apr.–June, 1933, with the Aborn Opera Co., Nanki-Poo in "The Mikado," Colonel Fairfax in "The Yeomen of the Guard," Ralph Rackstraw in "H.M.S. Pinafore," Defendant in "Trial by Jury," Duke of Dunstable in "Patience"; Majestic, July-Aug., 1933, Thaddeus in "The Bohemian Girl" and Frederic in "The Pirates of Penzance"; Apr., 1934, Earl of Tolloller in "Iolanthe"; Apr.–May, 1936, appeared again in Gilbert and Sullivan opera in his old parts; Winter Garden, Sept., 1937, appeared in "The Show is On"; 46th Street, Dec., 1938, Schober in "Blossom Time," in which he has toured, and again played at the Ambassador Theatre, New York, Sept., 1943. *Address:* 200 West 54th Street, New York City, U.S.A. *Telephone No.:* Circle 7–1130.

CROTHERS, Rachel, dramatic author and producing manager; *b.* Bloomington, Ill., 1878; *d.* of Dr. Eli Kirke Crothers and his wife Marie Louise (de Pew); *e.* State Normal University of Illinois, Bloomington; when still in her teens made an attempt at playwriting; subsequently joined an amateur dramatic society in her native city; she then joined the Stanhope-Wheatcroft School of Acting, and while a student here several short plays from her pen were produced; these included "The Rector," "A Water Color," "Elisabeth," "Mrs. John Hobbs," "Which Way," etc.; subsequently joined the late Felix Morris's company and made her first appearance on the stage under his direction; next joined the company of Madame Rhea and she also toured in "The Christian"; then at the Savoy, New York, Sept., 1903, her play "Nora" was produced, and at the Manhattan, in Mar., 1904, "The Point of View"; since that date she has been responsible for "The Three of Us," 1906; "The Coming of Mrs. Patrick," 1907; "Myself, Bettina," 1908; "Kiddie," 1909; "A Man's World," 1909; "He and She," 1911; "The Herfords," 1912; "Young Wisdom," 1913; "Ourselves," 1913; "The Heart of Paddy Whack," 1914; "Old Lady 31" (from a novel), 1916; "Mother Carey's Chickens" (with Kate Douglas Wiggin), 1917; "Once Upon a Time," 1918; "A Little Journey," 1918; "39 East," 1919; "Nice People," 1921; "Everyday," 1921; "Mary the Third," 1923; "Expressing Willie," 1924; "A Lady's Virtue," 1925; "Venus," 1927; "Let Us Be Gay," 1929; also produced under her own management, "The Book of Charm," 1925; "Exceeding Small," 1928; "As Husbands Go," "Caught Wet," 1931; "When Ladies Meet," 1932; "Susan and God," 1937; at the Little Theatre, Feb., 1920, played Ann Herford, the leading part, in her own play, "He and She"; directed and staged all her own plays. *Clubs:* Society of American Dramatists, Cosmopolitan, Zonta, Authors' League, P.E.N., and Colony Club. *Address:* Redding, Conn., U.S.A.

CROUSE, Russel, dramatic author and manager; *b.* Findlay, Ohio, U.S.A., 20 Feb., 1893; *s.* of Hiram Powers Crouse and his wife Sarah (Schumacher); *e.* public schools, Toledo; *m.* (1) Alison Smith, (2) Anna Erskine; was originally engaged in journalism, and was a reporter on the *Cincinatti Commercial Tribune,* 1910; was engaged successively on the *New York Globe, New York Evening Mail,* and *New York Evening Post,* and from 1924–9, was writing a humorous column, "Left at the Post," for the *Evening Post*; in Aug., 1928, he appeared as an actor, at the Henry Miller Theatre,as Bellflower in "Gentlemen of the Press"; for five years he was Press representative for the Theatre Guild; is the author of "The Gang's All Here," 1931; "Hold Your Horses" (with Corey Ford), 1933; "Anything Goes" (with Howard Lindsay), 1933; "Red, Hot, and Blue" (with Lindsay), 1936; "Hooray for What" (with Lindsay), 1937; "Life with Father" (with Lindsay), 1939, performed nearly 3,000 times in succession in New York; "Strip for Action" (with Lindsay), 1942; "State of the Union" (with Lindsay), 1945, which gained the Pulitzer Prize for the best play of 1945–6; "Life With Mother" (with Lindsay), 1948; "Call Me Madam" (with Lindsay), 1950; with Howard Lindsay has presented "Arsenic and Old Lace," 1941, performed over 1,400 times in succession in New York; with Lindsay and Oscar Serlin, presented "Strip for Action," 1942, and with Lindsay presented "The Hasty Heart," 1945; with Lindsay, presented "Detective Story," 1949; he has also written for the films since 1937, and is the author of the following books; "Mr. Currier and Mr. Ives," "It Seems Like Yesterday," "The American Keepsake," "Murder Won't Out"; was President of the Author's League of America, 1943–5; during the 1916–18 War, served in the United States Navy, as an enlisted man. *Clubs:* Players', Lambs, and Dutch Treat. *Address:* 277 Park Avenue, New York City, U.S.A.

CRUICKSHANK, Andrew, actor; *b.* Aberdeen, Scotland, 25 Dec., 1907; *s.* of Andrew Cruickshank and his wife Mary Evelyn Grace Burnett (Cadger); *e.* Aberdeen Grammar School; *m.* Curigwen Lewis; originally intended for the profession of civil engineer; made his first appearance on the stage in the provinces, and appeared with various repertory companies; made his first appearance in London at the Savoy Theatre, 19 May, 1930, in a non-speaking part in "Othello"; subsequently toured for a year with the Arts League Travelling Theatre; made his first appearance on the New York stage at the Empire Theatre, 14 Feb., 1934, as Maudelyn in "Richard of Bordeaux"; at the Gate, London, May, 1935, Prince Ernest, General Grey and John Brown in "Victoria Regina"; Playhouse, Dec., 1935, Lord Clinton in "Mary Tudor"; appeared at Gate, during 1936–37, playing the Spartan Herald in "Lysistrata," Sir Edward Clarke in "Oscar Wilde," Parnell in "Mr. Gladstone," etc.; joined the company of the Old Vic., Sept., 1937, playing Banquo in "Macbeth," Theseus in "A Midsummer Night's Dream," Ludovico and Cassio in "Othello"; at the New, Mar., 1938, played Dr. Forbes in "The Painted Smile"; rejoined the Old Vic. company, Sept., 1938, and played O'Dwyer in "Trelawny of the Wells," Roebuck Ramsden in "Man and Superman," King Claudius in "Hamlet" (in its entirety) and Sir Lucius O'Trigger in "The Rivals"; Jan.–Apr., 1939, toured on the Continent and Egypt, with the Old Vic. company; Lyceum, June, 1939, played Rosencrantz in "Hamlet," which he subsequently played at Elsinore; appeared at the Buxton Festival, Aug., 1939, with the Old Vic. company, playing the Duke of Marlborough in "Viceroy Sarah," Chorus, Escalus and the Apothecary in "Romeo and Juliet," Titus in "The Devil's Disciple," Sir William Honeywood in "The Good Natured Man,"; and Warwick in "Saint Joan"; appeared in the four last-mentioned plays, at Stratham Hill, Oct., 1939; Old Vic., Apr.–May, 1940, played Cornwall in "King Lear," and Sebastian in "The Tempest"; served in the Army, with the Royal Welsh Fusiliers,

1940–5, retiring with the rank of Major; re-appeared on the stage at the Lyric, Hammersmith, Dec., 1945, as Richard Burbage in "Spring 1600"; Granville, May, 1946, played Mark in "The Nineteenth Hole of Europe," and June, 1946, Fortunato in the play of that name, and Archie in "Cellar"; Duchess, Mar., 1947, Duke of Florence in "The White Devil"; Criterion, Feb., 1948, Hugh Wigmore in "The Indifferent Shepherd"; at the Memorial Theatre, Stratford-on-Avon, during the 1950 season, played Julius Caesar, Wolsey in "King Henry VIII," Leonato in "Much Ado About Nothing," the Earl of Kent in "King Lear," and Angelo in "Measure for Measure"; entered films, 1938, in "Auld Lang Syne." *Recreation:* Squash. *Address:* c/o Essanay Ltd., 60 Wardour Street, London, W.1.

CRUIKSHANK, Stewart, manager; *b.* Edinburgh, 2 June, 1908; *s.* of Alexander Stewart Cruikshank and his wife Catherine Brown (Scott); *e.* Trinity College, Glenalmond, and Lausanne, Switzerland; *m.* Constance Julia Warwick; formerly engaged in stockbroking; Managing Director of Howard and Wyndham, Ltd., proprietors of King's and Lyceum, Edinburgh; King's and Royal, Glasgow; Royal, Newcastle-on-Tyne; Opera House, Manchester; Royal Court, Liverpool; Booking Manager for Grand, Leeds; Lyceum, Sheffield; Pavilion, Bournemouth, also booking attractions for a further 20 theatres throughout the provinces; Director, Apollo Theatre Co. Ltd.; Associated Play Rights Ltd.; Associated Theatre Properties (London) Ltd.; Bristol Hippodrome, Ltd.; Coliseum Syndicate Ltd.; Daniel Mayer Co. Ltd.; Hackney & Shepherds Bush Empires Ltd.; H. M. & S. Ltd.; H. M. Tennent Ltd.; London Theatrical Productions Ltd.; Manchester Hippodrome Ltd.; Moss' Empires Ltd.; National Insurance Company of Great Britain Ltd. (local Board); Opera House Leicester Ltd.; Prince Littler Consolidated Trust Ltd.; Prince Littler Tours Ltd.; Stoll Theatres Corporation Ltd.; Stoll Theatre, Kingsway, Ltd.; Stoll Theatres (South) Ltd.; Sheffield Lyceum Theatre, Ltd.; Spabas Ltd.; Teneb Productions Ltd.; The Theatre and Opera House, Leeds, Ltd.; Theatres' Mutual Insurance Co. Ltd.; Theatre Properties (Bristol) Ltd.; Theatre Properties (South) Ltd.; Theatre Properties (West End) Ltd.; Theatre Royal Drury Lane, Ltd.; Wood Green Empire Ltd.; is a member of the Council of The Theatrical Managers' Association, and a member of the Society of West End Theatre Managers. *Recreation:* Golf. *Clubs:* Stage Golfing Society, R.A.C., and Conservative. *Address:* 9 Grafton Street, Mayfair, W.1. *Telephone No.:* Regent 2341.

CRUTCHLEY, Rosalie, actress; *b.* London, 4 Jan., 1921; *d.* of Gerald Crutchley and his wife Betty (Spottiswoode); *e.* Francis Holland School and privately; *m.* (1) Danson Cunningham (mar. dis.); (2) Peter Ashmore; studied for the stage at the Royal Academy of Music; made her first appearance on the stage at the Playhouse, Liverpool, Sept., 1938, walking on in "Saint Joan"; she remained at this theatre in repertory for the season, 1938–9; during 1940, appeared in repertory at Edinburgh and Glasgow, with the H.M.Tennent Players; from 1940–2, was engaged at the Playhouse, Oxford, with the repertory company; made her first appearance in London, at the Phoenix Theatre, 8 Apr., 1943, as Angelica in "Love for Love"; at the Haymarket, Oct., 1944 – Aug., 1945, appeared as Elizabeth in "The Circle," Angelica in "Love for Love," and Hippolyta in "A Midsummer Night's Dream"; subsequently joined the Old Vic company at the Playhouse, Liverpool, for the season 1945–6; joined the Bristol Old Vic company, 1946–7, playing Goneril in "King Lear" and Beatrice in "Much Ado About Nothing," and at the Embassy, May–June 1947, played the same parts; New Lindsey, Feb., 1949, appeared as Friedl von Gerhardt in "The Compelled People"; went to America, Feb., 1950, and at Boston, appeared as Helen in "The Heart of the Matter"; first appeared in films, 1947, in "Take My Life," and has since appeared in several pictures and in television plays. *Address:* West

House, Sandy Road, Hampstead, N.W.3. *Telephone No.:* Meadway 1213.

CULVER, Roland, actor; *b.* Highgate, London, 31 Aug., 1900; *s.* of Edward Culver and his wife Florence (Tullege); *e.* Highgate College; *m.* (1) Daphne Rye (mar. dis.); (2) Nan Hopkins; joined the Royal Air Force, 1918, and served as Pilot 1918–19; spent the ensuing three years "dabbling" in optics, art and engineering, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, 1924, at the Hull Repertory Theatre, as Paul in "Peter and Paul"; first appeared in London, 1925, at the Century Theatre, with the Greater London Players; Scala, May, 1925, played Jeffs Weems in "Forbidden Fluids"; at the St. Martin's, Dec., 1926, Jack Harding in "Behind the Beyond"; Arts, Dec., 1927, Lord Byron in "Nathaniel Bendersnap"; Prince of Wales's, Apr., 1928, Harry in "Gentlemen Prefer Blondes"; St. Martin's, Aug., 1928, the Man from Nolans in "Knight Errant"; St. Martin's, Oct., 1928, George Penguard in "77 Park Lane"; Garrick, June, 1929, Andrew in "The Stranger Within"; Lyric, Hammersmith, Oct., 1929, Anthony Musgrave in "Beau Austin"; Duke of York's, Apr., 1930, Corporal Brown in "Suspense"; Arts, July, 1930, Denis in "Dance With No Music"; Little, Aug., 1930, Clotaire in "John O'Dreams"; Arts, Jan., 1931, Ma in "The Circle of Chalk"; Duke of York's, Feb., 1931, Casmir in "The Rocklitz"; St. Martin's, Apr., 1931, Captain Hastings in "Black Coffee"; Lyric, Hammersmith, Sept., 1931, Sharper in "The Old Bachelor"; "Q," May, 1932, Gilbert Lester in "An Average Man"; Fortune, Oct., 1933, Carol Shaw in "Vacant Possession"; Royalty, Apr., 1934, Franco Spina in "The Mask and the Face"; Embassy, Oct., 1935, and St. Martin's, Nov., 1935, Eliot Vines in "Distinguished Gathering"; Criterion, Nov., 1936, Lieut. Commander Rogers in "French Without Tears"; which ran until 1939; New, Jan., 1940, Ford in "Believe It or Not"; Westminster, Nov., 1943, Viscount Goring in "An Ideal Husband"; Phoenix, Dec., 1944, George Wayne in "Another Love Story"; entered films, 1931, and has appeared in numerous successful pictures; was the first English actor to go to Hollywood, after the end of the 1939–45 War; on returning to England, appeared at the Strand, Sept., 1949, as Ronald Knight, M.A., in "Master of Arts"; Criterion, Oct., 1950, played Oscar in "Who is Sylvia?" *Favourite parts:* Lord Goring in "An Ideal Husband," and Oscar in "Who is Sylvia?" *Recreations:* Golf, swimming, and bridge. *Club:* Green Room. *Address:* 11 Carlton Mews, London, S.W.1. *Telephone No.:* Whitehall 0621.

CUMMINGS, Constance, actress; *b.* Seattle, Washington, U.S.A., 15 May, 1910; *d.* of Dallas Vernon Halverstadt and his wife Kate Logan (Cummings); *e.* St. Nicholas School, Seattle; *m.* Benn W. Levy; made her first appearance on the stage with the Savoy "stock" company, San Diego, 1926, as the prostitute in "Seventh Heaven"; during 1927, toured in "Seventh Heaven" and "Silence"; during 1928, toured in the chorus of "Oh, Kay!"; made her first appearance in New York, at the Alvin Theatre, 8 Nov., 1928, in the chorus of "Treasure Girl"; Music Box, Apr., 1929, appeared in "The Little Show"; Ritz, Mar., 1930, played Carrie in "This Man's Town"; later in 1930, toured in "June Moon"; left the stage for films, 1931–4; made her first appearance on the London stage at the Comedy Theatre (for Repertory Players), 22 July, 1934, as Alice Overton in "Sour Grapes," and played the same part at the Apollo, Aug., 1934; returned to New York, and at the Plymouth, Dec., 1934, played Linda Brown in "Accent on Youth"; Savoy, London, Nov., 1936, Regina Conti in "Young Madame Conti" and played the same part at the Music Box, New York, Mar., 1937; Broadhurst, New York, Nov., 1937, Emma Bovary in "Madame Bovary"; Mansfield, Jan., 1938, Nellie Blunt in "If I Were You"; Shaftesbury, London, Sept., 1938, Katherine in "Goodbye, Mr. Chips"; Lyric, Mar., 1939, Kate Settle in "The Jealous God"; at the Buxton

Festival, for the Old Vic., Aug., 1939, and at Streatham Hill, Oct., 1939, played Juliet in "Romeo and Juliet," Miss Richland in "The Good Natured Man," and Joan in "Saint Joan"; Duchess, Mar., 1942, played Lydia Kenyon in "Skylark"; Globe, Dec., 1942, Gabby Maple in "The Petrified Forest"; at the Ethel Barrymore Theatre, New York, Feb., 1945, Racine Gardner in "One-Man Show"; toured, June, 1946, as Jane Pugh in "Clutterbuck," and played this part at Wyndham's, Aug., 1946; St. James's, Apr., 1948, Anna Luise Klopps in "Happy with Either"; at the same theatre, Sept., 1948, played Madeleine in "Don't Listen, Ladies!"; St. Martin's, Oct., 1949, Laura Whittingham in "Before the Party"; Duke of York's, Nov., 1950, played Martha Cotton in "Return to Tyassi"; entered films, 1931, and has appeared in many successful pictures. *Recreations:* Tennis, swimming, riding, and reading. *Address:* 66 Old Church Street, S.W.3. *Telephone No.:* Flaxman 0437.

CUMMINGS, Vicki, actress and vocalist; *b.* Northampton, Mass., U.S.A., 1913; made her first appearance on the New York stage, at Chanin's 46th Street Theatre, 3 Nov., 1931, as June Doyle in "Here Goes the Bride"; Ritz, May, 1934, played Ann Hadley in "Furnished Rooms"; Imperial, May, 1937, Marion Brown in "Orchids Preferred"; St. James, Dec., 1941, Emma in "Sunny River"; subsequently went to Hollywood and thence to St. Louis, and appeared with the St. Louis Municipal Opera company in "No, No, Nanette," "Rosalie," and "The Three Musketeers"; she also appeared in St. Louis in "Gentlemen Unafraid"; she toured in "The Man Who Came to Dinner," "Dinner at Eight," "Skylark," etc., over a lengthy period; 48th Street Theatre, New York, Feb., 1944, played Connie Kimball in "Mrs. Kimball Presents"; Broadhurst, Mar., 1945, Sylvia Meade in "Lady in Danger"; Morosco, 1945, Olive Lashbrooke in "The Voice of the Turtle"; Henry Miller, Nov., 1947, Nita Havemeyer in "For Love or Money"; John Golden, Dec., 1948, Nesta Madrigale in "Oh, Mr. Meadowbrook"; 48th Street, Jan., 1950, Miss Ferris in "Mr. Barry's Etchings"; Fulton, Apr., 1950, Doto in "A Phoenix Too Frequent"; has appeared on the Pacific Coast in "Anything Goes," at Chicago, in "Of Thee I Sing," and in various summer stock companies over a number of years, in "Blithe Spirit," "Personal Appearance," "Design for Living," "Yes, My Darling Daughter," "Your Only Love," "For Love or Money," "Light Up the Sky," etc. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CUMMINS, Peggy, actress; *b.* Prestatyn, North Wales, 18 Dec., 1925; *d.* of William Hollywood Cummins and his wife Margaret Mary (Tracey); *e.* Alexandra School, Dublin; *m.* Derek Dunnett; studied ballet dancing for four years at the Abbey School; made her first appearance on the stage at the Gate Theatre, Dublin, 16 Dec., 1936, as Kolya in "A Month in the Country"; during 1937, also appeared at the Gate, Dublin, as Macduff's Son in "Macbeth," Sonia Kuman in "Judgment Day," also in "The Duchess of Malfi," "King Henry IV," "Victoria Regina," "Joan of Arc," etc.; she also appeared at the Abbey Theatre, 1938, in "On Baile's Strand" and in Apr., 1940, played Helga in "Peer Gynt"; at the Gaiety, Dublin, appeared, 1940–1, in "A Month in the Country," "Quiet Week-end," "Sixteen," "The Moon in the Yellow River," etc.; made her first appearance in London, at the St. James's, 26 Dec., 1938, as Maryann in "Let's Pretend"; made a great success when she appeared at the Saville, Mar., 1943, as Fuffy Adams in "Junior Miss"; at the Palace, Dec., 1944, played Alice in "Alice in Wonderland"; at the "Q," May, 1945, appeared as 2nd Sub. Gough in "Temporary Ladies"; first appeared in films, 1939, in "Dr. O'Dowd"; went to Hollywood, 1945. *Recreations:* Dancing, riding, fishing, knitting, and cards. *Address:* c/o Al. Parker Ltd., 50 Mount Street, London, W.1.

CURRIE, Finlay, actor; *b.* Edinburgh, Scotland, 20 Jan., 1878; *s.* of William Finlay Currie and his wife

Ann (Ross); *e.* George Watson's School, Edinburgh; *m.* Maude Courtney; formerly engaged as organist and choirmaster; made his first appearance on the stage at the Pavilion, Edinburgh, 3 May, 1898, as a courtier in "Cramond Brig"; subsequently engaged in concert work, and for a time appeared with Adeler and Sutton's Pierrots; made his first appearance on the London stage, at the South London Music Hall, 2 June, 1902, under the name of Harry Calvo, the double-voiced vocalist; toured all over the country and went to America, making his first appearance in New York at Tony Pastor's, 3 Apr., 1906, in a monologue; spent ten-and-a-half years in Australia under Sir Benjamin Fuller as principal comedian; returned to London, 1930, and appeared at Wyndham's Theatre, 16 Dec., 1930, as Sergeant Geissel in "Smoky Cell"; Phoenix (for Venturers'), Jan., 1931, played O'Flaherty in "The Last Mile"; Wyndham's, May, 1931, Rennett in "The Old Man"; Aug., 1931, Brooks in "The Case of the Frightened Lady"; Nov., 1931, Jo Barmouth in "Port Said"; Arts, Nov., 1931, and Criterion, Apr., 1932, Samuel Plagett in "Musical Chairs"; Garrick (for Overture Players), Oct., 1933, Lefkowitz in "Whistling in the Dark"; Adelphi, Mar., 1934, Alfred Turnbull in "Magnolia Street"; Little, June, 1934, the American in "The Little Man"; Duke of York's, Dec., 1934, King of Hearts in "Alice in Wonderland"; Arts, Mar., 1935, Tom Pollock in "Swords for Utopia"; Phoenix (for Repertory Players), Apr., 1935, Cool Kelly in "It's a Wise Child"; Apollo, June, 1935, Mr. Grooster in "Duet in Floodlight"; Westminster (for Stage Society), June, 1936, Hermes in "Peace"; Phoenix, Apr., 1937, Julius Kittoe in "Climbing"; Drury Lane, Sept., 1937, Glutz in "Crest of the Wave"; Kingsway, May, 1939, James Macpherson in "Uneasy Living"; St. Martin's, Dec., 1939, Captain Larson in "Giving the Bride Away"; Lyric, Apr., 1940, Clive Austral in "Ladies into Action"; Victoria Palace, Oct., 1943, Samuel T. Kelly in "The Love Racket"; Royal, Windsor, July, 1945, the Captain in "The Skipper Next to God"; Phoenix, Nov., 1949, appeared as Charley in "Death of a Salesman"; first appeared in films, 1932, and has appeared successfully in many notable pictures. *Recreation:* Book-collecting, mainly Robert Burns. *Address:* 1, 169 Highgate Road, London, N.W.5. *Telephone No.:* Gulliver 4992.

CURZON, George, actor; *b.* Amersham, 18 Oct., 1898; *s.* of the Hon. F. G. Curzon, and his wife Minnie Gertrude Ellis (Jeffreys); *e.* Osborne and Dartmouth College; *m.* (1) Louise Merrill Stone (dec.); (2) Jane Fergus (*née* Fergusson); was formerly in the Royal Navy, retiring with the rank of Lieut-Commander; made his first appearance on the stage at Wyndham's Theatre, 24 Mar., 1924, as Chaplin in "Not In Our Stars"; at the same theatre, Apr., 1924, appeared in "To Have the Honour"; he then understudied Owen Nares at the Adelphi, as Julian in "Diplomacy," which he occasionally played; since then he has appeared at the Strand, May, 1925, as Vasey Howard in "Ordeal"; Globe, Sept., 1925, Eddie Harvey in "Beginner's Luck"; St. Martin's, Nov., 1925, Captain Belgrave in "The Silver Fox"; Apollo, Dec., 1925, Alfred Harby in "Baby Mine"; Feb., 1926, Robert Parker in "Is Zat So?"; Nov., 1926, Dick Loring in "The First Year"; Little, Aug., 1927, John Raymond in "The Climax"; Duke of York's, Oct., 1927, Alec Stone in "Home Chat"; St. James's, Feb., 1928, Alan Heriot in "S.O.S."; Garrick, Aug., 1928, Ronnie Waterhouse in "The Moving Finger"; Haymarket, Dec., 1928, Alfred Jingle in "Mr. Pickwick"; New, Mar., 1929, Chang-Ling in "The Circle of Chalk"; Haymarket, May, 1929, Cameron in "Mary Rose"; Criterion, July, 1929, succeeded Ronald Squire as Bastien in "By Candle Light"; New, Mar., 1930, played Carl Woodall in "Healthy, Wealthy, and Wise"; Playhouse, May, 1930, Marquis of Farnborough in "Dishonoured Lady"; Ambassadors', Oct., 1930, Lord Wainwright in "Knave and Queen"; Duchess, Nov., 1930, the Duc de Montmeyran in "An Object of Virtue"; Palladium, Dec., 1930, Mr. Darling and Captain

Hook in "Peter Pan"; His Majesty's, Apr., 1931, the Earl of Warwick in "Saint Joan"; Embassy, Sept., 1931, His Serene Highness in "Twelve Thousand"; Palladium, Dec., 1931, again played in "Peter Pan"; Globe, Feb., 1932, Philip of Spain in "Punchinello"; Kingsway, Nov., 1932, Florencio de Viana in "The Werewolf"; Palladium, Dec., 1932, Mr. Darling and Captain Hook in "Peter Pan"; Old Vic., Feb., 1934, Algernon Moncrieff in "The Importance of Being Earnest"; Globe, June, 1934, Nicky Bentall in "Meeting at Night"; Arts, Sept., 1934, He in "Five in Amsterdam"; Daly's, Dec., 1934, Tony Charlesmore in "The Moon is Red"; Palladium, Dec., 1934, again played Mr. Darling and Hook in "Peter Pan"; went to America, 1935, and at the Ethel Barrymore, New York, Nov., 1935, appeared as Parnell in a play of that name; Mansfield, New York, Nov., 1936, Lawrence Manfred in "Black Limelight"; Palace, London, Feb., 1937, Arnold Iselim in "Dodsworth"; 48th Street, New York, Apr., 1937, Rex Duncan in "Hitch Your Wagon"; Palladium, London, Dec., 1937, Captain Hook and Mr. Darling in "Peter Pan"; Richmond, June, 1939, Tom Allen in "Rolling Stone"; during the War, 1939–45, served in the Royal Navy; retired with the rank of Commander; re-appeared on the stage, at the New Theatre, with the Old Vic company, Sept., 1945, playing Sir Walter Blunt in "Henry IV" (part I); subsequently played Scroop in "Henry IV" (part II), Creon in "Oedipus," and Sneer in "The Critic"; Scala, Dec., 1945, again played Mr. Darling and Captain Hook in "Peter Pan"; Grand, Croydon, June, 1947, appeared as Gyles Trevor in "Spanish Incident," and played the same part at the Embassy, July, 1947; appeared at the Bath Festival, 1948, as Joseph Surface in "The School for Scandal"; Scala, Dec., 1948, Mr. Darling and Capt. Hook in "Peter Pan"; Strand, Aug., 1949, Beecham in "The Chiltern Hundreds"; Booth, New York, Oct., 1949, played Beecham in "Yes, M'Lord" ("The Chiltern Hundreds"); returned to England, 1950, and has since appeared in several television plays; has appeared in numerous pictures. *Recreation:* Fishing. *Club:* Garrick. *Address:* Flat 7, 91 Westbourne Terrace, London W.2. *Telephone No.:* Paddington 0584.

CUSACK, Cyril, actor; *b.* Dublin, Eire, 26 Nov., 1910; *s.* of James Walter Cusack and his wife Alice Violet (Cole); *e.* Dominican College, Newbridge, Co. Kildare, and University College, Dublin; *m.* Maureen Kiely; made his first appearance on the stage as a child of seven, on a tour in Co. Tipperary, as Willie Carlyle in "East Lynne"; served his apprenticeship with the late Brefni O'Rorke in Irish "fit-ups"; joined the company of the Abbey Theatre, Dublin, in 1932; was producer for the Gaelic Players, 1935–6; made his first appearance in London, at the Westminster Theatre, 4 May, 1936, as Richard in "Ah, Wilderness!", and later in the month, played the same part at the Ambassadors'; Mercury, Jan., 1939, appeared as Christy Mahon in "The Playboy of the Western World," a part he had previously played for several years; "Q," June, 1939, played Covey in "The Plough and the Stars"; Gate, May, 1940, Michel in "Les Parents Terribles"; St. Martin's, Feb., 1941, Streeter in "Thunder Rock"; Haymarket, Mar., 1942, Louis Dubedat in "The Doctor's Dilemma"; Gate Theatre, Dublin, 1942, produced his own play "Tares an Aifrinn"; undertook the management of the Gaiety Theatre, Dublin, 1945, and in 1947 ran a "Shaw" season at that theatre, playing "The Doctor's Dilemma," Bluntchli in "Arms and the Man," Dick Dudgeon in "The Devil's Disciple"; People's Palace, London, May, 1950, played Nosey in "Pommy"; first appeared in films, 1917, in "Knocknagow"; of late years appeared in "Odd Man Out," "The Small Back Room," "The Elusive Pimpernel," etc. *Favourite parts:* The Covey, Christy Mahon, Romeo, and Shavian parts. *Recreation:* Riding. *Clubs:* United Arts, Dublin, and National University of Ireland, London. *Address:* "Cluain Chaoin," Br. Sorrento, Deilginis, Co. Dublin, Eire. *Telephone No.:* Dublin 81244.

CUSHING, Peter, actor; *b.* Kenley, Surrey, 26 May, 1913; *s.* of George Edward Cushing and his wife Nellie Maria (King); *e.* Purley, Surrey; *m.* Helen Beck; studied voice-production under Cairns James at the Guildhall School of Music and Drama; was formerly engaged as a clerk in a surveyor's office; made his first appearance on the stage, at the Connaught Theatre, Worthing, 1935, as Captain Randall in "The Middle Watch"; made his first appearance in London, at the Phoenix Theatre, 6 Aug., 1943, as Alexander I, and Captain Ramballe in "War and Peace"; "Q," Jan., 1944, played Valentine Christie in "The Dark Potential," and May, 1944, Kevin Ormond in "The Crime of Margaret Foley"; Cambridge, Oct., 1944, Private Charles in "Happy Few"; Globe, during 1944–5, played Lieut. Colbert in "While the Sun Shines"; Criterion, Sept., 1945, Faulkland in "The Rivals"; "Q," Nov., 1946, Dr. Robson in "The Curious Dr. Robson"; toured in Australia and New Zealand, with the Old Vic company, 1948, playing Joseph Surface in "The School for Scandal," Duke of Clarence in "Richard III," and Ivan Lomov in "The Proposal"; on returning to England, appeared in the same parts at the New Theatre, Feb.–June, 1949; made his first appearance in New York, at the Mansfield Theatre, 21 Nov., 1941, as Percival in "The Seventh Trumpet"; first appeared in films, in Hollywood, 1939, in "Vigil in the Night," and in England, 1948, in "Hamlet." *Recreations:* Country walks, water-colour painting. *Hobbies:* Collecting books and cigarette cards. *Address:* Flat 1, No. 2 Airlie Gardens, Campden Hill Road, W.8. *Telephone No.:* Park 4916.

CUTLER, Kate, actress; *b.* London, 14 Aug., 1870; first appeared at Toole's Theatre, as Inez in Lecocq's "Pepita," 30 Aug., 1888; at the Prince of Wales's Theatre, was the original Malaguene in Planquette's "Paul Jones," 1889; appeared at Gaiety in "In Town," 1893; appeared at Prince of Wales's and Daly's in "A Gaiety Girl," 1893; "The Shop Girl," Gaiety, 1895; "Gentleman Joe," Prince of Wales's, 1895; Connie in "All Abroad," 1895, at the Criterion; Trilby in "A Model Trilby," Opéra Comique, 1895; Dorothy in "Monte Carlo," 1896, at the Avenue; Suzette in "The French Maid," at Terry's, 1897; Elsie Crockett in "Little Miss Nobody," at Lyric, 1898; Catarina in "L'Amour Mouille," Lyric, 1899; Angela in "Florodora," Lyric, 1899; Victoria Chaffers in "H.M.S. Irresponsible," Strand, 1901; Princess Soo-Soo in "A Chinese Honeymoon," Strand, 1902; Norah Chalmers in "The Girl from Kay's," Apollo, 1902; at the Savoy, 1904, she played Grace Rockingham in "The Love Birds"; appeared at Windsor Castle, 17 Nov., 1904, as Victoire in the Command performance of "A Man's Shadow," and played the same part at His Majesty's Theatre, in the following year; at the Gaiety, May, 1905, played the Baroness Papouche in "The Spring Chicken"; she then quitted musical comedy and appeared at the Palace, 1906, in a melodramatic absurdity, "Hero and Heroine," and she was then seen at His Majesty's Theatre, 28 Feb., 1907, as Felise in a revival of "The Red Lamp," followed on 22 May, 1907, by her appearance as Lady Stutfield in "A Woman of No Importance"; in 1908, she toured as Peggy in "All-of-a-Sudden Peggy"; played Nan in "Good for Nothing," in the leading music halls, and toured as Dorothy in "Her Son," 1908; at the New Theatre, 6 Oct., 1908, she made a hit as Madame Henriette in "Bellamy the Magnificent"; at the Criterion, 25 Feb., 1909, played Diana Woodham in "The Real Woman"; at the Royalty, 20 Mar., 1909, appeared as Marion Nairne in "The Noble Spaniard"; at the Comedy, 30 Sept., 1909, as Mrs. Dallas-Baker in "Smith"; at the Lyric, 4 Apr., 1910, played Lydia Languish in "The Rivals"; toured in various music halls, 1910-11, in "An Episode" and "A Cup of Coffee"; at the St. James's, 8 May, 1911, succeeded Ethel Irving as Stella Ballantyne in "The Witness for the Defence," with great success; at the same theatre, 11 Sept., 1911, played Dorinda Fawsitt in "The

Ogre"; at the Garrick, Feb., 1912, played Angela Verrinder in "The Fire Screen"; appeared at the Palace Theatre, Jan., 1913, in "A Social Success," with Sir George Alexander; at the Tivoli, Sept., 1913, played Lady Tollemache in "The Pink Nightgown"; at the Savoy, Oct., 1913, Odette in "The Grand Seigneur"; during 1914-15 played in variety theatres in "The Pink Nightgown" and "Lucifer and His Angel"; at the Royalty, Glasgow, Dec., 1915, played Mrs. Lathbury in "The Duchess's Diamonds"; at the Court, Feb., 1917, Mary Lavender in "The Immortal Memory"; at the Kingsway, Sept., 1918, Alethea Keats in "A Week-end"; at the Criterion, Apr., 1919, appeared as Marchesa Di Candia in "Our Mr. Hepplewhite"; subsequently toured in Holland and Belgium, in "Mid-Channel"; at the New, July, 1920, played Mrs. Dermott in "I'll Leave it to You"; at the Hippodrome, Margate, Sept., 1920, Henrietta Dyke in "By All Means, Darling"; at the Gaiety, Manchester, Nov., 1920, Madame Girard in "Daniel"; at the Playhouse, Jan., 1921, Lady Lepard in "Hanky-Panky John"; at the Aldwych, May, 1921, Betty Jones in "The New Morality"; at the Comedy, July, 1921, Henrietta Dyke in "By All Means, Darling"; at the Aldwych, Jan., 1922, Lady Belton in "Money Doesn't Matter"; at the Ambassadors, Mrs. Ripley in "Husbands Are a Problem"; next toured as Jennifer in "The Young Idea," and at the Savoy, Feb., 1923, played the same part; at the Adelphi, July, 1923, played Lady Tonbridge in "The Young Person in Pink": at the Garrick, June, 1924, Amelia Gibbs in "The Other Mr. Gibbs"; in Apr., 1925, toured as Florence Lancaster in "The Vortex"; at Golder's Green, Jan., 1926, and on tour, played Lady Frinton in "The Last of Mrs. Cheyney"; at the "Q," June-July, 1927, Elinor Sinclair in "The Price," and Mrs. Robson in "When Adam Delved"; Savoy, Dec., 1927, Mrs. Armitage in "The Cave Man"; in June, 1927, toured as Mrs. Pridham in "The Green Lamp"; London Hippodrome, June, 1928, Helen in "That's a Good Girl"; Arts, July, 1928, Roma Darrell in "Down Wind"; June, 1929, Lady Edelstone in "The Heels of Pleasure"; Palace, Nov., 1929, Mrs. Gerard in "Dear Love"; Lyric, Apr., 1930, Petal in "Debonair"; Everyman, July, 1930, Mrs. Erlynne in "Lady Windermere's Fan"; Mar., 1931, joined The Masque Theatre Company, Edinburgh; Little, Dec., 1931, Mrs. Channel in "Fear"; Comedy, Apr., 1932, Lady Wallingford in "Faces"; in Sept., 1932, toured in "Home Chat," "Hay Fever," "The Queen Was in the Parlour," "The Vortex," etc.; Saville, Oct., 1933, played the Queen of Vassau in "Command Performance"; Shaftesbury, Apr., 1934, Lena Carlingford in "There's Always To-Morrow"; "Q," May, 1934, Elizabeth Blackett in "Running Away Money"; Savoy, June, 1934, Maria Taliaferro in "Precipice"; in Aug., 1934, toured as Lady Jane Kingdom in "The Old Folks at Home"; "Q," Oct., 1934, Mrs. Kirby in "Courtship Dance"; Lyric, Jan., 1936, Mrs. Hardred in "The Old and the Young"; Old Vic., Oct., 1936, Old Lady Squeamish in "The Country Wife"; Ambassadors', Feb., 1938, Aunt Alice in "Nuts in May"; Queen's, Sept., 1938, Belle Schlessinger in "Dear Octopus."

D

DALE, James Littlewood, actor; *b.* London, 27 Feb., 1887; *s.* of Bernard Dale and his wife Katherine (Jacomb-Hood); *e.* Haileybury College; *m.* Marguerite Adamson; was formerly a portrait-painter; studied for the stage under the tuition of the late Allen Beaumont at the Guildhall School of Music; made his first appearance on the stage at the Botanical Gardens, Edgbaston, June, 1908, as Silvius in "As You Like It"; made his first appearance on the London stage at Drury Lane Theatre, in Oct., 1908, as the Hon. Sidney Lascelles in "Marriages of Mayfair"; joined Fred Terry

and Julia Neilson's Company 1909; appeared with them at the New Theatre, Mar., 1910, as Lord Grenville in "The Scarlet Pimpernel," and accompanying them to America, made his first appearance on the New York stage, at the Knickerbocker Theatre, New York, 24 Oct., 1910, in the same part, subsequently playing the Duc de la Rochefoucauld in "Henry of Navarre"; on returning to England, appeared at the New Theatre, Feb., 1911, as Boscovitch in "The Popinjay"; in 1912, was engaged by Cyril Maude for the Playhouse, and appeared there, May, 1912, as Jack Garth in "Love—and What Then?"; Sept., 1912, as Plouvier in "The Little Café"; at the Theatre Royal, Glasgow, Sept., 1913, played Merridew in "Grumpy," and then toured with Cyril Maude in America, as the Duke of Hull in "The Second in Command," Ted in "Beauty and the Barge," Merridew in "Grumpy," and the Hon. Manford Wilton in "The Headmaster"; appeared at the New Theatre, May, 1914, in his old part of Merridew in "Grumpy"; again toured in America with Cyril Maude 1914–15, and then left to join the Army (Liverpool Scottish Regt.); made his reappearance on the stage when, at the Duke of York's Theatre, Sept., 1919, he succeeded to the part of the Comte de Guiche in "Cyrano de Bergerac" with Robert Loraine; appeared at Covent Garden, Dec., 1919, as Laertes in "Hamlet," and Jan., 1920, as Charles Darnay in "The Only Way"; at the Duke of York's, Mar., 1920, played Bassanio in "The Merchant of Venice"; at the Globe, Apr., 1920, the Hon. Rupert Herringham in "Birds of a Feather"; at the Garrick, succeeded Arthur Wontner as Richard Oak in "One Night in Rome"; at the Stratford-on-Avon Festival, July, 1920, played Brutus in "Julius Caesar," Tybalt in "Romeo and Juliet," and Pistol in "King Henry V"; at the Strand, Oct., 1920, played the Dauphin in "King Henry V"; Nov., 1920, David Stewart in "The Storm," and Dec., 1920, Henry Wethermill in "At the Villa Rose"; at the Globe, Feb., 1921, played Lord Loring in "The Hour and the Man"; at the Criterion, Mar., 1921, Mr. Jarvis in "Grumpy"; at the Court Theatre, Sept., 1921, Larry Doyle in "John Bull's Other Island"; Oct., 1921, Hector Hushabye in "Heartbreak House"; Dec., 1921, Young Marlow in "She Stoops to Conquer"; at the Savoy, Feb., 1922, Dick Rance in "Sarah of Soho"; he then went to the United States, and at the Gaiety, New York, Sept., 1922, played Ferdinand De Levis in "Loyalties"; at the same theatre, Mar., 1924, Oscar Pleat in "We Moderns"; at the Knickerbocker Theatre, Sept., 1924, Caliph Haroun Alraschid in "Hassan"; at Newark, N.J., Nov., 1924, Samuel Levi in "The Money Lender"; Longacre, Jan., 1925, Frank Stearns in "Two Married Men"; Knickerbocker, Dec., 1925, Joseph Surface in "The School for Scandal"; returned to London and appeared at the Kingsway, Apr., 1926, as Menthon in "The Marvellous History of Saint Bernard"; again returned to America; during 1927, toured as Charles in "The Last of Mrs. Cheyney"; Morosco, New York, Jan., 1928, played Jones in "The Silver Box"; Vaudeville, London, May, 1928, James Frobisher in "The House of the Arrow"; Arts Theatre, Feb., 1929, John William Darr 3rd in "Black Velvet"; again went to America, and at Philadelphia, May, 1929, played Victor Gromaire in "South of Siam"; Ethel Barrymore Theatre, New York, Dec., 1929, played Duke Lambert in "Death Takes a Holiday"; Savoy, Nov., 1930, Ernest Defarge in "The Only Way"; Feb., 1931, toured as Leopold of Bavaria in "General Crack"; Fortune, July, 1931, played Lucio in "Measure for Measure"; Lyric, Hammersmith, Sept., 1931, Heartwell in "The Old Bachelor"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Nicholas in "She Passed Through Lorraine"; His Majesty's, Mar., 1932, Brutus in "Julius Caesar"; Kingsway, May, 1932, Young Marlow in "She Stoops to Conquer"; Embassy, Sept., 1932, Morel in "Miracle at Verdun"; Cort Theatre, New York, Oct., 1933, Mr. Dulcimer in "The Green Bay Tree"; Embassy, London, Feb., 1935, Porphyrius in "Crime and Punishment"; July, 1935, Bluntschli in "Arms and

the Man"; Nov., 1935, Truthful in "Murder Gang"; Stratford-on-Avon Memorial Theatre, 1936 Season, Mercutio, Brutus, Malvolio, Benedick, Edmund in "King Lear," Troilus in "Troilus and Cressida," etc.; Old Vic., Oct.–Nov., 1936, Mr. Pinchwife in "The Country Wife" and Jaques in "As You Like It"; Embassy, Oct.–Dec., 1936, played in "The Dangerous Age," "Chu-the-Sinner," and "Portrait of a Lady"; Stratford-on-Avon, 1938 Season, Macbeth, Cardinal Wolsey, Malvolio, Theseus in "A Midsummer Night's Dream," Caliban in "The Tempest," etc.; Comedy, Jan., 1940, played Arthur Merridew in "The Bare Idea"; Tavistock Little, 1940, Sir Thomas Audley in "The Rose Without a Thorn"; St. Martin's, Feb., 1941, Captain Joshua in "Thunder Rock"; toured 1941, with the Old Vic. company, as Blick in "The Time of Your Life," and Captain Joshua; New, Aug., 1941, played Lopahin in "The Cherry Orchard"; appeared with the B.B.C. repertory company, 1942–3; Whitehall, May, 1943, played the Doctor in "Damaged Goods"; Open Air, June, 1943, Raguel in "Tobias and the Angel"; toured, 1943, as Mr. Barrett in "The Barretts of Wimpole Street"; Savoy, June, 1944, played Charles in "The Last of Mrs. Cheyney"; at the Perth Dramatic Festival, 1945, produced "Caste"; Aldwych, July, 1948, played Joab in "Jonathan"; Richmond, Nov., 1949, appeared as Kildorgan in "The Foxes of Kildorgan"; is the author of "A Conversation at the Styx," 1913, and "Wild Justice," 1933. *Recreations:* Painting and writing. *Club:* Arts. *Address:* 1 Branch Hill, N.W.3. *Telephone No.:* Hampstead 1289.

DALE, Margaret, actress; *b.* Philadelphia, 6 Mar., 1880; made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, 1897; subsequently she toured with Henry Miller in "Heartsease"; she made her first appearance in New York at the Garden Theatre, 15 Feb., 1898, as Mary Faber in "The Master"; and at Herald Square, 16 Sept., 1899, she played the part of Lucie Manette in "The Only Way"; she then joined the Empire Company under Charles Frohman, and on 31 Dec., 1900, appeared as Janet Colquhoun in "Mrs. Dane's Defence"; she also appeared at the Empire as Kate Johnston in "Brother Officers," Mion in "Diplomacy," Edith Thorold in "The Wilderness," Lisa in "The Twin Sister," Cecily Cardew in "The Importance of Being Earnest," and with John Drew in "The Mummy and the Humming Bird," also as Muriel Mannering in "The Second in Command," Countess Lucia in "Captain Dieppe," Lady Henrietta in "The Duke of Killiecrankie," and Jacqueline Marple in "De Lancey"; at the Garrick Theatre, New York, 29 Aug., 1906, she played Lillian Tremblett in "The Price of Money"; and later she played Constance Neville in a revival of "She Stoops to Conquer," with W. H. Crane, Ellis Jeffreys, etc.; at Hartford, Conn., Mar., 1907, appeared with Lawrance D'Orsay in "Lord Doncaster," and at the Lyceum, Rochester, N.Y., 11 Oct., 1907, played the part of Bessie Brayton in "Father and the Boys"; appeared at Empire, New York, 2 Mar., 1908, in the same part; at Montreal, 23 Jan., 1911, she played Mrs. Noel Travers in "Disraeli," playing the same part at Wallack's, New York, 18 Sept., 1911; in 1916, toured with E. H. Sothern, as Katharine in "If I Were King"; at the Harris Theatre, Aug., 1917, played Hilda Stanton Browne in "Daybreak"; at Chicago, Nov., 1917, played in "Mr. Jubilee Drax"; at the Princess, New York, Jan., 1918, appeared as Mrs. Farrington in "Oh! Lady, Lady!"; at the Shubert, Feb., 1919, as Millicent Meebles in "Good Morning, Judge" ('The Boy"); at the Bijou, Sept., 1919, as Margaret Armitage in "An Exchange of Wives"; at the Liberty, Nov., 1919, as Mrs. Etheridge in "Caesar's Wife"; at the Bijou, Aug., 1920, played Miss Hays in "The Charm School"; at the Century, Jan., 1921, Alice Perlet in "In the Night Watch"; at the Bijou, Mar., 1921, Emily Johnston in "The Tyranny of Love"; at the Princess, New York, Dec., 1921, Alice

Matthewson in "The Married Woman"; at the Times Square, Apr., 1922, Florence Gilly-Smythe in "The Charlatan"; at the Playhouse, New York, Sept., 1922, Elsa Carroll in "On the Stairs"; at the Dresden Theatre, New York, Apr., 1923, Mrs. Horatio Winthrop in "Cinders"; at the Lyceum, Aug., 1924, Mrs. Bronson Lenox in "The Best People"; Music Box, Sept., 1925, Kitty Ladd in "Cradle Snatchers"; New Amsterdam, Jan., 1928, Queen of Romanza in "Rosalie"; Henry Miller, Oct., 1931, Clarisse Lee-Gomez in "The Sex Fable"; Music Box, Oct., 1932, Hattie Loomis in "Dinner at Eight"; Morosco, Nov., 1933, Martha Temple in "The Dark Tower"; Empire, Jan., 1935, Mrs. Mingott in "The Old Maid"; Plymouth, Oct., 1936, Fernande Dupont in "Tovarich"; Broadhurst, Jan., 1939, Belle Schlessinger in "Dear Octopus"; Alvin, Jan., 1941, Maggie Grant in "Lady in the Dark," and the same part at the Broadway, Feb., 1943; Lyceum, Nov., 1944, Amelia Newcome in "The Late George Apley"; National, Sept., 1948, Mrs. Osgood in "Town House." *Address:* 310 West 79th Street, New York City, 24, U.S.A.

DALE, Margaret, dancer; *b.* Newcastle-on-Tyne, 30 Dec., 1922; *d.* of John Howden Bolam and his wife Gladys Margaret (Downs); *e.* Dame Allan's School, Newcastle-on-Tyne; *m.* John Hart; learnt dancing from the age of five, and was trained by Nellie Potts, Newcastle-on-Tyne; made her first appearance, on the stage at the Playhouse, Newcastle-on-Tyne, 1935, in "Fifinella"; first appeared in London, at Sadler's Wells, 1937, as one of the children in the ballet, "Casse Noisette"; while still a student at ballet-school at Sadler's Wells, appeared in various ballets; joined the Sadler's Wells company at the beginning of the War, and created small *rôles* in "The Prospect before Us," 1940; "The Wanderer," and "Orpheus and Euridice," 1941; appeared as the Attendant Spirit in "Comus," 1942; danced the Blue Bird from "The Sleeping Princess," and the Sugar Plum Fairy from "Casse-Noisette," 1942; her most important *rôle* to date has been Swanhilda in "Coppelia," 1945; appeared at Covent Garden, with the Sadler's Wells Ballet, Feb., 1946, in "The Sleeping Princess," and Dec., 1946, in "The Fairy Queen." *Recreations:* Reading, cooking, and theatre-going. *Address:* 9 Stoneyhurst Road, South Gosforth, Newcastle-on-Tyne.

DALRYMPLE, Jean, producer; *b.* Morristown, N.J., U.S.A., 2 Sept., 1910; was formerly engaged as a vaudeville artist, and subsequently as publicity representative with John Golden; opened her own publicity organization, 1940; commenced play production with "Hope for the Best," 1945; subsequently responsible for the production of "Brighten the Corner," 1945; "Burlesque," 1946; "Red Gloves," 1948; in summer theatres, 1950, she presented "Harvey," "The Voice of the Turtle," and "The Second Man."

DALTON, Doris, actress; *b.* Sharon, Mass., U.S.A., 18 Mar., 1910; *d.* of Harold Caleb Dalton and his wife Margery Estelle (Power); *e.* Latin School, Boston, Brookline High School and Wellesley College, Mass.; was formerly a school mistress; made her first appearance on the stage at New Britain, Conn., 1930; first appeared in New York, at the Selwyn Theatre, 8 Jan., 1932, as one of the Chorus in "Electra"; subsequently toured with Blanche Yurka in "Electra"; next appeared at the Vanderbilt Theatre, Nov., 1933, as Thona Landorf in "The Curtain Rises"; Ritz, Mar., 1934, played Ethel Campion in "Petticoat Fever"; Broadhurst, Sept., 1935, Helen Fowler in "Life's Too Short"; Golden, Dec., 1935, Ella Heffner in "To-Morrow's a Holiday"; Booth, Mar., 1936, Florence Cudahy in "Sweet Aloes"; at the Casino, Newport, June–Aug., 1936, played leading parts in a variety of plays; Masque, New York, Nov., 1936, Jennifer Fraser in "Green Waters"; in the spring of 1937, toured with Katherine Hepburn in "Jane Eyre"; again played "stock" at Newport, July–Aug., 1937; 46th Street, New York, Sept., 1937, Christine

Lawrence in "Blow, Ye Winds"; in the summer of 1938, played a variety of leading parts at Skowhegan; at the Broadhurst, New York, Oct., 1938, played Paula Kingsley in "The Fabulous Invalid"; Chicago, 1939–40, played Maggie Cutler in "The Man Who Came to Dinner," and 1940–1, Lorraine in the same play; Cort, Sept., 1942, played Louise Rogers in "I Killed the Count"; Fulton, Oct., 1943, Elsie in "Another Love Story"; Plymouth, Sept., 1945, Jane Clark in "The Ryan Girl"; at the same theatre, Oct., 1946, Liz Essendine in "Present Laughter"; Mansfield, Jan., 1948, played Leda Mallard in "The Men We Marry"; of late years has also broadcast extensively; is a member of Actors' Equity Assn. *Favourite parts:* Ethel in "Petticoat Fever," Ophelia in "Hamlet." *Recreations:* Music, reading, and meeting people. *Address:* 400 East 49th Street, New York City, 17, U.S.A. *Telephone No.:* Eldorado 5–6798.

DALY, Mark, actor; *b.* Edinburgh, 23 Aug., 1887; *s.* of Thomas Hobson and his wife Margaret; *e.* George Heriot School, Edinburgh; *m.* Louise Outwater; made his first appearance on the stage at the Court Theatre, Swansea, Sept., 1906, as Zeke in "The Woman from Gaol"; subsequently fulfilled several engagements with concert parties at Blackpool, Whitby, and Scarborough, 1907-10; also pantomime engagements at Birmingham, Manchester, and Dublin, 1909-12; in 1912 toured as Sam in "The Dairymaids," under Robert Courtneidge; made his first appearance on the London stage at the Shaftesbury, 26 Dec., 1912, succeeding George Hestor as Gjuro in "Princess Caprice"; he then played in vaudeville, 1913-16; during 1916 played in "Paris to Maidenhead"; from 1916-18 served in R.N.A.S.; from 1919-22 toured as principal comedian in Fred Karno's companies; went to Australia, 1922, remaining there until 1925, playing principal comedian's parts in "The O'Brien Girl," "Tangerine," "Little Nelly Kelly," etc.; returning to London, appeared at the Duke of York's, Nov., 1925, as Wilfred Root in "Nicolette"; at the Shaftesbury, Feb., 1926, Gabby in "Wildflower"; Duke of York's, June, 1927, Fred Dombey in "Nearly Divorced"; during 1928-9 toured as Tommy Robbins in "Oh! Letty"; during 1929 appeared in variety theatres; Prince's, Bradford, Dec., 1929, played the Dame in "Jack and the Beanstalk"; Daly's, Sept., 1930, Dunnum in "Eldorado"; Gaiety, Dublin, Dec., 1932, the Widow Twankey in "Aladdin"; Grand Opera House, Belfast, Dec., 1933, the same part; Victoria Palace, Dec., 1934, Martha in "Robin Hood and the Babes in the Wood"; Royalty, Sept., 1935, Ted in "Closing at Sunrise"; New, Mar., 1937, Grumio in "The Taming of the Shrew"; St. James's, Dec., 1938, Farmer Hiccough in "Let's Pretend"; Tavistock Little, Jan., 1940, Sam in "Down Our Street"; Duchess, Sept., 1942, succeeded Frank Pettingell as Jim Lloyd in "Lifeline"; Winter Garden, Dec., 1942, Smee in "Peter Pan"; Stoll, Apr., 1943, Captain Andy in "Show Boat"; toured, 1944, in the Middle East and Italy, as Baron Popoff in "The Merry Widow"; Adelphi, June, 1945, Cabouchon in "Sweet Yesterday"; Palace, Nov., 1947, Finian McLonergan in "Finian's Rainbow"; Richmond, Jan., 1949, Barney Haigh in "The White Cliffs"; subsequently toured in "Thanks a Million," and "The Wishing Well"; Embassy, July, 1950, appeared as Bartley Murnaghan in "They Got What They Wanted," and played the same part at the Phoenix, Aug., 1950; Embassy, Dec., 1950, Admiral Windthrush in "Caviar and Chips"; has also appeared in numerous films. *Recreations:* Yachting and swimming. *Clubs:* Green Room and Savage. *Address:* The Old Vicarage, Child's Hill, London, N.W.2. *Telephone No.:* Hampstead 5135.

DANE, Clemence, dramatic author and novelist; (*née* Winifred Ashton) *b.* Blackheath; formerly an artist and actress; under the name of Diana Cortis, appeared at the Criterion Theatre, 12 Feb., 1913, as Vera Lawrence in "Eliza Comes to Stay," and at the Queen's, Sept., 1913, as the Baroness des Hebrettes in "This Way,

Madam!"; toured, 1914, as Sidonie in "Oh, I Say!"; her play, "A Bill of Divorcement," was an instantaneous success when produced at the St. Martin's, Mar., 1921; author of "The Terror," Liverpool, 1921; "Will Shakespeare," Shaftesbury, Nov., 1921; "The Way Things Happen," Ambassadors', Feb., 1924; "Naboth's Vineyard"; "Granite," Ambassadors', June, 1926; "Mariners," Plymouth, New York, Mar., 1927; "Adam's Opera," Old Vic., Dec., 1928; "Mariners" was also produced in London, at Wyndham's, Apr., 1929; "Gooseberry Fool" (with Helen Simpson), 1930; "Wild Decembers," 1932; "Come of Age," 1934; "Moonlight is Silver," 1934; "L'Aiglon" (adaptation), 1934; "The Happy Hypocrite" (adaptation), 1936; "Herod and Mariamne," 1938; "Cousin Muriel," 1940; "Alice in Wonderland" (new version), 1943; "Call Home the Heart," 1947; reappeared on the stage, for the Old Vic, 1942, as the Second Chorus in "Jacob's Ladder," in which she subsequently toured; has also written the following novels: "Regiment of Women," "First the Blade," "Legend," "Wandering Stars," "The Babyons," "Broome Stages," "The Moon is Feminine," "The Arrogant History of White Ben," "He Brings Great News," etc.; in collaboration with Helen Simpson has written "Enter Sir John," "Printer's Devil," "Re-enter Sir John." *Recreation:* Painting. *Address:* c/o Michael Joseph Ltd., 26 Bloomsbury Street, London, W.C.1.

DANIELL, Henry, actor; *b.* London, 5 Mar., 1894; *e.* St. Paul's School and at Gresham's School, Holt; *m.* Ann Knox; made his first appearance on the stage in the provinces in 1913, as Edward Hargraves in "Ann"; made his first appearance on the London stage at the Globe Theatre, 10 Mar., 1914, walking on in the revival of "Kismet"; at the Queen's Theatre, July, 1914, played Vedio in "Monna Vanna," and at the Court, Oct., 1914, Herr Schmidt in "The Sphinx"; then joined the 2nd Batt. Norfolk Regiment, but was invalided out in 1915; appeared at the New Theatre, Oct., 1915, as Police Officer Clancy in "Stop Thief!"; after touring with Allan Aynesworth as Sam in "Ready Money," 1916, appeared at the Haymarket, May, 1916, as P. C. Hodson in "Elegant Edward," and subsequently played there in "Mr. Jubilee Drax," "The Widow's Might," and "General Post"; at the Royalty, May, 1918, played Bobby Gilmour in "The Man from Toronto"; at the Lyric, Sept., 1919, Hoheno in "The Bird of Paradise"; at the Empire, New York, Apr., 1921, played Prince Charles of Vaucluse in "Clair de Lune"; toured, 1922, as Edward Thayer in "Déclassée"; Broadhurst, Dec., 1922, played Martini in "The Lady Christilinda"; at the Eltinge Theatre, Aug., 1923, Fred Masters in "The Woman on the Jury"; toured, 1924, as Daniel Farr, K.C., in "The Laughing Lady"; at the Cort Theatre, Oct., 1924, Aubrey Tanqueray in "The Second Mrs. Tanqueray"; after returning to London, appeared at the Garrick, Aug., 1925, as Jack Race in "Cobra"; St. James's, Nov., 1925, for a time, succeeded Sir Gerald Du Maurier, as Lord Arthur Dilling in "The Last of Mrs. Cheyney"; Playhouse, Feb., 1926, Prince of Kara-Slavia in "Mr. Abdullah"; June, 1926, Rex Cunningham in "Caroline"; St. Martin's, June, 1927, Gregory Brown in "Meet the Wife"; Apollo, Dec., 1927, Barry McGill in "Whispering Wires"; Prince of Wales's, May, 1928, Parker in "Alibi"; St. James's, Sept., 1928, Satollyon in "The Return Journey"; Dec., 1928, Almady in "The Play's the Thing"; again went to New York, and at the Morosco, Jan., 1929, played Lord Ivor Cream in "Serena Blandish"; returned to London, July, 1929; Comedy, Sept., 1929, played John Carlton in "Secrets"; again returned to America and toured, 1930, as Reginald Melcombe in "Petticoat Influence"; subsequently appeared, on the Pacific Coast, as Prince Sirki in "Death Takes a Holiday"; at the Fulton, New York, Feb., 1931, played George March in "Heat Wave"; at Los Angeles, May, 1931, played Nicholas Hay in "To-Morrow and To-Morrow"; on returning to London, appeared at the Garrick, Mar., 1932, as

Paul Cortot in "Marriage by Purchase"; St. James's, June, 1932, Max Lawrence in "The Vinegar Tree"; Booth, Apr., 1933, Collie Stratton in "For Services Rendered"; at the Capitol, Albany, N.Y., May, 1933, played Phil Roland in "Hard Boiled Angel," and toured in the same part; Whitehall, London, Nov., 1933, Portman in "Afterwards"; Playhouse, London, Nov., 1934, Paul Miller in "Hurricane"; Grafton (for Stage Society), Feb., 1935, John in "Days Without End"; Booth, New York, Apr., 1935, Henry Abbott in "Kind Lady"; Locust Valley, L.I., July, 1935, Michael Winter in "With All My Heart"; Longacre, Sept., 1935, again appeared in "Kind Lady"; Longacre, Jan., 1942, played Lovborg in "Hedda Gabler"; Cort, Aug., 1943, Matthew in "Murder Without Crime"; Plymouth, Nov., 1943, Edmund Alexander in "Lovers and Friends," and Mar., 1944, succeeded Raymond Massey as Rodney Boswell in the same play; Cort, Jan., 1946, Leontes in "The Winter's Tale"; Cort, Oct., 1946, Lord Windermere in "Lady Windermere's Fan"; Shubert, Nov., 1947, played James Fraser in "The First Mrs. Fraser"; Martin Beck, Nov., 1949, Philip II of Spain in "That Lady"; at the Henry Miller, June, 1950, succeeded Alec Guiness as the Unidentified Guest in "The Cocktail Party"; commenced film career, 1929, and has since appeared in innumerable pictures. *Address:* c/o L. Arnold Weissberger, 509 Madison Avenue, New York City, U.S.A.

DANIELS, Bebe, actress and vocalist; *b.* Dallas, Texas, U.S.A., 14 Jan., 1901; *d.* of Melville Daniels and his wife Phyllis (Griffin); *e.* Sacred Heart Convent, Los Angeles, and privately; *m.* Ben Lyon; made her first appearance on the stage at Dallas, at the age of four, as the Duke of York in "Richard III," and the following year appeared in productions for Oliver Morosco and David Belasco; first appeared in films, 1906, in "The Squaw Man," with Lewis Stone; subsequently, 1908, toured various leading cities as Claudia in "The Prince Chap"; the same year, she played a leading part in the film, "A Common Enemy," and continued to appear in films until 1935; she was leading lady with Harold Lloyd in several pictures; among notable pictures in which she played leading parts, were "The Love Affairs of Anatol," "Monsieur Beaucaire," "Señorita," "Rio Rita," "Love Comes Along," "Lawful Larceny," "Reaching for the Moon," "Forty-second Street," "The Southern Maid," "Counsellor-at-Law," etc.; returned to the stage, 1935, when she toured as Sandra Phillips in "Hollywood Holiday"; appeared in British films, 1936–8; subsequently appeared in variety theatres; at the Holborn Empire, Dec., 1939, appeared in "Haw-Haw!"; London Palladium, Dec., 1941, in "Gangway"; Piccadilly, Nov., 1943, played Hattie Maloney in "Panama Hattie," toured in the same part in 1944, and re-appeared in London, at the Adelphi, Jan., 1945, again in the same part; in 1940, broadcast, with her husband, in "Hi Gang!"; made a film of the same show, 1941; from Sept., 1942, to July, 1943, toured all over Great Britain entertaining British and American troops and factory workers; returned to the United States, 1945; in 1948, she produced a film, "The Fabulous Joe," for Hal Roach, in America; returned to London, and with her husband, broadcast a new series of "Hi, Gang" programmes for the B.B.C., 1949; broadcast a new series, "Life With the Lyons," 1950, of which she was part-author; received the Medal of Freedom (U.S.A.), 1946, in recognition of her services as organizer, producer and actress for American Overseas production for the troops in Europe. *Favourite parts:* Rio Rita and Panama Hattie. *Recreations:* Bridge and Canasta. *Address:* c/o Foster's Agency, 33 Regent Street, London, S.W.1.

DANILOVA, Alexandra, dancer; *b.* 1907; *m.* Kasmir Kokitch; was a pupil of the St. Petersburg Imperial Ballet, where she made her *début* and remained there for a year; made her first appearance in London at the Empire, Leicester Square, 6 Oct., 1924, with Georges Balanchine's company; joined the

Diaghileff company, 1925, and remained until the death of Diaghileff in 1929; appeared at the Coliseum, 1925, in "Zephyr and Flora," etc.; appeared at the Lyceum, Dec. 1926, in "The Triumph of Neptune"; His Majesty's, July 1928, in "The Gods Go A-Begging"; Alhambra, Aug., 1931, in "Waltzes from Vienna"; and several seasons at Covent Garden Opera House; has danced with the greatest success in "L'Oiseau de Feu," "The Sleeping Princess," "Les Biches," "La Boutique Fantasque," "Le Beau Danube," "Choreartium," "La Bal," "Le Pas d'Acier," "Petrouchka," "Carnaval," "Les Sylphides," "The Good Humoured Ladies," "Les Deux Mendicants," "Jack in the Box"; joined the Ballet Russe de Monte Carlo, 1938; went to the United States, 1939; at the Imperial, New York, Aug., 1944, appeared as Adelina in "Song of Norway"; appeared at Covent Garden, Mar., 1949, for one month, as guest artist.

DARE, Phyllis, actress; *b.* 15 Aug., 1890; second daughter of Arthur Dones; *e.* privately; made her first appearance on the stage, at Christmas, 1899, when she appeared as one of the two children in the pantomime, "The Babes in the Wood," at the Coronet; she was next engaged by Martin Harvey to appear in "Ib and Little Christina," as Christina, at the Prince of Wales's, 1900; at the Theatre Royal, Manchester, Christmas, 1900, played Little Red Riding Hood in the pantomime of that name, and in Apr., 1901, at the St. James's, she appeared as Marjorie in "The Wilderness"; she was then engaged by Seymour Hicks to appear in his piece "Bluebell in Fairyland" at the Vaudeville, 1901, playing the part of Mab; in 1905, succeeded Miss Ellaline Terriss as Lady Angela in "The Catch of the Season"; her next appearance was in pantomime at Newcastle in 1905-6 as Cinderella; early in 1906 she went to the Belgian Ardennes to complete her education; on her return to England, she appeared at the Vaudeville in May, 1906, when she succeeded to Miss Edna May's part in "The Belle of Mayfair" at the Vaudeville; at Christmas appeared in a provincial pantomime, and subsequently toured the provinces in "The Dairymaids"; at Christmas, 1907, appeared at Theatre Royal, Birmingham, as Cinderella; appeared at the Queen's, May, 1908, in "The Dairymaids," and at Christmas, at the Adelphi, as Cinderella; at the Shaftesbury, 28 Apr., 1909, appeared as Eileen Cavanagh in "The Arcadians," continuing in this piece over a year; at the Vaudeville, 4 June, 1910, played Gonda Van der Loo in "The Girl in the Train"; at the Gaiety, 4 Mar., 1911, appeared as Peggy Barrison in "Peggy"; appeared at the Châtelet Theatre, Paris, 19 June, 1911, as Prudence in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Delia Dale in "The Sunshine Girl"; subsequently toured in the same part, 1912-13; at the Adelphi, May, 1913, succeeded to the part of Nancy Joyce in "The Dancing Mistress"; at the Adelphi, 18 Oct., 1913, played Dora Manners in "The Girl from Utah"; appeared at the Victoria Palace, 14 Sept., 1914, in a selection of songs; at the Prince of Wales's, 27 Oct., 1914, appeared as Sally Hook in "Miss Hook of Holland"; during 1915 toured in variety theatres with a repertory of songs; at the Adelphi Theatre, Nov., 1915, played Tina in the musical play of that name; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; at the Winter Garden, May, 1919, played Lucienne Touquet in "Kissing Time"; at the London Hippodrome, Dec., 1920, played the Princess in "Aladdin"; at the Royalty, Sept., 1921, appeared in "Ring-up"; at Daly's, Feb., 1922, played Mariana in "The Lady of the Rose"; in 1924, toured as Yvette in "The Street Singer," and played the same part at the Lyric Theatre, June, 1924; at the Gaiety, Dec., 1926, played Fay Blake in "Lido Lady"; Carlton, Feb., 1928, Mary Bannister in "The Yellow Mask"; Fortune, Mar., 1929, Hon. Mrs. Willie Tatham in "Aren't We All?"; during 1930, toured as Stella Trent in "Cheated"; Adelphi, Nov., 1932, appeared in "Words and Music"; in Feb., 1934, toured as Frieda in "Music in the Air"; Apollo, May, 1936, Lady Beaumont in "The

Fugitives"; New, May, 1937, Lady Charity Carstairs in "And the Music Stopped"; toured, Aug., 1937, as Dorothy Hilton in "Call It a Day"; toured, 1940, as Lola Leadenhall in "Full House"; Ambassadors', Oct., 1941, played Juliet Maddock in "Other People's Houses," and the same part at the Phoenix, Mar., 1942; toured 1944, as Mrs. Brown in "Claudia"; Arts Theatre, Cambridge, Apr., 1945, and on tour for E.N.S.A., played Mrs. Wood in "June Mad"; toured, 1946, as Enid Fletcher in "Day After To-morrow," and played the same part at the Fortune, Aug., 1946; Savoy, Nov., 1946, appeared as the Marchioness of Mereston in "Lady Frederick"; Comedy, Aug., 1948, played Dorothy Sparkes in "Sit Down a Minute, Adrian"; Palace, Sept., 1949, appeared as Marta Karillos in "King's Rhapsody." *Address:* c/o Film Rights Ltd., 113/117 Wardour Street, London, W.1.

DARE, Zena, actress; *b.* London, 4 Feb., 1887; *e. d.* of Arthur Dones; sister of Phyllis Dare; *e.* at Maida Vale High School and Brussels; *m.* the Hon. Maurice Vyner Baliol Brett, 2nd *s.* of Lord Esher; made her first appearance on the stage, at the Coronet Theatre, Christmas, 1899, in "The Babes in the Wood," understudying the part of the Boy Babe; appeared at Edinburgh and Glasgow under F. Wyndham in pantomime, 1900-3; toured under Sir Seymour Hicks in his musical comedy, "An English Daisy," 1902, playing the title-*rôle*, Daisy Maitland, and next appeared as Cinderella in the pantomime at the Shakespeare, Liverpool, 1903-4; on returning to London, 1904, was engaged by Frank Curzon to appear in "Sergeant Brue," at the Strand and Prince of Wales's; she was released from this engagement by Mr. Curzon to create the part of Angela in "The Catch of the Season" at the Vaudeville, 9 Sept., 1904; she left at Christmas to play Beauty in "The Sleeping Beauty," at Bristol; in 1905, was engaged by George Edwardes at the Prince of Wales's, playing title-*rôle* in "Lady Madcap" in succession to Adrienne Augarde, until the end of the run of the piece; afterwards played Lady Elizabeth Congress in "The Little Cherub" and "The Girl on the Stage," Jan., 1906; released by her manager, she resumed with Seymour Hicks, playing Betty Silverthorne in "The Beauty of Bath" at the Aldwych; toured in the autumn of 1906 in her original part in "The Catch of the Season"; was engaged to play Peter Pan, at Christmas, 1906, at Manchester; at the Aldwych, 12 Sept., 1907, appeared as Victoria Siddons in "The Gay Gordons," and accompanied Sir Seymour Hicks on a "flying *matinée*" tour, playing in one-act plays; at Christmas, 1907, appeared at Glasgow as Peggy Quainton in "The Gay Gordons"; during 1908 toured in "The Gay Gordons," "Sweet and Twenty," etc.; in Mar., 1909, appeared at the Coliseum, in "Papa's Wife"; at the Hippodrome, Nov., 1909, played Princess Amaranth in "Mitislaw, or the Love Match"; during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke"; at the Hippodrome, Aug., 1910, played in "The Model and the Man"; retired from the stage after her marriage; reappeared on the London stage, at Golder's Green, Jan., 1926, as Mrs. Cheyney in "The Last of Mrs. Cheyney," with which she then toured; at the Playhouse, Jan., 1928, played Kendall Frayne in "The Second Man"; during 1928-9, toured in South Africa with her own company, playing "The High Road," "The Trial of Mary Dugan," "The Squeaker," and "Other Men's Wives"; on her return toured as Janet Fraser in "The First Mrs. Fraser," and in Dec., 1929, at the Haymarket, succeeded Marie Tempest in the same part; in the autumn of 1930, toured as the Femme de Chambre in "Other Men's Wives"; 1930-1, toured as Clemency Warlock in "Cynara"; Palladium, Dec., 1931, played Mrs. Darling in "Peter Pan"; Feb., 1932, toured as Leslie in "Counsel's Opinion"; Palladium, Dec., 1932, again played Mrs. Darling in "Peter Pan"; Globe, June, 1933, Lady Raynor in "Proscenium"; Sept., 1934, Mrs. Sherry in "Murder in Mayfair"; Drury Lane, Sept., 1936,

Phyllida Frame in "Careless Rapture"; Ambassadors', May, 1938, Tiny Fox-Collier in "Spring Meeting," and toured in the same part, 1939; toured, 1940, as Frynne Rodney in "Full House," and appeared in this at Streatham, Apr., 1940; Globe, Jan., 1941, played Lady Caroline in "Dear Brutus"; Adelphi, Dec., 1941, again played in "Peter Pan"; toured, 1943, as Fanny Farrelly in "The Watch on the Rhine," and played this part at the Aldwych, for a time, Aug., 1943; Scala, Dec., 1943, The Red Queen in "Alice Through the Looking Glass"; Phoenix, Dec., 1944, Elsie in "Another Love Story"; Hippodrome, Nov., 1945, succeeded Margaret Rutherford as Lady Charlotte Fayre in "Perchance to Dream"; Palace, Sept., 1949, played Queen Elana of Murania in "King's Rhapsody." *Address:* Woodside Cottage, Windsor Forest, Berks.

DARLINGTON, William Aubrey, dramatic critic and author; *b.* Taunton, 20 Feb., 1890; *s.* of Thomas Darlington and his wife Annie Edith (Bainbridge); *e.* Shrewsbury School and St. John's College, Cambs. (classical scholar); *m.* Marjorie Sheppard; was a schoolmaster for a short time; held a Territorial commission in the Army during the War; began writing in 1916 for *Punch*, etc.; assistant-editor and subsequently editor of *The World*, 1919; joined the staff of *The Daily Telegraph* as dramatic critic, Feb., 1920; also edited the weekly dramatic page of that journal 1925–1939; was adjudicator in the first two National Festivals of Community Drama, 1925-6 and 1926-7; lectured on playwriting at East London College, University of London, 1926-7; appointed Examiner for the Diploma in Dramatic Art, University of London, 1929; Member of Advisory Committee for Diploma, 1931; London Drama Correspondent to the *New York Times*, since 1939; is the author of "Alf's Button," 1919, which was produced as a film-play, 1920, and as an extravaganza in 1924 (first in the provinces, and in Dec., 1924, at the Prince's Theatre); also produced as a "talkie," 1929; "Wishes, Limited" (novel), 1922; "Through the Fourth Wall," critical essays, 1922; "Egbert" (novel), 1924; "Literature in the Theatre," critical essays, 1925; "Alf's Carpet" (novel), 1928, "talkie" film, 1929, and again in 1937 in a modernised version, as "Alf's Button Afloat"; "Carpet Slippers," play (first produced in the provinces, 1929, as "Magic Slippers"), 1930; "A Knight Passed By," play (adaptation), 1931; the burlesque version of Dion Boucicault's "The Streets of London," 1932; "Sheridan" (Great Life Series), 1933; "Mr. Cronk's Cases" (a novel), 1933, "Marcia Gets Her Own Back," play, 1938; "J. M. Barrie" ("Order of Merit" Series), 1938; "Alf's New Button" (novel), 1940; "I Do What I Like" (autobiography), 1947; "The Actor and His Audience," 1949; "The Key of the House" (play), 1950; "The World of Gilbert and Sullivan," first published in New York, 1950; also other translations and adaptations; is a member of the Council, and, formerly, of the Committee of the Critics' Circle; Past President, 1930. *Recreation:* Golf. *Clubs:* Garrick and Stage Golfing Society. *Address:* Monksdown, Bishopstone, Sussex. *Telephone No.:* Seaford 2657.

DAUBENY, Peter, manager; *b.* Wiesbaden, 16 Apr., 1921; *s.* of Colonel Cyril Daubeny and his wife Margaret (Duncan); *e.* Marlborough; *m.* Mary Kempster; after leaving Marlborough, joined the repertory company at the Playhouse, Liverpool, under William Armstrong; served in the War in the Coldstream Guards, as a Lieutenant, and was invalided out, 1943; formed the play-producing company, Peter Daubeny, Ltd., and produced "The Gay Pavilion," at the Piccadilly, May, 1945, followed by "Jacobowsky and the Colonel," at the same theatre, June, 1945; has since presented "The Wind is Ninety," "But for the Grace of God," 1946; "We Proudly Present," 1947; at the Duke of York's, July, 1947, appeared as John Pearson, in his own production of "We Proudly Present." *Recreation:* Theatre-going. *Hobby:* Collecting first editions. *Clubs:* Garrick, and Guards. *Address:* Ambasssadors'

Theatre, West Street, London, W.C.2. *Telephone No.:* Temple Bar 0607.

DAVEY, Nuna (*née* Margaret Symonds), actress; *b.* Cawnpore, India, 19 Dec., 1902; *d.* of Charles William Herbert Symonds and his wife Lilian Elsie Maxwell (Dunbar); *e.* privately; *m.* Gerald Cross; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Globe Theatre, Sept., 1922, in "The Return"; at the St. Martin's, Oct., 1928, played Ala Cruze in "77 Park Lane"; understudied in various theatres; toured in the West Indies, 1933–5, in a dozen plays; King's, Hammersmith, Mar., 1938, played Catherine Cordell in "Mother's Gone a-Hunting"; appeared in cabaret at the Players' Theatre, 1938–42; appeared with the Birmingham Repertory Theatre company, 1942; at the Cambridge Theatre, Jan., 1943, played Mrs. Fairweather in "The Streets of London"; St. Martin's, Jan., 1944, Sarah Jane Jehovah in "The Druid's Rest"; Westminster, Oct., 1944, Viscountess Dodd in "It Depends What You Mean"; Arts, May, 1945, Anna Andreyevna in "The Government Inspector"; Theatre Royal, Nottingham, Oct., 1945, Georgiana Tidman in "Dandy Dick"; Playhouse, Oct., 1946, played the Duchesse de Surennes in "Our Betters"; Fortune, Aug., 1947, Caroline Wilson in "The Bride Goes West"; Nov., 1947 to June, 1949, played leading parts with the Bristol Old Vic; Embassy, July, 1949, Lady Hildebrand in "Wilderness of Monkeys"; Lyric, Hammersmith, Oct., 1949, appeared as Pauline in "The Seagull," playing the same part at the St. James's, Nov., 1949; Saville, Mar., 1950, Florence de Burgh in "The Platinum Set"; Arts, June, 1950, Lady Macduff in "Macbeth"; Old Vic, Dec., 1950, Ursula, the Pig Woman, in "Bartholomew Fair." *Recreation:* Music. *Club:* Players' Theatre. *Address:* 29 Donovan Court, Drayton Gardens, London, S.W.10. *Telephone No.:* Kensington 4204.

DAVIES, Betty-Ann, actress and vocalist; *b.* London, 24 Dec., 1910; *d.* of John Leslie Davies and his wife Elizabeth (Wieland); *e.* Goudhurst College, Kent; *m.* Alexander Blackford; made her first appearance on the stage at the London Palladium, 20 Aug., 1926, in the chorus of the *revue* "Life"; at the London Pavilion, May, 1927, was one of the original "Cochran's Young Ladies," in "One Dam Thing After Another," and appeared at the same theatre, Mar., 1928, in "This Year of Grace"; Adelphi, Feb., 1929, appeared in "Mr. Cinders"; Apollo, Apr., 1929, played Monica Case in "Little Accident"; toured, 1930, as Angy Howard in "Follow Through," and in 1931–2, as Susie Dean in "The Good Companions"; Duchess, Oct., 1932, played Ilse in "Children in Uniform"; Grafton, Mar., 1933, played Dorothy Sumner in "Babes in the World"; Vaudeville, July, 1933, appeared in the *revue,* "After Dark"; retired from the stage, 1934–8, in order to play in films; re-appeared, at the Little, Jan., 1938, in "Nine Sharp," and appeared at the same theatre, Apr., 1939, in "The Little Revue"; Comedy, Apr., 1940, in "New Faces"; toured in same 1940–1, and again appeared in it, Apollo, Mar., 1941; at the Ambassadors', July, 1941, appeared in "The New Ambassadors' Revue," and July, 1942, in "Light and Shade"; at the Globe, Oct., 1942, appeared in her first "straight" dramatic part, when she succeeded to the part of Wanda Baring in "Morning Star"; she then toured with Emlyn Williams until Oct., 1943, in the same part, also appearing as Olivia in "Night Must Fall"; at the Duchess, Dec., 1943, appeared as Elvira in "Blithe Spirit"; toured, from Jan., 1946, as Evelyn Heath in "Dear Evelyn," produced at the Embassy, May, 1946, under the title of "Guest in the House," when she played the same part; Arts, July, 1946, Estelle in "Vicious Circle"; Playhouse, Dec., 1946, appeared in the *revue* "Between Ourselves"; Lyric, Hammersmith, July, 1947, Lizzie in "The Respectable Prostitute"; toured, Oct., 1949, as Katherine in "Stratton"; Aldwych, June, 1950, succeeded Vivien Leigh as Blanche du Bois in "A Streetcar

Named Desire," subsequently touring in the same part; entered films, 1935, and has appeared in several notable pictures. *Hobbies:* Gardening and collecting antique furniture and porcelain. *Address:* Wildfields Farm, Wood Street, near Guildford, Surrey.

DAVIES, Harry Parr, composer; *b.* Briton Ferry, Glamorganshire, 24 May, 1914; *s.* of David John Davies and his wife Rosina (Parr); *e.* Neath Intermediate School and privately with Sir Walford Davies; has composed music for many *revues* and musical plays, including "Black Velvet," 1939; "Haw-Haw!" "Come Out to Play," "Top of the World," 1940; "Gangway," 1941; "Full Swing," "Big Top," "Best Bib and Tucker," 1942; "The Lisbon Story," "The Knight Was Bold," 1943; "Jenny Jones," 1944; "Fine Feathers," 1945; "The Shephard Show," 1946; "Her Excellency," 1949; "Dear Miss Phoebe," "Blue for a Boy," 1950; has also composed music for many films, starring Gracie Fields and George Formby. *Club:* Savage. *Address:* Savage Club, Carlton House Terrace, S.W.1.

DAVIOT, Gordon, dramatic author and novelist; (*née* Elizabeth Mackintosh); *b.* Inverness, Scotland; *d.* of Colin Mackintosh and his wife Josephine (Horne); *e.* Royal Academy, Inverness, and Anstey Physical Training College, Birmingham; was formerly engaged as Physical Training Instructress; has written the following plays: "Richard of Bordeaux," Arts, June, 1932, and New Theatre, Feb., 1933, when the play ran for a year; "The Laughing Woman," 1934; "Queen of Scots," 1934; "The Little Dry Thorn," 1947; "Valerius," 1948; "The Stars Bow Down," 1949; is also a novelist and short-story writer, and the author of a biography, "Claverhouse," 1937, and "Leith Sands," a collection of one-act plays, 1945, etc.; is also a short-story writer, and in addition has written crime stories, under the pseudonym of Josephine Tey. *Recreations:* Horse-racing and the cinema. *Clubs:* Cowdray and The English Speaking Union. *Address:* 20 Cavendish Square, W.1.

DAVIS, Allan, producer; *b.* London, 30 Aug., 1913; *s.* of Leslie Davis and his wife Daisy Victoria (Davis); *e.* Cranbrook School, Sydney, and Sydney University, N.S.W., Australia; originally intended for a commercial career; made his first appearance on the stage at the Theatre Royal, Aldershot, Mar., 1935, as Basil in "Mr. Wu"; first appeared in London, at the Comedy, 10 May, 1935, in "Shall We Reverse?"; subsequently became stage-manager at various theatres, 1938–9; joined the Army, 1939, serving in Italy, Greece and Austria; demobilized 1946; producer for Bexhill Repertory company, 1946; appointed assistant-director for Bristol Old Vic, July, 1947; Director of the company, from Feb., 1949 to July, 1950; his productions at Bristol included "Hedda Gabler," "Winterset," "Julius Caesar," "Captain Carvallo," "The Wilderness of Monkeys," "Tartuffe," etc.; he also produced "King of Friday's Man," at the Lyric, Hammersmith, 1949, and "Tartuffe," at the same theatre, 1950. *Recreation:* Sightseeing. *Club:* Allies. *Address:* c/o M.C.A. (London) Ltd., 28 Brook Street, London, W.1.

DAVIS, Owen, dramatic author; *b.* Portland, Maine, U.S.A., 29 Jan., 1874; *s.* of Owen Warren Davis and his wife Abbie (Gould); *e.* University of Tennessee and Harvard; *m.* Elizabeth Drury Breyer; commenced his career as a dramatic author with "Through the Breakers," 1898; his earlier efforts consisted of sensational melodramas, including "Alone in the World," "Among the Poor," "Driftwood," "Driven from Home," "Drugged," "The Gambler's Daughter," "Gringo," "Her One False Step," "My Mother's Rosemary," "At Yale," "Big Jim Garrity," etc.; then turned his attention to comedy, and wrote "The Wishing Ring," 1910; "My Lady Nell," 1911; "Lola," 1911; "An Every Day Man," 1912; "The Family Cupboard," 1913; "Beggars on Horseback," 1914; "Sinners," 1915; "Mile-a-Minute Kendal," 1916; "Any House," 1916;

"The Scrap of Paper," 1917; "The Arabian Nights," 1918; since that date, has written "For Ever After," 1918; "The Flaming Soul," 1919; "Those Who Walk in Darkness," 1919; "Peggy, Behave," 1919; "At 9.45," 1919; "The Alibi," 1919; "Opportunity," 1920; "Marry the Poor Girl," 1920; "The Detour," 1921; "The Haunted House," 1921; "Up the Ladder," 1922; "The Bronx Express," 1922; "Dreams for Sale," 1922; "The World We Live In" (adapted from "The Insect Play"), 1922; "The Nervous Wreck," 1922; "Icebound," 1923; "Home Fires," 1923; "Lazybones," 1924; "Find the Woman," "Peacocks," 1924; "Easy Come, Easy Go," "Beware of Widows," 1925; "The Great Gatsby" (from a novel), "The Donovan Affair," "Sandalwood" (with Fulton Oursler), "Gentle Grafters," "The Phantom Ship" (from the German), "The Man Who Forgot" (with S. N. Behrman), 1926; "The Triumphant Bachelor," 1927; "Carry On," "To-night at Twelve," 1928; "Spring Is Here," 1929; "The Ninth Guest," 1930; "Just to Remind You," 1931; "The Good Earth," adaptation (with his son, Donald Davis); "The Harbor Light," 1932; "A Saturday Night," 1933; "Jezebel," 1933; "Too Many Boats," 1934; "Spring Freshet," 1934; "Ethan Frome" (with Donald Davis), 1936; "Virginia" (with Laurence Stallings), 1937; "Let's Never Change," 1938; "Family Honeymoon" (adaptation), "Mr. and Mrs. North," 1941; "The Snark Was a Boojum," 1943; "No Way Out," 1944; is said to have written 300 melodramas; his play, "Icebound," gained the Pulitzer prize, 1923. *Address:* 28 East 63rd Street, New York City, U.S.A.

DAY, Edith, actress and vocalist; *b.* Minneapolis, Minn., U.S.A., 10 Apr., 1896; *d.* of Oscar Day and his wife Ella (Mahla); *e.* Minneapolis; *m.* (1) Carle E. Carlton (mar. dis.); (2) Pat Somerset (mar. dis.); made her first appearance on the stage at the Shubert Theatre, St. Paul, Minn., Sept., 1915, in "Dancing Around"; made her first appearance in New York at the George M. Cohan Theatre, 28 Feb., 1916, as Evelyn and Gina in "Pom-Pom"; at the Casino Theatre, Nov., 1916, played Denise in "Follow Me," with Anna Held; during 1917 toured as Blanche Hale in "His Little Widows"; at the Liberty Theatre, Dec., 1917, appeared as Grace Douglas in "Going Up," and continued in this part, 1918–19; at the Vanderbilt Theatre, Nov., 1919, played Irene O'Dare in "Irene"; made her first appearance on the London stage at the Empire Theatre, 7 Apr., 1920, in the same part, scoring an instantaneous success; at the Empire, London, Feb., 1922, appeared as Jenny in the musical play of that name; at the Fulton, New York, Sept., 1922, played Kitty in "Orange Blossoms"; at the Casino, Feb., 1923, Nina Benedetto in "Wildflower," and in the autumn of 1924, toured in the same part; returning to London, she appeared with great success at Drury Lane Theatre, Mar., 1925, as Rose Marie La Flamme in "Rose Marie," which she played for two years; appeared at the same theatre, Apr., 1927, as Margot Bonvalet in "The Desert Song"; May, 1928, Magnolia in "Show Boat"; Sept., 1929, as Rose-Marie in a revival of that piece; Prince Edward, Apr., 1930, Rio Rita in the play of that name; during 1931-2, appeared in variety theatres, with Robert Naylor, in a repertory of songs; in Aug., 1932, toured as Luana in a play of that name; London Coliseum, Sept., 1936, again played Margot Bonvalet in "The Desert Song"; Piccadilly, Aug., 1943, appeared as Lolita in "Sunny River"; of late years has broadcast on numerous occasions; commenced film career, 1917, and appeared in several pictures. *Recreations:* The Theatre, films, and dancing. *Address:* St. Margaret's Flats, Rottingdean, Sussex.

DAY, Frances (*née* Frances Victoria Schenk), actress and vocalist; *b.* 16 Dec., 1908; *d.* of Frank Schenk; *m.* Beaumont Alexander (mar. dis.); first appeared on the stage, in cabaret, in America, when she played for three weeks with the late Texas Guinan; first appeared in London, in cabaret, at the Prince's Restaurant, 1925; first appeared in variety, Holborn

Empire, 11 Mar., 1929, with Georges Carpentier; toured, Sept., 1930, in "Little Tommy Tucker," and Sept., 1931, in "Fifty Million Frenchmen"; first appeared on London stage at the London Hippodrome, 11 June, 1932, as Molly Harper in "Out of the Bottle"; Duke of York's, Oct., 1932, played Peggy-May Sullivan in "Cold Blood"; Comedy, Apr., 1933, appeared in "How D'You Do?"; Saville, Dec., 1934, Jill Sonning in "Jill Darling!"; Saville, June, 1937, appeared in "Floodlight"; London Hippodrome, Aug., 1938, Polly Brown in "The Fleet's Lit Up" and Mar., 1939, appeared in "Black and Blue"; Grand, Blackpool, Sept., 1940, and on tour, Lady Chrystabel in "Divorce for Chrystabel"; Victoria Palace, Oct., 1942, Jenny and Du Barry in "Du Barry Was a Lady"; Stoll, Dec., 1944, Peter in "Peter Pan"; Cambridge, Mar., 1946, Evangeline Edwards in "Evangeline"; Strand, Aug., 1947, Pamela Barry in "Separate Rooms"; from May, 1948, toured in South Africa; after returning to England, appeared at the Casino, Mar., 1949, in the *revue* "Latin Quarter"; at the Malvern Festival, Aug., 1949, played Orinthia in "The Apple Cart," and She in "Buoyant Billions," appearing in the latter part at the Prince's, Oct., 1949; reappeared in cabaret, 1950; entered films 1932, and has appeared successfully in numerous pictures. *Address:* c/o *Spotlight*, 42 Cranbourn Street, London, W.C.2.

DEAN, Basil, C.B.E. (1947), M.B.E. (1918), actor, producing manager, stage director and dramatic author; *b.* Croydon, 27 Sept., 1888; *s.* of Harding Hewar Dean and his wife Elizabeth Mary (Winton); *e.* Whitgift; *m.* (1) Esther Van Gruisen (mar. dis.); (2) Lady Mercy Greville (mar. dis.); (3) Victoria Hopper (mar. dis.); made his first appearance on the stage at the Opera House, Cheltenham, Sept., 1906, as Trip in "The School for Scandal"; toured in Shakespearean Repertoire and Old English Comedy; joined Miss Horniman's Repertory Company at the Midland Hotel Theatre, Manchester, 1907, from its beginning, and remained a member there and at the Gaiety, Manchester, for four years, during which period he appeared in the following, among other parts: Jack Barthwick in "The Silver Box," Hon. Percy Wilton in "The Few and the Many," Walter King in "When the Devil was Ill," Cyril Unwin in "Bringing it Home," Jasper in "The Knight of the Burning Pestle," Dr. Garside in "Cupid and the Styx," Geoffrey Parker in "The Three Barrows," Dangel in "The Vale of Content," Charlie Horrobin in "Woman's Rights," Edgar Forsyth in "Independent Means," Don John in "Much Ado About Nothing," Claudio in "Measure for Measure"; made his first appearance on the London stage, at the Coronet Theatre, 8 June, 1909, as Dangel in "The Vale of Content"; appeared at the Little Theatre, Dec., 1910, as Captain Arthur Watts in "Lucifer"; in the spring of 1911, conducted an experimental Repertory season at Kelly's Theatre, Liverpool; was the first controller of the Liverpool Repertory Theatre, autumn, 1911, and remained there until May, 1913; was the technical advisor in charge of stage construction work at the Birmingham Repertory Theatre, 1912–13; for twelve months was associated with His Majesty's Theatre, as assistant producer to Sir Herbert Tree; St. James's, Dec., 1913, played Jack Barthwick in "The Silver Box"; in Sept., 1914, joined the Cheshire Regiment; gazetted Captain, 1916; in Jan., 1917, was transferred to the War Office, and appointed head of the Entertainment branch of the Navy and Army Canteen Board, assuming control of all the War Office Theatres and cinemas in training camps, and including ten touring companies; in 1919, entered into theatrical partnership with Alec L. Rea, under the name of ReandeaN & Co., theatrical producing syndicate; in 1922, appointed advisor on stage lighting installations to the General Electric Co., Ltd.; in Feb., 1924, appointed joint Managing-Director, Theatre Royal, Drury Lane; resigned Jan., 1925; terminated his connection with ReandeaN, July, 1926; Governing Director of Basil Dean Productions, Ltd., since Aug., 1926; Managing Director of

L.B.D. Productions, 1939–46; re-appointed Director of Entertainment for the Navy, Army, and Air Force Institutes in the event of national emergency, Apr., 1939; founded and became director of the Entertainments National Service Association (E.N.S.A.) 1939; became Director of National Service Entertainment, 1942; made the following London productions: "Fifinella," Scala, 1919; "Sacred and Profane Love," Aldwych, 1919; "Just Like Judy," St. Martin's, 1920; "Over-Sunday," St. Martin's, 1920; "The Skin Game," St. Martin's, 1920; "The Blue Lagoon," Prince of Wales's, 1920; "The Wonderful Visit," St. Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921; "Love Among the Paint Pots," Aldwych, 1921; "The New Morality," and "The First and the Last," Aldwych, 1921; "Will Shakespeare," Shaftesbury, 1921; "Shall We Join the Ladies?" and "Loyalties," St. Martin's, 1922; "East of Suez," His Majesty's, 1922; "The Great Broxopp," St. Martin's, 1923; "The Gay Lord Quex," His Majesty's, 1923; "R.U.R.," St. Martin's, 1923; "The Lilies of the Field," Ambassadors', 1923; "Melloney Holtspur," St. Martin's, 1923; "Hassan," His Majesty's, 1923; "The Little Minister," Queen's, 1923; "A Magdalen's Husband," "Gruach," and "The Phoenix," St. Martin's, 1924; "The Way Things Happen," Ambassadors', 1924; "The Forest," St. Martin's, 1924; "London Life," Drury Lane, 1924; "Pansy's Arabian Night," Queen's, 1924; "The Claimant," Queen's, 1924; "A Midsummer Night's Dream," Drury Lane, 1924; has since produced at various theatres, "Spring Cleaning," "Rain," "The Show," 1925; "Scotch Mist," "They Knew What They Wanted," "The Queen Was in the Parlour," "The Love Game," "Easy Virtue," "The Constant Nymph," 1926; "The Constant Wife," "The Happy Husband," "Home Chat," "Sirocco," 1927; "The Second Man," "Young Woodley," "Come With Me," "Mud and Treacle," "The Return of the Soldier," "The Moving Finger," "Mr. Pickwick," 1928; "Beau Geste," "The Circle of Chalk," "The Black Ace," "The Roof," 1929; "Healthy, Wealthy, and Wise," 1930; "Autumn Crocus," 1931; "Queer Cattle," "Service," 1932; "Birthday," "Touch Wood," 1934; "Inside the Room," "Cornelius," "Call It a Day," 1935; "Follow Your Saint," 1936; "Autumn," "Good-bye to Yesterday," "Death on the Table," "The Sun Never Sets," 1937; "When We Are Married," "Last Train South," "Story of an African Farm," 1938; "Johnson Over Jordan," 1939; "Escort," 1942; "How Are They at Home?," 1944; since the end of the War has made the following productions in London: "An Inspector Calls," New, Oct., 1946; "The Day of Glory," Embassy, Nov., 1946; "The Wizard of Oz," Winter Garden, Dec., 1946; "The Man in the Street," Oct., 1947, and "Private Enterprise," Nov., 1947, at the St. James's; at the same theatre, "All This is Ended," Feb., 1948, "Happy with Either," Apr., 1948, and "No Trees in the Street," July, 1948; organized the first British Repertory Theatre Festival at the St. James's Theatre, 1948, when Liverpool, Sheffield, Birmingham and Bristol were represented; produced "The School for Scandal" for the Bath Assembly, 1948; produced "Hassan" for the National Theatre Organization of South Africa, 1950; "The Heart of the Matter," Boston, U.S.A., 1950; produced the following Wartime Anthologies, "Cathedral Steps," St. Paul's Cathedral, London, and Coventry Cathedral, 1942; "Salute to the Red Army" (for H.M. Government), Royal Albert Hall, 1943; "Seascape," Royal Albert Hall, 1943; made the following productions in New York between 1920–31, "The Skin Game," "The Blue Lagoon," "A Bill of Divorcement," "Loyalties," "Peter Pan," "The Vortex," "Young Woodley," "Easy Virtue," "The School for Scandal," "This Was a Man," "The Constant Nymph," "Autumn Crocus"; during 1930–31, was General European Representative to the Radio-Keith-Orpheum Corporation; founded and was first Chairman and Joint Managing-Director of Associated Talking Pictures, Ltd., also of British Film Distributors, Ltd., and Ealing Studios, Ltd.; commenced producing films, 1928, and has directed numerous successful pictures; is

the author of "Marriages are Made in Heaven," 1909; "Effie," 1910; "Mother-to-be," 1910; "Love Cheats," 1914; part-author of "Fifinella," 1912; "The Constant Nymph," 1926; "Come With Me," 1928; "Beau Geste" (from the novel), 1929; part-author (with George Munro) of "Murder Gang," produced at the Embassy," Nov., 1935; arranged "Hassan" for stage representation, 1923; was Shute Lecturer on the Drama, University of Liverpool, 1932–33. *Recreation:* Travel. *Address:* 91 Wigmore Street, London, W.1., or Garrick Club, Garrick Street, W.C.2. *Telephone No.:* Welbeck 2414.

DEAN, Isabel, actress; *b.* Aldridge, Staffs, 29 May, 1918; *d.* of Conway Loveridge Hodgkinson and his wife Dorothy (Norman); *e.* Edgbaston High School, Birmingham and Wendover; *m.* Lieut.-Commander William Fairchild, R.N.; originally studied painting at Birmingham School of Art, with a view to teaching; from the age of eleven periodically appeared on the amateur stage as a dancer; in 1937, joined the Cheltenham Repertory company as a scenic artist; while there, studied for the stage and occasionally played small parts; appeared in repertory, 1939, at Brighton and Norwich; first appeared in London at the Vaudeville Theatre, 1 May, 1940, as Maggie Buckley in "Peril at End House"; same theatre, Oct., 1940, played Mariana in "All's Well That Ends Well"; Phoenix, Apr., 1943, appeared as Jenny in "Love for Love," subsequently appearing as Miss Prue in the same play; Open Air Theatre, Regent's Park, June, 1944, played Golden Stream in "Lady Precious Stream"; joined the Gielgud Repertory at the Haymarket, Oct., 1944, when she again played Prue in "Love for Love," understudied Peggy Ashcroft as Ophelia in "Hamlet," playing the part on several occasions; Jan., 1945, appeared as Hermia in "A Midsummer Night's Dream"; subsequently played a season at the Oxford Repertory Theatre, playing leads; New Lindsey, May, 1947, Anna Burfitt in "Dark Emmanuel"; at the Boltons, July-Nov., 1947, played various parts, including Juliet in "Romeo and Juliet," and the Lady Elizabeth of York in "The Patched Cloak"; Duchess, Feb., 1949, Jacqueline Brown in "The Foolish Gentlewoman"; Boltons, Jan., 1950, appeared as Carolina Sophia in "Captain Banner." *Favourite parts:* Tessa in "The Constant Nymph," Ophelia, Julie in "The Three Daughters of Monsieur Dupont," and Sally in "On the Dole." *Recreations:* The piano, painting, and riding. *Club:* Players' Theatre. *Address:* 47 Knightsbridge, S.W.1. *Telephone No.:* Sloane 9458.

DEANE, Tessa, actress and vocalist; *m.* Michael Collins; appeared at the Dominion Theatre, 14 Feb., 1930, as Carlotta in "Silver Wings," and subsequently toured in the same play; at the Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; in July, 1931, toured as Yvonne in "Sons o' Guns"; Lyric, Hammersmith, Feb., 1932, played Rose in "Derby Day"; at the King's Theatre, Southsea, Dec., 1934, played the Prince in "Cinderella"; Saville, Apr., 1936, played in "Spread It Abroad"; Adelphi, Oct., 1936, in "Transatlantic Rhythm"; toured, 1939, in "Balalaika" and "Rose Marie"; North Pier Pavilion, Blackpool, June, 1939, appeared in "On With the Show"; Stoll, Dec., 1941, played Robin Hood in "Babes in the Wood"; Winter Garden, Apr., 1943, Huguette de Hamel in "The Vagabond King"; Saville, June, 1944, Sylvia Matyi in "The Gipsy Princess"; Theatre Royal, Nottingham, Dec., 1944, the Prince in "The Sleeping Beauty"; New Opera House, Blackpool, Dec., 1945, again played Robin Hood in "The Babes in the Wood"; Troxy, Commercial Road, Christmas, 1947, played Dick in "Dick Whittington"; Shepherd's Bush Empire, Christmas, 1950, again played Dick Whittington.

DEANS, F. Harris, dramatic critic, author and novelist; *b.* Woolwich, 10 Apr., 1886; *e.* Collegiate School, Blackheath; *m.* Connie Kay; joined the R.F.A., 1914; discharged, 1917; from 1917–31, wrote dramatic criticism

for *London Opinion*, as "The Playful Stallite"; dramatic critic for *The Sunday Graphic*, from 1921–42, and *Illustrated Sporting and Dramatic News*, 1925–1934; *Sunday Dispatch*, 1942–4; *Belfast Telegraph* from 1944; again joined the *Sunday Dispatch*, 1950; author of the following plays: "The Doubt," Empire, 1914; "Returned Empty," Palace, 1915; "Apron Strings," Liverpool Repertory, 1922; "Husbands Are a Problem," Ambassadors', 1922; "Snobs," Kingsway, 1922; "The Magic Sword," Liverpool Repertory, 1923; "The Rose and the Ring," Wyndham's, 1923; "The Tangled Web," Rusholme, 1926; "Aren't Women Wonderful!," Court, 1928; "Too Many Smiths," Blackpool, 1931; "The Call of Youth," Royalty, 1933; at the Grafton Theatre, Sept., 1931, appeared in his play, "Husbands Are So Jealous"; has also written novels, "Business Rivals," 1912, and "Looking for Trouble," 1914. *Club:* Savage. *Address:* 31 Cambrian Road, Richmond, Surrey. *Telephone No.:* Richmond 1013.

DEARDEN, Harold, dramatic author; *b.* London, 13 Dec., 1882; *s.* of Jonathan Dearden and his wife Frances (Goldsmith); *e.* Bromsgrove School and Caius College, Cambridge (B.A.); *m.* (1) Hilda Danvers; (2) Ann Verity; part-author (with Roland Pertwee) of "Interference," 1927; author of "Two White Arms," 1928; "The Happy Medium," 1936; "Independence" (with Roland Pertwee), 1939, subsequently renamed "To Kill a Cat"; "Birdcage" (with F. Tennyson Jesse), 1950; is the author of "The Technique of Living," "The Doctor Looks at Life," "The Science of Happiness," "A Wonderful Adventure," "The Siren," "Frail Purposes," "Exercise and the Will," "The Mind of the Murderer," "Medicine and Duty," "Such Women are Dangerous," "The Fire Raisers," "Death Under the Microscope," "Queer People," "Devilish but True," "A Confessor of Women," "Married Life Behind the Scenes" (with H. M. Harwood), "The Wind of Circumstance," "Time and Chance"; is an M.R.C.S. Eng., and L.R.C.P. London. *Clubs:* Garrick and Bath. *Address:* 15 Hay Hill, London, W.1. *Telephone No.:* Regent 3975.

DEARING, Peter, (*né* Dear), actor and producer; *b.* 1912; *m.* Pamela Nell; made his first appearance on the stage at Wyndham's Theatre, 15 Dec., 1925, as Robert in "The Godless"; Apollo, Feb., 1926, played Master James Parker in "Is Zat So?"; Apollo, Nov., 1927, the Page in "Cyrano de Bergerac"; after finishing his education toured 1931, with Ben Greet's company; appeared at the Kingsway Theatre, with this company, Apr., 1932, playing Malcolm in "Macbeth," Gratiano in "The Merchant of Venice," Tranio in "The Taming of the Shrew," Fabian in "Twelfth Night," Romeo, and Laertes in "Hamlet"; Garrick, Apr., 1933, Williams in "Beggars in Hell"; Open Air, July, 1934, and Winter Garden, Sept., 1934, Lentulus in "Androcles and the Lion"; Open Air, June, 1935, Curio in "Twelfth Night"; The King in "Chloridia," Hesperus in "Comus," Philostrate in "A Midsummer Night's Dream"; produced "Murder on Account," 1936; toured Australia and New Zealand as producer for Fay Compton, producing "Victoria Regina," "George and Margaret," "To-Night at 8.30," "Call It a Day," etc.; on returning to England, 1938, produced "Zero," "Never Goodbye," "Under Suspicion," etc.; produced "Three's a Family," 1944; at the "Q," Aug., 1946, undertook a six weeks season, producing "Madame Bovary," "Craven House," etc.; also produced "Soldier's Wife," "Vanity Fair," 1946; "Smith in Arcady," "Daddy-Long-Legs," 1947; "As You Desire Me," "Sweethearts and Wives," 1949. *Address:* 40 The Grove, London, N.W.3. *Telephone No.:* Hampstead 0970.

DE BASIL, Wassily, impresario, director-general of the Monte Carlo Ballets Russes; following a distinguished military career, in which he attained the rank of Colonel, he became manager for the pianist, Vladimir Horowitz; subsequently he

toured the Russian Opera Company, which included the late Feodor Chaliapin, in several European capitals; in 1932, organized the Russian Ballet company, Monte Carlo Ballets Russes, which has included such well-known *Maitres-de-ballets* as Massine, Fokine, Balanchine, Bronislava Nijinska, etc., together with the principal modern dancers including Lichine, Woizikovsky, Massine, Danilova, Nina Verchinina, Baronova, Toumanova, Tchernicheva, Shablevsky, Guerard, etc.; his company first appeared in London at the Alhambra, 4 July, 1933; first appeared in New York at the St. James Theatre, Dec., 1933; the company appeared at Covent Garden in 1934, and again toured in the United States, 1934–5; returned to Covent Garden in 1935, 1936, 1937; subsequently again toured with his company in the United States; during 1946, was touring in South America (*Died* 27 July, 1951).

DE BEAR, Archibald, manager and critic; *b.* London, 31 Mar., 1889; *s.* of the late Bernard de Bear, and his wife Hannah (Bobbé); *e.* Paris and London; was originally a journalist, and then became private secretary successively to Sir Basil Zaharoff, Sir Wilfred Laurier (then Prime Minister of Canada), and Lord Riddell; served in the army and R.N.A.S. from 1914–17, being invalided out; in 1917 joined Albert de Courville at the London Hippodrome as Publicity Manager, and remained there three years; was a founder, one of the original directors and part-author of "The Co-Optimists" in 1921, at the Royalty Theatre, and subsequently at the Palace and elsewhere; "The Co-Optimists" were disbanded in July, 1927; made his first production, as an independent manager, at the Royalty, Apr., 1924, when he presented "Polly Preferred"; subsequently produced "The Five o'Clock Follies," at the Prince's Restaurant; he then produced "The Punch Bowl" at the Duke of York's, May, 1914, and was author of "Punch and Judy Up-to-Date," in Part II of this revue; he transferred "The Punch Bowl" to His Majesty's, and subsequently to the Vaudeville; also produced at the Vaudeville, Feb., 1926, "R.S.V.P.," of which he was the author; Nov., 1926, "Vaudeville Vanities"; June, 1927, "Blue-Skies" (part-author); Dec., 1927, "Sylvia"; at the Duke of York's, Apr., 1927, produced "C.O.D." (part-author); June, 1928, "Many Happy Returns"; in 1928, joined Williamson & Tate, Ltd., the Australian managers; in July, 1929, was appointed Director of "The Co-Optimists," which was then reconstituted, and opened at the Vaudeville; at the Victoria Palace, Dec., 1930, produced "Chelsea Follies" (author, with Reginald Arkell); Cambridge, June, 1931, produced "The Sign of the Seven Dials"; Savoy, July, 1932, produced "Savoy Follies" (author, with Arkell); Lyceum, Oct., 1932, produced "Here We Are Again" (author, with Arkell); at the Strand, Apr., 1935, associate producer (with Herbert M. Prentice), of "1066 and All That"; author of "The Last Laugh," 1914; author and producer of "All Wave," Duke of York's, 1936; part-author, with Reginald Arkell, of "Moonshine," Vaudeville, 1940; from 1940–5, was head of the *revue* section of E.N.S.A.; at the King's, Hammersmith, Feb., 1948, produced "The King's Jesters," of which he was part-author; also wrote and produced a number of radio *revues* for the B.B.C.; radio critic to *The Daily Express*, 1933–4; theatre and film critic, *Daily Sketch*; 1937–9. *Favourite play:* "Man and Superman." *Address:* 82 Morshead Mansions, W.9. *Telephone No.:* Cunningham 1981.

DE CASALIS, Jeanne, actress; *b.* in Basutoland, South Africa, 22 May, 1897; *d.* of Dr. Georges Casalis de Pury and his wife Lily (Grandvaux); *e.* in Paris; *m.* (1) Colin Clive; (2) Squadron Leader C. D. Stephenson, A.F.C., R.A.F.V.R.; was originally trained as a pianist, studied for the stage under Mdme. Thenard of the Comédie Française, and with Theodore Komisarjevsky, of Moscow; made her first appearance on the professional stage at the Casino, Cannes, in 1919, as Mdlle. Malingear in "La Poudre aux Yeux"; at the Central Theatre, New York, Nov., 1920, played Amina

in "Afgar"; made her first appearance in London, at the Ambassadors' Theatre, 3 Nov., 1921, as Clara in "Deburau"; she appeared at the Court Theatre, with J. T. Grein's French Players, on 2 May, 1922, as Anne-Marie in "Boudu Sauvé des Eaux," and in the same month appeared there as Diana in "Les Petites Curieuses," and for the Stage Society, as Elina in "The Gates of the Kingdom"; she then went to New York for the Theatre Guild, and at the Garrick, New York, Dec., 1922, played Violaine in "The Tidings Brought to Mary"; from Apr., 1923, was engaged at the Comédie des Champs-Elysées, Paris, playing a variety of parts, including the First Actress in "Six Characters in Search of an Author"; Louise in "Liliom"; Louisa and the Duenna in "The Duenna," Helen and the Female Robot in "R.U.R.," and the Queen in "Le Club des Canards Mandarins"; on returning to London, appeared at the Everyman Theatre, Aug., 1924, as the Strange Lady in "The Man of Destiny"; at the Ambassadors', Sept., 1924, scored a great success when she played Mathilde Fay in "Fata Morgana"; Criterion, July, 1925, succeeded Yvonne Arnaud as Lady Dorle in "Mixed Doubles"; Savoy, Mar., 1926, played Liane de Valcourt, in "The Snow Man"; Everyman, Sept., 1926, Raina in "Arms and the Man"; Little, Nov., 1926, Lady Tremayne in "A House of Cards"; made her first appearance in variety theatres at the Coliseum, Feb., 1927, in "Packing Up"; Globe, Aug., 1927, played the Countess of Aylesborough in "Potiphar's Wife"; Savoy, Jan., 1928, Egeria in "The Masque of Venice"; Comedy, May, 1928, Dodo in "Our Little Wife"; Ambassadors', June, 1928, Denise Duhamel and the Child of Joy in "The Man They Buried"; Embassy, Sept., 1928, Marguerite Latimer in "The Yellow Streak"; made her first appearance in *revue*, Vaudeville, Oct., 1928, in "Charlot 1928"; Criterion, Dec., 1928, played Francine in "Out Goes She"; Arts, Mar., 1929, again played Violaine in "The Tidings Brought to Mary"; Coliseum, Apr., 1929, The Girl in "The Blood-Stained Sables"; Prince of Wales's, Apr., 1929, and Queen's, June, 1929, Vera Martin in "Let's Leave It at That," of which she was part-author with Colin Clive; Gate, Mar., 1930, played Arabella in "The Lion Tamer"; New, July, 1930, Odette Cléry in "Désiré"; Haymarket, Jan., 1931, La Baronne de Bannalac in "Colonel Satan"; Royalty, Feb., 1931, Dessa d'Elsing in "Money, Money"; St. James's, May, 1931, Madame Collins in "Payment Deferred"; Lyric, Apr., 1932, Simone in "The Heart Line"; Duchess (for the G. Club), June, 1932, Maud Harriett in "Beginner's Luck"; Embassy, Apr., 1933, Claudia Stayne in "White Lies"; Fulham, Jan, 1934, Agnes Carter in "Success Story"; Mercury, Jan., 1934, Clotilde in "A Woman of This World"; Cambridge, Feb., 1934, again played in "Success Story"; Royalty, Apr., 1934, Savina Grazia in "The Mask and the Face"; appeared at the Alhambra, Aug., 1934, in a sketch, "Mrs. Feather"; Ambassadors', May, 1935, Madame de Pommeraye in "The Mask of Virtue"; Embassy, Oct., 1937, Elsa Lindtner in "The Dangerous Age"; Garrick, Apr., 1938, Amanda Alney in "As Husbands Go"; Gate, Sept., 1938, Count Flor di Folio in "Serena Blandish"; Playhouse, Feb., 1939, Berenice in "Jerusalem"; Shaftesbury, May, 1939, Laura Carrington in "Behold the Bride"; Arts, Sept., 1940, Jocasta in "The Infernal Machine"; during 1942–3, visited Gibraltar for the entertainment of H.M. Forces, appearing in *revue*, with John Gielgud, Edith Evans, Beatrice Lillie, etc.; Comedy, June, 1943, played Theodora Mallory in "The Fur Coat"; toured, Mar., 1945, as Susan Trexel in "Susan and God"; Arts, Oct., 1949, played Sofia Ignatievna Tourousina in "The Diary of a Scoundrel"; for many years has practically confined her activities to broadcasting, where her "Mrs. Feather" interludes were very popular; commenced film career in "Settled Out of Court," and has since appeared in innumerable pictures; with R. C. Sherriff, author of the play, "St. Helena," 1934, and author and producer of "Dearly Beloved Wife," 1938; has frequently appeared for the Stage Society, Renaissance Society, etc., in

special performances. *Favourite parts:* Low comedy and eccentric parts. *Recreations:* Music and flying (holds a Pilot's A. licence). *Address:* c/o Eric Glass, Piccadilly House, W.1.

DE COURVILLE, Albert P., manager and producer; *b.* London, 26 Mar., 1887; *s.* of Charles de Courville; *e.* London and Lausanne; *m.* (1) Shirley Kellogg (mar. dis.), (2) Edith Kelly Gould; was formerly a journalist, then became assistant to the managing director of the London Hippodrome, a position he retained until 1920; part-author and producer of the *revues* "Hullo, Ragtime!" 1912; "Hullo, Tango!" 1913; "Business as Usual," 1914; "Push and Go," 1915; "Shell Out," 1915; "Joyland," 1915; "Flying Colours," 1916; "Fun and Beauty," 1916; "Razzle-Dazzle," 1916; "Smile," 1917; "Zig-Zag," 1917; "The Big Show," 1917; "Here and There," 1917; "Hotch-Potch," 1918; "Box o' Tricks," 1918; "Happy-Go-Lucky," 1918; "Joy-Bells," 1919; "Tip-Top," 1919; "The Whirligig," 1919; "Rat-Tat-Tat," 1920; "Jig-Saw," 1920; "Pins and Needles," 1921; "The Whirl of the World," 1924; "The Looking Glass," 1924; "Sky-High," 1925; has also toured several *revues*, including "Wonders," "Great Fun," "The Gay World," "Flirts and Skirts," 1925; "Passions of 1926"; "The Night of Nights" (part-author), 1927; he was also responsible for the production of "Cheating Cheaters," Strand, 1918; "The Thirteenth Chair," Duke of York's, 1917; "Arlequin," Empire, 1922; "The Rainbow," Empire, 1923; "The Donovan Affair," Duke of York's, 1927; "The Man I Killed," 1932, etc.; author and producer of "Merry Moments," "Made in England," "Hullo, Everybody!" etc.; since 1940, in New York, has produced and staged "At the Stroke of Eight," 1940; "Ten Little Indians," 1944; "The Wind is Ninety," "The Ryan Girl," "Emily," 1945; "Hidden Horizon," 1946; at the Winter Garden, London, Oct., 1948, produced "Lute Song"; published his reminiscences under the title of "I Tell You," 1928. *Recreation:* Motoring.

DE LA HAYE, Ina, actress and singer; *b.* St. Petersburg, Russia, 11 Oct., 1906; *d.* of Feodor Merkel and his wife Olga (Volpe); *e.* Leningrad Gymnasium and Berlin School of Economics; *m.* Colonel J. V. Delahaye, D.S.O., M.C., R.A.; studied for the stage at the Royal Academy of Dramatic Art, 1930–1, where she gained the Judge's Special Medal, 1931; studied singing under Maggie Teyte, London, and Giuseppe Boghetti, New York; was formerly engaged in literary work and also as an interpreter in the Consular Service; made her first appearance on the stage at the Players' Theatre, London, 27 Feb., 1931, as Gilda in "Calf Love"; at the Embassy, Jan., 1932, played Kunegunde in "See Naples and Die"; Apr., 1932, Galatea in "Madame Pepita," and Sept., 1932, Odette Lefevre in "Miracle at Verdun"; toured, Jan., 1933, as the Princess of Moscowa in "Wellington," with Matheson Lang; Westminster, Oct., 1934, Mdlle. Alaret in "Children in Uniform"; Comedy, Mar., 1935, Olga Preskoya in "Delusion"; Lyric, Apr., 1935, Olga in "Tovarich," which ran over a year, and went to America with the piece, making her first appearance in New York, at the Plymouth Theatre, 14 Oct., 1936; on returning to London, appeared at the St. James's, Dec., 1937, as the Grand Duchess Olga in "You Can't Take It With You"; during 1939–40, sang in numerous concerts for the troops and war-workers; at the New, May, 1940, played the Duchess of Portsmouth in "In Good King Charles's Golden Days"; 1940–2, again sang in numerous concerts; New, Feb., 1942, appeared as Moya Gronova in "Good-night, Children"; toured June–Sept., 1942, as Maria in "Twelfth Night" and Liubov Semenova in "Distant Point"; from 1942–5, resumed her concert work; Piccadilly, June, 1945, played Mdme. Bouffier in "Jacobowsky and the Colonel"; from Sept., 1945 to Jan., 1949, was engaged with the Military Government and Allied Control Council, Berlin, and with the Films Division; returned to London, 1949; Embassy, Apr., 1950, played Florence Goodman in "The Gentle People"; has also appeared in several notable films; has written

stories, songs, and poetry. *Recreations:* Dancing, writing poetry, and collecting antique furniture. *Address:* 14 Bray House, Duke of York Street, St. James's, S.W.1.; or c/o Westminster Bank, Ltd., 63–5 Piccadilly, W.1. *Telephone No.:* Trafalgar 7127.

DELDERFIELD, R. F., dramatic author; *b.* London, 12 Feb., 1912; *s.* of William James Delderfield and his wife Alice (Jones); *e.* West Buckland, School, N. Devon; *m.* May Evans; was formerly engaged as a journalist; is the author of "Twilight Call," Repertory Theatre, Birmingham, 1939; "Printer's Devil," 1939; "This is My Life" (with Basil Thomas), 1942; "Worm's-eye View," 1944, and Whitehall Theatre, London, 1945, and was played over 2,000 times; "The Spinster of South Street," 1945; "Peace Comes to Peckham," 1946; "All Over the Town," 1947; "The Queen Came By," 1948; "Spark in Judea," 1950; has also written short plays for broadcasting, and is the author of the novels, "All Over the Town," 1947; "Seven Men of Gascony," 1949; "Farewell the Tranquil Mind," 1950; "Nobody Shouted Author," 1950. *Recreations:* Historical research, hunting and swimming. *Address:* Knowle House, Budleigh Salterton, East Devon.

DE LEGH, Kitty, actress; *b.* London 27 Oct., 1887; *d.* of Harry Legh de Legh and his wife Minnie (Freight); *e.* Polam Hall, Darlington, Harrogate, and Lycée de Jeune Filles, Tours, France; *m.* Caleb Porter; made her first appearance on the stage, at the Palace Theatre, Paris, Mar., 1919, in "Hullo Paris," under Sir Alfred Butt's management; made her first appearance in London, at the New Theatre, 18 Dec., 1919, as one of the Indians in "Peter Pan"; from 1919–22, was engaged at the New, Globe, and London Coliseum under Dion Boucicault, playing and understudying; at the Globe, May, 1922, played Taylor in "Eileen"; at Wyndham's, Feb., 1923, appeared in "The Dancers," and understudied Lilian Braithwaite as Mrs. Mayne, playing the part for nine weeks; during 1924, toured with Dennis Neilson-Terry, as Lady Anastasia in "The Honourable Mr. Tawnish"; Strand, May, 1925, played Edith Baxter in "The Signal"; Comedy, July, 1925, Margaret Lindsay in "The Gentleman in Waiting"; toured for six months, as Rose Lavender in "The Lavender Ladies"; Kingsway, Dec., 1925, Katherina in "Light o' Love"; June, 1926, toured as Mrs. Mynors in "The Bargain"; Queen's, Sept., 1926, played Mrs. Pierce in "And So To Bed"; Strand, June, 1927, "The Spook Sonata"; Savoy, Dec., 1927, Jane Quayle in "The Cave Man"; Arts, July, 1928, Mrs. Hillcourt in "Down Wind"; Embassy, Sept., 1928, Polly in "The Yellow Streak"; next toured as Mrs. Hartley Merrick in "The Age of Youth"; at the Gaiety, Dec., 1928, played Donna Lucia in "Charley's Aunt"; from 1929–31, toured with Jevan Brandon-Thomas in "Passing Brompton Road," "The Glory of the Sun," "The Vortex," "The Queen Was in the Parlour," "Home Chat," "Diversions," "Shall We Join the Ladies?", etc.; at the Fortune, Oct., 1931, played Honoria Looe in "The Great Adventure" and Mrs. Grant in "The Glory of the Sun"; Globe, Nov., 1931, Mrs. Pierce in "And So to Bed"; in 1932, again toured with Brandon-Thomas; in Aug., 1932, joined the Repertory company at the Theatre Royal, Halifax, playing a round of leading parts; rejoined the Brandon-Thomas Repertory company, 1934, and appeared at the Lyceum, Edinburgh, and Theatre Royal, Glasgow, 1934–7; appeared at the King's, Hammersmith, with Wilson Barrett, 1938–9; remained in Wilson Barrett's company until 1941, when she joined the B.B.C. variety repertory company; rejoined Wilson Barrett's company in Glasgow and Edinburgh, 1943, and continued until 1949, when she retired owing to ill-health; returned to broadcasting, 1950. *Recreations:* Reading, chess, and bridge. *Address:* 28 Kensington Place, London, W.8. *Telephone No.:* Park 9350.

DE LEON, Jack, manager; *b.* Panama, 12 Aug., 1897; *s.* of Michael de Leon and his wife Mary (Maduro); *e.* University College School; *m.* Beatrice

Lewisohn; in 1924, in conjunction with his sister, Delia Dellvina, he founded the "Q" Theatre, for the purpose of trying out new plays; the theatre was opened in Dec., 1924, with a revival of "The Young Person in Pink," but since that date has presented nearly a thousand new plays and important revivals; over sixty of the plays originally produced there were transferred to West End theatres, including "The Round Table," "Ask Beccles," "The Lash," "The Czarina," "Autumn Fire," "The Cat's Cradle," "The Man at Six," "He Walked in Her Sleep," "The Berg," "Fear," "First Episode," "Nurse Cavell," "Children to Bless You," "Miss Smith," "A Ship Comes Home," "To Have and to Hold," "Great Possessions," "Black Limelight," "Mirabelle," "Wanted for Murder," "The Island," "This Money Business," "Green Holly," "Room for Two," "They Fly by Twilight," "They Walk Alone," "Interlude," "The Mother," "Inquest," "Rise Above It," "Jupiter Laughs," "Murder Without Crime," "Zero Hour," "This Was a Woman," "The Shop at Sly Corner," "See How They Run," "Vanity Fair," "Mother of Men," "Those Were the Days" ("Reluctant Heroes"), "Mountain Air," "Maiden's Prayer," "Little Lambs Eat Ivy," "Sweethearts and Wives," "Western Wind," "The Ivory Tower," "The Prodigal Father" ("The Dish Ran Away . . ."), "MacAdam and Eve"; other London productions include "The Silent Witness," "Traffic," 1930; "Death Takes a Holiday," "The Rocklitz," "To Catch a Bandit," 1931; opening the Duchess Theatre, Nov., 1929, with "Tunnel Trench"; subsequently presented "Typhoon," and "The Man at Six"; at the St. James's, 1932, with Ernest Milton, presented "Othello," and "The Merchant of Venice"; "Francis Thompson" at the Royalty, 1933; "Crime on the Hill," at the Shaftesbury, 1933; "Gay Love" at the Lyric, 1933; "Line Engaged" and "It Happened to Adam," Duke of York's, 1934; "Power and Glory," 1938; with his wife, assumed the direction of the Embassy Theatre, 1938, to run in conjunction with the "Q"; after the bombing of the Embassy, 1940, relinquished his directorship of the theatre; subsequently presented "Green Laughter," "The Other Side," both at the Comedy, 1946; "The Gioconda Smile," New, 1948; "To Dorothy, A Son," Savoy, 1950; in addition toured "House on the Sand," "Indictment," 1948; "Berkeley Square," "Stratton," 1949; also at the "Q," 1950, produced his own version of "Faust" (Part I); he has also collaborated with Jack Celestin in the writing of "Contraband," "The Man at Six," "The Man in the Dock," 1928; "The Silent Witness," "The House of Danger," "Gamble," 1930; "Crime on the Hill," 1932; "Line Engaged," 1934; author of "Francis Thompson," 1933. *Recreations:* Writing and reading plays. *Address:* 200 Kew Road, Richmond, Surrey. *Telephone No.:* Richmond 3878, or Chiswick 2921.

DELFONT, Bernard (*né* Barnet Winogradsky), manager; *b.* Tokmak, Russia, 5 Sept., 1909; *m.* Carole Lynne; first entered theatrical management in this country, 1941, with a tour of "Room for Two"; after touring other plays, made his first production in London, at the St. Martin's, 1942, with "Jam To-day"; has since presented, "Other People's Houses" (revival), 1942; "Sleeping Out," "Old Chelsea," "The Fur Coat," "The Admirable Crichton" (revival), "The Student Prince" (revival), and "The Wingless Victory," "Where the Rainbow Ends," 1943; "Something for the Boys," 1944; associated with the revivals of "Rookery Nook," "Rose-Marie," 1942; tours of "The Duchess of Dantzic" and "The Count of Luxembourg," 1943; Leslie Henson's "Gaieties" and (with Tom Arnold) "Gay Rosalinda," 1945; "Here Come the Boys" (with Lee Ephraim), 1946; produced "The Bird Seller," 1947; took over the management of the Saville Theatre, 1947; toured "Hellzapoppin," 1948; toured "Bless the Bride," and "The Chocolate Soldier," 1949; produced "Her Excellency," London Hippodrome, June, 1949; "The Folies Bergère Revue," London Hippodrome, Sept., 1949; "Touch and Go," Prince of Wales's,

May, 1950; revived "Spring Song," "The King of Schnorrers," and "Awake and Sing," at the Saville, Aug.–Oct., 1950; during 1947–8, re-introduced variety to the West End, at the London Casino, presenting Laurel and Hardy, Sophie Tucker, Harry Richman, Lena Horne, Olsen and Johnson, Mistinguett, etc.; assumed the management of the Wimbledon Theatre, June, 1942; Whitehall Theatre, May, 1943; St. Martin's Theatre, Aug., 1943; Winter Garden (with Mala de la Marr) Dec., 1944. *Address:* Morris House, 1–5 Jermyn Street, London, S.W.1. *Telephone No.:* Whitehall 1525–8.

DE LIAGRE Junr., Alfred, (See LIAGRE JUN., ALFRED DE.)

DELYSIA, Alice, actress and vocalist; *b.* Paris, 3 Mar., 1889; *d.* of Henri Lapize and his wife Mathilde (Douce); *e.* Paris; *m.* (1) Georges Denis (mar. dis.); (2) Commander René Kolb-Bernard, of the Free French Navy; was formerly a midinette; made her first appearance on the stage at the old Moulin Rouge, Paris, 29 May, 1903, in the chorus of "The Belle of New York"; appeared at the Variétés, Paris, in the chorus of "La Revue de Variétés"; she also appeared at principal variety theatres in Paris; in 1905 went to New York, and appeared at Daly's Theatre, 28 Aug., 1905, with Edna May, in "The Catch of the Season," in which she remained three months; in the same year returned to Paris, and appeared at Olympia; at the Folies-Bergère appeared in *revues*, 1908–09; then left the stage for three years; at Olympia, Paris, 1912, she appeared in "The Quaker Girl" and "La Revue de l'Année," and in Feb., 1913 in "La Reine s'Amuse"; at the Femina, Apr., 1913, in "Eh! Eh!"; she then returned to Olympia and in Sept., 1913 appeared as Commère in "La Revue d'Olympia"; continued to appear at Olympia in *revues* until May, 1914, when she appeared in "La Revue des Femmes"; made her first appearance on the London stage, at the Ambassadors' Theatre, 17 Oct., 1914, as Léontine in "L'Ingénue" and in the *revue*, "Odds and Ends," scoring an immediate success; same theatre, June, 1915, played in "More," and June, 1916, in "Pell-Mell"; at the London Opera House, June, 1916, took part in the "all-star" performance of "The Admirable Crichton," before the King and Queen; at the Prince of Wales's, Aug., 1917, appeared in the title-*rôle* of "Carminetta"; at the London Pavilion, Aug., 1918, played in "As You Were," and Sept., 1919, appeared as Zaydee in "Afgar"; in 1920, went to the United States, making her first appearance in New York, at the Central Theatre, 8 Nov., 1920, in the same part; on returning to London, appeared at the New Oxford, Mar., 1922, in "Mayfair and Montmartre"; went to New York, where she appeared at the Broadhurst Theatre, Nov., 1923, in "Topics of 1923"; during 1924, toured in the same piece, also in "The Courtesan"; returned to London, 1925, and appeared at the London Pavilion, Apr., 1925, in "On With the Dance"; Sept., 1925, played in "Still Dancing"; Palace, Oct., 1926, played Wanda Navaro in "Princess Charming"; appeared at the Palladium, Oct., 1928; at the Shaftesbury, Jan., 1929, played Madame Le Sambre in "Her Past"; subsequently toured in the same part; during 1930 toured in variety theatres; at the New Theatre, Oct., 1930, played Suzy Courtois in "Topaze"; Criterion, Dec., 1930, Lilette Reneaux in "A Pair of Trousers"; Palace, Mar., 1932, Alice in "The Cat and the Fiddle"; Gaiety, Jan., 1933, Josephine Pavani in "Mother of Pearl"; during 1933–4, toured in "Mother of Pearl"; in 1934, went to Australia, making her first appearance at the Princess, Melbourne, July, 1934, in "Mother of Pearl"; returned to London, Feb., 1935, and at the Shaftesbury, June, 1935, appeared as Ginette in "Accidentally Yours"; in the autumn of 1935, toured in variety theatres; Palace, Feb., 1936, played Alice Brevanne in "At the Silver Swan"; toured, Feb., 1938, in "At the Silver Swan"; subsequently again toured in variety theatres, 1938–9; toured, 1939, in "Back Your Fancy"; Criterion, Oct., 1939, played Hortense in "The French

for Love"; from May, 1941 to Dec., 1943, toured for E.N.S.A. in the Middle East, entertaining troops in Egypt, Irak, Persia, Palestine, Syria, and North Africa; reappeared on the stage, May, 1944, when she toured in "The French for Love"; entered films, 1934, and appeared in "Evensong."

DE MARNEY, Derrick, actor; *b.* London, 21 Sept., 1906; *s.* of Edouard de Marney and his wife Eileen (Concanen); *e.* privately; made his first appearance on the stage at the Theatre Royal, Bury St. Edmunds, 3 Oct., 1923, as Harry Rumbelow in "The Admiral's Lady"; made his first appearance in London, at the Globe, 25 Jan., 1926, in "All the King's Horses"; Playhouse, Oct., 1926, played Frank Burroughs in "Romance"; Gate, Nov., 1927, the Norwegian in "Maya"; Jan., 1928, played in "The Hairy Ape"; New (for 300 Club), Feb., 1928, and Savoy Mar., 1928, Milner in "Young Woodley"; Lyric, Jan., 1929, Scrope Davies, in "Byron"; Arts, July, 1929, David in "Young Love"; Gate, Dec., 1929, Julien in "Martine"; made his first appearance on the New York stage, Longacre Theatre, 18 Mar., 1930, as Danny Maitland in "The Matriarch"; Shubert Theatre, Oct., 1930, Jerry in "The Last Enemy"; returning to London, appeared at Comedy, Dec.,1931, as Private Mitcham in "The Faithful Heart"; Embassy, Sept., 1932, André Verron in "Miracle at Verdun"; Oct., 1932, opened the Independent Theatre Club at the Kingsway, with his brother; Embassy, Oct., 1933, and Alhambra, Nov., 1933, played Fernando in "The Tudor Wench"; Kingsway, Nov., 1934, Benjamin Disraeli in "Young Mr. Disraeli"; Strand, Dec., 1936, Lord Travers in "Drums Across the River"; Fulton, New York, Nov., 1937, Benjamin Disraeli in "Young Mr. Disraeli"; Embassy, Dec., 1938, Sir Percy Blakeney in "The Scarlet Pimpernel"; produced "All Over the Town," 1947; "Now the Day is Over," 1950; of late years has devoted himself almost entirely to acting, producing and directing films. *Recreation:* Swimming. *Address:* 19 St. Petersburgh Place, London, W.2.

DE MARNEY, Terence, actor; *b.* London, 1 Mar., 1909; *s.* of Edouard de Marney and his wife Eileen (Concanen); *e.* privately; *m.* (1) Diana Hope Dunbar; (2) Beryl Measor; made his first appearance on the stage at the London Coliseum, 1923, as a pageboy in "The Crown Jewels," a sketch; Apollo, 6 Feb., 1924, played Pollock Stanley in "A Fairy Tale"; Savoy, Apr., 1924, the Office Boy in "Brewster's Millions," Strand, Dec., 1924, Jim Hawkins in "Treasure Island"; Comedy, May, 1925, Felix in "The Crooked Friday"; subsequently toured with Mrs. Patrick Campell, with Zena Dare as George in "The Last of Mrs. Cheyney," etc.; Garrick, Mar., 1930, played Gustave in "The Lady of the Camellias"; toured in South Africa, 1930, as Raleigh in "Journey's End"; was producer at the Connaught Theatre, Worthing, 1931; Duke of York's, Feb., 1932, played Robin Gaynes in "The Iron Woman"; with his brother, opened the Independent Theatre Club, at the Kingsway Theatre, 1932, producing "Versailles" and "Fraulein Elsa"; Open Air Theatre, Aug., 1934, played Tybalt in "Romeo and Juliet"; Gate, Oct., 1934, Richard Kennedy in "Miracle in America"; Arts, Dec., 1934, Giovanni in "'Tis Pity She's a Whore"; Kingsway, Jan., 1935, Joseph Lewison in "Murder in Motley"; Ambassadors', Mar., and Cambridge, May, 1936, David Wayne in "Sonata"; "Q," June and Lyceum, Aug., 1937, Victor in "Wanted for Murder"; during 1938, toured in leading variety theatres, in sketches, "The Valiant," and "In the Flat Below"; "Q," Jan., 1939, played Adrian in "Walk in the Sun"; New, Aug., 1940, Tom Prior in "Outward Bound"; Duchess, July, 1942, Peter Launder in "Lifeline"; St. James's, Nov., 1943, Philip Lombard in "Ten Little Niggers"; "Q," July, 1945, Maurice Tulos in "Jealousy"; produced "Appointment With Death," and "Now the Day is Over," and a revival of "Trilby," 1945; toured, 1946, as Lee Warren in "Dear Murderer," and played the same part at the Aldwych, July, 1946; Comedy, July, 1947, Kevin Ormond in "The Crime of

Margaret Foley"; at Wimbledon, Nov., 1950, played Tarquin in "Mantrap"; is the author (with Percy Robinson) of "Whispering Gallery," 1928; (with Ralph Stock), "Search," 1930; "Wanted for Murder" (with Robinson), 1937; "The Crime of Margaret Foley" (with Robinson), 1944; has also broadcast in many serial plays. *Recreations:* Riding, swimming and cricket. *Address:* c/o Eric Glass, Piccadilly House, Piccadilly Circus, London, W.1.

DE MILLE, Agnes, choreographer and *danseuse*; *b.* New York City; *d.* of William C. de Mille and his wife Anna (George); *e.* University of California; studied dancing in London, under Koslov, Marie Rambert, and Tamara Karsavina; made her first appearance, 1916, when she appeared in a film, "The Ragamuffin"; first appeared, as a dancer, in New York, 1927, in "La Finta Giardiniera"; made her concert *début*, at the Guild Theatre, 1928; in 1929, she arranged the choreography for the revival of "The Black Crook," at Hoboken, N.J.; later, she assisted in the organization of the London Ballet Company; at the Adelphi Theatre, London, 1933, she arranged and staged the dances for C. B. Cochran's production of "Nymph Errant"; has since arranged the dances for Leslie Howard's revival of "Hamlet," 1936; for the film "Romeo and Juliet," and the *revue* "Hooray for What," 1937; "Swingin' the Dream" ("A Midsummer Night's Dream"), 1939; joined the Ballet Theatre, in New York, 1939, and from 1939–42, produced "Black Rithal," "Three Virgins and a Devil," and "Rodeo"; has since arranged the dances for "The American Legend," 1941; "Oklahoma," "One Touch of Venus," 1943; "Bloomer Girl," 1944; "Carousel," 1945; at the Ziegfeld, Mar., 1947, arranged the choreography for "Brigadoon"; Majestic, Oct., 1947, "Allegro"; Ziegfeld, Dec., 1949, "Gentlemen Prefer Blondes"; Century, Dec., 1950, staged the entire production of "Out of this World."

DEMPSTER, Hugh, actor; *b.* London, 3 Aug., 1900; *s.* of William Thomas Dempster, M.B.E., M.R.C.S., L.R.C.P., and his wife Nellie Hunter (Howarth); *e.* St. Bees, Cumberland; made his first appearance on the stage at the Shaftesbury Theatre, 20 Apr., 1920, in the chorus of "The Little Whopper"; Duke of York's, Oct., 1920, played Freddy Cave in "Priscilla and the Profligate"; Comedy, Dec., 1920, Jim Bradbury in "The Charm School"; Vaudeville, May, 1921, appeared in "Puss Puss," and then toured in "The Charm School"; London Pavilion, May, 1923, appeared in "Dover Street to Dixie"; Duke of York's, Sept., 1924, joined the cast of "The Punch Bowl"; St. James's, Dec., 1924, played Jimmy Beach in "Pollyanna"; Vaudeville, Feb., 1926, in "R.S.V.P.," and Nov., 1926, in "Vaudeville Vanities"; Lyric, Jan., 1928, Henry Withers in "Sauce for the Gander"; Ambassadors', June, 1928, Wrigley in "Tell Me the Truth"; New Theatre, Apr., 1929, Geoffrey in "Baa, Baa, Black Sheep"; made his first appearance on the New York stage, Sept., 1929, at the Masque Theatre, in "Rope's End"; Arts, and New Theatre, London, Feb., 1931, Second-Lieut. Williams in "Who Goes Next?"; Duchess, June, 1933, played Collister in "Eight Bells"; from 1933–6, engaged in films; Victoria Palace, May, 1937, appeared in "Wonderful World"; Aldwych, Jan., 1940, Gerald Dawson in "As You Are"; during the War, served in the R.A.F., 1940–5; at the Fortune Theatre, Sept., 1946, played Charles in "Fools Rush In"; Saville, Nov., 1947, Harry Hunt in "Honour and Obey"; Palace, Mar., 1948, Lord Poleigh in "Carissima"; Duke of York's, Sept., 1949, took over the part of James Oliver in "The Third Visitor"; first appeared in films, 1921, and has appeared in numerous pictures. *Favourite Part:* Uncle Syd in "Ah, Wilderness!" *Recreations:* Sailing, motoring and tennis. *Club:* Green Room. *Address:* 44 Boscobel Place, Eaton Square, London, S.W.1. *Telephone No.* Sloane 9716.

DENHAM, Isolde, actress; *b.* London, 30 Oct., 1920; *d.* of Reginald Denham and his wife Charlotte (McIldowie [Moyna McGill]); *e.* St. Ives,

Bexhill; *m.* Peter Ustinov (mar. dis.); studied for the stage at the London Theatre Studio, under Michel St. Denis; made her first appearance on the stage, at the King's, Hammersmith, 26 Dec., 1935, dancing in "Jack and the Beanstalk"; next appeared at the Barn Theatre, Shere, July–Aug., 1939; at the Richmond, Nov., 1939, played Snippet in "The Best Triangles"; Queen's, Apr., 1940, the Maid in "Rebecca"; toured in same part and, on returning to London, again appeared at the Queen's, Mar., 1941, playing Mrs. de Winter in the revival of "Rebecca"; Arts Theatre, July, 1942, Gilberte in "The Springtime of Others"; Ambassadors', Oct., 1942, Carol Maitland in "Murder from Memory"; St. James's, Feb., 1943, Vera in "A Month in the Country"; joined the Old Vic. company at the Playhouse, Liverpool, Aug., 1943, and played the Maid in "The Man with a Load of Mischief," Kaia in "The Master Builder," Lydia Languish in "The Rivals," etc.; Wyndham's, Sept., 1944, played Caroline in "The Banbury Nose"; Arts, Mar., 1946, Bolette in "The Lady from the Sea." *Recreations:* Reading and music. *Club:* Arts Theatre.

DENHAM, Maurice, actor; *b.* Beckenham, Kent, 23 Dec., 1909; *s.* of Norman Denham and his wife Eleanor Winifred (Lillico); *e.* Tonbridge School; *m.* Margaret Dunn; formerly an engineer; made his first appearance on the stage at the Little Theatre, Hull, 17 Aug., 1934, as Hubert in "The Marquise"; he remained at Hull for two seasons in repertory, and in 1936, was with a repertory company at Brighton, and also at Croydon; first appeared in London, at the Arts Theatre, 14 June, 1936, as George Furness in "Rain Before Seven"; at the Comedy, Dec., 1936, played George in "Busman's Honeymoon"; Arts, Nov., 1937, George Lumb in "Flying Blind"; Players', Feb., 1938, Eddie Norman in "Heaven and Charing Cross"; Savoy (for Repertory Players), Oct., 1938, Peter Mansky in "A Room in Red, White and Blue"; Gate, Nov., 1938, Fletcher in "The Heart Was Not Burned"; in 1940, was associated with the well-known radio series "I.T.M.A.," and from 1946, with "Much Binding in the Marsh"; from 1946–9, was engaged acting in films; reappeared on the stage, at the Ambassadors', Nov., 1949, as Henry Gow in "Fumed Oak," and Willy Banbury in "Fallen Angels." *Recreation:* Gardening. *Club:* Green Room. *Address:* c/o Derek Glynne, 115 Shaftesbury Avenue, W.C.2. *Telephone No.:* Temple Bar 5224.

DENHAM, Reginald, author and producer; *b.* London, 10 Jan., 1894; *s.* of Harry Barton Denham and his wife Emily Constance (Chapman); *e.* City of London School; *m.* (1) Moyna McGill (mar. dis.); (2) Lilian Oldland (mar. dis.); (3) Mary Orr; studied music and singing at the Guildhall School of Music; made his first appearance on the stage at His Majesty's Theatre, 2 Sept., 1913, walking on in "Joseph and his Brethren"; remained at His Majesty's for two years, playing small parts, and then joined the Benson Shakespearean company, with which he also remained two years, playing over fifty character and juvenile parts; his first engagement after the war, was at the Lyric, Hammersmith, Feb., 1919, when he played Hawkins in "Abraham Lincoln"; at the Lyric, Apr., 1919, played Paris in "Romeo and Juliet"; at the Queen's, July, 1919, in "The Cinderella Man"; played for nine months under the management of J. B. Fagan, at the Court and Duke of York's, 1919-20; at the Garrick, Sept., 1920, played Sidney in "The Right to Strike"; at the Apollo, Jan., 1921, Lieutenant Graham in "French Leave"; at the Duke of York's, Nov., 1921, Count Pietro Gamba in "The Pilgrim of Eternity"; at the Everyman Theatre, 1922, played a round of parts in plays by Bernard Shaw; since that date has been prominent as a producer; among his productions may be noted "If Four Walls Told," 1922; "The Smiths of Surbiton," 1922; "Biters Bitten," 1922; "Coloman," 1922; "Trespasses," 1923; "The Man Who Ate the Popomack," 1923; was appointed producer to the Oxford Players, by J. B. Fagan, Oct., 1923, and during the

next six months produced and played in eighteen plays; during 1924, he appeared at the Lyric, Hammersmith, for some time, playing Witwoud in "The Way of the World"; at the Ambassadors', Sept., 1924, played Charley Blazy in "Fata Morgana," which he also produced; produced "No Man's Land," St. Martin's, 1924, and "Pollyanna," St. James's, 1924; has since produced "The Colonnade," "The Czarina," "The Moon and Sixpence," 1925; "For None Can Tell," "A Man Unknown," "Confession," "After Dark," 1926; "The Village," "Wild-Cat Hetty," "Compromising Daphne," "Sylvia," 1927; "Lord Babs," "The Man Who Changed His Name," "For Better, For Worse," "The House of Women," "Such Men Are Dangerous" (part-producer), "To What Red Hell" ("For None Can Tell"), 1928; "Rope," "The Misdoings of Charley Peace," "Jew Süss" (with Matheson Lang), "Tunnel Trench," 1929; "Suspense," "The Last Chapter," "Topaze," "An Object of Virtue," 1930; "Cold Blood," 1932; "Wellington," 1933; "Give Me Yesterday," 1938; "Windfall," 1938; "The Distant Hand," 1939; "Ladies in Retirement," 1939; "First Night," 1940; subsequently went to America where he produced "Jupiter Laughs," 1940; "Play With Fire," 1941; "Guest in the House," "Yesterday's Magic," 1942; "The Two Mrs. Carrols," 1943; "Round Trip," 1945; "A Joy Forever," 1946; "Obsession," "Temper the Wind," 1946; "Portrait in Black," "Duet for Two Hands," 1947; part-author, with Edward Percy, of "The Last Straw," "Suspect," 1937; "Green Holly" ("Give Me Yesterday"), 1938; "The Distant Hand," "Ladies in Retirement" (with Edward Percy), 1939; "First Night," 1940; "Malice Domestic" (with Percy), 1942; "Wallflower" (with Mary Orr), and "Dark Hammock" (with Mary Orr), 1944; "Dogs Delight" (with Percy), 1946; "The Coral Snake" (with Mary Orr), 1947; "The Man They Acquitted" (with Edward Percy), 1949; "The Platinum Set" (with Mary Orr), 1950; reappeared on the stage, at the Ambassadors', Oct., 1928, when he played in "Many Waters"; is an Hon. Member of the O.U.D.S., for whom he produced "Peer Gynt," 1925, and "The Tempest," 1927; was a member of the Committee of the Fellowship of Players and of the Repertory Players; joined the Executive of Paramount British Pictures, 1931; commenced directing films, 1932. *Recreations:* Music and ornithology. *Address:* c/o Leland Hayward Inc., 444 Madison Avenue, New York City, U.S.A.

DENISON, Michael, actor; *b.* Doncaster, Yorks., 1 Nov., 1915; *s.* of Gilbert Dixon Denison and his wife Marie Louise (Bain); *e.* Harrow, and Magdalen College, Oxford; *m.* Dulcie Gray; studied for the stage at the Webber-Douglas School; made his first appearance on the stage, at Frinton-on-Sea, Aug., 1938, as Lord Fancourt Babberley in "Charley's Aunt"; first appeared in London, at the Westminster Theatre, 21 Sept., 1938, as Paris in "Troilus and Cressida"; he played at that theatre, until Mar., 1940, as Gordon Whitehouse in "Dangerous Corner," Ghazan Khan in "Marco Millions," Robert Devizes in "The Will," Redpenny in "The Doctor's Dilemma," Rev. Alexander Mill in "Candida," Peter Horlett in "Music at Night" and Stephen Undershaft in "Major Barbara"; in Mar., 1940, joined the H. M. Tennent Players, appearing in repertory, in Edinburgh and Glasgow; served in the Army, from June, 1940, to Apr., 1946; toured, Aug., 1946, as Paul in "Ever Since Paradise"; Aldwych, Aug., 1948, played Sir Nicholas Corbel in "Rain on the Just"; Strand, Nov., 1949, Michael Fuller in "Queen Elizabeth Slept Here"; Ambassadors', Oct., 1950, Michael in "The Four Poster"; entered films, 1940, in "Tilly of Bloomsbury." *Favourite parts:* Michael in "The Fourposter," Joseph in "Musical Chairs," Nicholas in "Rain on the Just." *Recreations:* Ski-ing, golf, gardening and motoring. *Address:* c/o Midland Bank Ltd., Buckingham Palace Road, S.W.7.

DENNY, Reginald, actor and vocalist; *b.* Richmond, Surrey, 20 Nov., 1891; *s.* of the late W. H. Denny and his wife Georgina (Pike); *e.* St. Xavier's

College, Mayfield, Sussex; *m.* (1) Irene Haisman (mar. dis.); (2) Isobel Stiefel; made his first appearance on the stage at the Court Theatre, London, 14 Oct., 1899, as Prince Charles in "A Royal Family"; at Sandringham, 26 Nov., 1901, appeared as Peter in "Scrooge," in the first Command Performance given before King Edward VII; after he had finished his education he toured for two years, 1908–9, in "The Merry Widow"; in 1911, he went to America, where he toured in "The Quaker Girl"; subsequently, 1912–15, toured in a comic-opera company, in India and the Far East; returned to America, 1914, and appeared at the Alcazar Theatre, San Francisco, in "Twin Beds"; made his first appearance in New York, at the Lyceum Theatre, 6 Sept., 1915, as Charles Roche in "Rosalind," with Marie Tempest; at the Criterion, Sept., 1916, played Captain Strangford in "Paganini"; Knickerbocker, Feb., 1917, Henders in "The Professor's Love Story"; Booth, Aug., 1917, Harry Shirley in "Friend Martha"; subsequently served in the War, 1917–19, in the Royal Flying Corps; returned to America, and appeared at the Shubert Theatre, New York, Oct., 1919, as William Prince in "The Passing Show of 1919"; at the Plymouth, Mar., 1920, played King Edward in "Richard III"; at the Alcazar Theatre, San Francisco, May, 1932, played in "Blessed Event"; reappeared in New York, at the Hudson Theatre, Oct., 1941, when he played Alfred Bandle in "All Men Are Alike"; at Chicago, 1944, played Charles Condomine in "Blithe Spirit"; reappeared in London, at the Duke of York's, Feb., 1950, when he played Michael Gosselyn in "Larger Than Life"; pioneered and developed the first pilotless radio-controlled aircraft successfully flown in America; was Vice-President and Secretary of the Radioplane Company, 1940–9, formed to carry out research and build radio-controlled target planes for the U.S.A. Armed Forces, the U.S. Navy prototype plane initials T.D.D. standing for "Target Drone Denny"; commenced film career 1914, and appeared in several films for the World Film Company; made his first hit in "The Leather Pushers," and has since made innumerable pictures. *Address:* c/o The Masquers' Club, Hollywood, Cal., U.S.A.

DENT, Alan, dramatic critic; *b.* Maybole, Ayrshire, Scotland, 7 Jan., 1905; *s.* of John Dent, of Westmorland, and his wife Margaret (Holmes); *e.* Carrick Academy and Glasgow University; engaged in secretarial work since Oct., 1926; appointed London critic of *The Manchester Guardian*, Oct., 1935; between that date and Dec., 1943, acted also as theatre and film critic of *Time and Tide*, 1941–3; dramatic critic of *Punch*, 1942–3; radio-drama critic on *The Listener*, 1942–3; dramatic critic of *John o' London's Weekly*, July–Dec., 1943; was also dramatic and film critic of *The Glasgow Herald* and film critic of *The Manchester Guardian*; first broadcast in July, 1942, and has since frequently talked on the radio as dramatic, film and literary critic; engaged on War service in R.N. Hospital, Dec., 1943–June, 1945; appointed dramatic critic to the *News Chronicle*, Sept., 1945; author of "Preludes and Studies," 1942, and "Nocturnes and Rhapsodies," 1950. *Recreations:* Serendipity and cribbage. *Address:* 33 King Street, Covent Garden, W.C.2. *Telephone No.:* Temple Bar 2391.

DENVILLE, Alfred, J.P., actor-manager; *b.* Nottingham, 1876; *s.* of Charles Matthew Denville and his wife Lottie (Farren); *e.* Ushaw, Durham; *m.* Kate Saville; made his first appearance on the stage at the age of six weeks, at the old Greenwich Theatre, 1876, in "The Woman in Red"; played many children's parts in Barry Sullivan's company, appearing in several Shakespearean plays; was a member of the Compton Comedy, Louis Calvert and Osmond Tearle companies; toured the country in "fit-ups" until 1900, in which year he launched the first of the now well-known Denville stock companies, at Morriston, Swansea; has had over 20 repertory companies playing at the same time, and has sent out over 150 companies; Sir Frank Benson was a

member of the Denville Players at the Prince of Wales's, Cardiff; acted leading parts in melodramas and standard plays all over the provinces including "Jerry the Tramp," "The Shaughraun," "Ben-my-Chree," "The Country Girl," "A Wife's Secret," "The Bells," "She Stoops to Conquer," "Charley's Aunt," etc.; produced touring versions of "The Miracle," "Joseph and His Brethren," etc.; ran a season at the New Oxford, London, 1926, where he produced a rewritten version of "A Royal Divorce"; reappeared on the stage at the Empire, Sunderland, Aug., 1937, in "Jerry the Tramp"; is the author of the following, among other plays: "Annie Laurie," "Reported Missing," and "The Jewess"; built the first theatre in Harrow, Middlesex, opened under the patronage of H.M. Queen Mary, May, 1940; Member of Parliament for the Central Division of Newcastle-on-Tyne, 1930–45; donor and founder of Denville Hall for aged actors and actresses which was opened in May, 1926. *Favourite play:* "Ben-my-Chree." *Hobbies:* Work and sleep. *Recreation:* Golf. *Clubs:* Constitutional and Stage Golfing Society. *Address:* "Weather-trees," South Hill Avenue, Harrow, Middlesex. *Telephone No.:* Byron 2754.

DERWENT, Clarence, actor and producer; *b.* London, 23 Mar., 1884; *s.* of Charles Derwent and his wife Alice (Falk); *e.* St. Paul's School, London; studied for the stage at the old Birkbeck Institute; made his first appearance on the stage at the Theatre Royal, Weymouth, 1 Sept., 1902, as the Officer of the Guard in "Mary, Queen of Scots," with Mrs. Bandmann-Palmer; subsequently engaged with the Benson company for five years, and spent two years at the Gaiety, Manchester, under Miss A. E. Horniman; made his first appearance in London at His Majesty's Theatre, 1 Sept., 1910, as Abergavenny in "Henry VIII," with Sir Herbert Tree, with whom he remained for one year; toured through Belgium and Holland, 1911, playing Shylock in "The Merchant of Venice"; Kingsway, Apr., 1913, played Ebag in "The Great Adventure," which ran nearly two years; went to America, 1915, and made his first appearance on the New York stage, at the Playhouse, 9 Dec., 1915, as Stephen Undershaft in "Major Barbara," with Grace George; subsequently played the Earl of Killone in "The Earth," and the Cadi in "Captain Brassbound's Conversion," with the same actress; Criterion, New York, Feb., 1920, Le Bouzule in "The Letter of the Law"; Klaw, Oct., 1922, Robert Bunce in "The Last Warning"; 48th Street, Nov., 1923, Disraeli in "Queen Victoria"; Gaiety, Apr., 1924, Archie Duffing in "Garden of Weeds"; 48th Street, Dec., 1924, M. Perrin in "The Habitual Husband"; Mar., 1925, the Baron in "Pierrot the Prodigal"; Daly's, Sept., 1925, Scandal in "Love for Love"; Playhouse, Sept., 1925, Earl Herryot in "The Bridge of Distances"; Jan., 1926, Jacob Ussher in "The House of Ussher"; Mansfield, Apr., 1926, Lord Early in "Beau Strings"; Lyric, June, 1927, Reginald Morton in "The Woman of Bronze"; Gallo, Dec., 1927, The Guardian in "Electra"; Majestic, Jan., 1928, Stroganoff in "The Patriot"; Lyric, Mar., 1928, Louis XIII in "The Three Musketeers"; Morosco, Jan., 1929, Sigmund Traub in "Serena Blandish"; Lyric, Oct., 1929, Suma Singhi in "The Ghost Parade"; Music Box, Feb., 1930, Castel-Benac in "Topaze"; Booth, Jan., 1932, Franz in "Jewel Robbery"; 48th Street, May, 1932, Julius Frankel in "Broadway Boy"; Henry Miller, Oct., 1932, Rosen in "The Late Christopher Bean"; reappeared in London at the St. James's May, 1933, when he played the same part; returned to New York and appeared at the Little Theatre, Jan., 1934, as Edward Duncan in "False Dreams Farewell"; Mansfield, Feb., 1935, played Cesar Estevez in "Field of Ermine"; St. James's, Oct., 1935, Albert Sterne in "Play, Genius, Play!"; Booth, Jan., 1936, Wang Yun in "Lady Precious Stream"; Lyric, London, June, 1936, Gustav Rosenberg in "Kind Lady"; Hudson, New York, Mar., 1937, Benny Kellerman in "The Amazing Dr. Clitterhouse"; Empire, Dec., 1938, Danvers in "Soliloquy"; Ethel Barrymore, Mar., 1940, Hon. Mr. Chisholm in "A Passenger to

Bali"; Playhouse, Sept., 1940, Gustav Rosenberg in "Kind Lady"; Shubert, Mar., 1941, Dr. Schultzmacher in "The Doctor's Dilemma"; Belasco, May, 1942, Sam Hertz in "The Walking Gentleman"; Cort, Sept., 1942, Samuel Diamond in "I Killed the Count"; Martin Beck, Nov., 1942, the Viceroy in "The Pirate"; Belasco, Nov., 1943, Mr. Mathias in "The Innocent Voyage"; toured, 1944, as Colonel Julyan in "Rebecca," which he also directed, and appeared in the same part at the Ethel Barrymore Theatre, Jan., 1945; Broadhurst, Mar., 1945, played Chief-Inspector Burke in "Lady in Danger"; Plymouth, Feb., 1946, the Hon. Tschang in "Lute Song"; Century, Sept., 1946, Baron Pettibois in "Gypsy Lady"; Plymouth, Mar., 1947, Baron Foehn in "The Eagle Has Two Heads"; Morosco, Dec., 1947, played Regis Castel-Benac in "Topaze," and at the same theatre, Oct., 1948, Owain Flatfish in "Minnie and Mr. Williams"; Belasco, Dec., 1948, the President in "The Madwoman of Chaillot"; has also staged many productions; two of his plays were produced at the Gaiety, Manchester, and one at the Court Theatre, London; is a member of the Council of Actors' Equity Association of America, and was elected President, 1946; is the donor of the Clarence Derwent Award (New York and London) to actors and actresses for the best performances in supporting rôles. *Recreation:* Chess. *Address:* 325 West 45th Street, New York City, U.S.A.

DESMOND, Florence, actress, impersonator; *b.* London, 31 May, 1907; *d.* of George Dawson and his wife Ada (Baker); *e.* Dame Alice Owen's Girl's School; *m.* (1) T. Campbell Black (dec.); (2) Charles Hughesden; trained as a dancer by Euphan Maclaren; made her first appearance on the stage at the Strand Theatre, 23 Dec., 1916, as a dancer in the ballet in the pantomime "Babes in the Wood"; spent several years in concert-parties, *revues,* and in music-halls; at the London Pavilion, Apr., 1925, appeared in "On With the Dance"; subsequently appeared in cabaret shows with Naunton Wayne; at the London Pavilion, Mar., 1928 appeared in "This Year of Grace"; went to America, where she made her first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace," also understudying and playing for Beatrice Lillie; at the Piccadilly, London, Nov., 1929, appeared as Gretchen in "The Student Prince" again appeared in cabaret work, and was then engaged for the Cambridge Theatre, Sept., 1930, where she appeared in "Charlot's Masquerade"; at the London Pavilion, May, 1932, appeared in "non-stop" variety; at the Savoy, July, 1932, appeared in "Savoy Follies"; went to Hollywood, 1933, where she appeared in films; appeared in variety theatres in London, 1934; at the Palace, Apr., 1934, appeared in "Why Not To-night?"; Sept., 1934, in "Streamline"; Gaiety, Oct., 1935, played Poldi in "Seeing Stars"; Victoria Palace, Sept., 1936, appeared in "Let's Raise the Curtain"; London Hippodrome, Dec., 1936, played Robbie in "Mother Goose"; Victoria Palace, May, 1937, in "Wonderful World"; Piccadilly, Dec., 1937, in "Choose Your Time"; toured, 1938, in variety show, "Taking Off"; His Majesty's, Jan., 1940, in "Funny Side Up"; Palladium, Mar., 1941, in "Apple Sauce"; Palace, Dec., 1941, and His Majesty's, Dec., 1942, Jack in "Jack and Jill"; Palace, June, 1943, in "Hi-de-Hi"; toured, May, 1944, as Sally Marsh in "Desirable Lady"; during 1944–5, toured in the Mediterranean area, and for B.L.A., entertaining the troops; at the Phoenix Theatre, Aug., 1946, took over the part of Jo Fox in "Under the Counter"; appeared at the Palladium, 1937, at the Royal Command Variety Performance; has appeared at the leading hotels and restaurants in London in her cabaret turn of impersonating stage and screen stars; commenced film career 1931. *Address:* c/o Reeves & Lamport, Ltd., 18–20 Regent Street, S.W.1.

DEUTSCH, Benoit-Léon, manager; has been director of the Nouveautés Théâtre, Paris, since 1921, where he

has made many notable productions, including "Mon Bébé," "Comédienne," "Chouchou poids plume," "La Guitare et le Jazz-Band," "Pas sur la bouche," "Un bon garçon," "Comte Obligato," "Elle est à vous," "Kadubec," "Encore 50 centimes," "Ici Paris," "Les Sœurs Hortensias," "Tout va trop bien," "V'là l'Travail," "Vive la France," "Entre nous"; served in the Army in the late war from Aug., 1939 to Sept., 1944. *Address:* 127 Boulevard Malesherbes, Paris (XVII), and Samary, Var., France.

DEVAL, Jacques, dramatic author; has written the following among other plays: "Le Bien Aimé," 1924; "L'Amant Rêvé," "La Beauté du Diable," 1925; "Dans sa Candeur Naïve," "La Rose de Septembre," 1926; "Ventôse," "Viens avec nous, Petit," 1927; "Etienne," "Barricou," 1930; "Mademoiselle," 1932; "Prière pour les Vivants," "Tovarich," 1933; "L'Oeil de Lynx" (in collaboration), 1934; "Lorelei," 1938; "Signor Bracoli," "Soubrette" ("Behold the Bride"), 1939; "Boudoir," 1941; "Errand for Bernice," 1944; "Oh, Brother!", 1945; "Bathsheba," 1947; "Marriage Story," 1949; "Ce Soir à Samarcande," "Oh, Ma Maîtresse," 1950.

DE VALOIS, Dame Ninette, D.B.E. (cr. 1951), (*née* Edris Stannus) dancer; *b.* Ireland, 6 June, 1898; *d.* of the late Colonel T. R. A. Stannus, D.S.O.; *m.* Arthur Blackall Connell, M.D.; studied dancing under Enrico Cecchetti; first appeared as a dancer at the Lyceum Theatre, in the pantomime of 1914, and continued to appear there annually until 1919; was also engaged as dancer with the Beecham Opera Company, 1918; appeared at Covent Garden, 1919; appeared at the Strand, June, 1919, in "Laughing Eyes"; Shaftesbury, 1920, in "Oh, Julie!"; from 1923-5, toured all over Europe with the Diaghileff Russian Ballet; also appeared at Covent Garden with Leonide Massine and Lydia Lopokova; in 1926, partnered Anton Dolin at the Coliseum and elsewhere; at His Majesty's, May, 1927, appeared in "Whitebirds"; subsequently appointed Director of the Ballet at the Abbey Theatre, Dublin; Abbey, Dublin, Aug., 1929, played Fand in "Fighting the Waves"; produced ballets at the Old Vic., 1928–30; appointed director for the Vic-Wells Ballet, 1931, since when she has produced innumerable ballets at Sadler's Wells, the New Theatre, and elsewhere, and has also produced several notable works for the Camargo Society; under her direction, the Sadler's Wells Ballet company has become the most important in Western Europe; in 1946, the company was leased, under her direction, to the Royal Opera House, Covent Garden, where it opened, Feb., 1946, with a revival of "The Sleeping Beauty"; under her direction the company appeared at the Metropolitan Opera House, New York, Oct., 1949, and again in 1950; reappeared at Sadler's Wells, May, 1950, for a single performance, when she danced in "The Wedding Bouquet"; received the C.B.E., 1947, and was created D.B.E. in the New Year's Honours, 1951; on the occasion of the visit to the Gala Performance at the Royal Opera House, Covent Garden, on 9 Mar., 1950, of the President of the French Republic, as guest of Their Majesties the King and Queen, she received the decoration of the Legion d'Honneur; is an Hon. Doctor of Music, London University; author of "Invitation to the Ballet," 1937. *Address:* Sadler's Wells Theatre, Rosebery Avenue, London, E.C.1.

DEVERELL, John W., actor, *b.* 30 May, 1880; had had some experience as an amateur, before making his first professional appearance, in May, 1900, with a touring company, as Faulkland in "The Rivals"; subsequently toured in "My Soldier Boy," "The White Heather," "With Flying Colours," "The J.P.," "In the Soup," etc.; made his first appearance on the London stage, at the Lyric Theatre, in Jan., 1902, in "Mice and Men"; was next seen at Wyndham's Theatre, Mar., 1902, as John in "Irish Assurance," and the Tramp in "Heard at the Telephone"; subsequently toured for six months as Jack Chesney in

"Charley's Aunt," and later as Colosoff in "Resurrection"; at the Court Theatre, Dec., 1904, played Callow in "Prunella"; during 1905, toured as Tom Stringer in "The Little Stranger," at Terry's, Mar, 1906, played Young in "A Judge's Memory," and Figgis in "The New Clown"; at the Royalty, Jan., 1908, appeared as Lord Herbert Wayne in "Susannah—and some others"; subsequently toured as Cecil Ramsden in "The Fortunes of Fan"; at His Majesty's, Sept., 1908, played Brander in "Faust"; during 1909-10, toured in Australia with Meynell, Clark & Co., playing in "The Hypocrites," "Lucky Durham," "Pete," "The Girl Behind the Counter," etc.; at the Haymarket, July, 1911, appeared as Jimmy Bray in "The Touch of Truth"; at His Majesty's, Nov., 1911, played Lord Garth in "A Jug of Wine"; at the Lyric, Dec., 1911, Prince Orloffsky in "Nightbirds"; at the Criterion, Oct., 1912, Cranley Fordyce in "Tantrums"; at the New Amsterdam Theatre, New York, Nov., 1913, Prince Max in "The Little Café"; at the Playhouse, London, Sept., 1914, Peter Gershaw in "Young Wisdom"; at the Vaudeville, Nov., 1914, Talbot Champneys in "Our Boys"; in 1915, secured a commission as Second Lieutenant in 2nd Batt. 8th Hants Regiment; served in France and Palestine, and was demobilized as Captain, Aug., 1919; reappeared on the stage, at the Ambassadors', Aug., 1919, as Spencer Wyle in "Green Pastures and Piccadilly"; at the St. Martin's, Dec., 1919, played Harold Wilmot in "A Dear Little Lady"; at the Court, Feb., 1920, the Earl of Clincham in "The Young Visiters"; at the Playhouse, Sept., 1920, Spencer Wills in "Wedding Bells"; at the Royalty, June, 1921, Eugène La Musotte in "The Cinema Lady"; at the Strand, Aug., 1921, Dr. James Simpson in "The Trump Card"; at the Apollo, Nov., 1921, Jim Hawley in "Thank You, Phillips!"; at the Duke of York's, May, 1922, Valentine Vervier in "Nuts in May"; at the Haymarket, June, 1922, Nicholas in "The Dover Road"; Jan., 1923, Richard Maturin in "Plus Fours"; at the Duke of York's, June, 1923, Montague Jordan in "Eliza Comes to Stay"; at the Globe, July, 1923, Reggie Merral in "Reckless Reggie"; at the Comedy, Aug., 1923, Justin Fleury in "The Elopement"; at the Haymarket, Nov., 1923, Algernon Moncrieff in "The Importance of Being Earnest"; at the Théâtre Albert Premier, Paris, May, 1924, Nicholas in "The Dover Road"; at the Vaudeville, July, 1924, appeared in "The Odd Spot"; Haymarket, Apr., 1925, played Hector Chadwick in "Ariadne"; then went to New York, and at the Lyceum, Nov., 1925, played Bunny West in "Naughty Cinderella"; on returning to London, appeared at the Strand, Sept. 1926, as Chester Binney in "The Whole Town's Talking"; Prince's, Sept., 1927, played George Featherstone in "Compromising Daphne"; Royalty, Mar., 1928, Mr. Priestley in "Mr. Priestley's Night Out"; Comedy, May, 1928, Bobo in "Our Little Wife"; Shaftesbury, Aug., 1928, Rob Demarest in "The Skull"; "Q," Sept., 1928, and Vaudeville, Jan., 1929, Sir Andrew Tankerton in "He Walked in Her Sleep"; in Aug., 1929, sailed for South Africa to play "The Whole Town's Talking," "Good Morning, Bill," "Thark," and "He Walked in Her Sleep"; returned to England, 1930; at the London Coliseum, May, 1932, played Prince Potomski in "Casanova"; Arts, Sept., 1934, Sir Gerald Wyn-Thomas in "Five in Amsterdam"; Royalty (for "G" Club), Oct., 1934, George Hudson in "Waterproof Alibi"; Prince's, Apr., 1935, Dapper in "The Alchemist"; Coliseum, Apr. 1935, Ferdinand in "Dancing City"; Garrick, Nov., 1935, Mike in "Vicky"; Embassy, May, 1937, Sir Peter Teazle in "The New School for Scandal"; Arts, June, 1937, Uncle Fred in "The Bridge"; Open Air Theatre, Aug., 1937, Sir Andrew Aguecheek in "Twelfth Night"; Richmond, Nov., 1937, Sir Leonard Pilgrim in "Hand in Glove"; Feb., 1938, toured as Sir Charles Harrod in "Back Your Fancy"; Kingsway, Apr., 1940, played Colonel Hammond in "While Parents Sleep"; toured, 1941–2, as Wimpassinger in "Blossom Time," and appeared in the same part, Lyric, Mar., 1942;

toured, 1942–3, in "High Temperature," "According to Plan," and "Jungle Black-Out"; toured, 1943, as Francisco in "Vintage Wine," and appeared in this at the Comedy, May, 1943; toured, 1944, as Rev. Arthur Humphreys in "See How They Run," and appeared at the Comedy, Jan., 1945, in the same part, where the play ran over eighteen months; Embassy, Jan., 1948, Uncle Salesio Nobili in "As You Desire Me"; Playhouse, Sept., 1948, Prof. Archibald Belmon in "The Perfect Woman"; Wimbledon, Oct., 1949, Rev. Alexander Tobin in "The Man They Acquitted"; commenced film career 1930, and has appeared in numerous pictures. *Club:* Green Room. *Address:* c/o *The Spotlight*, 42 Cranbourn Street, W.C.2.

DEVINE, George, actor; *b.* London, 20 Nov., 1910; *s.* of George Devine and his wife Ruth (Cassady); *e.* Clayesmore School, Winchester, and Wadham College, Oxford; *m.* Sophia Harris; made his first appearance on the stage at the St. James's Theatre, 28 Apr., 1932, as Salanio in "The Merchant of Venice"; Globe (for Stage Society), May, 1932, played The Herdsman in "Le Cocu Magnifique"; Queen's, June, 1932, Señor Luis Moreno in "Evensong"; joined the Old Vic. company for the season, 1932–3, and played Lucius Septimus in "Caesar and Cleopatra"; Lord Worthington in "The Admirable Bashville," Moses in "The School for Scandal," etc.; Adelphi, Mar., 1934, Mr. Poyser in "Magnolia Street"; Sadler's Wells and Shaftesbury, May, 1934, Rev. Evan Colpus in "The Voysey Inheritance"; New, Nov., 1934, Bernardo and First Player in "Hamlet"; July, 1935, The Bear and the Man in "Noah"; Oct., 1935, Peter in "Romeo and Juliet"; May, 1936, Shamraef in "The Seagull"; joined John Gielgud for his season at the Queen's, Sept., 1937, and played the Gardener in "Richard II," Moses in "The School for Scandal," Prozorov in "The Three Sisters" and Launcelot Gobbo in "The Merchant of Venice"; Phoenix, Oct., 1938, Viktor Myschlajevsky in "The White Guard"; Dec., 1938, Sir Toby Belch in "Twelfth Night"; Globe, May, 1939, Dai Hippo in "Rhondda Roundabout"; Piccadilly, Sept., 1946, Mr. Antrobus in "The Skin of Our Teeth"; produced "Great Expectations," Rudolf Steiner Hall, 1939; "Rebecca," Queens, Apr., 1940; jointly, with Marius Goring, produced "The Tempest," Old Vic., May, 1940; produced "The Millionairess," tour, June, 1940; "The King Stag," Lyric, Hammersmith, 1946; "Bartholomew Fair," Old Vic, 1950; has also made several productions for the Young Vic and the Old Vic School; served in H.M. Forces, during the War, Nov., 1940–Feb., 1946, with the Royal Regiment of Artillery; appointed a director of the Young Vic, 1946; from 1932–5, was secretary and manager to the firm of Motley, stage-designers; from 1936, producer and manager to the London Theatre Studio. *Address:* 32 Edwardes Square, W.8. *Telephone No.:* Western 3097.

DEVLIN, William, actor; *b.* Aberdeen, 5 Dec., 1911; *s.* of William John Devlin A.R.I.B.A., and his wife Frances Evelyn (Crombie); *e.* Stonyhurst College, and Merton College, Oxford; *m.* (1) Mary Casson (mar. dis.); (2) Meriel Moore; at Oxford with the O.U.D.S. played Ishak in "Hassan," Tybalt in "Romeo and Juliet," Oedipus in "Oedipus Tyrannus," and King John; studied for a year at the Embassy Theatre School of Acting, 1933–4, appearing in several Sunday performances as Stanhope in "Journey's End," Edward Moulton Barrett in "The Barretts of Wimpole Street," Cauchon in "Saint Joan," etc.; made his first appearance on the professional stage at the Vaudeville Theatre, Mar., 1934, succeeding Robert Speaight as the Refugee in "Nurse Cavell"; Westminster, May, 1934, played Dianet in "Aureng-Zebe"; New, June, 1934, Du Croc in "Queen of Scots"; Westminster, Oct., 1934, made a great impression when he played Lear in "King Lear"; New, Nov., 1934, played the Ghost in "Hamlet"; Grafton (for Stage Society), Mar., 1935, Oedipus in "The Machine of the Gods"; in Apr., 1935, toured with John Gielgud in "Hamlet," playing the Ghost and the First Player;

New, Aug., 1935, played Noah in the play of that name, for one week; joined the Old Vic. company, Sept., 1935, opening as Peer Gynt, and subsequently playing Cassius in "Julius Caesar," Tusenbach in "The Three Sisters," Banquo in "Macbeth," Richard III, Dr. O'Meara in "St. Helena," Leontes in "The Winter's Tale," King Lear; Sadler's Wells, May, 1936, played Peer Gynt in the full-length version of that play; Embassy, Sept., 1936, Clemenceau in "The Tiger"; Old Vic., Nov.–Dec., 1936, Frederick in "As You Like It" and Old Banks in "The Witch of Edmonton"; Mercury, Feb., and Little, Apr., 1937, Michael Ransom in "The Ascent of F.6"; at the Abbey Theatre, Dublin, July, 1937, played Parnell in "The Lost Leader"; Gate, London, Sept., 1937, William Ewart Gladstone in "Mr. Gladstone"; "Q," Oct., 1937, Emile Zola in "I Accuse"; Embassy, Nov., 1937, Pisanio in "Cymbeline"; Adelphi, Dec., 1937, Menelaus in "The Trojan Women"; New, Jan., 1938, Seth in "Mourning Becomes Electra"; Old Vic., Apr., 1938, Tullus Aufidius in "Coriolanus"; Aug., 1938, toured as Walter Ormund in "I Have Been Here Before"; Phoenix, Oct., 1938, Captain Studinsky in "The White Guard," and Dec., 1938, Antonio in "Twelfth Night"; Savoy (for the Stage Society), Mar., 1939, the Father in "Marriage of Blood"; May, 1939, toured as Polsk in "Weep for the Spring"; in Nov., 1939, joined H.M. Forces as a Trooper in Horsed Cavalry; commissioned in Royal Wiltshire Yeomanry, and served overseas in North Africa and Italy for four-and-a-half years; released, as a Major, Nov., 1945; in Dec., 1945, was engaged as leading man with the Old Vic company, operating from the Theatre Royal, Bristol, and opened there in Feb., 1946, remaining with the company for the seasons 1946–7–8, playing Macbeth, Shylock, Lear, Othello, Dogberry, John Worthing in "The Importance of Being Earnest," etc.; appeared at the New, Nov., 1946, as Angel Clare in "Tess of the D'Urbervilles"; Embassy, May, 1947, played King Lear, and at the same theatre, June, 1947, Dogberry in "Much Ado About Nothing"; first appeared on the American stage at the Martin Beck, New York, 16 Mar., 1948, as Bohun in "You Never Can Tell"; on returning to England, appeared at the St. James's, July, 1948, as Claudius and the Ghost in "Hamlet"; "Q," Nov., 1948, Plushkin in "Indictment"; St. James's, Mar., 1949, Bessus in "Adventure Story"; Mercury, May, 1950, Sir Cory Stratton, K.C., in "Stratton"; at the re-opening of the Old Vic, Nov., 1950, appeared as Antonio in "Twelfth Night," and Dec., 1950, as Dan Jordan Knockem in "Bartholomew Fair"; entered films, 1936, and has appeared in numerous pictures. *Address:* 10 North Terrace, Alexander Square, London, S.W.3. *Telephone No.:* Knightsbridge 1913.

DEXTER, Aubrey, (*né* Douglas Peter Jonas), actor; *b.* London, 29 Mar., 1898; *s.* of Simeon Jonas and his wife Kathleen Maud (O'Kelly); adopted his stage name by deed-poll, on rejoining the Army, June, 1940; *e.* privately in London, Paris and in South Africa; *m.* Ismay Marie Louise Bruce; during the War held a temporary commission with the Rifle Brigade, in France, 1914–19; after the War, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Yarmouth, 1920; made his first appearance in London at the King's, Hammersmith, 26 Dec., 1921, as the Chestnut Tree in "The Blue Bird"; toured the provinces for several years in Shakespearean repertory and modern plays; appeared at the Ambassadors', London, Sept., 1927, as Barrington Woolfe in "The Spot on the Sun" and June, 1928, as Dr. Menard in "The Man They Buried"; Globe, June, 1928, played Sir Claude Treherne in "Holding Out the Apple"; Ambassadors', July, 1928, The Clerk and Captain Bovill in "Many Waters"; Arts, Dec., 1928, Angelo in "The Lion Tamer"; Wyndham's, June, 1929, Bender in "Exiled"; made his first appearance in New York, at the Maxine Elliott, 25 Sept., 1929, as Delauney, the Man and Captain Bovill in "Many Waters"; on returning to London, appeared at

the Ambassadors', Feb., 1930, in "The Man in Possession"; Adelphi, Dec., 1930, played Major Sack in "Evergreen"; Savoy, Oct., 1931, the First Soldier in "Salome"; Phoenix, Nov., 1931, the Favourite in "Little Catherine"; Vaudeville, Apr., 1932, the Major in "Vile Bodies"; Duke of York's, June, 1932, in continuous *Grand Guignol*; New, Jan., 1933, Canon Ronder in "The Cathedral"; Piccadilly, May, 1933, Marcus Balbus in "Caesar's Friend"; London Hippodrome, June 1933, Sir Francis Brookes in "Give Me a Ring"; Arts, May, 1934, Prince George in "Viceroy Sarah"; Globe, June, 1934, Colonel Warren in "Meeting at Night"; Westminster, July, 1934, Harrison in "French Salad"; Little, Jan., 1935, Wei in "Lady Precious Stream"; Duke of York's, Feb., 1935, Sir James Taske in "For the Defence"; Little, Apr., 1936, Uncle Nicholas in "Whiteoaks"; Shaftesbury, Sept., 1936, Sir Harold Bathurst in "Laughter in Court"; Embassy and Savoy, Mar., 1937, Fabius in "The Road to Rome"; St. Martin's, June, 1937, the Dean of Westminster in "The King's Pirate"; subsequently toured in Scandinavia in a repertory of modern plays; St. Martin's, London, Oct., 1937, George Drummond in "Autumn"; Arts, Jan., 1938, Joseph Delorme in "Beloved"; New, Mar., 1938, Amos Henty in "The Painted Smile"; St. Martin's, Aug., 1938, Gaskin in "Last Train South"; Gate, Sept., 1938, Sigmund Traub in "Serena Blandish"; New, Nov., 1938, Bonaparte Blenkins in "The Story of An African Farm"; "Q," Jan., 1939, Roland in "Walk in the Sun"; "Q.," May, 1939, Major O'Hara in "Rovina"; Torch, Apr., 1940, Henry Norton in "Love All," and subsequently toured in "Faithfully Yours"; rejoined the Rifle Brigade, June, 1940, and served until Sept., 1945; appeared at the Liverpool Playhouse, C.E.M.A. season, Aug., 1945, as Cyrus Carve in "The Great Adventure"; T.R. Brighton, Oct., 1945, Major Burnside in "13 to the Gallows"; Embassy, Feb., 1946, Mr. Farthing in "Mr. Bowling Buys a Newspaper"; toured, May, 1946, as Lucius Cullus in "Cage Me a Peacock"; Arts, Aug., 1946, Proteus in "The Apple Cart"; Embassy, Aug., 1947, Maj.-Gen. Wilton in "Jane Steps Out"; Comedy, Dec., 1947, Cyrus Wykoff in "Daddy-Long-Legs"; Embassy, Feb., 1948, the Wealthy Lawyer in "The Vigil"; St. Martin's, June, 1948, Latimer in "Point to Point"; Duke of York's, Mar., 1949, George Frisby in "The Queen Came By"; Stoll, Feb., 1950, Algernon Rutherford in "Wild Violets"; at the Embassy, Sept., 1950, appeared as Martin, in his own play, "Soldier Boy"; has broadcast and televised for the B.B.C., in numerous productions; has played nearly two hundred parts and has worked for most of the experimental and Sunday play-producing societies, as actor, author, and producer; entered films, 1927, and has appeared successfully in numerous pictures. *Recreations:* Writing, reading, golf, and fishing. *Clubs:* Savage and Stage Golfing Society. *Address:* 65 Ebury Street, S.W.1. *Telephone No.:* Sloane 6418.

DIAMOND, Margaret, actress; *b.* London, 1916; *d.* of Hugh Victor Diamond and his wife Gertrude Isobel (County); *e.* London; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage as a dancer, at the Théâtre des Champs-Elysées, Paris; subsequently appeared at the Plaza Cinema, London, as one of the Plaza Tiller Girls, also touring the Continent; from 1940–4, appeared in repertory at various towns; appeared with the Worthing Repertory Company, 1945–6; Lyric Theatre, Hammersmith, 4 Mar., 1947, played Honor Rossiter in "The Rossiters"; Arts Theatre, Apr., 1947, Elizabeth in "Less Than Kind"; Duchess, June, 1947, Zinaida in "He Who Gets Slapped"; played repertory at Sheffield, 1948, and Birmingham Repertory company, 1948; appeared in several plays, at the "Q" Theatre, 1949; Embassy, July, 1950, played Jane Armitage in "Always Afternoon"; St. Martin's (for the Preview Theatre), Nov., 1950, Auranthe in "Otho, the Great." *Favourite parts:* Paula in "The Second Mrs. Tanqueray," Mrs. Alving in "Ghosts," Katherine in "The Taming

of the Shrew." *Address:* 4 Guildford Place, W.C.1. *Telephone No.:* Chancery 5348.

DICKENS, C. Stafford, dramatic author, producer and former actor; *b.* Grays, Essex, 1896; *e.* Westminster and Oxford; *m.* Mrs. Violet Lloyd; appeared at the St. James's, Jan., 1922, as Richard Fleming in "The Bat"; Dec., 1922, as Mr. Darling in "Peter Pan"; Sept., 1923, Lieutenant Cardew in "The Green Goddess"; Ritz, New York, Dec., 1924, as Charles Ventnor in "Old English"; Guild, Mar., 1926, the Actor in "The Chief Thing"; Mansfield, Apr., 1926, Dennis Welch in "Beau Strings"; Selwyn, Sept., 1927, Henri Glessing in "The Garden of Eden"; Lyceum, July, 1929, George Gommery in "Freddy"; Ambassadors', Mar., 1942, Maxwell Maxwell in "Why Not To-Night?"; author of "The Command Performance," 1928; "Freddy," 1929; "Japhet Has His Day," 1930; "Intimate Relations," 1932; "The Quitter," 1934; "Love and Let Love," 1935; "The Second Mr. Bush," "One Way Street," 1938; "Why Not To-Night?" 1942; "Lady, Be Careful," 1944.

DICKSON, Dorothy, actress and dancer; *b.* Kansas City, Mo., U.S.A., 26 July, 1896; *e.* Chicago; *m.* Carl Hyson (mar. dis.); was well known as an exponent of ball-room dancing in the United States, prior to appearing at the Princess Theatre, New York, 20 Feb., 1917, in "Oh, Boy!"; at the New Amsterdam, June, 1917, appeared in "Ziegfeld Follies"; at the Bijou, Jan., 1918, played Betty in "Girl o' Mine"; at the Astor, May, 1918, Dorothy Manners in "Rock-a-Bye Baby"; at the New Amsterdam, June, 1918, in "The Ziegfeld Follies"; at the Cohan and Harris Theatre, Feb., 1919, played Carlotta in "The Royal Vagabond"; subsequently, in conjunction with her husband, directed the Palais Royal Dance Club, New York; appeared at the Nora Bayes Theatre, New York, Apr., 1920, as Lady Gwendolyn Spencer-Hill in "Lassie"; she made her first appearance in London, at the London Pavilion, June, 1921, in "London, Paris, and New York," dancing with Carl Hyson; was then engaged for the Winter Garden Theatre, where she appeared, Sept., 1921, as Sally in the musical comedy of that name; at the same theatre, Sept., 1922, played Marilynn Morgan in "The Cabaret Girl"; Sept., 1923, Carol Stuart in "The Beauty Prize"; at His Majesty's, Oct., 1924, played the title-*rôle* in "Patricia"; at the Prince of Wales's, Oct., 1925, played in "Charlot's Revue"; Shaftesbury, Dec., 1925, played Peter in "Peter Pan"; Wyndham's, May, 1926, Cora Ann Milton in "The Ringer"; Winter Garden, Aug., 1926, "Tip-Toes" Kaye in "Tip-Toes"; Adelphi, Dec., 1926, again played Peter Pan; Daly's, July, 1927, the title-*rôle* in "Peggy-Ann"; Apollo, Mar., 1928, Nita Clive in "The Man Who Changed His Name"; Golder's Green, Apr., 1929, played in "Charivaria," and at Vaudeville, when the piece was re-named "Coo-Ee"; Palace, July, 1929, played Sue O'Keefe in "Hold Everything"; Savoy, Dec., 1930, Liane in "Wonder Bar"; Garrick, Dec., 1931, Dick in "Dick Whittington"; London Coliseum, May, 1932, Princess Potomska in "Casanova"; Queen's, Nov., 1933, Pearl Sunshine in "Sunshine Sisters"; Comedy, May, 1934, Sylvia Ashwin in "The Private Road"; Adelphi, Feb., 1935, appeared in "Stop Press"; Saville, Apr., 1936, in "Spread It Abroad"; Drury Lane, Sept., 1936, played Peggy and Penelope Lee in "Careless Rapture"; Sept., 1937, Honey Wortle in "Crest of the Wave"; Sept., 1938, Princess Katharine in "Henry V"; Embassy, Dec., 1938, Lady Blakeney in "The Scarlet Pimpernel"; Streatham Hill, Dec., 1939, played Felicity Waring in "Second Helping"; Wyndham's, Oct., 1941, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2"; Saville, Apr., 1942, in "Fine and Dandy"; went overseas, May, 1943, to entertain H.M. Forces, and appeared with Beatrice Lillie, Vivien Leigh and Leslie Henson at Gibraltar and elsewhere; Lyric, May, 1944, played Helen of Troy in "Crisis in Heaven"; Playhouse, Oct., 1946, Lady Grayston in the revival of "Our Betters."

DIETZ, Howard, lyricist and librettist; *b.* New York City, U.S.A., 8 Sept., 1896; *s.* of Herman Dietz and his wife Julia (Blumberg); *e.* Columbia University; *m.* (1) Elizabeth Hall; (2) Tanis Drogo Montagu; was formerly engaged in journalism and as an advertising expert; contributed to the *Spectator, Jester, Mail* and *American*; during the War, served in the U.S. Navy; after the War was director of publicity for the Metro-Goldwyn-Mayer Picture Corporation; wrote lyrics for "Dear Sir," 1924; "Merry-Go-Round," 1927; author of "The Little Show," 1929; "Second Little Show," "Three's a Crowd," 1930; "The Band Wagon" (with George S. Kaufman), 1931; "Flying Colors," 1932; "Revenge With Music," 1934; "At Home, Abroad," 1935; "Follow the Sun," 1936; "Between the Devil," 1937; "Dancing in the Streets" (with John Cecil Holm and Matt Taylor), 1943; "Jackpot," "Sadie Thompson," 1944; "Inside U.S.A." (lyrics and music), 1948.

DIGNAM, Mark, actor; *b.* Ealing, London, 20 Mar., 1909; *s.* of Edmund Grattan Dignam, O.B.E., and his wife Agnes Mary (Sheen); *e.* King Edward VII School, Sheffield, Mount St. Mary's College, and Neuchatel; *m.* (1) Georgia MacKinnon (mar. dis.); (2) Helen Christie; he was formerly engaged in journalism; studied for the stage, as an amateur, with the Sheffield Repertory Company; made his first appearance on the professional stage at the County Theatre, St. Albans, 1930, in "The Lonely House"; in 1931, joined the Ben Greet Company, touring the English provinces and the United States of America; made his first appearance on the London stage at the Kingsway Theatre, 18 Apr., 1932, as the Bleeding Sergeant in "Macbeth"; Royalty, Dec., 1932, played Adam Veryard in "A Cup of Happiness," touring in the same part, 1933; at the Alhambra, London, Jan., 1934, played Gloucester in "Henry V"; Playhouse, Apr., 1934, George Hemsby in "Libel!"; Arts, Dec., 1934, Donado in "'Tis Pity She's a Whore"; and Mar., 1935, Henry Armiger in "Swords for Utopia"; Ambassadors', Mar., 1935, Strength in "Everyman"; Old Vic., Apr., 1935, Bernardo in "Hamlet"; Jan.–Sept., 1936, engaged with the Croydon Repertory Company; also appearing at the Royalty, Feb., 1936, as Mantius in "Catiline"; and Arts, June, 1936, as Nicholas Dalziel in "Rain Before Seven"; Westminster, Nov., 1936—July, 1937, played Relling in "The Wild Duck," Justin O'Connell in "Waste," Prof. Weissmann in "Crooked Cross," Serebryakov in "Uncle Vanya," Boss Mangan in "Heartbreak House," Johnny the Priest in "Anna Christie," Schaaf in "A Month in the Country," and the Ghost and First Player in "Hamlet"; at the Old Vic., Sept.–Nov., 1937, Colonel Pickering in "Pygmalion," Provost in "Measure for Measure" and Buckingham in "Richard III"; Westminster, Nov., 1937–June, 1938, Ezra Mannon in "Mourning Becomes Electra," Voltore in "Volpone," Henry of York in "The Zeal of Thy House," Bohun, Q.C., in "You Never Can Tell" and Zhevakin in "Marriage"; made his first appearance on the New York Stage, at the Fulton Theatre, 10 Oct., 1938, as Mr. E. H. Carson in "Oscar Wilde"; after returning to England, appeared at the Westminster Theatre, Oct., 1939–Apr., 1940, as Charles Bendrex in "Music at Night"; Bill Walker in "Major Barbara," and Ephraim Cabot in "Desire Under the Elms"; toured with the Old Vic. company in Wales, 1940–1, as Banquo in "Macbeth," and McCarthy in "The Time of Your Life"; served in H.M. Forces, June, 1941–Dec., 1944, as a signaller in the Royal Artillery, in Tunisia and Italy; was wounded at Anzio, and invalided out, Dec., 1944; reappeared on the stage at the Arts Theatre, Mar., 1945, as Pra in "The Simpleton of the Unexpected Isles"; at the Arts Theatre, Cambridge, June, 1945, played Claudius in "Hamlet"; Arts Theatre Festival, London, from Sept., 1945, played The Bishop in "Getting Married," James Mortimore in "The Thunderbolt," and Claudius in "Hamlet"; Arts, Mar., 1946, Dr. Wangel in "The Lady from the Sea," and Apr., 1946, Mr. Robinson in "Exercise Bowler"; Piccadilly, Dec., 1946, Agrippa in "Antony and

Cleopatra"; Strand, June, 1947, Harrison North in "Angel"; Edinburgh Festival, Aug., 1947, played John of Gaunt in "Richard II," and Baptista in "The Taming of the Shrew"; then joined the Old Vic company, at the New Theatre, and from 1947 to 1950 played, among other parts, Baptista in "The Taming of the Shrew," John of Gaunt in "Richard II," Peter Cauchon in "St. Joan," Sicinius in "Coriolanus," Malvolio in "Twelfth Night," Petulant in "The Way of the World," Lopahin in "The Cherry Orchard," Holofernes in "Love's Labour's Lost," Ignaty in "A Month in the Country," Seigneur Anselm in "The Miser," and Claudius in "Hamlet," which he also played at Elsinore Castle; at the re-opening of the Old Vic, Nov., 1950, appeared as the Sea Captain in "Twelfth Night," and Dec., 1950, as Zeal-of-the-Land Busy in "Bartholomew Fair." *Recreation:* Swimming. *Hobby:* Book collecting. *Address:* 11 Parliament Court, Parliament Hill, London, N.W.3. *Telephone No.:* Hampstead 5528.

DISHER, Maurice Willson, F.R.S.L., critic and author; *b.* London, 10 Jan., 1893; *s.* of Thomas Joseph Disher and his wife Emily S. H. (Rhodes); *m.* Eve Bedford; commenced writing music hall notices for *The Standard* and *Evening Standard,* 1911; appointed deputy dramatic critic of the latter in 1912; succeeded Mr. John Palmer as dramatic critic to the *Evening Standard,* 1920–1; was also "Mr. Pry" of the *Sunday Herald* and "Christopher Sly" of the *Weekly Scotsman*; was dramatic critic of *Empire News, Weekly Scotsman,* and music-hall critic of *The Observer, Sunday Referee,* and *The Era*; was film critic of *The Sunday Graphic*; was dramatic critic of *The Daily Mail,* 1933–6; is the author of two plays, "There Remains a Gesture," and "Joan of Memories," produced by the Stage Society at the Shaftesbury, 1920; "Rupert's Revenge," produced at Olympia, 1923; "Having No Hearts," Mercury Theatre, 1934; author of "Clown," a novel of the Harlequinade, 1924; "Clowns and Pantomimes," an historical study, 1925; edited "The Cowells in America," 1934; author of "The Greatest Show on Earth" (circus), 1937; "Winkles and Champagne" (music-hall), 1938; "Fairs, Circuses and Music-Halls," 1942; "The Last Romantic" (Martin Harvey), 1948; "Blood and Thunder," 1949; "Mad Genius" (Edmund Kean), "The Pleasures of London," 1950; has contributed to the *Quarterly Review, Nineteenth Century, Daily Telegraph, The Times, Times Literary Supplement, Chambers's Encyclopaedia,* and many other papers; is a great authority on music halls, circuses, and allied entertainments; contributed the letter-press to "Music-Hall Memories," 1935; supervised the various B.B.C. broadcasts of "Old Music-Halls," 1933–5; "Theatre Royal, Memory Lane," 1936–7; "History of the Comic Song," 1938; "Theatre Composers," 1938–9; elected President of the Circus Fans Association of Great Britain, 1935; designed the harlequinade for "Late Joys" pantomimes, 1939–45; is a member of the Critics' Circle, and the *Association Parisienne de la Presse du Music-Hall. Hobby:* Research into the history of all kinds of public amusement. *Address:* 34 St. James's Gardens, Holland Park, London, W.11.

DIXON, Adèle, actress; *b.* Kensington, 3 June, 1908; *d.* of William Frederick Dixon and his wife Elizabeth Mary (Barrett); *m.* Ernest Schwaiger; studied for the stage at the R.A.D.A. for two years, having won a scholarship; made her first appearance on the stage at the Apollo Theatre, 22 Dec., 1921, as the First Elf in "Where the Rainbow Ends"; at the St. James's, Nov., 1922, played Molly Cradock in "The Happy Ending"; at the Holborn Empire, Dec., 1923, Fairy Starlight in "Where the Rainbow Ends"; Savoy, Sept., 1924, Jane in "The Sport of Kings"; in Oct., 1926, toured in "Little Miss Danger"; at the Playroom Six, Feb., 1927, played Rosetta in "Leona and Lena," and Anna in "Flame"; Wyndham's, Apr., 1927, Voisin in "Mr. What's His Name?"; in Nov., 1927, went to Egypt with the Robert Atkins Company, playing Olivia in "Twelfth Night," Jessica, Mariana in "Measure

for Measure," and Bianca in "Othello"; joined the Old Vic. Company, Sept., 1928, where she played Rosaline in "Love's Labour's Lost," Phebe and Celia in "As You Like It," Beauty in "Adam's Opera," Hecate in "Macbeth," Polly Eccles in "Caste," Mistress Ford in "The Merry Wives of Windsor," Julia in "The Rivals," Anne Bullen in "Henry VIII," Olivia in "Twelfth Night," Juliet, Jessica, in "The Merchant of Venice," Angelique in "The Imaginary Invalid," Titania, Calpurnia in "Julius Caesar," The Dark Lady in "The Dark Lady of the Sonnets," Witch in "Macbeth," and Ophelia in "Hamlet"; after leaving the Old Vic., appeared at the Queen's, Apr., 1930, as Ophelia in "Hamlet"; Arts, Apr., 1930, Joan Escombe in "It's a Pity About Humanity"; Lyric, Hammersmith, Oct., 1930, Doralice in "Mariage à la Mode"; His Majesty's, May, 1931, Susie Dean in "The Good Companions"; Garrick, June, 1932, Sandra Gauvain in "Hocus-Pocus"; Shaftesbury, Aug., 1932, Fifi Delamere in "Orders is Orders"; Drury Lane, Oct., 1932, Liesel in "Wild Violets"; at the London Hippodrome, Sept., 1933, succeeded Evelyn Laye as Peggy in "Give Me a Ring"; Drury Lane, Apr., 1934, appeared as Dorrie in "Three Sisters"; Strand, Oct., 1934, Geraldine Flower in "Lucky Break"; Globe, Feb., 1935, Yvonne in "Youth at the Helm"; Palace, June, 1935, Hope Harcourt in "Anything Goes"; Apollo, Mar., 1936, Marcelle in "The Last of the Ladies"; Saville, Sept., 1936, Pamela in "Over She Goes"; made her first appearance on the New York stage, at the Imperial, 22 Dec., 1937, as Claudette Gilbert in "Between the Devil"; London Hippodrome, Aug., 1938, the Ranee of Zabalon in "The Fleet's Lit Up"; Queen's, Dec., 1939, appeared in "All Clear"; at Christmas, 1940 and 1941, toured as Prince Charming in "Cinderella"; Westminster, Sept., 1942, played Portia in "The Merchant of Venice"; Victoria Palace, Dec., 1942, Robin Hood in "Babes in the Wood"; Piccadilly, July, 1943, Rowena Brown in "The Knight Was Bold"; at Christmas, 1943, played the Prince in "Goldilocks," at the Lyceum, Edinburgh; Lyric, May, 1944, Irene in "Crisis in Heaven"; toured, Aug., 1944, as Antiope in "By Jupiter"; His Majesty's, Dec., 1944, Robin Hood in "Babes in the Wood"; "Q," Dec., 1946, Linda Harvey in "Divorce on Tuesday"; Palace, May, 1947, Elizabeth in "The Bird Seller"; at Christmas, 1947, toured as Robin Hood in "Babes in the Wood"; made her first appearance on the American stage at the Booth, New York, 28 Dec., 1948, as Valentine in "Don't Listen, Ladies!"; on returning to England, appeared at the Saville, Mar., 1949, as Belinda Wootton in "Belinda Fair"; toured in Austria and Italy, Sept.–Oct., 1949, with Combined Forces Entertainments; Hippodrome, Brighton, Christmas, 1949, played the Prince in "The Sleeping Beauty"; Arts, Mar., 1950, Lady Brute in "The Provok'd Wife"; London Palladium, Dec., 1950, played Robin Hood in "The Babes in the Wood"; during 1948, appeared in a number of television plays; has frequently broadcast in special feature programmes for the B.B.C. *Recreation:* Reading. *Address:* 21A Prince of Wales's Terrace, W.8. *Telephone No.:* Western 6814.

DIXON, Campbell, dramatic author and critic; *b.* Ouse, Tasmania, 10 Dec., 1895; *s.* of William Henry Dixon and his wife Louise (Campbell); *e.* Hutchins School, Hobart, and Universities of Tasmania (high distinction in Ancient and Modern History) and Melbourne; *m.* (1) Alice Simpson; (2) Lilian Duff; was appointed critic and special correspondent of the *Melbourne Herald,* 1923; on coming to England was appointed literary editor of the *Daily Mail,* 1925; film critic of the *Daily Telegraph,* since 1933; is the author of the following plays: "This Way to Paradise" (from Aldous Huxley's "Point Counter Point"), 1930; "Money, Money" (from the Italian), 1931; "Caesar's Friend" (with Dermot Morrah), 1933; "Ashenden" (from Somerset Maugham's novel) which was filmed as "Secret Agent," 1935; has written "From Melbourne to Moscow" and short stories in English and American magazines and translated "Madame Flowery Sentiment" from the French. *Recreations:* Cricket,

golf, and travelling. *Address:* The Old Cloth Hall, Biddenden, Kent, and 27 Harley Place, Harley Street, W.1. *Telephone No.:* Langham 3916.

DIXON, Jean, actress; *b.* Waterbury, Conn., U.S.A., 14 July, 1905; *e.* St. Margaret's School, New York, and in Paris; *m.* Edward Ely; made her first appearance on the stage in Paris, where she appeared with Sarah Bernhardt; made her first appearance on the New York stage, at the Gaiety, 1 Nov., 1921, in "Golden Days"; at the Liberty Theatre, Feb., 1922, appeared as the Maid in "To the Ladies"; spent three years in various stock companies at Columbus and Dayton (Ohio), Minneapolis and Seattle; on returning to New York, appeared at the Martin Beck Theatre, 27 Dec., 1926, as Mary Maddern in "The Wooden Kimono"; Cort, Dec., 1927, played Constance Peyton in "Behold the Bridegroom"; Lyceum, May, 1928, Olga Metz in "Anna"; Empire, Sept., 1928, Susan Perry in "Heavy Traffic"; Klaw, Nov., 1928, Rose Cady in "Back Here"; Broadhurst, Oct., 1929, Lucille in "June Moon"; Music Box, Sept., 1930, May Daniels in "Once in a Lifetime"; Empire, Oct., 1932, Frieda Chatfield in "Dangerous Corner"; Booth, Sept., 1933, Olga in "Heat Lightning"; Empire, Oct., 1935, Kate Hastings in "Bright Star"; Lyceum, Oct., 1940, Annabelle Fuller in "George Washington Slept Here"; Booth, Mar., 1945, Mrs. Fentriss in "The Deep Mrs. Sykes"; Booth, Dec., 1949, Sister Monica in "The Velvet Glove"; first appeared in films, 1929, and since 1936 has mostly confined her attention to Hollywood productions. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

DOLIN, Anton (*né* Patrick Healey-Kay), dancer; *b.* Slinfold, Sussex, 27 July, 1904; *s.* of Henry George Kay and his wife Helen Maude (Healey); *e.* privately; studied dancing with Serafine Astafieva, Nijinska, Legat, and Enrico Cecchetti; made his first appearance on the stage at the Prince's Theatre, 19 Dec., 1916, as the Black Cat in a revival of "Bluebell in Fairyland"; New Theatre, Dec., 1917, played John in "Peter Pan"; in Aug., 1923, appeared at the Albert Hall in the Anglo-Russian ballet; Nov., 1923, at Monte Carlo with the Russian ballet; his first *rôle* with the Russian ballet was Daphnis in "Daphnis and Chloe"; remained with the company until June, 1925; he has since toured in Spain, France, and Germany; appeared at the London Coliseum, Nov., 1924, as Beau Gosse in "Le Train Bleu"; at His Majesty's, July, 1925, appeared in "The Punch Bowl"; Palladium, Feb., 1926, in "Palladium Pleasures"; Prince of Wales's, Oct., 1926, in "The Charlot Show of 1926"; Vaudeville, Dec., 1926, in "Vaudeville Vanities"; His Majesty's, May, 1927, in "White Birds"; at the Adelphi, Nov., 1927, special matinee, played Oberon in "A Midsummer Night's Dream"; in 1926 and 1927, played engagements at London Coliseum with Phyllis Bedells, Karsavina, Nemchinova, and Anna Ludmila; in Feb., 1928, gave a season of ballet in Paris; appeared at the London Coliseum, Mar., 1928, at the Royal Command performance; during 1928-9, toured on the Continent; rejoined the Diaghileff ballet, and appeared at Monte Carlo and at Covent Garden; made his first appearance in New York, at the Majestic Theatre, 25 Feb., 1930, in "The International Review"; on returning to London, appeared at the Cambridge, Sept., 1930, in "Charlot's Masquerade"; London Hippodrome, Mar., 1931, appeared in "Stand Up and Sing"; Nov., 1931, went to Berlin, and danced and produced the ballets in "The Tales of Hoffman," for Max Reinhardt; has also appeared in Berlin, with La Tana in "The Hand"; Sept., 1931, appeared at the Royal Opera House, Copenhagen, with a full ballet company; was prominently associated with the Camargo Society, for which he appeared in several ballets; appeared with the Old Vic.-Wells Company in ballet, 1931–5; Gaiety, Oct., 1933, played Borek in "Ballerina"; Savoy, June, 1934, Michael Michaeloff in "Precipice"; at the Garrick, Oct., 1934, appeared in "West End Scandals"; in 1934, toured in "Ballerina," also

in variety theatres; 1935–7, in conjunction with Alicia Markova, toured in Dolin-Markova ballet; London Hippodrome, Dec., 1936, appeared in "Mother Goose"; Opera House, Blackpool, June, 1938, in "All the Best"; again appeared at Covent Garden, June, 1939, with the Russian Ballet, appearing in "Le Fils Prodigue," etc.; went to America, 1939; at the Ethel Barrymore Theatre, New York, June, 1940, arranged the dances for "Walk With Music"; toured all over the United States; appeared at the Metropolitan Opera House, New York, 1944 and 1945, in The Ballet Theatre company; Ziegfeld Theatre, Dec., 1944, appeared in "Seven Lively Arts," for which he also arranged the choreography; Broadway, May, 1945, arranged the ballet in "Memphis Bound"; toured, Nov., 1945, with Alice Markova in their own ballet company; Metropolitan Opera House, Apr.–May, 1946, again appeared with the Ballet Theatre; Biltmore Theatre, June, 1946, played Sergei Krainine in "The Dancer"; at Clinton, Conn., July, 1947, played Pat Fitzgerald in "So Small the Worm"; in Mexico, Aug., 1947, appeared with Markova in "Lady of the Camellias," "La Peri," etc.; returned to London in 1948, as guest star with the Sadler's Wells Ballet at Covent Garden Opera House; appeared at the Empress Hall, Jan., 1949; later toured all over America, going to Honolulu, Manila and to South Africa in April, 1949; returned to London to the Harringay Arena, then toured all over England with a small company; at the Comedy, Christmas, 1949, played St. George in "Where the Rainbow Ends"; in June, 1950, organized the Festival Ballet Company, and as *premier danseur* and artistic director, opened at the Stoll Theatre, Oct., 1950, when he arranged the choreography of his own production of "Giselle," and various other works; also at the Stoll, during the Christmas season, 1950, at *matinées*, again played St. George in "Where the Rainbow Ends"; in 1934, appeared in the film "Forbidden Territory," subsequently appearing in "Invitation to the Waltz"; composed the dance "Manhattan Serenade," 1930; published a book of reminiscences, under the title of "Divertissement," 1931; his autobiography, under the title of "Ballet-Go-Round," 1938; and "Pas de Deux, The Art of Partnering," 1949.

DOLMAN, Richard (*né* Frederick William Dolman), actor; *b.* London, 30 Nov., 1895; *s.* of Frederick Wood Dolman and his wife May Eliza Agnes (Wenham); *e.* Lancing College; was formerly engaged as a solicitor; made his first appearance on the stage at the Shaftesbury Theatre, 30 May, 1923, in the chorus of "Stop Flirting"; at the Kingsway, June, 1924, appeared in "Yoicks"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Dancing"; Adelphi, Sept., 1926, played Gerald Blake in "Merely Molly"; London Pavilion, May, 1927, in "One Dam Thing After Another"; Daly's, Feb., 1928, played George Rollat in "Lady Mary"; subsequently toured in "Lady, Be Good"; Carlton, Feb., 1929, played Adam Winslow in "Merry Merry"; Piccadilly, Feb., 1930, Jimmy Carlton in "Here Comes the Bride"; London Hippodrome, Mar., 1931, Jim Haselden in "Stand Up and Sing"; Gaiety, Jan., 1933, Paul Daventry in "Mother of Pearl"; Drury Lane, Apr., 1934, Sir John Marsden in "Three Sisters"; in Sept., 1934, toured as Guy in "Gay Divorce"; Gaiety, Feb., 1935, played Jack Denham in "Jack O'Diamonds"; Savoy, Oct., 1936, Gerry Turner in "Going Places"; Phoenix, May, 1940, appeared in "Come Out to Play"; toured, 1941, as Dick in "Lady Be Good"; Victoria Palace, Feb., 1942, Timothy in "Twenty-to-One," and Mar., 1943, Dickie Blake in "La-di-da-di-Da"; His Majesty's, Apr., 1944, Norman in "The Lilac Domino"; Palace, June, 1945, succeeded Cyril Ritchard as Von Eisenstein in "Gay Rosalinda"; at the Strand, Dec., 1947, and again in Dec., 1948, played Billy (The Scarecrow) in "The Wizard of Oz"; entered films, 1932, and has since appeared in a number of pictures. *Recreations:* Golf and cricket. *Address:* "Fairway," South Drive, Virginia Water, Surrey. *Telephone No.:* Wentworth 2146.

DONALD, James, actor; *b.* Aberdeen, 18 May, 1917; *s.* of the Rev. Dr. George Henry Donald, D.D., and his wife Dora (Alison); *e.* Rossall School, McGill and Edinburgh Universities; studied for the stage at the London Theatre Studio, under Michel St. Denis; made his first appearance on the stage at the Lyceum Theatre, Edinburgh, as Thomas in "The Admirable Crichton"; first appeared in London, at the Phoenix Theatre, 6 Oct., 1938, as the First Officer "The White Guard," and in Dec., 1938, played Valentine in "Twelfth Night," subsequently appearing as Sir Andrew Aguecheek; Duke of York's, Mar., 1939, played Ernest Bennett in "Lady Fanny"; Mercury, Feb., 1940, the Messenger in "Murder in the Cathedral"; then joined the Old Vic. company, and appeared there Apr., 1940, playing the Captain in "King Lear," also understudying John Gielgud in the name part; May, 1940, played Adrian in "The Tempest"; in June, 1941, toured with the Old Vic. company as Streeter in "Thunder Rock," Willie in "The Time of Your Life," and Yasha in "The Cherry Orchard"; New Theatre, Aug., 1941, played the last-mentioned part; Vaudeville, July, 1942, Lieut. Krause in "Salt of the Earth"; Haymarket, Apr., 1943, played Roland Maule in "Present Laughter," and Billy in "This Happy Breed"; Lyric, Hammersmith, June, 1946, Smerdyhov in "The Brothers Karamazov"; Lyric, Hammersmith, Sept., 1946, Stanislas in "The Eagle Has Two Heads," playing the same part at the Haymarket, Feb., 1947; Wyndham's, Oct., 1947, Valentine in "You Never Can Tell"; Haymarket, Feb., 1949, appeared as Morris Townsend in "The Heiress"; at the St. James's, Aug., 1950, played Captain Carvallo in the play of that name; first appeared in films, 1942, in "The Missing Million." *Recreations:* Chess and golf. *Club:* Arts Theatre. *Address:* 11 St. George's Terrace, N.W.1. *Telephone No.:* Primrose 0932.

DONAT, Robert, actor; *b.* Withington, Manchester, 18 Mar., 1905; *s.* of Ernst Emile Donat and his wife Rose Alice (Green); *e.* Central School, Manchester; *m.* Ella Annesley Voysey (mar. dis.); studied for the stage with James Bernard, Manchester; made his first appearance on the stage at the Prince of Wales's Theatre, Birmingham, 5 July, 1921, as Lucius in "Julius Caesar"; was a member of Sir Frank Benson's company from 1923–8, interspersed with seasons of modern repertory at the Winter Gardens, Manchester, July, 1925; Opera House, Wakefield, July, 1926, and Theatre Royal, Huddersfield, July, 1927; made his first appearance in London at the Wimbledon Theatre, 24 Feb., 1928, with the Old Bensonians, as Rugby in "The Merry Wives of Windsor"; became a member of the Liverpool Repertory company at the Playhouse, autumn, 1928, playing juvenile leads; became leading man at the Festival Theatre, Cambridge, in the autumn of 1929, appearing as Orestes in "Iphigenia in Taurus," Grotti in "Naked," Jack Absolute in "The Rivals," Angelo in "Measure for Measure," etc.; he also produced "The Kingdom of God" and "The Medium"; returned to the Playhouse, Liverpool, Mar., 1930, to play Simon and Harry Blake in "Mary Rose"; appeared at the Ambassadors' Theatre, in Oct., 1930, as Cartwright in "Knave and Quean"; at the Embassy, Oct. 1930–Feb. 1931, played Ottavio in "The Liar," Martin in "The Witch," Gideon Sarn in "Precious Bane" (a great success), and King Yovan in "Lady-in-Waiting"; at His Majesty's, Apr., 1931, played Dunois in "Saint Joan"; Kingsway, May, 1931, Jack Barton in "The Heir"; at the Malvern Festival, Aug., 1931, appeared with the Birmingham Repertory Theatre company, in "Hick Scorner," "A Woman Killed with Kindness," "A Trip to Scarborough," etc.; at the St. James's, Sept., 1931, played Loveless in "A Trip to Scarborough"; Savoy, Oct., 1931, the Young Syrian in "Salome"; St. Martin's, Nov., 1931, King Yovan in "Lady-in-Waiting"; Embassy, Dec., 1931, Leonard Timbrell in "Mary Broome"; St. Martin's, Mar., 1932, repeated his success as Gideon Sarn in "Precious

Bane"; Piccadilly, Sept., 1933, Charles Cameron in "A Sleeping Clergyman"; His Majesty's, Nov., 1934, Edward Earle in "Mary Read"; entered management on his own account at the Queen's Theatre, Mar., 1936, when he played Private John Hardcastle in "Red Night"; joined the Old Vic. Company for the 1939 season, first appearing at the Buxton Festival, Aug., 1939, playing Romeo, Dick Dudgeon in "The Devil's Disciple," and Croaker in "The Good Natured Man," and appeared in these parts at Streatham Hill Theatre, Oct., 1939; toured, Apr., 1940, in "The Devil's Disciple," and appeared in this play at the Piccadilly, July, 1940; Prince of Wales's, Cardiff, June, 1942, played William Shakespeare in "To Dream Again"; at the Cambridge Theatre, Mar., 1943, Captain Shotover in "Heartbreak House"; entered on the management of the Westminster Theatre, 1943, opening in Nov., 1943, with a revival of "An Ideal Husband," followed in Oct., 1944, with "It Depends What You Mean," but did not act in either of these; at the St. James's, Dec., 1944, produced "The Glass Slipper," and Feb., 1945, "Emma"; at the Westminster, July, 1945, appeared as Jack Hardacre in "The Cure for Love"; again presented "The Glass Slipper" at the St. James's, Dec., 1945; at the Aldwych, Oct., 1946, appeared as Benedick in "Much Ado About Nothing"; Criterion, June, 1947, played Charles Cameron in a revival of "A Sleeping Clergyman"; entered films, 1932, and has appeared in numerous pictures, notably in "The Private Life of Henry VIII," "The Count of Monte Cristo," "The Thirty-nine Steps," "The Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "The Adventures of Tartu," "Perfect Strangers," "The Winslow Boy," and "The Cure for Love." *Favourite parts:* Gideon Sarn in "Precious Bane," the Soldier in "The Unknown Warrior," Cameron in "A Sleeping Clergyman," and Mr. Chipping in "Goodbye, Mr. Chips." *Clubs:* Old Bensonians and Savile. *Address:* c/o Christopher Mann Ltd., 140 Park Lane, W.1.

DONLAN, Yolande, actress; *b.* Jersey City, N.J., U.S.A., 2 June, 1920; *d.* of James Donlan and his wife Theresa (Mollot); *e.* Immaculate Heart Convent, Hollywood, Cal., U.S.A.; *m.* Philip Truex (mar. dis.); made her first appearance on the stage at the Los Angeles Philarmonic Auditorium, June, 1938, as Julie in "New Moon"; and in the following month, appeared there in "Roberta"; at Los Angeles, Jan., 1939, appeared in "Earl Carroll Vanities"; Blackstone Theatre, Chicago, June, 1942, played in "Goodnight Ladies," which ran for a year; made her first appearance in New York, at the Royale Theatre, 1 Aug., 1944, as Julie Kent in "School for Brides"; at the Lakewood Theatre, Maine, July, 1945, played in "Kiss and Tell," "Three's a Family," "Over 21"; at Boston, Mass., Sept., 1946, played Billie Dawn in "Born Yesterday"; made her first appearance in London, at the Garrick Theatre, 23 Jan., 1947, in the same part; St. Martin's, Mar., 1948, appeared as Cleo Singer in "Rocket to the Moon"; Strand, June, 1948, played Althea in "Cage Me a Peacock"; Savoy, Nov., 1950, Myrtle in "To Dorothy, a Son"; first appeared in films, 1941, in "Turnabout." *Address:* c/o Christopher Mann Ltd., 140 Park Lane, London, W.1.

DONOHUE, Jack, actor and dancer; *b.* New York City, 3 Nov., 1908; *s.* of John Donohue and his wife Helen (Ling); *e.* Regis High School, N.Y.C., and St. Anne's Military Academy; *m.* Tutta Rolf; was formerly a riveter; made his first appearance on the stage at Palm Gardens, New York City, 10 Sept., 1927, as a solo dancer in vaudeville; at the New Amsterdam Theatre, Aug., 1927, appeared in "The Ziegfeld Follies"; subsequently appeared at the 46th Street Theatre, 1928, in "Good News"; 1930, in "Follow Thru"; Broadhurst, Feb., 1931, in "America's Sweetheart"; George M. Cohan Theatre, July, 1932, in "Shoot the Works"; Manhattan, Sept., 1932, in "Free For All"; Shubert, July, 1933, in "Shady Lady," for which he was also dance director; made his first appearance on the London stage

at the Saville Theatre, 22 Feb., 1934, as Tim Regan in "Here's How——"; Palace, Feb., 1937, and Coliseum, Apr., 1937, played Konstantine Morrosine in "On Your Toes"; Strand (for the New Shop Window), Nov., 1937, Steve in "The Bowery Touch"; Prince's, Apr., 1938, Val in "Wild Oats," and Aug., 1939, Jimmy Gay in "Sitting Pretty"; returned to America and at St. Louis, Aug., 1941, appeared as Denikov in "Balalaika"; Ziegfeld Theatre, New York, Dec., 1944, danced in and directed "Seven Lively Arts"; in London he has directed dances for "Ball at Savoy," "Please!," "Mr. Whittington," "Here's How ——," "On Your Toes," "Going Greek," "Wild Oats," "Running Riot"; has also directed dances in many films in Hollywood and England. *Recreations:* Boxing and riding.

DORAN, Charles, actor and manager; *b.* Cork, 1 Jan., 1877; *s.* of Charles Jenkins Doran and his wife Mary (Lane); *e.* Cork and privately; made his first appearance on the stage with F. R. Benson's Company, at the Theatre Royal, Belfast, Jan., 1899, in "Julius Caesar"; first appeared in London at the Lyceum 15 Feb., 1900, as Captain MacMorris in "Henry V," with Benson's Company; remained with Benson two-and-a-half years; in 1903, toured in "Resurrection"; was then engaged with Fred Terry and Julia Neilson, and appeared at the New Theatre, Jan., 1905, as the Comte de Tournai in "The Scarlet Pimpernel"; in 1906 toured with H. B. Irving in the provinces and United States; in 1907 toured in South Africa with Mrs. Brown-Potter; returning to England, toured in leading parts with F. R. Benson's companies; in 1908, toured with Mrs. Patrick Campbell in "The Thunderbolt," and "The Second Mrs. Tanqueray"; during 1909–10, toured with Oscar Asche and Lily Brayton in England and Australia; appeared at the New Theatre, Oct., 1910, as La Tribe in "Count Hannibal"; at the Garrick, Feb., 1911, as Pistol in "The Merry Wives of Windsor"; Apr., 1911, Imam Mahmud in "Kismet"; appeared at the Duke of York's, Feb., 1912, in "The 'Mind the Paint' Girl"; at His Majesty's, Sept., 1912, in "Drake," also understudying the leading part, which he occasionally played; at the Duke of York's, Mar., 1913, played Lee Sin in "The Yellow Jacket"; at the Ambassadors', Dec., 1913, Constantine Levin in "Anna Karenina"; at His Majesty's, Aug., 1914, reappeared in "Drake," and Nov., 1914, played Douglas in "King Henry IV" (part I); at the Shaftesbury, Dec., 1914, appeared as the Constable of France in "Henry V"; subsequently toured with Oscar Asche and Lily Brayton in "Hajj"; at His Majesty's, Oct., 1915, played Sir Charles Berkeley in "Mavourneen"; Mar., 1916, The Duke of Tyrconnell in "Stand and Deliver," and the Prosecutor in "The Arm of the Law"; subsequently toured the Camp Theatres under the N.A.C.B.; during Aug., 1919, appeared at the Memorial Theatre, Stratford-on-Avon in a number of Shakespearean parts; at the Scala, Nov., 1919, played Montano in "Othello"; in Feb., 1920, commenced touring with his own Shakespearean Company, playing Hamlet, Shylock, Brutus, Malvolio, Prospero, Petruchio, Macbeth, Falstaff, Henry V., Jaques, Mark Antony, Othello, Benedick, Marcus Superbus in "The Sign of the Cross," "The Cardinal," "Richard III," etc.; toured with this repertory for nine years; in 1929, toured in "Out East," and 1930, as Long John Silver in "Treasure Island"; from 1931–7, engaged in India, producing Shakespearean plays at the State Theatre of Jhalawar and broadcasting in Bombay; returned to England, 1938, and at Drury Lane, Sept., 1938, played Charles VI of France in "Henry V"; in 1939, played Macbeth at Chepstow Castle, and subsequently toured as Ford in "The Merry Wives of Windsor"; Phoenix, Aug., 1943, played the Priest in "War and Peace"; Phoenix, May, 1945, Mr. Tremayne in "The Skin of Our Teeth"; Palace, Mar., 1946, Father Nordraak in "Song of Norway," which he played again when the piece was revived at the Palace, July, 1949; has also appeared in films and in television plays. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

DOUGLAS, Melvyn, actor, producer, director; *b.* Macon, Georgia, 5 Apr., 1901; *s.* of Edouard Hesselberg and his wife, Lena (Shackleford); *m.* Helen Gahagan; made his first appearance on the stage in Chicago and subsequently played for two seasons with Jessie Bonstelle's "stock" company; made his first appearance on the New York stage at the Playhouse, 12 Jan., 1928, as Ace Wilfong in "A Free Soul"; at the Klaw Theatre, Nov., 1928, played Sergeant Terry O'Brien in "Back Here"; Forrest, Aug., 1929, Boyd Butler in "Now-a-Days"; Eltinge, Jan., 1930, Henry C. Martin in "Recapture"; at the Shubert-Riviera, Mar., 1930, and on tour, played Josef in "Candle Light"; Belasco, Nov., 1930, the Unknown Gentleman in "To-night or Never"; Booth, Jan., 1934, played Sheridan Warren in "No More Ladies"; Playhouse, Apr., 1934, staged "Moor Born"; National, Oct., 1934, staged "Within the Gates"; Cort, Dec., 1934, played Carey Reed in "Mother Lode," and also staged the production; Booth, Mar., 1935, played Pat Dantry in "De Luxe"; Shubert, Dec., 1935, Erik Nordgren in "Tapestry in Gray"; commenced film career 1931, and from 1936 appeared exclusively in films; during 1941–2, was engaged in civilian defence service, in Washington; in 1942, enlisted in the U.S. Army as a private, transferred to special service with the rank of Captain; served overseas in India, China, and Burma, until 1945, when he was released, holding the rank of Major; at the National, New York, Apr., 1946, presented (with Herman Levin), "Call Me Mister"; from 1947–50, appeared only in pictures; reappeared on the regular stage at the Cort, Mar., 1949, as Tommy Thurston in "Two Blind Mice"; at the Coronet, Feb., 1950, played Wally Williams in "The Bird Cage"; subsequently toured in "Two Blind Mice." *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A., or c/o Rainey and Blum, 139 South Beverley Drive, Beverly Hills, Calif., U.S.A.

DOUGLAS, Robert, actor; *b.* Bletchley, Bucks, 9 Nov., 1909; *s.* of Robert Barnett Finlayson and his wife Marcia Emily (Bird); *e.* Bickley Hall, Bickley, Kent; *m.* (1) Dorothy Hyson (mar. dis.); (2) Sue Weldon (*née* Hopkinson); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Bournemouth, 28 July, 1927, as Bertie Lennox in "The Best People"; subsequently toured as Tommy Brown in "Crime"; made his first appearance on the London stage at the Ambassadors', 18 July, 1928, as Godfrey Marvin and the Usher in "Many Waters"; at the Kingsway, Dec., 1928, played Peter in "Mrs. Moonlight"; Strand (for the Repertory Players), Apr., 1929, Sir Charles Neville in "Black St. Anthony"; St. Martin's, July, 1929, Kit Pumphrey in "A Bill of Divorcement"; Apollo, Aug., 1929, Billy in "Barbara's Wedding"; went to America, and made his first appearance in New York, at the Maxine Elliott Theatre, 25 Sept., 1929, as Godfrey in "Many Waters"; on his return, appeared at the Fortune, Jan., 1930, as Harry Graham in "The Last Enemy"; Duke of York's, Apr., 1930, played Pettigrew in "Suspense"; Prince of Wales's, June, 1930, Dickie Wetherby in "Badger's Green"; again went to New York, and at the Shubert Theatre, Oct., 1930, played Harry Graham in "The Last Enemy"; at the Criterion, London, Feb., 1931, Ralph in "After All"; Phoenix (for the Repertory Players), Mar., 1931, William Brown in "The Arch-Duchess"; Arts, Oct., 1931, Adam Fenwick-Symes in "Vile Bodies"; Belasco, New York, Nov., 1931, Roderick Dean in "Brief Moment"; Vaudeville, London, Apr., 1932, Adam in "Vile Bodies"; Arts, June, 1932, Charles Tritton in "As It Was in the Beginning"; Embassy, Jan., 1933, Colin Derwent in "Ten Minute Alibi"; he then entered management with Ronald Adam, and together they presented "Ten Minute Alibi," at the Haymarket, Feb., 1933, and the play ran for nearly two years; at the Arts, Feb., 1933, played Simon More in "These Two"; Lyric, June, 1934, George Ferguson in "Men In White"; Phoenix (for Embassy Theatre Club), Oct., 1934, Karl Ritter in "Overture 1920"; Queen's, Dec., 1934, Loreto Santos in "Inside the Room";

at the Lyric, Jan., 1935, appeared as Tony Cavendish in "Theatre Royal"; again visited New York, and appeared there at the Cort Theatre, Oct., 1935, as Hugh Collimore in "Most of the Game"; St. Martin's, London, Feb., 1936, Jim Wilding in "No Exit"; Globe (for "G" Club), Mar., 1936, Charles the First in "Stubble Before Swords"; Lyric, June, 1936, Henry Abbott in "Kind Lady"; New, Sept., 1938, Peter Thurloe in "Official Secret"; Globe, Dec., 1938, Dr. Deval in "Night Arrival"; Gate, May, 1939, Maurice in "The Springtime of Others"; served during the War, 1939–45, in the Fleet Air Arm; Wimbledon, May, 1946, played Raymond Clive in "He Lived in Two Worlds"; St. James's, Sept., 1946, appeared as Richard in "But for the Grace of God"; returned to Hollywood, 1946, where he has since remained, appearing in films. *Recreations:* Riding, shooting, fencing, golf, swimming, and music. *Clubs:* Stage Golfing Society and International Sportsmen's Club.

DOUGLAS, Torrington, theatre press representative; *b.* Muswell Hill, London, 5 Aug., 1901; *s.* of Alfred Robert Jean Douglas and his wife Florence (Barber); *e.* Highgate School and in Paris; *m.* Dorothea Hill; formerly engaged as an Art Editor, sports and feature writer; first became a theatrical press representative, 1929; from 1939–44, served in the Admiralty Press Division, and was assistant Editor of "Shipyard Spotlight," during that period; represents Tom Arnold, Emile Littler, Rix Theatrical Productions, etc. *Recreations:* Boxing and athletics. *Club:* International Journalists. *Address:* 17 Coventry Street, Piccadilly, W.1. *Telephone No.:* Gerrard 3159.

DOUGLAS, Wallace, producer; *b.* Winnipeg, Canada, 15 Aug., 1911; *s.* of Robert Barnett Finlayson and his wife Marcia Emily (Bird); *e.* Bickley Hall, Kent; *m.* (1) Peggy Bagot-Chester (mar. dis.); (2) Phillippa Durham-Matthews; was formerly an actor, and made his first appearance on the stage at Theatre Royal, Windsor, Jan., 1928, in "The Best People"; first appeared in London, at the Haymarket, 15 Dec., 1928, as Mr. Trundle in "Mr. Pickwick"; Apollo, June, 1929, Joe Reynolds in "Coquette"; Criterion, during 1931, played Ralph in "After All," and Roger Page in "Make Up Your Mind"; Little, Oct., 1932, Jack Barthwick in "The Silver Box," and Ted Stanhope in "Alison's House"; Ambassadors', Dec., 1932, Dan Puffy in "The Streets of London"; Savoy, Sept., 1933, Derek in "If Only Father —"; Lyric, Oct., 1934, Perry Stewart in "Theatre Royal"; Adelphi, Feb., 1936, appeared in "Follow the Sun"; Criterion, July, 1936, Vicente, in "The Lady of La Paz"; Savoy, Jan., 1937, John in "Night Sky," and July, 1938, Joey in "Lot's Wife"; joined the Queen's Westminster Rifles, 1938; was called up, Sept., 1939; commissioned to the K.R.R.C. (60th), and served with the 2nd Batt.; was captured at Calais, May, 1940, and was a prisoner of War for five years; after the War, turned to production, and has produced "Zoo in Silesia," 1945; "Mr. Bowling Buys a Newspaper," "Love Goes to Press," "Peace Comes to Peckham," 1946; "My Friend Lester," 1947; "Twice Upon a Time," "Seagulls over Sorrento," 1949; "Party Manners," "The White Eagles," "Music at Midnight," 1950; has also directed dialogue for films. *Club:* Green Room. *Address:* 18 Cresswell Place, London, S.W.10. *Telephone No.:* Fremantle 3846.

DOUGLASS, Stephen, actor and vocalist; *b.* Mount Vernon, Ohio, U.S.A., 27 Sept., 1921; *s.* of Arie D. Fitch and his wife Nell Douglass (Dyer); *m.* Edith F. Reis; studied for the stage with the American Theatre Wing and under Walter Hampden; made his first appearance on the stage at the Paper Mill Playhouse, Millburn, N.J., June, 1942, in the chorus of "Naughty Marietta"; Oct., 1946 to May, 1947, was engaged as a singer at Billy Rose's "Diamond Horseshoe"; made his first appearance in New York, at the Majestic Theatre, May, 1947, as Billy Bigelow in "Carousel," and played the part until Mar., 1949, in New York and on tour; at Millburn, N.J., June, 1949, played Johann Strauss in

"The Great Waltz," followed by Jeff Calhoun in "Bloomer Girl," and Franz in "Arms and the Girl"; made his first appearance on the London stage, at Drury Lane Theatre, 7 June, 1950, as Billy Bigelow in "Carousel." *Favourite parts:* Billy Bigelow and Jeff Calhoun. *Recreation:* Colour photography. *Hobby:* Wood and leather working. *Address:* 234 Summit Avenue, Bogota, N.J., U.S.A.

DOWLING, Eddie, actor, author and producer; *b.* Woonsocket, Rhode Island, U.S.A., 9 Dec., 1894; *s.* of Edward Dowling Goucher and his wife Bridget Mary (Dowling); *e.* public schools, Rhode Island; *m.* Ray Dooley; was formerly a cabin-boy on ocean liners; made his first appearance on the stage at the Opera House, Providence, 1909, in "Quo Vadis?"; toured in England, 1911, as a member of a choral party, appearing for a time on the Moss Empire tour; made his first appearance in New York, at the New Amsterdam Theatre, 1917, in a sketch "The Velvet Lady" in "The Ziegfeld Follies"; at Boston, Nov., 1918, and subsequently on tour, played Mooney in "She Took a Chance"; appeared in "The Ziegfeld Follies" of 1919 and 1920; during 1921 toured in "The Girl in the Spotlight"; made his first appearance as a "star" at the Casino, New York, Sept., 1922, as Jimmie Dugan in "Sally, Irene, and Mary," of which he was part author with Cyrus Woods, and he continued in this piece for three seasons, appearing in a revival of the same play at the Forty-fourth Street Theatre, Mar., 1925; during 1925 toured in "The Fall Guy"; at the Knickerbocker, Sept., 1926, played Tim Murphy in "Honeymoon Lane," of which he was also part author; he continued in this play for three seasons; produced "Big Hearted Herbert," Biltmore, Jan., 1934; St. James, New York, Dec., 1934, appeared in "Thumbs Up," under his own management; Booth, Dec., 1938, played Dan Clancy in "Here Come the Clowns," which he also produced; Apr., 1939, toured as the Stage Manager in "Our Town"; Booth, Oct., 1939, in association with the Theatre Guild, produced "The Time of Your Life," playing the part of Joe; this play gained both the Pulitzer prize and the New York Drama Critics Circle award; Plymouth Theatre, May, 1940, with the Guild, produced and directed "Love's Old Sweet Song"; Belasco, Sept., 1942, appeared as Photo Finish in "Hello Out There," and the Conjuror in "Magic," which he also produced; Forrest, Oct., 1943, appeared as the Man in "Manhattan Nocturne"; Playhouse, Mar., 1945, (with Louis J. Singer), produced "The Glass Menagerie," in which he appeared as the Son, and also directed the production; also adapted "St. Lazare's Pharmacy," 1945; at the Playhouse, May, 1948, produced "Home Life of a Buffalo," in which he played Eddie, and also produced "Gone Tomorrow" and "Hope Is the Thing with Feathers"; Morosco, Oct., 1948, produced "Minnie and Mr. Williams," appearing as the Rev. John Williams; in summer theatres, 1950, appeared in "Angel in the Pawnshop"; at Chicago, 1950, presented "Springboard to Nowhere"; produced "Agatha Calling," at the St. James, Oct., 1935, and "King Richard II" (with Robinson Smith), 1937; "Shadow and Substance," Golden, 1938; "Madame Capet," Cort, 1938; "The White Steed," Cort, 1938; "This Rock," Longacre, 1943; "Men to the Sea," 1944; "St. Lazare's Pharmacy," 1946; also part-author of "Sidewalks of New York" (with James Hanley), 1927. *Address:* 246 West 44th Street, New York City, U.S.A. *Telephone No.:* Longacre 5–1570.

DOWLING, Joan, actress; *b.* Laindon, Essex, 6 Jan., 1928; *d.* of Ernest Dowling and his wife Ann (Gould); *e.* Evelyn's, Hillingdon; made her first appearance on the stage as a child dancer at the Lyric Theatre, Oct., 1942, as a child dancer in "Waltz Without End"; Westminster Theatre, Nov.–Dec., 1942, played Falstaff's Page in "Henry IV" (part II); also in "A Midsummer Night's Dream"; during 1943, appeared at the Piccadilly, as Betty in "Panama Hattie"; at Christmas, 1943, played title-*rôle* in "Little Red Riding Hood," at various outlying music-halls; Open Air Theatre

Apr., 1944, played Mamilius in "The Winter's Tale"; Lyric, Hammersmith, July, 1944, Young Macduff in "Macbeth"; at the King's, Southsea, Christmas, 1944, the Boy Babe in "Babes in the Wood"; Embassy, July, 1945, and Winter Garden, May, 1946, made a great success as Norma Smith in "No Room at the Inn"; engaged in films, 1946–9; St. Martin's, Dec., 1949, played Puck in "A Midsummer Night's Dream"; King's, Hammersmith, Dec., 1950, Aladdin in the pantomime. *Recreations:* Ski-ing, swimming, riding and dancing. *Address:* 139 Empire Court, Wembley, Middx. *Telephone No.:* Wembley 6346.

DRAKE, Alfred, actor and vocalist; *b.* New York City, U.S.A., 7 Oct., 1914; *s.* of John M. Capurro and his wife Elena Teresa (Maggiolo); *e.* Brooklyn College (B.A.); *m.* (1) Alma Rowena Tollefsen (mar. dis.), (2) Esther Harvey Brown; made his first appearance on the stage at the Adelphi Theatre, New York, 15 July, 1935, in the chorus of "The Mikado," during a season of Gilbert and Sullivan opera; he was next engaged at the Center Theatre, Oct., 1936, in a small part in "White Horse Inn"; at the Shubert, Apr., 1937, played Marshall Blackstone in "Babes in Arms"; Windsor, May, 1938, Albert Porter in "The Two Bouquets"; Booth, Feb., 1939, appeared in "One for the Money"; Ambassador, Sept., 1939, appeared in "The Straw Hat Revue"; Booth, Feb., 1940, in "Two for the Show"; at Clinton, Aug., 1940, appeared in "After the Ball," "Her Master's Voice," and "Little Women"; Windsor, Feb., 1941, played Norman Reese in "Out of the Frying Pan"; at Marblehead, Mass., July–Aug., 1941, appeared in leading parts in "Mr. and Mrs. North," "The Gorilla," "Dear Brutus," and "The Yellow Jacket"; Mansfield, Oct., 1941, played Orlando in "As You Like It"; at Wilmington, Del., and Baltimore, Nov., 1941, appeared as Allen Connolly in "The Admiral Had a Wife"; at the Guild Theatre, Apr., 1942, played Robert in "Yesterday's Magic"; St. James, Mar., 1943, Curly in "Oklahoma!"; International, Dec., 1944, Barnaby Goodchild in "Sing Out, Sweet Land"; went to Hollywood, 1945, to appear in films; at the Broadway, New York, Dec., 1946, appeared as Macheath in "Beggar's Holiday"; in summer theatres, 1947, played in "The Promised Valley" and "Pursuit of Happiness"; Mansfield, Dec., 1947, Larry Foreman in "The Cradle Will Rock"; Plymouth, Mar., 1948, Alexander Soran in "Joy to the World"; New Century, Dec., 1948, played Fred Graham in "Kiss Me, Kate"; is the author of "The Burglar's Opera" and "76," and adaptations of "La Belle Hélène" and "The Liar." *Recreations:* Reading, tennis, fencing, and music. *Address:* c/o Elias A. Jacobs, 165 Broadway, New York City, U.S.A. *Telephone No.* Cortland 7–1433.

DRAKE, Fabia, actress; *b.* Herne Bay, 20 Jan., 1904; *d.* of Francis Drake McGlinchy and his wife Annie (Dalton); *e.* London and Paris; *m.* Maxwell Turner; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage as a small child, at the Court Theatre, 29 Dec., 1913, as Tommy in "The Fairy Doll"; at the Little Theatre, Apr., 1914, played Brer Rabbit in "Brer Rabbit and Mr. Fox"; at the Prince of Wales's, Dec., 1916, Elsie Pennithorne in "The Happy Family," and the same part at the Strand, Dec., 1917; she then left the stage to complete her education, and in 1922 was again a pupil at the R.A.D.A.; there she gained the Vedrenne scholarship; re-appeared on the stage at the Everyman Theatre, Apr., 1921, as Sarah Undershaft in "Major Barbara"; at the Comedy in 1922, succeeded Tonie Edgar Bruce as Lola de la Carte in "Quarantine"; appeared at the same theatre, Sept., 1922, as Audrey Carlton in "Secrets"; from Sept., 1923, understudied in "Hassan," at His Majesty's, and during the run played both Yasmin and Pervaneh; at the Comedy, July, 1924, played Sylvia Latter in "The Creaking Chair"; Vaudeville, Jan., 1925, Monica Jesmond in "Possessions"; St. Martin's, Sept., 1925, Maud Leverton in "Easy Money";

Scala (for the Fellowship of Players), Oct., 1925, Viola in "Twelfth Night"; Criterion, Sept., 1926, Peggy Winton in "The Scarlet Lady"; Ambassadors', Mar., 1927, the Shingled Lady in "Escape"; June, 1927, Mary in "The Spot on the Sun"; New, Dec., 1927, Lady Beryl in "The Wrecker"; during 1928 toured as Christina in "The Silver Cord"; at Wyndham's, succeeded Molly Kerr as Margaret Orme in "Loyalties," and in Dec., 1928, appeared as the Countess of Westhaven in "The Love-Lorn Lady" at the Arts Theatre, July, 1929, as Nancy Bird in "Young Love"; subsequently joined the Stratford-on-Avon Festival Company for American and Canadian tour, to play Lady Macbeth, Beatrice, Viola, etc.; remained with the company until 1930; at the Royalty, Dec., 1930, played Nora in "No. 17"; Mar., 1931, Enid Deckle in "The World of Light"; then rejoined the Stratford-on-Avon company, and on the opening of the New Stratford Memorial Theatre, 23 Apr., 1932, played Lady Percy in "King Henry IV" (part I), subsequently played Viola, Calpurnia, Rosalind, Helena, Portia, etc.; Arts, Mar., 1933, Mrs. Guy Daunt in "Cecilia"; returned as leading lady to Stratford-on-Avon, Apr.–Sept., 1933; Phoenix, Nov., 1933, Rosalind in "As You Like It"; Croydon, Feb., 1934, Lulu Davenant in "Poison Flower"; Duke of York's, Jan., 1934, Mary Lascelles in "The Rose Without a Thorn"; Embassy, Mar., 1934, and Criterion, Apr., 1934, Jennifer Lawrence in "Sixteen"; Piccadilly (for Repertory Players), Nov., 1934, Elaine Taunton in "Our Mutual Father"; Little, Nov., 1934, the Princess in "Lady Precious Stream"; Royalty, Mar., 1935, Miss Vulliamy in "Frolic Wind"; Whitehall, Nov., 1935, Lady Cynthia in "Anthony and Anna"; Arts, Apr., 1936, Frances Dane in "Indian Summer"; Haymarket, June, 1938, Ruth Wilder in "Comedienne"; was absent from the stage through ill-health, 1940–6, but returned to the Aldwych, Oct., 1946, and produced "Much Ado About Nothing"; Prince's, July, 1947, appeared as the Dowager Empress in "The Nightingale"; has since devoted herself to films and appearing in television plays; has also played on several occasions for the Repertory Players, Play Actors, Playmates, Renaissance, and London International Theatre. *Favourite part:* Rosalind. *Address:* 2 Royal Avenue, Chelsea, S.W.3. *Telephone No.:* Sloane 5316; and Deudraeth Castle, Penrhyn-Deudraeth, North Wales. *Telephone No.:* 360.

DRAKE, William A., dramatic author; *b.* Dayton, Ohio, U.S.A., 9 Dec., 1899; *s.* of William A. Drake and his wife Jennie (Boyer); *m.* Ethel Lewis; was engaged in journalism and advertising work until 1922; managing-editor of *Vanity Fair*, 1922–25; associate-editor *The Art News*, 1926; foreign literary editor *New York Herald-Tribune*, 1924–7; press-representative for Charles Frohman Inc. and Gilbert Miller, 1927–8; producer for Paramount Famous Lasky Corporation 1928–9; adapted "Schweiger," 1925; "Twelve Thousand," 1928; "Grand Hotel," 1930; "A Hat, a Coat, a Glove," 1934; "The Eternal Road," 1937, which was produced by Max Reinhardt; libretto of "The Last Waltz," 1938; has written several books of criticism and memoirs, has translated more than thirty books from various languages, and is author and co-author of many motion pictures. *Clubs:* Dramatists' Guild of the Authors' League of America and Screen Writers' Guild. *Address:* 262 South Arden Boulevard, Los Angeles, Cal., U.S.A. *Telephone No.:* Walnut 7174.

DRAPER, Ruth, *diseuse* and monologist; *b.* New York, U.S.A., 1889; *d.* of the late Dr. William H. Draper; is a grand-daughter of Charles A. Dana, former editor of the *New York Sun*; made her first appearance in 1915; appeared at the Maxine Elliott Theatre, New York, May, 1916, as a Maid in "A Lady's Name," with Marie Tempest, her only performance in a play; writes all her monologues, which she has given successfully in the United States, Europe, South Africa, etc.; first appeared in London, at the Aeolian

Hall, Jan., 1920; subsequently appeared at Garrick, June, 1926; St. Martin's, June, 1927; Garrick, July, 1927; Criterion, Nov., 1927; St. Martin's, Dec., 1927; Haymarket, May, 1928; Vaudeville, June, 1930, and June, 1931; St. James's, May, 1933; Haymarket, Apr., 1934, June, 1935, and June, 1936; Vaudeville, Nov., 1937, and June, 1939; Apollo, Mar., 1946; Apollo, Nov., 1946; Criterion, Nov., 1947; Haymarket, Nov., 1948; Empire, New York, Jan., 1947 and Dec., 1947; Criterion, London, Sept., 1950; toured in Australia and New Zealand, Ceylon, India, and Malay States, 1938–9; toured in South America, 1940; among the monologues she has given are "Opening a Bazaar," "At an English Houseparty," "In County Kerry," "Three Women and Mr. Clifford," "The Miner's Wife," "Three Generations," "At the Court of Philip IV," "A Dalmatian Peasant," "A French Dressmaker," "Doctors," "In a Church in Italy," "The Italian Lesson," "Showing the Garden," "At an Art Exhibition," "In a Railway Station on the Western Plains," "At a Children's Party," "Love in the Balkans," "The Scotch Immigrant," "A Board of Managers Meeting," "The Débutante," "Breakfast in Bed," "On a Maine Porch," "The Return," "Vive La France"; appeared by Royal Command at Windsor Castle, before King George V and Queen Mary, June, 1926. *Address:* 66 East 79th Street, New York City, U.S.A. *Telephone No.:* Regent 4–1821.

DRESDEL, Sonia, (*née* Lois Obee); *b.* Hornsea, Yorks, 5 May, 1909; *d.* of John Henry Obee and his wife Florence (Binks); *e.* Girls' High School, and University, Aberdeen; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, 1931, on tour, as Rosalie Quilter in "Almost a Honeymoon"; subsequently, for eighteen months, played with the repertory company at the New Theatre, Northampton, 1931–2; she then played for five years in repertory with the White Rose Players, Harrogate; subsequently with the H. M. Tennent Players at Edinburgh and Glasgow; joined the Old Vic. company, Aug., 1939, first appearing with them at the Buxton Festival, as Abigail in "Viceroy Sarah," also playing Lady Capulet in "Romeo and Juliet," Judith Anderson in "The Devil's Disciple," Olivia in "The Good-natured Man," and La Duchesse de la Tremouille in "Saint Joan"; appeared in these parts at the Streatham Hill Theatre, Oct., 1939, subsequently touring; during 1940 and 1941, toured with the Old Vic. company as Viola in "Twelfth Night," Trilby in the play of that name, Portia in "The Merchant of Venice," and Lady Faulconbridge in "King John"; at the New Theatre, July, 1941, appeared in last-mentioned part; at the Mercury, Sept., 1942, made a great success as Hedda Tesman in "Hedda Gabler," and in Nov., 1942, played Mrs. Millamant in "The Way of the World"; Westminster, Mar., 1943, repeated her success in "Hedda Gabler"; St. James's, June, 1943, appeared as Clotilde in "Parisienne"; at the "Q," Jan., 1944, played Olivia Russell in "The Dark Potential"; the play was renamed "This Was a Woman" and produced at the Comedy, Mar., 1944, where she scored a great success, and the play ran for nearly a year; St. Martin's, Feb., 1945, appeared as Laura in the play of that name; "Q," May, 1945, played Ruth Picton in "Wait, My Love," and at the same theatre, July, 1945, appeared as Valerie in a revival of "Jealousy," and Aug., 1945, as Ruth Barrington in "Green Laughter"; St. Martin's, Nov., 1945, played Nurse Wayland in a revival of "The Sacred Flame"; Comedy, June, 1946, again played in "Green Laughter"; Arts, Apr., 1948, Margaret in "Break-Up"; Embassy, Aug., 1948, Myfanwy Grey in "For Dear Life"; at the same theatre, Oct., 1948, Mary Maure in "Lend Me Robin"; Lyric, Apr., 1949, played Anisya in "The Power of Darkness"; Duke of York's, June, 1949, Steffy Millington in "The Third Visitor"; at the Lyceum, Edinburgh, Aug., 1950, during the Edinburgh Festival, played Juno in "The Queen's Comedy"; subsequently went to Australia, where she toured in "Message for Margaret"; entered films, 1942, in "The World

Owes Me a Living." *Address:* c/o Christopher Mann Ltd., 140 Park Lane, London, W.1.

DREWITT, Stanley, actor and producer; *b.* in South America, 7 Oct., 1878; *s.* of George Drewitt; *e.* Bannister Court School, Hants.; *m.* Helen Clement; originally read Law, with the intention of becoming a barrister; studied for the stage under Mrs. John Billington; made his first appearance on the stage at the Winter Gardens Theatre, Shoreham, Nov., 1897, as Dixon in "Caste"; made his first appearance on the London stage, at the Pavilion, Mile End, 1899, as Lord Earleswood in "A Run of Luck"; was for four years a member of Ben Greet's Company; went to the United States with Ben Greet's Company, 1902, and played Orlando in "As You Like It" and Death in "Everyman"; at the Belasco Theatre, New York, 1903, played Mallow in "Sweet Kitty Bellairs," under David Belasco; toured for some time in F. R. Benson's company; 1907-9, toured in the United States with Ben Greet's company, playing Macbeth, Cassius in "Julius Caesar," Iago in "Othello," Prospero in "The Tempest," etc.; played a "stock" season at the Castle Square Theatre, Boston; for three years from 1909 was engaged as actor and producer with Miss Horniman's Repertory Company at the Gaiety, Manchester, during which period he appeared in the following, among other, parts: An Outcast in "Unemployed," David Roberts in "Strife," Don Pedro in "Much Ado About Nothing," Tantal in "Before the Dawn," Mr. Barker in "The Purse of Gold," Laurence Dale in "Gentlemen of the Press," The Prior in "The Cloister," James Henry Kennion in "The Younger Generation," etc.; at the Savoy Theatre, Sept., 1912, appeared as Camillo in Granville Barker and Lillah McCarthy's production of "The Winter's Tale"; at the Haymarket, Nov., 1912, played his original part of James Henry Kennion in "The Younger Generation," being also responsible for the production of the play; at the Lyceum, New York, Sept., 1913, appeared in the same part and also as Dr. Brodie in "Half-an-Hour"; after returning to England, rejoined Miss Horniman's company at the Gaiety, Manchester, playing William Corder in a revival of "Maria Marten," Sir Christopher Deering in "The Liars," Hardcastle in "She Stoops to Conquer," Ægeon in "The Comedy of Errors," Dr. Fane in "The One Thing Needful," The Duke of Paddington in "Whimsies," the Marquis of Steventon in "The Walls of Jericho," Sir Charles Dedmond in "The Fugitive," etc.; at the Duke of York's, Dec., 1915, played Ægeon in "The Comedy of Errors," and Chrysale in "The Blue Stockings"; subsequently played there in "Driftwood," and "The Parish Pump"; at the New, June, 1916, played Professor Beveridge in "The Riddle"; at the St. James's, Oct., 1916, Lord Wytham in "Lucky Jim"; toured in 1918, as Paul Paviac in "The Yellow Ticket"; at the Strand, July, 1918, Montmorency Fortescue Curzon in "The Hidden Hand"; at the Lyric, Hammersmith, Dec., 1918, appeared in "Make Believe"; at the St. Martin's, July, 1919, played James Enderwick in "The Bantam V.C."; at the Queen's, Apr., 1920, Mr. Pullen in "The Fold"; at the Apollo, Nov., 1922, James Brookes in "Devil Dick"; during 1924 was producing plays in South Africa, including a production of "The Merchant of Venice," with Maurice Moscovitch as Shylock; on returning to England, appeared at the Everyman Theatre, Dec., 1924, as Colonel Craven in "The Philanderer"; at Barnes, Apr., 1926, played Ammos Fyodorovich in "The Government Inspector"; Everyman, July, 1926, Sartorius in "Widower's Houses"; went to New York, and at the Bijou, Dec., 1926, played Squitch in "Slaves All"; on returning to London, appeared at the Arts, May, 1927, as Antonio in "The Lady of Belmont"; Wimbledon, Feb., 1928, Shallow in "The Merry Wives of Windsor"; appointed producer to the Leeds Little Repertory Theatre, Mar., 1928; in Nov., 1928, sailed for a Colonial tour with the Macdona Players in Shaw repertory; appeared at Erlanger's, New York, Jan., 1930,

as Rabbi Gabriel in "Josef Süss"; returned to London, and at the Apollo, Jan., 1931, played Grindley Masterman in "Bed Rock"; at the Court and Kingsway, Mar.–May, 1931, again played in Shaw Repertory; Playhouse, Mar., 1932, played Dr. Carstairs in "Doctor Pygmalion"; "Q," Aug., 1932, Arthur Hilton in "Time's Fool"; Sept., 1932, joined the Birmingham Repertory Theatre Company; Winter Garden, Dec., 1932, played Pistol in "The Merry Wives of Windsor"; Kingsway, Apr., 1933, produced "The Voice"; Little, May, 1933, produced "Strife"; Open Air Theatre, Sept., 1933, played Gonzalo in "The Tempest"; "Q," Feb., 1935, produced "The Good Old Days"; "Q," Mar., 1935, played Pothinus in "Caesar and Cleopatra"; Westminster, July, 1935, Mr. Hardcastle in "She Stoops to Conquer"; "Q," July, 1935, Rev. Samuel Gardner in "Mrs. Warren's Profession"; Cambridge, Sept., 1935, Nicobar in "The Apple Cart"; Westminster, June, 1936, Mr. Lumley in "The Emperor of Make Believe"; Lyric, Oct., 1936, Sir Henry Vane in "Charles the King"; Ring, Blackfriars, Nov., 1936, Exeter in "Henry V" and Mar., 1937, Justice Shallow in "The Merry Wives of Windsor"; Embassy, June, 1937, Rev. Charles Trent in "Lovers' Meeting"; Globe, Dec., 1938, Perrier in "Night Arrival"; Open Air Theatre, Aug., 1941, Gremio in "The Taming of the Shrew," and the Duke of Exeter in "King Henry V"; Coliseum, May, 1944, M. Duhamel in "The Quaker Girl"; during 1945, was with the York Citizen's Theatre company, and appeared with them at the King's, Hammersmith, Aug., 1945, as Lord Panmure in "The Spinster of South Street," and Sir Epicure Mammon in "The Alchemist." *Favourite part:* David Roberts in "Strife." *Hobby:* Furniture collecting. *Address:* 27 New Steine, Brighton, Sussex. *Telephone No.:* Brighton 7883.

DREYFUSS, Henry, artist and designer; *b.* New York City, U.S.A., 2 Mar., 1904; *s.* of Louis Dreyfuss and his wife Elsie (George); *m.* Doris Marks; for five years he was the Art Director of the Strand Theatre, New York, for Motion Picture presentations; has designed settings for the following among other productions in New York: "Hold Everything," "The Last Mile," "Fine and Dandy," "Pagan Lady," "The Gang's All Here," "The Cat and the Fiddle," "This is New York," "The Boundary Line," "Remote Control," "Blind Mice," "Sweet Stranger," "An Affair of State," "A Kiss of Importance," "The Man on Stilts," "Strike Me Pink," "Paths of Glory"; in 1929 applied his decorative schemes to the designing of theatre interiors, and latterly, to industrial propositions of all kinds; was Art-Consultant for the Radio-Keith Orpheum Circuit of Theatres. *Club:* Arch League. *Address:* 501 Madison Avenue, New York City, U.S.A. *Telephone No.:* Plaza 3–8030.

DU BOIS, Raoul Pene, designer; *b.* Staten Island, New York, U.S.A.; designed sets for several productions in Paris; and in London, for "Home and Beauty," Adelphi, 1937; his first production in New York was for "The Two Bouquets," at the Windsor Theatre, May, 1938; has since designed sets for "The Ziegfeld Follies," 1938; "Du Barry Was a Lady," "Too Many Girls," "One for the Money," 1939; "Two for the Show," "Panama Hattie," "Hold On to Your Hats," 1940; "Liberty Jones," 1941; "Carmen Jones," 1943; "The Firebrand of Florence," 1945; "Are You With It?" 1945; "Heaven on Earth," 1948; "Call Me Madam," 1950; has also designed for The Ballet Russe de Monte Carlo.

DUFFIELD, Kenneth, F.R.S.A., composer and producer; *b.* Glenelg, South Australia, 31 May, 1885; *e.* St. Peter's College, Adelaide, and Trinity College, Cambridge (B.A., Science and Agricultural Diploma); while at the University, composed music and produced several plays for the Footlights Club; returned to Australia, and became a sheep-farmer; served in the War with rank of Captain and was wounded; composed "Puss Puss," Vaudeville, 1921; contributed numbers to "A to Z,"

"Pot Luck," 1921; "Snap," 1922; returned to Australia, 1922, and toured his own repertory *Revue* company; composed the music for "Hello, Healo," Palace Theatre, Sydney, 1924; at Adelaide, 1927, produced League of Nations pageant, "The Warrior," with a cast of 750 persons; after returning to England, composed the music for "After Dark," 1933; "Jack o' Diamonds," 1935; "Don't Spare the Horses," 1935; produced and managed the three last-mentioned productions; in 1938, opened the Palace Theatre, Watford, as a repertory theatre; in Oct., 1938, became Hon. Chairman of the Denville Hall Endowment Fund for aged Actors, and organized several performances in aid of the fund; during the War, 1940–3, served in a rescue vessel under Port of London Authority; placed on reserve, 1943; Court, Liverpool, 1942, presented "Green for Piccadilly"; subsequently toured "Jack o' Diamonds"; published his reminiscences, "Savages and Kings," 1945; returned to Australia, 1947. *Clubs:* Adelaide, Stage Golfing Society, Middlesex County Cricket Club and Savage. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1.

DUKE, Vernon (Vladimir Dukelsky), composer; *b.* Pskoff, Russia, 10 Oct., 1903; *s.* of Alexander Dukelsky and his wife Anna (Kopylov); *e.* Russia; formerly a dancer in the Diaghileff Ballet; studied music at the Kieff Conservatory and in Moscow; his first composition was "Intermezzo," 1918; composed the ballet, "Zephyr et Flore," 1925; composed the music for "Yvonne" (with Jean Gilbert), 1926; "The Yellow Mask," 1927; "Open Your Eyes" (part composer), 1929; "Garrick Gaieties," 1930; "Walk a Little Faster," 1932; "Ziegfeld Follies," 1936; "The Show is On" (part-composer), 1937; "Cabin in the Sky," 1940; "Banjo Eyes," 1941; "The Lady Comes Across," 1942; "Jackpot," "Sadie Thompson," 1944; under his own name has composed much serious music and many songs.

DUKES, Ashley, F.R.S.L., dramatic author and manager; *b.* Bridgwater, 29 May 1885; *s.* of Edwin J. Dukes and his wife Edith Mary (Pope); *e.* Silcoates School, and Manchester and Munich Universities; *m.* Marie Rambert; was formerly a dramatic critic for various journals, 1909–14 and 1920–4; is the author of the following plays: "Civil War," 1910; "The Comedy of a Man who Married a Dumb Wife" (from the French), 1914; "From Morn Till Midnight" (from the German), 1920; "The Machine Wreckers" (from the German), 1923; "The Man with a Load of Mischief," 1924; "No Man's Land" (from the French), 1924; "Mozart" (from the French), 1926; "One More River," 1927; "The Patriot" ("Such Men Are Dangerous," from the German), 1928; "The Fountain Head," 1928; "Jew Süss" (from the German), 1929; "The Dumb Wife of Cheapside," 1930; "Matchmaker's Arms," 1930; "Elizabeth of England" (from the German), 1931; "A Woman of This World" (from the French), 1934; "Vintage Wine" (with Seymour Hicks, from the German), 1934; "Charlotte's Progress," 1934; "The Mask of Virtue" (translation), 1935; "In Such a World" (adaptation), 1935; "House of Assignation," 1937; "Mandragola" (from Machiavelli), 1939; "A New Comedy of Errors" (adaptation), 1940; "Trapeze in the Vatican" (adaptation), 1947; opened the Mercury Theatre, Ladbroke Road, London, 1933, which he has managed since that date, producing plays, ballets, etc.; served in the war with the Machine Gun Corps, 1915–19, retiring with the rank of Major; has written several critical works: "Modern Dramatists," 1911; "The Youngest Drama," 1923; "The World to Play With," 1924; "Drama," in the Home University Library; "The Scene is Changed," autobiography, 1943; was one of the Editors of the international *Theatre Arts Monthly*; formerly a member of the Council and Executive Committee of the Critics Circle, is now an Honorary Member, and represented the Critics Circle as British Delegate at the International Congress of Critics, Paris, 1926, and Salzburg, 1927; appointed Professor of Drama of the Royal Society of Literature, Jan., 1937; was appointed Entertainment Adviser,

Main Headquarters Control Commission for Germany (British Element), July, 1945. *Recreation:* Sleep. *Club:* Garrick. *Address:* 19 Campden Hill Gardens, W.8. *Telephone No.:* Park 5946.

DULLZELL, Paul, former secretary and treasurer of the Actors' Equity Association of America; *b.* Boston, Mass., 15 June, 1879; *s.* of Paul Dullzell and his wife Alice (O'Neill); *m.* Vivian Kowalski; has been connected with the theatre since babyhood, having been carried on by his mother, as an infant in arms, at the Boston Theatre, in "The Lone Pine," July, 1879; first appeared in New York, at the Belasco Theatre, 1902, as the Man in the Lantern in "The Darling of the Gods"; the whole of his life has been spent in the theatre, as actor and stage director, and he has appeared in drama, musical comedy, vaudeville, and films, all over the United States and Canada; was appointed assistant Executive Secretary of Actors' Equity Association, 1919, and became Executive Secretary in 1927; resigned the position, June, 1948, together with that of Treasurer; is President of the Associated Actors and Artistes of America; President of Theatre Authority; fifth Vice-President of American Theatre Wing, and was Director of United Theatrical War Activities. *Club:* Lambs. *Address:* 45 West 47th Street, New York City, U.S.A., or 47–39, 188th Street, Flushing, Long Island, N.Y., U.S.A. *Telephone No.:* Bryant 9–3550.

DU MAURIER, Daphne, dramatic author and novelist; *b.* London, 13 May, 1907; *d.* of Sir Gerald du Maurier and his wife Muriel (Beaumont); *e.* privately in London and Paris; *m.* Lieut.-General Sir Frederick A. M. Browning, K.B.E., C.B., D.S.O.; began writing in 1928, and her first novel was published in 1931; author of the plays "Rebecca," adapted from her own novel, Queen's, Apr., 1940; "The Years Between," Wyndham's, Jan., 1945; "September Tide," Aldwych, Dec., 1948; author of the following novels: "The Loving Spirit," "I'll Never Be Young Again," "The Progress of Julius," "Jamaica Inn," "Rebecca," "Frenchman's Creek," "Hungry Hill," "The King's General," "The Parasites"; of these, "Jamaica Inn," "Rebecca," "Hungry Hill," and "Frenchman's Creek" have been adapted for the films; in addition, she is the author of "Gerald: a Portrait" (1934) a biography of her father; and "The Du Mauriers" (1937), a biographical and historical work of her family. *Recreations:* Walking and sailing. *Address:* Menabilly, Par, Cornwall.

DUNCAN, Augustin, actor and producer; *b.* San Francisco, Cal., U.S.A., 17 Apr., 1873; *s.* of Joseph Charles Duncan and his wife Mary Isadora (Dora Gray); *e.* public schools, San Francisco and Oakland, Cal.; *m.* Margherita Sargent; studied drawing and water-colour painting at the San Francisco Art Association; studied dancing, music, and fencing under his mother, and elocution under John Housman; made his first appearance on the stage at Stockwell's Theatre, San Francisco, Oct., 1893, as a guest in "Ye Earlie Trouble"; he then toured for seven years; made his first appearance in New York, at the Garden Theatre, 3 Oct., 1900, as Captain Jamy in "Henry V," with Richard Mansfield; at the Republic, Oct., 1901, played Tammas in "The Bonnie Brier Bush"; first appeared in London, at the Duke of York's, 23 Nov., 1905, as Pink Bemis in "Clarice," with William Gillette; at the Criterion, New York, Mar., 1906, played in "The Mountain Climber," and "The Little Father of the Wilderness"; Garrick, Aug., 1907, played the Hon. Charles Widdicombe in "When Knights Were Bold"; during 1908–10, appeared with Charles D. Coburn's company in open-air plays, including Shakespearean repertory, etc.; at the Comedy, London, July, 1911, played John Betis in "The Green Elephant"; at the Garden Theatre, Nov.–Dec., 1915, played Dean Hall in "When the Young Vine Blooms," and Old Hilse in "The Weavers," Shubert, Nov., 1918, The Great Ancestor in "The Betrothal"; at the Garrick (for the Theatre

Guild), Apr., 1919, Crispin in "Bonds of Interest"; May, 1919, played John Ferguson in the play of that name; Oct., 1919, Kurano in "The Faithful"; during 1920, toured as Robert E. Lee; Bramhall Playhouse, Dec., 1920, John Rainey in "Mixed Marriage"; Times Square, Mar., 1921, appeared in "The Cradle Song"; Astor, Aug., 1921, played Stephen Hardy in "The Detour"; Belmont, Jan., 1922, Hidoux in "S.S. Tenacity"; Neighbourhood Playhouse, Mar., 1922, Curtis Jayson in "The First Man"; Longacre, May, 1923, Almeric Thomson in "For Value Received"; Klaw, Jan., 1924, David Hunt in "Hell-Bent Fer Heaven"; Belmont, Sept., 1925, Sonrel in "Harvest"; Greenwich Village, Nov., 1925, Uncle Edward in "The Pilgrimage," and The Devil in "The Last Night of Don Juan"; Guild, Dec., 1925, Bachelet in "Merchants of Glory"; Mayfair, Mar., 1926, Captain Jack Boyle in "Juno and the Paycock"; Princess, Nov., 1926, Ludovico Nota in "Naked"; at the Apollo, Atlantic City, 1930, appeared in "The Lottery"; Belmont, New York, July, 1933, again played John Ferguson in the play of that name; St. James', Feb., 1937, John O'Gaunt in "King Richard II" and Oct., 1938, the Ghost in "Hamlet"; Plymouth, Feb., 1946, played the Father in "Lute Song"; as a producer he has staged nearly forty plays, and was stage director for several productions, for the Theatre Guild, the Actors' Theatre, etc.; among other productions which he has staged are, "John Ferguson," "The Cradle Song," "Electra," "The Pilgrimage," "Kempy," "Malvaloca," "The Potters," "Outside Looking In," "The Weavers," "Robert E. Lee," "The Detour," "S.S. Tenacity," "The First Man," "Hell-Bent Fer Heaven," "Juno and the Paycock," "Naked," "A Ship Comes In," many Shakespearean productions, etc.; has been a member of the Council of the Actors' Equity Association since 1921, and is now First Vice-President. *Recreations:* Reading and travel *Clubs:* The Players' and Town Hall, New York. *Address:* 2414, 28th Street, Long Island, N.Y., U.S.A. *Telephone No.:* Astoria 8–9181.

DUNCAN, Ronald, dramatic author; *b.* Salisbury, Rhodesia, 6 Aug., 1914; *s.* of Reginald John Duncan and his wife Ethel (Cannon); *e.* Switzerland and Downing College, Cambridge University; *m.* Rose Marie Theresa Hansom; was editor of *The Townsman,* 1938–46; has written the following poetical plays: "This Way to the Tomb," 1945; "The Eagle Has Two Heads," 1946; "The Rape of Lucretia" (libretto) 1946; "Stratton," 1949; "The Typewriter" (adaptation), 1950; "Nothing Up My Sleeve," 1950; author of many books, including "The Dull Ass's Hoof," "Journal of a Husbandman," "Home Made Home," "Ben Jonson," "Beauty and the Beast," "Pope's Letters," etc. *Address:* Mead Farm, Welcombe, near Bideford, Devonshire. *Telephone No.:* Morwenstow 75.

DUNCAN, Rosetta, actress; *b.* Los Angeles, Cal., U.S.A.; *e.* Los Angeles; gained early experience with Gus Edwards in "The Kiddies' Revue"; with her sister Vivian, was well-known in vaudeville, prior to appearing at the Fifth Avenue Theatre, New York, May, 1917; appeared at the Winter Garden Theatre, New York, Oct., 1917, as Lilian Stevens in "Doing Our Bit"; at the Globe, May, 1919, played Mazie Moore in "She's a Good Fellow"; at the same theatre, Oct., 1920, appeared in "Tip-Top"; made her first appearance in London with her sister, at the Gaiety Theatre, 1 June, 1921, in "Pins and Needles"; subsequently she fulfilled many variety, *revue,* and cabaret engagements; after returning to America, appeared at Chicago, June, 1924, and at the Sam H. Harris Theatre, New York, Dec., 1924, as Topsy in "Topsy and Eva," of which she was part-composer with her sister; reappeared in London at the Adelphi, 1928, in "Clowns in Clover"; appeared at the Gaiety Theatre, Oct., 1928, in "Topsy and Eva"; subsequently appeared at leading London variety theatres; at the Majestic, Boston, Sept., 1931, played Linda Beaumont in "Tell a Vision"; at the El Capitan, Los Angeles, Nov., 1931, again played in "Topsy and Eva"; at the Apollo,

Chicago, Dec., 1933, appeared as Topsy in a revised version of "Topsy and Eva"; again toured in "Topsy and Eva," 1942; toured in English music-halls, 1937 and 1938.

DUNCAN, Todd, actor and vocalist; *b.* Danville, Kentucky, U.S.A., 12 Feb., 1900; *s.* of John Duncan and his wife Lettie (Cooper); *e.* Butler College, Kentucky, and Columbia University (M.A.); *m.* Gladys Jackson; commenced his career as a teacher of elocution at Howard University, Washington, D.C.; later, he was engaged as musical instructor at the Municipal College for Negroes, Louisville, Kentucky; made his first appearance on the stage, in New York, 1934, in "Cavalleria Rusticana"; at the Alvin Theatre, 10 Oct., 1935, made a great success when he appeared as Porgy in "Porgy and Bess"; made his first appearance in London, at Drury Lane Theatre, 9 June, 1938, as Bosambo in "The Sun Never Sets"; after returning to New York, appeared at the Martin Beck Theatre, Oct., 1940, as The Lawd's General in "Cabin in the Sky"; Majestic, Jan., 1942, again played Porgy in "Porgy and Bess," and again appeared in the part at the 44th Street Theatre, Sept., 1943; made his *début* in grand opera, with the New York City Opera Company, Sept., 1945, as Tonio in "Pagliacci," subsequently playing Escamillo in "Carmen"; went to Australia, 1946, on a concert tour; came back from Australia, 1949, to appear at the Music Box, Oct., 1949, as Stephen Kumalo in "Lost in the Stars"; first appeared in films, 1942, in "Syncopation." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City.

DUNCAN, Vivian, actress; *b.* Los Angeles, Cal., U.S.A.; *e.* Los Angeles; *m.* Nils Asther (mar. dis.); gained early experience with Gus Edwards in "The Kiddies' Revue"; with her sister Rosetta, was well-known in vaudeville, prior to appearing at the Fifth Avenue, New York, May, 1917; appeared at the Winter Garden Theatre, New York, Oct., 1917, as Grace Stevens in "Doing Our Bit"; at the Globe, May, 1919, played Betty Blair in "She's a Good Fellow"; at the same theatre, Oct., 1920, appeared in "Tip-Top"; made her first appearance in London, at the Gaiety Theatre, 1 June, 1921, in "Pins and Needles"; subsequently she fulfilled many variety, *revue*, and cabaret engagements; after returning to America, appeared at Chicago, June, 1924, and at the Sam H. Harris Theatre, New York, Dec., 1924, as Eva St. Clair in "Topsy and Eva," of which she was part-composer with her sister; reappeared in London at the Adelphi, 1928, in "Clowns in Clover"; appeared at the Gaiety Theatre, Oct., 1928, as Eva in "Topsy and Eva," and subsequently, during her sister's illness, played Topsy in the same piece, and later appeared at leading London variety theatres; after her marriage, temporarily retired, but reappeared, at the El Capitan, Los Angeles, Nov., 1931, in "Topsy and Eva"; at the Apollo, Chicago, Dec., 1933, appeared as Eva in a revised version of "Topsy and Eva"; again toured in "Topsy and Eva," 1942; toured in English music-halls, 1937 and 1938.

DUNCAN, William Cary, librettist; *b.* North Brookfield, Mass., U.S.A., 6 Feb., 1874; *s.* of Timothy Mason Duncan and his wife Harriet (Eaton); *m.* Louise Van Cleaf; has written either alone or in collaboration, "Katy Did"; "The Love Wager"; "The Purple Road," 1913; "When Love is Young," 1913; "His Little Widows," 1917; "Captain Cupid," 1917; "A Regular Girl," 1917; "Fiddlers Three," 1918; "The Royal Vagabond," 1919; "Sunshine," 1919; "Three Showers," 1920; "The Rose Girl," 1921; "The Blue Kitten," 1922; "Molly Darling," 1922; "Mary Jane McKane," 1923; "Princess April," 1924; "Suzanne," 1926; "Talk About Girls," 1927; "Yes, Yes, Yvette," 1927; "Sunny Days" (with Clifford Grey), 1928; "The Great Day" (with John Wells), 1929.

DUNFEE, Jack, manager and agent; *b.* 19 Nov., 1901; *e.* King's College; *m.* Sandra Storm (mar. dis.); a director of the firm of Linnit and Dunfee,

Ltd., representing, as agents, a number of leading actors and actresses, film directors and writers, cameramen, etc.; the firm has also been active in the presentation of numerous plays, including "Aren't Men Beasts!" 1936; "A Spot of Bother," "The Phantom Light," 1937; "Elizabeth, La Femme Sans Homme," "Banana Ridge," "Golden Boy," "Goodbye, Mr. Chips," 1938; "Gas Light," "The Jealous God," "Saloon Bar," 1939; "Women Aren't Angels," "Once a Crook," "Cottage to Let," 1940; "Quiet Week-End," "Love in a Mist," "Warn That Man," 1941; "Lifeline," "Men in Shadow," "The Duke in Darkness," 1942; "Brighton Rock," "Mr. Bolfry," "Acacia Avenue," 1943; "A Soldier for Christmas," "The Banbury Nose," "No Medals," 1944; "Lady from Edinburgh," "Madame Louise," "Young Mrs. Barrington," 1945; the firm was also associated with the production of "French Without Tears," 1936; "George and Margaret," "Judgment Day," 1937; "Death on the Table," "Can We Tell?" "Quiet Wedding," 1938; "The Women," 1940; "Flare Path," 1942; "While the Sun Shines," 1943; "Another Love Story," 1944; "The Winslow Boy," 1946; "A Play for Ronnie," "Strange as it may Seem," 1946; "Ill Met by Moonlight," "Now Barabbas . . .," "The Chiltern Hundreds," "Outrageous Fortune," "The Blind Goddess," "Fools Rush In," 1947; "Dark Eyes," "Little Lambs Eat Ivy," "Cage Me a Peacock," "Ambassador Extraordinary," "One Wild Oat," "The Wild Duck," "Slings and Arrows," "The Paragon," 1948; "A Woman's Place," "Love's a Funny Thing," "Master of Arts," "The Non-Resident," "Bonaventure," 1949; "Cry Liberty," "Will Any Gentleman?" "Chuckeyhead Story," 1950. *Address:* 28 Brook Street, New Bond Street, W.1. *Telephone No.:* Mayfair 0111.

DUNHAM, Katherine, dancer and choreographer; *b.* Chicago, Ill., U.S.A., 22 June, 1910; *d.* of Albert Millard Dunham and his wife Annette (Poindexter); *e.* University of Chicago (Ph.B.); *m.* John Pratt; formerly engaged as librarian, writer and anthropologist; was trained for dancing at Chicago, under Mark Turbyfill, Ludmilla Speranzava and Ruth Page; first appeared publicly, 1931, at the Chicago Beaux Arts Ball," in "A Negro Rhapsody"; she appeared in a non-professional Opera Company, at Chicago, 1934; appeared at Chicago World's Fair, 1934–5; during 1937–8, devoted herself to research in dances, in the West Indies; was dance director for the Labor Stage production of "Pins and Needles," New York, 1937; first appeared on the New York stage, semi-professionally, at the Windsor Theatre, Jan., 1938, in "Tropics," and "Le Jazz Hot"; at the Martin Beck Theatre, Oct., 1940, appeared as Georgia Brown in "Cabin in the Sky," for which she also arranged the choreography; toured the West Coast, U.S.A., and Canada, 1940–3; toured all over United States and Canada, 1943–5; Adelphi, New York, Sept., 1945, was co-director of "Carib Song"; was producer, director and star of "Bal Negre," 1945–8, and in which she appeared at the Belasco, New York, Nov., 1946; first appeared in London, at the Prince of Wales's, 3 June, 1948, with her own company, in "Caribbean Rhapsody," repeating her American success; first appeared in films, 1940, in "Carnival of Rhythm"; has contributed frequent articles to magazines under the *pseudonym* of Kaye Dunn; author of "Las Danzas de Haiti," "Journey to Accompong," "La Boule Blanche," "L'Agya," etc. *Recreations:* Reading and writing. *Address:* 57 Park Avenue, New York City, U.S.A.

DUNN, Geoffrey, actor and producer; *b.* London, 13 Dec., 1903; *s.* of Walter Thomas Dunn and his wife Minnie (Boot); *e.* City of London School; was formerly employed as a copy-writer and artist with an advertising agency; made his first appearance on the stage at the Pump Room, Bath, Dec., 1925, as Malvolio in "Twelfth Night"; first appeared in London, at the Little Theatre, 8 Dec., 1925, as Queen Elizabeth's Usher in "Gloriana"; Kingsway, Mar., 1927, appeared in "Cosi Fan Tutte"; during 1928–9, appeared at the Lyric, Hammersmith, in minor parts in "The Beggar's Opera," "Love

in a Village," and "La Vie Parisienne"; from 1931–45, was producer of opera at the Royal Academy of Music; toured on the Continent, 1933, 1934, and 1936, and in the United States and Canada, 1937–8; made his first appearance on the New York stage, at the Little Theatre, Jan., 1938, in the title-*rôle* of "Don Quixote"; Kingsway, Oct., 1938, played Ortensio in "An Elephant in Arcady"; at the Ambassadors', July, 1942, appeared in "Light and Shade"; Orpheum, Golder's Green, Dec., 1942, played Gideon Bloodgood in "The Streets of London"; Arts, Feb., 1943, Caesar in "Androcles and the Lion"; toured, 1943, with C.E.M.A., as Sir Andrew Aguecheek in "Twelfth Night"; Scala, Dec., 1943, played The White Knight in "Alice Through the Looking Glass"; Coliseum, May, 1944, Prince Carlo in "The Quaker Girl"; St. James's, Dec., 1944, the Herald in "The Glass Slipper"; Arts, Apr., 1945, Achille de Rosalba in "An Italian Straw Hat," and May, 1945, Ivan Hlestakov in "The Government Inspector"; Sadler's Wells, Oct., 1945, Walter Phillips in "The Forrigan Reel"; St. James's, Dec., 1945, again played the Herald in "The Glass Slipper"; Lyric, Hammersmith, May, 1946, Crito in "The Thracian Horses"; New Lindsey, Aug., 1946, Mr. Morgan in "Tom Pike"; Arts, Feb.–Mar., 1947, appeared as the Elderly Gentleman and the He-Ancient in "Back to Methuselah"; St. James's, May, 1947, Johann Dwornitschek in "The Play's the Thing"; Playhouse, Feb., 1948, the Professor in "Cockpit"; Boltons, July, 1948, Hapi in "Corn in Egypt"; Cambridge, Nov., 1948, Lerma in "Home Is Tomorrow"; Mercury, Jan., 1949, Fra Timotheo in "Mandragola"; at the "Q," May, 1949, played Lewis Borden in "Sleep on My Shoulder"; Winter Garden, Apr., 1950, Titorelli in "The Trial"; Duke of York's, Nov., 1950, appeared as Christopher Green in "Return to Tyassi"; has also appeared in films. *Address:* 34 Compayne Gardens, N.W.6. *Telephone No.:* Maida Vale 4950.

DUNNE, Irene, actress and vocalist; *b.* Louisville, Kentucky, U.S.A., 20 Dec., 1904; *d.* of Joseph John Dunne and his wife Adelaide Antoinette (Henry); *e.* Loretta Academy, Louisville, and Chicago; *m.* Dr. F. D. Griffin; studied music at the Chicago College of Music; made her first appearance on the stage in Chicago, 1920, in "Irene"; made her first appearance on the New York stage at the Knickerbocker Theatre, 25 Dec., 1922, as Tessie in "The Clinging Vine"; Jan., 1924, appeared in "Lollipop"; Liberty, Oct., 1925, played Grace Bartlett in "The City Chap"; in 1926, toured in "Sweetheart Time"; Shubert, Jan., 1927, played Diana in "Yours Truly"; Globe, Jan., 1928, Polly in "She's My Baby"; Casino, Sept., 1928, Arlette in "Luckee Girl"; subsequently played Magnolia in "Show Boat"; has also appeared at the Metropolitan Opera House, New York; commenced film career 1930, and since that date, has devoted herself exclusively to pictures. *Address:* c/o Columbia Pictures Corpn., 1438 Northflower Street, Hollywood, Cal., U.S.A.

DUNNING, Philip, actor and dramatic author; *b.* Meriden, Conn., U.S.A., 11 Dec., 1890; *s.* of John M. Dunning and his wife Mary E. (Hart); *m.* Frances Fox; made his first appearance on the stage at Wallack's Theatre, New York, in 1911, in "Pomander Walk"; in 1912, appeared in vaudeville, and subsequently played several "stock" seasons, notably at Poli's Theatre, Harford, Conn., where he was stage-manager for several seasons; in 1914, he was stage-director of "Bought and Paid For," on tour; at the Fulton, New York, Dec., 1915, played Watterman in "Ruggles of Red Gap"; at the Cohan and Harris, Oct., 1916, played in "Object—Matrimony"; at the Century, May, 1918, played in "Biff-Bang," of which he was part-author; at the Harris, Sept., 1919, played Stetson in "The Dancer"; Playhouse, Feb., 1920, Tabers in "The Wonderful Thing"; Broadhurst, Oct., 1921, John Winford in "Beware of Dogs"; Forty-ninth Street, Oct., 1923, Mr. Dysart in "For All of Us"; is the author of "Broadway" (with George Abbott), 1926; "The Understudy" (with Jack Donahue), 1927; "The Brass Ring," 1927;

"Get Me in the Movies" (with Charlton Andrews), 1928; "Night Hostess," 1928; "Sweet Land of Liberty," 1929; "Lilly Turner" (with George Abbott), 1932; "Kill That Story" (with Harry Madden), 1934; "Page Miss Glory" (with Joseph Schrank), 1934; "Remember the Day" (with P. Highley), 1935; in Aug., 1931, went to Hollywood, as author-director, with the United Artists' Corporation; presented, in partnership with others, "Those We Love," 1930; "Kill That Story," "Page Miss Glory," 1934; "Remember the Day," 1935; "Schoolhouse on the Lot," 1938. *Address:* 220 West 42nd Street, New York City, U.S.A., or Westport, Conn., U.S.A.

DUNNING, Ruth, actress; *b.* Prestatyn, North Wales, 17 May, 1911; *d.* of John H. Dunning and his wife Alice M. S. (Hunt-Jones); *e.* Sale High School, Cheshire; *m.* Jack Allen; formerly engaged in secretarial work; had ten years experience as an amateur, from the age of thirteen, before she made her first appearance on the professional stage at the Garrick Theatre, 30 Jan., 1935, walking-on in "Love on the Dole," and in July, 1935, succeeded Wendy Hiller as Sally Hardcastle in that play; continued to play Sally at the Garrick, Winter Garden and on provincial tour, 1935–6; People's Palace, June, 1937, played Mary Williams in "They Fly By Twilight"; Vaudeville, Oct., 1937, Phryne Ware in "Punch and Judy"; New, Sept., 1938, Lady Ruth Cornwall in "Can We Tell?"; St. James's, Nov., 1938, Nella Saxby in "Gentleman Unknown"; Garrick, Jan., 1939, Lady Eulalia in "Hundreds and Thousands"; Globe (for London International Theatre), Feb., 1939, Violet Carney in "The Courageous Sex"; Kingsway, May, 1939, Joyce Bennet in "Uneasy Living"; retired from the stage from 1939–43; reappeared, at the Playhouse, June, 1943, as Shura in "The Russians"; "Q," Oct., 1944, June in "Lady Killer"; played a season of repertory at Tunbridge Wells; "Q," May, 1945, played Sub. Phayre in "Temporary Ladies"; Embassy, July, 1945, Kate Grant in "No Room at the Inn," and the same part, at the Winter Garden, May, 1946; St. Martin's, Feb., 1948, Mrs. James in "Gathering Storm"; "Q," Dec., 1948, Madeline Grey in "Madeline"; New Lindsey, Mar., 1950, Penelope Ellis in "Murderer's Child"; at the Aldwych, Sept., 1950, appeared as Marion Tillyard in "Accolade"; has appeared in several productions at the Richmond and "Q" Theatres; entered films, 1938, in "Save a Little Sunshine." *Recreations:* Squash, dancing, swimming, and cooking. *Address:* 4 Aubrey Walk, Campden Hill, W.8. *Telephone No.:* Park 6782.

DUNNOCK, Mildred, actress; b. Baltimore, Md., U.S.A.; *e.* Goucher University (B.A.) and Columbia University (M.A.); was formerly a schoolteacher, and had had amateur experience before making her first appearance in New York, at the Selwyn Theatre, 28 Mar., 1932, as Miss Pinty in "Life Begins"; Manhattan Opera House, Jan., 1937, appeared in "The Eternal Road"; toured, 1938, with Katharine Cornell in "Herod and Mariamne"; National, New York, Nov., 1940, played Miss Ronberry in "The Corn is Green"; toured, 1941, with George M. Cohan, in "Madam, Will You Walk?"; Martin Beck, June, 1942, played Miss Giddon in "The Cat Screams"; subsequently toured in "The Corn is Green"; Forrest Theatre, New York, Mar., 1943, appeared as Queen Margaret in "Richard III"; Bijou, Apr., 1944, played India Hamilton in "Only the Heart"; Martin Beck, Mar., 1945, Rose in "Foolish Notion"; Plymouth, Feb., 1946, Madame Tsai in "Lute Song"; Fulton, Nov., 1946, Lavinia Hubbard in "Another Part of the Forest"; Booth, Mar., 1948, Etta Hallam in "The Hallams"; National, Oct., 1948, Williams in "The Leading Lady"; Morosco, Feb., 1949, made a great success when she played Linda in "Death of a Salesman"; Biltmore, Nov., 1950, Mrs. Bayard Goodale in "Pride's Crossing"; first appeared in films, 1945, in "The Corn is Green." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

DUNSANY, Lord, Edward John Moreton Drax Plunkett, 18th Baron, succeeded his father in 1899; *b.* 24 July, 1878; *e.* Eton; *m.* Lady Beatrice Villiers, *d.* of the Earl of Jersey, P.C., G.C.B., G.C.M.G.; is a late Lt. of the 1st Battn. Coldstream Guards and Captain of the Royal Inniskilling Fusiliers; is the author of the following plays: "The Glittering Gate," first produced at the Abbey Theatre, Dublin, 30 Apr., 1909, and in London, at the Court Theatre, 6 June, 1910; "King Argimenes," Abbey, Dublin, Jan., 1911, and Court, London, June, 1911; "The Gods of the Mountain," Haymarket, June, 1911; "The Golden Doom," Haymarket, 1912; "A Night at an Inn," 1916; "The Queen's Enemies," 1916; "The Tents of the Arabs," 1917; "The Laughter of the Gods," 1919; "The Lost Silk Hat," "Fame and the Poet," "The Compromise of the King of the Golden Isles," "A Good Bargain," "The Prince of Stamboul," "If," 1921; "Mr. Faithful," 1927; "The Jest of Hahalaba," 1927; "Cheezo," and "Lord Adrian", 1937; "Alexander," 1938; "The Bureau de Change" and "The Strange Lover," 1939; is also the author of "My Talks with Dean Spanley," 1936, and an autobiography, "Patches of Sunlight," 1938; "Guerilla," "While the Sirens Slept," 1944; "The Sirens Wake," 1945; served in South African War, 1899–1902, and European War; wounded in 1916. *Clubs:* Carlton, Beefsteak, Athenaeum, Garrick, and Kildare Street. *Address:* Dunsany Castle, co. Meath, Ireland, and Dunstall Priory, Shoreham, Sevenoaks, Kent. *Telephone No.:* Otford 9.

DUPREZ, June, actress; *b.* London, 14 May, 1918; *d.* of the late Fred Duprez, comedian; *e.* Froebel Institute; *m.* Dr. F. Guy Beauchamp (mar. dis.); made her first appearance on the stage in a repertory company at Coventry, 1935; spent the next seven years in films, in England, and in Hollywood; joined the American Repertory Theatre 1946, and appeared with the company at the International Theatre, New York, Nov.–Dec., 1946, as Ann Bullen in "Henry VIII," Maggie Wylie in "What Every Woman Knows," and Lavinia in "Androcles and the Lion." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

DURANTE, Jimmy, actor; *b.* New York City, U.S.A., 10 Feb., 1893; *s.* of Bartholomew Durante and his wife Roséa (Millino); *e.* public schools, New York; *m.* Jeanne Olsen; was formerly a photographic engraver; made his first appearance on the "vaudeville" stage, Oct., 1927, at Loew's State Theatré, New York, with two partners, as Clayton, Jackson and Durante; first appeared in the regular theatre at the Ziegfeld, New York, 2 July, 1929, in "Show Girl"; Broadway, Dec., 1930, played Jimmie Deegan in "The New Yorkers"; Majestic, Mar., 1933, appeared in "Strike Me Pink"; Hippodrome, Nov., 1935, played Claudius B. Bowers in "Jumbo"; Alvin, Oct., 1936, "Policy" Pinkie in "Red Hot and Blue"; Majestic, Feb., 1939, Bill in "Stars in Your Eyes"; Broadhurst, May, 1940, appeared in "Keep Off the Grass"; made his first appearance in London at the Palladium, 1 June, 1936, as a single turn in variety programme; entered films 1929, and has since appeared in numerous pictures. *Recreation:* Fishing. *Address:* 5778 Olympic Boulevard, Los Angeles, Cal., U.S.A.

D'USSEAU, Arnaud, dramatic author; *b.* Los Angeles, Calif., U.S.A., 15 Apr., 1916; *s.* of Leon d'Usseau and his wife Ottola (Nesmith); *e.* Beverly Hills School, Los Angeles, and New York; *m.* (1) Susan Wells, (2) Olga Alexander; was originally engaged in journalism, and was on the staff of the United Press in Arizona; subsequently he went to Hollywood, where he wrote several films; has written the following plays with James Gow: "To-Morrow the World," 1943; "Deep Are the Roots," 1945; "Legend of Sarah," 1950.

DWYER, Leslie, actor; *b.* Catford, London, 28 Aug., 1906; *s.* of John Gracewell ("Johnny") Dwyer and his wife Florence Helena (Burriss), is a great-nephew of J. B. Howe, the

"Cosmopolitan actor"; *e.* London; *m.* Thelma Durant; was trained for the stage by his parents and also with Italia Conti; made his first appearance on the stage as a child of ten, at the Palace, Euston, Nov., 1916; first appeared in the West-end, at the St. James's Theatre, 1919, as one of the wolves in "Peter Pan"; toured extensively for many years, playing such parts as Ong Chi Seng in "The Letter," 1929, George in "Counsel's Opinion," 1931; Crookston in "Road House," 1933; Ormichand in "Clive of India," 1935; Corporal Sykes in "French Leave," Oakie in "The Amazing Dr. Clitterhouse," 1937; Blinkie Bill in "The Belle of New York," 1939; New Theatre, Mar., 1939, played Catty Simms in "The Man in Half-Moon Street"; Streatham Hill, July, 1940, Montague in "The Body Was Well-Nourished"; Apollo, Aug., 1942, Sergeant "Dusty" Miller in "Flare Path" which ran two years; appeared with repertory companies at Aldershot, Bognor, Worthing and elsewhere; Savoy, Jan., 1946, Jimmy Masters in "The Quick and the Dead"; Embassy, Oct., 1946, and Prince's, Mar., 1947, George Palfrey in "Peace Comes to Peckham"; first appeared in films, 1921, in "The Fifth Form of St. Dominic's"; and has appeared in numerous pictures since that date. *Recreations:* Watching cricket, snooker and billiards, reading and music. *Address:* "Dingley Dell" Cottage, Esher Road, Walton-on-Thames, Surrey. *Telephone No.:* Esher 1442.

DYALL, Valentine, actor; *b.* London, 7 May, 1908; *s.* of Franklin Dyall and his wife Phyllis (Logan); *e.* Harrow and Christ Church College, Oxford; *m.* (1) Marjorie Stonor (mar. dis.); (2) Bay Culme-Seymour (*née* Holder); while at Oxford was a member of the O.U.D.S., and in 1930, played the title-rôle in "Macbeth"; made his first appearance on the stage at the Old Vic., 13 Sept., 1930, as the Duke of Northumberland in "Henry IV" (part I); at the re-opening of Sadler's Wells Theatre, Jan., 1931, played the Priest in "Twelfth Night"; at the Queen's, later in the year, succeeded to the part of Surtees Cook in "The Barretts of Wimpole Street"; His Majesty's, Feb., 1932, Strato in "Julius Caesar"; Kingsway, May, 1932, Hastings in "She Stoops to Conquer"; Alhambra, Jan.–Feb., 1934, appeared in "Henry V," "Julius Caesar," etc.; Lyric, Dec., 1934, for a time, succeeded Laurence Olivier as Anthony Cavendish in "Theatre Royal"; Westminster, May, 1935, played Julian Kerr in "Disturbance"; Lyric, Hammersmith, Nov., 1935, Ross in "Macbeth"; Embassy, Apr., 1936, Captain Adair and Lieut. Campbell in "England Expects —?"; Playhouse, May, 1936, Joe Gascoyne in "My Son's My Son"; Daly's, Aug., 1936, Shaw in "Chinese White"; New, Feb., 1937, Oliver in "As You Like It"; Coliseum, Mar., 1937, Tristan L'Ermite in "The Vagabond King"; Apollo, Mar., 1938, and again, at His Majesty's, Oct., 1938, Mr. Cherry in "Idiot's Delight"; has since been mainly engaged in films and broadcasting, although he appeared at the Comedy, Aug., 1946, as Paul von Galen in "The Other Side"; first appeared in films, 1941, and has appeared in numerous pictures; on radio, was for a time well-known as the narrator "The Man in Black." *Recreations:* Fishing, sailing and playing the guitar. *Club:* Screenwriters. *Address:* 36 Ovington Street, S.W.3. *Telephone No.:* Knightsbridge 1476.

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EASON, Myles, actor; *b.* Tatura, Victoria, Australia, 7 May, 1915; *s.* of Leonard Eason and his wife Marion Elizabeth (Grey); *e.* St. Mary's Christian Brothers College, Melbourne; made his first appearance on the stage, at the Princess Theatre, Melbourne, Mar., 1936, as John Rodney in "Full House"; he remained there six months also appearing in "The Greeks Had a Word for It," "The Vinegar Tree," etc.; appeared in radio plays in Melbourne, 1936–7, and then went to San Francisco, appearing in radio plays;

he then came to England and for two years, 1937–9, appeared in repertory at Sheffield, Manchester, etc.; served in the Army, 1939–45, finishing A.D.C. to Commander 7th Armoured Division ("The Desert Rats"), and was twice mentioned in Dispatches; after the War, joined the Shakespeare Memorial Theatre Company at Stratford-on-Avon, and during the 1946 season, played Orlando, Leonatus Posthumus, Sebastian in "Twelfth Night," Mountjoy in "Henry V," Claudio in "Measure for Measure," and the Sergeant in "Macbeth"; during the 1947 season he appeared there as Tybalt in "Romeo and Juliet," Mowbray in "King Richard II," Gratiano in "The Merchant of Venice," Lysimachus in "Pericles"; first appeared on the London stage at His Majesty's Theatre, Oct., 1947, as as Tybalt in "Romeo and Juliet," and subsequently played Mowbray in "Richard II"; at the Apollo, Mar., 1948, played Dick Tassell in "The Happiest Days of Your Life"; Arts, Mar., 1950, Heartfree in "The Provoked Wife"; Cambridge, July, 1950, Felix Felton in "Ace of Clubs"; St. Martin's (for the Preview Theatre) Nov., 1950, Albert in "Otho, the Great." *Favourite parts:* Danny in "Night Must Fall," Tybalt in "Romeo and Juliet," Dubedat in "The Doctor's Dilemma." *Recreations:* Tennis and swimming. *Address:* 37 Tufton Street, Westminster, S.W.1. *Telephone No.:* Abbey 6929.

EATON, Wallas, actor; *b.* Leicester, 18 Feb., 1917; *s.* of John Walter Eaton and his wife Clara (Jarram); *e.* Christ's College, Cambridge; made his first appearance on the stage, at Theatre Royal, Leicester, Aug., 1936; first appeared in London, at the Old Vic., Aug., 1939, as the Announcer in "The Ascent of F.6"; Mercury, Mar.–Apr., 1940, played the 2nd Priest in "Murder in the Cathedral," and Dromio of Ephesus in "A New Comedy of Errors"; Streatham Hill, July, 1940, played Bauer in "The Body Was Well Nourished"; then joined the Army; was discharged with the rank of Major, 1944; at the Lyric, Hammersmith, Oct.–Nov., 1944, played Sergeant Fielding in "Too True to be Good," and the Rev. Alexander Mill in "Candida"; Arts, Jan.–Feb., 1945, appeared in "The Letter," "The Copy," and "Leonce and Lena"; Phoenix, May, 1945, played the Convener in "The Skin of Our Teeth"; Lyric, Hammersmith, Mar., 1946, Peter Grimsby in "To-Morrow's Child"; Playhouse, Dec., 1946, appeared in "Between Ourselves"; Saville, Mar., 1947, in "1066 and All That"; Comedy, Nov., 1948, in "Slings and Arrows"; from that date to 1950, identified with the Radio show "Take It From Here"; Adelphi, Nov., 1950, appeared in "Take It From Us"; first appeared in films, 1945, in "Caesar and Cleopatra." *Recreation:* Sailing. *Club:* Green Room. *Address:* 19 Inverness Terrace, W.2.

EATON, Walter Prichard, author, historian, and former dramatic critic; *b.* Malden, Mass., U.S.A., 24 Aug., 1878; *s.* of Warren Everett Eaton and his wife Mary (Prichard); *e.* Harvard University (A.B.); *m.* Elsie Morris Underhill; was a reporter on the *Boston Journal*, 1900; engaged in the drama department of the *New York Tribune*, 1902–7; subsequently dramatic critic of *New York Sun*; was New York theatrical correspondent and dramatic critic of the *American Magazine*, 1909–18; appointed professor of playwriting, Yale University, 1933; author of "American Stage of To-day," 1908; "At the New Theatre and Others," 1910; "Plays and Players," 1916; "The Actors' Heritage," 1924; "Ten Years of the Theatre Guild," 1929; "The Drama in English," 1930; contributed more than fifty biographies of actors and actresses to *The Dictionary of American Biography*; has also written numerous other works including many on Boy Scouts; is a member of the National Institute of Arts and Letters. *Hobbies:* Gardening and dramatic topics. *Clubs:* Elizabethan (New Haven), Harvard, Century and Coffee House, New York. *Address:* Sheffield, Mass., U.S.A.

EDDISON, Robert, actor; *b.* Yokohama, Japan, 10 June 1908; *s.* of Edwin Eddison and his wife Hilda Muriel (Leadam); *e.* Charterhouse

and Trinity College, Cambridge; read medicine at Cambridge; was President of the A.D.C. at the University, 1929–30; on going down from the University joined the Festival Theatre company at Cambridge as a pupil; made his first professional appearance at that Theatre, 23 June, 1930, as Robert Audley in "Lady Audley's Secret"; made his first appearance in London at the Arts Theatre, 10 Dec., 1930, as the Elder Brother in "Comus"; Apr.–July, 1931, was with repertory company at the Theatre Royal, Huddersfield; Westminster Theatre, London, Oct., 1931—July, 1932, played Raby in "The Anatomist," Dick in "A Pair of Spectacles," the Leading Juvenile in "Six Characters in Search of an Author," Sam in "Tobias and the Angel," Vicente in "The Kingdom of God" and Sir Nathaniel in "Love's Labour's Lost"; played two seasons with the Croydon Repertory Theatre between Sept., 1932, and May, 1934; at the Royalty, Apr., 1933, played George Smith in "The Brontës"; Open Air, May–July, 1934, appeared in Shakespearean repertory; Ambassadors', Aug., 1934, played Nevil in "Family Affairs"; St. James's, Oct., 1935, Charles in "Two Share a Dwelling"; Old Vic., Dec., 1935, Siward in "Macbeth"; Westminster, Mar., 1936, Publius Cornelius in "Fulgens and Lucrece"; Old Vic., Apr., 1936, King of France in "King Lear"; Sadler's Wells, May, 1936, Mr. Cotton and Apis in "Peer Gynt" (in its entirety); Westminster, June, 1936, Baron Heinrich in "The Emperor of Make Believe"; Duchess, July, 1936, Peter in "Spring Tide"; His Majesty's, Dec., 1936, Shammah in "The Boy David"; New, Feb., 1937, Le Beau and William in "As You Like It"; Open Air, Aug.–Sept., 1937, Sebastian in "Twelfth Night," Ferdinand in "The Tempest," Antipholus of Ephesus in "A Comedy of Errors"; Ambassadors', Oct., 1937, Rev. John Bagshot in "Yes and No"; Whitehall, Apr., 1938, Geoffrey Tracey in "Ghost for Sale"; Royalty, June, 1938, in "8.45 and All That" and July, 1938, Eric Shaw in "Little Stranger"; Open Air, Aug., and St. Martin's, Sept., 1938, Raphael in "Tobias and the Angel"; Aldwych, Dec., 1938, Henry Lester in "Number Six"; Players', June, 1939, André in "Luck of the Devil"; Open Air Theatre, 1939 season, played Pericles, Oberon in "A Midsummer Night's Dream," and Raphael in "Tobias and the Angel"; Queen's, Dec., 1939, appeared in "All Clear"; Richmond, June, 1940, played John Morton in "The Good Young Man"; Threshold, Nov., 1940, Sir Peter Blakeney in "The Scarlet Pimpernel"; "Q," Dec., 1940, Allan in "A Lass and a Lackey"; during the War, served in the Navy, 1941–5; reappeared on the London stage, at the St. James's, May, 1946, as Edward IV in "The Kingmaker"; St. James's, July, 1946, Rhodophil in "Marriage à la Mode"; Haymarket, Apr., 1947, appeared as Roland Maule in "Present Laughter"; then joined the Bristol Old Vic company, for the 1947–8 season, where he played Hamlet for the first time, in Feb., 1948, with great success; among other parts which he played there were Lord Goring in "An Ideal Husband," Iago in "Othello," Pip in "Great Expectations," Cayley Drummle in "The Second Mrs. Tanqueray," Lovborg in "Hedda Gabler," Valentine in "You Never Can Tell," Emperor of China in "Aladdin," etc.; St. James's, July, 1948, with this company, again played Hamlet; joined the Old Vic company for the 1948–9 season, at the New, playing Feste in "Twelfth Night," Mephistophilis in "Dr. Faustus," Witwould in "The Way of the World," and Trofimov in "The Cherry Orchard"; Phoenix, May, 1949, played Thomas Aimwell in "The Beaux' Stratagem"; at the re-opening of the Old Vic, Nov., 1950, appeared as Sir Andrew Aguecheek in "Twelfth Night," and Dec., 1950, as Bartholomew Cokes in "Bartholomew Fair"; appeared at the Players' Theatre, Dec., 1937–July, 1938, as a Victorian Lantern-lecturer, and has appeared frequently for the Repertory Players and at the Arts Theatre; entered films, 1935, and has appeared in several pictures; has also frequently broadcast in radio plays. *Clubs:* Garrick, Arts Theatre and Lansdowne. *Address:* c/o Christopher Mann Ltd., 140 Park Lane, W.1.

EDGAR, Marriott, actor and dramatic author; *b.* Colvend, Kircudbright, 5 Oct., 1880; *s.* of Richard Edgar and his wife Jenny (Taylor); *e.* Godolphin School, Hammersmith; *m.* Mildred Williams; is a grandson of Alice Marriott, the well-known actress and manageress; was originally intended for a scenic artist, and was apprenticed at the St. James's Theatre; made his first appearance on the stage at the Grand Theatre, Islington, 16 Aug., 1897, walking on in "As You Like It," with Sir George Alexander; subsequently appeared on the variety stage, first appearing at Collins' Music Hall, Mar., 1904, subsequently appearing at all the principal halls in the Kingdom; toured extensively in variety and pantomime, and has visited Australia, New Zealand, South Africa, etc.; has played the Dame in pantomime all over the United Kingdom since 1907; first appeared in New York, at 42nd Street, 1910, in "vaudeville"; during 1915, toured in *revue* "Merry Moments"; at the Kingsway, June, 1924, appeared in "Yoicks!"; Palace, May, 1935, appeared with "The Co-Optimists"; played several seasons with "Fol-de-Rols" concert party, at Hastings, Eastbourne and North Wales; writer of many *revues*, and of the musical comedy "Jill Darling," 1933; has also written pantomimes for Drury Lane and the Coliseum; also author of many well-known monologues, including "The Lion and Albert," "Three Ha'pence a foot," "Gunner Joe," "Uppards," "Runcorn Ferry," featured by Stanley Holloway; has also appeared in films, and in 1936, joined the writing staff of Gainsborough Pictures; has also broadcast since the early days at Savoy Hill to recent times. *Recreations:* Reading old plays and verse. *Clubs:* Savage and Press. *Address:* "Broom," North Trade Road, Battle, Sussex. *Telephone No.:* Battle 114. (*Died* 14 May 1951.)

EDGAR-BRUCE, Tonie (see BRUCE TONIE EDGAR).

EDGINTON, May, dramatic author; *m.* Francis Evans Baily; is the author of the following plays: "His Lady Friends" (with Frank Mandel), 1919; "The Prude's Fall" (with Rudolf Besier), 1920; "The Ninth Earl" (with Besier), 1921; "Secrets" (with Besier), 1922, "Trust Emily," 1923; "The Fairy Tale," 1924; "For Better, For Worse," 1928; "Deadlock," 1928; "Who Knows," 1929. *Favourite play:* "The Circle." *Recreations:* Dancing, motoring and gardening. *Club:* Sesame. *Address:* c/o Curtis Brown Ltd., 6 Henrietta Street, W.C.2.

EDWARDES, Felix, producer; *b.* London; *e.* London; *m.* Phyllis Beadon; was formerly an actor and played in the English provinces for many years; went to New York, with Mrs. Langtry, 1903, and produced there for her, "The Crossways," "Mdlle. Mars" and "Mrs. Dering's Divorce"; at Knickerbocker Theatre, New York, Nov., 1904, played the Convict in "The Usurper," with Nat Goodwin; for Maxine Elliott, 1905, produced "Her Great Match," and returning to London with her, produced "Under the Greenwood Tree," at the Lyric Theatre, Sept., 1907; Gatrick, New York, Dec., 1907, reproduced the play for her and also appeared in it as Griggs; remained as producer to Maxine Elliott for some years, producing "Myself, Bettina," 1908; "The Chaperon," 1908; "Deborah of Tod's," 1909; "The Inferior Sex," 1910; he also produced in New York, "The House Next Door," "The Girl in Waiting," "The Brute" and "Bunty Pulls the Strings," 1911–13; has since produced "The Five Frankforters" and "Romance," New York, 1913; "Under Cover," New York, 1914; "The Salamander" and "Inside the Lines," New York, 1915; he then returned to London and joined Grossmith and Laurillard as producer; has since produced "On Trial," 1915; "The Dummy," 1916; "Mr. Manhattan," 1916; "Kissing Time," 1919; "The Little Whopper," 1920; "The Great Lover," 1920; "Timothy," 1921; "The Cousin from Nowhere," 1922; "Stop Flirting," 1923; "A Perfect Fit," 1924; "Rose-Marie," 1925; "Tell Me More," 1925; "Lady, Be Good," 1926; "Lady Luck," 1927; "Show Boat," 1928; "Funny Face," 1928; "The New

Moon," "Beauty," 1929; "The Three Musketeers," 1930; "Frederica," 1930; "The Song of the Drum," 1931; "The Land of Smiles," 1931; "The Dubarry," 1932; "Luana," 1932; "Gay Divorce," 1933; "Hello, Again!" 1934. *Clubs:* Green Room, London, and Lotos, New York. *Address:* 15 Marchmont Street, London, W.C.1. *Telephone No.:* Terminus 5974.

EDWARDES, Olga, actress; *b.* Johannesburg, South Africa, 26 May, 1917; *d.* of Hugh Edwardes and his wife Jean (Harkness); *e.* St. Cyprian's, Cape Town, Michaelis School of Art, and Westminster School of Art, London; *m.* (1) Anthony Baerlein (killed in action, 1942); (2) Nicholas Davenport; studied for the stage under Herbert Scott; made her first appearance on the stage at the Open Air Theatre, Regent's Park, 30 July, 1935, as one of the Fairies in "A Midsummer Night's Dream"; Aldwych (for Repertory Players), Dec., 1935, played Melissa in "These Mortals"; played in repertory at Southsea, 1936; Savoy Theatre, Nov., 1936, appeared as Betty Wanniger in "Young Madam Conti"; Arts Theatre, 1937, (for the O.U.D.S.), Patricia Carleon in "Magic"; "Q," July, 1938, Mary Boyd in "Yew Tree Farm"; Gate, Oct., 1938, Judy Morlan in "Private History"; during 1939, toured with the Macdona Players, playing leading parts in Shaw repertory; New, Dec., 1939, appeared as Jackie in "Punch Without Judy"; Vaudeville, May, 1940, played Nick Buckley in "Peril at End House"; Strand, Dec., 1940, Viola in "Twelfth Night"; Shakespeare Memorial Theatre Company, 1941 season, played Miranda, Hero, the Queen in "Richard II," Julia in "The Rivals," and Olivia in "Twelfth Night"; subsequently toured for E.N.S.A., as Sorel Bliss in "Hay Fever"; during 1942, played with the B.B.C. Repertory company; during 1943, played Juliet, and Jane Eyre at the Oxford Playhouse; Westminster, Oct., 1943, Marian in "Landslide"; Torch, 1945, Vivie Warren in "Mrs. Warren's Profession"; Apollo, June, 1946 Joyce Penrose in "Grand National Night"; New Lindsey, June, 1947, Diana St. Valery in "And So To Wed"; Torch, Oct., 1948, Ann Stuart in "Breach of Marriage"; Watergate, July, 1950, Nora Burke in "The Shadow of the Glen," Cathleen in "Riders to the Sea," and Sarah Casey in "The Tinker's Wedding"; has also appeared in films, "Caesar and Cleopatra," "The Angel with the Trumpet," etc. *Recreations:* Writing, reading and travel. *Address:* 5 Egerton Place, London, S.W.3. *Telephone No.:* Kensington 4188 or Hinton Manor, near Faringdon, Berks.

EDWARDS, Henry, actor, author, and manager; *b.* Weston-super-Mare, 18 Sept., 1883; *s.* of Henry Edwards; *m.* Chrissie White; made his first appearance on the stage in 1900, in the provinces in a small repertory company; during the twelve years which he spent in the provinces played in drama, musical comedy, and with Ben Greet's Company in Shakespearean repertory, also, among other parts, Robin Hood, in the play of that name, over 600 times; Rev. Edgar Linnell in "The Hypocrites"; Harry Telfer in "Dolly Reforming Herself," Captain Drew in "Captain Drew on Leave," and many other leading parts; made his first appearance on the London stage at the Apollo Theatre, 26 Dec., 1911, as François in "The Glad Eye"; at the Duke of York's, Mar., 1913, played Wu Sin Yin in "The Yellow Jacket"; then went to New York, and at the Empire, Oct., 1913, played Claude Drew in "Tante," with Ethel Barrymore; after returning to London, at the Haymarket, Sept., 1914, played Franz Lippheim in "The Impossible Woman"; at the Royalty, Dec., 1914, Fritz in "The Man Who Stayed at Home"; in 1915 he commenced acting for the cinema stage, making his first appearance in "The Man Who Stayed at Home"; remained on the cinema stage until 1924, directing several notable films, including "A Welsh Singer," "The City of Beautiful Nonsense," "The Flag Lieutenant," "The Further Adventures of the Flag Lieutenant," "The Fake," etc.; in Berlin and Copenhagen, made "The Joker," "The Three Kings" and "Vendetta" etc.; returned to the regular stage 1924, playing in "The

Bargain" on tour, and also in "The Man Who Came Home"; in 1926 toured in "Loose Ends," and 1928 in "The Flag Lieutenant"; during 1930, toured in "Heat Wave"; Vaudeville, Feb., 1932, played Tony Westcot in "Important People"; Strand, May, 1932, Captain Romally in "The Love Pirate"; after five years, exclusively devoted to films, reappeared, at the Savoy, Dec., 1937, as Drummond in "Bulldog Drummond Hits Out"; Phoenix, May, 1938, played James Blair in "Married Unanimously"; St. James', New York, Oct., 1938, played Claudius in "Hamlet" (in entirety) and Jan., 1939, the King in "Henry IV" (part 1); returned to England May, 1939; Ambassadors', London, Oct., 1941, played Charles Maddock in "Other People's Houses"; toured, 1944, as Mr. Rochester in "Jane Eyre"; at the Playhouse, Liverpool, for the Old Vic., from Sept., 1944, played Aubrey Tanqueray in "The Second Mrs. Tanqueray," Baron Regnard in "Uneasy Laughter," Sir Peter Teazle, Claudius, and Sir Montague in "His Excellency the Governor"; at "Q," Aug., 1945, George Smith in "Your Brother George"; has appeared in and directed innumerable films; was chairman of Twickenham Film Studios; resigned to become chairman and joint managing-director of Teddington Film Studios for three years; is the author of "Doorsteps," "The Bargain" (with Edward Irwin), "The Man Who Came Home" (with Irwin), "The Man Who Took a Chance," and several films. *Favourite part:* Lascelles in "The Flag Lieutenant." *Recreations:* Photography and motoring. *Club:* Savage. *Address:* Gracious Pond, Chobham, Surrey. *Telephone No.:* Longcross 333.

EDWARDS, Hilton, actor and producer; *b.* London, 2 Feb., 1903; *s.* of Thomas George Edwards and his wife Emily (Murphy); *e.* Grammar School, East Finchley, and St. Aloysius, Highgate; made his first appearance on the stage with the Charles Doran Shakespearean company, at the Theatre Royal, Windsor, 1920, as the First Player in "Hamlet"; made his first appearance on London stage, at the Old Vic., 6 Feb., 1922, in a minor part in "Othello," remained there until 1924, by which time he had appeared in all but two of Shakespeare's plays; he also sang baritone *rôles* with the Old Vic. Opera company; subsequently toured in South Africa, and on returning to London played in various productions; sang for the B.B.C. on many occasions; after appearing at the Royalty, Apr., 1927, in two parts in "The Dybbuk," went to Ireland, for a short tour with Anew MacMaster, where he met his partner, Micheál MacLiammóir, and with whom he founded the Dublin Gate Theatre, 1928; since that date has produced over two hundred plays at that theatre and at the Gaiety Theatre, Dublin, and has played leading parts in many of these, notably—Peer Gynt, Cyrano de Bergerac, Macbeth, Shylock, Sheridan Whiteside, Uncle Harry, Mr. Antrobus, etc., etc.; in 1934, played and produced in America, with his partner Micheál MacLiammóir and Orson Welles; in June, 1935, took his company to the Westminster Theatre, London, with three plays; from 1936 to 1939 produced and played in Dublin and also in Cairo, Malta, Athens, Belgrade, Bucharest, etc., at invitation of Egyptian and other governments, and British Council; Gate Theatre productions in Dublin include: "Ghosts," "Brand," "The Infernal Machine," "Mourning Becomes Electra," "Antony and Cleopatra," "The Skin of Our Teeth," and several new Irish plays by Denis Johnston, W. B. Yeats, Micheál MacLiammóir, and others; at the Vaudeville, Feb., 1947, for the Dublin Gate Theatre, produced "Ill Met By Moonlight," playing the part of Prof. Sebastian Prosper; Embassy, Nov.-Dec., 1947, played Tom Broadbent in "John Bull's Other Island," which he produced, and also produced "The Old Lady Says No" and "Where Stars Walk"; at the Mansfield Theatre, New York, Feb., 1948, again played Tom Broadbent in his production of "John Bull's Other Island," and produced "The Old Lady Says No" and "Where Stars Walk"; at the Gate, Dublin, Dec., 1950, produced "Home for

Christmas," appearing as Sir Roderick Killjoy; has also appeared in and directed several films. *Recreations:* Music and foreign travel. *Address:* Dublin Gate Theatre, Rotunda, Dublin, Eire, and No. 4 Harcourt Terrace, Dublin, Eire. *Telephone No.:* Dublin 53553.

EGAN, Michael, dramatic author; *b.* Kilkenny, Ireland, 26 June, 1895; *s.* of Patrick Michael Egan and his wife Bride Mary (Byrne); *e.* St. Mary's College, Dundalk, and University of London; formerly engaged as a journalist and press representative; during the War, served as a wireless operator at sea, and was a Naval Air Service Observer; was press representative at the Embassy Theatre, 1932, and was associated with Ronald Adam in the management of the theatre; was organiser and secretary of the Theatre Club; his play "The Dominant Sex," was produced at the Embassy, Dec., 1934, transferred to the Shaftesbury, Jan., 1935, and subsequently to the Aldwych, running over 600 performances; has also written the following plays: "Private Company," "Art and Craft," 1936; "To Love and to Cherish," 1938; "Find the Lady," 1940; "Salt of the Earth," 1942; "Pretty as Paint," 1943; "Bred in the Bone," 1948; is Chairman of Compass News Service. *Address:* The Studio, 7A Lyndhurst Road, N.W.3. *Telephone No.:* Hampstead 2355.

EISINGER, Irene, actress and vocalist; *b.* Vienna, Austria, 1906; *m.* Dr. G. Schoenewald; was originally trained as a pianist; made her first appearance on the stage at Basle, Switzerland, about 1924, where she played in opera, operetta, comedy, drama and musical comedy; went to Berlin to play at the State Opera House under Klemperer and subsequently appeared at the Deutsches Theater, Prague; in 1930, appeared in Max Reinhardt's production of "Die Fledermaus"; came to England 1934, and made her first appearance here at the Glyndebourne Festival, 29 May, 1934, as Despina in "Cosi Fan Tutte"; in May, 1935, appeared there as Papagena in "Die Zauberflöte" ("The Magic Flute") and Blonde in "Die Entführung aus dem Serail" ("Il Seraglio"); made her first appearance on the London stage at the Adelphi Theatre, 4 Feb., 1936, in C. B. Cochran's *revue*, "Follow the Sun"; subsequently played in France and Holland, and appeared with Richard Tauber as Lili in "Lilac Time"; at Covent Garden, Jan., 1937, played Adèle in "Die Fledermaus" and Gretel in "Hansel and Gretel"; at Glyndebourne, June, 1937, played Barbarina in "Le Nozze di Figaro" ("The Marriage of Figaro"); Adelphi, Oct., 1937, played Lysbeth in "The Laughing Cavalier"; again appeared at Glyndebourne, 1938, in old parts; Kingsway, Oct., 1938, played Florinda in "An Elephant in Arcady"; Arts Theatre, Cambridge, May, 1939, Ilia in "Idomenio"; again appeared at Glyndebourne, June, 1939; Embassy, Dec., 1939, played Elizabeth Linley in "Georgian Springtime"; Haymarket, Mar., 1940, Polly in "The Beggar's Opera"; Wyndham's, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2"; Stoll, Oct., 1942, Lili in "Lilac Time"; Cambridge, May, 1945, Cunina in "A Night in Venice." *Address:* 185 Wadham Gardens, Greenford, Middlesex. *Telephone No.:* Byron 2120.

ELDRIDGE, Florence, actress; *b.* Brooklyn, New York, U.S.A., 5 Sept., 1901; *d.* of James McKechnie and his wife Clara Eugenie; *e.* Girls' High School, Brooklyn; *m.* Fredric March; made her first appearance on the New York stage at the Astor Theatre, 22 May, 1918, in the chorus of "Rock-a-Bye Baby"; Morosco Theatre, 15 May, 1919, played Dolly McKibble in "Pretty Soft"; Garrick Theatre (for the Guild), Oct., 1921, played Margaret Nichols in "Ambush"; National, Feb., 1922, played Annabelle West in "The Cat and the Canary"; Princess, Oct., 1922, the Step-daughter in "Six Characters in Search of an Author"; Bijou, Mar., 1923, Nadine Morand in "The Love Habit"; subsequently at the Broadhurst, played in "The Dancers"; 49th Street, Apr., 1924, played Evelyn Gardner in "Cheaper

to Marry"; National, Oct., 1924, the Girl in "Bewitched"; Ritz, Nov., 1925, Louise in "Young Blood"; Ambassador, Feb., 1926, Daisy Fay in "The Great Gatsby"; Maxine Elliott, Nov., 1926, Marion Taylor in "A Proud Woman"; Belmont, Feb., 1927, Alice Reynolds in "Off Key"; subsequently toured for the Theatre Guild in "Arms and the Man," "The Silver Cord," "Mr. Pim Passes By" and "The Guardsman"; Broadhurst, Nov., 1930, Alexa in "An Affair of State"; in 1931, played in "Private Lives"; Vanderbilt, Dec., 1936, played Julie Rodman in "Days to Come"; Broadhurst, Jan., 1938, Prue in "Your Obedient Husband"; Center, Jan., 1939, Irma Gunther in "The American Way"; Guild, Nov., 1941, Carlotta Thatcher in "Hope for a Harvest"; Plymouth, Nov., 1942, Mrs. Antrobus in "The Skin of Our Teeth"; Mansfield, Dec., 1946, played Annie Jones in "Years Ago"; Broadhurst, May, 1950, Miss Leonora Graves in "Now I Lay Me Down to Sleep"; at the same theatre, Dec., 1950, appeared as Mrs. Stockmann in "An Enemy of the People"; commenced film career, 1929, and has appeared in numerous films.

ELIOT, T. S. (Thomas Stearns Eliot), O.M., LL.D., D. Litt., dramatic author and poet; *b.* St. Louis, Mo., U.S.A., 1888; *s.* of Henry Ware Eliot and his wife Charlotte (Chauncey); *e.* Harvard University (M.A.), the Sorbonne, Paris, and Merton College, Oxford; *m.* Vivienne Haigh-Wood; he became a naturalized British subject, 1927; is the author of the following plays: "The Rock" (with E. Martin Browne), 1934; "Murder in the Cathedral," 1935; "Sweeney Agonistes," 1935; "The Family Reunion," 1939; "The Cocktail Party," first performed at the Edinburgh Festival, Aug., 1949, and subsequently at the Henry Miller Theatre, New York, Jan., 1950, and the New, London, May, 1950; while at Oxford became editor of *The Egoist;* subsequently editor of *The Criterion;* was Clark Lecturer at Trinity College, Cambridge, 1926, and Charles Eliot Norton Professor of Poetry at Harvard, 1932-33; author of several books, essays and poems; holds the degrees of Hon. Litt.D., Cambridge, Bristol and Columbia Universities, and LL.D., Edinburgh University; is Hon. Fellow of Magdalene College, Cambridge and of Merton College, Oxford; is a Chevalier de La Légion d'Honneur; is a director of Faber and Faber, Ltd.; received the Order of Merit in the New Years Honours, 1948; in Apr., 1948, received the degree of Doctor *honoris causa* from the University of Aix-en-Province; in Nov., 1948, was awarded the Nobel Prize for Literature; "The Cocktail Party," gained the New York Drama Critics Circle Award, 1949-50, for the best foreign play of the year. *Club:* Oxford and Cambridge. *Address:* 24 Russell Square, W.C.1.

ELISCU, Fernanda, actress; *b.* Rumania, 24 Apr., 1882; *m.* Carl Anthony; went to America in early childhood and was a student at the American Academy of Dramatic Art, 1897-9; she made her first appearance on the stage, 1900, as Micah Dow in "The Little Minister"; at the Manhattan Theatre, 1900, played Lisa in "Her Majesty"; at Wallack's, 1901, Lazarillo in "Don Caesar's Return"; Mrs. Osborn's Playhouse, 1902, played Juliet in "Romeo and Juliet"; next played in various "stock" companies, including the Girard Avenue, Philadelphia; during 1903–4, was playing the title-*rôle* in "Marta of the Lowlands"; then became a member of Mrs. Fiske's company, 1904-5, and played Sophie in "Leah Kleschna," Lady Jane Crawley in "Becky Sharp," Toinette in "A Light from St. Agnes"; she then turned her attention to Yiddish drama at the Kalich Theatre, New York, 1906-7, and appeared there with the utmost success in "Her Past," "The Convert," "Marta of the Lowlands," "Drusa Wayne," "The Kreutzer Sonata," "Sapho," "Why Men Love," "Sisters," etc.; during 1907 also toured in the English drama "Ruth"; during 1909 toured with Arnold Daly in "The Pickpocket," and subsequently, as Annie Jeffreys in "The Third Degree"; toured, 1912, as Desdemona in "Othello"; toured, 1913, as Matilda Thomas in "The

Smouldering Flame" and appeared in the same part at the 48th Street, New York, Sept., 1913; in 1919, toured with George Arliss in "Jaques Duval"; at the Forty-Ninth Street Theatre, New York, Mar., 1924, played Madame Klost in "The Outsider"; Ambassador, Apr, 1928, played the same part; Ambassador, Sept., 1931, Sarah in "If I Were You"; Masque, Sept., 1932, Marie in "Triplets"; Vanderbilt, Jan., 1935, the Fortune Teller in "Creeping Fire"; Martin Beck, Sept., 1935, Piny in "Winterset"; has appeared in films since 1936, in "Winterset," "Man of Conquest," "The Great Commandment," and innumerable other pictures. *Address:* 6424 Yucca Street, Hollywood, 28, Calif., U.S.A.

ELLIOT, George (Anderson McDowell); theatre press representative; *b.* Herne Bay, Kent, 20 Dec., 1899; *s.* of the late Brigadier-General Gilbert Sutherland McDowell Elliot, C.B.E., and his wife Ellen Mary (Oldfield); *e.* Bedford School and King's School, Bruton, Somerset; *m.* Carla Lehmann (mar. dis.); served in the 1914–18 War as Lieut. in the Royal Marines; on leaving the Army, joined the staff of the *Daily Mirror*, 1919; appointed Art Editor of the *Evening News*, 1923; subsequently appointed New York correspondent of the *Daily Mail*; returned to London, 1926, and was appointed press representative to Moss Empires; subsequently formed his own publicity business in partnership with the Hon. Anthony Vivian; has represented several of the most important managements in London, including Gilbert Miller; O'Brien, Linnit and Dunfee; Alec Rea; J. P. Mitchelhill; Lee Ephraim; Bernard Delfont; and Henry Sherek; at the beginning of 1940, joined the Royal Army Service Corps, in which he served until after the War, as Captain; was with the British Liberation Army on the Continent and Norway. *Address:* 5 Coventry Street, Piccadilly Circus, W.1. *Telephone No.:* Gerrard 5052.

ELLIOTT, Denholm, actor; *b.* London, 31 May, 1922; *s.* of Myles Lehmann Farr Elliott and his wife Nina (Mitchell); *e.* Malvern College; studied for the stage at the Royal Academy of Dramatic Art; from 1940–5, served in the R.A.F. (Bomber Command), and was a prisoner of War in Germany, 1942–5; made his first appearance on the stage at the Playhouse, Amersham, July, 1945, as Arden Renselaw in "The Drunkard"; first appeared in London, at the Criterion, 19 Feb., 1946, as Grimmett in "The Guinea Pig"; St. Martin's, Feb., 1948, Jan-Erik in "Frenzy"; Lyric, Hammersmith, July, 1948, Albin in "The Green Cockatoo"; St. James's, Sept., 1948, Pierre Blandinet in "Don't Listen, Ladies!"; Boltons, Apr., 1949, Frank Shire in "Horn of the Moon"; Wyndham's, Sept., 1949 (for the under 30 group), played John Keats in "John Keats Lived Here"; at the Malvern Festival, Aug., 1949, appeared as Junius in "Buoyant Billions," and played the same part at the Prince's Theatre, Oct., 1949; St. James's, Jan., 1950, Edgar in "Venus Observed," for which performance he gained the Clarence Derwent Award, for the best supporting performance of the year, 1950; first appeared in New York, at the Martin Beck Theatre, 23 Nov., 1950, as Hugo and Frederic in "Ring Round the Moon"; first appeared in films, 1949, in "Mr. Prohack." *Recreations:* Piano playing, and swimming. *Address:* 12 Grove Court, Drayton Gardens, S.W.10. *Telephone No.:* Kensington 4106.

ELLIOTT, Madge, actress and dancer; *b.* Kensington, 12 May, 1898; *d.* of Dr. Nicholas P. Elliott and his wife Frances (Heighton); *e.* Toowoomba, Queensland; *m.* Cyril Ritchard; made her first appearance on the stage at His Majesty's Theatre, Sydney, N.S.W. in 1912, in the ballet, during the Melba Grand Opera season; she then appeared as Water in "The Blue Bird," and was, subsequently, principal dancer in "High Jinks," "So Long, Letty," "Canary Cottage," "You're In Love"; she has also played in "Oh, Lady, Lady!," Victorine in "A Night Out," Nichette in "Yes, Uncle," Jacqueline in "The Girl in the Taxi," "Going Up," and appeared in leading parts in revivals of

"Kissing Time," "The Cabaret Girl," "Whirled Into Happiness," and "Mary"; returned to England in 1925, and made her first appearance on the London stage at the London Hippodrome, 19 Mar., 1925, in "Better Days"; at the Duke of York's, June, 1925, appeared in "Bubbly"; during 1926 appeared in "Midnight Follies"; at the Carlton, Apr., 1927, played Patience in "Lady Luck"; Winter Garden, Apr., 1928, Pamela Stuart in "So This is Love"; Gaiety, Mar., 1929, Valerie St. Clair in "Love Lies"; June, 1930, Mary Dale in "The Love Race"; May, 1931, Gloria Devenish in "The Millionaire Kid"; she then returned to Australia, and at Sydney, Feb., 1932, played Susan Winslow in "Blue Roses," subsequently appearing in "Hold My Hand"; during 1933, appeared in revivals of "Our Miss Gibbs," "The Quaker Girl"; during 1934, in "Blue Mountain Melody," "Roberta," and "Gay Divorce"; 1935, in "High Jinks," returned to England, 1936, and reappeared in London at the Saville Theatre, Aug., 1936, in the *revue* "Spread it Abroad"; London Coliseum, Dec., 1936, played Prince Charming in "Cinderella," her first appearance as principal boy in pantomime; "Q," Apr., 1937, played Jill Marshall in "The Constant Sinner"; Prince's, Dec., 1937, again played the Prince in "Cinderella"; after a visit to Australia, in 1938, returned, to appear at the Palace, Manchester, Dec., 1939, as the Prince in "The Sleeping Beauty"; Ambassadors', May 1940, appeared for the first time in *revue*, in "Swinging the Gate," and July, 1941, in "The New Ambassadors' Revue"; His Majesty's, May, 1942, appeared in "Big Top," and Mar., 1943, as Sonia in "The Merry Widow"; from Oct., 1943, toured Garrison theatres, for the troops in England, in "The Merry Widow," followed by seasons in Egypt and Italy; returning to England, June, 1944, again toured Garrison theatres, and appeared at the Coliseum, Sept., 1944, in the same part; toured, from Dec., 1944, in "The Merry Widow," for the forces in France, Belgium, and Holland; Piccadilly, Aug., 1945, appeared in "Sigh No More"; returned to Australia, 1946; at the Theatre Royal, Sydney, May, 1946, appeared in "Family Album," "Ways and Means," and "Shadow Play"; after returning to England, appeared at the Lyric, Hammersmith, Dec., 1947, as Berinthia in "The Relapse," playing the same part at the Phoenix, Jan., 1948; Saville, Feb., 1950, played Miss Dyott in "The Schoolmistress"; at the Brattle Theatre, Cambridge, Mass., May, 1950, played Alithea in "The Country Wife"; Morosco, New York, Nov., 1950, again appeared as Berinthia in "The Relapse." *Recreations:* Tennis, swimming and motoring. *Address:* "Appletrees," Egg Pie Lane, Weald, Sevenoaks, Kent. *Telephone No.:* Weald 286.

ELLIS, Edith, dramatic author; *b.* Coldwater, Mich., U S.A.; *d.* of Edward C. Ellis and his wife Ruth (McCarthy); *m.* H. Furness; was formerly an actress; has written or adapted the following, among other plays: "Mary Jane's Pa," 1908; "Contrary Mary," 1909; "My Man" (with F. Halsey), 1910; "Seven Sisters," 1911; "Partners," 1911; "He Fell in Love With His Wife," 1911; "The Devil's Garden," 1915; "Making Dick Over," 1916; "Bravo, Claudia," 1919; "Mrs. Jimmie Thompson," 1920; "The White Villa," 1921; "White Collars," 1924; "The Moon and Sixpence," 1924; "The Last Chapter" (with Edward Ellis), 1930; "The Lady of La Paz," 1936; "The Dangerous Age," 1937; was also responsible for the stage production of "Starlight," at the Broadhurst Theatre, 1925.

ELLIS, Mary, actress and vocalist; *b.* New York City, 15 June, 1900; *e.* New York; *m.* (1) Edwin Knopf (mar. dis.); (2) Basil Sydney (mar. dis.); (3) J. Muir Stewart Roberts (dec.); was an art student for three years, and studied singing with Madame Ashforth; made her first appearance on the stage at the Metropolitan Opera House, New York, Dec., 1918, in "Sœur Angelica"; in the following year appeared as Mytil in "The Blue Bird," and in 1921 appeared in "Louise"; she then turned her attention to the dramatic

stage, and at the Lyceum, New York, Dec., 1922, appeared as Nerissa in "The Merchant of Venice"; at the Empire, Sept., 1923, as the Dancer from Milan in "Casanova"; Henry Miller, Jan., 1924, Brigid Shannahan and Ophelia O'Tandy in "The Merry Wives of Gotham"; at the Imperial, Sept., 1924, was the original Rose-Marie in the musical play of that name; she was next seen at the Neighbourhood Theatre, Dec., 1925, as Leah in "The Dybbuk," and May, 1926, as Rosario in "The Romantic Young Lady"; at Greenwich Village, Oct., 1926, as Sonia in "The Humble" ("Crime and Punishment"); Forrest, Mar., 1927, Anna in "The Crown Prince"; Garrick, Oct., 1927, Katherine in "The Taming of the Shrew" (in modern dress); same theatre, Mar., 1928, Baroness Spangenburg in "12,000"; at the Lyceum, Feb., 1929, Jennifer in "Meet the Prince"; at the Knickerbocker, June, 1929, Becky Sharp in the "all-star" revival of the play of that name; at the Biltmore Theatre, Jan., 1930, played Laetitia in "Children of Darkness"; made her first appearance on the London stage, at the Ambassadors' Theatre, 1 Oct., 1930, as Laetitia in "Knave and Queen"; at the Lyric, Feb., 1931, played Nina Leeds in "Strange Interlude"; on returning to America, appeared at the National Washington, Sept., 1931, in "Cherries Are Ripe"; at the Booth, New York, Jan., 1932, played Teri in "Jewel Robbery"; again went to London, and at the Haymarket, May, 1932, played Claire Furber in "Queer Cattle"; Haymarket, Jan., 1933, Sybil Livingstone in "Double Harness"; His Majesty's, May, 1933, Frieda Hatzfeld in "Music in the Air"; Sept., 1934, Josephine in a play of that name; Drury Lane, May, 1935, Militza Hajos in "Glamorous Night"; Lyric, Sept., 1936, Tina Gerling in "Farewell Performance"; St. James's, Jan., 1938, Laurita Bingham in "The Innocent Party"; Drury Lane, Mar., 1939, Maria Ziegler in "The Dancing Years"; from the outbreak of War, Sept., 1939, was engaged in hospital welfare work and in giving concerts for the troops, and did not re-appear on the stage until Nov., 1943, when she appeared at the Phoenix Theatre, as Marie Foret in "Arc de Triomphe"; at the Liverpool Playhouse, for the Old Vic., from Aug., 1944, played Ella Rentheim in "John Gabriel Borkman," Linda Valaine in "Point Valaine," and Lady Teazle in "The School for Scandal"; Piccadilly, May, 1945, Maria Fitzherbert in "The Gay Pavilion"; "Q," Sept., 1946, Miss Susie in "The Rocking Horse," and Nov., 1946, Mrs. Dane in "Mrs. Dane's Defence"; Embassy, Feb., 1947, played Harriet Beecher Stowe in "Hattie Stowe," and Sept., 1947, Linda Valaine in "Point Valaine"; at the Phoenix, Sept., 1948, appeared as Millie Crocker-Ellis in "The Browning Version," and Edna Selby in "A Harlequinade"; Lyric, Hammersmith, May, 1950, Caroline Moore in "If This Be Error," in which she subsequently toured; has also appeared in radio and television plays; first appeared in films, 1934, in "Bella Donna." *Address:* c/o Myron Selznick, 7–9 St. James's Street, S.W.1.

ELLIS, Vivian, composer and lyric writer; *b.* Hampstead, 29 Oct., 1904; *s.* of Harry Ellis and his wife, Maud (Isaacson); is a grandson of the late Madame Julia Woolf, the well-known composer; *e.* Cheltenham College; commenced his career as a concert pianist, and was a pupil of Myra Hess; his first work for the theatre was the composition of additional numbers for "The Curate's Egg," 1922; "Mirrors," 1923; contributed numbers to "The Little Revue" and "The Punch Bowl," 1924; composer of "By-the-Way," 1924; subsequently, he contributed to "Yoicks," "Mercenary Mary," and "Still Dancing," 1925; composer of "Palladium Pleasures," and also contributed to "Just a Kiss," "Kid Boots," "Cochran's Revue," "My Son John," "Merely Molly," 1926; "Blue Skies," "The Girl Friend," and "Clowns in Clover," 1927; composer of "Peg o' Mine," "Will o' the Whispers," "Vogues and Vanities," 1928; contributed to "Charlot, 1928"; in collaboration with Richard Myers, composed "Mr. Cinders," 1929; wrote additional numbers for "A Yankee at the Court of King Arthur," and

"The House that Jack Built," 1929; part-composer of "Cochran's 1930 Revue"; composer of "Follow a Star," "Little Tommy Tucker," 1930; "Folly to Be Wise," "The Song of the Drum" (with Herman Finck), "Blue Roses," "Stand Up and Sing" (with Philip Charig), 1931; "Out of the Bottle" (with Oscar Levant), 1932; contributed to "Please," 1933; composed "Streamline," "Jill Darling," 1934; since 1936, has written his own lyrics as well as composed the music for "The Town Talks," "Going Places," 1936; "Hide and Seek," 1937; "The Fleet's Lit Up," "Running Riot," "Under Your Hat," 1938; contributed to "It's Foolish but it's Fun," 1943; "Henson's Gaieties," and "Fine Feathers," 1945; composed the music for "Big Ben," 1946; "Bless the Bride," 1947; "Tough at the Top," 1949; composer of many popular songs, including "Spread a Little Happiness," "She's My Lovely," "I'm on a See-Saw," "This is My Lovely Day," etc.; also music for many films; is the author of several novels, "Zelma," "Faint Harmony," "Day Out," "Chicanery"; "Ellis in Wonderland" (Hollywood autobiography); during the War, served from 1939-44, in the R.N.V.R. (Lieutenant-Commander, Retired). *Recreation:* Gardening. *Address:* The Kennels, Holnicote, near Minehead, Somerset.

ELLIS, Walter, dramatic author; *b.* London, 1874; *e.* King's College; is author of the following plays: "Cupid and the Captain," 1911; "Little Willie," 1912; "The Beautiful P.G.," 1914; "A Little Bit of Fluff," 1915 (performed over 1,200 times); "Monty's Flapper," 1917; "The Profiteer," 1917; "A Week-end," 1918; "Oh! Richard," 1919; "Hawley's of the High Street," 1922; "The Monkey House," 1925; "The Big Idea," 1927; "S.O.S.," 1928; "Almost a Honeymoon," 1930; "What Woman Wants" (from "Hawley's of the High Street"), 1932; "Night Duty," 1933; "Glass Houses," 1936; "Bedtime Story," 1937; "Shooting Stars," 1939; "Good Men Sleep at Home," 1940; "Actresses will Happen," 1941; "Sleeping Out," "Old Chelsea," "The Devil's Own," 1943; "Lovely Lady," 1945. *Address:* 23 Belsize Park, London, N.W.3. *Telephone No.:* Primrose 4580.

ELSIE, Lily, actress; *b.* Wortley, near Leeds, 8 Apr., 1886; *d.* of the late William Thomas Cotton; *m.* Ian Bullough (mar. dis.); is a niece of Mr. Wilfred Cotton; made her first appearance on the stage at the Queen's Theatre, Manchester, 12 Dec., 1896, playing the title-*rôle* in the pantomime of "Red Riding Hood"; was next seen at various music halls as "Little Elsie," and subsequently toured in McKenna's Flirtation"; appeared at the Britannia, Hoxton, 26 Dec., 1898, as Arielle in "King Klondyke"; during 1901 toured in Mr. Tom B. Davis's company in "The Silver Slipper"; at Christmas, 1901, played Alice in "Dick Whittington," at the Camden Theatre; at Christmas, 1902, at the Coronet, played Morgiana in "The Forty Thieves"; she then toured for a period of two months in "Three Little Maids," after which she was seen at the Strand Theatre, as Princess Soo-Soo in "A Chinese Honeymoon," in which part she made her first notable success; at Christmas, 1903, appeared at the Coronet, as Fatima in "Blue Beard"; early in 1905, was engaged by George Edwardes for the Prince of Wales's Theatre, where she played in "Lady Madcap," and subsequently toured as Lady Patricia Vereker in "The Cingalee"; in July, 1905, she appeared at Daly's as Madame Du Tertre in "The Little Michus"; at the Prince of Wales's, 13 Jan., 1906, she played Lady Agnes Congress in "The Little Cherub"; on 20 June, 1906, she played Humming Bird in "See-See"; at the Gaiety, 29 Sept., 1906, she appeared as Lally in "The New Aladdin"; and then at Daly's, 8 June, 1907, she created a perfect furore, when she appeared as Sonia in "The Merry Widow"; since then she has appeared at Daly's, 25 Sept., 1909, as Alice in "The Dollar Princess"; 7 Jan., 1911, as Franzi in "A Waltz Dream"; 20 May, 1911, as Angèle Didier in "The Count of Luxembourg"; at His Majesty's, 27 June, 1911, Gala performance, she

played Ellena in "The Critic"; after her marriage, she quitted the stage, and was not seen again until she appeared at His Majesty's, 23 Oct., 1915, when she played Patricia O'Brien in "Mavourneen"; at Drury Lane, Apr., 1916, played Mrs. Bantry in "Shakespeare's Legacy"; at the Coliseum, and at the London Opera House, at special benefit performances, June, 1916, played Lady Catherine Lasenby in "The Admirable Crichton"; at the Palace, Dec., 1917, appeared as Pamela in the musical play of that name; reappeared at the Prince of Wales's, May, 1927, as Eileen Mayne in "The Blue Train"; at the Globe, Oct., 1928, played Rosina Browne in "The Truth Game"; in 1929 toured in the same part and appeared at Daly's in a revival of the same piece.

ELSOM, Isobel, actress and vocalist; *b.* Chesterton, Cambridge, 16 Mar., 1893; *d.* of Joseph Reed; *e.* Howard College, Bedford; *m.* Maurice Elvey (mar. dis.); first appeared on the stage at the Adelphi Theatre, 16 Dec., 1911, in the chorus of "The Quaker Girl"; same Theatre, 19 Oct., 1912, played Tommy in "The Dancing Mistress," and 18 Oct., 1913, Violet Vesey in "The Girl from Utah"; she appeared at the King's Theatre, Glasgow, Jan., 1914, as Dora Manners in the last-mentioned piece, and was next seen at the Gaiety Theatre, where she appeared, 7 Feb., 1914, in the leading part of Doris in "After the Girl"; at the London Opera House, Sept., 1914, played Lady Mary Winthrope in "England Expects"; was then engaged at the Royalty Theatre, 5 Oct., 1914, where she succeeded Miss Gladys Cooper in the parts of Anne, Nina, Annette, Antje, Annie, and Anna in "My Lady's Dress"; same theatre, 31 Oct., 1914, played the Hon. Muriel Pym in "Milestones," and 10 Dec., 1914, Molly Preston in "The Man Who Stayed at Home"; at the Palace Theatre, 29 June, 1915, played in "The Constant Lover"; in the autumn of 1915 toured with Seymour Hicks as Josie Richards in "Broadway Jones," and as She in "A Bridal Suite"; at the New Theatre, June, 1916, played Beatrice Abbott in "The Riddle"; at Daly's, Oct., 1916, succeeded Miss Winifred Barnes as Mary, Princess of Valeria, in "The Happy Day"; at the Prince's Theatre, Feb., 1917, played Angela in "The Catch of the Season"; subsequently again toured in "Broadway Jones"; at the New Theatre, Dec., 1917, appeared as Wendy in "Peter Pan"; Feb., 1918, as Sheila in "The Freaks"; Apr., 1918, as Delia in "Belinda"; subsequently toured with Seymour Hicks as She in "Sleeping Partners"; at the Opera House, Blackpool, Sept., 1919, played Evelyn Bird in "Adam and Eve"; at the Winter Garden, Nov., 1920, succeeded Margaret Bannerman as Marcelle in "A Night Out"; at the Playhouse, Apr., 1921, played Mabel Essington in "Up in Mabel's Room"; subsequently toured in variety theatres in "The Surprise"; then for some time devoted herself to the cinema stage; at the Ambassadors', Dec., 1922, played Minnie in "Sweet Lavender"; at the St. James's, May, 1923, made a great success when she played Lalage Sturdee in "The Outsider," and Sept., 1923, Lucilla in "The Green Goddess"; at the Comedy, June, 1924, played Jessie Weston in "Peter Weston"; at the Ambassadors' (for the Interlude Players), July, 1924, played Sally Street in "The Man in the Next Room"; at the New Theatre, Nov., 1924, Joanne de Beaudricourt in a revival of "The Wandering Jew"; at the London Hippodrome, Dec., 1924, played Jill in the pantomime, "Mother Goose"; New, Mar., 1925, Panthasilea in "The Tyrant"; Adelphi (for King George's Pension Fund), May, 1925, Antje in "My Lady's Dress"; Garrick, Oct., 1925, the Lady Cristilinda in "Christilinda"; Prince of Wales's, Mar., 1926, Estelle in "Ashes"; she then went to New York, and at the Eltinge Theatre, Aug., 1926, played Julia Price in "The Ghost Train"; Republic, Oct., 1927, Anne Lancaster in "The Mulberry Bush"; 48th Street Theatre, Nov., 1927, Elaine Osborne in "People Don't Do Such Things"; Morosco, Jan., 1928, Mrs. Jones in "The Silver Box"; Erlanger's, Mar., 1928, Myra Spaulding in "The Behaviour of Mrs. Crane";

Ambassador, Apr., 1928, Lalagee Sturdee in a revival of "The Outsider"; returned to London, and appeared at the Duke of York's, Sept., 1928, as Baroness Ostermann in "Such Men Are Dangerous"; returned to America, 1929, and appeared in "stock," at Elitch's Garden, Denver, when she was suspended by Equity; after returning to London, appeared at Daly's, June, 1930, as Marie Anne in "The Command to Love"; Apollo, Oct., 1930, played Lalage in a revival of "The Outsider"; Piccadilly (for the Venturers), Dec., 1930; Anna in "Karl and Anna"; Phoenix, Jan., 1931, Faith Mallery in "Frailties"; Apr., 1931, toured in "The Outsider"; Vaudeville, Sept., 1931, played Lesley Dean in "Blue Skies Beyond"; Lyric, Nov., 1931, succeeded Fay Compton, as Fanny Grey in "Autumn Crocus"; Oct., 1932, toured as Kitty Fane in "The Painted Veil"; went to Australia, 1933, making her first appearance there at the King's, Melbourne, June, 1933, as Bridget Drake in "When Ladies Meet"; subsequently played Amanda Prynne in "Private Lives"; on returning to London, appeared at the Savoy, June 1934, as Lady Carr in "Precipice; Embassy, July, 1934, played the Lady in "My Lady Wears a White Cockade"; "Q," Sept., 1934, Lady Moira Tremearne in "Romantic Ladies"; Piccadilly, Sept., 1934, Helen Norton in "Living Dangerously"; from May, 1935, played repertory engagement at the Prince of Wales's, Cardiff, playing lead in nearly twenty productions; Daly's, Nov., 1936, Princess Lichnowsky in "Muted Strings"; Cort Theatre, New York, Dec., 1938, Moll Flanders in "American Landscape"; Henry Miller, Mar., 1940, Leonora Fiske in "Ladies in Retirement"; Royale, Feb., 1942, Carlotta Garcia in "The Flowers of Virtue"; Playhouse, Nov., 1944, Auntie B. in "Hand in Glove"; El Patio, Los Angeles, 1949, played Mrs. Alving in "Ghosts"; Playhouse, New York, Feb., 1950, Mrs. Grose in "The Innocents"; Martin Beck, Oct., 1950, Florence in "The Curious Savage"; commenced film career 1921, and has appeared in numerous pictures. *Recreations:* Tennis, reading, and dancing.

ELVEY, Maurice (William Seward Folkard), actor and stage director; *b.* in co. Yorks., 11 Nov., 1887; *m.* (1) Philippa Preston (mar. dis.); (2) Isobel Elsom (mar. dis.); made his first appearance on the stage at the Theatre Royal, Nottingham, as the King in pantomime of "Dick Whittington," 1905; made his first appearance in London at the Waldorf Theatre, 26 Nov., 1906, as the Second Waiter in "Julie Bon-Bon," with Louis Mann and Clara Lipman; subsequently toured for three years in the provinces in various dramas and comedies; from 1908-11 was with Fred Terry and Julia Neilson's company on tour and in London, and with them appeared at the New Theatre, Jan., 1909, as M. de Valles in "Henry of Navarre"; Mar., 1910, as Armand St. Just in "The Scarlet Pimpernel"; May, 1911, Amiens in "As You Like It"; Dec., 1911, Lacey in "Sweet Nell of Old Drury"; made his first appearance in New York, at Knickerbocker Theatre, Oct., 1910, as Armand St. Just in "The Scarlet Pimpernel"; in July, 1911, founded the Adelphi Play Society, producing Ibsen's "Ghosts," in which he played Oswald; Rostand's "The Fantasticks," playing Percinet; Ibsen's "Peer Gynt," in which he played the title-*rôle*, and other plays by Strindberg, Schnitzler, Tchekov, etc.; at the Little Theatre, Apr., 1912, produced "The Poetasters of Ispahan," playing Halláj, subsequently reproduced at Criterion; produced "The Great Adventure" for Granville Barker at Portsmouth; in Aug., 1912, engaged by Granville Barker as stage director in the United States for production of "Fanny's First Play"; at Comedy Theatre, New York, Sept., 1912, in which he also appeared as Mr. Vaughan; returned to England, Apr., 1913; since that date has almost entirely devoted himself to cinema production, though he appeared at the St. James's, Nov., 1917, as Oswald Alving in a revival of "Ghosts"; Savoy, Jan., 1937, produced "Night Sky"; commenced motion picture production for the Stoll Film Company, 1918, since which date he has produced over one hundred and fifty pictures, among

which may be mentioned "The Hound of the Baskervilles," "When Knights Were Bold," "Florence Nightingale," "The Fruitful Vine," "Mr. Wu," "The Flag Lieutenant," "Hindle Wakes," "The Glad Eye," "This Week of Grace," "Sally in Our Alley," "The Battle of the River Plate," "A Medal for the General," "The Gentle Sex," "The Lamp Still Burns," "Beware of Pity," "The Late Edwina Black," etc.; in addition he has produced films in Hollywood, Berlin, and France; his direction of "High Treason" during the first year of "talkie" development, did much to change public opinion in Great Britain in favour of British talking films. *Club:* Savage. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1.

EMERSON, John, actor, author, and stage director; *b.* Sandusky, Ohio, U.S.A., 29 May, 1874; *s.* of Henry Fry Emerson and his wife Mary (Almond); *e.* Oberlin College, Heidelberg University and Chicago University; *m.* Anita Loos; his father was an Episcopalian minister, and he himself was educated for the ministry; he made his first appearance on the stage at the Savoy Theatre, New York, 25 Apr., 1904, with Bessie Tyree in "Tit for Tat"; at the Garrick, New York, Aug., 1904, played in "Military Mad"; he then joined Mrs. Fiske, at the Manhattan Theatre, Dec., 1904, in "Leah Kleschna," subsequently appearing in "Becky Sharp," and remained with her for two seasons, and was also her stage-manager; at the Savoy, New York, 1905, appeared in "The Man of the Hour"; he also appeared in "The Truth," 1906, "The Blue Mouse," 1908, "The Watcher, 1908," "The City," 1910, "The Deep Purple," 1911, "The Conspiracy," 1912, etc.; from 1908–11 was stage director for the Shuberts, and from 1911–15 general stage director for Charles Frohman; from 1914–22 produced twenty-seven plays on the cinema stage; at the Bijou Theatre, Aug., 1923, produced "The Whole Town's Talking"; is part author of "The Conspiracy," 1912, and with his wife has written "The Whole Town's Talking," 1923; "The Fall of Eve," 1925; "Gentlemen Prefer Blondes," 1926; "Cherries Are Ripe," 1930; "The Social Register," 1931; engaged at M.G.M. Studios, as writer, 1932-4, and as producer, 1934; is Hon. President of the Actors' Equity Association. *Address:* 129 South Roxbury Drive, Beverly Hills, Cal., U.S.A.

EMERY, John, actor; *s.* of Edward Emery and his wife Georgia (Waldron); *m.* (1) Patricia Calvert (mar. dis.); (2) Tallulah Bankhead (mar. dis.); (3) Tamara Geva; is a grandson of Samuel Anderson Emery and a nephew of Winifred Emery; was formerly known as Edward Emery, Jun., and as Ian Emery; made his first appearance on the New York stage, at the Belmont Theatre, 5 Jan., 1925, as Philip Partridge in "Mrs. Partridge Presents"; at the Civic Repertory Theatre, Oct.–Dec., 1926, with Eva La Gallienne, played the Artist in "Saturday Night," Vladimir in "The Three Sisters," Valentine in "Twelfth Night," etc.; subsequently toured in "The Brigand" and "The Silver Cord"; from 1928–30, played with the E. E. Clive Company, at the Copley Theatre, Boston; subsequently again toured, in "The Lady in Pawn"; 48th Street, Apr., 1931, Douglas Thorne in "The Bellamy Trail"; Empire, Jan., 1932, Charles Moulton-Barrett in "The Barretts of Wimpole Street"; Playhouse, Nov., 1933, Peter in "Strange Orchestra"; Ethel Barrymore, Jan., 1934, John Kagi in "John Brown"; Empire, Mar., 1934, Thomas Mowbray in "Richard of Bordeaux"; at Mount Kisco, N.Y., summer, 1934, played lead in "Mary Rose" and "Trelawny of the Wells"; Martin Beck, Dec., 1934, Benvolio in "Romeo and Juliet"; Feb., 1935, Captain Surtees Cook in "The Barretts of Wimpole Street"; Apr., 1935, Thomas Lindsay in "The Flowers of the Forest"; Ethel Barrymore, Nov., 1935, Captain O'Shea in "Parnell"; Golden, Feb., 1936, George Kroos in "Alice Takat"; Booth, Mar., 1936, Hon. Robert Melford in "Sweet Aloes"; Martin Beck, May, 1936, Earl of Warwick in "Saint Joan"; Empire, Oct., 1936, Laertes in "Hamlet," with John Gielgud; at Westport, Conn.,

July, 1937, Lord Peter Wimsey in "Busman's Honeymoon"; Mansfield, New York, Nov., 1937, Octavius Caesar in "Antony and Cleopatra"; Martin Beck, Feb., 1938, Jon Brasch in "Save Me the Waltz"; Playhouse, Apr., 1938, Edward Luton in "The Circle"; Aug., 1938, toured as Alex Toersen in "I Am Different"; at Boston, Feb., 1939, played Hotspur in "Five Kings"; Longacre, Apr., 1939, Heathcliffe in "Wuthering Heights"; Biltmore, Feb., 1940, Leo Kovalensky in "The Unconquered"; 44th Street, Mar., 1940, Wolf Beifeld in "Liliom"; Morosco, May, 1940, Tony Kenyon in "Skylark"; Belasco, Dec., 1940, Chester Stack in "Retreat to Pleasure"; Golden, Dec., 1942, succeeded Vincent Price as Mr. Manningham in "Angel Street," which he played for nearly a year; Fulton, Feb., 1944, Jonathan Mallet in "Peepshow"; toured, Nov., 1945, as Gordon Roark in "Foolish Notion"; Los Angeles, Aug., 1947, appeared in "No Exit"; Morosco, New York, Nov., 1950, played Loveless in "The Relapse." *Club:* Players'. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

EMERY, Katherine, actress; *b.* Birmingham, Alabama, U.S.A., 1908; *e.* Monclair, New Jersey and Sweetbriar College, Virginia; had experience as an amateur prior to making her first appearance on the professional stage, 1930, with the University Players, with whom she played three seasons at West Falmouth, Bar Harbor and Suffern; made her first appearance on the New York stage, at the Biltmore Theatre, 29 Oct., 1932, as Mrs. Klopp in "Carry Nation"; Longacre, Sept., 1934, played Kay Crosby in "Strangers at Home"; Maxine Elliott, Nov., 1934, Karen Wright in "The Children's Hour," which she played for two years in New York and one year touring; at Surry, Maine, Aug., 1937, played in "The Nuremberg Egg" and "Candida"; Ritz, New York, Oct., 1937, Rosalind in "As You Like It"; Lyceum, Feb., 1938, Kate Grant in "Roosty"; at Surry, Maine, summer, 1938, appeared in "Liliom," "Hedda Gabler," "The Distaff Side" and "The Good Hope"; National, New York, Dec., 1938, played the Wife in "Everywhere I Roam"; Longacre, Oct., 1939, Irina in "Three Sisters"; Morosco, Dec., 1942, Smitty in "Proof Thro' the Night"; National, Jan., 1944, Varya in "The Cherry Orchard." *Address:* 116 East 36th Street, New York City, U.S.A. *Telephone No.:* Caledonia 5-4436.

EMERY, Pollie, actress; *b.* Bolton, Lancs, 10 May, 1875; *d.* of the late Frank Emery, actor and manager, and Rose Emery, niece of G. W. Anson; *e.* at Cambridge House College, Liverpool; made her first appearance on the stage at Liverpool, as Sarah Jane in "Nine Points of the Law"; subsequently she toured in "La Vie"; spent some years touring in South Africa, playing in "Dandy Dick," "The Magistrate," etc.; on returning to England, toured in "Confusion," and was then engaged by Williamson and Musgrove for Australia, and spent seven years touring in Australia and New Zealand; on her return from Australia appeared at the Court Theatre, Jan., 1898, as Sarah in "Trelawny of the Wells"; subsequently appeared as Keziah in "Lady Huntworth's Experiment," at the Criterion, 1900, and the Page Girl in "Nicandra," at the Avenue, 1901; toured in America with George Edwardes's company in "Three Little Maids"; appeared at the Royalty, Feb., 1902, as Janet in "Mixed Relations"; played Biddy in "His Majesty's Servant," at the Imperial, 1904; Bella in "Our Flat," at the Comedy, 1905; appeared at Drury Lane, Christmas, 1906, as one of the Sisters in "Cinderella"; played her original part in revival of "Lady Huntworth's Experiment," Haymarket, 1907; at the Playhouse, June, 1907, played Aunt Jane in "The Earl of Pawtucket"; and in Nov. appeared as Mrs. Purdon in "Fido"; Jan., 1908, played Miss Mary McGee in "The O'Grindles"; at the Adelphi, Dec., 1909, played Lucy in "The House of Temperley"; at the Playhouse, Feb., 1911, played Marathon in "Our Little Cinderella"; at the Criterion, July, 1911, appeared as Sarah in

"The Girl Who Couldn't Lie"; at the Court, Sept., 1911, played Alice in "Married by Degrees"; at the Little Theatre, Jan., 1912, played Cookie in "The Blindness of Virtue"; subsequently playing the same part in America; at the Theatre Royal, Brighton, June, 1915, played Paterson in "Enterprising Helen"; at the Garrick, June, 1915, Madame Richard in "Oh! Be Careful!"; at the Savoy, Oct., 1915, played Peach in "The Case of Lady Camber"; at the Haymarket, Sept., 1916, Mrs. Mumbridge in "Mr. Jubilee Drax"; at the Garrick, Mar., 1917, Clara in "Petticoats"; at the Savoy, June, 1917, Mrs. Rogers in "Humpty Dumpty"; at the New, July, 1917, Sarah in "Trelawny of the Wells"; at the Globe, May, 1918, Emma Tapp in "Press the Button"; at the Ambassadors', Aug., 1919, Sarah Williams in "Green Pastures and Piccadilly"; at the Adelphi, Sept., 1919, Kate in "Who's Hooper?"; at the Queen's, Sept., 1920, Coddles in "A Pair of Sixes"; at the Shaftesbury, May, 1921, Mrs. Melhuish in "Sweet William"; at the Duke of York's, Feb., 1923, Lottie in "Good Gracious, Annabelle!"; at the Adelphi, Sept., 1923, Mrs. Wigg in "Head Over Heels"; at the Garrick, June, 1924, Marguerite Wangle in "The Other Mr. Gibbs"; subsequently toured as the Cook in "The Rising Generation"; at the New Oxford, Apr., 1925, played Kabirah in "Kismet"; Garrick, Oct., 1925, Froggy in "Cristilinda"; Adelphi, Sept., 1926, Kate in "Merely Molly"; Savoy, July, 1927, Miss Ostin in "The Cage"; Palace, Sept., 1927, Mary in "The Girl Friend"; Haymarket, Dec., 1928, Mrs. Cluppins in "Mr. Pickwick"; Everyman, May, 1929, Mrs. Dawson in "Smoke Persian"; Arts and Apollo, Jan., 1930, Carry in "Nine Till Six"; in 1931, toured as Mrs. Hollis in "The Meeker Sex"; His Majesty's, May, 1931, played Miss Thong in "The Good Companions"; Arts, Apr., 1932, Mrs. Ling in "The Mews"; Garrick, June, 1932, Mrs. Lynch in "Hocus Pocus"; Duchess, Oct., 1932, Martha in "Children in Uniform"; Westminster, Dec., 1933, the Cross Woman in "Alice and Thomas and Jane"; Fulham and Whitehall, Oct., 1934; Mrs. Jelf in "Immortal Garden"; Arts, Apr., 1935, Granny in "Many Mansions"; Victoria Palace, Jan., 1936, Marie in "The Man in Dress Clothes"; Arts, Dec., 1936, Dame Toelast in "The Soul of Nicholas Snyders"; Gate, May, 1937, Grandma Lester in "Tobacco Road"; Intimate, Apr., 1938, Joan in "Quiet is Best"; Open Air Theatre, June, 1939, Bawd in "Pericles"; Richmond, May, 1940, Alexandrina in "Here's Your Uncle George"; has also done considerable work on the cinema stage.

EMNEY, Fred, actor; *b.* London, 12 Feb., 1900; *s.* of the late Fred Emney and his wife Blanche (Doris); *e.* Cranleigh; *m.* Hazel Wiles; made his first appearance on the stage at the Duke of York's Theatre, 6 Oct., 1915, as the Page boy in "Romance"; appeared at Drury Lane Theatre, 26 Dec., 1916, as the Squire in "Puss in Boots"; subsequently toured in musical comedy; went to the United States, 1920, to appear in "vaudeville," and remained there until 1931; on his return appeared in English variety theatres; appeared at the London Hippodrome, 1 Feb., 1934, as Lord Leatherhead in "Mr. Whittington"; Alhambra, May, 1935, played Bombi in "The Flying Trapeze"; Gaiety, Oct., 1935, Ex-King Cyril in "Seeing Stars"; Sept., 1936, Julien Breval in "Swing Along"; Sept., 1937, Pollas Pollicapillos in "Going Greek"; Aug., 1938, Charlie Col in "Running Riot"; Queen's, Dec., 1939, appeared in "All Clear"; His Majesty's, May, 1942, in "Big Top"; Winter Garden, July, 1943, played Lord D'Arcy in "It's Time to Dance"; Coliseum, Dec., 1944, Lord Gorgeous in "Goody Two Shoes"; Saville, Sept., 1945, Sir Frederick Bolsover in "Big Boy," of which he was part-author; London Hippodrome, Oct., 1947, appeared in the *revue* "Starlight Roof"; Saville, Feb., 1950, played Rear-Admiral Archibald Ranklin in "The Schoolmistress"; His Majesty's, Nov., 1950, Fred Piper in "Blue for a Boy." *Recreation:* Golf. *Clubs:* Savage and Stage Golfing Society. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1.

EPHRAIM, Lee, manager; *b.* Hopkinsville, Kentucky, U.S.A., 7 July, 1877; came to England in 1909; from 1918-26, was co-managing director of the Daniel Mayer Co., Ltd., producing and being responsible, in association with other managements, for the production of "The Knave of Diamonds," Globe, 1921; "The Way of an Eagle," Adelphi, 1922; "The Flame," Wyndham's, 1924; "Havoc," Haymarket, 1924; "The Street Singer," Lyric, 1924; "Dancing Mothers," Queen's, 1925; "Rose Marie," Drury Lane, 1925; "Cobra," Garrick, 1925; "Betty in Mayfair," Adelphi, 1925; "Aloma," Adelphi, 1926; on resigning from the Daniel Mayer Co., became managing director of Lee Ephraim Co., Ltd., producing "Sunny," London Hippodrome, 1926; "The Desert Song," Drury Lane, 1927; "Peggy-Ann," Daly's, 1927; "Lady Mary," Daly's, 1927; "Blue Eyes," Piccadilly and Daly's, 1928; revival of "Lilac Time," Daly's, 1928; "Funny Face," Prince's, 1928; "The Five o'Clock Girl," Hippodrome, 1929; "On the Spot," New York, 1930; "Rio Rita," Prince Edward, London, 1930; "Heads Up," Palace, 1930; "Nina Rosa," Lyceum, 1931; "Luana," tour, 1932; "Gay Divorce," Palace, 1933; "No More Ladies," Wyndham's, 1934; "Gay Deceivers," Gaiety, 1935; "Sweet Aloes" and "Call It a Day," New York, 1936; "On Your Toes," Palace, 1937; "Hide and Seek," Hippodrome, 1937; "Venus in Silk," tour, 1937; "Dodsworth," Palace, 1938; "Under Your Hat," Palace, 1938; "Spring Meeting," New York, 1939; "All Men are Alike," New York, 1941; "Full Swing," Palace, London, 1942; "Something in the Air," Palace, 1943; "Under the Counter," Phoenix, 1945; "Here Come the Boys," Saville, 1946; "Noose," Saville, 1947; "Don't Listen, Ladies" (with Jack Buchanan), New York, 1948; "Carissima," Palace, 1949; has made over fifty productions in this country. *Address:* Magnet House, 21 Denman Street, Piccadilly, W.1. *Telephone No.:* Gerrard 4248.

ERROL, Leon, actor; *b.* Sydney, N.S.W., 3 July, 1881; *s.* of Joseph Sims-Errol and his wife Elizabeth (Adams); *e.* St. Joseph's College and Sydney University; *m.* Stella Chatelaine; was formerly a medical student; made his first appearance on the stage at the Standard Theatre, Sydney, 1896, under the management of J. C. Williamson, Ltd., in "vaudeville"; played in various "stock" companies in drama, comic opera, and musical comedy; subsequently went to the United States; made his first appearance on the New York stage at the Jardin de Paris, 20 June, 1910, in "The Ziegfeld Follies of 1910"; subsequently appeared at the Jardin de Paris and Winter Garden in "The Ziegfeld Follies" of 1911 to 1915; appeared at the Moulin Rouge, Apr., 1912, as Ben Gay in "A Winsome Widow"; at the Century, Nov., 1916 played in "The Century Girl"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo"; at the Globe, New York, June, 1918, appeared in "Hitchy-Koo, 1918"; made his first appearance on the London stage, at the London Hippodrome, 25 Mar., 1919, in "Joy Bells"; on returning to America, appeared in "vaudeville"; at the New Amsterdam Theatre, Dec., 1920, appeared as "Connie" in "Sally"; Nov. 1921, appeared in the "Ziegfeld Midnight Frolic"; at the Cosmopolitan, Mar., 1925, played Louie Ketchup in "Louie the 14th"; Shubert, Jan., 1927, Truly in "Yours Truly," in which he continued for two seasons; at the Earl Carroll, Feb., 1929, Julio Pepoli in "Fioretta"; during 1930-1, toured in "Lost Sheep"; commenced film career, 1924, and has appeared in numerous pictures. *Recreations:* Motoring, aviation, baseball, and golf. *Address:* c/o R.K.O.—Radio Pictures Inc., 780 North Gower Street, Hollywood, Cal., U.S.A.

ERSKIN, Chester, producer and manager; *b.* Austria, 1903; *e.* Hudson, New York; originally studied Law; formerly an actor; made his first appearance on the stage in 1923, in Shakespearean repertory; made his first appearance on the New York stage at the Masque Theatre, 24 Feb., 1927, as the Telegraph Boy in "Puppets of

Passion"; at Wallack's, Dec., 1927, played Philip Herford in "What Do We Know?"; subsequently abandoned acting for production work; was responsible for the staging of "The Criminal Code," 1929; "Harlem," 1929; "Subway Express," 1929; "The Last Mile," 1930; "Stepdaughters of War," 1930; "He" (for the Theatre Guild), 1931; "I Love an Actress," 1931; "De Luxe," 1935; "The Puritan," 1936; "Satyr," "Siege," 1937; "The Good," 1938; he was also responsible for the adaptation of "He," and "I Love an Actress," the last-mentioned being produced under his own management; is the author of "The Puritan" and "The Good" and of several films.

ERVINE, St. John Greer, F.R.S.L., LL.D., D.Litt., dramatic author and novelist; *b.* Belfast, 28 Dec., 1883; *s.* of William Ervine and his wife Sarah Jane Park (Greer); *m.* Leonora Mary Davis; is the author of the following plays: "Mixed Marriage," Abbey Theatre, Dublin, Mar., 1911; "The Magnanimous Lover," Abbey, Dublin, Oct., 1912; "Jane Clegg," Gaiety, Manchester, Apr., 1913; "The Critics," Abbey, Dublin, 1913; "The Orangeman," Gaiety, Manchester, 1913; "John Ferguson," Abbey, Dublin, 1915; "The Island of Saints," Abbey, Dublin, 1920; "The Wonderful Visit" (with H. G. Wells), St. Martin's, 1921; "The Ship," Playhouse, Liverpool, 1922; "Mary, Mary, Quite Contrary," Belasco, New York, 1923, and Brixton, 1924; "The Lady of Belmont," 1925, produced at Arts Theatre, 1928; "Anthony and Anna," Playhouse, Liverpool, 1926 (and Whitehall, London, 1935, when it ran for over two years); "Old George Comes to Tea," "She Was No Lady," 1927; "The First Mrs. Fraser," Haymarket, 1929; "Boyd's Shop," Playhouse, Liverpool, 1936; "Robert's Wife," Globe, London, 1937; "People of Our Class," New, 1938; "The Christies," 1939; "William John Mawhinney," Abbey, Dublin, 1940; "Friends and Relations," Abbey, Dublin, 1941; "Private Enterprise," St. James's, 1947; has written a number of novels and several books on the theatre, including "The Organized Theatre" and "How to Write a Play"; author of the biography of General William Booth, "God's Soldier," and one on Viscount Craigavon, "Craigavon, Ulsterman"; "Oscar Wilde: A Present Time Appraisal"; served in the first World War, as a trooper in the Household Battalion, and lieutenant in the Royal Dublin Fusiliers; wounded in France, May, 1918; was dramatic critic of the *Labour Leader*, 1910; *Daily Citizen*, 1911; *Weekly Dispatch*, 1919; *Morning Post*, 1925, and *The Observer* (1919–23, and 1925 to 1939); was specially engaged as dramatic critic to the *New York World*, Sept., 1928, to Mar., 1929; appointed dramatic critic to the B.B.C., 1932; President of the Critics Circle, 1929; received the hon. degree of LL.D., from St. Andrew's University, June, 1934, and of D.Litt. from Queen's University, Belfast, 1945; contributed literary criticism to the *Daily Express*, 1929; is a Fellow of the Royal Society of Literature and a Member of the Irish Academy, and has been President of League of British Dramatists since Aug., 1937. *Clubs:* Savile and Garrick. *Address:* Honey Ditches, Seaton, Devon. *Telephone No.:* Seaton 154.

ESMOND, JILL, actress; *b.* London, 26 Jan., 1908; *d.* of the late Henry Vernon Esmond (Jack) and his wife Eva (Moore); *e.* Bedales; *m.* Laurence Olivier (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the St. James's Theatre, 21 Dec., 1922, as Nibs in "Peter Pan," and played the same part at the Adelphi in 1923 and 1924; during 1924 toured as Mary in "The Eternal Spring" with the late Dennis Eadie; during 1925 toured as Pollyanna; at the Savoy, June, 1925, played Sheila in "Mary, Mary, Quite Contrary"; at the Ambassadors' July, 1925, Sorel Bliss in "Hay Fever"; at the Globe, Jan., 1926, Jill in "All the King's Horses"; then toured in "The Cat's Cradle"; at the Apollo, Dec., 1926, played John in Drinkwater's "Puss-in-Boots"; then toured in "Eliza Comes to Stay"; at the Prince of Wales's, Feb., 1928, succeeded Nora

Swinburne in "Outward Bound"; at the Royalty, Apr., 1928, played Joan Greenleaf in "Bird in Hand," which ran throughout the year; went to America in Mar., 1929, making her first appearance in New York, at the Booth Theatre, 4 Apr., 1929, in the same part; when the play again ran throughout the year; on returning to London, at the Criterion, May, 1930, succeeded Kay Hammond as Beatrice in "Nine Till Six"; again went to New York, and at the Times Square Theatre, Jan., 1931, played Sybil Chase in "Private Lives"; Cort Theatre, New York, Oct., 1933, Leonora Yale in "The Green Bay Tree"; Lyric, London, June, 1934, Laura Hudson, in "Men in White"; Shaftesbury, Mar., 1935, Ann Hammond in "Ringmaster"; Oct., 1935, Elspeth Crawford in "The Black Eye"; Daly's, Feb., 1936, Ethel Campion in "Petticoat Fever"; Old Vic., Feb., 1937, Olivia in "Twelfth Night"; St. Martin's, Aug., 1937, Doris in "Gertie Maude"; "Q," Oct., 1937, Blanche Monnier in "I Accuse"; Lyceum, Dec., 1937, Prince Hal in "Beauty and the Beast"; Embassy, Apr., 1938, Anne Radley in "Good and Proper"; Apollo, Oct., 1938, Angela Brent in "Tree of Eden"; Globe, Mar., 1939, Marion in "We At the Crossroads"; Phoenix, Nov., 1939, Lydia Kuman in "Judgment Day"; Torch, Apr., 1940, Janet Reed in "Love All"; then went to the United States; at the Morosco, New York, Sept., 1942, played Alison Parrilow in "The Morning Star"; returned to England, and re-appeared on the London stage, at the Lyric, Hammersmith, Sept., 1946, as Edith de Berg in "The Eagle Has Two Heads"; St. Martin's, May, 1949, Helen Shorton in "Miss Turner's Husband"; Embassy, Jan., 1950, appeared as Mary Williams in "Party Manners," playing the same part, at the Prince's, Oct., 1950; has also appeared in numerous films. *Recreation:* Gardening. *Address:* 31 Queen's Grove, London, N.W.8. *Telephone No.:* Primrose 0378.

EUSTREL, Antony, actor; *b.* London, 12 Oct., 1904; *s.* of Joachim M. Eustrel and his wife Rose (Watson); made his first appearance on the stage at the Royalty Theatre, 4 Apr., 1927, walking-on in "The Dybbuk"; in Nov., 1927, went to Egypt, with Robert Atkins, appearing in Shakespearean repertory; at the Court, Feb., 1928, played Young Siward in "Macbeth" (in modern dress), and Apr., 1928, Penthieu in "Harold," and the Tailor in "The Taming of the Shrew" (in modern dress); appeared at the first Malvern Festival, Aug., 1929, as Apollodorus in "Caesar and Cleopatra" and Cain in "Back to Methuselah!"; at the Garrick, Mar., 1930, played de Varville in "The Lady of the Camellias"; subsequently toured as Captain Stanhope in "Journey's End" and as Richard in "Richard of Bordeaux"; appeared in modern plays in Paris for a year and, later, toured in Belgium, Holland, and Germany; at the Adelphi, Dec., 1936, played Alexey in "Balalaika"; Daly's, May, 1937, Simon van Riemen in "African Dawn"; His Majesty's, Sept., 1938, Michael Herriot in "Paprika"; subsequently spent two-and-a-half years in repertory, playing leading parts and producing; at the Memorial Theatre, 1944 season, played Petruchio, Macduff, Bolingbroke, Laertes, Lysander, and Antonio in "The Merchant of Venice"; during the 1945 season, played Mark Antony in "Antony and Cleopatra," Benedick, Iago, Henry VIII, Mercutio, Master Ford and Young Marlow in "She Stoops to Conquer"; Winter Garden, Feb.–Mar., 1946, played second leads with Donald Wolfit, including Iago, Cymbeline, etc.; Coliseum, Sept., 1946, played Comus with the International Ballet; New Lindsey, Nov., 1946, appeared as Pierre in "There are Crimes and Crimes"; "Q," Apr., 1947, Christopher Andrews in "Cry Wolf"; New Lindsey, May, 1947, John Millington Hesslefold in "Dark Emmanuel"; Aug., 1948, Charles Mannerman in "The Blue Room Mystery"; Winter Garden, Oct., 1948, the Imperial Chamberlain and Genie in "Lute Song"; Open Air Theatre, June, 1949, played Benedick in "Much Ado About Nothing," Valentine in "The Two Gentlemen of Verona," and Aug., 1949, Mephistopheles in "Faust"; St. Martin's, Dec., 1949, appeared as Oberon in "A Midsummer Night's

Dream"; Open Air Theatre, May–July, 1950, played Leontes in "The Winter's Tale," Prince of Morocco in "The Merchant of Venice," Petruchio in "The Taming of the Shrew"; at the Pavilion, Bournemouth, Dec., 1950, played Abanazar in "Aladdin." *Favourite parts:* Petruchio, Iago, Benedick, and Dick Dudgeon in "The Devil's Disciple." *Hobby:* Painting. *Recreations:* Riding, tennis and swimming. *Address:* 3 Cross Keys Close, London, W.1. *Telephone No.:* Welbeck 7672.

EVANS, Dame Edith, D.B.E., (*cr.* 1946), D.Litt., London University, 1950; actress; *b.* London; 8 Feb., 1888; *d.* of Edward Evans and his wife Caroline Ellen (Foster); *e.* St. Michael's School, London; *m.* George Booth; made her first appearance on the stage at the King's Hall, Covent Garden, where she first attracted attention when she appeared 10 Dec., 1912, as Cressida in "Troilus and Cressida," in a revival given by the Elizabethan Stage Society; at the Haymarket, June, 1913, played Martin in "Elizabeth Cooper"; at the Little Theatre, Jan., 1914, played the Queen in "Hamlet"; Feb., 1914, Isota in "The Ladies' Comedy"; at the Royalty, Feb., 1914, played Mrs. Taylor in "Acid Drops"; Apr., 1914, Moeder Kaatje and Miss Sylvia in "My Lady's Dress"; Oct., 1914, Mrs. Rhead in "Milestones"; at the Court, Feb., 1916, appeared as Lady Frances Ponsonby in "The Conference"; Royalty, July, 1916, Miss Myrtle in "The Man Who Stayed at Home"; at the Court, Feb., 1918, as the Nurse in "The Dead City"; in May, 1918, toured with Miss Ellen Terry in variety theatres, as Mistress Ford in the basket scene from "The Merry Wives of Windsor," and Nerissa in the trial scene from "The Merchant of Venice"; at Drury Lane, July, 1918, as the Witch of the Alps and Destiny in "Manfred"; at the King's Hall, Covent Garden, May, 1919, as Nona in "The Player Queen"; at the Court, Oct., 1919, as Nerissa in "The Merchant of Venice"; Royalty, June, 1920, Moeder Kaatje and Lady Appleby in "My Lady's Dress"; Playhouse, Aug., 1920, Mrs. Hunter in "Wedding Bells"; St. James's, Jan., 1921, Madame Girard in "Daniel"; Mar., 1921, Mrs. Van Zile in "Polly With a Past"; Shaftesbury, June, 1921, Mrs. Barraclough in "Out to Win"; at the Court Theatre, Oct., 1921, Lady Utterword in "Heartbreak House"; at the Apollo, Feb., 1922, Mrs. Faraker in "The Wheel"; at the Shaftesbury (for the Phoenix Society), Mar., 1922, Cleopatra in "All for Love"; at the Kingsway, Sept., 1922, Kate Harding in "I Serve"; at the Globe, Nov., 1922, Cynthia Dell in "The Laughing Lady"; at the Globe (for the Stage Society), Dec., 1922, Ruby in "The Rumour"; at the Prince of Wales's, Feb., 1923, Marged in "Taffy"; at the Lyric, Hammersmith, Dec., 1923, Mistress Page in "The Merry Wives of Windsor"; Feb., 1924, Mrs. Millamant in "The Way of the World"; at the Strand (for the Stage Society), Mar., 1924, Daisy in "The Adding Machine"; at the Savoy, June, 1924, Suzanne in "Tiger Cats"; at the Everyman, July, 1924, Mrs. George Collins in "Getting Married"; at the Court, Sept., 1924, the Serpent and the She-Ancient in the first and fifth parts of "Back to Methuselah," which she had originated at the Repertory Theatre, Birmingham, in 1923; at Drury Lane, Dec., 1924, played Helena in "A Midsummer Night's Dream"; Everyman, Mar., 1925, Ann in "The Painted Swan"; Scala (for the Renaissance Society), May, 1925, Evadne in "The Maid's Tragedy"; in Sept., 1925, joined the Old Vic. Company, and during the season, 1925-6, appeared there as Portia in "The Merchant of Venice," Margaret in "Richard III," Katherine in "The Taming of the Shrew," Mariana in "Measure for Measure," Cleopatra in "Antony and Cleopatra," Mistress Page in "The Merry Wives of Windsor," Kate Hardcastle in "She Stoops to Conquer," Beatrice in "Much Ado About Nothing," Rosalind in "As You Like It," Dame Margery Eyre in "The Shoemaker's Holiday," The Nurse in "Romeo and Juliet"; at the Playhouse, June, 1926, played Maude Fulton in "Caroline"; Kingsway, Sept., 1926, Rebecca West in "Rosmersholm"; Lyric, Hammersmith,

Jan., 1927, Mrs. Sullen in "The Beaux' Stratagem"; in conjunction with Leon M. Lion entered on the management of Wyndham's, and appeared there, Sept., 1927, as Maître Bolbec in "The Lady in Law," and Nov., 1927, as Millamant in "The Way of the World"; at the Court, Mar., 1928, again played in "Back to Methuselah"; Arts, July, 1928, Miriam Rooth in "The Tragic Muse"; Fortune, Sept., 1928, Josephine in "Napoleon's Josephine"; Arts and Garrick, Jan., 1929, Florence Nightingale in "The Lady With a Lamp"; at the Malvern Festival, Aug., 1929, Orinthia in "The Apple Cart" and Lady Utterword in "Heartbreak House"; Queen's, Sept., 1929, Orinthia in "The Apple Cart"; Royalty, June, 1930, Mrs. Sullen in "The Beaux' Stratagem"; entered on the management of the Prince of Wales's, Sept., 1930, and appeared as Delilah in a play of that name; next appeared at the Arts and New, Mar., 1931, as Mrs. Carruthers in "O.H.M.S."; Royalty, May, 1931, Suzanne in a revival of "Tiger Cats"; Lyric, Hammersmith, Sept., 1931, Laetitia in "The Old Bachelor"; then went to New York, making her first appearance there, at the Maxine Elliott Theatre, 19 Nov., 1931, as Florence Nightingale in "The Lady With a Lamp"; after returning to London, appeared at the Old Vic., Mar., 1932, as Emilia in "Othello," and Viola in "Twelfth Night"; Queen's, Apr., 1932, played Lady Utterwood in "Heartbreak House," and June, 1932, Irela in "Evensong"; Adelphi, Nov., 1932 (for King George's Pension Fund), Irma Petersen in "Bull-Dog Drummond"; at the Selwyn, New York, Jan., 1933, appeared as Irela in "Evensong"; on returning to London, at the Queen's, Apr., 1933, appeared as May Daniels in "Once in a Lifetime"; St. James's, May, 1933, played Gwenny in "The Late Christopher Bean," which ran over a year; Arts, May, 1934, the Duchess of Marlborough in "Viceroy Sarah"; again went to New York, and at the Martin Beck Theatre, Dec., 1934, appeared as the Nurse in "Romeo and Juliet," with Katharine Cornell; after returning to London, appeared at the New, Apr., 1935, as Agatha Payne in "The Old Ladies"; New, Oct., 1935, again played the Nurse in "Romeo and Juliet," and May, 1936, Irina Arcadina in "The Seagull"; Old Vic., Oct.–Dec., 1936, Lady Fidget in "The Country Wife," Rosalind in "As You Like It" and Mother Savage (the Witch) in "The Witch of Edmonton"; New, Feb., 1937, again played Rosalind in "As You Like It" and Mar., 1937, Katherine in "The Taming of the Shrew"; Globe, Nov., 1937, Sanchia Carson in "Robert's Wife," which ran for eighteen months; Globe, Jan., 1939, Lady Bracknell in "The Importance of Being Earnest," and again in Aug., 1939; Globe, Mar., 1940, Muriel Meilhac in "Cousin Muriel"; Wyndham's, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2"; Apollo, Dec., 1941, played Katherine Markham in "Old Acquaintance"; Phoenix, Oct., 1942, again played Lady Bracknell in "The Importance of Being Earnest"; then visited Gibraltar, Dec., 1942, entertaining H.M. Forces, in a *revue*, with John Gielgud, Beatrice Lillie, Jeanne de Casalis, etc.; Cambridge, Mar., 1943, played Hesione Hushabye in "Heartbreak House"; toured, 1943–4, overseas, entertaining the troops, in "Heartbreak House," and in Feb., 1945, toured in India, for the troops in "The Late Christopher Bean"; Criterion, Sept., 1945, played Mrs. Malaprop in "The Rivals"; New Theatre, June, 1946, Katerina in "Crime and Punishment"; Piccadilly, Dec., 1946, Cleopatra in "Antony and Cleopatra"; at the New, Oct., 1948, with the Old Vic company, played Lady Wishfort in "The Way of the World," and Nov., 1948, Mme. Ranevsky in "The Cherry Orchard"; Wyndham's, Mar., 1949, appeared as Lady Pitts in "Daphne Laureola"; at the Music Box, New York, Sept., 1950, again played Lady Pitts in "Daphne Laureola"; returned to England, Nov., 1950, and in the same month spoke the Prologue, at the re-opening of the Old Vic; began film career in "The Queen of Spades," 1948, subsequently appearing in "The Last Days of Dolwyn," 1948. *Address:* Albany, Piccadilly, W.1.

EVANS, Jessie, actress; *b.* Mountain Ash, South Wales, 1 Aug., 1918; *d.* of James Thomas and his wife Ellen Beatrice (Eynon); *e.* Swansea; was formerly a hospital nurse; made her first appearance on the stage, at the Grand Theatre, Blackpool, 22 Dec., 1943, as Clog in "Pen Don," by Emlyn Williams; toured in the Middle East from Feb., 1944, with Emlyn Williams' company playing Madame Arcati in "Blithe Spirit," Dora Parkoe in "Night Must Fall," and Bessie Watty in "The Corn is Green"; was stage-manager at the St. James's Theatre, Apr., 1945, for "The Wind of Heaven"; first appeared in London, at the Phoenix Theatre, 19 Sept., 1945, as Tina in "A Bell for Adano"; toured, 1946, as Mrs. Wilkins in "Dear Ruth," and Hilda in "The Guest in the House"; at the New Theatre, June, 1946, played Nastasia in "Crime and Punishment"; went to America with John Gielgud, 1947, and first appeared in New York, at the Royale, 26 May, 1947, as Miss Prue in "Love for Love"; Lyric, Hammersmith, Dec., 1947, and Phoenix, Jan., 1948, played Miss Hoyden in "The Relapse"; joined the company of the Bristol Old Vic, 1949, playing among other parts, Audrey in "As You Like It," and Dorine in "Tartuffe," and appeared at the Lyric, Hammersmith, June, 1950, as Dorine in "Tartuffe"; at the Dolphin Theatre, Brighton, Apr., 1950, played Doto in "A Phoenix Too Frequent"; Strand (for the Repertory Players), Sept., 1950, played Sadie in "I Married Two Men"; Wyndham's, Oct., 1950, Peggy Dobson in "Home at Seven." *Favourite parts:* Madame Arcati, Miss Hoyden, and Doto in "A Phoenix Too Frequent." *Recreations:* Reading, playgoing, swimming in the summer, dancing in the winter. *Address:* 8 Chepstow Place, London, W.2. *Telephone No.:* Bayswater 8428.

EVANS, Madge, actress; *b.* New York City, 1 July, 1909; *m.* Sidney Kingsley; has been on the stage since early childhood, and appeared in films at the age of five; made her first appearance on the New York stage, at Wallack's Theatre, 26 Oct., 1914, as one of the children in "The Highway of Life" ("David Copperfield"); at the Republic Theatre, Apr., 1917, played Mimsey Seraskier in "Peter Ibbetson"; at the Playhouse, Oct., 1926, appeared as May Phillips in "Daisy Mayne," in which she was very successful; at the Biltmore, Nov., 1927, played Adrienne in "The Marquise"; Henry Miller Theatre, Feb., 1928, Elizabeth Saunders in a revival of "Our Betters"; Biltmore, Jan., 1931, Cynthia in "Philip Goes Forth"; spent the next eight years continuously in films; reappeared on the New York stage at the Booth Theatre, Dec., 1938, as Connie Ryan in "Here Come the Clowns"; in "summer" theatres, 1940, appeared in "The Greeks Had a Word for It"; Detroit, June, 1941, played Ann in "Man and Superman"; National Theatre, New York, Jan., 1943, Patsy in "The Patriots"; in "summer" theatres, 1944, played in "Arms and the Man," "Mr. and Mrs. North," "Another Love Story," and "Little Women"; commenced film career as a child of five with the World Film Corporation, and has appeared in innumerable films, silent and talking.

EVANS, Maurice, actor; *b.* Dorchester, Dorset, 3 June, 1901; *s.* of Alfred Herbert Evans, J.P. and his wife Laura (Turner); *e.* Grocers' Company School; was formerly engaged in music publishing; made his first appearances in public as a boy singer, and as an amateur, appeared in his father's adaptations of Thomas Hardy's novels, in Dorchester; made a great impression by his performances of St. Francis of Assisi, at the Mary Ward Settlement, which led to his first appearance on the professional stage at the Festival Theatre, Cambridge, 26 Nov., 1926, as Orestes in "The Orestia" of Æschylus; he remained at Cambridge for one season playing a variety of parts; made his first appearance in London, at Wyndham's, 25 Aug., 1927, as P.C. Andrews in "The One-Eyed Herring"; Feb., 1928, played Stephani in "Listeners"; Apr., 1928, Sir Blayden Coote in "The Stranger in the House"; Ambassadors', June, 1928, Jean in "The Man

they Buried"; Wyndham's, July, 1928, Hector Frome and Edward Clements in "Justice"; Aug., 1928, Borring and Graviter in "Loyalties"; he was then seen at the Little Theatre, Sept., 1928, as Wyn Hayward in "Diversion"; at the Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, played 2nd Lieut. Raleigh in "Journey's End," in which he made a big success; at Streatham Hill, Apr., 1930, played the Young Frenchman in "The Man I Killed"; Savoy (for the Repertory Players), Sept., 1930, the Sailor in "The Queen Bee"; St. James's, Oct., 1930, succeeded Colin Clive as Professor Agi in "The Swan"; Ambassadors', Dec., 1930, played Owen Llewellyn in "To See Ourselves"; New, June, 1931, Marius in "Sea Fever"; Criterion, Aug., 1931, Eric Masters in "Those Naughty 'Nineties"; subsequently toured as Ralph in "After All"; Arts, Jan., 1932, appeared as Nigel Chelmsford in "Avalanche"; Lyric, Apr., 1932, played Jean Jacques in "The Heart Line"; Globe, Sept., 1932, Peter in "Will You Love Me Always?"; Royalty, Nov., 1932, the Rev. Peter Penlee in "Playground"; Arts, Mar., 1933, Guy Daunt in "Cecilia"; Vaudeville, Apr., 1933, Dick in "The Soldier and the Gentlewoman"; Wyndham's, July, 1933, Arnold Waite in "Other People's Lives"; Drury Lane, Sept., 1933, Aristide in "Ball at the Savoy"; Sadler's Wells and Shaftesbury, May, 1934, Edward Voysey in "The Voysey Inheritance"; joined the Old Vic.-Sadler's Wells Company, Sept., 1934, and appeared during the season as Octavius Caesar in "Antony and Cleopatra," King Richard II, Benedick in "Much Ado About Nothing," the Dauphin in "Saint Joan," Petruchio in "The Taming of the Shrew," Iago in "Othello," Hippolytus (of Euripides), Adolphus Cusins in "Major Barbara," Silence in "Henry IV" (part II), Hamlet, which he also played in its entirety; went to America in the autumn, and in Oct., 1935, toured with Katharine Cornell, as Romeo in "Romeo and Juliet"; made his first appearance in New York, Martin Beck Theatre, 23 Dec., 1935, as Romeo, with Katherine Cornell; at the same theatre Mar., 1936, played the Dauphin in "Saint Joan"; Lyceum, Oct., 1936, Napoleon in "St. Helena"; St. James, Feb., 1937, made a remarkable success when he appeared as Richard in "Richard II," subsequently touring in the same part; Forrest, Philadelphia Nov., 1937, Sir John Falstaff in "Henry IV" (part I); St. James, New York, Oct., 1938, made a further remarkable success when he appeared as Hamlet in its entirety, under his own management, followed at the same theatre, Jan., 1939, by his appearance as Sir John Falstaff in "Henry IV" (part I); 44th Street, Dec., 1939, again played Hamlet; St. James, Apr., 1940, again played Richard II; St. James (for the Theatre Guild), Nov., 1940, played Malvolio in "Twelfth Night," with Helen Hayes, and toured in this, 1940–1; at the National Theatre, Nov., 1941, under his own management, appeared as Macbeth, and toured in this, 1942; was commissioned as Captain, A.U.S., Aug., 1942; Major in 1944; from Dec., 1942, to June, 1945, was in charge of the Army Entertainment Section, Central Pacific theatre; re-appeared in New York, at Columbus Circle Theatre, Dec., 1945, in "Hamlet"; City Center, June, 1946, again played Hamlet; Alvin, Oct., 1947, John Tanner in "Man and Superman," which ran for 293 performances, a record for this play; Music Box, Mar., 1948, supervised the production of "The Linden Tree"; toured, 1948, in "Man and Superman"; City Center, May, 1949, again played John Tanner in "Man and Superman"; Coronet, Oct., 1949, appeared as Andrew Crocker-Harris in "The Browning Version" and Arthur Gosport in "Harlequinade"; City Center, Jan., 1950, played Dick Dudgeon in "The Devil's Disciple," and subsequently at the Royale, Feb., 1950; later, toured in summer theatres in the same play; was appointed Hon. Artistic Supervisor of the New York City Center Theatre Company, 1949; first appeared in films, 1929, and appeared in numerous pictures; became a citizen of the United States, Aug., 1941. *Club:* Players'. *Address:* c/o Lloyd V. Almirall, 15 Broad Street, New York City, 5, U.S.A.

EVANS, Nancy, actress and singer; *b.* Liverpool, 19 Mar., 1915; *d.* of Thomas Herbert Evans and his wife Florence (Jones); *e.* Calder High School, Liverpool; *m.* (1) Walter Legge (mar. dis.); (2) Eric Crozier; made her first appearance, on the concert platform, 1934; first appeared in London, at the Prince's Theatre, 28 Feb., 1935, as Song-of-Nightingales in a revival of "The Rose of Persia"; in 1938 and 1939, appeared at the Royal Albert Hall, as Siebel in the pageant production of Gounod's "Faust"; Covent Garden, 1939, appeared during the International Opera Season, in Wagner and Puccini operas; also appeared at Glyndebourne Opera Festival, in Verdi's "Macbeth," and the Mozart operas; at the Palladium, 7 Sept., 1939, appeared in "The Top of the World"; from 1940–3, took part in E.N.S.A. Concert tours in Persia, Iraq and Egypt; His Majesty's, Mar., 1943, played Natalie in "The Merry Widow"; appeared at the Royal Albert Hall Promenade Concerts, in Sir Henry Wood's Jubilee year, 1944–5; toured, 1945, for E.N.S.A., in France, Holland, Belgium and Germany; at Glyndebourne and London, 1946, created the part of Lucretia in "The Rape of Lucretia," and 1947, with the English Opéra Group, the part of Nancy in "Albert Herring"; Sadler's Wells, Sept., 1948, appeared as Polly Peachum in "The Beggar's Opera"; Lyric, Hammersmith, July, 1950, again played Polly in "The Beggar's Opera"; has sung each year at the Promenade Concerts, 1944–50. *Recreations:* Tennis, gardening, cookery and listening to music. *Address:* 132 Cromwell Road, S.W.7. *Telephone No.:* Western 7551.

EVANS, Winifred, actress; *b.* London 4 July, 1890; *d.* of Frederick Evans and his wife Ada (Aldridge); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Royalty Theatre, Aug., 1912, where she was engaged understudying as Muriel Pym in "Milestones," and subsequently toured as Gertrude Rhead in the same play; during the early part of the War, 1914–15, served in France, with the Motor Ambulance Convoy; at the Strand Theatre, Apr., 1915, played Mrs. Wyatt in "The Argyle Case"; His Majesty's, Mar., 1916, Miss Temple in "Stand and Deliver"; during 1916–17, toured in South Africa with A. E. Anson, playing Mrs. Barton in "The Barton Mystery," Queen Elizabeth in "Dorothy o' the Hall," also in "The Hawk", and "Children of Earth"; on her return, toured 1917–18, under Basil Dean, with the N.A.C.B., as Susan Throssel in "Quality Street," Esther in "Caste," etc.; at the Savoy, Apr., 1920, appeared as Gwendoline Carew in "Paddy the Next Best Thing," and continued in this over two years; Court, Nov., 1923, played Mrs. Carillon in "Our Ostriches"; at the Regent (for the Phoenix Society), Nov., 1924, Mrs. Mavis in "Epicœne"; May, 1925, toured as Mrs. Sundale in "We Moderns," and subsequently appeared in the same part at the New Theatre; at "Q," Sept., 1925, played Ester in "Taffy"; Adelphi, Nov., 1925, Ann Head in "Betty in Mayfair"; at the Strand (for the Fellowship of Players), Dec., 1926, Lady Capulet in "Romeo and Juliet"; Lyric, Hammersmith, Jan., 1927, Lady Bountiful in "The Beaux' Stratagem"; Little, Dec., 1927, Mrs. George in "Getting Married"; Arts, May, 1928, Mason in "Let's All Talk About Gerald"; "Q," June, 1928, Supaya Lat in "Mandalay"; Lyric, Hammersmith, Nov., 1928, Doña Marciala in "A Hundred Years Old"; Oct., 1929, Mrs. Gladstone in "Mr. Gladstone's Comforter," and Evelina Foster in "Beau Austin"; Everyman, Feb., 1930, Mrs. Godwin in "Charles and Mary"; Garrick, Mar., 1930, Nanine in "The Lady of the Camellias"; Embassy, Apr., 1931, Doña Barbarita in "The Romantic Young Lady"; R.A.D.A. Theatre, May, 1931, Alice Montgomery in "Cock Robin"; Kingsway, June, 1931, Mrs. Hartley-Merrick in "The Age of Youth"; at the Players' Theatre, July, 1931, and Garrick, Aug., 1931, Mother in "The Life Machine"; Embassy, Nov., 1931, Fanny Evans in "Stepdaughters of War"; Dec., 1931, Mrs. Timbrell in "Mary Browne"; in Jan., 1932, toured with Matheson Lang, as Mrs. Gregory in "Mr. Wu," and Joanne de Beaudricourt in "The Wandering

Jew"; Arts, Sept., 1932, played Mrs. Barton-Tucker in "Many Women"; "Q," Oct., 1932, Mrs. Alston in "The Call"; Little, Nov., 1932, Mrs. Bridgenorth in "Getting Married"; Feb., 1933. Helen Maxwell in "Cock Robin"; Arts, Apr., 1933, Lady Helen Conway in "For Better, For Worse"; "Q," June, 1933, Mrs. Kenway in "Little Earthquake"; Gaiety, Oct., 1933, Mrs. Purdie in "Ballerina"; Wyndham's, Jan., 1934, Lady Linley in "Clive of India"; St. Martin's, Feb., 1935, Mrs. Mason in "Man of Yesterday"; Westminster, July, 1935, Lady Cumberlege in "Marriage Makes It Easy"; Embassy, Oct., 1935, Caroline Beckwith in "Distinguished Gathering"; Comedy, Mar., 1936, Alice Kent in "Dusty Ermine"; Mercury, Apr., 1937, the Character Woman in "In Theatre Street"; New, Sept., 1938, Mrs. Bagot in "Can We Tell?"; Duke of York's, Nov., 1938, Dame Alice More in "Traitor's Gate"; appeared at the Richmond and Embassy Theatres, 1939, in "If You Only Knew," "Rovina," "Uneasily to Bed," etc.; Mercury, Dec., 1939, played Sostrata in "Mandragola"; toured, 1940, as Clara Soppitt in "When We are Married"; Apr., 1940, joined the repertory company at the Playhouse, Oxford, and played a round of leading parts; reappeared in London, Playhouse, Mar., 1945, as Mrs. Walsh in "Great Day"; Playhouse, Liverpool, for the Old Vic., May, 1945, Mrs. Wentworth-Bolingbroke in "His Excellency the Governor"; Arts, London, July–Aug., 1945, played Anna in "A Doll's House," and Mrs. Chang in "The Circle of Chalk"; toured, Sept., 1945–Jan., 1946, for E.N.S.A. in Germany in "Strange Orchestra," and "Britannia of Billingsgate"; Lyric, Hammersmith, Oct., 1946, appeared as Mrs. Surratt in "The Assassin"; at the Embassy, Mar., 1947, played Elsie Dartle in "Birthmark," appearing in the same part at the Playhouse, in Apr., 1947; Lyric, Hammersmith, June, 1947, Mrs. Pearce in "Pygmalion"; Whitehall, June, 1950, Mrs. Perry in "The Dish Ran Away"; between 1947 and 1950 appeared in a number of productions at Wimbledon and "Q" theatres; has also appeared on several occasions for the Stage Society, Elizabethan Stage Circle, Repertory Players, and in several productions at the Arts. *Favourite parts:* Regina in "The Little Foxes," Marciala in "A Hundred Years Old," and Barbarita in "The Romantic Young Lady." *Clubs:* Arts Theatre and Stage Guild. *Address:* 9 Lincoln Street, Chelsea, S.W.3. *Telephone No.:* Kensington 9504.

EVELYN, Judith, actress; *b.* Seneca, South Dakota, U.S.A., 20 Mar., 1913; *d.* of Charles Allen and his wife, Pearl (Scott); *e.* University of Manitoba (M.A.), Winnipeg; made her first appearance on the stage at the Walker Theatre, Winnipeg, 1928, in "You and I"; appeared for several years in Canada in modern plays, also as Desdemona in "Othello," and Helena in "A Midsummer Night's Dream"; first appeared in London, at the "Q" Theatre, Aug., 1938, in "I Lived with You," subsequently appearing in "The Rat"; played a number of parts at Pasadena, California, including Rosalind in "As You Like It," Queen Elinor in "King John," Margaret in "Cavalcade," etc.; at Hollywood, 1941, appeared as the Woman of Samaria in "The Pilgrimage Play," Mrs. Cheveley in "An Ideal Husband," and Mrs. Manningham in "Gaslight"; made her first appearance in New York, at the John Golden Theatre, 5 Dec., 1941, as Mrs. Manningham in "Angel Street" ("Gaslight"), and played this part for two-and-a-half years; in the spring of 1945, toured in "Bill Comes Back"; at the Forrest Theatre, June, 1945, succeeded Arlene Francis as Cora Overton in "The Overtons"; at the Golden Theatre, Nov., 1945, played Lou Fenwick in "The Rich Full Life"; toured, 1946, as Mary Matthews in "State of the Union"; Playhouse, New York, Feb., 1947, appeared as Mrs. Craig in "Craig's Wife"; subsequently toured in "Craig's Wife," and as Mary Grey (Joan) in "Joan of Lorraine," and Leonora in "There's Always Juliet"; during 1948, toured as Maria in "On Approval"; Lyceum, Apr., 1949, Catherine Dickens in "The Ivy Green"; at San Francisco, 1949, played Blanche in "A Streetcar Named Desire"; in summer theatres, 1950,

again appeared in "Angel Street," and at Los Angeles, appeared as Lesbia in "Getting Married." *Recreations:* Reading, and watching baseball and hockey. *Address:* c/o L. Arnold Weissberger, 509 Madison Avenue, New York City, 22, U.S.A.

EVEREST, Barbara, actress; *b.* 9 June, 1890; *d.* of the late Horace Everest and his wife, Laura; a sister of Margret Emden; first attracted attention by her performance at the Kingsway Theatre, 7 Sept., 1912, of the part of Ethel Voysey in "The Voysey Inheritance"; during 1913 appeared at various *matinée* performances; at the Little Theatre, Feb., 1914, appeared as the Nurse in "Damaged Goods"; at the Savoy, May, 1914, played Mrs. Mallory-Ditton in "Break the Walls Down"; at the Ambassadors', July, 1914, Mrs. Pemberton in "The Blindness of Virtue"; Vaudeville, Oct., 1914, Judith Woodhouse in "The Cost"; and Nov., 1914, Violet Melrose in "Our Boys"; at His Majesty's, May, 1915, Princess Daphne Vassos in "The Right to Kill"; during 1917 toured as Mrs. Gregory in "Mr. Wu"; at the King's Hall, Feb., 1918, played Gunavati in "Sacrifice"; at the Court, Feb., 1918, Bianca Maria in "The Dead City"; at the New, June, 1918, Isabella in "The Loving Heart"; at the Comedy, Feb., 1919, Sumitra, the Queen, in "The King and Queen"; at the Prince of Wales's, Oct., 1919, Saivya in "The Ordeal"; toured with Charles Doran's Shakespearean Co., 1924, playing leading parts; Haymarket, Apr., 1925, played Mary in "Ariadne"; Everyman, July, 1926, Mrs. Bernick in "The Pillars of Society"; Little, Sept., 1926, Nina Alexandrovna in "The Idiot"; Fortune, Nov., 1926, The Prioress in "The Cradle Song"; during the spring of 1927 appeared in several productions at the "Q" Theatre; at the Arts, May, 1927, played Portia in "The Lady of Belmont"; Strand, Oct., 1927, Sister Manuela in "The Kingdom of God"; joined the Old Vic. Company, Feb., 1928, and played the Nurse in "Romeo and Juliet," Portia in "The Merchant of Venice," Emilia in "The Two Noble Kinsmen," Lady Sneerwell in "The School for Scandal," etc.; Aug., 1928, toured as Anna in "The White Camellia," appearing at Daly's, Feb., 1929, in the same part; at Malvern Festival, Aug., 1929, played Queen Jemima in "The Apple Cart," and appeared in the same part, at the Queen's, Sept., 1929; at the Everyman, Oct., 1930, played Mrs. Sorby in "The Wild Duck"; Court, Mar., 1931, Mrs. Gilbey in "Fanny's First Play"; Arts, Apr., 1931, Grace Vanner in "To-Morrow"; Kingsway, May, 1931, Mrs. Pearce in "Pygmalion"; Prince of Wales's, June, 1931, Sister Gabrielle in "Lovers' Meeting"; Royalty, Jan., 1932, Harriet Norton in "Champion North"; Garrick, Mar., 1932, Madame Martelle in "Marriage by Purchase"; Duchess, Oct., 1932, the Grand Duchess in "Children in Uniform"; Royalty, May, 1933, Mrs. Dennison in "The Call of Youth"; Arts, May, 1934, Queen Anne in "Viceroy Sarah," a performance she repeated with great success when the play was produced for a run at the Whitehall, Feb., 1935; Criterion, June, 1934, Mrs. McNeil in "Sixteen"; St. Martin's (for Phoenix Society), Mar., 1935, Cornelia in "The White Devil"; "Q," July, 1935, Mrs. Warren in "Mrs. Warren's Profession"; Cambridge, Sept., 1935, Mrs. Higgins in "Pygmalion," and Jemima in "The Apple Cart"; Garrick, Nov., 1935, Ida von Petrin in "Vicky"; St. James's, Feb., 1936, Mrs. Bennet in "Pride and Prejudice"; Duchess, Aug., 1937, Mrs. Conway in "Time and the Conways"; Apollo, Oct., 1938, Sophia Brent in "Tree of Eden"; "Q," Nov., 1938, Mrs. Petrie in "Strange Family," and Jan., 1939, Mrs. Nicholas in "Walk in the Sun"; Old Vic., June, 1939, Mrs. Ransom in "The Ascent of F.6."; Wyndham's, July, 1939, Mrs. Skeats in "Alien Corn"; Embassy, Jan., 1940, Mrs. Tarleton in "Misalliance"; Chanticleer, Feb., 1940, Margaret in "September Rain"; toured, Mar., 1940, as Mrs. Pembury in "The Long Mirror," and June, 1940, as Mary Cleophas in "Family Portrait"; Vaudeville, Oct., 1940, the Countess of Rossillion in "All's Well that Ends Well," and Mistress Quickly in "King Henry IV"

(part I); "Q," Jan., 1941, Lady Wilborough in "The Velvet Touch"; went to the United States, Aug., 1941; at the St. James, Oct., 1941, played Queen Anne in "Anne of England," ("Viceroy Sarah"); she then went to Hollywood and appeared there in films, for over two years; Playhouse, New York, Apr., 1944, appeared as Mrs. Miller in "Sheppey"; Gate Theatre, Hollywood, Sept., 1944, appeared in "Doctor Knock"; returned to England, 1945; at the Westminster, May, 1946, played Mrs. Mary Dawson in "Frieda"; during 1947, was engaged in films; at the Music Box, New York, Mar., 1948, appeared as Mrs. Linden in "The Linden Tree"; during 1949–50, devoted herself to appearing in films and television plays. *Address:* 15 Lichfield Road, Kew Gardens, Surrey. *Telephone No.:* Richmond 5519.

EWELL, Tom, actor; *b.* Queensboro', Kentucky, U.S.A., 29 Apr., 1909; *s.* of Samuel William Tompkins and his wife Martine (Yeuell); *e.* University of Wisconsin; *m.* Marjorie Gwynne Sanborn; made his first appearance on the stage at the Park Theatre, Madison, Wis., 18 Feb., 1928, in "The Spider"; appeared in various stock companies, prior to making his first appearance in New York, at the Royale, 21 Feb., 1934, as Red in "They Shall Not Die"; 46th Street, Oct., 1934, appeared as a Novice in "The First Legion"; Booth, Mar., 1935, in "De Luxe"; Broadhurst Nov., 1935, played Frank Martin in "Let Freedom Ring"; National, Jan., 1936, Dennis Eady in "Ethan Frome"; Forrest, May, 1936, Captain Tim in "Tobacco Road"; Music Box, Oct., 1936, Larry Westcott in "Stage Door," also toured, 1936, in "Brother Rat"; Guild, Dec., 1938, Cornelius Hackl in "The Merchant of Yonkers"; Morosco, Mar., 1939, Simon in "Family Portrait"; Morosco, Oct., 1940, Brother Galusha in "Suzanna and the Elders"; Shubert (for the Theatre Guild), Feb., 1941, Dick Brown in "Liberty Jones"; St. James, Dec., 1941, Daniel Marshall in "Sunny River"; during the War, served for four-and-a-half years as a Lieutenant in the U.S.N.R.; after demobilization, starred on the Pacific Coast, 1946, in a revival of "Roberta"; Biltmore, New York, Feb., 1946, played Glen Stover in "Apple of His Eye"; Booth, Feb., 1947, Fred Taylor in "John Loves Mary"; Coronet, Sept., 1948, starred in the *revue*, "Small Wonder"; in summer theatres, 1949, in "The Male Animal"; first appeared in films, 1949, in "Adam's Rib." *Recreations:* Golf and farming. *Club:* The Players, New York. *Address:* c/o R.F.D. New Hope, Pa., U.S.A.

EYRE, Laurence, dramatic author; *b.* Chester, Pa., U.S.A., 1881; *s.* of Caleb Churchman Eyre and his wife Constance (Stacey); *m.* Alice McFadden Brinton; was formerly an actor, and made his first appearance on the stage, at the Castle Square Theatre, Boston, in 1907, in "The Jilt"; subsequently fulfilled engagements with Julia Marlowe, Kathryn Kidder, Ben Greet, etc.; was a member of the New Theatre company, New York, when that theatre first opened in Nov., 1909; is the author of the following plays: "An Angel Without Wings," 1913; "The Things that Count" (formerly "Mrs. Christmas Angel"), 1912; "Sazus Matazus," a negro play, 1916; "Driftwood," 1917; "Port o' Happiness," 1919; "Miss Nelly of N'Orleans," 1919; "Martinique," 1920; "The Merry Wives of Gotham," 1924; "The Steam Roller," 1924; "One Trip of the Silver Star," 1925; "The Forcing Bed," "Escapade," 1929; "Gala Night," "Mayfair," 1930; "Service for Two" (with Alice Eyre), 1935. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

EYTHE, William, actor and producer; *b.* Mars, Pa., U.S.A., 7 Apr., 1918; *e.* Carnegie Technical College; *m.* Izia Wallace (mar. dis.); appeared in amateur theatricals, and in summer stock at Cohasset; at the Martin Beck Theatre, New York, 7 Apr., 1942, played Lieut. Tonder in "The Moon is Down"; during 1946, appeared in California, playing the Son in "The Glass Menagerie"; National, New York, Dec., 1948, produced and played in "Lend An Ear"; Broadhurst, May, 1950, played Lelio Bisognosi in "The

Liar"; Century, Dec., 1950, Art O'Malley in "Out of This World"; first appeared in films, 1943, in "The Ox-Bow Incident," and has since appeared in several pictures. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

EYTON, Frank, lyric writer and dramatic author; *b.* London, 30 Aug., 1894; *e.* Bexhill; originally engaged in a commercial career in the City; either alone or in collaboration wrote the lyrics for "Nippy," 1930; "The Millionaire Kid," 1931; "Nice Goings On," 1933; "Sporting Love," 1934; "Twenty to One," 1935; "Over She Goes," 1936; "Let's Raise the Curtain," 1936; "Crazy Days," 1937; "Present Arms," 1940; "Lady, Behave," 1941; "Meet Me, Victoria," 1944; "Sweetheart Mine," 1946; "Bob's Your Uncle," 1948; "Roundabout," 1949; contributed lyrics to "Love Lies," 1929; "The Co-Optimists," 1929; "Darling, I Love You," 1930; "Silver Wings," 1930; "Chelsea Follies," 1930; "The Good Companions," 1931; "The One Girl," 1933; "The Flying Trapeze," 1935; "Lights Up," 1940; "Fine and Dandy," 1942; "La-di-da-di-Da," 1943; "The Love Racket," 1943; "For Crying Out Loud," 1945; part-author (with Barry Lupino) of "Between Ourselves," 1932; author of "She Shall Have Music," 1934; part-author (with George Barry) of "Married in Haste," 1937; and (with Barry Lupino) of "Runaway Love," 1939; "Happy Birthday" (with Barry Lupino and Arthur Rigby), 1940; "Wild Rose" (with Clifford Grey), 1942; has also written various *revue* sketches and contributed songs and lyrics to several films. *Recreations:* Cricket, golf, and reading. *Club:* Savage. *Address:* 5c Kensington Court, W.8. *Telephone No.:* Western 4763.

F

FABRAY, Nanette, actress and vocalist; *b.* San Diego, Calif., U.S.A., 27 Oct., 1922; *d.* of Raoul B. Fabares and his wife Lillian (McGovern); *e.* Hollywood High School, and Los Angeles City College; *m.* David Tebet; studied dancing under Ernest Belcher and George Danbury, and music and voice at the Juillard Conservatory of Music; made her first appearance when a small child of four years, as Baby Nanette, in vaudeville, and also appeared in films, in the "Our Gang" comedies; won two consecutive scholarships to the Max Reinhardt School of the Theatre, and appeared under his direction, 1939, as Sister Beatrice in "The Miracle," the Daughter in "Six Characters in Search of an Author," and Smeraldina in "Servant With Two Masters"; made her first appearance in New York, at the Mansfield Theatre, 25 Dec., 1940, in the *revue,* "Meet the People"; Imperial, Oct., 1941, played Jean Blanchard in "Let's Face It"; Shubert, Feb., 1943, Antiope in "By Jupiter"; 46th Street, Sept., 1943, Jean in "My Dear Public"; Alvin, Jan., 1944, Sally Madison in "Jackpot"; Shubert Theatre, during 1945, Evelina in "Bloomer Girl"; Shubert, Oct., 1947, Sara Longstreet in "High Button Shoes"; 46th Street, Oct., 1948, Susan Cooper in "Love Life"; 46th Street, Feb., 1950, Jo Kirkland in "Arms and the Girl"; first appeared in films, as a child, 1927, and as an adult, appeared in "Elizabeth and Essex," 1938, etc. *Favourite parts:* Beatrice in "The Miracle," Evelina, Sara Longstreet and Susan Cooper. *Recreations:* Needlecraft, photography and fishing. *Address:* 25 Central Park West, New York City, N.Y., U.S.A.

FAGAN, Myron C., dramatic author and producing manager; is the author of the following plays: "The White Rose," 1912; "Self Defence," 1920; "A Romance of Youth," 1922; "Thumbs Down," 1923; "Two Strangers from Nowhere," 1924; "A Fascinating Devil," 1925; "Mismates," 1925; "The Little Spitfire," 1926; "Jimmie's Women," 1927; "The Great Power,"

1928; "Indiscretion," 1929; "Nancy's Private Affair," 1930; "Peter Flies High," 1931; "Memory," 1934; "Thieves' Paradise," 1948; produced under his own management "Two Strangers from Nowhere," "Mismates," "The Great Power," "Indiscretion," and "Nancy's Private Affair."

FAIRBANKS, Douglas, Jun., K.B.E., actor; *b.* New York City, 9 Dec., 1909; *s.* of Douglas Fairbanks and his wife Beth (Sully); *e.* Pasadena Polytechnic School, Harvard Military Academy (Los Angeles), Collegiate Military School (New York); *m.* (1) Joan Crawford (mar. dis.); (2) Mary Lee Epling Hartford; originally intended for an art career, and studied painting and sculpture in London and Paris; appeared in Hollywood, 1929, in "Young Woodley" and "Saturday's Children"; made his first appearance on the English stage, at the Opera House, Manchester, 7 May, 1934, when he played Michael Robbins in "The Winding Journey"; made his first appearance in London, at the Queen's Theatre, 19 Sept., 1934, as Stephen in "Moonlight is Silver"; first appeared in films, 1920, as an extra; his first part was in "Stephen Steps Out," 1923; has since appeared in innumerable films; in 1935, started his own producing company, his first film being "The Amateur Gentleman"; since 1936, has appeared in many popular pictures; is the author of several short stories, articles, etc.; during the late War served in the U.S. Navy; was appointed honorary K.B.E., Mar., 1949, in recognition of his work on behalf of Anglo-American relationships, particularly as chairman of the Co-Operative for American Remittances to Europe. *Recreations:* Golf, swimming, art, and poetry. *Clubs:* Coffee House and Lambs, New York; and Portsmouth Yacht (England). *Address:* Pacific Palisades, California, U.S.A.

FAIRMAN, Austin, actor; *b.* London, 4 Mar., 1892; *s.* of Albert S. Fehrman and his wife Fanny Elizabeth (Potter); *e.* London; *m.* Hilda Moore; was formerly engaged in a broker's office on the London Stock Exchange; made his first appearance on the stage at the Coronet Theatre, Notting Hill, London, 1912, as the Indian Servant in "The Witness for the Defence"; was next engaged at the St. James's, 1912, under Sir George Alexander, appearing in "The Turning Point," "Open Windows," "Turandot," and "The Importance of Being Earnest"; toured the provinces, and then appeared at the Strand, 1913, in "Mr. Wu," subsequently playing the leading juvenile, Basil, in the same play; served in the War, 1914–18, in the Artists' Rifles, R.A.S.C., and with the Serbian Army; after the War, appeared at the Criterion, July, 1921, as Jason in "Ambrose Applejohn's Adventure"; went to America, making his first appearance in New York, at the Empire, 4 Dec., 1923, as Leonard St. Aubyns in "The Lady"; Wallack's, Dec., 1924, Professor Howard in "Artistic Temperament"; Playhouse, Oct., 1925, Burton Burton in "Lucky Sam McCarver"; National, Mar., 1926, Lord Anton in "Ashes of Love"; Times Square, Sept., 1926, Henry in "Number 7"; Forrest, Jan., 1927, Craig Neilson in "Lady Alone"; Eltinge, Jan., 1928, David Willard in "We Never Learn"; Cort, Nov., 1928, Humphrey Sargent in "A Most Immoral Lady"; Ziegfeld, July, 1929, in "Show Girl"; Fulton, Sept., 1930, Thomas Erskine in "That's the Woman"; Charles Hopkins, Oct., 1931, Baker in "The Roof"; Sam Harris, Oct., 1932, Dr. Wayne Talbot in "Dinner at Eight"; Fulton, Jan., 1934, Dr. Potter in "Halfway to Hell"; Booth, Sept., 1934, Gilbert Baize in "The Distaff Side"; 48th Street, Mar., 1937, Granville Monmott in "Cross-Town"; Maxine Elliott, Mar., 1940, Gary Brice in "Separate Rooms"; Daly's, Sept., 1941, Sir Gilbert Tracey in "Ghost for Sale"; Majestic, Boston, Dec., 1941, Frederick Jewell in "Portrait of a Lady"; Henry Miller, Feb., 1942, the Group Captain in "Heart of a City"; Coronet, Oct., 1945, Bennet Richardson in "Beggars Are Coming to Town." *Recreations:* Dogs and shooting. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FAIRWEATHER, David Carnegy, theatre press-representative; *b.* London, 18 Oct., 1899; *s.* of David Fairweather, M.D., J.P., and his wife Jean (Miller); *e.* Laleham; *m.* (1) Irene Hudson; (2) Sybil Saunders; began his career in a chartered accountant's office, and subsequently became a free-lance journalist; joined the staff of *Theatre World*, 1925; edited film section 1926–7; appointed editor Jan., 1928, and acted in that capacity until 1940; since then has acted as press-representative at various theatres, for Norman Marshall, Laurence Olivier Productions, Henry Sherek, The Old Vic. Theatre Company, Stephen Mitchell, etc.; in 1936, appointed editor of *Play Pictorial*; has contributed articles on theatre and films to several periodicals. *Recreation:* Golf. *Address:* 31 Gerrard Street, London, W.1. *Telephone No.:* Gerrard 9452.

FALCK, Lionel, manager; *b.* London, 15 Apr., 1889; *s.* of Louis Hance Falck and his wife Charlotte (Bellew-Harcourt); *e.* St. Charles College, Kensington; *m.* Shelley Calton (dec.); toured in Canada 1912–3; served in the Artists Rifles, 1914, was commissioned in Middlesex Regiment, subsequently transferring to R.F.C.; was appointed manager of the Strand Theatre, 1918; toured in South Africa with Arthur Bourchier, 1927; was manager for a short period, 1930, of the Royalty Theatre; was also manager of the Little Theatre, 1936–41, where, in conjunction with Herbert Farjeon, he presented "Nine Sharp," 1938, and "The Country Wife," 1940; also presented "An Elephant in Arcady," Kingsway, 1938, and "Light and Shade," Ambassadors', 1942. *Clubs:* Green Room and Stage Golfing Society. *Address:* Strand Theatre, Aldwych, W.C.2. *Telephone No.:* Temple Bar 1022.

FANCOURT, Darrell, actor and vocalist; *b.* London, 8 Mar., 1888; *e.* Bedford School and in Germany; *m.* Eleanor Evans; studied singing under Lilli Lehmann, Signor Randegger, Signor Moretti, Dr. Lierhammer and Sir Henry Wood; made his first appearance on the stage at Covent Garden Theatre, 20 July, 1919, as Prince Galitzky in "Prince Igor"; subsequently fulfilled many concert engagements in London, the provinces, Switzerland and Germany; joined the D'Oyly Carte Opera Company in May, 1920; appeared at the Prince's Theatre, Oct., 1921 to Feb., 1922, as the Pirate King in "The Pirates of Penzance," Sir Roderick Murgatroyd in "Ruddigore," Colonel Calverley in "Patience," Sir Marmaduke Pointdextre in "The Sorcerer," Sergeant Meryll in "The Yeomen of the Guard," the Mikado in the opera of that name, Dick Deadeye in "H.M.S. Pinafore," the Earl of Mountararat in "Iolanthe" and Arac in "Princess Ida"; played the same parts at the Prince's during the seasons commencing Feb., 1924, Sept., 1926, and Savoy, 1929–30, and 1932–3; appeared with the company, at the Martin Beck Theatre, New York, Sept., 1934, when he played the Pirate King in "The Pirates of Penzance," Bouncer in "Cox and Box"; again toured, 1935; played his old parts at Sadler's Wells, 1936–9 and in the New York seasons, 1936 and 1939; appeared at the Savoy, from June, 1941, in several of his old parts, and again at the Prince's, June, 1942, and to 1945. *Favourite parts:* Dick Deadeye and Sir Roderick Murgatroyd. *Recreations:* Lawn tennis, golf, racquets, and bridge. *Address:* 16 Marylebone High Street, London, W.1. *Telephone No.:* Welbeck 3759.

FAREBROTHER, Violet, actress; *b.* Grimsby, Lincs, 22 Aug., 1888; *d.* of E. W. R. Farebrother and his wife Kate (Sutcliffe); *e.* Florence and Paris; was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at the Duke of York's Theatre, 4 Mar., 1907, walking on in "The Great Conspiracy"; she spent the next three years touring, and fulfilled engagements as Ethel Kingston in "The English Rose," 1908, and with F. R. Benson's Shakespearean companies, 1908–10; appeared at the St. James's, Dec., 1910, as Barbara in "The Piper"; at the Lyceum, Feb., 1912, played the Comtesse de Salle in "The Monk and the Woman"; again

toured with Benson, 1911, also appearing at His Majesty's with the company in "Richard III," etc.; in the autumn of 1912 joined Fred Terry and Julia Neilson's company, playing Lady Castlemaine in "Sweet Nell of Old Drury," and the following year played Lady Blakeney in "The Scarlet Pimpernel," and Margaret Goodman in "Mistress Wilful"; in 1914 also played Barbara in "The Duchess of Suds"; at the Haymarket, Jan., 1915, played Melinda in "The Recruiting Officer"; at the Strand, Feb., 1915, played Lady Castlemaine in "Sweet Nell of Old Drury"; during 1916–17 toured as Cavallini in "Romance"; rejoined Fred Terry, 1918, to play her old parts; at the Globe Theatre, June, 1918, played Mrs. Marrison in "Nurse Benson"; at the Lyric, Apr., 1919, Lady Capulet in "Romeo and Juliet"; again toured with Fred Terry, 1919–20, in "The Scarlet Pimpernel," and as Beatrice in "Much Ado About Nothing"; appeared at the King's, Hammersmith, May, 1920, in last-mentioned part; in Aug., 1920, toured as Laetitia in "Jack o' Jingles"; during 1921 toured as Margaret Fairfield in "A Bill of Divorcement;" at the Lyceum, Apr., 1923, played Queen Catherine in "A Night of Temptation"; during 1924 toured with Fred Terry and Julia Neilson as Queen Anne in "The Marlboroughs"; Everyman, Aug., 1925, played The Marquise in "Caste," and Mrs. Stanhope in "I'll Tell the World"; Globe, Nov., 1925, Elise and Baroness Dax in "Lullaby"; during 1926 toured as Joanna in "Joanna Godden"; Duke of York's, Dec., 1926, played Mrs. Muskat in "Liliom"; during 1928 toured as Mrs. Watkins in "The Spot on the Sun"; Palace, May, 1928 (for King George's Pension Fund), played the Comtesse de Tournai in "The Scarlet Pimpernel"; Nov., 1928, toured as Mrs. Frazier in "Craig's Wife," playing the same part at the Fortune, Jan., 1929; Strand, Feb., 1929, Jean Mercer in "The Borderer"; Arts and Little, Apr., 1929, Baroness Bernstoff in "Captain Banner"; Comedy, Sept., 1929, Mrs. Marlowe in "Secrets"; Streatham Hill, Apr., 1930, Augusta in "The Man I Killed"; Gaiety, June, 1930, Mrs. Mostyne in "The Love Race"; Strand (for Repertory Players), Nov., 1930, Mrs. Arthur in "A Murder Has Been Arranged"; Gaiety, May, 1931, Lady Devenish in "The Millionaire Kid"; Sept., 1932, toured as Irela in "Evensong"; Phoenix, May, 1933, Cicely Wilmot in "High Temperature"; Embassy, Sept., 1934, Madame Bonaparte in "Napoleon"; Fulham, Nov., 1934, Lady Coningham in "Court Cards"; Royalty, Jan., 1935, Mrs. Sarah Bedford in "Father of Lies"; Comedy, Oct., 1936, Mrs. Hardy in "All-in Marriage"; retired from the stage for seven years, and did not appear again until she played, at the "Q," Sept., 1943, Lady Harvey-Bohun in "The Man from Heaven"; toured, Jan., 1944, for the Old Vic., as Madame Raquin in "Guilty," in which she also appeared at the Lyric, Hammersmith, Apr., 1944; Gateway, Nov., 1944, Agatha Payne in "The Old Ladies"; "Q," Jan., 1945, Mrs. Bartlett in "Not So Fast, My Pretty"; toured, Feb., 1945, as Mrs. Bramson in "Night Must Fall"; Whitehall, Apr., 1945, Mrs. Hammond in "While Parents Sleep"; Lindsey Theatre, Oct., 1945, Anna in "The Red Horizon"; Wimbledon, June, 1946, Anna Karenina in "Redemption"; toured, 1946, with Donald Wolfit, playing Goneril in "King Lear," Emilia in "Othello," Gertrude in "Hamlet"; toured, 1947, in the United States and Canada, and at the Century, New York, Feb., 1947, played Goneril and Gertrude; returning to England, appeared at the Savoy, Apr., 1947, in these parts, and as Emilia in "Othello," Fortune, Aug., 1947, played Christabel in "The Bride Goes West"; "Q," Oct., 1947, Lady Narborough in "The Picture of Dorian Gray"; Arts, Mar., 1948, Lady Britomart Undershaft in "Major Barbara"; Torch, May, 1948, Lilian Chesterfield in "Further Outlook"; "Q," Sept., 1948, Lady Agincourt in "Sweethearts and Wives"; at the Prince of Wales's, Jan., 1949, appeared as Mrs. Ethel Chauvenet in "Harvey," subsequently touring in the same part, 1950; has also appeared in films. *Favourite part:* Cavallini in "Romance." *Recreation:* Needlework.

Address: 14 Cranley Gardens, London, S.W.7. *Telephone No.:* Kensington 8968.

FARJEON, Joseph Jefferson, dramatic author, novelist, and journalist; *b.* 4 June, 1883; *s.* of the late Benjamin Leopold Farjeon (novelist) and his wife Margaret (Jefferson); *e.* University College School; *m.* Frances Antoinette Wood; has written the following plays: "No. 17," 1925; "After Dark," 1926; "Enchantment," 1927; "The Green Dragon," 1929; "The Highwayman," 1929; "Philomel," 1932; "Having Parents," 1937; has written more than forty novels, including "The Master Criminal," "The Confusing Friendship," "Uninvited Guests," "No. 17," "The Green Dragon," "The Crooks' Shadow," "The House of Disappearance," "Shadows by the Sea," "Underground," "The 5.18 Mystery," "The Z Murders," "Trunk Call," "Ben Sees It Through"; also stories and serials for broadcasting, etc. *Recreation:* Lawn tennis. *Address:* 1 Alma Square, London, N.W.8. *Telephone No.:* Maida Vale 6843.

FARR, Derek, actor; *b.* Chiswick, 7 Feb., 1912; *s.* of Gerald Farr and his wife Vera Eileen (Miers); *e.* Cranbrook School, Kent; *m.* (1) Carole Lynne (mar. dis.); (2) Muriel Pavlow; was formerly engaged as a schoolmaster; made his first appearance on the stage at the Barn Theatre, Oxted, Surrey, 1937, in a repertory company; first appeared on the London stage, at the Ambassadors', 9 Mar., 1939, in "The Gate Revue"; St. Martin's, Apr., 1940, played John Anstruther in "A House in the Square"; during the War, served in the Forces; after demobilization, appeared at the Fortune, Sept., 1946, as Joe in "Fools Rush In"; mainly engaged in films, 1947–9; Savoy, July, 1949, played Bruce Banning in "Young Wives' Tale"; first appeared in films, 1937. *Recreation:* Golf. *Club:* Green Room. *Address:* 12 Princess Court, Bayswater Place, W.1. *Telephone No.:* Ambassador 3055.

FARRELL, Charles, actor; *b.* Dublin, Ireland, 6 Aug., 1902; *e.* Toronto, Canada; made his first appearance on the stage, as a child, with a stock company at Detroit, Michigan, 1912; made his first appearance on the London stage at the Coliseum, 16 May, 1921, as Sam Merton in "The Crown Diamond"; appeared at the St. James's Theatre, Oct., 1924, as Tim in "The Nervous Wreck"; Grand, Fulham, Mar., 1925, played Snowey and Billy Plunkett in "Derby Day"; Adelphi, May, 1926, Boano in "Aloma"; His Majesty's, Feb., 1927, Pietro in "The Wicked Earl"; Globe, May, 1929, Zeb Warner in "The Black Ace"; Adelphi, Sept., 1929, Bill in "Brothers"; "Q," Nov., 1929, Murdock in "The Devil's Pulpit"; Ambassador's, Jan., 1930, Yank in "In the Zone"; Fortune, Mar., 1930, Rangi in "Cape Forlorn"; Comedy, Mar., 1930, "No. 5" in "Odd Numbers"; Globe, Sept., 1930, Vincent Jones in "Street Scene"; Wyndham's, Dec., 1930, Connor in "Smoky Cell"; Comedy, Mar., 1931, Bill Smith in "Naughty Cinderella"; Arts, Oct., 1931, Judge Skimp and Lord Monomark in "Vile Bodies"; Aldwych, Jan., 1933, Supt. Barker in "A Bit of a Test"; Embassy, Oct., 1933, Aubrey McClintock in "Son of Man"; Comedy, Dec., 1933, Charlie Shaw in "Whistling in the Dark"; Royalty, May, 1934, Gat Charillo in "The Quitter"; His Majesty's, Nov., 1934, Dick Corner in "Mary Read"; Piccadilly, July, 1935, Spike O'Reilly in "Public Saviour No. 1"; Haymarket, Aug., 1936, "Pal" Green in "The Amazing Dr. Clitterhouse"; Strand, Nov., 1937, "Spider" in "The Bowery Touch"; Drury Lane, June, 1938, Joe Hooling in "The Sun Never Sets"; Feb., 1939, toured in "The Bowery Touch"; "Q," May, 1940, played Spider in "Wise Guys," which he also produced; London Hippodrome, Nov., 1941, Borg in "Get a Load of This," which he played for 20 months; Savoy, Sept., 1943, The Wreck in "My Sister Eileen"; Embassy, Mar., 1945, Timothy Battle in "Father Malachy's Miracle"; during 1946, was engaged as producer at the Playhouse Theatre, Buxton; Embassy, Oct., 1946, played Daniel B. Delane in "Away from It All"; at the same theatre, Oct., 1947,

Charlie Packer in "Deliver My Darling"; Palace, Mar., 1948, Joe Erdman in "Carissima," which ran over a year; New Lindsey, Jan., 1950, Newt Hagar in "New England Night"; Prince's, Mar., 1950, Lieut. Monoghan in "Detective Story"; first appeared in films, 1912, with the old Vitagraph company, and has played in over one hundred and fifty; has appeared frequently in radio and television plays. *Recreations:* Aviation, horse-riding and motor-car racing. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

FARRELL, Glenda, actress; *b.* Enid, Oklahoma, 30 June, 1904; *e.* Mount Carmel Academy, Wichita, Kansas; *m.* Dr. Henry Ross; made her first appearance on the stage as a small child as Little Eva in "Uncle Tom's Cabin"; spent several years touring and on the Pacific coast; made her first appearance on the New York stage at the Bayes Theatre, Jan., 1929, as Marion Hardy in "Skidding"; Forrest, Sept., 1929, played Vina Chase in "Divided Honors"; Eltinge, Jan., 1930, Gwendoline Williams in "Recapture"; Mar., 1930, The Young Girl in "Love, Honor and Betray"; Forrest, Oct., 1930, Marie Pouliski in "On the Spot"; Selwyn, Mar., 1932, Florette Darian in "Life Begins"; at Ogunquit, Maine, July, 1938, played Abby Fane in "Brief Moment"; in 1939, played in "Anna Christie"; Maxine Elliott, Mar., 1940, Pam in "Separate Rooms," which ran for 18 months; Broadhurst, Apr., 1942, Jackie Moultrie in "The Life of Reilly"; toured, 1943, in "Brief Moment," and "Stage Door," and in 1944, in "School for Brides"; Booth Theatre, Feb., 1945, played Judith Bancroft in "The Overtons"; Music Box, May, 1949, Myra Ward in "Mrs. Gibbons' Boys"; in summer theatres, 1949, appeared in "The Fatal Weakness"; entered films 1931, in "Little Caesar," and has appeared in numerous pictures. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FARRELL, M. J. (*née* Mary Nesta Skrine), dramatic author and novelist; *b.* 20 July, 1905; *d.* of Walter Clarmont Skrine and his wife Agnes Shakespeare (Higginson); *e.* privately; *m.* Robert Keane; author of the following plays: "Spring Meeting" (with John Perry), 1938; "Ducks and Drakes," 1941; "Guardian Angel," 1944; "Treasure Hunt" (with John Perry), 1949. *Address:* Bellville Park, Cappoquin, Co. Waterford, Eire.

FARRELL, Paul, actor; *b.* Dublin, 1 Sept., 1893; *s.* of John Farrell and his wife Anne (Cassidy); *e.* Christian Brothers School, and Blackrock College Dublin; *m.* Dr. Kathleen E. Murphy; was formerly engaged in the Civil Service, and studied arts and medicine at the National University, Dublin; made his first appearance on the stage, 1916, at the Irish Theatre, Dublin, as Carden Tyrrell in "The Heather Field"; during 1917–18, played the Bailie in "Les Cloches de Corneville"; Vincent Knapp in "La Cigale" and Lay Brother Pelican in "Falka"; from 1919–26, played a variety of parts including repertory of Shaw, Ibsen, Flecker, etc., at the Abbey Theatre, Dublin; made his first appearance in London, at the "Q" Theatre, 1926, as Paul in "O'Flaherty's Star"; came into prominence when he appeared at the Ambassadors', Aug., 1933, as Hector de la Mare in "Is Life Worth Living?"; Jan., 1934, played Sir Lucius O'Trigger in "The Rivals"; Mar., 1934, Mr. Horner in "The Country Wife"; Winter Garden, Sept., 1934, M. Filerin in "Love is the Best Doctor"; Embassy, Feb., 1935, Webb in "At 8 A.M."; His Majesty's, Feb., 1935, Gadshill in "Henry IV" (part I); Embassy, Jan., 1936, Harry Maclure in "Golden Gander"; Ambassadors', May, 1936, Nat Miller in "Ah, Wilderness!"; Lyceum, Edinburgh, Sept., 1936, Pepys in "And So to Bed"; Haymarket, Aug., 1937, "Captain" Jack Boyle in "Juno and the Paycock"; Adelphi, Oct., 1937, Nicholas Van Ruyter in "The Laughing Cavalier"; Gaiety, Dublin, 1941, played Prince Ouratieff in "Tovarich," and Grandpa in "You Can't Take it With You," with his own company; Olympia, Dublin, 1943, Hector de la Mare in "Is Life Worth Living," and

Ronnie in "Someone at the Door," with his own company; Embassy, Mar., 1947, appeared as Donnacaidh McGoilla Phadraig in "The White Steed," playing the same part at the Whitehall, later in the same month; has also appeared in several productions at the Arts Theatre, Richmond, and for the Stage Society, etc. *Recreations:* Acting and bridge. *Club:* Savage. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1.

FARRER, Ann, actress; *b.* Brayfield, Bucks., 23 Apr., 1916; *d.* of Denis Herbert Farrer and his wife, the Hon. Joan (Freeman-Mitford); *e.* St. Margaret's School, Bushey; *m.* David Horne; studied for the stage at the Embassy School of Acting under Eileen Thorndike; made her first appearance on the stage, at the Vaudeville Theatre, 1 Sept., 1936, as Mrs. Beresford in "Gentle Rain"; Wyndham's, Sept., 1936, played Hélène in "Mademoiselle"; in May, 1937, played a season of repertory at Theatre Royal, Newcastle-on-Tyne, and later appeared in Manchester and Worthing; Globe, Nov., 1937, played June Harvey in "Robert's Wife," which ran eighteen months; from June, 1939, played in repertory, at the Palace, Watford, and subsequently at the Festival Theatre, Cambridge; Richmond, Feb.–Mar., 1940, played in "Without the Prince," and "Under One Roof," in which she subsequently toured; from the autumn of 1940, toured for six months with the Old Vic. company, under C.E.M.A., as Miss Neville in "She Stoops to Conquer," Olivia in "Twelfth Night," etc.; St. Martin's, Apr., 1941, played Jean Howard in "Under One Roof"; in 1942, toured in "Dusty Ermine," for E.N.S.A., and with her husband, played a season at His Majesty's, Aberdeen; toured in "The Circle," 1943, for E.N.S.A.; Westminster, May, 1943, played Mrs. Cheyney in "The Last of Mrs. Cheyney"; Playhouse, Nov., 1943, appeared as Jean in "Mr. Bolfry"; toured with her husband, 1944–5, as Mrs. Dearth in "Dear Brutus," and Norah in "The Land of Promise"; Westminster, Jan., 1946, played Mary Carmichael in "Golden Eagle"; with her husband, entered on the management of the Theatre Royal, Stratford, Nov., 1946, and during their first season appeared there in eighteen leading parts, including "The Second Mrs. Tanqueray," "Pygmalion," "Milestones," "Mrs. Warren's Profession," "The Sacred Flame," "The Flashing Stream," etc.; relinquished management, 1949. *Favourite parts:* Nora in "A Doll's House," Mary Rose, and Karen Selby in "The Flashing Stream." *Recreations:* Reading and theatre-going. *Address:* 5a North Gate, Prince Albert Road, London, N.W.8. *Telephone No.:* Primrose 0460.

FAUCHOIS, René, dramatic author; *b.* Rouen, 31 Aug., 1882; *m.* Lucie Caffaret; was formerly an actor and for ten years appeared in various companies; author of the following among other plays: "L'Exodus," 1904; "La Fille de Pilate," 1908; "Beethoven," 1909; "Rivoli," 1911; "Rossini," "Penelope," "Nocturne," 1913; "Le Miracle," 1914; "La Veillée des Armes," 1915; "L'Augusta," "Vitrail," "Nausicaa" (opera), 1916; "Masques et Bergamasques," "La Danseuse Eperdue," "Boudu Sauvé des Eaux," 1920; "La Mort de Patrocle," "L'Enfant Gâtée," 1921; "Le Singe qui Parle," 1924; "Mozart," 1925; "Jean-Bart," "Mdlle. Jockey," 1926; "L'Enfant de Chœur," 1927; "Prenez Garde à la Peinture" ("The Late Christopher Bean"), 1932. *Address:* 3 Place du Panthéon, Paris V, France.

FAWCETT, Marion (*née* Katherine Roger Campbell), actress and producer; *b.* Aberdeen, 25 Nov., 1886; *d.* of Peter Campbell and his wife Catherine Roger (Macgovern); *e.* Convent of the Faithful Companions, Sefton Park, Liverpool; *m.* Dennis Bryan (dec.); made her first appearance on the stage at the Court Theatre, Liverpool, 9 Oct., 1899, walking on in "Robespierre," with Sir Henry Irving's company; subsequently gained experience in Wilson Barrett's company; made her first appearance in London, at the London Pavilion, 1903, in a sketch with Mark Melford; she toured extensively, playing a wide range of

character parts; in 1918, took up production, first in the provinces, and then for Repertory Players, Jewish Drama League and other Sunday societies; was the original organiser for Lena Ashwell of the "Once-a-week Players," in London suburbs; for two and-a-half years, engaged in play reading and producing at "Q" Theatre; in 1931, was engaged as producer at the Opera House, Malta; has appeared in some interesting productions including Apollo (for Venturers), June, 1927, as Elvira Griffiths in "An American Tragedy"; His Majesty's (for Sunday Players), Jan., 1928, Hannah in "Icebound"; Mar., 1929, Alice Rool in "The Berg"; Royalty, Mar., 1929, Mrs. Mitchell in "The Matriarch"; Scala, May, 1929, Mrs. Blessington in "The Shanghai Gesture"; Strand, Nov., 1929, the Wardress in "People Like Us"; Embassy, Sept., 1932, and Comedy, Oct., 1932, appeared in "Miracle at Verdun"; Royalty, Apr., 1933, Miss Branwell in "The Brontës"; Embassy, Dec., 1933, and Duke of York's, Mar., 1934, Doctor Richardson in "Without Witness"; Westminster, May, 1943, Mrs. Ebley in "The Last of Mrs. Cheyney"; Comedy, Mar., 1944, Mrs. Holmes in "This Was a Woman"; Embassy, Dec., 1945, Nancy Patching in "Dear Octopus"; Boltons, Jan., 1947, played Ludmilla in "The Lake of the Swans"; Everyman, Dec., 1947, Boppy in "Royal Romance"; has appeared in numerous productions at the "Q" Theatre and at Richmond. *Recreations:* Gardening and motoring. *Clubs:* Arts Theatre and Society of Authors. *Address:* 4 Goodwin Court, St. Martin's Lane, W.C.2. *Telephone No.:* Temple Bar 8901.

FAY, Frank, actor and vocalist; *b.* San Francisco, Cal., 17 Nov., 1897; *s.* of William Fay and his wife, Molly (Tynan); *m.* (1) Frances White (mar. dis.); (2) Barbara Stanwyck (mar. dis.); first appeared on the stage at Chicago, 1901, in "Quo Vadis?"; in 1903, played the Teddy Bear in "Babes in Toyland"; made his first appearance in New York, at the Broadway Theatre, 26 Oct., 1903, as an extra in "The Merchant of Venice," in Sir Henry Irving's company; was subsequently in "The Catch of the Season," and toured, 1905, in "The Pit"; later in 1905, appeared in "vaudeville," as the Kid in the sketch, "O'Leary's Kid"; Majestic, Jan., 1906, played the child Stephen Carman in "The Redemption of David Corson"; Savoy, Sept., 1906, Shrimp in "The Chorus Lady"; subsequently appeared in "vaudeville" with a partner as Dyer and Fay, and continued in "vaudeville" for many years; at the Bijou Theatre, New York, 28 Jan., 1918, played Jack in "Girl o' Mine"; Winter Garden, July, 1918, appeared in "The Passing Show of 1918"; Shubert, July, 1919, played Bill Corcoran in "Oh, What a Girl!"; Cort, Oct., 1920, Johnny Case in "Jim Jam Jems"; at the Park Theatre, Feb., 1922, wrote, produced, and acted in "Frank Fay's Fables"; Earl Carroll, June, 1922, appeared in "Raymond Hitchcock's Pinwheel"; Shubert, Aug., 1923, in "Artists and Models"; returned to "vaudeville" for four years; at the Shubert, Nov., 1927, appeared in "Delmar's Revels"; during 1933, produced "Tattle Tales," in California, subsequently appearing in this *revue* at the Broadhurst, New York, June, 1933; again appeared in "vaudeville" for some years; at the 48th Street Theatre, Nov., 1944, appeared as Elwood P. Dowd in "Harvey," which ran on to 1946; at the Curran Theatre, San Francisco, Nov., 1950, appeared in the *revue* "If You Please," which he also wrote, composed, produced and presented under his own management; commenced film career 1929, and has appeared in a number of pictures; published a volume of reminiscences, "How to be Poor," 1945. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

FAYNE, Greta, actress and vocalist; *m.* Noel Wilkinson; made her first appearance on the stage at the Palace Theatre, 15 May, 1923, in the chorus of "The Music Box Revue"; at the Criterion, Apr., 1924, appeared in "Cartoons"; at the London Pavilion, Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue

(1926)"; at the Adelphi, Sept., 1926, Mary Tiverton in "Merely Molly"; London Pavilion, May, 1927, in "One Dam Thing After Another"; at the Shaftesbury, Apr., 1928, in "Will o' the Whispers"; Nov., 1928, Lady Moira in "Lucky Girl"; at Daly's, Apr., 1929, Sophie Lavalle in "The Lady of the Rose"; reappeared on the stage, at the Gaiety, Feb., 1935, when she played Susie Crawford in "Jack O' Diamonds"; Alhambra, Dec., 1935, succeeded Jean Colin as Angela in "Tulip Time"; Streatham Hill Dec., 1936, Princess Elaine in "Humpty Dumpty"; Prince's, Dec., 1937, Cinderella; and Drury Lane, Dec., 1938, Maid Marion in "Babes in the Wood"; Golder's Green, Dec., 1939, the Princess in "The Sleeping Beauty," and Dec., 1941, the Prince in "Humpty Dumpty"; Victoria Palace, Feb., 1942, Mary in "Twenty to One," and Mar., 1943, Greta Digbat in "La-di-da-di-Da"; Golder's Green, Dec., 1944, the Princess in "The Sleeping Beauty"; New, Cardiff, Dec., 1945, Colin in "Mother Goose"; Hippodrome, Golder's Green, Dec., 1947, Jack in "Jack and the Beanstalk." *Address:* 14 North Hill, London, N.6. *Telephone No.:* Mountview 7975.

FEARON, George Edward, theatre press representative; *b.* London, 3 Mar., 1901; *s.* of the Rev. George Margoliouth and his wife Marian (Fearon); *e.* St. Dunstan's College, Catford; *m.* (1) Eirene Brabazon Miller (mar. dis.); (2) Barbara Harvey; served in the Royal Canadian Mounted Police, 1919–22; was an actor from 1922–31, making his first appearance on the stage at Ottawa, 1922, as Pryce Ridgeley in "His House In Order"; toured with Norman Loring in Canada, played with Edward Stirling's company in Paris, and toured in the English provinces; was manager for Percy Hutchison, 1931 and for the Daniel Mayer Company, 1932; in 1933, was appointed manager for Coventry Repertory Theatre, remaining three years; in Mar., 1936, was appointed press representative for the Shakespeare Memorial Theatre, Stratford-on-Avon; in 1938, was assistant organizer for the Sir Henry Irving Centenary *matinée* at the Lyceum Theatre; from 1939–45, served in the R.A.F. as a Public Relations Officer; organized the Perth Theatre Festival, 1945; since that date has represented a number of West End managements, including the Daniel Mayer Company, Reandco, Jack de Leon, The London Mask Theatre and Jack Hylton; was a regular contributor to *Theatre World* on the subject of repertory theatres and has contributed to other magazines; author (with Ivor Brown) of the books "Amazing Monument," and "The Shakespeares and the Birthplace," 1939; was a Founder Member of the Association of London Theatre Press Representatives, and first Treasurer. *Address:* 34 Effingham Road, Long Ditton, Surrey. *Telephone No.:* Emberbrook 4483; and 31 Queen's House, Leicester Square, London, W.C.2. *Telephone No.:* Gerrard 2160.

FERBER, Edna, dramatic author and novelist; *b.* Kalamazoo, Michigan, U.S.A., 15 Aug., 1887; *d.* of Jacob Charles Ferber and his wife Julia (Neuman); *e.* Appleton, Wis.; at the age of seventeen commenced reporting for her local newspaper; she is the author of the following plays: "Our Mrs. McChesney" (with G. V. Hobart), 1915; "The Eldest," 1920; "$1,200 a Year" (with Newman Levy), 1920; "Minick" (with George S. Kaufman), 1924; "The Royal Family" (with Kaufman), 1927; "Dinner at Eight" (with Kaufman), 1932; "The Land is Bright" (with Kaufman), 1941; "Bravo!" (with George S. Kaufman), 1948; has written several novels, including "Dawn O'Hara," "Buttered Side Down," "Emma McChesney & Co.," "Gigolo," "So Big" (won the Pulitzer prize, 1924), "Show Boat" (successfully made into a musical comedy), "Mother Knows Best," "Cimarron," "American Beauty," "Come and Get It," "Nobody's In Town," etc.; published her autobiography, "A Peculiar Treasure," 1938. *Address:* Easton, Conn., U.S.A.

FERGUSON, Elsie, actress; *b.* New York, 19 Aug., 1885; *d.* of Hiram Benson Ferguson, and his wife Amelia;

e. New York; *m.* (1) Fred Hoey (mar. dis.); (2) Thomas B. Clarke, jun (mar. dis.); (3) Frederic Worlock (mar. dis.); (4) Victor Augustus Seymour Egan; made her first appearance on the stage in 1900, in the chorus of "The Belle of New York"; was then seen at Madison Square Theatre, Oct., 1901, in "The Liberty Belles"; at the Garrick, 25 Aug., 1902, in "The New Clown"; at Madison Square, 30 Sept., 1902, in "The Two Schools"; 5 Feb., 1903, as Ella Seaforth in "The Earl of Pawtucket"; at the Herald Square Theatre, 2 Nov., 1903, as Clara Butler in "The Girl from Kay's"; at the Criterion, New York, 21 Nov., 1904, as Gabrielle in "The Second Fiddle"; in 1905, toured as Celeste in "Miss Dolly Dollars," and in 1906, as Caroline in "Julie Bon-Bon"; at the Savoy, New York, 5 Nov., 1906, played Agnes in "Brigadier Gerard"; made her first appearance on the London stage, at the Playhouse, 25 June, 1907, as Ella Seaforth in "The Earl of Pawtucket"; after returning to America, appeared at the Olympic, St. Louis, 16 Sept., 1907, as Greeba in "The Bondman"; at the Hudson Theatre, New York, 12 Oct., 1908, played Jen Galbraith in "Pierre of the Plains"; at the Savoy, New York, 21 Dec., 1908, Jenny Moran in "The Battle"; at the Gaiety, New York 7 Sept., 1909, Beth Elliott in "The Travelling Salesman"; at the Hackett Theatre, 31 Aug., 1909, made her first appearance as a "star," when she made a pronounced success as Anna Victoria in "Such a Little Queen"; appeared at the Empire, New York, 25 Apr., 1910, as Esther Eccles in "Caste"; subsequently toured in "A Matter of Money," and "Ambition"; in 1911, toured as Dolly Todd in "Dolly Madison," appearing in the same part at the Gaiety, New York, 4 Dec., 1911, when the piece was re-named "The First Lady in the Land"; toured in the same part 1912; at Atlantic City, 26 Dec., 1912, played Primrose in the play of that name; at the Lyric, New York, 8 Apr., 1913, played Rosa Leigh in "Rosedale," and 28 Apr., 1913, Bonita Canby in "Arizona"; at the Lyceum, New York, 17 Nov., 1913, appeared as Inez de Pierrefond in "The Strange Woman"; 2 Nov., 1914, Miriam in "Outcast"; at the New Amsterdam Theatre, Jan., 1916, played Margaret in "Margaret Schiller" ("The Prime Minister"); May, 1916, Portia in "The Merchant of Venice," with Sir Herbert Tree; at the Hudson Theatre, Dec., 1916, Shirley Kaye in a play of that name; from 1917-20, devoted herself to the cinema stage, appearing in several notable pictures; re-appeared on the regular stage, at the Morosco Theatre, Feb., 1920, as Carlotta Peel in "Sacred and Profane Love"; at the Hudson Theatre, Dec., 1921, played the Ghost of Madame Leland and Julia Venable in "The Varying Shore"; again devoted herself to the cinema stage for two years, 1922-3; at Chicago, Jan., 1923, played Ruth Dangan in "The Wheel of Life"; at the Astor Theatre, Feb., 1924, played Diane in "The Moon-Flower"; at the Empire, New York, June, 1924, Kate Hardcastle in "She Stoops to Conquer"; at the Cort Theatre, Dec., 1924, Camilla in "Carnival"; at San Francisco, May, 1925, and Lyceum, New York, Oct., 1925, played the Grand Duchess in "The Grand Duchess and the Waiter"; Maxine Elliott Theatre, Oct., 1927, Lily Shane in "The House of Woman"; Morosco, Sept., 1929, Mary Bancroft in "Scarlet Pages"; Columbia, San Francisco, Aug., 1930, Fay in "Fata Morgana"; reappeared in New York, at the 48th Street, Nov., 1943, when she played Crystal Grainger in "Outrageous Fortune"; commenced film career, 1917, and appeared in numerous silent films; reappeared in films, 1930, in "Scarlet Pages." *Address:* c/o Central Hanover Bank and Trust Co., 70 Broadway, New York City, U.S.A.

FERNALD, John, producer; *b.* in California, U.S.A., 21 Nov., 1905; *s.* of C. B. Fernald and his wife Josephine (Harker); *e.* Marlborough College, and Trinity College, Oxford; *m.* (1) Mary Cecil Kidd; (2) Jenny Laird; was formerly engaged as dramatic editor of the *Pall Mall Magazine*; produced extensively for amateurs, 1926-8; was stage-manager for "Journey's End," Apollo, Dec., 1928, and Savoy,

Jan., 1929; has since produced innumerable plays, notably "The Duchess of Malfi," 1929; "Mr. Eno," 1930; "She Passed Through Lorraine," 1931; "Below the Surface," 1932; "Wild Justice," "The Mocking Bird," 1933; "Sixteen," "The Wise Woman," "The Dominant Sex," 1934; "Crime and Punishment," "This Desirable Residence," "The House of Borgia," "Distinguished Gathering," "Murder Gang," 1935; "Wisdom Teeth," "Storm Song," "The Composite Man," "The Provoked Wife," 1936; during 1937, was associate producer for Associated British Pictures; returned to the theatre and produced "Ghost for Sale," "A Party for Christmas," "Oscar Wilde," 1938; "The Doctor's Dilemma," "Only Yesterday," "Major Barbara," 1939; joined the Navy, 1940; invalided with the rank of Lieutenant Commander R.N.V.R., 1945, while in command of H.M. 18th L.C.T. Flotilla; returned to the theatre, 1945, producing "Letters to a Lady," "The Crime of Margaret Foley," "The Government Inspector," "A Doll's House," "Kiss and Tell"; was Director of the Liverpool Playhouse, 1946–9, where he made over forty productions, including the first performances of "Young Wives' Tale" (as "Wings to Fly With"), "The Human Touch," and "The Silver Curlew"; "The Cherry Orchard," St. James's, London, 1948; "The Unquiet Spirit," Arts, Feb., 1949; he then joined forces with Roy Rich at the Arts Theatre, opening in Aug., 1949, with a revival of "The Schoolmistress"; Embassy, Sept., 1949, produced "Rain Before Seven"; Arts, Dec., 1949, "The Silver Curlew"; subsequently produced, at the same theatre, "John Gabriel Borkman," "Ivanov," "Heartbreak House" (his 200th production since 1926), "The Mask and the Face," "Preserving Mr. Panmure," 1950; was Shute Lecturer in the Art of the Theatre, at Liverpool University, 1948; author of "The Play Produced: an Introduction to the Technique of Producing Plays," 1933; "Destroyer from America," 1942; part-author (with Jenny Laird) of "And No Birds Sing," 1945. *Recreations:* Yachting and travelling. *Clubs:* Garrick and Green Room. *Address:* 6 Park Village West, N.W.1. *Telephone No.:* Euston 8380.

FERRER, José, actor, producer and director; *b.* Santurce, Porto Rico, 8 Jan., 1912; *s.* of Rafael Ferrer and his wife Maria (Sintron); *e.* New York and Princeton University; *m.* (1) Uta Hagen (mar. dis.); (2) Phyllis Hill; originally studied architecture; made his first appearance on a show-boat at Long Island; he then appeared at the Summer Theatre, at Suffern, N.Y., 1935, with Joshua Logan's "stock" company; subsequently toured in "A Slight Case of Murder," also acting as assistant stage-manager; first appeared on the New York stage at the 48th Street Theatre, 11 Sept., 1935, as the Second Policeman in "A Slight Case of Murder"; in 1935, he also toured in "Boy Meets Girl," and the following year, again appeared at Suffern, where he played in "Caesar and Cleopatra"; at the Empire, New York, Aug., 1936, played The Lippincot in "Spring Dance"; Biltmore, Dec., 1936, Dan Crawford in "Brother Rat"; Vanderbilt, Oct., 1937, Frederick Parsons in "In Clover"; Martin Beck, Feb., 1938, Vergez in "How to Get Tough About It"; Empire, Sept., 1938, Billy Gashade in "Missouri Legend"; Jan., 1939, Mr. Wentworth in "Mamba's Daughters"; Ethel Barrymore, Nov., 1939, Victor d'Alcala in "Key Largo"; Cort, Oct., 1940, Lord Fancourt Babberley in "Charley's Aunt"; Plymouth, Sept., 1942, George Roberts in "Vickie," which he also staged; at the Imperial, Feb., 1943, succeeded Danny Kaye as Jerry Walker in "Let's Face It"; Shubert, Oct., 1943, played Iago in "Othello," with Paul Robeson, in the record run of that play; toured in the same part, 1944–5; in Nov., 1945, presented and staged "Strange Fruit," at the Royale Theatre; toured, 1946, as Sandor in "The Play's the Thing," Cyrano de Bergerac, Richard III, and the Rajah of Rukh in "The Green Goddess"; Alvin, New York, Oct., 1946, played Cyrano de Bergerac; in summer theatres, 1947, appeared in "Design for Living," and "Goodbye Again"; appeared at the City Center, Jan.–June, 1948, as Volpone, Mr.

Manningham in "Angel Street," Jeremy and Face in "The Alchemist," Fat Joe in "The Long Voyage Home," and the Yellow Commander in "The Insect Comedy"; Biltmore, Nov., 1948, played Oliver Erwenter in "The Silver Whistle"; A.N.T.A. Playhouse, Dec., 1950, appeared as Oscar Jaffe in "Twentieth Century," which he also produced; has also appeared successfully in films, notably in "Cyrano de Bergerac," 1950. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FFRANGCON-DAVIES, Gwen, actress and vocalist; *b.* London, 25 Jan., 1896; *d.* of David Ffrangcon-Davies and his wife Annie Frances (Raynor); *e.* South Hampstead High School; studied for the stage under Mrs. L. Manning Hicks and Agnes Platt; made her first appearance on the stage at His Majesty's Theatre, 17 Apr., 1911, walking on in "A Midsummer Night's Dream"; subsequently toured for some time playing Kiki in "The Glad Eye," June in "To-Night's the Night," Sombra in "The Arcadians," etc.; she also appeared at numerous concerts; during the war, 1917–18, was engaged at the Censor's Office; sang soprano lead at Glastonbury Festival, 1919–20; sang in "The Immortal Hour," "Bethlehem," and "The Birth of Arthur," etc.; appeared at the Old Vic., May, 1920, as Etain in "The Immortal Hour"; in 1921, joined the Birmingham Repertory Company, opening in July, 1921, as Etain in "The Immortal Hour"; in Sept., 1921, played Phoebe Throssel in "Quality Street," and she played leading parts in numerous productions there, including Betty in "The New Morality," Juliet, Lady Mary in "The Admirable Crichton," etc.; appeared at the Regent, Oct., 1922, as Etain in "The Immortal Hour"; at Birmingham, May, 1923, played Queen Mary in "Mary Stuart," and subsequently Lucy in "The Professor's Love Story"; in Oct., 1923, played Eve and the Newly Born in the first performances of "Back to Methuselah"; at the Regent, Nov., 1923, again played Etain in "The Immortal Hour," and (for the Phoenix Society) Queen Isabella in "Edward II"; Dec., 1923, played the Virgin Mary in "Bethlehem"; at the Court Theatre, Feb., 1924, played Eve, Amaryllis and the Ghost of Eve in "Back to Methuselah": at the Regent (for the Phoenix Society), Mar., 1924, Cordelia in "King Lear"; May, 1924, Juliet in "Romeo and Juliet"; returned to Birmingham, Oct., 1924, opening as Hilda Wangel in "The Master Builder"; at Drury Lane Theatre, Dec., 1924, played Titania in "A Midsummer Night's Dream"; at the Kingsway, Apr., 1925, Cleopatra in "Caesar and Cleopatra"; June, 1925, Betty Jones in "The New Morality"; Barnes, Sept., 1925, Tess in "Tess of the D'Urbervilles"; Kingsway, Jan., 1926, Etain in a revival of "The Immortal Hour"; Apr., 1926, Marguerite in "The Marvellous History of St. Bernard"; Shaftesbury (for the Venturers), June, 1926, Zabette in "Martinique"; Everyman, Oct., 1926, Olga Lessiter in "Made in Heaven"; Kingsway, Nov., 1926, Mrs. Dubedat in "The Doctor's Dilemma"; Ambassadors', Nov., 1926, Elsie in "Riceyman Steps"; Kingsway, Jan., 1927, Eliza Doolittle in "Pygmalion"; Feb., 1927, Ann Whitefield in "Man and Superman"; Prince's (for the Venturers), May, 1927, Juliette in "Might-Have-Beens"; Savoy, July, 1927, Ena in "The Cage"; Gate, Nov., 1927, Bella in "Maya"; Court, Mar., 1928, again appeared in "Back to Methuselah"; Apr., 1928, Edith in "Harold"; Arts, June, 1928, Myra Flint in "Prejudice"; Prince's, July, 1928, Tommy in "Contraband"; Arts, Oct., 1928, Eleanora in "Easter"; Arts and Garrick, Jan., 1929, Elizabeth Herbert in "The Lady With a Lamp"; in the autumn toured as Florence Nightingale in the same piece; at Oxford, for the O.U.D.S., Feb., 1930, played Lady Macbeth; Arts, Mar., 1930, and Criterion, Apr., 1930, Nora Helmer in "A Doll's House"; Haymarket, Apr., 1930, Ophelia in the "all-star" revival of "Hamlet"; New, May, 1930, Magda in the play of that name; Queen's, Sept., 1930, Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street"; Feb., 1932, Etain in a revival of "The

Immortal Hour"; St. Martin's, Mar., 1932, Prue Sarn in "Precious Bane"; New, June, 1932, Anne of Bohemia in "Richard of Bordeaux"; Wyndham's, Sept., 1932, the Marquesa de Casa Reya in "The Way of the Stars"; New, Feb., 1933, again played Anne of Bohemia in "Richard of Bordeaux," which ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Portia in "The Lady of Belmont"; New, June, 1934, Mary Stuart in "Queen of Scots"; Whitehall, Nov., 1934, Naomi Jacklin in "Flowers of the Forest"; Piccadilly, Jan., 1935, Elizabeth in a revival of "The Barrets of Wimpole Street"; Playhouse, Apr., 1935, Ruth Honeywill in "Justice"; Arts, June, 1935, Theophila Fraser in "The Benefit of the Doubt"; Savoy, Sept., 1935, succeeded Flora Robson as Liesa in "Close Quarters"; Ambassadors', Feb., 1936, Diana Huntley in "Out of the Dark"; Lyric, Oct., 1936, Henrietta Maria in "Charles the King"; Queen's, May, 1937, Miss Mason in "He Was Born Gay", and Jan., 1938, Olga in "Three Sisters"; Drury Lane, Sept., 1938, Chorus in "Henry V"; Richmond, Dec., 1938, and Apollo, Jan., 1939, Mrs. Manningham in "Gas Light"; Globe, Aug., 1939, the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; Piccadilly, July, 1942, played Lady Macbeth to the Macbeth of John Gielgud; Phoenix, Oct., 1942, again appeared in "The Importance of Being Earnest"; then went to South Africa, where, in association with Marda Vanne, she appeared from 1943–6, in the leading parts in "Watch on the Rhine," "Flare Path," "What Every Woman Knows," "Blithe Spirit," "Milestones," "The Wind of Heaven," "A Month in the Country," etc.; returned to England, 1946; St. James's, Mar., 1949, played the Queen Mother in "Adventure Story"; Memorial Theatre, Stratford-on-Avon, during the 1950 season, appeared as Queen Katharine in "Henry VIII," Portia in "Julius Caesar," Regan in "King Lear," and succeeded Peggy Ashcroft as Beatrice in "Much Ado About Nothing"; in Nov., 1950, visited Denmark, under the auspices of the British Council, giving readings from Shakespearean and other English plays, and talks on Shakespeare; appeared in the film "Tudor Rose." *Recreations:* Riding and gardening.

FFOLKES, David, designer; *b.* Hagley, Worcestershire, 12 Oct., 1912; *s.* of Hugh Ernest Ffolkes and his wife May Isobel (Draper); *e.* Birmingham; studied at the School of Architecture, Birmingham; subsequently spent some time designing for the Cambridge Arts Theatre; designed settings for "Sunshine Sisters," Queen's Theatre, 1933; engaged at the Old Vic during 1934–5; went to New York, 1936, and designed the scenery and costumes for Maurice Evans' production of "Richard II," 1937; has since designed "Young Mr. Disraeli," 1937; "Hamlet," 1938; "Henry IV" (part I), 1939; various productions for the World's Fair, 1939; "Henry VIII," 1946; "What Every Woman Knows," 1946; "Brigadoon," 1947; "Man and Superman," 1947; "Sleepy Hollow," 1948; "Where's Charley?", 1948; "Along Fifth Avenue," 1949; "The Browning Version," 1949; "Harlequinade," 1949; served in the British Army, 1939–46. *Address:* 926 Park Avenue, New York City, U.S.A.

FIELD, Alexander, actor; *b.* London, 6 June, 1892; *s.* of Benjamin Arthur Field and his wife Jane (Rowsell); *e.* London; *m.* Alice Rhoda Parkinson: made his first appearance on the stage at the Gaiety Theatre, Manchester, 1 Feb., 1913, as Tom Tegg in "Westward Ho!", and made his first appearance in London, in the same part at the London Palladium, 24 Feb., 1913; toured the provinces for several years, and appeared in all kinds of plays, from "The Rosary," to Shakespeare and Old Comedy, with Ben Greet's company; at the Everyman, Apr., 1924, played in "Monica" and "In and Out"; Holborn Empire, Nov., 1924, in "Heraclius" and "Angel Grayce"; Golder's Green, Aug., 1925, played Joseph Smedley in "Easy Money," and several engagements at the Everyman Theatre, 1925–6; at the Savoy, May, 1926, played Sands in "Intimate

Enemies"; "Q," June, 1926, Constable Hicks and Old Ryan in "For None Can Tell" ("To What Red Hell"); several engagements at "Q" and Everyman, 1927; Royalty, Oct., 1927, played Alf in "The Crooked Billet"; Vaudeville, May, 1928, Mr. Trample in "Who's Who?"; May, 1928, Jean Claudel in "The House of the Arrow"; Shaftesbury, Aug., 1928, Harry Alsing in "The Skull"; Wyndham's, Oct., 1928, Hicks and Ryan in "To What Red Hell"; Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, made a big success when he appeared as Private Mason in "Journey's End"; scored a further success at His Majesty's, Jan., 1931, when he played Joby Jackson and Mr. Pitzner in "The Good Companions"; Globe, Apr., 1932, played Mr. Taggart in "Wings Over Europe"; Ambassadors', Dec., 1932, Badger in "The Streets of London"; St. Martin's, Oct., 1936, Higgs in "Till the Cows Come Home"; Hudson, New York, Mar., 1937, Oakie in "The Amazing Dr. Clitterhouse"; Globe, London, July, 1937, "Di" Hopkins in "They Came By Night"; Ambassadors', Apr., 1938, Johnny Britt in "Lady With Designs"; Fortune, June, 1938, Walker in "White Secrets"; St. Martin's, Feb., 1941, Briggs in "Thunder Rock"; toured, 1941, in "Thunder Rock," and as the Drunkard in "The Time of Your Life"; Alhambra, Bradford, Dec., 1941, King Wolf in "Red Riding Hood"; Stoll Theatre, Nov., 1942, Novotny in "Lilac Time"; His Majesty's, Mar., 1943, General Nova Kovich in "The Merry Widow," subsequently playing Popoff; Vaudeville, Oct., 1944, the Waterman in "No Medals"; Garrick, Sept., 1948, Wickers in "Saloon Bar"; toured, 1949, in "Run Away Victory"; during 1950, produced plays at the Arts Theatre, Nottingham, and presented the Alexander Field Players at Whitley Bay, Northumberland; commenced film career 1930, and has since appeared in numerous pictures. *Favourite parts:* Mason in "Journey's End" and Alf in "The Crooked Billet." *Recreations:* Motoring and horse-riding. *Clubs:* Green Room and Savage. *Address:* 7 Ravenscourt Square, W.6. *Telephone No.:* Riverside 1792.

FIELD, Betty, actress; *b.* Boston, Mass., U.S.A., 8 Feb., 1918; *d.* of George Baldwin Field and his wife Katherine Frances (Lynch); *e.* in public schools Newton, Mass., Morristown, N.J., and Forest Hills, L.I.; *m.* Elmer Rice; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at the Playhouse, Stockbridge, Mass., in the summer of 1933, as the Maid in "The First Mrs. Fraser"; made her first appearance on the London stage, at the Adelphi Theatre, 1 May, 1934, as Frances Arbuthnot in "She Loves Me Not"; made her first appearance on the New York stage, at the Mansfield Theatre, 27 Nov., 1934, as *The Telegram* Reporter in "Page Miss Glory"; Playhouse, Nov., 1935, succeeded Katherine Squire as Audrey in "Three Men on a Horse"; Cort, July 1936, succeeded Joyce Arling as Susie in "Boy Meets Girl," touring in the same part from the autumn of 1936 to Mar., 1937; Cort, New York, May, 1937, played Hilda Manney in "Room Service"; National, Oct., 1937, Eunice in "Angel Island"; Mansfield, Jan., 1938, Nora in "If I Were You"; Biltmore, Apr., 1938, Barbara Pearson in "What a Life"; Jan., 1939, Clare Wallace in "The Primrose Path"; Henry Miller, Nov., 1939, Rosa Romero in "Ring Two"; Broadhurst, Jan., 1940, played Mary Ward in "Two On an Island"; toured, 1940, in "summer" theatres, in "Green Grow the Lilacs"; Guild, Dec., 1940, played Hope Nathan in "Flight to the West"; Royale, Sept., 1943, Edith in "A New Life"; Morosco, Dec., 1944, succeeded Margaret Sullavan as Sally Middleton in "The Voice of the Turtle"; Coronet, Dec., 1945, Georgiana Allerton in "Dream Girl"; Ethel Barrymore, Dec., 1949, Helen Brown in "The Rat Race"; Imperial, Aug., 1950, for a short time played Peter in "Peter Pan"; has also appeared successfully in several films. *Recreations:* Horse-back riding and going to the theatre. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FIELD, Jonathan, actor, author, producer and composer; *b.* Redhill,

Surrey, 28 Sept., 1912; *s.* of Jonathan Field and his wife Adelaide (Thain); *e.* Reigate Grammar School; *m.* Moira Stephenson; commenced work in the theatre as a musician, 1931; composed the score of "Alice in Wonderland," Little, 1932; "Alice Through the Looking Glass," Little, 1935; "The Insect Play," Little, 1936; composed incidental music for numerous plays; gave up composition, 1936; made his first appearance on the stage at the Little Theatre, 1935, walking-on in a revival of "Strife"; Little, Apr., 1936, played Finch in "Whiteoaks"; Strand, Jan., 1937, Vivian Hooker in "Behind Your Back"; Old Vic., Oct., 1937, Froth in "Measure for Measure," and Dec., 1937, Starveling in "A Midsummer Night's Dream"; during 1938, toured with Charles Macdona's company in Shaw repertory; Piccadilly, July, 1940, appeared as Christopher Dudgeon in "The Devil's Disciple"; at the Cambridge, 1943, played in "Lottie Dundass"; Arts, Jan., 1944, played Toledo in "Don Abel Wrote a Tragedy"; Saville, Sept., 1944, The Son in "Three's a Family"; Aldwych, Aug., 1949, The Clown and Colonel Tom Lawton in "The Return of Peter Grimm"; Wyndham's (for the Under Thirty Group), Sept., 1949, Charles Wentworth Dilke in "John Keats Lived Here"; New Lindsey, Apr., 1950, Silas Pilcher in "The Orange Orchard"; author of "King's Pleasure," 1935, and "Ten Shilling Doll," 1948; has produced plays at the Torch and Gateway Theatres. *Recreation:* Gardening. *Address:* Jordans, Horley, Surrey. *Telephone No.:* Horley 1157.

FIELD, Sylvia, actress (*née* Harriet Johnson); *b.* Allston, Mass., U.S.A., 14 Feb., 1902; *d.* of Eugene Malcolm Johnson and his wife Ednah (Bishop); *e.* public schools, Boston; *m.* (1) Robert J. Froelich (mar. dis.), (2) Harold Le Roy Moffet (dec.); (3) Ernest Truex; christened Sylvia Field by Winthrop Ames, under whose management she made her first appearance on the stage, at the Shubert Theatre, New York, 18 Nov., 1918, as Joy Berlingot in "The Betrothal"; at the Criterion, Sept., 1919, played Azalea in "Thunder"; during 1922, appeared as Annabelle West in "The Cat and the Canary"; 49th Street Theatre, New York, Sept., 1923, played Connie in "Connie Goes Home"; Liberty, Oct., 1924, Clare Clark in "Cock o' the Roost"; Belmont, Jan., 1925, Delight Partridge in "Mrs. Partridge Presents"; Booth, Aug., 1925, Millicent in "Something to Brag About"; Longacre, Sept., 1925, Jane Weston in "The Butter and Egg Man"; Cort, Aug., 1926, "Gypsy" in "The Little Spitfire"; Broadhurst, Sept., 1926, "Billie" Moore in "Broadway"; Cort, Oct., 1927, Melodie in "Behold This Dreamer"; Selwyn, Dec., 1927, Gwen in "The Royal Family"; at the Liberty (for the Theatre Guild), Mar., 1930, Sulla in "R.U.R.," Princess Kukachin in "Marco Millions," and Colomba in "Volpone"; Biltmore, Sept., 1930, Bee in "The Up and Up"; Times Square, Dec., 1930, Jennifer Lee in "Queen at Home"; Charles Hopkins Theatre, Mar., 1931, Sally in "Give Me Yesterday"; Broadhurst, Sept., 1931, Doris Sabin in "Just to Remind You"; John Golden, Nov., 1931, Elizabeth Betts in "Caught Wet"; Ritz, Dec., 1931, Jennie Adams in "Adam's Wife"; Martin Beck, May, 1933, Mamie Kimmel in "Hilda Cassidy"; Alvin (for Players' Club), May, 1933, Marie in "Uncle Tom's Cabin"; 49th Street Theatre, Nov., 1933, Clara in "Birthright"; Fulton, Feb., 1934, Sylvia Jillson in "Sing and Whistle"; at the Shubert, Minneapolis, Nov., 1934, played Fanny Grey in "Autumn Crocus"; Morosco, New York, Feb., 1935, Sylvia Sheldon in "The Distant Shore"; New Rochelle, July, 1935, Leonora in "There's Always Juliet"; Stockbridge, Mass., July, 1935, played in "All This While"; at Newport, Aug., 1935, Judy Linden in "The Shining Hour"; 44th Street, New York, Oct., 1935, Lou in "Achilles had a Heel"; 48th Street, Nov., 1935, Lucy Hough in "Stick in the Mud"; Lyceum, Jan., 1936, Fern Davidson in "I Want a Policeman" and Apr., 1936, Jean Hammond in "Pre-Honeymoon"; Matunick, R.I., July 1936, played in "The Bishop Misbehaves," "Crab Apple," "Two Orphans," "Liliom," etc.; National,

New York, Oct., 1936, Pansy Washington in "White Man"; Playhouse, Nov., 1936, Mrs. Robert Levy-de Coudray in "Matrimony Pfd."; Windsor, Dec., 1937, Una Perkins in "Something for Nothing"; in summer theatres, 1938, played in "Berkeley Square" and "Accent on Youth"; autumn, 1938, toured in "The Front Page"; Littlewood Theatre, Skowhegan, May, 1939, played in "Biography" and "Susan and God"; in "summer" theatres, 1939, played Fanny Grey in "Autumn Crocus"; Playhouse, Feb., 1941, Florence in "Popsy"; 48th Street, Apr., 1944, Jennifer Griggs in "— But Not Goodbye"; toured, Oct., 1945, in "Adam Ate the Apple"; at Chicago, 1946, appeared in "The Magnificent Yankee"; John Golden, Dec., 1948, played Sophie MacDonald in "Oh, Mr. Meadow-Brook"; in summer theatres, 1949, appeared in "George Washington Slept Here." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FIELD, Virginia (*née* Margaret St. John Field), actress; *b.* London, 4 Nov., 1917; *d.* of His Honour Judge Field, K.C., and his wife Esmé de la Torre (Lee); is a niece of the late Auriol Lee; *e.* Paris, Vienna, and in England; *m.* (1) Paul Douglas (mar. dis.); (2) Howard Grode; first appeared on the stage, 1932, at the Josefstadt Theatre, Vienna; made her first appearance on the London stage, at the Lyric Theatre, 19 Oct., 1933, as Judith Shakespeare in "This Side Idolatry"; played in a six months season of repertory at Worthing; she then toured in "The Late Christopher Bean"; went to New York, 1936, and then spent three years in Hollywood, in films; returned to New York, 1941, and at the 46th Street Theatre, Mar., 1941, succeeded Phyllis Brooks as Leila Tree in "Panama Hattie"; Lyceum, Dec., 1942, appeared as Edna in "The Doughgirls," which she played for eighteen months; at Wilmington, Mar., 1945, played Clare in "I'll Be Waiting"; Royale, Nov., 1948, Irene Livingston in "Light Up the Sky"; first appeared in films in England, 1934, in "The Lady is Willing," and in Hollywood, 1936, in "Lloyd's of London." *Hobbies:* Collecting theatre programmes and strawberry glass. *Address:* 461 Veteran Avenue, West Los Angeles 24, Cal., U.S.A.

FIELDING, Marjorie, actress; *b.* Gloucester, 1892; *d.* of John Fielding and his wife Pauline (Miles); *e.* Cheltenham Ladies' College; studied voice production at the College, under Miss Jessie Scrivener; made her first appearance on the stage on tour, 1913, as Mdlle. Thomé in "His House in Order"; in 1915, toured as Beatrice in "Passers-By"; during the War, 1915–18, was engaged in munition work; subsequently toured for some time; joined the company of the Bristol Little Theatre, 1924, remaining until 1926; in 1926, joined the Repertory Company at the Playhouse, Liverpool, where she remained until Jan., 1934; she first appeared in London at the Embassy Theatre, 25 July, 1932, as Mrs. Phelps in "The Silver Cord"; after leaving the Liverpool Repertory Theatre, Jan., 1934, joined Gladys Cooper and Raymond Massey for Canadian and American tour; first appeared in Canada, at the Royal Alexandra, Toronto, Feb., 1934, as Hannah Linden in "The Shining Hour"; first appeared in New York, at the Booth Theatre, 13 Feb., 1934, in the same part, and on returning to England, appeared at the St. James's, Sept., 1934, in the same part, on each occasion with signal success; at the New, July, 1935, played Mrs. Noah in "Noah"; Oct., 1935, Lady Capulet in "Romeo and Juliet"; St. Martin's, Oct., 1936, Emily Truesdale in "Till the Cows Come Home"; St. James's, Aug., 1937, Mrs. Decker in "Old Music"; Apollo, Nov., 1937, Mrs. Westmoreland in "People at Sea"; Richmond, Apr., 1938, Mildred Royd in "Quiet Wedding"; Phoenix, May, 1938, Ursula in "Married Unanimously"; Wyndham's, Oct., 1938, again played Mildred in "Quiet Wedding"; Wyndham's, July, 1941, played Mildred in "Quiet Week-End," which she played over a thousand times, including a tour overseas, for the Forces, in Feb., 1944; Fortune, Aug., 1946, Lady Tulse

in "Day After Tomorrow"; Lyric, Hammersmith, Mar., 1947, Martha Rossiter in "The Rossiters"; Vaudeville, Aug., 1947, the Countess of Lister in "The Chiltern Hundreds," which ran over a year; Strand, Aug., 1949, again played the Countess of Lister in "The Chiltern Hundreds"; Embassy, Nov., 1950, Fanny Blake in "Isle of Umbrellas"; first appeared in films in "Quiet Wedding," and has since appeared in several pictures. *Address:* 803 Nelson House, Dolphin Square, S.W.1. *Telephone No.:* Victoria 3800, *Ext.* Nelson 803.

FIELDS, Dorothy, librettist and lyric writer; *b.* New York City, U.S.A.; *d.* of Lew M. Fields and his wife Rose (Harris); made a reputation as a song writer with "I Can't Give You Anything But Love" (with James McHugh) in "Blackbirds"; collaborated with her brother, Herbert Fields in "Hello, Daddy," 1928; collaborated with Herbert Fields in the libretti of "Let's Face It," 1941; "Something for the Boys," 1943; "Mexican Hayride," 1944; "Up in Central Park," 1945; "Annie Get Your Gun," 1946; has contributed lyrics and songs to many films since 1933, and in 1936 gained Film Academy Award for the best song of the year, "The Way You Look To-Night."

FIELDS, Gracie, C.B.E., actress and vocalist; *b.* Rochdale, 9 Jan., 1898; *d.* of Fred Stansfield and his wife Sarah Jane (Bamford) *e.* Rochdale; *m.* (1) Archie Pitt (Selinger) (mar. dis.); (2) Monty Banks; started her career as a vocalist in a cinema theatre in Rochdale in 1906; subsequently appeared with Haley's Juveniles, and in 1912, was with Cherburn's Young Stars; in 1913, appeared as a single turn; at the Grand, Oldham, 24th Dec., 1914, played the Princess of Morocco in "Dick Whittington," her only pantomime engagement; at Hulme, Manchester, Apr., 1915, played in "Yes, I Think So," a *revue,* and made her first appearance in London in the same piece, at the old Middlesex Music Hall, 5 July, 1915; in Feb., 1916, appeared at the Tivoli, Manchester, in "It's a Bargain," which ran for two years throughout the country; in 1918 appeared as Sally Perkins in "Mr. Tower of London," which achieved remarkable success and which ran until 1925, over four thousand performances; she appeared in this at the Alhambra, 30 July, 1923, making an instantaneous success; at the Tower, New Brighton, Sept., 1925, appeared in "By Request," which also ran for three years; subsequently appeared at various London variety theatres; in 1928 was engaged by Sir Gerald Du Maurier for the St. James's Theatre, and appeared there, Feb., 1928, as Lady Weir in "S.O.S."; concurrently she appeared at several variety theatres; appeared at the Royal Command performance at the Coliseum, Mar., 1928; at the Gaiety, Nov., 1928, appeared as Topsy in "Topsy and Eva"; at the King's, Southsea, Nov., 1928, appeared in "The Show's the Thing," which was subsequently produced at the Victoria Palace, London, June, 1929, subsequently transferred to the Lyceum and from thence to the Winter Garden; in 1930, went to America, making her first appearance in New York, at the Palace Theatre, Oct., 1930, in a repertory of songs; at the Winter Garden, Dec., 1931, appeared in "Walk This Way"; has since fulfilled intermittent engagements at the Palladium, Holborn Empire, etc.; in Feb., 1935, appeared at the Palladium in the Crazy Show; again appeared at Palladium, Aug., 1935; in Nov., 1935, sailed for South Africa; since her return to England has devoted herself mainly to films, but has appeared occasionally at the London Palladium, Holborn Empire, etc., 1936–9; went to the United States, 1940; during the War, appeared in numerous concerts for the troops and munition workers in America, England, Africa, etc.; more recent engagements in London were at the Palladium, Oct., 1948, and Oct., 1950; appeared at the Royal Command Variety Performance at the Palladium, Nov., 1950; established the Gracie Fields Orphanage at Peacehaven, Sussex, and in Apr., 1935, provided the sum of £5,000 for the building and equipment of a new wing; commenced film career 1931, in "Sally in Our Alley"; has since

appeared in numerous pictures both in England and Hollywood; received the honour of the Freedom of Rochdale, her native town, May, 1937; was appointed Officer Sister of the Order of St. John of Jerusalem, Apr., 1938, a distinction never previously conferred on an actress; was created C.B.E. in the King's Birthday honours, June, 1938. *Address:* c/o Bert Aza, 22 Charing Cross Road, W.C.2. *Telephone No.:* Temple Bar 0022.

FIELDS, Herbert, librettist; *b.* New York City, 26 July, 1897; *s.* of Lew M. Fields (actor) and his wife Rose (Harris); *e.* Columbia University; is the author of "Garrick Gaieties," "Dearest Enemy," 1925; "The Girl Friend," 1926; "Peggy-Ann," 1926; "Hit the Deck," 1927; "A Connecticut Yankee," 1927; "Present Arms," 1928; "Chee-Chee," 1928; "Hello, Daddy," 1928; "Fifty Million Frenchmen," 1929; "The New Yorkers," 1930; "America's Sweetheart," 1931. "Pardon my English," 1932; "Du Barry Was a Lady" (with B. G. de Sylva), 1939; "Panama Hattie" (with de Sylva), 1940; "Let's Face It" (with Dorothy Fields), 1941; "Something for the Boys" (with Dorothy Fields), 1943; "A Connecticut Yankee," 1943; "Mexican Hayride" (with Dorothy Fields), 1944; "Up in Central Park" (with Dorothy Fields), 1945; "Annie Get Your Gun" (with Dorothy Fields), 1946; has also written numerous film stories.

FIELDS, Joseph, dramatic author; *b.* New York City, 21 Feb., 1895; *s.* of Lew M. Fields and his wife Rose (Harris); *e.* New York public schools and New York University (B.A.); originally studied Law; served in the U.S. Navy during the first World War, during which period he wrote and produced several sketches for the Navy; after the War, he contributed sketches to various *revues*, including "The Ziegfeld Follies"; spent some years in Hollywood writing film scenarios; in collaboration with Jerome Chodorov, is the author of "Schoolhouse on the Lot," 1938; "My Sister Eileen," 1940; and "Junior Miss," 1941; "The French Touch," 1945; "Gentlemen Prefer Blondes" (with Anita Loos), 1949; his first play, written alone, was "The Doughgirls," 1942; wrote scenarios for films from 1932. *Address:* 171 West 57th Street, New York City, U.S.A.

FILDES, Audrey, actress; *b.* Liverpool, 24 Nov., 1922; *d.* of Luke Val Fildes and his wife Muriel (Goscombe John); *e.* Hayes Court, Hayes, Kent; studied for the stage at the Old Vic. Dramatic School, 1940–2; made her first appearance on the stage, with the Old Vic. company at the Playhouse, Liverpool, 4 Nov., 1942, as a Servant in "Othello"; remained with the Old Vic. company, 1943–June, 1945, at the Playhouse, Liverpool, playing, among other parts, Flippanta in "The Confederacy," Rosaline in "Love's Labour's Lost," Olivia in "Twelfth Night," Grace in "Scandal at Barchester," Elsie Birling in "Point Valaine," Consuelo in "Uneasy Laughter," Ophelia in "Hamlet," Ellean in "The Second Mrs. Tanqueray," Maria in "The School for Scandal," Dame Pliant in "The Alchemist," Ethel Carlton in "His Excellency the Governor"; made her first appearance in London, at the Chanticleer Theatre, 14 Mar., 1944, as Currita in "A Hundred Years Old," and in May, 1944, played Bianca in "The Venetian"; Criterion, Sept., 1945, appeared as Lydia Languish in "The Rivals"; New, June, 1946, as Sonia in "Crime and Punishment"; Duchess, June, 1947, Consuelo in "He Who Gets Slapped"; Embassy, Sept., 1947, Elise Birling in "Point Valaine"; Lyric, Hammersmith, Dec., 1947, played Amanda in "The Relapse," appearing in the same part at the Phoenix, Jan., 1948; Globe, Nov., 1948, Stella Faringford in "The Return of the Prodigal"; Jan., 1950, Diana Messerschmann in "Ring Round the Moon." *Recreations:* Music and reading. *Address:* c/o Myron Selznick Ltd., 7 St. James's Street, London, S.W.1.

FINCH, Peter, actor; *b.* London; 28 Sept., 1916; *s.* of Professor George Ingle-Finch, F.R.S., and his wife

Alicia Gladys (Fisher); *e.* North Sydney Inter High-school, Australia; *m.* Tamara Tchinarova; made his first appearance on the stage, 1935, touring in New South Wales and Queensland, as Jerry in "While Parents Sleep"; first appeared in London, at Wyndham's Theatre, 23 Mar., 1949, as Ernest Piaste in "Daphne Laureola"; toured, 1950, as Henry Adams in "Damascus Blade"; St. James's, June, 1950, played Professor Winke in "Captain Carvallo"; first appeared in films in Australia, 1936. *Recreations:* Swimming, painting. *Hobby:* Geology. *Address:* 902 Dolphin Square, London, S.W.1. *Telephone No.:* Victoria 3800.

FIRTH, Anne (Heather), actress; *b.* Westcliff-on-Sea, Essex, 1 Aug., 1918; *d.* of Ivan Firth and his wife Dorothy (Gurney); *e.* Bedales School and privately; originally trained for music (piano); studied for the stage at the Embassy Theatre School under Eileen Thorndike; her first professional engagement was at the New Theatre, July, 1935, as understudy to Jessica Tandy in the part of Ada in "Noah," in which part she made her first appearance on the London stage during the run; she also walked-on and understudied in "Romeo and Juliet" at the same theatre, Oct., 1935; she then played with the Bournemouth Repertory company, Sept.–Dec., 1936; made an immediate success when she appeared at the Westminster Theatre, Jan., 1937, as Lexa in "The Crooked Cross"; Wyndham's, Feb., 1937, played Olga Jevons in "Because We Must"; Century, Apr., 1937, Fay in "Crisis"; Strand, May, 1937, Ann Prentice in "Ladies and Gentlemen"; New, Sept., 1937, Janet Jason in "Bonnet Over the Windmill"; Arts, Mar., 1938, Nicolette in "Summer for Seven"; Embassy, May, 1938, Ronnie Goss in "Profit and Loss"; "Q," Sept., 1938, Betty Henty in "The Judge"; Wyndham's, Oct., 1938, Flower Lisle in "Quiet Wedding"; St. James's, June, 1939, Helen Banner in "After the Dance"; toured, 1939, as Carol in "Goodness, How Sad!"; subsequently joined the B.B.C. repertory company; Mercury, Dec., 1939, Lucrezia in "Mandragola"; appeared in films, 1941–2; St. James's, Dec., 1942, Prudence in "It Happened in September"; during 1943, appeared in several productions at the "Q" Theatre; Arts, Mar., 1944, played Vera Jones in "The Two Children"; Savoy, June, 1944, Mary in "The Last of Mrs. Cheyney"; Granville, Walham Green, May–Sept., 1945, played several parts in a season of "Grand Guignol." *Favourite parts:* Lexa in "Crooked Cross" and Janet in "Bonnet Over the Windmill." *Recreations:* Piano, reading, and walking. *Club:* Three Arts Club. *Address:* c/o Mary Harris Agency, Morris House, Jermyn Street, S.W.1.

FITZGERALD, Barry (*né* William Joseph Shields), actor; *b.* Dublin, 10 Mar., 1888; *s.* of Adolphus William Shields and his wife Fanny (Ungerland); is a brother of Arthur Shields, actor and producer; *e.* Dublin; for twenty years was engaged in the Civil Service in Dublin, commencing as a clerk in the Labour Exchange; made his first appearance on the stage with the Abbey Players, in Dublin, in "The Critic," subsequently appearing in "The Dragon," "Don Quixote," "The Would-Be Gentleman," etc.; at the Abbey, 1924, he was the original Captain Jack Boyle in "Juno and the Paycock"; made his first appearance in London, at the Apollo Theatre, 11 Oct., 1929, as Sylvester Heegan in "The Silver Tassie"; made his first appearance in New York, with the Abbey Theatre company, at the Golden Theatre, 12 Nov., 1934, as Fluther Good in "The Plough and the Stars"; subsequently, at the same theatre, played Oliver O'Shaughnessy in "The Far-Off Hills," John Hegarty in "Drama at Inish," The Tramp in "The Shadow of the Glen," Paul Heffernan in "Look at the Heffernans," Michael James Flaherty in "The Playboy of the Western World," Martin Dour in "The Well of the Saints," and Captain Jack Boyle in "Juno and the Paycock"; subsequently toured twice all over the United States; at the Cort Theatre, New York, Jan., 1939, played Canon Matt Lavelle in "The White Steed"; Maxine Elliott, Dec., 1939, Robert

Fenet in "Kindred"; Mansfield, Jan., 1940, Captain Jack Boyle in "Juno and the Paycock"; Little, Jan., 1941, Mosey Furlong in "Tanyard Street"; first appeared in films in Hollywood, 1937, in "The Plough and the Stars," and subsequently in "The Long Voyage Home," "Going My Way," "I Love a Soldier," etc. *Recreation:* Piano playing.

FITZGERALD, Walter, actor; *b.* Keyham, Devonport, 18 May, 1896; *s.* of Rev. Richard James Bond, B.D., and his wife Julia Theresa Caroline (Prynne); *e.* King's College, Taunton; *m.* (1) Rosalie Constance Gray; (2) Angela Kirk; formerly engaged on the Stock Exchange; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at Great Yarmouth, July, 1922, as the Tibetan Messenger in "The Wheel"; during 1923–4, toured with Mrs. Patrick Campbell; made his first appearance in London at the Century Theatre, 1924, as Alf Cope in "The Likes of 'Er," with the Lena Ashwell Players, and remained with this company until 1927; engaged at the St. James's, 1928–9, as understudy to Sir Gerald Du Maurier; toured in Canada with Sir John Martin-Harvey, 1929–30; Lyric, London, Apr., 1930, played Neville in "Debonair" and Aug., 1930, Struthers in "Let Us Be Gay"; St. Martin's, Apr., 1931, Edward Raynor in "Black Coffee"; again toured in Canada, Jan.–May, 1932; appeared at the Malvern Festival, July–Aug., 1932; then went to America and at the Selwyn Theatre, New York, 31 Jan., 1933, played Stamper in "Evensong"; returned to London and at the Garrick, June, 1933, played Graustein in "Clear All Wires"; Wyndham's, Sept., 1933, Dr. Jervis in "Sheppey"; Gate, Nov.–Dec., 1933, M. Duval in "The Lady of the Camellias" and St. Clare in "Uncle Tom's Cabin"; Little, Jan.–1934, Archibald Carlyle in "East Lynne"; Kingsway, Nov., 1934, Edward Bulwer in "Young Mr. Disraeli"; New, May, 1935, Spedding in "Someone at the Door"; Ambassadors', Sept., 1935, Lord Inchpin in "As Bad as I am"; subsequently appeared at the Strand, 1935–6, in "1066 and All That"; Westminster, June, 1936, Edward Collin in "The Emperor of Make-Believe"; went to South Africa with Sir Seymour Hicks, Sept., 1936, in "Vintage Wine"; Little, London, Dec., 1936, Sir Arthur Trevor in "Curse It, Foiled Again!"; Daly's, June, 1937, The Boss, No. 1, in "No Sleep for the Wicked"; Richmond, Aug., 1937, Rev. John Rainrider in "Poison Pen," and Oct., 1937, Pierre in "Under Suspicion"; Strand, Mar., 1938, Sir John Twyning in "Death on the Table"; Shaftesbury, Apr., 1938, Rev. John Rainrider in "Poison Pen"; Sept., 1938, toured as Commissioner Sanders in "The Sun Never Sets"; Playhouse, Dec., 1938, played Barney Stevens in "Under Suspicion"; Haymarket, Mar., 1941, Philo Smith in "No Time for Comedy"; toured, 1942, as Dudley in "Old Master"; St. James's, Oct., 1942, played the Duke of Lamorre in "The Duke in Darkness"; Playhouse, Sept., 1943, Mr. Bolfry in the play of that name; Cambridge Arts Theatre, 1944, the title-*rôle* in "The Father"; Lyric, June, 1944, Stephen Marlowe in "Zero Hour"; Stoll, Dec., 1944, Mr. Darling and Captain Hook in "Peter Pan"; Court, Liverpool, July, 1945, Charles in "Under the Gooseberry Bush"; St. James's, Apr., 1946, Charles in "The Astonished Ostrich"; Lyric, Oct., 1946, succeeded Frank Cellier as Arthur Winslow in "The Winslow Boy"; Fortune, May, 1948, played Sir Robert Rawley in "The Paragon"; St. Martin's, Nov., 1948, Dr. Relling in "The Wild Duck"; Strand, May, 1949, Charles Perrier in "Marriage Story"; Playhouse, Apr., 1950, Mr. Owen in a revival of "The Green Bay Tree"; Arts, July, 1950, Captain Shotover in "Heartbreak House"; at the Lyceum, Edinburgh, Aug., 1950, appeared as Jupiter in "The Queen's Comedy"; subsequently, for the British Council, toured in India, in Shakespearean recitals; has also appeared successfully in several films. *Recreation:* Golf. *Hobby:* Philately. *Clubs:* Green Room, Garrick and Stage Golfing Society. *Address:* 10 Cadogan Gardens, Chelsea, S.W.3. *Telephone No.:* Sloane 4402.

FLANAGAN, Bud (*né* Robert Winthrop), comedian; *b.* 1896; served during the first World War in the Royal Artillery, where he met his partner, Chesney Allen; has had twenty-five years experience in variety theatres all over the world, having toured in South Africa, Canada, Australia, etc.; sprang into prominence in George Black's "Crazy" programmes at the London Palladium, although he had appeared at the London Hippodrome, June, 1933, as Bill Marks in "Give Me a Ring"; at the Adelphi, May, 1938, in "Happy Returns"; at the Palladium. Sept., 1938, appeared in "These Foolish Things," and Oct., 1939, in "The Little Dog Laughed"; Victoria Palace, Apr., 1941, in "Black Vanities"; Palace, June, 1943, in "Hi-de-Hi"; during his long partnership with Allen, they introduced many popular songs to the public, including "Underneath the Arches," "The Umbrella Man," "Dreaming," "Forget-Me-Not Lane," "Music, Maestro, Please," "We'll Smile Again," "Oi," "What More Can I Say?", "The Smiths and the Jones," "On the Outside Looking In," "Franklin D. Rooseveldt Jones," "Run, Rabbit, Run," etc.; author and composer of many of these; Adelphi, Dec., 1945, wrote, produced, and appeared as Buttons, in the pantomime, "Cinderella"; also appeared with Allen in several films; their long partnership came to an end, 1946, through the illness of Allen; subsequently appeared at the Coliseum, Oct., 1946, in the *revue* "The Night and the Laughter"; Victoria Palace, Apr., 1947, in "Together Again," which ran for more than two years; at the same theatre, Mar., 1950, in "Knights of Madness"; in 1946, was elected King Rat of The Grand Order of Water Rats. *Clubs:* Savage and Eccentric. *Address:* 120 North Gate, St. John's Wood, London, N.W.8.

FLANAGAN, Hallie, director of the Federal Theatre Project of America W.P.A.; *b.* Redfield, South Dakota, U.S.A.; *d.* of Frederic Miller Ferguson and his wife, Louisa B. (Fischer); *e.* Grinnell College, Iowa; Radcliffe, Mass.; *m.* (1) Murray Flanagan (dec.); (2) Philip H. Davis; has always worked in some phase of the theatre, and was production assistant to George Pierce Baker in 47 Workshop, Harvard, 1923–24; professor of drama and director of the experimental theatre at Vassar College from 1925 to present; was awarded the Guggenheim Foundation Fellowship and appointed to study the methods of play-writing and production in fourteen European countries, 1926–7; in 1935 she was granted leave from Vassar College, in order to serve as National Director of the Federal Theatre Project of the Works Progress Administration; the organization operated in forty of the leading cities of the United States and was responsible for over 1000 productions of modern, classic, musical and children's plays, Living Newspapers, etc. to 1939; in 1941, was appointed Drama professor of the Smith College, Northampton, Mass.; author of "Shifting Scenes of the Modern European Theatre"; has also contributed stories and articles to *Harper's, Forum, Theatre Arts Monthly, The Stage, Saturday Review of Literature,* etc. *Hobby:* The theatre in all its aspects, ancient, contemporary and future. *Address:* 12 Garfield Place, Poughkeepsie, N.Y., U.S.A. *Telephone No.:* Poughkeepsie 1289–J.

FLAVIN, Martin, dramatic author; *b.* San Francisco, Cal., U.S.A., 2 Nov., 1883; *s.* of Martin J. Flavin and his wife Louise (Archer); *e.* Chicago University; *m.* Sarah Arnold; formerly engaged in a commercial career; has written the following, among other plays: "Casualties," "The Blind Man," 1921; "Children of the Moon," 1923; "Lady of the Rose," 1925; "Service for Two," 1926; "The Criminal Code," 1929; "Cross-Roads," 1929; "Broken Dishes," 1929; "Spindrift," "Dancing Days," 1930; "Shucks," 1932; "Sunday," 1934; "Achilles Had a Heel," 1935; "Amaco," 1935; "Tapestry in Gray," 1935; "Around the Corner," 1936; "Blue Jeans," 1937; has also written several one-act plays, and scenarios for films; his play, "The Criminal Code," was awarded the New York Theatre Club medal for the best play of the season, 1929; his novel, "Journey in the Dark," was awarded

the Pulitzer prize, 1944. *Clubs:* Players', New York; Family and Olympic, San Francisco. *Address:* Carmel, California, U.S.A.

FLEMING, Ian, actor; *b.* Melbourne, Australia, 10 Sept., 1888; *s.* of John Macfarlane and his wife Louisa (Wallace); *e.* St. Kilda, Melbourne; *m.* Dora Mason; made his first appearance on the stage at the Theatre Royal, Longeaton, May, 1904; toured in the provinces from 1904–15, in Shakespeare, melodrama and classical plays; made his first appearance on the London stage at the Lyric Theatre, Aug., 1915, as Glover in "On Trial"; at the Criterion, June, 1916, played John Ayres in "A Little Bit of Fluff"; at the Criterion, in Apr., 1919, the Curate in "Our Mr. Hepplewhite"; from 1919–22, toured in leading parts in "A Temporary Gentleman," "Sleeping Partners," "The Right to Strike," and "Mary Rose"; at the Little Theatre, Jan., 1922, with the "Grand Guignol," played Corporal Glauben in "The Regiment," also appearing in other productions in Apr., 1922; at the Royalty, June, 1922, played Duncan Ross in "The Green Cord"; Oct., 1922, Baron Kosta in "Mr. Budd (of Kennington)"; at the Comedy, Mar., 1923, for a time, played John Carlton in "Secrets"; at the New, Sept., 1923, Guiderius in "Cymbeline"; at the Savoy, Feb., 1924, John Alec Baird in "Lord o' Creation"; Mar., 1924, Miles Purdie in "Blinkers"; at the Haymarket, June, 1924, Peter Horning in "The Great Adventure"; at the Garrick, Dec., 1924, Bertram in "Six Cylinder Love"; Vaudeville, Jan., 1925, David Arnott in "Possessions"; Haymarket, Feb., 1925, Laertes in "Hamlet," with John Barrymore; Criterion, June, 1925, Ian McConochie in "Mixed Doubles"; at the "Q," Nov., 1925, to Jan., 1926, played in "Conflict," "The House of Unrest," and "Rust"; New, Feb., 1926, Claudio in "Much Ado About Nothing"; at "Q," Nov., 1926, to Jan., 1927, played in "Courage," "Cautious Campbell," and "The House of Secrets"; Lyceum, Mar., 1927, Raymond Floriot in "Madame X"; during 1928 toured as Eugene Fenmore in "Crime," and also in "Red Fire"; at "Q," Dec., 1928, played in "Helen With the High Hand"; "Q" and His Majesty's, Mar., 1929, played Mr. Lanchester in "The Berg"; Court, Apr., 1929, Charles Tredley in "The Garey Divorce Case"; Kingsway, May, 1929, Rev. Basil Lynford in "The Autocrat"; in May, 1929, toured as Campbell Edwards in "The Man at Six"; Kingsway, Oct., 1929, played Nathaniel in "The Rising Sun"; Nov., 1929, Joseph Surface in "The School for Scandal"; Globe, Apr., 1930, Captain Mackwell in "B. J. One"; Arts, Oct., 1930, Jesus of Nazareth in "The Passing of the Essenes"; New, Nov., 1931, Derek Lawrence in "The Red Light"; "Q," May, 1932, Henry Lester in "An Average Man"; July, 1932, Harry Harman in "A Prince from Pimlico"; Dec., 1932, Murray Mortimer in "Marriage Harvest"; Vaudeville, Feb., 1933, Fifi in "Half-a-Million"; Apr., 1933, Philip Vaughan in "The Soldier and the Gentlewoman"; Little, May, 1933, Simon Harness in "Strife"; Little, June, 1933, the Municipal Secretary in "The Burgomaster of Stilemonde"; in Aug., 1933, toured as Gabriel Service in "Service"; "Q," Jan., 1934, Stephen Bonnington in "Don"; Feb., 1934, and Vaudeville, Mar., 1934, the American in "Nurse Cavell"; New, June, 1934, Will in "Queen of Scots"; Fulham, Sept., 1934, Rev. J. D. Healey in "Death at Court Lady"; Whitehall, Feb., 1935, Mr. Harley in "Viceroy Sarah"; Arts, Sept., 1935, Inspector Helmsley in "Dusty Ermine"; Oct., 1935, toured as Lord Auchenmade in "Down in the Forest"; Comedy, Mar., 1936, played Inspector Helmsley in "Dusty Ermine"; Vaudeville, Sept., 1936, Dr. Lambert in "Gentle Rain"; New, May, 1937, Dr. Marlow in "And the Music Stopped"; "Q," Nov., 1937, the Author in "Jenny Frensham"; during 1939, toured as Dr. Clitterhouse in "The Amazing Dr. Clitterhouse"; Vaudeville, May, 1940, played Captain Hastings in "Peril at End House"; Comedy, Jan., 1941, Henry Portal in "The Blue Goose"; Savoy, Sept., 1943, Walter Sherwood in "My Sister

Eileen"; "Q," May, 1944, Inspector Doyle in "The Crime of Margaret Foley"; Apollo, Oct., 1944, Charles Colburn in "Daughter Janie"; King's, Edinburgh, Oct., 1945, played in "Now the Day is Over"; "Q," Aug., 1947, James Harold Tilbury in "The Wasted Years"; Sept., 1947, Dr. Drew in "Little Lambs Eat Ivy"; St. Martin's, Feb., 1948, played Dr. James in "Gathering Storm"; "Q," July, 1948, the Rev. Hugh Deemster in "Gaily I Go"; Bedford, Camden Town, Oct., 1949, Mr. Carmichael in "A Wind on the Heath"; Feb., 1950, Eric Halvorsen in "The Leopard"; Prince's, May, 1950, appeared as Vice-Admiral Sir Oliver Pain-Bartley in "His Excellency"; has appeared in numerous films. *Recreations:* Boating and swimming. *Address:* 48 Hendham Road, S.W.17. *Telephone No.:* Balham 5337.

FLEMYNG, Robert, actor; *b.* Liverpool, 3 Jan., 1912; *s.* of George Gilbert Flemyng, M.D., B.A., and his wife Rowena Eleanor (Jacques); *e.* Haileybury; *m.* Carmen Martha Sugars; formerly engaged as a medical student; made his first appearance on the stage at the County Theatre, Truro, 2 June, 1931, as Kenneth Raglan in "Rope"; made his first appearance in London at the Westminster Theatre, 7 Oct., 1931, walking on in "The Anatomist"; during 1932 toured with Violet Vanbrugh as Cyril Greenwood in "After All"; at the Lyric, May, 1932, understudied in "Dangerous Corner"; joined the Liverpool Repertory Company at the Playhouse, Liverpool, 1932, and remained there three seasons, playing a varied round of parts; at the St. James's Theatre, Mar., 1935, played Edward Brett in "Worse Things Happen at Sea"; Globe, Sept., 1935, Dickie Reynolds in "Accent on Youth"; Daly's, Nov., 1935, Tom Willetts in "Tread Softly"; Embassy and Savoy, Mar., 1936, Bill Harvey in "Wisdom Teeth"; Criterion, Nov., 1936, Kit Neilan in "French Without Tears," which he played for sixteen months; Strand, Apr., 1938, Jones in "Banana Ridge"; made his first appearance on the New York stage at the Morosco Theatre, 8 Dec., 1938, as Tony Fox-Collier in "Spring Meeting"; Ethel Barrymore, Apr., 1939, Makepiece Lovell in "No Time for Comedy"; left the cast in Sept., 1939, returned to England, and joined the R.A.M.C., Sept., 1939; was later commissioned, and was awarded the Military Cross, Eritrea, 1941; was mentioned in dispatches and awarded O.B.E. (Military), Italy, 1944–5; reappeared on the stage, Grand, Blackpool, Dec., 1945, as Nigel Lorraine in "The Guinea Pig"; appeared in the same part at the Criterion, London, Feb., 1946, scoring a notable success; again visited the United States, appearing at the Royale, New York, Mar., 1947, as Algernon Moncrieff in "The Importance of Being Earnest"; at the same theatre, May, 1947, played Ben in "Love for Love"; after returning to England, appeared at Wyndham's, July, 1948, as Rowlie Bateson in "People Like Us"; St. James's, Mar., 1949, Philotas in "Adventure Story"; Vaudeville, June, 1949, played the Hon. Alan Howard in a revival of "French Without Tears"; at the Lyceum, Edinburgh (Edinburgh Festival), Aug., 1949, and at the Henry Miller, New York, Jan., 1950, played Edward Chamberlayne in "The Cocktail Party"; Criterion, London, Oct., 1950, Mark in "Who Is Sylvia?"; directed the production of "The Little Dry Thorn," Lyric, Hammersmith, 1947; first appeared in films, 1939, in "Head Over Heels"; has also appeared in television plays. *Recreations:* Squash racquets, riding and walking. *Address:* 26 Park Crescent, W.1. *Telephone No.:* Langham 9246.

FLETCHER, Bramwell, actor; *b.* Bradford, Yorks, 20 Feb., 1904; *s.* of Benjamin Fletcher and his wife Jean (Scott); *e.* Crediton Grammar School; *m.* (1) Helen Chandler (mar. dis.); (2) Diana Barrymore (mar. dis.); (3) Susan Robinson; was formerly engaged in clerical work with an insurance company in London; made his first appearance on the stage at Stratford-on-Avon, with the Memorial Company, 1927; made his first appearance in London, at the Court Theatre, 4 Oct., 1927, as Col. Prince

Yashvil in "Paul I"; Lyric, Jan., 1928, played Oscar Nordholm in "Sauce for the Gander"; Arts, July, 1928, and Kingsway, Aug., 1928, Martin in "Thunder on the Left"; Duke of York's, Jan., 1929, Harold Marquess in "The Chinese Bungalow"; Comedy, June, 1929, Jimmie Chard in "The Devil in the Cheese"; made his first appearance on the New York stage, at the Sam H. Harris Theatre, 27 Sept., 1929, as Kent Heathcote in "Scotland Yard"; then went to Hollywood to appear in films; at the Cort, New York, Dec., 1932, played Ray Fanshawe in "Red Planet"; Ethel Barrymore, Oct., 1933, Colin Derwent in "Ten Minute Alibi"; Henry Miller, May, 1934, Simon More in "These Two"; National, Oct., 1934, the Dreamer in "Within the Gates"; Cort, Apr., 1935, Dick Shale in "The Dominant Sex"; Booth, Jan., 1936, Hsieh Ping-Kuel in "Lady Precious Stream"; Shaftesbury, London, May, 1936, Rodney Bevan in "Boy Meets Girl"; on returning to America, toured, 1937–8, in "To-Night at 8.30," playing the Noel Coward parts; Playhouse, New York, Apr., 1938, played Arnold Champion-Cheney in "The Circle"; Central City, Denver, July, 1938, Ruy Blas and Don Caesar in "Ruy Blas"; Playhouse, New York, Dec., 1938, Mr. Prior in "Outward Bound"; Plymouth, Nov., 1939, Baron Max in "Margin for Error"; Henry Miller, Jan., 1941, Jacob Wait in "Eight o'clock, Tuesday"; Shubert, Mar., 1941, Louis Dubedat in "The Doctor's Dilemma"; Belasco, Jan., 1944, Captain Sutton in "Storm Operation"; toured, 1944, and at the Ethel Barrymore, New York, Jan., 1945, played Maxim de Winter in "Rebecca"; at Chicago, 1946–7, appeared in "The Greatest of These"; at Dennis, Mass., 1947, played Richard Brinsley Sheridan in "The Lady Maria"; Booth, New York, Oct., 1950, appeared as the Duke of Bristol in "The Day After Tomorrow"; entered films, 1928, in "Chick," and has since appeared in numerous pictures. *Recreations:* Tennis and portrait painting. *Club:* British, New York. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FOCH, Nina, actress; *b.* Leyden, Holland, 20 Apr., 1924; *d.* of Richard Fock and his wife Consuelo (Flowerton); *e:* Columbia University, and Parsons Art School; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage, 1941, touring with Charles Butterworth in "Western Union, Please"; she then spent five years in films; made her first appearance on the New York stage, at the Booth Theatre, 4 Feb., 1947, as Mary McKinley in "John Loves Mary"; toured, 1949, as Lizzie McKaye in "The Respectful Prostitute"; Empire, New York, Oct., 1949, played Countess Olivia in "Twelfth Night"; at Albany, Mar., 1950, appeared in "Congressional Baby"; Fulton, Apr., 1950, played Dynamene in "A Phoenix Too Frequent"; in summer theatres, 1950, appeared in "The Philadelphia Story," and "Light Up the Sky"; National, Dec., 1950, played Cordelia in "King Lear." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FODOR, Ladislaus (Lazlo), dramatic author; *b.* Budapest, Hungary, 1898; *e.* Budapest; originally studied music; his first play was "Margaret of Navarre," 1924; produced at the Cort Theatre, New York, as "The Stork," 1925; is also the author of the following, among other plays, which have been translated into English: "Home Affairs," "Lullaby," "I Love an Actress," "A Church Mouse," "Jewel Robbery," "Roulette," "Love is not so Simple," "Good Morning, Bill," "White Lilac," "Death in Vienna," "The Unguarded Hour," "A Kiss in the Mirror," "The Luck of the Devil," "The Orchard Walls," "The Vigil," "Trifles Light as Air"; part-author of "Business with America," "By Candle Light," "Youth at the Helm"; has also written under the *nom-de-plume* of Paul Vulpius.

FONDA, Henry, actor; *b.* Grand Island, Nebraska, U.S.A., 16 May, 1905; *s.* of William Brace Fonda and his wife Herberta (Jaynes); *e.* University of Minnesota; *m.* (1) Margaret

Sullavan (mar. dis.); (2) Frances Seymour Brokaw (dec.); (3) Susan Blanchard; was originally intended for a journalist; gained his early experience at the Omaha Community Playhouse, Omaha, Nebraska, where he made his first appearance, Sept., 1925, as Ricky in "You and I"; played "stock" seasons with the University Players, West Falmouth, Cape Cod, 1928; made his first appearance on the New York stage at the Guild Theatre, 25 Nov., 1929, walking on in "The Game of Life and Death"; subsequently played "stock" seasons at West Falmouth, Washington, Philadelphia and Baltimore; at the Harris Theatre, New York, Oct., 1932, played Eustace in "I Loved You Wednesday"; Times Square, Mar., 1933, the Gentleman in "Forsaking All Others"; Fulton, Mar., 1934, appeared in "New Faces"; 46th Street, Oct., 1934, made a great success when he played Dan Harrow in "The Farmer Takes a Wife"; 46th Street, Sept., 1937, Hayden Chase in "Blow Ye Winds"; at the Alvin, Feb., 1948, appeared as Lieut. Roberts in "Mister Roberts," which he played over two years; entered films, 1935, and has since appeared in innumerable pictures. *Hobby:* Photography. *Address:* Los Angeles, Cal., U.S.A.

FONTANNE, Lynn, actress; *b.* Woodford, Essex, 6 Dec., 1887; *d.* of Jules Pierre Antoine Fontanne and his wife Frances Ellen (Thornley); *e.* London; *m.* Alfred Lunt; studied with Ellen Terry for some time; made her first appearance in London at Drury Lane Theatre, at Christmas, 1905, in the pantomime, "Cinderella"; subsequently "walked-on" in several productions in London, with Lewis Waller, Sir Herbert Tree, Lena Ashwell, etc.; during 1909, toured as Rose in "Lady Frederick," with Mabel Love; at the Garrick, June, 1910, appeared as Lady Mulberry in "Billy's Bargain"; went to America, and made her first appearance in New York, at Nazimova's 39th Street Theatre, 7 Nov., 1910, as Harriet Budgeon in "Mr. Preedy and the Countess"; returned to London, and at the Garrick, Dec, 1910, played in "Where Children Rule"; at the Criterion, Feb., 1911, played Gwendolen in "The Young Lady of Seventeen," and at the Vaudeville, Sept., 1911, Mrs. Gerrard in "A Storm in a Tea Shop"; toured in the provinces with Weedon Grossmith, 1912–13, and subsequently in "Milestones"; at the Royalty, Apr., 1914, scored a success as Liza and Mrs. Collison in "My Lady's Dress," and Oct., 1914, as Gertrude Rhead in "Milestones"; at the Savoy, Feb., 1915, played The Nurse in "Searchlights," and at the Playhouse, May, 1915, appeared as the Terrorist in the play of that name; at the Victoria Palace, July, 1915, played Ada Pilbeam in "How to Get On"; at the Kingsway, Dec., 1915, appeared in "The Starlight Express"; in 1916, went to America, and joined Miss Laurette Taylor; appeared at Rochester, Mar., 1916, as Winifred in "The Wooing of Eve"; at the Globe, New York, Nov., 1916, played Olive Hood in "The Harp of Life"; Mar., 1917, "Princess" Lizzie in "Out There"; at the Liberty Theatre, Nov., 1917, Winifred in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Miss Perkins in "Happiness"; at the Lyric, Apr., 1918, played Bianca and Nerissa in scenes from "The Taming of the Shrew," and "The Merchant of Venice"; at the Bijou, May, 1918, succeeded Laura Hope Crew as Mrs. Rockingham in "A Pair of Petticoats"; at the Knickerbocker, Sept., 1918, played Mrs. Glendenning in "Someone in the House"; at Chicago, June, 1919, appeared in "A Young Man's Fancy"; at Broad Street Philadelphia, Mar., 1920, played Anna in "Chris"; then returned to England and appeared at the Garrick, London, May, 1920, as Zephyr in "One Night in Rome"; at the Cort Theatre, Chicago, Feb., 1921, played Dulcinea in "Dulcy"; appearing in the same part at the Frazee, New York, Aug., 1921; at the Forty-eighth Street Theatre, May, 1923, played Lady Castlemaine in "Sweet Nell of Old Drury"; at the Ritz, Aug., 1923, Ann Jordan in "In Love with Love"; then joined the company of the Theatre Guild, and appeared at the Garrick, New York, Oct., 1924, as the Actress

in "The Guardsman"; at the Guild Theatre, Sept., 1925, played Raina in "Arms and the Man"; Jan., 1926, Stanja in "The Goat Song"; Apr., 1926, Laura Pasquale in "At Mrs. Beam's"; Nov., 1926, Eliza Doolittle in "Pygmalion"; Jan., 1927, Agrafena in "The Brothers Karamazov"; Apr., 1927, Mrs. Kendall Frayne in "The Second Man"; Nov., 1927, Jennifer Dubedat in "The Doctor's Dilemma"; at the John Golden (for the Guild), Jan., 1928, Nina Leeds in "Strange Interlude"; at the Guild, Dec., 1928, Ilsa von Ilsen in "Caprice"; made her reappearance in London, at the St. James's, June, 1929, in the last-mentioned part; on returning to New York, appeared at the Guild Theatre, Dec., 1929, as Ann Carr in "Meteor"; Nov., 1930, played Queen Elizabeth in "Elizabeth the Queen"; Martin Beck Theatre (for the Guild), Nov., 1931, Elena in "Reunion in Vienna," which ran throughout the season; Sept., 1932, toured in the same part; in Jan., 1933, in conjunction with Alfred Lunt and Noel Coward, at the Ethel Barrymore, produced "Design for Living," in which she appeared as Gilda; again appeared in London, at the Lyric, Jan., 1934, when she played Elena in "Reunion in Vienna," duplicating her American success; at the Ethel Barrymore, New York, Jan., 1935, played Linda Valaine in "Point Valaine"; Guild, Oct., 1935, Katherine in "The Taming of the Shrew"; Shubert (for the Guild), Mar., 1936, Irene in "Idiot's Delight," Nov., 1937, Alkmena in "Amphitryon 38"; Mar., 1938, Irina in "The Seagull"; Lyric, London, May, 1938, Alkmena in "Amphitryon 38"; during 1938–9, toured all over the United States, in "Idiot's Delight," "The Seagull" and "Amphitryon 38"; at the Alvin, New York (for the Guild), Feb., 1940, played Katherine in "The Taming of the Shrew," and Apr., 1940, Miranda Valkonen in "There Shall Be No Night"; Martin Beck, Nov., 1942, Manuela in "The Pirate"; reappeared in London, at the Aldwych, Dec., 1943, as Miranda in "There Shall Be No Night," and at the Lyric, Dec., 1944, played Olivia Brown in "Love in Idleness"; during 1945, toured on the Continent, for the troops; returned to America and at Toledo, Dec., 1945, appeared as Olivia Brown in "O Mistress Mine" ("Love in Idleness"), in which she subsequently appeared at the Empire, New York, Jan., 1946; Shubert, Nov., 1949, played Emily Chanler in "I Know My Love," and toured in this through 1950; in Nov., 1935, received the American Academy of Arts and Letters medal, for diction; appeared in the film "The Guardsman," 1931. *Address:* The Farm, Genosee Depot, Winsconsin, U.S.A.

FONTEYN, Margot, C.B.E., *prima ballerina*, Sadler's Wells Ballet Company; *b.* Reigate, Surrey, 18 May, 1919; *d.* of Felix J. Hookham; *e.* Louisville, Kentucky, U.S.A., and at Shanghai; studied dancing under Serafine Astafieva and others; entered Sadler's Wells Ballet school, 1933; first appeared on the stage, at Sadler's Wells Theatre, 1934, in the *corps de ballet* of "The Nutcracker Suite"; first appeared as a soloist at Sadler's Wells Theatre, 4 Oct., 1934, in "The Haunted Ballroom," and has remained with the Sadler's Wells Ballet since that date; in 1936, she appeared as Giselle, and since that date has appeared in the leading *rôles* of numerous ballets, classical and modern, including "Les Sylphides," "Coppelia," "Le Lac des Cygnes," "The Sleeping Princess," "Dante Sonata," "Symphonic Variations," etc.; was the *prima ballerina* of the company when it was transferred to the Covent Garden Opera House, 1946; in Dec., 1946, was the Spirit of the Air in "The Fairy Queen"; in Feb., 1949, appeared as Cinderella; appeared with the company at the Metropolitan Opera House, New York, 1949, with great success, and again in 1950, subsequently touring in the principal cities of the United States; appeared as guest artist at La Scala Theatre, Milan, Apr., 1950, opening in "The Sleeping Beauty." *Favourite part:* Giselle. *Address:* Royal Opera House, Covent Garden, London, W.C.2.

FORBES, Brenda, actress; *b.* London; *d.* of E. J. Taylor and his wife

Mary (Forbes); is a sister of Ralph Forbes; made her first appearance on the stage at the Lyric Theatre, Hammersmith, with the Old Vic. company, 12 Sept., 1927, walking on in "The Taming of the Shrew"; was engaged at the Old Vic., from Feb., 1928, appearing in a number of Shakespearean and other productions; first appeared in America, on the Pacific Coast; made her first appearance in New York, at the Empire, 9 Feb., 1931, as Wilson in "The Barretts of Wimpole Street," with Katharine Cornell; she remained in this company four years, and toured, 1932, in "The Barretts of Wimpole Street"; Belasco, Dec., 1932, played Marina in "Lucrece"; toured 1933–4, as Lady Montague in "Romeo and Juliet," "Prossy" Garnett in "Candida," and appeared at the Martin Beck, New York, Dec., 1934, as Lady Montague in "Romeo and Juliet"; Feb., 1935, again played Wilson in "The Barretts of Wimpole Street"; Apr., 1935, Beryl Hodgson in "The Flowers of the Forest"; Music Box, Nov., 1935, Charlotte Lucas in "Pride and Prejudice"; Mansfield, Nov., 1936, Jemima Barrett in "Black Limelight"; Guild, Mar., 1937, Lisbet Skirving in "Storm Over Patsy"; Broadhurst, Jan., 1938, Mistress Binns in "Yr Obedient Husband"; Martin Beck, Feb., 1938, Elfrida von Zedlitz-Wetzel in "Save Me the Waltz"; Mercury, Apr., 1938, Nurse Guinness in "Heartbreak House"; Booth, Feb., 1939, appeared in "One for the Money," and Feb., 1940, in "Two for the Show"; Guild, Apr., 1941, Mrs. Banner in "Yesterday's Magic"; Shubert, May, 1942, again played "Prossy" in "Candida"; Morosco, Sept., 1942, Mrs. Lane in "Morning Star"; Cort, Jan., 1944, Miss Tinkham in "Suds in Your Eye"; Ethel Barrymore, Mar., 1945, again appeared as Wilson in "The Barretts of Wimpole Street"; Adelphi, New York, Mar., 1946, appeared in "Three to Make Ready"; Martin Beck, Nov., 1950, played Isabella's Mother in "Ring Round the Moon"; first appeared in films, 1940, in "Mrs. Miniver." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A., or 81 East Elm Street, Chicago, 11, Ill., U.S.A.

FORBES, Meriel, actress; *b.* London, 13 Sept., 1913; *d.* of Frank Forbes-Robertson and his wife Honoria (McDermot); *e.* Eastbourne, Brussels, and Paris; *m.* (Sir) Ralph Richardson; made her first appearance on the stage, in the provinces, in her father's company, as Mrs. de Hooley in "The Passing of the Third Floor Back," 1929; in 1931, joined the Dundee Repertory company; made her first appearance in London, at the Gate Theatre, 14 Sept., 1931, as Simone D'Ostignac in "Porcupine Point"; she then joined the Birmingham Repertory Theatre Company, and subsequently toured in "Musical Chairs"; Palace, London, 1933, understudied and played Kitty in "Dinner at Eight"; "Q," Sept., 1933, Joan Taylor in "First Episode"; Lyric, Oct., 1933, Diana Mauteby in "This Side Idolatry"; Vaudeville, Dec., 1933, Mary Wellman in "Angel"; Comedy, Jan., 1934, Joan Taylor in "First Episode"; Shaftesbury, May, 1934, Daisy Dowling in "The Dark Tower"; Duke of York's, Apr., 1935, Dae Beldon in ". . . . And a Woman Passed By"; Queen's, Mar., 1936, Stella Hardcastle in "Red Night"; Drury Lane, May, 1936, Princess Yraine in "Rise and Shine"; Haymarket, Aug., 1936, Daisy in "The Amazing Dr. Clitterhouse"; Whitehall, Dec., 1937, Renée la Lune in "I Killed the Count"; Old Vic., Dec., 1938, Julia in "The Rivals"; Strand, Apr., 1940, Crystal Allen in "The Women"; during 1940–1, worked in V.A.D.; subsequently joined Norman Marshall's company, 1943, playing Milly Smith in "A Soldier for Christmas," and Muriel Eden in "The Gay Lord Quex"; Wyndham's, Feb., 1944, again played Milly in "A Soldier for Christmas"; Wyndham's, Apr., 1948, Katerina Fantina in "Royal Circle"; Duchess, Dec., 1949, Elizabeth Imbrie in "The Philadelphia Story"; Wyndham's, Mar., 1950, Peggy Dobson in "Home at Seven"; entered films, 1934, and has appeared in numerous pictures since that date. *Hobby:* Collecting old china.

Address: Bedegar's Lea, Kenwood Close, N.W.3. *Telephone No.:* Speedwell 4338.

FORBES, Ralph, actor; *b.* London, 30 Sept., 1905; *s.* of E. J. Taylor and his wife Mary (Forbes); *e.* Denstone College, Staffs; *m.* (1) Ruth Chatterton (mar. dis.); (2) Heather Angel (mar. dis.); (3) Dora Sayers; he first appeared on the stage in 1922, in the cinema version of "Brown Sugar"; first attracted attention on the regular stage when he appeared at Wyndham's Theatre, 7 Jan., 1924, as Hugo Blantyre in "The Flame"; at the Globe, Mar., 1924, played Benjamin Trevor, M.P., in "Far Above Rubies"; he then went to America and made his first appearance there at Maxine Elliott's Theatre, New York, 1 Sept., 1924, as Dick Chappell in "Havoc"; at the Shubert Theatre, Nov., 1924, played Kenneth Craig in "The Magnolia Lady"; Globe Theatre, Mar., 1925, the Rev. Gavin Dishart in "The Little Minister"; Ritz, Oct., 1925, The Man in "The Man with a Load of Mischief"; Belasco, Dec., 1925, Marius in "Stronger than Love"; went to Hollywood, 1926, where he appeared in leading parts in innumerable films for fifteen years; reappeared on the New York stage, at the Shubert, Mar., 1941, as Dr. Cutler Walpole in "The Doctor's Dilemma"; Longacre, Jan., 1942, played George Tesman in "Hedda Gabler"; Music Box, Mar., 1942, the Policeman and the Prince in "A Kiss for Cinderella"; toured, 1943, with Ruth Chatterton as Elyot Chase in "Private Lives," and Roberts in "A Lady Comes Home"; Plymouth, Apr., 1944, Charlie MacKenzie in "A Highland Fling"; Henry Miller, Oct., 1944, Walter Dawson in "The Visitor"; toured, Sept., 1945, as Paul Jessup in "Emily"; Ethel Barrymore Theatre, June, 1946, Lewis Poggs in "Second Best Bed"; Martin Beck, Mar., 1948, Crampton in "You Never Can Tell"; toured, 1949, as Dr. Sloper in "The Heiress"; National, New York, Dec., 1949, played Rufio in "Caesar and Cleopatra"; toured, 1950, as General Bridgenorth in "Getting Married." (*Died* 31 Mar., 1951).

FORBES-ROBERTSON, Jean, actress; *b.* London, 16 Mar., 1905; *d.* of Sir Johnston Forbes-Robertson and his wife Gertrude (Elliott); *e.* Sandgate, London, and Heathfield, Ascot; *m.* (1) James Hamilton (mar. dis.) (2) André Van Gyseghem; made her first appearance on the stage at the Theatre Royal, Durban, Natal, Apr., 1921, under the name of Anne McEwen, playing the part of Eileen Adair in "Paddy the Next Best Thing," in her mother's company; also appeared in "The Dawn of a To-Morrow"; in the same year she returned to Europe, but rejoined her mother in South Africa in 1922, and accompanied her on a tour to Australia and New Zealand, 1922-4, playing in "The Sign on the Door," "Woman to Woman," "Smilin' Through," "Enter Madame," "Bluebeard's Eighth Wife," and the previously mentioned plays; made her first appearance on the London stage at the Queen's Theatre, 17 Mar., 1925, as Catherine Westcourt in "Dancing Mothers"; at the Everyman, Aug., 1925, played Pat Vanna in "I'll Tell the World"; at the "Q," Oct., 1925, Celia Grant in "The Glory of the Sun"; at Barnes, Jan., 1926, Sonia in "Uncle Vanya"; Mar., 1926, Liza in "Katerina"; at the Court (for the 300 Club), Apr., 1926, Lady Anna in "Don Juan"; at the St. Martin's, Oct., 1926, made a substantial success when she played Helen Pettigrew in "Berkeley Square"; at the Strand (for the Fellowship of Players), Dec., 1926, made a further impression when she appeared as Juliet in "Romeo and Juliet"; at the Royalty, Apr., 1927, played Leah in "The Dybbuk"; St. James's, May, 1927, Viola in "Twelfth Night" (Robertson Clan *matinée*); Royalty, May, 1927, Winnie Dymond in "The Combined Maze"; at the "Q" and Little, Oct. 1927 Whimsey Drew in "The Red Umbrella"; at the Gaiety, Dec., 1927, appeared as Peter Pan, (which she also played each Christmas to 1934); she then joined the company at the Old Vic., and from Feb.–May, 1928, appeared as Juliet, Jessica in "The Merchant of Venice," the Gaoler's

Daughter in "The Two Noble Kinsmen," Lady Teazle in "The School for Scandal," Everyman, Ophelia in "Hamlet," and Cordelia in "King Lear"; she was then seen at the Garrick, Sept., 1928, as Teresa Sanger in a revival of "The Constant Nymph," at the Lyric, Mar., 1929, played Helen Pettigrew in a revised version of "Berkeley Square"; at the Haymarket, Apr., 1929 (*matinée*), Isabella in "Measure for Measure"; Streatham Hill, Apr., 1930, Elsa in "The Man I Killed"; Arts, Oct., 1930, Rita Allmers in "Little Eyolf"; Duchess, Nov., 1930, the Marquise de Presles in "An Object of Virtue"; Arts, Mar., 1931, Hedda Tesman in "Hedda Gabler"; New, Apr., 1931, Hester Wilmot in "Dark Hester"; Arts, May, 1931, Jeanne D'Arc in "The Trial of Jeanne D'Arc"; Fortune, July, 1931, again played Isabella in "Measure for Measure"; Royalty, Oct., 1931, Winifred Maxwell in "The Immortal Lady"; New, May, 1932, Viola in "Twelfth Night"; St. Martin's, Sept., 1932, Jenny Lyndon in "Strange Orchestra"; St. Martin's, June, 1933, Mary in "The Mocking Bird"; at the Open Air Theatre, Regent's Park, Aug., 1933, appeared as Oberon in "A Midsummer Night's Dream"; Gate, Sept., 1933, Elma in "As You Desire Me"; Nov., 1933, Marguerite in "The Lady of the Camellias"; in Apr., 1934, toured in the same part under her own management; entered on the management of the Royalty Theatre, Oct., 1934, and opened with a revival of "As You Desire Me"; King's, Portsmouth, Jan., 1935, appeared as Primrose in "The Red Rover's Revenge"; in Apr., 1935, toured as Mary Rose in the play of that name; at Golder's Green, Aug., 1935, played Undine in "Sea Nymph"; in Sept., 1935, toured as Anna Senger in "Scored for Drums"; Criterion, Mar., 1936, Rebecca West in "Rosmersholm", and Hedda Tesman in "Hedda Gabler"; Theatre Royal, Brighton, July, 1936, Joan in "Saint Joan"; Abbey Theatre, Dublin, Aug., 1936, played Deirdre in Yeats' play of that name; Open Air Theatre, Sept., 1936, Titania in "A Midsummer Night's Dream"; Little Theatre, New York, Dec., 1936, Catherine in "Promise"; Open Air, June, 1937, Puck in "A Midsummer Night's Dream"; Duchess, Aug., 1937, Kay in "Time and the Conways"; Open Air, June–Aug., 1938, again played Oberon and Viola; Sept., 1938, toured as Jane and Jennifer in "Shadow in the Firelight"; London Palladium, Dec., 1938, again appeared as Peter Pan (her ninth season in this part); Playhouse, Oxford, Mar., 1940, played in J. B. Priestley's "The Long Mirror"; Open Air, Aug., 1940, played Puck; Vaudeville, Dec., 1940, under her own management, again played Helen in "Berkeley Square"; toured, Jan., 1942, with the Old Vic. company, as Anne in "The Witch," and Portia in "The Merchant of Venice"; Arts Theatre, June, 1943, played Viola in "Twelfth Night," followed by a tour in "Twelfth Night," and "Distant Point"; Theatre Royal, Bristol, May, 1943, Caroline in "Queen Bee"; Playhouse, Liverpool, Aug., 1944, Stella in "Violent Friendship"; Embassy, Feb., 1945, Susan Throssel in "Quality Street"; in 1945, joined the York Citizen's Playhouse company, and played Florence Nightingale in "The Spinster of South Street," Dame Pliant in "The Alchemist," etc., and appeared at the King's, Hammersmith, Aug., 1945, in these parts; Granville, Walham Green, Oct., 1945, played a season of "Grand Guignol," and Dec., 1945, appeared as Jim Hawkins in "Treasure Island"; Embassy, Feb., 1946, played Miss Suitar in "Mr. Bowling Buys a Newspaper." *Address:* 12A The Pryors, East Heath Road, London, N.W.8.

FORD, Helen, actress and vocalist; *m.* George Ford; made her first appearance on the stage as a child, in a "stock" company in Troy, N.Y.; was subsequently on the vaudeville stage; appeared at the Harlem Opera House, New York, Oct., 1918, as Annie Wood in "The Heart of Annie Wood"; appeared at the Shubert Theatre, 1919, as Enid Vaughan in "Sometime"; at the Central Theatre, New York, Jan., 1920, Toinette Fontaine in "Always You"; Knickerbocker, Aug., 1920, Natalie Blythe

in "The Sweetheart Shop"; Lyric, Feb., 1922, Marjorie Leeds in "For Goodness' Sake"; Earl Carroll, Aug., 1922, Mary Thompson in "The Gingham Girl"; Selwyn, June, 1923, Helen McGuffy in "Helen of Troy, New York"; Morosco, Aug., 1924, Hope Franklin in "No Other Girl"; Knickerbocker, Sept., 1925, Betsy Burke in "Dearest Enemy"; Vanderbilt, Dec., 1926, Peggy-Ann in the piece of that name; Mansfield, Sept., 1928, title-*rôle* in "Chee-Chee"; made her first appearance in England, at the King's, Southsea, 10 Dec., 1928, as Patricia Harrington in "The Patsy," and her first appearance in London, at the Apollo Theatre, 19 Dec., 1928, in the same part; appeared at the Palladium, Apr., 1929, in songs; at the Apollo, June, 1929, played Norma Besant in "Coquette"; she then returned to America; after three years' absence, reappeared, at the Hollis Street Theatre, Boston, Apr., 1932, as Susie Sachs in "A Church Mouse"; at Provincetown, July, 1932, played in "The Fair Intruder"; at the Biltmore, New York, Oct., 1932, played Claire in "The Other One"; Morosco, Oct., 1933, played Adèle in "Champagne Sec"; at Westport, Conn., June, 1934, appeared in "The Chimes of Normandy"; subsequently played Clara Kenny in "So Many Paths"; at Detroit, summer 1934, Kathie in "The Student Prince" and Barbara Frietchie in "My Maryland"; Mount Kisco, July, 1935, again played Patricia in "The Patsy," and in Sept., 1935, appeared as Patience, in the opera of that name; at Centerville, Mass., July–Aug., 1936, played in "Fashion" and "Baby Mine"; Stockbridge, Mass., June, 1937, played Mariette Fleury in "Mariette"; Rye Beach, New Haven, July, 1938, Franzi Wiesner in "Franzi"; Majestic, New York, Dec., 1938, Freelove Clark in "Great Lady"; Belasco, Dec., 1940, Frances Galligan in "Retreat to Pleasure"; Shubert (for the Guild), Jan., 1942, Lucy in "The Rivals." *Address:* 126 Woodland Avenue, Rutherford, N.J., U.S.A.

FORD, Wallace, actor; *b.* Bolton, Lancs., England, 12 Feb., 1898; *s.* of Samuel Grundy and his wife Catherine (Jones); *m.* Martha Haworth; made his first appearance on the stage in a "stock" company at Winnipeg, Canada, 1908, in "Under Two Flags," and subsequently toured for several years; made his first appearance on the New York stage at Booth's Theatre, 21 Jan., 1918, in a minor character in "Seventeen"; Cort Theatre, Dec., 1919, appeared in "Abraham Lincoln," in which he played for eighteen months; Hudson, Aug., 1921, played Higgins in "The Poppy God"; 39th Street, Mar., 1922, Arthur Weldon in "Broken Branches"; Fulton, May, 1922, Abraham Levy in "Abie's Irish Rose," in which he played over a year; Klaw, Oct., 1923, Oliver Pratt in "Nobody's Business"; 49th Street, Jan., 1924, Tom Blake in "Gypsy Jim"; Mar., 1924, Dan Dennis in "Nancy Ann"; Little, Sept., 1924, Thomas Atkins, Jun., in "Pigs"; then spent several years in "stock" companies and in "vaudeville"; at Chicago 1928, played Willie Barton in "The Nut Farm," which ran for a year; at the Klaw, New York, Jan., 1929, Mac in "Gypsy"; Biltmore, Oct., 1929, Willie Barton in "The Nut Farm"; went to Hollywood in 1930 for films and remained eight years; reappeared on New York stage, at the Music Box, Nov., 1937, when he played George in "Of Mice and Men"; Maxine Elliott, Dec., 1939, Dermot O'Regan, the Elder, in "Kindred"; entered films, 1930, in "Possessed," and has since appeared in innumerable pictures. *Recreations:* Golf and tennis. *Hobby:* Arguing. *Club:* Lakeside Golf. *Address:* Malibu, Lakeside, Cal., U.S.A.

FORDRED, Dorice, actress; *b.* Port Elizabeth, S. Africa, 25 Nov., 1902; *d.* of Arthur Charles Fordred and his wife Cora Francesca (Whitehead); *e.* Collegiate School, Port Elizabeth, and Hamilton House, Tunbridge Wells; studied at the Royal Academy of Music under Mary Wilson and Plunkett Greene, gaining the L.R.A.M., 1920; made her first appearance of the stage at the Old Vic., 22 Sept., 1923, as Maria in "Love's Labour's Lost"; remained there two seasons, playing

Hermia, Hero, Bianca in "Taming of the Shrew," Lucetta in "The Two Gentlemen of Verona," Hedwig in "Hannele," Avonia Bunn in "Trelawny of the Wells," etc.; appeared at the New Oxford, June, 1924, with the Old Vic. Company, as Bianca in "The Taming of the Shrew"; Barnes, Feb., 1926, played Natasha in "The Three Sisters"; Lyric, Hammersmith, Apr., 1926, scored a hit in "Riverside Nights"; Globe, Nov., 1926, played Avonia in "Trelawny of the Wells"; Arts, July, 1928, and Kingsway, Oct., 1928, Ruth Brook in "Thunder on the Left"; Haymarket, Dec., 1928, Mary in "Mr. Pickwick"; Lyric, June, 1929, Lucy Timson in "Murder on the Second Floor"; Apr., 1930, Pinkie in "Debonair"; Playhouse, June, 1930, Milly Miles in "Cynara"; made her first appearance in New York, at the Lyceum, 30 Sept., 1931, as Madame Collins in "Payment Deferred"; Criterion, London, Apr., 1932, Anna in "Musical Chairs"; "Q" and Royalty, Mar., 1933, Flora in "Francis Thompson"; Arts, Mar., 1933, Betty Barclay in "Bellairs"; Malvern Festival, 1933, Cleopatra in "All for Love," and "A Sleeping Clergyman"; Piccadilly, Sept., 1933, Harriet Marshall, Wilhelmina and Hope Cameron in "A Sleeping Clergyman"; Arts, May, 1934, Abigail Hill in "Viceroy Sarah"; Embassy, Jan., 1935, and Vaudeville, Feb., 1935, Katherine Boden in "Summer's Lease"; Westminster, May, 1935, Desdemona in "Othello"; "Q," Nov., 1935, Lottie Vaune in "The Green Phantom." Old Vic., Apr., 1936, Goneril in "King Lear"; Cambridge, May, 1936, Jane Forrester in "Sonata"; Queen's, Aug., 1936, Nurse Cunningham in "Ante-Room"; Ring, Blackfriars, Nov., 1936, Alice in "Henry V"; Queen's, July, 1937, Marta in "Women of Property"; Globe, Mar., 1939, Laura in "We At the Cross Roads;" Westminster, Apr., 1940, Mrs. Goliath Blow in "Abraham Lincoln"; from 1940–3, was engaged in munition work; during 1943, toured with Arts League Service company; toured, 1944, as Lotta in "How Are They at Home?"; Comedy, Dec., 1947, played Mrs. Sample in "Daddy Long-Legs"; Boltons, Nov., 1948, Lady Cleone Jeune in "Frolic Wind"; toured, 1950, as the Mother Superior in "Bonaventure"; commenced film career 1935, and has appeared in several pictures and radio and television plays. *Recreations:* Painting and riding. *Club:* Gargoyle. *Address:* Sun House, 6 Chelsea Embankment, S.W.1. *Telephone No.:* Flaxman 6319.

FORSYTH, Matthew, actor and producer; *b.* Croydon, 8 Aug., 1896; *s.* of Robert Forsyth and his wife Mariette Cleveland (Hyde); *m.* Marjorie Mohr; studied at the Guildhall School of Music, 1912; made his first appearance on the stage at the Britannia, Hoxton, Sept., 1912, walking on; subsequently toured in "Find the Woman," "Kismet," "Ready Money," "Within the Law," etc.; served in the War, 1914–18, with the R.G.A., and R.A.F.; under the N.A.C.B., toured the garrison theatres; toured with J. B. Fagan's company in "The School for Scandal" and "Twelfth Night"; played his first West-end engagement at the Duke of York's, Apr., 1920, appearing in several small parts in "The Government Inspector"; subsequently played engagements at the Garrick, Haymarket and His Majesty's; was with Sybil Thorndike, 1923–6, and at the New, Mar., 1926, appeared in original production of "Saint Joan"; took up producing actively, and staged numerous plays for the Phoenix and Stage Societies, etc.; stage-managed "Yellow Sands" in New York, 1927; at the Court, 1928, was assistant-producer for Sir Barry Jackson for "Macbeth," "Back to Methuselah," "Taming of the Shrew," and "Harold"; subsequently produced at Birmingham Repertory Theatre and at Malvern Festivals; was associated with the staging of "The Barretts of Wimpole Street," Queen's, 1931; producer for Barry Jackson's Canadian tour, 1931, of "She Stoops to Conquer," "Quality Street," and "Dear Brutus"; Sybil Thorndike and Lewis Casson's Egyptian tour, 1932; producer for the St. Martin's Players at the Lyceum, Edinburgh, and Theatre Royal, Glasgow; produced "Ourselves Alone," Globe, 1932; stage-director for

"Richard of Bordeaux" (Arts Theatre production), New, 1933; associate-producer for Leon M. Lion, 1933–4; at the Kingsway, Jan., 1935, produced and played the Manager in "Murder in Motley"; Daly's, July, 1935, produced "The Unguarded Hour"; ran repertory seasons at Bexhill-on-Sea, for several years, and in Nov., 1936, produced Bernard Shaw's "The Millionairess," for the first time in England; during 1938–9, ran repertory seasons at the People's Palace, Mile End, which included productions of "Six Men of Dorset," "Judgment Day," "Street Scene," etc.; in Sept., 1939, rejoined the R.A.F. and served on H.Q. Staff of Fighter Command for three years; posted to H.Q., R.A.F., M.E., in Cairo; returned to England, 1944; released from R.A.F., May, 1945, to take up post as Theatre director and producer for Glasgow Citizen's Theatre; re-opened Princess's, Glasgow, Sept., 1945, with "Johnson Over Jordan"; subsequently revived "The White Steed" and produced James Bridie's "Lancelot"; remained at Glasgow for two years, where he made over 20 productions; at the Boltons, Dec., 1948, played Sir William Stanley in "The Patched Cloak"; was producer for repertory season for Roy Limbert's Malvern Company; was producer at the People's Palace, 1949, presenting "Now Barabbas," "The Devil's Disciple," and "These Mortals"; at the Malvern Festival, 1949, produced four plays; during 1950, produced "The Scientific Singers," at the Citizen's, Glasgow, and during the Edinburgh Festival, Aug., 1950, produced "The Saxon Saint," at Dunfermline Abbey; since Sept., 1950, has produced several television plays. *Club:* Garrick. *Address:* Old Granary, Henley-on-Thames, Oxon.

FOSTER, Phoebe, actress; *b.* Center Harbor, New Hampshire, U.S.A., 1896; *d.* of Arthur William Eager and his wife Emily Joseph (Tucker); *e.* Center Harbor; *m.* Harold Le Roy Whitney; studied for the stage at the American Academy of Dramatic Art, 1913–14; made her first appearance on the professional stage at the Cort Theatre, New York, 26 Aug., 1914, when she played Amy Cartwright in "Under Cover," subsequently succeeding Violet Heming as Edith Cartwright in the same play; at the Hudson, Aug., 1915, played Georgy Wagstaff in "Under Fire," and later again succeeded Violet Heming as Ethel Willoughby in the same piece; at the George M. Cohan, Nov., 1915, played Sally Priest in "Back Home"; Jan., 1916, Marjorie Caner in "The Cinderella Man"; Lyceum, Aug., 1917, Mildred Brown, in "The Lassoo"; Plymouth, Dec., 1917, Frances Raymond in "The Gypsy Trail"; Criterion, Sept., 1918, Jeanne Letellier in "Mr. Barnum"; George M. Cohan, Nov., 1918, Marie Latour in "By Pigeon Post"; Maxine Elliott, Sept., 1919, Madge in "First is Last"; Cort, Dec., 1919, Kathleen Kent in "Three's a Crowd"; Hudson, 1920, Mrs. Wheeler in "Clarence"; Bijou, Mar., 1921, Louise de Tillois in "Toto"; Cort, Dec., 1921, Poppy Faire in "Captain Applejack"; was absent from the stage for two years, but reappeared in New York, at the Gaiety, Apr., 1924, when she played Dorothy Deldridge in "The Garden of Weeds"; Hudson, Sept., 1924, played Dolly Lennon in "High Stakes"; Fulton, Sept., 1925, Mary Dale in "The Jazz-Singer"; Aug., 1926, Ruth Linsey in "The Donovan Affair"; Empire, Oct., 1927, Faith Marlay in "Interference"; Sam H. Harris Theatre, Sept., 1929, Lady Usher in "Scotland Yard"; Masque, Dec., 1929, Sena Balsam in "The Amorous Antic"; Music Box, Feb., 1930, Suzy Courtois in "Topaze"; Fulton, Sept., 1930, Margaret Erskine in "That's the Woman"; Ethel Barrymore Theatre, Dec., 1930, Rosine Browne in "The Truth Game"; Morosco, Nov., 1931, Clemency Warlock in "Cynara"; from July, 1932, toured in the same part; Westport, Aug., 1934, appeared in "For Love or Money"; Morosco, New York, Jan., 1935, played Helen in "Living Dangerously"; made her first appearance on the London stage, at the Phoenix, 29 Sept., 1936, as Karen André in "The Night of January 16"; since returning to America, has appeared at Morosco, New York, Jan., 1938, as Barbara Fane in "Bachelor Born";

Saratoga Springs, July, 1938, Bess Stanforth in "Alien Earth"; Cort, New York, Dec., 1938, Carlotta Dale in "American Landscape." *Address:* c/o H. Le Roy Whitney, Bedford Village, near Westchester, New York, U.S.A.

FOX, Frederick, designer; *b.* New York City, U.S.A., 10 July, 1910; *s.* of Charles Lewis Fox and his wife Esther (Jacobs); *e.* Phillips' Exeter Academy and the Storm King School; *m.* Gladys Eyre Bain; studied Art at the National Academy of Design at Yale University; formerly engaged as an architect; his first New York production was "Farewell Summer," 1937; has since designed settings for "There's Always a Breeze," "The Man from Cairo," 1938; "The Strangler Fig," "Johnny Belinda," "Blind Alley," 1940; "Brooklyn Biarritz," "Snookie," "Junior Miss," "All Men Are Alike," 1941; "The Doughgirls," "Wine Women and Song," "Yankee Point," 1942; "Men in Shadow," "Those Endearing Young Charms," "Land of Fame," "The Naked Genius," "The Snark Was a Boojum," "Lady Behave," "The Two Mrs. Carrolls," 1943; "Ramshackle Inn," "Decision," "Anna Lucasta," "Career Angel," "Only the Heart," "Dear Ruth," 1944; "Kiss Them for Me," "The Wind is Ninety," "Marriage is for Single People," "Georgia Boy," "Little Brown Jug," "Shootin' Star," 1945; "Mr. Peebles and Mr. Hooker," 1946; "John Loves Mary" (setting and lighting), 1947; "Make Mine Manhattan," "Light Up the Sky," 1948; "They Knew What They Wanted," 1949; "Southern Exposure," 1950; is a member of the United Scenic Artists' Association. *Recreations:* Painting and photography. *Address:* 251 West 42nd Street, New York City, 19, N.Y., U.S.A. *Telephone No.:* Circle 6–7662.

FOX, William, actor; *b.* Manila, Philippine Islands, 26 Jan., 1911; *s.* of Hubert Thornton-Fox and his wife Natividad (Perez-Rubio); *e.* Haileybury College; *m.* (1) Carol Rees (mar. dis.); (2) Patricia Hilliard; studied for the stage under Elsie Fogerty at the Central School of Dramatic Art, where he won the Gold Medal, 1930; made his first appearance on the stage at the Vaudeville Theatre, 30 Sept., 1930, as Timothy Grangerin "The Breadwinner"; Arts and New, Mar., 1931, Lieut. Banbury in "O.H.M.S."; Ambassadors', June, 1931, played John in "A Knight Passed By"; during 1931–2, toured with the London Comedy Actors and Greater London Players; Lyric, May, 1932, played Gordon Whitehouse in "Dangerous Corner"; joined the Old Vic. company for season 1932–3, playing among other parts, Orlando, Ferdinand, Florizel, etc.; Queen's, Sept., 1933, played Pietro in "Night's Candles"; Duke of York's, Nov., 1933, Thomas Culpeper in "The Rose Without a Thorn"; Comedy, Jan., 1934, Tony Wodehouse in "First Episode"; Savoy, June, 1934, Charles Paton in "Precipice"; Vaudeville, Sept., 1934, Walter Colt in "Night Hawk"; Duke of York's, Oct., 1934, David Morley in "Line Engaged"; Queen's, Dec., 1934, Adam Steele in "Inside the Room"; Comedy, Mar., 1935, Feodor Ivanov in "Delusion"; New, May, 1935, Bill Reid in "Someone at the Door"; Aldwych (for Repertory Players), Sept., 1935, Eddie Royce in "The World Waits"; Lyric, Jan., 1936, Richard in "The Old and the Young"; Comedy, Mar., 1936, Gilbert Kent in "Dusty Ermine"; Savoy, Nov., 1936, Arnold Zimmerman in "Young Madame Conti," and made his first appearance on the New York Stage, at the Music Box Theatre, 31 Mar., 1937, in the same part; on returning to London, appeared at the Royalty, Sept., 1937, as Oliver Farrant in "I Have Been Here Before"; Playhouse, Dec., 1938, played Det.-Inspector Armitage in "Under Suspicion"; May, 1939, toured as Count Endersdorf in "Weep for the Spring"; from Sept., 1939 to Oct., 1945, served in The London Irish Rifles, at home and abroad, reaching the rank of Major; associated in the foundation of the Reunion Theatre Association, for demobilized artists, 1946; reappeared on the stage at the "Q," Jan., 1946, as Richard Fletcher in "Day After To-Morrow," and in

Feb., 1946, as Lord Dawlish in "The Moonraker"; Arts Theatre, Apr., 1946, played Bill Laver in "Exercise Bowler"; toured from Aug., 1946, and then appeared at the St. James's, Apr., 1947, as Colin in "Call Home the Heart"; Nov., 1947, Denzil in "Private Enterprise"; Feb., 1948, Lester Ratcliffe in "All This is Ended"; Cambridge, Aug., 1948, Capt. Rex Fulljames, M.P., in "Trouble in the House"; Mercury, Jan., 1949, appeared as Ligurio in "Mandragola"; Embassy, Sept., 1949, John Masters in "Rain Before Seven"; Savoy, Jan., 1950, Bruce Banning in "Young Wives' Tale." *Recreations:* Squash racquets and skiing. *Club:* Green Room. *Address:* 38 Grenville Place, Brighton, Sussex. *Telephone No.:* Brighton 26125.

FRANCE, Alexis, actress; *b.* Mbereshi, N. Rhodesia, 19 Aug., 1906; *d.* of Wilfrid McFarlane, M.D., and his wife Rachael Mary (Robertson); *e.* Bristol, Eastbourne, Tours (France) and Lausanne (Switzerland) for domestic training; *m.* Michael Macowan; studied for the stage under Lilian Simpson at the Ben Greet Academy of Acting; made her first appearance on the stage at the Old Vic., 6 Nov., 1930, as Toilet in "The Jealous Wife"; and played various small parts during the season 1930–1; at the Lyric, Hammersmith, Apr., 1931, played Sancho in "The Duenna"; Gate, Jan., 1932, the Daughter in "Two Olivers"; subsequently played a season of repertory at Eastbourne, 1932; Feb., 1933, commenced tour as Manuela in "Children in Uniform"; Embassy, Sept., 1933, played the Little Girl in "The Age of Plenty"; Feb., 1934, toured in "The Infinite Shoeblack"; Embassy, Mar., 1934, and Criterion, Apr., 1934, scored a great success when she played Baba Lawrence in "Sixteen"; Queen's, Sept., 1934, Dorry in "Moonlight is Silver"; Royalty, Dec., 1934, Primrose in "The Red Rover's Revenge"; Embassy, Feb.–Mar., 1935, Poila in "Crime and Punishment" and Cleopatra in "Caesar and Cleopatra"; Gate, Apr., 1935, Gladys in "The Comedy of Good and Evil"; Croydon, May, 1935, Lenki in "The Abbé Prévost"; Globe, Oct., 1935, Ann Hilton in "Call It a Day," which ran for over a year; Westminster, Feb., 1937, Sonya in "Uncle Vanya"; for the O.U.D.S., June, 1937, Maria in "Twelfth Night"; Mercury, Nov., 1937, La Seraphina in "The House of Assignation"; Old Vic., Dec., 1937, Hermia in "A Midsummer Night's Dream"; New, Mar., 1938, Penelope Lee in "The Painted Smile"; Westminster, May, 1938, Dolly Clandon in "You Never Can Tell"; New, Nov., 1938, Em in "Story of an African Farm"; "Q", May, 1939, Edith Haldenstedt in "Jitta's Atonement"; Westminster, Apr., 1940, played Susan Deddington in "Abraham Lincoln"; "Q," Sept., 1947, Amelia Coop in "The Coral Snake"; Westminster, Nov., 1948, Amelia Dishart in "The Anatomist"; Piccadilly, May, 1949, appeared as Miss Klegg in "Ann Veronica"; has also appeared on sundry occasions for the Repertory Players; appeared in the film, "Head Office." *Recreations:* Reading and travel. *Address:* c/o Gordon Harbord, 53 St. Martin's Lane, London, W.C.2.

FRANCIS, Arlene, actress; *b.* Boston, Mass., 1908; *m.* Martin Gabel; made her first appearance on the stage in New York, at the Fulton Theatre, Feb., 1936, as Anne in "One Good Year"; at the Maxine Elliott, Sept., 1936, appeared in "Horse Eats Hat"; Ethel Barrymore, Dec., 1936, played Princess Tamara in "The Women"; National, Oct., 1937, Sylvia Jordan in "Angel Island"; Biltmore, Jan., 1938, Eléna in "All that Glitters"; Mercury, Nov., 1938, Marion in "Danton"; Golden, Dec., 1938, Judy Morton in "Michael Drops In"; Maxine Elliott, Jan., 1940, Catherine Daly in "Young Couple Wanted"; National, Oct., 1940, Miriam in "Journey to Jerusalem"; Belasco, May, 1942, Doris in "The Walking Gentleman"; Lyceum, Dec., 1942, Natalia Chodorov in "The Doughgirls," which she played for over a year; Booth, Feb., 1945, Cora Overton in "The Overtons"; Gort, Dec., 1945, Jacqueline Carlier in "The French Touch"; Music Box, Apr., 1948, played Sheila Vane in "The Cup of Trembling"; Lyceum, Feb., 1949,

Madeleine Benoit-Benoit in "My Name is Aquilon"; Dec., 1949, Carolyn Hopewell in "Metropole." *Address:* c/o Actors' Equity Association, 45 West 47th Street, or 36 Central Park South, New York City, U.S.A.

FRANCIS, Kay, actress; *b.* Oklahoma City, Oklahoma, U.S.A., 13 Jan., 1905; *d.* of Joseph S. Gibbs and his wife Katherine (Clinton); *e.* at convents at Fort Lee, Ossining, Roxbury, and New York; *m.* (1) Dwight Francis; (2) John Meehan (mar. dis.); (3) William Gaston (mar. dis.); (4) Kenneth McKenna (mar. dis.); originally trained for a business career; made her first appearance on the stage at the Booth Theatre, New York, 9 Nov., 1925, as the Player Queen in "Hamlet" (in modern dress); she then played in the Stuart Walker "stock" company at Cincinnati, Indianapolis, and Dayton, Ohio; at the Eltinge Theatre, Feb., 1927, played Marjorie Grey in "Crime"; Masque, Dec., 1927, Diana Gibbs in "Venus"; Lyceum, Sept., 1928, Evelyn Corey in "Elmer the Great"; commenced film career 1930, and has appeared in over fifty films; reappeared on the regular stage, 1945, when she toured as Antonia Connors in "Windy Hill"; re-appeared in New York, after eighteen years absence, at the Hudson Theatre, Sept., 1946, when she succeeded Ruth Hussey as Mary Matthews in "State of the Union"; appeared in summer theatres, 1948–50, playing Mrs. Cheyney in "The Last of Mrs. Cheyney," Kitty Brown in "Let Us Be Gay," Esther in "The Web and the Rock," Agatha in "Goodbye My Fancy." *Recreations:* Swimming, boating, and tennis. *Address:* 8218 De Longpre Avenue, Hollywood, Cal., U.S.A.

FRANKAU, Ronald, actor and entertainer; *b.* London, 22 Feb., 1894; *s.* of Arthur Frankau and his wife Julia (Davis), well known as the authoress "Frank Danby"; *e.* Eton; *m.* (1) Hilda Prest (mar. dis.); (2) Renée Roberts (mar. dis.); (3) Cynthia Robins (*née* Hewlett); studied for a short period at the Guildhall School of Music; made his first appearance on the stage at Daly's, Theatre 28 Oct., 1914, in the chorus of "A Country Girl"; served in the Army in the first World War, 1914–18; on being demobilized, joined the Howitt Phillips' repertory company, 1919, in India, appearing under the name of Danby Ronalds; on his return to England, 1920, appeared with a concert party on the Bandstand at Eastbourne; Aldwych, Nov., 1920, was assistant stage-manager for "Macbeth"; subsequently toured, 1920–1, in "A Night Out"; formed his own concert party, "Colleagues," 1921, under his own name; from 1923–30, toured with his own company "Cabaret Kittens," including two visits to South Africa and Rhodesia; at the Kingsway, Feb., 1931, played John in "The Gay Princess"; Cambridge, June, 1931, appeared in "The Sign of the Seven Dials," subsequently touring in "Man Overboard"; during 1932–3, toured his own company, as "The Frankau-Optimists"; from 1934–6 appeared at various music-halls, and in "Non-stop" *revue*, at the Prince of Wales's Theatre; Vaudeville, Apr., 1937, appeared in "Red, Bright, and Blue," of which he was also part-author; during 1938–9, again appeared in music-halls and "non-stop" *revue* at the Prince of Wales's; Duchess, Mar., 1940, wrote, produced, and acted in "Beyond Compère"; Prince of Wales's, Feb., 1941, wrote and appeared in "Nineteen Naughty One"; Comedy, June, 1942, appeared in "It's About Time"; subsequently toured in "A Little Bit of Fluff"; toured, 1945, in "Merry-Go-Round"; Garrick, Mar., 1946, appeared in "Ladies Without"; Cambridge, May, 1949, appeared in the *revue* "Sauce Tartare"; first appeared in films, 1930, in "The Skin Game"; his publications include "Oh! Dear Dear!" (a book for children), "Crazy Omnibus," "Diversion," "He's a Perfect Little Gentleman," etc.; was a popular broadcaster. *Hobby:* Politics. *Recreation:* Bridge. *Address:* Flat 4, 28 St. John's Road, Eastbourne, Sussex.

FRANKEN, Rose, dramatic author, producer, and novelist; *b.* Dallas, Texas, U.S.A., 1895; *d.* of Michael

Lewin and his wife Hannah (Younker); *e.* New York; *m.* (1) Siegmund W. A. Franken (mar. dis.); (2) William Brown Meloney, Jun.; commenced her career as a short story writer; among her novels are: "Pattern," 1925; "Twice Born," 1926; "Of Great Riches," 1937; "Claudia," 1939; "Strange Victory," 1939; "Claudia and David," 1940; "When Doctors Disagree," 1940; "American Bred," 1941; author of the following plays: "Another Language," 1931; "Mr. Dooley, Jun.," 1932; "Claudia," 1941; "Outrageous Fortune," 1943; "Doctors Disagree," 1943; "Soldier's Wife," 1944; "The Hallams," 1948; she directed and staged the last five plays herself. *Address:* 7 Washington Square North, New York City, U.S.A.; or Longmeadow Farm, Lyme, Conn., U.S.A.

FRANKISS, Betty, actress and vocalist; *b.* Golder's Green, Middlesex, 15 Sept., 1912; *d.* of Harry Frankiss and his wife Madge (Vincent); *e.* Queen's College, Shoreham, and Winchester House, Brighton; *m.* Howard Sydney Johnson, M.P.; studied singing with her aunt, Ruth Vincent, and dancing with Espinosa and at the Euphan Maclaren School; made her first appearance on the stage at the Grand Theatre, Brighton, Dec., 1926, as Red Riding Hood in the pantomime; made her first appearance in London at the Vaudeville, 29 Aug., 1928, in the chorus of "Charlot 1928"; Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; Savoy, Dec., 1930, played Bessie in "Wonder Bar"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; Gaiety, Oct., 1932, in "After Dinner"; Vaudeville, July, 1933, in "After Dark"; Playhouse, Nov., 1933, played Daphne O'Dare in "Night-Club Queen"; Prince's, Dec., 1933, appeared in "On With the Show"; Adelphi, Dec., 1935, played Désirée in "Fritzi"; during 1936–7, played in "non-stop" *revue* at the Prince of Wales's; Victoria Palace, Dec., 1937, Jacqueline in "Me and My Girl," which ran until 1939; from Sept., 1939–41, organized various Concert parties for the Troops; toured 1941, as Susie in "Lady Be Good"; Stoll, July, 1942, played Wanda in "Rose-Marie," subsequently touring in the same part; Theatre Royal, Birmingham, Dec., 1943, played Robinson Crusoe; toured, 1944, as Bertha Butler in "Ring Time"; Alhambra, Glasgow, Dec., 1944, again played Robinson Crusoe; toured, 1945, as Lucille in "No, No, Nanette"; Theatre Royal, Birmingham, Dec., 1945, played the Prince in "The Sleeping Beauty"; Theatre Royal, Leeds, Dec., 1946, Dick Whittington; Hippodrome, Brighton, Dec., 1947, the Prince in "The King and Queen of Hearts"; Theatre Royal, Glasgow, Dec., 1948, the Prince in "Goody Two Shoes"; London Palladium, Dec., 1949, appeared as Colin in "Puss in Boots"; Court, Liverpool, Dec., 1950, Robin Goodfellow in "Goody Two-Shoes"; has also appeared in variety at the Alhambra, Victoria Palace, etc., and in several West End cabarets. *Recreations:* Swimming, tennis, reading, and psychology. *Address:* "Valetta," Dyke Road Avenue, Hove, Sussex. *Telephone No.:* Brighton 56784.

FRANKLYN, Leo, actor; *b.* London, 7 Apr., 1897; *e.* St. Franciscan Brotherhood; *m.* Mary Rigby; was formerly in the Army; made his first appearance on the stage at Black's Theatre, Sunderland, Aug., 1916, in the chorus of "The Belle of New York," and made his first appearance in London, at the Strand Theatre, 20 Dec., 1916, in the same play; toured for three years in Julian Wylie's musical comedy companies; at the New Oxford Theatre, London, Jan., 1926, played Carraway Bones in "Turned Up"; he then went to Australia and remained there for ten years playing in musical comedies; after returning to England, appeared at the "Q" Theatre, Apr., 1937, as Horace Lynn in "The Second Shot"; at the Shaftesbury, Sept., 1937, played James J. Hooker in "Crazy Days"; toured, 1938, in "Venus in Silk"; Theatre Royal, Glasgow, Xmas 1938, Dame Crusoe in "Robinson Crusoe"; Duke of York's, Aug., 1939, Groves in "Counterfeit"; went to South Africa 1940, to appear in pantomime and *revue*; returned in 1941, and appeared in various entertainments for

the troops; His Majesty's, Mar., 1943, Nisch in "The Merry Widow"; Apr., 1944, Prosper in "The Lilac Domino"; Dec., 1944, Dame Trott in "Babes in the Wood"; Adelphi, May, 1946, Alphonse in "Can-Can"; has appeared as Dame in pantomine each Christmas since that date at Manchester, Birmingham, Nottingham, etc.; first appeared in films, 1931, in Australia. *Recreations:* Golf, tennis, and reading. *Club:* Stage Golfing Society. *Address:* 2 Newcastle House, Luxborough Street, London, W.1. *Telephone No.:* Welbeck 4736.

FRASER, Bill, actor; *b.* Perth, Scotland, 5 June, 1908; *s.* of Alexander Fraser and his wife Betty (Scott); *e.* Strathallan School; formerly engaged in a commercial career; made his first appearance on the stage at the Playhouse, Broadstairs, Aug., 1931, as the Detective in "The Fourth Wall"; subsequently toured in India with R. B. Salisbury's company; during 1932, toured in "The Outsider"; formed Worthing Repertory company, 1933, which he ran until 1939; made his first appearance in London, at the Comedy Theatre, 11 Apr., 1940, in the *revue*, "New Faces," and appeared in this again, at the Apollo, Mar., 1941; then joined the R.A.F., and served as Signals Officer during the War; after demobilization, appeared at the Playhouse, Dec., 1946, in the *revue*, "Between Ourselves"; Duke of York's, Mar., 1948, in "Four, Five, Six"; Saville, Feb., 1950, played John Mallory in "The Schoolmistress"; Prince of Wales's, May, 1950, appeared in the *revue*, "Touch and Go"; first appeared in films, 1938. *Recreations:* Golf, swimming and writing. *Clubs:* Savage and Green Room. *Address:* "Normandine," Christchurch Road, Worthing, Sussex. *Telephone No.:* Worthing 3014.

FRASER, Lovat, manager; *b.* Lanarkshire, Scotland, 28 May, 1908; he was manager for the Howard and Wyndham Repertory seasons, at the Lyceum Theatre, Edinburgh, and Theatre Royal, Glasgow, 1938; during the War, served with the Royal Artillery, 1939–45; after demobilization, was manager for the Company of Four, at the Lyric, Hammersmith, 1945–6; was General Manager of the Old Vic Theatre company, 1947–8; appointed general manager of Laurence Olivier Productions, June, 1949. *Club:* Arts, Edinburgh. *Address:* St. James's Theatre, King Street, S.W.1.

FREEDLEY, George, dramatic critic and author; *b.* Richmond, Va., U.S.A., 5 Sept., 1904; *s.* of George J. Freedley and his wife Maude A. (Reynolds); *e.* University of Richmond (A.B.); Yale University (M.F.A.); was formerly an actor, and made his first appearance on the stage at the Playhouse, New York, Oct., 1928, in "The Grey Fox"; from 1928–9, was assistant technical-director to the Theatre Guild; was stage-manager for several Guild productions, 1929–31, including "Dynamo," "The Camel Through the Needle's Eye," "Strange Interlude," "Karl and Anna," "The Game of Love and Death," "Roar China," etc.; from 1931–8, was Librarian in charge of the Theatre Collection of the New York Public Library; appointed Curator, 1938, a position he still retains; in 1937, was one of the founders of the Theatrical Library Association; President since 1941; secretary of the American Section of the Société Universelle du Théâtre, 1938–47; was dramatic critic of *The Morning Telegraph*, New York, until 1949; was also drama feature-writer and book-editor, 1949–50; Theatre Editor of *The Library Journal*, 1940 to date; author and editor (with Barrett H. Clark) of "A History of Modern Drama," 1947; editor (with Paul Baker) of "Are You Going to Build a Theatre?" 1947; was a Director of A.N.T.A., 1947, and Secretary, 1950; is a member of the New York Drama Critics Circle, and Secretary since 1948; author (with Rosamond Gilder) of "Theatre Collections in Libraries and Museums," 1936; contributor to "The Theatre Handbook and Digest of Plays," 1940; compiler of "Theatrical Designs from the Baroque through Neo-Classicism," 1940; author (with John Adams Reeves) of "A History of the Theatre," 1941. *Address:* 19 East 55th Street, New

York City, 22, U.S.A. *Telephone No.:* Plaza 3–6224.

FREEDLEY, Vinton, producing manager; *b.* Philadelphia, Pa., U.S.A., 5 Nov., 1891; *s.* of Angelo T. Freedley and his wife Ida Wells (Vinton); *e.* Harvard College (B.A.), and University of Pennsylvania (LL.B.); *m.* Mary Middleton Mitchell; was formerly an actor, and made his first appearance in New York, at the Playhouse, 14 Nov., 1917, as Jacques Courtin in "L'Elévation"; appeared at the Forty-eighth Street Theatre, Apr., 1919, as Teddy Ball in "Come on Charley"; at the Lyric, New York, Feb., 1922, as Jefferson Dangerfield in "For Goodness' Sake"; Jolson, Oct., 1922, as the Male Cricket in "The World We Live In" ("The Insect Play"); Vanderbilt, Apr., 1923, as Harry Hammond in "Elsie"; entered into management with Alex. A. Aarons in 1923, and from that date to 1933 jointly produced "The New Poor," 1923; "Lady, Be Good," 1924; "Tip-Toes," 1925; "Oh, Kay!" 1926; "Funny Face," 1927; "Here's Howe," "Hold Everything," "The Treasure Girl," 1928; "Spring is Here," "Heads Up," 1929; "Girl Crazy," 1930; "Singin' the Blues," 1931; "Pardon My English," 1933; then dissolved partnership; produced under his sole management, "Anything Goes," 1934; "Red, Hot and Blue!" 1936; "Miss Quis," 1937; "Leave It To Me," "The Flying Ginsburgs," 1938; "Liliom," "Cabin in the Sky," "Delicate Story" (with Gilbert Miller), 1940; "Let's Face It," 1941; "Dancing in the Streets," 1943; "Jackpot," 1944; directed "Memphis Bound," 1945; presented "The Young and Fair," 1948; "Great to be Alive," 1950. *Recreations:* Riding, tennis, and fishing. *Clubs:* Racquet and Tennis, Harvard, Lambs and Players', New York. *Address:* 30 Rockefeller Plaza, New York City, U.S.A. *Telephone No.:* Circle 7–7150.

FRENCH, Elizabeth, actress and vocalist; *b.* Saltburn-by-the-Sea, Yorkshire; *d.* of Major Herbert French and his wife Adrienne; *m.* Dr. Raymond Williams; studied singing and the pianoforte at the Royal College of Music; made her first appearance in London, at Daly's Theatre, 3 Sept., 1930, as Anita in "Eldorado"; Coliseum, Apr., 1931, played the bride in "White Horse Inn"; toured, 1932, as Josepha in "White Horse Inn," and 1933, as Lydia in "The Gay Hussar"; King's Hammersmith, Dec., 1934, played the Prince in "Cinderella"; Coliseum, Apr., 1935, Baroness Transky in "Dancing City"; Embassy, Sept., and Kingsway, Oct., 1935, Lucy in "The Rivals"; King's, Hammersmith, Dec., 1935, Jack in "Jack and the Beanstalk"; Royal Opera House, Covent Garden, 1936, season of opera, Kate Pinkerton in "Madame Butterfly"; Tsarewich in "Boris Goudounov," etc.; King's, Hammersmith, Dec., 1936, Robinson Crusoe; toured 1937, as Sari Linden in "Bitter Sweet"; Alexandra, Birmingham, Dec., 1937; Aladdin; King's, Hammersmith, Dec., 1938, the Prince in "The Sleeping Beauty"; toured, 1939, as the Princess in "The Fleet's Lit Up"; Royal, Glasgow, Dec., 1939, the Prince in "Goldilocks and the Three Bears"; New, Mar., 1940, Jacquita Jackson in "The Silver Patrol"; Royal, Glasgow, Dec., 1940 title-*rôle* in "Robin Hood"; New, Oxford, Dec., 1941, title-*rôle* in "Aladdin"; King's, Edinburgh, Dec., 1942, the Prince in "Cinderella"; toured, 1943, as Peter Pan in "Peter Pan"; His Majesty's, Apr., 1944, Leonie Forde in "The Lilac Domino"; Royal Court, Liverpool, Dec., 1944, the Prince in "Cinderella"; toured, 1945, as Sonia in "The Merry Widow"; Opera House, Manchester, Dec., 1945, Colette in "Can Can"; Adelphi, May, 1946, Angela in the same play; Wimbledon, Dec., 1949, appeared as principal boy in "Dick Whittington"; toured in South Africa 1950, as the Prince in "Cinderella." *Address:* 1 Lancaster Terrace, London, W.2. *Telephone No.:* Ambassador 5881.

FRENCH, Elsie, actress; *m.* John Mott; at the Palace, Glasgow, 2 Sept., 1912, played Lady Lucas in "The Motor Bandits"; during

1912–13, toured in music-halls; appeared at the Kursaal, Bognor, Christmas, 1913, as Jack in "Jack and the Beanstalk"; 1914-17, engaged in concert parties and variety; in 1917, toured in "Peg o' my Heart"; in Feb., 1918, toured in the *revue* "All British"; at the Alexandra, Birmingham, Sept., 1918, appeared in "All Over the Shop," in which she subsequently toured; appeared at the Hippodrome, Paris, Apr., 1919; at the Lyric, Hammersmith, 5 June, 1920, played Mrs. Peachum in the famous revival of "The Beggar's Opera," which ran for three years; same theatre, Dec., 1923, played Mistress Quickly in "The Merry Wives of Windsor"; Oct., 1924, the title-*rôle* in "The Duenna"; Wyndham's, Feb., 1926, Beatrice in "The Firebrand"; Barnes, Oct., 1926, Anfisa in "The Three Sisters"; Gate, Nov., 1927, Ma in "Maya"; Lyric, Hammersmith, Feb., 1928, Mrs. Peachum in "The Beggar's Opera"; Court, Oct., 1928, Monica in "Fortunato"; Apollo, Nov., 1928, Countess Gruffanuff in "The Rose and the Ring"; Gate, Oct., 1929, Ma in revival of "Maya"; Jan., 1930, Mrs. Morgan in "Ten Nights in a Bar Room"; at the Century Theatre, Apr., 1930, played Juliana Tesman in "Hedda Gabler"; Lyric, Hammersmith, May, 1930, Mrs. Peachum in a further revival of "The Beggar's Opera"; Prince of Wales's (for the Stage Society), Oct. 1930, Charlotte Peloux in "Chéri"; Gate, Jan,, 1931, Mary in "Little Lord Fauntleroy"; Lyric, Hammersmith, Apr., 1931, again played the title-*rôle* in "The Duenna"; went to America, and 1931–2, toured as Mrs. Peachum in "The Beggar's Opera"; Saville, Dec., 1933, Miss Ogilvie in "Beau Brummell"; "Q," Feb., 1934, Mrs. Candour in "The School for Scandal"; Old Vic., Feb., 1935, Dona Paquita in "The Two Shepherds"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Mrs. Malaprop in "Rivals"; Gate, Dec., 1936, Duchess of St. Bonat's in "Your Number's Up"; Playhouse, Oxford, Jan.–Feb., 1937, Mrs. Peachum and Lucy Lockit in "The Beggar's Opera," Ftatateeta in "Caesar and Cleopatra" and Mrs. Nightingale in "Love at Short Sight"; Playhouse, Oxford, Nov., 1939, again appeared in "The Beggar's Opera"; Wyndham's, Oct., 1940, appeared in "Diversion"; has also appeared at various theatres in *revue*, in the vocal entertainment, "The Aspidistras," in which she also toured for nine months for E.N.S.A., in North Africa and Italy, 1944; St. James's, Dec., 1945, played the Stepmother in "The Glass Slipper"; Arts, July, 1947, appeared as Ma in "Maya"; Dec., 1948, Miss Tainsh in "Gog and MacGog"; nowadays, mostly appears in cabaret; has also appeared in several films. *Address:* 44 Creffield Road, London, W.5. *Telephone No.:* Acorn 4305.

FRENCH, Harold, actor and producer; *b.* London, 23 Apr., 1897; s. of William Joseph French and his wife Gertrude (Brady); *e.* Edge Hill College, Wimbledon; *m.* (1) Phyl Arnold (dec.); (2) Mary Baker; made his first appearance on the stage at the Savoy Theatre, Oct., 1912, when he succeeded Eric Rae as Mamillius in "The Winter's Tale"; he also appeared at the same theatre, Nov., 1912, in "Twelfth Night"; at the Garrick, Dec., 1913, played Crispian Carey in "Where the Rainbow Ends," playing the same part in Dec., 1914, and Dec., 1915; was a member of the Liverpool Repertory Theatre Company and Gaiety, Manchester, 1912–13; at the Savoy, Feb., 1914, appeared in "A Midsummer Night's Dream"; at the Haymarket, Apr., 1916, played in "The Mayor of Troy"; Sept., 1916, appeared there as Hafiz in "Mr. Jubilee Drax"; was for nine months a member of the Birmingham Repertory Company; joined the Army (R.A.F.) 1917; on demobilization appeared at the Garrick Theatre, Mar., 1919, as the Baron de Casterae and Athos in "Cyrano de Bergerac"; at the Prince of Wales's, Aug., 1920; played Dick in "The Blue Lagoon," at the St. Martin's Theatre, Feb., 1921, appeared as The Visitor in "The Wonderful Visit"; at the Garrick, Jan., 1922, played Hoheno in "The Bird of Paradise"; at the Duke of York's, Feb., 1923, Wilbur Jennings in "Good Gracious, Annabelle!"; at the Haymarket, Mar., 1923, Stephen

Audley in "Isabel, Edward and Anne"; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing at the Apollo, Jan., 1925, in the same piece; went to New York, and appeared at the Gaiety, Dec., 1925, in the same piece; on returning to London, appeared at the Gaiety, Dec., 1926, as Spencer Weldon in "Lido Lady"; His Majesty's, Sept., 1927, played Jimmy Winter in "Oh, Kay!"; Palace, Oct., 1928, Lord Hampton in "Virginia"; during 1929 appeared in variety theatres; Gaiety, Jan., 1930, played the Hon. Robert Darrell in "Darling, I Love You"; Kingsway, Feb., 1931, Henry in "The Gay Princess"; Prince of Wales's Sept., 1931, Maurice in "Marriage à la Carte"; Vaudeville, Jan., 1932, George Lang in "Whose Baby Are You?"; Comedy, Apr., 1932, Ted Stock in "Faces"; Duchess, June, 1932, Michael Redvers in "The Secret Woman"; Strand, Aug., 1932, Teddy Darling in "Night of the Garter"; Piccadilly (for Overture Players), Sept., 1933, Greg Shaw in "Among Friends"; produced "Youth at the Helm," 1934; "Three for Luck," 1934; "Chase the Ace," "The Inside Stand," 1935; "Sauce for the Goose," "French Without Tears," 1936; "Ladies and Gentlemen," "Blondie White," "Plan for a Hostess," 1937; "Design for Living," "Sugar Plum," "Second Helping," "All Clear," 1939; "Believe It or Not," "Ladies into Action," 1940; "No Time for Comedy," 1941; "Another Love Story," 1944; "The Philadelphia Story," 1949; has appeared in films since 1931, and of late years has directed the production of "Jeannie," "The Day Will Dawn," "Mr. Emmanuel," "Dear Octopus," "Secret Mission," "Quiet Week End," etc. *Recreations:* Golf, swimming, and punting. *Club:* Green Room. *Address:* c/o Connie's Ltd., 92 Regent Street, London, W.1.

FRENCH, Hermene (*née* Hermine Camelinat), actress, dancer and vocalist; *b.* Birmingham, 11 Jan., 1924; *d.* of Zepharin Eugene Camelinat and his wife Ellen (Round); *e.* Sutton Coldfield; *m.* Peter Felgate; made her first appearance on the stage, at Sadler's Wells Theatre, 1940, in the *corps de ballet*; after the War, appeared at the Alexandra Theatre, Birmingham, Dec., 1945, as Alice in "Dick Whittington"; during the summer of 1946, appeared at Southsea, with Bernard Delfont's summer show; during the 1947 and 1948 seasons, was engaged with the "Fol-de-Rols" Concert Party, and while at Scarborough was engaged by Jack Hylton; made her first appearance on the West End stage, at the London Hippodrome, 22 Dec., 1948, as Fran in "High Button Shoes," making an instantaneous success; at the Pavilion, Bournemouth, Christmas, 1949, played Jill in "Mother Goose"; from Aug., 1950, toured as Mary Leake in "Blue for a Boy," and at His Majesty's, Nov., 1950, appeared in the same part. *Recreations:* Golf and riding. *Hobby:* Animals. *Address:* The Gables, Station Road, Wylde Green, Sutton Coldfield, Warwickshire.

FRENCH, Hugh, actor and vocalist; *b.* London, 30 Jan., 1910; *s.* of Francis John French and his wife Cecilia (Orpin); *e.* St. Benedict's by Benedictine Monks; *m.* Eve Lister (mar. dis.); studied for the stage under Italia Conti; made his first appearance on the stage at the Adelphi Theatre, 1 Dec., 1927, in the chorus of "Clowns in Clover"; His Majesty's, July, 1929, appeared in "Bitter Sweet"; played in this in London and on tour until 1932; Comedy, Dec., 1932, appeared in "Ballyhoo"; subsequently appeared in variety, with the Cole Brothers, for a year; next appeared in his own act, "Loose Screws," 1934–6 in variety, in England, America, and Australia; on returning to England, appeared at His Majesty's, Mar., 1938, as Lord Elderley in "Operette"; went to America, 1938, and made his first appearance in New York, at the Music Box Theatre, 18 Jan., 1939, in "Set to Music"; Queen's, London, Dec., 1939, appeared in "All Clear"; toured, 1940, in "Plays and Music"; Comedy, Apr., 1941, appeared in "Orchids and Onions"; toured in the Middle East, for E.N.S.A., 1942–4; toured, 1945, in France, Belgium, and Holland, for

E.N.S.A.; His Majesty's, Mar., 1945, played H. P. Bowden in "Irene," and Oct., 1945, Bob Munroe in "Follow the Girls." *Recreations:* Riding and swimming. *Address:* c/o Myron Selznick, Ltd., 7–9 St. James's Street, London, S.W.1.

FRENCH, Leslie, actor, vocalist, and dancer; *b.* Bromley, Kent, 23 Apr., 1904; *s.* of Robert Gilbert French and his wife Jetty Sands (Leahy); *e.* London School of Choristers; made his first appearance on the stage at the Little Theatre, Christmas, 1914, at one of Jean Sterling Mackinlay's *matinées*; for four years sang solos at many ballad concerts and churches in London; joined the Ben Greet company in 1918, and played a variety of parts; at the Comedy, Jan., 1924, played Esmé in "Alice Sit-by-the-Fire"; Winter Garden, Sept., 1924, the Artist in "Primrose"; appeared at the Everyman, 1926, in "John Ferguson" and "The Pleasure Garden"; Arts, Apr., 1927, appeared in "Picnic"; Duke of York's, Sept., 1927, played Asticot in the musical version of "The Beloved Vagabond"; June, 1928, appeared in "Many Happy Returns"; at Glasgow, Christmas, 1928, played Dickie in "Bluebell in Fairyland"; at the London Hippodrome, 1929, understudied Bobby Howes in "Mr. Cinders"; at the Old Vic., Dec., 1929, played Puck in "A Midsummer Night's Dream"; during 1930, toured as Jim in "Mr. Cinders"; joined the Old Vic. Company, Sept., 1930, appearing as Poins in "Henry IV (Part I), Charles Oakley in "The Jealous Wife," Ariel in "The Tempest," Green and the Groom in "Richard II," Eros in "Antony and Cleopatra"; at the re-opening of Sadler's Wells, Jan., 1931, played Feste in "Twelfth Night," and subsequently at the Old Vic. and Sadler's Wells, played Balthazar and Verges in "Much Ado About Nothing," Grumio in "The Taming of the Shrew," and the Fool in "King Lear"; at the Phoenix (for the Stage Society), Dec., 1931, played Hans, the Elder Brother, in "The Children's Tragedy"; Lyric, Hammersmith, Feb., 1932, Bert Bones in "Derby Day"; at the Kingsway, Apr., 1932, Feste in "Twelfth Night"; St. Martin's, Sept., 1932, Jimmie in "Strange Orchestra"; Open Air Theatre, June–Sept, 1933, Feste in "Twelfth Night," Amiens in "As You Like It," Puck in "A Midsummer Night's Dream," Ariel in "The Tempest"; Cambridge, Dec., 1933, Hänsel in "Hänsel and Gretel"; at the Open Air Theatre, May–Sept., 1934, appeared in his old parts, and as the Attendant Spirit in "Comus," the Captain in "Androcles and the Lion," and Mercutio in "Romeo and Juliet"; Winter Garden, Sept., 1934, the Quack in "Love is the Best Doctor"; Embassy, Mar., 1935, Dapper in "The Alchemist"; King's, Hammersmith, Apr., 1935, Alf Summertop in "The Magic Cupboard"; Arts, May, 1935, Algernon Swinburne in "Rossetti"; Open Air Theatre, June–Sept., 1935, appeared as Feste, Sylvius in "As You Like It," Zephyrus in "Chloridia," the Attendant Spirit in "Comus," Puck, Costard in "Love's Labour's Lost"; Adelphi, Dec., 1935, Charles in "Fritzi"; Prince's, Manchester, Mar., 1936, Prince Paul in "How Do, Princess?"; Open Air, July–Sept., 1936, Ariel, Puck, Costard, Feste, Touchstone in "As You Like It"; Ring, Blackfriars, Nov., 1936, Chorus in "Henry V"; Adelphi, Feb., 1937, Viscount Flower in "Home and Beauty"; Open Air, June–Sept., 1937, Bottom in "A Midsummer Night's Dream," Lucius in "Julius Caesar," Spirit in "Comus," Autolycus in "The Winter's Tale," Feste and Ariel; People's Palace, Dec., 1937, Dicky and the Sleepy King in "Bluebell in Fairyland"; went to New York where he made his first appearance, at the Windsor Theatre, 31 May, 1938, as Edward Gill in "The Two Bouquets"; produced "Much Ado About Nothing," for O.U.D.S., 1938; "Traitor's Gate," 1938; "On a Summer's Day," 1939; "The Tempest," for O.U.D.S., 1939; Open Air Theatre, July–August, 1939, again played Puck and Feste, and also appeared as Tobias in "Tobias and the Angel"; Whitehall, Dec., 1939, appeared in "Who's Taking Liberty?" which he also produced; at Richmond, Dec., 1941, appeared as the Widow Twankey in "Aladdin"; then joined the International Ballet company at

the Lyric, July, 1942, producing the ballet of "Everyman," in which he appeared in the title-*rôle*; toured in this 1942–3; in 1943, also played Oswald in "Ghosts," and at Perth, 1944, played Lord Babs in "Charley's Aunt," and Danny in "Night Must Fall"; he has appeared in the ballet "Everyman," since 1943, at the Adelphi, Prince's, and His Majesty's, and at the latter theatre also appeared as Feste in ballet of "Twelfth Night"; in 1946, produced the ballet "Comus," for the International Ballet company, appearing in this at the Coliseum, Sept., 1946, as the Attendant Spirit; "Q," Mar., 1950, produced "The Prodigal Father"; Whitehall, June, 1950, produced "The Dish Ran Away"; has produced several Shakespearean plays at various centres, including "The Taming of the Shrew," "As You Like It," "The Winter's Tale," "Othello," "Twelfth Night," "The Merry Wives of Windsor," "The Tempest," "Much Ado About Nothing" and "A Midsummer Night's Dream"; has also produced several pantomimes in which he has also appeared, notably as Mother Goose, Buttons in "Cinderella" and Dame Trot in "The Babes in the Wood"; has arranged the dances for several West End productions, and has frequently broadcast for the B.B.C. *Favourite parts:* Ariel, Puck, Mr. Cinders, and Asticot. *Recreations:* Dancing and skating. *Address:* Leith Grove Cottage, Hedgerley Green, Slough, Bucks. *Telephone No.:* Gerrard's Cross 2501.

FRENCH, Stanley J., producing manager; *b.* London, 27 Jan., 1908; *s.* of Jesse Hugh French and his wife Gladys Mary (Berridge); *e.* Latymer Upper School, Hammersmith, and London University; *m.* Beryl Audrey Nina Davidson; began his career, as assistant-manager at Daly's Theatre, for James White and Lee Ephraim, 1926–8; has been business manager at the Piccadilly, 1928; Prince's and Winter Garden, 1928–9; house-manager at Lyceum and Prince's, 1930–6; from 1936–49 was general manager for Firth Shephard, at the Gaiety, Savoy, Saville, Prince's, Strand, and Aldwych; since the death of Firth Shephard, has produced "The Human Touch," "Young Wives' Tale," "Queen Elizabeth Slept Here," "Castle in the Air," 1949; "The White Falcon" (tour), "Mr. Gillie," "The Platinum Set," "The Fourposter," "Mrs. Inspector Jones," 1950; formed partnership with Andrew Melville, 1950. *Recreations:* Gardening and motoring. *Clubs:* Green Room and Stage Golfing Society. *Address:* Savoy Theatre, Strand, W.C.2., or Red Gates, 56 West End Avenue, Pinner, Middlesex. *Telephone No.:* Temple Bar 4911.

FRESNAY, Pierre (*né* Laudenbach), actor; *b.* Paris, 4 Apr., 1897; *e.* Lycée Henri IV, Paris; studied for the stage with his uncle, Claude Garry; *m.* Yvonne Printemps; entered the Paris Conservatoire, Nov., 1914, under Georges Berr; made his first appearance on the stage at the Comédie Française, Jan., 1915, as Mario in "Le Jeu de l'Amour et du Hasard," subsequently appearing in "Tartuffe," "Le Misanthrope," "Les Plaideurs," etc.; became a *pensionnaire* of the Comédie, July, 1915, and in Dec., 1915, appeared as Britannicus in the play of that name; from 1916 to 1919, served in the French Army, first as a private, and subsequently as Second Lieutenant; returned to the Comédie Française, Oct., 1919, playing Clitandre in "Les Femmes Savantes"; made his first appearance in London, with the company, 29 May, 1922, as Clitandre in "Le Misanthrope"; was elected a Sociétaire, in 1923, and altogether played over eighty parts, classic and modern, in comedy and tragedy, and including all the important parts in Alfred de Musset's plays; he quitted the Comédie in 1926, was sued and only finally released on payment of 200,000 francs; after leaving the Comédie Française, appeared as Cyrano de Bergerac, and in the leading parts in "Marius," "Un Miracle," "Une Vieille Canaille," "L'Amour Gai," "La Ligne de Coeur," "Teddy and Partner," "La Femme en Blanc," "Franz Hals," "Noé," etc.; in 1933, he played the title-*rôle* of "Noé," also Claude in "Parlez-Moi d'Amour"; appeared at the Globe, London, 26 Feb., 1934, with the

Compagnie de Quinze, in the title-*rôle* of "Don Juan"; His Majesty's, 23 Apr., 1934, succeeded Noel Coward as the Duc de Chaucigny-Varennes in "Conversation Piece," playing in English for the first time in London; went to New York, and appeared at the 44th Street Theatre, 23 Oct., 1934, in the same part; at the Longacre Theatre, Feb., 1935, appeared as Noah in the English version of the play of that name; at the Marigny, Paris, Nov., 1935, Henri III in "Margot"; St. James's, London, Dec., 1936, played Max in "O Mistress Mine"; at the Michodière, Paris, May, 1946, played Toussaint Lesparre in "Auprès de Ma Blonde"; from 1924–6, appeared at the Princess', Manchester, and other provincial cities, giving several performances, each year, of French classics; at Huddersfield, 1927, played in English, in "The Game as He Played It"; has appeared in films, in "Marius," "La Dame Aux Camélias," "The Man Who Knew Too Much," "Koenigsmark" (French and English versions), "La Grande Illusion," "Trois Valses," "Le Corbeau," "Monsieur Vincent," "La Valse de Paris." *Address:* 4 *bis*. Rue de la Michodière, Paris, 2 mc., France.

FRIEDLANDER, W. B., author, composer, and producing manager; *m.* Nan Halperin; author of "Tickets, Please!" (with W. M. Hough), 1916; "The Naughty Princess" (with Hough), 1917; part-author of "The Follies of 1919" and "Frivolities of 1920"; at the Longacre, New York, Sept., 1920, produced "Pitter-Patter," for which he wrote the lyrics and composed the score; part-author and composer of "Mercenary Mary," 1925; staged "The Sea Woman," and "The Dagger," 1925; "The Shelf," and "Hush Money," 1926; produced "Piggy" and "Speak Easy," 1927; "We Never Learn," 1928; "Divided Honors," 1929; "She Lived Next to the Firehouse," 1931; produced "The Locked Room," 1933; "A Roman Servant," 1934; staged "Nice Women," and "Divided Honors," 1929; "Jonica," 1930; "She Lived Next to the Firehouse," "Nikki," 1931; "Separate Rooms," 1940; "Snookie," 1941; "The Time, the Place, and the Girl," 1942; "Right Next to Broadway," and "Good-Morning Corporal," 1944.

FRIML, Charles Rudolf, composer; *b.* Prague, Bohemia, 7 Dec., 1881; *s.* of Frank Friml and his wife Marie (Slavinska); *m.* Mathilde Baruch (mar. dis.); went to the United States in 1903 as accompanist to Kubelik, for whom he played five years; is the composer of the following musical plays and operettas; "The Firefly," 1912; "The Ballet Girl," 1914; "High Jinks," 1914; "Katinka," 1915; "The Peasant Girl," 1916; "You're in Love," 1917; "Kitty Darlin'," 1917; "Glorianna," 1918; "Sometime," 1918; "The Little Whopper," 1919; "Tumble Inn," 1919; "June Love," 1920; "The Ziegfeld Follies of 1921"; "The Blue Kitten," 1921; "Bibi of the Boulevards," 1922; "Cinders," 1923; "Ziegfeld Follies," 1923; "Rose-Marie" (with Herbert Stothart), 1924; "Sometime," 1925; "The Vagabond King," 1925; "No Foolin'" (Ziegfeld's Revue), 1926; "The Wild Rose," 1926; "White Eagles," 1927; "The Three Musketeers," 1928; "Luana," 1930; "Amina," 1934; "Music Hath Charms," 1934.

FRITH, J. Leslie, actor and dramatic author; *b.* London, 28 Sept., 1889; *s.* of Joseph Frith and his wife Isabel (Scott); *e.* London and Paris; *m.* Marian Wilson; was formerly engaged in business in the City; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at Drury Lane Theatre, 14 Apr., 1913, in "Caesar and Cleopatra"; appeared at the Old Vic., 1914–15; Criterion, June, 1915, played in "The Hillarys" and "The Road to Raebury"; New, July, 1915, appeared as Neil in "Ready Money"; served with the B.E.F. in France, 1916–18, and was mentioned in dispatches; toured, 1919, in J. B. Fagan's company; Kingsway, Sept., 1920, played the Carpenter in "The Daisy," and in Jan., 1921, succeeded Noel Coward as Ralph in "The Knight of the Burning

Pestle"; appeared at Stratford-on-Avon, 1921; Kingsway, Nov., 1921, played Father Hart in "The Land of Heart's Desire"; Aldwych, May, 1922, Green in "The Prodigal Daughter"; Apollo, Dec., 1922, the Tramp in "Through the Crack"; Wyndham's, Dec., 1923, King Valoroso in "The Rose and the Ring"; Everyman, Aug., 1925, the Marquis in "Mirandolina"; Lyric, Hammersmith, Sept., 1925, Sirelli in "And That's the Truth"; Court, Aug., 1927, Harry Baldock in "Fresh Fruit"; Royalty, Feb., 1929, Sadoul in "Peace, War, and Revolution"; Arts, Apr., 1930, Lenkheim in "Jitta's Atonement"; New, Mar., 1931, Sir Henry Crawford in "O.H.M.S.," and June, 1931, Brun in "Sea Fever"; Garrick, Sept., 1931, the Defence Lawyer in "The Life Machine"; Vaudeville, Apr., 1932, Florin in "Vile Bodies"; Playhouse, Aug., 1932, Janos in "Firebird"; Shaftesbury, May, 1934, Dr. Kendall in "The Dark Tower"; Open Air, June, 1934, Gonzalo in "The Tempest"; Gate, Oct., 1934, Old Merin in "The Sulky Fire"; His Majesty's, Feb., 1935, Westmoreland in "King Henry IV" (part II); Gate, Oct., 1935, Michael in "National 6"; Ring, Nov., 1936, the French King in "Henry V"; Duke of York's, Mar., 1937, Horton in "Great Possessions"; Queen's, July, 1937, the Headmaster in "Women of Property"; Westminster, May, 1938, Finch McComas in "You Never Can Tell"; Wyndham's, May, 1939, The Curé in "The Intruder"; from 1939–43, served as a temporary civil servant; Wyndham's, Feb., 1944, Mr. Ferguson in "A Soldier for Christmas"; Whitehall, Apr., 1945, Colonel Hammond in "While Parents Sleep"; Arts Theatre, Cambridge, Nov., 1945, Jalin in "The Bookshop"; Duchess, Aug., 1947, Alfred Lockhart in "The Linden Tree"; has translated the following plays from the French of Jean-Jacques Bernard; "The Springtime of Others," 1926; "The Sulky Fire," 1926; "The Unquiet Spirit," 1928; "Martine," 1929; "National 6," 1935; "Invitation to a Voyage," 1937; "Madeleine," 1944; "The Bookshop," 1945; in addition, adapted "Fresh Fruit," 1927; "Désiré," 1930; and "Secret Orchard," 1934; first appeared in films, 1931, in "Dreyfus." *Address:* c/o *The Spotlight*, 42 Cranbourn Street, London, W.C.2.

FRY, Christopher, dramatic author; *b.* Bristol, 18 Dec., 1907; *s.* of Charles John Harris and his wife Marguerite Hammond (Fry); *e.* Bedford Modern School; *m.* Phyllis Marjorie Hart; was formerly engaged as schoolmaster, actor and producer; after six months as a schoolmaster, joined a repertory company, as an actor, at Bath; returned to his scholastic career for three years, in a preparatory school at Limpsfield; was subsequently engaged producing cabaret at Brighton, to which he contributed several sketches; again returned to the stage, and was, for two years, a member of a repertory company at Tunbridge Wells; toured, 1936, in Ivor Novello's "How-do, Princess?"; subsequently toured all over the country as a lecturer; his play "The Boy With a Cart," was produced 1938, and he next wrote "The Tower," produced at the Tewkesbury Festival, 1939; wrote several plays for the B.B.C. Children's Hour, 1939–40; was producer at the Oxford Playhouse, 1940; served during the War, with the Pioneer Corps, 1940–4; returned to Oxford Playhouse, 1944, remaining as producer, until 1946; meanwhile he had produced "The Circle of Chalk," and "The School for Scandal," at the Arts Theatre, London, Aug.–Sept., 1945; author of "A Phoenix Too Frequent," Mercury, 1946; "The Lady's Not For Burning," Arts, London, Mar., 1948; "Thor, with Angels," Canterbury Festival, 1948; "The Firstborn," Edinburgh Festival, Aug., 1948; "The Lady's Not For Burning," was revived at the Globe, May, 1949, and ran until the following year; "Venus Observed," St. James's, Jan., 1950; translated "Ring Round the Moon" (from the French of Jean Anouilh), Globe, Jan., 1950; "A Sleep of Prisoners," 1950, is in course of preparation. *Recreation:* Rustication. *Address:* Shipton-under-Wychwood, Oxfordshire.

FULLER, Rosalinde, actress; *b.* Portsmouth, Hants, 16 Feb., 1901; *d.*

of Walter H. Fuller and his wife Elizabeth G. (White); *e.* at home; from the age of twelve took part in amateur performances, and was known as a singer of English folk songs for some years in Dorset, where she lived; the late Cecil Sharp was instrumental in "discovering" her, and on his advice she adopted singing as a profession; she went to America in 1914, and gave concerts of folk songs for four seasons; during 1918 appeared at the Folies Bergère, Paris, in the chorus of a *revue*; she gave entertainments to the American troops in France during 1919; made her first appearance on the regular stage at Maxine Elliott's Theatre, New York, 19 Mar., 1920, when she appeared in Murray Anderson's *revue* "What's in a Name?" scoring an immediate success; she then appeared at the Longacre Theatre Jan., 1921, as Mary Burroughs in "The Champion," her first "straight" part; at the Shubert Theatre, Aug., 1921, appeared in "The Greenwich Village Follies"; at the Earl Carroll, June, 1922, in "Raymond Hitchcock's Pinwheel"; she then appeared at the Sam H. Harris Theatre, Nov., 1922, as Ophelia to the Hamlet of John Barrymore and continued to play the part in New York, and on tour right through 1923; she then joined the Provincetown Players, and at the Provincetown Theatre, Apr., 1924, appeared as the Bride in "The Ancient Mariner" and Angélique in "George Dandin"; at the Comedy, New York, Oct., 1924, played Sibley Sweetland in "The Farmer's Wife," and then at the Provincetown Playhouse, Dec., 1924, appeared as Patience in Gilbert and Sullivan's opera; at Greenwich Village, Mar., 1925, played Miss Prue in "Love for Love"; Comedy, Oct., 1925, Irene in "The Call of Life"; Greenwich Village, Dec., 1925, Beatrice de Cordova in "The Fountain"; Fifth Avenue Playhouse, Jan., 1926, Constance Ussher in "The House of Ussher"; at the Klaw, Sept., 1926, Mary Denvers in "Scotch Mist"; at the Lyceum, Dec., 1926, Fiametta in "What Never Dies," and Mansfield, Mar., 1927, Margarita in "Lost"; on returning to England, made her first appearance on the London stage, at the Globe Theatre, 15 Nov., 1927, as Nubi in "The Squall," gaining an immediate success; she then appeared at the Arts Theatre, Feb., 1928, as the Betrothed in "The Unknown Warrior," with equal success; at Wyndham's, Apr., 1928, succeeded Sybil Thorndike as Rosamond Withers in "The Stranger in the House"; at the Strand, July, 1928, played Pauli Arendt in "The Enemy"; at the Lyric, Feb., 1929, Felisi in "Always Afternoon"; at the Gate Theatre Studio, June, 1929, Eleanor Owen in "Welded"; Fortune, Oct., 1929, Irina in "The Three Sisters"; Court, Dec., 1929–Mar., 1930, Raina in "Arms and the Man," Ann Whitefield in "Man and Superman," Julia Craven in "The Philanderer," Hypatia Tarleton in "Misalliance"; Streatham Hill, Sept., 1930, Diana Field in "The Cheat"; Little, Nov., 1930, again played the Betrothed in "The Unknown Warrior"; Apollo, Jan., 1931, Renée Martinetti in "Bed Rock"; Court, Mar., 1931, Vivie in "Mrs. Warren's Profession"; Savoy, June, 1931, Alda Cesarea in "Death Takes a Holiday"; Kingsway, May, 1932, Elizabeth Ffoulkes in "The Cheque-Mate"; Duke of York's, June, 1932, played in continuous "Grand Guignol" plays; "Q," Apr., 1933, Rose Giralda in a play of that name; Ambassadors', May, 1933, Jeanne in "Martine"; "Q," Sept., 1933, Margot Gresham in "First Episode"; Embassy, Oct., 1933, Julia in "Son of Man"; in Mar., 1934, toured as Varsovina in "Ballerina"; Prince's, Sept., 1934, "Jill-all-alone" in "Merrie England"; Westminster, Nov., 1934, the Girl in "The Unknown Warrior"; Arts, Jan., 1935, Julie in "Miss Julie"; Adelphi, Dec., 1935, Fritzi in the musical play of that name; Royalty, May, 1936, Ann in "Marriage Settlement"; Winter Garden, Sept., 1936, Mary Sheldon and Helen Wainwright in "Murder on Account"; in the autumn of 1938, joined Donald Wolfit's Shakespearean Company playing Portia in "The Merchant of Venice," Rosalind, Beatrice, Desdemona and Lady Macbeth; appeared in these parts at the People's Palace, London, Oct., 1938; again

toured in these parts, 1939, and at Dublin, in May, 1939, also played Raina in "Arms and the Man"; appeared with Donald Wolfit's company, Kingsway, Feb.–Mar., 1940, as Viola in "Twelfth Night," Katherine in "The Taming of the Shrew," Desdemona, Portia, and Beatrice; Palace, July, 1940, Zahrat-Al-Kulub in "Chu-Chin-Chow"; Vaudeville, Dec., 1940, Kate Pettigrew in "Berkeley Square"; Palace, July, 1941, again played in "Chu-Chin-Chow"; toured, 1941, as Abbie in "Desire Under the Elms"; toured, 1943, as Leslie Crosbie in "The Letter"; 1944, as Jane Eyre, and as Olivia Russell in "This Was a Woman"; toured, 1945, as Madame Bovary in a play of that name, and appeared in this as Emma Bovary at the "Q," Aug., 1946; Alexandra, Stoke Newington, Mar., 1947, played Anne Beaumont in "Lady of the Night"; in Aug., 1947, went to California to play in summer theatres in "Miss Julie"; on her return, appeared at Dunfermline Abbey, Sept., 1947, as Beauty in "Everyman"; toured, 1948, as Gisela in "Dark Summer," and Laura in "The Eleventh Hour," and 1949, as Janet Spence in "The Gioconda Smile"; Watergate, Jan., 1950, played Fräulein Else in her own adaptation of the novel; toured, 1950, as Paula in "Random Harvest"; at the Watergate, June, 1950, appeared in "Masks and Faces," a programme of character impressions, her own adaptations from the works of Guy de Maupassant, Schnitzler, etc.; again at the Watergate, Nov., 1950, played Solange in "The Typewriter"; commenced film career, 1929, and has appeared in numerous pictures. *Recreations:* Reading, singing, and walking. *Address:* 49 Fellows Road, London, N.W.3. *Telephone No.:* Primrose 6794.

FURBER, Douglas, dramatic author; *b.* London, 13 May, 1885; *s.* Compton House and abroad; *m.* Elsa ("Peggy") Cutler; was engaged as an actor from 1917–26, making his first appearance on the professional stage at the Ambassadors' Theatre, 30 Apr., 1917, in the *revue* "£150"; retired from the stage after appearing in New York, in "Charlot Revue 1926"; author and co-author of over seventy London musical plays and *revues,* including ten "Charlot Revues"; the Jack Buchanan productions "That's a Good Girl," "Toni," "Battling Butler," "Stand Up and Sing," "Mr. Whittington," "The Flying Trapeze," etc.; Jack Hulbert's and Cicely Courtneidge's "The House that Jack Built," "The Nine o'Clock Revue," "Hide and Seek," etc.; Clayton & Waller's "Virginia" and "Silver Wings"; C. B. Cochran's "Afgar," "Carminetta" and "The League of Notions," etc.; Leslie Henson's "Nice Goings On," "Ladies' Night," "Lucky Break," "Half-a-Crown," "Seeing Stars," "Swing Along," "Going Greek," "Running Riot," and "Up and Doing"; "Me and My Girl," for Lupino Lane; "Wild Oats," "Sitting Pretty," "Shephard's Pie," "Fun and Games," "Magic Carpet" for Sydney Howard; also "Fine Feathers," "It's Foolish But it's Fun," "A Cousin from Nowhere," "Lucky Girl," "A Southern Maid," "Black Velvet," "Big Boy," etc.; also the author of the well-known songs "God Send You Back to Me," "Limehouse Blues," "The Bells of St. Mary's," "The Lambeth Walk," "Fancy Our Meeting," "Roll Away Clouds"; has also written alone and in collaboration many well-known British films, and a number of films in Hollywood. *Recreations:* Bridge and golf. *Club:* Savage. *Address:* c/o Savage Club, 1 Carlton House Terrace, S.W.1.

FURSE, Judith, actress and producer; *b.* Deepcut Camp, Camberley, Surrey, 4 Mar., 1912; *d.* of Lieut. General Sir William Furse, K.C.B., K.C.M.G., D.S.O., etc., and his wife Jean Adelaide (Evans-Gordon); *e.* St. Paul's Girls' School; as a child, appeared at the Wembley Stadium, 1924, as a Herald in "The Pageant of Empire"; was a student at the Old Vic., 1931–2; made her first appearance on the stage at Sadler's Wells Theatre, 15 Sept., 1931, walking-on in "King John"; was producer and co-director of the Imperial Institute Theatre, South Kensington, 1934; was acting and producing at the Perranporth Summer Theatre, 1936–9; in 1936, was

assistant to Theodore Komisarjevsky for various productions, including "The Boy David," and "Antony and Cleopatra"; at the Gate, Nov., 1937, played Liubov Seminova in "Distant Point"; Vaudeville, Oct., 1938, Christine Lawford in "Goodness, How Sad!"; King's, Hammersmith, May, 1939, Fata in "First Stop North"; St. Martin's, Oct., 1949, played Kathleen Skinner in "Before the Party"; at the Arts Theatre, 1944–6, produced "Anna Christie," "Liebelei," "The Critic," "The Simpleton of the Unexpected Isles," "The Copy," "Getting Married," "Hamlet," and "The Lady from the Sea"; at the Bedford, Camden Town, Oct., 1949, produced "Lady Audley's Secret," subsequently transferred to the Prince's, Nov., 1949; produced "The Shaughraun," "Trilby," Bedford, Camden Town, 1950; first appeared in films, 1938, in "Good-bye, Mr. Chips." *Address:* 43 Worminghall, Aylesbury, Bucks. *Telephone No.:* Ickford 212.

FURSE, Roger, designer and painter; *b.* Ightham, Kent, 11 Sept., 1903; *s.* of Lieut-General Sir William Thomas Furse, K.C.B., K.C.M.G., D.S.O., etc., and his wife Jean Adelaide (Evans-Gordon); *e.* St. George's Choir School, Windsor, and Eton College; *m.* Margaret Watts; has designed settings and costumes for "The Tidings Brought to Mary," 1934; "Anna Christie," 1934; "Liebelei," 1935; "Victoria Regina" (Gate Theatre), 1936; "The Lady from the Sea," 1936; "Oscar Wilde," 1937; "Karl and Anna," 1937; "The House of Assignation," 1937; "Othello," Old Vic., 1938; "Spring Meeting," Ambassadors', 1938; "Hamlet" (modern dress), Old Vic., 1938; "Goodness How Sad!" Vaudeville, 1938; "Design for Living," Haymarket, 1939; "The Jealous God," Lyric, 1939; "The Taming of the Shrew," Old Vic., 1939; "Romeo and Juliet," Old Vic., tour, 1939; "Rebecca," Queen's, 1940; "The Prospect Before Us," Sadler's Wells, 1940; "King Lear," Old Vic., 1940; "Arsenic and Old Lace," Strand, 1942,; "Uncle Vanya," Westminster, 1943; "The Duchess of Malfi," Haymarket, 1945; "The Skin of Our Teeth," Phoenix, 1945; "Henry IV" (parts I and II), for Old Vic. company, New, 1945; "Portrait in Black," Piccadilly, 1946; "King Lear," for the Old Vic company, New, 1946; "Adam Zero," Covent Garden, 1946; "The Anonymous Lover," and "Born Yesterday," Garrick, 1947; "Daphne Laureola," Wyndham's, 1949; "Fading Mansion," Duchess, 1949; "Venus Observed," St. James's, 1950; also designed setting and costumes for the ballet "The Eve of St. Agnes," Ballet Rambert, 1950; "Twelfth Night," Old Vic, 1950; joined the Navy, Aug., 1940, was temporarily released to design the costumes and armour for the film, "Henry V," 1944; designed the production of the films "Odd Man Out," 1946, "Hamlet," 1948, and the costumes and designs for "Under Capricorn," 1948, and "The Angel With the Trumpet," 1950; was Art-director of Perranporth Summer Theatre, 1936–38. *Hobby:* Making things. *Address:* 16 Dorset Square, N.W.1. *Telephone No.:* Paddington 2794.

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GABEL, Martin, actor; *b.* Philadelphia, Pa., U.S.A., 19 June, 1912; *s.* of Israel Gabel and his wife Ruth (Herzog); *e.* Lehigh University, Pa.; *m.* Arlene Francis; studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Lyceum Theatre, New York, 25 Apr., 1933, as Emmett in "Man Bites Dog"; Fulton, Dec., 1934, played Dumkopf in "The Sky's the Limit"; Chicago, Mar., 1935, Frankie in "Three Men on a Horse"; Belasco, New York, Oct., 1935, Hunk in "Dead End"; St. James, Oct., 1936, Peter in "Ten Million Ghosts"; Mercury, Nov., 1937, Cassius in "Julius Caesar" (in modern dress); Nov., 1938, Danton in "Danton's Death"; New Yorker, Apr.,

1940, the Statistician in "Medicine Show," of which he was also co-producer; Cort, Oct., 1940, co-producer "Charley's Aunt"; Booth, Jan., 1941, presented (with Carley Wharton), "The Cream in the Well"; Cort, Jan., 1942, presented (with Carley Wharton), "Café Crown"; National, Oct., 1945, staged "The Assassin"; at the Playhouse, Jan., 1948, presented and staged "The Survivors," of which he was part-author; National, Dec., 1950, appeared as the Earl of Kent in "King Lear." *Address:* 375 Park Avenue, New York City, U.S.A.

GADD, Renée, actress and dancer; *b.* Bahia Blanca, Argentine Republic, 22 June, 1908; *d.* of Talbot Reed Gadd and his wife Carlotta (Le Bas); *e.* privately; *m.* (1) Guy Tooth; (2) Henry H. Hardman; studied for the stage under Irene Hammond, at the Ginner-Mawer School of Dancing, and Kate Rorke; made her first appearance on the stage at His Majesty's Theatre, 1924, as one of the slave girls during the run of "Hassan"; was subsequently engaged as a leading dancer, and later as ballet-mistress at Drury Lane, Mar., 1925, in "Rose-Marie"; Empire, Apr., 1926, in "Lady, Be Good"; Daly's, Feb., 1928, in "Lady Mary"; at the Prince's, Nov., 1928, played June Wynne in "Funny Face"; Prince of Wales's, Nov., 1930, Edna in "The Man Who Kissed his Wife"; Dec., 1930, The Girl in "The Queen Bee"; Haymarket, Feb., 1931, Bunting Kennedy in "Supply and Demand"; Phoenix (for the Repertory Players), Mar., 1931, The Archduchess Valentine in "The Arch-Duchess"; St. Martin's, Apr., 1931, Barbara Amory in "Black Coffee"; Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; Prince of Wales's, June, 1931, Flip Weston in "Lovers' Meeting"; King's, Hammersmith, Oct., 1931, Panthea in "Man Overboard"; Savoy (for Repertory Players), Apr., 1932, Betty Carstairs in "Red Triangle"; May, 1932 (for same), Clementine in "Common Folk"; Shaftesbury (for same), Oct., 1932, Dodo Reinhardt in "Money for Jam"; Aldwych, Jan., 1933, Sylvia Dale in "A Bit of a Test"; she then went to the United States, and made her first appearance in New York, at the Ritz, 18 Jan., 1934, as Elsa Frost in "And Be My Love"; subsequently toured in United States and Canada with Barry Jones, and Maurice Colbourne; at the Morosco, New York, Jan., 1935, played Vera Kennedy in "Living Dangerously"; returned to London, Apr., 1935; St. Martin's, Apr., 1936, played Rina Mallorie in "The Great Experiment"; New, May, 1937, Margery Endean in "And the Music Stopped"; Lyceum, May, 1937, Ninon in "Money Talks"; Duchess, Mar., 1942, Charlotte Franklin in "Skylark"; Embassy, Dec., 1945, Cynthia Randolph in "Dear Octopus"; commenced film career, 1931, and since 1936 has appeared successfully in numerous pictures. *Recreations:* Riding, racing, and swimming. *Address:* 175 Chiltern Court, Baker Street, London, N.W.1. *Telephone No.:* Welbeck 5544.

GAFFNEY, Liam, actor; *b.* Lucan, Co. Dublin, Eire, 22 June, 1911; *s.* of Joseph Vincent Gaffney and his wife Bride-Mary (O'Connor); *e.* Belvedere, Dublin, and Clongowes, Co. Kildare; formerly a farmer; studied for the stage under Lennox Robinson at the Abbey Theatre, Dublin; made his first appearance on the stage, at the Gate Theatre, Dublin, 4 Oct., 1934, as Titinius in "Julius Caesar"; first appeared in London, at the Westminster Theatre, 17 June, 1935, as Francisco in "Hamlet"; Ambassadors', May, 1936, played Wint Selby in "Ah, Wilderness!"; Westminster, July, 1936, The Counsel in "A Bride for the Unicorn"; Westminster, Nov., 1937, the Man-in-the-Bowler-Hat in "Yahoo"; "Q," June, 1939, Jack Clitheroe in "The Plough and the Stars"; Gate, Apr., 1940, Edward Langtry in "The Jersey Lily"; after the War, appeared at the Vaudeville, Feb., 1947, as Robert Mallaroe in "Ill Met By Moonlight"; Comedy, July, 1947, Inspector Doyle and Father Noonham in "The Crime of Margaret Foley"; Embassy, Mar.–Apr., 1948, Father O'Malley in "The Righteous Are Bold," and Captain Walsh in "Autumn Gold"; Embassy and Duchess, Jan., 1949, the Pastor in

"The Father"; Embassy, Apr., and Comedy, June, 1949, Norwood Beverley in "On Monday Next"; Duchess, Aug., 1949, Desmond Donnelly in "Fading Mansion"; Winter Garden, May, 1950, Clem in "Madam Tic-Tac"; Duchess, Sept., 1950, David Paterson in "The Holly and the Ivy"; first appeared in films, 1936, in "Dr. O'Dowd." *Favourite parts:* Joseph Surface and Abraham Lincoln. *Recreations:* Music, farming, and travel. *Address:* Westmanstown Park, Lucan, Co. Dublin, Eire; or 87 Kensington Gardens Square, London, W.2. *Telephone No.:* Bayswater 5115.

GAHAGAN, Helen, actress; *b.* Boonton, New Jersey, U.S.A., 23 Nov., 1900; *d.* of Walter Hamer Gahagan and his wife Lilian (Mussen); *e.* Berkeley Institute for Girls and Barnard College; *m.* Melvyn Douglas; made her first appearance on the stage at the Macdowall Gallery, New York, 14 June, 1922, in "Shoot!"; was next engaged at Stamford, Conn., July, 1922, as Sybil Herrington in "Manhattan"; made her first appearance in New York, at the Playhouse, 15 Aug., 1922, in the same part; at the same theatre, Sept., 1922, played Anne Baldwin in "Dreams for Sale"; at the National Theatre, Dec., 1922, Paula in "Fashions for Men"; at the Playhouse, New York, Sept., 1923, Jean Trowbridge in "Chains"; at the Lyric, New York, Apr., 1924, Leah Kleschna in the play of that name; at the Provincetown Playhouse, Jan., 1925, Jeanne in "Beyond"; Selwyn, Apr., 1925, Krista in "The Sapphire Ring"; Morosco, Aug., 1925, Lady Caroline Dexter in "The Enchanted Cottage"; Belmont, Nov., 1925, Laura Simmons in "Young Woodley"; New Amsterdam, Jan., 1927, Rose Trelawny in "Trelawny of the Wells"; Erlanger's, May, 1928, Comtesse Zicka in "Diplomacy"; Belasco, Nov., 1930, the Prima Donna in "To-Night or Never"; toured in the same part, 1931–2; at the Curran Theatre, San Francisco, Aug., 1932, appeared in "The Cat and the Fiddle"; Playhouse, New York, Apr., 1934, Emily Brontë in "Moor Born"; in Aug., 1934, commenced a tour as Mary Stuart in "Mary of Scotland"; at the Cort, New York, Dec., 1934, played Hannah Hawkins in "Mother Lode"; at San Francisco and Los Angeles, 1935–6, played Shirley in "The Cat and the Fiddle" and Sonia in "The Merry Widow"; Guild, New York, Oct., 1936, Cynthia Hope in "And Stars Remain"; in the spring and fall of 1937, went on concert tours in the United States; sang at the Salzburg Festival, 1937; at Los Angeles, May, 1939, appeared as Shirley Sheridan in "The Cat and the Fiddle" at the Civic Light Opera Festival; studied singing in Europe, 1928–30; entered films, 1935, and appeared in "She"; in 1944, was elected a Member of Congress (Democrat) for Los Angeles.

GAIL, Zoë (*née* Zoë Margaret Stapleton), actress and dancer; *b.* Cape Town, South Africa, 20 Feb., 1920; *d.* of Cecil John Stapleton and his wife Charlotte Adelaide (Orsmond); *e.* Parktown Convent, Johannesburg; *m.* (1) Hubert Gregg (mar. dis.); (2) Bert Bernard; studied for the stage under Ivy Conmee and Muriel Alexander, in South Africa, and under Espinosa and Joan Davis, in London; made her first appearance on the stage, 1932, at the Orpheum Theatre, Johannesburg; made her first appearance in London at the Comedy, 11 Apr., 1940, in "New Faces"; Victoria Palace, Apr., 1941, appeared in "Black Vanities"; Phoenix, June, 1942, in "Sky High"; London Hippodrome, Nov., 1942, played Muriel in "Let's Face It"; Prince of Wales's, Mar., 1943, appeared in "Strike a New Note"; Palladium, Oct., 1944, in "Happy and Glorious"; Playhouse, Dec., 1946, appeared in the *revue* "Between Ourselves"; Prince's, Feb., 1948, played Mazie in "Burlesque," and Apr., 1948, appeared there in "Hellzapoppin"; Palladium, Dec., 1948, Dandini in "Cinderella"; Cambridge, May, 1949, appeared in the *revue* "Sauce Tartare"; Palladium, Dec., 1949, appeared in "Puss in Boots"; toured, 1950, as Maisie in "Don't Lose Your Head." *Recreations:* All outdoor sports. *Address:* Flat 19, 45 Grosvenor Square, London, W.1. *Telephone No.:* Grosvenor 5858.

GALLAGHER, Richard, actor; *b.* Terre Haute, Indiana, U.S.A., 28 July, 1900; *e.* Terre Haute, and University of Indiana; *m.* Pauline Mason; formerly engaged in vaudeville; appeared at the Lyric, New York, Jan., 1922, as Bud Usher in "Above the Clouds"; Playhouse, Nov., 1922, as Frank Andrews in "Up She Goes"; at Chicago, 1924, played in "No, No, Nanette"; at the Shubert, Aug., 1924, Eph Daw in "Marjorie"; Nov., 1924, Peter Ravenel in "The Magnolia Lady"; Liberty, Oct., 1925, Nat Duncan in "The City Chap"; New Amsterdam, Mar., 1927, Teddy Travers in "Lucky"; in 1935, toured as Rudolph in "Hollywood Holiday"; at the Blackstone Theatre, Chicago, Apr., 1942, appeared as Mike Bonner in "Good-Night Ladies," which ran over a year; toured in this, 1944, and appeared in the same part at the Royale Theatre, New York, Jan., 1945; at Las Palmas, Hollywood, Aug., 1950, played Earl Theobald Zonker in "High and Dry"; commenced film career, 1928, and since 1936 has appeared in numerous pictures; popularly known as "Skeets" Gallagher. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GARDE, Betty, actress; *b.* Philadelphia, Pa., U.S.A., 19 Sept., 1905; *d.* of Charles Pierie Garde and his wife Katharine M. (Cropper); *e.* West Philadelphia High School; *m.* Frank Lennon; made her first appearance on the stage at the Broadway Theatre, Philadelphia, May, 1922, as the Maid in "Nice People"; she remained in Philadelphia, 1922–4, with the Mae Desmond Players; toured, 1924, as Harriet Underwood in "The Nervous Wreck"; made her first appearance on the New York stage, at the Cohan Theatre, 26 Oct., 1925, as Alma Borden in "Easy Come, Easy Go"; toured, 1926, as Julia Winters in "The Poor Nut"; from 1927–30, was leading lady with the Wright Players, at Grand Rapids, Flint, Jackson, etc.; Fulton, New York, Nov., 1931, played Gloria Hall in "The Social Register"; Waldorf, Mar., 1933, Millie in "The Best People"; spent the next six years, on radio programmes; reappeared on the stage, at the Biltmore Theatre, Jan., 1939, as Emma Wallace in "The Primrose Path"; at Westport, Conn., in the summer of 1941, appeared in "Liliom"; St. James (for the Guild), Mar., 1943, made a great success as Aunt Eller in "Oklahoma!"; in 1945, made a six months tour of United States camp shows, overseas, playing Gertrude Lennox in "Meet the Wife"; first appeared in films, 1929, in "The Lady Lies," and subsequently, in "Secrets of a Secretary" and "The Girl Habit." *Hobbies:* Cooking and collecting classical gramophone records. *Recreations:* Piano playing and composing. *Address:* 162 East 46th Street, New York City, U.S.A. *Telephone No.:* El. 5–4841.

GARFIELD, John (*né* Julius Garfinkle), actor; *b.* New York City, 4 Mar., 1913; *s.* of David Garfinkle and his wife Hannah; *e.* New York City; *m.* Roberta Seidman; studied for the stage at the Heckscher Foundation Dramatic School and the Marie Ouspenskaya Dramatic School; made his first appearance on the stage with the Civic Repertory Theatre company, 1931; at the Mansfield Theatre, New York, 5 Jan., 1932, played Bill in "Lost Boy"; next toured in "Counsellor-at-Law," and at the Plymouth Theatre, Sept., 1932, appeared as Henry Susskind in this play; at the Civic Repertory Theatre, Nov., 1933, played the Messenger in "Peace on Earth," and Mar., 1934, Bob Peters in the same play; at the Morosco (for the Group Theatre), Nov., 1934, The Sailor and Mackay in "Gold Eagle Guy"; Belasco, Feb., 1935, Ralph Berger in "Awake and Sing!"; 46th Street, Nov., 1935, Hap Nichols in "Weep for the Virgins"; Ethel Barrymore, Mar., 1936, the Working Man in "The Case of Clyde Griffiths"; 44th Street, Nov., 1936, Johann Lang in "Johnny Johnson"; Lyceum, Feb., 1937, Chick Kessler in "Having Wonderful Time"; Belasco, Nov., 1937, Siggie in "Golden Boy"; National, Apr., 1940, the Overland Kid in "Heavenly Express"; was then engaged in films in Hollywood, first appearing, 1938, in "Four Daughters"; played in innumerable films until the end of 1947; at the

Maxine Elliott, Jan., 1948, played Captain Joris Kuiper in "Skipper Next to God"; National, Feb., 1949, played Charlie Castle in "The Big Knife." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GARLAND, Robert, dramatic critic; *b.* Baltimore, Md., U.S.A., 29 Apr., 1895; *s.* of Walter Garland and his wife Rebecca Stewart (Smith); *e.* Baltimore and abroad; *m.* Queenie Smith (mar. dis.); during the War served as First Lieutenant with the U.S. Army in Siberia; was engaged on the *Baltimore News* as a feature writer, 1920–2; dramatic editor and critic to the *Baltimore American,* 1922–4; dramatic editor and critic *Baltimore Daily Post,* 1924–6; columnist to *New York Telegram,* 1928; dramatic critic to *New York World-Telegram,* 1928–36; *Journal-American,* since Aug., 1943; has written several plays, short stories, etc. *Address:* Hotel Edison, New York City, U.S.A.

GARRETT, Betty, actress and vocalist; *b.* St. Joseph, Mo., U.S.A., 23 May, 1919; *d.* of Curtis Garrett and his wife Elizabeth Octavia (Stone); *e.* Tacoma, Washington; *m.* Larry Parks; studied for the stage at the School of the Theatre, at the Neighborhood Playhouse, New York; made her first appearance on the stage at the Mercury Theatre, New York, Nov., 1938, in "Danton's Death"; next appeared as a leading dancer in Martha Graham's Company, 1938; appeared at the World's Fair, New York, 1939, in "Railroads on Parade"; toured, 1941, in "Meet the People"; Longacre, Oct., 1942, appeared in the *revue,* "Let Freedom Sing"; Alvin, Jan., 1943, played Mary Francis in "Something for the Boys"; Alvin, Jan., 1944, Sergeant Maguire in "Jackpot"; Winter Garden, Dec., 1944, appeared in "Laffin' Room Only"; at the National Theatre, New York, Apr., 1946, in "Call Me Mister"; from 1946–8, appeared in films in Hollywood, and in cabaret; made her first appearance in London, at the Palladium, 29 May, 1950, with her husband, in a programme of songs; first appeared in films, 1946, in "Big City." *Recreation:* Painting. *Hobby:* Ceramics. *Address:* 1737 Nichols' Canyon Road, Hollywood, Cal., U.S.A.

GARRICK, John, actor and vocalist; *b.* Brighton, Sussex, 31 Aug., 1902; *s.* of Arthur Dandy and his wife Florence; *e.* Brighton; *m.* Harriett Bennett; formerly engaged as a bank clerk; first appeared on the stage in variety; made his first appearance on the regular stage at the Queen's Theatre, London, 1 May, 1924, under the name of Reginald Dandy, in "Come In"; at the Metropolitan, Sept., 1924, played in "Vogues of 1924"; went to Egypt, India, and the Far East, Australia, and N.Z., and remained there four years, appearing in "Rose-Marie," and other musical comedies, etc.; subsequently went to the Pacific coast of the United States, and played in "The Desert Song," "Katja the Dancer," "The Geisha," "Princess Charming," "The Wishing Well," etc.; after spending three years in pictures, appeared at the 48th Street Theatre, New York, 19 Jan., 1932, as Dick Barrison in "A Little Racketeer"; at the New Amsterdam, May, 1932, played Pat Mason, Jun. in "Face the Music"; returned to England, and appeared at Drury Lane, Oct., 1932, as Paul Hoffman in "Wild Violets"; London Hippodrome, June, 1933, Cliff Reed in "Give Me a Ring"; Adelphi, Oct., 1937, Franz Hals in "The Laughing Cavalier"; Palace, July, 1938, Bela Torok in "Maritza."

GARSIDE, John, actor and designer; *b.* Salford, Manchester, 21 Apr., 1887; *s.* of John William Garside and his wife Mary Ann (Pritchard); *e.* private school; *m.* Jean Morton; was originally trained as an artist at the Manchester School of Art, and for three years at the Slade School; studied for the stage at the R.A.D.A., 1911; made his first appearance on the stage at the Gaiety Theatre, Manchester, 30 Oct., 1911, as the Stable-boy in "The Admirable Crichton," with the Liverpool Repertory Company, under Basil Dean, and with which he remained two years; left the stage owing to ill-health; did not appear again until Apr., 1920, when he

made his first appearance in London, at the Strand (for the Pioneer Players), in "The Higher Court"; helped in the foundation of the Everyman Theatre, and appeared there at the opening performance, Sept., 1920, in "Bonds of Interest," designing the costumes for the production; in Sept., 1921, went to the Old Vic. as actor and costume designer, playing a varied round of parts, remaining until 1923; at the Ambassadors', June, 1923, played Withers in "The Lilies of the Field"; returned to the Old Vic., 1924, and remained until 1928, acting and also designing costumes, and scenery; during his many years at this theatre appeared notably as Gratiano and Launcelot Gobbo in "The Merchant of Venice," Polonius, Justice Shallow, Roderigo, Friar Laurence, Sir Hugh Evans, Sir Andrew Aguecheek, Old Adam, Sir Peter Teazle, Quince, etc.; he also appeared there as Marrall in "A New Way to Pay Old Debts," Cotton in "Peer Gynt," Sir William Gower in "Trelawny of the 'Wells,'" Hodge in "The Shoemaker's Holiday," the Wooer in "The Two Noble Kinsmen," etc.; at the Duke of York's, Sept., 1928, played The Chamberlain in "Such Men Are Dangerous"; at the Court, Feb., 1929, The Clergyman and Pooshpin in "The Rumour"; Duke of York's, Sept., 1929, Deputy-President Sturm and Johann in "Jew Süss"; Globe, Apr., 1930, the Vice-Admiral in "B. J. One"; Savoy, May, 1930, Gratiano in "Othello"; Sept.–Nov., 1930, appeared in "The Devil's Disciple," and "The Only Way"; Royalty, Apr., 1931, The Rich Man in "The King's Messenger"; Arts, May, 1931, Richard de Grouchet in "The Trial of Jeanne D'Arc"; Fortune, July, 1931, Escalus in "Measure for Measure"; Savoy, Oct., 1931, The Cappadocian in "Salome"; Duchess, Dec., 1931–May, 1932, Shallow in "The Merry Wives of Windsor," Sir Thomas Audley in "The Rose Without a Thorn," Noble Silcox in "A Cold June"; New, June, 1932, Earl of Arundel in "Richard of Bordeaux"; Embassy, Sept., 1932, played in "Miracle at Verdun," and subsequently at the Comedy, Oct., 1932; at the Embassy, Dec., 1932, played John Kincaid in "To the Ladies" and Amos Purdie in "The Sport of Kings"; Jan., 1933, Sir Miles Standing in "Ten Minute Alibi"; this was transferred to the Haymarket, Feb., 1933, and ran for nearly two years; Westminster, Feb., 1935, played Jaggers in "The Convict"; Embassy, Feb., 1935, Looshin in "Crime and Punishment"; Ambassadors', Mar., 1935, Kindred in "Everyman"; Westminster, May, 1935, Brabantio in "Othello"; Embassy, Oct., and St. Martin's, Nov., 1935, Major Pearson in "Distinguished Gathering"; Little, Apr., 1936, Mr. Patton in "Whiteoaks"; Phoenix, July, 1936, Professor Cyprian in "Professor Bernhardi"; Little, Nov., 1936, General Su in "Lady Precious Stream"; Lyric, June, 1937, Mr. Anson in "Victoria Regina"; Embassy, May, 1938, Bill in "Profit and Loss"; Westminster, Sept., 1938, Nestor in "Troilus and Cressida"; Player's, Feb., 1939, Henry Chester in "The Shoemaker's Last"; Westminster, Mar., 1939, Dr. Warburton in "The Family Reunion"; Player's, June, 1939, Loty in "The Luck of the Devil"; during 1941–2, toured for the Old Vic., in South Wales and the North Welsh mining districts, as Duncan in "Macbeth," Isaac in "Jacob," Aegeus in "Medea," Salisbury in "King John," etc.; also appeared at the New Theatre, July, 1941, in "King John," and "Medea"; Garrick, Mar., 1944, Albert in "Uncle Harry"; Arts Theatre, Apr.–May, 1945, Beaujolais in "The Italian Straw Hat," and Luka in "The Government Inspector"; joined the York Festival company, July, 1945, Gripe in "The Confederacy," "Dr. Smith in "The Spinster of South Street," and Ananias in "The Alchemist"; appeared in the two lattermentioned parts, at the King's, Hammersmith, Aug., 1945; joined the Bristol Old Vic company, Feb., 1946, and appeared in "Jenny Villiers," and as Duncan in "Macbeth"; toured, June, 1946, as Dr. Sykes in "And No Birds Sing"; Mercury, Oct., 1946, appeared as Dr. Warburton in "The Family Reunion"; Coliseum, June, 1947, Chief Sitting Bull in "Annie Get Your Gun," which he played over

1300 times, without missing a performance; Arts, Nov., 1950, played Alfred Hebblethwaite in "Preserving Mr. Panmure"; has appeared in films and television, and has done a considerable amount of broadcasting. *Recreations:* Painting and reading. *Address:* 1 Bigwood Court, London, N.W.11. *Telephone No.:* Speedwell 2399.

GARSON, Greer, actress; *b.* Co. Down, Northern Ireland, 29 Sept., 1908; *d.* of George Garson and his wife Nina Sophia (Greer); *e.* London and Grenoble Universities; *m.* (1) Edward A. Snelson (mar. dis.); (2) Richard Ney (mar. dis.); (3) Elijah Fogelson; took B.A. degree with honours at London University; made her first appearance on the stage at the Birmingham Repertory Theatre, 1932, as Shirley Kaplan in "Street Scene"; subsequently toured as the Patient in "Too True to be Good"; returned to the Birmingham Repertory Company, 1933, and played a number of leading parts; made her first appearance in London, at the Open Air Theatre, Regent's Park, 5 June, 1934, as Iris in "The Tempest"; and in July, played The Court Lady in "The Six of Calais," and the Courtesan in "The Comedy of Errors"; made a success when she appeared at the Whitehall, Theatre, May, 1935, as Fanny Field in "Golden Arrow"; Victoria Palace, June, 1935, played Nina Popinot in "Vintage Wine"; Globe, Sept., 1935, Linda Brown in "Accent on Youth"; Playhouse, Oct., 1935, Peggy Admaston in "A Butterfly on the Wheel"; Garrick, Jan., 1936, Vivienne in "Page from a Diary"; Daly's, July, 1936, Diana in "The Visitor"; Wyndham's, Sept., 1936, Christianne Galvoisier in "Mademoiselle"; St. James's, Aug., 1937, Geraldine in "Old Music"; entered films, 1938, and has appeared in "Goodbye, Mr. Chips," "Pride and Prejudice," "When Ladies Meet," "Mrs. Miniver," "Random Harvest," "Mme. Curie," "Mrs. Parkington," etc. *Recreations:* Reading and fishing.

GASSNER, John, dramatic historian, author and critic; *b.* Sziget, Hungary, 30 Jan., 1903; *s.* of Abraham Gassner and his wife Fanny (Weinberger); *e.* New York, Columbia College (M.A.); *m.* Mollie Kern; was taken to the United States as a child of eight years; engaged on the literary staff of the *New York Herald-Tribune,* 1926–8; dramatic critic of the *New Theatre Magazine,* 1935–7; *Forum,* 1937–8; *Time,* 1938; *Direction,* 1939–43; has written various historical studies of the theatre, and lectured on literature and dramatic art; has also adapted several Continental plays for the American stage; author and editor of "A Treasury of the Theatre," 1935; editor of "Twenty Best Plays of the Modern American Theatre," 1939; "Masters of the Drama," 1940; "Producing the Play," 1941; "English Comedies," 1945; "Best Contemporary American Plays," 1947; "Twenty-five Plays of Modern American Theatre," 1949; is a member of the New York Drama Critics Circle. *Address:* 1270 Sixth Avenue, New York City, U.S.A.

GATESON, Marjorie, actress and vocalist; *b.* Brooklyn, New York, U.S.A., 17 Jan., 1897; *d.* of Daniel T. Gateson and his wife Virginia (Smith); *e.* Packer Collegiate Institute, Brooklyn, and Brooklyn Conservatory of Music; made her first appearance on the New York stage at the New Amsterdam Theatre, 10 Nov., 1913, as Yvonne in "The Little Café"; at the Astor, Dec., 1916, appeared in "Her Soldier Boy"; Apr., 1918, played Pinky Pestlethwaite in "Fancy Free," and Nov., 1918, appeared in "Little Simplicity"; 44th Street, July, 1919, appeared in "Shubert Gaieties"; Belmont, Sept., 1920, played Amy Shirley in "Little Miss Charity"; Ambassador, Feb., 1921, Fleurette in "The Rose Girl"; Globe, Oct., 1921, Countess Irma in "The Love Letter"; Globe, Jan., 1923, Enid Crawford in "Lady Butterfly"; Lyric, Feb., 1922, Vivian Reynolds in "For Goodness Sake"; Henry Miller, June, 1924, played her first "straight" part, when she appeared as Nina Buckmaster in "So This is Politics" ("Strange Bedfellows"), and Dec., 1924, played Gaby Condier in "The Man in Evening Clothes"; Ambassador, Mar., 1928, in "The Great Necker"; she went to Hollywood in 1931 and made her first

appearance in "The Beloved Bachelor"; she remained in Hollywood for thirteen years, appearing in over one hundred pictures; in Jan., 1945, joined U.S.O., and played Janet Archer in "Kiss and Tell," in Italy, Sicily, and the Azores, until Aug., 1945; toured on the West Pacific Coast, 1945–6, as Edith Wilkins in "Dear Ruth"; Shubert, Jan., 1947, played Dame Lucy in "Sweethearts," and toured in this, during 1948; has since appeared in television programmes. *Recreations:* Tennis, singing, reading biographies and cross-word puzzles. *Address:* Forest Hills Inn, Forest Hills, L.I., N.Y., U.S.A.

GAXTON, William (*né* Arturo Gaxiola), actor; *b.* San Francisco, Cal., U.S.A., 2 Dec., 1893; *s.* of John Gaxiola Gaxton and his wife Cecilia; *e.* Boone's Military Academy and University of California; *m.* Madeleine Cameron; made his first appearance on the stage in "vaudeville," with a partner, giving songs and "patter"; in 1915, was appearing in "vaudeville" with Anna Laughlin; during 1916, as a single turn, appeared in the sketch, "A Regular Business Man"; made his first appearance on the regular stage at the Music Box Theatre, New York, 23 Oct., 1922, in "The Music Box Revue"; during 1925, toured in "Betty Lee"; 1925–6, in "All for You"; and 1926–7, in "Miss Happiness"; at the Vanderbilt Theatre, Nov., 1927, played Martin in "A Connecticut Yankee"; Lyric, Nov., 1929, made a big success as Peter Forbes in "Fifty Million Frenchmen"; in 1930, again appeared in "vaudeville"; at the Music Box, Dec., 1931, played John P. Wintergreen in "Of Thee I Sing," which ran throughout 1932; Imperial, Oct., 1933, Wintergreen in "Let 'Em Eat Cake"; Alvin, Nov., 1934, Billy Crocker in "Anything Goes"; Center, Oct., 1936, Leopold in "White Horse Inn"; Imperial, Nov., 1938, Buckley Joyce Thomas in "Leave It To Me!"; Imperial, May, 1940, Jim Taylor in "Louisiana Purchase"; Alvin, May, 1945, Dick Live-Eye in "Hollywood Pinafore"; Adelphi, Jan., 1946, Frank Jordan in "Nellie Bly"; entered films 1934, in "Afterwards" ("Their Big Moment"). *Recreations:* Travelling, fishing, tennis, golf, and baseball. *Clubs:* Lambs and New York Athletic. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

GAY, Noel, M.A., Mus. Bac., Cantab. (*né* R. M. Armitage), composer; *b.* Wakefield, Yorks, 15 July, 1898; *e.* Christ's College, Cambridge; originally intended to devote himself to classical music, and was assistant organist at the Chapel Royal, St. James's, and organist and director of music at St. Ann's, Soho, 1916; has composed the music for "Stop Press," 1925; "Merry Mexico," 1926; "The Charlot Show of 1926" (part-composer, and musical director), 1926; "Jumbles" (part-composer), 1927; "Clowns in Clover," 1927; "Hold My Hand," 1931; "She Couldn't Say No," 1932; "That's a Pretty Thing," 1933; "Jack O' Diamonds," 1935; "Love Laughs—," 1935; "Me and My Girl," 1937; "Wild Oats," 1938; numbers in "The Little Dog Laughed," 1939; composer of "Lights Up," "Present Arms," 1940; "Susie," 1942; "The Love Racket," 1943; "Meet Me Victoria," 1944; "Sweetheart Mine," 1946; "Bob's Your Uncle," 1948; the pantomime "Aladdin," at Richmond, 1949; composed the popular songs "All the King's Horses" ("Folly to be Wise"), 1930, and "The Lambeth Walk" ("Me and My Girl"), 1937. *Club:* Stage Golfing Society. *Address:* 48 Portland Place, London, W.1. *Telephone No.:* Langham 3535.

GEAR, Luella, actress; *b.* New York City, U.S.A., 5 Sept., 1897; *d.* of James Bruce Gear and his wife Luella (Glosser); *e.* New York and Brussels; *m.* (1) Byron Chandler (mar. dis.); (2) G. Maurice Heckscher; made her first appearance on the stage at the Shubert Theatre, 17 Jan., 1917, as Luella in "Love o' Mike"; at the Lyceum, New York, Sept., 1919, played Eleanor Montgomery in "The Gold Diggers," in which she played for two years; at the Park Theatre, Oct., 1921, Amelia Annesley in "A Bachelor's Night"; in Aug., 1922, appeared on the cinema stage in

"Adam and Eva"; in Dec., 1922, toured as Margery Hammond in "Elsie," appearing in the same part at the Vanderbilt Theatre, New York, Apr., 1923; in July, 1923, played a "stock" engagement at Washington, D.C.; at the Apollo, New York, Sept., 1923, played Mary Delafield in "Poppy," which ran for a year; made her first appearance in London, at the Gaiety Theatre, 4 Sept., 1924, in the same part; after returning to New York, appeared at the Ambassador, Sept., 1926, as Florence Cole in "Queen High"; at the Casino de Paris, Jan., 1928, appeared with "The Optimists"; at the Shubert, Oct., 1928, played Ethel Billings in "Ups-A-Daisy"; at the Ethel Barrymore, Nov., 1932, played Hortense in "Gay Divorce"; Apollo, Chicago, July, 1933, appeared as Gertrude Howard in "Gay Divorce"; Winter Garden, New York, Aug., 1934, appeared in "Life Begins at 8.40"; Imperial, Apr., 1936, Peggy Portersfield in "On Your Toes"; Ritz, Dec., 1937, Pamela Pennington in "Love in My Fashion"; Broadway, June, 1939, appeared in "Streets of Paris"; 44th Street, Jan., 1941, in "Crazy With the Heat"; Playhouse, Dec., 1941, Vera Trenton in "Pie in the Sky"; Ethel Barrymore, Oct., 1942, in "Count Me In"; Playhouse, June, 1944, Martha Blair in "That Old Devil"; Shubert, Oct., 1948, Octavia Fotheringham in "My Romance." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GEDDES, Barbara Bel, actress; *b.* New York City, U.S.A., 31 Oct., 1922; *d.* of Norman Bel Geddes and his wife Helen Belle (Sneider); *e.* Buxton Country School, Putney School, and Andrebrook; *m.* (1) Carl Schreuer (mar. dis.); (2) Windsor Lewis; made her first appearance on the stage, while still at school, at the Clinton Playhouse, Clinton, Conn., July, 1940, under Alexander Kirkland, walking on in "The School for Scandal"; made her first appearance in New York, at the Windsor Theatre, 10 Feb., 1941, as Dottie Coburn in "Out of the Frying Pan"; in 1942, toured the Army Camps for U.S.O., playing Judy in "Junior Miss"; Biltmore Theatre, Oct., 1942, played Cynthia Brown in "Little Darling"; Longacre, Jan., 1943, Alice in "Nine Girls"; Belasco, Mar., 1944, Wilhelmina in "Mrs. January and Mr. X"; Fulton, Sept., 1945, Genevra Langdon in "Deep Are the Roots," which she played for eighteen months; Broadhurst, Oct., 1950, Mordeen in "Burning Bright"; entered films, 1946, in "The Long Night," and appeared in several pictures during the next four years. *Recreations:* Painting and music. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GEDDES, Norman Bel, producer and stage designer; *b.* Adrian, Michigan, U.S.A., 21 Apr., 1893; *s.* of Clifton Geddes and his wife Flora Luella (Yingling); *e.* public schools and for six months at Cleveland School of Art and Chicago Art Institute; *m.* (1) Helen Belle Schneider; (2) Frances Waite; the first production for which he was engaged was "Nju," at the Little Theatre, Los Angeles, 1916; made his first production in New York, at the Metropolitan Opera House, 1918, when he designed the settings for "Shanewis"; subsequently designed the settings for "La Nave," Chicago, 1919; "Divine Comedy," "Erminie" (revival), 1920; "The Truth About Blayds," 1921; "The Rivals," 1922; "The School for Scandal," 1923; "The Miracle" (Reinhardt's production), 1923; "Jeanne D'Arc," "The Ziegfeld Follies," 1925; "Julius Caesar," 1927; "The Patriot," 1928; "Fifty Million Frenchmen," 1929; "Lysistrata," 1930; "Hamlet," 1931; "Flying Colors," 1932; "Iron Men," 1936; "The Eternal Road," "Siege," 1937; in addition, he designed the settings for the films, "Feet of Clay," 1923, and "The Sorrows of Satan," 1926; he also produced "Arabesque," 1925, "Lysistrata," 1930; "Hamlet," 1931; "Horizons," 1932; "Dead End," 1935; "Iron Men," 1936; "Siege," 1937; published a book on Dante's "Divine Comedy," 1924. *Hobbies:* Work, and the study of military and naval strategy and tactics. *Recreation:* Experimental filming. *Clubs:* Players', Coffee House, Stage

Designer's Architectural League, and Soc. of Illuminating Engineers. *Address:* 50 Rockefeller Plaza, New York City, U.S.A. *Telephone No.:* Circle 5-8030.

GEE, George, actor; spent many years in the provinces, and in 1915 was touring in "Mind the Step"; in 1916 toured in "Darlings"; in 1917, in "Mirth and Melody"; in 1918, in "Hi-Diddle-Diddle"; in the same year he went to Australia, where he remained for six years, playing Henry in "To-Night's the Night," Bobby Summers in "Yes, Uncle," Toby Mopham in "Primrose," Bibi St. Pol in "Kissing Time"; also in "Petticoat Fair," "Oddments," "Bran Pie," "The Girl for the Boy," "The Lilac Domino," etc.; he returned to England in 1925, but for a short period only, and in 1925, played Monty Sipkin in "Tell Me More," and 1926, Kid Boots in the piece of that name; returned to England in 1927, and appeared at His Majesty's, May, 1927, in "White Birds"; at the Palace, Sept., 1927, played Jerry in "The Girl Friend"; Oct.,1928, Nicholas Ninnijohn in "Virginia"; June, 1929, Spike in "Hold Everything"; in 1930, toured as Guy Crawford in "Dying to Live"; Prince Edward, Apr., 1930, played Edward Lovett in "Rio Rita"; London Coliseum, Apr., 1931, Sigismund Smith in "White Horse Inn"; Alhambra, Aug., 1932, appeared in "Over the Page"; Daly's, Nov., 1933, Jimmy Blake in "That's a Pretty Thing"; at the King's, Edinburgh, Dec., 1934, made his first appearance in pantomime, as Alec Rongun in "The Babes in the Wood"; Savoy, June, 1935, Leslie Jones in "A Kingdom for a Cow"; Alhambra, Aug., 1935, Jepson in "Tulip Time"; Victoria Palace, Sept., 1936, played in "Let's Raise the Curtain"; toured in Australia, 1938, in "No, No, Nanette," etc.; toured in England, 1939, as Ally in "Going Greek"; Saville, Nov., 1939, Peter Fenton in "Runaway Love"; Prince of Wales's, May, 1940, Charles Penny in "Present Arms"; Coliseum, Dec., 1942, Jack in "Mother Goose"; toured, 1943, as Brissard in "The Count of Luxembourg"; Theatre Royal, Brighton, June, 1944, Captain Nick in "Lady, Be Careful"; Comedy, Jan., 1945, L/Corpl. Clive Widd in "See How They Run," which ran for over eighteen months; Garrick, Nov., 1946, played Stanley Watson in "Treble Trouble"; Prince's, Dec., 1947, Bill Bunkum in "Babes in the Wood"; Hippodrome, Golders Green, Dec., 1948, played Mother Goose; at the Hippodrome, Brighton, Dec., 1950, again played Mother Goose in pantomime; has also appeared in films. *Club:* Savage. *Address:* c/o Foster's Agency, Piccadilly House, Piccadilly, London, W.1.

GEER, Will, actor; *b.* Frankfort, Indiana, U.S.A., 9 Mar., 1902; *s.* of Roy A. Ghere and his wife Katherine (Aughe); *e.* University of Chicago (B.Ph.), and Columbia University; *m.* Herta Ware; made his first appearance on the stage at the Murat Theatre, Indianapolis, July, 1922, in "Lord Cray"; during 1923, appeared with Doc Bart's Ark Show Boat; during 1925, appeared at the Goodman Theatre, Chicago, and 1926–7, was with the Stuart Walker Repertory Stock Company, and later with the Henry Jewett Stock Company; joined Mrs. Fiske's company, Nov., 1927, and made his first appearance on the New York stage, at the Knickerbocker Theatre, Mar., 1928, as Pistol in "The Merry Wives of Windsor"; he remained in Mrs. Fiske's company until 1930, appearing in "Becky Sharp," "Ladies of the Jury," "Mrs. Bumstead Leigh," etc.; he then went to Hollywood and, after appearing in films, was one of the founders of the New Theatre Group in Los Angeles, producing "Stevedore" and "Waiting for Lefty"; subsequently visited Russia, and on his return became a founder of the Actors' Repertory company in New York, appearing at the Broadhurst Theatre, Nov., 1935, as John Kirkland in "Let Freedom Ring"; Ethel Barrymore, Apr., 1936, played the Reporter in "Bury the Dead"; 48th Street, Nov., 1936, Farley Sprinkle in "200 were Chosen"; Vanderbilt, Jan., 1937, Mooney in "A House in the Country"; again visited Russia, and appeared with an

American company at the Moscow Theatre Festival; on his return to New York, appeared at the Music Box, Nov., 1937, playing Slim in "Of Mice and Men"; Windsor, Jan., 1938, Mr. Mister in "The Cradle Will Rock"; Fulton, Jan., 1938, Semon Dye in "Journeyman"; Guild, May, 1938, Senator Briggs in "Washington Jitters"; Music Box, Nov., 1938, appeared in the *revue*, "Sing Out the News"; at the Forrest Theatre, 1940, succeeded James Barton as Jeeter Lester in "Tobacco Road"; Cort, Sept., 1941, played Forrest Lockhart in "The More the Merrier"; Plymouth, Jan., 1942, Doc Blossom in "Johnny on a Spot"; Jolson, May, 1942, Pa Flanders in "Comes the Revelation"; Morosco, Feb., 1943, Uncle Yancey in "The Moon Vine"; Playhouse, Dec., 1944, Ernest Hopkins in "Sophie"; Belasco, Mar., 1946, "Doc" Watterson in "Flamingo Road"; Cort, May, 1946, Ed Tilden in "On Whitman Avenue"; Mansfield, Dec., 1947, Mr. Mister in "The Cradle Will Rock"; Playhouse, May, 1948, played Sweeney in "Hope Is the Thing with Feathers"; at Los Angeles, 1950, Cap'n Johnson in "Thunder Rock"; first appeared in films, 1930, in "The Misleading Lady." *Favourite parts:* Fergus Crampton in "You Never Can Tell," Old Ekdol in "The Wild Duck," Jaques in "As You Like It," and Slim in "Of Mice and Men." *Recreations:* Farming, horticulture, and plant-breeding. *Address:* c/o Actors' Equity Association, New York City, U.S.A.; or New City, N.Y., U.S.A. *Telephone No.:* New City 2419.

GENÉE, Dame Adeline, D.B.E. (cr. 1950), *première danseuse; b.* Aarhus, Jutland, Denmark, 6 Jan., 1878; *m.* Frank S. N. Isitt; she was a pupil of M. and Mdme. Alexander Genée; made her first appearance as a child of ten, in Christiania, and subsequently appeared in her uncle's theatres in Stettin and Berlin; appeared at the Royal theatres and Opera houses in Berlin and Munich, and was next engaged for the Empire, Leicester Square, where she made her first appearance in Nov.,1897, in "Monte Cristo"; she remained there for ten years, undertaking the leading *rôles* in all the ballets produced there, notably in "The Press," "Round the Town"; "Alaska"; "Old China"; "The Seaside"; "Our Crown"; "Les Papillons"; "The Milliner Duchess"; "The Duel in the Snow"; "High Jinks"; "The Bugle Call"; also appeared at Daly's Theatre, 1905, in "The Little Michus"; subsequently appeared at the Empire, in "Cinderella"; "Coppelia"; "The Debutante"; "Sir Roger de Coverley"; "The Belle of the Ball"; "The Dryad"; left the Empire, 22 Nov., 1907, and proceeded to America to fulfil a long-standing engagement; at the New York Theatre, Jan., 1908, appeared in "The Soul Kiss," and created a furore; returned to the Empire in June, 1908, but again left for America, where she started on a long tour with "The Soul Kiss"; at the New Amsterdam Theatre, New York, 1 Nov., 1909, played Viola in "The Silver Star"; again returned to America, and at the Globe, New York, 10 Nov., 1910, appeared in "The Bachelor Belles"; reappeared in London, at the Coliseum, 12 June, 1911; in Dec., 1912, appeared at the Metropolitan Opera House, New York, subsequently touring throughout the United States; in Apr., 1913, left for a long Australian tour, under the management of J. C. Williamson, Ltd.; reappeared at the Coliseum in 1914, and again played an engagement there in 1915; at the Alhambra, Jan., 1916, appeared in "Spring"; at the Coliseum, Apr., 1916, in "The Pretty Prentice"; from that date her appearances were restricted to charitable performances only; at the Gaiety, 8 Nov., 1923, appeared at a *matinée* performance; appeared on the stage for the last time at the London Coliseum, 4 Mar., 1933, when the house ended its career as a music-hall; in Dec., 1920, founded the Association for Operatic Dancing of Great Britain, which in 1935, was incorporated by Royal Charter; in Oct., 1923, was decorated by the King of Denmark with the Order of "Ingenü et Arti," in Dec., 1937, with the Royal Golden Medal of Merit of the First Class, with Crown, and in 1946, the Hon.

degree of Mus. Doc., from London University, the first dancer to receive the distinction; in 1902, she danced at the Royal Opera House, Copenhagen, in "Coppelia," and "Blomsterfesten." *Address:* Fairfield Lodge, 6 Addison Road, London, W.14. *Telephone No.:* Western 2377; Hyde Park Hotel, Knightsbridge, S.W.1., and Bakkehuset, Skaade-Bakker, Hojbjerg, Denmark.

GENN, Leo, actor; *b.* London, 9 Aug., 1905; *s.* of Willy Genn and his wife Ray (Asserson); *e.* City of London School and St. Catharine's College, Cambridge (Hons. Degree in Law); *m.* Marguerite van Praag; educated for the Law, called to the Bar by Middle Temple, June, 1928, and was a practising barrister until Nov., 1930; had amateur experience before making his first appearance on the professional stage at the Devonshire Park Theatre, Eastbourne, Nov., 1930, as Peter in "A Marriage Has Been Disarranged," under the management of Leon M. Lion, who gave him a three years contract; made his first appearance in London, at the Royalty, 9 Dec., 1930, in the same part; appeared at the same theatre, 1930–1, in "No. 17," "Money, Money," "Tiger Cats," "Judas," "Champion North," "Buckie's Bears," "While Parents Sleep"; Garrick, 1932, Neville Hammond in "While Parents Sleep," Buckie's Daddy in "Buckie's Bears" and Apr., 1933, Yadunath Singh in "Beggars in Hell"; he then went to the Gaiety, Oct., 1933, and played Nurdo in "Ballerina"; Wyndham's, Jan., 1934, Wedderburn in "Clive of India"; joined the Old Vic. company Sept., 1934, remaining till Mar., 1936, playing Sextus Pompeius and Eros in in "Antony and Cleopatra," Norfolk Scroop and Exton in "Richard II," Don John in "Much Ado About Nothing," Dunois in "Saint Joan," Cassio in "Othello," Bill Walker in "Major Barbara," Archbishop of York in "Henry IV" (part II), Horatio in "Hamlet," several parts in "Peer Gynt," Brutus in "Julius Caesar," Macduff, Joseph Surface, Tyrrel in "Richard III" and General Montholon in "St. Helena"; Daly's, Mar., 1936, again played the last-mentioned part; Gate, Nov., 1936, Dr. Cardin in "The Children's Hour"; Old Vic., Feb.-Apr., 1937, Orsino in "Twelfth Night" and Burgundy in "Henry V"; went to Elsinore with the Old Vic. company, June, 1937, and played Horatio in "Hamlet"; Lyric, Sept., 1938, Commander Henry Carr in "The Flashing Stream"; made his first appearance in New York at the Biltmore Theatre, 10 Apr., 1939, in the same part; Saville, London, June, 1939, Paul Nathan in "Juggernaut"; Gate, Apr., 1940, the Prince of Wales (King Edward VII) in "The Jersey Lily"; joined the Officers' Emergency Reserve, 1938; commissioned, June, 1940; served throughout the War in the Royal Artillery; Lieut. Colonel, Oct., 1943; in 1945, conducted investigation for the Belsen trial; entered films, 1936; while on leave was the Commentator of "Desert Victory," also appeared in "Henry V," and "Caesar and Cleopatra"; reappeared on the stage at the Fulton Theatre, New York, Nov., 1946, as Benjamin Hubbard in "Another Part of the Forest"; Aldwych, London, July, 1948, played King David in "Jonathan"; with these exceptions, has appeared only in films, 1946–50. *Recreations:* Tennis and golf. *Hobby:* The Law. *Clubs:* Garrick, Savage, and Stage Golfing Society. *Address:* c/o Myron Selznick (London) Ltd., 7/9 St. James's Street, London, S.W.1.

GEORGE, Gladys, actress; *b.* Patton, Maine, U.S.A., 13 Sept., 1904; *d.* of Arthur Evans Clare and his wife Alice Josephine (Hazen); *e.* Boston and by private tutors; *m.* (1) Edward Fowler (mar. dis.); (2) Leonard Penn; made her first appearance on the stage at the age of three, when she appeared with her parents at the Poli Theatre, Waterbury, Conn., 1907, as Little Tommy in "Back Among the Old Folks"; made her first appearance on the New York stage, at the Shubert Theatre, 18 Nov., 1918, as Jalline in "The Betrothal"; had ten years experience of "stock" engagements, and played leading parts in San Francisco, Denver, Salt Lake City, Minneapolis, Pittsburg, Boston, St.

Louis, etc.; at San Francisco and elsewhere on the Pacific coast, for Henry Duffy, played lead in "Why Men Leave Home," 1927; "Tea for Three," 1930; and with Pauline Frederick in "As Husbands Go," 1932; at the National, New York, Feb., 1934, played Jane Wilson in "Queer People"; Cort, May, 1934, Anne Westley in "The Milky Way"; made a great success when she appeared at the Henry Miller Theatre, Oct., 1934, as Carole Arden in "Personal Appearance," the play running over a year continuously; subsequently toured extensively in the same part, over a period of some years; Martin Beck, Mar., 1940, played Julia Packett in "Lady in Waiting"; Longacre, Sept., 1941, Mom Quigley in "The Distant City"; Plymouth, Aug., 1943, succeeded Miriam Hopkins as Sabina in "The Skin of Our Teeth"; toured, on the Pacific Coast, 1944, as Sadie Thompson in "Rain"; toured, Jan., 1946, in "You Twinkle Only Once"; originally entered films, 1920; in 1934, appeared in "Straight is the Way," and has since appeared in numerous pictures. *Recreations:* Cooking and hairdressing. *Address:* 455 East Ocean Avenue, Long Beach, Cal., U.S.A.

GEORGE, Grace, actress; *b.* New York, 25 Dec., 1879; *e.* Notre Dame Convent, N.J.; *m.* William A. Brady; was a student at the American Academy of Dramatic Arts, 1893; made her first appearance on the stage at the Standard Theatre, New York, 23 June, 1894, as one of the school-girls in "The New Boy"; she then played Wilbur's Ann in "The Girl I Left Behind Me," and subsequently played in "Charley's Aunt," "The Wandering Minstrel," "Frédéric Lemaître," "Jealousy," and "An Undeveloped Bud"; her first appearance of any note in New York was at the Manhattan Theatre, 3 Sept., 1898, when she played the part of Juliette in "The Turtle"; at the same theatre, 1 Feb., 1899, she played Florence de Puissac in "Mdlle. Fifi"; and at Miner's Fifth Avenue Theatre, in the Feb. following, Adelle in "The Countess Chiffon," and the title-*rôle* of "Mdlle. Fifi"; at the Manhattan Theatre, on 15 Oct., 1900,. she appeared as Honoria in "Her Majesty the Girl Queen of Nordenmark," and at the Republic Theatre, Nov., 1901, she played in "Under Southern Skies"; she then toured as Gilberte in "Frou-Frou"; appeared at the Herald Square Theatre in 1903 as Peg Woffington in "Pretty Peggy," and subsequently toured in the same part with the greatest success; at the New Amsterdam Theatre, 28 Mar., 1904, in the "all-star" cast of "The Two Orphans," she appeared as Louise, and she was next seen in Feb., 1905, at the Savoy, N.Y., as Abigail Stokes in "Abigail"; at the Garrick, N.Y., 21 Nov., 1905, she played Lady Kitty in "The Marriage of William Ashe," and at the Manhattan Theatre, 11 Sept., 1906, as Olivia Sherwood in "Clothes"; at Wallack's, 15 Apr., 1907, appeared with great success as Cyprienne in "Divorçons"; made her first appearance in London at the Duke of York's Theatre, 12 June, 1907, in the same part; she started on a tour of the United States in the autumn, and in Nov., at Atlanta, Ga., appeared in Jerome K. Jerome's new play, "Sylvia of the Letters"; at the Hackett Theatre, 22 Feb., 1909, she played Marion Stanton in "A Woman's Way"; at the New Theatre, New York, 16 Dec., 1909, appeared as Lady Teazle in "The School for Scandal."; during 1909 toured in "Mrs. Partner," as the Hon. Mrs. Bayle in "The Best People," and as Kitty Constable in "Sauce for the Goose"; appeared at the Playhouse, New York, 15 Apr., 1911, in the last-mentioned part; at Pittsburg, 4 Sept., 1911, she played Emeline Vicary in "Just to Get Married"; at Detroit, Sept., 1911, played Beatrice in "Much Ado About Nothing"; at Cincinnati, 14 Oct., 1911, played the Countess of "Killone in The Earth"; at the Maxine Elliott Theatre, 1 Jan., 1912, played Emeline in "Just to Get Married"; at Toronto, Nov., 1912, played Jennie Pearl in "Carnival"; at the Playhouse, New York, 1 Apr., 1913, reappeared as Cyprienne in "Divorçons"; at the

Lyceum, New York, 25 Sept., 1913, played Lady Lilian Garson in "Half-an-Hour"; at Springfield, Mass., Nov., 1913, Jenny o' Jones in "Miss Jenny o' Jones"; at the Shubert, Boston, 23 Feb., 1914, Jemima Manson in "Jim's Marriage"; at the Little Theatre, New York, 13 Apr., 1914, Becky Warder in "The Truth"; at the Playhouse, New York, Sept., 1915, played Cynthia Karslake in "The New York Idea"; Nov., 1915, Lady Jessica Nepean in "The Liars"; Dec., 1915, Barbara Undershaft in "Major Barbara"; Feb., 1916, the Countess of Killone in "The Earth"; Mar., 1916, Lady Cicely Waynflete in "Captain Brassbound's Conversion"; Oct., 1917, Irene Simpson-Bates in "Eve's Daughter"; Nov., 1917, Suzanne Cartier in "L'Elévation"; at the Vanderbilt Theatre, Sept., 1919, Frances Nesmith in "She Would and She Did"; at Springfield, Mass., Nov., 1919, Dordine in "Quick Work"; at the Playhouse, New York, Jan., 1920, Ann Mortimer in "The 'Ruined' Lady"; Jan., 1921, Betty Jones in "The New Morality"; Nov., 1921, Marie Antoinette in a play of that name; at the Bijou Theatre, Oct., 1922, Helene in "To Love"; at the Henry Miller Theatre, Jan., 1924, Anne De Rhonde in "The Merry Wives of Gotham"; at Chicago, 1924, and Times Square, New York, Feb., 1925, played Gerry in "She Had to Know"; Ritz, Mar., 1927, Leonora in "The Legend of Leonora"; Playhouse, Dec., 1929, Janet Fraser in "The First Mrs. Fraser"; at Philadelphia, Oct., 1931, played in "Golden Cinderella"; Playhouse, New York, Oct., 1932, played Mademoiselle in a play of that name; Booth, New York, Apr., 1935, Mary Herries in "Kind Lady"; Playhouse, Nov., 1936, Linda Lessing in "Matrimony Pfd.," and Apr., 1938, Lady Kitty in a revival of "The Circle"; Dec., 1939, played Mrs. Parsons in "Billy Draws a Horse"; Sept., 1940, Mary Herries in a revival of "Kind Lady"; Henry Miller, Nov., 1941, Nell Carter in "Spring Again"; Booth, Dec., 1949, appeared as Mother Hildebrand in "The Velvet Glove"; she adapted from the French "Les Noces d'Argent," produced at the Forty-eighth Street Theatre, as "The Nest," Jan., 1922; "Aimer," produced at the Bijou, Oct., 1922, as "To Love"; "She Had to Know"; adapted "Domino," from the French, 1932, and "Matrimony Pfd.," with James Forbes, 1936.

GEORGE, Muriel, actress; *b.* London, 29 Aug., 1883; *d.* of Robert George and his wife Isabel (Robinson); *m.* (1) Arthur Davenport; (2) Ernest Butcher (mar. dis.); made her first appearance on the stage with H. G. Pelissier's "Follies" at the Palace Theatre, 14 Oct., 1901; rejoined the company at the Apollo, Dec., 1908, and remained four years; with Ernest Butcher she organized a concert party, "The Bunch of Keys," which was interrupted by the War, 1914; after the War, appeared with her husband in variety theatres and for over twelve years appeared at the leading music-halls in the kingdom, singing folk-songs; at the New Theatre, 17 Nov., 1931, played Edyth Dibbens in "The Red Light"; Lyric, Hammersmith, Dec., 1931, the Empress in "Aladdin"; His Majesty's, May, 1933, Frau Direktor Kirschner in "Music in the Air"; Duke of York's, Dec., 1934, the Duchess in "Alice in Wonderland"; Duchess, Mar., 1935, Mrs. Roberts in "Cornelius"; Globe, Oct., 1935, the Cook in "Call it a Day," which ran until Jan., 1937; Phoenix, Nov., 1937, Mrs. Rawlins in "Good Bye to Yesterday"; St. Martin's, Oct., 1938, Maria Helliwell in "When we are Married"; Aldwych, Feb., 1940, Emma Pearson in "As You Are"; St. Martin's, May, 1942, Mrs. Leverett in "Rookery Nook"; Strand, Sept., 1942, Mrs. Fish in "Night of the Garter"; Westminster, Mar., 1945, Mary Varwell in "Yellow Sands"; "Q," June 1945, Daisy in "Love in these Days"; Gateway, Mar., 1949, played Lady Briggs in "The Villain of the Piece"; New Lindsey, Apr., 1949, Kate Shane in "The Monkey Puzzle"; People's Palace, June, 1950, Lizzie Summertop in "The Magic Cupboard"; entered films, 1933, and has appeared in innumerable pictures. *Hobbies:* House and garden. *Address:* 28

Marlborough Place, St. John's Wood, N.W.8. *Telephone No.:* Maida Vale 0075.

GERALDY, Paul, dramatic author and poet; *b.* Paris, 1885; at first wrote verse, and published "Les Petites Ames," in 1908 and "Toi et Moi," 1913; is the author of the following among other plays: "Les Noces d'Argent," 1917; "La Princesse," 1919; "Aimer," 1921; "Les Grands Garçons," 1922; "Si Je Voulais" (with Spitzer), 1924; "Robert et Marianne," 1925; "Son Mari" (with Spitzer), 1927; "L'Homme de Joie" (with Spitzer), 1929; "Christine," 1932; "Do, mi, sol, do!" 1934; "Duo" (with Colette), 1938. *Address:* 4 Rue Fabert, Paris VII, France.

GERRARD, Gene, actor; *b.* London 31 Aug., 1892; *s.* of Patrick O'Sullivan and his wife Alice (Bruce); *e.* Clapham; made his first appearance on the stage in 1910, at the Palladium, as assistant to George Mozart, with whom he remained until 1915, also touring with him in Australia; appeared at the Alhambra, Oct., 1915, in "Now's the Time"; at the Vaudeville, June, 1916, played in "Some"; he then served in the Motor Transport Service in France and Italy until 1919; reappeared on the stage at the St. Martin's, in "The Officers' Mess"; at the Comedy, June, 1919, appeared with the Punch and Judy Players; at the Garrick, Aug., 1919, in "His Little Widows"; during 1920 was with the Midnight Frolics, and during 1921 appeared in variety theatres; in 1922 appeared at the Philharmonic Hall with "The Minstrels of 1922"; during 1923 toured in Australia; in Aug., 1924, toured as Leander in "Katja the Dancer"; appeared in this part at the Gaiety, Feb., 1925, and subsequently at Daly's; Drury Lane, Apr., 1927, played Benjamin Kidd in "The Desert Song"; Shaftesbury, Nov., 1928, Hudson Greener in "Lucky Girl"; Drury Lane, Apr., 1929, Alexander in "The New Moon"; Sept., 1929, Hard-Boiled Herman in a revival of "Rose-Marie"; Daly's, Nov., 1930, Bill Coverdale in "Little Tommy Tucker"; in Sept., 1933, toured as Nicolai in "The Gay Hussar"; at the Opera House, Manchester, Dec., 1934, played Muddler in "The Sleeping Beauty"; Palace, Oct., 1937, Danny Waring in "Take It Easy"; Saville, May, 1938, appeared in "Pélissier's Follies of 1938"; subsequently appeared in variety; at Christmas, 1936–8, he appeared as the King in "Humpty-Dumpty," at Birmingham, Leeds, and Liverpool respectively; New, Mar., 1940, played Albert Stamp in "The Silver Patrol"; Comedy, Oct., 1940, Tony Hamilton in "High Temperature"; Piccadilly, Jan., 1943, Hubert Todd in "Sleeping Out"; Apollo, Mar., 1944, Peter Blake in "One Room"; Theatre Royal, Birmingham, Dec., 1945, The King in "The Sleeping Beauty." *Recreations:* Golf, swimming, and natural history. *Clubs:* Green Room and Stage Golfing Society. *Address:* "Green Willows," Remenham Close, Wraysbury, Bucks. *Telephone No.:* Wraysbury 230.

GERSHWIN, Ira, lyricist; *b.* New York City, U.S.A., 6 Dec., 1896; *s.* of Morris Gershwin and his wife Rose (Bruskin); *e.* public schools, New York; brother of George Gershwin, the composer; under the name of Arthur Francis wrote lyrics for "Ladies First," 1918; "A Dangerous Maid," "Two Little Girls in Blue," 1921; under his own name has written the lyrics for "Be Yourself," "Lady Be Good," "Primrose," 1924; "The Song of the Flame," "Tell Me More," "Tip-Toes," 1925; "Oh, Kay!" 1926; "Funny Face," "Rosalie," "Strike Up the Band," 1927; "Treasure Girl," 1928; "Show Girl," 1929; "Girl Crazy," 1930; "Of Thee I Sing," 1931; "Pardon My English," 1932; "Let 'Em Eat Cake," 1933; "Life Begins at 8.40," 1934; "Porgy and Bess," 1935; "Ziegfeld Follies," 1936; "Lady in the Dark," 1941; "Park Avenue," 1946; adapted "The Firebrand of Florence," 1945; also wrote lyrics for the films, "Shall We Dance?" "A Damsel in Distress," "Goldwyn Follies," etc. *Address:* R.K.O. Building, New York City, U.S.A.

GEVA, Tamara (*née* Sheversheieva [Gevergeva]), actress and *danseuse*; *b.* St. Petersburg, Russia 1907; *m.* John Emery; was trained as a dancer at the Theatre Street School (formerly Russian Imperial Ballet School); toured in ballet in Russia and Germany with George Balanchine; finally left Russia, 1923; first appeared as solo dancer with Balanchine's company in Berlin, where she studied under Nicholas Legat, for a time; made her first appearance in London at the Empire, Leicester Square, 6 Oct., 1924, with Balanchine's company, under the name of Shevershieva; was then engaged by Diaghileff and appeared at the Coliseum; subsequently toured on the Continent, and while at Monte Carlo, was engaged by Balieff for his "Chauve Souris" company; she went to America with this company, and made her first appearance on the New York stage, at the Cosmopolitan Theatre, 10 Oct., 1927, making an immediate success by her dancing of "Grotesque Espagnole"; was next engaged by Florenz Ziegfeld and appeared at the New Amsterdam Theatre, Dec., 1928, as Yolandi in "Whoopee," with Eddie Cantor; at the Selwyn, Oct., 1930, appeared in "Three's a Crowd"; Imperial, Sept., 1932, appeared in "Flying Colors"; Boulevard, Oct., 1933, made her first appearance in a "straight" play, as Lania in "A Divine Drudge"; Broadhurst, Sept., 1934, played Mimi in "The Red Cat"; Adelphi, Mar., 1935, appeared in the American Ballet; Imperial, Apr., 1936, played Vera Baranova in "On Your Toes"; in 1937, toured in the United States as Irene in "Idiot's Delight," and returned to London to appear at the Apollo Theatre, Mar., 1938, in the same part; returned to the United States, and appeared in films; at Milwaukee, Oct., 1942, appeared in "The Play's the Thing," and subsequently played Helen of Troy in "The Trojan Women"; Belasco, May, 1943, succeeded Eugenie Leontovitch as Natasha in "Dark Eyes"; Fulton, Feb., 1944, played Leonie Cobb in "Peepshow"; toured, 1946–7, as Lily Garland in "Twentieth Century"; subsequently toured, 1947, in "No Exit"; Biltmore, New York, Nov., 1950, appeared as Zilla in "Pride's Crossing"; entered films, 1934, and played in "Their Big Moment," "Manhattan Merry-Go-Round"; in 1945, arranged the choreography for the film "The Spectre of the Rose."

GIBSON, Chloë, producer; *b.* Torquay, Devon, 18 May 1899; *d.* of Walter Ernest Cawdle and his wife Lotte (Saunders); *e.* Lauriston Hall, Torquay; *m.* Robert Brenon; was formerly an actress; ran a school of Acting and Verse speaking at Paignton where she also acted in repertory; her first production was made at the Torquay Pavilion, Christmas, 1933; being a revival of "The Blue Bird"; also produced a number of open-air pageants in association with Cyril Maude; appeared at the Scala Theatre, London Apr., 1943, as Beatrice Lacy in "Rebecca"; Apollo, Jan., 1944, played Sister Inez in "Cradle Song"; Embassy, Sept., 1944, Grace Pool and Lady Ingram in "Jane Eyre"; and Oct., 1944, Nurse Ironside in "Peace Comes to Peckham"; her first London production was "Power Without Glory," 1947, since which date she has directed "The 49th State," 1947; "Family Portrait," "Point to Point," "The Queen Came By," 1948; "Here Come the Clowns," "Foxhole in the Parlor," "The Late Edwina Black," "The Beautiful World," 1949; "Fireweed," "Across the Gulf," "Front-Page Girl," "Who Goes Home?" 1950; subsequently, Director of Productions, at the Civic Theatre, Chesterfield. *Recreations:* Reading and painting. *Address:* 8 Pembroke Studios, Pembroke Gardens, W.8. *Telephone No.:* Western 5635.

GIELGUD, John, LL.D. (Hon.), actor and producer; *b.* London, 14 Apr., 1904; *s.* of Frank Gielgud and his wife Kate (Terry-Lewis); *e.* Westminster School; studied for the stage at Lady Benson's school, and at the Royal Academy of Dramatic Art, gaining scholarships at both; made his first appearance on the stage, at the Old Vic., 7 Nov., 1921, as the Herald in "Henry the Fifth"; subsequently

appearing in "King Lear," "Wat Tyler," and "Peer Gynt"; during 1922 toured in "The Wheel," understudying and acting as stage-manager; at the Regent, May, 1923, played Felix in "The Insect Play"; June, 1923, the Aide-de-Camp to General Lee in "Robert E. Lee"; at the Comedy, Dec., 1923, Charles Wykeham in "Charley's Aunt"; from Jan.–Feb., 1924, was with J. B. Fagan's repertory company at the Oxford Playhouse; at the Regent, May, 1924, played Romeo in Barry Jackson's revival of "Romeo and Juliet"; in Oct., 1924, again joined the repertory company at the Oxford Playhouse; at the Aldwych (for the Phoenix Society), May, 1925, played Castalio in "The Orphan"; Little, May, 1925, succeeded Noel Coward as Nicky Lancaster in "The Vortex"; Lyric, Hammersmith, May, 1925, Peter Trophimoff in "The Cherry Orchard"; Little, Oct., 1925, Konstantin Treplev in "The Sea-Gull"; Dec., 1925, Sir John Harrington in "Gloriana"; Prince's (for Play Actors), Dec., 1925, Robert in "L'Ecole des Cocottes"; Savoy, Jan., 1926, Ferdinand in "The Tempest"; Barnes, Feb.-Mar., 1926, Baron Nikolay in "The Three Sisters" and George Stibelev in "Katerina"; New, Oct., 1926, succeeded Noel Coward as Lewis Dodd in "The Constant Nymph"; Strand (for Stage Society), June, 1927, played Dion Anthony in "The Great God Brown"; in 1927 toured in "The Constant Nymph"; went to New York, and made his first appearance there, at the Majestic Theatre, 19 Jan., 1928, as the Grand Duke Alexander in "The Patriot"; returned to London, Feb., 1928; Wyndham's, Mar., 1928, played Oswald in "Ghosts"; Globe, June, 1928, Dr. Gerald Marlowe in "Holding Out the Apple"; Shaftesbury, Aug., 1928, Captain Allenby in "The Skull"; Court, Oct., 1928, Felipe Rivas in "The Lady from Alfaqueque" and Alberto in "Fortunato"; Strand, Nov., 1928, John Marstin in "Out of the Sea"; Little, Feb., 1929, Fedor in "Red Rust"; Garrick, Apr., 1929, succeeded Leslie Banks as Henry Tremayne in "The Lady with a Lamp"; Arts, June, 1929, played Bronstein (Trotsky) in "Red Sunday"; joined the Old Vic. Company, Sept., 1929, playing Romeo in "Romeo and Juliet," Antonio in "The Merchant of Venice," Cléante in "The Imaginary Invalid," Richard II, Oberon, Mark Antony in "Julius Caesar," Orlando, The Emperor in "Androcles and the Lion," Macbeth and Hamlet; at the Queen's, Apr., 1930, repeated his performance of Hamlet; Lyric, Hammersmith, July, 1930, played John Worthing in "The Importance of Being Earnest"; rejoined the Old Vic. Company, Sept., 1930, and played Hotspur in "Henry IV" (Part I), Prospero, Lord Trinket in "The Jealous Wife," Antony in "Antony and Cleopatra"; at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Malvolio in "Twelfth Night"; during the remainder of the season played Sergius Saranoff in "Arms and the Man," Benedick, and King Lear; he then went to His Majesty's, May, 1931, and played Inigo Jollifant in "The Good Companions"; Arts, Nov., 1931, and Criterion, Apr., 1932, Joseph Schindler in "Musical Chairs"; New, June, 1932, Richard II in "Richard of Bordeaux," and made a very great success when the play was produced for a run at the same theatre, Feb., 1933, when it ran over a year; he was also responsible for the production of the play; St. Martin's, Sept., 1932, produced "Strange Orchestra"; at Wyndham's, Sept., 1933, produced "Sheppey"; Shaftesbury, Jan., 1934, with Richard Clowes, presented "Spring, 1600," and also produced the play; New, June, 1934, produced "Queen of Scots"; Wyndham's, July, 1934, played Roger Maitland in "The Maitlands"; New, Nov., 1934, again played Hamlet, also producing the play, which then achieved the second longest run on record for this play; at the New, Apr., 1935, produced "The Old Ladies"; New, July, 1935, Noah in the play of that name; New, Oct., 1935, Mercutio in "Romeo and Juliet," which he also produced; in Nov., 1935, played Romeo in the same production; the play was performed 186 times, the longest run on record for this play; New, May, 1936, played Boris Trigorin in "The Seagull"; Empire, New York,

Oct., 1936, and subsequently at the St. James, again played Hamlet; this production ran for 132 performances, the longest run on record for this play, in the United States; Queen's, London, May, 1937, played Mason in "He Was Born Gay," which he also produced (with Emlyn Williams); he then assumed the management of the Queen's Theatre for a season, and from Sept., 1937, to May, 1938, appeared there as King Richard in "Richard II," Joseph Surface in "The School for Scandal," Col. Vershinin in "Three Sisters," and Shylock in "The Merchant of Venice"; was also responsible for the production of "Richard II" and "The Merchant of Venice"; Ambassadors', May, 1938, produced "Spring Meeting"; Queen's, Sept., 1938, played Nicholas Randolph in "Dear Octopus"; Globe, Jan., 1939, John Worthing in "The Importance of Being Earnest," which he also produced; Globe, Apr., 1939, produced "Scandal in Assyria" and May, 1939, presented "Rhondda Roundabout"; Lyceum, June, 1939, again played Hamlet in the final performances given at that theatre, prior to its demolition; subsequently went to Elsinor to play the same part at Kronborg Castle; Globe, Aug., 1939, again played Worthing in "The Importance of Being Earnest," subsequently touring in the same part, and played it again at the Globe, Dec., 1939; produced "The Beggar's Opera," at the Haymarket, Mar., 1940, and in Apr., 1940, appeared as Captain Macheath, owing to the illness of Michael Redgrave; returned to the Old Vic., Apr., 1940, and again played King Lear, and in May, 1940, Prospero in "The Tempest"; at the Globe, 1940, in aid of the Actors' Orphanage, appeared in "Fumed Oak," "Hands Across the Sea," and "Swan Song," subsequently touring in these for E.N.S.A., in Army and R.A.F. Garrison theatres; Globe, Jan., 1941, played Will Dearth in "Dear Brutus," which he also produced; Apollo, Nov., 1941, produced "Ducks and Drakes"; Piccadilly, July, 1942, appeared as Macbeth, which he produced; Phoenix, Oct., 1942, again appeared in "The Importance of Being Earnest"; in Dec., 1942, went to Malta and Gibraltar to entertain the troops; Haymarket, Jan., 1943, played Louis in "The Doctor's Dilemma"; Phoenix, Apr., 1943, played Valentine in "Love for Love," which he also produced, and which ran for a year; produced "Landslide," at the Westminster, Oct., 1943; "The Cradle Song," Apollo, Jan., 1944; "Crisis in Heaven," Lyric, May, 1944; "The Last of Summer," Phoenix, June, 1944; played a repertory season at the Haymarket, from Oct., 1944, to May, 1945, appearing as Arnold Champion-Cheney in "The Circle," Valentine in "Love for Love," Hamlet, Oberon in "A Midsummer Night's Dream," and Ferdinand in "The Duchess of Malfi"; produced "Lady Windermere's Fan" at the Haymarket, Aug., 1945; subsequently went to Burma, playing Hamlet and Charles Considine in "Blithe Spirit," for the forces of S.E.A.C.; returned to England, Mar., 1946; toured, May, 1946, as Raskolnikoff in "Crime and Punishment," and played this at the New Theatre, June, 1946; toured in Canada and the United States, Jan., 1947, in "The Importance of Being Earnest," and "Love for Love"; Royale, New York, Mar., 1947, appeared as John Worthing in "The Importance of Being Earnest"; May, 1947, Valentine in "Love for Love"; National, Oct., 1947, played Jason in "Medea," which he also produced; Dec., 1947, appeared as Raskolnikoff in "Crime and Punishment"; after returning to England, at the Haymarket, July, 1948, produced "The Glass Menagerie"; Globe, Sept., 1948, produced "Medea"; at the same theatre, Nov., 1948, played Eustace Jackson in "The Return of the Prodigal"; Haymarket, Feb., 1949, produced "The Heiress"; Globe, May, 1949, played Thomas Mendip in "The Lady's Not For Burning," which he produced in association with Esmé Percy; Apollo, Sept., 1949, produced "Treasure Hunt"; Lyric, Hammersmith, Jan., 1950, produced "Shall We Join the Ladies?" and "The Boy with a Cart"; at the Memorial Theatre, Stratford-on-Avon, during the 1950 season, played Angelo in "Measure for Measure," Benedick in "Much Ado

About Nothing," Cassius in "Julius Caesar," and King Lear; subsequently went to the United States and at the Royale, New York, Nov., 1950, again played Thomas Mendip in "The Lady's Not For Burning"; has played Hamlet over 500 times, to date; he also produced "Romeo and Juliet," at the New Theatre, Oxford, for the O.U.D.S., Feb., 1932; and "Richard II," also for the O.U.D.S.; he received the honorary degree of Doctor of Laws of St. Andrews University, June, 1950; appeared in the films "Insult," and "The Good Companions," 1932; "The Secret Agent," 1937; and as Disraeli in "The Prime Minister," 1940; "John Gielgud's Hamlet," by Rosamond Gilder, was published in 1937; his autobiography, "Early Stages," was published in May, 1939. *Recreations:* Stage designing and music. *Address:* 16 Cowley Street, Westminster, S.W.1. *Telephone No.:* Whitehall 1618.

GIELGUD, Val, dramatic author and producer; *b.* London, 28 Apr., 1900; *s.* of Frank Gielgud and his wife Kate (Terry-Lewis); *e.* Rugby School and Trinity College, Oxford; *m.* (1) Barbara Dillon (mar. dis.); (2) Rita Vale (Weill); was formerly a journalist; is the author of the following plays: "Self," 1926; "Chinese White," 1928; "The Double Man," (with Eric Maschwitz), 1930; "Red Triangle," 1932; "I May Be Old-Fashioned," 1934; "Africa Flight," 1939; "Man's Company," 1942; "Away From it All," 1946; "Party Manners," 1948; "Iron Curtain," 1949; was stage-manager at the Oxford Playhouse under the late J. B. Fagan; produced "Tread Softly," 1936; "The Road to Ruin" (with Baliol Holloway), 1937; "Punch and Judy," 1938; "Home and Beauty," 1942; "This Land of Ours," 1945; "Autumn Gold," 1948; for some years has been drama director for the B.B.C.; is the author of the novels "Under London," "Death at Broadcasting House," "Death as an Extra" (with Eric Maschwitz), "Gravelhanger," "Outrage in Manchukuo," "The Red Account," "Beyond Dover," "The First Television Murder," "Confident Morning," "Years of the Locust," "Special Delivery," "One Year of Grace"; author of the screen play "Royal Cavalcade" (with Eric Maschwitz), 1937; part-author (with John Dickson-Carr) of "Inspector Silence Takes the Air," 1942, and "Thirteen to the Gallows," 1945. *Recreations:* Reading and fencing. *Hobby:* Siamese cats. *Clubs:* Savile, and O.U.D.S. *Address:* Flat 4, 127 Long Acre, W.C.2.

GILBERT, Olive, actress and vocalist; *b.* Carmarthen, Wales; spent the greater part of her career with the Carl Rosa Opera Company, having made her first appearance with that company at Glasgow, and played the contralto roles in that company for many years, including Carmen, Delilah, Mignon, Amneris in "Aida," Sujuki in "Madame Butterfly," Fricka in "Valkyrie," etc.; with this company appeared at the Scala, 11 June, 1924, as Mrs. Tully in "Bubbles"; King's, Hammersmith, Sept., 1925, Volpino in "The Apothecary"; Lyceum, July, 1929, Carmen in the opera of that name; has appeared in seasons of Grand Opera at Covent Garden, Lyceum, and Strand Theatres; since 1935 has been associated with Ivor Novello's productions at Drury Lane Theatre, and appeared there, May, 1935, as Cleo Wellington in "Glamorous Night"; Sept., 1936, Madame Simonetti in "Careless Rapture"; Sept., 1937, Queen Manuelita in "Crest of the Wave"; Mar., 1939, Cäcilie Kurt in "The Dancing Years"; toured, Oct., 1939, in "Song Parade"; toured, June, 1940, as Mrs. Fremantle in "I Lived With You," and from Sept., 1940 to Feb., 1942, as Cäcilie in "The Dancing Years," and appeared in the same part, at the Adelphi, from Mar., 1942, to June, 1944; Phoenix, Nov., 1943, also appeared as Agnes Sorel in "Arc de Triomphe"; again toured, Oct., 1944, in "The Dancing Years"; London Hippodrome, Apr., 1945, played Ernestine Flavelle and Mrs. Bridport in "Perchance to Dream"; Palace, Sept., 1949, Countess Vera Lemainken in "King's Rhapsody." *Address:* 28 Barn Rise, Wembley Park, Middlesex. *Telephone No.:* Arnold 3298.

GILDER, Rosamond, author and drama critic; *b.* Marion, Mass., U.S.A.; *d.* of Richard Watson Gilder and his wife Helena (de Kay); *e.* New York; her father was the editor of *The Century Magazine*; has written numerous articles and essays on theatrical matters over a great number of years; was dramatic critic, associate editor and editor of *Theatre Arts Monthly*, 1924–48; Secretary of the American National Theatre and Academy, 1945–50; Chairman of the U.S. Centre of the International Theatre Institute and representative of A.N.T.A. on the National Commission for U.N.E.S.C.O.; was Editorial Secretary of the National Theatre Conference, 1932–6, and Director of the Bureau of Research and Publication, Federal Theatre, 1934–5; is the author of "The Letters of Richard Watson Gilder," 1916; translated Emma Calvé's "My Life"; "Enter the Actress: The First Women in the Theatre," 1931; "A Theatre Library," 1932; "Theatre Collections in Libraries and Museums" (with George Freedley), 1936; "John Gielgud's Hamlet," 1937. *Recreation:* Farming. *Club:* Cosmopolitan, New York. *Address:* 24 Gramercy Park, New York City, 3, U.S.A. *Telephone No.:* Gramercy 5–5292.

GILL, Basil, actor; *b.* Birkenhead, Cheshire, 10 Mar., 1877; *s.* of Rev. John Gill, of Cambridge; *e.* St. Paul's Cathedral School, Oakham Grammar School, and Neuveville, Switzerland; formerly an artist; *m.* Margery Cavania, actress; made his first appearance on the stage at Bury, Lancs, 1897, in "The Sign of the Cross"; made his first appearance in London at the Lyric, 12 July, 1898, in a revival of "The Daughters of Babylon," with the late Wilson Barrett; also appeared with him at the Lyceum, Sept., 1899, as Frank Selwyn in "The Silver King," and Oct., 1899, in "Man and His Makers"; toured in America and Australia and in England as Marcus Superbus in "The Sign of the Cross"; toured in Australia with Wilson Barrett as leading man, and on his return to England appeared at Drury Lane, Apr., 1902, as Messala in "Ben Hur"; from Oct., 1902, to May, 1903, toured the principal cities of the United States first as Messala and subsequently as Ben Hur in "Ben Hur," under Klaw and Erlanger; engaged by Beerbohm Tree for His Majesty's, Sept., 1903, with whom he remained until 1907; during that period played the Duke of Aumerle in "Richard II," Kara in "The Darling of the Gods," Fenton in "The Merry Wives of Windsor," Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Hubert Forsyth in "Business is Business," Horatio in "Hamlet," Duke of Norfolk in "Richard II," Brutus in "Julius Caesar," Harry Maylie in "Oliver Twist," Otho in "Nero," Hotspur in "King Henry IV" (Part I), Orsino in "Twelfth Night," Clive Newcome in "Colonel Newcome," Florizel in "The Winter's Tale," Octavius Caesar in "Antony and Cleopatra," and Prince Alexis in "The Red Lamp"; he accompanied Tree to Berlin, Apr., 1907; appeared at Drury Lane, May, 1907, as Niatawa in "The Last of His Race"; rejoined Beerbohm Tree for his autumn tour, 1907, and in the production of "The Mystery of Edwin Drood" he appeared in the title-*rôle;* at His Majesty's Apr., 1908, played Bassanio in "The Merchant of Venice"; at Drury Lane, Sept., 1908, appeared as Nigel Villiers in "Marriages of Mayfair"; returned to His Majesty's, Feb., 1909, and played John Christison in "The Dancing Girl," Joseph Surface in "The School for Scandal"; at Drury Lane, Sept., 1909, played the Rev. Verner Haslam in "The Whip"; returned to His Majesty's, in Dec., 1910, to play the Duke of Buckingham in "King Henry VIII," in Apr., played Lysander in "A Midsummer Night's Dream," and in May, Cassius in "Julius Caesar"; at the gala performance, 27 June, 1911, appeared as Cassius in the Forum scene from "Julius Caesar"; on 5 Sept., 1911, played Malcolm in "Macbeth"; 8 Nov., 1911, appeared as Osric in "The War God"; appeared at the Lyceum, Feb., 1912, as Paul in "The Monk and the Woman"; returned to His Majesty's, May, 1912, and played his old parts in sundry Shakespearean revivals and in

"Oliver Twist"; then went to New York, and at the Century Theatre, Oct., 1912, played the Emperor of China in "The Daughter of Heaven"; on his return appeared at the Haymarket, Feb., 1913, as Hakon Hakonsson in "The Pretenders"; at Drury Lane, May, 1913, played Bassanio in Forbes-Robertson's revival of "The Merchant of Venice"; appeared at His Majesty's, June, 1913, in the same part, and as Orsino in "Twelfth Night," and Brutus in "Julius Caesar"; subsequently again went to America, and at the Belasco Theatre, New York, Dec., 1913, played Constant Jannelot in "The Secret"; after returning to London, appeared at His Majesty's, Nov., 1914, as King Henry IV in "King Henry IV" (Part I); Dec., 1914, as James Steerforth in "David Copperfield"; Apr., 1915, as Harry Maylie in "Oliver Twist"; June, 1915, as the Corporal in "Marie-Odile"; 5 July, 1915, as Sir Thomas Lovell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Aldwych, Oct., 1915, played Magnus Stephensson in "The Prodigal Son"; at the Garrick, Jan., 1916, David Summers in "Tiger's Cub"; at Drury Lane, May, 1916, Shakespearean Tercentenary performance, played Octavius Caesar in "Julius Caesar"; at His Majesty's, Oct., 1916, Pygmalion in "Pygmalion and Galatea," with Miss Mary Anderson; subsequently appearing with her at the Coliseum as Romeo to her Juliet in a scene from the play; at the Strand, Sept., 1917, Paul Verdayne in "Three Weeks"; in 1918 toured as Sir Robert Baring, M.D., in "The Third Eye"; at the New, June, 1918, played the Count of Ventadour in "The Loving Heart"; at the St. James's, Jan., 1920, Brutus in "Julius Caesar"; at the Coliseum, Apr., 1920, appeared alternately as Brutus and Cassius in scenes from "Julius Caesar," with Mr. Godfrey Tearle; at Drury Lane, June, 1920, appeared as Count Anteoni in "The Garden of Allah"; at the Aldwych, Aug., 1921, played Ronnay de Maurel in "The Legion of Honour"; Aug., 1922, toured for nine months as Mr. Wu in the play of that name; at His Majesty's, Sept., 1923, played Rafi in "Hassan"; at the Grand, Fulham, Nov., 1924, the Rev. Peter Lowrie in "Marigold," a play written by his son, David; during 1925 toured in "The Fool"; at the Lyceum, May, 1926, played the title-rôle in "The Padre"; Prince's, Dec., 1926, Macduff in "Macbeth"; Feb., 1927, Colonel Tsaloff in "The Greater Love"; Globe, June, 1928, John Smith in "Holding Out the Apple"; subsequently toured as Hugo Blanchard in "Eve's Price," Corporal Brewster in "A Story of Waterloo," and Braem Hart in "Gossip"; at the Knickerbocker, New York, Nov., 1928, again played Macduff in "Macbeth"; in Aug., 1929, toured English provinces as Lieutenant Osborne in "Journey's End," and in the same month went to Canada, to play the same part; on returning to London, appeared at the Kingsway, Sept., 1931, as Mr. Rochester in "Jane Eyre"; New, Nov., 1931, played Sir Herbert Lawrence in "The Red Light"; "Q," Dec., 1931, Prince John in "Robin Hood"; Jan., 1932, Brutus in "Julius Caesar"; His Majesty's, Feb., 1932, again played Brutus in "Julius Caesar"; subsequently toured as Dr. Knox in "The Anatomist"; at the Open Air Theatre, June, 1933, the Duke in "As You Like It"; July, 1933, Theseus in "A Midsummer Night's Dream"; Old Vic., Sept., 1933, Orsino in "Twelfth Night"; Alhambra, Jan., 1934, Duke of Exeter in "Henry V"; Feb., 1934, Brutus in "Julius Caesar"; Mar., 1934, Antonio in "The Merchant of Venice"; Criterion, Nov., 1934, Lieut. Osborne in "Journey's End"; Lyric, Hammersmith, Sept., 1935, Antonio in "The Merchant of Venice"; Nov., 1935, Macduff in "Macbeth"; Jan., 1936, Valentine in "Faust"; Feb., 1936, John o' Gaunt in "Richard II"; Mar., 1936, the Ghost in "Hamlet"; May, 1936, toured as Sir William Mason in "The Unguarded Hour"; and in 1944, in "Hatter's Castle." *Recreations:* Motoring and mountain climbing. *Address:* 43 Wilbury Road, Hove, Sussex.

GILL, Tom, actor; *b.* Newcastle-on-Tyne, 26 July, 1916; *s.* of Harry Hird

Gill and his wife Freda Mary (Walker); *e.* Royal Grammar School, Newcastle-on-Tyne; first appeared on the stage as a small child, 1924, at the Theatre Royal, Newcastle-on-Tyne, in a Pageant of Northumberland; made his first appearance in London, at the Duchess Theatre, 20 Mar., 1935, as Lawrence in "Cornelius"; Whitehall, Nov., 1935, played Fred in "Anthony and Anna," in which he continued until Sept., 1937; Comedy, Sept., 1937, John Duveen in "The Last Straw"; Shaftesbury, Sept., 1938, Wainwright in "Good-Bye Mr. Chips"; "Q," Jan., 1939, Harry in "Walk in the Sun"; Streatham Hill, May, 1939, Mark in "Drawing Room"; joined the Army, Sept., 1939, and was discharged in 1942; at the St. James's, Feb., 1943, played Beliaev in "A Month in the Country"; toured, 1944, as David in "Claudia"; toured, May, 1945, in "Young Mrs. Barrington," and played the same part at the Winter Garden, Sept., 1945; "Q," May, 1946, appeared as Captain Dobbin in "Vanity Fair," and played this part at the Comedy, Oct., 1946; Apollo, June, 1947, Lieut. The Hon. Willy Aughton-Formby, R.N., in "Off the Record," which ran through to 1949; Winter Garden, Oct., 1949, Hugo Pitt-Forester in "Top Secret"; first appeared in films, 1937, in "Mr. Midshipman Easy." *Recreations:* Swimming and riding. *Clubs:* Stage Golfing Society and Public Schools. *Address:* 33 Denbigh Street, London, S.W.1. *Telephone No.:* Victoria 5241.

GILLESPIE, Richard Henry, manager; *b.* Morpeth, Northumberland, 10 Sept., 1878; *s.* of Thomas Gillespie and his wife Elizabeth (Davison); *e.* Uppingham School; *m.* Catherine Mary Hart; formerly a chartered accountant; Chairman of Moss Empires, Ltd., Jan., 1920; Chairman and managing director of Victoria Palace, Ltd., and Glasgow Alhambra, Ltd.; director of Manchester Palace of Varieties, the Salford Palace, Ltd., Variety Theatres Controlling Co., Ltd., Denman Picture Houses, Ltd.; is a member of the Society of West End Theatre Managers, President of the Entertainments Protection Association, Provincial Managers' Association. *Recreations:* Shooting, billiards and cricket. *Address:* Cranbourn Mansions, Cranbourn Street, W.C.2; or Warblington Castle, Havant, Hants. *Telephone No.:* Gerrard 2274.

GILLMORE, Margalo, actress; *b.* London, 31 May, 1897; *d.* of Frank Gillmore and his wife Laura (MacGillivray); *e.* New York City; *m.* Robert Ross; studied at the American Academy of Dramatic Arts; made her first appearance on the stage, at Atlantic City, Sept., 1917, as Laurel Masterman in "The Scrap of Paper"; made her first appearance on the New York stage, at the Criterion Theatre, 17 Sept., 1917, in the same part; at the Punch and Judy Theatre, Apr., 1918, played The Daughter in "April"; at the Fulton Theatre, May, 1918, Elsie Harris in "Her Honor the Mayor"; at the Comedy, New York, Sept., 1919, Etta Silver in "Up from Nowhere"; at the Henry Miller, Dec., 1919, Sylvia Fair in "The Famous Mrs. Fair"; at the Greenwich Village Theatre, Nov., 1921, Eileen Carmody in "The Straw"; at the Gaiety, New York, Dec., 1921, Rose Lane in "Alias Jimmy Valentine"; at the Garrick, New York, Jan., 1922, Consuelo in "He Who Gets Slapped"; at the Comedy, New York, Nov., 1922, Melisande in "The Romantic Age"; at the Forty-fourth Street Theatre, Apr., 1923, Celia in "As You Like It"; at the Morosco, Oct., 1923, Aline de Kercadiou in "Scaramouche"; at the Ritz, Jan., 1924, Ann in "Outward Bound"; at the Forty-eighth Street Theatre, May, 1924, Mrs. Elvsted in "Hedda Gabler"; at the Cort Theatre, Sept., 1924, Claire Marsh in "The Far Cry"; at the Forty-eighth Street Theatre, Dec., 1924, Anne Kingsley in "The Habitual Husband"; Broadhurst, Sept., 1925, Venice Pollen in "The Green Hat"; Guild Theatre, Feb., 1926, Mrs. Asta Allmers in "Little Eyolf"; Oct., 1926, Princess Agnes Salm in "Juarez and Maximilian"; John Golden (for the Guild), Nov., 1926, Jenny in "Ned McCobb's Daughter"; Dec., 1926, Hester in

"The Silver Cord"; Guild, Apr., 1927, Monica Grey in "The Second Man"; Jan., 1928, Kukachin in "Marco Millions"; Apr., 1928, Colomba in "Volpone"; Biltmore (for the Guild), Apr., 1929, Sesaly Blaine in "Man's Estate"; Lyceum, Nov., 1929, Helen Pettigrew in "Berkeley Square"; Empire, June, 1931, succeeded to the part of Henrietta in "The Barretts of Wimpole Street," and continued in this, 1932; at Elitch's Gardens, Denver, June–Aug., 1933, played lead in "Forsaking All Others," "Counsellor-at-Law," "By Candle Light," etc.; Morosco, New York, Nov., 1933, played Jessica Wells in "The Dark Tower"; Ford's, Baltimore, Apr., 1934, Mariella Linden in "The Shining Hour"; Theatre Guild, New York, June, 1934, suceceded Helen Hayes as Mary Stuart in "Mary of Scotland"; West Falmouth, Mass., July, 1934, played Marion Froude in "Biography"; Guild, New York, Dec., 1934, Mary Philipse in "Valley Forge"; Martin Beck, Feb., 1935, Henrietta in a revival of "The Barretts of Wimpole Street"; Apr., 1935, Mercia Huntbach in "The Flowers of the Forest"; at summer theatres, 1936, appeared in "The Compromisers," "Remember the Day," "The Distaff Side," and "The Night of January 16"; Ethel Barrymore, New York, Dec., 1936, played Mary Haines in "The Women," which she played to July, 1938; Ethel Barrymore, Apr., 1939, Amanda Smith in "No Time for Comedy"; Forest Park, St. Louis, July, 1941, Miladi in "The Three Musketeers"; Empire, New York, Aug., 1941, Vinnie in "Life With Father," in which she toured during 1942–3; 48th Street, Nov., 1943, played Madeleine Harris in "Outrageous Fortune"; Royal Alexandra, Toronto, June, 1944, Leslie Crosbie in "The Letter"; subsequently toured overseas in "The Barretts of Wimpole Street"; Hudson, Jan., 1946, Kay Thorndyke in "State of the Union"; made her first appearance on the London stage at the Lyric, Hammersmith, 11 May, 1948, as Kate Keller in "All My Sons," and appeared in the same part at the Globe, June, 1948; co-author (with Patricia Collinge) of the book, "The B.O.W.S." ("The Barretts of Wimpole Street"). *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GILMORE, Virginia, actress; *b.* Del Monte, California, 26 July, 1919; *e.* Immaculate Heart Convent, San Mateo Junior College and University of California; made her first appearance on the stage at San Francisco, 1935, walking-on in "Of Mice and Men"; subsequently went to Hollywood, and appeared in numerous films; in 1942, played a "stock" season at Holyoke, Mass.; made her first appearance on the New York stage at the Booth Theatre, 16 June, 1943, as Helen in "Those Endearing Young Charms"; Royale, Dec., 1943, played Sally in "The World's Full of Girls"; Henry Miller, Dec., 1944, Ruth Wilkins in "Dear Ruth"; Golden, Dec., 1945, Ferne Rainer in "Dunnigan's Daughter"; Belasco, Feb., 1946, Anne Carruth in "Truckline Café." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GINGOLD, Hermione, actress; *b.* London, 9 Dec., 1897; *d.* of James Gingold and his wife Kate (Walter); *e.* London; *m.* (1) Michael Joseph (mar. dis.); (2) Eric Maschwitz (mar. dis.); studied for the stage under Rosina Filippi; made her first appearance on the stage at His Majesty's Theatre, 19 Dec., 1908, as the Herald in "Pinkie and the Fairies," and also appeared there, June, 1909, as the Page in "The Merry Wives of Windsor"; Old Vic., Apr., 1914, played Jessica in "The Merchant of Venice"; Ambassadors', May, 1921, played Liza in "If"; Criterion, Aug., 1922, the Old Woman in "The Dippers"; appeared at the Gate Theatre, 1932–3, as the Second Daughter in "From Morn to Midnight," Lavinia in "One More River," Lily Malone in "Hotel Universe," and Vidette in "I Hate Men"; "Q," Nov., 1934, Camille in "Mountebanks"; Gate, Dec., 1935, appeared in "This World of Ours"; Saville, Apr., 1936, in "Spread It Abroad"; Arts, Sept., 1936, played May in "Laura Garrett"; Mercury,

Apr., 1937, The Leading Lady in "In Theatre Street"; Gate, Dec., 1938, and Ambassadors', Mar., 1939, appeared in "The Gate Revue"; Ambassadors', May, 1940, in "Swinging the Gate"; Comedy, June, 1941, in "Rise Above It," and Dec., 1941, in a second edition; Phoenix, June, 1942, in "Sky High"; Ambassadors', June, 1943, in "Sweet and Low"; Feb., 1944, in "Sweeter and Lower," which ran over two years; May, 1946, in "Sweetest and Lowest"; Comedy, Nov., 1948, in "Slings and Arrows," of which she was part-author; at the Ambassadors', Nov., 1949, appeared as Mrs. Rocket in "Fumed Oak," and Jane Banbury in "Fallen Angels"; has also appeared in films; published the first instalment of her autobiography, "The World is Square," 1945. *Hobbies:* Interior decoration and collecting china. *Address:* 85 Kinnerton Street, Wilton Place, S.W.1. *Telephone No.:* Sloane 5921.

GINSBURY, Norman, dramatic author; *b.* London, 8 Nov., 1903; *s.* of Jacob Ginsbury and his wife Rachel Cecily (Schulberg); *e.* Grocers' Company School and London University; *m.* Dorothy (Sarah) Jennings; was formerly an analytical chemist; is the author of the following plays: "Viceroy Sarah," 1934; "Walk in the Sun," 1939; also wrote new versions of Ibsen's "Ghosts," 1937, and "The Enemy of the People," 1939; in collaboration with the late Winifred Holtby was the author of "Take Back Your Freedom," 1939; made a new version of "Peer Gynt," for the Old Vic. company, 1944; author of "The Firstcomers," 1944; "The First Gentleman," 1945; adapted "The Gambler," 1945; a new version of Ibsen's "A Doll's House," 1946; "The Happy Man," 1948; "School for Rivals," 1949; "Portrait by Lawrence" (with Maurice Moisevitsch), 1950. *Address:* 19 Ellington Road, N.10. *Telephone No.:* Tudor 2526.

GISH, Dorothy, actress; *b.* Massillon, Ohio, U.S.A., 11 Mar., 1898; *d.* of James Lee Gish and his wife Mary (Robinson); *s.* Dayton; *m.* James Rennie (mar. dis.); made her first appearance on the stage in 1902, in "In Convict Stripes"; first appeared in New York, at the Lincoln Square Theatre, 1903, as Little Willie in "East Lynne"; at the Lincoln Square Theatre, New York, 30 Sept., 1907, appeared as Little Gillie in "Dion O'Dare," with Fiske O'Hara; she played juvenile parts until 1912, when she turned her attention to the cinema stage, and appeared with the old Biograph Company under the direction of D. W. Griffith; made a great reputation, and remained in "pictures" until 1928; appeared in "An Unseen Enemy," "Hearts of the World," "The Orphans of the Storm," "Tip-Toes," "London," "Nell Gwyn," "Romola," "Madame Pompadour," etc.; returned to the regular stage at the Masque Theatre, New York, Oct., 1928, when she played Fay Hilary in "Young Love"; came to London, and at the Arts Theatre, 3 July, 1929, appeared in the same part; after returning to New York, appeared at the Hudson, Dec., 1930, as Maria in "The Inspector General"; at the Guild Theatre, Mar., 1931, played Leo in "Getting Married"; 48th Street, Oct., 1931, Lucy Fairweather in "The Streets of New York," and Dina Dorf in "The Pillars of Society"; Fulton, Dec., 1931, Psyche Marbury in "The Bride the Sun Shines On"; Avon, Apr., 1932, the Countess Isla Da Cassali in "Foreign Affairs"; Morosco, Jan., 1934, Ellen Smith in "By Your Leave"; at New Rochelle, N.Y., July, 1934, appeared in "Comedienne"; Vanderbilt, New York, Nov., 1934, played Emily Dickinson in "Brittle Heaven"; 48th Street, Feb., 1936, Helen Storer in "Mainly for Lovers"; at Westport, Aug., 1936, Kay Rowley in "Russet Mantle"; toured, 1936, as Fanny in "Autumn Crocus"; Empire, New York, Sept., 1938, Mrs. Howard in "Missouri Legend"; Longacre, Nov., 1939, Aaronetta Gibbs in "Mornings at Seven"; Hudson (for the Players), June, 1940, Prue in "Love for Love"; Empire, Aug., 1940, Vinnie in "Life With Father," in which she toured, 1941, and again played it at the Empire, Sept., 1942; Morosco, Nov.,

1942, Mrs. Crochet in "The Great Big Doorstep"; toured, 1944, as Paula Wharton in "Over 21"; Royale, Jan., 1946, played Fanny Dixwell Holmes in "The Magnificent Yankee"; Henry Miller, Feb., 1947, Mary Surratt in "The Story of Mary Surratt"; Fulton, Jan., 1950, Mrs. Gillis in "The Man." *Address:* Wilson Point, near Newport, Conn., U.S.A.

GISH, Lillian, actress; *b.* Springfield, Ohio, U.S.A., 14 Oct., 1896; *d.* of James Lee Gish and his wife Mary (Robinson); *e.* Dayton, Ohio, and Baltimore; made her first appearance on the stage as a child of six, in 1902, at Rising Sun, Ohio, in a melodrama, "In Convict's Stripes"; at the age of seven, danced in one of Sarah Bernhardt's productions; at the Republic Theatre, New York, 8 Jan., 1913, played Marganie in "A Good Little Devil," in which Mary Pickford played the leading part, under the management of David Belasco; after spending many years in pictures, returned to the regular stage in 1930, and appeared at the Cort Theatre, New York, Apr., 1930, as Helena in "Uncle Vanya"; at Central City, Colorado, July, 1932, played Marguerite Gautier in "Camille," appearing in the same part at the Morosco Theatre, New York, Nov., 1932; Longacre, Apr., 1933, played Effie Holden in "Nine Pine Street"; Belasco, Jan., 1934, Christina Farley in "The Joyous Season"; National, Oct., 1934, the Young Whore in "Within the Gates"; made her first appearance on the English stage at the King's Theatre, Glasgow, Mar., 1936, as Charlotte Lovell in "The Old Maid," but the play did not reach London; Empire, New York, Oct., 1936, played Ophelia in "Hamlet," with John Gielgud; Empire, Sept., 1937, Martha Minch in "The Star Wagon"; Broadhurst, Jan., 1939, Grace Fenning in "Dear Octopus"; appeared at Chicago, 1940, as Vinnie in "Life With Father," and toured in this, 1941; at the Guild Theatre, New York, Nov., 1942, played Jane Gwilt in "Mr. Sycamore"; in summer theatres, 1947, played the Marquise Eloise in "The Marquise," and Leonora in "The Legend of Leonora"; National, Dec., 1947, Katerina Ivanna in "Crime and Punishment"; toured, 1950, as Miss Mabel, in the play of that name; Martin Beck, Oct., 1950, played Ethel in "The Curious Savage"; commenced film career 1912, and appeared in many notable films, including "The Birth of a Nation," "Intolerance," "Souls Triumphant," "Hearts of the World," "The Great Love," "Broken Blossoms," "Way Down East," "The Orphans of the Storm," "The White Sister," "Romola," etc. *Address:* 430 East 57th Street, New York City 22, U.S.A.

GLASS, Dudley, composer and author; *b.* Adelaide, South Australia, 24 Sept., 1899; *s.* of Philip Glass and his wife Jean (Barnet Glass); *e.* Melbourne Grammar School and Melbourne University (B.A.); studied music at the Melba Conservatorium, Melbourne, and later in London and New York; composed the music for "The Beloved Vagabond," 1927; lyrics and music for "This and That," 1929; music for "The Toymaker of Nuremberg," 1930; music for the Government film "Song of Australia," 1934; the lyrics for "A Night in Venice," 1944; is also the author of *The Book About the British Empire*, *Australian Fantasy*, etc. *Recreations:* Golf, riding, and travel. *Clubs:* Savage, Pen, Stage Golfing Society and United Wards' Club. *Address:* c/o Savage Club, 1 Carlton House Terrace, London, S.W.1. *Telephone No.:* Whitehall 5264.

GLENVILLE, Peter, actor; *b.* Hampstead, London, 28 Oct., 1913; *s.* of Shaun Glenville and his wife Dorothy (Ward); *e.* Stonyhurst College, and Christ Church, Oxford University; at Oxford was a member of the O.U.D.S. and was President, 1934; while at Oxford, played Edward II in the play of that name, Pandulph in "King John," Puck in "A Midsummer Night's Dream" (under Reinhardt), Mephistopheles in "Dr. Faustus," Richard III, and Hamlet (Jubilee performance, 1935); appeared with the O.U.D.S. at the Open Air Theatre, Regent's Park, 26 June, 1934, as Richard III; made his first appearance

on the professional stage with the Manchester Repertory Company, 10 Sept., 1934, as Dr. Agi in "The Swan"; also played there as Toni Perelli in "On the Spot," Jack Maitland in "The Maitlands," Eugene Marchbanks in "Candida"; Arts Theatre, London, May, 1935, played Dante Gabriel Rossetti in "Rossetti"; Open Air, June, 1935, Orsino in "Twelfth Night"; Cambridge, Aug., 1935, Octavius Robinson in "Man and Superman"; Duke of York's, Oct., 1935, appeared in "The Hangman"; Playhouse, Oxford, Dec., 1935, Tony Cavendish in "Theatre Royal"; Memorial Theatre, Stratford-on-Avon, 1936 season, played Romeo, Petruchio, Mark Antony, etc.; Theatre Royal, Margate, 1937, played a season, as leading man; Old Vic., Mar., 1939, Lucentio in "The Taming of the Shrew"; Shaftesbury, Jan., 1940, Tony Howard in "Behind the Schemes"; Tavistock Little, Jan., 1940, Charlie Stubbs in "Down Our Street"; Arts, Sept., 1940, Oedipus in "The Infernal Machine"; Vaudeville, Oct., 1940, Bertram in "All's Well that Ends Well," and Prince Hal in "King Henry IV" (part I); Globe, June, 1941, Robert in "The Light of Heart"; Haymarket, Mar., 1942, succeeded Cyril Cusack, as Louis Dubedat in "The Doctor's Dilemma"; appointed as producer for the Old Vic. company, at the Liverpool Playhouse, Aug., 1944, where he staged "John Gabriel Borkman," "Point Valaine," "The Second Mrs. Tanqueray," etc.; he also revived "The Alchemist," playing Face, and in Feb., 1945, produced and played Hamlet; Lyric, London, Sept., 1945, succeeded John Mills as Stephen Cass in "Duet for Two Hands"; Lyric, Hammersmith, Feb., 1946, produced "The Time of Your Life," and Oct., 1946, played John Wilkes Booth in "The Assassin"; has also appeared in various productions at the "Q," and for play-producing societies; since 1947, devoted himself to production, and has staged "Point Valaine," 1947; "Major Barbara," "The Gioconda Smile," "Crime Passionnel," "The Browning Version," "A Harlequinade," "The Return of the Prodigal," 1948; "Adventure Story," "The Power of Darkness," 1949; in New York staged "The Browning Version," "A Harlequinade," 1949; "The Innocents," 1950; "The Curious Savage" (for the Theatre Guild), 1950. *Recreation:* Piano. *Address:* 24 Brompton Square, S.W.3. *Telephone No.:* Kensington 7263.

GLENVILLE, Shaun, comedian; *b.* in Ireland, 16 May, 1884; *s.* of Henry Glenville Browne and his wife Mary; *e.* Dublin; *m.* Dorothy Ward; made his first appearance on the stage as a baby in arms, at the early age of two weeks, at the Theatre Royal, Birmingham, in "Arrah-Na-Pogue"; his mother was the manageress of the Abbey Theatre, Dublin; spent his earlier years on the dramatic stage and made his first appearance on the variety stage in 1906; first appeared in London, 1907, at the Holborn Empire, in a sketch; has since played in most of the leading halls all over the country, including all the principal tours and circuits; is a favourite comedian in pantomime, and has appeared as leading comedian at most of the leading provincial theatres; appeared at the Empire, in Sept., 1913, as Sir George Toorish in "The Gay Lothario"; appeared at the Gaiety Theatre, Apr., 1914, as Mr. Pitt in "After the Girl"; in Sept., 1915, toured as Grundy in "The Light Blues"; appeared at Drury Lane, June, 1916, in "Razzle-Dazzle"; at the Shaftesbury, Sept., 1916, played Grundy in "The Light Blues"; at Christmas, 1916, played Patsy in "Boy Blue" at Theatre Royal, Birmingham; in 1917 toured in "Flying Colours"; at the Palace, Manchester, Christmas, 1917, played in "The Babes in the Wood"; in 1918, toured in "Happy-Go-Lucky"; at Christmas, 1918–20, appeared in "Jack and the Beanstalk," at Glasgow, Olympia, Liverpool, and Palace, Manchester, respectively; then went to America and at the Shubert, New York, May, 1921, played Sergeant O'Toole in "Phoebe of Quality Street"; at the Winter Garden, June, 1921, played Doc Sniffkins in "The Whirl of New York"; at the Empire, London, Feb., 1922, played Mozart Orpheus Wagg in "Jenny"; at the

London Hippodrome, Dec., 1924, played Mother Goose in the panto-mime of that name; in 1926 toured as Theophile Redingcote in "The Apache," and played the same part at the Palladium, Feb., 1927; in Aug., 1927, toured in "The Blue Train"; at the Hippodrome, Sheffield, Dec., 1927, again played Mother Goose; Empire, Liverpool, Dec., 1928, played Buttons in "Cinderella"; again went to America in Mar., 1929; returned to England, and appeared at the Palace Manchester, Dec., 1929, as Mrs. Crusoe in "Robinson Crusoe"; in 1930, toured in "De La Folie Pure"; Grand, Leeds, Dec., 1931, played the Queen in "Queen of Hearts"; in Aug., 1932, toured as Hilarius in "La Poupée"; King's, Edinburgh, Dec., 1932, played Dame Trot in "Jack and the Beanstalk"; in Sept., 1933, toured as Ernest Gudgeon in "Frivolity"; Theatre Royal, Newcastle-on-Tyne, Dec., 1933, Dame Trot in "Jack and the Beanstalk"; at the Comedy, Aug., 1934, succeeded John Tilley as Alexander Beckett in "The Private Road"; at the Theatre Royal, Birmingham, Dec., 1934, again played Dame Trot in "Jack and the Beanstalk," and the same part at Drury Lane Theatre, Dec., 1935; London Hippodrome, July, 1936, Jimmy Smith in "No, No, Nanette"; toured, 1938, as Oroszy in "Venus in Silk"; Palace, July, 1938, played Baron Dragomir in "Maritza"; played the Dame in "Jack and the Beanstalk," at Glasgow, Streatham Hill, and Golder's Green, at Christmas, 1936–8, respectively; Wimbledon, Dec., 1941, Sophronisba in "Puss in Boots"; Empire, Sheffield, Dec., 1944, the Dame in "Jack and the Beanstalk"; Lyric, Hammersmith, Feb., 1946, the Drunk in "The Time of Your Life"; Empire, Newcastle-on-Tyne, Dec., 1950, the Dame in "Puss in Boots"; on the variety stage his scenas "Something in the Irish after all!" and "He's a Credit to Old Ireland Now," were highly popular. *Recreations:* Painting and golf. *Address:* 5 The Pantiles, London, N.W.11.

GLYNNE, Angela, actress; *b.* Staines, Middlesex, 7 Sept., 1933; *d.* of George William West and his wife Eileen (Glynne); *e.* South Hampstead High School and Francis Holland School, Clarence Gate; made her first appearance on the stage, at the age of eleven, at the Theatre Royal, Brighton, 21 Aug., 1944, as Patricia Frame in "To-Morrow the World," meeting with immediate success, which she repeated when she appeared at the Aldwych Theatre, 30 Aug., 1944, in the same part; being under licensing age, she was withdrawn from the play after six weeks; at the Adelphi, Dec., 1945, played Tinki in "Cinderella"; appeared with the Dundee repertory company, Apr., 1946, in "No Party Manners"; toured, Aug., 1946, in variety theatres; Coliseum, Oct., 1946, appeared in "The Night and the Laughter"; Wimbledon, July, 1949, played Candy Hastings in "Wanted on Voyage"; Arts, June, 1950, appeared as young Macduff in "Macbeth"; first appeared in films as a baby, 1934, and has appeared in several pictures. *Recreations:* Swimming, riding, music, and the ballet. *Address:* 42 St. John's Road, Golder's Green, N.W.11. *Telephone No.:* Speedwell 9594.

GLYNNE, Mary, actress; *b.* Penarth, South Wales, 25 Jan., 1898; *d.* of Charles Aitken, M.D. and his wife Ada Blanche (Renwick); *e.* privately; *m.* (1) Dennis Neilson-Terry; (2) John Mandell; made her first appearance on the stage, at the Prince's Theatre, Manchester, Apr., 1908, as the Little Stranger in "The Dairymaids," and made her first appearance in London, at the Queen's Theatre, 5 May, 1908, in the same part; she made quite a hit when she appeared at the Strand Theatre, Oct., 1909, as Little Rosalie in "The Merry Peasant"; same theatre, Dec., 1909, played Cinderella in a fairy play of that name; at the Duke of York's, Dec., 1910, played Curly in "Peter Pan"; at the Coliseum, Apr., 1911, appeared as Jacqueline in "Joan of Arc," and at the London Pavilion, July, 1911, played Cupid in "Cupid's Understudy"; at the Globe Theatre, Oct., 1911, appeared as Kate in "The Love Mills"; made a further success

at the Aldwych, Dec., 1911, when she played Cinderella in "The Golden Land of Fairy Tales"; at the Lyceum, June, 1912, played the Dauphin in "The Women of France," and Nov., 1912, Oliver in "Oliver Twist"; at the Duke of York's, Dec., 1912, made a great success by her performance of Wendy in "Peter Pan," and was again highly successful when she appeared at the Comedy, Feb., 1913, as Felicia Lady Grandison in "Lady Noggs"; at the Lyceum, July, 1913, reappeared as Oliver in "Oliver Twist"; Dec., 1913, again played Wendy in "Peter Pan"; the following year went to America, and at the Little Theatre, New York, 20 Oct., 1914, played Pamela Bristowe in "A Pair of Silk Stockings"; on her return to London appeared at the Savoy, 3 June, 1915, as Joan Bindloss in "The Angel in the House"; at the Royalty, Apr., 1916, played Lady Clarissa in "Disraeli"; at the Globe, Oct., 1916, Euphrosyne Dayle in "The Clock Goes Round"; at the Apollo, Nov., 1916, Fanette in "A Pierrot's Christmas"; at the St. James's, Jan., 1917, played Louise in "The Aristocrat"; at the Queen's, Sept., 1917, the Duchess of Burchester in "The Off-Chance"; at the New, Apr., 1918, Monica in "Monica's Blue Boy"; at the Queen's, Aug., 1918, Cynthia Eden in "The Luck of the Navy"; at the St. Martin's, Apr., 1919, Edith Goodhue in "The Very Idea"; at the Apollo, July, 1919, Tilly in "Tilly of Bloomsbury"; at the Lyric, Dec., 1921, succeeded Margaret Bannerman as Mary in "Welcome Stranger"; at the Shaftesbury, Oct., 1922, played Annabelle West in "The Cat and the Canary"; at the New Theatre, June, 1923, Simonetta in "Carnival"; during 1924 toured in "The Honourable Mr. Tawnish"; appeared at the Coliseum, Jan., 1925, as Margaret in "Then and Now"; New, Feb., 1925, again played Simonetta in "Carnival"; Comedy, May, 1925, Friday in "The Crooked Friday"; went to New York, and appeared at the Bijou Theatre, 8 Oct., 1925, in the same part; at the Ritz, Nov., 1925, played Jessica in "The Offense"; in 1926 accompanied her husband on a tour to South Africa, playing The Lady in "The Man With a Load of Mischief," Lady Blakeney in "The Scarlet Pimpernel," Annabelle in "The Cat and the Canary," Cora Anne Milton in "The Ringer," etc.; on returning to England, 1927, toured as Mary Redmayne in "The Terror," and appeared in the same part at the Lyceum, May, 1927; during 1928 toured as Corinne in "No Other Tiger," playing the same part at the St. James's, Dec., 1928; Queen's, Mar., 1929, played Sybil Vane in "The Man at Six"; Comedy, Nov., 1929, Lady Farleigh in "The Highwayman"; Duchess, Dec., 1929, Sybil in a revival of "The Man at Six"; then toured as Elizabeth Linley in "Traffic," and played the same part at the Lyceum, July, 1930; at the Lyceum, Nov., 1930, played Billie in "The House of Danger"; Duke of York's, Feb., 1931, Countess Rocklitz in "The Rocklitz"; Windmill, June, 1931, Margaret Hamilton in "Inquest"; Little, Dec., 1931, Mary Mathews in "Fear"; again went to South Africa, with her husband, and played in "Carnival," "Traffic," "Henry of Navarre," etc.; after returning to London, appeared at the Globe, Sept., 1932, as Renee in "Will You Love Me Always?"; "Q" and Royalty, Mar., 1933, Ann in "Francis Thompson"; Ambassadors', May, 1933, Marie in "The Poet's Secret"; Lyceum, Nov., 1933, again played Mary in "The Terror"; Shaftesbury, June, 1934, Julia Wilson in "Hello, Again!"; Ambassadors', Aug., 1934, Helena Warwick in "Family Affairs"; Globe, Sept., 1935, Genevieve Lang in "Accent on Youth"; St. Martin's, May, 1936, Augusta Leigh in "Bitter Harvest"; Ambassadors', Nov., 1936, succeeded Gertrude Musgrove as Patty Moss in "The Two Bouquets"; Strand, Jan., 1937, played Lady Millicent in "Behind Your Back"; Embassy, Dec., 1937, Lady Feltham in "Portrait of a Lady"; during 1938, toured as Yvonne in "Honeymoon for Three," and Lady Carstairs in "And the Music Stopped"; Comedy, Aug., 1938, played Ilona Szapary in "Give Me Yesterday"; Mar., 1939, toured as Kay in "Time and the Conways"; Richmond, Mar., 1939, again played in "Honeymoon for Three"; toured, 1943, in "The Man

in Dark Glasses"; toured, for eighteen months, 1944–5, for E.N.S.A., in Italy and the Middle East, playing the leading parts in "The Barretts of Wimpole Street," "Love from a Stranger," and "Ladies in Retirement"; toured, 1947, in "Love Is My Reason," and as Lady Frederick in the play of that name; has since appeared in a number of television plays; has also played in a number of films. *Recreation:* Drawing. *Address:* 21 Kensington Court, London, W.8. *Telephone No.:* Western 3439.

GODDARD, Charles W., dramatic author; *b.* Portland, Maine, U.S.A., 26 Nov., 1879; *s.* of Charles William Goddard and his wife, Rowena Caroline (Morrill); *e.* Dartmouth; was on the reporting staff of the *Boston Post*, 1903, and the editorial staff of the New York *Sunday-American*, 1904–18; on the staff of *American Weekly* since 1923; author, with Paul Dickey, of "The Ghost Breaker," 1913; "The Misleading Lady," 1913; "Miss Information," 1915; "The Last Laugh," 1915; "The Broken Wing," 1920; "Silver Wings"; has also written several films, including the famous serials, "The Perils of Pauline" and "The Exploits of Elaine." *Address: American Weekly*, 235 West 45th Street, New York City, U.S.A. (*Died* 11 Jan., 1951).

GODDEN, Jimmy, actor; *b.* Maidstone, 11 Aug., 1879; *s.* of James Thomas Godden and his wife Celia Maria (Dann); *e.* Christ's Hospital; was for some years in the Civil Service; subsequently became well known as a concert artist; made his first appearance on the stage at the Theatre Royal, Plymouth, Christmas, 1911, as King Sollum in "Jack Horner"; made his first appearance in London, at the Empire, Feb., 1914, when he appeared in "Nuts and Wine," and subsequently appeared there in "Merry-Go-Round," and "By Jingo"; at the London Pavilion, Dec., 1915, appeared in "Honi Soit," followed by "Pick-a-Dilly," and "Cheerio!"; after the War, appeared on tour in "Who's Hooper," 1920; toured in "The Shop Girl," 1921; "The Little Dutch Girl," 1921; "Gabrielle," 1922; "The Cousin from Nowhere," 1922; at the Prince's, Feb., 1923, played Joseph Edam in "The Cousin from Nowhere"; toured with his own company 1922–3 in "Polly with a Past," and 1923–4 in "The Cousin from Nowhere"; during 1924 toured as Popoff in "The Merry Widow"; subsequently went to Australia, under engagement to play in "No, No, Nanette," and later appeared there, in 1926, in "Jack and the Beanstalk"; in "Lady, Be Good," and "Archie," 1927; "Good News," 1928; returned to England, 1929; in 1930, toured as Henry Pilbeam in "Blue Eyes"; at the Apollo, Jan., 1931, played Matthew Robinson in "Bed Rock"; subsequently toured as Tyldesley Pye in "Oh, Daddy!"; in 1932, toured as Pook in "The Midshipmaid"; Shaftesbury, Feb., 1933, played Morton in "Between Friends"; Phoenix, Apr., 1938, Andrew Heath in "Climbing"; His Majesty's, Jan., 1939, Bardos in "Magyar Melody"; Strand, Mar., 1939, Grandpapa in "Tony Draws a Horse"; toured, 1940–1, for E.N.S.A.; Garrick, Dec., 1941, played Leonard Fletcher in "Warn That Man"; Cambridge, Sept., 1942, the Prince in "Waltz Without End"; toured, June, 1943, as the Grand Duke in "The Count of Luxembourg"; Saville, June, 1944, King Edwin in "The Gipsy Princess," in which he subsequently toured; toured, 1945, in "Three's a Family"; toured, 1946, in "Florodora," and at Christmas, 1946 and 1947, appeared at Manchester and Birmingham in "Puss in Boots"; Prince's, Sept., 1948, played Matthew Price in "The Kid from Stratford"; Empire, Liverpool, Christmas, 1949, in "Puss in Boots"; toured, 1950, in "The Student Prince"; has appeared in films since 1931. *Address:* 5c St. James's Drive, London. S.W.17. *Telephone No.:* Battersea 6223.

GODFREY, Peter, actor, manager, and producer; *b.* Chiselhurst, 16 Oct., 1899; *s.* of Frederick William Godfrey and his wife Elizabeth Louise (Mabbett); *e.* Aske's School, Hatcham; *m.*

(1) Molly Veness (mar. dis.); (2) Renee Haal; made his first appearance on the stage in 1915, at Aldershot, in a music-hall sketch; his early experience included playing in a great number of melodramas, repertory, and he also appeared with a circus in Ireland; made his first appearance on the London stage, at the Everyman Theatre, 1921, as Smith in "The Second Round"; founded the Gate Theatre, 1925, of which he was director until 1934; has produced over 300 plays, including "Doctor Knock," "Ghosts," "Maya," "The Hairy Ape," "The Great God Brown," "From Morn to Midnight," "All God's Chillun Got Wings," "Fashion," "Hoppla," "The Race with a Shadow," "Welded," "Douamont," "Ten Nights in a Bar Room," "Long Live Death," "The Lion Tamer," "The Professional Lover," "Desire Under the Elms," "The Years Between," "Salome," "The Immortal Lady," "The Red Rover's Revenge," "Peer Gynt," "London Docks," "Hinkemann," "Peter's Parade," "Murder," "The Lady of the Camellias," "Uncle Tom's Cabin," etc., and also acted in a number of these; in Apr., 1934, toured as Armaud Duval in "The Lady of the Camellias"; at the Royalty, Oct., 1934, played Carl Salter in "As You Desire Me"; Dec., 1934, Sir Arthur Trevor in "The Red Rover's Revenge"; in Apr., 1935, toured as Cameron in "Mary Rose"; at Golder's Green, Aug., 1935, played Ian Wolfe in "Sea Nymph"; in Sept., 1935, toured as Karl Senger in "Scored for Drums"; Arts, Feb., and Criterion, Apr., 1936, played Oliver Nashwick in "After October"; Aldwych, Dec., 1936, Ben Gunn and Black Dog in "Treasure Island"; went to New York, 1937, and at the John Golden Theatre, Jan., 1938, produced "Shadow and Substance"; subsequently went to Hollywood; opened the Hollywood Gate Theatre, Dec., 1943, with "Maya," which ran for three months; in 1944, revived "From Morn to Midnight," playing the Cashier, and "Dr. Knock"; is the author of "Sea Nymph" and "Scored for Drums"; directed two films for Gaumont-British, and was dialogue director for the film "Abdul Hamid." *Recreations:* Writing, yachting, and flying. *Address:* 8439 Sunset Boulevard, Hollywood, Calif., U.S.A.

GOFFIN, Cora, actress; *b.* 26 Apr., 1902; *m.* Emile Littler; made her first appearance on the stage at the Palladium, as a dancer in Russian ballet, 1912; subsequently appeared there in "The Sprite of the Well"; afterwards toured in variety theatres in "The Little Prince," adapted from "King John"; first came into prominence by her performance of the part of Alice in "Alice in Wonderland," at the Comedy Theatre, Dec., 1913; at the Grand, Croydon, Apr., 1914, appeared with Clive-Currie's juvenile Shakespearean company as Puck in "A Midsummer Night's Dream," Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," and Rosalind in "As You Like It"; at the Playhouse, Dec., 1914, appeared as Cedric Errol in "Little Lord Fauntleroy"; toured 1918-19 as Madeline Manners in "Going-Up," 1919-20 as Dollis Pym in "The Kiss Call"; appeared at the Palace, 1920-1, in "Hullo America!"; at the King's, Hammersmith, Dec., 1921, played Light in "The Blue Bird"; during 1922 toured in "Sweet Lavender"; at the Empire, Sept., 1922, played Carrie Smith in "The Smith Family"; at Christmas, 1922, appeared as principal girl in pantomime at Cardiff; during 1923 toured as Denise in "The Talk of the Town"; Dec., 1923, played Jill in "Jack and Jill," at Manchester; in 1924 again toured in "The Talk of the Town"; Dec., 1924, played Jill at the Grand Theatre, Leeds; at the Palace, London, Mar., 1926, played Nanette in "No, No, Nanette"; during 1926-7 toured in the same part; 1927-8 toured as Kitty Brown in "The Girl Friend," and Elaine in "Princess Charming"; during 1929 toured as Virginia Hook in "Virginia," and Sue in "Hold Everything"; Theatre Royal, Leeds, Dec., 1930, Jack in "Jack and the Beanstalk"; in 1931, toured as Susan Winslow in "Blue Roses"; Theatre Royal, Birmingham, Dec., 1931, played Colin in "Mother Goose"; Mar., 1932, toured

as Sallyann Harper in "Out of the Bottle"; Aug., 1932, toured in "Bow Bells"; Daly's, Dec., 1932, played Colin in "Mother Goose"; Queen's, May, 1933, succeeded Edith Evans as May Daniels in "Once in a Lifetime"; subsequently toured in the same part; at the Gaiety, Dublin, 1933, played Robin Hood in "The Babes in the Wood"; in Aug., 1934, toured as Elaine in "Too Young to Marry"; at the Prince of Wales's, Birmingham, Dec., 1934, played Aladdin in the pantomime; in 1935, toured as Sally Ganthony in "Yes, Madam?"; Grand, Leeds, Dec., 1935, again played Aladdin; Comedy, Oct., 1936, Marion Hardy in "All-in Marriage"; at Golder's Green, Dec., 1936, Edinburgh, Dec., 1937, and Manchester, Dec., 1938, again played Aladdin; Gaiety, Dublin, June, 1939, Marion in "Love Isn't Everything"; Prince of Wales's, Birmingham, Dec., 1940, Jack in "Jack and Jill," since which date she has not appeared. *Address:* "Downmere," Poynings, Sussex.

GOFFIN, Peter, F.R.S.A., designer; *b.* Plymouth, Devon, 28 Feb., 1906; *s.* of William Earl Goffin and his wife Elizabeth (Underwood); *e.* Plymouth Grammar School; *m.* Margaret Wallace Dale; formerly engaged, from 1922–30, as an interior decorator and mural painter in a West-country firm; from 1926–31, was engaged in experimental work in dance and drama at Totnes; 1935–6, was resident-producer at the Barn Theatre, Chesham-Bois, Bucks; designed *décor* for "A Month in the Country," "Muted Strings," "Waste," 1936; "Uncle Vanya," "Heartbreak House," "Women of Property," 1937; "Mourning Becomes Electra," "Volpone," "Glorious Morning," 1938; "Troilus and Cressida," "Miss Julie," "The Doctor's Dilemma," "The Family Reunion," "Bridge Head," "The Yeomen of the Guard," 1939; subsequently designed the *décor* for new production of "Saint Joan," Theatre Royal, Bristol, 1945; "The Wise Have Not Spoken," "In Time to Come," Lyric, Hammersmith, 1946; designed new production of "Ruddigore," for the D'Oyly Carte Opera Co., 1949; in 1938, was invited by the Board of Education to supervise the Board's course on stagecraft for schools and was also responsible for series of lectures on the same subject; author of "Stage Lighting," 1938; "The Realm of Art," 1946; "The Theory and Practice of Stage Management"; elected a Fellow of the Royal Society of Arts, 1948. *Recreations:* Writing and painting. *Address:* Turnip End, Lacey Green, Bucks. *Telephone No.:* Hampden Row 274.

GOLDEN, John, dramatic author, composer and producer; *b.* New York City, 27 June, 1874; *s.* of Joseph Golden and his wife Amelia (Tyreler); *e.* New York; was formerly an actor, journalist and song writer; author, either alone or in collaboration, of "The Candy Shop," 1909; "Hip, Hip, Hooray," 1915; "The River of Souls," 1916; "Everymusical-play," 1916; "The Big Show," 1916; "Go To It," 1916; "The Old Stage Door," 1917; "Cheer-Up," 1917; "Flying Colours," 1918; "Everything," 1918; "Eva the Fifth," 1928; "A Divine Drudge" (with Vicky Baum) 1933; part-composer of "The Hoyden," 1907; "Over the River," 1912; among notable plays, he has produced "Turn to the Right," "Forward, March," "Miss Print," "The Serpent's Tooth," "Thank You," "Spite Corner," "The Wheel," "The First Year," "Dear Me," "Thunder," "Three Wise Fools," "Lightnin'," "Seventh Heaven," "Chicken Feed," "Pigs," "The Fall Guy," "A Holy Terror," "The Wisdom Tooth," "Two Girls Wanted," "The Gossipy Sex," "Four Walls," "Night Hostess," "Let Us Be Gay," "Ada Beats the Drum," "That's Gratitude," "As Husbands Go," "Caught Wet," "Riddle Me This," "When Ladies Meet," "No Questions Asked," "The Bishop Misbehaves," "A Touch of Brimstone," "To-Morrow's a Holiday," "And Now Good-bye," "Susan and God," "Skylark," "The Old Foolishness," "Claudia," "Theatre," "Counsellor-at-Law," "Three's a Family," "A Place of Our Own," "Made in Heaven!"; in June, 1944, made a gift of $100,000 for a fund to be used for the advancement of the legitimate theatre, and to set up

machinery to provide loans for needy actors and playwrights. *Clubs:* Lambs, Lotos, and Dutch Treat, New York; Green Room, London. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

GOLDEN, Michael, actor; *b.* Bray, Ireland, 15 Aug., 1913; *s.* of Thomas Golden and his wife Bridget (Mulligan); *e.* St. Edna's School; *m.* Jean Ann Cockayne; was formerly engaged in the Civil Service; made his first appearance on the stage at the Abbey Theatre, Dublin, Apr., 1932, as the Sergeant in "Rose of Battle"; in 1939, toured with H. V. Neilson's Shakespearean company; subsequently engaged at the Gate Theatre, Dublin, Aug., 1939, to May, 1940; toured in Shaw repertory, Jan.–June, 1941; appeared with the repertory company, at the Playhouse, Oxford, Jan., 1942, to Mar., 1943; made his first appearance in London, at the Arts Theatre, 17 Mar., 1943, as Timmy in "The Well of the Saints," subsequently playing The Devil in "Don Juan in Hell"; same theatre, May, 1943, made a great success as Peter Sheeran in "The Old Foolishness"; Playhouse, June, 1943, played Safonov in "The Russians"; Whitehall, Oct., 1943, Alan Crocker in "The Dark River"; toured, Jan., 1944, as Laurent in "Guilty" ("Thérèse Raquin"), appearing in the same part at the Lyric, Hammersmith, Apr., 1944; Arts, June, 1944, played André Merin in "The Sulky Fire"; Lyric, Hammersmith, Oct.–Dec., 1944, played The Burglar in "Too True to be Good," Morell in "Candida," A in "A Village Wooing," and Higgins in "Pygmalion"; toured, 1945, as Heathcliff in "Wuthering Heights"; Citizen's Theatre, Glasgow, Oct.–Nov., 1945, Lancelot in a play of that name, Robert in "Glory Hole," and Father O'Shaughnessy in "The White Steed"; Stratford-on-Avon, Shakespeare Memorial Theatre, season 1947, played Chorus in "Dr. Faustus," the Duke in "Measure for Measure," Bolingbroke, Montague and Orsino; His Majesty's, Oct., 1947, appeared as Bolingbroke in "King Richard II," Montague in "Romeo and Juliet," Orsino in 'Twelfth Night"; in 1948, at Canterbury Festival, played Cyman in "Thor With Angels"; Embassy, Mar., 1949, Robert Stanforth in "They Walk Alone"; at the Bedford, Camden Town, 1949, appeared in a Shaw repertory season; "Q," May, 1950, Capt. Rene Legrand in "The Bridge of Estaban"; Arts, Aug., 1950, played Shinto in "The Gentle Gunman," and Oct., 1950, Leicester in "Queen Elizabeth"; first appeared in films, 1944, in "The Canterbury Tale," and has since appeared in numerous pictures. *Favourite parts:* Macbeth, and Brand in Ibsen's play. *Recreations:* Reading, music, and conversation. *Address:* 58 Hargrave Park, London, N.19.

GOLDIE, F. Wyndham, actor; *b.* Rochester, Kent, 5 July, 1897; *s.* of Lewis Alexander Goldie and his wife Phillis Wyndham (Payne); *e.* Tunbridge Wells and Rochester; *m.* Grace Murrell Nisbet; during the War, served in R.M.L.I., 1914–21; was wounded in France and mentioned in Dispatches; made his first appearance on the stage at the Theatre Royal, Chatham, 1922, as Prince Sabaran in "The Story of the Rosary"; made his first appearance on the London stage at the Comedy Theatre, 10 June, 1924, as Paul Vannard in "Peter Weston"; toured as Hugh Drummond in "Bull-Dog Drummond," and in 1925 as Gerald Foster in "The Lie," with Sybil Thorndike; New Oxford, Dec., 1925, played Lieut. Dennis Allen in "Alf's Button"; during 1926–7, toured in "The Last of Mrs. Cheyney"; from 1927–34, was a leading member of the Liverpool Repertory company, at the Playhouse, playing innumerable parts of every description; at the Criterion, London, Aug., 1934, succeeded Owen Nares as Sir John Corbett, K.C., in "Sixteen"; Embassy, Nov., 1934, played Ding in "Ding and Co."; Queen's, Dec., 1934, Sir George Frame in "Inside the Room"; Embassy, Jan., 1935, James Marks in "Summer's Lease"; Feb., 1935, Major Bradley in "At 8 A.M."; Vaudeville, Feb., 1935, again played in "Summer's Lease"; Arts, Apr., 1935, Sir George Amerdine in "Basalik"; Phoenix (for Repertory Players), June, 1935, John Bourdillon in "Love of Women"; St. James's,

Oct., 1935, Sir Randal Paige in "Two Share a Dwelling"; Phoenix, Nov., 1935, succeeded Godfrey Tearle as Sir Francis Dearden, K.C., in "The Unguarded Hour"; Aldwych (for Repertory Players), Dec., 1935, King Solomon in "These Mortals"; St. Martin's, Jan., 1936, Baron von Romberg in "Sauce for the Goose"; Aldwych (for Repertory Players), Apr., 1936, Sir George Rutherford in "Policeman's Holiday"; Gate, Apr., 1936, Charles Stewart Parnell in "Parnell"; New, Sept., 1936, Dr. Conrad in "Girl Unknown," and Nov., 1936, again played Parnell in the play of that name; St. Martin's, June, 1937, Sir Walter Ralegh in "The King's Pirate," and Oct., 1937, Sir Brian Brooke in "Autumn"; Globe (for Group Theatre), Feb., 1939, Valerian in "On the Frontier"; Gate, Feb., 1939, Blaise le Bel in "Asmodée"; Duke of York's, May, 1939, Stephen Buchanan in "Nina"; at the Embassy, Mar., 1940, played Robert Carson in "Robert's Wife," and John Cornelius in "Cornelius"; Torch, Apr., 1940, Godfrey Daybrook in "Love All"; during the War, served in the Royal Air Force, 1940–5; reappeared on the stage, on tour, Oct., 1945, and at the Piccadilly Theatre, Feb., 1946, as Sir Benjamin Dench in "A Man About the House"; Arts, Sept., 1946, John Middleton, F.R.C.S., in "The Constant Wife"; Globe, Dec., 1946, played Sam Cartwright in "The Gleam"; Grand, Croydon, June, 1947, appeared as Lt.-Col. Freeman in "Spanish Incident," and played the same part at the Embassy, July, 1947; Apollo, Dec., 1947, Lord Brasted in "The Blind Goddess"; Wyndham's, Dec., 1947 (Sunday Stage Society,) played S/Ldr. Henry Armstrong in "An English Summer"; Arts, Mar., 1949, Robert Oldham in "Caroline"; Westminster, May, 1949, Robert Christie in "Black Chiffon"; toured in the same part, 1950; commenced film career, 1934, and has appeared in numerous pictures; has also appeared in television plays; has adapted several novels for dramatic presentation. *Recreation:* Book-collecting. *Club:* Savile. *Address:* 86 St. Mary Abbot's Court, W.14. *Telephone No.:* Western 6985.

GOLDNER, Charles, actor and producer; *b.* Vienna, Austria, 7 Dec., 1900; *s.* of Marc Goldner and his wife Rose (Pollack); *e.* Vienna; *m.* Maureen Leslie; studied for the stage at the Academy of Dramatic Art, Vienna; made his first appearance on the stage at the Lustspiel Theater, Vienna, Oct., 1919; subsequently appeared under Max Reinhardt in Vienna and Berlin; fulfilled engagements at the Opera House and Schauspielhaus, Zurich, 1927–38; appeared at the Karlsruhe and Salzburg Festivals; produced plays for Festival in Vienna, 1936, and Milan-Arbrazzia, 1938; made his first appearance in London, at the "Q" Theatre, 15 Jan., 1941, as General Mikhaele Tirone in "The Velvet Touch"; at the New, Mar., 1941, played the Duke in "Once a Crook"; Haymarket, Mar., 1942, scored a success when he played Dr. Leo Schutzmacher in "The Doctor's Dilemma," followed by another hit at the Aldwych, Apr., 1942, as Teck de Brancovis in "Watch on the Rhine"; at the Prince's, Mar., 1945, played John Brunner in "Three Waltzes"; Vaudeville, July, 1946, produced "The Poltergeist"; Saville, Apr., 1947, appeared as Sugiani in "Noose"; Embassy, Apr., 1947, Mick in "My Friend Lester," playing the same part at the St. Martin's, May, 1947; Saville, June, 1947, again played Sugiani in "Noose"; Strand, Mar., 1948, produced "Dark Eyes"; Embassy, Oct., 1948, appeared as Malise Maure in "Lend Me Robin"; Saville, Mar., 1949, produced "Belinda Fair"; Duchess, Apr., 1950, played Aldo Sweet in "The Man with the Umbrella"; first appeared in films, in Vienna, 1923. *Recreation:* Football. *Club:* Green Room. *Address:* 5 Elm Place, London, S.W.7. *Telephone No.:* Kensington 1903.

GOODMAN, Jules Eckert, dramatic author; *b.* Gervais, Oregon, U.S.A., 2 Nov., 1876; *s.* of Nathan Goodman and his wife Janet (Rothschild); *e.* Harvard University, and also took degree at Columbia University; *m.* Mai Pfouts; was formerly engaged in journalism, and for a time was on the staff of the *New York Dramatic*

Mirror; his first play, in one act, was entitled "At the Striking of a Match," 1906; he next wrote "The New Generation," the title being subsequently altered to "The Man Who Stood Still," and this was produced at Chicago in 1908; has since written the following plays: "The Test," 1908; "The Right to Live," 1908; "Mother," 1910; "The Point of View," 1912; "The Silent Voice," 1914; "The Trap" (with Richard Harding Davis), 1915; "Just Outside the Door," 1915; "Treasure Island" (on Stevenson's story), 1915; "The Man who Came Back" (on a story by J. F. Wilson), 1916; "Object—Matrimony" (with Montague Glass), 1916; "Business Before Pleasure" (with Glass), 1917; "Why Worry?" (with Glass), 1918; "His Honour Abe Potash" (with Glass), 1919; "The Rise of Peter Barban" (with Mrs. Otis Skinner), 1919; "The Dreamer," 1920; "Pietro" (with Mrs. Otis Skinner), 1920; "The Law Breaker," 1922; "Partners Again" (with Glass), 1922; "Chains," 1923, subsequently renamed "Morals," when performed in England, 1924; "Simon Called Peter" (with Edward Knoblock, on the novel), 1924; "Potash and Perlmutter, Detectives" (with Glass), 1926; "The Great Romancer," "Many Mansions," 1937. *Recreation:* Golf. *Clubs:* Players; Society of American Dramatists, Harvard. *Address:* Kenapeep, Peekskill, New York, U.S.A.

GOODNER, Carol, actress; *b.* New York City, U.S.A., 30 May, 1904; *d.* of Frank Goodner and his wife Marie (Miller); *m.* (1) Thomas Marshall (mar. dis.); (2) Frederic Hunter; made her first appearance on the stage on tour, 1908, as one of the Dutch Children in "The Red Mill," with Montgomery and Stone; toured with her mother for five years; subsequently engaged in films in a minor capacity for two years, also in "vaudeville"; left the stage for two years, but reappeared at the Music Box, New York, Sept., 1923, in "The Music Box Revue"; first attracted attention when she appeared at the Ambassador, New York, Feb., 1926, as Catherine Rogers in "The Great Gatsby"; made her first appearance on the London stage at the Garrick Theatre, 30 Aug., 1927, when she played Jane Weston in "The Butter and Egg Man"; Criterion, May, 1928, played Miss Baxter in "Skin Deep"; subsequently succeeded Ursula Jeans as Miss Carruthers in "Passing Brompton Road"; Globe, May, 1929, played Olie Warrington in "The Black Ace"; Apollo, Sept., 1929, Margaret Fielding in "Yesterday's Harvest"; returned to New York, and at the Playhouse, Dec., 1929, played Elsie Fraser in "The First Mrs. Fraser," and continued in this, 1930; returned to London, 1931, and at the Phoenix, June, 1931, played Miss Taylor in "Late Night Final"; at the Arts, Nov., 1931, and Criterion, Apr., 1932, Irene Baumer in "Musical Chairs"; St. Martin's, Apr., 1932 (for the Playgoers' League), Miss Critchlow in "Cloudy, With Showers"; Palace, Jan., 1933, Kitty Packard in "Dinner at Eight"; Arts, May, 1933, Catherine in "The Sowers"; Fulham, Oct., 1933, Princesse Ganivre in "Finished Abroad"; Jan., 1934, Sarah Glassman in "Success Story"; Globe, Mar., 1934, Anne Darrow in "Double Door"; Arts, Apr., 1934, Jane in "Secret Orchard"; Strand, June, 1934, Helen Norton in "Living Dangerously"; Westminster, Sept., 1934, Margaret of Clare in "Rose and Glove"; Fulham, Nov., 1934, Anna Penn in "Anthony and Anna"; Arts, Dec., 1934, Hippolita in "'Tis Pity She's a Whore"; in Oct., 1935, toured as Delia Freyne in "Further Outlook"; Palladium, Dec., 1935, played Mrs. Darling in "Peter Pan"; toured, Mar., 1936, as "Delia Lovell in "The Old Maid"; St. Martin's, June, 1936, played Lady Pakenham in "Heroes Don't Care"; Queen's, May, 1937, Sophy Raffety in "He Was Born Gay"; New, June, 1937, Ada Isaacs Menken in "The Great Romancer"; St. Martin's, Aug., 1937, Gertie Maude in a play of that name; Vaudeville, Oct., 1937, Jane in "Punch and Judy"; Queen's, Jan., 1938, Masha in "Three Sisters"; Richmond, June, 1938, Jennifer in "The Doctor's Dilemma"; New, Sept., 1938, Dorothy Houghton in "Official Secret"; "Q," Nov., 1938, and Shaftesbury, Jan., 1939, Bess Stanforth in "They Walk Alone";

returned to the United States, and appeared at the Music Box, New York, Oct., 1939, as Lorraine Sheldon in "The Man Who Came to Dinner," which ran over a year; Golden, Mar., 1941, played Bess Stanforth in "They Walk Alone"; Plymouth, Sept., 1941, Aunt Gen in "The Wookey" at Chicago, 1942, played Ruth in "Blithe Spirit"; Imperial, July, 1942, Maggie Watson in "Let's Face It!"; Windsor, Mar., 1943, Mrs. Parrish in "The Family"; Plymouth, Nov., 1943, Lennie Lorrimer in "Lovers and Friends"; Fulton, Sept., 1945, Alice Langdon in "Deep Are the Roots"; Hudson, Sept., 1947, played Margaret Stevenson in "How I Wonder"; at the Community Theatre, Dallas, Texas, 1947, played Hedda Gabler and other parts; associated with the inauguration of the Margaret Webster Shakespearean tours, 1948, and played Lady Macbeth, and Gertrude in "Hamlet," 1948–9; Golden, Jan., 1950, appeared as Joan in "The Paragon"; Henry Miller, Sept., 1950, succeeded Eileen Peel as Lavinia Chamberlayne in "The Cocktail Party"; has also appeared in several films, and in many radio and television broadcasts in England and the United States. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GOODWIN, John, press representative of The Shakespeare Memorial Theatre, Stratford-on-Avon; *b.* London, 4 May, 1921; *s.* of Albert Edwin Goodwin and his wife Jessie Helen (Lonnen); *e.* Christ's Hospital, Horsham; during the War, served in the Forces, as a Lieutenant R.N.V.R., 1940–5; after demobilization, was associated as press representative with David Fairweather, 1946–7, for the Old Vic company, at the New Theatre, 1946; Ambassadors', 1946; Garrick, 1947; New, 1947; represented Basil Dean's British Theatre Group at the St. James's, 1948; appointed to the Shakespeare Memorial Theatre, Aug., 1948. *Address:* 156 Sloane Street, S.W.1. *Telephone No.:* Sloane 0994.

GOOLDEN, Richard, actor; *b.* London, 23 Feb., 1895; *s.* of Percy Pugh Goolden Goolden and his wife Margarida (da Costa Ricci); *e.* Charterhouse and New College, Oxford (B.A.); served as Pte. in R.A.M.C., 1915–18; while at Oxford was a member of the O.U.D.S. and was Secretary in 1923; played a number of parts while at the University; made his first appearance on the professional stage with J. B. Fagan's Oxford Players, at the Oxford Playhouse, 22 Oct., 1923, as Mazzini Dunn in "Heartbreak House"; he remained with this company for seven seasons, playing nearly fifty character parts; made his first appearance in London at the Ambassadors' Theatre, 30 Mar., 1925, as Owain Flatfish in "A Comedy of Good and Evil"; appeared at the Memorial Theatre, Stratford-on-Avon, 1925; Royalty, Sept., 1925, played Firs in "The Cherry Orchard"; Lyric, Hammersmith, Apr., 1926, appeared in "Riverside Nights"; Nov., 1926, played the Professor in "The Would-Be Gentleman"; Everyman, Mar., 1927, The Singer and the Works Manager in "The White Château"; Lyric, Hammersmith, June, 1927, Master P. Crummles in "When Crummles Played" and Frederick in "George Barnwell"; Strand, Oct., 1927, Gabriel in "The Kingdom of God"; Royalty, 1928, for a time played Mr. Blanquet in "Bird in Hand"; Little, Sept., 1928, Peel in "The New Sin"; Kingsway, Oct., 1928, Ben Brooke in "Thunder on the Left"; Arts and Garrick, Jan., 1929, William Nightingale and Corporal Jones in "The Lady With a Lamp"; Kingsway, Oct.–Nov., 1929, Sand in "The Rising Sun" and Moses in "The School for Scandal"; Garrick, Mar., 1930, Saint-Gaudens in "The Lady of the Camellias"; Kingsway, Mar., 1930, Papa Cottin in "The Artist and the Shadow"; Haymarket, Apr., 1930, the Second Gravedigger in the "all-star" revival of "Hamlet"; Duke of York's, Oct., 1930, Shadrick Tuggle in "All that Glitters"; Lyric, Dec., 1930, Mole in "Toad of Toad Hall," which he played annually to 1934; in May, 1931, played a repertory season at the Opera House, Malta, with Sybil Arundale; Fortune, Aug., 1931, Roper in "The Silver Box"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Pierre in "She Passed Through

Lorraine"; during 1932, appeared at the Festival Theatre, Cambridge, and with the Masque Theatre at Edinburgh and Glasgow; Westminster, July, 1932, played Costard in "Love's Labour's Lost"; subsequently toured in Canada, with Barry Jones and Maurice Colbourne in "Too True to be Good"; Little, Feb., 1933, played Henry Briggs in "Cock Robin"; Lyric, Hammersmith, June, 1933, Pasquinot in "The Fantasticks"; Old Vic., Sept., 1933, Sir Andrew Agueeheek in "Twelfth Night"; Sadler's Wells, Nov., 1933, Lord Sands and Cranmer in "Henry VIII"; Royalty, Apr., 1934, Pier Zanotti in "The Mask and the Face"; Embassy, Oct.–Nov., 1934, Aslaksen in "An Enemy of the People," Lob in "Dear Brutus," and Uncle in "Ding and Co."; Mar., 1935, Abel Drugger in "The Alchemist," and in "Let's Go Gay"; Criterion, Apr., 1935, Mr. Dibble in "All Rights Reserved"; Aldwych, Aug., 1935, appeared as Joe Clayton in "The Dominant Sex"; Lyric, May, 1936, played Fletherington in "Bees on the Boatdeck"; Old Vic., Oct., 1936, Sir Jasper Fidget in "The Country Wife"; Westminster, Mar., 1937, Mazzini Dunn in "Heartbreak House"; Daly's, Apr., 1937, Prince Paul in "The Grand Duchess"; Embassy, Dec., 1937, Henry Blake in "The Worm that Turned," and Syd Fish in "Painted Sparrows"; Mar., 1938, toured as Henry Penny in "Mr. Penny's Tuppence," which he also produced; Open Air Theatre, June, 1938, played Quince in "A Midsummer Night's Dream"; Arts, Sept., 1938, Theobald Thin in "Blind Man's Buff"; Haymarket, Dec., 1938, Lord Fancourt Babberley in "Charley's Aunt"; Criterion, May, 1939, Professor Cunningham in "Grouse in June"; during 1942, toured as Ebenezer in "The Old Town Hall," and played in this at the Winter Garden, Oct., 1942; St. James's, Jan., 1943, played the Fool in "King Lear"; Arts, Aug., 1943, Ludovic in "The Watched Pot"; Scala, from Feb., 1944, appeared in a variety of parts in Shakespearean repertory with Donald Wolfit, including Launcelot in "The Merchant of Venice," William in "As You Like It," Roderigo in "Othello," Polonius in "Hamlet," and Corbaccio in Jonson's "Volpone"; Lyric, Hammersmith, Oct.–Dec., 1944, The Monster in "Too True to be Good," and Doolittle in "Pygmalion"; Winter Garden, Mar., 1945, again played with Wolfit's company; Granville, Walham Green, May, 1945, appeared in a season of "Grand Guignol"; Arts, Aug., 1945, played Chu-Chu in "The Circle of Chalk"; Duke of York's, Dec., 1945, the Odd Man in "The Land of the Christmas Stocking"; Comedy, Feb., 1946, Rev. Arthur Humphreys in "See How They Run"; Garrick, Nov., 1946, Rev. Septimus Bodkin in "Treble Trouble"; Boltons, Apr., 1947, Mr. Chimney in "Neighbours"; Savoy, Apr., 1947, appeared as the Fool in "King Lear"; "Q," July, 1948, Mr. Roll in "Gaily I Go"; Globe, Nov., 1948, Dr. Glaisher in "The Return of the Prodigal"; Embassy, Apr., 1949, played the Author in "On Monday Next . . ." and appeared in the same part at the Comedy, June, 1949; New Theatre, Bromley, May, 1949, Mr. Pim in "Mr. Pim Passes By"; St. James's, Aug., 1950, Caspar Darde in "Captain Carvallo"; during 1936–7, gained almost national notoriety for his weekly broadcast, "Mr. Penny"; subsequently toured in variety theatres in this character; in 1941–2, broadcast "The Old Town Hall"; has appeared continuously for every Sunday-producing society of note, and has appeared in several films. *Recreations:* Reading, walking, arguing, and singing comic songs. *Clubs:* Oxford and Cambridge, Arts Theatre and Gargoyle. *Address:* 15 Oakley Street, S.W.3. *Telephone No.:* Flaxman 7123.

GOPAL, Ram, dancer and choreographer; *b.* Bangalore, Mysore State, South India, 20 Nov., 1917; *s.* of Raja Ram Gopal Singh and his wife Ma-bezan; *e.* St. Joseph's College, Bangalore and privately; was originally intended for the law; studied under old dance masters in both North and South India; made his first appearance at the Opera House, Bangalore, 1934; from 1937–9, toured in Malay, Japan, Honolulu, United States, France, and India; made his first appearance in

New York, at the 46th Street Theatre, May, 1938; first appeared in London, at the Aldwych Theatre, July, 1939, and played a second season, at the Vaudeville, Nov., 1939; toured all over India, four times, between 1940–7; appeared in the All-India Dance Festival, 1945; has since played London seasons at the Prince's, Nov., 1947; Saville, Mar., 1948; Prince's, Aug., 1948; Adelphi, Oct., 1950; represented India at the International Dance Festival, New York, Sept., 1948; has appeared in several cultural documentary films, since 1943. *Favourite dances:* Siva's Dance of the Setting Sun, the dances of the Blue God, Lord Krishna, and "Garuda" in "The Golden Eagle." *Recreation:* Lawn tennis. *Hobbies:* Collecting books and antiques.

GORDON, Gavin, actor, vocalist and composer; *b.* Ayr, Scotland, 24 Nov., 1901; *s.* of Frank Gordon Brown and his wife Hildegarde (Muspratt); *e.* Rugby and Royal College of Music; *m.* (1) April Sieveking (*née* Quilter); (2) Dorothy McLaren; formerly engaged as a concert singer, was trained for opera at R.C.M.; made his first appearance on the stage at the Lyric, Hammersmith, 18 Apr., 1929, in the chorus of "La Vie Parisienne"; visited New York, 1931, with The London Singers; after returning to London, appeared at the St. Martin's, July, 1932, as Captain de Vavasour in "The Pride of the Regiment"; Savoy, Feb., 1933, played Sir Roderick Vernon in "Jolly Roger"; Cambridge, Dec., 1933, Peter in "Hansel and Gretel"; New, Oct., 1934, Beau Brummel in "By Appointment"; Ambassadors', Sept., 1935, Sir Donald McMurray in "As Bad As I Am"; Drury Lane, Dec., 1935, The Ragman in "Jack and the Beanstalk"; Daly's, Mar., 1936, Dr. O'Meara in "St. Helena"; Gate, June, 1936, Mr. Laban in "No More Peace"; Gaiety, Sept., 1936, Torterro in "Swing Along"; Sept., 1937, Nikolas in "Going Greek"; Aug., 1938, Black Dan in "Running Riot"; Mar., 1939, toured in the last-mentioned piece; Saville, Apr., 1942, appeared in "Fine and Dandy"; Prince's, May, 1943, in "Magic Carpet"; Adelphi, Dec., 1945, played the Baron in "Cinderella"; Prince's, Sept., 1946, appeared in "The Shephard Show"; Saville, Apr., 1947, in "1066 and All That"; Prince's, July, 1947, played Marquis Kamatari in "The Nightingale"; His Majesty's, Dec., 1948, Col. Sir Francis Chesney in "Charley's Aunt"; toured, 1949, as Captain Lutte in "Bitter Sweet"; Players' Theatre, Dec., 1949, the Beast in "Beauty and the Beast"; Arts, Mar., 1950, Lord Rake in "The Provoked Wife"; King's, Hammersmith, Dec., 1950, played Abanazar in "Aladdin"; has composed the music for the following ballets: "A Toothsome Morsel," Savoy (Camargo Society), 1930; "Regatta," Sadler's Wells, 1931; "The Scorpions of Ysit," Sadler's Wells, 1932; "The Rake's Progress," Sadler's Wells, 1935. *Favourite parts:* Anything "villainous," Iago in "Othello," Scarpia in "La Tosca." *Recreations:* Musical composition and caricaturing. *Address:* 64 Boileau Road, London, S.W.13. *Telephone No.:* Riverside 2322.

GORDON, Leon, dramatic author and actor; *b.* Brighton, Sussex, 12 Jan., 1884; *s.* of the late A. C. Lilly; *e.* Dulwich College; *m.* (1) Dorie Sawyer (mar. dis.); (2) Nancy Atkins (mar. dis.); has written the following plays: "Watch Your Neighbour" (with Le Roy Clemens), 1918; "Blue Eyes" (with Clemens), 1920; "Let Tommy Do It" (with Clemens), 1920; "That Fool Duff" (with Clemens), 1920; "The Poppy God" (with Clemens), 1921; "White Cargo," 1923; "Garden of Weeds," 1924; "The Piker" (from a story), 1925; "An Undesirable Lady," 1933; as an actor, appeared at the Booth, New York, Sept., 1918, as Captain Bennett in "Watch Your Neighbour"; at the Eltinge, Feb., 1920, played Jack Marston in "Breakfast in Bed"; at the Hudson, Aug., 1921, Thomas Grant Springer in "The Poppy God"; at the Comedy, New York, Dec., 1921, Don Miguel di Ribera in "The White Peacock"; at the Apollo, New York, Apr., 1922, J. Claude Rutherford in "Lady Bug"; at the Greenwich Village, Dec., 1922, De Croy in "The Red Poppy"; at

the Morosco, May, 1923, Richard Stevens in "Pride"; May, 1923, James Barton Acton in "Not so Fast"; went to Australia, 1926; appeared there in "White Cargo," 1926; "Tea for Three," 1927; "The Trial of Mary Dugan," "The Crooked Billet," "The Man Upstairs," "Interference," "Scandal," 1928; "The Flying Squad," 1929; "Murder on the Second Floor," "Brewster's Millions," "The Land of Promise," etc., 1930; returned to America, 1930, and was engaged with the Fox Film Company; author of the play "Desirable Lady," 1944, and has also written several novels.

GORDON, Max, manager and producer; *b.* New York City, U.S.A., 28 June, 1892; *s.* of Harris Salpeter and his wife Doba (Friedman); *e.* public schools and City College of New York; *m.* Mildred Bartlett; commenced his career as Press-agent for Hyde and Behrman; subsequently a partner, with Albert Lewis, in the firm of Lewis and Gordon, producing managers and agents; his firm was associated with Sam H. Harris, from 1920, in the production of "Welcome, Stranger," 1920; "Six Cylinder Love," 1921; "Rain," "The Nervous Wreck," and "Secrets," 1922; "The Family Upstairs," "The Jazz-Singer," and "Easy Come, Easy Go," 1925; commenced independent production, 1930, and has achieved remarkable success; has produced "Three's a Crowd," 1930; "The Band Wagon," "The Cat and the Fiddle," 1931; "Flying Colors," 1932; "Design for Living," "Her Master's Voice," "Roberta," 1933; "The Shining Hour," "Dodsworth," "The Great Waltz," "Spring Song," "The Farmer Takes a Wife," "Gather Ye Rosebuds," 1934; "Jubilee," "Pride and Prejudice," 1935; "Ethan Frome," "St. Helena," "The Women," 1936; "Othello," 1937; "Save Me the Waltz" (with Sam H. Harris,) "Spring Thaw," "Missouri Legend" (with Guthrie McClintic), 1938; "The American Way" (with Sam H. Harris), 1939; "Very Warm for May," 1939; "My Sister Eileen," 1940; "The Land is Bright," "Junior Miss," "Sunny River," 1941; "The Doughgirls," 1942; "Men in Shadow," "Those Endearing Young Charms," 1943; "Over Twenty-One," "While the Sun Shines," "The Late George Apley," 1944; "The Firebrand of Florence," "Hollywood Pinafore" (with Meyer Davis), "The Next Half Hour," "Born Yesterday," 1945; "Park Avenue," "Years Ago," 1946; "Bravo!" 1948; "Metropole," 1949. *Recreations:* Golf and horses. *Clubs:* Westchester Country, City Athletic, Quaker Ridge Golf, New York. *Address:* 214 West 42nd Street, New York City, U.S.A. *Telephone No.:* Wisconsin 7–4264.

GORDON, Noele, actress and vocalist; *b.* Ilford, Essex, 25 Dec., 1923; *d.* of James Gordon and his wife Joanna (Yell); *e.* Ilford Convent School; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the London stage, at the King's Theatre, Hammersmith, 7 Mar., 1938, as Patsy in "Mother's Gone a Hunting"; subsequently played in repertory with Brandon Thomas's company, with the Court Players, at the Intimate Theatre, Palmer's Green and at the New Theatre Bromley; from 1940–2, toured with George Black's "Black Velvet"; she appeared at the London Hippodrome, Nov., 1942, as Nancy Collister in "Let's Face It," and June, 1943, as Louise Panache in "The Lisbon Story," playing the same part at the Stoll, Oct., 1944; Alexandra, Birmingham, Christmas, 1944, played Prince Charming in "Cinderella"; Adelphi, July, 1946, Juniper Joy in "Big Ben"; and Dec., 1946, Prince Clarion in "Red Riding Hood"; Prince of Wales's, Jan., 1948, Rita Christina in "Diamond Lil"; His Majesty's, Apr., 1949, made a great success when she played Meg Brockie in "Brigadoon," which ran for twenty months; first appeared in films, 1944, in "29 Acacia Avenue." *Favourite parts:* Larita in "Easy Virtue," Elizabeth in "The Barretts of Wimpole Street," and Meg Brockie in "Brigadoon." *Hobby:* The theatre. *Address:* 45 Cumberland Mansions, Bryanston Square, W.1.

GORDON, Ruth, actress; *b.* Wollaston, near Boston, Mass., U.S.A., 30 Oct., 1896; *d.* of Clinton Jones and

his wife Annie (Ziegler); *e.* Quincy High School, Mass.; *m.* (1) Gregory Kelly (dec.); (2) Garson Kanin; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Empire Theatre, New York, 21 Dec., 1915, as Nibs in "Peter Pan," with Maude Adams; at the Booth, Jan., 1918, played Lola Pratt in "Seventeen"; at Chicago, 1920, played Cora Wheeler in "Clarence"; in 1922, with her husband, established a stock company at Indianopolis, which they maintained for some time; Frazee, Aug., 1923, Winsora in "Tweedles"; Belmont, Jan., 1925, Katherine Everett in "Mrs. Partridge Presents"; Booth, Aug., 1925, Eva Hutton in "The Fall of Eve"; same theatre, Jan., 1927, Bobby in "Saturday's Children," in which she scored a big success; Morosco, Jan., 1929, Serena Blandish in the play of that name; Martin Beck (for the Theatre Guild), Apr., 1930, Lily Malone in "Hotel Universe"; Henry Miller, Sept., 1930, Ilona Stobri in "The Violet"; Plymouth, Apr., 1931, Trixie Ingram in "The Wiser They Are"; Playhouse, Oct., 1931, Susie Sachs in "A Church Mouse"; Ethel Barrymore Theatre, Sept., 1932, Mary Hilliard in "Here To-day"; Cort, Mar., 1933, Elizabeth Rimplegar in "Three Cornered Moon"; Royale (for Theatre Guild), Feb., 1934, Lucy Wells in "They Shall Not Die"; Guild Theatre, Oct., 1934, Harriet Marshall, Wilhelmina and Hope Cameron in "A Sleeping Clergyman"; Westport, Conn., July, 1935, Mrs. Pinchwife in "The Country Wife"; National, New York, Jan., 1936, Mattie Silver in "Ethan Frome"; made her first appearance on the London stage, at the Old Vic., 6 Oct., 1936, as Mrs. Pinchwife in "The Country Wife," and returned to New York, to appear at the Henry Miller Theatre, Dec., 1936, in the same part; Morosco, Dec., 1937, played Nora Helmer in "A Doll's House"; Princeton, N.J., Jan., 1939, Linda Marsh in "The Birds Stop Singing"; Stockbridge, Mass., July, 1939, appeared in "Here To-day"; Majestic, Boston, Dec., 1941, played Sheila Wyatt Munson in "Portrait of a Lady"; Royale, May, 1942, Iris Ryan in "The Strings, My Lord, Are False"; Ethel Barrymore, Dec., 1942, Natasha in "The Three Sisters"; Music Box, Jan., 1944, Paula Wharton in "Over Twenty-One," of which she was the author; National, Oct., 1948, played Gay, in her own play, "The Leading Lady"; Lyceum, Jan., 1949, appeared as Sara Boulting in "The Smile of the World"; in summer theatres, 1949, appeared as Natalia in "A Month in the Country"; in addition to the plays mentioned, she is the author of "Years Ago," 1946; first appeared in films, 1939, in "Abe Lincoln in Illinois." *Address:* 60 East 69th Street, New York City, U.S.A. *Telephone No.:* Rhi. 4–3600.

GORE-BROWNE, Robert, O.B.E., dramatic author and novelist; *b.* London, 4 Mar., 1893; *s.* of Sir Francis Gore-Browne, K.C., and his wife Helenor (Shaw Stewart;) *e.* Harrow and New College, Oxford; is, by profession, a barrister; served during the War, 1914–18, and was engaged at the Admiralty, 1919; author of the following plays: "Cynara" (with H. M. Harwood), 1930; "King, Queen, Knave" (with Harwood), 1932; "The Key" (with Jocelyn Lee Hardy), 1933; "These Mortals" (with Harwood), 1935; "Can We Tell?" 1938; has written the following novels: "The Crater," "Death on Delivery," "An Imperfect Lover," "Murder of an M.P.," also a biography of Lord Bothwell; has also written scripts for motion-pictures in England and Hollywood; during the War, was in the Foreign Office, 1939; served with the Royal Corps of Signals, 1939–45, in France, the Middle East, Mediterranean, N.W. Europe; gazetted Lieut.-Colonel, 1943; received the O.B.E. (Mil.), 1946. *Recreations:* Golf and tennis. *Club:* Brooks's. *Address:* 17 Hamilton Terrace, N.W.8. *Telephone No.:* Cunningham 5579.

GORING, Marius, actor; *b.* Newport, Isle of Wight, 23 May, 1912; *s.* of Dr. Charles Buckman Goring, M.D., B.Sc. (Hon. Fellow University College), and his wife Kate Winifred (Macdonald);

e. Perse School, Cambridge, and at the Universities of Frankfurt, Munich, Vienna, and Paris; *m.* (1) Mary Westwood Steel (mar. dis.); (2) Lucie Mannheim; studied for the stage under Harcourt Williams and at the Old Vic. dramatic school; made his first appearance on the stage, at Cambridge, 1925, in "Crossings"; first appeared on the London stage at the Rudolph Steiner Hall, Dec., 1927, as Harlequin at one of Jean Sterling Mackinlay's *matinées*; also appeared with her during her seasons, 1928–9; at the Old Vic., Dec., 1929, appeared as a fairy in "A Midsummer Night's Dream"; in May, 1931, toured in France and Germany with the English Classical Players; played two seasons at the Old Vic. and Sadler's Wells, Sept., 1932–May, 1934, appearing as the Persian in "Caesar and Cleopatra," and subsequently during the first season as Trip in "The School for Scandal," Malcolm and (for a time) Macbeth in "Macbeth," and Romeo; during 1933–4, at Old Vic., played Sebastian in "Twelfth Night," Epihodov in "The Cherry Orchard," Campeius in "Henry VIII," Friar Peter and Abhorson in "Measure for Measure," Alonzo in "The Tempest," Buckram in "Love for Love," Malcolm in "Macbeth," and Hugh Voysey in "The Voysey Inheritance"; first appeared in the West-End at the Shaftesbury, May, 1934, in the last mentioned part; in the autumn of 1934 to spring of 1935, toured France, Belgium, and Holland with the Compagnie des Quinze, acting in French, as Hamlet, Tarquin in "Viol de Lucrèce," and Barclay in "Riders to the Sea"; Old Vic., Apr., 1935, played Fortinbras, and subsequently Hamlet in "Hamlet"; New, July, 1935, Japhet in "Noah"; Duke of York's, Oct., 1935, Gallows Lasse and the Blind Man in "The Hangman"; Westminster, Oct., 1935, Aubert in "Sowers of the Hills"; Playhouse, Dec., 1935, Philip of Spain in "Mary Tudor"; His Majesty's, Apr., 1936, Amor in "The Happy Hypocrite"; in July, 1936, toured as Vincent in "Ante Room"; New, Sept., 1936, Max in "Girl Unknown"; Westminster, Nov., 1936, Gregers Werle in "The Wild Duck"; Old Vic., Dec., 1936–Apr., 1937, Frank Thorney in "The Witch of Edmonton," First Player and Fortinbras in "Hamlet," Feste in "Twelfth Night," and Chorus in "Henry V"; Shaftesbury, June, 1937, Peter de Meyer in "Satyr"; Comedy, Sept., 1937, Wolfe Guildeford in "The Last Straw"; Ambassadors', Feb., 1938, Arthur Primmer in "Surprise Item"; Phoenix, Oct., 1938, Leonid Schervinsky in "The White Guard"; Duke of York's, Feb., 1939, produced "Nora" (A Doll's House"); Mar., 1939, played Lord Bantock in "Lady Fanny," which he also produced, and Apr., 1939, Schimmelmann in "Nina"; Lyceum, June, 1939, appeared as the First Player and Osric in "Hamlet," subsequently playing the same parts at Elsinore; Rudolf Steiner Hall, Dec., 1939, played the Storyteller and Pip in "Great Expectations"; Old Vic., May, 1940, Ariel in "The Tempest," which he also partly produced; joined the Army, June, 1940; in Nov., 1941, was appointed supervisor of productions of B.B.C., broadcasting to Germany; toured, 1947, in Germany, playing "Monsieur Lamberthier," in English and German; during a season at the Arts Theatre, July, 1948, appeared as John Rosmer in "Rosmersholm," and later in the same month, as the Burglar in "Too True to Be Good"; Sept., 1948, Trophimof in "The Cherry Orchard"; Oct., 1948, played Smirnov in "The Bear," and Podkolyossin in "Marriage"; Nov., 1948, Maurice in "The Third Man"; during 1949, played Ernest in "Daphne Laureola," in German, in Berlin; appeared in musical comedy in Berlin, 1950, playing in Berlin dialect; in Jan., 1936, was one of the founders of the London Theatre Studio; entered films, 1936, and has appeared in a number of notable pictures; in Nov., 1939, broadcast as Hitler, in "The Shadow of the Swastika." *Recreations:* Walking and travelling. *Address:* "Beekthorns," Fairmile Park Road, Cobham, Surrey. *Telephone No.:* Cobham 3007.

GOSLING, Harold, business manager; *b.* Sidcup, Kent, 19 Dec., 1897; *s.* of William Gosling and his wife Elizabeth

(Horrocks); his first theatrical experience was gained as secretary to Oscar Asche and Lily Brayton at His Majesty's Theatre, 1921; subsequently engaged with The Daniel Mayer Company, and was business manager for this firm at the Adelphi, Aldwych, New Oxford, St. James's, and Wyndham's; also managed tours for them in South Africa and India, 1922–5; business manager for Dennis Eadie at Royalty, 1925–7; went to America, 1927, as manager for J. B. Fagan, with "And So To Bed," and the Irish Players; toured his own company in England, 1929; appointed manager to Maurice Browne, Ltd., Nov., 1929; appointed general manager of the Globe and Queen's Theatres, Ltd., 1932; in Sept., 1935, with Stanley Hale, presented "Accent on Youth," at the Globe Theatre; manager for John Gielgud's season, Queen's Theatre, 1937–8; is licensee of the Globe and Queen's Theatres. *Address:* Globe Theatre, Shaftesbury Avenue, W.1. *Telephone No.:* Gerrard 6003.

GOUGH, Michael, actor; *b.* Malaya, 23 Nov., 1917; *s.* of F. B. Gough and his wife Frances Atkins (*née* Bailie); *e.* Rose Hill School, Tunbridge Wells, Durham School, and Wye Agricultural College; *m.* (1) Diana Graves (mar. dis.); (2) Ann Leon; was a student at the Old Vic School, 1936, and he made his first appearance on the stage at the Old Vic, in that year, and played small parts during the 1936–7 season; made his first appearance on the New York stage, at the John Golden Theatre, 13 Dec., 1937, as Philip Vesey in "Love of Women"; at the Westminster, London, Mar., 1938, played Hilary and Simon in "The Zeal of Thy House"; New, Nov., 1938, Gregory Rose in "The Story of an African Farm"; toured, 1939, in "Idiot's Delight"; Torch Theatre, Mar., 1940, played Marchese Carlo di Nollo in "This Man was Henry"; Westminster, Apr., 1940, Simon Cameron and William Scott in "Abraham Lincoln"; "Q," June, 1940, Karl Rolf in "The Comic Artist"; Globe, Sept., 1940, Briggs in "Thunder Rock"; after the War, appeared with the Liverpool Old Vic company and at the Oxford Playhouse, and at the Piccadilly, June, 1945, played the Dice Player in "Jacobowsky and the Colonel"; Criterion, Sept., 1945, Fag in "The Rivals"; toured, 1946, in "Craven House"; St. James's, Sept., 1946, played Gerard in "But for the Grace of God"; Arts, Mar., 1948, Nicholas Devize in "The Lady's Not For Burning"; Lyric, Hammersmith, June, and Garrick, Aug., 1948, Hugo in "Crime Passionnel"; Aldwych, Dec., 1948, Evan in "September Tide"; Duchess, Aug., 1949, Hugh Joyce in "Fading Mansion"; Phoenix, Mar., 1950, Gerard in "The Way Things Go." *Address:* c/o Myron-Selznick (London) Ltd., 7–9 St. James's Street, S.W.1.

GOULD, Diana, actress and dancer; *b.* 12 Nov., 1913; *d.* of Gerard Louis-Eugene Gould and his wife Evelyn (Suart); *m.* Yehudi Menuhin; studied dancing under Marie Rambert and Mathilde Kesschinskaja; made her first appearance on the stage, at the Maddermarket Theatre, Norwich, Nov., 1929, appearing with Harold Turner; first appeared in London, at the Arts Theatre, 1930, with the Ballet Rambert; appeared with the Ballet Rambert, 1930–1, and appeared with that company, at the New Theatre, Sept., 1931; her next engagement was at the Lyceum Theatre, Apr., 1932, when she understudied Lady Diana Cooper as the Madonna in "The Miracle"; during 1933, appeared at the Savoy, with Tilly Losch, in "Les Ballets, 1933"; Saville, Dec., 1933, played Isobel and the Clockmaker's Daughter in "Beau Brummel"; toured Aug., 1934, as Eve in "Headline"; was a member of the Markova-Dolin Ballet for some years, appearing at the Duke of York's, Jan., 1936, and People's Palace, Apr., 1937, in "Les Sylphides," "Show Folk," etc.; at the Arts, 1940, appeared with the Ballet Rambert in lunch-time ballet; at the Savoy, Oct., 1941, appeared as Venus of the Inferno in "Sorotchintsi Fair"; Lyric, Mar., 1943, played Lady Sybil Tenterden in "What Every Woman Knows"; Piccadilly, June, 1945, Cosette in "Jacobowsky and the Colonel"; with Michael Redgrave, adapted "A Woman in Love," 1949; has also appeared in films.

GOW, James, dramatic author; *b.* Creston, Iowa, 23 Aug., 1907; *s.* of James Ellis Gow and his wife Faith (James); *e.* University of Iowa and Colorado (B.A.); was originally a journalist and was engaged on the *New York World* for three years from 1928, and for two months acted as film critic; was subsequently engaged in Hollywood as a scenarist, including "One Night of Love" and "Repent at Leisure" (with Arnaud d'Usseau); author (with d'Usseau) of the plays "To-morrow the World," 1943; "Deep Are the Roots," 1945; "Legend of Sarah," 1950.

GOW, Ronald, dramatic author; *b.* Heaton Moor, near Manchester, 1 Nov., 1897; *s.* of Anthony Gow and his wife Clara (Ashworth); *e.* Altrincham Grammar School, and Manchester University (B.Sc.); *m.* Wendy Hiller; was formerly engaged as research chemist and as a schoolmaster; author of "Gallows Glorious," 1933; "My Lady Wears a White Cockade," 1934; "Compromise," 1935; adapted "Love on the Dole," 1935; adapted "Men Are Unwise," 1937; author of "Ma's Bit o' Brass" ("Lovejoy's Millions"), 1938; adapted "Jenny Jones," 1944; adapted "Tess of the D'Urbervilles," 1946; adapted "Jassy," 1947; adapted "Ann Veronica," 1949; has also written various film scripts. *Address:* Spindles, Stratton Road, Beaconsfield, Bucks. *Telephone No.:* Beaconsfield 788.

GRAHAM, Martha, dancer and choreographer; *b.* Pittsburgh, Penn., U.S.A., 1902; *e.* privately in Santa Barbara and Los Angeles; studied at the Denishawn School of Dancing, Los Angeles, under Ruth St. Denis, 1918; subsequently was a student-teacher at the school, and later, appeared as a soloist with the Denishawn Concert Company; during 1924–5, she taught at the Eastman School of Music, Rochester; made her first appearance in Dance Recital, 1926; founded the Dance Repertory Theatre, in New York, 1930; subsequently established the Martha Graham School of Contemporary Dance, New York; among her works are "Primitive Mysteries," "Dithyrambic," "Ekstasis," "Frontier," etc.; in 1940, presented "El Penitente," and "Letter to the World"; later productions were "Deaths and Entrances," "Herodiado," "Cave of the Heart," "Errand into the Maze," "Appalachian Spring," etc.; she also provided dances for "Oklahoma!" "Carousel," "One Touch of Venus," "Finian's Rainbow," etc.; in 1950, appeared for a short season at the Champs-Elysées Theatre, Paris. *Address:* c/o Consolidated Concert Corporation, R.C.A. Building, New York City, U.S.A.

GRAHAME, Margot, actress; *b.* Canterbury, Kent, 20 Feb., 1911; *d.* of Sydney Grahame and his wife Gweneyth (Thomas); *e.* Ladies' College, Durban, Natal; *m.* (1) Francis Lister (mar. dis.); (2) Alan McMartin; went to South Africa with her parents at the age of three; made her first appearance on the stage at His Majesty's Theatre, Johannesburg, 15 Feb., 1926, as Sally Jellyband in "The Scarlet Pimpernel," with the late Dennis Neilson-Terry, and subsequently played Suzanne de Tournai in the same play; at the same theatre, Aug., 1926, played Susan Van Tuyl in "Romance," with Owen Nares, and also appeared as Mary in "The Last of Mrs. Cheyney"; returned to London with Dennis Neilson-Terry, and at the Lyceum, May, 1927, understudied Mary Glynne as Mary Redmayne in "The Terror"; subsequently toured as Ethel Simmons in "The Whole Town's Talking," and Laura in "Dr. Jekyll and Mr. Hyde"; she then toured as Mary in "The Terror"; during 1929, toured as Tilly Winn in "A Cup of Kindness," and made her first appearance on the London stage, at the Aldwych Theatre, June, 1929, in this part; appeared at the Aldwych, Feb., 1930, as Amy in "A Night Like This"; New, Oct., 1932, played Daphne Arnold in "My Hat!"; Fulham, Nov., 1933, Jean in "The Greeks Had a Word for It"; went to America, 1934, and at the Chestnut, Philadelphia, Oct., 1934, played Mado in "Sexes and Sevens"; Shubert, Boston, Apr., 1938, The Lady in "Lady at Large"; Mount Kisco, N.Y., Aug., 1941,

Dorothy in "Retreat from Glory"; Henry Miller, New York, Feb., 1942, Toni in "Heart of a City"; Royale, May, 1942, Sadie in "The Strings, My Lord, Are False"; returned to England, 1943; New, Feb., 1944, played Gertrude in "Hamlet"; toured, Apr., 1945, as the Viscomtesse de Beauharnais in "Josephine"; commenced her film career 1929, and has appeared in numerous pictures. *Recreations:* Riding and swimming. *Address:* 26 Barrie House, Lancaster Gate, London, W.2. *Telephone No.:* Paddington 7725.

GRANGER, Stewart, (*né* James Lablache Stewart), actor; *b.* London, 6 May, 1913; *s.* of the late Major James Stewart, R.E., and his wife Frederica (Lablache); *e.* Epsom College; *m.* (1) Elspeth March (mar. dis.); (2) Jean Simmons; studied for the stage at the Webber-Douglas School of Dramatic Art; originally intended to study medicine; made his first appearance on the stage with the Repertory company, at the Little Theatre, Hull, 19 Aug., 1935, as Andrea Strozzi in "The Cardinal"; remained at Hull, where he eventually played leading parts, 1935–6; was with the Birmingham Repertory company, 1936–8; appeared at the Malvern Festivals of 1936–7, where he played Warwick in "Saint Joan," Sir Broadfoot Basham in "On the Rocks," Sir John Melvil in "The Clandestine Marriage," St. John Rivers in "Jane Eyre," General Su in "Lady Precious Stream," Alastair in "The Millionairess," King Magnus in "The Apple Cart," Charles Surface in "The School for Scandal," and Glundalca in "Tom Thumb the Great"; was then engaged by Basil Dean, and understudied in "Autumn," St. Martin's, Oct., 1937; made his first appearance in London, at Drury Lane, 9 June, 1938, as Captain Hamilton in "The Sun Never Sets"; at the Gate, Sept., 1938, played Lord Ivor Cream in "Serena Blandish"; Richmond, Feb., 1939, Grand Duke Stephan in "I am the King"; Playhouse, Feb., 1939, Titus in "Jerusalem"; joined the Old Vic. company, appearing with them at the Buxton Festival, Aug., 1939, and Streatham Hill Theatre, Oct., 1939, as Tybalt in "Romeo and Juliet," Leontine in "The Good-natured Man," Dunois in "Saint Joan," and Anthony Anderson in "The Devil's Disciple"; Criterion, 1940, played Dr. Fleming in "Tony Draws a Horse"; St. Martin's, Apr., 1940, George Winthrop in "A House in the Square"; toured, June, 1940, as Michael Davidson in "Titian Red"; served in the Army, 1940–2, when he was invalided out; toured, June, 1942, as Robert Eden in "To Dream Again"; Lyric, Sept., 1942, succeeded Owen Nares as Max de Winter in "Rebecca"; Lyric, Apr., 1949, Nikita in "The Power of Darkness"; went to Hollywood, Sept., 1949; first appeared in films, 1938, in "So This is London"; has since appeared in "Man in Grey," "The Lamp Still Burns," "Fanny By Gaslight," "Blue for Waterloo," "The Love Story," "The Madonna of the Seven Moons," "Caesar and Cleopatra," "King Solomon's Mines," etc. *Favourite parts:* David in "The Shining Hour," King Magnus in "The Apple Cart," Bruce Lovell in "Love from a Stranger." *Recreations:* Riding and shooting. *Address:* c/o M.G.M. Studios, Culver City, Calif., U.S.A.

GRANT, Neil, dramatic author and journalist; *b.* Forres, 1 Aug., 1882; *s.* of James Grant and his wife Margaret (Bowie); *e.* Edinburgh University and Brasenose College, Oxford; *m.* Nancy Elizabeth Puckett; has written the following plays: "Policy 1313," 1913; "His Duty" (with Athole Stewart), 1914; "A Valuable Rival," 1914; "Possessions," 1925; "Thy Name is Woman," 1926; "Getting Mother Married," 1926; "Petticoat Influence," 1930; "The Nelson Touch," 1931; "Something in the City," 1934; "Dusty Ermine," 1935; "Speed the Parting Guest," 1940; "The Woman Who Became Good," 1947. *Recreation:* Lawn Tennis. *Club:* United University. *Address:* Flat 136, Chiltern Court, Regent's Park, N.W.1. *Telephone No.:* Welbeck 5544 (Extension 136).

GRANT, Pauline, dancer; *b.* Moseley, Birmingham, 29 June, 1915; *d.* of Percy Frank Grant and his wife

Elizabeth Mary (Webb); *e.* St. Paul's Convent, Edgbaston, Birmingham; *m.* Wing-Commander Brenus Gwynne Morris; studied dancing at the Ginner-Mawer School of Dance and Drama, and ballet-training from Antony Tudor, Igor Schwezoff, and Vera Volkova; made her first appearance on the stage at the People's Theatre, St. Pancras, Dec., 1937, as Columbine in "Make Believe"; became director of Ballet, at the Neighbourhood Theatre, Kensington, 1940; gave a season of "Lunch Hour Ballet," at the Little, Feb. 1941; Cambridge Theatre, 1942, was solo dancer in the "New Russian Ballet"; toured, 1942–4, for E.N.S.A., with "French Ballet," dancing principal *rôles* and being responsible for the choreography; Cambridge Theatre, Apr., 1944, appeared with her own company in "A Night in Venice"; Aug., 1944, gave a programme of one-hour ballet, subsequently rejoining "A Night in Venice"; Prince's, Sept., 1945, arranged the Masque and ballets for "Merrie England"; Adelphi, May, 1946, appeared with the Pauline Grant Ballet in "Can-Can," for which she also devised the choreography; devised the ballets and dances for "Piccadilly Hayride," Prince of Wales's, 1946; "The Bird Seller," Palace, 1947; "King's Rhapsody," Palace, 1949; "Wild Violets," Stoll, 1950; "The Babes in the Wood," Palladium, 1950; has also arranged ballets and choreography for productions at Sadler's Wells, Stratford-on-Avon Memorial Theatre, and Royal Opera House, Covent Garden; first appeared in films, 1945, in "Uncut Diamonds." *Recreations:* Music and travel. *Club:* Arts Theatre. *Address:* 54 Hornton Street, London, W.8. *Telephone No.:* Western 5146.

GRANTHAM, Wilfrid, actor; *b.* Norbiton, Surrey, 28 Dec., 1898; *s.* of Wilfred George Grantham and his wife Alice Constance (Cuming); *e.* Winchester College and Royal Military Academy, Woolwich; *m.* May Agate; served with R.F.A., in France, 1918; made his first appearance on the stage at the New Theatre, 5 Feb., 1926, as Balthazar in "Much Ado About Nothing"; subsequently appearing there in "Prince Fazil"; toured with the Arts League of Service, 1928, and as Henry Tremayne in "The Lady with a Lamp," 1929; appeared at the Old Vic., 1930–1; Royalty, Oct., 1931, played Captain Finch in "The Immortal Lady"; Westminster, Feb., 1934, Dr. Cameron in "Private Room"; Royalty, June, 1934, Mr. Lockwood in "Wuthering Heights"; Westminster, Sept.–Oct., 1934, Earl of Pembroke in "Rose and Glove" and Albany in "King Lear"; and Apr.–May, 1935, Old Mr. Verner in "Valkyrie" and the Duke of Venice in "Othello"; Embassy Sept., 1935, Michelotto in "The House of Borgia"; Criterion, Mar., 1936, Krogstad in "A Doll's House," Martensgard in "Rosmersholm," and Dr. Herdal in "The Master Builder"; Embassy, Dec., 1936, Bartholomew in "The Melody That Got Lost"; Daly's, July, 1937, Rev. Jose Maria Sierra in "The First Legion"; has appeared frequently for the Sunday Theatre Societies; became B.B.C. drama producer, 1940; was part author (with May Agate) of "Night's Candles," 1933; author of "Mary Tudor," 1935; "Emperor of the World," 1939; and "Happy Ever After," 1940. *Recreation:* Music. *Address:* Fernhill, Brighton Road, Lower Kingswood, Tadworth, Surrey. *Telephone No.:* Mogador 2777.

GRANVILLE, Sydney, actor and vocalist; *b.* Bolton, Lancs; *m.* Anna Bethell; made his first appearance on the stage with the Moody-Manners Opera Company; joined the D'Oyly Carte Opera Company in 1907, and remained until 1914; rejoined them in Nov., 1918, and appeared with the company until 1925, when he went to Australia under J. C. Williamson, Ltd.; appeared at the Prince's Theatre, during the seasons 1919-20, 1921-2, 1924, playing Giuseppe in "The Gondoliers," Strephon in "Iolanthe," Sir Richard Cholmondely in "The Yeomen of the Guard," Florian in "Princess Ida," the Usher in "Trial by Jury," Samuel in "The Pirates of Penzance," Archibald Grosvenor in "Patience," Cox in "Cox and Box," Pish-Tush in "The Mikado," Bill Bobstay in "H.M.S. Pinafore";

toured in Australia, under J. C. Williamson, Ltd., 1926–7; on his return to England, in Sept., 1927, toured in "The Blue Train"; Lyric, Hammersmith, Feb., 1928, played Lockit in "The Beggar's Opera"; subsequently rejoined the D'Oyly Carte Company, and appeared at the Savoy Theatre, 1929–30, and 1932–3; appeared with the company at the Martin Beck Theatre, New York, Sept., 1934, when he played Don Alhambra in "The Gondoliers," the Sergeant of Police in "The Pirates of Penzance," Private Willis in "Iolanthe," the Learned Judge in "Trial By Jury," Pooh-Bah in "The Mikado," Wilfred Shadbolt in "The Yeomen of the Guard," Sir Despard Murgatroyd in "Ruddigore," King Hildebrand in "Princess Ida"; subsequently toured with the company in England and U.S.A. (1936 and 1939); appeared at the Savoy, from June, 1941, in his old parts, and again at the Prince's, June, 1942; left the company, at the end of 1942; appeared in the film of "The Mikado," 1938.

GRATTON, Fred, theatre press representative; *b.* North Shields, Northumberland, 16 Oct., 1894; *s.* of Alexander William Wilkinson and his wife Catherine (Finnigan); *e.* South Shields, Newcastle-on-Tyne and St. Francis Xavier's College, Bruges, Belgium; *m.* Catherine Jane McGregor Lavin; was formerly an actor, producer and author of various *revues*; appeared for some time as a variety artist and toured all over the country; during the first World War, for two years 1914–16, was responsible for the Belgians brought to England, on skilled War work; later, served in the Royal Artillery, until 1920; appeared at the London Pavilion, in variety, and at the Prince of Wales's Theatre, 1939 in a non-stop *revue*; became theatre press representative, 1941, and represented (in partnership with Torrington Douglas) several important West End managements, including Emile Littler, Tom Arnold, etc. *Address:* 8 Standish House, Tottenham Court Road, London, W.1. *Telephone No.:* Museum 2445; and 26 Wardour Street, W.1. *Telephone No.:* Gerrard 3213.

GRAVES, Peter, actor and vocalist; *b.* London, 21 Oct., 1911; *s.* of Henry Algernon Claud (7th Baron) Graves and his wife Vera Blanche Neville (Snepp); *e.* Harrow; was formerly engaged in estate agents' and insurance business; made his first appearance on the stage at the Opera House, Manchester, 1 Sept., 1934, in the *revue* "Streamline"; first appeared in London, at the Palace, 28 Sept., 1934, in the same production; Drury Lane, May, 1935, played Nico in "Glamorous Night"; Haymarket, Dec., 1935, succeeded Robert Andrews as John in "Full House"; His Majesty's, Apr., 1936, Captain Tarleton in "The Happy Hypocrite"; Drury Lane, Sept., 1936, Jimmy Torrence in "Careless Rapture," understudied Ivor Novello and occasionally played his part of Michael; Arts, Mar., 1937, played Donald Thrale in "The Heavenly Passion"; at Daly's, May, 1937, played the Hon. Charles Glenn in "African Dawn"; Drury Lane, Sept., 1937, Lord William Gantry in "The Crest of the Wave"; Sept., 1938, the Dauphin in "Henry V"; Mar., 1939, Franzel in "The Dancing Years"; Streatham Hill, Dec., 1939, M. Deladier in "Second Helping," and at the Lyric, Apr., 1940, the same part, when the play was renamed "Ladies into Action"; joined the Windsor repertory company, Apr., 1941, playing a variety of parts; toured, Oct., 1941, as Peter von Hohenburg in "Blossom Time"; Adelphi, Mar., 1942, again played Franzel in the revival of "The Dancing Years"; Phoenix, Nov., 1943, appeared as Pierre Bachelet in "Arc de Triomphe"; Palace, Mar., 1945, Prince Orlofsky in "Gay Rosalinda," and played the same part in a revival of this production at the Prince's, Aug., 1946; "Q," Dec., 1946, Max Perry in "Divorce on Tuesday"; Duke of York's, May, 1947, Bill Whittaker in "We Proudly Present"; toured, from June, 1948, as Sir Graham Rodney in "Perchance to Dream"; toured, from Apr., 1949, as Elyot Chase in "Private Lives"; toured in the United States, from Aug., 1949, as Evan in "September Tide," with Gertrude Lawrence; returned to London, and at the Phoenix, Oct., 1950, appeared as Valentine Brown in "Dear Miss

Phoebe"; first appeared in films, 1940, in "Kipps." *Favourite parts:* Pierre in "Arc de Triomphe," Elyot in "Private Lives," George in "Red Peppers." *Recreation:* Lawn tennis (played at Wimbledon Tennis Championships, 1932–3). *Address:* c/o *Spotlight*, 42 Cranbourn Street, London, W.C.2.

GRAY, Dolores, actress and vocalist; *b.* Chicago, Ill., U.S.A., 7 June, 1924; *d.* of Barbara Marguerite Grau; *e.* privately, in Los Angeles; studied singing and acting under her mother; commenced her career as a vocalist in cabaret at restaurants and supper clubs in San Francisco; in 1940, she appeared as a solo singer with Rudy Vallee in his radio programme, also with Milton Berle and others; she appeared in cabaret, June, 1944, at the Copacabana Supper Club, New York, followed by her first appearance on the regular stage at the Ziegfeld Theatre, New York, 7 Dec., 1944, in "Seven Lively Arts"; she was then featured in her own radio programme, 1945; Century Theatre, Nov., 1945, played Bunny La Fleur in "Are You With It?"; at the Shubert Theatre, New Haven, Oct., 1946, played Diana Janeway in "Sweet Bye and Bye"; made her first appearance in London, at the Coliseum, 7 June, 1947, as Annie Oakley in "Annie Get Your Gun," scoring an instantaneous success; the play ran until May, 1950; during 1948, she studied at the Royal Academy of Dramatic Art, and at Drury Lane Theatre, Oct., 1948, she appeared as Nell Gwynne in an excerpt from "Good King Charles's Golden Days," at a performance given in aid of the fund to rebuild the R.A.D.A. Theatre.

GRAY, Dulcie, actress; *b.* Kuala Lumpur, Federated Malay States, 20 Nov., 1919; *d.* of Arnold Savage Bailey and his wife Kate Edith Clulow (Gray); *e.* Wallingford, Wokingham, and Swanage; *m.* Michael Denison; studied for the stage at the Webber-Douglas School of Dramatic Art; made her first appearance on the stage at His Majesty's Theatre, Aberdeen, 8 May, 1939, as Sorrel Bliss in "Hay Fever"; subsequently appeared in repertory with the H.M. Tennent company at Edinburgh and Glasgow, 1940, and with the Harrogate Repertory Company, 1940–1; first appeared in London, at the Open Air Theatre, 16 July, 1942, as Maria in "Twelfth Night," and subsequently appeared as Hermia in "A Midsummer Night's Dream" and Bianca in "The Taming of the Shrew"; Piccadilly, Oct., 1942, played Alexandra Giddens in "The Little Foxes"; Westminster, Dec., 1942, again played Hermia; Garrick, Mar., 1943, Rose Wilson in "Brighton Rock"; Westminster, Oct., 1943, Vivien in "Landslide"; Playhouse Apr., 1945, Greta in "Lady from Edinburgh"; St. James's, Feb., 1946, Ruth Wilkins in "Dear Ruth"; Apollo, May, 1946, appeared as Jean Ritchie in "The Wind is Ninety"; toured, June, 1946, in "Fools Rush In"; Aldwych, Aug., 1948, Nurse Ransome in "Rain on the Just"; Strand, Nov., 1949, Norah Fuller in "Queen Elizabeth Slept Here"; Ambassadors', Oct., 1950, played Agnes in "The Four Poster." *Favourite parts:* Alexandra in "The Little Foxes" and Rose in "Brighton Rock." *Recreations:* Gardening and Golf. *Address:* c/o Linnit and Dunfee, 28 Brook Street, London, W.1.

GRAY, Jennifer, actress; *b.* Hankow, China, 5 Nov., 1916; *d.* of Dr. Alexander Hugh Skinner, and his wife Winifred Mary (Beney); *e.* Westonbirt School, Tetbury, Glos.; *m.* Robert Langford-Jones; studied for the stage at the Central School of Speech Training and Dramatic Art, under Elsie Fogerty; made her first appearance on the stage at the Piccadilly Theatre, 16 Dec., 1934, as Thetis in "Dreams and Ditches"; toured and played in repertory companies at Southend, Folkestone, and Hull, 1935; Royalty, Oct., 1935, succeeded Nora Robinson as Eira in "Closing at Sunrise"; toured, 1936, in "Tovarich" and "Laughter in Court"; Mercury, Apr., 1937, appeared in "In Theatre Street"; "Q," Dec., 1937, played Daphne in "This Money Business"; toured, 1939–40, as Bessie Watty in "The Corn is Green," and 1941, in "Once a

Crook"; toured Aug–Dec., 1941, as Elsie Fraser in "The First Mrs. Fraser," with Marie Tempest; with the Harrogate Repertory Company, 1941–2; Haymarket, Apr., 1943, played Daphne Stillington in "Present Laughter" and Queenie in "This Happy Breed"; Duchess, Aug., 1943, Edith in "Blithe Spirit"; Apollo, May, 1944, Pauline Chester in "How Are They at Home?"; "Q," Dec., 1944, Felicity in "Not So Fast, My Pretty"; Phoenix, Feb., 1945, Maggie in "Another Love Story"; "Q," May, 1945, Arline in "Wait, My Love"; toured, Oct., 1945 as Sheba in "Dandy Dick"; during 1946, appeared with the Old Vic company at Liverpool; 1946–7, with the repertory company at Theatre Royal, Windsor; Arts, Oct., 1947, Mrs. Dallas-Baker in "Smith"; Lyric, Hammersmith, Mar., 1948, again played Sheba in "Dandy Dick"; People's Palace, May, 1950, appeared as Kerenhappuch in "Birdcage," in which she subsequently toured; first appeared in films, 1940, and in television plays, 1947. *Recreations:* Reading, swimming, and stamp collecting. *Address:* Flat 1, 320 Earl's Court Road, S.W.5. *Telephone No.:* Frobisher 6910.

GRAY, Linda, actress and vocalist; *b.* Harrogate, Yorks, 10 July, 1910; *d.* of William Baxter and his wife Lily (Gray); *e.* High School for Girls, Beverley, Yorks; formerly engaged on the Concert platform; made her first appearance on the stage, at the Theatre Royal, Brighton, Aug., 1929, in the chorus of the D'Oyly Carte Opera Company; first appeared in London, at the Savoy Theatre, 21 Oct., 1929, in the chorus of "The Gondoliers"; remained with the D'Oyly Carte Company for six years, playing, at first, contralto *rôles* and, subsequently, mezzo-soprano; among the parts she played were Lady Saphir in "Patience," Leila in "Patience," Kate in "The Pirates of Penzance," Giulia in "The Gondoliers," etc.; she also toured with the company in Canada and the United States; made her first appearance in New York, at the Martin Beck Theatre, Sept., 1934, as Kate in "The Pirates of Penzance"; on returning to England, appeared at the Adelphi, Feb., 1936, in "Follow the Sun"; Covent Garden, Nov., 1936, appeared as Kate in "Julia"; toured, Aug., 1937, as Laura in "Two Bouquets"; His Majesty's, Mar., 1938, played Violet Travers in "Operette"; Kingsway, Oct., 1938, Anastasia in "An Elephant in Arcady"; Globe, Apr., 1939, Vashti in "Scandal in Assyria"; appeared in cabaret with Daisy Kennedy and Ivan Phillipowski at the Trocadero and Dominion, May-Sept., 1939; Haymarket, Mar., 1940, appeared as Lucy Lockit in "The Beggar's Opera"; Prince's, Aug., 1941, in "Fun and Games"; Prince's, Aug., 1942, Lilian Russell in "Wild Rose"; Saville, Mar., 1943, Grace Graves in "Junior Miss"; Prince's, Sept., 1945, played Queen Elizabeth in "Merrie England," and toured in this until Aug., 1947; Strand, June, 1948, played Cassandra in "Cage Me a Peacock"; Salisbury Arts Theatre, Christmas, 1949, played Aladdin in the pantomime; Prince's, May, 1950, Lady Kirkman in "His Excellency." *Favourite parts:* Lucy Lockit in "The Beggar's Opera," and Queen Elizabeth. *Recreations:* Sailing and golf. *Address:* Barclays Bank, Piccadilly Circus, W.1.

GRAY, Sally (*née* Constance Vera Stevens), actress; *b.* London, 14 Feb., 1916; was trained for the stage, as a child, at the Fay Compton Studio of Dramatic Art; made her first appearance on the stage at the Gate Theatre, 20 Nov., 1928, as the child, Ella, in "All God's Chillun"; subsequently appeared in cabaret and studied dancing under Freddie Carpenter; at the Saville, Sept., 1936, played Kitty Deardon in "Over She Goes"; she appeared in films from 1935–40; His Majesty's, Jan., 1940, appeared in "Funny Side Up," and July, 1941, played Fay Denver in "Lady Behave"; Savoy, Sept., 1943, played Eileen Sherwood in "My Sister Eileen"; first appeared in films, 1935, in "Cheer Up," and has since appeared successfully in numerous pictures. *Hobby:* Collecting theatrical biographies. *Address:* c/o Al Parker Ltd., 50 Mount Street, London, W.1.

GREAZA, Walter N., actor; *b.* St. Paul, Minnesota, U.S.A., 1900; *e.* Minnesota University; *m.* (1) Mary Young; (2) Helene Ambrose; had amateur experience, 1914, before commencing professional career at St. Paul, with the Bainbridge stock company, after the War; at Daly's, New York, Oct., 1927, played Dick Gray in "Love in the Tropics"; 48th Street, Sept., 1929, Walter in "Remote Control"; in 1930, toured with Lynne Overman in "She's No Lady"; Hudson, Oct., 1931, Don Candler in "The Enemy Within"; Longacre, Nov., 1931, Austin Jewitt in "In Times Square"; Empire, Jan., 1933, Cleveland Thomas in "We The People"; Longacre, Jan., 1934, Ray Phillips in "Wednesday's Child"; Belasco, Sept., 1934, George Khitov in "Judgment Day"; Empire, Nov., 1934, Jeff Dodd in "But Not For Love"; Music Box, Apr., 1935, Al Stone in "Ceiling Zero"; Music Box (for the Guild), Sept., 1935, Turner in "If This Be Treason"; National, Sept., 1936, Robert Dorgan in "Arrest That Woman"; Longacre, Dec., 1936, Clarence Class in "All Editions"; Ford's, Baltimore, Feb., 1937, Dr. Bass in "In a Nutshell"; Henry Miller, New York, Mar., 1937, Harlan Hazlett, Jun., in "Now You've Done It"; Mansfield, May, 1937, George W. Tuttle in "Sea Legs"; Dennis, Mass., Aug., 1937, Poppy in "Accidental Family"; Guild, New York, Oct., 1937, Harold Frazer in "To Quito and Back"; Maryland, Baltimore, Dec., 1937, Mike Lenahan in "One Flight Down"; Hudson, Feb., 1938, Alden Turner in "Sun Up to Sundown"; Cort, Mar., 1938, Gordon Miller in "Room Service"; Hudson, Jan., 1939, Esteban in "The Red Velvet Coat" and Chief Outerou in "Mr. Banks of Birmingham"; Royale, Sept., 1943, Samuel Cleghorne in "A New Life"; Cort, Jan., 1944, Andrew Linnet in "Wallflower"; Henry Miller, Oct., 1944, David Cunningham in "The Visitor"; Booth, Feb., 1945, James Lawson in "The Overtons"; Playhouse, Dec., 1946, Theodore Bruce in "Temper the Wind"; formerly assistant-secretary of Actors' Equity Association. *Address:* c/o Lambs Club, 130 West 44th Street, New York City, U.S.A.

GREEN, Dorothy, actress; *b.* in Herts., 30 June, 1886; *m.* Alfred A. Harris; made her first appearance on the stage at the Theatre Royal, Brighton, 5 Aug., 1901, in "King Henry V"; spent many years in the provinces, notably with the Benson Company; in 1906, toured with H. B. Irving in "Charles I," "Iolanthe," etc.; made her first appearance on the London stage at the Royalty (for the Play Actors), 1 Mar., 1908, as Lady Diana in "The Philosopher's Stone"; appeared at the St. James's, 23 Apr., 1909, as Evelyn Trenchard in "Colonel Smith"; May, 1909, appeared in a revival of "The Thief," and then toured as Nina in "His House in Order," and Dorothy in "A Builder of Bridges"; subsequently toured as Diana in "Diana of Dobson's," and as Priscilla in "Priscilla Runs Away"; at the St. James's, June, 1911, played the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; at the Court, Nov., 1911, Mrs. Hartley in "The Hartley Family"; toured, playing leads with George Alexander's Company, and with F. R. Benson, playing lead 1912–13, and also went to Canada with the company, 1913; made her first appearance in the United States, at the Blackstone Theatre, Chicago, 3 Nov., 1913, as Beatrice in "Much Ado About Nothing"; again toured in England, until 1915; at the St. James's, Apr., 1915, played the Nurse in "The Panorama of Youth," and at the Court, Dec., 1915, Hermia in "A Midsummer Night's Dream"; at His Majesty's, Mar., 1916, appeared as Frances Jennings in "Stand and Deliver"; at the St. James's, Oct., 1916, as Elizabeth Parsons in "Lucky Jim"; at the Garrick, Feb., 1917, played Procula in "Good Friday"; subsequently toured as Ethel Standish in "The Barton Mystery"; during 1918–19, played lead with the Repertory Theatre Company at Liverpool; during 1919–20 appeared at the Gaiety Theatre, Manchester, and 1921, at Stratford-on-Avon, with the New Shakespeare Company; in 1922 again appeared with the New Shakespeare Company at Stratford-on-Avon when she played Viola in "Twelfth Night,"

Desdemona, Imogen in "Cymbeline," Ophelia, and Portia in "Julius Caesar"; at the Empire, Dec., 1922 played the Dancer in "Arlequin"; at the Oxford Playhouse, Oct., 1923, played in repertory; at the Lyric Hammersmith, Dec., 1923, Mistress Ford in "The Merry Wives of Windsor"; Feb., 1924, Mrs. Marwood in "The Way of the World"; at the Everyman, Oct., 1924, Lina Szczepanowska in "Misalliance"; Regent (for the Fellowship of Players), Feb., 1925, Doll Tearsheet in "King Henry IV" (Part II); Lyric, Hammersmith, Mar., 1925, Mrs. Malaprop in "The Rivals"; Sept., 1925, Signora Ponza in "And That's the Truth ——"; Apollo (for the Fellowship), Sept., 1926, Katherina in "The Taming of the Shrew"; during 1927 was engaged with the New Shakespearean Company at Stratford-on-Avon and elsewhere; Court, Oct., 1927, played the Empress Marie in "Paul I"; Wyndham's, Nov., 1927, again played Mrs. Marwood in "The Way of the World"; at the R.A.D.A. Theatre, Sept., 1928, Queen Elizabeth in "England's Elizabeth"; Arts, Oct., 1928, Lucrezia in "The Fountain Head"; Queen's, Feb., 1929, Barbara in "Mafro, Darling"; Arts and Little, Apr., 1929, Caroline Sophia in "Captain Banner"; joined the company of the Old Vic., Sept., 1930, and played Lady Percy in "Henry IV" (Part I), Juno in "The Tempest," Lady Freelove in "The Jealous Wife," Duchess of York, in "Richard II," Cleopatra; at the re-opening of Sadler's-Wells Theatre, Jan., 1931, played Viola in "Twelfth Night"; subsequently at the Old Vic. and Sadler's-Wells, played Louka in "Arms and the Man," Beatrice in "Much Ado About Nothing," and Goneril in "King Lear"; at His Majesty's, Feb., 1932, played Calpurnia in "Julius Caesar"; Fulham, May, 1933, and Queen's, Oct., 1933, Maria Soderini in "Night's Candles"; Westminster, Oct., 1934, Goneril in "King Lear"; Piccadilly, Dec., 1934, Mrs. Hawkins in "Treasure Island"; Old Vic., Apr., 1935, Gertrude in "Hamlet"; Old Vic., Mar., 1936, Paulina in "The Winter's Tale"; Queen's, Sept., 1937, Duchess of Gloucester in "Richard II," and Nov., 1937, Lady Sneerwell in "The School for Scandal"; Piccadilly (for Sunday Theatre), Dec., 1938, the Duchess of Thuringia in "Sanctity"; Stratford-on-Avon Memorial Theatre, 1939, Volumnia in "Coriolanus," and Queen Margaret in "Richard III"; Torch, Mar.–May, 1940, Marchesse Matilda in "This Man was Henry," and Lydia in "Portrait of Helen"; Piccadilly, July, 1942, the Third Witch in "Macbeth"; appeared in several revivals at the "Q," 1943; at the re-opening of Theatre Royal, Bristol, 1943, produced "She Stoops to Conquer"; Stratford-on-Avon, 1943, produced "The Winter's Tale"; Lyric, May, 1944, Volumnia in "Crisis in Heaven"; at the Theatre Royal, Stratford, 1947, appeared as Frau Hilda Lindemann in "'Tis Not in Mortals," and Agnes Pringle in "The Land of Promise"; Boltons, Nov., 1948, Princess Rosencrantz-Guildenstern in "Frolic Wind"; New Lindsey, Apr., 1949, Helen Channor in "The Monkey Puzzle"; New, Nov., 1949, Anna Semyonovna Islayev in "A Month in the Country"; "Q," May, 1950, Mrs. Euston in "Forsaking All Other"; at the Old Vic, Dec., 1950, appeared as Dame Purecraft in "Bartholomew Fair." *Favourite parts:* Beatrice in "Much Ado About Nothing" and Cleopatra. *Recreations:* Music and literature. *Address:* 52 Queen's Gate, S.W.7. *Telephone No.:* 2893.

GREEN, Harry, actor; *b.* New York City, 1 Apr., 1892; *s.* of Maurice Blitzer and his wife Bella (Bergman); *e.* College of the City of New York, De Witt Clinton High School, and New York University; *m.* Alva Larsen; was originally intended for the Law; made his first appearance on the "vaudeville" stage, at the Opera House, Bayonne, N.J., Jan., 1905, in a monologue; made his first appearance in New York, at the Dewey Theatre, Mar., 1905, in a monologue; subsequently appeared with a partner, as Ross and Green in a "vaudeville" sketch, "The Hebrew Jockey and the Sport"; subsequently with another partner, played sketches from the "Potash and Perlmutter" series of stories; for over five years toured the United States in his sketch "The

Cherry Tree"; made his first appearance in London, at the Empire, May, 1914, as the Jewish Lawyer in the skit "Without Prejudice," introduced into the *revue* "The Merry-Go-Round"; subsequently played at the Oxford, and London Pavilion; reappeared in London, at the Coliseum, 23 Aug., 1920, as George Washington Cohen in "The Cherry Tree," repeating his American success; made his first appearance on the regular stage, at the Lyric Theatre, 19 Oct., 1921, as Isidor Solomon in "Welcome Stranger"; at the Bijou Theatre, New York, Oct., 1924, played William Augustus Jones in "Clubs are Trumps"; during 1925-6 toured in Australia, in "Give and Take," "Nippy," etc.; reappeared in London, Globe, Jan., 1927, as John Bauer in "Give and Take"; Apollo, Sept., 1927, played Anton Von Barwig in "The Music Master"; in 1928 toured in South Africa in "Give and Take," "Is Zat So?" "Izzy," "The Spider," etc.; at Philadelphia, Sept., 1931, played Martin Moses in "Twisting the Law" ("The Shyster"); reappeared in London, at the Palladium, Mar., 1932; at the Ritz, New York, Dec., 1934, played Basil Gainsborough in "Piper Paid"; Saville, London, Feb., 1938, again played Isidor Solomon in "Welcome, Stranger"; Bijou, New York, Sept., 1943, Albert Kruger in "All for All"; National, Sept., 1944, Avrum Dovid in "The Day Will Come"; re-appeared in London, Strand, Mar., 1946, as Joe Bauer in "Fifty-Fifty"; Aldwych, Aug., 1949, played Peter Grimm in "The Return of Peter Grimm"; Saville, Aug., 1950, Mr. Connor in "Don't Lose Your Head"; commenced film career, 1929, and made sixty films. *Hobbies:* Collecting rare books, stamps, pewter, antiques, and has over 5000 pieces of intaglios, cameos and seals, one of the finest collections in the world; is an expert conjurer. *Clubs:* Water Rats, and Variety. *Address:* The Gabled Lodge, Maidenhead Thicket, Berks. *Telephone No.:* Maidenhead 553.

GREEN, Marion, actor and vocalist; *b.* Janesville, Iowa, U.S.A., 8 Mar., 1890; *s.* of the Rev. Harry H. Green and his wife Mary Margaret (Bennett); *e.* Epworth Seminary; made his first appearance as a soloist with the Chicago Symphony Orchestra, 1909; made concert and recital appearances all over the United States; studied opera and acquired a repertory of twenty-five *rôles*; made his first appearance on the regular stage at the Prince's, London, 19 Apr., 1919, in the title-*rôle* of "Monsieur Beaucaire"; made his first appearance in New York, at the New Amsterdam Theatre, 11 Dec., 1919, in the same part; Walnut Street, Philadelphia, Sept., 1921, played Larry Pell in "Love Dreams"; Park, New York, Nov., 1921, Juanillo in "The Wild Cat"; Century, Mar., 1922, Achmed Bey in "The Rose of Stamboul"; Winter Garden, Sept., 1923, played in "Greenwich Village Follies"; Times Square, Nov., 1924, John Rawson in "Annie Dear"; Century, Apr., 1926, Captain Corcoran in "H.M.S. Pinafore"; Syracuse, Jan., 1927, played in "Cherry Blossom"; George M. Cohan, New York, Nov., 1932, played Louis XV in "The Dubarry"; Bijou, Jan., 1934, played the Commissioner in "Mahogany Hall"; Forrest, May, 1934, Douglas Cameron in "Love Kills"; Alvin, Nov., 1937, the Secretary of State in "I'd Rather Be Right"; also appeared in "Hitchy-Koo" and "Maytime"; Alvin, Mar., 1945, the Judge in "The Firebrand of Florence"; Cox Theatre, Dec., 1945, appeared in "A Gift for the Bride"; Colonial, Boston, Feb., 1946, in "State of the Union." *Hobbies:* Cooking and golf. *Recreations:* Producing and concerts. *Address:* c/o Actors' Equity Association, 45 West 47th Street; or c/o New Opera Co., 12th Floor, Steinway Building, 113 West 57th Street, New York City, U.S.A.

GREEN, Martyn (*né* William Martyn-Green), actor and vocalist; *b.* London, 22 Apr., 1899; *s.* of William Green and his wife Sarah Ann (Martin); *e* Latymer Upper School; *m.* Joyce Mary Fentem; studied singing under his father and with Gustav Garcia at the Royal College of Music, 1919–21; made his first appearance on the stage at the Theatre Royal, Nottingham, Feb. 1919, in the chorus of "A Southern

Maid," subsequently understudied Eric Marshall on tour of "The Maid of the Mountains," and played Beppo; in 1921, toured as Captain Paul Petrov in "Sybil"; made his first appearance in London, at the Palladium, Sept., 1921, in "Thirty Minutes of Melody"; during 1922, toured as Jimmie in "Shuffle-Along"; joined the D'Oyly Carte company, Nov., 1922, as a chorister and understudy, subsequently playing Luiz in "The Gondoliers," and other small parts for the next two years, appearing at the Prince's, during the 1926 season, as Major Murgatroyd in "Patience," the Associate in "Trial by Jury," Cox in "Cox and Box"; toured in Canada, 1927, and Canada and United States, 1928–9; at the Savoy, Nov., 1929, again played Murgatroyd in "Patience," and understudied Sir Henry Lytton; at the Savoy, from Sept., 1932, played Major-General Stanley in "The Pirates of Penzance," Robin Oakapple in "Ruddigore," Cox in "Cox and Box," Murgatroyd in "Patience," and Jack Point in "The Yeomen of the Guard"; succeeded to all the Lytton parts in 1934, and during the New York season at the Martin Beck Theatre, beginning Sept., 1934, appeared as the Duke of Plaza-Toro in "The Gondoliers," also Lord Chancellor in "Iolanthe," King Gama in "Princess Ida," Ko-Ko in "The Mikado," Sir Joseph Porter in "H.M.S. Pinafore," Reginald Bunthorne in "Patience" in addition to the parts already mentioned; continued touring with the company in England and the United States (1936 and 1939), and appeared at Sadler's Wells Theatre during the seasons 1936–39; at Sadler's Wells, June, 1938, played John Wellington Wells in "The Sorcerer"; Savoy, Feb., 1940, appeared in "Lights Up"; then joined the R.A.F.; after the War, rejoined the D'Oyly Carte Opera company playing his old parts; appeared in the film, "The Mikado," 1938. *Recreations:* Riding and golf. *Club:* Savage. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1.

GREEN, Mitzi, actress; *b.* New York City, U.S.A., 22 Oct., 1920; *d.* of Joseph (Keno) Green and his wife Rosie; *e.* Professional Children's School and privately; made her first appearance on the "vaudeville" stage at the age of four with her father and mother at the Orpheum Theatre, St. Louis; first appeared in New York, 1927, at Keith and Proctor's; entered pictures, 1929, and played in these continuously until 1935; made her first appearance on the regular stage at the Playhouse, Ogunquit, July, 1935, when she played Ruth Randall in "Murder with Pen and Ink," subsequently appearing in "Oliver Oliver" and "Service for Two"; made her first appearance on the regular stage in New York, at the Shubert Theatre, 14 Apr., 1937, making an immediate success, as Billie Smith in "Babes in Arms"; Ethel Barrymore, June, 1940, played Rhoda Gibson in "Walk With Music"; Alvin, Dec., 1945, Georgia Mottley in "Billion-Dollar Baby." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GREEN, Paul, dramatic author; *b.* Lillington, North Carolina, U.S.A., 17 Mar., 1894; *s.* of William Archibald Green and his wife Betty (Byrd); *e.* Buie's Creek Academy, University of North Carolina, and Cornell University; *m.* Elizabeth Atkinson Lay; the son of a farmer; was formerly a schoolmaster; served in the army, 1917–19; is the author of the following plays; "The No 'Count Boy," 1924; "Fixin's" (with Erma Green), 1924; "In Abraham's Bosom," 1926 (awarded the Pulitzer prize, 1927); "The Field God," 1927; "The Last of the Lowries," 1927; "The House of Connelly," 1931; "Roll, Sweet Chariot," 1934; "Johnny Johnson," 1936; "The Lost Colony," 1937; also the author of "The Lord's Will," and other plays, 1925; "Lonesome Road," six plays for the Negro Theatre, 1926; "In the Valley," and Other Carolina Plays, 1928; "Shroud My Body Down," 1935, etc.; also "Wide Fields" (short stories), "The Laughing Pioneer" (novel), "This Body, the Earth" (novel), "Hymn to the Rising Sun," "The Lost Colony Songbook," "The Enchanted Maze," "Out of the South" (15 revised plays);

devised the pageant, "The Common Glory," 1947; is a University professor. *Address:* Chapel Hill, North Carolina, U.S.A.

GREENBANK, Percy, librettist and lyrist; *b.* London, 24 Jan., 1878; *s.* of Richard H. Greenbank and his wife Mary; *m.* Alice Henrietta Dillman-Pyne; originally studied for the law; subsequently contributed to *Punch*, the *Sketch*, and *Tatler*; has contributed the libretto or lyrics to the following, among other, musical plays: "San Toy," 1899; "The Messenger Boy," 1900; "The Toreador," 1901; "A Country Girl," 1902; "Three Little Maids," 1902; "Veronique," 1903; "The Earl and the Girl," 1903; "The Orchid," 1903; "The Cingalee," 1904; "Lady Madcap," 1904; "The Blue Moon," 1904; "The Spring Chicken," 1905; "The Little Michus," 1905; "The Belle of Brittany," 1908; "Our Miss Gibbs," 1909; "The Quaker Girl," 1910; "The Dancing Mistress," 1912; "The Girl from Utah," 1913; "After the Girl," 1914; "To-Night's the Night," 1914; "Tina," 1915; "Vanity Fair," 1916; "High Jinks," 1916; "The Boy," 1917; "The Girl for the Boy," 1919; "The Kiss Call," 1919; "My Nieces," 1921; "The Street Singer," 1924; "Yvonne," 1925; "Her Ladyship," 1928; "Cupid and the Cutlets," 1929. *Club:* Green Room. *Address:* 17, The Cloisters, Rickmansworth, Herts.

GREENSTREET, Sydney, actor; *b.* Sandwich, Kent, England, 27 Dec., 1879; *s.* of J. J. Greenstreet and his wife Anne (Baker); *e.* Dane Hill College, Margate; *m.* Dorothy Marie Ogden; studied for the stage at the Ben Greet Academy of Acting, London; was formerly engaged tea-planting in Ceylon; made his first appearance on the stage, at the Marina Theatre, Ramsgate, 1902, as Craigen in "Sherlock Holmes"; in 1903, toured as Bruno Rocco in "The Eternal City"; from 1904–9, toured in Ben Greet's Shakespearean Repertory Company in England and the United States; made his first appearance on the New York stage at the Garden Theatre, 1905, as Good Fellowship in "Everyman"; during 1908, toured with Julia Marlowe in "The Goddess of Reason"; during 1909–10, played leading character and comedy parts with the Harry Davis stock company, Pittsburg; at the Hackett Theatre, 1910, played Naught in "Mankind"; toured 1911 as Bustamaenty in "The Duchess of Suds"; Criterion, New York, Mar., 1911, played Cephanes in "Thais"; Comedy, Sept., 1911, Billy Podmore in "Speed"; subsequently, 1911–12, toured in "Excuse Me"; 1913–14 toured with Margaret Anglin in Shakespearean repertory, playing Touchstone, Sir Toby Belch, Enobarbus, etc., also Lord Augustus in "Lady Windermere's Fan"; Maxine Elliott, New York, Mar., 1916, played Henry VIII in "King of Nowhere"; at the New Amsterdam, Apr.–May, 1916, played Henry VIII in "King Henry VIII," F.B., in "Colonel Newcome," and Host of the Garter in "The Merry Wives of Windsor," with Sir Herbert Tree; Booth, Aug., 1917, Aaron Quayne in "Friend Martha"; New Amsterdam, Apr., 1918, Martin Bennett in "The Rainbow Girl," in which he played for two years; for six years played leading comedy parts under Henry W. Savage; Liberty, Oct., 1923, played Henry Brockway in "The Magic Ring"; Jolson, Aug., 1925, Lutz in "The Student Prince"; Greenwich Village, Oct., 1926, Bezack in "The Humble"; Garrick, Jan., 1927, Ernest John in "Junk"; Lyceum, Feb., 1927, Sir Jeremy in "Lady in Love"; Royale, Jan., 1928, Lord Steeple in "The Madcap"; subsequently toured with Mrs. Fiske, as Dogberry in "Much Ado About Nothing"; Beck (for Theatre Guild), Feb., 1930, in "R.U.R."; Liberty (for the Guild), Mar., 1930, the title-*rôle* in "Volpone"; 44th Street, June, 1930, the President in "Lysistrata"; New Amsterdam, Apr., 1931, the Earl of Loam in "The Admirable Crichton"; George M. Cohan, Dec., 1931, Dr. Grundt in "Berlin"; Guild, Oct., 1932, Wang Lung's Uncle in "The Good Earth"; Ambassador, Nov., 1933, Lord Henry in "Roberta"; Guild, Sept., 1935, Baptista in "The Taming of the Shrew"; Shubert (for the Guild), Mar., 1936, Dr. Waldersee in "Idiot's Delight"; Nov., 1937, The Trumpeter

in "Amphitryon 38"; Mar., 1938, Peter Sorin in "The Sea Gull"; Lyric, London, June, 1938, The Trumpeter in "Amphitryon 38"; subsequently, 1938–9, toured in the United States in "Amphitryon 38," "The Sea Gull"; Alvin (for the Guild), Feb., 1940, Baptista in "The Taming of the Shrew," and Apr., 1940, Uncle Waldemar in "There Shall be No Night"; has since appeared exclusively in films; first appeared in London at the Crystal Palace, 1912, as Flute in "A Midsummer Night's Dream," with Ben Greet's company. *Favourite parts:* Jaques, Sir Toby Belch, Caliban, Dr. Grundt in "Berlin." *Recreations:* Golf, tennis, swimming and collecting antiques. *Address:* 806 North Radio Drive, Beverly Hills, Calif., U.S.A.

GREENWOOD, Charlotte, actress; *b.* Philadelphia, Pa., U.S.A., 25 June, 1893; *e.* Boston and Norfolk, Va.; *d.* of Frank Greenwood and his wife Bella Jacquette (Higgins); *m.* Martin Broones; made her first appearance on the stage at the New Amsterdam Theatre, New York, 2 Nov., 1905, in the chorus of "The White Cat"; at the Broadway Theatre, Sept., 1907, she played the part of Lola in "The Rogers Brothers in Panama"; at the Casino, Feb., 1908, appeared in "Nearly a Hero," with the late Sam Bernard; she then appeared in "vaudeville" in Chicago for two years, followed by various tours; she first attracted attention when she appeared at the Winter Garden, New York, July, 1912, as Fanny Silly in "The Passing Show of 1912"; at Weber and Fields Theatre, Jan., 1913, played Sidonie in "The Man with Three Wives"; Winter Garden, July, 1913, played in "The Passing Show of 1913"; after appearing as the Queen in "The Tik-Tok Man of Oz," appeared at the Casino, New York, Sept., 1914, as Letitia Proudfoot in "Pretty Mrs. Smith," which commenced an eight years engagement under the management of Oliver Morosco; at the Century, Sept., 1915, appeared in "Town Topics"; at the Shubert, New York, Oct., 1916, played Letty Robins in "So Long Letty"; Fulton, Nov., 1919, Letty in "Linger Longer Letty"; in 1921, toured as Letty in "Let 'Er Go, Letty"; Vanderbilt, Apr., 1922, Letty Pepper in the piece of that name; at the Music Box, Oct., 1922 appeared in "The Music Box Revue"; Ritz, Sept., 1924, in "Hassard Short's Ritz Revue"; Majestic, Mar., 1927, in "Rufus Le Maire's Affairs"; at Chicago, Apr., 1930, played Alice Hinedale in "Mebbe"; toured through California, 1930, in "She Couldn't Say No," "She Knew What She Wanted," and "Parlor, Bedroom, and Bath"; at the Alcazar, San Francisco, Apr., 1932, played in "The Alarm Clock"; made her first appearance on the London stage, at Drury Lane Theatre, 31 Oct., 1932, as Augusta in "Wild Violets"; at the El Capitan, Hollywood, Oct., 1933, appeared as Abbie in "The Late Christopher Bean"; returned to London, and at Drury Lane, Apr., 1934, played Tiny in "Three Sisters"; Gaiety, May, 1935, Isabel Ferris in "Gay Deceivers"; returned to America, and at San Francisco, Dec., 1935, appeared as Letty Madison in "Leaning on Letty"; toured in this play, 1936–8; went to Australia, May, 1939, to tour in the same play, and in "She Couldn't Say No"; during 1942–3, was touring in the United States, in "Leaning on Letty"; next appeared in the "Charlotte Greenwood Show"; subsequently appeared in radio programmes, 1944–6; toured all through America, 1947–9, as Mama in "I Remember Mama," and gained the drama critics' award in San Francisco in this play; re-appeared on the New York stage, after an absence of 23 years, at the Century Theatre, Dec., 1950, as Juno in "Out of this World"; originally commenced film career in 1918, and appeared in "Jane"; re-entered films 1928, and has since appeared in numerous pictures; issued a volume of reminiscences, "Never Too Tall," 1947. *Recreations:* Tennis, motoring, travel, music, and outdoor sports. *Hobbies:* Dogs, and study. *Club:* Dominion, Los Angeles. *Address:* Northern Boulevard, and 192nd Street, Auburndale, Long Island, N.Y., U.S.A.

GREENWOOD, Joan, actress; *b.* Chelsea, London, 4 Mar., 1921; *d.* of

Sydney Earnshaw Greenwood and his wife Ida (Waller); *e.* St. Catherine's, Bramley, Surrey; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, at the Apollo Theatre, 15 Nov., 1938, as Louisa in "The Robust Invalid"; Strand, Feb., 1939, played Timpson in "Little Ladyship"; Lyric, Apr., 1939, Little Mary in "The Women," and played the same part when the play was revived at the Strand, Apr., 1940; Richmond, May, 1940, played Pamela Brent in "Dr. Brent's Household"; "Q," Jan., 1941, appeared in the *revue*, "Rise Above It"; Adelphi, Dec., 1941, played Wendy in "Peter Pan," and toured in the same part, 1942; "Q," Jan., 1943, Netta in "Striplings"; Whitehall, May, 1943, Henriette in "Damaged Goods"; Cambridge, Aug., 1943, succeeded Deborah Kerr as Ellie Dunn in "Heartbreak House," subsequently touring for E.N.S.A.; during 1944, played a season with the Worthing Repertory company, and toured with Donald Wolfit's Company, playing Ophelia in "Hamlet," and Celia in "Volpone"; at the Oxford Playhouse, from Feb., 1945, played Lady Teazle, Cleopatra, Nora Helmer in "A Doll's House," etc.; toured from Dec., 1945, in "It Happened in New York"; spent the next three years in films; at the St. Martin's, Apr., 1948, played Bertha in "Frenzy"; Savoy, July, 1949, Sabina Pennant in "Young Wives' Tale"; first appeared in films, 1941, in "My Wife's Family." *Hobby:* Circuses. *Recreations:* Ballet dancing, sleeping, reading and talking. *Address:* 4 Wentworth Studios, Chelsea, S.W.3.

GREENWOOD, Walter, dramatic author and novelist; *b.* Salford, Lancs, 17 Dec., 1903; *s.* of Thomas Greenwood and his wife Elizabeth; *e.* Council School, Salford; *m.* Pearl Osgood; had various occupations in his youth; author of the following plays: "Love on the Dole" (with Ronald Gow), 1934; "My Son's My Son," 1935; "Give Us This Day," 1936; "Only Mug's Work," 1938; "Rod of Iron" (subsequently, "The Cure for Love"), "So Brief the Spring," 1945; "Too Clever for Love"; his first novel was "Love on the Dole," 1933; has since written "His Worship the Mayor," 1934; Standing Room Only," 1936; "The Secret Kingdom," 1938; "Only Mugs Work," 1938; "How the Other Man Lives," 1939; "Something in My Heart," 1944; "Love on the Dole" was also made into a film; has also written other film stories. *Recreations:* Riding, rowing, and fishing. *Club:* Savile. *Address:* Brent House, Polperro, Looe, Cornwall.

GREGG, Everley, actress; *b.* Bishop Stoke, Hants., 26 Oct., 1903; *d.* of Richard Russell Gregg and his wife Gertrude Everley (Pope); *e.* Badminton School, Bristol; *m.* (1) David Homan (mar. dis.); (2) Winston Walker; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Duke of York's Theatre, July, 1926, as the Maid in "Easy Virtue"; engagements in minor parts followed in "The Constant Nymph," tours in "Easy Virtue" and "Hit the Deck," and a repertory season at the Alexandra Theatre, Birmingham; at the Royalty, 1929, succeeded Phyllis Konstam as Val Power in "The Matriarch"; Phoenix, Sept., 1930, played Louise in "Private Lives"; Haymarket, Apr., 1931, Mrs. Agnew in "Five Farthings"; Adelphi, Sept., 1931, the Telephone Girl in "Grand Hotel"; Embassy, Nov., 1931, Georgina in "Stepdaughters of War," and June, 1932, Ruth in "Dance With No Music"; St. James's, Aug., 1932, Mrs. Gilbard in "Behold We Live"; St. Martin's, May, 1933, Susanne in "Love For Sale"; His Majesty's, Feb., 1934, Miss Goslett in "Conversation Piece"; made her first appearance on the New York stage at the Ethel Barrymore Theatre, 16 Jan., 1935, as Hilda James in "Point Valaine"; Phoenix, London, Jan., 1936, appeared in various parts in "To-Night at 8.30"; St. James's, Dec., 1936, played Marcelle in "O Mistress Mine"; Globe, May, 1937, Martha Culver in "The Constant Wife"; "Q," Oct., 1937, Dot Wilding in "Square Pegs"; went on Scandinavian tour, Sept., 1938, with Westminster Productions, playing Miss Prism in "The Importance of Being

Earnest," and Freda Caplan in "Dangerous Corner"; Haymarket, Jan., 1939, Grace Torrence in "Design for Living"; Globe (for the Group Theatre), Feb., 1939, Martha Thorvald in "On the Frontier"; "Q," Dec., 1939, Mrs. Debenham in "To Whom We Belong"; from 1942–4, broadcast weekly for the B.B.C. Empire programme, in "Front Line Family"; Dundee Repertory Theatre, 1945, appeared as "guest artist" in "This Happy Breed," and "The Late Christopher Bean"; New, Nov., 1946, played Mrs. Durbeyfield in "Tess of the D'Urbervilles"; from Jan., 1947, played numerous parts as "guest artist" at Theatre Royal, Windsor; Duchess, Aug., 1947, Mrs. Cotton in "The Linden Tree"; "Q," Sept., 1949, Ellen Black in "Marriage Playground"; she first entered films, 1933, and has appeared since, in numerous pictures. *Address:* 12 London End, Beaconsfield, Bucks. *Telephone No.:* Beaconsfield 1144.

GREGG, Hubert, actor; *b.* London, 19 July, 1914; *s.* of Robert Gregg and his wife Alice (Bessant); *e.* St. Dunstan's; *m.* Zoë Gail (mar. dis.); studied for the stage at the Webber-Douglas School of Singing and Dramatic Art; had amateur experience at school and subsequently, while at the Webber-Douglas School, played Julien in "Martine," which was transferred to the Ambassadors' Theatre, 23 May, 1933, when he made his first appearance on the professional stage, in the part of Julien; in the autumn of 1933, joined the Birmingham Repertory Company for the eight months season, playing a variety of juvenile parts; appeared at the Open Air Theatre, Regent's Park, May–Sept., 1934, as Silvius in "As You Like It," later playing the part of Orlando; Ferdinand in "The Tempest," Younger Brother in "Comus," the Black Prince in "The Six of Calais," Benvolio in "Romeo and Juliet," and Sebastian in "Twelfth Night"; Westminster, Feb., 1935, played Pip in "The Convict"; Embassy, Mar., 1935, and subsequently at the Prince's, played Kastril in "The Alchemist"; Old Vic., Apr., 1935, Rosencrantz in "Hamlet"; Open Air, June–Sept., 1935, Sebastian in "Twelfth Night," Le Beau in "As You Like It," Demetrius in "A Midsummer Night's Dream," and Longaville in "Love's Labour's Lost"; Gate, Oct., 1935, Robert in "National 6"; Fortune (for Stage Society), Nov., 1935, Digby Walsh in "Not for Children"; Croydon Repertory, Apr.–May, 1936; Open Air, July–Sept., 1936, played Ferdinand in "The Tempest," Silvius in "As You Like It," Longaville in "Love's Labour's Lost"; Sebastian in "Twelfth Night," and the Elder Brother in "Comus"; Nov., 1936, toured with the Chantecler Co., as the Gardener in the opera "The Marriage of Figaro"; Ring, Blackfriars, Nov., 1936, King Henry in "Henry V" and Jan., 1937, Claudio in "Much Ado About Nothing"; Duke of York's, Mar., 1937, Frederick Hackett in "Great Possessions"; made his first appearance on the New York stage, at the Henry Miller Theatre, 28 Sept., 1937, as Kit Neilan in "French Without Tears," and returned to London, at the Criterion, Feb., 1938, to play the same part to the end of the run; played the part nearly 650 times; St. James's, June, 1939, played Peter Scott-Fowler in "After the Dance"; joined the Army, Oct., 1939; served in the ranks in the Lincolnshire Regiment, and as a commissioned officer in the 60th Rifles (K.R.R.C.); Vaudeville, Sept., 1942, played "Polly" in "Men and Shadow"; left 1943, to take up a post in Intelligence; invalided out, July, 1943; Vaudeville, Oct., 1943, played Michael Carraway in "Acacia Avenue"; Globe, July, 1945, succeeded Michael Wilding, as the Earl of Harpenden in "While the Sun Shines"; Apollo, June, 1947, played Tom D'Arcy, M.P., in "Off the Record"; "Q," June, 1949, and Piccadilly, Sept., 1949, Gabriel Hathaway in "Western Wind"; at Devonshire Park, Eastbourne, Sept., 1950, Father in "Life With Father," and Rodney in "Young Wives' Tale"; Oct., 1950, played Hamlet at the same theatre; has also appeared in several productions at the "Q" Theatre, and at various theatres for the Repertory Players, has both acted and produced;

has frequently broadcast poetry and in plays for B.B.C.; has also appeared in films; wrote lyrics and music for "Strike a New Note," 1943; "The Love Racket," and "Sweet and Low," 1944; "Strike It Again," 1945; "Leslie Henson's Gaieties," 1945; "Better Late," 1946; "Together Again," 1947; "Sauce Tartare," 1949; has written over a hundred songs, several of which achieved wide popularity; author of two novels, "April Gentlemen," and "To Bed, Evangeline!". *Recreations:* Writing and composing, squash, riding, and swimming. *Clubs:* Old Dunstonians, Green Room.

GREGORY, Dora, actress; *b.* Dulwich, 2 Sept., 1872; *d.* of Edward Townsend Gregory and his wife Elizabeth Ann (Brown); *e.* Lee, Kent; *m.* H. C. J. Howland (dec.); studied elocution under Alfred Nelson at the Guildhall School of Music; made her first appearance on the stage, at the Grand Theatre, Birmingham, 9 Mar., 1898, as Sally in "One of the Girls"; subsequently toured in "San Toy," "The Duchess of Dantzig," "Are You a Mason?" "The Prodigal Son," etc.; made her first appearance in London, at the Vaudeville, 16 Mar., 1914, as Alice Palmer in "The Rest Cure"; then toured for eighteen months with H. V. Esmond and Eva Moore, in "Eliza Comes to Stay" and "When We Were Twenty-One"; at the Court, Mar., 1916, played Frau von Krapp in "Kultur at Home"; at the Apollo, June, 1916, Mrs. Hepworth in "Hobson's Choice"; Nov., 1916, Madame Pingouin in "A Pierrot's Christmas"; Dec., 1916, Miss Ashford in "The Private Secretary"; at the Garrick, Mar., 1917, the Rev. Iris Colt in "Petticoats"; at the Court, May, 1917, Miss Cording in "Hush"; she next played for two seasons with the Liverpool Repertory Company; at the St. James's, Sept., 1919, played Nastasia Ivanovna in "Reparation"; at the Prince of Wales's, Feb., 1920, and at the Haymarket, Mar., 1920, played Dawkins in "The Young Person in Pink"; at the Aldwych, May, 1921, Mrs. Nobbs in "Love Among the Paint Pots"; July, 1921, Miss Cutler in "James the Less"; at the Shaftesbury, Oct., 1921, Miss Updegraff in "Timothy"; at the Regent, Sept., 1922, Mrs. Clews in "Body and Soul"; at the Duke of York's, June, 1923, Mrs. Allaway in "Eliza Comes to Stay"; at the Adelphi, July, 1923, Mrs. Quickly in "Rosalind"; at the Haymarket, June, 1924, Mrs. Albert Shawn in "The Great Adventure"; Globe, Jan., 1925, Anne McCarthy in "Camilla States Her Case"; Regent (for the Fellowship of Players), Feb., 1925, Mistress Quickly in "King Henry IV" (Part II); Ambassadors', Mar., 1925, Agatha Blaize in "Anyhouse"; Aldwych (for Stage Society), Apr., 1925, Mary Dandridge in "The Colonnade"; New, July, 1925, Joanna Herzberg in "We Moderns"; Little, Dec., 1925, Mrs. Crow in "Too Much Money"; Lyric, Mar., 1926, Miss Tate in "The Best People"; Strand (for the Play Actors), May, 1927, Hannah Miller in "Ishmael"; Lyric, Aug., 1927, succeeded Barbara Gott as Madame Grand in "The Garden of Eden"; Strand (for the Play Actors), Nov., 1927, Mrs. Green in "Fear"; Prince of Wales's, Jan., 1928, Mrs. Clevedon-Banks in "Outward Bound"; Lyric, Apr., 1928, Crandall in "Baby Cyclone"; St. Martin's, July, 1929, Hester Fairfield in "A Bill of Divorcement"; Fortune, Sept.–Oct., 1929, Polina in "The Sea-Gull," and Anfisa in "The Three Sisters"; New, May, 1930, Frances Bennett in "The Last Chapter"; Prince Edward, Sept., 1930, Mrs. Bardell in "Sexton Blake"; Criterion, Aug., 1931, Mrs. Clutterbuck in "Those Naughty 'Nineties"; St. Martin's, Nov., 1931, Julia Dengler in "Lady in Waiting"; Prince of Wales's, Dec., 1931, Blanche in "She Passed Through Lorraine"; at the opening of the Croydon Repertory Theatre, Sept., 1932, played Octavia in "The Edwardians"; Duke of York's, Nov., 1932, the Maid in "To-Night or Never"; Palace, Jan., 1933, Mrs. Wendel in "Dinner at Eight"; toured in Scandinavia, 1933, in Sir Nigel Playfair's Company; Westminster, Feb., 1934, played Mrs. Webster in

"Private Room"; Strand, Mar., 1934, Mrs. Bascom in "The Bride"; Criterion, May, 1934, Mrs. Queen in "Sixteen"; His Majesty's, May, 1935, Mrs. Tibbett in "Hervey House"; Playhouse, Sept., 1935, Mrs. Perkins in "Immortal Garden"; Aldwych (for New Shop Window), Feb., 1936, Alice in "The Stars Foretell"; Duke of York's, June, 1936, Mrs. Marden in "Miss Smith"; Westminster, Feb., 1937, Marina in "Uncle Vanya," and Mar., 1937; Nurse Guinness in "Heartbreak House"; Old Vic., Sept., 1937, Mrs. Pearce in "Pygmalion"; Savoy (for Repertory Players), Dec., 1938, Mrs. Jenkins in "Two Roses"; Duke of York's, Apr., 1939, Lily Clemson in "Interlude"; Embassy, May, and Haymarket, June, 1939, again played Mrs. Pearce in "Pygmalion": played for eighteen months, with the B.B.C. repertory company; Apollo, Aug., 1942, played Mrs. Oakes in "Flare Path"; has appeared in many films; has also written and broadcast monologues. *Recreations:* Rowing, reading, and collecting old china. *Club:* Radio. *Address:* c/o *The Spotlight*, 43 Cranbourn Street, W.C.2. *Telephone No.:* Paddington 2073.

GREGORY, Sara, actress and vocalist; *b.* Sydney, N.S.W., Australia, 16 May, 1921; *d.* of Hugh Campbell Gregory and his wife Katherine Theodora Sara (Leveson); *e.* Walford House School, Adelaide, South Australia; *m.* Richard Stone; studied for the stage at the Royal Academy of Dramatic Art, where she gained a Bronze Medal; made her first appearance on the stage, at the Savoy Theatre, Scunthorpe, Christmas, 1938, as Cinderella; toured, 1940–2, in Australia and New Zealand, playing the soubrette parts in the Gilbert and Sullivan Opera repertory; made her first appearance on the London stage, at the Ambassadors' Theatre, 29 July, 1942, in the *revue*, "Light and Shade"; Westminster, Dec., 1942, played Titania in "A Midsummer Night's Dream"; Winter Garden, Apr., 1943, Lady Mary in "The Vagabond King"; toured, 1943, as Soo-Soo in "A Chinese Honeymoon," and 1944, as Franzi in "A Waltz Dream"; Coliseum, Dec., 1944, Goody Two Shoes in the pantomime of that name; St. James's, Dec., 1945, Cinderella in "The Glass Slipper"; Duke of York's, Dec., 1946, the Nurse in "The Land of the Christmas Stocking"; Criterion, June, 1947, Cousin Minnie in "The Sleeping Clergyman"; toured, 1947–8, as Grete in "Good-Night, Vienna"; Prince's, Dec., 1949, Alice in "Dick Whittington"; Lyceum, Sheffield, Dec., 1950, Cinderella. *Favourite part:* Cinderella in "The Glass Slipper." *Hobby:* Her children. *Recreations:* Travel and the Ballet. *Address:* 7 St. George's Terrace, Regent's Park, N.W.1. *Telephone No.:* Primrose 0445.

GREGSON, James R., dramatic author, producer, and actor; *b.* Brighouse, Yorks, 2 Apr., 1889; *e.* Board School, Brighouse; *m.* Florence Hine; was employed in a cotton factory from the age of twelve, for five years; subsequently a clerk in a steel foundry, and later in the office of a civil engineer; in 1919 was engaged as actingmanager at the Theatre Royal, Huddersfield; was one of the founders of the Huddersfield Thespians Society and the Leeds Industrial Theatre Company, and was associated with the launching of the Leeds Civic Playhouse, acting as the first producer; has written "Liddy," 1917; "T'Marsdens," 1917; "Young Imeson," 1918; "Melchisedek," 1923; "Sar' Alice," 1924; "The Way of an Angel," "Morocco Calf," 1926; "The Devil a Saint," 1927; "Saint Mary Ellen," 1928; "Dudgeon," 1932; "Portrait of a Lady," "Borrowed Likeness," 1933; "Storm in Port," 1934; "Buttons," 1935; "Mate in Two," 1936; "Robert Owen," 1937; "Dead Reckoning," 1938; "The Rochdale Pioneers," 1939; "Out of Bondage," 1950, and in addition, acted as producer; also he has acted leading parts and produced several other plays, including "Peer Gynt," "Romeo and Juliet," "The Cenci," "R.U.R.," "Oedipus Rex," "Everyman," etc.; in 1931, he toured with his own company of Yorkshire players; was appointed producer to the Bradford Civic Playhouse, 1932; author of a novel, "Melody on Moorside," 1932; has been connected with broadcasting since 1924,

as writer, actor and producer; from 1940–9, was a script writer on Radio News Reel; and 1946–9, drama producer for the Northern Region. *Recreations:* Reading and gardening. *Address:* Riverside Cottage, Linton Falls, Skipton-in-Craven, Yorks. *Telephone No.:* Grassington 9.

GRENFELL, Joyce, O.B.E., actress and *diseuse*; *b.* London, 10 Feb., 1910; *d.* of Paul Phipps, F.R.I.B.A., and his wife Nora (Langhorne); *m.* Reginald Pascoe Grenfell; she was formerly engaged as a journalist and was, for a time, radio-critic of *The Observer*; also broadcast monologues for the B.B.C.; made her first appearance on the stage at the Little Theatre, 21 Apr., 1939, playing in her own monologues in "The Little Revue," and played in three editions of this *revue*; Wyndham's, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2"; Ambassadors', Aug., 1942, in "Light and Shade"; during 1944–5 made a tour of hospitals in Algeria, Malta, Sicily, Italy, Iran, Irak, India, and Egypt; Piccadilly Theatre, Aug., 1945, appeared in "Sigh No More"; Lyric, Hammersmith, Sept., 1947, and subsequently at the Globe, Oct., 1947, appeared in the *revue* "Tuppence Coloured"; is also a well-known lyric-writer, several of her lyrics having been set to music by Richard Addinsell; collaborated with Stephen Potter in the "How" series for the B.B.C.; frequently broadcasts, and during 1949–50, was a member of the team for "We Beg to Differ"; has also appeared in television. *Recreation:* Writing articles for magazines; is a member of the Society of Women Journalists. *Address:* 149 King's Road, Chelsea, S.W.3.

GREW, Mary, actress; *b.* London, 21 Aug., 1902; *d.* of Henry Grew and his wife Paula (Beck); *e.* Skinner's School and Hove College, Brighton; *m.* Victor Sheridan; studied for the stage under Elsie Fogerty and Kate Rorke; made her first appearance on the stage at the Fortune Theatre, 12 Sept., 1925, as Madame Moskowski in "We Moderns"; at the Scala, Nov., 1925, played Deborah de Costa in "The King of Schnorrers"; at the Duke of York's, Feb., 1927, Mary in "The Donovan Affair"; at the "Q," May, 1927, Mary in "Cuckoo Cottage"; at the Royalty, May, 1927, made a great success as Violet Usher in "The Combined Maze"; at the Everyman, Sept., 1927, played Camille in "A Family Man," and Fanny Hawthorne in "Hindle Wakes"; during the spring of 1928, appeared at the Glasgow Repertory Theatre (King's) with the Masque Theatre, as Angela in "To Have the Honour," Faith Bly in "Windows," Currita in "One Hundred Years Old," and in the only part in O'Neill's "Before Breakfast"; at Wyndham's, July, 1928, played Ruth Honeywill in "Justice"; Aug., 1928, Mabel Dancy in "Loyalties"; at the Gate Theatre, June, 1929, the Woman in "Welded"; Everyman, July, 1929, Laura in "The Father"; in Aug., 1929, toured with Dennis Neilson-Terry, as Hélène Laroche in "Typhoon," and appeared in the same part at the Duchess Theatre, Dec., 1929; Everyman, Apr., 1930, played Regina in "Ghosts"; Globe, Sept., 1930, Shirley Kaplan in "Street Scene"; Mar., 1931, played with the Masque Theatre Company, Edinburgh, in "The Circle," "The Romantic Young Lady," "Hay Fever," etc.; at the Arts Theatre, July, 1931, and Garrick, Aug., 1931, played the Young Woman in "The Life Machine"; Ambassadors', Sept., 1932, Claire Shelby in "The Left Bank"; Playhouse, Nov., 1934 Marcelle Morel in "Hurricane"; toured, Jan., 1937, as Eliza Doolittle in "Pygmalion" and Monna in "Bluebeard's Eighth Wife"; toured, 1939, as Mary Livingstone in "The Dark Continent"; toured, 1943, as Cecily Harrington in "Love from a Stranger"; during 1945, toured with her own company, for E.N.S.A., in England and on the Continent, playing Eliza in "Pygmalion"; Comedy, Jan., 1949, played Dame Cynthia in "Born Again"; New Chepstow, Sept., 1949, Alice Scott in "The Humming Bird Flies Backwards"; Chepstow, Mar., 1950, Miss Oliver in "Technique"; adapted "John o' Dreams," produced at the Little Theatre, Aug., 1930. *Favourite parts:* Violet in "The Combined Maze," Currita in "One Hundred

Years Old," and Eliza in "Pygmalion." *Recreations:* Reading, walking, and the theatre. *Address:* 10 Palace Gate, London, W.8. *Telephone No.:* Western 3552.

GREY, Beryl, *ballerina*; *b.* Muswell Hill, London, 11 June, 1927; *d.* of Arthur E. Groom; *e.* London; *m.* Sven G. Svenson; studied dancing at the Royal Academy of Dancing, and with Madeline Sharp; gained a scholarship to the Sadler's Wells Ballet School, at the age of nine, and made her first appearance at Sadler's Wells Theatre, 1941; danced her first solo, 1942, as Sabrina in "Comus," and subsequently at the New Theatre danced Odette and Odile in "Le Lac des Cygnes"; subsequently danced leading rôles, including the Lilac Fairy in "The Sleeping Beauty," Ophelia in "Hamlet," the Maid in "The Gods Go A-Begging," Aurora in "The Sleeping Beauty," the Queen in "Hamlet," Giselle, which she danced at the age of 16 (the youngest on record), also in "Carnaval," "Dance Sonata," "The Fairy Queen," etc.; creative *rôles* include the Nightingale in "The Birds," Duessa in "The Quest," also in "Promenade"; solo dancer at Covent Garden, 1947, in the opera, "Carmen"; later danced as Jota in "The Three Cornered Hat," "Checkmate," etc.; appeared at Covent Garden with the Sadler's Wells Ballet every season from 1946–50; toured with the Sadler's Wells Company in the United States, 1949 and 1950. *Recreations:* Music and the Opera and outdoor sports. *Address:* 18 Claridge House, 32 Davies Street, W.1.

GREY, Mary, actress; *née* Ada Bevan ap Rees Bryant; *d.* of Edward Bevan ap Rees Bryant; *m.* (1) J. W. Ritchie (mar. dis.); (2) J. B. Fagan; is a sister of Charles Bryant; made her first appearance on the London stage, at the Hicks Theatre, 7 Mar., 1908, as the Princess Helene in "A Waltz Dream"; at Daly's, Mar., 1909, played Natalie in "The Merry Widow"; at the St. James's, Dec., 1911, played Mrs. Marchmont in "Bella Donna"; at the Ambassadors', Dec., 1913, appeared as the Princess Dolly Oblonsky in "Anna Karenina"; at the Coliseum, July, 1916, played Toni Fröller in "The Fourth of August"; at the St. Martin's Theatre, Mar., 1917, appeared as the Mother in "Damaged Goods"; June, 1917, Rebecca West in "Rosmersholm"; at the Ambassadors', Dec., 1917, appeared in "The Wonder Tales"; Feb., 1918, played Marie in "The Little Brother"; when her husband took over the direction of the Court Theatre, she appeared there in Oct., 1918, as Olivia in "Twelfth Night"; Mar., 1919, as Lady Teazle in "The School for Scandal"; June, 1919, as Mary Lenihan in "The Lost Leader"; Oct., 1919, as Portia in "The Merchant of Venice"; at the Duke of York's, Apr., 1920, played Anne Andreyevna in "The Government Inspector"; at the Court, Dec., 1920, Oberon in "A Midsummer Night's Dream"; Feb., 1921, Rumour in "King Henry IV" (part II); Apr., 1921, Emilia in "Othello"; Oct., 1921, Hesione Hushabye in "Heartbreak House"; Dec., 1921, Mammy in "The Great Big World"; at the Palace, May, 1922, Helen in "The Trojan Women"; during 1923-4, appeared at the Oxford Playhouse, with the Oxford Players, of which her husband is the director; Ambassadors', Mar., 1925, played Minnie in "A Comedy of Good and Evil"; Lyric, Hammersmith, May, 1925, Madame Ranevsky in "The Cherry Orchard"; Queen's, Sept., 1926, Mrs. Knight in "And So to Bed"; Globe, June, 1927, The Mummy in "The Spook Sonata"; then went to New York, and appeared at the Shubert Theatre, 9 Nov., 1927, as Mrs. Knight in "And So to Bed"; Bijou, Mar., 1928, again played Madame Ranevsky in "The Cherry Orchard"; in the autumn of 1929 toured the English provinces as the Mother in a revival of "Damaged Goods"; Fulham, Nov., 1934, Mrs. Fitzherbert in "Court Cards"; Globe, Sept., 1935, Miss Darling in "Accent on Youth"; Westminster, Mar., 1937, Mrs. Hushabye in "Heartbreak House." *Address:* 2 Neville Terrace, S.W.7. *Telephone No.:* Kensington 2947.

GRIBBLE, Harry Wagstaff, dramatic author and producer; *b.* Sevenoaks,

27 Mar., 1896; *e.* Emmanuel College, Cambridge, 1910–12; formerly an actor and appeared at the Maxine Elliott Theatre, Oct., 1915, in "Quinneys"; has written the following, among other plays: "Let's Beat It," "The Outrageous Mrs. Palmer," 1919; "March Hares," 1921; "Shoot!" 1922; "Artists and Models" (part-author), "The Courtesan," and "Topics of 1923" (both with Harold Atteridge), 1923; "Stella Dallas" (with Gertrude Purcell), 1924; "Oh, Mama" (with Wilton Lackaye, from the French), 1925; "Cherry Pie," 1926; "Mister Romeo" (with W. A. Manheimer), 1927; "Revolt," 1928; "The Royal Virgin," "Meet My Sister" (adaptation), 1930; "Old Man Murphy" (with Patrick Kearney), 1931; "Trick for Trick" (with Vivian Crosby and Shirley Warde), 1932; "The Perfumed Lady," 1934; "Mainly for Lovers," 1936; "The Man from Cairo," 1938; as a producer, has staged "After Dark," "The Black Crook," 1928; "House Party," "City Haul," 1929; "The Royal Virgin," 1930; "The Silent Witness," "Old Man Murphy," "Cynara," 1931; "Trick for Trick," 1932; "No More Ladies," 1934; "Living Dangerously," "The Simpleton of the Unexpected Isles," "If This be Treason," "There's Wisdom in Women," "The Taming of the Shrew," 1935; "The Golden Journey," "Aged 26," 1936; "Something for Nothing," 1937; "There's Always a Breeze," "Angela is 22," "The Man from Cairo," 1938; "Johnny Belinda," 1940; "Twelve Midnight" (with Frank W. Delmar), 1942; "Anna Lucasta," "Rhapsody," 1944; "Almost Faithful," 1947; during the 1914–18 War, served in the 27th Division, New York National Guard, and as a private in the London Regiment. *Address:* 865 First Avenue, New York City, U.S.A. *Telephone No.:* Eldorado 5–0447.

GRIFFIES, Ethel, actress; *b.* Sheffield, Yorks., 26 Apr., 1878; *d.* of Samuel Rupert Woods and his wife Lillie (Roberts); *e.* George Green College; *m.* (1) Walter Beaumont; (2) Edward Cooper; made her first appearance on the stage, in the Lake district of Cumberland, 28 Feb., 1881, as Willie Carlyle in "East Lynne"; as a child, toured with Kate Vaughan, in "Love and Honour"; for many years toured in the provinces in numerous dramas; made her first appearance on the London stage, at the Great Queen Street Theatre (subsequently the Kingsway), Nov., 1901, as Alice in a revival of "Uncles and Aunts"; from 1903–6, toured with George Edwardes' companies, playing in "The Orchid," "The School Girl," "Lady Madcap," etc.; toured, 1911, in leading Shakespearean parts with Allan Wilkie; Queen's, Manchester, 1912, played Viola in "Twelfth Night," and subsequently toured as Sophie Fulgarney in "The Gay Lord Quex"; in 1913, was with Miss Horniman's company, at the Gaiety, Manchester, and later toured as Paula in "The Second Mrs. Tanqueray"; after appearing at the Haymarket, 1916, in "Postal Orders," during the first World War, toured in plays and in variety in the various Camps; toured with Dame Ellen Terry, in variety halls, as Mistress Ford in scenes from "The Merry Wives of Windsor"; at the Scala, London, 1919, appeared as Emilia in "Othello"; New Theatre, Jan., 1920, played Lady Marden in "Mr. Pim Passes By"; Court, Nov., 1923, Lady Highkno in "Our Ostriches"; Haymarket, Jan., 1924, Alice Derring in "Havoc"; made her first appearance in New York, at the Maxine Elliott Theatre, 1 Sept., 1924, in the same part; Ritz, New York, Dec., 1924, Adela in "Old English," with George Arliss, and toured in this, 1925; Ritz, Nov., 1926, played Sarah Britt in "Loose Ends"; Plymouth, Mar., 1927, Mrs. Bewley in "Mariners"; Theatre Guild, Apr., 1927, Mrs. Higgins in "Pygmalion"; Empire, Oct., 1927, Mrs. Barme in "Interference" and toured in this, 1928; National, Oct., 1929, appeared in "The Criminal Code"; she then went to Hollywood and appeared only in pictures until 1935; returned to England, 1935, and appeared in various productions, notably as Mrs. Bramson in "Night Must Fall," at the Cambridge, July, 1936, and on tour as Dona Mercedes in "Matador," with Matheson Lang, 1937; in 1938, appeared at the Shakespeare Memorial Theatre, as the Nurse in "Romeo and Juliet," etc.; returned

to Hollywood during the same year, resuming her film work and completing 100 films by 1946; she then toured as Mrs. Danvers in "Rebecca"; reappeared in New York, at the Morosco, Oct., 1947, as Mrs. White in "The Druid Circle"; Booth, Mar., 1948, played Mrs. Hallam in "The Hallams"; National, Oct., 1948, Mrs. Gilson in "The Leading Lady"; Booth, Jan., 1949, Mathilde Heiss in "The Shop at Sly Corner"; Imperial, July, 1949, The Countess in "Miss Liberty"; Fulton, Oct., 1950, Clementine Pinney in "Legend of Sarah"; first appeared in silent films, 1915, and in sound films, 1930. *Favourite parts:* Paula Tanqueray, Viola, and Mrs. White in "Druid Circle." *Recreations:* Sewing and painting. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GRIFFITH, Hubert, dramatic critic and author; *b.* London, 4 Oct., 1896; *s.* of Noel Ledbrook Griffith and his wife Nina (Freeling); *e.* St. Paul's School, and in Berlin; was a student at the Slade School of Art; during the War, served in the Royal Fusiliers, Intelligence Dept., and in the Royal Air Force; was appointed dramatic critic to the *Daily Chronicle,* Feb., 1922, and succeeded St. John Ervine as critic to *The Observer,* Dec., 1923; dramatic critic of *The Evening Standard,* 1926; contributed to *The Observer* from 1920; dramatic critic to *The New Leader,* 1932; Theatrical Correspondent to *The Observer* from 1928–39; *Sunday Graphic,* 1945; is the author of the following plays: "Tunnel-Trench," written in 1924, produced in 1925; "The Tragic Muse" (adapted from Henry James), 1928; "Red Sunday," 1929; "Children of the Age," 1933; "The People's Court," 1933; "Youth at the Helm" (adaptation), 1934; "Nina," (adaptation), 1935; "Return to Yesterday" (adaptation), "Young Madame Conti" (adaptation, with Benn W. Levy), 1936; "What a Husband Should Do" (with Walter Hasenclever), "Distant Point" (adaptation), 1937; is the author of the following books: "Iconoclastes, or the Future of Shakespeare," 1928; "European Encounters," 1931; "Seeing Soviet Russia," 1932; translated and edited "Mistinguett and Her Confessions," 1938; during the War, served with the R.A.F. (Flight-Lieutenant), and during this period wrote "R.A.F. in Russia," 1943, and "This is Russia," 1944; also lectured on Russia, at various Air Force stations; is the Hon. Sec. for Overseas Members of The Critics' Circle. *Favourite play:* "Man and Superman." *Recreations:* Hunting and idling. *Address:* 37 Paulton's Square, Chelsea, S.W.3. *Telephone No.:* Flaxman 5066.

GRIFFITH, Hugh, actor; *b.* Marian Glas, Anglesey, North Wales, 30 May, 1912; *s.* of William Griffith and his wife Mary (Williams); *e.* Llangefni Grammar School; *m.* Gunde von Dechend; was formerly a bank clerk; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Bancroft Gold Medal, 1939; made his first appearance on the stage at the Mercury Theatre, Jan., 1939, as Jimmy Farrell in "The Playboy of the Western World"; Globe, May, 1939, played the Rev. Dan Price in "Rhondda Roundabout"; Mercury, and Duchess, Oct., 1939, Shawn Keogh in "The Playboy of the Western World"; Embassy, Nov., and His Majesty's, Dec., 1939, Marullus, Popilius Lena and Lepidus in "Julius Caesar" (in modern dress); St. Martin's, Feb., 1940, played Concini in "The Venetian"; appeared at the "Q," and Embassy, in some revivals, and toured in "The Millionairess"; during the War, served from Sept., 1940–Mar., 1946, in India; joined the Shakespeare Memorial Theatre company, Stratford-on-Avon, for the 1946 season, playing Trinculo in "The Tempest," Holofernes in "Love's Labour's Lost," King of France in "Henry V," Touchstone in "As You Like It," and Mephistopheles in "Dr. Faustus"; Arts Theatre, Dec., 1946, played Old Wilmot in "Fatal Curiosity"; Duchess, Mar., 1947, Cardinal Monticelso in "The White Devil"; Lyric, Hammersmith, July, 1947, the Senator in "The Respectable Prostitute"; Arts, Feb., 1948, Rev. John Williams in "A Comedy of Good and

Evil"; Mercury, Apr., 1948, Christopher Mahon in "The Playboy of the Western World," and Jan., 1949, Nicia in "Mandragola"; Grand, Swansea, Oct., 1949, played King Lear; toured, 1950, as Cranmer in "The White Falcon," and Ulric Brendel in "Rosmersholm"; Lyric, Hammersmith, Nov., and Duke of York's, Dec., 1950, the Father in "Point of Departure"; first appeared in films, 1940. *Favourite part:* King Lear. *Hobbies:* Breeding Corgis, wine-tasting and collecting books. *Recreation:* Golf. *Clubs:* Stage Golfing Society and Screenwriters. *Address:* 114 Rodney House, Dolphin Square, S.W.1. *Telephone No.:* Victoria 3800 Ex. 114 Rodney.

GRISMAN, Sam H., producer and manager; has produced the following plays in New York; "Talk About Girls" (with H. H. Oshrin), Waldorf, 1927; "Deep Harlem," Biltmore, 1929; "Portrait of Gilbert," Longacre, 1934; "The Eldest," Ritz, 1935; "Bright Honor" (with Jack Kirkland), 48th Street, 1936; "Forbidden Melody" (with Kirkland), New Amsterdam, 1936; "The Cradle Will Rock," Windsor, 1938; "Tortilla Flat" (with Kirkland), Henry Miller, 1938; in 1938 the Fulton, Belasco, Forrest and Hudson Theatres were under his management and in addition he is interested in the management of a number of theatres in various parts of the United States. *Address:* 206 West 46th Street, New York City, U.S.A. *Telephone No:* Circle 6–9820.

GROODY, Louise, actress and vocalist; *b.* Waco, Texas, 26 Mar., 1897; *d.* of Thos. J. Groody and his wife Irene (Ingraham); *e.* San Antonio, Texas; *m.* (1) William Harrigan (mar. dis.); (2) W. F. McGee (mar. dis.); (3) John Graham Looftbourrow; first attracted attention in New York as a cabaret dancer in 1915; made her first appearance on the regular stage, at the New Amsterdam Theatre, New York, 1 Nov., 1915, as a dancer in "Around the Map"; at the George M. Cohan, Mar., 1918, played Mrs. Walter Colt in "Toot! Toot!"; at the Cort., Sept., 1918, Gilda Varelli in "Fiddlers Three"; at the Liberty, Feb., 1920, Barbara in "The Night Boat"; Globe, Nov., 1921, Rose-Marie in "Good-Morning, Dearie"; Fulton, Nov., 1923, Eva in "One Kiss"; at Chicago, 1924, Nanette in "No, No, Nanette," and the same part at the Globe, New York, Sept., 1925; at the Belasco, Apr., 1927, appeared as Lulu in "Hit the Deck"; at Philadelphia, Feb., 1931, played in "Better Times"; toured 1931-2, as Susie Sachs in "A Church Mouse," and appeared at the Mansfield, New York, June, 1933, in the same part; at the Cort, Chicago, Feb., 1934, appeared in "The Curtain Rises." *Favourite parts:* Rose-Marie in "Good-Morning, Dearie," and Lulu in "Hit the Deck." *Recreations:* Golf, riding, painting, and fishing. *Clubs:* Westchester, Biltmore, and Embassy, New York. *Address:* 10 Park Avenue, New York City, 16, U.S.A.

GROPPER, Milton Herbert, dramatic author; *b.* New York City, 26 Dec., 1896; *s.* of Samuel Gropper and his wife, Mildred; *e.* Erasmus Hall High School and Columbia University; has written the following, among other plays: "Ladies of the Evening," "New Toys" (with Oscar Hammerstein, II), "Gypsy Jim" (with Hammerstein), 1924; "Every Minute Counts," "The Wolf at the Door" (with R. C. Hill), 1925; "We Americans" (with Max Siegel), 1926; "Mirrors," 1928; "The Big Fight" (with Max Marcin), 1928; "Inspector Kennedy" (with Edna Sherry), 1929; "Bulls, Bears, and Asses," 1932; "Sing and Whistle," 1934; "Harem Scarem," 1943; "Good Morning, Corporal" (with Joseph Shalleck), 1944; has also written several film plays.

GROVES, Charles, actor; *b.* Manchester, 22 Nov., 1875; *s.* of the late Charles Groves, actor, and his wife, Elizabeth (Reynolds); *e.* Ealing Grammar School (Byron House); made his first appearance on the stage as a child at the Court Theatre, 26 Dec., 1888, as Jack Jumps in "Little Goody Two Shoes"; after leaving school, he spent many years touring the provinces, where he gained wide experience; he appeared at the Court,

Sept., 1913, as Mr. Varley in "The Fugitive"; from 1913–16, was a member of Miss Horniman's Company at the Gaiety Theatre, Manchester; at the Duke of York's, Dec., 1915, played Dromio of Ephesus in "The Comedy of Errors"; at the Garrick, July, 1916, Councillor John Clugston in "The Rotters"; at the Kingsway, Apr., 1917, Jacob Engstrand in "Ghosts"; Aug., 1917, Sunnybrook Jim in "Cook"; at the Haymarket, Aug., 1918, Ginger Brown in "The Freedom of the Seas"; at the Ambassadors', Aug., 1919, Sir James West in "Green Pastures and Piccadilly"; at the Globe, July, 1920, Corporal Sykes in "French Leave"; at the Strand, Aug., 1921, Triggett in "The Trump Card"; at the Court, Oct., 1921, the Burglar in "Heartbreak House"; at the Ambassadors', Mar., 1922, played in "The Curate's Egg"; at the Regent, Sept., 1922, Ezra Clews in "Body and Soul"; at the Strand, Dec., 1922, Black Dog and Ben Gunn in "Treasure Island"; at the Everyman, Apr., 1923, Sir Umpleby in "T'Marsdens"; at the Duke of York's, June, 1923, Alexander Stoop Verrall in "Eliza Comes to Stay"; at the Strand, Dec., 1923, again played in "Treasure Island"; at the Queen's, Mar., 1924, Tio Miguel in "Conchita"; then toured as Burton in "Six Cylinder Love"; at the Strand, Dec., 1924, again appeared in "Treasure Island"; at the Court, Feb.,1925, succeeded Cedric Hardwicke as Churdles Ash in "The Farmer's Wife," which he played intermittently until 1927; Globe, Mar., 1927, played Bronson in "A Hen Upon a Steeple"; London Hippodrome, Nov., 1927, the Quartermaster in "Hit the Deck"; Arts, Feb., 1929, Joe Lancaster in "Black Velvet," and 'Enshaw in "The Prince Consort"; at the Haymarket and Apollo, July, 1929, Bardolph in "The Merry Wives of Windsor" (in modern dress); subsequently toured as George Campbell in "Fast and Loose"; Vaudeville, Jan., 1930,played Corporal Sykes in "French Leave"; Mar., 1930, Bill in "Enchantment"; Prince of Wales's, Dec., 1930, played his old parts in "Treasure Island"; Arts, and New, Mar., 1931, Coleman in "O.H.M.S."; Lyceum, Aug., 1931, Samuel Hackitt in "The Ringer"; Queen's, Apr., 1932, The Burglar in "Heartbreak House"; Winter Garden, Dec., 1932, Bardolph in "The Merry Wives of Windsor"; Piccadilly, Dec., 1934, again played Black Dog and Ben Gunn in "Treasure Island"; "Q," Nov., 1935, Peter Shirley in "Major Barbara"; St. Martin's, Oct., 1936, Stephen in "Till the Cows Come Home"; Shaftesbury, Nov., 1937, Stapeley in "Thank You, Mr. Pepys"; Richmond, May, 1938, Charles Smith in "Just Around the Corner"; Winter Gardens, Oct., 1938, George Saunders in "Behind the Blinds"; "Q," Dec., 1940, Great Grandpa in "A Lass and a Lackey"; King's, Hammersmith, Oct., 1943, Rev. Wilberforce Pennywaite in "Time for Bed"; Apollo, May, 1944, Kenton in "How Are They at Home?"; Phoenix, Sept., 1944, Martin in "The Last Stone"; Playhouse, Mar., 1945, Sam in "The Great Day"; New Theatre, Oxford, Nov., 1945, Morton in "Grand National Night," and played the same part at the Apollo Theatre, June, 1946; "Q," Apr., 1947, Tom in "Quiet in the Forest"; Wimbledon, Oct., 1947, Moult in "Jassy"; Aldwych, June, 1948, Parker in "Ambassador Extraordinary"; Garrick, Dec., 1948, Charles in "One Wild Oat"; Strand, Sept., 1950, Dr. Smith in "Will Any Gentleman?" *Favourite parts:* Corporal Sykes and Benn Gunn. *Address:* 7 Hugh Street, Victoria, London, S.W.1.

GROVES, Fred, actor; *b.* London, 8 Aug., 1880; *s.* of the late Charles Groves and his wife Lilian (Gifford); *e.* Ealing Grammar School and on the Continent; made his first appearance on the stage at the Theatre Royal, Chatham, 1896, with the late Sarah Thorne's stock company; made his first appearance on the London stage at the St. James's Theatre, under Sir George Alexander, 26 Apr., 1899, as Target in "In Days of Old"; he then spent three years with Martin Harvey, followed by an eight years' engagement with Fred Terry and Julia Neilson, and appeared with them in London in "Dorothy o' the Hall," "Matt

of Merrymount," "The Popinjay," "Sweet Nell of Old Drury," "As You Like It," and "The Scarlet Pimpernel"; he also toured with them in the United States; in 1913 toured as John Rhead in "Milestones"; at the Empire, Oct., 1914, appeared in the revue, "By Jingo!"; at the Haymarket, Dec., 1915, played Mr. Bunting in "Who is He?," and Apr., 1916, Cai in "The Mayor of Troy"; at the Palace, 1917, appeared in "Vanity Fair" and "Airs and Graces"; after the War, appeared at the Vaudeville, Mar., 1920, in "Just Fancy"; at the New, Aug., 1921, played the Earl in "Christopher Sly"; at the New Oxford, Dec., 1922, Battling Butler in the piece of that name; at the Shaftesbury, May, 1924, Prince Paul in "Toni"; subsequently toured as Jerry Desmond in "The Under Dog"; at the New, Aug., 1925, played Smith in "No. 17"; Little, Apr., 1926, Morgan Keegan in "Autumn Fire"; Strand, Sept., 1926, Donald Swift in "The Whole Town's Talking"; Duke of York's, Feb., 1927, John Killian in "The Donovan Affair"; Strand, Sept., 1927, Boul in "Seventh Heaven"; Criterion, Dec., 1927, Kinks Connolly in "Quest"; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Daly's, Nov., 1930, Bannister Blair in "Little Tommy Tucker"; Drury Lane, Oct., 1931, Alfred Bridges in "Cavalcade"; Criterion, Jan., 1933, Tom Larcomb in "Fresh Fields"; Aldwych, July, 1934, Silas P. Jenkins in "That Certain Something"; Alhambra, Glasgow, Aug., 1935, Bert Slater in "The Wicked Flee"; Strand, May, 1936, the Detective in "Aren't Men Beasts!"; Cambridge, Sept., 1937, Louis Quitter in "The Feud"; Ambassadors', Apr., 1938, Det.-Inspector Macgregor in "Lady With Designs"; Richmond, Nov., 1939, Commissar Hipps in "Time and the Hour"; Globe, Mar., 1940, Campbell in "Cousin Muriel"; Wyndham's, July, 1940, and again in May, 1941, Evans in "Cottage to Let"; New, Feb., 1942, Bob Dinty in "Good-night Children"; St. Martin's, June, 1942, Joe Horn in "Rain"; St. James's, Oct., 1942, Marteau in "The Duke in Darkness"; Garrick, June, 1943, Henry Gover in "Living Room"; Lyric, May, 1944, Second Evzone in "Crisis in Heaven"; Prince's, Mar., 1945, Lord George Wessex, The Guv'nor, and Bob Steiner in "Three Waltzes"; has appeared in films on several occasions since 1912. *Favourite part:* John Rhead in "Milestones." *Recreations:* Fishing, golf, tennis, and walking. *Club:* Green Room. *Address:* 8 Loudoun Road, London, N.W.8. *Telephone No.:* Primrose 2981.

GRUN, Bernard, Mus. Doc., Vienna; composer and conductor; *b.* Starc, Czechoslovakia, 11 Feb., 1901; *s.* of Dr. Leopold Grun and his wife Marie (Polakova); *e.* Vienna University, Prague University, and the State Music Academy, Vienna; originally studied Law and is LL.D. of Vienna; studied music under Felix von Weingartner, Alban Berg, and Egon Wellesz; has composed music for over thirty musical plays, notably "Uncle Perl," 1923; "The Great David," 1924; "Miss Chocolate," 1927; "Czech Musicians," 1930 (performed more than 5,000 times in eight years); "Amelie," 1931; "Fanny Elsler," 1934; "Gaby Deslys," 1935; "Balalaika" (with George Posford), 1936; "Madame Sans-Gêne," 1937; "Paprika" (with Posford), 1938, subsequently entitled "Magyar Melody"; arranged the Chopin music for "Waltz Without End," 1942; "Old Chelsea" (with Richard Tauber), 1943; "Can-Can" (based on Offenbach), 1945; has also composed symphonic music, an oratorio, "Jesus—not Caesar," (with words by Thomas G. Masaryk), the symphonic suite, "Homage to Smetana," and music to 60 films; was musical director at theatres in Prague, Vienna, Berlin, and His Majesty's, London. *Recreations:* Reading and talking. *Clubs:* Savage and Green Room. *Address:* 20 Barrie House, Lancaster Gate, W.2. *Telephone No.:* Paddington 1387.

GUETARY, Georges (*né* Lambros Worloou), actor and vocalist; *b.* Alexandria, Egypt, 8 Feb., 1917; *s.* of Georges Worloou and his wife Olga

(Janopoulo); *e.* Alexandria; was formerly engaged as an accountant; studied for the stage for seven years, under Ninon Vallin (singing) at the René Simon School of Acting, and the Ecole Normale de Paris, for Music; made his first appearance, 1937, at the Bobino Music-hall, Paris, as a crooner with the Jo-Bouillon orchestra, with which he remained for a year; from 1938–40, was with Mistinguett; from 1942–3, toured in music-halls, with his own act, in the free zone of France; subsequently appeared in *revues*, at the Apollo, Nouveautés, and Alhambra, Paris; made his first appearance in London, at the Adelphi Theatre, 26 Apr., 1947, as Pierre Fontaine in "Bless the Bride," scoring an immediate success; at the London Casino, Mar., 1949, appeared in "Latin Quarter"; made his first appearance in New York, at the 46th Street Theatre, 2 Feb., 1950, as Franz in "Arms and the Girl"; first appeared in films, 1945, in Paris in "The Black Cavalier"; went to Hollywood, 1950, and appeared in "An American in Paris." *Recreations:* Painting and playing tennis. *Address:* c/o Felix Marouani, 24 Rue Marbeuf, Paris, France, or c/o Foster's Agency, London.

GUINNESS, Alec, actor; *b.* London, 2 Apr., 1914; *e.* Pembroke Lodge, Southbourne, and Roxborough, Eastbourne; *m.* Merula Salaman; formerly engaged as a copywriter in an advertising agency for eighteen months; studied for the stage, privately, under Martita Hunt and at the Fay Compton Studio of Dramatic Art; made his first appearance on the stage at the Playhouse, 2 Apr., 1934, walking-on in "Libel!"; then appeared at the Cambridge Theatre, Sept., 1934, in a minor part in "Queer Cargo"; New, Nov., 1934, played Osric and the Third Player in "Hamlet"; July, 1935, the Wolf in "Noah"; Oct., 1935, Sampson and the Apothecary in "Romeo and Juliet"; May, 1936, The Workman and, later, Yakov in "The Seagull"; joined the Old Vic. company, and Sept., 1936–Apr., 1937, appeared as Boyet in "Love's Labour's Lost," Le Beau and William in "As You Like It," Old Thorney in "The Witch of Edmonton," Reynaldo and Osric in "Hamlet," Aguecheek in "Twelfth Night," and Exeter in "Henry V"; in June, 1937, at Elsinore, with the Old Vic. company, played Osric, Reynaldo and the Player Queen in "Hamlet"; joined John Gielgud's company at New Theatre, Sept., 1937, and during the season played Aumerle and the Groom in "Richard II," Snake in "The School for Scandal," Fedotik in "Three Sisters," and Lorenzo in "The Merchant of Venice"; rejoined the Old Vic. company, Sept.–Dec., 1938, and played Arthur Gower in "Trelawny of the Wells," Hamlet (in its entirety and in modern dress) and Bob Acres in "The Rivals"; Jan.–Apr., 1939, toured with the Old Vic. company on the Continent and in Egypt, playing Hamlet, Chorus in "Henry V," Bob Acres in "The Rivals," and Emile Flordon in "Libel"; at the Old Vic., June, 1939, played Michael Ransom in "The Ascent of F.6"; in July, 1939, played Romeo at Perth, in Scottish Theatre Festival; Rudolf Steiner Hall, Dec., 1939, Herbert Pockett in "Great Expectations," which he also adapted; Globe, Mar., 1940, Richard Meilhac in "Cousin Muriel"; Old Vic., May, 1940, Ferdinand in "The Tempest"; toured, 1940, as Charleston in "Thunder Rock"; joined the Royal Navy, 1941, as an ordinary seaman; commissioned, Apr., 1942; in Dec., 1942, was released for a time, to appear at the Henry Miller Theatre, New York, as Flight-Lieut. Graham in "Flare Path"; appeared at the Royal Albert Hall, Apr., 1945, as Nelson in the "Hearts of Oak" pageant; re-appeared on the London stage, Lyric, Hammersmith, June, 1946, as Mitya in "The Brothers Karamazov," which he also adapted; Arts, July, 1946, Garcin in "Vicious Circle"; joined the Old Vic company at the New, and from Sept., 1946, to May, 1948, appeared as the Fool in "King Lear," Eric Birling in "An Inspector Calls," Comte de Guiche in "Cyrano de Bergerac," Abel Drugger in "The Alchemist," Richard II, the Dauphin in "St. Joan," Hlestakov in "The Government Inspector," Menenius Agrippa in "Coriolanus"; at the New, Sept., 1948, for the Old Vic

company, produced "Twelfth Night"; Savoy, Feb., 1949, played Dr. James Y. Simpson in "The Human Touch"; Lyceum, Edinburgh, Aug., 1949, and Henry Miller Theatre, New York, Jan., 1950, appeared as the Unidentified Guest in "The Cocktail Party"; his films include "Oliver Twist," "The Mudlark," "Great Expectations," "Kind Hearts and Coronets," "The Man in the White Suit," etc. *Address:* 7 St. Peter's Square, London, W.6. *Telephone No.:* Riverside 5542.

GUITRY, Sacha, dramatic author, actor, and manager; *b.* St. Petersburg, Russia, 21 Feb., 1885; *s.* of the late Lucien Guitry and his wife Renée (de Pont-Jest); *e.* Paris; *m.* (1) Charlotte Lysès (mar. dis.); (2) Yvonne Printemps (mar. dis.); (3) Jacqueline Delubac (mar. dis.); (4) Geneviève de Séréville (mar. dis.); (5) Lana Marconi; one of the most prolific authors of the twentieth century, has written one hundred plays, over ninety of which have been produced; commenced writing when he was seventeen, among his plays are "Le Page," 1901; "Le Kurtz," 1904; "Nono," "Le mari qui faillit tout gâter," 1905; "Les Nuées," "Chez les Zouaques" 1906; "La Clef," "Le Crin," 1907 "La petite Hollande," "Le Scandale de Monte Carlo," "Le Mufle," "Après," 1908; "Tel Père, Tel Fils," 1909; "Un Beau Mariage," "Le Veilleur de Nuit," 1911; "La Prise de Berg-op-Zoom," "Jean III," "Pas Complet," 1912; "Deux Couverts," "La Pèlerine Écossaise," 1914; "1915," "La Nouvelle Revue," "Un type dans le Genre de Napoleon," "La Jalousie," 1915; "Faisons un Rêve" ("Sleeping Partners"), "Jean de la Fontaine," "L'Illusioniste," 1917; "La Revue de Paris," "Deburau," 1918; "Le Mari, La Femme, et l'Amant," "Pasteur," "Mon Père avait Raison," 1919; "Beranger," "Je t'aime," 1920; "Le Comédien," "Le Grand-Duc," "Jacqueline," 1921; "Comment on Écrit l'Histoire," "Une petite main, qui se place," "Le Noir et le Blanc," 1922; "L'amour Masqué, "Le Lion et la Poule," "Le Maître-Coq," "L'Accroche-Cœur," 1923; "La Revue de Printemps," "Une Etoile Nouvelle," 1924; "Mozart," "On ne joue pas pour s'amuser," 1925; "Désiré," "Un Miracle," 1927; "Mariette," "Charles Lindbergh," 1928; "Histoire de France," "La Troisième Chambre," 1929; "Et Vive le Théâtre," 1930; "Chagrin d'Amour," "Monsieur Prudhomme, a-t-il vécu?", "Sa dernière Volonté," "Une revue de Sacha Guitry," "Mon Double et ma Moitié," "Franz Hals," 1931; "Françoise," "Le Voyage de Tchong-Li," "Les Desseins de la Providence," 1932; "Adam et Eve," "Florestan I," "L'École de Philosophie," "O Mon Bel Inconnu," "Châteaux en Espagne." "Le Renard et la Grenouille," "Un Tour au Paradis," 1933; "Le Nouveau Testament," "Son Père et Lui," "L'homme d'Hier et une Femme d'Aujourdhui," 1934; "Quand Jouons-Nous La Comédie?"; "La Fin du Monde," 1935; "Geneviève," "Le Mot de Cambronne," 1936; "Un Monde fou," "Quadrille," 1938; "N'Ecoutez Pas, Mesdames," 1943; "Ten Words of English," 1946; was manager of the Théâtre Mathurins, 1919, and has at various periods managed the Théâtre Edouard VII, Variétès, Madeleine, Sarah Bernhardt, Bouffes-Parisiens, etc., made his first appearance on the stage in St. Petersburg, in 1890, as a small child of five, with his father; made his first appearance in Paris, at the Renaissance, in 1902; has played leading parts in many of his plays, since 1911; first appeared in London, at the Aldwych Theatre, 11 May, 1920, as Robert Chapelle in "Nono," and during the same month appeared in "La Prise de Berg-op-Zoom," "Jean de la Fontaine," "L'Illusioniste" and "Mon Père avait Raison"; at the Prince's, June-July, 1922, in "L'Illusioniste," "Le Grand Duc" and "Un Monsieur attend une Dame"; New Oxford, June, 1923, in "Comment on Écrit l'Histoire," "Le Veilleur de Nuit" and "Nono"; Gaiety, June, 1926, in "Mozart"; His Majesty's, June, 1929, in "Mariette"; Cambridge, Nov., 1932, in "La Jalousie," "La Pèlerine Écossaise" and "Désiré"; Daly's, July, 1935, in "Le Nouveau Testament," "Mon Double et ma Moitié," and "L'homme d'Hier et une

Femme d'Aujourd'hui"; on the occasion of the visit of President Lebrun to London was selected by the President to specially write and appear in a sketch, "You're Telling Me," which was presented before the King and Queen, at the Royal Command performance, given at the India Office, 23 Mar., 1939; appeared in the same sketch, with Sir Seymour Hicks, at the London Coliseum, Mar., 1939; appeared in New York, at the 46th Street Theatre, 27 Dec., 1926, as Baron Von Grimm in "Mozart"; entered films, 1935, when he directed and played in "Bonne Chance"; since that date has written, directed, and played in a dozen films, among which may be mentioned "Pasteur," "Le Roman d'un Tricheur" ("The Cheat"), "Les Perles de la Couronne," "Remontons les Champs-Elysées," etc.; in 1933, a biography entitled "Sacha Guitry, Roi du Théâtre," by René Benjamin was published; in 1935, published his reminiscences, "Mémoires d'un Tricheur," translated into English as "If I Remember Right"; was promoted Commander of the Legion of Honour, Aug., 1936; elected a member of the Académie Goncourt, June, 1939. *Address:* Théâtre Madeleine, Paris, France.

GUNN, Judy, actress; *b.* Burton-on-Trent, Staffs., 10 Feb., 1914; *d.* of Harold Winfindale and his wife Margaret (Gunn); *e.* privately; *m.* Charles Anthony Hue-Williams; studied for the stage at the Royal Academy of Dramatic Art; formerly known under her own name of Joan Winfindale; made her first appearance on the stage at the Scala Theatre, 26 Dec., 1931, as Lady Isobel in "Alf's Button"; Haymarket, Dec., 1932, played Martha Hay in "Business with America"; Saville, Mar., 1933, Peggy Bramstone in "He Wanted Adventure"; St. Martin's, Oct., 1933, Jill Mannering in "The Wind and the Rain"; Comedy (for Repertory Players), July, 1934, and Apollo, Aug., 1934, Margaret Lawson in "Sour Grapes"; Victoria Palace, June, 1935, Blanche Popinot in "Vintage Wine"; Richmond, Apr., 1938, Ann Bradley in "His Majesty, the Man"; Grand, Cardiff, Jan., 1944, played Steffy Millington in "No Tears for Carling"; entered films 1933, and has since appeared in numerous pictures. *Recreations:* Riding, golf, and stage dancing.

GUTHRIE, Tyrone, producer; *b.* Tunbridge Wells, 2 July, 1900; *s.* of Thomas Clement Guthrie, M.D., and his wife Norah (Power); *e.* Wellington College and St. John's College, Oxford (B.A.); *m.* Judith Bretherton; made his first professional appearance, in repertory, at the Playhouse, Oxford, 1924; engaged as producer with the Scottish National Players, 1926–7; Festival Theatre, Cambridge, 1929–30; his first London production was "The Anatomist," at the Westminster Theatre, Oct., 1931, followed there by several others; Lyric, May, 1932, produced "Dangerous Corner"; joined the Old Vic.-Sadler's Wells organization as producer for the season, 1933–4; also produced "Sweet Aloes," Wyndham's, 1934; "Mary Read," His Majesty's, 1934; rejoined the Old Vic. company, Sept., 1936, as producer, and from Mar., 1939–Sept., 1945, was Administrator of the Old Vic. and Sadler's Wells, when he resigned; also during this period he produced "Paganini," Lyceum, 1937; "The School for Scandal," Queen's, 1937; "Goodness, How Sad!" Vaudeville, 1938; "The Last of Mrs. Cheyney," Savoy, 1944; subsequently became a director of "The Company of Four," at the Lyric, Hammersmith, Oct., 1945; left for the United States, 1946, and at the Booth Theatre (for the Theatre Guild), Mar., 1946, produced "He Who Gets Slapped"; the opera "Peter Grimes," at the Royal Opera House, Covent Garden, 1946; produced "Cyrano de Bergerac" (for the Old Vic), New, 1946; "La Traviata," opera, Covent Garden, and "He Who Gets Slapped," Duchess, 1947; "The Beggar's Opera," Sadler's Wells, 1948; "Carmen," opera, Sadler's Wells, 1949; "The Miser" (for the Old Vic), New, 1950; at the St. James's, Oct., 1950, he produced "Top of the Ladder," of which he was also the author; the operas, "Falstaff," and "The Barber of Seville," Sadler's Wells, 1950; he also produced "The Three

Estates," the Scottish Morality play, at the Edinburgh Festival, 1948, "The Gentle Shepherd," the 18th century comedy at the Festival of 1949; "The Atom Doctor," and "Queen's Comedy," at the Festival of 1950; he also produced "Oedipus Rex," at Tel Aviv, 1947, and Helsingfors, 1948; "The Taming of the Shrew," at Helsingfors, 1949; "Hamlet," Gate Theatre, Dublin, 1950; visited Australia as the guest of the British Council, 1949. *Address:* Annagh-ma-Kerrig, Doohat Newbliss, County Monaghan, Eire. *Telephone No.:* Newbliss 3.

GWENN, Edmund, actor; *b.* London 26 Sept., 1875; brother to Arthur Chesney; *e.* St. Olave's and King's College; *m.* Minnie Terry (mar. dis.); made his first appearance in London at the Public Hall, Tottenham, 15 Apr., 1895, as Dodo Twinkle and Damper in "Rogues and Vagabonds"; later in 1895, toured as Archibald Renwick in "The New Boy"; made his first appearance on the West End stage, at the Globe Theatre, 27 Apr., 1899, in "A Jealous Mistake"; in 1899–1900, toured with Willie Edouin; in 1900, toured in "Miss Hobbs," and "Madame Butterfly"; at the Theatre Royal, Manchester, Apr., 1901, appeared in "England's Elizabeth," by Judge Parry and Louis Calvert; in 1901, toured as Gabriel Gilwattle in "The Man from Blankleys"; spent three years in Australia and New Zealand under J. C. Williamson; on his return to England, Dec., 1904, was engaged by Willie Edouin and appeared at the Comedy, Feb., 1905, in a revival of "Our Flat"; he also appeared with Edouin at the Strand, in "Off the Rank"; at Wyndham's, Aug., 1905, played Abraham Weinstein in "What the Butler Saw"; he appeared at the Court Theatre, 1905-7, under the Vedrenne-Barker management he played Mr. Walker in "Votes for Women," Thomas in "The Reformer," Dr. Tann in "In the Hospital," Wulkoff in "The Thieves' Comedy," Henry Straker in "Man and Superman," Hodson in "John Bull's Other Island," the Relieving Officer in "The Silver Box," Baines in "The Return of the Prodigal," Kasperen in "The Wild Duck," Mr. Firket in "The Charity that Began at Home," Bilton in "Major Barbara," George Midden in "The Convict on the Hearth," Rev. Evan Colpus in "The Voysey Inheritance," Mopsus in "Pan and the Young Shepherd," Mouth in "Prunella," The Waiter in "You Never Can Tell," and Felix Drinkwater in "Captain Brassbound's Conversion"; in Oct., 1907, appeared at the opening of the Queen's in "The Sugar Bowl" and "The Convict on the Hearth"; in Nov., 1907, appeared there as William Dudgeon in "The Devil's Disciple"; at the Playhouse, Jan., 1908, appeared in "The O'Grindles"; at Terry's, in Feb., played in "The Lord of Latimer Street," and subsequently in "Rosmersholm"; at the Duke of York's, Sept., 1908, played James Wylie in "What Every Woman Knows"; in Mar., 1909, appeared there as Frost in "Strife"; at the Globe, Sept., 1909, played Victor in "Madame X"; at the Adelphi, Dec., 1909, appeared as Ginger Stubbs in "The House of Temperley"; joined the Duke of York's, company for repertory season, Feb., 1910, and appeared there as Robert Cokeson in "Justice," Sir Harry Sims in "The Twelve Pound Look," Augustus Colpoys in "Trelawny of the Wells," and Mr. Massey in "Chains"; also appeared there, Sept., 1910, as Père Tabac in "A Bolt from the Blue," followed by his appearance as Gann in "Grace"; at the Royalty, Feb., 1911, played Yahontoff in "The Career of Nablotsky"; Apr., 1911, William Gordon in "The Master of Mrs. Chilvers"; May, 1911, Harris in "Half-a-Crown"; at the Criterion, July, 1911, played Uncle Peter in "The Girl Who Couldn't Lie," and in Sept., 1911, again played Straker in "Man and Superman," at the Hippodrome, Oct., 1911, played George in "Some Showers"; at the Little Theatre, Oct., 1911, again played in "The Twelve Pound Look," subsequently playing in the same piece with Irene Vanbrugh, at leading music halls; at the Comedy, Feb., 1912, made a great hit as Stanhope Molyneux

in "The Bear Leaders"; he then entered into partnership with Miss Hilda Trevelyan, and entered management at the Vaudeville Theatre, opening on 31 Aug., 1912, with "Little Miss Llewellyn," in which he appeared as Enos Llewellyn; at His Majesty's, Nov., 1912, played Robert Wilde in "Over the Hills"; at the Vaudeville, Dec., 1912, played Peter in "Shock-Headed Peter"; Feb., 1913, Rear-Admiral Archibald Rankling in "The Schoolmistress"; at the King's Hall, Covent Garden, Mar., 1913, played the First Clown in "Hamlet"; at the Vaudeville, May, 1913, played Guppy in "Yours"; at the Court, June, 1913, played John Barger in "The Cage"; at the Hippodrome, Sept., 1913, played Mr. Garson in "Half-an-Hour"; at the Shaftesbury, Dec., 1913, Silas Churchward in "In and Out"; at Wyndham's, Apr., 1914, Peter Marrable in "The Clever Ones"; in the 1914–18 War, he joined the Army, as a private, gained a commission after twelve months service, and attained the rank of Captain, before being demobilized; reappeared on the stage at the Palace, Westcliff-on-Sea, May, 1919, as William Wigglesbaw in "Skittles"; at the Hippodrome, Manchester, Oct., 1919, played William Gates in "The Punctual Sex"; at the Comedy, Nov., 1919, Theodore Findlay in "Three Wise Fools"; at the St. Martin's, Apr., 1920, Hornblower in "The Skin Game"; at the Royalty, May, 1921, and subsequently at the Gaiety, played in the *revue* "Pins and Needles"; in Dec., 1921, went to America to join Marie Löhr's company; at the Hudson Theatre, New York, Jan., 1922, played Sir Leslie Caryll in "A Voice from the Minaret"; Feb., 1922, Gretch in "Fedora"; on returning to London, appeared at the Lyceum, July, 1922, as William Busby (Old Bill) in "Old Bill, M.P."; at the Lyric, Dec., 1922, played Christian Veit in "Lilac Time"; at the St. Martin's, Mar., 1923, Broxopp in "The Great Broxopp"; at Drury Lane, Sept., 1923, Leo Swinburne in "Good Luck"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Tommy Bold in "The Ware Case"; in Dec., 1924, went on tour, playing Hippolyte Gallipot in "Frasquita," appearing in the same part at the Prince's, Apr., 1925; Adelphi, May, 1925 (for King George's Pension Fund), played Sir Charles in "My Lady's Dress"; at the Duke of York's, June, 1925, played in "Bubbly"; Prince of Wales's, Sept., 1925, in "Charlot's Revue"; Lyric, Dec., 1925, again played Veit in "Lilac Time"; Savoy, June-July, 1926, Mr. Burrows in "What Might Happen" and the Husband in "Sleeping Partners"; Queen's, Sept., 1926, Samuel Pepys in "And So to Bed"; Gaiety, Nov., 1927, Don Riaz in "The Girl from Cook's"; Coliseum, Dec., 1927, Theodore Ashton in "Richmond Park"; Apollo, Jan., 1928, Curt in "The Dance of Death"; Strand, Mar., 1928, Red Mackenzie in "The Monster"; Arts, Apr., 1928, Anthony Grindle in "The Making of an Immortal"; Palace, May, 1928 (for King George's Pension Fund), Brogard in "The Scarlet Pimpernel"; Vaudeville, June, 1928, succeeded Dennis Eadie as Hanaud in "The House of the Arrow"; Garrick, Dec., 1928, Stephen Beverley in "These Pretty Things"; Lyceum, Mar., 1929, Gustave Corton in "Mr. What's His Name?" and Henri in "The Man in Dress Clothes"; Wyndham's, June, 1929, Sir John Mazer in "Exiled"; Wyndham's, July, 1929, again played Hornblower in "The Skin Game"; Piccadilly, Feb., 1930, Robert Sinclair in "Here Comes the Bride"; Savoy, Sept.–Oct., 1930, Anthony Anderson in "The Devil's Disciple," and Choppard in "The Lyons Mail"; Vaudeville, Dec., 1931, Johnny in "Max and Mr. Max"; Phoenix, Feb., 1932, Emanuel Letts in "Lovely Lady"; Adelphi, Nov., 1932 (for King George's Pension Fund), the Dumb Chinaman in "Bulldog Drummond"; Duchess, Nov., 1933, George Radfern in "Laburnum Grove"; went to America, and at the Booth Theatre, New York, Jan., 1935, played the same part; he then went to Hollywood to appear in films; reappeared in London, at Golder's Green, Oct., 1937, as Samuel Pepys in "Ninety Sail," and played the same part at the Shaftesbury Theatre, Nov., 1937, when the play was renamed

"Thank You, Mr. Pepys"; Wyndham's, Aug., 1938, played Howell Treowain in "She, Too, Was Young"; Savoy (for Repertory Players), Dec., 1938, Our Mr. Jenkins in "Two Roses"; Saville, Feb., 1939, Edward Paddock in "Worth a Million"; subsequently went to the United States; at the Plymouth Theatre, New York, Sept., 1941, played Mr. Wookey in "The Wookey"; Ethel Barrymore, Dec., 1942, Dr. Chebutykin in "The Three Sisters"; Playhouse, Apr., 1944, Sheppey in the play of that name; Booth, Sept., 1945, Cornelius Rockley in "You Touched Me!"; commenced film career, 1920, in "The Skin Game," and has appeared in numerous pictures in England and Hollywood. *Hobbies:* The study of ships and the men who sail in them; rugby football. *Clubs:* Green Room, Garrick, London; Lambs and Players', New York. *Address:* Players' Club, 16 Gramercy Park, New York City, or c/o M.C.A., Beverly Hills, Calif., U.S.A.

GYNT, Greta, actress; *b.* Slemdal, near Oslo, Norway, 15 Nov., 1916; *d.* of Jetmund Johann Thoresen and his wife Kirsten (Shulstad); *e.* St. Sunniva Convent, Oslo and Loretto Convent, Bowden, Cheshire; *m.* (1) Christopher Mann (mar. dis.); (2) Wilfred Anthony John Orchard; (3) Noel James Trevenen Holland; studied for the stage under her mother; and studied dancing at the Atkinson-Suffield School, Manchester; made her first appearance at the Chat-Noir Theatre, Oslo, 1931, in "The Chat-Noir Revue"; appeared in a succession of *revues*, 1931–33, in Oslo, Bergen, and other Norwegian towns; first appeared as an adult actress at the New Theatre, Oslo, 1934, as leading lady in "Sissener's Bar"; subsequently appeared in *revues* in Oslo, Stockholm, and Copenhagen; made her first appearance in London, at the Open Air Theatre, 21 July, 1936, as the principal dancer in "A Midsummer Night's Dream," and Sept., 1936, played Iris in "Comus"; Adelphi, Feb., 1937, appeared in "Home and Beauty"; Richmond, Oct., 1937, played Lucille Mornay in "Under Suspicion"; New, Mar., 1938, Gloria in "The Painted Smile"; Royalty, June, 1938, appeared in "8.45 and All That"; Open Air, July, 1938, played Myrrhina in "Lysistrata"; St. Martin's, Aug., 1938, Olga in "Last Train South"; Grand, Croydon, Feb., 1939, Isobel Dawn in "Happy New Year"; Palace, Aug., 1939, succeeded Leonora Corbett as Carol Markoff in "Under Your Hat"; Criterion, June, 1940, appeared in "Come Out of Your Shell"; Whitehall, Apr., 1942, in "Whitehall Follies"; St. Martin's, May, 1949, Joan Raeburn in "Miss Turner's Husband"; during 1943, broadcast in "Itma"; entered films, 1935, in Stockholm; has also appeared in films in England, notably of late, in "To-Morrow We Live," "Mr. Emmanuel," "London Town," "Take My Life," "Dear Murderer," "Easy Money," "The Calendar," "Soldiers Three," etc. *Recreations:* Dress designing and winter sports. *Address:* c/o Christopher Mann Ltd., 140 Park Lane, W.1. *Telephone No.:* Mayfair 1421.

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HADDON, Peter, actor; *b.* Rawtenstall, Lancs, 31 Mar., 1898; *s.* of the Rev. Alfred Tildsley and his wife Mary (Eccleston-Smith); *e.* Taunton and Gonville and Caius College, Cambridge; *m.* Rosaline Courtneidge (dec.); studied medicine at Cambridge, where he was a member of the Footlights Dramatic Society; made his first appearance on the stage at the Adelphi Theatre, 7 Oct, 1920, as Pedro in "The Naughty Princess"; toured in "To-Night's the Night," and "A Night Out," and for some time appeared in variety theatres; appeared at the Royalty, Sept., 1921, in "Ring-Up"; at the Winter Garden, Sept., 1922, played the Marquis of Harrogate in "The Cabaret Girl"; Sept., 1923, the Hon. Dud Wellington in "The Beauty Prize"; at the Prince of Wales's, Sept., 1924, played in "Charlot's Revue"; Savoy, July, 1925, Reginald D'Arcy in "On 'Change";

Scala, Dec., 1925, Spencer Maltby in "Don't Tell Timothy"; Winter Garden, Feb., 1926, Randolph Valentine in "Kid Boots"; Savoy, Oct., 1926, Duke of Godalming in "Love's a Terrible Thing"; Coliseum, Dec., 1926, Godfrey Davenant in "The Stolen Rolls"; May, 1927, Hon. Peter Dunn in "Double Dan"; he then toured as Ferdinand Fane in "The Terror"; during 1928 toured as Bill Paradene in "Good Morning, Bill"; London Hippodrome, June, 1930, played Archibald in "Sons O' Guns"; Drury Lane, Jan., 1931, "Goofy" Topham in "The Song of the Drum"; Prince's, Oct., 1931, Tom Black in "Henry the Ninth"; Savoy, Mar., 1932, Freddie in "Paulette"; Saville, Apr., 1932, Conway Paton in "For the Love of Mike"; June, 1932, Dick in "Tell Her the Truth"; he then went into management on his own account, and at Daly's, Nov., 1933, played Marmaduke in "That's a Pretty Thing"; Mar., 1934, Bill Paradene in "Good Morning, Bill"; Duke of York's, Sept., 1934, Earl of Droitwich in "Who's Who?"; appeared at the Playhouse, Oct., 1934, as Frank Peterson in "C.I.D."; Daly's, Mar. 1935, Count François Grevanne in "Love and Let Love"; Palace, June, 1935, Sir Evelyn Oakleigh in "Anything Goes"; in 1936 toured as Nicholas Strange in "Uneasily to Bed"; Daly's, June, 1937, played John Sixsmith in "No Sleep for the Wicked," which he also produced; Ambassadors', Feb., 1938, Dr. Miller in "Nuts in May"; Palace, Nov., 1938, George Rumble in "Under Your Hat"; served in the Middle East, during the War, 1939–45; at the Opera Cairo, Mar., 1945, played the Duke of Ayr in "While the Sun Shines"; after returning to England, toured in music-halls, and in June, 1946, as Alexander Craig in "Soldier's Wife"; at the Apollo, Feb., 1947, played Sir George Basingstoke in "She Wanted a Cream Front Door"; Palace, May, 1948, succeeded Hugh Dempster as Lord Poleigh in "Carissima"; toured, 1949, as the Duke of Clackmannon in "There's Always Tomorrow," of which he was part-author; toured, 1950, as Poleigh in "Carissima"; entered films, 1934, and has appeared successfully in many pictures. *Clubs:* Garrick and Green Room. *Address:* 15 South Audley Street, London, W.1. *Telephone No.:* Grosvenor 2803.

HAGEN, Uta, actress; *b.* Göttingen, Germany, 12 June, 1919; *d.* of Dr. Oskar Frank Leonard Hagen and his wife Thyra (Leisner); *e.* University of Wisconsin (semester); *m.* José Ferrer (mar. dis.); studied for one term at the Royal Academy of Dramatic Art, London; made her first appearance on the stage, 1937, at Dennis, Mass., with Eva Le Gallienne's Civic Repertory Company, playing Ophelia in "Hamlet"; first appeared in New York, at the Shubert Theatre, (for the Theatre Guild), 28 Mar., 1938, as Nina in "The Seagull," in which she subsequently toured; at the Vanderbilt, Apr., 1939, played Edith in "The Happiest Days"; Ethel Barrymore, Dec., 1939, Alegre d'Alcala in "Key Largo"; during the summer of 1942, appeared at Cambridge, Mass., and Princeton, as Desdemona in "Othello," with Paul Robeson; Plymouth Theatre, Sept., 1942, played Vickie Roberts in "Vickie"; Shubert, Oct., 1943, again played Desdemona in "Othello," with Robeson; toured in the same part, 1944–5; Biltmore, Mar., 1947, Olya Vorontsov in "The Whole World Over"; in summer theatres, 1947, played Natasha in "Dark Eyes"; at the Barbizon Plaza, Dec., 1947, appeared as Margaret in "Faust," in German; toured, 1947, and appeared at the City Center, Jan., 1948, as Mrs. Manningham in "Angel Street"; Ethel Barrymore, June, 1948, succeeded Jessica Tandy as Blanche in "A Street-car Named Desire"; toured in this part, 1948–9, again played it in New York, June–Dec., 1949; again toured in the same part, 1949–50, and played it again at the City Center, New York, May, 1950; Lyceum, Nov., 1950, appeared as Georgie Elgin in "The Country Girl"; since 1947, has been teaching acting at the Herbert Berghof Studios. *Address:* 27 Washington Square North, New York City, 11, U.S.A.

HAJOS, Mitzi, actress; *b.* Budapest, Hungary, 27 Apr., 1891; *e.* Budapest;

m. Boyd Marshall; her real name is Magdalena Hajos; first appeared on the stage as a child; after appearing in Vienna in 1909 was engaged for New York, where she made her first appearance, at the American Roof Garden, 6 June, 1910, in "The Barnyard Romeo," her first English-speaking attempt; after playing in "vaudeville," was engaged by Lee Shubert for the Winter Garden, New York, where she appeared 20 Mar., 1911, as Fifi Montmartre in "La Belle Paree"; during 1912 toured as the Princess Bozena in "The Spring Maid"; at the Liberty Theatre, Oct., 1913, played Anna Victoria in "Her Little Highness"; Jan., 1914, Sari in the play of that name; at the Cohan Theatre, Feb., 1916, Paulette in "Pom-Pom"; Aug., 1918, Mitzi Bambinetti in "Head Over Heels"; at the Liberty, Dec., 1920, Countess Antonio in "Lady Billy"; at the same theatre, Oct., 1923, played Polly Church in "The Magic Ring"; Cosmopolitan, Sept., 1926, Riquette Duval in "Naughty Riquette"; Royale, Jan., 1928, Chibi in "The Madcap"; Liberty, Jan. 1930, played Sari in a revival of the play of that name; at Portland, Oregon, May, 1931, played Peggy Chalfont in "Petticoat Influence"; during 1931, toured in "Gypsy Adair"; at Guildford, Conn., Aug., 1934, appeared in "The More the Merrier"; at the Chapel, Guildford, Conn., July, 1935, played Madame Lisa Della Robbia in "Enter Madame," Connie in "Connie Comes Home," and in "Something Gay"; Booth, New York, Dec., 1936, played Gay Wellington in "You Can't Take It With You," in which she continued for two years; Lyceum, Sept., 1941, played Broadway Sarah in "Mr. Big"; Cort, Jan., 1942, Ida Polan in "Café Crown"; for several years appeared under the name of Mitzi; in 1946 was engaged on the managerial staff of the Shubert Bros. *Address:* 27 West 55th Street, New York City, U.S.A. *Telephone No.:* Circle 6–2999.

HALE, Binnie, (*née* Beatrice Mary Hale-Monro), actress and vocalist; *b.* Liverpool, 22 May, 1899; *d.* of Robert Hale and his wife, Belle (Reynolds); *m.* Jack (Thomas Foster) Raine (mar. dis.); made her first appearance on the stage at the Empire, 19 Feb., 1916, in "Follow the Crowd"; July, 1916, appeared in "We're All in It"; was then engaged by C. B. Cochran for the opening of the St. Martin's Theatre, 23 Nov., 1916, when she played Annette in "Houp La!"; at the Ambassador's, Apr., 1917, played in "£150"; she was then absent from the stage for twelve months, and on her reappearance in 1918, was seen at the Prince of Wales's, as Tessie in "Fair and Warmer"; at the Gaiety, Oct., 1919, played Charlotte Chapman in "The Kiss Call"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy"; Dec., 1920, played lead in "Jumble Sale"; at the Queen's, Aug., 1921, played Betty Culverwell in "My Nieces"; at the Criterion, Aug., 1922, Pauline Dipper in "The Dippers"; at the Shaftesbury, Aug., 1923, Mrs. Helen Hopper in "Katinka"; at the Vaudeville, Jan., 1924, lead in "Puppets"; July, 1924, lead in "The Odd Spot"; at the Palace, Mar., 1925, played Nanette in "No, No, Nanette"; London Hippodrome, Oct., 1926, "Sunny" Peters in "Sunny"; Sept., 1928, toured as Jill Kemp in "Mr. Cinders," appearing in the same part at the Adelphi, Feb., 1929; Prince Edward, Oct., 1930, played Nippy Grey in "Nippy"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; at the Palladium, Sept., 1932, played in the "Crazy Month" of variety; in Nov., 1932, toured as Jeanne in "The Dubarry"; London Hippodrome, Oct., 1933, succeeded Adèle Dixon as Peggy in "Give Me a Ring"; Sept., 1934, Sally Ganthony in "Yes, Madam?"; Drury Lane, Dec., 1935, Jack in "Jack and the Beanstalk," and May, 1936, Anne in "Rise and Shine"; Adelphi, Feb., 1937, appeared in the *revue,* "Home and Beauty"; Prince of Wales's, Birmingham, Dec., 1937, Robin Goodfellow in "Goody Two-shoes"; His Majesty's, Jan., 1939, Roszi Belvary in "Magyar Melody"; Saville, Apr., 1940, appeared in "Up and Doing," and again in May, 1941; Lyric, Aug., 1943, in "Flying Colours"; during 1944, appeared in variety theatres;

Winter Garden, Dec., 1944, played Prince Charming in "Cinderella," and at the Cambridge, Dec., 1945, the title-*rôle* in "Aladdin"; Duke of York's, Sept., 1947, appeared in the *revue* "One, Two, Three!"; Mar., 1948, in "Four, Five, Six!"; Palladium, Oct., 1950, appeared in "Out of this World"; Garrick, Southport, Dec., 1950, Colin in "Mother Goose." *Address:* c/o Foster's Agency, Piccadilly House, Piccadilly, London, W.1.

HALE, Lionel, dramatic critic and author; *b.* Beckenham, Kent, 26 Oct., 1909; *s.* of James Hale and his wife Lylie Emily (Kramer); *e.* Charterhouse and Balliol College, Oxford; *m.* Betty Tayler; is the author of the following plays: "Beargarden," "She Passed Through Lorraine," 1932; "These Two," "The Mocking Bird," 1933; "Festival Time," 1937; appointed assistant Literary editor of the *News Chronicle*, 1933, and dramatic critic, *News Chronicle*, 1937; dramatic critic, *Manchester Guardian*, 1943, and *Daily Mail*, 1944; has contributed literary criticism to various newspapers and periodicals, including the *Observer*, *Manchester Guardian*; frequently broadcasts on theatre and other subjects on home, overseas, and transatlantic programmes; edited "The Old Vic," 1949–50, a critical survey of the season; is general editor of Evans Plays. *Address:* Flat 3, 13–16, Embankment Gardens, London, S.W.3. *Telephone No.:* Flaxman 1957.

HALE, Sonnie (John Robert Hale-Monro), actor; *b.* London, 1 May, 1902; *s.* of Robert Hale and his wife Belle (Reynolds); *e.* Beaumont College, Old Windsor; *m.* (1) Evelyn Laye (mar. dis.); (2) Jessie Matthews (mar. dis.); (3) Mary Kelsey; made his first appearance on the stage at the London Pavilion, 17 Oct., 1921, in the chorus of "Fun of the Fayre"; subsequently he toured in the same *revue*, playing a prominent part; at the New Oxford, July, 1923, played Sidney Potter in "Little Nellie Kelly"; at the Duke of York's, May, 1924, appeared in "The Punch Bowl"; London Hippodrome, Oct., 1925, played Jerry Warner in "Mercenary Mary"; Queen's, Nov., 1926, Richard Johns in "Queen High"; at the London Pavilion, May, 1927, played in "One Dam Thing After Another"; Mar., 1928, in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Adelphi, Dec., 1930, in "Evergreen"; Gaiety, Dec., 1931, played Pop Curry in "Hold My Hand"; Strand, May, 1933, Carey Ross-Quilter in "Sally Who?"; after over five years spent in playing in and directing films, reappeared on the regular stage, Jan., 1939, when he toured his own company in "I Can Take It," in which he played Sebastian Hood; Phoenix, Mar., 1940, appeared in "Come Out to Play," of which he was also part-author; Coliseum, Apr., 1942, played Tonio in "The Maid of the Mountains"; Piccadilly, July, 1943, Sir Guy de Vere in "The Knight Was Bold"; Hippodrome, Manchester, Dec., 1944, the Widow Twankey in "Aladdin"; toured, 1945, in "That'll be the Day"; Duke of York's, Sept., 1947, appeared in the *revue*, "One, Two, Three!"; Playhouse, Sept., 1948, played Freddie Cavendish in "The Perfect Woman"; Chepstow, Oct., 1948, produced the *revue* "Encore"; toured, 1950, as Michael Fuller in "Queen Elizabeth Slept Here"; London Palladium, Dec., 1950, played Nurse Glucose in "The Babes in the Wood"; commenced film career, 1932, and has appeared successfully, and directed several pictures. *Recreations:* Tennis, cricket, and rugby football.

HALEY, Jack, actor; *b.* Boston, Mass., U.S.A., 10 Aug., 1902; *e.* Boston; *m.* Florence MacFadden; commenced his career on the "vaudeville" stage, and for a time appeared with a partner, as Crofts and Haley; made his first appearance on the New York regular stage at the Century Roof, 21 May, 1924, in "Round the Town"; at the Shubert, Aug., 1925, appeared in "Gay Paree"; Winter Garden, Nov., 1926, in new version of "Gay Paree"; at Chicago, 1928, played in "Good News"; 46th Street, New York, Jan., 1929, played Jack Martin in "Follow Thru"; Manhattan, Sept., 1931, Steve Potter, Jun., in "Free for All"; Apollo, Nov., 1932, Duke Stanley in "Take a

Chance"; Shubert, Apr., 1940, Zachary Ash in "Higher and Higher"; at the Century, Apr., 1948, appeared in the *revue* "Inside U.S.A."; entered films, 1930, and has since appeared in innumerable pictures.

HALL, Anmer (Alderson Burrell Horne), actor and manager; *b.* London, 22 Nov., 1863; *s.* of Edgar Horne; *e.* Westminster and Pembroke College, Oxford; associated with Sir Johnston Forbes-Robertson, in the opening of the Scala Theatre, 1905, and with the Dennis Eadie-Vedrenne management of the Royalty Theatre, 1911; in 1923, took a company to the South of France, playing "Caroline," "French Leave," "The Mollusc," etc.; subsequently presented plays at Oxford and Cambridge; his first production in London was "A Month in the Country," at the Royalty, July, 1926; subsequent productions have been "The Cradle Song," Fortune, Nov., 1926; "The Kingdom of God," Strand, Oct., 1927; "A Doll's House," Kingsway, Mar., 1928; "The Lady from Alfaqueque," and "Fortunato," Court, Oct., 1928; in the autumn of 1929 assumed the direction of the Cambridge Festival Theatre, where he continued till Oct., 1930; in Oct., 1931, opened the Westminster Theatre, with "The Anatomist," and later, he presented "The Unquiet Spirit," "A Pair of Spectacles," "Six Characters in Search of an Author," "The Kingdom of God," "Love's Labour's Lost," "Dizzy," "Tobias and the Angel," "Follow Me," "Jonah and the Whale," "Waste," "Anna Christie," "Mourning Becomes Electra," "Land's End," "Heartbreak House," "The Wild Duck," "Crooked Cross," "Marriage"; ceased production at the Westminster, 1938; he also presented "Storm in a Teacup," Royalty and Haymarket, 1936; "Winter Sunshine," Royalty, 1936; "Busman's Honeymoon," Comedy, 1936; "Women of Property," Queen's, 1937; "Third Party Risk," St. Martin's, 1939; "The Gentle People," Strand, 1939; Westminster, Dec., 1931, played Benjamin Goldfinch in "A Pair of Spectacles"; Nov., 1937, Abner Small in "Mourning Becomes Electra"; June, 1938, Podkolyossin in "Marriage"; Garrick, Jan., 1939, Silas Leigh in "Hundreds and Thousands"; St. Martin's, May, 1939, Joseph Hardy in "Third Party Risk"; acted under the name of Waldo Wright; is on the Council of the R.A.D.A. *Club:* Garrick. *Address:* K.2 Albany, London, W.1. *Telephone No.:* Regent 0143.

HALL, Natalie, actress and vocalist; *b.* Providence, Rhode Island, U.S.A., 23 Sept., 1904; *d.* of Fred E. Hall and his wife Ellen Chase (Call); *m.* (1) Barry Mackay; (2) Edward C. Rowe; made her first appearance on the stage at the Plymouth Theatre, New York, Apr., 1926, in the chorus of "Iolanthe," under Winthrop Ames; from 1928–30, engaged with the American Opera Company, at first in minor parts, and advancing to lead, playing Marguerite in "Faust," Nedda in "Pagliacci," Micaela and subsequently Carmen in "Carmen," the Countess in "The Marriage of Figaro," Yolanda in "Yolanda in Cyprus," etc.; at the Shubert Theatre, New York, Apr., 1930, played Beate in "Three Little Girls"; during 1931, toured as the Countess Anna in "Marching By"; Manhattan, Jan., 1932, played Kathleen and Moonyeen in "Through the Years"; at the Municipal Opera House, St. Louis, 1932, Roxane in "Cyrano de Bergerac"; Alvin, New York, Nov., 1932, Frieda Hatzfeld in "Music in the Air"; Central City Opera House, Colorado, Aug., 1933, Sonia in "The Merry Widow"; went to London, and made her first appearance there, at Drury Lane Theatre, 8 Sept., 1933, as Madeleine in "Ball at the Savoy"; returned to America, 1934, and at the Majestic, New York, Dec., 1934, played the Marchese Maria and Maria Sovrani in "Music Hath Charms"; New Amsterdam, Jan., 1937, Emilia in "Othello"; Randall's Island, New York, June, 1938, Julie in "Show Boat"; Fifty-first Street, Oct., 1938, Mrs. Cynthia Bradley in "Nights of Song"; Central City, Col., June, 1939, Phoebe in "The Yeomen of the Guard"; St. Louis, 1945, appeared with the Municipal Opera company, as Mrs. Hope in "The O'Brien Girl."

Recreations: Riding and swimming. *Association:* English-speaking Union. *Address:* 15 Broad Street, Hamilton, New York, U.S.A.

HALLATT, Henry, actor; *b.* Whitehaven, 1 Feb., 1888; *s.* of the late W. H. Hallatt, actor-manager, and his wife Blanche (Steele); made his first appearance on the stage at the Lyceum, Newport, Aug., 1907, in "Her Love Against the World"; made his first appearance in London, at the Garrick Theatre, 7 Jan., 1915, as Lieut. Schultz in "A Daughter of England"; at the Lyceum, 1915, appeared in "The Three Musketeers," and at the Prince's, in "England, Home, and Beauty"; served for three years during the War in London Rifle Brigade and Royal Engineers; from 1920-2 toured in leading parts in "Jack o' Jingles," "The Garden of Allah," "Woman to Woman," and "Blood and Sand"; at the Duke of York's, Feb., 1923, played John Rawson in "Good Gracious, Annabelle"; Drury Lane, May, 1923, the Earl of Essex in "Ned Kean of Old Drury," and Sept., 1923, the Rev. Godfrey Blount in "Good Luck"; in 1924 toured as Sir Daniel Carteret in "Mrs. Dane's Defence," and 1925, as Mattathias in "The Wandering Jew"; at Daly's, June, 1925, played Nephros in "Cleopatra"; Playhouse, Dec., 1925, the Tramp in "A Message from Mars"; in 1926, toured as Angel in "Tess of the D'Urbervilles"; at Daly's, May, 1926, played Bonnefois in "Yvonne"; subsequently toured with Sybil Thorndike, as Dunois in "Saint Joan," and Surrey in "Henry VIII"; at the Prince's, Dec., 1926, played Malcolm in "Macbeth"; during 1927-8 played lead at Alexandra (Repertory) Theatre, Birmingham; at the Everyman, Dec., 1928, appeared as the Stranger in "The Passing of the Third Floor Back"; at the Royalty, May, 1929, Maximilian Rakonitz in "The Matriarch"; at the Garrick (for the Lyceum Club Stage Society), July, 1929, Robert Anderson in "The Subway"; Everyman, Nov.–Dec., 1929, Captain Kearney in "Captain Brassbound's Conversion," and the Stranger in "The Passing of the Third Floor Back"; Little, Feb., 1930, Henry Frankenstein in "Frankenstein"; Criterion, Apr., 1930, Krogstad in "A Doll's House"; Arts, May, 1930, Margrave Ludwig in "The Ugly Duchess"; then toured in "Sexton Blake"; went to New York, 1931, and at the 44th Street Theatre, 1 Oct., 1931, played Morton Mitcham in "The Good Companions"; returned to London, and at the New, Dec., 1931, played Blind Pew and George Merry in "Treasure Island"; played leading parts at the Alexandra, Birmingham, in "stock" season, 1932; Arts, Oct., 1932, played Karl Marx in "Spacetime Inn"; New, Dec., 1932, Frank Lockwood in "The Cathedral"; Lyric, Feb., 1933, Sir Joseph Masterman in "The Holmeses of Baker Street"; Kingsway, Apr., 1933, Venzgillon in "The Voice"; Fulham, May, 1933, Filippo Strozzi in "Night's Candles"; Shaftesbury, Sept., 1933, Doctor Steynitz in "Before Sunset"; Coliseum, Feb., 1934, the King in "The Golden Toy"; Fulham, Sept., 1934, Professor Morton in "Death at Court Lady"; Coliseum, Mar., 1935, acted as Announcer and Compère in "Televariety"; Streatham Hill, Nov., 1935, played Thomas Cromwell in "Mary Tudor," and at the Playhouse, Dec., 1935, Simon Renard in the same play; toured, Aug., 1936, as Latchford in "Play With Music"; Savoy, Jan., 1937, played George Dawson in "Night Sky"; Arts, Feb., 1937, Dr. Lyndon in "Come Out to Play"; Richmond, June, 1937, Rev. Charles Keene, S.J., in "The First Legion"; toured, July, 1937, as Sir Robert and James Davenport in "Mile Away Murder"; Intimate, Apr., 1938, played The Stranger in "The Passing of the Third Floor Back"; toured, Aug., 1938, as Gervis Tracey in "She Laughs Last"; was acting-manager at the King's, Hammersmith, and Wimbledon Theatres, Nov., 1938–Feb., 1939; New, Feb., 1939, the Clergyman in "Johnson Over Jordan"; St. Martin's, June, 1939, Father Chanecki in "Bridge of Sighs"; General Manager at the Coliseum for the pantomime seasons, 1939–41, and producer 1940–1; Manager of the St. James's, 1942; His Majesty's, 1943–5; Savoy, 1945–6; appointed Manager of the Arts Theatre,

Cambridge, Nov., 1946; during the War, served, from July, 1940, in the Home Guard; first appeared in silent films 1908, and in "talkies," 1935, and has appeared in numerous pictures since that date. *Club:* Green Room. *Address:* "Gilmerton," Trumpington, Cambs. *Telephone No.:* Trumpington 3169.

HALSTAN, Margaret, actress; *b.* 25 Dec., 1879; *d.* of the late Henry Anthony Hertz, and his wife Elizabeth Maud; *m.* John Hartman Morgan, a well-known political journalist; was well known as an amateur with the Strolling Players and Bancroft A.D.C. before she made her first appearance on the professional stage, at the Haymarket Theatre, 30 Oct., 1895; when she walked on in "Trilby"; she appeared in Jan., 1896, at the New Theatre, Cambridge, as the Player Queen in "Hamlet," with Beerbohm Tree; she then understudied the part of Trilby and played it on tour; at the Adelphi, 23 Dec., 1896, she played Lady Valeria in "All that Glitters is not Gold"; in May, 1897, appeared at the Olympic as Octavia in "Antony and Cleopatra"; in Nov., 1897, appeared at Her Majesty's, as Bianca in "Katherine and Petruchio"; was next seen at the Criterion, 1898, where she succeeded to the part of Mrs. Crespin in "The Liars"; at the same theatre, Jan., 1899, played in "Nicolette," and "My Soldier Boy"; next toured with Kate Rorke, as Christie in "The Squire"; in Sept., 1899, was understudying at the St. James's; at the Royalty, Nov., 1899, was the original Gloria Clandon in "You Never Can Tell"; at the St. James's, Nov., 1900, played Mrs. Tommy Bistern in "The Wisdom of the Wise"; then toured with F. R. Benson's company playing Portia in "The Merchant of Venice," Lady Anne in "King Richard III," Hero in "Much Ado About Nothing," Constance Neville in "She Stoops to Conquer," Volumnia in "Coriolanus," etc.; next toured with George Alexander, as Lady Harding in "The Idler," Blanche Chilworth in "Liberty Hall," Lady Margaret in "The Awakening," and Gwendoline Fairfax in "The Importance of Being Earnest"; at the St. James's, Jan., 1902, played the last-mentioned part; in Mar., 1902, played Tessa in "Paolo and Francesca"; at the Lyric, Feb., 1903, played the Red Haired Girl in "The Light that Failed"; at the Imperial, 1903, played Jo in "The Good Hope"; at Drury Lane, Sept., 1903, appeared as Maria Pitchioli in "The Flood Tide"; at the Court, Jan., 1904, played Princess Dalgouroff in "The Question"; at the Royalty, Mar., 1904, played (in German) Lady Tetley in "Lady Tetley's Scheidung"; in Sept., 1904, toured with Beerbohm Tree's Shakespearean company, playing Anne Page, Calpurnia in "Julius Caesar," Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1905, played Juliet; at His Majesty's, Nov., 1905, played Petra in "An Enemy of the People"; Mar., 1906, succeeded Dorothea Baird as Acte in "Nero"; in Apr., 1906, played Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1907, played Desdemona in "Othello," and Jan., 1908, Rosalind in "As You Like It"; at the Haymarket, Nov., 1908, played Mrs. Sturgess in "Dolly Reforming Herself"; at Stratford-on-Avon, Apr., 1909, played Imogen in "Cymbeline," and Ophelia in "Hamlet"; at the Aldwych, May, 1909, appeared as Emily Vernon in "What the Public Wants," afterwards playing the same part at the Royalty; at the Afternoon (His Majesty's) Theatre, May, 1909, appeared as Christine in "Light o' Love"; subsequently played in music-hall sketch, "The Password"; at the Queen's, Manchester, Jan., 1910, played Viola in "Twelfth Night"; at the Queen's, Mar., 1911, appeared as Kathleen Tyler in "A Fool There Was"; at the Criterion, May, 1911, played Raina in "Arms and the Man"; at the Palace, Dec., 1911, appeared in "How he Lied to her Husband"; at the New Theatre, Manchester, Mar., 1913, again appeared as Juliet in "Romeo and Juliet"; at the Aldwych Theatre, June, 1913, played the Duchess of Hemna in "The Duchess's Necklace"; at the Criterion, June, 1914, played Lady Icebrook in "A Scrap of Paper"; July, 1914, Mrs. Fleming in "A Working Man";

at the Coliseum, Aug., 1914, appeared in "The Gold Thread"; at the Criterion, Sept., 1915, played Frances Weir in "The Stormy Petrel"; at the Queen's, Manchester, Jan., 1916, played Rosalind in "As You Like It"; in the autumn of 1916 was a member of Miss Horniman's company, at the Gaiety, Manchester; at the Court, Jan., 1917, played Marged in "Where is He?"; at the Palladium, Dec., 1917, Mrs. Jack Greville in "Burgess Decides"; at the Prince of Wales's, May, 1918, appeared as Laura Bartlett in "Fair and Warmer"; at the King's Hall, Covent Garden, Jan., 1919, as Lady Brute in "The Provoked Wife"; at the Queen's, Mar., 1919, as Anna Wolsky in "The House of Peril"; at Devonshire Park Theatre, Eastbourne, Jan., 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room"; at the Duke of York's, July, 1920 Lady Honoria Nesbitt in "Brown Sugar"; at the Comedy, Oct. 1921, Mrs. Lascelles in "Araminta Arrives"; at the Duke of York's, Jan., 1922, Mrs. Lester Knowles in "The Night Cap"; at the Kingsway, May, 1922, gave a series of *matinées* of "Life's a Game," in which she played Cordella Cleeves; at the Apollo, Sept., 1922, played Ursula Miller in "The Torch"; in Oct., 1922, toured variety theatres in "The Greatest Invention"; in Apr., 1923, toured as Ruth Rolt in "Sweet Lavender"; at the Savoy, Feb., 1924, played Mrs. Long in "Lord o' Creation"; at the Royalty, June, 1924, Nina Hargrave in "Bachelor Husbands"; in Aug., 1924, toured in a *revue*, "The Family Circle"; at the Strand (for the Jewish Drama League), May, 1925, played Sittah in "Nathan the Wise"; Gaiety, Dec., 1925, Madame Popp in "The Blue Kitten"; Ambassadors', Aug., 1926, Miss Dora in "Escape"; Wyndham's, Sept., 1927, Magda Kramsen in "The Lady in Law"; during 1929 toured as Mrs. Pridham in "The Green Lamp"; Adelphi, July, 1929, played Fabia Drew in "One Little Kiss"; Globe, Feb., 1930, Mrs. Godwin in "Charles and Mary"; Kingsway, Nov., 1930, Trine Krebs in "Wooden Shoes"; Royalty, Mar., 1931, Mrs. Wenham in "The World of Light"; St. Martin's, Aug., 1931, Julia Cragworthy in "The Young Idea"; "Q," Dec., 1931, Queen Eleanor in "Robin Hood"; Vaudeville, Jan., 1932, Mrs. Hardy in "Whose Baby Are You?"; New, Sept., 1932, the Elderly Lady in "Too True to Be Good"; in July, 1933, toured as Carlotte Vance in "Dinner at Eight"; at the Birmingham Repertory Theatre, Apr., 1934, played Vera Lyndon in "Strange Orchestra"; at New Brighton, June, 1934, with the Liverpool Repertory company, played Mildred in "The Lake"; "Q," Aug., 1934, Countess of Denmouth in "Strangers in Paradise"; Sept., 1934, Janet Quinlan in "Romantic Ladies"; Arts, June, 1935, Mrs. Emptage in "The Benefit of the Doubt"; Victoria Palace, Sept., 1935, Josephine Popinot in "Vintage Wine"; Cambridge, Feb., 1936, Caroline Beckwith in "Distinguished Gathering"; toured, Apr., 1936, in "Vintage Wine," and in Aug., 1936, went to South Africa, with Sir Seymour Hicks's company, to appear in that play and others; returned to England, 1937; Playhouse, Dec., 1938, played the White Queen in "Alice Through the Looking Glass"; Strand (for Repertory Players), Mar., 1939, Agrippina in "Emperor of the World"; Richmond, Sept., 1942, Lady Falledon in "All This and To-Morrow"; Comedy, May, 1943, Gertrude Monteiro in "Vintage Wine"; His Majesty's, Oct., 1943, Countess of Brocklehurst in "The Admirable Crichton"; toured, May, 1944, in "The French for Love"; Lyric, Hammersmith, Oct.–Dec., 1944, appeared in a season of Bernard Shaw revivals; Saville, Sept., 1945, played the Duchess of Lexe in "Big Boy"; "Q," Oct., 1946, Lady Lowesby in "Bold Lover"; Gateway, Apr., 1947, Lady Westmaine in "Money-Go-Round"; Lyric, Hammersmith, June, 1947, Mrs. Higgins in "Pygmalion"; Winter Garden, Oct., 1948, Madame Tsai in "Lute Song"; Lyric, Hammersmith, Mar., 1950, appeared as Aunt Lydia in "The Holly and the Ivy," and played the same part at the Duchess, May, 1950; appeared in films, 1935, in "Drake of England"; appeared on several occasions in German plays at the Great Queen Street and Royalty

Theatres. *Address:* 6 Penywern Road, London, S.W.5. *Telephone No.:* Flaxman 9557.

HAMBLING, Arthur, actor; *b.* Reading, Berks, 14 Mar., 1888; *s.* of William George Atneave Hambling and his wife Mary (Brooker); *e.* Reading School; *m.* May Nettle; formerly engaged in an architect's office; made his first appearance on the stage at the King's, Hammersmith, Feb., 1912, as one of the students in "Old Heidelberg"; made his first appearance in New York, at the Garrick Theatre, 7 Jan., 1914, as Herbert in "Eliza Comes to Stay," and on returning to London, appeared at the Vaudeville, July, 1914, in the same part; spent some years touring, and played numerous small parts in West End productions; Wyndham's, May, 1925, played De Courcey in "The Round Table"; St. Martin's, Sept., 1925, Mr. Shutley in "Easy Money"; in 1927, toured with Mrs. Patrick Campbell; Savoy, June, 1927, played Tooms in "Wild-Cat Hetty"; Kingsway, Dec., 1927, Morden in "Marigold"; Duke of York's, Oct., 1930, Sergeant Tupper in "All That Glitters"; Lyric, May, 1931, the Rev. Edward Mayne in "Autumn Crocus"; New, Apr., 1932, the President of the Chamber in "Napoleon"; Piccadilly, Sept., 1933, the Police Sergeant in "A Sleeping Clergyman"; Globe, Feb., 1934, Hogbin in "Marriage Is No Joke"; Open Air, July, and Winter Garden, Sept., 1934, the Centurion in "Androcles and the Lion"; Lyric, May, 1936, Sergeant Wilkes in "Bees on the Boat Deck"; Duchess, July, 1936, Barker in "Spring Tide"; Strand, Jan., 1937, Leslie Woodford in "Behind Your Back"; Comedy, Sept., 1937, Old Dan and Dr. Robson in "The Last Straw"; Garrick, Mar., 1938, Persophulos in "Road to Gandahar"; Vaudeville, Oct., 1938, Captain Angst in "Goodness, How Sad!"; Comedy, Feb., 1940, Weeks in "High Temperature"; Westminster Oct., 1941, Alexei in "Distant Point"; Arts, Dec., 1942, Gretter Flatface in "Holy Isle"; Playhouse, June, 1943, Globa in "The Russians"; St. Martin's, Apr., 1945, Pitter in "The Wind of Heaven"; Scala, Mar., 1946, Tom Watkins in "A Century for George," Colonel Barrow in "Let Tyrants Tremble," and Edwards in "The Face of Coal"; "Q," July, 1946, Steve Hawke in "Mother of Men," playing the same part at the Comedy, Sept., 1946; Globe, Dec., 1946, Joe Field in "The Gleam"; Playhouse, Feb., 1948, played Sgt. Barnes in "Cockpit"; Embassy, Sept., 1950, Stanley in "Soldier Boy"; entered films, 1913, and has since appeared in innumerable pictures. *Favourite parts:* Hogbin in "Marriage Is No Joke" and Captain Angst in "Goodness, How Sad!" *Recreations:* Gardening, fishing, and boating. *Address:* "Weir Close," Bell Weir Lock, Egham, Surrey. *Telephone No.:* Egham 622.

HAMILTON, Cicely, (*née* Cicely Mary Hammill), dramatic author and actress; *b.* 1872; has written the following plays: "The Sixth Commandment," 1906; "Diana of Dobson's," 1908; "The Sergeant of Hussars," 1908; "The Pot and the Kettle" (with Christopher St. John), 1909; "Just to Get Married," 1910; "The Home Coming," 1910; "The Cutting of the Knot," 1911; "The Constant Husband," 1912; "Jack and Jill," 1912; "A Matter of Money," 1913; "Lady Noggs," 1913; "Phyl," 1913; "After Twenty Years," 1914; "Mrs. Armstrong's Admirer," 1919; "The Child in Flanders," 1919; "The Brave and the Fair," 1920; "The Human Factor," 1924; "The Old Adam," 1925; "The Beggar Prince," 1929; "Caravan" (adaptation), 1932; was an actress of many years' experience; in 1898, toured as Elfreda Salisbury in "The Gamekeeper," and subsequently with Edmund Tearle's Company in "The Christian's Cross," etc.; at the Little Theatre, Apr., 1911, played Mrs. Knox in "Fanny's First Play"; at the Kingsway, May, 1911, played Wilhelmina in "In the Workhouse"; at the Apollo Theatre, Dec., 1911, played Esther in "Esther Waters"; at the Queen's Theatre, Dec., 1912, appeared as Mrs. Bretherton in "The Tide"; at the Duke of York's, Feb., 1913, as Lady Sims in "The Twelve Pound Look"; at the Coronet, Dec., 1913, as Mother Bouge

in "Woman on Her Own"; Mar., 1914, as Mrs. Daly in "After Twenty Years"; at the Haymarket, May, 1914, as Madame in "The Great Gamble"; author (with Lilian Baylis) of the book "The Old Vic.," 1926; issued her reminiscences, 1935, under the title of "Life Errant"; received a Civil List Pension, for her services to literature, 1938. *Address:* 44 Glebe Place, Chelsea, S.W.3. *Telephone No.:* Flaxman 4605.

HAMILTON, Diana, actress; *b.* London, 15 July, 1898; *d.* of Bernard Hamilton and his wife Ellen Adela (Hockley); *e.* St. Michael's Hall, Hove, and in Switzerland; *m.* (1) Sutton Vane (mar. dis.); (2) B. A. Meyer; made her first appearance on the stage at the Salisbury theatre, Aug., 1917, as Mabel Dredge in "Quinney's"; made her first appearance on the London stage, at the Queen's Hall, 7 May, 1918, as Music in "The Pageant of Freedom"; appeared at the Kingsway, Jan., 1919, as Lady Carter in "Oh! Joy," also understudying Beatrice Lillie; at the Little Theatre, Feb., 1920, played Clemence in "Mumsee"; at the Everyman, Sept., 1923, and Garrick, Oct., 1923, Ann in "Outward Bound"; at the Little, Nov., 1924, Sylva in "Falling Leaves"; Everyman, Feb., 1925, Patricia Landfield in "Yvelle"; Apr., 1925, Lady Jasmine Dell in "Overture"; King's, Hammersmith, Nov., 1925, Sadie Merivale in "The Chinese Bungalow"; Everyman, Mar., 1926, Acacia in "The Passion Flower"; Apr., 1926, Jude Lowry in "Hell-Bent Fer Heaven"; Aug., 1928, toured as Marlyn Herrick in "The Seventh Guest"; Globe, Nov., 1932, played Ethel Bartlett in "For Services Rendered"; Shaftesbury, Sept., 1933, Otillia in "Before Sunset"; Arts, Dec., 1936, Mrs. March in "Honour Thy Father," of which she was the author; author (with Bruce Hamilton) of "The Home Front," 1930; "Fear No More" (with Conrad Aiken), 1946; "Craven House," 1946. *Favourite part:* Ann in "Outward Bound."

HAMILTON, Dorothy, actress; *b.* London, 17 Sept., 1897; *d.* of Arthur Pond Jones and his wife Louisa (Hampton); *e.* London; *m.* Frank Allenby; made her first appearance on the stage at the Grand Theatre, Blackpool, Aug., 1914, in the chorus of "The Dancing Mistress"; after touring in musical comedies, went to South Africa, 1916, playing Suzanne in "The Girl in the Taxi," Sylvia Dale in "High Jinks," etc.; joined Marie Tempest's company, 1918, and accompanied her on her tour to Australia, New Zealand, South Africa, India, and the Far East, playing Nellie in "Mrs. Dot," Mrs. Ferguson in "Penelope," Madame de Semiano in "The Marriage of Kitty," Valentine in "Outcast," Honoria in "The Great Adventure," Amy in "Cousin Kate," Linda in "At the Barn," Ella in "Mary Goes First," Lady Henrietta Addison in "The Duke of Killicrankie," etc.; made her first appearance in London, at the Duke of York's, 14 Feb., 1923, as Ethel Deane in "Good Gracious, Annabelle!"; Aldwych (for the play Actors), May, 1924, played Julieta in "Wife to a Famous Man"; Sept., 1924, toured in "Vogues of 1924; Ambassadors', Apr., 1925, played Jenny in "The Torch Bearers"; Criterion, Dec., 1925, Judith Bliss in "Hay Fever"; Prince's (for the Play Actors), Dec., 1925, Amélie in "L'Ecole des Cocottes"; Everyman, Jan., 1927, Mary in "The Square Peg"; St. Martin's, June, 1927, Alice in "Meet the Wife"; Savoy, Feb., 1928, Sophia Elphinstone Weir in "The Masque of Venice"; Criterion, Feb., 1929, Lottie Gordon in "Her Shop"; New, Sept., 1929, Jane Powell in "Emma Hamilton"; Everyman, Feb., 1930, Becky in "Charles and Mary"; Royalty, Mar., 1930, Gladys Thompson in "Appearances"; Strand (for Repertory Players), June, 1930, Maude Garvin in "Who Knows?"; at "Q," Mar., 1931, Dultitia Sloane in "Passing Brompton Road"; May, 1931, Maria Wislack in "On Approval"; Gaiety, Aug., 1932; Mrs. Bill Widdy in "Party"; Wyndham's, Oct., 1932; Miss Judd and Florence in "Service"; "Q," May, 1933, Margot Cawston in "The Methods of Margot"; Wyndham's, Sept., 1933, Miss Grange in "Sheppey"; Lyric, Oct., 1933, Anne Shakespeare

in "This Side Idolatry"; Duchess, Mar., 1935, Mrs. Reade in "Cornelius"; Criterion, July, 1935, Mrs. Dester in "This Desirable Residence"; Wyndham's, Jan., 1936, succeeded Joyce Carey as Lady Farrington in "Sweet Aloes," subsequently touring in the same part; Queen's, Oct., 1936, played the Maniac (Mrs. Rochester) in "Jane Eyre"; St. Martin's, Oct., 1937, Angela Cane in "Autumn"; Aldwych, Oct., 1938, Rose Waller in "They Fly by Twilight"; Haymarket, Jan., 1939, Miss Hodge in "Design for Living"; Wyndham's, Apr., 1940, Mrs. Whitelaw in "Jeannie"; Westminster, Aug., 1940, Mrs. Reade in a revival of "Cornelius"; Vaudeville, Oct., 1943, Clara Robinson in "Acacia Avenue," and in May, 1944, toured for E.N.S.A., in the same part; Vaudeville, Oct., 1944, played Harriet Lessing in "No Medals," which ran until 1946; made her first appearance on the New York stage, at the Empire Theatre, 29 Oct., 1947, as Miss Barnes in "The Winslow Boy"; subsequently toured in America and Canada in the same part; has also appeared successfully in films. *Address:* 27 Ranelagh Grove, London, S.W.1. *Telephone No.:* Sloane 4496.

HAMILTON, Neil, actor; *b.* Lynn, Mass., U.S.A., 9 Sept., 1897; *e.* West Haven High School, Conn.; made his first appearance on the stage, 1919, touring in "The Better 'Ole"; toured, 1920, in "The 'Ruined' Lady," and 1921, in "An Artist's Life"; subsequently appeared with stock companies at Toledo, and with the Cecil Spooner stock company at Brooklyn; he then left the stage and entered films, 1922, first appearing in "The White Rose"; remained in pictures until 1944; at the Playhouse, New York, Jan., 1945, played Henry Burton in "Many Happy Returns"; Booth, Mar., 1945, Ozzie Sykes in "The Deep Mrs. Sykes"; toured 1946–7, as Grant Matthews in "State of the Union," and appeared in the same part at the Hudson Theatre, New York, June, 1947; Mansfield, Jan., 1948, played Dr. Alan Lambert in "The Men We Marry."

HAMILTON, Patrick, dramatic author; *b.* London, 1904; *s.* of Bernard Hamilton and his wife Ellen Adela (Hockley); *e.* Westminster School; formerly an actor, and made his first appearance on the stage in 1921; has written the following plays: "Rope," 1929; "The Procurator of Judea" (from the French), 1930; "John Brown's Body," 1931; "Gas Light," 1938; "The Duke in Darkness," 1942; "Ethel Fry" ("The Governess"), 1945; has also written novels, including "The Midnight Bell," "The Siege of Pleasure," "The Plains of Cement," "Hangover Square," etc.; published a trilogy, "20,000 Streets Under the Sky," 1935. *Address:* K5 Albany, Piccadilly, London, W.1. *Telephone No.:* Regent 1386.

HAMMERSTEIN, Arthur, manager; *b.* New York City, 1876; *s.* of the late Oscar Hammerstein and his wife Rosa (Blau); *e.* New York City; *m.* Dorothy Dalton; has been responsible for the following, among other, productions of musical plays; "Firefly," 1912, his first production; "Naughty Marietta," 1912; "High Jinks," 1913; "Katinka," 1915; "De Luxe Annie," "Furs and Frills," 1917; "Sometime," 1918; "Somebody's Sweetheart," "Tumble In," "You're in Love," 1919; "Jimmie," "Always You," "Tickle Me," 1920; "The Blue Kitten," 1921; "Daffy Dill," "Queen of Hearts," 1922; "Mary Jane McKane," "The Nine o'Clock Revue," "Wildflower," 1923; "Gypsy Jim," "Rose Marie," 1924; "The Song of the Flame," 1925; "The Wild Rose," 1926; "The Golden Dawn," 1927; "Good Boy," "Polly," 1928; "Just Another Day," "Madeleine," "Sweet Adeline," 1929; "Luana," "Ballyhoo," 1930; "The Man Who Reclaimed His Head" (with Lawrence Weber), 1932; was the President of the Managers' Protective Association, New York. *Recreations:* Golf and tennis.

HAMMERSTEIN, Oscar (the 2nd), librettist; *b.* New York City, U.S.A., 12 July, 1895; *s.* of the late William Hammerstein and his wife Anna E. (Nimmo); *e.* Hamilton Institute, New York, and Columbia University (B.A.); *m.* Dorothy Jacobson (Blanchard); entered the theatrical profession, 1918,

as stage-manager for the production of "Sometime"; has written the following, among other musical plays: "The Light," 1919; "Always You," 1920; "Jimmie" (with Otto Harbach and Frank Mandel), 1920; "Tickle Me" (with Harbach and Mandel), 1920; "Queen o' Hearts" (with Mandel), 1922; "Daffy Dill" (lyrics), 1922; "Wildflower" (with Harbach), 1923; "Mary Jane McKane" (with Cary Duncan), 1923; "Gypsy Jim" (with M. H. Gropper), 1924; "New Toys" (with Gropper), 1924; "Rose Marie" (with Harbach), 1924; "Sunny" (with Harbach), "Song of the Flame" (with Harbach), 1925; "The Wild Rose" (with Harbach), 1926; "The Desert Song" (with Harbach and Mandel), 1926; "Golden Dawn" (with Harbach), 1927; "Show Boat" (adapted from Edna Ferber's novel), 1927; "The New Moon" (with Mandel and Laurence Schwab), 1927; "Good Boy" (with Harbach and Henry Myers), 1928; "Rainbow" (with Lawrence Stallings), 1928; "Madeleine" (with Harbach), 1929; "Sweet Adeline," 1929; "The Gang's All Here," "Free for All" (with Schwab), "East Wind" (with Mandel), 1931; "Music in the Air," 1932; "Ball at the Savoy" (from the Hungarian), 1933; "Three Sisters," 1934; lyrics for "May Wine," 1935; "Gentleman Unafraid" (with Harbach), 1938; "Very Warm for May," 1939; "Sunny River" (which he also staged), 1941; book and lyrics of "Oklahoma" (adapted from "Green Grow the Lilacs"), 1943; "Carmen Jones" (adapted from the French), 1943; "Carousel" (adapted from "Liliom"), 1945; "Allegro," 1947; book and lyrics of "South Pacific," 1949, which was awarded the Pulitzer Prize 1949–50, and also received the New York Drama Critics Circle Award, 1948–9; presented "Where Do We Go From Here" (with Dwight Taylor), "Glorious Morning," 1938, the latter of which he also staged; in 1944, with Richard Rodgers, presented "I Remember Mama," which ran until 1946; in 1946, presented a revival of "Show Boat," and, with Richard Rodgers, "Annie, Get Your Gun," and "Happy Birthday"; presented "John Loves Mary" (with Richard Rodgers and Joshua Logan), 1947; presented "South Pacific" (with Rodgers, Hayward and Logan), 1949; in 1950, with Richard Rodgers, presented "The Happy Time," and "Burning Bright." *Club:* Lambs. *Address:* 654 Madison Avenue, New York City, U.S.A. *Telephone No.:* Regent 4–5245.

HAMMOND, Bert. E., O.B.E., business manager; *b.* Hove, 14 Dec., 1880; *s.* of Samuel Hammond and his wife Elizabeth Ann (Agate); *e.* Grammar School, Brighton; *m.* Nannie Mead; he was engaged with Walter Melville from Dec., 1898, and with Frederick and Walter Melville from Apr., 1910, when he managed a South African tour with several plays; has also toured in the provinces, and was business manager and treasurer at the Lyceum Theatre, 1910–39, when it was finally closed; was General Manager of the Prince's and Brixton Theatres; he produced the Lyceum pantomime of 1921 and the last one produced there, "The Queen of Hearts," 1938; served over three years in the 1914–18 War as lieutenant in the R.N.V.R., and was decorated with the Order of the British Empire for his services in connection with the submarine campaign; is still Licensee and General Manager of the Prince's Theatre. *Recreations:* Yachting and gardening. *Address:* White Cottage, 115 Thames Side, Staines, Middlesex. *Telephone No.:* Staines 759.

HAMMOND, Kay, actress (*née* Dorothy Katherine Standing); *b.* London, 1909; *d.* of Sir Guy Standing, K.B.E., and his wife Dorothy (Plaskitt); *m.* (1) Ronald George Leon (mar. dis.); (2) John Clements; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance in London, at the Regent Theatre, 25 June, 1927, as Amelia in "Tilly of Bloomsbury," and the following month, played Ellen in "Plus Fours"; was subsequently engaged at the Globe Theatre, Aug., 1927, understudying in "Potiphar's Wife"; at the St. Martin's Theatre, Oct., 1928, played Valerie Hildegarde in "77 Park

Lane"; Arts and Apollo, Jan., 1930, played Beatrice in "Nine Till Six"; New, May, 1930, "Foxey" Dennison in "The Last Chapter"; Arts, July, 1930, Babs in "Dance With No Music"; Adelphi, Dec., 1930, appeared in "Evergreen"; R.A.D.A. Theatre, Jan., 1931, Bunting Kennedy in "Supply and Demand"; New, Oct., 1931, Gladys Petch in "Hollywood Holiday"; Haymarket, Dec., 1931, Daphne Hibberd in "Can the Leopard . . .?"; New, Oct., 1932, Emmie in "My Hat!"; Phoenix, Sept., 1933, Elsa Frost in "Women Kind"; Westminster, Nov., 1934, Elizabeth Rimplegar in "Three Cornered Moon"; Dec., 1934, Lulu Davenant in "Three for Luck"; Globe, Feb., 1935, Dorothy Wilson in "Youth at the Helm"; St. Martin's, Jan, 1936, Fritzi Dumayer in "Sauce for the Goose"; Lyric, May, 1936, Hon. Ursula Maddings in "Bees on the Boatdeck"; Criterion, Nov., 1936, Diana Lake in "French Without Tears," in which she continued until 1938; Criterion, Mar., 1939, Adeline Rawlinson in "Sugar Plum"; Piccadilly, July, 1941, appeared as Elvira in "Blithe Spirit," in which she continued to appear at the Piccadilly, St. James's, and Duchess Theatres, until Feb., 1944; Apollo, Nov., 1944, appeared as Amanda in a revival of "Private Lives," in which she continued for nearly a year; toured, 1946, and at the St. James's, May, 1946, appeared as Lady Elizabeth Gray in "The Kingmaker"; St. James's, July, 1946, Melantha in "Marriage à la Mode"; Phoenix, May, 1949, appeared as Mrs. Sullen in "The Beaux' Stratagem," which ran for 15 months; one of the team in the popular radio feature, "We Beg to Differ," 1949–50; commenced film career, 1931, and has appeared in a number of pictures. *Address:* Egypt Wood, Burnham Beeches, Bucks. *Telephone No.:* Farnham Common 80.

HAMMOND, Peter, actor; *b.* London, 15 Nov., 1923; *s.* of George Baily Hammond; *e.* Harrow School of Art; *m.* Maureen Glynne; formerly engaged as a scenic artist; made his first appearance on the stage at Llandrindod Wells, 1941; he next appeared at the Intimate Theatre, Palmer's Green, 1942, appearing in several plays; first appeared in the West End, at the Saville Theatre, 1943, in "Junior Miss"; next appeared at the Westminster Theatre, Oct., 1943, as Dickie in "Landslide"; in 1944, toured in "Kiss and Tell," and "Happy Few"; "Q," Sept., 1944, played George Harris in "Fly Away Peter"; St. Martin's, Feb., 1945, Danny Dorgan in "Laura"; Winter Garden, Sept., 1945, Arthur Barrington in "Young Mrs. Barrington"; King's, Hammersmith, May, 1947, and St. James's, Aug., 1947, again played George Harris in "Fly Away Peter"; Lyric, Hammersmith, Sept., 1948, George Mayhew in "An English Summer"; Savoy, Nov., 1950, Peter Jones in "Mrs. Inspector Jones." *Recreations:* Painting and reading. *Address:* c/o Film Rights Ltd., 113 Wardour Street, London, W.1. *Telephone No.:* Gerrard 7151.

HAMPDEN, Walter (Walter Hampden Dougherty), actor; *b.* Brooklyn, New York, 30 June, 1879; *s.* of John Hampden Dougherty, attorney; and his wife Alice (Hill); *e.* at Brooklyn Polytechnic Institute, Harvard University, and in Paris; *m.* Mabel Moore; made his first appearance in F. R. Benson's company at Brighton, 2 Sept., 1901, walking on; remained with Benson until July, 1904, playing in all, about seventy parts of wide range, in old comedies and Shakespeare, including John o' Gaunt, Julius Caesar, the Ghost in "Hamlet," Antonio, Edward IV, Agamemnon, etc.; from Sept., 1904, was at the Adelphi, under Otho Stuart, playing Andrea, the leading *rôle* in J. B. Fagan's poetic play, "The Prayer of the Sword," Lucentio, Laertes, the Duke in "Measure for Measure," leader of the chorus in "The Virgin Goddess," Oberon in "A Midsummer Night's Dream," etc.; at the Court played Meleander in Maeterlinck's "Aglavaine and Selysette"; during the illness of H. B. Irving succeeded him as Hamlet at Adelphi, May, 1905, playing the part for one week; was specially engaged for the part of Romeo at Glasgow in the autumn of 1905;

was Martin in "The Sixth Commandment" at Wyndham's, 1906; subsequently returned to Adelphi to play leading *rôles* in the Hall Caine dramas; during 1907, played Manson in "The Servant in the House," Bjorn and Olaf in "The Winterfeast," and was then engaged by Henry Miller to support Madame Alla Nazimova at the Bijou Theatre, New York; he appeared there on 2 Sept., 1907, as Comte Silvio in "The Comtesse Coquette"; 23 Sept., as Halvard Solness in "The Master Builder," and 18 Nov., as Dr. Rank in "A Doll's House"; at Ford's Theatre, Baltimore, 30 Dec., 1907, played Harry Chesterton in "Irene Wycherley," in support of Miss Viola Allen, appearing in this part also at the Astor Theatre, New York, Jan., 1908; at the Savoy, New York, Mar., 1908, played Manson in "The Servant in the House," and in Nov. appeared in his old parts in "The Winterfeast"; at the Lyric, New York, 21 Dec., 1909, played George Rand, Jr., in "The City"; at Boston, Mass., Mar., 1911, appeared as Hippolytus in a translation of the tragedy of that name; in May, 1911, played a "stock" engagement at Rochester, N.Y.; subsequently played a "vaudeville" engagement, with a sketch, entitled "Blackmail," 1911-12; at the Harris Theatre, New York, Dec., 1912, played Bruce Darrell in "The Indiscretion of Truth"; and Alan Pierce in "Cheer Up"; joined the company of the Fine Arts Theatre, Chicago, Nov., 1913; in Dec., 1913, appeared there as Captain Lucas Wentworth in "Dolly Reforming Herself"; at the Davidson Theatre, Milwaukee, May, 1914, played in "The Call of Youth"; at the Manhattan Opera House, New York, Oct., 1914, appeared as Thomas Burnett in "Life"; at the Forty-eighth Street Theatre, Jan., 1916, played the Man in "Just a Woman"; at the Century, Apr., 1916, Caliban in "The Tempest"; at the Republic, Oct., 1916, John Rawson in "Good Gracious, Annabelle"; at the Booth Theatre, Mar., 1918, played Elihu in "The Book of Job"; at the Cort Theatre, Mar., 1918, Mark Antony in "Julius Caesar"; at the Comedy, New York, Apr., 1918, Iokonan in "Salome"; at the Cort Theatre, Apr., 1918, Oberon in "A Midsummer Night's Dream"; at the Booth Theatre, Oct., 1918, Junius Paterson in "Be Calm, Camilla"; at the Plymouth Theatre, New York, Nov., 1918, the title-*rôles* in "Macbeth" and "Hamlet"; during 1919, toured as Hamlet, Romeo, and Macbeth; at Madison Square Garden, Dec., 1919, appeared as the Wayfarer in a play of that name; at the Lyric, New York, Mar., 1920, as George Washington in a play of that name; in 1920, again toured in Shakespeare, when he added Shylock in "The Merchant of Venice" to his repertory; at the National Theatre, New York, Nov., 1923, played Cyrano in "Cyrano de Bergerac," which he also revived at the Century Theatre, Dec., 1924; Shubert, Jan., 1925, appeared as Othello; became lessee of the Colonial Theatre, 1925, which he renamed Hampden's; opened in Oct., 1925, as Hamlet, followed in Dec., 1925, by "The Merchant of Venice," in which he played Shylock; Feb., 1926, again played Cyrano; May, 1926, Manson in "The Servant in the House"; Oct., 1926, Caponsacchi in a play of that name; Oct., 1927, Dr. Stockmann in "The Enemy of the People"; Mar., 1928, King Henry in "Henry V"; Oct., 1928, Siddartha in "The Light of Asia"; Oct., 1929, Crispin in "Bonds of Interest"; Dec., 1929, Richelieu in the play of that name; in 1930, relinquished the lease of Hampden's Theatre; at the New Amsterdam, Mar., 1931, played Crichton in "The Admirable Crichton"; Guild, May, 1931, Mirabel in "The Way of the World"; toured 1931-2, in "The Admirable Crichton," and "Cyrano de Bergerac"; New Amsterdam, Dec., 1932, again played Cyrano de Bergerac; toured 1933, in "Hamlet," "Caponsacchi," "Richelieu," "Ruy Blas"; and in 1934, also appeared in "The Servant in the House"; National, New York, for the Players, May, 1935, played Hal Bentley in "Seven Keys to Baldpate"; 44th Street, Oct., 1935, produced "The Heel of Achilles," in which he appeared as the Keeper of the Elephant; New Amsterdam, Apr., 1936, again played Cyrano; Hudson,

Feb., 1937, Dr. Stockmann in "The Enemy of the People"; toured, 1937, as the Stranger in "The Passing of the Third Floor Back"; toured, 1938, in "Ethan Frome," as Svengali in "Trilby" and Henry Wilton in "A Successful Calamity"; toured, 1939, as the Stage Manager in "Our Town"; Shubert (for the Guild), Jan., 1942, played Sir Anthony Absolute in "The Rivals"; Royale, May, 1942, Canon Courtenay in "The Strings, My Lord, Are False"; toured, Oct., 1942, in "Arsenic and Old Lace"; City Central, New York, Dec., 1943, Thomas Jefferson in "The Patriots"; National, Feb., 1945, Henry in "And Be My Love"; at the International, New York, Nov., 1946, with the American Repertory Theatre, appeared as Cardinal Wolsey in "Henry VIII," and Chas. Venables in "What Every Woman Knows"; 48th Street Theatre, Apr., 1949, Prof. Tobias Emanuel in "The Traitor"; Booth, Dec., 1949, Monsignor Burke in "The Velvet Glove." *Clubs:* Harvard, Century, and Players', New York. *Address:* Ridgefield, Conn., U.S.A.

HAMPTON, Louise, actress; *b.* Stockport; *d.* of Henry Hampton and his wife Margaret (Douglas); *e.* Newport, Mon.; made her first appearance on the stage at the Queen's, Manchester, at the age of 4½, as Henri, the child, in "Belphegor"; has had a very wide experience in a variety of parts, in this country and abroad; in 1911, was playing in Australia, under the management of George Marlow, in a round of melodrama; at the Chelsea Palace, Nov., 1912, played Wanda in "The People's King"; during 1913, toured in Egypt, playing a round of leading parts in a repertory company; during 1914, toured in "The Blindness of Virtue"; during 1914-15, toured as Paula in "The Second Mrs. Tanqueray," and Miriam in "Outcast"; at the Court, Feb., 1917, appeared as Mrs. Benson in "Ruts"; at the Duke of York's, July, 1920, played Miss Gibson in "Brown Sugar"; at the Garrick, Jan., 1921, appeared in "The Three Daughters of M. Dupont"; at the Comedy, Oct., 1921, played Miss Barden in "Araminta Arrives"; at the Comedy, Mar., 1922, and Royalty, Apr., 1922, Mrs. Tibbett in "If Four Walls Told"; at the Court, Mar., 1922, Mrs. Jones in "The Silver Box"; at the Comedy, June 1922, Pinsent in "Quarantine"; Sept., 1922, Elizabeth Channing in "Secrets"; July, 1923, Mrs. Oaten in "Peace and Quiet"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, Paulina in "The Winter's Tale"; at the Everyman, Nov., 1923, Catherine Hatteras in "The Second Round"; at the Haymarket, Nov., 1923, Miss Prism in "The Importance of Being Earnest"; at the Strand (for the Stage Society), Mar., 1924, Mrs. Zero in "The Adding Machine"; at the Everyman, Mar., 1924, Laura Imeson in "Young Imeson"; at the Haymarket, Oct., 1924, Adela Heythorp in "Old English"; Dec., 1924, Dr. Bodie in "A Kiss for Cinderella"; Apr., 1925, Hester Chadwick in "Ariadne"; Comedy, July, 1925, Anne Lavender in "The Lavender Ladies"; New, Dec., 1925, Susan in "Quinney's"; Everyman, Mar., 1926, Raimunda in "The Passion Flower"; Criterion, Apr., 1926, Hester in "The Cat's Cradle"; from Sept., 1926–Feb., 1927 played in several productions at the "Q" Theatre; Ambassadors', Mar., 1927, played Margaret Heal in "The Fanatics"; Savoy, Dec., 1927, Margaret Quayle in "The Cave Man"; Criterion, July, 1928, Miss Pastel in "Passing Brompton Road"; Fortune, Mar., 1929, Angela Lynton in "Aren't We All?"; Wyndham's, Apr., 1929, Ann Shepperley in "Mariners"; Everyman, July, 1929, Mrs. Riis in "The Gauntlet," and Margaret in "The Father"; appeared in the last-mentioned part and as Granny in "Barbara's Wedding" at the Apollo, Aug., 1929; Comedy, Sept., 1929, Elizabeth Channing in "Secrets"; Strand, Nov., 1929, Mrs. Bateson in "People Like Us"; Arts and Apollo, Jan., 1930, Mrs. Pembroke in "Nine Till Six"; Everyman, Nov., 1930, Lady Thrippleton in "Getting George Married"; Duchess, Dec., 1930, Jane Mortimore in "Jane's Legacy"; St. James's, May, 1931, Annie Marble in

"Payment Deferred"; Phoenix, June, 1931, Nancy Vorhees in "Late Night Final"; Apollo, Mar., 1932, Hilde von Hölderlin in "The Man I Killed"; Globe, Nov., 1932, Charlotte Ardsley in "For Services Rendered"; "Q," Feb., 1933, Miss Black in "Miss Black's Son"; Arts, Mar., 1933, Mrs. Alving in "Ghosts"; Little, Apr., 1933, Miss Prudence in "Overture"; St. James's, May, 1933, Mrs. Haggett in "The Late Christopher Bean," which ran over a year; St. Martin's (for the Shop Window), Jan., 1934, Marian in "Nemesis"; "Q," July, 1934, and Duke of York's, Oct., 1934, Mrs. Gardner in "Line Engaged"; Little, Nov., 1934, Madam Wang in "Lady Precious Stream"; St. Martin's, June, 1935, Harriet in "The Two Mrs. Carrolls"; Playhouse, May, 1936, Mrs. Gascoigne in "My Son's My Son"; Duchess, July, 1936, Mrs. Porrett in "Spring Tide"; Queen's, Apr., 1937, Emily Madison in "Post Road"; Lyceum, Aug., 1937, Mrs. Colebrooke in "Wanted for Murder"; Aldwych (for Repertory Players), Mar., 1938, Marcia Rowe in "Marcia Gets Her Own Back"; Embassy, June, 1938, Diana Hangingshaw in "Babes in the Wood"; Comedy, Aug., 1938, Caroline Watson in "Give Me Yesterday"; Apollo, Oct., 1938, Jane Savage in "Tree of Eden"; Garrick, Mar., 1939, the Mother in Capek's play of that name; Open Air Theatre, Aug., 1939, Anna in "Tobias and the Angel"; Duke of York's, May, 1940, Joanna in "The Peaceful Inn"; New, Aug., 1940, Mrs. Midget in "Outward Bound"; Vaudeville, July, 1942, Jeannette in "Salt of the Earth"; Scala, Apr., 1943, Mrs. Danvers in "Rebecca"; Garrick, June, 1943, Vicky Benton in "Living Room"; Embassy, May, 1945, Adeline Giffard in "Letters to a Lady"; "Q," May, 1946, Miss Crawley in "Vanity Fair"; Comedy, Aug., 1946, Baroness Bertha von Leyde in "The Other Side"; Arts, Oct., 1946, Mrs. Grose in "The Turn of the Screw"; Embassy, Mar., 1947, Margaret Petworth in "Birthmark," and played the same part at the Playhouse, Apr., 1947; Open Air Theatre, June, 1947, Madam Wang in "Lady Precious Stream"; Wimbledon, Aug., 1947, Janet Taylor in "The Girl Who Couldn't Quite," playing the same part at the St. Martin's, later in the same month; Arts, Mar., 1950, Mrs. Borkman in "John Gabriel Borkman"; "Q," May, 1950, Dona Fernanda in "The Bridge of Estaban"; Arts, Oct., 1950, Kate in "Queen Elizabeth"; has appeared in many productions at the Arts, "Q," and Richmond theatres, and for the Sunday play-producing societies. *Address:* 15 Trentishoe Mansions, London, W.C.2. *Telephone No.:* Temple Bar 1827.

HANDL, Irene, actress; *b.* London, 27 Dec., 1902; *d.* of Frederick Handl and his wife Marie (Schuepp); *e.* London; studied for the stage for twelve months at the Embassy School of Acting; made her first appearance on the stage at the Embassy, 2 Feb., 1937, as the Stout Woman in "Night Alone"; at Wyndham's, Feb., 1937, made an immediate success when she played Beer, the Maid, in "George and Margaret," which ran for nearly two years; during this period she appeared for the Repertory Players at the Strand, Feb., 1938, as Mrs. Bartle in "Full Flavour"; May, 1938, Frau Schneckenroth in "Rovina"; Savoy Nov., 1938, Lucia in "Never Goodbye"; Arts, May, 1938, played Rose in "A Star Comes Home"; during the War, appeared in a variety of character parts at the Garrison Theatre, Salisbury, and elsewhere; Playhouse, Mar., 1945, played Mrs. Beale in "Great Day"; Phoenix, Nov., 1945, Eva in "Under the Counter"; Embassy, Feb., 1946, Alice in "Mr. Bowling Buys a Newspaper"; Fortune, Aug., 1946, Miss Patch in "Day After Tomorrow"; "Q," Dec., 1946, played Edie in "Divorce on Tuesday"; Duke of York's, May, 1947, Franzi Mahler in "We Proudly Present"; Comedy, Mar., 1949, Effie in "Summer in December"; "Q," Sept., 1949, Laura Baker in "Marriage Playground"; Vaudeville, Apr., 1950, Mrs. Thripp in "Cry Liberty"; entered films, 1937, and has appeared successfully in numerous pictures. *Recreations:* Writing and drawing. *Address:* 93 Whitehall Court, London, S.W.1.

HANNEN, Hermione, actress; *b.* London, 26 Jan., 1913; *d.* of Nicholas James Hannen and his wife Muriel Victoria Melbourne (Morland); *e.* Convent of the Cross, Bournemouth; *m.* (1) Anthony Quayle (mar. dis.); (2) Clifford Evans; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage with her father's company at the Opera House, Cairo, Dec., 1932, as Judy in "The Breadwinner"; accompanied her father on his tour to the East and Australia, playing juvenile leads in "Cynara," "Escape," "In The Next Room," etc.; made her first appearance in London at Sadler's Wells, 3 May, 1934, as Ethel Voysey in "The Voysey Inheritance," appearing in the same part at the Shaftesbury, May, 1934; "Q," June, 1936, played Yelena in "Uncle Vanya"; Aldwych (for Repertory Players), Nov., 1936, April Higgins in "Lèse-Majesté"; Westminster, July, 1937, Ophelia in "Hamlet"; Embassy, Oct., 1937, Jeanne in "The Dangerous Age"; St. James's, Nov., 1937, Monna Mea in "The Silent Knight"; at Oxford, for the O.U.D.S., Feb., 1938, Beatrice in "Much Ado About Nothing"; Gate, Mar., 1938 and Haymarket, Apr., 1938, Lady Mary Howland in "Elizabeth, La Femme Sans Homme"; Richmond, Apr., 1938, Janet Royd in "Quiet Wedding"; Old Vic., Oct.–Dec., 1938, Ophelia in "Hamlet" (in its entirety and in modern dress), Violet Robinson in "Man and Superman," and Lydia Languish in "The Rivals"; Jan.–Apr., 1939, toured with the Old Vic. company on the Continent and in Egypt; Gate, Apr., 1940, played Lily Langtry in "The Jersey Lily"; Arts, Sept., 1940, played the Voice in "The Infernal Machine"; in 1942, toured with the Old Vic. company, as Portia in "The Merchant of Venice," and Desdemona in "Othello," and appeared as Desdemona, at the New Theatre, July, 1942, subsequently played at the Garrison Theatre, Salisbury; Torch, Sept., 1945, Bertha in "Exiles"; Lindsey, Nov., 1945, Clare in "To-Morrow will be Different"; Mercury, Apr., 1946, Dynamene in "A Phoenix too Frequent," and played the same part at the Arts, Nov., 1946; during 1940–2, acted as an announcer for the B.B.C. *Address:* 50 Shrewsbury House, Cheyne Walk, Chelsea, S.W.3. *Telephone No.:* Flaxman 6530.

HANNEN, Nicholas James, actor and producer; *b.* London, 1 May, 1881; *s.* of Sir Nicholas John Hannen and his wife Jessie Maria Harriette (Woodhouse); *e.* Radley, Heidelberg, and Rouen; *m.* Muriel Victoria Morland; was formerly an architect; studied for the stage under Rosina Filippi; made his first appearance on the stage at the Vaudeville Theatre, Aug., 1910, when he succeeded Alec Fraser as Councillor Van Lieje in "The Girl in the Train"; he was a member of the late George Edwardes' Companies for four years; he understudied Huntley Wright and W. H. Berry in "The Count of Luxembourg," Daly's, May, 1911; at Daly's, June, 1912, played Richard in "Gipsy Love," also understudying W. H. Berry; subsequently appeared in "The Marriage Market," 1913, and at the Adelphi, 1913, in "The Dancing Mistress"; subsequently played with the Glasgow Repertory Theatre; at the St. James's, Sept., 1914, played Gerald Atkinson in "Those Who Sit in Judgment"; at the Kingsway, Nov., 1914, appeared as Nelson in "The Dynasts"; went to America in 1915 with Granville Barker and made his first appearance in New York, at Wallack's Theatre, 26 Mar., 1915, as Louis Dubedat in "The Doctor's Dilemma"; subsequently played the Emperor in "Androcles and the Lion," Lysander in "A Midsummer Night's Dream"; joined the Army June, 1915; was mentioned in dispatches and awarded the O.B.E. (military); on being demobilized Jan., 1919, joined Robert Loraine, and appeared at the Garrick, Mar., 1919, as Christian de Neuvillette in "Cyrano de Bergerac"; at the Kingsway, June, 1919, played Lord Stamford in "St. George and the Dragons"; at the Holborn Empire, Feb.–Apr., 1920, with Lewis Casson and Bruce Winston played Menelaus in "The Trojan Women," Eugene Marchbanks in "Candida," Jason in "Medea," etc.;

at the St. James's, May, 1920, appeared as Professor Stangerson in "The Mystery of the Yellow Room"; in Sept., 1920, joined the Everyman Theatre Company, at Hampstead, playing a variety of parts, including Romeo in "Romeo and Juliet"; in Oct., 1921, appeared in a number of Grand Guignol plays at the Little Theatre; at the Duke of York's, Mar., 1922, played Major Murray Hillgrove in "The Enchanted Cottage"; at the Queen's, Apr., 1922, Charles Dennis in "Lass o' Laughter"; at the Palace, May, 1922, Menelaus in "The Trojan Women"; at the Haymarket, June, 1922, Leonard in "The Dover Road"; at the Apollo, Jan., 1923, Peter Stenning in "A Roof and Four Walls"; at His Majesty's, Apr., 1923, Sir Chichester Frayne in "The Gay Lord Quex"; at the St. James's, July, 1923, Sebastian Dayne in "The Coming of Gabrielle"; at the Everyman, Oct., 1923, Richard Blest in "Ancient Lights"; at the Kingsway, Nov., 1923, Sir Andrew Aguecheek in "Twelfth Night," and Oberon in "A Midsummer Night's Dream"; at the St. Martin's, Mar., 1924, Tregay in "The Forest"; at the Aldwych (for the Play Actors), Mar., 1924, and at the Queen's, Apr., 1924, Christopher Rokeby in "The Conquering Hero," in which he created a great impression; at the St. Martin's, June, 1924, Felix Armand and Colonel Piggott in "In the Next Room"; at the Savoy, June, 1924, Count Bernard de Vauzelle in "Tiger Cats"; at the Strand (for the Fellowship of Players), Sept., 1924, Benedick in "Much Ado About Nothing"; at the Ambassadors', Oct., 1924, Paul Lauzun in "The Pelican," and Nov., 1924, Jerry Weston, M.P., in "The Grain of Mustard Seed"; Scala (for the Play Actors), May, 1925, Ronald Short in "By Right of Conquest"; New, Aug., 1925, Gilbert Fordyce in "No. 17"; Ambassadors', Nov., 1925, Philip Madras in "The Madras House"; Mar., 1926, Captain Ignoto in "The Widow's Cruise"; June, 1926, Prosper in "Granite"; Aug., 1926, Matt Denant in "Escape"; Mar., 1927, John in "The Fanatics"; Apr., 1927, Mark Dacre in "The Transit of Venus"; Globe, Sept., 1927, Brian Monro in "The Golden Calf"; Adelphi (matinée), Nov., 1927, Charles Surface in "The School for Scandal"; Wyndham's, Feb., 1928, Inspector Herrick in "Listeners"; Apr., 1928, Ian Withers in "The Stranger in the House"; Globe, May, 1928, Solomon Jack in "Mud and Treacle"; Ambassadors', July, 1928, James Barcaldine in "Many Waters"; Arts, Dec., 1928, Baron Gordon in "The Lion Tamer"; June, 1929, Czar Nicholas II in "Red Sunday"; Wyndham's, July, 1929, Mr. Hillcrist in "The Skin Game"; Strand, Sept., 1929, Seth in "Devil in Bronze"; Fortune, Dec., 1929, Dr. McKenzie in "The Last Enemy"; went to South Africa, Mar., 1930, with his own company, playing "The Middle Watch," "The First Mrs. Fraser," "Many Waters"; on returning to London, at the Lyric, Hammersmith, Sept., 1930, succeeded John Gielgud, as John Worthing in "The Importance of Being Earnest"; Ambassadors', Oct., 1930, played Jerry Weston, M.P., in "The Grain of Mustard Seed"; Dec., 1930, Freddie Allerton in "To See Ourselves"; June, 1931, The Stranger in "A Knight Passed By"; Haymarket, Sept., 1931, Faustino in "Take Two from One"; Vaudeville, Dec., 1931, Max in "Max and Mr. Max"; St. James's, Apr., 1932, Cassio in "Othello," and Antonio in "The Merchant of Venice"; St. Martin's (for Sunday Playgoers), May, 1932, Tim Marvin in "Half-Holiday"; toured in Egypt and Australia, 1932–3, in a repertory of thirteen plays; Sadler's Wells, Nov., 1933, Duke of Buckingham in "Henry VIII"; Winter Garden, Nov., 1933, Sir Arthur Chavender in "On the Rocks"; Playhouse, Feb., 1934, St. Leger Alcock in "The Big House"; Duke of York's, Mar., 1934, Geoffrey Harting in "Without Witness"; Opera House, Manchester, May, 1934, John Paynter in "The Winding Journey"; Comedy (for Repertory Players), July 1934, and Apollo, Aug., 1934, Jack Overton in "Sour Grapes"; Phoenix (for Embassy Theatre Club), Oct., 1934, General von Harndorff in "Overture 1920"; Plymouth, New York, Dec., 1934, Steven Gaye in "Accent on Youth"; His Majesty's, London, May,

1935, the Duke of Shires in "Hervey House"; Globe, Sept., 1935, Steven Gaye in "Accent on Youth"; Garrick, Jan., 1936, Victor in "Page from a Diary"; Apollo, Mar., 1936, Henry in "The Last of the Ladies"; Royalty, June, 1936, John Trench in "Winter Sunshine"; Queen's, Sept., 1936, Alec Rothney in "Follow Your Saint"; Westminster, Dec., 1936, Henry Trebell in "Waste"; Globe, Feb., 1937, Rev. James Mavor Morrell in "Candida"; Embassy, Sept., 1937, Stanley Thatcher in "The Day is Gone"; New, May, 1938, Major-General Sir Gregory March in "People of Our Class"; toured, May, 1939, as Colonel von Tann in "Weep for the Spring"; Old Vic., Apr., 1940, Gloucester in "King Lear"; Duchess, May, 1940, Pastor Manders in "Ghosts"; New, Aug., 1941, Gaev in "The Cherry Orchard"; Piccadilly, July, 1942, Duncan in "Macbeth"; Lyric, Mar., 1943, Charles Venables in "What Every Woman Knows"; Prince of Wales's, Apr., 1944, Alexander Smith in "The Rest is Silence"; at the New Theatre, with the Old Vic. company from Aug., 1944, played the Troll King in "Peer Gynt," Major Petkoff in "Arms and the Man," and Buckingham in "Richard III"; in 1945, toured in Germany to play to the B.L.A., in the same parts, also at the Comédie Française, Paris; at the New, from Sept., 1945, played the King in "Henry IV" (parts I and II), Chorus in "Oedipus," and the Governor of Tilbury Fort in "The Critic"; Century, New York, May, 1946, appeared in the four last-mentioned parts; returning to England, appeared at the New, Sept., 1946, to May, 1947, with the Old Vic company, as the Earl of Kent in "King Lear," Ragueneau in "Cyrano de Bergerac," Sir Epicure Mammon in "The Alchemist," the Earl of Northumberland in "Richard II"; St. James's, Nov., 1947, played Edmund de la Ware in "Private Enterprise"; Duchess, Aug., 1948, Kirby in "Eden End"; St. James's, Mar., 1949, Parmenion in "Adventure Story"; Lyric, Hammersmith, Oct., 1949, appeared as Dorn in "The Seagull," and played the same part at the St. James's, Nov., 1949; has also appeared in numerous films; as a producer, he has staged "March Hares," 1927; "The Fourth Wall," "Many Waters," "A Damsel in Distress," "Napoleon's Josephine," "The Shadow," "The Lion Tamer," 1928; "These Pretty Things," 1929; "Etienne," "Max and Mr. Max," 1931; has played a great number of parts for the Stage Society, Phoenix Society, Pioneer Players, and Curtain Group. *Recreations:* Drawing, golf, and rowing. *Clubs:* Garrick and Beefsteak. *Address:* 79 Manor Street, Chelsea, S.W.3. *Telephone No.:* Flaxman 4286.

HANSON, Harry, actor and manager; *b.* Maitland, Cape Town, South Africa, 3 Mar., 1895; *s.* of Captain Henry John Hanson (Merchant Service) and his wife Mary (Farnsworth); *e.* King Edward the Sixth School, Norwich; made his first appearance on the stage at the Opera House, Cape Town, 1912, in Matheson Lang's company, in "Westward Ho!"; came to London, 1913, and appeared with various "stock" companies; in 1914, was understudying in "The Blindness of Virtue"; subsequently toured as Bunny in "Raffles," also in "Brewster's Millions," "Hindle Wakes," and "The Younger Generation"; served in the Army during the World War, and was discharged, 1919; first appeared in London, at the London Pavilion, 1920, as a speciality dancer in "Pick-a-Dilly"; in the same year, toured in South Africa, with Ada Reeve, in "The Merry Widow" and "Florodora"; subsequently toured in England for three years in *revue*; at the Little Theatre, 1923, appeared in "The Nine O'Clock Revue"; continued in speciality dancing act until he went into management in 1932; in that year he founded the Court Players, playing repertory continuously up to the present date; has played extended engagements at Leeds, Sheffield, Peterborough, Penge, Nottingham, Richmond, etc.; in 1945 was running ten companies; in addition, in partnership with George Black, Jr., he toured "While Parents Sleep," "Pygmalion," "Cradle Snatchers," "Bachelor Father," etc., and also presented "Good Men Sleep at Home," at the Shaftesbury, Apr., 1940, and

toured "Smilin' Through." *Favourite parts:* Archie in "The Blindness of Virtue" and Alan in "Hindle Wakes." *Address:* Beechlands, Warlingham, Surrey. *Telephone No.:* Upper Warlingham 333.

HARBACH, Otto, dramatic author; *b.* Salt Lake City, Utah, U.S.A., 18 Aug., 1873; *s.* of Adolf Hauerbach and his wife Sena (Olsen); *e.* Knox College, Galesburg (B.A. 1895, M.A. 1898, D.Litt. 1934), and Columbia University; *m.* Eloise Smith; was Professor of English at Whitman College, Washington, 1895–1901; subsequently engaged in the advertising world, and then on staff of New York newspapers, 1902–10; contributed the lyrics to "Three Twins," 1907; "Bright Eyes," 1909; author of the libretti of "The Girl of My Dreams" (with W. D. Nesbit), 1909, and "Madame Sherry," 1909; author of "Dr. De Luxe," 1910; "The Fascinating Widow," 1910; "The Firefly," 1912; "High Jinks," 1913; "The Crinoline Girl," 1914; "Katinka," 1915; "The Silent Witness," 1915; "A Pair of Queens," 1916; "You're in Love," 1916; "Going Up," 1917; "Kitty Darlin'," 1917; "Tumble In," 1918; "The Little Whopper," 1919; "Up in Mabel's Room" (with Wilson Collison), 1919; "No More Blondes," 1920; "Tickle Me," 1920; "Mary" (with Frank Mandel), 1920; "Jimmie" (with Mandel), 1920; "June Love" (with W. H. Post), 1921; "The O'Brien Girl" (with Mandel), 1921; "The Blue Kitten" (with Cary Duncan), 1921; "Molly Darling" (with Duncan), 1922; "Wildflower" (with Oscar Hammerstein 2nd), 1923; "Jack and Jill" (with Frank Islam), 1923; "Kid Boots" (with W. A. McGuire), 1923; "No, No, Nanette" (with Mandel and Irving Caesar), 1924; "Rose Marie" (with Oscar Hammerstein 2nd), 1924; "Betty Lee," 1924; "Oh! Oh! Madeleine," 1924; "Sunny," "Song of the Flame" (both with Hammerstein), 1925; "Kitty's Kisses" (with Philip Bartholomae), "Criss-Cross" (with Anne Caldwell), "Oh, Please" (with Caldwell), "The Wild Rose" (with Hammerstein), "The Desert Song" (with Hammerstein and Mandel), 1926; "Lucky" (with Bert Kalmar), "Golden Dawn" (with Hammerstein), 1927; "Good Boy" (with Hammerstein and Henry Myers), 1928; "Nina Rosa," 1930; "The Cat and the Fiddle," 1931; "Roberta," 1933; "The Forbidden Melody," 1936; "Gentleman Unafraid" (with Hammerstein), 1938; is a member of the Society of American Dramatists and Composers. *Clubs:* Lambs, Players', and Friars. *Address:* 631 Orienta Avenue, Mamaroneck, N.Y., U.S.A.

HARBEN, Joan, actress; *b.* London, 22 Feb., 1909; *d.* of Hubert Harben and his wife Mary Jerrold (Allen); *e.* Highgate and Radlett; *m.* Clive Morton; studied for the stage at the Royal Academy of Dramatic Art, where she gained a scholarship in 1925, and Gold Medal, 1927; made her first appearance on the stage at the age of eight months, at the Royalty Theatre, Glasgow, Oct., 1909, being carried on in "Macpherson"; made her grown-up *début* at the Arts Theatre Club, 31 May, 1927, as Lois Mordaunt in "The Bridge"; at "Q," June, 1927, played Beryl Merton in "The Unknown Woman"; Oct.–Dec., 1927, accompanied Robert Atkins to Egypt, and played Bianca in "The Taming of the Shrew," Juliet in "Measure for Measure," the Queen in "Hamlet," etc.; Everyman, May, 1928, played Imogen in "The World's End"; subsequently toured as Alison Liston in "Two White Arms"; at the Haymarket, Feb.–June, 1929, played Charlotte in "Quality Street," Jessica in "The Ivory Door," and understudied Angela Baddeley in "Mary Rose"; Apollo, July, 1929, played Anne Page in "The Merry Wives of Windsor" (in modern dress); Arts, Oct., 1929, Cathy in "Improper People"; Ambassadors', Nov., 1929, Jennifer in "Third Time Lucky"; Criterion, Jan., 1930, Hon. Muriel Pym in "Milestones"; Everyman, July, 1930, Prunella in the play of that name; joined the Old Vic. company, Oct., 1930, and appeared as Miranda in "The Tempest," Harriot in "The Jealous Wife," Isabella in "Richard II," Iras in "Antony and Cleopatra"; at the reopening of Sadler's Wells Theatre, Jan., 1931,

played Olivia in "Twelfth Night"; Embassy, Oct., 1931, Edith Barker in "From the Four Winds"; Westminster Dec., 1931, Lucy Lorimer in "A Pair of Spectacles"; Duchess, Mar., 1932, Sue in "The Flight of the Arrow"; Queen's, June, 1932, Pauline Lacey in "Evensong"; Embassy, May, 1933, Anne Gable in "Sometimes Even Now"; "Q," Jan., 1934, Ann Sinclair in "Don"; Sadler's Wells and Shaftesbury, May, 1934, Emily in "The Voysey Inheritance"; Globe, June, 1934, Journalist in "Meeting at Night"; St. James's, Feb., 1936, Charlotte Lucas in "Pride and Prejudice"; Globe (for London International Theatre), Jan., 1939, Maud Bly in "Adults Only"; toured, Mar., 1939, as Mary Philips in "Drawing Room"; from Mar.–July, 1940, appeared with the Tennent Players Repertory company, at the Lyceum, Edinburgh, and King's, Glasgow; from Sept., 1941–Feb., 1943, played with the Wilson Barrett company, at the Lyceum, Edinburgh, and Alhambra, Glasgow; Wyndham's, Feb., 1944, played Brenda Nicholls in "A Soldier for Christmas"; toured, for E.N.S.A., in the same part, in Yorkshire camps and elsewhere in the country, also in France, Holland, and Belgium; toured 1945, as Mrs. Drew in "Ethel Fry"; Gateway, June, 1945, Cecily Harrington in "Love from a Stranger"; Embassy, Mar., 1946, Mrs. Drew in "The Governess" ("Ethel Fry"); from Oct., 1946–Jan., 1949, broadcast as Mona Lott in "I.T.M.A."; Strand, Nov., 1947, for the Repertory Players, appeared as Miss Gossage in "The Happiest Days of Your Life"; Arts, Aug., 1949, played Miss Dyott in "The Schoolmistress"; toured, May–Sept., 1950, as Nurse Wayland in "The Sacred Flame"; has also appeared in several television plays. *Recreation:* Swimming. *Address:* 2 Westbourne Park Road, Bayswater, W.2. *Telephone No.:* Bayswater 0734.

HARCOURT, James, actor; *b.* Headingly, Leeds, Yorks., 20 Apr., 1873; *s.* of Jacob Hudson and his wife Ellen (Snowden); *e.* Leeds Modern School; *m.* Agnes Theodora Keith; was originally a cabinet-maker; had had amateur experience with the Leeds Operatic and Dramatic Society, before making his first appearance on the professional stage at the Opera House, Belfast, 4 Aug., 1902, as the Third Officer in "The Geisha"; spent several years touring in musical comedy and straight plays, playing everything from Wun-Hi in "The Geisha" to Smith in "Why Smith Left Home"; from 1910, toured for over two years as Mr. Hook in "Miss Hook of Holland"; made his first appearance on the London stage at the Comedy Theatre, 23 Dec., 1913, as the Mock Turtle and Tweedledee in "Alice in Wonderland"; from 1919–31 was a prominent member of the Liverpool Repertory Company, at the Playhouse, Liverpool, where he played in about 120 productions, including Curtis Bedford in "Raffles," the Judge in "Typhoon," Gregory Goldfinch in "A Pair of Spectacles," Cody in "Dear Brutus," Hobson in "Hobson's Choice," Chris Hawthorn in "Hindle Wakes," Dr. Knock, Abraham Lincoln, etc.; in 1932, toured as Jess Oakroyd in "The Good Companions"; at the Embassy, 1933, played in "White Lies," "The Rivals," "Son of Man," etc.; Duchess, Nov., 1933, made a great success as Joe Fletten in "Laburnum Grove"; toured 1935, as Seth Farrar in "The Devil of a Saint"; Duchess, Mar., 1935, played Biddle in "Cornelius"; in the autumn of 1935, toured as Sandy Bishop in "Too Young to Marry"; Whitehall, Nov., 1935, played George in "Anthony and Anna," which ran for two years; Embassy, Dec., 1937, Bloomfield in "Portrait of a Lady"; Apollo, Feb., 1938, Henry Summers in "Black Swans"; New, May, 1938, Alfred Hayes in "People of Our Class"; Haymarket, Oct., 1938, Dr. Cargill in "On Borrowed Time"; toured, 1938, as the Admiral in "The Middle Watch"; Criterion, Jan., 1939, Grandpapa in "Tony Draws a Horse"; Whitehall, Apr., 1940, Ezra Weatherhead in "Without the Prince"; Ambassadors', Mar., 1942, Stoker in "Why Not To-night?"; Playhouse, Apr., 1943, Mr. Cuffney and Frederick Douglas in "Abraham Lincoln"; His Majesty's, Oct., 1943, the Earl of Loam in "The Admirable Crichton"; Westminster, Mar., 1945,

Thomas Major in "Yellow Sands"; Embassy, July, 1946, William Shackle in "Grim Fairy Tale"; Aldwych, Nov., 1946, Dr. William Sykes in "And No Birds Sing"; Adelphi, Apr., 1947, Albert Willow ("Grandpa") in "Bless the Bride"; commenced film career, 1935, and has appeared in numerous pictures. *Address:* The Gables, Abbotsbrook, Bourne End, Bucks. *Telephone No.:* Bourne End 715. (*Died*, 18 Feb., 1951).

HARDIE, Russell, actor; *b.* Griffin Mills, near Buffalo, N.Y., U.S.A., 20 May, 1906; *e.* St. Mary's College, Buffalo; made his first appearance at Buffalo in the stock company; first appeared on the New York stage, at the National Theatre, 2 Oct., 1929, as Robert Graham in "The Criminal Code"; 48th Street, Oct., 1930, played Dingo Mike in "Pagan Lady"; Royale, Sept., 1931, Bearcat Delaney in "The Constant Sinner"; Booth, Dec., 1931, Johnny Malloy in "Society Girl"; Chanin's, 46th Street, Mar., 1932, Blin Gardner in "Happy Landing"; Lyceum, Dec., 1932, Josef in "Saint Wench"; National, Sept., 1935, Dan Hopkins in "Remember the Day"; Golden, Feb., 1936, Karl Helvet in "Alice Takat"; Little, Mar., 1937, Bill Underwood in "Sun Kissed"; Guild, Nov., 1937, Steve Andrews in "The Ghost of Yankee Doodle"; Lyceum, Feb., 1938, Ed. Shuster in "Roosty"; Biltmore, Jan., 1939, Bayard Lawrence in "The Primrose Path"; toured, 1943, in "The Doughgirls," and 1944, in "My Sister Eileen"; Hudson, Oct., 1944, Ben Stevens in "Snafu"; Booth, May, 1945, Tom Austen in "Foxhole in the Parlor"; Cort, Sept., 1946, Tack Cooper in "The Bees and the Flowers"; Hudson, Jan., 1948, Chris Bromark in "Harvest of Years"; 68th Street Theatre, Nov., 1949, Jim Kennedy in "Love Me Long"; toured in Australia, Feb., 1950, as Mitch in "A Streetcar Named Desire." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HARDING, Ann, actress; *b.* Fort Sam Houston, Texas, U.S.A., 7 Aug., 1902; *d.* of the late General George G. Gatley and his wife Elizabeth (Crabbe); *e.* Montclair, N.J., and Bryn Mawr, Pa.; *m.* (1) Harry Bannister (mar. dis.); (2) Werner Janssen; made her first appearance on the stage at the Provincetown Playhouse, New York, 21 Mar., 1921, as Madeline Morton in "Inheritors"; first attracted attention when she appeared at the Thirty-ninth Street Theatre, New York, Oct., 1921, as Phyllis Weston in "Like a King"; she then played "stock" engagements at Buffalo and Detroit; at Chicago, 1923, played in "The Horse Thief"; at the Belmont, Oct., 1923, made a success when she played Letitia Tevis in "Tarnish"; at the Vanderbilt, Sept., 1924, played Sue Wynne in "Thoroughbreds" ("The Horse Thief"); she then played Candida, Hilda Wangel in "The Master Builder," Lina in "Misalliance," and Lady Cicely Waynfleet in "Captain Brassbound's Conversion," at the Hedgerow Theatre, Philadelphia; at Chicago, Apr., 1925, Venice Pollen in "The Green Hat"; at the Eltinge, Oct., 1925, Marie Millais in "Stolen Fruit"; Mansfield, Mar., 1926, Anna Schweiger in "Schweiger"; subsequently played a "stock" season, when she appeared in the leading parts in "Tarnish," "The Esquimo," "Bluebeard's Eighth Wife," and "In a Garden"; Forrest, Sept., 1926, Marie-Ange in "The Woman Disputed"; National, Sept., 1927, Mary Dugan in "The Trial of Mary Dugan"; Mar., 1929, toured as Nina Leeds in "Strange Interlude"; made her first appearance on the London stage, at the Globe Theatre, 10 Feb., 1937, as Candida in the play of that name; in 1938, toured in America on the Pacific Coast, in the same part; in summer theatres, 1949, played in "Yes, My Darling Daughter"; Martin Beck, New York, Oct., 1949, succeeded Ruth Hussey as Agatha Reed in "Goodbye My Fancy"; commenced film career, 1929, and has appeared in innumerable pictures. *Address:* c/o Screen Actors' Guild, Hollywood, Cal., U.S.A.

HARDING, D. Lyn (David Llewellyn Harding), actor; *b.* Newport, Mon., 12 Oct., 1867; first appeared professionally on the stage at the Theatre Royal,

Bristol, 25 Aug., 1890, as M. Guerin in "The Grip of Iron"; eventually toured as Jagon in the same play; gained his early experience in stock seasons and touring in the provinces, where he played a great number of parts, ranging from Camillo in "The Winter's Tale," Don Pedro in "Much Ado About Nothing," Gratiano and Shylock in "The Merchant of Venice," to Ned Drayton in "In the Ranks," Abbé Dubois in "A Village Priest," and Wilfred Denver in "The Silver King"; in Oct., 1893, made an extensive tour through India, Burmah, China and Japan, playing leading *rôles* in "David Garrick," "The Silver King," "Jim the Penman," "Liberty Hall," "The Corsican Brothers," "The School for Scandal," "Rob Roy," etc.; in 1895, toured in the provinces as Captain Starlight in "Robbery Under Arms," and Lord Dunmasy in "The Egyptian Idol"; during the next seven years toured in "In the Ranks," "A Life of Pleasure," "The Indian Mutiny," etc.; made his first appearance on the London stage at the Shakespeare, Clapham, 19 July, 1897, as Sir William Alexander in "The Silence of the Night"; at the old Imperial, Oct., 1898, played Ned Drayton in "In the Ranks"; he also appeared in several Shakespearean revivals at the Queen's, Manchester; his first London success was gained at the Grand, Fulham, 1 Dec., 1902, when he played David Lundier in Richard Ganthony's piece, "The Prophecy"; this success was followed by another hit in "A Snug Little Kingdom," at the Royalty, 1903, after which he was engaged by Beerbohm Tree for His Majesty's, where he appeared, among other parts, as the Duke of York in "Richard II," Inu in "The Darling of the Gods," Antonio in "The Tempest," Bill Sykes in "Oliver Twist," Burrus in "Nero," Prospero in "The Tempest," Owen Glendower in "King Henry IV" (part I), Sir Andrew Aguecheek in "Twelfth Night," Ghost in "Hamlet," Slender and Pistol in "The Merry Wives of Windsor," Horster in "An Enemy of the People," Cassius in "Julius Caesar," Mr. Gardiner in "Captain Swift," Fred Bayham ("F. B.") in "Colonel Newcome," Camillo and subsequently, Leontes in "The Winter's Tale," Bolingbroke in "Richard II," Enobarbus in "Antony and Cleopatra," General Morakoff in "The Red Lamp," etc.; appeared at Drury Lane, May, 1907, as Sheanagua in "The Last of His Race"; and Sept., 1907, as Noel Ferrers in "The Sins of Society"; at the Duke of York's, Mar., 1908, played Crichton in revival of "The Admirable Crichton"; at Drury Lane, Sept., 1908, appeared as Jem Callender in "Marriages of Mayfair"; at the Vaudeville, Jan., 1909, played Sir Charles Weyburn in "Olive Latimer's Husband"; at the Adelphi, Apr., 1909, played the title-*rôle* in "The Devil"; played in the Shakespearean Festival at His Majesty's, 1909; at the St. James's, Sept., 1909, played Theodore Blundell in "Mid-Channel"; at the Lyric, Jan., 1910, appeared as Colonel John Pontifex in "The Strong People"; at His Majesty's, Apr., 1910, played Brutus in "Julius Cæsar"; at the Adelphi, June, 1910, played Dr. Grimesby Rylott in "The Speckled Band"; in Aug., 1910, toured as Sir Walter Ralegh in the play of that name; in Jan., 1911, played in music-hall sketch "Honour is Satisfied"; in May, 1911, toured as Gwyllim Williams in "The Bells of Lin-Lan-Lone"; in Aug., went to America, and at Pittsburg, Sept., 1911, played Adam Lankaster in "Just to Get Married"; at Detroit, Sept., 1911, played Benedick in "Much Ado About Nothing"; at the Lyric, Cincinnati, Oct., 1911, played Sir Felix Janion in "The Earth"; at the Maxine Elliott Theatre, Jan., 1912, played Adam in "Just to Get Married"; at the New Amsterdam Theatre, New York, Feb., 1912, played Bill Sikes in the "all-star" revival of "Oliver Twist"; returning to England, appeared at His Majesty's in June, 1912 as Master Ford in "The Merry Wives of Windsor," and as Bill Sikes in "Oliver Twist"; Sept., 1912, scored a great success when he played the title-*rôle* in "Drake," at the same theatre; returned to America, and at Syracuse, Nov., and at the Belasco, New York,

Dec., 1912, played Christopher Dallas in "Years of Discretion"; at the Booth Theatre, New York, Oct., 1913, appeared as Ilam Carve in "The Great Adventure"; at the Studebaker Theatre, Chicago, Jan., 1914, as Dr. Rylott in "The Speckled Band"; subsequently toured in the United States, as Jacob in "Joseph and His Brethren"; on his return to London, in conjunction with Nancy Price, revived "A Scrap of Paper," at the Criterion, 16 June, 1914, playing the part of Francis Lightly, and also appearing as Ossip in "The Receipt"; at the Victoria Palace, Aug., 1914, played Alphonse D'Auville in "The Bride"; at the Hippodrome, Manchester, Sept., 1914, Henri Loujanne in "For France," subsequently touring in variety theatres in this part; at His Majesty's, Apr., 1915, re-appeared as Bill Sykes in "Oliver Twist"; at the St. James's, May, 1915, played Captain Guy Hewison in "The Day Before the Day"; subsequently returned to America, and at Atlantic City, Aug., 1915, appeared as Svengali in a revival of "Trilby"; at the Harris Theatre, New York, Dec., 1915, played William Dale in "The Devil's Garden"; at the New Amsterdam Theatre, Mar.-May, 1916, with Sir Herbert Tree, played King Henry VIII, Antonio in "The Merchant of Venice," and Ford in "The Merry Wives of Windsor"; at the Lyceum, New York, Mar., 1917, played Harley Napier in "The Case of Lady Camber"; at the Empire, New York, May, 1917, Stephen Brand in "Old Friends"; returned to London, and appeared at the Strand Theatre, Oct., 1917, as John O'Rourke in "Wild Heather"; at the Ambassadors', Feb., 1918, played Father Petrovitch in "The Little Brother"; at the Globe, Nov., 1918, Flambeau in "L'Aiglon"; at the Garrick, Jan., 1919, Edward Ashby, K.C., in "The Purse Strings"; in 1919, toured as the Marquis Chi-Lung in "A Chinese Puzzle"; at the Globe, June, 1919, again played Flambeau in "L'Aiglon"; at the Lyric, Sept., 1919, the Beachcomber in "The Bird of Paradise"; at the Aldwych, Sept., 1920, the Baron Scarpia in "La Tosca"; at the Gaiety, Manchester, Nov., 1920, Albert Arnaud in "Daniel," and the same part at the St. James's, Jan., 1921; in conjunction with Denys Grayson assumed the management of the St. James's Theatre, and opened Aug., 1921, as John Osborne Wynn in "Threads"; Sept., 1921, appeared as Dr. Grimesby Rylott in a revival of "The Speckled Band"; at the Apollo, May, 1922, played Svengali in "Trilby"; at the St. James's, Dec., 1922, Captain Hook in "Peter Pan"; at the Ambassadors', Apr., 1923, Andrew Grayling in "Trespasses"; at the Playhouse, New York, Jan., 1924, the Grand Duke Boris in "The New Poor"; at the Queen's, Mar., 1924, Don Pablo in "Conchita"; at the St. James's, Dec., 1924, John Pendleton in "Pollyanna"; Strand, May, 1925, The Steward in "Ordeal"; Shaftesbury, Dec., 1925, Captain Hook in "Peter Pan"; Prince's, Feb., 1926, Weston in "White Cargo"; Apollo (for the Play Actors), May, 1926, Bishop of Henley in "Getting Mother Married"; Barnes, Sept., 1926, Henchard in "The Mayor of Casterbridge"; "Q," Nov., 1926, John Withers in "Salvage"; Strand, Jan., 1927, Michael McCue in "Twelve Miles Out"; Mar., 1927, Weston in a revival of "White Cargo"; again went to New York, and at the Eltinge Theatre, Dec., 1927, played Mark Tregesal in "Out of the Sea"; Majestic, Jan., 1928, Paul I in "The Patriot"; Erlanger's, May, 1928, Squire Hardcastle in "She Stoops to Conquer"; Hampden's, June, 1928, Sullen in "The Beaux' Stratagem"; Knickerbocker, Nov., 1928, Macbeth, which ran for seven and a half months, establishing a record for the U.S.A.; returned to England, 1929; Strand, Sept., 1929, played Luke in "Devil in Bronze"; Kingsway, Mar., 1930, Abel Klein in "The Artist and the Shadow"; Lyceum, Nov., 1930, Dr. Leonard Sands in "The House of Danger"; Cambridge, Feb., 1931, Chun-King in "Kong"; Adelphi, Sept., 1931, Director Preysing in "Grand Hotel"; His Majesty's, Feb., 1932, Julius Caesar in the revival of Shakespeare's play; Lyceum, Apr., 1932, The King in "The Miracle"; at the Adelphi, Nov.,

1932 (for King George's Pension Fund), Brownlow in "Bulldog Drummond"; Palace, Jan., 1933, Dan Pachard in "Dinner at Eight"; His Majesty's, Sept., 1934, Moustache in "Josephine"; Drury Lane, May, 1935, Baron Lydyeff in "Glamorous Night"; Open Air Theatre, June, 1936, King Henry in "Henry VIII"; St. James's, Nov., 1937, Matthias in "The Silent Knight"; at the Palace, July, 1940, and again in July, 1941, played Abu Hassan in "Chu-Chin-Chow"; has played in many films in England, France, and America. *Address:* Holmwood Hotel, First Avenue, Westcliff-on-Sea, Essex.

HARDWICKE, Sir Cedric (cr. 1934), actor; *b.* Lye, Stourbridge, Worcestershire, 19 Feb., 1893; *s.* of Edwin Webster Hardwicke and his wife Jessie (Masterson); *e.* Bridgnorth School, Salop; *m.* (1) Helena Pickard (mar. dis.); (2) Mary Scott; was a pupil at the Academy of Dramatic Art; made his first appearance on the stage at the Lyceum Theatre, 1912, during the run of "The Monk and the Woman," when he took up the part of Brother John; during 1912 was at His Majesty's, understudying; subsequently appeared at the Garrick, in "Find the Woman" and "Trust the People"; joined the Benson Company in 1913 and toured in the provinces, South Africa, and Rhodesia; during 1914 toured with Miss Darragh in "The Unwritten Law"; appeared at the Old Vic., 1914, as Malcolm in "Macbeth," Tranio in "The Taming of the Shrew," Gravedigger in "Hamlet," etc.; from 1914–21, served with the Army in France; joined the Birmingham Repertory Company, Jan., 1922, where he played the following, among other parts: Faulkland in "The Rivals," Hobart in "Advertising April," Simon in "The Shoemaker's Holiday," General Grant in "Abraham Lincoln," Captain Shotover in "Heartbreak House," Iachimo in "Cymbeline," Sir Toby in "Twelfth Night," Professor Goodwillie in "The Professor's Love Story," Darnley in "Mary Stuart," M. Pierrot in "L'Enfant Prodigue," Haslam, The Archbishop and the He-Ancient in "Back to Methuselah," Churdles Ash in "The Farmer's Wife," etc.; appeared at the Court, London, Feb., 1924, in his original parts in "Back to Methuselah," and Mar., 1924, as Churdles Ash in "The Farmer's Wife"; at the Kingsway, Apr., 1925, Caesar in "Caesar and Cleopatra"; June, 1925, Wooton in "The New Morality"; Aug., 1925, First Gravedigger in "Hamlet" (in modern dress); Scala (for the Renaissance Society), Oct., 1925, Flaminco in "The White Devil"; Prince's (for the Fellowship of Players), Dec., 1925, Iago in "Othello"; Haymarket, Nov., 1926, Richard Varwell in "Yellow Sands"; Adelphi (matinée) Nov., 1927, Sir Peter Teazle in "The School for Scandal"; Court, Mar., 1928, again played his old parts in "Back to Methuselah"; Drury Lane, May, 1928, Captain Andy in "Show Boat"; Palace (for King George's Pension Fund), May, 1928, Mr. Hempseed in "The Scarlet Pimpernel"; at the Lyric, July, 1928, produced "My Lady's Mill"; at Malvern, Aug., 1929, played King Magnus in "The Apple Cart," and played the same part at the Queen's, Sept., 1929; Haymarket, Apr., 1930, played the First Gravedigger in the "all-star" revival of "Hamlet"; at the Malvern Festival, Aug., 1930, played the Bishop in "Getting Married," Captain Shotover in "Heartbreak House," Lickcheese in "Widowers' Houses," and Edward Moulton-Barrett in "The Barretts of Wimpole Street"; at the Queen's, Sept., 1930, played the last-mentioned part, when the play ran throughout 1931; Prince of Wales's (for the Stage Society), again played Lickcheese in "Widowers' Houses"; Queen's, Jan., 1932, Churdles Ash in a revival of "The Farmer's Wife"; Apr., 1932, Karl Kling in "Caravan"; Apr., 1932, Shotover in a revival of "Heartbreak House"; Malvern Festival, Aug., 1932, the Prologue and Abel Drugger in "The Alchemist," and the Burglar in "Too True to be Good"; New, Sept., 1932, again played the last-mentioned part; Globe, Nov., 1932, Sydney Ardsley in "For Services Rendered"; Adelphi, Nov., 1932, for

King George's Pension Fund, James Hanley in "Bulldog Drummond"; Queen's, Feb., 1933, Lord Bretton in "Head-on Crash"; St. James's, May, 1933, Dr. Haggett in "The Late Christopher Bean," which ran over a year; Lyric, Apr., 1935, Prince Mikail in "Tovarich," which also ran for a year; Little Theatre, New York, Dec., 1936, Emile Delbar in "Promise"; Hudson, Mar., 1937, Dr. Clitterhouse in "The Amazing Doctor Clitterhouse"; at the Malvern Festival, July, 1937, Edward Fritton in "Return to Sanity"; Golden, New York, Jan., 1938, Canon Skerritt in "Shadow and Substance," subsequently touring in the same part, 1938–9; he then went to Hollywood, and remained there until 1944, appearing in a number of films; at Santa Barbara, Sept., 1941, played General Burgoyne in "The Devil's Disciple"; at the Playhouse, New York, Apr., 1944, staged "Sheppey"; returned to England, 1944, and toured as Jonathan Dale in "The House on the Bridge"; reappeared on the London stage, at the Westminster, Mar., 1945, as Richard Varwell in a revival of "Yellow Sands"; subsequently toured, for E.N.S.A., in this play, on the Continent; returned to America, 1945; Ethel Barrymore, New York, Dec., 1945, staged the revival of "Pygmalion"; Cort Theatre, Feb., 1946, played Creon in "Antigone," and Apr., 1946, Mr. Burgess in "Candida"; Booth, Oct., 1947, staged "An Inspector Calls"; returned to England, and at the Aldwych Theatre, June, 1948, produced "Ambassador Extraordinary"; then joined the Old Vic company at the New, Sept.–Nov., 1948, playing Sir Toby Belch in "Twelfth Night," Dr. Faustus, and Gaev in "The Cherry Orchard"; returned to the United States, and in summer theatres, 1949, played Sir Robert Morton in "The Winslow Boy"; National, New York, Dec., 1949, appeared as Caesar in "Caesar and Cleopatra," which he also produced; at Los Angeles, June, 1950, played William Collins in "Getting Married"; toured, Dec., 1950, as Professor Winke in "Captain Carvallo"; also produced "Laburnum Grove," 1933; "The Apple Cart," 1935; entered films, 1931, and has appeared successfully in many notable pictures; issued a book of recollections, "Let's Pretend," 1932; in Dec., 1935, was elected Rede Lecturer to Cambridge University for 1936; Knighted in the New Year's Honours, 1934. *Recreations:* Reading and writing. *Clubs:* Savage, Garrick, and Green Room, London; Players', New York.

HARDY, Arthur F., manager; *b.* London, 15 Apr., 1870; *s.* of Alfred H. Hardy; *e.* Sherborne school; for some years engaged as manager to E. S. Willard; subsequently he became a producing manager, among his productions being "Cronstadt," 1908; "The House of Temperley," and "The Speckled Band," at the Adelphi, 1909-10; "Vice-Versâ," 1910; "The Crucible," "The Fires of Fate," 1910; "A Butterfly on the Wheel," 1911; "Married by Degrees," "The Chalk Line," 1912; "By Pigeon Post" and "Scandal," 1918; "The Black Spider," 1927; "The Cage," 1927; "Out of the Blue," 1928; "The Toy Cart" (with Franklin Dyall), 1930; "The Limping Man" (with Dyall), 1931; "Queer Fish" (with Clarke-Smith), 1931; several tours with E. S. Willard, Mrs. Russ Whytal, etc.; was one of the directors of the New Theatre, Manchester; during 1930, toured as Sir Edwin Kite in "The Limping Man"; Lyric, Hammersmith, Nov., 1930, played Maitreya in "The Toy Cart"; Apollo, Aug., 1931, W. W. Trout in "Queer Fish"; Playhouse Oct., 1935, Lord Ellerdine in "A Butterfly on the Wheel," which he also produced; Phoenix, Dec., 1935, Sir Edwin Kite in "The Limping Man," and Daly's, Aug., 1936, Kwan Sen in "Chinese White," both of which he also produced; Kingsway, June, 1939, Henry Grant in "Uneasy Living"; Aldwych, Nov., 1939, produced "Married for Money," and Garrick, May, 1940, revived "By Pigeon Post"; King's, Hammersmith, Oct., 1943, played Gerald Egerton in "Time for Bed," which he also produced. *Recreations:* Golf and motoring. *Address:* 10 Kenyon Mansions, Queen's Club Gardens, London, W.14.

HARDY, Betty, actress; *b.* Lincoln, 16 Apr., 1904; *d.* of Rev. Chas. Frederick Hardy and his wife Emma Dorothea (Severin); *e.* York; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Lyceum, Sheffield, 27 Apr., 1925, as Eva Webster in "The Private Secretary"; during 1926–7, toured in the provinces as Peg in "Peg O' My Heart," and Paddy in "Paddy the Next Best Thing"; at "Q," June, 1928, played Mountain Dew in "Mandalay"; Arts, Oct, 1928, Miss Allgood in "The Pocket-Money Husband"; Embassy and Court, Dec., 1928, Jill in "Glamour"; Ambassadors', Sept., 1929, Sue Thompson in "The Misdoings of Charley Peace"; Prince of Wales's (for the Stage Society), Oct., 1929, and Vaudeville, Apr., 1930, Rose Martin in "Down Our Street"; Everyman, July, 1930, Romp in "Prunella"; Arts, Oct., 1930, Ethel in "Mr. Eno, His Birth, Death, and Life"; R.A.D.A., Jan., 1931, and Haymarket, Feb., 1931, Bella in "Supply and Demand"; His Majesty's, May, 1931, in "The Good Companions"; Westminster, Oct. 1931, Mary Belle Dishart in "The Anatomist"; Festival, Cambridge, Feb., 1932, Isabelle in "Will You Play With Me?"; Savoy (for the Repertory Players), Apr., 1932, Olive Weston in "Red Triangle"; Faculty of Arts, May, 1932, Angelica in "Love for Love"; Garrick, July, 1932, the Girl of the Town in "Escape"; Phoenix (for the Repertory Players), Sept., 1932, Marjorie Dale in "Eight Bells"; Westminster, Dec., 1932, Sophereth in "Jonah and the Whale," and Miss Wilson in "Alice and Thomas and Jane"; Savoy, Feb., 1933, Ferris in "Wild Justice"; Arts, Mar., 1933, the Baronne de Segancey in "La Souris" (in French), and Barbara Thwaite in "The Lonely Road"; Little, Mar., 1933, Sophia Scott in "Scott of Abbotsford"; Gaiety, Oct., 1933, Miss Fitz and the Marquise de Palva in "Ballerina"; Palace, Apr., 1934, appeared in "Why Not To-Night?"; Arts, June, 1914, Emily Perry in "Colonel Wotherspoon"; His Majesty's, Nov., 1934, Ann Bonny in "Mary Read"; May, 1935, Nelson in "Hervey House"; Arts, June, 1935, Justina Emptage in "The Benefit of the Doubt"; Gate, Oct., 1935, Lona in "Anatol"; Westminster, Dec., 1935, Annina in "The Impresario from Smyrna," and Jan., 1936, Iris Crewe in "The Dog Beneath the Skin"; Criterion, Mar., 1936, Mrs. Linden in "A Doll's House" and Mrs. Alvsted in "Hedda Gabler"; Lyric, Oct., 1936, Mrs. Cromwell in "Charles the King"; Strand (for Repertory Players), Jan., 1937, Gladys in "George and Margaret," and May, 1937, Ida Ferrier in "The Great Romancer"; People's Palace, July, 1937, Phyllis in "Bulldog Drummond Hits Out"; Theatre Royal, Brighton, Aug., 1937, Victoria in "Vickie and Albert"; Phoenix, Dec., 1937, Mrs. Maloney in "A Kiss for Cinderella"; New, May, 1938, Clarice in "People of Our Class"; Memorial Theatre, Stratford-on-Avon, 1939 season, Audrey in "As You Like It," Maria in "Twelfth Night," Duchess of York in "Richard III," Emilia in "Othello," Valeria in "Coriolanus"; subsequently, in 1939, played with the repertory company, at the Playhouse, Oxford; during 1940–1, appeared with the B.B.C. repertory company; Aldwych, Apr., 1942, as Anise in "Watch on the Rhine"; New Theatre, with the Old Vic. company, Jan., 1945, played Marya Voynitsky in "Uncle Vanya"; toured, Mar., 1944, in "To-Morrow's Eden"; toured, Oct., 1945, as Hannah Topping in "Dandy Dick," and subsequently, at Wyndham's, succeeded Henrietta Watson as Nanny in "The Years Between." *Address:* 27 Shawfield Street, S.W.3. *Telephone No.:* Flaxman 1698.

HARE, Betty, actress and vocalist; *b.* in a caravan, on tour, Mar., 1900; *d.* of Herbert Edwin Hare and his wife Kate (Tansley); is a niece of Winifred Hare; has been on the stage since early childhood in "fit-ups," music-halls, choruses, etc, having made her first appearance at the age of two, when she was carried on by her mother in "Uncle Tom's Cabin"; toured in the *revue,* "Oh, Countess," 1928; toured in India and the Far East, Australia and South Africa, 1929–31; appeared at Drury Lane, 13 Oct., 1931, as Marion Christie in "Cavalcade"; Adelphi,

Sept., 1932, appeared in "Words and Music"; Oct., 1933, played Winnie, in "Nymph Errant"; Palace, Apr., 1934, appeared in "Why Not To-Night?"; Palace, Oct., 1934, succeeded Florence Desmond, for a time, in "Streamline"; Adelphi, Apr., 1935, appeared in "Stop Press!"; Phoenix, May, 1936, Mildred in "Still Life," and played the same part at the National, New York, Nov., 1936; "Q," July, 1937, played the Nurse and Betty in "Destination Unknown"; Palace, Feb., 1938, appeared in "Dodsworth"; Savoy, Feb., 1940, appeared in "Lights Up"; Phoenix, June, 1942, in "Sky High"; Savoy, Sept., 1943, in "My Sister Eileen"; toured, 1944, as Mrs. March in "Little Women"; Saville, Sept., 1944, played the Girl in "Three's a Family"; toured, 1945, as Mrs. Mumford in "The Great Day"; Drury Lane, Dec., 1946, played Miss Teresa Scobie in "Pacific 1860"; Coliseum, June, 1947, Sylvia Potter-Porter in "Annie Get Your Gun"; has also toured in Canada and South America. *Recreations:* Cycling and gardening. *Address:* Flat 15, 118 Long Acre, W.C.2. *Telephone No.:* Temple Bar 6755.

HARE, Doris, actress and vocalist; *b.* Bargoed, Mon., 1 Mar., 1905; *d.* of Herbert Edwin Hare and his wife Kate (Tansley); *m.* Dr. J. A. F. Roberts; is a niece of Winifred Hare; has been on the stage since early childhood, having made her first appearance at the age of three, at the Alexander Portable Theatre, Bargoed, when she appeared in "Current Cash"; appeared in "fit-ups," music-halls and choruses; made her first appearance in London, at the Palace, Walthamstow, 1916, as Sally in "The Scarlet Clue"; has toured in *revue* all over Great Britain and Ireland, in Australia, South Africa, etc.; in 1930, toured in Gracie Fields' part in "The Show's the Thing"; at the Adelphi, Sept., 1932, appeared in "Words and Music"; at the Comedy, 1933, in "How d'you do?"; Comedy, Oct., 1934, in "Hi-Diddle-Diddle"; Coliseum, Apr., 1935, played Kathie in "Dancing City"; Prince of Wales's, Sept., 1935, appeared in "Voilà! Les Dames"; made her first appearance in New York, at the Ethel Barrymore Theatre, 28 Sept., 1936, as Mrs. Terence in "Night Must Fall"; Saville, London, Nov., 1937, appeared in "It's In the Bag," and May, 1938, in "Pélissier's Follies of 1938"; Apollo, Nov., 1938, Toinette in "The Robust Invalid"; Savoy, Feb., 1940, appeared in "Lights Up"; Holborn Empire, Aug., 1940, in "Apple Sauce"; Adelphi, June, 1945, played Sans-Gêne in "Sweet Yesterday"; Saville, Apr., 1947, appeared in "1066 and All That"; Trocadero, Elephant and Castle, Dec., 1947, played Colin in "Mother Goose"; Duke of York's, Aug., 1948, appeared in "Four, Five, Six!"; New Lindsey, Nov., 1950, played Amalie in "Symphonie Pastorale"; during the late War, broadcast regularly as *Commère* to "Shipmates Ashore." *Recreations:* Gardening and golf. *Address:* 10A Bracknell Gardens, London, N.W.3. *Telephone No.:* Hampstead 8247.

HARE, Ernest Dudley, actor; *b.* Highgate, London, 5 Dec., 1900; *s.* of George Dudley Hare and his wife Ellen Annie (Rickard); *e.* Highgate; *m.* Gladys Muriel Newbury-Thomas; was formerly engaged as a reporter; made his first appearance on the stage at the London Hippodrome, 14 June, 1920, in the chorus of "Jig Saw"; Holborn Empire, Dec., 1923, played the Genie of the Carpet in "Where the Rainbow Ends"; during 1924, played repertory at Stratford-on-Avon Memorial Theatre; in 1925, played a season at the Théâtre Albert 1er, Paris; appeared at Stratford, 1926–32; then played with the Hull Repertory company; subsequently toured in the United States and Canada; Holborn Empire, Dec., 1932, again played the Genie of the Carpet in "Where the Rainbow Ends"; Phoenix, May, 1933, Joe in "High Temperature"; joined the company of the Old Vic.-Sadler's Wells, Sept., 1933, playing Antonio in "Twelfth Night," Abergavenny and Suffolk in "Henry VIII," Sebastian in "The Tempest," Trapland in "Love for Love," Duncan and Siward in "Macbeth," and Denis Tregoning in

"The Voysey Inheritance," also playing the last-mentioned part at the Shaftesbury, May, 1934; Royalty, June, 1934, played Hindley Earnshaw in "Wuthering Heights"; Old Vic., Sept., 1934, Agrippa in "Antony and Cleopatra"; His Majesty's, Nov., 1934, Ockles and Featherstone in "Mary Read"; Playhouse, Dec., 1935, Pembroke and Norfolk in "Mary Tudor"; Arts, Apr., 1936, Major Ogilvy in "Indian Summer"; Gate, May, 1936, Parnell in the play of that name; Queen's, Sept., 1936, the Inspector in "Follow Your Saint"; Old Vic., Nov., 1936–Apr., 1937; The Duke in "As You Like It," Carter in "The Witch of Edmonton," Marcellus in "Hamlet," Antonio in "Twelfth Night," Cambridge and Williams in "Henry V"; June, 1937, appeared at Elsinore Castle, with Old Vic. company as Marcellus in "Hamlet"; Queen's, Sept., 1937, played Ross, Salisbury, and the Gaoler in "Richard II"; Nov., 1937, Trip in "The School for Scandal"; Apr., 1938, Tubal in "The Merchant of Venice"; Ambassadors', July, 1938, appeared in "Spring Meeting"; Old Vic., Sept., 1938, Mr. Ablett in "Trelawny of the Wells"; Oct., 1938, Marcellus in "Hamlet" (in its entirety and modern dress); Jan.–Apr., 1939, toured with Old Vic. company on the Continent and in Egypt; Old Vic., June, 1939, played Dr. Williams in "The Ascent of F.6"; Queen's, Sept., 1939, William Tabb in "Rebecca"; rejoined the Old Vic. company, Sept., 1939, at Buxton, playing Godolphin in "Viceroy Sarah," and in Oct., 1939, at Streatham Hill, played in "Romeo and Juliet," "The Devil's Disciple," "The Good-Natured Man," and Stogumber in "Saint Joan"; Queen's, Apr., 1940, Mr. Fortescue in "Rebecca"; toured with the Old Vic. company, 1941–2, in the industrial centres, in Shakespearean repertory; at the New Theatre, July, 1941, played Hubert in "King John," and Creon in "Medea," and July, 1942, Montano in "Othello," and Page in "The Merry Wives of Windsor"; appeared with the company, at the Liverpool Playhouse, from Dec., 1942, played the Father in "Six Characters in Search of an Author," Ferrovius in "Androcles and the Lion," and Seward in "Abraham Lincoln"; Arts Theatre, Feb., 1944, Master Joannes in "The Witch"; joined the Haymarket repertory company, with John Gielgud, Oct., 1944, and during the season, played Voltimand, the Captain, and Francisco in "Hamlet," Snug in "A Midsummer Night's Dream," and the Marquis of Pescara in "The Duchess of Malfi"; toured, Oct., 1945, in India and Burma, with John Gielgud, as Claudius in "Hamlet"; New, June, 1946, played the Ex-Soldier in "Crime and Punishment"; Aldwych, Jan., 1947, played Wilson in "Jane"; toured, during Mar., 1947, as Lord Augustus Lorton in "Lady Windermere's Fan"; with the Bristol Old Vic, Dec., 1947, played Madgwick in "Great Expectations"; Prince of Wales's, Jan., 1949, William R. Chumley, M.D., in "Harvey," subsequently touring in the same part, 1950. *Recreations:* Cricket and tennis. *Address:* 124 Regent's Park Road, Church End, Finchley, N.3. *Telephone No.:* Finchley 1215.

HARE, J. Robertson, actor; *b.* London, 17 Dec., 1891; *s.* of Frank Homer Hare and his wife Louisa Mary (Robertson); *e.* Margate College; *m.* Irene Newton; studied for the stage under Cairns James; made his first appearance on the stage in the provinces in 1911, as the Duke of Gallminster in "The Bear Leaders"; made his first appearance in London, at Covent Garden Theatre, 15 Jan., 1912, as one of the crowd in "Oedipus Rex"; next appeared at the Comedy Theatre, Aug., 1913, as Kaufman in "The Scarlet Band"; then spent many years in the provinces touring in "The Butterfly on the Wheel," "The Basker," "The Red Lamp," "Grumpy," "The Turning Point," "The Fulfilling of the Law," etc.; at the Shaftesbury, Apr., 1922, played James Chesterman in "Tons of Money"; at the Aldwych, Feb., 1924, William Smith in "It Pays to Advertise"; July, 1925, the Rev. Cathcart Sloley-Jones in "A Cuckoo in the Nest"; June, 1926, Harold Twine in "Rookery Nook"; July, 1927, Hook

in "Thark"; June, 1928, Oswald Veal in "Plunder"; May, 1929, Ernest Ramsbotham in "A Cup of Kindness"; Feb., 1930, Miles Tuckett in "A Night Like This"; Nov., 1930, Justice Sparrowhawk in "Marry the Girl"; May, 1931, Edwin Stoatt in "Turkey Time"; Mar., 1932, Clement Peck in "Dirty Work"; Sept., 1932, Montague Trigg in "Fifty-Fifty"; Jan., 1933, Gilbert Augustus Pogson in "A Bit of a Test"; Strand, Sept., 1933, Wurlitzer in "Nice Goings On"; May, 1936, Herbert Holly in "Aren't Men Beasts!"; July, 1937, William Binkie Rudd in "A Spot of Bother"; Apr., 1938, Willoughby Pink in "Banana Ridge"; Aug., 1939, Charlie in "Spotted Dick"; July, 1940, and again in Apr., 1941, Wilmer Popday in "Women Aren't Angels"; Garrick, Nov., 1942, Herbert Holly in "Aren't Men Beasts"; Oct., 1943, Rev. Stanley Cuffe in "She Follows Me About"; Feb., 1945, Mr. Mould in "Madame Louise"; Apollo, Feb., 1947, Ernest Briggs in "She Wanted a Cream Front Door"; Winter Garden, Nov., 1947, Gregory Bird in "Outrageous Fortune"; Garrick, Dec., 1948, Humphrey Proudfoot in "One Wild Oat"; Strand, Sept., 1950, Henry Stirling in "Will Any Gentleman?"; commenced film career, 1929, and has appeared successfully in many of the film versions of the Aldwych and Strand farces, and numerous other pictures; has also appeared in performances given by the Repertory Players, Interlude Players, etc.; author of "Our Dear Relations," "Q," 1925, and "The Dark Room" (with Sydney Lynn), Strand, 1927. *Favourite part:* Grumpy. *Address:* 27 St. Mary Abbot's Court, London, W.14. *Telephone No.:* Western 6983.

HARGRAVE, Roy, actor, director, and dramatic author; *b.* New York City, 1908; *s.* of George Edward Hargrave; *e.* Barnard and McKenzie Schools; made his first appearance on the stage at New Haven, Feb., 1927, as Alexander in "The Spider," and first appeared in New York, at Chanin's, 46th Street, 22 Mar., 1927, in the same part; at the Knickerbocker, Sept., 1929, played Alan Bradford in "Houseparty," of which he was also part-author and producer; Booth, Sept., 1935, played Hal Wilson in "Blind Alley"; author and producer of "A Room in Red and White," at the 46th Street Theatre, Jan., 1936; Windsor, Oct., 1940, again played Hal Wilson in "Blind Alley"; at the Broadhurst, Apr., 1942, he staged "The Life of O'Reilly"; Morosco, Mar., 1943, played Lew in "Men in Shadow," which he also directed; Alvin, Jan., 1944, staged "Jackpot"; 48th Street, May, 1944, "Pick-Up Girl"; Shubert, Aug., 1944, "Catherine Was Great"; Cort, Aug., 1944, "Sleep, My Pretty One"; Belasco, Nov., 1945, "Skydrift"; Mansfield, Oct., 1947, played Judas in "Dear Judas"; Lyceum, Apr., 1949, staged "The Ivy Green."

HARKER, Gordon, actor; *b.* London, 7 Aug., 1885; *s.* of the late Joseph C. Harker, the well-known scenic artist, and his wife Sarah Elizabeth (Hall); *e.* Ramsey Grammar School; *m.* Christine Barry; his first engagement was as prompter to Fred Terry, on tour in 1902; made his first appearance in London, at the Imperial Theatre, 23 May, 1903, when he walked on in Ellen Terry's revival of "Much Ado About Nothing"; was engaged with Oscar Asche and Lily Brayton from 1904-13, appearing with them at the Adelphi, His Majesty's, Aldwych, New, and Garrick Theatres, and on their various tours; appeared at the Haymarket, Nov., 1914, as Borlase in "The Flag-Lieutenant"; served in the 8th Hampshire Regiment during the War, invalided out, 1919; on his return, understudied in "Chu-Chin-Chow" at His Majesty's for a few months; at Drury Lane, June, 1920, played Batouch in "The Garden of Allah"; at the Haymarket, Aug., 1921, the Sergeant in "Quality Street"; at the Regent, Sept., 1923, Jefferson Davis in "Robert E. Lee"; Drury Lane, Sept., 1923, John Collett in "Good Luck"; June, 1924, Mr. Stone in "London Life"; Queen's, June, 1925, Larrabee in "Salomy Jane"; at the Court and Playhouse, Aug., 1925, Jellerton in "The Prisoners of War"; Gaiety, Oct., 1925, Rev. Nathaniel Monk in "The

Good Old Days"; Wyndham's, May, 1926, Samuel Hackitt in "The Ringer"; Strand, Mar., 1927, and Royalty, May, 1927, Mr. Usher in "The Combined Maze"; at the New, Apr., 1928, Ebenezer Luckin in "Come With Me"; Lyric, July, 1928, Toby Stamp in "My Lady's Mill"; Wyndham's, Mar., 1929, Bill Walker in "Major Barbara"; Shaftesbury, May, 1929, Sam Hackett in "Persons Unknown"; Palace, Manchester, Aug., 1929, Hillcott in "The Calendar," and appeared in the same part at Wyndham's, Sept., 1929; Duke of York's, Apr., 1930, played Scruffy in "Suspense"; Wyndham's, Aug., 1931, Detective-Sergt. Totty in "The Case of the Frightened Lady"; Whitehall, Oct., 1932, Sam Crookston in "Road House"; Adelphi, Nov., 1932 (for King George's Pension Fund), Denny in "Bulldog Drummond"; Whitehall, Nov., 1933, William Ambrose in "Afterwards"; Apollo, Oct., 1934, Samuel Cheatle in "Hyde Park Corner"; Prince's, Apr., 1936, Detective-Sergeant Elk in "The Frog"; Haymarket, Sept., 1937, Sam Higgins in "The Phantom Light"; Aldwych, Dec., 1938, Charlie Harvey in "Number Six"; Wyndham's, Nov., 1939, Joe Harris in "Saloon Bar"; Aldwych, Aug., 1940, and again at the New, Feb., 1941, Charlie Hopkins in "Once a Crook——"; Garrick, Dec., 1941, George Hawkins in "Warn That Man"; Vaudeville, Oct., 1943, Charles Robinson in "Acacia Avenue"; toured, from Nov., 1944, in "The Case of the Frightened Lady," "The Calendar," "The Frog," and "The Ringer"; toured, Apr., 1946, as Joe Harris in "The Poltergeist," and played the same part at the Vaudeville, July, 1946; Garrick, Sept., 1948, again played Joe Harris in "Saloon Bar"; Phoenix, Jan., 1950, Mr. Harris in "The Non-Resident"; has also played on many occasions for the Repertory Players; commenced film career, 1927, in "The Ring," and has since appeared successfully in innumerable films. *Club:* Savage. *Address:* 27 Trevor Place, S.W.7. *Telephone No.:* Kensington 4880.

HARKER, Joseph, scenic artist; *b.* London, 10 May, 1892; *s.* of Joseph C. Harker and his wife Sarah Elizabeth (Hall); *e.* Xaverian College, Mayfield, Sussex; *m.* Karin Peterson, of Gothenburg, Sweden; began his career with his father in 1907, and his first work was in connection with the production of "The Mystery of Edwin Drood" at His Majesty's, Jan., 1908; worked in conjunction with his father (except for the War years, 1915–18) until his death in 1927; he then worked in partnership with his brother Phil, until his death in 1933, and now works in partnership with his brothers Roland and Colin Harker; has painted scenery for numerous productions at nearly all the principal West-End theatres. *Recreations:* Cricket and table tennis. *Club:* Savage. *Address:* Scenic Studios, Horsley Street, S.E.17. *Telephone No.:* Rodney 3283.

HARRIGAN, Nedda (*née* Grace), actress; *b.* New York City, 24 Aug., 1902; *d.* of Edward Harrigan and his wife Annie (Braham); *e.* New York, private schools and National Park Seminary, Washington, D.C.; *m.* (1) Walter Connolly; (2) Joshua Logan; trained for the stage by her father, the famous comedian; made her first appearance on the stage at the Little Theatre, Philadelphia, Nov., 1918, as Hester Worsley in "A Woman of No Importance"; made her first appearance in New York, at the Knickerbocker Theatre, 28 Jan., 1918, as the Muse (Clio) in "Josephine"; Playhouse, June, 1919, played Molly in "At 9.45"; at San Francisco in the spring of 1920, played Lady Windermere in "Lady Windermere's Fan" and Sylvia Morton in "The Woman of Bronze," with Margaret Anglin; Greenwich Village, Oct., 1921, the Sister in "The Children's Tragedy"; Klaw, Oct., 1926, Lisa Toselli in "Treat 'Em Rough"; 48th Street, Dec., 1926, Manuela in "The Squall"; Fulton, Oct., 1927, Wells in "Dracula"; Henry Miller, Jan., 1929, Janet Aiken in "Merry Andrew"; Knickerbocker (for Players' Club), June, 1929, Fifine in "Becky Sharp"; Ritz, Apr., 1931, Donna Fernanda in "The Great Man"; Mansfield, Feb., 1932, Estelle Fenley in "Monkey"; Vanderbilt, Sept., 1932, Myra Crane in "Bidding High";

Fulton, Jan., 1933, succeeded Jean Dixon as Freda Chatfield in "Dangerous Corner"; Selwyn, Jan., 1934, Felicia in "A Hat, A Coat, A Glove"; Mansfield, Feb., 1935, Natalia in "Field of Ermine"; Music Box, Apr., 1935, Mary Lee in "Ceiling Zero"; toured, 1935, as Karen Andre in "The Night of January 16th"; at Great Neck, N.Y., Aug., 1938, played in "A Woman's a Fool—To be Clever"; toured, 1940, in "No Time for Comedy"; Cort, Oct., 1940, played Donna Lucia in "Charley's Aunt"; Mansfield, Dec., 1941, Edith Bolling Wilson in "In Time to Come"; Wilbur, Boston, Dec., 1942, Frances Whitaker in "The Wife Takes a Child"; toured, Feb., 1944, in "Personal Appearance"; has appeared in various films, since 1929. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HARRIGAN, William, actor; *b.* New York City, 27 Mar., 1894; *s.* of the late Edward Harrigan, actor-manager, and his wife Annie Theresa (Braham); *e.* New York Military Academy; *m.* (1) Dorothy Langdon (mar. dis.); (2) Louise Groody (mar. dis.); (3) Grace Culbert; made his first appearance on the stage at the Garrick Theatre, New York, in 1898, as a child of five, in "Reilly and the 400," with his father; subsequently toured with his father for several seasons in "Old Lavender"; at the Garrick, New York, Oct., 1907, played Jimmie Larkin in "Artie"; Wallack's, Sept., 1908, Dempsey in "The Regeneration"; Oct., 1908, Bryan Desmond in "His Wife's Family"; Maxine Elliott's, Dec., 1908, Ed. Miller in "The Chaperon"; at the Liberty, Oct., 1909, played Crawley in "Springtime," subsequently succeeding to the part of Gilbert Steele, which he continued to play for two years; at the Republic, 1912, played Mark in "The Woman," and at the Playhouse, succeeded Frank Craven as James Gilley in "Bought and Paid For"; in 1915, went to Australia, with Charles Millward, playing in "The Argyle Case," "Ready Money," and "Bought and Paid For"; subsequently, 1917–19, served with the United States Army, retiring with the rank of Captain; reappeared on the New York stage, at the Cohan and Harris Theatre, Jan., 1920, as Joe Conway in "The Acquittal"; at the Playhouse, Dec., 1921, played James Gilley in "Bought and Paid For"; at the Little, Jan., 1923, Bob Cooley in "Polly Preferred"; at the Bayes Theatre, Sept., 1924, James Darlington in "Schemers"; at the Empire, Feb., 1925, played Johnny Powell in "The Dove"; at Greenwich Village, Jan., 1926, William A. Brown in "The Great God Brown"; at the Gaiety, Sept., 1926, Eddie Carpenter in "Sandalwood"; at the Biltmore, Nov., 1927, Robert Buchanan in "Ink"; at the Hudson, Feb., 1928, Joe Sanford in "Whispering Friends"; Maxine Elliott, Sept., 1931, Jim Grove in "Washington Heights"; then toured in "Strictly Dishonourable"; Guild, Feb., 1932, played the Commandant in "The Moon in the Yellow River"; Empire, Apr., 1932, Richard Regan in "The Animal Kingdom"; Belasco, Oct., 1932, Chief Inspector-Detective Tanner in "Criminal at Large"; Fulton, Oct., 1933, Charlie Chan in "Keeper of the Keys"; Morosco, Nov., 1933, Ben Weston in "The Dark Tower"; made his first appearance on the London stage at the Adelphi Theatre, 1 May, 1934, as Augustus McNeal in "She Loves Me Not"; at Westport, Conn., Aug., 1934, appeared in "For Love or Money"; Ritz, New York, Nov., 1934, Philip Frampton in "All Rights Reserved"; Longacre, Dec., 1934, Jerry Morse in "Portrait of Gilbert"; Plymouth, Sept., 1935, Didier in "Paths of Glory"; Longacre, Feb., 1936, Arthur Curtis in "Among Those Sailing"; Vanderbilt, Dec., 1936, Andrew Rodman in "Days to Come"; Lyceum, Feb., 1938, Stuff Nelson in "Roosty"; at Wilmington, Del., Sept., 1938, William Rittenhof in "Once Upon a Night"; Vanderbilt, Apr., 1939, Alfred Chapin in "The Happiest Days"; Ethel Barrymore, Mar., 1940, Mr. Slaughter in "A Passenger to Bali"; Golden, June, 1941, Quigley in "Snookie"; Mansfield, Dec., 1941, Tumulty in "In Time to Come"; during 1942–3, toured in "Mary of Scotland" and "Death Takes a Holiday"; 48th Street, May, 1944, played

Judge Bentley in "Pick-Up Girl"; during 1945–6, as Judge Wilkins in "Dear Ruth"; in summer theatres, 1947, appeared in "Years Ago"; Alvin, Feb., 1948, appeared as the Captain in "Mister Roberts," which he played for over two years; commenced film career, 1929, and has since appeared in numerous pictures. *Address:* 160 East 48th Street, New York City, U.S.A.

HARRIS, Audrey Sophia, designer; *b.* Hayes, Kent, 2 July, 1901; *d.* of William Birkbeck Harris and his wife Kathleen (Carey); *e.* privately; *m.* George Devine; see under "Motley." *Recreation:* Gardening. *Address:* 32 Edwardes Square, W.8. *Telephone No.:* Western 3097.

HARRIS, Elmer Blaney, dramatic author; has written the following plays: "The Offenders," 1908; "Sham" (with Geraldine Bonner), 1909; "Thy Neighbour's Wife," 1911; "Trial Marriage," 1912; "Pretty Mrs. Smith" (with Oliver Morosco), 1914; "Canary Cottage" (with Morosco), 1916; "So Long, Letty" (with Morosco), 1916; "What Next?" (with Morosco), 1917; "Poor Mama" (with Jean Havez), 1919; "The Great Necker," 1928; "Stepping Out"; "Young Sinners," 1929; "Ladies All," 1930; "A Modern Virgin," "Marriage for Three," 1931; "The Man Who Killed Lincoln" (adaptation), 1940; "Johnny Belinda," 1940. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

HARRIS, Jed, producing manager; *b.* Vienna, 25 Feb., 1900; *s.* of Meyer W. Horowitz and his wife Esther (Schurtz); went to the United States as a baby of two; *e.* public schools and Yale University; *m.* (1) Anita Green (mar. dis.); (2) Louise Platt (mar. dis.); commenced his career as a reporter on the *New York Clipper*, 1921; has been responsible for the production in New York of the following plays: "Weak Sisters," 1925; "Love 'Em and Leave 'Em," 1926; "Broadway," 1926; "Spread Eagle," "Coquette," "The Royal Family," 1927; "The Front Page," 1928; "Serena Blandish," 1929; "Uncle Vanya," "Mr. Gilhooley," "The Inspector General," 1930; "The Wiser They Are," "Wonder Boy," 1931; "The Fatal Alibi," 1932; "The Green Bay Tree," "The Lake," 1933; "Life's Too Short," 1935; "Spring Dance," 1936; "A Doll's House," "Our Town," 1938; "Dark Eyes," "The World's Full of Girls," 1943; "One-Man Show," 1945; "Apple of His Eye," "Loco," 1946; "The Heiress," 1947; "Red Gloves," 1948; "The Traitor," 1949. *Address:* 1430 Broadway, New York City, U.S.A. *Telephone No.:* Chickering 4–3600.

HARRIS, Margaret F., designer; *b* Shortlands, Kent, 28 May, 1904; *d.* of William Birkbeck Harris and his wife Kathleen (Carey); *e.* Downe House, Kent; see under "Motley." *Recreation:* Sailing. *Address:* 2 Earl's Court Square, London, S.W.5. *Telephone No.:* Fremantle 9548.

HARRIS, Robert, actor; *b.* 28 Mar., 1900; *s.* of A. Herschell Harris and his wife Sarah (Anstie); *e.* at Sherborne School and New College, Oxford; studied for the stage at the Royal Academy of Dramatic Art, and carried off the Reandean scholarship at the Critics Circle Schools of Acting Competition, July, 1923; he made his first appearance on the professional stage at the St. Martin's Theatre, 15 Aug., 1923, as Sennett in "The Will"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, played Florizel in "The Winter's Tale"; at the St. Martin's, Nov., 1923, played Max in "Fledglings"; at the Queen's, Nov., 1923, understudied Owen Nares in "The Little Minister"; Jan., 1924, played Nicholas Draicott in "A Magdalen's Husband"; at the Ambassadors', Jan., 1924, Phoenix in the play of that name; Feb., 1924, Martin Farren in "The Way Things Happen"; at the Regent (for the Fellowship of Players), July, 1924, Silvius in "As You Like It"; in Aug., 1924, went on tour, playing the Rev. Gavin Dishart in "The Little Minister"; at Drury Lane, Dec., 1924, appeared as Oberon in "A Midsummer Night's Dream";

Regent (for the Fellowship of Players), Feb., 1925, Prince Henry in King Henry IV " (Part II); Everyman, Mar., 1925, Timothy Carstairs in " The Painted Swan "; New Oxford, Apr., 1925, The Caliph in " Kismet "; with the Birmingham Repertory Company, May, 1925, played St. Bernard in " The Marvellous History of St. Bernard "; St. Martin's, July, 1925, Lieut. Oswald in " The Show "; Court (for 300 Club), July, 1925, and Playhouse, Aug., 1925, Second-Lieut. Grayle in " Prisoners of War "; then went to New York, and appeared at the Empire, Dec., 1925, as John Whittaker in " Easy Virtue "; Kingsway, Apr., 1926, again played " The Marvellous History of St. Bernard "; Everyman, Oct., 1926, played Keld Maxwell in " The Rat Trap "; Criterion, Feb., 1927, Jacques Rijar in " The Marquise "; Regent (for the 300 Club), May, 1927, David in a play of that name; Globe, May, 1928, Archie Pretty in " Mud and Treacle "; Arts, July, 1928, Basil Tripp in " Down Wind "; again went to New York, and at the Henry Miller, Nov., 1928, played Maurice Tabret in " The Sacred Flame "; on returning to London, appeared at the Little, June, 1929, as George in "Water"; Apollo, Sept., 1929, Tony Quinton in "Yesterday's Harvest"; Ambassadors', Oct., 1929, Philip Gore in "A Girl's Best Friend"; Royalty, Dec., 1929, Con Delaney in "The Amorists"; Comedy, Apr., 1930, Anthony Howard in "The Silent Witness"; Arts, May, 1931, Arthur Kingsley in "The Mantle"; joined the Old Vic.-Sadler's Wells Company, Sept., 1931, and played the Dauphin in "King John," Lucentio in "The Taming of the Shrew," Oberon, Chorus in "Henry V," Mark Antony in "Julius Caesar," the Chronicler in "Abraham Lincoln," Cassio, Feste, and Hamlet; New, June, 1932, the Earl of Oxford in "Richard of Bordeaux"; St. Martin's, Sept., 1932, Val in "Strange Orchestra"; St. Martin's, May, 1933 (for R.A.D.A. Players), Frank in "Love for Sale"; Shaftesbury, July, 1933 (for Overture Players), Louis Constantine in "Laying the Devil"; St. Martin's, Oct., 1933, Charles Tritton in "The Wind and the Rain," which ran for over two years; Shaftesbury, Feb., 1936, Thierry Keller in "Promise"; Garrick, Nov., 1936, succeeded Roger Livesey as Frank Burdon in "Storm in a Teacup"; Lyceum, New York, Dec., 1936, John Keats in "Aged 26"; Empire, New York, Mar., 1937, Eugene Marchbanks in "Candida"; Westminster, London, Nov., 1937, Orin Mannon in "Mourning Becomes Electra"; Westminster, Sept., 1938, to Mar., 1939, with the London Mask Theatre, Troilus in "Troilus and Cressida" (in modern dress), Robert Caplan in "Dangerous Corner," Kublai, the Great Khan, in "Marco Millions," Anatol in "A Farewell Supper," Mr. Devizes, senr., in "The Will," and Downing in "The Family Reunion"; Globe, Mar., 1939, Nigel in "We at the Crossroads"; St. James's, June, 1939, David Scott-Fowler in "After the Dance"; Westminster, Oct., 1939, David Sheil in "Music at Night," and Dec., 1939, Adolphus Cusins in "Major Barbara"; Old Vic., Apr., 1940, Edgar in "King Lear"; went overseas, Feb., 1944, to play for E.N.S.A., as Denys Royd in "Quiet Week-End," and played the same part at Wyndham's, Apr., 1944; Aldwych, Aug., 1944, appeared as Michael Frame in "To-Morrow the World," which ran for a year; Lyric, Hammersmith, Jan., 1946, played Witts in "Death of a Rat"; went to Stratford-on-Avon Memorial Theatre, Apr., 1946, to play leading parts; remained there for the 1947 season, playing Prospero, Escalus, Richard II, Faustus in "Doctor Faustus"; His Majesty's, Oct., 1947, played Escalus in "Romeo and Juliet," and Richard II; Arts, Apr., 1948, Robert in "Break-Up"; St. Martin's, Nov., 1948, Gregers Werle in "The Wild Duck"; Piccadilly, May, 1949, Mr. Capes in "Ann Veronica"; St. Martin's, Aug., 1950, John Rosmer in "Rosmersholm"; at the Booth, New York, Nov., 1950, appeared as Gregory Black in "Edwina Black." *Recreations:* Golf and tennis. *Club:* Royal Aero. *Address:* c/o Essanay Ltd., 60 Wardour Street, London, W.1.

HARRISON, Kathleen, actress; *b.* Blackburn, Lancs., 23 Feb., 1898;

d. of Arthur Harrison and his wife Alice Maud (Parker); *e.* Clapham High School; *m.* J. H. Back; studied for the stage at the Royal Academy of Dramatic Art, 1915–16; she then married and went to reside abroad for eight years; on her return she made her first appearance on the stage at the Pier Theatre, Eastbourne, 28 June, 1926, as Mrs. Judd in "The Constant Flirt"; made her first appearance in London, at the Savoy, 22 July, 1927, as Winnie in "The Cage"; at the Court, Aug., 1928, played Florrie in "Aren't Women Wonderful?"; Jan., 1929, went on tour playing Albertina Keggs in "A Damsel in Distress"; Garrick, Oct., 1929, Selina in "Happy Families"; Prince of Wales's, June, 1930, Mary in "Badger's Green"; Nov., 1930, Helen in "The Man Who Kissed His Wife"; Piccadilly (for the Repertory Players), Dec., 1930, Florrie Smallwood in "The Merchant and Venus"; Duchess, Dec., 1930, Daisy Ford in "Jane's Legacy"; Prince of Wales's, June, 1931, Burton in "Lovers' Meeting"; Haymarket, Dec., 1931, Graves in "Can the Leopard . . .?"; Arts, Nov., 1932, the Girl in "Other People's Lives"; Dec., 1932, Jenny Simons in "Silver Wedding"; at the Westminster, Feb., 1934, Edith in "Private Room"; "Q," July, 1934 and Duke of York's, Oct., 1934, Minnie in "Line Engaged"; Duchess, May, 1935, Mrs. Terence in "Night Must Fall"; St. James's, Dec., 1936, Mrs. Quill in "O Mistress Mine"; "Q," Oct., 1937, Julia in "Square Pegs"; Whitehall, Dec., 1937, Polly in "I Killed the Count"; Haymarket, June, 1938, Winkie in "Comedienne"; Duchess, Sept., 1938, Mrs. Watty in "The Corn is Green"; Apollo, Nov., 1941, Judy in "Ducks and Drakes"; Apollo, Aug., 1942, Mrs. Miller in "Flare Path," which ran until 1944; toured in the Middle East, 1944, with Emlyn Williams, in "Flare Path," "Blithe Spirit," "Night Must Fall"; Lyric, May, 1946, Violet in "The Winslow Boy"; Vaudeville, Mar., 1949, played Mrs. Tennyson in "A Woman's Place"; Duchess, Feb., 1950, Mrs. Holmes in "Flowers for the Living"; commenced film career 1931, and has appeared successfully in numerous pictures. *Address:* Flat 2, 17 Melbury Road, London, W.14. *Telephone No.:* Western 1085.

HARRISON, Mona, actress; *b.* Edinburgh; *m.* Edward Fitz Gerald; first appearance with Edward Compton in 1896; made her first appearance on the London stage at the Metropole Theatre, Camberwell, 23 Oct., 1896, as Ophelia in "Edmund Kean"; went to Her Majesty's Theatre, Nov., 1898, and appeared as Claudette in "The Musketeers"; also appeared in "Rip Van Winkle," "Herod," etc., and remained there three years; in the autumn of 1901 played lead in "A Royal Rival" on tour; Christmas, same year, played in "Katawampus" at the Prince of Wales's; then followed a short tour in "Niobe," and in Sept., 1902, went to America, being specially engaged to play Lucius in "Julius Cæsar," with Richard Mansfield; left the latter in 1904 to appear in an "all-star" cast of "The Two Orphans," at the New Amsterdam Theatre, New York; then followed a "vaudeville" engagement with Charles Hawtrey in "Time is Money," followed by a long engagement in "A Message from Mars," in which she played Minnie, the part created by Miss Jessie Bateman; returned to England, June, 1905; was engaged by Frederick Harrison for the Haymarket in the autumn of the same year; at the Vaudeville, 1907, appeared in "Mrs. Ponderbury's Past," "The Cuckoo," and "A Sentimental Cuss"; during 1908, appeared there as Reeve in "Dear Old Charlie," Rosie Abbott in "Jack Straw," and as Messaouda in "In an Arab Garden"; at Wyndham's, Jan., 1909, played Amy Brown in "An Englishman's Home"; in Oct., 1909, played Tilda in "Tilda's New Hat"; during 1910 played in music-hall sketches, "The Odd Man Out," and "A Night of the Garter"; at the Prince of Wales's, Feb., 1911, played Nell Cathcart in "A Near Thing"; at the Kingsway, May, 1911, played Mrs. Abington in "The First Actress"; at the Prince of Wales's, Sept., 1911, appeared as Anna in "The Great Name"; Oct., 1911, played Léontine in "The Uninvited Guest," and Dec., 1911,

Mrs. Clarence in "A Message from Mars"; Feb., 1912, reappeared as Reeve in "Dear Old Charlie"; subsequently toured as Gertrude Rhead in "Milestones"; appeared at the Garrick, Dec., 1913, as The Sea Witch in "Where the Rainbow Ends"; with Charles Hawtrey at the Apollo Theatre, appeared, Sept., 1914, as Myra Thornhill in "Seven Keys to Baldpate"; Nov., 1914, as La Cigale in "Never Say Die"; Dec., 1914, as Mrs. Clarence in "A Message from Mars"; Jan., 1915, as Miss Soady in "A Busy Day"; Apr., 1915, as Mrs. Ebenezer Mornington in "The Half-Sister"; at the Coliseum, July, 1915, as Dr. Jones in "The Haunted Husband"; at the Palladium, Sept., 1915, appeared in "Quite So!" and at the Coliseum, Nov., 1915, in "Q"; at the Prince of Wales's, Feb., 1917, played Dorothy Hopply in "Anthony in Wonderland"; during 1917-18, toured in the same play; at the Playhouse, Apr., 1918, played Annette in "The Naughty Wife"; Apr., 1920, Léonie in "My Lady's Dress"; at the St. James's, Aug., 1920, Hilda in "His Lady Friends"; at the Criterion, July, 1921, Agatha Whatcombe in "Ambrose Applejohn's Adventure"; at the Playhouse, Mar., 1923, Franziska von Wendlowski in "Magda"; at the Savoy, Feb., 1924, Janet Gray in "Lord o' Creation"; July, 1924, the Countess of Malmaior in "In the Snare"; Globe, Apr., 1-25, Saunders in "Fallen Angels"; Garrick, Apr., 1926, Catherine in "Enchantress"; Playhouse, June, 1926, Cooper in "Caroline"; Strand, Sept., 1926, Annie in "The Whole Town's Talking"; Wyndham's, Feb., 1928, Miss Brown in "Listeners"; Criterion, May, 1928, Bertha in "Skin Deep"; Comedy, May, 1929, in "The Infinite Shoeblack"; Wyndham's, Aug., 1929, in "The Skin Game"; Criterion, Aug., 1931, Smith in "Those Naughty 'Nineties"; Lyric, Oct., 1934, Della in "Theatre Royal"; toured, 1936, as the Nurse in "The Old Maid"; subsequently broadcast for three years; appeared at Duke of York's, May, 1943, playing Jemima Coonery in "Shadow and Substance"; Lyric, Dec., 1944, Celia Wentworth in "Love in Idleness," subsequently appearing in Paris, and several towns in Germany, in the same play; appeared with the Liverpool Old Vic, 1946, as Morag in "Mr. Bolfry"; Garrick, Jan., 1947, the Maid in "Born Yesterday"; Lyric, Hammersmith, Feb., 1948, Bridget in "Castle Anna." *Address:* 68 Haverstock Hill, N.W.3. *Telephone No.:* Gulliver 2071.

HARRISON, Rex, actor; *b.* Huyton, Lancs., 5 Mar., 1908; *s.* of William Reginald Harrison and his wife Edith (Carey); *e.* Liverpool College; *m.* (1) Noel Marjorie Collette Thomas (mar. dis.); (2) Lilli Palmer; made his first appearance on the stage at the Liverpool Repertory Theatre, Sept., 1924, as the Husband in "Thirty Minutes in a Street," and remained with the company until 1927; subsequently toured in "Charley's Aunt," "Potiphar's Wife," "Alibi," "The Chinese Bungalow," "A Cup of Kindness"; made his first appearance in London at the Everyman Theatre, 26 Nov., 1930, as the Hon. Fred Thrippleton in "Getting George Married"; Prince of Wales's, Feb., 1931, played Rankin in "The Ninth Man"; during 1931, played repertory at Cardiff, and toured as Ralph in "After All"; toured 1932, in "Other Men's Wives" and "For the Love of Mike"; Lyric, London, 1933, appeared in "Another Language"; during 1933–4, toured in "Road House" and "Mother of Pearl"; Whitehall, London, May, 1934, played Peter Featherstone in "No Way Back"; Piccadilly (for Repertory Players), Nov., 1934, John Murdoch in "Our Mutual Father"; Fulham, Nov., 1934, Anthony Fair in "Anthony and Anna"; St. Martin's, Feb., 1935, Paul Galloway in "Man of Yesterday"; Queen's, Nov., 1935, Mark Kurt in "Short Story"; Aldwych (for Repertory Players), Jan., 1936, Rodney Walters in "Charity Begins——"; made his first appearance on the New York stage, at the Booth Theatre, 2 Mar., 1936, as Tubbs Barrow in "Sweet Aloes"; returned to London and appeared at the St. Martin's, June, 1936, as Tom Gregory in "Heroes Don't Care"; Criterion, Nov., 1936, played the Hon. Alan Howard in

"French Without Tears," in which he played for over a year; Haymarket, London, Jan., 1939, played Leo in "Design for Living"; Haymarket, Mar., 1941, Gaylord Easterbrook in "No Time for Comedy," which ran a year; joined the R.A.F.V.R., 1942; released 1944, and appeared in the films "Blithe Spirit," "I Live in Grosvenor Square," and "The Rake's Progress"; went to Hollywood, 1945, where he made half-a-dozen pictures; Shubert, New York, Dec., 1948, played Henry VIII in "Anne of a Thousand Days"; New Theatre, London, May, 1950, appeared as the Unidentified Guest in "The Cocktail Party"; Ethel Barrymore, New York, Nov., 1950, played Shepherd Henderson in "Bell, Book and Candle"; first appeared in films, 1929, and has appeared in numerous pictures. *Favourite parts:* Tubbs Barrow in "Sweet Aloes," and Alan in "French Without Tears." *Recreations:* Golf, tennis and riding. *Clubs:* Green Room and Buck's, London; Players', New York. *Address:* c/o M.C.A. (London) Ltd., 28 Brook Street, London, W.1.

HART, Bernard, producing manager; *b.* New York City, U.S.A., 21 Apr., 1911; commenced his career in the theatre as assistant stage-manager; in 1944, joined Joseph M. Hyam as co-producer with the production of "Dear Ruth"; subsequent productions were "The Secret Room," 1945; "Christopher Blake," 1946; "The Survivors," 1948; "Light Up the Sky," 1948.

HART, Moss, dramatist; *b.* New York City, 24 Oct., 1904; *s.* of Barnett Hart and his wife Lillian (Solomon); *e.* New York; *m.* Kitty Carlisle; formerly in the office of Augustus Pitou, manager and dramatic author; author of "The Hold-Up Man," National, Chicago, Dec., 1923; "Jonica" (with Dorothy Heyward), 1930; "Once in a Lifetime" (with Geo. S. Kaufman), 1930; "Face the Music," 1932; "As Thousands Cheer," 1933; "The Great Waltz" (adaptation), 1934; "Merrily We Roll Along" (with Kaufman), 1934; "Jubilee," 1935; "You Can't Take It With You" (with Kaufman), which gained the Pulitzer Prize, 1936; "I'd Rather Be Right" (with Kaufman), 1937; "The Fabulous Invalid" (with Kaufman), 1938; "The American Way" (with Kaufman), 1939; "The Man Who Came to Dinner" (with Kaufman), 1939; "George Washington Slept Here" (with Kaufman), 1940; "Lady in the Dark," 1941, which he also staged; "Wingless Victory," 1943, which he also staged; "Christopher Blake," 1946, which he also staged; "Light Up the Sky," 1948, which he also staged; directed the productions of "Junior Miss," 1941; "Dear Ruth," 1944; "The Secret Room," 1945; "Miss Liberty," 1949; during the summer of 1941, played Sheridan Whiteside in "The Man Who Came to Dinner." *Recreations:* Playing cribbage and travel. *Association:* Authors' League. *Address:* 1501 Broadway, New York City, U.S.A. *Telephone No.:* Lackawanna 4–9563.

HART, Teddy, actor; *b.* New York City; *s.* of Max M. Hart and his wife Frieda (Isenberg); is a brother of the late Lorenz Hart; *e.* New York; commenced his career in vaudeville, making his first appearance on the stage, 1925, with James Cagney; spent six years in vaudeville; subsequently he appeared in "The Inspector General"; at the Belmont, New York, 26 Jan., 1932, played McWhite in "East of Broadway"; at the Playhouse, Jan., 1935, made a hit as Frankie in "Three Men on a Horse"; Cort, May, 1937, played Faker Englund in "Room Service"; Alvin, Nov., 1938, Dromio of Ephesus in "The Boys from Syracuse"; Biltmore, Sept., 1939, Morris Schneerer in "See My Lawyer"; subsequently, 1941, toured as Banjo in "The Man Who Came to Dinner"; Cort, Sept., 1941, played Al Goblin in "The More the Merrier"; Carnegie Hall, Aug., 1942, Alexander in "The New Moon"; Forrest, Oct., 1942, again played Frankie in ""Three Men on a Horse"; Imperial, Oct., 1943, Taxi Black in "One Touch of Venus"; first appeared in films, 1933, in "Diplomaniacs," and subsequently in the film of "Three Men on a Horse." *Club:* Lambs. *Address:* Lambs Club, 128–30 West 44th Street, New York City, U.S.A.

HARTNELL, William, actor; *b.* London, 8 Jan., 1908; *e.* privately and at the Imperial Service College; *m.* Heather McIntyre; was formerly a jockey's apprentice; made his first appearance on the stage, 1924, playing in Sir Frank Benson's company, with which he toured for two years; during 1929, toured throughout Canada in "A Bill of Divorcement"; made his first appearance in London, at the Apollo Theatre, 2 Mar., 1932, as Erik in "The Man I Killed"; mainly engaged in British films from that date, though he appeared at the Lyceum, May, 1937, as Foletto in "Paganini"; Palace, Sept., 1937, as Willie in "Take It Easy"; Savoy, Apr., 1938, the 1st Journalist in "Power and Glory"; Adelphi, May, 1938, in the *revue*, "Happy Returns"; Aldwych, Mar., 1940, the Customer in "Nap Hand"; Garrick, Mar., 1943, Dallow in "Brighton Rock"; Apollo, June, 1950, Petty-Officer Herbert in "Seagulls Over Sorrento"; first entered films in 1931, and has appeared in innumerable pictures; was professionally known for many years as Billy Hartnell; during the second World War, served with the Royal Armoured Corps, and was invalided out. *Recreations:* Fishing, riding and reading. *Clubs:* Screen Writers', and Stage Golfing Society. *Address:* 30 The Island, Thames Ditton, Surrey.

HARVEY, Frank, actor and dramatic author; *b.* Jersey, 22 Dec., 1885; *s.* of the late Frank Harvey (de Latanac) and his wife Elizabeth (Baldwin); *e.* Wellington (Som.); *m.* Rosamund McMillan; on leaving school went to sea; made his first appearance on the stage at the Theatre Royal, Devonport, 1904, in "The Executioner's Daughter"; spent several years in the provinces; made his first appearance on the London stage at the Lyceum, 19 Feb., 1913, as Sir Basil Fairfax in "Nell Gwynne," and in May, 1913, played Will Locksley in "Ivanhoe"; was mainly identified with the Australian stage, 1914–26, under the management of J. C. Williamson, Ltd., and played lead in innumerable productions among which may be mentioned "Caste," "The Great Adventure," "The Man on the Box," "Sweet Lavender," "The Man Who Stayed at Home," "On Trial," "Romance," "The Barrier," "Mr. Wu," "Bought and Paid For," "My Lady's Dress," "The Bird of Paradise," "Secrets," "Joseph and His Brethren," "Seventh Heaven," etc.; reappeared in London at the Lyceum, Mar., 1927, as Noël in "Madame X," with Pauline Frederick; Ambassadors', Apr., 1927, played Alexander Wesson in "The Transit of Venus"; Apollo (for the Venturers), June, 1927, Mason in "An American Tragedy"; "Q," July, 1927, Adrian Castleton in "A Bad Name"; Duke of York's, Sept., 1927, Major Denis Walters in "The Beloved Vagabond"; Garrick (for the Jewish Drama League), Dec., 1927, Ben Jochai in "Uriel Acosta"; Ambassadors', Jan., 1928, Mullins in "Two White Arms"; July, 1928, Henry Delauney and Stanley Rosel in "Many Waters"; Apollo, June, 1929, Dr. Besant in "Coquette"; Duke of York's, Sept., 1929, Karl Alexander in "Jew Süss"; Fortune, Mar., 1930, William Kell in "Cape Forlorn"; he then returned to Australia, and appeared there, 1931, in "On the Spot," "Cape Forlorn," "The Calendar," etc.; on returning to London, appeared at the Playhouse, Feb., 1932, as Sir Ferdinand Kolb in "King, Queen, Knave"; Globe (for the Players), May, 1932, and for a run, June, 1932, as Inspector John Hannay in "Ourselves Alone"; Playhouse, Aug., 1932, as Commissioner Szentesi in "Firebird"; returned to Australia, 1932, and appeared in "The Story of Ann Chisholm"; again appeared in London, Duke of York's, Jan., 1933, when he played Richard Wagner in "The Beggar's Bowl"; at the Garrick, Apr., 1933, John Boyd in "Beggars in Hell"; again returned to Australia, 1933, and appeared in "The Streets of London"; in July, 1934, produced "Mother of Pearl"; in 1935, played Captain Gudgeon in "The Cedar Tree"; in 1939 was touring in Australia, as Harry Van in "Idiot's Delight"; is the author of "The Last Enemy," 1929; "Cape Forlorn," 1930; "Murder To-morrow," 1937; member of the Dramatists' Guild of America; Vice-President of Actors' Union of

Australasia. *Recreations:* Horticulture and golf. *Clubs:* Green Room and Stage Golfing Society.

HARVEY, Jun., Frank, actor, dramatic author and producer; *b.* Manchester, 11 Aug., 1912; *s.* of Frank Harvey and his wife Grace (Akerman); *e.* Wellington (Som.), and St. Catharine's College, Cambridge; *m.* Margaret Inchbold; made his first appearance on the stage, June, 1934, at the Festival Theatre, Cambridge, in "The Young Idea"; is the author of "Murder To-Morrow?" 1938; "Saloon Bar," 1939; "Brighton Rock" (adaptation), 1943; "The Poltergeist," 1946; "Elizabeth of Ladymead," 1948; "The Non-Resident," 1950; has also written scenarios for many films. *Recreation:* Duck breeding. *Club:* Dramatists'. *Address:* Ladymead, Ottery St. Mary, Devon. *Telephone No.:* Ottery 109.

HARWOOD, H. M., dramatic author and manager; *b.* Eccles, Lancs, 29 Mar., 1874; *s.* of George Harwood, M.A., formerly M.P. for Bolton, and his wife Alice (Marsh); *e.* Marlborough, Trinity College, Cambridge, and St. Thomas's Hospital; *m.* Fryn Tennyson-Jesse; has practised his profession of doctor, having taken the degree of M.B.B.Ch. (Cambs.) 1900, and has also been engaged in cotton-spinning; is the author of the following plays: "Honour Thy Father," 1912; "Interlopers," 1913; "The Mask" (with F. Tennyson Jesse), 1913; "Please Help Emily," 1916; "Theodore and Co.," (with George Grossmith), 1916; "Billeted" (with F. Tennyson Jesse), 1917; "The Grain of Mustard Seed," 1920; "A Social Convenience," 1921; the new version of "The Marriage of Figaro," performed by the Beecham Opera Co; "The Hotel Mouse" (with F. Tennyson Jesse, adapted from the French), 1921; "Eileen" (from the French), 1922; "The Pelican" (with F. Tennyson Jesse), 1924; "L'Ecole des Cocottes" (from the French), 1925; "The Transit of Venus," 1927; "The Golden Calf," 1927; "Excelsior" ("L'Ecole des Cocottes"), 1928; "A Girl's Best Friend," 1929; "The Man in Possession," "The Confederates" (with Mrs. Enthoven), "How to be Healthy though Married" (with F. Tennyson Jesse), "Cynara" (with R. Gore Browne), 1930; "So Far and No Father," "King, Queen, Knave" (with R. Gore Browne), 1932; "The Old Folks at Home," 1933; "These Mortals," 1935; "Promise" (translation), 1936; "The Innocent Party" (with Laurence Kirk), 1938; at the Ambassadors' he produced "The White Headed Boy" (with J. B. Fagan), 1920; "If," 1921; "Deburau," 1921; at the Comedy (with Leon M. Lion), "The Faithful Heart," 1921; "Anyhouse," Ambassadors', 1925; was the lessee of the Ambassadors' Theatre until 1932, where he had staged several of his own plays. *Clubs:* Garrick and Bath. *Address:* Pear Tree Cottage, 11 Melina Place, St. John's Wood, London, N.W.

HASSALL, Christopher, actor, author and poet; *b.* London, 24 Mar., 1912; *s.* of John Hassall, R.I., and his wife Constance Maude (Brooke-Webb); *e.* Brighton College and Wadham College, Oxford; *m.* Eve Lynett; while at Oxford was a member of the O.U.D.S., and in 1932, played Romeo in "Romeo and Juliet"; adopted the stage as a profession and made his first appearance on the stage at the King's Theatre, Hammersmith, Aug., 1932, when he appeared in "The Oxford Blazers," transferred to the Little Theatre, Sept., 1932; in Nov., 1932, accompanied Nicholas Hannen and Athene Seyler on their tour to Egypt and Australia, appearing in a repertory of thirteen plays; on his return to London, appeared at Sadler's Wells, Nov., 1933, as Sir Thomas Lovell in "Henry VIII"; in 1934, toured with Ivor Novello, as his understudy, in "Proscenium," and as Tim Crabbe in "Fresh Fields"; Globe, Sept., 1934, played Peter in "Murder in Mayfair"; at Oxford, July, 1937, appeared in his own play "Devil's Dyke"; also author of "Christ's Comet," produced at Canterbury Cathedral, 1938; "The Great Endeavour," 1948; wrote lyrics for "The Oxford Blazers," 1932; Glamorous Night," 1935; "Careless Rapture," 1936; "Crest of the Wave," 1937; "The Dancing Years," 1939; "Arc de

Triomphe," 1943; "King's Rhapsody," 1949; "Dear Miss Phoebe," 1950, which he adapted from Barrie's "Quality Street"; has also written verse-prologues for various occasions; "Poems of Two Years," 1935; "Devil's Dyke," 1936; "Christ's Comet," 1937; "Penthesperon," 1938; "Crisis," 1939; "S.O.S. Ludlow," 1941; The A.B.C.A. Song Book, 1943; has also written several songs. *Recreation:* Musical composition. *Address:* 8 The Grove, London, N.6. *Telephone No.:* Mountview 9517.

HASSO, Signe (*née* Signe Larssen), actress; *b.* Stockholm, Sweden, 15 Aug., 1910; made her first appearance on the stage, as a child of 12, at the Royal Dramatic Theatre, Stockholm; subsequently toured in Holland; gained a scholarship to the Royal Academy School, Stockholm; became leading Swedish actress, and made a great success as Mary, Queen of Scots, and Manuela in "Children in Uniform"; was leading lady at the Blanche Theatre, Stockholm, and has appeared in classical plays in Scandinavia, Germany, Austria, etc.; went to the United States, in 1940, and made her first appearance on the New York stage, at the Cort Theatre, 8 Dec., 1941, as Judith in "Golden Wings"; subsequently went to Hollywood, and appeared there in films, from 1942, first appearing in "Journey for Margaret"; first appeared on the London stage, at the St. Martin's Theatre, 22 Aug., 1950, as Rebecca West in "Rosmersholm"; Booth Theatre, New York, Nov., 1950, played Elizabeth Graham in "Edwina Black"; appeared in silent films, before playing in nearly twenty Swedish sound films, prior to her visit to the United States, in 1940.

HASTINGS, Hugh, actor and dramatic author; *b.* Sydney, N.S.W., 31 Jan., 1917; *s.* of Hugh James Williamson and his wife Margaret (Devine); *e.* Fort Street High School, Sydney; formerly engaged as a cow-hand on farm, as a schoolteacher, pianist, etc.; made his first appearance on the stage at the Rowe Street Players Theatre, Sydney, 1935, as Kit in "Cat's Cradle"; after coming to England, was engaged with the Dundee Repertory company, 1939, and St. Andrews Repertory company, 1939–40; during the War, served in the Royal Navy, for five-and-a-half years; made his first appearance in London, at the Ambassadors', 1946, in "Sweetest and Lowest"; during 1947, toured in "Murder Without Crime," and as Duke in "Worm's Eye View," and with the Arts Council, as Algy in "The Importance of Being Earnest," and in "They Came to a City"; during 1948, was engaged as producer for H. J. Barlow's Repertory company, at the Wednesbury Hippodrome; subsequently toured in "Fly Away Peter"; toured, 1948–9, in "House on the Sand"; subsequently engaged at the Comedy, 1949, understudying in "On Monday Next"; is the author of "Seagulls Over Sorrento," 1949; "Red Dragon," 1950. *Favourite parts:* Algy in "The Importance of Being Earnest," and Dorian in "The Picture of Dorian Gray." *Recreations:* Piano and theatre. *Address:* Flat 9, 1 Lancaster Terrace, Lancaster Gate, W.2.

HASTINGS, Sir Patrick (cr. 1924), K.C.; dramatic author; *b.* 17 Mar., 1880; *s.* of Gardiner Hastings; *e.* Charterhouse; *m.* Mary E. Grundy; was engaged as a mining engineer 1898–9; served in the South African War with the Imperial Yeomanry, 1900–1; engaged as a journalist, 1902–3; called to the Bar (Middle Temple), 1903; K.C., 1919; Bencher, 1924; Member of Parliament (Labour) for Walsall, 1922–6, and was Attorney-General in the Labour Government, 1924; has written the following plays: "The River," 1925; "Scotch Mist," 1926; "The Moving Finger," 1928; "Slings and Arrows," 1930; "Escort," 1942; "The Blind Goddess," 1947. *Club:* Garrick. *Address:* 5 Paper Buildings, E.C.4. *Telephone No.:* Central 6293.

HAVOC, June (*née* Hovick), actress and vocalist; *b.* Seattle, Washington, U.S.A., 8 Nov., 1916; *d.* of John Olav Hovick and his wife Rose; *m.* William

Spier; is a sister of Gypsy Rose Lee; has been on the stage since she was two-and-a-half, having appeared first in pictures, and later in vaudeville on the Orpheum Circuit; subsequently appeared in vaudeville and also with the Municipal Opera company, St. Louis; first appeared in musical comedy at the New Amsterdam Theatre, 2 Nov., 1936, as Rozsa in "Forbidden Melody"; subsequently appeared at Chicago, in "The Women"; at the Ethel Barrymore, Dec., 1940, played Gladys in "Pal Joey"; spent two years in Hollywood, in films; Winter Garden, Jan., 1944, Montana in "Mexican Hayride"; Alvin, Nov., 1944, Sadie in "Sadie Thompson"; Plymouth, Oct., 1945, Venetia Ryan in "The Ryan Girl"; Golden (for the Theatre Guild), Dec., 1945, Ferne Rainier in "Dunnigan's Daughter"; at Cambridge, Mass., Aug., 1946, played Amy in "They Knew What They Wanted"; later, in the same year, played Georgina Allerton in "Dream Girl"; at the Circle, Los Angeles, 1948, played Sadie Thompson in "Rain," and Anna in "Anna Christie." *Address:* 519 Equitable Boulevard, Hollywood, Calif., U.S.A.

HAWKINS, Jack, actor; *b.* London, 14 Sept., 1910; *s.* of Thomas George Hawkins and his wife Phœbé (Goodman); *e.* Trinity County School, Middlesex; *m.* (1) Jessica Tandy (mar. dis.); (2) Doreen Lawrence; studied for the stage with Italia Conti, and made his first appearance on the stage at the Holborn Empire, 26 Dec., 1923, walking-on in "Where the Rainbow Ends"; at the New Theatre, Mar., 1924, played Dunois' Page in "Saint Joan"; Holborn Empire, Dec., 1924, Crispian Carey in "Where the Rainbow Ends"; again played the Page in "Saint Joan" at the Regent, Jan., 1925, and on tour, Sept., 1925; Empire, Mar., 1926, Bernardo in "The Cenci"; Lyceum, May, 1926, the Page in "Saint Joan"; Prince's, Dec., 1926, Fleance in "Macbeth"; "Q," June, 1927, played Derrick in "The Price," and subsequently toured in "Interference"; Holborn Empire, Dec., 1927, M. Bertrand and Saint George in "Where the Rainbow Ends"; New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, Ainger in "Young Woodley"; His Majesty's, Jan., 1929, John in "Beau Geste"; he then went to America, making his first appearance in New York, at the Henry Miller Theatre, 22 Mar., 1929, as 2nd Lieut. Hibberd in "Journey's End"; Vaudeville, London, Sept., 1930, played Patrick Battle in "The Breadwinner"; Lyric, Apr., 1931, Alaric Craven in "Autumn Crocus"; Wyndham's, Nov., 1931, David Frankiss in "Port Said"; Savoy, Dec., 1931, Dan in "The Traveller in the Dark"; Phoenix (for Repertory Players), Jan., 1932, Lieut. Heath in "Below the Surface"; Royalty, Jan., 1932, Jerry Hammond in "While Parents Sleep"; Savoy (for Repertory Players), Apr., 1932, Guy Treherne in "Red Triangle"; Wyndham's, Oct., 1932, Michael Service in "Service"; Gaiety (for Repertory Players), Jan., 1933, Charles Griffon in "One of Us"; Cambridge, Mar., 1933 (for Jewish Drama League), Lorenzo in "The Lady of Belmont"; Embassy, May, 1933, Dick Gable in "Sometimes Even Now"; Open Air Theatre, June, 1933, Orlando in "As You Like It"; Open Air Theatre, Aug., 1933, succeeded Phyllis Neilson-Terry as Oberon in "A Midsummer Night's Dream"; Queen's, Nov., 1933, played George in "Sunshine Sisters"; Aldwych, Mar., 1934, Marquis of Yore in "Indoor Fireworks"; again appeared at the Open Air Theatre, 1934, as Orlando, Orsino in "Twelfth Night," the First Brother in "Comus"; Wyndham's, July, 1934, Jack Maitland in "The Maitlands"; New, Nov., 1934, Horatio in "Hamlet"; Shaftesbury, June, 1935, Lucien Cambolle in "Accidentally Yours"; Aldwych (for Repertory Players), Sept., 1935, Joe Kelly in "The World Waits"; St. Martin's, Nov., 1935, Peter Crayshaw in "Coincidence"; Prince's, Apr., 1936, Richard Gordon in "The Frog"; Ring, Blackfriars, Jan., 1937, Benedick in "Much Ado About Nothing"; Open Air, July, 1937, Comus in "Comus," and Aug., 1937, Leontes in "The Winter's Tale"; St. Martin's, Oct., 1937, Mark Seeley in "Autumn"; toured, Mar., 1938, as Sir Brian Brooke in the same play; New, Sept., 1938, Sir Thomas Hollick in "Can We Tell?"

King's, Hammersmith, Oct., 1938, Sir Thomas More in "Traitor's Gate"; Broadhurst, New York, Jan., 1939, Nicholas Randolph in "Dear Octopus"; Globe, London (for London International Theatre), Apr., 1939, Ahasuerus in "Scandal in Assyria"; Lyceum, June, 1939, The Ghost and Claudius in "Hamlet," subsequently playing the same parts at Kronborg Castle, Elsinore; Globe, Aug., 1939, Algernon Moncrieffe in "The Importance of Being Earnest"; toured in the same part, and again played it at the Globe, Dec., 1939; at the Old Vic., Apr.–May, 1940, played Edmund in "King Lear," and Caliban in "The Tempest"; joined the Army, 1940, in the Royal Welsh Fusiliers; commissioned and served with Second British Division in India; in 1944, seconded to G.H.Q., India, and served on the Military Administrative Staff of E.N.S.A.; in July, 1944, became Colonel in command of E.N.S.A., administration for India and S.E.A.C.; demobilized July, 1946; re-appeared on the London stage at the Arts Theatre, Aug., 1946, as King Magnus in "The Apple Cart"; toured on the Continent for the British Council, 1946–7, as Claudius in "Hamlet," Othello, and Morell in "Candida"; at the Piccadilly, Mar., 1947, played Othello, and the Rev. James Mavor-Morell in "Candida"; Arts, Nov., 1947, Dobelle in "The Moon in the Yellow River"; Mar., 1948, produced "The Lady's Not For Burning"; Covent Garden, July, 1948, appeared as Faithful in "The Pilgrim's Progress"; Whitehall, Sept., 1948, produced "Against the Tide"; Piccadilly, Feb., 1950, played Jacques Breval in "The Purple Fig-Tree"; entered films, 1932, and has appeared in innumerable pictures. *Recreations:* Riding and fishing. *Clubs:* Garrick and Savage. *Address:* 5 Chelsea Embankment, London, S.W.3. *Telephone No.:* Flaxman 9129.

HAWTREY, Anthony, actor; *b.* Claygate, Surrey, 22 Jan., 1909; *s.* of Sir Charles Hawtrey; *e.* Bradfield College; *m.* Marjory Clark; studied for the stage under Bertha Moore; made his first appearance on the stage at the Garrick Theatre, 5 Mar., 1930, walking on in "The Lady of the Camellias"; joined the Old Vic. Company for the season 1930–1; toured in South Africa, 1932, with Dennis Neilson-Terry, playing Andrea in "Carnival," and also playing in "Traffic" and "Henry of Navarre"; Haymarket, Jan., 1933, played Sir Derek Cameron in "Double Harness"; engaged with the Liverpool Repertory Company at the Playhouse, Liverpool, 1934–5; appeared in various productions at the "Q," 1937–8; Savoy, Apr., 1938, played Paul Krug in "Power and Glory"; Garrick, Mar., 1939, played Andrew in "The Mother"; Duke of York's, May, 1939, Richard Hanning in "Inquest"; director of productions at Embassy Theatre, 1939; His Majesty's, Dec., 1939, played Casca in "Julius Caesar" (in modern dress); New, Aug., 1940, Rev. William Duke in "Outward Bound"; was subsequently director of the Swindon repertory company; directed and played in forty plays for the Dundee Repertory Theatre, 1940–2; toured the camps, 1943, playing Mr. Manningham in "Gaslight"; Cambridge Theatre, Oct., 1944, played Private Everett in "Happy Few"; reopened the Embassy, as director, in Feb., 1945, and has appeared there as Geoffrey Carroll in "The Two Mrs. Carrolls"; Leslie Caldicott in "To-Morrow's Eden," Nicholas Randolph in "Dear Octopus," Paul Carrington in "Green Laughter," Mr. Bowling in "Mr. Bowling Buys a Newspaper," Mr. Rochester in "Jane Eyre," Jervis Pendleton in "Daddy-Long-Legs," The Stranger in "The Passing of the Third Floor Back"; has also directed "Father Malachy's Miracle," "No Room at the Inn," "Jane Eyre," "Peace Comes to Peckham," "Away from it All," "Hattie Stowe," "The Vigil," "A Lady Mislaid," etc.; at the Comedy, July, 1947, produced "The Crime of Margaret Foley"; in addition, he is the Director of the Playhouse, Buxton (since 1946), and the Grand Theatre, Croydon; has also appeared in films, radio and television plays. *Address:* Embassy Theatre, Eton Avenue, N.W.3.

HAWTREY, Charles, actor; *b.* Hounslow, Middlesex, 30 Nov., 1914; *s.* of William John Hartree and his wife Alice (Crow); *e.* Isleworth; studied for the stage for three years under Italia Conti; made his first appearance on the stage at Boscombe, 1925, as a Street-arab in "The Windmill Man"; made his first appearance in London, at the Scala Theatre, 26 Dec., 1927, as the White Cat and Bootblack in "Bluebell in Fairyland"; Holborn Empire, Dec., 1928, played William in "Where the Rainbow Ends"; at the Theatre Royal, Exeter, Dec., 1929, played the Boy Babe in "Babes in the Wood"; Globe, London, Sept., 1930, Willie in "Street Scene"; Palladium, Dec., 1931, the First Twin in "Peter Pan"; Gate, Dec., 1936, Snooks in "Your Number's Up"; Palladium, Dec., 1936, Slightly in "Peter Pan"; Ambassadors', Mar., 1937, Jerry Morton in "Bats in the Belfry"; Gate, Dec., 1937, appeared in "Members Only"; Adelphi, May, 1938, in "Happy Returns"; Old Vic., Mar., 1939, played Gremio in "The Taming of the Shrew"; Duke of York's, Aug., 1939, James Brixton in "Counterfeit"; Richmond, Feb., 1940, Robert Weatherhead in "Without the Prince"; Comedy, Apr., 1940, appeared in "New Faces"; Ambassadors', July, 1941, in "The New Ambassadors' Revue"; Vaudeville, Apr., 1942, in "Scoop"; Prince's, Feb., 1943, Peter Crawley in "Old Chelsea"; Winter Garden, Oct., 1944, Walter Wilkins in "Merrie England"; at the "Q," 1944–5, produced several plays; appeared in variety at the Victoria Palace, 1945; at the "Q," July, 1946, and subsequently at the Comedy, Sept., 1946, produced "Mother of Men"; New Chepstow, Oct., 1949, produced "Who's Your Lady Friend?"; first appeared in films, 1930, and has appeared in numerous pictures since that date. *Recreation:* Piano-playing. *Address:* 217 Cromwell Road, Hounslow, Middlesex. *Telephone No.:* Hounslow 0636.

HAWTREY, Marjory, actress; *b.* Surbiton, Surrey, 7 Mar., 1900; *d.* of Frank Erskine Clark and his wife Muriel (Finch-Mason); *e.* Westburton, Sidcup; *m.* Anthony Hawtrey; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Bournemouth, 1918, under the name of Marjory Clark, as Eliza in "Eliza Comes to Stay"; she toured in this play for two years; made her first appearance on the London stage at the Coliseum, 15 Dec., 1919, as Kate in "The Punctual Sex"; in 1920, went to India and the Far East, for two years, playing in repertory; during 1924, toured as Una Lowry in "The Dancers"; in 1926, toured in South Africa, with Owen Nares, in "Romance," "Diplomacy," "The Last of Mrs. Cheyney," etc.; at the St. James's Theatre, Jan., 1927, played Florence Rooke in "Interference"; Haymarket, Feb., 1928, played Mrs. Fulverton-Fane in "The Fourth Wall"; St. James's, Mar., 1929, appeared, for some time, as Lady Myrtle Frampton in "Fame"; St. James's, Oct., 1929, played Mrs. Weysmith in "Heat Wave"; Arts and Apollo, Jan., 1930, Clare Pembroke in "Nine Till Six"; Haymarket, Feb., 1931, Joyce Oliphant in "Supply and Demand"; Prince of Wales's, June, 1931, Joyce Cottell in "Lover's Meeting"; in 1932, again toured in South Africa, with Dennis Neilson-Terry; on her return, appeared at the Duke of York's, Oct., 1932, as Grace Petworth in "Cold Blood"; Embassy, Jan., 1933, Rose Fender in "The Young Huntress"; Mar., 1933, Hattie Harris in "All God's Chillun"; Liverpool Repertory Theatre, 1933–4, played Amy Brandon in "The Cathedral" and Olwen in "Dangerous Corner"; she then left the stage for nearly three years; "Q," Oct., 1936, played Simmone Evrard in "Charlotte Corday"; Duke of York's, Mar., 1937, Countess of Stormont in "Great Possessions"; Embassy, May, 1938, Margaret Packe in "Open Verdict"; Aldwych (for Repertory Players), May, 1938, Enid Sharron in "Melodrama"; toured in Scandinavia, Sept.–Oct., 1938, with the Westminster Productions; "Q," Jan., 1939, Dora in "Walk in the Sun"; Aldwych, June, 1939, Margaret Fenwick in "To Kill a Cat"; Embassy, Nov., 1939, and His Majesty's, Dec.,

1939, Calpurnia in "Julius Caesar" (in modern dress); Embassy, May, 1940, and Criterion, June, 1940, appeared in "Come Out of Your Shell"; appeared for two seasons, 1940–2, with her husband, at the Dundee Repertory Theatre; Phoenix, Aug., 1943, played Countess Pototska in "War and Peace"; Embassy, Mar., 1945, Harriett Carroll in "The Two Mrs. Carrolls"; as Marjory Hawtrey, appeared, Dec., 1935, as Dora Randolph in "Dear Octopus"; Embassy, Dec., 1946, played Queen Elizabeth in "Drake's Drum"; Feb., 1948, the Governor's Wife in "The Vigil," and played the same part at the Prince of Wales's, May, 1948; at the Gaiety, Dublin, Sept., 1948, appeared as the Queen Mother in "Abdication"; Embassy, Feb., 1949, played Miss Kite in "The Passing of the Third Floor Back"; at the Gate Theatre, Dublin, Dec., 1950, appeared as Mme. Relache in "Home for Christmas"; co-director of productions at the Embassy, 1939, and again from Feb., 1945. *Address:* Embassy Theatre, 62 Eton Avenue, N.W.3.

HAY, Ian, dramatic author and novelist; his real name is John Hay Beith; *b.* 17 Apr., 1876; *e.* Fettes College and Cambridge University; was formerly a master at Fettes College; has written the following plays: "Getting Together" (with Hartley Manners and Percival Knight), 1918; "Tilly of Bloomsbury" (from his own novel "Happy-Go-Lucky"), 1919; "A Safety Match" (from his own novel), 1920; "The Happy Ending," 1922; "Good Luck" (with Seymour Hicks), 1923; "The Sport of Kings," 1924; "False Pretences," 1926; "A Damsel in Distress," (with P. G. Wodehouse), 1928; "Baa, Baa, Black-Sheep" (with Wodehouse), 1929; "The Middle Watch" (with Stephen King-Hall), 1929; "A Song of Sixpence" (with Guy Bolton), "Leave It to Psmith" (with Wodehouse), 1930; "Mr. Faintheart," "The Midshipmaid" (with Stephen King-Hall), 1931; "Orders Are Orders" (with Anthony Armstrong), 1932; "Clean Hands," 1933; "A Present from Margate" (with A. E. W. Mason), 1933; "Admirals All" (with Stephen King-Hall), 1934; "The Frog" (adapted from Edgar Wallace), 1936; "Housemaster" (from his own novel), 1936; "The Gusher," 1937; "On Borrowed Time" (adaptation), 1938; "Little Ladyship" (adaptation), 1939; "Hattie Stowe," 1947; "Off the Record" (with Stephen King-Hall), 1947; has also written the following books: "Pip," 1907; "The Right Stuff," 1908; "A Man's Man," 1909; "A Safety Match," 1911; "Happy-Go-Lucky," 1913; "A Knight on Wheels," 1914; "The Lighter Side of School Life," 1914; "The First Hundred Thousand," 1916; "Carry On," 1917; "The Last Million," 1919; "The Willing Horse," 1921; "The Lucky Number," 1923; "The Shallow End," 1924; "Paid with Thanks," 1926; "Half a Sovereign," 1927; "The Poor Gentleman," 1928; "Their Name Liveth," 1931; "The King's Service," 1938; "We Are Seven," 1945; "Burma Road" (with J. G. Smythe), 1945; served with distinction in the 1914–18 War, gaining the C.B.E. and M.C., and reaching the rank of major; was elected Chairman of the Society of Authors, 1935; in Oct., 1938, was appointed Public Relations Officer at the War Office and was promoted to the rank of Major-General; resigned Jan., 1941. *Address:* 49 Hill Street, Berkeley Square, London, W.1. *Telephone No.:* Grosvenor 4533.

HAY, Valerie, actress and vocalist; *b.* Croydon, Surrey, 8 Apr., 1910; *d.* of Topham Douglas Hay-Austin and his wife Daisy Mabel (Boulter); *e.* Thornton Heath High School; *m.* John Newlands Duncan; studied for the stage under Gwladys Dillon; made her first appearance on the stage at the London Hippodrome, 1926, in the chorus of "Mercenary Mary"; from Aug., 1928, to Dec., 1929, toured in "No, No, Nanette"; spent next three years touring as Jennie in "The Girl Friend," Toots in "Hold Everything," Patricia in "The Five o'Clock Girl," Joyce in "Love's Lies," Pat in "Here Comes the Bride," Lia San in "Viktoria and Her Hussar"; appeared at Drury Lane, Oct., 1932, as Mitzi in "Wild Violets"; Feb., 1934, commenced

tour as Jill in "Jack and Jill"; Alhambra, Dec., 1934, appeared in revival of "The Bing Boys Are Here"; Criterion, Mar., 1935, played Jenny Diver in "The Beggar's Opera"; toured, 1936, as Sally in "Yes, Madam"; King's, Edinburgh, Dec., 1936, Alice in "Dick Whittington"; toured in Australia, 1938, as Nanette in "No, No, Nanette," etc.; on her return, 1939, toured as Ottoline in "White Horse Inn," and in 1940, as Mary Bannister in "Happy Birthday"; Stoll, Apr., 1943, played Kim in "Show Boat"; played principal girl in pantomime at Cardiff, Leicester, and Ipswich, 1942–4; toured, Mar., 1945, in "Merry-Go-Round." *Hobbies:* Philately and interior decoration. *Recreations:* Riding and swimming. *Address:* 225 Holland Park Avenue, W.11. *Telephone No.:* Park 5669.

HAYDON, Julie (*née* Donella Donaldson), actress; *b.* Oak Park, Illinois, U.S.A., 10 June, 1910; *e.* Gordon Girls' School, Hollywood; made her first appearance on the stage in 1931 at Hollywood, where she appeared with the late Mrs. Fiske in "The Lower Depths"; also played in "Hamlet," etc; was then engaged in films for nearly three years; at Hollywood, Sept., 1934, appeared as Titania in Max Reinhardt's production of "A Midsummer Night's Dream," and at Los Angeles, 1934, as Fanny Grey in "Autumn Crocus"; made her first appearance in New York, at the Empire Theatre, 15 Oct., 1935, as Hope Blake in "Bright Star"; John Golden, Jan., 1938, played Brigid in "Shadow and Substance," subsequently touring in the same part; Booth, Oct., 1939, Kitty Duval in "The Time of Your Life," subsequently touring in the same part; Belasco, Sept., 1942, played Ethel in "Hello Out There" and Patricia Carleon in "Magic"; during 1942–3, appeared in various cities in "Birds Without Wings," "Mrs. Moonlight," "Death Takes a Holiday," "Major Barbara," "The Guest in the House," etc.; Playhouse, Mar., 1945, played the Daughter in "The Glass Menagerie," which ran for over a year; Playhouse, Apr., 1947, Cicely in "Miracle in the Mountains"; in summer theatres, 1947–8, played in "The Glass Menagerie," and 1949, in "Baby Mine"; at the Selwyn, Chicago, Oct., 1950, appeared as Stella in "Springboard to Nowhere"; first appeared in films, 1932.

HAYE, Helen, actress; *b.* Assam, India, 28 Aug., 1874; *d.* of Patrick Hay and his wife Mary (Stanley); *e.* Bedford High School, and in Germany; *m.* Ernest Attenborough; made her first appearance on the stage in 1898, at the Pier, Hastings, in "School"; toured with David James, Jun., in "Our Boys"; in 1898 was engaged as understudy at the Adelphi, to Julia Neilson, in "The Gipsy Earl," and in Oct., 1898, played the part of Kitty Foster in that piece; then spent several years in the provinces, touring in "The Importance of Being Earnest," "The Lights o' London"; with F. H. Macklin's company, played Hermia in "A Midsummer Night's Dream"; with Austin Melford, as Nellie Denver in "The Silver King"; with Ben Greet's Company, as Olivia in "Twelfth Night," Jessica in "The Merchant of Venice," and the Queen in "Hamlet"; appeared at the Standard Theatre, 5 Oct., 1903, in "A Girl's Cross Roads," subsequently appearing in "Driven from Home"; at the Terriss Theatre, Apr., 1904, played Lady Lucretia in "Her Forbidden Marriage"; then rejoined Ben Greet's Company; in 1905 toured as Donna Roma in "The Eternal City"; spent the next five years in the provinces, including three years with F. R. Benson, playing "seconds" in his extensive repertory; made her first appearance on the West End stage, at the Shaftesbury Theatre, 13 Feb., 1910, as Mrs. Holroyd in "The Way the Money Goes," subsequently playing the same part at the Royalty; in Apr., 1910, appeared at His Majesty's Theatre, with Sir Herbert Tree, playing the Queen in "Hamlet," and Olivia in "Twelfth Night"; was then engaged for the Haymarket Theatre, and in June, 1910, played the Grand Duchess of Gerstein in "Priscilla Runs Away";

Feb., 1911, played Mrs. Kimber in "All that Matters"; Mar., 1911, in "James and John"; June, 1911, played Madame de l'Astaque in "Above Suspicion"; at the Kingsway, May, 1911, appeared as Mrs. Elvsted in "Hedda Gabler"; at the Repertory Theatre, Glasgow, Sept., 1911, played Janet Cannot in "The Great Adventure"; at the Vaudeville, Mar., 1912, appeared as Helen Walsingham in "Kipps"; at the Royalty, Apr., 1912, as Mrs. Enderby in "The Odd Man Out"; at the Duke of York's, Oct., 1912, as Mrs. Quickly in "Rosalind"; at the Haymarket, Feb., 1913, as Lady Ragnhild in "The Pretenders"; at the Strand, Apr., 1913, as Louise Pottinger in "The Chaperon"; at the Duke of York's, Sept., 1913, played Mrs. Ross in "The Will," and Lady Backus in "The Adored One"; at the New Theatre, Dec., 1913, Miss Royle in "The Poor Little Rich Girl"; at the Apollo, Mar., 1914, Mrs. George Orple in "Things We'd Like to Know"; May, 1914, Mdme. Dubonnet in "The Little Lamb"; at the Haymarket, Sept., 1914, Miss Scrotton in "The Impossible Woman"; Nov., 1914, Mrs. Gough-Bogle in "The Flag Lieutenant"; at the Kingsway, Feb., 1915 Mrs. Knox in "Fanny's First Play"; at the Duke of York's, Mar., 1915, Mother in "The New Word"; at the Haymarket, Mar., 1915, the Duchess of Wiltshire in "Five Birds in a Cage"; at His Majesty's, June, 1915, Mother Saint-Dominic in "Marie-Odile"; at the Queen's, June, 1915, Halla in "Eyvind of the Mountains"; subsequently appeared in variety theatres in "The Will"; at the Playhouse, Jan., 1916, played Julia Marchmont in "Please Help Emily"; at the Coliseum, July, 1916, Sarah Jenkins in "The Great Redding Street Burglary"; at the New Theatre, Feb., 1917, Agnes Pringle in "The Land of Promise"; Apr., 1917, Margaret Crawshaw in "Wurzel-Flummery"; at the Strand, Oct., 1917, Lady Boyd in "Wild Heather"; Feb., 1918, Mrs. Palmer in "Cheating Cheaters"; at the Comedy, Apr., 1918, appeared as Dr. Louise Meredith in "The Knife"; at the Holborn Empire, Feb., 1919, as Princess Henrietta in "His Royal Happiness"; at the Royalty, Mar., 1919, as Mrs. Pritchard in "Caesar's Wife"; at the Prince of Wales's, Feb., 1920, as Mrs. Courtenay-Millar in "The Young Person in Pink"; at the St. Martin's, Apr., 1920, as Amy Hillcrist in "The Skin Game"; at the St. James's, Mar., 1921, played Mrs. Davis in "Polly with a Past;" in Aug., 1921, went to Canada with Marie Löhr, playing in "Fedora," "The Voice from the Minaret," "Her Destiny," etc.; on returning to London, appeared at the Comedy, Sept., 1922, as Mrs. Eustace Mainwaring in "Secrets"; at the Criterion, Apr., 1923, played Lady Wanley in "Jack Straw"; at the Comedy, Aug., 1923, Christiane Martin in "The Elopement"; at the Criterion, Oct., 1923, Lady Hunter in "Trust Emily"; at the Apollo, Mar., 1924, Mrs. Hesketh Pointer in "The Fake"; at the Little, Sept., 1924, Maud in "Morals"; at the Queen's, Dec., 1924, Madame Vinet in "Orange Blossom"; Vaudeville, Jan., 1925, Lady Jesmond in "Possessions"; Strand, Mar., 1925, Mary Wynchebek in "The Sea Urchin"; went to New York, and at the Fulton, Nov., 1925, played Lady Maria in "The Last of Mrs. Cheyney"; Booth, Jan., 1926, Mrs. Gunhild Borkman in "John Gabriel Borkman"; after returning to London, appeared at the Adelphi, Sept., 1926, as Lady Octavia Blake in "Merely Molly"; Comedy, Jan., 1927, played Mrs. Bailey-Parker in "The Desperate Lovers"; Royalty, July, 1927, Ann Ritter in "The Man Responsible"; Court, Aug., 1927, Claire in "Fresh Fruit"; Criterion, Nov., 1927, Mrs. Osborne in "Chance Acquaintance"; Lyric, Jan., 1928, Kitty Ladd in "Sauce for the Gander"; Apr., 1928, Mrs. Webster in "Baby Cyclone"; New, Aug., 1928, Lady Caroline Higgins in "A Damsel in Distress"; Garrick, Dec., 1928, Lady Laura Mayfield in "These Pretty Things"; Lyric, Oct., 1929, Duchesse de Bellencontre in "He's Mine"; Embassy and Duchess, Jan., 1930, Margaret Maitland in "Through the Veil"; Arts, Mar., 1930, Mrs. Thomas in "After All"; Lyric, Aug., 1930, Mrs. Boucicault in "Let Us Be Gay";

Kingsway, Feb., 1931, the Queen in "The Gay Princess"; went to New York, and at the Henry Miller Theatre, Oct., 1931, played Isabelle Leroy-Gomez in "The Sex Fable"; Booth, Dec., 1931, Mrs. Thomas in "After All"; after returning to London, appeared at His Majesty's, Apr., 1932, as La Maréchale de France in "The Dubarry"; Saville, Oct., 1933, Queen Elinor in "Command Performance"; Embassy, Mar., 1934, and Criterion, Apr., 1934, Mrs. McNeil in "Sixteen"; Globe, June, 1934, Maudie Hesseltine in "Meeting at Night"; Whitehall, July, 1934, Elizabeth Tweedie in "Elizabeth Sleeps Out"; Queen's, Sept., 1934, Dame Agnes Ronsard in "Moonlight is Silver"; Dec., 1934, Lady Frame in "Inside the Room"; Duke of York's, Feb., 1935, Elizabeth Holbrooke in "For the Defence"; Phoenix (for Repertory Players), Mar., 1935, Lady Bartlett in "Family Group"; Whitehall, May, 1935, Lady Harben in "Golden Arrow"; St. James's, Oct., 1935, Mrs. Verrick in "Two Share a Dwelling"; Old Vic., Dec., 1935, to Jan., 1936, Lady Sneerwell in "The School for Scandal" and Queen Margaret in "Richard III"; Daly's, May, 1936, Honoria in "The King's Leisure"; St. James's, Dec., 1936, Mrs. Billing in "O Mistress Mine"; Savoy, Jan., 1937, Aunt Muriel in "Night Sky"; Globe, May, 1937, Mrs. Culver in "The Constant Wife"; Aldwych, 1937, Barbara Fane in "Housemaster"; Vaudeville, Dec., 1937, Countess Mariassy in "A Lady's Gentleman"; His Majesty's, Sept., 1938, Mrs. Townsend in "Paprika"; New, Jan., 1939, Madame Tsui in "The Western Chamber"; Westminster, Mar., 1939, Dowager Lady Monchensey in "The Family Reunion"; Haymarket, June, 1939, Mrs. Higgins in "Pygmalion"; Saville, June, 1939, Karoline in "Juggernaut"; Playhouse, Aug., 1939, succeeded Irene Vanbrugh as Lady Villiers in "Only Yesterday"; Adelphi, July, 1940, played Belle Schlessinger in "Dear Octopus"; Lyric, Oct., 1941, Mrs. Packett in "The Nutmeg Tree"; Whitehall, May, 1943, Madame Dupont in "Damaged Goods"; "Q," Nov., 1944, Frau von Schregel in "The Years of the Locust"; Wimbledon, Apr., 1945, Miss ffolliot-ffoulkes in "Hidden Horizon"; Aldwych, 1945, succeeded Jean Cadell as Jessie Frame in "To-Morrow the World"; Ambassadors', Mar., 1946, Miss ffolliott-ffoulkes in "Murder on the Nile" ("Hidden Horizon"); toured, June, 1946, as Mrs. Heron in "And No Birds Sing," and played the same part at the Aldwych, Nov., 1946; Boltons, Apr., 1947, Mme. Mere in "King of Rome"; Arts, Oct., 1947, Lady Florence Cooksey in "Cupid and Mars"; New Lindsey, Nov., 1947, Robina Sullivan in "Gingerbread House"; Embassy, Apr., 1948, Laura Stone in "Portrait of Hickory"; "Q," Apr., 1949, Mrs. Coryton in "House on the Sand"; Aldwych, Aug., 1949, played Mrs. Bartholomew in "The Return of Peter Grimm"; toured, 1950, as Lady Tulse in "Day After To-Morrow"; "Q," Aug., 1950, Caroline Watson in "Give Me Yesterday"; Duke of York's, Nov., 1950, Mrs. Grenfell in "Return to Tyassi"; has also appeared on many occasions for the Play Actors, Venturers, 300 Club, etc.; has also appeared in numerous films. *Address:* 18 Milner Street, S.W.3. *Telephone No.:* Kensington 1604.

HAYES, George, actor; *b.* London, 13 Nov., 1888; *s.* of William Hayes and his wife Marie (Horn); *m.* Margaret Scobie; made his first appearance on the stage at the Theatre Royal, Nottingham, 23 Sept., 1912, as Osric in "Hamlet," with Sir Johnston Forbes-Robertson; subsequently played Roderigo in "Othello," Sir Harry Trimblestone in "Mice and Men," etc.; made his first appearance in London, at Drury Lane Theatre, 22 Mar., 1913, as Osric; accompanied Forbes-Robertson to America, making his first appearance in New York, at the Shubert Theatre, 2 Oct., 1913, as Osric; during 1914-15 appeared in the same company as Laertes in "Hamlet," Apollodorus in "Caesar and Cleopatra," The Artist in "The Passing of the Third Floor Back," etc.; during 1915–16, was with Sir Herbert Tree in the United States, and he appeared with him at the New Amsterdam Theatre, New York, May, 1916,

as the Prince of Aragon in "The Merchant of Venice," Master Slender in "The Merry Wives of Windsor"; also played Launcelot Gobbo in "The Merchant of Venice"; at the Comedy, New York, Sept., 1918, played the Vicomte de Nanjac, and subsequently Lord Goring in "An Ideal Husband"; at the Globe, London, June, 1919, played the Tailor in "L'Aiglon"; at the Court, Oct., 1919, appeared as Gratiano in "The Merchant of Venice"; at the Garrick, Sept., 1920, played Dr. Eric Miller in "The Right to Strike"; subsequently became a member of the Everyman Theatre Repertory Company, Hampstead, where he played David Quixano in "The Melting Pot," Bill Walker in "Major Barbara," Sir Patrick Cullen in "The Doctor's Dilemma," etc.; at the Ambassadors', May, 1921, appeared as Ali and Hussein in "If"; at the Court, Dec., 1921, played Hastings in "She Stoops to Conquer"; at the Royalty, June, 1922, Zarab-el-Mahayll in "The Green Cord"; at the Kingsway (for the Play Actors), Nov., 1922, Cecil Stanton in "Yetta Polowski"; at the Everyman, Jan., 1923, Raoul in "Medium"; at the Ambassadors', Mar., 1923, Giovanni Zanetti in "Marriage by Instalments"; in Sept., 1923, joined the Old Vic. Company, playing Don Adriano in "Love's Labour's Lost," Aaron in "Titus Andronicus," Ajax in "Troilus and Cressida"; Valentine in "Two Gentlemen of Verona," Mephistopheles, Tullus Aufidius in "Coriolanus," Iago in "Othello," Bottom in "A Midsummer Night's Dream," etc.; Kingsway, Apr., 1925, Apollodorus in "Caesar and Cleopatra"; Court (for the 300 Club), July, 1925, and Playhouse, Aug., 1925, Captain Conrad in "Prisoners of War"; Duke of York's (for the Stage Society), Dec., 1925, Michael Borkin in "Ivanoff"; in 1926, went to South Africa, with Dennis Neilson-Terry, playing in "The Scarlet Pimpernel," "The Hon. Mr. Tawnish," "The Crooked Friday," and "The Man With a Load of Mischief"; Lyric, Hammersmith, Jan., 1927, Francis Archer in "The Beaux' Stratagem"; Court, Oct., 1927, Paul I in the play of that name; Arts, Dec., 1927, Jacques in "La Prisonnière"; joined the New Shakespeare Company at Stratford-on-Avon April, 1928, and remained a member until 1930, playing Demetrius Apemantus in "Timon of Athens," King Henry in "King Henry IV" (Part I), Young Marlow, Richard in "Richard III," Dr. Caius in "The Merry Wives of Windsor," Shylock, Hamlet, etc.; toured in the United States and Canada, 1928-9; at the Stratford Festival, 1930, played Brutus, Iago, Claudio, and Romeo; Lyric, Hammersmith, Oct., 1930, played Palamede in "Marriage à la Mode"; Arts, Jan., 1931, Chang-Ling in "The Circle of Chalk"; Cambridge, Mar., 1931, Hermann in "The Queen of Spades"; Lyceum, Aug., 1931, Maurice Meister in "The Ringer"; Globe, Mar., 1932, Punchinello in a play of that name; Globe (for Stage Society), May, 1932, Bruno in "Le Cocu Magnifique"; Little, Nov., 1932, St. John Hotchkiss in "Getting Married"; Dec., 1932, the Mad Hatter in "Alice in Wonderland"; Apr.–Sept., 1933, played Macbeth, Richard II, Benedick in "Much Ado About Nothing," etc., at Stratford-on-Avon; Coliseum, Feb., 1934, Servilaka in "The Golden Toy"; Arts, Nov., 1934, Melchior in "Quartet"; at King's, Glasgow, May, 1935, played Dr. Barthe in "Mesmer"; Palladium, Dec., 1935, Mr. Darling and Captain Hook in "Peter Pan"; New, Oct., 1936, the Soothsayer and Clown in "Antony and Cleopatra"; Old Vic., Dec., 1936, Sir Arthur Charington in "The Witch of Edmonton"; toured, 1937, as Captain Hook and Mr. Darling in "Peter Pan"; Lyceum, May, 1937, Prince Felice in "Paganini"; Embassy, Nov., 1937, Iachimo in "Cymbeline"; Playhouse, Dec., 1937, Humpty-Dumpty and the Mad Hatter in "Alice Through the Looking Glass"; Savoy, Mar., 1938, Charles II in "Thank You, Mr. Pepys"; Phoenix, Oct.–Dec., 1938, Vladimir Talberg in "The White Guard" and Malvolio in "Twelfth Night"; New, Feb., 1939, Toad in "Johnson Over Jordan"; Stratford-on-Avon, 1941–2, played Hamlet, Benedick, Prospero in "The Tempest," Richard II, Joseph Surface in "The School for Scandal"; in 1944, appeared there as Macbeth, Shylock,

Richard II, and Jaques; Open Air Theatre, June–July, 1945, played Jaques, Shylock, and Bottom in "A Midsummer Night's Dream"; Globe, Sept., 1946, succeeded Peter Ustinov as Parfiri Petrovitch in "Crime and Punishment"; Royale, New York, May, 1947, appeared as Scandal in "Love for Love"; Piccadilly, London, May, 1949, played Mr. Ramage in "Ann Veronica"; Lyric, Hammersmith, Aug., 1950, Lord Walsham in "View Over the Park"; Nov., 1950, Vincent in "Point of Departure"; entered films, 1935, and has appeared in numerous pictures. *Favourite part:* Hamlet. *Recreation:* Gardening. *Club:* Green Room. *Address:* Alscot Cottage, Prince's Risborough, Bucks. *Telephone No.:* Prince's Risborough 382.

HAYES, Helen, actress; *b.* Washington, D.C., 10 Oct., 1900; *d.* of Francis Brown and his wife Catharine Estelle (Hayes); *e.* Sacred Heart Convent, Washington; *m.* Charles MacArthur; made her first appearance on the stage at the National Theatre, Washington, 1905, as Prince Charles in "The Royal Family"; subsequently appeared in "The Prince Chap," "Little Lord Fauntleroy," and "The Prince and the Pauper"; also appeared there, 1908, as the Boy Babe in "The Babes in the Wood"; made her first appearance on the New York stage at the Herald Square Theatre, 22 Nov., 1909, as the Little Mime, in "Old Dutch"; at the Broadway Theatre, June, 1910, played Psyche Finnigan in "The Summer Widowers"; at the Broadway, Oct., 1911, appeared as Fannie Hicks in "The Never Homes"; from 1913–16, was engaged with the Columbia Players, Washington; appeared at the Empire, New York, Sept., 1914, as Little Simone in "The Prodigal Husband"; during 1917–18 toured as Pollyanna Whittier in "Pollyanna"; at the Globe Theatre, New York, Sept., 1918, played Margaret Schofield in "Penrod"; at the Empire, New York, Dec., 1918, appeared as Margaret in "Dear Brutus"; at Washington, June, 1919, played Dorothy Fessenden in "On the Hiring Line" at the Hudson, Sept., 1919, played Cora Wheeler in "Clarence"; at the Park Theatre, Oct., 1920, Bab in a play of that name; at the Gaiety, New York, Oct., 1921, Seeby Olds in "The Wren"; Nov., 1921, Mary Anne in "Golden Days"; at the Liberty, Feb., 1922, played Elsie Beebe in "To the Ladies," and in which she played for two years; at the Gaiety, New York, Mar., 1924, Mary Sundale in "We Moderns"; at the Empire, New York, June, 1924, Constance Neville in "She Stoops to Conquer"; at the Booth Theatre, Aug, 1924, Catherine Westcourt in "Dancing Mothers"; at the Henry Miller, Dec., 1924, Dinah Partlett in "Quarantine"; at the Guild Theatre, Apr., 1925, Cleopatra in "Caesar and Cleopatra"; Ritz, Nov., 1925, Georgia Bissell in "Young Blood"; Bijou, Apr., 1926, Maggie Wylie in "What Every Woman Knows"; Maxine Elliott, Nov., 1927, Norma Besant in "Coquette"; continued in this in New York, and on tour, 1928-9; Broadhurst, Sept., 1930, played Nellie Fitzpatrick in "Mr. Gilhooley"; Empire, Dec., 1930, Peggy Chalfont in "Petticoat Influence"; Henry Miller Theatre, Nov. 1931, Lu in "The Good Fairy"; Alvin, New York (for the Theatre Guild), Nov., 1933, Mary Stuart in "Mary of Scotland"; in Sept., 1934, toured in the same part; Broadhurst, Dec., 1935, appeared as Queen Victoria in "Victoria Regina," which she played throughout the season with the greatest success, and in which she toured from coast to coast, 1937–8; her performance in this play gained her the Drama League of New York medal for the most distinguished performance of the year, 1936; at Chicago, Jan., 1938, played Portia in "The Merchant of Venice"; County, Suffern, N.Y., Sept., 1938, Maggie Wylie in "What Every Woman Knows"; Martin Beck, New York, Oct., 1938, again played in "Victoria Regina"; at the Martin Beck, Oct., 1939, played Miss Scott in "Ladies and Gentlemen"; St. James (for the Guild), Nov., 1940, Viola in "Twelfth Night"; Shubert (for the Guild), Oct., 1941, Madeleine Guest in "Candle in the Wind"; Henry Miller, Mar.,

1943, Harriet Beecher Stowe in "Harriet," which she played in New York and on tour until 1945; Bucks. County Playhouse, July, 1946, and on tour, played Mrs. Grey in "Alice Sit-by-the-Fire"; Broadhurst, New York, Oct., 1946, Addie in "Happy Birthday"; made her first appearance in London at the Haymarket, 28 July, 1948, as Amanda Wingfield in "The Glass Menagerie"; in summer theatres, 1949, played in "Good Housekeeping"; Martin Beck, Mar., 1950, Lucy Andree Ransdell in "The Wisteria Trees"; commenced film career 1931, and has appeared in numerous pictures. *Address:* c/o Gilbert Miller Office, 124 West 43rd Street, New York City, U.S.A.

HAYTER, James, actor; *b.* Lonuvla, India, 23 Apr., 1907; *s.* of Owen Chilton Goodenough Hayter and his wife Violet Mary (Wakefield); *e.* Dollar Academy, Scotland; *m.* (1) Marjorie Lane (mar. dis.); (2) Mary Elizabeth Rose Shaw; studied for the stage at the Royal Academy of Dramatic Art; had appeared as an amateur prior to making his first appearance on the professional stage in the provinces, Dec., 1925, in "The Sport of Kings"; Nov., 1926, toured as Joe Purdie in the same play, and in 1927, as Harvey in "The Unfair Sex"; appeared with repertory companies, 1927–33, at Northampton, Shrewsbury, Dundee, Perth, etc.; from Nov., 1933–June, 1934, appeared with the Birmingham Repertory Theatre company; ran his own repertory company at Perth, July–Dec., 1934, also producing and playing leading parts; Coventry Repertory Company, Jan.–July, 1935; Birmingham Repertory Theatre company, July, 1935–May, 1936; made his first appearance on the London stage at Daly's, 8 Sept., 1936, as Andrew Young in "The Composite Man"; Streatham Hill, Mar., 1937, and Savoy, Apr., 1937, appeared in the *revue* "And On We Go"; Criterion, Sept., 1937, Brian Curtis in "French Without Tears," Strand (for Repertory Players), Oct., 1937, Stanley Melland in "Trouble for Two"; Royalty, June, 1938, appeared in "8.45 and All That"; Savoy, Feb., 1940, appeared in "Lights Up"; Strand, July, 1940, Macfarlane in "Women Aren't Angels"; joined the Royal Armoured Corps, Nov., 1940, and was demobilized Nov., 1945; re-appeared in London, at the Arts Theatre, June, 1946, as Earl Godwin in "The Dove and the Carpenter"; Boltons, Oct., 1947, Rev. Charles Dowson in "The Hidden Years," playing the same part at the Fortune, Jan., 1948; Arts, Dec., 1948, played Dr. MacKessock in "Gog and MacGog"; Playhouse, May, 1949, Joseph Lawson in "Shooting Star"; entered films, 1936, and has appeared in numerous pictures since that date. *Favourite parts:* Master Johannes in "The Witch" and Brian in "French Without Tears." *Recreations:* Music, motoring, and golf. *Clubs:* Arts and Overseas. *Address:* 27 Harthall Lane, King's Langley, Herts. *Telephone No.:* King's Langley 7759.

HAYTHORNE, Joan, actress; *b.* Ealing, 12 Apr., 1915; *d.* of Arnold Thompson Haythornthwaite and his wife Dora (Spedding); *e.* Queenwood, Eastbourne; Les Fougeres, Lausanne, and Lausanne University; made her first appearance on the stage on the Continent; then studied at the Royal Academy of Dramatic Art; made her first appearance on the British stage, at the Victoria Theatre, Dundee, 1932, in "My Wife's Family"; appeared with the Manchester Repertory company, Rusholme, 1934–8; York repertory company, 1940; repertory at the Alexandra, Birmingham, and at Wolverhampton, 1941–3; made her first appearance in London, at the "Q" Theatre, 2 Nov., 1943, as Miss Jones in "Three Wives Called Roland"; Westminster Theatre, Nov., 1943, played one of the guests in "An Ideal Husband"; Arts, Apr., 1944, Julia in "The Philanderer," and May, 1944, Berinthia in "A Trip to Scarborough"; subsequently, at the Garrison Theatre, Salisbury, played Julia Melville in "The Rivals"; Playhouse, Mar., 1945, Miss Fisher in "Great Day"; made a notable success at the Winter Garden Theatre, Sept., 1945, when she played Mary Haddon in "Young Mrs. Barrington"; New (for Repertory Players), Mar., 1946, Susan Fosgate in

"No Footlights."; Lyric, Hammersmith, Aug., 1946, Sister Hoyle and Elinor Rich in "Fear No More"; Arts, Feb.–Mar., 1947, appeared in "Back to Methuselah"; Embassy, June, 1947, played Isabel in "Miranda"; Apollo, Dec., 1947, Lady Dering in "The Blind Goddess"; Ambassadors', Apr., 1948, Essie in "Little Lambs Eat Ivy"; Savoy, July, 1949, played Mary Banning in "Young Wives' Tale"; toured, Feb., 1950, as Catherine of Aragon in "The White Falcon"; first appeared in films, 1946, in "Top Secret." *Address:* 93 Comeragh Road, London, W.14. *Telephone No.:* Fulham 2733.

HAYWARD, Leland, manager and agent; *b.* Nebraska City, Neb., U.S.A., 13 Sept., 1902; *s.* of Colonel William Hayward and his wife Sarah (Ireland); *e.* Hotchkiss School, Lakeville, Conn., and Princeton University; *m.* (1) Lola Gibbs (mar. dis.); (2) Margaret Sullavan (mar. dis.); (3) Nancy Hawks; formerly engaged in the publicity department of United Artists Film Company, and subsequently in the scenario department of First National Films; in 1937, formed his own company as agent for dramatic and film artists; became a producing manager in New York, Dec., 1944, when he presented "A Bell for Adano," at the Cort Theatre; at the Hudson Theatre, Nov., 1945, presented "State of the Union," which ran through 1946; has since presented, either alone or with others, "Mister Roberts," 1948; "South Pacific," "The Rat Race," 1949; "The Wisteria Trees," "Daphne Laureola," "Call Me Madam," 1950. *Address:* 444 Madison Avenue, New York City, U.S.A.

HEARN, Lew, actor and vocalist; *b.* Poland, 15 Feb., 1882; *s.* of Calman Hearn and his wife Sarah (Le Bar); *e.* New York; *m.* (1) Madame Bonita (mar. dis.); (2) Catherine Wiley; made his first appearance on the stage, 2 Feb., 1902, at the Star Theatre, Montreal, as Casey in "The Cow Man"; made his first appearance in New York, at the Circle Theatre, 6 Aug., 1906, as Sheriff Tucker in "Wine, Woman, and Song," and continued with this production until 1911; from 1911-13, appeared in vaudeville; made his first appearance in London, at the London Hippodrome, 23 Dec., 1912, as Hiram in "Hullo, Ragtime," in which he sang the famous song "Hitchy Koo"; he also appeared at the Gaiety, Feb., 1914, as Mr. Pitt in "After the Girl"; on returning to New York, appeared at the Casino, Nov., 1914, as Herr Horn in "Suzi"; at the Century Music Hall, Sept., 1915, played in "Town Topics"; from 1916-22, was engaged at the Winter Garden, New York, appearing there in "The Show of Wonders," "The Passing Show" of 1917 and 1918, "The Whirl of New York," "Make It Snappy," etc.; also appeared at the Century Grove, July, 1920, in "The Midnight Rounders"; at the New Amsterdam, June, 1922, appeared in "The Ziegfeld Follies of 1922," and Oct., 1923, in "The Ziegfeld Follies"; at the Winter Garden, May, 1924, appeared in "Innocent Eyes"; reappeared in London, at the London Hippodrome, Oct., 1925, as Grandpa Skinner in "Mercenary Mary"; at the Liberty Theatre, New York, Apr., 1927, played Pat Perkins in "Lady Do"; Knickerbocker, Jan., 1929, played in "Ned Wayburn's Gambols"; during 1932, toured in "Clowns in Clover"; Golden, Apr., 1937, Willie Chance in "Bet Your Life"; Majestic, July, 1939, Mr. Rubbish in "Yokel Boy"; Belasco, May, 1942, Wrinkles in "The Walking Gentleman."

HEARNE, Richard, actor; *b.* Norwich, Norfolk, 30 Jan., 1909; *s.* of Richard Hearne and his wife Lily May (Palmer); *m.* Yvonne Ortner; has been on the stage since babyhood; his father was an acrobat and for two years, 1918–20, he appeared in the circus with him; from 1922–31, toured in variety and travelling *revues*, with pantomime at Christmas; made his first appearance in London at the London Hippodrome, 26 Dec., 1932, as the Captain in the pantomime "Dick Whittington"; Strand, Sept., 1933, played Lehmann in "Nice Goings On"; Oct., 1934, Wilkins in "Lucky Break"; Alhambra, May, 1935, the

Clown in "The Flying Trapeze"; Gaiety, Oct., 1935, Stefan in "Seeing Stars"; Sept., 1936, Alphonse in "Swing Along"; Sept., 1937, Thomasso Mogolini in "Going Greek"; Aug., 1938, Montgomery Burkinshaw in "Running Riot"; Prince's, Dec., 1939, appeared in "Shephard's Pie"; Golders Green, Dec., 1939, played Wishee Washee in "Aladdin"; Prince's, May, 1941, again appeared in "Shephard's Pie"; Aug., 1941, in "Fun and Games," and Aug., 1942, played Maxie in "Wild Rose"; Piccadilly, Nov., 1943, Loppy Smith in "Panama Hattie"; Coliseum, Dec., 1944, Bluebell in "Goody Two Shoes"; Saville, Sept., 1945, Mr. Pastry in "Big Boy"; Prince's, Sept., 1946, appeared in the *revue* "The Shephard Show"; Trocadero, Elephant and Castle, Dec., 1947, Squire Broadacres in "Mother Goose"; Casino, Dec., 1948, Agatha Applepip in "Humpty Dumpty"; His Majesty's, Nov., 1950, played Dickie Skippett in "Blue for a Boy"; has also appeared in films. *Hobby:* Collecting antique furniture and decorations. *Address:* Platt Farm, Borough Green, Kent.

HECHT, Ben, author and dramatist; *b.* New York City, 28 Feb., 1894; *s.* of Joseph Hecht and his wife Sarah (Swernofsky); *e.* High School, Racine, Wis.; *m.* (1) Marie Armstrong (mar. dis.); (2) Rose Caylor; commenced his career as a journalist on the *Chicago Journal*, 1910; from 1914–23, with *Chicago Daily News*; founded *Chicago Literary Times*, 1923; is the author of the following plays, "The Wonder Hat" (with Kenneth Goodman), 1912; "The Egotist," 1922; "The Stork" (from the Hungarian of Fodor), 1925; "The Front Page" (with Charles MacArthur), 1928; "The Great Magoo" (with Gene Fowler), "Twentieth Century" (with MacArthur), 1932; "Jumbo" (with MacArthur), 1935; "To Quito and Back," 1937, "Ladies and Gentlemen" (with MacArthur), 1939; "Swan Song" (with MacArthur), 1946; "A Flag is Born," 1946; in 1942, staged "Lily of the Valley"; author of "A Book of Miracles," 1940; has written for the films since 1933; also wrote, produced, and directed, with MacArthur, the films, "Crime Without Passion" and "The Scoundrel"; is also the author of many short stories and novels. *Address:* Nyack, N.Y., U.S.A.

HEFLIN (Maud), Frances, actress; *b.* Oklahoma City, Oklahoma, 1924; *e.* Barnard College, New York; *d.* of Dr. Emmet Evan Heflin and his wife Fanny Bleeker (Shippey); had appeared in several radio programmes before making her first appearance on the stage at the Cort Theatre, 17 Oct., 1940, as Maud in the revival of "Charley's Aunt," subsequently playing Amy in the same play; same theatre, Nov., 1941, played Bickey in "The Walrus and the Carpenter"; Henry Miller Theatre, Jan., 1942, Cynthia in "All in Favor"; toured, 1942, in "Punch and Julia"; Plymouth, Nov., 1942, Gladys in "The Skin of Our Teeth"; Royale, Dec., 1943, Adele in "The World's Full of Girls"; Playhouse, Apr., 1944, Florrie in "Sheppey"; Music Box, Oct., 1944, Christine in "I Remember Mama"; Alvin, Jan., 1945, Miranda in "The Tempest"; at the Coronet, Hollywood, July, 1947, played Virginia in "Galileo"; made her first appearance on the London stage at the Haymarket, 28 July, 1948, as Laura in "The Glass Menagerie." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HEILBRONN, William, actor; *b.* Erdington near Birmingham, Warwickshire, 26 June, 1879; *s.* of Arthur Charles Heilbronn and his wife Elizabeth (Sheen); *e.* Newcastle-under-Lyme and Abergele; studied for the stage under Sarah Thorne; made his first appearance on the stage at the Theatre Royal, Margate, 8 Apr., 1898, as Joshua in "The Arabian Nights"; first appeared in London at the Surrey Theatre, 1901, as Captain Somers in "The French Spy"; toured in the provinces for many years playing a variety of parts in many well-known plays; appeared in variety theatre for ten years with his own sketch company in Great Britain and in South Africa; toured his own dramatic company in the provinces for several

years before the War; served during the War for three years, as a machine-gunner; at the Royalty, Mar., 1929, played William Bowden in "The Mayor"; spent two seasons with the Birmingham Repertory Company, 1929–30; Playhouse, Jan., 1930, Machado in "The White Assegai"; Arts, Jan., 1931, Tong and Chu-Chu in "The Circle of Chalk"; His Majesty's, May 1931, Ridvers in "The Good Companions"; Croydon Repertory, during 1934; Vaudeville, Apr., 1934, Det.-Inspector Smart in "Emil and the Detectives"; New, Sept., 1934, Isaac in "A Man's House"; Haymarket, Nov., 1934, Captain Potts in "The Moon in the Yellow River"; Little, Nov., 1936, the Jeweller in "The King and Mistress Shore"; Royalty, Sept., 1937, Sam Shipley in "I have Been Here Before"; Saville, Nov., 1938, the Newcomer in "Geneva"; "Q" and Embassy, July, 1939, Baines in "The Printer's Devil"; toured, 1940, as Bombardone in "Geneva"; in 1941, toured for E.N.S.A., for six months, as George Radfern in "Laburnum Grove"; during 1942, appeared at the Repertory Theatre, Birmingham, and the Birmingham Parks season; during 1944, toured, for C.E.M.A., in "When We Are Married," "I Have Been Here Before," and "Eden End"; Westminster, July, 1945, played Ted Munter in "The Cure for Love." *Recreation:* Gardening. *Address:* Flat 4, 8 Polworth Road, Streatham, S.W.16.

HEINZ, Gerard, actor; *b.* Hamburg, Germany, 2 Jan., 1904; *s.* of Albert Hinze and his wife Emma (See); *e.* Hamburg and Berlin; made his first appearance on the stage, 1921; appeared all over Germany and Austria until 1933, when he was arrested by the Gestapo, and imprisoned in a concentration camp; subsequently emigrated to Czechoslovakia, and thence to Switzerland, where he resumed acting at the Zurich Schauspielhaus; came to England, 1938; during the War, broadcast with the B.B.C. European Service; made his first appearance in London, at the Apollo Theatre, 12 Aug., 1942, as Count Skriczevinsky in "Flare Path," which ran until 1944; "Q," Feb., and Lyric, June, 1944, played Ober-Leutnant Carl Baumer in "Zero Hour"; Piccadilly, Mar., 1945, Dr. Gerard in "Appointment With Death"; Lyric, Hammersmith, Oct., 1945, Kurt Sigrist in "The Shouting Dies"; Embassy, Nov., 1946, Pilot-Officer Radwanski in "The Day of Glory"; Saville, Nov., 1947, Laszlo Vertes in "Honour and Obey"; Aldwych, Mar., 1948, Papa in "I Remember Mama"; first appeared in films, 1928, in Berlin, and in England, 1942, and has appeared in several notable pictures. *Recreations:* Reading and walking. *Address:* 111 Langford Court, Abbey Road, N.W.8. *Telephone No.:* Cunningham 2347.

HELBURN, Theresa, executive director of the Theatre Guild (New York), dramatic author and manager; *b.* New York City, U.S.A., 12 Jan., 1887; *d.* of Julius Helburn and his wife Hannah (Peyser); *e.* Bryn Mawr College, Radcliffe, and Sorbonne, Paris; *m.* John Baker Opdycke; studied drama at Professor Baker's "47" playshop, Yale; formerly an actress and, later, dramatic critic to *The Nation* (U.S.A.); executive director of the Theatre Guild since 1920, and is a member of the Board of Managers; at the Martin Beck, Nov., 1932, produced "Chrysalis"; Alvin (for Guild), Nov., 1933, produced "Mary of Scotland"; author of "Enter the Hero"; "Allison Makes Hay"; "Crops and Croppers," 1918; "Other Lives" (in collaboration with Edward Goodman), 1921; "Denbigh," 1927; adapted "Little Dark Horse" (from the French), 1941; reappeared on the stage, after an absence of twenty years, at the Country Playhouse, Westport, Conn., Aug., 1938, as Mother Patience Kent in "Suzanna and the Elders." *Clubs:* Cosmopolitan and National Arts, New York. *Address:* 23 West 53rd Street, New York City, U.S.A.

HELLMAN, Lillian, dramatic author; *b.* New Orleans, La., U.S.A., 20 June, 1905; *d.* of Max Bernard Hellman and his wife Julia (Newhouse); *e.* New York and Columbia Universities; *m.*

Arthur Kober (mar. dis.); was formerly engaged as a book reviewer and press-representative, prior to becoming play-reader to Herman Shumlin, who has been responsible for the presentation of all her plays: "The Children's Hour," 1935 (which ran for 691 performances); "Days to Come," 1936; "The Little Foxes," 1939; "Watch on the Rhine," 1941, which gained the New York Drama Critics Circle award, 1941; "The Searching Wind," 1944; "Another Part of the Forest," 1946, which she also staged; "Montserrat" (adaptation), 1949, which she also staged; is a member of the National Institute of Arts and Letters. *Address:* Hardscrabble Farm, Pleasantville, N.Y., U.S.A.

HELPMANN, Robert, actor and dancer; *b.* Mount Gambier, South Australia, 9 Apr., 1909; *s.* of James Murray Helpmann and his wife Mary (Gardiner); *e.* Prince Alfred's College, Adelaide; first appeared on the stage at the Theatre Royal, Adelaide, 1923, as a solo dancer; for five years was engaged as a principal dancer with J. C. Williamson, Ltd.; during 1929, appeared in "This Year of Grace," and subsequently appeared in "The Barretts of Wimpole Street"; made his first appearance in London, at Sadler's Wells Theatre, Sept., 1931, as Satan in the ballet of "Job"; principal dancer of Sadler's Wells ballet, 1932–46; Savoy, June, 1934, played Duval in "Precipice"; Adelphi, Feb., 1935, appeared as leading dancer in the *revue*, "Stop Press"; Old Vic., Dec., 1937, Oberon in "A Midsummer Night's Dream"; Playhouse, Apr., 1938, Felix, Mr. Cricket, and Chief of Yellow Ants in "The Insect Play"; Old Vic., Dec., 1938, again played Oberon; Mar., 1939, Gremio, the Tailor, and Nicholas in "The Taming of the Shrew"; New Theatre, Feb., 1944, appeared as Hamlet; Covent Garden, Dec., 1946, appeared as Oberon in the ballet, "The Fairy Queen"; in 1947, in association with Michael Benthall, undertook the artistic direction of the Duchess Theatre, and commenced operations there Mar., 1947, with the revival of "The White Devil," in which he played Flaminco, and June, 1947, when he played "Prince" in "He Who Gets Slapped"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 1948 season, and appeared as King John, Hamlet and Shylock; at Covent Garden, Dec., 1948, appeared as one of the Ugly Sisters in the ballet, "Cinderella"; went to America with the Sadler's Wells Ballet, and appeared at the Metropolitan Opera House, 1949, and again in 1950; in Apr., 1950, appeared as guest artist at La Scala, Milan; Adelphi, June, 1950, in association with Michael Benthall, produced "Golden City"; appeared in the film "Tales of Hoffman," 1950; has devised the choreography for the Sadler's Wells ballets, "Comus," "Hamlet," "The Birds," "Miracle in the Gorbals," "Adam Zero"; has also appeared in several films. *Recreations.* Swimming, riding, and tennis. *Address:* c/o Midland Bank Ltd., 70 St. Martin's Lane, W.C.2.

HEMING, Percy, actor and vocalist; *b.* Bristol, 6 Sept., 1885; *s.* of John Heming and his wife Elizabeth (Johns); *e.* Bristol Grammar School; *m.* Joyce Savage; received his musical education at the Royal Academy of Music; made his first appearance on the stage at the Shaftesbury Theatre, 2 Oct., 1915, as Paris in "Romeo and Juliet," in Sir Thomas Beecham's Opera Company; he remained with the Beecham Opera Company (with the exception of two years war service in France) until 1920, playing all the principal baritone *rôles* at the Shaftesbury, Aldwych and Covent Garden Theatres; appeared at Covent Garden, Grand Opera Season, 1919; in 1920, went to America, making his first appearance, at the Greenwich Village Theatre, New York, 27 Dec., 1920, as Captain Macheath in "The Beggar's Opera"; in 1921–2, toured in this part throughout the United States and Canada; in 1922, joined the British National Opera Company, as leading baritone; appeared at the Lyric Theatre, Dec., 1922, as Baron Franz von Schober in "Lilac Time"; at the Winter Garden Theatre, Sept., 1924, played Hilary Vane in "Primrose"; again appeared in "Lilac Time" at the Lyric, Dec.,

1925, Daly's, Dec., 1927, and Dec., 1928; at Manchester, May, 1929, and on tour, played Stanislas Poniatowski in "The Damask Rose"; has since made several tours in "Lilac Time"; Lyric, Hammersmith, July, 1931, appeared as The Piper in a play of that name, and as Sir Bullion Blunt in "The Fountain of Youth"; at the Globe, Dec., 1932, again played Schober in "Lilac Time"; Savoy, Mar., 1933, Sir William Rowlocks in "Jolly Roger"; appeared with the Old Vic.-Sadler's Wells Opera Company, 1934–5; Lyceum, Edinburgh, July, 1936, played Dr. Jüttner in "Old Heidelberg"; Covent Garden, Jan., 1937, Frank in "Die Fledermaus"; in 1935, was assistant stage director at Covent Garden, under Sir Thomas Beecham; was appointed artistic organizer of the Covent Garden English Opera Society, Oct., 1938; New, Mar., 1940, played Governor Michael O'Hegan in "The Silver Patrol"; Strand, Mar., 1942, appeared in "The Tales of Hoffman"; Playhouse, Liverpool (for the Old Vic.), Nov.–Dec., 1944, played Jackson in "Uneasy Laughter," and Sir Oliver Surface in "The School for Scandal"; Piccadilly, May, 1945, Pound in "The Gay Pavilion"; had extensive experience on the concert platform. *Recreation:* Golf. *Clubs:* Green Room, Savage, and Stage Golfing Society. *Address:* 31E Abbey Road, St. John's Wood, N.W.8. *Telephone No.:* Maida Vale 2970.

HEMING, Violet, actress; *b.* Leeds, England, 27 Jan., 1895; *d.* of Alfred Hemming and his wife Mabel (Allen); is a niece of Charles Dalton; *e.* Malvern House School, Southport, Lancs.; *m.* (1) Grant Mills (mar. dis.); (2) Bennett Champ Clark; made her first appearance on the stage in the United States, 1908, when she succeeded Mildred Morris as Wendy in "Peter Pan," in a children's company, organized by Charles Frohman; she made her first appearance on the New York stage, at the Criterion Theatre, 7 Sept., 1908, as Carrie Crewe in "Fluffy-Ruffles"; at Springfield, Mass., 16 Sept., 1909, she appeared as Rebecca in the first performance of "Rebecca of Sunnybrook Farm"; in 1910 she toured with Albert Chevalier as Rose Dufard in "Daddy Dufard," and appeared at the Hackett Theatre, New York, Dec., 1910, in that part; at Chicago, Apr., 1911, played Kate Delaney in "The Fox"; in 1911–2 toured as Laura Moore in "The Deep Purple"; subsequently toured, during 1912, as Su in "The Unwritten Law"; at the Hudson Theatre, Sept., 1912, played Madge Hale in "Honest Jim Blunt"; in Oct., 1912, joined George Arliss, and toured with him as Lady Clarissa Pevensey in "Disraeli," and continued to play in this piece throughout 1913–14; in May–June, 1914, she played a round of characters with the Columbia Stock Company, Washington; at the Cort Theatre, New York, Aug., 1914, played Ethel Cartwright in "Under Cover"; at the Comedy, New York, Sept., 1914, Beatrice in "A Modern Girl"; at the Harris Theatre, Dec., 1914, Lucy Shale in "The Lie"; at the Hudson Theatre, Aug., 1915, Ethel Willoughby in "Under Fire"; at the Lyric, New York, Sept., 1916, appeared as Pamela Cabot in "The Flame"; at the Criterion, New York, Oct., 1917, as Ernestine Waite in "The Love Drive"; at the Harris Theatre, Nov., 1917, as Eloise Farrington in "Losing Eloise" ("The Naughty Wife"); during 1918 toured in the title-*rôle* of "De Luxe Annie"; at the Cohan and Harris Theatre, New York, Aug., 1918, played Hélène in "Three Faces East," and toured in the same part during 1919–20; at the Princess Theatre, Chicago, Nov., 1920, appeared as Sonya in the play of that name, appearing in the same part at the Forty-eighth Street Theatre, New York, Aug., 1921; at the Hudson, Feb., 1922, played Germaine Glandelle in "The Rubicon"; at the Empire, New York, June, 1922, Lydia Languish in "The Rivals"; at the Garrick, New York, Nov., 1922, Pamela Carey in "The Lucky One"; at the Eltinge Theatre, Nov., 1923, Margaret Sones in "Spring Cleaning," and toured in the same part, 1924; Knickerbocker, June, 1925, Avonia Bunn in "Trelawny of the Wells"; Wallack's, Dec., 1925, Lucy Meredith in "Chivalry"; Plymouth,

Feb., 1926, Ginevra in "The Jest"; Ritz, Nov., 1926, Nina Grant in "Loose Ends"; during 1927, toured in "vaudeville," in "The Snob"; Cosmopolitan, Feb., 1928, Mrs. Dane in "Mrs. Dane's Defence"; Mar., 1928, Mary Turner in "Within the Law"; Maxine Elliott, Sept., 1928, Ann Marvin in "This Thing Called Love"; Ritz., Sept., 1929, Brenda Ritchie in "Soldiers and Women"; Morosco, July, 1930, Nancy in "Ladies All"; Avon, Oct., 1931, Veronica Vare in "Divorce Me, Dear"; Ethel Barrymore, Oct., 1932, Leonora Perrycoste in "There's Always Juliet"; at Ann Harbor, June, 1933, played Mrs. Jelliwell in "Springtime for Henry" and Gilda in "Design for Living"; at Selwyn, Chicago, Apr., 1934, appeared as Mariella in "The Shining Hour"; Ritz, New York, Nov., 1934, Josie Frampton in "All Rights Reserved"; Booth, Mar., 1935, Sabine Brandon in "De Luxe"; in summer theatres, 1936, played in "The Old Maid," Dorothy Hilton in "Call It a Day," and Lucille in "A Woman I Knew"; Playhouse, New York, Feb., 1937, played Constance Nevins in "Yes, My Darling Daughter," which ran throughout the year and in which she toured, 1938; in summer theatres, 1938, played Susan in "Susan and God," Candida, etc.; St. James, Nov., 1939, Marion Bingham in "Summer Night"; Playhouse, Nov., 1939, Mary Kester in "No Code to Guide Her"; Hudson (for the Players), June, 1940, Mrs. Frail in "Love for Love"; Fulton, Nov., 1940, May Flowers in "Beverly Hills"; toured from 1941, as Olivia in "Night Must Fall," and in "Our Betters"; toured, 1943–4, as Mrs. Archer in "Kiss and Tell"; at Chicago, 1944, played Ruth in "Blithe Spirit"; National, Feb., 1945, Ada Bennett in "And Be My Love"; commenced film career, 1916 in "Under Fire"; reappeared in films, 1931, and has since appeared in several pictures. *Recreations:* Yachting and dogs. *Hobby:* Architecture.

HENDERSON, Ray, composer; has composed the scores of the following musical plays in New York; "George White's Scandals," 1925-6; "Good News," 1927; "Manhattan Mary," 1927; "Flying High," 1930; "George White's Scandals," 1931; "Forward March," 1932; "Strike Me Pink," 1933; "Say When," 1934; "Scandals," 1935; "Ziegfeld Follies," 1943.

HENDERSON, Robert, producer and manager; *b.* Ann Arbor, Mich., U.S.A., 19 Dec., 1904; *s.* of William D. Henderson and his wife Mary (Bartron); *e.* Universities of Michigan, Harvard and Princeton, B.A., M.A., Ph.D.; *m.* Estelle Winwood; studied for the stage under Louis Jouvet at the Théâtre des Champs-Elysées, Paris; made his first production, at the Rockford Theatre, Rockford, Ill., when he staged "The Firebrand," 1926; in New York, he directed the productions of the "Electra" of Sophocles, 1932; "Ghosts," 1935; "When We Are Married," and "The Importance of Being Earnest," 1939; "First Stop to Heaven," and "The Beautiful People," 1941; toured "To-Night at 8-30," all over America; was founder and director of the Ann Arbor Festival; director of the Bonstelle Theatre, Detroit, and also directed seasons at the Royal Alexandra Theatre, Toronto; in London, he has directed the productions of "Caviar to the General," "The Beautiful People," "S.S. Glencairn," "I Said to Myself," "The Shelley Story," "Tobacco Road," 1947; "Beyond the Horizon," "Jason," 1948; "The Compelled People," "The Monkey Puzzle," "The Return of Peter Grimm," 1949; "The School for Scoundrels," "Murder's Child," "Forsaking All Others," "Lovely, Lovely Money," 1950. *Address:* 818 Second Avenue, New York City, U.S.A., or 26 Brunswick Gardens, London, W.8. *Telephone No.:* Bayswater 7139.

HENLEY, Joan, actress; *b.* Dublin, Ireland, 2 Sept., 1904; *d.* of Major F. J. Henley and his wife Rose Minden (Rochfort); *e.* St. Andrews School, Johannesburg, and Lingholt, Hindhead, Surrey; *m.* Bruce Belfrage; taken to South Africa by her parents when two months old, and spent all her early life in that country; studied for the stage at the Royal Academy

of Dramatic Art; made her first appearance on the stage at the Grand Theatre, Croydon, June, 1926, as Lucy in "The Walls of Jericho"; played several parts in the repertory company at Croydon and at the Regent Theatre; Oct., 1926, toured as Clara in "Rookery Nook"; was understudying at the Ambassadors', June, 1927, in "The Spot on the Sun," and made her first appearance in the West End at an understudy's *matinée*, 1 Sept., 1927, as Mary in that play; at the Criterion, early in 1928, succeeded Joyce Kennedy as Constance in "Quest"; next toured as Betty in "The House of the Arrow"; Apollo, Sept., 1928, played Barbara Fleeter in "The Lord of the Manor"; His Majesty's, Jan., 1929, Claudia in "Beau Geste"; Golder's Green, Oct., 1929, Miss Willoughby in "What Fools We Are"; Streatham Hill, Jan., 1930, Josephine Temple in "Virtue for Sale," touring in the same part; Aug., 1930, toured as Judy in "Art and Mrs. Bottle"; Phoenix, Jan., 1931, played Mrs. Bertie Crocker in "Frailties"; Phoenix (for Repertory Players), Jan., 1932, Mrs. Berners in "Below the Surface"; in May, 1932, toured as Iridion Temple in "Noughts and Crosses," playing the same part at the Ambassadors', June, 1932, when the play was re-named "The Price of Wisdom"; Garrick, July, 1932, played Miss Dora in "Escape"; Arts and Westminster, Mar., 1933, Dolly Braite in "The Lake"; Whitehall, May, 1934, Dinah Showtallot in "No Way Back"; Comedy, Feb., 1935, Joan Hunter in "Mrs. Nobby Clark"; Queen's, July, 1936, Cicely in "Love from a Stranger" Lyric, Oct., 1936, Lady de Lille in "Charles, the King," and Cambridge, Jan., 1937, Lady Carlisle in the same play; Ritz, New York, Jan., 1938, Madge in "Time and the Conways"; Richmond, Feb., 1939, Lady Fortescue in "Ill Blows the Wind"; Playhouse, Liverpool, (for the Old Vic.) 1944, played the Lady in "The Man With a Load of Mischief," and Mrs. Grantley in "Scandal at Barchester," and at the Lyric, Oct., 1944, again played the last-mentioned part, in which she also toured from Feb.–May, 1945. *Recreations:* Going to the theatre, reading, and cooking. *Address:* 49 Hallam Street, London, W.1. *Telephone No.:* Langham 1602 and 1950, or, Folly Meadow, Hammersley Lane, Penn, Bucks. *Telephone No.:* Penn (High Wycombe) 2227.

HENRY, Charles, author and producer; *b.* Putney, 13 Apr., 1890; devised and staged the following *revues*: "Stunts," "Jollities," "Radios," "On the Wing," "Spangles," "Glad News," "Vogues and Vanities," "Funbeams," "Jingles," "Flashes," "Visions," "Ideas," "Tunes," "Palladium Pleasures," "The Grass Widow," "The Other Girl"; "Crystals," "Rockets," 1922; "Mirrors," 1923; "Events," 1924; "Notions," "Records," "Headlights," "Designs," "Chimes," 1925; "Cinderella," Palladium, 1925; "The Street Show," 1926; "Aladdin," Palladium, 1926; "Cinderella," Palladium, 1927; "The Merry Whirl," Palladium, 1929; produced "Bow Bells," London Hippodrome, 1932; assistant producer at Palladium for various "Crazy" shows, "Life Begins at Oxford Circus," "Round About Regent Street," 1934–35; "O.K. for Sound," 1936; "London Rhapsody," 1937; "These Foolish Things," 1938; "Haw-Haw," Holborn Empire, 1939; "Apple-Sauce," Holborn Empire, 1940, and Palladium, 1941; "High Time," Palladium, 1946; was associate producer of "Piccadilly Hayride," Prince of Wales's, 1946; "Here, There, and Everywhere," Palladium, 1947; "Starlight Roof," London Hippodrome, 1947; in addition, has acted as producer or assistant producer for eight Royal Variety performances at the Palladium, and has been responsible for the production of pantomimes at the Palladium, 1948–50, and numerous surburban and provincial pantomimes; is chief of production department of Moss Empires Ltd. *Address:* Cranbourn Mansions, Cranbourn Street, W.C.2.

HENSON, Gladys, actress; *b.* Dublin, Ireland, 27 Sept., 1897; *d.* of John Francis Gunn and his wife Hilda (Corral, *née* Kellock); *e.* Daughters of the Cross Convent, Carshalton; *m.* Leslie Henson (mar. dis.); studied for the stage at Stedman's Academy;

made her first appearance on the stage at the Savoy Theatre, 26 Dec., 1910, as an Oyster in "Alice in Wonderland"; was in the chorus at the London Hippodrome, 1914–16; in chorus at the Vaudeville Theatre, under Andre Charlot, 1916–19, appearing in "Some," "Cheep," "Tabs," and "Buzz-Buzz"; appeared at the London Pavilion, under C. B. Cochran, 1920–2, in "London, Paris, and New York," "Fun of the Fayre," and "Phi-Phi"; during that period she also appeared in various cabarets, including "The Midnight Follies" at the Hotel Metropole and Jack Hylton's Cabaret at the Queen's Hall; after her marriage, 1926, retired from the stage; reappeared when she made her first appearance in New York, at the Ethel Barrymore Theatre, 24 Jan., 1933, as Miss Hodge in "Design for Living"; reappeared in London at the Shaftesbury, Nov., 1933, as Clara in "Hay Fever"; Drury Lane, Apr., 1934, played Mrs. Titchmarsh in "Three Sisters"; Ethel Barrymore, New York, Jan., 1935, Mrs. Hall-Fenton in "Point Valaine"; Morosco, New York, Sept., 1937, Beer, the Maid, in "George and Margaret"; His Majesty's, London, Mar., 1938, Dora in "Operette"; Music Box, New York, Jan., 1939, appeared in "Set to Music"; Queen's, London, Dec., 1939, appeared in "All Clear"; Apollo, Feb., 1940, played Mrs. Banner in "The Light of Heart," and again at the Globe, June, 1941; Globe, Dec., 1941, Mrs. Lane in "The Morning Star"; St. Martin's, Jan., 1944, Kate Edwards in "The Druid's Rest"; toured, Oct., 1944, as Mrs. Blaney in "I'll See You Again"; Embassy, May, 1946, Hilda in "Guest in the House"; St. James's, Mar., 1947, played Mrs. Fishwick in "Truant in Park Lane"; Globe, July, 1947, Mrs. Henting in "Trespass"; Lyric, Hammersmith, Jan., 1948, Mrs. Garnett in "Bred in the Bone"; Garrick, Sept., 1948, Sally in "Saloon Bar"; Lyric, Hammersmith, May, 1950, Mrs. Mack in "If This Be Error"; Martin Beck, New York, Oct., 1950, Mrs. Paddy in "The Curious Savage"; on returning to London, appeared at the Embassy, Dec., 1950, as Miss Bourne in a revival of "The Ghost Train." *Address:* 60 Marlborough Place, London, N.W.8. *Telephone No.:* Maida Vale 2010.

HENSON, Leslie, actor and producing manager; *b.* London, 3 Aug., 1891; *s.* of Joseph Lincoln Henson and his wife Mary (Squire); *e.* Cliftonville College, Margate, and Emanuel School; *m.* (1) Madge Saunders (mar. dis.); (2) Gladys Gunn (mar. dis.); (3) Harriet Martha Day; formerly engaged in business in the city; was for some time a student at Cairns James School of Musical and Dramatic Art; made his first appearance on the stage as a concert artist with Louis Rihll's Concert Party, "The Tatlers," at Bath, June, 1910; made his first appearance in London at the Dalston Theatre, Christmas, 1910, as Binbad in "Sinbad the Sailor"; after two years' concert experience was engaged by George Dance for the spring tour of "The Quaker Girl," 1912, playing the part of Jeremiah; made his first appearance in the West End, at the Strand Theatre, 26 Dec., 1912, in "Nicely, Thanks"; during 1913 was with the "Scamps" Concert Party; in 1914 was engaged by Messrs. Laurillard and Grossmith and went to America, opening at the Shubert Theatre, New York, 24 Dec., 1914, as Albert in "To-Night's the Night"; on his return to England appeared at the Gaiety, 28 Apr., 1915, as Henry in "To-Night's the Night," and scored an instantaneous success; he appeared at the Coliseum and London Opera House, June, 1916, as Tompsett in the "all-star" cast of "The Admirable Crichton"; appeared at Chiswick Empire, July, 1916, in "In the Trenches"; at the Gaiety, Sept., 1916, played Pony Twitchin in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, appeared as Bobby Summers in "Yes, Uncle"; played in this piece until he joined the Army, early in 1918 and went overseas in the R.A.F.; made his reappearance on the stage, at the Winter Garden Theatre, 20 May, 1919, as Bibi St. Pol in "Kissing Time"; same theatre, Sept., 1920, played Joseph Pinglet in "A Night Out"; Sept., 1921, Constantine in "Sally"; Jan., 1923, Mr. Gravvins in "The

Cabaret Girl"; Sept., 1923, Odo Philpotts in "The Beauty Prize"; Apr., 1924, Henry in "To-Night's the Night"; Sept., 1924, Toby Mopham in "Primrose"; May, 1925, Monty Sipkin in "Tell Me More"; Feb., 1926, Kid Boots in the play of that name; Carlton, Apr., 1927, Wyndham Bleugh in "Lady Luck"; Prince's, Nov., 1928, Dugsie Gibbs in "Funny Face"; Dominion, Oct., 1929, Jack Martin in "Follow Through"; Apr., 1930, succeeded W. H. Berry as Charles Corner in "A Warm Corner"; Strand, Oct., 1930, played James Skippett in "It's a Boy"; Dec., 1931, Toby Prout in "It's a Girl"; at the London Hippodrome, Dec., 1932, appeared as Idle Jack in "Dick Whittington"; Strand, Sept., 1933, played Olaf Henscuttle in "Nice Goings On"; Oct., 1934, Tommy Turtle in "Lucky Break"; Gaiety, Oct., 1935, Jimmie Swing in "Seeing Stars"; Sept., 1936, Maxie Mumm in "Swing Along"; Sept., 1937, Alexandros Saggapopolous in "Going Greek"; Aug., 1938, Cornelius Crumpet in "Running Riot"; after the closure of the Gaiety Theatre, 1939, took a company to South Africa and Rhodesia, playing "Going Greek," and "Swing Along"; with Basil Dean, was responsible for the formation of E.N.S.A., for which he invented the title; formed "The Gaieties," and toured Northern France for the troops, Xmas, 1939–40; Saville, Apr., 1940, appeared in "Up and Doing," and again in May, 1941; Saville, Apr., 1942, in "Fine and Dandy"; toured 1943–5, for E.N.S.A., in Africa, Mediterranean and Singapore, and the Far East; Winter Garden, Mar., 1945, appeared in "The Gaieties"; New Opera House, Blackpool, Dec., 1945, appeared as the Nurse in "Babes in the Wood"; Saville, May, 1948, Robert Popejoy in "Bob's Your Uncle"; Prince of Wales's, Feb., 1950, Elwood P. Dowd in "Harvey," subsequently touring in the same part; in association with Tom Walls made several notable productions, including "Tons of Money," Shaftesbury, 1922; "The Rising Generation," Shaftesbury, 1923; "It Pays to Advertise," Aldwych, 1924; "A Cuckoo in the Nest," 1925; produced "Lady Luck," 1927; "So This is Love," 1928; "Skin Deep," 1928; "He Walked in Her Sleep," 1929; "Her Past," "Follow Through," "A Warm Corner," 1929; "It's a Boy" (with Austin Melford), "The Co-Optimists of 1930," 1930; "Speed" (with Melford), "Counsel's Opinion," "It's a Girl" (with Melford), 1931; "Party," "Night of the Garter" (with Melford), "My Hat.", 1932; "On Approval," Strand, 1933; "Ladies' Night," Alwych, 1933; "Indoor Fireworks," Aldwych, 1934; "Living Dangerously," Strand, 1934; "Lucky Break," Strand, 1934; "Half-a-Crown," Aldwych, 1934; "Full House," Haymarket, 1935; "Baby Austin," "Aren't Men Beasts!", Strand, 1936; "Swing Along," Gaiety, 1936; "On Your Toes," Palace, 1937; "A Spot of Bother," Strand, 1937; "Going Greek," Gaiety, 1937; "Running Riot," Gaiety, 1938; "Married for Money," Aldwych, 1939; "Up and Doing," Saville, 1940; "1066 and All That" (with Richard Littledale), 1947; "Bob's Your Uncle" (with Austin Melford), 1948; in managerial association with Firth Shephard he presented "Her Past," Shaftesbury, Jan., 1929; "Follow Through," Dominion, 1929; "A Warm Corner," Prince's, 1929; "It's a Boy," Strand, 1930; "Counsel's Opinion," and "It's a Girl," Strand, 1931; "The Love Pirate," "Party," "Night of the Garter," Strand, 1932; "My Hat," New, 1932; "On Approval," Strand, 1933; "Ladies' Night," "Indoor Fireworks," Aldwych, 1933–4; "Living Dangerously," "Lucky Break," "Half-a-Crown," Strand and Aldwych, 1934; co-lessee, with Firth Shephard, of the Strand Theatre, from 1930–4; has also appeared in many films; President of the Royal General Theatrical Fund since 1938; has written his reminiscences under the title of "My Laugh Story," 1926. *Recreations:* Motoring and golf. *Clubs:* Garrick, Green Room, Savage, and Stage Golfing Society. *Address:* House Farm, Elms Road, Harrow Weald, Middlesex. *Telephone No.:* Grimsdyke 2064.

HENTSCHEL, Irene, producer; *b.* London, 18 June, 1891; *d.* of the late Carl Hentschel and his wife Bertha

(Posener); *e.* Queen's College, Harley Street, London; *m.* Ivor Brown; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Prince's Theatre (for the Stage Society), 10 Mar., 1912, as Sophie in "The Fool and the Wise Man"; in the same year toured with Lydia Yavorska in "Thérèse Raquin" and "The Parisienne"; Kingsway, Nov., 1912, played Rose in "The Eldest Son"; in 1913, toured in "The Glad Eye" and "Who's the Lady?"; Queen's, 1914, for a year, played Irma Potash in "Potash and Perlmutter"; after the War, joined Lena Ashwell's "Once-a-week Players," and remained with them, playing and producing, for six years; has since produced the following, among other plays: "The Years Between," 1926; "The Unquiet Spirit," 1927; "The Spring-time of Others," "Eden End," 1934; "Close Quarters," "Down in the Forest," "Anthony and Anna," 1935; the Ibsen Season at the Criterion, "Winter Sunshine," "Farewell Performance," 1936; "Candida," "To Have and To Hold," "Time and the Conways," 1937; "Walk in the Sun," "Twelfth Night" (Stratford-on-Avon), "Spring-time of Others," "Punch Without Judy," 1939; "Jeannie," "Outward Bound," 1940; "The Nutmeg Tree," 1941; "On Approval," "The Doctor's Dilemma," 1942; "They Came to a City," "Lottie Dundass," "Ten Little Niggers," 1943; "The Years Between," "Dandy Dick," 1945; "Frieda," "Elusive Lady," 1946; "Galway Handicap," "My Wives and I," 1947; "The Sparks Fly Upward," "Bred in the Bone," "September Tide," 1948; "The Seagull," 1949. *Address:* 20 Christchurch Hill, N.W.3. *Telephone No.:* Hampstead 6817.

HEPBURN, Katharine, actress; *b.* Hartford, Conn., 9 Nov., 1909; *d.* of Dr. Thomas N. Hepburn and his wife Katharine (Houghton); *e.* Hartford and Bryn Mawr College; *m.* Ludlow Ogden Smith (mar. dis.); had appeared in amateur theatricals at College, before making her first appearance on the professional stage at Baltimore, 1928, under the management of Edwin Knopf, in "The Czarina"; at Great Neck, Long Island, 1928, appeared in "The Big Pond"; made her first appearance on the New York stage at the Martin Beck Theatre, 12 Sept., 1928, as one of the hostesses in "Night Hostess," under the name of Katherine Burns; at the Cort Theatre, Nov., 1928, played Veronica Sims in "These Days"; at the Plymouth, Nov., 1928, understudied Hope Williams in "Holiday," but did not play; in 1929, toured for five weeks as Grazia in "Death Takes a Holiday"; at the Guild Theatre, Apr., 1930, played Katia in "A Month in the Country"; Maxine Elliott, Nov., 1930, Judy Bottle in "Art and Mrs. Bottle"; in 1931, played a summer "stock" season at Ivoryton, Conn.; Morosco, New York, Mar., 1932, made a success when she played Antiope in "The Warrior's Husband"; Martin Beck, Dec., 1933, played Stella Surrege in "The Lake"; at New Haven, Dec., 1936, and on tour, 1937, played Jane Eyre in the play of that name; Shubert, New York, Mar., 1939, Tracy Lord in "The Philadelphia Story"; St. James (for the Guild), Nov., 1942, Jamie Coe Rowan in "Without Love"; Cort, Jan., 1950, appeared as Rosalind in "As You Like It," and later, made an extensive tour in the same part; entered films Oct., 1932, and has achieved great success in "A Bill of Divorcement," "Morning Glory," "Little Women," "The Little Minister," "Mary of Scotland," "Quality Street," "Stage Door," "The Philadelphia Story," "Keeper of the Flame," etc. *Recreations:* Tennis, swimming, riding, and golf.

HEPPNER, Rosa, theatre press-representative; *b.* London; *e.* privately, in London; was formerly engaged as a school-teacher; became a press-representative in 1930, and has been associated with the managements of Walter Hackett, Barry O'Brien, Jack Waller, Arts Theatre, and several Sunday play-producing societies; joined Jack Hylton as exclusive press-representative, Feb., 1940, with whom she remained until 1946; joined Bernard Delfont, in a similar capacity, May, 1946; in addition has engaged in

free-lance work with various managements, concert impresarios, etc. *Recreations:* Music, tennis, and riding. *Address:* 15 Maunsell Street, London, S.W.1. *Telephone No.:* Tate Gallery 9234/5.

HERBERT, Sir Alan Patrick, (*cr.* 1945); M.A.; dramatic author and writer; *b.* 24 Sept., 1890; *e.s.* of P. H. Herbert and his wife Beatrice (Selwyn); *e.* Winchester, and New College, Oxford (M.A.); *m.* Gwendolen Quilter; served with the R.N. Division (Hawke Battery), 1914–17; commenced as an ordinary seaman, rising to rank of Lieutenant; served in Gallipoli, where he was mentioned in dispatches, and in France, where he was wounded; called to the Bar at Inner Temple, 1918; began writing for *Punch*, 1910, joining the staff in 1924; author of the following dramatic pieces: "The Blue Peter," 1924; "At the Same Time," 1925; "Riverside Nights," 1926; "The White Witch," 1926; "Two Gentlemen of Soho," 1927; "Plain Jane" (operetta), "Double Demon," "La Vie Parisienne" (new version), 1929; "Tantivy Towers," 1931; "Helen!" "Derby Day," 1932; "Mother of Pearl" (adaptation), 1933; "Streamline" (with Ronald Jeans), 1934; "Home and Beauty," 1937; "Paganini" (adaptation, with Reginald Arkell), 1937; "Big Ben," 1946; "Bless the Bride," 1947; "Tough at the Top," 1949; is the author of many humorous and other works, including "A Man About Town," "The Old Flame," "The Secret Battle," "The Trial of Topsy," "Topsy, M.P.," "Misleading Cases," "The Bomber Gypsy," "The House by the River," "The Wherefore and the Why," "She Shanties," "Tinker, Tailor,——," "Laughing Anne," "The Water Gypsies," "More Misleading Cases," "Holy Deadlock," "What a Word!," "Ballads for Broadbrows," "A Book of Ballads," "Siren Song," etc.; elected Independent Member of Parliament for Oxford University, Nov., 1935; in 1937 introduced the Marriage Bill amending the Law of Divorce, which became law, July, 1937. *Recreations:* Sailing, piano-playing, and lawn tennis. *Clubs:* Savage, Pratt's, and Savile. *Address:* 12 Hammersmith Terrace, W.6. *Telephone No.:* Riverside 1627.

HERBERT, F. Hugh, dramatic author; *b.* London; *e.* London; was formerly engaged as an advertising specialist with Selfridge's; in the United States, was engaged as scenarist with the Paramount Film Company, Long Island; author of the following plays: "Quiet, Please" (with Hans Kraly), 1940; "Kiss and Tell," 1943, which ran over 950 times; "For Keeps," 1944; "For Love or Money," 1947; has also written several novels and contributed to magazines.

HERLIE, Eileen, actress; *b.* Glasgow, Scotland, 8 Mar., 1920; *d.* of Patrick Herlihy and his wife Isobel (Cowden); *e.* Shawland's Academy, Glasgow; *m.* (1) Philip Barrett (mar. dis.); (2) Witold Kuncewicz; made her first appearance on the stage at the Lyric, Glasgow, 1938, with the Scottish National Players in "Sweet Aloes"; in 1939, appeared with the Rutherglen Repertory Company; toured, 1942, as Mrs. de Winter in "Rebecca," and made her first appearance in London, in this part, at the Ambassadors' Theatre, 26 Dec., 1942; at the Scala Theatre, Apr., 1943, again played Mrs. de Winter in "Rebecca," and May, 1943, Peg in "Peg O'My Heart"; toured, 1944, as Regina in "The Little Foxes"; joined the Old Vic. company at the Playhouse, Liverpool, and during 1944–5, appeared there as Mrs. Fanny Wilton in "John Gabriel Borkman," Varvara in "Lisa," Paula in "The Second Mrs. Tanqueray," Lady Sneerwell in "The School for Scandal," Anna Christopherson in "Anna Christie," the Queen in "Hamlet," Dol Common in "The Alchemist," and Stella de Gex in "His Excellency the Governor"; Lyric, Hammersmith, Nov., 1945, played Andromache in "The Trojan Women"; Feb., 1946, Mary L. in "The Time of Your Life"; May, 1946, Alcestis in "The Thracian Horses," and Sept., 1946, the Queen in "The Eagle Has Two Heads," in which she made an outstanding success, and played the

same part at the Haymarket, Feb., 1947; Edinburgh Festival, Aug., and Globe Theatre, Sept., 1948, Medea in the play of that name; Haymarket, Aug., 1950, played Paula in "The Second Mrs. Tanqueray"; first appeared in films, 1947, in "Hungry Hill." *Recreations:* Music and reading. *Address:* c/o Myron Selznick (London) Ltd., 7/9 St. James's Street, London, S.W.1.

HERON, Joyce, actress; *b.* Port Said, Egypt, 6 Nov., 1916; *d.* of Colonel Sir George Wykeham Heron, C.M.G., C.B.E., D.S.O., etc., and his wife Elsa (Burch); *e.* Ancaster House, Bexhill-on-Sea; *m.* Ralph Michael; studied for the stage at the Embassy Theatre School; made her first appearance on the stage at the Embassy, 16 Feb., 1937, as the Young Lady in "Tavern in the Town"; subsequently toured as Carol Newton in "Mr. Penny's Tuppence"; appeared at the "Q," May–June, 1938, in "Youth and Mrs. Meredith" and "The Last Day"; Comedy, Aug., 1938, played Iris Robinson in "Give Me Yesterday," Sept., 1938, Mary in "Room for Two"; Oct., 1940, Lucia Galen in "High Temperature," and July, 1942, Grena in "Murder Without Crime"; Arts, Apr., 1943, appeared as Cherry in "The Young and Lovely"; Garrick, Oct., 1943, as Benita in "She Follows Me About"; St. Martin's, Apr., 1945, Joan Deal in "The Shop at Sly Corner"; Embassy, June, 1946, Jane Mason in "Love Goes to Press," and played the same part at the Duchess, July, 1946; made her first appearance in New York, at the Biltmore, 1 Jan., 1947, as Jane in "Love Goes to Press"; Arts, July, 1948, the Patient in "Too True to Be Good"; Aug., 1948, Elmira in "Tartuffe"; Oct., 1948, Agafya in "Marriage"; St. Martin's, Apr., 1949, played Harriet in "Twice Upon a Time"; Embassy, Sept., 1949, Julia Cleaver in "Rain Before Seven"; first appeared in films, 1942, in "Women Aren't Angels." *Recreation:* Dress designing. *Address:* c/o Connie's Ltd., 92 Regent Street, London, W.1.

HERVEY, Grizelda, actress; *b.* Plomesgate, Suffolk, 1901; *d.* of the late Dudley Francis Amelius Hervey, C.M.G., and his wife Griselda Mary Theophila (Campbell); at age of 18 made her first appearance on the stage, 1919, with the Benson Company, in the provinces; at first played very small parts, but finally appeared as Ophelia, Juliet, etc.; made her first appearance in the West End of London at the Duke of York's, Nov., 1921, as Lady Blessington in "The Pilgrim of Eternity," and Mar., 1922, played the First Married Lady in "The Enchanted Cottage"; at the Queen's, Nov., 1923, walked on and understudied in "The Little Minister"; at the Criterion, Feb., 1924, played Constance Smallwood in "The Audacious Mr. Squire"; at the Strand (for the Fellowship of Players), Apr., 1924, played Isabella in "Measure for Measure"; at the Ambassadors', July, 1924, in "The Man in the Next Room"; at the Lyric, Hammersmith, Mar., 1925, understudied and occasionally played Lydia Languish in "The Rivals"; subsequently toured in "The Fool," with Basil Gill; at the Playhouse, Feb., 1926, played Lady Barbara in "Mr. Abdulla"; at the Duke of York's, June, 1926, understudied Jane Cowl in "Easy Virtue," and in Sept. played the part of Larita; at the St. Martin's, Oct., 1926, played Marjorie Frant in "Berkeley Square"; at the Ambassadors', Mar., 1927, Frances Sewell in "The Fanatics"; at the Duke of York's, Apr., 1928, Pamela Bentley in "Thunder in the Air"; at the Playhouse, June, 1928, Kitty in "The Return of the Soldier"; at the Prince of Wales's, Oct., 1928, succeeded Cecily Byrne as Countess von Baltin in "By Candle Light"; at Wyndham's, Feb., 1929, appeared in a revival of "The Fanatics"; at the Prince of Wales's(Sunday Play Society), June, 1929, played Lady Molly Kane in "The Donkey's Nose"; Kingsway, Nov., 1929, Lady Sneerwell in "The School for Scandal"; New, May, 1930, Hon. Gladys Durland in "The Last Chapter"; Criterion, Dec., 1930, Marjorie Ainsworth in "A Pair of Trousers"; Whitehall, Feb., 1931, Mrs. Hotchkiss in "Good Losers"; Prince of Wales's, Sept., 1931, Beryll in "Marriage à la Carte"; Comedy, Dec.,

1931, Diana Oughterston in "The Faithful Heart"; Garrick (for the Venturers), Jan., 1932, Colomba in "Volpone"; Ambassadors' (for the 1930 Players), Nov., 1932, Joan Lorimer in "Sanctuary"; Kingsway (for the Independent Theatre Club), Nov., 1932, Frau Cissy in "Fräulein Elsa"; Vaudeville, Apr., 1933, Frances Blake in "The Soldier and the Gentlewoman"; Embassy, June, 1933, Marjorie in "Veronica"; Royalty (for "G" Club), July, 1933, Ruth Hinton in "The Writing on the Wall"; Phoenix, Sept., 1933, Louise in "Women Kind"; Duke of York's, Nov., 1933, Margery Morton in "The Rose Without a Thorn"; Wyndham's, Nov., 1933, Audrey Spencer in "Man Proposes"; Arts, Sept., 1935, Madelon in "The Philanthropist"; Phoenix, Dec., 1935, Gloria in "The Limping Man"; Comedy, Oct., 1936, Mary in "All-In Marriage"; Comedy, Feb., 1938, Nina Fenwick in "The Island"; Apollo, Nov., 1938, Belina in "The Robust Invalid"; for some years has been a member of the B.B.C. repertory company; has played several engagements at the Everyman and "Q" Theatres, and has played for the Renaissance Society, Repertory Players, Play Actors, etc.; has also appeared in films.

HESLOP, Charles, actor and vocalist; *b.* Thames Ditton, Surrey, 8 June, 1883; *s.* of Thomas Hind Heslop and his wife Gertrude Anne (Goyder); *e.* Norwich Grammar School; *m.* Maud (Maidie) Field; made his first appearance on the stage at the Gaiety Theatre, Douglas, Isle of Man, 7 Sept., 1903, as Fritz in "Kitty Grey"; spent several years touring in musical comedy, straight plays and pantomime; from 1908–21 (with the exception of the War period) ran his own concert party, "The Brownies," with his wife and Ernest Crampton; first appeared in London at the Ambassadors', Dec., 1915, in "More"; subsequently appeared at various music-halls, and from 1921–3, toured in "The League of Notions"; from 1923–5, toured in Australia, playing lead in "Tons of Money," "Battling Butler," "The Rise of Rosie O'Reilly," etc.; on returning to England, 1925, toured in "No, No, Nanette"; made his first "straight" appearance in London, at the Garrick, Sept., 1926, as Dick Tain in "Easy Come, Easy Go"; Duke of York's, Apr., 1927, appeared in "C.O.D."; Savoy, Dec., 1927, played the Mad Hatter in "Alice in Wonderland"; during 1927–31, toured with his own company in "Blue Skies" and "Lucky Girl," all over England and South Africa; also appeared with "The Co-Optimists" and "The Folde-Rols"; at His Majesty's, Apr., 1932, played the Marquis de la Marche in "The Dubarry"; Vaudeville, July, 1933, appeared in "After Dark"; Shaftesbury, June, 1934, played Harvey Wilson in "Hello Again!"; Palace, Sept., 1934, appeared in "Streamline"; Strand, Apr., 1935, in "1066 and All That"; Drury Lane, Dec., 1935, Muggles in "Jack and the Beanstalk"; Apollo, Mar., 1936, Guy in "The Last of the Ladies"; toured in Australia, 1936–7, in "The Gypsy Princess," "Yes, Madam," "Waltzes from Vienna," etc.; Savoy, London, Apr., 1937, appeard in "On We Go"; Lyceum, May, 1937, Pimpinelli in "Paganini"; Adelphi, Oct., 1937, Pieter in "The Laughing Cavalier"; Royalty, June, 1938, appeared in "8.45 and All That"; during 1939, appeared in television programmes; Prince of Wales's, Jan., 1940, in "Revue des Allies"; Aldwych, Mar., 1940, played Johnny Potter in "Nap Hand"; from 1940–2, was engaged with the B.B.C. variety repertory; during 1942, toured as Charles Popinot in "Vintage Wine," and Papillon in "The Duchess of Dantzic"; Comedy, Nov., 1943, played Gustav in "This Time It's Love"; during 1944, toured in his own musical play, "Gay Go Up," and Baron von Felsen in "By Candle Light"; toured, 1945, in "That'll Be the Day"; Grand, Croydon, Dec., 1945, played Rudolf in "The Sleeping Beauty"; Duke of York's, Sept., 1947, appeared in the *revue* "One, Two, Three!"; Playhouse, Sept., 1948, played Albert Ramshead in "The Perfect Woman"; Embassy, Mar., 1950, Alderman Joe Battlebridge in "The Lady Purrs"; "Q," May, 1950, Lt.-Gen. Thomas Picton in "The

Bridge of Estaban"; toured, 1950, as Uncle Stanley in "Queen Elizabeth Slept Here"; Stoll, Dec., 1950, Joseph Flint in "Where the Rainbow Ends"; has also appeared successfully in many films; during the first World War, served in England and France, in the R.A.F., 1916–18. *Club:* R.A.C. *Address:* 50 Burleigh Mansions, London, W.C.2. *Telephone No.:* Temple Bar 7443.

HEWITT, Henry, actor; *b.* London, 28 Dec., 1885; *s.* of Thomas Hewitt and his wife Maria (Morris); *e.* Highgate; *m.* Hilda Powell; made his first appearance on the London stage at the Adelphi Theatre, 25 Nov., 1905, walking on in Oscar Asche's revival of "A Midsummer Night's Dream"; he then joined Tree's company at His Majesty's, and, Dec., 1906, played Demetrius in "Antony and Cleopatra"; during 1907-8, played a variety of parts there, including Tolstoi in "The Red Lamp," "Cazalet in "The Beloved Vagabond," Salarino in "The Merchant of Venice," and many parts during the Shakespearean festivals; was with H. B. Irving at the Shaftesbury, where he appeared, Oct., 1908, in "The Lyons Mail," subsequently appearing in "Charles I" and "Louis XI"; at His Majesty's, Feb., 1910, played Captain Scully in "The O'Flynn"; Sept., 1910, Sir Thomas Lovell in "King Henry VIII"; July, 1911, Nym in "The Merry Wives of Windsor"; at the New Theatre, Sept., 1911, Paris in "Romeo and Juliet"; Dec., 1911, Lord Rochester in "Sweet Nell of Old Drury"; in 1913, toured as the Duke of Monmouth in "Peg and the Prentice"; at the Haymarket (for the Stage Society), Jan., 1915, played Mr. Worthy in "The Recruiting Officer"; at His Majesty's, May, 1915, Lieut. Bolton, R.N., in "The Right to Kill"; at the Finsbury Park Empire, July, 1915, played Talbot Wynne in "Trilby"; during the War, served with the Royal Field Artillery in France and Belgium; after the war, appeared at the Savoy, Sept., 1919, as Frank Andrews in "Too Many Cooks"; at the New, Nov., 1919, John Brooke in "Little Women"; at the St. James's, Jan., 1920, Octavius Caesar in "Julius Caesar"; at the Apollo, June, 1920, Mr. Cook in "Such a Nice Young Man"; at Wimbledon, Aug., 1920, Calandra in "The Jest"; toured the provinces, 1920-3; at the Regent (for the Phoenix), Feb., 1924, Mr. Harcourt in "The Country Wife"; at the New, Oct., 1924, Major Boyle in "The Hour and the Man"; Nov., 1924, Boemond and Al Kazar in "The Wandering Jew"; Feb., 1925, Silvio Steno in "Carnival"; Mar., 1925, Ramirez in "The Tyrant"; Barnes, Jan., 1926, Astrov in "Uncle Vanya"; New, Mar., 1926, Jacques de Breuze in "Prince Fazil"; July, 1926, toured as Charles in "The Last of Mrs. Cheyney"; Prince's, Feb., 1927, Captain Paul Kaulbach in "The Greater Love"; Garrick, Mar., 1927, Tom Hamilton in "All the Men and Women"; Wyndham's, Aug., 1927, Holt in "The One Eye'd Herring"; Nov., 1927, Fainall in "The Way of the World"; Lyceum, June, 1928, Det.-Inspector Bradley in "The Flying Squad"; Wyndham's, Feb., 1929, Colin Mackenzie in "The Fanatics"; Royalty, May, 1929, Oliver Maitland in "The Matriarch"; Kingsway, Nov., 1929, Charles Surface in "The School for Scandal"; Globe, Apr., 1930, Lieutenant Westley in "B. J. One"; Haymarket, Apr., 1930, Rosencrantz in the "all-star" revival of "Hamlet"; "Q," July, 1930, the Bandit in "The King's Messenger"; Kingsway, Sept., 1930, Cary Maxon in "Her First Affaire"; Comedy, Jan., 1931, Tom Austen in "Hawk Island"; Playhouse, May, 1931, Paul Lauzan in "The Pelican"; Wyndham's, July, 1931, Lord Arranways in "The Old Man"; Lyric, Hammersmith, Sept., 1931, Vainlove in "The Old Bachelor"; New, Nov., 1931, Robert Davidge in "The Red Light"; Aldwych, Mar., 1932, Hugh Stafford in "Dirty Work"; Garrick, Oct., 1932, Andrey Orlov in "The Bear Dances"; Gaiety (for Repertory Players), Jan., 1933, Hawkins in "One of Us"; St. Martin's, Jan., 1933, Trump in "The Green Bay Tree"; Queen's, Sept., 1933, Cardinal Malaspina in "Night's Candles"; Vaudeville, Dec., 1933, Sir Charles Lester in "Angel"; Ambassadors',

Jan., 1934, Fag in "The Rivals"; Shaftesbury, Apr., 1934, James Wilton in "There's Always To-Morrow"; Open Air Theatre, May, 1934, Touchstone in "As You Like It," Sir Andrew Aguecheek in "Twelfth Night," Flute in "A Midsummer Night's Dream"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Joe Clayton in "The Dominant Sex"; St. James's, Oct., 1935, Charteris in "Two Share a Dwelling"; Strand, Dec., 1935, in "1066 and All That"; Embassy, May, 1936, Castelius in "Chastity, My Brother"; Duke of York's, Sept., 1936, Armand in "No Ordinary Lady"; Embassy, Mar., 1937, Dr. Wells in "The Bat"; Ambassadors', Sept., 1937, Armand Vaughan in "People in Love," and Jan., 1938, Mr. Esmond in "This Money Business"; Royalty, July, 1938, Hilary Shaw in "Little Stranger"; New, Sept., 1938, Mr. Porter in "Official Secret"; Wyndham's, July, 1939, Skeats in "Alien Corn"; Comedy, Sept., 1940, Alfred Parsons in "Tony Draws a Horse"; Westminster, May, 1943, Charles in "The Last of Mrs. Cheyney"; toured, Oct., 1943, as Frank Betterton in "Is Your Honeymoon Really Necessary?"; Apollo, May, 1944, played Raymond Killigrew in "How Are They at Home?"; Playhouse, Apr., 1945, Father in "Lady from Edinburgh"; Aldwych, Oct., 1946, Don Pedro in "Much Ado About Nothing"; His Majesty's, Mar., 1947, Baron Pettibois in "Romany Love"; "Q," Nov., 1947, Charles Baddeley in "Reluctant Lady"; Piccadilly, May, 1949, Mr. Stanley in "Ann Veronica"; Arts, Oct., 1949, played General Kroutitzky in "The Diary of a Scoundrel"; Playhouse, Apr., 1950, Trump in "The Green Bay Tree"; Arts, Aug., 1950, John Truethorn, K.C., in "The Gentle Gunman"; Strand, Dec., 1950 (Repertory Players), Lord Frensham in "Guest of Honour"; has played on several occasions for the Phoenix, Renaissance, and Stage Societies, Repertory Players, etc.; has also appeared in films. *Recreations:* Riding and swimming. *Club:* Green Room. *Address:* 3 Birchwood Road, Pett's Wood, Kent. *Telephone No.:* Orpington 857.

HEYDT, Louis Jean, actor; *b.* Montclair, New Jersey, U.S.A., 17 Apr., 1905; *e.* Worcester Academy and Darmouth College; was formerly engaged as a journalist, and in 1927, was on the staff of the *New York World*; made his first appearance on the stage, at the National Theatre, New York, 19 Sept., 1927, as Harry Jones in "The Trial of Mary Dugan"; Avon, Sept., 1929, played Henry Greene in "Strictly Dishonorable"; Longacre, Sept., 1931, Willard Crouch in "Nikki"; 48th Street, Feb., 1932, Jim Hamilton in "When the Bough Breaks"; Charles Hopkins, Apr., 1932, Edward Sedgwick in "Housewarming"; Maxine Elliott, Oct., 1933, George Granville in "Thunder on the Left"; Empire, Oct., 1935, Sam Riddle in "Bright Star"; went to Hollywood, 1936, and first appeared in films, 1937, in "Test Pilot"; from that date until 1950, appeared in a hundred pictures; reappeared on the New York stage, at the National Theatre, Mar., 1945, as Frederick Boynton in "Calico Wedding"; Broadhurst, Oct., 1946, Paul in "Happy Birthday," which he played until 1948. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HEYWARD, Dorothy, dramatic author; *b.* Wooster, Ohio, U.S.A., 6 June, 1890; *d.* of Herman L. Kuhns and his wife Dora Virginia (Hartzell); *e.* National Cathedral School, Washington, and at Harvard, at "Workshop 47"; *m.* Du Bose Heyward; author of the following plays, "Nancy Ann," 1924, which secured the Harvard prize of that year; "Porgy" (with Du Bose Heyward), 1927; "Jonica" (with Moss Hart), 1930; "Cinderelative" (with Dorothy de Jagers), 1930; "Mamba's Daughters" (with Du Bose Heyward), 1939; "South Pacific" (with Howard Rigsby), 1943; "Set My People Free," 1948; is also the author of "Three-a-Day," novel, 1930; "The Pulitzer Prize Murders," 1932. *Address:* Dawn Hill, Hendersonville, North Carolina, U.S.A.

HICKMAN, Charles, actor and director; *b.* Snaresbrook, Essex, 18 Jan.,

1905; *s.* of Charles Richard William Hickman and his wife Rita (Raison); *e.* Chigwell School; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Globe Theatre, 10 Apr., 1923, as Arthur Wells in "Aren't We All?"; in 1925, toured as Algy Fairfax in "Diplomacy," and 1926–7, in "Lavender Ladies," "Hay Fever," "The Love Game," and "Cat's Cradle"; at "Q," June, 1927, played Toby Sinclair in "The Price"; at Everyman, June-Sept., 1927, appeared in revivals of "Windows," "Hindle Wakes," and "A Family Man"; Strand, Dec., 1927, played Denis Cobtree in "Dr. Syn"; Everyman, Jan., 1928, Harold in "The Eldest Son"; Arts, Oct., 1928, Benjamin in "Easter"; Nov., 1928, Truman in "The Clandestine Marriage"; Royalty, 1929, Gerald in "Bird in Hand," subsequently going to New York, and appearing at the Booth Theatre, 4 Apr., 1929, in the same part; during 1930, toured in the United States, in the same part; on returning to London, 1930, at the Comedy, succeeded Robert Harris as Anthony Howard in "The Silent Witness"; Apollo, Jan., 1931, played Norman Chase in "Bed Rock"; Victoria Palace, Mar., 1931, appeared in "Chelsea Follies"; Haymarket, June, 1931, played Geoffrey Barrowdale in "Marry at Leisure"; Duchess, Jan., 1932, Johnny March in "Windows"; St. Martin's (for the Sunday Players), May, 1932, John Marvin in his own play, "Half-Holiday"; joined the Old Vic.-Sadler's Wells company, Sept., 1932; "Q," May, 1933, Reggie Cawston in "The Methods of Margot"; Embassy, Dec., 1933, Widow Twankey in "Aladdin"; Shaftesbury, Nov., 1934, Giotto in "For Ever"; Westminster (for the Charta Theatre), Dec., 1934, Jean in "The Fisher of Shadows"; Whitehall, Feb., 1935, Captain Vanbrugh in "Viceroy Sarah"; Garrick, Nov., 1938, Rudolf in "Elizabeth of Austria"; King's, Hammersmith, May, 1939, Frederick in "The Return of Peter Grimm"; His Majesty's, May, 1942, appeared in "Big Top"; New, Oct., 1944, played Osric in "Hamlet"; was producer for the Wilson Barrett company at the King's, Hammersmith, and in Scotland, 1939; has since directed "The Peaceful Inn," 1940; "Sweet and Low," 1943; "Sweeter and Lower," "Keep Going," "Daughter Janie," 1944; "Lady from Edinburgh," "Young Mrs. Barrington," "The Vicar of Wakefield," 1945; "Song of Norway," "Sweetest and Lowest," "Mother Goose," 1946; "Call Home the Heart," "Annie Get Your Gun," "The Red Mill," "Outrageous Fortune," "The Blind Goddess," 1947; "Cage Me a Peacock," "Little Lambs Eat Ivy," "Slings and Arrows" (of which he was also part-author), 1948; "Breach of Marriage," "A Woman's Place," "Black Chiffon," "Bonaventure," 1949; "The Schoolmistress," "His Excellency," "Dear Miss Phoebe," 1950. *Favourite part:* Young Marlow in "She Stoops to Conquer." *Address:* 81 Kinnerton Street, S.W.1.

HICKSON, Joan, actress; *b.* Kingsthorpe, Northampton, 5 Aug., 1906; *d.* of Alfred Harold Squire Hickson and his wife Edith Mary (Bogle); *e.* Oldfield, Swanage, Dorset; *m.* Dr. Eric N. Butler; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage on a provincial tour, 1927, as Lady Shoreham in "His Wife's Children"; made her first appearance in London at the Arts Theatre, 1 July, 1928, as the Maidservant in "The Tragic Muse"; next appeared at the New Theatre, Aug., 1928, as Miss Mould in "A Damsel in Distress"; New, Apr., 1929, played Mrs. Pottle in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Nancy Hewitt in "The Middle Watch"; Sept., 1930, Gladys Rumbelow in "Leave It to Psmith"; Embassy, Apr., 1931, Mrs. Carrington in "The Crime at Blossoms"; from 1931–3, played three seasons at the Playhouse, Oxford; Shaftesbury, Apr., 1933, Susan in "Crime on the Hill"; Embassy, Jan., 1935, and Vaudeville, Feb., 1935, Edith Clane in "Summer's Lease"; Embassy, Oct., 1935, and St. Martin's, Nov., 1935, Dorinda Caswell in "Distinguished Gathering"; Embassy, Nov., 1935, Madame Henry in "Murder Gang"; Apr., 1937, Aunt Prudence in "Festival Time"; St.

Martin's, May, 1937, Edna in "A Ship Comes Home"; Prince's, July, 1937, Mrs. Myrtle Gunn in "The Gusher"; Garrick, Nov., 1937, Bertha in "It's a Wise Child"; Aldwych, Jan., 1940, Miss Fowler in "As You Are"; Arts, Aug., 1942, Natalya in "The Proposal"; Open Air, June, 1944, Silver Stream in "Lady Precious Stream"; "Q," Dec., 1944, Ida in "See How They Run"; Piccadilly, Mar., 1945, Miss Pryce in "Appointment with Death"; Criterion, Feb., 1946, Mrs. Read in "The Guinea Pig"; New Lindsey, Mar., 1949, played Kate Mitchell in "Foxhole in the Parlor"; "Q," May, 1949, Gladys in "Sleep on My Shoulder"; Embassy, Sept., 1949, Emma Hamilton in "Rain Before Seven"; entered films, 1934, in "Widow's Might." *Address:* 73c Albert Bridge Road, London, S.W.11. *Telephone No.:* Battersea 3790.

HIGGINS, Norman, M.B.E., theatre manager; *b.* Burnley, Lancs., 14 Apr., 1898; *s.* of Harry Higgins and his wife Mary Elizabeth (Broughton); *e.* Burnley Grammar School; *m.* Dorothy Alice Smart; served during the first World War in R.F.A., 1916–19; at the end of the War joined the Royal Air Force, and remained in this 1920–8; founded the Cosmopolitan Cinema, Cambridge, 1933, which he left at the invitation of the late Lord Keynes, to supervise the building and equipment of the Arts Theatre, Cambridge; Manager and later, Managing Director of the theatre from its opening in 1936 to date; has arranged upwards of 100 productions, including opera, ballet and *revue*, as well as plays; also actively concerned with the organization of the Cambridge Summer Festivals of Music and Drama; is a Director of the Company of Four (Lyric, Hammersmith); a founder member and Director of the Apollo Society; member of the Drama Panel of the Arts Council of Great Britain, since 1946; member of the Council of Management of the Theatrical Managers' Association; Hon. Treasurer of the Eastern Symphony Concerts Committee; served with the Home Guard, during the last War, from formation to stand-down, and was awarded the M.B.E., for his services. *Recreations:* Cricket, tennis, and motoring. *Clubs:* Savage and Green Room. *Address:* The Beeches, Trumpington, Cambridge. *Telephone No.:* Trumpington 2255.

HIGHTOWER, Marilyn, dancer; *b.* Pensacola, Florida, U.S.A., 24 July, 1923; *s.* of Carlton Hightower and his wife Nettie (Owens); *e.* Los Angeles High School; studied dancing with Ernest Belcher, Madame Nijinska, Albertina Rasch and David Lichine; made her first appearance on the stage, dancing as a child of five, at the Pensacola Beach Club, Florida, 24 Dec., 1928; when she had grown up, toured in the United States, 1941–2, in "Louisiana Purchase"; made her first appearance in New York, at the 46th Street Theatre, 14 Oct., 1942, as one of the dancing girls in "Beat the Band"; Winter Garden, Apr., 1943, appeared in "Ziegfeld Follies"; from 1944–6, was principal dancer at the Copacabana Club, New York; came to England, 1946, making her first appearance at the Opera House, Blackpool, in "Starry Way"; first appeared in London, at the Palladium, Feb., 1947; at the London Hippodrome, Oct., 1947, appeared in "Starlight Roof"; Saville, Aug., 1949, in "Roundabout"; London Hippodrome, Oct., 1949, in "Folies Bergère Revue"; appeared at the Royal Variety performances, 1947 and 1949. *Recreations:* Reading, playgoing, swimming and tennis. *Address:* 8 Hanover Square, London, W.1. *Telephone:* Mayfair 1959.

HIGNETT, H. R., actor; *b.* Ringway, Cheshire, 29 Jan., 1870; *s.* of Canon Hignett and his wife Constance (Whipham); *e.* Denstone College, Staffs, and Wadham College, Oxford; *m.* Frances Wetherall (dec.); made his first appearance on the stage at the Theatre Royal, Manchester, 4 Dec., 1893, as a Citizen in "Julius Caesar," in F. R. Benson's company; he remained a member of the Benson company from that date until Apr., 1901, gaining great experience and performing in over thirty plays, of which no fewer than twenty-two were Shakespeare's; in 1901, joined Mrs. Patrick Campbell

and toured in "Mr. and Mrs. Daventry"; subsequently toured with Miss Fortescue; made his first appearance in London, at the St. James's Theatre, 6 Mar., 1902, as Pulci, in "Paolo and Francesca"; subsequently appeared at same theatre in "If I were King," "Old Heidelberg," "Saturday to Monday," etc.; from Sept., 1904, to Jan., 1907, was engaged at the Adelphi Theatre under Otho Stuart and Oscar Asche, playing in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "A Midsummer Night's Dream," etc.; during 1907, appeared at the Court Theatre under Vedrenne and Barker in "The Campden Wonder"; at His Majesty's, Sept., 1907, appeared in "Attila," and subsequently in "As You Like It"; at the Vaudeville, Mar., 1908, played Count Von Bremer in "Jack Straw"; in Nov. appeared as Mahamoud in "In an Arab Garden"; at the New Theatre, Nov., 1908, played in "Electra"; at the Duke of York's, Mar., 1909, played Henry Thomas in "Strife"; at the Haymarket, Sept., 1909, to July, 1911, played the Fool in "King Lear," Sugar in "The Blue Bird," the Carpenter in "Priscilla Runs Away," Mr. Tisdale in "All that Matters," John Betts in "James and John," Canon Lesley in "Lady Patricia," Ulf in "The Gods of the Mountains," and Ludolphe in "Above Suspicion"; at the Court, Feb., 1911, played Gaffer Pearce in "The Tragedy of Nan"; at the Duke of York's, Oct., 1911, played Alick Wylie in "What Every Woman Knows"; accompanied Oscar Asche to Australia and South Africa, 1913-14; reappeared in London, at the Globe, Mar., 1914, in "Kismet"; at the Aldwych, May, 1914, played Alexander Serebriakov in "Uncle Vanya"; at the Haymarket, June, 1914, James Heseltine, M.P., in "The Golden Fleece"; at the Kingsway, Nov., 1914, Sir John Moore and the Duke of Richmond in "The Dynasts"; at the Haymarket, Apr., 1915, Leonard, Lord Porth in "Five Birds in a Cage"; at the Queen's June, 1915, Arngrim in "Eyvind of the Mountains"; at His Majesty's, July, 1915, Major Duquesnois in "Peter Ibbetson"; at the Garrick, Dec., 1915, played St. George in "Where the Rainbow Ends"; at the Playhouse, Jan., 1916, Francis in "Please Help Emily"; at Wyndham's, Aug., 1916, William in "The Sister-in-Law"; at the Royalty, Oct., 1916, Francis Luscombe in "Home on Leave"; at the Globe, Mar., 1917, Cosens in "The Man who Went Abroad"; at the Playhouse, May, 1917, Gerald Wantage in "Wanted a Husband"; at the Kingsway, Aug., 1917, Illingworth in "Cook"; at the Playhouse, Apr., 1918, Carter in "The Naughty Wife"; at the Court, Sept., 1918, played Philip II in a play of that name; at the Gaiety, Oct., 1919, Joseph in "The Kiss Call"; at the New Theatre, Jan., 1920, appeared as the Baron Della Torre in "Carnival," and Roderigo in "Othello"; at the Aldwych, Aug., 1920, the Rev. Norman Poole in "The Unknown"; Nov., 1920, Banquo in "Macbeth," with J. K. Hackett; at the Strand, Jan., 1921, played Sir Nigel Tallentyre and the Rev. Brian Vereker in "A Safety Match"; at the Duke of York's, Nov., 1921, Fletcher in "The Pilgrim of Eternity"; at the Everyman, Feb., 1922, Mr. Gilbey in "Fanny's First Play"; Mar., 1922, Father Anthony in "Getting Married"; at the Playhouse, June, 1922, Frank Misquith in "The Second Mrs. Tanqueray"; at the Apollo, Jan., 1923, Mr. Bollon in "A Roof and Four Walls"; at the Shaftesbury, May, 1923, Joseph in "Stop Flirting"; at the St. Martin's, Mar., 1924, Dr. Franks in "The Forest"; June, 1924, Philip Vantine in "In the Next Room"; at the Haymarket, Oct., 1924, Joseph Pillin in "Old English"; Queen's, Aug., 1925, Yen-Sen in "The Man from Hong-Kong"; "Q" and Royalty, Sept., 1925, Rhys in "Taffy"; Empire, Dec., 1925, Cardinal Campeius in "Henry VIII"; Mar., 1926, Camillo in "The Cenci"; Lyceum, Mar., 1926, the Inquisitor in "Saint Joan"; May, 1926, the Cardinal in "The Padre"; Prince's, Dec., 1926, Duncan in "Macbeth"; Everyman, Mar., 1927, and St. Martin's, Apr., 1927, the Commander-in-Chief in "The White Château"; Little, Oct., 1927, played

Mr. Carter in "The Red Umbrella"; Everyman, Oct., 1927, Comte de Martineau in "Israel"; Haymarket, Feb., 1928, Arthur Ludgrove in "The Fourth Wall"; Carlton, Aug., 1928, Professor Kenyon in "Good News"; Court, Feb., 1929, Grivet in "Thérèse Raquin"; Royalty, Mar., 1929, Fletcher in "Afraid of the Dark"; Arts, July, 1929, the Professor in "The Hell Within"; Haymarket and Apollo, July, 1929, Shallow in "The Merry Wives of Windsor" (in modern dress); "Q," Aug., 1929, John Adisham in "Portrait of a Lady"; Arts, Feb., 1930, and Daly's, June, 1930, The War Minister in "The Command to Love"; Arts, Oct., 1930, Hazael in "The Passing of the Essenes"; Kingsway, Nov., 1930, Antoine Mears in "Wooden Shoes"; Playhouse, Apr., 1931, Schunzl in "The Church Mouse"; Savoy, July, 1931, Poole in "Dr. Jekyll and Mr. Hyde"; Criterion, Aug., 1931, Professor Holmes in "Those Naughty Nineties"; Nov., 1931, Mr. Smith in "Make Up Your Mind"; His Majesty's, Feb., 1932, the Soothsayer in "Julius Caesar"; Globe, Apr., 1932, Walter Grantley in "Wings Over Europe"; New, June, 1932, Michael de la Pole in "Richard of Bordeaux"; Aug., 1932, toured as Colonel Eyton in "The Price of Wisdom," and the Padre in "Miss Nell o' New Orleans"; at the Little, Nov., 1932, played Father Soames in "Getting Married"; Winter Garden, Dec., 1932, Slender in "The Merry Wives of Windsor"; New, Feb., 1933, again played De la Pole in "Richard of Bordeaux"; Lyric, June, 1934, Dr. McCabe in "Men in White"; Royalty, May, 1935, Francis I, Emperor of Austria in "The King of Rome"; New, Oct., 1935, Montague in "Romeo and Juliet"; St. Martin's, Oct., 1936, Farwell in "Till the Cows Come Home"; Garrick, Dec., 1937, Dickson in "Bedtime Story"; Arts, Jan., 1938, the Ghost in "Hamlet"; Savoy, Apr., 1938, the Leper in "Power and Glory"; Malvern Festival, Aug., 1938, appeared in "The Last Trump," "Coronationtime at Mrs. Beam's" and "Geneva"; Duke of York's, Sept., 1938, The Mac Phater in "The Last Trump"; Saville, Nov., 1938, the Bishop in "Geneva"; Aldwych, Dec., 1938, John Welland in "Number Six"; from Dec., 1938, to Apr., 1939, played both the last-mentioned parts; Malvern Festival, Aug., 1939, appeared in "What Say They?" and "Big Ben"; toured, Jan.–Apr., 1940, in "What Say They?" and Sept., 1941, as Frith in "Rebecca"; Strand, May, 1942, played the last-mentioned part; Mercury, Sept., 1943, again played his original part of Gaffer Pearce in "The Tragedy of Nan"; Prince's, Dec., 1943, Ames in "Halfway to Heaven"; toured, from May–Sept., 1944, as Serle in "Emma," playing the same part at the St. James's, Feb., 1945. *Address:* 45 Redcliffe Square, S.W.10. *Telephone No.:* Flaxman 9366.

HILL, Peter Murray, actor; *b.* Bushey Heath, Herts., 20 Apr., 1908; *s.* of George Murray Hill and his wife Ida (Stogdon); *e.* Westminster School and Trinity College, Cambridge; *m.* Phyllis Calvert; was formerly engaged as articled clerk to a firm of solicitors; made his first appearance on the stage at the Lyceum Theatre, Edinburgh, May, 1933, as Kurt Englebrecht in "Old Heidelberg," with the Brandon-Thomas Repertory Company; made his first appearance in London, at Daly's Theatre, 20 Apr., 1934, as a Soldier in "Dark Horizon"; in June, 1934, toured as David in "First Episode"; New, Nov., 1934, played Francisco and the Norwegian Captain in "Hamlet," subsequently touring as Fortinbras in the same production; Arts, June, 1935, played Samuel Parris in "Broomstick"; July–Sept., 1935, played leading parts with the Cardiff Repertory company; New, London, Oct., 1935, Gregory in "Romeo and Juliet"; subsequently again played with the repertory company at Lyceum, Edinburgh, and Royal, Glasgow; during 1936, played leads with Newcastle Repertory company; Palladium, Dec., 1936, played Mr. Darling in "Peter Pan," and Jan., 1937, succeeded Charles Laughton as Captain Hook in the same play; St. Martin's, Feb., 1937, Robert Smith in "Suspect"; Strand, May, 1937, John Maynard in "Ladies and Gentlemen"; Open Air Theatre, June–Sept., 1937, Fenton

in "The Merry Wives of Windsor," Octavius Caesar and Trebonius in "Julius Caesar," Adrian in "The Tempest," Antipholus of Ephesus in "The Comedy of Errors," Polixines in "The Winter's Tale"; "Q," Dec., 1937, and Ambassadors', Jan., 1938, Philip Esmond in "This Money Business"; Garrick, June, 1938, Count Karl in "Trumpeter Play"; St. Martin's, Aug., 1938, Paul in "Last Train South"; New, Dec., 1939, Simon Revel in "Punch Without Judy"; Richmond, Apr., 1940, Richard Hardy in "Blue Goose"; toured, June, 1940, as Joseph in "Family Portrait"; Aldwych, Apr., 1942, David Farrelly in "Watch on the Rhine"; Scala, Dec., 1947, Mr. Darling and Captain Hook in "Peter Pan"; from July, 1940–Mar., 1945, served full time in the auxiliary Police Force; entered films, 1935, and has appeared in numerous pictures. *Recreations:* Cricket and golf. *Hobby:* Collecting first editions. *Club:* Conservative. *Address:* 105 Cranmer Court, Chelsea, S.W.3. *Telephone No.:* Kensington 3271; and Garden Cottage, Fulmer Road, Gerrard's Cross, Bucks. *Telephone No.:* Fulmer 280.

HILLER, Wendy, actress; *b.* Bramhall, Cheshire, 15 Aug., 1912; *d.* of Frank Watkin Hiller and his wife Marie Elizabeth (Stone); *e.* Winceby House School, Bexhill; *m.* Ronald Gow; commenced her career as a student at the Manchester Repertory Theatre, Sept., 1930, making her first appearance on the stage there, Sept., 1930, as the Maid in "The Ware Case"; she played several small parts and understudied during the next year and became assistant stage-manager in 1931; in 1932, toured in "Evensong"; from May to Nov., 1934, toured as Sally Hardcastle in "Love on the Dole"; made her first appearance in London, at the Garrick, 30 Jan., 1935, as Sally in "Love On the Dole," scoring an instantaneous success; made her first appearance on the New York stage, at the Shubert Theatre, Feb., 1936, in the same part and repeating her success; Malvern Festival, July, 1936, played Joan in "Saint Joan" and Eliza Doolittle in "Pygmalion"; toured, from Aug., 1943, for C.E.M.A., in factory centres, as Viola in "Twelfth Night"; Apollo, Jan., 1944, played Sister Joanna in a revival of "The Cradle Song"; New, July, 1945, Princess Charlotte in "The First Gentleman"; joined the Bristol Old Vic Company for the 1946 season, playing Tess in "Tess of the D'Urbervilles," Portia in "The Merchant of Venice," etc.; New, Nov., 1946, Tess in "Tess of the D'Urbervilles"; again appeared in the last named part at the Piccadilly, May, 1947; at the Biltmore, New York, Sept., 1947, appeared as Catherine Sloper in "The Heiress"; Piccadilly, London, May, 1949, played Ann Veronica Stanley in "Ann Veronica"; at the Haymarket, Jan., 1950, succeeded Peggy Ashcroft as Catherine in "The Heiress"; commenced film career, 1937, and has appeared in "Pygmalion," "Major Barbara," and "I Know Where I'm Going." *Recreation:* Gardening. *Address:* Stratton Road, Beaconsfield, Bucks. *Telephone No.:* Beaconsfield 788.

HILLIARD, Patricia, actress; *b.* Quetta, India, 14 Mar., 1916; *d.* of Stafford Hilliard and his wife Ann (Codrington); *e.* London; *m.* William Fox; studied for the stage at the Royal Academy of Dramatic Art; her first engagement was in films, 1934; made her first appearance on the regular stage at the Arts Theatre, 27 Jan., 1935, as Estelle in "The Copy"; Phoenix (for Repertory Players), Mar., 1935, played Penny in "Family Group"; Playhouse, May, 1935, Athene in the revival of "A Family Man"; at the Globe, Oct., 1935, scored a success when she played Catherine Hilton in "Call It a Day," which ran over a year; Playhouse, Oxford, Apr., 1937, appeared in "Back to Methuselah"; Embassy, July, 1937, Judy Deveral in "Up the Garden Path"; Royalty, Sept., 1937, Janet Ormund in "I Have Been Here Before"; Playhouse, Dec., 1938, Lucille in "Under Suspicion"; "Q," May, 1939, Corinne in "The Distant Hand"; Lyric, Hammersmith, Oct.–Dec., 1944, played the Patient in "Too True to be Good," Proserpine Garnett in "Candida," the Dark Lady in "The Dark

Lady of the Sonnets," and Clara in "Pygmalion"; toured, Feb., 1945, as Catherine in "Wuthering Heights"; Vaudeville, Feb., 1946, Helen Wyland in "No Medals"; Saville, June, 1947, Linda Medbury in "Noose"; toured, 1948, as Lady Sneerwell in "The School for Scandal"; "Q," Mar., 1948, Lady Elizabeth Leigh in "Clouded Vision"; Mercury, Jan., 1949, Lucrezia in "Mandragola"; "Q," May, 1949, Anne in "Sleep on My Shoulder"; Savoy, Jan., 1950, Mary Banning in "Young Wives' Tale." *Address:* 38 Grenville Place, Brighton, Sussex. *Telephone No.:* Brighton 26125.

HINTON, Mary, (*née* Emily Rachel Forster), actress; *b.* 1896; *d.* of the late Baron Forster and his wife the Hon. Rachel Cecily (Scott-Montagu), G.B.E.; *m.* George H. L. Fox Pitt-Rivers (mar. dis.); made her first appearance on the professional stage at the Theatre Royal, Sydney, N.S.W., Nov., 1925, as Lady Mary Carlyle in "Monsieur Beaucaire"; in 1926 joined Dion Boucicault's company, and played Lady Mary Lasenby in "The Admirable Crichton," Mrs. Ottery in "Mary Rose," also appearing in "Quality Street" and "What Every Woman Knows"; on returning to England, toured, 1927, with Sir Seymour Hicks in "Mr. What's His Name"; joined the Liverpool repertory company at the Playhouse for the season 1927–8; made her first appearance on the London stage, at the Arts Theatre, 12 Sept., 1928, as Lady Northenden in "Payment"; left the stage, through illness, for nearly two years; Everyman, July, 1930, played Lady Plimdale in "Lady Windermere's Fan"; Royalty, Dec., 1930, Lily in "A Marriage Has Been Disarranged"; Everyman, Feb., 1931, Countess Fedora in "The Wild Ass's Skin"; Embassy, Mar., 1931, Diana in "The By-Pass" and Sept., 1931, the Countess of Duncaster in "The Nelson Touch"; Royalty, Oct., 1931, Mrs. Mills in "The Immortal Lady"; Duchess, Nov., 1931, Kitty in "Bletheroe"; Royalty, Jan., 1932, mrs. Hammond in "While Parents Sleep," which she played for eighteen Months; Playhouse, Oct., 1933, Lady Conistone in "So Good! So Kind!!"; Croydon Repertory, Apr., 1934, The Queen in "Business With Royalty"; Embassy, May, 1934, Mrs. Lennox in "The Roof"; Ambassadors', Aug., 1934, Sarah in "Family Affairs"; Playhouse, Dec., 1935, Jane Dormer in "Mary Tudor"; Westminster, Dec., 1936, Lady Julia Farrant in "Waste"; Wyndham's, Feb., 1937, Margaret Chansy in "Because We Must"; New, Sept., 1937, Lady Morellian in "Bonnet Over the Windmill"; Haymarket, Feb., 1938, Margaret Campbell in "Mary Goes to See"; Gate, Apr., 1938, Empress Elizabeth in "The Masque of Kings"; Oct., 1938, Mrs. Longman in "Private History"; Feb., 1939, Marcelle de Barthas in "Asmodée"; Wyndham's, May, 1939, again played the last mentioned part, when the play was renamed "The Intruder"; Gate, May, 1940, Yvonne in "Les Parents Terribles"; Arts, July, 1942, Clarisse in "Springtime of Others"; St. Martin's, Sept., 1942, Mrs. Brown in "Claudia," which ran for eighteen months; Lyric, Hammersmith, June, 1944, played Madame Landier in "Madeleine"; Playhouse, Mar., 1945, Mrs. Ellis in "Great Day"; St. Martin's, Nov., 1945, Mrs. Tabret in "The Sacred Flame"; New Lindsey, Dec., 1946, Letitia in "High Horse"; "Q," Jan., 1947, Marjorie Spencer in "Happy as Kings"; Lyric, Hammersmith, May, 1947, Dame Hatherleigh in "Oak Leaves and Lavender"; Rudolf Steiner Hall, July, 1947, Agrippina in "Brittanicus"; "Q," Aug., 1947, Christine Tilbury in "The Wasted Years"; at the Booth, New York, Oct., 1949, appeared as the Countess of Lister in "Yes, M'Lord" ("The Chiltern Hundreds"); Vaudeville, London, May, 1950, played Marie Daubek in "The Ivory Tower." *Favourite parts:* Wanda in "The Pelican" and Viola in "Twelfth Night." *Recreations:* Swimming, sailing, and playgoing. *Address:* 19 Lansdowne Walk, London, W.11. *Telephone No.:* Park 7738.

HIRD, Thora, actress; *b.* Morecambe, Lancs., 28 May, 1916; *d.* of James Henry Hird and his wife Mary Jane (Mayor); *e.* Morecambe; *m.*

James Scott; the daughter of theatrical parents, has been on the stage since early childhood; commenced her regular career at the Royalty Theatre, Morecambe, 1931; made her first appearance in London, at the Vaudeville Theatre, 4 Oct., 1944, as Mrs. Gaye in "No Medals"; New Lindsey, Jan., 1948, played Mrs. Holmes in "Flowers for the Living"; Embassy, Sept., 1948, and Duke of York's, Mar., 1949, Emmie Slee in "The Queen Came By"; Embassy, and Playhouse, Aug., 1949, Ada Lester in "Tobacco Road"; entered films, 1940, in "Next of Kin," and has since appeared in several pictures. *Favourite parts:* Mrs. Holmes in "Flowers for the Living," and Emmie in "The Queen Came By." *Recreation:* Reading. *Hobbies:* Being a housewife and mother, and collecting old brass. *Address:* "The Old Lofte," 21 Leinster Mews, Lancaster Gate, W.2. *Telephone No.:* Paddington 5561.

HOARE, Douglas, dramatic author; *b.* Tunbridge Wells, 1875; in conjunction with Sydney Blow, has written the following plays and sketches: "Where Children Rule," 1909; "The Arctic," 1909; "The Cowboy Girl," 1910; "Flyaway's Derby," 1910; "Honourably Mentioned," 1910; "Mr. Jellicoe and the Fairy," 1910; "Spies of the ——," 1910; "The Little Lieutenant," 1911; "The Girl in Possession," 1912; "The Persian Slave," 1912; "Little Miss Llewellyn" (from the Belgian), 1912; "Oh! I Say!" (from the French), 1912; "This Way, Madam!" (from the French), 1913; "My Aunt" (from the French), 1913; "Beauties," 1914; "Nurses," 1915; "Peaches," 1915; "Brides," 1915; "Back to Blighty," 1916; "The Spring Song," 1916; "The Double Event," 1917; "The Live Wire," 1918; "Telling the Tale," 1918; "The Officers' Mess," 1918; "Lord Richard in the Pantry" (from a novel), 1919; "Old Jig," 1922; "Enter Kiki!" 1923; "Boodle," 1924; "Lady Letty," "His Wild Oat" (from the French), 1926; "Think of a Number," 1937.

HOBART, Rose, actress; *b.* New York City, U.S.A., 1 May, 1906; *d.* of Paul Kéfer and his wife Marguerite (Buss); *e.* New York public schools; *m.* William M. Grosvenor Junr.; her father was a well-known 'cellist, and her mother an operatic vocalist, and it was intended that she should follow a musical career; made her first appearance on the stage with the Chautauqua "stock" company, 1920, as Betsy Grimsby in "Cappy Ricks"; during the following year appeared as Louise in "Liliom" with Joseph Schildkraut, in Brooklyn; made her first appearance on the New York stage at the Knickerbocker Theatre, 17 Sept., 1923, as the Young Girl in "Lullaby"; Hudson, Jan., 1925, played Gertie in "Out of Step"; Guild, Apr., 1925, Charmian in "Caesar and Cleopatra"; Playhouse, Oct., 1925, Miriam Hale in "Lucky Sam McCarver"; Booth, Jan., 1926, Frida Foldal in "John Gabriel Borkman"; at Chicago, Feb., 1926, played Bunty Mainwaring in "The Vortex"; Bijou, Apr., 1926, Lady Sibyl Lazenby in "What Every Woman Knows"; Civic Repertory, Oct.–Nov., 1926, Donina in "Saturday Night" and Irina in "The Three Sisters"; Masque, Feb., 1927, the Lady in the Blue-Fox Fur in "Puppets of Passion"; Sept., 1927, Gladys Hartley in "Revelry"; 49th Street, Nov., 1927, Frances Sewell in "The Fanatics"; Jan., 1928, Muriel Hayward in "Diversion"; made her first appearance on the London stage, at the Strand Theatre (for the Play Actors), 24 June, 1928, as Nina in "The Comic Artist"; returning to New York, at the Republic, Oct., 1928, played Consuelo Poole in "Crashing Through"; National, Jan., 1929, Wynne Madison in "Zeppelin"; Longacre, Nov., 1929, Marguerite Brace in "A Primer for Lovers"; Ethel Barrymore, Dec., 1929, Grazia in "Death Takes a Holiday"; at the Geary, San Francisco, Apr., 1932, Leslie in "Let Us Divorce"; Sam H. Harris, New York, Oct., 1932, Cynthia Williams in "I Loved You Wednesday"; at the Booth, Dec., 1932, Fräulein von Bernberg in "Girls in Uniform"; Mar., 1933, Margot Drake in "Our Wife"; at Ann Arbor, June, 1933, Miss Smith in "Springtime for Henry"; Hudson, New York, Oct., 1933, Marjorie in "Eight Bells"; Ritz, Feb.,

1934, Anne Hargraves in "The Wind and the Rain"; Locust Valley, L.I., July, 1935, Virginia Blaine in "With All My Heart"; National, New York, May, 1936, Lucy Rigby in the revival of "The County Chairman"; Longacre, Dec., 1937, Teresa in "Siege"; Broadhurst, Jan., 1939, Cynthia Randolph in "Dear Octopus"; Geary Theatre, San Francisco, 1941, played Linda in "No Time for Comedy," and at the El Capitan, Hollywood, 1941, Lorraine in "The Man Who Came to Dinner"; first appeared in films, 1930, and since 1939 has been continuously engaged in numerous pictures. *Address:* 4030 Oakfield Drive, Sherman Oaks, Calif., U.S.A.

HOBBES, Herbert Halliwell, actor; *b.* Stratford-on-Avon, 16 Nov., 1877; *s.* of W. A. Hobbes; *e.* Stratford; *m.* Nancie B. Marsland; made his first appearance on the stage at Glasgow, Jan., 1898, with F. R. Benson's company, with which he remained some time; in 1901, toured in South Africa with William Haviland's Company; subsequently toured with Mrs. Patrick Campbell, Miss Ellen Terry, etc.; in 1905, toured in the West Indies with F. R. Benson's company; at the Lyceum, Mar., 1908, appeared as Tybalt in "Romeo and Juliet"; June, 1908, as Prince Michael in "The Prince and the Beggar Maid"; at the Court, Nov., 1908, played The Corporal in "Private Nobody"; at the Lyric, Nov., 1908, appeared as the Archbishop of Canterbury and Montjoy in "King Henry V"; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Hanks in "Hannele," and Jan., 1909, the Policeman in "The Admirable Bashville"; at the Lyceum, Mar., 1909, appeared as Horatio in "Hamlet," and at the Lyric, May, 1909, as Sir Walter Blunt in "King Henry IV" (part I); in Sept., 1909, toured as Prince Michael in "The Prince and the Beggar Maid"; at the Lyceum, Mar., 1910, played Dr. John Vorland in "The Fighting Chance," and Apr., 1910, Prince Michael in "The Prince and the Beggar Maid"; at the Garrick, Aug. to Oct., 1910, appeared as Pope Pius IX in "The Eternal Question," and Ewan Mylrea in "The Bishop's Son"; at the Kingsway, Oct., 1910, played Septimus Spring in "Company for George"; at the Royalty, Feb., 1911, appeared as Dr. Rank in "A Doll's House," and Prince Chernoyarsky in "The Career of Nablotsky"; subsequently toured as Sherlock Holmes in "The Speckled Band"; in May, 1911, sailed for Australia as a member of Miss Ethel Irving's company, playing in "The Witness for the Defence," "His House in Order," "Lady Frederick," etc.; at the Lyceum, Oct., 1912, appeared as Homo in "The Open Door"; at the Palladium, Feb., 1913, played Don Guzman de Soto in "Westward Ho!"; at the King's Hall, Covent Garden, Mar., 1913, Horatio in "Hamlet"; at the Coliseum, Apr., 1913, appeared as Reason in "Everywife"; accompanied Lewis Waller on his Australian tour, 1913; at the Theatre Royal, Sydney, Sept., 1913, played Bob Heathfield in "A Fair Highwayman"; returned to England, 1914; on the outbreak of war, 1914, was granted a commission as Lieutenant, in the 7th Batt. The Buffs; subsequently appointed Captain; after being demobilized in Apr., 1919, went on tour the following month, playing Captain de Corlaix in "In the Night Watch"; in 1920, toured with Phyllis Neilson-Terry, as the Laird in "Trilby"; at the Comedy, Sept., 1920, played Roger Blair in "The Crossing"; at the Kingsway, Nov., 1920, Venturewell in "The Knight of the Burning Pestle"; at the Comedy, Mar., 1921, Massingham in "The Ninth Earl"; Apr., 1921, Robert Heathcote in "A Matter of Fact"; Sept., 1921, Tornaquinci in "The Love Thief"; at the Duke of York's, Nov., 1921, John Cam Hobhouse and Count Guiccioli in "The Pilgrim of Eternity"; at the Liverpool Playhouse, April, 1922, Takeramo in "Typhoon"; at the Strand, July, 1922, Dr. Charrier in "The Risk"; at the Strand, Dec., 1922, Dr. Livesey in "Treasure Island"; at the Haymarket, June, 1923, Edward Eversley in "Success": then went to New York, and at the Cort Theatre, Oct., 1923, played Father Hyacinth in "The Swan," and continued in this part throughout 1924; Empire, Dec., 1925,

Colonel Whittaker in "Easy Virtue"; Bijou, Dec., 1926, Rev. Matthew Holdsworth in "Slaves All"; Mansfield, Feb., 1927, Leonard Rivers in "The Adventurous Age"; returned to London, and appeared at Lyric, Hammersmith, June, 1927, as Snittle Timberry in "When Crummles Played"; returning to New York, appeared at Mansfield, Dec., 1927, as Lord Warminster in "Caste"; Morosco, Jan., 1928, John Barthwick, M.P., in "The Silver Box"; Garrick, Oct., 1928, Vincent Crummles in "When Crummles Played" and Thorowgood in "George Barnwell"; Belmont, Feb., 1929, Bishop Bradford in "Be Your Age"; Garrick, London, Oct., 1929, Roger Willoughby in "Happy Families"; returned to America 1929; commenced film career 1929, and has since been engaged, almost continually, in making innumerable pictures; during this period has appeared in New York, at the 51st Street Theatre, May, 1940, as Capulet in "Romeo and Juliet"; Broadhurst, June, 1944, as Sir Lawrence Wargrave in "Ten Little Indians"; Plymouth, Sept., 1946, as Archdeacon Pennyfeather in "Hidden Horizon."

HOBBS, Jack, actor; *b.* London, 28 Sept., 1893; *m.* Margaret Wadd; made his first appearance on the stage at the Prince of Wales's Theatre, 20 Dec., 1906, as Unicorn in "Alice in Wonderland"; next appeared at the Apollo Theatre, Dec., 1907, as the Unicorn and the Leg of Mutton in "Alice in Wonderland"; at the Duke of York's Theatre, 2 Mar., 1908, as the Page in "The Admirable Crichton"; appeared at Wyndham's Theatre, 27 Jan., 1909, as Syd Brown in "An Englishman's Home"; at the Comedy, Nov., 1910, played Coggs in "Vice-Versâ"; at the Aldwych, Dec., 1911, appeared in "The Golden Land of Fairy Tales," as Prince Henry in "The Magic Wood," and "Snowdrop"; at the Playhouse, Jan., 1913, appeared as Richards Major in "The Headmaster"; subsequently accompanied Cyril Maude on his Canadian and American tour, playing Richards Major in "The Headmaster," Jack in "Beauty and the Barge," and Lieut. Peter Barker in "The Second in Command"; at the Studebaker Theatre, Chicago, Feb., 1914, played Ali in "The Speckled Band"; reappeared in London, at Criterion, June, 1914, as Anatole in "A Scrap of Paper"; appeared at the Victoria Palace, Aug., 1914, as Raoul de Frayne in "The Bride"; at the Vaudeville, Oct., 1914, played Percy Woodhouse in "The Cost"; at the Haymarket, Nov., 1914, Midshipman Dormer-Lee in "The Flag Lieutenant"; at the Prince of Wales's, May, 1915, Horace Higgs in "The Laughter of Fools," and Jimmy Bray in "The Touch of Truth"; at the Duke of York's, Oct., 1915, played Harry in "Romance"; served in France during the war, as a sergeant in the Royal West Kent Regt.; after being demobilized, appeared at the New Theatre, Apr., 1919, as Lieut. Carey in "Time to Wake Up"; subsequently played Sir Roger in "The Chinese Puzzle"; Sept., 1919, Lieut. Goodheart in "Jack o' Jingles"; at the Ambassadors', Feb., 1920, Gordon Vail in "Three Wise Fools"; Apr., 1920, Eric Thorburn in "The Grain of Mustard Seed"; at the Duke of York's, Feb., 1921, Félix Durand in "Mis' Nell o' New Orleans"; June 1921, Steve Mack in "The Wrong Number"; at the Globe, Dec., 1921, Oliver Blayds in "The Truth About Blayds"; Apr., 1922, Brian Strange in "Mr. Pim Passes By"; May, 1922, Edward in "Eileen"; July, 1922, Claude Devenish in "Belinda"; Sept., 1922, Marcel Vaucroix in "The Return"; at the Ambassadors', Dec., 1922, Clement Hale in "Sweet Lavender"; at Wyndham's, Feb., 1923, Evan Carruthers in "The Dancers"; at the Winter Garden, Sept., 1923, John Brooke in "The Beauty Prize"; at the Playhouse, Jan., 1924; Denis Armstrong in "The Camel's Back"; at the Savoy, Aug., 1924, Captain Edward Tremayne in "In the Snare"; Strand, Jan., 1925, Harry Leyton in "The Thief"; Adelphi, Nov., 1925, Bryan Ropes in "Betty in Mayfair"; London Hippodrome, Oct., 1926, Tom Warren in "Sunny"; in 1927 toured with Doris Keane, as Bishop Armstrong and Tom Armstrong in "Romance"; Haymarket, Feb., 1928,

Jimmy Ludgrove in "The Fourth Wall"; Royalty, Mar., 1929, Tracy Sutton in "Afraid of the Dark"; Strand (for the Stage Society), Apr., 1929, Felix in "Rasputin"; Court, Apr., 1929, Arthur Cappering in "The Garey Hotel Case"; Winter Garden, Oct., 1929, David Mintlaw in "Miss Adventure"; Vaudeville, Mar., 1930, Arthur Bowen in "Enchantment"; Palace, May, 1930, Rex Cutting in "Heads Up"; Kingsway, Sept., 1930, Brian Cutler in "Her First Affaire"; toured 1931, as Freddy Hall in "The Meeker Sex"; Fortune, May, 1931, played the Duke in "The Duke of Killicrankie"; Duke of York's, Feb., 1932, Dick Venables in "Say When!"; Fortune, Apr., 1932, appeared in "What You Like"; New, Oct., 1932, Dr. Roslyn Keith in "My Hat!"; Aldwych, Nov., 1933, George Bailey-Carter in "Ladies' Night"; Shaftesbury, Aug., 1934, Ping Hi in "Admirals All"; Ambassadors', Sept., 1935, William Blundell in "As Bad as I Am"; in Oct., 1935, toured as George Cavanagh in "Further Outlook"; from 1936–9, appeared in numerous films; during the War, served in the Army, 1939–45; returned to the stage at the Theatre Royal, Brighton, Mar., 1945, as the Commando in "Pretty Sinister"; reappeared in London, at the King's, Hammersmith, Apr., 1945, as Pop in "Worm's Eye View," which he played at the Whitehall, Dec., 1945, and again in May, 1947, continuing in the same part throughout the record run of this play. *Club:* Green Room. *Address:* Green Room Club, 62 Whitcomb Street, W.C.2.

HOBSON, Harold, dramatic critic; *b.* Thorpe Hesley, near Rotherham, Yorks., 4 Aug., 1904; *s.* of Jacob Hobson and his wife Minnie (McKegg); *e.* Sheffield Grammar School and Oriel College, Oxford (B.A. 1928; M.A., 1935); *m.* Gladys Bessie (Elizabeth) Johns; his first appointment as dramatic critic, was with The *Christian Science Monitor,* 1931; was leader writer to the *Sheffield Telegraph,* and *Manchester Daily Despatch,* 1943; asst.-literary editor *Sunday Times,* 1944; assistant dramatic critic, *The Sunday Times,* 1944–9; television critic, the *Listener,* 1947; dramatic critic, *The Sunday Times,* 1947; is the author of a novel, "The Devil in Woodford Wells," many essays in the *Saturday Book* series, and two volumes of his collected dramatic criticisms, "Theatre," 1948, and "Theatre II," 1950; is a Councillor of The Critics' Circle. *Recreations:* Bridge, motoring and going to the theatre. *Clubs:* United University and Athenaeum. *Address:* 9–01 Grenville House, Dolphin Square, London, S.W.1. *Telephone No.:* Victoria 3800.

HODGE, Merton (*né* Horace Emerton Hodge); dramatic author; *b.* Gisborne, New Zealand, 13 Mar., 1904; *s.* of Alfred Horace Hodge and his wife Mary (Downie-Jones); *e.* King's College, Auckland, N.Z., Auckland University, and University of Otago, Dunedin, N.Z.; educated for the medical profession and a Registered Medical Practitioner; came to England, 1931, and took a post-graduate course at Edinburgh University, and was attached to the R.A.M.C., for eighteen months; was at Millbank Hospital for one year, and later, in Ireland; was subsequently anaesthetist at St. George's Hospital, London; his first production was "As It Was in the Beginning," produced at the Arts Theatre Club, June, 1932; re-written, the play was again produced at the Opera House, Manchester, 9 Oct., 1933, as "The Wind and the Rain," and brought to the St. Martin's Theatre, 18 Oct., 1933, when it ran there, and at the Queen's and Savoy Theatres continuously, over two-and-a-half years; produced at the Ritz Theatre, New York, Feb., 1934, the play ran for six months, and it was subsequently translated into nine languages, and played all over Europe; Lyric, June, 1934, adapted "Men in White," for the London stage; Globe, June, 1935, produced his second original play, "Grief Goes Over"; has since written "The Orchard Walls" (from the Hungarian), 1937; "The Island," 1937; "Story of an African Farm" (from the novel), 1938; "To Whom We Belong," 1939; "Once There Was Music," 1942; during the War, from 1939–43, served on the

medical staff of Camberwell House Hospital for Nervous Disorders; toured, June, 1943, as Charles Tritton in "The Wind and the Rain"; wrote and devised "My Life in the Theatre" series, for several leading artists in the B.B.C. Overseas programme; in 1945, for a brief period, acted as film and dramatic critic on *The Daily Sketch*. *Recreations:* Motoring and going to the theatre. *Associations:* British Medical Association and Dramatist's Club. *Address:* c/o Bank of New Zealand, 1 Queen Victoria Street, London, E.C.4; or c/o Brandt and Brandt, Inc., 101 Park Avenue, New York City, U.S.A.

HODGES, Horace, actor; *b.* 19 Dec., 1865; made his first appearance on the stage at the old Richmond Theatre, in 1881; was next engaged at the old Greenwich Theatre, 1881, appearing in small parts in such plays as "The Shaughraun," "The Octoroon," "Nobody's Fortune," "The Colleen Bawn," "Our Boys," etc.; made his first appearance in the West End of London, as a member of the late Wilson Barrett's Company, at the Princess's Theatre, 10 June, 1882, as Master Slive in "The Romany Rye"; at the Alhambra, Dec., 1883, played the Captain in "The Golden Ring"; subsequently toured in the provinces with Barrett's company; reappeared in London at the old Globe Theatre, 22 Dec., 1887, when he played the part of Brunning in "The Golden Ladder"; he remained a member of the same company until 1903, during which period he played at the Princess's, May, 1888, Jabez Gawn in "Ben-My-Chree"; Nat Ladrigg in "The Good Old Times," and Bob Fressingwold in "Nowadays," Feb, 1889; at the New Olympic, Dec., 1890, Sneedon in "The People's Idol"; Apr., 1891, Viscount Hercule in "The Acrobat"; at the Lyric, Jan., 1896, Servilius in "The Sign of the Cross"; Feb., 1897, Elymas in "The Daughters of Babylon"; at the Lyceum, Sept., 1899, Jaikes in "The Silver King"; Oct., 1899, Mr. Faze in "Man and His Makers"; at the Adelphi, Dec., 1902, Uthred in "The Christian King"; at various times he also played Gaffer Pottle in "The Silver King," Percy de Vere in "Lights o' London," Horning Begg in "Ben-My-Chree," etc., and at Middlesbrough, June, 1903, Mat Headcorn in "In the Middle of June"; at the conclusion of this lengthy engagement, he joined Fred Terry and Julia Neilson with whom he remained till 1914; and at Eastbourne, Jan., 1904, appeared as Lively in "Sunday," of which he was part-author; he appeared at the Comedy, Apr., 1904, in the same part; he has appeared at the New Theatre, as Chauvelin in "The Scarlet Pimpernel," Jan., 1905; Perkin in "Dorothy o' the Hall," Apr., 1906; Cosmo Ruggieri in "Henry of Navarre," Jan., 1909; Sauvadon in "The Popinjay," Jan., 1911; Adam in "As You Like It," May, 1911; First Alderman in "Sweet Nell of Old Drury," Dec., 1911; at the Kingsway Theatre, Feb., 1912, appeared as William Arscott in "The Secret Woman"; at the Theatre Royal, Portsmouth, May, 1913, played Benjamin Wedge in "Peg and the 'Prentice"; at the Theatre Royal, Brighton, June, 1914, played Philip II in "The Duchess of Suds"; at the conclusion of this engagement toured with his own company in Sept., 1914, as Andrew Bullivant in "Grumpy"; continued to tour in the same part until 1921; at the Apollo, July, 1921, appeared as William Wiggleshaw in "Skittles"; subsequently toured in South Africa in "Lightnin'," "Skittles," and "Grumpy"; at the Comedy, July, 1923, played Marmaduke Seaford in "Peace and Quiet"; at the Savoy, Feb., 1924, Robert Gray in "Lord o' Creation"; Mar., 1924, Adam Issell in "Blinkers"; at the Playhouse, May, 1924, The Doctor in "White Cargo"; Shaftesbury, Jan., 1925, Lightnin' Bill Jones in "Lightnin'"; Garrick, Sept., 1926, Anthony Pratt in "After Dark"; Strand, Mar., 1927, the Doctor in a revival of "White Cargo"; Savoy, Dec., 1927, Simon Quayle in "The Cave Man"; St. Martin's, Feb., 1928, Carraway Pim in "Mr. Pim Passes By"; Palace (for King George's Pension Fund), May, 1928, again played Chauvelin in "The Scarlet Pimpernel"; Strand, July, 1928, Dr. Arndt in "The Enemy";

Lyric, Hammersmith, Nov., 1928, Papa Juan in "A Hundred Years Old"; Vaudeville, Nov., 1929, Gustave in "The Roof"; Playhouse, Feb., 1930, William Blee in "Devonshire Cream"; Prince of Wales's, June, 1930, Dr. Wetherby in "Badger's Green"; Duchess, Nov., 1930, M. Verdelet in "An Object of Virtue"; Royalty, Nov., 1931, Joshua North in "Champion North"; His Majesty's, May, 1933, Dr. Walther Lessing in "Music in the Air"; Cambridge, Nov., 1935, again played the Doctor in "White Cargo"; has appeared in several films and, since 1936, in "The Three Maxims," "London Melody," "The Show Goes On," "Follow Your Star," "Jamaica Inn," etc.; is part-author (with T. W. Percyval) of "The Bloodhound of the Law," "Grumpy," "The Little Admiral," and "Little Lady in Blue"; author of "Peace and Quiet." *Address:* 4 Kensington Hall Gardens, W.14. *Telephone No.:* Fulham 3187. (*Died* 6 July, 1951.)

HOEY, Dennis (*né* Samuel David Hyams); actor and vocalist; *b.* London, 30 Mar., 1893; *e.* Great Yarmouth and Brighton; *m.* Josephine Marta (Ricca); was formerly engaged as a clerk on the London Stock Exchange; made his first appearance on the stage at Drury Lane Theatre, 28 Aug., 1918, as Fo Pah in "Shanghai"; he then studied voice production for two and a half years; returned to the London stage at the Shaftesbury, 30 Aug., 1923, as Arif Bey in "Katinka"; made his first appearance in New York, at the Knickerbocker Theatre, 22 Sept., 1924, as Masrur in "Hassan"; Gaiety, London, Feb., 1925, played Ivo in "Katja, the Dancer"; Daly's, May, 1926, Minnepopulos in "Yvonne"; 44th Street, New York, Oct., 1926, Ivo in "Katja"; Drury Lane, Apr., 1927, Ali Ben Ali in "The Desert Song"; His Majesty's, Sept., 1928, Sir William Candysshe in "Song of the Sea"; Comedy, June, 1929, Father Petros in "The Devil in the Cheese"; Dominion, Feb., 1930, Sir George Farley in "Silver Wings"; Haymarket, Mar., 1931, Horatio in the "all-star" "Hamlet"; at Edinburgh and Glasgow, 1932, played Long John Silver in "Treasure Island," for the Robert Louis Stevenson Birthday celebrations; Daly's, Dec., 1932, the Demon Discord in "Mother Goose"; Garrick, Oct., 1933, Joe Salvatore in "Whistling in the Dark"; Open Air Theatre, May–Aug., 1934, Frederick in "As You Like It," Antonio in "Twelfth Night," Alonso in "The Tempest," Duke of Ephesus in "The Comedy of Errors," Egeus in "A Midsummer Night's Dream" and Escalus in "Romeo and Juliet"; Prince's, Sept., 1934, Long Tom in "Merrie England"; Criterion, Mar., 1935, Peachum in "The Beggar's Opera"; went to the United States in 1936; Masque, New York, Nov., 1936, played Ian McRuvie in "Green Waters"; toured, Dec., 1936, as Mr. Rochester in "Jane Eyre"; Center, New York, Sept., 1937, played Sir Guy Carleton in "Virginia"; St. James, Mar., 1938, Potemkin in "Empress of Destiny"; Playhouse, Apr., 1938, Lord Porteous in "The Circle"; Longacre, Nov., 1938, Ruprecht Eisenkrantz in "Lorelei"; Ann Arbor, N.Y., May, 1939, appeared in "No War in Troy"; Maxine Elliott, Mar., 1940, Captain Applegate in "The Burning Deck"; Henry Miller, Feb., 1942, Leo Saddle in "Heart of a City"; Playhouse, Nov., 1946, played Edmund Durward in "The Haven," of which he was also the author; Los Angeles, 1949, Charles II in "And So To Bed," and at Newark, N.J., 1949, Michael in "Theatre"; Gloucester, Mass., 1950, Stephen Gaye in "Accent on Youth"; has appeared in films since 1931. *Recreations:* Golf and gardening. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HOEY, Iris, actress; *b.* London, 17 July, 1885; *m.* (1) Max Leeds (mar. dis.); (2) Cyril Raymond (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at His Majesty's Theatre, 28 Dec., 1903, walking on in "The Darling of the Gods"; appeared at His Majesty's Theatre, Oct., 1904, as one of the Fairies in "The Tempest," and on

10 Jan., 1905, made quite a hit when she played Ariel in the same play, continuing in the part until the end of the run; at Daly's, Sept., 1905, played Ernestine in "The Little Michus," and June, 1906, O Hana San in "The Geisha"; she returned to His Majesty's, 1907, and attracted some attention by her performance of the part of Lucius in the revival of "Julius Caesar," at His Majesty's Theatre, 29 Apr., 1907; subsequently she toured with Sir Herbert Tree as Rosa Bud in "The Mystery of Edwin Drood"; at the Court, Liverpool, Dec., 1907, appeared as Cinderella; at the Apollo, May, 1908, played Elsie Podmore in "Butterflies"; appeared at His Majesty's June-July, 1909, as Anne Page in "The Merry Wives of Windsor," Maria in "The School for Scandal," etc.; at the Comedy, Aug., 1909, played Tamsie in "The Pin and the Pudding," and at the Globe, Sept., 1909, appeared as Hélène in "Madame X"; at Christmas, 1909, played Cinderella at Newcastle-on-Tyne; during the Shakespearean festival at His Majesty's, Mar.-Apr., 1910, appeared as the Queen in "Richard II," etc.; subsequently toured as Leontine in "The Pigeon House," and at Christmas, 1910, appeared at the Lyceum, as Cinderella; at the Criterion, Feb., 1911, played Zoie in "Baby Mine"; at the Kingsway, Feb., 1912, played Salome Westaway in "The Secret Woman"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mary Wilmot in "A Member of Tattersall's"; at the Shaftesbury, Oct., 1912, played Anna in "Princess Caprice"; Feb., 1913, appeared as Delphine in "Oh! Oh!! Delphine!!!"; Sept., 1913, as Miranda Peploe in "The Pearl Girl"; at the Little Theatre, Nov., 1913, appeared as a Young Queen of France in "The King's Wooing"; in 1914 toured in "The Pearl Girl"; subsequently proceeded to America, and at the Shubert Theatre, New York, Dec., 1914, played Beatrice Carraway in "To-Night's the Night"; on her return to London, appeared at the Vaudeville, Feb., 1915, in her original part of Zoie in "Baby Mine"; at the Ambassadors' Theatre, June, 1915, appeared in the *revue*, "More"; at the Royalty, Dec., 1915, played Elsie in "Mouse"; at the Prince's, Manchester, Dec., 1915, Peggy Branscombe in "The Miller's Daughters"; at the Prince of Wales's, Mar., 1916, Lolotte in "Mr. Manhattan"; at the Globe, Oct., 1916, Dorothy Platt in "The Clock Goes Round"; at the Strand, Dec., 1916, played Violet Gray in "The Belle of New York," and Maid Marian in "The Babes in the Wood"; at the Globe, Mar., 1917, Ani Kiraly in "The Man Who Went Abroad"; at the Royalty, June, 1917, Elaine Vivash in "Box B."; Aug., 1917, Betty Taradine in "Billeted"; May, 1918, Mrs. Calthorpe in "The Man from Toronto"; at the Aldwych, Nov., 1919, Carlotta Peel in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Judy in "Just Like Judy," and Suzanne in "Over Sunday"; at the Lyric, June, 1920, Ming Toy in "East is West"; she then assumed the management of the Duke of York's Theatre, and Oct., 1920, played Priscilla in "Priscilla and the Profligate"; relinquished the management of the theatre, Jan., 1921; during 1921 toured in "The Man from Toronto"; at the Ambassadors', Dec., 1921, played Robina Fleming in "Clothes and the Woman," in July, 1922, toured as Gertrude in "The Loan of a Lover"; in 1923, toured in "Just a Girl"; at the Ambassadors', Apr., 1924, played Diana Ridgwell in "Collusion," and subsequently toured in the same part, and as Georgette in "The Unfailing Instinct"; toured in South Africa, 1925; returned to England, Jan., 1926, and at the Coliseum, Feb., 1926, played Lady Parr Binder in "Are You Insured?"; Prince of Wales's (for the Venturers), Feb., 1926, Florence in "Wet Paint"; Comedy, Mar., 1926, Betty in "Summer Lightning," and Apr., 1926, Mrs. Calthorpe in a revival of "The Man from Toronto"; Little, Apr., 1926, Margaret Westcot in "The Nineteenth Hole"; went to America, and at Maxine Elliott Theatre, New York, Sept., 1926, played Florence in "Red Blinds" ("Wet Paint"); "Q," Nov., 1927, Lady Annette in "The Lovely Liar"; Vaudeville, Dec., 1927,

Sylvia Westlake in "Sylvia"; Lyric, Jan., 1928, Susan Martin in "Sauce for the Gander"; Ambassadors', June, 1928, Elizabeth Tweedie in "Tell Me the Truth"; Nov., 1928, toured as Grannie in "The Age of Youth"; Feb., 1929, toured with Sir Frank Benson as Lady Teazle in "The School for Scandal" and Lydia Languish in "The Rivals"; Comedy, May, 1929, played Myra Lewis in "Wrongs and Rights"; Jan., 1930, toured in "Scrambled Wives" ("Much Married Mary"); Savoy (for Repertory Players), Sept., 1930, played the Woman in "The Queen Bee"; Ambassadors', Sept., 1930, succeeded Isabel Jeans as Chrystal Wetherby in "The Man in Possession"; Prince of Wales's, Nov.–Dec., 1930, played Mrs. Lisden in "The Man Who Kissed His Wife," and the Woman in "The Queen Bee"; Embassy, Mar., 1931, Belinda Tremayne in "Belinda"; Kingsway, June, 1931, Grannie in "The Age of Youth"; St. Martin's, Aug., 1931, Jennifer in "The Young Idea"; Embassy, Dec., 1931, Laetitia in "Charmeuse"; Vaudeville, Jan., 1932, Aunt Anne in "Whose Baby Are You?"; "Q," Mar., 1932, Lady Teazle in "The School for Scandal"; May, 1932, Lydia Languish in "The Rivals"; in 1933, toured as Molly Mellish in "Intimate Relations"; "Q," July, 1933, played Celia Parrish in "Shall We Say Grace?"; in Sept., 1933, toured as Millicent Jordan in "Dinner at Eight"; at the Open Air Theatre, May, 1934, played Maria in "Twelfth Night," and June, 1934, the Courtesan in "The Comedy of Errors"; in July, 1934, toured as Margot Gresham in "First Episode"; at His Majesty's, Nov., 1934, played Mrs. Read in "Mary Read"; Embassy, Mar., 1935, and Prince's, Apr., 1935, Doll Common in "The Alchemist"; "Q," June, 1935, played Kate Hardcastle in "She Stoops to Conquer," and again at the Westminster, July, 1935; Aldwych (for Repertory Players), Jan., 1936, played Catherine in "Charity Begins ——"; Old Vic., Oct., 1936, Mrs. Dainty Fidget in "The Country Wife"; "Q," July, 1937, Mabel Harlow in "Ann's Lapse"; Kingsway, May, 1939, Beatrice Grant in "Uneasy Living"; Comedy, Jan., 1941, Mrs. Elizabeth Portal in "The Blue Goose" Apollo, June, 1941, Louise Pryor in "Actresses Will Happen"; Winter Garden, Dec., 1942, Mrs. Darling in "Peter Pan"; Duke of York's, Sept., 1943, Mrs. Strachan in "Pink String and Sealing Wax," and toured in this, 1944–5; Wimbledon, Sept., 1945, played Mrs. Primrose in "The Vicar of Wakefield"; Criterion, Sept., 1947, Prudence Daltry in "School for Spinsters"; Aldwych, June, 1948, Lady Harris in "Ambassador Extraordinary"; Lyric, Hammersmith, Feb., 1949, played Mrs. Randall in "The Damask Cheek"; has also appeared in numerous films.

HOFFE, Monckton (Reaney Monckton Hoffe-Miles), dramatic author; *b.* Connemara, Ireland, 26 Dec., 1880; *m.* Barbara Conrad (mar. dis); formerly an actor; has written the following plays: "The Lady Who Dwelt in the Dark," 1903; "Father Varien," 1907; "The Missing Hand," 1909; "The Little Damozel," 1909; "Improper Peter," subsequently re-named "Proper Peter," 1912; "Panthea," 1913; "Things We'd Like to Know," 1914; "Poor Little Mookey," 1915; "The Beautiful Mrs. Blain," 1916; "Anthony in Wonderland," 1917; "Before Dawn" (a ballet), 1917; "Carminetta" (adaptation), 1917; "The Faithful Heart," 1921; "Pomp and Circumstance," 1922; "The Lady Cristilinda," 1922; "The Crooked Friday," 1925; the Unnamed Play ("Many Waters"), 1926; "The Stolen Rolls," 1926; "The Blue Mazurka" (from the German), 1926; "The Racketeers," 1943; "Four Days," 1944; "Grim Fairy Tale," 1946; at the Court Theatre, Feb., 1922, appeared as the Counsel for the Defence in "Justice"; Ambassadors', July, 1928, the Registrar in "Many Waters." *Clubs:* Stage Golfing Society and Beefsteak. *Address:* Beefsteak Club, 9 Irving Street, W.C.2.

HOLLIDAY, Judy, actress; *b.* New York City, U.S.A., 1923; *m.* David Oppenheim; commenced her career in the theatre, as a telephone operator with Orson Welles, at the Mercury Theatre; spent some years with a night-club act, "The Revuers," under

the name of Judith Tuvim, before appearing in films, 1944, in "Something for the Boys," and "Winged Victory"; made her first appearance in New York, at the Belasco Theatre, 20 Mar., 1945, as Alice in "Kiss Them for Me"; at the Lyceum, Feb., 1946, made a great success, when she played Billie Dawn in "Born Yesterday," which she continued to play for the greater part of its long run of over 1600 performances; played the same part in the film of the play, 1950. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HOLLOWAY, Baliol, actor; *b.* Brentwood, Essex, 28 Feb., 1883; *e.* Denstone College, Staffs; was a pupil of the late Hermann Vezin, with whom he made his first appearance on the stage, in Oct., 1899, as Leonardo in "The Merchant of Venice"; spent many years touring, notably with Jerrold Robertshaw in Shakespearean repertory; with Mark Blow and Ida Molesworth in "The Adventure of Lady Ursula"; with Mrs. Bandmann-Palmer in Shakespeare and Old Comedy; with Edmund Tearle's Shakespearean Company, etc., made his first appearance in the West End, at Great Queen Street Theatre, 18 Mar., 1903, as Jacques Barczinowski in "The Man and His Picture"; subsequently toured with Osmond Tearle's Company, playing the Ghost in "Hamlet," Banquo in "Macbeth," Lorenzo in "The Merchant of Venice," Tybalt in "Romeo and Juliet," etc.; in 1907, joined the Benson Company, with which he remained some years; in 1912 was with the Liverpool Repertory Company; was engaged by Granville Barker and Lillah McCarthy, 1913, for their repertory season at the St. James's, where he played in "Androcles and the Lion," "Le Mariage Forcé," "The Witch," and "The Tragedy of Nan"; at the Savoy, Feb., 1914, appeared as Theseus in "A Midsummer Night's Dream"; at the Garrick, Sept., 1914, played Sir Thomas Seymour in "Bluff King Hal"; Oct., 1914, Picard in "The Double Mystery"; at the Strand, May, 1915, played the Duc de Guise in "Henry of Navarre"; at the St. James's, Dec., 1915, appeared as Bassanio in "The Merchant of Venice"; Strand, Jan., 1916, as Mr. Gregory in "Mr. Wu"; after the termination of the war, during 1919, toured the provinces as Captain Paul Chalfont in "By Pigeon Post"; with the New Shakespeare Company appeared at the Strand, Oct., 1920, as Pistol in "Henry V"; at the Lyric, Hammersmith, Nov., 1920, played Pierre in "Venice Preserved"; in 1921 played with the New Shakespeare Company, at Memorial Theatre, Stratford-on-Avon, such leading parts as Richard III, Falstaff, Shylock, Orlando, Bottom, Autolycus, Enobarbus, Macduff, Charles Surface, etc., and from1922–5, Hamlet, Othello, Malvolio, Brutus, Shylock, and Iachimo, in "Cymbeline," etc.; at the Regent, Sept., 1922, played Procope in "Body and Soul"; at Daly's (for the Phoenix Society), Nov., 1922, Barabas in "The Jew of Malta"; at the Regent (for the Phoenix), Mar., 1923, Subtle in "The Alchemist," and June, 1923, Volpone in the play of that name; at the Kingsway, Nov., 1923, Malvolio in "Twelfth Night," and Bottom in "A Midsummer Night's Dream"; at the Regent (for the Fellowship of Players), Dec., 1923, Gloucester in "Richard III"; at the Kingsway, Jan., 1924, George Green in "The Very Idea"; at the Regent (for the Phoenix), Feb., 1924, Mr. Horner in "The Country Wife"; at the Strand (for the Fellowship of Players), Apr., 1924, Lucio in "Measure for Measure"; at the Century, New York, Dec., 1924, the Comte de Guiche in "Cyrano de Bergerac"; Shubert, Jan., 1925, Iago in "Othello"; at the Scala, London, May-June, 1925 (for the Renaissance Society), played Melantius in "The Maid's Tragedy" and Michael Perez in "Rule a Wife and Have a Wife"; in Sept., 1925, joined the Old Vic. Company and remained there two seasons playing lead, including Shylock, Hamlet, Falstaff, Othello, Benedick, Macbeth, Everyman, and Simon Eyre in "The Shoemaker's Holiday"; in 1927 went to New York and appeared at the Guild Theatre, Nov., 1927, as Sir Colenso Ridgeon in "The Doctor's Dilemma," and Jan., 1928, as Kublai

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in "Marco Millions"; in 1928 toured in Canada, and on his return, Apr., 1928, again appeared at the Old Vic. as Charles Surface in "The School for Scandal"; at the Royalty (for the International Theatre), Feb., 1929, played Diogenes in "Peace, War, and Revolution"; Wyndham's, Mar., 1929, Andrew Undershaft in "Major Barbara"; Haymarket, Apr., 1929, the Duke in "Measure for Measure"; toured in the United States and Canada, playing lead and producing a repertory of Shaw plays; Haymarket, Apr., 1930, the Ghost in the "all-star" revival of "Hamlet"; Everyman, May, 1930, Nicholas Cruise in "The Blue Coast"; Arts, July, 1930, the Devil in "The Devil and the Lady"; entered on the management of the New Theatre, Sept., 1930, and appeared as Richard in "Richard III"; at the Prince of Wales's, Dec., 1930, played Long John Silver in "Treasure Island"; Haymarket, Mar., 1931, again played the Ghost in "Hamlet"; Arts, May, 1931, and Criterion, Nov., 1931, Balthazar McConochie in "Make Up Your Mind"; Fortune, July, 1931, Angelo in "Measure for Measure"; Duchess, Dec., 1931, Falstaff in "The Merry Wives of Windsor"; His Majesty's, Feb., 1932, Cassius in "Julius Caesar"; Lyric, Hammersmith, June, 1932, Dick Phenyl in "Sweet Lavender"; Little, Oct., 1932, Jones in "The Silver Box"; Embassy, Nov., 1932, Adam Brandon in "The Cathedral," and the same part at the New Theatre, Dec., 1932; Embassy, Feb., 1933, Nicholas Cruise in "The Blue Coast"; Embassy, May, 1933, Sir Anthony Absolute in "The Rivals"; at the Prince's, Aug., 1933, succeeded Sir Gerald du Maurier as Henry Beauclerc in "Diplomacy"; Ambassadors', Jan., 1934, again played Sir Anthony Absolute in "The Rivals"; Mar., 1934, Mr. Horner in "The Country Wife"; at Stratford-on-Avon, from Apr., 1934, appeared as Caliban, Malvolio, Benedick, Cassius, Pistol, Mercutio, Don Adriano in "Love's Labour's Lost"; Winter Garden, London, Sept., 1934, Sganarelle in "Love is the Best Doctor"; Open Air Theatre, June–Sept., 1935, Malvolio, Jaques, Theseus in "A Midsummer Night's Dream," Don Adriano in "Love's Labour's Lost"; Ambassadors', Oct., 1935, Beaugard in "The Soldier's Fortune"; Nov., 1935, Dennis Everard in "Our Own Lives"; Embassy, Mar., 1936, Hans Christian Andersen in "The Emperor of Make Believe"; again appeared at the Open Air Theatre, June–Sept., 1936, when in addition to other parts previously played there, he appeared as Wolsey in "Henry VIII" and Bottom in "A Midsummer Night's Dream"; Covent Garden, Sept., 1936, played Creon in "Œdipus Rex"; Ambassadors', Feb., 1937, Old Dornton in "The Road to Ruin"; toured, 1938, as Long John Silver in "Treasure Island"; Adelphi (for the English School Theatre Society), Nov., 1938, again played Jaques in "As You Like It"; from 1939–43, at Stratford-on-Avon, played leading parts and also produced several of the plays; during Winter seasons there, appeared as Joe Quinney in "Quinney's," John Worthing in "The Importance of Being Earnest," Ambrose Applejohn, Higgins in "Pygmalion," etc.; at the Cambridge Theatre, London, Dec., 1943, played Mr. Darling and Captain Hook in "Peter Pan"; Arts, Aug., 1944, the Knight of Ripafratta in "Mine Hostess"; London Hippodrome, Oct., 1944, Aristotle Herbs in "Jenny Jones"; during 1945, appeared with the York Festival Theatre company, as Subtle in "The Alchemist," Brass in "The Confederacy," Dr. Sutherland in "The Spinster of South Street"; appeared at the King's, Hammersmith, with this company, Aug., 1945; at Covent Garden, July, 1948, appeared as Worldly Wiseman and Vain Confidence in "The Pilgrim's Progress"; New, Oct., 1949, with the Old Vic Company, played Don Adriano de Armado in "Love's Labour's Lost." *Club:* Green Room. *Address:* 5 Thayer Street, Manchester Square, W.1. *Telephone No.:* Welbeck 5338.

HOLLOWAY, Stanley, actor and vocalist; *b.* London, 1 Oct., 1890; *m.* (2) Violet Marion Lane; was originally a seaside concert artist; made his first appearance in the West End, at the Winter Garden

Theatre, 20 May, 1919, as Captain Wentworth in "Kissing Time," and appeared at the same theatre, Sept., 1920, as René in "A Night Out"; he was an original member of "The Co-Optimists," which commenced operations at the Royalty, 27 June, 1921, and remained with them until the company was disbanded in 1927; he then appeared at the London Hippodrome, Nov., 1927, as Bill Smith in "Hit the Deck"; at His Majesty's, Sept., 1928, as Lieut. Richard Manners in "Song of the Sea"; at the Vaudeville, Apr., 1929, appeared in "Cooee"; July, 1929, again appeared with the revived "Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, July, 1932, played in "Savoy Follies"; Lyceum, Oct., 1932, in "Here We Are Again"; Drury Lane, Apr., 1934, Eustace Titherley in "Three Sisters"; at the Prince of Wales's, Birmingham, Dec., 1934, made his first appearance in pantomime, as Abanazar in "Aladdin," and has played the same part, each succeeding Christmas, at Leeds, Golder's Green, Edinburgh, and Manchester respectively; Duke of York's, Nov., 1936, appeared in "All Wave"; London Palladium Apr., 1938, in "London Rhapsody"; toured, June, 1938, in "All the Best"; at the Saville Theatre, Apr., 1940, and again in May, 1941, appeared in "Up and Doing," and Apr., 1942, in "Fine and Dandy"; Casino, Dec., 1946, played Squire Skinflint in "Mother Goose"; entered films 1921, in "The Rotters," and since that date has appeared in numerous pictures; is also well known for his humorous monologues; has also appeared at many of the leading variety theatres throughout the country. *Clubs:* Savage and Green Room. *Address:* "Nightingales," Penn, Buoks.

HOLLOWAY, W. E., actor; *b.* Adelaide, South Australia, 18 Sept., 1885; *s.* of William John Holloway and his wife Emily (Morse); *e.* in France and Germany; *m.* Margaret Boyd; made his first appearance on the stage at the Standard Theatre, Johannesburg, South Africa, 1900, walking-on in "Othello"; made his first appearance in London at the Playhouse, 18 Mar., 1911, as the Man in "The Hand on the Latch"; entered into partnership with Matheson Lang, 1911, and together they toured with their company in South Africa and the Far East, 1911–12, with a repertory of plays including "Hamlet," "Macbeth," "The Merchant of Venice," "Othello," "The Taming of the Shrew," "Sweet Nell of Old Drury," "Bardelys the Magnificent," "Jack O'Jingles," "The Passing of the Third Floor Back," "Much Ado About Nothing," and "A Royal Rival"; toured his own company in South Africa and the Far East, 1913, 1915, 1921; was subsequently general manager for Matheson Lang; toured his own company in provinces, 1920-6; played the title-*rôle* in "Abraham Lincoln," throughout the Empire; at the New Theatre, Apr., 1932, played Lafayette in "Napoleon"; appeared at the Open Air Theatre, June–Sept., 1933, in "As You Like It," "A Midsummer Night's Dream," "The Tempest," etc.; Daly's, Oct., 1933, played the President of the Court in "Maternité"; Wyndham's, Jan., 1934, Mir Jaffar and Lord Chatham in "Clive of India"; New, Sept., 1934, Levi in "A Man's House"; His Majesty's, Feb., 1935, Northumberland in "Henry IV" (part I); appeared at the Open Air Seasons, 1936–8; also appeared at the Lyric, Hammersmith, Nov., 1936, in the title-*rôle* of "Dracula"; Little, Nov., 1937, played Galerius Caesar in "Triumph"; Drury Lane, Sept., 1938, the Constable of France in "Henry V"; Winter Garden, May, 1939, Banquo in "Macbeth"; Open Air, June, 1939, Friar Francis in "Much Ado About Nothing," Helicanus in "Pericles," Egeus in "A Midsummer Night's Dream," and Antonio in "Twelfth Night"; Phoenix, Nov., 1939, Judge Slatarski in "Judgment Day"; Aldwych, Aug., 1940, and again at the New, Mar., 1941, the Defending Barrister in "Once a Crook"; Vaudeville, Oct., 1940, appeared as the King in "King Henry IV" (part I); appeared at Stratford-on-Avon, during the seasons of 1944 and 1945; in 1945, was appointed director of the Travelling Repertory

Theatre, and at the King's, Hammersmith, from Mar.–June, 1946, appeared in "Romeo and Juliet," "Saint Joan," "The Wise Have Not Spoken," "In Time to Come," with the company; Embassy, May, 1948, appeared as the Judge in "Symphony in Violence"; Duchess, Nov., 1948, the Vicar in "Miss Mabel"; Comedy, June, 1949, Martin Merrill in "The Man Who Faced Facts"; "Q," July, 1949, appeared as Peter Novak in "The Ivory Tower," and played the same part at the Vaudeville, May, 1950; has also appeared in many films. *Address:* 199 Bickenhall Mansions, London, W.1. *Telephone No.:* Welbeck 4663.

HOLM, (John) Cecil, actor and dramatic author; *b.* Philadelphia, Pa., U.S.A., 4 Nov., 1904; *s.* of Charles Hedley Holm and his wife Lulu (Bair); *e.* Public Grade School, Philadelphia, West Philadelphia High School and University of Pennsylvania; *m.* Fae Drake; had amateur experience with the Mask and Wig Club at University, before adopting the stage professionally; made his first appearance on the stage at the Colonial Theatre, Pittsfield, Mass., 3 Oct., 1925, as Dempsey in "The Devil Within"; was engaged at the Broadhurst, New York, Sept., 1926, as understudy to Lee Tracy as Roy Lane in "Broadway," and toured in the part, 1927; at Times Square, 1928, again understudied Tracy, as Hildy Johnson in "The Front Page," and made his first appearance on the New York stage in this part in Jan., 1929; in the autumn toured as Wilson in the same play; Biltmore, Dec., 1929, played Charles Black in "Whirlpool"; Apr., 1930, Thomas Mason in "Penal Law 2010"; Oct., 1930, Doggie in "The Up and Up"; Alvin, Oct., 1931, Mac in "Wonder Boy"; Times Square, Mar., 1932, James Knox in "Bloodstream"; Empire, Oct., 1932, Gordon Whitehouse in "Dangerous Corner"; Alvin (for the Theatre Guild), Nov., 1933, Jamie in "Mary of Scotland"; part-author (with George Abbott) of "Three Men on a Horse," 1935, which ran for 835 performances and was produced in London, 1936; author of "Four Cents a Word," 1938; "Best Foot Forward," 1941; "Dancing in the Streets" (part-author), 1943; "Brighten the Corner," 1945; author of the books: "There Aren't Many Left," 1941; "Sunday Best" (autobiography), 1942. *Recreations:* Fishing and writing. *Club:* The Players. *Address:* Godfrey Road, Westport, Conn., U.S.A. *Telephone No.:* Westport 5823.

HOLM, Celeste, actress; *b.* New York City, 29 Apr., 1919; *d.* of Theodor Holm and his wife Jean (Parke); *e.* in Holland, France, and Chicago; *m.* (1) Ralph Nelson (mar. dis.); (2) Francis E. H. Davies (mar. dis.); (3) A. Schuyler Dunning; studied dancing, singing, and acting under Adolph Bolm, C. H. Mundy, and Benno Schneider; made her first appearance on the stage in a summer "stock" company at Orwigsburg, Deer Lake, Pa., 1936; toured, 1937, understudying Ophelia in "Hamlet," subsequently playing Crystal in "The Women"; made her first appearance in New York, at the Little Theatre, 25 Nov., 1938, as Lady Mary in "Gloriana"; at the Booth Theatre, Oct., 1939, played Mary L. in "The Time of Your Life"; National, Feb., 1940, Maria in "Another Sun," and May, 1940, the Daughter in "The Return of the Vagabond"; Henry Miller, Jan., 1941, Marcia Godden in "Eight O'Clock Tuesday"; Hudson, Mar., 1941, Lady Keith-Odlyn in "My Fair Ladies"; Guild, Jan., 1942, Emma in "Papa Is All"; Longacre, May, 1942, Fifi Oritanski in "All the Comforts of Home"; Playhouse, Oct., 1942, Calla Longstreth in "The Damask Cheek"; St. James's, Mar., 1943, made a great success as Ado Annie Carnes in "Oklahoma!"; Shubert, Oct., 1944, made a further success as Evelina in "Bloomer Girl"; reappeared in New York, at the Royale, Sept., 1950, when she played Irene Elliott in "Affairs of State"; went to Hollywood, 1945, and first appeared in films, in "Three Little Girls in Blue"; gained Academy Award for her performance in "Gentleman's Agreement." *Address:* c/o Lloyd V. Almirall, 15 Broad Street, New York City, U.S.A.

HOLMAN, Libby, (*née* Elizabeth Holman); actress and vocalist; *b.* Cincinnati, Ohio, U.S.A.; *e.* University

of Cincinnati; *m.* (1) Smith Reynolds (dec.); (2) Ralph D. Holmes; had amateur experience, before making her first appearance on the professional stage in 1924, touring in "The Fool"; made her first appearance on the New York stage at the Garrick, 8 June, 1925, in "Garrick Gaieties"; 46th Street, May, 1926, appeared in "Greenwich Village Follies"; Klaw, May, 1927, in "Merry-Go-Round"; toured in "Americana"; Gallo, Nov., 1928, played Lotta in "Rainbow"; Knickerbocker, Jan., 1929, appeared in "Ned Wayburn's Gambols"; Music Box, Apr., 1929, in "The Little Show"; Selwyn, Oct., 1930, in "Three's a Crowd"; in 1934, joined the Hedgerow stock company for a season at Rose Moylan Valley; New Amsterdam, New York, Nov., 1934, played Maria in "Revenge With Music"; Winter Garden, Sept., 1938, Madame Baltin in "You Never Know"; in summer theatres, 1939, played Bonny in "Burlesque"; and 1940, in "The Greeks Had a Word for It"; toured, Aug., 1946, as Octavia Lincoln in "The Best of Friends"; was highly popular in cabaret performances.

HOLME, Stanford, actor and producer; *b.* St. Jean de Luz, France, 7 Feb., 1904; *s.* of Leicester Holme and his wife Wendy (Hart); *e.* Eastbourne College; *m.* Thea Johnston; was formerly engaged as a salesman at Selfridge's; made his first appearance on the stage at the Shaftesbury Theatre, 10 Jan., 1922, walking on in "The Rattlesnake"; St. James's, Sept., 1923, appeared in "The Green Goddess," and then from 1924 to 1928, toured with the Ben Greet Players; from 1928 to 1931, toured as Gerald Popkiss in "Rookery Nook" and Ronald Gamble in "Thark"; from 1931–9 was Director and producer for the Oxford Repertory Company, also acting many leading parts; appeared at the Open Air Theatre, Regent's Park, June–Aug., 1938, as Sebastian in "The Tempest," Sir Andrew Aguecheek in "Twelfth Night," the Athenian Ambassador in "Lysistrata," Le Beau in "As You Like It"; at the New Theatre, Aug., 1941, played Semyonov in "The Cherry Orchard"; Arts, Aug., 1942, Lomov in "The Proposal," and the Duke in "Magic"; from 1942–4, directed his own company, under C.E.M.A., playing Tony Lumpkin in "She Stoops to Conquer," Hsieh Ping Kwei in "Lady Precious Stream," and Sheppey in the play of that name; Arts, Jan., 1943, and Mercury, Feb., 1943, appeared as Tony in "She Stoops to Conquer"; Open Air, July, 1943, and again, June, 1944, in "Lady Precious Stream"; toured, 1944, as the Dauphin in "Saint Joan," and 1945, (for E.N.S.A.) the same part on the Continent; King's, Hammersmith, Mar.–June, 1946, appeared in repertory, with the Travelling Repertory company; associate producer for the Windsor Repertory company, 1947–50. *Hobby:* Antiques. *Recreation:* Caravanning. *Club:* O.U.D.S. *Address:* The White Cottage, Slough Road, Datchet, Bucks. *Telephone No.:* Datchet 76.

HOLME, Thea, actress; *b.* London, 27 Dec., 1907; *d.* of Philip Mainwaring Johnston and his wife Florence Anna (Wynne); *e.* Dulwich; *m.* Stanford Holme; was formerly an art student; studied for the stage at the Central School for Speech Training and Dramatic Art, under Elsie Fogerty; made her first appearance on the stage at the Richmond Theatre, Sept., 1924, as Hippolyta in "A Midsummer Night's Dream," with the Ben Greet Players, during 1924–5, was engaged with that company to play Elizabethan music for the repertory; appeared with that company, at the Théâtre Albert Ier, Paris, Jan., 1925; July, 1925, appeared with the English Players at the International Exhibition, Paris, as Dolly in "You Never Can Tell," and Cecily Cardew in "The Importance of Being Earnest"; in 1927, toured as Rhoda Marley in "Rookery Nook," and 1928, as Kitty Stratton in "Thark"; in 1929, accompanied the Ben Greet Players to the United States, playing lead in the repertory; made her first appearance in New York, at the Columbia University Theatre, Oct., 1929, as Beatrice in "Much Ado About Nothing"; made her first appearance in London, at Golder's Green, 15 Sept., 1930, as Cynthia McTodd in "Leave It to Psmith,"

playing the same part at the Shaftesbury Theatre; at the Oxford Playhouse, 1931, played lead in repertory, also appearing for the O.U.D.S., Feb., 1931, as Yasmin in "Hassan"; at the Criterion, Aug., 1931, made a great success when she played Doris Wilder in "Those Naughty 'Nineties"; made a further success when she appeared at the Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, as Joan in "She Passed Through Lorraine"; at the "Q," Feb., 1932, played Ophelia in "Hamlet"; Prince of Wales's, Mar., 1932, Ada in "I Lived With You," in which she subsequently toured; Embassy, Oct., 1932, played Esther Eccles in "Caste," Nov., 1932, Helena Glory and Helena in "R.U.R.," Joan Brandon in "The Cathedral"; appeared at the New Theatre, Dec., 1932, in the last-mentioned part; Playhouse, Jan., 1933, Clare Mitchell in "Flies in the Sun"; Apollo, May, 1933, Anne Brontë in "Wild Decembers"; Embassy, July, 1933, Ethel Smedley in "Beauty and the Barge"; "Q," Oct., 1933, the Princess in "The Shadow Princess"; Saville, Dec., 1933, Lady Ella in "Beau Brummell"; Westminster, Feb., 1934, Lilla in "Private Room"; at the Arts Theatre Club, Apr., 1934, played Ophelia in the production of the first quarto "Hamlet"; appeared at Canterbury with the Old Stagers, Aug., 1934, as Lady Teazle in "The School for Scandal," and Joan Greenleaf in "Bird in Hand"; Little, Oct., 1934, the Duchess of Portsmouth in "Royal Baggage"; Shaftesbury, Nov., 1934, Gemma Donati in "For Ever"; Westminster, Feb., 1935, Estella in "The Convict"; Savoy, Mar., 1935, Lady Victoria Alton in "The Aunt of England"; opened the Oxford Festival Theatre for a season, July, 1935, when she played Lady Precious Stream in the play of that name, Viola in "Twelfth Night," etc.; Little, Nov., 1935, played Lady Precious Stream, transferring to the Savoy, 1936; Gate, Apr., 1937, Bessie Branson in "Lord Adrian"; toured, 1937, as Viera in "Tuberin 5"; "Q," Dec., 1937, played Lady Olivia in "Sweet Nell of Old Drury"; Apollo, Feb., 1938, Mary Summers in "Black Swans"; Tewkesbury Festival, July, 1938, Sara in "Tobias and the Angel"; Open Air, Regent's Park, Aug., 1938, Phebe in "As You Like It"; reopened at the New Playhouse, Oxford, Oct., 1938, and in Feb., 1939, appeared there as Joan in "Saint Joan," and June, 1939, as Ilse in "Reunion in Vienna"; at the outbreak of War, 1939, joined the original B.B.C. repertory company; Stratford-on-Avon, 1940 season, played leads at the Memorial Theatre; Piccadilly Theatre, July, 1942, appeared as Lady Macduff in "Macbeth"; engaged with C.E.M.A., 1942–4, playing Kate Hardcastle in "She Stoops to Conquer," and Precious Stream in "Lady Precious Stream"; appeared at the Mercury, Feb., 1943, in "She Stoops to Conquer," and at the Open Air Theatre, July, 1943, and June, 1944, produced and played "Lady Precious Stream"; Open Air, July, 1944, produced, and played Viola in "Twelfth Night"; toured, Aug., 1950, as Catherine Sloper in "The Heiress"; author of "Love at Short Sight" and "Roman Holiday," produced 1937. *Favourite parts:* Saint Joan, Juliet, and Cecily in "The Importance of Being Earnest." *Recreations:* Canoeing and swimming. *Address:* The Green Frog Bookshop, Hindhead, Surrey. *Telephone No.:* Hindhead 162.

HOLMES, Taylor, actor; *b.* Newark, New Jersey, U.S.A., 16 May, 1878; *e.* Chicago; *m.* Edna Phillips; was originally a concert entertainer; made his first professional appearance in vaudeville, at Keith's, Boston, May, 1899, and appeared in London music-halls during the same year; subsequently joined Olga Nethersole's Company, playing a round of utility parts; at the Garden Theatre, New York, Sept., 1901, played Rosencrantz in "Hamlet," with E. H. Sothern; in 1903-5 toured with Robert Edeson; appeared at the Stuyvesant Theatre, New York, Oct., 1907, played Roger Wellman in "A Grand Army Man," also playing Poons in "The Music Master"; at the Broadway, May, 1909, played in "The Midnight Sons"; Criterion, Aug., 1910, played Sammy Fletcher in "The Commuters"; Casino, Feb., 1911, Napoleon Pettingill

in "Marriage à la Carte"; Thirty-ninth Street Theatre, Oct., 1911, Lorimer Walsh in "The Million"; Broadway, Jan., 1913, Billy Getaway in "Somewhere Else"; Casino, Dec., 1913, played Marcel in "Oh, I Say!"; Shubert, Aug., 1914, Hillary Chester in "The Third Party"; Shubert, Apr., 1915, Gecko in revival of "Trilby"; Comedy, Aug., 1915, played Irwin Myd in "Mr. Myd's Mystery"; Astor, Oct., 1916, Bunker Bean in "His Majesty Bunker Bean"; after the War, appeared at the Hudson, July, 1920, as John Stetson in "Crooked Gamblers"; Shubert, Mar., 1922, as Wally Gordon in "The Hotel Mouse"; Morosco, May, 1923, as Henry Watterson Blake in "Not So Fast"; at Chicago, Aug., 1923, played in "A Bit of Dust"; Liberty, Sept., 1926, Chester Chapin in "Happy-Go-Lucky"; Ambassador, Mar., 1928, Arthur Pomroy in "The Great Necker"; in 1929 toured in "The Sap"; in 1930, in "Your Uncle Dudley"; Masque Theatre, Apr., 1931, played Marx in "The Joy of Living"; at Chicago, Aug., 1931, played in "Salt Water"; Cort, New York, Dec., 1931, John Hammond in "Cold in Sables"; at Wilmington, Apr., 1932, Ferdinand in "Olivia Bows to Mrs. Grundy"; Waldorf, New York, June, 1932, Robert Grant in "That's Gratitude"; Hudson, Mar., 1933, Kirk in "Riddle Me This"; at the Cort, Chicago, May, 1934, played Herbert Kalness in "Big-Hearted Herbert"; Imperial, New York, Nov., 1934, Charles Palmer in "Say When"; Cort, Feb., 1935, Otto Gilbert in "It's You I Want"; San Francisco, Dec., 1935, appeared in "Leaning on Letty"; toured, 1936, as Jeeter Lester in "Tobacco Road"; Alvin, New York, Nov., 1937, the Secretary of the Treasury in "I'd Rather Be Right"; toured, 1939, as the President in the same play; Biltmore, New York, May, 1939, Charlie Sumner in "A Day in the Sun"; Windsor, Jan., 1941, Carl Golden in "First Stop to Heaven"; Golden, Feb., 1941, Edgar Massuber in "Boudoir"; toured, 1941, in "The Man Who Came to Dinner"; Windsor, Apr., 1942, Gabby Martin in "What Big Ears!"; Plymouth, Sept., 1942, Mr. Dunne in "Vickie"; toured, 1943, in "The Doughgirls"; Winter Garden, July, 1945, Count Lobkowitz in "Marinka"; Detroit, Dec., 1945, Senator Marsh in "Of All People"; Belasco, Apr., 1946, Commander Southworth in "Woman Bites Dog"; has appeared in numerous films. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

HOLTZ, Lou, actor; *b.* San Francisco, Cal., U.S.A., 11 Apr., 1898; *s.* of Asher Holtz and his wife Olga (Levine); *e.* San Francisco; *m.* Phyllis Gilman (mar. dis.); made his first appearance on the stage, 1914, in "vaudeville," at Proctor's Theatre, Newark, New Jersey, first appearing in New York in March of the same year at the Palace Theatre; Liberty Theatre, 2 June, 1919, appeared in "Scandals of 1919"; Globe, June, 1920, in "Scandals of 1920"; Liberty, July, 1921, in "George White's Scandals"; appeared in three *revues* at the Winter Garden; Gaiety, Apr., 1925, played Monty Sipkin in "Tell Me More"; Apollo, Sept., 1927, Sam Katz in "Manhattan Mary"; 46th Street, Jan., 1931, "Pinkie" Pincus in "You Said It"; Hollywood, Dec., 1934, appeared in "Calling All Stars"; made his first appearance in London at the Adelphi Theatre, 1 Oct., 1936, in "Transatlantic Rhythm"; Victoria Palace, Dec., 1936, in "Laughter Over London"; entered films 1928, and appeared in "Follow the Leader" ("Manhattan Mary"). *Recreation:* Bridge. *Address:* 25 Central Park West, New York City, U.S.A. *Telephone No.:* Columbus 5–6185.

HOMAN, David, designer; *b.* Christiania (Oslo), Norway, 10 Sept., 1907; *s.* of William MacLean Homan and his wife Helen Gordon (McCall); *e.* Kelvinside Academy, Glasgow, and Bishop's, Capetown, South Africa; *m.* Vera Majorie Gosse; studied art at the Glasgow Art School, in Cornwall and Rome; was a scene painter, 1930–34; has designed costumes and scenery for "Children in Uniform," 1932; "Women Kind," "Beggars in Hell," 1933; "Admiral's All," "Living Dangerously," 1934; numerous productions at the Embassy for two-and-

a-half years; "Close Quarters," "Distinguished Gathering," 1935; "Wisdom Teeth," "No Exit," "Professor Bernhardi," 1936; "Judgment Day," "A Spot of Bother," "Night Alone," "Ladies and Gentlemen," "Hide and Seek," 1937; "The Last Straw," 1937; "A Kiss for Cinderella," 1937; "Comedienne," 1938; "Plan for a Hostess," 1938; "Goodbye, Mr. Chips," 1938; "Gentlemen Unknown," 1938; "Tony Draws a Horse," "We at the Crossroads," "She Stoops to Conquer," 1939; "A Thing Apart," "Music at Night," 1939; "Abraham Lincoln," "Major Barbara," "Desire Under the Elms," 1940; enlisted in the R.N.V.R., 1940; demobilized 1946; was decorated by King Haakon VII, with the Freedom Cross of Norway; designed the production of the "The Linden Tree," 1947; appointed Managing Director of the Ambassadors' Scenic Studios, supplying scenery for numerous West End theatres, Edinburgh Festival, Glyndebourne Opera, etc. *Recreation:* Gardening. *Club:* Savage. *Address:* "The Cottage," St. Paul's Cray Hill, St. Paul's Cray, Kent. *Telephone No.:* Orpington 6232.

HOME, William Douglas, dramatic author; *b.* Edinburgh, Scotland, 3 June, 1912; *s.* of 13th Earl of Home and his wife Lilian (Lambton), daughter of the 4th Earl of Durham; *e.* Eton and New College, Oxford, B.A. Hist.; *m.* Rachael Brand; was formerly an actor, having studied at the Royal Academy of Dramatic Art, and made his first appearance with the Brighton Repertory Theatre, 1937; first appeared in London, at the New Theatre, 8 Sept., 1937, as Brian Morellian in "Bonnet Over the Windmill"; St. Martin's, 10 Mar., 1938, played Johnny Greystroke in "Plan for a Hostess"; Vaudeville, July, 1948, for a time, played Lord Pym in "The Chiltern Hundreds"; is the author of the following plays: "Great Possessions," 1937; "Passing By," 1940; "Now Barabbas," "The Chiltern Hundreds," 1947; "Ambassador Extraordinary," 1948; "Master of Arts," "The Thistle and the Rose," 1949. *Recreations:* Playwriting, politics, bridge and golf. *Club:* Travellers'. *Address:* 2 Down Street, Piccadilly, W.1. *Telephone No.:* Grosvenor 2500.

HOMOLKA, Oscar, actor; *b.* Vienna, Austria, 12 Aug., 1898; *s.* of Heinrich Homolka and his wife Anna (Handl); *e.* Royal Academy, Vienna; *m.* (1) Grete Mosheim (mar. dis.); (2) Baroness Vally Hatvany (dec.); (3) Florence Meyer (mar. dis.); (4) Joan Tetzel; first appeared on the stage at the Komoedienhaus, Vienna, Dec., 1918, in a small part in "The Little Man"; subsequently fulfilled engagements at Graz, Munich, Berlin and Vienna; among the leading parts he has played in Berlin and Vienna, may be mentioned Emperor Jones in O'Neill's play, and Edward II; under Max Reinhardt, he played Ferdinand de Levis in "Loyalties," Hulin in "Bonaparte," Sir Colenso Ridgeon in "The Doctor's Dilemma," also in "Dorothea Angermann," "King Lear," "A Midsummer Night's Dream," "Troilus and Cressida," "Marcel Fradelin," and the title-*rôles* in "The Ringer" and "The Squeaker"; he also played the lead in "Juarez and Maximilian," and under Victor Barnowsky, played Mephistopheles in "Faust"; has also played Professor Higgins in "Pygmalion," Captain Jack Boyle in "Juno and the Paycock," etc.; he produced "Pygmalion" in Berlin, and "Ten Minute Alibi," in Vienna; he made his first appearance in Great Britain, at the King's Theatre, Glasgow, 6 May, 1935, as Doctor Mesmer in "Mesmer"; first appeared in London at the Embassy, 25 June, 1935, as Gustav Bergmann in "Close Quarters," and appeared in the same part when the play was transferred to the Haymarket, July, 1935; Savoy, Apr., 1938, Dr. Galen Marshall in "Power and Glory"; subsequently went to the United States; first appeared in New York, at the Hudson Theatre, May, 1940, when he played James Grantham in "Grey Farm"; subsequently went to Hollywood, to appear in various films; at the Belasco, New York, Nov., 1943, played Captain Jonsen in "The Innocent Voyage"; Music Box, Oct., 1944, Uncle Chris in "I Remember Mama," which ran for nearly two years; Belasco, Jan., 1948,

played Edgar in "The Last Dance"; Lyceum, Nov., 1948, Zoltan Lazko in "Bravo!" *Recreations:* Football and boxing. *Address:* c/o Eric Glass Agency, Piccadilly House, Piccadilly Circus, London, S.W.1.

HONER, Mary, actress and dancer; *b.* London, 26 July, 1914; *d.* of Arthur Egbert Honer and his wife Helen (Graham); *e.* Henrietta Barnett School; *m.* (1) Harold Turner (mar. dis.); (2) Peter Bell; studied dancing under Judith Espinosa, Nicholas Legat, Mme. Nicholeva, and Harold Turner; made her first appearance on the stage at the Scala Theatre, 26 Dec., 1927, as a Robin Red Breast in "Bluebell in Fairyland"; Lyric, Hammersmith, Dec., 1931, appeared in "Aladdin"; Sept., 1933, toured as Fedora in "The Gay Hussar"; joined the Vic.-Wells ballet company, Oct., 1935; Drury Lane, May, 1936, appeared as principal *ballerina* in "Rise and Shine"; returned to the Vic.-Wells company 1936, and appeared in the leading *rôles* of humorous ballets, classic and modern, from that date until 1942; she then joined Robert Atkins' Bankside Players, and at the Open Air Theatre, Regent's Park, June–Aug., 1943, played Audrey in "As You Like It," Ariel in "The Tempest" and Moth in "Love's Labour's Lost"; she also arranged all the ballets and dances; Stratford-on-Avon Memorial Theatre, seasons of 1944 and 1945, arranged all the ballets and dances, and played, among other parts, Puck in "A Midsummer Night's Dream," Celia in "As You Like It," Nerissa in "The Merchant of Venice," Constance Neville in "She Stoops to Conquer," Maria in "Twelfth Night," Hero in "Much Ado About Nothing," Iras in "Antony and Cleopatra," Bianca in "Othello," and Bianca in "The Taming of the Shrew"; Duke of York's, Dec., 1945, was the principal dancer in "The Land of the Christmas Stocking"; Westminster, Jan., 1946, played Mary Beaton in "Golden Eagle"; Embassy, May, 1946, appeared in a short season of ballet; Open Air Theatre, May, 1946, again played Celia in "As You Like It," and Puck in "A Midsummer Night's Dream," for which she also arranged the ballets; Duke of York's, Dec., 1946, principal dancer and choreographer for the ballets in "The Land of the Christmas Stocking"; at the Open Air Theatre, May–July, 1947, appeared as Maria in "Twelfth Night," Silver Stream in "Lady Precious Stream," and again as Puck in "A Midsummer Night's Dream," and arranged the dances; now teaches ballet and mime, and frequently lectures on these subjects. *Favourite parts:* "Lac des Cygnes," "Casse-Noisette," "Coppélia," and "The Rake's Progress." *Recreations:* Swimming, lawn-tennis, riding, motoring, and sewing. *Club:* Royal Academy of Dancing. *Address:* Flat 3, Lamport Hall, Lamport, Northampton.

HOPE, Vida, actress and vocalist; *b.* Liverpool, 16 Dec., 1918; *d.* of Henry Cyprian Hope and his wife May Beatrice Annie (Storrs); *e.* Sydenham, Bournemouth and Clapham High Schools; was formerly engaged as a copy writer and free-lance journalist; had amateur experience before making her first appearance on the professional stage, at the Little Theatre, 21 Apr., 1939, in "The Little Revue"; Little, Apr., 1940, played Lucy in "The Country Wife"; Wyndhams, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2"; Whitehall, Apr., 1942, in "Whitehall Follies"; Ambassadors', July, 1942, in "Light and Shade"; Orpheum, Golder's Green, Dec., 1942, played Alida in "The Streets of London"; subsequently appeared at the Players' Theatre, and then appeared at the New Theatre (Old Vic), as Anitra in "Peer Gynt"; Unity, Dec., 1946, played Peace in "Pardon my Greek"; Players', Dec., 1947, appeared in "Players, Please"; Duke of York's, Mar., 1948, in "Four, Five, Six!"; New Lindsey, Apr., 1949, played Sister Ada Pike in "The Monkey Puzzle"; Embassy, and Playhouse, Aug., 1949, Sister Bessie Rice in "Tobacco Road"; New Lindsey, Sept., 1950, Lady Spade in "Lovely, Lovely Money"; first appeared in films, 1943, and has appeared in numerous pictures. *Favourite part:* Anitra in "Peer Gynt." *Recrea-*

tions: Music, literature, and writing plays, songs, etc. *Address:* 21 Belsize Crescent, London, N.W.3. *Telephone No.:* Hampstead 6834.

HOPE-WALLACE, Philip A., dramatic critic; *b.* 6 Nov., 1911; *s.* of Charles Nugent Hope-Wallace and his wife Mabel (Chaplin); *e.* Charterhouse and Balliol College, Oxford; was engaged with the International Broadcasting Company, France, 1934; a correspondent of *The Times*, 1935–9; appointed dramatic and music critic, *Time and Tide*, 1945, *The Listener*, 1945, London dramatic critic *Manchester Guardian*, since 1946; during the War was a Press Officer attached to the Air Ministry, 1939–45; author of "A Key to Opera," 1939. *Clubs:* Oxford and Cambridge and Allies'. *Address:* 22 St. Ann's Terrace, London, N.W.8. *Telephone No.:* Primrose 1383.

HOPKINS, Charles, actor and producing manager; *b.* Philadelphia, Pa., U.S.A., 1 Jan., 1884; *s.* of Dr. Charles E. Hopkins and his wife Hannah White (Roberts); *e.* Yale University (B.A. 1907, M.A. 1908); *m.* Violet Vivian Clarke; made his first appearance on the stage at the Empire Theatre, New York, Sept., 1908, as a waiter in "Jack Straw"; gained much experience with Ben Greet's Company, 1909-10, playing Petruchio, Demetrius, Prospero, Leontes, Bassanio, Orsino, Young Marlow, Sir Andrew Aguecheek, etc.; played with his own stock company at Washington, 1911, and at the Fine Arts Theatre, Chicago, 1912, in his own play, "How Much is a Million?"; he opened the Punch and Judy Theatre, New York, 10 Nov., 1914, with "The Marriage of Columbine," in which he played Scaramouche; Jan., 1915, "The Clever Ones," playing Wilfred Callender; Dec., 1915, played Ben Gunn in "Treasure Island," and the following year played Gunn and Blind Pew in the same piece; Apr., 1918, "April," in which he played the Strange Gentleman; at the Playhouse, June, 1919, appeared in "At 9.45"; after seven years, recommenced operations at the Charles Hopkins Theater, Jan., 1926, producing "The Makropoulos Secret," since which date he has produced "The Devil in the Cheese," 1926; "The Ivory Door," 1927; "The Unknown Warrior," 1928; "The Perfect Alibi," 1928; "Ladies Leave," "Michael and Mary," 1929; "Mrs. Moonlight," 1930; "Give Me Yesterday" ("Success"), "The Roof," 1931; "They Don't Mean Any Harm," 1932; he has not acted since 1919; founded the Charles Hopkins Summer Theatre, at Huntingdon, Long Island, 1932, where he produced "St. Wench"; staged "Strange Orchestra," 1933; in Feb., 1939, was appointed State Director of New Jersey Federal Theatre Project. *Favourite play:* "The Ivory Door." *Recreation:* Playgoing. *Clubs:* Yale and Elihu.

HOPKINS, Joan, actress; *b.* London, 31 Aug., 1915; *d.* of Ernest John Hopkins and his wife Hilda Marina (Penny); *e.* London Road School, Burgess Hill; *m.* Henry Cass; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Repertory Theatre, Tonbridge, as the Countess von Baltin in "By Candle Light"; during 1941, was engaged at the Oxford Playhouse, and subsequently made her first appearance in London, at the St. Martin's Theatre, Nov., 1941, when she succeeded Joan Kemp-Welch, as Lucy Gilham in "Ladies in Retirement"; during 1942, appeared in various productions at the "Q" and Richmond Theatres, and 1943–4, at the Market, and the Children's Theatre; at the Chanticleer Theatre, 1945, appeared in "Great Catharine"; she then understudied Wendy Hiller, as Princess Charlotte in "The First Gentleman," and scored a substantial success when she succeeded her in the part, June, 1946; Lyric, Hammersmith, Dec., 1946, for the Young Vic, played Angela in "The King Stag"; Scala, Dec., 1948, appeared as Peter in "Peter Pan," subsequently touring in the same part; "Q," July, 1949, played Katherine Meredith in "Between Friends"; made her first appearance in films, 1942, in "We Dive at Dawn," and has since appeared in several pictures. *Favourite parts:* Peter Pan and Princess Charlotte. *Recreations:* Walking and riding. *Address:* Salehurst Farm House, Robertsbridge,

Sussex. *Telephone No.:* Robertsbridge 196.

HOPKINS, Miriam, actress; *b.* Bainbridge, Georgia, U.S.A., 18 Oct., 1902; *e.* Goddard Seminary, Vermont, and Syracuse University; *m.* (1) Brandon Peters (mar. dis.); (2) Austin Parker (mar. dis.); (3) Anatole Litvak; (4) Raymond B. Brock; made her first appearance in New York at the Music Box Theatre, 22 Sept., 1921, as a dancer in "The Music Box Revue"; first attracted attention in New York, when she appeared at the Longacre Theatre, Aug., 1923, as Juliet in "Little Jessie James"; at the Selwyn, Mar., 1925, played Angela Smith in "Puppets"; Belmont, Oct., 1925, Stephanie Whitridge in "Lovely Lady"; Longacre, Oct., 1926, Sondra Finchley in "An American Tragedy"; Selwyn, Sept., 1927, Toni Lebrun in "The Garden of Eden"; Ritz, Dec., 1927, Elsa McCoy in "Excess Baggage"; Longacre, Feb., 1929, Cynthia Larrimore in "Flight"; Martin Beck, Apr., 1929, Susie Pesta in "The Camel Through the Needle's Eye"; went to London, and made her first appearance, at Golder's Green, 23 Sept., 1929, as "Tony" Flagg in "The Bachelor Father," appearing in the same part at the Globe Theatre, 30 Sept., 1929, after returning to New York, appeared at the Longacre, Feb., 1930, as Nancy Smith in "Ritzy"; 44th Street, June, 1930, played Kalonika in "Lysistrata"; Ethel Barrymore, Oct., 1930, Lily Dornik in "His Majesty's Car"; Lyceum, Jan., 1931, Mimi in "Anatol"; Ethel Barrymore, Dec., 1933, Julie Kendrick in "Jezebel"; Chicago, Dec., 1937, Wilda Doran in "Wine of Choice"; spent the next five years in Hollywood, in films; reappeared in New York, at the Plymouth Theatre, May, 1943, when she succeeded Tallulah Bankhead as Sabina in "The Skin of Our Teeth"; at the Ethel Barrymore, Oct., 1944, played Jenny Williams in "The Perfect Marriage"; at Montreal, Dec., 1945, Thérèse in "St. Lazare's Pharmacy"; toured, from Apr., 1946, as Laura in the play of that name, and appeared in this part in Chicago, 1946–7; Plymouth, New York, Apr., 1947, played Adeline Chalcot in "Message for Margaret"; in summer theatres, 1947, appeared as Leonora in "There's Always Juliet"; toured, 1949, as Catherine Sloper in "The Heiress"; commenced film career, 1930, in "Fast and Loose" ("The Best People"), and has appeared successfully in numerous pictures. *Recreations:* Reading and painting.

HOPPER, Victoria, actress and vocalist; *b.* Vancouver, British Columbia, 24 May, 1909; *d.* of Matthew Garfield Hopper and his wife Elizabeth (Rutherford); *e.* Central High School, Newcastle-on-Tyne; *m.* (1) Basil Dean (mar. dis.); (2) Peter Walter; studied singing at Webber-Douglas School of Singing, with a view to an operatic career; she appeared in a performance at the Webber-Douglas School, May, 1933, as Martine in the play of that name; here she was seen by Sydney Carroll, then manager of the Ambassadors' Theatre, who transferred the play to that theatre, 23 May, 1933, when she made her first appearance on the professional stage, scoring an immediate success; at the Cambridge Theatre, Dec., 1933, appeared as Gretel in "Hansel and Gretel"; Drury Lane, Apr., 1934, played Mary in "Three Sisters"; Duchess, Mar., 1935, Judy Evison in "Cornelius"; Palace, Manchester, Dec., 1935, appeared for the first time in pantomime, as Princess Sylvia in "Jack and the Beanstalk"; Open Air, Sept., 1936, played The Lady in "Comus"; Embassy, Dec., 1936, Edith in "The Melody that Got Lost"; St. Martin's, Oct., 1937, Monica Brooke in "Autumn"; Playhouse, Liverpool, Nov., 1938, David in "The Boy David"; New, London, Feb., 1939, Freda Johnson in "Johnson Over Jordan"; toured, Mar., 1939, as Sylvia in "Drawing Room"; "Q," Dec., 1939, played Kate in "The Two Bouquets"; subsequently toured for E.N.S.A., in France, and later, toured R.A.F. stations, with the central R.A.F. Band; toured, June, 1943, as Angèle in "The Count of Luxembourg"; toured, 1943–44, in North Africa and the Middle East, as Miss Smith in "Springtime for Henry"; Lyric, Jan., 1944, played

Pat Keppel in "Zero Hour"; toured, Sept., 1944, as Deborah in "The House on the Bridge," with Sir Cedric Hardwicke, with whom she subsequently toured for the B.L.A., in "Yellow Sands"; St. Martin's, Apr., 1945, played Margaret Heiss in "The Shop at Sly Corner," which ran over a year; toured, June, 1946, as Mrs. Sedley in "Vanity Fair," and played the same part at the Comedy, Oct., 1946; Wimbledon, Oct., 1947, Lady Mary Mannering in " . . . Said the Spider!" and played the same part at the Embassy, Nov., 1947; Fortune, June, 1949, Helen Bligh in "My Mother Said . . ."; toured, 1949, and appeared at Wimbledon, Oct., 1949, as Corinne Mahon in "The Man They Acquitted"; Gateway, Apr., 1950, Phyllis Hengist in "Marshall's Aid"; toured, 1950, as Norah Fuller in "Queen Elizabeth Slept Here"; first appeared in films, 1933, in "The Constant Nymph," and has since appeared in "Lorna Doone," "The Mill on the Floss," and other pictures. *Recreations:* Reading, swimming, and walking. *Address:* Osier Tree Cottage, Newington, Folkestone, Kent.

HORAN, Edward, composer; *b.* Brooklyn, N.Y., U.S.A., 12 Jan., 1898; *s.* of William E. Horan and his wife Loretta (Joyce); *e.* St. Cecilia's Institute, St. Lawrence Academy, and National Conservatory of Music; formerly a medico-legal stenographer; contributed numbers to "Jig-Saw," 1919; "Pins and Needles," 1923; "The Vanderbilt Revue," 1925; "Sky High," 1942; "Henson's Gaieties," 1945; composed the score of "Nobody's Boy," 1919; "All the King's Horses," 1934; "A Royal Exchange," 1935; "Grosvenor Follies," 1936; "Midnight Laughter," 1936; "No Sky so Blue," 1938; "Lady Behave," 1941; "What's in a Name," 1945; "Make it a Date," 1946; "Roundabout," 1949; is a Director of Duchess Productions, associated with the Duke of York's and Saville Theatres. *Hobby:* Baseball. *Address:* c/o Duchess Theatre, Catherine Street, Strand, London, W.C.2.

HORDERN, Michael, actor; *b.* Berkhampsted, 4 Oct., 1911; *s.* of Edward Joseph Calverley Hordern, C.I.E., R.I.N., and his wife Margaret Emily (Murray); *e.* Brighton College; *m.* Grace Eveline (Eve) Mortimer; was formerly a schoolmaster and subsequently in business; played several seasons at the St. Pancras People's Theatre, as an amateur, before adopting the stage professionally, his first engagement being assistant stage-manager and understudy at the Savoy Theatre, in "Night Sky," Jan., 1937; made his first appearance on the stage at the People's Palace, Mar., 1937, as Lodovico in "Othello"; subsequently toured in Scandinavia and Baltic capitals, with Westminster Productions, as Sergius in "Arms and the Man," and Henry in "Outward Bound"; from 1937–9, appeared in repertory at the Little Theatre, Bristol; Whitehall, Apr., 1940, played P.C. James Hawkins in "Without the Prince," subsequently playing the Stranger in the same play; during the War, served in the Navy, 1940–5; returned to the stage, at the Intimate Theatre, Palmer's Green, Jan., 1946, as Torvald Helmer in "A Doll's House"; Aldwych, July, 1946, played Richard Fenton in "Dear Murderer"; Covent Garden, Dec., 1946, Bottom in "The Fairy Queen"; Saville, June, 1947, Captain Hoyle in "Noose"; Stratford-on-Avon Memorial Theatre, Dec., 1948, Mr. Toad in "Toad of Toad Hall"; Embassy, Apr., 1949, Pascal in "A Woman in Love"; toured, Oct., 1949, as Rev. John Courtenay in "Stratton"; Arts Theatre, Apr., 1950, played Nikolai Ivanov in "Ivanov," and June, 1950, Macduff in "Macbeth"; Prince's, Oct., 1950, Christopher in "Party Manners"; first appeared in films, 1939. *Recreation:* Fishing. *Clubs:* R.N.V.R. and Green Room. *Address:* 29 North Road, Highgate Village, London, N.6. *Telephone No.:* Mountview 4984.

HORN, Mary, actress; *b.* Glasgow, Scotland, 16 July, 1916; *d.* of William Bremner Horn and his wife Ada Margaret (Doughty); *e.* Hillhead High School and Glasgow University (M.A.); *m.* (1) Robert Browring; (2) John Hanau (mar. dis.); studied for the stage at the Webber-Douglas School; was formerly a school teacher; made

her first appearance on the stage at the Devonshire Park Theatre, Eastbourne, Oct., 1939, as Jacqueline in "French Without Tears"; first appeared in London, at the St. Martin's Theatre, 23 May, 1942, as Poppy Dick in "Rookery Nook"; at the Arts Theatre, Dec., 1942 appeared as Trika in "The Holy Isle"; at the Granville, Walham Green, Aug.–Oct., 1945, appeared in a season of Grand Guignol plays; at the same theatre, Apr.–July, 1946, played Juliana in "Patricia's Seven Houses," Katherine in "Our Katie," and Toni in "G.I. Brides at Sea"; "Q," Sept., 1946, Liz in "The Bells Ring"; New Lindsey, Feb., and Apr., 1947, Flo in "Power Without Glory"; Embassy, July, 1947, Glenda Bassett in "Headlights on A. 5"; Strand, Feb., 1948, Mary Magdalen in "Family Portrait"; Embassy, Sept., 1948, Esther Muirhead in "The Queen Came By"; "Q," Nov., 1948, Pasha in "Indictment"; Winter Garden, Apr., 1950, the Laundress in "The Trial"; has also played with numerous repertory companies; first appeared in films, 1947. *Favourite parts:* Anna Christie and Saint Joan. *Recreation:* Walking. *Address:* 33 Wellington Court, Knightsbridge, S.W.1. *Telephone No.:* Kensington 1626.

HORNE, David, actor; *b.* Balcombe, Sussex, 14 July, 1898; *s.* of A. B. Horne and his wife Maud (Porter); *e.* Eton and Sandhurst; *m.* (1) Renée Mayer (mar. dis.); (2) Ella Sofia Reiche; (3) Ann Farrer; formerly in the Army, and held a regular commission in the Grenadier Guards; had a good deal of experience as an amateur before making his first appearance on the professional stage in 1925, when he toured with the Anmer Hall Company; in Jan., 1926, joined the Bath Players, playing a variety of parts; made his first appearance in London, at the Royalty, 31 May, 1926, as Colonel Preedy in "Billeted," and July, 1926, played Jayson in "The Awful Truth"; Fortune, Oct., 1926, Arkadi in "A Month in the Country"; Nov., 1926, Dr. Don José in "The Cradle Song"; Lyric, Hammersmith, Jan., 1927, Sir Charles Freeman in "The Beaux' Stratagem"; Strand, Oct., 1927, Trajano in "The Kingdom of God"; at the New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, Simmons in "Young Woodley"; Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, Captain Hardy in "Journey's End"; in 1929 toured as Simmons in "Young Woodley"; Vaudeville, Nov., 1929, played Mr. Baker in "The Roof"; Little, Apr., 1930, Major de Weert in "Insult"; Festival Theatre, Cambridge, Sept., 1930, appeared as Warren Hastings, Helmer in "A Doll's House," Falstaff, etc.; Little, Jan., 1931, Dr. Kerjinzeff in "Betrayal"; St. James's, Feb., 1931, Fernand in "Etienne"; Ambassadors', June, 1931, Peter in "A Knight Passed By"; Players', July, 1931, and Garrick, Aug., 1931, George H. Jones in "The Life Machine"; went to New York, where he made his first appearance, at the Broadhurst Theatre, 5 Nov., 1931, as Claudius in "Hamlet"; after returning to London, appeared at the Globe, Sept., 1932, as Frederick in "Will You Love Me Always?"; at the Westminster, Dec., 1932, played Bilshan in "Jonah and the Whale"; Little, Mar., 1933, James Ballantyne in "Scott of Abbotsford"; Apr., 1933, James Bagleigh and Willing in "Overture"; Embassy, May, 1933, Vogelreuter in "Midsummer Fires"; Westminster, June, 1933, Robinson in "Cupid and the Don"; Nov., 1933, Don Pascual in "The Lady from Alfaqueque"; Old Vic., Sept., 1934, Enobarbus in "Antony and Cleopatra"; Oct., 1934, Northumberland in "Richard II"; Criterion, Nov., 1934, Captain Hardy in "Journey's End"; "Q," Feb., 1935, Marco in "The Green Sash"; Apollo, June, 1935, Hector Rodd in "Duet in Floodlight"; Westminster, July, 1935, Peter Cumberledge in his own play, "Marriage Makes It Easy"; Arts, Sept., 1935, M. Van Brone in "The Philanthropist"; Wyndham's (for 1930 Players), Feb., 1936, Dr. Gribble in "Love from a Stranger"; Comedy, Mar., 1936, Uncle Jim in "Dusty Ermine"; Arts, June, 1936, Ferrara in "Lucretia"; St. Martin's, Feb., 1937, Sir Hugo Const in "Suspect"; Globe, Nov., 1937, the Bishop of

Winterbury in "Robert's Wife," which ran for eighteen months; Duke of York's (London International Theatre), Apr., 1938, Mr. Lot in "Lot's Wife"; Globe, Jan., 1939, Canon Chasuble in "The Importance of Being Earnest"; Festival Theatre, Cambridge, Oct., 1939, Torvald Helmer in "A Doll's House," which he also produced; Richmond, Mar., 1940, and St. Martin's, Apr., 1941, played Bill Howard in "Under One Roof"; toured, 1941, for the Old Vic. in the Lancashire industrial districts, as Old Hardcastle in "She Stoops to Conquer," Sir Toby Belch, and the Laird in "Trilby"; toured, in the spring of 1942, for E.N.S.A., as Uncle Jim in "Dusty Ermine," and in the autumn, 1942, ran a twelve-weeks season at His Majesty's, Aberdeen; toured, spring 1943, for E.N.S.A., in "The Circle"; Westminster, May, 1943, played Lord Arthur Dilling in "The Last of Mrs. Cheyney"; Duke of York's, Aug., 1943, Edward Strachan in "Pink String and Sealing Wax"; toured, 1944–5, with his own company, in "Dear Brutus" and "The Land of Promise"; Westminster, Jan., 1946, played Morton in "Golden Eagle"; Ambassadors', Mar., 1946, Father Borrowdaile in "Murder on the Nile"; took a lease of the Theatre Royal, Stratford, Aug., 1946, and reopened the theatre, Nov., 1946, in association with his wife; played John Bragg in "Damaris" (of which he was also author and producer), Roderick Graham in "Adam's Dream" (author and producer), C.S.M. Fullerton in "'Tis Not in Mortals" (producer), Sir Philip Sterne in "Legacy" (author and producer)), and leading parts in an extensive modern repertory; toured, 1948, in "Pink String and Sealing Wax"; Globe, Nov., 1948, appeared as Mr. Jackson in "The Return of the Prodigal"; returned to Stratford, June, 1949, for a further repertory season, and Oct., 1949, produced "The Phantom Lover," also playing the Voice; Globe, Jan., 1950, played Joshua in "Ring Round the Moon"; entered films, 1933, and has since appeared in numerous pictures. *Favourite parts:* Simmons in "Young Woodley" and the Bishop in "Robert's Wife." *Recreations:* Writing, sauntering, cricket, and reading. *Club:* Garrick. *Address:* 5A North Gate, Prince Albert Road, London, N.W.8. *Telephone No.:* Primrose 0460.

HORNE, Kenneth, dramatic author; *b.* Westminster, 28 Apr., 1900; *s.* of Frederick James Horne and his wife Kate Elizabeth (Turner); *e.* King's College School; *m.* (1) Jeannette Haaker (dec.); (2) Joy Doudney; has written the following plays: "Half-a-Million," 1933; "Jane Steps Out," "Miss Cinders," 1934; "Father of Lies," 1935; "Ann's Lapse," "Yes and No," 1937; "Tree of Eden," 1938; "Wasn't It Odd?," "The Good Young Man," "A Lass and a Lackey," 1940; "Love in a Mist," 1941; "Fools Rush In," 1946; "Jane Steps Out," 1947; "A Lady Mislaid," 1948; "Two Dozen Red Roses" (adaptation), 1949; "Gwith Loves Oswig," 1950; joined the R.A.F., 1941, and for more than four years was engaged at Air Ministry H.Q., in psychological warfare; since 1937, has written original stories, a number of sketches for various *revues*, also adaptations and dialogue for many films. *Hobbies:* Antiques and photography. *Recreations:* Gardening and television. *Clubs:* Garrick and Dramatists'. *Address:* Coombe Corner, South Park Hill Road, South Croydon, Surrey. *Telephone No.:* Croydon 6425.

HORNSBY, Nancy, actress; *b.* London, 11 May, 1910; *d.* of Frederick Middleton Hornsby and his wife Emma Eliza Anne (Johnson); *e.* South Kensington; *m.* (1) Henry Cass (mar. dis.); (2) Claud Gurney (dec.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Haymarket Theatre, 3 Mar., 1931, walking on in the revival of "Hamlet"; at the Whitehall, July, 1931, played in "Take a Chance"; joined the Croydon Repertory Company, 1932, where she played Viola in "The Edwardians," Ophelia in "Hamlet," Anna in "Anna Christie," Emily Brontë in "The Brontës," Annie in "Gallows Glorious," which she also played at the Shaftesbury, May, 1933; St. Martin's, June, 1933,

played Nina in "The Mocking Bird"; rejoined Croydon Repertory Company, 1933–4; joined the Old Vic. company, Sept., 1934, and played Charmian in "Antony and Cleopatra," Queen in "Richard II" and Hero in "Much Ado About Nothing"; Embassy, Oct., 1935, played Lady Mary Lasenby in "The Admirable Crichton"; Old Vic., Nov., 1935, Irina in "The Three Sisters," and Dec., 1935, Maria in "The School for Scandal"; during 1936 appeared with repertory companies at Edinburgh and Glasgow; Duchess, July, 1936, played Madge Gurney in "Spring Tide"; Streatham, Nov., 1936, Princess Gabriela in "Business with Royalty"; Queen's, July, 1937, Ilona in "Women of Property"; Savoy, Dec., 1937, Phyllis in "Bulldog Drummond Hits Out"; "Q," June, 1938, Monica in "The Last Day"; Arts, June, 1944, Blanche Merin in "The Sulky Fire." *Recreations:* Skating and riding. *Address:* 4 Palace Court, London, W.2. *Telephone No.:* Bayswater 5658.

HORTON, Edward Everett, actor and producing manager; *b.* Brooklyn, N.Y., U.S.A., 18 Mar., 1887; *s.* of Edward Everett Horton and his wife Isabella (Diack); *e.* public schools in Brooklyn, Oberlin, and Columbia University; while still at college appeared as an amateur in the chorus of several Gilbert and Sullivan operas; made his first appearance on the professional stage with the late Louis Mann, at the Circle Theatre, New York, 15 Oct., 1908, walking-on in "The Man Who Stood Still"; he remained with Louis Mann's company for five years, appearing at the Lyric, June, 1910, as Joseph in "The Cheater"; Liberty, Jan., 1912, Professor Del'Oro in "Elevating a Husband"; he then went to the Republic Theatre, and Sept., 1912, played in "The Governor's Lady"; in 1914, appeared in "stock" at the Little Theatre, and with the Orpheum Players at the Chestnut Theatre, Philadelphia; he next played "stock" at Portland, Maine, and in 1915, at the Crescent, Brooklyn, and Walnut Street Philadelphia; in 1916, played with the Davis "stock" company, Pittsburgh, and at the Mozart, Elmira, N.Y.; in 1919, went to California, as leading man for Thomas Wilkes, with whom he remained eight years; became producing manager in 1927, with his brother, W. D. Horton, as his manager, and since that date has played lead at the Playhouse, Hollywood, in "The Wild Westcotts," "Never Say Die," "The Nervous Wreck," "Clarence," "The Professor's Love Story," "Smilin' Through," "Beggar on Horseback," "The Rear Car," "The First Year," "The Swan," "The Queen's Husband," "A Single Man," "Arms and the Man," "The Command Performance," "The Dover Road," "Among the Married," "Private Lives," "The Scamp" ("The Shaughraun"), "The Unexpected Husband," "Springtime for Henry," etc.; during the past few years, has made frequent appearances in the last-mentioned play, all over the United States; in summer theatres, 1949, appeared as Garry Essendine in "Present Laughter," and the Duke of Bristol in "On Approval"; commenced film career 1918, and has appeared successfully in innumerable pictures. *Recreations:* Dogs, gardening, swimming, tennis, and hiking. *Address:* 5521 Amestoy, Encino, Van Nuys, Cal., U.S.A. *Telephone No.:* Van Nuys 7683.

HOUSMAN, Laurence, author, artist, and dramatic author; *b.* 18 July, 1865; author of numerous plays, books of verse and prose of a high order of merit, including "Gods and Their Makers," "An Englishwoman's Love Letters," "The Blue Moon," "The House of Joy," "The Field of Clover," "The Cloak of Friendship," "The Royal Runaway," "The Sheepfold," "The Heart of Peace," "The Wheel," "Angels and Ministers," "Trimblerigg," "Uncle Tom Pudd," "Love Concealed," "Cornered Poets," etc.; has written the following plays: "Bethlehem," 1902; "Prunella" (with H. Granville Barker), 1906; "The Chinese Lantern," 1908; "The Lord of the Harvest," 1910; "A Likely Story," 1910; "Lysistrata" (adaptation), 1910; "Bird in Hand," 1918; "The Little Plays of St. Francis," 1922; "Mr. Gladstone's Comforter," 1929; "Victoria Regina," 1935; "Jacob,"

1942; "The Family Honour," 1950; his plays "Pains and Penalties," "The Queen's Progress," and "Victoria Regina" were originally refused a licence by the Censor, but licences have since been granted; "Victoria Regina" was licensed in 1937 and was produced at the Lyric Theatre on the hundredth anniversary of Queen Victoria's Accession, 21 June, 1937; in 1945, in the volume, "Happy and Glorious," published a selection of the 47 of his short plays about Queen Victoria; published a book of reminiscences, "The Unexpected Years," 1937. *Address:* "Longmeadow," Street, Somerset.

HOUSTON, Donald, actor; *b.* Tonypandy, South Wales, 6 Nov., 1923; *s.* of Alexander Houston and his wife Elsie May (Jones); *m.* Brenda Hogan; made his first appearance on the stage, with the Pilgrim Players, Aug., 1940, at Penzance, as Saul in "Terror of Light"; remained with this company for two years, playing Tobias in "Tobias and the Angel," subsequently appearing as the Angel in the same play; joined the Oxford Repertory company, Feb., 1943, playing a variety of parts, including Morgan Evans in "The Corn is Green," Tybalt in "Romeo and Juliet," Hector Malone in "Man and Superman," etc.; joined the R.A.F., Dec., 1943, until 1946; returned to the Oxford Repertory company, 1946; made his first appearance in London, at the Arts Theatre, 1 Jan., 1947, as Ragnar Brovik in "The Master Builder"; toured, Apr., 1947, in "Doctor Jekyll and Mr. Hyde"; Mercury, July, 1947, appeared in "I Said to Myself"; engaged in films from Nov., 1947, to Aug., 1949; at the Edinburgh Festival, Aug., 1949, played Peter Quilpe in "The Cocktail Party," and at the New Theatre, London, May, 1950, appeared in the same part; entered films, 1947, in "The Blue Lagoon." *Favourite parts:* Oswald in "Ghosts," and George in "The Black Eye." *Hobbies:* Collecting gramophone records and pottering. *Recreation:* Watching cricket and football. *Clubs:* Arts Theatre, and The Lords Taverners. *Address:* 39 Talgarth Mansions, Talgarth Road, London, W.14. *Telephone No.:* Fulham 2028.

HOUSTON, Renée, actress; *b.* Johnstone, Renfrewshire, Scotland, 24 July, 1902; *d.* of James Gribbin and his wife Elizabeth (Houston); both her parents were variety artists; *m.* Donald Stewart; made her first appearance on the stage 1916, while still at school; subsequently gained experience at concerts; appeared with her sister, Billie, as the Houston Sisters; in variety theatres all over Great Britain, from 1920–35, they appeared at the Royal Variety Performance, May, 1926, and in 1931, toured in France and Switzerland; wrote and produced the *revue,* "More Dam Things," for Tom Arnold; dissolved partnership with her sister, owing to the latter's illness, 1935; made her first appearance in musical comedy at the London Hippodrome, 27 June, 1935, as Jenny McGregor in "Love Laughs—!"; London Hippodrome, Sept., 1936, played Kirstie Cameron in "Certainly Sir!"; returned to variety theatres in partnership with her husband, and in 1938 again appeared at the Royal Variety Performance; toured in South Africa, 1939; has appeared successfully in numerous provincial pantomimes; at the Cambridge Theatre, May, 1949, made a great success when she appeared in the *revue,* "Sauce Tartare"; subsequently returned to variety theatres; reappeared with her sister, for one night, at the Victoria Palace, 5 Mar., 1950; first appeared in films, 1941, in "A Girl Must Live," and has frequently broadcast and televised; is also a versatile mimic.

HOWARD, Andrée, dancer and choreographer; *b.* 3 Oct., 1910; studied dancing under Marie Rambert, and also received lessons from several Russian *ballerinas;* made her first appearance on the stage, at the Duke of York's Theatre, 19 Sept., 1929, in "Jew Süss"; in 1930, was one of the original members of the Ballet Club, and appeared in "Façade," "The Lady of Shalott," "Le Spectre de la Rose," etc.; in 1933, joined Wassily de Basil's Ballet Russe de Monte Carlo, and appeared at the Alhambra, July, 1933; devised the dances for "Our Lady's Juggler," 1933; "Mermaid," 1934; "Cinderella," "The

Rape of the Lock," 1935; "Lady into Fox," 1939; also arranged the dances for "Beau Brummel," at the Saville Theatre, Dec., 1933, several productions for the Repertory Theatre, Birmingham, and the Old Vic. production of "Romeo and Juliet," Streatham Hill, Oct., 1939; went to New York, Oct., 1939, to join the Ballet Theatre as solo dancer and choreographer, appearing in "Lady into Fox," and "Death and the Maiden"; returned to England, 1940, and produced "La Fête Etrange," at the Arts Theatre, May, 1940; designed the costumes, *décor*, and choreography for "Assembly Ball," Sadler's Wells, Apr., 1946. *Address:* 4 Prince of Wales's Terrace, London, W.8. *Telephone No.:* Kensington 7417.

HOWARD, Eugene, actor and vocalist; *b.* New York City, U.S.A., 1880; made his first appearance on the stage at the Casino Theatre, 28 Sept., 1897, in the chorus of "The Belle of New York"; at the New York, Sept., 1899, appeared in "A Million Dollars"; next appeared in "vaudeville," and joined forces with his brother Willie in 1903, and from that date to 1912, played in the leading "vaudeville" theatres all over the United States; was engaged by Messrs. Shubert in 1912, and appeared at the Winter Garden, New York, from 1912–22, in various editions of "The Passing Show," "The Whirl of the World," and "The Show of Wonders"; returned to "vaudeville" for four years; then appeared at the Apollo, 1926–9, in "George White's Scandals"; at the Alvin, Oct., 1930, played Gieber Goldfarb in "Girl Crazy" Apollo, Sept., 1931, again played in "George White's Scandals"; 44th Street, Sept., 1932, played in "Ballyhoo of 1932"; Winter Garden, Jan., 1934, in "Ziegfeld Follies"; New Amsterdam, Dec., 1935, in "George White's Scandals"; Winter Garden, June, 1937, in "The Show is On." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HOWARD, Norah, actress; *b.* 12 Dec., 1901; *m.* Stuart Rodney Ross; made her first appearance on the stage at the Comedy Theatre, 23 Dec., 1913, as an Oyster, in "Alice in Wonderland"; was a member of Clive Currie's Juvenile Players, and appeared with that company at the Grand Theatre, Croydon, June, 1914, playing minor parts in "As You Like It," "A Midsummer Night's Dream," "Twelfth Night," "Much Ado About Nothing"; she also appeared with the company at the Court and Little Theatres, June-July, 1914; appeared at the Coronet, Dec., 1914, as one of the Fairies in "A Midsummer Night's Dream," with Henry Herbert's Company, and Jan., 1915, played in "The Merry Wives of Windsor"; at Tottenham Palace, June, 1915, played Bianca in "The Taming of the Shrew"; subsequently toured as Ela Delahay in "Charley's Aunt," and appeared at the London Opera House, Jan., 1916, as Amy Spettigue in the same play; appeared at the Gaiety, 1916, in "To-Night's the Night," and "Theodore and Co."; at the Prince of Wales's, Dec., 1917, in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, as the Girl Messenger in "Baby Bunting"; Apr., 1920, played Ethel in "The Little Whopper"; Winter Garden, Sept., 1920, Mathilde in "A Night Out"; at the Empire, Sept., 1922, appeared in "The Smith Family"; at the Aldwych, 1923, played in "Tons of Money"; at the Little, Mar., 1924, in "The Second Little Revue"; at the Queen's, May, 1925, played Miss Hey in "Beggar on Horseback," and at Wyndham's, July, 1925, Cynthia Mason in the same play; at the Globe, Sept., 1925, Lady Dabneigh in "Beginner's Luck"; Apollo, Nov., 1926, Mrs. Peter Barstow in "The First Year"; Savoy, May, 1927, Mrs. Ignatius Burch in "Anne—One Hundred"; New, Dec., 1927, Gladys in "The Wrecker"; Arts Theatre, May, 1928, Letty Herbert in "Let's All Talk About Gerald"; Royalty, Mar., 1929, Polly in "Afraid of the Dark"; His Majesty's, July, 1929, Gussi in "Bitter Sweet," and played in this until 1931; at the Strand, May, 1932, played Widdy in "Party"; at the Adelphi, Sept., 1932, played in "Words and Music"; Adelphi, Oct., 1933, Joyce in "Nymph Errant"; Palace, Sept., 1934, appeared in "Streamline";

New, Mar., 1936, played Mavis Wilson in "Love from a Stranger"; Adelphi, Feb., 1937, the Countess of Mulberry in "Home and Beauty"; Comedy, Feb., 1938, Connie MacGregor in "The Island"; "Q," June, 1938, Pauline Verdier in "My Crime"; New, Sept., 1938, Mrs. Gilpin in "Can We Tell?"; toured in Canada, Sept., 1939, in "Tobias and the Angel," "Charles, the King," and "Geneva"; made her first appearance in New York, at the Henry Miller Theatre, 30 Jan., 1940, as Begonia Brown in "Geneva"; Plymouth, Sept., 1941, played Mrs. Wookey in "The Wookey"; Belasco, Nov., 1943, Mrs. Thornton in "The Innocent Voyage"; Booth, Sept., 1945, Phoebe in "You Touched Me!"; at Dennis, Mass., Aug., 1947, played Elsin in "The Lady Maria"; National, New York, Feb., 1948, appeared in "To-Night at 8.30"; entered films 1934, and has appeared in several pictures. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HOWARD, Trevor, actor; *b.* Cliftonville, Margate, Kent, 29 Sept., 1916; *s.* of Arthur John Howard and his wife Mabel Grey (Wallace); *e.* Clifton College; *m.* Helen Cherry; studied for the stage at the Royal Academy of Dramatic Art, where he gained a production Scholarship, 1933; won B.B.C. prize, 1934; while still training at the R.A.D.A., made his first appearance, at the Gate Theatre, 1934, in "Revolt in a Reformatory"; at the Embassy, Apr., 1934, he played Schwenck in "The Drums Begin"; Winter Garden, Sept., 1934, in "Androcles and the Lion"; Westminster, Dec., 1934, Sagisaka in "The Faithful" and Harry Conway in "Alien Corn"; "Q," Feb., 1935, played Jack Absolute in "The Rivals"; Embassy, Feb., 1935, Dmitri in "Crime and Punishment"; Court, Mar., 1935, Hon. Willie Tatham in "Aren't We All?"; Playhouse, Apr.–May, 1935, Walter How in "Justice," Charles Hornblower in "The Skin Game," and The Journalist in "A Family Man"; Westminster, Oct., 1935, William O'Farrell in "Lady Patricia"; Aldwych, Nov., 1935, Fred Johnson in "Legend of Yesterday"; Westminster, Nov., 1935, Lucullus in "Timon of Athens"; appeared at the Memorial Theatre, Stratford-on-Avon, during the 1936 season; at the Criterion, Nov., 1936, played Kenneth Lake in "French Without Tears," which he played for two years, during which time he appeared at the Arts, Oct., 1937, as Bryant Elliott in "Waters of Jordan," and May, 1938, as Ronnie Dent in "A Star Comes Home"; again played at Stratford-on-Avon, during the season of 1939; subsequently played seasons of repertory at Colchester and Harrogate; served in the Armed Forces, 1940–3; reappeared on the stage at the Arts Theatre, Nov., 1943, as Captain Plume in "The Recruiting Officer," and in Dec., 1943, appeared there as Joachim Bris in "On Life's Sunny Side"; Wyndham's, Feb., 1944, played Ronald Vines in "A Soldier for Christmas"; Arts, Nov., 1944, Mat Burke in "Anna Christie"; New, Nov., 1947, with the Old Vic Company, played Petruchio in "The Taming of the Shrew"; first appeared in films, 1943, in "The Way Ahead," and has appeared in numerous pictures since that date. *Favourite parts:* Mat Burke in "Anna Christie," Rupert in "Rope," Elyot Chase in "Private Lives," and Weston in "White Cargo." *Hobby:* The theatre. *Address:* c/o Linnit and Dunfee, Ltd., 28 Brook Street, W.1.

HOWE, George, actor; *b.* Valparaiso, Chile, South America, 19 Apr., 1900; *s.* of Edgar Winchester Howe and his wife Beatrice (Macqueen); *e.* Harrow, Royal Military College, Sandhurst, and Christ Church College, Oxford (B.A.); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Regent Theatre, 1 Aug., 1923, as Captain Udall in "Robert E. Lee"; at the Lyric, Hammersmith, Sept., 1923, played Clown in "The Winter's Tale"; Kingsway, Nov., 1923, Puck in "A Midsummer Night's Dream"; during 1924, played with the Stratford-on-Avon Festival company, and 1924–5, was with the Birmingham Repertory company; Kingsway, Nov., 1925, played Althelstane Lilley in "The Old

Adam"; Wyndham's, Feb., 1926, Polverino in "The Firebrand"; Kingsway, Apr., 1926, Miolans in "The Marvellous History of St. Bernard"; Sept., 1926, Alfred Robinson in "Rosmersholm"; Ambassadors', June, 1927, Michael in "The Spot on the Sun"; "Q," and Little, Oct., 1927, Rev. Thomas Howard in "The Red Umbrella"; Globe, Nov., 1927, Finito in "The Squall"; Court, Apr., 1928, Edward the Confessor in "Harold"; Vaudeville, Aug., 1928, appeared in "Charlot 1928"; Arts, Nov.–Dec., 1928, played Canton in "The Clandestine Marriage," and Gregory in "The Lion Tamer"; His Majesty's, Jan., 1929, Augustus and Vogué in "Beau Geste"; Lyric, Oct., 1929, Etienne in "He's Mine"; Arts, Jan., 1930, St. Nicholas in "The Humours of the Court; joined the Old Vic. company, Sept., 1930, and appeared there and at Sadler's Wells, as Worcester in "King Henry IV" (Part I), Trinculo in "The Tempest," Oakly in "The Jealous Wife," Sir Andrew in "Twelfth Night," Petkoff in "Arms and the Man," Leonato in "Much Ado About Nothing," Gloucester in "King Lear"; at the Cambridge, Sept., 1931, Mariana in "Elizabeth of England"; Globe, Feb., 1932, Second Examiner in "Punchinello"; New, June, 1932, John Maudelyn in "Richard of Bordeaux"; Embassy, Sept., 1932, Cardinal Dupin in "Miracle of Verdun"; Palladium, Dec., 1932, Starkey in "Peter Pan"; New, Feb., 1933, Sir Simon Burley and Hobb in "Richard of Bordeaux"; June, 1934, Rizzio and Taylor in "Queen of Scots"; Nov., 1934, Polonius in "Hamlet"; Oct., 1935, Friar Laurence in "Romeo and Juliet"; Criterion, July, 1936, appeared as Alcalde in "The Lady of La Paz"; Old Vic., Jan., 1937, Polonius in "Hamlet" (in entirety); New, Mar., 1937, Baptista in "The Taming of the Shrew"; appeared at Kronborg Castle, Elsinore, with the Old Vic. company, June, 1937, as Polonius in "Hamlet"; Queen's, Sept., 1937, to June, 1938, played Duke of York in "Richard II," Crabtree in "The School for Scandal," Spiridonitch in "Three Sisters," and Arragon and the Duke in "The Merchant of Venice"; Kingsway, Oct., 1938, Massuccio in "An Elephant in Arcady"; Westminster, Dec., 1938, Chu-Yin in "Marco Millions"; Criterion, Mar., 1939, Mr. Puttick in "Sugar Plum"; Lyceum, June, 1939, again played Polonius; subsequently again went to Elsinore to play the same part; Globe, Aug., 1939, played Canon Chasuble in "The Importance of Being Earnest," subsequently touring in the same part; Chanticleer, Mar., 1940, Henry Munden in "Belle View"; toured, July–Sept., 1940, for E.N.S.A., in "Plays and Music"; Globe, Jan., 1941, played Lob in "Dear Brutus"; toured, Jan.–June, 1942, in R.A.F. camps in South Wales, as producer; Vaudeville, July, 1942, played Edouard Laroche in "Salt of the Earth"; Wimbledon, Aug., 1942, Mr. A. B. Raham in "Home and Beauty"; from Jan.–July, 1943, was producer at the Repertory Theatre, Birmingham; toured, Sept., 1943, with the Travelling Repertory Theatre, in "The Moon is Down"; "Q," Feb., 1944, played Professor Mallory in "Zero Hour"; Cambridge Theatre, May, 1944, Delaqua in "A Night in Venice"; continued in this until Sept., 1945; at the Arts, Apr., 1945, produced "The Italian Straw Hat"; from Oct., 1945, to Feb., 1946, toured with John Gielgud in India and the Far East, as Polonius in "Hamlet," and Dr. Bradman in "Blithe Spirit"; at Opera House, Cairo, played Crabtree and Moses in "The School for Scandal"; toured in Germany, for the B.A.O.R., July, 1946, in "The Apple Cart"; Piccadilly, Dec., 1946, played Lepidus and Diomedes in "Antony and Cleopatra"; Palace, May, 1947, Ottokar Katzenhammer in "The Bird Seller"; Strand, July, 1947, the Ven. Augustus Paradine, D.D., LL.D., in "My Wives and I"; Lyric, Hammersmith, Nov., 1947, Scribe in "The Little Dry Thorn"; Apollo, Mar., 1948, Godfrey Pond in "The Happiest Days of Your Life," which he played over 600 times; Boltons, Feb., 1950, Dean Lesley in "Lady Patricia"; Lyric, Hammersmith, Aug., 1950, Professor Gadsby in "View Over the Park"; Royale, New York, Nov., 1950, Hebbie Tyson in "The Lady's Not For Burning"; has also appeared for the 300 Club,

Renaissance Society, etc., in special performances, and in radio and television plays. *Favourite parts:* Puck, and Owen Jones in Flecker's "Don Juan." *Recreations:* Swimming and sunbathing. *Address:* 41 Frith Street, London, W.1. *Telephone No.:* Gerrard 1826.

HOWELLS, Ursula, actress; *b.* London, 17 Sept., 1922; *d.* of Herbert Norman Howells and his wife Dorothy Eveline (Goozee); *e.* St. Paul's Girls School; *m.* James Davy Dodd; studied for the stage with Anthony Hawtrey at the Dundee Repertory Theatre; made her first appearance on the stage at the Dundee Repertory Theatre, Sept., 1939, as Joan Greenleaf in "Bird in Hand," and remained there until 1942, at first playing small parts, with stage-management, subsequently playing leading parts for a year; joined the Oxford Repertory company in 1942, where she remained until 1944; made her first appearance in London, at the Embassy, 6 Feb., 1945, as Henrietta Turnbull in "Quality Street"; subsequently playing Peggy McNab in "Father Malachy's Miracle," and Judith Drave in "No Room at the Inn"; Whitehall, Dec., 1945, played the Hon. Elizabeth Wimpole in "Fit for Heroes"; Westminster, May, 1946, Judy Dawson in "Frieda"; Embassy, Oct., 1946, Gloria Palfrey in "Peace Comes to Peckham," and Shirley Marsh in "Away from it All"; Aldwych, Jan., 1947, Anne Tower in "Jane"; Saville, Nov., 1947, Nancy Tennant in "Honour and Obey"; "Q," Oct., 1948, Kay Llewellyn in "Humoresque"; Strand, Sept., 1949, Fiona Spender in "Master of Arts"; Winter Garden, May, 1950, Marguerite in "Madam Tic-Tac"; entered films, 1950, in "Flesh and Blood." *Favourite parts:* Judy in "Frieda," Gabby in "The Petrified Forest," Nina in "The Sea Gull." *Recreation:* Dressmaking. *Hobbies:* Animals, and getting out of town. *Address:* 4 Prince of Wales Terrace, London, W.8. *Telephone No.:* Western 2648.

HOWES, Bobby, actor; *b.* Battersea, 4 Aug., 1895; *s.* of Robert William Howes and his wife Rose Marie (Butler); *m.* Patricia Malone (mar. dis.); made his first appearance on the stage at Battersea Palace, 1909, appearing with Sable Fern as a Scout in her "Boy Scout" scena; in 1912 was one of the Gotham Quartette, and appeared at the old Tivoli Music Hall in that year; toured all over the United Kingdom in variety theatres, and with concert parties; after the War, appeared at Metropolitan Music Hall, Dec., 1919, in "Seasoned to Taste"; in 1922 toured in "All in One," and subsequently in "Pot Luck"; made his first appearance in West End theatres, at the Little Theatre, 2 Oct., 1923, in "The Little Revue Starts at 9," and in Mar., 1924, appeared in "The Second Little Revue"; in Apr., 1924, appeared at the Prince's Restaurant in "The Five o'Clock Follies"; at the Garrick, Dec., 1924, played Gilbert Stirling in "Six-Cylinder Love"; at the Hotel Metropole, June, 1925, appeared in "The Midnight Follies"; at the Vaudeville, Sept., 1925, appeared in "The Punch Bowl"; at the Gaiety, Dec., 1925, played Octave in "The Blue Kitten"; appeared at the Coliseum and Alhambra and other leading music-halls, 1926, in "We"; subsequently toured in "Tricks"; at the Vaudeville, Nov., 1926, appeared in "Vaudeville Vanities"; at the Prince of Wales's, May, 1927, played Freddy Royce in "The Blue Train"; at the Theatre Royal, Birmingham, Nov., 1927, and Carlton Theatre, London, Feb., 1928, played Sam Slider in "The Yellow Mask"; at the Adelphi, Feb., 1929, played Jim in "Mr. Cinders"; London Hippodrome, June, 1930, Jimmy Canfield in "Sons O' Guns"; Drury Lane, Jan., 1931, "Chips" Wilcox in "The Song of the Drum"; Saville, Oct., 1931, Bob Seymour in "For the Love of Mike"; June, 1932, Bobbie in "Tell Her the Truth"; Saville, Mar., 1933, Bobby Bramstone in "He Wanted Adventure"; London Hippodrome, Sept., 1934, Bill Quinton in "Yes, Madam?"; Oct., 1935, Tommy Deacon in "Please, Teacher!"; Feb., 1937, Jimmy Rackstraw in "Big Business"; Oct., 1937, Tommy and Mike in "Hide and Seek"; Adelphi, Oct., 1938, Bobby Lockwood in "Bobby Get Your Gun"; Queen's, Dec., 1939, appeared in "All Clear"; Prince's, May, 1941, in "Shephard's

Pie"; His Majesty's, Sept., 1941, succeeded Stanley Lupino as Tony Meyrick in "Lady Behave"; toured in the same part, 1942, and again appeared in it at His Majesty's, Mar., 1942; London Hippodrome, Nov., 1942, as Jerry Walker in "Let's Face It"; Prince's, Dec., 1943, played Joe Pendleton in "Halfway to Heaven"; toured, July, 1944, as Sapiens in "By Jupiter"; Winter Garden, Dec., 1944, played Buttons in "Cinderella"; appeared at the Victoria Palace, 1945, in variety; Saville, Apr., 1946, in "Here Come the Boys"; St. James's, Oct., 1947, played Harry Smith in "The Man in the Street"; Duke of York's, Mar., 1948, appeared in the *revue* "Four, Five, Six!"; at Christmas, 1948, played Buttons in "Cinderella" at the Hippodrome, Wolverhampton; Saville, Aug., 1949, Billy Warren in "Roundabout"; Christmas, 1949, at Hippodrome, Brighton, again played Buttons in "Cinderella"; Wimbledon, Dec., 1950, played the Queen of Hearts in the pantomime, "Queen of Hearts"; commenced film career, 1927, and has appeared in numerous pictures; was a director of the Saville Theatre. *Recreations:* Golf, cricket, and motoring. *Clubs:* Savage and Eccentric. *Address:* 30 Grosvenor Crescent Mews, London, S.W.1.

HOWLETT, Noel, actor; *b.* Maidstone, Kent, 22 Dec., 1901; *s.* of Francis Robert Howlett and Mary Milles (Whitehead); *e.* King's School, Canterbury, and Leeds University; also studied at Mirfield Theological College with a view to entering the Church; made his first appearance on the stage at the Pleasure Gardens Theatre, Folkestone, July, 1925, as Morse in "The Second Mrs. Tanqueray"; was next engaged in the "stock" company at Aberdeen and subsequently as a schoolmaster from 1926–28; spent the next five years in repertory and on tour; in 1935 was producer at the Hull Repertory Theatre and subsequently at Watford and Margate; made his first appearance in London at the Embassy Theatre, 13 Apr., 1936, as Sir William Hamilton in "England Expects ——"; Embassy, June, and Phoenix, July, 1936, played Professor Filitz in "Professor Bernhardi"; Embassy, Sept., 1936, Paul Deronlède in "The Tiger"; Lyric, Oct., 1936, Colonel John Downes and Nye in "Charles the King"; Strand (for Repertory Players), Jan., 1937, and Wyndham's, Feb., 1937, Malcolm in "George and Margaret," which ran for nearly two years; during the run of this play appeared on several occasions for the Repertory Players and other societies in Sunday performances; Mar., 1939, toured as Dr. Fenwick in "Drawing Room"; Wyndham's, July, 1939, played Stockton in "Alien Corn"; Duchess, Jan., 1940, Mr. Pennywise in "The Golden Cuckoo"; Embassy, Jan., 1940, Lord Summerhays in "Misalliance"; Richmond, Apr., 1940, Henry Portal in "Blue Goose"; "Q," Apr., 1940, Rev. Arthur Thorne in "Passing-By," which he also produced; Neighbourhood, Sept., 1940, Captain Hagberd in "To-Morrow"; during the War, served in R.A.S.C. (Military Section of E.N.S.A. executive), 1941–5; demobilized as Major i/c Production, E.N.S.A., M.E., Dec., 1945; toured in Italy, 1946, for E.N.S.A., producing three plays; returned to London, at the Arts, Sept., 1946, where, in association with Leonard Brett, he produced "The Constant Wife"; Aldwych, Oct., 1946, played Friar Francis in "Much Ado About Nothing"; Arts, Jan., 1947, Knut Brovik in "The Master Builder"; New Lindsey, Feb., 1948, Mr. Thomas in "Golden Rain"; New, June, 1948, Dr. Libbard in "The Gioconda Smile"; toured in Germany, 1949, playing Polonius in "Hamlet"; "Q," Feb., 1950, Sir Walter Rendell in "Sauce for the Goose"; Ambassadors', Mar., 1950, succeeded Maurice Denham as Willy Banbury in "Fallen Angels," and Henry in "Fumed Oak"; entered films, 1936, and appeared in several pictures. *Recreations:* Golf and tennis. *Address:* 27 Huntingdon House, London, S.W.5. *Telephone No.:* Western 6147.

HSIUNG, Shih I., dramatic author; *b.* Nanchang, China, 14 Oct., 1902; *s.* of Yuen Yui Hsiung and his wife Ti Ping (Chou); *e.* Peking National University; *m.* Dymia Tsai; was

formerly engaged as a Professor of English in Peking; was associate-manager of the Chen Kwang Theatre, Peking, 1923; Managing Director of the Pantheon Theatre, Shanghai, 1927; is the author of the following plays: "Lady Precious Stream," 1934, which ran in all over 800 performances, and was produced in New York, 1936; "Mencius Was a Bad Boy," 1936; "The Western Chamber," 1938; "The Professor from Peking," 1939; at the Kingsway Theatre, Dec., 1939, appeared as the Honourable Reader in "Lady Precious Stream"; has translated into Chinese, four plays by Bernard Shaw, over a dozen by Sir James Barrie; also translated Hardy's novel, "The Mayor of Casterbridge," and Benjamin Franklin's Autobiography; author of the novels, "The Bridge of Heaven," and "The Gate of Peace," and also of "The Life of Chiang Kai-Shek." *Hobbies:* Calligraphy and painting. *Clubs:* Pen and Arts. *Address:* Heyford Hill House, Oxford. *Telephone No.:* Oxford 7110.

HUBBELL, Raymond, composer; *b.* Urbana, Ohio, 1 June, 1879; *s.* of Horace M. Hubbell and his wife Kate (Stone); *m.* (1) Helen Lord (d. 1911); (2) Estelle Marie Persch; has composed the music for the following musical plays: "Fantana"; "Mexicana"; "The Runaways"; "Mam'selle Sallie," 1906; "A Knight for a Day," 1907; "A Girl at the Helm," 1908; "The Midnight Sons," 1909; "The Golden Widow" (part), 1909; "The Air King," 1909; "The Jolly Bachelors," 1910; "The Bachelor Belles," 1910; "The Follies of 1911," 1911; "The Three Romeos," 1911; "The Man from Cook's," 1912; "A Winsome Widow," 1912; "The Follies of 1912–14"; "Fads and Fancies," 1915; "Hip, Hip, Hooray," 1915; "The Big Show," 1916; "The Ziegfeld Follies of 1917" (with Dave Stamper), 1917; "Cheer Up!" 1917; "Hitchy Koo, 1918," 1918; "The Kiss Burglar," 1918; "Everything," 1918; "Among the Girls," 1919; "Happy Days," 1919; "Miss Millions," 1919; "Good Times," 1920; "Sonny," 1921; "Better Times," 1922; "The Elusive Lady," 1922; "Nifties of 1923"; "The Girl from Cook's" (with Jean Gilbert), 1927; "Yours Truly," 1927; "Three Cheers," 1928; "Here and There" (with J. P. Sousa), 1929. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

HUBY, Roberta, actress and vocalist; appeared at the Ambassadors', 18 July, 1941, in "The New Ambassadors' Revue," and Oct., 1941, played Saffron Shore in "Other People's Houses"; Palladium, Dec., 1941, appeared in "Gangway"; Palace, June, 1943, in "Hi-de-Hi," and Aug., 1944, in "Keep Going"; Prince of Wales's, Nov., 1944, in "Strike It Again"; Saville, Feb., 1946, Jean Maitland in "Stage Door"; Casino, Dec., 1946, played Jill in "Mother Goose"; Saville, Nov., 1947, June in "Honour and Obey"; Playhouse, Apr., 1949, Joan West in "Maiden's Prayer"; at Manchester, Christmas, 1949, and Plymouth, Christmas, 1950, played the Prince in "Humpty-Dumpty"; toured, 1950, as Billie Dawn in "Born Yesterday." *Address:* 12 Abercorn Place, London, N.W.8.

HUDD, Walter, actor; *b.* London, 20 Feb., 1898; *s.* of Frederick John Hudd and his wife Alice Maria (Humberstone); during the War, served in the R.F.A., in England and France; made his first appearance on the stage at the Theatre Royal, Aldershot, Aug., 1919, as Monty Missit in "The Manxman"; subsequently toured with Fred Terry and also toured in South Africa, India, Burmah, Malay and China; made his first appearance in London at the Everyman, 1 Oct., 1923, as Raoul Blest in "Ancient Lights"; engaged with Reandean for two years, at the St. Martin's and Ambassadors'; Ambassadors', Feb., 1924, played Chussie Hare in "The Way Things Happen"; Mar., 1925, Benjamin Madder in "Anyhouse"; New, July, 1925, Richard Sundale in "We Moderns"; Kingsway, Aug., 1925, Guildenstern in "Hamlet" (in modern dress); Comedy, Dec., 1925, Jack in "At 9.45"; Garrick, Feb., 1926, Charles Murdoch in "The Ghost Train"; Comedy, Sept., 1926, Freddie in "Virginia's Husband"; Little, Oct.,

1927, Philip in "Their Wife"; toured in South Africa with Sybil Thorndike, 1928–9; on return to London, appeared at the Queen's, Feb., 1929, as Lemon in "Mafro, Darling"; toured in America as Lieut. Hibbert in "Journey's End," 1930; Ambassadors', London, Oct., 1930, Eric in "The Grain of Mustard Seed"; Art's, Mar., 1931, Eilert Lövborg in "Hedda Gabler"; appeared at the Malvern Festival, 1932; New, London, Sept., 1932, played Private Meek in "Too True to be Good"; Feb., 1933, Sir John Montague in "Richard of Bordeaux," also playing Richard during the absence of John Gielgud; Winter Garden, Nov., 1933, Sir Broadfoot Basham in "On the Rocks"; Cambridge, Feb., 1934, John in "Birthday"; Arts, May, 1934, Captain Vanbrugh in "Viceroy Sarah"; Vaudeville, Oct., 1934, Cedric Norreys in "Lovers' Leap"; Globe, Feb., 1935, Fitch in "Youth at the Helm"; Embassy, Apr., 1936, Nelson in "England Expects ——"; Duchess, Apr., 1937, Det.-Inspector Rosslyn in "Mile Away Murder"; Phoenix, Nov., 1937, David Christie in "Goodbye to Yesterday"; New, Mar., 1937, Dale Lennox in "The Painted Smile"; Saville, Nov., 1938, Battler in "Geneva"; Embassy, Nov., 1939, Julius Caesar in "Julius Caesar" (in modern dress); Apollo, Jan., 1940, Karl Slivovitz in "Follow My Leader"; St. Martin's, Feb., 1941, Charleston in "Thunder Rock," and in 1941, toured for the Old Vic. in this part and as Joe in "The Time of Your Life"; New, Aug., 1941, played Trofimov in "The Cherry Orchard"; Arts, June, 1942, Malvolio in "Twelfth Night," and Aug., 1942, the Rev. Smith in "Magic"; Ambassadors', Sept., 1942, Charles Harkness in "The Man with Red Hair"; from Oct., 1942–July, 1945, toured with his own company, for C.E.M.A., in industrial hostels, military camps, and small towns, in an extensive repertory; during this period he appeared in some of these productions at London theatres, as follows: Westminster, Mar., 1943, Jörgen Tesman in "Hedda Gabler"; Lyric, Hammersmith, May, 1944, Master Hammon in "The Shoemaker's Holiday"; Embassy, June, 1945, Alfred Allmers in "Little Eyolf"; produced "Dr. Faustus," at Stratford-on-Avon, June, 1946; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 1947 season, producing "Twelfth Night," and "Richard II," and playing Capulet, Malvolio, and Antonio in "The Merchant of Venice"; at His Majesty's, Oct., 1947, for the Memorial Theatre Company, produced "King Richard II," and appeared as Capulet in "Romeo and Juliet," Malvolio in "Twelfth Night"; at the Martin Beck, New York, 16 Mar., 1948, appeared as M'Comas in "You Never Can Tell"; Globe, Nov., 1948, played Henry Jackson in "The Return of the Prodigal"; subsequently at the Lyric, played Hanray in "Edward, My Son"; joined the Old Vic Company for the 1949–50 season, at the New, appearing as Boyet in "Love's Labour's Lost," Sir Charles Marlow in "She Stoops to Conquer," Islayev in "A Month in the Country," the Justice of the Peace in "The Miser," Polonius in "Hamlet"; Embassy, Sept., 1950, produced "Turn to Page Two"; has also appeared in frequent productions at the Arts and Embassy Theatres; has written several one-act plays which have been produced; author of "Snow in Summer," Whitehall, May, 1935; commenced film career, 1935 and has appeared successfully in numerous pictures. *Address:* 6 Holly Mount, Hampstead, N.W.3. *Telephone No.:* Hampstead 1732.

HUGHES, Annie; *b.* Southampton, 10 Oct., 1869; *d.* of Frank Hughes-Gass, Harrogate; *e.* Queen's College, Highgate; *m.* (1) Nicholas Devereux (mar. dis.); (2) Edmund Maurice (mar. dis.); (3) Lieut. Mayne Lynton (mar. dis.); studied for the stage under the late John Maclean; as an amateur, she played Zamora in "The Honeymoon" in 1883, and subsequently with the Whittington A.D.C., appeared at the St. George's Hall, in "The Merchant of Venice," "As You Like It," etc.; early in 1885, she toured in the provinces as Eva Webster in "The Private Secretary"; she made her first appearance in

London, at the Globe Theatre, 26 Oct., 1885, when she succeeded Miss Maude Millett, in the same part; she was then engaged by Charles Wyndham for the Criterion, and in Jan., 1886, appeared there as Caroline Boffin in "The Man with Three Wives"; in May, 1886, played Jenny Gammon in "Wild Oats"; in July, 1886, played Bebée in "The Little Pilgrim"; and in Dec., 1886, played Hetty in "My Bonny Boy"; at the Strand, Dec., 1886, she appeared as Edith Valadare in "A Brave Coward"; she next appeared at the Princess's Apr., 1887, as Susan McCreery in "Held by the Enemy," in which she scored a great success; at the Criterion, Dec., 1887, she played Lotty in "Two Roses"; in Jan., 1888, she succeeded Helen Forsyth as Norah Desmond in "The Bells of Haslemere," at the Adelphi, and at the Prince of Wales's, Feb., 1888, she made another "hit," as Cedric Errol in "Little Lord Fauntleroy"; at the opening of the new Court Theatre, Sept., 1888, she played Winifred in "Mamma," and the following year was with Mr. and Mrs. Kendal on tour; she appeared at the Court, 1889, as Sylvia in "The Weaker Sex," and was then engaged by E. S. Willard for the Shaftesbury, where she appeared in Aug., 1889 as Nancy Blenkara in "The Middleman"; at the Lyric, in 1890, she played Nancy Grey in "Sweet Nancy"; at the Garrick, Sept., 1891, she appeared as Naomi Tighe in "School"; at the Vaudeville, Apr., 1893, played Polly in "Uncle John"; at the Comedy, Sept., 1893, appeared as the Hon. Maud Fretwell in "Sowing the Wind"; at the Criterion, Mar., 1894, appeared in "An Aristocratic Alliance"; was engaged by Henry Irving the same year, and at Bristol, Sept., 1894, was the original Nora Brewster in "A Story of Waterloo"; at the Lyceum, Jan., 1895, played Clarissant in "King Arthur," and in Mar., appeared as Elaine in the same play; she also appeared at the Lyceum, as Annette in "The Bells," and Ruby in 'Bygones"; appeared at the Garrick, Oct., 1895, as Enid Elphick in "The Rise of Dick Halward," with E. S. Willard; at the Criterion, May, 1896, played Priscilla in "Rosemary"; in Dec., 1896, played title-*rôle* in "Betsy," at same theatre; at the Court, Feb., 1897, played "Saucers' in "A Bit of Old Chelsea"; at the Royalty, Oct., 1897, appeared as Flora in "Oh, Susannah!"; at the Avenue, Jan., 1898, again played in "Sweet Nancy," and "A Bit of Old Chelsea"; at Terry's, Dec., 1898, appeared as Petunia in "The Brixton Burglary"; at Wyndham's, Feb., 1900, played Hannah Topping in a revival of "Dandy Dick"; at Terry's, Apr., 1900, appeared as Markham in "The Passport"; at the Comedy, May, 1900, played Lilian Tyrrel in "Kenyon's Widow," and in June, appeared as Myrine in "Pygmalion and Galatea"; in 1901, toured in "Becky Sharp"; at the Prince of Wales's, Feb., 1902, played Angela Muir in "A Country Mouse"; at the Avenue, May, 1903, played Sadie in "The Little Countess"; at the Criterion, June, 1903, appeared as Lena in "Just Like Callaghan"; at the Avenue, in the same month, played Lorna Doone; at Wyndham's, June, 1904, appeared as Dorothy Melville in "The Finishing School"; at the Shaftesbury, Nov., 1904, played the Countess Bertha Rixensart in "The Flute of Pan"; at the Avenue, Feb., 1905, appeared as Eliza Dibb in "Mr. Hopkinson"; at Wyndham's, Oct., 1905, played Pansy Bligh in "Public Opinion"; toured in "A Country Mouse," etc., 1906; visited the United States during the same year, in "Mr. Hopkinson"; returning to England toured with her own company as Tommy in a play of that name; during 1908, toured as Mrs. Baxter in "The Mollusc"; at the Criterion, Feb., 1909, played the Duchess of Dorchester in "The Real Woman"; at Terry's, Apr., 1909, appeared as Patience Dearing in "Artful Miss Dearing"; at the Hicks Theatre, July, 1909, played Rose in "His Borrowed Plumes"; in Aug., 1909, toured as Penelope in the play of that name; in Jan., 1910, toured as Patricia O'Brien in "The Chorus Lady"; since that date has appeared at various music halls and at the Scala Theatre, in "Napoleon's Washerwoman," "Nell

Gwynne," "Peggy Peters," and "Our Grand-Daughter"; in 1912 she went to America, and at the Astor Theatre, Nov. 1912, played Miss FitzHardinge Smyth in "Hawthorne, U.S.A."; she then toured with Lewis Waller as Marton in "A Marriage of Convenience"; at Daly's, New York, Sept., 1912, appeared as the Hostess in "Henry V"; returned to England in 1913; at the Savoy, Dec., 1913, played the Queen of Hearts in "Alice in Wonderland"; at the Theatre Royal, Plymouth, May, 1914, appeared as Fancy in "What's the Matter?"; in June, 1914, toured as Susan in "A Scrap of Paper"; subsequently toured in variety theatres, as Tilda in "Tilda's New Hat"; again visited America, and at the Punch and Judy Theatre, New York, Jan., 1915, appeared as Mrs. Marrable in "The Clever Ones"; at the Comedy, New York, Oct., 1915, played Mrs. Boltay in "Mrs. Boltay's Daughters"; at the Criterion, New York, Feb., 1916, the First Witch in "Macbeth"; Mar., 1916, Mistress Quickly in "The Merry Wives of Windsor"; at the Fulton Theatre, Apr., 1916, Mrs. Allonby in "A Woman of No Importance"; at the Thirty-ninth Street Theatre, Mar., 1917, Mrs. Miller in "The Fugitive"; at the Forty-eighth Street Theatre, Dec., 1917, appeared as Mrs. Witherby in "Good Morning, Rosamond"; at Poli's, Washington, June, 1918, played Lady de la Haye in "The Chinese Puzzle"; at the Longacre Theatre, New York, Aug., 1918, Mrs. Augustus Topping in "The Blue Pearl"; at the Empire, New York, Sept., 1918, Ada Parsons in "The Saving Grace"; at the Thirty-ninth Street Theatre, Feb., 1920, Mrs. Pargetter in "The Tragedy of Nan"; at the Neighbourhood Theatre, Feb., 1921, Janet Cannot in "The Great Adventure"; returned to England, 1921, and appeared at the Theatre Royal, Leamington, Oct., 1921, as Mrs. Sylvester in "Mr. Lazarus"; during 1924, was touring in Australia, with Oscar Asche, playing Fanny Sylvaine in "Iris"; subsequently played Lady Catherine in "The Circle," also playing sketches in variety theatres; reappeared in England, at the Theatre Royal, Brighton, Aug., 1927, in "The Woman in the Case"; at the Palace Theatre (for King George's Pension Fund), May, 1928, played Lady Hastings in "The Scarlet Pimpernel"; at the Lyceum, June, 1928, Mrs. Smith in "The Flying Squad"; again returned to Australia, 1929, and played Mrs. Midgett in "Outward Bound," also appearing as Mrs. Miles in "The Fugitive"; subsequently engaged in broadcasting; on returning to London appeared at the Players' Theatre, Apr., 1931, as Mrs. Palgrave in "The Heritage"; during 1935, toured as Esther Warren in "Sweet Aloes"; subsequently again returned to Australia, where she engaged in broadcasting. *Address:* c/o Bank of Australasia, 17 Northumberland Avenue, London, W.C.2.

HUGHES, Hatcher, dramatic author, *b.* Polkville, North Carolina, U.S.A., 1883; *s.* of Andrew Jackson Hughes and his wife Martha (Gold); *e.* University of North Carolina, A.M. 1909; took graduate work at Columbia University, 1909–11; *m.* Janet Ranney Cool; has written the following plays: "Wake Up, Jonathan" (with Elmer Rice), 1920; "Hell-Bent fer Heaven," 1923, which gained the Pulitzer prize; "'Ruint,'" 1925; "It's a Grand Life" (with Alan Williams), 1930; "The Lord Blesses the Bishop," 1934.

HUGHES, Roddy, actor; *b.* Portmadoc, North Wales, 19 June, 1891; *s.* of Canon Llewelyn Robert Hughes and his wife May (Sweetapple); *e.* Llandovery College and St. John's College, Oxford (B.A.); *m.* Winifred Dorothy Smith; was formerly a schoolmaster at Marlborough House Preparatory School, Reading; made his first appearance in London, at the Kingsway Theatre, May, 1916, in "Ye Gods," for which he was also assistant stage-manager; from 1917–27, toured, as Sir Guy de Vere, in "When Knights Were Bold," Barry in "A Country Girl," Bobby Summers in "Yes, Uncle," Henry in "To-Night's the Night," Suitangi in "The Lady of the Rose," Tonio in "The Maid of the Mountains," Joe in "The One-Eye'd Herring," Hard-Boiled Herman in

"Rose-Marie" (three years); first appeared in New York, at the Booth Theatre, 4 Apr., 1929, as Sir Robert Arnwood in "Bird in Hand"; returned to London, and at the Palace, Sept., 1930, played Jacob Michael Lenz in "Frederica"; Embassy, Dec., 1931, Mr. Pendleton in "Mary Broome"; St. Martin's, Apr., 1932, the Reporter in "Cloudy With Showers"; Queen's, May, 1933, Raisons in "Spendlove Hall"; Piccadilly, Sept., 1933, Rev. James Finley in "Among Friends"; Embassy, Sept., 1933, Mr. Pettifer in "This Way Out"; Arts, Mar., 1937, Mr. Boswell in "Joy Will Come Back"; Richmond, Mar., 1938, Dr. Cosden in "The Delano Case"; Shaftesbury, Apr., 1938, Mr. Fullergrave-Rees in "Poison Pen"; Globe, May, 1939, William Rees in "Rhondda Roundabout"; Comedy, Jan., 1940, Thomas Abernethy in "The Bare Idea"; Adelphi, July, 1940, Kenneth Harvey in "Dear Octopus"; Globe, Dec., 1941, Brimbo Watkyn in "The Morning Star"; toured, 1943, in "The Morning Star" and "Night Must Fall"; St. Martin's, Jan., 1944, Job Edwards in "The Druid's Rest"; Embassy, Aug., 1945, Hercules de Soysa in "Myself a Stranger"; Globe, July, 1947, played Mr. Grice in "Trespass"; toured, 1948–9, as Dai Reece in "Thanks a Million"; Boltons, Feb., 1950, Baldwin in "Lady Patricia"; toured, 1950, as Selim Hackle in "The Chameleon"; first appeared in films, 1931, and has appeared in numerous pictures since that date; has also appeared frequently in radio and television plays. *Favourite parts:* Suitangi, Hard-Boiled Herman, Brimbo in "The Morning Star," and Job in "The Druid's Rest." *Club:* Green Room. *Address:* 99 Clarence Gate Gardens, N.W.1. *Telephone No.:* Paddington 6357.

HUGHES, Rupert, dramatic author and novelist; *b.* 31 Jan., 1872, Lancaster, Mo.; *s.* of Felix Turner Hughes and his wife Jean (Summerlin); *e.* Western Reserve University (B.A., 1892); Yale University (M.A., 1893); *m.* (1) Adelaide Mould (dec.); (2) Elizabeth Patterson Dial; began writing at an early age, and was assistant-editor of the *Historian's History of the World*, etc.; for eighteen months was engaged in London with the Encyclopaedia Britannica Company; wrote libretto for "The Bathing Girl," 1895; one-act play suggested by a story of Mathilde Serao's, "A Wooden Wedding," London, 1902; produced in New York as "She Borrowed her Own Husband," 1907; part of the libretto for "Tommy Rot"; five-act tragedy in prose, "Alexander the Great" (in collaboration with Collin Kemper), 1903; "The Triangle," 1906; "All for a Girl," 1908; "The Bridge," 1909; "Two Women," 1910; "Excuse Me," 1911; "Tess of the Storm Country," 1911; "Miss 318," 1912; "What Ails You?" 1912; "Uncle Zeb," 1913; "The Vein of Gold" (on a novel), subsequently renamed "The Lioness," 1916; "The Cat Bird," 1920; since 1913 has written one novel a year; also author of poems and articles for the leading magazines, and has written a biography of George Washington, 1926; was active in motion picture production both as author and director, 1920-5; during the war served in the U.S. Army as a major, and received the Polish Cross. *Recreations:* Music, modelling. *Clubs:* The Lambs, American Dramatists', Players', Writers'. *Address:* 4751 Los Feliz Street, Los Angeles, Cal., U.S.A. *Telephone No.:* Olympia, Los Angeles, 5523.

HULBERT, Claude, actor; *b.* London, 25 Dec., 1900; *s.* of Dr. H. H. Hulbert and his wife Lily Mary (Hinchliffe); *e.* Caius College, Cambridge; *m.* Enid Trevor; was a member of the Cambridge University Footlights Dramatic Club, and with this company, appeared at the Strand Theatre, 18 June, 1920, in "His Little Trip," in which he made quite a success; made his first appearance on the professional stage, at the Alhambra, Bradford, in the same year, playing in a sketch, subsequently appearing in several provincial music halls; made his first appearance in London, at the Queen's Theatre, 21 Nov., 1921, in "Fantasia"; made a success when he appeared at the Winter Garden Theatre, Sept., 1924, as Freddy Falls in "Primrose,"

at the same theatre, May, 1925, played Billy in "Tell Me More"; Feb., 1926, Menlo Manville in "Kid Boots"; London Hippodrome, Oct., 1926, Harold Wendell-Wendell in "Sunny"; His Majesty's, Sept., 1927, Duke of Datchet in "Oh, Kay!"; Sept., 1928, Bob Blake in "Song of the Sea"; Golder's Green, Apr., 1929, played in "Charivaria," and Vaudeville, Apr., 1929, in the same piece, when it was renamed "Coo-Ee!"; Palace, Nov., 1929, played Peter Twigley in "Dear Love"; Winter Garden, Sept., 1930, Snitch in "Follow a Star"; after an absence of nine years, reappeared on the regular stage at the Saville, Feb., 1939, as Eric Medlock in "Worth a Million"; Lyric, Dec., 1939, played Basil Bird in "Somewhere in England," of which he was part-author; toured, 1941, in "The Hulbert Follies"; Piccadilly, Nov., 1943, and again at the Adelphi, Jan., 1945, played Vivian Budd in "Panama Hattie"; Winter Garden, Dec., 1946, played Leo in "The Wizard of Oz"; Cambridge, May, 1949, appeared in the *revue* "Sauce Tartare"; Dec., 1949, appeared in Cecil Landeau's "Christmas Party"; of late years has mainly devoted himself to broadcasting; commenced film career, 1932, and has appeared in innumerable pictures. *Recreations:* Motoring and sailing. *Clubs:* Hawkes, Footlights (Cambridge); Sea View Yacht. *Address:* 5 Sydney Place, S.W.7. *Telephone No.:* Kensington 0617.

HULBERT, Jack, actor, dramatic author, manager and producer; *b.* Ely, Cambs., 24 Apr., 1892; *s.* of Dr. H. H. Hulbert and his wife Lily Mary (Hinchliffe); *e.* Westminster School, and Caius College, Cambridge, where he took his degree; *m.* Cicely Courtneidge; studied for the stage at the Central School of Speech Training and Dramatic Art; during the three years he was in residence at the University, he took part in all the concerts and theatrical entertainments given there, and also appeared at the New Theatre, Cambridge, 5 Dec., 1911, when he played Jack Straw in the comedy of that name; 3 Feb., 1913, Gerald Thornton in "Acting to Act"; 5 June, 1913, Algy Vere in "Cheer Oh! Cambridge"; he appeared in the last mentioned part at the Queen's Theatre, London, 12 June, 1913, and was so successful that he was immediately engaged by Robert Courtneidge, and made his first appearance on the professional stage at the Shaftesbury Theatre, 25 Sept., 1913, as Robert Jaffray in "The Pearl Girl"; at the same theatre, 4 June, 1914, he appeared as Billy in "The Cinema Star," and after touring in the same piece and "The Cambridge Gazette," appeared at the Shaftesbury, 20 May, 1915, as Bobby in "The Arcadians"; at the Pavilion, Glasgow, 26 July, 1915, played Leslie Carter in "A Lucky Escape"; in Aug., 1915, toured as Robert Raffray in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Arthur Hobbs in "The Light Blues," and appeared in the same part at the Shaftesbury, Sept., 1916; at the Comedy, Dec., 1916, played in "See-Saw"; May, 1917, in "Bubbly"; served in the Army, 1917-19; appeared at the opening of the Palace, Paris, Apr., 1919, in "Hullo, Paris"; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Criterion Theatre, July, 1920, appeared as Lord Richard Sandridge in "Lord Richard in the Pantry"; at the Lyric, Dec., 1920, as Captain Constantine Posch in "A Little Dutch Girl"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Vaudeville, Dec., 1921, in "Pot Luck"; at the Little, Oct., 1923, in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same piece at the Apollo, Jan., 1925; went to New York, and appeared in the same piece at the Gaiety, Dec., 1925; at the Gaiety, London, Dec., 1926, played Harry Bassett in "Lido Lady"; Adelphi, Dec., 1927, played in "Clowns in Clover," which ran until 1929; Adelphi, Nov., 1929, in "The House that Jack Built"; Winter Garden, Sept., 1930, played Bobby Hilary in "Follow a Star"; Piccadilly, Jan., 1931, played in "Folly to be Wise"; spent the next eight years in films; reappeared on the

regular stage at the Palace, Nov., 1938, as Jack Millet in "Under Your Hat," of which he was producer and part-author; toured, Feb., 1941, in "The Hulbert Follies"; Palace, Apr., 1942, played Jack Millet in "Full Swing," and Sept., 1943, Jack Pendleton in "Something in the Air," of both of which he was also part-author; Saville, Apr., 1946, appeared in "Here Come the Boys"; commenced film career, 1931, and has appeared in numerous pictures; in conjunction with Paul Murray he produced "On With the Show," "Lido Lady," "Clowns in Clover," "The House that Jack Built," "Follow a Star," "Folly to be Wise"; he also staged "By-the-Way," "On With the Show," "Lido Lady," "The Blue Train," Prince of Wales's, 1927; "Clowns in Clover," "Song of the Sea," His Majesty's, 1928; "The House that Jack Built," 1929; "Follow a Star," 1930; "Folly to be Wise," 1931; "Hide and Seek," 1937; "Full Swing," 1942; "Something in the Air," 1943; "Sweet Yesterday," 1945; "Under the Counter," 1945; "Here Come the Boys," 1946; "The Nightingale," 1947; "Under the Counter" (New York), 1947; "Her Excellency," 1949; "Gay's the Word," 1950; is the author of "Acting to Act," "Cheer Oh! Cambridge," "The Cambridge Gazette," "A Lucky Escape," and also adapted "The Cinema Star," for the English stage, 1914; part-author of "The Light Blues," 1915; "Too Many Girls," 1919; rowed for his College during his three years' residence, and was Secretary of the College for two years. *Recreations:* Rowing and step-dancing. *Address:* 15 South Audley Street, London, W.1. *Telephone No.:* Grosvenor 2282.

HULL, Henry, actor; *b.* Louisville, Kentucky, 3 Oct., 1890; *s.* of the late William M. Hull, formerly dramatic critic of the Louisville *Courier-Journal*; made his first appearance on the stage at the New Theatre, New York, 4 Dec., 1909, as one of the crowd in "The Nigger"; appeared at the Thirty-ninth Street Theatre, New York, Oct., 1911, as Henry Steele in "Green Stockings"; Aug., 1913, played Thornton Brown in "Believe Me, Xantippe"; at the Playhouse, New York, Sept., 1917, Henry Potter in "The Man Who Came Back"; at the Broadhurst, Mar., 1919, Napoleon Gibbs in "39 East"; at the Broadhurst, Nov., 1920, Carey Harper in "When We Are Young"; at the Shubert, Apr., 1921, Warwick in "The Trial of Joan of Arc"; Bijou, Nov., 1921, John McFarlane in "Everyday"; at the National, Feb., 1922, Paul Jones in "The Cat and the Canary"; at the Forty-eighth Street, Mar., 1923, Roger Bloomer in a play of that name; at the Ritz., Aug., 1923, Robert Metcalf in "In Love with Love"; at the Morosco, Dec., 1923, Tony Mason in "The Other Rose"; at the Gaiety, New York, Dec., 1924, Richard Winslow in "The Youngest"; Belasco, Feb., 1926, George Randall in "Lulu Belle"; Charles Hopkins, Oct., 1927, King Hilary and King Perivale in "The Ivory Door"; Playhouse, Oct., 1928, Niccolo Machiavelli in "The Grey Fox"; Biltmore, Mar., 1929, Alexander in "Young Alexander"; National, Apr., 1929, Morgan Wallace in "Congratulations," of which he was also the author; Charles Hopkins Theatre, Oct., 1929, Philip Havens in "Ladies Leave"; Sam H. Harris, Nov., 1929, Charlie Riggs in "Veneer"; Charles Hopkins, Dec., 1929, Michael in "Michael and Mary"; National, Nov., 1930, Baron von Gaigern in "Grand Hotel"; Charles Hopkins, Oct., 1931, The Young Man in "The Roof"; Fulton, Dec., 1931, Hubert Burnet in "The Bride the Sun Shines On"; Guild, Feb., 1932, Darrell Blake in "The Moon in the Yellow River"; Avon, Apr., 1932, Tito Lanni in "Foreign Affairs"; Shubert, May, 1932, succeeded Leslie Banks as Mr. Dewlip in "Springtime for Henry"; in the autumn of 1932, toured in the same part; at the Moore Theatre, Seattle, Apr., 1933, played the Third Floor Back in "The Passing of the Third Floor Back"; Masque, New York, Dec., 1933, Jeeter Lester in "Tobacco Road"; 46th Street, Nov., 1936, Edgar Allan Poe in "Plumes in the Dust"; Shubert (for Theatre Guild), Feb., 1937, Crown Prince Rudolph in "The Masque of Kings"; Princeton,

N.J., Nov., 1941, Descius Halas in "Play With Fire" ("The Shop at Sly Corner"); Wilbur, Boston, Dec., 1942, Sam Whitaker in "The Wife Takes a Child"; Belasco, Los Angeles, June, 1943, played a season of "Grand Guignol"; toured, Nov., 1944, as Henry Burton in "Many Happy Returns"; Martin Beck, New York (for the Guild), Mar., 1945, played Jim Hapgood in "Foolish Notion"; toured, Dec., 1945, as Morris Stroup in "Georgia Boy"; Alvin, New York, Oct., 1949, played Doc in "Mister Roberts"; first appeared in films, 1924, in "The Man Who Came Back"; author (with Leighton Osmun) of the play, "Manhattan," produced 1922. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HULL, Josephine, actress (*née* Sherwood); *b.* Newtonville, near Boston, Mass., 3 Jan., 1886; *e.* Radcliffe College; *m.* Shelley Hull; studied for the stage under Kate Reignolds; made her first appearance on the stage with the Castle Square "stock" company, Boston, 1905; next toured in George Ober's company, in "What Happened to Jones?", "Why Smith Left Home," etc.; subsequently, 1906, toured with Wilton Lackaye, as Fantine and Cosette in "The Law and the Man"; on the death of her husband, in 1919, she retired from the stage for three years; in 1922, she joined Jessie Bonstelle's "stock" company at Detroit, as director, and subsequently she resumed acting there; at the 48th Street Theatre, New York, Mar., 1923, directed the production of "Roger Bloomer," for the Equity Players; first attracted attention in New York, when she appeared at the 48th Street Theatre, Dec., 1923, as Mrs. Hicks in "Neighbors"; at the Garrick (for the Theatre Guild), Mar., 1924, played George's Mother in "Fata Morgana"; Morosco Theatre, Oct., 1925, played Mrs. Frazier in "Craig's Wife"; Playhouse, Oct., 1926, Olly Kipax in "Daisy Mayme"; Bijou, Sept., 1927, Mrs. Marshall in "The Wild Man of Borneo"; Little, Apr., 1928, Janet Rodney in "March Hares"; Klaw, Nov., 1928, Hattie in "Hotbed"; Maxine Elliott, Apr., 1929, Cornelia Corbin in "Before You're 25"; John Golden, Feb., 1930, Evelyn in "Those We Love"; Guild, Dec., 1930, Mrs. Weldon in "Midnight"; 48th Street, June, 1931, Mrs. Egbert Busty in "Unexpected Husband"; John Golden, Aug., 1931, Mrs. Piper in "After To-Morrow"; Selwyn, May, 1932, Mrs. Thompson in "A Thousand Summers"; Guild, Feb., 1933, Martha Pingres and Mrs. Schuyler Hamilton in "An American Dream"; Royale, Oct., 1933, Frau Klapstuhl in "Divine Drudge"; Morosco, Jan., 1934, Mrs. Gretchell in "By Your Leave"; Fulton, Feb., 1935, Hedda Sloan in "On to Fortune"; National, May, 1935, Mrs. Quimby in "Seven Keys to Baldpate"; Booth, Nov., 1935, Lucy Amorest in "A Night in the House"; Booth, Dec., 1936, made a great success as Penelope Sycamore in "You Can't Take It with You," which ran throughout the 1937–8 seasons; Ethel Barrymore, Apr., 1940, played Mrs. Blackett and Mrs. Tracy in "An International Incident"; Fulton, Jan., 1941, made a further success, when she appeared as Abby Brewster in "Arsenic and Old Lace," which she played for over two years; 48th Street, Nov., 1944, played Veta Louise Simmons in "Harvey"; Morosco, Oct., 1948, Minnie in "Minnie and Mr. Williams"; Fulton, Nov., 1950, Mrs. Morenas in "The Golden State." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HUMPHRIS, Gordon, actor and dancer; *b.* Sutton, Surrey, 22 Apr., 1921; *s.* of Thurlow Humphris and his wife Lily Winifred (Hilton); *e.* Sutton County School; studied for the stage at the Cone School of Dancing; made his first appearance on the stage at the Palace Theatre, London, 23 Sept., 1937, in the chorus of "Take It Easy"; Adelphi, May, 1938, appeared in "Happy Returns," subsequently touring in "Top Hat and Tails"; Comedy, Apr., 1941, appeared in "Orchids and Onions"; His Majesty's, July, 1941, played Don Alby in "Lady Behave"; during the War, served for four-and-a-half years with the Royal Air Force; reappeared on the stage, Nov., 1945,

at the Ambassadors', in "Sweeter and Lower," and in May, 1946, was in "Sweetest and Lowest"; Blackpool, for the summer season of 1947, appeared in "Out of the Blue"; Saville, May, 1948, played Hector Philpot in "Bob's Your Uncle." *Recreations:* Piano playing, swimming and tennis. *Address:* 29 West Street, Sutton, Surrey. *Telephone No.:* Vigilant 4871.

HUNT, Hugh, producer; *b.* Camberley, Surrey, 25 Sept., 1911; *s.* of Captain Cecil Edwin Hunt, M.C., and his wife Ethel Helen (Crookshank); *e.* Marlborough College, and Magdalen College, Oxford; *m.* Janet Mary Gordon; while at Oxford, was a member of the O.U.D.S., President, 1933–4, when he produced "King John" at the New Theatre, 1933; producer at the Maddermarket Theatre, Norwich, 1934, during the absence of Nugent Monck; at Croydon Repertory Theatre, 1934–5, produced "Everyman," "The Rivals," "King Lear," "Candida," "Touch Wood," etc.; at the Westminster, 1934–5, produced "King Lear," "Rose and Glove," "Children in Uniform," "Othello," etc.; producer to the Abbey Theatre, Dublin, 1935–8, producing over thirty original Irish plays, including "Shadow and Substance," "Blind Man's Buff," "Katie Roche," etc.; produced "The White Steed" at the Cort Theatre, New York, Jan., 1939; served in H.M. Forces, 1939–45, during which period he produced "The Golden Cuckoo," Duchess, 1940; "Shadow and Substance," Duke of York's, 1943; appointed producer for the Old Vic company at the Theatre Royal, Bristol, Dec., 1945, and remained until 1948, producing "The Beaux' Stratagem," "Tess," "The Playboy of the Western World," "Weep for the Cyclops," "Rain on the Just," "The Rivals," etc.; during this period he also produced "Tess of the D'Urbervilles," at the New, 1946, and at the Piccadilly, 1947; "King Lear," "Much Ado About Nothing," Embassy, 1947; "Hamlet," St. James's, 1948; for the Old Vic Company, at the New Theatre, he produced "The Cherry Orchard," 1948; he was appointed Director of the Old Vic, June, 1949 and produced "Love's Labour's Lost," 1949; "Hamlet," 1950; at the reopening of the Old Vic Theatre, Nov., 1950, produced "Twelfth Night"; author of the plays, "The Invincibles," 1937; "Moses' Rock," 1938; also of a broadcast play, "In the Train," 1937. *Recreation:* Riding. *Club:* Garrick. *Address:* Brook Cottage, Brockenhurst, Hants.

HUNT, Marsha, actress; *b.* Chicago, Ill., U.S.A., 17 Oct., 1917; *e.* Horace Mann School, Chicago; *m.* Robert Presnell; studied for the stage at the Theodora Irvine Studio; appeared in over fifty films from 1935, before making her first appearance on the New York stage, at the Plymouth Theatre, 18 Mar., 1948, as Ann Wood in "Joy to the World"; City Center, Jan., and Royale, Feb., 1950, played Judith Anderson in "The Devil's Disciple"; Fulton, Aug., 1950, Hannie in "Borned in Texas"; Fulton, Oct., 1950, Minerva Pinney in "Legend of Sarah"; first appeared in films, 1935, in "The Virginia Judge." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HUNT, Martita, actress; *b.* in the Argentine Republic, 30 Jan., 1900; *d.* of Alfred Hunt and his wife Marta (Burnett); *e.* Queenwood, Eastbourne; studied for the stage under the late Geneviève Ward and Lady Benson; made her first appearance on the stage in 1921, with the Liverpool Repertory Company; subsequently toured in "Quarantine"; made her first appearance in London, at the Kingsway (for the Stage Society), 6 May, 1923, when she played the Third Woman in "The Machine Wreckers"; at the Globe, Sept., 1923, understudied Constance Collier and Marion Terry in "Our Betters," and from Aug., 1924, she played the latter's part of the Principessa Della Cercola in this piece for five months; after appearing in several plays at the "Q" Theatre, appeared at the Playhouse, Nov., 1925, as Mrs. Linden in "A Doll's House"; at the Globe, June, 1926, played Mdme. Grasset in "There's No Fool"; Queen's, July, 1926, Jill Rendon in "The Way You Look At It"; she next appeared at Barnes, Sept.-Oct., 1926, as The Governess

in "The Cherry Orchard" and Olga in "The Three Sisters"; at the Little, Nov., 1926, Miss Squire in "A House of Cards"; at the St. Martin's, Mar., 1927, Eveline Hervey in "No Gentleman"; Globe, Aug., 1927, Lady Sylvia Cardington in "Potiphar's Wife"; Globe, June, 1928, Elsa Mardon in "Holding Out the Apple"; Embassy, Sept., 1928, Katharine in "The Yellow Streak"; at the Arts Theatre, Mar., 1929 Elizabeth de Vercors in "The Tidings Brought to Mary"; at the Prince of Wales's (for the Sunday Players), Apr., 1929, Jackie Armstrong in "Let's Leave It At That"; at the Strand (for the Stage Society), Apr., 1929, The Tsarina in "Rasputin"; at the Court, Apr., 1929, Madge in "The Garey Hotel Case"; at the Queen's, June, 1929, her original part in "Let's Leave It At That"; joined the company of the Old Vic., Sept., 1929, and appeared there as the Nurse in "Romeo and Juliet," Portia in "The Merchant of Venice," Bléine in "The Imaginary Invalid," the Queen in "Richard II," Helena in "A Midsummer Night's Dream," Portia in "Julius Caesar," Rosalind, Queen Elizabeth in "The Dark Lady of the Sonnets," Lavinia in "Androcles and the Lion," Lady Macbeth, and the Queen in "Hamlet"; at the Queen's, Apr., 1930, again played the Queen in "Hamlet"; "Q," July, 1930, played the Diplomat's Wife in "The King's Messenger"; New, Oct., 1930, the Baroness in "Topaze"; Comedy, Dec., 1930, Lydia Cortez in "Twelve Hours"; Lyric, Apr., 1931, Edith Gunter in "Autumn Crocus"; Wyndham's, Sept., 1932, Beatrix Waterlow in "The Way to the Stars"; Arts, Oct., 1932, the Queen of Sheba in "Spacetime Inn"; Haymarket, Oct., 1932, Mrs. Shaw in "Once a Husband"; Arts, Nov., 1932, the Countess of Rousillon in "All's Well That Ends Well"; Criterion, Jan., 1933, Lady Strawholme in "Fresh Fields"; Apollo Sept., 1933, Liz Frobisher in "The Distaff Side"; Shaftesbury, May, 1934, Alice Temple in "The Dark Tower"; Open Air Theatre, July, 1934, played Helena in "A Midsummer Night's Dream"; Queen's, Sept., 1934, Barbara Dawe in "Moonlight is Silver"; Royalty, Mar., 1935, the Princess in "Frolic Wind"; May, 1935, Marie Louise, Duchess of Parma in "The King of Rome"; Fortune (for Stage Society), Nov., 1935, Theodora in "Not for Children"; Arts, Jan., 1936, Lady Oxford in "Bitter Harvest"; New, May, 1936, Masha in "The Seagull"; Lyric, Feb., 1937, Diana Ebury in "Wise To-morrow"; Old Vic., Feb., 1938, Emilia in "Othello"; Savoy (for Stage Society), Mar., 1939, the Mother in "Marriage of Blood"; "Q," May, 1939, Enid Wayne in "The Distant Hand"; Rudolf Steiner Hall, Dec., 1939, Miss Havisham in "Great Expectations"; Gate, May, 1940, Leonie in "Les Parents Terribles"; Westminster, Nov., 1943, Mrs. Cheveley in "An Ideal Husband"; Duchess, Mar., 1947, played Cornelia in "The White Devil"; made her first appearance on the American stage, at the Belasco, New York, 27 Dec., 1948, as Countess Aurelia in "The Madwoman of Chaillot"; Royale, Aug., 1949, again played the Countess in "The Madwoman of Chaillot," and toured in this part, 1950; commenced film career, 1933, in "I Was a Spy," and has appeared since in innumerable pictures. *Recreations:* Reading, cooking, walking, and riding. *Address:* 7 Fitzroy Road, London, N.W.1. *Telephone No.:* Primrose 5830.

HUNTER, Ian, actor; *b.* Kenilworth, near Cape Town, 13 June, 1900; *s.* of Robert Hunter and his wife Isabel (Gates); *e.* St. Andrew's College, Grahamstown, Cape Colony; *m.* Catherine (Casha) Pringle; came to England, and in 1917 joined the Army, and served in France; studied elocution, etc., under Miss Elsie Fogerty; made his first appearance on the stage at the New Theatre, 4 Sept., 1919, when he walked on in "Jack o'Jingles"; in the spring of 1920 toured in "General Post," and in the autumn of 1920, in "The Skin Game"; at the Prince of Wales's, 1921, succeeded Harold French as Dick in "The Blue Lagoon"; at the St. Martin's, Mar., 1921, played Kit Pumphrey in "A Bill of Divorcement"; at the Comedy, Feb., 1922, the Officer in "The Yellow Poppy";

at the St. Martin's, Mar. 1922, the Constable and the Footman in "Loyalties"; Mar., 1923, Jack Broxopp in "The Great Broxopp"; Apr., 1923, Primus in "R.U.R"; subsequently succeeded Basil Rathbone as Harry Domain in the same play; July, 1923, played Bunny Mento in "Melloney Holtspur"; Aug., 1923, Jim Sears in "The Likes of Her," and Philip Ross in "The Will"; Jan., 1924, Zeekel Draicott in "A Magdalen's Husband"; Mar., 1924, Captain Lockyer in "The Forest"; at Drury Lane, June, 1924, Edgar Dart in "London Life"; at the Adelphi, July, 1924, succeeded Owen Nares as Julian Beauclerc in "Diplomacy"; Dec., 1924, played Mr. Darling and Captain Hook in "Peter Pan"; St. Martin's, Jan., 1925, Richard Sones in "Spring Cleaning"; July, 1925, Geoffrey Darrell in "The Show"; went to New York, and appeared at Knickerbocker Theatre, Dec., 1925, as Charles Surface in "The School for Scandal"; returned to London, and appeared at Lyric, Mar., 1926, as Henry Masters in "The Best People"; Dec., 1926, played Stephen Lee in "The Gold Diggers"; Shaftesbury, Sept., 1927, Duke of Warrington in "The High Road"; New, Apr., 1928, Hon. Brian Dapplyn in "Come With Me"; again went to New York, and appeared at the Empire, Oct., 1928, as Captain Kovaes in "Olympia"; returned to London, and appeared at Globe, Apr., 1929, as Alan Cameron in "The Stag"; Strand, May, 1929, Gerald France in "Why Drag in Marriage?"; Adelphi, July, 1929, Hal Denham in "The Tiger in Men"; Apollo, Oct., 1929, Teddy Foran and the Second Soldier in "The Silver Tassie"; Comedy, Jan., 1930, Jim Strickland in "The Way Out"; Daly's, Mar., 1930, David Ballantyne in "A Song of Sixpence"; Criterion, Dec., 1930, Stephen Lanion in "A Pair of Trousers"; Whitehall, Feb., 1931, Lieut.-Commander Doyle in "Good Losers"; July, 1931, Richard Carfax in "Take a Chance"; Haymarket, Dec., 1931, Richard Bellfry in "Can the Leopard . . .?"; May, 1932, Andrew Furber in "Queer Cattle"; Dec., 1932, Mr. Brown in "Business With America"; Lyric, Nov., 1933, Pheidias in "Acropolis"; Embassy, Dec. 1933, Geoffrey Harting in "Without Witness"; Shaftesbury, Jan., 1934, Richard Burbage in "Spring, 1600"; Haymarket, May, 1934, Robin Herriot in "Touch Wood"; subsequently went to Hollywood, and appeared successfully in innumerable films; returned to England, 1942, and joined the R.N.V.R.; during 1945–6, appeared in films in England; Martin Beck, New York, Sept., 1948, appeared as Larry Parker in "Edward, My Son"; returned to England, 1949, and appeared at the Lyric, Hammersmith, Oct., 1949, as Trigorin in "The Seagull," subsequently playing the same part at the St. James's, Nov., 1949; at Boston, Mass., Mar., 1950, played in "The Heart of the Matter"; New, London, May, 1950, appeared as Edward Chamberlayne in "The Cocktail Party"; commenced film career, 1928. *Recreation:* Golf. *Clubs:* Green Room and Garrick. *Address:* Garrick Club, Garrick Street, London, W.C.2.

HUNTER, Norman C., dramatic author; *b.* Derbyshire, 18 Sept., 1908; *s.* of Lieut.-Colonel Charles F. Hunter, D.S.O., and his wife Nancy Wingrave (Cobbett); *e.* Repton and Sandhurst; *m.* Germaine Marie Dachsbeck; served three years in 4/7 Dragoon Guards; is the author of the following plays: "The Merciless Lady" (with John Ferguson), 1934; "All Rights Reserved," 1935; "Ladies and Gentlemen," 1937; "Little Stranger" (adaptation), 1938; "A Party for Christmas," 1938; "Galleon Gold" (subsequently renamed "Grouse in June"), 1939; "Smith in Arcady," 1947; is also the author of several novels; in 1939, was on the staff of the B.B.C. *Recreations:* Fishing and travelling. *Club:* P.E.N., London. *Address:* c/o The English Theatre Guild, Ltd., 75 Berwick Street, London, W.1.

HUNTLEY, Raymond, actor; *b.* Birmingham, 23 Apr., 1904; *s.* of Alfred Huntley and his wife Fannie (Walsh); *e.* King Edward's School, Birmingham; *m.* June Bell (mar. dis.); made his first appearance on the stage at the Birmingham Repertory Theatre,

1 Apr., 1922, in "A Woman Killed With Kindness"; remained at Birmingham until 1924; made his first appearance in London at the Court Theatre, 22 Feb., 1924, as Acis in "As Far As Thought Can Reach" (part V, "Back to Methuselah"); Mar., 1924, appeared there as Rev. Septimus Tudor in "The Farmer's Wife"; during 1925–6, toured as Churdles Ash in the same play; 1926–7, toured in repertory with Hamilton Deane; Little Theatre, London, Feb., 1927, played Count Dracula in "Dracula"; 1927–8, toured as Philip Voaze in "Interference"; from 1928–30, toured in "Dracula" in the United States; made his first appearance on the New York Stage at the Vanderbilt Theatre, 23 Feb., 1931, as Angelo Querini in "The Venetian Glass Nephew"; returned to England, 1931, and played leads in the Alexandra "stock" company, Birmingham; Queen's, Jan., 1932, again played Tudor in "The Farmer's Wife"; subsequently played leads at Edinburgh and Glasgow with the Reando company; during 1932–3, toured as the Count Dubarry in "The Dubarry"; Garrick, June, 1933, played Pettingwaite in "Clear All Wires"; Fortune, Sept., 1933, Cookson in "What Happened Then?"; Wyndham's, Jan., 1934, Major Kilpatrick and Stringer, and subsequently Chatham, in "Clive of India"; Ambassadors', Mar., 1934, Alexei Turbin in "The White Guard"; Duchess, Mar., 1935, the ex-Officer and Fletcher in "Cornelius"; Old Vic., Jan., 1936, Hastings in "Richard III"; Feb., 1936, Sir George Cockburn in "St. Helena," playing the same part at Daly's, Mar., 1936; Lyric, May, 1936, Slivers in "Bees on the Boat Deck"; Queen's, Sept., 1936, Chapman in "Follow Your Saint"; Savoy, Nov., 1936, Dr. Reuchlin in "Young Madame Conti," and played the same part at the Music Box, New York, Mar., 1937; Daly's, July, 1937, Rev. John Fulton in "The First Legion"; Duchess, Aug., 1937, Alan in "Time and the Conways"; Duke of York's (for London International Theatre), Oct., 1937, Kashdak in "Susannah and the Elders"; Duchess, May, 1938, Professor Hans Skaedia in "Glorious Morning"; St. Martin's, Oct., 1938, Councillor Albert Parker in "When We Are Married"; Globe, May, 1939, Captain Guy Felton in "Rhondda Roundabout"; Queen's, Apr., 1940, Frank Crawley in "Rebecca"; toured in the same part, 1941, and again played it at the Strand, May, 1942; Globe, Apr., 1943, Malcolm Stritton in "They Came to a City"; Apollo, Nov., 1944, Victor Prynne in "Private Lives"; toured, Apr., 1945, as Count Barras in "Ah! Josephine"; Lyric, Hammersmith, Aug., 1946, Mr. Arcularis in "Fear No More"; Embassy, Nov., 1946, Col. Sanderson, D.S.O., in "The Day of Glory"; Duke of York's, Mar., 1947, Clive in "The Anonymous Lover"; Ambassadors', July, 1949, Henry Martin in "The Late Edwina Black"; 48th Street Theatre, New York, Sept., 1950, appeared as Robert Christie in "Black Chiffon"; entered films, 1934, and has appeared successfully in numerous pictures. *Recreation:* Golf. *Clubs:* Garrick and Green Room. *Address:* 15 Hinde House, Hinde Street, W.1. *Telephone No.:* Welbeck 5220.

HUNTLEY-WRIGHT, Betty, actress and vocalist; *b.* 3 Dec., 1911; *d.* of Huntley Wright and his wife Mary (Fraser); *e.* Hampstead High School; *m.* Claude McConnel; studied for the stage under Julian Kimbell (singing), and Anton Dolin and the Cone School (dancing); made her first appearance on the stage at the Regent Theatre, King's Cross, 1928, as Chris Haversham in "The Eye of Siva"; first appeared in the West End, at His Majesty's, July, 1929, as Freda in "Bitter Sweet"; Comedy, Aug., 1932, the French Girl in "Paris in London"; Scala, Dec., 1932, Polly Perkins in "Robinson Crusoe"; toured, 1933, as Madeleine in "Madame Pompadour"; Winter Garden, Aug., 1933, played Lady Betty Noel in "Clancarty"; Wimbledon, Dec., 1934, Jack in "Jack and the Beanstalk"; toured, 1935, as Sally in "Sally Who?"; played an English and French season in Paris, 1935; Streatham Hill, Aug., 1939, Betty Plunkett in "Runaway Love," and Dec., 1939, Aladdin in "Aladdin"; Playhouse, Apr., 1944, Jean in "Six

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Pairs of Shoes"; Prince of Wales's, Bournemouth, Dec., 1944, Boy Blue in "Red Riding Hood"; is frequently engaged with the B.B.C. in musical plays; first appeared in films, 1935, in France. *Recreations:* Riding and music. *Address:* Brae Cottage, 74 Brent Street, N.W.4. *Telephone No.:* Hendon 1440.

HUNTLEY-WRIGHT, José, actress; *b.* Kingston, 29 June, 1918; *d.* of Huntley Wright and his wife Mary (Fraser); *e.* London and Paris; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, at the Arts Theatre, 15 May, 1930, as Princess Ottille in "The Ugly Duchess"; Globe, Sept., 1930, played Mary Hildebrand in "Street Scene"; St. Martin's, May, 1931, Anne in "Lean Harvest"; toured, 1935, as Eliza in "Eliza Comes to Stay"; Shaftesbury, Oct., 1935, appeared as a Reveller in "The Black Eye"; Torch, 1939, played Hypatia in "Misalliance"; Torch, Dec., 1939, and St. Martin's, Feb., 1940, Marietta in "The Venetian"; Players', 1940, in "The Luck of the Devil"; served in the W.A.A.F., 1941–4; toured, 1944, as Effie in "This Was a Woman"; subsequently played in repertory, and then toured as Claudia in the play of that name; first appeared in films, 1934, in "The Last Waltz." *Recreations:* Reading and music. *Hobby:* Cooking. *Address:* 829 Nell Gwynne House, Sloane Avenue, S.W.3. *Telephone No.:* Kensington 9524.

HURLBUT, W. J., dramatic author; *b.* Belvidere, Ill., U.S.A., 13 July, 1883; *s.* of George Henry Hurlbut and his wife Eliza (Cartwright); *e.* Belvidere; studied Art at St. Louis and Chicago; educated as an illustrator, but became a dramatic author; has written the following among other plays: "The Fighting Hope," 1908; "The Writing on the Wall," 1909; "The Lone Hand," 1910; "New York," 1910; "Little Miss Fix-It" (with H. B. Smith), 1911; "Half-a-Husband," 1912; "Are You a Crook?" (with Frances Whitehouse), 1912; "The Bride," 1913; "The Strange Woman," 1913; "The Man Who Would Live," 1914; "Romance and Arabella," 1917; "Mrs. Prudence," 1917; "Saturday to Monday" ("Over Sunday"), 1917; "Trimmed in Scarlet," 1918; "Timothy" (with David Belasco), 1921; "Lilies of the Field," 1921; "On the Stairs," 1922; "The Cups," 1923; "Hail and Farewell," 1923; "Chivalry," 1925; "The Bride of the Lamb," 1926; "Sin of Sins," 1926; "Hidden," 1927; "Paradise," 1927; "Recessional," 1929; "A Primer for Lovers," 1929; "Story to be Whispered," 1937.

HURRY, Leslie, designer; *b.* London, 10 Feb., 1909; *s.* of Alfred George Hurry and his wife Edith Louise (Butcher); *e.* St. John's Wood Art School, and Royal Academy Schools; his first production was the "Hamlet" ballet, at the New Theatre, with the Sadler's Wells Ballet, May, 1942; has since designed "Le Lac des Cygnes," Sept., 1943; "Hamlet," the play, Apr., 1944; "Turandot," Covent Garden Opera, May, 1947; "Medea," Aug., 1948; "Cymbeline," Stratford-on-Avon, May, 1949; "King Lear," Stratford-on-Avon, July, 1950. *Club:* Artists' International Association. *Address:* c/o Westminster Bank, Ltd., 49 Heath Street, Hampstead, N.W.3; or 32 Frognal Lane, Hampstead, N.W.3. *Telephone No.:* Hampstead 5557.

HUSSEY, Ruth, actress; *b.* Providence, R.I., U.S.A., 30 Oct., 1914; *d.* of George Hussey and his wife Julia (Corbett); *e.* Pembroke College, and University of Michigan; *m.* Robert Longnecker; commenced her career with the Group Theatre, and first appeared at the Martin Beck Theatre, 26 Sept., 1931, as Elsie in "The House of Connelly"; she played numerous small parts with the Group for three or four seasons, and also appeared with the Providence Players, 1933–5; during the summer of 1936, appeared with the stock company at Michigan; during 1936, toured in "The Old Maid," and later, 1936–7, in "Dead End"; went to Hollywood, and first appeared in films, 1937, in "Madame X"; remained in Hollywood eight years, and appeared successfully in "The Women," "Susan and God," "The Philadelphia Story," "H. M. Pulham, Esq.," etc.; at the Hudson Theatre,

New York, Nov., 1945, played Mary Matthews in "State of the Union"; in summer theatres, 1947, played the Actress in "The Guardsman"; at the Fulton Theatre, June, 1949, succeeded Madeleine Carroll as Agatha Reed in "Goodbye My Fancy." *Address:* 201 North Carmelina Avenue, Los Angeles, 24, Calif, U.S.A.

HUTCHESON, David, actor; *b.* Craigmore, Bute, Scotland, 14 June, 1905; *s.* of William David Hutcheson and his wife Blanche Ruth (Dalglish); *e.* Tonbridge School, Kent; made his first appearance on the stage at the "Q" Theatre, 18 Oct., 1926, as Alex Larkin in "The Lash," which was transferred to the Royalty, later in the month; St. Martin's, June, 1927, played Victor Staunton in "Meet the Wife"; Carlton, Feb., 1928, Lieut. Bertie Bannister in "The Yellow Mask"; subsequently toured in "Mr. Cinders"; he then fulfilled several cabaret engagements at Paris, Cannes, Nice, Monte Carlo and Havana; went to New York, where he made his first appearance at the Imperial Theatre, 26 Nov., 1929, as Major Ponsonby-Falcke in "Sons o' Guns"; Shubert, Jan., 1931, succeeded George Grossmith as the Marquis de Chatelard in "Meet My Sister"; Manhattan, Sept., 1931, Joe Butler in "Free for All"; on returning to London, at the St. Martin's, Sept., 1932, played George in "Strange Orchestra"; Gaiety, Jan., 1933, Lord Amber in "Mother of Pearl"; Strand, Sept., 1933, Emmerich Fishlock in "Nice Goings On"; Duke of York's, May, 1934, Francis Mowbray in "Happy Week-End"; Strand, Oct., 1934, Paul Turpin in "Lucky Break"; Gaiety, May, 1935, Bob Ferris in "Gay Masquerade"; Palace, Sept., 1936, Archie Codrington in "This'll Make You Whistle"; Savoy, Apr., 1937, appeared in "And On We Go"; during the War, served in the R.A.F., 1940–1; subsequently, 1941–2, with the Royal Armoured Corps; invalided out, end of 1943; during 1944, toured for E.N.S.A., with Leslie Henson in North Africa and elsewhere; after the War, devoted himself to broadcasting; reappeared on the regular stage at Wyndham's, Apr., 1948, as Col. Nicolas Nakoran in "Royal Circle." *Recreations:* Riding, hunting, swimming, golf, squash, and racing. *Address:* 40 Ovington Square, London, S.W.3.

HUTCHINSON, Harry, actor; *b.* Dublin, Ireland, 15 Sept., 1892; *s.* of Joseph Hutchinson (Lord Mayor of Dublin, 1904–6) and his wife Mary (Rooney); *e.* Belvedere College, Dublin; *m.* May Fitzgerald; made his first appearance on the stage at the Queen's Theatre, Dublin, Nov., 1911, as Sergeant Barnes in "A Daughter of Ireland"; first appeared in London at the Court Theatre, 3 June, 1912, as Jimmy Farrell in "The Playboy of the Western World"; joined the Abbey Theatre company, Dublin, 1912; made his first appearance in New York at Wallack's Theatre, 11 Feb., 1913, as Willie Sullivan in "Patriots"; stage director of Abbey Theatre, 1915–16; during the four following years toured with Arthur Sinclair and the original Irish Players; Court, Apr., 1918, played Old Mahon in "The Playboy of the Western World"; Ambassadors', Sept., 1920, Peter in "The Whiteheaded Boy," and played the same part at the Henry Miller Theatre, New York, Sept., 1921; in May, 1922, toured in Australia with a repertory of Irish plays; Royalty, London, Oct., 1925, played Christopher Mahon in "The Playboy of the Western World," and Nov., 1925, Johnny Boyle in "Juno and the Paycock"; Fortune, May, 1926, Lieut. Langon in "The Plough and the Stars"; Vaudeville, Mar., 1927, Paddy Kinney in "Professor Tim"; Court, May, 1927, Donal Davoren in "The Shadow of a Gunman"; during 1927–8, toured the United States with Sean O'Casey repertory; Criterion, Sept., 1930, Dick Delany in "The Far-Off Hills"; Oct., 1930, Michael James Flaherty in "The Playboy of the Western World"; Nov., 1930, Rev. Father McCormack in "General John Regan"; Apollo, Apr., 1931, John Henley in "The New Gossoon"; Westminster, Oct., 1931, William Hare in "The Anatomist"; Globe, June, 1932, Connole in "Ourselves Alone"; Ambassadors', Aug., 1933, John Twohig

in "Is Life Worth Living?"; Haymarket, Nov., 1934, George in "The Moon in the Yellow River"; Gate, Apr., 1936, Michael Davitt in "Parnell"; Westminster and Ambassadors', May, 1936, David McComber in "Ah, Wilderness!"; Gate, Sept., 1936, Mr. E. H. Carson in "Oscar Wilde"; New, Nov., 1936, again played Davitt in "Parnell"; Gate, Apr., 1937, Woldman in "Lord Adrian"; Queens', July, 1937, the Pastor in "Women of Property"; Haymarket, Sept., 1937, Patrick Nolan in "The Phantom Light"; Mercury, Jan., 1939, again played Flaherty in "The Playboy of the Western World"; Playhouse, Mar., 1939, Father O'Brien in "Mrs. Van Kleek," and at the Mercury, Sept., 1939, again played Flaherty in "The Playboy of the Western World"; from 1940–3, served with the London Metropolitan Police (War Reserve); Duke of York's, May, 1943, played Father Core in "Shadow and Substance"; joined the B.B.C. Repertory company, June, 1943; entered films, 1936, and has appeared successfully in numerous pictures. *Favourite parts:* Johnny Boyle in "Juno and the Paycock" and George in "The Moon in the Yellow River." *Recreations:* Golf and fishing. *Club:* Irish Circle. *Address:* 1 Pelham House, Brompton Road, London, S.W.3. *Telephone No.:* Kensington 8374.

HUTCHISON, Muriel, actress; *b.* New York City, U.S.A.; made her first appearance on the stage in "stock," at Ann Harbor, Mich.; studied for the stage at the Central School of Speech Training and Dramatic Art, London; subsequently appeared for two seasons, with the Edinburgh Repertory company, Scotland; made her first appearance on the New York stage, at the Bijou Theatre, 4 Feb., 1936, as Helga in "The Sap Runs High"; at the Hudson, Mar., 1937, played Daisy in "The Amazing Doctor Clitterhouse"; at the Music Box, Mar., 1941, succeeded Carol Goodner as Lorraine Sheldon in "The Man Who Came to Dinner"; and Oct., 1941, played Flora Delafield in "The Land is Bright"; in summer theatres, 1947, played Mary Matthews in "State of the Union"; Royale, New York, May, 1948, appeared as Lady Procula in "The Vigil"; in summer theatres, 1949, played Irene Livingstone in "Light Up the Sky." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HYLTON, Jack, manager, former dance-band leader; *b.* Bolton, Lancs., 2 July, 1892; *s.* of George Hilton and his wife Mary (Greenhalgh); *e.* Bolton; *m.* Ennis Parkes; acted as accompanist from the age of ten; his first professional engagement was at Rhyl in the summer of 1905, as assistant-pianist and boy-vocalist with a pierrot troupe; subsequently engaged as conductor for touring *revues*, and also conducted musical comedies, pantomimes, and ballet with Phyllis Bedells and Novikoff; went to London in 1913, and while employed in the offices of a music-publisher, was engaged as a cinema organist and pianist and made his first appearance in London in that capacity at the Alexandra, Stoke Newington, Oct., 1913; in 1920 at Bognor, engaged as pianist with MacDonald and Young's concert party; appeared at the Bedford music-hall in a double turn with Tommy Handley; subsequently assistant-pianist at the Queen's Hall roof cabaret, 1922; was then appointed leader and went to the Piccadilly Hotel and Kit-Kat Club; organized his famous band, Mar., 1924; also organized a second band "The Metro-Gnomes"; during 1925, played thirty-five weeks at the Alhambra; appeared at the London Hippodrome, July, 1927, in "Shake Your Feet"; Palladium, Mar., 1935, principal feature in "Life Begins at Oxford Circus"; Palladium, Apr., 1937, in "Swing Is In the Air"; and Prince's Theatre, Dec., 1938, in "The Band Wagon"; commenced his managerial activities, in 1940, when he toured the London Philharmonic Orchestra, in the music-halls; he next, in association with the Daniel Mayer Company, revived "Peter Pan," 1940, and he presented the play annually, in London, until Dec., 1948; entered West-End theatre management, at His Majesty's, July, 1941, when he pre-

sented Stanley Lupino in "Lady Behave"; has since made nearly fifty productions at various West End theatres, including "Escort," "It Happened in September," "The House of Jeffreys," "Old Town Hall," 1942; "The Merry Widow," "Hi-de-Hi," "The Love Racket," 1943; "The Lilac Domino," "How Are They At Home?" 1944; "Irene," "Duet for Two Hands," "Back Home," "For Crying Out Loud," "Follow the Girls," "Salute to Variety," "Laugh, Town, Laugh," 1945; "Can-Can," "No Room at the Inn," 1946; "Together Again" ("The Crazy Gang"), "Happy as Larry," "The Gorbals Story," "Burlesque," "Rocket to the Moon," "Musical Chairs," "Romany Love," "Anna Lucasta," 1947; Maurice Chevalier season, "High Button Shoes," 1948; "Ann Veronica," "This Walking Shadow," "Tess and Bill," "Snow-White and the Seven Dwarfs," 1949; "Take It From Here," "Knights of Madness" ("The Crazy Gang"), "Take It From Us," 1950; in addition, he has presented four pantomimes at His Majesty's and two at the Adelphi; seasons of Polish, French and Spanish ballet, opera and variety programmes, a season of Shakespearean plays by the Stratford-on-Avon Memorial Theatre Company, and various touring companies; has toured all over Europe with his band and also in the United States; appeared at six Royal Command Variety Performances; composed the music for several *revues*, and innumerable songs; received the decorations of the Légion d'Honneur and Officier de l'Instruction publique from the French Government. *Recreations:* Golf, motoring, and cricket. *Club:* Savage. *Address:* 125 Pall Mall, S.W.1 *Telephone No.:* Whitehall 7241.

HYLTON, Richard, actor; *b.* Collinsville, Oklahoma, U.S.A., 11 Dec., 1920; *s.* of Henry Hylton and his wife Leona (Johns); *e.* Hamilton High School, Culver City, California; studied for the stage at the Neighborhood Playhouse, New York; made his first appearance on the stage at the Little Theatre, San Francisco, 1939, as Bernardo in "The Cenci"; in 1941, appeared with Martha Graham, the dancer, in "Deaths and Entrances"; during 1943, was a radio announcer at the Roxy Theatre, New York; during 1944, toured in Canada, as Eugene Marchbanks in "Candida"; made his first appearance in New York, at the Henry Miller Theatre, 17 Oct., 1944, as Bud Owen in "The Visitor"; appeared at the National, 1945, with Martha Graham; made his first appearance in London, at the New Theatre, 30 Apr., 1946, as George Gibbs in "Our Town"; National, New York, Oct., 1947, played Jason's slave in "Medea"; Belasco, Jan., 1948, Alan in "The Last Dance"; Booth, Apr., 1948, Albert Adam in "The Play's the Thing"; first appeared in films, 1949. *Favourite parts:* George Gibbs in "Our Town," Alan in "The Last Dance," and Richard III. *Recreations:* The opera, theatre, dancing and reading books on philosophy. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HYMAN, Joseph M., producing manager; *b.* Cripple Creek, Colorado, U.S.A., 30 Sept., 1901; *s.* of Nathan M. Hyman and his wife Mary (Jetlow); *e.* Broadway High School, Seattle; *m.* Geraldine Vernon; his first New York production was made, in conjunction with Irving Cooper, at the Windsor Theatre, Mar., 1938, "There's Always a Breeze"; Music Box, Jan., 1939, with Bernard Hart and Bill Doll presented Elsie Janis, for a series of performances; with Bernard Hart he also produced "Dear Ruth," 1944; "The Secret Room," 1945; "Christopher Blake," 1946; "Light Up the Sky," 1948; "The Survivors," 1948; on his own account, has presented "Mr. Peebles and Mr. Hooker," 1946; "Make Mine Manhattan," 1948; "Signor Chicago," 1949; was civilian producer of "Winged Victory," 1944. *Address:* 1501 Broadway, New York City, 18, U.S.A.

HYMER, John B., dramatic author; author of the following, among other plays: "Petticoats," 1915; "Realization" (with Mabel Pierpoint), 1918; "East is West" (with Samuel Shipman), 1918; "Aloma" (with Le Roy Clemens), 1925; "The Deacon" (with Clemens), 1925; "Weeds" (with Clemens), 1925; "The Small Timer,"

1927; "Crime" (with Shipman), 1927; "Fast Life" (with Shipman), 1928; "Scarlet Pages" (with Shipman), 1929; "Zoom" (with W. E. Barry), "Happy Landing" (with Barry), 1932; "A Lady Detained" (with Shipman), 1934; "The Little Inn," 1935.

HYSON, Dorothy, actress; *b.* Chicago, Illinois, U.S.A., 24 Dec., 1915; *d.* of Carl Hyson and his wife Dorothy (Dickson); *e.* Godstowe, Westonbirt, and Paris; *m.* (1) Robert Douglas (mar. dis.); (2) Anthony Quayle; as a child appeared at the Savoy, 11 Jan., 1927, as Patty in the juvenile performance of "Quality Street," and at the Strand, Jan., 1928, as Ethel Monticue in "The Young Visiters"; studied at the Royal Academy of Dramatic Art for two terms; made her first appearance on the professional stage at the Playhouse, 18 Jan., 1933, as Dinah in "Flies in the Sun"; Westminster, Jan., 1934, played Joy in "Saturday's Children"; Haymarket, May, 1934, Mab Lawrence in "Touch Wood"; Shaftesbury, Mar., 1935, Peggy Lester in "Ringmaster"; made her first appearance in New York, at the Cort Theatre, 1 Oct., 1935, as Joanna Dulcken in "Most of the Game"; St. James's, London, Feb., 1936, Jane Bennet in "Pride and Prejudice"; Haymarket, June, 1937, Peggy Harding in "To Have and to Hold"; Phoenix, Jan., 1938, Edith in "The Melody that got Lost"; Duke of York's, Apr., 1938, Pam Mason in "Three Blind Mice"; Wyndham's, Aug., 1938, Rose in "She Too Was Young"; Old Vic., Dec., 1938, Titania in "A Midsummer Night's Dream"; Playhouse, May, 1939, Anne Villiers in "Only Yesterday"; Chanticleer, Nov., 1939, in "Let's Face It"; Whitehall, Dec., 1939, Liberty in "Who's Taking Liberty"; Richmond, Apr., 1940, Louise Portal in "Blue Goose"; St. Martin's, Apr., 1941, Anne Howard in "Under One Roof"; Duke of York's, Sept., 1943, Emily Strachan in "Pink String and Sealing Wax"; Lyric, Oct., 1944, Grace Crawley in "Scandal at Barchester"; Haymarket, Aug., 1945, Lady Windermere in "Lady Windermere's Fan," which ran over a year; first appeared in films 1933. *Recreations:* Riding, swimming, and cycling. *Address:* 10 Pelham Street, London, S.W.7. *Telephone No.:* Kensington 4931.

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IDE, Patrick, theatre manager; *b.* Loughton, Essex, 21 Mar., 1916; *s.* of William Ide and his wife Sarah Eleanor (French); *e.* Aldenham School, Elstree; formerly an actor, commenced his career in the theatre as call-boy at the Castle Theatre, Rochester, 1931, where he made his first appearance as Fred in "Anthony and Anna"; during the next four years, appeared with various repertory companies, also as stage-manager and scenic artist; in 1935, was appointed a director of Westminster Productions, Ltd.; designed and painted for "The Emperor of Make Believe," at the Westminster, 1936, and "The New Comedy of Errors," Grafton, 1936; during the same year, organized the first season of plays at the People's Palace, Mile End; during 1937–8, was engaged managing tours in Scandinavia and adjoining countries for Westminster Productions; was, subsequently, a director of the producing companies, Kathleen Robinson, Ltd., Macrob, Ltd. (Charles Macdona and Kathleen Robinson), and Piffard and Robinson Productions, Ltd., lessees, Duke of York's Theatre; presented, with Kathleen Robinson, "The Mother," Garrick, 1939, "Without the Prince," Whitehall, 1940, and "The Golden Cuckoo," Duchess, 1940; with Hilda G. Scott, formed the producing company of Scott and Ide, Ltd.; during the War, served with the R.A.F., 1941–5; is a Liveryman of the Worshipful Company of Glass-Sellers, and a Freeman of the City of London; associate member of the Society of West End Theatre Managers; appointed Director of Publicity for the Old Vic, 1950. *Recreations:* Swimming and weight-lifting. *Club:* Green Room. *Address:* 41 Charing

Cross Road, London, W.C.2. *Telephone No.:* Gerrard 3118

IDEN, Rosalind, actress; *b.* Manchester, 29 July, 1911; *d.* of Ben Iden Payne and his wife Mary Charlotte Louise (Gadney); *e.* Margaret Morris School of Dancing and Education; *m.* Donald Wolfit; made her first appearance on the stage at the Everyman Theatre, Hampstead, 27 Dec., 1920, as Toby in "Through the Crack"; subsequently, for many years, appeared in ballet; first appeared on the regular stage in the West End, at the Kingsway, with Donald Wolfit's company, 12 Feb., 1940, as Bianca in "Othello," and subsequently played Nerissa in "The Merchant of Venice," Olivia in "Twelfth Night," Ophelia in "Hamlet," Hero in "Much Ado About Nothing," and Bianca in "The Taming of the Shrew"; at the Strand, Dec., 1940–Jan., 1941, played Mistress Quickly in "The Merry Wives of Windsor," Desdemona in "Othello," Lady Anne in "Richard III," Annabella in "'Tis Pity She's a Whore," Titania in "A Midsummer Night's Dream," Portia in "The Merchant of Venice"; St. James's, Mar., 1942, Celia in "Volpone"; Dec., 1942, Ada Ingot in "The Romance of David Garrick"; Jan., 1943, Cordelia in "King Lear" and Viola in "Twelfth Night"; toured, 1943, in Garrison Theatres, playing the three last-mentioned parts; Westminster, June, 1943, Toinette in "The Imaginary Invalid" and Hilda Wangel in "The Master Builder"; Scala, Feb., 1944, added the part of Rosalind in "As You Like It," to her extensive repertory, and Winter Garden, Feb., 1945, Lady Macduff in "Macbeth" and Beatrice in "Much Ado About Nothing"; during the ensuing tour, played Mistress Quickly in "The Merry Wives of Windsor," and at the Winter Garden, Feb., 1946, added Imogen in "Cymbeline" to her repertory; Wimbledon, June, 1946, played Lisa Protasova in "Redemption"; went to America, 1947, making her first appearance in New York at the Century Theatre, 18 Feb., 1947, as Cordelia in "King Lear," subsequently playing Rosalind, Portia, Ophelia, and Celia in "Volpone"; on returning to London appeared at the Savoy, Apr.–May, 1947, in these same parts, also as Desdemona, and Viola in "Twelfth Night"; Westminster, May, 1948, again played Hilda Wangel in "The Master Builder"; Winter Garden, Nov., 1948, Stella in "The Solitary Lover"; Fortune, Dec., 1949, Mrs. Hawkins in "Treasure Island"; Richmond, May, 1950, appeared as Lady Allworth in "A New Way to Pay Old Debts." *Favourite parts:* Viola, Ophelia, and Desdemona. *Address:* 5 Wildwood Grove, Hampstead, N.W.3. *Telephone No.:* Speedwell 0471.

IDZIKOWSKI, Stanislas, dancer; *b.* Warsaw, Poland; studied dancing in his native city under Gilbert, Wiltzak, and Cecchetti; first appeared in London, at the Empire, Leicester Square, 1912; joined Anna Pavlova's company, 1913, and appeared with her at the Palace Theatre, 1913; joined Diaghileff's company at Lausanne, 1914, and toured in the United States, 1915; in 1918, appeared at the Coliseum, and in the following year at the Coliseum, Alhambra, and Empire; Covent Garden, 1920; Prince's and Alhambra, 1921; Coliseum, 1924; also appeared at the Coliseum, 1924, with Lydia Lopokova in "The Soldier and the Grizette," and in 1925, with his own company, in "Les Roses"; rejoined Diaghileff, 1926, and remained with him until the latter's death in 1929; he then toured through Great Britain, producing "The White Mask," "Spring's Ecstasy," etc.; appeared for a short time with the Vic.-Wells company at Sadler's Wells; danced with outstanding success in "Le Lac des Cygnes," "The Sleeping Princess," "Le Carnaval," "Petrouchka," "The Good Humoured Ladies," "Les Contes Russes," "La Boutique Fantasque," "The Three-Cornered Hat," "Pulcinella," "Jack in the Box," "The Triumph of Neptune," "Children's Tales," "Le Train Bleu," "Cimarosiana," etc.

INESCORT, Frieda, actress; *b.* Edinburgh, Scotland, 28 June, 1901; *d.* of John Wightman and his wife Elaine (Inescort); *m.* Ben Ray Redman; made her first appearance on the stage at the Theatre Royal, Col-

chester, 1917, as Miss Roberts in "The Mollusc," deputizing for her mother, whom she understudied; made her first appearance on the New York stage, at the Booth Theatre, 14 Mar., 1922, as Septima Blayds Conway in "The Truth About Blayds"; at the Belmont Theatre, Feb., 1923, appeared as Veronica Duane in "You and I"; next appeared at the Eltinge, Aug., 1923, as Marion Masters in "The Woman on the Jury"; at the Garrick (for the Theatre Guild), Oct., 1923, played Mary March in "Windows"; Hudson, Oct., 1924, Mavis Stanton in "The Fake"; at the Garrick (for the Theatre Guild), Feb., 1925, Janet Ingleby in "Ariadne"; at Maxine Elliott's, Oct., 1925, Sorel Bliss in "Hay Fever"; at the Gaiety, Apr., 1926, Sydney Rose Wynne in "Love in a Mist"; at the Music Box, Nov., 1926, Marie-Anne in "Mozart"; at the New Amsterdam, Jan., 1927, Clara de Foenix in "Trelawny of the Wells"; at the Booth, Oct., 1927, The Shingled Lady in "Escape"; during 1928–9, toured with George Arliss, as Portia in "The Merchant of Venice"; during the season, 1929–30, toured for the Theatre Guild, as Barbara in "Major Barbara," and Eliza Doolittle in "Pygmalion"; at the Longacre Theatre, Mar., 1931, played the Empress Josephine in "Napi"; Lyceum, Apr., 1931, Mrs. Janney in "Company's Coming"; during the summer of 1931, at Newport and Stockbridge, played as guest star in the leading parts of "The Constant Wife," "Alice Sit-by-the-Fire," "The Second Man," etc.; at the Bijou Theatre, Dec., 1931, played Julia Jelliwell in "Springtime for Henry"; in the autumn of 1932, toured in the same part; Royale, Oct., 1932, played Mary Howard in "When Ladies Meet"; Little, Jan., 1934, Faith Baldy in "False Dreams, Farewell"; Plymouth, Sept., 1934, Sybil Kingdom in "Lady Jane"; Curran, San Francisco, Jan., 1935, appeared in "Merrily We Roll Along"; spent the next nine years, 1935–44, in films in Hollywood, appearing successfully in numerous pictures; reappeared in New York, at the Golden Theatre, Oct., 1944, as Florence Lane in "Soldier's Wife"; Empire, Nov., 1945, played Mrs. Matthews in "The Mermaids Singing"; Martin Beck, Mar., 1948, Mrs. Clandon in "You Never Can Tell." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

INGLESBY, Mona, dancer, choreographer, and founder of the International Ballet; *b.* London, 3 May, 1918; *d.* of J. C. Vredenburg and his wife Van Reede de Matalha Bal; *e.* Dunluce, Queen's Gate, London; *m.* E. G. Derrington; studied dancing in London and Paris, under Egorova, Nicolas Legat, Kshesinskaya, Judith Espinosa; made her first appearance on the stage at the King's Theatre, Hammersmith, 1923; appeared with the Ballet Rambert, 1932–5, including seasons at the Ballet Club and Duke of York's Theatre; appeared at Covent Garden, 1937, with Colonel de Basil's "Monte Carlo Ballets Russes"; was responsible for the choreography of "Endymion" at the Cambridge, 1938; "Amoras" at a season of ballet at the same theatre, 1939; the first performance of the International Ballet was given at the Alhambra, Glasgow, May, 1941; was responsible for the scenario and choreography for "Planetomania," Theatre Royal, Birmingham, 1941; produced the ballet, "Twelfth Night," at the Court Theatre, Liverpool, 1942; responsible for the choreography of "Everyman," at the Lyric, London, 1943; her *rôles* include Giselle, Odette-Odile in "Swan Lake," the Bride in "Amoras," Good Deeds in "Everyman," Swanilda in "Coppelia," Princess Aurora in "The Sleeping Princess," the Glove-seller in "Gaieté Parisienne"; has played seasons in London at the Lyric, Adelphi, His Majesty's, Savoy, London Coliseum and Prince's; was responsible for the choreography of "Comus," Opera House, Blackpool, Apr., 1946, and appeared in this as Cotytto, at the London Coliseum, Sept., 1946; appeared with the International Ballet Company at the Adelphi, Mar., 1947, and at the Casino, Oct., 1948. *Recreations:* An active interest in all the Arts, and sailing. *Address:* 110A Knightsbridge, London, S.W.1. *Telephone No.:* Kensington 9210.

INGRAM, Rex, actor; *b.* on board the "Robert E. Lee," a Mississippi river boat, 20 Oct., 1895; *s.* of Mack Ingram and his wife Mamie (Hicks); *e.* Auburn Military Academy; *m.* Lauwaune Kennard; made his first appearance in silent pictures in 1919, in which he appeared for eight years; made his first appearance on the regular stage at the Curran Theatre, San Francisco, Oct., 1928, as Clarence in "Lulu Belle"; first appeared on the New York stage at the Forrest Theatre, 31 Jan., 1934, as Hatu in "Theodora the Quean"; Civic Repertory, Apr., 1934, played Blacksnake in "Stevedore"; Mansfield, Oct., 1934, Maître Livers in "Dance With Your Gods"; Aug., 1935, the Nubian Sentinel in "Caesar and Cleopatra"; 48th Street, Nov., 1935, Buttinhead Adams in "Stick-in-the-Mud"; at the County Theatre, Suffern, N.Y., Aug., 1936, the title-*rôle* in "The Emperor Jones"; Baye's, New York, Feb., 1937, Lucky Johnson in "Marching Song"; Ann Arbor, Mich., May, 1937, the Prince of Morocco in "The Merchant of Venice"; 49th Street, New York, Sept., 1937, Big Boy, in "How Come, Lawd?"; Lafayette, Mar., 1938, Christophe in "Haiti"; Music Box, Sept., 1938, appeared in "Sing Out the News"; Martin Beck, Oct., 1940, played the Head Man in "Cabin in the Sky"; at Cambridge, Mass., Aug., 1943, again played "The Emperor Jones"; Martin Beck, Mar., 1946, Biglow Brown in "St. Louis Woman"; Belasco, Oct., 1946, President of the Senate in "Lysistrata"; has also appeared in several films; is a director of the Screen Actors' Guild and an officer of the Negro Actors' Guild. *Recreation:* Photography. *Address:* 1507½ West 35th Street, Los Angeles, Calif., U.S.A.

IRELAND, Anthony, actor; *b.* Peru, 5 Feb., 1902; *s.* of Sidney Richard Ireland and his wife Hilda Margarita (Rowlatt); *e.* Cheltenham College; formerly engaged in a commercial career; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Lyric, Hammersmith, May, 1925, when he succeeded Douglas Burbidge as Jack Absolute in "The Rivals"; in Aug., 1925, toured with Phyllis Neilson-Terry, as Jack Druce in "The Folly of Youth"; at Barnes, Feb.–Mar., 1926, played Alexy Fedotik in "The Three Sisters" and Toropetz in "Katerina"; Garrick, July, 1926, Gaston de Rieux in "The Lady of the Camellias"; Strand, (for the Repertory Players), Mar., 1927, and Royalty, May, 1927, Leonard Mercier in "The Combined Maze"; Everyman, Mar., 1927, and St. Martin's, Apr., 1927, Barrington in "The White Château"; Apollo, Sept., 1927, Beverley Cruger in "The Music Master"; Lyric, Jan., 1928, José Vallejo in "Sauce for the Gander"; New, June, 1928, Father Estrella in "Spread Eagle"; Court, Oct., 1928, Nicolas in "The Lady from Alfaqueque"; Arts, Dec., 1928, Viscomte des Ardrets in "The Lion Tamer"; Court, Feb., 1929, Camille in "Thérèse Raquin"; Strand (for Repertory Players), Mar., 1929, and Ambassadors', Apr., 1929, Charles Granillo in "Rope"; subsequently toured as Sir John Chadwick in "Her Past"; Arts, Apr., 1930, played Dr. Fessler in "Jitta's Atonement"; Lyric, Hammersmith, July–Oct., 1930, Algernon Moncrieff in "The Importance of Being Earnest," and Rhodophil in "Marriage à la Mode"; Royalty, Dec., 1930, Gilbert Fordyce in "No. 17"; New, Jan., 1931, Nicholas Fleete in "To Account Rendered"; Embassy, Sept., 1931, Richard Fayre in "The Nelson Touch"; made his first appearance in New York, at the Henry Miller Theatre, 20 Oct., 1931, as Philippe Leroy-Gomez in "The Sex Fable"; Phoenix (for the Repertory Players), Jan., 1932, and Prince of Wales's, Feb., 1932, Lt.-Commander Cramer in "Below the Surface"; New, June, 1932, Thomas Mowbray in "Richard of Bordeaux"; Duke of York's, Oct., 1932, Paul in "Cold Blood"; Embassy, Jan., 1933, and Haymarket, Feb., 1933, Philip Sevilla in "Ten Minute Alibi," which he played for nearly two years; Arts, Apr., 1934, John in "Secret Orchard"; Arts, Mar., 1935, Derek Bryce in "Short Circuit"; Westminster, May, 1935, Iago in "Othello"; Apollo, June, 1935, Keith Flaxman in "Duet in Floodlight"; Royalty, Sept., 1935,

Mardsen in "Closing at Sunrise"; Ambassadors', Feb., 1936, Maurice Armstrong in "Out of the Dark"; Criterion, July, 1936, Vicente Alcantara in "The Lady of La Paz"; Phoenix, Oct., 1936, Esteban in "Hell for Leather"; Wyndham's, Feb., 1937, Hugh Greatorex in "Because We Must"; New, Mar., 1937, Tranio in "The Taming of the Shrew"; St. Martin's, June, 1937, the Spanish Ambassador in "The King's Pirate"; Vaudeville, Dec., 1937, Georgi in "A Lady's Gentleman"; Gate, Feb., 1938, Vincent in "Frozen Glory"; Lyric, Sept., 1938, Lieut.-Commander Peter Brissing in "The Flashing Stream," and at the Biltmore, New York, Apr., 1939, played the same part; at the "Q" Theatre, Dec., 1939, played Julian Savage in "To Whom We Belong"; Apollo, Feb., 1940, Robert in "The Light of Heart"; during the War, served in the R.A.F., 1940–5; reappeared on London stage, at the Embassy, May, 1946, as Stephen Proctor in "Guest in the House"; Comedy, Aug., 1946, appeared as Major Aubrac in "The Other Side"; Savoy, Nov., 1946, Capt. Montgomerie in "Lady Frederick"; Embassy, Sept., 1947, Mortimer Quinn in "Point Valaine"; Lyric, Hammersmith, Dec., 1947, appeared as Loveless in "The Relapse," and played the same part at the Phoenix, Jan., 1948; Westminster, May, 1949, Dr. Bennett Hawkins in "Black Chiffon"; 48th Street Theatre, New York, Sept., 1950, again appeared as Dr. Hawkins in "Black Chiffon"; has also appeared successfully in films. *Recreations:* Golf, tennis, and swimming. *Club:* Stage Golfing Society. *Address:* 88 Campden Hill Court, W.8. *Telephone No.:* Western 2696.

IRVING, Ellis, actor; *b.* Sydney, Australia, 6 Jan., 1902; *s.* of Edward William Irving and his wife Jessie (Bulbrook); *e.* Sydney High School; *m.* Sophie Stewart; originally intended for the Law; made his first appearance on the stage at the Theatre Royal, Hobart, Tasmania, 1923, as the Messenger in "Macbeth," with the Allan Wilkie Shakespearean Company, with which he remained four years, playing juvenile lead in nearly thirty productions, including "The School for Scandal," "She Stoops to Conquer," "The Rivals," etc.; in 1927 toured Australia with Renée Kelly's company, playing Lord Sloan in "Brown Sugar," Lord Arthur Dilling in "The Last of Mrs. Cheyney," etc.; subsequently appeared at the Palace, Sydney, as Henry in "Outward Bound," Leonard Chartres in "The Philanderer," Dick Gilder in "Within the Law," etc.; in 1928 toured with Margaret Bannerman as Fleming Harvey in "Our Betters," Julian in "Diplomacy," etc.; came to England, 1930, and for a time toured with Fred Terry and Julia Neilson, understudying and playing Charles II in "Sweet Nell of Old Drury"; made his first appearance in London at the Kingsway Theatre, 11 Aug., 1930, as Archie Forsyth in "Marigold" and made his first appearance in New York, at the 49th Street Theatre, 8 Oct.,1930, in the same part, subsequently touring in Canada; in 1932 toured in Canada with Sir Barry Jackson's company in "The Barretts of Wimpole Street," "Quality Street," "She Stoops to Conquer," and "Yellow Sands"; returned to England, 1932, and toured as Donald Gage in "Evensong"; Queen's, London, Feb., 1933, played Jerry Hyland in "Once in a Lifetime"; Shaftesbury, Jan., 1934, Kit Cooper in "Spring 1600"; at the New Theatre, 1934, took over the parts of Derby in "Richard of Bordeaux" and Horatio in "Hamlet," subsequently touring in the same parts; appeared at the Little Theatre, Apr., 1936, as Piers in "Whiteoaks"; New, Oct., 1936, Caesar in "Antony and Cleopatra"; His Majesty's, Dec., 1936, in "The Boy David"; Shaftesbury, June, 1937, Dr. Taylor in "Satyr"; Old Vic., Nov., 1937, Macduff in "Macbeth" and also at the New Theatre, Dec., 1937; Strand, Mar., 1938, Det.-Inspector Wentworth in "Death on the Table"; went to America in 1938, and appeared in several films in Hollywood; at the St. James, New York (for the Theatre Guild), Nov., 1940, played Antonio in "Twelfth Night," and Belasco, Feb., 1942, Wing-Commander Rambeau in "Plan M"; returned to England, 1942, and ap-

peared in films; at the Westminster, Aug., 1943, played Cully in "Mr. Bolfry"; Savoy, Sept., 1943, Robert Baker in "My Sister Eileen"; Wimbledon, Sept., 1945, Mr. Burchell in "The Vicar of Wakefield"; Coliseum, June, 1947, Col. William F. Cody in "Annie Get Your Gun," which he played for over two years; toured in Australia, 1949–50, as Dr. Larry Parker in "Edward, My Son"; Ambassadors', London, Dec., 1950, played Hamish Colquhoun in "Lace on Her Petticoat"; first entered films, 1935. *Favourite parts:* Orlando, Charles Surface, Tony Lumpkin. *Recreations:* Golf, tennis, photography, and philately. *Clubs:* Green Room and Stage Golfing Society. *Address:* Birchwood House, Woldingham, Surrey.

IRVING, Ethel, actress; *b.* 5 Sept., 1869; *d.* of the late Joseph Irving, actor, who died in 1870; *m.* Gilbert Porteous; she made her first appearance on the stage at the Gaiety Theatre, 8 Aug., 1885, as a Peasant in "The Vicar of Wideawakefield," appearing under the name of Birdie Irving; next appeared, 23 Dec., 1886, as Valentine in "Monte Cristo, Jr."; she then went to the Prince of Wales's Theatre, 1887, and played Lady Betty in "Dorothy," also appearing there in May, 1887, as Genevra Jones in "Jubilation" and June, 1888, as L'Arlésienne in "The Love that Kills," in which she danced the *Fandarole*; in 1889, she danced in "Ruy Blas, or the Blasé Roué" at the Gaiety, and in "The Red Hussar" at the Lyric; she then went to America, making her first appearance there, at Palmer's Theatre, New York, 6 Oct., 1890, in "The Red Hussar"; she remained in America six years; returning to England in 1898, toured as Molly Seamore in "The Geisha"; at Christmas, 1899, appeared at the Coronet, as Maid Marion in "The Babes in the Wood"; at Daly's, London, July, 1900, she played Dudley in "San Toy," and Jan., 1902, she played Madame Sophie in "A Country Girl"; at the Apollo, Nov., 1902, was highly successful as Winnie Harborough in "The Girl from Kay's"; at the Strand, June, 1904, played Lady Bickenhall in "Sergeant Brue"; at the Royalty, Nov., 1904, made an enormous hit when she appeared as Mrs. Millamant in a revival of Congreve's old comedy "The Way of the World"; at the Avenue, Dec., 1904, played Alma Molyneux in "Ladyland"; at the King's Hall, Covent Garden, Mar., 1905, she made another hit when she played Julie in "The Three Daughters of Monsieur Dupont," and then went into management on her own account at the Criterion, opening on 22 Apr., 1905, as Pamela Tuckwell in "What Pamela Wanted"; in May, 1905, she again scored heavily when she played Clarice in "Comedy and Tragedy"; in July, 1905, played La Villette in "Where the Crows Gathered," and in Aug., 1905, played Acacia Dean in "Lucky Miss Dean"; she was then engaged at the Apollo, Nov., 1905, when she played La Bolero in "Mr. Popple (of Ippleton)"; at the Apollo, Aug., 1907, played the Countess di Ravogli in "The Three Kisses," and at the Court, Oct., 1907, Lady Frederick Berolles in "Lady Frederick"; in the last-mentioned play she scored a huge success, and played the piece continuously for over a year, at five different theatres; at the Haymarket, Nov., 1908, played Mrs. Harry Telfer in "Dolly Reforming Herself"; in Feb., 1909, played Kate Hardcastle in "She Stoops to Conquer"; at the Garrick, Sept., 1909, appeared as the Baroness Von Ritzen in "Making a Gentleman"; she then produced at the same theatre, Jan., 1910, "Dame Nature," in which she appeared as Lolotte; subsequently toured in the same play; at the St. James's Theatre, Feb., 1911, played Stella Ballantyne in "The Witness for the Defence"; in May, 1911, took her own company to Australia, opening in Melbourne in July; during her Australian tour she also appeared as Nina Jesson in "His House in Order"; on her return, appeared at the Hippodrome, July, 1912, in "Dolly's Little Bills"; she next appeared at the St. James's, Oct., 1912, as Monique Felt in "The Turning Point"; at the Strand, Feb., 1913, as Beatrice Wishaw in

"The Son and Heir"; entered on the management of the Globe Theatre, Apr., 1913, when she played Vanity in a piece of that name; subsequently revived "Lady Frederick" at the same theatre; Sept., 1913, appeared as Mrs. Farrell Howard in "Years of Discretion"; at the Comedy Theatre, Feb., 1914, played Mrs. Parbury in "The Tyranny of Tears"; at the Golder's Green Hippodrome, Mar., 1915, appeared as Antoinette de Latour in "The Call"; subsequently toured in leading variety theatres, in the same piece; in Nov., 1915, sailed for South Africa, where she appeared during 1916, in "The Witness for the Defence," "Dame Nature," "Lady Frederick," and "The Ware Case"; returning to England in the same year, toured in variety theatres in "The Hotel de Waterloo"; at the Queen's Theatre, Feb., 1917, played Evelyn Swizel in "The Double Event"; at the Ambassadors', June, 1917, Julie in a revival of "The Three Daughters of M. Dupont"; at the Royalty, Mar., 1918, Margaret Schiller in "The Prime Minister"; at the New Theatre, July, 1918, Naomi Melsham in "The Chinese Puzzle"; at the King's Hall, Covent Garden, Jan., 1919, played Lady Fanciful in "The Provoked Wife"; during 1920, toured as Floria Tosca in "La Tosca"; at the St. Martin's, July, 1920, played Liubor (Mdme. Ranevskala) in "The Cherry Orchard"; at the Aldwych, Sept., 1920, Floria Tosca in "La Tosca"; at the Garrick, Jan., 1921, again appeared as Julie in a revival of "The Three Daughters of M. Dupont"; at the Empire, July, 1921, played Rose Hart in "Some Detective"; at the St. James's, Nov., 1922, Mildred Cradock in "The Happy Ending"; during 1924–5 toured in "Mrs. Dane's Defence," "La Locandiera," and "East Lynne"; appeared at the Little, Feb., 1926, as Signora de Grasso in "The Forcing House"; Garrick, Apr., 1926, played Marguerite in "Enchantress"; again visited South Africa, 1926; after returning to London, appeared at the Grand, Croydon, Feb., 1927, as Elsie Lindtner in "The White Villa"; at "Q," July, 1927, played Ruth Ayrton in "The Pagans," and Sept., 1927, Helen Vereker in "The Lonely Road"; at the Fortune, Nov., 1927, for a time succeeded Ellis Jeffreys as Mrs. Wislack in "On Approval"; in June, 1928, toured as Mrs. Vexted in "Thunder in the Air"; appeared at the Queen's, Oct., 1928, succeeding Leonore Harris as Mrs. Rice in "The Trial of Mary Dugan"; Wyndham's, Jan., 1929, played Lady Belting in "Living Together"; Royalty, May, 1929, Susan Rakonitz in "The Matriarch." *Address:* 4 Vale Avenue, Tunbridge Wells, Kent.

IRVING, K. Ernest, Hon. R.A.M., composer and conductor; *b.* Godalming, Surrey, 6 Nov., 1878; his first engagement was at Maidenhead, 1895; has composed and arranged the music for several plays, including "The Circle of Chalk," 1931; "The Two Bouquets," 1936; "An Elephant in Arcady," 1938; eight Shakespearean productions, and much incidental music; has been at one time or another Musical Director at all the West End theatres in London, except the Phoenix, also of the Mogador, Paris, and Comedia, Madrid; member of the Honorary Committee of Management of the Royal Philharmonic Society for over thirty years; as Musical Director composed or arranged music for over thirty films at Ealing Film Studios; is an Hon. R.A.M. *Recreations:* Music and chess. *Club:* Savage. *Address:* The Lawn, Ealing, W.5. *Telephone No.:* Ealing 2110.

IRVING, Laurence Henry Forster, O.B.E., R.D.I., artist, designer, and author; *b.* London, 11 Apr., 1897; *o.s.* of the late H. B. Irving and his wife Dorothea (Baird); grandson of the late Sir Henry Irving; *e.* Wellington College; *m.* Rosalind Woolner; served in the R.N.A.S., and R.A.F., 1914–19; France, 1916 (Croix de Guerre); studied Art at the Byam Shaw School, and later at R.A. schools; has held three exhibitions of his pictures in London; designed settings and costumes for "Vaudeville Vanities," 1926; "The Five o'Clock Girl," 1929; "Heat Wave," 1929; was art-director in Hollywood to Douglas Fairbanks, for "The Man in the Iron Mask," 1928; "The Taming of the

Shrew," 1929; "The Circle," "The Painted Veil," "The Nelson Touch," "The Good Companions," 1931; "Punchinello," "Never Come Back," 1932; "Clive of India," 1934; "Murder in the Cathedral," 1935; "Bees on the Boatdeck," 1936; "I Have Been Here Before," "People at Sea," 1937; "Mary Goes to See," "Banana Ridge," "The Sun Never Sets," 1938; rejoined the R.A.F., 1939–45; served in France, 1940 (mentioned in Dispatches); France and Belgium, 1944 (O.B.E. Military); has since designed "Desert Rats," "The First Gentleman," 1945; "Marriage à la Mode," 1946; "Hamlet," for the Old Vic, 1950; has published "Windmills and Waterways"; edited and illustrated "Hakluyt's Voyages," "Bligh's Journal of the Voyage of the Bounty"; illustrated Masefield's "Philip the King"; illustrated the edition of Conrad's "Mirror of the Seas," 1935; designed and produced film of Lefanu's "Uncle Silas," 1947; is a Member of the Executive Council of the Shakespeare Memorial Theatre, Stratford-on-Avon; author of the official biography of his grandfather, "Henry Irving," 1951. *Recreation:* Sailing. *Club:* Garrick. *Address:* The Lea, Wittersham, Kent.

ISAACS, Edith J. R., *b.* Milwaukee, Wis., U.S.A., 27 Mar., 1878; *d.* of Adolph Walter Rich and his wife Rose (Sidenberg); *e.* Milwaukee High School and Downer College; *m.* Lewis M. Isaacs; was dramatic critic for *Ainslee's Magazine,* 1913; editor of *Theatre Arts Monthly,* 1918 to 1945; editor of *Essays on the Arts of the Theatre,* 1928, and *Plays of American Life and Fantasy,* 1929; during the War (1916–18), was chief of the Woman's Publicity Dept. (Liberty Loans). *Recreation*: Gardening. *Clubs:* Cosmopolitan, and MacDowell Association. *Address:* Hotel Elysée, 60 East 54th Street, New York City, U.S.A. *Telephone No.:* Plaza 3-1066.

ISHAM, Sir Gyles (Bart.) actor; *b.* Lamport, Northampton, 31 Oct., 1903; *s.* of the late Sir Vere Isham, Bart., and his wife Millicent (Vaughan); *e.* Rugby and Magdalen College, Oxford, where he took Second-class Honours in Modern History; while at Oxford was a member of the O.U.D.S., and appeared with success as Hamlet and Hotspur, among other parts; was President of the O.U.D.S., 1924-5; President of the Oxford Union, 1926; made his first appearance on the professional stage at the Theatre Royal, Huddersfield, 14 Feb., 1927, as King Charles II in "And So To Bed"; made his first appearance on the London stage, at the Strand, 27 June, 1927, as Baron Skanskorg in "The Spook Sonata"; appeared with J. B. Fagan's Repertory Company at the Playhouse, Oxford, Aug., 1927, in "Uncle Vanya" and several other plays; accompanied J. B. Fagan to New York, in the autumn, making his first appearance there at the Shubert Theatre, 9 Nov., 1927, as Prodgers in "And So To Bed"; at the Playhouse, New York, Jan., 1928, played Frederick Granton in "The Queen's Husband"; at the Bijou, Mar., 1928, Simenoff Pishtshik in "The Cherry Orchard"; on his return to England, appeared at the Duke of York's, Sept., 1928, as The Czarevitch in "Such Men Are Dangerous"; in 1929 toured as Trino in "One Hundred Years Old," and subsequently with the Masque Players in "Misalliance," "Berkeley Square," "On Approval," and "The Sea-Gull"; joined the company of the Old Vic., Sept., 1929, and appeared as Mercutio, Bassanio, Thomas in "The Imaginary Invalid," Horatio, etc.; at the Arts Theatre, July, 1930, played Albert Gregor in "The Macropulos Secret"; in Feb., 1931, toured with Matheson Lang in "General Crack" and "Jew Süss"; subsequently joined the Stratford-on-Avon Festival company, and toured in U.S.A. and Canada, 1931; at the opening of the New Memorial Theatre, Stratford-on-Avon, Apr., 1932, played Prince Henry in "Henry IV" (part I); subsequently played Brutus, Antony, Oberon, etc.; at the Garrick, Sept., 1932, played Hector Frome in "Justice"; Oct., 1932, Vladimir Blok in "The Bear Dances"; Royalty, Dec., 1932, Jonathan Berry in "A Cup of Happiness"; Lyric, Hammersmith, June, 1933, Straforel in "The Fantasticks"; Lyric, Oct., 1933, Richard Burbage in "This Side Idolatry"; Wyndham's, Dec., 1933,

Colonel Maitland in "What Happened to George"; at the Vaudeville, Feb., 1934, appeared as Henry VIII in "A Rose Without a Thorn"; "Q," Mar., 1934, Lieut. Hartmann in "Dance Macabre"; Strand, Mar., 1934, Rev. Sanderson Albaugh in "The Bride"; Lyceum, May, 1934, Convict Q 83 in "King of the Damned"; Ambassadors', Aug., 1934, Sydney in "Family Affairs"; Savoy, Oct., 1934, De Silva in "Two Kingdoms"; Westminster (for the Charta Theatre), Feb., 1935, George Lorrimer in "Our Ostriches"; then went to Hollywood; on returning to London, appeared at the Embassy, Oct., 1935, as Crichton in "The Admirable Crichton"; Westminster, Jan., 1936, Chorus in "The Dog Beneath the Skin"; Globe (for New "G" Club), Mar., 1936, Oliver Cromwell in "Stubble Before Swords"; Savoy, May, 1936, Hsieh Ping-Kuei in "Lady Precious Stream," and Playhouse in "My Son's My Son"; Open Air Theatre, June–Sept., 1936, Buckingham in "Henry VIII," Antonio in "The Tempest," Orlando, Theseus in "A Midsummer Night's Dream," Ferdinand in "Love's Labour's Lost"; Sir Toby Belch in "Twelfth Night"; Little, Nov., 1936, Edward IV in "The King and Mistress Shore"; toured in South Africa, Jan.–Apr., 1937, in "The Frog" and "The Amazing Doctor Clitterhouse"; St. James's, London, Aug., 1937, Edward Tresham in "Old Music"; Old Vic., Dec., 1937, again played Theseus; Stratford-on-Avon, 1938 season, played Orsino, Henry VIII, Macduff, Mercutio, and Prospero in "The Tempest"; Garrick, Nov., 1938, Emperor Franz Josef in "Elizabeth of Austria"; Winter Garden (for English School Theatre), May, 1939, Macduff in "Macbeth"; Old Vic., June, 1939, Sir James Ransom in "The Ascent of F.6"; at the Tewkesbury Festival, July, 1939, played Saul in "The Boy David"; joined the Territorial Association before the commencement of the late War, was called up as Sergeant in T.A., Aug., 1940, in the London Irish Rifles; commissioned into the King's Royal Rifles, Feb., 1941; Captain, Apr., 1941; Major, July, 1942; Lieut.-Colonel, Apr., 1943; served throughout the War in the Western Desert Campaign, May, 1940–July, 1942; later held Staff appointments in Egypt, Syria, the War Office, and Palestine; demobilized, Dec., 1946, with the rank of Lieut.-Colonel; unsuccessfully contested the Kettering Division of Northamptonshire (Conservative), Feb., 1950; having resumed amateur status, appeared for the Old Stagers, during Canterbury Cricket Week, 1948–50; first appeared in films, 1933; succeeded his father as 12th Baronet, Feb., 1941. *Club:* Garrick. *Address:* Lamport Hall, Northampton. *Telephone No.:* Maidwell 272.

ISHERWOOD, Christopher, dramatic author and novelist; *b.* Disley, Cheshire, 26 Aug., 1904; *s.* of Lt.-Col. Francis B. Isherwood and his wife Kathleen (Machell-Smith); *e.* Repton and Corpus Christi College, Cambridge; has collaborated with W. H. Auden in the following plays: "The Dog Beneath The Skin," 1935; "The Ascent of F.6.," 1936; "On the Frontier," 1938; also collaborated with Auden in the book, "Journey to a War," 1939; author of the novels, "All the Conspirators," "The Memorial," "Mr. Norris Changes Trains," "Goodbye to Berlin," "Prater Violet" (semi-autobiographical); his autobiography, "Lions and Shadows," was published, 1938. *Address:* 333 East Rustic Road, Santa Monica, Calif., U.S.A.

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JACKSON, Ann, actress; *b.* Allegheney, Pa., U.S.A., 3 Sept., 1926; *d.* of John Ivan Jackson and his wife Stella Germaine (Murray); *e.* Brooklyn, N.Y.; *m.* Eli H. Wallach; gained early experience at the Neighborhood Playhouse, New York, and studied for the stage under Sanford Meisner and Herbert Berghof; made her first appearance on the stage at Wilmington, Del., Dec., 1944, as Anya in "The Cherry Orchard"; made her first

appearance in New York, at the City Center, 1 Jan., 1945, as one of the guests in the same play; Forrest Theatre, Feb., 1945, played Alice Stewart in "Signature"; subsequently toured, 1945, as Zelda Rainier in "Dunnigan's Daughter"; was engaged with the American Repertory Company, at the International Theatre, Nov., 1946–Feb., 1947, appearing in minor parts in "What Every Woman Knows," "Henry VIII," "Androcles and the Lion," and Frida Foldal in "John Gabriel Borkman," and Miss Blake in "Yellow Jack"; toured, 1947, as Bella in "The Barretts of Wimpole Street"; Belasco, Jan., 1948, played Judith in "The Last Dance"; Music Box, Oct., 1948, Nellie Ewell in "Summer and Smoke"; Mansfield, Apr., 1949, Nita in "Magnolia Alley"; 48th Street, Nov., 1949, Margaret Anderson in "Love Me Long"; Arena (Hotel Edison), Oct., 1950, Louka in "Arms and the Man"; has also played stock seasons in Bucks County, Clinton, N.J., etc., and with Equity Library and Actors' Studio; entered films, 1950, in "So Young, So Bad." *Favourite parts:* Hilda in "The Master Builder," and Anya in "The Cherry Orchard." *Recreation:* Dancing. *Address:* 20 West 8th Street, New York City, U.S.A.

JACKSON, Sir Barry Vincent (cr. 1925), M.A., LL.D., D.Litt., theatre director and dramatic author; *b.* Birmingham, 6 Sept., 1879; *s.* of George Jackson and his wife Jane (Spreadborough); *e.* privately; is the founder and director of the Birmingham Repertory Company, which first commenced operations 13 Feb., 1913, and during the first season of just over four months, produced over twenty plays, including "Twelfth Night," "King John," "The Merry Wives of Windsor," and "The Merchant of Venice"; Bernard Shaw's "Candida" and "Press Cuttings"; Galsworthy's "The Pigeon," "The Silver Box"; Wilde's "The Importance of Being Earnest"; Masefield's "Tragedy of Nan"; St. John Hankin's "The Cassilis Engagement" and "The Constant Lover"; Ibsen's "An Enemy of the People"; Lady Gregory's "The White Cockade"; W. B. Yeats's "Countess Cathleen"; Rostand's "The Fantasticks," etc.; although serving in the Navy during the war, 1914–18, he continued to direct the Repertory Theatre in its work, and in 1919 John Drinkwater's "Abraham Lincoln" was first produced there; the play was subsequently, in 1920, produced at the Lyric, Hammersmith, where it ran over a year; in Oct., 1922, he produced "The Immortal Hour" at the Regent, subsequently producing "Romeo and Juliet"; in 1924, he took over the Court Theatre, where he produced Bernard Shaw's "Back to Methuselah," followed by "The Farmer's Wife"; "The Farmer's Wife" ran nearly three years, from Mar., 1924, to Jan., 1927; took over the Kingsway, 1925, and during 1925-6 produced there "Caesar and Cleopatra," "The New Morality," "Hamlet" (in modern dress), "The Immortal Hour," "The Marvellous History of St. Bernard," "Rosmersholm"; produced "Yellow Sands" at Haymarket, Nov., 1926, which ran until 1928; at the Court, Feb. to Apr., 1928, produced "Macbeth" (in modern dress), revived "Back to Methuselah" and "The Farmer's Wife," and produced "Harold," and "The Taming of the Shrew" (in modern dress); produced "Bird in Hand," at the Royalty, Apr., 1928; "Six Characters in Search of an Author," Globe, May, 1928; at the Queen's, Sept., 1929, produced Bernard Shaw's play "The Apple Cart"; Queen's, Sept., 1930, "The Barretts of Wimpole Street"; St. James's, Sept., 1931, "A Trip to Scarborough"; Queen's, Apr., 1932, "Caravan"; Queen's, June, 1932, "Evensong"; New, Sept., 1932, "Too True to be Good"; Globe, Nov., 1932, "For Services Rendered"; Globe, "Marriage is No Joke," 1934; New, "A Man's House," 1934; Strand, "1066 and All That," 1935; in 1922 was awarded the Gold Medal of the Birmingham Civic Society; in 1923 received the Honorary Degree of M.A., at Birmingham University; Hon. LL.D., St. Andrews, 1937, and Hon. D.Litt., Birmingham, 1950; since its foundation, the Birmingham Repertory Theatre has produced over 450 plays and operas to Dec., 1950; in 1935, he

handed over the theatre to the public, under the Sir Barry Jackson Trust; he remains Governing Director; Governing Trustee of the Birmingham Repertory Trust Company; resumed active direction of the theatre, Nov., 1942; appointed Director of the Stratford Memorial Theatre, Stratford-on-Avon, 1945, and remained in that capacity until the end of the 1948 season; also a director of the Royal Opera House, Covent Garden, since 1949; he is the author of "Fifinella" (with Basil Dean), first produced in 1911; "Ser Taldo's Bride" (with John Drinkwater), 1911; "The Christmas Party," 1913; "The Marvellous History of St. Bernard" (translation), 1925; "The Marriage of Figaro" (new adaptation), 1926; "He Who Gets Slapped" (from the Russian, with Gertrude Schurhoff), 1926; "Demos, King and Slave" (adaptation), 1931; "The Swiss Family Robinson" (with R. H. Baptist), 1938; "Backward and Forward" (with John Ellison), 1939; "Doctor's Delight," (Molière), 1944; "Jonathan Wild" (Fielding), 1948; "The Bears of Bay-Rum" (Scribe), 1948, and a work entitled "The Theatre and Civic Life," 1922; was also the founder of The Pilgrim Players, 1907; was Founder and Director of the Malvern Summer Festivals, 1929–37. *Recreations:* Travelling, gardening and painting. *Address:* Birmingham Repertory Theatre, Birmingham, 5. *Telephone No.:* Midland 2472.

JACKSON, Freda, actress; *b.* Nottingham, 29 Dec., 1909; *d.* of John Edward Jackson and his wife Mary (Stones); *e.* High Pavement School and University College, Nottingham; *m.* Henry Bird, A.R.C.A.; she first appeared on the professional stage, with the Northampton Repertory company, 1 Jan., 1934, as Ruth Rolt in "Sweet Lavender," remaining with the company for two years, eventually playing leads; made her first appearance in London at the "Q" Theatre, 13 July, 1936, as Nurse Wayland in "The Sacred Flame"; subsequently toured with Emlyn Williams as Nurse Libby in "Night Must Fall"; Old Vic., Oct.–Dec., 1936, played Lucy in "The Country Wife" and Audrey in "As You Like It," again playing Audrey at the New Theatre, Feb., 1937; Embassy, May, and Strand, June, 1937, Mme. Giulia Grevelli in "Judgment Day"; St. James's, Nov., 1937, Carlotta in "The Silent Knight"; King's, Hammersmith, Jan., 1938, Kathie in "Gaily We Set Out"; Old Vic., Sept.–Dec., 1938, Avonia Bunn in "Trelawny of the Wells," Player Queen in "Hamlet" (in its entirety and in modern dress) and Lucy in "The Rivals"; toured with the Old Vic. company, Jan.–Apr., 1939, on the Continent and in Egypt, playing the same parts, and Abigail in "Viceroy Sarah"; Phoenix, Nov., 1939, played Mdme. Crevelli in "Judgment Day"; in 1940–1, at the Stratford-on-Avon Memorial Theatre, played Katherine in "The Taming of the Shrew," Mrs. Malaprop in "The Rivals," Nurse in "Romeo and Juliet," Maria in "Twelfth Night," and Mrs. Quickly in "The Merry Wives of Windsor"; also toured for E.N.S.A.; New Theatre (with the Old Vic. company), July–Aug., 1942, played Emilia in "Othello," and Mistress Ford in "The Merry Wives of Windsor," and at the Playhouse, Liverpool, with the same company, 1943, appeared as Clarissa in "The Confederacy," and Irina in "The Seagull"; Playhouse, June, 1943, Valya in "The Russians"; toured, Mar., 1944, as Sally Furness in "To-Morrow's Eden," and subsequently, for C.E.M.A., as Stella in "Eden End"; Embassy, July, 1945, scored a big success as Mrs. Voray in "No Room at the Inn"; Aug., 1945, again played Sally in "To-Morrow's Eden"; Winter Garden, May, 1946, repeated her success in "No Room at the Inn"; at the Embassy, between 1947 and 1949, played Lydia in "Deliver My Darling," Laura in "The Father," and Claustrophobia in "Cinderella, or, No Room in the Shoe"; appeared at the Duchess, Jan., 1949, as Laura in "The Father"; Embassy, Mar., 1949, Emmy Baudine in "They Walk Alone"; Playhouse, June, 1949, Kate McShane in "This Walking Shadow"; toured, 1949, as Norah in "The Righteous Are Bold," and 1950, as Janet in "Deadlock"; "Q," Sept.,

1950, Anna in "Anna Christie"; has also appeared in several films, including "Henry V," and "Great Expectations." *Favourite parts:* Portia, Desdemona, and Katharyn Howard in "The Rose Without a Thorn." *Recreations:* Music and lieder-singing. *Address:* Shirley House, Dallington, Northants.

JACKSON, Frederic, dramatic author; *b.* Pittsburg, Pa., U.S.A., 21 Sept., 1886; *e.* Washington and Jefferson University, and Columbia University; *m.* Florence Howe; has written the following plays: "A Full House," 1915; "Losing Eloise" ("The Naughty Wife"), 1917; "Baa-Baa, Black Sheep," 1917; "La, La, Lucille," 1919; "One a Minute," 1919; "The Hole in the Wall," 1920; "Two Little Girls in Blue," 1921; "For Goodness' Sake," ("Stop Flirting"), 1922; "Cold Feet" (with Pierre Grendron), 1923; "Beginners' Luck," 1925; "The Duchess Decides," 1926; "Just a Kiss" (from the French) 1926; "Peg o' Mine" (from "Peg o' My Heart"), "Telling the Tale," 1927; "Her Past" (from the French), "Open Your Eyes," 1929; "The King's Messenger," "Her First Affaire" (with Merril Rogers), "A Pair of Trousers," 1930; "The Cannibal," "The Ninth Man," "Widows Might," 1931; "Your Money or Your Wife," "The Iron Woman," "The School for Husbands," 1932; "A Night of Nights" (with Merril Rogers), 1933; "Wife Insurance," "The Bishop Misbehaves," "By Appointment," 1934; "The Naked Man," "Road to Paradise," "Murder with Pen and Ink," "The Closed Door," "The Ascending Dragon," 1935; "The Long Night," 1937; "Don't Mention It," 1943; "Slightly Scandalous," 1944; "Song Without Words," 1945; has also written books and plays under the name of Victor Thorne.

JACOB, Naomi, actress and author; *b.* Ripon, Yorks, 1 July, 1889; *d.* of Nina Ellington Collinson (Nina Abbott, novelist); *e.* privately and Middlesbrough High School; was formerly engaged as a school-teacher at Middlesbrough, and was also, for a time, engaged in secretarial work; during the first World War, was an officer in the Women's Legion and also engaged in a munitions factory; made her first appearance on the stage at the Devonshire Park Theatre, 1920, as Brownie in "Scandal"; first appeared in London, at the Comedy Theatre, 25 June, 1920, as Julia in "The 'Ruined' Lady"; Savoy, Feb., 1923, played Julia Cragworthy in "The Young Idea"; Duke of York's, June, 1923, Lady Pennybroke in "Eliza Comes to Stay"; played in "Outward Bound"; Wyndham's, May, 1926, Mrs. Hackitt in "The Ringer"; Winter Garden, Mar., 1928, Mrs. Wimble in "The Spider"; Playhouse, May, 1928, Maw Benson in "The Barker"; Playhouse, Sept., 1928, Madame Bernoux in "Excelsior"; St. James's, Feb., 1929, Mrs. Keene in "Fame"; then retired from the stage to devote herself to writing; reappeared, at the Lyric, Oct., 1941, when she played Ma Gennochio in "The Nutmeg Tree"; Phoenix, Apr., 1943, played the Nurse in "Love for Love"; first appeared in films in "The First Born"; her first novel, "Jacob Ussher," was published in 1926; has written, among other works, "Rock and Sand," 1929; "That Wild Lie—," 1930; "Roots," 1931; "Props" and "Young Emmanuel," 1932; "Four Generations," 1934; "Founder of the House," 1935; a series of autobiographical books, "Me," "Me Again," "More About Me," "Me, in the Kitchen," "Me in Wartime", "Me in the Mediterranean"; "Our Marie" (Marie Lloyd), 1936; "Private Gollantz," etc.; on the outbreak of War, 1939, joined the staff of E.N.S.A.; went overseas in 1943, North Africa, Sicily, and Italy; was Public Relations Officer for Italy, working for E.N.S.A. *Hobby:* Work. *Club:* Sesame. *Address:* Sesame Club, 49 Grosvenor Street, W.1; or Casa Micki, Gardone Riviera, Lago Di Garda, Italy.

JAFFE, Sam, actor; *b.* New York City, U.S.A., 8 Mar., 1897; *s.* of Bernard Jaffe and his wife Ada; *e.* New York City College (B.Sc.); *m.* Lillian Taiz; studied engineering at Columbia University; made his first appearance on the stage with the Washington Players, at the Band-

box Theatre, New York, 1915, in "The Clod"; remained with that organization for some time and then toured with Ben Greet's company in Shakespearean and classical repertory; at Greenwich Village, Nov., 1920, played Kristensen in "Samson and Delilah"; Plymouth, Dec., 1921, Leibush in "The Idle Inn"; Provincetown, Dec., 1922, Reb Ali in "The God of Vengeance"; Klaw, Mar., 1924, Izzy Goldstein in "The Main Line"; Broadhurst, Sept., 1924, Eli Iskovitch in "Izzy"; Provincetown, Apr., 1925, Lum Crowder in "Ruint'"; Fulton, Sept., 1925, Yudelson in "The Jazz Singer," which he played for three years; National, Nov., 1930, Kringelein in "Grand Hotel"; Henry Miller Theatre, Sept., 1934, Herchkowitz in "The Bride of Torozko"; Manhattan Opera House, Jan., 1937, the Adversary in "The Eternal Road"; Morosco, Dec., 1937, Nils Krogstad in "A Doll's House"; Belasco (for the Group Theatre), Jan., 1939, Jonah Goodman in "The Gentle People"; toured, 1941, as Rosenbaum in "The King's Maid"; at the Cort, Jan., 1942, played Hymie in "Café Crown"; Mansfield, Mar., 1944, played Svoboda in "Thank You, Svoboda"; at Chicago, 1946–7, appeared in "The Greatest of These"; Barrymore, New York, Nov., 1947, played Wouterson in "This Time Tomorrow"; has also appeared in several films. *Address:* 325 Riverside Drive, New York City, U.S.A.

JAGGER, Dean, actor; *b.* Columbus Grove, Lima, Ohio, U.S.A., 7 Nov., 1904; *s.* of Albert Jagger and his wife Lillie Mayberry; *e.* Collins, Ind., and Wabash College, Crawfordsville, Ind.; at the Masque Theatre, 4 Dec., 1933, appeared as Lov Bensey in "Tobacco Road"; Royale, Feb., 1934, played Russell Evans in "They Shall Not Die"; returned to Hollywood and appeared exclusively in films for four years; reappeared on the New York stage, at the Empire, Sept., 1938, as Thomas Howard in "Missouri Legend"; National, Dec., 1938, played The Man in "Everywhere I Roam"; Lyceum, May, 1939, Ernest Hammaka in "Brown Danube"; Cort, Nov., 1939, Jan Gerart in "Farm of Three Echoes"; Biltmore, Feb., 1940, Andrei Taganov in "The Unconquered"; again returned to Hollywood, 1940; Booth, Feb., 1948, Dr. Norman Farrar in "Doctor Social"; first appeared in films, in Hollywood, 1927, and in England, 1944, in "I Lived in Grosvenor Square."

JAMESON, Pauline, actress; *b.* Heacham, Norfolk, 5 June, 1920; *d.* of Eric Storrs Jameson and his wife Flora Isobel (Reed); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, Sept., 1938, with the Colwyn Bay Repertory Company; first appeared in London, at the "Q," Theatre, 1 Sept., 1942, as Beatrice in "London, W.1."; Criterion, Sept., 1945, played Lucy in "The Rivals"; Arts, Feb., 1947, Catherine in "The Wise Have Not Spoken"; New Lindsey, Feb., 1948, Biddie in "Golden Rain"; then joined the Old Vic company, at the New Theatre, and Mar., 1948, appeared as Valeria in "Coriolanus"; Apr., 1948, played Bianca in "The Taming of the Shrew"; appeared there from Sept., 1948–Jan., 1949, as Maria in "Twelfth Night," Covetousness in "Dr. Faustus," Mrs. Marwood in "The Way of the World," and Dunyasha in "The Cherry Orchard"; Haymarket, Feb., 1949, Maria in "The Heiress," and in Aug., 1949, for one month, succeeded Peggy Ashcroft as Catherine Sloper in the same play; at the re-opening of the Old Vic, Nov., 1950, again played Maria in "Twelfth Night"; Dec., 1950, Grace Wellborn in "Bartholomew Fair"; first appeared in films, 1948, in "Esther Waters." *Address:* 28 Wyndham Street, W.1. *Telephone No.:* Ambassador 6839

JANIS, Elsie (Bierbower), actress and author; *b.* Columbus, Franklin Co., O., U.S.A., 16 Mar., 1889; *d.* of John E. Bierbower and his wife Jane Elizabeth (Cockrell); *m.* Gilbert Wilson; made her first appearance on the stage at Columbus, Ohio, 24 Dec., 1897, as Cain (a boy) in "The Charity Ball"; during 1898, appeared in the Cincinnati "stock" company in "Little Lord Fauntleroy," "East Lynne," and "The Galley Slave"; made her first

appearance in New York, at the Casino Theatre Roof Garden, June, 1900, on the "vaudeville" stage, as "Little Elsie," under the management of E. E. Rice; for the next three years toured all over the United States; in 1904, at Washington, appeared as Fifii Fricot in "The Belle of New York," and as Little Miss Muffet in "Jack and the Beanstalk"; during 1905 toured in "The Fortune Teller" and "The Little Duchess"; made her first substantial "hit" when she appeared at the New York Theatre Roof Garden, in the summer of 1905, in "When We were Forty-one," in which her imitations of popular artistes created quite a furore; was next engaged by Liebler and Co., and appeared as Dorothy Willetts in "The Vanderbilt Cup," first seen in New York, at the Broadway Theatre, 16 Jan., 1906; this ran throughout the season, and was followed by a long tour; her next appearance in New York was made at the Knickerbocker Theatre, 14 Oct., 1907, when she scored another success as Joan Talbot in "The Hoyden"; in Sept., 1908, toured as Cynthia Bright in "The Fair Co-Ed."; appeared in the same part at the Knickerbocker Theatre, New York, 1 Feb., 1909; during 1910, toured as Princess Kalora in "The Slim Princess," appearing in the same part at the Globe Theatre, New York, 2 Jan., 1911; at the same theatre, 30 Mar., 1911, appeared as Martha Farnum in a play written by herself, entitled, "A Star for a Night"; subsequently toured in "The Slim Princess"; at the Globe, New York, 28 Oct., 1912, appeared as Cinderella in "The Lady of the Slipper"; made her first appearance in London, at the Palace, 20 Apr., 1914, as Kitty O'Hara in "The Passing Show," and scoring an instantaneous success; subsequently returned to America; reappeared at the Palace, London, 1915, in a new edition of "The Passing Show"; on returning to America, appeared at the George M. Cohan Theatre, Oct., 1915, as Dot in "Miss Information"; at the Century Theatre, Nov., 1916, played in "The Century Girl," and Dec., 1917, in "Miss 1917"; went to France, 1918, and entertained troops of the A.E.F. for some months; at the Palace, London, Sept., 1918, played in "Hullo! America"; at the Academy of Music, Baltimore, Nov., 1919, played in "Elsie Janis and Her Gang"; entered on the management of the Queen's Theatre, London, Dec., 1920, opening with "It's All Wrong," of which she was author and part-composer; made her first appearance in Paris, at the Théâtre Apollo, 1921, in "La Revue de Elsie Janis," with great success; at the Gaiety, New York, Jan., 1922, appeared in a new version of "Elsie Janis and Her Gang"; during 1924, appeared at the Queen's Theatre, London, in her own entertainment; at the Fulton, New York, Feb., 1925, played in "Puzzles of 1925," of which she was also the author; during 1927 toured as Kay in "Oh, Kay!"; reappeared in London at the Adelphi Sept., 1928, when she played for a short period in "Clowns in Clover"; at the Music Box, New York, Jan., 1939, gave a series of Sunday night performances of songs and impersonations; and at the 44th Street, Mar., 1939, appeared in "Frank Fay Vaudeville"; author of "Love Letters of an Actress," "If I Know What I Mean," and an autobiography, "So Far So Good," 1932; is the author and composer of over fifty songs; appeared in films in 1920, and appeared in "A Merry Madcap," "A Regular Girl," "Nearly a Lady," "'Twas Ever Thus," etc.; author of the film "Close Harmony," etc.; staged "New Faces," 1934. *Recreation:* Physical exercise. *Address:* 614 North Bedford Drive, Beverly Hills, Calif., U.S.A.

JAY, Ernest, actor; *b.* London, 18 Sept., 1893; *s.* of Harry Alberge and his wife Sarah (Schneiders); *m.* Catherine Mary Hay; during the War (1914–17) served with the H.A.C., invalided out; made his first appearance on the stage at the Empire, Penge, July, 1917, as Ernest Morrison in "Are You a Mason?"; toured in the provinces and played nearly a hundred parts in repertory seasons at Liverpool and Plymouth, 1917–26; made his first appearance in London at the Prince of Wales's

Theatre, Apr., 1926, as Charles Murdoch in "The Ghost Train"; from 1926–9, toured in Newfoundland, Canada, British West Indies, etc., with Florence Glossop-Harris; reappeared in London at the Prince's, Sept., 1929, as Ponder in "The Flying Fool"; Royalty, Mar., 1930, played Gerald Saunders in "Appearances"; Playhouse, June, 1930, The Coroner and Mr. Boot in "Cynara"; St. James's, May, 1931, Charlie Hammond in "Payment Deferred"; made his first appearance in New York at the 44th Street Theatre, 1 Oct., 1931, as Joby Jackson in "The Good Companions"; Garrick, London, May, 1932, the Landlord in "Man Overboard"; Shaftesbury, Aug., 1932, Private Slee in "Orders Are Orders"; Piccadilly, Apr., and Garrick, June, 1933, Lefty Williams in "Clear All Wires"; Lyric, Aug., 1933, Soldat Bolle in "The Ace"; Comedy, Dec., 1933, Herman Lefkowitz in "Whistling in the Dark"; Daly's, Apr., 1934, George Taylor in "Dark Horizon"; Shaftesbury, Aug., 1934, Mr. Stallybrass in "Admirals All"; His Majesty's, May, 1935, Mr. Stone in "Hervey House"; Embassy, Jan., 1936, Arthur Newstead in, "Golden Gander"; Strand, May, 1936, Harry Harper in "Aren't Men Beasts!" Hudson, New York, Mar., 1937, "Pal" Green in "The Amazing Dr. Clitterhouse"; Globe, London, Oct., 1937, Jackson in "Blondie White"; Gate, Feb., 1938, Crombie in "Frozen Glory"; Strand, Feb., 1939, Samuel Smithson in "Little Ladyship"; "Q" and Embassy, June, 1939, Mr. Moke in "Punch Without Judy"; Strand, July, 1939, Philip Anagnos in "The Gentle People"; New, Dec., 1939, again played Moke in "Punch Without Judy"; from 1940–4, was engaged broadcasting with the B.B.C. repertory company; "Q," June, 1944, played Corder Morris in "The Shop in Sly Street"; Arts Theatre, Oct.–Dec., 1944, played Alfred Granger in "The Breadwinner," Chris Christopherson in "Anna Christie," and the French Interpreter in "The Critic"; St. Martin's, Apr., 1945, Corder Morris in "The Shop at Sly Corner," which ran over a year; New Lindsey, May, and Prince of Wales's, July, 1946, Judge Bentley in "Pick-Up Girl"; Arts, Nov., 1947, played Capt. Potts in "The Moon in the Yellow River"; People's Palace, Nov., 1948, appeared as Homer and Lenin in "These Mortals"; Apr., 1949, Dr. Paul Selder in "Max"; Lyric, Hammersmith, Jan., 1950, Sam Smith in "Shall We Join the Ladies?"; appeared at the Music Box, New York, Sept., 1950, as Mr. Gooch in "Daphne Laureola"; has also played on numerous occasions for the Repertory Players, Arts Theatre Club, etc.; entered films, 1932, and has appeared in numerous pictures and in radio and television plays. *Recreations:* Walking and swimming. *Club:* Green Room. *Address:* 66 Boston Gardens, Brentford, Middlesex. *Telephone No.:* Ealing 0755.

JEANS, Isabel, actress; *b.* London, 16 Sept., 1891; *d.* of Frederick George Jeans and his wife Esther (Matlock); *e.* London; *m.* (1) Claude Rains (mar. dis.); (2) Gilbert Edward Wakefield, *y.s.* of Dr. Russell Wakefield, at that time, Bishop of Birmingham; made her first appearance on the stage at His Majesty's Theatre, 16 Dec., 1909, as Daffodil in "Pinkie and the Fairies"; in Apr., 1910, played the Third Lady in "Richard II," and Sept., 1910, walked on in "King Henry VIII"; she remained at His Majesty's some time, playing various small parts; her first speaking part in London was at the Garrick, Mar., 1913, when she played Peggy Bannister in "The Greatest Wish"; in May, 1913, played Mdlle. Villette in "Croesus"; at His Majesty's, Jan., 1914, played Nu in "The Darling of the Gods"; during 1915–16, toured in the United States with Granville Barker's company, playing Titania in "A Midsummer Night's Dream," Fanny in "Fanny's First Play," Mdlle. de la Garandière in "The Man Who Married a Dumb Wife"; on her return to London, appeared at the Haymarket, Apr., 1916, as Phoebe Pound in "The Mayor of Troy"; then went to His Majesty's, Aug., 1916, walking-on in "Chu-Chin-Chow," in which she remained until 1918; at the Ambassadors', Mar., 1917, played her old part in "The Man Who

Married a Dumb Wife"; at the Kingsway, Jan., 1919, played Jane Packard in "Oh, Joy!"; at the Winter Garden, May, 1919, Lady Mercia Merivale in "Kissing Time"; she was absent from the stage throughout 1920; reappeared at the Lyric, Hammersmith (for the Phoenix Society), Jan., 1921, as Celia in "Volpone," and in Nov., 1921 (for the Phoenix), as Aspatia in "The Maid's Tragedy"; at the Shaftesbury, Jan., 1922 (for the Phoenix), played the First Constantia in "The Chances"; from Feb. to Apr., 1922, was engaged at the Everyman, playing Fanny in "Fanny's First Play," Raina in "Arms and the Man," Hypatia in "Misalliance," and Olivia in "Twelfth Night"; at the Duke of York's, May, 1922, played Claire Vervier in "Nuts in May"; at Daly's, Nov., 1922 (for the Phoenix), Abigail in "The Jew of Malta"; in Mar. 1923, went to Amsterdam, to play Laura Pasquale in "At Mrs. Beam's"; at the Shaftesbury, June, 1923 (for the Phoenix), played Cloe in "The Faithful Shepherdess"; at the Regent, June, 1923 (for the same), Celia in "Volpone"; at the Strand, Sept., 1923, succeeded Cathleen Nesbitt as Hilda Norbury in "The Eye of Siva," and at His Majesty's, Nov., 1923, succeeded her as Yasmin in "Hassan"; at the Regent, Feb., 1924 (for the Phoenix), played Margery Pinchwife in "The Country Wife"; at the Shaftesbury, Apr., 1924, Mrs. Armitage in "A Perfect Fit"; at the R.A.D.A. Theatre, May, 1924 (for the Three Hundred Club), Lady Flutter in "The Discovery"; at the Regent, June, 1924 (for the Phoenix), Laetitia Fondlewife in "The Old Bachelor"; at the Prince of Wales's, June, 1924, Zélie de Chaumet in "The Rat"; at the Scala, Nov., 1924 (for the Play Actors), Mrs. Berridge in "Dear Father"; Aldwych (for the Stage Society), Feb., 1925, Susan Maddox in "The Bright Island"; Lyric, Hammersmith, Mar., 1925, Lydia Languish in "The Rivals"; Garrick, Aug., 1925, Elise in "Cobra"; Haymarket, Nov., 1925, succeeded Fay Compton as the Lady in "The Man with a Load of Mischief"; Coliseum, Jan., 1926, played in "The Honeymoon"; Everyman, Feb., 1926, Nell Gwynn in "Mr. Pepys"; Queen's, Apr., 1926, Lady Dare Bellingham in "Conflict"; July, 1926, Sibyl Risley in "The Way You Look At It"; Everyman, Dec., 1926, Margery Pinchwife in "The Country Wife"; "Q," Jan., 1927, Leo Garey in "The Yorick Hotel Case"; Prince of Wales's, Feb., 1927, again played Zelie in "The Rat"; Arts, Dec., 1927, Irène in "La Prisonnière"; Strand, May, 1928, Amytis in "The Road to Rome"; Court, Apr., 1929, Leo in "The Garey Divorce Case"; Strand, July, 1929, Estelle Duparc in "Beauty"; Royalty, Dec., 1929, Diana in "The Amorists"; Ambassadors', Jan., 1930, Crystal Wetherby in "The Man in Possession"; went to New York, and appeared at the Booth Theatre, Nov., 1930, in the same part; returned to London, and at the Strand, Aug., 1931, played Leslie in "Counsel's Opinion"; Apollo, Nov., 1932, Mrs. Jelliwell in "Springtime for Henry"; Strand, Apr., 1933, Mrs. Wislack in "On Approval"; Shaftesbury, Jan., 1934, Lady Coperario in "Spring, 1600"; Criterion, Mar., 1935, Lucy Lockit in "The Beggar's Opera"; Haymarket, Aug., 1935, Lola Leadenhall in "Full House"; His Majesty's, Apr., 1936, La Gambogi in "The Happy Hypocrite"; Wyndham's, Sept., 1936, Alice Galvoisier in "Mademoiselle"; Strand, May, 1937, Lady Georgina in "Ladies and Gentlemen"; Lyric, Apr., 1940, Susanna Venables in "Ladies Into Action"; Playhouse, Nov., 1942, Victoria in "Home and Beauty"; Cambridge, Mar., 1943, Lady Utterwood in "Heartbreak House"; Haymarket, Aug., 1945, Mrs. Erlynne in "Lady Windermere's Fan," which she played until Jan., 1947, and subsequently toured in the same part; Cort, New York, Dec., 1948, appeared as Mrs. Emmeline Lucas in "Make Way for Lucia"; reappeared in London at the Lyric, Hammersmith, Oct., 1949, as Mme. Arkadina in "The Seagull," and played the same part at the St. James's, Nov., 1949; has also appeared in numerous films, both in England and Hollywood. *Favourite parts:* Margery Pinchwife in "The Country Wife" and Hypatia in "Misalliance." *Address:* c/o Myron

Selznick (London), Ltd., 7/9 St. James's Street, London, S.W.1.

JEANS, Ronald, dramatic author; *b.* Birkenhead, 10 May, 1887; *s.* of the late Sir Alexander Jeans, managing director of the *Liverpool Post and Mercury*; *e.* Loretto School; *m.* Margaret Wise; from 1904–11 was engaged as a stockbroker; in 1911 was largely responsible for the founding of the Liverpool Repertory Theatre; is the author of "The Cage," 1913; "The Kiss Cure," 1914; "Pauline," 1914; "Hullo, Repertory," 1915; "No Reflection on the Wife," 1915; "Higgledy-Piggledy," 1915; "Oh, Law!" 1916; "Give and Take," 1917; "Tabs," 1918; "Buzz-Buzz" (with Arthur Wimperis), 1918; "Bran Pie" (part-author), 1919; "Wild Geese" 1920; part-author of "Puss-Puss," 1921; "A. to Z.," 1921; "Pot Luck," 1921; "Snap," 1922; adapted "Dédé," 1922; author of "Rats," 1923; part-author of "London Calling," 1923; "Charlot's Revue," "By-the-Way," 1924; "Still Dancing," 1925; author of "Cochran's Revue," 1926; "The Charlot Show of 1926"; "Lido Lady," 1926; "One Dam Thing After Another," "Clowns in Clover," 1927; "The House that Jack Built," 1929; "Charlot's Masquerade," 1930; "Lean Harvest," "Can the Leopard . . .?" 1931; "Bow Bells," 1932; "After Dark," 1933; "Streamline" (with A. P. Herbert), 1934; "The Composite Man," "Follow the Sun" (with John Hastings Turner), 1935; "Ghost for Sale," 1938; "Lights Up," 1940; part-author of "Top of the World," 1940; from 1940–5, operated his own cinema, for the benefit of the troops; author of "Young Wives' Tale," 1949; "Count Your Blessings," 1951; Director of the London Mask Theatre Co., since its inception in 1938. *Recreations:* Cinematography and country life. *Clubs:* Savage and R.A.C. *Address:* The Valley Farm, Walberswick, Suffolk. *Telephone No.:* Southwold 3276.

JEANS, Ursula, actress; *b.* Simla, India, 5 May, 1906; *d.* of C. H. McMinn and his wife Margaret Ethel (Fisher); *e.* London; *m.* (1) Robin Irvine (dec.); (2) Roger Livesey; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Nottingham, 3 Aug., 1925, as Sophie Binner in "Cobra"; made her first appearance in London, at Wyndham's Theatre 8 Feb., 1926, as Angela in "The Firebrand"; next appeared at the Ambassadors', Aug., 1926, as The Girl of the Town in "Escape," and Mar., 1927, as Toby in "The Fanatics"; at the Arts Theatre, July, 1927, played Dagmar Krumbak in "Samson and Delilah"; at the Strand (for the Repertory Players), Sept., 1927, Jill Osborne in "Chance Acquaintance"; at the Playhouse, Jan., 1928, Monica Grey in "The Second Man"; Globe, May, 1928, Pearl Pretty in "Mud and Treacle"; Criterion, July, 1928, Miss Carruthers in "Passing Brompton Road"; in Sept., 1928, toured as Lady Hampton in "Virginia"; at the Strand, Nov., 1928, played Evelyn Seymour in "High Treason"; St. James's, Dec., 1928, Ilona Szabo in "The Play's The Thing"; at the London Hippodrome, Mar., 1929, Cora Wainwright in "The Five o'Clock Girl"; at the Haymarket, June, 1929, Elsie Fraser in "The First Mrs. Fraser"; Cambridge, Feb., 1931, Yung-Sa and Ker-A in "Kong"; Vaudeville, July, 1931, Barbara Olwell in "Apron Strings"; Adelphi, Sept., 1931, Flaemmchen in "Grand Hotel"; Prince of Wales's, Mar., 1932, Glad in "I Lived With You"; St. Martin's (for Playgoers' League), Apr., 1932, Trudy Hanks in "The Multabello Road"; went to the United States, and made her first appearance on the New York stage at the Plymouth Theatre, 9 Jan., 1933, as Pauline Murray in "Late One Evening"; in Sept., 1933, joined the Old Vic.–Sadler's Wells Company, and during the season played Viola in "Twelfth Night," Anya in "The Cherry Orchard," Anne Bullen in "Henry VIII"; Mariana in "Measure for Measure," Cecily Cardew in "The Importance of Being Earnest," Angelica in "Love for Love," Miranda in "The Tempest"; at the Vaudeville, Oct., 1934, Sarah Traille in "Lovers' Leap"; Grafton (for Stage Society),

Mar., 1935, The Sphinx in "The Machine of the Gods"; Arts, June, 1935, Olive Allingham in "The Benefit of the Doubt"; Victoria Palace, Aug., 1935, Nina Popinot in "Vintage Wine"; Queen's, Nov., 1935, Penelope Marsh in "Short Story"; Old Vic., Oct., 1936, Alithea in "The Country Wife"; Gate, Nov., 1936, Karen in "The Children's Hour"; Globe, July, 1937, Sally Grosvenor in "They Came by Night"; New, May, 1938, Shena March in "People of Our Class"; Old Vic., Jan.–Apr., 1939, Kate Hardcastle in "She Stoops to Conquer," Petra in "The Enemy of the People," and Katherine in "The Taming of the Shrew"; Little Theatre, Apr., 1940, again played Alithea in "The Country Wife"; toured, June, 1940, as Mary of Magdala in "Family Portrait"; Globe, Jan., 1941, played Joanna in "Dear Brutus"; toured, 1942, as Elvira in "Blithe Spirit," and 1943, as Sara Müller in "Watch on the Rhine," and appeared in this part at the Aldwych, Aug., 1943; subsequently, toured for E.N.S.A., in "Dear Brutus," "Watch on the Rhine," "Springtime for Henry," and "It Depends What You Mean"; Wyndham's, Sept., 1944, played Frances in "The Banbury Nose"; New, June, 1947, Helen in "Ever Since Paradise"; Lyric, Hammersmith, Feb., 1950, Mary Bernard in "Man of the World"; at the reopening of the Old Vic, Nov., 1950, appeared as Olivia in "Twelfth Night," and Dec., 1950, as Dame Overdo in "Bartholomew Fair"; commenced film career in "The Gypsy Cavalier," and has since appeared in several pictures. *Recreations:* Riding and swimming. *Address:* c/o Myron Selznick (London), Ltd., 7/9 St. James's Street, London, S.W.1.

JEAYES, Allan, actor; *b.* Finchley, 19 Jan., 1885; *s.* of Herbert Jeayes and his wife Mary (Hall); *e.* Merchant Taylors' School; *m.* Frances Hamerton; was formerly engaged in farming; made his first appearance on the stage at the Pleasure Gardens, Folkestone, 1906, as Trip in "The School for Scandal," with the Compton Comedy Company; made his first appearance in London at the Haymarket Theatre, 1910, succeeding to the part of Baron Osterman during the run of "Priscilla Runs Away"; next played several parts with The Play Actors at the Court Theatre, 1911–12; at the Haymarket, 1913, appeared in "The Pretenders" and "Typhoon"; at the St. James's, 1913, played in "Androcles and the Lion," "The Witch," etc.; toured as John Rhead in "Milestones"; at the Strand, May, 1915, played Charles IX in the revival of "Henry of Navarre"; subsequently toured as the Defendant in "On Trial"; at the Playhouse, Sept., 1916, played Henry Tracey in "The Misleading Lady"; at the Savoy, Apr., 1917, First Player in "Hamlet": at the Royalty, June, 1917, Henry in "The Foundations"; next toured as Edward Smith in "General Post," and appeared in that part at the Haymarket, Jan., 1918; at the Royalty, Mar., 1918, played Sir Malcolm Clark in "The Prime Minister"; then toured as Captain Paul Chalfont in "By Pigeon Post"; at the Garrick, Mar., 1919, appeared as Captain Carbon de Castel-Jaloux in "Cyrano de Bergerac"; at the New Theatre, Dec., 1919, appeared as Captain Hook in "Peter Pan"; at the Holborn Empire, Mar., 1920, as Creon in "Medea"; at the Strand, June, 1920, played Sam Tullidge in "Tiger! Tiger!"; at the Prince of Wales's, Aug., 1920, Guy Néborg in "The Blue Lagoon"; during 1921 toured with Irene Vanbrugh as Durand in "Mis' Nell o' New Orleans," and George Marden in "Mr. Pim Passes By"; at the St. James's, Jan., 1922, played the Unknown Man in "The Bat"; Nov., 1922, Krasnocharkof in "The Beating on the Door"; at the Apollo, Jan., 1923, Lord Quihampton in "A Roof and Four Walls"; in June-July, 1923, at the Everyman Theatre, played Rev. James Mavor-Morrell in "Candida," Undershaft in "Major Barbara," and Juggins in "Fanny's First Play"; at the St. Martin's, Aug., 1923, George Miles in "The Likes of 'Er," and Mr. Devizes in "The Will"; at the Queen's, Nov., 1923, the Earl of Rintoul in "The Little Minister"; at the Apollo, Ernest Stanton, M.P., in

"The Fake"; at the Little, Nov., 1924, Philip in "Falling Leaves"; at the New (for the Stage Society), Dec., 1924, the Nobleman in "The Man with a Load of Mischief"; at Drury Lane, Dec., 1924, Theseus in "A Midsummer Night's Dream"; Everyman, Mar. to Apr., 1925, Philip Jordan in "The Painted Swan," and Justice Plush in "Overture"; Queen's, June, 1925, Colonel Starbottle in "Salomy Jane"; Lyceum, July, 1925, again played Stanton in "The Fake"; Garrick, Oct., 1925, Lord Llanelly in "Cristilinda"; Ambassadors', Nov., 1925, Constantine in "The Madras House"; New, Mar., 1926, Hadj Ismael in "Prince Fazil"; Adelphi, May, 1926, Summer Ridgley in "Aloma"; Queen's, Sept., 1926, Charles II in "And So To Bed"; Royalty, Mar., 1927, Ludovico Nota in "Naked"; Globe, June, 1927, The Old Man in "The Spook Sonata"; went to New York, and at the Morosco, Sept., 1927, played Howard Joyce in "The Letter"; after returning to London, appeared at the Fortune, July, 1928, as Reginald Bringham in "Mischief"; Strand, Nov., 1928, Mark Tregesal in "Out of the Sea"; Court, Apr., 1929, Sir Henry Moore in "The Garey Hotel Case"; Globe, May, 1929, Judge Sewell in "The Black Ace"; Prince of Wales's (for the Sunday Players), June, 1929, Sir Edward Kane in "The Donkey's Nose"; Garrick, Oct., 1929, Oscar Beresford in "Happy Families"; Comedy, Nov., 1929, Lord Carleigh in "The Highwayman"; Criterion, Jan., 1930, John Rhead in "Milestones"; Aug., 1930, toured as James Fraser in "The First Mrs. Fraser"; Drury Lane, Jan., 1931, played The Ilkhani of Kahlek in "The Song of the Drum"; Globe, Nov., 1931, Charles II in "And So to Bed"; Feb., 1932, the Marquis of Partuga in "Punchinello"; at Wyndham's, Oct., 1932, played James Felton in "Service"; Little, Apr., 1933, Mr. Justice Plush in "Overture"; St. Martin's, Feb., 1933, William Lawrence in "Man of Yesterday"; Lyric, May, 1936, Lord Cottingley in "Bees on the Boatdeck" and Mar., 1939, Sir Ernest Shufflepenny in "The Jealous God"; toured, June, 1940, as Rabbi Samuel in "Family Portrait"; St. James's, Nov., 1943, played Sir Lawrence Wargrave in "Ten Little Niggers"; Wyndham's, Jan., 1945, Sir Ernest Foster in "The Years Between," which ran eighteen months; Wyndham's, July, 1947, Senator Ellsworth Langdon in "Deep Are the Roots"; Winter Garden, Oct., 1948, played the Manager and the Hon. Tchang in "Lute Song"; Lyric, Hammersmith, Apr., 1949, General Rosegger in "Royal Highness"; toured, Aug., 1949, as Dr. Sloper in "The Heiress"; Duchess, Oct., 1949, Edouard Chardonne in "Gooseberry Fool"; Winter Garden, Apr., 1950, Counsellor Huld in "The Trial"; is the author of "So Proceed You," "Letters to an Actor," etc.; has also appeared in films for many years. *Recreations*: Writing and walking. *Club*: Authors'. *Address*: "Meadowsteep," Stag Lane, Chorley Wood, Herts. *Telephone No.*: Chorley Wood 123.

JEFFERIES, Douglas, actor; *b.* Hampstead, 21 Apr., 1884; *s.* of William Henry Jefferies and his wife Alice (Williams); *e.* London; *m.* Nora Kathleen Wallis; was formerly engaged as an architectural draughtsman; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 24 Apr., 1907, walking on in the Sothern-Marlowe production of "Jeanne D'Arc"; spent several years touring in the provinces; played his first part in London, when he appeared at the Palace, 22 Jan., 1912, with Sir Herbert Tree, as Cyril Jackson in "The Man Who Was"; in 1913, went to America, where he toured as Richard Sibley in "Milestones"; from 1916–18, was engaged at Wyndham's, as understudy to Sir Gerald du Maurier, in "The Old Country," "London Pride" and "Dear Brutus," and also succeeded Sam Sothern as Mr. Purdie in the last-mentioned play, 1918; at the New Theatre, July, 1920, played Oliver in "I'll Leave it to You"; played in repertory at the Everyman Theatre, 1920–1; appeared at the Court, 1922, in "Justice" and "The Silver Box"; at the Everyman, 1922,

played Morell in "Candida," Thomas Randolph in "Mary Stuart" and 1923, Dr. Paramore in "The Philanderer"; at His Majesty's, May, 1923, General Fairfax in "Oliver Cromwell"; at the Haymarket, Nov., 1923, Lane in "The Importance of Being Earnest"; during 1924 toured as Roddy Dunton in "Havoc"; during 1925-6 fulfilled several engagements at "Q" and Everyman Theatres; Barnes, Oct., 1926, played Lt.-Col. Vershinin in "The Three Sisters"; Duke of York's, Dec., 1926, Wolf in "Liliom"; Apollo, Jan., 1927, Dr. Burnham in "The Bend in the Road"; Everyman, Jan. to July, 1927, appeared in "The Square Peg," "Jazz Patterns," "The White Chateau," "This Year, Next Year," "Fire"; during 1928 toured as Sir John Marlay in "Interference"; Wyndham's, June, 1929, played George in "Exiled"; subsequently went to America, to play in "Bird in Hand"; after returning to London, appeared at the Everyman, Aug., 1930, as Paul in "The Bond"; Globe, Sept., 1930; played Steve Sankey in "Street Scene"; Haymarket, Feb., 1931, Mr. Blayne in "Supply and Demand"; St. Martin's, May, 1931, Duckit in "Lean Harvest"; with the Old Vic.-Sadler's Wells company, Sept., 1931–Apr., 1932; at the Lyric, Dec., 1932, Henry Hallam in "Another Language"; Arts and Westminster, Mar., 1933, Henry Surrege in "The Lake"; Lyric, Oct., 1933, Sir Fulke Greville in "This Side Idolatry"; Royalty, Feb., 1934, The Bishop in "Within the Gates"; Whitehall, May, 1934, Henry Pleydell in "No Way Back"; Lyric, June, 1934, Mr. Hudson in "Men in White"; Kingsway, Jan., 1935, Det.-Inspector Marshall in "Murder in Motley"; Duke of York's, Feb., 1935, Ralph Keeble and Mr. Justice Barrow in "For the Defence"; His Majesty's, May, 1935, Holden in "Hervey House"; Comedy, Mar., 1936, Walter Kent in "Dusty Ermine"; New, Mar., 1937, Vincentio in "The Taming of the Shrew"; Embassy, May, and Strand, June, 1937, Judge Vlora in "Judgment Day"; Lyric, June, 1937, Archbishop of Canterbury in "Victoria Regina"; St. James's, Nov., 1937, the Priest in "The Silent Knight"; Duke of York's, Apr., 1939, Rev. Herbert Sully in "Interlude"; St. James's, May, 1939, the Doctor in "Sixth Floor"; Phoenix, Nov., 1939, again played Vlora in "Judgment Day"; Queen's, Apr., 1940, Frith in "Rebecca," and at the Strand, May, 1942, Colonel Julyan in the same play; Globe, Dec., 1942, played Mr. Chisholm in "The Petrified Forest," and Dec., 1943, Horton in "While the Sun Shines," which he played over a thousand times; Savoy, June, 1947, played the Rev. Doctor Lloyd in "Life With Father"; Cambridge, Nov., 1948, Sir George Surrey in "Home Is Tomorrow"; "Q," Sept., 1949, Theo Ludlow in "By Adoption"; Arts, Jan,. 1950, Rev. Samuel Gardner in "Mrs. Warren's Profession"; Vaudeville, Apr., 1950, Thripp in "Cry Liberty." *Favourite parts:* Morell in "Candida," and Cutler Walpole in "The Doctor's Dilemma." *Recreation:* Drawing in black and white. *Address:* 12 Hill Top, Hampstead, N.W.11. *Telephone No.:* Speedwell 2236.

JEFFORD, Barbara, actress; *b.* Plymstock, near Plymouth, Devon, 26 July, 1930; *d.* of Percival Francis Jefford and his wife Elizabeth Mary Ellen (Laity); *e.* Taunton, Somerset; studied for the stage at Bristol and the Royal Academy of Dramatic Art, where she gained the Bancroft Gold Medal; made her first appearance on the stage at the Dolphin Theatre, Brighton, Apr., 1949, walking-on in "Our Town"; she remained at Brighton until June, and while there, appeared as Viola in "Twelfth Night," among other parts; made her first appearance in London, at the "Q," Theatre, 28 June, 1949, as Bertha in "Frenzy"; was with the Dundee Repertory Company, Oct., 1949–Jan., 1950, where she played Lydia Languish in "The Rivals," Janet Spence in "The Gioconda Smile," and other parts; she was then engaged for the Shakespeare Memorial Theatre, Stratford-on-Avon, and Apr., 1950, played Isabella in "Measure for Measure," with John Gielgud, scoring an instantaneous success; during the season she also played Anne Bullen in "Henry VIII," Calpurnia in "Julius

Caesar," and Hero in "Much Ado About Nothing." *Favourite parts:* Viola and Isabella. *Address:* Lloyds Bank House, Glastonbury, Som. *Telephone No.:* Glastonbury 23.

JEFFREYS, Anne, actress and vocalist; *b.* Goldsboro', N.C., U.S.A., 26 Jan., 1923; *e.* Anderson College; commenced her career as a film actress, 1942, in "I Married an Angel," and subsequently appeared in over 30 pictures; first appeared on the operatic stage at the Academy of Music, Brooklyn, 22 Oct., 1946, when she sang the title-role in "La Tosca"; first appeared in New York, at the Adelphi Theatre, 9 Jan., 1947, as Rose Maurrant in the musical version of "Street Scene"; toured, Feb., 1948, as Rita Cavallini in "My Romance," and appeared in this part at the Shubert Theatre, New York, Oct., 1948; Shubert Theatre, Chicago, July, 1949, played Kate in "Kiss Me Kate," in the National Company, and remained with the company until May, 1950; at the Century, New York, June, 1950, appeared in the same part, succeeding Patricia Morison. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

JENKINS, Megs, actress; *b.* Cheshire, 21 Apr., 1917; *d.* of Reginald William Jenkins and his wife Nellie Susanna (Ray); *e.* Claughton College, Cheshire; *m.* G. W. A. Routledge; studied for the stage at the School of Dancing and Dramatic Art, Liverpool; had amateur experience before making her first appearance on the professional stage at the Playhouse, Liverpool, 21 Sept., 1933, as the German Hausfrau in "The Lift that Failed"; remained at Liverpool, with the Repertory Company, until 1937; first appeared in London, at the Players' Theatre, Dec., 1937, in the first edition of "Late Joys"; appeared at the same theatre, Feb., 1938, as Fanny Norman in "Heaven and Charing Cross"; at the New Theatre, Sept., 1938, played Maggie Bywoods in "Can We Tell?"; Players', Oct., 1938, Bianca in "What Next, Baby?"; New, Nov., 1938, Trana in "Story of an African Farm"; "Q," Jan., 1939, Lorelei Winkel in "Walk in the Sun"; St. Martin's, Mar., 1939, again played Fanny Norman in "Heaven and Charing Cross"; Players', June, 1939, Claudine in "Luck of the Devil"; Apollo, Feb., 1940, made a great success when she played Fan in "The Light of Heart"; Ambassadors', July, 1942, appeared in "Light and Shade"; Arts, Dec., 1942, played Mary Wilson in "The Drunkard"; Duke of York's, May, 1943, Thomasina in "Shadow and Substance"; Vaudeville, Oct., 1943, Shirley in "Acacia Avenue"; St. James's, Dec., 1944, Arethusa in "The Glass Slipper," and Apr., 1945, scored another big success, when she played Bet in "The Wind of Heaven"; Arts, Apr., 1949, Mrs. Hardcastle in "She Stoops to Conquer"; Garrick, Mar., 1950, Mrs. Gillie in "Mr. Gillie"; first appeared in films, 1939, in "The Silent Battle." *Favourite parts:* Fan in "The Light of Heart" and Bet in "The Wind of Heaven." *Address:* 12 Ridgemount Gardens, London, W.C.1. *Telephone No.:* Museum 7098.

JENKINS, R. Claud, producer and manager; *b.* Freckenham, Suffolk, 6 Nov., 1878; *s.* of George Frederick Jenkins and his wife Eliza Anne (Trundle); *e.* Holborn Estates Grammar School, St. Clement Danes; *m.* Elizabeth Florence Browne; started his career as limelight boy at Drury Lane Theatre, 1895; gained further experience with Imré Kiralfy at the Earl's Court Exhibitions, and was at the Savoy Theatre under D'Oyly Carte, 1896–1900; subsequently was travelling producer for the same management; was next engaged at Her Majesty's under Beerbohm Tree, and also at Covent Garden, 1900–8, on the production side of the International Grand Opera seasons; produced numerous plays in the provinces, and sketches in variety theatres; produced "Merrie England," Prince's, Sept., 1934; "The Rose of Persia," Prince's, Feb., 1935; "The Grand Duchess," Daly's, Apr., 1937; toured a new version of "The Gipsy Baron," 1945; during the first World War, served in the Army, 1915–18; during the late War, was engaged in Civil Defence; produced several operettas for the entertainment of troops;

is the author of "The Lotus Eaters," "Topsy-Turvey," "Man of Mettle," "Kiss Auntie," "Cupid and Parchment," etc. *Recreation:* Gardening, formerly cricket and boxing. *Address:* 127 Grand Buildings, Trafalgar Square, W.C.2. *Telephone No.:* Abbey 1443.

JENKINS, Warren E. C., actor; *b.* Chelsea, London, 7 June, 1905; *s.* of Thomas Jenkins and his wife Sarah Margaretta (Christopher); *e.* London; *m.* Jennifer Maddox; studied for the stage at the Royal Academy of Dramatic Art, Royal College of Music, and privately under Komisarjevsky; made his first appearance on the stage at the Repertory Theatre, Hull, 6 Sept., 1926, as Captain Holt in "To Have the Honour"; made his first appearance in London, at the Court Theatre, 4 Oct., 1927, as Kirilov and Lieut. Bibikov in "Paul I"; Strand, Oct., 1927, played Felipe in "The Kingdom of God"; at the Court, with the Birmingham Repertory Company, Feb.–Apr., 1928, played Fleance in "Macbeth" (in modern dress), Wulfnoth in "Harold," and Biondello in "The Taming of the Shrew" (in modern dress); Apollo, Oct., 1928, the Public Prosecutor in "The Brass Paper Weight"; Gate, Jan., 1929, and Kingsway, Feb., 1929 Snobson in "Fashion"; Strand, July, 1929, Adolphe in "Beauty"; Adelphi, Dec., 1930, appeared in "Ever Green"; Gate, Nov., 1931, the Rover in "The Red Rover"; Adelphi, Jan., 1932, Philocomus and Ajax I in "Helen!"; Gate, Oct., 1932, Bridegroom, Troll King and Eberkoff in "Peer Gynt"; Ambassadors', Nov., 1932, Paul in "Philomel"; Mar., 1933, toured in "Words and Music"; Gate, Dec., 1933, Uncle Tom in "Uncle Tom's Cabin"; Royalty, Apr., 1934, Luigi Bunghi in "The Mask and the Face"; Shaftesbury, Nov., 1934, Troubadour in "For Ever"; Royalty, Dec., 1934, the Red Rover in "The Red Rover's Revenge"; Strand, Apr., 1935, appeared in "1066 and All That"; Fortune (for Stage Society), Nov., 1935, produced "Not for Children"; Gate, June, 1936, Mr. Noah in "No More Peace"; Ambassadors', Aug., 1936, Albert Porter in "The Two Bouquets"; Gate, Nov., 1937, Gennadi in "Distant Point"; Whitehall, Apr., 1938, Mr. Blow in "Ghost for Sale"; Phoenix, Dec., 1938, Feste in "Twelfth Night"; toured, Jan, 1939, as Mac in "I Can Take It"; Whitehall, Dec., 1939, played Blackshirt and Neutralus in "Who's Taking Liberty?"; at the Lyric, Hammersmith, May, 1948, produced "All My Sons," subsequently at the Globe, June, 1948; was producer at Ipswich, 1949; has also produced plays for the Stage Society, Repertory Players, etc.; appeared at the Children's Theatre over a period of four years; has appeared in several films since 1934. *Recreations:* Reading, writing, and all forms of sport. *Address:* c/o *Spotlight*, 42 Cranbourn Street, London, W.C.1. *Telephone No.:* Ipswich 2717.

JENNINGS, Gertrude E., dramatic author; *y.d.* of Louis Jennings and his wife Madeleine (Henriques); her father was a former Editor of the *New York Times*, later M.P. for Stockport; was formerly an actress; has written the following plays: "Uncle Robert's Airship," 1910; "Between the Soup and the Savoury," 1910; "Our Nervous System," 1911; "The Girl Behind the Bar," 1912; "The 'Mind-the-Gates' Girl," 1912; "Acid Drops," 1914; "The Rest Cure," 1914; "Five Birds in a Cage," 1915; "The Bathroom Door," 1916; "Elegant Edward" (with C. Boulton), 1916; "Poached Eggs and Pearls," 1916; "No Servants," 1917; "Waiting for the Bus," 1917; "The Lady in Red," 1917; also "After the War" ("Husbands for All"), 1918; "The Young Person in Pink," 1920; "Bobbie Settles Down," 1920; "Love Among the Paint Pots," 1921; "Me and My Diary," 1922; "Money Doesn't Matter," 1922; "Isabel, Edward, and Anne," 1923; "The Voice Outside," 1923; "Riquette" (adaptation), 1925; "Richmond Park," 1927; "These Pretty Things," 1928; "Scraps," 1929; "The Bride," 1931; "Pearly Gates," 1932; "Family Affairs," 1934; "Our Own Lives," 1935; "In the Fog," 1941; "Whiskers and Co.," 1942; "Sleeping Beauty," 1943; "Aladdin's Cave," 1944; "Bubble and Squeak," 1945. *Address:* c/o

Samuel French, Ltd., 26 Southampton Street, Strand, W.C.2.

JEROME, Helen, dramatic author; *b.* London, 10 May, 1883 ; *d.* of William Jerome and his wife Mary (Markby); *e.* Vincent's College, Sydney, N.S.W.; *m.* George D. Ali; contributed short stories to magazines and newspapers in Sydney and was subsequently dramatic critic of the Melbourne *Dramatic News*; while in Australia she also published two books, "Petals in the Wind" and "Japan of To-day"; is the author of the following plays; "Pride and Prejudice," 1935; "Limelight," 1936; "Jane Eyre," 1937; "Charlotte Corday," 1939; revised "All the Comforts of Home," 1942; author of the book "The Secret of Woman." *Address:* 995 Fifth Avenue, New York City; and 48 Shore Road, Old Greenwich, Conn., U.S.A.

JERROLD, Mary, actress; *b.* London, 4 Dec., 1877; *d.* of Philip F. Allen; *great g.-d.* of Douglas Jerrold, the famous journalist and dramatic author; *e.* Gower Street School; *m.* Hubert Harben; made her first appearance on the London stage at the St. James's Theatre, 14 Apr., 1896, as Prudence Dering in "Mary Pennington, Spinster," meeting with immediate success; at the same theatre, June, 1898, played Yolande Taylorson in "The Ambassador"; for three and a half years was engaged with Mr. and Mrs. Kendal, 1902-5; appeared at the St. James's, Sept.-Oct., 1905, with them, as Gwendolen Giles in "Dick Hope," and Cicely Blake in "The Housekeeper"; appeared at the Scala, Jan., 1906, as Stephanie de Beauharnais in "A Royal Divorce"; at the Lyric, Sept., 1907, with Maxine Elliott, played Peggy Ingledew in "Under the Greenwood Tree"; at the Royalty, May, 1908, appeared as Jenny Pargetter in "Nan"; at the Aldwych Theatre, Mar., 1909, played Chenda Wren in "The Fountain"; subsequently was engaged for repertory season at the Royalty, Glasgow, and appeared there as Barbara Morrison in "Barbara Grown Up," Madame Arcadina in "The Seagull," Zeolide in "The Palace of Truth," etc.; from Mar.-May, 1910, was engaged during the repertory season at the Duke of York's Theatre, where she played Lyra in "The Sentimentalists," Marion Yates in "The Madras House," Sarah in "Trelawny of the Wells," and Lady Norah Mountliffey in "Helena's Path"; at the New Theatre, Sept., 1910, played Enid Lowne in "Young Fernald"; at the Playhouse, Nov., 1910, Isabella Worthington in "A Single Man"; during 1911, appeared at the Aldwych, Jan., as Millie Brandon in "The Pride of Life"; at the Court, Feb., as Jenny in "The Tragedy of Nan"; toured in various music halls in "The Suffragette's Redemption"; at the Playhouse, Apr., played Brenda Thompson in "Our Nervous System"; at the Aldwych, May, Varia in "The Cherry Orchard"; at the Little Theatre, Oct., 1911, Lyra in "The Sentimentalists," and Mrs. Uglow in "Rococo"; at the Royalty, Mar., 1912, played Rose Sibley in "Milestones"; at the Little Theatre, Dec., 1912, appeared as Myra Vale in "If We had Only Known"; at the Shaftesbury, Dec., 1913, as Eve Ripley in "In and Out"; at the Little Theatre, June, 1914, Lady Ditcham of Drury in "Idle Women"; at the Royalty, Oct., 1914, Rose in a revival of "Milestones"; Dec., 1914, Fräulein Schroeder in "The Man Who Stayed at Home"; at the Haymarket, May, 1915, Jehane de Pera in "The Royal Way"; at the Royalty, Apr., 1916, played Lady Beaconsfield in "Disraeli"; Oct., 1916, Mrs. Fletcher in "Home on Leave"; at the Aldwych, Apr., 1917, Mrs. Frail in "Love for Love"; at the Savoy, June, 1917, Mrs. Mott in "Humpty-Dumpty"; at the Garrick, Oct., 1917, Mrs. Corbett in "The Saving Grace"; at the Haymarket, June, 1918, Lady Althea Gregory in "Marmaduke"; at the Kennington, Mar., 1919, Mary Slade in "The Governor's Lady"; at the Haymarket, Sept., 1919, Mrs. Audrey in "Daddies"; at the Prince of Wales's, Feb., 1920, Ada in "The Young Person in Pink"; at the Haymarket, Apr., 1920, Mrs. Morland in "Mary Rose"; Aug., 1921, Susan Throssel in "Quality

Street"; at the St. James's, Nov., 1922, Princess Natalia Rosanova in "The Beating on the Door"; at the New, Dec., 1922, Mrs. Challenor in "The Great Well"; at the St. Martin's, Mar., 1923, Mrs. Broxopp in "The Great Broxopp"; July, 1923, Kezia Spinfield in "Melloney Holtspur"; Nov., 1923, Madame Hamelin in "The Fledglings"; at the Apollo, Feb., 1924, Mrs. Star in "The Fairy Tale"; at the Savoy, Feb., 1924, Mrs. Baird in "Lord O' Creation"; Mar., 1924, Mrs. Merrytree in "Blinkers"; at Drury Lane, June, 1924, Maria Blackshaw in "London Life"; at the Savoy, Sept., 1924, Mrs. Purdie in "The Sport of Kings"; New, July, 1925, Katherine Sundale in "We Moderns"; Comedy, July, 1925, Rose Lavender in "The Lavender Ladies"; during 1926–7, toured in Australia, with Dion Boucicault, playing in "Mary Rose," "Quality Street" and "What Every Woman Knows"; on returning to London, appeared at the Strand, Apr., 1927, as Mrs. Culver in "The Constant Wife"; Savoy, June, 1927, played Mrs. Price in "Wild-Cat Hetty"; Aug., 1927, Granny in "Barbara's Wedding"; Shaftesbury, Sept., 1927, Lady Minster in "The High Road"; Garrick, May, 1928, Mrs. Waterhen in "Call Me Georges"; went to New York, and appeared at the Henry Miller Theatre, Nov., 1928, as Mrs. Tabret in "The Sacred Flame"; returned to London to play the same part at the Playhouse, Feb., 1929; Playhouse, Feb., 1930, played Amy Widecombe in "Devonshire Cream"; Lyric, Apr., 1930, Mrs. Trevelyan in "Debonair"; Duke of York's, Oct., 1930, Jennie Pierce in "All that Glitters"; Criterion, Aug., 1931, Mrs. Wilder in "Those Naughty Nineties"; Embassy and St. Martin's, Nov., 1931, Mrs. Bolton in "Britannia of Billingsgate"; Alhambra, Glasgow, Oct., 1932, Edith Black in "What Am I Bid?"; Lyric, Dec., 1932, Mrs. Hallam in "Another Language"; Strand, May, 1933, Lady Occleve in "Sally Who?"; Duchess, Nov., 1933, Mrs. Radfern in "Laburnum Grove"; Haymarket, Feb., 1935, Lucy Lannacott in "Barnet's Folly"; New, Apr., 1935, Lucy Amorest in "The Old Ladies"; Ambassadors', Mar., 1936, Clare Lawrence in "Children to Bless You!"; Strand, Apr., 1936, Janie Northorpe in "Baby Austin"; Shaftesbury, Dec., 1936, Lady Fenwick in "Heart's Content"; Phoenix, Apr., 1937, Mrs. Baker in "Climbing"; Ambassadors', Oct., 1937, Mrs. Jarrow in "Yes and No"; New, May, 1938, Lady March in "People of Our Class"; Richmond, June, 1939, Lady McLaren in "Summer Snow"; and Feb., 1940, Deborah Benton in "White Elephants"; Globe, Jan., 1941, played Mrs. Coade in "Dear Brutus"; Apollo, Nov., 1941, Cousin Irene Tree in "Ducks and Drakes"; Strand, Dec., 1942, Martha Brewster in "Arsenic and Old Lace," which she continued to play for nearly three-and-a-half years, and again for a short revival of the play, at the Cambridge Theatre, Apr., 1946; Apollo, May, 1946, played Nana in "The Wind is Ninety"; toured, July, 1946, as Emily in "But For the Grace of God," and played the same part at the St. James's, Sept., 1946; Duke of York's, May, 1947, Vera Whittaker in "We Proudly Present"; Duchess, Nov., 1948, Miss Mabel in the play of that name; Lyric, Hammersmith, Jan., 1950, Lady Wrathie in "Shall We Join the Ladies?" and Cuthman's Mother in "The Boy With a Cart"; Oct., 1950, Lucy Amorest in "The Old Ladies"; commenced film career, 1931, and has appeared in numerous pictures. *Address:* 1 Beaumanor Mansions, Queensway, W.2. *Telephone No.:* Bayswater 2091.

JESSE, F. Tennyson, dramatic author; *d.* of Rev. Eustace Tennyson Jesse; *m.* H. M. Harwood; author of "The Mask" (with H. M. Harwood), 1913; "Billeted" (with H. M. Harwood), 1917; "The Hotel Mouse" (with H. M. Harwood), 1921; "Quarantine," 1922; "The Pelican" (with H. M. Harwood), 1924; "Anyhouse," 1925; "How to be Happy Though Married" (with H. M. Harwood), 1930; "Birdcage" (with Harold Dearden), 1950. *Address:* 11 Melina Place, St. John's Wood, N.W.8. *Telephone No.:* Cuningham 5766.

JESSEL, George, actor and author; *b.* New York City, 3 Apr., 1898; *s.* of the late Joseph A. Jessel and his wife Charlotte (Schwartz); *e.* public schools; *m.* (1) Florence Courtney (mar. dis.), (2) Norma Talmadge (mar. dis.); (3) Lois Andrews (mar. dis.); has been on the stage from early childhood, having made his first appearance, in vaudeville, in 1907, with Gus Edwards' "Boys and Girls"; came to England in 1914, and appeared in variety theatres; made his first appearance in London at the Victoria Palace; on returning to New York, appeared in "Gaieties," 1919; with Rufus Lemaire, produced "Helen of Troy, New York," at the Selwyn, New York, June, 1923; at the Fulton Theatre, New York, 14 Sept., 1925, played Jack Robin in "The Jazz Singer," in which he made a remarkable success, and has since played the part over a thousand times; at the National Theatre, Sept., 1928, played Eddie Rosen in "The War-Song," of which he was also part-author; Liberty Feb., 1930, Joseph in a play of that name; 46th Street, Nov., 1930, played in "Sweet and Low"; Brighton Beach, July, 1931, appeared in "Box of Tricks"; Broadhurst, Oct., 1941, presented "High Kickers," of which he was part-author, and in which he played George M. Krause, Sen.; presented "Show Time," 1942; retired from the stage, 1943, in order to produce films; reappeared at the Paramount, Los Angeles, Oct., 1950, in "Red, White and Blue"; commenced film career, 1926, and has appeared in many pictures; is the author of many successful songs and sketches; published his autobiography, "So Help Me," 1943. *Clubs:* Friars', Hillcrest, and Writers'. *Address:* Santa Monica, Calif., U.S.A.

JESSEL, Patricia, actress; *b.* Hong Kong, China, 15 Oct., 1920; *d.* of Clement Edward Jessel and his wife Ursula Theodora (Buckley), B.E.M.; *e.* Convent of St. Philomena and Storrington College, Westcliff; is a great-niece of Lillah McCarthy; studied for the stage under Italia Conti, from 1929; made her first appearance on the stage at the Lyceum Theatre, Sheffield, Dec., 1933, as Wendy in "Peter Pan"; in Nov., 1936, joined the Manchester Repertory Theatre, Rusholme, and remained there three years, eventually playing leading parts; appeared at the Richmond Theatre, Sept., 1942, as Sybil Cartwright in "All This and To-Morrow"; joined the Shakespeare Memorial Theatre company, Stratford-on-Avon, 1943 season, and played Viola in "Twelfth Night," Goneril in "King Lear," Helena in "A Midsummer Night's Dream," Emilia in "Othello," and Paulina in "A Winter's Tale"; during the 1944 season appeared there as Lady Macbeth and as Katherine in "The Taming of the Shrew"; then toured in Donald Wolfit's company and, at the Winter Garden Theatre, Feb., 1945, played Lady Macbeth and Goneril in "King Lear"; subsequently toured with the company, when she also appeared as Mistress Ford in "The Merry Wives of Windsor" and Maria in "Twelfth Night"; Winter Garden, Feb.–Mar., 1946, played Lady Macbeth; Torch, Sept., 1947, Miss Amesbury in "The Long Shadow"; in the spring of 1948 appeared in several productions at the "Q" Theatre; Winter Garden, Nov., 1948, played Vanessa in "The Solitary Lover"; at the Bedford Theatre, Camden Town, from Feb., 1949, again played with Donald Wolfit's company, as Lady Macbeth, Mistress Page, and Maria in "Twelfth Night"; "Q," Aug., 1949, Christine Carson in "Return, My Love"; Saville, Mar., 1950, Jayne Case in "The Platinum Set"; "Q," May, 1950, Pam in "Forsaking All Others"; at the Arts, between July and Dec., 1950, appeared as Lady Ariadne in "Heartbreak House," Savina Grazia in "The Mask and the Face," and the Princess of the Western Regions in "Lady Precious Stream"; has appeared frequently in television plays. *Favourite parts:* Lady Macbeth, Katherine in "The Taming of the Shrew," Paulina, and Eliza in "Pygmalion." *Recreations:* Swimming, riding, and collecting old rings. *Club:* Arts Theatre. *Address:* 72 Howard's Lane, Putney, S.W.15. *Telephone No.:* Putney 8084.

JOHN, Graham (*né* Graham John Colmer), dramatic author and lyrist; *b.* London, 13 July, 1887; *s.* of Joseph Grose Colmer, C.M.G., and his wife Margaret (Black); *e.* Rugby and Corpus Christi, Oxford; *m.* Bay O'Farrell Kelly; was a member of the O.U.D.S. and subsequently toured professionally; served in the Army, 1914–18, and was awarded the M.C.; was engaged on the Stock Exchange until 1925; contributed to "Nine o'Clock Revue," 1922; "Little Revue Starts at Nine," 1923; "Mercenary Mary," 1925; "Just a Kiss," 1926; "Ripples," 1931; "Gay Deceivers," 1935; wrote the lyrics of "By the Way," 1924; "Hearts and Diamonds," 1926; "The Street Singer," New York, 1930; "Give Me a Ring," 1933; "Seeing Stars," 1935; "Swing Along," 1936; "Venus in Silk," 1937; author of "My Son John," 1926, and (with Guy Bolton) "Blue Eyes," 1928; adapted (with Hastings Turner) "Venus in Silk," 1937; contributed to "Up and Doing," 1941; "Fine and Dandy," 1942; "Jack and Jill," 1942; "Magic Carpet," 1943; edited "Panama Hattie," 1944; Army Liaison Officer to Department of National Service Entertainment, 1939–45; wrote and directed "Saturday Night Revues," for B.B.C., 1926; also engaged in motion picture work in Hollywood, 1931–3. *Recreations:* Reading, golf, and gardening. *Clubs:* Garrick and Stage Golfing Society. *Address:* Meadow Cottage, Ferring, Sussex. *Telephone No.:* Goring-by-Sea 42085; or Sloane Avenue Mansions, S.W.3. *Telephone No.:* Kensington 7020.

JOHN, Rosamund (*née* Nora Rosamund Jones), actress; *b.* London, 19 Oct., 1913; *d.* of Frederick Henry Jones and his wife Edith Elizabeth (Elliott); *e.* Tottenham High School; *m.* (1) Hugh Russell Lloyd (mar. dis.); (2) John Ernest Silkin; made her first appearance, as a film actress, 1934, in "The Secret of the Loch"; made her first appearance on the regular stage, at the Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1935, walking-on in "Antony and Cleopatra"; first appeared in London, at the New Theatre, 14 Oct., 1936, as the Attendant to Cleopatra in the same play; Adelphi, Feb., 1937, appeared in the Cochran *revue*, "Home and Beauty"; Saville, Feb., 1938, played Grace Whitson in "Welcome, Stranger"; Piccadilly, July, 1940, Judith Anderson in "The Devil's Disciple"; spent the next seven years in films; reappeared on the regular stage at Wyndham's, Oct., 1947, when she played Gloria Clandon in "You Never Can Tell"; Vaudeville, June, 1950, appeared as Bella Massingham in "Gaslight"; among her principal films, were "The First of the Few," "The Gentle Sex," "Tawny Pipit," "The Way to the Stars," "Fame is the Spur," etc. *Address:* 1 Alleyn Road, West Dulwich, S.E.21. *Telephone No.:* Gipsy Hill 5678.

JOHNS, Eric, critic and theatrical journalist; *b.* Chester, 9 Sept., 1907; *s.* of William Johns and his wife Nellie (Kelsall); *e.* University College of Wales, Swansea (B.A. Hon.); for a short period was an actor, and first appeared at the Everyman Theatre, 18 Mar., 1930, as the Lay Brother in "The Fire in the Opera House"; from 1931–8, engaged in theatre and film publicity, and travelled extensively in Europe, writing articles on the theatre in the countries he visited; during 1938–9, engaged in theatre publicity in London, with Robert Jorgensen; during the War, 1940–5, was engaged at the Air Ministry; was appointed assistant editor of *The Stage*, July, 1945; has been a regular contributor to *Theatre World*, since 1932; with Anton Dolin, collaborated on a biography of Alicia Markova, 1950. *Recreations:* Exploring the theatrical past, and going to the ballet. *Club:* Arts Theatre. *Address:* 38 Primrose Hill Road, Hampstead, N.W.3. *Telephone No.:* Primrose 8429.

JOHNS, Glynis, actress; *b.* Pretoria, South Africa, 5 Oct., 1923; *d.* of Mervyn Johns and his wife Alys Maude (Steel-Payne); *e.* Clifton High School and Hampstead High School; *m.* Anthony Forwood (mar. dis.); made her first appearance on the stage at the Garrick Theatre, 26 Dec., 1935, as Ursula in "Buckie's Bears"; Old Vic., Feb., 1936, and Daly's, Mar., 1936,

played Hortense in "St. Helena"; Gate, Nov., 1936, appeared in "The Children's Hour"; Embassy, Dec., 1936, the Elf and the Child in "The Melody That Got Lost"; Embassy, May, and Strand, June, 1937, Sonia Kuman in "Judgment Day"; Phoenix Dec., 1937, Cinderella in "A Kiss for Cinderella"; Richmond, April, and Wyndham's, Oct., 1938, Miranda in "Quiet Wedding"; Phoenix, Nov., 1939, again played Sonia in "Judgment Day"; Wyndham's, July, 1941, Miranda Bute in "Quiet Week-End"; Cambridge Theatre, Dec., 1943, Peter in "Peter Pan"; toured, Oct., 1944, as Corinne in "I'll See You Again"; Fortune, Sept., 1946, Pam in "Fools Rush In"; Phoenix, Mar., 1950, Mary Flemin in "The Way Things Go"; entered films, 1937, and has appeared in numerous pictures. *Favourite part:* Sonia in "Judgment Day." *Recreations:* Riding, ice-skating, and swimming. *Address:* c/o Al Parker, Ltd., 50 Mount Street, London, W.1.

JOHNS, Harriette, actress; *b.* Perth, Scotland, 18 May, 1921; *d.* of Dr. Harry French Johns and his wife Muriel (Roy); *e.* Endcliffe, Eastbourne; *m.* Dr. Philip Walker-Taylor (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; first appeared on the stage at the Theatre Royal, Brighton, 2 May, 1938, as Marquise Monponsier in "The Stars Foretell"; subsequently appeared in repertory at the Theatre Royal, Windsor; made her first appearance in London, at the "Q" Theatre, 2 Sept., 1940, as Julia in "Murder in the Flagship"; during the War, from 1940–3, drove a haulage lorry for the Mechanized Transport Corps; reappeared on the stage, 1943, touring for C.E.M.A.; at the Playhouse, Apr., 1944, played Dotty in "Six Pairs of Shoes"; Garrick, Feb., 1945, Pearl in "Madame Louise," in which she played for a year; Lyric, Hammersmith, May, 1948, and Globe, June, 1948, appeared as Ann Deever in "All My Sons"; Lyric, Oct., 1948, as Eileen Perry in "Edward My Son"; Prince's, May, 1949, as Storm Riordan in "A Man About a Dog"; Lyric, Hammersmith, Jan., 1950, played Lady Jane Raye in "Shall We Join the Ladies?", and Tawm's Daughter in "The Boy With a Cart"; toured Nov., 1950, as Belinda in "The Gay Invalid"; first appeared in films, 1944. *Favourite parts:* Ann Whitefield in "Man and Superman," and Stella in "The Gentle People." *Recreation:* Swimming (summer and winter). *Address:* 9 Hertford Street, London, W.1. *Telephone No.:* Grosvenor 2696.

JOHNS, Mervyn, actor; *b.* Pembroke, South Wales, 18 Feb., 1899; *s.* of William Johns and his wife Margaret (Samuel); *e.* Llandovery; *m.* Alys Maude Steele-Payne; was formerly a medical student at the London Hospital; studied for the stage at the Royal Academy of Dramatic Art, where he gained the gold medal and other awards; made his first appearance on the stage at the Comedy Theatre, 28 Aug., 1923, as a Sailor in "The Elopement"; Comedy, Mar., 1924, played Richards in "Far Above Rubies," and June, 1924, Trant in "Dead Man's Pool"; Feb., 1925, toured in and stage-managed "Pollyanna", and Jan., 1926, in "The Last Waltz"; from Sept., 1926 to June, 1934, played comedy leads at the Little Theatre, Bristol, and was for some time producer there; in 1928, toured for ten months in South Africa; Apollo Theatre, London, Oct., 1934, played in "Hyde Park Corner"; Embassy, Oct., 1936, Sir John Brute in "The Provoked Wife"; Vaudeville, Dec., 1936, King Hildebrand in "The Sleeping Beauty"; Ring, Feb., 1937, Sir Hugh Evans in "The Merry Wives of Windsor," which he again played at the Open Air Theatre, June, 1937; Open Air, June, 1937, played Snug in "A Midsummer Night's Dream"; Duchess, Aug., 1937, Ernest Beevors in "Time and the Conways"; Haymarket, June, 1938, Ted Jones in "Comedienne"; New, Sept., 1938, Smithson in "Can We Tell?"; Whitehall, Mar., 1939, Sir Patrick Cullen in "The Doctor's Dilemma"; Globe, June, 1939, Shoni Lloyd in "Rhondda Roundabout"; Wyndham's, Nov., 1939, Wickers in "Saloon Bar"; St. James's, Dec., 1942, succeeded Michael Redgrave as Gribaud in "The Duke in Darkness"; Cambridge Theatre,

Apr., 1943, played Captain Shotover in "Heartbreak House"; New Theatre, Hull, Nov., 1944, played in "The Golden Fleece"; Lyric, Hammersmith, June, 1947, Doolittle in "Pygmalion"; Ambassadors', Mar., 1949, Michael Norbury in "Love's a Funny Thing"; Embassy, Aug., 1949, appeared as Jeeter Lester in "Tobacco Road," and later in the same month played this part at the Playhouse; entered films, 1934, and has appeared in numerous pictures. *Recreations:* Motoring and golf. *Address:* 61 St. John's Court, Finchley Road, N.W.3. *Telephone No.:* Maida Vale 3281.

JOHNSON, Bill, actor and vocalist; *b.* Baltimore, Md., U.S.A., 22 Mar., 1918; *s.* of Edward McKenna Johnson and his wife Lulu Mae (Nichols); *e.* University of Maryland (B.Sc.); *m.* Shirl Conway (Crosman); was formerly engaged in engineering; made his first appearance on the stage at the Pinebrook Theatre, Nichols, Conn., June, 1938, as Second Lieutenant Raleigh in "Journey's End"; played numerous engagements in summer stock companies, appearing in the juvenile leads in "Having Wonderful Time," "You Can't Take It with You," "Boy Meets Girl," "Room Service," "Margin for Error," "Death Takes a Holiday," "The Tavern," "Of Thee I Sing," "The Pursuit of Happiness," "See my Lawyer," and "The Man Who Came to Dinner"; commenced his singing career as soloist with an orchestra; made his first appearance on the New York stage, at the Booth Theatre, Apr., 1940, in the *revue*, "Two for the Show"; Majestic, Dec., 1940, appeared in "All in Fun"; Hollywood Theatre, Dec., 1941, played Charlie in "Banjo Eyes"; Alvin, Jan., 1943, Rocky Fulton in "Something for the Boys"; National, Nov., 1945, Alex in "The Day Before Spring"; made his first appearance in London, at the Coliseum, 7 June, 1947, as Frank Butler in "Annie Get Your Gun," making an immediate success, and played the part throughout the long run of the play, over 1300 performances; first appeared in films, 1945, in "It's a Pleasure." *Favourite parts:* Raleigh in "Journey's End," Rocky in "Something for the Boys," and Frank Butler in "Annie Get Your Gun." *Recreations:* Riding and sailing. *Hobby:* Raising chickens. *Clubs:* Lambs, New York; Green Room, London.

JOHNSON, Celia, actress; *b.* Richmond, Surrey, 18 Dec., 1908; *d.* of John Robert Johnson, M.R.C.S., L.R.C.P. and his wife Ethel (Griffiths); *e.* St. Paul's Girls' School and abroad; *m.* Peter Fleming; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Huddersfield, Aug., 1928, as Sarah in "Major Barbara"; made her first appearance in London at the Lyric, Hammersmith, Jan., 1929, when she succeeded Angela Baddeley as Currita in "A Hundred Years Old"; in Aug., 1929, toured as Thérèse Meunier in "Typhoon," with the late Dennis Neilson Terry's company; Kingsway, Mar., 1930, scored a big success when she appeared as Suzette in "The Artist and the Shadow"; and at the Lyric, Apr., 1930, Loveday Trevelyan in "Debonair," in which she made a further success; May, 1930, Juliet in the balcony scene from "Romeo and Juliet"; Playhouse, June, 1930, Doris Lea in "Cynara"; Arts, Sept., 1930, Elle in "L'Occasion" (in French); Vaudeville, Mar., 1931, Elizabeth in "The Circle"; Savoy, June, 1931, Grezia in "Death Takes a Holiday"; Criterion, July, 1931, succeeded Madeleine Carroll as Phyl in "After All"; then went to America, and made her first appearance in New York, at the Broadhurst Theatre, 5 Nov., 1931, as Ophelia in "Hamlet"; on returning to London, appeared at the Globe, Feb., 1932, as Judy in "Punchinello"; Apollo, Mar., 1932, played Elsa in "The Man I Killed"; St. James's, June, 1932, Leone Merrick in "The Vinegar Tree"; Arts, June, 1932, Anne Hargreaves in "As It Was In The Beginning"; Haymarket, Aug., 1932, the Hon. Cynthia Lynne in "To-Morrow will be Friday"; Embassy, Jan., 1933, Betty Findon in "Ten Minute Alibi"; Lyric, Jan., 1933, succeeded Edna Best as Stella Hallam in "Another Language"; Arts, Feb., 1933, Celia Desmond in "These Two";

Haymarket, Feb., 1933, again played Betty Findon in "Ten Minute Alibi"; Embassy, May, 1933, Sheila Grey in "Sometimes Even Now"; St. Martin's, Sept., 1933, Janet Carr in "The Key"; Oct., 1933, Anne Hargraves in "The Wind and the Rain," which she played for two years; St. James's, Feb., 1936, Elizabeth Bennet in "Pride and Prejudice"; Aug., 1937, Judith in "Old Music," and May, 1939, Jacqueline Hochepot in "Sixth Floor"; Queen's, Apr., 1940, played Mrs. de Winter in "Rebecca"; Haymarket, Sept., 1942, succeeded Vivien Leigh as Jennifer in "The Doctor's Dilemma"; after an absence of five years from the stage, reappeared at the New, Dec., 1947, with the Old Vic Company, in the title-*rôle* of "St. Joan"; in 1950, toured in Italy, with the Old Vic Company, playing Viola in "Twelfth Night"; has since appeared in films, notably in "A Letter from Home," "In Which We Serve," "Dear Octopus," "This Happy Breed," "Brief Encounter," "The Astonished Heart," etc. *Address:* Merrimoles House, Nettlebed, Oxon.

JOHNSON, Chic (*né* Harold Ogden Johnson), actor; *b.* Chicago, Ill., U.S.A., 5 Mar., 1891; *e.* North Western University, Chicago; made his first appearance on the vaudeville stage, 1915, with his partner Ole Olsen, and appeared all over the United States, also visiting England and Australia; while in Australia, 1926, appeared in "Tip Toes," and "Tell Me More"; on returning to America, 1926, appeared on the Pacific Coast, at Los Angeles, and elsewhere, in "Monkey Business"; subsequently toured in "Atrocities of 1932" and "Everything Goes"; first appeared on the regular stage in New York, at the Apollo Theatre, June, 1933, when he succeeded Sid Silvers in "Take a Chance," subsequently touring all through the country in the same piece; in 1938, with Olsen, presented "Hellzapoppin," on the Pacific Coast, which was so successful that it was taken to New York and produced at the 46th Street Theatre, Sept., 1938; it again proved such an attraction, that it was performed there and at the Winter Garden over 1400 times in succession; at the Broadhurst Theatre, June, 1939, they presented "The Streets of Paris," without appearing in it; at the Golden Theatre, June, 1941, they presented "Snookie," but did not appear in this play; Winter Garden, Dec., 1941, appeared together in "Sons o' Fun," which was performed nearly 800 times; Ethel Barrymore, Oct., 1942, they presented "Count Me In," without appearing in it; Winter Garden, Dec., 1944, they appeared in "Laffing Room Only"; made their first appearance in London, at the Casino, 23 Feb., 1948, in "Hellzapoppin"; Madison Square Garden, July, 1949, appeared in "Funzapoppin"; Broadway, Sept., 1950, in "Pardon Our French"; they first appeared in films, 1930, in "Oh, Sailor Behave," and have since appeared in several pictures. *Club:* Lambs. *Address:* c/o Lambs Club, 128–30 West 44th Street, New York City, U.S.A.

JOHNSON, Molly, actress and vocalist; *b.* London, 1903; *d.* of John Johnson and his wife Marie Louise Josephine (Arculler); *e.* Streatham College for Girls and Guildhall School of Music; originally intended to become an artist, and was the Winner of Gold and Bronze Stars at the Royal Drawing Society, for memory drawing, for all schools in England; studied for the stage under Paul Berton, Serafine Astafieva, etc.; made her first appearance on the stage, at the Grand Theatre, Croydon, 1922, as Edith in "The Private Secretary"; first appeared in the West-End, at the Haymarket, May, 1924, when she succeeded Norah Robinson as Tessie Dunton in "Havoc"; went to the United States, and made her first appearance in New York, at the Maxine Elliott Theatre, 1 Sept., 1924, as Tessie in "Havoc"; appeared at the Ritz Theatre, Dec., 1924, as Molly in "Old English," with George Arliss, in whose company she remained three seasons, 1924–7; at the Garrick, New York, Oct., 1927, played Bianca in "The Taming of the Shrew" (in modern dress); Selwyn Theatre, Dec., 1927, Julie Cavendish in "The Royal Family"; toured in repertory in

Canada and New York State, 1928; returned to London, 1930; at the Arts and Apollo, Jan., 1930, played Gracie Abbott in "Nine Till Six"; Phoenix, June, 1931, the Telephone Operator in "Late Night Final"; Prince Edward Theatre, June, 1932, appeared in "Fanfare"; Alhambra, Aug., 1932, in "Over the Page"; Savoy, Nov., 1933, in "Please"; Wyndham's, Sept., 1934, played Jacquette in "No More Ladies"; Gate, Mar., 1935, Roxie Hart in "Chicago"; Ambassadors', Apr., 1936, Lady Anne in "The Future That Was"; Strand, Jan., 1937, Paula in "Behind Your Back"; Daly's, Apr., 1937, Amelie in "The Grand Duchess"; Open Air Theatre, Aug.–Sept., 1937, Ceres in "The Tempest," and the Courtesan in "The Comedy of Errors"; toured, 1937, in "At the Silver Swan"; Wimbledon, Dec., 1937, played Fairy Heartsease in "The Sleeping Beauty"; toured, 1938, as Ilka in "Countess Maritza"; during 1941–3, toured for E.N.S.A.; toured, Sept., 1942, with Noel Coward in "Present Laughter," "This Happy Breed," and "Blithe Spirit"; Haymarket, Apr., 1943, played Miss Erikson in "Present Laughter" and Vi in "This Happy Breed"; during 1945–6, appeared with the B.B.C. repertory company. *Recreations:* Music and singing. *Address:* 57 Milner Road, Caterham, Surrey. *Telephone No.:* Caterham 2739.

JOHNSON, Philip, dramatic author; *b.* Congleton, Cheshire, 5 Oct., 1900; *s.* of Herbert James Johnson and his wife Mary Elizabeth (Stansfield); *e.* Macclesfield Grammar School; has written nearly one hundred one-act plays, sixteen of which have been produced at the Playhouse, Liverpool, by the Liverpool Repertory Company, and several at the Birmingham Repertory Theatre; his first three-act play produced in London was "Long Shadows," Everyman, 1930; also author of "Queer Cattle," 1931; "Lover's Leap," 1934; "One of Us," 1934; "Lovely to Look At," 1937; "Fish Out of Water," 1941; "Who Lies There?" 1946; "The Door Opens," 1947. *Recreations:* Criminology, cats and country life. *Address:* The Owl Pen, West Hill, Ottery St. Mary, Devonshire. *Telephone No.:* Ottery St. Mary 203.

JOHNSTON, Margaret, actress; *b.* Sydney, N.S.W., 10 Aug., 1918; *m.* Al. Parker; made her first appearance on the stage at Sydney, 1936; on coming to England, studied under Dr. Stefan Hock, and at the Royal Academy of Dramatic Art; made her first appearance in London, at Wyndham's, Nov., 1939, as the Waitress and Jean in "Saloon Bar"; played repertory seasons at Worthing, Coventry, etc.; at Wyndham's, 1940, understudied Elizabeth Allan, as Janet Royd in "Quiet Wedding"; during 1941–2, appeared in several plays at the "Q" Theatre, including "To Fit the Crime," which was transferred to the Comedy, July, 1942, as "Murder Without Crime," in which she played the part of Jan, for twelve months; at the Phoenix, June, 1944, appeared as Angele Kernahan in "The Last of Summer"; Lyric, Hammersmith, Oct., 1945, Susanna Willard in "The Shouting Dies," and Feb., 1946, Kitty Duval in "The Time of Your Life"; Garrick, May, 1948, played Elizabeth Barrett in "The Barretts of Wimpole Street"; Embassy, and subsequently at the Garrick, July, 1950, played Laurie Phillipson in "Always Afternoon"; toured, Oct., 1950, as Rita in "Chuckeyhead Story"; has also appeared successfully in films, notably in "The Rake's Progress," "Man About the House," "Portrait of Clare," etc. *Address:* Flat 107, No. 55 Park Lane, W.1.

JOHNSTON, (William) Denis, dramatic author; *b.* Dublin, Ireland, 18 June, 1901; *s.* of the Hon. Mr. Justice (William John) Johnston (I.F.S.) and his wife Kathleen (King); *e.* St. Andrews College, Dublin; Merchiston Castle, Edinburgh, Christ's College, Cambridge, and Harvard University, U.S.A.; *m.* Shelah Richards; by profession, a barrister-at-law; author of "The Old Lady Says 'No'!", 1929; "The Moon in the Yellow River," 1931; "A Bride for the Unicorn," 1933; "Storm Song," 1934; "Blind Man's Buff" (adapted from Ernst

Toller), 1936; "The Golden Cuckoo," 1938; "The Dreaming Dust," 1940, revived in 1946, as "Weep for the Cyclops"; appeared at the Westminster, Apr., 1936, as An-Lu-Shan in "Armlet of Jade"; produced (with his wife) "Ah, Wilderness," Westminster, 1936; "The Moon in the Yellow River," since its first production at the Abbey Theatre, Dublin, has been performed at Philadelphia, New York, and elsewhere, by the Theatre Guild, and was played at the Malvern Festival, 1934, and at the Westminster, Haymarket, Duchess, and Winter Garden Theatres, London, from Sept., 1934, to Mar., 1935; Director of the Dublin Gate Theatre, 1931–6; Television producer with B.B.C. from 1938. *Recreation:* Yachting. *Club:* Royal Irish Yacht. *Address:* c/o B.B.C., Alexandra Palace, London, N.

JONES, Barry, actor and manager; *b.* Guernsey, Channel Islands, 6 Mar., 1893; *s.* of William John Jones and his wife Amelia Hammond (Robilliard); *e.* Elizabeth College, Guernsey; on the outbreak of War, Aug., 1914, joined the Army, and served with the Royal Guernsey Light Infantry and Royal Irish Fusiliers until Feb., 1921; made his first appearance on the stage at the Grand Theatre, Leeds, with Sir Frank Benson's company, 29 Mar., 1921, as the Clerk of the Court in "Merchant of Venice"; next appeared at Stratford-on-Avon; subsequently again toured with the Benson company; went to America, 1923, played "stock" engagements at Toronto and Boston, and made his first appearance in New York, at the Garrick Theatre (for the Theatre Guild), 14 Apr., 1924, as the fifth Banker and an Officer in "Man and the Masses"; Hudson Theatre, Dec., 1924, played Stanley Winton in "The Bully"; subsequently played "stock" engagements at Boston and Toronto; at the Lyceum, New York, May, 1926, played Algernon Sprigge in "The Sport of Kings," and played the same part in Chicago; at the Selwyn, New York, Dec., 1926, played Robert Mainwaring in "The Constant Nymph"; Playhouse, New York, Jan., 1927, Mago in "The Road to Rome," and continued in this until July, 1928; at the end of 1928, entered partnership with Maurice Colbourne, and for the next three years they toured all over Canada and the United States; they appeared in "You Never Can Tell"; "John Bull's Other Island," "The Philanderer," "The Doctor's Dilemma," "Fanny's First Play," "Arms and the Man," "The Dover Road," "Candida," "Man and Superman," "The Importance of Being Earnest," "The Perfect Alibi," "The Applecart"; they undertook the management of the Ambassadors' Theatre, 6 Oct., 1931, when he made his first appearance in London as King Eric VIII in "The Queen's Husband," in which he made a great success; toured in Canada, in this part, 1932, and returned to London to play the same part at the New Theatre, Mar., 1932; at the Haymarket, May, 1932, played The Man in "Queer Cattle"; Sept., 1932, again went to Canada, to play in "Too True to be Good," and "The Apple Cart"; Phoenix, Sept., 1933, Laurence Brooke in "Women Kind"; Nov., 1933, Jaques in "As You Like It"; returned to America, and at the Ritz, New York, Jan., 1934, played Laurence Brooke in "And Be My Love" ("Women Kind"); Apr., 1934, toured as Rudolph in "Reunion in Vienna"; on returning to London, appeared at the Queen's, Sept., 1934, as Charles Lankaster in "Moonlight is Silver"; Comedy, Feb., 1935, Anthony Lynton in "Mrs. Nobby Clark"; Drury Lane, May, 1935, King Stefan in "Glamorous Night"; Shaftesbury, Apr., 1936, succeeded Ralph Richardson as Emile Delbar in "Promise"; Lyric, Oct., 1936, Charles I in "Charles the King"; Embassy, June, 1937, Anthony Thorne in "Lovers' Meeting"; "Q," Nov., 1937, Dr. Mallaby in "The Switchback"; Haymarket, Feb., 1938, Stephen Davis in "Mary Goes to See," and June, 1938, Lord Bayfield in "Comedienne"; Westminster, Feb., 1939, Sir Colenso Ridgeon in "The Doctor's Dilemma"; toured in Canada, under the auspices of the British Council, Oct., 1939, playing Charles in "Charles, the King," the Judge in "Geneva," and Tobias in "Tobias and

the Angel"; at the Henry Miller Theatre, New York, Jan, 1940, played the Judge in "Geneva"; Hudson (for the Players' Club), June, 1940, Valentine in "Love for Love"; subsequently toured in "The Curtain Rises," and as Ilam Carve in "The Great Adventure"; in 1941, toured with Gertrude Lawrence, in "Private Lives" and "Behold We Live," for British War Charities; Shubert, New York, June, 1941, played Dr. Blenkinsopp in "The Doctor's Dilemma," subsequently touring in the same play until Dec., 1941; on his return to England, became a special constable in London; during 1942, toured as Frederick in "Home and Beauty," and appeared in this part at the Playhouse, Nov., 1942; subsequently joined the R.N.V.R., and was demobilized Oct., 1945; toured for E.N.S.A., 1945–6, in "The Apple Cart," in Austria, Italy and Germany; Covent Garden, July, 1948, appeared as Hopeful in "The Pilgrim's Progress"; Phoenix, Mar., 1949, succeeded Eric Portman as Andrew Crocker-Harris in "The Browning Version," and Arthur Gosport in "Harlequinade"; Savoy, Nov., 1950, Det. Inspr. Howard Jones in "Mrs. Inspector Jones"; has also appeared in radio and television plays and has appeared in several films. *Recreations:* Painting and gardening. *Clubs:* R.N.V.R., and R.A.C. *Address:* 48 Campden Hill Square, London, W.8. *Telephone No.:* Park 4521.

JONES, Emrys, actor; *b.* Manchester, 22 Sept., 1915; *s.* of Edward Iorweth Jones and his wife Margaret Ellen (Davies); *e.* Manchester and in Wales; *m.* Pauline Bentley; studied for the stage under James Bernard, of Manchester; made his first appearance on the stage at the Malvern Theatre, Oct., 1937, as Reynaldo in "Hamlet," in Donald Wolfit's company; from 1938–41, played in repertory at Southampton, Manchester, Swansea, and Peterborough; toured, 1942, as Bruce in "The Late Christopher Bean"; made his first appearance in London, at the Piccadilly, 8 July, 1942, as Malcolm in "Macbeth"; Arts, Dec., 1942, played Torquil in "Holy Isle"; Apollo, during 1943, appeared as Flight-Lt. Teddy Graham in "Flare Path"; during 1944, toured in the Middle East with Emlyn Williams, playing in "Flare Path" and in "Night Must Fall"; Embassy, May, 1945, played Thomas Lennie in "Letters to a Lady"; Aldwych, Aug., 1945, Lachlen McLachlen in "The Hasty Heart"; St. Martin's, Feb., 1948, Ned Hardlestone in "Gathering Storm"; "Q," Feb., 1949, Johnnie Lomax in "Jail-Break"; Theatre Royal, Stratford, Sept., 1949, Harry Brooks in "Let the Day Perish"; joined the Bristol Old Vic, Jan., 1950; at the Embassy, June, 1950, played John Featherstone in "Shepherd's Warning"; toured, Nov., 1950, in "Gathering Storm"; first appeared in films, 1941, in "One of Our Aircraft is Missing." *Recreations:* Riding and golf. *Clubs:* Green Room and Stage Golfing Society. *Address:* 5 Phillimore Terrace, Kensington, W.8.; or c/o Christopher Mann, Ltd., 140 Park Lane, W.1. *Telephone No.:* Western 6652.

JONES, Griffith (Harold) actor; *b.* London, 19 Nov., 1910; *s.* of William Thomas Jones and his wife Elinor (Doughty); *e.* Polytechnic Secondary School, and University College, London; studied for the stage at the Royal Academy of Dramatic Art, where he was gold medallist in 1932; while still at the Academy, made his first appearance on the stage at the Embassy Theatre, 24 Dec., 1930, as Achmed in "Carpet Slippers"; "Q," Jan., 1931, played Nuitane in "Aloma," and Embassy, Feb., 1931, Leiba in "Lady in Waiting"; Vaudeville, Apr., 1932, the Commentator in "Vile Bodies"; Globe, May, 1932, Michael O'Dea in "Ourselves Alone"; New (for Arts Theatre), June, 1932, Sir John Montague in "Richard of Bordeaux"; Ambassadors', Nov., 1932, Arnold Rowe in "Philomel"; Playhouse, Apr., 1933, Weyland in "The Rats of Norway"; Lyric, Aug., 1933, Lieut. Hensch in "The Ace"; Apollo, Dec., 1933, Caryl Sanger in "Escape Me Never"; Open Air, Aug., 1934, Romeo; made his first appearance in New York, at the Shubert Theatre, 21 Jan., 1935,

as Caryl in "Escape Me Never"; Arts, Feb., and Criterion, Apr., 1936, Clive Monkhams in "After October"; Lyric, Sept., 1936, Captain Michael Torday in "Farewell Performance"; Queen's, July, 1937, Arne in "Women of Property"; St. Martin's, Aug., 1937, Will Heatley in "Gertie Maude"; His Majesty's, Mar., 1938, Nigel in "Operette"; Westminster, Dec., 1938, Marco Polo in "Marco Millions"; Shaftesbury, May, 1939, Eric Carrington in "Behold the Bride"; New, Jan., 1940, Dick Lawson in "Believe It or Not"; subsequently, during 1940, played Eben in "Desire Under the Elms," and Albert Feather in "Ladies in Retirement"; he then joined the Army, and was demobilized in 1945; re-appeared on the London stage, at the Haymarket, Aug., 1945, when he played Lord Darlington in "Lady Windermere's Fan," and played in this until 1947; during 1947–8, appeared in films; toured, 1948, as Jan in "The Farm of Three Echoes"; Prince's, May, 1949, played Clive Riordan in "A Man About a Dog"; Embassy, Oct., 1950, the Nobleman in "The Man With a Load of Mischief"; commenced film career, 1932, and has appeared in numerous pictures. *Recreations:* Swimming, riding, and walking. *Address:* Film Rights, Ltd., 113/7 Wardour Street, London, W.1.

JONES, Leslie Julian, composer and librettist; *b.* London, 9 May, 1910; *s.* of the late Julian Jones and his wife Elsie Hannah Barnett; *e.* Kingston-on-Thames Grammar School and Margate College; *m.* Virginia Winter; was engaged in stockbroking business from 1929–37; was part-author and composer of "Friends Romans . . .," "Les Folies de Paris et Londres," and "Copyright Reserved," 1937; "Come Out of Your Shell," 1940; "Rise Above It," 1941; "Whitehall Follies," 1942; "It's About Time," 1942; "Sweet and Low," "This Time It's Love," 1943; "That'll Be the Day," 1945; "Better Late," 1946; "Sugar and Spice," 1948; part-author and composer of "Latin Quarter," 1950; also wrote and composed several radio programmes, "Solitaire," for Ethel Revnell, "Vic Oliver Introduces," etc.; in 1945, entered into management with James Lavall, producing "That'll Be the Day"; during 1943, went to the Middle East, as staff-producer and writer for E.N.S.A. *Address:* 102 Dudley Court, Upper Berkeley Street, London, W.1. *Telephone No.:* Paddington 0072.

JONES, Margo, producing manager; *b.* Livingston, Texas, U.S.A., 12 Dec., 1913; *e.* Texas State College for Women (M.A.); since 1933, at Dallas, Pasadena Playhouse and elsewhere, has produced over 100 plays; in New York, was co-director of "The Glass Menagerie," 1945; directed "On Whitman Avenue" and "Joan of Lorraine," 1946; her first presentation in New York, was at the Music Box, Oct., 1948, "Summer and Smoke," by Tennessee Williams; Biltmore, Sept., 1950, presented and directed "Southern Exposure"; managing director of "Theatres 47, 48, and 49" at Dallas, Texas.

JONES, Mary, actress; *b.* Rhayader, Radnorshire, Wales, 20 Feb., 1915; *d.* of Captain Alban Jones, R.N.R., D.S.O., and his wife Annie Elizabeth (Roberts); *e.* Woodriding School, Hatch End, and Royal Naval School, Twickenham; studied for the stage at the Central School for Speech Training and Dramatic Art; made her first appearance on the stage with the Greater London Players, 27 Nov., 1934, as the Stenographer in "The Trial of Mary Dugan"; "Q," Jan., 1935, played Betty Finnod in "Ten Minute Alibi"; at the Globe, June, 1935, Mary Lou Maling in "Grief Goes Over"; from Sept.-Dec., 1936, played juvenile leads at the Prince of Wales's, Cardiff, in repertory season; Arts, Feb., 1937, Evelyn Fairfield in "Come Out To Play"; toured on the Continent, Feb.–Apr., 1937, in Shakespearean and Shaw repertory; Théâtre Michel, July, 1937, played Frankie in "George and Margaret"; made her first appearance on the New York stage at the Ritz Theatre, 3 Jan., 1938, as Carol in "Time and the Conways," and on returning to England, toured in the same part; New, Sept., 1938, played Sally Hollick in "Can We Tell?"; Kingsway, Feb.,

1939, Prudence Fairley in "To Love and To Cherish"; New, Feb., 1943, Nerissa in "The Merchant of Venice"; "Q," Jan., 1944, Louise Heller in "The Family Upstairs"; toured, 1944, as Fenella in "This Was a Woman"; Arts, Oct., 1947, Cynthia Cooksey in "Cupid and Mars"; Feb., 1948, Mari Jones in "A Comedy of Good and Evil"; Gateway, Jan., 1950, Sally Gough in "Palm of My Hand"; Embassy, Sept., 1950, played Nancy in "Soldier Boy"; Nov., 1950, Blodwen in "Hands Around the Wall"; entered films, 1938, and has appeared in numerous pictures. *Hobbies:* Antiques, dress-designing, and sailing. *Address:* 67 Oslo Court, Prince Albert Road, N.W.8. *Telephone No.:* Primrose 1630.

JONES, Robert Edmond, designer and producing manager; *b.* Milton, New Hampshire, U.S.A., 12 Dec., 1887; *s.* of Frederick Plumer Jones and his wife Emma Jane (Cowell); *e.* Harvard University; *m.* Margaret Carrington (Huston); began theatrical designing in 1911; designed the productions of "The Man Who Married a Dumb Wife," "The Jest," "Richard III," "Macbeth," "Redemption," "Hamlet," "Desire Under the Elms," "Mourning Becomes Electra," "The Lady With a Lamp," "The Passing Present," "Night Over Taos," "Lucrece," "Nine Pine Street," "Ah, Wilderness!"; "The Green Bay Tree," "Mary of Scotland," "The Joyous Season," "Othello," "The Seagull," "Everywhere I Roam," "The Philadelphia Story," "A Day in the Sun," "Summer Night," "Kindred," "Juno and the Paycock," "Without Love," "Othello," "Jackpot," "Helen Goes to Troy," "The Joyous Season," "Lute Song," "The Enchanted," etc.; associated with Kenneth MacGowan and Eugene O'Neill in the production of several plays at the Greenwich Village Playhouse, from 1925 onwards, and staged many of Eugene O'Neill's plays; also staged "Holiday" and "Mr. Moneypenny," 1928, and "Serena Blandish," 1929; "Camille," 1932; author (with Kenneth MacGowan) of "Continental Stagecraft." *Clubs:* Harvard, Century, and Players. *Address:* 760 Park Avenue, New York City, U.S.A. *Telephone No.:* Butterfield 8–5958.

JONES, Trefor, actor and vocalist; *b.* Cymmer, Port Talbot, South Wales, 27 Aug., 1902; *s.* of David John Jones and his wife Mary (Jenkins); *m.* Florence Lincoln Fox; studied singing at the Royal College of Music; made his first appearance on the stage at the Lyric, Hammersmith, 16 Jan., 1931, as Hugh Heather in "Tantivy Towers"; St. Martin's, July, 1932, played Lieut. Launcelot Brown in "The Pride of the Regiment"; Drury Lane, May, 1935, Lorenti in "Glamorous Night"; Ambassadors', Sept., 1936, Julian Bromley in "The Two Bouquets," in which he toured, 1937; toured, 1946, in "Big Ben," and at the Adelphi, July, 1946, appeared as Henry Hope in this production; has appeared at Covent Garden opera seasons, and in "Hiawatha," at the Royal Albert Hall from 1930–5; has also appeared in films. *Club:* Savage. *Address:* 34B Christchurch Avenue, N.W.6. *Telephone No.:* Willesden 3359.

JOOSS, Kurt, dancer and choreographer; *b.* Wurtemburg, Germany, 12 Jan., 1901; *m.* Aino Simola; studied music at Stuttgart, where in 1920 he entered the Dramatic School; made his first appearance at the National Theatre, Mannheim; in 1924, he was appointed general producer at the Stadt Theater, Münster, where he produced several ballets, including "A Persian Ballet," 1924; "A Spring Tale," 1925; "In Search of a Wife," 1925; "Dido and Aeneas," 1926; was appointed manager of the Opera House, Essen, 1929, and in 1930 became *maître-de-ballet*; in 1931 composed the famous ballet "The Green Table," which has since been presented all over Europe, first at the Théâtre des Champs-Elysées, Paris, June 1932, and at the Savoy Theatre, London, June 1933; he formed his company, "Ballet Jooss," in Sept. 1933, and toured all over the world 1933–4, followed by further tours in 1935–6; has produced "Petrouchka," "Le Bal," "Coppélia," "Le Fils Prodigue," "Pulcinella," "Ball in Old Vienna," "The Seven

Heroes," "Johann Strauss," "The Mirror," "Larven," "Gaukelei," "Chronica," "The Big City," "A Spring Tale," "Pavane Ball," etc.; presented "Ballets Jooss" at the Old Vic., May, 1938, and again in May, 1939; at the Haymarket, June, 1944, and at the Winter Garden, July, 1945; left for a tour of Canada and U.S.A., July, 1946.

JORY, Victor, actor; *b.* Dawson City, Alaska, 23 Nov., 1902; *e.* Dawson City and in Vancouver, Pasadena, and University of Canada; *m.* Jean Innes; made his first appearance on the stage in Vancouver, 1929, and appeared in various stock companies in Cincinatti, Columbus and Dayton, Ohio, Denver, etc., for several years; mainly appeared in films, in Hollywood, 1932–43, occasionally appearing in the regular theatre at Pasadena and Los Angeles, acting and producing; at Chicago, 1942, played Mr. Manningham in "Angel Street," during its run there; appeared at the Booth Theatre, New York, 3 Aug., 1943, as Geoffrey in "The Two Mrs. Carrolls"; Ethel Barrymore, Oct., 1944, played Dale Williams in "The Perfect Marriage"; toured 1945, as Laurent in "Thérèse," and appeared in the same part at the Biltmore Theatre, Oct., 1945; at the International, New York, for the American Repertory Theatre, Nov., 1946, to Mar., 1947, played King Henry in "Henry VIII," John Gabriel Borkman, Ferrovius in "Androcles and the Lion," James Carroll in "Yellow Jack"; toured, 1947, in "The Girl of the Golden West"; he then spent a further three years in Hollywood; reappeared in New York at the City Center, Jan., 1950, as Anthony Anderson in "The Devil's Disciple," and played the same part at the Royale, Feb., 1950; toured, 1950, in "The Spider"; first appeared in films, 1932, in "Sailor's Luck."

JOUVET, Louis, actor-manager; *b.* Crozon, Finistère, France, 24 Dec., 1887; was formerly a chemist; he made his first appearance at a small theatre outside Paris in a melodrama; attempted entry to the Conservatoire on three occasions without success; appeared at the Théâtre des Arts, Paris, 1910, in "Les Frères Karamozoff," and next appeared at the Odéon and Châtelet; in 1913, joined Jaques Copeau's company at the Théâtre du Vieux Colombier; served in the first World War from 1914–17; demobilized in 1918, he went to New York, and remained there for 18 months; in 1922, he went to the Comédie des Champs-Elysées, as stage-director, and became director of the theatre in 1924; he remained until 1934, and made many notable productions there, among which may be mentioned, "La Trouhadec saisie par la débauche," "Le Mariage de la Trouhadec," "Knock," "Amédée ou messieurs en rang," "La Scintillante," "Démétrois," "Le Dictateur," "Malbrough s'en va-t'en guerre," "Jean de la lune," "Domino," "Petrus," "L'amour qui passe," "Madame Béliard," "Tripes d'Or," "Bava l'Africain," "Le coup du Deux Decembre," "Deux paires d'amis," "Au Grand Large," "Le Revisor," "Léopold le Bien-Aimé," "Siegfried," "Amphitryon 38," "Intermezzo," "Suzanne," "Le Prof. d'Anglais," "L'Eau Fraîche," "Un Taciturne," "Le Margrave," "La Machine Infernale," "La Jalousie de Barbouillé," "Le Carrosse du Saint-Sacrement," "La Folle Journée"; has been director of the Athénee, since 1934, where he has produced "Tessa" ("The Constant Nymph"), "Supplément au Voyage de Cook"; "La Guerre de Troie n'aura pas lieu," "L'Ecole des Femmes," "Electre," "Le Corsaire," "La Folle de Chaillot," "L'Apollon de Marsac," "Les Bonnes," "Don Juan," "Tartuffe," etc., in many of which he has played the leading part; has also supervised productions at the Comédie Française; is a professor of the Conservatoire; at the Edinburgh Festival, Sept., 1947, appeared in "L'Ecole des Femmes," and "Ondine"; received the Insignia of Commander of the Legion of Honour, 1950. *Address:* 20 Rue de Tournon, Paris (VI). *Telephone No.:* Dan. 99–08. (*Died* 16 Aug., 1951.)

JOY, Nicholas, actor; *b.* Paris, France, 31 Jan., 1889; *s.* of Percy Frecknall Joy and his wife Louisa

(Treble); *e.* Mercer's School, London, and Bancroft School, Woodford, Essex; *m.* Hildreth Sisson Riddle; studied for the stage at the Academy of Dramatic Art, London, 1910, and during this period "walked on" and understudied at the Lyric and Queen's Theatres; first appeared in a speaking part at the Queen's, Nov., 1910, when for a time he played Gervais McArthur in "A Butterfly on the Wheel"; toured during 1911; went to New York with Lewis Waller's company, and made his first appearance there, at Daly's Theatre, 30 Sept., 1912, as the Earl of Westmoreland in "Henry V"; at the Garden Theatre, Nov., 1912, played Rosencrantz in John E. Kellerd's revival of "Hamlet," subsequently appearing in "The Merchant of Venice," and "Œdipus"; at the 39th Street, Mar., 1913, played the Servant in "The Five Frankforters"; he then went to Australia, with Lewis Waller, in a repertory of plays; subsequently appeared there in "The Argyle Case," "Ready Money," "The Importance of Being Earnest," etc.; returned to New York, 1916, and appeared at the Shubert, Mar., 1916, as Benson in "The Great Pursuit"; from 1917–19, was engaged at the Copley Theatre, Boston, with the Jewett Players; toured, 1920, in "Everywoman"; Harris Theatre, New York, 1921, appeared in "Six Cylinder Love," and toured, 1922, in this play; Cort Theatre, New York, Dec., 1924, played Edmund in "Carnival"; toured in vaudeville, 1925; Henry Miller Theatre, Feb., 1926, Fournier in "Embers"; Sam H. Harris Theatre, Sept., 1926, Bob Hewett in "No Trespassing"; Jolson, Jan., 1927, Stephen Rutherford in "The Nightingale"; Martin Beck, Dec., 1928, Haliburton in "Wings Over Europe"; Music Box, Feb., 1930, Roger de Berville in "Topaze"; Booth, May, 1931, Richard Chiltern in "A Modern Virgin"; Fulton, Dec., 1931, Meredith Lane in "The Bride the Sun Shines On"; George M. Cohan Theatre, May, 1932, Clement Daudet in "The Cat and the Fiddle"; Alvin, Nov., 1932, Ernst Weber in "Music in the Air"; Booth, Apr., 1934, Anderson Townsend in "No More Ladies," and at the Morosco, Sept., 1934, the Earl of Moulton in the same play; Liberty, Dec., 1934, Barnaud in "Ode to Liberty"; Music Box, Feb., 1935, Dr. McPhail in "Rain"; Shubert, Apr., 1935, General Metzger in "A Journey By Night"; Fulton, Nov., 1935, Henry Farraday in "The Ragged Edge"; Booth, Dec., 1935, Frank Glenn in "The Season Changes"; Golden, Feb., 1936, Zuard Takat in "Alice Takat"; Booth, Mar., 1936, Lord Farrington in "Sweet Aloes"; Guild, May, 1936, Sam Frothingham in "End of Summer"; Playhouse, Feb., 1937, Titus Jaywood in "Yes, My Darling Daughter"; Hudson, Nov., 1938, Lieut.-Col. Jervis in "Good Hunting"; Shubert, Mar., 1939, Seth Lord in "The Philadelphia Story"; Cort, Mar., 1941, Sir Francis Chesney in "Charley's Aunt"; Cort, Nov., 1941, Doctor Drew in "The Walrus and the Carpenter"; Longacre, May, 1942, Theodore Bender in "All the Comforts of Home"; Morosco, Sept., 1942, Sir Leo Alvers in "The Morning Star"; Morosco, Oct., 1942, Ambrose Godolphin in "Bird in Hand"; Longacre, Feb., 1943, Malcolm Stanley in "This Rock"; toured, 1943–4, as Brigadier-General Slade in "The Doughgirls"; Belasco, Mar., 1944, John Deacon January in "Mrs. January and Mr. Ex"; Broadhurst, June, 1944, General Mackenzie in "Ten Little Indians"; Biltmore, Jan., 1946, Arthur Barrington in "A Joy Forever"; Martin Beck, Oct., 1946, Cecil Lewis in "The Iceman Cometh"; National, Dec., 1949, Pothinus in "Caesar and Cleopatra." *Favourite part:* Titus Jaywood in "Yes, My Darling Daughter." *Recreations:* Painting and cartooning. *Club:* Lambs'. *Address:* 15 West 55th Street, New York City, 19, U.S.A. *Telephone No.:* Ci. 5–9058.

JUNE (Howard Tripp), actress and vocalist; *b.* Blackpool, 11 June, 1901; *d.* of Walter Howard Tripp and his wife Ellen Kate (Sutherland); *e.* Paris and London; *m.* (1) Lord Inverclyde (mar. dis.); (2) Edward Hillman, Jr. (mar. dis.); made her first appearance on the stage at the Little, 27 Jan., 1911, as a Sea-Nymph in "The Goldfish";

then appeared professionally at the Palace Theatre, June, 1911, in the ballet "Snowflakes," with Anna Pavova; went to Paris, 1913, where she appeared at the Folies Bergère, Apr., 1914, in the *revue* "La Revue Galante"; appeared at the Palace, Dec., 1914, in "The Passing Show"; at the Empire, May, 1915, in "Watch Your Step"; at the Vaudeville, Dec., 1918, in "Buzz-Buzz"; then toured in variety theatres, with Nelson Keys; at the London Pavilion, Sept., 1920, played in "London, Paris, and New York"; Oct., 1921, in "Fun of the Fayre"; Aug., 1922, played Aspasia in "Phi-Phi"; at the New Oxford, July, 1923, Nellie Kelly in "Little Nellie Kelly"; at the Shaftesbury, May, 1924, Princess Stephanie in "Toni"; in Dec., 1924, went on tour, playing Daphne Drew in "Boodle," appearing at the Empire, in the same part, Mar., 1925; at the London Hippodrome, Oct., 1925, played June Somers in "Mercenary Mary"; Prince of Wales's, Dec., 1926, June Willard in "Happy-Go-Lucky"; appeared at the Ambassadeurs, Paris, May, 1927, in *revue*; Adelphi, Dec., 1927, played in "Clowns in Clover"; went to New York, 1928, and appeared at the Lyric, 8 Jan., 1929, as Polly Shannon in "Polly"; at the conclusion of the run of that piece she married, and announced her intention of retiring from the stage; reappeared on the London stage at Prince Edward Theatre, June, 1932, in "Fanfare"; Alhambra, Aug., 1932, appeared in "Over the Page"; at the King's, Edinburgh, Oct., 1933, played Willa Hart in "No Surrender"; at the Palace, Manchester, Dec., 1933, appeared as Cinderella; at the Saville Theatre, Mar., 1934, succeeded Lily Damita as Mimi Lorraine in "Here's How!"; Comedy, Oct., 1934, appeared in "Hi-Diddle-Diddle"; Drury Lane, Dec., 1934, again played Cinderella in the pantomime; Comedy, May, 1935, appeared in "Shall We Reverse?"; Vaudeville, Mar., 1936, in "The Town Talks"; Prince of Wales's, Birmingham, Dec., 1936, Princess Marigold in "Humpty-Dumpty"; subsequently went to the United States; at the Civic Theatre, Santa Barbara, Cal., Mar., 1941, appeared in "Margin for Error"; made her first appearance in variety theatres, at the Palladium, July, 1935; published an autobiography, "The Whole Story," 1932. *Recreations:* Riding, reading, and drawing.

JUSTIN, John, actor; *b.* London, 24 Nov., 1917; *e.* Bryanston, Dorset; gained early experience with the Plymouth Repertory Company, with which he made his first appearance, Aug., 1933; was subsequently engaged with the Liverpool Repertory Company; studied at the Royal Academy of Dramatic Art, 1937; made his first appearance on the London stage, at the Queen's Theatre, 1937, in John Gielgud's repertory company; Arts, Jan., 1938, played Jim Harris-Carr in "But for the Grace"; Queen's, Sept., 1938, Hugh Randolph in "Dear Octopus"; Globe, Jan., 1939, the Footman in "The Importance of Being Earnest"; during the War, served as a Pilot in the R.A.F., 1940–5; reappeared on the stage, at the Torch Theatre, Sept., 1945, as Richard Rowan in "Exiles"; appeared at the Richmond Theatre, 1945–6, as Robert Browning in "The Barretts of Wimpole Street," and Jimmy Dugan in "The Trial of Mary Dugan"; Lyric, Hammersmith, May, 1946, played Admetus in "The Thracian Horses," and toured in this; Shakespeare Memorial Theatre, Stratford-on-Avon, 1948 season, played the Dauphin in "King John," Lorenzo in "The Merchant of Venice," Horatio in "Hamlet," Florizel in "The Winter's Tale," Paris in "Troilus and Cressida," and Cassio in "Othello"; at the Bedford, Camden Town, Oct., 1949, played Robin, Guy and Paul in "The Wind on the Heath"; Scala, Dec., 1949, Mr. Darling and Captain Hook in "Peter Pan," subsequently touring in this, 1950; Bedford, May, 1950, played Wilfred Denver in "The Silver King"; "Q," Aug., 1950, Richard Dahl in "Give Me Yesterday"; Duke of York's, Nov., 1950, Francis Hubbard in "Return to Tyassi"; first entered films 1937. *Recreations:* Riding and swimming. *Address:* c/o Myron Selznick, 7/9 St. James' Street, S.W.1.

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KALMAN, Emmerich, composer; *b.* 1882; has composed the scores of the following, among other musical plays: "The Gay Hussars," 1909; "Sari," 1914; "Miss Springtime," 1916; "Her Soldier Boy," 1917; "The Riviera Girl," 1917; "A Little Dutch Girl," 1920; "The Gipsy Princess," 1921; "The Nautch Girl" ("Die Bajadere"), 1922; "Countess Maritza," 1926; "The Circus Princess," 1927; "Golden Dawn" (with Herbert Stothard), 1927; "Paris in Spring," 1931; "The Devil Rider," 1932; "Marinka," 1945.

KANE, Whitford, actor; *b.* Larne, Ireland, 30 Jan., 1881; *s.* of John Kane and his wife Isabella (Whitford); *e.* Royal Academical Institution, Belfast; is the son of a doctor; made his first appearance on the stage at the Theatre Royal, Belfast, 1903, as Maltby in "The Ticket-of-Leave Man"; subsequently toured with Mrs. Bandmann-Palmer, Osmond Tearle, Ian Maclaren, William Mollison, etc., mainly in Shakespearean repertory; in 1909 toured with Louis Calvert as Jackie in "Sunday"; made his first appearance in London, at the Duke of York's Theatre, 21 Feb., 1910, as O'Cleary in "Justice," at the commencement of Charles Frohman's Repertory Theatre season; subsequently appeared at the same theatre Apr.-May, 1910, as O'Dwyer in "Trelawny of the Wells," the First Gardener in "Prunella," Mr. Peters in "Helena's Path"; he then joined Miss Horniman's Company at the Gaiety Theatre, Manchester, where he played an extensive round of parts; in Feb., 1911, became a member of the Liverpool Repertory Theatre Company; at the Royalty, Jan., 1912, played Christopher Wellwyn in "The Pigeon," and Feb., 1912, Daniel Murray in "The Drone," in which he scored a big success; he then went to America, making his first appearance at the Belasco, Washington, 16 Dec., 1912, in the last-mentioned part, in which he also made his first appearance in New York, at Daly's Theatre, 30 Dec., 1912; he then joined the company of the Fine Arts Theatre, Chicago, where, during 1913, he appeared in "Hindle Wakes," "The Master of the House," "Independent Means," etc.; at the Forty-eighth Street Theatre, New York, Apr., 1914, played Sam Horrocks in "Lonesome Like"; played a "stock" season at the Little Theatre, Philadelphia, in the autumn of 1914; at the Princess Theatre, New York, Jan., 1915, played Sir Walter Raleigh in "The Critic"; at the Bandbox Theatre, June, 1915, appeared as Martin Burke in "Red Turf" and Judas Iscariot in "Dust of the Road"; at the Princess Theatre, Nov., 1915, appeared as William Mossop in "Hobson's Choice"; during 1916 toured as Sam Horrocks in "Lonesome Like"; at the Shubert, Boston, Apr., 1917, played Father Donovan in "The Woman Thou Gavest Me"; at the Comedy, New York, Apr., 1918, again played Sam in "Lonesome Like"; May, 1918, played Abraham Bentley in "The Rope"; at the Fulton, June, 1918, in "Muggins"; at the Belasco, Nov., 1918, Sam Tullidge in "Tiger! Tiger!"; at the Neighbourhood Theatre, Oct., 1920, William Banning in "The Mob"; at the Times Square Theatre, Feb., 1921, played the Doctor in "The Cradle Song"; at the Neighbourhood Theatre, May, 1921, appeared in "Harlequinade" and "A Night at an Inn"; at the Neighbourhood Playhouse, New York, Oct., 1921, played Henry Huxtable in "The Madras House"; at the Plymouth Theatre, New York, Dec., 1921, Schakne in "The Idle Man"; at the Greenwich Village, Feb., 1922, Christopher Wellwyn in "The Pigeon"; at the Vanderbilt, May, 1922, Christopher Hawthorn in "Fanny Hawthorn" ("Hindle Wakes"); at Daly's, New York, Oct., 1922, Mr. Swann in "Dolly Jordan"; at the Sam H. Harris Theatre, Nov., 1922, the First Gravedigger in "Hamlet"; at the Comedy, New York, Aug., 1923, Thomas in "The Children of the Moon"; at the Forty-ninth Street Theatre, Mar., 1924, Frederick Ladd

in "The Outsider"; at the Shubert-Riviera, Sept., 1924, Rev. Frank Thompson in "Outward Bound"; Cherry Lane Theatre, Feb., 1925, Corny Halpin in "Loggerheads"; Neighbourhood Theatre, May, 1925, Dangle in "The Critic"; June, 1925, played in "Grand Street Follies"; 52nd Street Theatre, Dec., 1925, played Jasper in "The Devil to Pay"; he then went to the Goodman Theatre, Chicago, and during 1926 appeared there as Bottom in "A Midsummer Night's Dream"; at the Guild Theatre, New York, Nov., 1930, played Burbage in "Elizabeth the Queen"; at the Royale, Nov., 1931, with the Chicago Civic Shakespeare Society, played Launcelot Gobbo, First Gravedigger, etc.; New Amsterdam, New York, Dec., 1932, Ragueneau in "Cyrano de Bergerac"; subsequently toured in "Hamlet," "Caponsacchi," etc., Masque, Nov., 1933, John Twohig in "Is Life Worth Living?"; Martin Beck, Mar., 1934, Dr. Finlay in "Yellow Jack"; 46th Street, Oct., 1934, the Right Rev. Monsignor Michael Carey in "The First Legion"; 58th Street, Feb., 1936, Fletch in "Searching for the Sun"; 48th Street, May, 1936, Michael Davitt in "Parnell"; Lyceum, Oct., 1936, Dr. O'Meara in "St. Helena"; St. James, Feb., 1937, the Gardener in "Richard II"; Vanderbilt, Apr., 1937, Obediah Rich in "Excursion"; 46th Street, Nov., 1937, Mike Fink in "Robin Landing"; Mercury, Jan., 1938, Simon Eyre in "The Shoemaker's Holiday"; St. James, Oct., 1938, First Gravedigger in "Hamlet"; Chestnut Street, Philadelphia, Dec., 1938, Canon Lavelle in "The White Steed"; toured, 1939, as the Gravedigger in "Hamlet" and Glendower in "Henry IV" (Part I); Longacre, Jan., 1940, played Samuel Cox in "The Man Who Killed Lincoln"; Booth, Oct., 1940, Andrew Boyd in "Boyd's Daughter"; Shubert, Mar., 1941, Sir Patrick Cullen in "The Doctor's Dilemma"; Martin Beck, Apr., 1942, Dr. Winter in "The Moon is Down"; Belasco, Nov., 1942, Jim Lloyd in "Lifeline," and Sept., 1943, The Wagon-Maker in "Land of Fame"; Mansfield, Mar., 1944, Hugo in "Thank You, Svoboda"; National, May, 1944, Brother Seraphim in "Career Angel"; Forrest, Oct., 1944, John MacGregor in "Meet a Body"; Playhouse, Mar., 1945, Rev. Mr. Endicott in "It's a Gift"; Cort, Jan., 1946, the Old Shepherd in "The Winter's Tale"; toured, Jan., 1948, as Host of the Garter Inn in "The Merry Wives of Windsor"; Mansfield, Feb., 1948, the Priest, and Father Keogh in "Kathleen"; at Stanford University, July, 1948, played Balthazar in "L'Arlésienne," and Sir Lucius O'Trigger in "The Rivals"; Cort, Jan., 1950, played Corin in "As You Like It," subsequently touring in the same part; first appeared in films, 1934; published a volume of reminiscences, "Are We All Met?" 1931; is part-author (with W. D. Hopenstall) of "Dark Rosaleen," first produced in 1917, and which secured a very lengthy run when produced at the Belasco Theatre, New York, Apr., 1919; part-author (with Milton Lomack) of "The Return of the Innocent," 1945. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

KANIN, Garson, producer and dramatic author, former actor; *b.* Rochester, N.Y., U.S.A., 24 Nov., 1912; *e.* James Madison High School, New York; *m.* Ruth Gordon; originally intended to follow the profession of music, and at an early age was a proficient instrumentalist on the saxophone and clarinet; his first engagement was in an orchestra, and subsequently he appeared in vaudeville; he then studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Playhouse, New York, 24 Apr., 1933, as Tommy Deal in "Little Ol' New York"; Morosco, Oct., 1934, played the Young Man in "Spring Song"; Ethel Barrymore, Nov., 1934, Red in "Ladies' Money"; was then engaged by George Abbott, as actor and in other capacities; at the Playhouse, Jan., 1935, played Al in "Three Men on a Horse"; Plymouth, Oct., 1935, Izzy Cohen in "The Body Beautiful"; Cort, Nov., 1935, Green in "Boy Meets Girl"; Golden, Mar., 1936, Vincent in "Star Spangled";

went to Hollywood in 1937, as a director of films, and directed "A Man to Remember," "Bachelor Mother," "They Knew What They Wanted," "The True Glory," etc.; during the late war, served from 1941 in the U.S. Army (Training Film Section), at Fort Monmouth, N.J., and elsewhere; author of the play "Born Yesterday," produced at the Lyceum, New York, Feb., 1946, when it ran throughout the year; since 1946 has produced the following plays in New York: "Years Ago," Mansfield, 1946; "The Leading Lady," National, 1948; "The Smile of the World" (of which he was the author), Lyceum, 1949; "The Rat Race" (author), Ethel Barrymore, 1949; "The Live Wire" (author), Playhouse, 1950; "Die Fledermaus" (for which he also revised the libretto), Metropolitan Opera House, 1950. *Address:* 60 East 69th Street, New York City, U.S.A. *Telephone No.:* Rhi., 4–3600.

KANN, Lilly, actress; *b.* Peitz, Spreewald, Germany; *d.* of Justizrat Berthold Kann and his wife Josephine (Manuel); *e.* Charlotten-Lyceum, Berlin; gained a scholarship to the Seebach School of the National Theatre, Berlin; made her first appearance on the stage, at the age of 15, at the Goethe Festival Theatre, Düsseldorf, as a Novice in "Penthesilea"; appeared at Lübeck, 1923; subsequently at the Municipal Theatre, Frankfort am Main, played the Mother in "Cyankali," Queen Elizabeth in "Elizabeth of England," Queen Elizabeth in "Maria Stuart," Goetz's wife in Goethe's "Goetz von Berlichingen"; from 1923–32, was engaged at the National Theatre, Dresden, where she played a variety of parts, including Medea, Lady Macbeth, Judith, The Lady in "To Damascus," Clytemnestra in the "Orestes" of Aeschylus, Brunhild in "Nibelungen," Rose Bernd, etc.; from 1933–9, played leading parts at the Jewish Theatre, Berlin, appearing in a number of plays by Ibsen, Strindberg, etc.; came to England, 1939; made her first appearance in London, at the Arts Theatre, 20 May, 1942, as Bessie Berger in "Awake and Sing"; Playhouse, Aug., 1943, played Grandmother Bossi in "Blow Your Own Trumpet"; Apollo, Jan., 1944, Mother Prioress in "The Cradle Song"; Aldwych, Aug., 1944, Frieda in "To-Morrow the World"; Arts, Apr., 1946, Mother in "Dutch Family"; Aldwych, Mar., 1948, Aunt Jenny in "I Remember Mama"; Embassy, Nov., 1948, the Nurse in "The Father," which she also played at the Duchess, Jan., 1949; Embassy, Sept., 1949, Becky Felderman in "The Golden Door"; Westminster, May, 1950, Nanny Braun in "Background"; Saville, Oct., 1950, again played Bessie in "Awake and Sing"; has appeared in films in Germany and England. *Recreations:* Reading, writing, swimming and sleeping. *Clubs:* Arts Theatre, and Players'. *Address:* 28 St. George's Road, St. Margaret's, Twickenham, Middlesex.

KARLOFF, Boris, (*né* William Henry Pratt); actor; *b.* Dulwich, 23 Nov., 1887; *s.* of Edward Pratt and his wife Eliza Sarah (Millard); *e.* Merchant Taylors' School and Uppingham; *m.* Dorothy Stine; was originally intended for a diplomatic career; went to the United States, 1909; made his first appearance on the stage, 1910, at Minot, North Dakota in a stock company, and appeared with various stock companies for ten years; spent the next twenty years in films, and became noted for his portrayal of horrific parts; at the Fulton Theatre, New York, 10 Jan., 1941, made a great success when he played Jonathan Brewster in "Arsenic and Old Lace"; at Hollywood and San Francisco, 1946, appeared as Gramps in "On Borrowed Time"; Music Box, Mar., 1948, Professor Linden in "The Linden Tree"; Booth, Jan., 1949, Decius Heiss in "The Shop at Sly Corner"; Imperial, Apr., 1950, Mr. Darling and Captain Hook in the record run of "Peter Pan." *Clubs:* Players, and Lambs, New York; The Masquers, Hollywood. *Address:* 12750, Mulholland Drive, Beverly Hills, Calif., U.S.A.

KARLWEIS, Oscar, actor and vocalist; *b.* Vienna, Austria; *m.* Ninon Tallon; appeared in Vienna in the original versions of "Meet My Sister," "I Married an Angel" "The King with

the Umbrella," "White Horse Inn," also in "Die Fledermaus" and many other light musical works; made his first appearance on the New York stage, at the Royale Theatre, 19 Dec., 1940, as Paul Albert Keppler in "Cue for Passion"; 44th Street, Oct., 1942, played Prince Orlofsky in "Rosalinda" ("Die Fledermaus"); Martin Beck (for the Theatre Guild), Mar., 1944, S. L. Jacobowsky in "Jacobowsky and the Colonel"; Golden, Mar., 1946, Willie Kringle in "I Like It Here"; Morosco, Dec., 1947, appeared as Topaze in the play of that name; subsequently returned to Vienna, where he played Elwood P. Dowd in "Harvey," and Garry Essendine in "Present Laughter," and also appeared at the State Opera House in "1001 Nights"; returned to New York and appeared at the Mansfield Theatre, Apr., 1950, as the Count in "The Cry of the Peacock"; Martin Beck, Nov., 1950, played Messerschmann in "Ring Round the Moon." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KARSAVINA, Tamara, Russian *danseuse*; *b.* Russia, 1885; *d.* of Platon Karsavin, dancer, and his wife Matoushka (Semenovna); *m.* (1) M. Mochin; (2) H. J. Bruce; was trained for dancing in the schools of the Imperial Ballet, St. Petersburg; after leaving the Imperial School, made her first appearance at the Marinsky Theatre, 1 May, 1902, in "Javotte"; in 1910, succeeded Anna Pavlova as *première danseuse* at the Imperial Opera House; made her first appearance in London, at the Coliseum, 22 Feb., 1909, under the name of La Tamara, when she danced in "The Firebird"; she appeared with the Imperial Russian ballet, on its first appearance, at Covent Garden, 21 June, 1911, as Armide in "Le Pavillon d'Armide"; subsequently she appeared in "Le Spectre de la Rose," "Scheherazade," "Les Sylphides," "Cléopatre," etc.; since 1911, has been a frequent visitor to England, appearing at Covent Garden, Drury Lane, Coliseum, Empire, etc., with the greatest success; at the Coliseum, Mar., 1920, appeared in "The Truth About the Russian Dancers," specially written for her by Sir James M. Barrie; again appeared at the Coliseum, 1921-2, and after three years absence, in Apr., 1925; at the Savoy, July, 1926, again played Karissima in "The Truth About the Russian Dancers"; again appeared at the Coliseum, Mar., 1927, and Feb., 1928; appeared in a selection of dances at the Arts Theatre, May 1930; published her reminiscences under the title of "Theatre Street," 1929.

KAUFMAN, George S., dramatic author and producer; *b.* Pittsburgh, Pa., U.S.A., 14 Nov., 1889; *s.* of Joseph Kaufman and his wife Nettie (Myers); *m.* (1) Beatrice Bakrow (mar. dis.); (2) Leueen MacGrath; was first engaged on the staff of the *Washington Times*, as a humorous writer, 1912–13; *New York Evening Mail*, 1914–15; was then engaged on the dramatic staff of the *New York Tribune*, and subsequently on the *New York Times*; in collaboration, has written the following plays: "Someone in the House" (with Larry Evans and Walter Percival), 1918; "Jacques Duval" (adaptation), 1919; with Marc Connelly has written "Dulcy," 1921; "To the Ladies," 1922; "The 49'ers," 1922; "Merton of the Movies," 1922; "Helen of Troy, New York," 1923, "The Deep Tangled Wildwood," 1923; "Beggar on Horseback," 1924; "Be Yourself," 1924; "Animal Crackers" (with Morris Ryskind), 1928; "June Moon" (with Ring Lardner), 1929; with Edna Ferber, wrote "Minick," 1924; "The Royal Family," 1927; "Dinner at Eight," 1932; sole author of "The Butter and Egg Man," "The Cocoanuts," 1925; "Strike Up the Band," 1927; "The Good Fellow" (with H. J. Mankiewicz), 1926; "The Channel Road" (with Alexander Woollcott), 1929; "Once in a Lifetime" (with Moss Hart), 1930; "The Band Wagon" (with Howard Dietz), "Of Thee I Sing" (with Ryskind), 1931; "Let 'Em Eat Cake" (with Ryskind), 1933; "The Dark Tower" (with Alexander Woollcott), 1933; "Merrily We Roll Along" (with Hart), "Bring on the Girls" (with Ryskind), 1934; "First

Lady" (with Katherine Dayton), 1935; "Stage Door" (with Edna Ferber), 1936; with Moss Hart wrote "You Can't Take It With You," 1936, which gained the Pulitzer prize; "I'd Rather Be Right," 1937; "The Fabulous Invalid," 1938; "The American Way," 1939; "The Man Who Came to Dinner," 1939; "George Washington Slept Here," 1940; with Edna Ferber, wrote "The Land is Bright," 1941; with John P. Marquand, wrote "The Late George Apley," 1944; revised the book and lyrics of "Hollywood Pinafore," 1945; author of "Park Avenue" (with Nunnally Johnson), 1946; "Bravo!" (with Edna Ferber), 1948; was responsible for the staging of "The Front Page," 1928; "June Moon," 1929; "Joseph," "Once in a Lifetime," 1930; "Of Thee I Sing," 1931; "Here To-day," "Dinner at Eight," 1932; "Let 'Em Eat Cake," "The Dark Tower," 1933; "Merrily We Roll Along," "Bring on the Girls," 1934; "First Lady," 1935; "Stage Door," "You Can't Take It With You," 1936; "Of Mice and Men," "I'd Rather Be Right," 1937; "The Fabulous Invalid," 1938; "The American Way," 1939; "The Man Who Came to Dinner," 1939; "George Washington Slept Here," 1940; "My Sister Eileen," 1940; "Mr. Big," "The Land is Bright," 1941; "The Naked Genius," 1943; "Over Twenty-One," "While the Sun Shines," "The Late George Apley," 1944; "Hollywood Pinafore," "The Next Half-Hour," 1945; "Park Avenue," 1946; "Town House," "Bravo!," 1948; "Metropole," 1949; "The Enchanted," "Guys and Dolls," 1950; has also written screen plays; played the part of Laurence Vail in "Once in a Lifetime," Music Box Theatre, Sept., 1930. *Clubs:* Lambs and Players'. *Address:* Players' Club, 16 Gramercy Park, New York City; or Holicong, Pa., U.S.A.

KAYE, Danny (*né* Daniel Kominski), actor; *b.* Brooklyn, N.Y., U.S.A., 18 Jan., 1913; *e.* Thomas Jefferson High School, Brooklyn; *m.* Sylvia Fine; originally intended to enter the medical profession; commenced his career in vaudeville, travelling all over the United States and Asia; subsequently toured with Abe Lyman's band and, in 1938, appeared at the Dorchester Hotel, London, in cabaret; first appeared on the regular stage at the Ambassador Theatre, New York, 29 Sept., 1939, in "The Straw Hat Revue"; at the Alvin Theatre, Jan., 1941, played Russell Paxton in "Lady in the Dark"; Imperial, Oct., 1941, Jerry Walker in "Let's Face It"; reappeared in London, at the Palladium, 2 Feb., 1948, in variety; he also appeared in the Royal Variety performance at the Palladium, 1948; played another engagement there in 1949; first appeared in films, 1944, in "Up in Arms," followed by "The Wonder Man," "The Kid from Brooklyn," "The Secret Life of Walter Mitty," "A Song is Born," "Happy Times." *Club:* Lambs. *Address:* Warner Bros. Studios, Burbank, Calif., U.S.A.

KAZAN, Elia, actor and stage-director; *b.* Constantinople, Turkey, 7 Sept., 1909; *s.* of George Kazan and his wife Athena (Sismanoglou); *e.* Williams' College, New York, and Yale University; *m.* Molly Day Thacler; studied for the stage at the Yale Dramatic School; joined the Group Theatre, 1932, as assistant stage-manager, and also made his first appearance at the Martin Beck Theatre, New York, 15 Nov., 1932, as Louis in "Chrysalis"; subsequently played for the Group at various New York theatres, as the Orderly in "Men in White," Sept., 1933; Polyzoides in "Gold-Eagle Guy," Nov., 1932; Agate Keller in "Waiting for Lefty," Mar., 1935; Kewpie in "Paradise Lost," Dec., 1935; Private Kearns in "Johnny Johnson," Nov., 1936; Eddie Fuselli in "Golden Boy," Nov., 1937; subsequently toured, 1938, as Joe Bonaparte in the same play; made his first appearance on the London stage, at the St. James's, 21 June, 1938, as Eddie Fuselli in the same play; on returning to New York, appeared for the Group, at the Belasco, Jan., 1939, as Eli Lieber in "The Gentle People"; Broadhurst, Feb., 1940, as Steve Takis in "Night Music"; 44th Street, Mar., 1940, Ficzur ("The Sparrow") in "Liliom"; Playhouse, Mar., 1941,

Adam Boguris in "Five Alarm Waltz"; in 1946, presented (with Harold Clurman), "Truck-line Cafe"; has staged the following plays: "The Young Go First," 1935; "Casey Jones," 1938; "Thunder Rock," 1939; "Café Crown," "The Strings, My Lord, Are False," "The Skin of Our Teeth," 1942; "Harriet," "One Touch of Venus," 1943; "Jacobowsky and the Colonel," 1944; "Deep Are the Roots," "Dunnigan's Daughter," 1945; "All My Sons," "A Streetcar Named Desire," 1947; "Sundown Beach," "Love Life," 1948; "Death of a Salesman," 1949; first appeared in films, 1940, in "City for Conquest"; in 1944, directed "A Tree Grows in Brooklyn." *Address:* 167 East 74th Street, New York City, U.S.A.

KEATS, Viola, actress; *b.* Doune, Perthshire, 27 Mar., 1911; *d.* of William Sanderson Smart and his wife Shirley (Keats); *e.* Convent of Notre Dame de Zion, Worthing; *m.* Harold Peterson; studied for the stage at the Royal Academy of Dramatic Art, where she gained the Bancroft Gold Medal in 1933, and five other prizes; made her first appearance on the stage at the Playhouse, Liverpool, with the Liverpool Repertory Company, 21 Apr., 1930, as Sarah Hurst in "Easy Virtue"; she remained with that company until the end of the 1931–2 season, playing a variety of parts; made her first appearance on the London stage at the Apollo Theatre, 5 Sept., 1933, as Alex Millward in "The Distaff Side"; at Fulham, Jan.–Feb., 1934, played Rosemary Grey in "Busy Body" and Corinna Deane in "Play"; Shaftesbury, Apr., 1934, Lucille Drayton in "There's Always To-Morrow"; Comedy, May, 1934, Sally in "All's Over Then"; "Q," July, 1934, Eva Whiston in "Line Engaged"; went to America, and made her first appearance in New York at the Booth Theatre, 25 Sept., 1934, as Alex in "The Distaff Side"; Vaudeville, Sept., 1936, Patricia Sommers in "Gentle Rain"; Henry Miller, New York, Feb., 1938, Liz Pleydell in "Once is Enough"; returned to England, 1939, and appeared at the "Q," Aug., 1939, as Margaret Heal in "The Fanatics"; returned to America, and at the National, New York, Nov., 1941, played Lady Macduff in "Macbeth"; Cort, Aug., 1943, Jan in "Murder Without Crime"; Golden, June, 1944, succeeded Judith Evelyn, as Mrs. Manningham in "Angel Street," and toured in the same part, 1945–6; Music Box, Mar., 1948, Jean Linden in "The Linden Tree"; Shubert, Feb., 1950, played Elizabeth Boleyn in "Anne of a Thousand Days"; toured in Australia, Feb., 1950, as Blanche in "A Streetcar Named Desire"; has also appeared in numerous films. *Recreation:* Reading.

KEEN, Geoffrey, actor; *b.* London, 21 Aug., 1918; *s.* of Malcolm Keen; *e.* Bristol Grammar School, where in 1935, he gained the Leverhulme Scholarship to study at the Royal Academy of Dramatic Art; studied for the stage at the R.A.D.A., where he gained the Bancroft Gold Medal, 1936; *m.* Hazel Terry (mar. dis.); made his first appearance on the stage at Bristol, 9 May, 1932, as Trip in "The School for Scandal"; made his first appearance in London at the Old Vic., 17 Mar., 1936, as Florizel in "The Winter's Tale"; and the following month played Edgar in "King Lear"; Queen's, Sept., 1936, played David French in "Follow Your Saint"; Cambridge, Oct., 1936, Dan in "Night Must Fall"; Royalty, Feb., 1937, Will Hopcyn in "The Ripening Wheat"; Duke of York's, Mar., 1937, the Hon. Gerald Sinclair in "Great Possessions"; St. James's, Aug., 1937, Brian Decker in "Old Music"; Saville, Feb., 1938, Bije Warner in "Welcome Stranger"; in the autumn of 1938, toured with Donald Wolfit's Shakespearean company; Savoy, Dec., 1938, Israel Hands in "Treasure Island"; joined the Stratford-on-Avon Shakespearean company, Apr., 1939, and played Lucentio in "The Taming of the Shrew," Orlando in "As You Like It," Clarence in "Richard III," Cassio in "Othello," Sebastian in "Twelfth Night," Cominius in "Coriolanus"; joined the Army, 1940; for four years served in "Stars in Battle Dress," playing many leading parts in "Men in Shadow," "While the Sun Shines," etc., both at

home and overseas; reappeared on the London stage at Arts Theatre, Mar., 1946, playing Lyngstrand in "The Lady from the Sea," and Apr., 1946, Geoffrey Stewart in "Exercise Bowler"; toured on the Continent for the British Council, 1946–7, in "Hamlet," "Othello," and "Candida"; Piccadilly, Mar., 1947, played Cassio in "Othello" and Eugene Marchbanks in "Candida"; Aldwych, Aug., 1948, Justin Corbel in "Rain on the Just." *Favourite parts:* Florizel, and Dan in "Night Must Fall." *Address:* 5 Vicarage Court, Church Street, Kensington, W.8.

KEEN, Malcolm, actor; *b.* Bristol, 8 Aug, 1887; *s.* of Malcolm Keen and his wife Elizabeth (Creed); *e.* Clifton, Bristol; made his first appearance on the stage at His Majesty's Theatre, 1 Feb., 1902, walking on in "Ulysses"; spent many years in the provinces playing a varied round of characters in farce, drama, and tragedy; among the parts he has played successfully may be mentioned Krogstadt in "The Doll's House," Johann Tonneson in "The Pillars of Society," Pete in "The Manxman," John Storm in "The Christian," Dr. Meyer Isaacson in "Bella Donna," Rudolf Rassendyl in "The Prisoner of Zenda," Polignac in "The Glad Eye," Frank Taylor in "The Land of Promise," Will Mossop in "Hobson's Choice," Mr. Wu in the play of that name, Christopher Brent in "The Man who Stayed at Home," Terry Fielding in "Seven Days' Leave," etc.; appeared at the Old Vic., Jan., 1915, as Balthazar in "The Comedy of Errors"; spent two years with Martin Harvey, and appeared with him at the New Theatre, 1915, in "Armageddon," "The Corsican Brothers," etc.; at His Majesty's, with Martin Harvey, May, 1916, played Edward IV in "Richard III," Marcellus in "Hamlet," Vincentio in "The Taming of the Shrew," Williams in "King Henry V"; at the Palladium, Sept., 1916, played Harold in "The Moment Before"; at the Scala, Dec., 1919, the Dream Merchant in "Fifinella"; at the St. Martin's, Feb., 1920, Macaulay in "Over Sunday"; Apr., 1920, Charles in "The Skin Game"; Feb., 1921, Peter Jekyll in "The Wonderful Visit"; Mar., 1921, Hilary Fairfield in "A Bill of Divorcement"; at the Lyceum, Oct., 1921, Major Baron Von Rochow in "The Burgomaster of Stilemonde"; at the St. Martin's, Mar., 1922, Major Colford in "Loyalties," and Dolphin in "Shall We Join the Ladies?"; at His Majesty's, Sept., 1922, Henry Anderson in "East of Suez"; Apr., 1923, Valma in "The Gay Lord Quex"; at the St. Martin's, Jane, 1923, succeeded Clifford Mollison as Jacob Berman in "R.U.R."; July, 1923, played The Man in Armour in "Melloney Holtspur"; Aug., 1923, Philip Ross in "The Will"; at His Majesty's, Sept., 1923, The Caliph in "Hassan"; at the St. Martin's, Jan., 1924, Martin Potten in "A Magdalen's Husband," and the Envoy in "Gruach"; at the Queen's, Aug., 1924, the Butler in "Pansy's Arabian Night"; at His Majesty's, Sept., 1924, King John of Kurdania in "The Royal Visitor"; at the Criterion, Oct., 1924, Gabriel Fay in "Fata Morgana"; at the St. Martin's, Dec., 1924, Paul Parisot in "No Man's Land"; Haymarket, Feb., 1925, Claudius in "Hamlet," with John Barrymore; Garrick, May, 1925, Rev. Alfred Davidson in "Rain"; Apr., 1926, Dr. Fernay in "Enchantress"; Sept., 1926, Mr. Floyd in "After Dark"; Little, Nov., 1926, Sir Hugh Tremayne in "A House of Cards"; New (for the Stage Society), Feb., 1927, Gerald Mildmay in "One More River"; Coliseum, Feb., 1927, Lennox in "Packing Up"; New, Aug., 1927, Pierre Lachance in "The Wolves"; Globe, Nov., 1927, José Mendez in "The Squall"; Carlton, Feb., 1928, Li-San in "The Yellow Mask"; Arts, Apr., 1928, Richard Burbage in "The Making of an Immortal"; Palace (for King George's Pension Fund), May, 1928, the Prince of Wales in "The Scarlet Pimpernel"; Garrick, Dec., 1928, Captain Hook in "Peter Pan"; under his own management, appeared at the Lyric, Feb., 1929, as Daniel Everett in "Always Afternoon"; at the same theatre, Apr., 1929, appeared as James Hutton in "Paris Bound"; Garrick, June, 1929, played Simon Hardy in "The Stranger Within";

Arts Theatre, Oct., 1929, Dick Coverdale in "Time and the Hour"; Little, Oct., 1929, Jeff Stewart in "Conscience"; went to New York, and appeared at Erlanger's Theatre, 20 Jan., 1930, as Karl Alexander in "Josef Süss"; returned to England, and appeared at the Haymarket, Apr., 1930, as Claudius in the "all-star" cast of "Hamlet"; Comedy, Apr., 1930, played Austin Howard in "The Silent Witness"; Phoenix, Jan., 1931, Owen Brett in "Frailties"; Haymarket, Mar., 1931, Claudius in "Hamlet"; Prince of Wales's, July, 1931, David in "The Love Game"; St. Martin's, Dec., 1931, Abdullah in "The Nelson Touch"; Mar., 1932, Beguildy in "Precious Bane"; May, 1932, Sir Daniel Markbyin "Somebody Knows"; Duchess, June, 1932, Anthony Redver; in "The Secret Woman"; in Sept., 1932, joined the company of the Old Vic.-Sadler's Wells, and played Caesar in "Caesar and Cleopatra," Iachimo in "Cymbeline," Touchstone in "As You Like It," Macbeth, Shylock, Old Hardcastle, Leontes, Mercutio, Sir Peter Teazle, Caliban, and Bothwell in "Mary Stuart"; at the Fortune, May, 1933, played the Counsel for the Defence in "Heritage"; Little, June, 1933, again played Von Rochow in "The Burgomaster of Stilemonde"; Queen's, Sept., 1933, Filippo Strozzi in "Night's Candles"; Daly's, Oct., 1933, Julien Brignac in "Maternité"; Playhouse, Apr., 1934, Sir Mark Loddon in "Libel"; Aldwych, Dec., 1934, Count Nicholas Povah in "Half-a-Crown"; "Q," Mar., 1935, Caesar in "Caesar and Cleopatra"; Playhouse, Apr., 1935, Mr. Justice Floyd in "Justice"; May, 1935, Hornblower in "The Skin Game"; Daly's, July, 1935, Colonel William Mason in "The Unguarded Hour"; St. Martin's, Apr., 1936, Herbert Calder in "The Great Experiment"; Empire, New York, Oct., 1936, Claudius and the Ghost in "Hamlet," with John Gielgud; Savoy, Dec., 1937, Long John Silver in "Treasure Island"; Garrick, Mar., 1938, Dr. Stanford in "Road to Gandahar," and June, 1938, Count von Ahlenfeld in "Trumpeter, Play!"; His Majesty's, Sept., 1938, Duke of Firth in "Paprika"; Old Vic., Oct., 1938, Ghost in "Hamlet" (in entirety and modern dress); Savoy, Dec., 1938, again played in "Treasure Island"; New, Mar., 1939, Dr. Ludwig Weisz in "The Man in Half-Moon Street"; Lyric, Aug., 1940, Hawkins in "The Body Was Well Nourished"; Coliseum, Apr., 1942, Baldasarre in "The Maid of the Mountains"; Duke of York's, May, 1943, Canon Skerritt in "Shadow and Substance"; Lyric, Mar., 1944, Ernest Motford in "A Murder for a Valentine"; Duke of York's, June, 1944, succeeded David Horne as Edward Strachan in "Pink String and Sealing Wax," and toured in the same part, 1945; toured, 1945, as Baldasarre in "The Maid of the Mountains"; went to Egypt, Jan., 1946, to appear at Cairo and elsewhere, as Edward Moulton Barrett in "The Barretts of Wimpole Street," and Sir Peter Teazle in "The School for Scandal"; at the Royale, New York, May, 1947, appeared as Sir Sampson Legend in "Love for Love"; Alvin, Oct., 1949, Roebuck Ramsden in "Man and Superman"; played the same part at the City Center, May, 1949; Lyceum, Jan., 1950, appeared as the Inspector in "The Enchanted"; commenced film career, 1931, and has since appeared in numerous pictures. *Recreations:* Riding and swimming. *Clubs:* Savage and Stage Golfing Society. *Address:* 5 Vicarage Court, Church Street, Kensington, W.8. *Telephone No.:* Western 8221.

KEITH, Ian, actor; *b.* Boston, Mass., U.S.A., 27 Feb., 1899; *s.* of William A. Ross and his wife Mahalah (Keith); *e.* New York City and Chicago; *m.* (1) Blanche Yurka (mar. dis.); (2) Ethel Clayton (mar. dis.); (3) Fern Andra (mar. dis.); (4) Hildegarde Pabst; studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Comedy Theatre, New York, Oct., 1917, with the Washington Square Players, and remained there until Apr., 1918; appeared at Maxine Elliott's Theatre, New York, Sept., 1921, as Captain Douglas Belgrave in "The Silver Fox"; Empire, Jan., 1922, as the French Ambassador in "The

Czarina"; Forty-fourth Street Theatre, Apr., 1923, Orlando in "As You Like It"; Belasco, Nov., 1923, Luigi Ravelli in "Laugh, Clown, Laugh" during 1924–5, toured in "He Who Gets Slapped"; Little, Dec., 1925, Toney Norton in "The Master of the Inn"; at San Francisco, 1926, played Benvenuto Cellini in "The Firebrand"; subsequently played in "An Ideal Husband," and "Monna Vanna"; at the Klaw, New York, Oct., 1928, Peter Kraditch and Prince Alexis in "The Command Performance"; Belmont, Nov., 1929, Gilbert Blake in "Queen Bee"; at Los Angeles, 1931, played Hamlet; subsequently toured as the Earl of Essex in "Elizabeth the Queen"; during 1932, toured in "Grand Hotel"; at the Geary, San Francisco, May, 1932, appeared in "The Copperhead"; Empire, New York, Nov., 1932, Zoltan Balkanyi in "Firebird"; St. James, New York, Feb., 1933, Kurt von Eltz in "Hangman's Whip"; Morosco, May, 1933, Gilbert Marechal in "Best Sellers"; in May, 1933, toured as Bob Geldiss in "Hard Boiled Angel"; at Pasadena, Cal., 1933, played Charles Strickland in "The Moon and Sixpence"; in Aug., 1934, toured as Bothwell in "Mary of Scotland"; at Minneapolis, Oct., 1935, played Hamlet; St. James, New York, Feb., 1937, Bolingbroke in "King Richard II"; 46th Street, Nov., 1937, Grant Eaton in "Robin Landing"; National, Oct., 1938, Jeff Foster in "A Woman's a Fool——"; Blackstone, Chicago, Dec., 1938, Milt Shanks in "The Copperhead," and Apr., 1939, Hamlet and Iago in "Othello"; went to Australia, May, 1939, to play in "Robert's Wife" and "Yes, My Darling Daughter"; after returning to America, toured, 1941, in "Twentieth Century" and "To Live Again"; National, New York, Oct., 1948, played Gerald Marriott in "The Leading Lady"; in summer theatres, 1949, appeared in "The Winslow Boy"; at the Brattle Theatre, Harvard, 1949, appeared in "Henry of Canossa"; summer theatres, 1950, played in "Nothing Serious"; commenced film career, 1924, in "Manhandled," and has since appeared in numerous films, silent and talking. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KEITH, Robert, actor and dramatic author; *b.* Fowler, Indiana, U.S.A., 10 Feb., 1898; *s.* of James Howie Keith Richey and his wife May Dell (Snyder); *e.* Fowler; *m.* Dorothy Tierney; commenced his career as a boy soprano, in his native town; made his first appearance on the stage at the Opera House, St. Charles, Ill., 25 Dec., 1914; first appeared in New York, at the Comedy Theatre, 24 Aug., 1921, as Ralph Armstrong in "The Triumph of X"; at the Fulton, Nov., 1924, played Thomas Bates Jun. in "New Brooms"; Greenwich Village, Jan., 1926, Dion Anthony in "The Great God Brown"; Music Box, Oct., 1926, Dick Cameron in "Gentle Grafters"; Mansfield, Nov., 1926, Robert Mayo in "Beyond the Horizon"; National, Feb., 1927, Charlie in "Fog"; from 1930–3, was in Hollywood, writing for films; Ambassador, Oct., 1933, played John Douglas in "Under Glass"; Civic Repertory, Nov., 1933, Peter Owens in "Peace on Earth"; Martin Beck, Mar., 1934, Jesse Lazear in "Yellow Jack"; Ritz, Oct., 1934, Jack in "Good-Bye, Please"; Maxine Elliott, Nov., 1934, Dr. Joseph Cardin in "The Children's Hour"; toured, 1936, as Iago in "Othello," with Walter Huston; Windsor, New York, Nov., 1937, Cornelius Prentiss in "Work Is for Horses"; Henry Miller, Jan., 1938, Pilon in "Tortilla Flat"; Windsor, Oct., 1938, Malcolm Eldred in "The Good"; Martin Beck, Oct., 1939, played Reynolds in "Ladies and Gentlemen," and toured in the same part, 1940; Playhouse, Dec., 1940, Charles Dickens in "Romantic Mr. Dickens"; Henry Miller, Nov., 1941, Dr. Lionel Carter in "Spring Again"; toured, 1942, for the Theatre Guild, in "Papa is All"; Biltmore, Mar., 1943, played Henry Archer in "Kiss and Tell"; Cort, Oct., 1944, produced and staged "No Way Out," in which he appeared as Dr. Miles Hilliard; Royale, Apr., 1945, played Charles Reddy in "A Place of Our Own"; toured, Sept., 1945, as Colonel Rainsford in "The Rugged Path"; Golden, Feb., 1946, played

Herbert Gage in "January Thaw"; Alvin, Feb., 1948, Doc in "Mister Roberts," which he played for over two years; author of the plays: "The Tightwad," 1927; "Singapore," 1932; "Original Sinning," "Yellow Freight," "Into the Darkness," etc. *Recreations:* Golf and writing plays. *Address:* 12 Wildwood Circle, Pryer Manor, Larchmont, N.Y., U.S.A.

KEITH-JOHNSTON, Colin, actor; *b.* London, 8 Oct., 1896; *s.* of Robert Keith-Johnston and his wife Jessy (Macfie); *e.* Felsted; *m.* (1) Mary Cooper (mar. dis.); (2) Rett Kitson; served in the B.E. Force, Infantry and Air Force, and was awarded the M.C., Aug., 1917; made his first appearance on the stage at Drury Lane Theatre, 2 July, 1919, walking-on in "The Daughter of Madame Angot"; in 1920-1 toured in "The Luck of the Navy," "Charley's Aunt," "Mr. Pim Passes By," and "Brown Sugar"; in Apr., 1921, joined the Birmingham Repertory Theatre Company, with which he appeared in a great number of parts, among which may be mentioned Geoffrey Cassilis in "The Cassilis Engagement," Eugene Marchbanks in "Candida," Oswald in "Ghosts," Bob Acres in "The Rivals," John Rhead in "Milestones," Rowland in "The Shoemaker's Holiday"; Randall Utterwood in "Heartbreak House," George Smerdon in "The Farmer's Wife," Adam and Pygmalion in "Back to Methuselah," etc.; he came to London with this company, and appeared at the Court, Feb., 1924, as Adam and Pygmalion in "Back to Methuselah"; Mar., 1924, played George Smerdon in "The Farmer's Wife"; after seventeen months in this part went to the Kingsway, Aug., 1925, to play the part of Hamlet in the modern dress revival of that play; returned to "The Farmer's Wife" for nine months, after which he appeared at Barnes Theatre, Sept., 1926, as Donald Farfrae in "The Mayor of Casterbridge"; again returned to "The Farmer's Wife," until Jan., 1927; at the Prince's, Feb., 1927, played Vassili Pestoff in "The Greater Love"; at the same theatre (for the Venturers' Society), May, 1927, played He in "The Might-Have-Beens"; Shaftesbury, Sept., 1927, Lord Teylesmore in "The High Road": at the Court, May, 1928, again played in "Back to Methuselah"; at the Queen's, Jan., 1929, played "Landolph" in "The Mock Emperor"; Arts Theatre, Mar., 1929, Captain Stanhope in "Journey's End"; he then went to New York, making his first appearance there, at the Henry Miller Theatre, 22 Mar., 1929, in the same part; after returning to London, at the Duchess Theatre, Dec., 1930, played John Ford in "Jane's Legacy"; at the Players, July, 1931, and Garrick, Aug., 1931, the Young Man in "The Life Machine"; returned to New York, and at the Broadhurst, Nov., 1931, played Laertes in "Hamlet"; Morosco Mar., 1932, Theseus in "The Warrior's Husband"; Empire, Oct., 1932, Robert Chatfield in "Dangerous Corner"; Vaudeville, London, Dec., 1933, Anthony Reading in "Angel"; Westminster, Jan., 1934, Robin O'Neill in "Saturday's Children"; Adelphi, Mar., 1934, John Cooper in "Magnolia Street"; Wyndham's, June, 1934, Clive in "Clive of India"; Shaftesbury, Mar., 1935, George West in "Ringmaster"; New, July, 1935, Ham in "Noah"; Music Box, New York, Nov., 1935, Mr. Darcy in "Pride and Prejudice"; Richmond, June, and Daly's, July, 1937, Rev. Mark Ahern, S.J., in "The First Legion"; Phoenix, Mar., 1938, John Egerton in "Floodtide"; Fortune, June, 1938, Otterleigh in "White Secrets"; Westminster, Sept., 1938, Hector in "Troilus and Cressida" (in modern dress); Apollo, Oct., 1938, Maurice Atkins in "Tree of Eden"; Old Vic., Feb., 1939, Hovstad in "An Enemy of the People"; Westminster, Mar., 1939, Hon. Gerald Piper in "The Family Reunion"; Playhouse, May, 1939, Marshall in "Only Yesterday"; Empire, Sept., 1939, played Stanhope in a revival of "Journey's End"; Biltmore, Dec., 1939, Ken Sutter in "The Woman Brown"; Ethel Barrymore, Mar., 1940, Captain English in "A Passenger to Bali"; toured, 1940, as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; Shubert, Mar., 1941, played Dr. Blenkinsop in "The

Doctor's Dilemma," and in May, 1941, succeeded Raymond Massey as Sir Colenso Ridgeon in the same play; Royale, May, 1942, played Bill Randall in "The Strings, My Lord, Are False"; Belasco, Nov., 1942, Peter Launder in "Lifeline"; returned to England, Dec., 1942, joined the Army, was commissioned as Captain, and served as entertainments officer in the Middle East, 1943, to the end of hostilities, 1945; returned to America, and Sept., 1945, toured as Camillo in "The Winter's Tale," appearing at the Cort, New York, Jan., 1946, in the same part; Biltmore, June, 1946, played Aubrey Stewart in "The Dancer"; went to Hollywood, 1946, and appeared in several films; Booth, New York, Apr., 1948, Robin Claydon in "The Rats of Norway"; toured in summer theatres, 1950, as Arthur Winslow in "The Winslow Boy"; at Los Angeles and San Francisco, June–July, 1950, appeared as Father Soames in "Getting Married"; has also appeared in television plays; also played on several occasions in special productions for the 300 Club, Renaissance Society, Play Actors, and at the Arts and "Q" Theatres. *Favourite parts:* Hamlet, and Stanhope in "Journey's End." *Recreations:* Golf, riding, reading, and entomology. *Club:* Stage Golfing Society. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KELLY, Gene, actor and dancer; *b.* Pittsburgh, Penn., U.S.A., 23 Aug., 1912; *s.* of James Patrick Joseph Kelly and his wife Harriet (Curran); *e.* State of Pennslyvania and University of Pittsburgh; *m.* Betsy Blair; was an instructor of dancing before making his first appearance on the stage, at the Imperial Theatre, 9 Nov., 1938, as a Secretary in "Leave It To Me"; Booth, Feb., 1939, appeared in the *revue*, "One for the Money," and Oct., 1939, played Harry in "The Time of Your Life"; during 1940, directed The Diamond Horseshoe Restaurant; Ethel Barrymore, Dec., 1940, Joey Evans in "Pal Joey"; at the same theatre, Oct., 1941, arranged the dances for "Best Foot Forward"; went to Hollywood, and first appeared in films, 1942, in "Me and My Gal"; has since appeared exclusively in films. *Recreations:* Sports and reading. *Address:* c/o M.C.A., Beverly Hills, Calif., U.S.A.

KELLY, George, actor, producer, and dramatic author; *b.* Philadelphia, Pa., U.S.A., 1890; *s.* of John Henry Kelly and his wife Mary (Costello); made his first appearance on the stage in 1911, and has appeared all over the United States; played juveniles on the regular stage for five years, and from 1915 appeared in vaudeville sketches for a further five years; among these may be mentioned "The Woman Proposes," "Finders Keepers," "Poor Aubrey," "The Flattering World"; has written "Mrs. Ritter Appears," 1917; "The Torch Bearers," 1922; "The Show-Off," 1924; "Craig's Wife," 1925 (which gained the Pulitzer prize of the year); "Daisy Mayme," 1926; "Behold the Bridegroom," 1927; sketches for "A La Carte," 1927; "Reflected Glory," 1929; "Maggie the Magnificent," 1929; "Philip Goes Forth," 1931; "The Deep Mrs. Sykes," 1945, which he also staged; "The Fatal Weakness," 1946, which he staged; has not acted in New York since he appeared at the Frazee Theatre, Aug., 1923, as Julian in "Tweedles." *Recreations:* Bridge, golf, and travel.

KELLY, Judy, actress; *b.* New South Wales, Australia, 1 Nov., 1913; *d.* of Gerald Eugene Kelly and his wife Blanche (Davies); *e.* Wagga Wagga, N.S.W.; *m.* Eric Summer; formerly engaged as teacher in a school at Sydney; studied for the stage under Brunton Gibb and H. W. Varna; made her first appearance on the stage at the Arts Theatre, Sydney, 1930, as Vane in "The Rising Generation"; came to England, 1932, and appeared in films; made her first appearance on the London stage at the "Q" Theatre, 22 Oct., 1934, as Audrey Murray in "Courtship Dance" and played the same part at the Duke of York's, Nov., 1934, when the play was renamed "It Happened to Adam"; St. Martin's, May, 1937, played Mirabel in "A Ship Comes Home"; toured in South Africa, 1937, in "The Frog" and

"The Amazing Dr. Clitterhouse"; on her return appeared at the Palace, Sept., 1937, as Vivien Gabriella in "Take It Easy"; Opera House, Blackpool, Nov., 1937, Eve Bentley in "Ring Off, Please"; Duke of York's (for London International Theatre), Jan., 1938, Julia de Biro in "Gentleman's Agreement"; Oct., 1938, toured as Nurse Appleby in "King of Nowhere"; Apollo, Dec., 1938, played Fay Larkin in "Windfall"; St. Martin's, June, 1939, Catherine, Empress of Russia in "Bridge of Sighs"; New, Jan., 1940, Janet Lawson in "Believe It or Not"; Strand, July, 1940, and Apr., 1941, Frankie in "Women Aren't Angels"; Garrick, Dec., 1941, Frances in "Warn That Man"; "Q," May, 1944, Margaret Foley in "The Crime of Margaret Foley"; Playhouse, Liverpool, Aug., 1944, Vanessa in "Violent Friendship," and appeared in the same play, at the "Q," Jan., 1945; St. James's, Apr., 1946, played Louise Dexter in "The Astonished Ostrich"; entered films, 1932, and has appeared in innumerable pictures since that date. *Recreations:* Tennis, horse-riding, and poetry.

KELLY, Paul, actor; *b.* Brooklyn, New York, U.S.A., 9 Aug., 1899; *e.* Brooklyn; *m.* (1) Dorothy Mackaye; (2) Claire Owen; made his first appearance on the stage at the age of eight in "A Grand Army Man"; toured and played in "stock" companies for several years; at the Booth, New York, Jan., 1918, played George Cooper in "Seventeen"; Globe, Sept., 1918, Robert Williams in "Penrod"; Times Square, Aug., 1921, Ralph Kingsland in "Honors Are Even"; Playhouse, Mar., 1922, John Allen in "Up the Ladder"; 49th Street, Aug., 1922, Barry McGill in "Whispering Wires"; Playhouse, Sept., 1923, Harry in "Chains"; Morosco, Mar., 1924, Jack Kennedy in "The Lady Killer"; Comedy, Sept., 1924, Ted Hill in "Nerves"; Hudson, Feb., 1925, Arthur Demarest in "Houses of Sand"; Little, Aug., 1925, Charlie Watts in "The Sea Woman"; Ritz, Mar., 1926, Larry Wood in "Find Daddy"; Cohan, Feb., 1930, played in "Nine-Fifteen Revue"; Hudson, Oct., 1930, Eddie in "Bad Girl"; Morosco, Feb., 1931, St. Louis Blackie in "Hobo"; Broadhurst, Sept., 1931, Jimmie Alden in "Just to Remind You"; Alvin, Jan., 1932, Matt in "Adam Had Two Sons"; Selwyn, Dec., 1932, Nicky in "The Great Magoo"; Coronet, Oct., 1945, Frankie Madison in "Beggars Are Coming to Town"; Fulton, Oct., 1947, Brigadier Gen. K. C. Dennis in "Command Decision," which performance gained him three awards as the best actor of the 1947–8 season; Lyceum, Nov., 1950, Frank Elgin in "The Country Girl"; as a child acted in silent films; re-entered films, 1933, and has appeared in innumerable pictures since that date. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KELLY, Renée, actress; *b* London, 4 June, 1888; *d.* of Robert Kelly; *e.* London and in America; *m.* A. Hylton Allen; made her first appearance on the stage at Bridgeport, Conn., U.S.A., Nov., 1906, when she walked on in "The Genius," with Nat Goodwin; made her first appearance in New York, at the Garrick Theatre, 2 Mar., 1908, as Mamie Carter in "The Easterner": appeared at Daly's, New York, Oct., 1908, when she played Mamie in "Myself-Bettina," with Maxine Elliott; remained in the same company till 1910, playing Kitty in "The Chaperon," at the opening of the Maxine Elliott Theatre, 30 Dec., 1908; toured in both these parts and as Violet in "Deborah of Tod's"; in 1911 joined the Drama Players at Chicago; appeared with that company at the Lyric Theatre, New York, Sept.-Nov., 1911, as Maisie Clifford in "Modern Marriage," Hilda Wangel in Ibsen's play, "The Lady from the Sea," and Henriette in an adaptation of Molière's play, "Les Femmes Savantes," entitled "The Learned Ladies"; appeared at the Casino, New York, Dec., 1911, as Peggy Barrison in "Peggy"; made her first appearance on the London Stage, at the Criterion, 18 June, 1912, as Ann in the play of that name; returned to America, and at the Fulton Theatre,

N.Y., Sept., 1912, appeared as June Thornborough in "June Madness"; at Poughkeepsie, Oct., 1912, played Rachel in "The Five Frankforters"; in Nov., 1912, toured with Robert Loraine, as Ann Whitefield in "Man and Superman"; returning to London, appeared at the Comedy Theatre, Apr., 1913, as Eve Addison in "The Inferior Sex"; May, 1913, as Enid Underwood in "Strife," and June, 1913, as Agnes Ralston in "Jim the Penman"; returned to New York, 1913; at Maxine Elliott's Theatre, Jan., 1914, played Ethel Travis in "Don't Weaken"; at the Studebaker Theatre, Chicago, Feb., 1914, Enid Stonor in "The Speckled Band"; at the Davidson, Milwaukee, May, 1914, appeared in "The Call of Youth"; at the Park Theatre, New York, Nov., 1914, played the Queen of the Southland in "The Garden of Paradise"; at Toledo, Dec., 1914, appeared as Judy in "Daddy Long-Legs"; continued to tour in this part, 1915-16; she then returned to London, and at the Duke of York's, May, 1916, appeared in the same part, and continued throughout the run of over 500 performances; at the Globe, Oct., 1917, appeared as The Image and Mary Temple in "The Willow Tree"; at the Savoy, Feb., 1918, played Gwendolyn Ralston in "Nothing But the Truth"; at the Prince of Wales's, Apr., 1919, Blanche Wheeler in "Fair and Warmer"; at the Queen's, June, 1919, Marjorie Caner in "The Cinderella Man"; at the Coliseum, Mar., 1920, Bobbie in "Bobbie Settles Down"; at the Globe, July, 1920, Mdlle. Juliette in "French Leave"; at the Kingsway, Mar., 1921, Sally Snape in "The Heart of a Child"; during 1922-3, appeared in variety theatres in playlets; at the Criterion, Nov., 1923, played Dulcinea in "Dulcy"; at the Savoy, Mar., 1924, Miranda in "Blinkers"; July, 1924, Lady O'Moy in "In the Snare"; in Oct., 1924, went to South Africa, playing lead in "Windows," "Outward Bound," "The Mask and the Face," "French Leave," "A Kiss for Cinderella," and "The Chinese Puzzle"; reappeared in London, at the Coliseum, Sept., 1925, in "Predestination"; during 1926-7 toured in Australia, playing "Polly with a Past," "The Mask and the Face," "Brown Sugar," "Daddy Long-Legs," "The Naughty Wife," "The Last of Mrs. Cheyney"; returning to London, appeared at the Coliseum, Nov., 1927, in "Quits," and "Selfishness"; appeared at the Everyman, Apr., 1928, as Jane in "The Dumb Man of Manchester"; next toured as Shirley Deane in "The House With Purple Stairs"; Everyman, Sept., 1928, played Ginevra in a play of that name; Wyndham's, Dec., 1928, Anne in "The Love-Lorn Lady"; during 1929 again appeared in variety theatres in sketches; subsequently toured in "Looking for a Wife"; Winter Garden, Oct., 1929, played Hania in "Miss Adventure"; Garrick, Feb., 1930, Rosalie Quilter in "Almost a Honeymoon"; June, 1931, Millicent in "What Woman Wants"; subsequently toured as Queenie Mellish in "The Meeker Sex," and Katherine Silverton in "The Marriage of Kitty"; during 1932, toured as Mary Marshall in "Mary's Other Husband"; Grand, Fulham, Feb., 1933, Mary Marshall in "Mary's Other Husband"; Victoria Palace, Dec., 1933, again played Judy Abbott in "Daddy Long-Legs"; during 1934, played a repertory season at Cairo and Alexandria; Little, Feb., 1937, Dorothy Williams in "Strange Barrier"; Arts, Mar., 1937, Fanny Burney in "Joy Will Come Back"; Richmond, May, 1938, Judy Campion in "Just Round the Corner"; Strand, Feb., 1939, Mrs. Jessup in "Little Ladyship"; reappeared on the stage after four years absence, 1943, when she toured as Fanny in "Watch on the Rhine"; Prince of Wales's, Apr., 1944, played Mrs. Smith in "The Rest is Silence"; St. James's, Sept., 1944, Mrs. Mainwaring in "Felicity Jasmine"; toured, Nov., 1944, as Janet Archer in "Kiss and Tell," and appeared in the same part at the Phoenix, Aug., 1945; Whitehall, Dec., 1946, Mrs. Hawkins in "Treasure Island"; Comedy and Embassy, Dec., 1947, Miss Pritchard in "Daddy Long-Legs"; "Q," Mar., 1948, Ruth Stafford in "Easy Money"; Boltons, May, 1948, Carrie Butterworth in "Third Cousin"; Wimbledon, Aug., 1949, Mrs. Robinson

in "The Robinson Family." *Recreations:* Sewing and reading. *Address:* Manor Cottage, Brighton Road, Horley, Surrey. *Telephone No.:* Horley 875.

KELSO, Vernon, actor; *b.* Southsea, Hants, 12 Aug., 1893; *s.* of John Edward Harry Kelso, M.D., and his wife Cecilia Emily (Dudingston); *e.* Eastman's Naval College and Sherborne; *m.* Hazel Lawrence (mar. dis.); made his first appearance on the stage at the Grand Theatre, Blackpool, Aug., 1910, in the chorus of "The Girl in the Train"; toured for over six years and then went to the United States; made his first appearance on the New York stage at the Republic Theatre, 19 Apr., 1917, as Pasquier de la Marrière in "Peter Ibbetson"; spent two years in Shakespearean repertory with E. H. Sothern and Julia Marlowe; spent four years, 1923–6, in Jane Cowl's company, appearing with her at the Henry Miller Theatre, Jan., 1923, as Benvolio in "Romeo and Juliet," Lyceum, New York, Feb., 1924, as Octavius in "Antony and Cleopatra," Empire, Dec., 1925, Charles Burleigh in "Easy Virtue," and accompanying her to England, made his first appearance on the London stage, at the Duke of York's, 9 June, 1926, in the same part; appeared at the Charles Hopkins, New York, 1929–31, as Harry Price in "Michael and Mary," Willie Ragg in "Mrs. Moonlight," and Brice in "The Roof"; appeared at the Malvern Festival, Aug., 1932, in "The Alchemist" and "Tom Thumb"; on returning to London, appeared at the Ambassadors', Sept., 1932, as John Shelby in "The Left Bank"; at the Little and Kingsway, 1933–4, played Colonel Hammond in "While Parents Sleep"; Queen's, Mar., 1936, Captain Wilson in "Red Night"; New, Oct., 1936, Lepidus in "Antony and Cleopatra"; "Q," Nov., 1936, President Ruysdael in "Storm Over Europe"; Arts, Dec., 1936, Colonel Stacey in "Strange Incident"; Palace, Feb., 1937, Sergei in "On Your Toes"; Arts, June, 1937, Bronson Paget in "In the Best Families"; Duke of York's, Apr., 1939, Sir John Mapen in "Interlude"; Richmond, May, 1939, Frank Betterton in "Honeymoon for Three" (subsequently, "Is Your Honeymoon Really Necessary?"); St. Martin's, May, 1942, Clive Popkiss in "Rookery Nook"; Cambridge, Sept., 1942, Vladimir in "Waltz Without End," and Mar., 1943, Hector Hushabye in "Heartbreak House"; St. James's, June, 1943, Du Mesnil in "Parisienne"; toured, Feb., 1944, as Samson Appleby in "Staff Dance"; Duke of York's, Aug., 1944, Frank Betterton in "Is Your Honeymoon Really Necessary?", which then ran until 1946; Victoria Palace, Aug., 1946, played Mr. Vernon Cranford in "Sweetheart Mine"; toured, 1948, as Clive in "The Anonymous Lover." *Favourite part:* Feste in "Twelfth Night." *Recreations:* Golf and swimming. *Club:* Green Room. *Address:* 12 Queen Anne Mews, W.1. *Telephone No.:* Langham 1906.

KEMP, T. C. (Thos. Chas. Kemp), dramatic critic; *b.* Birmingham, 30 Apr., 1891; *s.* of Charles Henry Kemp and his wife Fanny Sophia (Ellis); *e.* King Edward's School, Birmingham, and Kelham College; *m.* Thelma Shwalbe; was formerly engaged as a schoolmaster and librarian; dramatic critic to *The Birmingham Post* since 1935; was formerly Chairman of the Crescent Theatre, Birmingham; Lecturer and Tutor in English Literature and Drama to the Library Association of Great Britain; Lecturer for the British Council; a member of the Panel of Advisers to the British Council Centre of Shakespeare Studies, Stratford-on-Avon; drama and film critic B.B.C. (Midland Region) since 1945; is the author of a play "Supremacy," 1932, and of "Birmingham Repertory Theatre; the Playhouse and the Man," 1943; is a member of The Critics' Circle. *Recreation:* Walking. *Address:* 59 Cotton Lane, Moseley, Birmingham, 13. *Telephone No.:* (Birmingham) South 0601.

KEMPSON, Rachel, actress; *b* Dartmouth, Devon, 28 May, 1910; *d.* of Eric William Edward Kempson, headmaster (retired), R.N. College, Dartmouth, and his wife Beatrice Hamilton (Ashwell); *e.* St. Agnes School, East Grinstead, and Oaklea,

Buckhurst Hill; *m.* Michael Redgrave; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, 17 Apr., 1933, as Hero in "Much Ado About Nothing," subsequently playing Juliet and Ophelia; made her first appearance in London, at the Westminster Theatre, 8 Nov., 1933, as Blanca in "The Lady from Alfaqueque"; at Stratford-on-Avon, 1934, played Ariel, Olivia in "Twelfth Night," Princess in "Love's Labour's Lost," Titania, Hero and Juliet; Savoy, Oct., 1934, played Christina in "Two Kingdoms"; in Feb., 1935, appeared at the Playhouse, Oxford, as Anne in "The Witch" and Stella in "The Sacred Flame"; appeared with Liverpool Repertory Company at Playhouse, Liverpool, Mar., 1935, and played Naomi in "Flowers of the Forest"; during the 1935–6 season, appeared as Yvonne in "Youth at the Helm"; Eulalia in "A Hundred Years Old," Anne of Bohemia in "Richard of Bordeaux," Anne in "The Wind and the Rain," Viola in "Twelfth Night," Agnes Boyd in "Boyd's Shop," Victoria in "A Storm in a Teacup," etc.; Old Vic., Sept., 1936, played the Princess of France in "Love's Labour's Lost"; Westminster, Jan., 1937, Celia in "Volpone"; Oxford, for the O.U.D.S., June, 1937, Viola in "Twelfth Night"; Queen's, Nov., 1937, Maria in "The School for Scandal"; Playhouse, Nov., 1938, Jane in "The Shoemaker's Holiday"; Richmond, Mar., 1940, played Jean Howard in "Under One Roof"; toured, June, 1940, as Naomi in "Family Portrait," Sept., 1941, as Naomi in "Noah," and Feb., 1942, as Mrs. Bradman in "Blithe Spirit"; Phoenix, Sept., 1943, played Faith Ingalls in "The Wingless Victory"; Garrick, Mar., 1944, Lucy Forrest in "Uncle Harry"; Piccadilly, June, 1945, Marianne in "Jacobowsky and the Colonel"; Arts, Dec., 1946, played Charlotte in "Fatal Curiosity"; "Q," Jan., 1947, Chris Forbes in "Happy as Kings"; Oct., 1947, Councillor Dr. Rosamond Long in "The Sparks Fly Upwards"; Fortune, May, 1948, Joan in "The Paragon"; Globe, Nov., 1948, Violet Jackson in "The Return of the Prodigal"; Playhouse, Oxford, May, 1949, appeared as Candida in the play of that name; Dunfermline Abbey, Aug., 1949, Queen Margaret in "The Saxon Saint"; St. James's, Jan., 1950, appeared as Hilda Taylor-Snell in "Venus Observed"; at the same theatre, Oct., 1950, Katie in "Top of the Ladder"; entered films, 1945, in "The Captive Heart." *Address:* Bedford House, Chiswick Mall, London, W.4.

KEMP-WELCH, Joan, actress; *b.* Wimbledon, 23 Sept., 1906; *d.* of Vincent Green and his wife Helen (Kemp-Welch); *e.* Roedean; *m.* Ben H. Wright; was formerly engaged as an artist; made her first appearance on the stage at the Gate Theatre, Nov., 1927, in "Maya"; Comedy, Apr., 1930, appeared in "The Silent Witness"; Playhouse, June, 1930, in "Cynara"; Lyceum, July, 1930, played Ruby Mentmore in "Traffic"; subsequently toured in "Baa, Baa, Black-Sheep"; Phoenix, Feb., 1932, played Miss Macadam in "Lovely Lady"; "Q," July, 1932, Jane Stewart in "Action"; Savoy, Mar., 1934, the New Pupil in "Finished Abroad"; Phoenix, Mar., 1935, Bessie in "Glory Be——"; Criterion, Sept., 1935, Charlotte in "Nina"; Phoenix, Jan., 1938, appeared in "The Melody that Got Lost"; Duke of York's, Feb., 1939, played Ellen in "Nora" ("A Doll's House"), Mar., 1939, Diana in "Lady Fanny," and Apr., 1939, again played Charlotte in "Nina"; St. James's, Dec., 1939, Lucy Gilham in "Ladies in Retirement," and the same part at the St. Martin's, Aug., 1941; St. James's, Dec., 1942, appeared as Mrs. Thompson in "It Happened in September"; Whitehall, May, 1943, the Nurse in "Damaged Goods"; during 1944, was producer at the Buxton repertory theatre, and 1945, at the Colchester repertory theatre; first appeared in films in 1938, in "Sixty Glorious Years." *Recreations:* Cooking and painting. *Address:* 1 Leinster Gardens, W.2. *Telephone No.:* Paddington 5725.

KENDALL, Henry, actor; *b.* London, 28 May, 1897; *s.* of William Kendall and his wife Rebecca (Nathan);

e. City of London School; made his first appearance on the stage at the Lyceum Theatre, Sept., 1914, as a "super" in "Tommy Atkins"; subsequently appeared in the chorus of "Business as Usual," at the Hippodrome, Dec., 1914; "Watch Your Step," Empire, 1915; spent nine months at the "Old Vic.," 1915, playing juvenile parts in Shakespearean repertory, including Claudio in "Much Ado About Nothing," Florizel in "The Winter's Tale," Sebastian in "Twelfth Night," etc.; served in the Royal Air Force, 1916-19, as Captain, gaining the Air Force Cross; on being demobilized in 1919, appeared at the Garrick, Mar., 1919, as the Second Marquis in "Cyrano de Bergerac," and subsequently at Drury Lane, played Christian in the same play; at the Little Theatre, Feb., 1920, played Guy in "Mumsee"; at the Globe, July, 1920, scored a success when he appeared as Lieut. George Graham in "French Leave"; at the Apollo, Dec., 1920, as St. George in "Where the Rainbow Ends"; at the St. James's, Mar., 1921, as Harry Richardson in "Polly With a Past"; at the Haymarket, May, 1921, succeeded Leon Quartermaine as Edward Luton in "The Circle"; at the St. James's, Aug., 1921, played James in "Threads"; at the Queen's, Oct., 1921, played the leading part of Barry Scarlett in "The Hotel Mouse"; at the Royalty, Nov., 1921, Tom Godling in "Two Jacks and a Jill"; at the Ambassadors', Mar., 1922, played in "The Curate's Egg"; at the Everyman, July, 1922, played Bluntschli in "Arms and the Man"; at His Majesty's, Sept., 1922, Harold Knox in "East of Suez"; at the Ambassadors', Mar., 1923, John Wiltshire in "Marriage by Instalments"; at the Shaftesbury, May, 1923, Geoffrey Dangerfield in "Stop Flirting"; at the Regent (for the Repertory Players), Nov., 1923, Dick Chappell in "Havoc," and the same part when the play was staged for a run at the Haymarket, Jan., 1924; at the Royalty, June, 1924, Billy Reynolds in "Bachelor Husbands"; at the Regent (for the Fellowship of Players), July, 1924, Orlando in "As You Like It"; at the Prince of Wales's, Sept., 1924, appeared in "Charlot's Revue"; Prince's (for the Repertory Players), Mar., 1925, played Lieut. St. Aubyn in "Tunnel Trench"; "Q," June, 1925, Count Alexei Czerny in "The Czarina"; Savoy, July, 1925, Doctor Tom Pearson in "On 'Change"; went to New York, and appeared at the Lyceum, Nov., 1925, as Gerald Gray in "Naughty Cinderella"; at the Ritz, Dec., 1926, played Honey in "This Woman Business"; after his return to London, appeared at the Comedy, June, 1927, as Captain Philip Barty in "The Silent House"; Strand, May, 1928, played Mago in "The Road to Rome"; New, Aug., 1928, Reggie Higgins in "A Damsel in Distress"; at the Strand (for the Repertory Players), Dec., 1928, Hugh Rawson in "Wrongs and Rights"; New, Apr., 1929, Hugo Bonsor in "Baa, Baa, Black Sheep"; Prince's, Sept., 1929, Vincent Floyd in "The Flying Fool"; Lyric, Oct., 1929, Maxine de Bellencontre in "He's Mine"; Comedy, Dec., 1929, Teddy Deakin in "The Ghost Train"; Mar., 1930, John Strange in "Odd Numbers"; Cambridge, Sept., 1930, played in "Charlot's Masquerade"; Strand (for Repertory Players) and St. James's, Nov., 1930, Maurice Mullins in "A Murder has been Arranged"; in the autumn of 1934, toured as Hugo Arnold in "Cut for Partners"; at the Aldwych (for Repertory Players), Mar., 1935, and New, May, 1935, Ronnie Martin in "Someone at the Door"; Aldwych (for Repertory Players), Sept., 1935, Kenneth Brice in "The World Waits"; Ambassadors', Mar., 1937, Edward Morton in "Bats in the Belfry," and Jan., 1938, Gerald Esmond in "This Money Business"; Comedy, Sept., 1938, Hubert Crone in "Room for Two"; "Q," June, 1939, Micky Saunders in "Punch Without Judy," which he again played at the New Theatre, Dec., 1939; "Q," June, 1940, played Michael Drumley in "House Party"; toured, July, 1940, in "Nap Hand," and Jan., 1941, in "High Temperature"; Comedy, June, 1941, appeared in the *revue* "Rise Above It"; Vaudeville, Apr., 1942, in "Scoop"; Ambassadors', Feb., 1943, played John Ayers in "A Little Bit of Fluff"; Comedy, June, 1943,

Dominic Mallory in "The Fur Coat"; Ambassadors', Jan., 1944, succeeded Walter Crisham in "Sweet and Low"; Feb., 1944, appeared in "Sweeter and Lower," which ran until 1946; May, 1946, appeared in "Sweetest and Lowest"; Savoy, June, 1948, appeared in the *revue* "A la Carte"; Embassy, Apr., and Comedy, June, 1949, appeared as Harry Blacker in "On Monday Next . . ."; Ambassadors', Aug., 1950, Lovewell in "For Love or Money"; Vaudeville, Sept., 1950, for a time played Peter Perry in "The Dish Ran Away"; toured, Oct., 1950, in "Caprice"; is frequently engaged as a producer, and since 1939 has produced "A Lass and a Lackey," 1940; "Rise Above It," "Other People's Houses," 1941; "Scoop," 1942; "Man from Heaven," 1943; "This Was a Woman," 1944; "Fly Away Peter," 1944; "See How They Run," "Great Day," "The Shop at Sly Corner," "Green Laughter," "Fit for Heroes," 1945; "On Monday Next . . ." (in association with Shaun Sutton), 1949; has also produced numerous plays at the "Q," and Embassy theatres; commenced film career, 1931, and has appeared in innumerable pictures; is one of the Founders of the Repertory Players. *Recreation:* Music: has composed several songs, and a musical comedy, "The New Poor." *Clubs:* Royal Air Force and Green Room. *Address:* 22D Ebury Street, London, S.W.1. *Telephone No.:* Sloane 6785.

KENDALL, William, actor; *b.* London, 26 Aug., 1903; *s.* of William Kendall and his wife Rebecca (Nathan). *e.* Sevenoaks and City of London School; formerly engaged on the Eastern Staff of the Asiatic Petroleum Company; made his first appearance on the stage at the Queen's Theatre, July, 1923, in the chorus of "Stop Flirting"; Drury Lane, June, 1924, appeared in "London Life," and His Majesty's, Sept., 1924, in "The Royal Visitor"; Garrick, Feb., 1925, played Biltz in "Old Heidelberg"; Prince's, June, 1925, Safairas in "Mango Island"; Little, June, 1925, Oliver in "March Hares"; Wyndham's, Feb., 1926, in "The Firebrand"; Queen's, June, 1926, Major Leigh in "Downhill"; Duke of York's, Dec., 1926, Berkovicz in "Liliom"; Prince of Wales', Feb., 1927, Paul in "The Rat"; London Hippodrome, July, 1927, appeared in "Shake Your Feet"; June, 1928, played Timothy in "That's a Good Girl"; Gaiety, Jan., 1930, James Benton in "Darling, I Love You"; Palace, Sept., 1930, Freidrich Leopold Weyland in "Frederica"; Saville, Oct. 1933, Tisch in "The Command Performance"; London Hippodrome, Feb. 1934, Kenneth in "Mr. Whittington"; Palace, Sept., 1936, Reggie Benson in "This'll Make You Whistle"; Imperial, New York, Dec., 1937, Harry Morley in "Between the Devil"; at the Comedy, May, and Garrick, June, 1948, appeared as Hilary Grahame in "The Lady Asks for Help"; Boltons, Nov., 1948, Sir Lothar Smith in "Frolic Wind"; Playhouse, Mar., 1949, Norman Pitchforth in "Primrose and the Peanuts"; Apr., 1949, Col. Miller in "Maiden's Prayer"; Adelphi, Dec., 1949, appeared as Arthur Phillips in "Castle in the Air," and subsequently toured in the same part; entered films 1932, and since 1936 has appeared in "Debt of Honour," "This'll Make You Whistle," "The Sky's the Limit," "Sweet Devil," etc. *Recreations:* Golf, lawn-tennis, and squash.

KENNEDY, ARTHUR, actor; *b.* Worcester, Mass., U.S.A., 17 Feb., 1914; *s.* of Dr. J. T. Kennedy; *e.* Carnegie Institute of Technology; *m.* Mary Chiffey; made his first appearance on the stage, in a minor capacity with the Group Theatre; at the Music Box, Sept., 1934, appeared as the Reporter in "Merrily We Roll Along"; he then appeared in a number of films; St. James, Sept., 1937, played Bushy in "King Richard II," and Jan., 1939, Sir Richard Vernon in "Henry IV" (part I); Maxine Elliott, May, 1939, Jerry Dorgan in "Life and Death of an American"; returned to films 1940–6; at the Coronet, New York, Jan., 1947, played Chris Keller in "All My Sons"; Morosco, Feb., 1949, Biff in "Death of a Salesman," which he played until May, 1950. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KENNEDY, Margaret, dramatic author and novelist; *b.* London, 23 Apr., 1896; *d.* of Charles Moore Kennedy and his wife Elinor; *e.* Cheltenham Ladies' College and Somerville College, Oxford; *m.* (His Honour Judge) David Davies, K.C.; author (with Basil Dean) of "The Constant Nymph," 1926, adapted from her novel; "Come With Me," 1928; "Escape Me Never," 1933; "Autumn" (with Gregory Ratoff), 1937; "Happy With Either," 1948; among her novels are "Ladies of Lyndon," "The Constant Nymph," "Red Sky at Morning," "The Fool of the Family," "Return I Dare Not," "A Long Time Ago"; published her autobiography under the title of "Where Stands a Winged Sentry." *Address:* c/o Curtis Brown Ltd., 6 Henrietta Street, London, W.C.2.

KENT, Keneth, actor, author, and producer; *b.* Liverpool, 20 Apr., 1892; *s.* of Charles Kent and his wife Beatrice (Fox-Turner); *e.* Harrow (preparatory), Eastbourne College; the son of an actor, he studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Comedy Theatre, Nov., 1912, in "All Men Are Fools"; appeared at the same theatre, Feb., 1913, as Jimmy Cottenham in "Lady Noggs"; at the Duke of York's, 1914, understudied Donald Calthrop in "The Little Minister"; during 1915 was engaged with Miss Horniman's company, at the Gaiety, Manchester; at the Duke of York's, Sept., 1915, played Alan Jeffcoat in "Hindle Wakes"; at the St. James's, Oct., 1916, the Hon. James Parsons in "Lucky Jim"; subsequently toured with Irene Vanbrugh as Charles in "Rosalind"; at the Court, May, 1917, played Keith Allison in "Hush"; Dec., 1917, Lord Fancourt Babberley in "Charley's Aunt"; subsequently at the Duke of York's, played in "The Thirteenth Chair"; at the Strand, July, 1918, played Lieut. Stephen English in "The Hidden Hand"; he then toured as Lieutenant Clive Stanton in "The Luck of the Navy"; at the Garrick, Sept., 1920, "Tubbey" in "The Right to Strike"; at the Comedy, Dec., 1920, George Body in "The Charm School"; subsequently toured in the same part, and as Mr. Dipper in "The Dippers"; at the Lyceum, Feb., 1923, played Pierre in "The Orphans"; then toured as Nick in "The Way of an Eagle"; at the New Theatre, Mar., 1924, played the Soldier from Hell in "Saint Joan"; at the St. Martin's, Dec., 1924, Camille in "No Man's Land"; Comedy, May, 1925, Charles Lampeter in "The Crooked Friday"; Queen's, Aug., 1925, Lo-San in "The Man from Hong-Kong"; Comedy, Dec., 1925, Tom Turner in "9.45"; Mar., 1926, Alec Cameron in "Summer Lightning"; New, Sept., 1926, Jacob Birnbaum in "The Constant Nymph"; Dec., 1927, Chester Kyle in "The Wrecker"; Arts, May, 1928, Bob Farringdon in "Let's All Talk About Gerald"; Sept., 1928, Jim Culverwell in "Payment"; Garrick, Sept., 1928, again played Birnbaum in "The Constant Nymph"; Royalty, Mar., 1929, Herbert Alden in "Afraid of the Dark"; Globe, May, 1929, Uncle Ahab in "The Black Ace"; Strand, May, 1929, Arnold Dare in "Why Drag In, Marriage?"; subsequently toured as the Man in "Fast and Loose"; during 1930, toured as Carlo Caradini in "The Cheat"; New, June, 1931, played Panisse in "Sea Fever"; Vaudeville, Sept., 1931, Hoppy in "Blue Sky Beyond," of which he was the author; he is also the author of "The Cheat," and adapted "The Georgian House" (from Swinnerton's novel); produced "She Couldn't Say No," on tour, Sept., 1932; Duke of York's, Nov., 1932, played the Faithful Dog in "To-Night or Never"; Globe, June, 1933, Hyman in "Proscenium"; Comedy, Mar., 1935, Serge Bankieff in "Delusion"; in Sept., 1935, joined the Old Vic. Company, appearing in "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," "The School for Scandal," "St. Helena"; the last-mentioned play was transferred to Daly's, Mar., 1936, when he again played Napoleon with great success; Daly's, Nov., 1936, Ludwig van Beethoven in "Muted Strings"; Haymarket, June, 1937, Brian Harding in "To Have and To Hold"; Comedy,

Aug., 1938, Nicolai Szapary in "Give Me Yesterday"; at the "Q" and Embassy, 1939, played Tony Perelli in "On the Spot"; toured, 1941, as Napoleon in "Napoleon Couldn't Do It"; Palace, Apr., 1942, played Dr. Carlos in "Full Swing," which he played for over a year; toured, 1943, as Napoleon in "The Duchess of Dantzic," The Man in "The Man in Dark Glasses," and the Husband in "Parisienne"; "Q," June, 1944, Descius Heiss in "The Shop in Sly Street," which was revived at the St. Martin's, Apr., 1945, as "The Shop at Sly Corner," and which ran for over two years; toured during the spring, 1947, as Dr. Jekyll and Mr. Hyde in a play of that name; Wimbledon, Oct., and Embassy, Nov., 1947, played Reginald Wensley in " . . . Said the Spider!"; "Q," Apr., 1949, Paul Coryton in "House on the Sand"; Wimbledon, Oct., 1949, played Ralph Gordon, M.D., in "The Man They Acquitted," which he also produced; toured, 1950, as Professor Challenger in "The Poison Belt"; "Q," Aug., 1950, Nicolai Szapary in "Give Me Yesterday"; St. James's, Dec., 1950, Long John Silver in "Treasure Island"; has also frequently broadcast; was for a time, in 1934, a teacher at the R.A.D.A.; has taken part in numerous performances for The Repertory Players, Pioneers, etc., and in several productions at the "Q" and Embassy theatres; has also appeared in numerous films. *Recreations:* Spiritualism, tennis, bridge, and theatre-going. *Address:* 113A Gloucester Place, W.1. *Telephone No.:* Welbeck 8424.

KENTON, Godfrey, actor; *b.* London, 13 Apr., 1902; *e.* Edward VI Grammar School, and St. Paul's Theological College, Burgh, Lincs.; *m.* (1) Vivienne Bennett (mar. dis.); (2) Mary Isabella Whitfield; studied for the stage at the Royal Academy of Dramatic Art; was originally intended for the Church; made his first appearance on the stage at the Theatre Royal, Brighton, 15 May, 1922, as James Dixon Plimpit in "Mr. Garrick"; made his first appearance in London at the Duke of York's, Dec., 1922, as the Poplar Tree in "The Blue Bird"; played leading juvenile parts with Lena Ashwell's Players, 1925–7, including Orlando, Raffles, Ariel, Robin Hood, etc.; at Stratford-on-Avon, 1925–6, played second juvenile parts; played at the Northampton Repertory Theatre, 1928; appeared at the Old Vic., 1928–9, as Malcolm in "Macbeth," Fenton in "The Merry Wives of Windsor," Thorolf in "The Vikings," etc.; returned to Northampton, to play leads, 1929–30; at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Orsino in "Twelfth Night"; Everyman, June, 1931, played Hon. Jimmy Treherne in "Episode"; New, May, 1932, Sebastian in "Twelfth Night"; Gate, Sept., 1932, Horace Tiptree in "One More River"; appeared at the Birmingham Repertory Theatre, 1933; appeared at the Malvern Festival, July–Aug., 1934; Westminster, Sept., 1934, played Tausch in "The Moon in the Yellow River"; Feb., 1935, William Budge in "They Do These Things in France"; His Majesty's, Feb., 1935, Poins in "Henry IV" (Part I); Westminster, May, 1935, Cassio in "Othello"; Malvern Festival, July–Aug., 1935, played Hugh Hyering in "The Simpleton of the Unexpected Isles," Tom Wrench in "Trelawny of the Wells," "1066 and All That," etc.; Grafton, Sept., 1935, played Antipholus of Syracuse in "In Such a World"; Lyric, Hammersmith, Jan., 1936, played Faust; Arts, Feb., 1936, Armand in "After October"; His Majesty's, Apr., 1936, Count Karaloff in "The Happy Hypocrite"; Westminster, July, 1936, John in "A Bride for the Unicorn"; Aldwych, Aug., 1936, Clive in "After October"; Stratford-on-Avon, 1937 season, Oberon in "A Midsummer Night's Dream," Edgar in "King Lear," Leonatus Posthumous in "A Winter's Tale," and Laertes in "Hamlet"; Ritz, New York, Jan., 1938, Alan in "Time and the Conways"; Comedy, London, Aug., 1938, Arthur Every in "Give Me Yesterday"; Shaftesbury, Sept., 1938, Upton and Ralston in "Goodbye, Mr. Chips"; at Northampton, 1939, played Romeo; Embassy, Nov., 1939, Marcus Brutus in "Julius Caesar" (in modern dress), and His

Majesty's, Dec., 1939, Julius Caesar; Richmond, Jan., 1940, Hilary Strahan in "First Night"; Westminster, Apr., 1940, the Chronicler in "Abraham Lincoln"; Bournemouth, June, 1940, Judas in "Family Portrait"; appeared at Stratford-on-Avon Memorial Theatre, 1940–1, as Romeo, Mark Antony, Jack Absolute, Orsino, etc.; from Oct., 1941 to June, 1944, was with the B.B.C.; joined Donald Wolfit's company, Aug., 1944, touring all over Great Britain, also playing in Paris, Brussels, and Egypt, appearing as Malcolm in "Macbeth," Bassanio in "The Merchant of Venice," Edmund in "King Lear," Don Pedro in "Much Ado About Nothing," etc., and played these parts at the Winter Garden, Mar.–Apr., 1946; at the Arts, Feb.–Mar., 1947, appeared in "Back to Methuselah"; Martin Beck, New York, Sept., 1948, played Ellerby Burton in "Edward, My Son"; Phoenix, Jan., 1950, Dr. Schrader in "The Non-Resident"; New Lindsey, Dec., 1950, Nicholas Renoux in "Poor Old Gaston." *Recreations:* Music and books. *Address:* 124 Walton Street, Chelsea, London, S.W.3. *Telephone No.:* Kensington 4135.

KERR, Deborah, actress; *b.* Helensburgh, Scotland, 30 Sept., 1921; *d.* of Arthur Charles Kerr-Trimmer and his wife Kathleen Rose (Smale); *e.* Northumberland House, Bristol; *m.* Anthony Charles Bartley; studied for the stage under her aunt, Phyllis Smale, at her school of dramatic art, Bristol; had some experience in radio-work at Bristol, before making her first appearance on the stage, at Sadler's Wells Theatre, 1938, in the *corps-de-ballet*; at the Open Air Theatre, Regent's Park, during the season of 1939, walked-on in various Shakespearean productions; joined the repertory company at the Playhouse, Oxford, May, 1940, making her first appearance there as Margaret in "Dear Brutus," and remained there for three months; then entered films, June, 1940, in "Major Barbara"; spent three years making films, and then appeared at the Cambridge Theatre, Mar., 1943, as Ellie Dunn in "Heartbreak House"; among her later films were "The Day Will Dawn," "Colonel Blimp," "Perfect Strangers." *Recreations:* Tennis, walking, piano. *Club:* English-speaking Union.

KERR, Geoffrey, actor; *b.* London, 26 Jan., 1895; *s.* of Fred Kerr (Keen) and his wife Lucy Houghton (Dowson); *e.* St. Andrew's, Eastbourne, and Charterhouse; *m.* June Walker (mar. dis.); first appeared on the stage at the Savoy Theatre, 14 June, 1913, as Kenneth Lester in "A Cardinal's Romance"; at the Globe, Oct., 1913, played Lord Walter Sark in "People Like Ourselves"; at the Prince of Wales's, Dec., 1913, Charley Wyckham in "Charley's Aunt"; June, 1914, Pemberton in "The Bill," and at Wyndham's, Sept., 1914, Tony in "Outcast"; during the war served in the Army and with the Royal Air Force; reappeared on the stage at the Apollo, July, 1919, playing Richard in "Tilly of Bloomsbury"; in 1920 went to America and at the Henry Miller Theatre, New York, 1 Nov., 1920, appeared as the Marquis of Karnaby in "Just Suppose"; at the Apollo, London, July, 1921, played Lord Roftus in "Skittles"; at the Eltinge Theatre, New York, Sept., 1922, Harold Knox in "East of Suez"; at the Belmont, Feb., 1923, Roderick White in "You and I"; at the Henry Miller, Sept., 1923, Wicky Faber in "The Changelings"; at the Fulton, Oct., 1924, Ernest Fairleigh in "In His Arms"; at the Cort, Jan., 1925, Lionel Deport in "The Stork"; Booth, Nov., 1926, Jean in "First Love"; Belasco, Feb., 1928, John Ashley in "The Bachelor Father," in which he continued, 1928–9; Little, Oct., 1930, played George Craft in "London Calling"; Plymouth, Nov., 1930, Joseph Gersham Jun. in "This is New York"; Gaiety, Feb., 1932, Dr. Gestzi in "Collision"; Booth, Mar., 1932, Jean Servin in "We Are No Longer Children"; Playhouse, Aug., 1932, Cremone in "Domino"; Oct., 1932, toured as Dwight Houston in "There's Always Juliet"; Times Square, Jan., 1933, played Shakespeare in "Foolscap"; at Ann Harbor, June, 1933, played Leo in "Design for

Living"; Martin Beck Theatre, New York, Mar., 1934, Stackpoole in "Yellow Jack"; Shubert, Nov., 1949, Frederic Chanler in "I Know My Love"; is the author of "Don't Play With Fire," 1927, "London Calling," 1930; "Till the Cows Come Home," 1936; "Oh! You Letty" (with Bert Lee and Clifford Grey), 1937; "Cottage to Let," 1940; "The Man In the Street," 1947; has also appeared in films.

KERRIDGE, Mary, actress; *b.* London, 3 Apr., 1914; *d.* of Ernest Kerridge and his wife Antoinette Elizabeth (Ficken); *e.* Highbury, Wimbledon and University College, London; *m.* John Counsell; was formerly a secretary, a model and a receptionist; made her first appearance on the stage at the King's, Southsea, 1934, as Ada in "The Late Christopher Bean"; subsequently engaged in repertory at Margate and Bath; toured in "No Exit," 1936; first appeared in London, at the Strand Theatre, 12 Mar., 1937, as the first Female Guest in "The Squeaker"; was engaged in repertory at the Theatre Royal, Windsor, of which her husband is the manager, 1938–47; toured, 1941, in "Peril at End House"; 1943, toured with Donald Wolfit's company; Alexandra, Stoke Newington, Feb., 1947, played Smitty in "Cry Havoc"; Embassy, Mar., and Playhouse, Apr., 1947, Wanda in "Birthmark"; toured, 1948, as Irga in "Little Holiday"; Embassy, Oct., 1948, played Anne Sargent in "Lend Me Robin"; Vaudeville, Dec., 1949, Sarat Carn in "Bonaventure"; St. James's, Oct., 1950, Kath in "Top of the Ladder"; first appeared in films, 1935, in "Paradise for Two." *Favourite parts:* Titania, Viola, Eliza in "Pygmalion," and St. Joan. *Recreations:* Painting and riding. *Address:* 3 Queen's Terrace, Windsor, Berks. *Telephone No.:* Windsor 1344.

KERRIGAN, J. M., actor; *b.* Dublin, 4 Dec., 1885; *e.* Belvedere College, Dublin; was formerly a journalist; made his first appearance on the stage at the Abbey Theatre, Dublin, Jan., 1907, in "Deirdre," with Irish National Theatre Society, of which he remained a member for nine years, during which period he played over one hundred parts; made his first appearance on the London stage, at the Great Queen Street Theatre, 10 May, 1907, as Old Mahon in "The Playboy of the Western World"; at the end of 1916, he went to America, and at the Globe, New York, Mar., 1917, played the Irishman in "Out There"; at the Liberty, Nov., 1917, played Winch in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Formoy McDonagh in "Happiness"; during 1918 toured in the same part; at the Playhouse, New York, Oct., 1919, appeared as Costigan in "A Young Man's Fancy"; at the Greenwich Village, New York, Nov., 1919, Peter Cooney in "The Lost Leader"; on returning to London, appeared at the Lyric, Hammersmith, Feb., 1920, as James Caesar in "John Ferguson"; at the Abbey Theatre, Dublin, 1920, played Natty Murnaghan in "The King's Threshold"; again visited New York, and at the Punch and Judy Theatre, Nov., 1920, played Horatio Webster in "Rollo's Wild Oat"; at the Belmont, June, 1921, James Caesar in "John Ferguson"; at the Thirty-ninth Street Theatre, Mar., 1922, Mr. McCann in "Broken Branches"; at the Klaw, Apr., 1922, Thomas Turtle in "The Shadow"; at the Punch and Judy, Oct., 1922, Doody in "The Ever Green Lady"; at the Comedy, New York, Nov., 1922, Master Susan in "The Romantic Age"; at the Forty-eighth Street Theatre, May, 1923, Sir Lucius O'Trigger in "The Rivals"; at the Morosco, Oct., 1923, Polichinelle in "Scaramouche"; at the Ritz, Jan., 1924, Scrubby in "Outward Bound"; 52nd Street, May, 1925, Ulric Brendel in "Rosmersholm"; June, 1925, Cheviot Hill in "Engaged"; George M. Cohan, Dec., 1925, Rodney Oneil in "Gypsy Fires"; Comedy, Mar., 1926, Jacob Engstrand in "Ghosts"; Bayes, Apr., 1926, Father Walter in "The Bells"; Knickerbocker, May, 1926, Silence in "King Henry IV"; Booth, Oct., 1926, Herbert in "White Wings"; New Amsterdam, Jan., 1927, O'Dwyer in "Trelawny of the Wells"; Strand,

London, May, 1928, Fabius Maximus in "The Road to Rome"; Lyceum, New York, Feb., 1929, Dr. Ainslie in "Meet the Prince"; Martin Beck, Nov., 1937, The Archbishop in "Barchester Towers"; at the Gate Theatre, Hollywood, Sept., 1944, appeared in "Dr. Knock"; Booth, New York, Oct., 1946, Michael James Flaherty in "The Playboy of the Western World"; commenced film career, 1923, in "Little Old New York," and has since appeared in innumerable pictures. *Recreations:* Swimming, walking, and boxing. *Club:* Players', New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

KESSELRING, Joseph O., dramatic author; *b.* New York City, U.S.A., 21 June, 1902; *s.* of Henry Kesselring and his wife Frances Langtry (Rudd); *m.* Charlotte Elsheimer; was a professor of Music, at Bethel, Kansas, 1922–4; was, from 1925 until 1933, engaged as an actor, short-story writer, and producer of vaudeville sketches; author of the following plays: "Aggie Appleby, Maker of Men," 1933; "There's Wisdom in Women," 1935; "Cross Town," 1937; "Arsenic and Old Lace," 1941, which ran for three-and-a-half years in New York, and for the same period in London; "Maggie McGilligan," 1942; "Four Twelves are 48," 1950; is a frequent contributor to magazines and periodicals; is a member of the Dramatists' Guild, and Author's League. *Address:* 450 West 24th Street, New York City, U.S.A.

KIEPURA, Jan, actor and vocalist; *b.* Sosnowicz, Poland, 6 May, 1902; *s.* of Franciszek Kiepura and his wife Maria (Najman); *e.* Warsaw University; *m.* Marta Eggerth; originally intended to study Law; made his first appearance on the stage, 1925, at the State Opera House, Warsaw, in "Faust"; in Vienna, played the leading part in "Turandot," and subsequently played at La Scala, Milan, for three years; subsequently went to the United States, and appeared in films for some years; appeared at the Metropolitan Opera House, New York, 1938, as Rodolfo in "La Bohême"; made a great success when he appeared at the Majestic, Aug., 1943, as Prince Danilo in "The Merry Widow"; Alvin, Oct., 1945, played General Thaddeus Kosciusko in "Polonaise"; first appeared in films, 1933, in "Be Mine To-Night." *Address:* 708 North Rodeo Drive, Beverly Hills, Calif.; or c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KILLICK, C. Egerton, manager; *b.* Southport, Lancs, 1 Dec., 1891; *s.* of Charles Killick and his wife Louise (Ashworth); *e.* Haileybury College; was formerly an accountant; was business manager for five years at the New Theatre for Sir Charles Wyndham and Mary Moore; fulfilled similar position at the Criterion Theatre, subsequently at the Garrick, Aldwych, etc., in 1926, in conjunction with Victor Payne-Jennings acquired a lease of the Savoy Theatre; relinquished this in 1939; then also acquired a lease of the Comedy Theatre from 1932; acquired, with Victor Payne-Jennings, various other leases, and in 1939, controlled the Comedy, Playhouse, Victoria Palace, Duke of York's, and Aldwych Theatres; during the War, took over Payne-Jennings' interest in the Comedy; in conjunction with Tom Arnold, subsequently acquired a licence of the Duke of York's Theatre; in 1946, was financially interested in seven West End Theatres; is an executive member of the Society of West End Theatre Managers, and the Theatrical Managers' Association. *Recreation:* Cricket. *Clubs:* M.C.C. and Royal Thames Yacht Club. *Address:* 19 Charing Cross Road, London, W.C.2. *Telephone No.:* Whitehall 2655.

KIMMINS, Anthony, dramatic author; *b.* Harrow-on-the-Hill, Middlesex, 10 Nov., 1901; *s.* of Charles William Kimmins, D.Sc., and his wife Grace Thyrza (Hannam); *e.* Osborne and Dartmouth R.N. Colleges; *m.* Elizabeth Hodges; formerly in the Royal Navy, becoming Lieut.-Commander, and a Pilot in the Fleet Air Arm; author of "While Parents Sleep," 1932; "Night-club Queen," 1933; "Chase the Ace," 1935; "Winter

Sport," 1951; has written, directed, and acted in films; rejoined the Navy during the War, serving in various theatres, and frequently broadcast commentaries on special operations. *Recreations:* Riding, ski-ing, flying, tennis, golf, and squash. *Clubs:* Garrick, Army and Navy, Overseas, and Stage Golfing Society. *Address:* 30 Jay Mews, Kensington, S.W.7. *Telephone No.:* Kensington 1568.

KING, Dennis, actor and vocalist; *b.* Coventry, Warwickshire, 2 Nov., 1897; *s.* of John Pratt and his wife Elizabeth (King); *e.* Birmingham; *m.* Edith Wright; was call-boy, and, subsequently, assistant stage manager at the Birmingham Repertory Theatre, where he made his first appearance on the stage in 1916, as Dennis in "As You Like It"; made his first appearance on the London stage at the Palace Theatre, Sept., 1919, as Townbrake in "Monsieur Beaucaire"; he then went to America, and appeared at the Empire, New York, Apr., 1921, as the Marquis de Trois Fleurs in "Clair de Lune"; at the Republic, Dec., 1921, played Hon. Claude Faulconhirst in "The Fair Circassian"; at the Garrick (for the Theatre Guild), Feb., 1922, Cain and Strephon in "Back to Methuselah"; at the Lyceum, 1922, Albert in "Bluebeard's Eighth Wife"; Garrick (for the Theatre Guild), Nov., 1922, Gerald Farringdon in "The Lucky One"; Henry Miller Theatre, Jan., 1923, Mercutio in "Romeo and Juliet"; Lyceum, Feb., 1924, the Messenger in "Antony and Cleopatra"; Imperial, Sept., 1924, Jim Kenyon in "Rose Marie"; made a great success, when he appeared at the Casino, Sept., 1925, as François Villon in "The Vagabond King," which he continued to play for over two years; at the Lyric, Mar., 1928, played D'Artagnan in the musical version of "The Three Musketeers"; reappeared in London, at Drury Lane, Mar., 1930, when he played the last-mentioned part; returned to New York, and at the Shubert Theatre, Apr., 1931, played Peter Ibbetson in a revival of the play of that name; Casino, May, 1932, played Gaylord Ravenal in a revival of "Show Boat"; Saville, London, Oct., 1933, Peter Mali in "Command Performance"; returned to New York, and at the Empire, Feb., 1934, appeared as Richard II in "Richard of Bordeaux," which he produced in conjunction with William Mollison; at the Chestnut, Philadelphia, Dec., 1934, played Dascom Dinsmore in "Petticoat Fever," appearing in the same part at the Ritz, New York, Mar., 1935; Chestnut, Philadelphia (for the Theatre Guild), Nov., 1935, Hans Angerer in "Love is not so Simple"; Daly's, London, Feb., 1936, Dinsmore in "Petticoat Fever"; 48th Street, New York, May, 1936, Parnell in the play of that name; Westport, Conn., June, 1936, Valentine in "Love for Love"; Imperial, New York, Feb., 1937, Goethe in "Frederika"; Central City, Col., July, 1937, Dr. Rank in "A Doll's House" and Morosco, New York, Dec., 1937, Thorwald Helmer in the same play; Shubert, May, 1938, Count Willy Palaffi in "I Married an Angel"; at the Longacre, Nov., 1938 (with Richard Aldrich), presented "Lorelei"; at Chicago, 1942, played Charles Condamine in "Blithe Spirit"; Ethel Barrymore, New York, Dec., 1942, Colonel Vershinin in "The Three Sisters"; Fulton, Apr., 1944, Alexander Hazen in "The Searching Wind"; Golden (for the Guild), Dec., 1945, Clay Rainier in "Dunnigan's Daughter"; Booth (for the Guild), Mar., 1946, Funny in "He Who Gets Slapped"; National, Dec., 1947, succeeded John Gielgud as Jason in "Medea"; toured, 1948, from Coast to Coast, as Henry Higgins in "Pygmalion"; Martin Beck, Apr., 1949, succeeded Robert Morley as Arnold Holt in "Edward, My Son"; in summer theatres, 1949, played Sir Robert Morton in "The Winslow Boy," and also appeared in "The Second Man"; City Center, New York, Jan., and Royale, Feb., 1950, played General Burgoyne in "The Devil's Disciple"; at Los Angeles, June, 1950, played the Bishop in "Getting Married"; Falmouth, Mass., July, 1950, appeared as Reggie Pelham in "Travellers' Joy"; commenced film career, 1930, in "The Vagabond King." *Favourite parts:* Mercutio, Villon, and D'Artagnan. *Recreations:* Riding, walking, and gardening. *Club:*

Players', New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

KING, Edith, actress; *b.* 1897; first appeared on the stage, at the Belasco Theatre, New York, 1915, in "Marie-Odile"; at the Shubert Theatre, New York, Mar., 1916, played Lady Airdale in "The Great Pursuit"; Hudson, Nov., 1917, Esther in "The Pipes of Pan"; Belasco, Sept., 1918, Bobette in "Daddies"; Park, Oct., 1920, Leila Archibald in "Bab"; Longacre, Oct., 1921, Diane in "Thank You"; Comedy, Feb., 1925, June Lawler in "A Good Bad Woman"; Wallack's, June, 1925, Belinda Perkins in "The Right to Love"; Morosco, Aug., 1933, Daisy Appleton in "Going Gay"; Masque, Feb., 1935, Leda in "Cross Ruff"; Vanderbilt, Feb., 1936, Amelia in "Halloween"; Lyceum, May, 1936, Julie Compton in "One Good Year"; Imperial, Feb., 1937, Mrs. Thorne in "Frederika"; in 1937, played a season in municipal opera at St. Louis; she then joined the Theatre Guild, and appeared at the Shubert Theatre, Nov., 1937, as Leda in "Amphitryon 38"; Mar., 1938, played Pauline in "The Seagull"; made her first appearance in London, at the Lyric Theatre, 17 May, 1938, as Leda in "Amphitryon 38"; on returning to the United States, toured during 1939, and at the Alvin, Feb., 1940, played The Widow and Curtis in "The Taming of the Shrew"; Maxine Elliott, Mar., 1940, appeared as Margaret Eaves in "The Burning Deck"; Playhouse, Feb., 1941, played Mary Tibbs in "Popsy"; Guild, Nov., 1941, Bertha Barnes in "Hope for a Harvest"; Music Box, Mar., 1942, the Godmother and Dr. Bodie in "A Kiss for Cinderella"; Shubert, Oct., 1943, Bianca in "Othello," and Mar., 1944, Emilia in the same play; toured, 1945, in the same play part; Booth, Jan., 1946, Madame Jourdain in "The Would-Be Gentleman"; in summer theatres, 1947, appeared in "The Primrose Path," and "The Glass Menagerie"; has also played leading parts in the Jessie Bonstelle "stock" companies in Portland, Me., Pittsburg, and Columbus, Ohio. *Address:* 345 East 57th Street, New York City. *Telephone No.:* Plaza 3–2887; or c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KING, Philip, dramatic author and actor; *b.* 1904; was engaged for seven years with the White Rose Players, Harrogate, as an actor; is the author of "Without the Prince," 1940; "Come to the Fair," 1940; "See How They Run," 1944; "Distant Shore" (with Falkland L. Cary), "Crystal Clear" (with Cary), 1945; "On Monday Next . . .," 1949. *Address:* 44 Fortune Green Road, West Hampstead, London, N.W.6. *Telephone No.:* Hampstead 2784.

KING-HALL, Stephen, dramatic author; *b.* 21 Jan., 1893; *s.* of Admiral Sir George Fowler King-Hall, K.C.B., C.V.O. and his wife Olga (Ker); *e.* Lausanne, Osborne, and Dartmouth; *m.* Kathleen Spencer; educated for the Royal Navy, and served with the Grand Fleet in H.M.S. *Southampton*, 1914–17; then with the Submarine Flotilla; retired from the Navy with rank of Commander 1929, and joined the staff of the Royal Institute of International Affairs; has written the following plays: "The Middle Watch" (with Ian Hay), 1929; "B. J. One," 1930; "The Midshipmaid" (with Ian Hay), 1931; "Admirals All" (with Ian Hay), 1934; "Off the Record" (with Ian Hay), 1947; "No. 10, Downing Street," 1949; founded the National News Letter, 1936; M.P. (Ind.) for Ormskirk, 1939–45; founded the Hansard Society, 1944. *Recreations:* Writing and outdoor sports. *Club:* Athenaeum. *Address:* Hartfield House, Headley, Hants.

KINGSLEY, Sidney, dramatic author *b.* New York City, U.S.A., 18 Oct., 1906; *e.* Townsend Harris Hall, and Cornell University; *m.* Madge Evans; while at the University, was a member of the Dramatic Club, for which he wrote several one-act plays; subsequently he appeared with the Tremont "stock" company, Bronx, New York; his first play to be produced professionally was "Men in White," Broadhurst Theatre, New York, 1933,

and achieved universal success; it was produced at the Lyric, London, 1934, and in several continental centres; the play gained the Pulitzer prize for the best American play of the year; his second play "Dead End," produced at the Belasco, New York, Oct., 1935, was also an immediate success and was awarded the Theater Club Medal, Apr., 1936; produced his next play, "Ten Million Ghosts," 1936; has since written "The World We Make," 1939; "The Patriots," 1943, which gained the New York Drama Critics Circle Award, 1942–3; "Detective Story," 1949; "Darkness at Noon" (from a novel), 1950.

KIRKLAND, Alexander, actor; *b.* Mexico City; *s.* of Robert G. Kirkland and his wife Charlotte Kirke (Meginn); *e.* privately and at Taft School, Watertown, Conn.; *m.* (1) Gypsy Rose Lee (mar. dis.); (2) Phyllis Anne Adams; studied for the stage under Jasper Deeter, Louis Calvert, and Rouben Mamoulian; made his first appearance on the stage, 1925, at the Ramshead Playhouse, Washington, D.C., in "L'Aiglon"; first appeared in New York, at 52nd Street Theatre, 3 Dec., 1925, as Nanning Storm in "The Devil to Pay"; 49th Street, Feb., 1926, played Stephen Bartan in "The Right Age to Marry"; Coburn, Nov., 1928, Wu-Hoo-Git in "The Yellow Jacket"; Martin Beck (for the Guild), Dec., 1928, Francis Lightfoot in "Wings Over Europe"; Guild Mar., 1930, Aleksei in "A Month in the Country"; Henry Miller, Nov., 1930, Marius in "Marseilles"; joined the Group Theatre, New York, 1933, and appeared at the Broadhurst, Sept., 1933, as Dr. Ferguson in "Men in White"; Morosco, Nov., 1934, Lon Firth in "Gold Eagle Guy"; Longacre, Mar., 1935, Ernst Taussig in "Till the Day I Die"; 46th Street, Nov., 1935, Danny Stowe in "Weep for the Virgins"; Barrymore, Mar., 1936, Clyde Griffiths in "The Case of Clyde Griffiths," and at the Mansfield, Nov., 1936, Peter Charrington in "Black Limelight"; Biltmore, Oct., 1937, Peter Brent in "Many Mansions"; Playhouse, Dec., 1938, Henry in "Outward Bound"; at the Windsor Theatre, Feb., 1941, produced with William Deering, and directed "Out of the Frying Pan"; Golden Theatre, 1942, was co-producer of "The Strings, My Lord, Are False"; Lyceum, Nov., 1941, played Willis Reynolds in "Junior Miss," until 1943; Forty-eighth Street Theatre, Sept., 1943, directed "The Snark Was a Boojum"; Broadhurst, Mar., 1945, played Dr. Francis Gresham in "Lady in Danger," of which he was also part-author, with Max Afford; subsequently, 1945, toured overseas, in the European Theatre of Operations, for U.S.O., as Charles Considine in "Blithe Spirit"; in summer theatres, 1946, appeared in "To-Night or Never"; summer theatres, 1947, in "The Glass Menagerie," and "My Fair Lady"; founded the Berkshire Playhouse, Stockbridge, Mass., 1930, and was manager for three years; author of the "Naughty Nineties Cook Book," 1950; entered films, 1932, and appeared in numerous pictures. *Recreations:* Horses, writing, painting, boating, and farming. *Address:* c/o Garfield and Wrubel, 25 West 44th Street, New York City, U.S.A.

KIRKLAND, Jack, dramatic author and producer; *b.* St. Louis, Mo., U.S.A., 25 July, 1901; *s.* of William Thomas Kirkland and his wife Julia (Woodward); *e.* Columbia University; *m.* (1) Nancy Carroll (mar. dis.); (2) Jayne Shadduck (mar. dis.); (3) Julia Laird (mar. dis.); (4) Haila Stoddard (mar. dis.); was formerly engaged in journalism and was on the staff of the New York *Daily News*; is the author of the following plays: "Frankie and Johnnie," 1928; "Tobacco Road," 1933, which ran continuously to 1939, the longest run on record of any play in New York, 3,182 performances; "Tortilla Flat" (from a novel), 1938; "I Must Love Someone" (with Leyla Georgie), 1939; "Suds in Your Eye," 1944; "Georgia Boy" (with Haila Stoddard), 1945; "Mr. Adam," 1949, which he also produced; presented "Suzanna and the Elders," 1940; "Tanyard Street," 1941; "The Moon Vine," 1943; as co-producer, was

responsible for the production of "Forbidden Melody" and "Bright Honor," 1936; "Tortilla Flat," 1938; "I Must Love Someone" (with Leyla Georgie), 1939; has written the scenario of several films since 1930, either alone or in collaboration. *Recreation:* Farming. *Clubs:* Columbia University; Tavern, Chicago; Racquet, Palm Springs. *Address:* Springtown, Pa., U.S.A. *Telephone No.:* Springtown 25 R.

KIRKLAND, Muriel, actress; *b.* Yonkers, New York, U.S.A., 19 Aug., 1904; *m.* Staats Cotsworth; made her first appearance on the stage in 1923, at Cincinnati, with the Stuart Walker "stock" company, and played several parts there and in Indianapolis; made her first appearance on the New York stage at the National Theatre, in the spring of 1924, as Maria in "The School for Scandal"; at the Hudson, Jan., 1925, played Nettie in "Out of Step"; Bijou, Dec., 1927, Rosie Moore in "Brass Buttons"; 48th Street, Jan., 1928, Carlotta Maxwell in "Cock Robin"; Avon, Sept., 1929, Isabelle Parry in "Strictly Dishonorable"; Sam H. Harris, Sept., 1930, Polaire in "The Greeks Had a Word For It"; Times Square, Sept., 1931, Eva Sandor in "I Love an Actress"; Selwyn, Nov., 1931, Neila Anderson in "Fast Service"; at the Curran, San Francisco, Dec., 1933, appeared in "Sailor Beware"; Mansfield, New York, Mar., 1935, played Adelaide Willifer in "Lady of Letters"; Magnolia, Mass., July, 1935, played in "March Hares," "Private Lives," "The Curtain Rises," "Ariadne," "After Such Pleasures"; toured, 1936–7, as Elizabeth Bennet in "Pride and Prejudice"; Lyceum, New York, Jan., 1938, Bessie Latimer in "Stop-Over"; Plymouth, Oct., 1938, Mary Todd in "Abe Lincoln in Illinois"; Cort, Dec., 1938, Harriet Beecher Stowe in "American Landscape"; subsequently returned to "Abe Lincoln in Illinois," and toured in the same part, 1939–40; in 1941, at Stockbridge and Cohasset, played Louisa in "Ladies in Retirement"; in 1942, at Princeton, Maggie Wylie in "What Every Woman Knows"; Empire, New York, May, 1943, Vinnie in "Life with Father"; in summer theatres, 1947, played Elizabeth Barrett in "The Barretts of Wimpole Street"; entered films, 1933, and has appeared in numerous pictures. *Address:* 360 East 55th Street, New York City, U.S.A. *Telephone No.:* LE.2–1100.

KIRKLAND, Patricia, actress; *b.* New York City, U.S.A., 18 July, 1925; *d.* of Jack Kirkland and his wife Nancy (Carroll); *e.* Dwight Girls' School, Englewood, N.J.; made her first appearance on the stage, at the Bucks County Playhouse, 1942, in "Susan and God"; at Chicago, 1943, played Corliss Archer in "Kiss and Tell," in which she appeared for a year; first appeared in New York at the Henry Miller Theatre, 14 June, 1944, as Nancy Vanda in "For Keeps"; Biltmore, 1945, succeeded Arlene Joyce as Laura Jessup in "Snafu"; and May, 1945, played Virginia Albright in "Round Trip"; at the Bucks County Playhouse, July, 1946, Richardson in "Alice Sit-by-the-Fire"; Mansfield, Dec., 1946, Ruth Gordon Jones in "Years Ago"; Martin Beck, Mar., 1948, Dolly Clandon in "You Never Can Tell"; Fulton, Nov., 1948, Patty Morritt in "The Young and Fair." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

KIRKWOOD, Pat, actress and vocalist; *b.* Manchester, 24 Feb., 1921; *d.* of William Kirkwood and his wife Norah (Carr); *e.* Levenshulme High School, Manchester; *m.* John William Atkinson Lister (mar. dis.); made her first appearance on the stage at the Argyle Theatre, Birkenhead, 20 Apr., 1936, in a variety act, "The Schoolgirl Songstress"; made her first appearance in London, at the Prince's Theatre, 24 Dec., 1937, as Dandini in "Cinderella"; Hippodrome, Nov.,1939, played in "Black Velvet"; Palladium, Sept., 1940, in "The Top of the World"; Theatre Royal, Nottingham, Dec., 1940, appeared as the Princess in "Aladdin"; His Majesty's, July, 1941, played Bonnie Drew in "Lady Behave"; Hippodrome, Nov., 1942, Winnie Potter in "Let's Face It";

at Blackpool, July, 1943, appeared in "Happidrome"; at the Coliseum, Dec., 1943, played Prince Rupert in "Humpty Dumpty," and Dec., 1944, Robin Goodfellow in "Goody Two Shoes"; London Hippodrome, Oct., 1947, appeared in the *revue* "Starlight Roof"; Casino, Dec., 1948, Prince Rupert in "Humpty Dumpty"; Saville, Aug., 1949, Angelina in "Roundabout"; Casino, Dec., 1949, Little Tommy Tucker in "Little Miss Muffet"; Cambridge, July, 1950, Pinkie Leroy in "Ace of Clubs"; first appeared in films, 1937, in "Save a Little Sunshine"; went to Hollywood, 1945. *Recreations:* Reading, swimming, squash and riding. *Address:* c/o Foster's Agency, 33 Regent Street, London, S.W.1.

KIRTLAND, Louise, actress; *b.* Lynn, Mass., U.S.A., 4 Aug., 1905; *d.* of Thos. Edgar Jelly and his wife Hannah Isabelle (Dukeson); *e.* English High School, Lynn; studied singing under Lilian Weeks; made her first appearance on the stage at the Auditorium Theatre, Lynn, 1925, as Miss Curtis in "The Charm School"; subsequently toured and played "stock" engagements; made her first appearance in New York, at Daly's, 4 Nov., 1927, as Gladys Blake in "The Wicked Age," with Mae West; in 1928, toured in "My Maryland"; Martin Beck, Sept., 1928, played Peggy in "Night Hostess"; Biltmore, Aug., 1929, Dorothy Ruth in "Getting Even"; Waldorf, Nov., 1930, Katie Zimmer in "Light Wines and Beer"; Playhouse, Oct., 1931, Olly Frey in "A Church Mouse"; Cort, Oct., 1932, Ethel in "Tell Her the Truth"; Casino, Feb., 1933, Ninon Revelle in "Melody"; Shubert, July, 1933, Peggy Stetson in "Shady Lady"; Oct., 1933, Lola Valette in "Her Man of Wax"; Majestic, Jan., 1934, succeeded Olga Baclanova as Sonya Sonya in "Murder at the Vanities"; 44th Street, May, 1934, played Jane McMurray in "The Only Girl"; subsequently toured with Lenore Ulric; 58th Street, Sept., 1935, played Sister Pauline in "Few Are Chosen"; toured, 1936, in "To Be Continued"; Ritz, New York, Dec., 1937, Elaine Carley in "Love in My Fashion"; Salem, Mass., Mar., 1938, Anne Browne in "American Wing"; subsequently appeared in cabaret in Boston; toured, 1941, in "No, No, Nanette"; Detroit, Oct., 1942, played Grace Harrington in "Life of the Party," and Oct., 1943, Betty in "Little Women"; at Boston, 1943, played in "Stage Door"; toured, 1944, as Fifi in "Rosalinda," and in 1945, in "The Student Prince," and "Let Us be Gay"; from 1938–50, for twelve seasons played leading parts in "stock" companies, at Portland, Me., and Worcester, Fitchbury, and Holyoke, Mass.; Louisville, Ky., St. Louis Municipal Opera, etc.; in summer theatres, 1947, played in "Anything Goes"; Broadhurst, New York, Jan., 1949, appeared in the *revue* "Along Fifth Avenue"; Winter Garden, Jan., 1950, in "Alive and Kicking"; has also appeared frequently in television. *Recreations:* Driving, and the study of philosophy. *Address:* Hotel Woodstock, 127 West 43rd Street, New York City; or 27 Jackson Street, E. Lynn, Mass., U.S.A. *Telephone No.:* Lynn 2–2460.

KNEALE, Patricia, actress; *b.* Torquay, Devon, 17 Oct., 1925; *d.* of William Lawrence Kneale and his wife Isabel Mary (Dodds); *e.* Eastbourne and privately; was formerly engaged as a shorthand-typist; gained the Meggie Albanesi scholarship to the Royal Academy of Dramatic Art, where she was awarded the Kendal prize and the Bancroft Gold Medal; made her first appearance on the stage at the Open Air Theatre, Regent's Park, 22 May, 1947, as Olivia in "Twelfth Night," subsequently playing Golden Stream in "Lady Precious Stream," and Titania in "A Midsummer Night's Dream"; Lyric, Hammersmith, Nov., 1947, played Hagar in "The Little Dry Thorn"; "Q," Feb., 1948, Gwan in "Trespass"; Open Air Theatre, 1948 season, Celia in "As You Like It," Blanch of Spain in "King John," and Hermia in "A Midsummer Night's Dream"; subsequently toured all over England, for the Arts Council; Open Air Theatre, 1949 season, Hero in "Much Ado About Nothing," Luciana

in "The Comedy of Errors," Silvia in "The Two Gentlemen of Verona," Ariel in "The Tempest," and Elizabeth and Care in "Faust"; "Q," Sept., 1949, Anna in "By Adoption." *Recreations:* Music and riding. *Address:* 12 Beaufort Gardens, Ilford, Essex.

KNIGHT, Esmond, actor and vocalist; *b.* East Sheen, Surrey, 4 May, 1906; *s.* of Francis Charles Knight and his wife Bertha Clara (Davis); *e.* Westminster School; *m.* (1) Frances Clare (mar. dis.); (2) Nora Swinburne; while still at school he appeared in several parts at the Pax Robertson Salon; made his first appearance professionally, at the Old Vic., 12 Sept., 1925, in "The Merchant of Venice"; while at the Vic., he also sang in the chorus of various operas, and danced in ballets; in 1926, he toured with Russell Thorndike as Denis in "Doctor Syn," and then returned to the Old Vic., 1926–7, to play juveniles; at the St. James's, May, 1927, played Valentine in "Twelfth Night"; Everyman, May, 1927, Philips in "The Return"; he then toured for a year as Arthur Varwell in "Yellow Sands," with the Birmingham Repertory company; at the Prince's, July, 1928, played Hobart in "Contraband"; Kingsway, Sept., 1928, Mr. Richmond in "Thunder on the Left"; Wyndham's, Oct., 1928, Michael Allen in "To What Red Hell?" at the Gate, Jan., 1929, and Kingsway, Feb., 1929, Colonel Howard in "Fashion"; during 1929, played for six months in Paris, appearing in "Maya," etc.; at the Arts, Oct., 1929, played Louis in "Improper People"; Criterion, Nov., 1929, Michael in "Art and Mrs. Bottle"; at Streatham, Apr., 1930, Erik in "The Man I Killed"; Queen's, May, 1930, Rosencrantz in "Hamlet"; at the Cambridge, Oct., 1930, played for Henry Kendall in "Charlot's Masquerade"; Arts, Oct., 1930, played Lionel Eno in "Mr. Eno, His Birth, Death, and Life"; Gate, May, 1931, The Young Syrian in "Salome"; Alhambra, Aug., 1931, Johann Strauss Jun., in "Waltzes from Vienna"; Garrick, Jan., 1932, The Singer in "Volpone"; Faculty of Arts, May, 1932, Valentine in "Love for Love"; in Aug., 1932, toured in "Waltzes from Vienna"; Drury Lane, Oct., 1932, played Otto Bergmann in "Wild Violets"; Drury Lane, Apr., 1934, Gypsy Hood in "Three Sisters"; Palace, Sept., 1934, appeared in "Streamline"; Little, June, 1936, played the Parasite and Chief Engineer in "The Insect Play"; Cambridge, July, 1936, Danny in "Night Must Fall"; Little, Nov., 1936, Richard, Duke of Gloucester, in "The King and Mistress Shore"; Lyric, Feb., 1937, Peter Marsh in "Wise To-morrow"; Daly's, May, 1937, de Waal in "African Dawn"; Arts, Sept., 1937, Vincent Van Gogh in "Van Gogh"; Phoenix, Jan., 1938, Johnson in "The Melody that Got Lost"; Playhouse, Apr., 1938, again in "The Insect Play"; toured, 1938, as the Duke of Cheviot and Otto Fresch in "Crest of the Wave"; Phoenix, Dec., 1938, Orsino in "Twelfth Night"; in Jan, 1939, in conjunction with Wilson Barrett, opened at the King's, Hammersmith, in a season of repertory; at this theatre, Apr., 1940, played Calvin Driscoll in "Through the Night," and Alan Harper in "The Peaceful Inn," and appeared in the last-mentioned part at the Duke of York's, May, 1940; Open Air, July, 1940, played Lysander in "A Midsummer Night's Dream"; joined the Navy in 1940, and while serving in H.M.S. *Prince of Wales*, 1941, was blinded in the action against the *Bismarck*; partially regained his sight at St. Dunstan's, and so far recovered by 1943, to be able to appear in the film "The Silver Fleet"; reappeared on the regular stage, at the Lyric, May, 1944, when he played the English Soldier in "Crisis in Heaven"; Prince's, Mar., 1945, played Richard in "Three Waltzes"; King's, Hammersmith, Mar.–June, 1946, with the Travelling Repertory Theatre company, appeared in "Romeo and Juliet," "Saint Joan," "Man and Superman," "In Time to Come," and "Electra"; Lyric, Hammersmith, Dec., 1947, appeared as Worthy in "The Relapse," and played the same part at the Phoenix, Jan., 1948; joined the Shakespeare Memorial Theatre Company, at Stratford-on-Avon, for the 1948 season, appearing as Leontes, Gratiano, Christopher Sly,

and the Ghost in "Hamlet"; Arts, Mar., 1949, Dr. Cornish in "Caroline"; Criterion, Oct., 1950, played Williams in "Who Is Sylvia?"; first appeared in films, 1931, and appeared in numerous pictures; also assisted in the making of several natural-history films. *Recreations:* Falconry and golf. *Club:* Green Room. *Address:* 35 Bywater Street, Chelsea, London, S.W.3. *Telephone No.:* Kensington 1611.

KNIGHT, June (*née* Margaret Rose Valliquietto), actress and dancer; *b.* Hollywood, Ca., U.S.A., 22 Jan., 1911; *e.* Hollywood; *m.* (1) Paul S. Ames (mar. dis.); (2) Arthur Arden Cameron (mar. dis.); (3) Harry Packer; began her career as a dancer in cinemas; made her first appearance on the stage as a dancer in "Topsy and Eva," 1925; appeared in the chorus of several musical plays in Los Angeles; subsequently appeared in Cabaret on the Pacific Coast and in New York; first appeared on the regular stage in New York at the Lyric Theatre, 27 Nov., 1929, as a dancer in "Fifty Million Frenchmen"; subsequently was dancing-partner with John Holland; at San Francisco and Los Angeles, during 1931, appeared in "Girl Crazy" and "The Nine o'Clock Revue"; Ziegfeld, New York, Mar., 1932, played Dorothy Maxwell in "Hot-Cha!"; Apollo, New York, Nov., 1932, Toni Ray in "Take a Chance"; Imperial, Oct., 1935, Karen O'Kane in "Jubilee"; made her first appearance in London, at the Savoy Theatre, 8 Oct., 1936, as Jeanne Laporte in "Going Places——"; Savoy, Apr., 1937, appeared in "And On We Go"; subsequently left the stage for several years; reappeared, at the Shubert Theatre, Boston, Apr., 1944, in "Dream with Music"; Booth Theatre, New York, Jan., 1946, played Dorimene in "The Would-be Gentleman"; Shubert, Jan., 1947, Liane in "Sweethearts"; first entered films in 1930.

KNOX, Alexander, actor; *b.* Strathroy, Ontario, Canada, 16 Jan., 1907; *s.* of William John Knox and his wife Jean (Crozier); *e.* University of Western Ontario; *m.* Doris Nolan; made his first appearance on the stage at the Peabody Playhouse, Boston, Mass., U.S.A., 12 Feb., 1929, as John Purdie in "Dear Brutus," and remained there until Nov., 1930; made his first appearance in London at Wyndham's, 16 Dec., 1930, as Ferdinand Steinberg in "Smoky Cell"; Embassy, Sept., 1936, played Dillon in "The Tiger"; Westminster, Apr., 1937, Larry in "Anna Christie"; Old Vic., Nov., 1937–Apr., 1938, Catesby in "Richard III," Old Man and the Scotch Doctor in "Macbeth," Snout in "A Midsummer Night's Dream," Brabantio in "Othello" and Dr. McGilp in "The King of Nowhere," in which he scored a great success; Embassy, June, 1938, Robert Gillet in "Babes in the Wood"; Saville, Nov., 1938, The Judge in "Geneva"; Lyric, Feb., 1939, Jim Settle in "The Jealous God"; appeared at the Malvern Festival, Aug., 1939, in "Good King Charles's Golden Days," and "Old Master"; then returned to America; at the 51st Street Theatre, New York, May, 1940, played Friar Laurence in "Romeo and Juliet"; Biltmore, Sept., 1940, Dr. Paul Venner in "Jupiter Laughs"; Hudson, Jan., 1942, Jason Otis in "Jason"; Ethel Barrymore, Dec., 1942, Baron Tuzenbach in "The Three Sisters"; Empire, Dec., 1949, played Vail Trahern in "The Closing Door," of which he was the author; returned to London and appeared at the Duke of York's, Nov., 1950, as Gilbert Cotton in "Return to Tyassi"; went to Hollywood, 1943, and has appeared in several films, most notably as President Wilson in "Wilson"; is the author of the novel, "Bride of Quietness," several detective novels, and of the play, "Old Master," 1939; first entered films, 1938. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

KOLLMAR, Richard, actor and manager; *b.* Ridgewood, New Jersey, U.S.A.; 31 Dec., 1910, *s.* of John Kollmar and his wife Christine L. (Smith); *e.* Tusculum College, Greenville, Tenn., Bard College, Columbia and Yale Universities (M.A.); *m.* Dorothy Kilgallen; while at Yale, he studied for a year at Professor Baker's

"47" Workshop; made his first appearance on the stage in a summer "stock" season at Whitefield, New Hampshire, June, 1934, as Pierre in "The Two Orphans"; made his first appearance in New York, at the Ethel Barrymore Theatre, 19 Oct., 1938, as Brom Broeck in "Knickerbocker Holiday"; Imperial, Oct.,1939, played Clint Kelley in "Too Many Girls"; 44th Street, Jan., 1941, appeared in the *revue*, "Crazy with the Heat"; Broadhurst, June, 1943, played El Magnifico in "Early to Bed"; as a manager, presented (with Dwight Deere Wiman and Richard Rodgers), "By Jupiter," 1942; "Early to Bed," 1943; "Dream with Music," 1944, which he also staged; "Are You with It?" (with James W. Gardiner), 1945; "Windy City," 1946. *Favourite part:* El Magnifico. *Hobby:* Collecting Americana. *Address:* 630 Park Avenue, New York City, U.S.A.

KOMISARJEVSKY, Theodore, producer, scenic and costume designer; *b.* Venice, Italy, 23 May, 1882; *s.* of Theodore Komisarjevsky and his wife the Princess Kourzevich; *e.* Imperial Institute of Architecture, and University, Petrograd, and in Germany; *m.* (1) Elfriede de Jarosy (mar. dis.); (2) Peggy Ashcroft (mar. dis.); (3) Ernestine Stodelle; made his first production at his sister's theatre, the Komisarjevsky, Petrograd, in 1907; during the management of his own theatre from 1910, and as director of the Imperial and State Theatres in Moscow, until 1919, produced more than twenty operas, besides many plays by Shakespeare, Molière, Shaw, and other authors; made his first production in London, at Covent Garden, Oct., 1919, when he produced Borodin's "Prince Igor"; since that date he has produced "The Government Inspector," Duke of York's, 1920; "Six Characters in Search of an Author," Kingsway, 1921; "The Love Thief," Comedy, 1921; "The Râce With a Shadow," "Uncle Vanya," Court, 1921; "At the Gates of the Kingdom," Court, 1922; in New York, 1922-3, "The Lucky One," "The Tidings Brought to Mary," "Peer Gynt"; in Paris, he produced "The Dover Road" (in English), "The Duenna," "Le Club des Canards Mandarin," "Siegfried," "Walküre," and "La Maîtresse du Roy" (for Cecile Sorel); after returning to London he produced "The Bright Island," "Ivanoff," 1925; "Uncle Vanya," "The Three Sisters," "Hearts and Diamonds," "The Snow Man," "Katerina," "The Cherry Orchard," "Liliom," 1926; "Naked," "Paul I," "Mr. Prohack," 1927; "King Lear" and "The 14th of July," at Oxford, 1927; "A Man with Red Hair," "The Brass Paperweight" (of which he was the author), 1928; "Red Sunday," 1929; "The Man with the Portfolio," 1930; "The Queen of Spades," "Take Two from One," "Musical Chairs," "Robin Hood," 1931; "The Heart Line," "Le Cocu Magnifique," "Fraulein Elsa," 1932; "Escape Me Never," 1933; "Magnolia Street," "The Maitlands," 1934; "Mesmer," "Further Outlook," 1935; "The Seagull," 1936; "Antony and Cleopatra," 1936; designed the costumes for both the last-mentioned productions; produced "The Boy David," 1936; subsequently went to the United States; he also produced "The Merchant of Venice," for the Shakespeare Memorial Theatre, 1932; and subsequently produced there "Macbeth," "The Merry Wives of Windsor," "King Lear," "The Comedy of Errors," and "The Taming of the Shrew"; he also produced "Hatter's Castle," Masque Theatre, Edinburgh, 1932; in Italy, he has produced Mozart's "Cosi fan tutte," and operas by Rossini, Alfano, etc.; in Paris, 1929, produced "The Fair of Sorotchin"; in Riga, "Mefistofele" and "The Wild Duck"; is the author of "Theatrical Preludes," "The Costume of the Theatre," "The Actor and the Theory of Stanislavsky," and "Myself and the Theatre," "The Theatre," etc.; adapted Schnitzler's "Fräulein Elsa," for the English production, 1932; part-author of the play, "Russian Bank," which he produced at the St. James Theatre, New York, May, 1940; at the National, Dec., 1947, produced "Crime and Punishment"; at the Open Air Theatre, Montreal, July, 1950, produced "Cymbeline"; became a naturalized British subject,

Dec., 1932. *Club:* Authors'. *Recreations:* Tennis, painting, and music. *Address:* West Norwalk Road, Darien, U.S.A.

KONSTAM, Anna, actress; *b.* London, 22 Feb., 1914; *y.d.* of Alfred Kohnstamm and his wife Esther Violet (Sternberg); *e.* Godstowe (preparatory) School, High Wycombe, and Benenden School; *m.* Wilfred Marlowe; studied for the stage at the Royal Academy of Dramatic Art (Bronze Medallist); made her first appearance on the stage, at the Theatre Royal, Margate, Apr., 1936, as Lady April Hannington in "Full House"; first appeared in London, at the Old Vic., 8 Dec., 1936, as Susan in "The Witch of Edmonton"; Embassy, Feb., and Daly's, Mar., 1937, played Celia in "Night Alone"; Comedy, Sept., 1937, Pamela Francis in "The Last Straw"; New, May, 1938, Agatha Penworthy in "People of Our Class"; Richmond, May, 1939, Rosemary Vining in "Honeymoon for Three" ("Is Your Honeymoon Really Necessary?"); Wyndham's, Nov.,1939, Ivy in "Saloon Bar"; Aldwych, Aug., 1940, Estelle Graham in "Once a Crook——"; "Q," Jan., 1941, Princess Adria in "The Velvet Touch"; New, Mar., 1941, again played Estelle in "Once a Crook——"; St. Martin's, Nov., 1941, Rose in "Love in a Mist"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr.–Sept., 1943, played Desdemona, Olivia in "Twelfth Night," Cordelia, Princess Catherine in "Henry V," Hermia in "A Midsummer Night's Dream," and Hermione in "A Winter's Tale"; at the Wimbledon, Sept., 1945, appeared as Olivia in "The Vicar of Wakefield"; first appeared in films, 1938, in "They Drive by Night." *Recreations:* Reading, writing, and cooking. *Address:* 6 Farm Street, London, W.1. *Telephone No.:* Grosvenor 3120.

KRASNA, Norman, dramatic author; *b.* Corona, Long Island, New York, U.S.A., 7 Nov., 1909; *e.* Brooklyn School and New York, and Columbia Universities; was formerly engaged as a dry-goods salesman; was subsequently assistant drama-editor of the *New York (Morning) World,* and later, drama-editor of the *New York Graphic:* is the author of "Louder Please," 1931; "Small Miracle," 1934; "The Man With Blond Hair"; "Dear Ruth," 1944; "John Loves Mary," 1947; "Time for Elizabeth," 1948; has also written many scripts for films.

KRAUSS, Werner, actor; *b.* Gestungshausen, Coburg, Germany, 23 June, 1884; *s.* of Paul Emil Friedrich Krauss and his wife Lina (Wuest); *m.* Maria Bard; made his first appearance on the stage at the Stadt-Theater, Guben, Germany, 25 Dec., 1904; for many years has been one of the leading actors on the German and Austrian stages in Berlin and Vienna; has played all the leading classical *rôles,* and played leading parts in many modern plays; first appeared in New York, at the Century Theatre, 16 Jan., 1924, as the Crippled Piper in Reinhardt's production of "The Miracle"; in Berlin, 1926, appeared in "Neidhart von Gneisenau," in 1927, as Napoleon in "Buonaparte," and in "Dorothea Angermann"; made his first appearance in London, at the Shaftesbury Theatre, 28 Sept., 1933, as Matthew Claussen in "Before Sunset"; in Berlin, 1933, played Napoleon in "Napoleon" ("The Hundred Days"); in Vienna, 1933, played Macbeth, Peer Gynt and Paul Lange; in 1934, Richard III, Falstaff in "The Merry Wives of Windsor," Julius Caesar, King Magnus in "The Apple Cart"; in 1935, King Lear; Burgtheater, Vienna, Sept., 1935, played in "Der Stärkere"; has appeared in films since 1920. *Address:* 43 Iglaseegasse, Vienna, Austria. *Telephone No.:* Vienna B. 10041

KRONENBERGER, Louis, dramatic critic and novelist; *b.* Cincinnati, Ohio, U.S.A., 9 Dec., 1904; *s.* of Louis K. Kronenberger and his wife Mabel (Newwitter); *e.* Hughes High School, Cincinnati, and University of Cincinnati; *m.* Emily L. Plant; formerly engaged in the publishing houses of Boni & Liveright, and with Alfred A. Knopf, 1926–35; joined the editorial staff of *Fortune,* 1935; his first appointment as dramatic critic

was with *Time*, 1938, a position he still holds; was also dramatic critic to *P.M.* from 1940–8; is the author of "The Grand Manner," and "Kings and Desperate Men"; also the editor of "An Anthology of Light Verse," 1935; "An Eighteenth Century Miscellany," 1936; "Maxims of La Rochefoucould," 1936; "Reader's Companion," 1945; is also a contributor to many books and magazines. *Address:* 16 West 77th Street, New York City, U.S.A. *Telephone No.:* Tr 7–9558.

KRUGER, Otto, actor; *b.* Toledo, Ohio, U.S.A., 6 Sept., 1885; *s.* of Bernard Alvin Kruger and his wife Elizabeth (Winters); *e.* Toledo Public Schools, University of Michigan, and Columbia University; was formerly an electrician; *m.* Sue MacManamy; made his first appearance on the stage, Nov., 1900, at the Empire Theatre, Toledo, in "Quo Vadis?"; subsequently played sundry "stock" engagements at Milwaukee, Louisville, Columbus, Toledo, Kansas City, and Baltimore; toured in repertory company for a year; toured the Stair and Havilan circuit, playing "On the Swanee River," "Satan Sanderson," "Double-Dyed Deceiver," and "Old Heidelberg"; played in "vaudeville" for two years in sketches, "The Girl," "A Cup of Tea," etc.; in 1909, was with the Paycen Stock company; in 1911 toured in "The Lure"; subsequently toured in repertoire, "Dr. Jekyll and Mr. Hyde," "Hamlet," "Romeo and Juliet," etc.; at Brooklyn, Sept., 1914, appeared as Richard Ames in "The Stronger Magnet"; made his first appearance in New York at the Republic Theatre, 3 Apr., 1915, as Jack Bowling in "The Natural Law"; at the Astor, Aug., 1915, played Jack Doray in "Young America"; at the Cohan Theatre, Aug., 1916, Billy Meekin in "Seven Chances"; at the Cohan and Harris, Nov., 1916, Jim Anderson in "Captain Kidd, Jun."; at the Cohan Theatre, Sept., 1917, Frederick Tile in "Here Comes the Bride"; at the Cort, Chicago, played in "The Gypsy Trail," and toured in "Corsette"; at the Longacre Theatre, Sept., 1919, appeared as Adam Smith in "Adam and Eva"; at the Cort, Chicago, 1920, played in "I Love You"; at the Princess, Chicago, Nov., 1920, as the Crown Prince in "Sonya"; at the Hudson, New York, Jan., 1921, succeeded Geo. M. Cohan as Richard Clarke in "The Meanest Man in the World"; at the Forty-eighth Street Theatre, Aug., 1921, played Prince Alexander in "Sonya"; at the Greenwich Village, Nov., 1921, Stephen Murray in "The Straw"; at the Gaiety, New York, Dec., 1921, Lee Randall in "Alias Jimmy Valentine"; at the Liberty, Feb., 1922, Leonard Beebe in "To the Ladies"; at the National, Jan., 1923, Will Shakespeare in the play of that name; at the Morosco, Mar., 1923, James Murray and Walter Allen in "The Wasp"; then toured in "Nobody's Money"; at the Sam H. Harris Theatre, Oct., 1923, Henry Williams in "The Nervous Wreck," continuing in this until the end of 1924; at the Cohan, Oct., 1925, played Dick Tain in "Easy Come, Easy Go"; New Amsterdam, Jan., 1927, Augustus Colpoys in "Trelawny of the Wells"; Selwyn, Dec., 1927, Anthony Cavendish in "The Royal Family," and continued in that part, 1928–9; at the Guild Theatre, Oct., 1929, played Karl in "Karl and Anna"; Nov., 1929, Claude Vallee in "The Game of Love and Death"; 44th Street, Feb., 1930, Allan Fenway in "The Boundary Line"; Masque, Apr., 1930, Andrew Ware in "They Never Grow Up"; Longacre, Sept., 1930, Dr. Tom Lovett in "The Long Road"; Times Square, Nov., 1930, Tom Banning in "As Good as New"; Avon, Feb., 1931, Prescott Barrington the 1st, in "The Great Barrington"; Times Square, May, 1931, succeeded Noel Coward as Elyot Chase in "Private Lives"; Selwyn, Chicago, Jan., 1932, played George Simon in "Counsellor-at-Law," and at the Plymouth Theatre, New York, May, 1932, succeeded Paul Muni in the same part; Alcazar, San Francisco, Mar., 1933, appeared as George Simon in "Counsellor-at-Law"; El Capitan, Hollywood, Apr., 1935, played Steven Gaye in "Accent on Youth," in which he subsequently appeared in

leading cities; at the El Capitan, Hollywood, July, 1936, played Charles Stewart Parnell in "Parnell"; entered films, 1933, and has appeared in nearly eighty pictures; at the Alcazar, San Francisco, Sept., 1941, appeared in "The Male Animal"; Martin Beck, New York, Apr., 1942, played Colonel Lanser in "The Moon is Down"; Wilmington, Apr., 1946, Waldo Lydecker in "Laura"; Henry Miller, Jan., 1947, Aaron Storm in "Little A"; Cort, June, 1947, Waldo Lydecker in "Laura"; Fulton, Sept., 1948, played Ed Davis in "Time for Elizabeth"; Lyceum, Jan., 1949, Justice Reuben Boulting in "The Smile of the World." *Favourite parts:* Karl Heinz in "Old Heidelberg" and Stephen Murray in "The Straw." *Club:* Players', New York. *Address:* 201 Woodruff Avenue, Los Angeles, Cal., U.S.A.

KRUTCH, Joseph Wood, dramatic critic, author, and editor; *b.* Knoxville, Tennessee, U.S.A., 25 Nov., 1893; *s.* of Edward Waldemore Krutch and his wife Adelaide (Wood); *e.* University of Tennessee (B.A.) and Columbia University (M.A. and Ph.D.); *m.* Marcelle Leguia; was Instructor in English at Columbia University, 1917–18 dramatic critic and associate Editor of *The Nation*, 1924–32; dramatic critic since 1937; has been Brander Mathews' Professor of Dramatic Literature at Columbia University since 1943; President of the New York Drama Critics' Circle, 1940–1; is the author of many books, and edited "The Plays of William Congreve," 1927; "Nine Plays of Eugene O'Neill," 1932; "Representative American Dramas," 1941, etc. *Address:* Hamilton Hall, Columbia University, New York City, U.S.A., or Redding, Conn., U.S.A.

KUMMER, Clare (*née* Clare Rodman Beecher), dramatic author; *m.* (1) Frederick Arnold Kummer (mar. dis.); (2) Arthur Henry; is a cousin of William Gillette; first came into prominence as a song-writer, when, in 1906, she composed "Dearie"; her first play was "The Opera Ball" (with Sydney Rosenfeld), 1912: has since written "Good Gracious, Annabelle!" 1916; "A Successful Calamity," 1917; "The Rescuing Angel," 1917; "Be Calm, Camilla," 1918; "Rollo's Wild Oat," 1920; "Bridges," 1921; "The Choir Rehearsal," 1921; "The Robbery," 1921; "Chinese Love," 1921; "Roxie," 1921; "The Light of Duxbury," 1921; "The Mountain Man," 1921; "Banco" (from the French), 1922; "One Kiss" (from the French), 1923; "Annie Dear" (on "Good Gracious, Annabelle!"), 1924; "Madame Pompadour" (American version), 1924; "Pomeroy's Past," 1926; Amourette, Her "Master's Voice," 1933; "Three Waltzes" (with Rowland Leigh), 1937; "Spring Thaw," 1938; "Many Happy Returns," 1944.

KYASHT, Lydia, *danseuse*; *b.* Petrograd, Russia, 25 Mar., 1886; *d.* of George Kyasht and his wife Agaffia (Poubiloff); *e.* at the School of the Imperial Theatres, Petrograd; *m.* Colonel Alexis A. Ragosin; was specially trained for the ballet by her brother, Paul Gerdt, Enrico Ceccetti, Mdme. Sokoloff, and Mdme. Joganson; made her first appearance on the stage at the Opera House, Petrograd, 23 Mar., 1902, dancing a *pas de deux* in "The Magic Flute"; she remained at the Imperial Opera House for some time; she came to England in 1908, and made her first appearance in London, at the Empire, Leicester Square, 10 Aug., 1908, when she appeared in a *divertissement* with Adolf Bolm; she was subsequently selected to succeed Adeline Genée as *première danseuse* at that house, making her first appearance in that capacity, 19 Oct., 1908, in "A Day in Paris"; she subsequently appeared there from 1909–13, in "Round the World," "The Fawn," "Ship, Ahoy!" "Sylvia," "New York," "The Water Nymph," "First Love," "Titania"; appeared in New York, for the first time, at the Winter Garden Theatre, in Jan., 1914, in "The Whirl of the World"; appeared at the Coliseum, London, 1914, in "The Encnanted Isle"; in 1915 in "Javotte," "Cythera," etc.; in 1916 in "Somewhere in France"; in 1917, in "La Fille Mal Gardée," and "Cupid's Conspiracy"; in Nov., 1924, appeared in "The 7.30

Cabaret," on tour; during 1925-6 toured with her own entertainment "A la Russe"; during 1926-9 toured with her own company in cabaret entertainment "Gala Nights"; during 1930–1, toured in "The Piccadilly Cabaret"; during 1932, toured in "The Springtime Cabaret"; Gaiety, Oct., 1933, appeared as the Retiring Ballerina in "Balierina"; in Nov., 1941, directed a short season of ballet at the Garrick Theatre; published her reminiscences, under the title of "Romantic Recollections," 1929; has also appeared at the Opera House, Vienna: Opera House, Berlin; Casino, Monte Carlo, etc.; in 1935 opened the Lydia Kyasht Dancing Academy; founder of the "Ballet de la Jeunesse Anglaise," of which the first performance was given at the Cambridge Theatre, London, May, 1939.

LACEY, Catherine, actress; *b.* London, 6 May, 1904; *d.* of Joseph Melville Lacey and his wife Kate (Whyte); *e.* Burlington House, London, and The Girdlers, Herne Bay; *m.* (1) Geoffrey Howard Clark (mar. dis.); (2) Roy Emerton; made her first appearance with Mrs. Patrick Campbell, at the West Pier, Brighton, 13 Apr., 1925, as Helen O'Neill in "The Thirteenth Chair," also playing Ellean in "The Second Mrs. Tanqueray" and Mavis Gore in "The Adventurous Age"; made her first appearance in London, at the Brixton Theatre, 20 Apr., 1925, in "The Thirteenth Chair"; toured with Mrs. Campbell, 1925, and with Percy Hutchison, 1926; Garrick, July, 1926, played Phyllis Dawn in "Cock o' the Roost"; toured with Percy Hutchison in South Africa, 1927–8; on returning to England, 1928, toured in "The Unknown Warrior"; Strand, Oct., 1928, played Marjorie Linden in "The Beetle"; appeared with the Liverpool Repertory Company, 1929–30; Little, Dec., 1930, appeared in "Caviare"; Feb., 1931, played Antonia and Julia in "The Venetian"; went to America, and made her first appearance in New York, at the Masque Theatre, 31 Oct., 1931, in the same parts; on returning to London, appeared at the Fortune, Feb., 1932, as Jeanne Laval in "The Dark Saint," and Mar., 1932, as Katherine of Aragon in "Fire"; at the Embassy, May–Sept., 1932, played a round of leading parts; St. Martin's, Jan., 1933, Leonora Yale in "The Green Bay Tree"; Queen's, Sept., 1933, Ricciarda in "Night's Candles"; Embassy, Nov., 1933, Charlotte Brontë in "The Brontës of Haworth Parsonage"; "Q," Dec., 1933, Miladi in "The Three Musketeers"; Fulham, Apr., 1934, and Westminster, May, 1934, Pamela Dark in "Ladies in Waiting"; Wyndham's, July, 1934, Phyllis Maitland in "The Maitlands"; Embassy, Nov., 1934, Hope in "Ding and Co."; Stratford-on-Avon Memorial Theatre, from Apr., 1935, played Cleopatra, Portia, The Countess in "All's Well that Ends Well," Mrs. Page in "The Merry Wives of Windsor" and Katherine in "The Taming of the Shrew"; Shaftesbury, Oct., 1935, played Louie Windlestraw in "The Black Eye"; Old Vic., Apr., 1936, Regan in "King Lear"; Mercury, May, 1936, the Dancer in "Reverie of Policeman"; Westminster, Dec., 1936, Amy O'Connell in "Waste"; Embassy, May, and Strand, June, 1937, Lydia Kuman in "Judgment Day"; Gate, Oct., 1937, Marceline in "The Unquiet Spirit"; Royalty, Apr., 1938, Helen Mollison in "April Clouds"; Westminster, Oct., 1938 to May, 1939, Olwen Peel in "Dangerous Corner," Princess Kukachin in "Marco Millions," Agatha in "The Family Reunion," and Candida in the play of that name; Playhouse, Feb., 1939, The Woman in "The Shewing-Up of Blanco Posnet"; St. James's, June, 1939, Joan Scott-Fowler in "After the Dance"; Westminster, Oct., 1939, Katherine Shiel in "Music by Night," and Dec., 1939, Barbara in "Major Barbara"; Vaudeville, Oct., 1940, Helena in "All's Well that Ends Well"; Westminster, Mar., 1942, Anna in

"School for Slavery"; Arts, Apr., 1943, Lucy in "The Young and Lovely"; Garrick, Oct., 1943, Mona Cuffe in "She Follows Me About"; Arts, Dec., 1943, staged "On Life's Sunny Side," and Feb., 1944, "The Witch"; Lyric, Hammersmith, Sept., 1944, Jane in "Jane Clegg"; "Q," Jan., 1945, Esther Johnson in "Violent Friendship"; Lyric, Mar., 1946, succeeded Mary Morris as Abigail Sarclet in "Duet for Two Hands"; Mercury, Oct., 1946, Agatha in "The Family Reunion"; New Lindsey, Apr., 1947, Marguerite Ashby in "Waifs that Stray"; Boltons, June, 1947, played Mary of Magdala in a play of that name; subsequently joined the Bristol Old Vic Company for the 1948 season; St. James's, July, 1948, appeared as Gertrude in "Hamlet"; Chepstow, Jan., 1949, Elizabeth Graham in "The Late Edwina Black," playing the same part at the Ambassadors', July, 1949; Arts, July, 1950, Mrs. Hesione Hushabye in "Heartbreak House"; Lyric, Hammersmith, Aug., 1950, Lady Hayes in "View Over the Park"; Arts, Oct., 1950, Elizabeth in "Queen Elizabeth." *Address:* c/o *The Spotlight*, 42 Cranbourn Street, London, W.C.2. *Telephone No.:* Western 4408.

LAFFAN, Patricia, actress; *b.* London, 19 Mar., 1919; *d.* of Arthur Charles Laffan and his wife Elvira Alice (Vitali); *e.* Folkestone and the Institut Français, London; studied for the stage at the Webber-Douglas Dramatic School, and also studied dancing at the De Vos Ballet School; made her first appearance on the stage at the Playhouse, Oxford, Jan., 1937, as Jenny Diver in "The Beggar's Opera"; played repertory at Oxford and Worthing, 1937; at the "Q," Sept., 1937, played Nurse Gertrude in "Sweet Adversity"; first appeared in London, at the Ambassadors', 25 Feb., 1938, as the Young Girl in "Surprise Item"; "Q," May, 1938, played The Nurse in "One Way Street"; Aldwych, Jan., 1939, for a time, played Stephanie in "Number Six"; Richmond, May, 1939, Marjorie Saunders in "Honeymoon for Three"; at the Open Air, Regent's Park, June, 1939, Diana in "Pericles"; at "Q," 1941, in "The Women," and later played Mabel in "The First Mrs. Fraser," on Marie Tempest's last tour; toured, 1942, as Myra in "Hay Fever" and Anne in "Other People's Houses"; Arts Theatre, Feb., 1943, played Lavinia in "Androcles and the Lion"; toured, 1943, as Isabella in "Wuthering Heights," and as Viola and Olivia in "Twelfth Night," for C.E.M.A.; Apollo, May, 1944, Eileen Stokes in "How Are They at Home?"; Wimbledon, Apr., 1945, Kay Mostyn in "Hidden Horizon"; New Lindsey, May, 1948, Madge Donnythorpe in "Corinth House"; Boltons, Nov., 1948, Miss Vulliamy in "Frolic Wind"; Playhouse, Mar., 1949, played Primrose Mallet in "Primrose and the Peanuts"; New Lindsey, Jan., 1950, Helen Wetherell in "New England Night"; first appeared in films, 1936, in "One Good Turn." *Favourite parts:* Viola in "Twelfth Night," Saint Joan, and Rosalind. *Recreations:* Motoring and golf. *Address:* Studio E, 29 Notting Hill Gate, W.8. *Telephone No.:* Bayswater 0891; or Park Cottage, Burhill Park, Walton-on-Thames, Surrey. *Telephone No.:* Walton-on-Thames 4206.

LAHR, Bert (*né* Irving Lahrheim), actor; *b.* Yorkville, N.Y., 13 Aug., 1895; *m.* Mildred Schroeder; spent many years on the "vaudeville" stage and in burlesque; attracted attention in New York, when he appeared at the Shubert Theatre, 28 Nov., 1927, in "Delmar's Revels"; Broadhurst, Oct., 1928, played Gink Schiner in "Hold Everything"; Apollo, Mar., 1930, Rusty Krause in "Flying High"; Ziegfeld, Mar., 1932, Alky Schmidt in "Hot-Cha"; Casino, Nov., 1932, appeared in "George White's Music Hall Varieties"; Winter Garden, Aug., 1934, in "Life Begins at 8.40"; New Amsterdam, Dec., 1935, in "George White's Scandals"; Winter Garden, Dec., 1936, in "The Show is On"; 46th Street, Dec., 1939, Louis Blore and King Louis in "Du Barry Was a Lady"; Ziegfeld, Dec., 1944, appeared in "Seven Lively Arts"; Belasco, Dec., 1946, played Skid in "Burlesque"; first appeared in films,

1931, in "Faint Heart." *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

LAIDLER, Francis, manager; *b.* Yorkshire, 7 Jan., 1870; *s.* of Joseph Laidler, M.R.C.S.; *e.* Wharfedale College, Boston Spa; *m.* Gwladys Stanley; from the age of sixteen, for four years, was engaged in clerical work in National Provincial Bank of England; first entered management, 1901, when he became partner with Walter J. Piper in the management of the Prince's, Bradford; for many years has toured *revues* and pantomimes in the provinces; is the governing director of the Alhambra and Prince's Theatres at Bradford, Theatre Royal, Leeds, and the Hippodrome, Keighley; up to Christmas, 1950, had produced over 220 pantomimes, including 42 at Leeds and 43 at Bradford; has also produced pantomimes at Covent Garden, Daly's, and Victoria Palace, London, at London suburban theatres, and at many of the principal provincial theatres; also four pantomimes during the late War, for the late Sir Oswald Stoll, at the London Coliseum; is a member of the Theatrical Managers' Association, and of the Independent Theatres Association. *Address:* Alhambra Theatre, Bradford, Yorks. *Telephone No.:* Bradford 21444; or 15 Park Mansions, London, S.W.1. *Telephone No.:* Kensington 2325.

LAIRD, Jenny, actress; *b.* Manchester, 13 Feb., 1917; *d.* of Edward Laird and his wife Phyllis Taylor; *e.* Maidstone High School and London University; *m.* John Fernald; was formerly a copy-writer in an advertising agency; studied for the stage under Kate Rorke and Elsie Fogerty; made her first appearance on the stage at the Brixton Theatre, with the repertory company, 1936, as Sydney Fairfield in "A Bill of Divorcement"; at Richmond, Nov., 1937, played Jill Silverton in "Spangled Hemp"; first appeared in London, at the Garrick Theatre, 6 Jan., 1938, as Daphne in "This Money Business"; Haymarket, June, 1938, played Inga Angers in "Comedienne"; Arts and Haymarket, Oct., 1938, Caroline Firbanks in "A Party for Christmas"; Vaudeville, 1939, Carol in "Goodness, How Sad!"; Westminster, Oct., 1939, Anne Winter in "Music at Night"; Dec., 1939, Jenny Hill in "Major Barbara"; Kingsway, Apr., 1940, Bubbles Thompson in "While Parents Sleep"; Torch, May, 1940, Roberta in "Portrait of Helen"; Richmond, June, 1940, Ginette in "Between Five and Seven"; Westminster, Aug., 1940, Judy Evison in "Cornelius"; Arts, June, 1943, Mary in "The Judgment of Doctor Johnson"; Westminster, Aug., 1943, Morag in "Mr. Bolfry"; Arts, Nov., 1943, Rose in "The Recruiting Officer," and July, 1945, Nora Helmer in "A Doll's House"; Scala, Mar., 1946, Marion in "A Century for George," and Sally Edwards in "The Face of Coal"; New Lindsey, Apr., 1947, appeared as Jeannie in "The 49th State"; Mercury, Aug., 1947, Jane Claire Clairmont in "The Shelley Story"; Embassy, Oct., 1947, Doreen Benner in "Deliver My Darling"; Arts, Feb., 1949, Ida in "The Unquiet Spirit"; Embassy, Apr., 1949, Catherine Villiers in "A Woman in Love"; Arts, June, 1949, Miss Roberts in "The Mollusc"; Phoenix, Jan., 1950, Fan in "The Non-Resident"; Embassy, June, 1950, appeared as Olwen Arvon in "The White Eagles"; Arts, July, 1950, Ellie Dunn in "Heartbreak House"; has also appeared in films; author (with John Fernald), of "And No Birds Sing," 1945. *Recreation:* Sailing. *Hobbies:* Cats and collecting old china. *Club:* Arts Theatre. *Address:* 6 Park Village West, Regents Park, N.W.1. *Telephone No.:* Euston 8380.

LAMBERT, Constant, composer, conductor and critic; *b.* London, 23 Aug., 1905; *s.* of the late George Washington Lambert, A.R.A., and his wife Amelia Beatrice (Absell); *e.* Christ's Hospital and Royal College of Music; *m.* Florence Kaye; his first ballet, "Romeo and Juliet," was composed for the late Serge Diaghileff, and produced by him at Monte Carlo in 1926; has since composed "Pomona," 1927; "The Rio Grande," 1929; "Summer's Last Will and Testament," 1935; has

also composed orchestral music, songs, pianoforte sonatas, etc.; as musical director conducted ballet and opera at the Old Vic and Sadler's Wells, from 1932, until he resigned from this position in 1947; has also conducted at the Royal Opera House, Covent Garden; conductor for the Camargo Society; conducted the Sadler's Wells Ballet Season at Covent Garden, May, 1946; has contributed criticism to *Figaro, New Statesman*, etc.; was music critic to the *Sunday Referee* for some years from 1932. *Recreations:* Walking and talking. *Address:* 197 Albany Street, London, N.W.1. *Telephone No.:* Euston 1743. (*Died* 21 Aug., 1951.)

LAMBERT, Jack, actor; *b.* Ardrossan, Ayrshire, Scotland, 29 Dec., 1899; *s.* of John Lambert and his wife Mary (Dyet); *e.* Ardrossan Academy and Royal Technical College, Glasgow; *m.* Julia Wolfe; formerly engaged as a sanitary engineer; during the War, served with the R.N.V.R.; had ten years' amateur experience before adopting the stage professionally; as an amateur appeared at the New Theatre, London, 1928, as Kenneth Dowey in "The Old Lady Shows Her Medals," and went to New York, May, 1929, to play the same part in the play tournament, at the Frolic Theatre; played the same part at the Lyric, Hammersmith, Nov., 1929, which led to his first appearance on the professional stage at Daly's, 17 Mar., 1930, as Robert Pringle in "A Song of Sixpence"; Shaftesbury, Sept., 1930, played Ralston McTodd in "Leave It to Psmith"; Arts and New, Feb., 1931, Lieut. Mackenzie in "Who Goes Next?"; Criterion, Nov., 1931, Robert Robertson in "Make Up Your Mind"; Saville, Jan., 1932, Maclean in "Tell Her the Truth"; Jan., 1933, Weelum Sprunt in "Bunty Pulls the Strings"; Haymarket, May, 1934, McKenzie in "Touch Wood"; Theatre Royal, Birmingham, Oct., 1935, Willie Rae in "Down in the Forest"; Queen's, Feb., 1937, Conway in "Retreat from Folly"; Cambridge, Sept., 1937, Inspector Barrie in "The Feud"; St. James's, Jan., 1938, Angus in "The Innocent Party"; Apollo, Dec., 1938, Burkett in "Windfall"; New, Feb., 1939, the Porter in "Johnson Over Jordan"; Shaftesbury, May, 1939, Joris in "Behold the Bride"; served in the Army, 1939–45; demobilized 1945, as Lieut.-Colonel; Playhouse, Dec., 1949, played Rev. Leonard Clement in "Murder at the Vicarage"; Cambridge, July, 1950, Det.-Inspr. Warrilove in "Ace of Clubs"; has appeared in many films. *Recreations:* Golf, swimming, boxing, and riding. *Club:* Stage Golfing Society. *Address:* 8 Ranelagh Avenue, Barnes, S.W.13. *Telephone No.:* Prospect 2994.

LANCHESTER, Elsa, actress; *b.* Lewisham, 28 Oct., 1902; *d.* of James Sullivan and his wife, Edith (Lanchester); *e.* privately; *m.* Charles Laughton; in 1918, she started the Children's Theatre, Charlotte Street, Soho; subsequently she started the Cave of Harmony, Gower Street; at the Cave of Harmony, presented several plays, including Pirandello's "The Man with a Flower in his Mouth," Housman's "The Queen, God Bless Her," Anatole France's "The King of the Jews," etc.; made her first appearance on the professional stage at the Kingsway, Apr., 1922, as the Second Shop Girl in "Thirty Minutes in a Street"; she next appeared at the Regent Theatre, May, 1923, as Larva in "The Insect Play"; since that date has played at Lyric, Hammersmith, Feb., 1924, Peggy in "The Way of the World"; Oct., 1924, Sancho in "The Duenna"; Garrick, Sept., 1925, Sophie Binner in "Cobra"; Lyric, Hammersmith, Apr., 1926, in "Riverside Nights"; "Q," Nov., 1926, and Royalty, July, 1927, the Kid in "Cautious Campbell"; Everyman, Feb., 1927, Rosie Betts in "The Pool"; Court, Nov., 1927, Mimi Winstock in "Mr. Prohack"; was associated with Harold Scott in the management of "The Cave of Harmony" Cabaret, 1927-8; at the Court, May, 1929, played Anna in "The Outskirts"; Gate, Jan., 1930, Mary Morgan in "Ten Nights in a Bar-Room"; Jan., 1931, Cedric in "Little Lord Fauntleroy"; St. James's, May, 1931, Winnie Marble in "Payment Deferred"; went to New York, and made her first appearance there, at the Lyceum Theatre, 24 Sept., 1931,

in the last-mentioned part; joined the Old Vic-Sadler's Wells company, Oct., 1933, and during the season played Charlotta Ivanovna in "The Cherry Orchard," the Singer in "Henry VIII," Juliet in "Measure for Measure," Ariel in "The Tempest," Miss Prism in "The Importance of Being Earnest," Miss Prue in "Love for Love"; Palladium, Dec., 1936, played Peter Pan and toured in the same part, 1937; Golden Theatre, New York, Mar., 1941, played Emmy Baudine in "They Walk Alone"; of late years has appeared only in films, and as a *diseuse* at various night clubs; author of "Charles Laughton and I," published in 1938.

LANDEAU, Cecil, producing manager; *b.* 1906; was formerly an actor; at the Prince's, 20 July, 1926, appeared as Lieutenant Maxwell in "Secret Service"; Scala, July, 1926, the Interned Soldier in "The Coward"; Apollo, Jan., 1927, played the Clerk of the Court in "An American Tragedy"; Everyman, Feb., 1928, Tom Hardcastle in "The Third Finger"; at the Court Theatre, with the Birmingham Repertory Company, Mar.–Apr., 1928, played Acis in "As Far As Thought Can Reach"("Back to Methuselah"), and Osgood in "Harold"; Apollo, June, 1929, Normie de Wit in "This Thing Called Love!"; Royalty, Dec., 1929, Brian Selwyn in "The Amorists"; Prince of Wales's, Feb., 1930, Sir Eamon O'Donoghue in "Forty-Seven"; Strand, May, 1930, Ted Morris in "Moloch"; during the War, served with the R.A.F.; at the Cambridge Theatre, May, 1949, produced "Sauce Tartare," of which he was the author; Dec., 1949, produced "Christmas Party" of which he was also the author; Apr., 1950, produced "Sauce Piquante."

LANDIS, Jessie Royce, actress; *b.* Chicago, Ill., U.S.A., 25 Nov., 1904; *m.* Rex Smith (mar. dis.); made her first appearance on the stage at the Playhouse, Chicago, 25 Dec., 1924, as the Young Countess in "The Highwayman"; subsequently played in "stock," at Detroit, Mich.; made her first appearance in New York, at the Booth Theatre, 25 Dec., 1926, as Flora Brazier in a revival of "The Honor of the Family," subsequently touring in the same part; at the Shubert, Apr., 1928, succeeded Estelle Winwood as Fern Andrews in "The Furies"; at the Klaw, Oct., 1928, played Princess Katerine in "The Command Performance"; Biltmore, Mar., 1929, Statira in "Young Alexander"; Ambassador, Oct., 1929, Caroline Goodwin in "Stripped"; Cosmopolitan, Dec., 1929, Cydalise Waring in "Damn Your Honor"; Lyceum, Oct., 1930, Leila Mae in "Solid South"; Fulton, Jan., 1931, La Baronne de Bannalac in "Colonel Satan"; Shubert, Apr., 1931, Mary, Duchess of Towers, in a revival of "Peter Ibbetson"; Bijou, Nov., 1931, Grace Trainor in "Marriage for Three"; Playhouse, Dec., 1931, Jo in a revival of "Little Women"; Playhouse, Aug., 1932, Lorette in "Domino"; at Detroit, Dec., 1932, the Duchess of Towers in "Peter Ibbetson"; Ritz, New York, Feb., 1933, Elsie Manning in "Before Morning"; in May, 1933, toured as Laura Roland in "Hard Boiled Angel"; at the Broad Street, Philadelphia, Mar., 1934, appeared in "The Dark Tower"; Music Box, New York, Sept., 1934, played Althoa Royce in "Merrily We Roll Along"; Empire, Sept., 1935, succeeded Judith Anderson as Delia Lovell in "The Old Maid"; Ethel Barrymore, Oct., 1935, played Audrey in "Substitute for Murder"; Lyceum, Apr., 1936, Virginia Barnard in "Pre-Honeymoon"; Fulton, Sept., 1936, Cecily Harrington in "Love from a Stranger"; Henry Miller, Apr., 1937, Christine Lathrup in "Miss Quis"; toured, 1937–8, in "To-Night at 8.30"; Westport, Conn., summer, 1938, Epithania in "The Millionairess" and Madame Brisac in "Dame Nature"; Golden, New York, Jan., 1939, Lucie in "Where There's a Will"; toured, Mar., 1939, as Susan in "Susan and God"; Lyceum, New York, May, 1939, Erika in "Brown Danube"; Plymouth, May, 1940, Ann Hamilton in "Love's Old Sweet Song"; Little, Apr., 1941, Dorcas Winslow in "Your Loving Son"; at Woodstock, N.Y., Aug., 1941, Mildred Brent in "Dr. Brent's Household"; Guild,

New York, Jan., 1942, Mama in "Papa is All"; Biltmore, Mar., 1943, Janet Archer in "Kiss and Tell," which she played for over two years; Cort, Jan., 1946, Hermione in "The Winter's Tale"; Adelphi, New York, Dec., 1946, staged "Lovely Me"; Henry Miller Theatre, Jan., 1947, played Lucinda Storm in "Little A"; toured, 1947, from New York to San Francisco, for the Theatre Guild, as Hermione in "The Winter's Tale," and Mistress Ford in "The Merry Wives of Windsor"; Belasco, New York, Jan., 1948, Alice in "The Last Dance"; Mansfield, Apr., 1949, Laura Beaumont in "Magnolia Alley"; made her first appearance on the London stage at the Duke of York's, 7 Feb., 1950, as Julia Lambert in "Larger Than Life"; Savoy, Nov., 1950, played Maria Jones in "Mrs. Inspector Jones." *Recreations:* Bridge, swimming, walking, and flying. *Address:* 40 East 54th Street, New York City, U.S.A. *Telephone No.:* Eldorado 5–6155.

LANDONE, Avice, actress; *b.* India, 1 Sept., 1910; *d.* of John Cyril Spitta and his wife Alice (Smith); *e.* St. Michael's School, East Grinstead; *m.* Bruno Barnabe; studied for the stage at Ginner-Mawer School of Dance and Drama; made her first appearance on the stage at the Palace Pier Theatre, Brighton, Mar., 1931, as Muriel Pym in "Milestones"; from 1931–4, played repertory seasons at Manchester, Wolverhampton and Cardiff; toured, 1935, as Angela Shale in "The Dominant Sex"; first appeared in London, at the Gate Theatre, 12 Mar., 1936, as the first Old Woman in "Lysistrata"; subsequently appeared at the Aldwych, 1936, as Angela in "The Dominant Sex"; Embassy, Oct., 1936, played Lallah Brookes in "Plot Twenty-One"; Fortune, Dec., 1937, Neferure in "The Beautiful One"; at the Criterion, 1937–9, understudied and on occasions played Diana Lake in "French Without Tears"; during 1939–40, played leading parts at the Intimate Theatre, Palmer's Green; Richmond, June, 1940, appeared as Clara Meadows in "The Good Young Man"; during 1941–2, played leading parts at the Windsor Repertory Theatre; at the Arts Theatre, July–Aug., 1943, played Lurewell in "The Constant Couple," Mrs. Malaprop in "The Rivals," Agatha Poskett in "The Magistrate," and Mrs. Vulpy in "The Watched Pot"; St. Martin's, Nov., 1944, again played Agatha in "The Magistrate"; Playhouse, Mar., 1945, Mrs. Tracy in "Great Day"; Arts, June, 1946, Ma Godwin in "The Dove and the Carpenter"; Embassy, Oct., 1946, Edith Bastin in "Away From It All"; "Q," Nov., 1947, Gay Landor in "Reluctant Lady"; Comedy, Jan., 1948, played Frau Anna Hubermann in "Mountain Air"; Embassy, Nov., 1948, Esther in "A Lady Mislaid"; Arts, Jan., 1949, Mrs. Goldfinch in "A Pair of Spectacles"; Embassy, Feb., 1949, Mrs. Tompkins in "The Passing of the Third Floor Back"; Playhouse, May, 1949, Miss Rawlings in "Shooting Star"; St. Martin's, Jan., 1950, again played Esther in "A Lady Mislaid"; Embassy, Dec., 1950, Bella in "Caviar and Chips." *Favourite parts:* Amanda in "Private Lives," Jane in "Jane Eyre," and Abigail in "Viceroy Sarah." *Recreations:* Reading, chess, swimming, and the study of period costume and jewellery. *Address:* 19 Trinity Place, Windsor, Berks. *Telephone No.:* Windsor 1636.

LANDSTONE, Charles, O.B.E., business manager and dramatic author; *b.* Vienna, Austria, 30 Mar., 1897; *s.* of Adolph Landstone and his wife Rosalia (Squarenina); *e.* Haberdashers' School, Hampstead; formerly engaged as novelist and writer; was manager for J. T. Grein's Cosmopolitan Theatre, 1928–31; Embassy Theatre, 1929; Everyman Theatre Guild, 1929–30; was first business manager for People's Theatre at the Fortune, Oct. 1930–Aug., 1931; appointed business manager for Leon M. Lion, at the Royalty, Garrick, and Strand Theatres, 1931–3; subsequently business manager at various other London Theatres, including Duke of York's, Cambridge, Comedy, Little, Aldwych, etc.; business manager of the Open Air Theatre, 1938, and licensee and manager, 1939; business manager of the Neighbourhood Theatre and Vaudeville Theatre,

1940, when they were the only theatres open playing "straight" plays, during the German air attacks on London; was booking-manager for the Old Vic., 1941–2; deputy Drama Director for C.E.M.A., from 1942–5; General Manager for C.E.M.A., at the Theatre Royal, Bristol (the first State-aided theatre in the country), and of the Arts Theatre, Salisbury, 1945; is the author of the following plays: "Front of House," 1936, reproduced as "Behind Your Back," 1937; "Ruby Morn," "On a Summer's Day," 1939; "The Best Triangles," 1939; Drama Director of the Arts Council since 1945; was awarded the O.B.E., in the Birthday Honours, 1947. *Address:* 15 Springcroft Avenue, East Finchley, London, N.2.

LANE, Dorothy, actress; *b.* London, 26 Dec., 1890; *d.* of Pierrepont G. Lane and his wife Rosina Grace (Lilley); is a sister of Grace Lane; made her first appearance on the stage at the Lyric, 2 Dec., 1907, in "Monsieur Beaucaire"; at the Playhouse, Dec., 1910, appeared in "Our Little Cinderella"; made her first appearance on the New York stage, at Daly's Theatre, 11 Mar., 1912, as Miss Paitelot in "Monsieur Beaucaire"; at the Empire, New York, Apr., 1913, played Lady Wilhelmina in a revival of "The Amazons"; later, during 1913, toured in the United States as Peggy, in "A Butterfly on the Wheel"; on returning to England, toured, 1915, with Lewis Waller as Gabrielle in "The Three Musketeers"; at the Empire, Mar., 1917, appeared in "Hanky-Panky," and at Drury Lane, Dec., 1917, played Aladdin in the pantomime; at the Garrick, Mar., 1918, made a great success as Margot Latour in "By Pigeon Post"; at the New Theatre, Apr., 1919, appeared as Violet in "Time to Wake Up," and subsequently toured as Roxana in the play of that name; at the Little Theatre, Feb., 1920, appeared as Louise in "Mumsee"; at the Kennington Theatre, Oct., 1920, played Irene Gale in "Columbine"; at the Aldwych, July, 1921, Diana Quest in "James the Less"; at the New Scala, Dec., 1923, Ho-Yeh in "Almond Eye"; at the Globe, Mar., 1923, for a time played Monna in "Bluebeard's Eighth Wife"; Adelphi, Feb., 1925, Susan in "Love's Prisoner"; in Aug., 1925, toured as Fanchette in "The Folly of Youth"; Little, Apr., 1926, played Beryl Carden in "The Nineteenth Hole"; during 1927–8, toured with Tod Slaughter's company, playing lead; at the St. Martin's, Sept., 1929, played Emma Blake in "Sorry You've Been Troubled"; during 1930, toured as Phoebe Selsey in the same play; Duke of York's, June, 1930, played Miss Masterton in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Dolly Marsh in "Good Losers"; July, 1931, Mrs. Warrender in "Take a Chance"; Savoy, Dec., 1939, played Grace Torrens in "Design for Living"; Queen's, Apr., 1940, Mrs. Coleman Fortescue in "Rebecca," and again at the Queen's, May, 1942; Haymarket, Oct., 1944, Mrs. Shenstone in "The Circle," and Apr., 1945, The Old Lady in "The Duchess of Malfi"; Lyric, Hammersmith, Mar., 1946, Helen Jardine in "To-Morrow's Child"; New, June, 1946, the Very Old Lady in "Crime and Punishment."

LANE, Grace, actress; *b.* 13 Jan., 1876; *d.* of Pierrepont G. Lane and his wife, Rosina Grace (Lilley); *m.* Kenneth Douglas (Savory); prior to her appearance on the professional stage, appeared with great success in a number of Gilbert and Sullivan operas; made her first appearance on the professional stage 16 April, 1894, at T.R. Wolverhampton, in the late Willie Edouin's company, in "Turned Up"; subsequently played in "The Jerry Builder," etc.; made her first appearance on the London stage, at the Grand Theatre, Islington, 11 June, 1894, as Violet Fullerton in "Parallel Attacks"; first appeared in the West End, at the Strand Theatre, 2 July, 1894, as Elsie in "Our Flat," subsequently playing Lucy, and Margery in the same piece; at the Lyceum, Christmas, 1894, played Alan-A-Dale in "Santa Claus"; at Terry's, Apr., 1895, appeared as Violet Tracey in "The Passport," and then for a time appeared at Daly's in "An

Artist's Model"; at the Lyceum, Christmas, 1895, appeared as Polly Hopkins in "Robinson Crusoe"; understudied Ellaline Terriss at the Gaiety in "The Shop Girl"; subsequently toured, playing a wide range of parts; at the Theatre Royal, Manchester, Christmas, 1897, played the Princess in "Aladdin"; in 1898 toured as Evelyn in "The Happy Life"; toured for eighteen months as Lady Babbie in "The Little Minister," in which she scored a great success all over the United Kingdom; at Wyndham's, Feb., 1900, played Sheeba in revival of "Dandy Dick"; toured as Stella de Gex in "His Excellency the Governor"; next toured with Mr. and Mrs. Kendal, playing Sophia in "The Elder Miss Blossom," and Joy in "The Secret Orchard," her success in the latter mentioned part bringing her offers of engagement from nearly every important London Theatre; appeared as Sophia in "The Elder Miss Blossom," at the St. James's, Sept., 1901, and as Amy in "The Likeness of the Night," Oct., 1901; at the Haymarket, Jan., 1902, played Olive in "Frocks and Frills"; at the Shaftesbury, June, 1902, played Dora in "Jedbury, Junior"; then joined Lewis Waller at the Comedy, and in Oct., 1902, scored a great success when she appeared as Lady Mary Carlyle in "Monsieur Beaucaire," which she played throughout the long run of that play; accompanied Lewis Waller to the Imperial, where she appeared as the Comtesse de Candale in "A Marriage of Convenience," Elizabeth Philipse in "Miss Elizabeth's Prisoner"; at the Comedy, Nov., 1905, played Alice in "The Mountain Climber"; at the Court, Feb., 1906, appeared as Aglaë in "Pan and the Young Shepherd"; at the Comedy, Apr., 1906, played Fair in "Josephine"; appeared at Court in "You Never Can Tell," 1906; at the Comedy, in Apr., 1907, played Eve Lindon in "The Truth"; and at the St. James's, July, 1907, Stacey Trevor Coke and Anastasia in "The Eighteenth Century"; at the Criterion, Oct., 1908, appeared as Mrs. Paul Hughes in "Lady Epping's Lawsuit"; at the Garrick, June, 1909, played Margaret Rolfe in "The Woman in the Case"; at the Globe, Dec., 1910, appeared as Lady Patience Gascoyne in "Beau Brocade"; at the Little, July, 1911, as Ariadne in "Ariadne in Naxos"; at the Court, Sept., 1911, played in "The Admiral Speaks"; went to New York, Mar., 1912, to appear with Lewis Waller, at Daly's, as Lady Mary in "Monsieur Beaucaire," and in May, 1912, as Mrs. Crowley in "The Explorer"; at the Kingsway, Sept., 1912, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Comedy, June, 1913, played Mrs. Ralston in "Jim the Penman"; at the Vaudeville, Oct. 1913, played Susan Digby in "Collision"; at the Queen's, Mar., 1914, appeared as Vera Revendal in "The Melting Pot"; at the Comedy, May, 1914, as Hannah Vaughan in "Plaster Saints"; at Wyndham's, Sept., 1914, as Valentine in "Outcast"; at the St. James's, May, 1915, as Victoria Buckingham in "The Day Before the Day"; at the New Theatre, July, 1915, as Grace Tyler in "Ready Money"; at Drury Lane, Apr., 1916, appeared as An English Queen in "Shakespeare's Legacy"; at the Apollo, May, 1917, played Lady Crandall in "Inside the Lines"; at Devonshire Park, Eastbourne, Nov., 1917, Mrs. Phipps in "His Royal Happiness"; at the Gaiety, Manchester, Dec., 1918, Glodagh Dymley in "Sixes and Sevens"; same theatre, Dec., 1919, Lady Chantmass in "Homespun"; at the Grand, Croydon, Jan., 1920, Lady De la Haye in "The Chinese Puzzle"; at the Ambassadors', Apr., 1920, Emily Corbett in "A Grain of Mustard Seed"; at the Criterion, Dec., 1920, Sylvia Gayford in "Lord Richard in the Pantry"; at the Royalty, Jan., 1922, Lady Barchester in "The Eleventh Commandment"; at the Lyric, Feb., 1922, Persis Lapham in "The Rise of Silas Lapham"; at the Royalty, June, 1922, Emma Talbot in "The Green Cord"; in Aug., 1922, toured as Mrs. Sabre in "If Winter Comes," and played the same part at the St. James's, Jan., 1923; at the Haymarket, June, 1923, Lady Jane Mannock in "Success"; at Wyndham's, Apr., 1924,

Mrs. Faithfull in "To Have the Honour"; at the St. James's, Dec., 1924, Polly Harrington in "Pollyanna"; Garrick, Mar., 1925, Lady Jesmond in "Possessions"; New, Sept., 1925, Amy Strickland in "The Moon and Sixpence"; Globe, Apr., 1926, Elinor Bathurst in "By-Ways"; Shaftesbury, Apr., 1926, Bianca Sonino in "The Great Lover"; "Q," Sept., 1926, Lady Mary in "Miss Black's Son"; during 1927, toured as Mrs. Anstruther in "Dawn"; His Majesty's (for the Sunday Play Society), Jan., 1928, played Ella Jordan in "Icebound"; Vaudeville, Nov., 1928, Countess of Drumoor in "Clara Gibbings"; Garrick, Feb., 1930, Margaret Brent in "Almost a Honeymoon"; Savoy, Aug., 1931, Mrs. Rhombard in "Midnight Love"; Ambassadors', Oct., 1931, Queen Martha in "The Queen's Husband"; toured in Canada, Feb., 1932, in the same part, which she also played at the New, Mar., 1932, when the play was revived; Duchess, May, 1932, played Mrs. Silcox in "A Cold June"; "Q," Aug., 1932, Elizabeth Field in "Time's Fool"; again went to Canada, Sept., 1932, playing the Elderly Lady in "Too True to be Good," and Orinthia in "The Apple Cart"; Fortune, Sept., 1933, Mrs. Bromley in "What Happened Then?"; Daly's, Oct., 1933, Madame Bernin in "Maternité"; St. Martin's (for the Shop Window), Jan., 1934, Lady Harkness in "Nemesis"; went to Australia, 1934, and appeared as Lady Lilian in "Fresh Fields," Stella Tabret in "The Sacred Flame," and Lady Jane Kingdom in "The Old Folks at Home," also acting as producer; on her return to London, appeared at the Playhouse, May, 1935, as Amy in "The Skin Game"; Ambassadors', Sept., 1935, played the Duchess of Reculver in "As Bad as I Am"; Drury Lane, May, 1936, The Queen in "Rise and Shine"; Streatham Hill, Nov., 1936, The Queen in "Business with Royalty"; Wimbledon, May, 1937, Lady Somerton in "The Five Ways"; Embassy, Apr., 1938, Mabel Sterne in "Good and Proper"; Arts, Jan., 1944, Donna Antonia Pacheco in "Don Abel Wrote a Tragedy"; Scala, Mar., 1944, Gertrude in "Hamlet"; Prince's, Mar., 1945, the Duchess of Dorney in "Three Waltzes"; Wimbledon, June, 1946, Anna Pavlovna in "Redemption." *Address:* c/o Barclays Bank, Ltd., 208 Regent Street, London, W.1.

LANE, Lupino, actor and manager; *b.* London, 16 June, 1892; *s.* of Harry Lupino and his wife, Charlotte (Robinson); *e.* Brighton; *m.* Violet Blythe; made his first appearance on the stage at the age of four, at the Prince of Wales's Theatre, Birmingham, 1896, at a complimentary benefit performance to Vesta Tilley; made his first appearance in London, at the London Pavilion, in 1903; has since appeared at the Hippodrome, Palace, Empire, etc., he has toured the Moss and Stoll halls all over the kingdom, and has appeared in Paris, and the principal cities in the United States and Canada; appeared at the Empire, May, 1915, in "Watch Your Step"; Feb., 1916, in "Follow the Crowd"; July, 1916, in "We're All in It"; at the Kingsway, Oct., 1916, in "Extra Special"; at the Duke of York's Theatre, July, 1917, played Andrew Janaway in "What a Catch!"; during 1918 toured as Clarence in "Any Lady"; at the London Pavilion, Sept., 1919, appeared as Coucourli in "Afgar"; at the Palace, Manchester, Dec., 1919, played Pekoe in "Aladdin"; went to the United States, in 1920, and appeared at the Century Theatre, New York, Nov., 1920, as Coucourli in "Afgar"; returned to London in Dec., 1920; appeared at the London Hippodrome, Dec., 1920, as Pekoe in "Aladdin"; at the New Oxford, May, 1921, appeared in "The League of Notions"; at the London Hippodrome, Mar., 1923, played in "Brighter London"; at the New Amsterdam Theatre, New York, June, 1924, appeared in "The Ziegfeld Follies"; 44th Street Theatre, Apr., 1925, played Ko-Ko in "The Mikado"; returned to London, 1926; New Oxford, Jan., 1926, played George Medway in "Turned Up"; Strand, June, 1926, Jefferson in "Hearts and Diamonds"; subsequently again returned to America; reappeared on the London stage, at the Dominion, Feb., 1930, as Jerry Wimpole in "Silver Wings"; at the same theatre,

Dec., 1930, played Pekoe in "Aladdin"; Streatham Hill, Dec., 1932, appeared as Freddy Stone in "The One Girl," playing the same part at the London Hippodrome, Feb., 1933; Savoy, Nov., 1933, appeared in "Please"; Coliseum, Feb., 1934, the Barber in "The Golden Toy"; in Apr., 1935, toured as Snibson in "Twenty to One," appearing in the same part at the London Coliseum, Nov., 1935, when he presented the play, in conjunction with Sir Oswald Stoll; in 1936 toured in the same play and eventually played Bill Snibson in that play 1025 times; Coliseum, Dec., 1936, played Buttons in "Cinderella"; Victoria Palace, Dec., 1937, produced and presented "Me and My Girl," in which he again played Bill Snibson, and appeared for 1550 consecutive performances; in this piece he created the celebrated dance, "The Lambeth Walk," and the piece ran for 1646 performances on its first run, and has since been revived on several occasions; Victoria Palace, Feb., 1942, again played Snibson in a revival of "Twenty to One"; Dec., 1942, Tim Pippin in "Babes in the Wood"; Mar., 1943, Bill Stub in "La-di-da-di-Da"; Apr., 1944, Bill Fish in "Meet Me Victoria"; Victoria Palace, Aug., 1946, played Harry Hawkins in "Sweetheart Mine," of which he was part-author; Wimbledon, July, 1949, Albert Kneebone in "Wanted on Voyage"; Winter Garden, Dec., 1949, again played Bill Snibson in "Me and My Girl"; Kingston Empire, Dec., 1950, appeared in "Humpty Dumpty"; purchased the Gaiety Theatre, 1948, but disposed of the property, without re-opening it, 1950; commenced film career, 1913, in "Nipper's Bank Holiday," and appeared in numerous silent and talking films, notably "Lady of the Rose," "The Love Parade," "The Lambeth Walk," etc.; has also directed the production of several films, including "Love Lies," "The Love Race," "The Maid of the Mountains," etc.; is a member of the famous Lupino family of dancers and acrobats, whose connection with the stage dates back for over two centuries. *Recreations:* Music, swimming, boating and motoring. *Clubs:* Savage, and Stage Golfing Society. *Address:* 11 Grosvenor Cottages, Eaton Terrace, London, S.W.1. *Telephone No.:* Sloane 5717.

LANGLEY, Noel, dramatic author; *b.* Durban, Natal, South Africa, 25 Dec., 1911; *s.* of Aubrey Samuel Langley and his wife Dora (Allison); *e.* Durban High School and Natal University College; *m.* Naomi Legate; prior to coming to England, was engaged as announcer with the African Broadcasting Company; is the author of the following plays: "Queer Cargo," produced at the Piccadilly, 1934; "For Ever," Shaftesbury, 1934; "Farm of Three Echoes," Wyndham's, 1935; "No Regrets," Sheffield, 1937; "Cage Me a Peacock," 1946; "Edward, My Son" (with Robert Morley), 1947; "Little Lambs Eat Ivy," 1947; "The Burning Bush" (adaptation), 1948; in 1937, he went to Hollywood, where he was engaged writing for the films, notably "Maytime," 1937; author of "There's a Porpoise Close Behind Us," a novel. *Hobby:* Stage design. *Address:* 3 Queen Street, Mayfair, London, W.1.

LANGNER, Lawrence, dramatic author; *b.* Swansea, South Wales, 30 May, 1890; *s.* of Braham Langner and his wife Cecile; *m.* Armina Marshall; commenced his career as a junior clerk in the offices of the Ben Greet Players, under the late Bannister Howard; in New York was one of the founders of the Washington Square Players, where his first play, "License," was produced in 1914; is the author of the following, among other plays: "Another Way Out," 1916; "The Family Exit," 1917; "Matinata," 1920; "Don Juan" (adapted from the French), 1921; "Henry Behave," 1926; "These Modern Women," 1928; "Moses" (published), "The Pursuit of Happiness" (with his wife), adapted "Champagne Sec" ("Die Fledermaus"), "The School for Husbands" (with Arthur Guiterman), 1933; "For Love or Money" (with his wife), 1934; "On to Fortune" (with his wife), "Snowed Under," 1935; "Suzanna and the Elders" (with his wife), 1938; is probably better known as the founder, and a director of The

Theatre Guild of New York since its inception in May, 1919; director of the New York Repertory Company, 1931, and produced "The Streets of New York," and "The Pillars of Society," at the 48th Street Theatre, Oct., 1931; at the Fulton, Dec., 1931, produced "The Bride the Sun Shines On"; in 1931, built the Country Playhouse, Westport, Conn., and founded the New York Repertory Company, which appeared there 1931–2.

LANGTON, Basil C., actor, manager, and producer; *b.* Clifton, Bristol, 9 Jan., 1912; *s.* of Samuel Calvert-Langton and his wife Esther (Shandel); *e.* in Canada; *m.* Louise Soelberg; was formerly engaged in a bank; made his first appearance on the stage at the Little Theatre, Vancouver, B.C., 30 Jan., 1930, in a *revue*, "Let's Go"; on returning to England, in 1933, studied at the School of Dance-Mime, and the Jooss-Leeder School of Dance, Dartington Hall; during the 1935 season, appeared at Stratford-on-Avon, with the Shakespeare Festival company; Duke of York's, Oct., 1935, appeared in "The Hangman"; again appeared with the Festival company at Stratford-on-Avon, 1936; New Theatre, Oct., 1936, played Dolabella in "Antony and Cleopatra"; His Majesty's, Dec., 1936, Eliab in "The Boy David"; Embassy, May, 1937, and Strand, June, 1937, played Marek in "Judgment Day"; Westminster, July, 1937, Marcellus in "Hamlet"; Old Vic., Nov., and New Theatre, Dec., 1937, Lennox in "Macbeth"; Vaudeville (for the Stage Society), Feb., 1938, Ralph Berger in "Awake and Sing"; from Jan.–Apr., 1938, appeared in several productions at the "Q" and Embassy Theatres; Phoenix, Oct., 1938, played Nikolka Turbin in "The White Guard," and Dec., 1938, Sebastian in "Twelfth Night"; same theatre, Nov., 1939, played Conrad Noli in "Judgment Day"; subsequently, from Apr.–Sept., 1940, appeared with the Festival company, Stratford-on-Avon, playing Angelo in "Measure for Measure," Dr. Caius in "The Merry Wives of Windsor," the Dauphin in "King John," Aragon in "The Merchant of Venice," Tranio in "The Taming of the Shrew," and Hamlet; joined the Birmingham Repertory Theatre, Sept., 1940, playing leading parts; in Feb., 1941, formed the Travelling Repertory Theatre, which he has operated ever since; inaugurated the Open Air Theatre, Birmingham, 1941, and again ran seasons there in 1942 and 1944; Dec., 1941, to Nov., 1942, produced more than a dozen plays at the Birmingham Repertory Theatre; has also toured for E.N.S.A. and C.E.M.A., visiting hostels, all over the country; Whitehall Theatre, June, 1943, in conjunction with George Wood, presented "The Moon is Down"; in 1944, toured as John Tanner in "Man and Superman," Professor Higgins in "Pygmalion" and de Poulengey in "Saint Joan"; in 1945, toured as Martin Ladvenu and Robert de Beaudricourt in "Saint Joan," appearing in these parts at the King's, Hammersmith, Feb., 1945; formed T.R.T. Productions, Ltd., 1945, of which he was Administrator, and was responsible for a four months season, Mar.–June, 1946, at the King's, Hammersmith, presenting "Romeo and Juliet," "Saint Joan," "The Wise Have Not Spoken," "Man and Superman," "In Time to Come," and "Electra"; at the Arts, Feb., 1947, played Francis in "The Wise Have Not Spoken," which he also produced, and Cain in "Back to Methuselah." *Hobby:* The theatre. *Address:* c/o Cliftons, 7 New Square, Lincoln's Inn, W.C.2. *Telephone No.:* Chancery 8991.

LARRIMORE, Francine; *b.* Verdun, France, 22 Aug., 1898; *d.* of J. Louis La Remée and his wife Sarah (Adler); is a niece of the late Jacob P. Adler, the famous Yiddish actor; *e.* Hunter High School, New York; *m.* Conrad Conrad (mar. dis.); made her first appearance on the stage as a small child at the Grand Opera House, New York, in "A Fool There Was"; at Weber's Theatre, New York, Feb., 1910, played Miss Wilson in "Where There's a Will," subsequently playing Elsie Darling in "Over Night"; appeared at the Princess Theatre, New York, Mar., 1913, as the Young Girl in "Any Night"; at Boston, July,

1914, appeared with Edmund Breese, as Mrs. Blount in "The Master Mind"; Harris Theatre, Oct., 1914, played Ida Summers in "The Salamander"; at Indianapolis, Mar., 1915, played in "The Lady We Love"; she next played a "stock" engagement at Union Hill, N.J., appearing in such parts as Wilhelmina in "The Rosary," Aggie Lynch in "Within the Law," Margery Seaton in "The Yellow Ticket," Gertrude Robinson in "Nearly Married," Loretty in "The Trail of the Lonesome Pine," Florence Cole in "A Pair of Sixes," etc.; at the Fulton Theatre, Aug., 1915, appeared as Sylvia Smythe in "Some Baby"; Jan., 1916, as Helen Vincent in "Moonlight Mary"; at the Cort Theatre, Chicago, later in the same year, played Blanche Wheeler in "Fair and Warmer," nearly 300 times; at the Cohan Theatre, Sept., 1917, played Ethel Sinclair in "Here Comes the Bride"; at the Republic, Dec., 1917, Nita Leslie in "Parlour, Bedroom, and Bath"; at the Bijou, Aug., 1918, Leckey Campbell in "Double Exposure"; at the Shubert, Oct., 1918, Enid Vaughan in "Sometime"; at the Thirty-ninth Street, Sept., 1919, Beatrix Vanderdyke in "Scandal"; at the Klaw Theatre, Mar., 1921, Theodora Gloucester in "Nice People"; at the Klaw Theatre, Oct., 1923, Marjorie Benton in "Nobody's Business"; at the Forty-ninth Street Theatre, Mar., 1924, Nancy Angeline Farr in "Nancy Ann"; at the Thirty-ninth Street Theatre, Nov., 1924, Joan Millett in "Parasites"; Hudson, May, 1925, Maria Avilon in "His Queen"; Klaw, Nov., 1926, played Carol Churt in "This Was a Man"; Music Box, Dec., 1926, Roxie Hart in "Chicago"; Little, Feb., 1929, Kitty Brown in "Let Us Be Gay"; Belasco, Nov., 1931, Abby Fane in "Brief Moment"; Selwyn, June, 1933, Julie Leander in "Shooting Star"; Morosco, Oct., 1934, Florrie Solomon in "Spring Song"; at the Shubert, New Haven, Jan., 1939, played Kate Colman in "What Every Woman Wants"; re-appeared on the stage, after seven years absence, at Wilmington, Del., Sept., 1946, as Natasha Smith in "The Temporary Mrs. Smith"; appeared in films, 1937, in "John Meade's Woman." *Address:* 912 Fifth Avenue, New York City, U.S.A. *Telephone No.:* Butterfield 8–5226.

LATHBURY, Stanley, actor; *b.* Alderley Edge, Cheshire, 22 Apr., 1873; *s.* of Henry Lathbury and his wife Elizabeth Agnes (Ross); *e.* privately; *m.* Rita Rothwell; spent one year in his father's office before joining Miss Sarah Thorne at Margate, where he made his first appearance on the stage at the Theatre Royal, 10 June, 1895, as Harold in "An Ideal Husband"; he remained at Margate until 1897, playing nearly one hundred parts; made his first appearance in London, at the Haymarket, 17 Sept., 1898, as Andrew Mealmaker in "The Little Minister," as understudy to Holman Clark; he remained at the Haymarket until 1900; in 1903, visited Australia and New Zealand; at the Court, 1909, played a Shakespearean season with Gerald Lawrence and Fay Davis; and in the same year, accompanied them to Berlin; from 1910 to 1914, paid three visits to the United States; at the Criterion, Oct., 1915, played Nixon Trippett in "A Little Bit of Fluff," which he played throughout the long run of over 1200 performances, except for the short time he appeared in the same part at the 39th Street Theatre, New York, Aug., 1916; at the Strand, Dec., 1918, appeared as Lord Wickham in "Scandal"; Oct., 1920, as Fluellen in "Henry V"; Jan., 1921, as Tom Winch in "The Safety Match"; at the St. Martin's, Mar., 1921, played Dr. Alliot in "A Bill of Divorcement"; at the Strand, Dec., 1922, Abe Gray in "Treasure Island"; at the Everyman, Sept., 1923, and Garrick, Oct., 1923, Scrubby in "Outward Bound"; at the Little, Nov., 1924, Hammerway in "Falling Leaves"; Kingsway, Apr., 1925, Pothinus in "Caesar and Cleopatra"; Everyman, July, 1925, Dr. Genoni in Pirandello's "Henry IV"; Barnes, Sept., 1925, John D'Urbeyfield in "Tess of the D'Urbervilles"; Everyman, Jan., 1926, Friday in "The Man Who Was Thursday"; Apr., 1926, John in "Benediction"; Royalty,

Oct., 1926, Judge Atherton in "Children of the Moon"; appeared with the New Shakespearean Company at Stratford-on-Avon, July-Sept., 1927; from Oct.-Dec., 1927, toured in Egypt with Robert Atkins in Shakespearean repertory; Prince of Wales's, Jan., 1928, again played Scrubby in "Outward Bound"; Lyric, Hammersmith, Apr., 1928, Justice Woodcock in "Love in a Village"; Comedy, Aug., 1928, Peters in "The Devil's Host"; Court, Feb., 1929, Ned and Sir Robert Mortimer in "The Rumour"; Strand, Apr., 1929, Si Gidali in "The Shadow of the East"; Haymarket, Apr., 1929, Pompey in "Measure for Measure"; Arts, June, 1929, Roderic Laverton in "Sybarites"; Lyric, June, 1929, Mr. Armitage in "Murder on the Second Floor"; Kingsway, Nov., 1929, Crabtree in "The School for Scandal"; King's, Hammersmith, Aug., 1930, Ramsey in "The Scorpion"; St. James's, Feb., 1931, Uncle Emile in "Etienne"; London Coliseum, Apr., 1931, Professor Hinzelmann in "White Horse Inn"; Phoenix (for G. Club), May, 1932, Mr. Marsh in "Rings on Her Fingers"; "Q," Oct., 1932, The Coroner in "Crime on the Hill"; Embassy, Nov., 1932, Alquist in "R.U.R."; Westminster, Feb., 1933 (for the Stage Society), The Guv'nor in "Oh, Hang!"; Apr.–Sept., 1933, appeared at the Stratford Memorial Theatre; Westminster, Sept., 1933, the Innkeeper in "The Man With a Load of Mischief"; Ambassadors', Nov., 1933, the Doctor in "Cabbages and Kings"; Royalty, Mar., 1934, Arthur Robertson in "Jane and Genius"; Open Air Theatre, May, 1934, Adam in "As You Like It"; appeared at the Malvern Festival, July, 1934; New, Sept., 1934, Barnabas in "A Man's House"; Kingsway, Nov., 1934, Isaac Disraeli in "Young Mr. Disraeli"; Royalty, Mar., 1935, Mr. Roxborough in "Frolic Wind"; May, 1935, Count Maurice in "The King of Rome"; Westminster, Oct., 1935, Dean Lesley in "Lady Patricia"; Ambassadors', Nov., 1935, Henry Lambeth in "Our Own Lives"; Daly's, Feb., 1936, Rev. Arthur Shapham in "Petticoat Fever"; Embassy, Apr., 1936, Perillard in "Return to Yesterday"; Imperial, New York, Nov., 1936, First Gravedigger in "Hamlet," with Leslie Howard and subsequently toured in the same part; Daly's, London, July, 1937, Rev. Charles Keene in "The First Legion"; Duke of York's, Oct., 1937, Latazaka in "Susannah and the Elders"; Westminster, Jan., 1938, Corbaccio in "Volpone" and May, 1938, William in "You Never Can Tell"; Haymarket, Oct., 1938, Mr. Podmore in "On Borrowed Time"; St. Martin's, June, 1939, Peter the Great in "Bridge of Sighs"; toured in Canada, 1939, with Maurice Colbourne and Barry Jones's company, in "Charles the King" and "Tobias and the Angel"; after returning to England, appeared at the New, Aug., 1940, as Scrubby in a revival of "Outward Bound"; next toured, for E.N.S.A., 1940, as Dr. Haggett in "The Late Christopher Bean"; was with the B.B.C. repertory company, 1941, and in 1942, at the Repertory Theatre, Birmingham, played Churdles Ash in "The Farmer's Wife"; again appeared with B.B.C., 1943; Prince of Wales's, Apr., 1944, played the Lord Justice-Clerk in "The Rest is Silence"; Lyric, Oct., 1944, Mr. Harding in "Scandal at Barchester"; Embassy, Apr., 1948, Marsden in "Portrait of Hickory"; Boltons, Aug., 1948, Mr. Justice Wills in "Oscar Wilde"; has also appeared in films. *Favourite parts:* Dogberry in "Much Ado About Nothing," and Scrubby in "Outward Bound." *Club:* Green Room.

LATIMER, Hugh, actor; *b.* Haslemere, Surrey, 12 May, 1913; *s.* of Hugh Latimer and his wife Vera (Eden); *e.* Oundle and Caius College, Cambridge; *m.* Sheila Murray Gairns; studied for the stage at the Central School of Dramatic Art (Royal Albert Hall); made his first appearance on the stage, at the Brixton Theatre, Nov., 1936, as Worthing in "White Cargo"; first appeared in the West-end, at the St. James's, Feb., 1937, as Mr. Bingley in "Pride and Prejudice," subsequently touring in this; Shaftesbury, Nov., 1937, played the Officer of the Guard in "Thank

You, Mr. Pepys"; during 1938, appeared with various repertory companies; appeared at the Embassy, 1939, in "Rope," "Julius Caesar," etc.; His Majesty's, Dec., 1939, played in "Julius Caesar" (in modern dress); Embassy, May, and Criterion, June, 1940, appeared as the Compère in "Come Out of Your Shell"; during the War, served in the Army, 1940–6; Embassy, Aug., 1947, played Basil Gilbert in "Jane Steps Out"; New, Sept., 1947, Franklin Blake in "The Moonstone"; "Q," Oct., 1947, Councillor Philip Marvin in "The Sparks Fly Upward," and Jan., 1948, Bernard Farrell in "Poisoned Chalice"; Granville, Mar., 1948, Colin Nesbitt in "No Party Manners"; Garrick, July, 1948, Owen Russell in "Written for a Lady"; Embassy, Nov., 1948, and St. Martin's, Jan., 1950, Detective-Sergeant Bullock in "A Lady Mislaid"; His Majesty's, (for Repertory Players), May, 1950, Rev. Brian Turner in "Unexpected Island"; Whitehall (for the Under 30 Theatre), Dec., 1950, Sir Roland de Bois in "Sing Cuckoo"; first appeared in films, 1946, in "Corridor of Mirrors." *Recreations:* Tennis, shooting, golf, sailing and photography. *Clubs:* Green Room, Lord's Taverners, and Stage Golfing Society. *Address:* 79 South End Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 2478

LATIMER, Sally, actress, producer, and manageress; *b.* London, 17 Dec., 1910; *d.* of Richard Latimer and his wife Fanny (Hornblow); *e.* privately; *m.* Wilfred Bodsworth; studied for the stage at the Royal Academy of Dramatic Art, the Guildhall School of Music, singing under Percy Jackson and elocution under John Clifford-Turner; made her first appearance on the stage at the Westminster Theatre, 17 Dec., 1934, as Ono in "The Faithful"; subsequently toured in Wales, and played for a year in repertory; during 1936, toured throughout Wales in "Taffy"; then appeared in repertory with Mary Morris's company, at Oxted; founded the Amersham Repertory Company, Dec., 1936, and where nearly five hundred productions were made; she played leading parts in many of these, including "Ghosts," "A Doll's House," "Hedda Gabler," "Candida," "Arms and the Man," "Pygmalion," "Amphitryon 38," "Private Lives," "Blithe Spirit," "Gaslight," "A Bill of Divorcement," "The Circle," "Young Woodley," "Uncle Vanya," "Watch on the Rhine," "The Importance of Being Earnest," "The Guardsman," "Autumn Crocus," "The Merchant of Venice," "Much Ado About Nothing," "Twelfth Night," "The Cherry Orchard," "The Flashing Stream," "The Linden Tree," "Love in Idleness," "Life With Father," etc., and also appeared in many new plays produced there; founded the Mobile Theatre, 1947, of which she is Director; she relinquished her management of the Amersham Playhouse, Mar., 1949; has since appeared with, and produced for, various repertory companies. *Favourite parts:* Nora in "A Doll's House," Hilda in "The Master Builder," and Karen in "The Flashing Stream." *Recreations:* Reading and swimming. *Club:* Arts Theatre. *Address:* Clifton Lodge, Blenheim Road, St. John's Wood, London, N.W.8. *Telephone No.:* Maida Vale 9053.

LA TROBE, Charles, stage director and producer; *b.* London, 23 Apr., 1879; *s.* of Charles Albert La Trobe and his wife Carlotta (Addison); *e.* Bradfield College; *m.* Evelyn Dane; made his first appearance on the stage at the Grand Theatre, Derby, Nov., 1898, in "The Liars"; toured the provinces for seven years with several well-known managements, including Ellen Terry, George Alexander, Edward Compton, etc., as actor and stage-manager; accompanied the Benson company to the West Indies, 1903, and Marie Tempest to the United States, 1904; was stage-manager for the Gaston Mayer French seasons, at the Royalty Theatre, 1906; subsequently with Otho Stuart at Wyndham's, Adelphi, and Apollo, 1906, and Court Theatre, 1907, and with Lewis Waller at Lyric, 1907; stage-manager at the Haymarket, 1908–15; in 1915, took a commission in the Hants Regiment, and served in France, as Captain and Adjutant of the 2/7th Warwicks, 1916–18; won the Military Cross,

1917, and was mentioned in dispatches, 1918; staff-captain, 1918–19; on demobilization, at the Lyric, 1919, was stage-director for the production of "Romeo and Juliet"; subsequently engaged at the Comedy, Alhambra, and Duke of York's; returned to the Haymarket, Apr., 1920, as stage-director for "Mary Rose," and has remained there in that capacity since that date, having been responsible for over 100 productions to 1946; appointed a Director of the Frederick Harrison Trust Ltd., Sept., 1934; acted as manager and stage-director for Tennent Plays Ltd., for John Gielgud's repertory season on tour and at the Haymarket, 1943–5. *Recreations:* Gardening and motoring. *Clubs:* Savage and Garrick. *Address:* 5N Portman Mansions, London, N.W.1. *Telephone No.:* Welbeck 8603.

LAUCHLAN, Agnes, actress; *b.* Putney, London, 10 Feb., 1905; *d.* of Henry David Lauchlan and his wife Minnie Agnes Haliburton (Reekie); *e.* The Study, Wimbledon; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the New Theatre, 26 Mar., 1924, walking-on in the production of "Saint Joan"; joined the Lena Ashwell players 1926, and played the Princess Elinor in "Robin Hood," and Destiny and the Queen in "Tristan and Isolt," at the Century Theatre; at the Everyman, 1928, played Mabel in "The Eldest Son," Mrs. Starck in "Comrades" and Constanza in "Ginevra"; in 1929, toured with Leon M. Lion, as Margaret in "Loyalties"; New, Dec., 1929, played Madame Molnar in "Madame Plays Nap"; Globe, Sept., 1930, Alice Simpson in "Street Scene"; Royalty, Feb., 1931, Diana in "Money, Money!"; Kingsway, June, 1931, Madeleine in "The Heir"; at the Embassy, Jan.–Nov., 1932, played Daisy in "Rough to Moderate," Lady Capulet in "Romeo and Juliet," Pepita in "Madame Pepita," Hannah in "The Twelfth Hour," Eustasia in "The Dover Road," Ellen Stiles in "The Cathedral"; New, Dec., 1932, again played Ellen in "The Cathedral"; Open Air Theatre, July–Sept., 1933, Helena in "A Midsummer Night's Dream," and Iris in "The Tempest"; Embassy, Jan. 1934, Geraldine in "Genius at Home"; Ambassadors', Mar., 1934, Lady Fidget in "The Country Wife"; Sept., 1935, Olga Ranelagh in "As Bad as I Am"; Ambassadors', Nov., 1935, Emma Peacock in "Our Own Lives"; Westminster, Mar., 1937, Lady Utterword in "Heartbreak House"; Garrick, May, 1937, Marianne Bell-Mason in "Sarah Simple"; Old Vic., Dec., 1937, Helena in "A Midsummer Night's Dream"; Whitehall, Apr., 1938, Lady Tracey in "Ghost for Sale"; Garrick, June, 1938, Mrs. Fortescue in "Trumpeter, Play!"; Royalty, July, 1938, Charlotte Shaw in "Little Stranger"; Apollo, Dec., 1938, Bonnie Hallam in "Windfall"; Criterion, Mar., 1939, Mrs. Puttick in "Sugar Plum"; Little, Apr., 1940, Lady Fidget in "The Country Wife"; Adelphi, July, 1940, Hilda Randolph in "Dear Octopus"; "Q," Dec., 1940, Lillian in "A Lass and a Lackey"; Duchess, 1942–3, Madame Arcati in "Blithe Spirit"; Playhouse, Liverpool (for the Old Vic.), Sept., 1944, Maria Kalitine in "Lisa," and Mrs. Cortelyou in "The Second Mrs. Tanqueray"; King's, Hammersmith, Mar., 1946, the Nurse in "Romeo and Juliet"; St. Martin's, June, 1948, Lady Sarah Belloc in "Point to Point"; Vaudeville, Mar., 1949, played Lady Deeming in "A Woman's Place"; Piccadilly, May, 1949, Lady Palsworthy in "Ann Veronica"; Embassy, June, 1950, the Duchess of Mull in "Shepherd's Warning"; Oct., 1950, Lady Charles Lamprey in "A Surfeit of Lampreys"; Mercury, Dec., 1950, the Queen in "A Glass of Water." *Recreations:* Music and reading. *Address:* "White Gates," Ramsden Road, Godalming, Surrey. *Telephone No.:* Godalming 213.

LAUGHTON, Charles, actor; *b.* Scarborough, 1 July, 1899; *s.* of Robert Laughton and his wife Elizabeth (Conlon); *e.* Stonyhurst College; *m.* Elsa Lanchester; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Gold Medal; made his first appearance on the stage at the Barnes Theatre, 28 Apr., 1926,

as Osip in "The Government Inspector," in which he also appeared at the Gaiety in May; since that date has played the following parts: Everyman, July, 1926, Rummel in "The Pillars of Society"; Barnes, Sept., 1926, Ephikhôdof in "The Cherry Orchard"; Oct., 1926, Vassily Solyony in "The Three Sisters"; Duke of York's, Dec., 1926, Ficsur in "Liliom"; Prince's, Feb., 1927, General Markeloff in "The Greater Love"; Royalty, Mar., 1927, Cantavalle in "Naked"; Prince's, Mar., 1927, Sir James Hartley in "Angela"; Apr., 1927, Creon in "Medea"; made a great success when he appeared at the Criterion, June, 1927, as Frank K. Pratt in "The Happy Husband"; at the Court, Oct., 1927, played Count Pahlen in "Paul I"; made a further great impression when he appeared at the Court, Nov., 1927, as Mr. Prohack in a play of that name; he next appeared at the Little, Feb., 1928, as Mr. Crispin in "A Man with Red Hair"; at the Arts, Apr., 1928, played Ben Jonson in George Moore's "The Making of an Immortal"; scored another great success at the Prince of Wales's, May, 1928, when he played Hercule Poirot in "Alibi"; at the Haymarket, Dec., 1928, appeared as Mr. Pickwick in the play of that name; at the Strand, July, 1929, played Jacques Blaise in "Beauty"; Apollo, Oct., 1929, Harry Heegan and the First Soldier in "The Silver Tassie"; Vaudeville, Jan., 1930, Brigadier-General Archibald Root in "French Leave"; Wyndham's, Apr., 1930, Tony Perelli in "On the Spot"; St. James's, May, 1931, William Marble in "Payment Deferred"; then went to New York, where he made his first appearance, at the Lyceum, 24 Sept., 1931, in the last-mentioned part; at the Booth Theatre, Feb., 1932, played Hercule Poirot in "The Fatal Alibi" ("Alibi"); on returning to London, joined the Old Vic.-Sadler's Wells Company Oct., 1933, and during the season played Lopahin in "The Cherry Orchard," King Henry in "Henry VIII," Angelo in "Measure for Measure," Prospero in "The Tempest," Rev. Canon Chasuble in "The Importance of Being Earnest," Tattle in "Love for Love," and Macbeth; in 1936, he went to Paris, and on 9 May, 1936, appeared at the Comédie Française, as Sganarelle in the second act of Molière's "Le Médecin malgré lui," the first English actor to appear at that theatre; he acted the part in French and received an ovation; at the London Palladium, Dec., 1936, played Captain Hook in "Peter Pan"; commenced film career in England, 1929, appearing in "Piccadilly"; went to Hollywood 1932, and appeared in several pictures; returned to England and appeared in "The Private Life of Henry VIII"; returned to Hollywood and appeared in "White Woman," "The Barretts of Wimpole Street," "Ruggles of Red Gap," "Les Misérables," "Mutiny on the Bounty"; in 1937, with Erich Pommer, founded the Mayflower Picture Corporation, in England; returned to America, and subsequently became a naturalized American subject; has since appeared mainly in films; at the Coronet, Los Angeles, July, 1947, played the title-*rôle* in "Galileo," which he also adapted; Maxine Elliott, New York, Dec., 1947, again appeared as Galileo; since that date has frequently given readings from the Bible, and Standard Works, all over the United States; at Hollywood, June, 1950, appeared in "The Cherry Orchard"; his biography, "Charles Laughton and I," was written by his wife and published in 1938. *Recreation:* Gardening.

LAURENCE, Paula, actress; *b.* Brooklyn, N.Y., U.S.A., 25 Jan., 1916; made her first appearance on the stage at the Maxine Elliott Theatre, Jan., 1937, with the Federal Theatre Project, in "Horse Eats Hat," and subsequently played Helen of Troy in "Doctor Faustus"; was then engaged for some time in cabaret; at the Lyceum, Nov., 1941, played Hilda in "Junior Miss"; Alvin, Jan., 1943, Chiquita Hart in "Something for the Boys"; Imperial, Oct., 1943, Molly Grant in "One Touch of Venus"; at the Alvin, Oct., 1946, appeared as The Duenna in "Cyrano de Bergerac"; toured, 1947, in "Dark Eyes"; at the City Center, Jan.–Feb., 1948, played

Lady Politic Wouldbe in "Volpone," and Anna in "The Wedding," and June, 1948, the Female Beetle in "The Insect Comedy"; Majestic, 1948, deputized for Beatrice Lillie in "Inside U.S.A."; Broadhurst, May, 1950, played Colombina in "The Liar"; Cort., Sept., 1950, Molly Burden in "Season in the Sun"; is a clever caricaturist, and her work has been exhibited publicly. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LAURIE, John, actor; *b.* Dumfries, Scotland, 25 Mar., 1897; *s.* of the late William Laurie and his wife Jessie Anne (Brown); *e.* Dumfries Academy; *m.* (1) Florence Saunders (dec.); (2) Oonah V. Todd-Naylor; served with the Hon. Artillery Company in the War, 1916-18; was originally intended to become an architect; studied for the stage at the Central School of Speech Training, Royal Albert Hall; made his first appearance on the stage at the Lyceum Theatre, Dumfries, Mar., 1921, as John Shand in "What Every Woman Knows"; made his first appearance in London, at the Old Vic., 16 Aug., 1922, as Pistol in "The Merry Wives of Windsor"; remained at that theatre until Mar., 1925, playing a great variety of parts; from Apr.-Sept., 1925, appeared with the Stratford-on-Avon Festival Company, playing such parts as Hubert in "King John," Autolycus in "The Winter's Tale," Costard in "Love's Labour's Lost," etc.; at the New Theatre, Dec., 1925, played Cyrus P. Hunsaker in "Quinney's"; Feb., 1926, Conrade in "Much Ado About Nothing"; Mar., 1926, Armand in "Prince Fazil"; at the Prince's, Dec., 1926, played Lennox in "Macbeth"; Century, Feb., 1927, Tristan in "Tristan and Isolt"; returned to Stratford-on-Avon, Apr.-Sept., 1927, during which period he appeared as Hamlet; appeared at the "Q," Dec., 1927, in "Enchantment," "Anti-Christ," and "The Simoun"; Lyric, Hammersmith, Jan., 1928, Pistol in "King Henry V"; Strand, Feb., 1928, Joel in "Judith of Israel"; returned to the Old Vic., Sept., 1928, as leading man, playing Armado in "Love's Labour's Lost," Sigurd in "The Vikings at Helgeland," Touchstone, Feste, Macbeth, Hamlet, Buckingham, Adam in "Adam's Opera," etc.; at the Court, Feb., 1930, played Claudius in "Hamlet"; New, Sept., 1930, Lord Hastings in "Richard III"; Arts, Oct., 1930, Paul of Tarsus in "The Passing of the Essenes"; Globe, Jan., 1931, Rev. Adam Macadam in "The Improper Duchess"; Nov., 1931, Pelling in "And So to Bed"; New, Apr., 1932, Prince Lucien and Colonel Campbell in "Napoleon"; May, 1932, Feste in "Twelfth Night"; Little, Oct., 1932, Richard Knowles in "Alison's House"; Arts, Nov., 1932, Parolles in "All's Well that Ends Well"; Shaftesbury, Apr., 1933, Inspector Groves in "Crime on the Hill"; Open Air Theatre, June–Sept., 1933, Orsino in "Twelfth Night," Oliver in "As You Like It," Lysander in "A Midsummer Night's Dream"; Embassy, Oct., 1933, Herr Huebertz in "Son of Man," and Sir Thomas Seymour in "The Tudor Wench," playing the last-mentioned part also at the Alhambra, Nov., 1933; Apollo, Nov., 1933, John Philip Kemble in "Mrs. Siddons"; Ambassadors', Jan., 1934, Faulkland in "The Rivals"; Mar., 1934, Sparkish in "The Country Wife"; Open Air Theatre, Aug., 1934, Alonzo in "The Tempest"; Sept., 1934, Lysander in "A Midsummer Night's Dream"; Winter Garden, Sept., 1934, Clitandre in "Love is the Best Doctor"; Embassy, Jan., 1935, Ferdinand in "The Duchess of Malfi"; His Majesty's, Feb., 1935, Douglas in "Henry IV" (Part I); St. Martin's (for Phoenix Society), Mar., 1935, Flamineo in "The White Devil"; Open Air Theatre, June-Sept., 1935, Sir Andrew Aguecheek in "Twelfth Night," Oliver in "As You Like It," Comus, Flute in "A Midsummer Night's Dream"; Criterion, Mar., 1936, Rosmer in "Rosmersholm" and Lovborg in "Hedda Gabler"; Lyric, May, 1936, Gaster in "Bees on the Boatdeck"; toured in South Africa, Aug.–Nov., 1937, playing lead in "Late Night Final," "Boy Meets Girl," "The Case of the Frightened Lady"; Ambassadors', Feb., 1938, McKay in "Surprise Item"; Fortune, June, 1938, MacDonald in "White

Secrets"; Stratford-on-Avon, season of 1939, played Othello, Richard III, Malvolio, Jaques, and Sicinius Velutus in "Coriolanus"; Mercury, Dec., 1939, Nicia in "Mandragola"; Duke of York's, May, 1940, Hatlock in "The Peaceful Inn"; Cambridge, May, 1943, Captain Shotover in "Heartbreak House"; at the Perth Festival, Aug., 1945, produced "Hamlet" in its entirety, and played the title-*rôle*; Embassy, Aug., 1946, played Col. Brandon in "Sense and Sensibility"; Glasgow Citizen's Theatre, Sept., 1947, played John Knox in a play of that name; Savoy, Feb., 1949, Professor Syme in "The Human Touch"; "Q," Feb., 1950, MacAdam in "MacAdam and Eve," in which he subsequently toured; has also appeared on several occasions for the Fellowship of Players, Greek Play Society, Stage Society, etc.; appeared in the film, "Juno and the Paycock," 1930, and has also appeared successfully in eighty films since that date. *Recreations:* Reading and walking. *Club:* Green Room. *Address:* "Southfield," Chalfont St. Peter, Bucks. *Telephone No.:* Gerrard's Cross 3309.

LAURIER, Jay, actor; *b.* Birmingham, 31 May, 1879; *s.* of Charles Chapman and his wife Jane (Sargent); *e.* Birmingham; *m.* (1) Sybil Viney, (2) Mollie Griffin; made his first appearance on the stage at the Public Hall, Abertillery, 1896, in "The Arabian Nights"; for many years was a very popular artist in variety, appearing in the principal music-halls all over the country and the West-End halls in London; among his more popular songs may be mentioned "I'm always doing Something Silly," "Ring O'Roses," "S'what's S'nicer Than a S'nice S'ice S'ice," etc.; also played pantomime engagements at the leading provincial theatres; made his first appearance on the London stage proper, at the Queen's Theatre, 17 Apr., 1907, when he appeared as Gregory in "Tom Jones"; at the London Hippodrome, Dec., 1921, played Miffins in "Jack and the Beanstalk"; London Pavilion, Aug., 1922, Meander in "Phi-Phi"; Daly's, June, 1925, Pamphylosin "Cleopatra"; King's, Glasgow, Dec., 1925, Picasse in "Riquette"; toured in 1928, as Shortie McGee in "Oh, Kay!"; in 1929, as Tommy Robins in "Change Over"; at Drury Lane, Dec., 1929, played Rudolph the Reckless in "The Sleeping Beauty"; Prince Edward, Mar., 1931, the Baillee in "Les Cloches de Corneville"; Prince's, Manchester, Dec., 1931, Horace in "Goody Two-shoes"; London Hippodrome, Sept., 1932, Nisch in "The Merry Widow"; at the Theatre Royal, Birmingham, Dec., 1933, played Buttons in "Cinderella," and played the same part at the Empire, Liverpool, Dec., 1934; London Coliseum, Apr., 1935, Prohaska in "Dancing City"; Alhambra, Glasgow, Dec., 1935, again played Buttons in "Cinderella"; during 1936, toured as Popoff in "The Merry Widow"; joined the Old Vic. company, 1937, and appeared there from Sept.–Nov., as Alfred Doolittle in "Pygmalion" and Pompey in "Measure for Measure"; Stratford-on-Avon, 1938 season, the Porter in "Macbeth," Sir Toby Belch in "Twelfth Night," Launce in "The Two Gentlemen of Verona," Bottom in "A Midsummer Night's Dream," Stephano in "The Tempest"; Adelphi (for English School Theatre Society), Nov., 1938, Touchstone in "As You Like It"; Stratford-on-Avon, 1939 season, Christopher Sly in "The Taming of the Shrew," Touchstone, and Dogberry in "Much Ado About Nothing"; Kingsway, Feb., 1940, again played Sir Toby Belch, Dogberry, and the First Gravedigger in "Hamlet," and Mar., 1940, Christopher Sly; Stoll, Dec., 1941, played Simple Simon in "Babes in the Wood"; toured, 1943, in "Night of the Garter"; toured, 1944, as Tweedlepunch in "Florodora"; Palace, Mar., 1945, played Frosch in "Gay Rosalinda"; Aldwych, Oct., 1946, Dogberry in "Much Ado About Nothing"; Savoy, May, 1947, Sir Toby Belch in "Twelfth Night"; has also appeared in numerous films. *Recreations:* Golf and gardening. *Address:* 32 Corringham Road, Wembley Park, Middlesex. *Telephone No.:* Arnold 3401.

LAVER, James, dramatic author, novelist, etc.; *b.* Liverpool, 14 Mar., 1899; *s.* of Arthur James Laver and

his wife Florence Mary (Barker); *e.* Liverpool Institute and New College, Oxford (B.A.); *m.* Veronica Turleigh; in 1918, served as Second Lieut. in the King's Own (Royal Lancaster) Regiment; appointed assistant-keeper at the Victoria and Albert Museum, 1922, now keeper, and is in charge of the theatrical collections; author of the following plays: "The Circle of Chalk" (from the German), 1928; "La Marquise d'Arcis" (with Frank Herz, from the German), 1929; "The House that Went to Sea," 1936; "The Heart Was Not Burned," 1938; "The Swiss Family Robinson" (lyrics), 1938; "Monsieur Trouhadec" (from the French), 1939; his novel "Nymph Errant," was dramatized by Romney Brent, 1933; gained the Newdigate prize at Oxford, 1921, with his poem "Cervantes"; with George Sheringham, collaborated in "Design in the Theatre," and contributed "Design for Ballet" to "Robes of Thespis," 1928; "Nineteenth Century Costume," 1929; "Eighteenth Century Costume," 1931; "Stage Designs by Oliver Messel," 1933; "Taste and Fashion" (French Revolution until To-day), 1938; "Drama: Dior and Costume," 1950; author of several novels and essays; has lectured on the Theatre, at the Museum, Royal Academy of Dramatic Art, Drama League and Malvern Festival; sometime examiner in history of Drama for London University. *Address:* 11 Wellington Square, London, S.W.3. *Telephone No.:* Sloane 3177.

LAWFORD, Betty, actress; *b.* London, 1910; *d.* of Ernest Lawford; made her first appearance on the stage in New York, at the Knickerbocker Theatre, 31 May, 1926, as a Page in "King Henry IV"; at the Little Theatre, Nov., 1928, played Florence Rossiter in "The Lady Lies"; Fulton, Feb., 1931, Irene March in "Heat Wave"; Cort, Oct., 1935, Cecilia Wendover in "There's Wisdom in Women"; Ethel Barrymore, Dec., 1936, Chrystal Allen in "The Women"; Ethel Barrymore, June, 1940, played Carrie Gibson in "Walk with Music"; Booth, Nov., 1940, Lady Bonita Towyn in "Glamour Preferred"; at Chicago, Oct., 1944, Olive Lashbrooke in "The Voice of the Turtle." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City; or 65 East 55th Street, New York City, U.S.A.

LAWRENCE, Gerald, actor; *b.* London, 23 Mar., 1873; originally intended for an engineer; *m.* Fay Davis; made his first appearance on the stage with F. R. Benson's company in 1893, at Stratford-on-Avon, in "Coriolanus"; in 1895, toured with A. B. Tapping's company in "The Idler," "Jim the Penman," and "The Importance of Being Earnest"; toured in South Africa with William Haviland, 1895, and again in 1897-8; made his first appearance in London at the Lyceum Theatre, 17 Sept., 1898, as Young Siward in "Macbeth," with Forbes-Robertson, subsequently succeeding Martin Harvey as Malcolm; he also appeared there as Fortinbras in "Hamlet"; at the Comedy Theatre, Mar., 1899, played the Duke of Osmonde in "A Lady of Quality"; subsequently touring in the same part; appeared at Her Majesty's, Sept., 1899, as the Dauphin in "King John," under Beerbohm Tree,; also appeared there in Jan., 1900, as Demetrius in "A Midsummer Night's Dream"; appeared at same theatre in "Rip Van Winkle," "Julius Caesar," "Herod," "Twelfth Night," "The Last of the Dandies," "Ulysses," "The Merry Wives of Windsor," "Trilby," etc., 1900-2; appeared at Drury Lane, Apr., 1903, as Bernardino in "Dante," with Sir Henry Irving; remained with Irving until his death in 1905, playing Nemours in "Louis XI," Henry II in "Becket," Bassanio in "The Merchant of Venice," playing those parts at Drury Lane, 1905; engaged by Klaw and Erlanger for their production of "A Prince of India" at the Amsterdam Theatre, New York, Jan., 1906, and next toured the States as leading man; reappeared in London, Mar., 1907, at the King's, Hammersmith, as Steerforth in "Dan'l Peggotty"; subsequently toured in "The Coping Stone," and as David Garrick, and at

Manchester, in Aug., 1907, appeared as Orlando in a revival of "As You Like It"; produced "Romeo and Juliet," "Hamlet," "Twelfth Night," and "The Merchant of Venice" at the Court Theatre, Apr. and May, 1909; at Kroll's Theater, Berlin, Oct., 1909, produced "Hamlet," "Romeo and Juliet," and "As You Like It," playing Hamlet, Romeo, and Orlando; at the Duke of York's, Apr., 1910, played Ferdinand Gadd in "Trelawny of the Wells"; at His Majesty's, 1910-11, played the Earl of Surrey in "King Henry VIII," Theseus in "A Midsummer Night's Dream," Lorenzo in "The Merchant of Venice," Karl Blum in "The War God," etc.; at the Little Theatre, Oct., 1912, played Captain Brassbound in "Captain Brassbound's Conversion"; at the Globe, Sept., 1913, played Amos Thomas in "Years of Discretion"; Oct., 1913, Senor Don Fernando Laguera in "People Like Ourselves"; at the St. James's, May, 1915, Führman Max Von Ardel in "The Day Before the Day"; at His Majesty's, Oct., 1915, the Duke of Buckingham in "Mavourneen"; at Drury Lane, May, 1916, played in "Ollaya"; after the war, appeared at the Garrick, Mar., 1919, as the Comte de Guiche in "Cyrano de Bergerac"; at Drury Lane, Sept., 1919, played Wenceslas Kolar in "The Great Day"; at the Duke of York's, Dec., 1919, played Alexis in "Arms and the Man"; in 1920, toured with Ethel Irving as Cavaradossi in "La Tosca," and appeared in the same part at the Aldwych Theatre, Oct., 1920; in May, 1922, toured as Mr. Garrick in a play of that name, and produced it at the Court Theatre, Sept., 1922, when he played the same part; at Drury Lane, Mar., 1923, played Cipriano, Ignazio and the Lord Chamberlain in "Angelo"; in 1923 revived "Monsieur Beaucaire" in the provinces, playing the title-*rôle*, and produced it at the Strand, Feb., 1924; subsequently toured in the same part; during 1925 toured in "Richard Lovelace" and "David Garrick"; at the Prince's, May, 1926, played Captain Thorne in a revival of "Secret Service"; "Q," Mar., 1927, Hon. Charles Cranley and Barney Rushton in "Who's Who?"; during 1927, toured with The Bensonians, playing Hamlet, Charles Surface, etc.; at the Theatre Royal, Birmingham, Nov., 1928, played Beau Brummel in a play of that name; in Mar., 1929, went to South Africa, playing "Monsieur Beaucaire," "David Garrick," "The School for Scandal," "Beau Brummel," etc.; after returning to London, appeared at the Embassy, May–June, 1930, as Shylock and Hamlet; at the New, Sept., 1930, played Buckingham in "Richard III"; Court, Mar., 1931, Juggins in "Fanny's First Play"; subsequently toured as Sir Reginald Belsize in "The Marriage of Kitty"; "Q," Mar., 1932, played Charles Surface in "The School for Scandal"; Apr., 1932, David Garrick in the play of that name; Dec., 1932, Beaucaire in "Monsieur Beaucaire"; Oct., 1933, The King in "The Shadow Princess"; Nov., 1936, Commander Bailey in "Storm Over Europe"; Winter Garden, Oct., 1938, Richard Dawson in "Behind the Blinds"; during the War, served in the R.N.V.R. 1914–18; Lieutenant, 1917. *Clubs:* Green Room, Garrick, and Stage Golfing Society, London. *Address:* 21 Lyndhurst Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 5961.

LAWRENCE, Gertrude, actress; *b.* London, 4 July, 1898; *d.* of Arthur Lawrence Klasen, and his wife Alice Louise (Banks); *e.* Convent of the Sacré Cœur, Streatham; *m.* (1) Francis Gordon-Howley (mar. dis.); (2) Richard S. Aldrich; studied dancing under Mdme. Espinosa and elocution and acting under Italia Conti; made her first appearance on the stage at the Brixton Theatre, 26 Dec., 1910, as a child dancer in the pantomime of "The Babes in the Wood"; at Olympia, Dec., 1911, she appeared as one of the child choristers in "The Miracle"; she then toured in sketches in variety theatres; at the Repertory Theatre, Liverpool, Dec., 1912, appeared as the principal dancer in "Fifinella," and Mar., 1913, as an Angel in "Hannele"; during 1913–14 toured in "All Aboard," "Miss Lamb of Canterbury," and "Miss Plaster of Paris"; during 1915–16 toured as Blanche-Marie in "The

Little Michus"; at the Hippodrome, Dover, Mar., 1916, appeared in "Money for Nothing," in which she toured; while appearing in this piece, was seen by Lee White and Clay Smith, who brought her to town to the Vaudeville Theatre, where she was engaged, June, 1916, as principal dancer, and understudy to Billie Carleton in "Some"; subsequently she toured in the leading part in the same *revue*; returned to London, and was engaged at the Vaudeville, Apr., 1917, as general understudy in "Cheep," and appeared in all the leading parts on occasions; May, 1918, appeared in "Tabs," and subsequently played Beatrice Lillie's part in this for two months; Dec., 1918, appeared in "Buzz-Buzz"; during 1920 was engaged as leading lady at Murray's Club, in London's first cabaret entertainment; toured in "The Midnight Frolics," and at Christmas, 1920, was engaged at the London Hippodrome, understudying Phyllis Dare as the Princess in "Aladdin," and playing the part at *matinées*; during 1921, toured in variety theatres with Walter Williams; at the Prince of Wales's, Oct., 1921, appeared as leading lady in "A to Z"; at the Garrick, Oct., 1922, played Denise in "Dédé"; at Christmas, 1922, appeared as leading lady at the Hotel Metropole, in "The Midnight Follies"; at the Vaudeville, Feb., 1923, played lead in "Rats!"; at the Duke of York's, Sept., 1923, lead in "London Calling!"; she then went to America, and at the Times Square, New York, Jan., 1924, played joint lead with Beatrice Lillie in "André Charlot's Revue of 1924," and continued in this throughout the year; reappeared in London at the Prince of Wales's Theatre, Mar., 1925, in "Charlot's Revue"; returned to New York, and at the Selwyn Theatre, Nov., 1925, played in "The Charlot Revue, 1926"; Imperial, New York, Nov., 1926, played Kay in "Oh, Kay!"; returned to London, and appeared at His Majesty's, Sept., 1927, in the same part; at the same theatre (for the Sunday Play Society), Jan., 1928, played Jane Crosby in "Icebound"; again returned to New York, and appeared at the Alvin Theatre, Nov., 1928, as Ann Wainwright in "Treasure Girl"; again returned to England, and at Southampton, Aug., 1929, played Marie in "Candle-Light," subsequently returning to New York, to play the same part, at the Empire, Sept., 1929; at the Majestic, Feb., 1930, appeared in "The International Review"; returned to London, and appeared at the Phoenix, Sept., 1930, as Amanda Prynne in "Private Lives," and played the same part at the Times Square, New York, Jan., 1931; on her return to London, appeared at the Haymarket, Sept., 1931, as Diana in "Take Two from One"; Dec., 1931, Harriet Noble in "Can the Leopard . . .?"; St. James's, Aug., 1932, played Sarah Cazenove in "Behold, We Live"; at Wyndham's, Mar., 1933, played Jill in "This Inconstancy"; Adelphi, Oct., 1933, Evangeline in "Nymph Errant"; Opera House, Manchester, May, 1934, Deirdre Brummel in "The Winding Journey"; Queen's, London, Sept., 1934, Josephine in "Moonlight is Silver"; His Majesty's, May, 1935, Sophy Gerould in "Hervey House"; in Oct, 1935, toured with Noel Coward in "To-Night at 7.30," appearing in the nine one-act plays, which made up three programmes; the group of plays was brought to the Phoenix Theatre, London, Jan., 1936, when the programme was re-named "To-Night at 8.30," and she appeared in the leading parts in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," "Shadow Play"; in May, 1936, "Ways and Means" and "Still Life" were added; she appeared at the National Theatre, New York, Nov., 1936, in these eight plays also in "We Were Dancing"; at the Plymouth, New York, Oct., 1937, played Susan Trexel in "Susan and God" and toured in the same part, 1938–9; Mar., 1939, toured in the United States, as Lydia Kenyon in "Skylark"; appearing in the same part at the Morosco, New York, Oct., 1939; Alvin, Jan., 1941, played Liza Elliott in "Lady in the Dark"; Dennis, Mass., Aug., 1941, Sarah in "Behold, We Live," and Aug., 1942, Julia Sterroll in "Fallen Angels"; Broadway, Feb., 1943, again played in

"Lady in the Dark"; toured in England, 1944, entertaining troops, and subsequently in France and Belgium; Buffalo, Nov., 1944, played Bernice Forbes in "Errand for Bernice"; toured the Pacific Ocean Area, for U.S.O., Apr., 1945, with her own company, and at Hawaii, July, 1945, appeared as Elvira in "Blithe Spirit"; Ethel Barrymore, New York, Dec., 1945, played Eliza Doolittle in "Pygmalion"; she played Eliza in New York, and on tour in U.S.A. and Canada, until 1947; toured from Nov., 1947, in a revival of "To-Night at 8.30," and appeared in this at the National, New York, Feb., 1948; returned to London, 1948, and appeared at the Aldwych, Dec., 1948, as Stella Martyn in "September Tide"; in addition she has appeared at Dennis, Mass., as Crystal in "The Man in Possession," 1946; Lady Maria Fitzherbert in "The Lady Maria," 1947; Olivia Brown in "O Mistress Mine," 1948; Stella in "September Tide," 1949; Beatrice in "Travellers' Joy," 1950; commenced film career, 1929, and appeared in several pictures; was Vice-president of the American Theatre Wing War Service; President of the American branch of E.N.S.A.; Director of British Actors' Orphanage; published her reminiscences, "A Star Danced," 1945. *Recreations:* Swimming and gardening. *Clubs:* Tavern, Chicago; Cosmopolitan, New York; Press, San Francisco; Rolling Rock, Ligonier, Pa. *Address:* 17 West 54th Street, New York City, U.S.A., or Dennis, Cape Cod, Mass., U.S.A.

LAWSON, John Howard, dramatic author; *b.* New York City, U.S.A., 25 Sept., 1895; *s.* of Simeon Levy Lawson and his wife Belle (Hart); *e.* Williams College; *m.* (1) Katharine Drain (mar. dis.); (2) Susan Edmond; formerly engaged in Reuter's Telegraph company, in Italy; during the War, 1917–19, served with the Volunteer Ambulance Corps; has written the following plays, "Standards," 1914; "Roger Bloomer," 1923; "Processional," 1925; "Nirvana," 1926; "Loud Speaker," 1927; "The International," 1928; "Success Story," 1932; "The Pure in Heart," "Gentlewoman," 1934; is the author of "Theory and Technique of Playwriting." *Address:* Moriches, Long Island, N.Y., U.S.A.

LAWSON, Wilfrid, actor; *b.* Bradford, Yorks., 14 Jan., 1900; *s.* of John Mitchell Dowling Worsnop and his wife Isabella (McCubbin); *e.* Hanson School and Technical College, Bradford; *m.* Lillian Fenn; made his first appearance on the stage at the Pier Theatre, Brighton, 1916, as Gecko in "Trilby"; during 1918, served as a pilot in the Royal Air Force, during the last year of the War; from 1919 to 1929, mostly played in "stock" and repertory companies, and during that period played over four hundred different parts; made his first appearance in London at the Elephant and Castle Theatre, 6 Feb., 1928, as Mark Ingestre in "Sweeney Todd"; at the Court Theatre, Dec., 1929 to Mar., 1930, with Charles Macdona's company, played Major-Petkoff in "Arms and the Man," Alfred Doolittle in "Pygmalion," Roebuck Ramsden in "Man and Superman," Sir Patrick Cullen in "The Doctor's Dilemma," Colonel Craven in "The Philanderer," First Gravedigger in "Hamlet," and John Tarleton in "Misalliance"; at the same theatre, Mar., 1931, played Mr. Gilbey in "Fanny's First Play," and Sir George Crofts in "Mrs. Warren's Profession"; Lyric, Hammersmith, Dec., 1931, appeared as Salmon, the comic policeman in "Aladdin"; was then engaged by Sir Barry Jackson, and at the Queen's, Apr., 1932, played Membel in "Caravan," and Mangan in "Heartbreak House"; June, 1932, Arthur Kober in "Evensong"; Shaftesbury, May, 1933, made a great success as John Brown in "Gallows Glorious"; Lyric, Aug., 1933, Unter-Offizer Keller in "The Ace"; Coliseum, Feb., 1934, Prince Samsthanaka in "The Golden Toy"; Old Vic., Sept., 1934, Mark Antony in "Antony and Cleopatra"; Playhouse, Nov., 1934, George Morel in "Hurricane"; Piccadilly, Jan., 1935, Edward Moulton-Barrett in a revival of "The Barretts of Wimpole Street"; Playhouse, May, 1935, John Builder in "A Family Man"; Malvern Festival, July-Aug., 1935, Volpone, Mr. Gilbey in

"Fanny's First Play," Mr. Tarleton in "Misalliance"; in Nov, 1935, went to America, and made his first appearance in New York, at the Henry Miller Theatre, 20 Dec., 1935, as Thomas Foxley, K.C., in "Libel"; Guild, New York, Nov., 1936, played Richard Wagner in "Prelude to Exile"; Fulton, Feb., 1937, Benedict Arnold in "A Point of Honour"; St. Martin's, London, June, 1937, King James in "The King's Pirate"; Royalty, Sept., 1937, Walter Ormund in "I Have Been Here Before" and played the same part at the Guild, New York, Oct., 1938; Garrick, London, Jan., 1939, Bill Cooper in "Hundreds and Thousands"; Westminster, May, 1939, Stephen Moore in "Bridge Head"; again went to the United States, July, 1939; returned to England, Sept., 1939, and rejoined the R.A.F.; after leaving the R.A.F. appeared at the Duchess, July, 1942, as Captain McGrath in "Lifeline"; Cambridge Theatre, Jan., 1943, Gideon Bloodgood in "The Streets of London"; Opera House, Manchester, Mar., 1943, André Legrand in "Devil's Own"; Mercury, Feb., 1947, Dan Hillboy in "The Beautiful People"; toured in the United States, Apr., 1947, as Edward Moulton-Barrett in "The Barretts of Wimpole Street"; commenced film career, 1935, and appeared in numerous pictures. *Hobbies:* Golf and fishing. *Address:* 8 The Butts, Worcester.

LAWTON, Frank, actor; *b.* London, 30 Sept., 1904; *s.* of the late Frank Mokeley Lawton and his wife Daisy May (Collier); *e.* Langley Hall; *m.* Evelyn Laye; made his first appearance on the stage at the Vaudeville Theatre, 29 Sep., 1923, in "Yes!"; and appeared at the same theatre, Jan., 1924, in "Puppets," and July, 1924, in "The Odd Spot"; at the Shaftesbury, June, 1925, played Flipeur in "Clo-Clo"; then went to the St. James's, Sept., 1925, where he appeared as George in "The Last of Mrs. Cheyney," and in Jan., 1927, as Fred in "Interference"; at the Prince's (for the Venturers), May, 1927, played the Second Ghost in "Might-Have-Beens"; Strand (for the Repertory Players), Dec., 1927, Littler in "Sadie Dupont," in which he was very successful; at the New Theatre (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, appeared as Woodley in "Young Woodley," in which he made a great success; he appeared in this part throughout 1928, and toured in it during 1929; at the Strand (for the Repertory Players), June, 1928, played Freddie Coulson in "Chance Acquaintance"; Vaudeville Nov., 1929, Hon. Reggie Fanning in "The Roof"; Fortune, Dec., 1929, Harry Graham in "The Last Enemy"; St. James's, Feb., 1930, David in "Michael and Mary"; Comedy, Oct., 1930, Oliver Boulton in "Lucky Dip"; Duke of York's, May, 1931, Hec Hammond in "London Wall"; St. Martin's, May, 1932, Lance Perkins in "Somebody Knows"; Savoy, Nov., 1933, appeared in "Please"; then went to the United States, and made his first appearance on the New York stage, at the Ritz, 1 Feb., 1934, as Charles Tritton in "The Wind and the Rain"; St. James's, London, Mar., 1935, Ronald Vaughan in "Worse Things Happen at Sea"; Little, New York, Dec., 1936, Thierry Keller in "Promise"; Henry Miller, Sept., 1937, Hon. Alan Howard in "French Without Tears"; Playhouse, New York, Mar., 1938, Percy Bysshe Shelley in "I Am My Youth"; Wyndham's, London, Oct., 1938, Dallas Chaytor in "Quiet Wedding"; served in the Army, 1939–45; was awarded the U.S. Legion of Merit; reappeared on the stage, Sept., 1945, when he toured as Richard in "Three Waltzes"; toured, from Apr., 1946, as Gregg Grantley in "Elusive Lady," and appeared in this part at Wimbledon, July, 1946; Playhouse, Apr., 1947, Tom Collier in "The Animal Kingdom"; "Q," Dec., 1947, Leonard Ferris in "Mid Channel"; Comedy, Mar., 1949, Nigel Wainwright in "Summer in December"; Arts, Aug., 1949, played the Apparition in "The Romantic Young Lady"; toured, 1950, as Evan Davies in "September Tide"; commenced film career, 1930, in "Young Woodley," and subsequently appeared in numerous pictures. *Recreations:* Tennis, cricket and golf. *Clubs:* Green Room and Garrick. *Address:* 114 Dorset House, Gloucester Place, London, N.W.1.

LAWTON, Thais, actress; *b.* Louisville, Kentucky, U.S.A., 18 June, 1881; *d.* of George Lawton and his wife Carrie (Thais); *m.* Thos. McDermott; made her first appearance on the professional stage, at New Haven, Conn., 25 Sept., 1900, as Gladys Middleton in "Lost River"; made her first appearance in New York, at the Fourteenth street Theatre, 3 Oct., 1900, in the same part; she then joined James O'Neill's company, to play Mercedes in "Monte Cristo," and in 1902 went to San Francisco, where she remained with "stock" companies for over two years, playing nearly one hundred different parts; during 1904-5 toured as Margaret Nevelle in "Heartsease," Muriel Mannering in "The Second in Command," etc.; from 1905-9 was continuously engaged with various "stock" companies; at Maxine Elliott's Theatre, New York, Sept., 1909, appeared as Florence Knight in "The Revellers"; in Nov., 1909, was engaged for the New Theatre, New York, and here she appeared with the greatest success as Madge Thomas in "Strife," Lady Sneerwell in "The School for Scandal," Abigail Hawthorne in "The Witch," the Gipsy Girl in "Brand," Elizabeth Thompsett in "Don," Phyllis Mortimore in "The Thunderbolt," Night in "The Blue Bird," etc.; also played in "Vanity Fair," "The Piper," etc.; in Sept., 1911, she joined John Drew at the Empire Theatre, New York, to play Louise Parker in "A Single Man"; in 1913 toured with Arnold Daly; subsequently toured with Robert Mantell, playing Constance in "King John," Lady Macbeth, Portia in "The Merchant of Venice," etc.; at Pittsburgh, Jan., 1914, played in "The Family Cupboard"; at Cleveland, June, 1914, played in "Fine Feathers" and "Years of Discretion"; at the Garrick, New York, Apr., 1915, appeared as Mrs. Fanny Wilton in "John Gabriel Borkman"; at the Empire, New York, Nov., 1915, played Emily Bargus in "The Chief," with John Drew; at the Astor, Aug., 1916, Heloise Lescuyer in "The Guilty Man"; at the Lyric, New York, Sept., 1917, Eve Chilcote in "The Masquerader" ("John Chilcote, M.P."); in 1918 toured in Australia in the same play, with Guy Bates Post; at the Broadhurst, New York, July, 1919, played Mrs. Dean in "The Crimson Alibi"; at the Shubert Theatre, Mar., 1920, Clarissa Archibald in "The Blue Flame"; at the Knickerbocker, Oct., 1921, Rachel in "The Wandering Jew"; at the Times Square, Sept., 1922, Mrs. Hilary Rand in "The Exciters"; at the Comedy, New York, Jan., 1923, Agnes Haldenstedt in "Jitta's Atonement"; at the Forty-ninth Street Theatre, Aug., 1923, Fairy Berylune and Neighbour Berlingot in "The Blue Bird"; at the Punch and Judy, Apr., 1924, Aunt Martha in "Two Strangers from Nowhere"; at the Broadhurst, Oct., 1924, the Mother Superior and Contessa Felicia in "The Red Falcon"; at the Lenox Little Theatre, Apr., 1925, Adah in Byron's "Cain"; Selwyn, Sept., 1926, the Queen Regent in "Castles in the Air"; Wallack's, Sept., 1927, Ethel Trundle in "Mister Romeo"; Empire, Mar., 1928, Letizia in "Napoleon"; Assembly, Dec., 1929, Francisca and Mistress Overdone in "The Novice and the Duke" ("Measure for Measure"); Booth, Mar., 1930, Queen Elizabeth in "The Royal Virgin"; Eltinge, Aug., 1930, Margaret Chisholm in "The Ninth Guest"; Biltmore, Jan., 1931, Mrs. Randolph in "Philip Goes Forth"; during 1932, produced a series of thirty-two plays for the Radio; Morosco, Aug., 1933, Mrs. Smith in "Going Gay"; 49th Street Theatre, Nov., 1933, Minna in "Birthright"; National, Feb., 1935, Hester Pentland in "Times Have Changed"; Ritz, Dec., 1937, Mrs. Robert Andrews in "Love in My Fashion"; Playhouse, Dec., 1940, played the Baroness Burdett-Coutts in "Romantic Mr. Dickens." *Address:* 165 West 83rd Street, New York City, U.S.A. *Telephone No.:* Endicott 2-3887.

LAYE, Evelyn, actress and vocalist; *b.* London, 10 July, 1900; *d.* of Gilbert Laye and his wife Evelyn (Froud); *e.* Folkestone and Brighton; *m.* (1) Sonnie Hale (mar. dis.); (2) Frank Lawton; made her first appearance on the stage, at the Theatre Royal, Brighton, Aug., 1915, when she played

the part of Nang-Ping in "Mr. Wu"; made her first appearance in London, at the East Ham Palace, 24 Apr., 1916, in the *revue*, "Honi Soit," in which she subsequently toured; at the Lyceum, Edinburgh, Dec., 1916, played Pyrrha in "Oh, Caesar!" and toured in this piece for some time; at Christmas, 1917, appeared at the Theatre Royal, Portsmouth, as Goody Two Shoes in the pantomime of that name; at the Gaiety Theatre, 14 Feb., 1918, she succeeded Moya Mannering as Leonie Bramble in "The Beauty Spot"; at the same theatre, May, 1918, played Madeline Manners in "Going-Up"; Oct., 1919, Dollis Pym in "The Kiss Call"; Mar., 1920, Bessie Brent in "The Shop Girl"; at the Queen's Theatre, Mar., 1921, played Mollie Moffat in "Nightie Night," and Apr., 1921, Mary Howells in "Mary"; at the Oxford, Aug., 1921, played in "The League of Notions"; at the London Pavilion, Oct., 1921, in "Fun of the Fayre"; Aug., 1922, appeared as Prologue and Helen in "Phi-Phi"; she was then engaged for Daly's Theatre, and made quite a hit when she appeared there in May, 1923, as Sonia in a revival of "The Merry Widow"; she made an even greater success, in Dec., 1923, when she played the title-*rôle* in "Madame Pompadour"; at the King's, Glasgow, Dec., 1924, played Alice in "The Dollar Princess," and played the same part at Daly's, Feb., 1925; at Daly's, June 1925, played Cleopatra in the piece of that name; Adelphi, Nov., 1925, Betty in "Betty in Mayfair"; Sept., 1926, Molly Shine in "Merely Molly"; Palace, Mar., 1927, succeeded Winnie Melville as Princess Elaine in "Princess Charming"; Daly's, Dec., 1927, played Lili in "Lilac Time"; Piccadilly, Apr., 1928, George Ann Bellamy in "Blue Eyes"; Daly's, Dec., 1928 again played Lili in "Lilac Time"; Drury Lane, Apr., 1929, Marianne in "The New Moon"; went to New York, where she made her first appearance, at the Ziegfeld Theatre, 5 Nov., 1929, as the Marchioness of Shayne, Sarah Millick, and Sari Linden in "Bitter Sweet"; on returning to London, appeared at His Majesty's, Nov., 1930, in the same parts; at the Lyceum, Apr., 1931, again played in "Bitter Sweet"; July, 1931, toured in "Madame Pompadour"; and Oct., 1931, in "Bitter Sweet"; at the Adelphi, Jan., 1932, played the title-*rôle* in "Helen!"; London Hippodrome, June, 1933, Peggy in "Give Me a Ring"; at the Shrine Auditorium, Los Angeles, Oct., 1935, again appeared in "Bitter Sweet"; Booth Theatre, New York, Mar., 1936, played Belinda Warren in "Sweet Aloes"; Lyceum, London, May, 1937, Princess Anna in "Paganini"; Majestic, New York, Dec. 1937, Natalie Rives in "Between the Devil"; on returning to England, appeared in variety theatres; made her first appearance on the variety stage in London, Palladium, June, 1938; Theatre Royal, Birmingham, Dec., 1938, played Prince Florizel in the pantomime, "The Sleeping Beauty"; Savoy, Feb., 1940, appeared in "Lights Up"; Coliseum, Sept., 1942, played Violet Gray in "The Belle of New York"; Piccadilly, Aug., 1943, Marie Sauvinet in "Sunny River"; His Majesty's, Dec., 1943, the Prince in "Cinderella"; Prince's, Mar., 1945, Katherine in "Three Waltzes," subsequently touring in the same play; toured, from Apr., 1946, as Laura Kent in "Elusive Lady," and played this part at Wimbledon, July, 1946; toured, 1948, as Lady Teazle in "The School for Scandal"; Palladium, Dec., 1948, appeared as Prince Charming in "Cinderella"; Lyric, May, 1949, Marina Verani in "Two Dozen Red Roses"; toured, from Sept., 1950, as Stella in "September Tide"; Wimbledon, Dec., 1950, played Joscelyn in "Queen of Hearts"; has also appeared in several films. *Address:* c/o Reeves and Lamport, Ltd., Empire House, Piccadilly, W.1.

LEAHY, Eugene, actor; *b.* Newcastle West, Co. Limerick, Ireland, 14 Mar., 1883; *s.* of Maurice Patrick Leahy and his wife Helena (O'Callaghan); *e.* at Clongowes Wood College, Co. Kildare, and Trinity College, Dublin (B.A. and B.A.I.); was formerly an engineer and practised in England and India until 1914; studied singing at the Royal Irish Academy of Music, where he

gained a scholarship and bronze medal; served in the 1914–18 War in Italy with the Royal Artillery; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Court Theatre, Feb., 1919, as the second officer in "Twelfth Night," appearing at the same theatre as Sir Harry Bumper in "The School for Scandal," Frank Ormsby in "The Lost Leader," and Salanio in "The Merchant of Venice"; at the Duke of York's, July, 1902, played Mr. Edmondson in "Brown Sugar"; Court, Dec., 1920, Theseus in "A Midsummer Night's Dream," followed by Lord Chief Justice in "Henry IV" (Part II), and Montano in "Othello"; Comedy, June, 1921, P.C. Moon in "A Family Man"; Sept., 1921, the Gaoler in "The Love Thief"; Haymarket, June, 1923, Digby in "Success"; Aug., 1923, Detchard in "The Prisoner of Zenda"; Apollo, Feb., 1924, Lord Landor in "The Fairy Tale"; New, Mar., 1924, the Bishop of Beauvais in "Saint Joan," and appeared in the same part at the Regent, Jan., 1925; Queen's, June, 1925, played Low in "Salomy Jane"; Empire, Dec., 1925, Norfolk in "Henry VIII"; Mar., 1926, Savella in "The Cenci"; Garrick, July, 1926, Blowers in "None But the Brave"; Prince's, Dec., 1926, Ross in "Macbeth"; 1927–28 played leads in South Africa with Phyllis Neilson-Terry's Company; at the Strand, Nov., 1928, played Ernest Stratton in "High Treason"; Haymarket, Dec., 1928, Mr. Skimpin in "Mr. Pickwick"; Strand, Feb., 1929, the Earl of Moray in "The Borderer"; Arts, June, 1929, Purishkevitch in "Red Sunday"; July, 1929, Dr. Crofts in "Gentlemen of the Jury"; New, Sept., 1929, Captain Trowbridge in "Emma Hamilton"; St. James's, Oct., 1929, James Weysmith in "Heat Wave"; Duke of York's, Dec., 1929, succeeded Frank Harvey as Duke Karl Alexander in "Jew Süss"; Arts, May, 1930, Konrad in "The Ugly Duchess"; Apollo, Oct., 1930, Sir Montague Tollemache in "The Outsider"; Globe, Jan., 1931, Baron Kamp in "The Improper Duchess"; Arts, Mar., 1931, Poing in "Lui" (in French); Westminster, June–Oct., 1932, Enrique in "The Kingdom of God," Don Adriano in "Love's Labour's Lost," and Mr. Gladstone in "Dizzy"; Palace, Jan., 1933, Mr. Fitch in "Dinner at Eight"; Playhouse, Feb., 1934, Atkins in "The Big House"; Arts, Oct., 1934, Charles Ducroix in "No Greater Crime"; Fulham, Nov., 1934, the Prince of Wales in "Court Cards"; Piccadilly, July, 1935, Otto Krantz in "Public Saviour No. 1"; Arts, Jan., 1936, Inspector Moll in "Repayment"; Duke of York's, Dec., 1936, Andrew MacTavish in "Eskimos, Ahoy"; "Q," Feb., 1938, James Mayo in "Beyond the Horizon"; Arts, Apr., 1938, Sir Nathan Grimmett in "Murder Without Tears"; Drury Lane, Sept., 1938, Mac Morris and Burgundy in "Henry V"; during the late War, toured camps in England for E.N.S.A., and played various repertory seasons at Brighton, Southport, Leicester, Bristol, etc.; Apollo, Aug., 1940, played Captain Mulrooney in "Margin for Error"; during 1943, toured with the Old Vic. company in "Shirley," "The Confederacy," "The Seagull," "Abraham Lincoln," etc.; Scala, Dec., 1943, played The Lion in "Alice Through the Looking Glass"; during 1944, toured for C.E.M.A. in "A Bill of Divorcement," and "Dr. Knock"; toured, 1945, as Peter Cauchon in "Saint Joan," in England, Belgium, Germany and France; has also appeared in films, since 1928; also played numerous leading parts for the Phoenix and Renaissance Societies, and for the Fellowship of Players. *Address:* Interval House, 1 Soho Square, London, W.1.

LEAVER, Philip, actor and dramatic author; *b.* London, 1904; *e.* St. Paul's School; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage in 1924, and acted under the name of Philip Brandon; appeared at the New, Sept., 1926, in "The Constant Nymph"; the Royalty, Mar., 1931, as Hubert Capes in "The World of Light"; Adelphi, Sept., 1931, Schweimann in "Grand Hotel"; Wyndham's, Jan., 1934, played Omichand in "Clive of India"; Old Vic., Nov.,

1934, Archbishop of Rheims in "Saint Joan"; Embassy, Apr., 1936, Decourtray in "Return to Yesterday"; Savoy, Nov., 1936, Otto Farenthold in "Young Madame Conti," and played the same part at the Music Box, New York, Mar., 1937; Embassy, London, May, and Strand, June, 1937, Kurt Schneider in "Judgment Day"; Westminster, Dec., 1937, Sir Sholto Spielman in "Out of the Picture"; Vaudeville, Feb., 1938, François in "Mirabelle"; Arts, Sept., 1938, Henry Harrican in "Blind Man's Buff"; Apollo, Dec., 1938, Rowland Westmore in "Windfall"; Phoenix, Nov., 1939, General Rakovsky in "Judgment Day"; from 1941–3, was engaged with the B.B.C. as propaganda and script writer; Theatre Royal, Glasgow, Feb., 1944, played the Hotel Manager in "The Fifth Column"; Adelphi, July, 1945, M. de Vigny in "Sweet Yesterday"; Embassy, Dec., 1946, Don Mendoza in "Drake's Drum"; Lyric, Hammersmith, July, 1947, Landrieu in "Men Without Shadows," and subsequently, at the "Q," 1947, Maldonado in "Iris"; Arts, Feb., 1948, Mr. Gas Jones in "A Comedy of Good and Evil"; Lyric, Hammersmith, Apr., 1949, played Prince Philip of Coburg in "Royal Highness"; Prince's, May, 1950, Col. Paul Dobrieda in "His Excellency"; has also appeared in films; author of the following plays: "Ships in Sargasso," 1924; "Tomorrow will be Friday," Haymarket, 1932; "The Way to the Stars," Wyndham's, 1932; "The Winding Journey," 1934; "Three Set Out," 1936; "Causes Unknown," 1936; "Sweet Yesterday," Adelphi, 1945. *Address:* c/o Barclays Bank, 52 Regent Street, London, W.1.

LE BARON, William, dramatic author; *b.* Elgin, Ill., U.S.A., 16 Feb., 1883; *s.* of John K. Le Baron and his wife Mary (Bundy); *e.* Chicago University and New York University; *m.* Mabel H. Hollins; has written the following plays: "The Echo," 1909; "A la Broadway," 1911; "The Antique Girl" (with C. B. de Mille), 1912; "The Trained Nurses," 1912; "The Earl and the Girls," 1913; "The Red Canary" (with Alex. Johnstone), 1913; "Her Regiment," 1917; "The Very Idea," 1917; "Back to Earth," 1918; "I Love You," 1919; "Apple Blossoms," 1919; "The Half-Moon," 1920; "The Scarlet Man," 1921; "Nobody's Money," 1921; "The Love Letter" (from the Hungarian), 1921; "The Yankee Princess" (from the Hungarian), 1922; "Moonlight" (founded on "I Love You"), 1924; "Oh! Baby," 1924; "Something to Brag About" (with Edgar Selwyn), 1925; was editor of *Collier's Weekly*, 1918-19; director of the Cosmopolitan Film Productions, 1919-24; Supervisor of Famous Players-Lasky Corporation, Long Island Studios, 1924-7; vice-president Film Booking Office Studios, 1927–8; vice-president of the Radio Picture Corporation, 1929–31; director of all Paramount Pictures Inc., productions, since 1936; has written and collaborated in many films. *Clubs:* Lotos, Players', Coffee House, and Dutch Treat. *Address:* Paramount Pictures Inc., 5451 Marathon Street, Hollywood, Cal., U.S.A.

LEDERER, Francis, actor; *b.* Karlin, Prague, 6 Nov., 1906; *s.* of Joseph Lederer and his wife Rosa (Ornstein); *e.* Prague Conservatorium; *m.* (1) Ada Miedly (mar. dis.); (2) Marguerita Bolado (Margo); (3) Marion Irvine; was formerly engaged in business; studied for the stage at Prague and in Berlin; made his first appearance on the stage at Prague, Apr., 1926, as an extra in "Das Leise Herz"; subsequently appeared at Brünn and Breslau, playing juvenile leads in "Hay Fever," "Outward Bound," "Volpone," etc.; in Berlin, in 1928, played Prince Henry in "King Henry IV" (Part I), Octavio in "Man and Superman," etc.; at the Renaissance Theatre, Berlin, in 1929, he made a hit when he appeared in "Coeur Bube"; next appeared in "The Wonderful Lie of Nina Petrowa," and was then engaged by Max Reinhardt to play Romeo, with Elizabeth Bergner, subsequently appeared in "Wonder Bar"; made his first appearance in London, at Streatham Hill, 9 Feb., 1931, as Fleuriot in "My Sister and I," and appeared in the same part at the Shaftesbury, 23 Feb., 1931; at the

Lyric, Apr., 1931, played Andreas Steiner in "Autumn Crocus"; Garrick, Jan., 1932, Mosca in "Volpone"; Palace, Mar., 1932, Victor Florescu in "The Cat and the Fiddle"; he then went to America and made his first appearance on the New York Stage, at the Morosco Theatre, 19 Nov., 1932, as Andreas in "Autumn Crocus"; at the El Capitan, Hollywood, Jan., 1934, again played in "Autumn Crocus"; San Francisco, Sept., 1937, and on tour, 1938, played Joe Buonaparte in "Golden Boy"; at the Civic Theatre, Chicago, 1939, played Chico in "Seventh Heaven"; Ethel Barrymore, New York, July, 1939, succeeded Laurence Olivier as Gaylord Easterbrook in "No Time for Comedy"; toured, 1941, in "Pursuit of Happiness," and 1942, in "The Play's the Thing"; at the Playhouse, Wilmington, Nov., 1942, played General Bonaparte in "The Man of Destiny," Kenneth Dovey in "The Old Lady Shows her Medals," and The Master in "Playgoers"; toured, Oct., 1944, as Oswald in "A Doll's House"; Fulton, July, 1950, played Lafont in "Parisienne"; in summer theatres, 1950, appeared in "The Silver Whistle"; at the Arena (Hotel Edison), Oct., 1950, played Capt. Bluntschli in "Arms and the Man"; has also appeared in innumerable films on the Continent and in Hollywood. *Hobby:* Acting. *Address:* c/o A. & S. Lyons, Inc., 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

LEE, Bernard, actor; *b.* London, 10 Jan., 1908: *s.* of Edmund James Lee and his wife Nellie (Smith); *e.* Liverpool Collegiate School; *m.* Gladys Merredew; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Oxford Music Hall, London, 1914, as a small child, in a sketch, "The Double Event," in which his father was acting; subsequently employed as fruit salesman at Southampton; after leaving the Academy, toured 1926 as Longford in "White Cargo"; in the same year was engaged with the Rusholme Repertory Company, Manchester; in 1928, was at the Repertory Theatre, Cardiff, and from 1928–30, with the Regent Repertory Company, King's Cross; during 1930, toured as Captain Stanhope in "Journey's End"; during the summers of 1930–2, engaged with the "Sunshine" concert party, at the Summer Theatre, Shanklin; Fortune, Dec., 1932, played Fred Kellard in "Appearances"; May, 1933, Peter and Geoffrey Trail in "Heritage"; St. Martin's, May, 1933, Pip in "Love for Sale"; Embassy, Oct., 1933, Sir John Harrington in "The Tudor Wench"; Lyceum, Nov., 1933, Ferdinand Fane in "The Terror"; Kingsway, Feb., 1934, Sir Thomas Seymour in "The Queen Who Kept Her Head"; Duke of York's, Mar., 1934, Saunders in "Without Witness"; Phoenix, May, 1934, Colin Derwent in "Ten Minute Alibi"; Kingsway, Jan., 1935, Jimmy O'Bryan in "Murder in Motley"; Piccadilly, Apr., 1935, Johnny Clayton in "The Shadow Man"; Arts, Sept., 1935, Antoine Duval in "The Philanthropist"; Embassy, Oct., 1935, Felix Montague in "Distinguished Gathering"; Nov., 1935, Walter Grainger in "Murder Gang"; Queen's, Mar., 1936, Private Whitman in "Red Knight"; Ambassadors', Apr., 1936, Anthony Pittman and Ben Manassey in "The Future that Was"; Embassy, Oct., 1936, Heartfree in "The Provoked Wife"; Savoy, Nov., 1936, Stephen Horka in "Young Madame Conti" and Jan., 1937, Ray Dawson in "Night Sky"; New, May, 1937, Det.-Inspector Kinneir in "And the Music Stopped"; Prince's, July, 1937, Clarence, the Dodger, in "The Gusher"; Mansfield, New York, Jan., 1938, Arthur Blunt in "If I Were You"; New, London, May, 1938, Henry Hayes in "People of Our Class"; Arts, Sept., 1938, Dr. Frank Chavasse in "Blind Man's Buff"; Aldwych, Dec., 1938, "Tray Bong" Smith in "Number Six"; Richmond, June, 1939, Hayland Marlow in "Without Motive?"; at Oxford, Mar., 1940, appeared in "The Long Mirror"; Richmond, June, 1940, played Gordon in "Penny Wise"; served in the Army 1940–5; reappeared on the stage, at the Saville, Feb., 1946, when he played David Kingsley in "Stage Door"; toured, June, 1946, in "Fools Rush In," and appeared as Paul in this play at the Fortune, Sept., 1946;

Lyric, July, 1947, Fred Shattock in "Peace In Our Time"; Apollo, June, 1950, played Able Seaman Turner in "Seagulls Over Sorrento"; has also appeared in numerous films. *Recreations:* Cricket, soccer football, and golf. *Club:* Savage. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1.

LEE, Canada (*né* Leonard Lionel Cornelius Canegata), actor; *b.* New York City, 3 Mar., 1907; *s.* of James Cornelius Canegata and his wife Lydia (Whaley); *e.* public schools, New York; was formerly a pugilist, jockey, and violinist; made his first appearance on the stage at the Princess Theatre, New York, 6 Feb., 1928, in "Meek Mose"; first came into prominence at the Civic Repertory Theatre, 1 Oct., 1934, when he appeared as Blacksnake in a revival of "Stevedore"; with the Negro People's Theatre, 1936, played Banquo in "Macbeth"; Biltmore, Dec., 1937, appeared as Henry in "Brown Sugar"; with the Federal Theatre, 1938, appeared as Christopher in "Haiti" and in "The Front Page"; Empire, Jan., 1939, played Drayton in "Mamba's Daughter," and again at the Broadway, Mar., 1940; Lincoln, Oct., 1940, Victor Mason in "Big White Fog"; at the St. James's, Mar., 1941, made a great success when he played Bigger Thomas in "Native Son"; Belasco, Aug., 1942, played Thomas Piper in "Across the Board on To-Morrow Morning," and Blackstone Boulevard in "Talking to You"; Majestic, Oct., 1942, again played Bigger Thomas in "Native Son"; Cort, Dec., 1943, Sam Johnson in "South Pacific"; Mansfield, Aug., 1944, played Danny in "Anna Lucasta"; Alvin, Jan., 1945, scored another great success, when he played Caliban in "The Tempest"; Cort, May, 1946, played David Bennett in "On Whitman Avenue"; Ethel Barrymore, Oct., 1946, Daniel de Bosola in "The Duchess of Malfi"; Hudson, Nov., 1948, played George in "Set My People Free"; first appeared in films, 1943, in "Lifeboat." *Recreation:* Horse-riding. *Address:* 555 Edgecombe Avenue, New York City, 32, N.Y., U.S.A. *Telephone No.:* Wa. 7–9298.

LEE, Gypsy Rose (*née* Rose Louise Hovick), actress, dancer, dramatic author, and novelist; *b.* Seattle, Washington, U.S.A., 9 Feb., 1913; *d.* of John Olav Hovick and his wife Anna; *m.* (1) Arnold Mizzy (mar. dis.), (2) Alexander Kirkland (mar. dis.); (3) Julio de Diego; has been on the stage since early childhood, having appeared at the age of six, in vaudeville, with her sister, June Havoc, as a member of a juvenile troupe of singers and dancers; first appeared in New York, at Minsky's, 14th Street; appeared in her mother's company, 1930, in an act, "Madam Rose's Dancing Daughters"; first attracted attention when she appeared in burlesque, at the Irving Place Theatre, New York; at the Ziegfeld Theatre, 8 Mar., 1932, under the name of Rose Louise, appeared as the Girl in the Compartment in "Hot-Cha!"; Majestic, Mar., 1933, played in "Strike Me Pink"; Ziegfeld, Sept., 1936, appeared in "Ziegfeld Follies"; first appeared in "straight" comedy, at the Vanderbilt, July, 1939, when she succeeded Nancy Carroll as Birdie Carr in "I Must Love Someone"; subsequently toured as Bonnie in "Burlesque"; appeared at the New York World's Fair, 1939, in "The Streets of Paris" and "Gay New Orleans," and became noted for her "strip-tease" act; subsequently, at the 46th Street Theatre, Sept., 1940, played May Daly in "Du Barry Was a Lady"; Music Box, June, 1942, appeared in "Star and Garter"; first appeared in films, 1937, in "You Can't Have Everything"; is the author of the play, "The Naked Genius," 1943; is also the author of the novels: "The G. String Murders" and "Mother Finds a Body." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LEE, Vanessa (*née* Winifred Ruby Moule), actress and vocalist; *b.* Streatham, London, 18 June, 1920; *d.* of Alfred Moule and his wife Ellen (Gorringe); *e.* Church of England School, Streatham; *m.* Warde Morgan; studied voice-production and dancing at the Warde Morgan studio; made her first appearance on the stage, 1932, as the child, Lenschen in "Autumn Crocus,"

appearing at various suburban halls; made her first appearance in London, at the Alhambra, 14 Aug., 1935, as Ruby in "Tulip Time"; which ran for a year; subsequently sang in B.B.C. programmes, and was heard in "Band Waggon," etc.; also sang at many concerts; toured, 1943, as Marjanah in "Chu Chin Chow" and Violet in "The Belle of New York," and at Christmas, 1943, appeared as principal boy in pantomime at the Alexandra Theatre, Birmingham; Winter Garden, Feb., 1944, played the Countess of Stafford in "Old Chelsea"; from 1944–6, was engaged with Jack Taylor's *revues*, appearing each Christmas in pantomime; toured, 1946, as Maria Ziegler in "The Dancing Years"; Finsbury Park Empire, Christmas, 1946, played Dick in "Dick Whittington"; at the Casino, Mar., 1947, was understudy for the part of Maria Ziegler in the revival of "The Dancing Years," and while playing the part, was seen by Ivor Novello, who engaged her for his tour in South Africa, 1947, to play Lydia, Veronica and Iris in "Perchance to Dream," and on her return to England, she toured in the same play; at the Palace, Sept., 1949, made a great success when she appeared as the Princess Christiane in "King's Rhapsody," which ran into 1951. *Favourite parts:* Maria in "The Dancing Years," and Christiane in "King's Rhapsody." *Recreations:* Reading and horse riding.

LEECH, Richard (*né* Richard Leeper McClelland), actor; *b.* Dublin, 24 Nov., 1922; *s.* of Herbert Saunderson McClelland and his wife Isabel Frances (Leeper); *e.* Raymount Preparatory School, Haileybury College, and Trinity College, Dublin (B.A.); *m.* Helen Hyslop Uttley; originally intended for a medical career, and was in practice for one year, having obtained the medical degrees, M.B., B.Ch., B.A.O.; was a student at the Dublin Gate Theatre, while studying medicine, and acted semi-professionally, at that theatre from 1942–5, having first appeared, 17 Mar., 1942, as a Nubian Slave in "Vineyard"; practised medicine, 1945–6; made his first appearance in London, at the Granville Theatre, Walham Green, 19 Aug., 1946, playing small parts in "Marrowbone Lane," and subsequently, in "The Whiteheaded Boy," and "Drama at Inish"; from Jan.–Dec., 1947, was engaged in repertory, at the County Theatre, Hereford, playing leading parts in "The Corn is Green," "The Hasty Heart," "The Importance of Being Earnest," etc.; Lyric, Hammersmith, Feb., 1948, Nicholas Bell in "Castle Anna," and May, 1948, Chris Keller in "All My Sons," playing the same part at the Globe, June, 1948; Lyric, Hammersmith, Oct., 1948, Captain Brassbound in "Captain Brassbound's Conversion," and Feb., 1949, Neil Harding in "The Damask Cheek"; Globe, May, 1949, Humphrey Devize in "The Lady's Not For Burning"; Duke of York's, May, 1950, Cyril Agthorne in "The Hat Trick"; made his first appearance on the New York stage, at the Royale, 8 Nov., 1950, as Humphrey Devize in "The Lady's Not For Burning." *Address:* 28 Halsey Street, London, S.W.3., and 18 Palmerston Park, Dublin, Eire. *Telephone No.:* Kensington 6843.

LEFEAUX, Charles, actor; *b.* London, 14 Jan., 1909; *s.* of Charles Ernest Lefeaux and his wife Louisa Stevenson (Clark); *e.* London; *m.* Pauline Sheridan Whitehead; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Silver Medal; made his first appearance on the stage at the Arts Theatre, 1 July, 1928, as the Attendant in "The Tragic Muse"; during 1929–30, played repertory seasons at Huddersfield and Hull; appeared at the Embassy, Sept., 1930; at the London Hippodrome, Mar., 1931, played Henry Clyde-Burkin in "Stand Up and Sing"; Embassy, Sept., 1932, Baillard in "Miracle at Verdun"; Duchess, June, 1933, the Steward in "Eight Bells"; Globe, Mar., 1934, Edward Mortimer in "Double Door"; at Fulham, Nov., 1934, played the Bishop in "Court Cards" and Fred in "Anthony and Anna"; Little, Jan., 1935, General Su in "Lady Precious Stream"; Duke of York's, Oct., 1935, the Cooper in "The Hangman"; Playhouse, Dec., 1935, The Physician in "Mary Tudor"; His Majesty's, Apr., 1936, Beau Brummell

in "The Happy Hypocrite"; St. James's, Dec., 1936, Soper in "O Mistress Mine"; Gate, Mar. 1937, James Porter in "Out of Sight"; Strand, May, and New, June, 1937, Dupont in "The Great Romancer," also producing the play; Apollo, Feb., 1938, William Heather in "Black Swans"; Garrick, Jan., 1939, Mr. Bleat in "Hundreds of Thousands"; Aldwych, Mar., 1940, Mr. Joll in "Nap Hand"; served in the R.A.F., Sept., 1940–Oct., 1945; reappeared in London, at the Embassy, May, 1946, when he played Sir Reginald Barbee in "Guest in the House"; Comedy, Aug., 1946, played Col. Maulnier in "The Other Side"; Dec., 1946, appeared as D.D.A.2. (Mr. Vincent) in "The Man From the Ministry"; has appeared on numerous occasions for the Repertory Players, (for whom he has also produced several plays), and in several productions at the Embassy, Gate, and "Q" Theatres; entered films, 1933, and has appeared in innumerable pictures; joined B.B.C. Repertory Company, Aug., 1946, and was a producer from 1949; has taught at the R.A.D.A., and Central School of Speech Training and Dramatic Art; is Vice-Chairman of the Repertory Players and of the Society of Theatre Research. *Recreations:* Walking and working. *Club:* Savage. *Address:* 4 Turner Close, London, N.W.11. *Telephone No.:* Meadway 2080.

LE GALLIENNE, Eva, LL.D., actress; founder of the Civic Repertory Theatre, New York; *b.* London, 11 Jan., 1899; *d.* of Richard Le Gallienne and his wife Julie (Norregaard); *e.* London and Paris; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Queen's Theatre, 21 July, 1914, as a Page in "Monna Vanna"; next appeared at the Prince of Wales's Theatre, 29 May, 1915, when she played Elizabeth in "The Laughter of Fools"; at His Majesty's, July, 1915, played Victorine in "Peter Ibbetson"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 26 Oct., 1915, as Rose in "Mrs. Boltay's Daughters"; at the Hudson, Jan., 1916, played Jennie in "Bunny", at the Fulton, Feb., 1916, Mary Powers in "The Melody of Youth"; at the Shubert, Sept., 1916, Patricia Molloy in "Mr. Lazarus"; during the autumn 1916–17 toured in "Rio Grande"; at the Bijou, Oct., 1917, played Dot Carrington in "Saturday to Monday"; at the Broadhurst, Dec., 1917, appeared as Ottiline Mallinson in "Lord and Lady Algy"; at the Empire, New York, Feb., 1918, as the Duchess of Burchester in "The Off-Chance"; May, 1918, as Delia in "Belinda"; at the Henry Miller Theatre, Sept., 1919, as Eithne in "Lusmore"; at the George M. Cohan Theatre, Dec., 1919, played in "Elsie Janis and Her Gang"; at the Booth Theatre, May, 1920, as Elsie Dover in "Not so Long Ago"; at the Garrick, New York, Apr., 1921, played Julie in "Liliom"; at the Provincetown Theatre, Mar., 1923, played Simonetta Vespucci in "Sandro Botticelli"; at the Forty-eighth Street Theatre May, 1923, Julia in "The Rivals"; at the Cort Theatre, Oct., 1923, Alexandra in "The Swan"; Feb., 1924, Hannele in Hauptmann's play of that name; at the Gaiety, New York, Mar., 1924, Diane de Charence in "La Vierge Folle"; in June, 1924, played Hilda Wangel in "The Master Builder"; at the Empire, New York, Aug., 1924, again played Alexandra in "The Swan," subsequently touring in the same part; Comedy, New York, Oct., 1925, played Marie in "The Call of Life"; Maxine Elliott, Nov., 1925, Hilda Wangel in "The Master Builder"; Booth, Jan., 1926, Ella Rentheim in "John Gabriel Borkman"; opened the Civic Repertory Theatre on 25 Oct., 1926, with the production of "Saturday Night," adapted from the Spanish of Jacinto Benevente, in which she appeared as Imperia, and also staged the play; since that date has appeared there as Masha in "The Three Sisters," Hilda Wangel in "The Master Builder," Ella Rentheim in "John Gabriel Borkman," Mirandoline in "La Locandiera," Viola in "Twelfth Night," Sister Joanna in "The Cradle Song," Aunt Isabel in "Inheritors," Jo in "The Good Hope," Sara Peri in "The First Stone," Princess Orloff

in "Improvisations in June," Hedda Tesman in "Hedda Gabler," Marie Louise in "L'Invitation au Voyage," Varya in "The Cherry Orchard," Peter in "Peter Pan," Masha in "The Sea-Gull," Anna Karenina in "The Living Corpse," Juanita in "The Women Have Their Way," Lady Torminster in "The Open Door," Juliet, Genevieve in "Siegfried," Elsa in "Alison's House," Marguerite in "Camille," Julie in "Liliom," Cassandra Austin in "Dear Jane," the White Chess Queen in "Alice in Wonderland"; disbanded the Civic Repertory Company, in 1933; she then toured in "Alice in Wonderland," "A Doll's House," "The Master Builder," "Romeo and Juliet" and "Hedda Gabler"; at the Broadhurst, New York, Nov., 1934, appeared as the Duke of Reichstadt in "L'Aiglon," which she also produced; subsequently revived "Hedda Gabler" and "The Cradle Song"; during 1935, toured in repertory; Shubert, New York, Dec., 1935, again appeared in "Rosmersholm," "Camille," "The Women Have Their Way," and also played Donna Laura in "A Sunny Morning"; Westport, Conn., June, 1936, Angelica in "Love for Love"; Guild, New York, Nov., 1936, Mathilda Wesendonck in "Prelude to Exile"; Mount Kisco, N.Y., June, 1937, Mirandolina in "The Mistress of the Inn"; Cape Playhouse, Dennis, Mass., Aug., 1937, appeared as Hamlet; Cort, New York, Oct., 1938, Marie Antoinette in "Madame Capet"; 44th Street, Mar., 1939, appeared in "Frank Fay's Music-hall," as Juliet in the balcony scene; in summer theatres, 1939, played Amanda in "Private Lives"; Guild Theatre, New York, Oct., 1941, produced "Ah, Wilderness!"; at St. Louis, Mo., Dec., 1941, played Mrs. Malaprop in "The Rivals," which she also produced for the Guild on tour, and at the Guild Theatre, Jan., 1942; Broadhurst, May, 1942, played Lettie in "Uncle Harry"; National, Jan., 1944, Lyubov Andreyevna in "The Cherry Orchard," which she also produced; Biltmore, Oct., 1945, played Thérèse Raquin in "Thérèse"; in 1946, with Cheryl Crawford and Margaret Webster, founded the American Repertory Theatre, and appeared at the International, New York, Nov., 1946, as Queen Katherine in "Henry VIII," Comtesse de la Bière in "What Every Woman Knows," and Etta Rentheim in "John Gabriel Borkman"; Apr., 1947, the White Queen in "Alice Through the Looking Glass"; Cort, Feb., 1948, Mrs. Alving in "Ghosts," and Hedda Tesman in "Hedda Gabler"; she toured, 1949–50, as Miss Moffat in "The Corn is Green"; at Woodstock, N.Y., July 1950, played Signora Amaranta in "Fortunato"; received the Hon. degree of LL.D. from the Brown University, Providence, June, 1933; published her autobiography, "At 33," 1934; part-author of the version of "Alice in Wonderland," produced Dec., 1932; she has also translated Ibsen's "Ghosts" and "Hedda Gabler."

LEGGATT, Alison (Joy), actress; *b.* Kensington, 7 Feb., 1904; *d.* of W. C. F. Leggatt and his wife Alice (Thompson); *e.* St. Winifred's, Eastbourne; *m.* Lieut.-Commander Shene Clarke, R.N.; studied for the stage at the Central School of Dramatic Art, Royal Albert Hall, where she gained the Gold Medal, 1924; made her first appearance on the regular stage at the Scala Theatre (for the Repertory Players), Nov., 1924, as the Girl of Jerusalem in "Judas Iscariot"; at the Haymarket, Dec., 1924, appeared as a Court Gentleman in "A Kiss for Cinderella"; Feb., 1925, walked on in "Hamlet," and also understudied Fay Compton as Ophelia; appeared with the Stratford-on-Avon Festival Company, Apr.-Sept., 1925, in a number of small parts; at the Royalty (for the Play Actors), Oct., 1925, played Crawford in "This Woman Business"; Comedy, Dec., 1925, Mary Doane in "9.45"; in 1926 was understudying Athene Seyler and Faith Celli in "Caroline," at the Playhouse; at the Strand (for the Repertory Players), Oct., 1926, played the Nurse in the unnamed play (subsequently entitled "Many Waters"), and Dec., 1926, Ena Simmons in "Aspidistras"; at the Ambassadors', Mar., 1927, Gwen Freeman in "The Fanatics"; Strand,

Nov., 1927, Margaret Mathews in "Fear"; Ambassadors', Dec., 1927 Janet Rodney in "March Hares"; Shaftesbury, Aug., 1928, Dorothy Merrill in "The Skull"; Arts, Sept., 1928 Muriel Hayward in "Diversion"; Kingsway, Dec., 1928, Jane Moonlight in "Mrs. Moonlight"; Wyndham's, Jan., 1929, Barbara Belting in "Living Together"; Apr., 1929, Joan Shepperley in "Mariners"; Royalty, Dec., 1929, Stella Norton in "The Amorists"; Arts, Jan., 1930, Laura in "The Humours of the Court"; Arts and Apollo, Jan., 1930, Freda in "Nine Till Six"; Drury Lane, Oct., 1931, Edith Harris in "Cavalcade"; Duke of York's, Nov., 1933, Katherine Tilney in "The Rose Without a Thorn"; Playhouse, Feb., 1934, Kate Alcock in "The Big House"; Duchess, Sept., 1934, Lilian Kirby in "Eden End"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in the six one-act plays which made up two programmes; the plays were presented at the Phoenix, Jan., 1936, when the programme was re-named "To-night at 8-30," and she played in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak" and "Shadow Play"; Saville, Nov., 1938, played Begonia Brown in "Geneva"; Savoy, June, 1945, Mrs. Lynch in "Chicken Every Sunday"; Lyric, Aug., 1945, succeeded Elspeth March as Aunt Herda in "Duet for Two Hands"; Lyric, Hammersmith, Nov., 1947, Milcah in "The Little Dry Thorn"; Wyndham's, July, 1948, Mrs. Underwood in "People Like Us"; Jan., 1949, succeeded Mary Merrall as Nurse Braddock in "The Gioconda Smile"; Arts, Mar., 1949, Maude Fulton in "Caroline"; Wimbledon, Oct., 1949, Enid Wayne in "The Man They Acquitted"; New, May, 1950, Lavinia Chamberlayne in "The Cocktail Party"; St. James's, Oct., 1950, played Bertie's Mother in "Top of the Ladder"; during 1943, appeared in the films, "This Happy Breed," and "Waterloo Road." *Recreation:* Dancing. *Address:* 64 St. Mary Abbots Court, London, W.14. *Telephone No.:* Western 7463.

LEHMANN, Beatrix, actress; *b.* Bourne End, Bucks., 1 July, 1903; *d.* of Rudolph Chambers Lehmann, J.P., and his wife Alice Marie (Davis); *e.* at home; studied for the stage at the Royal Academy of Dramatic Art, and with the late Rosina Filippi; made her first appearance on the stage at the Lyric Theatre, Hammersmith, May, 1924, when she succeeded Elsa Lanchester as Peggy in "The Way of the World"; at the Adelphi, Sept., 1925, played the Lady's Maid in "The Green Hat," and understudied Tallulah Bankhead; St. Martin's, Jan., 1926, played Betty in "Scotch Mist"; St. Martin's, May, 1926, understudied Tallulah Bankhead as Amy in "They Knew What They Wanted"; Apollo (for the Venturers), June, 1927, played Bella Griffiths in "An American Tragedy"; Court, Jan., 1928, Judy O'Grady in "The Adding Machine"; Arts, July, 1928, Joyce Clyde in "Thunder on the Left"; Lyric, Jan., 1929, Lady Caroline Lamb in "Byron"; at the Gate, Jan.–Sept., 1929, Blazes in "Twenty Below," Eva Berg in "Hoppla," Bertha in "The Race With the Shadow," Ella Downey in "All God's Chillun Got Wings," Nju in "Nju," Martha Hinley in "The End of the Trail," etc.; Apollo, Oct., 1929, Susie Monican in "The Silver Tassie"; Savoy, Apr., 1930, Myology in "Brain"; Player's, Nov., 1930, Hazel Woodus in "Gone to Earth"; Feb., 1931, toured as Maria Pouliski in "On the Spot"; Phoenix, June, 1931, played Luella Carmody in "Late Night Final"; Festival Theatre, Cambridge, Nov., 1931, Salome in the play of that name; Little, Apr., 1933, the Cockney in "Overture"; Apollo, May, 1933, Emily Brontë in "Wild Decembers"; Prince's, Aug., 1933, Olalla Quintana in "The Wandering Jew"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, Elizabeth in "The Tudor Wench"; Cambridge, Feb., 1934, Sarah Glassman in "Success Story"; Embassy, Apr., 1934, played Hilda Wangel in "The Master Builder"; Duchess, Sept., 1934, Stella Kirby in "Eden End"; Gate, Feb., 1936, Beatrice in "Various Heavens"; "Q," Oct., 1936, Charlotte Corday in a play of that name; Old Vic., Dec., 1936, Winifred in "The Witch of Edmonton"; Arts, Feb.,

1937, Judith in "First Night"; Embassy, July, 1937, Catherine in "Up the Garden Path"; Westminster, Nov., 1937, Lavinia in "Mourning Becomes Electra" and July, 1938, played the monologue "The Human Voice"; Shaftesbury, Jan., 1939, Emmy Baudine in "They Walk Alone"; Westminster, Jan., 1940, Abbie in "Desire Under the Elms," in which she subsequently toured; Apollo, July, 1941, Liesa Bergmann in "Close Quarters"; St. Martin's, Feb., 1942, Ilona Benson in "Jam To-day"; Duke of York's, June, 1943, Mrs. Alving in "Ghosts"; Garrick, Mar., 1944, Lettie Quincey in "Uncle Harry"; in May, 1946, was appointed director-producer of the Arts Council Midland Theatre company, Coventry; at the Arts, July, 1946, played Ines in "Vicious Circle"; joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, for the 1947 Season, and played Portia in "The Merchant of Venice," Isabella in "Measure for Measure," the Nurse in "Romeo and Juliet," Viola in "Twelfth Night," Duchess of Gloucester in "Richard II"; appeared in the last three parts at His Majesty's, Oct., 1947; St. James's, July, 1948, played Jess Gold in "No Trees in the Street"; Rudolph Steiner Hall, July, 1950, the Bawd in "Pericles"; was elected President of British Actors' Equity Association, May, 1945; entered films 1935, and appeared in several pictures; has also written two novels. *Favourite parts:* Ella in "All God's Chillun," and Blazes in "Twenty Below." *Address:* c/o *Spotlight*, 42 Cranbourn Street, London, W.C.2.

LEHMANN Carla, actress; *b.* Winnipeg, Canada, 26 Feb., 1917; *d.* of Julius Edward Lehmann and his wife Elsa Ida Louisa (Hillerns); *e.* Riverbend Girls' School, Winnipeg; *m.* (1) George Anderson McDowell Elliott (mar. dis.); (2) John R. C. Townsend; studied for the stage at Royal Academy of Dramatic Art; made her first appearance on the stage, at the Repertory Theatre, Croydon, Sept., 1936, as Lynda Kent in "Dusty Ermine"; first appeared in London, at the Apollo, 24 Nov., 1937, as Nona Stockton in "People at Sea"; Haymarket, Feb., 1938, played Shirley Davis in "Mary Goes to See"; Strand, Apr., 1938, Cora Pound in "Banana Ridge," and Aug., 1939, Patricia in "Spotted Dick," in which she subsequently toured, and again played in it at the Strand, Dec., 1939; toured, June, 1941, as Esmé in "The Nutmeg Tree"; at the "Q" and Arts Theatres, Mar., 1943, played Cherry in "The Young and Lovely"; Whitehall, June, 1943, Molly Morden in "The Moon is Down"; Piccadilly, Mar., 1945, Sarah King in "Appointment with Death"; "Q," Oct., 1948, Joan Karlill in "The Annex"; Jan., 1950, played Louise in a play of that name; first appeared in films, 1938, in "So This is London." *Address:* 25 Hartington Road, London, W.4. *Telephone No.:* Chiswick 1929.

LEIGH, Andrew George, actor and producer; *b.* Brighton, 30 Nov., 1887; *s.* of Thomas Leigh, F.R.C.S., L.R.C.P., and his wife Georgina (Geere); *e.* Brighton; was for three years engaged as secretary to the late T. H S. Escott, author and journalist; made his first appearance on the stage at the Theatre Royal, Worthing, Sept., 1908, as Rugby in "The Merry Wives of Windsor," with the Benson company, with which he remained for five years, playing a great number of parts, including most of the Shakespearean clowns, and also acting as stage-manager; made his first appearance in London, at the Coronet Theatre, June, 1913, as Dromio of Ephesus in "The Comedy of Errors"; during 1913-14 toured in South Africa with Henry Herbert's company; in Sept., 1914, became a member of the first Shakespearean Company at the Old Vic., first appearing there 5 Oct., 1914, as Biondello in "The Taming of the Shrew," also acting as stage-manager, and produced "The Merry Wives of Windsor," "Twelfth Night," and (in co-operation with Estelle Stead) "As You Like It"; at the St. James's, Dec., 1915, played Launcelot Gobbo and the Prince of Aragon in "The Merchant of Venice"; at the Strand, 1916, appeared in "Pete," and "Mr. Wu"; after two years' military

service, was transferred to the N.A.C.B., and toured the camps, playing in modern repertory; during 1919 appeared with the Benson company, and with the original New Shakespeare Company; at the St. Martin's, Jan., 1920, played the Ship Boy in "Pompey the Great," and Osric in "Hamlet"; in Sept., 1920, rejoined the Old Vic. Company, and remained two years as leading comedian; in the summer of 1922, toured with Mrs. Patrick Campbell as Tesman in "Hedda Gabler," and Charles Gaylord in "Voodoo"; at the Duke of York's, Nov., 1922, appeared as Launcelot Gobbo and Aragon in the operatic version of "The Merchant of Venice"; during 1923, appeared with the Lena Ashwell Players; at the Regent (for the Phoenix), Mar., 1923, played Abel Drugger in "The Alchemist"; Apr., 1923, played Mr. Cricket in "The Insect Play"; at His Majesty's, Sept., 1923, Abdu in "Hassan"; at the Regent (for the Fellowship of Players), July, 1924, played Touchstone in "As You Like It"; rejoined the Old Vic. Company, Oct., 1924; appointed producer at the Old Vic. Sept., 1925, and acted in this capacity to May, 1929; during this period made thirty-eight productions of Shakespearean and other plays; exclusive of the Shakespearean productions, produced "The Shoemaker's Holiday," "St. Patrick's Day," "A Child in Flanders," "Christmas Eve," "Everyman," "The Vikings," "Adam's Opera," "Caste," "Mary Magdalene," "The School for Scandal." "She Stoops to Conquer," "The Two Noble Kinsmen"; Little Theatre, Sept., 1929, played Launcelot Gobbo in "The Merchant of Venice"; Everyman and Globe, Feb., 1930, George Dyer in "Charles and Mary"; Mar., 1930, played Mr. Hardy in "B.J. One"; went to New York, and at the Maxine Elliott Theatre, Sept., 1930, staged "Twelfth Night," for Jane Cowl, and at Times Square, Dec., 1930, produced "The Merchant of Venice," for Moscovitch; on returning to London, appeared at the Fortune, Dec., 1930–Jan., 1931, as Bob Cratchit in "A Christmas Carol," and Roper in "The Silver Box"; Arts, Apr., 1931, played Henry Vanner in "To-Morrow"; July, 1931, Demos in "Demos, King and Slave"; 1931-2, toured in Canada, in Sir Barry Jackson's company; Little, Oct., 1932, again played Roper in "The Silver Box"; Arts, Nov., 1932, Lavache in "All's Well that Ends Well"; Ambassadors', Dec., 1932, Puffy in "The Streets of London"; Little, May, 1933, Frost in "Strife"; Embassy, July, 1933, George Porter in "Beauty and the Barge"; Open Air Theatre, Sept., 1933, Trinculo in "The Tempest"; June, 1934, Dromio of Ephesus in "The Comedy of Errors"; at the Little, June, 1934, The Little Man in the play of that name; Open Air, July, 1934, Androcles in "Androcles and the Lion"; and Sept., 1934, Quince in "A Midsummer Night's Dream"; Little, Nov., 1934, Dragon General Su and Mu in "Lady Precious Stream"; Sadler's Wells, Jan., 1935, Christopher Sly in "The Taming of the Shrew"; Whitehall, Jan., 1935, George Harrys in "Paganini"; Ambassadors', Mar., 1935, Goods in "Everyman"; Westminster, May, 1935, Roderigo in "Othello"; July, 1935, Tony Lumpkin in "She Stoops to Conquer"; Ambassadors', Sept., 1935, Dr. Melliflower in "As Bad as I Am"; Grafton, Sept., 1935, Dromio of Syracuse in "In Such a World"; Old Vic., Nov., 1935, Fyodor Kuligin in "The Three Sisters" and Mar., 1936, the Clown in "The Winter's Tale"; Little, Nov., 1936, Wang Yun in "Lady Precious Stream"; Ring, Blackfriars, Nov., 1936, Fluellen in "Henry V"; Little, Dec., 1936, Tweedledum in "Alice Through the Looking Glass" and Dick Tipple in "Curse It, Foiled Again!"; Embassy, Jan., 1937, Alfred Baker in "Climbing"; appeared at the Memorial Theatre, Stratford-on-Avon, during the seasons 1937-41, and produced "A Midsummer Night's Dream" there, in 1938; Kingsway, Dec., 1939, played Su and Mu in "Lady Precious Stream"; produced "King John" at Stratford-on-Avon, 1940, and "Julius Caesar," 1941; Mercury, Aug., 1942, played the Innkeeper in "The Man With a Load of Mischief"; Court, Liverpool, Dec., 1942, for the Old Vic., again played Androcles, also Cuffney

in "Abraham Lincoln"; New, Feb., 1943, Launcelot Gobbo in "The Merchant of Venice"; Winter Garden, July, 1943, the Professor in "It's Time to Dance"; Lyric, Hammersmith, May, 1944, Firk in "The Shoemaker's Holiday"; Arts, July, 1944, Mr. Blanquet in "Bird in Hand"; toured in the autumn of 1944, as William in "You Never Can Tell," Burgess in "Candida," etc.; toured, 1945, as the Steward and the Inquisitor in "Saint Joan," in England and North-West Europe, for E.N.S.A.; St. James's, Sept., 1946, Alfred in "But for the Grace of God"; Palace, May, 1947, Franz in "The Red Mill"; Boltons, June, 1947, Amil in "Mary of Magdala"; Nov., 1947, George in "The Patched Cloak"; "Q," Dec., 1947, Tweedledum in "Alice Through the Looking-Glass"; Arts, Mar., 1948, Heble Tyson in "The Lady's Not For Burning"; Lyric, Hammersmith, Sept., 1948, played L.A/C. Brightside in "An English Summer"; has frequently broadcast for the B.B.C., and in Canada; author of a pantomime, "Harlequin Jack Horner," Old Vic., 1925, several of the Old Vic. Birthday revels; "The Empress Maud," comedy, 1944, and a series of verses, "Kings and Queens of London," which appeared in *Punch*. *Favourite parts:* The Fool in "King Lear," Puck, *Recreations:* Walking, reading, writing, and drawing. *Address:* 68 Grand Parade, Brighton. *Telephone No.:* Brighton 22368.

LEIGH, Rowland, dramatic author and lyric writer; *b.* 16 May, 1902; *s.* of the Hon. Rowland Charles Frederick Leigh and his wife Mabel (Gordon); his first play was an adaptation, "The Monkey Talks" (from the French), 1925; author of "Oh Patsy," 1926; lyrics for "Jumbles," 1927; adapted "Might-Have-Beens" (from the French), 1927; contributed lyrics to "Charlot 1928"; "Charlot's Masquerade," 1930; adapted "Wonder Bar" (from the German), 1930; with Desmond Carter, adapted "The Dubarry" (from the German), 1932; collaborated with Clare Kammer in "Three Waltzes," 1937; produced "The Jack-Pot" at the Prince of Wales's, 1932; contributed to "After Dinner," 1932; "Music Hath Charms," 1934; "You Never Know," 1938; "A Gift for the Bride" (adaptation), 1945; wrote the book and lyrics of "My Romance," which he staged at the Shubert Theatre, New York, 1948; has also written several film scenarios.

LEIGH, Vivien (*née* Vivian Mary Hartley), actress; *b.* Darjeeling, India, 5 Nov., 1913; *d.* of Ernest Richard Hartley and his wife Gertrude; *e.* Convent of the Sacred Heart, Roehampton, and in France, Germany and Italy; *m.* (1) Herbert Leigh Holman (mar. dis.); (2) (Sir) Laurence Olivier; studied for a time under Mdlle. Antoine at the Comédie Française, and also, for a short time, at the Royal Academy of Dramatic Art; made her first appearance in films, 1934, as one of the schoolgirls in "Things Are Looking Up"; subsequently played in "The Village Squire," "Gentleman's Agreement" and "Look Up and Laugh"; made her first appearance on the regular stage at the "Q" Theatre, 25 Feb., 1935, as Giusta in "The Green Sash"; made a sensational success when she appeared at the Ambassadors' Theatre, May, 1935, as Henriette in "The Mask of Virtue"; at Oxford, for the O.U.D.S., Feb., 1936, played the Queen in "Richard II"; His Majestys, Apr., 1936, Jenny Mere in "The Happy Hypocrite"; Open Air Theatre, June, 1936, Anne Boleyn in "Henry VIII"; Wyndham's, Feb., 1937, Pamela in "Because We Must"; Ambassadors', Mar., 1937, Jessica Morton in "Bats in the Belfry"; Kronborg Castle, Elsinore, with the Old Vic. company, June, 1937, played Ophelia in "Hamlet"; Old Vic., Dec., 1937, Titania in "A Midsummer Night's Dream"; Gate, Sept., 1938, Serena Blandish in the play of that name; subsequently went to Hollywood; made her first appearance on the New York stage, at the 51st Street Theatre, May, 1940, as Juliet in "Romeo and Juliet"; after returning to London, appeared at the Haymarket, Mar., 1942, as Jennifer Dubedat in a revival of "The Doctor's Dilemma," which ran for a year; toured for three months, 1943, in the Middle East,

entertaining the troops; Phoenix, May, 1945, made a great success as Sabina in "The Skin of Our Teeth"; Piccadilly, Sept., 1946, again played Sabina in "The Skin of Our Teeth"; toured in Australia and New Zealand for the Old Vic, 1948, in "Richard III," "The School for Scandal," and "The Skin of Our Teeth"; on her return, at the New Theatre, for the Old Vic Company, Jan.–Feb., 1949, played Lady Teazle in "The School for Scandal," Lady Anne in "Richard III," and Antigone; Aldwych, Oct., 1949, appeared as Blanche du Bois in "A Streetcar Named Desire"; went to Hollywood, 1950, to appear in the same part in the film; again appeared in films, 1936, in "Fire Over England"; has since appeared in several pictures, notably "Gone With the Wind," "Lady Hamilton," "Caesar and Cleopatra." *Recreations:* Serendipity and arranging flowers. *Address:* c/o Myron Selznick & Co., Inc., 7 St. James's Street, London, S.W.1, or Durham Cottage, 4 Christchurch Street, Chelsea, London, S.W.3.

LEIGHTON, Frank (Athelstone), actor; *b.* Sydney N.S.W., Australia, 16 July, 1908; *s.* of Frank Scott Leighton and his wife Ethel Nottingham (Doughty); *e.* Cleveland High School and St. John's, Sydney; *m.* Helen Barnes (mar. dis.); was formerly in the Royal Australian Navy; made his first appearance on the stage, at the Criterion Theatre, Sydney, 24 June, 1926, as Vogl in "Lilac Time"; for the next ten years appeared in "The Girl Friend," "Hit the Deck," "The Five O'Clock Girl," "The Merry Widow," "The Maid of the Mountains," "The Love Race," "Follow Through," "Mr. Cinders," "Sons O'-Guns," "Yes, Madam!", "Gay Divorce," "Blue Roses," "Hold My Hand," "Roberta," and "Jill, Darling"; came to England in 1937; first appeared in London, at the "Q," 27 Dec., 1937, as Charles II in "Sweet Nell of Old Drury"; Arts, Jan., 1938, played Pierre Cellier in "Beloved"; "Q," Mar.–May, 1938, John Tilyard in "Blind Corners" and Tony Forrester in "Youth and Mrs. Meredith"; London Hippodrome, Aug., 1938, Cliff Reeves in "The Fleet's Lit Up"; Golder's Green, Oct., and Prince's, Dec., 1939, appeared in "Shephard's Pie"; toured in this, 1940–1, and reappeared in it at the Prince's, May, 1941; at the same theatre, Aug.,1941, appeared in" Fun and Games," and Aug., 1942, played Tom Blair in "Wild Rose"; Saville, Mar., 1943, played Willis Reynolds in "Junior Miss"; His Majesty's, Mar., 1945, Donald Marshall in "Irene"; Savoy, June, 1945, Jim Blachman in "Chicken Every Sunday"; Aldwych, Aug., 1945, Digger in "The Hasty Heart"; Prince's, Oct., 1947, Louis XV in "The Dubarry"; toured, 1949, as Prince Danilo in "The Merry Widow"; "Q," Mar., 1950, played Peter Perry in "The Prodigal Father," and appeared in the same part at the Whitehall, June,1950, when the play was renamed "The Dish Ran Away"; first appeared in films, 1932, in Australia, and, 1938, in England, in "I See Ice." *Favourite part:* Danilo in "The Merry Widow." *Recreations:* Surf-riding and tennis. *Clubs:* N.S.W. Tennis (ex) and Green Room, London. *Address:* 27 Clanricarde Gardens, Bayswater, London, W.2. *Telephone No.:* Bayswater 6074 (Ex. 42).

LEIGHTON, Margaret, actress; *b.* Barnt Green, Worcestershire, 26 Feb., 1922; *d.* of Augustus George Leighton and his wife Doris Isobel (Evans); *e.* Church of England College, Edgbaston, Birmingham; *m.* Max Reinhardt; made her first appearance on the stage at the Repertory Theatre, Birmingham, 4 Sept., 1938, as Dorothy in "Laugh With Me," and remained there during the season; joined Basil C. Langton's Travelling Repertory company, Jan., 1941, playing a number of parts in "The Cricket on the Hearth," "The Doctor's Dilemma," "Ah! Wilderness," "I Have Been Here Before," "The Importance of Being Earnest," "The Devil's Disciple," "The Late Christopher Bean," "Arms and the Man," "Robert's Wife," "Major Barbara," "Hamlet," etc.; rejoined Sir Barry Jackson's company, at the Birmingham Repertory Theatre, Dec., 1942, and remained, playing innumerable parts, until June, 1944; joined the Old Vic.

company at the New Theatre, and made her first appearance on the London stage, 31 Aug., 1944, as the Troll King's Daughter in "Peer Gynt"; Sept., 1944, played Raina in "Arms and the Man" and Queen Elizabeth in "Richard III"; Jan., 1945, Yelena in "Uncle Vanya"; Sept.–Oct., 1945, Lady Percy in "Henry IV" (parts I and II), Mrs. Dangle in "The Critic," etc.; went with the company to America, and made her first appearance on the New York stage, 6 May, 1946, as Lady Percy in "Henry IV" (part I), subsequently appearing in the repertory; on her return to England, again appeared at the New, with the Old Vic company, Sept., 1946–Apr., 1947, and played Regan in "King Lear," Roxane in "Cyrano de Bergerac," Sheila Birling in "An Inspector Calls," Dame Pliant in "The Alchemist," the Queen in "Richard II"; Criterion, June, 1947, played Harriet Marshall, Wilhelmina Cameron, and Hope Cameron in "A Sleeping Clergyman"; Duchess, Dec., 1949, Tracy Lord in "The Philadelphia Story"; New, May, 1950, Celia Colpestone in "The Cocktail Party"; first appeared in films, 1948, in "Bonnie Prince Charlie," and has since appeared in several pictures. *Address:* D3, The Albany, London, W.1.

LEISTER, Frederick, actor; *b.* London, 1 Dec., 1885; *s.* of George Leister and his wife Marie (Le Capelain); *e.* Dulwich and at Worthing Grammar School; *m.* Dora Luther, a direct descendant of Martin Luther; was originally intended for the Law, and served his time as an articled clerk; made his first appearance on the stage at the Crown Theatre, Peckham, in 1906, in the chorus of "A Country Girl"; spent six years touring in various musical comedies; also toured in leading parts in "The Whip," "The Hope," "The Flag Lieutenant," etc.; at the Prince's, Feb., 1913, played Captain Manley in "The Indian Mutiny"; at the Lyceum, Oct., 1913, played the Marquis of Rockingham in "Under Two Flags," subsequently appearing there in other plays; appeared at the Duke of York's, Sept., 1914, as Sergeant Davidson in "The Little Minister"; Dec., 1914, Great Big Little Panther in "Peter Pan"; Mar., 1915, Crashay in "Rosy Rapture"; then joined the Army, and served in the Royal Artillery in France for three years; after the War, appeared at the St. Martin's, July, 1919, in "The Very Idea"; subsequently joined Miss Lena Ashwell's Players, as producer and actor, playing Falstaff in "The Merry Wives of Windsor," Faulconbridge in "King John," etc.; at the Globe, Sept., 1922, played Sernoise in "The Return"; Lyceum, Apr., 1923, Prince Rudolph in "A Night of Temptation"; Everyman, Sept., 1923, Rev. Mr. Duke in "Outward Bound"; Savoy, Feb., 1924, Frederick Mathison in "Lord o' Creation"; Royalty, May, 1925, Lord Nevern in "Jacob's Ladder"; Barnes, July, 1925, and at Wyndham's, Alfred Stapleton in "The Offence"; Adelphi, Sept., 1925, Dr. Masters in "The Green Hat"; Comedy, Dec., 1925, Doane in "9.45"; Criterion, Sept., 1926, Rev. John Pryce in "The Scarlet Lady"; Everyman, Dec., 1926, Uncle Remus in "Brer Rabbit"; St. Martin's, June, 1927, Harvey Lennox in "Meet the Wife"; Wyndham's, Sept., 1927, Edmond Bolbec in "The Lady in Law"; Arts, Dec., 1927, Montcel in "La Prisonnière"; Lyceum, Mar., 1928, John MacDonald in "Lumber Love"; St. Martin's, Aug., 1928, Ephraim Tucker in "Knight Errant"; Wyndham's, Oct., 1928, Thomas Fairfield in "To What Red Hell"; Arts, Feb., 1929, Mr. Harper in "Black Velvet"; Queen's, Mar., 1929, Inspector Dawford in "The Man at Six"; Lyric, June, 1929, Joseph Reynolds in "Murder on the Second Floor"; Royalty, May, 1930, Brother Peter in "Our Ostriches"; Savoy (for Repertory Players), Sept., 1930, and Prince of Wales's, Dec., 1930, the Husband in "The Queen Bee"; London Coliseum, Apr., 1931, The Emperor in "White Horse Inn"; Queen's, June, 1932, the Archduke Theodore in "Evensong"; went to America, and made his first appearance in New York, at the Selwyn, 31 Jan., 1933, in the same part; on returning to London, appeared at the Vaudeville,

Apr., 1933, as Doctor Roberts in "The Soldier and the Gentlewoman"; St. James's, May, 1933, Davenport in "The Late Christopher Bean," which ran over a year; Arts, May, 1934, the Duke of Marlborough in "Viceroy Sarah"; at the Plymouth, New York, Nov., 1934, Dr. Parsons in "Dark Victory"; Embassy, London, May, 1935, and Criterion, July, 1935, Mr. Penshott in "This Desirable Residence"; Henry Miller Theatre, New York, Dec., 1935, Sir Arthur Tuttington in "Libel"; Lyric, Sept., 1936, Dr. Kada in "Farewell Performance"; Apollo, Nov., 1936, Charles Donkin in "Housemaster," which ran for a year, and the same part at the Morosco, New York, Jan., 1938, when the play was renamed "Bachelor Born"; on returning to London, appeared at the Haymarket, Oct., 1938, as Captain Quilliam (Gramps) in "On Borrowed Time"; Duke of York's, Mar., 1939, Martin Bennett in "Lady Fanny"; Globe, Mar., 1940, Sir Hubert Sylvester in "Cousin Muriel"; New, Aug., 1940, Rev. Frank Thomson in "Outward Bound"; Lyric, Oct., 1941, Sir William Warring in "The Nutmeg Tree"; Apollo, Jan., 1944, the Doctor in "The Cradle Song"; Vaudeville, Oct., 1944, Captain Geoffrey Radcliffe in "No Medals," which ran until July, 1946; Lyric, Apr., 1947, succeeded Walter Fitzgerald as Arthur Winslow in "The Winslow Boy"; Arts, Apr., 1950, played Pavel Lebedyev in "Ivanov"; has appeared in innumerable films. *Recreations:* Walking and painting. *Club:* Green Room. *Address:* 32 Campden Street, Kensington, W.8. *Telephone No.:* Park 9004.

LENIHAN, Winifred, actress; *b.* New York City, U.S.A., 6 Dec., 1898; *d.* of Peter Lenihan and his wife Martha (Howell); *e.* New York public schools; *m.* Frank Wheeler; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Shubert Theatre, New York, 18 Nov., 1918, as Belline in "The Betrothal"; at the Playhouse, New York, Dec., 1919, played Anne Woodstock in "For the Defense"; at the Greenwich Village, Mar., 1921, Betty Lyons in "The Survival of the Fittest"; subsequently toured as Kate in "The Detour"; at the Bijou, New York, Dec., 1921, played Anne in "The Dover Road"; at the National, Jan., 1923, Anne Hathaway in "Will Shakespeare"; at the Garrick, New York, Nov., 1923, Juliet in "The Failures"; Dec., 1923, Joan in the first performance of Bernard Shaw's "Saint Joan"; at the Comedy, New York, Sept., 1924, played Peggy Thatch in "Nerves"; Booth Theatre, Oct., 1926, Mary Todd in "White Wings"; Guild Theatre, Nov., 1928, Barbara Undershaft in "Major Barbara"; 48th Street, Feb., 1930, Margaret Larson in "The Boundary Line"; at Kingston, R.I., July, 1935, played Isobel in "The Truth About Blayds," Fanny in "Autumn Crocus," Leonora in "There's Always Juliet"; at Nantucket, Aug., 1935, Carrie in "Ned McCobb's Daughter"; Westport, Conn., June, 1936, Suzy de Coudray in "The Difficulty of Getting Married"; Mansfield, New York, Nov., 1936, Naomi Charrington in "Black Limelight"; at the Longacre, Dec., 1924, was responsible for the stage-production of "The Mongrel"; "Blind Mice" (of which she was also part-author), 1930; "The Pillars of Society," 1931; founded the Theatre Guild's School of Acting, 1925, which she conducted 1925–6. *Favourite parts:* Anne in "Will Shakespeare," and Juliet in "The Failures." *Address:* 285 Riverside Drive, New York City, U.S.A. *Telephone No.:* Academy 4–1247.

LENNOX, Vera, actress and vocalist; *b.* Thornton Heath, 25 Nov., 1904; *m.* (1) Arthur Margetson (mar. dis.); (2) William Berkeley; first appeared on the stage at the Court Theatre, 18 May, 1914, in "The Swineherd and the Princess"; next appeared at the Little Theatre, Dec., 1914, in "The Cockyolly Bird"; subsequently appeared in several children's Christmas plays; appeared at the Vaudeville, May, 1918, in "Tabs"; Dec., 1918, in "Buzz-Buzz"; at the Scala, Dec., 1919, played Fifinella in the musical fantasy of that name; at the Apollo, in 1920, took up the part

of Amelia in "Tilly of Bloomsbury," subsequently touring in the same part; at the Gaiety, Jan., 1921, played Milette in "The Betrothal"; subsequently toured as Mary Howells in "Mary"; at the Winter Garden Theatre, Sept., 1922, played Effie Dix in "The Cabaret Girl"; Sept., 1923, Kitty Wren in "The Beauty Prize"; in 1924 appeared in "To-Night's the Night"; Sept., 1924, May Rooker in "Primrose"; May, 1925, Bonnie Reeves in "Tell Me More"; Feb., 1926, Jane Martin in "Kid Boots"; Shaftesbury, Sept., 1926, Rita Reynolds in "Just a Kiss"; Everyman, Jan.-Mar., 1927, Peggy Travers in "The Square Peg," and Judy Donaldson in "Jazz-Patterns"; "Q," Mar., 1927, and Savoy, May, 1927, Anne Briston in "Anne, One Hundred"; Duke of York's, Nov., 1927, Sally Smith, M.D., in "Good Morning, Bill"; Gaiety, Jan., 1930, Peggy Sylvester in "Darling, I Love You"; Palace, Sept., 1930, Salomea in "Frederica"; Comedy, Jan., 1931, Sally Rogers in "Hawk Island"; Garrick, June, 1931, Iris Thorpe in "The Bandits"; went to New York and made her first appearance there, at the 44th Street Theatre, 1 Oct., 1931, as Susie Dean in "The Good Companions"; after returning to London, appeared at "Q," Oct., 1932, as Sylvia Kennett in "Crime on the Hill"; Arts, Nov., 1932, played Meg in "Other People's Lives"; Royal Opera House, Leicester, Christmas, 1932, appeared as Aladdin in the pantomime; Stage Guild, Apr., 1933, Margaret Apsley in "My Lady Crook"; Fulham, Nov., 1933, Schatze in "The Greeks Had a Word for It"; Dec., 1933, toured as Aladdin in pantomime; King's, Hammersmith, Feb., 1934, Peg Drummond in "The Happy Hostage"; Royalty (for "G" Club), Apr., 1934, Miss Diver in "Murder in Motley"; at the Saville, May, 1934, played Sally Smith in "Good Morning, Bill"; Westminster, July, 1934, Robina Hutt in "French Salad"; Nov., 1934, Dorothy Wilson in "Youth at the Helm"; Little, Nov., 1934, Silver Stream in "Lady Precious Stream"; at the Theatre Royal, Leeds, Dec., 1934, played Colin in "Mother Goose"; Palace, May, 1935, appeared with "The Co-Optimists"; Piccadilly, July, 1935, Delena in "Public Saviour No. 1"; in Aug., 1935, toured as Schatze in "The Greeks Had a Word for It"; St. Martin's, Jan., 1936, Babs Delaney in "Sauce for the Goose"; Cambridge, May, 1936, Lucie in "Sonata"; Little, Nov., 1936, Silver Stream in "Lady Precious Stream"; Wimbledon, Dec., 1936, Jack in "Jack and Jill"; Coventry, Dec., 1937, Aladdin; Garrick, Apr., 1938, Daphne Baines in "As Husbands Go"; "Q." Sept., 1938, Rose Waller in "They Fly by Twilight"; Playhouse, Nov., 1938, Sybil in "The Shoemaker's Holiday"; Southport, Dec., 1938, Dick in "Dick Whittington"; Richmond, Jan., 1939, Ellen Hamble in "I Done a Murder"; then, for some years, appeared in various B.B.C. programmes; at the Cambridge Theatre, Feb., 1944, appeared in "The Gay Follies"; Open Air Theatre, Regent's Park, June, 1944, played the Princess of the Western Regions in "Lady Precious Stream"; subsequently again with the B.B.C.; has also appeared on several occasions for the Phoenix and Renaissance Societies; was a prominent member of the Midnight Follies at the Hotel Metropole. *Recreations:* Dancing and motoring. *Address:* 24 Decoy Avenue, London, N.W.11. *Telephone No.:* Speedwell 8617.

LENORMAND, Henri-René, dramatic author; *b.* Paris, 3 May, 1882; is the author of the following among other plays, "Les Possédés," 1909; "L'Esprit Souterrain," 1912; "Terres Chaudes," 1913; "Poussière," "Le Temps et un Songe," 1919; "Les Ratés," "Le Simoun," 1920; "Le Mangeur de Rêves," "La Dent Rouge," 1922; "L'Ombre du Mal," "L'Homme et ses Fantômes," 1924; "Le Lâche," 1925; "L'Amour Magicien," 1926; "Mixture," 1927; "Une Vie Secrète," 1929; "Les Trois Chambres," 1931; "Asie," "Sortilèges," 1932; "Crépuscule du Théâtre," 1934; "La folle du ciel," 1936; "Pacifique," 1937; his collected plays have been published in nine volumes; is also the author of "A l'écart" and "L'armée secrète," volumes of tales; is an Officier de la

Légion d'Honneur and Vice-President de la Société Universelle du Théâtre. *Address:* 3 Place Victor-Hugo, Paris, XVI, France. (*Died* 17 Feb., 1951).

LEON, Anne, actress; *b.* London, 8 Dec., 1925; *d.* of Sir Ronald George Leon, Bart., and his wife Rosemary (Armstrong); *e.* Wychwood School, Oxford; *m.* Michael Gough; studied for the stage at the Royal Academy of Dramatic Art; while still at the R.A.D.A., made her first appearance on the stage at the Intimate Theatre, Palmer's Green, Sept., 1943, as Adèle in "Jane Eyre"; from Jan., 1944 to Dec., 1945, served in the W.R.N.S.; after demobilization, joined the Worthing Repertory company; made her first appearance in London, at the Piccadilly Theatre, 30 May, 1946, as Winifred Talbot in "Portrait in Black"; Lyric, Hammersmith, Mar., 1947, played Alice in "The Rossiters"; Strand, June, 1947, Maude Neve in "Angel"; Strand, July, 1947, Veronica Bellamy in "My Wives and I"; Lyric, Hammersmith, Jan., 1948, Doris Gow in "Bred in the Bone"; subsequently joined repertory company, at the Lyceum, Sheffield, remaining until Sept., 1948; Aldwych, Dec., 1948, appeared as Cherry Davies in "September Tide"; Apollo, Sept., 1949, Veronica Howard in "Treasure Hunt." *Favourite parts:* Liza in "Pygmalion," Tessa in "The Constant Nymph," Cecily in "The Importance of Being Earnest." *Recreation:* Reading. *Address:* c/o Myron Selznick (London), Ltd., 7–9 St. James's Street, London, S.W.1. *Telephone No.:* Whitehall 9654.

LEONARD, Billy, actor; *b.* Dublin, 15 Dec., 1892; *s.* of William Leonard and his wife Annie (Lowry); brother of Alf. and Cressie Leonard; *e.* by the Christian Brothers, Kingstown, Dublin; *m.* Esmé Scott Harston; has been on the stage since childhood, making his first appearance at the Empire, Belfast, in 1901, as Buttons in a sketch entitled "At a Moment's Notice," with the Norman and Leonard trio; made his first appearance in London, at the Granville Theatre of Varieties, Waltham Green, 1902, in the same part; has appeared at all the principal theatres in the provinces, and in the leading music halls all over the United Kingdom; during 1916 toured as the Hon. Billy Baxter in "A la Carte"; in 1917 toured in the *revue* "Smile"; at the Hippodrome, Dec., 1917, appeared in "Zig-Zag"; in 1918 toured in "Ocean Waves"; at the Apollo Theatre, June, 1918, played Monty Mainwaring in "Soldier Boy"; at the Prince's, Manchester, Dec., 1918, played Jim Marvin in "Oh! Joy!" and the same part at the Kingsway Theatre, Jan., 1919; at the Shaftesbury, Sept., 1919, played the Bailiff in "Baby Bunting"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Prince of Wales's, May, 1921, played Lord Boniface in "The Gipsy Princess"; at the Gaiety, Dec., 1921, Salimac de Flavigny in "The Little Girl in Red"; at the Empire, Feb., 1922, William Rowan in "Jenny"; Apr., 1922, Dr. Pedantius in "Love's Awakening"; at the Gaiety, Oct., 1922, Baron Ippolith Mekchwitch in "The Last Waltz"; Sept., 1923, Count Wasili Bronin in "Catherine"; at the Duke of York's, May, 1924, appeared in "The Punch Bowl"; at His Majesty's, Oct., 1924, played Ogden Scales in "Patricia"; Mar., 1925, Larry Wyndham in "The Bamboula"; Shaftesbury, June, 1925, William in "Clo-Clo"; 1925–6, toured in variety theatres; July, 1926, toured as Leander in "Katja the Dancer"; during 1926–7 toured as Billy Early in "No, No, Nanette"; at the Gaiety, Nov., 1927, played Baron Anatole Lavoux in "The Girl from Cook's"; Vaudeville, Oct., 1928, appeared in "Charlot, 1928"; went to Australia, and at the St. James's, Sydney, N.S.W. Feb., 1929, appeared in "Lido Lady"; after returning to London, toured 1929, as Tony in "The Girl in the Limousine," and 1930, as George Black-Fox in "Open Your Eyes"; Savoy, Mar., 1930, played Jan in "The Damask Rose"; Piccadilly, Sept., 1930, in "Open Your Eyes"; Cambridge, June, 1931, in "The Sign of the Seven Dials"; Arts, Oct., 1931, played the Major in "Vile Bodies"; Gaiety, May, 1932, succeeded Sonnie Hale as Pop Curry in "Hold My Hand"; toured Nov.,

1932, as the Marquis de la Marche in "The Dubarry"; Whitehall, July, 1934, played Worthington Smythe in "Elizabeth Sleeps Out"; London Hippodrome, Sept., 1934, Tony Tolliver in "Yes, Madam?"; toured, 1936 as Sir Evelyn Oakleigh in "Anything Goes" and 1937 as Ladislaus Kohanyi in "Venus in Silk"; Open Air Theatre, Aug., 1938, played Touchstone in "As You Like It"; toured, 1938, as Bones in "The Sun Never Sets"; in 1939, was touring in variety theatres; Adelphi, Feb., 1940, appeared in "Fig Leaves"; toured 1940–1, for E.N.S.A.; toured, 1943, as Jimmy Blake in "Lady Behave," and 1944, as Officer O'Hara in "Arsenic and Old Lace," appearing in the latter part, at the Strand, Mar., 1945, until the end of the run, in 1946; Duchess, Mar., 1946, appeared in "Make It a Date"; toured, Apr., 1947, as the Common Man in "1066 and All That"; toured, 1947–8, as Sir George Basingstoke in "She Wanted a Cream Front Door"; during 1949–50, appeared in films and television. *Recreations:* Golf, swimming, tennis, and motoring. *Club:* Savage. *Address:* 22 Westbourne Terrace, London, W.2. *Telephone No.:* Ambassador 2906.

LEONARD, Patricia, actress and vocalist; *b.* London, 9 Nov., 1916; *d.* of Theodore Leonard and his wife Elena Livingstone (Cadden); *e.* Sydney, N.S.W.; *m.* Captain Francis Francis; studied for the stage and singing under her father and mother, and at the Joan Davis School of Dancing; spent her infancy in South Africa before being educated in Australia; made her first appearance on the stage at the Comedy Theatre, London, 25 Apr., 1933, in the chorus of "How d'you Do?", under André Charlot; remained with Charlot three years, playing small parts and understudying in various *revues* at the Comedy and Vaudeville; Vaudeville, Jan., 1936, played Queen Arabella in "The Sleeping Beauty," and at the same theatre, Sept., 1936, played Joan in "Gentle Rain," and Ethel Paske in "Do You Remember . . ."; during 1937, appeared there in "non-stop" *revues*; Palace, Dec., 1937, played Louise in "Oh! You Letty," and July, 1938, Countess Lisa in "Maritza"; Palladium, Oct., 1939, appeared in "The Little Dog Laughed"; Victoria Palace, Apr., 1941, in "Black Vanities"; Vaudeville, Apr., 1942, in "Scoop"; Hippodrome, Nov., 1942, Jean Blanchard in "Let's Face It"; Adelphi, Nov., 1944, appeared in "Merry-Go-Round." *Recreations:* Riding, tennis, and reading. *Address:* 39 Albion Gate, Hyde Park, W.2. *Telephone No.:* Paddington 9656.

LEONARD-BOYNE, Eva, actress; *b.* 1885; *d.* of Leonard Boyne and his wife Mary (Everington); *m.* (1) Thomas Pauncefort (mar. dis.); (2) Gordon Ash; toured in the English provinces, 1906-11, in "Charley's Aunt," "The Lady of Ostend," "When Knights Were Bold," "Irene Wycherley," and as Diana in "Diana of Dobson's," and Miss Heseltine in "A Single Man"; appeared at the Coronet Theatre, 25 Apr., 1911, as Dennis in "As You Like It"; appeared at Newport, Mon., May, 1911, as Miss Baines in "The Bells of Lin-Lan-Lone"; at the Kingsway Theatre, 1912, succeeded Dorothy Minto as Dora Delaney in "Fanny's First Play"; she then went to America, and at the Comedy, New York, Sept., 1912, played the same part, and toured through the United States, 1913-14, in the same part; returned to London, and appeared at the Ambassadors' Theatre, July, 1914, as Effie Pemberton in "The Blindness of Virtue"; again went to America and at Wallack's Theatre, New York, Jan., 1915, played Alison in "The Man who Married a Dumb Wife"; Feb., 1915, Hermia in "A Midsummer Night's Dream"; Mar., 1915, Minnie Tinwell in "The Doctor's Dilemma" at the Booth Theatre, Sept., 1915 appeared as Molly Thornhill in "A Pair of Silk Stockings," and toured in this part, 1916; returning to London, appeared at the Garrick Theatre, July, 1916, as Estelle Clugston in "The Rotters" at the Haymarket, Feb., 1917, played Ninetta Monday in "Felix Gets the Month"; at the Prince of Wales's, Birmingham, June, 1918, Marion Barchester in "Sinners"; subsequently again returned to New York, and a

the Playhouse, in that city, Feb., 1920, played Dulcie Fosdick in "The Wonderful Thing"; at the Punch and Judy Theatre, Oct., 1921, played Germaine de Landeve in "The Fan"; at the Longacre, Feb., 1923, Rose in "The Laughing Lady"; at the Lyceum, New York, Aug., 1923, Lulu in "Little Miss Bluebeard"; Martin Beck, Feb., 1926, Lady Blessington in "The Shanghai Gesture"; Morosco, Sept., 1927, Mrs. Joyce in "The Letter"; Henry Miller, Nov., 1928, Alice in "The Sacred Flame"; Maxine Elliott, Mar., 1929, Lacey in "Security"; Martin Beck (for the Theatre Guild), Feb., 1930, Amanda in "The Apple Cart"; has since appeared in "The Modern Virgin," "A Kiss for Cinderella," "Experience Unnecessary," "Late One Evening"; at the Plymouth, New York, Jan., 1933, played the Nurse in "Late One Evening"; Martin Beck, Dec., 1933, Mrs. Hemingway in "The Lake"; in the autumn of 1935, toured in repertory with Eva Le Gallienne, in "Camille," "Women Have Their Way," etc., and appeared in the same plays at the Shubert, New York, Dec., 1935; Broadhurst, Sept., 1936, played the Second Princess in "Victoria Regina" and at the Martin Beck, Oct., 1938, the Duchess of Sutherland in the same play; subsequently toured in the same play, from coast to coast; Booth Theatre (for Theatre Guild), Oct., 1939, played the Society Lady in "The Time of Your Life"; National Theatre, July, 1941, Mrs. Watty in "The Corn is Green," which she played in all for three years, in New York and on tour; Playhouse, Feb., 1945, Mrs. Gregory in "The Stranger"; toured, 1945–7, as Mrs. Latham in "The Two Mrs. Carrolls"; Plymouth, New York, Sept., 1946, Miss ffoliott-ffoulkes in "Hidden Horizon"; toured, 1947–9, as Paulton in "O Mistress Mine"; for A.N.T.A., Dec., 1950, played Sadie in "Twentieth Century." *Address:* c/o The Empire Trust Company, 7 West 51st Street, New York City, U.S.A.

LEONTOVICH, Eugenie, actress; *b.* Moscow, Russia; *d.* of Konstantin Leontovich; *m.* Gregory Ratoff (mar. dis.); studied at the Imperial School of Dramatic Art, Moscow; made her first appearance on the stage in "The Taming of the Shrew"; was a member of the company of the Moscow Art Theatre; before the Russian revolution, appeared at the State Theatre, Moscow; after the revolution went to Paris, and other continental cities; went to America in 1922, and made her first appearance on the New York stage at the Booth Theatre, 5 Oct., 1922, in "Revue Russe"; subsequently toured in "Blossom Time" for several seasons, meanwhile studying the English language; appeared in Chicago, 1929, as Mrs. Pepys in "And So To Bed," also in "Fires of Spring," and subsequently as Marie in "Candle Light," in which she also toured, and appeared at the Shubert-Riviera Theatre, New York, Mar., 1930, in the last-mentioned part; at the National Theatre, Nov., 1930, played Grusinskaia in "Grand Hotel"; toured in the same part, 1931–32; Broadhurst, New York, Dec., 1932, scored a great success as Lilly Garland in "Twentieth Century"; during 1933–4, toured as Cavallini in "Romance"; at Milwaukee, May, 1934, played Madame Lisa Della Robbia in "Enter Madame"; Lyceum, New York, Feb., 1935, played Novia in "Bitter Oleander"; made her first appearance on the London stage, at the Lyric Theatre, 24 Apr., 1935, when she played the Archduchess Tatiana in "Tovarich," with great success; New, Oct., 1936, played Cleopatra in "Antony and Cleopatra"; Mount Kisco, N.Y., Aug., 1937, Margherita in "Romance"; toured in the United States, 1937–8, as the Archduchess in "Tovarich"; Belasco, New York, Jan., 1943, played Natasha in "Dark Eyes"; Royal Alexandra, Toronto, Aug., 1945, again played Mrs. Pepys in "And So to Bed"; toured, 1946, in "Obsession," and appeared as Nadya in this play at the Plymouth, New York, Oct., 1946; again visited England, and at the New Lindsey, Jan., 1947, played Gen. Tanya in "Caviar to the General," subsequently appearing in the same part at the Whitehall, Mar., 1947; in Los Angeles, 1948, played Marie Antoinette in "Pennsylvania"; in Hollywood, 1950, appeared

in "The Cherry Orchard"; in 1929, adapted "Café de Danse" from the French; author of "The Laughing Woman," 1934; "Dark Eyes" (with Elena Miramova), 1943; "Caviar to the General" (with George S. George), 1945. *Address:* 510 N. Hillcrest Road, Beverly Hills, Calif., U.S.A.

LESLIE, Sylvia, actress and vocalist; *b.* London, 1 Sept., 1900; *d.* of the late Sir Leslie Ward ("Spy") and his wife Judith (Topham-Watney); *e.* in a London convent, and privately; *m.* Evan Thomas (mar. dis.); studied for the stage under Kate Rorke at the Florence Ethnger Dramatic School; made her first appearance on the stage at the Shaftesbury Theatre, 1918, in the chorus of "Yes, Uncle!"; at the same theatre, Sept., 1919, played Miss Raymond in "Baby Bunting"; Apr., 1920, Maud in "The Little Whopper"; June, 1920, Vinette in "Oh! Julie," also on occasions playing the part of Julie; at the Adelphi, Oct., 1920, played Seraphine in "The Naughty Princess"; Oct., 1921, Zozo in "The Golden Moth"; at the New Oxford, Dec., 1922, Mrs. Battling Butler in "Battling Butler"; during 1923 toured in "Toni"; at the Empire, Jan., 1924, played Charlotte in "The Three Graces"; at the Lyric, June, 1924, Marie in "The Street Singer"; during 1925 toured in "Stop Press"; at the Lyric, Dec., 1925, played Marini in "Lilac Time"; Empire, Apr., 1926, Josephine Vanderwater in "Lady, Be Good"; Apollo (for the Venturers), Dec., 1926, and Prince of Wales's, Jan., 1927, Maud Kendicott in "Tuppence Coloured"; Savoy, May, 1927, Heloise in "Double Dan"; Daly's, July, 1927, Dolores Barnes in "Peggy-Ann"; Winter Garden, Apr., 1928, Kitty Carleton in "So This is Love"; during 1929, toured in "Lilac Time"; went to New York, and made her first appearance there, at the Ziegfeld Theatre, 5 Nov., 1929, as Gussi in "Bitter Sweet"; after returning to London, appeared at the London Hippodrome, Mar., 1931, as Rowena Clyde-Burkin in "Stand Up and Sing"; Little, June, 1932, played Jane Gommery in "Intimate Relations"; Vaudeville, July, 1933, appeared in "After Dark"; at the 44th Street Theatre, New York, Oct., 1934, played Sophie Otford in "Conversation Piece"; Palace, London, Sept., 1936, Laura Buxton in "This'll Make You Whistle"; Saville, Apr., 1940, and again in May, 1941, appeared in "Up and Doing," and in Apr., 1942, in "Fine and Dandy"; Lyric, Aug., 1943, in "Flying Colours"; Palace, Manchester, Dec., 1944, in "Queen of Hearts"; Saville, Mar., 1947, succeeded Ellen Pollock as Wilma in "The Wizard of Oz"; Cambridge, Aug., 1948, played Mrs. Woodhouse-Jones, M.P., in "Trouble in the House." *Recreations:* Motoring and swimming. *Address:* 34 Redcliffe Road, Old Brompton Road, London, S.W.5. *Telephone No.:* Flaxman 0221.

LESTER, Mark, actor; *b.* Wiltshire, 12 Oct., 1876; *e.* privately; *m.* Nora Morra; first appeared in 1900, and with Maurice E. Bandmann's company, toured through the West Indies, South America, Canada, India, China, Japan, Java, etc., for five years; in 1908 was touring in England, as Joseph in "The Gay Deceivers," of which he was also part-author and producer; then toured the provinces in George Dance's Company in "Havana"; first appeared in London, at the Kennington Theatre, 5 June, 1911, as Rob Robinson in "The Algerian Girl," and appeared at the same theatre 19 June, 1911, as Maximilian IX in "The King's Bride"; at the Queen's Theatre, Sept., 1911, played Pedro in "Bonita"; he was then engaged by the late George Edwardes, and during the next four years toured continuously in his companies, playing in "The Count of Luxembourg," "Gipsy Love," "The Marriage Market," and "Betty"; at the Oxford, June, 1914, played Johnny Bull in "Mam'selle Champagne"; at the Prince's, Manchester, Dec., 1915, played Cupid in "The Miller's Daughters"; he then appeared at Daly's Theatre, May, 1916, as M. Drinkavinck in "The Happy Day"; Feb., 1917, as General Malona in "The Maid of the Mountains," which he played for over three years; May, 1920, Walter Wex in "A Southern Maid"; at the Prince

of Wales's Theatre, May, 1921, played Count Feri in "The Gipsy Princess"; at the Gaiety, Dec., 1921, Hyacinth Borel in "The Little Girl in Red"; Sept., 1923, General Stepanovitch in "Catherine"; at the Kingsway, June, 1924, appeared in "Yoicks!"; at the Vaudeville, Oct., 1924, in "The Looking Glass," after which he returned to the Kingsway in "Yoicks!"; appeared at the Alhambra, Apr., 1925; Daly's, May, 1926, played Professor Savigny in "Yvonne"; Winter Garden, Apr., 1927, Guy Tabarie in "The Vagabond King"; Piccadilly, July, 1928, succeeded W. H. Berry as Henry Pilbeam in "Blue Eyes"; Dominion, Oct.,1929, played Bickersley Blewitt in "Follow Through," and in 1930, toured in the same part; London Hippodrome, Dec., 1930, played General Malona in "The Maid of the Mountains"; Daly's, Dec., 1931, Hilarius in "La Poupée"; Mar., 1932, Mr. Hook in "Miss Hook of Holland"; in Sept., 1932, toured in "La Poupée"; during 1933, toured as Ben Blister in "Jolly Roger"; His Majesty's, Dec., 1935, played Hilarius in "La Poupée"; toured, 1936, as Guy Tabarie in "The Vagabond King"; Garrick, Southport, Dec., 1938, played Selina, the Cook, in "Dick Whittington"; toured, 1939, as Sir John in "Me and My Girl"; first appeared in films, 1935. *Clubs:* Stage Golfing Society and Green Room. *Address:* The Spinney, Horsebridge, Hailsham, Sussex.

LETTS, Pauline, actress; *b.* Loughborough, Leicestershire, 1 May, 1917; *d.* of Harry Letts and his wife Elise (Catlow); *e.* Collegiate School for Girls, Leicester; *m.* Geoffrey Staines; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage with the Coventry Repertory company, July, 1935, as Sally in "The Two Mrs. Carrolls," and remained there, playing leading parts, 1935–6; appeared with the Festival Theatre company, Stratford-on-Avon, during the 1938 season, as Miranda in "The Tempest," Maria in "Twelfth Night," Hermia in "A Midsummer Night's Dream," Luciana in "Comedy of Errors"; joined the York Repertory company 1939, and remained there playing innumerable leading parts until 1943; made her first appearance in London, at the Mercury Theatre, 30 Sept., 1943, as Nan Hardwick in "The Tragedy of Nan"; at Wyndham's, Feb., 1944, played Phoebe Ferguson in "A Soldier for Christmas"; Gateway, Nov., 1945, Valerie Camber in "The Long Mirror"; Saville, Feb., 1946, Kaye Hamilton in "Stage Door"; Lyric, Hammersmith, Feb., 1948, Teresa Castlevance in "Castle Anna"; Lyric, London, Mar., 1948, Evelyn Holt in "Edward, My Son." *Favourite parts:* Cavallini in "Romance," Juliet in "Romeo and Juliet," and Eliza in "Pygmalion." *Recreations:* Reading, dress designing, and dancing. *Address:* Park Cottage, Park Street, York. *Telephone No.:* York 54739.

LEVENE, Samuel, actor; *b.* New York City, 1907; *e.* Stuyvesant High School; studied for the stage at the American Academy of Dramatic Art; was originally intended for the Law; made his first appearance on the stage at the Hudson Theatre, New York, 20 Apr., 1927, as William Thompson in "Wall Street"; Longacre, Sept., 1928, played in "Jarnegan"; Biltmore, Nov., 1928, played the Troublecatcher in "Tin Pan Alley"; Playhouse, May, 1929, appeared in "Street Scene"; Forrest, Dec., 1929, played Isadore Lipwitz in "Headquarters"; Ritz, Mar., 1930, Rosso in "This Man's Town"; Biltmore, Oct., 1930, Solly in "The Up and Up"; Avon, Aug., 1931, Cooper in "Three Times the Hour"; Alvin, Oct., 1931, Schwartz in "Wonder Boy"; Music Box, Oct., 1932, Max Kane in "Dinner at Eight"; Martin Beck, Mar., 1934, Busch in "Yellow Jack"; Cort, May, 1934, Gabby Sloan in "The Up and Up"; Morosco, Oct., 1934, Milton in "Spring Song"; Playhouse, Jan., 1935, Patsy in "Three Men On a Horse," which ran for two years; Cort, May, 1937, Gordon Miller in "Room Service"; Plymouth, Nov., 1939, played Officer Finkelstein in "Margin for Error"; Belasco, Los Angeles, June, 1943, appeared in Grand Guignol plays; Lyceum, New York, Nov., 1945, played Private Dino Collucci in "A Sound of Hunting;"

Royale, Nov., 1948, played Sidney Black in "Light Up the Sky," and toured in the same part, 1950; 46th Street Theatre, New York, Nov., 1950, Nathan Detroit in "Guys and Dolls"; entered films, 1936, in "Three Men On a Horse." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LEVEY, Ethel, actress and vocalist; *b.* San Francisco, 22 Nov., 1881; *e.* San Francisco; *m.* (1) George M. Cohan (mar. dis. 1907); (2) Claude Grahame-White (mar. dis.); made her first appearance on the stage at the Columbia Theatre, San Francisco, 31 Dec., 1897, in "A Milk White Flag"; she was first seen in New York, at Weber and Fields' Music Hall, and was subsequently engaged at Koster and Bial's; for several years she appeared with Weber and Fields, and with Hyde and Behman; it was while with this latter company that she became associated with George M. Cohan, and from 1901-7, she appeared in all of the productions made by him; she played Emerald Green in "The Governor's Son," 1901; Gertie Gayland in "Running for Office," 1903; Goldie Gates in "Little Johnny Jones," 1904; Dolly Johnson in "George Washington, Jun.," 1906; during 1903-4 she also played the title-*rôle* in "My Lady Molly," under Charles Frohman; since 1908 has principally appeared in leading music halls in the United States, England, and the Continent; has played frequent engagements at the London Alhambra, and taken part in several *revues* in Paris; made her first appearance on the London stage at the Tivoli, on "Mafeking" Night, 18 May, 1900, for one night only; her next appearance in London was at the Alhambra, 20 Sept., 1909; appeared at the Apollo Theatre, Vienna, in *revue*; after returning to London appeared at the Hippodrome, Dec., 1912, in the *revue* "Hullo, Ragtime!"; Dec., 1913, in "Hullo, Tango!"; at Wyndham's Theatre, Sept., 1914, made a great success, when she played Miriam in "Outcast"; at the Empire, May, 1915, played in "Watch Your Step"; Feb., 1916, appeared as Sheila Ryve in "Follow the Crowd"; at the London Opera House, July, 1916, in "Look Who's Here"; at the Shaftesbury, Dec., 1916, in "Three Cheers"; at the Empire, Nov., 1917, in "Here and There"; at the Shaftesbury, June, 1920, played Julie in "Oh! Julie"; at the Longacre Theatre, New York, May, 1922, played Mabel Montmorency in "Go Easy, Mabel!"; at the Vaudeville, London, Nov., 1923, appeared in "Yes"; has since fulfilled several engagements in variety theatres; at the Gaiety, Dec., 1925, played Totoche in "The Blue Kitten"; reappeared on the variety stage, in the provinces, 1932; subsequently again returned to America; reappeared on the New York stage, St. James, Dec., 1941, as Lolita in "Sunny River"; Winter Garden, July, 1945, played Madame Sacher in "Marinka"; at the Selwyn, Chicago, Oct., 1950, appeared as Lillian in "Springboard to Nowhere"; appeared in the film, "Call Me Mame."

LEVIN, Herman, producing manager; *b.* Philadelphia, Pa., U.S.A., 1 Dec., 1907; *s.* of Abraham Levin and his wife Jennie (Goldfin); *e.* Universities of Pennsylvania and Missouri, St. John's University Law School, Brooklyn; *m.* Eveline Kraft (mar. dis.); was admitted to the New York Bar, 1935, and practised until 1946; has made the following productions: "Call Me Mister (with Melvyn Douglas), 1946; "No Exit," (with Oliver Smith), 1947; "Richard III," 1949; "Gentlemen Prefer Blondes" (with Smith), 1949; "Bless You All" (with Smith), 1950. *Address:* 310 East 44th Street, New York City, 17, U.S.A.

LEVY, Benn W., M.B.E., dramatic author; *b.* London, 7 Mar., 1900; *s.* of Octave Levy and his wife Nannie (Joseph); *e.* Repton and University College, Oxford; *m.* Constance Cummings; formerly managing director of Jarrolds, the well-known publishers; is the author of the following plays: "This Woman Business," 1925; "A Man with Red Hair" (adaptation), "Mud and Treacle," "Mrs. Moonlight," 1928; "Art and Mrs. Bottle," 1929; "The Devil," "Topaze" (adaptation), "Ever

Green," 1930; "Springtime for Henry," "The Church Mouse" (adaptation), "Hollywood Holiday" (with John Van Druten), 1931; "The Devil Passes" ("The Devil"), 1932; "Young Madame Conti" (adaptation with Hubert Griffith, from Bruno Frank), 1936; "The Poet's Heart," "Madame Bovary" (adaptation), 1937; "If I Were You" (with Paul Hervey Fox), 1938; "The Jealous God," 1939; "Clutterbuck," 1946; "Return to Tyassi," 1950; in addition to his own plays, he also staged "Wild Decembers," 1933; "Sour Grapes," "Accent on Youth," 1934; "Skylark" (with William Armstrong), 1942; "Before the Party," 1949; "Legend of Sarah" (New York), 1950; during the late War, joined the Royal Navy as an ordinary seaman, subsequently took a commission as Lieutenant; was wounded and decorated, Adriatic, 1944; elected Socialist Member of Parliament for Eton and Slough, 1945–50. *Clubs:* Garrick and Queen's. *Address:* 66 Old Church Street, London, S.W.3. *Telephone No.:* Flaxman 0437.

LEWIS, Curigwen, actress; *b.* Llandrindod Wells, Wales; *d.* of Maurice Jones-Lewis and his wife Martha Elizabeth (Evans); *e.* Llandrindod Wells; *m.* Andrew Cruickshank; made her first appearance on the stage at the Festival Theatre, Cambridge, 13 Oct., 1928, as the Shy Young Girl in "Thirty Minutes in the Street"; remained at the Festival Theatre, Cambridge, until 1929; played at the Opera House, Northampton, with the repertory company, until 1931; during 1930 toured with Billy Merson in "Playmaker"; played repertory at the Leas Pavilion, Folkestone, 1931; played with the Rusholme Repertory Theatre, Manchester, 1931–3; during 1933, toured as Alice in "Alice in Wonderland"; played with the Birmingham Repertory Theatre company, 1933–6; during these eight years in repertory played over two hundred parts; appeared at the Malvern Festivals 1934–6, playing among other parts Blanaid in "The Moon in the Yellow River," Dolly Clandon in "You Never Can Tell," Maya in "The Simpleton of the Unexpected Isles," Celia in "Volpone," Fanny in "Fanny's First Play," Rose Trelawny in "Trelawny of the Wells," Blanche, Seymour, and Nell Gwyn in "1066 and All That," Fanny Sterling in "The Clandestine Marriage," Jane Eyre in the play of that name, Clara in "Pygmalion" and Precious Stream in "Lady Precious Stream"; made her first appearance in London at the Queen's Theatre, 13 Oct., 1936, in the title-*rôle* of "Jane Eyre"; "Q," Nov., 1937, played Jenny in "Jenny Frensham"; Embassy, Dec., 1937, Pat Allington in "Portrait of a Lady"; Old Vic., Feb., 1938, Desdemona in "Othello"; at Oxford, for the O.U.D.S. June, 1938, Bianca in "The Taming of the Shrew"; New, Nov., 1938, Lyndall in "The Story of an African Farm"; Jan.–Apr., 1939, toured with the Old Vic. company on the Continent and Egypt, playing Rose in "Trelawny of the Wells," Ann Whitefield in "Man and Superman," Julia in "The Rivals," etc.; "Q," July, 1939, played Ninian in "Printer's Devil"; Canterbury, Aug., 1939, for the Old Stagers, played Anne in "The Dover Road"; Chanticleer, Feb., 1940, Helen Waring in "September Rain." *Recreations:* Mountaineering, riding, and walking. *Address:* 56 Chester Square, London, S.W.1. *Telephone No.:* Sloane 3573.

LEWIS, Mabel Terry—(*see* TERRY-LEWIS, MABEL).

LEWIS, Martin, actor; *b.* Blackheath, 8 Sept., 1888; *s.* of Joshua Lewis and his wife Jessie Logan (Martin); *e.* privately; *m.* Edna Arnold; was formerly engaged as a clerk in his father's business; made his first appearance on the stage, at the St. James's Theatre, 24 May, 1909, as one of the students in a revival of "Old Heidelberg"; in Nov., 1909, played the Rev. Everard Bayne in "Lorrimer Sabiston, Dramatist": for the next three years toured the provinces in George Alexander's provincial company, and in Oct., 1912, went to Australia, where he remained two years and a half, playing a number of juvenile parts; returned to England

in 1915, and in Oct., 1915, was engaged by Dion Boucicault to play in "Half-an-Hour," at the Coliseum, etc.; appeared at the New Theatre, Dec., 1915, as Mr. Darling in "Peter Pan," subsequently appearing at the same theatre, 1916-18, as Rex Cunningham in "Caroline," Cecil Orme in "The Riddle," Richard Belden in "Her Husband's Wife," Reginald Hornby in "The Land of Promise," Richard Meriton in "Wurzel-Flummery," Captain Charles Carew in "His Excellency the Governor," Arthur Gower in "Trelawny of the Wells," and Private Lance Lovejoy in "Monica's Blue Boy"; at the Royalty, July, 1918, played Tranto in "The Title"; at the Victoria Palace, Dec., 1918, Flash Harvey in "The Harbury Pearls"; at the St. Martin's, July, 1919, Bill Farrimond in "The Bantam V.C."; he then went to America, and at Springfield, Mass., Nov., 1919, played Neil Whitway in Pinero's "Quick Work"; at the Belasco, New York, Sept., 1920, appeared as Michael Jaffray in "One"; at the Garrick, London, Aug., 1921, played Beauty in "The Edge o' Beyond"; at the Savoy, Apr., 1922, Harry Cockburn in "The Card Players"; at the Royalty, Oct., 1922, Leonard Ferris in "Mid-Channel"; at the Globe, Apr., 1923, John Willocks in "Aren't We All?"; at the Duke of York's, July, 1923, Billy Arkwright in "Civilian Clothes"; at the Savoy, May, 1924, in conjunction with Evan Thomas, produced "The Lure," in which he appeared as Henry Dane; subsequently toured as Captain Angus Stewart in "The Lonely House" and Corfedrop in "The Sixth Man"; at the Fortune, Feb., 1925, played Frank Perry in "Are You a Mason?"; Strand, May, 1925, Jim Baxter in "The Signal"; subsequently toured in "Stop Press"; Jan., 1926, toured with Zena Dare as Lord Arthur Dilling in "The Last of Mrs. Cheyney"; during 1927 toured as Beccles in "Ask Beccles"; appeared at the "Q," Jan.-Feb., 1928, as Campbell Edwards in "The Man at Six," and Lord Dasent in "The Last Guest"; during 1928-9 toured in South Africa, with Zena Dare, in "The High Road," "The Trial of Mary Dugan." "The Squeaker," "Aren't We All?" "Other Men's Wives"; on returning to London, appeared at the Duke of York's, July, 1929, as Alec D'Urberville in "Tess of the D'Urbervilles"; Fortune, Sept., 1929, played Trigorin in "The Sea-Gull"; Criterion, Nov., 1929, Sebastien in "Candle Light"; Arts, Mar., 1930, played Duff Wilson in "After All"; Royalty, May, 1930, Dr. Hodges in "Our Ostriches"; in the autumn of 1930, toured as Antony Peel in "Other Men's Wives"; Criterion, Feb., 1931, Duff Wilson in "After All"; subsequently toured as Jim Warlock in "Cynara"; Strand, May, 1932, Lord Ellerton in "Party"; Cambridge (for G. Club), Oct., 1932, Mr. Barwick in "Well Gentlemen ——?"; New Theatre, Dec., 1932, Frank Lockwood in "The Cathedral"; Palace, Jan., 1933, Dr. Wayne Talbot in "Dinner at Eight"; Fortune, Sept., 1933, Robert Bromley in "What Happened Then?"; St. Martin's, Jan., 1934, Philip Harkness in "Nemesis"; Piccadilly, Apr., 1934, Roy Darwin in "Counsellor-at-Law"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Dr. Perry Colt in "Night Hawk"; Fulham, Oct., 1934, Ralph Dexter in "The Shadow"; King's, Hammersmith, Feb., 1935, George Turney in "All Rights Reserved"; Arts, June, 1935, John Allingham in "The Benefit of the Doubt"; Savoy, Mar., 1936, Hubert Pargiter in "Wisdom Teeth"; Comedy, Dec., 1936, Rev. Simon Goodacre in "Busman's Honeymoon"; "Q," May, 1938, George Morrison in "Vantage Point"; Richmond, Feb., 1939, Professor Manson in "Africa Flight"; Piccadilly, July, 1941, Dr. Bradman in "Blithe Spirit," which he played for nearly five years; has also appeared in films. *Recreations:* Gardening, poultry-farming, and all outdoor sports. *Clubs:* Green Room and Stage Golfing Society. *Address:* 15A Foxgrove Avenue, Beckenham, Kent. *Telephone No.:* Beckenham 1579.

LIAGRE, Jun., Alfred de, producer and manager; *b.* New York City, U.S.A., 6 Oct., 1904; *s.* of Alfred de Liagre and his wife Frida (Unger); *e.* Riverdale School and Yale University; *m.* Mary Howard; commenced

his career at the Woodstock Playhouse, 1930; in 1931 was assistant stage-manager to Jane Cowl; in conjunction with Richard Aldrich produced the following plays in New York: "Three Cornered Moon," 1933; "By Your Leave," 1934; "Pure in Heart," 1934; "Petticoat Fever," 1935; "Fresh Fields," 1936; has since produced on his own account "Yes, My Darling Daughter," 1937; "I Am My Youth," 1938; "No Code to Guide Her," 1939; "Mr. and Mrs. North," "The Walrus and the Carpenter," 1941; "Ask My Friend Sandy," "The Voice of the Turtle," 1943; "The Mermaids Singing," 1945; "The Druid Circle," 1947; "The Madwoman of Chaillot," 1948; "Second Threshold," 1950. *Recreations:* Tennis and golf. *Club:* Yale. *Address:* 11 West 42nd Street, New York City, or 2 Sutton Place South, U.S.A. *Telephone No.:* Lackawanna 4–8589.

LICHINE, David, dancer and choreographist; *b.* Rostov, Russia, 25 Dec., 1909; *s.* of Michael Lichtenstein, well known as a composer under the name of Michael Olshansky; *m.* Tatiana Riabouchinska; left Russia with his parents at the age of nine and went to Constantinople; educated at the Russian High School, Paris; studied dancing under Egorova, former *prima ballerina* of the Imperial Ballet, and, later, with Bronsislava Nijinska; subsequently joined Anna Pavlova's company, and later, joined that of Ida Rubinstein; was in Massine's production of "La Reine de Sabat" at Milan; joined Colonel de Basil's company, 1932, first in opera and then with the Ballet Russe, making notable successes in "Les Présages," "Cotillon," "Plage," "Choreartium," "L'Après-Midi d'un Faune," etc.; was responsible for the choreography of "Nocturne," 1933; "Les Imaginaires," 1934; "Protée," 1938; "Le Fils Prodigue," "Perpetuum Mobile," 1939; appeared at the St. James, New York, Jan., 1934, in "Petrouchka," etc., subsequently appearing at the Metropolitan Opera House; also responsible for "Le Pavillon," 1936; "Francesca de Rimini," 1937; "The Gods Go a-Begging," "Le Lion Amoreux," etc.; at the Century, Nov., 1944, the dances in "Rhapsody"; Alvin, Oct., 1945, arranged the choreography for "Polonaise"; at Covent Garden, July, 1947, appeared with Col. de Basil's Ballet Russe, subsequently touring the Continent with the Company; Prince's, 1948, appeared with Les Ballets des Champs-Elysées; is an American citizen. *Address:* c/o Michael Riabouchinsky, 75 Troy Court, London, W.8.

LIEVEN, Albert (*né* Albert Fritz Liéven-Lieven), actor; *b.* Hohenstein, East Germany, 23 June, 1906; *s.* of Dr. Walther Liéven-Lieven, M.D., and his wife Elfride (Schultze); *e.* Koenigsberg, and Berlin University; *m.* (1) Tatiana Lieven (mar. dis.); (2) Valerie White (mar. dis.); (3) Susan Shaw; made his first appearance on the stage at the Court Theatre, Gera-Thuringia, 1 Aug., 1927, as Orlando in "As You Like It"; between this date and 1936, played nearly one hundred parts in various Continental centres; made his first appearance on the London stage, at the Lyric, 21 June, 1937, as Prince Ernest in "Victoria Regina," subsequently touring as Prince Albert in the same play; was subsequently engaged for New York and London, as play-reader for Gilbert Miller; at the Torch, Feb., and Wyndham's, Apr., 1940, played the Count in "Jeannie"; London Hippodrome, Nov., 1941, Ravener in "Get a Load of This," which ran until 1943; same theatre, June, 1943, appeared as Carl von Schriner in "The Lisbon Story"; from 1940–5, was engaged on the staff of the B.B.C., in the European Overseas Propaganda service; "Q," Sept., 1946, played Oles Walewski in "The Rocking Horse"; Oct., 1948, Dr. Edward Karlill in "The Annex"; Bedford, Camden Town, Feb., 1950, Peer Halvorsen in "The Leopard"; People's Palace, May, 1950, Paul Tabor in "Birdcage"; first appeared in films, 1932, and has appeared in over fifty pictures on the Continent and in England. *Hobbies:* Stamp collecting, old glasses, gardening, and hydro-biology. *Club:* Green Room. *Address:* c/o Lloyd's Bank, Ltd., 16 St. James's Street, London, S.W.1.; and Pine Tree

Cottage, Tilford, near Farnham, Surrey. *Telephone No.:* Frensham 386.

LIEVEN, Tatiana, actress; *b.* Leningrad, U.S.S.R., 1910; *m.* (1) Albert Lieven (mar. dis.); (2) Miles Malleson; studied for the stage at the Reinhardt School, Berlin; made her first appearance on the stage at the Volksbuehne Theater, Berlin, Sept., 1929, as Julie in "Danton," and remained there until July, 1930; subsequent engagements were at the Altes Theater, Leipzig, 1930–1; Schauspielhaus, Koenigsberg, 1931–3; Volkstheater, Vienna, 1936; first appeared in London, at the Apollo Theatre, June, 1938, as Irene in "Idiot's Delight," as understudy for Tamara Geva, and played the same part when the play was revived at His Majesty's, Oct., 1938; at the Shaftesbury Theatre, May, 1939, was engaged understudying Luise Rainer, as Françoise in "Behold the Bride"; at the Torch, Feb., and Wyndham's, Apr., 1940, played The Blonde in "Jeannie"; "Q," Sept., 1942, Gretl in "London, W.1"; was engaged in War work, 1942–5; at the Embassy, Mar., 1945, played Sally Carroll in "The Two Mrs. Carrolls"; Granville, Walham Green, May, 1946, Nada in "The Nineteenth Hole of Europe"; New Lindsey, Apr., 1947, Elsa in "Waifs that Stray"; Playhouse, Feb., 1948, Anna in "Cockpit"; first appeared in films, 1930, in "The Two Worlds." *Address:* 60 Wigmore Street, W.1. *Telephone No.:* Welbeck 3021.

LIFAR, Serge, dancer and choreographist; *b.* Kieff, South Russia, 2 April, 1905; in 1920 was a pupil of Bronislava Nijinska, in his native town; joined the Diaghileff company in Paris in 1923, and after a time studied under Cecchetti; made his *début* in "Cimarosiana" and subsequently appeared in all the favourite ballets, including "Le Lac des Cygnes," "Les Fâcheux," "Romeo and Juliet," "La Pastorale," "Les Matelots," "Barubau," "Zephyr and Flora," "Petrouchka," "The Triumph of Neptune," "La Chatte," "Le Fils Prodigue," etc.; his first work as choreographer was the production of Stravinsky's "Renard," 1929, and in the same year he produced "Prométhée" at the Opera House, Paris; first appeared in London, 1924, at the Coliseum in "Cimarosiana" and "Les Fâcheux"; appeared at the London Pavilion, Mar., 1930, in "Cochran's 1930 Revue"; returned to Paris, where he danced in and produced "Prélude Dominical," "L'Orchestre en Liberté," "Bacchus and Ariadne," "Le Spectre de la Rose" and "Giselle," 1931; "Après-midi d'un Faune," 1932; "Icare," "David Triomphant," "Le Roi Nu," 1936; "Alexandre le Grand," 1937; arranged a season of ballet at the Cambridge Theatre, London, June, 1946, and reappeared as a dancer, in "L'Apres Midi d'un Faune"; author of a book on ballet, "Traditional to Modern," 1938, and "Diaghilev," a biography, 1940.

LILLIE, Beatrice, actress; *b.* Toronto, Canada, 29 May, 1898; *d.* of John Lillie and his wife Lucie (Shaw); *e.* St. Agnes' College, Bellevue, Ont.; *m.* Sir Robert Peel, Bart.; made her first appearance on the stage at the Chatham Music Hall, 1914, and made her first appearance in London at the London Pavilion, Apr., 1914, in "The Daring of Diane"; subsequently appeared at the Alhambra Theatre, Oct., 1914, in the *revue* "Not Likely"; Mar., 1915, appeared in "5064, Gerrard," and Oct., 1915, in "Now's the Time"; at the Vaudeville, Mar., 1916, succeeded Mabel Russell in "Samples"; June, 1916, appeared in "Some"; Apr., 1917, in "Cheep"; May, 1918, in "Tabs"; at the Prince's, Manchester, Dec., 1918, played Jackie Sampson in "Oh! Joy," and the same part at the Kingsway, Jan., 1919; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Playhouse, Apr., 1921, played Geraldine Ainsworth in "Up in Mabel's Room"; at the Vaudeville, Oct., 1921, appeared in "Now and Then"; Dec., 1921, in "Pot Luck"; at the Prince of Wales's, Sept., 1922, in "A to Z"; at the Little Theatre, Oct., 1922, in "The Nine o'Clock Revue"; this ran for a year, and she then went to New York, where she made her first appearance,

at the Times Square Theatre, 9 Jan., 1924, in "André Charlot's Revue of 1924"; in which she continued throughout the year; returned to London, 1925, and appeared at the Prince of Wales's, Mar., 1925, in "Charlot's Revue"; again went to New York, and appeared at the Selwyn Theatre, Nov., 1925, in "Charlot Revue, 1926"; at the Fulton, Dec., 1926, played Lily Valli in "Oh, Please"; Globe, Jan., 1928, Tilly in "She's My Baby"; appeared at the Palladium, London, 1928, in songs; Selwyn, New York, Nov., 1928, played in "This Year of Grace"; reappeared in London, at the Cambridge, Sept., 1930, in "Charlot's Masquerade"; returned to New York, and at the Music Box, June, 1931, appeared in "The Third Little Show"; Guild Theatre, Apr., 1932, played the Nurse in "Too True to be Good"; St. James, New York, Dec., 1932, appeared in "Walk a Little Faster"; Savoy, London Nov., 1933, in "Please"; appeared at the London Palladium, Oct., 1934; at the Winter Garden, New York, Sept., 1935, appeared in "At Home Abroad," and Dec., 1936, in "The Show Is On"; Adelphi, London, May, 1938, in "Happy Returns"; Music Box, New York, Jan., 1939, in "Set to Music" ("Words and Music"); appeared in cabaret at the Café de Paris, London, June, 1939; Queen's, Dec., 1939, appeared in "All Clear"; Globe, July, 1940, (for the benefit of the Actors' Orphanage), appeared in "To-Night at 8.30," in which she subsequently toured; also toured, Oct., 1940 in "Plays and Music"; His Majesty's, May, 1942, in "Big Top"; appeared at Gibraltar and elsewhere, Jan., 1943, entertaining troops, and again in May, 1943; at the New Theatre, Oxford, Feb., 1944, played Frieda Appleby in "Staff Dance"; again went to New York, and at the Ziegfeld Theatre, Dec., 1944, appeared in "Seven Lively Arts"; after returning to London, appeared at the Garrick, Apr., 1946, in "Better Late"; during 1946–7, appeared in television and radio programmes, both in England and America; at the Century, New York, Apr., 1948, appeared in the *revue* "Inside U.S.A.," and subsequently toured in the same piece until Mar., 1950; during Nov.–Dec., 1950, reappeared in cabaret in London, at the Café de Paris; first appeared in films, 1926, in "Exit Smiling"; has frequently broadcast and appeared in television in both the United States and in England. *Address:* 55 Park Lane, London, W.1. *Telephone No.:* Grosvenor 2610.

LIMBERT, Roy, theatre and producing manager; *b.* Surbiton, Surrey, 26 Dec., 1893; *s.* of Charles Alberic William Limbert and his wife Florence Isabel Strahan (Campbell); *e.* Nelson College, Blackheath, and Bedford School; commenced his managerial career, 1911, touring "The Girl in the Picture"; in 1912–13, was general manager for touring production of "The Girl in the Train"; early in 1914, toured his own concert parties; served during the War, Sept., 1914, to Oct., 1919; on being demobilized, engaged in commercial business until 1923; in 1923, founded Ad-Visers, Ltd., of which he is Chairman and Governing Director; is lessee of the Festival Theatre, Malvern, Worcs., where in association with Sir Barry Jackson he has been responsible for the Malvern Festivals, 1929 to 1937; 1929, saw the first production of Bernard Shaw's "The Apple Cart," and notable productions there since that date were "The Barretts of Wimpole Street" (Besier), 1930; plays typifying "Five Centuries of British Drama," 1931; "Too True to Be Good" (Bernard Shaw), 1932; "A Sleeping Clergyman" (James Bridie), 1933; "A Man's House" (Drinkwater) and "The Moon in the Yellow River" (Denis Johnston), 1934; "The Simpleton of the Unexpected Isles" (Shaw), 1935; in 1938, undertook the entire direction of the Malvern Festival and produced five new plays: "Geneva," by G. Bernard Shaw; "Music at Night," by J. B. Priestley; "Coronationtime at Mrs. Beam's," by C. K. Munro; "Alexander," by Lord Dunsany and "The Last Trump," by James Bridie; he also revived "Saint Joan," with Elizabeth Bergner as Joan; in 1939, at the eleventh Malvern Festival,

produced six new plays, including Shaw's "In Good King Charles's Golden Days," and Bridie's "What Say They?"; during 1931, toured "Private Lives," in conjunction with Barry O'Brien; produced "The School for Husbands," at the Court Theatre (with Herbert Jay), 1932; in Mar., 1932, founded the Malvern Company, which has played continuously since that date, not only at Malvern, but at many other prominent centres, and has produced several new plays, including "Barnet's Folly"; at the Saville, London, presented "She Shall Have Music," 1934; with Sir Barry Jackson, at the Haymarket, presented "Barnet's Folly," 1935, and toured this piece subsequently; produced "The Last Trump," Duke of York's, 1938; "Geneva," Saville, 1938; "Worth a Million," Saville, 1939; "In Good King Charles's Golden Days," New, 1940; "Rookery Nook," (with Barry O'Brien), St. Martin's, 1942; "Mr. Bolfry" (with Linnit and Dunfee Ltd., and Alastair Sim), Westminster, 1943; "It Depends What You Mean" (with Robert Donat and Alastair Sim), Westminster, 1944; "The Forrigan Reel," Sadler's Wells, 1945; with ReandcO: "Dr. Angelus," Phoenix, 1947; "School for Spinsters," Criterion, 1947; "The Anatomist," Westminster, 1948; "Miss Mabel," Duchess, 1948; "Two Dozen Red Roses," Lyric, 1949; "Black Chiffon," Westminster, 1949; "Background," "Beauty and the Beast," Westminster, 1950; "Lace on Her Petticoat," Ambassadors', 1950; with Jack Hylton, "Buoyant Billions," and "Lady Audley's Secret," Prince's, 1949; has also played seasons at the Arts Theatre, Cambridge, 1940–50, in conjunction with the Cambridge Arts Theatre Trust, and at the Memorial Theatre, Stratford-on-Avon, 1944–6; is a member of the Theatrical Managers' Association. *Hobbies:* Books and the theatre. *Recreations:* Motor-boating, car-driving, table tennis, lawn tennis. *Clubs:* Royal Automobile, Savage, Green Room, Town and County, Bedford, Malvern, and Stage Golfing Society. *Address:* Panton House, 25 Haymarket, S.W.1. *Telephone No.:* Whitehall 3332; and Festival Theatre, Malvern, Worcester. *Telephone No.:* Malvern 777 and 888.

LIND, Gillian, actress; *b.* in India, 25 Aug., 1904; *m.* Cyril Raymond; made her first appearance on the stage at the Strand Theatre, 5 July, 1922, walking on in "The Risk"; subsequently toured as Hope in "If Four Walls Told," also in "A Little Bit of Fluff"; at the Savoy, June, 1923, played the Chinese Girl in "The Man Who Ate the Popomack"; next toured in "Three Birds"; at the Princes, Dec., 1924, appeared in "Alf's Button"; followed by a tour as Katharine in "Fata Morgana" and Joan in "Tarnish"; at the Little, Sept., 1925, played in "The Monkey Talks"; at the Regent (for the Repertory Players), Feb., 1926, played Princess Margaret in "A Place in the Shade"; Mar., 1926 (for the Stage Society), the Second Daughter and the Fourth Mask in "From Morn to Midnight"; at the Aldwych (for the Repertory Players), May, and at the Little, July, 1926, played Gwendoline Tupman in "Distinguished Villa," in which she scored her first notable success; at the Strand (for the Repertory Players), Oct., 1926, Freda Barcaldine in the un-named play ("Many Waters"), in which she made a further success, and Mar., 1927, Winnie Dymond in "The Combined Maze"; at the New, Apr., 1927, succeeded Helen Spencer as Paulina in "The Constant Nymph"; Apollo (for the Venturers), June, 1927, Roberta Alden in "An American Tragedy"; at the Gate, Sept., 1927, played Rhoda Campbell in "The Field God," and Nov., 1927, Fifine in "Maya"; Everyman, Jan., 1928, Freda Studdenham in "The Eldest Son"; Little, Feb., 1928, Hesther Tobin in "A Man with Red Hair"; Prince of Wales's, May, 1928, Caryl Shepherd in "Alibi"; Arts, Dec., 1928, Rose Lawton in "Wallflower"; Queen's, Jan., 1929, Frida in "The Mock Emperor"; Feb., 1929, Doris in "Mafro, Darling"; Arts, Apr., 1929, Columbine in "The Theatre of Life"; Lyric, Apr., 1929, Noel Farley in "Paris Bound"; Strand (for the Repertory Players), May, 1929,

May Edwards in "Bees and Honey"; same theatre, May, 1929, Rose Lawton in "Why Drag In Marriage?"; at Wyndham's, Sept., 1929, Molly Pannifford in "The Calendar"; Apr., 1930, Minn Lee in "On the Spot"; Malvern Festival, in Aug., 1931; St. James's, Sept., 1931, Amanda in "A Trip to Scarborough"; Gate, May, 1932, Vanessa in "The Challenge"; Duchess, May, 1932, Katheryn Howard in "The Rose Without a Thorn"; Piccadilly (for Repertory Players), June, 1932, Marcia Stornfell in "Blood Royal"; Arts, Oct., 1932, Eve in "Spacetime Inn"; Court, Nov., 1932, Diana Cheswick in "The School for Husbands"; Queen's, Feb., 1933, Jill Mathews in "Head-on Crash"; Embassy, Apr., 1933, Molly Holland in "This One Man"; Piccadilly, May, 1933, Mary in "Caesar's Friend"; Wyndham's, Jan., 1934, Margaret Maskelyne in "Clive of India"; St. Martin's, Feb., 1935, Madeline Brett in "Man of Yesterday"; "Q," Nov., 1935, The Lady in "The Man With a Load of Mischief"; St. Martin's, Feb., 1936, Laura Anstey in "No Exit"; Vaudeville, May, 1936, Jennifer Fraser in "Green Waters"; "Q.," Oct., 1936, Clare Nichols in "The Four Partners"; Cambridge, July, 1937, June Harding in "To Have and to Hold"; Shaftesbury, Sept., 1938, Elaine in "Goodbye, Mr. Chips"; at Oxford, for the O.U.D.S., Feb., 1939, the Duchess in "The Duchess of Malfi"; toured, Mar., 1939, as Catherine in "Drawing Room"; "Q," Apr., 1940, Mary Winter in "Passing-By"; subsequently toured in camps, for the forces, in Green Room "Rag" sketches, and June, 1940, toured as Pauline Hammond in "Titian Red"; Wyndham's, July, 1940, and May, 1941, played Helen Barington in "Cottage to Let"; New, Feb., 1942, Paula Leeds in "Goodnight Children"; Ambassadors', Sept., 1942, Heather Tobin in "A Man with Red Hair"; again toured in camps, 1943, in "Scottische"; Garrison Theatre, Salisbury, 1944, played Maria in "On Approval," and Mrs. Manningham in "Gaslight"; toured, 1944, and St. James's, Feb., 1945, Miss Bates in "Emma"; Embassy, Mar., 1946, Ethel Fry in "The Governess"; Comedy, Aug., 1946, played Anna von Galen in "The Other Side"; "Q," Nov., 1946, Lady Eastney in "Mrs. Dane's Defence"; Apollo, Sept., 1947, Araminta Dench in "The Farmer's Wife"; Boltons, July, 1948, Queen Tiy in "Corn in Egypt"; Haymarket, Feb., 1949, appeared as Lavinia Penniman in "The Heiress"; appeared in the film "Condemned to Death," 1932, and has since appeared in several pictures. *Address:* 3 Kinnerton Place South, S.W.1. *Telephone No.:* Sloane 8839.

LINDLEY, Audra, actress; *b.* Los Angeles, Calif., U.S.A., 24 Sept., 1918; *d.* of Bert Lindley and his wife Bessie (Fisher); *m.* Dr. Aaron Hardy Ulm; studied for the stage under Max Reinhardt; made her first appearance on the stage under Reinhardt's direction, at Los Angeles, 1940, as Mother in "Six Characters in Search of an Author," and subsequently played Mrs. Levi in "The Merchant of Yonkers"; first appeared in New York, at the Jolson Theatre, 26 May, 1942, as Judy Garrett in "Comes the Revelation"; subsequently toured, 1942, for the Theatre Guild, as Emma in "Papa is All"; Playhouse, New York, Oct., 1946, played Erica Marlowe in "Hear That Trumpet"; Cort, May, 1947, Helen Sheldon in "Heads or Tails"; Fulton, Nov., 1948, Frances Morritt in "The Young and Fair"; first appeared in films, 1941, in "Manpower." *Address:* 524, East 20th Street (Apart. 7.F.), New York City, 9, U.S.A. *Telephone No.:* Gr. 3–5560.

LINDO, Olga, actress; *b.* London, 13 July, 1898; *d.* of Frank Lindo and his wife Winnie Louise (Marion Wakeford); *e.* Gloucester House School, Kew Gardens; made her first appearance on the stage at Drury Lane Theatre, 26 Dec., 1913, in "The Sleeping Beauty Re-Awakened"; also appeared there Dec., 1914, as Lili in "The Sleeping Beauty Beautified," and Apr., 1915, as the Flower Girl in "Sealed Orders"; at the same theatre, Sept., 1916, played Jane Smith in "The Best of Luck," and Dec., 1916, as the Tweenie Maid in "Puss in New Boots"; subsequently toured in her father's

company; from 1919–21 toured the provinces as Blanny Wheeler in "Fair and Warmer," Leila Calthorpe in "The Man from Toronto," and Judy Abbott in "Daddy Long-Legs"; at the Royalty Theatre, in 1922, succeeded Moyna MacGill as Hope Tregoning in "If Four Walls Told"; at the Apollo, Sept., 1922, played Suzanne Winkelried in "The Torch"; at the Strand, Feb., 1923 (for the Repertory Players), played April Clear in "Lavender Ladies," in which she made a great success; she then appeared at the Coliseum, with Godfrey Tearle, as Loyse in "The Ballad Monger"; was then engaged by Reandean, and appeared at the St. Martin's Theatre, April, 1923, as Helena II in "R.U.R."; July, 1923, Myrtle West in "Melloney Holtspur"; Aug., 1923, Mrs. Kemp in "The Likes of Her," and Mrs. Ross in "The Will"; Jan., 1924, Marget in "Gruach"; at the Ambassadors', Feb., 1924, Muriel Hanbury in "The Way Things Happen"; at the Apollo, Sept., 1924, Pearl Hennig in "The Fool"; Vaudeville, Mar., 1925, Nettie Dark in "Tarnish"; Garrick, May, 1925, Sadie Thompson in "Rain"; Comedy, Nov., 1925, Gillian Hobbs in "The Ring o' Bells"; Lyric, Mar., 1926, Millie in "The Best People"; Apollo, Feb., 1927, Grace Livingstone in "The First Year"; Garrick, Mar., 1927, Pamela in "All the Men and Women"; Apollo (for the Lyceum Club Stage Society), Apr., 1927, Bianca in "Othello"; same theatre (for Fellowship of Players), June, 1927, Portia in "The Merchant of Venice"; Globe, July, 1927, Nell Smith in "The Village"; New, Aug., 1927, Kitty Macdonald in "The Wolves"; "Q," Dec., 1927, Elsie in "Enchantment"; Little, May, 1928, played in "Something More Important," "A Private Room," and "The Wedding Day," as part of the "Grand Guignol" programme; June, 1928, played Dagmar Krumback in "Samson and the Philistines"; subsequently produced "The Monster" at Cardiff, and toured as Queenie Brett in "Gossip," and Maisie in "The Night-Hawk"; appeared at the Coliseum, Jan., 1929, as Hilary in "The Perfect Marriage"; Garrick, June, 1929, Molly in "The Stranger Within," subsequently touring in the same part; went to South Africa, Jan., 1930, and played in "Her Past," "The Stranger Within," "The Patsy," "The Constant Nymph," "A Private Room," "Peg O' My Heart," etc.; on returning to London, appeared at the Comedy, Mar., 1931, as Germaine Leverrier in "Naughty Cinderella"; Saville, Oct., 1931, Stella Rees in "For the Love of Mike"; Phoenix (for the G. Club), Apr., 1932, Cherry Grey in "Rings on Her Fingers"; Globe, June, 1932, Tanya Varda in "Men About the House"; in Aug., 1932, toured as Miranda Clayfoot in "Party"; Arts, Sept., 1932, Natasha Lyvof in "Many Women"; Garrick, Oct., 1932, Elizaveta Orlov in "The Bear Dances"; in Dec., 1932, went on tour playing Alice in "The Cat and the Fiddle"; Shaftesbury (for Overture Players), July, 1933, Hilda Benson in "Laying the Devil"; in Jan., 1934, again visited South Africa, playing in "The Barretts of Wimpole Street," "While Parents Sleep," etc.; after returning to England, appeared at Birmingham, Aug., 1934, as Poppy Jacques in "Headline"; Playhouse, London, Oct., 1934, played Nita Romand in "C.I.D."; Whitehall, Feb., 1935, Abigail Hill in "Viceroy Sarah"; Playhouse, May, 1935, Chloe in "The Skin Game"; Cambridge, Nov., 1935, Tondeleyo in "White Cargo"; "Q," Apr., and Duke of York's, June, 1936, Miss Smith in the play of that name; Lyric, Feb., 1937, Colley in "Wise To-Morrow"; "Q," Aug., 1937, Paula Tanqueray in "The Second Mrs. Tanqueray"; toured, Oct., 1937, as Constance Nevins in "Yes, My Darling Daughter"; Embassy, Nov., 1937, the Queen in "Cymbeline"; "Q," Feb., 1938, Ruth Atkins in "Beyond the Horizon"; Strand, Apr., 1938, Susan Long in "Banana Ridge"; "Q," May, 1939, Jitta in "Jitta's Atonement," and Dec., 1939, Mrs. Gill in "The Two Bouquets"; Shaftesbury, Apr., 1940, Mrs. Warburton in "Good Men Sleep at Home"; "Q," Nov., 1941, the Princess in "School for Slavery," and Jan., 1942, Josephine in "The Devil Within"; St. Martin's, Feb., 1942, Laura Amberley in "Jam To-day"; Whitehall, May, 1942,

Vera Sheldon in "Other People's Houses"; "Q," Sept., 1942, Pauline in "London, W.1"; Ambassadors', Feb., 1943, Pamela in "A Little Bit of Fluff"; Playhouse, June, 1943, Marya in "The Russians"; St. Martin's, July, 1943, Mrs. Brown in "Claudia"; Lyric, Oct., 1944, Mrs. Crawley in "Scandal at Barchester"; Playhouse, Mar., 1945, Mrs. Mumford in "Great Day"; Arts, Sept.–Oct., 1945, Mrs. George in "Getting Married," Rose in "The Thunderbolt," and Gertrude in "Hamlet"; toured, from Apr., 1946, as Hilda Prescott in "The Poltergeist," and played the same part at the Vaudeville, July, 1946; "Q," Sept., 1947, Essie in "Little Lambs Eat Ivy"; Wyndham's, July, 1948, Mrs. Bateson in "People Like Us"; Embassy, Apr., 1949, played Maud Barren in "On Monday Next . . .", and appeared in this part at the Comedy, June, 1949; Phoenix, Oct., 1950, Susan Throssel in "Dear Miss Phoebe"; has also appeared in several productions for the Repertory Players and in films. *Recreation:* Reading. *Address:* 62 Sydney Street, London, S.W.3. *Telephone No.:* Flaxman 4713.

LINDSAY, Howard, actor, dramatic author and producer; *b.* Waterford, N.Y., U.S.A., 29 Mar., 1899; *e.* Boston Latin School, and Harvard University; *m.* Dorothy Stickney; made his first appearance on the stage, 1909, touring in "Polly of the Circus"; subsequently appeared in silent pictures, appeared in "vaudeville," tent-shows, burlesque, and toured with McKee Rankin; joined Margaret Anglin, 1913, as stage-manager, and played in her repertory, remaining with her five years; during the War, 1918, served in U.S. infantry regiment; at the Playhouse, New York, Oct., 1919, played Laramy in "A Young Man's Fancy"; Frazee, Aug., 1921, Vincent Leach in "Dulcy"; Punch and Judy, Nov., 1922, in "The '49 ers"; 48th Street, May, 1923, Rollins in "Sweet Nell of Old Drury"; Selwyn, Feb., 1925, Richard Graham in "Two by Two"; Morosco, Jan., 1934, Henry Smith in "By Your Leave"; Empire, Nov., 1939, Father in "Life with Father"; Empire, Oct., 1948, Father in "Life With Mother"; has written the following plays in collaboration with Bertrand Robinson: "Tommy," 1927; "Your Uncle Dudley," 1929; "Oh, Promise Me," 1930; dramatized "She Loves Me Not," 1933; with Russel Crouse revised the book of "Anything Goes," 1934; with Damon Runyon, co-author of "A Slight Case of Murder," 1935; "Red, Hot and Blue!" 1936; "Hooray for What!" (with Russell Crouse), 1937; "Life With Father" (with Crouse), 1939, which ran over seven years without a break; "Strip for Action" (with Crouse), 1942; "State of the Union" (with Crouse), 1945, which gained the Pulitzer prize, 1945–6; "Life With Mother" (with Crouse), 1948; "Call Me Madam" (with Crouse), 1950; as stage-director was responsible for "Dulcy," 1921; "To the Ladies," 1922; "The Good Old Days," 1923; "The Poor Nut," 1925; "Tommy," 1927; "This Thing Called Love," "The Beaux' Stratagem," 1928; "Your Uncle Dudley," 1929; "Oh, Promise Me," "The Up and Up," 1930; "Gay Divorce," "Child of Manhattan," 1932; "She Loves Me Not," "The Party's Over," 1933; "By Your Leave," "Anything Goes," 1934; "A Slight Case of Murder," 1935; "Red, Hot and Blue!" 1936; "Hooray for What!" 1937; presented "Arsenic and Old Lace," with Russell Crouse, 1941, which ran over three years; "Strip for Action," with Crouse and Oscar Serlin, 1942; "The Hasty Heart," with Crouse, 1945; "Detective Story," with Crouse, 1949. *Address:* 50 West 11th Street, New York City, or Mountain-view Road, Flemington, N.J., U.S.A. *Telephone No.:* Algonquin 4–8065.

LINLEY, Betty, actress; *b.* England; *m.* Maurice G. Roux; made her first appearance on the stage at the Garrick Theatre, London, 4 Sept., 1914, as Mistress Barbara in "Bluff King Hal," and in Oct., 1914, played Elsie in "The Double Mystery"; subsequently went to America and understudied Lenore Ulric in "Tiger Rose," at the Lyceum, New York, Oct., 1917; at the Belasco, 1918,

understudied Ina Claire in "Polly with a Past"; subsequently played the part of Myrtle Davis in that play and also toured in it; Booth, Nov., 1920, played Ursula Ballard in "Not So Long Ago"; at the Sam H. Harris, Aug., 1921, played Phyllis Burton in "Six-Cylinder Love"; Punch and Judy, Nov., 1921, Iris Tenterden in "The Great Broxopp"; Fulton, 1922, Elizabeth in "The Circle"; Bijou, Oct., 1922, played Mildred Dunham in "That Day"; toured, Jan., 1923, as "The Nurse" in "Her Temporary Husband"; at Stamford, Conn., May, 1924, played Jo Costello in "The Baronet and the Butterfly"; toured, Sept., 1924, as Lorna Webster in "In the Next Room"; at Salem, Mass., July, 1925, played Mary Rose, and Eliza Doolittle in "Pygmalion"; Greenwich Village, Nov., 1925, Denise in "The Pilgrimage"; at the Guild Theatre, Dec., 1925, Yvonne in "Merchants of Glory"; Daly's, Feb., 1926, Kitty Pook in "Port o' London"; Lyceum, May, 1926, Dulcie Primrose in "The Sport of Kings"; Neighbourhood Playhouse, Nov.-Dec., 1926, Vasantasena in "The Little Clay Cart," and Leah in "The Dybbuk"; Belmont, Apr., 1927, Nell Tuttle in "Fog-Bound"; Garrick, Oct., 1927, Bianca in "The Taming of the Shrew" (in modern dress); Comedy, Jan., 1928, Elena and Francesca in "So Am I"; toured, Nov., 1928, as Hero in "Much Ado About Nothing," with Mrs. Fiske; Erlanger's, Mar., 1930, Julia Melville in "The Rivals"; at Chicago, Aug., 1930, Seela Clannish in "Love Technique"; Booth, Sept., 1931, Judy in "The Breadwinner"; Avon, Dec., 1931, Sorel Bliss in "Hay Fever"; Playhouse, New York, Aug., 1933, Lily, and subsequently, Miranda in "A Party"; Morosco, Sept., 1934, Diana in "No More Ladies"; Masque, May, 1936, Laura Hamilton in "A Private Affair"; after an absence of eight years, reappeared on the stage, Aug., 1944, when she commenced touring as Vinnie in "Life With Father," and continued in this until July, 1946; Biltmore, Sept., 1947, played Mrs. Montgomery in "The Heiress"; Aug., 1948, succeeded Patricia Collings as Lavinia Penniman in the same play. *Address:* 130 East 39th Street, New York City, U.S.A. *Telephone No.:* Caledonia 5–2670. (*Died* 9 May, 1951.)

LINN, Bambi, dancer; *b.* Brooklyn, N.Y., U.S.A., 26 Apr., 1926; *d.* of Henry William Linnemeier and his wife Mimi (Tweer); *e.* Children's Professional School, New York City; *m.* Rod Alexander Burke; studied dancing with Michael Mordkin, Agnes de Mille and others; made her first appearance on the stage at the St. James Theatre, 31 Mar., 1943, as Aggie in "Oklahoma!"; Majestic, Apr., 1945, played Louise in "Carousel"; International, Apr., 1947, Alice in "Alice in Wonderland"; Martin Beck, May, 1948, Sally in "Sally"; Winter Garden, Mar., 1950, Bonnie in "Great to be Alive!"; first appeared in London, at Drury Lane Theatre, 7 June, 1950, when she again appeared as Louise in "Carousel." *Favourite parts:* Alice in "Alice in Wonderland," and Louise in "Carousel." *Recreations:* Walking and reading. *Address:* 146 West 54th Street, New York City, 19, N.Y., U.S.A. *Telephone No.:* A7–0725.

LINNIT, S. E., manager; *m.* Mrs. Hope Astley; for some years was general manager for the late Edgar Wallace; is now a director in the firm of Linnit and Dunfee, Ltd., representing, as agents, a number of actors and actresses, film directors and writers, cameramen, etc.; the firm has also been active in the presentation of numerous plays, including "Aren't Men Beasts!" 1936; "A Spot of Bother," "The Phantom Light," 1937; "Elizabeth, La Femme Sans Homme," "Banana Ridge," "Golden Boy," "Good-bye Mr. Chips," 1938; "Gaslight," "The Jealous God," "Saloon Bar," 1939; "Women Aren't Angels," "Once a Crook," "Cottage to Let," 1940; "Quiet Week-end," "Love in a Mist," "Warn that Man," 1941; "Lifeline," "Men in Shadow," "The Duke in Darkness," 1942, "Brighton Rock," "Mr. Bolfry," "Acacia Avenue," 1943; "A Soldier for Christmas," "The Banbury Nose," "No Medals," 1944; "Lady from Edinburgh," "Madame Louise," "Young Mrs. Barrington," 1945; "The Poltergeist,"

1946; the firm was also associated with the production of "French Without Tears," 1936; "George and Margaret," "Judgment Day," 1937; "Death on the Table," "Can We Tell?," "Quiet Wedding," 1938; "The Women," 1940; "Flare Path," 1942; "While the Sun Shines," 1943; "Another Love Story," "Uncle Harry," 1944; "The Winslow Boy," "A Play for Ronnie," "Strange as it may Seem," 1946; "Ill Met By Moonlight," "Now Barabbas . . .," "The Chiltern Hundreds," "Outrageous Fortune," "The Blind Goddess," "Fools Rush In," 1947; "Dark Eyes," "Little Lambs Eat Ivy," "Cage Me a Peacock," "Ambassador Extraordinary," "One Wild Oat," "The Wild Duck," "Slings and Arrows," "The Paragon," 1948; "A Woman's Place," "Love's a Funny Thing," "Master of Arts," "The Non-Resident," "Bonaventure," 1949; "Cry Liberty," "Will Any Gentleman?" "Chuckeyhead Story," 1950. *Address:* 28 Brook Street, New Bond Street, W.1. *Telephone No.:* Mayfair 0111.

LIPTON, Celia, actress and vocalist; *b.* Edinburgh, Scotland, 25 Dec., 1923; *d.* of Sydney John Lipton and his wife Marion Johnston (Parker); *e.* St. Joseph's Convent, Hendon, and Park Lodge, Surbiton; studied for the stage at the Royal Academy of Dramatic Art, and singing under Professor Cunelli; made her first appearance on the stage at the Palladium, 1939, singing with her father's orchestra, and she continued to do so, 1939–40; next appeared as a single turn in variety, June, 1941; Palladium, July, 1941, appeared in "Apple Sauce"; London Hippodrome, Nov., 1941, played Celia in "Get a Load of This," which she played for fifteen months; toured for E.N.S.A., entertaining troops, 1942; toured, May, 1943, in "The Old Town Hall," and July, 1943, in "Skylarks"; King's, Hammersmith, Dec., 1943, played Jack in "Jack and Jill"; toured, Feb., 1944, as Peter in "Peter Pan"; London Coliseum, May, 1944, scored a big success when she appeared as Prudence in the revival of "The Quaker Girl," and again played the part at the Stoll, Feb., 1945; at the Scala, Dec., 1945, appeared as Peter in "Peter Pan"; Casino, Dec., 1946, played Colin in "Mother Goose"; His Majesty's, Feb., 1949, Lili in "Lilac Time"; first appeared in films, 1939, in "Old Mother Riley in Society." *Recreations:* Dancing, swimming, tennis, skating, and reading. *Address:* 57 Bryanston Court, George Street, W.1. *Telephone No.:* Paddington 3543.

LISLE, Lucille, actress; *b.* Melbourne, Victoria, Australia; *e.* St. Vincent's College, Sydney, N.S.W.; *m.* Nicholas Harris; made her first appearance on the stage, as a child, at the Princess Theatre, Melbourne, 1916, as a dancer in the pantomime of "Dick Whittington"; after she had grown up, appeared in several productions under the management of J. C. Williamson, Ltd., notably as Phyllis in "Old English," Anne Hall in "Cradle Snatchers," in which she toured for a year; for nearly twelve months, 1928–9, toured with Maurice Moscovitch, with whom she appeared as T'Mala in "The Silent House"; she also played in "Saturday's Children" and "Baby Cyclone," under Sir Benjamin Fuller, and went to the United States in 1930, and made her first appearance in New York, at the Empire Theatre, 6 Oct., 1930, as Bertina Farmer in "Stepdaughters of War"; Times Square, Dec., 1930, played Stephano in "The Merchant of Venice"; subsequently toured for six months as Sonia in "Art and Mrs. Bottle," with Jane Cowl; Cort Theatre, Nov., 1931, played the Harkness Girl in "A Widow in Green"; Playhouse, New York, Mar., 1932, Leonora Dunbar in "Alice Sit-by-the-Fire"; went to London at the end of 1932, and made her first appearance, at the Lyric, Jan., 1933, succeeding Edna Best as Stella Hallam in "Another Language," which she also subsequently played at the Playhouse, Liverpool; at the St. James's, May, 1933, played Susan Haggett in "The Late Christopher Bean," which ran for fifteen months, subsequently touring in the same part; on returning to London, appeared at the Little Theatre, Dec., 1934, as Silver Stream

in "Lady Precious Stream," which she played throughout 1935; Arts, May, 1936, Janetta Smith in "An Apple a Day"; Whitehall, July, 1936, succeeded Jessica Tandy as Anna in "Anthony and Anna," which she played until 1938; Aldwych (for Repertory Players), Mar., 1938, Daphne in "Marcia Gets Her Own Back"; Vaudeville, June, 1938, Vera Brender in "Sexes and Sevens"; Phoenix, Dec., 1938, Maria in "Twelfth Night"; Aldwych (for Repertory Players), Jan., 1939, Theresa in "Juggernaut"; "Q," Feb., 1939, Ann Mortimer in "Stolen Time"; Richmond, Apr., 1939, Margot Grey in "Behind the Curtain"; subsequently, during July–Aug., 1939, at Birmingham and Glasgow, played lead in a repertory of Shaw's plays; toured, 1940, in "Find the Lady"; joined the B.B.C. repertory company, Oct., 1940, with which she continued for five years; at the Garrison Theatre, Salisbury, Oct., 1945, played Lydia Languish in "The Rivals"; was engaged with the B.B.C. Repertory Company from Jan., 1946 to Nov., 1949; has since broadcast in various programmes. *Recreations:* Books and motoring. *Club:* Arts Theatre. *Address:* Flat 15, De Walden Court, 85 New Cavendish Street, London, W.1. *Telephone No.:* Museum 9271.

LISTER, Eve, actress and vocalist; *b.* Brighton, 12 Dec., 1918; *d.* of Philip George Watson and his wife Lillian (Terry); *e.* Girton House School and Clarence House School, Hove; *m.* (1) Hugh French (mar. dis.); (2) Bernard Hunter; studied for the stage under Dorothy Kennard and Gladys Toye; made her first appearance on the stage, as a child dancer, at the Grand Theatre, Brighton, in pantomime; first appeared on the London stage, at the Adelphi Theatre, 16 Sept., 1932, as one of C. B. Cochran's young ladies, in "Words and Music"; His Majesty's, May, 1933, played Sieglinde Lessing in "Music in the Air"; appeared in films, 1934–8, also playing principal girl in pantomimes at the New Theatre, Oxford, 1935, and Streatham Hill, 1937; appeared in South Africa, 1938–9, as Morgiana in the pantomime, "Aladdin"; played four summer seasons in "Half-Past Eight," at the Lyceum, Edinburgh, and the King's, Glasgow, 1941–4, under the management of Howard and Wyndham; toured, 1944, as Nan in "A Country Girl," and 1945, in "Happy Birthday"; at the Stoll, Aug., 1945, appeared in the *revue*, "For Crying Out Loud"; toured, 1946, as Gabrielle Girard in "The Lisbon Story"; Prince's Theatre, July, 1947, played Mai Cha in "The Nightingale"; Casino, Dec., 1947, Prince Charming in "Cinderella"; toured, 1948, as Sonia in "The Merry Widow," and 1949, as Sari Linden in "Bitter Sweet"; His Majesty's, Nov., 1950, played Anita Gunn in "Blue for a Boy"; has played Principal Boy in pantomimes, since 1941, at Sheffield, Coventry, Bournemouth, Manchester and Birmingham. *Recreations:* Decorating, sewing and travel. *Hobby:* Collecting antiques. *Address:* 5 South House, Rosemoor Street, Chelsea, S.W.3. *Telephone No.:* Kensington 8482.

LISTER, Francis, actor; *b.* London, 2 Apr., 1899; *s.* of the late Frank Lister, actor, and his wife Clara (Cissy Farrell): *m.* (1) Nora Swinburne (mar. dis.); (2) Margot Grahame (mar. dis.); was a pupil at the Academy of Dramatic Art; made his first appearance on the stage at the Haymarket, 28 Nov., 1914, in a revival of "The Flag Lieutenant"; next appeared at the Court, Mar., 1916, as Lieut. Delmann in "Kultur at Home"; at the Empire, Finsbury Park, July, 1916, played Lieut. Standidge in "Lord and Lady Algy"; Apollo, Dec., 1916, Harry Marsland in "The Private Secretary"; he then served two years in the R.H. and R.F.A.; after demobilization, in 1919, toured with Louis Calvert, as Winfield Gribble in "Bo'sun 'Enry," and Thomas Craigie in "Daddalums"; at Wyndham's, June, 1920, appeared as Thomas in "Daddalums"; at the Garrick, Nov., 1920, played Valentine in "You Never Can Tell"; at the Aldwych, Jan., 1921, Ferdinand in "The Tempest"; at the Comedy, Apr., 1921, Egerton Chilton, in "A Matter of Fact"; June, 1921, Guy Herringhame in "A Family Man"; at the Strand, Jan., 1922, Geoffrey Cranford

in "Old Jig"; at the Royalty, Apr., 1922, Ned Mason in "If Four Walls Told"; at the Duke of York's, Aug., 1922, Philip Marvin in "The Broken Wing"; at the Apollo, Dec., 1922, Dennis, Viscount Roxton, in "Hawley's of the High Street"; at the Ambassadors', Apr., 1923, Quintin Coombes in "Trespasses"; at the Belasco Theatre, New York, Sept., 1923, Geoffrey in "Mary, Mary, Quite Contrary"; on returning to London, appeared at the Apollo, Mar., 1924, as Clifford Hope in "The Fake"; at the Shaftesbury, Apr., 1924, as Robert Bassett in "A Perfect Fit"; at the St. Martin's, June, 1924, played James Godfrey in "In the Next Room"; at the Queen's, Dec., 1924, Raymond de Mericourt in "Orange Blossom"; Vaudeville, Mar., 1925, Emmett Carr in "Tarnish"; Globe, Sept., 1925, Nigel Gerrard in "Beginner's Luck"; Nov., 1925, Freddie Maynard in "Lullaby"; Mar., 1926, Stephen Meynell in "By-Ways"; Adelphi, May, 1926, Bob Holden in "Aloma"; St. Martin's, Aug., 1926, Sabien in "The Queen Was In the Parlour"; Apollo, Nov., 1927, Christian in "Cyrano de Bergerac"; during 1928 appeared with Margaret Bannerman in Australia, in "Our Betters," "Diplomacy," "Other Men's Wives," etc.; reappeared in London, Wyndham's, Dec., 1928, as Larry Tindall in "The Love-Lorn Lady"; Haymarket, Feb., 1929, played Valentine Brown in "Quality Street"; Apr., 1929, King Perivale in "The Ivory Door"; May, 1929, Harry and Simon Blake in "Mary Rose"; Globe, Sept., 1929, John Ashley in "The Bachelor Father"; went to New York, and appeared at the Empire, Feb., 1930, as the Marquess of Farnborough in "Dishonored Lady"; on returning to London, at the Lyric, Aug., 1930, played Townley Town in "Let Us Be Gay"; Whitehall, Feb., 1931, Major Cunningham in "Good Losers"; July, 1931, the Hon. Archibald Burton in "Take a Chance"; St. Martin's, Dec., 1931, Richard Fayre in "The Nelson Touch"; Wyndham's, Sept., 1932, Peter Destinn in "The Way to the Stars"; New, Feb., 1933, Robert de Vere in "Richard of Bordeaux"; went to America, 1934, and at the Empire, New York, Feb., 1934, appeared in the same part; at the Strand, London, Apr., 1934, succeeded Owen Nares as Robert Van Bret in "Double Door"; returned to New York, and at the Broadhurst, Sept., 1934, played Baron Fernand Cassini and Eugéne Charlier in "The Red Cat"; Ethel Barrymore, Oct., 1935, John in "Substitute for Murder"; Queen's, Sept., 1936, Charles Hastings in "Follow Your Saint"; rejoined Royal Artillery, 1939, with rank of Captain; invalided out of Army, Apr., 1942; reappeared on the stage, at the Piccadilly, July, 1942, as Macduff in "Macbeth"; at the Cambridge, Mar., 1943, played Randall Utterwood in "Heartbreak House"; joined John Gielgud's repertory company at the Haymarket, Oct., 1944, and played Horatio in "Hamlet," and Jan., 1945, Demetrius in "A Midsummer Night's Dream"; toured in Germany, 1945, as Cassius in "Julius Caesar"; Torch, Nov., 1946, James VI of Scotland in "The Wisest Fool"; New Lindsey, Dec., 1946, George Buchanan in "High Horse"; "Q," Apr., 1947, Nevil Kingsley in "Quiet in the Forest"; Criterion, June, 1947, Dr. Marshall in "A Sleeping Clergyman"; Wyndham's, Oct., 1947, Fergus Crampton in "You Never Can Tell"; Criterion, Feb., 1948, Henry Aspen in "The Indifferent Shepherd"; St. James's, Sept., 1948, Daniel Bachelet in "Don't Listen, Ladies!"; Phoenix, Jan., 1950, Major Sanderson in "The Non-Resident"; Vaudeville, May, 1950, Jan Daubek in "The Ivory Tower"; commenced film career, 1929, and has appeared in numerous pictures. *Clubs:* Savage, Green Room, and Garrick. *Address:* Savage Club, 1 Carlton House Terrace, London, S.W.1.

LISTER, Laurier, actor; *b.* Sanderstead, Surrey, 22 Apr., 1904; *s.* of George Daniel Lister and his wife Susie May (Kooy); *e.* Dulwich College; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Globe Theatre, 20 Feb., 1925, as a dancer in the night-club scene in "The Grand Duchess"; Duke of York's,

June, 1926, appeared in "Easy Virtue"; he then played for six months at the Little Theatre, Bristol, 1926; during 1927, apeared at the Stratford-on-Avon Memorial Theatre and, autumn 1927, toured in Egypt with Robert Atkins' Shakespearean company; 1928–9, again at Stratford-on-Avon; in 1930, toured in South Africa with Olga Lindo's company; on his return, appeared at the Savoy, June, 1931, as Eric Fenton in "Death Takes a Holiday"; Embassy, Nov., 1931, played Tony Farraday in "Stepdaughters of War"; during 1932, played in repertory at Croydon and Oxford; Arts and Westminster, Mar., 1933, Dennis Gourlay in "The Lake"; Open Air, June, 1933, Sebastian in "Twelfth Night"; subsequently toured in Finland with Sir Nigel Playfair; Royalty, June, 1934, Edgar Linton in "Wuthering Heights"; Comedy, Feb., 1935, Dick Elton in "Mrs. Nobby Clark"; His Majesty's, May, 1935, Arthur Stone in "Hervey House"; Criterion, July, 1935, Christopher in "This Desirable Residence"; Playhouse, Sept., 1935, Rylands in "Immortal Garden"; Gate, Apr., and New, Nov., 1936, Montagu Harrison in "Parnell"; Lyric, Sept., 1936, Peter in "Farewell Performance"; Embassy and Savoy, Mar., 1937, Varius in "The Road to Rome"; Phoenix, Dec., 1937, Lord Times in "A Kiss for Cinderella"; New, May, 1938, Ernest Oddie in "People of Our Class"; Lyric, Sept., 1938, Lieut.-Commander Richard Sanford in "The Flashing Stream," and played the same part at the Biltmore Theatre, New York, Apr., 1939; Old Vic., June, 1939, played Ian Shawcross in "The Ascent of F.6."; Phoenix, Nov., 1939, Marek in "Judgment Day," subsequently playing Conrad Noli in the same play; Little, Apr., 1940, Mr. Dorilant in "The Country Wife"; toured, June, 1940, as Simon in "Family Portrait"; joined R.A.F., 1940; demobilized 1945; reappeared on the London stage at the Lyric, Hammersmith, June, 1946, as Father Paissy in "The Brothers Karamazov"; has written the following plays: "When the Bough Breaks" (with Henrietta Leslie), 1936; "The Tree" (with Henrietta Leslie), 1937; "Against Our Hearts" (with Max Adrian), 1937; "She, Too, Was Young" (with Hilda Vaughan), 1938; "Tuppence Coloured" (*revue*), which he also produced, 1947; "Oranges and Lemons" (*revue*), which he produced 1948; "Forsaking All Other" (with Hilda Vaughan), 1950; adapted "The Soldier and the Gentlewoman" (with Dorothy Massingham), 1933. *Recreations:* Gardening and reading. *Address:* "Minnesota," Sanderstead Surrey. *Telephone No.:* Sanderstead 3882.

LISTER, Moira, actress; *b.* Cape Town, South Africa, 6 Aug., 1923 *d.* of Major James Martin Lister and his wife Margaret Winifred (Hogan); *e* Parktown Convent, Johannesburg studied for the stage under Dr. Hulbert and Amy Coleridge; made her first appearance on the stage, 1929, as a child of six, with the University Players, Johannesburg, as the Prince in "The Vikings of Helgeland"; during 1936, appeared in Johannesburg, with Sir Seymour Hicks, in "Vintage Wine," and on his advice, she was brought to England; made her first appearance in London, at Golder's Green Hippodrome, 12 Apr., 1937, as Jeeby Cashler in "Post Road," and appeared at the Queen's, a week later, in the same part; returned to South Africa, and appeared in "The Women," "The Russians," "Pawns in the Game," etc.; after returning to England, appeared at the Playhouse, Apr., 1944, as Diana in "Six Pairs of Shoes"; "Q," June, 1944, played Margaret Heiss in "The Shop in Sly Street" ("The Shop at Sly Corner"); St. James's, Sept., 1944, Laurel Somerset in "Felicity Jasmine"; Stratford-on-Avon, Shakespeare Memorial Theatre, 1945 season, Juliet, Desdemona, Olivia in "Twelfth Night," Anne Bullen in "King Henry VIII," Charmian in "Antony and Cleopatra," and Kate Hardcastle in "She Stoops to Conquer"; St. James's, May, 1946, Isabel Neville in "The Kingmaker," and July, 1946, Palmyra in "Marriage à la Mode"; Haymarket, Apr., 1947, Joanna Lyppiatt in "Present Laughter"; first appeared in New York, at the Booth Theatre, Dec., 1948, as Madeleine in "Don't Listen, Ladies!"; Vaudeville, London, June,

1949 played Diana Lake in "French Without Tears"; Cambridge, Apr., 1950, appeared in the *revue*, "Sauce Piquante"; first appeared in films, 1943, in "The Shipbuilders," and has appeared in numerous pictures. *Favourite parts:* Juliet, Desdemona and Joanna in "Present Laughter." *Recreations:* Languages and sport. *Club:* Three Arts. *Address:* 52 Hans Place, Knightsbridge, S.W.1.

LITTELL, Robert, dramatic critic; *b.* Milwaukee, Wis., U.S.A., 15 May, 1896; *s.* of Philip Littell and his wife Fanny (Whittemore); *e.* Groton School and Harvard University; *m.* Anita Blaine Damrosch; formerly on the editorial staff of the *New York Evening Post*; appointed dramatic critic, 1928; acted as dramatic critic of the *New York World*, 1929–31; formerly associate-editor of *The New Republic* and *Readers Digest*; author of "Read America First," "Candles in the Storm" and a play, "Gather Ye Rosebuds" (with Sidney Howard). *Clubs:* Coffee House, Century, Hardware and Harvard. *Address:* 158 East 71st Street, New York City, U.S.A. *Telephone No.:* Butterfield 8–2135.

LITTLEFIELD, Catherine, *première danseuse* and choreographer; *b.* Philadelphia, Pa., U.S.A., 16 Sept., 1904; *d.* of Caroline Littlefield, dancer; *m.* Sterling Noel; studied under her mother and also received tuition from Luigi Albertieri, Staats, and Lubov Egorova; made her first appearance on the stage at the New Amsterdam Theatre, New York, 22 Dec., 1920, in Florenz Ziegfeld's production of "Sally"; subsequently danced at the Earl Carroll, Dec., 1923, in "Kid Boots"; Times Square, Nov., 1924, in "Annie Dear"; Cosmopolitan, Mar., 1925, in "Louie the XIV"; in 1925, joined the Philadelphia Civic Opera company, as *première danseuse*, and was with the Philadelphia Grand Opera company, 1926–33, in a similar capacity; also produced the ballets in many of the operas presented; founded the Littlefield Ballet, in Oct., 1935, which, in 1936, became the Philadelphia Ballet company; made her first appearance in London, at the London Hippodrome, with her company, 15 June, 1937, in "Barn Dance," "Moment Romantique," and "Terminal"; subsequently she appeared there in "Bolero," "Fête Champêtre," "Fairy Doll," etc.; has devised the choreography for more than 20 ballets; in 1940, appeared at the New York World's Fair in "American Jubilee"; devised many numbers for "It Happens on Ice," 1940; "Hats Off to Ice," 1944; "Follow the Girls," 1944; "The Firebrand of Florence," 1945.

LITTLER, Blanche, manager; *b.* Ramsgate, Kent, 26 Dec., 1899; *d.* of F. R. Littler and his wife Agnes; *m.* George Robey; from the age of sixteen has been engaged in business management, at the Royal Artillery Theatre, Woolwich, of which her parents were the Lessees; managing director of Blanche Littler Productions, Ltd. and Stage and Film Plays, Ltd.; with her brother, was joint managing director of Prince Littler Theatres and Tours, Ltd.; their first production was the tour of "The Best People," 1927, from which date they were responsible for tours of "The Silent House," "Oh, Kay!," "Lido Lady," "The Farmer's Wife," "Yellow Sands," "Bird in Hand," "Evensong," "Jolly Roger," "White Horse Inn," etc.; at the Alhambra, 1934, revived "The Bing Boys Are Here"; toured "Glamorous Night," 1935; presented the pantomime "Jack and the Beanstalk," Drury Lane, 1935 and "Cinderella" at the London Coliseum, 1937; toured in Australia, 1939, with her husband; on returning to England, assisted at concerts for the troops, and in war-savings campaign; has toured various plays and *revues*, also presented many suburban and provincial pantomimes; in association with Star Theatricals, Ltd., presented "She Wanted a Cream Front Door," Apollo, 1947; acts as business manager for her husband. *Recreations:* Cooking and collecting miniatures. *Address:* Abford House, Wilton Road, Victoria, London, S.W.1. *Telephone No.:* Victoria 3760 or 0485.

LITTLER, Emile, manager and producer; *b.* Ramsgate, Kent, 9 Sept., 1903; *s.* of F. R. Littler and his wife

Agnes; *e.* Stratford-on-Avon; *m.* Cora Goffin; commenced his career as assistant-manager at the Ambassadors' Theatre, Southend-on-Sea, 1922; business manager at the Court Theatre, London, 1923; subsequently engaged as general manager of several provincial touring companies, and stage-managed several plays and pantomimes; in 1925, was assistant stage-manager at the Birmingham Repertory Theatre; stage-manager for "Yellow Sands," in United States, 1927, and was engaged in a similar capacity with Messrs. Shubert Bros. for "The Silent House," for over two years; stage-manager for the production of "Michael and Mary," Charles Hopkins Theatre, New York, 1929; during 1930–1, engaged as assistant-producer in New York; in Sept., 1931, became manager and licensee of the Birmingham Repertory Theatre for Sir Barry Jackson, where he installed the first broadcasting studio in a theatre; started in management on his own account, Sept., 1934; toured "Jane Eyre"; Godfrey Tearle in "The Amazing Dr. Clitterhouse," "1066 and All That," "Call It a Day," "Little Ladyship," "The Corn is Green," "Alice in Wonderland," "Aloma of the South Seas," "Victoria Regina," and "Miss Hook of Holland" etc.; his London productions include revivals at the Coliseum of the "Maid of the Mountains," 1942; "The Belle of New York," 1942; "The Quaker Girl," 1944; also "Claudia," St. Martin's, 1942; "Flying Colours," Lyric, 1943; "Shadow and Substance," Duke of York's, 1943; "Sunny River," Piccadilly, 1943; "Something in the Air" (with Lee Ephraim and Tom Arnold), Palace, 1943; "Panama Hattie" (with Ephraim and Arnold), Piccadilly, 1943; "The Night and the Music," Coliseum, 1945; "The Song of Norway," Palace, 1945; "Annie Get Your Gun," Coliseum, 1947; "Charley's Aunt" (each Christmas, 1947–50); "Lilac Time," His Majesty's, 1949; "Latin Quarter," Casino, 1949, 1950; "Dear Miss Phoebe," Phoenix, 1950; "Blue for a Boy," His Majesty's, 1950; also annual pantomimes at Coliseum, 1942–4, Cambridge, 1945; Casino, 1946–50; Director of Stoll Theatres Corporation, Ltd., Associated Theatre Properties (London) Ltd., British Amalgamated Theatres, Ltd., Bristol Hippodrome, Ltd., Eden Press, Ltd., Stoll Theatre (Kingsway), Ltd., Stoll Picture Productions, Ltd., Theatres Mutual Insurance Company, Ltd., Theatre Royal (Drury Lane), Ltd., Chairman and Licensee of Prince of Wales Theatre, Birmingham, is a Governor of the Memorial Theatre, Stratford-on-Avon; Theatre Enterprizes (London) Ltd.; Moss Empires, Ltd.; Chairman, London Palace (1921), Ltd.; part author "Cabbages and Kings," "Too Young to Marry ("All in Marriage"), "Love Isn't Everything." *Favourite play:* "Hamlet." *Recreations:* Golf, swimming, etc. *Clubs:* Green Room, Royal Aero, City Livery, and R.A.C. *Addresses:* 31 St. Martin's Lane, London, W.C.2. (*Telephone No.:* Temple Bar 6160, 9873–4) and Pantomime House, Oozells Street, Birmingham, 1 (Midland 6034). *Private address:* "Downmere," Poynings, Sussex.

LITTLER, Prince, theatre proprietor and manager; *b.* Ramsgate, Kent, 25 July, 1901; *s.* of F. R. Littler and his wife Agnes; *e.* Stratford-on-Avon; *m.* Nora Delany; for some years resident manager of the Royal Artillery Theatre Woolwich, of which his parents were the lessees; joined the board of New Theatre, Cambridge, 1927, and was appointed Managing-Director, 1930; Aug., 1931, purchased Opera House, Leicester, and Theatre Royal, Leicester, formed a private syndicate and was appointed Managing-Director, Oct., 1931; purchased the New Theatre, Cardiff, 1935, and Prince of Wales's, Cardiff, 1936; acquired the lease of the Prince's, Manchester, 1937; was the lessee of the New Theatre Royal, Norwich, 1939; with his sister Blanche, revived "The Bing Boys Are Here," Alhambra, 1934; has been responsible for provincial tours of numerous well-known plays, including "The Best People," "Lido Lady," "Baby Cyclone," "The Farmer's Wife," "Yellow Sands," "Bird in Hand," "Oh! Kay," "The Barretts of Wimpole Street," "White Horse Inn," "Glamorous Night," "Music in the Air," "The Frog," "Careless Rapture," "George

and Margaret," "Banana Ridge," "Quiet Wedding," "Goodbye, Mr. Chips," "Number Six," etc.; for some years has presented seven or eight pantomimes each Christmas in the larger cities in the provinces, and presented "Jack and the Beanstalk" at Drury Lane, 1935, and "Cinderella" at the London Coliseum, 1936, and at the Prince's, 1937; joined Board of Stoll Theatres Corporation, Ltd., in Mar., 1942, and appointed Chairman and Managing Director of that company and its subsidiaries in May, 1942; appointed Chairman and Managing Director of Associated Theatre Properties (London), Ltd., and subsidiaries, Jan., 1943; became Managing Director of Theatre Royal, Drury Lane, Ltd., 1944; Director of Moss Empires, Ltd., 1945, and Director of Howard & Wyndham, Ltd., 1945; in 1947 became Chairman of Moss Empires, Ltd.; is a member of the Council of the Theatrical Managers' Association; Vice-President of the Society of West End Theatre Managers; is President of the Denville Home for Aged Actors and Actresses; and President of the Variety Artistes' Benevolent Fund. *Hobbies:* Farming: breeding pedigree Guernsey dairy cattle and Sussex cattle. *Address:* Cranbourn Mansions, Cranbourn Street, London, W.C.2. *Telephone No.:* Gerrard 2274.

LITTLEWOOD, Samuel Robinson, dramatic critic, etc., editor of *The Stage*; *b.* Bath, 27 Feb., 1875; *y. s.* of Rev. W. E. Littlewood and his wife Lætitia (Thornton); *e.* Merchant Taylors', Dover College, and St. Paul's School, London; *m.* Phœbe Stella, *d.* of Edwin Cooper Hayes, solicitor, of Dublin; editor of *The Stage*, since 1943; dramatic critic of *Morning Leader*, 1897–1903; *Daily Chronicle*, 1904–14; *The Referee*, 1915; *Pall Mall Gazette*, 1915–22; *Lady's Pictorial*, 1915–21; *Pioneer*, 1919–30; *Morning Post*, 1927–37; was also dramatic critic for the B.B.C. during 1935; film critic, *Referee*, 1928–32; contributor of articles on theatrical matters to *The Fortnightly Review*, *The Bookman*, *Drama*, and also to other papers; is the author of "The Story of Pierrot," "Perrault's Fairy Tales," "The Story of Santa Claus," "The Fairies—Here and Now," "The Child of the Sea," "Valentine and Orson," "Elizabeth Inchbald and Her Circle," "Dramatic Criticism," etc.; was Honorary Secretary of the Critics' Circle, 1913–22, and President, 1923; is a Fellow of the Institute of Journalists, and was Chairman of the London District, 1920; is a well-known authority on Shakespeare, and has frequently lectured on the poet and his works. *Clubs:* Savage, and Green Room. *Address:* 220 Worple Road, Wimbledon, S.W.20. *Telephone No.:* Wimbledon 1957.

LIVESEY, Barrie, actor; *b.* 16 Oct., 1904; *s.* of Sam Livesey and his wife Mary Catherine (Edwards); *e.* Westminster City School; *m.* Blanche Locke; appeared at the Apollo, 21 Sept., 1921, as Cuthbert in "Crooked Usage"; Royalty, Nov., 1921, played Herbert in "The Resurrection of David Grant"; Duke of York's, Mar., 1926, Theodore Kirton in "Life Goes On"; Piccadilly, Apr., 1928, Captain Pickering in "Blue Eyes"; Drury Lane, Apr., 1929, Fouchet in "The New Moon"; Sept., 1929, Emil La Flamme in "Rose Marie"; Criterion, Dec., 1929, Douglas Cattermole in "The Private Secretary," playing the same part at the Apollo, Dec., 1930; Phoenix, Jan., 1931, Michael in "Frailties"; 49th Street, New York, Nojd in "The Father" and Dering in "Barbara's Wedding"; Queen's, Apr., 1932, Fritz Kling in "Caravan"; Westminster, Nov., 1932, Graham Anderson in "Follow Me"; Old Vic., Mar., 1934, Valentine Legend in "Love for Love"; Piccadilly, Aug., 1934, Captain Alan Harley in "Queer Cargo"; Phoenix, Mar., 1935, Josh Blain in "Glory Be ——"; His Majesty's, Dec., 1935, Count Battly in "A Royal Exchange"; Comedy, Dec., 1936, Frank Crutchley in "Busman's Honeymoon"; Fortune, June, 1938, Jackson in "White Secrets"; Winter Garden, Oct., 1938, Peter Derrick in "Behind the Blinds"; toured, 1940, as Archie Leadenhall in "Full House," and subsequently, as Appius in "Family Portrait"; Stoll, Oct., 1944, Michael O'Rourke in "The Lisbon

Story"; Granville, Dec., 1945, Black Dog and George Merry in "Treasure Island," and Jan., 1946, Jack Kurton in "The Third Visitor"; Aldwych, July, 1946, played Jimmy Martin in "Dear Murderer"; Whitehall, Dec., 1946, Black Dog and George Merry in "Treasure Island,"and again appeared in these parts at the Fortune, Dec., 1948.

LIVESEY, Jack, actor; *b.* Barry, South Wales, 11 June, 1901; *s.* of Sam Livesey and his wife Mary Catherine (Edwards); *e.* London, and Barry County School; *m.* Eileen Lovett-Janison; made his first appearance on the stage at Tottenham, Sept., 1916, as a miner in "Tiger's Cub"; in 1917, toured in Sir George Alexander's company in "The Aristocrat"; first appeared in the West End, at the Savoy, 22 Dec., 1917, as Harry Marsland in "The Private Secretary"; several minor engagements followed; at the Duke of York's, May, 1921, played Geoffrey Hudson in "The Tartan Peril"; next toured in "The Knave of Diamonds"; toured in India with the Maurice Bandmann repertory company; played a season at the Old Vic., and toured in "Kissing Time"; Dec., 1922, toured in South Africa in "Partners Again" and "Welcome Stranger"; on returning to England, Aug., 1923, toured in "Partners Again," for forty weeks; Aug., 1924, toured as the Detective in "Katja the Dancer," and appeared in the same part at the Gaiety, Feb., 1925; during the eighteen months run of this play he also appeared at different times as Prince Carl and Leander; during 1926, toured as Det.-Inspector Wembury in "The Ringer"; went to America, and made his first appearance in New York, at the Fulton Theatre, 10 Sept., 1927, as Arthur Varwell in "Yellow Sands"; Oct., 1927–May, 1928, toured in America, as Robert Phelps in "The Silver Cord"; returned to London, and appeared at the Strand, July, 1928, as Carl Behrend in "The Enemy"; at Shaftesbury, Dec., 1928 played Lord Arthur Madderley in "The Lad"; Drury Lane, Feb., 1929, Steve in "Show-Boat"; Apr., 1929, Captain Georges Duval in "The New Moon"; Sept., 1929, Edward Hawley in the revival of "Rose-Marie"; Mar., 1930, Athos in "The Three Musketeers," and in Sept., 1930, succeeded Dennis King as D'Artagnan; Haymarket, Jan., 1931, played Vandenberg in "Colonel Satan"; Fortune, June, 1931, George Norwood in "The Ship"; Lyceum, Aug., 1931, Wembury in "The Ringer"; "Q," Dec., 1931, Robin Hood in the play of that name; Arts, Jan., 1932, Paul Tanner in "Avalanche"; Criterion, Apr., 1932, Geoffrey Preston in "Musical Chairs"; Arts, Apr., 1932, Bill Grube in "The Mews"; Phoenix (for Repertory Players), Dec., 1932, Malcolm Praed in "Earthquake in Surrey"; Little, Feb., 1933, Richard Lane in "Cock Robin"; Alhambra, Mar., 1934, Bassanio in "The Merchant of Venice"; Ambassadors', Aug, 1934, Harvey in "Family Affairs"; Strand, Apr., 1936, Oxley Pugh-Jones in "Baby Austin"; Savoy, Apr., 1936, Hseih-Ping-Kuei in "Lady Precious Stream"; Little, Oct., 1936, the Parasite and Commander of the Ants in "The Insect Play"; Little, Nov., 1936, again played in "Lady Precious Stream"; Prince's, July, 1937, Jack Rendall in "The Gusher"; "Q," Jan., 1938, Edward Bell in "The Prodigal Mother"; toured, Feb., 1939, in "The Bowery Touch"; Kingsway, Dec., 1939, played Hseih-Ping-Kuei in "Lady Precious Stream"; Duke of York's, July, 1940, Dr. Jimmie Galen in "High Temperature"; London Hippodrome, June, 1943, and Stoll, Oct., 1944, David Warren in "The Lisbon Story"; "Q," May, 1946, and toured from June, 1946, as Rawdon Crawley in "Vanity Fair," appearing in this part at the Comedy, Oct., 1946; Torch, Oct., 1948, played Dr. Erasmus Baring in "Breach of Marriage"; has also played in numerous films. *Favourite part:* D'Artagnan. *Recreations:* Cricket and golf. *Address:* 5 Milton Close, London, N.2. *Telephone No.:* Meadway 3520.

LIVESEY, Roger, actor; *b.* Barry, South Wales, 25 June, 1906; *s.* of Sam Livesey and his wife Mary Catherine (Edwards); *e.* Westminster City School; *m.* Ursula Jeans; was a pupil of Italia Conti; made his first

appearance on the stage, at the St. James's Theatre, 21 Nov., 1917, as the Office Boy in "Loyalty"; Queen's, Sept., 1920, played Jimmy in "A Pair of Sixes"; Victoria Palace, Dec., 1921, Spot in "The Windmill Man"; Royalty, Apr., 1922, Benjy Sturgis in "If Four Walls Told"; Kingsway, Mar., 1923, Ike Levi in "Love in Pawn"; Ambassadors', July, 1924, Jim Street in "The Man in the Next Room"; Sept., 1924, Henry in "Fata Morgana"; Aldwych July, 1925, Alfred in "The Cuckoo in the Nest"; Winter Garden, Dec., 1926, Snout in "A Midsummer Night's Dream"; subsequently toured in West Indies with Florence Glossop-Harris, and two seasons in South Africa; Ambassadors', Sept., 1929, appeared in "The Misdoings of Charley Peace," and Oct., 1930, as Tuck in "The Grain of Mustard Seed"; Lyceum, Oct., 1931, Detective Curwen in "Sensation"; Arts, Nov., 1931, Geoffrey Preston in "Musical Chairs"; Queen's, Jan., 1932, Richard Coaker in "The Farmer's Wife"; Apr., 1932, Martin Rothaker in "Caravan"; New (for the Arts Theatre Club), June, 1932, Bolingbroke in "Richard of Bordeaux"; Criterion, Sept., 1932, again played in "Musical Chairs"; joined the Old Vic.-Sadler's Wells company, Sept., 1932, remaining there until May 1934; Ambassadors', May, 1933, played Alfred in "Martine" and Fontaney in "The Poet's Secret"; Globe, June, 1934, Harold Parker in "Meeting at Night"; Apollo, Aug., 1934, Jim Milburn in "Sour Grapes"; Little, Nov., 1934, Hsieh-Ping-Kuei in "Lady Precious Stream"; Royalty, Feb., 1936, Frank Burdon in "Storm in a Teacup"; made his first appearance in New York, Henry Miller Theatre, 1 Dec., 1936, as Mr. Horner in "The Country Wife"; Guild, Mar., 1937, played Frank Burdon in "Storm Over Patsy" ("Storm in a Teacup"); Ambassadors', London, May, 1938, Sir Richard Furze in "Spring Meeting"; Old Vic., Feb.–Apr., 1939, Dr. Stockman in "An Enemy of the People" and Petruchio in "The Taming of the Shrew"; Piccadilly, July, 1940, Anthony Anderson in "The Devil's Disciple"; Globe, Jan., 1941, Matey in "Dear Brutus"; toured, 1943, as Kurt Müller in "Watch on the Rhine," and appeared in the same part at the Aldwych, Aug., 1943; Theatre Royal, Glasgow, Feb., 1944, Philip in "The Fifth Column"; Wyndham's, Sept., 1944, Lt.-General Hume Banbury in "The Banbury Nose"; also toured for E.N.S.A., in "Dear Brutus," "Watch on the Rhine," and "Springtime for Henry"; New, June, 1947, played William in "Ever Since Paradise"; Lyric, Hammersmith, June, 1948, Hoederer in "Crime Passionel"; Feb., 1950, George Bernard in "Man of the World"; at the re-opening of the Old Vic, Nov., 1950, appeared as Sir Toby Belch in "Twelfth Night," and Dec., 1950, as Adam Overdo in "Bartholomew Fair"; has also played in numerous films and notably in "Colonel Blimp," "I Know Where I'm Going," "A Matter of Life and Death," "Green Grow the Rushes," etc. *Hobby:* Tinkering. *Recreation:* Swimming. *Club:* Stage Golfing Society. *Address:* Plough Cottage, Under-the-Heavens, Sarratt, Herts. *Telephone No.:* King's Langley 2662.

LOCKE, Katherine, actress; *b.* Boston, Mass., U.S.A., 24 June, 1910; *d.* of Maurice Locke and his wife Jenny (Zcheliznak); *e.* Madison High School and New York University; *m.* (1) Morris A. Helprin (mar. dis.); (2) Norman Corwin; was formerly a pianist, and studied at the Damrosch Academy; made her first appearance on the stage, 1928–9 at the Provincetown Theatre, New York, in "The Joy of the Serpents"; at the Theatre Mart, Hollywood, May, 1931, played Paras Velca in "Balloon"; at the Empire, New York, Nov., 1932, one of the Girl Tenants in "Firebird," and subsequently toured in this; in 1933, toured with Pauline Lord, as Ada Haggett in "The Late Christopher Bean"; Fulton, New York, Jan., 1934, played Ruth Allen in "Halfway to Hell"; Biltmore, Jan., 1934, the Second Girl in "Crime and Punishment"; Biltmore, Apr., 1935, Helen Rainsford in "If A Body"; Lyceum, Feb., 1937, scored a decided hit when she played Teddy Stern in "Having Wonderful Time"; Martin Beck,

Feb., 1938, Kitty in "How To Get Tough About It"; St. James, Oct., 1938, played Ophelia in "Hamlet," in its entirety, with Maurice Evans, and at the St. James, Dec., 1939, the same part; Henry Miller, Dec., 1939, Julia in "Christmas Eve"; Alvin (for Theatre Guild), Mar., 1940, Dorothy Bridges in "The Fifth Column"; Belasco, Dec., 1941, Peggy Coffey in "Clash by Night"; Morosco, Dec., 1942, Connie in "Proof Thro' the Night"; entered films, 1936, and appeared in "Straight From the Shoulder." *Favourite parts:* Teddy Stern, Kitty and Ophelia. *Recreations:* Ping-pong, attending country auctions, and hiking. *Hobby:* Collecting cooking recipes. *Address:* Ringals, New Jersey, U.S.A. *Telephone No.:* Hopewell 206 R.2.

LOCKHART, Gene (Eugene), actor; *b.* London, Ontario, Canada, 25 July, 1892; *s.* of John Coates Lockhart and his wife Ellen Mary (Delaney); *e.* St. Michael's School, Toronto, and at Brompton Oratory, London, England; *m.* Kathleen Arthur; is a descendant of John Gibson Lockhart, the biographer of Sir Walter Scott; as a child of seven appeared as a Scottish dancer, in Toronto, with the 48th Highlanders "Kilties" Band; subsequently appeared on the "vaudeville" stage; made his first appearance on the New York stage at the New Amsterdam Theatre, 24 Sept., 1917, as Gustav in "The Riviera Girl"; joined the Boston Opera Company, 1922, and played Robin Oakapple in "Ruddigore"; at the Provincetown, New York, May, 1923, played Bud in "Sun Up"; 39th Street, Mar., 1925, Charlie in "The Handy Man"; Waldorf, Oct., 1926, Herby Brewster in "Sure Fire"; from 1927–31, toured all over the United States with his wife in "Recital-Revue" programmes; during this period he also appeared at the Edyth Totten Theatre, Jan., 1927, as Mephisto in "Faust"; at the Empire Theatre, New York, June, 1930, as Gregoire in "The Little Father of the Wilderness," and Guild Theatre, June, 1931, as Waitwell in "The Way of the World," both the latter in a series of performances for the Players' Club; during 1932, toured in his own *revue*, "How's Your Code?"; at the Alvin Theatre, New York, (for the Players'), May, 1933, played Gumption Cute in "Uncle Tom's Cabin"; Guild Theatre, Oct., 1933, Sid Davis in "Ah, Wilderness!"; at the Hollywood Bowl, 1935, staged the revival of "Sumurun"; Shubert, New York, Oct., 1935, played Samuel Blanker in "Sweet Mystery of Life"; Center, Sept., 1937, Fortesque in "Virginia"; Morosco, Nov., 1949, succeeded Lee J. Cobb as Willy Loman in "Death of a Salesman"; is the author of "Heigh-Ho," 1921; "The Bunk of 1926"; "How's Your Code?" 1932; also the author of a number of songs, and has directed the production of several plays; entered films, 1934, and has appeared in innumerable pictures since that date, having devoted himself almost exclusively to that medium. *Recreations:* Golf, tennis and swimming. *Clubs:* Players', Dutch Treat, and Writers', New York, and Masquers, Hollywood. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

LOCKRIDGE, Richard, dramatic critic and author; *b.* St. Joseph, Mo., U.S.A., 26 Sept., 1898; *s.* of Ralph David Lockridge and his wife Mary Olive (Notson); *e.* Kansas City; *m.* Frances Louise Davis; was a reporter on the Kansas City *Kansan*, 1921, Kansas City *Star*, 1922, and New York *Sun*, 1923–8; appointed dramatic critic N.Y. *Sun*, 1928, in succession to Gilbert Gabriel; author of the novels: "The Darling of Misfortune," "Mr. and Mrs. North" (with Frances Lockridge), "The Norths Meet Murder," "Murder Out of Turn," "A Pinch of Poison," "Death on the Aisle," "Hanged for a Sheep"; author, with his wife, of the play, "Mr. and Mrs. North," 1942. *Address:* 74 Washington Place, New York City, U.S.A.

LOCKWOOD, Margaret (*née* Margaret Day), actress; *b.* Karachi, India, 15 Sept., 1916; *e.* Norwood, Sydenham Girls' High School, and Kensington; *m.* Rupert W. Leon (mar dis.); studied for the stage under Italia Conti, and made her first appearance on the stage at the Holborn Empire,

1928, as a fairy in "A Midsummer Night's Dream"; Scala, Dec., 1929, appeared in the pantomime, "The Babes in the Wood"; Drury Lane, 1932, "walked on" in "Cavalcade"; she then studied at the Royal Academy of Dramatic Art; at the "Q" Theatre, June, 1934, played Myrtle in "House on Fire"; Ambassadors', Aug., 1934, Margaret Hamilton in "Family Affairs"; Arts, Jan., 1936, Helene Ferber in "Repayment"; Duke of York's, July, 1936, Trixie Drew in "Miss Smith"; "Q," July, 1937, Ann Harlow in "Ann's Lapse"; entered films, 1934, in "Lorna Doone," and since 1937, has devoted herself chiefly to that medium, and has made nearly thirty pictures, including "The Lady Vanishes," "Night Train to Munich," "The Stars Look Down," "Quiet Wedding," "Alibi," "The Man in Grey," "Wicked Lady," etc.; returned to the stage, Apr., 1949, when she toured as Amanda in "Private Lives"; at the Scala, Dec., 1949, appeared as Peter Pan, which she again played, Dec., 1950; gained the National Film Award for most popular film actress, 1946, 1947, 1948. *Recreations:* Music, swimming, and reading. *Address:* c/o Herbert de Leon, 30 South Audley Street, London, W.1.

LODGE, Ruth, actress; *b.* Iver, Bucks, 13 Aug., 1914; *d.* of Thomas Lodge, C.B., and his wife Isobel (Scott), *e.* Beech Grove, Ascot, Berks; studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Lyric Theatre, 19 Oct., 1933, walking on in "This Side Idolatry"; appeared at the Croydon Repertory Theatre, 1933–4, where she played, among other parts, Isabella Linton in "Wuthering Heights," Katheryn Howard in "The Rose Without a Thorn," Lydia Languish in "The Rivals," etc.; played at the Theatre Royal, Margate, in repertory, 1935; Arts Theatre, London, Nov., 1935, Evelyn in "Wholly Matrimony"; Embassy, June 1936, Deirdre Dobbs in "Storm Song"; joined the Liverpool Repertory company at the Playhouse, Liverpool, 1936, and remained two seasons, playing leads, including such parts as Rosalind in "As You Like It," Mariella in "The Shining Hour," Emily in "The Brontës," Kitty O'Shea in "Parnell," Jane in "Jane Eyre," Lottie Baker in "Weights and Measures," Joan in "Saint Joan," etc.; joined the Mask Theatre company at the Westminster Theatre, Sept., 1938, and played Cressida in "Troilus and Cressida" (in modern dress), Freda Caplan in "Dangerous Corner," Miss Julie in the play of that name, Jennifer Dubedat in "The Doctor's Dilemma," Mary in "The Family Reunion," Cecily Barrington in "Bridge Head"; from 1940–5, was engaged in Administrative War work, as a temporary Civil Servant; reappeared on the stage, Nov., 1945, when she played leads with The Dundee Repertory company; Comedy, London, (for the Reunion Theatre), Mar., 1946, played Dr. Elizabeth Payling in "And No Birds Sing"; Stratford-on-Avon, from Apr., 1946, appeared at the Memorial Theatre, as Rosalind in "As You Like It," with great success, as Princess Katharine in "Henry V," Rosaline in "Love's Labour's Lost," etc.; King's, Hammersmith, Nov., 1946, Jane Hilary in "The Robber"; New Lindsey, Jan., 1947, Miss Margaret Allison in "Caviar to the General," playing the same part at the Whitehall, Mar., 1947; Arts, Sept., 1947, Mary Bannister in "Child's Play"; New Lindsey, Nov., 1947, Jane Sullivan in "Gingerbread House"; Boltons, May, 1949, Ann in "No. 10, Downing Street"; at the Open Air Theatre, from May, 1950, appeared as Hermione in "The Winter's Tale," Portia in "The Merchant of Venice," Katherine in "The Taming of the Shrew." *Favourite parts:* Rosalind in "As You Like It," Katheryn in "The Rose Without a Thorn." *Recreations:* Riding and skating. *Address:* 1 Shelley Court, Tite Street, Chelsea, London, S.W.3. *Telephone No.:* Flaxman 9054.

LOEB, Philip, actor and producer; *b.* Philadelphia, Pa., U.S.A., 1894; *s.* of Leopold Loeb and his wife Hannah (Rosenberg); *e.* High School, Philadelphia and University of Pennsylvania; *m.* Jeanne La Gue; studied for the stage at the American

Academy of Dramatic Arts; was formerly a newspaper reporter; made his first appearance on the stage at the Lyric Theatre, New York, 29 Apr., 1916, as Colin de Cayeux in "If I Were King," with E. H. Sothern; served in the Great War from 1917; returned to the theatre at the Playhouse, New York, Jan., 1920, as stage-manager for "The 'Ruined' Lady"; joined the Theatre Guild, Nov., 1921, and remained with that organization over five years as actor, stage-manager and casting director; during that period he appeared in "The Wife With a Smile," "He Who Gets Slapped," "The Failures," "Processional," "The Guardsman," "Merchants of Glory," "Garrick Gaieties," "The Goat Song," "The Brothers Karamazov," "Juarez and Maximilian," "Ned McCobb's Daughter," "Right You Are If You Think You Are," etc.; also staged and acted in "Garrick Gaieties," 1925, 1926, 1930; after quitting the Guild, he appeared at the Klaw, May, 1927, in "Merry-Go-Round"; Lew Fields', Sept., 1928, in "Chee-Chee"; Broadhurst, Oct., 1929, Benny Fox in "June Moon"; Guild, June and Oct., 1930, in "Garrick Gaieties"; New Amsterdam, June, 1931, in "The Band Wagon"; Imperial, Sept., 1932, in "Flying Colors"; Oct., 1933, Kruger in "Let 'Em Eat Cake"; Cort, May, 1937, Harry Binion in "Room Service"; Music Box, Sept., 1938, in "Sing Out the News"; Guild, Apr., 1939, Ben Alexander in "My Heart's in the Highlands"; Broadhurst (for the Group Theatre), Feb., 1940, Al in "Night Music"; National, Apr., 1940, Rocky Mountain Red in "Heavenly Express"; Mansfield, Dec., 1942, Harry Trott in "Sweet Charity"; Music Box, Jan., 1944, Joel Nixon in "Over Twenty-one"; Fulton, Apr., 1945, Buzz Bernard in "Common Ground"; Coronet, Dec., 1946, played Max Levene in "Wonderful Journey"; Belasco, Feb., 1948, Jake Goldberg in "Me and Molly"; staged sketches in "Life Begins at 8.40," "1934" and "Parade," 1935; a member of the Council of Actors' Equity since 1934, and of the Executive Committee since 1937; member of the Faculty of American Academy of Dramatic Arts; entered films, 1938, and appeared in "Room Service." *Address:* American Academy of Dramatic Arts, Carnegie Hall, New York City, U.S.A.

LOGAN, Ella, actress and vocalist; *b.* Glasgow, Scotland, 6 Mar., 1910; made her first appearance on the stage as a child vocalist, at the Grand Theatre, Paisley, 1916, and continued to appear in music-halls for ten years; first appeared in the United States, as a vocalist, with Abe Lyman's band; subsequently appeared in films, in Hollywood; made her first appearance on the New York stage, at the Hollywood Theatre, 13 Dec., 1934, in "Calling All Stars"; at the Alvin Theatre, Aug., 1939, appeared in "George White's Scandals"; Winter Garden, Dec., 1941, in "Sons o'Fun"; Broadhurst, Sept., 1942, in "Show Time"; during the War, from 1943–6, was with the E.T.O., entertaining troops in Africa and Italy; reappeared in New York, 46th Street Theatre, Jan., 1947, as Sharon McLonergan in "Finian's Rainbow"; during 1950, appeared in various night clubs. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LOGAN, Joshua, producing manager and dramatic author; *b.* Texarkana, Texas, U.S.A., 5 Oct., 1908; *s.* of Joshua Lockwood Logan and his wife Susan (Nabors); *e.* Culver Military Academy and Princeton University; *m.* (1) Barbara O'Neill; (2) Nedda Harrigan; was one of the founders of the University Players, at Falmouth, Mass.; gained a scholarship to the Moscow Art Theatre, under Constantin Stanislavsky; made his first appearance on the stage at the Biltmore Theatre, New York, 29 Oct., 1932, as Mart Strong in "Carry Nation"; subsequently went to England, and as producer, staged "The Day I Forgot," at the Globe, London, May, 1933; on returning to the United States, produced "Camille," at Boston, with Jane Cowl, 1933; was, subsequently, assistant stage-manager for "She Loves Me Not," 1933; "It's You I Want," 1935; with J. H. Del Bondio, presented "To See Ourselves," at the Ethel Barrymore, 1935; staged "Hell

Freezes Over," Ritz, 1935; was with the summer stock theatre company, at Suffern, N.Y., 1935; 46th Street, Jan., 1936, played Robert Humphreys in "A Room in Red and White"; he then went to Hollywood where he directed films; returning to New York, he has since then staged "On Borrowed Time," "I Married an Angel," and "Knickerbocker Holiday," 1938; "Morning's at Seven," and "Stars in Your Eyes," 1939; "Two for the Show," "Higher and Higher," "Charley's Aunt," 1940; "By Jupiter," 1942; he then joined the U.S. Air Force Combat Intelligence, serving overseas; after demobilization, directed "Annie Get Your Gun," and "Happy Birthday" 1946; produced and staged "John Loves Mary," 1947; staged "Mister Roberts," of which he was part-author, 1948; "South Pacific," of which he was also part-author, 1949; "The Wisteria Trees," of which he was author, 1950; staged the production of "Mister Roberts," at the London Coliseum, 1950. *Recreations:* Photography and sculpture. *Clubs:* Players', and River Club, New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

LÖHR, Marie, actress; *b.* Sydney, N.S.W., 28 July, 1890; *d.* of Lewis J. Löhr, formerly treasurer of the Opera House, Melbourne, and his wife Kate (Bishop); *m.* Anthony Leyland Val Prinsep (mar. dis.); made her first appearance on the stage at Sydney, N.S.W., 1894, in "The World Against Her," and subsequently appeared with Charles Arnold in "Captain Fritz" and "Hans the Boatman"; made her first appearance on the London stage at the Garrick, 14 Dec., 1901, in "Shock-Headed Peter" and "The Man Who Stole the Castle"; during 1902 toured with the Kendals, as Barbara Trecarre in "St. Martin's Summer"; at the West Pier, Brighton, Dec., 1903, played Ellie Harthover in "Water Babies"; during 1904 toured as Trixie Blenkinsopp in "Whitewashing Julia"; at the St. James's, Jan., 1905, played The Princess in "White Magic"; at the Comedy, Aug., 1905, appeared as Miss Petherton in "The Duffer"; at Daly's, Jan., 1906, as Ernestine in "The Little Michus"; toured with the Kendals in 1906, appearing as Clara in "A Tight Corner," etc.; at His Majesty's, May, 1906, played Rosey Mackenzie in "Colonel Newcome"; at the Shakespeare, Aug., 1906, appeared as Lillian Nugent in "The Adventurer"; with the Kendals, 1907, played Muriel Lestrange in "The Melcombe Marriage," etc.; at the Haymarket, May, 1907, played Beatrix Dupré in "My Wife"; on rejoining the Kendals appeared as Joy Marrable in "The Other Side"; reappeared at the Haymarket, Jan., 1908, as Irene Forster in "Her Father"; May, 1908, played Mrs. Reginald Bridgenorth in "Getting Married"; was next engaged by Beerbohm Tree to play Margaret in "Faust" at His Majesty's, Sept., 1908; appeared at the same theatre, in Dec., 1908, as Hannele in the play of that name, and as Cinderella in "Pinkie and the Fairies"; during 1909 appeared at His Majesty's as Lydia Bashville in "The Admirable Bashville," 26 Jan., Sybil Crake in "The Dancing Girl," 16 Feb., Lady Teazle in the famous revival of "The School for Scandal," 7 Apr., and Ophelia in "Hamlet," 29 June; she was next seen at the Comedy Theatre, 30 Sept., 1909, as Smith in the comedy of that name; at the Playhouse appeared on 1 Dec., 1909, as Juliet in "Little Mrs. Cummin," and 15 Feb., 1910, as Tommy in "Tantalizing Tommy"; at the Comedy, 19 Jan., 1911, played Josepha Quarendon in "Preserving Mr. Panmure"; at the Prince of Wales's 20 Apr., 1911, appeared as Alix Maubrun in "Better Not Enquire"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Spring in "The Vision of Delight"; at the Comedy, 23 Sept., 1911, appeared with Sir John Hare as Fernande de Monclars in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, appeared as Lily Paradell in "The 'Mind-the-Paint' Girl"; 14 June, 1912, Lady Thomasin Belturbet in a revival of "The Amazons"; at Wyndham's, 3 Oct., 1912, Leila in "Doormats"; at the Savoy, 4 Oct., 1913, played Adèle Vernet in "The

Grand Seigneur"; at His Majesty's, 17 Jan., 1914, Yo-San in "The Darling of the Gods"; at Wyndham's, 23 Apr., 1914, Rose Effick in "The Clever Ones"; at His Majesty's, 22 May, 1914, Olive Skinner in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Duke of York's, 3 Sept., 1914, appeared as Lady Babbie in "The Little Minister"; at the St. James's, 16 Jan., 1915, H.M. Queen Charlotte in "Kings and Queens"; at the Haymarket, 19 Mar., 1915, Nelly in "Five Birds in a Cage"; at His Majesty's, 8 June, 1915, Marie-Odile in the play of that name; at Wyndham's, Sept., 1915, played Lady Ware in "The Ware Case"; at the Coliseum, Mar., 1916, appeared in Sir J. M. Barrie's skit, "The Real Thing at Last"; at the Globe, Apr., 1916, played Bettina Dean in "The Show Shop"; at the New, Sept., 1916, Irene Randolph in "Her Husband's Wife"; at the Royalty, Oct., 1916, appeared as Constance Luscombe in "Home on Leave"; Mar., 1917, as Remnant in the play of that name; at the Haymarket, June, 1917, as Joan Rochford in "The Mirror"; she then entered on the management of the Globe Theatre, opening on 26 Jan., 1918, as Sybil Bruce in "Love in a Cottage"; May, 1918, played Lady Anthony Fitzurse in "Press the Button"; June, 1918, Lady Gillian Dunsmore in "Nurse Benson"; in Nov., 1918, in aid of a war charity, she produced "L'Aiglon," for a single performance, with an "all-star" cast, and played the part of Francis Charles; Mar., 1919, appeared as Lena in "Victory"; June, 1919, revived "L'Aiglon," appearing in her old part; Aug., 1919, played Lady Caryll in "The Voice from the Minaret"; Apr., 1920, Constance in "Birds of a Feather"; May, 1920, the Comtesse de Candale in "A Marriage of Convenience"; Sept., 1920, Dahlia Lavory in "Every Woman's Privilege"; Oct., 1920, Princess Fédora Romazova in a revival of "Fédora"; Feb., 1921 Lady Aline Draper in "The Hour and the Man"; Mar., 1921, Irene Randolph in a revival of "Her Husband's Wife"; later in the year, proceeded to Canada, where she toured in a repertory of plays; she then went to New York, where she made her first appearance, at the Hudson Theatre, 30 Jan., 1922, as Lady Caryll in "A Voice from the Minaret," followed in Feb., 1922, by a revival of "Fédora"; on returning to London appeared at the Globe Theatre, Sept., 1922, as Colette Vandières in "The Return"; Nov., 1922, played Lady Marjorie Colladine in "The Laughing Lady"; Apr., 1923, the Hon. Margot Tatham in "Aren't We All?"; at the Comedy, Mar., 1924, Ruth Tedcastle in "Far Above Rubies"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Lady Ware in a revival of "The Ware Case," and played the same part, Oct., 1924, when the play was revived at Wyndham's Theatre; at the latter theatre, Mar., 1925, played Nancy Last in "A Man With a Heart"; in Apr., 1926, toured with Oscar Asche as Dorothy Travers in "Big Business"; Playhouse, June, 1926, played Isabella Trench in "Caroline"; in Aug., 1926, toured as Margaret Armstrong in "The Love Game"; Apollo (for the Venturers), Dec., 1926, and Prince of Wales's, Jan., 1927, played Susan Marvill in "Tuppence Coloured"; Coliseum, Dec., 1927, Valerie Ashton in "Richmond Park"; Gaiety, Dec., 1927, Mrs. Darling in "Peter Pan"; Jan., 1928, toured as Lady Lancaster in "The Temptation of Eve"; at the Old Vic., Dec., 1928, played Mother Earth in "Adam's Opera"; Garrick, Dec., 1928, May Smythe in "These Pretty Things"; Dec., 1928, again played Mrs. Darling in "Peter Pan"; His Majesty's, Jan., 1929, Lady Patricia in "Beau Geste"; Lyric, Mar., 1929, the Duchess of Devonshire in "Berkeley Square"; Arts, July, 1929, and Garrick, Aug., 1929, again played May Smythe in "These Pretty Things"; Apollo, Sept., 1929, Lady Lavinia Quinton in "Yesterday's Harvest"; Ambassador's, Oct., 1929, Joan Trevor in "A Girl's Best Friend"; St. James's, Dec., 1929, again played Mrs. Darling in "Peter Pan"; Lyric, Hammersmith, Jan., 1930, Georgina Tidman in "Dandy Dick"; Comedy, Apr., 1930, Mary Howard in "The Silent Witness";

Vaudeville, Sept., 1930, Margery Battle in "The Breadwinner"; Shaftesbury, Apr., 1931, Mary in "Mr. Faintheart"; Prince of Wales's, July, 1931, Margaret Armstrong in "The Love Game"; went to New York, and at the Booth, Sept., 1931, played Margery in "The Breadwinner"; on returning to London, appeared at the Vaudeville, Feb., 1932, as Margaret Westcott in "Important People"; London Coliseum, May, 1932, played the Empress Marie Thérèse of Austria in "Casanova"; Embassy, May, 1933, Mrs. Grey in "Sometimes Even Now"; Playhouse, Oct., 1933, Lady L'Estrange in "So Good! So Kind!!"; Palladium, Dec., 1933, Mrs. Darling in "Peter Pan"; Cambridge, Feb., 1934, Mary in "Birthday"; Palladium, Dec., 1934, again played Mrs. Darling in "Peter Pan"; Court, Mar., 1935, Lady Frinton in "Aren't We All?"; Daly's, May, 1935, Mrs. Sydney Rankin in "Chase the Ace"; Arts, June, 1935, Mrs. Cloys in "The Benefit of the Doubt"; Globe, Oct., 1935, Muriel Weston in "Call It a Day" which ran over a year; Aldwych (for Repertory Players) Dec., 1936, Mabel in "Family Hold Back"; Savoy, Apr., 1937, appeared in the *revue*, "And On We Go"; Drury Lane, Sept., 1937, Duchess of Cheviot in "Crest of the Wave"; Wyndham's, Oct., 1938, Mary Jarrow in "Quiet Wedding"; Lyric, Dec., 1939, Pansy Bird in "Somewhere in England"; Ambassadors' Oct., 1941, Vera Sheldon in "Other People's Houses"; Embassy, Apr., 1946, Mrs. Brown in "National Velvet"; Aug., 1946, Mrs. Jennings in "Sense and Sensibility"; Duke of York's, Jan., 1947, Marquise de St. Maur in "Caste"; Strand, July, 1947, Gertrude Paradine in "My Wives and I"; Phoenix, Sept., 1948, appeared as Dame Maud Gosport in "A Harlequinade"; Apollo, Sept., 1949, Consuelo Howard in "Treasure Hunt"; entered films, 1932, in "Aren't We All?," and has appeared in numerous pictures since that date. *Address:* 199 Sussex Gardens, London, W.2. *Telephone No:* Paddington 5412.

LOMAS, Herbert, actor; *b.* Burnley, Lancs, 1887; was a pupil at the Academy of Dramatic Art, 1905-6; made his first appearance on the stage at His Majesty's Theatre, 1 Sept., 1906, walking on in "The Winter's Tale"; subsequently toured in "The Bondman," "His House in Order," and with Ellen Terry in "Captain Brassbound's Conversion"; he was also associated with Miss Horniman's Repertory Company at the Gaiety, Manchester, from 1909, when he played small parts in "Much Ado About Nothing," etc., and played a varied round of characters in the numerous productions made there; was the original Nathaniel Jeffcote in "Hindle Wakes"; also played a "stock" season at the Theatre Royal, Leeds, Nov., 1913, when he played the Rev. James Morrell in "Candida," John Anthony in "Strife," Stuart Manners in "The Whip Hand," and Sir Charles Worgan in "What the Public Wants"; after the War and during 1919–20 toured as Abraham Lincoln in the play of that name; subsequently went to America and at the Bijou Theatre, New York, Oct., 1920, played Hornblower in "The Skin Game"; at the Vanderbilt Theatre, May, 1922, played Nat Jeffcote in "Fanny Hawthorn" ("Hindle Wakes"); from 1924-7 was a member of the repertory company at the Playhouse, Liverpool; at the Everyman, Sept., 1927, to Feb., 1928, appeared in "A Family Man," "Israel," "The Soul of Nicholas Snyders," "The Eldest Son," "Comrades"; at the Royalty, Apr., 1928, played Thomas Greenleaf in "Bird in Hand"; went to New York, and at the Booth, Apr., 1929, played the same part; Everyman, Oct., 1930, played Werle in "The Wild Duck"; Fortune, Jan., 1931, Snow in "The Silver Box"; Arts and New, Mar., 1931, the Hon. Josiah Pringle in "O.H.M.S."; Windmill, June, 1931, The Coroner in "Inquest"; Embassy, Oct.-Dec., 1931, played in "Well Caught," "Britannia of Billingsgate," "Rutherford and Son," and "Mary Broome"; St. Martin's, Dec., 1931, played Lord Granton in "The Nelson Touch"; Garrick, June, 1932, Muggins in "Hocus-Pocus"; St. Martin's, Jan., 1933, Mr. Owen in "The Green Bay Tree"; Embassy, Oct., 1933, and

Alhambra, Nov., 1933, Wickham in "The Tudor Wench"; Fulham, Nov., 1934, George in "Anthony and Anna"; Haymarket, Feb., 1935, Mark Lannacott in "Barnet's Folly"; Embassy, June, 1935, Peter Renshaw in "Harvest in the North"; Duke of York's, Oct., 1935, the Carpenter in "The Hangman"; Prince's, Apr., 1936, John Bennett in "The Frog"; Haymarket, Sept., 1937, Wal Treherne in "The Phantom Light"; Duchess, May, 1939, Anton Veerkind in "Glorious Morning"; Duke of York's, May, 1939, again played the Coroner in "Inquest"; at the Malvern Festival, Aug., 1939, appeared in "Good King Charles's Golden Days," and "Big Ben"; New, May, 1940, played George Fox in "Good King Charles's Golden Days"; Apollo, June, 1941, Thaddeus Arnold in "Actresses will Happen"; Arts, Dec., 1942, Friar Innocence in "Holy Isle"; Playhouse, Apr., 1943, again played the title-*rôle* in "Abraham Lincoln," and at the Lyric, May, 1944, played Abraham Lincoln in "Crisis in Heaven"; Arts, July, 1944, again played Greenleaf in "Bird in Hand"; St. Martin's, Apr., 1945, Evan Howell in "The Wind of Heaven"; Lyric, Apr., 1949, Peter Ignatych in "The Power of Darkness"; St. Martin's, Sept., 1949, Stephen Dawlish in "Summer Day's Dream"; Arts, Nov., 1949, Nathaniel Jeffcote in "Hindle Wakes"; at the Lyric, Hammersmith, Mar., 1950, appeared as the Rev. Martin Gregory in "The Holly and the Ivy," and played the same part at the Duchess, May, 1950; has also played in numerous films. *Clubs:* Green Room and Stage Golfing Society. *Address:* 85 Elm Avenue, Eastcote, Ruislip, Middlesex. *Telephone No.:* Pinner 3269.

LONGFORD, Earl of (Edward Arthur Henry Pakenham, 6th Earl), dramatic author and manager; *b.* 29 Dec., 1902; *s.* of Thomas, 5th Earl of Longford and his wife Lady Mary Julia Child (Villiers); *e.* Eton and Christ Church, Oxford (M.A.); *m.* Christine Patti Trew, M.A.; a director of the Dublin Gate Theatre from 1931; chairman of Dublin Gate Theatre Co., Ltd., from 1931; proprietor of Longford Productions; is the author of the following plays: "The Melians," 1931; "Yahoo," 1933; "Ascendancy," 1935; "Armlet of Jade," 1936; "Carmilla" (adaptation), 1937; "The Vineyard," 1943; "Tartuffe" (adaptation), 1948; the Gate company appeared at the Westminster Theatre, 1935, 1936, and 1937, producing "Yahoo," "Hamlet," "The Old Lady Says 'No'," "The Armlet of Jade," "Ah, Wilderness," "Carmilla," etc.; with his wife he has translated the "Oresteia" of Aeschylus, produced at the Gate, Dublin, 1933. *Club:* Dublin P.E.N. *Address:* 123 Leinster Road, Dublin, Ireland. *Telephone No.:* Dublin 92118.

LONSDALE, Frederick (*né* Frederick Leonard), dramatic author; *b.* Jersey, Channel Islands, 5 Feb., 1881; *m.* Leslie Brooke Hogan; formerly a private in the South Lancs. Regiment, and an A.B. seaman; has written the following plays; "The Early Worm," 1908; "King of Cadonia," 1908; "The Best People," 1908; "The Balkan Princess" (with Frank Curzon), 1910; "Betty" (with Gladys Unger), Daly's, 1915; "High Jinks" (adaptation), 1916; "Waiting at the Church," 1916; "The Maid of the Mountains," 1916; "Monsieur Beaucaire" (adaptation), 1919; "The Lady of the Rose" (from the Austrian), 1922; "Aren't We All?" 1923; "Spring Cleaning," 1923; "Madame Pompadour" (with Harry Graham), 1923; "The Fake," 1924; "The Street Singer," 1924; "Katja the Dancer" (with Harry Graham, from the German), 1925; "The Last of Mrs. Cheyney," 1925; "On Approval," 1927; "The High Road," 1927; "Lady Mary" (with J. Hastings Turner), 1928; "Canaries Sometimes Sing," 1929; "Never Come Back," 1932; "The Foreigners," 1932; "Once is Enough," 1938; "Another Love Story," 1943; "But for the Grace of God," 1946; "The Way Things Go," 1950; wrote the film, "Lovers Courageous," and collaborated in "The Private Life of Don Juan." *Recreations:* Golf, tennis, and motoring. *Address:* Beefsteak Club, 9 Irving Street, London, W.C.2.

LOOS, Anita, dramatic author and novelist; *b.* Sisson, California, U.S.A., 26 Apr., 1894; *d.* of Richard B. Loos and his wife Minnie Ella (Smith); *e.* High School, San Diego; *m.* John Emerson; contributed fiction to newspaper press at an early age; for ten years wrote scenarios for film plays, in collaboration with her husband; is the author of the following plays: "The Whole Town's Talking," 1923; "The Fall of Eve" (with John Emerson), 1925; "Gentlemen Prefer Blondes" (with Emerson), 1926; "Pair o' Fools" (with Emerson), 1926; "The Social Register" (with Emerson), 1931; "Happy Birthday," 1946; "Gentlemen Prefer Blondes" (musical version, with Joseph Fields), 1949; is the author of the books "Gentlemen Prefer Blondes" and "But Gentlemen Marry Brunettes"; has written innumerable film scenarios.

LOPOKOVA, Lydia, dancer and actress; *b.* Russia, 21 Oct., 1892; *d.* of Vassili Lopokoff and his wife Constanzia (Douglas); *m.* (1) Randolfo Barocchi (mar. ann.); (2) J. M. (later, Baron) Keynes; studied at the Imperial Ballet School, St. Petersburg, and first appeared at the Marinsky Theatre, St. Petersburg, 1901; appeared in 1901, as the Page in "The Sleeping Beauty"; subsequently played Mamilius in "The Winter's Tale," Peasblossom in "A Midsummer Night's Dream," and many other plays and operas; for several years danced solo-parts in the Imperial Russian Ballet; appeared at the Opera House, Paris, June, 1910, as Columbine in "Carnaval"; Paysanne in "Giselle," also in "Scheherazade," "Le Festin," etc.; at the Winter Garden Theatre, New York, 14 June, 1911, as the Favourite Slave in "Cleopatra," and in "Scheherazade"; at the Globe, New York, Oct., 1912, appeared as *première danseuse* in "The Lady of the Slipper"; at the Empire, Syracuse, Oct., 1914, made her first appearance as an actress, when she played the part of Euphemia Kendal in "The Young Idea," which was re-named "Just Herself," when the play was produced in New York, at the Playhouse, 23 Dec., 1914; at the Knickerbocker Theatre, Mar., 1915, played the Spirit of Pleasure in "Fads and Fancies"; at the Bandbox Theatre, Oct., 1915, Julie Bonheur in "The Antick"; Nov., 1915, the Comtesse de Chavigny in "Whims"; rejoined Diaghileff, 1916, in the United States; made her first appearance in London with Diaghileff's Russian Ballet, at the Coliseum, 5 Sept., 1918, as the Favourite Slave in "Cleopatra"; subsequently appeared in "The Good-Humoured Ladies," "Carnival," "The Midnight Sun," "Children's Tales," etc.; in Apr., 1919, appeared in a further series of ballets at the Alhambra, including "La Boutique Fantasque," "The Fire-Bird," etc.; at the Ambassador Theatre, New York, Feb., 1921, appeared in "The Rose Girl"; reappeared in London, at the Prince's Theatre, May, 1921, with Diaghileff's company, in her old repertory; at the Alhambra, Sept., 1921, appeared in "The Sleeping Princess"; at Covent Garden, Jan., 1923, appeared in "You'd be Surprised"; has since fulfilled engagements at the Alhambra, Coliseum, Covent Garden, etc.; appeared at the Coliseum, Apr., 1925; at the Coliseum, 1926, again appeared in "La Boutique Fantasque"; Arts Theatre, July, 1927, played the Princess in "The Tale of a Soldier"; at the A.D.C. Theatre, Cambridge, 1929, played Rosanna in Calderon's "Life's a Dream"; at the Arts, Dec., 1930, appeared as the Lady in "Comus"; subsequently to 1930, appeared in several performances for the Camargo Society in "Façade," "Rio Grande," "The Origin of Design," and with the Vic.-Wells Ballet, 1932, in "Coppelia"; at the Old Vic., Sept., 1933, played the Countess Olivia in "Twelth Night"; Arts, Mar., 1934, Nora Helmer in "A Doll's House," a performance she repeated at the Criterion, Mar., 1936, when she also played Hilda Wangel in "The Master Builder"; Ambassadors', Feb., 1937, Célimène in "The Misanthrope"; Globe, Feb., 1939, Anna Vrodny in "On the Frontier"; appointed a member of the Arts Council of Great Britain, Aug., 1946. *Address:* 46 Gordon Square, W.C.1. *Telephone No.:* Euston 3875.

LORAINE, Violet, actress and vocalist; *b.* London, 26 July, 1886; *e.* Trevelyan House, Brighton; *m.* Edward Raylton Joicey, M.C.; made her first appearance on the stage at Drury Lane Theatre, Boxing Day, 1902, in the chorus of the pantomime, "Mother Goose"; she next appeared at the Lyric Theatre, Apr., 1903, as Tita in "The Medal and the Maid," and in Oct., 1903, appeared in "The Duchess of Dantzic"; at the Strand, June, 1904, played in "Sergeant Brue"; at the Comedy, Feb., 1905, played Madame Volant in "Our Flat," and at the Strand, Mar., 1905, Cynthia Ponjab in "Off the Rank"; made her first appearance on the variety stage, at the Palace Theatre, 21 Aug., 1905, in "The New Régime," subsequently, in Sept., 1905, taking part in "The Palace Review"; was then engaged by George Edwardes to tour in "The Spring Chicken," followed by a tour as Mitzi in "The Girls of Gottenburg"; made her first appearance on the music-hall stage as a single turn at the Oxford; subsequently appeared at most of the leading London and provincial halls; was a popular "principal boy" in pantomime; appeared at Drury Lane, 1911, in the leading part of "Hop o' my Thumb"; has also played at several of the leading provincial theatres, and has toured in pantomime in Australia and New Zealand; in 1914 she appeared at the London Hippodrome, in "Hullo, Tango!"; same theatre, Nov., 1914, appeared in "Business as Usual," and May, 1915, in "Push and Go"; she next went to the Alhambra, where she appeared, Apr., 1916, as Emma in "The Bing Boys are Here"; Feb., 1917, as Emma in "The Bing Girls are There"; July, 1917, as Tootsie in "Round the Map"; Feb., 1918, as The Duchess in "The Bing Boys on Broadway," and Sept., 1919, as Busta Neath in "Eastward Ho!"; at the Palace, May, 1920, appeared in "The Whirligig"; at the London Pavilion, Mar., 1921, appeared in "London, Paris, and New York"; at the conclusion of the run of this play, retired from the stage on the occasion of her marriage; at the Palace (for King George's Pension Fund), May, 1928, played Sally Jellyband in "The Scarlet Pimpernel"; reappeared, professionally, at the King's, Edinburgh, 5 Nov., 1928, as Clara Gibbings in "The Broken Line"; and appeared in the same part, at the Vaudeville, 19 Nov., 1928, when the play was renamed "Clara Gibbings"; Prince Edward, June, 1932, played in "Fanfare"; Alhambra, Aug., 1932, played in "Over the Page"; at the Alhambra, Dec., 1934, reappeared as Emma in a revival of "The Bing Boys Are Here"; her latest appearance was at the Royal Albert Hall, Sept., 1945, for the *Daily Telegraph* R.A.F. pageant, when she sang several of her old successful songs; appeared in films, 1934. *Recreations:* Golf and music. *Address.* Blenkinsopp Castle, Haltwhistle, Northumberland.

LORNE, Constance, actress; *b.* Peebles, Scotland, 26 Apr., 1914; *d.* of Donald MacLaurin and his wife Constance Margaret (Wishart); *e.* Queen Ethelburga's School, Harrogate; studied for the stage with Sybil Atwell, in Edinburgh, and with Eileen Thorndike at the Embassy School of Acting, London; made her first appearance on the stage at the Fulham Shilling Theatre, 1934, as the Maid in "Frankenstein"; subsequently toured as Angela in "The Dominant Sex"; at the Royalty, Feb., 1936, played the Priestess in "Catiline"; Embassy, Apr.–Oct., 1936 appeared in "Return to Yesterday," "The Provoked Wife," and "Expedition"; at the Gate, May, 1936, for a time, played Mrs. Benjamin Wood in "Parnell"; at Richmond, 1937, played in "The Edwardians," "Cucumber Madness," "Parnell," and "The Delano Case"; Strand, Apr., 1938, played Jean Pink in "Banana Ridge"; Criterion, May, 1939, Nancy Ferguson in "Grouse in June"; Strand, Aug., 1939, Penny McGuffie in "Spotted Dick," and July, 1940, Elizabeth Popday in "Women Aren't Angels," which she also played when the piece was revived there, Apr., 1941; at the Savoy, Dec., 1941, Mrs. Ernest Stanley in "The Man Who Came To Dinner," which continued until 1943; Arts, Oct., 1944, Margery in "The Breadwinner"; Garrick, Feb.,

1945, Madame Louise in the play of that name; Apollo, Feb., 1947, Maggie in "She Wanted a Cream Front Door"; "Q," Nov., 1947, Sylvia Baddeley in "Reluctant Lady"; Comedy, June, 1948, Mrs. Harris in "Wonders Never Cease"; Garrick, Dec., 1948, Caroline Proudfoot in "One Wild Oat"; Strand, Sept., 1950, Florence Stirling in "Will Any Gentleman?"; first appeared in films, 1948. *Favourite part:* Gertrude Rhead in "Milestones." *Recreations:* Boating and bathing. *Address:* 90 Cornwall Gardens, London, S.W.7. *Telephone No.:* Western 8289.

LORNE, Marion, actress; *b.* Pennsylvania, U.S.A., 12 Aug., 1888; *d.* of Dr. William Lorne MacDougall; *e.* Wyoming Seminary, Kingston, Pa.; *m.* Walter Hackett; was a pupil of the American Academy of Dramatic Arts, prior to making her first appearance on the stage at Madison Square Theatre, New York, 1 Feb., 1905, as Dorothy in "Mrs. Temple's Telegram"; at the Garden Theatre, Aug., 1908, played Mimi in "The Devil"; at the Liberty Theatre, Aug., 1909, Angelica Perkins in "The Florist Shop," from 1909 to 1914 was a member of the Hunter-Bradford Stock Company, Hartford, where she played over one hundred parts, including Dora in "Diplomacy," Angela in "The Royal Family," Mary Ann in "Merely Mary Ann," Katherine in "If I were King," Lady Babbie in "The Little Minister," Kitty in "Sweet Kitty Bellairs," Mary Tudor in "When Knighthood was in Flower," etc.; at Maxine Elliott's Theatre, Jan., 1914, appeared as Mrs. Kent in "Don't Weaken"; she made her first appearance on the London stage at the Prince of Wales's Theatre, 6 Mar., 1915, as Marjorie Thompson in "He Didn't Want to Do It"; at the Comedy, June, 1915, played Mrs. Ponsonby in "Mr. and Mrs. Ponsonby"; at the Savoy, Aug., 1917, Angela Hilary in "The Invisible Foe"; at the Haymarket, Aug., 1918, Jenny Weathersbee in "The Freedom of the Seas"; at the Queen's, Jan., 1920, Fancy Phipps in "Mr. Todd's Experiment"; at the Criterion, July, 1921, Poppy Faire in "Ambrose Applejohn's Adventure"; at the Queen's, Aug., 1924, Pansy Forde in "Pansy's Arabian Night"; His Majesty's, Feb., 1927, Sally Lunn and Sally Perkins in "The Wicked Earl"; St. Martin's, Apr., 1928, Angela Worthing in "Other Men's Wives"; Oct., 1928, Sophie Rye in "77 Park Lane"; Sept., 1929, Phoebe Selsey in "Sorry You've been Troubled"; Duke of York's, June, 1930, Linda Leigh in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Lady Frances Heather in "Good Losers"; July, 1931, Wilhelmina Ryde in "Take a Chance"; Dec., 1931, July Romney in "The Gay Adventure"; Oct., 1932, Kitty Hamble and Bella Tout in "Road House"; Whitehall, Nov., 1933, Tilly Whim in "Afterwards"; Apollo, Oct., 1934, Sophie Wittering in "Hyde Park Corner"; Oct., 1935, Mrs. Lancing in "Espionage"; May, 1936, Phoebe and the Woman in "The Fugitives"; Apr., 1937, Ambrosia Seabrook in "London After Dark"; Vaudeville, Mar., 1938, Dollie in "Toss of a Coin"; after returning to America, toured, 1946–7, as Veta Louise Simmons in "Harvey," and played the part for a time at the 48th Street Theatre, New York, Oct., 1948; Royale, Jan., 1950, appeared in the *revue,* "Dance Me a Song."

LOSCH, Tilly (*née* Ottilie Ethel Losch), *danseuse*; *b.* Vienna, 15 Nov., 1907; *d.* of Otto Emil Losch and his wife Eugenie (Dreucker), *e.* Vienna; *m.* (1) Edward Francis Willis James (mar. dis.); (2) The Earl of Carnarvon (mar. dis.); made her first appearance on the stage at the Stadt Opera House, Vienna, 1912, as a child dancer in "Wiener Wältzer" ("Waltzes from Vienna"); subsequently appeared in Korngold's ballet "Das Schneemädchen" ("The Snow Maiden"); subsequently became *première danseuse* of the Opera House; associated with Max Reinhardt in Vienna and Berlin, and went with his company to America in 1927; made her first appearance on the New York stage at the Century Theatre, 17 Nov., 1927, as the First Fairy in Reinhardt's production of "A Midsummer Night's Dream"; appeared at the same theatre, Dec., 1927, as principal dancer in "Everyman," and "Danton's Tod";

she staged and supervised the dances in all these productions; she then came to London, and made her first appearance at the London Pavilion, 22 Mar., 1928, in "This Year of Grace"; later in the year she danced at the Salzburg Festival, for Reinhardt; returned to London, and appeared at the London Pavilion, Mar., 1929, in "Wake Up and Dream"; again went to America and appeared at the Selwyn, New York, Dec., 1929, in the same production; at the Imperial Theatre, New York, Feb., 1931, produced the ballet in "The Gang's All Here"; New Amsterdam Theatre, June, 1931, appeared in "The Band Wagon"; returned to London, and at the Lyceum Theatre, Apr., 1932, appeared as the Nun in the revival of "The Miracle"; formed her own ballet company, 1933, under the title of "Les Ballets 1933" and appeared at the Savoy Theatre; Palace, Sept., 1934, appeared in "Streamline"; Ambassadors', Mar., 1935, played the Angel in "Everyman"; at Ridgeway, Conn., U.S.A., July, 1938, played in "Til Ulenspiegel"; Morosco, Dec., 1947, played Suzanne Courtoise in "Topaze"; also appeared in films in 1936; is also an artist of some note, and has held exhibitions of her work in New York, Philadelphia, San Francisco, and London.

LOTINGA, Ernest, actor; *b.* Sunderland, 1876; *e.* Merton House College, Sunderland; *m.* (1) Hetty King (mar. dis.); (2) Kathleen Susie Barbor; commenced his career as a comic vocalist at smoking concerts; made his first appearance on the variety stage at the Tivoli, Dover, under the name of Dan Roy, 1898; from 1899, appeared as one of the Brothers Luck; toured their own pantomime "Sinbad the Sailor," 1900; made his first appearance in London at Sadler's Wells, 15 Nov., 1901, in "The Demon of the Cellar"; continued to appear on the variety stage in sketches for many years; went to America, 1909, making his first appearance at the Broadway, in "Her Husband"; at the Queen's Theatre, London, 27 Dec., 1915, appeared in the *revue,* "Oh! La! La!"; toured continuously in *revues,* 1916–25, including "Bluebottles," "Jimmy Josser K.C.," "Capital Levy," "Number Nine," etc.; at the Palladium, Sept., 1925, appeared in "Folies Bergère"; Garrick, Mar., 1931, played Jimmie Gay in "My Wife's Family"; Garrick, June, 1933, Jimmie Josser in "Mrs. Bluebeard"; for many years has familiarized variety audiences with the character of "Jimmie Josser" in numerous *revues* and sketches; among these may be mentioned "House Full," "Khaki," "Sailors Don't Care," "The Police Force," "August 1914," "Ernie's End," "Stop Me and Buy One," "The Gas Inspector," "The Means Test," "Rates and Taxes," etc.; has toured all over the world; since 1935, has toured in "Up She Goes," "Love Up the Pole," "Sanctions," "The Chestnut Tree"; has appeared in numerous films exploiting adventures of Jimmie Josser, in "The Raw Recruit," "Dr. Josser, K.C.," "Josser Joins the Army," "P.C. Josser," "Josser on the River," "Stop Me," "House Full," "Josser Goes to Sea," "Josser on the Farm," "Smith's Wives," "Love Up the Pole," "The Air Force," "Barnacle Bill the Sailor," "The Atom Bomb," "Open the Door, Richard," "Adam and Eve," "Spivs and Drones," etc.; played in the first talking pictures made in England. *Recreations:* Photography, motoring, tennis, swimming, and cricket. *Club:* Radnor Hall County Club. *Address:* "Beaconsfield," Cambridge Park, Twickenham, Middlesex. *Telephone No.:* Popesgrove 2231–2.

LOVELL, Raymond, actor; *b.* Montreal, Canada, 13 Apr., 1900; *s.* of Herbert James Lovell-Robinson and his wife May (Fisher); *e.* Cheltenham and Pembroke College, Cambridge; *m.* (1) Margot Collis (mar. dis.); (2) Tamara Desni; he made his first appearance on the stage at the Town Hall, Dundalk, Ireland, Dec., 1924, as Lord Mountsevern in "East Lynne"; subsequently toured in "Charley's Aunt," and also toured as Matt Burke in "Anna Christie," the Rajah in "The Green Goddess," Hilary in "A Bill of Divorcement," etc.; made his first appearance in London, at the "Q"

Theatre, 17 Nov., 1930, as Major Verney in "Gossip"; subsequently ran his own company at the Little Theatre, Leeds, and was producer, and leading man at Bradford, 1932–3; in 1933, took over the leases of the Theatre Royal, Bournemouth, and Grand Theatre, Southampton, which he ran as repertory theatres, and played leading parts at both theatres alternately; made his first appearance in the West End, at Daly's, Oct., 1933, playing the Counsel for the Defence in "Maternité"; Grand, Fulham, Nov., 1933, played Van Heuval in "The Colour Bar"; Kingsway, Feb., 1934, made a success when he played Henry VIII in "The Queen Who Kept her Head"; Piccadilly, Aug., 1934, played Dan O'Mara in "Queer Cargo"; Shaftesbury, Nov., 1934, Geri del Bello in "For Ever"; Winter Garden, Feb., 1935, Det.-Inspector Marshall in "Murder in Motley"; Embassy, Sept., 1936, General Boulanger in "The Tiger"; St. Martin's, July, 1937, King James in "The King's Pirate"; subsequently toured in South Africa as Isopod in "Late Night Final"; Westminster, Jan., 1938, played Corvino in "Volpone"; Playhouse, Apr., 1938, Nicholas in "Whiteoaks"; New, Sept., 1938, Dr. MacFarlane in "Can We Tell?"; Gate, Oct., 1938, Mr. Maxton in "Private History"; Royalty, Nov., 1938, Professor Stüpdich in "So English"; "Q," Dec., 1938, Broadbent in "John Bull's Other Island"; Garrick, Mar., 1939, the Father in "The Mother"; Tavistock Little Theatre, Feb., 1940, King Henry VIII in "The Rose Without a Thorn"; "Q," Apr., 1940, Sir Francis Farquharson in "Temporary Residence"; New, Oct., 1941, Richard Drewitt in "Jupiter Laughs"; Comedy, July, 1942, Matthew in "Murder Without Crime," which ran for a year; Westminster, Aug., 1943, Mr. Bolfry in the play of that name; Phoenix, Nov., 1943, Adhemer de Janze in "Arc de Triomphe"; "Q," May, 1944, Adrian Blenderbland in "The Millionairess"; St. Martin's, Feb., 1945, Waldo Lydecker in "Laura"; toured, June, 1945, as Francis in "Four Days"; Embassy, Sept., and Whitehall, Dec., 1945, Lord Wimpole in "Fit for Heroes"; Embassy, Oct., 1946, Hugo Bastin in "Away From It All"; Winter Garden, Dec., 1946, the Wizard in "The Wizard of Oz"; Aldwych, June, 1948, Sir Hartley Harris in "Ambassador Extraordinary"; Embassy, July, 1949, again played Lord Wimpole in "Fit for Heroes"; Jan., 1950, George in "Party Manners"; made his first appearance on the New York stage at the Mansfield, 11 Apr., 1950, as the General in "Cry of the Peacock"; St. Martin's, London, May, 1950, played the Visitor in "A Lady Mislaid"; Prince's, Oct., 1950, again appeared as George in "Party Manners"; has also appeared in numerous productions for the Repertory Players, Stage Society, etc., and at the "Q" and Richmond Theatres; commenced film career in "Love, Life, and Laughter," and has since appeared successfully in numerous pictures; was elected a Fellow of the Royal Society of Arts, Oct., 1949. *Favourite part:* Sylvanus Heythorpe in "Old English." *Hobbies:* Rare books and first editions. *Club:* Green Room. *Address:* 55 Park Lane, London, W.1. *Telephone No.:* Mayfair 4504.

LOWE, Edmund, actor; *b.* San José, Cal., U.S.A., 3 Mar., 1892; *s.* of Edward Lowe; *e.* San José High School and Santa Clara University, Cal. (B.A.); *m.* (2) Lilyan Tashman (dec.); (3) Rita Kaufman (mar. dis.); he taught at the University for one year, while studying for the Bar; made his first appearance on the stage in 1911, at San Francisco, under Oliver Morosco; played "stock" at San Francisco and Los Angeles under Morosco for six years; made his first appearance on the New York stage at the Harris Theatre, 1 Mar., 1917, as Steven Forrester in "The Brat"; Morosco, Sept., 1918, played Robert Winston in "The Walk-Offs"; Republic Nov., 1918, David Marsh in "Roads of Destiny"; Belasco, Nov., 1919, Tom Lee in "The Son-Daughter"; Century, Jan., 1921, Lieut. D'Artelle in "In the Night Watch"; Comedy, Oct., 1921, Dr. Wrigley in "The Right to Strike"; National, Dec., 1921, Little Billee in "Trilby"; Princess, Feb., 1922, Pickering in "Desert Sands"; reappeared

on the New York stage, after over twenty years' absence, at the Plymouth Theatre, Sept., 1945, when he played Miley Gaylon in "The Ryan Girl"; toured, July, 1946, as Thomas Cranton in "Mary Had a Little"; commenced film career 1921, and has played in innumerable pictures. *Address:* c/o Schulberg-Jaffe Inc., 8555 Sunset Boulevard, Hollywood, Cal., U.S.A.

LOWE, Enid, actress and vocalist; *b.* Taunton, Somerset, 9 Feb., 1908; *d.* of Tom Lowe and his wife Amy Florence (Southcott); *e.* Bishop Fox's School, Taunton; studied for the stage under Flossie Freedman, and at the Durelle School of Dancing; made her first appearance on the stage at His Majesty's Theatre, Nov., 1927, in the chorus of "Oh, Kay!" also understudying Gertrude Lawrence; at the Lyric, May, 1930, played Fiametta Marini in "Lilac Time," and toured in the same part, also as Juliska in "The Gipsy Princess," Polly in "Tell Her the Truth," and Diane in "The Quaker Girl," appearing in the last-mentioned at the Garrick, May, 1934; Gaiety, May, 1935, played Enid in "Gay Deceivers"; subsequently toured as Juliana in "The Red Mill"; London Palladium, Mar., 1936, appeared in "All Alight at Oxford Circus," and Sept., 1936, in "Okay for Sound"; played a repertory season at Newcastle-on-Tyne, 1936–7; London Palladium, Sept., 1937, played lead in "London Rhapsody," and Nov., 1937, appeared there at the Royal Variety Performance; London Coliseum, May, 1938, played the Journalist in "The Engadine Express"; London Hippodrome, Aug., 1938, Tilly in "The Fleet's Lit Up," and Mar., 1939, appeared there in the *revue*, "Black and Blue"; Saville, Apr., 1940, in "Up and Doing"; in May, 1941, went to the Middle East, with Sir Seymour Hicks in "London Varieties," the first company to tour Syria, Iraq, Iran, Palestine, etc.; toured with this until Sept., 1942, when she toured in South Africa as Lucille in "No, No, Nanette," Charlotte in "Hit the Deck," the Prince in "The Sleeping Beauty," and Dick in "Dick Whittington"; returned to the Middle East and Egypt, in "No, No, Nanette"; at the Opera House, Cairo, Mar., 1945, played Mabel Crum in "While the Sun Shines"; Winter Garden, Nov., 1947, played Esther Turner in "Outrageous Fortune"; His Majesty's, Feb., 1949, again appeared as Marini in "Lilac Time"; Strand (for Repertory Players), Sept., 1950, Delia in "I Married Two Men"; has also played repertory seasons, and principal boy in various provincial pantomimes. *Favourite parts:* Lucille in "No, No, Nanette," and Marini in "Lilac Time." *Recreations:* Walking, reading, and going to the theatre. *Address:* 25 Percy Street, London, W.1. *Telephone No.:* Museum 1848.

LUCE, Claire, actress; *b.* Syracuse, New York, U.S.A., 15 Oct., 1903; *d.* of Frederick Luce and his wife Maude (Heinz); *e.* Rochester; *m.* Clifford Warren-Smith (mar. dis.); studied dancing at the Denishawn School in New York, and studied for the stage with her fostermother, Florence Colebrook Powers; made her first appearance in public, with the late Texas Guinan's troupe of dancers; first appeared on the regular stage at the Longacre Theatre, 15 Aug., 1923, in "Little Jessie James"; appeared at the Times Square Theatre, New York, Sept., 1924, as Clair in "Dear Sir"; at the Music Box, Dec., 1924, appeared in "The Music Box Revue"; during 1925 appeared at the Casino de Paris, Paris, in *revue*; at Palm Beach, 1926, appeared in Ziegfeld's "Palm Beach Nights"; at the Globe, New York, June, 1926, appeared in "No Foolin'" (Ziegfeld's *revue*); at the New Amsterdam, Aug., 1927, in "The Ziegfeld Follies of 1927"; made her first appearance in London, at Golder's Green, 26 Nov., 1928, as Bonny in "Burlesque," appearing in the same part at the Queen's, Dec., 1928; after her return to America, appeared at Atlantic City, Aug., 1929, as Nora Mason, in "Scarlet Pages," and appeared in the same part at the Morosco, New York, Sept., 1929; Booth, Dec., 1931, played Judy Gelett in "Society Girl"; Ethel Barrymore, Nov., 1932, Mimi in "Gay Divorce"; and played the same part at the Palace, London, Nov., 1933; at Daly's, May, 1934,

played Nina Popinot in "Vintage Wine"; Mar., 1935, Susette in "Love and Let Love"; Gaiety, May, 1935, Maricousa in "Gay Deceivers"; Adelphi, Feb., 1936, appeared in "Follow the Sun"; Daly's, June, 1937, Nadja von Eckner in "No Sleep for the Wicked"; Music Box, New York, Nov., 1937, Curley's Wife in "Of Mice and Men," which she also played at the Gate, London, Apr., 1939, and subsequently at the Apollo, May, 1939; at the Open Air Theatre, Southwark Park, July, 1941, and at Regent's Park, Aug., 1941, played Katherine in "The Taming of the Shrew," and subsequently Princess Katherine in "King Henry V"; she then toured for E.N.S.A., for eight months, playing Katherine in "The Taming of the Shrew," Anna Christie, Nora in "A Doll's House," and Sadie Thompson in "Rain"; subsequently toured as Elvira in "Blithe Sprit," for the U.S. 8th Air Force; at the Stratford-on-Avon Memorial Theatre, Apr.–Sept., 1945, appeared with great success as Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," Mistress Ford in "The Merry Wives of Windsor," and Cleopatra in "Antony and Cleopatra," scoring a memorable success in the last-mentioned part; at the Westminster Theatre, Jan., 1946, played Mary Stuart, Queen of Scots, in "Golden Eagle"; "Q," May, 1946, and subsequently on tour played Becky Sharp in "Vanity Fair," and played this part at the Comedy, Oct., 1946; returned to America, and next appeared at the Booth, New York, as Tanis Talbot in "Portrait in Black"; Lyceum, Apr., 1950, Rose Raymond in "With a Silk Thread"; at Somerset, Mass., July, 1950, played Effie in "The Devil Also Dreams"; first appeared in films, 1930, in "Up the River," and has since appeared in several pictures. *Recreation:* Painting.

LUDLOW, Patrick, actor; *b.* London, 24 Mar., 1903; *s.* of Henry Sutton Ludlow and his wife Laura Mary (Hawkins); *e.* Eastbourne and University College School; *m.* Hylda Mary Blake Taylor (Paulette Ludlow); made his first appearance on the stage at the New Theatre, 27 Dec., 1915, as John in a revival of "Peter Pan"; at the Ambassadors', Dec., 1917, played Epimethus in "Pandora," and "The Wonder Tales"; subsequently appeared as Hughie Cavanagh in "The Boy"; at the Queen's, Aug., 1918, played Midshipman Wing Eden in "The Luck of the Navy"; in 1919 went to America, and appeared in the same part at the Manhattan Theatre, New York, Oct., 1919; he also appeared in the United States as Alec in "General Post," and Charlie Harrison in "Brewster's Millions"; at the St. James's, Aug., 1920, played Tom Trainor in "His Lady Friends"; in 1922, toured in South Africa, as Billy in "The Edge of Beyond," and Clay in "Polly With a Past"; during 1924, again toured in South Africa, with Thurston Hall, as Philip Marvin in "The Broken Wing," etc.; after returning to London, appeared at the St. Martin's Theatre, 1925, in "Spring Cleaning"; subsequently toured as Fordyce in "No. 17"; at the Globe, 1926, in "Ask Beccles"; Shaftesbury, 1927, in "The High Road"; Savoy, Dec., 1927, Tim Hollander in "The Cave Man"; during 1928, toured as George in "Compromising Daphne"; Adelphi, July, 1929, played Oliver Peploe in "One Little Kiss"; at the Ziegfeld Theatre, New York, Nov., 1929, Lord Henry in "Bitter Sweet"; St. Martin's, London, 1933, George in "Strange Orchestra"; King's, Hammersmith, Feb., 1934, James Slade in "The Happy Hostage," of which he was part-author; Victoria Palace, Sept., 1934, Councillor Scoutmaster Ravenscroft in "Young England"; Arts, Oct., 1934, Hon. Billie Barnet in "No Greater Crime"; Phoenix, Dec., 1935, Paul Tegle in "The Limping Man"; Richmond, Nov., 1938, Tommy Weston in "Chain Male"; toured in Canada, 1939, with Maurice Colbourne and Barry Jones, as Lord Holland in "Charles, the King"; Henry Miller, New York, Jan., 1940, played the Betrothed in "Geneva"; Vaudeville, London, Oct., 1940, Dumain in "All's Well that Ends Well," and Sir Richard Vernon and Godshill in "King Henry IV" (Part I); subsequently toured various camps, entertaining troops, as Steve in "It's a Wise

Child"; New, Feb., 1942, played Fairfax Haycraft in "Goodnight Children"; "Q," Sept., 1942, Commander Jeremy Moore in "London, W.1"; Wimbledon, Oct., 1942, Oscar Garanty in "Lottie Dundass"; Arts, Jan., and Mercury, Feb., 1943, Young Marlow in "She Stoops to Conquer"; formed his own company, 1943, and toured as Michael in "Michael and Mary"; 1944, as Dwight Houston in "There's Always Juliet," and Bastien in "By Candle Light"; 1945, as Raymond in "The Man in Possession"; at the Rudolf Steiner Hall, Feb.–Mar., 1946, playing in "By Candle Light," and Mr. Manningham in "Gaslight"; subsequently produced and toured in "Strictly Personal" which he adapted from the French play "Moumou"; toured as Johnnie in "The Anonymous Lover," and toured twice in Germany, in "By Candle Light," and "When We Are Married"; during 1949, was directing and producing at Ventnor, I.O.W., and 1950, at the Palace Theatre, Maidstone; part-author of the play "Faces," 1932; has also appeared in numerous films in England and America since 1927. *Recreations:* Dancing and swimming. *Clubs:* T.M.A., R.A.C., Green Room and Savage. *Address:* 177 Queen's Gate, London, S.W.7. *Telephone No.:* Kensington 4051.

LUGOSI, Bela, actor; *b.* Lugos, Hungary, 20 Oct., 1888; *s.* of Stephan Blasko and his wife Paula (von Vojnics); *e.* Lugos and at the Academy of Theatrical Art, Budapest; *m.* Lilian Arch; made his first appearance on the stage in 1900; by 1911 he was the leading actor at the Magyar Szinhaz, Budapest, and in 1913 became leading actor of the Royal National Theatre in that city; he played leading parts here from Hamlet, Manfred and Cyrano de Bergerac to Liliom; left Hungary after the War and revolution, and after appearing in films in Berlin, went to the United States; after playing and producing various Hungarian plays he made his first appearance on the English speaking stage at Greenwich Village Theatre, New York, 20 Dec., 1922, as Fernando in "The Red Poppy"; National, Oct., 1925, the Sheik of Hammam in "Arabesque"; Daly's, Dec., 1925, Sergius Chernoff in "Open House"; Charles Hopkins, Dec., 1926, Father Petros in "The Devil in the Cheese"; Fulton, Oct., 1927, Count Dracula in "Dracula," which ran throughout the season and in which he toured for two years; New Amsterdam, Sept., 1933, Siebenkase in "Murder at the Vanities"; returned to the stage, 1944, after an absence of ten years, when he toured in the United States, as Jonathan Brewster in "Arsenic and Old Lace"; originally entered films, 1915, and played in several notable Continental films; re-entered films in the United States, 1924, in "The Silent Command"; has since appeared in innumerable pictures. *Hobbies:* Sculpturing and hunting. *Address:* 3714 Lankershim Drive, Hollywood, Cal., U.S.A.

LUKAS, Paul, actor; *b.* Budapest, Hungary, 26 May, 1895; *s.* of Janos Lukacs and his wife Maria (Zilahy); *e.* Budapest and Vienna; served in the first World War, 1914–15, and was discharged, wounded; studied for the stage at the Hungarian Academy of Acting, Budapest; made his first appearance at the National Theatre, Kassa, 1916, and remained two years, playing nearly fifty parts; he then went to the Comedy Theatre, Budapest, 1918, making his *début* there as Liliom in the play of that name; he remained there nearly nine years, appearing in leading parts in classic repertory and modern plays, including "Ivanov," "Spring Cleaning," "The Importance of Being Earnest," "Six Characters in Search of an Author," "Captain Brassbound's Conversion," "Great Catherine," "The Cherry Orchard," and many plays by Eugene O'Neill, Henry Bernstein, August Strindberg, Ferenc Molnar, etc.; went to Hollywood, 1927, and appeared in films for nearly ten years, making many notable pictures; made his first appearance on the New York stage, at the Morosco Theatre, 27 Dec., 1937, as Dr. Rank in "A Doll's House"; made an outstanding success, when he appeared at the Martin Beck

Theatre, Apr., 1941, as Kurt Müller in "Watch on the Rhine," and appeared in the film of the play, 1943, for which he received the Motion Picture Award, 1943; in summer theatres, 1949, appeared in "Accent on Youth," "The Play's the Thing," and "The Heiress"; at the Imperial, New York, Oct., 1950, played Cosmo Constantine in "Call Me Madam"; first appeared in films in Vienna, 1921, in "Samson and Delilah," and in England, 1938, in "The Lady Vanishes." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LUNT, Alfred, actor; *b.* Milwaukee, Wisconsin, U.S.A., 19 Aug., 1893; *s.* of Alfred Lunt and his wife Harriet Washborn (Briggs); *e.* Carroll College, Waukesha, Wisconsin, and Harvard; *m.* Lynn Fontanne; originally intended for an architect; made his first appearance on the stage at the Castle Square Theatre, Boston, in the stock company, 1913, playing in "The Gingerbread Man"; in 1914, toured with Margaret Anglin in "Beverley's Balance," remaining with her eighteen months and appearing with her in "Green Stockings," "As You Like It," etc., and at Beverley, California, in "Iphigenia in Tauris" and "Medea"; subsequently he toured with Mrs. Langtry in "vaudeville," playing in "Ashes," and with Laura Hope Crews; again toured with Margaret Anglin in 1916; at the Harris Theatre, New York, Oct., 1917, played Claude Estabrook in "Romance and Arabella"; during 1918 played George Tewkesberry Reynolds in "The Country Cousin"; at the Hudson, Sept., 1919, made a great hit when he played Clarence in the play of that name; he continued in this throughout 1920–1; at the Henry Miller Theatre, Nov., 1921, played Ames in "The Intimate Strangers"; at the Ritz, Sept., 1922, Count Alexander de Lussac ("Banco") in "Banco"; at the Forty-eighth Street Theatre, May, 1923, Charles II in "Sweet Nell of Old Drury"; at the Ritz, Nov., 1923, David Peel in "Robert E. Lee"; Jan., 1924, Mr. Prior in "Outward Bound"; then joined the Theatre Guild and appeared at the Garrick, New York, Oct., 1924, The Actor in "The Guardsman"; for the Guild Theatre, he has appeared, 1925-29, as Captain Bluntschli in "Arms and the Man," Juvan in "The Goat Song," Mr. Dermott in "At Mrs. Beam's," Maximilian in "Juarez and Maximilian," Babe Callahan in "Ned McCobb's Daughter" (at the John Golden), Dmitri Karamazov in "The Brothers Karamazov," Clark Storey in "The Second Man," Louis Dubedat in "The Doctor's Dilemma," Professor Higgins in "Pygmalion," Marco Polo in "Marco's Millions," Mosca in "Volpone," Counsellor Von Echardt in "Caprice"; made his first appearance in London, at the St. James's Theatre, 4 June, 1929, in the last-mentioned part; after returning to New York, appeared at the Guild Theatre, Dec., 1929, as Raphael Lord in "Meteor"; Nov., 1930, played the Earl of Essex in "Elizabeth the Queen"; Martin Beck Theatre (for the Guild), Nov., 1931, Rudolph in "Reunion in Vienna"; in the autumn of 1932, toured in the same part; in Jan., 1933, in conjunction with Noel Coward and Lynn Fontanne, produced "Design for Living," at the Ethel Barrymore, New York, and appeared as Otto; again appeared in London, at the Lyric, Jan., 1934, when he again played Rudolf in "Reunion in Vienna," also staging the play; at the Ethel Barrymore, New York, Jan., 1935, played Stefan in "Point Valaine"; at the Nixon Theatre, Pittsburgh (for the Guild), Apr., 1935, played Petruchio in "The Taming of the Shrew," and appeared in the same part at the Guild Theatre, New York, Oct., 1935; has since appeared for the Guild, at the Shubert, New York, Mar., 1936, as Harry Van in "Idiot's Delight"; Nov., 1937, as Jupiter in "Amphitryon 38"; Mar., 1938, as Boris Trigorin in "The Seagull"; appeared at the Lyric, London, May, 1938, as Jupiter in "Amphitryon 38"; toured in the United States, 1938–9, in "Amphitryon 38," "The Seagull," and "Idiot's Delight"; at the Alvin, New York (for the Theatre Guild), Feb., 1940, again played Petruchio in "The Taming of the Shrew," and Apr., 1940, Dr. Kaarlo Valkonen in "There Shall Be No Night"; at the Shubert

Theatre, Oct., 1941, directed the production of "Candle in the Wind"; Martin Beck Theatre, Nov., 1942, played Serafin in "The Pirate"; reappeared in London, at the Aldwych Theatre, Dec., 1943, when he played Karilo Vlachos (his original part) in "There Shall Be No Night"; Lyric, London, Dec., 1944, Sir John Fletcher in "Love in Idleness"; returned to America, 1945; at Toledo, Dec., 1945, and Empire, New York, Jan., 1946, again played the last-mentioned part, when the play was re-named "O Mistress Mine"; toured in this from Coast to Coast, 1947–9; Shubert, Nov., 1949, played Thomas Chanler in "I Know My Love," which he also staged; toured in this play, 1950; was appointed a Director of the Theatre Guild, Sept., 1935; appeared in films, in 1922, in "Second Youth"; also appeared in "The Ragged Edge" and in 1932, in "The Guardsman"; received the Hon. degree of D.Litt., Milwaukee University, 1930, and Hon. D.Litt., Wisconsin University, 1940. *Club:* Players'. *Address:* The Farm, Genosee Depot, Wisconsin, U.S.A.

LUPINO, Barry, actor, pantomimist, and dancer; *b.* London, 7 Jan., 1884; *s.* of George Lupino and his wife Florence (Webster); *e.* Blackheath; *m.* (1) May Anstruther; (2) Gertrude Letchford; (3) Doriel Myrtle Phillips; studied dancing under Espinosa, and was trained as pantomimist by his father; made his first appearance on the stage as a baby in arms at Drury Lane Theatre, Mar., 1884, being carried on in the pantomime of "Cinderella"; played for several years as "stock" comedian at the Britannia Theatre, Hoxton, under Mrs. Sara Lane; toured the continent of Europe, and subsequently went to America, where he appeared in "A Barnyard Romeo"; appeared in Drury Lane pantomimes 1910–12, in "Aladdin," "Jack and the Beanstalk," "Hop o' My Thumb," and "The Sleeping Beauty"; in 1913, went to Australia; subsequently toured in South Africa and the Far East; again went to America, and appeared at the Winter Garden, New York, Feb., 1916, as Howell Louder in "Robinson Crusoe Jr."; went to Australia, and appeared there, 1917, as Eddie Kettle in "Very Good Eddie," and also played in "The White Chrysanthemum"; returned to America, where he remained for five years; appeared at the London Hippodrome, Mar., 1922, as Tippett in "Round in Fifty"; again toured, and in 1927 again appeared in America; at the Majestic, New York, Oct., 1927, played Reginald Pargester in "The Love Call"; Shubert, Dec., 1928, Hercule in "The Red Robe"; Jolson, Dec., 1929, Gonzorgo in the revival of "Babes in Toyland"; returned to England, 1930; in Jan., 1931, toured the provinces as Reggie Powley in "The Love Race"; at the Gaiety, May, 1931, played Charlie Bang in "The Millionaire Kid"; Phoenix, Feb., 1932, Arthur Tilbury in "Lovely Lady"; in May, 1932, toured in "Between Ourselves," of which he was part-author; Aug., 1932, toured as Wun-Hi in "The Geisha"; in Sept., 1933, toured as Archibald in "Frivolity"; at the Grand, Leeds, Dec., 1933, played Mrs. Crusoe in "Robinson Crusoe"; during 1934, toured as Blake in "That's a Pretty Thing"; Wimbledon, Dec., 1934, played Dame Durden in "Jack and the Beanstalk"; in Apr., 1935, toured as Timothy Quaintance in "Twenty to One"; in the autumn of 1935, toured in "Pleasure Bound"; King's, Hammersmith, Dec., 1935, again played the Dame in "Jack and the Beanstalk"; again toured, 1936, in "Twenty to One"; Alexandra, Birmingham, Dec., 1936, played Mother Goose; toured, 1937, as Peter Fenton in "Married in Haste" and Maxie Mumm in "Swing Along"; Alexandra, Birmingham, Dec., 1937, Widow Twankey in "Aladdin"; toured, 1938, as Bertie Barnes in "Crazy Days"; Prince's, Manchester, Dec., 1938, Martha in "Humpty-Dumpty"; again toured, 1939, in "Crazy Days"; Saville, Nov., 1939, played Trott in "Runaway Love," of which he was part-author; Streatham Hill, Dec., 1939, in "Aladdin"; toured, 1940, as Amos Burge in "Happy Birthday," of which he was part-author; London Coliseum, June, 1941, played Sir John in "Me and My Girl"; Golder's Green, Dec., 1943, played Mother Goose in the pantomime of that name;

Brighton, Dec., 1944, Sarah, the Cook, in "Dick Whittington"; again toured, 1945, in "Happy Birthday"; Golder's Green, Dec., 1945, again played the Widow Twankey in "Aladdin"; Victoria Palace, Aug., 1946, Mr. Sam in "Sweetheart Mine"; Grand, Croydon, Dec., 1946, Dame Durden in "Jack and the Beanstalk"; Granville, Walham Green, May, 1949, Alf Huggins in "Blonde for Danger"; Prince's, Dec., 1949, Sarah in "Dick Whittington"; Empire, Portsmouth, Dec., 1950, Widow Twankey in "Aladdin"; is the author or part-author of more than fifty pantomimes; has also appeared in several films. *Hobby:* Collecting theatrical literature. *Clubs:* Savage and Green Room. *Address:* 5 Blomfield Court, Maida Vale, London, W.9. *Telephone No.:* Cunningham 3625.

LUPINO, Wallace, actor; *b.* Edinburgh, Scotland, 23 Jan., 1897; *s.* of Henry Charles Lupino and his wife Charlotte (Robinson); *e.* London; *m.* (1) Rose Jones (mar. dis.); (2) Iris Webb; is a brother of Lupino Lane; studied for the stage under his father; made his first appearance on the stage at the Theatre Royal, Edinburgh, Christmas, 1906, as the Boy Babe in "The Babes in the Wood"; made his first appearance in London, as a dancer, at the Standard Music Hall, Pimlico, 1907; remained in variety theatres until 1914, playing in pantomime annually, under Howard and Wyndham; during 1915, toured in "To-Night's the Night"; in the same year joined the Royal Air Force, and served until 1918; reappeared on the stage, Mar., 1919, when he toured in "The Follies of 1919," under Wylie and Tate, with whom he remained until 1924; he played in "The Follies" of 1920 and 1921, and played in five "Aladdin" pantomimes; then spent nearly five years in pictures; appeared at the Dominion, Dec., 1930, as the Grand Vizier in "Aladdin"; at Streatham Hill, May, 1931, and toured as Skid Kennedy in "Speed"; in Sept., 1933, toured as Professor Moutarde in "Frivolity"; at the Theatre Royal, Birmingham, Dec., 1934, played the King in "Jack and the Beanstalk"; London Coliseum, Dec., 1936, the Baron in "Cinderella"; Victoria Palace, Dec., 1937, Parchester in "Me and My Girl," which ran over sixteen hundred times, and played the same part at the Coliseum, June, 1941; at the Victoria Palace, Feb., 1942, played General Wallington in "Twenty to One"; Dec., 1942, Baron Stoney in "Babes in the Wood"; Mar., 1943, Mr. Digbat in "La-di-da-di-Da"; Apr., 1944, Dad in "Meet Me Victoria"; Aug., 1945, again played in "Me and My Girl"; Victoria Palace, Aug., 1946, Jock McStrapp in "Sweetheart Mine"; commenced film career 1925, and appeared in over seventy "shorts" at the Educational Studios, Hollywood. *Recreations:* Swimming, fishing, and motoring.

LYEL, Viola, actress; *b.* Hull, Yorks., 9 Dec., 1900; *d.* of Frederick Watson and his wife Elizabeth (Lyel); *e.* Hull High School, and Kilburn High School, London; *m.* John Anthony Edwards; studied for the stage at the Guildhall School of Music, and was a student at the Old Vic.; made her first appearance at the Old Vic., 1918, where she played small parts and understudied; toured in the Ben Greet company, and in 1922, went to the Liverpool Repertory Theatre; in 1925, joined the company of the Birmingham Repertory Company; at the Court, 1926, played in "The Farmer's Wife"; Haymarket, Nov., 1926, played Emma Major in "Yellow Sands"; Lyric, Hammersmith, Apr., 1928, Margery in "Love in a Village"; Gate, Jan., 1929, and Kingsway, Feb., 1929, Gertrude in "Fashion"; Everyman, May, 1929, in "Morning, Noon, and Night"; then went to America, and made her first appearance in New York, at the Eltinge Theatre, 11 Sept., 1929, as Lucy Timson in "Murder on the Second Floor"; on her return, appeared at the Gate, Jan., 1930, as Mrs. Slade in "Ten Nights in a Bar Room"; Criterion, Jan., 1930, Nancy Sibley in "Milestones"; Everyman, July, 1930, Prim in "Prunella"; again went to New York, and appeared at the Ritz, Sept., 1930, as Clare Pembroke in "Nine Till Six"; on her return, appeared at the Duchess, Dec., 1930, as Ivy in "Jane's Legacy"; Arts, May, 1931, Mary Regan in "The Mantle";

at the Gate, 1931, appeared in "The Heir," "Reign," and "The Red Rover's Revenge"; at the Little, Nov., 1932, played Edith in "Getting Married"; May, 1933, Enid Underwood in "Strife"; Gate, Nov., 1933, Prudence in "The Lady of the Camellias"; Dec., 1933, Eliza in "Uncle Tom's Cabin"; in Aug., 1934, toured as Gwen in "The Late Christopher Bean"; Royalty, Dec., 1934, played Bluebell Blade in "The Red Rover's Revenge"; Phoenix (for Repertory Players), Apr., 1935, Alice Peabody in "It's a Wise Child"; Apollo, June, 1935, Dolly Kelvin in "Duet in Floodlight"; toured, 1935, as Gwenny in "The Late Christopher Bean"; Little, Nov., 1935, the Princess of the Western Regions in "Lady Precious Stream"; St. James's, Feb., 1936, Miss Bingley in "Pride and Prejudice," which ran for nearly a year; Garrick, Sept., 1937, Marianne Bell-Mason in "Sarah Simple"; Old Vic., Apr., 1938, Valeria in "Coriolanus"; Whitehall, June, 1938, Judith in "Lot's Wife," and toured in the same part, 1939; St. James's, June, 1939, Julia Browne in "After the Dance"; Aldwych, Nov., 1939, Miss Leeper in "Married for Money"; Comedy, Jan., 1941, Anna Portal in "The Blue Goose"; St. Martin's, Aug., 1941, Emily Creed in "Ladies in Retirement"; Savoy, Dec., 1941, Miss Preen in "The Man Who Came to Dinner," which ran two years, and in 1944, played the same part on a tour for E.N.S.A.; Stratford-on-Avon Memorial Theatre, Apr.–Sept., 1944, played the Queen in "Hamlet," Helena in "A Midsummer Night's Dream," and Lady Politick Would-Be in "Volpone"; toured, Nov.–Dec., 1944, in France and Belgium, for E.N.S.A., in "Lady from Edinburgh"; Stratford-on-Avon Memorial Theatre, Apr.–Sept., 1945, Mistress Page, Octavia in "Antony and Cleopatra," Mrs. Hardcastle in "She Stoops to Conquer," Queen Katharine in "Henry VIII," the Nurse in "Romeo and Juliet," and Emilia in "Othello"; St. Martin's, Jan., 1946, succeeded Cathleen Nesbitt as Mathilde Heiss in "The Shop at Sly Corner"; Open Air Theatre, June, 1947, played the Princess of the Western Regions in "Lady Precious Stream"; Arts, Oct., 1947, Mabel Simcox in "Cupid and Mars"; Apollo, Mar., 1948, Miss Gosssage in "The Happiest Days of Your Life," which ran over six hundred performances; Embassy, Mar., 1950, Miss Irma Thackeray in "The Lady Purrs"; has also appeared for the Fellowship of Players, Repertory Players, etc.; commenced film career, 1928, and has appeared in numerous pictures. *Recreations:* Swimming, dancing, and tennis. *Address:* 11 Paulton's House, Chelsea, London, S.W.3. *Telephone No.:* Flaxman 7881.

LYNDON, Barré, dramatic author; *b.* London, 12 Aug., 1896; *m.* Grace Travellor; was formerly a journalist, specialising in motor-racing, and contributing short stories to English and American magazines; is the author of the following plays: "Speed," 1931; "The Amazing Dr. Clitterhouse," 1936; "Hell-for-Leather," 1936; "They Came By Night," 1937; "The Man in Half-Moon Street," 1939; also author of the following books, "Grand Prix," "Combat," "Circuit Dust," "Sundown." *Recreation:* Golf.

LYNN, Ralph, actor; *b.* Manchester, 18 Mar., 1882; is a grand-nephew of Eliza Lynn Linton, the novelist; *m.* Gladys Miles; made his first appearance on the stage at Wigan, in "The King of Terrors," in 1900; spent many years in the provinces and in the United States; appeared at the Colonial Theatre, New York, May, 1913, as Algy Slowman in "The Purple Lady"; made his first appearance on the London stage, at the Empire, 19 Oct., 1914, when he played Montague Mayfair in "By Jingo, if We Do—"; during 1915, he toured in "Peaches"; at the Theatre Royal, Brighton, Oct., 1916, played Paul Dartignac in "The Spring Song"; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; Aug., 1917, in "Topsy-Turvey"; at the Prince of Wales's, Mar., 1918, appeared as the Earl of Knowse in "Flora"; at the Palace, May, 1918, as Al Cleveland in "Very Good, Eddie"; at the St. Martin's

Theatre, Nov., 1918, played Lieutenant Turnbull in "The Officer's Mess"; at the Alhambra, Sept., 1919, Marmalade Ball in "Eastward Ho!"; at the Vaudeville, Mar., 1920, played in "Just Fancy"; at the Court, Liverpool, Dec., 1920, played Will Atkins in "Robinson Crusoe"; at the Queen's Theatre, Apr., 1921, Gaston Marceau in "Mary," and Aug., 1921, the Hon. Percival Todhunter in "My Nieces"; at the Shaftesbury, Apr., 1922, made a great hit, when he played Aubrey Henry Maitland Allington in "Tons of Money," which ran nearly two years; at the Aldwych, Feb., 1924, made another success, as Rodney Martin in "It Pays to Advertise"; has since appeared at the same theatre, July, 1925, as Peter Wykeham in "A Cuckoo in the Nest"; June, 1926, Gerald Popkiss in "Rookery Nook"; July, 1927, Ronald Gamble in "Thark"; June, 1928, D'Arcy Tuck in "Plunder"; May, 1929, Charlie Tutt in "A Cup of Kindness"; Feb., 1930, Clifford Tope in "A Night Like This"; Nov., 1930, Walford Gibbs in "Marry the Girl"; May, 1931, David Winterton in "Turkey Time"; Mar., 1932, James Milligan in "Dirty Work"; Sept., 1932, David Blake in "Fifty-Fifty"; Jan., 1933, "Dandy" Stratton in "A Bit of a Test"; Shaftesbury, June, 1934, Kenneth Bixby in "Hello, Again!"; Saville, Nov., 1935, Freddie Widgeon in "The Inside Stand"; toured, 1937, as P.C. Reginald Sinclair in "London After Dark"; Aldwych, Mar., 1940, played Freddie Quibble in "Nap Hand"; St. Martin's, May, 1942, again played Gerald Popkiss in "Rookery Nook"; Duke of York's, Aug., 1944, Lawrence Vining in "Is Your Honeymoon Really Necessary?," which he also produced; the play ran for over two years; Winter Garden, Nov., 1947, played Wilkinson King in "Outrageous Fortune"; commenced film career, 1929, in "Rookery Nook," and subsequently appeared in "Tons of Money," "Plunder," "Mischief," "Thark," "A Cuckoo in the Nest," "Turkey Time," "A Cup of Kindness," "Dirty Work," and numerous other pictures; was responsible for the staging of "Mr. Abdulla," 1926; "Happy-Go-Lucky," 1926; "Dirty Work," "Fifty-Fifty," 1932; "Spotted Dick," 1939. *Clubs:* Green Room and Stage Golfing Society. *Address:* Green Room Club, 62 Whitcomb Street, London. W.C.2.

LYNNE, Carole (*née* Helen Violet Carolyn Haymen), actress and vocalist; *b.* Rochester, Kent, 16 Sept., 1918; *d.* of Victor Cecil Haymen and his wife Helen Debroy Somers; *e.* "St. Hilary's" private school, Cliftonville, Margate; *m.* (1) Derek Capel Farr (mar. dis.); (2) Bernard Delfont; made her first appearance on the stage at the Canterbury Repertory Theatre, 1937, as Miss Thing in "A Kiss for Cinderella"; made her first appearance in London, at His Majesty's, 15 Sept., 1938, as Susan Townsend in "Paprika"; Apollo, Nov., 1938, played Angelica in "The Robust Invalid"; Gate, Dec., 1938, and Ambassadors', 1939, appeared in "The Gate Revue"; London Hippodrome, Mar., 1939, in "Black and Blue," and Nov., 1939, in "Black Velvet"; Comedy, June, 1941, in "Rise Above It," and June, 1942, in "It's About Time"; Prince's, Feb., 1943, played Mary Fenton in "Old Chelsea," and subsequently toured as Kathie in "The Student Prince"; His Majesty's, Dec., 1943, appeared as Cinderella; Winter Garden, Apr., 1944, appeared as Jill Sonning in "Jill, Darling"; Hippodrome, Oct., 1944, Dilys in "Jenny Jones"; toured, 1946, as Grace Green in "Big Ben," and played this part at the Adelphi, July, 1946; Casino, Dec., 1947, appeared as Cinderella; at the same theatre, Dec., 1949, played Little Miss Muffet; Prince of Wales's, May, 1950, appeared in the *revue* "Touch and Go"; London Palladium, Dec., 1950, played Maid Marion in "The Babes in the Wood"; first appeared in films, 1940, in "The Ghost Train." *Favourite part:* Mary Fenton in "Old Chelsea." *Recreations:* Painting (water-colours), riding, and tennis. *Address:* c/o Foster's Agency, 33 Regent Street, London, S.W.1.

LYON, Ben, actor; *b.* Atlanta, Georgia, U.S.A., 6 Feb., 1901; *s.* of

Benjamin Lyon and his wife Ada; *s.* Baltimore; *m.* Bébé Daniels; made his first appearance on the stage at Providence, Rhode Island, in 1919; played in "stock" companies at Providence and Buffalo, N.Y.; in 1920, toured with Jeanne Eagels in "The Wonderful Thing"; in 1921, played in "Seventeen"; at the 39th Street Theatre, New York, Feb., 1923, played William, Robert, and Lynn in "Mary the 3rd"; in 1935, toured as Jeffry Crane in "Hollywood Holiday"; made his first appearance in England, at the London Palladium, 29 June, 1936, with his wife, in a programme of songs; toured in variety theatres all over Great Britain, 1936–9; Holborn Empire, Dec., 1939, appeared in "Haw-Haw!"; London Palladium, Dec., 1941, in "Gangway"; from 1939–41, broadcast "Hi-Gang," for B.B.C., and from 1941–3, "Stars and Stripes in Great Britain," for B.B.C. North American programme; from 1940, toured for the entertainment of troops all over England, continuing throughout the war, also in Normandy and Italy; volunteered 1942, and served in the U.S. Army Air Force, with rank of Lieut.-Colonel; was decorated with the Legion of Merit, 1946; commenced film career 1923, and appeared in innumerable pictures; was engaged as Talent Executive with 20th Century Fox Film Company, in London and Beverly Hills, 1945–6; Assistant Chief of Productions, London, 1948–50. *Recreations:* Golf, tennis, and bridge. *Hobby:* Aviation, for which he holds a Government pilot's licence. *Clubs:* Water Rats, Variety, Queen's Tennis, and Coombe Hill Golf (Great Britain), Beverly Hills Tennis (Calif., U.S.A.).

LYTELL, Bert, actor; *b.* New York City, 24 Feb., 1885; *s.* of William H. Lytell and his wife Blanche (Mortimer); *e.* Upper Canada College, Toronto; *m.* (1) Evelyn Vaughan (mar. dis.), (2) Claire Windsor (mar. dis.), (3) Grace Menken; has been on the stage since early childhood, making his first appearance in the Columbia "stock" company in Newark, New Jersey; toured with own company in 1907; in 1911, played leading parts at the Alcazar Theatre, San Francisco; in 1912, managed the "stock" company at Albany, N.Y.; at the 39th Street Theatre, New York, 28 Dec., 1914, played Robert Hickman in "A Mix-Up"; Fulton, Feb., 1917, Walter Brand in "If"; Bijou, Aug., 1917, Doctor Hampton in "Mary's Ankle"; during 1919–20, toured in vaudeville, in "The Valiant"; from 1920–8, engaged in pictures; at the 48th Street Theatre, Dec., 1928, played Robert Naughton and Eddie Connelly in "Brothers"; in May, 1931, toured as Sandor Turai in "The Play's the Thing," and Prince Sirki in "Death Takes a Holiday"; Playhouse, Oct., 1931, Baron Von Ullrich in "A Church Mouse"; at the Playhouse, New York, Jan., 1933, Craig Baldwin in "Bad Manners"; at the Masque, June, 1933, succeeded Osgood Perkins as Kenneth Bixby in "Good-Bye Again"; at Dennis, Mass., Aug., 1933, appeared as Gilbert Wilding in "Survival"; toured, Dec., 1933, as Colin Derwent in "Ten Minute Alibi"; Erlanger Theatre, Boston, Apr., 1934, played Clark Storey in "The Second Man"; 46th Street, New York, Oct., 1934, Rev. Mark Ahern in "The First Legion," which he also presented; Princeton, N.J., Apr., 1937, Barrie Trexel in "Susan and God"; Washington, D.C., Aug., 1938, Doctor Clitterhouse in "The Amazing Doctor Clitterhouse"; Plymouth Theatre, New York, Nov., 1939, played Dr. Jennings in "Margin for Error"; Golden, Nov., 1940, Geoffrey Armstrong in "Return Engagement"; Alvin, Jan., 1941, Kendall Nesbitt in "Lady in the Dark"; Booth, June, 1945, Doc Ritchie in "The Wind is Ninety"; Golden, Mar., 1946, Sebastian Merryweather in "I Like it Here"; in summer theatres, 1947, played in "The Apple of His Eye," and "Ah! Wilderness"; commenced film career 1917, and has appeared in numerous pictures, notably "The Lone Wolf" series; has also directed films; was President of Actors' Equity Association of America, 1943–5. *Clubs:* Masquers and Hollywood Athletic, Hollywood; Lambs, New York. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

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MACARTHUR, Charles, dramatic author; *b.* Scranton, Pa., U.S.A., 5 Nov., 1895; *m.* (1) Carol Frink (mar. dis.); (2) Helen Hayes; originally a journalist; is the author of "Lulu Belle" (with Edward Sheldon), 1926; "Salvation" (with Sidney Howard), 1928; "The Front Page" (with Ben Hecht), 1928; "Twentieth Century" (with Hecht), 1932; "Jumbo" (with Hecht), 1935; "Ladies and Gentlemen" (with Hecht), 1939; "Johnny On a Spot," 1941; "Swan Song" (with Hecht), 1946; has also written notable films, including "Crime Without Passion," "Twentieth Century," "The Scoundrel," etc.; acted as co-director for the production of "Crime Without Passion" and "The Scoundrel." *Clubs:* River, and Coffee House, New York.

McARTHUR, Molly, artist and designer; *b.* London, 1900; her first work for the theatre was executed for the Playhouse, Oxford, 1923–4; designed the production of "The Cradle Song," at the Fortune Theatre. Nov. 1926; subsequently studied abroad; on her return designed dresses, etc., for "The Anatomist," "Six Characters in Search of an Author," "The Kingdom of God" and "Love's Labour's Lost," at the Westminster Theatre, 1931–2; has since designed for "Napoleon," "Twelfth Night," "Philomel," 1932; "Is Life Worth Living?," "The Green Bay Tree," "The Cherry Orchard," 1933; "The Importance of Being Earnest," "Mary Read," 1934; "Hervey House," "Two Share a Dwelling," "The Black Eye," "Call it a Day," 1935; "Bitter Harvest," "Winter Sunshine," "Love's Labour's Lost," "As You Like It," "Busman's Honeymoon," 1936; "Twelfth Night," "Black Limelight," "Bonnet Over the Windmill," "Pygmalion," 1937; "Black Swans," "The King of Nowhere," "People of Our Class," "She, Too, Was Young," "Can We Tell?" "Quiet Wedding," 1938; "Georgian Springtime," 1939; "The Venetian," "Jeannie," "Full House," 1940; "A Doll's House," 1946. *Address:* 95 Westbourne Terrace, London, W.2. *Telephone No.:* Paddington 5895.

MACAULAY, Joseph, actor and vocalist; *b.* San Francisco, Cal., U.S.A.; *e.* San Francisco; studied Law at the University of California; made his first appearance on the stage at the Alcazar Theatre, San Francisco, and subsequently played in "stock" companies in various cities; made his first appearance on the New York stage at Greenwich Village, 11 Nov., 1919, as Thomas Houlihan in "The Lost Leader," and also appeared there in "Ile," "Efficiency," "Pan and the Young Shepherd," etc., and in Jan., 1920, played Norbert in "The Passion Flower"; 48th Street, Aug., 1921, played King Stefan in "Sonya"; National, Apr., 1923, Dr. Arnold in "The Dice of the Gods"; Liberty, Oct., 1923, the Vizier in "The Magic Ring"; Garrick (for Theatre Guild), Dec., 1923, the Inquisitor in "Saint Joan"; Music Box, Dec., 1924, in "The Music Box Revue"; Little, Feb., 1925, Angelo in "Don't Bother Mother"; 48th Street, May, 1925, Freman in "A Bit of Love"; Martin Beck, Oct., 1926, Baron Frederick in "The Wild Rose"; Provincetown, Apr., 1927, Imre Szabo in "Rapid Transit"; Masque, May, 1927, Archibald Grosvenor in "Patience"; Lyric, July, 1927, Prince Hussein in "Kiss Me"; Majestic, Oct., 1927, Tony Mustano in "The Love Call"; Lyric, Mar., 1928, Aramis in "The Three Musketeers"; Ziegfeld, July, 1929, in "Show Girl"; Hammerstein's, Sept., 1930, Paul Wilson in "Luana"; Erlanger's, May–Aug., 1931, with the Civic Light Opera Co., Captain Corcoran in "H.M.S. Pinafore," Giuseppe in "The Gondoliers," Grosvenor in "Patience," Strephon in "Iolanthe," Counsel in "Trial by Jury"; New Amsterdam, Feb., 1932, Rodney St. Clair in "Face the Music"; Morosco, Oct., 1933, Falke in "Champagne Sec"; New Amsterdam, Nov., 1934, Alonzo in "Revenge with Music"; Lyceum, Oct., 1936, General Gourgaud in "St. Helena"; Manhattan Opera House,

Jan., 1937, Judah, The Angel of Death and the Dark Angel in "The Eternal Road"; Alvin, New York, Nov., 1937, played the Federal Theatre Director in "I'd Rather Be Right"; Majestic, New York, Dec., 1938, Captain Jacques in "Great Lady"; Maxine Elliott, Nov., 1939, Captain Wickford in "Sea Dogs"; 44th Street, Mar., 1940, the Policeman in "Liliom"; Imperial, Oct., 1941, Julian Watson in "Let's Face It"; Broadhurst, Apr., 1944, El Magnifico in "Early to Bed"; toured, Sept., 1945, as Colonel Roland Peoples in "Spring in Brazil"; Century, New York, Sept., 1946, played Stephan, Duke of Roncevalle, in "Gypsy Lady"; has also played in stock seasons at Denver, Skowhegan and Dayton, and during the summers of 1933–46, appeared in "musical" stock seasons at the Municipal Theatre, St. Louis. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

McCALLIN, Clement, actor; *b.* London, 6 Mar., 1913; *s.* of Sidney Granger McCallin and his wife Melena (Robins); *e.* Stanmore Park preparatory school and Stowe; *m.* Philippa Anne Gurney; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Grafton Theatre, 8 July, 1931, as Sammy in "Hollywood"; in the autumn of 1931, toured in the chorus of "The Millionaire Kid"; at the "Q" Theatre, Jan., 1932, played Young Woodley, Rosencrantz in "Hamlet" and Jack Brunton in "Square Rigged," subsequently played repertory at the Festival Theatre, Cambridge and Lyceum, Edinburgh; New, Feb., 1933, played the Earl of Rutland in "Richard of Bordeaux," subsequently playing Maudelyn and De Vere in the same play; Apr., 1935, toured with the Arts League of Service Travelling Theatre; Old Vic., 1935–6, Trumpeterstrale in "Peer Gynt," Marullus, Trebonius and Titinius in "Julius Caesar," Malcolm in "Macbeth," Brackenbury and King Henry in "Richard III" and General Gourgaud in "St. Helena"; Daly's, Mar., 1936, again played in "St. Helena"; Criterion, July, 1936, Clay van Rennen in "The Lady of La Paz"; Westminster, Jan., 1937, Moritz in "The Crooked Cross"; Stratford-on-Avon Memorial Theatre, Apr.–Oct., 1937, played Henry V, Cymbeline, King of France in "King Lear," Theseus in "A Midsummer Night's Dream" and Polixines in "The Winter's Tale"; Oct., 1937, toured with Donald Wolfit's company as Orsino in "Twelfth Night," Bassanio in "The Merchant of Venice," Tranio in "The Taming of the Shrew" and Malcolm in "Macbeth"; joined the Birmingham Repertory company, Feb., 1938, playing the leading parts in "Tobias and the Angel," "The Boy David," "Pride and Prejudice," etc., and returned for the 1938–9 season; St. James's, Feb., 1939, succeeded Alexander Knox as the Judge in "Geneva"; Strand, July, 1939, Harold Goff in "The Gentle People"; Open Air, Aug., 1939, succeeded Robert Eddison as Raphael in "Tobias and the Angel," and appeared as Orsino in "Twelfth Night"; during the War, served in the Army, July, 1940–5; reappeared on London stage, at the Arts, June, 1946, as Barashkov in "The Dove and the Carpenter"; Lyric, Hammersmith, Nov., 1946, played the Hon. George d'Alroy in "Caste"; Embassy, May, 1947, Edmund in "King Lear"; June, 1947, Benedick in "Much Ado About Nothing"; Torch, Sept., 1947, Challiss in "The Long Shadow"; Aldwych, Dec., 1947, Macduff in "Macbeth"; Embassy, Apr., 1948, Andrew Bellamy in "Portrait of Hickory"; Lyric, Hammersmith, May, 1950, Nick Grant in "If This Be Error"; Embassy, Sept., 1950, Norman Langford in "Soldier Boy"; Oct., 1950, the Nobleman's Man in "The Man With a Load of Mischief"; entered films, 1938, and appeared in "Stolen Life." *Favourite parts:* Henry V, Saul in "King David," M.F. in "The Ascent of F.6." *Recreations:* Climbing, fencing, riding, and swimming. *Address:* 44A Sloane Street, S.W.1. *Telephone No.:* Sloane 7410.

MacCARTHY, Sir Desmond, LL.D., F.R.S.L.; (cr. 1951); *b.* Plymouth, 1877; *s.* of Charles Desmond MacCarthy, agent of the Bank of England; *e.* Eton; entered Trinity College,

Cambridge, 1894; took degree in history, 1897; in 1904 became dramatic critic for *The Speaker*; author of "The Court Theatre," 1904–7, published by A. H. Bullen, 1907; Editor of *The New Quarterly*, 1907–10; wrote the Memoirs of Lady John Russell, 1910; dramatic critic for *The New Statesman* (subsequently *New Statesman and Nation*), from 1913; editor of *Life and Letters* till 1932; literary critic to *The Sunday Times*; also the author of five works, "Portraits," "Criticism," "Experience," "Drama," and "Shaw"; received the honour of Knighthood in the New Years Honours, 1951. *Address:* 2 Garrick's Villa, Hampton, Middlesex. *Telephone No.:* Molesey 350.

McCARTHY, Kevin, actor; *b.* Seattle, Washington, U.S.A., 15 Feb., 1914; *s.* of Roy Winfield McCarthy and his wife Martha Thérèse (Preston); *e.* School of Foreign Service, Georgetown University, Washington, D.C., and University of Minnesota; *m.* Augusta Dabney; made his first appearance on the New York stage, at the Plymouth Theatre, 15 Oct., 1938, as Jasp in "Abe Lincoln in Illinois"; Guild Theatre, Dec., 1940, played Richard Banning in "Flight to the West"; during the War, served with the U.S. Air Force, and while serving, appeared at the 44th Street Theatre, Nov., 1943, as Ronny Meade in "Winged Victory"; Belasco, Feb., 1946, played Maurice in "Truckline Café"; Alvin, Nov., 1946, Dunois in "Joan of Lorraine"; Playhouse, Jan., 1948, Morgan Decker in "The Survivors"; Lyceum, Nov., 1948, Kurt Heger in "Bravo!"; made his first appearance in London, at the Phoenix Theatre, 28 July, 1949, as Biff in "Death of a Salesman." *Hobby:* Photography. *Address:* 8 Peter Cooper Road, New York City, 10, N.Y., U.S.A. *Telephone No.:* Spring 7–5558.

McCARTHY, Lillah, O.B.E.; *b.* Cheltenham, 22 Sept., 1875; *d.* of J. McCarthy, F.R.A.S.; sister of Daniel McCarthy; *e.* at Cheltenham; studied elocution with Hermann Vezin, and voice production with Emil Behnke; *m.* (1) H. Granville Barker, whom she divorced in 1918; (2) Sir Frederick Keeble, C.B.E., F.R.S., of Magdalen College, Oxford; made her first appearance on the stage in 1895, in A. E. Drinkwater s company; subsequently joined Ben Greet's company in the same year, playing Desdemona, Juliet, Peg Woffington, Pauline, and Beatrice; appeared at the Lyric with Wilson Barrett, 1896, as Berenice in "The Sign of the Cross," and on occasions Mercia in the same play; toured as Mercia, subsequently proceeding to America under William Greet to play the same part; on returning to England in 1897 toured in "The Sorrows of Satan"; rejoined Wilson Barrett in 1897 and then toured in Australia; on her return appeared at the Garrick, Apr., 1899, in "Change Alley," at the Princess's, Sept., 1899, as Nan in "Alone in London," and in Nov., 1899, played Kathleen Ivor in "The Absent Minded Beggar"; again rejoined Wilson Barrett in 1900, this time as leading lady, and she then appeared with him as Lygia in "Quo Vadis?"; Mercia in "The Sign of the Cross," Almida in "Claudian," Virginia in "Virginius," Mona Mylrea in "Ben-My-Chree," Kate in "The Manxman," Nellie Denver in "The Silver King," Jane Humphries in "Man and His Maker," Ophelia in "Hamlet," Desdemona in "Othello," Princess Zebuda in "The Christian King," Ellula in "In the Middle of June"; accompanied Barrett to Australia and South Africa; appeared with him at the Adelphi, Dec., 1902, in "The Christian King"; remained with Barrett until 1904; on leaving him appeared at the Avenue, Oct., 1904, as Rosamund in "The Master of Kingsgift"; appeared at His Majesty's, with Beerbohm Tree, 1904, as Lady Fancourt in "Agatha," Henriette in "A Man's Shadow," Loyse in "The Ballad Monger," and Calpurnia in "Julius Cæsar"; at the Court Theatre, 1905, played Nora in "John Bull's Other Island," and Ann Whitefield in "Man and Superman"; appeared in "The Jury of Fate," Shaftesbury, 1906; at the Court, 1906, played in "Pan and the Young Shepherd,"

"The Youngest of the Angels," "You Never Can Tell" (Gloria), and "The Doctor's Dilemma" (Jennifer); at the Garrick, Aug., 1906, played Judith Mainwaring in "The Morals of Marcus"; at the Comedy, Oct., 1907, appeared as Lady Studland in "The Barrier," and in Nov., as Mary Pembridge in "Angela"; at the Savoy, in Dec., 1907, played Raina in "Arms and the Man"; at the Royalty, May, 1908, played Nan Hardwick in "Nan"; at the Duke of York's, Sept., 1908, played Lady Sybil Lazenby in "What Every Woman Knows"; at the Court, Nov., 1908, played Dionysus in "The Bacchae" of Euripides; at the Duke of York's, Mar., 1909, played Madge Thomas in "Strife"; at same theatre, Oct., 1910, played Miss Vernon of Foley in "Grace"; at the Court, Jan., 1911, appeared as Anne Pedersdotter in "The Witch"; at the Palace, Feb., 1911, played Mimi in "A Farewell Supper"; at the Court, Feb., 1911, played Nan Hardwick in "The Tragedy of Nan"; she then assumed the management of the Little Theatre, opening on 11 Mar., 1911, with Schnitzler's "Anatol" episodes; on 28 Mar., 1911, appeared as Hilda Wangel in "The Master Builder"; on 19 Apr., 1911, played Margaret Knox in "Fanny's First Play"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Revel in "The Vision of Delight"; at the Little Theatre, 3 Oct., 1911, played Astrace in "The Sentimentalists," and Kate in "The Twelve Pound Look"; specially engaged by Sir Herbert Tree to appear at His Majesty's, Nov., 1911, as the Lady Norma in "The War God"; at Covent Garden, Jan., 1912, appeared as Jocasta in Martin Harvey's production of "Œdipus Rex"; at the Kingsway, Mar., 1912, as Iphigenia in "Iphigenia in Tauris"; then entered on the management of the Savoy Theatre, in conjunction with Granville Barker, Sept., 1912, opening as Hermione in "The Winter's Tale"; in Nov., 1912, played Viola in "Twelfth Night"; in conjunction with Granville Barker entered on a four months' lease of the St. James's, opening on 1 Sept., 1913, as Lavinia in "Androcles and the Lion"; Oct., 1913, reappeared as Anne in "The Witch"; Dec., 1913, played Nan Hardwick in a revival of "Nan"; Dec., 1913, Ygraine in "The Death of Tintagiles"; returning to the Savoy, appeared there in Feb., 1914, as Helena in "A Midsummer Night's Dream"; at His Majesty's, 22 May, 1914, played Nellie Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, Sept., 1914, played Mercedes Okraska in "The Impossible Woman" ("Tante"); subsequently went to America, and appeared at Wallack's Theatre, New York, Jan.-Mar., 1915, in "Androcles and the Lion," "The Man Who Married a Dumb Wife," "A Midsummer Night's Dream," and "The Doctor's Dilemma"; at Yale Bowl, Conn., May, 1915, played the title-*rôle* in "Iphigenia in Tauris"; at the Adolph Lewisohn Stadium, New York, May, 1915, Hecuba in "The Trojan Women"; after returning to London, appeared at the Queen's Theatre, Jan., 1916, as Judith in a play of that name; at the New Theatre, Feb., 1916, played Maude Fulton in "Caroline"; at the Coliseum and at the London Opera House, June, 1916, at *matinées* in aid of the "Star and Garter" Fund, and King George's Pension Fund for Actors, played Lady Mary Lasenby in the "all-star" cast of "The Admirable Crichton"; at the Ambassadors', Mar., 1917, appeared in "The Man Who Married a Dumb Wife," and "Class"; at the Kingsway, Oct., 1917, played Lady Fenton in "One Hour of Life"; at the Ambassadors', Apr., 1918, Annabel Bradly in "Too Much Money"; took over the management of the Kingsway Theatre, and in Apr., 1919, reappeared as Judith in the play of that name; June, 1919, played the Hon. Monica Somerset in "St. George and the Dragons"; at the New Theatre, Sept., 1920, played Joanne in "The Wandering Jew," Dec., 1921, Doña Sol in "Blood and Sand"; at the Kemble Theatre, Hereford, June, 1931, in connection with the celebration of the Siddons Centenary, appeared in the chronicle play, "Sarah Siddons, the Greatest of the Kembles";

after ten years' absence from the London stage, reappeared for a single performance, Haymarket, Dec., 1932, as Iphigenia in "Iphigenia in Tauris"; at Playhouse, Oxford, July, 1935, appeared as Boadicea in a play of that name; published her autobiography, "My Life," 1930, and a further volume, "Myself and My Friends," 1933. *Hobbies:* Walking, sailing, and outdoor sports. *Clubs:* Ladies' Carlton, London; Fowey Golf Club, Cornwall. *Address:* Flat 6, Cranley Mansions, 160 Gloucester Road, London, S.W.7.

McCLINTIC, Guthrie, actor, producing manager, and stage director; *b.* Seattle, Washington, U.S.A., 6 Aug., 1893; *s.* of Edgar D. McClintic; *e.* University of Washington; *m.* Katherine Cornell; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage, 1913, in "Her Own Money"; made his first appearance on the New York stage at the Little Theatre, 14 Apr., 1914, as a Messenger in "The Truth"; in 1915–16 was engaged with Grace George at the Playhouse, New York, where he appeared as Nogam in "The New York Idea," George Nepean in "The Liars," Morrison in "Major Barbara," James Bent in "The Earth," and Marzo in "Captain Brassbound's Conversion"; he fulfilled several engagements in various "stock" companies, and in 1918 was with Jessie Bonstelle's "stock" company in Buffalo; was subsequently assistant stage director with Winthrop Ames at the Little Theatre, New York; he then became a producing manager on his own account, and has produced and staged the following plays: "The Dover Road," 1921; "Gringo," 1922; "A Square Peg," "In the Next Room," 1923; "The Way Things Happen," 1924; "Mrs. Partridge Presents," "All Dressed Up," "The Green Hat," 1925; "Glory Hallelujah," "The Shanghai Gesture," 1926; was appointed director of The Actors' Theatre, Inc., 1927, and produced "Saturday's Children"; has since produced "Mariners," "The Letter," "John," 1927; "Cock Robin," "The Age of Innocence," "Jealousy" (in which he also played Maurice), 1928; "The Skyrocket," "The Cross Roads," 1929; "Dishonored Lady," 1930; "The Barretts of Wimpole Street," "Brief Moment," 1931; "Distant Drums," "The Truth About Blayds," "Criminals at Large," 1932; "Lucrece," 1932; "Alien Corn," "Jezebel" 1933; "Yellow Jack," "Divided by Three," "Romeo and Juliet," 1934; "The Old Maid," "Winterset," "Parnell," 1935; "Ethan Frome," "Hamlet," "The Wingless Victory," 1936; "High Tor," "Candida," "The Star Wagon," "Barchester Towers," 1937; "How to Get Tough About It," "Missouri Legend" (with Max Gordon), 1938; "Mamba's Daughters," "No Time for Comedy," "Key Largo," "Christmas Eve," 1939; "An International Incident," 1940; "The Lady Who Came to Stay," "The Doctor's Dilemma," "Spring Again," 1941; "The Morning Star," "The Three Sisters," 1942; "Lovers and Friends," 1943; "You Touched Me," 1945; "The Playboy of the Western World," 1946; "Antony and Cleopatra," 1947; "Life With Mother," 1948; "Medea," "That Lady," "The Velvet Glove," 1949; "Burning Bright," "Captain Carvallo," 1950; staged "The Ante-Room," in London, 1936; has also directed films. *Clubs:* Coffee House and Players', New York. *Address:* 1270 Sixth Avenue, New York City, U.S.A. *Telephone No.:* Circle 7–5152.

McCORMICK, Myron, actor; *b.* Albany, Indiana, U.S.A., 8 Feb., 1908; *s.* of Walter Perlee McCormick and his wife Bess (Eviston); *e.* High School, Muncie, Ind., New Mexico Military Institute, and Princeton University; *m.* Martha Hodge; made his first appearance on the professional stage at West Falmouth, Mass., with the University Players, June, 1930, as the Butler in "Murray Hill"; made his first appearance on the New York stage, at the Biltmore Theatre, 29 Oct., 1932, as James Campbell in "Carry Nation"; Masque, Dec., 1932, played Bellboy in "Goodbye Again"; Booth, Nov., 1933, Gaston Marchezais in "I Was Waiting For You"; Martin Beck, Mar., 1934, Brinkerhoff in "Yellow Jack"; Golden, Sept., 1934, Eddie in "Small Miracle";

Fulton, Feb., 1935, Donald Sloane in "On to Fortune"; Plymouth, Sept., 1935, Private Langlois in "Paths of Glory"; Ethel Barrymore, Oct., 1935, Dick Hardy in "Substitute for Murder"; Booth, Nov., 1935, Humble Jewett in "How Beautiful With Shoes"; Ritz, Dec., 1935, Clark in "Hell Freezes Over"; Martin Beck, Feb., 1936, Trock in "Winterset"; Empire, Dec., 1936, Ruel McQuestion in "The Wingless Victory"; Vanderbilt, Oct., 1937, James Freeman in "In Clover"; Martin Beck, Feb., 1938, Dan Grimshaw in "How To Get Tough About It"; in summer theatres, July–Aug., 1938, played Charles in "Charles and Mary" and Van Van Dorn in "High Tor"; Mansfield (for the Group), Nov., 1939, Streeter in "Thunder Rock"; Booth, Jan., 1941, Gard Dunham in "The Cream in the Well"; Windsor, Jan., 1942, Shorty in "Lily of the Valley"; Playhouse, Oct., 1942, Jimmy Randall in "The Damask Cheek"; Belasco, Jan., 1944, Sergeant Peter Moldau in "Storm Operation"; Golden, Oct., 1944, John Rogers in "Soldier's Wife"; Hudson, Nov., 1945, Spike McManus in "State of the Union"; Plymouth, Mar., 1948, played J. Newton McKeon in "Joy to the World"; Majestic, Apr., 1949, Luther Billis in "South Pacific"; first entered films, 1936, in "Winterset." *Address:* 137 East 40th Street, New York City, U.S.A. *Telephone No.:* Lexington 2–8753.

McCRACKEN, Esther (Helen), dramatic author and actress; *b.* Newcastle-on-Tyne, 25 June, 1902; *d.* of Henry Armstrong and his wife Maud (Clapham); *e.* Central Newcastle High School; *m.* (1) Lt.-Col. Angus McCracken, D.S.O., M.C., R.A. (*d.* 1943); (2) Mungo Campbell; formerly an actress, and spent eight years with the Newcastle Repertory company from 1929; author of the following plays: "The Willing Spirit," 1936; "Quiet Wedding," 1938; "Counter Attractions," 1938; "White Elephants," 1940; "Quiet Week-end," 1941, which ran over 1000 performances; "Living Room," 1943; "No Medals," 1944; "Cry Liberty," 1950; at Richmond, Apr., 1938, played Marcia Brent in "Quiet Wedding," and Feb., 1940, Meggie Pryce in "White Elephants"; Wyndham's, Aug., 1943, she played in succession the parts of Ella Spender, Marcia Brent, and Mary Jarrow in "Quiet Week-End." *Recreation:* Reading. *Address:* High Seat, Heddon-on-the-Wall, Northumberland. *Telephone No.:* Wylam 374.

McCRACKEN, Joan, actress, vocalist, and dancer; *b.* Philadelphia, 31 Dec., 1922; *d.* of Frank McCracken; in 1934, at the age of eleven, became a member of Catherine Littlefield's ballet classes; first appeared in New York, at the Radio City Music Hall, as a solo dancer in ballet; appeared in numerous *rôles* in the Littlefield American Ballet company, 1934–5; made her first appearance in London, at the London Hippodrome, 15 June, 1937, with this company in "Barn Dance," and scored an immediate success; remained with the Littlefield Ballet for some years, and subsequently toured with Eugene Loring's Dance Players; St. James Theatre, New York, Mar., 1943, appeared as Sylvie in "Oklahoma!"; Shubert, Oct., 1944, played Daisy in "Bloomer Girl"; Alvin, Dec., 1945, Maribelle Jones in "Billion Dollar Baby"; Maxine Elliott, Dec., 1947, Virginia in "Galileo"; National, Feb., 1949, Dixie Evans in "The Big Knife"; Royale, Jan., 1950, appeared in the *revue* "Dance Me a Song"; in the summer of 1950, toured as Lizzie Shaw in "Angel in the Pawnshop." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MAC DERMOT, Robert (*né* Robert MacDermot Barbour) dramatic author; *b.* Poona, India, 19 Mar., 1910; *s.* of Major John Humphrey Barbour, R.A.M.C., and his wife Eileen Margaret (Morrison); *e.* Stowe School and Balliol College, Oxford; *m.* Diana Morgan; was formerly an actor; is part-author of the following *revues*: "This Year, Next Year," 1934; "Spread it Abroad," 1936; "Members Only," 1937; "Black and Blue," 1939; with his wife, has collaborated in "This World of Ours," 1935; "Your

Number's Up," 1936; "Bats in the Belfry," 1937; "The Gate Revue," 1938; "All Clear," "Let's Face It," 1939; "Swinging the Gate," 1940; "The New Ambassadors' Revue," 1941; lyrics for "Three Waltzes," 1945; engaged at the B.B.C. in various administrative capacities, 1934–46; was with the J. Arthur Rank Film Organization, 1946–8; now a radio and television free-lance. *Recreations:* Fencing and fishing. *Hobby:* Heraldry. *Clubs:* O.U.D.S., Garrick, Savage, and Screenwriters'. *Address:* 82 Hamilton Terrace, London, N.W.8. *Telephone No.:* Cunningham 7199.

McDERMOTT, Hugh (Patrick), actor; *b.* Edinburgh, 20 Mar., 1908; *s.* of Hugh Patrick McDermott and his wife Mary (McLuskey); his parents were Irish; *e.* Edinburgh; *m.* (1) Daphne Courtney (mar. dis.); (2) Angela June Laurillard; formerly a golf professional, golf-course instructor, and writer; made his first appearance on the stage at the Richmond Theatre, 24 Jan., 1938, as Duggan in "Death on the Table," and played the same part at the Strand Theatre, Mar., 1938; toured, Sept., 1938, in "Bobby, Get Your Gun"; at Richmond, Nov., 1938, played Jergens in "Thieves Fall Out," and Apr., 1939, Bill Kelly in "Galleon Gold"; played this last-mentioned part, at the Criterion, May, 1939, when the play was re-named "Grouse in June"; Apollo, Aug., 1940, Thomas S. Denny in "Margin for Error"; "Q," Aug.–Oct., 1941, appeared in "Kick-In" and "The Best People"; Savoy, Dec., 1941, played Bert Jefferson in "The Man Who Came to Dinner," which he played throughout the run of the play, until Aug., 1943; Globe, Dec., 1943, Lieut. Wiseman in "While the Sun Shines," which ran until 1946; toured, July, 1946, as Geoffrey Wainwright in "But for the Grace of God," and played this part at the St. James's, Sept., 1946; Haymarket, July, 1948, played the Gentleman Caller in "The Glass Menagerie"; Arts, May, and New, June, 1949, appeared as Joe Ferguson in "The Male Animal"; Vaudeville, May, 1950, Harry Taylor in "The Ivory Tower"; first appeared in films, 1936, in "David Livingstone"; author of a book, "So You Want to be an Actor," 1946. *Recreations:* Golf, American bowls, shooting, riding, reading, and collecting antiques. *Club:* Wentworth Golf. *Address:* 85 Neville Court, Abbey Road, N.W.8; or c/o Christopher Mann, Ltd., 140 Park Lane, London, W.1.

MACDERMOTT, Norman, producer; *b.* Edinburgh, 15 Oct., 1890; *e.* Edinburgh and Liverpool College; *m.* (1) Elsie Hutchinson Blackburn; (2) Beatrice Cuthbert (mar. dis.); (3) Marie Nielsen; had twelve years business experience before making his first theatrical production in the provinces during 1918; founded the Everyman Theatre, Hampstead, of which he was the director and producer, opening it on 15 Sept., 1920, with "Bonds of Interest"; subsequently, during his first season, revived Masefield's "Tragedy of Nan," Galsworthy's "The Foundations" and "The Little Man," "Romeo and Juliet," Zangwill's "The Melting Pot," Arnold Bennett's "The Honeymoon," "Through the Crack," etc.; re-introduced Bernard Shaw's plays to the London stage after some years' neglect, producing eight, in a series of "Shaw Seasons"; during his management, produced several plays by Ibsen, Eugene O'Neill, Lord Dunsany, and Galsworthy; original productions at the Everyman included "Suppressed Desires," by Susan Glaspell; "At Mrs. Beam's," by C. K. Munro; "T'Marsdens," by J. R. Gregson; "Outward Bound," by Sutton Vane; "Beyond Human Power," by Björnsen; "The Mask and the Face," by C. B. Fernald (from Chiarelli); "The Vortex," by Noel Coward; "The Man Who Was Thursday," by G. K. Chesterton; of these, "At Mrs. Beam's," "Outward Bound," "The Mask and the Face," and "The Vortex," were all successfully transferred to West End theatres; many prominent actors and actresses received their first London engagements at the Everyman, during his management; retired from the direction of the Everyman, Jan., 1926; subsequently, during 1927–8, produced several plays at the "Q" Theatre; at the Arts Theatre, July,

1929, produced "The Hell Within"; produced several plays at "Q" Theatre, 1929–31; at the Royalty, Feb., 1934, produced and staged Sean O'Casey's play, "Within the Gates," and in Apr., 1934, he revived "The Mask and the Face"; Royalty, May, 1936, produced "Marriage Settlement"; during the War, was supervisor of the Scottish Region of E.N.S.A. until the autumn of 1945; was subsequently appointed Director of the Everyman Theatre, Edinburgh; in 1947–8, was Special Appointments Officer to St. Dunstan's War Blinded Organization; in 1949, was appointed General Manager, South Bank Exhibition of Festival of Britain, 1951; is the author of several plays, including "Marriage Settlement," "Three Dead in Search of their God," and sundry versions of plays from the French, German and Italian; achieved notable results in scenic and lighting effects at the Everyman, where he installed, in 1924, the "Phoebus" system of lighting; in 1938, was appointed Director of Entertainments at the Empire Exhibition, Glasgow. *Address:* c/o Aubrey Blackburn, Christopher Mann Agency, Sackville House, Piccadilly, W.1.

MACDONALD, Donald, actor; *b.* Denison, Texas, U.S.A., 13 Mar., 1898; *s.* of Robert Don Macdonald and his wife Minnie Mary (Hughes); *e.* Lima, Ohio; *m.* Ruth Hammond; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage in "stock," at Ottawa, Canada, 1913, in "The Witching Hour"; made his first appearance in New York, at the Lyric Theatre, 18 Aug., 1913, as Denny in "When Dreams Come True"; Globe, Sept., 1916, played Tom Brenner in "The Amber Empress"; Liberty, Jan., 1917, Ted Sheldon in "Have A Heart"; George M. Cohan, Mar., 1918, Lieut. Harry Mallory in "Toot-Toot!"; Republic, Aug., 1921, Ken Walrick in "Getting Gertie's Garter"; Globe, Mar., 1923, Jack Andrews in "Jack and Jill"; Guild, Jan., 1925, Phillpotts in "Processional"; Maxine Elliott, Dec., 1925, Bill Bradford in "Beware of Widows"; Sam H. Harris, Feb., 1926, Billingsley in "Love 'Em and Leave 'Em"; Booth, Oct., 1926, Kit Canari in "White Wings"; Guild, July, 1927, succeeded Earle Larimore as Austin Lowe in "The Second Man"; Music Box, Dec., 1927, Richard Parrish in "Paris Bound"; during 1928–9, toured with Pauline Lord as Sam Evans in "Strange Interlude"; Biltmore, New York, Sept., 1930, Duggie in "The Up and Up"; made his first appearance on the London stage, 3 Feb., 1931, as Sam Evans in "Strange Interlude"; on returning to New York, appeared at the Little Theatre, Oct., 1931, as Waldo Lynde in "The Left Bank"; Ethel Barrymore, Sept., 1932, Philip Graves in "Here To-Day"; Morosco, Oct., 1932, Thompson Porter in "Black Sheep"; Times Square, Mar., 1933, Shepherd Perry in "Forsaking All Others"; Fulton, Feb., 1934, Hugo Dickens in "Sing and Whistle"; Playhouse, Jan., 1935, Clyde Middleton in "Little Shot"; Mansfield, Oct., 1935, Edward Gilson in "On Stage"; Shaftesbury, London, May, 1936, J. Carlyle Benson in "Boy Meets Girl," and toured in the United States, in the same part, 1936–7; American Music Hall, New York, Oct., 1938, played Alkali in "The Girl from Wyoming"; Empire, July, 1940, Dr. Humphreys in "Life With Father"; Fulton, May, 1942, Officer O'Hara in "Arsenic and Old Lace," subsequently touring with the play until May, 1944; Fulton, Feb., 1946, played Roy Maxwell in "Deep Are the Roots"; subsequently engaged in radio and television; toured, 1950, as Mr. Lundie in "Brigadoon." *Club:* Lambs, New York. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MacDONALD, Jeanette, actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 18 June, 1907; *d.* of Daniel MacDonald and his wife Anna M. (Wright); *e.* West Philadelphia Girls' High School, and private school in New York; *m.* Gene Raymond; made her first appearance on the stage at the Capital Theatre, New York, Jan., 1920, in the chorus of "The Demi-Tasse Revue," produced by Ned Wayburn; at the Liberty

Theatre, Apr., 1920, appeared in "The Night Boat," and subsequently played Eleanor in "Irene," for the Chicago run; appeared at the Casino, Oct., 1921, as Kate Allen in "Tangerine"; at Greenwich Village Theatre, Sept., 1922, appeared in "A Fantastic Fricasee"; at the Liberty Theatre, Oct., 1923, made a hit when she played Iris Bellamy in "The Magic Ring"; same theatre, Dec., 1925, played Sylvia Metcalf in "Tip-Toes"; at the Garrick, Philadelphia, Aug., 1926, appeared in "Bubbling Over"; Sam H. Harris Theatre, Oct., 1927, played Yvette Ralston in "Yes, Yes, Yvette"; Imperial, Feb., 1928, Ginette Bertin in "Sunny Days"; Ambassador, Dec., 1928, Princess Angela in "Angela"; Casino, Jan., 1929, Jean in "Boom-Boom"; subsequently appeared in pictures; went to Europe, 1931, and appeared at the Empire, Paris, 4 Sept., 1931, in a repertory of songs, and made her first appearance in London, at the Dominion Theatre, 21 Sept., 1931; commenced film career 1929, and appeared in "The Love Parade," "The Vagabond King," "Monte Carlo," "The Cat and the Fiddle," "The Merry Widow," "Naughty Marietta," "Rose Marie," "The Firefly," "Girl of the Golden West," "Sweethearts," etc.; during the past few years has appeared successfully on the concert platform; reappeared on the regular stage, 1950, when she toured as the Actress in "The Guardsman."

MACDONALD, Murray (*né* Walter MacDonald Honeyman), producer; *b.* Glasgow, Scotland, 4 Aug., 1899; *s.* of Tom Honeyman and his wife Elsie (Smith); *e.* Glasgow; was formerly an actor and commenced his career with the Scottish National Players, 1919, under Andrew P. Wilson, afterwards touring with various companies; played a repertory season at Bristol; toured in South Africa, 1930, with Olga Lindo's company in "Her Past," "The Stranger Within," "The Patsy," "The Constant Nymph," "Peg O' My Heart," etc.; appeared at the Ambassadors', London, July, 1931, as Stephen Gill in "Mrs. Fischer's War," and at the Arts, Oct., 1931, in various parts in "Vile Bodies"; engaged at the Old Vic. for the season 1933–4; his first production in London was "Viceroy Sarah," in conjunction with Tyrone Guthrie, Whitehall, Feb., 1935; has since produced "Farm of Three Echoes," 1935; "Love From A Stranger," "Miss Smith," "When The Bough Breaks," 1936; "Tavern in the Town," "The Road to Rome," "The Bat," "The New School for Scandal," "Judgment Day," "Bonnet Over The Windmill" (with Dodie Smith), "Robert's Wife," "A Kiss for Cinderella," 1937; "People of Our Class," "Comedienne," "She, Too, Was Young," "Good-bye Mr. Chips," 1938; "We at the Crossroads," "Romeo and Juliet" (for Old Vic.), "Judgment Day," 1939; "White Elephants," "Full House," 1940; is part-author of "The Lake" (with Dorothy Massingham), 1933, "Mrs. Nobby Clark" (with Major Gilbert Lennox), 1935; during the War, 1940–5, served in the Army; after demobilization, produced "The Hasty Heart," "The Shouting Dies," 1945; "Stage Door," "The Thracian Horses," "The Eagle Has Two Heads," "Lady Frederick," 1946; "Life With Father," 1947; "Frenzy," "People Like Us," "Rain on the Just," 1948; "Daphne Laureola," "Champagne for Delilah," "King's Rhapsody," 1949; "Home at Seven," "The Second Mrs. Tanqueray," 1950. *Address:* 12 Cheltenham Terrace, Chelsea, London, S.W.3. *Telephone No.:* Sloane 6478.

MacDOUGALL, Roger, dramatic author; *b.* Bearsden, Dumbartonshire, Scotland, 2 Aug., 1910; *s.* of Thomas MacDougall and his wife Margaret (Doig); *e.* Bearsden Academy and Glasgow University; *m.* Renée Dunlop; formerly a screenwriter; has written the following plays: "Mac-Adam and Eve," 1950; "The Gentle Gunman," 1950; "To Dorothy, a Son," 1950. *Recreation:* Music. *Clubs:* Screenwriters' and Arts Theatre. *Address:* 19 Tanza Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 2886.

McEVOY, J.P., dramatic author and librettist; *b.* New York City, U.S.A., 10 Jan., 1894; *s.* of Patrick Griffin

McEvoy and his wife Mary (McCabe); *e.* Notre Dame University; *m.* (1) Mary B. Crotty; (2) Eugenie Wehrle; (3) Margaret Santry; is the author of "The Potters," 1923; "The Comic Supplement," "The Ziegfeld Follies," 1925; "Americana," "God Loves Us," "No Foolin'," 1926; "Allez-Oop," "Americana," 1927; "Americana," 1932; "Stars In Your Eyes," 1939; has also written verse and novels, including "Show Girl," "Mr. Noodle," "Are You Listening?" "Father Meets Son." *Address:* Malibu Beach, Cal., U.S.A.

MACFARLANE, Bruce, actor; first appeared on the stage on the Pacific Coast, in "The Front Page"; made his first appearance on the New York stage at the John Golden Theatre, 22 Oct., 1929, as Arthur in "Week End"; Sam Harris, Feb., 1930, played Frost in "The Last Mile"; Cort, Dec., 1930, Rooney in "Five Star Final"; Alvin, Oct., 1931, Sol Griffith in "Wonder Boy"; Times Square, Feb., 1932, Roy Denny in "Wild Waves"; Ambassador, Mar., 1932, Hoyte Proctor in "Intimate Relations"; Martin Beck, Mar., 1933, Patrick in "Far Away Horses"; Waldorf, June, 1933, Walter Hallam in "Another Language"; Lyceum, Sept., 1933, "Dynamite" Jones in "Sailor Beware"; Longacre, Oct., 1934, Slater Jones in "Geraniums In My Window"; Mansfield, Nov.,1934, Bingo Nelson in "Page Miss Glory"; Cort, May, 1935, Christian Hugo in "Knock on Wood"; 48th Street, Nov., 1935, Adrian Reed in "Stick-in-the-Mud"; Lyceum, July, 1936, Ken Arnold in "Pre-Honeymoon"; at summer theatres, July–Aug., 1936, Ralph Miller in "Timber House" and Tommy in "Happy Valley Ltd"; Mansfield, New York, Jan., 1937, Joe Burke in "Behind Red Lights"; Little, St. Louis, Mar., 1937, the King in "The Celestial Holiday"; Guild, Nov., 1940, Bill Brady in "Quiet Please"; Biltmore, Dec., 1940, Chic Clark in "My Sister Eileen," which ran two years; Cort, Oct., 1944, Howard Stickney in "The Odds on Mrs. Oakley," and Nov., 1944, Captain Purvis in "A Bell for Adano"; Detroit, Dec., 1945, McGuire in "Of All People"; Royale, New York, Sept., 1946, Murphy in "The Front Page." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MAC GINNIS, Niall, actor; *b.* Dublin, Ireland, 29 Mar., 1913; *s.* of Patrick Mac Ginnis and his wife Mary (Kelly); *e.* Stonyhurst College and Trinity College, Dublin; was formerly a medical student; made his first appearance on the stage at the Peacock Theatre, Dublin, 1931; during the season 1932–3, appeared with the Sheffield Repertory company; in the summer of 1933, toured in Ireland in a "fit-up" company with Dorothy Grafton; joined the company of the Gate Theatre, Dublin, in the autumn of 1933, and remained until the spring of 1934; next played "stock" with Terence Byron's company at Wolverhampton, 1934; made his first appearance in London, at the New Theatre, 12 Sept., 1934, as the First Servant in "A Man's House"; then played with the repertory company at the Playhouse, Oxford, 1934–5; Westminster, June, 1935, played the Ghost in "Hamlet," with the Dublin Gate company; then spent nearly two years in films; Westminster, Apr.–Oct., 1937, played Matt Burke in "Anna Christie," Aleksiei in "A Month in the Country" and Terence Killigrew in "Youth's the Season?"; Old Vic., Nov., and New, Dec., 1937, Malcolm in "Macbeth"; Westminster, Jan., 1938, Bonaria in "Volpone"; Ambassadors', Mar., 1938, Michael Griffin in "Moonshine," and May, 1938, Michael Byrne in "Spring Meeting"; Gate, Apr., 1939, Lennie in "Of Mice and Men," playing the same part at the Apollo Theatre, May, 1939; Playhouse, Apr., 1947, Richard Regan in "The Animal Kingdom"; Lyric, Hammersmith, Aug., 1949, Bartley Dowd in "The King of Friday's Men"; entered films, 1935, and has appeared in numerous pictures. *Address:* c/o Connie's Ltd., 92 Regent Street, London, W.1.

MACGOWAN, Kenneth, dramatic critic and author and producing manager; *b.* Winthrop, Mass., U.S.A.,

30 Nov., 1888; *s.* of Peter Stainforth Macgowan and his wife Susan Arletta (Hall); *m.* Edna Behre; was assistant dramatic critic to the *Boston Transcript*, 1910-13; dramatic and literary editor *Philadelphia Evening Ledger*, 1914-17; on staff of *New York Tribune*, 1918; dramatic critic of *New York Globe*, 1919-23; dramatic critic of *Vogue*, 1920-4; dramatic critic and associate-editor of the *Theatre Arts Magazine*, 1919-25; also officiated as publicity director to the Goldwyn Pictures Corporation; was director of the Provincetown Players, 1924-5; associated with Eugene O'Neill and Robert Edmond Jones in the direction of the Greenwich Village Theatre, 1925-7; producer for The Actors' Theatre, 1927; he has produced the following, among other plays: "Fashion," "All God's Chillun Got Wings," "Desire Under the Elms," "The Great God Brown," "Outside Looking In," "Bride of the Lamb," "Young Love," "These Modern Women," "Children of Darkness," "Twelfth Night"; with J. Verner Read, he presented "Art and Mrs. Bottle," 1930; "Lean Harvest," "The Lady With a Lamp," "Springtime for Henry," 1931; author of "The Theatre of To-morrow," 1921; "Continental Stagecraft" (with Robert Edmond Jones), 1922; "Masks and Demons" (with Rosse), 1923; "What is Wrong with Marriage?" (with Dr. G. B. Hamilton), 1929; "Footlights Across America," 1929; successively editor, editor-in-chief, and associate producer for R.K.O. Pictures, 1932. *Clubs:* Players', Harvard, and Coffee House. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

MacGRATH, Leueen, actress; *b.* London, 3 July, 1914; *d.* of Walter Michael Anthony MacGrath, D.S.O., M.C., Croix de Guerre, and his wife Jean (Martin); *e.* Sacré-Coeur, Lausanne, Farnborough Convent College, and Les Tourelles, Brussels; *m.* (1) Christopher Burn; (2) Desmond Davis; (3) George S. Kaufman; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Garrick Theatre, 17 Apr., 1933, as Miss Cathcart in "Beggars in Hell"; Playhouse, Nov., 1933, played Benson in "The Night Club Queen"; New, Apr., 1934, Hazel Graham in "The Laughing Woman"; Lyric, Apr., 1935, Hélène Dupont in "Tovarich"; Phoenix, June, 1935, Jacqueline Vesey in "Love of Women"; Embassy, Jan., 1936, Laura in "No Exit"; St. James's, Feb., 1936, Lydia Bennet in "Pride and Prejudice," which ran throughout the year; Arts, June, 1936, Lucretia Borgia in "Lucretia"; Criterion, Jan., 1937, succeeded Jessica Tandy in "French Without Tears," in which she continued until 1939; Wyndham's, Nov., 1939, played Queenie in "Saloon Bar"; Arts, Sept., 1940, The Sphinx in "The Infernal Machine"; Theatre Royal, Glasgow, Oct., 1941, Veronica Preston in "Deep is the River"; Lyric, Mar., 1942, Vicki in "Blossom Time"; Vaudeville, July, 1942, Louise in "Salt of the Earth"; Apollo, autumn, 1942, succeeded Phyllis Calvert as Patricia Graham in "Flare Path," which she played throughout 1943; toured, May, 1945, as Young Mrs. Barrington in the play of that name, and appeared in the same part at the Winter Garden Theatre, Sept., 1945; Embassy, July, 1946, played Gwennie in "Grim Fairy Tale"; "Q," Oct., 1946, Maria Dean in "Bold Lover"; Mar., 1947, Joan Chandler in "The Tightrope Walkers"; His Majesty's, May, 1947, Eileen Perry in "Edward, My Son"; made her first appearance on the New York stage at the Martin Beck, 30 Sept., 1948, when she again played Eileen in "Edward, My Son"; Lyceum, Jan., 1950, Isabel in "The Enchanted"; she has also appeared on many occasions in special performances for the Repertory Players; first appeared in films, 1938, in "Pygmalion." *Recreations:* Reading, arguing, and listening to music.

McGRATH, Paul, actor; *b.* Chicago, Ill., U.S.A., 11 Apr., 1904; *m.* Lulu Mae Hubbard; studied for the stage at the Carnegie Technical Institute; made his first appearance on the stage, 1924, touring in "The First Year"; made his first appearance in New York, at Wallack's Theatre, 10 Mar., 1925, as Dr. Green in "In the Near Future";

Cort, Oct., 1925, played Larkin in "Made In America"; Eltinge, Oct., 1927, Major Cromwell in "The Arabian"; he next toured with the Theatre Guild company, in "The Doctor's Dilemma," "Ned McCobb's Daughter" and "John Ferguson"; at the Henry Miller Theatre, New York, Nov., 1931, played the Head Waiter in "The Good Fairy"; Ethel Barrymore, Sept., 1932, Spencer Grant in "Here To-day"; Sam Harris, Jan., 1933, Franklyn Chase in "Pigeons and People"; Longacre, Oct., 1933, Arthur Valois in "Three and One"; Plymouth Sept., 1934, Douglas Allenby in "Lady Jane"; Lyceum, Dec., 1934, Dorlay in "Ode to Liberty"; he then toured, Nov., 1935, as Mr. Dulcimer in "The Green Bay Tree"; Ambassador, New York, Dec., 1935, Defense-Attorney Stevens in "The Night of January 16"; at Westport, Aug., 1936, Cleonte Du Bois in "The Would-Be Gentleman"; Miller, New York, Sept., 1936, John Clyde in "Seen But Not Heard"; at Newport, R.I., Aug., 1937, played in "The Inconstant Moon" and "As Husbands Go"; Plymouth, New York, Oct., 1937, Barrie Trexel in "Susan and God"; toured in the same part 1938–9; Henry Miller, Nov., 1939, played Michael Carr in "Ring Two"; Alvin, Aug., 1941, Kendall Nesbitt in "Lady in the Dark"; at Chicago, 1943, Michael Frame in "To-morrow the World"; Belasco, Nov., 1944, Jasper Doolittle in "In Bed We Cry"; Fulton, Apr., 1945, Ted Williamson in "Common Ground"; Fulton, Oct., 1947, Brig.-Gen. Clifton C. Garnett in "Command Decision"; National, Feb., 1949, Smiley Coy in "The Big Knife." *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

McGUIRE, Dorothy, actress; *b.* Omaha, Nebraska, U.S.A., 14 June, 1918; *d.* of Thomas Johnson McGuire and his wife Isabelle (Flaherty); *e.* in convent at Indianapolis, Junior College, Omaha, and Pine Manor, Wellesley, Mass.; *m.* John Swope; made her first appearance on the stage at the Community Theatre, Omaha, in "A Kiss for Cinderella," 1932; subsequently appeared with a stock company, at Deertrees, Maine; her first engagement in New York was at the Lyceum Theatre, Jan, 1938, where she understudied in "Stop Over"; she next understudied Martha Scott in "Our Town," and appeared in the part of Emily in that play, at the Morosco Theatre, July, 1938; after playing a season in "summer" stock, toured, 1939, as Portia in "My Dear Children," with John Barrymore; at the Center Theatre, Nov., 1939, played Helena in "Swingin' the Dream"; New Yorker, Apr., 1940, Dora in "Medicine Show"; subsequently toured in "The Time of Your Life"; Playhouse, Sept., 1940, appeared as Ada in "Kind Lady"; at the Booth Theatre, Feb., 1941, scored an outstanding success when she played Claudia Naughton in "Claudia," which ran until 1942; in summer theatres, 1947, appeared in "To-Night at 8.30"; toured, 1950, in "Summer and Smoke"; first appeared in films, 1943, in "Claudia," subsequently appearing in "A Tree Grows in Brooklyn," "The Enchanted Cottage," "Wings of a Dove," etc. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

McHUGH, Therese, theatre press-representative; *b.* Sligo, Ireland; *d.* of Thomas McHugh and his wife Elizabeth (Edwards); *e.* Marlborough; *m.* John Scott Barron; was first engaged, 1922, with H. C. G. Stevens, and was subsequently with the Leadlay News Service; joined Firth Shephard in 1939 and remained with his organization exclusively until 1949; subsequently with John Clements; now a free-lance publicist. *Address:* 93 Woodcote Road, Caversham, Berks. *Telephone No.:* Reading 72061; or 99A Charing Cross Road, W.C.2. *Telephone No.:* Gerrard 2333.

MACKAY, Barry, actor; *b.* London, 8 Jan., 1906; *s.* of the late Leonard Mackay, actor, and his wife Octavia (Barry); *e.* London; *m.* Natalie Hall; made his first appearance on the stage in 1922; appeared at Drury Lane Theatre, Feb., 1926, in "Rose-Marie"; and at the same theatre, Apr., 1927, played Captain Paul Fontaine in "The

Desert Song"; in 1928, toured as King Alexis in "The White Camellia," and appeared in the same part at Daly's, Feb., 1929; Palace, June, 1929, played Flash in "Hold Everything," subsequently touring as Jim Brookes in the same play; during 1930–1, toured as Fontaine in "The Desert Song," and appeared at the Alhambra, June, 1931, in the same part; Daly's July, 1931, succeeded Donald Mather as Reginald Fairfax in "The Geisha"; Drury Lane, Sept., 1933, played Celestin Fromant in "Ball at the Savoy"; Devonshire Park, Eastbourne, May, 1946, the Captain in "Cage Me a Peacock"; Palace, May, 1947, played Franz Joseph in "The Bird Seller"; Prince's, Oct., 1947, Comte Dubarry in "The Dubarry"; first appeared in films, 1933. *Recreations:* Golf and swimming. *Clubs:* Green Room and Stage Golfing Society. *Address:* c/o Green Room Club, 62 Whitcomb Street, London, W.C.2.

MACKAYE, Percy, author and dramatist; *b.* New York, 16 Mar., 1875; *s.* of Steele Mackaye and his wife Mary (Medbery); *e.* Harvard University (B.A., 1897), and Leipzig University; *m.* Marion Homer Morse, 8 Oct., 1898; the first of his plays to be produced was his "Jeanne d'Arc," presented by the Sothern-Marlowe Company at Philadelphia, 15 Oct., 1906; the following comprise his chief works: "The Canterbury Pilgrims," "Fenris, the Wolf," "Jeanne d'Arc," 1906; "Sappho and Phaon," produced at the Lyric Theatre, New York, by Harrison Grey Fiske, 1907; "Mater," produced at the Savoy, New York, Sept., 1908; adapted "Hannele," with Mary Safford, produced at Lyceum, New York, 1910; "Anti-Matrimony," 1910; "The Scarecrow," 1910; "A Thousand Years Ago" ("Turandot"), 1913; "The Antick," 1915; "Caliban" (a Masque) 1917; "Washington; The Man Who Made Us," 1919, subsequently revised and produced as "George Washington," 1920; "This Fine-Pretty World," 1923; "Napoleon Crossing the Rockies," 1924; "Kinfolk of Robin Hood," 1924; "The Sphinx," 1929; "Wakefield," a Folk-Masque of America, produced by the U.S. Government, 1932; author of the libretti of the following operas: "The Immigrants," 1915; "Sinbad the Sailor," 1917; "Rip Van Winkle," 1920; also of numerous essays on the theatre and the drama, folk-plays, masques, etc.; author of "The Life of Steele Mackaye," 1927; he has also delivered a number of lectures on the Drama. *Clubs:* The Players', Harvard, and MacDowell (New York), Cosmos (Washington), Everglades (Palm Beach). *Address:* Cornish, New Hampshire (P.O., Windsor, Vermont), U.S.A.

MACKELLAR, Helen, actress; *b.* Detroit, Michigan, U.S.A., 13 Feb., 1895; *d.* of Donald B. MacKellar and his wife Mary Ellen (Alexander); *e.* Spokane and Chicago; *m.* George D. MacQuarrie; had had some amateur experience before making her first professional appearance, at the Hotel Plaza, New York, 16 May, 1916, as Thérèse in "Woman on Her Own"; she next appeared at the Cohan Theatre, Aug., 1916, as Georgiana Garrison in "Seven Chances"; was then engaged to support John Drew, at the Criterion, New York, Oct., 1916, as Laura Bell in "Major Pendennis"; at the Cohan and Harris Theatre, Aug., 1917, played Tanya Huber in "A Tailor-Made Man"; at the Lyric, New York, Sept., 1918, Mrs. James Dawson in "The Unknown Purple"; at the Forty-eighth Street Theatre, Oct., 1919, Manette Fachard in "The Storm"; at the Morosco Theatre, Feb., 1920, Ruth Atkins in "Beyond the Horizon"; subsequently toured in "The Storm"; at the Eltinge Theatre, New York, Aug., 1921, played Hester Bevins in "Back Pay"; at the Playhouse, New York, Dec., 1921, Virginia Blaine in "Bought and Paid For"; at the Klaw, Apr., 1922, Hester Dunnybrig in "The Shadow"; at the Eltinge, Dec., 1922, Diane Delatour in "The Masked Woman"; at the Longacre, Nov., 1924, Maggie Fortune in "The Desert Flower"; Comedy, Feb., 1925, Eileen Donovan in "A Good Bad Woman"; Bijou, Aug., 1925, Kate in "The Mud Turtle"; Daly's, Dec., 1925, Eugenie

Bellamy in "Open House"; Little, Oct., 1927, Neena Dobson in "Romancin' Round"; Masque, Aug., 1930, Inez Talbot in "Through the Night"; Republic, Oct., 1930, succeeded Anne Forrest as Frankie in "Frankie and Johnnie"; 49th Street, Dec., 1931, played Greta in "Bloody Laughter"; San Francisco, Feb., 1937, Imilcea in "The Return of Hannibal"; Fulton, during 1943, played Abby Brewster in "Arsenic and Old Lace"; toured, 1944–5, as Mame Phillips in "Ramshackle Inn"; Henry Miller, New York, July, 1945, Edith Wilkins in "Dear Ruth"; toured, 1946–7–8, and 1949, as Amanda Wingfield in "The Glass Menagerie"; has appeared each year as guest star in summer stock; first appeared in films, 1932. *Address:* 11 East 32nd Street, New York City, 16, U.S.A.

MACKENNA, Kenneth, actor; *b.* Canterbury, New Hampshire, U.S.A., 19 Aug., 1899; *s.* of Leo Mielziner and his wife Ella MacKenna (Friend); *e.* Paris, New York, Hatfield (England), and Columbia University; *m.* (1) Kay Francis (mar. dis.); (2) Mary Philips; formerly a bank clerk and, for a time, served in the U.S. Army; made his first appearance on the stage at the Playhouse, New York, 28 June, 1919, as Jim Everett in "At 9.45"; 48th Street, Aug., 1920, played Arthur Bodkin in "Immodest Violet"; same theatre, Jan., 1922, Max Hamelin in "The Nest"; Cohan, Sept., 1922, Kenneth Reeves in "The Endless Chain"; Jolson, Oct., 1922, Felix and the Commander of the Ants in "The World We Live In" ("The Insect Play"); Belmont, 1923, Roderick White in "You and I"; Playhouse, Aug., 1923, Wally Spencer in "The Mad Honeymoon"; Hudson, Sept., 1923, Robert Colby in "The Crooked Square"; Garrick (for the Theatre Guild), Oct., 1923, Johnny March in "Windows"; Belmont, Nov., 1923, Ted Stone in "Dumb-Bell"; Gaiety, Mar., 1924, Richard in "We Moderns"; Belmont, May, 1924, Peetcha in "Catskill Dutch"; Comedy, Sept., 1924, Jack Coates in "Nerves"; Cort, Sept., 1924, Dick Clayton in "The Far Cry"; Selwyn, Apr., 1925, Dr. Erno Memeth in "The Sapphire Ring"; Playhouse, Aug., 1925, Georges La Garde in "Oh, Mama!"; Mansfield, Mar., 1926, Jack Cazenove in "The Masque of Venice"; Bijou, Apr., 1926, John Shand in "What Every Woman Knows"; same theatre, Aug., 1928, Pierre de Mirande in "The Big Pond"; Booth, Nov., 1928, John Russell in a play without a name; at the Belasco, Los Angeles, Sept., 1932, played in "The Bride the Sun Shines On"; Morosco, Jan., 1934, David Mackenzie in "By Your Leave"; Ethel Barrymore, Apr., 1934, Gregory Langdon in "Wife Insurance"; Central City, Denver, July, 1934, Iago in "Othello"; Music Box, New York, Sept., 1934, Richard Niles in "Merrily We Roll Along"; at the Plymouth, New York, Apr., 1935, succeeded Nicholas Hannen as Steven Gaye in "Accent on Youth"; Ethel Barrymore, Sept.–Oct., 1935, Iago in "Othello," and Macduff in "Macbeth"; at the Maryland, Baltimore, Nov., 1935, played Alan Squier in "The Petrified Forest" and Steven Gaye in "Accent on Youth"; Ritz, Feb., 1936, staged "Co-Respondent Unknown"; Elitch's Gardens, Denver, 1936, played in "Sweet Aloes," "Libel," etc.; Lyceum, New York, Dec., 1936, played Charles Armitage Brown in "Aged 26"; Morosco, Apr., 1937, Gordon in "Penny Wise"; at Elitch's Gardens, summer season, 1937, played a repertory season of several weeks; is a Freeman of the Governor and Company of the Massachusetts Bay Colony, also of the Sons of the Revolution, New York, and a member of Actors' Equity Association; commenced film career, 1925, and has appeared in innumerable pictures; from 1937–42, was head of Scenario and Story departments, Metro-Goldwyn Mayer Studios, Culver City; from 1942–6, served as a Major in Signal Corps, as Director of the Morale Films Division, and was awarded the Legion of Merit, also combat star on Asiatic Theatre Ribbon; returned to M.G.M., 1946, as executive in charge of Story and Scenario Departments. *Hobby:* Book collecting. *Recreation:* Yachting. *Clubs:* Players' and Coffee House, New York. *Address:* Players' Club, 16 Gramercy

Park, New York City, and 432 Cliffwood Avenue, Los Angeles, 24, Calif., U.S.A.

McKENNA, Siobhan, actress; *b.* Belfast, Ireland, 24 May, 1923; *d.* of Owen McKenna and his wife Margaret (O'Reilly); *e.* St. Louis Convent, Louisville, Monaghan, and National University of Ireland; *m.* Denis O'Dea; made her first appearance on the professional stage at the An Taibhdhearc Theatre, Galway, 1940, in "Tons of Money," where subsequently she played Lady Macbeth, playing in Gaelic; during 1941, appeared in "Shadow of a Gunman," "The Plough and the Stars," "The White Scourge," "Winterset," "Gaslight," etc., and in 1942, in "Mary Rose"; all these plays were performed in Gaelic; from 1943–6, appeared at the Abbey Theatre, Dublin, playing in English, in "The Countess Cathleen," "The End House," "Marks and Mabel," etc.; she also played at the Abbey, in a number of Gaelic plays; made her first appearance on the London stage, at the Embassy Theatre, 3 Mar., 1947, as Nora Fintry in "The White Steed," playing the same part at the Whitehall, later in the same month; "Q," 1949, played Helen Pettigrew in "Berkeley Square"; Duchess, Aug., 1949, Maura Joyce in "Fading Mansion"; first appeared in films, 1946, in "Hungry Hill." *Recreations:* Reading and theatre-going. *Address:* "Fort Eyre," Shantalla, Galway. *Telephone No.:* Galway 331.

MACKENZIE, Mary, actress; *b.* Burnley, Lancs., 3 May, 1922; *d.* of Basil Mackenzie and his wife Rose Tegwedd (Rich); *e.* St. Stephen's College, Folkestone, Kent; made her first appearance on the stage at His Majesty's Theatre, Carlisle, 1937, with the repertory company, playing Dora in "Night Must Fall"; played in repertory companies for some years, at Bexhill, Dundee, etc.; first appeared in London, 1942, at the Comedy Theatre, when she took over the part of Grena in "Murder Without Crime"; same theatre, 1944, appeared as Effie in "This Was a Woman"; Embassy, Sept., 1946, played Jane Eyre in a play of that name; St. Martin's, Feb., 1948, Myrtle Gray in "Gathering Storm"; Embassy, May–Dec., 1948, played in "Symphony in Violence," "That Mighty Heart," "A Lady Mislaid," etc.; Embassy, Apr., and Comedy, June, 1949, appeared as Sandra Layton in "On Monday Next"; toured, 1950, in "Damascus Blade"; first appeared in films, 1944, in "Wanted for Murder"; has also appeared in radio and television plays. *Recreations:* Swimming, sun-bathing and dog-breeding. *Address:* 38 Baron's Keep, London, W.14, and Flat 1, 122 King's Road, Brighton, Sussex. *Telephone No.:* Brighton 28013.

MACLEOD, W. Angus, manager; *b.* Kingston-on-Thames, 20 Mar., 1874; *m.* Blanche Latimer; was formerly an actor and appeared in small parts with F. R. Benson's Company in 1896; was business manager for William Haviland, 1899; F. R. Benson, 1902; next, assistant-manager for Sir Herbert Tree, at His Majesty's Theatre, 1903–5; in partnership with William Haviland, in South Africa, 1905–7; manager for Miss Ellen Terry, 1907–8; manager for Miss Evelyn Millard at the Garrick and Criterion Theatres, 1908–9; toured his own company in the provinces with "Pinkie and the Fairies," 1909–11; manager on tour for Anna Pavlova, 1911–12; took "The Blue Bird" company to Australia for Frederick Harrison, 1912; toured in India, Far East, and Australasia, 1913–15; since 1915, a director of the firm of Daniel Mayer Co., Ltd., which has produced in London, amongst many other plays—"Damaged Goods," 1917; "The Way of an Eagle," 1922; "Havoc," "The Street Singer," 1924; "Rose Marie" (with Sir Alfred Butt), 1925; "Betty in Mayfair," 1925; "Aloma," "Merely Molly," 1926; "The Squall," 1927; "The Silver Cord" (with Alec Rea), 1927; "The Second Man," 1928; "The Song of the Sea," 1928; "Beau Geste," 1929; "Bitter Sweet" (with C. B. Cochran), 1929; "St. Joan" (revival), 1931; "The Good Companions" (with Julian Wylie), 1931; "Pleasure Cruise," 1932; "Double Harness," 1933; "First Episode,"

1934; "The Golden Arrow," 1935; "Youth at the Helm," 1935; "Black Limelight," 1937; Comedie Française Season at Savoy, 1939; "Off the Record," 1947; "Mountain Air," 1948; "The Silver Curlew," 1950; for several years from 1930, presented "Peter Pan." *Recreations:* Reading and motoring. *Club:* R.A.C. *Address:* 13 Duke Street, St. James's, London, S.W.1. *Telephone No.:* Trafalgar 6037–8.

MAC LIAMMÓIR, Micheál, actor, designer, and producer; *b.* Cork, Ireland, 25 Oct., 1899; *s.* of Alfred Anthony MacLiammóir and his wife Mary Lawler (Lee); *e.* privately; as a child was well-known on the stage as Alfred Willmore, and made his first appearance on the stage at the Little Theatre, London, 27 Jan., 1911, as King Goldfish in "The Goldfish," under Lila Field; appeared at His Majesty's under Sir Herbert Tree, Sept., 1911, as Macduff's Son in "Macbeth"; Duke of York's, Dec., 1911, played Michael Darling in "Peter Pan"; His Majesty's, June, 1912, Oliver Twist in Tree's revival of the play of that name; Duke of York's, Dec., 1912, John in "Peter Pan"; His Majesty's, Sept., 1913, Benjamin in "Joseph and His Brethren"; Duke of York's, Dec., 1913, again played John in "Peter Pan"; left the stage temporarily and studied painting at the Slade School, 1915–16; Haymarket, Feb., 1917, played Cornwallis in "Felix Gets a Month"; went back to Ireland, and painted and designed for the Irish Theatre and Dublin Drama League, 1918–21; lived abroad studying painting till 1927; returned to Ireland and joined Anew McMaster's Company, playing Bassanio, Laertes, Cassio, etc.; opened the Galway Gaelic Theatre, 1928, and produced twenty plays there; in the same year, with Hilton Edwards, established the Dublin Gate Theatre, opening with "Peer Gynt"; has since acted in, and designed for, nearly 160 productions there; appointed producer of the Government subsidized Dublin Gaelic Theatre, 1931; reappeared in London with the Dublin Gate Theatre Company, at the Westminster, June, 1935, playing Robert Emmett in "The Old Lady Says No," and Hamlet; he next toured in Egypt, 1938, and subsequently in the Balkan States; with the Gate Company has played among other parts, Romeo, Othello, Marc Antony, Faust, Peter in "Berkeley Square," Liliom, Hsieh-Ping-Kuei in "Lady Precious Stream," Raskolnikoff in "Crime and Punishment," Diarmuid in his own play "Diarmuid and Gráinne," Francis in "The Marriage of St. Francis"; Orin in "Mourning Becomes Electra," Oswald in "Ghosts," etc.; at the Vaudeville, Feb., 1947, played Lee in "Ill Met by Moonlight"; Embassy, Nov.–Dec., 1947, appeared as Larry Doyle in "John Bull's Other Island," the Speaker in "The Old Lady Says No!," Martin in "Where Stars Walk"; made his first appearance on the New York stage at the Mansfield, 10 Feb., 1948, as Larry Doyle in "John Bull's Other Island," subsequently playing the Speaker in "The Old Lady Says No!" (for which he designed the settings and costumes), and Martin in "Where Stars Walk"; Gate, Dublin, Dec., 1950, played Mr. Wogan in "Home for Christmas"; has also written the following plays: "Where Stars Walk," 1940; "Dancing Shadows," 1941; "Ill Met by Moonlight," 1946; "Portrait of Miriam," 1947; "The Mountains Look Different," 1948; "Home for Christmas," 1950; also adaptations of "Jane Eyre," "The Picture of Dorian Grey," "A Tale of Two Cities," etc.; his autobiography, "All for Hecuba," was published, 1946, and his diary of the film of "Othello," "Tush, Never Tell Me!", 1950. *Recreations:* Travelling and balletomania. *Address:* 4 Harcourt Terrace, Dublin, Eire.

MACMAHON, Aline, actress; *b.* McKeesport, Pa., U.S.A., 3 May, 1899; *e.* Barnard College, New York City; made her first appearance on the New York stage at the Neighborhood Playhouse, 29 Oct., 1921, as Laura Huxtable in "The Madras House," and Apr., 1922, appeared there as Matilda in "The Green Ring"; Times Square, Sept., 1922, played Miss Files in "The Exciters"; 49th Street, Sept.,

1923, Molly Latimer in "Connie Goes Home"; at the Neighbourhood, Oct., 1923–May, 1924, played Decima in "The Player Queen," Mag Maggot in "This Fine-Pretty World," and in "The Grand Street Follies"; Winter Garden, June, 1925, in "Artists and Models"; Mansfield, Nov., 1926, Ruth Atkins in "Beyond the Horizon"; Martin Beck, Apr., 1927, Rosalie Kent in "Spread Eagle"; Bayes, Aug., 1927, Hildegarde Maxon in "Her First Affair"; Comedy, Feb., 1928, Bella in "Maya"; Provincetown, Nov., 1929, Tony Ambler in "Winter Bound"; San Francisco, 1930, and Plymouth, New York, July, 1931, May Daniels in "Once in a Lifetime"; Booth, Nov., 1931, Margaret Brice in "If Love Were All"; at Stockbridge, Mass., June, 1937, played Candida; at Ann Arbor, Mich., May, 1938, appeared in "The Ghost of Yankee Doodle"; at Carmel, N.Y., June, 1938, in "Away from It All"; Maxine Elliott Theatre, Dec., 1939, Mary in "Kindred"; National, Apr., 1940, Betsy Graham in "Heavenly Express"; Cort, Oct., 1942, Nell West in "The Eve of St. Mark"; commenced film career 1931, in "Five Star Final." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

McNAUGHTON, Gus, actor; *b.* London, 29 July, 1884; *s.* of Charles Howard and his wife Georgina (Wright); *e.* Royal Savoy Chapel School; *m.* Charlotta Poluski; made his first appearance on the stage at the Surrey Theatre, Christmas, 1899, as a Chinese Policeman in "Aladdin"; appeared in variety theatres with Fred Karno's company; appeared in variety all over Great Britain and Ireland; made his first appearance in the West-End, at the Alhambra Theatre, 1918, in "The Bing Boys on Broadway"; Duke of York's, Sept., 1919, appeared as Harry Kilmartin in "Girl for the Boy"; Aldwych, Oct., 1920, as Frank Lomax in "My Nieces"; Queen's, May, 1924, appeared in "Come In"; toured, in musical comedy, *revue*, and variety, all over India, Federated Malay States, China, Phillipines, and Australia; at the London Hippodrome, Mar., 1929, played Oswald in "The Five o'Clock Girl"; subsequently played in variety and films, and has regularly appeared in pantomime, in London and leading provincial cities; at the Piccadilly, Jan., 1943, played Roger Tunbridge in "Sleeping Out"; at the New, Feb., 1944, the First Gravedigger in "Hamlet"; Wimbledon, Feb., 1945, Smythe Wallop in "Gather No Moss"; toured, in the autumn of 1945, as Blore in "Dandy Dick"; "Q," Nov., 1947, Smythe-Wallop in "Gather No Moss"; Cambridge, Aug., 1948, Joe Hawkins in "Trouble in the House"; Playhouse, Apr., 1949, L/Cpl. Murphy in "Maiden's Prayer"; first appeared in films, 1930, in "Murder," and has played in innumerable pictures. *Recreations:* Boxing, golf, cricket, and football (rugger). *Club:* Stage Golfing Society. *Address:* c/o Eric Glass, Piccadilly House, London, W.1.

MAC OWAN, Michael, producer; *b.* London, 18 Apr., 1906; *s.* of Norman Mac Owan and his wife Violet (Stephenson); *e.* Haileybury; *m.* Alexis France; studied for the stage at the Royal Academy of Dramatic Art; was formerly an actor and made his first appearance on the stage, 1925, touring in Charles Macdona's repertory company of Bernard Shaw's plays; made his first appearance in London at the Fortune Theatre, 6 Oct., 1926, as Matviei in "A Month in the Country"; in the spring of 1927, toured as Little Billee in "Trilby"; Gate, London, Nov., 1927, played the Painter in "Maya"; Savoy, Mar., 1928, understudied in "Young Woodley," subsequently playing Ainger in that play, for three months; Apollo, Oct., 1928, played Alyosha in "The Brass Paper Weight"; toured in Australia and New Zealand, 1929, in "Young Woodley"; Criterion, Jan., 1930, played Richard Sibley in "Milestones"; subsequently returned to the Gate Theatre, where he played several parts until the end of 1931; he then abandoned acting for producing; his first production was "The Judgment of Dr. Johnson," Arts, Jan., 1932; joined the Eastbourne Repertory company, 1932; producer, Hull Repertory company, 1933–4;

produced several plays at the Croydon Repertory Theatre, 1934–5; was assistant-producer and director of the Dramatic School at the Old Vic., 1935–6, also producing "The Two Shepherds," "The School for Scandal" and "The Winter's Tale"; appointed producer at the Westminster Theatre, Sept., 1936, successfully producing there, "A Month in the Country," "The Wild Duck," "Waste" (With Granville Barker), "The Crooked Cross," 1936; "Uncle Vanya," "Heartbreak House," "Anna Christie," "Hamlet," "Mourning Becomes Electra," 1937; "Volpone," "You Never Can Tell," "Troilus and Cressida," "Dangerous Corner," "Marco Millions," 1938; "Miss Julie," "Candida," "Bridge Head," 1939; produced "After the Dance," St. James's, 1939; "Music at Night," Westminster, 1939; "Desert Highway," Playhouse, 1944; served in the Army, 1939–45; in 1945, was appointed Drama Director of the Arts Council of Great Britain; resigned from this position, Dec., 1946; has since produced "Tess of the D'Urbervilles," "Headlights on A.5," "The Linden Tree," 1947; "Cockpit," "Eden End," "Home is Tomorrow," 1948; "The Foolish Gentlewoman," "Marriage Story," "Young Wives' Tale," "Summer Day's Dream," 1949; "The Ivory Tower," "Rosmersholm," 1950. *Address:* 299 Kings Road, Chelsea, S.W.3. *Telephone No.:* Flaxman 6312.

MAC OWAN, Norman, actor and dramatic author; *b.* St. Andrews, 2 Jan., 1877; *s.* of the Rev. James M. MacOwan and his wife Grace (Pullar); *e.* Edinburgh; *m.* Violet Stephenson; made his first appearance on the stage at the Grand Theatre, Douglas, Isle of Man, July, 1900, as Jacob in "The Road to Ruin"; was with the Compton Comedy Company, 1900–2; from 1902–4 toured in "The Night of the Party," "Monsieur Beaucaire," etc.; played the title-*rôle* in "Monsieur Beaucaire," 750 times in provinces; made his first appearance in London at the Lyceum, 1 Mar., 1911, as the Earl of Rassendyll in "The Prisoner of Zenda"; at the Duke of York's, Oct., 1911, played David Wylie in "What Every Woman Knows"; at the Savoy, Dec., 1911, The Genie of the Carpet and Captain Carey in "Where the Rainbow Ends"; at the Comedy, Sept., 1912, Alec Inglis in "A Scrape o' the Pen"; at the Duke of York's, Sept., 1914, Rob Dow in "The Little Minister"; Mar., 1915, the Junker in "Rosy Rapture"; from 1915–19 served in the Army in Gallipoli, Egypt and Palestine; during 1919–20 was acting-manager at the Adelphi Theatre; at the Apollo, May, 1923, again played David Wylie in "What Every Woman Knows"; during 1926-7 toured in Australia with Dion Boucicault in a repertory of Barrie's plays; "Q," Feb., 1927, played Thomas in "Priscilla the Rake"; Duke of York's, Sept., 1927 Comte de Vernet in "The Beloved Vagabond"; Garrick (for Jewish Drama League), Dec., 1927, De Silva in "Uriel Acosta"; Arts, Nov., 1928, Fyodor Ivanich in "The Fruits of Enlightenment"; Jan., 1929, the Father in "The Age of Unreason"; Arts and Comedy, Apr., 1929, Dr. Ralstan in "The Infinite Shoeblack"; New, Sept., 1929, played Sir William Hamilton in "Emma Hamilton"; went to New York, and at the Maxine Elliott Theatre, Feb., 1930, played Dr. Ralstan in "The Infinite Shoeblack"; after returning to London, appeared at the Arts, Jan., 1932, as Captain Draper in "The Judgment of Dr. Johnson," and John Morley in "The Comforter"; "Q" and Royalty, Mar., 1933, Mr. Carruthers in "Francis Thompson"; Garrick, Apr., 1933, Frank Marriott in "Beggars in Hell"; Winter Garden, Nov., 1933, Mr. Glenmorison in "On the Rocks"; New, June, 1934, Ruthven in "Queen of Scots"; Royalty, Feb., 1936, Horace Skirving in "Storm in a Teacup"; Daly's, July, 1937, Father Fraser in "The First Legion"; toured, Nov., 1942, for E.N.S.A., as the Doctor in "Hobson's Choice"; Lyric, Mar., 1943, played Alec Wylie in "What Every Woman Knows"; Cambridge, May, 1944, Barbaruccio in "A Night in Venice"; toured, 1948–9, as Professor Linden in "The Linden Tree," and Douglas Sheldon in "Random Harvest"; is the author of the

following plays: "The Demagogue," 1912; "The Chalk Line" (with Fabrian Ware), 1912; "The Blue Lagoon" (with Charlton Mann), 1920; "Lord o' Creation," 1924; "Jacob's Ladder," 1925; "The New Tenant," 1928; "The Infinite Shoeblack," 1929; "Glorious Morning," 1938; author of the novels "The Infinite Shoeblack," 1924; "Glorious Morning," 1939. *Club:* Green Room. *Address:* 31 Avonmore Road, W.14. *Telephone No.:* Fulham 2573.

MACQUEEN-POPE, W. J., theatre press-representative and historian; *b.* Devonshire, 11 Apr., 1888; after a short period as a shipping-clerk, entered the theatrical profession and became secretary to the late Sir George Dance, for several years; subsequently business manager for Sir Alfred Butt at the Queen's, St. James's, Globe, Palace, Covent Garden, and Lyric Theatres; subsequently manager of the Alexandra Palace, 1922–5; press manager at Palladium, 1925-6; manager for Billy Merson, Shaftesbury, 1926; general manager of the Duke of York's Theatre, 1927–9; manager for Walter Hackett at Whitehall Theatre, 1929–32; director, Duke of York's, 1932; with R. Lowris Pearson, founded the Famous Players' Guild; was associated with the Tom Walls-Ralph Lynn management at the Aldwych and Fortune Theatres; was then press representative for Drury Lane and many other London theatres and managements, including H. M. Tennent Ltd., Julian Wylie, O'Brien, Linnit and Dunfee, Alec Rea, Basil Dean, Tom Arnold, Sir Seymour Hicks, London Coliseum, Harold Holt, Jack Hylton, etc.; at the outbreak of War, 1939, joined E.N.S.A., as Public Relations Officer, remaining in that position until 1943, when he resigned, to join Tom Arnold; is the author of "The Punctual Sex," 1914; "The Burning Forest," 1915; "Train 68," 1915; "Cold Mutton," 1918; is an expert on pantomime and theatrical history; contributes articles to the Press on theatrical and general subjects, and is a well-known broadcaster on the Theatre, Music Hall, Old London and Pleasure resorts; President of the Association of London Press Representatives, 1950; author of the history "Theatre Royal, Drury Lane," published 1946; "Indiscreet Guide to Theatreland," 1946; "Carriages at Eleven," 1947; "Haymarket: Theatre of Perfection," 1947; "Twenty Shillings in the Pound," 1948; "Gaiety: Theatre of Enchantment," 1949; "The Melodies Linger On," 1950. *Recreations:* Motoring, ornithology, and gardening. *Address:* 359 Strand, London, W.C.2. *Telephone No.:* Temple Bar 8724–5; or 9 Oakdale, Southgate, N.14. *Telephone No.:* Enterprise 1939.

MACRAE, Arthur, actor and dramatic author; *b.* London, 17 Mar., 1908; *s.* of Paul Arthur Schroepfer and his wife Margaret (Don); was a pupil of Italia Conti, and made his first appearance on the stage at the St. James's Theatre, 15 Dec., 1921, as the third Wolf in "Peter Pan"; at the Holborn Empire, Xmas, 1922 and 1923, played William in "Where the Rainbow Ends"; studied at the Royal Academy of Dramatic Art, 1925–7; at the Court Theatre, Oct.–Nov., 1927, appeared in "Paul I," and "Mr. Prohack"; appeared in repertory, 1928–9, at Bristol, Glasgow, and Edinburgh; at Daly's, Dec., 1929, played Charles Wykeham in "Charley's Aunt"; Arts, Feb., 1930, Emile Ardillot in "The Command to Love"; New, May, 1930, Vaughan Carter in "The Last Chapter"; Arts, July, 1930, George in "Dance With No Music"; Prince Edward, Sept., 1930, Leslie Waring in "Sexton Blake"; Drury Lane, Jan., 1931, Babe in "Song of the Drum"; New, June, 1931, The Quartermaster in "Sea Fever"; Embassy, July, 1931, and St. Martin's, Aug., 1931, Sholto in "The Young Idea"; Drury Lane, Oct., 1931, Edward Marryot in "Cavalcade"; Comedy, 1933, appeared in "Ballyhoo"; Apr., 1933, in "How D'You Do?"; Westminster, Nov., 1934, played Kenneth Rimplegar in "Three Cornered Moon"; Arts, Sept., 1935, Gilbert Kent in "Dusty Ermine"; Shaftesbury, Dec., 1936, Tony Willis in "Heart's Content"; Embassy, Apr., 1937, Amyas Florin in "Festival

Time"; Morosco, New York, Sept., 1937, Dudley in "George and Margaret"; King's, Glasgow, Mar., 1938, Hon. Peter Lambert in "A Thing Apart"; Criterion, Mar., 1939, Ned Eccles in "Sugar Plum"; Old Vic., June, 1939, David Gunn in "The Ascent of F.6."; Piccadilly, Nov., 1939, Dudley in "George and Margaret"; Haymarket, Mar., 1941, Makepeace Lovell in "No Time for Comedy"; served in the R.A.F., Apr., 1941–Feb., 1946; reappeared on the stage at the Criterion, June, 1948, as Tom Wright in "Traveller's Joy"; is the author of "Flat to Let," 1931; "Indoor Fireworks," 1934; "Shall We Reverse?" 1935; "Tavern in the Town," 1937; "Sugar Plum," 1939; "Under the Counter," 1945; "Traveller's Joy," 1948; part-author of "How D'You Do?", 1933; "Charlot's Chara-a-Bang," 1935; "The Town Talks," 1936; "Under Your Hat," 1938; "All Clear," 1939; "Full Swing," 1942; "Something in the Air," 1943; "Tuppence Coloured," 1947; "Slings and Arrows," 1948. *Address:* 2A Lower Grosvenor Place, S.W.1. *Telephone No.:* Victoria 1065.

MADDEN, Cecil (Charles), dramatic author; *b.* H.B.M. Consulate, Mogador, Morocco, 29 Nov., 1902; *s.* of Archibald Maclean Madden, C.M.G., and his wife Cecilia Catherine (Moor); *e.* French Lycées, Morocco, Spanish Schools, Aldeburgh Lodge Preparatory School and Dover College; *m.* Muriel Emily Cochrane; is the author of the following plays: "Little Angel," 1927; "The Hero," 1928; "Through the Veil" (with X. Y. Stone), 1930; "Max and Mr. Max" (adaptation), 1931; "Prestige" (with Theodora Benson), 1932; "To-Night We'll Dream," 1933; "Saturday's Children" (adaptation), 1934; "The President's Double" (with J. I. Luca), 1939; "Loophole" (with Macgregor Urquhart), "Chelsea Reach" (with Vincent McConnor), 1950; has also written *revues* in Spain (in Spanish), in Paris (in French) and New York; is the author of numerous original features, sketches, *revues,* stories and talks for broadcasting; also adaptor of many radio plays; author of articles on the technical side of the theatre and foreign drama; author of the following books: "Anywhere for a News Story," "Meet the Detective," "My Grimmest Nightmare," "Living Dangerously," "Not Long for this World"; joined the B.B.C. in the Talks Department, subsequently in Outside Broadcasting, then senior producer to the Empire Service, subsequently first producer for Television at Alexandra Palace, Aug., 1936; creator of weekly feature, "Picture Page," and programmes organizer of Television; in 1940, was Head of Overseas Entertainments Unit, and created all Radio programmes to British, Dominion, and Colonial Forces serving abroad, notably "Variety Band Box," the British Command Performance, "Merry Go Round," and the "American Eagle in Britain" series, for U.S.A. forces in the United Kingdom, which ran weekly, continuously, for five years; in 1944–5, was in charge of Production of Allied Expeditionary Forces Radio programmes; in 1946, resumed his position as Programmes Organizer of Television; head of Television Children's Programmes, 1950. *Recreations:* Painting and design. *Address:* 3 York Mansions, Battersea Park, London, S.W.11. *Telephone No.:* Macaulay 3645.

MAHONEY, Will, actor; *b.* Helena, Montana, 5 Feb., 1896; *s.* of William Jas. Mahoney; *m.* (1) Sue Wilson (mar. dis.); (2) Evie Hayes; made his first appearance on the stage at Spokane, Washington, at the age of eight, as a dancer; was then employed as an electrician; then went into "vaudeville," as a singer, and became one of the best-known on the American variety stage; appeared at the Apollo Theatre, New York, 30 June, 1924, in "George White's Scandals"; appeared at the London Palladium, 1926; at the Waldorf Theatre, New York, Nov., 1927, played Happy Hokum in "Take the Air"; again appeared in London 1928, at the Victoria Palace; at the Earl Carroll Theatre, July, 1929, appeared in "Earl Carroll's Sketch Book"; again appeared at the London Palladium, June, 1931; at the Earl Carroll Theatre, Aug., 1931, played in

"Earl Carroll Vanities"; he then returned to "vaudeville"; again appeared in London, at the Palladium, Aug., 1934; subsequently touring the provinces; at the Palace, Manchester, Dec., 1934, made his first appearance in pantomime, playing the Cat in "Puss in Boots"; during 1935, toured in variety theatres in "Radio New York"; appeared at the Palladium, 1935, in the Royal Command Performance; toured, and appeared in London variety theatres, 1935–6, in "Why Be Serious?"; 1936, in "Bats in the Belfry"; Victoria Palace, May, 1937, in "Wonderful World"; toured, 1937–38, in "Ride 'Em Cowboy"; toured in Australia, 1938–49; reappeared at London Palladium, 1950.

MAITLAND, Ruth, actress; *b.* London, 3 Feb., 1880; *d.* of Charles Erskine and his wife, the Comtesse Marie Lucie de Chastelain; *e.* Church of England High School; *m.* Major James Seafield-Grant, M.C. (dec.); made her first appearance on the stage at the Garrick Theatre, Mar., 1898, as Dulcie Meredith in "The Nettle"; at the Globe, Feb., 1901, played Lady Olivia Vernon in "Sweet Nell of Old Drury"; at the Princess's, Oct., 1901, played Barbara Scarth in "Two Little Vagabonds"; at Her Majesty's, Feb., 1902, played Clyti in "Ulysses"; at the Garrick, Apr., 1908, played Mrs. Jack Eden in "The Gay Lord Quex"; at the Hippodrome, Aug., 1908, played in "The Sands o' Dee"; appeared at the St. James's, 1908–10, in "John Glayde's Honour," "The Thief," "Mid-Channel," "Eccentric Lord Comberdene"; appeared at the Queen's, with H. B. Irving; at the Haymarket, 1913, played in "Within the Law"; at the Kingsway, Dec., 1915, played Mother in "The Starlight Express"; she then left the stage for four years; reappeared at the Lyceum, Mar., 1920, when she played Lady Ethel Wendover in "Boy of My Heart"; at the Comedy, Nov., 1921, Miss Gatterscombe in "The Faithful Heart"; Mar., 1922, Mrs. Ormandy Browne in "Other People's Worries"; at the Aldwych, Sept., 1922, Blanche Bacton in "Double or Quit"; at the St. James's, May, 1923, Pritchard in "The Outsider"; July, 1923, Martin in "The Coming of Gabrielle"; at the Kingsway, June, 1924, played in "Yoicks!"; at the Comedy, Dec., 1924, played Mrs. U. Makepeace Witter in "Just Married"; New Oxford, Jan., 1926, Mrs. Medway in "Turned-Up"; Duke of York's, Apr., 1926, Sarah Britt in "Loose Ends"; Strand, Sept., 1926, Mrs. Harriet Simmons in "The Whole Town's Talking"; King's, Hammersmith, May, 1927, Adela in "A Warm Corner"; Wyndham's, Nov., 1927, Lady Wishfort in "The Way of the World"; Criterion, May, 1928, Blanche Cory in "Skin Deep"; Adelphi, Feb., 1929, Lady Lancaster in "Mr. Cinders"; Phoenix, Jan., 1931, the Comtesse de Brémonteuil in "Frailties"; Savoy, July, 1931, Rebecca Moor in "Dr. Jekyll and Mr. Hyde"; Comedy, Dec., 1931, Miss Gatterscombe in "The Faithful Heart"; Vaudeville, Apr., 1932, Lottie Crump in "Vile Bodies"; London Hippodrome, Feb., 1933, Mrs. Hastings in "The One Girl"; Old Vic., Mar., 1935, Lady Undershaft in "Major Barbara"; Strand, May, 1936, Zelina Potter in "Aren't Men Beasts!", and July, 1937, Mrs. Watney in "A Spot of Bother"; toured, 1938–9, as the Duchess of Cheviot in "Crest of the Wave"; St. Martin's, Dec., 1939, played Mrs. Palfrey in "Giving the Bride Away"; Strand, July, 1940, and again in Apr., 1941, Thelma Bandle in "Women Aren't Angels"; toured, 1941–2, as Frau Stomp in "Blossom Time"; Garrick, Nov., 1942, played Zelina Potter in "Aren't Men Beasts"; Saville, June, 1944, Queen Anita in "The Gipsy Princess"; Garrick, Feb., 1945, Mrs. Trout in "Madame Louise"; Nov., 1946, Mrs. Schofield in "Treble Trouble"; Dec., 1948, Lydia Gilbey in "One Wild Oat"; Strand, Sept., 1950, Mrs. Whittle in "Will Any Gentleman?"; has also appeared in films. *Recreation:* Motoring. *Address:* "Cardross," Pilgrim's Way, West Humble, near Dorking, Surrey. *Telephone No.:* Dorking 2320.

MAKEHAM, Eliot, actor; *b.* London, 22 Dec., 1882; *s.* of Thomas Reed Makeham and his wife Alice Rosa

(Elliott); *e.* private schools; *m.* (1) Anne de Vries; (2) Rose Elizabeth Kerr; was formerly an accountant; studied for the stage under Rosina Filippi; made his first appearance on the stage at the Corporation Theatre, Chesterfield, 26 Mar., 1910, as Norman Popple in "Mr. Popple"; first appeared in London, at the Vaudeville Theatre, 26 Oct., 1910, as Pierrot in "The Maker of Dreams"; subsequently appeared at the Alhambra, Dec., 1910, in "Pelissier's Revue"; appeared with the Glasgow Repertory Company 1911-12; at the Vaudeville, Aug., 1912, in "Little Miss Llewellyn"; was engaged with Miss Horniman's Company at Manchester, 1912-13; on the outbreak of War, joined the Sportsman's Battalion; in Apr., 1915, was granted a commission and served in France; in Oct., 1917, organized the famous "Rouges et Noirs" Concert Party; after the War continued to manage this organization, which was renamed "Splinters," and which was produced at the Queen's, Savoy, and the Coliseum; remained with "Splinters" until Nov., 1924; at the Everyman, Dec., 1924, appeared as Major Elphingham in "The Tyranny of Home"; at the "Q" and Little, Mar, 1925, played Andrew Gordon in "Adam and Eva"; Wyndham's, May, 1925, Philip Flahive in "The Round Table"; St. Martin's, July, 1925, in "The Show"; Sept., 1925, Abraham Lombard in "Easy Money"; at Wyndham's, Oct., 1925, for a time, played Ben in "No. 17"; Court, Feb., 1927, James Parsons in "The Blue Comet"; appeared in several productions at the Everyman; at Golders' Green, Dec., 1927, played Billy Bones and Ben Gunn in "Treasure Island"; Garrick, Feb., 1928, Lane in "Tin Gods"; New, Apr., 1928, Sam Blott in "Come With Me"; Playhouse, June, 1928, Mr. Grey in "The Return of the Soldier"; Prince's, July, 1928, Sanders in "Contraband"; Strand, Nov., 1928, Timbury in "Out of the Sea"; Haymarket, Dec., 1928, Sam Weller in "Mr. Pickwick"; Comedy, June, 1929, Chubbock in "The Devil in the Cheese"; at the Masque Theatre, New York, Dec., 1929, played Mr. Blanquet in "Bird in Hand," in which he continued until Mar., 1931; after returning to London, appeared at the Phoenix, June, 1931, as Mr. Townsend in "Late Night Final"; New, Dec., 1931, played Black Dog and Ben Gunn in "Treasure Island"; Prince of Wales's, Mar., 1932, Mr. Wallace in "I Lived With You"; in the autumn of 1932, toured in the same part; Piccadilly (for Repertory Players), June, 1933, Rev. John Mallaby in "Clean Hands"; Lyric, Nov., 1933, Anaxagoras in "Acropolis"; Comedy, Dec., 1933, Billy Bones and Ben Gunn in "Treasure Island"; Drury Lane, Apr., 1934, Will Barbour in "Three Sisters"; Aldwych, Dec., 1934, Herbert in "Half-a-Crown"; Playhouse, May, 1935, Topping in "A Family Man"; Adelphi, Feb., 1936, in "Follow the Sun"; St. Martin's, May, 1937, James McNiven in "A Ship Comes Home"; Garrick, Dec., 1937, Tobias Marks in "Bedtime Story"; Lyceum, May, 1938, Henri Floque in "Money Talks"; Open Air Theatre, Aug., and St. Martin's, Sept., 1938, Tobit in "Tobias and the Angel"; Garrick, Mar., 1939, the Old Man in "The Mother"; Open Air, Aug., 1939, again played in "Tobias and the Angel"; Aldwych, Nov., 1939, Percy Fish in "Married for Money"; Richmond, Apr., 1940, Hubert Briggs in "Blue Goose"; "Q," May, 1940, Joseph Summers in "Wise Guys"; Cambridge, Sept., 1942, the Professor and Igñaz in "Waltz Without End"; Open Air, June, 1943, again in "Tobias and the Angel"; toured, 1944, as Charles Robinson in "Acacia Avenue"; "Q," Jan., 1945, played Rev. Mr. Bartlett in "Not so Fast, My Pretty"; Mar., 1947, Alan Marlowe in "The Tightrope Walkers"; Globe, May, 1949, the Chaplain in "The Lady's Not For Burning"; Wyndham's (for Repertory Players), June, 1950, Sid Gullet in "Taking Things Quietly"; Dunfermline Abbey, Aug., 1950, Turgol in "The Saxon Saint"; Royale, New York, Nov., 1950, again played the Chaplain in "The Lady's Not For Burning"; first appeared in films, 1932, in "Rome Express," and has since played in innumerable pictures. *Recreation:* Motoring. *Address:* 45 Burleigh Mansions, Charing Cross

Road, London, W.C.2. *Telephone No.:* Temple Bar 7827.

MALDEN, Herbert John, business manager; *b.* London, 9 June, 1882; *s.* of B. J. Malden; *e.* privately; *m.* Dinkie Jeune; assisted his father, from an early age, in the preparation and presentation of his dioramic entertainment; from 1898–1910, engaged in the mechanical engineer's department of the old L.B.S.C. Railway; 1910–13, was engaged as stage-manager with J. Bannister Howard at the Crystal Palace, and during the same period was also engaged with George Dance's touring companies; engaged as business or stage manager at numerous West-End theatres, including the London Palladium, Strand, Criterion, Queen's, etc.; was manager at Hammersmith and Wimbledon, for two seasons, with the late J. B. Mulholland; has also had much managerial experience with various film companies; was director of special publicity for "Murder in the Cathedral," at the Duchess and Old Vic.; in 1938, general manager for J. W. Pemberton, at the Ambassadors' and Shaftesbury Theatres, also for various seasons at the St. Martin's, Adelphi, Vaudeville, and Palace; succeeded the late J. W. Pemberton as Managing Director of J. W. Pemberton & Co., Ltd., Lessees of the Ambassadors' Theatre, Aug., 1947. *Address:* Ambassadors' Theatre, West Street, W.C.2. *Telephone No.:* Temple Bar 4105.

MALLESON, Miles, actor and dramatic author; *b.* Croydon, 25 May, 1888; *s.* of Edmund Taylor Malleson and his wife Myrrha Bithynia (Borrell); *e.* Brighton College and Emmanuel College, Cambridge; B.A. Hist. Tripos, and Mus. Bach. (Pt. 1); *m* (1) Colette O'Neil (mar. dis.); (2) Joan Graeme Billson (mar. dis.); (3) Tatiana Lieven; was a pupil at the Academy of Dramatic Art; made his first appearance on the professional stage at the Repertory Theatre, Liverpool, Nov., 1911, as Clipton in "Justice"; he had previously appeared at the Kingsway Theatre, Sept., 1911, in two burlesques, "The Girl with the Cash," and "Sherbert Jones," produced by amateurs; made his first professional appearance in London, at the Royalty, 15 Sept., 1913, as Amos Thorpe in "Interlopers"; at the Little Theatre, Nov., 1913, played Joseph Somers in "The Three Wayfarers"; Apr., 1914, Percy Davison, M.P., in "Account Rendered"; July, 1914, Midhurst in "Woman Alone"; at the Kingsway Theatre, Mar., 1915, appeared as Trotter in "Fanny's First Play"; at the Haymarket, Apr., 1916, as Mr. Lomax in "The Mayor of Troy"; at the Court, Oct., 1918, played Sir Andrew Aguecheek in "Twelfth Night"; Mar., 1919, Sir Benjamin Backbite in "The School for Scandal"; June, 1919, Augustus Smith in "The Lost Leader"; Oct., 1919, Launcelot Gobbo in "The Merchant of Venice"; at the Lyric, Hammersmith, Feb., 1920, appeared as "Clutie" John Magrath in "John Ferguson"; Apr., 1920, as Le Beau and William in "As You Like It"; at the Court, Dec., 1920, as Quince in "A Midsummer Night's Dream"; at the Aldwych, Feb., 1921, Trinculo in "The Tempest"; at the Vaudeville, Sept., 1921, played William Shakespeare in "Now and Then"; at the Court, Dec., 1921, Diggory in "She Stoops to Conquer"; at the Queen's, Mar., 1922, Chivy in the opera of "David Garrick"; at the Strand, Oct., 1922, Professor Barlow in "Angel Face"; at the St. James's, Nov., 1922, Harold Bagby in "The Happy Ending"; at Wyndham's, Dec., 1923, Prince Bulbo in "The Rose and the Ring"; at the Queen's, Mar., 1924, Lorenzo in "Conchita"; at the Gaiety, Apr., 1924, Timothy in "Our Nell"; at Drury Lane, Dec., 1924, Snout in "A Midsummer Night's Dream"; Lyric, Hammersmith, Mar., 1925, David in "The Rivals"; June, 1925, Filch in "The Beggar's Opera"; Apr., 1926, appeared in "Riverside Nights"; Nov., 1926, played the Dancing Master and the Mufti in "The Would-Be Gentleman"; Jan., 1927, Scrub in "The Beaux' Stratagem"; Daly's, Jan., 1930, Sydney Quarles in "This Way to Paradise"; Royalty, June, 1930, again played Scrub in "The

Beaux' Stratagem"; Lyric, Hammersmith, Sept., 1931, Sir Joseph Wittol in "The Old Bachelor"; Phoenix, Apr., 1943, Foresight in "Love for Love," which then ran for a year; Haymarket, Oct., 1944–Apr., 1945, with the John Gielgud repertory company, played Foresight in "Love for Love," Polonius in "Hamlet," Quince in "A Midsummer Night's Dream," and Castruccio in "The Duchess of Malfi"; joined the Old Vic company, at the New Theatre, and from Sept., 1945–Apr., 1946, appeared as Northumberland in "Henry IV" (Part I), Northumberland and Justice Silence in "Henry IV" (Part II), the first Messenger in "Oedipus," and Sir Fitful Plagiary in "The Critic"; went with the company to New York, May, 1946, and appeared in these parts, at the Century Theatre, May–June, 1946; Wyndham's, July, 1948, played Mr. Underwood in "People Like Us"; St. Martin's, Nov., 1948, Old Ekdal in "The Wild Duck"; at the New, for the Old Vic Company, during the 1949–50 Season, appeared as Sir Nathaniel in "Love's Labour's Lost," Mr. Hardcastle in "She Stoops to Conquer," Harpagon in "The Miser"; St. James's, Oct., 1950, Mr. Pitt in "Top of the Ladder"; is the author of "Hide and Seek," 1913; "A Man of Ideas," 1914; "Paddly Pools," 1916; "D. Co.," 1917; "The Artist" (from the Russian), 1919; "Conflict," 1925; "Merrileon Wise," 1926; "A Night in Montmartre" (with Walter Peacock), 1926; "The Bargain" (from a novel), 1926; "The Fanatics," 1927; "Love at Second Sight," 1927; "Four People," 1927; "The Ace" (adaptation), 1933; "Before Sunset" (adaptation), 1933; "April Clouds" (with Peggy Barwell), 1938; "Six Men of Dorset" (with H. Brooks), 1938; "The Mother" (adaptation, with Paul Selver) 1939; "The Miser" (adaptation), 1950; "Tartuffe" (adaptation), 1950; also of "The Little White Thought," "Maurice's Own Idea," "Black 'Ell," "Young Heaven," "Youth," etc.; has also acted as producer of several of his own plays and others; has also appeared in films. *Address:* 60 Wigmore Street, London, W.1. *Telephone No.:* Welbeck 3021.

MALTBY, Henry Francis, actor and dramatic author; *b.* Ceres, Cape Colony, 25 Nov., 1880; *s.* of Henry Edward Maltby and his wife Johannah Henrietta (Beck); *e.* Bedford; was formerly a bank clerk; *m.* Norah May Pickering; made his first appearance on the stage at the Pier Pavilion, Aberystwith, 21 Aug., 1899, in "The Sign of the Cross," in Ben Greet's Company; had many years experience in "stock" companies, and with Ben Greet, Charles Sugden, Mrs. Bandmann-Palmer, Robert Arthur, Miss Horniman, and Osmond Tearle's Companies; is the author of "The Youngest of Three," 1905; "The Miser's Legacy," 1907; "Sir George of Almack's," 1907; "Ernestine," 1908; "The Laughter of Fools," 1909; "Haunted," 1911; "What Some Men Don't Know," 1911; "Profit and the Loss," 1914; "The Rotters," 1916; "Rapid Promotion" (with Louis Hillier, from the French), 1916; "Petticoats," 1917; "A Temporary Gentleman," 1919; "Maggie" (with Fred Thompson), 1919; "Such a Nice Young Man," 1920; "What did her Husband Say?" 1920; "The Person Unknown," 1921; "Mr. Budd (of Kennington, S.E.), 1922; "Three Birds," 1923; "The Right Age to Marry," revised "On 'Change," "Old Roses," 1925; "The Shingled Honeymoon," "The New Religion," "What Might Happen," 1926; "Our Countess," "Something More Important," 1928; "Bees and Honey," "The Age of Youth" (with Fredi Wynne), 1928; "Azaïs" (adaptation), 1929; "All for the Love of a Lady"; revised "Bed Rock," 1930; "For the Love of Mike," "The Red Light" (with John Trevor), 1931; "Rings on Her Fingers," "When Churchyards Yawn," "Fifty-Fifty" (adapted from "Azaïs"), 1932; "Learning to Love" (with Charles Windermere), 1933; "The Shadow," 1934; "Off the Gold Coast" (with Clifford Grey), 1934; "Jack O' Diamonds" (with Grey), 1935; "Love Hunger," 1938; "From Dusk to Dawn," 1941; "Susie" (from "Jack o' Diamonds"), 1942; "The Compleat Wangler," 1943 (subsequently renamed "The Wanglers," 1944); "Nightingale House" (operetta), 1943; the story of "Meet

Me Victoria," 1944; "Have a Heart," 1945; revised the book and lyrics of "The Lilac Domino," 1948; at the Kingsway, June, 1931, played Robert Hartley-Merrick in "The Age of Youth"; Gaiety, Oct., 1933, Kessel in "Ballerina"; Playhouse, Apr., 1936, Ronald Austin in his own play, "The Shadow"; has appeared in innumerable films, and has contributed to the writing of over thirty; published his reminiscences, "Ring Up the Curtain," 1950. *Recreations:* Swimming and reading. *Clubs:* Dramatists' and Savage. *Address:* 62 Langdale Gardens, Hove, Sussex. *Telephone No.:* Hove 3485.

MAMOULIAN, Rouben, director; *b.* Tiflis, Caucasus, Russia, 8 Oct., 1898; *s.* of Zacchary Mamoulian and his wife Virginia (Kalantarian); *e.* Lycée Montaigne, Paris; Tiflis Gymnasium, and Moscow University; *m.* Azadia Newman; studied for the Law, but never practised; his first production was "The Beating on the Door" at the St. James's Theatre, London, Nov., 1922; he then went to the United States, and became producer at the Eastman Theatre, Rochester, N.Y., where he presented, 1924–6, "Carmen," "Faust," "Boris Goudonoff," Gilbert and Sullivan opera, and "Sister Beatrice"; then became producer to the Theatre Guild in New York, his first production being "Porgy," at the Guild Theatre, Oct., 1927; between that date and 1931, he staged "Marco Millions," "These Modern Women," "Wings Over Europe," "Congai," "R.U.R.," "The Game of Love and Death," "Farewell to Arms," "Solid South," and "A Month in the Country"; he also produced "The Hand of Fate," opera, at the Metropolitan Opera House, New York, 1931; "Porgy and Bess," 1935; directed the production of "Oklahoma!" for the Theatre Guild, 1943, which was still running, 1946; produced "Sadie Thompson" (of which he was part-author), 1944; "Carousel," 1945; "St. Louis Woman," 1946; "Leaf and Bough," "Lost in the Stars," 1950; directed the production of the film "Applause," 1928; directed innumerable films from 1931 to 1943. *Recreations:* Reading detective stories, swimming, and riding. *Address:* 710 North Palm Drive, Beverly Hills, Cal., U.S.A.

MANDEL, Frank, dramatic author and librettist and producing manager; *b.* San Francisco, Cal., U.S.A., 31 May, 1884; *s.* of Emmanuel Mandel and his wife Carrie (Hirschfelder); *e.* University of California; *m.* (1) Alice Solis; (2) Isolde Illian; is the author of the following plays: "Our Wives" (with Helen Craft), 1912; "Miss Princess," 1913; "Trifling With To-morrow," 1914; "The High Cost of Living" (from the German), 1914; "The Lady We Love," 1914; "Sherman was Right," 1915; "The Sky Pilot" (with G. H. Brennan), 1918; "Bosom Friends," 1918; "Look Who's Here," 1919; "Luck," 1919; "The Five Million," 1919; "My Lady Friends," 1919; "Jimmie" (with Oscar Hammerstein 2nd and Otto Harbach), 1920; "Mary" (with Harbach), 1920; "Tickle Me" (with Hammerstein and Harbach), 1920; "The O'Brien Girl" (with Harbach), 1921; "Queen o' Hearts" (with Hammerstein), 1922; "Paradise Alley" (part-author), 1922; "Nobody's Business" (with Guy Bolton), 1923; "Sweet Little Devil" (with Lawrence Schwab), 1924; "The Lady Killer" (with Alice Mandel), 1923; "No, No, Nanette" (with Harbach), 1924; "Captain Jinks" (with Schwab), 1925; "The Desert Song" (with Hammerstein), 1926; "The New Moon" (with Schwab and Hammerstein), 1927; "East Wind" (with Hammerstein), 1931; with Lawrence Schwab, has produced "The Firebrand," 1924; "The Desert Song," 1926; "The New Moon," "Good News," 1927; "Follow Thru," 1929; "America's Sweetheart," "Free for All," "East Wind," 1931; "May Wine," 1935; dissolved partnership with Schwab, June, 1932; producer for Warner Bros. Picture Corporation, 1937–8; presented and produced "Vickie," 1942. *Recreations:* Bridge, vegetable gardening, and stock exchange speculation. *Clubs:* Lambs and Authors' League. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

MANN, Christopher, theatrical artistes' and authors' representative; *b.* Hull, 23 July, 1903; *s.* of John Christopher Mann and his wife Emily Marian (Stevens) *e.* King Edward's High School, Birmingham, and Birmingham University; *m.* Eileen Joyce; reconstituted and became first President of the Birmingham University Dramatic Society; was originally a civil engineer; joined Dennis Eadie as press representative at the Royalty Theatre, 1926; established his own firm, 1928; became representative for stage and screen artistes, authors and directors, 1932, subsequently being joined by Alan Grogan, Aubrey Blackburn, and Dennis van Thal. *Address:* 140 Park Lane, London, W.1. *Telephone No.:* Mayfair 1421.

MANNERS, David, actor; *b.* Halifax, Nova Scotia, Canada, 30 Apr., 1905; *s.* of George Moreby Acklom and his wife Lilian (Manners); *é.* Trinity School, New York, and University of Toronto; studied for the stage under the late Bertram Forsyth, at the Hart House Theatre, Toronto; made his first appearance on the stage, at the Hart House Theatre, Toronto, 1924, as Hippolytus in "Hippolytus," of Euripides; made his first appearance in New York, at the Booth Theatre, 11 Aug., 1924, as Kenneth in "Dancing Mothers"; at Chicago, 1924, played Bezano in "He Who Gets Slapped"; subsequently went to Hollywood, and from 1929–40, appeared exclusively in pictures; after the War reappeared in New York, at the Belasco Theatre, Feb., 1946, as Wing-Commander Hern in "Truckline Cafe"; Plymouth, Sept., 1946, played Smith in "Hidden Horizon"; Cort Theatre, Dec., 1946, succeeded Henry Daniell as Lord Windermere in "Lady Windermere's Fan"; first appeared in films, 1929, as Raleigh in "Journey's End"; has written several novels; is a member of the Authors League of America. *Address:* Rancho Yucca Loma, Victorville, Calif., U.S.A. *Telephone No.:* Victorville 4946.

MANNHEIM, Lucie, actress; *b.* near Berlin, Germany, 30 April, 1905; *m.* Marius Goring; while still attending school made her first appearance on the stage, 1920, as Käthie in "Old Heidelberg," subsequently playing Annchen in "Jugend" and Christine in "Liebelei"; she then studied for the stage at the Reichersche Hochschule; was then engaged at Hanover and subsequently for a season at Libau, where she played Lulu in "Erdgeist," with Conrad Veidt; was next engaged at Königsberg, under Leopold Jessner, playing Hedwig in "The Wild Duck," Lulu in "Erdgeist," etc.; was then seen at the Volksbühne, Berlin, under Friedrich Kayssler, playing Cordelia in "King Lear," Amal in Tagore's "Postamt," Agafia in "Heirat," also in Hauptmann's "Armselige Besenbinder," etc.; she then appeared at the Staatstheater, Berlin, 1924–30, playing Nora in "A Doll's House," Puck in "A Midsummer Night's Dream," Juliet in "Romeo and Juliet," Irina in "The Three Sisters," Annchen in "Jugend," Hannele in the play of that name, "Käthchen von Heilbronn," and numerous other plays, appearing with Fritz Kortner, Werner Krauss, Albert Bassermann, Oscar Homolka, etc.; she also played here in the musical plays "Die Göttliche Jette," "Hunderttausend Taler," etc., and in farces, comedies, etc.; while still under engagement at the Staatstheater, appeared under other managements, at Berlin theatres, playing Mary Dugan in "The Trial of Mary Dugan," Raina in "Arms and the Man," and at the Lessing Theater, played with Albert Bassermann in "Monsieur Lamberthier" ("Jealousy"); at the Nollendorf Theater, played Gonda in "Die Geschiedene Frau" ("The Girl in the Train"); under Erik Charrell, appeared in "Wie einst im Mai"; the last part she played at the Staatstheater, was Katherina in Wedekind's "Liebestrank"; made her first appearance in London, at the Criterion Theatre, 17 Sept., 1935, as Nina Gallas and Trude Mielitz in "Nina," scoring an immediate success; at the New, Sept., 1936, played Anna in "Girl Unknown"; Comedy, Sept., 1937, Sonia Duveen in "The Last Straw"; Theatre Royal, Birmingham, Apr., 1938, Maritza in "The Countess

Maritza"; Duke of York's, Feb., 1939, Nora in "A Doll's House"; Mar., 1939, Fanny Wetherell and Polly in "Lady Fanny"; Apr., 1939, appeared in a revival of "Nina"; toured, 1947, in Germany, playing in English and German, in "Monsieur Lamberthier"; Arts, July, 1948, played Rebecca West in "Rosmersholm," and the Nurse in "Too True to Be Good"; Oct., 1948, Madame Popov in "The Bear"; Nov., 1948, Germaine in "The Third Man" ("Jealousy"); during 1949, translated and produced in Berlin, "Daphne Laureola," in which she played Lady Pitts; during 1950, appeared at the Volksbühne, Berlin, as Miss Moffatt in "The Corn is Green"; has appeared in several films in Berlin, Paris, and London; during the War, broadcast frequently to Germany, in the B.B.C. European service. *Address:* "Beckthorns," Fairmile Park Road, Cobham, Surrey. *Telephone No.:* Cobham 3007.

MANNING, Irene (*née* Inez Harvuot), actress and singer; *b.* Cincinnati, Ohio, U.S.A., 17 July, 1917; *d.* of Shirley Errett Harvuot and his wife Inez (Odella); *e.* Los Angeles High School, and Eastman School of Music, Rochester, N.Y.; *m.* Clinton H. Green; studied for the stage at the Eastman School where she trained for Opera; later studied voice with various teachers in U.S.A., and in London studied with Mrs. Davis-Reynolds; made her first appearance on the stage at the Eastman Theatre, Rochester, Dec., 1935, as Margot in "The Desert Song"; subsequently appeared with the St. Louis Municipal Opera company; with the Los Angeles Light Opera company, sang the leading *rôles* in "The Gypsy Baron," 1939; "H.M.S. Pinafore," 1940; "The Chocolate Soldier," "The Merry Widow," and "Show Boat," 1941, under the name of Hope Manning; toured, 1944–5, for U.S.O. overseas; in 1945, while in London, played in the film, "I Lived in Grosvenor Square"; made her first appearance on the New York stage, at the National Theatre, 22 Nov., 1945, as Katherine Townsend in "The Day Before Spring"; with the Los Angeles Light Opera company, 1946, appeared as Rose Marie; Jan.–Mar., 1947, was engaged on a Concert tour, and in May, 1947, played the title-*rôle* in "Rosalinda," with the Los Angeles Light Opera company; she then went to England, and made her first appearance in London, at the Prince's Theatre, 8 Oct., 1947, as Jeanne in a revival of "The Dubarry"; Empire, Edinburgh, Aug., 1948, played Eleanor Barrett in "Serenade"; Adelphi, London, Dec., 1949, played her first straight part as Mrs. Dunne in "Castle in the Air"; first appeared in films, 1941, in "The Big Shot," subsequently appearing in "Yankee-Doodle Dandy," "The Desert Song," "Shine On Harvest Moon," and also in "The Doughgirls," etc. *Favourite parts:* Marie in "The Gypsy Baron," Rosalinda, and Mrs. Dunne in "Castle in the Air." *Hobbies:* Photography and collecting gramophone records, candlesticks, and decanters. *Recreation:* Swimming. *Address:* 802 Grenville House, Dolphin Square, London, S.W.1. *Telephone No.:* Victoria 8081.

MANNOCK, Patrick L., dramatic and film critic; *b.* London, 24 Dec., 1887; *s.* of J. P. Mannock; *e.* Latymer Foundation School, Hammersmith; *m.* Laura Whetter; formerly engaged as scenario editor and author of films; started his career as film critic for the *Kinematograph Weekly*, 1923; was editor of the *Picturegoer*, monthly, Apr., 1927–Mar., 1930; joined *The Daily Herald*, Jan., 1930, as film critic, and was appointed dramatic critic, in addition, Jan., 1931; President of The Critics' Circle, 1943–5. *Clubs:* Green Room and Savage. *Address:* 88 Teignmouth Road, London, N.W.2. *Telephone No.:* Gladstone 9327.

MARCH, Elspeth, actress; *b.* London; *d.* of Colonel Harry Malcolm Mackenzie, M.B., Ch.B., C.I.E. (ret.) and his wife Elfreda (Hudson); *e.* Sherborne School for Girls, Dorset, and Ivy House, Wimbledon; *m.* Stewart Granger (mar. dis.); studied for the stage at the Central School of Speech Training and Dramatic Art, under Elsie Fogerty; made her first appearance on the stage at the Westminster Theatre, 12 Dec., 1932, as the

Woman Passenger in "Jonah and the Whale"; at the Royalty, Apr., 1933, understudied in "The Brontës," and played Anne in this play, on occasions; Royalty, July, 1933, played Emily in "The Writing on the Wall"; "Q," June, 1934, Olga Rachinova in "The Flame," and Veronica in "Triumph"; from 1934–7, was engaged at the Birmingham Repertory Theatre, also appearing at the Malvern Festivals, 1935–7, where she played Vashti in "The Simpleton of the Unexpected Isles," Margaret Knox in "Fanny's First Play," Miss Trafalgar Gower in "Trelawny of the Wells," Hypatia in "Misalliance," "1066 and All That," the Duchess in "Saint Joan," Miss Brollikins in "On the Rocks," Miss Sterling in "The Clandestine Marriage," Mrs. Higgins in "Pygmalion," The Princess in "Lady Precious Stream," Epifania in "The Millionairess," Orinthia in "The Apple Cart," Lady Teazle in "The School for Scandal"; St. Martin's, Oct., 1937, played Jane Gunning in "Autumn"; 1938–9, played repertory seasons at His Majesty's, Aberdeen, and Theatre Royal, Windsor; Mercury, Sept., and Duchess, Oct., 1939, played Widow Quin in "The Playboy of the Western World"; Kingsway, Dec., 1939, the Princess of the Western Regions in "Lady Precious Stream"; left the stage 1940–4, and served as a driver for the American Red Cross; reappeared in London, at the Lyric, July, 1945, as Herda Sarclet in "Duet for Two Hands"; Arts, Oct., 1946, the Governess in "The Turn of the Screw"; Globe, Dec., 1946, Mrs. Ruth Cartwright in "The Gleam"; Lyric, July, 1947, Janet Braid in "Peace in Our Time"; Mercury, Mar., 1948, Widow Quin in "The Playboy of the Western World"; Globe, Sept., 1948, Chorus in "Medea"; Lyric, Hammersmith, Aug., 1949, Maura Pender in "The King of Friday's Men"; Saville, Mar., 1950, Marcia Wain in "The Platinum Set"; Embassy, May, 1950, Queen Boadicea in "The First Victoria"; first appeared in films, 1944, in "Mr. Emmanuel." *Favourite parts:* Saint Joan, and Elizabeth in "The Barretts of Wimpole Street." *Hobby:* Study and the collection of antiques. *Address:* 56 Egerton Crescent, London, S.W.3. *Telephone No.:* Knightsbridge 2672.

MARCH, Fredric, actor; (*né* Frederick McIntyre Bickel); *b.* Racine, Wisconsin, U.S.A., 31 Aug., 1897; *e.* Racine High School and University of Wisconsin; *m.* Florence Eldridge; formerly a bank clerk; made his first appearance on the stage at Ford's Theatre, Baltimore, 7 Dec., 1920, under his own name of Fred Bickel, as the Prompter in "Deburau," and made his first appearance in New York, in the same part, at the Belasco Theatre, 23 Dec., 1920; at the Booth, Feb. 1922, played Tom Fowler in "The Law Breaker"; next played "stock" at Dayton, Ohio, followed by a tour as Emmett Carr in "Tarnish"; at the Ritz, New York, May, 1924, played Donald Clemens in "The Melody Man"; Selwyn, Mar., 1925, Bruno Monte in "Puppets"; Belmont, Sept., 1925, Richard Knight in "Harvest"; National, Mar., 1926, Dick Chester in "The Half-Caste"; Charles Hopkins Theatre, Dec., 1926, Jimmie Chard in "The Devil in the Cheese"; after a summer season at Elitch's Gardens, Denver, toured for the Theatre Guild, playing lead in "Arms and the Man," "The Silver Cord," "Mr. Pim Passes By" and "The Guardsman"; subsequently, at San Francisco and Los Angeles, played Anthony Cavendish in "The Royal Family"; spent the next ten years in films; reappeared on the New York Stage at the Broadhurst, Jan., 1938, as Richard Steele in "Yr Obedient Husband"; Center Theatre, New York, Jan., 1939, played Martin Gunther in "The American Way"; Guild, Nov., 1941, Elliott Martin in "Hope for a Harvest"; Plymouth, Nov., 1942, Mr. Antrobus in "The Skin of Our Teeth"; Cort, Nov., 1944, Major Victor Joppolo in "A Bell for Adano"; Mansfield, Dec., 1946, Clinton Jones in "Years Ago"; Broadhurst, Mar., 1950, Gen. Leonidas Erosa in "Now I Lay Me Down to Sleep"; Dec., 1950, Dr. Stockmann in "An Enemy of the People"; commenced film career 1928, and has appeared in the leading parts in innumerable pictures. *Recreations:* Tennis,

swimming, and riding. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.; or 9370 Burton Way, Beverly Hills, Calif., U.S.A.

MARGETSON, Arthur, actor and vocalist; *b.* London, 27 Apr., 1897; *s.* of Edward John Margetson, and his wife Marion (Wardroper); *e.* Royal Masonic Schools, Bushey, Herts; *m.* (1) Vera Lennox (mar. dis.); (2) Shirley Grey; (3) Barbara Wood; was formerly an insurance clerk at Lloyd's; made his first appearance on the stage at the Prince's Theatre, Edinburgh, Dec., 1917, as the Footman in "Theodore and Co."; made his first appearance in London, at the Ambassadors' Theatre, 31 Aug., 1918, as Captain Laverdet in "Telling the Tale"; appeared at the Strand and Criterion, 1919, in the revival of the "H. G. Pelissier Follies"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Queen's, Dec., 1920, appeared with Elsie Janis in "It's All Wrong"; at the Gaiety, Dec., 1921, played Hubert Faverolles in "The Little Girl in Red"; Apr., 1922, the Hon. Geoffrey Custance in "His Girl"; he then went to America and made his first appearance in New York, at the Winter Garden, 20 Sept., 1922, in "The Passing-Show of 1922"; at the same theatre, Jan., 1923, played in "The Dancing Girl"; at the Lyceum, New York, 1923, succeeded Bruce McRae as Larry Charters in "Little Miss Bluebeard," and remained in this in New York, and on tour, throughout 1924; appeared in the same part at Wyndham's, London, Apr., 1925; at the Winter Garden, London, May, 1925, played Kenneth Dennison in "Tell Me More"; Adelphi, Nov., 1925, Barnaby Haddon in "Betty in Mayfair"; Winter Garden, Feb., 1926, Tom Sterling in "Kid Boots"; Shaftesbury, Sept., 1926, Kenneth Courtney in "Just a Kiss"; Prince of Wales's, May, 1927, Lord Antony Stowe in "The Blue Train"; Criterion, Sept., 1927, succeeded A. E. Matthews as Harvey Townsend in "The Happy Husband"; Duke of York's, Oct., 1927, Peter Chelsworth in "Home Chat"; went to America, 1928, and at the Music Box, New York, Oct., 1928, played Guy Pennel in "Paris"; on returning to London, appeared at the Palace, July, 1929, when he succeeded Owen Nares as Jim Brooks in "Hold Everything"; "Q," Feb., 1930, played Victor Beverly in "Watch Beverly"; Palace, May, 1930, Jack Mason in "Heads Up"; Lyric, Aug., 1930, Bob Brown in "Let Us Be Gay"; Comedy, Mar., 1931, Gerald Gray in "Naughty Cinderella"; Playhouse, Sept., 1931, Charles Townsend in "The Painted Veil"; Phoenix, Feb., 1932, George Letts in "Lovely Lady"; Globe, June, 1932, Count Anthony Darro in "Men About the House"; went to New York, and at the Avon Theatre, Oct., 1932, played Henry Cade in "Nona"; at the Avon, New York, Jan., 1933, Bill Smith in "A Good Woman, Poor Thing"; Playhouse, New York, Feb., 1933, Dick Carrington in "A Saturday Night"; His Majesty's, London, May, 1933, Bruno Mahler in "Music in the Air"; Wyndham's, Sept., 1934, Edward Warren in "No More Ladies"; 46th Street, New York, Feb., 1936, Roger Storer in "Mainly for Lovers"; Adelphi, London, Oct., 1937, The Laughing Cavalier in the play of that name; toured, Feb., 1938, as Richard Sheldon in "Back Your Fancy"; His Majesty's, Jan., 1939, Count Ferenc in "Magyar Melody"; went to America again, 1939; Playhouse, New York, Dec., 1939, played Dr. Howard Fleming in "Billy Draws a Horse"; toured with Jane Cowl, as Captain Brassbound in "Captain Brassbound's Conversion"; National, Mar., 1940, Mr. Mayflower in "A Case of Youth"; Cort, Oct., 1940, Sir Francis Chesney in "Charley's Aunt"; Booth, June, 1941, Jerry Sycamore in "Claudia"; Hudson, Nov., 1941, Michael Gosselyn in "Theatre"; Henry Miller, Dec., 1942, Peter Kyle in "Flare Path"; Fulton, Oct., 1943, John Asprey in "Another Love Story"; 48th Street, Feb., 1944, Harold Burton in "Mrs. Kimball Presents"; Plymouth, Mar., 1944, succeeded Henry Daniell as Edmund Alexander in "Lovers and Friends"; Empire, June, 1944, appeared as Father in "Life With Father," which he played for a year; Martin

Beck, Mar., 1946, played Norman Barlow in "Little Brown Jug"; Adelphi, May, 1946, Phileas Fogg in "Around the World"; Shubert, Nov., 1946, Ogden Bennett in "Park Avenue"; Booth, Apr., 1948, Almady in "The Play's the Thing"; Biltmore, Dec., 1949, Arthur Pomfret in "Clutterbuck"; has appeared in numerous films. *Recreations:* Painting, music, and lyric writing. *Clubs:* Savage, London; Players, N.Y. Athletic and Lambs, New York. *Address:* N.Y. Athletic Club, 180 Central Park South, New York City, U.S.A. (*Died* 14 Aug., 1951.)

MARGO (*née* Maria Margarita Bolado), actress and dancer; *b.* Mexico City, 10 May, 1918; *d.* of Dr. Emilio Bolado; *m.* (1) Francis Lederer (mar. dis.); (2) Edward Albert; made her first appearance at the age of six as a juvenile dancer in Mexico City; first appeared in New York as a dancer in cabaret at the Waldorf-Astoria and was subsequently, for a time, dancing partner with George Raft, at the Paramount Theatre; entered films 1934, making her first appearance in "Crime Without Passion," subsequently appearing in "Rumba" and "Robin Hood of Eldorado"; made her first appearance on the regular stage at the Martin Beck Theatre, New York, 25 Sept., 1935, making an immediate success, in the part of Miriamne in "Winterset," and the following year appeared in the film of the same name; at the Shubert Theatre (for Theatre Guild), Feb., 1937, played the Baroness Mary Vetsera in "The Masque of Kings" and subsequently appeared in the film, "The Lost Horizon"; at the Pilgrimage, Hollywood, and at San Francisco, Sept., 1938, played Marghaita in Prof. Max Reinhardt's production of "Faust"; Broadhurst, June, 1939, appeared in "The Streets of Paris"; at the Civic Theatre, Chicago, July, 1939, played Diane in "Seventh Heaven," also danced in the ballet, "El Amor Brujo," with the National Symphony Orchestra, in Mexico; Guild, Nov., 1939, played Virginia McKay in "The World We Make"; Little, Jan., 1941, Hessy McMorna in "Tanyard Street"; Cort, Nov., 1944, Tina in "A Bell for Adano"; in summer theatres, 1950, played in "The Respectful Prostitute," and "Red Peppers." *Recreations:* Walking and swimming. *Address:* 1410½ North Havenhurst, Los Angeles, Calif., U.S.A.

MARINOFF, Fania, actress; *b.* Odessa, Russia, 20 Mar., 1890; *d.* of Morris Marinoff and his wife Leah (Tuerkenitch); *s.* New York; *m.* Carl Van Vechten; made her first appearance on the stage at the age of eight, in a "stock" company at Denver, 1898, as one of the children in "Cyrano de Bergerac"; in 1900, appeared as Orange Moll in "Mistress Nell," with Henrietta Crosman; made her first appearance in New York, at Daly's Theatre, 19 Nov., 1903, as O Haru San in "A Japanese Nightingale," at Daly's Theatre; at the Lyceum, New York, Sept., 1904, played in "The Serio-Comic Governess"; she next played with Mrs. Patrick Campbell in "The Sorceress"; was then engaged by Henry W. Savage to play Miss Daros in "The Stolen Story," in Boston; during 1906–7 toured with Arnold Daly as Dolly in "You Never Can Tell"; subsequently played "stock" at Keith and Proctor's, New York; during 1907-8 was with Max Figman in "The Man on the Box"; at the Gaiety, New York, 12 Apr., 1909, played Esther Jacobson in "The House Next Door"; continued in this 1909-10; at the Fifth Avenue, Mar., 1911, played Dago Annie in "A Romance of the Underworld"; during 1912 played in "The Rainbow"; during 1913-14 appeared in various cinema plays; at Boston, Dec., 1913, played Zelima in "A Thousand Years Ago"; Comedy, New York, Oct., 1914, Gladys Lipski in "Consequences"; at the Park, May, 1915, Louka in "Arms and the Man"; at the Century, Apr., 1916, Ariel in "The Tempest"; during 1917-18, played leading parts with the Greenwich Village Players, among which were Karen in a play of that name, Columbine in "Behind a Watteau Picture," and Aglaë in "Pan and the Young Shepherd"; at the Morosco, Sept., 1918, played Sonia Orloff in "The

Walk-Offs"; at the Empire, New York, Aug., 1920, Balog-Mari in "Call the Doctor"; at the Belmont, Sept., 1921, Marthe Roche in "The Hero"; at the Park, Feb., 1922, appeared in "Frank Fay's Fables"; at the Times Square, Apr., 1922, Dhima in "The Charlatan"; at the Bijou, Mar., 1923, Rosette Pompom in "The Love Habit"; at the Belmont, Oct., 1923, Nettie Dark in "Tarnish," and continued with this during 1924; reappeared after seven years absence, at the Country Playhouse, Westport, July, 1931, as Luella in "The Comic Artist," and in Aug., 1931, played Phoebe in "As You Like It"; reappeared in New York, at the 49th Street Theatre, Oct., 1931, as Alida Bloodgood in a revival of "The Streets of New York," and Martha Bernick in a revival of "The Pillars of Society"; Fulton, Dec., 1931, played Mrs. Lane in "The Bride the Sun Shines On"; Royale, May, 1932, the Marchioness in "Christopher Comes Across"; Belasco, Sept., 1934, Giulia Crevelli in "Judgment Day"; National, Feb., 1935, Suzanne Pentland in "Times Have Changed"; Westport, Conn., June, 1936, Mrs. Frail in "Love for Love"; Mansfield, New York, Nov., 1937, Charmian in "Antony and Cleopatra"; during the War, was engaged with the American Theatre War Wing Service, at the Merchant Seaman's Club, New York, 1943–5; at Westport Playhouse, 1948, appeared as the Fortune Teller in "The Skin of Our Teeth," with Thornton Wilder. *Address:* 101 Central Park West, New York City, U.S.A. *Telephone No.:* Endicott 2–8748.

MARION, George, Jr., librettist; *s.* of the late George Marion, actor; collaborated in the writing of many film scenarios from 1930, including "Along Came Youth," "Love Me To-night," "The Big Broadcast," etc.; author of new adaptation of "The Gypsy Baron" (with Ann Rowell), 1938; "Too Many Girls," 1939; "Beat the Band" (with George Abbott), 1942; "Early to Bed," 1943; "Allah Be Praised," 1944; "Marinka," 1945; "Toplitzky of Notre Dame," 1946.

MARION, Joan, actress; *b.* Launceston, Tasmania, 28 Sept., 1908; *d.* of Harry Ernest Nicholls and his wife Marion (Huston); *e.* London; *m.* L. E. de Rouet; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, 1927, touring as Kitty in "Charley's Aunt" in England and Canada; during 1928, toured as T'Mala in "The Silent House"; made her first appearance in London, at St. Martin's, 1929, during the run of "77 Park Lane"; St. Martin's, Sept., 1929, played Erminia in "Sorry You've Been Troubled"; Duke of York's, June, 1930, Ethel Grayson in "The Way to Treat a Woman"; Whitehall Feb., 1931, Mary Gray in "Good Losers"; in the summer of 1931, appeared at the Comédie Caumartin, Paris, as Mary in "The Well of Loneliness"; spent one year in films; during 1932, played leading parts at the Oxford Repertory Theatre; at the Garrick, June, 1933, played Kate Nelson in "Clear All Wires"; Drury Lane, Sept., 1933, Nina in "Ball at the Savoy"; Wyndham's, Nov., 1933, Nonie Watson in "Man Proposes"; Duke of York's, Mar., 1934, Phyllis Treyford in "Without Witness"; Lyric, June, 1934, Barbara Denny in "Men in White"; Wyndham's, July, 1934, Mrs. Roger Maitland in "The Maitlands"; Comedy, Mar., 1935, Anna in "Delusion"; Embassy, July, 1935, Raina in "Arms and the Man"; Royalty, Sept., 1935, Joan in "Closing at Sunrise"; then went to America, and made her first appearance in New York, at the Henry Miller Theatre, 20 Dec., 1935, as Lady Enid Loddon in "Libel"; Haymarket, London, Aug., 1936, played Nurse Ann in "The Amazing Doctor Clitterhouse," which ran over a year; Globe, Oct., 1937, Rita Warren in "Blondie White"; Garrick, Nov., 1937, Joyce Stanton in "It's a Wise Child"; Richmond, Mar., 1938, Gina Desti in "The Delano Case"; "Q," Sept., 1938, Jane in "The Judge"; Richmond, Nov., 1938, Frieda Renstone in "Chain Male"; "Q," Feb., 1939, Mavis Fulton in "Rovina"; reappeared on the stage, June, 1946, when she toured as Florence Lane in "Soldier's Wife," and

appeared in this play at the Duchess Theatre, Aug., 1946; "Q," Dec., 1949, played Caroline Moore in "If This Be Error"; has appeared frequently for the Repertory Players. *Address:* 2 Cheniston Gardens Studios, London, W.8. *Telephone No.:* Western 9229.

MARKHAM, David (*né* Peter Basil Harrison), actor; *b.* Wick, near Pershore, Worcestershire, 3 Apr. 1913; *s.* of Herbert Basil Harrison and his wife Gethyn Bertha (Hayward); *e.* Malvern College; *m.* Olive-Marie Dehn; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Rusholme Repertory Theatre, Manchester, July, 1934, in "The Swan," and played juvenile parts there during the season; made his first appearance in London, at the King's, Hammersmith, 25 Feb., 1935, as Mark Saltmarsh in "All Rights Reserved," which he also played at the Criterion, Apr., 1935; Queen's, Mar. 1936, played Private Charles Morton in "Red Night"; Duke of York's, Dec., 1936, Peter Hunter in "The Astonished Ostrich"; Little, Jan., 1937, Hareton Earnshaw in "Wuthering Heights"; Globe, Nov., 1937, Bob Carson in "Robert's Wife," which ran until 1939; Savoy (for the Stage Society), Mar., 1939, the Bridegroom in "Marriage of Blood"; Playhouse, May, 1939, Robin Villiers in "Only Yesterday"; "Q," Aug., 1939, John in "The Fanatics"; His Majesty's, Dec., 1939, Octavius in "Julius Caesar" (in modern dress); Embassy, Jan., 1940, Bentley Summerhays in "Misalliance," and in the spring, 1940, played leading parts in repertory at Glasgow and Edinburgh; toured, May, 1940, as Judah in "Family Portrait," subsequently touring with the Old Vic. company (for C.E.M.A), 1940–1, and 1941–2, as Trofimov in "The Cherry Orchard"; at the Playhouse, Liverpool (for Old Vic.), from Aug., 1943–4, played Bluntschli in "Arms and the Man," Richard in "Ah, Wilderness!," Dr. Rank in "A Doll's House," Mercutio, etc.; at the Playhouse, Oxford, May, 1944, played Hamlet, and in July, George in "Of Mice and Men"; toured, 1945, with Wilson Barrett's company; Torch, Aug., 1945, played John Rosmer in "Rosmersholm"; returned to the Playhouse, Liverpool, Sept., 1945; Prince of Wales's, July, 1946, played Peter Marti in "Pick Up Girl"; Lyric, Hammersmith, July, 1947, appeared as Jean in "Men Without Shadows," and as Fred in "The Respectable Prostitute"; toured, 1947, with the Old Vic Company, as Angel Clare in "Tess of the D'Urbervilles"; New Lindsey, Nov., 1947, Terence Sullivan in "Gingerbread House"; Strand, Feb., 1948, played Judah in "Family Portrait"; subsequently, at Wyndham's and Criterion, 1948, played Valentine in "You Never Can Tell"; Arts, Jan., 1949, played Dick in "A Pair of Spectacles," and Dr. Harry Trench in "Widowers' Houses"; Feb., 1949, Robert in "The Unquiet Spirit"; Chepstow, Apr., 1949, George Ashton in "Dear Heart!"; "Q," Mar., 1950, Dr. Waldon in "Fire-Weed"; May, 1950, Richard Rowan in "Exiles"; Lyric, Hammersmith, Aug., 1950, Dr. Gavin Pethick in "View Over the Park"; New Boltons, Nov., 1950, Dr. Joseph Cardin in "The Children's Hour"; has also played on occasions for the Repertory Players. *Recreations:* Tennis, fishing, and violin-playing. *Hobbies:* Antiques and books. *Address:* Lear Cottage, Coleman's Hatch, Sussex. *Telephone No.:* Coleman's Hatch 2.

MARKOVA, Alicia (*née* Lilian Alicia Marks), *prima ballerina*; *b.* London, 1 Dec., 1910; *d.* of Arthur Marks and his wife Eileen (Barry); *e.* London; studied dancing under Seraphine Astafieva; joined the Diaghileff Ballet in 1924, and appeared in "Le Lac de Cygnes," "Aurora's Wedding," "Cimarosiana," "The Cat," "The Story of the Nightingale"; at the Lyric, Hammersmith, Oct., 1930, appeared in "Marriage à la Mode"; appeared for the Ballet Club and for the Camargo Society; appeared at the New Theatre, Sept., 1931, in "Façade"; London Coliseum, Feb., 1933, in "The Nightingale and the Rose"; appeared at the Old Vic.-Sadler's Wells, from Feb., 1932, also during seasons of 1933–5; with Anton Dolin appeared in a special season of ballet,

Sadler's Wells, May, 1935, and at the Shaftesbury Theatre, June, 1935; subsequently toured with Dolin; at Drury Lane, May, 1935, at the Marie Tempest *matinée*, danced "The Blue Bird," with Harold Turner, before their Majesties the King and Queen; Duke of York's, Jan., 1936, again appeared with Dolin in a season of ballet, subsequently touring; London Hippodrome, Dec., 1936, danced in "Mother Goose"; again toured, 1937, with Dolin; Drury Lane, July, 1938, appeared with the Ballet Russe de Monte Carlo; subsequently went to the United States; from 1941–5, appeared at the Metropolitan Opera House, New York, with the Opera Ballet; toured, Nov., 1945, with Anton Dolin, in their own company; Metropolitan Opera House, Apr.–May, 1946, appeared with Ballet Theatre, in "Giselle," "Firebird," "Swan Lake," "Aurora," "Les Sylphides," "Romeo and Juliet," "Nutcracker Suite," etc.; toured in the United States, 1947, with the original Ballet Russe; toured the Far East with Anton Dolin, 1948, and, with Dolin, appeared as Guest Star in the Sadler's Wells Ballet, at Covent Garden; toured, 1949, with Dolin, in South Africa; appeared at the Empress Hall, London, 1950; subsequently played a season at the Stoll; a book, "Study of Alicia Markova" was published in 1935, and a collection of photographic studies, collected by Gordon Anthony, was issued in 1935.

MARLOWE, Anthony, actor; *b.* London, 12 Oct., 1913; *s.* of Carlos Louis Fernando Perrèdita and his wife Elsie Maud (Marlowe); *e.* E. P. Collier School, Reading; *m.* Merelina Watts; gained a scholarship to the R.A.D.A., 1933; made his first appearance on the stage, at the Oxford Repertory Theatre, 23 Apr., 1934, as Larry Deans in "The Green Pack"; during 1934–5, was with the Jevan Brandon-Thomas company, at Glasgow and Edinburgh, and 1935–6, with the Sheffield Repertory company; made his first appearance in London, at the Mercury Theatre, 28 Apr., 1937, as the Electrician in "In Theatre Street"; during 1937–8, played leading parts in the repertory company, at the Playhouse, Cardiff, and at the Sheffield Repertory Theatre; during the War, served in the Buffs, 1940–6; at Richmond, Aug., 1946, played Ivor Moore in "Home is the Warrior"; Boltons Theatre, Jan.–Feb., 1947, Rimsky-Korsakoff in "The Lake of the Swans," and The Chaplain in "Now Barabbas . . ."; toured, 1947, as Lord Darlington in "Lady Windermere's Fan"; Fortune, Jan., 1948, played Mr. Thorpe in "The Hidden Years," and May, 1948, played Maxwell Oliver in "The Paragon"; Duke of York's, June, 1949, Jack Kurton in "The Third Visitor"; Boltons, Feb., 1950, Michael Cosway in "Lady Patricia"; Arts, July, 1950, Randall Utterword in "Heartbreak House," and Aug., 1950, Frederick in "Home and Beauty," which he again played when the play was transferred to the St. Martin's Sept., 1950. *Recreations:* Swimming and making model-theatres. *Club:* Green Room. *Address:* 55 Ashburnham Mansions, Chelsea, S.W.10. *Telephone No.:* Flaxman 1844.

MARLOWE, Hugh (*né* Hipple), actor; *b.* Philadelphia, Pa., U.S.A., 30 Jan., 1914; *e.* Chicago; made his first appearance on the stage, at the Pasadena Playhouse, Calif.; first appeared in New York, at the National Theatre, 18 Sept., 1936, as Donald Drake in "Arrest That Woman"; he then returned to California, and appeared in a number of films in Hollywood, and in musical productions in San Francisco; appeared at the Pasadena Playhouse, 1939–40, in "Kiss the Boys Goodbye," and "Margin for Error"; Maxine Elliott Theatre, Jan., 1940, played Jed Jones in "Young Couple Wanted"; Guild, Dec., 1940, Charles Nathan in "Flight to the West"; Music Box, Oct., 1941, Wayne Kincaid in "The Land is Bright"; Broadway, Feb., 1943, Charley Johnson in "Lady in the Dark"; at Chicago, 1944, Bill Page in "The Voice of the Turtle"; Biltmore, New York, Feb., 1947, Todd Frazier in "It Takes Two"; Cort, June, 1947, Mark McPherson in "Laura"; Booth, Oct., 1947, Stephen Cass in "Duet for Two Hands."

Address: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MARMONT, Percy, actor; *b.* Gunnersbury, London, 25 Nov., 1883; *s.* Cecil Joseph Marmont and his wife Emily Charlotte (Wyatt); *e.* St. Ann's School, Redhill; *m.* Dorothy Stewart-Dawson; made his first appearance on the stage at the New Theatre, Cambridge, 14 May, 1900, as M. de Maury in "The Only Way"; first appeared in London, at the Haymarket Theatre, 23 Aug., 1902, as the servant in "There's Many a Slip"; spent many years touring in comedy and drama; visited South Africa in 1913, where he also appeared in his first film; subsequently toured in Australia; in 1916, was engaged with the Liverpool Repertory Theatre company; subsequently went to America, and made his first appearance in New York, at the Empire Theatre, Nov., 1917, as Dr. Forsyth in "The Three Bears"; and in Dec., 1917, played de Varville in "The Lady of the Camellias"; at the Harris Theatre, Dec., 1919, Stephen Pryde in "The Invisible Foe"; he also appeared in America, in "The Laughter of Fools" and "The Silver Fox"; during the next ten years devoted himself to films; after returning to England, he appeared on tour as King Charles II in "Gentlemen! the King," 1929; Anthony Brenton in "The Scorpion," 1930; Ferdinand Wragg in "Lucky in Love," 1931; at the Arts Theatre, Apr., 1931, appeared as "Ducky" Mallard in "The Years Between"; Embassy, Nov., 1932, played Domain in "R.U.R."; in Mar., 1933, toured as Gabriel in "Service"; Gate, Nov, 1933, the Man in "Murder"; in Aug., 1934, toured as Robin Herriot in "Touch Wood"; Royalty, Sept., 1935, played Stanley in "Closing at Sunrise"; toured, 1937, as Roger Hilton in "Call It a Day"; "Q," June, 1938, Stephen in "Calling Bellamy"; Haymarket, Oct., 1938, Robert Firbanks in "A Party for Christmas"; "Q," Feb., 1939, Mr. Mortimer in "Stolen Time"; toured, Mar., 1939, as Julian Philips in "Drawing Room"; toured, Apr., 1940, as Lord Hannington in "Full House"; Piccadilly, Oct., 1942, played William Marshall in "The Little Foxes"; toured, 1944, as Harry Archer in "Kiss and Tell," and played the same part at the Phoenix, Aug., 1945; Fortune, June, 1949, Sir William Bligh in "My Mother Said . . ."; "Q," Sept., 1949, Guy Maitland in "Marriage Playground"; Duchess, Dec., 1949, Seth Lord in "The Philadelphia Story"; has also appeared frequently at the "Q" Theatre, etc.; commenced film career, 1913, and has appeared in innumerable films, silent and talking. *Clubs:* Devonshire and Green Room, London; Lambs, New York. *Address:* 11 Smith Terrace, London, S.W.3. *Telephone No.:* Flaxman 4376.

MARQUET, Mary, actress; *b.* Paris, 1895; made her first appearance on the stage, 1912, touring with Paul Porel; entered the Conservatoire, 1913; appeared at the Théâtre Sarah-Bernhardt, 1914, in "Les Trois Mousquetaires," and 1915, in "Le Bossu" and "Les Cathédrales"; subsequently played the Duc de Reichstadt in "L'Aiglon," also appeared in a revival of "La Tour de Nesles," and in "Le Vengeur," and a further revival of "L'Aiglon"; she then retired for four years; reappeared, 1920, on tour with Edouard de Max; at the Théâtre de Paris, 1921, appeared in "L'Homme à la Rose," at the Théâtre Antoine, in "La Bataille," and Vaudeville, in "Peg de mon Cœur"; Theatre Antoine, 1921, in "La Dolorès"; subsequently returned to the Comédie-Française; in 1931, appeared in "Révolte," 1932, in "Christine"; 1938, in "Tricolore"; 1939, in "Athalie," and has appeared in most of the classical revivals at that house, besides many original plays.

MARS, Marjorie, actress; *b.* Hampstead, 31 Jan., 1903; *d.* of Ivon Brown and his wife Maud (Evans); *e.* Convent of the Sacred Heart; *m.* Graeme Muir; made her first appearance on the stage at the Winter Garden Theatre, 18 Sept., 1920, as a Student in "A Night Out"; at the Adelphi, Oct., 1921, played Marie in "The Golden Moth"; Shaftesbury,

May, 1923, appeared in "Stop Flirting"; at the Little, Sept., 1924, played Grace Mowbray in "Morals"; in Mar., 1925, toured as Sally Morgan in "The Nervous Wreck"; at the Scala, Sept., 1925, played Lavinda in "Fires Divine"; New Oxford, Dec., 1925, Liz Walker in "Alf's Button"; Queen's, June, 1926, Edna in "Down Hill"; Haymarket, Oct., 1926, succeeded Fay Compton as Jenny Bell in "The White Witch"; Royalty, Oct., 1926, played Mavis Haughton in "The Lash"; Duke of York's, Dec., 1926, Louise in "Liliom"; Lyceum, Mar., 1927, Hélène in "Madame X"; at the King's, Southsea, May, 1927, Honor in "The Zoo"; at the St. Martin's, Sept., 1927, made a distinct success when she played Hester in "The Silver Cord"; May, 1928, played Jill Chitterden in "Four People"; Garrick, Aug., 1928, Mary Frampton in "The Moving Finger"; Arts, Nov., 1928, Fanny in "The Clandestine Marriage"; Duke of York's, Jan., 1929, Sadie Sing in "The Chinese Bungalow"; Apollo, June, 1929, Ann Marvin in "This Thing Called Love"; Fortune, Dec., 1929, Cynthia Perry in "The Last Enemy"; Little, Apr., 1930, Jolanthe in "Insult"; Queen's, Sept., 1930, Henrietta Moulton-Barrett in "The Barretts of Wimpole Street"; Prince of Wales's (for the Stage Society), Mar., 1931, Blanche in "Widowers' Houses"; Globe, June, 1932, Maureen Elliott in "Ourselves Alone"; "Q," Sept., 1932, Lucy Fane in "All She Wants"; Globe, Nov., 1932, Lois in "For Services Rendered"; Fortune, Sept., 1933, Alicia Deverton in "What Happened Then?"; at the King's, Edinburgh, Oct., 1933, played Marilyn in "No Surrender"; Royalty, Feb., 1934, the Young Whore in "Within the Gates"; Lyceum, May, 1934, Anna Courvin in "King of the Damned"; Criterion, Dec., 1934, Julia Price in "The Ghost Train"; Piccadilly, Jan., 1935, Henrietta in a revival of "The Barretts of Wimpole Street"; Ambassadors', Mar., 1936, Audrey in "Children to Bless You"; Savoy, July, 1936, Precious Stream in "Lady Precious Stream"; Strand, Jan., 1937, Gwen Bingham in "Behind Your Back"; "Q," Oct., 1937, Joey in "Square Pegs"; Shaftesbury, Nov., 1937, Nell Gwyn in "Thank You, Mr. Pepys"; Saville, Feb., 1938, Mary Clarke in "Welcome Stranger"; "Q," May, 1938, Poppy Watson in "One Way Street"; Saville, June, 1939, Thérèse in "Juggernaut"; Garrick, May, 1940, Dr. Marie Latour in "By Pigeon Post"; "Q," June, 1940, Jill in "House Party"; Vaudeville, Aug., 1941, Ludmilla in "Squaring the Circle," and July, 1942, Yvonne Laroche in "Salt of the Earth"; Granville, Jan., 1946, Vera Kurton in "The Third Visitor"; Prince's, Apr., 1949, Madam Popov in "The Bear"; Drury Lane, June, 1950, Mrs. Mullin in "Carousel"; has also appeared in numerous films. *Recreations:* Gardening, tennis, and golf. *Address:* 24A Portland Place, London, W.1. *Telephone No.:* Langham 2556.

MARSH, Garry, actor; *b.* St. Margaret's, Richmond, Surrey, 21 May, 1902; *s.* of George Marsh Gerahty and his wife Laura (Fagg); *e.* Richmond, Surrey; *m.* (1) Adèle Lawson (mar. dis.); (2) Muriel Martin-Harvey (mar. dis.); made his first appearance on the stage at the King's Theatre, Southsea, Sept., 1917, in "The Dowry" (a music-hall sketch) with the late John Lawson, with whose company he remained two years, appearing in "Humanity," "The Monkey's Paw," "Disraeli" and "The Little Brother"; subsequently toured in "Belinda" and "Nurse Benson"; made his first appearance in London, at the Duke of York's Theatre, Sept., 1920, succeeding Charles Kenyon, George Edmonston in "Brown Sugar"; at the Ambassadors', Mar., 1921, played Algernon Blancove in "Rhoda Fleming"; at the Lyceum, Oct.–Dec., 1921, played Charles Darnay and St. Evremonde in "The Only Way," and Francis Tresham in "The Breed of the Treshams"; Duke of York's, Jan., 1922, Fred Hammond in "The Nightcap"; Comedy, Mar., 1922, appeared in "The Faithful Heart"; Aldwych, May, 1922, Arthur in "A Prodigal Daughter"; Kingsway, May, 1922, Dickie Cleeve in "Life's a Game"; Apollo, Sept., 1922, Peter Gabel in "The Torch"; went to Australia, Feb., 1923, and toured there,

and in New Zealand, as Mark Sabre in "If Winter Comes," and Paul Jones in "The Cat and the Canary"; reappeared in London, at the Savoy, May, 1924, as Philip Cresswell in "The Lure"; during 1925, toured as Sir Francis Levison in "East Lynne," and Philip Wortley in "Educating a Husband"; toured as Charles in "The Last of Mrs. Cheyney," 1926–7; at the Arts, Dec., 1927, played Don Juan in "Nathaniel Bendersnap"; in 1928, toured in "The High Road"; in 1929, toured as Captain Leslie in "The Squeaker," and 1930 as Garry Anson in "The Calendar"; appeared at the Lyceum, Apr., 1930, in the last-mentioned part; at the Duke of York's, Oct., 1932, played Freddy Petworth in "Cold Blood"; Royalty, May, 1937, President Konrad in "The Good Fairy"; toured, 1938, as George Cave in "Plan for a Hostess"; during the War, served with the R.A.F. from Sept., 1939 to June, 1944; commenced film career 1929, and has appeared in innumerable films. *Recreations:* Athletics. *Clubs:* Stage Golfing Society and Brighton Sailing. *Address:* c/o Connie's Ltd., 92 Regent Street, London. W.1.

MARSHALL, Herbert, actor; *b.* London, 23 May, 1890; *s.* of Percy F. Marshall and his wife, Ethel (Turner); *e.* St. Mary's College, Harlow; *m.* (1) Mollie Maitland (mar. dis.); (2) Edna Best (mar. dis.); (3) Lee Russell (mar. dis.); (4) Boots Mallory; was formerly engaged as an articled clerk to a firm of chartered accountants in the City; made his first appearance on the stage in 1911, at the Opera House, Buxton, as a Servant in "The Adventure of Lady Ursula"; made his first appearance on the London stage at the Prince's Theatre, 12 May, 1913, as Tommy in "Brewster's Millions"; subsequently accompanied Cyril Maude on tour in the United States and Canada, playing Ernest Heron in "Grumpy"; served in the Army until 1918; on being demobilized joined the company of the Lyric Opera House, Hammersmith, Dec., 1918, playing the Red Prince, Pirate Bill, etc., in "Make Believe"; Feb., 1919, played Arthur in "The Younger Generation," and Johnson White and Edward Stanton in "Abraham Lincoln"; in Jan., 1920, appeared at the Duke of York's, as Antonio in "The Merchant of Venice" at the Lyric, Hammersmith, Feb. 1920, played Andrew Ferguson in "John Ferguson"; Apr., 1920, Jaques in "As You Like It"; at the Duke of York's, July, 1920, appeared as Lord Sloane in "Brown Sugar"; at the Comedy, Sept., 1920, as Antony Grimshaw in "The Crossing"; at the Strand, Jan., 1921, as Jim Carthew in "A Safety Match"; at the Garrick, Apr., 1921, as Colin Rossiter in "Count X"; in Aug., 1921, accompanied Marie Löhr on her Canadian and American tour, playing Andrew Fabian in "The Voice from the Minaret," Loris Ipanoff in "Fédora," and Saville in "Her Destiny"; at the Hudson, New York, Jan., 1922, played in "The Voice from the Minaret," and Feb., 1922, in "Fédora"; on his return to London appeared at the Court, Apr., 1922, as Geoffrey March in "Windows"; at the Globe, July, 1922, played John Tremayne in "Belinda"; at the Savoy, Feb., 1923, George Brent in "The Young Idea"; at the Globe, Apr., 1923, the Hon. Willie Tatham in "Aren't We All?"; at the Savoy, Dec., 1923, Laurence Blake in "Paddy the Next Best Thing"; at the Comedy, Jan., 1924, Steve Rolls in "Alice Sit-by-the-Fire"; Mar., 1924, Constantine Tedcastle in "Far Above Rubies"; May, 1924, Christopher Maitland in "This Marriage"; at the Little, Oct., 1924, Dick in "Morals"; at the Ambassadors', Oct., 1924, Marcus Heriot in "The Pelican"; at the Scala (for the Play Actors), Nov., 1924, George Crawford in "Dear Father"; Aldwych, June, 1925, Sir John Verney in "The Verdict"; Comedy, July, 1925, Hayward Clear in "The Lavender Ladies"; then went to New York, and appeared at the Gaiety, Oct., 1925, as Geoffrey Allen in "These Charming People"; returned to London, and at the Globe Mar., 1926, played Jim Bathurst in "By-Ways"; June, 1926, Tom Harraway in "Engaged"; St. Martin's Aug., 1926, Prince Keri in "The Queen Was In The Parlour"; St James's, Jan., 1927, Philip Voaze in

"Interference"; Feb., 1928, Sir Julian Weir in "S.O.S."; New, Apr., 1928, Ronald Luckin in "Come With Me"; again went to New York, and at the Fulton, Sept., 1928, played the Duke of Warrington in "The High Road"; returned to London, and at Golder's Green and Lyric, Apr., 1929, played Jim Hulton in "Paris Bound"; St. Martin's, July, 1929, Hilary Fairfield in a revival of "A Bill of Divorcement"; he then went to the St. James's, where he appeared, Oct., 1929, as Hugh Dawltry in "Heat Wave"; Feb., 1930, as Michael in "Michael and Mary"; and June, 1930, as Prince Albert in "The Swan"; then went to New York, and at the Henry Miller Theatre, Jan., 1931, played Nicholas Hay in "To-Morrow and To-Morrow"; returned to London, and at the Apollo, Oct., 1931, played Dwight Houston in "There's Always Juliet"; again went to New York, and appeared at the Empire, Feb., 1932, in the same part; returned to London, and appeared at the Lyric, Dec., 1932, as Victor Hallam in "Another Language"; then spent six years in films in Hollywood; reappeared on the regular stage, at Santa Barbara, Cal., July, 1939, when he played Campbell in "Ladies and Gentlemen," with Helen Hayes; commenced film career, 1927, in "Mumsie," and has appeared in the leading parts in innumerable pictures. *Clubs:* Green Room and Garrick, London; Players, New York. *Address:* c/o Hawks-Volck Corporation, 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

MARSHALL, Norman, producer; *b.* Rawal Pindi, India, 16 Nov., 1901; *s.* of Lt.-Col. Daniel Grove Marshall, I.M.S., and his wife Elizabeth (Mackie); *e.* Edinburgh Academy and Worcester College, Oxford; was formerly a journalist; after some experience as an actor on tour, joined the Cambridge Festival Theatre, 1926, as stage director; was later appointed one of the resident producers to the theatre, his first production being "The Rumour," Feb., 1927; subsequently produced "The Insect Play," "Emperor Jones," "Beggar on Horseback," "The Knight of the Burning Pestle," "The Shoemaker's Holiday," etc.; during 1928–9, was also guest-producer to the Leeds Civic Playhouse; his first London production was "Paul Among the Jews," at the Prince of Wales's (for the Stage Society), June, 1928; at the London Opera Festival, 1929, produced Handel's "Julius Caesar"; took over the direction of the Cambridge Festival Theatre, 1932, producing "Marco Millions," "Bastos the Bold," "Love for Love," etc.; Alhambra, 1932, produced "A Kiss in Spring"; assumed the direction of the Gate Theatre, London, 1934, and has produced most of the plays presented there, including "Miracle in America," 1934; "Victoria Regina," 1935; "Lysistrata," "Parnell," "Oscar Wilde," "The Children's Hour," 1936; "Tobacco Road," "Mr. Gladstone," "Elizabeth, la Femme sans Homme," 1937; "The Masque of Kings," 1938; "Asmodée," "Of Mice and Men," 1939; has also produced several of the plays of Jean Jacques Bernard and the annual Gate *revues*; went into management in the West End, in Nov., 1936, when he presented "Parnell" at the New Theatre; June, 1937, presented "Victoria Regina" at the Lyric, in association with Gilbert Miller; went into management in New York, Oct., 1938, presenting "Oscar Wilde" at the Fulton Theatre; presented "The Gate Revue" at the Ambassadors', London, Mar., 1939, and "Of Mice and Men" at the Apollo, May, 1939; in addition to plays presented under his own management he has produced "Because We Must," 1937; "Elizabeth," 1938; "The Intruder," 1939; "Cousin Muriel," "The Jersey Lily," "Les Parents Terribles," "Boys in Brown," 1940; presented and produced "Swinging the Gate," at the Ambassadors', May, 1940; served in the Army, 1940–2; returned to the theatre, at end of 1942, and produced "The Petrified Forest," Globe, Dec., 1942; then formed his own company, in association with the Arts Theatre, Cambridge, and C.E.M.A.; during the next eighteen months, produced at Cambridge and on tour, an extensive repertory of plays; also produced in various London Theatres,

"Uncle Vanya," 1943; "A Soldier for Christmas," "Madeleine," "The Banbury Nose," 1944; "The First Gentleman," 1945; "To-Morrow's Child," 1946; "Less Than Kind," "Boys in Brown," "Maya," "Child's Play," 1947; "Canaries Sometimes Sing," "The Indifferent Shepherd," "The Paragon," "A La Carte," "Miss Mabel," 1948; toured, 1949, in the British, French and American zones of Germany, with his productions of "Hamlet," and "Man and Superman"; toured, 1950, in France, for the British Council; on his return produced "Background," "View Over the Park," 1950; toured in India and Pakistan, for the British Council, from Nov., 1950, with abridged versions of nearly a dozen Shakespearean plays; author of "The Other Theatre"; editor of the Chiltern edition of "The Comedies of Congreve"; part-author of "The Essentials of Stage Planning." *Club:* Garrick. *Address:* 9 Arundel Court, Jubilee Place, London, S.W.3. *Telephone No.:* Flaxman 0456.

MARTIN, Edie, actress; *b.* London, 1 Jan., 1880; *d.* of David Rubans Martin and his wife Laura Susannah (Robinson); *e.* London; *m.* Felix William Pitt (dec.); made her first appearance on the stage at the Prince of Wales's Theatre, 26 Dec., 1886, as a Glow-worm and an Oyster in "Alice in Wonderland"; Royalty, Apr. 1887, played in "Ivy," and at the Court, Dec., 1888, Cupid in "Little Goody Two-shoes"; continued as a child-actress for many years, touring, playing in "stock" companies and in pantomime; continued touring almost continuously until 1904; played "stock" seasons at the Elephant and Castle Theatre, 1905; in 1906, toured as Dick in "Two Little Vagabonds"; from 1909–13, toured in Robert Macdonald's musical-comedy companies; Aldwych, May, 1935, played Eliza in "The Dairymaids"; Criterion, July, 1920, Gladys in "Lord Richard in the Pantry," subsequently touring in the same part; from 1924–7, played in repertory; during 1929, toured as Mrs. Hackett in "The Ringer"; Drury Lane, Oct., 1931, Mrs. Snapper in "Cavalcade"; Palace, Jan., 1933, Miss Copeland in "Dinner at Eight"; Embassy, Nov., 1933, Aunt Branwell in "The Brontës of Haworth Parsonage"; Piccadilly, Apr., 1934, Lena Simon in "Counsellor-at-Law"; Duke of York's, Apr., 1935, Mrs. Read in ". . . And a Woman Passed By"; St. Martin's, Feb., 1936, Bunty in "No Exit"; Strand, July, 1937, Mrs. Cake in "A Spot of Bother"; Richmond, May, 1938, Ada Tinkler in "Time Gentlemen, Please!"; Saville, Feb., 1939, Mrs. Medlock in "Worth a Million"; toured, Sept., 1940, as Flo in "Divorce for Chrystabel"; Savoy, Dec., 1941, played Harriet Stanley in "The Man Who Came to Dinner," which she continued to play until Aug., 1943, subsequently touring in the same part; "Q," Nov., 1948, Mrs. Doyle in "For Better, for Worse"; Lyric, Hammersmith, Mar., 1949, Mrs. Bergen in "Dark of the Moon," appearing in the same part at the Ambassadors', Apr., 1949; Embassy, and Playhouse, Aug., 1949, Grandma Lester in "Tobacco Road"; Embassy, Oct., 1950, played Mrs. Burnaby in "Surfeit of Lampreys"; entered films, 1932, and has appeared in innumerable pictures. *Address:* 4 Hereford House, Rushcroft Road, London, S.W.2. *Telephone No.:* Brixton 5552.

MARTIN, Mary, actress and vocalist; *b.* Weatherford, Texas, U.S.A., 1 Dec., 1913; *d.* of Preston Martin and his wife Junita (Pressly); *e.* Ward Belmont School, Nashville, Tenn., and University of Texas; *m.* (1) Benjamin Hagman (mar. dis.), (2) Richard Halliday; after leaving school, she studied and taught dancing; made her first appearance in public at the Trocadero Night Club, Hollywood, as a vocalist; made her first appearance on the regular stage at the Imperial Theatre, 9 Nov., 1938, as Dolly Winslow in "Leave It To Me"; she then went to Hollywood, and made her first appearance in films, 1939, in "The Great Victor Herbert," and remained in Hollywood until 1943, appearing in "Rhythm on the River," "Love Thy Neighbour," "Kiss the Boys Good-Bye," "New York Town,"

"The Birth of the Blues," "Star-Spangled Rhythm," "Happy-Go-Lucky"; at the Shubert, Boston, Mar., 1943, appeared in "Dancing in the Streets"; reappeared in New York, at the Imperial, Oct., 1943, when she played Venus in "One Touch of Venus," which ran until Feb., 1945, and toured in the same part until June, 1945; toured, Dec., 1945, and at the Plymouth, Feb., 1946, played Tchao-Ou-Niang in "Lute Song"; again appeared in films, 1945, in "Night and Day"; made her first appearance on the London stage at Drury Lane, 19 Dec., 1946, as Elena Salvador in "Pacific 1860"; toured all over the United States, 1947–8, as Annie Oakley in "Annie Get Your Gun"; Majestic, Apr., 1949, played Ensign Nellie Forbush in "South Pacific," which played right through 1950. *Address:* R.F.D. 2, Norwalk, Conn., U.S.A.

MARTLEW, Mary, actress; *b.* Atherton, Manchester, 8 Aug., 1919; *d.* of Richard Sydney Greenhalgh and his wife Edna (Garnett-Pickles); *e.* Brentwood, Southport, and La Casita, Lausanne; studied for the stage under Elsie Leivesley, of Southport, Royal Academy of Dramatic Art, and London Academy of Music; made her first appearance on the stage at the "Q" Theatre, 19 Apr., 1937, as Diana Morley in "The Second Shot"; Arts, June, 1937, played Sylvia Warner in "In the Best Families," and July, 1938, Sylvia in ". . . and Life Burns On"; Arts and Haymarket, Oct., 1938, Pamela Sutton in "A Party for Christmas"; Adelphi, Nov., 1938, Celia in "As You Like It"; "Q," Aug., 1939, Frances Sewell in "The Fanatics"; Tavistock Little, Jan., 1940, Lady Flora in "The Widow of Windsor"; she then joined the Altrincham, Manchester, Repertory company and played leading parts there, 1940–1; "Q," Nov., 1941, and Westminster, Mar., 1942, appeared as Kathrin Corvin in "School for Slavery"; at the Open Air Theatre, July–Aug., 1942, played Viola in "Twelfth Night," Helena in "A Midsummer Night's Dream," and Katherina in "The Taming of the Shrew"; St. Martin's, Sept., 1942, Julia Naughton in "Claudia," which ran over a year; Palace, Oct., 1944, played Roberta Chase in "Something in the Air"; toured, 1945, in Gibraltar, Malta, North Africa, and Italy, in a *revue* company, with Cicely Courtneidge; St. Martin's, Nov., 1945, Stella Tabret in "The Sacred Flame," subsequently transferred to the Westminster; "Q," June, 1946, played Joyce Gunning in "Through the Door"; appeared in various plays at the "Q" and Embassy, 1946–7; St. James's, Oct., 1947, played Lady Harkalong in "The Man in the Street"; Comedy, Jan., 1948, Noel in "Mountain Air"; at the New, with the Old Vic Company, Oct.–Nov., 1948, appeared as Mrs. Fainall in "The Way of the World," Varya in "The Cherry Orchard." *Favourite parts:* Viola, Millamant in "The Way of the World," and Charlotte Brontë. *Recreations:* Reading and riding. *Hobbies:* Collecting unusual antique jewellery and furniture, and visiting old churches. *Address:* Green Hall, Atherton, Manchester. *Telephone No.:* Atherton 92.

MASCHWITZ, Eric, O.B.E., dramatic author; *b.* Birmingham, 10 June, 1901; *s.* of Albert Arthur Maschwitz and his wife Leontine Hilda (Boekemann); *e.* Repton School, Gonville, and Caius College, Cambridge; *m.* (1) Hermione Gingold (mar. dis.); (2) Phyllis Gordon; was formerly editor of *The Radio Times*, 1927–33; Variety Director of the B.B.C., 1933–7; during the War, served with the Intelligence Corps, 1940–5 (Lt.-Colonel); intelligence mission to N. and S. America, 1941–2; story-editor of "The True Glory," the official D-day film, 1944; Chief Broadcasting Officer, 21 Army Group, 1945; is the author of the following plays: "The Double Man" (with Val Gielgud), 1930; "The Gay Hussar," 1933; "Spread It Abroad" (with Herbert Farjeon), "Balalaika," 1936; "Paprika," 1938; rewritten with Fred Thompson and Guy Bolton as "Magyar Melody," 1939; "New Faces," 1940; "Waltz Without End," 1942; "Flying Colours" (with Ronald

Jeans), 1943; contributed to the *revue* "Between Ourselves," 1946; lyrics for "Starlight Roof," 1947; author of "Carissima," 1948; "Belinda Fair" (with Gilbert Lennox), 1949; author of many screen plays; has written several well-known songs for films; author of the novels "A Taste of Honey," "Angry Dust," "Husks in May," "The Passionate Clowns," "Death at Broadcasting House," "Death as an Extra," "Death at Budapest," "Under London" (with Val Gielgud); "The First Television Murder" (with Gielgud); well-known under the pseudonym of Holt Marvell. *Recreations:* Lawn-tennis, golf, riding and fencing. *Club:* Savile. *Address:* c/o Christopher Mann Ltd., 140 Park Lane, London, W.1.

MASEFIELD, John, O.M., Poet Laureate, dramatic author; *b.* Ledbury, Herefordshire, 1 June, 1878; *m.* Constance de la Cherois-Crommelin; at the age of 13, joined the training ship "Conway"; subsequently joined the Merchant Navy, in which he remained until 1895; returned to England, 1897, and for a time, was engaged as a journalist on *The Manchester Guardian*, and other papers; has written the following plays: "The Campden Wonder," 1907; "Nan," 1908; "The Witch" (adapted from the Norwegian), "Pompey the Great," 1910; "Philip the King," 1914; "The Faithful," 1915; "The Locked Chest," "The Sweeps of '98," 1916; 'Good Friday," 1917; "Melloney Holtspurt," 1923; "The Trial of Jesus," 1926; "Tristan and Isolt," 1927; "A King's Daughter," 1928; "The Empress of Rome," an adaptation of a French Miracle play, 1937; President of the Incorporated Society of Authors, Playwrights and Composers, since 1937; was awarded the Hanseatic Shakespeare Prize, Hamburg University, Oct., 1938; received the Hon. degree of D.Litt. Oxon., 1922; created Poet Laureate, 1930; received the honour of the Order of Merit, in the Birthday Honours, 1935. *Address:* c/o William Heinemann, Ltd., Great Russell Street, W.C.2, or Abingdon, Oxford.

MASON, Beryl, actress; *b.* Chatham, Kent, 30 Apr., 1921; *d.* of Sydney Charles Mason and his wife Lydia Agnes (McBride); *e.* St. Joseph's Convent, Sidcup; studied for the stage under Italia Conti; made her first appearance on the stage at the Holborn Empire, 15 Dec., 1934, in "Where the Rainbow Ends"; Savoy, Oct., 1936, appeared in "Going Places," and at the Vaudeville, Dec., 1936, in "The Sleeping Beauty"; London Hippodrome, Oct., 1937, understudied Patricia Burke as Rene in "Hide and Seek," and in Apr., 1938, went on tour, playing this part; Palace, Nov., 1938, understudied Leonora Corbett and, on occasions, played Carol Markoff in "Under Your Hat," which ran until 1940; Prince of Wales's, Birmingham, Dec., 1940, played Prince Pekoe in "Aladdin"; toured, Apr., 1941, with George Formby, for E.N.S.A.; toured, Sept., 1941, as Josephine in "Lady Be Good"; Comedy, June, 1942, appeared in "It's About Time"; toured, Oct., 1942, as Nina in "Vintage Wine," and played the same part at the Comedy, May, 1943; Comedy, June, 1943, appeared as Irene Tomkin in "The Fur Coat," and Nov., 1943, as Gabrielle in "This Time It's Love"; toured, June, 1944, in "That Moon Again"; "Q," Sept., 1944, played Phyllis Hapgood in "Fly Away Peter . . . "; same theatre, Dec., 1944, and Comedy, Jan., 1945, played Penelope Toop in "See How They Run," which ran throughout the year; Comedy, Dec., 1946, Katie Jones in "The Man from the Ministry"; toured, Sept., 1948, in "Cloudburst"; Embassy, Apr., 1949, played Daphne Wray in "On Monday Next . . .," and appeared in the same part at the Comedy, June, 1949, where the play ran until July, 1950; first appeared in films, 1936, in "Accused." *Favourite part:* Nina in "Vintage Wine." *Recreations:* Tennis and crossword puzzles. *Address:* Flat 7, 23 Hertford Street, London, W.1. *Telephone No.:* Grosvenor 4789.

MASON, James, actor; *b.* Huddersfield, Yorks., 15 May, 1909; *s.* of John Mason and his wife Mabel

Hattersley (Gaunt); *e.* Marlborough College and Peterhouse College, Cambridge; *m.* Pamela Kellino; was intended to follow the profession of an architect; made his first appearance on the stage at the Theatre Royal, Aldershot, 23 Nov., 1931, as Prince Ivan in "The Rascal"; made his first appearance in London at the Arts Theatre, 30 Apr., 1933, as Oliver Brown in "Gallows Glorious," playing the same part at the Shaftesbury, May 1933; joined the company of the Old Vic.-Sadler's Wells, Sept. 1933, and during the season played Valentine in "Twelfth Night," Yasha in "The Cherry Orchard," Cromwell in "Henry VIII," Claudio in "Measure for Measure," Jeremy in "Love for Love," etc.; New Theatre, June 1934, played the Earl of Arran and Paris in "Queen of Scots"; played with the Dublin Gate Theatre company 1934–7; Gate, London, Apr. 1936, Captain O'Shea in "Parnell"; Embassy and Savoy, Mar. 1937, Hannibal in "The Road to Rome"; "Q," June 1937, Antoine in "A Man Who Has Nothing"; New, Sept. 1937, Christopher Carson in "Bonnet Over The Windmill"; Gate, Nov. 1938, Byron in "The Heart Was Not Burned"; St. James's, May, 1939, Henri Jouval in "Sixth Floor"; toured, Sept., 1940, as John Garside in "Divorce for Chrystabel"; New Theatre, Oct., 1941, played Paul Venner in "Jupiter Laughs"; first appeared on the New York stage at the Ethel Barrymore, 26 Mar., 1947, as David in "Bathsheba"; author, with his wife, of a book "The Cats in Our Lives," for which he also supplied the drawings; entered films, 1935, in "Late Extra"; was the winner of *The Daily Mail* award for the most popular male film-artist, 1946. *Address:* c/o Al. Parker, 50 Mount Street, Park Lane, London, W.1. *Telephone No.:* Grosvenor 3080.

MASON, Reginald, actor; *b.* San Francisco, Cal., U.S.A., 27 June, 1882; *s.* of Charles Mason, H.B.M. Consul and his wife Fanny (Philpot); *e.* Bedford, England; *m.* Phyllis Young; was formerly engaged in Insurance; made his first appearance on the stage at the Alcazar Theatre, San Francisco, Oct., 1903, in "The Club Baby"; during 1905, toured with Digby Bell in "The Education of Mr. Pipp"; made his first appearance in New York, at the Garrick Theatre, early in 1907, in "Caught in the Rain," and toured in this play 1907–8; at the Garrick, Nov., 1908, played Gainsford in "The Patriot"; May, 1909, Willie Loveall in "The Man from Mexico"; Hudson, Jan., 1910, Rudolph Brederode in "A Lucky Star"; Garrick, Feb., 1911, Count de la Beauv in "The Zebra"; Lyceum, Mar., 1911, George Osborne in "Becky Sharp"; Harris, Aug., 1912, Clarence Van Amberg in "The Model"; Cort, Dec., 1912, Chris Brent in "Peg O' My Heart"; Mar., 1914, the Financier in "The Day of Dupes"; Princess, Oct., 1915, Jas. Ridgeway Carroll in "The Mark of the Beast"; Hudson, Feb., 1916, Walter Nicolls in "The Cinderella Man"; Harris, Aug., 1917, Herbert Rankin in "Daybreak"; Hudson, Nov., 1917, Max Benson in "The Pipes of Pan"; Princess, Feb., 1918, Cyril Twombley in "Oh! Lady, Lady"; Longacre, Sept., 1919, Clinton de Witt in "Adam and Eva"; Times Square, Sept., 1920, Wally Stuart in "The Mirage"; Bijou, Dec., 1921, Leonard in "The Dover Road"; Cort, June, 1924, Frank Gabbington in "The Locked Door"; Belasco, Oct., 1924, Count de Vauzelle in "Tiger Cats"; Henry Miller, Dec., 1924, D'Allouville in "The Man in Evening Clothes"; Longacre, Feb., 1925, Hilary Trent in "The Dark Angel"; Booth, Aug., 1925, Larry Webb in "The Fall of Eve"; next appeared at the Guild Theatre, 1926, when he succeeded Alfred Lunt as Mr. Dermott in "At Mrs. Beam's"; Nov., 1926, played Professor Henry Higgins in "Pygmalion"; Feb., 1927, Lamberto Laudisi in "Right You Are if you Think You Are"; at the Bijou, Oct., 1927, the King of Aragon in "Immoral Isabella"; Empire, Sept., 1928, Malcolm West in "Heavy Traffic"; in 1929, toured as Lieutenant Osborne in "Journey's End"; Henry Miller, Sept., 1930, the Count von Dubois-Schottenburg in "One, Two, Three," and the Composer in "The Violet"; Lyceum, Feb., 1931, succeeded Reginald Owen as Reggie Melcombe in "Petticoat

Influence"; Guild Theatre, Mar., 1931, played The Bishop in "Getting Married"; Avon, Oct., 1931, Peter Vare in "Divorce Me, Dear"; Longacre, Nov., 1931, J. Wilbur Craig in "In Times Square"; Belasco, Los Angeles, Mar., 1932, James Fraser in "The First Mrs. Fraser"; El Capitan, Hollywood, Oct., 1933, played Dr. Haggett in "The Late Christopher Bean"; Plymouth, New York, Sept., 1934, Professor Charles Kingdom in "Lady Jane"; Guild, Dec., 1934, Sir William Howe in "Valley Forge"; Ethel Barrymore, Apr., 1935, Freddie Allerton in "To See Ourselves"; 48th Street, Oct., 1935, succeeded Lawrence Grossmith as Theodore Whitelaw in "A Slight Case of Murder"; Lyceum, Oct., 1936, General Count Bertrand in "St. Helena"; Chicago and Boston, 1937, Mr. Kirby in "You Can't Take It With You"; Broadhurst, New York, Jan., 1939, Charles Randolph in "Dear Octopus"; Empire, Sept., 1939, Lieut. Osborne in "Journey's End"; Belasco, May, 1940, Thomas Fairfield in "At the Stroke of Eight"; Biltmore, Sept., 1940, Dr. Drewett in "Jupiter Laughs"; St. James's, Oct., 1941, Lord Godolphin in "Anne of England"; Ethel Barrymore, Dec., 1942, Consul Busman in "R.U.R."; Lyceum, Apr., 1944, Waiter in "The Doughgirls," in which he also toured; Ethel Barrymore, Jan., 1945, Colonel Julyan in "Rebecca"; at Detroit, Dec., 1945, Joseph in "Of All People"; Shubert, New York, Nov., 1947, Philip Logan in "The First Mrs. Fraser"; Booth, Jan., 1949, John Elliot in "The Shop at Sly Corner"; entered films 1932, and has appeared in numerous pictures. *Recreations:* All outdoor sports. *Club:* The Lambs. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

MASSEY, Raymond, actor and producer; *b.* Toronto, Canada, 30 Aug., 1896; *s.* of Chester Massey and his wife Anna (Vincent); *e.* Appleby School, Ontario, Toronto University, and Balliol College, Oxford; *m.* (1) Peggy, *d.* of Admiral Sir Sydney Fremantle (mar. dis.); (2) Adrianne Allen; (mar. dis.); (3) Dorothy Ludington Whitney; served in the War, 1915–19, as Captain in the Canadian Field Artillery, in France, 1916, where he was wounded, and in Siberia, 1918; made his first appearance on the professional stage at the Everyman Theatre, July, 1922, as Jack in "In the Zone"; at the Apollo, Oct., 1922, played Roberts in "Glamour"; at the Everyman, Feb., 1923, and Royalty, Apr., 1923, James Bebb in "At Mrs. Beam's"; Wyndham's, Dec., 1923, Jones in "The Rose and the Ring"; Criterion, Feb., 1924, Stanley Pitt in "The Audacious Mr. Squire"; New, Mar., 1924, Captain La Hire and Canon d'Estivet in "Saint Joan"; at the Prince's (for the Repertory Players), Mar., 1925, played Lieut. Gaythorne in "Tunnel Trench," which he also produced; Wyndham's, May, 1925, Jonty Drennan in "The Round Table"; at the Court (for the 300 Club), July, 1925, and at the Playhouse, Aug., 1925, played Captain Rickman in "Prisoners of War"; in Jan., 1926, in conjunction with Allan Wade and George Carr, entered on the management of the Everyman Theatre, producing a number of plays, and gaining much experience in a variety of parts, notably Robert Mayo in "Beyond the Horizon," Rufe Pryor in "Hell-Bent Fer Heaven," Edmund Crowe in "The Rat Trap," Mr. Man in "Brer Rabbit," Tommy Luttrell in "The White Chateau," etc.; at the Ambassadors', Apr., 1927, made a notable hit when he played the Khan Aghaba in "The Transit of Venus"; Apollo (for the Venturers), June, 1927, played the Rev. MacMillan in "An American Tragedy"; Globe, Sept., 1927, Reuben Manassa in "The Golden Calf"; Playhouse, Jan., 1928, Austin Lowe in "The Second Man"; St. Martin's, May, 1928, Alister Ballantyne in "Four People"; New, June, 1928, Joe Cobb in "Spread Eagle"; Garrick, Sept., 1928, Lewis Dodd in "The Constant Nymph"; Globe, May, 1929, Randolph Calthorpe in "The Black Ace"; Ambassadors', Jan., 1930, Smitty in "In the Zone," and Raymond Dabney in "The Man in Possession"; New, Oct., 1930, Topaze in a play of that name; Phoenix, June, 1931, Randall in "Late Night Final"; went

to New York, and made his first appearance there, at the Broadhurst Theatre, 5 Nov., 1931, as Hamlet; after returning to London, appeared at the Phoenix, Oct., 1932, as Smith in "Never Come Back"; Adelphi, Nov., 1932 (for King George's Pension Fund), Hiram Travers in "Bull-Dog Drummond"; Globe, Jan., 1933, Dr. Maclean in "Doctor's Orders"; at the Playhouse, Apr., 1933, in conjunction with Gladys Cooper, produced "The Rats of Norway," and played Hugh Sebastian; Lyric, Aug., 1933, played Kurt von Hagen in "The Ace"; Nov., 1933, Cleon in "Acropolis"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as David Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934, and at the St. James's, London, Sept., 1934, also producing the play; National, New York, Jan., 1936, played Ethan Frome in the play of that name; Apollo, London, Mar., 1938, Harry Van in "Idiot's Delight," which he also produced; Plymouth, New York, Oct., 1938, Abraham Lincoln in 'Abe Lincoln in Illinois," which he played until 1940; Shubert, Mar., 1941, Sir Colenso Ridgeon in "The Doctor's Dilemma"; Shubert, Apr., 1942, James Mavor Morell in "Candida"; joined the Canadian Army, 1942, and served as Major on Adjutant-General's Staff; invalided out, 1943; Plymouth Theatre, Nov., 1943, played Rodney Boswell in "Lovers and Friends"; Ethel Barrymore, Dec., 1945, Henry Higgins in "Pygmalion"; Hudson, Sept., 1947, played Prof. Lemuel Stevenson in "How I Wonder"; in summer theatres, 1949, appeared in "The Winslow Boy"; Cort, Nov., 1949, played the Captain in "The Father," which he also produced; in summer theatres, 1950, appeared in 'Our Town"; in addition to some plays mentioned above, he has also produced 'The White Château," "An American Tragedy," "The Wolves," "The Crooked Billet," "The Squall," 1927; 'Blackmail," "Spread Eagle," 1928; 'The Sacred Flame," "The Stag," 'The Silver Tassie," "Symphony in Two Flats," 1929; "The Man in Possession," "Dishonoured Lady," 1930; "Lean Harvest," "Late Night Final," "Grand Hotel," 1931; "Ringmaster," "Worse Things Happen at Sea," 1935; "Heart's Content," 1936; "The Orchard Walls," 1937; played over forty parts for the Stage Society, Phoenix Society, Repertory Players, Venturers, 300 Club, etc.; commenced film career, 1930, and has appeared in numerous pictures; became a naturalized American citizen, 1944. *Recreations:* Riding, golf, and swimming. *Clubs:* Garrick and Bucks, London; Lambs and Coffee House, New York. *Address:* 132 East 80th Street, New York City, U.S.A.

MASSINE, Léonide, dancer, *maître de ballet* and choreographer; *b.* Moscow, 9 Aug., 1896; *s.* of Teodor Affanasievitch and his wife Eugenia (Nikolaevna; *e.* Moscow Imperial School of Ballet; *m.* Tatiana Vladimorovna Milisnikova; was a pupil of Domashoff, Checchetti, and Nicolas Legat; made his first appearance in 1912, and subsequently studied dancing under Michel Fokine; he went to Germany with the Diaghileff Ballet, and made his first appearance with them, as one of the policemen in "Petrouchka," subsequently undertaking the leading *rôle* in "La Légende de Joseph," at the National Opera House, Paris, 23 May, 1914; first appeared in London, at Drury Lane Theatre, 23 June, 1914, in the same part; became chief choreographer to Diaghileff in succession to Michel Fokine, 1915, his first production being "The Midnight Sun" ("Soleil de Nuit"); made his first appearance in New York, at the Century Theatre, 1916, in "La Légende de Joseph"; subsequently appeared in "Boutique Fantasque," "The Three Cornered Hat," "Coq d'Or," "Parade," "Good Humoured Ladies," "Pulcinella," "Chout," "Cimarosiana"; other ballets which he conceived, are "Las Meninas," "Contes Russes," "Le Chant du Rossignol," etc.; leaving Diaghileff in 1921, he studied for some time in Rome but returned in 1924, to produce "Zephyre and Flora," "Les Matelots," "Le Pas d'Acier," "Les Fâcheux," "Ode," etc.;

subsequently toured his own company in Buenos Aires, and founded a ballet school in London; was associated with several of C. B. Cochran's productions, and at the London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Dancing"; Apr., 1926, "Cochran's Revue, 1926"; then for three years, was producer of ballet at the Roxy, New York, and among his productions here was Stravinsky's "Sacre de Printemps"; subsequently produced ballet at the Opera House, Paris, and at La Scala, Milan; produced "Belkis," and "Reine de Sabat," for Ida Rubinstein; Adelphi, London, Jan., 1932, produced the dances in "Helen!," and at the Lyceum, Apr., 1932, in "The Miracle," under Reinhardt, for C. B. Cochran, in which he appeared as the Spielmann; he then joined Col. de Basil's Monte Carlo Ballet Russe, in Monte Carlo, Dec., 1932, producing "Jeux d'Enfants" and remaining as director until 1942; he produced over forty productions for this organization, besides taking part in many of them; among the ballets which he created for this company are "Le Beau Danube," "Beach," "Les Présages," "Scuola di Ballo," "Union Pacific," "Le Bal," "Jardin Public," "La Symphonie Fantastique," "Choreartium," "Rouge et Noir" ("L'Etrange Farandole"), "Bogatyri," "Salade," "Gigue," "Mercuro," "Les Enchantments d' Alcine," "Le Roi David," "Vecchia Milano," "Gaité Parisienne," "Seventh Symphony," "St. Francis," "Cappriccio Espagnol," "Bacchanal," "Wiena," "New Yorker," "Labyrinth," "Saratoga," "Aleko," "Don Domingo," "Mdlle. Angot," "Daphnis and Chloe," "The Unfortunate Painter," "Antar," "Fantaisie Poétique," "Moonlight Sonata," "Mad Tristan," etc.; appeared with the company at the St. James, New York, Apr., 1934, and at Covent Garden, 1934–7; Drury Lane, 1938; subsequently Director of the Ballet Theatre, New York City; arranged the dances for "Helen Goes to Troy," Alvin, New York, Apr., 1944; returned to England, 1946, and toured in "A Bullet in the Ballet." *Address:* 28 Forester Avenue, Long Beach, N.Y., U.S.A.

MATHER, Aubrey, actor; *b.* Minchinhampton, Glos.. 17 Dec., 1885; *s.* of the Rev. Frank Mather, Prebendary of Wells Cathedral, and his wife, Jessie Caroline (Clay); *e.* Charterhouse, and Trinity College, Cambridge; made his first appearance on the stage at the Theatre Royal, Ilkeston, June, 1905, as Bernardo in "Hamlet"; toured with various Shakespearean repertory companies until 1908; made his first appearance on the London stage, June, 1909, at Wyndham's Theatre, as Joseph McCloud in "Brewster's Millions"; from 1908-14 almost continuously engaged with Percy Hutchison; also toured in South Africa, 1912, as Pine in "Passers-By" and Dr. Blundell in "Peter's Mother"; in 1914 toured as Travers Gladwyn in "Officer 666"; appeared at the Criterion, May, 1914, as Gingold in "The Blue Mouse"; served in the War from 1915–19, with the R.A.M.C., during which time he ran a Pierrot troupe, "The Tanks"; in 1919 went to America, and made his first appearance in New York, at the Manhattan Opera House, Oct., 1919, as Sub-Lieut. Louis Peel in "The Luck of the Navy," and then toured in Canada as Sir Dennys Broughton in "General Post"; on returning to London, appeared at the Queen's, Sept., 1920, as Daniel Fox in "A Pair of Sixes"; Mar., 1921, Dr. Bentley in "Nightie Night"; Shaftesbury, Jan., 1922, William Moultrie in "The Rattlesnake"; from 1922-24 toured in South Africa and Australasia with Gertrude Elliott, in "Woman to Woman," "Smilin' Through," "Bluebeard's Eighth Wife," "Paddy the Next Best Thing," etc.; returning to England, 1924, appeared at the Everyman in a variety of parts; at the Criterion, Oct., 1924, succeeded Ion Swinley as Gabriel Fay in "Fata Morgana"; has since appeared at the Vaudeville, Mar., 1925, as Adolph Lee Tevis in "Tarnish"; St. Martin's, July, 1925, The Editor in "The Show"; Ambassadors', Nov., 1925, Henry Huxtable in "The Madras House"; Savoy, Mar., 1926, Henri Ramel in "The Snow Man"; Regent, Mar., 1926, and Comedy, Apr., 1926, Rev. Timothy Bray in "The Rescue Party"; Royalty, July, 1926, Daniel Leeson in

"The Awful Truth"; New, Sept., 1926, Kiril Trigorin and Sir Bartlemy Pugh in "The Constant Nymph"; Daly's, Nov., 1927, Rev. Sampson Crutch in "Sirocco"; Prince of Wales's, Jan., 1928, Rev. Frank Thomson in "Outward Bound"; New (for the 300 Club), Feb., 1928, Mr. Woodley in "Young Woodley"; Royalty, Mar., 1928, Louis Harcourt in "Tinker, Tailor ——"; New, Apr., 1928, Sir William Zaidner in "Come With Me"; Playhouse, June, 1928, Dr. Gilbert Anderson in "The Return of the Soldier"; New, Aug., 1928, Albert Keggs in "A Damsel in Distress"; Apr., 1929, the Rev., Aubrey Wyndrum in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Marine Ogg in "The Middle Watch"; Sept., 1930, Eddie Cootes in "Leave It to Psmith"; Criterion, Feb., 1931, Mr. Thomas in "After All"; Royalty, Mar., 1931, Mr. Wenham in "The World of Light"; St. Martin's, Nov., 1931, Ernest Dengler in "Lady-in-Waiting"; at the Little, Nov., 1932, Collins in "Getting Married"; Gaiety, Jan., 1933, Maurice Veal in "Mother of Pearl"; Playhouse, Oct., 1933, Marcus Fenwick in "So Good! So Kind!!"; Nov., 1933, Leslie Hale in "Night Club Queen"; Dec., 1933, Mr. Wenham in "The World of Light"; Playhouse, Feb., 1934, Rev. Henry Brown in "The Big House"; Apr., 1934, Sir Arthur Tuttington in "Libel"; Shaftesbury, Aug., 1934, Chief P.O. Dingle in "Admirals All"; Savoy, June, 1935, the President in "A Kingdom for a Cow"; Strand, Apr., 1936, George Phelps in "Baby Austin"; Imperial, New York, Nov., 1936, Polonius in "Hamlet," with Leslie Howard, subsequently touring in the same part; Morosco, New York, Jan., 1938, played Frank Hastings in "Bachelor Born" ("Housemaster"); Hudson, Nov., 1938, Brigadier-General Hargreaves in "Good Hunting"; Strand, London, Feb., 1939, Mr. Jessup in "Little Ladyship"; toured, Aug., 1939, as the Bishop of Winterbury in "Robert's Wife"; subsequently went to Hollywood, where he remained five years; at the Playhouse, New York, Dec., 1944, played the Man from London in "Hand in Glove"; Martin Beck (for the Guild), Mar., 1945, Horatio Wing in "Foolish Notion"; at Stamford, Conn., Aug., 1945, played Burgess in "Candida"; toured, Sept., 1945–Mar., 1946, in "Foolish Notion"; Coronet Theatre, Los Angeles, Mar., 1948, Professor Thaddeus in "The Vigil"; Cort, New York, Jan., 1950, the Banished Duke in "As You Like It," and subsequently toured in the same part; commenced film career, 1930, in "Young Woodley," and has since appeared in innumerable pictures; he has also appeared in numerous plays for various play-producing societies, for which he acted as producer. *Favourite parts:* Huxtable in "The Madras House," and Rev. Timothy Bray in "The Rescue Party." *Recreation:* Foreign travel. *Clubs:* Green Room and Garrick, London. *Address:* c/o Earl Kramer, 204 So. Beverly Drive, Beverly Hills, Calif., U.S.A.

MATHEWS, Carmen, actress; *b.* Philadelphia, Pa., U.S.A., 8 May, 1914; *d.* of Albert Barnes Mathews and his wife Matilde (Keller); *e.* Mary Lyon School, Bennett Junior College, Millbrook, N.Y.; studied for the stage at the Royal Academy of Dramatic Art, London; made her first appearance on the stage, 1936, at the Shakespeare Memorial Theatre, Stratford-on-Avon; first appeared in New York, at the St. James Theatre, 12 Oct., 1938, walking-on in "Hamlet," and subsequently, 1939–40, appeared there as Lady Mortimer in "Henry IV" (part I), Ophelia in "Hamlet," and the Queen in "Richard II"; Mansfield, Nov., 1941, played Lady Madeleine in "The Seventh Trumpet"; during 1942, toured in "The Moon is Down"; Henry Miller, Mar., 1943, Mary Beecher Perkins in "Harriet"; City Center, Jan., 1945, Varya in "The Cherry Orchard"; National, Oct., 1945, Ida Stern in "The Assassin"; Henry Miller, Oct., 1946, Elsa Meredith in "Made in Heaven"; Alvin, Oct., 1947, Violet Robinson in "Man and Superman"; Lyceum, Apr., 1949, Georgina Hogarth in "The Ivy Green"; next toured as Mrs. Sullen in "The Beaux' Stratagem"; City Center, Dec., 1949, Miss Neville in "She Stoops

to Conquer," and Jan., 1950, Miss Ronberry in "The Corn is Green"; at the Arena, New York, May, 1950, Clara Hyland in "The Show-Off." *Address:* 400 East 52nd Street, New York City, U.S.A.

MATHEWS, George, actor; *b.* New York City, 10 Oct., 1911; *s.* of Joseph Patrick Mathews and his wife Mary (O'Neill); *e.* New York; *m.* Guerita Donnelly; made his first appearance on the stage, at the Academy of Music, Philadelphia, Nov., 1935, as the Policeman in "The Thief of Mulberry Street"; first appeared in New York, at the Maxine Elliott Theatre, Oct., 1937, as Dynamite Jim in the revival of "Processional"; 44th Street, Apr., 1938, the First Marine in "Escape This Night"; Morosco, Apr., 1941, Ruby in "The Night Before Christmas"; Cort, Oct., 1942, Sergeant Ruby in "The Eve of St. Mark"; Henry Miller, Nov., 1944, Memphis Jones in "The Streets Are Guarded"; Belasco, Mar., 1945, Gunner in "Kiss Them for Me"; Coronet, Oct., 1945, Nick Palestro in "Beggars Are Coming To Town"; Cort, Feb., 1946, the First Guard in "Antigone"; Playhouse, Dec., 1946, Tom Hutchinson in "Temper the Wind"; City Center, May, 1947, Driscoll in "S.S. Glencairn"; Playhouse, May, 1948, Steve in "Hope is the Thing with Feathers"; Biltmore, Nov., 1948, Emmett in "The Silver Whistle"; Ethel Barrymore, July, 1949, Mitch in "A Streetcar Named Desire"; made his first appearance in London, at the Coliseum, 19 July, 1950, as the Captain in "Mr. Roberts"; first appeared in films, 1943, in "Up in Arms." *Recreation:* Chess. *Address:* 145 West 14th Street, New York City, 11, N.Y., U.S.A. *Telephone No.:* Ch. 3–1194.

MATTESON, Ruth, actress; *b.* San José, Calif., 8 Dec., 1909; made her first appearance on the stage in Henry Duffy's stock company, in San Francisco; subsequently played in stock companies, at Southampton and elsewhere; first appeared in New York, at the Longacre Theatre, 26 Oct., 1934, as Kathie Starr in "Geraniums in My Window"; Cort, Oct., 1935, played Marylou Dayton in "Symphony"; Fulton, Oct., 1935, Gloria Kendall in "Triumph"; Ethel Barrymore, Nov., 1935, Mrs. Steele in "Parnell"; Ambassador, Feb., 1936, Karen Andre in "The Night of January 16th"; Empire, Aug., 1936, Kate McKim in "Spring Dance," and Dec., 1936, Faith Ingalls in "The Wingless Victory"; Martin Beck, Nov., 1937, Eleanor Bold in "Barchester Towers"; Biltmore, Apr., 1938, Miss Shea in "What a Life!"; Booth, Feb., 1939, appeared in the *revue*, "One For the Money"; Cort, Jan., 1940, Ellen Turner in "The Male Animal"; Majestic, Aug., 1943, Natalie in "The Merry Widow"; Ethel Barrymore, 1943, succeeded Shirley Booth, as Leona Richards in "To-Morrow the World"; Belasco, Nov., 1944, Jennie Moore in "In Bed We Cry"; Century, Sept., 1945, Hetty Strauss in "Mr. Strauss Goes to Boston"; Cort, Feb., 1946, Ismene in "Antigone"; Shubert, Nov., 1946, Myra Fox in "Park Avenue"; Biltmore, Dec., 1949, Jane Pugh in "Clutterbuck"; Morosco, Nov., 1950, Amanda in "The Relapse." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MATTHEWS, Adelaide, dramatic author; *b.* 1886; formerly an actress; is the author of the following, among other plays: "Nightie Night" (with Martha Stanley), 1919; "Just Married" (with Anne Nicholls), 1921; "Puppy Love" (with Martha Stanley), 1925; "The Wasp's Nest" (with Martha Stanley), 1927; "Scrambled Wives" (with Martha Stanley), 1920; "The Teaser" (with Martha Stanley), 1921; "Heart's Desire" (with Anne Nicholls).

MATTHEWS, A. E., O.B.E. (Alfred Edward Matthews), actor; *b.* Bridlington, Yorks, 22 Nov., 1869; *s.* of William Matthews; *e.* Stamford, Lincs; *m.* (1) May Blayney; (2) Pat Desmond; his father was one of the Matthews Brothers of the original Christy Minstrels; is a great-nephew of the famous clown, Tom Matthews, who was a pupil of Joe Grimaldi; commenced his career as call-boy, at

the Princess's Theatre, under Rowley Cathcart, Dec., 1886, with "The Noble Vagabond"; subsequently succeeded Cathcart as stage-manager; he was assistant stage-manager at the Princess's, when "Held by the Enemy" was produced, Apr., 1887, and at one time or another, played every male part in the play with the exception of Colonel Prescott: when the play was transferred to the Vaudeville, he transferred with it, and was assistant stage-manager there for eighteen months; subsequently toured with Charles Warner in "Held by the Enemy" and "In the Ranks"; then toured with "Dandy Dick" and "The Magistrate," with Richard Edgar, and was also stage-manager; in 1889, accompanied Lionel Brough to South Africa, and played forty-three parts in twelve months; from 1891-93, toured in "The Private Secretary," "Dr. Bill," etc.; in Aug., 1893, went to Australia, where he remained until 1896, playing Jack Chesney in "Charley's Aunt," Douglas Cattermole in "The Private Secretary," and he also appeared with Charles Arnold in "Hans the Boatman," etc.; on his return, reappeared at the Princess's Theatre, Apr., 1896, as Mr. Wentworth in "The Star of India"; at the Comedy, Oct., 1896, played Algy Pakenham in "Mr. Martin"; at Terry's, Dec., 1896, appeared as Dick in "The Eider Down Quilt"; was in the original cast of "Lord and Lady Algy," Comedy, Apr., 1898; "Lady Huntworth's Experiment," Criterion, Apr., 1900; "The Wisdom of the Wise," St. James's, Nov., 1900; "The Awakening," St. James's, Feb., 1901; "The Undercurrent," Criterion, Sept., 1901; at the Criterion, Jan., 1902, played Dick in "A Pair of Spectacles"; at Wyndham's, Apr., 1902, appeared as the Hon. Peter O'Hagan in "The End of a Story"; in July, 1902, played Adolphus Birkett in "Betsy"; at the Haymarket, Dec., 1902, played Robert Fielding in "The Unforeseen"; Mar., 1903, Brush in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, was the Earl of Plumleigh in "Little Mary"; at the Duke of York's, Apr., 1904, played Lord Charles Dorchester in "The Rich Mrs. Repton"; at the Garrick, Aug., 1904, appeared as Charlie Inskip in "The Chevaleer"; at the Criterion, Nov., 1904, as Tommy Keston in "The Freedom of Suzanne"; at the Duke of York's, Apr. 1905, as Cosmo Grey in "Alice Sit-by-the-Fire"; at the Haymarket, Sept., 1905, as Gerald Marvel in "On the Love Path"; at the Court, Sept., 1905, appeared as Eustace Jackson in "The Return of the Prodigal"; at the Comedy, during 1906, played the Duke of Ranelagh in "The Alabaster Staircase," Dick in "A Pair of Spectacles," and Andrew in "Josephine"; at Wyndham's, Sept., 1906, played Peter Crewys in "Peter's Mother"; at the Court, Sept., 1906, appeared as Jack Barthwick in "The Silver Box"; at the Haymarket, May, 1907, played the Hon. Gibson Gore in "My Wife"; at the Comedy, in Oct., appeared as Lord Roland Dumaray in "The Barrier"; at the Playhouse, in Nov., as Lord Ronald Corfe in "A Lesson in Shakespeare"; and at the Duke of York's, in Dec., as Mr. Darling in "Peter Pan"; at Wyndham's, Sept., 1908, played the Duke of Tadcaster in "The Early Worm"; at the Haymarket, Apr., 1909, appeared as the Marquis of Bewdley in "Bevis"; at the Comedy, Sept., 1909, played Algernon Peppercorn in "Smith"; the following year went to America, and in Aug., 1910, appeared at the Garrick, New York, as Theodore Saunders in "Love Amongst the Lions"; at the Lyceum, New York, Nov., 1910, played Algernon Moncrieffe in "The Importance of Being Earnest"; on returning to London appeared at the St. James's, June, 1911, in the same part; same theatre, Sept., 1911, appeared as Bertie Fawsitt in "The Ogre"; at the Playhouse, Feb., 1912, played the Hon. Hildebrand Carstairs in "The Second in Command"; Apr., 1912, Billy Hargrave in "Billy"; at the Garrick, June, 1912, Howard Jefferies junior in "Find the Woman"; Nov., 1912, Gerald in "Phipps"; at the Globe, Dec., 1912, succeeded Wallace Eddinger as Travers Gladwin in "Officer 666"; at Wyndham's, June, 1913, played Algy Fairfax in "Diplomacy";

in 1914 toured in "Find the Woman"; at the Comedy, Oct., 1914, played Jerry in "Peg o' My Heart"; at the Empire, Nov., 1914, appeared in "The Woman Intervenes"; continued to play Jerry in "Peg o' My Heart," 1915-16; at the Globe Theatre, Apr., 1916, played Jerome Belden in "The Show Shop"; Oct., 1917, Geoffrey Fuller in "The Willow Tree"; at the Savoy, Feb., 1918, Robert Bennett in "Nothing But the Truth"; at the Haymarket, Sept., 1919, Robert Audrey in "Daddies"; Feb., 1920, The Husband in "Tea for Three"; subsequently went to America, and at the Cort Theatre, New York, Feb., 1921, again played Jerry in "Peg o' My Heart"; returned to London, and at Wyndham's Theatre, July, 1921, succeeded Gerald Du Maurier as Captain Hugh Drummond in "Bulldog Drummond," prior to leaving for America, to play the same part; at the Knickerbocker, New York, Dec., 1921, appeared as Captain Hugh Drummond in "Bulldog Drummond"; at the Comedy, London, Aug., 1922, succeeded Owen Nares as Tony Blunt in "Quarantine"; at the Duke of York's, May, 1923, played Clarence Topping in "Her Temporary Husband"; at the Eltinge Theatre, New York, Nov., 1923, played Ernest Steele in "Spring Cleaning," and continued in this part, 1924; returned to London, and at the Queen's, May, 1925, played Neil McRae in "Beggar on Horseback," which he revived at Wyndham's, July, 1925; at the Playhouse, Aug., 1925, succeeded Ronald Squire as Ernest Steele in "Spring Cleaning"; returned to New York, and at the Fulton, Nov., 1925, played Charles in "The Last of Mrs. Cheyney"; Klaw, Nov., 1926, Edward Churt in "This Was a Man"; returned to London, and appeared at the Criterion, June, 1927, as Harvey Townsend in "The Happy Husband"; again returned to New York, and appeared at the Empire, Oct., 1927, as Philip Voaze in "Interference"; May, 1928, again played Harvey Townsend in "The Happy Husband"; Sept., 1928, Ralph Corbin in "Heavy Traffic"; Morosco, Jan., 1929, Martin in "Serena Blandish"; Playhouse, Dec., 1929, James Fraser in "The First Mrs. Fraser," and continued in this, 1930–1; Booth, Sept., 1931, Charles Battle in "The Breadwinner"; Playhouse, Oct., 1932, Lucien Galvosier in "Mademoiselle"; Selwyn, Jan., 1934, the Man in "A Hat, A Coat, A Glove"; Henry Miller, May, 1934, Tom Rowlands in "These Two"; Cort, Apr., 1935 Joe Clayton in "The Dominant Sex"; reappeared in London, at the Queen's Theatre, Nov., 1935, when he played Simon Leigh in "Short Story"; Playhouse, New York, Nov., 1936, Victor Martineau in "Matrimony Pfd."; Shaftesbury, London, June, 1937, Dr. Richard Mackenzie in "Satyr"; Whitehall, Apr., 1938, Martin Tracey in "Ghost for Sale"; Morosco, New York, Dec., 1938, Sir Richard Furze in "Spring Meeting"; after returning to England, toured, June, 1942, as Mr. Hampden in "To Dream Again"; Globe, London, Apr., 1943, played Sir George Gedney in "They Came to a City"; Phoenix, Dec., 1944, John Asprey in "Another Love Story"; toured, Oct., 1945, as Sir Tristram Mardon in "Dandy Dick"; toured, Jan., 1946, as Dr. Thornton in "A Play for Ronnie," and July, 1946, as Charles in "But for the Grace of God," playing the last named part at the St. James's, Sept., 1946; Vaudeville, Aug., 1947, appeared as the Earl of Lister in "The Chiltern Hundreds," which ran until 1949; Strand, Aug., 1949, again played the same part; Booth, New York, Oct., 1949, played the same part, when the play was renamed "Yes, M'Lord"; after returning to England, toured, Nov., 1950, as Crank in "The Gay Invalid"; has also appeared in films; was the managing-director of the British Actors' Film Company, 1917–18; received the O.B.E. in the Birthday Honours, 1951. *Clubs:* Garrick and Green Room. *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone No.:* Bushey Heath 1265.

MATTHEWS, Jessie, actress and dancer; *b.* London, 11 Mar., 1907; *d.* of George E. Matthews and his wife Jane (Townshend); *m.* (1) Henry Lytton, jun. (mar. dis.); (2) Sonnie Hale; (mar. dis.); (3) Brian Lewis; made her

first appearance on the stage at the Alhambra, Dec., 1917, in "Bluebell in Fairyland"; appeared at the Palace Theatre, 15 May, 1923, in "The Music Box Revue"; in 1924 was at the Prince of Wales's Theatre, in the chorus of "Charlot's Revue"; she went to America with the same piece, also understudying for Gertrude Lawrence; while acting in that capacity made her first hit; on her return to London, appeared at the Prince of Wales's, Oct., 1926, in "The Charlot Show of 1926"; she was then engaged by C. B. Cochran, and appeared at the London Pavilion, May, 1927, in "One Dam Thing After Another"; at the Strand Theatre, Jan., 1928 (for the Venturers), played Melanie Page in "Jordan"; at the London Pavilion, Mar., 1928, appeared in leading parts in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; went to New York, and appeared at the Selwyn Theatre, Dec., 1929, in the same piece; on returning to London, appeared at the Adelphi, Nov., 1930, in "Ever Green"; Gaiety, Dec., 1931, played Paula Bond in "Hold My Hand"; Strand, May, 1933, Sally in "Sally Who?"; spent the next five-and-a-half years appearing in films; reappeared on the regular stage, Jan., 1939, when she toured as Sue Merrick and Gloria Grosvenor in "I Can Take It"; Wimbledon, Nov., 1939, and Phoenix, Mar., 1940, appeared in "Come Out to Play"; went to America, in 1941, and at the Shubert Theatre, New Haven, Dec., 1941, played Jill Charters in "The Lady Comes Across"; returned to London, and at the Prince's Theatre, Aug., 1942, played Sally in "Wild Rose"; at the King's, Hammersmith, Apr., and Cambridge, May, 1948, appeared in the *revue* "Maid to Measure"; Wyndham's, Feb., 1949, played Harriet Stirling in "Sweethearts and Wives"; King's, Hammersmith, May, 1949, appeared in "The Browning Version" and "Harlequinade"; Cambridge, Aug., 1949, appeared in the *revue* "Sauce Tartare"; at Aldershot, May, 1950, played Eliza Doolittle in "Pygmalion"; commenced film career, 1931, and has appeared in numerous pictures. *Address*: c/o B.B.C., London, W.1.

MATTHISON, Edith Wynne, actress; *b.* Birmingham, 23 Nov., 1875; *d.* of Henry Matthison and his wife Kate (Wynne); *m.* Charles Rann Kennedy; made her first appearance on the stage at Blackpool, Dec., 1896, in "The School Girl," with Miss Minnie Palmer; in 1897, toured in "The New Magdalen," "The Sorrows of Satan," etc.; joined Ben Greet's Company, playing Miladi in "The Three Musketeers," Queen Catherine in "Henry VIII," Portia in "The Merchant of Venice," Peg Woffington in "Masks and Faces," Clara Douglas in "Money," etc.; appeared at the Court Theatre, Oct., 1899, as the Princess Angela in "A Royal Family"; at the Comedy Theatre, 1900, with Ben Greet's company, played Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," and Hilary Unett in "In Spite of All"; first came prominently before the public, when at short notice, she played the part of Violet Oglander in "The Lackey's Carnival," at the Duke of York's, Sept., 1900; rejoined Ben Greet's company, and played lead in Shakespearean repertory; appeared at Regent's Park, July, 1901, as Iolanthe in "King René's Daughter"; Imperial, in June, 1902, played in "Everyman," in which she was highly successful; appeared in the same play at Mendelssohn Hall, New York, later in the same year; at the Knickerbocker Theatre, New York, Feb., 1904, played Viola in "Twelfth Night"; at Daly's, New York, Mar. 1904, played Kate Hardcastle in "She Stoops to Conquer"; at the New Lyceum, New York, May, 1904, played Portia in "The Merchant of Venice"; on her return to England was engaged by the late Sir Henry Irving, and toured with him as Portia in "The Merchant of Venice," and Rosamund in "Becket"; appeared at the Court, Apr., 1905, as Andromache in "The Trojan Women," of Euripides; Drury Lane, May, 1905, as Portia to Sir Henry Irving's Shylock; at the Court, Nov., 1905, played Mrs. Baines in "Major Barbara"; Jan., 1906, played Electra in Gilbert Murray's translation of Euripides' tragedy; in May, 1906, played Emilia,

in Mr. Lewis Waller's "all-star" production of "Othello" at the Lyric, and Brangwaine in Comyns Carr's "Tristram and Iseult," at the Adelphi, Sept., 1906; was next seen as Greeba in "The Bondman," Adelphi, Jan., 1907; at the Court, Jan. 1907, played in "The Philanderer"; at the Playhouse, in Mar., was seen as Crystal Wride in "Her Son"; at the Court, in Apr., as Vida Levering in "Votes for Women"; at the Imperial, in May, as Robina Fleming in "Clothes and the Woman"; at the Bijou, Bayswater, in June, she played in "The Servant in the House" and in "The Winterfeast"; at the Savoy, in Sept., she played Mrs. Gwyn in "Joy," and in Oct., Judith Anderson in "The Devil's Disciple"; engaged to appear in America under the management of Mr. Henry Miller, 1908, in "The Great Divide" and in her husband's two plays, "The Servant in the House" and "The Winterfeast"; at the Adelphi, London, Sept., 1909, played Ruth Jordan in "The Great Divide," and Oct., 1909, Auntie in "The Servant in the House"; at the New Theatre, New York, 1910-11, played Sister Beatrice in Maeterlinck's play of that name, Hermione in "The Winter's Tale," Mistress Ford in "The Merry Wives of Windsor," The Piper in the play of that name, Light in "The Blue Bird," and the Chisera in "The Arrow Maker"; in Oct., 1911, toured in "The Piper," under the management of Winthrop Ames; at the Little Theatre, New York, Mar., 1912, played Tchan-Kiun in "The Flower of the Palace of Han," and the Peasant Woman in "The Terrible Meek"; then toured with Richard Bennett in "The Stronger Claim"; at the Empire, New York, Jan., 1913, appeared as Monique Felt in "The Spy"; at the Children's Theatre, New York, Mar., 1913, again played Everyman; at Chicago, May, 1913, played the Woman in "The Necessary Evil"; at Maxine Elliott's Theatre, New York, Jan., 1914, played Madame Norma in "The Deadlock"; during 1915 toured with her husband in "The Servant in the House"; at the Adolf Lewisohn Stadium, New York, May, 1915, played Andromache in "The Trojan Women"; at Bar Harbour, Aug., 1915, played Iolanthe in "King René's Daughter"; at the New Amsterdam Theatre, New York, Mar., 1916, Queen Katherine in "King Henry VIII," with Sir Herbert Tree; at the Stadium, New York College, May, 1916, at the Shakespeare Tercentenary celebration, played Miranda in "Caliban by the Yellow Sands"; at Hollis Street, Boston, Oct., 1916, Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Cort Theatre, Jan., 1918, again played Everyman; Feb., 1918, Rosalind in "As You Like It"; at the Vieux Colombier Theatre, New York, Apr., 1918, Mary Bliss in "The Army with Banners"; at the Shubert Theatre, Nov., 1918, Light in "The Betrothal"; during 1919 appeared as Ferda in "The Fool from the Hills," and since then in the annual Greek plays at Millbrook, N.Y.; she has also toured in Shakespearean repertory, and in her husband's repertory of plays for three players, "The Chastening," "The Admiral," and "The Salutation"; at the Forty-eighth Street Theatre, New York, Feb., 1923, played the Carpenter's Wife in "The Chastening," and Apr., 1924, the Queen in "The Admiral"; appeared in these two last-mentioned plays at St. Paul's Church, and the Mary Ward Settlement, London, June–July, 1924; returned to America, Aug., 1924; again appeared in London, July, 1926, when she appeared at the St. Pancras People's Theatre, as Francesca da Rimini in "The Salutation"; returned to America, and in 1930, made a great success when she appeared as Hamlet; tours with her husband's company, and has lately appeared in "Old Nobody," "Crumbs," "Flaming Ministers," "Everyman," "As You Like it" (as Rosalind), etc.; trustee and Head of Drama Department, Bennett Junior College, Millbrook, New York, U.S.A.; awarded gold medal for diction by the American Academy of Arts and Letters, 1927; hon. M.A., Mount Holyoke College, U.S.A., 1927; hon. Litt.D., New Jersey College for Women, and Oberlin College, U.S.A., 1933, and Russell Sage College, U.S.A.,

1934. *Address:* 10678 Rochester Avenue, Los Angeles, 24, Calif., U.S.A.

MATURIN, Eric, actor; *b.* in India, 30 May, 1883; *s.* of Colonel F. H. Maturin and his wife Edith (Money); *e.* Tonbridge School; prior to making his appearance on the stage was engaged in the City; made his first appearance on the stage at the Haymarket Theatre, in the summer of 1901, as a Sergeant in "The Second in Command"; then went on tour playing Lieutenant Barker in "The Second in Command"; at the Imperial Theatre, Jan., 1902, played Felix in "Mdlle. Mars"; played four tours with Mr. and Mrs. Kendal, appearing as Archie Hamilton in "A Scrap of Paper"; Gilbert in "Dick Hope," etc.; toured as the Earl of Plumbleigh in "Little Mary," with Sir John Hare; also toured in "Beauty and the Barge," and "The Mountain Climber"; toured in the United States and Canada with Forbes-Robertson, and Olga Nethersole, and also appeared in Paris with Miss Nethersole; at the Lyric Theatre, Sept., 1907, played Sir Kenneth Friarly in "Under the Greenwood Tree," and appeared in the same part, at the Garrick Theatre, New York; at the St. James's, Sept., 1909, appeared as Leonard Ferris in "Mid-Channel," and also played the same part in the New York production; at the Playhouse, 1910, appeared in "The Flag Lieutenant"; at the Comedy, Sept., 1910, played Otho Dundas in "A Woman's Way"; at the Royalty, June, 1911, played in "The Parisienne"; at the Shaftesbury, Sept., 1911, played Captain Yamaki in "The Mousmé"; at the Playhouse, May, 1912, played Lieutenant Frank Ettridge in "Love—and What Then?"; at the Aldwych, Sept., 1912, Will Ganton in "The Great John Ganton"; at the Little, Dec., 1912, Reggie Moody in "If We Had Only Known"; at His Majesty's, Mar., 1913, Gilbert Hall in "The Happy Island"; at the Little, Apr., 1913, the Duke of Dartford in "The Cap and Bells"; at the Globe, June, 1913, appeared as Lionel Seaton Glastonbury in "The Gilded Pill"; at the Playhouse, New York, Sept., 1914, played Hubert Willoughby in "The Elder Son"; at the Lyric, New York, Oct., 1914, Major Pollock in "Evidence"; after returning to England, was granted a commission as Lieutenant in the Royal Field Artillery; served 1914–18 (Mesopotamia); he reappeared on the London stage, at the Kennington Theatre, Mar., 1919, as Robert Hayes in "The Governor's Lady"; during 1920 toured with Miss Gertrude Elliott as Randolph Weeks in "Come Out of the Kitchen," Paolo Salvo in "The Eyes of Youth," and Peter Dawson in "Lonely Lady"; at the Shaftesbury, June, 1921, played Oliver Lawrence in "Out to Win"; at the Court, Oct., 1921, Randall Utterwood in "Heartbreak House"; at the St. Martin's, Mar., 1922, Captain Ronald Dancy in "Loyalties"; at the Haymarket, Aug., 1923, Rupert of Hentzau in "The Prisoner of Zenda"; at Wyndham's, Feb., 1924, Thorpe Savile in "Not in Our Stars"; at the Comedy, July, 1924, John Cutting in "The Creaking Chair"; Queen's, May, 1925, Homer Cady in "Beggar on Horseback"; Adelphi, Sept., 1925, Gerald March in "The Green Hat"; Prince of Wales's, Mar., 1926, Hon. Victor Anton in "Ashes"; Globe, July, 1926, Sir Frederick Boyne in "Ask Beccles"; Everyman, Mar., 1927, Dawson in "Flotsam"; Lyric, May, 1927, Henri Glessing in "The Garden of Eden"; Court, Feb., 1928, Macbeth (in modern dress); Globe, May, 1928, Hector Wilson in "Mud and Treacle"; Wyndham's, Aug., 1928, Captain Ronald Dancy in a revival of "Loyalties," which he also played at the Odéon, Paris; Globe, Mar., 1929, Keith Staines in "The Stag"; Strand, July, 1929, Paul de Severac in "Beauty"; Vaudeville, Nov., 1929, Mr. Brice in "The Roof"; Everyman, July, 1930, Lord Darlington in "Lady Windermere's Fan"; Comedy, Dec., 1930, Harry West in "Twelve Hours"; Whitehall, Feb., 1931, Chief-Inspector Preston in "Good Losers"; Dec., 1931, George Aram in "The Gay Adventure"; Vaudeville, Apr., 1933, Major Stansbury in "The

Soldier and the Gentlewoman"; Piccadilly, June, 1933 (for Repertory Players), Gerald Martyn in "Clean Hands"; Shaftesbury, Dec., 1933, Major Chepstow in "A Present from Margate"; Fortune, May, 1935, Owen Willis in "Double Error"; Apollo, Oct., 1935, Stelling in "Espionage"; Ambassadors', Mar., 1937, Sir Charles Carnworthy in "Bats in the Belfry"; Whitehall, Dec., 1937, Count Victor Mattoni in "I Killed the Count"; New, Mar., 1940, Adrian de Brune in "The Silver Patrol"; toured, Apr., 1942, as Lanyon Kelsey in "Inspector Silence Takes the Air"; Richmond, Sept., 1942, Mark Lewis in "All This and To-Morrow"; Wyndham's, Sept., 1944, Colonel Algernon Hume-Banbury in "The Banbury Nose"; toured, 1946, as Sir Gervase Tulse in "Day After To-Morrow," and played this part at the Fortune, Aug., 1946; Boltons, Mar., 1948, Major Macaw in "Hog's Blood and Hellebore"; Covent Garden, July, 1948, appeared as the Interpreter and the Master of Ceremonies in "The Pilgrim's Progress"; New Lindsey, Sept., 1950, Sir Gerald Corbett in "Lovely, Lovely Money"; has appeared in numerous films. *Favourite part:* Leonard in "Mid-Channel." *Recreations:* Cricket, golf, squash racquets, riding, motoring, and tennis. *Club:* Junior Carlton. *Address:* 6 Elm Park Gardens, London, S.W.10. *Telephone No.:* Flaxman 4409.

MAUDE, Cyril, actor-manager; *b.* London, 24 Apr., 1862; *s.* of Captain Chas. H. Maude and the Hon. Mrs. Maude; *e.* at Charterhouse; *m.* (1) Winifred Emery (*d.* 1924); (2) Mrs. P. H. Trew; studied for the stage under Charles Cartwright and the late Roma Le Thiere, but was forced to quit the country owing to ill-health, and went to Canada, subsequently going down to America; it was at Denver, Colorado, that he made his first appearance on the stage, as a member of the late Daniel Bandmann's Company, as the servant in "East Lynne," Apr., 1884; made his first appearance in New York, at Stetson's Fifth Avenue Theatre, 27 Oct., 1884, as Basil Giorgione in "The Colonel"; subsequently appeared at the People's Theatre, Dec., 1884, in "Called Back"; he also played in "Lost" and "Impulse"; he returned to England in 1885, and made his first appearance on the London stage, at the Criterion Theatre, 18 Feb., 1886, as Mr. Pilkie in "The Great Divorce Case"; he then went on tour, playing Alaric Baffin in "The Candidate," Penryn in "Truth," and Jack Howard in "The Man with Three Wives"; he appeared at the Strand, 2 Aug., 1886, as Sir Charles Harwood in "The Rubber of Life"; at the Grand Theatre, Islington, 5 Sept., 1887, he appeared as the Duke of Courtland in "Racing," in which he made quite a hit; he was next engaged at the Gaiety, and appeared there on 8 Oct., 1887, as Christophe Larkings in "Woodcock's Little Game"; at the Prince of Wales's, 13 Dec., 1887, made another notable success as Austin Woodville in "Hand fast"; at the Gaiety, he also played Mondelico in "Frankenstein," and Horace Newlove in "Lot 49"; he was then engaged for the Vaudeville Theatre, and appeared there, 8 Mar., 1888, as Lord Fellamar in "Joseph's Sweetheart"; he also played there the parts of Charles Farlow in "That Doctor Cupid," 1889; Charles Spangle in "Angelina," 1889; John Hackabout in "The Old Home," 1889; Joseph Surface in "The School for Scandal," 1890; Mr. Solmes in "Clarissa," 1890, and Lory in "Miss Tomboy," 1890; he then joined Charles Wyndham at the Criterion, appearing there 27 Nov., 1890, as Cool in "London Assurance," and he also appeared there as Sir Benjamin Backbite in "The School for Scandal," Sir Richard Steele in "Richard Savage," subsequently touring as Squire Chivey in "David Garrick"; he then joined Henry Arthur Jones's company at the Avenue, and appeared there, Jan., 1892, as Palsom in "The Crusaders" and Juxon Prall in "Judah"; returned to the Criterion, 1892, to play the Duke of Mayfair in "The Fringe of Society"; and also appeared there as Desmarets in "Plot and Passion"; after appearing at the Strand, July, 1892, as Woodcock in "A Lucky

Dog," he joined Mrs. Langtry at the Haymarket, and played, in Sept., 1892, Baron Finot in "The Queen of Manoa," in Oct., Grahame M'Farlane in "Agatha Tylden," and in Nov., Justice Gyves in "The Burglar and the Judge"; at the Trafalgar Square Theatre, Feb., 1893, played Cripps in "The County Councillor," and the Duke of Salop in "The Babble Shop"; at the St. James's, 27 May, 1893, he was Cayley Drummle in "The Second Mrs. Tanqueray"; in Sept., 1893, he joined Comyns Carr at the Comedy, and remained there until 1896, playing Mr. Watkin in "Sowing the Wind," Lord Dazzleton in "Dick Sheridan," Brigard in "Frou-Frou," Colonel Cazenove in "The New Woman," Sir Arthur Studley in "Delia Harding," Ben Dixon in "The Prude's Progress," Sir Fletcher Portwood in "The Benefit of the Doubt," Sir Pinto Wanklyn in "The Late Mr. Castello," Gaffer Jarge, and Sir Wellington Port in "A Mother of Three"; he then played Sir Benjamin Backbite in "The School for Scandal," at the Lyceum, June, 1896, with Forbes-Robertson, and then entered into partnership with Frederick Harrison at the Haymarket Theatre, the association lasting from 17 Oct., 1896, until July, 1905; during this period he produced and played in the following plays: "Under the Red Robe" as Captain Larolle, 17 Oct., 1896; "A Marriage of Convenience," as the Chevalier de Valclos, 5 June, 1897; "The Little Minister," as the Rev. Gavin Dishart, 6 Nov., 1897; "The Manœuvres of Jane," as Lord Bapchild, 20 Oct., 1898; "A Golden Wedding," as Professor Horace Courtley, 30 Nov., 1898; "The Black Tulip," as Dr. Cornelis Van Baerle, 28 Oct., 1899; "She Stoops to Conquer," as old Hardcastle, 9 Jan., 1900; "The Rivals," as Bob Acres, 27 Mar., 1900; "The School for Scandal," as Sir Peter Teazle, 19 June, 1900; "The Second in Command," as Major Christopher Bingham, 27 Nov., 1900; "Frocks and Frills," as Sir Richard Kettle, 2 Jan., 1902; "Caste," as Eccles, 26 Apr., 1902; "There's Many a Slip," as Gustave de Grignon, 23 Aug., 1902; "The Unforeseen," as the Rev. Walter Maxwell, 2 Dec., 1902; "The Clandestine Marriage," as Lord Ogleby, 17 Mar., 1903; "Cousin Kate," as Heath Desmond, 18 June, 1903; "The Monkey's Paw," as Mr. White, 6 Oct., 1903; "Joseph Entangled," as Sir Joseph Lacy, 19 Jan., 1904; "Lady Flirt," as the Comte de la Roche, 25 May, 1904; at the New Theatre, while the Haymarket was undergoing alterations, "Beauty and the Barge," as Captain James Barley 30 Aug., 1904; and transferred to the Haymarket in Jan., 1905; "Everybody's Secret," as Sir Michael Parkes, 14 Mar., 1905; "The Creole," as Napoleon Buonaparte, 6 May, 1905; and "The Cabinet Minister," as Joseph Lebanon, 1 June, 1905; after quitting the Haymarket, he acquired the Avenue Theatre, which he was having demolished and rebuilt, when, on 5 Dec., 1905, the roof of Charing Cross Station adjoining, collapsed and wrecked the building; in the autumn of 1905, he toured as Sir Julian Twombley in "The Cabinet Minister"; pending the reconstruction of the Avenue (re-named The Playhouse, on completion), he took over the management of the Waldorf (now Strand) Theatre, and opened there on 17 Jan., 1906, as Albert Edward Tutt in "The Partik'ler Pet," and Mr. Tister in "The Superior Miss Pellender"; from Feb. to Apr., 1906, gave revivals of "She Stoops to Conquer," and "The Second in Command"; on 20 Mar., 1906, played Dr. Pangloss in "The Heir-at-Law," and 21 May, 1906, appeared as Nathaniel Barron in "Shore Acres"; he next entered into an arrangement with Charles Frohman, and at the Duke of York's, on 3 Sept., 1906, appeared as Lord Meadows in "Toddles"; this was subsequently transferred to Wyndham's, and thence to the rebuilt Playhouse, which he opened on 28 Jan., 1907; he has since appeared there as Richard Gasgoyne in "Her Son," 12 Mar., 1907; The Earl of Cardington in "The Earl of Pawtucket," 25 June, 1907; Peter in "French as he is Spoke," 15 Aug., 1907; James Entwhistle in "Fido," 26 Nov., 1907; Jim O'Grindle in "The O'Grindles," 21 Jan., 1908;

Christopher Strode in "Marjory Strode," 19 Mar., 1908; Dodo Brezard in "Pro Tem.," 29 Apr., 1908; Richard Lascelles in "The Flag Lieutenant," 16 June, 1908; Captain Bambazone in "A Merry Devil," 3 June, 1909; James Cottenham in "Tantalising Tommy," 15 Feb., 1910; The Toymaker in "The Toymaker of Nuremberg," 15 Mar., 1910; Robin Worthington in "A Single Man," 8 Nov., 1910; Lord Punterfield in "Our Little Cinderella," 20 Dec., 1910; the Duke of Rye in "One of the Dukes," 18 Mar., 1911; Admiral Sir Peter Antrobus in "Pomander Walk," 29 June, 1911; Rip Van Winkle in the play of that name, 21 Sept., 1911; Sir Joseph Lorrimer, Bart., in "Dad," 4 Nov., 1911; Major Christopher Bingham in "The Second in Command," 8 Feb., 1912; the Bishop of Munbridge in "Love—and What Then?" 2 May, 1912; Albert Lorifan in "The Little Café," 28 Sept., 1912; Rev. Cuthbert Sanctuary, D.D., in "The Headmaster," 22 Jan., 1913; at the Theatre Royal, Glasgow, 19 Sept., 1913, appeared as Andrew Bullivant in "Grumpy"; in the same month sailed for Canada, and opened at Toronto, 6 Oct., 1913, in "Toddles"; made his first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Major Bingham in "The Second in Command; subsequently revived "Beauty and the Barge," "The Ghost of Jerry Bundler," "Grumpy"; the last-mentioned piece proved a great success; reappeared in London, at the New Theatre, 13 May, 1914, as Andrew Bullivant in "Grumpy," repeating the New York success; again toured in America, 1914, and again in 1915; in Sept., 1915, terminated his lease of the Playhouse, London; again returned to America, and at the Empire, Syracuse, Oct., 1916, appeared as Jeff in a play of that name; at the Empire, New York, Oct., 1916, played the part of George de Lacorfe in "The Basker"; then visited Australia, 1917-18, playing "Grumpy," Dr. Lucius O'Grady in "General John Regan," "Caste," etc.; at the Empire, New York, Sept., 1918, appeared as Blinn Corbett in "The Saving Grace"; returned to London, 1919, and made his reappearance, at the Criterion, Nov., 1919, as Lord Richard Sandridge in "Lord Richard in the Pantry," which ran over twelve months; in Mar., 1921, appeared as Andrew Bullivant in a revival of "Grumpy"; at the Shaftesbury, Oct., 1921, played Timothy O'Flyn in "Timothy"; at the Criterion, Aug., 1922, Henry Talboyes in "The Dippers"; at the Gaiety, New York, Apr., 1923, Mark Sabre in "If Winter Comes"; May, 1923, Lord Grenham in "Aren't We All?"; in Sept., 1924, appeared in the same part at the Hollis Street Theatre, Boston, subsequently touring in the same part, and appeared at the Globe, New York, Apr., 1925, in a revival of the same piece; at the Gaiety, New York, Oct., 1925, played Sir George Crawford in "These Charming People"; at His Majesty's, London, Feb., 1927, Ronald Tremayne in "The Wicked Earl"; after over five years' absence, reappeared on the London stage, at the Haymarket, Oct., 1932, as Admiral Sir Rupert Ellis in "Once a Husband"; Ambassadors', Nov., 1933, played Don Geronimo in "Cabbages and Kings"; he appeared at the Coliseum in Jan., 1910, as Mr. Jellicoe in "Jellicoe and the Fairies"; and Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, as Mrs. Sairey Gamp in a sketch of that name; appeared by Command of the late King Edward at Sandringham, 9 Nov., 1907, in "French as he is Spoke," and the dressing room scene from "The Clandestine Marriage"; 13 Nov., 1908, in "The Flag Lieutenant"; at Balmoral Castle, by Command of King George, 13 Sept., 1913, in "The Headmaster"; at the Command performance at Drury Lane, 17 May, 1911, he played Sir Frederick Blount in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Don Ferolo Whiskerandos in "The Critic"; author of "The Haymarket Theatre," 1903; "The Actor in Room 931" (novel), 1925; "Behind the Scenes with Cyril Maude," 1927; "Strange Cousins," a play (with Peter Garland), 1934; was elected President of the Council of the Royal Academy of Dramatic Art, July, 1936; on his 80th birthday, 24 Apr.,

1942, at the Haymarket Theatre, in aid of the R.A.F. Benevolent Fund and the Actors' Orphanage, played Sir Peter in the quarrel scene from "The School for Scandal," and in the one-act play, "A Seat in the Park"; has appeared in films, having made his first picture, "Beauty and the Barge," in 1913; subsequently he appeared in "Peer Gynt," "The Antique Dealer," "Grumpy," "These Charming People," "Counsel's Opinion," "Orders is Orders," "Girls Will Be Boys," "Heat Wave." *Recreations:* Fishing and shooting. *Club:* Garrick. *Address:* Dundrum, Lower Woodfield Road, Torquay, Devon. *Telephone No.:* Torquay 3300. (*Died* 20 Feb., 1951.)

MAUDE, Joan, actress; *b.* Rickmansworth, 16 Jan., 1908; *d.* of Charles Maude and his wife Nancy (Price); *m.* Frank Waters; made her first appearance on the stage at His Majesty's Theatre, 15 Oct., 1921, as a solo dancer in "Cairo"; subsequently at Huddersfield, played Puck in "A Midsummer Night's Dream," and at Worthing, Puck, and Ariel in "The Tempest"; at the Adelphi, Sept., 1922, succeeded Lila Maravan as Olga Ratcliffe in "The Way of an Eagle"; at the New, Oct., 1922, Chorus in "Medea"; at the St. James's, Dec., 1922, Tootles in "Peter Pan"; at the Regent, Apr., 1923, the Chrysalis in "The Insect Play"; at Drury Lane, Sept., 1923, the Hon. Mary Carstairs in "Good Luck"; at the Adelphi, Dec., 1923, again played Tootles in "Peter Pan"; at the Haymarket, Oct., 1924, Phyllis in "Old English"; Adelphi, Mar., 1925, Aurea Vyse in "Iris"; Aldwych, June, 1925, Lady June in "The Verdict"; "Q," Aug., 1925, Adela Frampton in "The Odd Man"; "Q" and Royalty, Sept., 1925, Marged in "Taffy"; Comedy, Nov., 1925, Margery in "The Ring o' Bells"; Ambassadors', Mar., 1926, Jill Lambert in "The Widow's Cruise"; Fortune, Dec., 1926, Norah Hennessey in "Biddy"; "Q," Apr., 1927, Nan Sparks in "The Village"; Aug., 1927, Betty Grapt in "Mr. Faithful"; King's, Hammersmith, May, 1927, Peggy in "A Warm Corner"; "Q," Mar., 1929, Anna in "The Far-Off Hills"; May, 1929, Mary Bowing in "Bachelors' Wives"; Duke of York's, Sept., 1929, Magdalen Weissensee in "Jew Süss"; Kingsway, Apr., 1930, Ethel Carlton in "His Excellency the Governor"; May, 1930, Blanche Chilworth in "Liberty Hall"; in Feb., 1931, toured as Maria Luisa in "General Crack"; Fortune, May, 1931, Lady Henrietta in "The Duke of Killicrankie"; Criterion, Aug., 1931, Maud Wilder in "Those Naughty 'Nineties"; Savoy, Oct., 1931, Salome in Wilde's play of that name; Wyndham's, Feb., 1932, Jacqueline Thurston in "The Green Pack"; Gate, Oct., 1932, Solveig in "Peer Gynt"; during 1933, toured with Matheson Lang, as Harriett Arbuthnot in "Wellington"; Little, May, 1933, played Madge Thomas in "Strife"; at Oxford, June, 1933, for the O.U.D.S., played Helena in "A Midsummer Night's Dream"; Duke of York's, Nov., 1933, played Katheryn Howard in "The Rose Without a Thorn"; "Q," Aug., 1934, Lady Marjorie in "Strangers in Paradise"; St. Martin's, June, 1935, Cecily in "The Two Mrs. Carrolls"; Little, Nov., 1936, Jane Shore in "The King and Mistress Shore"; she then left the stage and appeared only in films and television, until 1950; reappeared on the stage at the New Lindsey, June, 1950, as Honor Burklynch in "The Family Honour"; "Q," Nov., 1950, played Sheila Arnold in "Celestial Fires." *Address:* 1 Robert Street, Adelphi, London, W.C.2. *Telephone No.:* Trafalgar 3874.

MAUDE, Margery, actress; *b.* Wimbledon, 29 Apr., 1889; *e.d.* of Cyril Maude and his wife Winifred (Emery); *e.* privately in London, Folkestone, and Dresden; *m.* Joseph Warren Burden; was a pupil at the Academy of Dramatic Art, Gower Street; made her first appearance on the stage at the Lyceum, 14 July, 1908, as a Lady-in-Waiting in "Rosencrantz and Guildenstern," at a special *matinée* performance; first appeared on the professional stage at the Playhouse, 15 Mar., 1910, as Hesta in "The Toymaker of Nuremberg"; at the St. James's, Sept., 1910, played

Cynthia Dean in "D'Arcy of the Guards," and returned to the Playhouse, Dec., 1910, to play the title-*rôle* in "Our Little Cinderella"; she then joined Sir Herbert Tree's Company at His Majesty's Theatre, and Apr., 1911, appeared there as Titania in "A Midsummer Night's Dream," subsequently playing Lucius in "Julius Cæsar" and Nerissa in "The Merchant of Venice" during the Shakespearean festival; at the Playhouse, June, 1911, appeared as Marjolaine Lachenais in "Pomander Walk"; and Sept., 1911, the young Minna van der Grift in "Rip Van Winkle"; at the Little Theatre, Jan., 1912, played Effie Pemberton in "The Blindness of Virtue"; at the Haymarket, May, 1912, Bunty in "Bunty Pulls the Strings"; at the Playhouse, May, 1912, Beryl Burden in "Love—and What Then?"; at the Duke of York's, Oct., 1912, played Mrs. Jesmond in "The Widow of Wasdale Head"; at the Playhouse, Jan., 1913, appeared as Portia in "The Headmaster"; appeared at Balmoral Castle, 13 Sept., 1913, with her father's company, by Command of King George V, as Portia in "The Headmaster"; at the Theatre Royal, Glasgow, Sept., 1913, played Virginia Bullivant in "Grumpy"; accompanied her father on his Canadian and American tour, opening at Toronto, 6 Oct., 1913, as Constance Joblyn in "Toddles"; made her first appearance in New York at Wallack's Theatre, 3 Nov., 1913, as Muriel Mannering in "The Second in Command"; subsequently played Ethel Smedley in "Beauty and the Barge," and Virginia in "Grumpy"; at the Hudson Theatre, New York, 30 Mar., 1914, appeared with Margaret Anglin as Lady Windermere in "Lady Windermere's Fan"; reappeared in London at the New Theatre, 13 May, 1914, as Virginia in "Grumpy"; at the Playhouse, Sept., 1914, played Gail in "Young Wisdom"; at the Apollo, Dec., 1914, Minnie Templer in "A Message from Mars"; at Drury Lane, Dec., 1914, Mary Sullivan in "A Quiet Rubber"; at Covent Garden, 2 Feb., 1915, played Maria in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Savoy, Feb., 1915, played Phoebe Schmaltz in "Searchlights"; in 1915 went to America; at Rochester, N.Y., Nov., 1915, played Charlotte Watson in "Paganini," and toured all over the United States in this part, 1915–16; at the Criterion, New York, Sept., 1916, played the same part; during 1917, toured as Lucy White in "The Professor's Love Story"; subsequently married and retired from the stage; reappeared at Erlanger's Theatre, Mar., 1930, when she played Lydia Languish in "The Rivals," revived by the Players' Club; at Mount Kisco, N.Y., June, 1931, played Janet Cannot in "The Great Adventure"; at the Shakespeare, New York, Sept., 1933, played Juliet, and Mistress Page in "The Merry Wives of Windsor"; again retired and was not seen again until she appeared at the Windsor, New York, Dec., 1940, as Mrs. Sheeran in "The Old Foolishness"; St. James, Oct., 1941, played Mrs. Danvers in "Anne of England"; Belasco, Feb., 1942, Mrs. Barr in "Plan M," and May, 1942, Mrs. Shriver in "The Walking Gentleman"; toured, 1942, in "Jane Eyre"; Booth, Aug., 1943, appeared as Mrs. Latham in "The Two Mrs. Carrolls"; she continued in this play, in New York, and on tour, until 1945; Empire, New York, Jan., 1946, appeared as Polton in "O Mistress Mine."

MAUGHAM, William Somerset, M.R.C.S., L.R.C.P., author and dramatist; *b.* Paris, 25 Jan., 1874; *y.s.* of the late Robert Ormond Maugham; *g.-s.* of Robert Maugham, a founder of the Incorporated Law Society; *e.* King's School, Canterbury, Heidelberg University, and St. Thomas's Hospital; *m.* Gwendolen Maude Syrie Wellcome, *o. d.* of Dr. Barnardo (mar. dis.); author of the plays, "Schiffbrüchig," produced at Berlin, in German, 1901; "A Man of Honour," produced at the Avenue, 1904; "Mdlle. Zampa," Avenue, 1904; "Lady Frederick," Court, 1907; "Jack Straw," Vaudeville, Mar., 1908; "Mrs. Dot," Comedy, 1908; "The Explorer," Lyric, 1908; "Penelope," Comedy, 1909; "The Noble Spaniard" (from the

French), Royalty, 1909; "Smith," Comedy, 1909; "Grace," Duke of York's, 1910; "Loaves and Fishes," Duke of York's, 1911; "The Perfect Gentleman" (from Molière's Comedy "Le Bourgeois Gentilhomme"), His Majesty's, 1913; "The Land of Promise," Duke of York's, 1914; "Caroline," New, 1916; "Our Betters," Hudson, New York, 1917, and Globe, London, 1923; "Love in a Cottage," Globe, London, 1918; "Caesar's Wife," Royalty, 1919; "Home and Beauty," Playhouse, 1919; "The Unknown," Aldwych, 1920; "The Circle," Haymarket, 1921; "East of Suez," His Majesty's, 1922; "The Camel's Back," Playhouse, 1924; "The Letter," Playhouse, 1927; "The Constant Wife," Strand, 1927; "The Sacred Flame," New York, 1928, and Playhouse, London, 1929; "The Breadwinner," Vaudeville, 1930; "For Services Rendered," Globe, 1932; "Sheppy," 1933; "Theatre" (with Guy Bolton), 1941; created a theatrical "record" in 1908, by having four original plays performed in London concurrently; his published works include "Liza of Lambeth," 1897; "The Hero," 1901; "Mrs. Craddock," 1902; "The Merry Go Round," 1904; "The Land of the Blessed Virgin," 1905; "The Magician," 1909; "Cakes and Ale," "First Person Singular," "The Narrow Corner," "Ah King," "Don Fernando," "Theatre," "The Summing Up" (a survey of his life and work to 1938), "Christmas Holiday," "The Mixture as Before," "Up at the Villa," "The Razor's Edge," "Then and Now," etc.; after the outbreak of war, 1914, served as a doctor in France; was created a Chevalier of the Legion of Honour, 1929, and a Commander in 1939; is also F.R.S.L. *Clubs:* Bath and Garrick. *Address:* Villa Mauresque, à St. Jean-Cap-Ferrat, (Alpes Maritimes), France.

MAULE, Annabel, actress; *b.* London, 8 Sept., 1922; *d.* of Donovan Maule and his wife Mollie (Shiells); *e.* Paris and at the Lycée Français de Londres in London; *m.* Douglas Dickson; made her first appearance on the stage at the Winter Garden Theatre, 20 Sept., 1934, as Cupid in "Love is the Best Doctor"; Imperial Institute, Jan., 1935, played Lina in "Liebelei"; Gate, Nov., 1936, Lois Fisher in "The Children's Hour"; Kingsway, Dec., 1936, Buckie in "Buckie's Bears"; Gate, Feb., 1937, Gerard (her brother's part) in "Invitation to a Voyage"; St. Martin's, Aug., 1937, Sheila in "Gertie Maude"; Intimate, May, 1938, Adèle Varens in "Jane Eyre"; "Q," Jan., 1939, Ann, in "Call It a Day," and Mar., 1939, Nonny in "Touch Wood"; King's, Hammersmith, May, 1939, Bett in "First Stop North"; "Q," 1939, Miranda Bute in "Quiet Wedding"; served in the W.R.N.S. throughout the War; reappeared on the stage, at the Gateway Theatre, June, 1946, as Kitty Brown in "As Good as a Feast"; toured, June, 1946, as Frieda in the play of that name; "Q," Jan., 1947, played Jill Spencer in "Happy as Kings"; Arts, Apr., 1947, Marianne in "Less Than Kind"; Lyric, Hammersmith, Oct., 1947, played Judy Van Haan in "Dark Summer," and appeared in the same part at the St. Martin's, Dec., 1947; Grand Theatre, Croydon, June, 1948, appeared as Raina in "Arms and the Man," Ruby in "When We Are Married,"and as Mary Rose; Richmond, Mar., 1949, Dilys Griffiths in "A Welsh Tale"; "Q," July, 1949, Jarmila Daubek in "The Ivory Tower"; Duchess, Aug., 1949, Sheila Joyce in "Fading Mansion"; Bedford, Camden Town, Oct., 1949, Pamela Sternroyd in "The Wind on the Heath"; Feb., 1950, Primrose Mallet in "Primrose and the Peanuts"; Prince's, May, 1950, Peggy Harrison in "His Excellency." *Recreations:* Riding and swimming. *Address:* Flat C, 4 Beaufort Gardens, London, S.W.3. *Telephone No.:* Knightsbridge 2658.

MAY, Hans, composer and musical director; *b.* Vienna, 1891; studied music at the Academy of Music, Vienna; composed incidental music to innumerable silent films in Berlin; came to England, 1930; composed the score of "Carissima," Palace, 1948; "Waltz Time," 1949; composed additional music for "Music at Midnight,"

His Majesty's, 1950; has composed music for innumerable films. *Address:* c/o Rita Cave, Eagle House, Jermyn Street, S.W.1.

MAY, Pamela, *première danseuse*; *b.* San Fernando, Trinidad, B.W.I., 30 May, 1917; *d.* of Reginald Henry May and his wife Hilda May (Curtis); *e.* Babington House School, Eltham; *m.* (1) Lieut. Painton Sidney Cowen, R.M., Fleet Air Arm (dec.); (2) Charles Howard Gordon I.C.S.; trained for ballet by Freda Grant and the Sadler's Wells Ballet School; originally appeared under the name of Doris May; made her first appearance on the stage at the Savoy Theatre, 23 Dec., 1930, in the ballet in "Alice in Wonderland"; in 1931, appeared at the Royal Opera House, Copenhagen, with English Ballet company; at Sadler's Wells, and at the New Theatre and Covent Garden (with the Sadler's Wells company) has appeared successfully in "Orpheus and Eurydice," "The Gods Go a'Begging," "Les Patineurs," "Checkmate," "The Prospect Before Us," "Horoscope," "Carnaval," "Dante Sonata," "The Sleeping Princess," "Les Sylphides," "Le Lac des Cygnes," "Coppelia," "Symphonic Variations," etc.; appeared in the ballet, in the film "Escape Me Never." *Favourite parts:* "Le Lac des Cygnes," "The Sleeping Beauty," "Sylphides," "Coppelia." *Address:* c/o Sadler's Wells Ballet, Covent Garden, W.C.2.

MAYER, Edwin Justus, dramatic author; *b.* New York, 1896; was formerly engaged in a commercial career; subsequently engaged as a reporter on New York newspapers, *The Call* and *The Globe*; next engaged as a press-agent to a film company, and subsequently as caption-writer; then went on the stage, and appeared at the Sam H. Harris Theatre, New York, Nov., 1922, in a minor part in "Hamlet," with John Barrymore; author of "The Firebrand," 1924; "Children of Darkness," 1930; "I am Laughing," 1935; has also written a book, "A Preface to Life."

MAYERL, Billy (*né* Joseph W. Mayerl), conductor and composer; *b.* London, 31 May, 1902; *s.* of Joseph Mayerl and his wife Elise (Umbach); *e.* Trinity College, London; *m.* Jill Bernini; his first engagement was in variety, 1920; his first London engagement was at Covent Garden Theatre, 27 Jan., 1923, in "You'd Be Surprised"; composed music for "The Punch Bowl," 1924; "The London Revue," 1925; appeared in "Shake Your Feet," and "White Birds," 1927; composed "Nippy," 1930; appeared with "The Co-Optimists," 1930–2; composed "Between Ourselves," 1932; "Sporting Love," 1934; "Love Laughs," 1935; "Twenty to One," 1935; "Over She Goes," 1936; "Crazy Days," 1937; "So Long Letty," 1937; "Runaway Love," 1939; "Happy Birthday," 1940; has also composed numerous successful piano numbers, including "Marigold," "The Four Aces Suite," "Aquarium Suite," "Legends of King Arthur," "Sennen Cove," etc.; is director of the Billy Mayerl School of Pianoforte Tuition. *Hobby:* Aquaria (is a Fellow of the Zoological Society). *Recreations:* Golf and motoring. *Clubs:* Savage and Junior Constitutional. *Address:* 407A Edgware Road, London, W.2.

MEASOR, Beryl, actress; *b.* Shanghai, China, 22 Apr., 1908; *d.* of Ernest Anthony Measor and his wife Mary (Humphreys); *e.* St. Margaret's School, Bushey, Herts; *m.* Terence de Marney; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Whitehall Theatre, 28 July, 1931, walking-on in "Take a Chance"; during 1931–2, toured as Luella Carmody in "Late Night Final"; from 1932–4, played in repertory at Worthing, Croydon, and Hull; appeared at the Kingsway, Jan., 1934, as Sophie Elsner in "Hemlock"; Westminster, Oct., 1934, played Ilse in "Children in Uniform"; Old Vic., Nov., 1934, Margaret in "Much Ado About Nothing"; Embassy, Nov., 1935, in "Murder Gang"; Embassy, Feb., 1937, and Daly's, Mar., 1937, Vi

Hanway in "Night Alone"; Ambassadors', Apr., 1937, Polly in "Miserable Sinners"; New, May, 1938, Geraldine Morley in "People of Our Class"; New, Sept., 1938, Miss Hill in "Can We Tell?"; Rudolf Steiner Hall, Dec., 1939, Mrs. Joe Gargery in "Great Expectations"; Haymarket, Apr., 1943, Monica Reed in "Present Laughter," and Edie in "This Happy Breed"; Duchess, Aug., 1943, Madame Arcati in "Blithe Spirit"; King's, Edinburgh, Oct., 1945, and Embassy, Jan., 1946, Mrs. Willis in "Now the Day is Over"; Playhouse, Dec., 1946, appeared in the *revue* "Between Ourselves"; St. James's, Oct., 1947, played Laura Henekin in "The Man in the Street"; Embassy, Oct., 1948, Gertrude Seagar in "That Mighty Heart"; Duke of York's, Mar., 1949, Esta Muirhead in "The Queen Came By"; Winter Garden, Oct., 1949, Lady Constance Winter in "Top Secret"; Wimbledon, Nov., 1950, played Judith in "Mantrap"; first appeared in films, 1938. *Recreations:* Golf and ski-ing. *Address:* 25 Cheyne Place, Chelsea, S.W.3. *Telephone No.:* Flaxman 3370.

MELFORD, Austin, actor, dramatic author, and producer; *b.* Alverstoke, 24 Aug., 1884; *s.* of the late Austin Melford and his wife Alice (Batey); *e.* Portsmouth Grammar School; *m.* Jessie Winter; made his first appearance on the stage as a baby of two months, at the Theatre Royal, Portsmouth, in "In Camp"; he next appeared with the late Wilson Barrett, as Ned in "The Silver King," at the Theatre Royal, Manchester, in 1889; rejoined Wilson Barrett in 1900, and remained with him two years; other engagements included eighteen months with G. M. Polini and his father's company, as Henry Corkett in "The Silver King," two years with William Greet in drama and musical comedy, and a year with Walter Melville; next in 1904, he was touring as Brudds in "The Never Never Land," and made his first appearance on the London stage, in this part, at the King's Theatre, Hammersmith, 21 Mar., 1904; subsequently toured in "Lucky Durham," "The Talk of the Town," and "Faust Up-to-Date"; in 1907 toured in "A Soldier's Wedding"; appeared at Drury Lane, Sept., 1908, in "The Marriages of Mayfair"; toured with Albert Chevalier, 1909, followed by tour in "The Flag Lieutenant," 1909-10; at Drury Lane, Mar., 1910, played Tom Foster in "The Whip"; Dec., 1910, Uncle Tom Cobbley in "Jack and the Beanstalk"; Mar., 1911, Captain Carruthers in "The Sins of Society"; Sept., 1911, Lord Eardley in "The Hope"; Dec., 1911, John, the Woodcutter in "Hop o' My Thumb"; Apr., 1912, Drusus in "Ben Hur"; at the Prince's Theatre, July, 1912, appeared as Davy Fayle in "Ben-My-Chree"; at Drury Lane, Sept., 1912, Flattery in "Everywoman"; Dec., 1912, Jacques in "The Sleeping Beauty"; appeared at the Alhambra, May, 1913, as Compère in the *revue* "Eightpence a Mile"; at the Duke of York's, Nov., 1913, played Ensign Blades in "Quality Street"; subsequently, 1915, toured in *revue* "Sugar and Spice"; at the Prince of Wales's, Mar., 1916, played Bobby Washington in "Mr. Manhattan"; at the Gaiety, Oct., 1916, succeeded Mr. George Grossmith as Lord Theodore Wragge in "Theodore and Co."; May, 1918, Hopkinson Brown in "Going-Up"; Oct., 1919, Christopher Deare in "The Kiss Call"; at the Winter Garden Theatre, Sept., 1920, Maxime Paillard in "A Night Out"; he then joined the Co-Optimists, but left to appear at the Winter Garden later in the year as Otis Hooper in "Sally"; at the Lyric, May, 1922, played Horace Wiggs in "Whirled Into Happiness"; at the New Oxford, Dec., 1922, Algernon Hosier in "Battling Butler"; at the Globe, July, 1923, Gerald Beaufort in "Reckless Reggie"; during 1923–4 rejoined the Co-Optimists and remained a member until the company disbanded in 1927; he then appeared at the Adelphi, Aug., 1927, as Jack Murray in "Up With the Lark"; subsequently appeared at the Criterion, Dec., 1928, as Samuel Stanton in "Out Goes She"; at the London Pavilion, Mar., 1929, succeeded Gene Gerrard as Hudson Greener in "Lucky Girl," which he produced when the play was originally

performed at the Shaftesbury, Nov., 1928; at the Everyman, June, 1929, played Fred Fairburn in "Speed Limit"; Garrick, Nov., 1929, Andy Lewis in "The Woman in Room 13"; Prince's, Dec., 1929, Peter Price in "A Warm Corner"; Strand, Oct., 1930, Dudley Leake in "It's a Boy"; Dec., 1931, Rodney Smith in "It's a Girl"; Aug., 1932, Bunthorp Phipps in "Night of the Garter"; Aldwych, Nov., 1933, Fred Bonner-Bonner in "Ladies' Night"; from 1934–48 was engaged in writing and directing films; reappeared on the stage at the Saville, May, 1948, as Mandeville in "Bob's Your Uncle"; Winter Garden, Dec., 1949, played Sir John in "Me and My Girl"; His Majesty's, Nov., 1950, Dudley Leake in "Blue for a Boy"; is author of "The Daredevil," "It's a Girl," and part-author of "Ring Up," "Battling Butler," "Patricia," "Nippy"; adapted "It's a Boy," "Oh, Daddy!," "Night of the Garter," "Ladies' Night" (with Douglas Furber), "Here's How!"; "Magic Carpet" (part author); wrote the libretto of "Gay Rosalinda"; adapted "The Bird Seller" (with Rudolph Bernauer); author of "Bob's Your Uncle," "Roundabout" (with Ken Attiwill); adapted "Blue for a Boy"; has staged, among other plays, "Odd Numbers," "Oh, Daddy!," "Naughty Cinderella," "Speed," "It's a Girl" (with Leslie Henson), "Night of the Garter" (with Henson), "It's a Boy" (with Henson), "She Wanted a Cream Front Door," "Bob's Your Uncle," "Roundabout," "Blue for a Boy"; has appeared in films, in "A Warm Corner," "Night of the Garter," etc. *Recreation:* Golf. *Clubs:* Green Room and Stage Golfing Society. *Address:* 3 The Close, Loudoun Road, N.W.8. *Telephone No.:* Primrose 6119; and Pockford Corner, Chiddingfold, Surrey. *Telephone No.:* Chiddingfold 151.

MELFORD, Jack, actor; *b.* London, 5 Sept., 1899; *s.* of the late Austin Melford and his wife Alice (Gambier-Batey); *e.* Cranleigh; *m.* (1) Leila Marguerite Tufnell (mar. dis.); (2) Dorothy Irene Mallory-Corbett (dec.); (3) Cynthia Hathaway Teale; he first appeared on the stage at the Prince of Wales's Theatre, Birmingham, 1912, as Ned Denver in "The Silver King"; in 1916 toured in "Brides," "The Private Secretary," and "The Kiss Cure"; made his first appearance in London, at the King's, Hammersmith, in 1917, as Harry Leyton in "The Thief"; subsequently played with John Lawson in "Humanity" and "The Dowry"; from 1917-19 served with the Artists Rifles O.T.C.; in 1919 toured in "Fair and Warmer"; appeared in variety theatres, 1920, in "Misery and Co."; during 1921 toured in "A Family Affair" and "Marriage by Instalments"; at the Apollo, July, 1921, understudied Geoffrey Kerr in "Skittles"; at the Duke of York's, Dec., 1921, played Jack Chesney in "Charley's Aunt"; at the Aldwych, 1922, understudied Donald Calthrop, and played for him in "Money Doesn't Matter" and "A Prodigal Daughter"; at the Vaudeville, 1922, appeared in "Pot Luck"; at the Little, Aug., 1922, played Maurice de Parvis in "Zozo"; at the Shaftesbury, May, 1923, Perry Reynolds in "Stop Flirting"; at the Comedy, Dec., 1924, Jack Stanley in "Just Married"; New Oxford, Jan., 1926, Frank Steadley in "Turned Up"; "Q," June, 1926, William Hemingway in "Virginia's Husband"; Strand, Sept., 1926, Roger Shields in "The Whole Town's Talking"; Little, Oct., 1926, played in "The Potinière Revue"; during 1927 toured as Jim Demming in "Sunny"; Lyric, Aug., 1928, played Tony Lagorce in "Her Cardboard Lover"; Adelphi, Feb., 1929, Lumley in "Mr. Cinders"; in Feb., 1931, toured as Stephen in "A Pair of Trousers"; Wyndham's, May, 1931, played Keith Keller in "The Old Man"; in Oct., 1931, toured as the Man in "Two's Company"; Embassy, Jan., 1932, played Miles Duckworth in "Rough to Moderate"; Feb., 1932, toured as Logan in "Counsel's Opinion"; Strand, Aug., 1932, played Kenneth Warwick in "Night of the Garter"; Saville, Feb., 1934, Hon. Hugh Possett in "Here's How!"; Westminster, Nov., 1934, Randolph Warrender in "Youth at the Helm"; Criterion, Jan., 1935, Ronnie Long in "Between Us Two"; Winter Garden,

Apr., 1935, played Jimmy O'Ryan in "Murder in Motley"; Garrick, Nov., 1935, Count Conrad in "Vicky"; Duke of York's, Sept., 1936, The Unknown in "No Ordinary Lady"; Streatham Hill, Nov., 1936, Prince Peter in "Business with Royalty"; Strand, Jan., 1937, Archie Bentley in "Behind Your Back"; Embassy, May, 1937, Charles Surface in "The New School for Scandal"; Vaudeville, Feb., 1938, Stephen Brinkway in "Mirabelle"; New, Mar., 1940, Lord Montague Rayson in "The Silver Patrol"; from Aug., 1940, until disbandment, served as part-time member of Civil Defence; from May, 1941–Aug., 1942, engaged with variety department and repertory company, B.B.C.; toured, Jan., 1942, as Bill Blake in "Skylark"; Strand, Sept., 1942, played Burthorpe Phipps in "Night of the Garter"; toured, 1943, as Hon. Dudley Mitten in "To-Night's the Night"; 1944, as Lance Corpl. Clive Widd in "It's That Moon Again"; 1945, as Bertie Hastings in "Happy Birthday"; Cambridge, May, 1949, appeared in the *revue* "Sauce Tartare"; Dec., 1949, appeared in Cecil Landeau's "Christmas Party"; Drury Lane, June, 1950, played the Heavenly Friend in "Carousel"; has also appeared in several productions at the "Q" and Richmond theatres; commenced film career, 1930, in "The Sport of Kings," and has played in numerous pictures since that date. *Recreations:* Golf, swimming, shooting, and motoring. *Clubs:* Green Room and Stage Golfing Society. *Address:* 52 Pattison Road, N.W.2. *Telephone No.:* Hampstead 4648.

MELVILLE, Alan, lyric writer and dramatic author; *b.* Berwick-on-Tweed 9 Apr., 1910; *s.* of William Alan Caverhill and his wife Janet (King); *e.* Edinburgh Academy; formerly engaged with his father's timber firm; from 1936–40, was engaged with the B.B.C. broadcasting feature programmes and producing; enlisted in the R.A.F., 1941; demobilized 1946; author of sketches and lyrics for the following *revues*: "Rise Above It," 1940; "Scoop," 1942; "Sky High," 1942; "Sweet and Low," 1943; "Sweeter and Lower," 1944; "Sweetest and Lowest" (entire book), 1946; part-author of the *revue* "Between Ourselves," 1946; author of the *revue* "A La Carte," 1948; is author of the following plays: "Jonathan," 1948; "Top Secret," "Castle in the Air," 1950; has also written novels. *Recreations:* Tennis, swimming, and going to the theatre. *Club:* Green Room. *Address:* 3 Grape Street, Shaftesbury Avenue, W.C.2. *Telephone No.:* Temple Bar 7084.

MELVILLE, Andrew, producing manager; *b.* Highgate, London, 6 June, 1912; *s.* of Andrew Melville and his wife Rose (Ralph); *e.* Highgate School; *m.* (1) Winifred Wright (dec.); (2) Joan Matheson; was formerly known as Andrew Emm Jun.; commenced his career at the Grand Theatre, Brighton, June, 1926, in "The Great World of London," also acting as callboy; subsequently became assistant stage-manager besides playing small parts; in 1931, joined the Brixton repertory company, first appearing in "Seven Days Leave," and remained there two years; appeared at the Lyceum, Mar., 1933, as Charley Bates in "Oliver Twist," and was also assistant stage-manager; May, 1934, played K. 138 in "King of the Damned"; Prince's, Sept., 1934, played the Queen's Fool in "Merrie England," and from 1935–7, was stage-manager for "The Rose of Persia," "The Gay Masquerade," "The Alchemist," "The Frog," and "The Gusher"; was acting-manager at the Lyceum from Apr., 1938, to Feb., 1939; assumed the management of the Palace, Watford, Mar., 1939, and in May, 1950, the 500th production of the management was recorded; during the War, served in the Royal Navy, 1943–6; became Production and General Manager for Stanley French, at the Savoy, Nov., 1949; in Jan., 1951, became Joint Managing-Director with Stanley French, of Firth Shephard, Ltd., and Stanley French, Ltd. *Address:* 52 Lennox Gardens, Chelsea, S.W.1. *Telephone No.:* Knightsbridge 1313.

MELVILLE, June, actress and manager; *b.* Worthing, Sussex, 17 Sept., 1915; *d.* of Frederick Melville and his wife Jane (Eyre); *e.* Convent of St. Mary the Virgin, Wantage; *m.* John Elton Le Mesurier Halliley (mar. dis.); studied for the stage under her father; made her first appearance on the stage at Brixton Theatre, 26 Dec., 1931, as the Fairy Queen in "Puss in Boots"; subsequently played in repertory; at the Lyceum Theatre, Mar., 1933, played Mary in "Oliver Twist"; after a season with Charles Macdona, appeared at Brixton, Dec., 1934, as Cinderella; acted as stage-manager at Brixton, during repertory seasons since 1936, where she has also played numerous parts; played principal boy in pantomime at Brixton, 1935–6; subsequently played engagements with Gilbert Miller and Firth Shephard; Lyceum, Aug., 1937, played Florrie in "Wanted for Murder," and Dec., 1937, played Sunray in "Beauty and the Beast"; in Jan., 1938, for a time, played the Prince in the same pantomime; proprietor and manager of the Brixton Theatre from Apr., 1938; Lyceum, Christmas, 1938, wrote additional scenes for the last pantomime produced there, "Queen of Hearts"; Malvern Festival, Aug., 1939, played Jessie Crofter in "Big Ben"; was, for some years, leading lady with the Repertory Company at the Palace Theatre, Watford; subsequently became producer at this theatre, and has, for some time, been associated in the management of the theatre. *Recreation:* Reading. *Address:* Palace Theatre, Watford, Herts.

MENGES, Herbert, composer and conductor; *b.* Hove, Sussex, 27 Aug., 1902; *s.* of Johanes Georg Menges and his wife Kate (Whitcher); *m.* Evelyn Stiebel; was a musical "prodigy" as a small child, and appeared in public as a violinist at the age of four; later gave up this instrument for piano and composition; has a considerable reputation as a symphonic conductor and has directed most of the important symphony orchestras in the country; first associated with the theatre, 1927, when he was appointed musical director at the Royalty Theatre; has conducted at many other theatres; Musical Director to the Old Vic, from 1931 to 1950, and has also been associated as Conductor to the Sadler's Wells Opera company; has composed original scores for over 100 productions, and has been associated with John Gielgud's productions; recent scores include the incidental music to "Venus Observed," and "The Trial," 1950. *Address:* 64 Belsize Park Gardens, London, N.W.3. *Telephone No.:* Primrose 1953.

MENKEN, Helen, actress; *b.* New York City, U.S.A., 12 Dec., 1901; *m.* (1) Humphrey Bogart (mar. dis.); (2) Dr. Henry T. Smith; made her first appearance on the stage at the opening of the Astor Theatre, New York, 21 Sept., 1906, as one of the Fairies in "A Midsummer Night's Dream"; subsequently she appeared at the New Amsterdam Theatre, New York, in "Humpty-Dumpty"; played continuously with De Wolf Hopper in "The Pied Piper of Hamelin," 1908; with Eddie Foy in "Mr. Hamlet of Broadway," 1909; with Adeline Genée in "The Silver Star," 1910; from 1911-15, played in "stock" companies at Cleveland, Salem, Lynn, Reading, Utica, and Denver; in 1915, toured in "Sinners"; she was next engaged to appear at the Criterion Theatre, New York, Oct., 1916, when she played Blanche Amory in "Major Pendennis," with John Drew; at the Republic, Dec., 1917, played Virginia Embry in "Parlour, Bedroom, and Bath"; at the Criterion, Oct., 1918, scored a big hit when she played Miss Fairchild in "Three Wise Fools"; in the spring of 1921, toured in "Drifting"; at the Comedy, Aug., 1921, played Phyllis in "The Triumph of X," and Nov., 1921, Maria in "The Mad Dog"; at the Booth, Oct., 1922, made a further success when she appeared as Diane in "Seventh Heaven"; at the Charles Hopkins Theatre, Jan., 1926, played Emilia Marty in "The Makropoulos Secret"; at the Guild Theatre, Feb., 1926, The Rat Wife in "Little Eyolf"; Empire, Sept., 1926, Irene De Montcel in "The Captive"; made her first appearance on the London stage, at the Strand Theatre, 2 Sept., 1927, as

Diane in "Seventh Heaven"; appeared at Hampden's, New York, June, 1928, as Dorinda in "The Beaux' Stratagem"; at the Sam H. Harris, Nov., 1928, Thi-Lingh in "Congai"; at the Mayan Theatre, Los Angeles, July, 1929, Gerba Carhart in "Top o' the Hill"; Maxine Elliott Theatre, New York, Feb., 1930, played Mary in "The Infinite Shoeblack"; Royale, Feb., 1931, Charlotte Satterlee in "Rock Me, Julie"; subsequently toured in "Petticoat Influence," and "Death Takes a Holiday"; later in the same year joined the Chicago Civic Shakespeare Society, and appeared with that Company at the Royale, New York, Nov., 1931, as Portia in "The Merchant of Venice," Calpurnia in "Julius Caesar," and Ophelia in "Hamlet"; at the Lyceum, New York, Jan., 1933, produced "Saint Wench," in which she appeared as Mara; Alvin (for the Theatre Guild), Nov., 1933, Elizabeth Tudor in "Mary of Scotland"; Empire, Jan., 1935, Charlotte Lovell in "The Old Maid," and subsequently toured in the same part; Golden, Oct., 1936, played Ingrid Rydman in "The Laughing Woman"; Maplewood, N.J., July, 1938, played Candida. *Address:* 965 Fifth Avenue, New York City, U.S.A. *Telephone No.:* Regent 4–4446.

MENZIES, Archie (*né* Archibald Norman Menzies), dramatic author; *b.* London, 10 Sept., 1904; *s.* of Norman Hay Menzies and his wife Gertrude (Mackenzie); *e.* Melbourne and Sydney Grammar Schools, Australia; *m.* M. H. Sparshott-Smith (Valerie Fraser); is the author of "Between Friends" (with "Major"), 1933; "A Knight in Vienna," 1935; "A Royal Exchange" (with Fred Herendeen), 1935; "The Astonished Ostrich," 1936; "No Sky So Blue" (with Henry C. James), 1938; "Under Your Hat" (with Jack Hulbert and Arthur Macrae), 1938; "Full Swing" (with Hulbert and Macrae), 1942; "Something in the Air" (with Hulbert and Macrae), 1943; new book and lyrics, "The Gipsy Princess," 1944; "Under the Gooseberry Bush," 1945; "Quartette in Discord," 1946; "Return Journey," 1947; "Her Excellency" (with Harold Purcell and Max Kester), 1949; *Recreations:* Travel, shooting, and reading. *Hobbies:* Firearms and engineering. *Clubs:* Stage Golfing Society, Green Room, and Savage. *Address:* 66 Troy Court, Kensington, London, W.8. *Telephone No.:* Western 8360; or Savage Club, London, S.W.1.

MEREDITH, Burgess, actor; *b.* Cleveland, Ohio, U.S.A., 16 Nov., 1908; *s.* of Dr. William George Meredith and his wife Ida Beth (Burgess); *e.* Amherst College (M.A.), Cathedral Choir School, New York, and Hoosac School; *m.* (1) Helen Berrien (mar. dis.) (2) Margaret Perry (mar. dis.); (3) Paulette Goddard; was formerly engaged in commerce and also, for a time, served as an ordinary seaman; made his first appearance on the stage walking on in the various productions of the Civic Repertory Theatre Company, New York, Dec., 1929; his first speaking part was that of Peter in "Romeo and Juliet," Apr., 1930; he remained with the company until 1933, playing numerous parts in the varied repertory; he also appeared at the Comedy, Sept., 1931, as Wick Martin in "People on the Hill," and at 48th Street, Mar., 1932, as Peon in "Night Over Taos"; Empire, Apr., 1933, Crooked Finger Jack in "The 3-Penny Opera"; Playhouse, Apr., 1933, Red Barry in "Little Ol' Boy," in which he made a very notable success; 46th Street, Nov., 1933, made a further success when he played Buzz Jones in "She Loves Me Not"; Maxine Elliott, Oct., 1934, Jim Hipper in "Hipper's Holiday"; Lyceum, Jan., 1935, Seaman Jones in "Battleship Gertie"; Martin Beck, Feb., 1935, Octavius Barrett in "The Barretts of Wimpole Street"; Apr., 1935, Leonard Dobie in "The Flowers of the Forest"; Sept., 1935, Mio in "Winterset," which was written for him by Maxwell Anderson, and which was another great success; Jan., 1937, played Van Van Dorn in "High Tor"; Empire, Sept., 1937, Stephen Minch in "The Star Wagon"; at Boston, Feb., 1939, Prince Hal and King Henry V in "Five Kings"; 44th Street, New York, Mar., 1940, Liliom in

the play of that name; Shubert, Apr., 1942, Eugene Marchbanks in "Candida"; subsequently served with the United States Army; while in England, July, 1943, appeared at the Royal Albert Hall, as the Speaker in "Lincoln Portrait"; Booth, New York, Oct., 1946, played Christopher Mahon in "The Playboy of the Western World"; appeared at the Gaiety Theatre, Dublin, Aug., 1947, as Mio in "Winterset"; Coronet, New York, Jan., 1950, played Larry in "Happy as Larry," which he also staged; toured, summer, 1950, as Elwood P. Dowd in "Harvey"; Cort., Sept., 1950, staged "Season in the Sun"; at various times, at summer theatres, has played Marchbanks in "Candida," with Pauline Lord, Peggy Wood, Edith Barrett, etc., in the name part; has also played numerous other parts in summer theatres; was one of the founders of the New Stage Society; in Dec., 1937, was elected Vice-President of Actors' Equity and acting President; in 1938, elected third Vice-President; entered films, 1936, and has appeared in numerous pictures. *Favourite part:* Mio in "Winterset." *Recreations:* Farming and writing. *Hobby:* Dog-breeding.

MERKEL, Una, actress; *b.* Covington, Kentucky, 10 Dec., 1903; *d.* of Arno Merkel and his wife Bessie (Phares); *e.* Covington and Philadelphia; *m.* Ronald L. Burla; made her first appearance on the stage at the Belmont Theatre, New York, 13 Feb., 1922, as a Cigarette Girl in "Montmartre"; at the Selwyn Theatre, Feb., 1925, in the chorus of "Two By Two"; at the Henry Miller Theatre, May, 1925, appeared in "The Poor Nut"; at the Little, June, 1925, played Lenore Hastings in "Pigs," in which she remained twelve months; in Sept., 1926, toured as Mildred Cushing in the same play; at the Little, Feb., 1927, played Sarah Miller in "Two Girls Wanted"; Mansfield, Apr., 1927, Anna Sterling in "The Gossipy Sex"; Maxine Elliott, Theatre, Nov., 1927, played Betty Lee Reynolds in "Coquette," which ran until Sept., 1928, and also toured in this, 1928-9; John Golden, Nov., 1929, played Marion Potter in "Salt Water"; commenced film career, 1930, in "Abraham Lincoln," and appeared in over 80 films to 1943; reappeared on the New York stage, at the Longacre Theatre, Apr., 1944, when she succeeded Ethel Owen as Irma Dalrymple in "Three's a Family," subsequently touring in the same part; toured, 1950, in "Summer and Smoke." *Favourite part:* Betty in "Coquette." *Recreations:* Reading, walking, and travelling.

MERMAN, Ethel, actress and vocalist; *b.* Astoria, Long Island City, N.Y., 16 Jan., 1909; *d.* of Edward Zimmerman and his wife Agnes; *e.* public schools and Bryant High School, Long Island City; *m.* (1) William B. Smith (mar. dis.); (2) Robert D. Levitt; formerly engaged as a typist and secretary; made her first appearance, 1928, in cabaret; in 1929, was engaged in "vaudeville" with Clayton, Jackson and Durante, and appeared with them at the Palace Theatre, New York; made a number of short films before appearing for the first time on the regular stage at the Alvin Theatre, New York, 14 Oct., 1930, as Kate Fothergill in "Girl Crazy"; at the Apollo, New York, Sept., 1931, appeared in "George White's Scandals"; Apollo, Nov., 1932, played Wanda Brill in "Take a Chance"; Alvin, Nov., 1934, Reno Sweeney in "Anything Goes"; Alvin, Oct., 1936, "Nails" Duquesne in "Red, Hot and Blue!"; Majestic, Feb., 1939, Jeannette Adair in "Stars in Your Eyes"; 46th Street Theatre, Dec., 1939, May Daly and the Du Barry in "Du Barry Was a Lady"; and Oct., 1940, Hattie Maloney in "Panama Hattie"; Alvin, Jan., 1943, Blossom Hart in "Something for the Boys"; Imperial, May, 1946, Annie Oakley in "Annie Get Your Gun," which ran for three years; Imperial, Oct., 1950, played Sally Adams in "Call Me Madam"; has also appeared successfully in films. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MERRALL, Mary, actress; *b.* Liverpool, 5 Jan., 1890; *d.* of William Edward Lloyd and his wife Emily

(Tidswell); *s.* at convents at Tirlemont, Belgium, and London; *m.* (1) J. B. Hissey (mar. dis.); (2) Ion Swinley (mar. dis.); (3) Franklin Dyall; made her first appearance on the stage under the name of Queenie Merrall, at Christmas, 1907, as Columbine in harlequinade of "Cinderella," at the Marlborough Theatre, Holloway; at the Prince of Wales's, Apr., 1908, appeared in the chorus of "My Mimosa Maid," and Sept., 1908, appeared as Natine in "King of Cadonia"; she then left the stage until Apr., 1912, when she appeared at the Hippodrome in "Arms and the Girl"; subsequently toured as the Hon. Muriel Pym in "Milestones"; at the Palace, Dec., 1912, appeared as Miss Wilcox in "Susan's Embellishments"; at the Royalty, Mar., 1913, succeeded Gladys Cooper as the Hon. Muriel Pym in "Milestones"; in the autumn of 1913 accompanied Cyril Maude to Canada and the United States; made her first appearance in New York, at Wallack's, 3 Nov., 1913, as Norah in "The Second in Command"; on returning to London, 1914, played in repertory season at Croydon, and subsequently toured as Pamela in "The Pursuit of Pamela"; in 1915 toured in "The Man who Stayed at Home," subsequently joining the Birmingham Repertory Company, where she played leads until the following spring; at the Kingsway, May, 1916, appeared as Kitty Roylance in "Ye Gods"; during 1917–18 toured as Judy Abbott in "Daddy Long-Legs"; subsequently assumed the management of the Abbey Theatre, Dublin, with Franklin Dyall, and produced several plays; at the Criterion, Apr., 1919, played the Hon. Jane Bagley in "Our Mr. Hepplewhite," and subsequently supported Dion Boucicault and Irene Vanbrugh in their repertory season at the Gaiety, Manchester; at the St. Martin's, Feb., 1920, played Beatrice Draycott in "Just Like Judy"; at the Little, Apr., 1920, Sylvia Maitland in "Other Times"; at the Kingsway, Sept., 1920, Julia in "The Daisy"; subsequently toured as Nellie Redfern in "By all Means, Darling"; at the Playhouse, Mar., 1921, played Barbara in "Love?"; at the St. James's, Sept., 1921, Enid Stonor in "The Speckled Band"; at the Court, Jan., 1922, Kate Hardcastle in "She Stoops to Conquer"; at the Kingsway, May, 1922, Lady Pamela Farres in "Life's a Game"; at the Royalty, June, 1922, Clementina in "The Green Cord"; at the Apollo, Nov., 1922, Lina in "Devil Dick"; at the Everyman, Jan., 1923, the Wife in "Medium"; at the Lyceum, Feb., 1923, Louise in "The Orphans"; Apr., 1923, Princess Viola in "A Night of Temptation"; at the Shaftesbury (for the Phoenix Society), June, 1923, Amoret in "The Faithful Shepherdess"; at the New, Oct., 1923, Lucy Shale in "The Lie"; at the St. James's, June, 1924, succeeded Isobel Elsom as Lucilla Crespin in "The Green Goddess"; at the Apollo, Sept., 1924, Clare Jewett in "The Fool"; Scala (for Play Actors), May, 1925, played Irene Short in "By Right of Conquest"; Queen's, Aug., 1925, Vivien Carsdale in "The Man from Hong-Kong"; in Oct., 1925, went to South Africa to play in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; reappeared in London at the Duke of York's, Apr., 1926, as Nina Grant in "Loose Ends"; "Q," Nov., 1926, played Gabby in "Cautious Campbell"; Wyndham's, Apr., 1927, Juliette Corton in "Mr. What's His Name?"; Court, Feb., 1928, Lady Macbeth in "Macbeth" (in modern dress); Comedy, June, 1928, Lady Cynthia in "If We But Knew"; Everyman, Dec., 1928, Rita Allmers in "Little Eyolf"; "Q," Dec., 1928, Helen in "Helen With the High Hand"; Lyceum, Mar., 1929, again played in "Mr. What's His Name?"; Strand, Apr., 1929, Isabel in "The Shadow of the East"; Arts, June, 1929, Mrs. Ullsworth in "Sybarites"; Garrick, Nov., 1929, played Laura Bruce in "The Woman in Room 13"; during 1930, toured as Gloria in "The Limping Man," and Leonora in "Sentenced"; went to New York, and appeared at the Fulton, Oct., 1930, as Ann Lymes in "Canaries Sometimes Sing"; after returning to London, appeared at Prince of Wales's, June, 1931, as Muriel Harding in "Lovers' Meeting"; Duchess, Nov., 1931, played

Aline Solness in "The Master Builder"; Embassy, Jan., 1932, Caryll Anderton in "Full Fathom Five"; Kingsway, May, 1932, Kate Hardcastle in "She Stoops to Conquer"; from Sept., 1932, visited Manchester, Birmingham, etc. in "Grand Guignol" plays; Lyceum, Mar., 1933, Nancy in "Oliver Twist"; Kingsway, Apr., 1933, Riosama in "The Voice"; Fortune, Sept., 1933, Mrs. Caroline Coutts in "The House of Jealousy"; Lyric, Oct., 1934, Kitty le Moyne in "Theatre Royal"; Playhouse, Oct., 1935, Lady Atwill in "A Butterfly on the Wheel"; Gate, Nov., 1936, Amelia Tilford in "The Children's Hour"; Queen's, Apr., 1937, Mary Madison Preble in "Post Road"; toured, May, 1937, as the Comtesse Rochecourt in "The Lady of La Paz"; Duke of York's (for London International Theatre Club), Dec., 1937, Lady Inglestone in "Identity Unknown"; "Q," Feb., 1938, Mrs. Atkins in "Beyond the Horizon" and June, 1938, Charlotte Shaw in "Little Stranger"; Vaudeville, Oct., 1938, Mrs. Priskin in "Goodness, How Sad!" and toured in the same part, 1939; St. James's, Dec., 1939, Leonora Fiske in "Ladies in Retirement"; Richmond, June, 1940, Marie-Louise in "Between Five and Seven"; toured, 1940, as Amy in "French for Love," and 1941, as Mathilde Hess in "Play With Fire" ("The Shop at Sly Corner"); Strand, May, 1942, Mrs. Danvers in "Rebecca"; Piccadilly, Oct., 1942, Birdie Hubbard in "The Little Foxes"; toured, 1943, as Mrs. Smith in "The Strange Case of Margaret Wishart" ("Suspect"); Phoenix, Sept., 1943, Mrs. McQuestion in "The Wingless Victory"; toured, Apr., 1944, as Abby Brewster in "Arsenic and Old Lace"; Embassy, Nov., 1945, the Princess in "The Gambler"; Savoy (for the Repertory Players), Jan., 1946, Margery in "The Quick and the Dead"; at the New, Aug., 1948, succeeded Marie Ney as Nurse Braddock in "The Gioconda Smile"; Duchess, Feb., 1949, played Tilly Cuff in "The Foolish Gentlewoman"; St. Martin's, Oct., 1949, Mrs. Skinner in "Before the Party"; New Boltons, Nov., 1950, Mrs. Amelia Tilford in "The Children's Hour." *Recreation:* Reading. *Club:* Three Arts. *Address:* 33 Carlton Hill, N.W.8. *Telephone No.:* Maida Vale 7500.

MERRILL, Beth, actress; during 1916 was engaged with the Oliver Stock Company at Lincoln, Nebraska; appeared at the National Theatre, New York, Dec., 1922, as Adele in "Fashions for Men"; at the Princess, Oct., 1923, played Mary Kane in "The White Desert"; Vanderbilt, Sept., 1924, Agnes Fanning in "Lazybones"; Lyceum, Dec., 1924, Kay Beatty in "Ladies of the Evening"; Nov., 1926, Lily Sue in a play of that name; Oct., 1927, Violet Cadence in "Hidden"; at Atlantic City, Aug., 1932, played in "Exit the Queen"; after some years' absence, reappeared in New York, at the Henry Miller Theatre, Dec., 1939, as Hanka in "Christmas Eve"; Maxine Elliott, Jan., 1941, played Katherine in "The Lady Who Came to Stay"; Booth, Apr., 1942, Gussie Rogers in "Autumn Hill"; toured, Aug., 1942, as Harriet Carroll in "The Two Mrs. Carrolls"; at the Great Northern, Chicago, Apr., 1944, Lettie in "Uncle Harry"; Coronet, New York, Jan., 1947, played Kate Keller in "All My Sons." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MERRITT, George, actor; *b.* London, 10 Dec., 1890; was intended for a commercial career; made his first appearance on the stage in 1910, on tour, as Corporal Lumsford in "The Breed of the Treshams"; during 1911-12 was in several touring and stock companies; in 1913 went to Germany to study the theatre, and on the outbreak of War, 1914, was interned in Ruhleben Concentration Camp; while there he acted and produced for the Camp Theatre; returned to England 1919, and toured with Fred Terry's Company; in 1920 toured as Renard Beinsky in "Typhoon" with his own company; made his first appearance in London, at the Everyman Theatre, 4 Oct., 1921, as Captain Crosby in "Different"; joined the Birmingham Repertory Company, 1922; at the Criterion,

May, 1924, played Judge Praga in "The Mask and the Face"; appeared at the Comedy, 1925, in "The Vortex"; appeared at the Everyman, 1925, in several plays; at the St. James's, July, 1925, played Old Werle in "The Wild Duck"; Royalty, Sept., 1925, Josi in "Taffy"; Comedy, Dec., 1925, Robert Clayton in "9.45"; Royalty, Apr., 1926, the Town Crier in "Doctor Knock"; Kingsway, Nov., 1926, to Feb., 1927, appeared as Sir Patrick Cullen in "The Doctor's Dilemma," Cattermole in "The Private Secretary," Alfred Doolittle in "Pygmalion," Roebuck Ramsden in "Man and Superman," and the Statue in Hell in "Don Juan in Hell," with the Macdona Players; at the Gate, Jan., 1928, played Yank in "The Hairy Ape"; toured in South Africa, 1928-9, in Shaw Repertory; at the Arts Theatre, June, 1929, played Rasputin in "Red Sunday"; in Aug., 1929, toured as Benoit in "Typhoon"; at the Duchess, Dec., 1929, played in "Typhoon," and "The Man at Six"; Daly's, Jan.,1930, played Frank Illidge in "This Way to Paradise"; Strand (for Repertory Players), Mar., 1930, the Earl of Darnaway in "Petticoat Influence"; Lyric, Hammersmith, Apr., 1930, Charles Flaxman in "Out of the Blue," and Hardcastle in "She Stoops to Conquer"; New, May, 1930, Colonel Schwartze in "Magda"; Kingsway, May, 1930, Briginshaw in "Liberty Hall"; Everyman, July, 1930, Lord Augustus in 'Lady Windermere's Fan"; went to New York, and made his first appearance there, at the Shubert Theatre, 30 Oct., 1930, as Dr. McKenzie in "The Last Enemy"; after returning to London, appeared at the Gate, Feb., 1931, as Ephraim Cabot in "Desire Under the Elms"; His Majesty's, Apr., 1931, de Beaudricourt in "Saint Joan"; Kingsway, May, 1931, Alfred Doolittle in "Pygmalion," and Hector Malone, Sr. in "Man and Superman"; Adelphi, Sept., 1931, Meierheim in 'Grand Hotel"; Lyric, Apr., 1932, M. Ledru in "The Heart Line"; "Q," July, 1932, Herbert Stone in "A Prince from Pimlico"; at the Embassy, Jan., 1933, and Haymarket, Feb., 1933, played Detective-Inspector Pember in 'Ten Minute Alibi," which ran for nearly two years; at the Old Vic., Mar. 1935, played Falstaff in "Henry IV" (Part II); Lyric, Oct., 1936, Oliver Cromwell in "Charles the King"; "Q" and St. James's, Apr., 1937, Tanner in "Black Limelight"; Whitehall, Dec., 1937, Divisional-Inspector Davidson in "I Killed the Count"; Embassy, May, and Haymarket, June, 1939, Alfred Doolittle in "Pygmalion"; Cambridge Theatre, Mar., 1943, Boss Mangan in "Heartbreak House"; "Q," May, 1944, Thomas Foley in "The Crime of Margaret Foley"; Open Air Theatre, May, 1947, Sir Toby Belch in "Twelfth Night"; Lyric, Hammersmith, Jan., 1948, Mr. Ernie Garnett in "Bred in the Bone"; Embassy, Jan., 1950, James Ballard in "Party Manners," and played the same part at the Prince's, Oct., 1950; Arts, June, 1950, played the Porter in "Macbeth"; Vaudeville, June, 1950, Mr. Rough in "Gaslight"; commenced film career, 1931, in "Dreyfus" and has since played in innumerable pictures; has adapted several Continental plays for the English stage. *Hobby:* Modern German dramatic literature. *Address:* Hildersham, Cambridge.

MESSEL, Oliver, artist and designer; *b.* London, 13 Jan., 1905; *s.* of Lt.-Col. L. C. R. Messel and his wife, Maud (Sambourne); *e.* Eton; is a grandson of the late Linley Sambourne, artist, of *Punch*; first attracted attention by designing masks; has designed costumes and *décor* for "Cochran's Revue (1926)"; "This Year of Grace," 1928; "Wake up and Dream," 1929; "Cochran's 1930 Revue," "Cochran's 1931 Revue"; "Helen," 1932; "The Miracle," 1932; the film of "Romeo and Juliet," "Glamorous Night," "The Country Wife," 1936; the ballet, "Paolo and Francesca," 1937; "A Midsummer Night's Dream," 1938; "The Tempest," 1940; "Comus" (ballet), 1941; "Big Top," 1942; released from the Army, 1944, to design the film "Caesar and Cleopatra"; subsequently designed "The Rivals," 1945; "The Play's the Thing" (in New York), 1948; "Tough at the Top," 1949;

"Ring Round the Moon," 1950; exhibitions of his work, designs and maquettes for the Theatre, were held at Le Febre Galleries, 1934, and the Leicester Galleries, 1937; an exhibition of his paintings was held at the Leicester Galleries, 1939; author of "Stage Designs and Costumes," 1934. *Address:* 17 Pelham Place, London, S.W.7. *Telephone No.:* Kensington 0728.

MEYER, Bertie Alexander, manager; *b.* 17 June, 1877; *m.* (1) Dorothy Grimston, from whom he obtained a divorce; (2) Rosemary Ames (mar. dis.); (3) Diana Hamilton; his first theatrical experience was at the Garrick Theatre, under the direction of Arthur Lewis, who was presenting Madame Réjane in a series of plays, 1902; was next assistant manager at Wyndham's, 1903, and Madame Réjane's season at Terry's, 1904; was general manager of German theatre in London; manager for Miss Tita Brand at Shaftesbury, 1905; was next director of M. Coquelin's season at Shaftesbury Theatre, then business manager for Charles Frohman at the Aldwych, and in Oct., 1917, took up similar duties at the New Queen's Theatre, Shaftesbury Avenue; general manager for Oscar Asche and Miss Lily Brayton from May, 1908, and for both their Australian tours; was appointed manager to Rupert Clarke and Clive Meynell's enterprises in Australia; returned to England, 1913, and was appointed manager of the Globe Theatre, London, for a time; built St. Martin's Theatre, West Street, and became lessee thereof in Nov., 1916; served four and a half years in the army as interpreter and in the R.A.O.D.; at the end of the war became general manager Ambassadors' Theatre, for H. M. Harwood; in conjunction with Owen Nares, produced "The Enchanted Cottage" and "If Winter Comes," 1922; was also manager of the Shaftesbury Theatre for Malone and Grossmith, 1922; in 1923 produced "The Return of Sherlock Holmes" at the Prince's; was temporary lessee of the Strand, 1924; subsequently in partnership with Dennis Neilson-Terry and Mary Glynne, and toured "The Terror," subsequently produced at Lyceum, May, 1927; made several productions at the Little Theatre, 1927-8, including "A Man With Red Hair," The Grand Guignol Season, etc.; produced "Alibi" at Prince of Wales's, 1928; "Lucky Girl," Shaftesbury, 1928; "Her Cardboard Lover" (with Gilbert Miller), Lyric, 1928; "The Flying Fool," Prince's, 1929; opened the Cambridge Theatre, Sept., 1930, with "Charlot's Masquerade," and in 1931, produced "Elizabeth of England"; Lyric, 1933, "The Holmeses of Baker Street"; visited the U.S.A., 1936, and presented "The Two Mrs. Carrolls"; lived abroad 1936–9; produced "Ten Little Niggers," Cambridge, 1943; "Appointment with Death," Piccadilly, 1945; "Murder at the Vicarage," Playhouse, 1950; "They Got What They Wanted," Phoenix, 1950, and several productions in the provinces. *Club:* Savage. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1.

MICHAEL, Kathleen, actress; *b.* London, 25 June, 1917; *d.* of Jack Smith and his wife Louise (Driscoll); *e.* London; *m.* Peter Hardy Woodham; was formerly engaged as a shorthand-typist; gained a two years scholarship to the Royal Academy of Dramatic Art, 1937; made her first appearance on the stage with the Sheffield Repertory Company, at Southport, Lancs., Sept., 1939; she remained with that company, until 1943, when she toured for E.N.S.A.; during 1944, was with the Perth Repertory company, with which she remained for a year; during 1945–6, toured for the Arts Council, in "The Corn is Green," and "The School for Scandal," and subsequently, with the Midland Theatre Company, under Beatrix Lehmann; made her first appearance in London, at the Torch Theatre, 1 Sept., 1947, as Marikke in "The Witches Ride"; Lyric, Hammersmith, Jan., 1948, played Ailsa Fergus in "Bred in the Bone"; Boltons, Apr., 1948, the First Narrator in "Lucrece"; Wyndham's, July, 1948, Ethel in "People Like Us," in which she made a great success; Shakespeare Memorial Theatre, Stratford-on-Avon, 1949 season, played Imogen in "Cymbeline,"

Titania in "A Midsummer Night's Dream," Lady Macduff in "Macbeth," and Anne Boleyn in "King Henry VIII"; Winter Garden, Apr., 1950, Fräulein Bürstner in "The Trial"; "Q," May, 1950, Gay in "Forsaking All Others," and Bertha in "Exiles." *Recreations:* Walking and music. *Address:* 15 Belvedere Court, 82 King's Avenue, London, S.W.4.

MICHAEL, Ralph (*né* Ralph Champion Shotter), actor; *b.* London, 26 Sept., 1907; *s.* of Hamilton Godfrey Shotter and his wife Bessie Hannah (Champion-Jones); *e.* Bembridge School, Isle of Wight; *m.* (1) Fay Compton (mar. dis.); (2) Joyce Heron; originally studied architecture; made his first appearance on the stage at the Chelsea Palace, 6 Aug., 1930, as Christian in "The Bells," with Henry Baynton, and toured with Baynton's company until Apr., 1931, playing in extensive Shakespearean repertory; His Majesty's, Apr., 1931, appeared as Gilles de Rais in "Saint Joan," and later, at the Haymarket, played Brother Martin Ladvenu in the same play; Arts, May, 1931, appeared as Jean Tiphaine in "The Trial of Jeanne D'Arc;" joined the Old Vic. company, Sept., 1931, remaining throughout the season, playing a variety of parts; appeared with the Denville "stock" company at Watford, June–Dec., 1932, and with the Malvern repertory company, 1932–4; at the Haymarket, Feb., 1935, played Sam Burridge in "Barnet's Folly"; was again with the Malvern company, 1935–6; Haymarket, Aug., 1936, played the Constable in "The Amazing Doctor Clitterhouse"; Arts, June, 1937, Bardolph in "The Man Who Meant Well"; toured, 1938, as Tommy Wishart in "A Thing Apart"; Haymarket, June, 1938, played Owen Sands in "Comedienne," and Dec., 1938, Jack Chesney in "Charley's Aunt"; Playhouse, Feb., 1939, John of Gishala in "Jerusalem"; Streatham Hill, May, 1939, Bill in "Drawing Room"; served in the R.A.F., as rear-gunner, Sept., 1939 to 1942; Vaudeville, Sept., 1942, played Mordan in "Men in Shadow"; Apollo, June, 1945, succeeded Raymond Huntley as Victor Prynne in "Private Lives"; "Q," Mar., 1946, Booze Anger in "Ill Wind"; Embassy, June, 1946, Major Philip Brooke-Jervaux in "Love Goes to Press," and played the same part at the Duchess, July, 1946; made his first appearance on the New York stage at the Biltmore, 1 Jan., 1947, in this part; returning to England, appeared at the Lyric, July, 1947, as Albrecht Richter in "Peace in our Time"; Globe, Sept., 1948, played Jason in "Medea"; New, June, 1949, Mark Eldridge in "Champagne for Delilah"; Haymarket, Oct., 1949, succeeded James Donald as Maurice Townsend in "The Heiress"; at the Shubert Theatre, Boston, Oct., 1950, appeared as Gerard in "The Day After To-Morrow"; first appeared in films, 1937, in "John Halifax, Gentleman." *Favourite parts:* Hamlet, Pryor in "Outward Bound," Feste in "Twelfth Night." *Recreations:* Swimming and drawing. *Hobbies:* Ornithology and poetry. *Club:* Liaison. *Address:* 112 Regent's Hill Road, Primrose Hill, London, N.W.1. *Telephone No.:* Primrose 5330.

MIDDLETON, George, dramatic author; *b.* Paterson, N.J., U.S.A., 27 Oct., 1880; *s.* of George Middleton and his wife Ida (Blakeslee); *m.* Fola la Follette; has written the following plays: "The Cavalier" (with Paul Kester), 1902; "The Vital Issue," 1904; "The Wife's Strategy," 1905; "The Sinner" (with L. Westerveldt), 1907; "The House of a Thousand Candles," 1908; "Rosalind at the Red Gate," 1910; "The Enemy," 1911; "The Prodigal Judge," 1913; "Criminals," 1914; "Hit-the-Trail Holliday" (with Geo. M. Cohan and Guy Bolton), 1915; "A Happy Thought" (with Guy Bolton), 1916; "Polly with a Past" (with Bolton), 1917; "Adam and Eva" (with Bolton), 1919; "The Cave Girl" (with Bolton), 1920; "The Light of the World," 1920; "Cercle," 1922; "The Unknown Lady," 1923; "The Other Rose" (from the French), 1923; "The Road Together," 1924; "Accused" (from the French), 1925; "Blood Money" (from a story), 1927; "Polly" (on "Polly With a Past"), 1929;

"The Big Pond" (with A. E. Thomas), 1929; "Madame Capet" (adaptation), 1938; has also written the following volumes of published one-act plays: "Embers," "Tradition," "Possession," "Masks," "Criminals," also "Hiss! Boom!! Blah!!!" (1930); "That Was Balzac," 1936; was President of the Guild of Dramatists of the Authors' League of America, 1927. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

MIDDLETON, Guy, actor; *b.* Hove, Sussex, 14 Dec., 1907; *s.* of Eustace Middleton-Powell and his wife Catherine (Hogg); *e.* Harrow; *m.* Anita Arden; was engaged on the Stock Exchange for three years; made his first appearance on the stage at the Palace Theatre, Salisbury, Feb., 1928, as Richard Easton in "The Crooked Billet"; made his first appearance in London at Daly's Theatre, 26 Apr., 1929, as the Captain of the Guard in "The Lady of the Rose"; toured, 1930, as Charles Plunket in "Daphne," subsequently appearing at the Piccadilly, in the same part; toured, 1931, in "The Outsider," and "Counsel's Opinion"; Players Theatre, May, 1931, Hon. Bruce Seville in "The Gun Runner"; Croydon Repertory Theatre, from Feb., 1932, played juvenile lead in several plays; London Hippodrome, Feb., 1933, played Pierre in "The One Girl," and June, 1933, Evan Maxwell in "Give Me a Ring"; subsequently went to Paris, and appeared at the Caumartin Theatre, as Jonathan Brockett in "The Well of Loneliness"; King's, Hammersmith, Feb., 1934, played Hubert Drummond in "The Happy Hostage"; Lyceum, May, 1934, Captain Roget in "The King of the Damned"; Victoria Palace, Sept., 1934, Jabez Hawk in "Young England," in which he made a great success; Duke of York's, Apr., 1935, Jevan Adams in ". . . And a Woman Passed By"; Royalty, May, 1936, Captain Chatteridge in "Marriage Settlement"; Daly's, July, 1936, Richard Armstrong in "The Visitor"; Criterion, Nov., 1936, Brian Curtis in "French Without Tears"; went to America and made his first appearance on the New York stage at the Henry Miller Theatre, 28 Sept., 1937, in the same part; on returning to England again played in "French Without Tears," Apr., 1938, and continued in the same part until 1939; Strand, Aug., 1939, played Gurney in "Spotted Dick"; joined the Army, Aug., 1939, and was commissioned into the King's Royal Rifle Corps, Jan., 1940; served with the regiment until Jan., 1944, when he was invalided out through illness; entered films, 1935, and since 1939, has not appeared on the regular stage, but has appeared in nearly thirty pictures, including "French Without Tears," "Dangerous Moonlight," "Champagne Charlie," "The Rake's Progress," etc. *Recreations:* Fishing, tennis, squash, wrestling, and cricket. *Clubs:* Conservative and M.C.C. *Address:* 83 Clarence Gate Gardens, London, N.W.1. *Telephone No.:* Ambassador 2115.

MIDDLETON, Josephine, actress; *b.* Nashville, Tenn., U.S.A., 2 Sept., 1886; *d.* of Count Bernard J. Alcock, J.P., and his wife Helen (Devereux-Lane); *e.* London and Germany; studied for the stage under Miss Bateman (Mrs. Crowe); made her first appearance on the stage at the Kingsway Theatre, Mar., 1908, as Ada in "The Kleptomaniac"; then toured in "Charley's Aunt," "A Message from Mars," "What the Butler Saw," "The Mollusc," etc.; subsequently toured in music-hall sketches and played in repertory companies; toured, 1916, in "The Love Thief" and "Caroline"; Oxford, June, 1919, played Alice Hope in "A Temporary Gentleman," subsequently touring in the same play until 1922; during 1922, toured with the Irish Players; from 1923–6, played leading parts with the Southend Repertory company; Court, Mar., 1927, Mary Parsons in "The Blue Comet"; subsequently toured, 1927, as Mrs. Livingston in "The First Year"; at the Gate Theatre, Nov., 1928, played Mrs. Harris in "All God's Chillun Got Wings"; during 1929–30, appeared at the Gate Theatre, in "Martine," "Eater of Dreams," "Long Live

Death," "Maya," "Obertag," etc.; Embassy, Sept., 1930–Mar., 1931, played Miss Furse in "The House of Pretence," Lady Bagot in "Rich Man, Poor Man," Mrs. Pryce in "The Scarlet Lady," Caroline Amory in "Black Coffee," Julia Dengler in "Lady in Waiting," Mrs. Fell in "The Torch Bearers," Mrs. Hatherton in "The By-Pass"; St. Martin's, Apr., 1931, played Caroline in "Black Coffee"; appeared at the Embassy, 1931–2, in several further productions; Embassy, Sept., and Comedy, Oct., 1932, appeared in "Miracle at Verdun"; Duke of York's, Dec., 1932, played Mrs. Summers in "Recipe for Murder"; Croydon, Feb., 1933, Miss Branwell in "The Brontës"; Westminster, Mar., 1933, Lady Stanway in "The Lake"; Vaudeville, Jan., 1934, Mrs. Pritchard in "The Man Who Was Fed Up"; Westminster, July, 1934, Hannah in "French Salad"; Royalty, Feb., 1937, Rebecca in "The Ripening Wheat"; Gate, Sept., 1937, Queen Victoria in "Mr. Gladstone"; Embassy, May, 1938, Lady Mary in "Open Verdict"; Whitehall, July, 1938, Mrs. Bell in "Lot's Wife"; Vaudeville, May, 1940, Ellen in "Peril at End House"; from 1940–1, played in repertory at Aberdeen, Perth, and Dundee; Arts, Oct., 1942, Mdme. Krohne in "The House of Regrets," and Feb., 1943, Magaera in "Androcles and the Lion"; joined the Old Vic. company at the Liverpool Playhouse, Aug., 1943, playing Catherine Petkoff in "Arms and the Man," Essie in "Ah! Wilderness," the Nurse in "Romeo and Juliet," etc.; Lyric, May, 1944, Florence Nightingale in "Crisis in Heaven"; Fortune, Sept., 1946, Mrs. Mandrake in "Fools Rush In"; "Q," Apr., 1947, appeared in "Those Were the Days"; Duchess, Nov., 1948, played the Vicar's Wife in "Miss Mabel"; Arts, Aug., 1949, Jane in "The Schoolmistress"; has also played many parts with the Repertory Players, Stage Society, etc.; first appeared in films, 1928, in "Houp La!" *Favourite part:* Queen Anne in "Viceroy Sarah." *Recreations:* Gardening and yachting. *Club:* Arts Theatre. *Address:* c/o *Spotlight*, 42 Cranbourn Street, London, W.C.2.

MIDDLETON, Ray, actor and vocalist; *b.* Chicago, Ill., U.S.A., 1907; *s.* of Almor Middleton and his wife Leila; *e.* University of Illinois, gaining a degree in Music; also studied music at the Juillard School of Music, New York; made his first professional appearance at the Detroit Civic Opera House; first appeared in New York, at the 44th Street Theatre, 21 Dec., 1931, as the Giant in "Jack and the Beanstalk"; New Amsterdam, Nov., 1933, played John Kent in "Roberta"; subsequently, in 1936, sang leading *rôles* with the Chicago Opera Company; Ethel Barrymore Theatre, Oct., 1938, played Washington Irving in "Knickerbocker Holiday"; Alvin Theatre, Aug., 1939, appeared in "George White's Scandals"; went to Hollywood, 1940, where he appeared in several films, during the next three years; served in the U.S. Air Force, 1943–6; at the Imperial Theatre, May, 1946, played Frank Butler in "Annie Get Your Gun"; 46th Street Theatre, Oct., 1948, Sam in "Love Life"; Majestic, May, 1950, succeeded Ezio Pinza as Emil de Becke in "South Pacific." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MIELZINER, Jo., artist and designer; *b.* Paris, France, 19 Mar., 1901; *s.* of Leo Mielziner and his wife Ella Mac Kenna (Friend); *e.* Pennsylvania Academy; *m.* Jean Macintyre; is a brother of Kenneth Mac Kenna, actor; studied at the National Academy of Design and Art Students, and the Academy of Fine Arts, Philadelphia; for a short time appeared on the stage, and first appeared at the Garrick, New York, 19 Nov., 1923, as the Corporal and the East Indian in "The Failures," and Dec., 1923, played the Court Page in "Saint Joan"; has designed settings or costumes for many productions, his first being "The Guardsman," 1924; among other productions may be mentioned "Strange Interlude," "Anatol," "The Wild Duck," "Street Scene," "The Little Show," "The Amorous Antic," "Jenny," "Karl and Anna," "Uncle Vanya," "Mr. Gilhooley," "Solid South," "Sweet and Low," "Of Thee I Sing,"

"The Barretts of Wimpole Street," "I Love an Actress," "Brief Moment," "Distant Drums," "Bridal Wise," "Biography," "Gay Divorce," "Emperor Jones" (opera), "Champagne, Sec," "A Divine Drudge," "I Was Waiting for You," "The Dark Tower," "The Lake," 1933; "By Your Leave," "Dodsworth," "Yellow Jack," "Merrily We Roll Along," "Spring Song," "Romeo and Juliet," "Accent on Youth," 1934; "It's You I Want," "De Luxe," "Panic," "Flowers of the Forest," "Jubilee," "Winterset," "Pride and Prejudice," 1935; "Ethan Frome," "On Your Toes," "St. Helena," "Hamlet," "The Wingless Victory," 1936; "High Tor," "The Women," "The Star Wagon," "Susan and God," "Antony and Cleopatra," "Barchester Towers," 1937; "I Married an Angel," "The Boys from Syracuse," 1938; "Knickerbocker Holiday," "Abe Lincoln in Illinois," "Stars in Your Eyes," "No Time for Comedy," "Key Largo," "Too Many Girls," "Mornings at Seven," "Christmas Eve," 1939; "Two on an Island," "Higher and Higher," "Journey to Jerusalem," "Pal Joey," "Flight to the West," 1940; "The Cream in the Well," "The Talley Method," "Watch on the Rhine," "The Wookey," "Best Foot Forward," "The Land is Bright," "Candle in the Wind," "The Seventh Trumpet," 1941; "Solitaire," "By Jupiter," 1942; "Foolish Notion," "The Firebrand of Florence," "Carousel," "Hollywood Pinafore," "Carib Song," "Beggars Are Coming to Town," "The Rugged Path," "Dream Girl," 1945; "Jeb," "Annie Get Your Gun," "Windy City," "Happy Birthday," "Another Part of the Forest," 1946; "The Big Two," "Finian's Rainbow," "The Chocolate Soldier," "Barefoot Boy with Cheek," "Command Decision," "Allegro," "A Streetcar Named Desire," 1947; "Sleepy Hollow," "Summer and Smoke," "Anne of the Thousand Days," 1948; "Death of a Salesman," "South Pacific," 1949; "The Man," "The Innocents," "The Wisteria Trees," "Burning Bright," "Guys and Dolls," 1950. *Club:* Coffee House, New York. *Address:* Newtown, Conn., U.S.A.

MILES, Bernard, actor; *b.* Hillingdon Heath, Uxbridge, 27 Sept., 1907; *s.* of Edwin James Miles and his wife Barbara (Fletcher); *e.* Uxbridge County School and Pembroke College, Oxford; *m.* Josephine Wilson; was formerly engaged as a schoolmaster; made his first appearance on the stage at the New Theatre, 1 Sept., 1930, as the Second Messenger in "Richard III"; was subsequently engaged as property-master and scene-painter, People's Theatre, 1931; His Majesty's, Apr., 1931, appeared in "Saint Joan," subsequently touring in the same play; Westminster, Dec., 1934, the Workman in "The Fisher of Shadows"; spent five years as designer, stage-manager, stage-carpenter, property-master, character-actor, and scenic artist in repertory companies at Sheffield, Windsor, York, Brighton, Birmingham, Bournemouth, etc.; at the New Theatre, Sept., 1938, played Moore in "Can We Tell?"; appeared at the Players' Theatre, 1938–9, in "Late Joys"; Little, Apr., 1939, in "The Little Revue"; Globe, July, 1940, played Briggs in "Thunder Rock"; Wyndham's, 1940–1, played in "Diversion" and "Diversion No. 2"; toured, 1941, with the Old Vic. company, as Iago in "Othello," and appeared with the company, at the New Theatre, July, 1942, in the same part, scoring a great success; Vaudeville, Sept., 1942, with John Mills, produced "Men in Shadow," and in Dec., 1942, took over the leading part of Lew Messenger in that play; Scala, Mar., 1946, played George Watkins in "A Century for George," and Abel Honeyman in "Let Tyrants Tremble," of which he was author; joined the Old Vic Company, at the New Theatre, for the 1947–8 season, appearing as Christopher Sly in "The Taming of the Shrew," the Bishop of Carlisle in "Richard II," Robert de Baudricourt and the Inquisitor in "Saint Joan," Antonovitch in "The Government Inspector," and on tour, Face in "The Alchemist"; in July, 1950, went on the music-hall stage, appearing at London Palladium, etc.; first appeared in films, 1937, in "Channel Crossing," and subsequently played in "Pastor Hall," "Quiet Wedding," "In Which

We Serve," etc.; was co-author (with Jeffrey Dell) of the film of "Thunder Rock," and was co-author (with Charles Saunders) and co-director of "Tawny Pipit," in which he also played lead; in collaboration, wrote the screen-play of "The Guinea Pig," in which he also appeared, 1948; author of "The British Theatre," 1948; founder, with his wife, of The Mermaid Theatre, 1950. *Hobby:* Carpentry. *Club:* Savile. *Address:* 43A Acacia Road, N.W.8. *Telephone No.:* Primrose 0091.

MILLAR, Gertie, actress; *b.* Bradford, Yorkshire, 21 Feb., 1879; *m.* (1) Lionel Monckton; (2) the 2nd Earl of Dudley (*d.* 1931); first appeared as the Girl Babe in "The Babes in the Wood," St. James's Theatre, Manchester, Dec., 1892; fulfilled many provincial engagements in pantomime and musical comedy; made her first appearance on the London stage, at the Grand Theatre, Fulham, 23 Dec., 1899, as Dandini in "Cinderella"; made her first appearance in the West End, 17 June, 1901, when she appeared as Cora Bellamy in "The Toreador" at the Gaiety; she remained there for seven years, playing in "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenberg," 1907; at the Hicks Theatre, Mar., 1908, played Franzi in "A Waltz Dream"; subsequently proceeded to New York, and at the Knickerbocker Theatre, Sept., 1908, appeared there as Mitzi in "The Girls of Gottenberg"; returned to England in Dec., 1908; at the Gaiety, Jan., 1909, played Mary Gibbs in "Our Miss Gibbs"; at the Adelphi, Nov., 1910, appeared as Prudence in "The Quaker Girl"; at the Gala performance, at His Majesty's, 27 June, 1911, played Pollina in "The Critic"; at Daly's, June, 1912, played Lady Babby in "Gipsy Love"; at the Adelphi, Oct., 1912, Nancy Joyce in "The Dancing Mistress"; at Daly's, May, 1913, played Kitty Kent in "The Marriage Market"; made her first appearance on the variety stage at the Coliseum, 7 Sept., 1914, in a repertory of songs; at Daly's, Oct., 1914, played Nan in "A Country Girl"; at the Palace, Sept., 1915, appeared in "Bric-a-Brac"; at the St. Martin's Theatre, Nov., 1916, appeared as Tillie Runstead in "Houp La!"; at the Palace, June, 1917, played in "Airs and Graces"; at the New Theatre, July, 1917, during "Navy Week," played Imogen Parrott in "Trelawny of the Wells"; at the Prince of Wales's, Mar., 1918, Flora Brapwick in "Flora." *Recreations:* Driving, and the care of animals.

MILLAR, Ronald, actor and dramatic author; *b.* Reading, 12 Nov., 1919; *s.* of Ronald Hugh Millar and his wife Dorothy Ethel (Dacre-Hill); *e.* Charterhouse and King's College, Cambridge; made his first appearance on the stage at the Ambassadors' Theatre, 22 May, 1940, in "Swinging the Gate"; Phoenix, Aug., 1943, played Prince Kuragin in "War and Peace"; Playhouse, Oct., 1943, Cully in "Mr. Bolfry"; Lyric, Mar., 1944, David Marsden in "Murder for a Valentine," and June, 1944, Flight-Lieut. Chris Keppel in his own play, "Zero Hour"; Hippodrome, Oct., 1944, Penry in "Jenny Jones"; St. Martin's, Nov., 1945, Colin Tabret in "The Sacred Flame"; Ambassadors', Mar., 1946, Smith in "Murder on the Nile"; is the author of the following plays: "Murder from Memory," 1942; "Zero Hour," 1944; "Frieda," 1946; "The Other Side," 1946; "Champagne for Delilah," 1949; first appeared in films, 1942, in "We Dive at Dawn." *Favourite part:* Cully in "Mr. Bolfry." *Recreations:* Music, tennis, and dancing. *Address:* 64 Pont Street, S.W.1. *Telephone No.:* Kensington 2014.

MILLER, Arthur, dramatic author; *b.* New York City, U.S.A., 17 Oct., 1915; *s.* of Isadore Miller and his wife Augusta (Barnett); *e.* New York and University of Michigan (B.A.); *m.* Mary Grace Slattery; was formerly engaged as a journalist on the *Michigan Daily*; gained the Hopwood Award for playwriting at the University of Michigan, 1936, and the Theatre Guild National Award, 1938; in 1938, joined the Federal Theatre Project; is the author of the following plays: "The

Man Who Had All the Luck," 1944; "All My Sons," 1947, which gained the N.Y. Drama Critics Circle Award, 1946–7; "Death of a Salesman," 1948, which also gained a similar award, 1948–9. *Address:* c/o Jas. D. Proctor, 545, 5th Avenue, N.Y. City, U.S.A.

MILLER, Gilbert Heron, producing manager and producer; *b.* New York City, 3 July, 1884; *s.* of Henry Miller and his wife Bijou (Heron); *e.* New York, Paris, Dresden, and Bedford County School; *m.* Kathryn Bache; formerly an actor, and in that capacity appeared at the Waldorf (now Strand) Theatre, Nov., 1906, as Freddie in "Julie Bon-Bon"; his first managerial venture in London was his production of "Daddy Long-Legs," at the Duke of York's, May, 1916; at the Garrick, Oct., 1917, was associated with Charles Hawtrey in the production of "The Saving Grace"; at the Globe, Oct., 1917, produced "The Willow Tree"; at the Savoy, Feb., 1918, "Nothing but the Truth"; at the Prince's, Apr., 1919, Messager's romantic operette, "Monsieur Beaucaire"; at the St. James's, in association with Henry Ainley, Sept., 1919, "Reparation"; Jan., 1920, "Julius Caesar"; Mar., 1920, "Uncle Ned"; Dec., 1920, "Peter Pan"; under his own sole management, at the St. James's, produced "Daniel," Jan., 1921; "Polly with a Past," Mar., 1921; "The Bat," 1922; "The Green Goddess," 1923–4; with Sir Gerald du Maurier produced "The Last of Mrs. Cheyney," 1925; "Interference," 1927; "S.O.S.," "The Return Journey," "The Play's the Thing," 1928; "Fame," 1929; under his own management produced "Heat Wave," 1929; "Michael and Mary," "The Swan," 1930; "Payment Deferred," 1931; "The Vinegar Tree," "Behold, We Live," 1932 "The Late Christopher Bean," 1933; acquired the lease of the Lyric, 1929, where he has presented "Her Cardboard Lover," "Berkeley Square," 1929; "Let Us Be Gay," 1930; "Strange Interlude," 1931; "Dangerous Corner," "Another Language," 1932; "This Side Idolatry," "Acropolis," 1933; "Reunion in Vienna," "Men in White," 1934; "Tovarich," 1935; has since produced "Pride and Prejudice," St. James's, 1936; "Boy Meets Girl," Shaftesbury, 1936; "Yes, My Darling Daughter," St. James's, 1937; "Victoria Regina," Lyric, 1937; "Old Music," "The Silent Knight," St. James's, 1937; "Sixth Floor," St. James's, 1939; Playhouse, in conjunction with Gladys Cooper, presented "Firebird," 1932; Apollo, with Jack Buchanan and Ronald Squire, "Springtime for Henry," 1932; Lyric, with Jack Buchanan, "The Women," 1939; in June, 1921, was appointed manager of Charles Frohman (Inc.); in New York he has presented and produced at various theatres, "Casanova," 1923; "The Captive," "The Constant Wife," 1926; "Her Cardboard Lover," "Interference," and Max Reinhardt's Company, 1927; "The Patriot," "The Happy Husband," "Paris," "Olympia," "The Play's the Thing," "The Sacred Flame," "The Age of Innocence," 1928; "The Skyrocket," "Journey's End," "One Hundred Years Old," "The Love Duel," "Candle Light," "Berkeley Square," 1929; "Dishonored Lady," "One, Two, Three," "Marseilles," "Petticoat Influence," 1930; "To-morrow and To-morrow," "The Sex Fable," "The Good Fairy," 1931; "The Animal Kingdom," "There's Always Juliet," "The Late Christopher Bean," 1932; "Firebird," 1933; "The Bride of Torozko," "Ode to Liberty," 1934; "The Petrified Forest" (with Leslie Howard), "Victoria Regina," "Libel," 1935; "Tovarich," "The Country Wife," 1936; "The Amazing Doctor Clitterhouse," "Promise," "French Without Tears," 1937; "Once is Enough," "I Have Been Here Before," 1938; "Ladies and Gentlemen," 1939; "Geneva," "Ladies in Retirement" (with Vinton Freedley), "Delicate Story" (which he adapted from Molnar), 1940; "Anne of England," 1941; "Lily of the Valley," "Heart of a City," "Lifeline," "Flare Path," 1942; "Harriet," 1943; "For Keeps," "The Rich Full Life," 1945; "Antigone," 1946; "Dear Ruth," (St. James's, London), 1946; "The Play's the Thing," "Edward, My Son," 1948; "Montserrat," 1949; "The Cocktail

Party," "Ring Round the Moon," 1950. *Favourite play:* "Tovarich." *Recreations:* Travelling and aviation. *Clubs:* Players, New York; Bucks, and Green Room, London. *Address:* St. James's Theatre, King Street, S.W.1. *Telephone No.:* Whitehall 8048. *New York Address:* 9 Rockefeller Plaza, New York City, U.S.A. *Telephone No.:* Circle 6–1940.

MILLER, Hugh (Lorimer), actor; *b.* Berwick-on-Tweed, Northumberland, 22 May, 1889; *s.* of Alexander Lorimer Miller and his wife Jane Hartforth (Short); *e.* Berwick Grammar School, and Armstrong College, Durham University; *m.* Olga Katzin; formerly engaged as an engineer; made his first appearance on the stage at the Theatre Royal, Glasgow, 1911, walking on in "The Prisoner of Zenda"; made his first appearance in London, at the Shaftesbury Theatre (for the Phoenix Society), 19 Mar., 1922, as Dollabella in "All for Love"; Wyndham's, Oct., 1925, played the Mulatto in "Doctor Syn"; went to America in 1925, and at Chicago, Apr., 1926, played Rabbi Azrael in "The Dybbuk"; made his first appearance in New York, at the Empire, 5 Sept., 1927, as Alfred Jingle in "Pickwick"; Broadhurst, Jan., 1928, played Gratiano in "The Merchant of Venice"; Garrick, Oct., 1928, Master Crummles in "When Crummles Played"; Forrest, Feb., 1929, Martin and Robert Condell in "Whispering Gallery"; Assembly, Oct.–Dec., 1929, Daniel Gaylord in "Lolly," and Lucio in "The Novice and the Duke" ("Measure for Measure"); Belmont, Mar., 1930, Stanislaus in "Mayfair"; Ethel Barrymore, Oct., 1930, Peter in "His Majesty's Car"; Charles Hopkins, Mar., 1931, John Reader in "Give Me Yesterday"; Stockbridge, Mass., Aug., 1931, Prince Myshkin in "The Idiot"; subsequently toured as Boffi in "As You Desire Me"; 46th Street, New York, Mar., 1932, played Ivan Tarnoff in "Marching By"; New Amsterdam, Nov., 1932, Judas Iscariot in "The Dark Hours"; returned to England, 1933, and joined the Birmingham Repertory Company, Sept., 1933; reappeared in London, at the Ambassadors', Nov., 1933, as The Lawyer in "Cabbages and Kings," which he also produced; made a great success when he appeared at the Piccadilly, Apr., 1934, as George Simon in "Counsellor-at-Law"; Daly's, Dec., 1934, played Garrett Fielding in "The Moon is Red"; Embassy and Prince's, Mar., 1935, Subtle in "The Alchemist"; Croydon, May, 1935, the Abbé in "The Abbé Prévost"; Criterion, Sept., 1935, Schimmelmann in "Nina"; Garrick, Mar., 1936, succeeded Leslie Banks, as Geoffrey Carroll in "The Two Mrs. Carrolls"; New, Sept., 1936, Georgio Selvi in "Girl Unknown"; Malvern Festival, 1937, the Egyptian Doctor in "The Millionairess"; Apollo, Mar., 1938, Achille Weber in "Idiot's Delight"; Westminster, Feb., 1939, Cutler Walpole in "The Doctor's Dilemma"; Torch, 1939, produced "The Venetian," and 1940, "The House of Women"; Garrick, May, 1940, played Laeken in "By Pigeon Post"; Neighbourhood, Aug., 1940, Baron Lennox in "Take Back Your Freedom"; Strand, May, 1942, Jack Favell in "Rebecca"; Piccadilly, Oct., 1942, Oscar Hubbard in "The Little Foxes"; Prince of Wales's, Apr., 1944, M. de Mean in "The Rest is Silence"; Hippodrome, Oct., 1944, produced "Jenny Jones"; Granville, Walham Green, from May, 1945, appeared in a season of Grand Guignol; Adelphi, June, 1945, played M. de Vigny in "Sweet Yesterday"; New Lindsey, Apr., 1947, appeared as Lord Firth in "The 49th State"; Prince's, Oct., 1947, produced "The Dubarry"; St. Martin's, Mar., 1948, played Mr. Prince in "Rocket to the Moon"; Covent Garden, July, 1948, appeared as Lord Hate-Good in "The Pilgrim's Progress"; Booth Theatre, New York, Dec., 1948, played Baron de Characnay in "Don't Listen, Ladies"; Arts, London, Sept., 1950, Count Mario Grazia in "The Mask and the Face"; Dec., 1950, the Honourable Reader in "Lady Precious Stream"; in 1925, was associated with the Hon. Ivor Montagu in founding the Film Society in London; in 1932, gave a series of Dickens Recitals at American Colleges, and at Columbia and Harvard Universities; commenced film career. 1931, and has played in numerous

pictures. *Club:* Savage. *Address:* 19 Buckingham Street, Adelphi, London, W.C.2. *Telephone No.:* Trafalgar 6577.

MILLER, Joan, actress; *b.* Nelson, British Columbia, Canada, 1910; *d.* of Richard Wallace Miller and his wife Rhoda (Tingle); *e.* King Edward High School, Vancouver, B.C.; *m.* (1) John Godfrey (dec.); (2) Peter Cotes; made her first appearance on the stage, at the Empress Theatre, Vancouver, 1930, in "When Knights Were Bold"; made her first appearance in London, at His Majesty's, 25 Sept., 1934, walking-on in "Josephine," and Jan., 1935, in "Henry IV" (part I), also understudying Lady Tree and playing Mistress Quickly; Whitehall, May, 1935, played May Stokes in "Golden Arrow"; this was followed by a season at the Open Air Theatre; Ambassadors', Oct., 1935, the Maid in "The Soldier's Fortune"; Embassy, Sept., 1936, Louise Michel in "The Tiger"; from 1936–9 mainly engaged in television, though she appeared at the Vaudeville, Feb., 1938, for the Stage Society, as Hennie Berger in "Awake and Sing"; during 1942, appeared as Eliza Doolittle in "Pygmalion," and during 1942–3, appeared at the Alexandra Theatre, Birmingham; Torch, Aug., 1945, played Rebecca in "Rosmersholm"; New Lindsey, Apr.–June, 1946, Branwen Elder in "The Long Mirror," Eva in "For Services Rendered," and Mrs. Collins in "Pick-up Girl," which was subsequently transferred to the Prince of Wales's and Casino Theatres; Lyric, Hammersmith, Oct., 1947, made a great success when she played Gisela Waldstein in "Dark Summer," subsequently transferred to the St. Martin's; during 1948, appeared at Manchester, as Ella Rentheim in "John Gabriel Borkman," and also played Candida; Embassy, May, 1949, played Frances Shelley in "The Rising Wind"; Lyric, Hammersmith, Aug., 1949, Miss Julie in the play of that name; People's Palace, May, 1950, Helen Winthrop in "Birdcage"; New Boltons, Nov., 1950, Karen Wright in "The Children's Hour"; first appeared in films, 1937. *Favourite parts:* Queen Elizabeth in "Elizabeth the Queen," and Rebecca West in "Rosmersholm." *Recreation:* Reading. *Address:* c/o Martin's Bank, 213 Baker Street, London, N.W.1.

MILLER, Martin (Rudolf), actor; *b.* Kremsier, Czechoslovakia, 2 Sept., 1899; *s.* of Heinrich Muller and his wife Regina (Kulka); *e.* Vienna and Prague; *m.* Hannah Norbert; studied for the stage under Robin Robert; made his first appearance on the stage at the Raimund Theater, Vienna, 2 Sept., 1921, as Hippler in "Florian Geyer"; he remained in Vienna for two years; subsequently fulfilled engagements at Lodz, Poland, one year; Reichenberg, five seasons; Aussig, two seasons; Ostrau, two seasons; Strassbourg, one season, and then, 1936, returned to Vienna until 1938; he then filled an engagement at the Berlin Jewish Culture Theater, until Mar., 1939; he then came to London, where he founded the Little Viennese Theatre, June, 1939; made his first appearance on the London stage, at the Arts Theatre, 20 May, 1942, as Jacob in "Awake and Sing," and played the same part at the Cambridge, Aug., 1942; Strand, Dec., 1942, played Dr. Einstein in "Arsenic and Old Lace," which ran over three years; "Q," Apr., 1947, appeared as Herr Doktor Johann Hubermann in "Mountain Air," and played the same part at the Comedy, Jan., 1948; Wyndham's, Mar., 1949, George in "Daphne Laureola"; Winter Garden, Apr., 1950, the Inspector and Block in "The Trial"; made his first appearance on the New York stage at the Music Box, 18 Sept., 1950, when he again played George in "Daphne Laureola"; produced plays on the Continent from 1928; appeared in films on the Continent, and in London, 1942, in "Squadron Leader X." *Favourite parts:* Shylock and Caliban. *Address:* 8 Lampard House, Maida Avenue, London, W.2. *Telephone No.:* Paddington 8371.

MILLINGTON, Rodney, actor, and managing-director of *The Spotlight*; *b.* London, 15 Aug., 1905; *s.* of Walter S. Millington; *e.* Malvern, and Lincoln College, Oxford; while at the University appeared with the O.U.D.S.,

1924–5, in "Peer Gynt," "Henry IV" (Part II), and as Quince in "A Midsummer Night's Dream"; made his first appearance on the professional stage, Sept., 1926, at the Cambridge Festival Theatre, as Morris in "Magic"; in 1927, appeared as Mr. Zero in "The Adding Machine"; made his first appearance in London at the Everyman Theatre, 9 May, 1928, in "The World's End"; at the Globe Theatre, June, 1928, played Bobby Cotton in "Holding Out the Apple"; in 1928, appeared with the Hull Repertory company, and 1929, Northampton Repertory Company; Ambassadors', Sept., 1929, played Willie Ward in "The Misdoings of Charley Peace"; Duke of York's, Apr., 1930, the Young Soldier in "Suspense"; Arts, Oct., 1930, the Journalist in "Mr. Eno, his Birth, Death and Life"; Embassy, Jan., 1931, Warwick Entwhistle in "The Rising Generation"; New, June, 1931, the Mechanic in "Sea Fever"; Wyndham's, Nov., 1931, Sulieman Ali in "Port Said"; Embassy, July, 1933, in "Vessel's Departing"; Lyric, June, 1934, Dr. Chrisp in "Men in White"; entered films 1933, and has appeared in "Channel Crossing," "Bella Donna," etc.; became a Director of "*The Spotlight Casting Directory*," 1931, and on the death of the late W. Keith Moss, 1935, became managing-director. *Club:* Old O.U.D.S. *Address:* The Spotlight Ltd., Ancaster House, 42 Cranbourn Street, W.C.2. *Telephone No.:* Gerrard 3002.

MILLS, John, actor and vocalist; *b.* Suffolk, 22 Feb., 1908; *s.* of Lewis Mills and his wife Edith (Baker); *e.* Norwich; *m.* (1) Aileen Raymond; (2) Mary Hayley Bell; formerly engaged in clerical work; made his first appearance on the stage at the London Hippodrome, 21 Mar., 1929, in the chorus of "The Five o'Clock Girl"; played his first part, 1929, when he went to India and the Far East, to tour as Lieut. Raleigh in "Journey's End"; subsequently appeared there in "Young Woodley," "Mr. Cinders" and in "Hamlet"; on returning to London, appeared at the New Theatre, Dec., 1930, as Lord Fancourt Babberley in "Charley's Aunt"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; Duke of York's, May, 1931, played Birkinshaw in "London Wall"; Drury Lane, Oct., 1931, Joe Marryot in "Cavalcade"; Adelphi, Sept., 1932, appeared in "Words and Music"; London Hippodrome, 1933, Cliff Read in "Give Me a Ring"; Saville, Dec., 1934, played Bobby Jones in "Jill, Darling"; Queen's, Mar., 1936, Private Syd Summers in "Red Night"; Strand, May, 1936, Roger Holly in "Aren't Men Beasts!"; Saville, June, 1937, appeared in "Floodlight"; Piccadilly, Dec., 1937, Roger Miller in "Talk of the Devil"; Saville, May, 1938, appeared in Pélissier's "Follies of 1938"; Old Vic., Dec.–Feb., 1939, Puck in "A Midsummer Night's Dream," and Young Marlow in "She Stoops to Conquer"; Globe, Mar., 1939, Tommy in "We at the Crossroads"; Gate, Apr., and Apollo, May, 1939, George in "Of Mice and Men"; Vaudeville, Sept., 1942, Lew in "Men in Shadow"; Lyric, June, 1945, Stephen Cass in "Duet for Two Hands"; both these two last plays were written by his wife; Strand, June, 1947, produced "Angel"; reappeared on the stage at the St. James's, Oct., 1950, as Bertie in "Top of the Ladder"; commenced film career, 1932, and has played successfully in numerous pictures, including "Good-bye, Mr. Chips," "In Which We Serve," "This Happy Breed," "Waterloo Road," "The Way to the Stars," "Great Expectations," "Scott of the Antarctic," "Morning Departure." *Recreations:* Golf, tennis, riding, and swimming. *Club:* Garrick. *Address:* c/o M.C.A., Ltd., 28 Brook Street, London, W.1.

MILNE, Alan Alexander, dramatic author; *b.* London, 18 Jan., 1882; *s.* of John Vine Milne; *e.* Westminster School, and Trinity College, Cambridge; *m.* Dorothy de Sélincourt; was formerly a journalist; assistant editor of *Punch* from 1906–14; served in the Royal Warwickshire Regiment, 1915–18; is the author of the following plays: "Wurzel-Flummery," 1917; "Belinda," 1918; "The Boy Comes Home," 1918; "Make-Believe," 1918; "The Camberley Triangle," 1919;

"Mr. Pim Passes By," 1919; "The Romantic Age," 1920; "The Truth About Blayds," 1921; "The Dover Road," 1922; "The Lucky One," 1922; "The Great Broxopp," 1923; "Success," 1923; "To Have the Honour," 1924; "Ariadne," 1925; "Portrait of a Gentleman in Slippers," 1926; "The Ivory Door," 1927; "Miss Marlow at Play," 1927; "The Fourth Wall," 1928; "Michael and Mary," 1929; "Toad of Toad Hall" (adaptation), 1930; "Other People's Lives," 1932; "Miss Elizabeth Bennet," 1936; "Sarah Simple," 1937; "Gentleman Unknown," 1938; his autobiography, "It's Too Late Now," was published 1939. *Clubs:* Athenaeum, Beefsteak, and Garrick. *Address:* Cotchford Farm, Hartfield, Sussex.

MILTON, Billy, actor; *b.* London, 8 Dec., 1905; *s.* of Harry Harman Milton and his wife Hilda Eugene (Jackson); *e.* Lancing College; was formerly engaged in Champagne trade, Rheims; made his first appearance on the stage at the Regent Theatre, King's Cross, Mar., 1926, in "The Devil's Disciple"; appeared at His Majesty's, May, 1927, in "White Birds"; London Hippodrome, July, 1927, in "Shake Your Feet"; Prince of Wales's, Oct., 1927, in "The Bow-Wows"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; he then went to the United States, and made his first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace"; on his return, appeared at His Majesty's Theatre, July, 1929, as Vincent Howard in "Bitter Sweet"; at the Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; went to Paris, and appeared at the Casino de Paris, with Mistinguett, in "Paris qui-Brille," 1931–2; at the London Hipprodrome, June, 1932, played in "Bow Bells"; Alhambra, Nov., 1932, played Florimond in "A Kiss in Spring"; went to Australia, 1933, starring at the King's, Melbourne, Dec., 1933, as Guy in "Gay Divorce"; at the Playhouse, New York, Dec., 1934, appeared in "Fools Rush In"; Gate, Dec., 1937, appeared in "Members Only"; during 1938, appeared in New York at the Rainbow Room, Rockefeller Center; Saville, London, Feb., 1939, played Alan Paddock in "Worth a Million"; during the War, joined the R.A.F., as A.C.2; took part in nearly 2000 performances for troops; discharged from R.A.F., 1944; Coliseum, May, 1944, on tour and again at the Coliseum, Feb., 1945, played Tony Chute in "The Quaker Girl"; toured, Nov., 1946, in "The Red Mill"; Boltons, Dec., 1947, and St. James's, Mar., 1948, produced and played in "The Boltons Revue," of which he was the author; Torch, Dec., 1948, appeared in "Revue for Two"; appeared in cabaret, from Apr., 1949, with Daphne Barker; Boltons, July, 1949, produced and appeared in "Billy Milton's Party"; King's, Hammersmith, Dec., 1949, played Sarah in "Dick Whittington"; toured, 1950, in the *revue* "Touch Wood and Whistle"; has appeared in radio series, "Waiting for Jane," and "Meet the Arrow." *Recreations:* Riding, swimming, and song-writing. *Address:* c/o B.B.C., London, W.1.

MILTON, Ernest, actor; *b.* San Francisco, 10 Jan., 1890; *m.* Naomi Royde-Smith; made his first appearance on the stage at the Grand Theatre, Newport News, Oct., 1912, as Pietro Golfanti in "The Climax," followed by a tour in the same play; made his first appearance in New York, at the Century Theatre, 11 Jan., 1913, as the First Camel Driver in "Joseph and his Brethren"; in Jan., 1914, played in repertory in the New England States; made his first appearance in London, at the Queen's Theatre, 14 Apr., 1914, as Boris Andrieff in "Potash and Perlmutter"; returned to America, Nov., 1915; returned to London, 1916, and at the Queen's, Sept., 1916, played Boris in "Potash and Perlmutter in Society"; toured the camp theatres, May, 1917, playing in "Bought and Paid For," "A Butterfly on the Wheel," "Caste," etc.; at the Kingsway, June, 1917, succeeded Basil Sydney as Oswald Alving in "Ghosts," subsequently touring in the same part; at the Gaiety, Manchester, Christmas, 1917, played Captain Carey and the Geni of the Carpet in "Where the Rainbow

Ends"; at the Court, Apr., 1918, Jokanaan in "Salome"; subsequently played Romeo, Eugene Marchbanks in "Candida," Tom Kemp in "The Mollusc," in a repertory season with the Players of the Gate, at the Kennington Theatre, and at Brighton, appeared as Bassanio in the trial scene from "The Merchant of Venice," with Ellen Terry; in Sept., 1918, joined the Old Vic. repertory company, playing a long round of leading parts, including Shylock, Benedick, Macbeth, Ferdinand in "The Tempest," Orsino in "Twelfth Night," Biron in "Love's Labour's Lost," the title-*rôle* in "Everyman," "Hamlet," etc.; appeared at the St. James's, Sept., 1919, as Artemyev in "Reparation," and Jan., 1920, as Decius Brutus in "Julius Caesar"; rejoined the Old Vic. company, Sept., 1920, playing a further round of Shakespearean "leads," including Don Pedro, King John, King Richard II, Romeo, Mark Antony, Cleon in "Pericles," etc.; in June, 1921, appeared with the company at the Théatre du Parc, Brussels, as Hamlet, Shylock, Romeo, etc.; at the Old Vic., Nov., 1921, played John Ball in "Wat Tyler," and Parolles in "All's Well that Ends Well"; at the St. Martin's, Mar., 1922, made a great success when he played Ferdinand de Levis in "Loyalties"; in 1923, played a season with the People's Theatre, Whitechapel, played leads in "The Witch," "You Never Can Tell," "Ghosts," "Thérèse Raquin"; at the Criterion, Nov., 1923, played Vincent Leach in "Dulcy"; at the Shaftesbury, Apr., 1924, Pettigrew in "A Perfect Fit"; at the Regent, June, 1924, Romeo in "Romeo and Juliet"; at the Court, July, 1924, Paul Kosloff in "A Surplus Man"; in Sept., 1924, toured as Count Beppo in "The Lonely House"; Lyric, Feb., 1925 (for the Independent Players), played Lyngstrand in "The Lady from the Sea," which he also produced; Old Vic. June, 1925, Tom Wrench in "Trelawny of the Wells"; Everyman, July, 1925, the name part in Pirandello's "Henry IV"; Oct., 1925, Oswald in "Ghosts"; Ambassadors', Nov., 1925, Mr. Windlesham in "The Madras House"; Scala (for Renaissance Society), Dec., 1925, Thomas Arden in "Arden of Feversham"; Everyman, Aug., 1926, Evan in "A Balcony"; "Q," Feb., 1927, Daniel Deronda in a play of that name; Royalty, Apr., 1927, Channon in "The Dybbuk"; toured in Egypt, Oct.-Dec., 1927, playing a round of Shakespearean parts with Robert Atkins's Company; rejoined the Old Vic. Company, Feb.-May, 1928, playing Mercutio, Shylock, King Lear, Palamon in "The Two Noble Kinsmen," and Joseph in "The School for Scandal"; Garrick, Aug., 1928, played Li Hung in "The Moving Finger"; entered on a short period of management at the Queen's, Jan.-Mar., 1929, playing Pirandello's "Henry IV," under the title of "The Mock Emperor," and Mafro in "Mafro, Darling"; Ambassadors', Apr., 1929, played Rupert Cadell in "Rope"; subsequently went to New York to play the same part, at the Masque Theatre, Sept., 1929, when the play was called "Rope's End"; after returning to London, appeared at the Everyman, July, 1930, as Pierrot in "Prunella"; Arts, Oct., 1930, played Alfred Allmers in "Little Eyolf"; Phoenix (for Repertory Players), Jan., 1931, Roger Aslan in "John Brown's Body"; Savoy, June, 1931, The Prince in "Death Takes a Holiday"; Adelphi, Sept., 1931, Doctor Otternschlag in "Grand Hotel"; entered on the management of the St. James's Theatre, Apr., 1932, and appeared as Othello and Shylock; Westminster Theatre, Oct., 1932, played Lord Beaconsfield in "Dizzy"; "Q" and Royalty, Mar., 1933, Francis Thompson in the play of that name; Cambridge, Mar., 1933 (for Jewish Drama League), Shylock in "The Lady of Belmont"; Fulham, May, 1933, and Queen's, Sept., 1933, Lorenzino de Medici in "Night's Candles"; Morosco, New York, Nov., 1933, Marcus Blaine in "The Dark Tower"; Fulham, Sept., 1934, Sir Charles Knightley in "Death at Court Lady"; Whitehall, Jan., 1935, Nicolo Paganini in his own play "Paganini"; Comedy, Mar., 1935, Ivan Tsarakov in "Delusion"; Westminster, Nov., 1935, Timon in "Timon of Athens"; Old Vic., Sept., 1936, Don Adriano in "Love's Labour's Lost"; Lyric, June,

1937, Earl of Beaconsfield in "Victoria Regina"; Globe (for the Group Theatre), Feb., 1939, The Guidanto in "On the Frontier"; Globe (for London International Theatre), Apr., 1939, Mordecai in "Scandal in Assyria"; Vaudeville, Oct., 1940, King of France in "All's Well That Ends Well"; toured, 1941, with the Old Vic company, as Sir Andrew Aguecheek, King John and Svengali, and later, in mining villages, as Shylock; New, July, 1941, played King John; Ambassadors', Oct., 1942, Kynaston Carver in "Murder from Memory"; Open Air, May, 1944, Leontes in "The Winter's Tale"; Lyric, Hammersmith, July, 1944, Macbeth; Citizen's, Glasgow, Oct., 1944, Sir Giles Overreach in "A New Way to Pay Old Debts"; King's, Hammersmith, May, 1945, Mr. Dombey in "Dombey and Son"; Garrick, Altrincham, Aug., 1945, Quintus in his own play, "Mary of Magdala"; Lindsey Theatre, Oct., 1945, The Tsar in "Red Horizon"; Lyric, Hammersmith, June, 1946, Father Zossima in "The Brothers Karamazov"; Arts, Feb., 1947, played Sylvester Tiffney in "The Wise Have Not Spoken"; Duchess, June, 1947, Count Mancini in "He Who Gets Slapped"; Torch, Sept., 1948 Simeon Barr in "Ten Shilling Doll"; New Lindsey, Feb., 1949, Hugo von Gerhardt in "The Compelled People"; Saville, Oct., 1950, Manasseh da Costa in "The King of Schnorrers"; entered films, 1935, and has appeared in "The Scarlet Pimpernel," "It's Love Again," etc.; is a naturalized British subject; is also the author of a play, "Christopher Marlowe," produced at East London College, 1931; and a novel, "To Kiss the Crocodile," Duckworth, 1928. *Club:* Savage. *Address:* c/o M.C.A. (London), Ltd., 28 Brook Street, London, W.C.1.

MILTON, Harry, actor and vocalist; *b.* London, 26 June, 1900; *s.* of Harry Harmon Milton and his wife Hilda Eugene (Jackson); *e.* Aldenham; *m.* Dorothy Bouchier; from 1924–8, served as an officer with the Royal Air Force (29th Squadron); made his first appearance on the stage in 1928, touring with "The Bow-Wows"; at the Victoria Palace, 4 June, 1929, appeared in "The Show's the Thing"; subsequently toured with "The Co-Optimists," 1930; Piccadilly, Sept., 1930, played Redwick Clarke in "Open Your Eyes"; he then toured in "Lavender"; Gaiety, Dec., 1931, played Robert Crayne in "Hold My Hand"; Gaiety, Oct., 1932, appeared in "After Dinner"; Gaiety, Mar., 1934, Freddy Croome in "Sporting Love"; Palace, May, 1935, appeared with "The Co-optimists"; Victoria Palace, Oct., 1943, Johnnie Stanton in "The Love Racket"; commenced film career 1931, and has appeared in several pictures.

MINSTER, Jack, actor; *b.* London, 11 June, 1901; *s.* of Robert Frederick Minster Schipper and his wife Sybil Violet Thomond (Pitt-Tayler); *e.* Seaforth and privately; *m.* (1) Faith Liddle (mar. dis.); (2) Barbara Cochran-Carr; made his first appearance on the stage at the Grand Theatre, Croydon, 4 Mar., 1920, as Fred in "Pygmalion"; subsequently toured in "Three Wise Fools" and "If Winter Comes"; St. James's, Jan., 1923, played Harold Twyning in "If Winter Comes"; Prince's, Oct., 1923, Froggie in "The Return of Sherlock Holmes"; toured with Mrs. Patrick Campbell, 1924; was engaged with the Liverpool Repertory Company, at the Playhouse, Liverpool, 1926–28; Wyndham's, June–July, 1929, appeared in "Exiled" and "The Skin Game"; toured as Falder in "Justice," and De Levis in "Loyalties"; Globe, Sept., 1930, played Harry Easter in "Street Scene"; Phoenix, Jan., 1931, Harris in "The Last Mile"; St. Martin's, May, 1931, Jack Crabb in "Lean Harvest"; subsequently toured in Canada, with Sir Barry Jackson's company; Garrick, London, Aug., 1932, played Graviter in "Loyalties"; Nov., 1932, toured in Canada, with his own company, as Clive Popkiss in "Rookery Nook" and Major Bone in "A Cuckoo in the Nest"; Garrick, London, Apr., 1933 played Peter Randall in "Beggars in Hell"; Cambridge, Feb., 1934,

Raymond Merritt in "Success Story"; Little, May, 1934, Sir James Beddington in "Once Upon a Time"; Lyric, June, 1934, Dr. Mitchelson in "Men in White"; Westminster, Sept., 1934, the Earl of Warwick in "Rose and Glove"; Victoria Palace, May, 1935, Harry in "The Miracle Man"; from 1935–8, was engaged as producer at the Little Theatre, Hull; returning to London, 1938, produced several plays at the "Q," Intimate and Richmond Theatres, including "Weights and Measures," 1938 and "I am the King," 1939; in 1940, was engaged with the Windsor Repertory company, acting and producing; was engaged with the B.B.C., 1941–2; has produced the following plays in London: "An Ideal Husband," 1943; "Not so fast, my Pretty," "Emma," "Perchance to Dream," 1945; "The Guinea Pig," "Our Betters," "The Gleam," 1946; "Wonders Never Cease," 1948; "The Mountain," 1949; "Larger than Life," 1950; he has also produced several plays at the "Q" Theatre; directed the revival of "Lady Windermere's Fan," Cort Theatre, New York, Oct., 1946. *Recreations:* Writing, reading, swimming, walking, and the theatre. *Address:* 97 High Street, Eton, Windsor, Bucks. *Telephone No.:* Windsor 1540.

MIRAMOVA, Elena, actress; *b.* Czaritjyn, Russia; *e.* Michigan University and University of California; *m.* Frederic Theodore Rolbein; studied for the stage under private tutors and at the Corinsh School of Art, Seattle, U.S.A.; has been on the stage since childhood; appeared at the leading theatres in San Francisco, Los Angeles, and Hollywood, playing in 1923, Ginevra in "The Jest," Martha Bernick in "The Pillars of Society"; in 1924, Liza Doolittle in "Pygmalion," Sydney Fairfield in "A Bill of Divorcement," 1925, Madame Butterfly in Belasco and Long's play of that name; 1926 Sister Beatrice in Maeterlinck's play, etc.; made her first appearance on the New York stage, at the Lyceum Theatre, 16 Jan., 1931, as Bianca in "Anatol"; at the National Theatre, Apr., 1931, succeeded Eugenie Leontovitch as Grusinskaja in "Grand Hotel"; made her first appearance in London, at the Adelphi Theatre, 3 Sept., in the same part, and in Feb., 1932, toured the English provinces in the same part; Garrick, Oct., 1932, played Vera Levine in "The Bear Dances"; Forrest, New York, Jan., 1934, Theodora in "Theodora, the Quean"; National, Feb., 1935, Marianne Pentland in "Times Have Changed"; again appeared in London at the St. Martin's, June, 1935, when she played Sally in "The Two Mrs. Carrolls"; returned to the United States, 1936, and appeared at the National, Washington, Dec., 1936, in "The Two Mrs. Carrolls," and toured 1937, in the same play; at Ogunquit, Maine, July, 1938, played Fay in "Fata Morgana"; Golden, New York, Mar., 1939, Liesa Bergman in "Close Quarters"; Belasco, Jan., 1943, played Tonia Karpova in "Dark Eyes," which she wrote, in collaboration with Eugenie Leontovitch. *Recreations:* Reading and horseback-riding.

MISTINGUETT, (*née* Jeanne Bourgeois); actress and dancer; *b.* La Pointe de Raquet, near Enghien and Montmorency (S. et O.) France; *e.* Enghien and Paris; made her first appearance on the stage at the Trianon Concert-hall, Paris; subsequently appeared at the Gaîté-Rochechouart, and from 1899–1907, appeared at the Eldorado music-hall; at the Folies-Dramatiques, 1907, made her first appearance in "straight" plays, playing comedy parts in "Le Coup de Jarnac," and "Le Millième Constat"; subsequently appeared at the Moulin-Rouge, when she first presented La Valse Chaloupée; appeared at the Bouffes-Parisiens, in the *revue* "Aux Bouffes on pouffe"; at the Gymnase 1909, appeared in "L'Ane de Buridan," and at the Palais-Royal, 1910, in "Tais-toi, mon cœur"; Variétés, 1911, in "Les Midinettes," "Le Bonheur sous la main," and "La Vie Parisienne"; subsequently appeared in the United States; on her return, appeared at the Folies-Bergère, where she appeared in numerous sensational dances, and when her

dancing-partner was Maurice Chevalier, with whom she danced the famous "Valse Renversant"; she then appeared at the Casino de Paris, where she was seen in numerous *revue* sketches, and introduced her famous song "Mon Homme"; in 1920, she was again at the Folies-Bergère and Casino de Paris, with Chevalier; in 1921, she appeared in a revival of "Madame Sans-Gêne"; again appeared at the Casino de Paris, in "Paris en l'air," where she launched her famous "J'en ai marre," and in 1924, appeared there in "Bonjour Paris"; at the Moulin Rouge, 1928, appeared in "Le Salon de la Dubarry," which was subsequently banned by the French Government; Casino de Paris, 1929, in "Paris-Miss," and 1933, in "Voilà Paris"; has since appeared at intervals in several of her original creations, and in 1944, was appearing at l'Etoile de Paris, in *revue*; made her first appearance on the London stage at the Casino, 8 Dec., 1947; her book "Mistinguett and her Confessions," was translated into English, and published in 1938; was for some years, part-proprietor of the Moulin-Rouge.

MITCHELL, Grant, actor; *b.* Columbus, Ohio, U.S.A., 17 June, 1874; *s.* of General John Grant Mitchell and his wife Laura (Platt); *e.* public schools, Columbus, Ohio State University, Phillips Academy, Andover, Yale College, and Harvard Law School; commenced life as a newspaper reporter; subsequently, for three years, practised law; then became a student at the American Academy of Dramatic Arts; made his first appearance on the stage at the Grand Opera House, Chicago, 14 Oct., 1902, in "Julius Caesar," with the late Richard Mansfield; made his first appearance in New York, Dec., 1902, in the same play, at the Herald Square Theatre; he next appeared at the Savoy, New York, 1903, in "The Girl with the Green Eyes," later, playing in "Glad of It"; was with Francis Wilson in "Cousin Billy," at the Criterion, New York, Jan., 1905, and "The Mountain Climber," at the same theatre, Mar., 1906; at the Savoy, New York, in Oct., 1906, played in "The House of Mirth," subsequently touring in "The Butterfly"; at the Garrick, New York, Nov., 1907, played the Lamplighter in "The Toymaker of Nuremberg"; at the Hudson, Aug., 1908, the Rev. Archibald Crane in "The Call of the North"; at Daly's, New York, Oct., 1908, Charlie Hope in "Myself—Bettina"; at the Maxine Elliott Theatre, Dec., 1908, the Native in "The Chaperon"; at the Hudson, Sept., 1909, played in "An American Widow"; at Rochester, N.Y., Oct., 1909, in "A Man's World"; at the Hudson, Dec., 1909, played Harry Parkes in "The Next of Kin"; at the Gaiety, New York, Sept., 1910, Edward Lamb in "Get-Rich-Quick Wallingford"; at the Belasco, Dec., 1912, Farrel Howard, Jun., in "Years of Discretion"; at the Cohan Theatre, Sept., 1914, Rodney Martin in "It Pays to Advertise"; at the Cohan and Harris, Aug., 1917, John Paul Bart in "A Tailor-Made Man"; in 1919 Charles Martin in "A Prince There Was"; at the Longacre, Jan., 1921, William Burroughs in "The Champion"; Mar., 1921, Andrew Lane in "The Hero"; at the Belmont, May, 1922, "Duke" Merrill in "Kempy"; at the Bijou, Aug., 1923, Chester Binney in "The Whole Town's Talking"; at the Forty-eighth Street Theatre, Dec., 1924, Rodney Kingsley in "The Habitual Husband"; June, 1925, Douglas Blackwell in "Spooks"; 49th Street Theatre, Dec., 1925, Henry Adams in "One of the Family"; Henry Miller Theatre, Sept., 1927, Joseph Meadows in "Baby Cyclone"; Fulton, Feb., 1929, Walter Fairchild in "All the King's Horses"; at Boston, May, 1929, Andrew Gillis in "Andrew Takes a Wife"; Lyceum, New York, Feb., 1937, Jim Cogswell, in "Tide Rising"; Guild, Nov., 1938, Orrin Sturgis in "Ringside Seat"; in summer theatres, 1948, appeared in "The Late George Apley"; commenced film career, 1930, and has appeared in innumerable pictures. *Clubs:* Players', Lambs, Century, Yale, and Town Hall, New York, and The Masquers, Hollywood. *Address:* Yale Club, 50 Vanderbilt Avenue, New York City, U.S.A.

MITCHELL, Julien, actor; *b.* Glossop, Derbyshire, 13 Nov., 1888; *s.* of Julien Mitchell and his wife Helen (Vose); *e.* Glossop Grammar School; *m.* Sofia Buchanan; made his first appearance on the stage at the Theatre Royal, Blackburn, 1906; during the War served with the Royal Fusiliers; toured in the provinces for twenty years; including several years with his own repertory company; made his first appearance in London at the Apollo Theatre, 29 May, 1928, as Field in "The Squeaker"; made a notable success at the Garrick Theatre, Jan., 1935, when he played Mr. Hardcastle in "Love On The Dole," which ran for a year; "Q," Apr., and Duke of York's, June, 1936, played Marden in "Miss Smith"; Savoy, Dec., 1937, Norman Merridew in "Bulldog Drummond Hits Out"; Savoy, Apr., 1938, the Father in "Power and Glory"; Duke of York's, Nov., 1938, Thomas Cromwell in "Traitor's Gate"; Westminster, Apr., 1939, Mr. Burgess in "Candida"; Globe, May, 1939, Big Mog in "Rhondda Roundabout"; Lyric, Aug., 1942, Lieut.-Commander Hopkins in "Escort"; Piccadilly, Oct., 1942, Benjamin Hubbard in "The Little Foxes"; Arts, June, 1943, Dr. Johnson in "The Judgment of Doctor Johnson"; Lyric, Mar., 1944, Mr. Carfax in "A Murder for a Valentine"; Aldwych, Aug., 1944, Fred Miller in "To-morrow the World"; New, Oct., 1946, played Arthur Birling in "An Inspector Calls"; toured in Germany, 1947, as Boanerges in "The Apple Cart"; Criterion, Sept., 1947, played Hamilton Hardy in "School for Spinsters"; St. James's, Nov., 1947, Arthur Selby in "Private Enterprise"; Strand, Nov., 1949, Uncle Stanley in "Queen Elizabeth Slept Here"; entered films, 1935, and has appeared in numerous pictures. *Recreation:* Golf. *Clubs:* Savage, Green Room, and Stage Golfing Society. *Address:* 49 Burleigh Mansions, Charing Cross Road, London, W.C.2. *Telephone No.:* Temple Bar 9447.

MITCHELL, Stephen, manager; *b.* Aberdeen, 31 Aug., 1907; *s.* of Alexander Mitchell and his wife Marion Louisa (Stephen); *e.* Edinburgh Academy and Aberdeen University; *m.* Phyllis Grace Allan; originally intended for the legal profession, and is a Bachelor of Law; entered theatrical management when he presented (with Ronald Adam) "Judgment Day," at the Strand Theatre, June, 1937; has since presented "The Corn is Green," Duchess, 1938; "Little Ladyship," Strand, 1939; "The Light of Heart," Apollo, 1940, and "The Morning Star," Globe, 1941, both in association with H. M. Tennent Ltd.; "Clutterbuck," Wyndham's, 1946; "Ever Since Paradise," New, 1947; "Gathering Storm," St. Martin's, 1948; "Royal Circle," Wyndham's, 1948; "Playbill," Phoenix, 1948; "The Power of Darkness," Lyric, 1949; "The Way Things Go," Phoenix, 1950; "Golden City," Adelphi, 1950; was lessee of the Phoenix Theatre, 1938–9; during the war, served from Sept., 1939, as Captain in the Gordon Highlanders; demobilized, as Major, 1945, having served in France, 1940, and in France and Germany, 1944–5. *Recreations:* Golf, tennis, and squash. *Clubs:* Garrick, Bath, and Caledonian. *Address:* Lyric Theatre Offices, 5 Archer Street, London, W.1. *Telephone No.:* Gerrard 6646.

MITCHELL, Thomas, actor and dramatic author; *b.* Elizabeth, New Jersey, U.S.A., 11 July, 1895; *s.* of James Mitchell and his wife Mary (Donnelly); *e.* public schools, New Jersey; *m.* Anne Stuart Brewer; formerly engaged as a newspaper reporter; made his first appearance on the stage at Madison Square Garden Theatre, New York, Jan., 1913, as Trinculo in "The Tempest," with the Ben Greet Players; in 1913–15, was a member of Charles D. Coburn's Shakespearean company, touring all over the United States; at the Harris Theatre, 2 Oct., 1916, played Tony in "Under Sentence"; Bandbox, Mar., 1917, played the Waiter and the Florist in "Nju"; Belmont, Sept., 1918, Ray Parcher in "Crops and Croppers"; Plymouth, Oct., 1918, Artemyev in "Redemption"; Belasco, Apr., 1919, Martin Donagh in "Dark Rosaleen"; Booth, May, 1920, Sam

Robinson in "Not So Long Ago"; Bramhall Playhouse, Apr., 1921, Christopher Mahon in "The Playboy of the Western World"; Belasco, Nov., 1921, Adolphe in "Kiki"; Little, Feb., 1926, Bemis in "The Wisdom Tooth"; Hudson, Aug., 1927, James Bolton in "Blood Money"; Selwyn, Nov., 1927, Tommy Glennon in "Nightstick"; Morosco, Oct., 1928, Norman Overbeck in "Little Accident"; subsequently played John Mears in "The Last Mile"; Morosco, Sept., 1931, Peter Hammil in "Cloudy With Showers"; John Golden Theatre, Feb., 1932, McKinley in "Riddle Me This"; Times Square, Sept., 1932, Buckley Joyce Thomas in "Clear All Wires"; Little, Dec., 1932, Bob Taylor in "Honeymoon"; 48th Street, Jan., 1935, James Masters in Fly Away Home"; Nov., 1935, Paw Meriwether in "Stick-in-the-Mud"; Booth, Oct., 1947, Inspector Goole in "An Inspector Calls"; Mansfield, Mar., 1949, Bert Hutchins in "The Biggest Thief in Town"; at Chicago, during the 1949 season, and at the Morosco, New York, Sept., 1950, played Willy Loman in "Death of a Salesman"; has also staged many successful productions; part author (with Floyd Dell) of "Little Accident," and "Cloudy With Showers"; commenced film career, 1936, and has appeared in innumerable films since that date. *Clubs:* Lambs, and Players', New York. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

MITCHELL, Yvonne, actress; *b.* London, 1925; *d.* of Bertie Joseph and his wife Madge (Mitchell); *e.* Battle Abbey and St. Paul's; made her first appearance on the stage at the Rudolph Steiner Hall, 7 Dec., 1939, as the child Estella in "Great Expectations"; subsequently with the Oxford Repertory company; during 1941, was engaged with Basil C. Langton's Travelling repertory company, playing in "Arms and the Man," "Yellow Sands," "The Doctor's Dilemma," "Major Barbara," etc.; she appeared with this company in the Birmingham Parks, and at the Birmingham Repertory Theatre; she remained with the company until 1944, playing in "The Cricket on the Hearth," "Heartbreak House," "Pygmalion," "The Constant Wife," "To-Night at 8-30," etc.; meanwhile she made her first appearance in the West End of London, at the Apollo Theatre, 27 Jan., 1944, as Teresa in "The Cradle Song"; during 1944–5, appeared at the Oxford Playhouse, in several productions by Peter Ashmore; was a member of the Bristol Old Vic company, 1945–6, when she appeared as Nina in "The Seagull," Viola in "Twelfth Night," etc.; Arts Theatre, Jan., 1947, played Kaia Fosli in "The Master Builder"; at the New Theatre (for the Old Vic), May, 1947, succeeded Joyce Redman as Doll Common in "The Alchemist"; Wimbledon, Oct., 1947, played Jassy Woodruffe in "Jassy"; New Lindsey, July, 1948, Fanny Kemble in "The Georgia Story"; New Theatre (for the Old Vic), Oct., 1949–May, 1950, played Katherine in "Love's Labour's Lost", Constance Neville in "She Stoops to Conquer," Vera in "A Month in the Country," and Ophelia in "Hamlet"; Saville, Sept., 1950, Florrie Solomon in "Spring Song"; Embassy, Nov., 1950, the Stepdaughter in "Six Characters in Search of an Author"; author of the play, "Here Choose I," 1950; first appeared in films, 1949, in "Queen of Spades." *Favourite parts:* Eliza in "Pygmalion," the Stepdaughter in "Six Characters in Search of an Author," Nina in "The Seagull." *Address:* 122 Clarence Gate Gardens, London, N.W.1. *Telephone No.:* Ambassador 4256.

MITCHELHILL, J. P., manager and theatre proprietor; *b.* London, 27 May, 1879; entered management when, in conjunction with Lt.-Col. E. S. Halford and Cecil Halford, he purchased the Duchess Theatre in 1930; his first production at that theatre was "An Object of Virtue," 4 Nov., 1930; with Nancy Price, produced "A Rose Without a Thorn," 1932; then produced "Children in Uniform," 1932; "Eight Bells," "Laburnum Grove" (with J. B. Priestley), 1933; "Eden End" (with Priestley), 1934, "Cornelius" (with Priestley), 1935; "Night Must Fall," 1935; "Springtide" (with

Priestley), "Murder in the Cathedral," 1936; "Mile Away Murder," "Time and the Conways" (with Priestley), "I Killed the Count," 1937; "Glorious Morning," 1938; disposed of the Duchess, 1938; he also produced "Anthony and Anna" at the Whitehall Theatre, 1935, soon after production presenting the play to the company, who continued the run on communal lines until 1937; at the St. James's, Dec., 1938, produced "Let's Pretend"; is now Chairman of the London Mask Theatre, Ltd. *Recreations:* Lawn tennis and squash. *Address:* 19 Clarges Street, W.1.

MITZI (*see* HAJOS, MITZI).

MOFFAT, Graham, actor and dramatic author; *b.* Glasgow, 21 Feb., 1866; *s.* of William Moffat and his wife Helen (Dobson); *e.* St. Stephen's Parish School, Hampton Court Academy and Rosemount Academy, Glasgow; *m.* Maggie L. Linck; was for many years a platform entertainer; made his first appearance on the regular stage at the Athenaeum, Glasgow, 26 Mar., 1908, as John Snodgrass in "Till the Bells Ring"; same theatre, Apr., 1909, played Bob Dewar in "The Concealed Bed," and Mattha Inglis in "A Scrape o' the Pen"; at the Royalty, Glasgow, Dec., 1910, played M'Tavish in "Colin in Fairyland"; made his first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Bob Dewar in "The Concealed Bed"; next appeared at the Playhouse, June, 1911, in "Till the Bells Ring," and 4 July as Tammas Biggar in "Bunty Pulls the Strings," which was transferred to the evening bill at the Haymarket on 18 July, and ran over 600 performances, finishing in Oct., 1912; at the Comedy, Sept., 1912, appeared as Mattha Inglis in "A Scrape o' the Pen"; in Apr., 1914, sailed for Australia, where he appeared in "Bunty Pulls the Strings," "A Scrape o' the Pen," "Till the Bells Ring"; Alhambra, Glasgow, Mar., 1920, appeared as Baillie John Cameron in "Don't Tell"; subsequently went to the United States, and at the Nora Bayes Theatre, New York, Sept., 1920, appeared in the same part; subsequently toured in South Africa; reappeared in London, at the Garrick, Jan., 1924, as Tammas Biggar in a revival of "Bunty Pulls the Strings"; Mar., 1924, played Mattha Inglis in a revival of "A Scrape o' the Pen"; Apr., 1924, played Jeems Gibb in "Susie Knots the Strings"; appeared at the Coliseum, Apr., 1925, in "Till the Bells Ring"; Royalty, Dec., 1926, played Andra Beddle in "Granny"; subsequently toured in the same part; during 1929, toured as Wull Todd in "Susie Tangles the Strings"; at the Saville Theatre, Jan., 1933, again played Tammas in "Bunty Pulls the Strings"; is the author of all the above-mentioned plays, with the exception of "Colin in Fairyland"; appeared at the Theatre Royal, Glasgow, June, 1932, in connection with the centenary of Sir Walter Scott, as David Deans in "Jennie Deans," Bailie Nicol Jarvie in "Rob Roy," and Dominie Sampson in "Guy Mannering." *Favourite part:* Bailie Nicol Jarvie.

MOISEIWITSCH, Tanya, designer; *b.* London, 3 Dec., 1914; *d.* of Benno Moiseiwitsch, the famous pianist, and his wife Daisy (Kennedy); *e.* at various schools in England; *m.* Felix Krish (dec.); the first production which she designed was "Deuce o' Jacks," at the Abbey Theatre, Dublin, Sept., 1935; she designed over fifty productions for this theatre, from 1935–9; was engaged at the "Q" Theatre, 1940; her first West-end production was "The Golden Cuckoo," at the Duchess, 1940; at the Oxford Playhouse, 1941-4, designed for the weekly *repertoire*, which included plays by Shakespeare, Shaw, Tchechov, Bridie, etc.; has been connected with the Old Vic. company since 1944, first at the Playhouse, Liverpool, 1944-5, including productions of "Dr. Faustus," "John Gabriel Borkmann," "The School for Scandal," "Point Valaine," etc.; at the Theatre Royal, Bristol, 1945–6, including "The Beaux' Stratagem," "Twelfth Night," etc., and at the New Theatre, London, 1945–6, "Uncle Vanya," "The Critic,"

and "Cyrano de Bergerac"; Lyric, Hammersmith, 1946, "The Time of Your Life"; Adelphi, 1947, "Bless the Bride"; Sadler's Wells, 1948, "The Beggar's Opera"; New (Old Vic), 1948, "The Cherry Orchard," and 1949, "A Month in the Country"; Stratford-on-Avon, 1949, "Henry VIII"; Apollo, 1949, "Treasure Hunt"; Wyndham's, 1950, "Home at Seven"; Lyric, Hammersmith, and Duchess, 1950, "The Holly and the Ivy"; St. James's, 1950, "Captain Carvallo"; also designed "Peter Grimes," for the English Opera Group. *Recreation:* Playing the piano. *Address:* 169 Sloane Street, S.W.1. *Telephone No.:* Sloane 3664.

MOLLISON, Clifford, actor; *b.* London, 1897; *s.* of the late William Mollison and his wife Evelyn (McNay); *e.* in Scotland and at Thanet College; *m.* Muriel Pope; made his first appearance on the stage at the Criterion Theatre, 16 Jan., 1913, as Bertie Bradley in "Billy's Fortune"; at the Prince of Wales's, Sept., 1913, played the Messenger Boy in "Girls"; after being invalided from the Army, appeared at the Kingsway, Apr., 1919, as the Soldier in "Judith," and June, 1919, as the Rev. Cecil McKinley in "St. George and the Dragons"; subsequently toured as Robert Bennett in "Nothing but the Truth," and with Gertrude Elliott in "Eyes of Youth," and "Come Out of the Kitchen"; at the Strand, Jan., 1921, played Stephen Vereker in "A Safety Match"; at the St. Martin's, Mar., 1922, Robert and Edward Graviter in "Loyalties"; Apr., 1923, Jacob Berman in "R.U.R."; at the Ambassadors', June, 1923, Bryan Ropes in "The Lilies of the Field"; at the St. Martin's, Aug., 1923, Robert Devizes in "The Will"; Jan., 1924, Roger in "A Magdalen's Husband"; Jan., 1924, succeeded Leslie Banks as Alfred Cope in "The Likes of Her"; at the Queen's, Mar., 1924, played Pepito in "Conchita"; at the St. Martin's, Mar., 1924, succeeded Nicholas Hannen as Tregay in "The Forest"; at Drury Lane, June, 1924, played Scaife in "London Life"; at the Queen's, Aug., 1924, Benton in "Pansy's Arabian Night"; Sept., 1924, Steadman in "The Claimant"; at Drury Lane, Dec., 1924, Flute in "A Midsummer Night's Dream"; Everyman, Mar.-Apr., 1925, played Mr. Molyneux in "The Painted Swan," and Mr. Charon, Jun., in "Overture"; St. James's, June, 1925, William in "The River"; St. Martin's, July, 1925, the Reporter in "The Show"; Savoy, Sept., 1925, Harvey Fane in "The Unfair Sex"; Regent (for Play Actors), Mar., 1926, Auberon Quin in "The Napoleon of Notting Hill"; Haymarket, Apr., 1926, Honey in "This Woman Business"; Savoy, Oct., 1926, Donald Warden in "Love's a Terrible Thing"; Daly's, Feb., 1927, Adolar Von Sprintz in "The Blue Mazurka"; Palace, Sept., 1927, Richard Dennison in "The Girl Friend"; Shaftesbury, Nov., 1928, King Stephan in "Lucky Girl"; New, July, 1929, Earl of Cavender in "Bees and Honey"; Piccadilly, Feb., 1930, Frederick Tile in "Here Comes the Bride"; Prince Edward, Oct., 1930, Bob Dering in "Nippy"; Coliseum, Apr., 1931, Leopold in "White Horse Inn"; London Hippodrome, June, 1932, Peter Partridge in "Out of the Bottle"; Haymarket, Dec., 1932, Paul Frohner in "Business With America"; Phoenix, May, 1933, Tony Hamilton in "High Temperature"; Gaiety, May, 1935, Pat Russell in "Gay Deceivers"; Coliseum, Nov., 1935, Timothy in "Twenty to One"; London Hippodrome, July, 1936, Billy Early in "No, No, Nanette"; Adelphi, Dec., 1936, Nicki in "Balalaika," which ran until Apr., 1938, and subsequently he toured in the same part; Aldwych, June, 1939, played Jessop Crawley in "To Kill a Cat"; Savoy, Feb., 1940, appeared in "Lights Up"; Duke of York's, July, 1940, played Tony Hamilton in "High Temperature"; joined the Army, 1940, served on staff, and was demobilized, Aug., 1945; reappeared in London, at the Adelphi, May, 1946, as Paul Latour in "Can-Can"; Comedy, Dec., 1946, played Sergt. Henry Brown in "The Man from the Ministry"; Wimbledon, Aug., and St. Martin's, Sept., 1947, Tim in "The Girl Who Couldn't Quite"; Garrick, July, 1948, Ben in

"Written for a Lady"; toured in Australia, 1950, in "Is Your Honeymoon Really Necessary?"; has also appeared in numerous films. *Recreations:* Cricket, flying, and tennis. *Clubs:* Green Room and Stage Golfing Society. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

MOLLISON, Henry, actor; *b.* Broughton Ferry, Dundee, 21 Feb., 1905; *s.* of the late William Mollison and his wife Evelyn (McNay); *e.* St. Paul's School, London, and Caen, France; *m.* (1) Jane Welsh (mar. dis.); (2) Lina Basquette; made his first appearance on the stage at the age of three, in his father's company and his grown-up *début* in 1924, with the Benson company; made his first appearance in London at the New Theatre (for the 300 Club), 12 Feb., 1928, as Vining in "Young Woodley," and played the same part at the Savoy, Mar., 1928, and at the Queen's, July, 1929; at Golder's Green, Oct., 1929, played Wheeler in "I'm Wise"; London Hippodrome, June, 1930, the French Officer in "Sons O' Guns"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; Duke of York's, Apr., 1931, played Eric Brewer in "London Wall"; Garrick, June, 1932, Swann in "Hocus-Pocus"; Comedy, Dec., 1932, appeared in "Ballyhoo"; New, Feb., 1933, played the Earl of Derby in "Richard of Bordeaux"; went to America, 1934, and at the Empire, New York, Feb., 1934, appeared in the same part; spent the next five years in films; went to Australia, 1939, to tour as Harry Van in "Idiot's Delight"; joined the Army, and was a prisoner of War for five years; reappeared on the stage, at the Court, Liverpool, July, 1945, as Arthur Waring in "Under the Gooseberry Bush"; Piccadilly, May, 1947, played Alec D'Urberville in "Tess of the D'Urbervilles"; Wimbledon, Oct., 1947, appeared as Nick Helmar in "Jassy," which he also produced; commenced film career, 1931, in "Third Time Lucky," and has since appeared in numerous pictures. *Address:* c/o Essanay Ltd., 60 Wardour Street, London, W.1.

MOLLISON, William, producer; *b.* London, 24 December, 1893; *s.* of the late William Mollison, actor, and his wife Evelyn (McNay); *e.* privately; *m.* Joan Clarkson (mar. dis.); formerly an actor; made his first appearance on the stage as a child, at Drury Lane Theatre, 30 Apr., 1903, in "Dante"; made his grown-up *début* at the Theatre Royal, Nottingham, 1910, in "Strife"; toured with his father in "Rob Roy," 1911; in 1912 was engaged by Sir Herbert Tree on a three years contract at His Majesty's Theatre; appeared Sept., 1913, as Issachar in "Joseph and His Brethren"; also appeared with Tree in "The Darling of the Gods," "David Copperfield," "Drake," "King Henry IV" (Part II), etc.; appeared at the Garrick, 1914, in "Grand Guignol" plays; on the outbreak of War joined the Army, and served four years in Central Africa, Congo, Nyasaland, etc., in the King's African Rifles; after leaving the Army, was engaged by the South African Theatre Trust as leading actor and producer; from 1921-24 toured in South Africa and Australia with Gertrude Elliott, playing leading parts and producing; he was then engaged by Herbert Clayton and Jack Waller, and staged the following plays for that firm, 1925-30: "No, No, Nanette," "Mercenary Mary," 1925; "The Best People," "Princess Charming," "The Gold Diggers," 1926; "The Garden of Eden," "The Girl Friend," "Hit the Deck," 1927; "Sauce for the Gander," "Baby Cyclone," "Good News," "Virginia," 1928; "Merry Merry," "Hold Everything," "Dear Love," "Murder on the Second Floor," 1929; "Silver Wings," "Sons o' Guns," "Little Tommy Tucker," 1930; during 1930-1, produced "Meet My Sister," "Wonder Bar," "Everybody's Welcome," in New York; has since produced "The Cat and the Fiddle," "Tell Her the Truth," "Business with America," 1932; "Jolly Roger," "He Wanted Adventure," "Give Me a Ring," "Command Performance," 1933; "Richard of Bordeaux" (New York), "Lucky Break," "Jill, Darling," 1934; "Gay Deceivers," "Accidentally Yours," "Seeing Stars," 1935; "Going Places," "O Mistress Mine," 1936; "The Laughing Cavalier,"

"Thank You, Mr. Pepys" (with Miles Malleson), 1937; "Bobby Get Your Gun," 1938; "Magyar Melody," 1939; "French for Love," 1939; "No, No, Nanette," "The Duchess of Dantzic," 1942; "The Merry Widow," "The Love Racket," "Panama Hattie," 1943; "Happy Few," 1944; "Irene," "Merrie England," 1945; "Can-Can," 1946; "Romany Love," "Off the Record," "The Girl Who Couldn't Quite," 1947; "Diamond Lil," "Written for a Lady," "The Kid from Stratford," 1948; "Top Secret," 1949; has produced over one hundred plays; in Apr., 1926, produced "No, No, Nanette," in Paris, in French. *Recreations:* Boxing, cricket, and golf. *Clubs:* Reform, Savage, Stage Golfing Society, and Green Room. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

MOLNAR, Ferencz, dramatic author; *b.* Budapest, Hungary, 12 Jan., 1878; *e.* Universities of Budapest and Geneva, where he studied Law; *m.* Lilli Darvas; commenced life as a journalist; his first play was "Der Doctor," 1902; subsequent plays were "Der Teufel" ("The Devil"), "Der Herr Verteidiger," "Der Liebgarddist," ("Playing with Fire"), "Der Gardeoffizier" ("The Guardsman"), "Die Rote Mühle" ("The Red Mill"), "Spiel in Schloss" "Der Schwan" ("The Swan"), "Die Fee" ("The Good Fairy"), "Liliom" ("The Daisy"), "Harmonia," also others which have been translated as "The Glass Slipper," "Fashions for Men," "Husbands and Lovers," "The Play's the Thing," "Mina," "The Phantom Rival," "Where Ignorance is Bliss," "Intermezzo in the Office," "Great Love," "Girl Unknown," etc.; at the Playhouse, New York, Apr., 1947, staged the production of his own play, "Miracle in the Mountains."

MONCK, Nugent, O.B.E., F.R.A.M., actor and producer; *b.* Welshampton, Salop, 4 Feb., 1877; *s.* of the Rev. G. G. Monck and his wife Hester Isabella (Nugent); *e.* Royal Institution School, Liverpool, and the Royal Academy of Music, where he studied under the late William Farren; made his first appearance on the stage at the Royalty Theatre, 7 Nov., 1901, as Pastor Jensen in "Beyond Human Power"; was an actor for many years, and appeared in New York, at the Maxine Elliott Theatre, 1911, with the Irish Players; served in the Army from 1914–19; since 1919 has produced over 280 different plays at Norwich, where, in 1921, he reconstructed the Maddermarket Theatre as an Elizabethan playhouse; he also produced "The Machine Wreckers," for the Stage Society, 1923; The Norwich Pageant, 1926; The Northampton Pageant, 1930; Cardinal Wolsey Pageant, Ipswich, 1930; "The Force of Conscience," Grafton Theatre, 1931; has written and adapted several plays, including "The Heavens Shall Laugh," for the twenty-first birthday of the Norwich Players, 1932, and a version of "The Pilgrim's Progress," 1932; staged "Timon of Athens," at the Westminster Theatre, 1935; in June, 1936, in celebration of the Silver Jubilee at Norwich revived "The Shoemaker's Holiday"; at Stratford-on-Avon, 1946, produced "Cymbeline," and in 1947, "Pericles"; he has revived all of Shakespeare's plays and also works of nearly every Elizabethan dramatist of note, besides many modern works. *Favourite parts:* Touchstone and Feste. *Recreation:* Travelling. *Address:* 6 Ninham's Court, Norwich. *Telephone No.:* Norwich 26560.

MONCRIEFF, Gladys, actress and vocalist; *b.* Bundaberg, Queensland, Australia, 13 Apr., 1893; *d.* of Robert Edward Moncrieff and his wife Amy (Wall); *e.* Convent of Mercy, Townsville, Queensland; *m.* Thomas H. Moore; made her first appearance on the stage, in 1915, at Her Majesty's Theatre, Sydney, N.S.W., as Josephine in "H.M.S. Pinafore," under the management of J. C. Williamson, Ltd., with which she remained several years; in 1916, toured in South Africa in "So Long, Letty"; returned to Australia, where she played the leading parts in all the Gilbert and Sullivan operas, also Teresa in "The Maid of the Mountains," Mariana in "The Lady of the Rose," "Katinka," Yvette in "The Street Singer," Dolores in "The

Southern Maid," Lucienne in " Kissing Time," Ottillie in " Maytime," Claudine in " The Pink Lady," also appeared (in revivals) as Sonia in " The Merry Widow," Nadina in " The Chocolate Soldier," Violet Gray in " The Belle of New York," Rosette in " Ma Mie Rosette," etc.; made her first appearance in London at the Gaiety, 16 Apr., 1926, as Riki-Tiki in the play of that name; at Daly's, Feb., 1927, played Bianca in " The Blue Mazurka "; returned to Australia, 1928, and appeared as Rio Rita in the play of that name; at Melbourne, May, 1930, again appeared as Sonia in " The Merry Widow "; during 1933, again played Teresa in " The Maid of the Mountains "; played Amelia in " Jolly Roger," and Dianella Watson in " The Cedar Tree," 1934; during 1936, again appeared in " The Merry Widow " and in " The Gypsy Princess "; has appeared in revivals of her old successes continuously, and in 1944, was seen as Katinka, and 1945, as Rio Rita: in 1949, again played Teresa in " The Maid of the Mountains." *Favourite parts:* Ottillie in " Maytime " and Sonia in " The Merry Widow." *Recreation:* Surf riding.

MONKMAN, Phyllis, actress and dancer; *b.* London, 8 Jan., 1892; *d.* of Jack Harrison and his wife Florence (Young); *e.* Newton House College, Tunbridge Wells; *m.* Laddie Cliff; studied dancing under Madame Sismondi; made her first appearance on the stage as a child at the Prince of Wales's Theatre, 17 Dec., 1904, appearing as a dancer in " Lady Madcap "; at the Vaudeville, Apr., 1906, danced in " The Belle of Mayfair "; at the Duke of York's played the First Twin in " Peter Pan "; at the Apollo, May, 1908, appeared as principal dancer in " Butterflies "; at the Prince of Wales's, Sept., 1909, played Elsa in " Dear Little Denmark " ; at the Vaudeville, June, 1910, appeared in " The Girl in the Train " ; at the Adelphi, Nov., 1910, in " The Quaker Girl " ; at the Duke of York's, Feb., 1912, in " The ' Mind-the-Paint ' Girl "; July, 1912, appeared at the Coliseum as Claire in " The Dancing Viennese "; at the Victoria Palace, Oct., 1912, as Lady Margery in " The Monte Carlo Girl "; in May, 1913, commenced an engagement as principal dancer at the Alhambra, which lasted until the end of 1916, during which period she appeared in " Eightpence a Mile," " Keep Smiling," " Not Likely," " 5064 Gerrard," " Now's the Time," and " The Bing Boys are Here "; she was next seen at the Comedy, where she appeared from Dec., 1916, until 1920, in " See-Saw," " Bubbly," " Tails Up," and " Wild Geese "; at the Prince of Wales's, June, 1920, played in " Bran Pie "; at the Winter Garden, Sept., 1920, played Victorine in " A Night Out "; at the Royalty, June, 1921, was one of " The Co-Optimists " : she remained with " The Co-Optimists " for three years, and was then seen at the Prince of Wales's, Sept., 1924, in " Charlot's Revue "; Shaftesbury, Aug., 1925, played Billie Brent in " Dear Little Billie "; Queen's, June, 1926, Julia Blue in " Down Hill "; Carlton, Apr., 1927, Jane Juste in " Lady Luck "; during 1928 toured as Letty Robbins in " Oh! Letty! "; Vaudeville, July, 1929, appeared with the revived " Co-Optimists "; London Hippodrome, Apr., 1930, appeared with " The Co-Optimists of 1930 "; Prince of Wales's, May, 1932, played in " The Jack-Pot "; Winter Garden, Sept., 1932, in " Rhyme and Rhythm "; Gaiety, Dublin, Christmas, 1932, Aladdin; Queen's, Nov., 1933, Ruby Sunshine in " Sunshine Sisters "; Daly's, Mar., 1934, Lottie in " Good Morning, Bill "; autumn, 1934, toured as Sybil Grant in " Cut for Partners "; Adelphi, Feb., 1935, appeared in " Stop Press," and in the autumn, toured in the same piece; toured, 1936, in " Uneasily to Bed "; London Hippodrome, July, 1936, played Lucille in " No, No, Nanette "; Ambassadors', Mar., 1939, succeeded Joyce Barbour as Mrs. Gill in " The Two Bouquets "; His Majesty's, Mar., 1938, played Maisie Welbey in " Operette "; King's, Hammersmith, Apr., 1939, Sadie Thompson in " Rain "; Prince of Wales's, May, 1940, Babette in " Present Arms "; Stoll, July, 1942, Lady Jane in " Rose Marie "; Palace, Aug., 1944, appeared in " Keep Going ";

toured, 1944, as Mrs. Miller in "Flare Path"; Duke of York's, May, 1947, appeared as Phyl Perriman in "We Proudly Present"; entered films, 1935, and appeared in "The King of Paris."

MONTAGUE, Bertram, manager; *b.* London, 13 Nov., 1892; *s.* of Moss Montagu Marks and his wife Dinah (Hyams); *e.* London; *m.* (1) Helen Moray (dec.); (2) Lalla Dodd (mar. dis.); (3) Iris Kirkwhite; engaged in a commercial career, 1906–13; was engaged in variety agency work from 1913–24; made his first production, a *revue*, "Rat-a-Tat," Empire, Swansea, 1925; has since produced over 100 *revues*, in the English provinces, South Africa, Australia, New Zealand, etc.; produced his first pantomime, "Aladdin," at the Chiswick Empire, 1933, and has since produced nearly eighty others; toured "To-Night's the Night," 1943, and "The Gypsy Baron," 1945; entered into occupation of the Prince's Theatre, 1947, and has presented a pantomime there each season since that date; assumed the name of Montague by deed-poll. *Recreations:* Golf and chess. *Club:* The Albany. *Address:* 43 Circus Road, London, N.W.8.

MONTGOMERY, Douglass (*né* Robert Douglass Montgomery), actor; *b.* Los Angeles, 29 Oct., 1909; *s.* of Chester Arthur James Montgomery and his wife Leona (Smith); *e.* Los Angeles; first appeared on the stage as a child in Pasadena, Cal.; made his professional *début* at the Orange Grove Theatre, Los Angeles, Dec., 1925, as Sid Hunt in "Hell Bent fer Heaven" subsequently appeared in Los Angeles and San Francisco, in "The Copperhead," "Silence," "Desire Under the Elms," and "Kempy"; made his first appearance in New York, at the Maxine Elliott Theatre, 18 Oct., 1926, as Tommy in "God Loves Us"; Eltinge, Feb., 1927, played Tommy Brown in "Crime"; Forrest, Sept., 1927, Harry in "Women Go On Forever"; Selwyn, Sept., 1927, Richard Lamont in "The Garden of Eden"; Guild, July, 1928, succeeded Alfred Lunt as Mosca in "Volpone"; Guild, Oct., 1928, played Gabriel and Valentine in "Faust"; Dec., 1928, Robert in "Caprice"; came to London, where he made his first appearance at the St. James's Theatre, 4 June, 1929, as Robert in "Caprice"; on returning to New York, appeared at the Guild Theatre, Dec., 1929, as Douglas Carr in "Meteor"; Little, Feb., 1930, Jerry Brooks in "Many a Slip"; Longacre, Sept., 1931, Shep Lambart in "Nikki"; Royale, Dec., 1931, George in "Fata Morgana"; Lyceum, Oct., 1932, Robert Seward in "Men Must Fight"; Guild, Feb., 1933, Daniel Pingree in "An American Dream"; at Pasadena, Cal., June, 1933, played lead in "The Playboy of the Western World," "Peer Gynt," "Volpone," etc.; and at the Belasco Theatre, Los Angeles, "Merrily We Roll Along"; Ford's, Baltimore, Nov., 1937, played Kenneth Vereker in "Merely Murder"; Empire, Oct., 1939, Joe in "They Knew What They Wanted"; toured, Feb., 1941, as Danny in "Night Must Fall"; King's, Edinburgh, Oct., 1945, played Charlie Randall in "Now the Day is Over"; Apollo, London, May, 1946, played the Captain in "The Wind is Ninety"; Embassy, Feb., 1948, appeared as the Prosecutor in "The Vigil," and played the same part at the Prince of Wales's, May, 1948; "Q," Apr., 1949, played Dick Dudgeon in "The Devil's Disciple," and July, 1949, Peter Standish in "Berkeley Square"; Prince's, Mar., 1950, Detective McLeod in "Detective Story"; in summer theatres in New England, has played lead in "Young Woodley," "The Butter and Egg Man," "Men in White," "High Tor," "Berkeley Square," "The Playboy of the Western World," "Night Must Fall," "The Petrified Forest," "To-Night at 8.30," "Romeo and Juliet," "The Wind and the Rain," "The Firebrand," "Autumn Crocus," "Brief Moment," "The Devil's Disciple," etc.; entered films, 1933, and under the name of Kent Douglass appeared in "Paid," and other films; under his own name has also appeared in numerous pictures. *Recreation:* Swimming. *Address:* Edgecliff, Pasadena, California, U.S.A.

MONTGOMERY, Elizabeth, designer; *b.* Kidlington, Oxford, 15 Feb., 1902; *d.* of William Montgomery and his

wife Marta (Corbett); *e.* London; *m.* Patrick Wilmot; *supra* "Motley." *Recreation:* Sailing. *Address:* 13 East 9th Street, New York City, U.S.A.

MONTGOMERY, James, dramatic author; *b.* 27 Apr., 1882; was formerly an actor and made his first appearance on the stage in 1902, and followed this profession for seven years; appeared at the Gaiety, New York, Sept., 1909, in "The Fortune Hunter"; is the author of the following plays: "The Native Son," 1909; "The Aviator," 1910; "Take My Advice" (with William Collier), 1911; "Ready Money," 1912; "Bachelors and Benedicts" (with Jackson D. Haag), 1912; "Me and Grant" (from novel), 1914; "Come Home, Smith," 1914; "Irene O'Dare," 1916; "Nothing But the Truth" (from a novel), 1916; "Drafted," 1917; "Oh, Look!" (musical version of "Ready Money"), 1918; "Irene," 1919; "Glory," 1922; "The City Chap" (on "The Fortune Hunter"), 1925; "Yes, Yes, Yvette" (with W. Cary Duncan), 1927; "Stella Brady," 1931.

MONTROSE, Muriel, actress and dancer; *b.* Stapleford, Cambridge; *d.* of Walter Andrews and his wife Bertha (Bouttell); *e.* London; *m.* Group-Captain W. A. B. Savile; studied for the stage at the Ben Greet Academy of Acting; appeared at the Prince of Wales's, Oct., 1921, in "A to Z"; Vaudeville, Dec., 1921, in "Pot Luck"; Aug., 1922, in "Snap"; and Feb., 1923, in "Rats"; Little, Aug., 1923, in the "Nine O'Clock Revue," and Oct., 1923, in the "Little Revue Starts at Nine"; Gaiety, Sept., 1924, played Molly in "Poppy"; Apollo, Jan., 1925, in "By the Way," and at the Gaiety, New York, Dec., 1925, and Gaiety, London, Aug., 1926, in the same *revue*; Gaiety, Dec., 1926, played Mollie Doone in "Lido Lady"; Theatre Royal, Birmingham, Dec., 1927, Kitty in "Robinson Crusoe"; Selwyn, New York, Nov., 1928, in "This Year of Grace"; Dominion, Jan., 1930, succeeded Elsie Randolph as Ruth Vanning in "Follow Through"; Strand, Oct., 1930, played Peters in "It's a Boy"; Strand, Dec., 1931, Cynthia Snape in "It's a Girl"; Hippodrome, Dec., 1932, played for Fay Compton as Dick in "Dick Whittington"; Aldwych, Nov., 1933, Lola in "Ladies' Night"; Palace, May, 1935, in "The Co-Optimists"; Shaftesbury, June, 1935, Angele Bertin in "Accidentally Yours"; Gaiety, Oct., 1935, Miss Walton in "Seeing Stars"; Ambassadors', Jan., 1946, in "Sweeter and Lower"; toured, May, 1949, as Gussi in "Bitter Sweet." *Address:* 3 Douglas House, The Avenue, Beckenham, Kent. *Telephone No.:* Beckenham 5166.

MOORE, Dennie, actress; *b.* New York City, 31 Dec., 1907; *e.* Sacred Heart Convent, New York; studied for the stage at the American Academy of Dramatic Arts; as a child sat as a model to many well-known artists; made her first appearance on the stage at the New Amsterdam Theatre, New York, July, 1925, in "The Ziegfeld Follies"; at the 48th Street Theatre, Apr., 1926, succeeded Justine Johnstone as Kathleen Forest in "Hush Money"; has since appeared at Lyceum, Feb., 1927, as Moll in "A Lady in Love"; National, Sept., 1927, May Harris in "The Trial of Mary Dugan"; Longacre, Sept., 1928, Sallie in "Jarnegan," and in Nov., 1928, Velma in the same play; Fulton, Mar., 1929, Mary Bishop in "Conflict"; Morosco, Nov., 1929, The Girl in "Cross Roads"; Plymouth, Aug., 1930, Edna Kinsey in "Torch Song"; Lyceum, Jan., 1931, Hilda in "Anatol"; Manhattan, Oct., 1931, Lorraine Fortier in "East Wind"; Broadhurst, Sept., 1932, Chonchon in "The Man Who Reclaimed His Head"; Selwyn, Dec., 1932, Jackie in "The Great Magoo"; Broadhurst, Dec., 1932, Anita Highland in "Twentieth Century"; Lyceum, Apr., 1933, Renée in "Man Bites Dog"; Avon, Oct., 1933, Meg in "The Pursuit of Happiness"; Imperial, Nov., 1934, Aimee Bates in "Say When"; toured 1935–6, in "Three Men on a Horse"; Booth, New York, Oct., 1936, played Cookie McGinn in "Swing Your Lady"; 48th Street, Apr., 1937, Miss Schwartz in "Hitch Your Wagon"; Vanderbilt, Oct., 1937, Polly in "In Clover";

Guild, Oct., 1941, Belle in "Ah, Wilderness!"; Music Box, Jan., 1944, Mrs. Foley in "Over 21"; Ziegfeld, Dec., 1944, appeared in the *revue*, "The Seven Lively Arts"; Biltmore, Apr., 1945, played Gwen Purchase in "Star Spangled Family"; first appeared in films, 1936, in "Sylvia Scarlett." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MOORE, Erin O'Brien, *see* O'Brien, Moore Erin.

MOORE, Eva, actress; *b.* Brighton, 9 Feb., 1870; *d.* of the late Edmund Henry Moore and his wife Emily (Strachan); sister of Decima and Bertha Moore; *m.* H. V. Esmond, has two children, Jack and Jill; was educated at Brighton; made her first appearance on the stage at the Vaudeville Theatre, 15 Dec., 1887, as Varney in "Proposals"; she next joined the late John L. Toole, and appeared at Toole's Theatre, 26 Dec., 1887, as the Spirit of Home in "Dot"; at the Vaudeville, Feb., 1888, played in "The Red Rag"; rejoined Toole and appeared in the provinces with him as Dora in "The Don," and on returning to London appeared in that part at Toole's Theatre, Dec., 1888; she also played in "Artful Cards" and "A Broken Sixpence"; at the Shaftesbury, Aug., 1889, she played Felicia Umfraville in "The Middleman"; she was next engaged at the Court, playing the Countess of Drumdurris in "The Cabinet Minister," Apr., 1890; she appeared at the Strand, 1891, as Mrs. Richard Webb in "The Late Lamented," and at the Lyric, 1892, played Minestra in "The Mountebanks"; she was then seen at the Vaudeville, 1892, and appeared as Violet Melrose in a revival of "Our Boys"; she appeared at the Court, Jan., 1893, in "The Pantomime Rehearsal," and at the Opéra Comique, played Margery Knox in "Man and Woman"; she appeared at the Lyric, Oct., 1893, as Pepita in "Little Christopher Columbus"; at the Court, 1894, was playing in "The Gay Widow"; at the Gaiety, Mar., 1895, played Bessie Brent in "The Shop Girl"; at the St. James's, 1895, she played Fairy in "Bogey"; at Terry's, 1896, in "The Sunbury Scandal"; at the Comedy, 1897, played Maysie in "One Summer's Day"; at Her Majesty's, 1899, played Ellice Ford in "Carnac Sahib"; Prince of Wales's, 1899-1900, Lucie Manette in "The Only Way," Grown-up Christina in "Ib and Little Christina," and Lily Eaton-Belgrave in "A Pantomime Rehearsal"; at Drury Lane, 1900, appeared as Louise in "Marsac of Gascony"; at the St. James's, 1901 she played Mabel Vaughan in "The Wilderness," afterwards touring in the same part; at the Garrick, 1902, played Lady Hetty in "Pilkerton's Peerage," and Lady Ernestone in "My Lady Virtue"; at the St. James's, 1903, played Kathie in "Old Heidelberg"; at the Criterion, 1903, appeared as Wilhelmina Marr in "Billy's Little Love Affair"; and in 1904, played there as Lady Henrietta Addison in "The Duke of Killicrankie"; at the Imperial, 1904, played Lady Mary Carlyle in "Monsieur Beaucaire"; at the Waldorf, 1905, appeared as Klara Volkhardt in "Lights Out"; at the Comedy, 1906, played Miss Blarney in "Josephine" and Judy in "Punch"; at the St. James's, Mar., 1907, played Muriel Glayde in "John Glayde's Honour"; at the Haymarket, Oct., 1907, appeared in the name part of "Sweet Kitty Bellairs"; at the Lyric, June, 1908, played Mrs. Crowley in "The Explorer"; at Drury Lane, Sept., 1908, appeared as Dorothy Gore in "Marriages of Mayfair"; at the Court, Dec., 1908, played Mrs Errol in "Little Lord Fauntleroy"; during 1909 played at the Afternoon (His Majesty's) Theatre, as Lady Joan Meredith in "The House of Bondage," at the St. James's, Kathie in "Old Heidelberg," at Wyndham's, the Hon. Mrs. Bayle in "The Best People," and at the Queen's, the Hon. Mrs. Rivers in "The House Opposite"; at the Kingsway Theatre, Oct., 1910, played Gay Birch in "Company for George"; appeared at the Palladium, Apr., 1911, as Christine in "A Woman's Wit"; at the Aldwych, May, 1912, played Kate Bellingham in "Looking

for Trouble"; at His Majesty's, May, 1912, Minna in "In Haarlem there Dwelt—"; at the Prince of Wales's, July, 1912, succeeded Marie Tempest as Mollie Blair in "At the Barn"; in Sept., 1912, toured as Dorothy in "Sandy and his Eliza"; at the Criterion, Feb., 1913, played the same part, when the play was called "Eliza Comes to Stay"; at the Lyceum, Edinburgh, Dec., 1913, played Betty Dunbar in "The Dear Fool"; then went to America, and appeared at the Garrick, New York, Jan., 1914, as Eliza in "Eliza Comes to Stay," and Betty Dunbar in "The Dear Fool"; reappeared in London, at the Vaudeville, May, 1914, as Betty Dunbar in the last-mentioned play, which was then re-named "The Dangerous Age"; subsequently appeared in a revival of "Eliza Comes to Stay"; during 1914-15 toured in the same part; in Aug., 1915, toured as Phyllis in "When We were Twenty-one"; at the Royalty, July, 1918, played Mrs. Culver in "The Title"; Mar., 1919, Mrs. Etheridge in "Caesar's Wife"; in the autumn toured in variety theatres as Cynthia Gates in "The Punctual Sex," in which she appeared at the Coliseum, Dec., 1919; at the Little, Feb., 1920, appeared as Marie Symonds in "Mumsee"; at the Comedy, June, 1920, as Olive Gresham in "The 'Ruined' Lady"; in Oct., 1920, accompanied her husband on a Canadian tour; at the Comedy, Apr., 1921, played Lady Marlow in "A Matter of Fact"; at the St. James's, Jan., 1922, Miss Cornelia Van Gorder in "The Bat"; at Eastbourne, Aug., 1923, appeared as Mary Westlake in "Mary, Mary, Quite Contrary"; appeared at the Brixton Theatre, Sept., 1924, in the same part, and toured throughout the provinces; appeared at the Savoy, June, 1925, in the same part; she then toured as Judith Bliss in "Hay Fever"; at the Savoy, Dec., 1925, succeeded Henrietta Watson as Helen Delisse in "The Unfair Sex"; Apollo (for Play Actors), May, 1926, played Mrs. Brabazon in "Getting Mother Married"; Garrick, July, 1926, Mrs. Dawn in "Cock o' the Roost"; Lyric, May, 1927, Rosa in "The Garden of Eden"; Garrick, Feb., 1928, Mrs. Drake in "Tin Gods"; Arts, Sept., 1928, Mrs. Culverwell in "Payment"; Vaudeville, Jan., 1929, Lady Tankerton in "He Walked in Her Sleep"; in July, 1929, toured in "Getting Mother Married"; St. James's, Aug., 1930, succeeded Irene Vanbrugh as the Princess Maria in "The Swan"; Embassy, June, 1931, played Aunt Ottillie in "Delicate Question"; at the Duke of York's, Nov., 1932, played the Marchesa in "To-Night or Never"; Lyric, Feb., 1933, Mrs. Watson in "The Holmeses of Baker Street"; Ambassadors', Nov., 1933, Agnese in "Cabbages and Kings"; St. James's, Feb., 1936, Lady Catherine de Bourgh in "Pride and Prejudice"; Embassy, Mar., 1937, Cornelia Van Gorder in a revival of "The Bat"; Garrick, Jan., 1939, Duchess of Wickham in "Hundreds and Thousands"; Richmond, June, 1939, Marjory Marlow in "Without Motive?"; toured Mar., 1941, as Mrs. Simmons in "Wasn't it Odd?"; St. James's, Dec., 1942, played Aunt Ella in "It Happened in September"; has appeared also in numerous films; published her reminiscences, under the title of "Exits and Entrances," Oct., 1923. *Club:* Bath. *Address:* Apple Porch, Maidenhead, Berks. *Telephone No.:* Hurley 234.

MOORE, Victor Frederick, actor; *b.* Hammonton, New Jersey, 24 Feb., 1876; *s.* of Orville E. and Sarah A. Moore; *e.* at Hammonton and Boston; *m.* (1) Emma Littlefield; (2) Shirley Page; made his first appearance in a non-speaking part in "The Babes in the Wood," at Boston Theatre, 1893; served as a "super" for two years; then followed a season in "A Summer Shower"; with John Drew in "Rosemary," 1896; subsequently played in "A Romance of Coon Hollow," "The Real Widow Brown," "The Girl From Paris"; played four years in "vaudeville," in "Change Your Act, or Back to the Woods"; two seasons playing Kid Burns in "45 Minutes from Broadway"; during the autumn of 1907 played in "The Talk of New York," appearing in this piece in New York, at the

Knickerbocker Theatre, 3 Dec., 1907; during 1910 toured in "The Happiest Night of his Life," and appeared in this play at the Criterion, New York, Feb., 1911; in 1911-12 toured in "Shorty McCabe"; subsequently appeared in "vaudeville," in "Change Your Act," from 1913-15; in 1918, toured in "Patsy on the Wing"; in 1919 toured in "See You Later"; at the Cohan Theatre, Oct., 1925, played Jim Bailey in "Easy Come, Easy Go"; Imperial, Nov., 1926, "Shorty" McGee in "Oh, Kay!"; Earl Carroll, Aug., 1927, played in "Allez-Oop"; Alvin, Nov., 1927, Herbert in "Funny Face"; Broadhurst, Oct., 1928, Nosey Bartlett in "Hold Everything"; Alvin, Nov., 1929, Skippy Dugan in "Heads Up"; Imperial, Oct., 1930, Irving Huff in "Princess Charming"; Longacre, Feb., 1931, Captain O'Leary in "She Lived Next to the Firehouse"; Music Box, Dec., 1931, Alexander Throttlebottom in "Of Thee I Sing," which ran throughout 1932; Imperial, Oct., 1933, Throttlebottom in "Let 'Em Eat Cake"; Alvin, Nov., 1934, the Rev. Dr. Moon in "Anything Goes," which ran a year; on the Pacific Coast, July, 1938, played Gramps in "On Borrowed Time"; Imperial, New York, Nov., 1938, Alonzo P. Goodhue in "Leave It to Me!"; and May, 1940, Senator Loganberry in "Louisiana Purchase"; Alvin, May, 1945, Joseph W. Porter in "Hollywood Pinafore"; Adelphi, Jan., 1946, Phineas T. Fogarty in "Nellie Bly"; entered films 1934, and has appeared in numerous pictures. *Recreations:* Hunting, fishing, and automobiling. *Club:* Lambs. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

MOREHOUSE, Ward, dramatic critic, author, and journalist; *b.* Savannah, Georgia, U.S.A., 24 Nov., 1898; *s.* of Augustus Ward Morehouse and his wife Sarah (McIntosh); *e.* Savannah High School and North Georgia College, Dahlonega, Ga.; *m.* (1) Ruth Nisbet; (2) Jean Dalrymple; (3) Joan Marlowe; (4) Rebecca Franklin; has been engaged in newspaper journalism since 1916, having been a reporter on the *Savannah Press*; subsequently engaged as reporter and sub-editor on the *Atlanta Journal*; joined the staff of the *New York Sun*, 1926, conducting the theatrical column, which he has continued ever since; appointed dramatic critic, 1943; on the amalgamation of the *New York Sun* with the *World Telegram*, Jan., 1950, continued as theatrical columnist; is the author of the plays: "Gentlemen of the Press," 1928; "Miss Quis," 1937; "U.S. 90," 1941; author of "Forty-five Minutes Past Eight" (semi-autobiographical), 1939; "George M. Cohan —Prince of the American Theatre," 1943; "Matinée To-morrow," 1949; is a member of the Authors' League of America and the New York Drama Critics' Circle. *Recreations:* Duck-shooting and motoring. *Clubs:* Lambs, the Twenty-One, New York. *Address: World-Telegram-Sun*, 125 Broadway, New York City, U.S.A. *Telephone No.:* Worth 2-2323.

MORELL, André, actor; *b.* London, 20 Aug., 1909; *s.* of André Mesritz and his wife Rosa Harriet (Lamb); *e.* privately at Bath and London; had some four years amateur experience before making his first appearance on the professional stage with a repertory company at Clevedon, Somerset, 1934, as Bill in "Good Morning, Bill," during 1935–6, played with repertory companies at New Brighton and Margate; at the Globe, Sept., 1936, understudied Owen Nares as Roger Hilton in "Call It A Day," and made his first appearance in London, when he played that part, Dec., 1936; "Q," Jan., 1937, played Tubbs Barrow in "Sweet Aloes," subsequently touring as Pepé in "Matador"; Globe, Aug., 1937, played Milner in "They Came By Night"; Comedy, Sept., 1937, Dick Seale in "The Last Straw"; during 1937–8, appeared in several productions at the Arts, "Q," Richmond and Embassy Theatres; joined the company of the Old Vic., Aug., 1938, and during the season played Tom Wrench in "Trelawny of the Wells," Faulkland in "The Rivals," and Horatio in "Hamlet," subsequently toured with the company on the Continent and in Egypt, also playing Pistol in "Henry

V," Harley in "Viceroy Sarah," and Foxley in "Libel"; at Streatham Hill, Oct., 1939, appeared with the company as Mercutio in "Romeo and Juliet," General Burgoyne in "The Devil's Disciple," and Bishop of Beauvais in "Saint Joan"; Comedy, Dec., 1939, Tim in "Tony Draws a Horse"; Old Vic., May, 1940, played Alonso in "The Tempest"; during the War, served in the Army, in the Royal Welch Fusiliers, 1940–6, and was demobilized as Major; Arts, Cambridge, Nov., 1946, played Geoffrey in "Happy as Kings"; Arts, May, 1947, appeared as Richard Blatchley in "Boys in Brown"; St. James's, Nov., 1947, Philip Delaware in "Private Enterprise"; Feb., 1948, the Padre in "All This is Ended"; Arts, Apr., 1948, Edward in "Break-Up"; Lyric, Hammersmith, Sept., 1948, Sq./Ldr. Henry Armstrong in "An English Summer"; Wyndham's, Jan., 1949, succeeded Clive Brook as Henry Hutton in "The Gioconda Smile"; Westminster, May, 1950, played John Lomax in "Background"; entered films 1938, in "Thirteen Men and a Gun," and has appeared in numerous pictures. *Favourite parts:* Mercutio and Tom Wrench. *Recreations:* Walking and swimming. *Club:* Green Room. *Address:* c/o Film Rights Ltd., 24 Whitcomb Street, London, W.C.2.

MORETON, Ursula, dancer; *b.* Southsea, Hants, 13 Mar. 1903; *d.* of Captain J. A. Moreton, C.M.G., D.S.O., R.N., and his wife Catherine Beatrice (Hirtzel); *e.* Byculla School Portsmouth; *m.* Gerald V. Stevens; studied dancing under Enrico Cecchetti; made her first appearance on the stage at the London Coliseum, 15 Mar., 1920, as one of the bridesmaids in "The Truth About the Russian Dancers," with Tamara Karsavina; danced with the Diaghileff ballet company, 1921–2, and with Leonide Massine's company, 1923; His Majesty's, Sept., 1923, was principal dancer in "Hassan"; Drury Lane, June, 1924, principal dancer in "London Life" and Dec., 1924, principal dancer in "A Midsummer Night's Dream"; joined Ninette de Valois, and assisted in the inauguration of the Old Vic. ballet company, Oct., 1929; assistant ballet mistress and soloist with the Vic.-Wells company at Sadler's Wells, from Jan., 1931; after her marriage, retired for a time, but returned to the theatre, in 1945, as Assistant Director of Ballet, for Sadler's Wells Ballet. *Favourite parts:* The Young Girl in "Spectre de la Rose," Prélude in "Les Sylphides," and the dancer in "The Rake's Progress." *Recreation:* Gardening. *Address:* Whyte Friars, Pitstone Green, near Leighton Buzzard, Beds. *Telephone No.:* Cheddington 243.

MORGAN, Charles Langbridge, novelist, dramatist and critic; F.R.S.L.; *b.* Kent, 22 Jan., 1894, *s.* of Sir Charles Morgan, C.B.E.; *e.* R.N. Colleges, Osborne and Dartmouth, and Brasenose College, Oxford (B.A., Honours, History, 1921); President Oxford University Dramatic Society; *m.* Hilda Campbell Vaughan; was formerly in the Navy; was appointed assistant dramatic critic to *The Times*, Dec., 1921, and on the death of A. B. Walkley, 1926, was dramatic critic to that paper until Sept., 1939; President of the Critics' Circle, 1932-33; author of several novels, "The Gunroom," "My Name is Legion," "Portrait in a Mirror," "The Fountain," "Sparkenbroke," "The Voyage," "The Empty Room," "The Judge's Story" and "The River Line"; also the author of "Epitaph on George Moore," "The House of Macmillan," "Reflections in a Mirror," and "Second Reflections in a Mirror," "Ode to France," and of a play "The Flashing Stream," produced at the Lyric Theatre, Sept., 1938, where it ran for six months, and, as "Le Fleuve Etincelant," in Paris, in Apr., 1945, where it ran throughout the year; in 1946, joined the literary staff of *The Sunday Times*; his novel "Portrait in a Mirror" gained the *Femina Vie Heureuse* prize, 1929–30, "The Fountain" gained the Hawthornden prize, 1933, and "The Voyage" gained the James Tait Black Memorial Prize, 1940; he was promoted Officer de la Légion d'Honneur, 1949; was elected a member of the French Academy, Oct., 1949, being only the second English novelist to receive this distinction since

the inception of the Academy, over 300 years ago; subsequently received the Hon. degree of Doctor of Letters, Toulouse University. *Club:* Garrick. *Address:* 16 Campden Hill Square, W.8.

MORGAN, Claudia (*née* Wupperman), actress; *b.* Brooklyn, N.Y., U.S.A., 12 June, 1912; *d.* of Ralph Morgan and his wife Georgiana (Iversen); *e.* Greenwich, Conn., and Briarcliff, N.Y.; *m.* (1) Talbot Cummings (mar. dis.); (2) Robert Shippee; (3) Ernest Chappell; studied for the stage under her father, and with Professor George P. Baker of Yale, and Fanny Bradshaw; made her first appearance on the stage on tour, as April in "Gypsy April" with Margaret Anglin; made her first appearance in New York, at the Eltinge Theatre, 26 Nov., 1929, as Sally Lawence in "Top o' the Hill"; she then played "stock" in Philadelphia, with the "Play of the Week" company; Belasco, New York, Aug., 1930, played Gwendolyn Davenham in "Dancing Partner"; went to London, where she made her first appearance, at the Lyric Theatre, 3 Feb., 1931, as Madeline Arnold in "Strange Interlude"; on returning to New York, at the Booth, May, 1931, played Mina Gutherie in "A Modern Virgin"; Comedy, Sept., 1931, Fan Arndt in "People on the Hill"; Bijou, Nov., 1931, Marie in "Marriage for Three"; spent 1932–3, in Hollywood, in films and in three plays; Vanderbilt, New York, Nov., 1933, played Mary in "Thoroughbred"; Little, Jan., 1934, Joan Arden in "False Dreams Farewell"; Cort, Mar., 1934, Connie Blane in "Gentlewoman"; Ambassador, Apr., 1934, Antonia Wayne in "Are You Decent?"; Biltmore, Oct., 1934, Cathleen Barton in "Bridal Quilt"; Adelphi, Nov., 1934, Barbara Kemble in "The Lord Blesses the Bishop"; Ambassador, Jan., 1935, Joan Palmer in "A Lady Detained"; Booth, Feb., 1935, Janny Travis in "De Luxe"; Plymouth, June, 1935, succeeded Constance Cummings as Linda Brown in "Accent on Youth"; Mansfield, Oct., 1935, Sheila Danforth in "On Stage"; Morosco, Jan., 1936, Beatrice Gwynne in "Call It a Day"; Ritz, Apr., 1936, Sylvia Farren in "Co-Respondent Unknown"; Guild, Oct., 1936, Lucy Trenchard in "And Stars Remain"; Shubert (for the Guild), Feb., 1937, Countess Larisch in "The Masque of Kings"; Guild, Mar., 1937, Victoria Thomson in "Storm Over Patsy"; Vanderbilt, Oct., 1937, Harriet Freeman in "In Clover"; Playhouse, Dec., 1937, Tony Vereker in "Merely Murder"; Guild, Feb., 1938, Wilda Doran in "Wine of Choice"; in summer theatres, July, 1940, played in "The Bat"; Music Box, Nov., 1940, played Maggie Cutler in "The Man Who Came to Dinner"; toured, 1942, as Linda Easterbrook in "No Time for Comedy"; Biltmore, Dec., 1942, played Judith Winthrop in "The Sun Field"; Broadhurst, June, 1944, Vera Claythorne in "Ten Little Indians"; has recently been actively engaged in radio and television; entered films, 1932, and has appeared in numerous pictures. *Recreations:* Tennis and swimming. *Address:* 19 East 60th Street, New York City, 22, U.S.A.

MORGAN, Diana, dramatic author and actress; *b.* Cardiff, South Wales, 29 May, 1910; *d.* of Charles Morgan and his wife Diana Jane (Gwynne-Thomas); *e.* Howell's School, Llandaff; *m.* Robert MacDermot-Barbour; studied for the stage at the Central School of Speech-training and Dramatic Art; made her first appearance on the stage at the Vaudeville Theatre, 19 Apr., 1933, as Annie in "The Soldier and the Gentlewoman"; she then went to the Festival Theatre, Cambridge, where she played, 1933–4; Ambassadors', May, 1934, succeeded Pamela Stanley as Mrs. Dainty-Fidget in "The Country Wife"; Old Vic., Feb., 1935, played Aphrodite in "Hippolytus"; Gate, Apr., 1935, Minnie Williams in "The Comedy of Good and Evil"; Gate, Apr., 1936, Phyllis in "Parnell"; Wyndham's, Aug., 1938, Betto in "She, Too, Was Young"; Arts, Feb., 1948, again played Minnie in "A Comedy of Good and Evil"; Embassy, June, 1950, appeared as Cassandra Vaughan-Jones in "The White Eagles"; is part-author, with her husband, of "This World of Ours,"

1935; "Your Number's Up," 1936; "Bats in the Belfry," 1937; "The Gate Revue," 1938; "Let's Face It," 1939; "Swinging the Gate," 1940; contributed to "All Clear," 1940; "The New Ambassadors' Revue," 1941; "Big Top," 1942; author of "The House in the Square," 1940; "Three Waltzes," 1945; "Rain Before Seven," 1949; "The White Eagles," 1950; devised "Merely Players," Coliseum, 1949, and Drury Lane, 1950; also part-author of "By Degrees," 1933; "This Year, Next Year," 1934; "Spread It Abroad," 1936; "Members Only," 1937; "Black and Blue," 1939; B.B.C. Theatre Critic, "Women's Hour," 1950; has also written several scripts for films. *Recreation:* Writing. *Address:* 82 Hamilton Terrace, London, N.W.8. *Telephone No.:* Cunningham 7199.

MORGAN, Joan, actress and dramatic author; *b.* London, 1 Feb., 1905; *d.* of Sidney Morgan and his wife Evelyn (Wood); *e.* Ellerker College, Richmond, and privately; commenced her career, acting for the cinema stage, in 1913; made her first appearance on the stage at the Apollo Theatre, 21 Nov., 1916, as the little girl in "A Pierrot's Christmas"; at the Comedy, May, 1917, played in "Bubbly"; from 1917–24, appeared on the cinema stage; at the Apollo, Sept., 1924, played Dilly Gilliam in "The Fool"; subsequently toured as Eva in "Adam and Eva," and Aggie Lynch in "Within the Law"; Prince's, Dec., 1925, Katie Pottlebury in "When Knights Were Bold"; Lyceum, May, 1926, Estelle in "The Padre"; during 1926–7, toured as June in "Mercenary Mary"; subsequently returned to the cinema stage, and wrote several film scenarios, including "Contraband Love," "The Call-Box Mystery," and adapted "The Flag Lieutenant"; author of the plays, "This Was a Woman," 1944; "Deep as a Well," 1947; "Who Goes Home?," 1950; s also the author of ten novels; during the War, from 1942–4, was engaged at the Ministry of Supply. *Recreations:* Reading, swimming, and travel. *Club:* English-Speaking Union. *Address:* Lake Cottage, Home Park Road, Wimbledon, S.W.19. *Telephone No.:* Wimbledon 6682.

MORGAN, Ralph, actor; *b.* New York City, 6 July, 1888; *s.* of George Wupperman; *e.* Columbia University; *m.* Grace Arnold; originally studied Law; made his first appearance on the stage at the Hudson Theatre, New York, 23 Mar., 1908, as Lind in "Love's Comedy"; he then played a "stock" season at Richmond, Va.,; was then seen in "The Blue Mouse," and appeared in several other plays written by the late Clyde Fitch; appeared at the Thirty-ninth Street Theatre, New York, Aug., 1912, as Harry in "The Master of the House"; Harris, Nov., 1912, played Matthew Plummer, jun., in "A Rich Man's Son"; at the Cort, Aug., 1914, Monty Vaughn in "Under Cover"; Longacre, May, 1915, Ned Pembroke, Jun. in "A Full House"; Maxine Elliott's, Sept., 1915, Theodore in "Our Children"; Gaiety, Aug., 1918, John Marvin in "Lightnin'"; Lyric, July, 1919, Douglas Adams in "The Five Million"; Hudson, Aug., 1921, Stanley Bennett in "The Poppy God"; Henry Miller, July, 1922, Arthur Carlton in "The National Anthem"; Ritz, Aug., 1923, Jack Gardner in "In Love With Love"; Hudson, Apr., 1924, Tony Dorning in "Cobra"; Longacre, Sept., 1925, Pierre in "The Dagger"; Maxine Elliott's, Nov., 1925, Dick Hamill in "The Joker"; Ritz, Jan., 1926, Serge Paveneyge in "A Weak Woman"; Garrick, Jan., 1927, Buckland Steele in "Damn the Tears"; Lyric, June, 1927, Paddy Griggs in "The Woman of Bronze"; Little, Oct., 1927, Quartermaster Henry Cowboy in "Romancin' Round"; Belmont, Nov., 1927, Bradley Clement in "Take My Advice"; Forrest, Feb., 1928, Gordon in "The Clutching Claw"; at Chicago, Jan., 1930, succeeded Tom Powers, as Charles Marsden in "Strange Interlude"; Court, Oct., 1930, played Albert Rustin in "Sweet Stranger"; appeared at the Lyric, London, 3 Feb., 1931, as Charles Marsden in "Strange Interlude"; Hudson, Nov., 1940, played Hugh Linton in "Fledgling"; Martin Beck, Apr., 1942, Mayor Orden in "The Moon is Down"; Belasco,

Apr., 1946, Dr. Steven Alexander in "This, Too, Shall Pass"; commenced film career, 1931, in "Charlie Chan's Chance," and since played in innumerable pictures. *Clubs:* Lambs and Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

MORISON, Patricia, actress and singer; *b.* New York City, 19 Mar., 1915; *d.* of William R. Morison and his wife Selena (Carson); made her first appearance in New York, at the Windsor Theatre, 31 May, 1938, as Laura Rivers in "The Two Bouquets"; in the same year, she went to Hollywood to appear in films, first appearing in "Persons in Hiding"; she remained there, appearing in numerous pictures until 1942, when she went overseas with the first U.S.O. group to entertain the American troops; on returning to America, again went to Hollywood to make more films; on her return to New York, appeared at the New Century, Dec., 1948, as Lilli Vanessi and Katharine in "Kiss Me Kate," in which she continued until 1950. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MORLAY, Gaby, actress; *b.* Biskra, Algeria, 1896; made her first appearance on the stage at the Théâtre de la Gaîté, 1912, in "Les Cloches de Corneville"; Capucines, 1912, appeared in "Potins et Pantins," and "Paris fin de règne"; Renaissance, 1913, in "Pour faire son chemin," "Le Zèbre," and "Fred"; Châtelet, 1915, in "Les Exploits d'une petite Française"; Theatre Michel, 1916, in *revue*, "Bravo" and "Bis"; Renaissance, 1917, in "Le Minaret"; Bouffes-Parisiens, 1917, "Le Scandale de Monte-Carlo," and "Le Poulailler"; Théâtre Marigny, 1917, in "La Mariée du Touring Club," and Théâtre Edouard VII, 1917, in "La Petite Bonne d'Abraham"; Gymnase, 1918, in "La Petite Reine," and Théâtre Antoine, 1918, in "Le Traité d'Auteuil"; Theatre Femina, 1920, in "Mademoiselle ma mère"; Capucines, 1921, in "Simone est comme ça"; Théâtre de Paris, 1922, in "Miquette et sa Mère"; Gymnase, 1925, appeared as Jeanne in "La Discorde," and Athenée, as Suzanne in "Les Nouveaux Messieurs"; Gymnase, Feb., 1931, played in "Le Jour"; Ambassadeurs', Apr., 1932, appeared in "Il Etait une Fois"; Madeleine, Sept., 1937, played Paulette in "Quadrille," and Apr., 1938, appeared in "Une Femme et un Roi"; Théâtre Saint-Georges, Mar., 1939, played Marthe in "La Maison Monestier"; Gymnase, in "Charlotte et Maximilien"; of late years has frequently appeared in films, notably in "Le Bois Sacré," "Son Dernier Rôle," etc. *Address:* Rue des Mesmes, à Bougival (S-et-O), France.

MORLEY, Malcolm, actor, manager, and producer; *b.* Aldershot, 20 May, 1890; *s.* of Captain Frederick Morley and his wife Angelina Mary; *e.* Harvard University, U.S.A.; was formerly engaged in journalism; made his first appearance on the stage at the Garden Theatre, New York, with John E. Kellerd, in "Hamlet"; spent many years in the United States as an actor, under the management of George Arliss, Nat Goodwin, Grace George, William Faversham, etc.; was managing director of the Arts Theatre, Cincinnati; first appeared in London, at the Ambassadors', 7 Feb., 1921, in "Moleskin Joe"; at the Kingsway, Mar., 1922 played Lee Sin in "The Yellow Jacket"; June 1922, Pencho in "Spanish Lovers"; Ambassadors', Sept., 1922, Ireton in "Charles I"; Nov., 1922, Michaelis in "The Secret Agent"; New, Aug., 1923, Rama Dass in "The Eye of Siva"; was general manager for Leon M. Lion, 1924-5; from 1926-31 was associated with the management of the Everyman Theatre, among the fifty plays he produced there were "The Father," "The Master Builder," "The Silver Box," "Little Eyolf," "Pleasure Garden," "The Ship," "L'Invitation au Voyage," "The Storm," "Masks and Faces," "Ghosts," "Charles and Mary," "The Wild Duck," "91 Miles from Colombo," "The Wild Asses Skin," etc.; produced "The Ship," at the Fortune, 1931; "The Master Builder," and "Windows," at the Duchess, 1931, etc.; "Pay the Piper," Birmingham, 1932;

subsequent productions included "It's a Wise Wife . . .," "Bargains in Brides," "Stormy Passage," "Midsummer Fires," "Wedding Night," "Spring Symphony," "The Green Phantom," "Happiness," "The Fisher of Shadows," "The Emperor of Make Believe" (of which he was the author), "Climbing," etc.; in 1940, was producing and acting at the Memorial Theatre, Stratford-on-Avon; St. Martin's Theatre, Apr., 1941, played Alex Minster in "Under One Roof"; in 1941–2, was manager at the Birmingham Repertory Theatre, and later, in 1942, was producer at the Richmond Theatre, and touring with his own play, "The Crimson Vulture"; in 1943, was producer at Watford; from Feb., 1944–7, was producer at the Oxford Playhouse; on several occasions has visited Canada to act as adjudicator in the amateur productions made under the auspices of Earl Bessborough, former Governor-General of Canada; was in Canada, 1947–50, and established the only professional resident playhouse in the country, at Ottawa; also produced Shakespearean plays for the Open Air Playhouse, Montreal; author of "The Theatre," "Canadian Journey," and other books on the work of the stage. *Favourite parts:* John Brown in "Victoria Regina," Jones in "The Silver Box," Adolf in "The Father." *Recreations:* Swimming, motoring, reading, and chess. *Clubs:* Authors,' London; Players', New York. *Address:* 8 Hill Road, St. John's Wood, N.W.8. *Telephone No.:* Cunningham 3084.

MORLEY, Robert, actor and dramatic author; *b.* Semley, Wilts, 26 May, 1908; *s.* of Major Robert Wilton Morley and his wife Gertrude Emily (Fass); *e.* Wellington College and in Germany, France, and Italy; *m.* Joan Buckmaster; originally intended for a diplomatic career; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Hippodrome, Margate, 28 May, 1928, in "Dr. Syn"; first appeared in London at the Strand Theatre, 26 Dec., 1929, as a Pirate in "Treasure Island"; he then toured as assistant stage-manager of "And So To Bed," and appeared at the Playhouse, Oxford, under the late J. B. Fagan, 1931; in 1933, appeared at the Festival, Cambridge, for a season under Norman Marshall; appeared at the Royalty, London, Nov., 1933, as Oakes in "Up In The Air"; toured with Sir Frank Benson in H. V. Neilson's Shakespearean company; during 1934, toured as the Rev. Vernon Isopod in "Late Night Final" and during 1935, as Gloucester in "Richard of Bordeaux"; in conjunction with Peter Bull established repertory at Perranporth, Cornwall, where he played a variety of parts; at the Gate Theatre, Sept. 1936, made a considerable success when he played Oscar Wilde in the play of that name; Strand, May 1937, and New, June 1937, scored another success when he appeared as Alexandre Dumas in "The Great Romancer"; at the Old Vic., Sept. 1937, played Henry Higgins in "Pygmalion"; made his first appearance on the New York stage at the Fulton Theatre, 10 Oct., 1938, when he repeated his success as Oscar Wilde; returned to England, 1939, and appeared at Perranporth, July, 1939, as Henry in "Springtime for Henry"; at the Theatre Royal, Brighton, Feb., 1941, played Decius Hess in "Play with Fire" ("The Shop at Sly Corner"); Savoy Theatre, Dec., 1941, made a great success when he played Sheridan Whiteside in "The Man Who Came to Dinner," which he continued to play in London, and on tour until 1943; toured, Feb., 1944, as Charles in "Staff Dance"; New Theatre, July, 1945, played the Prince Regent in "The First Gentleman," which ran there and at the Savoy for over a year; His Majesty's, May, 1947, Arnold Holt in "Edward, My Son"; at the Martin Beck Theatre, New York, Sept., 1948, again played Arnold Holt in "Edward, My Son"; subsequently appeared in this part in Australia and New Zealand, July, 1949–50; on returning to London, appeared at the Lyric, Aug., 1950, as Philip in "The Little Hut"; is the author of the plays "Short Story," 1935; "Goodness, How Sad," 1937; "Staff Dance," 1944; "Edward, My Son" (with Noel Langley), 1947; "The Full Treatment" (with Ronald Gow); entered films, 1937, and

has appeared in "Marie Antoinette," "Major Barbara," "Young Mr. Pitt," etc. *Recreations:* Conversation and horse-racing. *Club:* Garrick. *Address:* "Fairmans Cottage," Wargrave, Berks.

MORRIS, McKay, actor; *b.* Fort Sam Houston, Texas, U.S.A., 22 Dec., 1891; *s.* of Louis Thomson Morris and his wife Susan Frances (Reese); *e.* Germantown Academy, Penn., U.S.A.; studied for the stage under the late David Belasco; made his first appearance on the stage at the Broad Street, Philadelphia, 1 May, 1912, as Waiter No. 7 in "The Governor's Lady"; first appeared in New York at the Republic Theatre, Sept., 1912, in "The Governor's Lady"; at the Booth, Oct., 1914, played Blue Blood in "Experience"; at the 39th Street Theatre, Nov., 1916, appeared with Stuart Walker's Portmanteau Theatre company, and he remained with that organization for three years; appeared at the Punch and Judy Theatre, Jan.–Mar., 1919, with the same company; at the Century, Nov., 1919, played Demetrius in "Aphrodite"; National, Oct., 1931, Dr. Kennicott in "Main Street"; 39th Street, Aug., 1922, Alvin Bruce in "The Monster"; Longacre, Sept., 1922, Arthur Streckmann in "Rose Bernd"; Dec., 1922, Romeo in "Romeo and Juliet," to the Juliet of Ethel Barrymore; Feb., 1923, Sir Hector Colladine in "The Laughing Lady"; 48th Street, May, 1923, Faulkland in "The Rivals"; Lyceum (for the Players), June, 1923, Joseph Surface in "The School for Scandal"; Klaw, Aug., 1923, Dick in "The Breaking Point"; Broadhurst, Oct., 1924, the Red Falcon and Adriano in "The Red Falcon"; Ambassador, Feb., 1925, Holophernes in "The Virgin of Bethulia"; Broadhurst, Apr., 1925, Lieut. von Lauffen in "Taps"; May, 1925, Jan in "Man or Devil"; Martin Beck, Feb., 1926, Sir Guy Charteris in "The Shanghai Gesture"; Guild, Mar., 1926, Parakleta in "The Chief Thing"; Belmont, Feb., 1927, Kenneth Reynolds in "Off-Key"; Guild, Apr., 1928, Leone in "Volpone"; Ethel Barrymore, Dec., 1928, Enrique in "The Kingdom of God"; appeared at the Théâtre Femina, Paris, as Hannibal in "The Road to Rome"; Fulton, Feb., 1931, Colonel Aaron Burr in "Colonel Satan"; Ritz, Feb., 1931, Paolo Vanni in "A Woman Denied"; Ethel Barrymore, Nov., 1931, Joseph Surface in "The School for Scandal"; Ritz, Feb., 1933, Dr. Gruelle in "Before Morning"; Guild, Feb., 1935, The Priest, Pra, in "The Simpleton of the Unexpected Isles"; Music Box (for the Guild), Sept., 1935, John Gordon in "If This Be Treason"; subsequently toured with Nazimova as Pastor Manders in "Ghosts," and appeared in the same part at the Empire, New York, Dec., 1935; Longacre, Nov., 1936, Judge Brack in "Hedda Gabler"; Mount Kisco, N.Y., June–Aug., 1937, Maurice in "Retreat from Folly" and the Emperor in "Princess Turandot"; toured, 1937–38, as Prince Mikail in "Tovarich"; toured with Helen Hayes, 1938, as the Duke of Venice in "The Merchant of Venice" and Sohemus in "Herod and Mariamne"; Center, New York, Jan., 1939, Samuel Brockton in "The American Way"; Cort, Nov., 1939, Isaac Gerart in "Farm of Three Echoes"; National, Feb., 1940, Pastor Reisinger in "Another Sun," and May, 1940, the Governor in "The Return of the Vagabond"; Henry Miller, Jan., 1941, Ivan Godden in "Eight o'clock Tuesday"; Playhouse, Nov., 1941, Ralph Sherry in "Ring About Elizabeth"; Ethel Barrymore, Dec., 1942, Captain Solyony in "The Three Sisters," and Mar., 1945, Edward Moulton-Barrett in "The Barretts of Wimpole Street"; toured, Dec., 1945, as Prince Nisou in "Lute Song." *Recreations:* Swimming riding, and dancing. *Address:* Hotel Marseilles Broadway, and 103rd Street, New York City, U.S.A. *Telephone No.:* Academy, 4–2100.

MORRIS, Mary, actress; *b.* Swampscott, Mass., U.S.A., 24 June, 1895; *d.* of George Perry Morris and his wife Martha Sophia (Turner); *e.* Brookline public schools, and Radcliffe College; had had amateur experience before making her first appearance on the stage at the Bandbox Theatre, 10 Jan., 1916, with the Washington Square Players, as the Woman in "The Clod";

subsequently spent five years in "stock" and repertory, playing many leading parts in Shaw, Barrie, and Galsworthy plays, etc.; during 1918, toured with George Arliss in "Alexander Hamilton"; Provincetown Theatre, Jan., 1924, played the Dark Lady in "The Spook Sonata"; Feb., 1924, Gertrude in "Fashion"; Oct., 1924, Miss Streetfield in "The Crime in the Whistler Room"; Greenwich Village, Nov., 1924, Abbie Putman in "Desire Under the Elms," which she continued to play 1925–6; Lyceum, Oct., 1927, Ellen Faring in "Hidden"; Civic Repertory, Oct., 1928, Dorimene in "The Would-Be Gentleman"; Morosco, Nov., 1929, Barbara in "The Cross Roads"; Waldorf, Jan., 1930, Vasilisa in "At the Bottom"; Feb., 1930, Irina in "The Sea Gull"; Little, Dec., 1930, Elizabeth Courtney in "Life is Like That"; Martin Beck (for the Guild), Sept., 1931, Mrs. Connelly in "The House of Connelly"; Mansfield (for the Group), Dec., 1931, appeared in "1931"; 48th Street (for the Group), Mar., 1932, Doña Vera in "Night Over Taos"; Morosco, Nov., 1932, Nanine in "Camille"; Ritz, Sept., 1933, made a big success when she played Victoria Van Bret in "Double Door"; National, Oct., 1934, the Old Woman in "Within the Gates"; during the summer of 1935, at various theatres, played Lady Lebanon in "Criminal at Large"; 58th Street, New York, Nov. 1935, Sarah Schermer in "Mother Sings"; Vanderbilt, Jan., 1936, Judith Morris in "Granite"; 46th Street, Nov., 1936, Mrs. Clemm in "Plumes in the Dust"; Mansfield, Jan., 1937, Emma Good in "Behind Red Lights"; made her first appearance in London, at the St. Martin's, 16 Feb., 1937, as Mrs. Smith in "Suspect"; Queen's, July, 1937, the Mother of Niskavuori in "Women of Property"; Lyceum, New York, Feb., 1938, Mrs. Schuster in "Roosty"; St. James, Mar., 1938, Empress Elizabeth in "Empress of Destiny"; summer theatres, 1938, played in "George and Margaret" and "Uncle Harry"; Ann Arbor, Mich., May, 1939, in "No War in Troy"; Booth, Jan., 1941, Mrs. Sawters in "The Cream in the Well"; Woodstock, N.Y., July, 1942, Britina Day in "Storm"; Cort, Nov., 1949, played the Nurse in "The Father"; appeared in films, in "Double Door," 1934. *Address:* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

MORRIS, Mary, actress; *b.* Suva, Fiji Islands, 13 Dec., 1915; *d.* of Herbert Stanley Morris and his wife Sylvia Ena (de Creft-Harford); *e.* The Priory, Hayward's Heath, Sussex; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, as a child, 1925, at Barbados, B.W.I.; first appeared in London, at the Gate Theatre, 12 Mar., 1936, as the third Old Woman in "Lysistrata"; appeared with her own repertory company, "Stranger Players," at Oxted, Surrey, Sept., 1936–Apr., 1937; spent six months in Hollywood, under contract with M.G.M. Films, 1937–8; Vaudeville, Aug., 1941, Antonia in "Squaring the Circle"; Westminster, Oct., 1941, Glasha in "Distant Point"; toured, 1942, as Emmy Baudine in "They Walk Alone, and 1943 Kathy in "Wuthering Heights"; Arts, Dec., 1943, played Esther in "On Life's Sunny Side," and Feb., 1944, Anne Pedersdotter in "The Witch"; Lyric, June, 1945, Abigail Sarclet in "Duet for Two Hands"; Embassy, Nov., 1946, played Julia in "The Day of Glory"; Scala, Dec., 1946, appeared as Peter Pan; Lyric, Hammersmith, July, 1947, Lucie in "Men Without Shadows"; Embassy, Jan., 1948, the Strange Lady in "As You Desire Me"; Feb., 1949, Caesonia in "Caligula"; "Q," Dec., 1949, and Lyric, Hammersmith, May, 1950, played Nina Moore in "If This Be Error"; Rudolf Steiner Hall, July, 1950, Chorus in "Pericles"; at the Mercury, 1949, produced "Beauty and the Beast"; first appeared in films, 1938, in "Prison Without Bars." *Favourite parts:* Saint Joan, Cleopatra, and Juliet. *Recreation:* Painting. *Club:* Arts Theatre. *Address:* c/o *Spotlight*, 42 Cranbourn Street, W.C.2.

MORRIS, Phyllis, dramatic author, actress, and author; *b.* London,

18 July, 1894; *d.* of Alfred Morris and his wife Helen (Matthews); *e.* Cheltenham College; formerly engaged in journalism, also an actress and writer of children's books; is the author of the following plays: "The Rescue Party," 1926; "Made in Heaven," 1926; "Tinker, Tailor, ——" (adapted from the German), 1928; "A-Hunting We Will Go," 1931; made her first appearance on the stage, touring in Shaw repertory under the management of Charles Macdona; at Wyndham's, Oct., 1932, played Mrs. Munsey in "Service"; His Majesty's, May, 1933, Anna in "Music in the Air"; New, Apr., 1934, Miss Casson in "The Laughing Woman"; "Q," Oct., 1934, Miss Pendlebury in "Courtship Dance"; Comedy, Feb., 1935, Emma Hodges in "Mrs. Nobby Clark"; Globe, Oct., 1935, Mrs. Milson in "Call It a Day"; Gate, Mar., 1937, Mabel Rudge in "Out of Sight"; St. James's, Dec., 1939, Emily Creed in "Ladies in Retirement"; toured for the Old Vic. company, 1940–1, in Wales and in mining camps; Arts, Dec., 1942, played Ku in "Holy Isle," and Agnes Dowton in "The Drunkard"; Apollo, 1943, Mrs. Oakes in "Flare Path"; Scala, Dec., 1943, the Duchess in "Alice in Wonderland"; subsequently appeared with the B.B.C. repertory company; entered films, 1935, in "The Life of the Party," and has since appeared in numerous pictures. *Address:* c/o Rita Cave Agency, 110 Jermyn Street, London, S.W.1.

MORSE, Barry, actor; *b.* London, 10 June, 1919; *s.* of Charles Hayward Morse and his wife Mary Florence (Hollis); *e.* elementary school; *m.* Sydney Sturgess; studied for the stage at the Royal Academy of Dramatic Art (held Leverhulme Scholarship, 1935–6); made his first appearance on the stage at the People's Palace, 28 Dec., 1936, as Mountjoy in "If I Were King"; from 1937 to 1941, played over two hundred parts in repertory companies at Croydon, Leeds, Bradford, Coventry, York, Sunderland, Newcastle, and Harrogate; toured, May, 1941, as Ninian Fraser in "The First Mrs. Fraser," with Dame Marie Tempest; Westminster, Mar., 1942, played Richard in "School for Slavery"; Lyric, Aug., 1942, Lieut. Fladgate in "Escort"; Phoenix, Aug., 1943, Andrey in "War and Peace"; Lyric, May, 1944, Alexander Pushkin in "Crisis In Heaven"; "Q," Jan., 1945, Gyles Flemyng in "Not So Fast, My Pretty"; Savoy, Mar., 1945, Robert de Mauny in "The Assassin"; at the "Q," between Oct., 1947, and Apr., 1948, appeared as Lord Henry Wootton in "The Picture of Dorian Gray," Sir Cosmo Leigh in "Clouded Vision," Mephistopheles in "Faust"; Garrick, July, 1948, played Sam in "Written For a Lady"; Duchess, Feb., 1950, Stan Roberts in "Flowers for the Living"; first appeared in films, 1942, in "Thunder Rock." *Address:* 21 De Vere Gardens, Kensington, W.8. *Telephone No.:* Western 8853.

MORTIMER, Charles, actor; *b.* 1885; *s.* of Charles Mortimer, actor; has been on the stage since early childhood and appeared at the Middlesex Music Hall, 1894, in sketches with his father in Brien McCullough and Mrs. Bennett's company; in Nov., 1894, played Willie Carlyle in "East Lynne"; spent many years in the provinces playing innumerable parts in all kinds of plays; in more recent years, at the Everyman, Dec., 1925, played Prince Palugay in "Sweet Pepper"; Savoy, May, 1927, Marsh in "Anne, One Hundred Per Cent"; Savoy, Mar., 1928, Mr. Woodley in "Young Woodley"; Garrick, Aug., 1928, Mr. Howard in "The Moving Finger"; Apollo, Nov., 1928, Dr. Wangel in "The Lady from the Sea"; Palace, June, 1929, O'Keefe in "Hold Everything"; Phoenix, Jan., 1931, Dr. Lawes in "John Brown's Body" and Mr. Paunceforth in "Frailties"; Phoenix, June 1931, Hinchecliffe in "Late Night Final"; Little, Oct., 1932, Snow in "The Silver Box"; Lyric, Nov., 1932, Paul Hallam in "Another Language"; Kingsway, Apr., 1933, Kiasso in "The Voice"; Fortune, Sept., 1933, Dr. Bristol in "What Happened Then?"; Shaftesbury, Sept., 1933, Eric Klamroth in "Before Sunset"; Lyric, Nov., 1933,

Hyperbolus in "Acroplis"; Strand, June, 1934, Detective-Inspector Webster in "Living Dangerously"; Embassy, Nov., 1935, Supt. Stainer in "Murder Gang"; St. Martin's, Jan., 1936, Herr Kappell in "Sauce for the Goose"; Embassy, Apr., 1936, Captain Hardy in "England Expects ——?"; Haymarket, Aug., 1936, Benny Kellerman in "The Amazing Dr. Clitterhouse"; Garrick, Nov., 1937, G. A. Appleby in "It's a Wise Child"; Arts, Oct., 1938, the Solicitor-General in "Oscar Wilde"; Aldwych, Jan., 1940, Mr. Nelson in "As You Are"; Vaudeville, May, 1940, Inspector Weston in "Peril at End House"; Wyndham's, July, 1940, and again in May, 1941, Chief Constable Gennett in "Cottage to Let"; New, Feb., 1942, Commander Copley in "Goodnight Children"; Lyric, Aug., 1942, Vice-Admiral Sir Frederick Wood in "Escort"; has appeared on numerous occasions for the Repertory Players, etc.; appeared in the films "Aren't Men Beasts!" "Someone at The Door," "Dead Men Are Dangerous," "Poison Pen," etc. *Clubs:* Green Room and Stage Golfing Society. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

MORTLOCK, Charles Bernard, F.S.A., Hon. A.R.I.B.A., Hon. C.F., drama film, and ballet critic; *b.* London, 27 Feb., 1888; *e.* Jesus College, Cambridge (M.A.); dramatic critic to *The Church Times*; formerly dramatic critic to *The Weekly Dispatch*; later, on the dramatic staff of *The Daily Telegraph*; President of The Critics' Circle, 1946; author of "Inky Blossoms," 1949; is a Member of the Grand Council of the Royal Academy of Dancing, a Governor of Sadler's Wells Ballet School, and a Fellow of the Institute of Journalists. *Clubs:* Atheneum and Garrick. *Address:* 45 Warwick Square, London, S.W.1. *Telephone No.:* Victoria 5500; or 7 Portugal Street, London, W.C.2. *Telephone No.:* Holborn 0844.

MORTON, Clive, actor; *b.* London, 16 Mar., 1904; *s.* of Francis Morton and his wife Ingeborg Marie (Becker); *e.* Bradfield College; *m.* Joan Harben; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in the offices of a firm of East India Merchants in the City, for four years; made his first appearance on the stage at the Barnes Theatre, 23 Aug., 1926, as a Russian peasant in "The Idiot"; Little, Sept., 1926, played General Epanchin in the same play; from May, 1927, to Aug., 1928, was engaged at the Bristol Repertory Theatre, where he played over sixty parts; St. Martin's, Oct., 1928, played Angus in "77 Park Lane"; Apollo (for the 300 Club), May, 1929, Cyril Greenwood in "After All"; Apollo, Oct., 1929, in "The Silver Tassie"; Strand, Dec., 1929, Joe Purdie in "The Sport of Kings"; in Aug., 1930, toured as Captain Stanhope in "Journey's End"; Haymarket, Feb., 1931, played Dicky Greig in "Supply and Demand"; His Majesty's, May, 1931, Leonard Oakroyd in "The Good Companions," which ran for a year; Aldwych, Sept., 1932, Viscomte la Coste in "Fifty-Fifty"; Jan., 1933, Jim Boyd in "A Bit of a Test"; Wyndham's, Sept., 1933, Albert in "Sheppey"; Globe, June, 1934, Pressman in "Meeting at Night"; Westminster, July, 1934, Noel Hutt in "French Salad"; Duke of York's, Nov., 1934, David in "The Greeks Had a Word for It"; Globe, June, 1935, David Oldham in "Grief Goes Over"; Whitehall, Nov., 1935, Hubert Dunwoody in "Anthony and Anna," which he played for two years; Embassy, Mar., and Duke of York's, Apr., 1938, Henry Trowbridge in "Three Blind Mice"; Duke of York's, Apr., and Whitehall, June, 1938, Mr. Angell in "Lot's Wife"; Wyndham's, Oct., 1938, Denys Royd in "Quiet Wedding"; toured, 1939, as Gurney in "Spotted Dick," playing the same part at the Strand, Dec., 1939; from Apr.–Aug., 1940, played leading parts with the H. M. Tennent Players at Lyceum, Edinburgh and Theatre Royal, Glasgow; joined the Army, Aug., 1940, and served in the Royal Norfolk Regiment, until Sept., 1945; appeared at the Salisbury Garrison Theatre, 1944, in leading parts in "The Late Christopher Bean," "The Power and the Devil," and "On Approval"; Lyric, May, 1946, played

Desmond Curry in "The Winslow Boy"; Arts, Oct., 1947, Charles Poulter in "Cupid and Mars"; Wyndham's, July, 1948, Harold Carter in "People Like Us"; Duchess, Nov., 1948, the Lawyer in "Miss Mabel"; Vaudeville, June, 1949, Lt.-Com. Rogers in "French Without Tears"; Embassy, Jan., 1950, Christopher in "Party Manners"; Lyric, Hammersmith, May, 1950, Dr. David Moore in "If This Be Error"; Wyndham's, Nov., 1950, succeeded Sir Ralph Richardson as David Preston in "Home at Seven"; commenced film career, 1932, in "The Blarney Stone." *Recreations:* Cricket, tennis, and golf. *Club:* Green Room. *Address:* 2 Westbourne Park Road, London, W.2. *Telephone No.:* Bayswater 0734.

MOSS, Arnold, actor; *b.* Brooklyn, N.Y., U.S.A., 28 Jan., 1910; *s.* of Jack Moss and his wife Essie (Joseph); *e.* City College, New York City, and Columbia University (M.A.); *m.* Stella Reynolds; made his first appearance in New York, with the Civic Repertory company, 1929, and remained with the company until 1931; Alvin, Oct., 1931, appeared in "Wonder Boy"; Alvin, Mar., 1940, played Antonio in "The Fifth Column"; Shubert, Sept., 1940, Fernando in "Hold On to Your Hats"; National, Oct., 1940, Ishmael in "Journey to Jerusalem"; Guild, Dec., 1940, Howard Ingraham in "Flight to the West"; Music Box, Oct., 1941, Count Czarniko in "The Land is Bright"; Alvin, Jan., 1945, played Prospero in "The Tempest"; Royale, Sept., 1946, Walter Burns in "The Front Page"; Empire, Oct., 1949, Malvolio in "Twelfth Night"; National, Dec., 1950, Gloucester in "King Lear"; first appeared in films in "The Loves of Carmen," 1948. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MOTLEY, designers; firm originally composed of three women, Audrey Sophia Harris, Margaret F. Harris, and Elizabeth Montgomery (*q.v.*); have designed settings and costumes for "Romeo and Juliet," O.U.D.S., Feb., 1932; "Men About the House," Globe; "Strange Orchestra," St. Martin's; "Merchant of Venice," Old Vic., 1932; "Richard of Bordeaux," New; "A Midsummer Night's Dream," Open Air, Regent's Park; "Ball at the Savoy," Drury Lane, 1933; tour of "Jack and Jill," 1933; "Spring 1600," Shaftesbury; "The Haunted Ballroom" (ballet), Sadler's Wells; "Hamlet," New, 1934; "The Old Ladies," "Noah," and "Romeo and Juliet," New; "Dusty Ermine," Comedy; "Aucassin and Nicolette," Duke of York's, 1935; "Richard II," O.U.D.S.; "Happy Hypocrite," His Majesty's; "Farewell Performance," and "Charles the King," Lyric; "The Witch of Edmonton," Old Vic., 1936; "Henry V," Old Vic.; "He Was Born Gay," Queen's; "Great Romancer," New; "Macbeth," Old Vic.; "Richard II," "School for Scandal," Queen's, 1937; "Merchant of Venice," "Three Sisters," "Dear Octopus," Queen's, 1938; "Marriage of Blood," Savoy; "Scandal in Assyria," Globe; "Weep for the Spring," tour; "Rhondda Roundabout," Globe; "The Importance of Being Earnest," "Great Expectations," 1939; "The Beggar's Opera," 1940; "The Cherry Orchard," 1941; "The Doctor's Dilemma," "Watch on the Rhine," 1942; "The Wind of Heaven," "A Month in the Country," 1945; "Antony and Cleopatra," "The King Stag," 1946; "The Shoemaker's Holiday," 1947; "The Snow Queen," 1947; "The Heiress," "Marriage Story," "Antigone," 1949; "For Love or Money," "Bartholomew Fair," 1950; since 1941, the organization has designed settings and costumes for the following productions in New York: "The Doctor's Dilemma," 1941; "The Three Sisters," 1942; "Richard III," "Lovers and Friends," 1943; "The Cherry Orchard," "A Highland Fling," "A Bell for Adano," 1944; "The Tempest," "Hope for the Best," "You Touched Me," "Carib Song," "Skydrift," "Pygmalion," 1945; "He Who Gets Slapped," "Second Best Bed," 1946; "The Importance of Being Earnest," 1947; "Anne of a Thousand Days," 1948; "South Pacific," "Miss Liberty," 1949; "Happy as Larry," "The Innocents," "The Liar," "Peter Pan," and "Captain Carvallo," 1950.

MOULD, Raymond Wesley, theatre Press-representative; *b.* Nottingham, 16 Sept., 1905; *s.* of Walter Henry Mould and his wife Alice (Weatherington); *e.* Foster School, Nottingham; commenced his career as a journalist, at the age of sixteen, and was engaged on the *Nottingham Journal* and *Nottingham Evening News*; came to London, 1926, and was engaged as publicity agent for Carl Brisson; then joined Robert Jorgensen, and, in 1937, joined the firm of George Elliot and Anthony Vivian, and has represented several important managements, including Gilbert Miller, Lee Ephraim, Alec Rea, O'Bryen, Linnit and Dunfee; joined the R.A.F., July, 1941; served as A.C.2, for over two years, until commissioned; served as Squadron-Leader in the Directorate of Public Relations, carrying on with publicity, representing Linnit and Dunfee, Henry Sherek, and Bernard Delfont; demobilized Oct., 1945; represented Sir Charles Cochran at the Adelphi and Vaudeville, from 1947. *Hobby:* Finding old pubs. *Address:* 25 Shaftesbury Avenue, London, W.1. *Telephone No.:* Gerrard 6881.

MOYA, Natalie, actress; *b.* Tipperary, 25 Dec., 1900; *d.* of William Thomas Mullaly, M.D., and his wife Alice (Harvey); *e.* Ursuline Convent, Waterford, Ireland and Lausanne, Switzerland; *m.* George Rikard Schjelderup; studied for the stage under Kate Rorke and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1921, as the Prince of Wales in "Richard III"; played two seasons at Stratford-on-Avon, appearing as Phoebe in "As You Like It," Nerissa, Titania, Desdemona, Maria in "The School for Scandal," etc.; made her first appearance in London at the Ambassadors' Theatre, 2 Nov., 1922, as the First Lady Guest in "The Secret Agent"; in 1924 toured in South Africa with Maurice Moscovitch, playing *ingénues*; at the Haymarket, Dec., 1924, played a Court Lady in "A Kiss for Cinderella"; at Barnes, Sept., 1925, and Garrick, Nov., 1925, played Sarah in "Tess of the D'Urbervilles"; at the Regent (for the Fellowship of Players), Feb., 1926, played the Queen in "King Richard II"; at the Royalty, July, 1926, Viera Aleksandrovna in "A Month in the Country"; Fortune, Nov., 1926, Teresa in "The Cradle Song"; Duke of York's, Apr., 1927, Jean Rankin in "The Donovan Affair"; Strand, Oct., 1927, Lulu in "The Kingdom of God"; Strand, May, 1928, Meta in "The Road to Rome"; autumn of 1928, played lead at the Festival Theatre, Cambridge; in Jan., 1929, went to Australia, to play Laura Simmons in "Young Woodley" and Nora Blake in "Lombardi Ltd."; after returning to London, appeared at the Everyman and Criterion, Sept., 1930, with the Irish Players, as Marian in "The Far-off Hills"; Criterion, Oct., 1930, played Pegeen Mike in "The Playboy of the Western World"; Embassy, Apr., 1931, Irene in "The Romantic Young Lady"; with the Birmingham Repertory Company, played Kunie in "See Naples and Die"; then joined the Hull Repertory Company, and played a round of leading parts; Globe (for the Players, Theatre), May, 1932, played Maureen Elliott in "Ourselves Alone"; Ambassadors', Sept., 1932, Sonya Dalachek in "The Left Bank," and Oct., 1932, Lilian Garfield in the same play; Fulham, Jan., 1933, Mary in "Juno and the Paycock"; "Q," Mar., 1933, Mary Thompson in "Francis Thompson"; Grafton, May, 1933, Eleonora in "Easter"; at New Brighton, May, 1934, played a repertory season; then left the stage for two years; St. James's, Feb., 1936, played Maggie in "Pride and Prejudice"; Gate, Nov., 1937, Vera in "Distant Point"; Torch, Sept., 1938, Sophie in "The Game of Love and Death" (which she translated) and Nov., 1938, Katie in "Katie Roche"; toured, Feb., 1939, as Eleanor Pound in "Banana Ridge"; Torch, May, 1939, played Mary Byrne in "A Tinker's Wedding"; Chanticleer, Dec., 1939, Miss Joyce in "Hyacinth Halvey," and Biddy Lally in "The Unicorn and the Stars"; Gaiety, Dublin, July, 1941, the Lady in "The Man with a Load of Mischief"; subsequently, Sept.–Oct., 1941, played

leading parts at the Opera House, Belfast; Mercury Theatre, Sept., 1942, Mrs. Elvsted in "Hedda Gabler," and Nov., 1942, Mrs. Fainall in "The Way of the World"; toured for E.N.S.A., Nov., 1944–May, 1945, as Olivia in "Twelfth Night"; appeared in the Parks at Birmingham, May–Aug., 1945, as Janet in "The First Mrs. Fraser," Mrs. Clandon in "You Never Can Tell," and Mrs. Lothian in "The Light of Heart." *Recreations:* Walking, reading, talking, and dancing. *Address:* 2 Holly Place, Hampstead, London, N.W.3. *Telephone No.:* Hampstead 3609.

MUDIE, Leonard, actor; *b.* 11 Apr., 1884; *m.* (1) Beatrice Terry (mar. dis.); (2) Gladys Lennox; a prominent member of Miss Horniman's Company, at the Gaiety Theatre, Manchester, where he first appeared in 1908; he appeared there in a number of parts, including Mr. Thompson in "Makeshifts," Humphrey in "The Knight of the Burning Pestle," Porter in "Cupid and the Styx," Albert in "The Three Barrows," Saemund Halldorsson in "The Feud," Ben Jordan in "The Dear Departed," Dr. Fawcett in "Woman's Rights," Verges in "Much Ado About Nothing," Tom Naylor in "The Purse of Gold," August Grant in "The Tallyman," Herbert Bingham in "Spring in Bloomsbury," The Great Horn in "The Little Dream," Hubert Norton in "Revolt," Alan Jeffcoate in "Hindle Wakes," Joseph Surface in "The School for Scandal," Timpson in "Garside's Career," James Durham in "Loving as We Do," Freddie Fincham in "Consequences," Leslie Fyfe in "The Waldies," Gordon Jayne in "The Second Mrs. Tanqueray," Walter How in "Justice," the Dean of Stour in "The Mob," Amos Guppy in "Love Cheats," etc.; has appeared at the Coronet and Court Theatres, London, with Miss Horniman's Company, also in America; appeared at the Comedy Theatre, New York, 1 Oct., 1914, as Freddie Fincham in "Consequences"; at the Opera House, Boston, Mass., 1914-15, appeared in "The Merry Wives of Windsor," "Julius Caesar," "The Merchant of Venice," and "Twelfth Night," and at the Plymouth Theatre, Boston, in "The Sin of David"; at the New Amsterdam Theatre, New York, 1916, played Shallow in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Astor Theatre, Aug., 1916, appeared as the Counsel for the Defence in "The Guilty Man"; at the Maxine Elliott Theatre, Feb., 1917, played in "The Little Man" and "Magic"; at the Globe, New York, Mar., 1917, played the Cockney in "Out There"; at the Liberty, Nov., 1917, Cyril Parriscourt in "The Wooing of Eve"; at the Empire, New York, Dec., 1917, Gaston Rieux in "The Lady of the Camellias"; at the Forty-fourth Street Theatre, Mar. 1918, Captain Eric Lowndes in "A Pair of Petticoats"; during 1919, toured in "Why Marry?"; in 1920, toured in the title-*rôle* of "Abraham Lincoln"; at the Garrick, New York, Feb., 1921, played Brian Strange in "Mr. Pim Passes By"; at the Eltinge Theatre, Sept., 1922, Henry Anderson in "East of Suez"; at the Knickerbocker, Sept., 1923, Claudet in "The Lullaby"; Henry Miller, Feb., 1926, Edward in "Embers"; Daly's, Jan., 1928, Jacques Guidon in "Red Rust"; Garrick, Mar., 1928, The Elder Brother in "12,000"; Knickerbocker, Nov., 1928, Lennox and the First Witch in "Macbeth"; Ritz, Sept., 1929, Captain Luke Arnold in "Soldiers and Women"; Assembly, Nov., 1929, Richard Legrange in "A Ledge"; Dec., 1929, Claudio in "The Novice and the Duke" ("Measure for Measure"); Guild, May, 1930, succeeded Eliot Cabot as Mikhail Rakitin in "A Month in the Country"; Forrest, Oct., 1931, played Steven in "Lean Harvest"; Fulton, Sept., 1948, Mr. McPherson in "Time for Elizabeth"; at Hollywood, 1950, appeared as Arthur Winslow in "The Winslow Boy," and Professor Tobias Emanuel in "The Traitor"; has also appeared in innumerable films. *Address:* 2028 North Beachwood Drive, Hollywood, 28, Calif., U.S.A.

MULCASTER, G. H., *b.* London, 27 June, 1891; *m.* (1) Mollie Ellis (mar. dis.); (2) Lola de Laredo; first appeared on the stage, at the West Pier, Brighton, 25 July, 1910, as

one of the students in "Old Heidelberg"; from 1910-17 was engaged touring in the provinces, appearing in such plays as "The Chorus Lady," "The Prisoner of Zenda," "Alias Jimmy Valentine," etc.; he toured with Olga Nethersole in "The Awakening of Helena Ritchie," appeared in variety theatres, as Everyman in the morality play of that name; toured in the leading parts in "The Story of the Rosary," "The Witness for the Defence," "The New Clown," "Sowing the Wind," etc.; in 1916 toured as Stuart Randolph in "Her Husband's Wife," and Captain Bagnall in "A Pair of Silk Stockings"; made his first appearance in London, at the New Theatre, 8 Feb., 1917, as Frank Taylor in the revival of "The Land of Promise"; at the same theatre, appeared as Private Dowey in "The Old Lady Shows her Medals"; Captain Rivers in "His Excellency the Governor"; Captain Rattray in "Seven Women"; and at the Globe Theatre, Jan., 1918, played Dr. Bell in "Love in a Cottage"; at the Devonshire Park, Eastbourne, Nov., 1918, Prince Alfred in "His Royal Happiness"; at the St. Martin's, Apr., 1919, Joe Garvin in "The Very Idea"; at the Haymarket, Sept., 1919, William Rivers in "Daddies"; at the Savoy, Oct., 1919, Bruce Norton in "Tiger Rose"; at the Globe, Apr., 1921, played Lucas Errol in "The Knave of Diamonds"; at the Royalty, June, 1922, Lucas Chadacre in "The Green Cord"; in Feb., 1923, went to Australia, where he played the title-*rôle* in "Bull-Dog Drummond" and Waverley Ango in "The Faithful Heart"; on returning to London, appeared at the St. James's, Jan., 1924, succeeding George Relph as Dr. Basil Traherne in "The Green Goddess"; at the Scala (for the Play Actors), Nov., 1924, played Geoffrey Allen in "Dear Father"; New Oxford, June, 1925, Arthur Marsden in "The Gorilla"; St. Martin's, Nov., 1925, Richard Winthrop in "The Ghost Train," which he played throughout the long run of that play; Savoy, May, 1927, Peter Nixon in "Anne, One Hundred"; New, Dec., 1927, Roger Doyle in "The Wrecker"; Comedy, Mar., 1929, Hon. John St. Clair in "Big Fleas ——"; Arts, Nov., 1929, Leslie Dale in "Chinese White"; Comedy, Jan., 1930, Lawrence Trent in "The Way Out"; "Q," June, 1930, Henry Kimball in "Motives"; Sept., 1930, toured as Captain William Trent in "The Cheat"; Savoy, July, 1931, played Gabriel Utterson in "Dr. Jekyll and Mr. Hyde"; Nov., 1932, toured as John Summers in "Recipe for Murder," and appeared in the same part at the Duke of York's, Dec., 1932; Kingsway, Feb., 1934, Sir Anthony Knevett in "The Queen Who Kept her Head"; "Q," Aug., 1934, Hawley Trenmore in "Strangers in Paradise"; Criterion, Dec., 1934, Richard Winthrop in "The Ghost Train"; Phoenix, Mar., 1935, Rev. James Garland in "Glory Be ——"; Ambassadors', Mar., 1936, Jim Malton in "Her Last Adventure"; Arts, June, 1936, Charles Ashton in "When the Bough Breaks"; Winter Garden, Sept., 1936, Howard Scott and Robert Wainwright in "Murder on Account"; Whitehall, Oct., 1937, Sir Temple Brooks in "The Dead Hand"; Duke of York's, Jan., 1938, Count Gathy in "Gentlemen's Agreement"; toured, 1938, as Charles in "Eden End"; Apollo, June, 1941, played Emmerich Hoetzler in "Actresses Will Happen"; St. Martin's, June, 1942, Rev. Alfred Davidson in "Rain"; Opera House, Manchester, Mar., 1943, Sir Philip Durward in "Devil's Own"; has frequently appeared in films. *Recreations:* Tennis and boxing. *Club:* Green Room. *Address:* 9 Palace Court, London, W.2. *Telephone No.:* Bayswater 4795.

MULLEN, Barbara, actress; *b.* Boston, Mass., U.S.A., 9 June, 1914; *d.* of Patrick Mullen and his wife Bridget (McDonough); *e.* SS. Peter and Paul's School, Boston; *m.* John Taylor; made her first appearance on the stage as a small child dancer of three, at Boston, Mass.; appeared as a dancer and singer in variety theatres from 1917–34, when she left America; on coming to London, studied at the Webber-Douglas Drama School; made her first appearance in London at the Chanticleer Theatre, Apr., 1939, as Percy in "Bar Sinister"; subsequently

toured in "Anna Christie" and "They Walk Alone"; Players', Dec., 1939, played Alice in "Dick Whittington"; at the Torch, Jan., 1940, played Jancy Fitzpatrick in "Killicregs in Twilight," and Feb., 1940, Jeannie in the play of that name, and made a great success when the play was transferred to Wyndham's Theatre, Apr., 1940; Queen's, July, 1940, succeeded Celia Johnson as Mrs. de Winter in "Rebecca"; toured, 1941, in "Rebecca"; Adelphi, Dec., 1941, appeared as Peter Pan; "Q," Nov., 1942, played Margaret Cluny in "Dust Before the Wind"; Lyric, Mar., 1943, Maggie Wylie in "What Every Woman Knows"; toured, autumn, 1945, as Jennifer Trelawny in "So Brief the Spring"; "Q," July, and Comedy, Sept., 1946, appeared as the Widow Brant in "Mother of Men"; Strand, July, 1947, played Mary in "My Wives and I"; Playhouse, Dec., 1949, Miss Marple in "Murder at the Vicarage"; first appeared in films, 1941, in "Jeannie"; published a book of reminiscences, "Life is My Adventure," 1938. *Favourite parts:* Anna Christie, Jeannie, and Maggie Wylie. *Recreations:* Fishing, writing, dancing, arguing, and darts. *Address:* Flat 2, No. 25 Catherine Place, S.W.1. *Telephone No.:* Victoria 5187.

MUNDY, Meg, actress and vocalist; *b.* London; *d.* of John Mundy and his wife Clytie (Hine); *e.* Dublin, Wadleigh High School, and Institute of Musical Art, New York; was formerly a singer, and sang with several symphony orchestras as soloist, including the New York Philharmonic, under Sir John Barbirolli; made her first appearance on the New York stage, at the St. James Theatre, 23 Oct., 1936, as the secretary in "Ten Million Ghosts"; Winter Garden, Dec., 1937, was in the chorus of "Hooray for What!"; Broadhurst, Oct., 1938, in "The Fabulous Invalid"; Adelphi, Mar., 1946, appeared in the *revue*, "Three to Make Ready"; Hudson, Sept., 1947, played Lisa in "How I Wonder"; Cort, Mar., 1948, Lizzie McKaye in "The Respectful Prostitute"; Hudson, Mar., 1949, Mary McLeod in "Detective Story"; has also played many summer stock seasons. *Recreations:* Music and cooking. *Address:* 200 West 58th Street, New York City, U.S.A. *Telephone No.:* Ju. 6–0497.

MUNI, Paul, actor; *b.* Lemberg, Austria, 22 Sept., 1895; *s.* of Philip Weisenfreund and his wife Sally (Weisberg); *e.* Chicago, Ill., U.S.A.; *m.* Bella Finkel; made his first appearance on the stage in 1918, in the Yiddish Theatre "stock" company in New York, and subsequently was a member of the Jewish Art Theatre company in New York; he toured all over the United States and remained on the Yiddish stage until 1926; made his first appearance on the London stage, at the Scala Theatre, 17 Apr., 1924, as Nehamia Kohn in "Sabbethai Zvi," with Maurice Schwartz and his Yiddish Art Theatre company, and subsequently appeared at the Prince of Wales's Theatre; made his first appearance in an English-speaking part, when he appeared at the Eltinge Theatre, 12 Oct., 1926, as Morris Levine in "We Americans"; at the John Golden Theatre, Sept., 1927, played Benny Horowitz in "Four Walls"; Morosco, Oct., 1930, Saul Holland in "This One Man"; Royale, Feb., 1931, Steven Moorhead in "Rock Me, Julie"; Plymouth, Nov., 1931, made a great success as George Simon in "Counsellor-at-Law"; reappeared in the same part at the Plymouth, Sept., 1932; Ethel Barrymore, Nov., 1939, played King McCloud in "Key Largo"; Guild, Apr., 1942, Maddoc Thomas in "Yesterday's Magic," ("The Light of Heart"); Royale, Nov., 1942, again played George Simon in "Counsellor-at-Law"; Alvin, Sept., 1946, played Tevya in "A Flag is Born"; Music Box, Feb., 1949, Tony in "They Knew What They Wanted"; reappeared in London at the Phoenix, July, 1949, as Willy Loman in "Death of a Salesman"; commenced film career 1929, and has appeared in "The Valiant," "Seven Faces," "Scarface," "I am a Fugitive from a Chain Gang," "The Story of Louis Pasteur," "The Good Earth," "The Life of Emile Zola," "Juarez,"

"Commandos Strike at Dawn," etc. *Recreation:* Boxing. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MUNRO, C. K., dramatic author; *b.* Portrush, Co. Antrim, Ireland, 17 Feb., 1889; *s.* of Samuel James MacMullan and his wife Anne (Marshall Weir); *e.* Harrow and Pembroke College, Cambridge; *m.* Mary Sumner; is the author of "Wanderers," 1915; "The Rumour," 1922; "At Mrs. Beam's," 1923; "Progress," 1924; "Storm," 1924; "The Mountain," 1926; "Cocks and Hens," 1927; "Veronica," 1928; "Mr. Eno, His Birth, Death, and Life," 1930; "Bluestone Quarry," "Bletheroe," 1931; "The True Woman," 1932; "Veronica," 1933; "Ding and Co.," 1934; "Coronationtime at Mrs. Beam's," 1938; also the author of "Watching a Play," 1933. *Favourite play:* Tchekoff's "Uncle Vanya." *Recreations:* Walking and cycling. *Address:* 2 Newtining, Calcott, near Bridgwater, Somerset.

MUNRO, Nan, actress; *b.* Pietpotgietersrust, South Africa, 24 June, 1905; *d.* of Donald Mackay Munro and his wife Ann Galbraith (Murdoch); *e.* Pretoria, South Africa; *m.* Cullis William Gau (dec.); (2) Rayne Kruger; was formerly a teacher of physical training and *masseuse*; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Pavilion, Weymouth, 1931, as Mrs. Woodman in "The Crime at Blossoms"; toured 1931–2, as Julia in "The Young Idea" and Lady Higgins in "Out of the Bottle"; made her first appearance in London at the Grand Theatre, Croydon, 25 Jan., 1932, as Diana Rump in "Room for Two"; spent two years with the Repertory Company at Croydon; at the Westminster, Feb., 1934, played Isobel in "Private Room"; Sept., 1934, Aunt Colomba in "The Moon in the Yellow River" and Oct., 1934, Fräulein von Nordeck in "Children in Uniform"; Haymarket, Nov., 1934, again played in "The Moon in the Yellow River"; Whitehall, May, 1935, played Caroline Percival in "Golden Arrow"; Arts, May, 1936, Oline in "Too Famous for Words"; Queen's, July, 1937, Sandra in "Women of Property"; New, Mar., 1938, Miss Driver in "The Painted Smile"; Queen's, Sept., 1938, Hilda Randolph in "Dear Octopus," and toured in this, 1939–40; returned to South Africa, 1941; toured there, 1942, in "Jeannie"; in 1943, formed the Munro-Inglis Company and toured the Military Camps until 1944; subsequently toured as Ruth Sherwood in "My Sister Eileen"; in 1945, toured South Africa and Rhodesia; toured again in South Africa, 1947, as Catherine Winslow in "The Winslow Boy," and in "Lady Frederick"; reappeared in London at the Comedy (for the Repertory Players), Dec., 1949, as Maisie Sedge in "The Mountain"; Lyric, Hammersmith, Jan., 1950, appeared as Mrs. Bland in "Shall We Join the Ladies?" and Chorus in "The Boy With a Cart"; subsequently toured as Consuelo Howard in "Treasure Hunt"; entered films, 1938, and appeared in "Black Limelight." *Hobby:* Home life. *Address:* 20 Blomfield Road, London, W.9.

MUNSON, Ona, actress and vocalist; *b.* Portland, Oregon, U.S.A., 16 June, 1906; *d.* of Owen Munson and his wife Sallie (Gore); *e.* Portland; *m.* (1) Eddie Buzzell (mar. dis.); (2) Stewart McDonald; (3) Eugene Berman; made her first appearance on the stage in 1922, appearing on the Keith-Orpheum Vaudeville Circuit in "The Manly Revue"; in 1924 toured in "No Other Girl"; at the Garrick, Philadelphia, Jan., 1925, played Nanette in "No, No, Nanette"; made her first appearance in New York, at the Globe Theatre, 24 May, 1926, succeeding Louise Groody as Nanette in "No, No, Nanette"; at San Francisco, Sept., 1926, played Tip-Toes Kaye in "Tip-Toes"; Liberty, New York, Nov., 1926, Alice James in "Twinkle, Twinkle"; Apollo, Sept., 1927, Mary Brennan in "Mercenary Mary"; Broadhurst, Oct., 1928, Sue Burke in "Hold Everything"; Columbia, San Francisco, Aug., 1931, played in "As Husbands Go"; El Capitan, Hollywood, Oct., 1931, in "The Silver Cord";

National Washington, Apr., 1932, in "A Church Mouse"; Garrick, Philadelphia, Dec., 1932, appeared in "Pardon My English"; Winter Garden, Sept., 1933, played Marjory Ellis in "Hold Your Horses," with Joe Cook; Chestnut Philadelphia, Dec., 1934, played Clara Wilson in "Petticoat Fever," and played the same part at the Ritz, New York, Mar., 1935; at Carmel, N.Y., July, 1935, Hester Grantham in "The Bishop Misbehaves," Bunty in "The Vortex," Linda Brown in "Accent on Youth"; subsequently toured with Nazimova, as Regina in "Ghosts," and at the Empire, New York, Dec., 1935, played the same part; at Elitch's Gardens, Denver, June, 1937, appeared in "Reflected Glory," and "Hitch Your Wagon"; commenced film career, 1928, and has appeared in numerous pictures. *Address:* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

MURDOCH, Richard, actor; *b.* Keston, Kent, 6 Apr., 1907; *s.* of Bernard Murdoch and his wife Amy Florence (Scott); *e.* Charterhouse and Pembroke College, Cambridge; *m.* Peggy Rawlings; made his first appearance on the stage at the King's Theatre, Southsea, 14 Mar., 1927, in the chorus of "The Blue Train"; first appeared in London at the Prince of Wales's, 10 May, 1927, in the same piece; toured, 1929, as Philip Brown in "Oh, Letty!"; London Hippodrome, Mar., 1929, played Ronnie Webb in "The Five O'Clock Girl"; Prince of Wales's, Mar., 1930, appeared in "Cochran's 1930 Revue"; Hippodrome, Mar., 1931, played Percy Pim in "Stand Up and Sing"; Comedy, Dec., 1932, played in "Ballyhoo"; toured, 1933, as Paul Daventry in "Mother of Pearl"; Vaudeville, from Mar., 1935–6, appeared in "Charlot's Char-a-Bang!", "Stop-Go!", "The Sleeping Beauty," and "The Town Talks"; toured, 1936, as Guy Holden in "Gay Divorce"; Saville, Sept., 1936, played Sergeant Oliver in "Over She Goes"; toured, 1938, in "Band Waggon," and appeared in the same piece at the Palladium, July, 1939; during the War, served with the Royal Air Force, 1939–45; toured, 1946, in "Strike a New Note"; Casino, Dec., 1949, played Queen Hysteria in "Little Miss Muffet"; a well-known broadcaster, in "Band Waggon," "Much Binding-in-the-Marsh," and, during the War, in various Service programmes; first appeared in films, 1934. *Recreations:* Golf and sailing. *Clubs:* Savage, R.A.C., Stage Golfing Society, and Green Room. *Address:* "Cotswold," Cherry Orchard, Staines, Middlesex. *Telephone No.:* Staines 3681.

MURRAY, George Gilbert Aimé, O.M., LL.D., Lit.D., F.B.A.; litterateur and dramatist; *b.* Sydney, New South Wales, 2 Jan., 1866; *s.* of the late Sir Terence Aubrey Murray, President of the Legislative Council, New South Wales; *e.* Merchant Taylors' School, and St. John's College, Oxford; Fellow of New College, Oxford, 1888; Professor of Greek, Glasgow University, 1889-99; Regius Professor of Greek, Oxford University, 1908–36; *m.* Mary *e.d.* of the Earl of Carlisle, 1889; author of plays: "Carlyon Sahib," 1899; "Andromache," 1900; translated the "Hippolytus" of Euripides, produced at Court 1904; "The Trojan Women," Court, 1905; the "Electra" of Euripides, Court, 1906, and "Medea" of Euripides, Savoy, 1907; "The Bacchæ" of Euripides, Court, 1908; "Œdipus Rex," Covent Garden, 1912; "Iphigenia in Tauris," Kingsway, 1912; has also translated many other plays, and reconstructed Menander's fragmentary comedies, "The Rape of the Locks," 1943, and "The Arbitration," 1946; translated "The Wife of Heracles," 1948; has also written a History of Greek Literature, etc. *Address:* Yatscombe, Boar's Hill, Oxford. *Telephone No.:* Oxford 85261.

MURRAY, Peter, actor; *b.* London, 19 Sept., 1925; *s.* of Henry James and his wife Violet Carolyn (Reece); *e.* St. Paul's, Hammersmith; studied for the stage at the Royal Academy of Dramatic Art, 1942–3, and was Bronze Medallist, 1943; made his first appearance on the stage, at the "Q" Theatre, Apr., 1943, as Bobbie Townsend in

"Marigold"; the following month, appeared at the Arts Theatre, Cambridge, in "The Idiot"; at the Savoy, Aug., 1943, played Richard Stanley in "The Man Who Came to Dinner"; after the War, appeared at the "Q," June, 1945, as Charles in "Oflag 3," and Aug., 1946, as Léon Dupuis in "Madame Bovary"; made his first appearance in New York, at the Shubert Theatre, 13 Jan., 1948, as Cliff in "Power Without Glory"; on his return, appeared at the Embassy, May, 1948, as Slim in "Symphony in Violence"; Duchess, Nov., 1948, Peter in "Miss Mabel"; "Q," Sept., 1949, played Tom Gillies in "Marriage Playground"; first appeared in films, 1945, in "Caravan." *Recreations:* Swimming, cricket, and theatre-going. *Club:* Albany. *Address:* c/o Herbert de Leon, Ltd., 30 South Audley Street, W.1.

MURRAY, Stephen, actor; *b.* Partney, Lincs, 6 Sept., 1912; *e.* Brentwood; *m.* Joan Butterfield; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1933, in "Much Ado About Nothing"; made his first appearance in London, at the Ambassadors' Theatre, 21 Nov., 1933, as Captain Odderedi in "Cabbages and Kings"; during 1934–5, appeared with the Birmingham Repertory Company; at the Malvern Festival, July–Aug., 1934, played Sloth in "Doctor Faustus," De Biaufort in "Saint Bernard" and Corporal Saunders in "Mutiny"; Malvern Festival, July–Aug., 1935, Hammingtap in "The Simpleton of the Unexpected Isles," Mosca in "Volpone," Gunner in "Misalliance," and in "1066 and All That"; Sept., 1935, returned to Birmingham Repertory Company, for the season, playing leading parts; Westminster, Sept., 1936 – Feb., 1937, played Aleksie Bieliaev in "A Month in the Country," Walter Kent in "Waste," Helmy in "Crooked Cross"; People's Palace, Mar., 1937, Othello; Old Vic., Apr.–Oct., 1937, the Dauphin in "Henry V," Freddy Eynsford-Hill in "Pygmalion," Vincentio in "Measure for Measure"; Vaudeville, Nov., 1937, Pastor Manders in "Ghosts"; Old Vic., Dec., 1937–May, 1938, Lysander in "A Midsummer Night's Dream," Roderigo in "Othello," Mr. Lovat in "The King of Nowhere," Sicinius Velutus in "Coriolanus"; Open Air Theatre, Aug., 1938, Raguel in "Tobias and the Angel"; Westminster, Sept., 1938 – June, 1939, Thersites in "Troilus and Cressida" (in modern dress), Charles Stanton in "Dangerous Corner," Nicolo Polo in "Marco Millions," Philip Ross in "The Will," Sir Patrick Cullen in "The Doctor's Dilemma," Hugh O'Neill and subsequently Stephen Moore in "Bridge Head"; toured, 1939, in Holland, in "Dangerous Corner"; Westminster, Oct., 1939 to Aug., 1940, played Nicholas Lengel and Tom in "Music at Night," Andrew Undershaft in "Major Barbara," Eben in "Desire Under the Elms," Lincoln in "Abraham Lincoln," and Cornelius in the play of that name; joined the Army, Jan., 1941, was commissioned 1944; Playhouse, Feb., 1944, played Sergeant Ben Joseph in "Desert Highway"; demobilized, Mar., 1946; from 1946–9, mainly engaged in films and radio; Ambassadors', July, 1949, Gregory Black in "The Late Edwina Black"; Lyric, Hammersmith, Nov., and Duke of York's, Dec., 1950, M. Henri in "Point of Departure"; first entered films, 1940, in "The Prime Minister"; has appeared in over 300 radio productions, and also in television plays. *Recreations:* Tennis and skating. *Address:* 81 Canfield Gardens, London, N.W.6.

MYERS, Richard, producing manager and composer; *b.* Philadelphia, Pa., U.S.A., 25 Mar., 1901; *e.* William Penn Charter School; *m.* Countess Suzanne de Gozaloff; contributed music to the following among other productions: "Here Goes the Bride," 1931; "Earl Carroll Vanities," "Americana," 1932; "Murder at the Vanities," 1933; "Ziegfeld Follies," "The Pure in Heart," 1934; presented "I Want a Policeman" (with Francis Curtis), 1936; in conjunction with Richard Aldrich, presented "Tide Rising," "Be So Kindly!", 1937; "Lorelei,"

1938; "The Importance of Being Earnest," "Margin for Error," 1939; "My Dear Children," "Cue for Passion," 1940; "Plan M.," 1942; alone he presented "Mrs. January and Mr. Ex," 1944; in conjunction with Lester Meyer presented "Calico Wedding," 1945; with Richard Aldrich presented the Dublin Gate Theatre Company, 1948; "Goodbye, My Fancy," 1948; "Caesar and Cleopatra," 1949; "The Devil's Disciple," 1950. *Clubs:* Coffee House, New York; The Travellers', Paris, France. *Address:* 1430 Broadway, New York City, U.S.A.

MYRTIL, Odette, actress and violinist; *b.* Paris, 28 June, 1898; *m.* Bob Adams of the Two Bobs (mar. dis.); made her first appearance on the stage at Olympia, Paris, in 1911, as a violinist, subsequently touring the principal European cities; made her first appearance in New York at the New Amsterdam Theatre, Sept., 1914, in "The Follies of 1914"; at the Winter Garden, June, 1915, appeared in "The Ziegfeld Follies of 1915"; made her first appearance in London, at the Alhambra, 28 Feb., 1916, as a vocalist and violinist; at the same theatre, Apr., 1916, played in "The Bing Boys are Here"; during 1917 toured in "Ciro's Frolics"; at the Vaudeville, June, 1918, appeared in "Tabs"; appeared at the Comedy, 1918, in "Bubbly" and "Tails Up"; at the St. Martin's, Nov., 1918, played Cora Merville in "The Officers' Mess"; at the Prince of Wales's, Aug., 1919, played in "Bran-Pie"; at the Apollo, Paris, Dec., 1920, played Venus in "La Ceinture de Vénus"; during 1921 toured in "Bran-Pie"; at the Court Theatre, Mar., 1923, played in "Carte Blanche"; at the London Pavilion, May, 1923, in "Dover Street to Dixie"; at the Shubert Theatre, New York, Mar., 1924, in "Vogues of 1924"; New Century, Jan., 1925, Hortense in "The Love Song"; Shubert, Sept., 1926, Manja in "Countess Maritza," in which she continued until 1928, appearing in a revival of the piece at the Century, Apr., 1928; at the Shubert, Sept., 1928, played Madame George Sand in "White Lilacs"; 44th Street Theatre, July, 1929, played Marian La Varve in "Broadway Nights"; Globe, Oct., 1931, Odette in "The Cat and the Fiddle," in which she continued, 1932; at the New Amsterdam, July, 1934, succeeded Lyda Roberti as Clementina in "Roberta"; Ziegfeld, Oct., 1945, played Madame La Fleur in "The Red Mill"; of late years has mainly appeared in films; at the Greek Theatre, Los Angeles, in the summer of 1950, played the Countess in "Miss Liberty"; is a well-known dress designer in Beverly Hills. *Address:* 8118 Gould Avenue, Hollywood, 46, Calif., U.S.A.

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NAGEL, Conrad, actor; *b.* Keokuk, Indiana, U.S.A., 16 Mar., 1897; *s.* of Frank Nagel, Mus.D., and his wife Frances (Murphy); *e.* Des Moines, Iowa; *m.* (1) Ruth Helms (mar. dis.); (2) Lynn Merrick; made his first appearance on the stage with the Peerless "stock" company at Des Moines, 1914; appeared in "Experience," "The Natural Law," and in 1917 at Chicago played in "The Man Who Came Back"; subsequently, during the latter part of the War, served in the U.S. Navy; at the Central, New York, 9 Sept., 1918, played Ted in "For Ever After"; spent the next fourteen years in films, silent and talking; reappeared on the stage in the autumn of 1933, when he toured as Gilbert Carey in "The First Apple"; appeared at the Booth Theatre, New York, Dec., 1933, in the same part; in Feb., 1934, toured as Kenneth Bixby in "Good-Bye, Again," and in Apr., 1934, as David Linden in "The Shining Hour"; at the Geary, San Francisco, 1935, played Alan Squier in "The Petrified Forest"; Pilgrimage Bowl, Hollywood, Sept., 1938, Faust in Max Reinhardt's production of that play; toured, 1941, in "The Male Animal," and 1942, as

Colonel Lanser in "The Moon is Down"; Plymouth Theatre, New York, May, 1943, succeeded Frederic March as Mr. Antrobus in "The Skin of Our Teeth"; N.Y. Center, Dec., 1943, played Barrie Trexel in "Susan and God"; Ethel Barrymore, Mar., 1944, succeeded Ralph Bellamy as Michael Frame in "To-Morrow the World"; Playhouse, Jan., 1945, played David in "A Goose for the Gander": toured, 1945, in "To-Morrow the World"; toured, 1946–7, as Grant Matthews in "State of the Union," and at the Hudson, New York, May, 1947, succeeded Ralph Bellamy in the same part; in summer theatres, 1947, played Alan Squier in "The Petrified Forest"; Henry Miller Theatre, June, 1948, succeeded John Loder as Preston Mitchell in "For Love or Money"; Morosco, Nov., 1948, played James Merrill in "Goodbye, My Fancy"; first appeared in films, 1919, in "Little Women," and has since played in innumerable films, silent and talking. *Recreations:* Reading and collecting books. *Clubs:* Lambs, New York; Masquers' and Beach, Los Angeles. *Address:* c/o Lambs Club, 130 West 44th Street, New York City, U.S.A.

NAPIER, Alan, actor; *b.* Harborne, Birmingham, 7 Jan., 1903; *s.* of Claude Gerald Napier-Clavering and his wife Millicent Mary (Kenrick); *e.* Packwood Haugh, and Clifton College; *m.* Emily Nancy Bevill (Pethybridge); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Playhouse, Oxford, May, 1924, as the Policeman in "Dandy Dick," under J. B. Fagan; made his first appearance in London at the Ambassadors', 13 Aug., 1924, as Professor Bolland in "Storm"; Mar., 1925, played the Rev. John Williams in "A Comedy of Good and Evil"; Lyric, Hammersmith, May, 1925, Leonid Gayef in "The Cherry Orchard"; in 1926, was a member of the repertory company, at the Theatre Royal, Huddersfield; Queen's, Sept., 1926, played the Pick-purse in "And So to Bed"; Globe, June, 1927, The Colonel in "The Spook Sonata"; during 1927, appeared at Glasgow; Vaudeville, May, 1928, Boris Waberski in "The House of the Arrow"; Arts, July, 1928, Colonel Tripp in "Down Wind"; Everyman, Sept., 1928, the Episcopal Vicar in "Ginevra"; Strand, Nov., 1928, Ernie Dunstan in "Out of the Sea"; Dec., 1928, Dr. Knock in a revival of the play of that name; in 1929, toured in "Loyalties," and "Justice"; at His Majesty's, July, 1929, played the Marquis of Shayne in "Bitter Sweet"; Daly's, Jan., 1930, Everard Webley in "This Way to Paradise"; Savoy, Apr., 1930, the Professor in "Brain"; Arts, July, 1930, Pharmaceutis in "The Devil and the Lady"; New, Sept., 1930, Edward IV in "Richard III"; Gate, Jan., 1931, the Earl of Dorincourt in "Little Lord Fauntleroy"; Haymarket, June, 1931, Claude Spencer in "Marry at Leisure"; Royalty, Oct., 1931, the Venetian Ambassador in "The Immortal Lady"; Savoy (for Repertory Players), Nov., 1931, Sir Henry Cosham in "A-Hunting We Will Go"; Grafton, Nov., 1931, Nasmyth Sheldon in "The Home Front"; Wyndham's, Feb., 1932, Mark Elliott in "The Green Pack"; Playhouse, Aug., 1932, Lovasdy in "Firebird"; Little, Feb., 1933, Absalon in "The Witch"; Arts, Mar., 1933, and Westminster, Apr., 1933, John Clayne in "The Lake"; Shaftesbury, Nov., 1933, Richard Greatham in "Hay Fever"; Westminster, Feb., 1934, Mr. Wise in "Private Room"; Fulham, May, 1934, Sir John Craig in "Forsaking All Others"; Embassy, May, 1934, Mr. Lennox in "The Roof"; Wyndham's, Oct., 1934, Lord Farrington in "Sweet Aloes"; New, Oct., 1935, the Prince of Verona in "Romeo and Juliet"; Vaudeville, Sept., 1936, Gray Blackett in "Gentle Rain"; Westminster, Nov., 1936, Hialmar Ekdal in "The Wild Duck"; Wyndham's, Feb., 1937, Sir Basil Graham in "Because We Must"; Westminster, Mar., 1937, Hector Hushabye in "Heartbreak House"; Strand, June, 1937, General Rakovski in "Judgment Day"; Westminster, Feb.–Mar., 1938, Hugh Gifford in "Land's End" and Michael in "The Zeal of Thy House"; Savoy, June, 1938, Boris Rachinoff in "No Sky So Blue"; Playhouse, Nov., 1938, The King in "The Shoemaker's Holiday";

Haymarket, Dec., 1938, Sir Francis Chesney in "Charley's Aunt"; at the Martin Beck Theatre, New York, Mar., 1940, played Sir William Warring in "Lady in Waiting"; Las Palmas, Los Angeles, 1948, appeared as Charles II in "And So To Bed"; has also appeared in numerous films; has appeared frequently for the Stage Society, Repertory Players, etc. *Favourite parts:* Captain Shotover in "Heartbreak House," and Marquis of Shayne in "Bitter Sweet." *Recreations:* Reading, gardening, and motoring. *Address:* c/o *The Spotlight*, 43 Cranbourn Street, London, W.C.2.

NATHAN, George Jean, dramatic critic and author; *b.* Fort Wayne, Ind., U.S.A., 14 Feb., 1882; *s.* of Charles Nathan and his wife Ella (Nirdlinger); *e.* Cornell University, where he took his B.A. degree; while at the University, was one of the editors of the Cornell *Daily Sun*; for three years he was engaged on the staff of the New York *Herald*, and subsequently became dramatic editor of *The Bohemian*; contributed articles on theatrical subjects to *Harper's Weekly*, *Munsey Magazine*, *Theatre Magazine*, and *The Green Book*; subsequently dramatic critic of the *Burr Mc Intosh Magazine*; was for many years co-editor and dramatic editor of the *Smart Set Magazine*; dramatic critic of *Judge*, and *The American Mercury*, and co-editor of the latter publication; dramatic critic of *Vanity Fair*, *Life*, *Newsweek*, and *Esquire*; founder, co-editor, and dramatic critic of *The American Spectator*; author of "Comedians All," "The Critic and the Drama," "Materia Critica," "The Popular Theatre," "The World in Falseface," "Another Book on the Theatre," "Art of the Night," "The House of Satan," "The Theatre, The Drama, and The Girls," "Testament of a Critic," "Friends of Mine," "Mr. George Jean Nathan Presents," "The Intimate Notebooks of George Jean Nathan," "Since Ibsen," "Passing Judgments," "The Theatre of the Moment," "The Morning After the First Night," "The Entertainment of a Nation," "Theatre Book of the Year," for 1942–3, and on; in June, 1931, joined *The Daily Express*, London, for a fortnight, as guest critic; contributed the article on American Drama to *Encyclopaedia Britannica*; in Sept., 1943, joined the staff of *Journal-American*, contributing "Theatre Page"; was President of the N.Y. Drama Critics' Circle; is an honorary member of the London Critics' Circle. *Address:* 44 West 47th Street, New York City, U.S.A.

NATWICK, Mildred, actress; *b.* Baltimore, Maryland, U.S.A., 19 June, 1908; *d.* of Joseph Natwick and his wife Mildred Marion (Dawes); *e.* Bryn Mawr School, Baltimore, and Bennett School, Millbrook; as an amateur made her first appearance at the Vagabond Theatre, Baltimore, 1929, in "The Playboy of the Western World," and also played with the National Junior Theatre Company, Washington; made her first appearance on the professional stage at the Biltmore, New York, 29 Oct., 1932, as Mrs. Noble in "Carry Nation"; made her first appearance on the London stage at the Globe Theatre, 12 May, 1933, as Aunt Mabel in "The Day I Forgot"; Henry Miller, New York, Sept., 1933, played Drusilla Thorpe in "Amourette" and Oct., 1933, Pura in "Spring in Autumn"; Ritz, Feb., 1934, Mrs. McFie in "The Wind and the Rain"; Booth, Sept., 1934, Mrs. Venables in "The Distaff Side"; Booth, Nov., 1935, May Beringer in "Night In The House"; Guild, Feb., 1936, Mrs. Wyler in "End of Summer"; Fulton, Sept., 1936, Ethel in "Love From A Stranger"; Empire, Mar., 1937, Proserpine Garnett in "Candida," Sept., 1937, Mrs. Rutledge in "The Star Wagon" and Sept., 1938, Widow Weeks in "Missouri Legend"; Majestic, Feb., 1939, Bess in "Stars in Your Eyes"; Henry Miller, Dec., 1939, Mother McGlory in "Christmas Eve"; Maxine Elliott, Jan., 1941, Milly in "The Lady Who Came to Stay"; Morosco, Nov., 1941, Madame Arcati in "Blithe Spirit"; Shubert, Apr., 1942, again played Proserpine Garnett in "Candida," and at the Cort, Apr., 1946, again played the same part; Booth Theatre, Oct., 1946, Widow Quin in

"The Playboy of the Western World." *Recreations:* Swimming, tennis, reading, and going to the theatre. *Address:* 14 Sutton Place, New York City, U.S.A. *Telephone No.:* Plaza 5–9549.

NEAGLE, Anna, actress; *b.* Forest Gate, London, 20 Oct., 1904; *d.* of Herbert William Robertson and his wife Florence (Neagle); *e.* St. Albans, Herts; *m.* Herbert Wilcox; made her first appearance on the stage at the Prince of Wales's Theatre, 21 Sept., 1925, in the chorus of "Charlot's Revue"; Drury Lane, Apr., 1926, appeared in the chorus of "Rose Marie"; Prince of Wales's, Oct., 1926, in the chorus of "The Charlot Show of 1926"; Drury Lane, Apr., 1927, in chorus of "The Desert Song"; London Pavilion, Mar., 1928, in chorus of "This Year of Grace"; during 1928–9, also appeared as a dancer in cabaret at the Trocadero Restaurant; London Pavilion, Mar., 1929, appeared as a dancer in "Wake Up and Dream"; went to New York, where she made her first appearance, at the Selwyn Theatre, 30 Dec., 1929, in the same piece; at Southampton, Dec., 1930, made a great success when she appeared as Mary Clyde-Burkin in "Stand Up and Sing," which was repeated when she appeared in the same part, at the London Hippodrome, Mar., 1931; Open Air Theatre, May, 1934, Rosalind in "As You Like It," and Olivia in "Twelfth Night"; Palladium, Dec., 1937, Peter Pan; toured, 1944, as Emma Woodhouse in "Emma," and played the same part at the St. James's, Feb., 1945; commenced film career 1930, and has appeared successfully in numerous pictures, including "Good Night, Vienna," "The Flag Lieutenant," "The Little Damozel," "Bitter Sweet," "Nell Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," "Sunny," "Irene," "Forever and a Day," "I Lived in Grosvenor Square," "Piccadilly Incident," "The Courtneys of Curzon Street," "Spring in Park Lane," "Elizabeth of Ladymead," "Maytime in Mayfair," "Odette," "Florence Nightingale"; has received the *Picturegoer* Gold Medal, 1938, 1947–50; *Daily Mail* award, 1949; *Motion Picture Herald* award, 1947–50. *Recreation:* All outdoor sports. *Address:* 128 Mount Street, London, W.1.

NEDELL, Bernard, actor and producer; *b.* New York City, U.S.A., 14 Oct., 1899; *s.* of William Louis Nedell and his wife Rose Mary (Speyer); *e.* Western Reserve University, Cleveland, Ohio, U.S.A.; *m.* Olive Blakeney; born of theatrical parents, made his first appearance on the stage at Hartford, Conn., as a small child playing Little Willie in "East Lynne"; from 1915 to 1926, was engaged in "stock" companies at New York City, Trenton, Cleveland, Omaha, Boston, Des Moines, Chicago, Birmingham (Alabama), etc.; made his first appearance in New York at the Playhouse, in 1916, as Henry Potter in "The Man Who Came Back," succeeding Henry Hull, whom he understudied; during 1916–18, served in the U.S. Army, in France; toured in the Orient, 1921–3, with T. D. Frawley's Company; made his first appearance in London, at the Strand Theatre, 22 Dec., 1926, as Steve Crandall in "Broadway"; at the Prince of Wales's, Mar., 1928, played Eddie Ellison in "Square Crooks"; Prince's, Sept., 1929, Michael Marlow in "The Flying Fool"; during 1929–30, appeard in variety theatres with Tallulah Bankhead, in "The Snob"; Prince Edward Theatre, Apr., 1930, played General Romero Esteban in "Rio Rita"; Wyndham's, Dec., 1930, Perryfeld in "Smoky Cell"; King's, Hammersmith, Aug., 1931, and tour, played Gresh in "The Lady Known as 'Lu'"; Embassy, Jan., 1932, and Little, Mar., 1932, Charles Carroll in "See Naples and Die"; Little, Feb., 1933, George McAuliffe in "Cock Robin"; Piccadilly, Apr., 1933 (for Repertory Players), and Garrick, June, 1933, Buckley Joyce Thomas in "Clear All Wires"; in June, 1934, toured in variety theatres, in "The Snob"; "Q," Sept., 1934, played Mark Antoine in "Romantic Ladies"; Wyndham's, Feb., 1936, Patsy in "Three Men on a Horse"; Phoenix, Nov., 1936, Cliff Bellamy in "Hell-for-Leather"; produced "Speed Limit," 1929; "Appearances," 1930; "Who Knows?" 1930;

"The Lady Known as 'Lu,'" 1931; "See Naples and Die," 1932; "Money for Jam," 1932; "It's a Wise Child," 1935; "And the Music Stopped," 1937; since 1938, mainly engaged in Hollywood, in films, although he has played several stock engagements; adapted "Piccadilly," 1934; commenced film career, in America, 1916, in "The Serpent," and has since appeared in innumerable pictures. *Favourite parts:* Steve in "Broadway," and Henry Potter in "The Man Who Came Back." *Recreations:* The violin and baseball. *Clubs:* Players, and Lambs, New York. *Address:* 333 West 56th Street, New York City, U.S.A.

NEILSON, Julia, actress; *b.* London, 12 June, 1868; *d.* of the late Alexander Ritchie Neilson and his wife Emily (Davis); *e.* Wiesbaden; *m.* Fred Terry; at the age of fifteen became a student at the Royal Academy of Music, where she secured the Llewellyn Thomas Gold Medal, 1885, the Westmoreland Scholarship, 1886, and the Sainton Dolby Prize, 1886; studied elocution under the late Walter Lacy; while still a student at the Academy, she appeared with success at the St. James's Hall, 1 Apr., 1887, singing "Der Tod Jesu," as a mezzo-soprano; under the advice of the late Sir W. S. Gilbert she abandoned the musical profession for the stage, and made her first appearance at the Lyceum Theatre, on 21 Mar., 1888, as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Savoy, 16 May, 1888, she played Galatea to the Pygmalion of Lewis Waller, and she played Lady Hilda in "Broken Hearts," at the Crystal Palace, 31 May, with Waller as Florian, Selene in "The Wicked World," at the Savoy, 4 July, to the Ethais of George Alexander; she was then engaged by Rutland Barrington for his season at the St. James's, and on 29 Nov. played Ruth Redmayne in Gilbert's "Brantinghame Hall"; she was next engaged by Beerbohm Tree and toured with him as Stella in "Captain Swift," Olga in "The Red Lamp" and Anne Page in "The Merry Wives of Windsor"; she appeared at the Haymarket, 12 Sept., 1889, as Julie de Noirville in "A Man's Shadow," and remained there five years, playing Clarice in "Comedy and Tragedy," Marguerite in "A Village Priest," Pauline in "Called Back," Olga in "The Red Lamp," Loyse in "The Ballad Monger," Drusilla Ives in "The Dancing Girl," Lady Ormond in "Peril," Hypatia in the play of that name, Hester Worsley in "A Woman of No Importance," Lady Isobel in "The Tempter," and Magdalena in "Once Upon A Time"; she then went to the Adelphi Theatre, where she appeared on 20 June, 1894, as Grace West in "Shall We Forgive Her?"; at the Haymarket, under Messrs. Lewis Waller and H. H. Morrell, 3 Jan., 1895, she played Lady Chiltern in "An Ideal Husband"; at the Criterion, with Messrs. Waller and Wyndham, 7 May, 1895, she played Rhoda Trendel in "The Home Secretary"; in Dec., she accompanied John Hare to America, and made her first appearance in New York at Abbey's Theatre, 23 Dec., 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; during the tour she also played in "Comedy and Tragedy"; on her return to England, she joined George Alexander; she appeared at the St. James's, 20 Oct., 1896, as the Princess Flavia in "The Prisoner of Zenda," and she remained until 1898, playing Rosalind in "As You Like It," Princess Pannonia in "The Princess and the Butterfly," Belle in "The Tree of Knowledge," Beatrice in "Much Ado About Nothing," and Yvonne de Grandpré in "The Conquerors"; she was then again seen at the Adelphi, 31 Aug., 1898, playing Naomi Lovell in "The Gipsy Earl"; at the Garrick, 25 Apr., 1899, she played Celia in "Change-Alley"; she rejoined Beerbohm Tree, this time at Her Majesty's, and appeared there on 20 Sept., 1899, as Constance in "King John"; she also played Oberon in "A Midsummer Night's Dream," 10 Jan., 1900; she then toured in conjunction with William Mollison, as Rosalind in "As You Like It," and then with her husband entered on London management for the first time,

opening at the Haymarket, 30 Aug., 1900, as Nell Gwyn in "Sweet Nell of Old Drury"; their joint management continued until 1930, and she has played the following parts since that date: Lady Leslie Hartington in "The Heel of Achilles," Globe, 6 Feb., 1902; Count Vladimir in "For Sword or Song," Shaftesbury, 21 Jan., 1903; Sunday in the play of that name, Comedy, 2 Apr., 1904; Lady Blakeney in "The Scarlet Pimpernel," New, 5 Jan., 1905; Dorothy Vernon in "Dorothy o' the Hall," New, 14 Apr., 1906; she again visited America, in Oct., 1910, playing in "The Scarlet Pimpernel," and "Henry of Navarre"; played Queen Frédérique in "The Popinjay," New, 2 Feb., 1911; at the Strand, 2 Jan., 1915, Margaret Goodman in "Mistress Wilful"; 22 Apr., 1915, Mrs. Martin in "The Argyle Case"; 11 Sept., 1915, again played Lady Blakeney in "The Scarlet Pimpernel"; from that date she frequently toured with her husband; in 1920 toured in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," "Much Ado About Nothing," "Henry of Navarre"; during 1921 toured as Queen Mary in "The Borderer," and appeared in the same part, at the King's, Hammersmith, Mar., 1923; during 1924 toured as Sarah, Countess of Marlborough in "The Marlboroughs," appearing in that part at Wimbledon, Mar., 1925; in 1926 toured as Katherine in "The Wooing of Katherine Parr," and appeared in the part at the Borough, Stratford, Feb., 1927; at the Palace (for King George's Pension Fund), May, 1928, again played Lady Blakeney in "The Scarlet Pimpernel"; at the Strand, Dec., 1928, played the same part; during 1930, toured in "Sweet Nell of Old Drury," and "Henry of Navarre"; at Daly's, May, 1934, appeared as Josephine Popinot in "Vintage Wine," and played the same part when the play was revived at the Victoria Palace, June, 1935; was the recipient of a testimonial luncheon, Mar., 1938, in celebration of her Jubilee on the stage; reappeared on the stage, at the "Q" Theatre, Nov., 1944, when she played Lady Rutven in "The Widow of 40." *Address:* 4 Primrose Hill Road, Hampstead, N.W.3. *Telephone No.:* Primrose 0850.

NEILSON-TERRY, Phyllis, F.R.A.M., actress; *b.* London, 15 Oct., 1892; *d.* of Fred Terry and his wife Julia (Neilson); *e.* Westgate-on-Sea, Paris, and Royal Academy of Music; *m.* Cecil King; made her first appearance on the stage at the Opera House, Blackpool, Oct., 1909, as Marie de Belleforêt, in "Henry of Navarre," under the name of Phillida Terson; she made her first appearance on the London stage, at the New Theatre, 3 Jan., 1910, in the same part; in Feb., 1910, during the indisposition of her mother, she played the part of Marguerite de Valois in the same play; at His Majesty's Theatre, 7 Apr., 1910, she scored a complete success, when she assumed the part of Viola in "Twelfth Night," her father appearing on that occasion as Sebastian; at the Haymarket Theatre, 28 June, 1910, she was again successful, when she played Princess Priscilla of Lothen Kunitz in "Priscilla Runs Away," and at the same theatre, 8 Feb., 1911, she played Olive Kimber in "All that Matters"; at the New Theatre, 11 May, 1911, scored a further success as Rosalind in "As You Like It," and same theatre, 2 Sept., 1911, she played Juliet in "Romeo and Juliet"; was then engaged for "lead" at His Majesty's Theatre, by Sir Herbert Tree, and appeared there, 19 Feb., 1912, as Trilby in the play of that name; 9 Apr., 1912, appeared as Desdemona in "Othello"; 20 May, 1912, as Portia in "The Merchant of Venice"; at the Duke of York's, 14 June, 1912, played Lady Noeline Belturbet in a revival of "The Amazons"; at His Majesty's, 3 Sept., 1912, appeared as Queen Elizabeth in "Drake"; 24 Mar., 1913, as Clair Remmington in "The Happy Island"; 12 Apr., 1913, as Lady Teazle in "The School for Scandal"; 27 May, 1913, Madame Jourdain in "The Perfect Gentleman"; during June, 1913, played Portia in "The Merchant of Venice," Viola in "Twelfth Night," Portia in "Julius Caesar" (23 June), and Juliet in "Romeo and Juliet"; at the St.

James's, 27 June, 1913, appeared as Grace Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Garrick, 29 Aug., 1913, appeared as Paulette Vannaire in "The Real Thing"; at the St. James's, 14 May, 1914, as Lady Chiltern in "An Ideal Husband"; at His Majesty's, 19 Aug., 1914, re-appeared as Queen Elizabeth in "Drake"; subsequently left for the United States; made her first appearance in New York, at the Liberty Theatre, 23 Nov., 1914, as Viola in "Twelfth Night"; at Maxine Elliott's Theatre, 1 Mar., 1915, played Lady Ursula Barrington in "The Adventure of Lady Ursula"; at the Shubert Theatre, 3 Apr., 1915, played the title-*rôle* in "Trilby"; in Aug., 1915, went on tour, playing the same part; appeared at the Palace, New York, in "vaudeville," Nov., 1915, giving songs, recitations, and excerpts from "Romeo and Juliet"; at the Shubert Theatre, New York, Mar., 1916, played Lady Harding in "The Great Pursuit" ("The Idler"); during 1917 toured in "vaudeville" over the Orpheum Circuit; at His Majesty's, Montreal, Jan., 1918, played Maggie in a play of that name, subsequently touring in the same part; at Vancouver, Apr., 1918, played Nora Marsh in "The Land of Promise"; returned to England in 1919; appeared at the Coliseum, Oct., 1919, and subsequently toured in the leading provincial variety theatres; at Wolverhampton, Feb., 1920, played Trilby, and toured in the same part during 1920-1; entered on the management of the Apollo Theatre, Jan., 1922, when she played Ruth Dangan in "The Wheel"; in May, 1922, revived "Trilby," playing the title-*rôle*; in the autumn of 1922, toured in "The Wheel"; returning to the Apollo, Jan., 1923, played Mrs. Stenning in "A Roof and Four Walls"; toured the provinces in the autumn of 1923 with the same play; during 1924 toured as Gemma dei Savorigi in "Stigmata," and as Mrs. Chepstow in "Bella Donna"; in 1925 toured as Victoria Burgesse in "The Folly of Youth"; in 1926 toured as Helen de Castelotte in "Honour," and 1927, in "Trilby"; in Oct., 1927, went to South Africa, and during 1927-8 played Nell Gwyn in "Sweet Nell of Old Drury," Trilby, Leslie Crosbie in "The Letter," Lady Ursula in "The Adventure of Lady Ursula," Gringoire in "The Ballad Monger," Mrs. Stenning in "A Roof and Four Walls," etc.; on her return to England, toured Nov., 1928, as Mrs. Craig in "Craig's Wife," appearing in that part at the Fortune, Jan., 1929; Strand, Feb., 1929, took up her mother's part of Lady Blakeney in "The Scarlet Pimpernel"; Feb., 1929, played Queen Mary in "The Borderer"; Prince of Wales's (for the Sunday Play Society), Mar., 1929, played Alaine d'Estoile in "Hunter's Moon"; Strand, Sept., 1929, Ann in "Devil in Bronze"; St. James's, Oct., 1929, Phillipa March in "Heat Wave"; Apr., 1930, toured as Valerie Merryman in "The Crime at Blossoms"; Malvern Festival, Aug., 1930, Candida in the play of that name; Cambridge, Sept., 1931, played Elizabeth in "Elizabeth of England"; Victoria Palace, Mar., 1932, She in "Business Before Pleasure"; New, May, 1932, Olivia in "Twelfth Night"; Trocadero, Sept., 1932, appeared in Cabaret; Ambassadors', Nov., 1932, played Stella Floyd in "Philomel"; Winter Garden, Dec., 1932, Mistress Page in "The Merry Wives of Windsor"; in Jan., 1933, went on tour, playing Irela in "Evensong"; Open Air Theatre, June–Sept., 1933, Olivia and Viola (alternatively) in "Twelfth Night"; Rosalind in "As You Like It"; Oberon in "A Midsummer Night's Dream"; at the Palace, Manchester, Dec., 1933, made her first appearance in pantomime, when she played Prince Charming in "Cinderella"; Prince's, Mar., 1934, played Nell Gwyn in "Sweet Nell of Old Drury"; Open Air Theatre, June, 1934, again played Oberon; July, 1934, Queen Phillipa in "The Six of Calais"; Drury Lane, Dec., 1934, again played Prince Charming in "Cinderella"; Open Air Theatre, June–Sept., 1935, again played Countess Olivia, Rosalind, the Lady in "Comus," Oberon, and also played the Princess of France in "Love's

Labour's Lost"; Westminster, Oct., 1935, Lady Patricia Cosway in "Lady Patricia"; toured, 1936, as Mary Tudor in the play of that name; Open Air, June–Sept., 1936, played Oberon, Olivia, Queen Katharine in "Henry VIII," and the Princess in "Love's Labour's Lost"; "Q," Dec., 1936, Lady Blakeney in "The Scarlet Pimpernel"; Open Air, June–Sept., 1937, Oberon, Olivia, Portia in "Julius Caesar," Hermione in "The Winter's Tale," Adriana in "A Comedy of Errors"; toured Oct., 1937, with Donald Wolfit's company, playing the Queen in "Hamlet," Portia in "The Merchant of Venice," Katherine in "The Taming of the Shrew," Lady Macbeth, and Olivia; "Q," Dec., 1937, Nell Gwyn in "Sweet Nell of Old Drury"; Stratford-on-Avon Memorial Theatre, 1938 season, Lady Macbeth, and Queen Katharine; toured, 1939, as June Harding in "To Have and to Hold," and Mellie in "Then and Again"; toured, 1939–40, as Miss Moffat in "The Corn is Green"; toured, 1941, as Mrs. Gordon Peel in "The Luck of the Navy"; at the "Q," May, 1944, played Epifania in "The Millionairess," and Nov., 1944, Raina Everleigh in "The Widow of 40," in which she again toured in 1946; toured, 1946, as Lynne and Julie in "Beggars' Union"; Embassy, July, 1949, played Lady Wimpole in "Fit for Heroes"; made her *début* on the concert platform as a vocalist at the Queen's Hall, 6 Feb., 1913. *Recreations:* Reading and playgoing. *Address:* 13 Beaumont Street, London, W.1. *Telephone No.:* Welbeck 7126.

NEMCHINOVA, Vera, dancer; studied dancing in Moscow under Nelidova; joined the Diaghileff company 1915, and went with the company to the United States in the same year, making her first appearance there on 5 June, 1915; first appeared in London at the Coliseum, 18 Sept., 1918, and during the following year, appeared with the company at the Coliseum, Alhambra, and the Empire; Covent Garden, 1920; Prince's, 1921; Alhambra, 1921, where she appeared in "The Sleeping Princess"; joined forces with Anton Dolin, 1927, and with their own company, appeared at the Coliseum in "The Nightingale and the Rose," and the following year appeared with him in Paris, in "Rhapsody in Blue," "Espagnol," and "Revolution"; she has danced with outstanding success in "Soleil de Nuit," "Pulcinella," "La Boutique Fantasque," "Cimarosiana," "Giselle," "Le Lac des Cygnes," "Coppélia," "L'Epreuve d'Amour," "Les Biches," "Les Matelots," "Raimonda," etc.; is reputed to have a repertory of over 300 ballets.

NESBITT, Cathleen, actress; *b.* Cheshire, 24 Nov., 1889; *d.* of Thomas Nesbitt and his wife Catherine (Parry); *e.* Victoria College, Belfast, and at Lisieux, France; *m.* C. B. Ramage; was a pupil of Rosina Filippi; made her first appearance on the stage at the Court Theatre while still a pupil of that lady, 21 Oct., 1910, as Angele in "The Cabinet Minister"; appeared at the Court, Jan., 1911, as Mrs. Wilton in "John Gabriel Borkmann," and at the Royalty, Apr., 1911, as Miss Borlasse in "The Master of Mrs. Chilvers"; she then joined the Irish Players and went with them to America, making her first appearance in New York, Dec., 1911, as Molly Byrne in "The Well of the Saints"; also played Honor Brady in "The Playboy of the Western World," and Nora Burke in "The Shadow of the Glen"; at the Abbey, Dublin, Mar., 1912, played Mrs. Carragher in "The Family Failing"; at the Prince of Wales's Theatre, 1912, played in "The Workhouse Ward," and at the Court, June, 1912, appeared as Marcelle de Rochefort in "The Escape," and as Vivien in "The Temptation of Sir Galahad"; at the Savoy, Sept., 1912, played Perdita in "The Winter's Tale"; at the Kingsway, Nov., 1912, Freda in "The Eldest Son"; at the Haymarket, Dec., 1912, Euphemia in "The Waldies"; at the Apollo, Jan., 1913, Mary Ellen in "General John Regan," and June, 1913, Madge Cray in "The Perfect Cure"; appeared in Paris, June, 1913, as Viola in "Twelfth Night"; at the Little Theatre, Deirdre in "Deirdre of the Sorrows";

at the St. James's, Sept., 1913, played Alice Whistler in "The Harlequinade" at the Duke of York's, Nov., 1913, Phoebe Throssell in "Quality Street"; at the King's Hall, Covent Garden, Mar., 1914, Mrs. Denbigh in "Daughters of Ishmael"; in Aug., 1914, toured as Peggy in "A Butterfly on the Wheel"; at the Little Theatre, May, 1915, played Martha in "Exchange"; at the Playhouse, June, 1915, Mary Dean in "Mater"; at the Court, Liverpool, Sept., 1915, played Mabel Dredge in "Quinneys," and went to America, to play the same part, Oct, 1915, at Maxine Elliott's Theatre; at the Candler Theatre, Apr., 1916, played Ruth Honeywill in "Justice"; at the Little Theatre, New York, Oct., 1916, Julie Laxton in "Hush"; at the Princess', New York, Nov., 1916, Leslie Crankshaw in "Such is Life"; at Maxine Elliott Theatre, Jan., 1917, appeared as The Queen in "The Queen's Enemies," and Varinka in "Great Catherine"; Feb., 1917, as Patricia Carleon in "Magic"; at the Belasco, Apr., 1917, as Kathleen in "The Very Minute"; subsequently, at Chicago, played Nan Carey and Ruth Brockton in "Cheating Cheaters," and at the Playhouse, Chicago, July, 1918, appeared in "The Garden of Paradise"; she then toured in the United States as Betty in "General Post"; at the Empire, New York, Sept., 1918, played Susan Blaine in "The Saving Grace"; returned to England in 1919 and appeared at the Court, Oct., 1919, as Jessica in "The Merchant of Venice"; at the Lyric, Hammersmith, Nov., 1919, played the title-*rôle* in a revival of "The Duchess of Malfi," and Feb., 1920, Doralice in a revival of "Marriage à la Mode"; at the Ambassadors' Mar., 1920, played Pamela in a revival of "Grierson's Way," and Apr., 1920, Marjorie Corbett in "The Grain of Mustard Seed"; at the Playhouse, Nov., 1920, appeared as Melisande in "The Romantic Age"; at the Lyric, Hammersmith, Nov., 1920, as Belvidera in a revival of "Venice Preserved"; at the New Theatre, Oxford, for the O.U.D.S., Dec., 1920, played Cleopatra in "Antony and Cleopatra"; at the Shaftesbury, May, 1921, as Audrey in "Sweet William"; at the Comedy, Sept., 1921, Ginevra in "The Love Thief"; at the Shaftesbury, Jan., 1922, Myrtle Carey in "The Rattlesnake"; at the St. Martin's, Mar., 1922, Margaret Orme in "Loyalties"; at the Everyman Theatre, Apr., 1923, Mrs. Dubedat in "The Doctor's Dilemma"; at the Shaftesbury (for the Phoenix Society), June, 1923, Amarillis in "The Faithful Shepherdess"; at the New Theatre, Aug., 1923, Hilda Norbury in "The Eye of Siva"; at His Majesty's, Sept., 1923, Yasmin in "Hassan"; at the Comedy, May, 1924, Vera Farington in "This Marriage"; in Sept., 1924, toured as Emma Hunter in "The Blue Peter," and played the same part at the Prince's Theatre, Oct., 1924; St. Martin's, Jan., 1925, played Mona in "Spring Cleaning"; Ambassadors', Nov., 1925, Jessica Madras in "The Madras House"; Court (for the 300 Club), July, 1926, Julia Dwyer in "Confession"; Prince's, July, 1926, Malia in "Down Hill"; New, Sept., 1926, Florence Churchill in "The Constant Nymph"; went to New York, and at the 49th Street Theatre, Jan., 1928, played Rayetta Muir in "Diversion"; on returning to London, appeared at the "Q," Sept., 1928, as Lily Shane in "The House of Women"; Arts, Sept., 1928, and Little, Oct., 1928, again played Rayetta in "Diversion"; St. James's, Feb., 1929, Lady Myrtle in "Fame"; Scala (for the Venturers), May, 1929, Mother Goddam in "The Shanghai Gesture"; St. Martin's, July, 1929, Margaret Fairfield in "A Bill of Divorcement"; Wyndham's, Sept., 1929, Lady Pannifford in "The Calendar"; Arts, Mar., 1930, Greta in "After All"; Kingsway, Apr., 1930, Stella de Gex in "His Excellency the Governor"; Duke of York's, June, 1930, Lady Porter in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Cora Drew in "Good Losers"; Wyndham's, Aug., 1931, Lady Lebanon in "The Case of the Frightened Lady"; Comedy, Feb., 1932, Lady Pauline in "Sentenced"; Garrick, Mar., 1932, Eloise Fontaine in "Marriage by Purchase"; St. Martin's, May, 1932, Eunice Malvinetti in "Somebody Knows"; Garrick, Aug.,

1932, Margaret Orme in "Loyalties"; Duchess, Oct., 1932, Fräulein von Nordeck in "Children in Uniform"; Daly's Oct., 1933, Lucie Brignac in "Maternité"; Playhouse, Nov., 1933, Enid Deckle in "The World of Light"; Arts, Apr., 1934, Manuella in "Secret Orchard"; Open Air Theatre, June, 1934, Elizabeth in "King Richard III"; at Sadler's Wells, Jan., 1935, appeared as Katherine in "The Taming of the Shrew"; Garrick, Jan., 1935, Mrs. Hardcastle in "Love on the Dole"; Shaftesbury, Mar., 1935, Hilda Lester in "Ringmaster"; Garrick, Mar., 1936, succeeded Louise Hampton as Harriet in "The Two Mrs. Carrolls"; Apollo, Apr., 1937, played Mrs. Morant in "London After Dark"; Westminster, Feb., 1938, Judith in "Land's End"; Lyceum, May, 1938, Madame Gautier in "Money Talks"; Garrick, June, 1938, Countess Isabel in "Trumpeter, Play!"; Playhouse, Aug., 1938, Thérèse Raquin in "Thou Shalt Not——"; toured, Oct., 1938, as Miss Rimmer in "The King of Nowhere"; toured, Jan.–Apr., 1939, with the Old Vic. company on the Continent and in Egypt, playing the Queen in "Hamlet," Queen of France in "Henry V," Lady Loddon in "Libel," etc.; Open Air, June, 1939, Beatrice in "Much Ado About Nothing," and Dionyza in "Pericles"; Richmond, Mar., 1940, Alinda Howard in "Under One Roof"; Old Vic., Apr., 1940, Goneril in "King Lear"; New, Aug., 1940, Mrs. Cliveden-Banks in "Outward Bound"; Aldwych, Feb., 1942, Mrs. Wislack in "On Approval"; "Q," Aug., 1942, Mrs. Gordon in "We Are the People"; Lyric, Mar., 1944, Delia Channing in "A Murder for a Valentine"; toured, 1944–5, in "The Case of the Frightened Lady," "The Calendar," "The Frog," and "The Ringer"; St. Martin's, Apr., 1945, Mathilde Heiss in "The Shop at Sly Corner," which she played for a year; Playhouse, Oct., 1946, played Principessa Della Cercola in "Our Betters"; Covent Garden, July, 1948, appeared as Discretion in "The Pilgrim's Progress"; Globe, Sept., 1948, the Nurse in "Medea"; Duke of York's, Jan., 1949, Mrs. Mannering in "Breach of Marriage"; Henry Miller Theatre, New York, Jan., 1950, played Julia in "The Cocktail Party," which ran for a year; in 1932, appeared in the film, "The Case of the Frightened Lady," and has since appeared in numerous pictures. *Favourite parts:* Mona in "Spring Cleaning," and Cleopatra in "Antony and Cleopatra." *Address:* 182 Brompton Road, London, S.W.1. *Telephone No.:* Kensington 5634.

NESBITT, Robert, dramatic author and producer; *b.* London, 11 Jan., 1906; *s.* of Robert Nesbitt and his wife Ada Isobel (Nesbitt); *e.* Repton; *m.* Iris Lockwood; was formerly engaged in advertising and also as a lyric writer; has produced the following *revues* and musical plays: "Ballyhoo," 1932; "Here's How," "Hi-Diddle-Diddle," 1934; "Char-a-Bang!" "Shall We Reverse?" "Stop—Go!" "The Sleeping Beauty, or What a Witch," 1935; "The Town Talks," 1936; "And On We Go," "Take It Easy," "Aladdin," 1937; "Maritza," Pélissier's "Follies of 1938," 1938; "Black and Blue," "The Little Dog Laughed," "Black Velvet," 1939; "Up and Doing," "Garrison Theatre," "Top of the World," 1940; "Black Vanities," "Get a Load of This," "Gangway," 1941; "Happidrome," "Fine and Dandy," "No Orchids for Miss Blandish," "Wild Rose," "Best Bib and Tucker," "Blossom Time," 1942; "Strike a New Note," "The Vagabond King," "Magic Carpet," 1943; "Happy and Glorious," 1944; "The Night and the Music," "Fine Feathers," 1945; "High Time," "The Night and the Laughter," 1946; "Here, There and Everywhere," "Starlight Roof," 1947; "High Button Shoes," 1948; "Latin Quarter," 1949; in the following year he produced, at the Casino, "Latin Quarter, 1950," which was his fiftieth production; has produced pantomimes annually since 1939, at Palace, Manchester, and Alhambra, Glasgow; part-author of "Here's How," "Hi-Diddle-Diddle," "The Sleeping Beauty," "Take It Easy" (revised version), and "No Orchids for Miss Blandish"; he also devised "Latin Quarter, 1949, and "Latin Quarter, 1950." *Recreation:* Golf. *Club:* Stage

Golfing Society. *Address:* c/o Foster's Agency, Piccadilly House, Piccadilly, London, W.1.

NETHERSOLE, Olga Isabel, C.B.E., actress; *y.d.* of the late Henry Nethersole, solicitor; *b.* Kensington, 18 Jan., 1866; *e.* London and on the Continent; had some experience as an amateur before making her first appearance on the professional stage, at the Theatre Royal, Brighton, 5 Mar., 1887, as Lettice Vane in "Harvest"; after touring with this play for some months was engaged by the late Arthur Dacre and Amy Roselle, and with their company played the parts of Blanche Maitland in "'Twixt Kith and Kin," Claire in "A Double Marriage," and Alice Pengelly in "Our Joan"; made her first appearance on the London stage, at the Grand Theatre, Islington, 3 Oct., 1887, in this last-mentioned part; she next toured in the late Willie Edouin's company as Agatha in "Modern Wives"; she appeared at the Strand Theatre, 9 June, 1888, as Nelly Busby in "The Paper Chase," and was then engaged for the Adelphi, where she appeared on 19 July, 1888, as Ruth Medway in "The Union Jack"; she was next seen at the St. James's, 29 Nov., 1888, as Miriam St. Aubyn in "The Dean's Daughter," and she then returned to the Adelphi, 22 Dec., 1888, to play Lola Montez in "The Silver Falls"; she was then engaged by John Hare for the Garrick Theatre, and appeared there on the opening night, 24 Apr., 1889, as Janet Preece in Pinero's play "The Profligate," in which she made quite a success; on 31 Dec., 1889, in consequence of the illness of Mrs. Bernard Beere, she played Floria Tosca in "La Tosca" with complete success; she then joined Charles Cartwright and went to Australia on a joint-starring tour, opening at the Garrick Theatre, Sydney, 20 Dec., 1890, as Vera in "Moths"; other parts played on the Australian tour were, Mary Blenkarn in "The Middleman," Lady Harding in "The Idler," Leslie Brudenell in "The Profligate," Marguerite in "A Village Priest," Susan Hartley in "A Scrap of Paper" and Miriam in "The Ambassador" ("The Dean's Daughter"); she made her reappearance in London at the Garrick Theatre, 2 Jan., 1892, as Beatrice Selwyn in "A Fool's Paradise"; at the Criterion, 24 May, she made a great success by her playing of the part of Mercede da Vigno in "Agatha" ("The Silent Battle"), playing the same part in Dec. of the same year; at the Garrick, 18 Feb., 1893, she further increased her reputation by her performance of the Comtesse Zicka in "Diplomacy," when the cast included John Hare, the Bancrofts, Arthur Cecil, Forbes-Robertson and Kate Rorke; the following year, she entered on the management of the Court Theatre, opening on 27 Jan., 1894, with A. W. Gattie's play, "The Transgressor," in which she played the part of Sylvia Woodville, subsequently touring in the same play in the provinces and in America; she made her first appearance on the American stage at Palmer's Theatre, 15 Oct., 1894, in the same part, subsequently playing Marguerite Gauthier in "Camille," Juliet in "Romeo and Juliet," and Gilberte in "Frou-Frou"; on her return she made her reappearance in London at the Garrick, 15 May, 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; she then toured the provinces, playing Juliet, Gilberte in "Frou-Frou," Denise in the play of that name, Marguerite in "Camille," Sylvia in "The Transgressor" and Clarice in "Comedy and Tragedy"; she again visited America in 1895, when she produced and played Carmen in the play of that name; she next appeared in London, at the Gaiety, June, 1896, as Carmen; a further American tour followed, during which she appeared as Emma in "The Wife of Scarli"; she produced "The Termagant," at Her Majesty's Theatre, 1 Sept., 1898, playing the part of Beatrix, and during a tour in the United States, 1899, appeared as Paula in "The Second Mrs. Tanqueray"; at Wallack's Theatre, New York, 16 Feb., 1900, she appeared as Fanny Legrand in Clyde Fitch's play "Sapho"; subsequent to that date her appearances in London became very infrequent, but she produced "Sapho" at the Adelphi, 1 May, 1902;

appeared at His Majesty's, 20 May, 1903, as Gabrielle Melville in "The Gordian Knot," and produced "The Flute of Pan" at the Shaftesbury, 12 Nov., 1904, when she played the part of the Princess Margaret of Siguria; in America, she has produced, and toured in "Magda," 1904; "The Labyrinth," 1905, in which she appeared as Marianne; "Adrienne Lecouvreur," 1906, adapted by herself, in which she played the title-*rôle*; "The Awakening," 1907, playing the part of Thérèse de Megee; "I Pagliacci," playing Nedda, and "The Enigma," 1908; "The Writing on the Wall," 1909, in which she appeared as Barbara Lawrence, and "Luck of Wall Street," 1909; appeared at the New Theatre, New York, 5 Dec., 1910, as Mary Magdalene in Maeterlinck's play of that name; at Richmond, Va., Jan., 1911, produced "The Redemption of Evelyn Vaudray," playing the leading part; at San Francisco, Apr., 1911, appeared in the title-*rôle* of "Sister Beatrice"; reappeared in England, at the Prince of Wales's, Birmingham, Oct., 1912, when she played Helena in "The Awakening of Helena Ritchie"; in Sept., 1913, toured in America, in "vaudeville," playing the third act of Daudet's "Sapho"; after many years absence from the stage, reappeared for a single performance, at Wyndham's July, 1923, playing Barbara Lawrence in "The Writing on the Wall"; she appeared with great success at the Théâtre Sarah Bernhardt, Paris, in the spring of 1907, when she played "The Second Mrs. Tanqueray," "Camille," "Sapho," "Adrienne Lecouvreur," "Magda," and "Carmen." *Address:* Heathland Lodge, Vale of Health, Hampstead, N.W.3. *Telephone No.:* Hampstead 2310. (*Died* 9 Jan., 1951.)

NEWCOMB, Mary, actress; *b.* North Adams, Mass., 21 Aug., 1897; *d.* of Josiah T. Newcomb and his wife Sophie (De Wolfe); *e.* privately, at home; *m.* (1) Robert Edeson (mar. dis.); (2) Alexander Henry Higginson; made her first appearance on the stage at the Pitt Theatre, Pittsburg, 22 Jan., 1918, as Constance Weems in "Sick-a-Bed," and appeared at the Gaiety, New York, 25 Feb., 1918, in the same part; at Atlantic City, Jan., 1919, played in "The Dislocated Honeymoon"; at Maxine Elliott's, New York, Sept., 1919, played Annabelle in "First is Last"; at the Comedy, Jan., 1920, appeared in "My Lady Friends"; she then went to California, and played on the Western Coast of America for three years; at Chicago, 1923, played in "Kelly's Vacation"; at the Eltinge Theatre, Aug., 1923, made a distinct success when she appeared as Betty Brown in "The Woman on the Jury"; at Chicago, May, 1924, and Thirty-ninth Street Theatre, New York, Aug., 1924, played Agnes Sheridan in "Easy Street"; at Chicago, 1924, played Maisie Buck in "The Lady of the Streets"; at the Bijou, New York, Feb., 1925, appeared in the same part when the play was renamed "The Night Hawk"; Morosco, Sept., 1925, played Lady Susan Herryot in "The Bridge of Distances"; she then left the stage and was not seen again until she appeared at the Hudson Theatre, Jan., 1928, as Lynn Wilson in "A Distant Drum"; made her first appearance on the London stage at the Fortune Theatre, 5 Dec., 1928, as Valerie in "Jealousy," scoring an instantaneous success; at the Arts Theatre, Apr., 1929, scored a further success when she played Mary in "The Infinite Shoeblack," subsequently transferred to the Comedy and Globe Theatres; at the New, Sept., 1929, played the title-*rôle* in "Emma Hamilton"; Mar., 1930, Philippa Woodall in "Healthy, Wealthy, and Wise"; Arts, June, 1930, and Little, July, 1930, appeared in a revival of "Jealousy"; Little, Aug., 1930, played Marceline in "John o' Dreams"; Royalty, Dec., 1930, Irene in "A Marriage has been Disarranged"; Haymarket, Feb., 1931, Kit Kennedy in "Supply and Demand"; Arts, Sept., 1931, Antoinette Lyle in "Behold, the Bridegroom"; St. James's, Apr., 1932, Portia in "The Merchant of Venice"; Lyric, Apr., 1933, Claire Woodruff in "When Ladies Meet"; Vaudeville, Dec., 1933, Angel in a play of that name; Shaftesbury, Apr., 1934, Lady Carlingford in "There's Always To-Morrow"; in Sept., 1934, joined the

Old Vic.-Sadler's Wells company, and during the season appeared as Cleopatra in "Antony and Cleopatra," the Duchess of York in "Richard II," Beatrice in "Much Ado About Nothing," Joan in "Saint Joan," Emiliain "Othello," Phaedra in "Hippolytus" (of Euripides), and Barbara Undershaft in "Major Barbara"; "Q," Jan., 1936, Judith Coventry in "The Prickly Pear"; Duke of York's, Mar., 1936, Stella Harringway in "Children to Bless You"; "Q," Nov., 1936, Princess Dolores in "Storm Over Europe"; Mercury, Aug., 1942, the Lady in "A Man With a Load of Mischief," and Feb., 1943, Elsa in "Days Without End," in which she also appeared at the Arts Theatre, June, 1943; in 1939, founded the Mary Newcomb Players Mobile Theatre for the free entertainment of H.M. Forces, under Southern Command, playing "The Man With a Load of Mischief," "Gaslight," "French Leave" and "Jealousy"; in 1943, her company was taken over by C.E.M.A.; in 1944–5, toured France, Belgium and Holland, for E.N.S.A., in "Jealousy"; has since devoted her time to work for the Dorset Drama League, of which she was elected President, June, 1950; commenced film career, 1932, and appeared in several pictures. *Recreations:* Hunting, tennis, and fishing. *Address:* Stinsford House, Dorchester, Dorset.

NEWELL, Raymond, actor and vocalist; *b.* Malvern, Worcestershire, 28 Apr., 1894; *s.* of John Newell and his wife Maria Phoebe (Porter); *e.* Lyttelton School, Malvern; *m.* Muriel Chandler; formerly engaged in the Civil Service; studied for the stage at the Guildhall School of Music, 1919–23; on the outbreak of War, 1914, joined the Royal Engineers (Signal Service), and served until 1918, in the German East African campaign; was invalided from the Army, May, 1919; commenced his musical career as a concert artist, and appeared at the Queen's Hall, Albert Hall, etc., 1923–6; toured in variety theatres, 1927; made his first appearance on the regular stage, Jan., 1928, when he toured as Francis Moray in "That's a Good Girl"; made his first appearance on the London stage at the London Hippodrome, 5 June, 1928, in the same part; from May to Sept., 1929, toured in South Africa; at the Alhambra and Coliseum, Oct.–Nov., 1929, appeared in "Melodies and Memories"; Drury Lane, Mar., 1930, played Aramis in "The Three Musketeers"; Jan., 1931, The Hillman and the Fisherman in "The Song of the Drum"; Cambridge Theatre, June, 1931, appeared in "The Sign of the Seven Dials"; in Aug., 1931, toured as Monsieur Beaucaire in the opera of that name, and appeared in the same part at Daly's, Nov., 1931; Jan., 1932, toured as Stefan in "Viktoria and Her Hussar"; Sept., 1932, toured as André D'Aubigny in "The Lilac Domino"; Saville, Mar., 1933, Petrolski in "He Wanted Adventure"; during 1934–5, engaged in broadcasting; London Palladium, Sept., 1937, appeared in "London Rhapsody," and also appeared there at the Royal Variety performance; Prince's, Dec., 1939, and again in May, 1941, appeared in "Shephard's Pie"; Stoll, July, 1942, played Jim Kenyon in "Rose Marie"; Cambridge Theatre, Feb., 1944, appeared in "The Gay Follies"; Stoll, Oct., 1944, played the Fisherman and the Wine Seller in "The Lisbon Story," in which he also toured, 1945. *Favourite parts:* Aramis and Beaucaire. *Recreations:* Golf and motoring. *Club:* Savage. *Address:* The Third Green, Church Road, Wimbledon Park, London, S.W.19. *Telephone No.:* Wimbledon 1238.

NEWMAN, Claude, dancer; *b.* Plymouth, 20 Apr., 1903; *e.* privately; studied dancing under Phyllis Bedells; made his first appearance on the stage at Drury Lane Theatre, 26 Dec., 1924, in Fokine's ballet in "A Midsummer Night's Dream"; Apollo, Jan., 1925, appeared in "By the Way"; during 1926, toured in "The Three Graces," and at the Winter Garden, Aug., 1926, appeared in "Tip-Toes"; was engaged by C. B. Cochran, 1927, appearing at the Trocadero in cabaret, and at the London Pavilion, May, 1927, in "One Dam Thing After Another"; Daly's, Feb., 1928, danced in "Lady Mary"; His Majesty's, Sept., 1928, in "Song of the Sea"; London Pavilion, Mar., 1929, in "Wake Up and Dream," and

in Dec., 1929, appeared at the Selwyn Theatre, New York, in the same piece; in 1930, danced in "Coppélia"; on returning to England, joined Idzikowsky for a short period; Adelphi, Dec., 1930, appeared in "Ever Green"; joined the Vic.-Wells Ballet company, 1931; Adelphi, Jan., 1932, danced in "Helen!", and was again seen in cabaret at the Trocadero; Vaudeville, July, 1933, appeared in "After Dark"; appeared at the Open Air Theatre, 1934; he appeared at Sadler's Wells throughout the seasons, 1932–9; during the War, served five years in the Royal Navy; returned to Sadler's Wells, 1946, as ballet-master and mime; is an examiner for the Royal Academy of Dancing. *Favourite parts:* The Tailor in "The Rake's Progress," Dr. Coppelius, "Buffon" and Drosselmayer in "Casse-Noisette." *Recreation:* Gardening. *Address:* 63 Oakley Street, London, S.W.3. *Telephone No.:* Flaxman 5263.

NEWMAN, Greatrex, lyric writer and librettist; *b.* Manchester, 3 July, 1892; commenced writing in 1914, when he contributed sketches and lyrics to "The Passing Show"; contributed sketches and lyrics to "Joy-Bells," 1919; "Midnight Follies," "Poppy," 1924; "Patricia," 1924; author of "Patches," "Records," "Notions," "Headlights," "Designs," "Chimes," 1925; contributed sketches and lyrics to "The Punch Bowl," 1925; contributed lyrics to "The Blue Kitten," 1925; sketches and lyrics "R.S.V.P.," 1926; "Vaudeville Vanities" (second edition), 1926; part-author of "Palladium Pleasures," 1926; "C.O.D.," 1927; contributed scenes and lyrics to "Lady Luck," 1927; "Rhyme and Rhythm," "Here We Are Again," 1932; part-author of "Shake Your Feet," "The Girl from Cook's," "False Faces," 1927; author of the programme for "The Optimists" (New York), 1928; part-author (with Clifford Grey) of "Mr. Cinders," 1929; "Mr. Whittington," 1934; "Love Laughs" (with Grey), 1935; contributed sketches and lyrics to seven programmes of "The Co-Optimists," (1921–6); "Fine and Dandy," 1942; "Africa Stars," 1944; "Gaieties," 1945; proprietor and principal author of the revived "Co-Optimists," 1929; also of "The Fol-de-Rols," at various seaside resorts, from 1911 to date; *Recreations:* Cricket and tennis. *Club:* Savage. *Address:* 39 Whitehall Court, London, S.W.1. *Telephone No.:* Whitehall 3160.

NEWTON, Robert, actor; *b.* Shaftesbury, Dorset, 1 June, 1905; *s.* of Algernon Newton, A.R.A., and his wife Marjorie Balfour (Ryder); *e.* Newbury Grammar School and in Switzerland; *m.* Nathalie Newhouse; made his first appearance on the stage at the Birmingham Repertory Theatre, Nov., 1920, walking on in "Henry IV" (Part I); spent three years with that company and was assistant stage manager there from Aug., 1921 to July, 1923; he appeared there as Fabian in "Twelfth Night," Jesse Redvers in "The Secret Woman," Balthasar in "Romeo and Juliet," etc.; during 1923–4, toured in South Africa; made his first appearance in London, at Drury Lane, 3 June, 1924, in "London Life"; Comedy, Nov., 1925, played George Bristow in "The Ring O' Bells"; toured the provinces for three years; Lyric, July, 1928, played Jacko Blaker in "My Lady's Mill"; Aug., 1928, Paul Guisard in "Her Cardboard Lover"; Jan., 1929, John Murray and the Regent in "Byron"; His Majesty's, July, 1929, Hugh Devon in "Bitter Sweet," which ran over a year; went to America, and made his first appearance in New York at the Times Square Theatre, 11 May, 1931, succeeding Laurence Olivier as Victor Prynne in "Private Lives"; Prince of Wales's, London, Mar., 1932, played Mort in "I Lived With You"; Duchess, June, 1932, Jesse Redvers in "The Secret Woman"; he then assumed the management of the Grand Theatre, Fulham, which he ran as the Shilling Theatre for two years, and played there, among other parts, Pietro Strozzi in "Night's Candles," Boris Feldman in "The Greeks Had a Word For It," etc.; Little Theatre, May, 1934, Patrick O'Leary in "Once Upon a Time"; Duke of York's, Nov., 1934, Boris in "The Greeks Had a Word For It"; Arts, Jan., 1935, Jean in "Miss

Julie"; Duke of York's, May, 1935, Mark Gresham in "Roulette"; Little, Apr., 1936, Renny in "Whiteoaks"; subsequently toured in "Saturday's Children"; Old Vic., Jan., 1937, Horatio in "Hamlet"; spent the next five years in films; Prince of Wales's, July, 1942, played Slim Grisson in "No Orchids for Miss Blandish"; appeared in films again from 1943–5; toured, Oct., 1945, as Randy Jollifer in "So Brief the Spring," and appeared in this at the Wimbledon Theatre, Feb., 1946; Vaudeville, June, 1950, played Mr. Manningham in "Gaslight"; entered films, 1937 in "Fire Over England." *Recreations:* Fishing and shooting. *Address:* The Old Cottage, Whitwell, Herts. *Telephone No:* Whitwell 81; or c/o Connie's Ltd., 92 Regent Street, London, W.1.

NEY Marie, actress; *b.* Chelsea, 18 July, 1895; *d.* of William Fix; *e.* St. Mary's Convent, Wellington, New Zealand; *m.* Thomas H. Menzies (mar. dis.); on leaving school was trained for Kindergarten work; made her first appearance on the stage at the Princess's, Melbourne, 4 Nov., 1916, as The Widow in "The Taming of the Shrew," with Alan Wilkie's Shakespearean Company; subsequently played Nerissa, Phoebe, Player Queen, Valentine in "Twelfth Night," etc.; she then appeared as Lady Mary in "Seven Days Leave," Princess Venetia in "The Story of the Rosary," etc.; during 1919 played leading parts in "stock" at Perth, Western Australia; subsequently, 1919–20, played under J. N. Tait's management in "Peg o' My Heart," "The Little Damozel," "Kindling," etc.; was then engaged by Marie Tempest in Aug., 1921, to play Dinah in "Mr. Pim Passes By"; under the J. C. Williamson management, July, 1922, played Liza and Mrs. Collinson in "My Lady's Dress," and Lucy Shale in "The Lie"; she then came to England, and made her first appearance on the English stage at Brixton Theatre, 27 Aug., 1923, as Rosalie in "The Marriage of Kitty," with Marie Tempest; in Feb., 1924, went on tour playing Lucy Shale in "The Lie"; was then engaged for the Old Vic., opening there in Oct., 1924, as Desdemona in "Othello," followed by Helena in "A Midsummer Night's Dream," Martha in "Hannele," Lady Macbeth, Ophelia; Rose Trelawny in "Trelawny of the Wells," Kate Hardcastle, Queen in "Richard II," Beatrice in "Much Ado About Nothing," Hermione in "The Winter's Tale," Viola in "Twelfth Night"; Ambassadors', Nov., 1925, played Emma Huxtable in "The Madras House"; Regent (for the Repertory Players), Jan.-Mar., 1926, Ruth Atkins in "Beyond the Horizon," and Miss Jubb in "The Rescue Party"; New, Sept., 1926, Kate and Millicent Gregory in "The Constant Nymph"; Holborn Empire, Dec., 1926, Mrs. Carey in "Where the Rainbow Ends"; Oct.-Dec., 1927, was in Egypt with Robert Atkins' Shakespearean Company, playing lead; Lyric, Hammersmith, Aug., 1928, played Kate Hardcastle in "She Stoops to Conquer"; Oct., 1928, Tilburina in "The Critic"; Strand (for Repertory Players), Dec., 1928, Mrs. Myra Lewis in "Wrongs and Rights"; Strand (for the Venturers), Jan., 1929, Marquise de Pommeraye in "La Marquise D'Arcis"; Kingsway, Jan., 1929, Jane Moonlight in "Mrs. Moonlight"; Everyman, Feb., 1929, Jessica in "The Offence"; Arts, Sept., 1929, Veronica in a play of that name; Lyric, Hammersmith, Oct., 1929, Dorothy Musgrave in "Beau Austin"; Strand (for Repertory Players), Nov., 1929, Ethel in "People Like Us"; Lyric, Jan., 1930, Sylvia in "Murder on the Second Floor"; Drury Lane, Mar., 1930, Lady de Winter in "The Three Musketeers"; Strand (for Repertory Players), May, 1930, Claire Blanchard in "How to be Healthy, though Married"; Arts, Nov., 1930, Joyce Willoughby in "Machines"; Old Vic., Feb., 1931, Raina in "Arms and the Man"; Duke of York's, May, 1931, Miss Janus in "London Wall"; Lyric, May, 1932, Freda Caplan in "Dangerous Corner"; Arts and Westminster, Mar., 1933, Stella in "The Lake"; Alhambra, Mar., 1934, Portia in "The Merchant of Venice"; Haymarket, May, 1934, Sylvia Herriot in "Touch Wood"; at the Comedy, Feb., 1935, produced under her own management,

"Mrs. Nobby Clark," in which she appeared as Anne Taylor; Ambassadors', Mar., 1935, Knowledge in "Everyman"; Criterion, July, 1935, Mary Penshott in "This Desirable Residence"; Old Vic., Nov., 1935, Olga in "The Three Sisters"; New, Mar., 1936, Cecily Harrington in "Love from a Stranger," and Feb., 1937, Celia in "As You Like It"; Haymarket, June, 1937, June Harding in "To Have and to Hold"; Old Vic., Oct., 1937, Isabella in "Measure for Measure"; Vaudeville, Nov., 1937, Mrs. Alving in "Ghosts"; Westminster, Mar., 1938, the Lady Ursula in "The Zeal of thy House"; toured, 1938, in "Love from a Stranger"; Gaiety, Dublin, June, 1938, Epifania in "The Millionairess"; Wyndham's, Aug., 1938, Emily Treowain in "She, Too, Was Young"; Piccadilly (for the Sunday Theatre), Dec., 1938, Princess Elizabeth in "Sanctity"; toured in Holland, Mar., 1939, with the London Mask Theatre, as Candida; appeared with the Old Vic. company, at Buxton Festival, Aug., 1939, and at Streatham Hill, Oct., 1939, as the Duchess of Marlborough in "Viceroy Sarah," the Nurse in "Romeo and Juliet," and Mrs. Croaker in "The Good-Natured Man"; went to Australia, 1940, and from Sept., 1940–May, 1941, appeared in Melbourne and Sydney in "Ladies in Retirement," "No Time for Comedy," "Private Lives," and a one-woman show, "Shakespeare's Women," which she gave in aid of various War funds; engaged in broadcasting in Malaya, 1941–2; toured in South Africa, 1942, subsequently proceeding to the Middle East under the auspices of the British Council; toured for E.N.S.A., in Italy and Middle East; returned to England, 1945; reappeared in London, at the Lyric, Hammersmith, Nov., 1945, when she played Hecuba in "The Trojan Women"; Boltons, between Apr., 1947, and Feb., 1948, appeared as Marie Louise in "King of Rome," Lady Blair in "A Fish in the Family," Ellen Dalton in "Native Son"; New, June, 1948, played Nurse Braddock in "The Gioconda Smile"; Aldwych, Aug., 1948, Lady Corbel in "Rain on the Just"; St. Martin's, June, 1949, Sara Cantry in "The Young and Fair"; Arts, Aug., 1949, Dona Barbarita in "The Romantic Young Lady"; Haymarket, Aug., 1950, Mrs. Cortelyon in "The Second Mrs. Tanqueray"; first appeared in films, 1930, in "Escape," and has since appeared in numerous pictures. *Recreations:* Walking and reading. *Address:* c/o Myron Selznick (London), Ltd., 7 St. James's Street, London, S.W.1.

NICHOLS, Anne, dramatic author and producing manager; was formerly an actress; has written the following plays: "Heart's Desire" (with Adelaide Matthews); "Down Limerick Way," 1919; "Seven Miles to Arden," 1919; "Linger Longer, Letty," 1919; "The Gilded Cage," 1920; "Love Dreams," 1921; "Just Married" (with Adelaide Matthews), 1921; "The Happy Cavalier," 1921; "Abie's Irish Rose," produced at Stamford, Conn., 6 Mar., 1922, and at the Fulton Theatre, New York, 23 May, 1922, ran continuously until 1927, 2,327 performances; "The Land of Romance," 1922; as manager was responsible for the production of French Repertory with Madame Simone, 1924; "Puppy Love," 1926; "Howdy, King," 1926; "Sam Abramovitch," 1927; "Pre-Honeymoon," of which she was part-author with A. van Ronkel.

NICHOLS, Beverley, author, composer, and dramatic critic; *b.* 9 Sept., 1898; *s.* of John Nichols; *e.* Marlborough and Balliol College (B.A.), Oxford; while at Oxford was President of the Union, and Editor of *The Isis* and *The Oxford Outlook*; in 1926 was dramatic critic of *The Weekly Dispatch*; composed music to the *revue* "Picnic," 1927; was editor of *The American Sketch*, New York, 1928–9; part-composer of "Many Happy Returns," 1929; author of "The Stag," 1929; "Cochran's 1930 Revue," for which he also composed part of the music; "Avalanche," 1932; "Evensong" (with Edward Knoblock), 1932; "When the Crash Comes," 1933; "Mesmer," 1935; "Floodlight," 1937; "Song on the Wind," an operette, of which he also composed the score, 1948; is the author of many books, notably

"Prelude," "Patchwork," "Twenty-five," "Crazy Pavements," "Are They the Same at Home?" "The Star-Spangled Manner," "For Adults Only," "Women and Children Last," "Evensong," "Down the Garden Path," "A Thatched Roof," "A Village in a Valley," "Failures," "Cry Havoc," "No Place Like Home," "The Fool Hath Said," "News of England," "Revue," "Verdict on India," "All I Could Never Be," "Uncle Samson," etc.; is a regular contributor to the *Sunday Chronicle*, etc. *Recreation:* Music. *Address:* The Garrick Club, Garrick Street, London, W.C.2.

NICHOLS, Lewis, dramatic critic; *b.* Lock Haven, Penna., U.S.A., 1 Sept., 1903; *s.* of Lewis Nichols and his wife Fanny (Lowther); *e.* Harvard University; *m.* Helen R. Malone; for several years was dramatic editor of the *New York Times*; dramatic critic to the paper, Nov., 1942 to 1946. *Club:* Harvard. *Address: New York Times*, 229 West 43rd Street, New York City, U.S.A. *Telephone No.:* Lackawanna 4–1000.

NICHOLSON, Kenyon, dramatic author; *b.* Crawfordsville, Ind., U.S.A., 21 May, 1894; *s.* of Thomas B. Nicholson and his wife Anne (Kenyon); *e.* Crawfordsville, New York, and Columbia University; *m.* Lucile Nikolas; studied playwriting at Columbia University; is the author of "Honor Bright" (with Meredith Nicholson), 1921; "Bedside Manners" (with S. N. Behrman), 1923; "The Barker," 1927; "Love is Like That" (with Behrman), 1927; "Little Eva," 1928; "Before You're Twenty-five," 1929; "Torch Song," "Stepdaughters of War" (from a novel), 1930; "Sailor, Beware!" (with Charles Robinson), 1933; "Swing Your Lady" (with Robinson), 1936; "Dance Night," 1938; "The Flying Gerardos" (with Robinson), 1940; "Apple of his Eye" (with Robinson), 1946; is also the author of several books. *Address:* Raven Rock, New Jersey, U.S.A.

NICHOLSON, Nora, actress; *b.* Leamington, Warwickshire, 7 Dec., 1892; *d.* of Rev. John Aldwell Nicholson, LL.D, and his wife Editha (Hunt); *e.* Leamington High School, and in Germany; studied for the stage in the Frank Benson Dramatic School, and made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1912, as Dolly Clandon in "You Never Can Tell"; remained with the Benson company, 1912–13, and during 1914–15, was at the Old Vic., playing Ariel, Titania, Jessica, Celia, etc.; during 1916–17, toured as Sally in "The Scarlet Pimpernel," and then, 1918–19, served with the W.R.N.S.; first appeared in the West-end of London, at the St. Martin's, 22 Dec., 1919, as the Little Grey Man, and Fishface in "Once Upon a Time"; Queen's, Mar., 1920, played Miss Plum in "The Fold"; toured in Canada, 1921–2, as Mrs. Jackman in "The Skin Game"; toured, 1924, in "The Fake"; Royalty, June, 1925, played Charlotta in "The Cherry Orchard"; Comedy, Apr., 1926, the Maid in "The Rescue Party"; was engaged at the Haymarket, 1927–8, understudying in "Yellow Sands," and subsequently touring as Minnie Masters in the play; made her first appearance in New York, at the Masque Theatre, Sept., 1929, as Mrs. Debenham in "Rope's End" ("Rope"); Potinière, Paris, Sept., 1930, played Miss Puddleton in "The Well of Loneliness"; toured in Canada, 1931–2, with Sir Barry Jackson's company; Fulham, May, and Queen's, Sept., 1933, played the Duenna in "Night's Candles"; Queen's, Nov., 1933, Mrs. Clutch in "Sunshine Sisters"; Savoy, Oct., 1934, Hodo in "Two Kingdoms"; Lyric, Hammersmith, Nov., 1935, the Third Witch in "Macbeth"; during 1936–7, toured with Lewis Casson and Sybil Thorndike; Old Vic., Sept., 1938, Miss Gower in "Trelawny of the Wells"; St. James's, Nov., 1938, Mrs. Andrew in "Gentleman Unknown"; Old Vic., Feb., 1939, Mrs. Stockman in "An Enemy of the People"; Shaftesbury, Jan., 1940, Mrs. Queen in "Behind the Schemes"; from 1940–5, engaged at the Playhouse, Oxford, and 1946, at the Bristol Old Vic; New Theatre (for Bristol Old Vic), Nov., 1946, played Mrs. Brooks in "Tess of the D'Urbervilles"; Lyric, Hammersmith, Oct.,

and St. Martin's, Dec., 1947, Miss Loder in "Dark Summer"; New Lindsey, May, 1948, Miss Malleson in "Corinth House"; Globe, Nov., 1948, Mrs. Pratt in "The Return of the Prodigal," and May, 1949, Margaret Devize in "The Lady's Not For Burning"; toured, May, 1950, as Mrs. Helseth in "Rosmersholm," appearing in the same part, at the St. Martin's, Aug., 1950; Royale, New York, Nov., 1950, again played Margaret Devize in "The Lady's Not For Burning"; has written several short stories, and with Angela Green, is the author of the play, "To-Morrow Never Comes," St. Martin's, (for the R.A.D.A. Players), Nov., 1932; first entered films, 1934. *Favourite parts:* Mrs. Jones in "The Silver Box," and Juno in "Juno and the Paycock." *Club:* Arts Theatre. *Recreations:* Reading and writing. *Address:* 4 Lampard House, Royal Hospital Road, Chelsea, S.W.3. *Telephone No.:* Flaxman 0593.

NICOLL, Allardyce, dramatic historian; *b.* Glasgow, 28 June, 1894; *s.* of David Binny Nicoll and his wife Elsie (Allardyce); *e.* Stirling High School and Glasgow University (M.A.); *m.* Josephine Calina; is the author of "A History of Restoration Drama," "Early Eighteenth Century Drama," "Later Eighteenth Century Drama," "Early Nineteenth Century Drama," "Later Nineteenth Century Drama," "The Development of the Theatre," "Studies in Shakespeare," "The English Stage," "British Drama," "The Theory of Drama," "Masks, Mimes, and Miracles," "The English Theatre," "Film and Theatre," "Stuart Masques and the Renaissance Stage," "World Drama," etc.; formerly Professor of English Language and Literature in the University of London; in 1933 was appointed Professor of History of Drama and Chairman of the Department of Drama at Yale University, U.S.A.; returned to England, 1945; revived several eighteenth century plays at the East London College, 1926–7. *Address:* Birmingham University, Birmingham, Warwick; or "Wind's Acre," Colwall, near Malvern, Worcs.

NIESEN, Gertrude, actress and vocalist; *b.* at sea, 8 July, 1917; *e.* privately in New York; *m.* Albert M. Greenfield; made her first professional appearance at the 300 Club, in cabaret, in New York; subsequently appeared with the St. Louis Municipal Opera Company in "The Vagabond King," "Sonny," "Good News," etc.; later appeared in vaudeville with Lou Holtz; made her first appearance on the regular stage, at the Hollywood Theatre, New York, 13 Dec., 1934, in "Calling All Stars"; at the Winter Garden, Jan., 1936, appeared in the "Ziegfeld Follies"; made her first appearance in London at the Savoy Theatre, 8 June, 1938, as Countess Petkoff in "No Sky so Blue"; at the Adelphi, Oct., 1938, played Lupe in "Bobby Get Your Gun"; made a great success when she appeared at the Century Theatre, New York, Apr., 1944, as Bubbles La Marr in "Follow the Girls," which she played for three years; appeared in California, 1948, in "Anything Goes"; 1949, in "Annie Get Your Gun"; 1950, in "Gentlemen Prefer Blondes"; entered films, Dec., 1938, in "The Top of the Town"; has since appeared in numerous pictures; she has also made periodical appearances in vaudeville at the Capitol, New York, and other important theatres in the U.S.A., and made frequent appearances in radio and television programmes. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

NIJINSKA, Bronislava, dancer and choreographist; *b.* St. Petersburg, 8 Jan., 1891; a sister of Vaslav Nijinsky; studied under Cecchetti, privately, and in 1900 entered the Imperial Ballet School, where she also studied under Michel Fokine and Nicholas Legat; made her first appearance with the Imperial Ballet, 1908; she achieved notable success in "Le Réveil de Flore," "The Sleeping Princess," "Le Carnaval," etc.; joined Diaghileff in Paris, 1909, where she appeared, subsequently, in "Petrouchka" and "Narcisse"; appeared at the Palace Theatre, London, 1914, with her brother; returned to Russia, where

she opened her own school; rejoined Diaghileff, 1921, and appeared at the Alhambra, London, Nov., 1921, in "The Sleeping Princess," to which she contributed several numbers; subsequently composed several ballets for Diaghileff: "Le Renard," 1922; "Les Noces," 1923; "Les Biches," "Le Train Bleu," "Les Fâcheux," 1924; "Romeo and Juliet," 1926; was *maîtresse-de-ballet* at the Colon Theatre, Buenos Aires, 1926–7; in 1928–9, was engaged with Ida Rubinstein, for whom she made several productions; 1930–1, with the Russian Opera, Paris; 1931, at Covent Garden, London; in 1932 founded her own company, and also arranged the dances for Max Reinhardt's film production of "A Midsummer Night's Dream," 1934; in 1935, became producer for Colonel de Basil's Ballet Russe de Monte Carlo, producing "Les Cents Baisers," "Les Noces," etc.; in 1937 was engaged with the Markova-Dolin ballet company.

NISSEN, Brian, actor; *b.* Wimbledon, 20 Oct., 1927; *s.* of Einar Nissen and his wife Eva Maria (Lavendt); *e.* Walmer House School, Kensington; studied for the stage under Marion Ross; made his first appearance on the stage at the Adelphi Theatre, 24 Dec., 1941, as Nibs in "Peter Pan"; Aldwych, Apr., 1942, played Joshua Miller in "The Watch on the Rhine"; Lyric, Dec., 1944, made a great success when he played Michael Brown in "Love in Idleness," with Alfred Lunt and Lynn Fontanne; joined the R.A.F., Feb., 1946; reappeared on the stage at the Duchess, Aug., 1948, as Wilfred Kirby in "Eden End"; Wyndham's, Feb., 1949, Lt. Tony Harding in "Sweethearts and Wives"; Duke of York's, Feb., 1950, Roger Gosselyn in "Larger than Life"; "Q," July, 1950, Nigel Forbes in "Dr. Morelle"; Aug., 1950, Dick Franz in "Give Me Yesterday"; first appeared in films, 1943, in "Demi-Paradise," and subsequently in "Henry V," and "They Were Sisters." *Recreations:* All sports and reading. *Address:* c/o Marion Ross, 66–8 Brewer Street, W.1. *Telephone No.:* Gerrard 6182.

NOBLE, Dennis, actor and vocalist; *b.* Bristol, Glos., 25 Sept., 1898; *s.* of William Vernon Noble and his wife Elizabeth Guard (Titcombe); *e.* Bristol Cathedral; *m.* (1) Kathleen Marjorie Bain; (2) Miriam Ferris; was specially trained for an operatic career by Dinh Gilly; made his first appearance on the stage at the Adelphi Theatre, 8 Sept., 1923, as the Hon. Montague Jepson in "Head Over Heels"; subsequently appeared at Covent Garden, and on the Continent, singing principal baritone parts in Grand Opera; at the Alhambra, Aug., 1931, appeared as Leopold Wessely in "Waltzes from Vienna," and continued in this until 1932, when he went on tour in the same piece; Streatham Hill, Dec., 1932, played Dick in "The One Girl"; Open Air Theatre, Sept., 1933, Adrian in "The Tempest"; went to New York, where he made his first appearance at the Center Theatre, 22 Sept., 1934, as Leopold in "The Great Waltz" ("Waltzes from Vienna"); appeared at the Royal Opera House, Covent Garden, 1936, 1937, 1938, as Sam Weller in "Pickwick," Sharpless in "Madame Butterfly," Lescaut in "Manon Lescaut," Valentine in "Faust," Rigoletto, Marcello in "La Bohème," Peter in "Hansel and Gretel," Figaro in "The Barber of Seville," Frank in "Die Fledermaus," etc.; Palace, July, 1940, Nur Al-Huda Ali in "Chu-Chin-Chow"; Piccadilly, Aug., 1943, Jean Gervais in "Sunny River"; Cambridge Theatre, May, 1944, Caramello in "A Night in Venice"; Prince's, Sept., 1945, the Earl of Essex in "Merrie England." *Favourite parts:* Rigoletto, and Elder Germont in "La Traviata." *Recreations:* Cricket and motoring. *Club:* Savage. *Address:* 32 Wilbury Gardens, Hove, 4, Sussex. *Telephone No.:* Hove 38257.

NOLAN, Doris, actress; *b.* New York City, 14 July, 1916; *d.* of Frank J. Nolan; *e.* Washington; *m.* Alexander Knox; studied for the stage at the Provincetown Playhouse Dramatic School; made her first appearance on the stage, 1934, in "The Late Christopher Bean"; subsequently appeared

n summer "stock" companies; first ppeared in New York, at the Ambas-ador Theatre, 16 Sept., 1935, as Karen Andre in "The Night of January 16th"; National, Sept., 1936, played Marie Smith in "Arrest That Woman"; Mansfield, Dec., 1937, Margo Dare in "Tell Me, Pretty Maiden"; Longacre, Nov., 1938, Karen von Singall in "Lorelei"; Royale, Dec., 1940, Vivienne Ames n "Cue for Passion"; toured, 1941, s Lorraine Sheldon in "The Man Who Came to Dinner"; Martin Beck, une, 1942, Gwen Reid in "The Cat Screams"; Lyceum, Dec., 1942, Nan n "The Doughgirls," which ran hrough 1943; Empire, Dec., 1949, Norma Trahern in "The Closing Door"; first appeared in films, 1936, n "The Man I Marry."

NORFOLK, Edgar, actor; *b.* Brad-ord, Yorks., 5 Nov., 1893; *m.* Doro-hie Helen Saintsbury (mar. dis.); was ormerly employed as a textile analyst n woollen industry; had had some xperience as an amateur, before mak-ng his first appearance on the pro-essional stage, at the Spa Theatre, Scarborough, June, 1912, in "Nell Gwynne"; made his first appearance in London, at the New Theatre, 23 Dec., 916, as one of the Pirates in "Peter Pan"; at the Strand, Mar., 1920, played Randolph Weeks in "Come Out of the Kitchen"; next toured in Mary Rose"; Kingsway, Sept., 1920, played the Policeman in "The Daisy"; Aldwych, Nov., 1920, Malcolm in Macbeth"; St. James's, May, 1921, Montague Leroy in "Emma"; Hay-market, Dec., 1921, appeared in "Qual-ty Street"; Aug., 1923, Horace Glyn n "The Prisoner of Zenda"; during 923–4, was a member of the Bir-mingham Repertory company, and uring 1924–5, toured as the Man in The Man With a Load of Mischief"; avoy, Oct., 1926, played Chandler in Love's a Terrible Thing"; Prince of Wales's, Jan., 1928, Hugh Lennox in Regatta," and the Rev. William Duke in "Outward Bound"; subse-uently accompanied Margaret Banner-man on her Australian tour; on his eturn, appeared at the Holborn Empire, Dec., 1928, as the Dragon King in "Where the Rainbow Ends"; His Majesty's, Mar., 1929, Pointer in "The Berg"; Duchess, Dec., 1929, Renard-Beinsky in "Typhoon," and Frank Pine in "The Man at Six"; Comedy, Jan., 1930, Tony Cartwright in "The Way Out"; Kingsway, Mar. 1930, Peter Ingram in "The Artist and the Shadow"; New, May, 1930, Fletcher in "The Last Chapter"; Comedy, Jan., 1931, Donald Parish in "Hawk Island"; Prince of Wales's, May, 1931, Earl of Chasemore in "The Unforeseen"; appeared at the Malvern Festival, Aug., 1931, in "A Woman Killed With Kindness," "A Trip to Scarborough," and "The Switchback"; St. James's, Sept., 1931, Colonel Townly in "A Trip to Scarborough"; Lyceum, Oct., 1931, Peter Mostyn in "Sensation"; St. Martin's, May, 1932, Attridge in "Somebody Knows"; "Q," Aug., 1932, Frederick Curtis in "Time's Fool"; Arts, Oct., 1932, Bernard Shaw in "Spacetime Inn"; Dec., 1932, Nicholas Harnigan in "Silver Wedding"; "Q," Jan., 1933, Simon Ledbury in "Trust Berkely"; Mar., 1933, Horace in "Francis Thompson"; Apollo, Sept., 1933, Gilbert Baize in "The Distaff Side"; Lyric, Oct., 1933, Christopher Marlowe in "This Side Idolatry"; Shaftesbury, May, 1934, Ben Weston in "The Dark Tower"; Wyndham's, Sept., 1934, James Ralston in "No More Ladies"; Plymouth, New York, Nov., 1934, Michael in "Dark Victory"; Ambassadors', London, Feb., 1935, Sydney in "Family Affairs"; Masque, New York, Oct., 1935, Charlie Appleby in "Eden End"; Phoenix, Nov., 1936, Dal Morgan in "Hell-for-Leather"; New, Mar., 1937, the Lord in "The Taming of the Shrew," and June, 1937, Alfred de Vigny in "The Great Romancer"; Embassy, Jan., 1938, Colonel Cashelton in "Poison Pen"; Haymarket, June, 1938, Julian Harvey in "Comedienne"; from 1939–43, was engaged with the B.B.C. repertory company; Playhouse, Mar., 1945, played Major Ellis in "Great Day"; Arts, July, 1945, Nils Krogstad in "A Doll's House"; Embassy, Sept., 1945, and Whitehall, Dec., 1945, James in "Fit for Heroes"; Westminster, May, 1946, Rev. Francis Munroe in "Frieda"; Westminster,

Aug., 1946, Stephen Austin in "Message for Margaret"; Aldwych, Aug., 1948, Dr. Robert Strachan in "Rain on the Just." *Favourite parts:* Renard-Beinsky in "Typhoon," and the Man in "The Man With a Load of Mischief." *Club:* Green Room. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

NORGATE, Matthew, dramatic critic; *b.* London, 10 May, 1901; *s.* of G. Le Grys Norgate and his wife Edith (Hickman); *e.* University College School; *m.* (1) Peggy Evans (mar. dis.); (2) Phyllis M. Berry; was formerly an actor; was secretary of the Fellowship of Players, 1922–4; Phoenix Society, 1924–7; Incorporated Stage Society, 1924–9; Greek Play Society, 1925–7; contributed dramatic criticism to the *Nation and Athenaeum*, 1927–31; London dramatic critic, *Western Morning News*, 1928–34, and *Liverpool Post*, 1935–8; contributed weekly article on Variety to *New Britain*, 1933–4, and to the *Evening Standard*, 1934–9; was broadcasting critic to the *Evening Standard*, 1936; dramatic critic, *Daily Express*, 1938; film critic, *Evening Standard*, 1938–9; on staff of B.B.C. since 1940, first as sub-editor, later as script-writer of Radio News Reel; has broadcast over 500 times, mostly on films; film critic, *Sunday Chronicle*, 1944–6, *Time and Tide* (intermittently), and *Tribune* since 1947; since the war has made lecture tours in Czechoslovakia, France, and Finland (for the British Council), and has been a British delegate at various Film Festivals; is a member of the Critics' Circle, of which he was President, 1947. *Club:* Savage. *Address:* 11 Lloyd Square, W.C.1. *Telephone No.:* Terminus 4379.

NORWORTH, Jack, actor; *b.* Philadelphia, 5 Jan., 1879; *m.* (1) Louise Dresser; (2) Nora Bayes; (3) Mary Johnson; made his first appearance on the stage in 1898, as a "blackfaced" comedian on the "vaudeville" stage, and continued in this line for seven years; he also toured in a drama, "The Californian"; made his first appearance on the regular stage, at Herald Square Theatre, New York, 30 Aug., 1906, when he played the part of Jack Doty in "About Town," and scored an immediate success by his singing of the topical song "The Great White Way"; at the Jardin de Paris, New York, June, 1909, played Kermit in "The Follies of 1909"; at the Broadway, Jan., 1910, Howson Lot in "The Jolly Bachelors"; appeared at the Globe Theatre, New York, Apr., 1911, as Buddie Arnold in "Little Miss Fix-It"; at Weber and Fields' Music Hall, New York, Nov., 1912, played Percy Fitzsimmonds in "Roly-Poly" and Robert Pilfer in "Without the Law"; subsequently appeared at the leading variety theatres in the United States, and making a pronounced success with such songs as "Naughty Boy"; "I'm a Nut," etc.; coming to London, he made his first appearance at the London Hippodrome, 2 June, 1914, in "Hullo! Tango"; subsequently appeared at the London Pavilion and elsewhere; appeared at the Duke of York's Theatre, Mar., 1915, in "Rosy Rapture," with great success; later he toured in variety theatres in "A Syncopated Romance"; appeared at the Garrick, Nov., 1915, in "Looking Around," and at the Queen's, Dec., 1915, in "Oh! La, La"; on returning to America, again played in "vaudeville"; at the Bijou Theatre, New York, Nov., 1917, played in "Odds and Ends"; during 1919 again in "vaudeville"; at Atlantic City, July, 1920, played in "My Lady Friends," and at Chicago, continued to play in this piece 1920-21; during 1923-4 played in "Honeymoon House," in Chicago; subsequently returned to the "vaudeville" stage; Ritz, New York, Sept., 1937, played Father Kennedy in "On Location"; Broadhurst, Oct., 1938, the Doorman in "The Fabulous Invalid"; he introduced several songs of the "tongue-twisting type" to the public, among which may be mentioned "Sister Susie's sewing shirts for soldiers"; "Mother's sitting knitting little mittens for the Navy"; "Which switch is the switch, Miss, for Ipswich," etc.; also sang "Private Michael Cassidy,

V.C." *Address:* Lambs Club, 128 West 44th Street, New York City, U.S.A.

NOVELLO, Ivor, actor, manager, dramatic author, and composer; *b.* Cardiff, 15 Jan., 1893; *s.* of David Davies and his wife, Clara Novello Davies); *e.* Magdalen College School, Oxford, made his first appearance on the stage, at the Ambassadors' Theatre, 3 Nov., 1921, as Armand Duval in "Deburau"; at the Kingsway, Mar., 1922, played Wu Hoo Git in "The Yellow Jacket"; June, 1922, Javier in "Spanish Lovers"; at the Playhouse, Aug., 1923, Victor Leroux in "Enter Kiki!"; at the Prince of Wales's, June, 1924, Pierre Boucheron in "The Rat"; Garrick, Feb., 1925, played Karl Heinrich in a revival of "Old Heidelberg"; Adelphi, Apr., 1925, Laurence Trenwith in the revival of "Iris"; Adelphi, May, 1925, in aid of King George's Pension Fund, played Peo in "My Lady's Dress"; Palace, Manchester Dec., 1925, Roddy Berwick in "Down Hill"; Wyndham's, Feb., 1926, Benvenuto Cellini in "The Firebrand"; Queen's, June, 1926, Roddy in "Down Hill"; Duke of York's, Dec., 1926, Liliom in the play of that name; Prince of Wales's, Feb., 1927, appeared in a revival of "The Rat"; Daly's, Nov., 1927, played Sirjo Marson in "Sirocco"; appeared at the Palladium, Sept., 1928, in "The Gate Crasher"; Globe, Oct., 1928, played Max Clement in "The Truth Game"; New, Oct., 1929, David Kennard in "Symphony in Two Flats"; went to Canada, and appeared at Montreal, Sept., 1930, in the same part, and also appeared in it, at the Shubert Theatre, New York, Sept., 1930; at the Ethel Barrymore Theatre, New York, Dec., 1930, again played Max in "The Truth Game"; after returning to London, appeared at the Prince of Wales's, Mar., 1932, as Felix in "I Lived With You"; Strand, Aug., 1932, played Lord Bay Clender in "Party"; Sept., 1932, toured in "I Lived With You"' Playhouse, Jan., 1933, Seraphine in "Flies in the Sun"; Globe, June, 1933, Lt.-Col. Sir Geoffrey Ethel and Gray Raynor in "Prosenium"; Sept., 1934, Jacques Clavel in "Murder in Mayfair"; Drury Lane, May, 1935, Anthony Allen in "Glamorous Night"; Nov., 1935, at the Shakespeare *matinée,* Romeo in the balcony scene from "Romeo and Juliet"; His Majesty's, Apr., 1936, Lord George Hell in "The Happy Hypocrite"; Drury Lane, Sept., 1936, Michael in "Careless Rapture"; Sept., 1937, the Duke of Cheviot and Otto Fresch in "Crest of the Wave"; Winter Garden, Dec., 1937, in aid of King George's Pension Fund, Charles Surface in "The School for Scandal"; Drury Lane, Sept., 1938, King Henry in "Henry V"; Mar., 1939, Rudi Kleber in "The Dancing Years"; toured, Oct., 1939, as Justin in "Second Helping," and at the Lyric, Apr., 1940, played the same part, when the play was renamed "Ladies into Action"; toured, June, 1940, as Felix in "I Lived With You"; toured from Sept., 1940–Feb., 1942, as Rudi in "The Dancing Years," which he again played at the Adelphi, from Mar., 1942–June, 1944; toured, Aug., 1944, in Normandy and Belgium, for the troops, as Bruce Lovell in "Love from a Stranger"; again toured from Oct., 1944, in "The Dancing Years"; London Hippodrome, Apr., 1945, played Sir Graham Rodney, Valentine Fayre and Bay, in "Perchance to Dream," which ran until 1947; toured in South Africa, 1947, in "Perchance to Dream"; at the Palace, London, Sept., 1949, played Niki in "King's Rhapsody," which was still running at the end of 1950; commenced film career, 1919, in "The Call of the Blood"; has since appeared in numerous films, silent and talking; he was part-composer of "Theodore and Co.," 1916; "See-Saw," 1916; "Arlette," 1917; "Who's Hooper?"' 1919; "A to Z," 1921; "Our Nell," 1924; composer of "Tabs," 1918; "The Golden Moth," 1921; "Puppets," 1924; "The House That Jack Built," 1929; some of his more notable song compositions are "Keep the Home Fires Burning," "Laddie in Khaki," "Dreamboat," "The Little Damozel," "The Valley," "Megan," "We'll Gather Lilacs"; composed the song-cycle "The Valley of Rainbows"; is the author

of "The Rat" (with Constance Collier), 1924; "Down Hill" (with Constance Collier), 1925; "The Truth Game," 1928; "A Symphony in Two Flats," 1929; "I Lived With You," "Party," 1932; "Fresh Fields," "Flies in the Sun"; "Proscenium," "Sunshine Sisters," 1933; "Murder in Mayfair," 1934; "Glamorous Night" (for which he also composed the music), "Full House," 1935; composer of "How Do, Princess!", and author and composer of "Careless Rapture," 1936; "Crest of the Wave," 1937; author of "Comedienne," and composer of incidental music to "Henry V," 1938; author and composer of "The Dancing Years," 1939; author of "Second Helping" ("Ladies into Action"), 1940; "Breakaway," 1941; author and composer of "Arc de Triomphe," 1943; author, composer and lyrist of "Perchance to Dream," 1945; "We Proudly Present," 1947; "King's Rhapsody" (author and composer), 1949; "Gay's the Word" (author and composer), 1950; also wrote the film version of "The Truth Game" ("But the Flesh is Weak"), and dialogue for "Tarzan of the Apes," etc. *Address:* 11 Aldwych, W.C.2. *Telephone No.:* Temple Bar 4686. (*Died* 6 Mar., 1951.)

NUGENT, Elliott, actor and dramatic author; *b.* Dover, Ohio, U.S.A., 20 Sept., 1900; *s.* of John Charles Nugent and his wife Grace Mary (Fertig); *e.* Ohio State University; *m.* Norma Lee; has been on the stage ever since he was four years of age, appearing with his parents in vaudeville, at the Orpheum Theatre, Los Angeles, in 1904; made his first appearance in New York, at the Frazee Theatre, 13 Aug., 1921, as Tom Sterrett in "Dulcy"; at the Belmont, May, 1922, played "Kempy" James in "Kempy"; Frazee, Dec., 1923, Eddie Hudson in "The Wild Westcotts"; Klaw, Oct., 1924, Ted Alamayne in "The Rising Son"; Henry Miller, Apr., 1925, John Miller in "The Poor Nut"; at Chicago and on tour, 1927, played in "Hoosiers Abroad"; Klaw, Apr., 1928, played Jim Dolf in "The Breaks"; Hudson, Sept., 1928, William Abbott in "By Request"; Hammerstein's, Nov., 1928, Walter Meakin in "Good Boy"; Selwyn, Nov., 1931, Bing Allen in "Fast Service"; after a lengthy absence in Hollywood, reappeared on the New York stage, at the Cort Theatre, Jan., 1940, as Tommy Turner in "The Male Animal"; St. James (for the Guild), Nov., 1942, Patrick Jamieson in "Without Love"; Morosco, Dec., 1943, Bill Page in "The Voice of the Turtle"; in summer thatres, 1947, played Harry Archer in "Kiss and Tell," and 1949, George Hunter in "The Fundamental George"; is part-author, with his father, of the following plays: "A Clean Town," 1922; "Kempy," 1922; "The Dumb-Bell," 1923; "The Rising Son," 1924; "The Poor Nut," 1925; "Human Nature," 1925; "The Trouper," 1926; "By Request," 1928; "Fast Service," 1931; "The World's My Onion," 1935; also the author of "Nightstick" (with John Wray), 1927; "The Fight's On" (with Hagar Wilde and Ernest V. Heyn), 1937; "The Male Animal" (with James Thurber), 1940; "A Place of Our Own," 1945; directed the following plays: "All in Favor," 1942; "To-Morrow the World," 1943; "A Place of Our Own," 1945; "The Big Two," "Message for Margaret," 1947; in 1929 joined the Metro-Goldwyn-Mayer Company at Hollywood, as actor, author, and director; appeared in several films, and has directed the production of numerous pictures. *Recreations:* Tennis, golf, and swimming. *Clubs:* Players' and Lambs, New York; Masquers', Hollywood, Racquet and Tennis, New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

NUGENT, Moya, actress; *b.* 1901; made her first appearance on the stage at the Playhouse, 21 Sept., 1911, as Meenie in "Rip Van Winkle"; she next appeared at the Duke of York's Theatre, Dec., 1911, as the Baby Mermaid and Liza in "Peter Pan," which parts she also played in the three succeeding annual revivals of that play; at the Aldwych Theatre, Sept., 1913, played Maggie in "The Ever-Open Door"; at the Duke of York's, Nov., 1913, appeared as Isabella in "Quality Street"; at the Ambassadors', Oct., 1915, appeared in "More,"

and June, 1916, in "Pell-Mell"; at the Playhouse, May, 1917, appeared as Emily in "Wanted a Husband"; at the Grand Opera House, Belfast, Christmas, 1918, and at the Gaiety, Dublin, Christmas, 1919, played the Princess in "Old King Cole"; at the New Theatre, July, 1920, played Joyce in "I'll Leave it to You"; at the Theatre Royal, Edinburgh, Christmas, 1920, played Cinderella; at the Queen's, Aug., 1921, Sarah in "My Nieces"; at the Lyric, Dec, 1922, Tilli in "Lilac Time"; Golder's Green, Aug., 1926, played in "Bits and Pieces"; Opera House, Manchester, Dec., 1926, played Polly Perkins in "Robinson Crusoe"; Apollo, Sept., 1927, Charlotte in "The Music Master"; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Drury Lane, Mar., 1930, played Zoe in "The Three Musketeers"; Apollo, Apr., 1931, Sally Hamil in "The New Gossoon"; Drury Lane, Oct., 1931, Daisy Devon in "Cavalcade"; Adelphi, Sept., 1932, played in "Words and Music"; Adelphi, Oct., 1933, Miss Pratt in "Nymph Errant"; His Majesty's, Feb., 1934, Martha James in "Conversation Piece," and played the same part at the 44th Street Theatre, New York, Oct., 1934; after returning to England, in Oct., 1935, toured in a variety of parts with Noel Coward and Gertrude Lawrence in "To-Night at 7.30"; Phoenix, Jan., 1936, appeared in the same plays, when the programme was known as "To-Night at 8.30"; appeared at the National, New York, Nov., 1936, in "To-Night at 8.30"; Morosco, New York, Sept., 1937, played Gladys in "George and Margaret"; St. James's, London, Dec., 1937, Essie in "You Can't Take It With You"; His Majesty's, Mar., 1938, Blanche Wallace in "Operette"; Music Box, New York, Jan., 1939, played in "Set to Music" ("Words and Music"); on returning to London, appeared at the Queen's, Dec., 1939, in "All Clear"; Piccadilly, July, 1941, played Mrs. Bradman in "Blithe Spirit," which ran nearly five years; "Q," June, 1946, Mrs. Finch in "Through the Door"; Drury Lane, Dec., 1946, Miss Scobie in "Pacific 1860"; Palace, May, 1947, Countess Adelaide in "The Bird Seller"; Lyric, Hammersmith, Feb., 1948, May Carey in "Castle Anna"; Wimbledon, and at the Playhouse, May, 1948, played Miss Dennington in "Calypso"; Saville, Feb., 1950, Miss Ranklin in "The Schoolmistress"; Phoenix, Oct., 1950, Mary Willoughby in "Dear Miss Phoebe." *Address:* 27 Alexandra Mansions, Judd Street, London, W.C.1. *Telephone No.:* Terminus 3900.

NYE, Pat, O.B.E., actress; *b.* London, 11 Feb., 1908; *d.* of Ralph Nye and his wife Elizabeth Innes Hall (Rose); *e.* privately, Lausanne University and Lausanne Conservatoire of Music; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Repertory Theatre, Croydon, Mar., 1933, as Frau Feldmann in "Autumn Crocus"; first appeared in London, at the Shaftesbury, 23 May, 1933, as Martha Brown in "Gallows Glorious"; has been engaged in management ever since 1934; was managing director of the repertory company at the Theatre Royal, Margate, 1934–7; managing director, Park Theatre, Hanwell, 1937–8; managing director, Pier Theatre, Lowestoft, 1939; from Oct., 1939, to April, 1946, was with the W.R.N.S., in which she was Chief Officer, and was awarded the O.B.E.; since the War, appeared at the Aldwych, Nov., 1946, as the Policewoman in "And No Birds Sing"; 1947–8, manager of the Repertory company, Bexhill-on-Sea; Lyric, Apr., 1949, played the Neighbour in "The Power of Darkness"; was managing director of the Bedford Theatre, Camden Town, from Oct., 1949; opened with a revival of "Lady Audley's Secret," in which she played Lady Audley, and which was transferred to the Prince's Theatre, Nov., 1949; Oct., 1949, played Mrs. Pirbright in "A Wind on the Heath"; she appeared in a number of parts at the Bedford, Jan.–June, 1950, including Mrs. O'Kelly in "The Shaughraun," Anna Halvorsen in "The Leopard," Mrs. Nixon in "Craven House," Cornelia Carlyle in

"East Lynne," Tabitha in "The Silver King," Catherine in "The Bells," and Cowslip in "Black-Eye'd Susan"; Ambassadors', Aug., 1950, played Mrs. Playbill in "For Love or Money"; Arts, Nov., 1950, Miss Stulkeley in "Preserving Mr. Panmure"; first entered films, 1947. *Favourite parts:* Granny in "Whiteoaks," Aunt Ellen in "Frieda," and Agatha Payne in "The Old Ladies." *Recreations:* Squash, tennis. *Clubs:* Arts and Screenwriters. *Address:* 74 Kinnerton Street, London, S.W.1. *Telephone No.:* Sloane 3255.

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OBER, Philip, actor; *b.* Fort Payne, Alabama, U.S.A., 23 Mar., 1902; *s.* Frank Willis Ober and his wife Emily Kendrick (Nott); *e.* Roger Ascham School, Hartsdale, N.Y., and Princeton University; *m.* (1) Phyllis Roper; (2) Vivian Vance; formerly engaged as a salesman; before entering the professional theatre, played for six seasons with the Beechwood Players, Scarborough-on-Hudson; made his first appearance on the professional stage at the Empire Theatre, New York, 9 June, 1932, as Jo Fisk in "The Animal Kingdom"; 46th Street, Nov., 1933, played Henry Broughton in "She Loves Me Not"; Henry Miller, Oct., 1934, Chester (Bud) Norton in "Personal Appearance," which he played for over a year in New York and on tour for six months; Empire, Aug., 1936, Walter Beckett in "Spring Dance"; National, May, 1937, Mr. Jevries in "Without Warning"; in the summer of 1937, played a twelve-week "stock" engagement at Elitch's Gardens, Denver; Little Theatre, New York, Mar., 1938, played Brent in "The Hill Between"; Vanderbilt, May, 1938, Ted Strong in "Eye on the Sparrow"; Henry Miller, Sept., 1938, Horace Rand in "Kiss the Boys Goodbye"; Biltmore, May, 1940, Humphrey Williams in "Out from Under"; Belasco, Jan., 1941, Lieut. Weigand in "Mr. and Mrs. North"; Lyceum, Nov., 1941, Harry Graves in "Junior Miss," which he played for twenty months; Fulton, Oct., 1943, Michael Fox in "Another Love Story"; Bijou, Dec., 1943, Dr. William Lathrop in "Doctors Disagree"; went overseas, Apr., 1944, for U.S.O., with the first play sent to the combat zone, "Over 21"; toured in United States, from Sept., 1945, as Judge Wilkins in "Dear Ruth"; Playhouse, New York, Feb., 1947, played Walter Craig in "Craig's Wife"; appeared in summer theatres, 1947, as Grant Matthews in "State of the Union"; Royale, Nov., 1948, played Owen Turner in "Light Up the Sky"; first entered films, 1933. *Address:* Lazy B–O Ranch, Cubero, New Mexico, U.S.A.

OBEY, André, dramatic author; *b.* 1892; is the author of the following among other plays: "La Souriante Madame Beudet" (with Denys Amiel), 1921; "La Carcasse" (with Amiel), 1926; "Noé" ("Noah"), "Le Viol de Lucrèce," 1931, "La Bataille de la Marne," 1931; "Vénus et Adonis," "Loire," "Richard III" (adaptation), 1933; "Don Juan," 1934; "Le Trompeur de Séville," 1937; "Maria," 1946; joined Jacques Copeau's company, "Les Copiaus," at Lyons, May, 1929; "Noé" and "Le Viol de Lucrèce," were the first plays presented by La Compagnie des Quinze at the Théâtre Vieux Colombier, Jan., 1931; "La Bataille de La Marne," gained the Eugène Brieux prize, 1932; director of the Comédie-Française, 1945. *Address:* 17 Avenue MacMahon, Paris, France.

O'BRIEN, Barry, producing manager and dramatic agent; *b.* London, 23 Dec., 1893; *s.* of Richard Barry O'Brien and his wife Kathleen (Teevan); *e.* St. Paul's School; was formerly an actor; in 1925 opened a dramatic agency, became active as producing manager in 1925, when he revived "The Young Person in Pink"; has since toured many notable London successes, with star artists, including

Eva Moore, Zena Dare, Violet Vanbrugh, Ethel Irving, Oscar Asche, Marie Löhr, Iris Hoey, Fay Compton, Ivor Novello, Gladys Cooper, Dame Sybil Thorndike, José Collins, Marie Burke, Frances Day, Alice Delysia, Phyllis Neilson-Terry, Ruth Draper, Ralph Lynn, Henry Kendall, Yvonne Arnaud, Alastair Sim, Rosalinde Fuller, Francis L. Sullivan, Franklin Dyall, etc.; made his first London production at the St. Martin's, June, 1927, with "Meet the Wife"; subsequent London productions were "The Flying Squad," "The Squeaker," "The Man Who Changed His Name," "Passing Brompton Road" (with Alban Limpus), "The Mollusc," 1928; "The Lad," "Persons Unknown," "The Calendar," 1929; "Bees and Honey" (with Limpus), "Her Shop" (with Limpus), 1930; "A Pair of Trousers," "Blue Sky Beyond," "The Merry Widow," 1931; "The Outsider," "Lilac Time," 1932; in 1936, took over the lease of the Palace Theatre, Westcliff, Southend-on-Sea, and in 1937, of the Shanklin (I.O.W.) Theatre; in 1938 and 1939, ran repertory seasons at the Pier, Eastbourne; during 1939, presented seasons of repertory at the Chiswick and Wood Green Empires for Sir Oswald Stoll, and again presented Ruth Draper in a short provincial tour; London Coliseum, 1940, presented a season of repertory; from 1940–5, has toured "Chu-Chin-Chow," "Rookery Nook," "Tons of Money," "Thark," "Nap Hand," "How Are They at Home?" "Geneva," "What Say They," "Flare Path," "While the Sun Shines," "Is Your Honeymoon Really Necessary?," "Pink String and Sealing Wax," "Rebecca," "Peril at End House," "Gaslight," "Quiet Weekend," etc.; in 1945, re-opened the theatres at Shanklin and Ventnor; from 1946–50 ran repertory seasons at Bournemouth, Southsea, Shanklin and Ryde, and during these years toured "Duet for Two Hands," "No Medals," "The Years Between," "The Perfect Woman," "Lady From Edinburgh," "Young Mrs. Barrington," "Fools Rush In," "A Man About The House," "The Winslow Boy," "The Chiltern Hundreds," "White Cargo," "The Paragon," "The Happiest Days of Your Life," "Breach of Marriage," "Dr. Angelus," "Little Lambs Eat Ivy," "Edward, My Son," "The Late Edwina Black," "One Wild Oat," and "Black Chiffon"; in 1946, at the Ambassadors', presented (with Alec L. Rea and E. P. Clift), "Murder on the Nile"; Winter Garden, 1947 (with Linnit and Dunfee), "Outrageous Fortune"; toured (with Jack Hylton), 1947–9, "No Room at the Inn"; from 1947–50, arranged tours for the International Ballet, with seasons at Casino and Coliseum; toured, 1950, "The Day After To-Morrow," "September Tide," and "Castle in the Air." *Recreations:* Fishing and motoring. *Address:* 18 Charing Cross Road, W.C.2. *Telephone No.:* Temple Bar 6447 and 7660.

O'BRIEN, David, actor; *b.* Coventry, 20 Aug., 1930; *s.* of James Herd and his wife Kathleen May (Mackay); *e.* Park Lane School, Wembley, and King's School, Harrow; made his first appearance on the stage at the Theatre Royal, Brighton, 21 Aug., 1944, as Emil Bruckner in "To-Morrow the World," making an instantaneous success; first appeared in London at the Aldwych, 30 Aug., 1944, in the same part; Stratford-on-Avon, Apr.–Sept., 1946, appeared with the Memorial Theatre company; Lyric, Hammersmith, Feb., 1949, Michael Randall in "The Damask Cheek"; Strand, Sept., 1949, Robin Spender in "Master of Arts." *Hobbies:* Photography, toy-engines and tracks, golf. *Address:* 83 Wembley Park Drive, Wembley. *Telephone No.:* Wembley 3951.

O'BRIEN, Kate, dramatic author, novelist, and journalist; *b.* Limerick, 1897; *d.* of Thomas O'Brien and his wife Catherine (Thornhill); *e.* Laurel Hill Convent, Limerick, and University College, Dublin; is the author of the following plays: "Distinguished Villa," 1926; "The Bridge," 1927; "The Ante-Room" (with W. A. Carot and Geoffrey Gomer), 1936; "The Schoolroom Window," 1937; "The Last of Summer" (with John Perry), 1944; "That Lady," 1949; her first novel was "Without My Cloak,"

which gained the Hawthornden Prize and the James Tait Black Memorial Prize, 1931; other novels are "The Ante-Room," "Mary Lavelle," "Pray for the Wanderers," "The Land of Spices," "The Last of Summer"; has also been actively engaged in literary criticism. *Address:* The Fort, Roundstone, Co. Galway, Ireland.

O'BRIEN, Terence actor; *b.* Dublin, 25 Oct., 1887; *s.* of Terence O'Brien and his wife Marion Lorna (Preston); *e.* Highfield, Chertsey, and Godwin College, Margate; was formerly engaged in the City for a few years; made his first appearance on the stage at the Public Hall, Woking, in 1908, as the Sea Captain in "Twelfth Night"; made his first appearance in London, at the Lyceum Theatre, 1909, as the First Player in "Hamlet"; subsequently appeared at the same theatre in "The Prisoner of the Bastille," "The Proud Prince" and "East Lynne"; in 1911 accompanied Matheson Lang on his South African tour, subsequently touring with him in India, China, and the Philippines; on returning to London, appeared at the Haymarket, 1913, in "The Pretenders"; returned to South Africa, with the Stratford-on-Avon Players, playing juveniles; on returning to London, fulfilled several engagements as understudy; subsequently joined the British Army; at the St. James's, Dec., 1915, played Morocco and Tubal in "The Merchant of Venice"; at the Strand, 1916, played Holman in "Mr. Wu," and Black Tom in "Pete," and as understudy to Matheson Lang, played Shylock, and Wu Li Chang in "Mr. Wu," in one day; in Sept., 1916, joined the Old Vic. company as leading man, playing Othello, Hamlet, Benedick, Brutus, Henry V, etc.; in 1917 toured as Oswald in "Ghosts"; subsequently played a season at the Liverpool Repertory Theatre; at the Court Theatre, under J. B. Fagan, Oct., 1918, played Orsino in "Twelfth Night," and Mar., 1919, Trip in "The School for Scandal"; Oct., 1919, Bassanio in "The Merchant of Venice"; Dec., 1920, Demetrius in "A Midsummer Night's Dream"; Feb., 1921, Prince John in "King Henry IV" (part II); then for nearly three years toured as leading man in the Bernard Shaw Repertory Company, playing John Tanner, Henry Higgins, Eugene Marchbanks, Valentine, Juggins, Andrew Undershaft, and Louis Dubedat; at the Court, Feb., 1924, played Burge Lubin in part III, and Martellus in part V, of "Back to Methuselah"; at the Savoy, July, 1924, played Sergeant Flynn in "In the Snare," and subsequently, Sir Terence O'Moy in the same play; at the Everyman, Nov., 1924, Joshua Wilson in "Clogs to Clogs"; at "Q," Jan., 1925, played Horace Parker in "A Message from Mars"; Kingsway, Apr., 1925, the Centurion in "Caesar and Cleopatra"; Lyric, July, 1925, Captain Kaschumowsky in "The Czarina"; Kingsway, Aug., 1925, the First Player in "Hamlet" (in modern dress); Scala (for the Renaissance Society), Oct., 1925, Monticelso in "The White Devil"; "Q," Dec., 1925, to Feb., 1926, played in "The Lifting," "Rust," and "The Joy-Ride," and also produced several plays there, 1925–7; toured, under his own management, 1928, as Adolf in "The Father," and other plays; Arts, Sept., 1927, played Jo Howard in "Master"; subsequently with the Birmingham Repertory Company; in Nov., 1928, went to India and the Far East, with the Macdona Players, in Shaw repertory; on returning to England, produced several plays at the Players' Theatre, 1929–30; during 1931, again toured with the Macdona Players; St. James's, Apr., 1932, played Montano in "Othello," and Gratiano in "The Merchant of Venice"; Garrick, June, 1933, Sozanoff in "Clear All Wires;" subsequently left the stage for some years; Old Vic., Apr., 1938, played Cominius in "Coriolanus"; Duchess and Whitehall, 1938–9, Leman in "Glorious Morning"; Duchess, June, 1939, Joce in "The Jews of York"; Chanticleer, Dec., 1939, Father John in "The Unicorn from the Stars"; Comedy, June, 1943, Mr. O'Brien in "Case 27 V.C."; toured for E.N.S.A., in "The Father," "Man and Superman," "Jeannie," "Tobias and the Angel," etc.; is producer and

principal actor of the Rock Theatre Company Productions. *Address:* 37 Charles Street, London, S.W.

O'BRIEN-MOORE, Erin, actress; *b.* 2 May, 1908; *d.* of J. B. L. O'Brien-Moore and his wife Agnes (Jenkins); *m.* Mark Barron; originally intended to become an artist, and was trained in painting and modelling; made her first appearance on the New York stage at the Charles Hopkins Theatre, 21 Jan., 1926, as the Maid in "The Makropoulos Secret"; at Chanin's 46th Street, Aug., 1926, played Marianna in "My Country"; Greenwich Village, Feb., 1927, Elsa Lally in "Lally"; joined Harry Green's company and accompanied him to London, where she made her first appearance, at the Apollo, 6 Sept., 1927, as Helen Stanton in "The Music Master"; after her return to New York, appeared at the Provincetown Theatre, Apr., 1928, as Me in "Him"; Bijou, June, 1928, succeeded Marguerite Churchill as Marion Hardy in "Skidding"; Playhouse, Jan., 1929, played Rose Moran in "Street Scene," and returned to London, Sept., 1930, to play the same part, at the Globe Theatre; returned to America, 1931, and toured in the same part; at the John Golden Theatre, Feb., 1932, played Vera Marsh in "Riddle Me This!"; at Magnolia, Mass., July, 1932, played in the Magnolia "stock" company; Lyceum, New York, Oct., 1932, played Peggy Chase in "Men Must Fight"; at Jackson Heights, July, 1933, appeared in "Strictly Dynamite"; National, New York, Dec., 1933, played Malkele in "Yoshe Kalb"; at the Biltmore, Los Angeles, May, 1934, appeared in "Memory"; Curran, San Francisco, Jan., 1935, in "Merrily We Roll Along"; Henry Miller, New York, Jan., 1938, played Sweets Ramirez in "Tortilla Flat"; in summer theatres, 1938, played the leading parts in "High Tor," "Penny Wise," "Private Lives," "Night Must Fall," and "Outward Bound"; was absent from the stage for two years, 1939–40, owing to an accident; at Newport, 1941, played lead in "The Little Foxes"; during 1942, at the Alexandra, Toronto, in "Little Women," and "Smilin' Through," and in summer theatres, in "Ladies in Retirement," and "Without Love"; Mansfield Theatre, New York, Mar., 1943, played Betty in "Apology"; toured, 1944, overseas for U.N.O., in "Over 21," the first play sent to the combat zone in North Africa, and in 1945, on the European continent, in "The Night of January 16th"; toured, Aug., 1946, as Sister Margaret in "The Hasty Heart"; Hudson, New York, June, 1947, played Mary Matthews in "State of the Union"; toured, 1949, as Catherine Sloper in "The Heiress"; entered films, 1934, and has appeared in numerous pictures. *Address:* 400 East 49th Street, New York City, U.S.A.

O'CASEY, Sean, (*né* Shaun O'Cathasaigh), dramatic author; *b.* Dublin, 31 Mar., 1884; *s.* of Michael O'Cathasaigh and his wife Susanna; *e.* Dublin; *m.* Eileen Carey (Katherine Reynolds); was formerly in succession, a builder's labourer, railway labourer, and general labourer; his first play was "The Shadow of a Gunman," 1922; "Cathleen Listens In," was produced at the Abbey Theatre, Dublin, Oct., 1923; has since written "Nannie's Night Out," Abbey, Sept., 1924; "Juno and the Paycock," which was his first big success, produced at the Royalty, Nov., 1925; "The Plough and the Stars," Abbey Theatre, Dublin, Feb., 1926, and Fortune, London, May, 1926; "The Shadow of a Gunman," Court, May, 1927; "The Silver Tassie," 1929; "Within the Gates," 1934; "The End of the Beginning," 1939, was first performed at the Théâtre de l'Oeuvre, Paris, 17 May, 1939, and at the "Q" Theatre, London, in Oct., 1939; later plays are "The Star Turns Red," 1940; "Red Roses for Me," 1943; "Purple Dust," 1945; "Oak Leaves and Lavender," 1946; author of a book "The Flying Wasp," 1937; has published four volumes of autobiography, "I Knock at the Door," 1939, which was banned in Eire, followed by "Pictures in the Hallway," "Drums Under the Window," and "Inishfallen, Fare Thee

Well"; gained the Hawthornden Prize, 1926. *Address:* Tingrith, Station Road, Totnes, Devon.

O'CONNOR, Una, actress; *b.* Belfast, Ireland, 23 Oct., 1893; *e.* Omagh, Belfast, and London; studied for the stage at the Abbey Theatre School, Dublin; made her first appearance on the stage at the Abbey Theatre, Dublin, in 1911, as Jessie in "The Shewing-up of Blanco Posnet"; went to New York, and made her first appearance there, at the Maxine Elliott Theatre, 23 Nov., 1911, in the same part; made her first appearance in London at the Court Theatre, 28 June, 1913, as Aunt Jug in "The Magic Glass"; at the Kingsway, Dec., 1915, played Grannie in "The Starlight Express"; during 1917-18 toured for two years as the Mother in "Damaged Goods"; at the Savoy, Apr., 1920, appeared as Miss O'Hara in "Paddy the Next Best Thing," which she played for two years; at the Haymarket, Jan., 1923, played Mrs. Plumbridge in "Plus Fours"; scored a great success when she appeared at the Apollo, Mar., 1924, as the Waitress in "The Fake," and went to New York to play the same part at the Hudson Theatre, Oct., 1924; on returning to London, appeared at the St. Martin's, July, 1925, as the Cook in "The Show"; at the Lyceum, July, 1925, again played in "The Fake"; Comedy, Nov., 1925, Miss Bibby in "The Ring o' Bells"; Everyman, Jan., 1926, the Barmaid in "The Man Who Was Thursday"; at the "Q," Mar., 1926, and Little, Apr., 1926, made a big success when she appeared as Ellen Keegan in "Autumn Fire"; at the Little, July, 1926, played Mabel Hemworth in "Distinguished Villa"; Klaw, New York, Oct., 1926, played Ellen in "Autumn Fire"; on her return, appeared at the Globe, July, 1927, as Martha in "The Village"; Criterion, Nov., 1927, played Miss Cathcart in "Chance Acquaintance"; Adelphi, Nov., 1927, Mrs. Jowett in "The Big Drum"; Court, Feb., 1928, the Third Witch in "Macbeth" (in modern dress); Lyric, Hammersmith, Apr., 1928, Aunt Deborah in "Love in a Village"; Everyman, Nov., 1928, Mrs. Jones in "The Silver Box"; Dec., 1928, Miss Kite in "The Passing of the Third Floor Back"; Wyndham's, June, 1929, The Woman in "Exiled"; Apollo, Oct., 1929, Mrs. Foran in "The Silver Tassie"; Everyman, Dec., 1929, Miss Kite in "The Passing of the Third Floor Back"; Sept., 1930, Ellen Nolan in "The Far-off Hills"; St. James's, Feb., 1931, Cousin Valérie in "Etienne"; Drury Lane, Oct., 1931, Ellen Bridges in "Cavalcade"; commenced film career, 1929, in "Dark Red Roses"; went to Hollywood, 1932, for the film of "Cavalcade," and has since appeared in innumerable pictures; reappeared on the New York stage, at the Plymouth Theatre, Sept., 1945, as Weavy Hicks in "The Ryan Girl"; Music Box, Mar., 1948, Mrs. Cotton in "The Linden Tree"; Booth, Jan., 1949, Mrs. Catt in "The Shop at Sly Corner"; Lyceum, Jan., 1950, Leonide Mangebois in "The Enchanted"; appeared in a number of parts for the Repertory Players, Play Actors, etc.; has made frequent appearances in radio and television programmes in New York. *Favourite parts:* Mrs. Jones in "The Silver Box," Ellen in "Autumn Fire," and the Waitress in "The Fake." *Recreation:* Modelling in clay. *Address:* Hotel Windsor, 100 West 58th Street, New York City, 19, U.S.A.

O'CONOR, Joseph, actor; *b.* Dublin, Ireland, 14 Feb., 1916; *s.* of Daniel O'Conor and his wife Frances (Call); *e.* Cardinal Vaughan School, and London University; *m.* Naita Moore; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Embassy Theatre, 29 Nov., 1939, as Flavius, Trebonius and Titinius in "Julius Caesar" (in modern dress), playing the same parts at His Majesty's, Dec., 1939; after the War, appeared at the Aldwych, Oct., 1946, as Conrade in "Much Ado About Nothing"; Boltons, May, 1947, Miles Forrester in "Give Me the Sun"; "Q," Oct., 1947, James Vane in "The Picture of Dorian Gray"; Playhouse, Feb., 1948, Captain Ridley in "Cockpit"; "Q," Apr.,

1948, Faust in a new version of the play of that name; Open Air Theatre, June–Sept., 1948, played Orlando, Philip the Bastard, and Oberon; Bedford, Camden Town, Jan.–June, 1949, was with Donald Wolfit, and played Othello and Iago alternatively, and Hamlet; at Canterbury, for the Festival, July, 1949, played Michael in "Zeal of Thy House"; Theatre Royal, Windsor, from Jan., 1950, played the leading parts in the repertory company; first entered films, 1950. *Favourite parts:* Othello, Vere Queckett in "The Schoolmistress," and Thomas Mendip in "The Lady's Not For Burning." *Recreation:* Fencing. *Club:* Arts. *Address:* 18 Melville Road, Barnes, London, S.W.13. *Telephone No.:* Riverside 4946.

O'DEA, Denis, actor; *b.* Dublin, 26 Apr., 1905; *s.* of Michael O'Dea and his wife Catherine (Neilan); *e.* St. Mary's College, Dublin; *m.* Siobhan McKenna; originally intended studying medicine; studied for the stage at the Abbey Theatre School of Acting, Dublin; made his first appearance on the stage, at the Abbey Theatre, Dublin, 1930, in "The Woman"; has played with the Abbey Theatre Company throughout his career, and has also produced innumerable plays there; first appeared in New York, at the Martin Beck Theatre, 17 Oct., 1932, as Terrence Noonan in "Things That Are Caesar's," and subsequently appeared there in nearly a dozen plays from the Abbey company's repertory; appeared for a further season of repertory, at the Golden Theatre, New York, from Nov., 1934; Belmont Theatre, New York, Jan., 1936, played Francis Ferriter in "The Puritan," and Masque Theatre, Nov., 1936, Michael Fraser in "Green Waters"; appeared in another repertory season, with the Abbey Company, at the Ambassador, New York, from Oct., 1937; made his first appearance in London, at the Embassy Theatre, 3 Mar., 1947, as Father Shaughnessy in "The White Steed," and played the same part at the Whitehall Theatre, later in the month; New Lindsey, Aug., 1950, played Stephen Marston in "Sayonara"; first entered films, 1934, in Hollywood, in "The Informer." *Recreation:* Golf. *Address:* The Abbey Theatre, Dublin. *Telephone No.:* Dublin 53139.

ODETS, Clifford, actor and dramatic author; *b.* Philadelphia, Pa., U.S.A., 1906; *s.* of Louis J. Odets and his wife Pearl; *m.* Luise Rainer (mar. dis.); made his first appearance in "stock," and played with various companies for five years; at the Guild Theatre, New York, 29 Dec., 1930, played Arthur Weldon in "Midnight"; Sept., 1931, Reuben in "The House of Connelly"; Dec., 1931, in "1931"; Group, Mar., 1932, played Mateo in "Night Over Taos"; Maxine Elliott (for the Group), Jan., 1933, Eugene in "By Night"; Lyceum, May, 1933, Andrey Brikin in "They All Come to Moscow"; Broadhurst (Group), Sept., 1933, Houghton in "Men in White"; Morosco (Group), Nov., 1934, Burns and Jolais in "Gold Eagle Guy"; Longacre (Group), Mar., 1935, Dr. Benjamin in "Waiting for Lefty"; is the author of "Awake and Sing," "Waiting for Lefty," "Till the Day I Die," "Paradise Lost," 1935; "Golden Boy," 1937; "Rocket to the Moon," 1938; "Night Music," 1940; "Clash by Night," 1941; "The Russian People" (adaptation), 1942; "The Big Knife," 1949; "The Country Girl," 1950. *Recreation:* Music. *Address:* 1 University Place, New York City. *Telephone No.:* Gramercy 7–6886.

O'DOHERTY, Mignon, actress; *b.* Brisbane, Queensland, Australia, 30 Jan., 1890; *d.* of Edward O'Doherty and his wife Maud (French), *d.* of Major-General Sir George French, K.C.M.G.; *e.* Royal School, Bath, and Paris; *m.* Tom Nesbitt; was a student at the Academy of Dramatic Art; made her first appearance on the stage at the Globe Theatre, 26 Apr., 1913, as Angélique in "Lady Frederick"; later in the year toured with Leonard Boyne in "General John Regan"; in 1914 toured as Emily Rhead in "Milestones"; at the Haymarket, Jan., 1915, played Lucy in "The Recruiting Officer"; at the Royalty, July, 1916, played Miriam Leigh in "The Man who Stayed at Home"; at the St. Martin's, 1917, played The Nurse in

"Damaged Goods"; subsequently toured in the same part; at the Ambassadors', Feb., 1918, played Bridget in "The Little Brother"; at the Court, Oct., 1918, appeared as Maria in "Twelfth Night"; June, 1919, Kate Buckley in "The Lost Leader"; at the Duke of York's, Apr., 1920, Madame Klopoff in "The Government Inspector"; June, 1920, Rosalie in "Madame Sand"; at the Ambassadors', Sept., 1920, Baby in "The White-Headed Boy"; at the Aldwych, Apr., 1922, Mrs. Geoghegan in the same play; she then went to America; at the Fulton Theatre, New York, Dec., 1922, played Audrey Carlton in "Secrets"; Cathy Donovan and Widow Gorman in "The Merry Wives of Gotham"; at the Cort Theatre, Dec., 1924, played in "Carnival"; returned to London, and appeared at the Adelphi, Sept., 1925, as Mrs. Armitage and Sister Virginia in "The Green Hat"; Queen's, Sept., 1926, played Julia in "And So To Bed"; Globe, Mar., 1927, the Janitress in "The Spook Sonata"; subsequently toured with Edna Best, as Linda, in "The Constant Nymph"; Arts, Sept., 1928, Lena in "Diversion"; St. James's, Feb., 1929, Mrs. Prew in "Fame"; Haymarket, June, 1931, Joanna Sleath in "Marry at Leisure"; Arts, Oct., 1931, Mrs. Crump in "Vile Bodies"; Ambassadors', Feb., 1932, Sally in "So Far and No Father"; Royalty, Mar., 1935, Mrs. Murat-Blood in "Frolic Wind"; Westminster (for the Charta Theatre), May, 1935, Lady Margaret Tatler in "Disturbance"; Royalty, June, 1936, Maggie Jones in "Winter Sunshine"; Duke of York's, Sept., 1936, Madame Dumontier in "No Ordinary Lady"; toured, 1937, as Muriel Weston in "Call It a Day"; Haymarket, June, 1937, Roberta in "To Have and to Hold"; toured, autumn, 1937, as the Duchess in "Me and My Girl"; Phoenix, May, 1938, Jane Latimer in "Married Unanimously"; Malvern Festival, Aug., 1938, Mrs. Bebb in "Coronationtime at Mrs. Beam's," and Mrs. Bucklyvie in "The Last Trump"; Duke of York's, Sept., 1938, again played the last-mentioned part; Intimate, Palmer's Green, June, 1940, Lady Wilson in "Wasn't it Odd?"; "Q," Dec., 1940, Mildred in "A Lass and a Lackey"; St. James's, Apr., 1942, succeeded Maire O'Neill as Mary in "The Nutmeg Tree"; Wimbledon, Oct., 1942, and Vaudeville, July, 1943, Madgie in "Lottie Dundass"; Apollo, May, 1944, Commodore Pentworthy in "How Are They at Home?"; His Majesty's, Mar., 1945, Mrs. O'Dare in "Irene"; Embassy, Oct., 1947, Mrs. Pratt in "Deliver My Darling"; Boltons, Mar., 1948, Miss Maebelle Finn in "Hog's Blood and Hellebore"; Nov., 1948, Mrs. Murat-Blood in "Frolic Wind"; Wyndham's, Feb., 1949, Lady Agincourt in "Sweethearts and Wives"; Boltons, Feb., 1950, Mrs. O'Farrel in "Lady Patricia"; commenced film career, 1932, in "The Faithful Heart," and has since appeared in numerous pictures; has made frequent appearances in radio and television programmes. *Address:* 30 Hans Road, S.W.3. *Telephone No.:* Kensington 3237.

O'DONOVAN, Fred, actor; *b.* Dublin, 14 Oct., 1889; *s.* of Robert Henry O'Donovan and his wife Lilian (Oakes); *e.* Diocesan Intermediate School, Dublin; *m.* Joyce Chancellor; was originally employed in a land agent's office; made his first appearance on the stage, at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 13 Feb., 1908, in the title-*rôle* of "The Man Who Missed the Tide"; made his first appearance on the London stage, at the Court Theatre, 7 June, 1909, as the Playboy in "The Playboy of the Western World," and the Wandering Songmaker in "Dervorgilla"; has since played the following among other parts: Blanco Posnet in "The Shewing-up of Blanco Posnet," Naisi in "Deirdre of the Sorrows," Hyacinth Halvey in the play of that name, Aleel in "The Countess Cathleen," Robert Donnelly in "Family Failing," Denis in "The White Headed Boy," Lucius Lenihan in "The Lost Leader"; appeared at the Hicks Theatre, July, 1909, as John Waterbury, M.P., in "His Borrowed Plumes," and at the Palace and Coliseum in one-act plays; has also toured

through the United States in "The Playboy of the Western World," which was stopped by rioters on the occasion of its first performance at the Maxine Elliott Theatre, New York, Nov., 1911; was producer and manager of the Abbey Theatre, Dublin, 1917-19; at the Ambassadors', Sept., 1920, played John Duffy in "The White Headed Boy"; again appeared in "The Playboy of the Western World," and as Peter Keegan in "John Bull's Other Island," at the Court Theatre, 1921; at the Aldwych, Apr., 1922, again appeared in "The White Headed Boy"; at the Everyman Theatre, Jan., 1923, played Doctor Perron in "Medium," and Mr. Joseph Cuthbertson in "The Philanderer"; Feb., 1923, Mr. Durrows in "At Mrs. Beam's," and the same part at the Royalty, Apr., 1923; at the Everyman, Dec., 1923, played Sir William Meadows in "Love in a Village"; at the Prince's, Oct., 1924, James Callaghan in "The Blue Peter"; at the Everyman, Dec., 1924, Randal in "The Tyranny of Home," and Cuthbertson in "The Philanderer"; Little, Mar., 1925, Peter O'Hare in "Preserving Pat"; Lyric, Hammersmith, May, 1925, Lopahin in "The Cherry Orchard"; Regent (for the Phoenix Society), July, 1925, Johnson in "The Rehearsal"; Royalty, Oct., 1925, again played Christopher Mahon in "The Playboy of the Western World"; in the same month went to South Africa with Franklin Dyall, to play in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; subsequently toured through Portuguese East Africa, and Kenya Colony; at the Vaudeville, Mar., 1927, played Hugh O'Cahan in "Professor Tim"; he then toured as Mr. Pepys in "And So To Bed," and went to America to play the same part; returned in 1928, and again toured as Mr. Pepys; "Q," Dec., 1928, played Tom Weeden in "High Tide—Low Tide"; Court, Jan., 1929, Jimmy Craig in "The Eternal Flame"; "Q," Jan.-Mar., 1929, played in "The Local Rag," and "The Far-off Hills"; Everyman and Criterion, Sept., 1930, again played in "The Far-off Hills"; Criterion, Oct., 1930, played in a revival of "The Playboy of the Western World"; Nov., 1930, Dr. Lucius O'Grady in a revival of "General John Regan"; Aug., 1931, toured with Angela Baddeley in South Africa in "Marigold," "Autumn Crocus," "The Truth Game," etc.; on returning to London, appeared at the Savoy, Apr., 1932, as Charles Murfree in "Old Man Murphy"; Aug., 1932, toured as Sean Macaward in "Pay the Piper," and Mike Duddy in "Mountain Dew"; Arts, Jan., 1933, Rev. Father Duffy in "Things That Are Caesar's"; "Q," June, 1933, Corrigan in "The Haunted Legacy"; Gate, Sept., 1933, Salesio in "As You Desire Me"; Fulham, Dec., 1933, and Little, Feb., 1934, Dan Deegan in "Paul Twyning"; Embassy, June, 1934, Mr. Blaney in "Mrs. McConaghy's Money"; "Q," July, 1934, Ryan in "Line Engaged"; Westminster, Sept., 1934, Commandant Lanigan in "The Moon in the Yellow River," playing the same part at the Haymarket, Nov., 1934; Westminster, July, 1934, Count Wolfsberg in "Marriage Makes It Easy"; Playhouse, Dec., 1935, the White King in "Alice Through the Looking-Glass"; Arts, Jan., 1936, Michael O'Byrne in "Glory"; Westminster, Mar., 1936, Leclercq in "Toussaint Louverture"; Little, Nov., 1936–Jan., 1937, General Wei in "Lady Precious Stream," The White King in "Alice Through the Looking-Glass," and Bill Casey in "Curse It, Foiled Again!"; Playhouse, Nov., 1937, Commissioner of Police in "Orphée," and Dec., 1937, again played the White King; Phoenix, June, 1944, Uncle Corney in "The Last of Summer"; has also produced many plays; in Mar., 1938, was appointed a producer of television at the Alexandra Palace. *Favourite part:* Blanco Posnet. *Recreations:* Walking, motoring, and cycling. *Address:* 2 Brookland Garth, N.W.11. *Telephone No.:* Speedwell 4837.

OENSLAGER, Donald, designer; *b.* Harrisburg, Pa., U.S.A., 7 Mar., 1902; *s.* of John Oenslager, Jun., and his wife Jane (Connely); *e.* Phillips' Exeter Academy, and Harvard University; *m.* Mary Osborne Polak; formerly an actor, and appeared

at Greenwich Village, 11 Nov., 1924, in "Desire Under the Elms"; designed his first work for a ballet, "Sooner or Later," 1925; among productions he has since designed in New York, are "Morals," "A Bit o' Love," 1925; "Good News," 1927; "L'histoire de Soldat," "The New Moon," "Follow Thru'," 1928; "Girl Crazy," "Overture," 1930; "Whistling in the Dark," 1932; "Forsaking All Others," "Keeper of the Keys," "Jezebel," "Uncle Tom's Cabin," 1933; "Salome," "The Lady from the Sea," "Dance with Your Gods," "Divided by Three," "Tristan and Isolde," "Rosenkavalier," "The Farmer Takes a Wife," "Anything Goes," "Gold-Eagle Guy," 1934; "Something Gay," "Sweet Mystery of Life," "First Lady," "Tapestry in Gray," 1935; "Stage Door," "Ten Million Ghosts," "Russet Mantle," "Matrimony Pfd.," "You Can't Take It With You," 1936; "Of Mice and Men," "A Doll's House," "I'd Rather Be Right," 1937; "The Circle," "The Fabulous Invalid," 1938; "Skylark," "The Man Who Came to Dinner," "Margin for Error," "I Know What I Like," 1939; "Young Couple Wanted," "My Dear Children," "Beverly Hills," "Retreat to Pleasure," "The Old Foolishness," "My Sister Eileen," 1940; "The Lady Who Came to Stay," "Claudia," "The Doctor's Dilemma," "Mr. Big," "Theatre," "Spring Again," "Pie in the Sky," 1941; "Hairpin Harmony," 1943; "Pygmalion," "Born Yesterday," 1945; "Three to Make Ready," "On Whitman Avenue," "Loco," "Park Avenue," "The Fatal Weakness," "Years Ago," "Land's End," "Lovely Me," 1946; "The Eagle Has Two Heads," "Message for Margaret," "Portrait in Black," "How I Wonder," "Eastward in Eden," "Angel in the Wings," 1947; "The Men We Marry," "Town House," "The Leading Lady," "Life With Mother," "Goodbye, My Fancy," 1948; "The Smile of the World," "At War with the Army," "The Father," "The Rat Race," "The Velvet Glove," 1949; "Springboard to Nowhere," "Second Threshold," "The Live Wire," 1950; author of the book "Scenery Then and Now," 1936. *Clubs:* Players', Harvard, and Coffee House. *Address:* 1010 Fifth Avenue, New York City, U.S.A.

OLDHAM, Derek, actor and vocalist; *b.* Accrington, Lancs, 29 Mar, 1892; *s.* of Thomas Oldham and his wife Harriett Elizabeth (Stephens); *e.* privately in Lancashire; *m.* Winnie Melville; was formerly engaged as a bank clerk; made his first appearance on the stage at the London Pavilion, Apr., 1914, as Julien in an operetta, "The Daring of Diane"; at the Lyric Theatre, Sept., 1914, appeared as Bumerli in "The Chocolate Soldier"; in Nov., 1914, joined the Scots Guards; received a commission in East Lancs Regiment, Dec., 1915; mentioned in dispatches, France, 1917; awarded the Military Cross, in Macedonia, 1918; demobilized July, 1919, and joined the D'Oyly Carte Opera Company, Aug., 1919; at the Prince's Theatre, with this company, Sept., 1919, to Jan., 1920, appeared as Marco in "The Gondoliers," Lord Tolloller in "Iolanthe," Nanki-Poo in "The Mikado," Colonel Fairfax in "The Yeomen of the Guard," Ralph Rackstraw in "H.M.S. Pinafore," Cyril in "Princess Ida," Alexis in "The Sorcerer"; subsequently toured with the company when he also appeared as Richard in "Ruddigore"; returned to London for the season at the Prince's Theatre, 1921–2; severed his connection with the D'Oyly Carte company in July, 1922, and in that month, at the Lyric Theatre, succeeded Austin Melford as Horace Wigg in "Whirled Into Happiness"; at Daly's, May, 1923, played the Viscomte Camille de Jolidon in the revival of "The Merry Widow"; Dec., 1923, the Comte D'Estrades in "Madame Pompadour"; Drury Lane, Mar., 1925, Jim Kenyon in "Rose Marie"; Winter Garden, Apr., 1927, François Villon in "The Vagabond King"; appeared at the Coliseum, Sept., 1928, with a repertory of songs; Dec., 1928, toured as Captain James Wynegate in "Winona"; rejoined the D'Oyly Carte Company, 1929, and appeared in all his old parts at the Savoy, 1929-30; during 1930, toured as Sir George Fairmount in "Blue Eyes"; Drury Lane, Jan., 1931, played Captain Anthony Darrell

in "The Song of the Drum"; during 1931-2, appeared at variety theatres; London Hippodrome, Sept., 1932, played the Viscomte de Jolidon in the revival of "The Merry Widow"; during 1933, toured as Pierre Birabeau in "The Desert Song"; Alhambra, Dec., 1933, played Baron Franz Schober in "Lilac Time"; rejoined the D'Oyly Carte Opera Company, and proceeded to America, opening at the Martin Beck Theatre, New York, Sept., 1934, and singing all his old parts, also Frederic in "The Pirates of Penzance," and Hilarion in "Princess Ida"; on returning to London, appeared at the Coliseum, May, 1935, as Franz in "Dancing City"; in Aug., 1935, toured as Baron Schober in "Lilac Time"; again appeared at the Martin Beck, New York, 1936–7, with the D'Oyly Carte company and subsequently toured; appeared at the Royal Albert Hall, London, 1938, as Chibiabos in "Hiawatha"; toured, 1939, as Jim Kenyon in "Rose Marie"; Coliseum, Mar., 1940, played Leopold in "White Horse Inn"; Stoll, Oct., 1942, Franz Schober in "Lilac Time"; toured, 1943, as Beaucaire in "Monsieur Beaucaire," and in "The Windmill Man"; during 1944, toured as Prince Niki in "A Waltz Dream," and Pierre in "I Call it Love," and 1945, as Captain Dick in the first English production of "Naughty Marietta"; after 1946, developed as a lieder singer and lecture-recitalist; Apr., 1950, toured as Nathaniel Jeffcote in "Hindle Wakes"; entered films, 1934, and has appeared in numerous pictures. *Recreations:* Tennis and photography. *Address:* 11 Cavendish Court, Wigmore Street, W.1. *Telephone No.:* Langham 3413.

OLIPHANT, Jack, theatre press-representative; *b.* Leeds, Yorks, 5 Feb., 1895; *s.* of Morris Oliphant and his wife Rebecca (Cooper); *e.* Leeds Grammar School; *m.* Julie Olan; was formerly a journalist, and commenced his career on the *Daily Citizen*, 1914; subsequently on staff of *Daily Mirror* and *Sunday Pictorial*; during the first World War, served from 1915–18, in the R.N.A.S., in France, Italy and the Middle East; after demobilization, returned to journalism, in which he remained until 1925; in that year became press-representative at the Aldwych Theatre, under Tom Walls, remaining until 1929; held similar appointments at numerous West-end theatres, for several years; subsequently became personal press agent to a number of well-known theatrical artistes, also representing many American notabilities; appointed press-representative to Mr. Jack Waller for his productions, 1945. *Recreations:* Swimming and boxing (was bantam-weight champion Egyptian Expeditionary Force, 1917–18). *Address:* 17 Shaftesbury Avenue, London, W.1.

OLIVER, Vic., actor and musician; *b.* Vienna, 8 July, 1898; *s.* of Baron Victor von Samek and his wife Josephine (Rauch); *e.* University of Vienna; *m.* (1) Sarah Churchill, *d.* of the Rt. Hon. Winston Churchill, P.C., C.H., M.P. (mar. dis.); (2) Natalie Frances Condor; was formerly engaged successively in banking, in the business of a cloth manufacturer, and as a pianist; went to the United States, 1926, where he abandoned his career as a pianist to become a comedian; made his first appearance in "vaudeville," at the Lyric, Indianapolis, July, 1926, subsequently touring all over the United States; first appeared in New York, at the Palace Theatre, June, 1929; made his first appearance in London at the Palladium, July, 1931; first appeared on the regular stage in London, at the Adelphi Theatre, 4 Feb., 1936, in C. B. Cochran's *revue*, "Follow the Sun"; July–Dec., 1938, toured as Harry Van in "Idiot's Delight"; London Hippodrome, Mar., 1939, appeared in "Black and Blue"; Nov., 1939, in "Black Velvet"; toured, 1940, in "To-Night at 8.30," and "Plays and Music"; Nov., 1941, played Vic Vandyke in "Get a Load of This"; Coliseum, May, 1945, appeared in "The Night and Music," which ran for fifteen months; at the Albert Hall, Jan., 1946, conducted a classical concert; Hippodrome, Oct., 1947, appeared in the *revue* "Starlight Roof"; Casino, Dec., 1948, King Yolk

of Eggville in "Humpty-Dumpty"; Mar., 1950, appeared in the *revue* "Latin Quarter, 1950"; toured, Dec., 1950, in "Let Yourself Go"; is also a highly popular turn in cabaret and variety theatres, and during 1937–8, played fourteen engagements in twelve months at the Holborn Empire; featured in many regular programmes with the B.B.C., notably in "Hi Gang!" etc.; entered films, 1933; has appeared successfully in numerous pictures, and also in television programmes. *Recreations:* Tennis and Golf. *Clubs:* Wentworth, Wimbledon, Queens and Savage. *Address:* 66 Westminster Gardens, S.W.1. *Telephone No.:* Victoria 2640.

OLIVIER, Sir Laurence, (cr. 1947), actor and manager; *b.* Dorking, Surrey, 22 May, 1907; *s.* of the Rev. Gerard Kerr Olivier and his wife Agnes Louise (Crookenden); *e.* St. Edward's School, Oxford; *m.* (1) Jill Esmond (mar. dis.); (2) Vivien Leigh; studied for the stage under Elsie Fogerty; made his first appearance on the stage at the Shakespeare Festival Theatre, Stratford-on-Avon, Apr., 1922, when he appeared in a special boys' performance, playing Katherine in "The Taming of the Shrew"; Century Theatre, Nov., 1924, as the Suliot Officer in "Byron"; appeared at the Regent (for the Fellowship of Players), Feb., 1925, as Thomas of Clarence and Snare in "King Henry IV" (Part II); at the Empire, Dec., 1925, played in "Henry VIII" and "The Cenci"; was engaged with the Birmingham Repertory Company, 1926–8, playing leading and other parts, and appeared at the Kingsway, Apr., 1926, as the Minstrel in "The Marvellous History of Saint Bernard"; toured in July, 1926, as Richard Coaker in "The Farmer's Wife"; he also appeared with the company at the Court, Jan.-Apr., 1928, as the Young Man in "The Adding Machine," Malcolm in "Macbeth" (in modern dress), Martellus in "Back to Methuselah," Harold in the play of that name, The Lord in "The Taming of the Shrew" (modern dress); at the Royalty, June, 1928, played Gerald Arnwood in "Bird In Hand"; at the Apollo (for the Stage Society), Dec., 1928, played Captain Stanhope in "Journey's End"; His Majesty's, Jan., 1929, Michael (Beau) Geste in "Beau Geste"; New, Mar., 1929, Prince Po in "The Circle of Chalk"; Lyric, Apr., 1929, Richard Parish in "Paris Bound"; Garrick, June, 1929, John Hardy in "The Stranger Within"; in Aug., 1929, went to America, and made his first appearance there, at the Eltinge Theatre, 11 Sept., 1929, as Hugh Bromilow in "Murder on the Second Floor"; returning to London, appeared at the Fortune Theatre, Dec., 1929, as Jerry Warrender in "The Last Enemy"; Arts, Mar., 1930, played Ralph in "After All"; Phoenix, Sept., 1930, Victor Prynne in "Private Lives," and played the same part at the Times Square Theatre, New York, Jan., 1931; he then went to Hollywood; Playhouse, Apr., 1933, Steven Beringer in "The Rats of Norway"; Cort Theatre, New York, Oct., 1933, Julian Dulcimer in "The Green Bay Tree"; Globe, London, Apr., 1934, Richard Kurt in "Biography"; New, June, 1934, Bothwell in "Queen of Scots"; Lyric, Oct., 1934, Anthony Cavendish in "Theatre Royal"; Shaftesbury, Mar., 1935, Peter Hammond in "Ringmaster"; Whitehall, under his own management, May, 1935, Richard Harben in "Golden Arrow"; New, Oct., 1935, played Romeo in "Romeo and Juliet," and in Nov., 1935, Mercutio in the same production; at the Lyric, May, 1936, in conjunction with Ralph Richardson presented "Bees on the Boatdeck," in which he appeared as Robert Patch; Old Vic., Jan.–Nov., 1937, appeared as Hamlet (in its entirety), Sir Toby Belch in "Twelfth Night," King Henry in "Henry V," and Macbeth; appeared at Kronborg Castle, Elsinore, June, 1937, as Hamlet, with the Old Vic. Company; New Theatre, Dec., 1937, again played Macbeth; Old Vic., Feb.–Apr., 1938, Iago in "Othello," Vivaldi in "The King of Nowhere," and Caius Marcius in "Coriolanus"; Ethel Barrymore, New York, Apr., 1939, Gaylord Easterbrook in "No Time for Comedy"; 51st Street Theatre, New York, May, 1940,

Romeo in "Romeo and Juliet," which he produced; spent the next three years making films; in 1944, was appointed co-director of the Old Vic. company; reappeared on the London stage, at the New Theatre, with the Old Vic. company, Aug., 1944, as the Moulder of Buttons in "Peer Gynt"; during the season also played Sergius Saranoff in "Arms and the Man," Duke of Gloster in "Richard III," in which he made a conspicuous success, and Astrov in "Uncle Vanya"; during the season, 1945–6, appeared there as Hotspur in "Henry IV" (Part I), Justice Shallow in "Henry V" (Part II), Oedipus in "Oedipus Rex," and Puff in "The Critic," making another striking success as Oedipus; went to New York, Apr., 1946, and at the Century Theatre, May, 1946, appeared with great success in the five last-mentioned parts; at the New Theatre, with the Old Vic company, Sept., 1946, played King Lear, also producing the play; sailed for Australia and New Zealand Feb., 1948, with an Old Vic company, where he appeared with great success in "The School for Scandal," "Richard II," and "The Skin of Our Teeth," in which he played Mr. Antrobus; on returning to London, appeared at the New Theatre, with the Old Vic company, Jan.–Feb., 1949, as Richard III, Sir Peter Teazle in "The School for Scandal," Chorus in "Antigone," also producing the last two plays and "The Proposal"; at the St. James's, Jan., 1950, played the Duke of Altair in "Venus Observed"; under his own management he has presented and produced "The Skin of Our Teeth," Phoenix, May, 1945; "Born Yesterday," Garrick, Jan., 1947; "A Streetcar Named Desire," Aldwych, Oct., 1949; "Venus Observed," St. James's, Jan., 1950; "Captain Carvallo," St. James's, Aug., 1950; appeared at the Comédie Française, July, 1945, in "Peer Gynt," "Arms and the Man," and "Richard III"; commenced film career, 1930, and has appeared in numerous pictures, notably in "Moscow Nights," "Fire Over England," "Wuthering Heights," "Rebecca," "Pride and Prejudice," "49th Parallel," "Lady Hamilton," "Henry V," which he also directed, and "Hamlet," which he also produced and directed and which gained the award from the Motion Picture Academy of Hollywood, 1948–9; was Knighted in the Birthday Honours, 1947. *Recreations:* Tennis, swimming and gardening. *Clubs:* Garrick, Green Room, Boodles, Bucks, and Beefsteak. *Address:* Durham Cottage, 4 Christchurch Street, Chelsea, London, S.W.3.

OLSEN, Ole (*né* John Siguard Olsen), actor; *b.* Peru, Indiana, 6 Nov., 1892; *e.* North Western University, Chicago; made his first appearance on the vaudeville stage, 1914; in 1915, joined Chic Johnson, and appeared all over the United States, also visiting England and Australia; while in Australia, 1926, appeared in "Tip Toes" and "Tell Me More"; on returning to America, 1926, appeared on the Pacific Coast, at Los Angeles, and elsewhere, in "Monkey Business"; subsequently toured in "Atrocities of 1932," and "Everything Goes"; first appeared on the regular stage in New York, at the Apollo Theatre, June, 1933, when he succeeded Jack Haley as Duke Stanley in "Take a Chance," subsequently touring all through the country, in the same piece; in 1938, with Johnson, presented "Hellzapoppin" on the Pacific Coast, which was so successful, that it was taken to New York and produced at the 46th Street Theatre, Sept., 1938; it again proved such an attraction, that it was played there and at the Winter Garden, over 1400 times in succession; at the Broadhurst Theatre, June, 1939, they presented "The Streets of Paris," without appearing in it; at the Golden Theatre, June, 1941, they presented "Snookie," but did not appear in this play; Winter Garden, Dec., 1941, they appeared together in "Sons O'Fun," which was performed nearly 800 times; Ethel Barrymore, Oct., 1942, they presented "Count Me In," without appearing in it; Winter Garden, Dec., 1944, they appeared in "Laffing Room Only"; first appeared on the London stage, Casino Theatre, 23

Feb., 1948, in "Hellzapoppin"; Madison Square Garden, New York, July, 1949, appeared in "Funzapoppin"; Broadway, Sept., 1950, appeared in "Pardon Our French"; they first appeared in films, 1930, in "Oh, Sailor Behave," and have since appeared in "Fifty Million Frenchmen," "Hellzapoppin," "Crazy House," "The Ghost Catchers," "See My Lawyer," etc.

O'MALLEY, Rex (Sean Rex Patrick O'Malley), actor; *b.* London, 2 Jan., 1901; *s.* of William Thomas O'Malley and his wife Emily Anne (Whyte); *e.* Llandaff House, Cambridge, and Bishop's Palace, Oxford; made his first appearance on the stage at the Garrick Theatre, 28 Mar., 1919, as Aramis in "Cyrano de Bergerac," in Robert Loraine's original production; Court, Apr., 1920, succeeded Frank Vosper as Charles in "The Young Visiters"; from 1921–2, toured in "The Man from Toronto," "Gabrielle," and "The Gypsy Princess"; Vaudeville, Feb., 1923, appeared in Charlot's *revue*, "Rats"; Regent (with Birmingham Rep. Co.,) May, 1924, played Paris in "Romeo and Juliet"; then toured in South Africa, 1925, with Iris Hoey, in "The Pelican," "Clothes and the Woman," "The Man from Toronto," etc.; Prince of Wales's, London, Feb., 1926, played Maurice in "Wet Paint"; Comedy, Apr., 1926, Robert Gilmour in "The Man from Toronto"; went to the United States, and made his first appearance on the New York stage at the Booth Theatre, 7 Dec., 1926, as Prince Lyov Myshkin in "The Strange Prince" ("The Idiot"); Masque, Apr., 1927, played the Pupil, in "The Comic"; Biltmore, Nov. 1927, Miguel in "The Marquise"; Belasco, Feb., 1928, Geoffrey Trent in "The Bachelor Father," appearing in the same part at the Globe, London, Sept., 1929; returning to New York, appeared at the Martin Beck (for the Theatre Guild), Feb., 1930, as Sempronius in "The Apple Cart"; Selwyn, May, 1930, played Eric Bailey in "Lost Sheep"; Bayes, Mar., 1931, Ramon Colmano in "Wonder Bar"; Longacre, Dec., 1931, Winthrop Allen in "Experience Unnecessary"; Broadhurst, Dec., 1932, Claude Hope in "The Mad Hopes"; Morosco, June, 1933, Gilbert Marechal in "Best Sellers"; Booth, Jan., 1934, James Salston in "No More Ladies"; Broadhurst, Sept., 1934, the Marquis de Lac in "The Red Cat"; New Amsterdam, Nov., 1934, Pablo in "Revenge With Music"; Guild, Feb., 1935, the Emigration Officer in "The Simpleton of the Unexpected Isles"; subsequently toured for Theatre Guild with Alfred Lunt and Lynn Fontanne, as Tranio in "The Taming of the Shrew"; Playhouse, New York, Nov., 1936, Dr. Robert Levy-de-Coudray in "Matrimony Pfd."; Playhouse, Dec., 1937, Kenneth Vereker in "Merely Murder"; Winter Garden, Sept., 1938, Baron de Romer in "You Never Know"; in the spring of 1940, toured in "Private Lives," and as Beverly Carlton in "The Man Who Came to Dinner," appearing in the last-mentioned part, at the Music Box, Aug., 1940; toured, Aug., 1941, as Daffodil in "The Yellow Jacket"; Curran, San Francisco, autumn, 1942, played Adhemar in "Adamant Eve"; Plymouth, New York, Oct., 1943, Frederic in "The Naked Genius"; National, Jan., 1944, Epihodov in "The Cherry Orchard"; Playhouse, Jan., 1945, Charles Barrows in "Many Happy Returns"; Royale, Sept., 1945, Atamar in "Devils Galore"; Plymouth, Feb., 1946, Youen-Kong in "Lute Song"; Cort, Dec., 1946, succeeded Cecil Beaton as Cecil Graham in "Lady Windermere's Fan"; in 1947, appeared in summer theatres, as Lord Goring in "An Ideal Husband," and directed productions of "Best of Friends," and "Private Lives"; in 1948–9, in summer theatres, appeared in "O Mistress Mine," and "Light Up the Sky," etc.; in 1950, toured as Beverly Carlton in "The Man Who Came to Dinner," and appeared in summer theatres in "To-Night at 8.30," and "Light Up the Sky"; has also made frequent appearances in radio and television programmes; first entered films in England, 1924. *Recreations:* Gardening and writing. *Hobby:* Animals. *Address:* 436 East 59th Street, New York City, 22, U.S.A.

O'NEAL, Frederick, actor; *b.* Brooksville, Mississippi, U.S.A., 27 Aug., 1905; *s.* of Ransome James O'Neal and his wife Ninnie Bell (Thompson); *e.* St. Louis public schools and correspondence courses; *m.* Mrs. Charlotte Talbot Hainey; was formerly engaged as a laboratory technician and in business; studied for the stage at the New Theatre School, and privately; made his first professional appearance at St. Louis, Mo., in 1925, as Sylvius in "As You Like It"; founded the Aldridge Players, St. Louis, 1927; made his first appearance in New York, at the Civic Repertory Theatre, 1936, in "Twenty Million Others"; in 1940, was one of the founders of the American Negro Theatre, and appeared in a number of productions for that organization; first appeared on Broadway, at the Mansfield Theatre, 30 Aug., 1944, as Frank in "Anna Lucasta," for which he gained the Clarence Derwent Award, for the best supporting performance of the season; played the same part in Chicago, 1946; made his first appearance in London, at His Majesty's Theatre, 29 Oct., 1947, in the same part, and repeated his previous success; at Westport, Conn., Sept., 1950, played Henry Jackson in "Head of the Family"; subsequently appeared with the New York Philarmonic Orchestra, 1950, as Narrator in the Children's Concert Series; has also appeared in films and in radio and television plays; is Chairman of the Board of Directors of the American Negro Theatre, Chairman of the Negro Actors' Guild of America, and a member of the Council of Actors' Equity Association. *Favourite parts:* Frank in "Anna Lucasta," and Henri Christophe in "Black Majesty." *Recreations:* Theatre-going, and outdoor sports. *Address:* 41 Convent Avenue, Apart. F, New York City, 27, U.S.A.

O'NEILL, Eugene Gladstone, dramatic author; *b.* New York, 16 Oct., 1888; *s.* of James O'Neill, actor, and his wife Ella (Quinlan); *e.* Princeton and Harvard Universities; *m.* (1) Kathleen Jenkins (mar. dis.); (2) Agnes Boulton (mar. dis.); (3) Carlotta Monterey; formerly engaged in commerce, and also spent two years at sea; was for a time engaged as an actor, and also as a journalist; is the author of the following plays: "Thirst," 1914; "In the Zone," 1917; "The Rope," 1918; "'Ile," 1918; "The Moon of the Carribes," 1919; "Beyond the Horizon," 1919; 'Diff'rent," 1920; "The Emperor Jones," 1920; "The Straw, 1921; "Gold," 1921; "Anna Christie," 1921; "The First Man," 1922; "The Hairy Ape," 1922; "The Fountain," 1923; "Welded," 1924; "All God's Chillun Got Wings," 1924; "Desire Under the Elms," 1924; "The Great God Brown," 1926; "Lazarus Laughed," 1926; "Before Breakfast," 1927; "Where the Cross is Made," 1927; "Marco Millions," 1928; "Strange Interlude," 1928; "Dynamo," 1929; "Mourning Becomes Electra," a triology, including "Homecoming," "The Hunted," and "The Haunted," 1931; "Ah, Wilderness!," 1933; "Days Without End," 1934; "The Iceman Cometh," 1946; associated with Kenneth Macgowan and Robert Edmond Jones in the production of several plays at the Greenwich Village Theatre, New York, from 1925 onwards; he was awarded the 1936 Nobel Prize, for Literature. *Address:* Sea Island, Georgia, U.S.A.

O'NEILL, Maire, actress; *b.* Dublin; *y. d.* of George Allgood and his wife Margaret (Harold); sister of Sara Allgood; *m.* (1) G. H. Mair (dec.); (2) Arthur Sinclair; made her first appearance on the stage as a member of the Irish National Theatre Society, at the Abbey Theatre, Dublin; made her first appearance in London at the Great Queen Street (now Kingsway) Theatre, 10 May, 1907, as Margaret Flaherty in "The Playboy of the Western World"; during her connection with the Irish company played the following, among other parts; Fand in the play of that name, Mary Cushin in "The Gaol Gate," a Woman in "On Bailie's Strand," Bridget in "The Hour Glass," Min and Maryanne in "The Country Dressmaker," Biddy Lally in "The Unicorn from the Stars," Mona in "Dervorgilla," Mrs. Donohoe in "The Workhouse Ward," the

Woman in "The Shewing-up of Blanco Posnet," Deirdre in "Deirdre of the Sorrows," Conal's Wife in "The Green Helmet," Anna Crilly in "Thomas Muskerry," Mary Hurley in "Harvest," Peggy Mahon in "The Image," Mrs. McCarthy in "The Cross Roads," Ellen Barton in "The Casting Out of Martin Whelan," Dan's Wife in "The Deliverer," Queen Cahafra in "King Argimines," Mrs. Rainey in "Mixed Marriage," Johanna in "The Piedish," Cracked Mary in "The Full Moon," Mrs. Shillane in "The Clancy Name," Countess Cathleen in the play of that name, and Maggie Cather in "The Magnanimous Lover"; quitting the Irish company, she appeared at the St. James's Theatre, Jan., 1913, as Zerlina in "Turandot"; next joined the company of the Repertory Theatre, Liverpool, Mar., 1913, and with that company appeared as the Mother of Hannele in "Hannele," Kalleia in "The Perplexed Husband," Freida Conyngham in "The Conynghams," Candida in the play of that name, and Nora Burke in "The Shadow of the Glen"; at His Majesty's Theatre, June, 1913, during Sir Herbert Tree's Shakespearean Festival, appeared as Nerissa in "The Merchant of Venice"; in the autumn of 1913 crossed to America, and at the Hudson Theatre, New York, 10 Nov., 1913, played Mary Ellen in "General John Regan"; after returning to London, appeared at the Haymarket, Feb., 1914, as Catherine Botal in "The Comedy of the Man Who Married a Dumb Wife"; at the Court Theatre, Feb., 1914, played Portia in "The Merchant of Venice"; at the Little Theatre, May, 1915, Genevieve in "Foolery"; at the Abbey Theatre, Dublin, Dec., 1916, appeared as Aunt Helen in "The White Headed Boy"; at the Court, Jan., 1917, as Mary Byrne in "The Tinker's Wedding"; Feb., 1918, as Anna in "The Dead City"; at the King's Hall, Covent Garden, May, 1919, as Decima in "The Player Queen"; at the Lyric, Hammersmith, Feb., 1920, played Sarah Ferguson in "John Ferguson"; at the Ambassadors', Sept., 1920, Aunt Ellen in "The White Headed Boy": at the Court, July, 1921, again played Margaret Flaherty in a revival of "The Playboy of the Western World"; later in the year, went to New York, and at the Henry Miller Theatre, Sept., 1921, again played Aunt Ellen in "The White Headed Boy"; at the Regent, Apr., 1923, played Mrs. Beetle and the Flag Seller in "The Insect Play"; at the Criterion, July, 1923, Mrs. Kerrigan in "Send for Dr. O'Grady"; at the St. James's, Dec., 1924, Nancy in "Pollyanna"; Little, Mar., 1925, played Widow Dougherty in "Preserving Pat"; Bristol, Aug., 1925, Biddy in a play of that name; Royalty, Oct., 1925, again played Margaret in "The Playboy of the Western World"; Nov., 1925, Mrs. Maisie Madigan in "Juno and the Paycock"; Fortune, May, 1926, Mrs. Gogan in "The Plough and the Stars"; Vaudeville, Mar., 1927, Mrs. Kilroy in "Professor Tim"; Court, May, 1927, Mrs. Grigson in "The Shadow of a Gunman"; went to America and played in "The Plough and the Stars," and "Juno and the Paycock"; returned to England and toured as Rose Ann McKoy in "The Real McKoy," appearing in this part at the Theatre Royal, Hammersmith, Aug., 1928; during 1929, toured in "Juno and the Paycock," "The Plough and the Stars," and "The Shadow of a Gunman"; at the Broadhurst, New York, Sept., 1930, played Cissy in "Mr. Gilhooley"; Royale, May, 1931, Widow Donovan in "Old Man Murphy"; at the Savoy, London, Apr., 1932, played the last-mentioned part; in Aug., 1932, toured as Cissy in "Pay the Piper," and Mrs. Moylen in "Mountain Dew"; Arts, Jan., 1933, Josephine Noonan in "Things That Are Caesar's"; Little, Feb, 1934, Daisy Mullan in "Paul Twyning"; at New Brighton, May, 1934, played in "Other Men's Wives," "The Yellow Streak"; Embassy, June, 1934, Mrs. McConaghy in "Mrs. McConaghy's Money"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Mrs. Hayes in "The Night Hawk"; Lyric, Hammersmith, July, 1935, Matilda Murphy in "Matilda Goes A-Cruising"; Garrick, July, 1936, succeeded Sara Allgood as Honoria Flanagan in "Storm in a Teacup"; Haymarket, Aug.,

1937, Mrs. Madigan in "Juno and the Paycock"; Ambassadors', Mar., 1938, Mrs. Fogarty in "Moonshine"; "Q," Dec., 1938, Aunt Judy in "John Bull's Other Island"; Mercury, Jan., 1939, Widow Quin in "The Playboy of the Western World"; "Q," June, 1939, Mrs. Gogan in "The Plough and the Stars"; Duchess, Jan., 1940, Mrs. Vanderbilt in "The Golden Cuckoo"; Strand, Apr., 1941, The Nurse in "Under One Roof"; Lyric, Oct., 1941, Mary in "The Nutmeg Tree"; Prince's, Feb., 1943, Mistress Murphy in "Old Chelsea"; St. Martin's, Feb., 1945, Bessie Clary in "Laura"; Phoenix, Aug., 1945, Louise in "Kiss and Tell"; toured, 1946, in "The Shop at Sly Corner"; Embassy, Mar., 1948, played Nellie the Post in "The Righteous Are Bold"; Watergate, July, 1950, Maurya in "Riders to the Sea" and Mary Byrne in "The Tinker's Wedding"; entered films, 1934, in "Sing As We Go," and has since appeared in numerous pictures. *Address:* 40 Redcliffe Square, S.W.10. *Telephone No.:* Flaxman 3436.

O'NEILL, Nance, actress (*née* Gertrude Lamson); *b.* Oakland, California, 8 Oct., 1874; *m.* Alfred Hickman; made her first appearance on the stage, at the Alcazar Theatre, San Francisco, under the management of McKee Rankin, 16 Oct., 1893, in "Sarah"; subsequently toured in "The Danites"; after playing "stock" engagements at Los Angeles and Denver, went on tour in "The Snowball," and "The Private Secretary"; made her first appearance in New York, at Weber and Fields' Theatre, 7 Dec., 1896, in "The Long Strike"; at Murray Hill Theatre, 21 Dec., 1896, she played Anna Dunning in "True to Life"; during 1897 she appeared at this house, playing the leading parts in "The Danites," "Leah," "Led Astray," "Camille," "East Lynne," "Jim the Penman," etc., etc.; in 1898 she toured in California as Juliet, Rosalind, Viola, etc.; made her first appearance on the London stage, at the Shaftesbury Theatre, 27 June, 1899, as Leah in "The Jewess" ("Leah"), meeting with great success; she returned to America and subsequently played such parts as Magda, Fédora, and La Tosca; in Mar., 1900, she started on a tour of the world, and opened in that month at Sydney, N.S.W.; subsequently she proceeded to England, and made her reappearance on the London stage at the Adelphi, on 1 Sept., 1902, as Magda; subsequently she played here in "Camille" and "Elizabeth, Queen of England," but was not successful, and shortly afterwards returned to America; she has since played successfully in the principal cities of the United States in such plays as "Judith of Bethulia," "Magda," "Hedda Gabler," "The Fires of St. John," "Macbeth," "The Jewess," "The Sorceress," "Monna Vanna," etc., etc.; at Atlantic City, Apr., 1907, appeared in the title-*rôle* of "Cleo," and in May opened a six weeks engagement at San Francisco, where, among other parts, she played Magda, Parthenia in "Ingomar," etc., etc.; during 1907 she also appeared in "vaudeville," in a condensed version of "The Jewess"; at the Majestic Theatre, New York, Oct., 1908, played Agnes in a play of that name; at the Stuyvesant Theatre, New York, Dec. 1909, played Odette de Maigny in "The Lily"; during 1910 played in a number of English music halls, as Lady Macbeth in the sleep-walking scene from "Macbeth"; during 1912 played a "stock" season at Boston, appearing as Nancy in "Oliver Twist," Leah, Trilby, and Thaïs in the plays bearing those names; appeared in "vaudeville," in "Joan of Arc," in Sept., 1912; at Wallack's, New York, Mar., 1913, played the title-*rôle* in "Anne Boyd"; at the Fifth Avenue Theatre, Apr., 1913, appeared in "The Worth of a Man"; at Richmond, Va., May, 1913, played in "The Lily"; during 1913-14, toured in "vaudeville," in "Self-defence"; at Pittsburgh, Oct., 1914, played lead in "Bella Donna," "Cousin Kate," "Her Own Money," etc.; at the Manhattan Opera House, New York, Feb., 1917, played Huldah in "The Wanderer"; at the Palace, New York, Jan., 1919, played in "The

Common Standard"; at the Greenwich Village, New York, Jan., 1920, appeared as Raimunda in "The Passion Flower," and toured in this, 1920–1; at the Greek Theatre, California University, Aug., 1924, played Hamlet, with great success; at the Belasco, New York, Dec., 1925, played Anne de Bernois in "Stronger than Love"; Belmont, Apr., 1927, Hester Penny in "Fog-Bound"; Maxine Elliott Theatre, Oct., 1927, Julia Shane in "The House of Women"; during 1931–2, toured in "Lysistrata" and "The Passion Flower"; at the Mayan Theatre, Hollywood, Feb., 1934, appeared as Victoria Van Brett in "Double Door"; Lyceum, Feb., 1935, the Mother in "Bitter Oleander"; Westport, Conn., July, 1935, Abigail Adams in "The Long Frontier"; Booth, New York, Nov., 1935, Agatha Payne in "Night in the House" ("The Old Ladies"); at summer theatres, July, 1937, Comtesse Rochecourt in "The Lady of La Paz" and Mrs. Dudgeon in "The Devil's Disciple"; Opera House, Central City, Denver, July, 1938, the Duchesse du Albuquerque in "Ruy Blas"; Ogunquit, Maine, July, 1938, Mrs. Conway in "Time and the Conways"; at summer theatres, 1939, Marty Owen in "Anna Christie"; toured, July, 1946, as Queen Margaret in "Richard III"; commenced film career 1929, in "The High Road," and has appeared in numerous pictures since that date.

O'REGAN, Kathleen, actress; *b.* Ireland, 11 Nov., 1903; *d.* of Owen Melville; *m.* Lieut.-Col. K. A. Plimpton, D.S.O.; made her first appearance on the stage at Sheffield in 1921, as Paddy in "Paddy the Next Best Thing"; toured, 1923, as Maggie in "Baby Mine," and 1924, as Geraldine in "Up in Mabel's Room"; made her first appearance on the London stage at the Little Theatre, Mar., 1925, as Mary O'Connor in "Persevering Pat"; at Theatre Royal, Bristol, Aug., 1925, played Kathleen O'Grady in "Biddy"; Royalty, Oct., 1925, Sara Tansey in "The Playboy of the Western World"; Nov., 1925, Mary Boyle in "Juno and the Paycock"; at the New, June, 1926, succeeded Eileen Carey as Nora Clitheroe in "The Plough and the Stars"; Vaudeville, Mar., 1927, Peggy Scally in "Professor Tim"; Strand, Oct., 1927, Margarita in "The Kingdom of God"; Everyman, Jan., 1928, Mona Mannering in "A Night in June"; at the New (for the 300 Club), Feb., 1928, made a great success when she played Laura Simmons in "Young Woodley"; at the Royalty, Mar., 1928, played Nora in "Tinker, Tailor ——"; Lyric, Apr., 1928, Jessie Hurley in "Baby Cyclone"; Savoy, July, 1928, took up her original part of Laura Simmons in "Young Woodley"; at the Queen's, June, 1929, appeared in the same part, at the Criterion, Sept., 1929, succeeded Yvonne Arnaud as Elizabeth in "By Candle Light"; Everyman, May, 1930, played Evelyn Cruise in "The Blue Coast"; July, 1930, Lady Windermere in "Lady Windermere's Fan"; Royalty, 1931, Mary Chalfont in "Black Magic"; Vaudeville, Dec., 1931, Betty in "Max and Mr. Max"; "Q," May, 1932, Barbara Hanbury in "An Average Man"; Duchess, June, 1933, Marjorie Dale in "Eight Bells"; Duke of York's, Apr., 1935, Joan Gilson in "And a Woman Passed By"; Royalty, May, 1936, Mrs. John Farquhar in "Marriage Settlement"; Arts, Jan., 1938, Jacqueline in "Beloved"; Strand, Apr., 1938, Eleanor Pound in "Banana Ridge"; "Q," Apr., 1939, Yvonne Ducroix in "Prison Without Bars"; toured, 1940, in Garrison theatres, playing Min Lee in "On the Spot," Marjorie Dale in "Eight Bells," Betty Findon in "Ten Minute Alibi," and Renee in "I Killed the Count"; in 1942, toured as Mrs. Davidson in "Rain" and made a production of "Young Woodley," for British National Films; at Cairo Opera House, 1943, and 1944, appeared as Pamela Dark in "Ladies in Waiting," and Julia Jelliwell in "Springtime for Henry," subsequently touring Egypt, in theatres and in camps; Comedy, London, July, 1947, appeared as Margaret Foley in "The Crime of Margaret Foley"; commenced film career, 1929, in "Juno and the Paycock." *Recreations:* Riding and swimming. *Address:* 25 Cheyne Place, Chelsea, London, S.W.3. *Telephone No.:* Flaxman 2262.

OSBORN, Paul, dramatic author; *b.* Evansville, Indiana, U.S.A., 4 Sept., 1901; *s.* of Edwin Faxon Osborn and his wife Bertha (Judson); *e.* University of Michigan (A.B., M.A.,) and Yale University; was formerly engaged as English Master at the University of Michigan; studied playwriting with Prof. George Pierce Baker at Workshop 47; is the author of the following plays; "Hotbed," 1928; "A Ledge," 1929; "The Vinegar Tree," 1930; "Oliver Oliver," 1934; "On Borrowed Time," 1938; "Mornings at Seven," 1939; adapted "The Innocent Voyage," 1943, and "A Bell for Adano," 1944; author of the film "The Young in Heart."

OSCAR, Henry, actor and producer; *b.* Hornsey, 14 July, 1891; *s.* of Henry Montague Wale and his wife Florence Emily (Hyatt); *e.* Enfield Grammar School; *m.* Elizabeth Dundas; formerly engaged in the City; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, 1 Sept., 1911, as Snug in "A Midsummer Night's Dream" with the Benson company; the following year joined the Alexander Marsh Shakespearean Company, and 1914 the Edward Compton Comedy Company; during 1915 was engaged with the Paisley Repertory Company; made his first appearance on the West End stage, at the Lyric Theatre, Aug., 1916, as Frank Burroughs in "Romance"; at the St. James's, Jan., 1917, played Renaud in "The Aristocrat"; June, 1917, Mr. Davies in "Sheila"; subsequently, at the Criterion, took up the part of John Ayers in "A Little Bit of Fluff"; at the Coliseum, Feb., 1918, played Antonio in an excerpt from "The Merchant of Venice," with Ellen Terry; during 1918 toured as David Ebbing in "Trimmed in Scarlet," and in a tour of the British Camp Theatres as Richard Chelford in "The Thief"; at the New Oxford, Dec., 1918, played Dr. Ribot in "In the Night Watch"; at the St. James's, Jan., 1920, Metellus in "Julius Caesar"; at the New Oxford, Apr., 1920, Binksie in "The Man Who Came Back"; subsequently played Tybalt in "Romeo and Juliet," at the Everyman, and Daniel in the play of that name, at the Gaiety, Manchester, Dec., 1920; at the Globe, Apr., 1921, Bertie Errol in "Knave of Diamonds"; joint-organizer with W. Edward Stirling, of the London Players, 1921, and as producer and leading man organized and directed Repertory seasons since that date; appeared with the company at the Comédie des Champs-Elysées, Paris, for three months; became joint-director and partner in the Ben Greet Players, 1922; at the Comedy, June, 1924, played John Weston in "Peter Weston"; at the Prince's, Oct., 1924, Harold Plevin in "The Blue Peter"; Everyman, Aug., 1925, Fabrizio in "Mirandolina"; St. Martin's, Apr., 1927, The Chronicler in "The White Château"; Globe, Aug., 1927, Geoffrey Stanforth in "Potiphar's Wife"; New, Apr., 1928, Hugo Pash in "Come With Me"; Strand, Nov., 1928, Arthur Logris in "Out of the Sea"; Arts and Garrick, Jan., 1929, Dr. Sutherland in "The Lady With a Lamp"; Haymarket, Aug., 1929, Philip Logan in "The First Mrs. Fraser"; at the Arts, Mar., 1930, and Criterion, Apr., 1930, Torvald Helmer in "A Doll's House"; Arts, July, 1930, Hidoux in "S.S. Tenacity"; Fortune, July, 1931, the Duke in "Measure for Measure"; New, Nov., 1931, Alfred Perry in "The Red Light"; Westminster, Feb., 1932, the Father in "Six Characters in Search of an Author"; St. James's, Apr., 1932, Iago in "Othello"; at the Westminster, Dec., 1932, appeared as the Whale in "Jonah and the Whale"; Lyric, Hammersmith, Apr., 1933, Gabriel Perry in "Wild Justice"; Embassy, July, 1934, the Prince in "My Lady Wears a White Cockade"; Whitehall, Nov., 1934, Lewis Jacklin in "Flowers of the Forest"; Arts, Dec., 1934, Llewellyn Evans in "Glory Be!"; His Majesty's, Feb., 1935, Worcester in "Henry IV" (Part I); Aldwych (for Repertory Players), Nov., 1935, Henry Ross in "Legend of Yesterday"; Ambassadors', Feb., 1936, Derek Huntley in "Out of the Dark," and Apr., 1936, Enoch in "The Future that Was"; Open Air Theatre, July, 1936, the Duke in "As You Like

It"; Royalty, May, 1937, Dr. Sporum in "The Good Fairy"; Shaftesbury, Nov., 1937, Earl of Shaftesbury in "Thank You, Mr. Pepys"; Drury Lane, June, 1938, Abdul Hajiz in "The Sun Never Sets"; Playhouse, Aug., 1938, Laurent in "Thou Shalt Not ——"; Hudson, New York, Nov., 1938, Count Von Laidi in "Waltz in Goose Step"; "Q," London, May, 1939, Lenkheim in "Jitta's Atonement"; Gate, May, 1940, Georges in "Les Parents Terribles"; Phoenix, Aug., 1943, Paroshin in "War and Peace"; Savoy, Mar., 1945, Victor Malassie in "The Assassin"; Apollo, May, 1946, Doc Ritchie in "The Wind is Ninety"; St. Martin's, July, 1946, succeeded Keneth Kent as Descius Heiss in "The Shop at Sly Corner"; Aldwych, Oct., 1946, played Don John in "Much Ado About Nothing"; "Q," Nov., 1946, Sir Daniel Carteret in "Mrs. Dane's Defence"; Embassy, Dec., 1946, Sir Hugh Croft in "Drake's Drum"; Richmond, Jan., 1949, played Graham Blayne in "The White Cliffs," which he also produced; Phoenix, July, 1949, Uncle Ben in "Death of a Salesman"; Saville, Mar., 1950, Manuel Benavente in "The Platinum Set"; has played on numerous occasions for the Repertory Players, Stage Society, Renaissance Society, etc., and has also produced numerous plays; was on the Council of the Actors' Association in 1919, and assisted in the reorganization of the Association as a Trade Union; subsequently represented the A.A. as delegate at the Trades Union Congress; is a Governor of the Central School of Speech Training and Dramatic Art, Albert Hall; was elected to the Council of British Actors' Equity, June, 1939; from 1939–45, was Drama Director of E.N.S.A., and was responsible for all dramatic entertainment in all theatres of war; among the plays he has staged are "Jonah and the Whale," 1932; "Cecilia," "The Brontës," "House of Jealousy," "The Lady of Belmont," "Up in the Air," 1933; "Saturday's Children," "Double Door," "My Lady Wears a White Cockade," "Invitation to a Murder," 1934; "Glory Be!," "Legend of Yesterday," "Duet by Accident," 1935; "Out of the Dark," "The Future that Was," "Green Waters," 1936; "Climbing," 1937; "Lottie Dundass," "The House of Jeffreys," 1942; entered films, 1932, in "After Dark," and has played in innumerable pictures; has frequently appeared in radio and television programmes; author of "Flowers for Two," 1932. *Favourite parts:* Hamlet, and Gabriel Perry in "Wild Justice." *Recreations:* Rambling, painting, and sports. *Club:* Savage. *Address:* 48 Esmond Road, Bedford Park, W.4. *Telephone No.:* Chiswick 1725.

OUGHTON, Winifred, actress; *b.* London, 1890; *d.* of David Oughton and his wife Anna (Edwards); *e.* James Allen's Girls' School; was formerly engaged as a schoolmistress; made her first appearance on the stage at the Old Vic., Sept., 1915, walking on in "The Merchant of Venice"; remained at that theatre until Mar., 1920, and during the war period had the unique experience of playing over seventy men's parts in most of Shakespeare's plays, including Justice Shallow, Osric, Gonzalo, Bishop of Carlisle in "Richard II," etc.; first appeared in the West End at the Comedy (for the Play Actors), July, 1921, as Mrs. Wippell in "The Parish Watchman"; from 1924–30 was engaged almost continuously with Dame Sybil Thorndike and Lewis Casson, beginning at the New Theatre, 1924, with "Saint Joan"; appeared at Ambassadors', Mar., 1925, as Minnie Huxtable in "The Madras House"; Wyndham's, May, 1925, as Bee Drennan in "The Round Table" and Miss Pinsent in "The Lie"; at the Empire, Dec., 1925, in "Henry VIII"; Lyceum, Mar., 1926, in "Saint Joan"; Prince's, Dec., 1926, in "Macbeth"; Lyric, Hammersmith, Sept., 1927–Jan., 1928, played the Widow in "The Taming of the Shrew," Margaret in "Much Ado About Nothing," Alice in "Henry V"; Strand, Feb., 1928, Miriam in "Judith of Israel"; in 1928 toured in South Africa; Wyndham's, Apr., 1929, Miss Pym in "Mariners"; Arts, July, 1930, Mrs. Marling in "Dance With No Music"; Globe, Jan., 1931, Gunning in "The Improper Duchess"; Nov., 1931, Julia in "And So To Bed";

Lyric, Nov., 1932, Helen in "Another Language"; Adelphi, Oct., 1933, Edith Sandford and Feliza in "Nymph Errant"; Shaftesbury, May, 1934, Dolly in "The Dark Tower"; Globe, June, 1935, Lady Maddox in "Grief Goes Over"; Playhouse, Dec., 1935, Katharine Ashley in "Mary Tudor"; Cambridge, July, 1936, Mrs. Terence in "Night Must Fall"; Aldwych, June, 1937, Mrs. Fairfax in "Jane Eyre"; Lyceum, Aug., 1937, Janet in "Wanted for Murder"; "Q," June, 1938, Daisy in "The Little Stranger"; toured in Scandinavia, 1938, as Lady Bracknell in "The Importance of Being Earnest"; Old Vic., Mar., 1939, the Hostess in "The Taming of the Shrew"; Criterion, May, 1939, Mary Sandeman in "Grouse in June"; Lyric, Oct., 1941, Griffin in "The Nutmeg Tree"; Playhouse, Liverpool (for the Old Vic.), 1942–3, played the Actress in "Six Characters in Search of an Author," Megaera in "Androcles and the Lion," and Mrs. Lincoln in "Abraham Lincoln"; Lyric, Oct., 1944, Mrs. Proudie in "Scandal at Barchester"; Embassy, Feb., 1945, Miss Willoughby in "Quality Street"; Piccadilly, May, 1947, Mrs. Durbeyfield in "Tess of the D'Urbervilles"; St. Martin's, Oct., 1949, Nanny in "Before the Party"; part-author of a play, "Wuthering Heights," 1948; has been a teacher of acting at the Royal Academy of Dramatic Art, since 1935; has also appeared in numerous films and made frequent radio and television appearances; *Recreation:* Gardening. *Address:* Hathaway, Surrey Gardens, Effingham, Surrey. *Telephone No.:* East Horsley 445.

OULD, Hermon, F.R.S.L., dramatic author, poet, and journalist; *b.* 14 Dec., 1885; has written the following among other plays: "Between Sunset and Dawn," 1913; "Christmas Eve," 1919; "The Dance of Life," 1925; "The Moon Rides High," 1929; "Hoppla" (translated from the German), 1929; "The Light Comedian," 1930; "The Shadow and the Substance," 1934; "New Plays from Old Stories"; has also published many other plays, verse, and books, and has contributed freely to the periodical Press; author of "The Art of the Play," 1938 (revised edition, 1948); general-secretary of the P.E.N., the International Association of Writers; was joint-editor of "Theatre Craft," and was a co-founder of the Curtain Group and Peoples' Theatre Society. *Clubs:* Savile, English Speaking Union, and P.E.N.; is a Fellow of the Royal Society of Literature, and Chevalier de la Légion d'Honneur. *Address:* 1 Saint John's Gardens, London, W.11. *Telephone No.:* Park 5868.

OWEN, Bill, actor; *b.* Acton, London, 14 Mar., 1916; *s.* of William George Davenport Rowbotham and his wife Louise (Matthews); *e.* Acton Central School; *m.* Edith Stevenson; was formerly known as Bill Rowbotham; made his first appearance on the stage at Cambridge, in the repertory season of 1934; first appeared in the West End of London, at the Playhouse, Nov., 1943, when he played Gunner Cohen in "Mr. Bolfry"; acted and produced several plays, at the Unity Theatre; Adelphi, Apr., 1945, played Trooper Bates in "Desert Rats"; Embassy, Jan., 1946, Hughie in "Now the Day is Over"; Lyric, Hammersmith, Nov., 1946, and Duke of York's, Jan., 1947, Sam Gerridge in "Caste"; Players', Dec., 1947, appeared in the *revue,* "Players Please"; St. Martin's, Sept., 1948, in the *revue,* "Sugar and Spice"; made his first appearance in New York, Cort Theatre, 26 Jan., 1950, as Touchstone in "As You Like It"; entered films, 1944. *Favourite parts:* Hughie in "Now the Day is Over," and Professor Vorontzov in "The Whole World Over." *Recreation:* Theatre-going. *Address:* 28 Cholmeley Crescent, Highgate, N.6.

OWEN, Reginald, actor; *b.* Wheathampstead, 5 Aug., 1887; *s.* of J. Fenwick Owen; *m.* (1) Lydia Bilbrooke (mar. dis.); (2) Mrs. Harold Austin; prepared for the stage at Tree's Academy of Dramatic Art; winner of the first Bancroft Gold Medal for acting, 1905; made his first appear-

ance professionally at His Majesty's, Jan., 1905, in "The Tempest"; subsequently played Guildenstern in "Hamlet," Oatcake in "Much Ado About Nothing," Sebastian in "Twelfth Night," Harry Seabrook in "Captain Swift," Simple in "The Merry Wives of Windsor," Tom Chitling in "Oliver Twist," Cyril Jackson in "The Man Who Was," The Slave in "Nero," Sebastian in "The Tempest," Francis in "King Henry IV" (part I), Henry Percy in "Richard II," Captain Hallock in "Colonel Newcome," etc., under the same management; next joined F. R. Benson's company for a time, gaining further experience in Shakespearean *répertoire*; at the St. James's, Nov., 1907, scored a success as Harry Leyton in "The Thief"; at the same theatre, May, 1908, played Rev. Mr. Trist in "The Thunderbolt"; at the Duke of York's, Dec., 1908, played Mr. Darling in "Peter Pan"; at the St. James's, Feb. 1909, played Horace Glyn and Fritz von Tarlenheim in "The Prisoner of Zenda"; in Apr., 1909, appeared as Henry Steele in "Colonel Smith," and in May, 1909, as Von Weddel in "Old Heidelberg"; at the Globe, Nov., 1909, played Patrick Moore in "The Great Mrs. Alloway"; was next engaged at His Majesty's, Apr., 1910, as Sir Andrew Aguecheek in "Twelfth Night," and Sept., 1910, to play Cromwell in "King Henry VIII"; at the Little Theatre, Apr. 1911, appeared first as Mr. Gunn in "Fanny's First Play," and subsequently as Bobby; at the Haymarket, June, 1911, played Thahn in "The Gods of the Mountain"; at the Playhouse, June, 1911, appeared as Lieutenant John Sayle, R.N., in "Pomander Walk"; at the Coronet, Sept., 1911, played Raymond in "Madame X"; at the Prince of Wales's, Oct., 1911, played Pedro Gonzalez in "The Uninvited Guest"; at the Savoy, Dec., 1911, appeared as St. George of England in "Where the Rainbow Ends"; at Drury Lane, Apr., 1912, played Messala in "Ben Hur"; at the Queen's, Nov., 1912, Captain Harte in "Sylvia Greer"; at the Shaftesbury, Feb., 1913, Louis Gigoux in "Oh! Oh!! Delphine!!!"; at the Haymarket, June, 1913, Sebastian Dayne in "Elizabeth Cooper"; at the Comedy, Nov., 1913, Stuart Capel in "A Place in the Sun"; at the St. James's, Mar., 1914, Tommy Owen in "A Social Success"; Sept., 1914, Tom Forbes in "Those Who Sit in Judgment"; in Nov., 1914, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the Savoy, Feb., 1915, Harry Blaine in "Searchlights"; at the Coliseum, June, 1915, played in "Always Tell Your Wife"; at His Majesty's, Oct., 1915, appeared as Sidney Montague in "Mavourneen"; at the Strand, May, 1916, as Charles in "The Girl from Upstairs"; served in the Army, 1916-19; after the war appeared at the Kingsway Theatre, Dec., 1919, as George Guerand in "In the Night"; at Wyndham's, May, 1920, succeeded Leon Quartermain as Robert Dalman in "The Choice"; at the New Theatre, Dec., 1922, played Major Arnold Darenth in "The Great Well"; at the Haymarket, June, 1923, Bertie Capp in "Success"; at the Globe, Sept., 1923, Gilbert Paxton in "Our Betters"; then went to America, and at the Blackstone Theatre, Chicago, Oct., 1924, made a great success when he played Prince Albert in "The Swan"; at the Sam H. Harris Theatre, New York, Nov., 1925, played Captain Manderville in "The Carolinian"; Guild Theatre, Feb., 1926, Alfred Allmers in "Little Eyolf"; in Mar., 1926, toured with Cyril Maude in "These Charming People"; Comedy, May, 1926, Algernon Moncrieff in "The Importance of Being Earnest"; Henry Miller, Nov., 1926, Almady in "The Play's the Thing"; Liberty, Oct., 1927, Parrish Weston in "Skin Deep"; Biltmore, Nov., 1927, Esteban in "The Marquise"; Lyric, Mar., 1928, Cardinal Richelieu in "The Three Musketeers"; reappeared in London, at the Globe Theatre, Apr., 1929, as Victor Conway in "The Stag"; on returning to New York, appeared at the Empire, Sept., 1929, as Prince Rudolf in "Candle Light"; Booth, Feb., 1930, played Dr. Neumann in "Out of a Blue Sky"; subsequently, at San Francisco, played Von Echart

in "Caprice," and also played in "The Crimson Hour"; at the Opera House, Providence, Nov., 1930, appeared in his own play, "Jack's Up"; Empire, New York, Dec., 1930, played Reggie Melcombe in "Petticoat Influence"; Manhattan, Jan., 1932, John Carteret, in "Through the Years"; Fulton, Mar., 1932, Otto Vanderkill in "Child of Manhattan"; commenced film career, 1929, in "The Letter," and has since appeared in innumerable pictures; after an absence of 17 years, reappeared on the stage at New Haven, Aug., 1950, as Philip Russell in "Affairs of State," and played the same part at the Royale, New York, Sept., 1950; is part-author of "Where the Rainbow Ends," 1911; "The Joker," 1915; "The Jolly Family" (with Bertha Hope), 1929. *Address:* 805 North Camden Drive, Beverly Hills, Cal., U.S.A. *Telephone No.:* Crest View 11323.

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PAGE, Austin, dramatic author; has written the following plays: "By Pigeon Post," 1918; "The Beating on the Door," 1922; "The Devil in Bronze," 1929; "Hocus Pocus," 1932.

PAGE, Philip P., dramatic and musical critic and author; *b.* St. Alban's, Herts, 17 July, 1889; *s.* of Thomas Gowland Page and his wife Frances (Major); *e.* Brasenose College, Oxford (Classical Scholar, and Bridgeman Essay Prize); *m.* Olive Cherry (mar. dis.); while at Oxford, took part in several O.U.D.S. productions, and was on the staff of the *Isis*; was appointed musical critic of *Daily Graphic*, 1910; dramatic critic, *Daily Graphic*, 1911; joined *Daily Sketch* as dramatic critic and social and literary editor, 1913; musical critic and writer of theatrical notes, *Evening Standard*, 1922; dramatic critic, *Sunday Express*, 1923; dramatic critic, *Evening Standard*, 1931–34, *The Sphere*, 1931; *Sunday Referee*, 1936; *Daily Mail*, 1938–45; *Truth*, 1945; literary critic, *Daily Mail*, 1939; has done much general journalism and has acted as Paris correspondent; part-author of "The Smith Family," 1922; composer of "Mr. and Mrs. M.P.," 1923; author of "Life of Chopin," 1924; has composed music for several pantomimes. *Recreations:* Music, and long voyages in cargo boats. *Clubs:* Carlton, Garrick, Bucks, and Savage. *Address:* Savage Club, 1 Carlton House Terrace, London S.W.1.

PAGE, Tilsa, actress; *b.* Stoke Poges, Bucks., 14 Apr., 1926; *d.* of Edwin Harold Stubbs and his wife Joyce Adeline (Satow); *e.* Cranley Court, Gerrard's Cross; studied for the stage at the Cone-Ripman College, where she trained as a dancer; made her first appearance on the stage at the Strand Theatre, 24 Dec., 1941, as Peaseblossom in "A Midsummer Night's Dream"; toured, 1942, with Donald Wolfit's company; Prince's, Feb., 1943, appeared as a dancer in "Old Chelsea"; Phoenix, Nov., 1943, in "Arc de Triomphe"; Stoll, Oct., 1944, in "The Lisbon Story"; toured, 1944, as Corliss Archer in "Kiss and Tell," and appeared in that part at the Phoenix Theatre, Aug., 1945; Saville, Feb., 1946, played Susan Paige in "Stage Door"; Embassy, Apr., 1946, Velvet Brown in "National Velvet"; "Q," Sept., 1946, Judy in "The Rocking Horse"; during 1947, appeared at the Theatre Royal, Windsor; Duchess, Aug., 1947, played Dinah Linden in "The Linden Tree," which ran for a year; Wyndham's, Feb., 1949, Penelope in "Sweethearts and Wives"; St. Martin's, June, 1949, Nancy Gear in "The Young and Fair"; Bedford, Camden Town, Mar., 1950, Elsie Nixon in "Craven House"; Duke of York's, Nov., 1950, Susan Hubbard in "Return to Tyassi"; has also appeared in several television plays; first appeared in films, 1948, in "Edward, My Son." *Favourite parts:* Velvet Brown and Dinah Linden. *Recreations:* Music, reading and mountain-climbing. *Club:* Buckstone. *Address:* c/o Christopher Mann Ltd.,

140 Park Lane, London, W.1.; or, Laburnam Cottage, Ruscombe, Stroud, Glos.

PAGET-BOWMAN, Cicely, actress; *b.* Bedford Park, London, 13 Dec., 1910; *d.* of Paget John Merriman Bowman and his wife Sibyl Mary (Gilpin); *e.* Roland House School, London; made her first appearance on the stage at Wyndham's Theatre, 30 Oct., 1928, as the Girl in "To What Red Hell"; at the Gaiety, Dec., 1928, played Kitty Verdun in "Charley's Aunt"; Arts, July, 1929, Lady Cecily Brent in "These Pretty Things"; Ambassadors', Oct., 1929, Ursula in "A Girl's Best Friend"; Lyric, Hammersmith, Sept., 1930, the Maid in "Marriage à la Mode"; Fortune, May, 1933, appeared in "Heritage"; in Feb., 1935, joined the repertory company at the Theatre Royal, Brighton, playing leading parts, and from May, 1937, fulfilled a similar engagement with the White Rose Players, at Harrogate; toured, Aug., 1938, as Mary Charrington in "Black Limelight"; from June, 1939, played lead with Messrs. Howard and Wyndham's company at Edinburgh and Glasgow, and 1940, at the King's, Hammersmith ,with Wilson Barrett's repertory company; in July, 1940, joined the British Volunteer Ambulance Corps, and in Oct., 1940, was posted to No. 2 Commando, afterwards the First Parachute Battalion; toured, from Nov., 1942, for E.N.S.A., playing Olwen Peel in "Dangerous Corner," and from Oct., 1941–Sept., 1944, with Henry Baynton's Shakespearean company, playing Desdemona, Portia, etc.; Arts Theatre, Mar., 1945, played Prola in "The Simpleton of the Unexpected Isles"; Open Air Theatre, May, 1945, appeared as Rosalind in "As You Like It," Portia in "The Merchant of Venice," and Helena in "A Midsummer Night's Dream"; Granville, Walham Green, Oct., 1945, appeared in "Grand Guignol" plays; Lyric, Hammersmith, Nov., 1945, played Athena in "The Trojan Women"; Aug., 1946, the Lady in Black in "Fear No More"; Players' Theatre, Sept., 1946, Lady Joyce Lindley in "The Amiable Mrs. Luke"; Haymarket, Feb., 1947, Edith de Berg in "The Eagle Has Two Heads"; Aldwych, July, 1948, Michal in "Jonathan"; Richmond, Jan., 1949, Eve Blayne in "The White Cliffs"; Piccadilly, May, 1949, Kitty Brett in "Ann Veronica"; Arts, Mar., 1950, Ella Rentheim in "John Gabriel Borkman"; Mercury, May, 1950, Lady Maria Stratton in "Stratton"; first appeared in films, 1936. *Recreations:* Music, cooking, swimming, tennis, and walking. *Club:* Arts Theatre. *Address:* 63 Chester Row, London, S.W.1. *Telephone No.:* Sloane 8961.

PAGNOL, Marcel, dramatic author; *b.* Aubagne, Bouches-du-Rhône, France, 1895; was formerly a schoolmaster and professor of English; is the author of the following among other plays: "Les Marchands de Gloire" (with Paul Nivoix), 1925; "Jazz," 1926; "Topaze,"1928; "Marius," 1929; "Fanny," 1931; "Phaëton," 1932; "César," 1946; was elected a Member of the French Academy, 1947.

PALMER, Lilli, actress; *b.* Austria, 24 May, 1914; *d.* of Dr. Alfred Peiser and his wife Rose (Lissmann); *e.* Berlin and Vienna; *m.* Rex Harrison; studied for the stage at the Ilka Grüning School of Acting, Berlin; made her first appearance on the stage at the Rose Theater, Berlin, June, 1932, as Rolly in "Die eiserne Jungfrau"; subsequently played in repertory companies and also appeared in cabaret; at the Moulin Rouge, Paris, Dec., 1933, appeared in "Viktoria et son Hussard"; at Frankfurt, played Sylvia in "The Gypsy Princess"; came to London, 1935, and appeared in films; made her first appearance on the London stage at the Garrick Theatre, 24 Mar., 1938, as Katia in "Road to Gandahar"; Apollo, Oct., 1938, played Eve in "The Tree of Eden"; Strand, Feb., 1939, Eve in "Little Ladyship"; Apollo, Dec., 1939, Elsie Sorel-Easton in "You, of all People"; Lyric, Apr., 1940, Felicity Van der Loo in "Ladies into Action"; Haymarket, Mar., 1941, Amanda Smith in "No Time for Comedy"; made her first appearance on the New York stage at the

Lyceum, 9 Feb., 1949, as Christiane Benoit-Benoit in "My Name is Aquilon"; subsequently appeared at the National, Dec., 1949, as Cleopatra in "Caesar and Cleopatra"; Ethel Barrymore, Nov., 1950, played Gillian Holroyd in "Bell, Book and Candle"; first appeared in films in Germany; entered films in England, 1935, and in Hollywood, 1945.

PARISH, James, dramatic author; *b.* Northington, Hants, 15 Feb., 1904; *s.* of Charles James Parish and his wife Ada Maria (Douting); *e.* King Alfred's School, Wantage; was formerly an actor, and first appeared in London at the Empire, 23 Dec., 1925, walking on in "Henry VIII"; is the author of the following plays: "The Flight of the Arrow," "Hangman's Farm," 1932; "Cheapside," 1933; "Distinguished Gathering," "Just off Piccadilly," 1935; "Good-bye to Yesterday," 1937; "Paris," 1938; "The Police are Anxious," 1940; "Forty-eight Hours Leave," 1941; "Letters to a Lady," 1945; "Message for Margaret," 1946; "Truant in Park Lane," 1947; "The Lady Asks for Help," 1948; "Mrs. Inspector Jones," 1950; he also produced the four last-mentioned plays. *Recreations:* Swimming and rowing.

PARKER, Anthony, producer and manager; *b.* Hull, 4 Aug., 1912; *s.* of John Leslie Tull and his wife Margaret Elsa (Parker); *e.* Clifton College; *m.* Diana Marguerite Crosby; formerly an actor, and made his first appearance on the stage at the Devonshire Park Theatre, Eastbourne, 1930, in "Bandits"; first appeared in London, at the Embassy, 1930, as the Third Player in "Hamlet"; combined acting with stage-management and production until 1939, at various West End and provincial theatres; in 1939, was Master of the Pageant at Kenilworth Castle; served in the Army, Sept., 1939 to Feb., 1946; demobilized with the rank of Brigade-Major; was acting-manager at the Haymarket Theatre, 1946–7; produced "The Man from the Ministry," 1946; was associated with Peter Mather in the presentation of "The Man from the Ministry," 1946; "1066 and All That," 1947, "Bob's Your Uncle," 1948, and with Molly May, in "Wonders Never Cease," 1948; at the "Q" Theatre, from July, 1949, produced thirteen plays; subsequently, 1950, producer at the Theatre Royal, Stratford; author of "The Morning After," 1938; "Strange Reality," 1939; "Return My Love," 1949. *Recreation:* Writing. *Club:* Garrick. *Address:* The White House, Chiltern Avenue, Bushey, Herts. *Telephone No.:* Bushey Heath 1331

PARKER, Cecil, actor; *b.* Hastings, Sussex, 3 Sept., 1897; *s.* of Charles Augustus Schwabe and his wife Kate (Parker); *e.* St. François Xavier College, and at Bruges, Belgium; *m.* Muriel Anne Randell-Brown; after being demobilized at the end of the War, made his first appearance on the stage at Devonshire Park Theatre, Eastbourne, Sept., 1922, as Lorenzo in "The Merchant of Venice," with which he remained until 1924; subsequently played a short engagement with Huddersfield Repertory company, and also at the Abbey Theatre, Dublin; from 1924–6, playing leading parts at the Liverpool Repertory Theatre; made his first appearance on the London stage, at the Everyman Theatre, 28 Dec., 1925, as Holden in "Inheritors," with the Liverpool Repertory company; at the New Theatre, Sept., 1926, played Dr. Churchill in "The Constant Nymph"; during 1927–8, toured in "Interference" and "The Crooked Billet"; appeared at the opening of the Embassy Theatre, Sept., 1928, as David Latimer in "The Yellow Streak" and also played Jack Morris in "The Seventh Guest"; Vaudeville, Nov., 1928, Justin Kerr in "Clara Gibbings"; Arts, Jan.–Feb., 1929, Gordon in "Full Moon," and George Miles in "The Likes of 'Er"; Arts and Comedy, Apr., 1929, Captain Chesney in "The Infinite Shoeblack"; during 1929–30, toured in South Africa with Mary Clare, in "The Matriarch," "The Squall," and "The Lonely House"; on his return, appeared at the Everyman, July, 1930, as Lord Windermere in "Lady Windermere's Fan"; Lyceum, July, 1930, played Det.-Insp. Osborne in "Traffic," and

Nov., 1930, Maurice Hargreaves in "The House of Danger"; Savoy, Dec., 1930, Erbach in "Wonder Bar"; St. Martin's, Aug., 1931, George Brent in "The Young Idea"; Embassy, Sept., 1931, Albert Gregor in "The Makropulos Secret"; St. Martin's, Nov., 1931, Conrad Hanitz in "Lady-in-Waiting"; Embassy, Nov., 1931–Feb., 1932, appeared in a number of productions, and played Mercutio in "Romeo and Juliet"; in Feb., 1932, toured as Preysing in "Grand Hotel"; Comedy, Apr., 1932, Richard Morris in "Faces"; Globe, June, 1932, Bertram Varda in "Men About the House"; Arts, June, 1932, Bill Goring in "As It Was in the Beginning"; in Aug., 1932, toured as Rex Garnett in "Dr. Pygmalion"; Duke of York's, Nov,, 1932, His Excellency in "To-Night or Never"; Haymarket, Jan., 1933, Colonel Livingstone in "Double Harness"; Playhouse, Apr., 1933, Robin Claydon in "The Rats of Norway"; Lyric, Jan., 1934, Dr. Anton Krug in "Reunion in Vienna"; Queen's, Sept., 1934, Gilbert in "Moonlight is Silver"; Comedy, Feb., 1935, Nobby Clark in a play of that name; Whitehall, May, 1935, Philippe Fayard in "Golden Arrow"; Criterion, Sept., 1935, Stephen Buchanan in "Nina"; Playhouse, Apr., 1936, Ralph Dexter in "The Shadow"; Wyndham's, Sept., 1936, Lucien Galvoisier in "Mademoiselle"; Globe, May, 1937, John Middleton in "The Constant Wife"; New, Sept., 1937, Sir Rupert Morellian in "Bonnet Over the Windmill"; St. James's, Jan., 1938, Peter Bingham in "The Innocent Party"; Whitehall, June, 1938, Mr. Lot in "Lot's Wife"; New, Sept., 1938, Colonel Cairns in "Official Secret"; Savoy (for Repertory Players), Dec., 1938, Digby Grant in "Two Roses"; Strand, Feb., 1939, Sir John Brent in "Little Ladyship"; Criterion, Oct., 1939, Victor in "French for Love"; Piccadilly, July, 1941, Charles Condamine in "Blithe Spirit," which he continued to play until 1944; Phoenix, May, 1945, played Mr. Antrobus in "The Skin of Our Teeth"; made his first appearance on the New York stage at the Music Box, 18 Sept., 1950, as Sir Joseph Pitts in "Daphne Laureola"; entered films, 1933, in "The Silver Spoon"; has since appeared in numerous pictures; has also appeared frequently for the Repertory Players. *Favourite part:* Charles Condamine in "Blithe Spirit." *Recreations:* Swimming, golf, and gardening. *Club:* Green Room. *Address:* Old Lodge, Eashing Lane, Godalming, Surrey. *Telephone No.:* Godalming 1128.

PARKER, John, editor of "Who's Who in the Theatre," dramatic critic and theatrical journalist; *b.* New York City, 28 July, 1875; *e.* London; *m.* (1) Edith Maud Pizey, *y.d.* of the late Montague Belfield Pizey (*d.* 1942); (2) Doris Mary Sinclair, *y.d.* of George Sinclair; commenced writing in 1892; has contributed numerous articles on theatrical matters to *The Era, Illustrated London News, The Theatre, The Free Lance, New York Dramatic Mirror, New York Dramatic News, The Stage,* etc.; London manager, critic and Correspondent of *New York Dramatic News,* 1903–20; on the celebration of their stage jubilees by the late Lionel Brough, 1905, and Ellen Terry, 1906, designed and executed in gold, illuminated vellums detailing every part played by those artistes; contributed American biographies to 1907 edition of "The Green Room Book"; Editor "The Green Room Book," 1908-9; compiled "Who's Who in the Theatre," 1912; has compiled and edited each edition to date; has contributed a number of theatrical biographies to each of the supplemental issues of the "Dictionary of National Biography," 1910–49; member of the Society of Dramatic Critics, 1907; member of The Critics' Circle, 1913; Hon. Secretary of the Critics' Circle since 1924; President, 1937–8; represented the Critics' Circle as British Delegate, at the International Congress of Critics, Paris, 1937; Hon. Editor of *The Critics' Circular. Hobby:* Collecting theatrical literature. *Clubs:* Savage, Green Room, and Surrey County Cricket. *Address:* 2–4 Tudor Street, E.C.4. *Telephone No.:* London Wall 5385.

PARKER, Joy, actress; *b.* London, 22 Feb., 1924; *d.* of Henry Edward Parker and his wife Evelyn Alice (Day); *e.* Surbiton; *m.* Paul Scofield; was a student at the Birmingham Repertory Theatre, where she made her first appearance in 1941; during 1942, was engaged with the Windsor Repertory Company; returning to Birmingham, 1943–5, she was engaged with the Parks company, in "The Devil's Disciple," "Pygmalion," "The Constant Wife," etc.; during 1946–7, played two seasons with the Shakespeare Memorial company, Stratford-on-Avon, playing Ariel in "The Tempest," the Queen in "Richard II," Jessica in "The Merchant of Venice," Celia in "As You Like It," and Maria in "Love's Labour's Lost"; made her first appearance in London, at His Majesty's Theatre, 2 Oct., 1947, as the Queen in "Richard II," with the Stratford company; Cambridge Theatre, Nov., 1948, played Rosa Olacca in "Home is To-Morrow"; St. James's, Mar., 1949, Roxana in "Adventure Story"; Arts, Aug., 1949, Rosario in "The Romantic Young Lady"; Oct., 1949, Mashenka in "The Diary of a Scoundrel," and Mar., 1950, Belinda in "The Provoked Wife"; Duke of York's, May, 1950, played Prudence Fenton in "The Hat Trick"; Arts, Dec., 1950, Precious Stream in "Lady Precious Stream"; is the author of a children's book, "The Story of Benjamin Scarecrow." *Recreations:* Painting and writing. *Address:* 249 Avondale Avenue, Esher, Surrey. *Telephone No.:* Emberbrook 3156.

PARKER, Lew, actor; *b.* Brooklyn, N.Y., U.S.A., 29 Oct., 1906; made his first appearance in New York, at the Lyric Theatre, 30 Sept., 1926, in "The Ramblers"; Alvin Theatre, Nov., 1929, appeared in "Heads Up," and Oct., 1930, in "Girl Crazy"; Alvin Theatre, Oct., 1936, played Deputy-Warden Mulligan in "Red, Hot and Blue"; toured for some time in "Hellzapoppin"; from 1944–5, was playing for U.S.O. in the Pacific, entertaining troops; Century Theatre, New York, Nov., 1945, played "Goldie" in "Are You With It?"; Royale, Sept., 1946, Hildy Johnson in a revival of "The Front Page"; made his first apppearance in London, at the King's Theatre, Hammersmith, 7 Apr., 1948 in the *revue,* "Maid to Measure," and appeared in the same piece at the Cambridge Theatre, May, 1948; London Hippodrome, Dec., 1948, played Harrison Floy in "High Button Shoes"; returned to America, 1949, and toured in "Inside U.S.A." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

PARKER, Thane, manager; *b.* Long Buckby, Northamptonshire, 25 Sept., 1907; *s.* of George Dancer Thane Parker and his wife Gertrude Elisabeth (Skinner); *m.* (1) Dorothy Peacock Drover (mar. dis.); (2) Elspeth Dorothea Currie; was formerly engaged, successively, in the Mercantile Marine, as an interior decorator, and in journalism; subsequently, from July, 1927, acted, and was stage-manager over a period of two years, for Prince Littler, Edgar Wallace and also with Gilbert Miller; subsequently engaged as stage-manager at the Shaftesbury, Apr., 1934, for "There's Always To-morrow," and was later at the Comedy, Alhambra, and Lyric; Westminster, Sept., 1936, engaged as stage-manager; subsequently assumed the general management of the Westminster Theatre, under Anmer Hall, until Apr., 1938; appointed general-manager of the London Mask Theatre, of which he was a founder, at the Westminster, from Sept., 1938, and was a director of the Company; during the late War, served in the Royal Navy; demobilized, Apr., 1946, with the rank of Lieut.-Commander; he subsequently joined the Arts Council and was general manager of the Sadler's Wells Ballet at Covent Garden, until the London Mask Theatre was revived in 1947. *Recreations:* Gardening and painting. *Club:* Green Room. *Address:* 25 Catherine Street, Aldwych, W.C.2. *Telephone No.:* Temple Bar 5116.

PARNELL, Val, manager; *b.* London, 14 Feb., 1894; *s.* of Frederick Thomas Parnell (Fred Russell) and his wife Elizabeth (White); *e.* Godwin College, Margate; *m.* Helen Howell; began his career with the late Sir

Walter de Frece in 1907, in a junior capacity, on the managerial side of the De Frece circuit of music-halls, and was subsequently assistant booking manager to the Variety Theatre Controlling Company; was later appointed booking manager, a position he retained with the General Theatre Corporation, Ltd., in 1928, when the Variety Theatre Controlling Company was amalgamated with the Gulliver circuit; since that date has been responsible for all the bookings at the London Palladium; in 1931, when the amalgamation of the General Theatre Corporation, Ltd., and Moss Empires was effected, he was appointed general manager of Moss Empires, Ltd., and, in 1941, joined the board of directors; subsequently, in Mar., 1945, was appointed managing-director, in succession to the late George Black; has many successful pantomimes and productions to his credit at the London Palladium, London Hippodrome and Prince of Wales's; is mostly associated with the International Variety shows which he has presented at the London Palladium, 1948–50. *Recreation:* Golf. *Address:* Cranbourn Mansions, Cranbourn Street, London, W.C.2. *Telephone No.:* Gerrard 2274.

PASSEUR, Stève, dramatic author; is the author of the following among other plays: "Un Bout de Fil Coupé en Deux," 1925; "Pas Encore," 1927; "L'Acheteuse," 1930; "La Chaîne," 1931; "Tricheurs," "Je vivrai un Grand Amour," "Une Vilaine Femme," 1932; "L'Amour Gai," "La Bête Noire," 1934; "Le Témoin," 1935; "Suzanne," "Le Normand," "La Folle du Ciel," 1936; "Le Château de Cartes"; "Pacifique," 1937; "Vin du Souvenir," 1946.

PATCH, Wally, actor; *b.* London, 26 Sept., 1888; *s.* of James Edward Vinnicombe and his wife Mary; *e.* St. Augustine's School, Kilburn; *m.* Emmeline Bowmer; made his first appearance, on the music-hall stage, 1912, appearing in numerous acts and sketches for many years; first appeared on the regular stage in London, at Drury Lane Theatre, 9 June, 1938, as Sergeant Hopkins in "The Sun Never Sets"; toured, 1939, as Bill Grant in "Alf's Button"; Duchess, July, 1942, played 'Oppy Parker in "Lifeline"; again toured, 1943, in "Alf's Button"; toured, 1944, as Henry Blore in "Ten Little Niggers"; Cambridge, Oct., 1944, played Private Bronson in "Happy Few"; toured, 1946, as Bates in "The Sport of Kings"; Embassy, July, 1946, Wally Etheridge in "Grim Fairy Tale"; "Q," Apr., 1947, Sergt. Bell in "Those Were the Days"; toured, 1947–8, as George Palfrey in "Peace Comes to Peckham"; Richmond, Jan., 1949, Drake in "The White Cliffs"; toured, 1950, as Bill Summertop in "The Magic Cupboard"; Whitehall, Sept., 1950, Sergt. Bell in "Reluctant Heroes" (previously entitled "Those Were the Days"); first appeared in films, 1919. *Recreation:* Swimming. *Club:* Stage Golfing Society. *Address:* 42 Fairhazel Gardens, South Hampstead, N.W.6. *Telephone No.:* Maida Vale 3067.

PATRICK, John, dramatic author; *b.* Kentucky, U.S.A., 1910; *e.* Holy Cross School, New Orleans, Harvard Summer School and Columbia University; commenced his career by writing broadcasting scripts in San Francisco; subsequently engaged in writing for films; joined the American Army, 1942, and served overseas with a British Ambulance Unit, in Egypt and Syria; is the author of the following plays: "Hell Freezes Over" 1935; "The Willow and I," 1942; "The Hasty Heart," 1945; "The Story of Mary Suratt," 1947; "The Curious Savage," 1950.

PATRICK, Nigel, actor; *b.* London, 2 May, 1913; *s.* of Charles Aubrey Wemyss and his wife Dorothy (Turner); *e.* privately; *m.* Beatrice Campbell; originally intended for the profession of accountancy; made his first appearance on the stage at the Regent Theatre, 9 Jan., 1932, as the Young Man in "The Life Machine"; Apr., 1932, played repertory at Birmingham and during 1933 toured as Ken Warwick in "Night of the Garter"; Victoria Palace, Dec., 1933, played Jimmie McBride in "Daddy Long Legs"; toured in Egypt and the Near

East, Mar., 1934, subsequently playing repertory seasons at Worthing and Northampton; Whitehall, Oct., 1934, played Ronnie in "Immortal Garden"; Aldwych, Dec. 1934, Bill Hunnisett in "Half-a-Crown"; Shaftesbury, Mar., 1935, Julian West in "Ringmaster"; Duke of York's, May, 1935, Peter Harford in "Roulette"; "Q," Feb., 1936 and Ambassadors', Mar., 1936, Martin in "Children to Bless You"; Criterion, July, 1936, John Verney in "The Lady of La Paz"; Wyndham's, Sept., 1936, Maurice in "Mademoiselle"; Strand (for Repertory Players), Jan., 1937 and Wyndham's, Feb., 1937, Dudley in "George and Margaret," which ran nearly two years; Criterion, Jan., 1939, Tim Shields in "Tony Draws a Horse"; joined the Army, Sept., 1939, in the King's Royal Rifle Corps; commissioned Feb., 1940, in the same corps; served in the Middle East, North Africa, and Italy; demobilized, Jan., 1946, with the rank of Lieut.-Colonel; reappeared on the London stage, at the Lyric, Hammersmith, Mar., 1946, as Alan Winter in "To-Morrow's Child"; Fortune, Jan., 1947, played Joe in "Fools Rush In"; Saville, June, 1947, Gorman in "Noose"; People's Palace, Nov., 1948, Zeus in "These Mortals"; New, June, 1949, David Normandy in "Champagne for Delilah"; Arts, Aug., 1949, Hon. Vere Queckett in "The Schoolmistress"; has frequently appeared for the Repertory Players, and also in a number of films. *Recreations:* Reading and golf. *Club:* Green Room. *Address:* c/o Film Rights, Ltd., 113 Wardour Street, London, W.1. *Telephone No.:* Gerrard 7151.

PAUL, Betty, actress; *b.* Hendon, London, 21 May, 1921; *d.* of Henri Arthur Percheron and his wife Jane Ellen (Neale); *e.* South Hampstead High School, and Institut Français; *m.* Hartley Power; studied for the stage at the Cone-Ripman College, under Italia Conti, and Margaret Craske; made her first appearance on the stage at the Birmingham Repertory Theatre, 1936, as Adele Varens in "Jane Eyre"; made her first appearance in London at the Queen's Theatre, 13 Oct., 1936, in the same part; subsequently figured as one of "C. B. Cochran's Young Ladies," at the Trocadero Restaurant, from 1938–40; His Majesty's, July, 1941, appeared as Minnie Masters in "Lady Behave"; Prince's, Feb., 1943, played Christine in "Old Chelsea"; during 1943–5, appeared in variety and on radio programmes with Vic. Oliver; Coliseum, May, 1945, appeared in "The Night and the Music"; Adelphi, Apr., 1947, played Suzanne Valdis in "Bless the Bride," which ran over two years; toured, 1949, as Manon in "Bitter Sweet"; Whitehall, June, 1950, played Desiree in "The Dish Ran Away"; first appeared in films, 1947, in "Oliver Twist." *Favourite parts:* Suzanne in "Bless the Bride," and Manon in "Bitter Sweet." *Recreations:* Painting, cooking and sewing. *Address:* 701, Keyes House, Dolphin Square, London, S.W.1. *Telephone No.:* Victoria 3800.

PAVLOW, Muriel, actress; *b.* Lee, Kent, 27 June, 1921; *d.* of Boris Pavlow and his wife Germaine Caroline (Georget); *e.* Colne Valley School, Rickmansworth; *m.* Derek Farr; made her first appearance on the stage at the King's Theatre, Glasgow, 2 Mar., 1936, as one of the children in "The Old Maid"; first appeared in London, at Covent Garden Theatre, 28 Sept., 1936, as a daughter of Oedipus in "Oedipus Rex"; at the Lyric, June, 1937, appeared in "Victoria Regina"; Royalty, Apr., 1938, played Elsie in "April Clouds"; Queen's, Sept., 1938, made a great success as Kathleen ("Scrap") in "Dear Octopus," and played the same part in the revival of the play at the Adelphi, July, 1940; at the Globe, Jan., 1941, played Margaret in "Dear Brutus"; Apollo, Dec., 1941, Deirdre Drake in "Old Acquaintance"; Aldwych, Dec., 1943, Eleni Rhalles in "There Shall Be No Night"; Globe, Dec., 1944, succeeded Jane Baxter as Lady Elizabeth Randall in "While the Sun Shines"; Aldwych, Aug., 1949, Catherine in "The Return of Peter Grimm"; first appeared in films, 1936, in "A Romance in Flanders"; in 1945, appeared in "Night Boat to Dublin." *Recreations:*

Riding and swimming. *Address:* c/o Derek Glynne Agency, 115 Shaftesbury Avenue, London, W.C.2.

PAXINOU, Katina, actress; *b.* Piraeus, Athens, Greece; *d.* of Basil Constantopoulos; *e.* Geneva Conservatoire (Gold Medallist and First prize); *m.* Alexis Minotis; studied singing in Geneva, Berlin, and Vienna; first appeared, in opera, in Athens; first appeared on the dramatic stage, 1924, in "La Femme Nue," and played in repertory for two-and-a-half years; she became leading lady at the Royal Theatre, Athens, where she appeared for many years in all the dramas of ancient Greek, many translations of Shakespeare, and in a number of English and American plays, which she translated into Greek, and produced, including "Anna Christie," "Desire Under the Elms," etc.; in 1934, she revived Ibsen's "Ghosts," playing Mrs. Alving, and played it annually for six years; made her first appearance in New York, at the New Yorker Theatre, 26 Dec., 1930, as Clytemnestra in the "Electra" of Sophocles; first appeared in London, at His Majesty's Theatre, 19 June, 1939, in "Electra," and the following evening appeared as Queen Gertrude in "Hamlet"; at the Duchess, May, 1940, playing in English for the first time, appeared as Mrs. Alving in "Ghosts"; at the Longacre Theatre, New York, Jan., 1942, played Hedda Tesman in "Hedda Gabler"; Playhouse, New York, Dec., 1944, Sophie Halenczic in "Sophie"; first appeared in films, 1943, in "For Whom the Bell Tolls." *Address:* 959 Gayley Avenue, West Los Angeles, Calif., U.S.A.

PAYN, Graham, actor and vocalist; *b.* Pietermaritzburg, Natal, South Africa, 25 Apr., 1918; *s.* of Philip Francis Payn and his wife Sybil (Graham); *e.* in South Africa and privately in England; made his first appearance on the stage, at the Palladium, 21 Dec., 1931, as Curly in "Peter Pan"; Prince's, Aug., 1939, appeared in "Sitting Pretty"; Saville, Apr., 1940, and again in May, 1941, in "Up and Doing"; Apr., 1942, in "Fine and Dandy"; Prince's, May 1943, in "Magic Carpet"; His Majesty's, Apr., 1944, played Ellistor Deyn in "The Lilac Domino"; Palace Dec., 1944, the Mock Turtle and Tweedledum in "Alice in Wonderland"; Winter Garden, Mar., 1945 appeared in "The Gaieties"; Piccadilly, Aug., 1945, in "Sigh No More" Drury Lane, Dec., 1946, played Kerry Stirling in "Pacific 1860"; toured in the United States, 1947–8, and appeared at the National, New York 20 Feb., 1948, in "To-night at 8.30" Cambridge, London, July, 1950, played Harry Hornby in "Ace of Clubs" first appeared in films, 1932, as a boy soprano. *Recreation:* Swimming *Hobby:* Collecting antique furniture *Address:* c/o Barclays Bank, 1 Cockspur Street, S.W.1.

PAYNE, Ben Iden, actor and producer; *b.* Newcastle-on-Tyne, 5 Sept., 1881; *s.* of the Rev. Alfred Payne; *m.* Mona Limerick; made his first appearance on the stage Nov., 1899, at the Theatre Royal Worcester, as Diggory in "She Stoops to Conquer," with F. R. Benson's company; first appeared in London, at Lyceum, 15 Feb., 1900, in "King Henry V"; was prominently connected with Miss Horniman's management at the Midland and Gaiety Theatres, Manchester, and was first director and producer of the company; in 1907, appeared as Owen Ford in "The Street"; 1908, as Mr. Ebton-Smith in "The Few and the Many"; Victor Meux in "The Three Barrows," Oscar Eckersley in "Trespassers will be Prosecuted"; Godfrey Rawlings in "When the Devil was Ill" Lickcheese in "Widowers' Houses," Eugene Marchbanks in "Candida," etc.; quitted Miss Horniman in 1911 and in conjunction with Miss Mona Limerick toured with repertory company, and organized repertory seasons at Sheffield, Leeds, Glasgow and Edinburgh; in the autumn of 1913 went to America, and at the Fine Arts Theatre, Chicago, Nov., 1913, produced "The Master of the House," "Phipps," "A Florentine Tragedy," "Press Cuttings," etc.; in 1914 was

appointed Art Director of the Little Theatre, Philadelphia; at the Princess Theatre, New York, Jan., 1915, played Puff in "The Critic"; in Nov., 1915, produced "Hobson's Choice," at the Shubert Theatre, New York; was subsequently appointed General Producer to Charles Frohman Inc.; from 1916–20, he produced "Justice," "The Guilty Man," "The Case of Lady Camber," "The Old Lady Shows Her Medals," "Pendennis," "At the Villa Rose," "The Lady of the Camellias," "The Off-Chance," "Déclassée," and "Caesar's Wife"; from 1919–34, was visiting Professor at the School of the Drama of the Carnegie Institute of Technology; in May, 1920, his play (with Thomas Wood Stevens) "Poe," was produced at the Institute; at the Punch and Judy Theatre, New York, Nov., 1921, played James Broxopp in "The Great Broxopp," which he also produced; in 1926 was director at the Goodman Repertory Theatre, Chicago; during 1928-9 produced for the Theatre Guild, New York; Guild Theatre, New York, May, 1931, produced "The Way of the World," for the Players' Club; at the Casino, Newport, June, 1932, played Henry Straker in "Man and Superman"; in New York he produced "That Day," 1922; "Dagmar," 1923; "Hail and Farewell," 1923; "A Weak Woman," 1926; "Service for Two," 1926; in July, 1934, was appointed Director of the Shakespeare Memorial Theatre, Stratford-on-Avon, in succession to Bridges Adams; he commenced his direction in Apr., 1935, with a revival of "Antony and Cleopatra"; during the War, directed the Memorial Theatre seasons of 1941–2; returned to the United States, 1943, and was appointed director of the Carnegie Technical Drama School; in Aug., 1944, was appointed director of the American Shakespeare company, by the American Theatre Guild; produced "Embezzled Heaven," for the Guild, 1944, and "The Winter's Tale," 1945; is the author of "Dolly Jordan," produced at Daly's Theatre, New York, Oct., 1922; "The Saint's Husband" (with Rosemary Casey), 1934; "Mary Goes to See" (with Rosemary Casey), 1938. *Clubs:* Players', New York, and Savage, London. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

PAYNE, Laurence, actor; *b.* London, 5 June, 1919; *s.* of Ernest George Payne and his wife Emily Mary (Gooding); *e.* Tottenham Grammar School; *m.* Sheila Burrell; was originally a clerk in the city; studied for the stage at the Old Vic. Dramatic School; made his first appearance on the stage, at the Old Vic, 21 Feb., 1939, walking-on in "An Enemy of the People"; remained with the Old Vic. company, until 1944, touring, and appearing at the New Theatre, during their London seasons in "King John," as the Messenger, 1941; Cassio in "Othello," 1942; Dr. Caius in "The Merry Wives of Windsor," 1942; at the Chanticleer Theatre, 1944–5, played Richard II, and the Earl of Warwick in "St. Joan," also producing various plays; appeared at the Arts Theatre, Oct., 1944 to Mar., 1945, as Patrick in "The Breadwinner," Larry in "Anna Christie," Leonce in "Leonce and Lena," etc.; Chanticleer, Mar., 1945, Professor Rubeck in "When We Dead Awaken"; toured in Germany, 1946, for E.N.S.A., playing Essex in "Elizabeth"; Lyric, Hammersmith, July, 1946, Maurice in "Summer at Nohant"; subsequently with the B.B.C. repertory company; joined the company of the Shakespeare Memorial Theatre, Stratford-on-Avon, for the 1947 season, playing Romeo, Berowne in "Love's Labour's Lost," Bassanio, Henry Percy in "Richard II," and Sebastian in "Twelfth Night"; His Majesty's, London, Oct., 1947, played Percy, Romeo and Sebastian; Arts, May, and Playhouse, July, 1948, Joseph Schindler in "Musical Chairs"; Embassy, Mar., 1949, Cherea in "Caligula"; July, 1949, Horace Barnett in "Fit for Heroes"; Arts, Mar., 1950, Constant in "The Provoked Wife"; first appeared in films, 1946, in "Train of Events." *Recreations:* Music, painting, writing, golf. *Address:* 18 Daleham Mews, Hampstead, N.W.3. *Telephone No.:* Hampstead 7009.

PEACOCK, Kim, actor; *b.* Watford, Herts, 24 Mar., 1901; *s.* of Charles Herbert Peacock and his wife Melicent

(Calcutt); *e.* Haileybury; formerly engaged in journalism; made his first appearance on the stage at the Theatre Royal, Edinburgh, Mar., 1925, as Basil Owen in "The Outsider"; made his first appearance in London, Queen's, 7 May, 1925, in "The Beggar on Horseback"; subsequently toured in repertory; St. James's, Dec., 1926, played Charles Wykeham in "Charley's Aunt"; London Hippodrome, July, 1927, in "Shake Your Feet"; New, Apr., 1928, Alan Tweedie in "Come With Me"; went to America, and made his first appearance in New York, at the Fulton Theatre, 20 May, 1929, as Harold Huggins in "Stepping Out"; Prince's, London, Dec., 1929, played Bertrand Vallé in "A Warm Corner"; Haymarket, Sept., 1931, Mario in "Two from One"; Dec., 1931, Nicholas Waterlow in "Can the Leopard . . .?" Little, Feb., 1933, Hancock Robinson in "Cock Robin"; Queen's, May, 1933, John Lambert in "Spendlove Hall"; Fortune, Sept., 1933, Jeremy in "Disharmony"; toured as Elyot Chase in "Private Lives"; His Majesty's, Feb., 1934, played Lord St. Mary's in "Conversation Piece"; Westminster, Nov., 1934, Dr. Alan Stevens in "Three-Cornered Moon"; Ambassadors', Mar., 1936, Ronnie Trent in "Children to Bless You"; Daly's, July, 1937, Rev. Thomas Rawleigh in "The First Legion"; at the outbreak of War, served full-time as a fireman in the A.F.S.; entered the Royal Navy, July, 1940, volunteering as an ordinary seaman; commissioned in the R.N.V.R., Feb., 1941; served in H.M.S. "Queen Elizabeth," Mar., 1941, to Feb., 1942; subsequently appointed Flag Lieutenant, and served in South Africa; subsequently engaged with radio and stage entertainment with Admiralty; demobilized 1946, with rank of Lieut.-Commander; has appeared on several occasions at the Arts Theatre; author of the play "Battle Royal," Embassy, 1934; produced and played lead in "Sail Away," Arts Theatre, Dec., 1935; produced and presented his own play "Under One Roof," Richmond, Mar., 1940, and St. Martin's, Apr., 1941; played the title-*rôle* in the B.B.C. serials of "Paul Temple," 1946–50; commenced film caree 1930, in "A Warm Corner," and h since appeared in numerous picture *Recreations:* Tennis, photograph piano and violin. *Address:* 14 S Alban's Street, London, S.W.1. *Tele phone No.:* Trafalgar 4586.

PEARCE, Vera, actress and vocalist *b.* Australia; had considerable an varied experience in Australia, havin first appeared on the stage at the ag of four; was touring in England prio to the War in 1914, when she returne to Australia; at the Tivoli, Sydney Nov., 1915, appeared in "The Tivo Follies," and during 1917, appeare in "The Beauty Shop"; at Hi Majesty's, Melbourne, Christmas, 191 played Dick in "Dick Whittington" at the Tivoli, Sydney, 1919, played i "My Lady Frayle" and "The Offi cers' Mess"; subsequently appeare as Zahrat-al-Kulub in "Chu-Chin Chow," "As You Were," "Hi Little Wives," etc.; has appeare in London at the Empire, Apr. 1922, as Marietta in "Love's Awak ening"; London Hippodrome, Mar. 1924, in "Leap Year"; Palace, Mar. 1925, as Flora in "No, No, Nan ette"; at the Shaftesbury, Nov. 1926, as Clare in "My Son John" June, 1927, played Madame Joujo Durant in "Castles in the Air" London Hippodrome, June, 1928 Sunya Berata in "That's a Goo Girl"; Drury Lane, Apr., 1929 Clotilde Lombaste in "The Ne Moon"; Empire, Edinburgh, Aug. 1929, Mrs. Rosalie Symes in "Ope Your Eyes"; at the Palace, London Nov., 1929, played Jeannette in "Dea Love"; Strand (for Venturers), Feb. 1930, the Duchess in "Camille i Roaring Camp"; went to New York and appeared at the Majestic, June 1930, as Jeannette in "Artists an Models" ("Dear Love"); Londo Hippodrome, Mar., 1931, played th Princess Amaris in "Stand Up an Sing"; in 1932, toured in the sam part; from Dec., 1932–4, toured a Augusta in "Wild Violets"; Londo Hippodrome, Sept., 1934, Pansy Beres ford in "Yes, Madam?"; Oct., 1935 Miss Trundle in "Please, Teacher!" Feb., 1937, Annabelle Ray in "Bi

Business"; Prince's, Apr., 1938, Maria Cloppitt in "Wild Oats"; Aug., 1939, Clementina Tuttle in "Sitting Pretty"; Dec., 1939, and again in May, 1941, appeared in "Shephard's Pie"; toured, 1944, as Miriam in "Staff Dance"; Saville, Sept., 1944, played Sister in "Three's a Family"; London Palladium, Sept., 1946, succeeded Tessie O'Shea in "High Time"; Saville, May, 1948, played Mrs. Edgoose in "Bob's Your Uncle"; in 1932, appeared in the film, "Yes, Mr. Brown," and has since appeared in numerous pictures. *Address:* 1 Egerton Terrace, S.W.7. *Telephone No.:* Kensington 3974.

PEARL, Jack, actor; *b.* New York City, U.S.A., 29 Oct., 1895; *e.* New York public schools and De Witt Clinton High School; *m.* Winifred Desborough; made his first appearance on the stage with Gus Edwards in "School-Days," in which he played for some time in one-night stands, and subsequently toured in "Seven Hours in New York"; in 1913–1915, was playing in vaudeville and burlesque, in "The Peacemakers" and "The Powder-Puff Revue"; appeared at the New Amsterdam, New York, Oct., 1920, in "Hitchy-Koo, 1920"; Winter Garden, June, 1921, in "The Whirl of New York"; Jan., 1923, in "The Dancing Girl"; Broadhurst, Nov., 1923, in "Topics of 1923"; Casino de Paris, Jan., 1926, in "A Night in Paris"; Winter Garden, Nov., 1927, in "Artists and Models"; Majestic, Feb., 1929, in "Pleasure Bound"; Feb., 1930, in "The International Review"; Ziegfeld, July, 1931, in "Ziegfeld Follies of 1931"; Majestic, Jan., 1933, played Commissioner Bauer in "Pardon My English"; Maryland, Baltimore, Dec., 1937, Jaro in "One Flight Down"; Shubert, Boston, June, 1939, appeared in "Yokel Boy"; Bijou, Sept., 1943, John Bauer Sen. in "All for All"; has also appeared in films. *Recreation:* Reading.

PEARSON, Beatrice, actress; *b.* Denison, Texas, U.S.A., 27 July, 1920; *e.* Pasadena High School, Calif.; made her first appearance on the stage at the Pasadena Playhouse; first appeared in New York, at the 44th Street Theatre, 25 Mar., 1940, walking-on in "Liliom"; toured, 1941, in "Life With Father"; Cort, Nov., 1943, played Martha Harper in "Get Away, Old Man"; Music Box, Jan., 1944, Jan Lupton in "Over 21"; Empire, Nov., 1945, Dee Matthews in "The Mermaids Singing"; Morosco, 1946, Sally Middleton in "The Voice of the Turtle"; Booth, Oct., 1950, Mary Flemin in "The Day After To-Morrow." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

PEARSON, Lloyd, actor; *b.* Cleckheaton, Yorkshire, 13 Dec., 1897; *s.* of William Edward Pearson and his wife Ada (Farrar); *e.* Whitcliffe Mount Grammar School; formerly engaged as a clerk in the Midland Bank; immediately after being demobilized from the Army, 1919, studied for the stage at Lady Benson's Dramatic School; made his first appearance on the stage at the Palace Pier, Brighton, 1919, as the Police Officer in "Diana of Dobson's"; made his first appearance in London at the St. Martin's Theatre, 21 Jan., 1920, as Lentulus in "Pompey the Great," with Sir Frank Benson; remained with the Benson Company for seven years, eventually playing the leading comedy parts in Shakespeare, Sheridan, Goldsmith, etc.; then played a short season with the Birmingham Repertory Company, where he appeared as Launce in "The Two Gentlemen of Verona"; in 1927, joined the company of the Playhouse, Liverpool, under William Armstrong, and remained until 1937, playing leading parts; returned to London 1937, and appeared at the "Q," Nov., 1937, as Viscount Pascal in "The Switchback"; Palace, Feb., 1938, played Tubby Pearson in "Dodsworth"; Fortune, June, 1938, Harper in "Nanny"; St. Martin's, Oct., 1938, Alderman Helliwell in "When We Are Married"; Savoy (for Repertory Players), Dec., 1938, Mr. Furnival in "Two Roses," and Feb., 1939, Charles Pemberton in "At Night We Play"; Strand, July, 1940, Major Gaunt in "Women Aren't Angels"; Duchess, Mar., 1942, Ned Franklin in "Skylark," and July, 1942, Fred Judd in "Lifeline"; Garrick, June, 1943,

Sam Morrow in "Living Room"; Lyric, May, 1944, Aristophanes in "Crisis in Heaven," and June, 1944, Professor Mallory in "Zero Hour"; Strand, June, 1944 succeeded Frank Pettingell as Teddy Brewster in "Arsenic and Old Lace"; toured, April, 1946, as Rev. Alfred Prescott in "The Poltergeist," and played the same part at the Vaudeville, July, 1946; St. James's, Oct., 1946, Sir Edward Harkalong in "The Man in the Street"; Aldwych, June, 1948, appeared as M. Baski in "Ambassador Extraordinary"; Embassy, Feb., 1949, Joey Wright in "The Passing of the Third Floor Back"; Phoenix, May, 1949, Gibbet in "The Beaux' Stratagem," which ran for over a year; toured, Oct., 1950, as Udolphus McCluskey in "The Chuckeyhead Story"; entered films, 1937, in "The Challenge," and has since appeared in numerous pictures. *Favourite parts:* Falstaff, Sir Toby Belch, Bob Acres, Shotover in "Heartbreak House," Hornblower in "The Skin Game." *Recreations:* Cricket, golf, and motoring. *Club:* Green Room. *Address:* 5 Abercorn Mansions, Abercorn Place, London, N.W.8. *Telephone No.:* Maida Vale 8306.

PECK, Gregory, actor; *b.* La Jolla, California, U.S.A., 5 Apr., 1916; *e.* University of California; first attracted attention in New York, when he appeared at the Morosco Theatre, Sept., 1942, as Cliff Parrilow in "The Morning Star"; Windsor, Dec., 1942, played Robin and Kirkland Todd in "The Willow and I"; Morosco, May, 1943, Andrew Tadlock in "Sons and Soldiers"; appeared in films in Hollywood, 1944, in "Days of Glory."

PEDRICK, Gale, dramatic author and critic; *b.* London, 15 June, 1905; *s.* of John Gale Pendrick, F.R. Hist. Society, and his wife Hilda Beatrice (Perkins); *e.* St. Anne's School, Redhill, and Sir Roger Manwood's School, Sandwich; *m.* Doris Pattison; commenced his career, 1924, as music critic to the *Western Morning News*, Plymouth; music critic, 1927, to *Daily Dispatch*, Manchester; joined *The Star*, London, 1929, and became theatre correspondent, and later radio and television critic; he was second dramatic critic on *The Star*, 1930–9; has been associated with broadcasting since 1925, and has written and produced many radio features and plays; has written many sketches for leading radio artists; was part-author of "The Little Dog Laughed," Palladium, 1939; joined the Queens Royal Regiment as a private, 1940; commissioned in the Devon Regiment; became Intelligence Officer, and was promoted Major, 1942; was subsequently appointed Officer-in-charge of Entertainments, Western Command, and founded the Western Command Symphony Orchestra, and produced his radio-play, "The Fingers of Private Spiegel," 1942; appointed Chief of the Army Broadcasting Service in North Africa, Nov., 1943, with the rank of Lieut.-Colonel; was mentioned in dispatches; returned to England, 1945; demobilized, 1946; rejoined *The Star*, 1946, as radio correspondent and critic, but resigned after a few months, to take up the appointment of Script Editor of the B.B.C. *Hobby:* Study of "fan"-worship in all its forms. *Address:* "White Ladies," West Hill, Sanderstead, Surrey. *Telephone No.:* Sanderstead 4729.

PEEL, David, actor; *b.* London, 19 June, 1920; *e.* St. Paul's School, Hammersmith; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Holborn Empire, 23 Dec., 1934, as Black Bear in "Where the Rainbow Ends"; Kingsway, Mar., 1937, played Ryan in "Come Out to Play"; Savoy, June, 1938, in "No Sky So Blue"; Shaftesbury, Sept., 1938, in "Goodbye, Mr. Chips"; Richmond, Feb., 1939, played John Fortescue in "Ill Blows the Wind"; served in H.M. Forces, 1939–42, when he was invalided out; he then appeared at the Piccadilly, Aug., 1942, as Lennox in "Macbeth"; Westminster, Oct., 1943, David in "Landslide"; Aldwych, Dec., 1943, Frank Olmstead in "There Shall Be No Night"; joined the Shakespeare Memorial Theatre company, Stratford-on-Avon, for 1945 season, and played

Romeo, Orsino, Claudio in "Much Ado About Nothing," Eros in "Antony and Cleopatra," Hastings in "She Stoops to Conquer," Fenton in "The Merry Wives of Windsor," and Chorus in "Henry VIII"; St. James's, May, 1946, Duke of Clarence in "The Kingmaker," and July, 1946, Leonidas in "Marriage à la Mode"; Arts, Apr., 1947, Alan in "Less Than Kind"; Wyndham's, Oct., 1947, Philip Clandon in "You Never Can Tell"; Whitehall, Apr., 1948, produced "Bates Wharf"; "Q," Apr., 1949, played Roy Kane in "House on the Sand"; Arts, Aug., 1949, Pepe in "The Romantic Young Lady"; produced "Fallen Angels" for provincial tour, 1949; first appeared in films, 1934. *Hobby:* Collecting pictures. *Address:* 61a Cadogan Square, London, S.W.1. *Telephone No.:* Sloane 6435.

PEEL, Eileen, actress; *b.* London, 17 Mar., 1909; *d.* of the late George Ezra Peel and his wife Margaret Anne (Carr); *e.* Castelnau College, Barnes, and the Convent de Sacre Coeur; *m.* T. Ainslie Robertson; was trained as a dancer by Mdme. Sismondi; made her first appearance on the stage at the Prince of Wales's Theatre, 23 Sept., 1924, in the chorus of "Charlot's Revue"; after playing in this for fifteen months went on tour, playing Rhoda in "Rookery Nook"; appeared at the Ambassadors', June, 1927, as Baby Delaney in "The Spot on the Sun"; at the "Q" and Little Theatres, Oct., 1927, played Peggy Norton in "The Red Umbrella"; at "Q," Jan., 1928, Audrie Villiers in "The Temptation of Eve"; next toured as Dr. Sallie Smith in "Good Morning, Bill"; at the Shaftesbury, Dec., 1928, played Joan Hallam in "The Lad"; Lyceum, Mar., 1929, Celeste in "The Man in Dress Clothes"; Arts, Jan., 1929, the Hon. Joan Tomlinson in "Sybarites"; Arts, Oct., 1929, Miss Willoughby in "Time and the Hour"; Winter Garden, Oct., 1929, Paula Remington in "Miss Adventure"; Royalty, Dec., 1929, the Hon. Joan Tomlinson in "The Amorists"; during 1930–1 toured as Elsie in "The First Mrs. Fraser"; in 1931, went to South Africa, and toured in a repertory of plays; on her return, at the Arts, Oct., 1931, played Nina Blount in "Vile Bodies"; Criterion, Dec., 1931, Susan in "Flat to Let"; Vaudeville, Apr., 1932; Nina in "Vile Bodies"; St. James's, Aug., 1932, Jewel Stribling in "Behold, We Live"; Criterion, Jan., 1933, Una Pidgeon in "Fresh Fields"; Aldwych, Dec., 1934, Molly Glyndower in "Half-a-Crown"; St. James's, Mar., 1935, Ellen Hope in "Worse Things Happen at Sea"; Daly's, Nov., 1935, Jane Willetts in "Tread Softly"; Daly's, Feb., 1936, Clara Wilson in "Petticoat Fever"; Playhouse, Apr., 1936, Marjorie Austin in "The Shadow"; Old Vic., Oct.–Nov., 1936, Mrs. Squeamish in "The Country Wife," and Celia in "As You Like It"; Shaftesbury, Dec., 1936, Liza Chase in "Heart's Content"; Globe, May, 1937, Marie-Louise Durham in "The Constant Wife"; Playhouse, Nov., 1937, Eurydice in "Orphée"; Richmond, Nov., 1938, Ivy Baker in "Weights and Measures"; Criterion, Jan., 1939, Diana Lake in "French Without Tears"; Apollo, Jan., 1940, Marie Pilawa in "Follow My Leader"; toured, Mar., 1940, as Miss Smith in "Springtime for Henry"; subsequently joined the Mechanized Transport Corps; reappeared at the Apollo, Nov., 1941, as June Tree in "Ducks and Drakes"; in 1945, toured in the Middle East, for E.N.S.A.; "Q," Sept., 1946, played Venetia Fitz-Roy in "The Bells Ring"; Embassy, July, 1947, Harriet Trevor in "Spanish Incident"; St. James's, Nov., 1947, Amabel Alderney-Evans in "Private Enterprise"; Aldwych, Aug., 1948, Audrey Huelin in "Rain on the Just"; Henry Miller Theatre, New York, Jan., 1950, Lavinia Chamberlayne in "The Cocktail Party"; returned to London and in Oct., 1950, at the New Theatre, played the same part; during 1932, appeared in films, in "The First Mrs. Fraser," and has since appeared in several pictures. *Recreations:* Golf and travelling. *Address:* 38 South Eaton Place, S.W.1. *Telephone No.:* Sloane 2035.

PEISLEY, Frederick, actor; *b.* Finchley, 6 Dec., 1904; studied for the stage under Italia Conti; made

his first appearance on the stage at the St. James's Theatre, during Nov., 1918, as one of the children in "Eyes of Youth"; during 1919 toured as David in "Betty," and Lysimachus in "Our Peg," followed by a tour as Freddy Perkins in "Daddy Long-Legs"; at the New, Feb., 1920, played The Call-boy in "Carnival"; Sept., 1920, Arnaldo in "The Wandering Jew"; subsequently toured as Dick in "The Blue Lagoon"; Aug., 1921, the Page in "Christopher Sly"; at the St. James's, Dec., 1921, in "Peter Pan"; at the Ambassadors', Nov., 1922, Stevie in "The Secret Agent"; at the Strand, Dec., 1922, Jim Hawkins in "Treasure Island"; at the Lyric, Hammersmith (for the Stage Society), Feb., 1923, Denis in "The Mental Athletes"; during 1923 toured in "Treasure Island," and again appeared in it at the Strand, Dec., 1923; at the Strand (for the Fellowship of Players), Feb., 1924, played Donalbain in "Macbeth"; Drury Lane, Feb., 1925, played Puck in "A Midsummer Night's Dream"; then played in repertory company at Stockton-on-Tees; during 1926-8 appeared at the "Q" Theatre, in a variety of parts; also appeared at Strand (for Stage Society), June, 1927, as Young Anthony in "The Great God Brown"; Savoy, Aug., 1927, as Billy in "Barbara's Wedding"; Little, Oct., 1927, Arnold in "The Red Umbrella"; Prince's, July, 1928, Taya in "Contraband"; Théâtre Albert I, Paris, Sept., 1928, as Young Woodley in the play of that name; Wyndham's, Oct., 1928, Harold Fairfield in "To What Red Hell"; during 1929 toured in the same part; Everyman, Mar., 1931, played Alan Carter in "Phoenix"; Prince of Wales's, July, 1931, Jack in "The Love Game"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Simon in "She Passed Through Lorraine"; New, Dec., 1931, again played Jim Hawkins in "Treasure Island"; in 1932, toured in the same part; Little, Dec., 1932, played the White Rabbit in "Alice in Wonderland"; Stage Guild, Apr., 1933, Dick Leeberstone in "My Lady Crook"; in Sept., 1934, joined the Manchester Repertory Company; in June, 1935, appeared with the repertory company at Cardiff; Daly's, Mar., 1936, played Abbé Vignali in "St. Helena"; Drury Lane, Sept., 1936, Bill Fraser in "Careless Rapture"; toured, Feb., 1938, as Jean Degar in "Back Your Fancy"; Westminster, May–June, 1938, Philip Clandon in "You Never Can Tell," and Anouchkin in "Marriage"; St. Martin's, Mar., 1939, Charlie Norman in "Heaven and Charing Cross"; Duchess (for Sunday Theatre), Mark in "The Jews of York"; Old Vic., June, 1939, Edward Lamp in "The Ascent of F.6."; Dec., 1939, to May, 1940, engaged at Dundee Repertory Theatre, as actor and producer; toured, May, 1940, as George in "Of Mice and Men"; subsequently appeared with the Dundee and Perth repertory companies; toured, 1941, in "George and Margaret," for E.N.S.A.; joined the R.A.F., July, 1941, serving until Sept., 1945; reappeared on the stage, Nov., 1945, when he toured as Little Billie in "Trilby"; at the Royal Artillery Theatre, Woolwich, Mar., 1949, produced "A Star Under the Moon"; New Chepstow, Nov., 1949, played Algernon Swinburne in "Rossetti"; Torch, Dec., 1949, Prime Minister Gulasch in "Cinderella Comes of Age"; entered films, 1933, in "The Scotland Yard Mystery," and has since appeared in numerous pictures. *Recreations:* Walking and writing. *Address:* 28 Church Crescent, London, N.10.

PENNINGTON, Ann, dancer; *b.* Camden, N.J., U.S.A., 23 Dec., 1892; *e.* Cooper's School, Camden; was well-known as an amateur dancer in Philadelphia before making her first appearance, professionally, at Aston, New York, Nov., 1911, in "The Red Widow," in which she subsequently toured all over the United States; at the Grand Opera House, Chicago, Sept., 1912, played Hansel in "A Polish Wedding"; first attracted attention when she appeared at the New Amsterdam Theatre, New York, 16 June, 1913, in "The Ziegfeld Follies of 1913"; she appeared regularly with the Follies until 1918; also appeared at the Century Theatre, Nov., 1917, in "Miss 1917"; at the Liberty, June, 1919,

appeared in "Scandals of 1919"; at the Globe, June, 1920, in "Scandals of 1920"; Liberty, July, 1921, in "George White's Scandals"; Globe, Mar., 1923, played Gloria Wayne in "Jack and Jill"; at the New Amsterdam, June, 1924, re-appeared in "The Ziegfeld Follies"; Apollo, June, 1926, returned to "George White's Scandals"; Apollo, July, 1928, again appeared with "George White's Scandals"; Broadway, Dec., 1930, played Lola McGee in "The New Yorkers"; Brighton Beach, June, 1931, played in "Broadway Personalities"; Shubert, Oct., 1931, Louella May Carroll in "Everybody's Welcome"; at the Chicago Theatre, Oct., 1933, appeared in "Crazy Quilt"; at the Blackstone, Chicago, Oct., 1934, played Prudence Kirkland in "The Pursuit of Happiness"; Plymouth, Boston, Nov., 1938, Blossom in "The Flying Ginsburgs"; in 1939, appeared World's Fair, Florida, in George Jessel's "Gaieties"; subsequently appeared at various night clubs; toured, 1942–3, in "Hellzapoppin," and 1943, in "Blossom Time"; Broadway Theatre, New York, June, 1943, played Gretchen in "The Student Prince," in which she subsequently toured; at Chicago, July, 1944, appeared in "The Merry Widow"; first appeared in films, 1916, in "Susie's Snowflake," and has appeared in numerous pictures since that date. *Address:* Hotel Lincoln, 44th and 45th Streets, at Eighth Avenue, New York City, U.S.A.

PENROSE, John, actor; *b.* Southsea, Hants., 5 May, 1917; *s.* of Commander J. S. Edward Penrose, R.N., and his wife Irene Hester (Graham-Smith); *e.* Diocesan College, Rondebosch, Cape Town, South Africa; studied sculpture at the School of Applied Art, Cape Town; studied for the stage at the Royal Academy of Dramatic Art, where he won the Lawrence prize for stage design; made his first appearance on the stage at the Barn Theatre, Oxted, Oct., 1936, as Squire Ulfheim in "When We Dead Awaken"; in Dec., 1936, founded and directed the Amersham Repertory company; made his first appearance in London, at the St. James's, 18 Aug., 1937, as a Footman in "Old Music"; Arts, Jan., 1938, played Brian Calthorpe in "But For the Grace," and Nov., 1938, Eustace in "Oscar Wilde"; Kingsway, Apr., 1939, Bill Ferguson in "A Woman's Privilege"; Richmond, Oct., 1939, and later, in the same month at the Criterion, played Robin in "French for Love"; joined the Royal Navy, June, 1940, as a stoker; during the War, produced nearly forty plays with professional actors serving in the Navy; "Q," Jan., 1947, played Algernon in "The Day After To-Morrow," and Apr., 1947, Leonard in "Quiet in the Forest"; played leading parts at Southsea, June–July, 1948; toured, Apr., 1949, as Beecham in "The Chiltern Hundreds"; in Sept., 1949, with Pat Nye, purchased the Bedford Theatre, Camden Town, opening with a revival of "Lady Audley's Secret," Oct., 1949, subsequently transferred to the Prince's Theatre; played several parts in various revivals, at the Bedford, Nov., 1949 to June, 1950; first appeared in films, 1938. *Recreations:* Squash and swimming, drawing and stage design. *Club:* Stage Golfing Society. *Address:* 25 Iverna Court, Kensington, W.8. *Telephone No.:* Western 5928.

PERCY, Edward (*né* Edward Percy Smith), dramatic author; *b.* London, 5 Jan., 1891; *y.s.* of Benjamin Figgis Smith and his wife Emily Elizabeth (Judson); *e.* Haileybury and in France; *m.* (1) Gertrude Ethel Grazebrook (mar. dis.); (2) Lilian Mary Denham (*née* Oldland); was engaged in East Indian and Colonial produce business, 1909–30; subsequently a miller and corn merchant, and is director of several companies; is the author of the following, among other, plays: "If Four Walls Told," 1922; "Trespasses," 1923; "Ancient Lights," 1923; "A Magdalen's Husband" (with Milton Rosmer), 1924; "The Rigordans," 1926; "The Misdoings of Charley Peace," 1929; "Mary Darling," 1936; "Suspect" (with Reginald Denham), 1937; "The Last Straw" (with Denham), 1937; "Give Me Yesterday" (with Denham), 1938;

"Ladies in Retirement" (with Denham), 1939; "Dr. Brent's Household," 1940; "Play With Fire" (subsequently "The Shop at Sly Corner"), 1941, and produced in London under the latter title, 1945; "Malice Domestic" (with Denham), 1942; "The House on the Bridge," 1944; "Dogs Delight" (with Denham), 1946; "My Wives and I," 1947; "The Man They Acquitted" (with Denham), 1949; "Angels Don't Wear Wedding Rings," 1950; has also written novels, prose, and verse; Conservative M.P. for the Ashford Division of Kent, 1943–50, and is a Freeman of the City of London. *Recreations:* Gardening and fishing. *Hobby:* Cooking. *Clubs:* Garrick and Constitutional. *Address:* Constitutional Club, London, W.C.2.

PERCY, S. Esmé, actor and producer; *b.* London, 8 Aug., 1887; *e.* at Windsor and Brussels; studied for the stage at the Brussels Conservatoire, and in Paris, under MM. Georges Berr and Maurice Leloir and Mdme. Sarah Bernhardt; made his first appearance in England, at the Theatre Royal, Nottingham, Feb., 1904, in F. R. Benson's company; first appeared in London at the Royalty, 5 May, 1905, as Romeo in "Romeo and Juliet," under the auspices of the Elizabethan Stage Society; appeared at His Majesty's, Jan., 1906, as Britannicus in "Nero"; also appeared at same theatre as the Earl of March in "King Henry IV" (part I), Apr., 1906, and as Lucius in "Julius Caesar," Apr., 1906; toured in South Africa, 1907, with Mrs. Brown-Potter, playing Orlando, Armand Duval, Charles Surface, etc.; on his return to England, joined F. R. Benson's Midland Company, playing Hamlet, Shylock, Macbeth, etc.; at the Court Theatre, Nov., 1908, played Pentheus in "The Bacchae" of Euripides; subsequently joined Miss Horniman's company at the Gaiety, Manchester, remaining until July, 1911; subsequently toured as John Tanner in "Man and Superman"; at the King's Hall, Covent Garden, Dec., 1912, played Troilus in "Troilus and Cressida"; formed a travelling repertory company with Miss Kirsteen Graeme, 1913, and produced the following, among other plays: "The Awakening Woman," "Joy," "The Orangeman," "The Master," "Cupid and Commonsense," "The Honeymoon," "The Voysey Inheritance," "The Doctor's Dilemma," "The Melting Pot," "The Importance of Being Earnest," "The Little Man," "Lies that Fester," "The Cloister," "Man and Superman," "Birds of Passage," "The Philanderer," "Merely Mary Ann," "The Silver Box," "A Life of Man"; appeared at the Little Theatre, London, Jan., 1914, and played Hamlet; enlisted in the London Scottish, Dec., 1915; granted a commission in the Highland Light Infantry, 1916; served in France and with the Army of Occupation in Germany, until 1923; whilst with the Army of the Rhine was Officer-in-charge of the Dramatic company, and produced over 140 plays; in Apr., 1923, joined Reandean as assistant producer; at the St. Martin's July, 1923, played Lonny Copshrews in "Melloney Holtspur"; Aug., 1923, produced "The Likes of Her"; at His Majesty's, Sept., 1923, played Selim in "Hassan"; at the St. Martin's, Nov., 1923, produced "Fledglings"; at the Regent (for the Phoenix Society), June, 1924, played Bellmour in "The Old Bachelor"; was then appointed general producer to Charles Macdona's "Bernard Shaw Repertory Company," and besides producing the various plays has appeared at various times as Don Juan Tenorio in "Don Juan in Hell," Blanco Posnet, Androcles, Louis Dubedat, Professor Higgins, John Tanner, St. John Hotchkiss, Valentine, etc.; at the Regent, Oct., 1925, played John Tanner and Don Juan in "Man and Superman" in its entirety, and repeated the performance at the Little Theatre, Jan., 1928; at the New Oxford, Oct., 1924, played Hamlet in "Fratricide Punished"; Court, Feb., 1925 (for 300 Club), de Bomph in "Smaragda's Lover"; Scala, Oct., 1925 (for the Renaissance Society), Duke of Brachiano in "The White Devil"; Kingsway, Dec., 1926, Rev. Robert Spalding in "The Private Secretary"; Lyric, Jan., 1929, Lord Byron in "Byron"; Arts, Apr., 1929, Harlequin in "The Theatre of Life";

Prince of Wales's (for Stage Society), Dec., 1929, the Soldier in "Douamont"; Royalty, Dec., 1929, Rex Appellini in "The Amorists"; at the Court, Dec., 1929–Mar., 1930, played lead and produced in a season of Shaw revivals, and Feb., 1930, played Hamlet; with the Masque Theatre Company, at Edinburgh, in 1930, played in "Back to Methuselah"; Haymarket, Jan., 1931, played Bobiche in "Colonel Satan"; Kingsway, May, 1931, again appeared in "Pygmalion," and "Man and Superman"; June, 1931, played the Marquis of Sark in "The Heir"; July, 1931, rejoined the Masque Theatre Company at Edinburgh as producer and leading man, and appeared by Royal Command at the Lyceum, Edinburgh, 11 July, 1931, as Crichton in "The Admirable Crichton"; at the Duchess, Jan., 1932, played Geoffrey March in "Windows"; Fortune, Mar., 1932, Archbishop Cranmer in "Fire"; Vaudeville, Apr., 1932, Miles Malpractise in "Vile Bodies"; went to America, and at Buffalo, N.Y., Nov., 1932, played the Lord Chancellor in "Red Planet"; after returning to London, appeared at the Garrick, June, 1933, as Prince Tomofsky in "Clear All Wires"; Lyric, Aug., 1933, Lemmle in "The Ace"; Lyric, Oct., 1933, Robert Greene in "This Side Idolatry"; Playhouse, Dec., 1933, Mr. Gray in "The World of Light"; Fulham, Jan., 1934, and Cambridge, Feb., 1934, Sol Ginsburg in "Success Story"; Westminster, Sept., 1934, Dobelle in "The Moon in the Yellow River"; Little, Nov., 1934, His Excellency Wang Yun in "Lady Precious Stream"; Westminster, Feb., 1935, Samson Toublanc in "They Do These Things in France"; Grafton (for Stage Society), Mar., 1935, Tiresias in "The Machine of the Gods"; at the Cambridge, Aug., 1935, again played lead in Shaw repertory, also producing the plays; in Aug., 1935, again played in the full-length version of "Man and Superman"; Sept., 1935, played King Magnus in "The Apple Cart"; Playhouse, Dec., 1935, Humpty Dumpty in "Alice Through the Looking Glass"; Comedy, Nov., 1936, appeared in "To and Fro"; Little, Dec., 1936, again played Humpty-Dumpty; Strand, Jan., 1937, Adam Adams in "Behind Your Back"; Arts, Apr., 1937, Peter Petrous in a play of that name; Lyceum, May, 1937, Bartucci in "Paganini"; toured, Feb., 1938, as Mr. Duirky in "Back Your Fancy"; Wyndham's, Aug., 1938, Sir Eustace Lestrange in "She, Too, Was Young"; "Q," Dec., 1938, Peter Keegan in "John Bull's Other Island"; Embassy, Dec., 1938, Chauvelin in "The Scarlet Pimpernel"; Playhouse, Feb., 1939, Blanco Posnet in "The Shewing-up of Blanco Posnet"; Old Vic., Mar., 1939, Baptista in "The Taming of the Shrew"; Open Air, July, 1940, Quince in "A Midsummer Night's Dream"; Vaudeville, Oct., 1940, Parolles in "All's Well That Ends Well," and Hotspur in "King Henry IV" (Part I); Westminster, Aug., 1941, Vlas Fillipovich in "Distant Point"; Strand, Mar., 1942, Cochinele, Franz and Menelaus in "Tales of Hoffman"; Wimbledon, Oct., 1942, Mr. Porphory in "Lottie Dundass"; Playhouse, Aug., 1943, Maestro Servandoni in "Blow Your Own Trumpet"; Westminster, Nov., 1943, Earl of Caversham in "An Ideal Husband"; "Q," Jan., 1945, Colonel Gregg in "Not So Fast, My Pretty"; Gateway, Apr., 1945, The Linguist in "Easter"; Piccadilly, June, 1945, The Tragic Gentleman in "Jacobowsky and the Colonel"; Torch, Aug., 1945, Ulric Brendel in "Rosmersholm"; Lindsey, Nov., 1945, Antonio in "To-Morrow Will Be Different," and Mar., 1946, Ahab in "The Fountain of Youth"; "Q," Dec., 1947, played Humpty-Dumpty in "Alice Through the Looking-Glass"; Globe, May, 1949, Matthew Skipps in "The Lady's Not For Burning," of which he was also co-producer; Watergate, Sept., 1950, played the Commissioner and Herm in "Farfetched Fables," which he also produced; at the Royale, New York, Nov., 1950, again appeared as Matthew Skipps in "The Lady's Not For Burning"; of late years has also frequently broadcast in many notable plays; produced "The Sowers," 1933; "Success Story," "Once Upon a Time," 1934; "The Machine of the Gods," 1935; "Serena Blandish," 1938; "Jerusalem," 1939;

"Circe," "Too True to be Good," "Gog and MacGog," 1948; "Widowers' Houses," "Buoyant Billions," 1949; "MacAdam and Eve," "Exiles," 1950; in 1949, was elected President of the Shaw Society; has appeared in numerous films. *Clubs:* Savage, Savile, and Arts Theatre. *Address:* Flat C, 3 Warrington Crescent, W.9. *Telephone No.:* Cunningham 2743.

PERRINS, Leslie, actor; *b.* Moseley, Birmingham; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Shaftesbury Theatre, 10 Jan., 1922, in "The Rattlesnake"; Little Theatre, Apr., 1922, played Nathaniel Niven in "Amelia's Suitors," and Pierrot in "Columbine"; at the Kingsway, Aug., 1922, Spence in "The Limpet"; at the St. Martin's, Apr., 1923, a Robot in "R.U.R."; at the Criterion, Nov., 1923, Clyde Rowlands in "Three Birds"; during 1924, toured with Dennis Eadie, as Pat in "The Eternal Spring"; in 1925, toured with Violet Vanbrugh in "The Letter of the Law"; at Barnes, June, 1925, played Geoffrey Farnell in "Jungle Law"; Vaudeville, Aug., 1925, Oliver Sheldon in "Blessed Are the Rich"; Prince of Wales's, Jan., 1926, James Burke in "The House of Glass"; Savoy, Mar., 1926, M. Saverac in "The Snow Man"; Strand, Dec., 1926, Dr. Livesay in "Treasure Island"; Adelphi, Jan., 1927, Nuitane in "Aloma"; Duke of York's, Feb., 1927, Neil Lindsey in "The Donovan Affair"; Prince of Wales's, Jan., 1928, Ian Farr in "Regatta," and Henry in "Outward Bound"; Strand, May, 1928, Scipio in "The Road to Rome"; Shaftesbury, Aug., 1928, Steve Tolman in "The Skull"; Apollo, Sept., 1928, Jim Bridge in "The Lord of the Manor"; Apollo, June, 1929, Stanley Wentworth in "Coquette"; New, Dec., 1929, M. de Beauvais in "Madame Plays Nap"; Little, Apr., 1930, Hans Hartman in "Insult"; went to New York, and appeared at the 49th Street Theatre, Sept., 1930, in the same part; on his return to London, appeared at the Cambridge Theatre, Sept., 1931, as Essex in "Elizabeth of England"; Palace, Jan., 1933, played Ricci in "Dinner at Eight"; Prince's, Dec., 1943, Tony Abbott in "Halfway to Heaven"; Savoy, Mar., 1945, General Lacapelle in "The Assassin"; during the War, was engaged for nearly four years with the B.B.C. European Services; since the end of the War has been engaged in many radio programmes, notably in "Ray's a Laugh," and "P.C. 49"; first broadcast in 1927. *Address:* Thursday Cottage, Ember Lane, Esher, Surrey. *Telephone No.:* Emberbrook 1212.

PERRY (Arthur), John, dramatic author; *b.* Woodrooff, Clonmel, Co. Tipperary, Eire, 7 May, 1906; *s.* of William Perry and his wife Emily Dorothea Clare (Boyce); *e.* Cheltenham College; was formerly an actor, and made his first appearance on the stage at the Princes Theatre, Manchester, Sept., 1928, as Jack Chesney in "Charley's Aunt"; toured, 1929, as Captain Winsford in "The Silent House"; toured, 1930–1, in Canada and the West Indies with the Florence Glossop-Harris company; subsequently left the stage for seven years; at the Ambassadors', 1938, appeared as Fox-Collier in "Spring Meeting"; Piccadilly, Nov., 1939, played Roger in the revival of "George and Margaret"; joined the R.A.F., 1940, and served for five years; is the author of "Spring Meeting" (with M. J. Farrell); "The Last of Summer" (with Kate O'Brien), 1944; "A Man About the House" (adapted from Francis Brett Young's novel), 1945; "Castle Anna" (with Elizabeth Bowen), 1948; "Treasure Hunt" (with M. J. Farrell), 1949; since 1947, has been Administrator of "The Company of Four," at the Lyric Theatre, Hammersmith. *Recreations:* Riding and tennis. *Clubs:* Queen's, and International Sportsmen's. *Address:* "Woodroof," Clonmel, Co. Tipperary, Eire.

PERRY, Margaret, actress; *b.* Denver, Colorado, U.S.A., 23 Feb., 1913; *d.* of Frank W. Frueauff and his wife Antoinette (Perry); *e.* privately in New York City; *m.* (1) Winsor Brown French (mar. dis.); (2) Burgess Meredith (mar. dis.); (3) Paul

Fanning; studied for the stage under her mother; she made her first appearance on the stage at the Avon Theatre, 16 Dec., 1929, when she succeeded Muriel Kirkland in the leading part of Isabelle Parry in "Strictly Dishonorable," making a striking success; went to London, where she made her first appearance at the Phoenix Theatre, 10 Mar., 1931, in the same part; on returning to New York, appeared at the Booth Theatre, Dec., 1931, as Phyl in "After All"; at Playhouse, Cleveland, Jan., 1934, appeared as Isla in "Criminal at Large"; Music Box, New York, Apr., 1935, played Tommy Thomas in "Ceiling Zero"; Miller, Mar., 1937, Grace Dosher in "Now You've Done It"; at Suffern, N.Y., Sept., 1937, Ellen Hope in "Worse Things Happen at Sea"; Playhouse, New York, Jan., 1938, Kitty in "The Greatest Show on Earth." *Recreation:* Reading. *Address:* 510 Park Avenue, New York City, U.S.A. *Telephone No.:* Volunteer 5–0448.

PERTWEE, Roland, dramatic author; *b.* Brighton, 15 May, 1885; *s.* of Ernest Pertwee and his wife Emily (Moore); *m.* (1) Avice Scholtz (mar. dis.); (2) Mrs. Dorothy Colbourne; was formerly an actor; made his first appearance on the stage at the old Globe, Feb., 1902, walking on in "The Heel of Achilles"; during 1910 was engaged with the late H. B. Irving at the Queen's Theatre, playing small parts in "Louis XI," "Robert Macaire," "The Lyons Mail," "Princess Clementina"; subsequently fulfilled engagements at the Criterion, Garrick, Court and Scala theatres; Garrick, 1914; played in "Bluff King Hal," "The Double Mystery"; Haymarket, 1915-16, in "Quinney's," "Who is He?" "The Mayor of Troy"; His Majesty's, 1915, in "Peter Ibbetson"; Kingsway, Sept., 1922, played Shirley Terrell in his own play, "I Serve"; is the author of numerous plays, including "Postal Orders," 1916; "Out to Win" (with Dion Clayton Calthrop), 1921; "I Serve," 1922; revised "The Creaking Chair," 1924; author of "Interference" (with Harold Dearden), 1927; "The Spider" (adaptation), 1928; "Heat Wave" (from a novel), 1929; "Honours Easy," 1930; "This Inconstancy" (with John Hastings Turner), 1933; "Further Outlook" (with Denise Robins), 1935; "Independence" ("To Kill a Cat"), with Harold Dearden, 1939; "Pink String and Sealing Wax," 1943; "School for Spinsters," 1947; "The Paragon" (with Michael Pertwee), 1948; "House on the Sand," 1949; "Many Happy Returns" (with Noel Streatfield), 1950; has also written numerous short stories and novels. *Address:* 13 Burnsall Street, London, S.W.3. *Telephone No.:* Flaxman 6882.

PETERS, Rollo, actor and designer; *b.* Paris, 25 Sept., 1892; *s.* of Charles Rollo Peters and his wife Kathleen (Murphy); *e.* in California, and at art schools in England, Germany, and France; was formerly a portrait painter and scenic designer; designed the production, scenery and costumes for various New York productions, including "The Prince and the Pauper," "Salome," "Camille," "One Night in Rome," "Josephine," "Madame Sand," "Little Men," "Bonds of Interest," "John Ferguson," "Romeo and Juliet," "Antony and Cleopatra," "Pelleas and Melisande," "The Depths," etc.; was director of The Theatre Guild, 1919-20, for which he designed and produced several plays; designed and produced all the plays presented by the Washington Square Players, 1917-18; as an actor made his first appearance on the stage at the Comedy Theatre, New York, Apr., 1918, as the Syrian Captain in "Salome"; at the Garrick, New York, Apr., 1919, played Leander in "Bonds of Interest"; May, 1919, Andrew Ferguson in "John Ferguson"; Oct., 1919, Asano in "The Faithful"; at the Bramhall Playhouse, Dec., 1920, Hugh Rainey in "Mixed Marriage"; at the Hudson, Dec., 1921, Richard and John Garrison in "The Varying Shore"; at the Henry Miller Theatre, Jan., 1923, Romeo in "Romeo and Juliet"; at the Times Square, Dec., 1923, Pelleas in "Pelleas and Melisande"; at the Lyceum, New York, Feb., 1924, Antony in "Antony and Cleopatra"; at the Selwyn, Boston,

June, 1924, played Karl in "The Depths," and appeared in the same part at the Broadhurst, New York, June, 1925; Eltinge, Oct., 1925, Count Philippe in "Stolen Fruit"; New Amsterdam, Jan., 1927, Tom Wrench in "Trelawny of the Wells"; Eltinge, Dec., 1927, John Marstin in "Out of the Sea"; Erlanger's, May, 1928, Julian Beauclerc in "Diplomacy"; Empire, Nov., 1928, Newland Archer in "The Age of Innocence"; Erlanger's, Mar., 1930, Jack Absolute in "The Rivals"; Ritz, Aug., 1930, Maurice Larned in "Café"; at the 48th Street Theatre, Oct., 1931, played Mark Livingston in a revival of "The Streets of New York," and Johan Tonnesen in a revival of "The Pillars of Society," and designed the settings for both productions; also designed the settings for "The Bride the Sun Shines On," 1931; at Detroit, Dec., 1932, Peter Ibbetson in the play of that name; at the Studebaker, Chicago, Jan., 1934, Andreas Steiner in "Autumn Crocus"; at Milwaukee, May, 1934, David Linden in "The Shining Hour"; Erlanger, Philadelphia, Oct., 1934, Paul Ebony in "Home Chat"; at Berkeley, California, July, 1935, Petruchio in "The Taming of the Shrew," and the Dreamer in "Within the Gates." *Favourite parts:* Andrew in "John Ferguson," and Romeo. *Recreations:* Country life, swimming, and draughtsmanship.

PETIT, Roland, dancer and choreographer; *b.* Villemomble, near Paris, 1924; *s.* of Edmund Petit; at the age of ten, joined the Paris Opera Ballet, and for some years, danced in the *corps de ballet*; created his first ballet, 1941, with Janine Charrat, "Paul et Virginie"; he quitted the Opera House, in 1944, and in the same year he staged "The Nightingale and the Rose," and "Les Forains," at the Theatre Sarah Bernhardt; he then founded Les Ballets des Champs-Elysées, and produced "Le Bal des Blanchisseuses," "Le Jeune Homme et la Mort," "Les Amours de Jupiter," "Jeu de Cartes"; founded his own company, May, 1948, at the Marigny Théâtre; here he has produced "Le Rendez-vous," "Le Combat," "L'Œuf à la Coque," "Carmen," "Pas d'Action," etc.; played seasons in London, at the Prince's, Feb., 1949; New York, Winter Garden, Oct., 1949; National Theatre, New York, Oct., 1950; during 1950, in Paris, produced "La Croqueuse de Diamants."

PETTINGELL, Frank, actor; *b.* Liverpool, 1 Jan., 1891; *s.* of Frank Ernest Pettingell and his wife Harriet Helen Beatrice (Hart); *e.* Manchester University; *m.* Ethel Till; was formerly engaged as an artist and journalist; made his first appearance on the stage, with Allan Wilkie's Shakespearean company, at the Winter Gardens, Blackpool, Apr., 1910, as the Tailor in "The Taming of the Shrew"; had an extensive experience in repertory companies, touring dramas and concert-parties; during the War, served with the King's Liverpool (25th) Regiment; after being demobilized toured in his own version of "Les Miserables" and in "East is East"; made his first appearance on the London stage at the Queen's Theatre, 29 Apr., 1922, as Davie Nicholson in "Lass o' Laughter"; at the Apollo, May, 1923, played James Wylie in "What Every Woman Knows," and in 1924, toured in the same play as John Shand; subsequently played in several repertory companies, and as producer, staged many productions; Ambassadors', Dec., 1927, played Inspector Dixon in "9.45"; at the Court, Feb.–Oct., 1928, played the Porter in "Macbeth" (in modern dress), Burge-Lubin and Badger Bluepin in "Back to Methuselah,' Gamel in "Harold," Christopher Sly in "The Taming of the Shrew" (in modern dress), and Richard Varwell in "Yellow Sands"; subsequently toured as Pancho in "The Bad Man," Baron Andreyeff in "The Yellow Ticket," Simon Hardy in "The Stranger Within," etc.; Players, Mar., 1930, played William Bromley in "Every Mother's Son"; subsequently played a "stock" season at the Alexandra Theatre, Birmingham; at the Duchess, Dec., 1930, played Sergeant Chugg in "Jane's Legacy"; scored a big success when he appeared at His Majesty's, May, 1931, as Sam Oglethorpe in "The Good Companions";

Apollo, Apr., 1932, played Mr. Crum in "Pleasure Cruise"; New, Oct., 1932, John Arnold in "My Hat!"; Shaftesbury, Dec., 1933, John Torrent in "A Present from Margate"; Jan., 1934, Ned Pope in "Spring, 1600"; Adelphi, Mar., 1934, Steve Townie in "Magnolia Street"; Haymarket, May, 1934, Fred McCrossan in "Touch Wood"; Queen's, Dec., 1934, Det.-Inspector Grimshaw in "Inside the Room"; Shaftesbury, Oct., 1935, A Serious Person in "The Black Eye"; Adelphi, Feb., 1936, appeared in "Follow the Sun"; Prince's, Apr., 1936, Philo Johnson in "The Frog"; Queen's, May, 1937, Mr. Leroy in "He Was Born Gay"; Duke of York's, Oct., 1937, Bel Kabbittu in "Susannah and the Elders"; Vaudeville, Dec., 1937, Count Mariassy in "A Lady's Gentleman"; Royalty, Apr., 1938, Charles Mollison in "April Clouds"; Malvern Festival, Aug., 1938, Buchlyvie in "The Last Trump" and de Stogumber in "Saint Joan"; St. Martin's, Oct., 1938, Henry Ormonroyd in "When We Are Married"; Duchess, Jan., 1940, Mr. Dotheright in "The Golden Cuckoo"; Embassy, May, and Criterion, June, 1940, appeared in "Come Out of Your Shell"; St. Martin's, Feb., 1942, played Hubert Benson in "Jam To-day"; Duchess, July, 1942, Jim Lloyd in "Lifeline"; Strand, Dec., 1942, Teddy Brewster in "Arsenic and Old Lace," which he continued to play until June, 1944; Strand, Mar., 1946, Albert Biggleswade in "Fifty-Fifty"; Covent Garden, July, 1948, Talkative in "The Pilgrim's Progress"; Boltons, Aug., 1948, appeared as Oscar Wilde in a play of that name; Wyndham's, Mar., 1949, Mr. Gooch in "Daphne Laureola"; has written and adapted several historical plays and sketches, and is the author of several theatrical treatises; commenced film career, 1931, in "Jealousy," and has since appeared in innumerable pictures. *Recreations:* Reading, drawing, writing, and walking. *Address:* Highfield Lodge, Wise Lane, Mill Hill, N.W.7. *Telephone No.:* Mill Hill 2875.

PHILIPS, Mary, actress; *b.* New London, Conn., 23 Jan., 1901; *d.* of Charles Ellsworth Philips and his wife Anne (Hurley); *e.* public schools and St. Mary's, New Haven, Conn.; *m.* (1) Humphrey Bogart (mar. dis.) (2) Kenneth MacKenna; made her first appearance on the stage at the Globe Theatre, New York, 6 Oct., 1919, in the chorus of "Apple Blossoms"; at the Plymouth, Aug., 1922, played Ina Heath in "The Old Soak"; Comedy, Sept., 1924, Jane in "Nerves"; 49th Street, Nov., 1925, Irene Adams in "One of the Family"; Little, Feb., 1926, Sally Field in "The Wisdom Tooth"; Sept., 1926, Miss Timoney in "Two Girls Wanted"; Lyceum, Jan., 1929, Del Ewing in "Skyrocket"; Fulton, Aug., 1929, Mazie in "Gambling"; May, 1930, the Woman in "The Tavern"; June, 1930, Jane Rosemond in "The Song and Dance Man"; Apollo, Mar., 1931, Jennifer Davis in "The House Beautiful"; Royale (for the Guild), Mar., 1933, Bus Nillson in "Both Your Houses"; Henry Miller, Dec., 1933, Cassie Bond in "All Good Americans"; Plymouth, May, 1934, Eve Hayward in "Come What May"; Music Box, Sept., 1934, Julia Glenn in "Merrily We Roll Along"; Golden, Sept., 1935, Janet Faber in "A Touch of Brimstone"; Martin Beck, Mar., 1938, Edie in "Spring Thaw"; Henry Miller, Apr., 1944, Emily Blachman in "Chicken Every Sunday"; in summer theatres, 1949, appeared in "The Heiress"; has appeared in films in "Farewell to Arms," "Lady in the Dark," etc. *Recreations:* Golf, sailing, and bridge.

PHILLIPS, Margaret, actress; *b.* Cwmgwrach, South Wales, 6 July, 1923; studied for the stage in London, before leaving for the United States, 1939; continued her studies at the Woodstock Summer Theatre and appeared there and at the Barter Theatre, Abington, Va.; made her first appearance in New York, at the Morosco Theatre, 25 Dec., 1942, as Sue in "Proof Through the Night" ("Cry Havoc"); Lyceum, Nov., 1944, played Agnes Willing in "The Late George Apley"; Fulton, Nov., 1946, Birdie Bagtry in "Another Part of the Forest"; this performance gained the

Clarence Derwent Award for the best performance in a supporting *rôle*, 1946–7; Music Box, Oct., 1948, Alma Winemiller in "Summer and Smoke"; Henry Miller, June, 1950, succeeded Irene Worth as Celia Copplestone in "The Cocktail Party"; Shubert Theatre, New Haven, Conn., Dec., 1950, Miranda Bolton in "Second Threshold." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

PHILLPOTTS, Adelaide, dramatic author; *b.* 23 Apr., 1896; *d.* of Eden Phillpotts and his wife Emily (Topham); is part-author of "Yellow Sands" (with her father), 1926; "My Lady's Mill" (with her father), 1928; "The Good Old Days" (with her father), 1930; "The Wasp's Nest" (with Jan Stewer), 1935; "Laugh With Me," 1938; author of "The Mayor," 1929, and over twenty other novels. *Address:* Fern Cottage, Ponsworthy, Newton Abbot, Devon.

PHILLPOTTS, Ambrosine, actress; *b.* London, 13 Sept., 1912; *d.* of Admiral Edward Montgomery Phillpotts, C.B., and his wife Violet Selina (Cockburn); is a niece of Eden Phillpotts, dramatic author, novelist, and poet; *e.* Paris, Old Place School, Bromley, and Manor House, Brondesbury; *m.* John Anthony Reiss (mar. dis.); studied music in Paris, and for the stage, at the Royal Academy of Dramatic Art; made her first appearance on the stage at the "Q" Theatre, 1930, as Cora Ann in "The Ringer"; played repertory at Reading and Playhouse, Oxford, 1930; toured, 1931–3, with Ben Greet's company, playing Portia, Lady Macbeth, Rosalind, etc.; Adelphi, Mar., 1934, appeared in "Magnolia Street": at the Hull Repertory Theatre, 1935–7, playing leading parts; Players' Theatre, May, 1937, played Shirley in "Out She Goes"; Daly's, June, 1937, Madeleine in "No Sleep for the Wicked"; played leading parts at the Playhouse, Liverpool, 1937–8; at Richmond, Nov., 1938, played Susan in "Chain Male," and Mrs. Squirrel in "Weights and Measures"; Criterion, Mar., 1939, Kitty Cranston in "Sugar Plum"; toured, July, 1939, in "Goodness, How Sad!"; subsequently appeared in repertory, at the King's, Hammersmith; Richmond, Apr., 1940, played Anna Portal in "Blue Goose"; at Edinburgh and Glasgow, May, 1940, Marion Froude in "Biography"; toured, 1941, as Joan Deal in "Play With Fire" ("The Shop at Sly Corner"); Globe, Dec., 1941, played Wanda Baring in "The Morning Star"; Savoy, July, 1943, succeeded Coral Brown as Maggie Cutler in "The Man Who Came to Dinner," subsequently touring in the same part; toured, 1944, in Western Europe, with Emlyn Williams, in "Blithe Spirit"; subsequently toured as Mrs. Elton in "Emma," and played the same part at the St. James's, Feb., 1945; toured, 1946, as Helen Dugdale in "A Play for Ronnie"; Duke of York's, Mar., 1947, played Kay in "The Anonymous Lover"; Embassy, Sept., 1947, Hilda James in "Point Valaine"; Comedy, June, 1948, Aunt Cora in "Wonders Never Cease"; "Q," Dec., 1948, Judith MacKinder in "Madeline"; Arts, Mar., 1949, Isabella Trench in "Caroline"; during 1949, toured as the Duchess of Fernyrigg in "Master of Arts," and Lady Isobel in "The Day After To-morrow"; "Q," Sept., 1949, Amanda Carrington in "Marriage Playground"; Bedford, Camden Town, Feb., 1950, Mabel Pitchforth in "Primrose and the Peanuts." *Recreations:* Bridge, tennis, and the piano. *Address:* 42 Avenue Road, St. John's Wood, London, N.W.8. *Telephone No.:* Primrose 6845.

PHILLPOTTS, Eden, dramatic author and novelist; *b.* Mount Aboo, India, 4 Nov., 1862; *s.* of Captain Henry Phillpotts; *e.* Plymouth; *m.* (1) Emily Topham (dec.), (2) Lucy Robina Webb; was for ten years a clerk in the Sun Fire Insurance Company, and later studied for the stage; commenced writing in 1890; is the author of the following plays: "A Breezy Morning," 1895; "The Golden Wedding" (with Charles Groves), 1898; "The Secret Woman" (from his novel), 1912; "Hiatus," 1913; "The Point of View," 1913; "The Carrier Pigeon," 1913; "The Mother," 1913; "The

Shadow," 1913; "The Angel in the House" (with B. Macdonald Hastings), 1915; "Bed Rock" (with Hastings), 1916; "The Farmer's Wife," 1916, produced at the Court, London, Mar., 1924, when it ran for 1,329 performances; "St. George and the Dragons," 1919; "Devonshire Cream," 1924; "Comedy Royal," "Jane's Legacy," "The Point of View," 1925; "The Mother," "The Purple Bedroom," "The Blue Comet," "Yellow Sands" (with Adelaide Phillpotts), 1926; "My Lady's Mill" (with Adelaide Phillpotts), "The Runaways," 1928; "The Good Old Days" (with Adelaide Phillpotts), 1930; "Buy a Broom," 1931; "A Cup of Happiness," 1932; "The Orange Orchard," 1950; is the author of many successful novels. *Address:* Kerswell, Broad Clyst, near Exeter, Devon.

PHIPPS, Nicholas, actor; *b.* London, 23 June, 1913; *s.* of Sir Edmund Bampfylde Phipps, C.B., and his wife Margaret (Percy); *e.* Winchester; made his first appearance on the stage, at the Old Vic, 25 Jan., 1932, walking-on in "Julius Caesar"; during 1932–3, was engaged with the Gaumont Picture Corporation, and also, 1933, played Shakespearean season at the Chiswick Empire, and at Christmas, appeared at the Embassy in "Aladdin"; St. Martin's, Mar., 1934, played Henry in "Love in a Mist," subsequently joining the Northampton repertory company; during 1934–5, was co-director of the Imperial Institute Theatre; toured, 1934, in "Good Morning, Bill"; was at the Oxford Playhouse, 1935–6; toured, 1936, with Dame Sybil Thorndike in "Hands Across the Sea," "My Son's My Son," and "The Hippolytus"; toured in South Africa, 1937, in "The Frog," and "The Amazing Dr. Clitter-House," and on his return, played at the summer theatre at Perranporth; Gate Theatre, Dec., 1937, in "Members Only"; Ambassadors', May, 1938, played Tony Fox-Collier in "Spring Meeting"; King's, Hammersmith, May, 1939, Roland Capel in "First Stop North"; Ambassadors', June, 1939, in "The Gate Revue"; during the War, served in the Royal Artillery, 1940–3; during 1943, was with the E.N.S.A. concert party at Gibraltar and North Africa, subsequently touring as Charles Condomine in "Blithe Spirit"; Lyric, May, 1944, played Froust in "Crisis in Heaven"; Duchess Theatre, 1944–5, succeeded Cecil Parker as Charles Condomine in "Blithe Spirit; "Q," Oct., 1947, played Clive Hamilton in "Bold Lover"; is the author of the plays, "First Stop North," and "Bold Lover," and of numerous lyrics and sketches for *revues*; entered films, 1940, and has appeared in several pictures; has also written many films, including "Piccadilly Incident," "The Courtneys of Curzon Street," "Spring in Park Lane," "Maytime in Mayfair," etc. *Address:* c/o Westminster Bank, Ltd., 224 King's Road, London, S.W.3.

PICKARD, Helena, actress; *b.* Handsworth, Sheffield, 13 Oct., 1899; *d.* of Percy Pickard and his wife Jennie (Skelton); *e.* Convent of Mercy; *m.* (Sir) Cedric Hardwicke (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Repertory Theatre, Birmingham, Dec., 1915; she remained a member of that company until 1917, and played, among other parts, Robin in "The Merry Wives of Windsor," Ellen in "The Tragedy of Nan," Sophy Smerdon in "The Farmer's Wife," Jenny in "The Fountain," etc.; made her first appearance in London at the Kennington Theatre May, 1918, as Ruth in "The Just Impediment"; toured for two years with Armitage and Leigh's repertory company; toured in the West Indies with Florence Glossop-Harris repertory company; subsequently toured as Lady Sloane in "Brown Sugar"; at the Court Theatre, June, 1924, succeeded Phyllis Shand as Sibley Sweetland in "The Farmer's Wife," which she played for six months; at the Aldwych (for the Interlude Players), Nov., 1925, played Azema in "The Palace of Truth"; Royalty, Apr., 1926, the Nurse in "Doctor Knock"; subsequently toured in "Ask Beccles"; at the Coliseum, Jan., 1927, played in "The Purple Bedroom"; at the Lyric, Hammersmith, with the

Old Vic. Company, Oct.-Nov., 1927, played Jessica in "The Merchant of Venice" and Hero in "Much Ado About Nothing"; in 1928, at the Gate Theatre, played in "The Hairy Ape"; Duke of York's, Apr., 1928, Anna in "Thunder in the Air"; Lyric, July, 1928, Dolly Quick in "My Lady's Mill"; Strand, Oct., 1928, the English Girl in "The Beetle"; at the Gate, Oct.-Nov., 1928, Lala in "Rampa" and Ella Downey in "All God's Chillun Got Wings"; Court, Jan., 1929, Esther in "The Eternal Flame"; at the Gate, Jan., 1929, and Kingsway, Feb., 1929, Seraphina Tiffany in "Fashion"; Coliseum, May, 1929, played in "The Point of View"; Garrick, Nov., 1929, Harriet Marsh in "The Woman in Room 13"; Everyman and Criterion, Sept., 1930, played Anna in "The Far Off Hills"; Criterion, Oct., 1930, Susan Brady in "The Playboy of the Western World"; Nov., 1930, Mrs. Gregg in "General John Regan"; Grafton, Dec., 1930, played Cinderella; in May, 1931, in conjunction with Beatrix Thomson, entered on the management of the Grafton Theatre, opening as Catherine in "Lilies of the Field"; after appearing in half a dozen plays, relinquished the management at the end of the year; Royal Artillery Theatre, Woolwich, Dec., 1931, again played Cinderella; Little, Oct., 1932, played Ann Leslie in "Alison's House"; Royalty, Apr., 1933, Anne Brontë in "The Brontës"; May, 1933 (for "G" Club), Eileen Kay in "The Call of Youth"; Little, Jan., 1934, Lady Isabel in "East Lynne"; Gate, Feb., 1934, Ophelia in "The Marriage of Hamlet"; in 1934, toured as Ada in "The Late Christopher Bean"; Little, May, 1934, played Ellen and Mary Starling in "Once Upon a Time"; King's, Hammersmith, Apr., 1935, Rose Smithers in "The Magic Cupboard"; Strand, Aug., 1935, succeeded Clarice Hardwicke in "1066 and All That"; Westminster, June, 1936, played Jenny Lind in "The Emperor of Make Believe"; Miller Theatre, New York, Dec., 1936, Mrs. Squeamish in "The Country Wife"; Malvern Festival, July, 1937, Grace Carey in "Return to Sanity"; Ritz Theatre, New York, Jan., 1938, Joan Helford in "Time and the Conways"; Malvern Festival, Aug., 1938, Katherine Shiel in "Music at Night"; St. Martin's, London, Oct., 1938, Annie Parker in "When We Are Married"; Malvern Festival, Aug., 1939, played in "The Professor from Peking," and "Big Ben"; Richmond, June, 1940, Penny in "Penny Wise"; Henry Miller Theatre, New York, Dec., 1942, Mrs. Miller in "Flare Path"; on returning to England, toured for E.N.S.A., 1944, as Charlotte Brontë in "The Brontës"; toured on the Continent, 1945, in "Yellow Sands"; toured, Sept., 1945, as Carol Mayne in "Thirteen to the Gallows"; "Q," Apr., 1947, Lucy in "Quiet in the Forest"; Apollo, Sept., 1947, Thirza Tapper in "The Farmer's Wife"; New Chepstow, Nov., 1949, Christina Rossetti in "Rossetti"; Bedford, Camden Town, Mar., 1950, Mrs. Spicer in "Craven House"; Arts, Apr., 1950, María Yegorovna Babakina in "Ivanov"; Nov., 1950, Mrs. Panmure in "Preserving Mr. Panmure"; has also appeared in numerous films. *Favourite part:* Ella in "All God's Chillun." *Recreations:* Reading and golf. *Address:* 48 Avenue Road, Regent's Park, London, N.W.8. *Telephone No.:* Welbeck 4314.

PICKARD, Margery, actress; *b.* Sheffield, Yorks, 17 Dec., 1911; *d.* of Percy Pickard and his wife Jennie (Skelton); *e.* Montrose, Cliftonville, and Ursuline Convent, Belgium; *m.* Dr. Leonard Woods; studied for the stage at the Royal Academy of Dramatic Art; her first engagement was to understudy her sister, Helena, at the Gate Theatre, 1929, in "Fashion"; Garrick, Mar., 1931, played Sally in "My Wife's Family," and appeared in this for eighteen months; Grafton, June, 1931, Vera Hurst in "Shall We Say Grace?"; Nov., 1931, Betty Clifton in "The Home Front"; Duchess, June, 1932, Simone Foresti in "Beginner's Luck"; "Q," Jan., 1933, Peggy Maxwell in "Trust Berkeley"; Royalty, Feb., 1933, Joan Manning in "The Synthetic Virgin"; Little, Apr., 1933, Rosie in "Overture"; Duchess, Nov., 1933, Elsie Radfern in "Laburnum Grove," which

she played throughout 1934; went to America, and made her first appearance in New York, at the Booth Theatre, 14 Jan., 1935, in the same part; Royalty, London, June, 1936, played Daphne in "A Comedy of Crooks"; Aldwych, Dec., 1937, Ellen Jones in "Man at Liberty"; appeared at the Malvern Festival, Aug., 1939; during the War, 1939–45, served as an Ambulance driver in the Civil Defence Corps; Westminster Theatre, Mar., 1945, played Minnie Masters in "Yellow Sands"; Alexandra, Stoke Newington, Feb., 1947, Sue in "Cry Havoc"; St. Martin's, Oct., 1947, Alice in " . . . And Seem a Saint"; has appeared in films. *Recreations:* Sailing, swimming, reading and writing. *Address:* 204 Raleigh House, Dolphin Square, London, S.W.1. *Telephone No.:* Victoria 3800; extension, Raleigh 204.

PICKFORD, Mary, actress (*née* Gladys Mary Smith); *b.* Toronto, 9 Apr., 1893; *s.* Toronto; *m.* (1) Owen Moore (mar. dis.); (2) Douglas Fairbanks (mar. dis.); (3) Charles ("Buddy") Rogers; made her first appearance on the stage in 1898, with the Valentine Stock Company at Toronto, as Cissy Denver in "The Silver King"; she next appeared in "The Little Red School House"; in 1902 she was "starring" as Jessie, the child, in "The Fatal Wedding," followed by a "star" tour as Mignon in "Bootles' Baby," also in "In Convict Stripes"; she then played Eva in "Uncle Tom's Cabin" and Willie Carlyle in "East Lynne"; she subsequently toured with Chauncey Olcott in "Edmund Burke," 1906; made her first appearance in New York, at the Belasco Theatre, 3 Dec., 1907, when she played Betty in "The Warrens of Virginia," in which she also toured; at the Republic Theatre, New York, Jan., 1913, she was "starred" by David Belasco, as Juliet in "A Good Little Devil," in which she continued for some time; at Chicago, Jan., 1934, appeared in a sketch, "The Church Mouse"; re-appeared on the legitimate stage, at Seattle, Washington, May, 1935, playing Norma Besant in "Coquette," in which she subsequently toured; in 1913, she turned her attention to the cinema stage, and made her first appearance for the Biograph Company, under the direction of David W. Griffith in "The Violin Maker of Cremona"; next appeared with Harold Lockwood in "Hearts Adrift," and "Tess of the Storm Country"; she achieved remarkable success on the cinema stage in such films as "Stella Maris," "In the Bishop's Carriage," "Fanchon the Cricket," "Rebecca of Sunnybrook Farm," "Cinderella," "Mistress Nell," "Little Pal," "The Poor Little Rich Girl," "Madame Butterfly," "Such a Little Queen," "Daddy Long-Legs," "Pollyanna," "Suds," "Little Lord Fauntleroy," "Rosita," "Dorothy Vernon of Haddon Hall," "Sparrows," "My Best Girl," "Coquette," "The Taming of the Shrew," "Kiki," "Secrets," etc.; is the author of the following books: "Why Not Try God?," 1934; "The Demi-Widow" (a novel), 1935; "My Rendezvous with Life," 1935. *Address:* 1041 North Formosa Avenue, Hollywood, Cal., U.S.A. *Telephone No.:* Granite 5111.

PICON, Molly, actress and manager; *b.* New York City, 1 June, 1898; *d.* of Lewis Picon and his wife Clara (Ostrow); *e.* Philadelphia; *m.* Jacob Kalich; made her first appearance on the stage in Philadelphia, 1904, under the management of Michael Thomashefsky; toured for some time as Topsy in "Uncle Tom's Cabin"; was engaged at Chestnut Street Theatre, Philadelphia, 1915–19, in English "stock" company; toured in European theatres for some years; on returning to New York, 1923, appeared at Kessler's Theatre, in "Yankele"; she remained at that theatre, playing leading parts for several years, in "Zipke," 1924; "Mamele," 1925; "Molly Dolly," 1926; "Kid Mother," "Raizelle," 1927; toured, with her husband in Europe, the Near East, South Africa, and Argentine, until 1935; returned to New York, and in 1936, appeared in "Kale Loift"; appeared in vaudeville, 1937; at the Longacre Theatre, New York, Apr., 1940, played Becky Felderman in "Morning Star"; Molly

Picon Theatre, Oct., 1942, Molly in "Oy Is Dus A Leben"; in 1946, toured in European displaced persons' camps, hospitals, etc.; in 1947, toured in South Africa; 2nd Avenue Theatre, 1950, played Sadie in "Sadie Is a Lady"; toured, 1950, in "Abi Gezunt"; 2nd Avenue Theatre, New York, Sept., 1950, Molly in "Mazel Tov Molly"; Dec., 1950, Sarah in "Take It Easy"; has appeared on the variety stage in London and Paris; has written a number of songs. *Address:* 1 University Place, New York City, U.S.A.

PIFFARD, Frederick, manager; *b.* Deoghurr, India, 6 Aug., 1902; *s.* of Frederick Eyre Piffard and his wife Gertrude (Schorr); *e.* St. Paul's School, Hammersmith; *m.* Mary Sutton; was formerly an acrobatic dancer, cabaret and music-hall entertainer; from 1926–35, performed an Adagio Act in cabaret and music-halls with a partner, as Vanda and Vladimir; was a partner in the Piffard and Robinson Productions Ltd., directing the Duke of York's Theatre from 1944; founded the New Lindsey Theatre, 1946, and was responsible for the productions there until July, 1948; among his productions there, were "Pick-Up Girl," "Gingerbread House," "Golden Rain," "Flowers for the Living," "Georgia Story," and others; presented "We Proudly Present," at the Duke of York's, 1947, and "The Queen Came By," Duke of York's, 1949; was joint-lessee of the Richmond Theatre. *Recreations:* Chess, sailing and ice-skating. *Address:* Berkeley Cottage, Bray, Berks. *Telephone No.:* Maidenhead 1050.

PILBEAM, Nova, actress; *b.* Wimbledon, Surrey, 15 Nov., 1919; *d.* of Arnold William Pilbeam and his wife Margery Cecilia (Stopher); *e.* Wimbledon and Blackheath; *m.* (1) Frederick Penrose Tennyson (dec.); (2) Alexander Whyte; studied for the stage under Gertrude Burnett; made her first appearance on the stage at the Savoy Theatre, 22 Dec., 1931, as Marigold in "Toad of Toad Hall," which she also played at the same theatre, Dec., 1932; "Q" and Royalty, Mar., 1933, played Rosie in "Francis Thompson"; Croydon, Apr., 1933, and Shaftesbury, May, 1933, Ellen Brown in "Gallows Glorious"; Palladium, Dec., 1935, appeared as Peter Pan in Barrie's play, subsequently touring in the same part; at Oxford, for the O.U.D.S., June, 1936, played Rosalind in "As You Like It"; Criterion, July, 1936, Felicia in "The Lady of La Paz"; Palladium, Dec., 1938, again played Peter Pan; "Q," Nov., 1941, Anna in "School for Slavery"; Playhouse, Liverpool (with the Old Vic. company), from Mar., 1943, played Shirley in the play of that name, Nina in "The Seagull," Susannah in "Susannah and the Elders," Belle in "Ah, Wilderness!", and Juliet in "Romeo and Juliet"; Comedy, Mar., 1944, Fenella in "This Was a Woman"; appeared with the Dundee repertory company, June, 1945; toured, 1946, as Anne in "Day After To-Morrow"; Duchess, Feb., 1950, played Lily Holmes in "Flowers for the Living"; first appeared in films, 1934, in "Little Friend," and has since played in numerous pictures. *Recreations:* Riding, swimming, tennis, and badminton. *Address:* 4 Cheyne Row, London, S.W.3, or c/o Al Parker, Ltd., 50 Mount Street, London, W.1.

PITOËFF, Ludmilla, actress; *b.* Tiflis, Russia, 1896; she appeared in Georges Pitoëff's company from 1917; appeared with him at the Théâtre des Arts, Comédie des Champs-Elysées, Vieux Colombier, Mathurins, etc.; at the Comédie des Champs-Elysées, 1924, appeared in "Au Seuil du Royaume"; Vieux Colombier, 1924, "La Puissance des Ténèbres," which she adapted from Tolstoy; Théâtre des Arts, 1925, in "Saint Jeanne"; "Comme Ci ou Comme Ça," "Sardanapale," "Mdlle. Bourat," "Jean le Maufranc," "Hamlet," 1926; Mathurins, 1927, "Mixture"; visited London with her husband, and made her first appearance, at the Globe Theatre, 10 June, 1930, as Jeanne in "Saint Jeanne," subsequently playing Marguerite Gautier in "La Dame Aux Camélias"; again visited London, Feb., 1933, and appeared at the Arts Theatre, as Mademoiselle Julie, in the play of that name; played five parts in "La

Ronde," Nora Helmer in "Maison de Poupée," Mary Meng in "Joë et Cie"; at the Mathurins, 1933, played in "Gants Blancs," and revivals of "Hamlet," and "Saint Jeanne"; in 1935, played Mimi in "Ce Soir On Improvise," and Nadina in "Le Chocolat Soldat," also appearing in "Merveilleux alliage"; during 1936, appeared in "La folle du Ciel," "Poucette," and as Gemma in "Tu ne m'échapperas jamais" ("Escape Me Never"); during 1937, in "Amal et la Lettre du Roi" and "Le Voyageur Sans Bagage"; after the death of her husband, 1939, went to the United States; Fulton Theatre, New York, 20 Mar., 1944, played Madame Fisher in "The House in Paris." *Address:* Théâtre Mathurins, Rue des Mathurins, Paris (VIII), or Villa Pasteur, 3, à Neuilly (Seine), France. *Telephone No.:* Maillot 30–90.

PITTS, ZaSu, actress ((née Eliza Susan Pitts); *b.* Parsons, Kansas, U.S.A., 3 Jan., 1900; *m.* (1) Thomas Gallery (mar. dis.); (2) Edward Woodall; commenced her career, as an "extra" in films, in "The Little Princess"; reputed to have appeared in nearly 400 pictures; made her first appearance on the regular stage, 1942, when she toured in "Her First Murder"; in Apr., 1943, at Wilson, Detroit, appeared in "The Bat"; first appeared on the New York stage, at the Royale Theatre, 3 Jan., 1944, as Belinda in "Ramshackle Inn," and toured in this 1944–5; in summer theatres, 1947–9, played Gwenny in "The Late Christopher Bean"; summer theatres, 1950, appeared in "Post Road." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

"PLINGE, Walter," actor; was discovered by the late H. O. Nicholson, and first appeared with F. R. Benson's Shakespearean Company about 1898; was well-known in connection with minor parts in most of the plays in the extensive Benson repertory, and occasionally in other companies; is related to "Mr. Bart" and "Mr. F. Anney" of the Benson Company, to "George Spelvin" (U.S.A.) and "A. N. Other" (Sport).

PLUNKETT, Patricia, actress; *b.* Streatham, London, 17 Dec., 1926; *d.* of Captain Gunning Francis Plunkett and his wife Alice (Park); *e.* St. Martin's-in-the-Fields High School, Tulse Hill; specialized in dramatic study at school, and attended the Royal Academy of Dramatic Art, 1944; made her first appearance on the stage, at the Saville Theatre, 21 Feb., 1946, as Ann Braddock in "Stage Door"; New Lindsey, May, and Prince of Wales's, July, 1946, made a great success, when she played Elizabeth Collins in "Pick-Up Girl"; St. Martin's, Aug., 1947, played Ruth Taylor in "The Girl Who Couldn't Quite"; New Lindsey, Mar., 1949, Vicki King in "Foxhole in the Parlor"; Vaudeville, June, 1949, Jacqueline Maingot in "French Without Tears"; entered films, 1947 in "It Always Rains on Sunday." *Address:* 48 Half Moon Lane, Herne Hill, London, S.E.24. *Telephone No.:* Brixton 4147.

POLLOCK, Arthur, dramatic critic; *b.* Brooklyn, N.Y., 19 May, 1886; *s.* of William Pollock and his wife Lucretia Jane (Denton); *e.* Richmond Hill, Long Island, Cornell and Columbia Universities; *m.* Mabel Sondheim; has contributed articles on the drama to various magazines since 1912; dramatic critic to the *Brooklyn Eagle* from 1917 to 1948; New York theatre correspondent to *The Christian Science Monitor,* 1937–8; dramatic critic *The Daily Compass,* from 1948; adapted "Melo," from the French, 1931. *Address:* 470 West 24th Street, New York City, U.S.A. *Telephone No.:* Watkins 9–3650.

POLLOCK, Ellen, actress, *b.* Heidelberg, Germany, 29 June, 1903; *e.* St. Mary's College, London, and Convent of the Blessed Sacrament, Brighton; *m.* (1) Captain Leslie Frank Hancock, R.E.; (2) James Proudfoot; made her first appearance on the stage at the Everyman Theatre 18 Nov., 1920, as a page in "Romeo and Juliet"; at the same theatre, Dec., 1920, played the Baroness in "The Melting Pot," the Big-eared Goblin and the Fairy Doll in "Through the Crack," and Herod's

son in an Old English Nativity Play, in which she appeared with the late Ellen Terry; Globe, Apr., 1921, played in "The Knave of Diamonds"; subsequently toured in "The Eleventh Commandment"; in 1923, toured in a repertory of Bernard Shaw's plays, and in "Mr. Garrick"; in the same year accompanied Gertrude Elliott on her South African tour, appearing in "Woman to Woman," "The Sign on the Door," "Paddy the Next Best Thing"; on returning to England, toured in "The Cabaret Girl," and in 1924, toured as Louise in "Tons of Money"; in 1925, toured as Tondeleyo in "White Cargo"; at Chelsea Palace, Dec., 1925, played the good Fairy in "Bluebell in Fairyland"; Regent, Mar., 1926, the Salvation Lass in "From Morn to Midnight"; later in 1926, sailed for Australia, with Maurice Moscovitch, playing lead in "They Knew What They Wanted," "Trilby," "The Outsider," and "The Fake"; on her return, appeared at the London Hippodrome, Nov., 1927, as Rita in "Hit the Deck"; in Sept., 1928, toured with Billy Merson, as Lady Fandon in "The Lad"; Everyman, Mar., 1929, played Topsy in "The Pleasure Garden"; Garrick, Mar., 1930, Esther in "The Lady of the Camellias"; Everyman, June, 1930, the Girl in Yellow in "Long Shadows"; Lewisham, Aug., 1930, Vivian Leiter in "Her First Affaire"; Kingsway, Sept., 1930, Susanne in the same play; Everyman, Mar., 1931, Jean Somers in "Phoenix"; His Majesty's, May, 1931, Elsie and Effie Longstaffe in "The Good Companions"; New, Apr., 1932, Hortense in "Napoleon"; Phoenix (for the G. Club), May, 1932, Jimmie Franklin in "Rings on Her Fingers"; at the Malvern Festival, Aug., 1932, Charlotte Welldon in "Oroonoko," the Dancer in "Tom Thumb," and the Nurse in "Too True to be Good," appearing in the last-mentioned part when the play was reproduced at the New Theatre, Sept., 1932; Gaiety, Nov., 1932, Ruth Goldman in "Potash and Perlmutter"; Garrick, Apr., 1933, Mrs. Henderson in "Beggars in Hell"; Embassy, June, 1933, Elizabeth Barrie in "Fly Away Peter"; Sept., 1933, Countess Upsala in "Bastos the Bold"; Fulham, Oct., 1933, Connie in "Finished Abroad"; Winter Garden, Nov., 1933, Aloysia Brollikins in "On the Rocks"; Savoy, Mar., 1934, Connie in "Finished Abroad"; Westminster, July, 1934, Leonora Hutt in "French Salad"; Arts, Sept., 1934, Guinevere in "Fire in Amsterdam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Gwen Clayton in "The Dominant Sex," which ran for eighteen months; Duke of York's, Sept., 1936, Madame Geneviève Dumontier in "No Ordinary Lady"; Embassy, May, 1937, Lady Sneerwell in "The New School for Scandal"; Ambassadors', Sept., 1937, Julia Britton in "People in Love"; Garrick, Nov., 1937, Alice Peabody in "It's a Wise Child"; Duke of York's, Apr., 1938, Lady Bramber in "Three Blind Mice"; Open Air, July–Aug., 1938, Kalonike in "Lysistrata," and Audrey in "As You Like It"; toured, Oct., 1938, as Mary Carlton in "The Middle Watch"; Richmond, Apr., 1939, and subsequently at the Comedy, Jan., 1940, Julia Foster in "The Bare Idea"; Golder's Green, June, 1941, Sophie Battersby in "No Name in the Visitors' Book"; Piccadilly, Jan., 1943, Freda Tunbridge in "Sleeping Out"; Comedy, Nov., 1943, Florence Beaudouin in "This Time It's Love"; Lyric, Hammersmith, Oct.–Dec., 1944, appeared as the Nurse in "Too True to be Good," Candida, Z in "Village Wooing," Eliza in "Pygmalion," and produced several of the plays; Granville, Walham Green, May–Sept., 1945, appeared in a season of "Grand Guignol" plays; Lindsey Theatre, Nov., 1945, played Vera in "To-Morrow Will be Different"; Granville, Walham Green, May, 1946, Jane in "The 19th Hole of Europe"; Winter Garden, Dec., 1946, Wilma in "The Wizard of Oz"; "Q," Apr., 1947, Mrs. Val Stratheden in "Quiet in the Forest"; Oct., 1947, played the Woman in "The Picture of Dorian Gray"; Nov., 1947, Charmian Daly in "Reluctant Lady," which she also produced; Strand, Feb., 1948, Selima in "Family Portrait"; Playhouse, Sept., 1948, Lady Geviphie in "The Perfect Woman"; Comedy, Mar., 1949, produced "Summer in December"; St. Martin's, May, 1949,

produced "Miss Turner's Husband"; Duke of York's, June, 1949, produced "The Third Visitor"; Whitehall (for Sunday Theatre, Ltd.), Oct., 1949, produced "Old Hickory"; New Chepstow, Nov., 1949, played Fanny Cornforth in "Rosetti," and produced the play; toured in Germany, 1950, with "The Third Visitor," and on her return toured in "Dark Enchantment," and "A Guardsman's Cup of Tea"; Watergate, Sept., 1950, appeared as Rose and the Teacher in "Farfetched Fables"; has also produced numerous plays at the "Q" Theatre; commenced film career 1927, in "Moulin Rouge," and has since appeared in numerous pictures. *Recreations:* Golf and dancing. *Address:* 3 Southwell Gardens, S.W.7. *Telephone No.:* Western 8630.

POMEROY, Jay (*né* Joseph Pomeranz), director; *b.* Theodosia, Crimea, Russia, 13 Apr., 1895; *e.* Theodosia and University of Geneva, Switzerland; originally studied medicine at Geneva; came to England, 1915, and became a naturalized British subject in 1929; organized regular Saturday concerts at the Albert Hall, and Sunday concerts at the Cambridge Theatre, where he also organized an International Festival of Music; gave two Festivals of Russian Music at the Royal Albert Hall in 1943 and 1944; was also responsible for nearly forty Popular Symphony Concerts at the Stoll Theatre, 1944; produced "Sorochintzi Fair," Savoy, 1941; "Wonderland," Cambridge, 1942; "What Every Woman Knows," Lyric, 1943; "A Night in Venice," Cambridge, 1944; in May, 1943, acquired the Court Theatre; is director of The Music Art and Drama Society.

PORTER, Cole, composer; *b.* Peru, Indiana, U.S.A., 9 June, 1892; *s.* of Samuel Fenwick Porter and his wife Kate (Cole); *e.* East Worcester, and Yale and Harvard Universities; studied music under Vincent d'Indy; *m.* Linda Lee Thomas; during the War, served in France, with the American Expeditionary Force; one of his early lyrics, "A Little Flat in Washington Square," was purchased by C. B. Cochran for one of his *revues*; has composed the scores of "See America First," 1916; "Hitchy-Koo 1919," 1919; "Greenwich Village Follies," 1924; "Paris," 1928; "Wake Up and Dream," 1929; "Fifty Million Frenchmen," 1929; "The New Yorkers," 1930; "Gay Divorce," 1932; "Nymph Errant," 1933; "Anything Goes," 1934; "Jubilee," 1935; "Red Hot and Blue!" 1936; "You Never Know" (part lyrics and music), "Leave It to Me" (part lyrics and music), 1938; "Du Barry Was a Lady," 1939; "Panama Hattie," 1940; "Let's Face It," 1941; "Something for the Boys," 1943; "Seven Lively Arts," 1944; "Around the World," 1946; "Kiss Me, Kate" (lyrics and music), 1948; "Out of this World" (lyrics and music), 1950; contributed additional numbers to "Mayfair and Montmartre," and "Phi-Phi," 1922; and "The Sun Never Sets," 1938; has also composed the scores of several notable films. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

PORTMAN, Eric, actor; *b.* Yorkshire, 13 July, 1903; *s.* of Matthew Portman and his wife Alice (Harrison); *e.* Rishworth School, Yorks.; made his first appearance on the stage at the Victoria Theatre, Sunderland, 1924, with Henry Baynton, in Robert Courtneidge's Shakespeareancompany; made his first appearance on the London stage at the Savoy Theatre, Sept., 1924, as Antipholus of Syracuse in "The Comedy of Errors," subsequently appearing as Mowbray in "Richard II"; at the Strand, 1925, played Worthing in "White Cargo"; in 1926, toured in a repertory of modern plays; Rudolf Steiner Hall, Feb., 1927, played Orestes in "Electra," of Euripides; appeared at the Old Vic., Apr., 1927, as Horatio in "Hamlet"; joined the Old Vic. company at the Lyric, Hammersmith, and Sept., 1927–Jan., 1928, played Lucentio in "The Taming of the Shrew," Bassanio, the Dauphin in "Henry V," and Claudio in "Much Ado About Nothing"; at the Old Vic., Feb.–May, 1928, played Romeo, Charles Surface, Edmund in "King Lear," Arcité in "The Two Noble Kinsmen," Laertes, and Strength in "Everyman";

Arts, Oct.–Nov., 1928, Erhard Borkman in "John Gabriel Borkman," and Kaleve in "Caravan"; Queen's, Jan., 1929, Berthold in "The Mock Emperor"; Wyndham's, Mar., 1929, Stephen Undershaft in "Major Barbara"; Arts, July, 1929, Robert in "The Hell Within"; "Q," Aug., 1929, Edward Adishan in "Portrait of a Lady"; Vaudeville, Nov., 1929, Tony in "The Roof"; Court, Feb., 1930, Laertes in "Hamlet"; Gate, Mar., 1930, Le Vicomte in "The Lion Tamer"; Court, Mar., 1930, Joseph Percival in "Misalliance"; Lyric, Hammersmith, Apr., 1930, Crowley Tukes in "Out of the Blue," and Young Marlow in "She Stoops to Conquer"; Royalty, June, 1930, Aimwell in "The Beaux' Stratagem"; Embassy, Oct., 1930, Lelio in "The Liar"; Gate, Feb., 1931, Eben in "Desire Under the Elms"; Lyric, Hammersmith, Sept., 1931, Bellmour in "The Old Bachelor"; Duchess, Nov., 1931, Ragnar Brovik in "The Master Builder"; Gate, Feb., 1932, Paul in "Which . . .?"; Embassy, Oct., 1932, George D'Alroy in "Caste"; May, 1933, Captain Absolute in "The Rivals," and Georg von Hartwig in "Midsummer Fires"; Prince's, May, 1933, Count Orloff in "Diplomacy"; Wyndham's, Sept., 1933, Ernest Turner in "Sheppey"; Apollo, Nov., 1933, Thomas Lawrence in "Mrs. Siddons"; Playhouse, Dec., 1933, Hubert Capes in "The World of Light"; New, 1934, for a time, played Robert de Vere in "Richard of Bordeaux"; Embassy, Sept., 1934, Murat in "Napoleon"; Piccadilly (for Repertory Players), Nov., 1934, Carlo Monreale in "Our Mutual Father"; Shaftesbury, Nov., 1934, Dante Alighieri in "For Ever"; Westminster, Mar., 1935, and Daly's, May, 1935, Adrian Adair in "Chase the Ace"; Criterion, July, 1935, Edward Tramley in "This Desirable Residence"; Arts, Jan., and St. Martin's, May, 1936, Lord Byron in "Bitter Harvest"; New, June, 1937, Victor Brun in "The Great Romancer"; Open Air Theatre, July, 1937, Brutus in "Julius Caesar"; Broadhurst, New York, Nov., 1937, Rodolph Boulanger in "Madame Bovary"; Gate, London, Apr., 1938, Crown Prince Rudolph in "The Masque of Kings"; Comedy, Aug., 1938, Richard Dahl in "Give Me Yesterday"; Guild, New York, Oct., 1938, Oliver Farrant in "I Have Been Here Before"; Wyndham's, May, 1939, Blaise Lebel in "The Intruder"; Embassy, Nov., and His Majesty's, Dec., 1939, played Mark Antony in "Julius Caesar" (in modern dress); Torch, Feb., and Wyndham's, Apr., 1940, Stanley Smith in "Jeannie"; toured, Feb., 1943, as Harry Quincey in "Uncle Harry"; Duke of York's, May, 1944, played Stephen Marlowe in "Zero Hour"; Phoenix, Sept., 1948, played Andrew Crocker-Harris in "The Browning Version," and Arthur Gosport in "A Harlequinade"; Prince's, May, 1950, appeared as His Excellency the Governor in "His Excellency"; has also appeared successfully in films. *Favourite part:* Romeo. *Recreations:* Reading, walking, swimming, and talking. *Address:* Lower Penpol, St. Veep, Cornwall, or Orford House, Rawlings Street, London, S.W.3.

POSFORD, George, composer; *b.* Folkestone, Kent, 23 Mar., 1906; *s.* of Benjamin Ashwell Posford and his wife Cécile Marguerite Emma Georgette (Pigâche); *e.* Downside and Christ's College, Cambridge; *m.* (1) Rène Ray (mar. dis.); (2) Evelyn Mary Thorne; originally studied Law; began his career in 1930, writing music for radio productions; composed the music for "The Gay Hussar," 1933; "The Gay Desperado," "Balalaika," 1936; "Paprika" ("Magyar Melody"), 1938; "Full Swing," 1942; "Evangeline," 1946; also composed music for many films; has also composed several symphonic poems. *Recreations:* Tennis, golf, swimming, and all sports. *Club:* Queen's. *Address:* "Sea Horses," Rustington, Sussex. *Telephone No.:* Rustington 710.

POST, Guy Bates, actor; *b.* Seattle, Wash., 22 Sept., 1875, his father, John James Post, being English, and his mother, Mary Annette Post, of French and Dutch extraction; *e.* Trinity School in San Francisco, and the State University; *m.* (1) Jane Peyton; (2) Adele Ritchie (mar. dis.); began his career by studying law in Seattle; made his first professional appearance

in "Charlotte Corday" with Mrs. James Brown-Potter and Kyrle Bellew (1893); subsequently appeared in "She Stoops to Conquer," "Camille," "Thérèse Raquin," "Francillon," "The Queen's Necklace," "Romeo and Juliet," etc.; after this engagement he supported William Owen in Shakespearean *répertoire*; then played with Otis Skinner in "Hamlet," "Romeo and Juliet," "Richard III," "Much Ado About Nothing," "The Lady of Lyons," "A Soldier of Fortune," "The Merchant of Venice," "His Grace de Grammont," etc.; joined Marie Wainwright in "Shall We Forgive Her?"; played Denton in Augustus Thomas's "Arizona," and in "My Lady Dainty" with Herbert Kelcey and Effie Shannon; he made his first appearance in New York in this play, produced at Hoyt's, Madison Square, 8 Jan., 1901; after this he appeared in "Manon Lescaut"; he then supported Sadie Martinot in Clyde Fitch's "The Marriage Game," and assumed a dual *rôle* in a dramatization of Cooper's "The Spy"; also appeared in "Children of the Ghetto," "Soldiers of Fortune," and "A Rose o' Plymouth Town"; he was next seen in "The Bird in the Cage," 1903; and in "Major Andre," 1903; subsequently played with Gertrude Coghlan in "Bleak House," "Hamlet," etc.; his next appearance was with Dustin Farnum in "The Virginian," 1904; after which he created the leading *rôle* in "The Heir of the Hoorah," 1905, in which he played for two years; during 1907-8 was leading man with Mrs. Fiske, playing in a *répertoire* which included "Leah Kleschna," "Tess of the D'Urbervilles," and "Hedda Gabler"; during 1909 toured in "Paid in Full" and "The Bridge"; at the Majestic, New York, Sept., 1909, played John Stoddard in "The Bridge"; at the New Theatre, New York, Dec., 1909, appeared as Philip Morrow in "The Nigger," and Feb., 1910, as Gabriel Hathorne in "The Witch"; during 1911 appeared in "The Challenge," and "The Bird of Paradise"; at Daly's, New York, Jan., 1912, appeared as "Ten-Thousand Dollar" Dean in "The Bird of Paradise"; at the Lyric, New York, Jan., 1914, played Omar Khayyam in "Omar the Tentmaker"; he continued playing this part until 1916, performing the part 959 times without a break; at New Haven, Conn., Nov., 1916, played John Chilcote, M.P., and John Loder in "The Masquerader," and appeared in the same parts at the Lyric, New York, Sept., 1917; in 1918 toured in Australia in "The Masquerader," and "The Nigger"; returned to the United States, 1918, and resumed touring in the same plays; again toured in Australia, 1925-7, playing "The Climax," "The Bad Man," "The Masquerader," "The Nigger," "The Green Goddess," etc.; then came to London, making his first appearance at the Little Theatre, 26 Aug., 1927, as Luigi Golfanti in "The Climax"; after returning to America, produced "The Wrecker" at the Cort, New York, Feb., 1928, and "The Play's the Thing," at San Francisco, Sept., 1928; at Los Angeles, 1931, appeared in "A Lady in Pawn," and "Typhoon"; at San Francisco, 1931-2, appeared in "Three Men and a Woman"; Bijou, June, 1933, again played Luigi in "The Climax"; Maxine Elliott, Mar., 1934, Professor Fritz Opal in "The Shatter'd Lamp"; Biltmore, Los Angeles, July, 1945, played Wynton Haggard in "Good Morning, My Son"; of late years has appeared principally in films.

POTTER, H. C., stage director; *b.* New York City, U.S.A., 13 Nov., 1904; *e.* Yale University, where he also studied in "47" workshop; commenced his theatrical career with the Hampton Players, Southampton, L.I.; went to New York, where he was engaged in stage-management, 1928–30; produced "Button Button" (with George Haight and Herman Shumlin), 1929–30; his first appointment as director, was for "Overture," New York, 1930; other plays which he has staged include "Double Door," "Wednesday's Child," 1933–4; "Post Road," "Kind Lady," 1934–5; "A Bell for Adano," 1943; "Anne of the Thousand Days," 1948.

POVAH, Phyllis, actress; *b.* Detroit, Mich., U.S.A.; first attracted attention

in New York, at the Lyric, 6 Jan., 1920, when she played Margot Haser in "The Light of the World"; at the Garrick (for the Theatre Guild), Feb., 1921, played Dinah in "Mr. Pim Passes By"; Forty-eighth Street Theatre, Nov., 1922, Muriel Humphrey in "Hospitality"; Sam H. Harris Theatre, Feb., 1923, Jane Crosby in "Icebound"; Garrick (for the Guild), Oct., 1923, Faith Bly in "Windows"; Booth, Sept., 1924, Nettie Minick in "Minick"; Dec., 1924, Francesca in "Paolo and Francesca"; Empire, Oct., 1925, Vilma in "A Tale of the Wolf"; Maxine Elliott, Feb., 1926, Ruth Whipple in "The Virgin"; made her first appearance in London, at the Apollo, 29 Nov., 1926, as Grace Livingstone in "The First Year"; at the Hudson, New York, Aug., 1927, played Julia Jones in "Blood Money"; Wallack's, Mar., 1928, Marie Tobin in "Marriage on Approval"; Erlanger's, Jan., 1929, Ann Carter in "Vermont"; Martin Beck, (for the Guild), Apr., 1930, Hope Ames in "Hotel Universe"; Forrest, Jan., 1934, Grace Manning in "Re-Echo"; Ritz, Feb., 1936, Claire Hammond in "Co-Respondent Unknown"; Ethel Barrymore, Dec., 1936, Edith Potter in "The Women," which ran until 1938; Broadhurst, Jan., 1939, Margery Harvey in "Dear Octopus"; Music Box, Oct., 1941, Ellen Kincaid in "The Land is Bright"; Henry Miller, June, 1942, Belle Newell in "Broken Journey"; Plymouth, Oct., 1943, Pansy in "The Naked Genius"; Henry Miller, Dec., 1944, Edith Wilkins in "Dear Ruth"; Royale, Nov., 1948, Stella Livingston in "Light Up the Sky." *Address:* Beacon Hill Road, Port Washington, Long Island, N.Y., U.S.A. *Telephone No.:* Port Washington 1567.

POWELL, Eleanor, actress and dancer; *b.* Springfield, Mass., U.S.A., 21 Nov., 1912; *d.* of Clarence Gardener Powell (dec.) and his wife Blanche Helen (Torrey); *e.* Springfield; *m.* Glenn Ford; studied dancing under the late Jack Donahue; as a child appeared with Gus Edwards children's company; made her grown-up *début* at the Casino de Paris, New York, 29 Jan., 1928, in "The Optimists," under Melville Gideon; 46th Street, Jan., 1929, played Molly in "Follow Thru"; Fulton, Mar., 1930, supported Maurice Chevalier; Erlanger's, Sept., 1930, played Miss Hunter in "Fine and Dandy"; Ziegfeld; Mar., 1932, appeared in "Hot-Cha"; Casino, Nov., 1932, in "George White's Music Hall Varieties"; subsequently toured in "The Crazy Quilt"; Winter Garden, Sept., 1935, appeared in "At Home Abroad"; made her first appearance in London, at the Palladium, 21 Mar., 1949; entered films, 1934, and has appeared in numerous pictures. *Recreations:* Reading and collecting gramophone records. *Address:* 727 North Bedford Drive, Beverly Hills, Cal., U.S.A.

POWELL, Peter, producer; *b.* London, 19 Aug., 1908; *s.* of Claud Forbes Powell and his wife Jessie (Chapman); *e.* Mill Hill School; *m.* (1) Jean Anderson; (2) Julia Lang; produced seasons at Guildford, 1934; Festival Theatre, Cambridge, 1935; Leeds, 1936; Gate Theatre, Dublin, 1937–9; his first London productions were made at the Westminster Theatre, Sept.–Nov., 1937, for the Earl of Longford's season, when the plays produced, were "Carmilla," "The Moon in the Yellow River," "Youth's the Season?" "Anything But the Truth," and "Yahoo"; during the War, served in the R.N.V.R., 1940–6; since demobilization, has produced "Exercise Bowler," "The Dove and the Carpenter," and "Don Juan in Hell," at the Arts, 1946; "Othello," and "Candida," Piccadilly, 1947, and at the Arts, 1947–8, "Cupid and Mars," "Smith," "Invitation to a Voyage," "Rosmersholm," "Tartuffe," and "The Cherry Orchard"; at the "Q," Apr., 1949, produced "House on the Sand"; 1949–50, was producer for the Repertory Company, at the Alexandra Theatre, Birmingham; is the author of "The Parson Said No," 1938; "Here's Your Uncle George," 1939; "Young To-day," 1939; "The Two Children," 1944; "The Smooth Faced Gentleman," 1950. *Recreations:* Cricket and golf. *Address:* Old Millhillians

Club, 4 Whitehall Court, London, S.W.3. *Telephone No.:* Whitehall 3160.

POWER, Hartley, actor; *b.* New York City, U.S.A., 14 Mar., 1894; *s.* of Henry C. Power and his wife Katherine (Kolb); *e.* New York; *m.* (1) Iris Leslie Williamson; (2) Betty Paul; was trained as an electrical engineer at Woolwich, London; made his first appearance in the stage at the Theatre Royal, Belfast, Ireland, Sept., 1911, as Herbert Cheswell in "Her Past Redeemed"; made his first appearance on the London stage, at the Garrick Theatre, in the same year, playing small parts in "Kismet"; after returning to America, made his first appearance at the Cort Theatre, Boston, May, 1914, in "Phyllis"; made his first appearance in New York, at the New Amsterdam Theatre, 14 Sept., 1914, as Chow San and Poole in "The Dragon's Claw"; during 1915 played David in "Kitty Mackay"; Comedy, New York, Aug., 1915, Horace Myd in "Mr. Myd's Mystery"; Astor, Oct., 1916, The Waster in "His Majesty Bunker Bean"; served during the War, 1916-19, with the French Army; after the War went to Australia, and during 1919-20 played leading parts with J. C. Williamson, Ltd.; returning to New York, appeared at the Astor Theatre, Oct., 1920, as Captain Jack Madison in "The Unwritten Chapter"; at the Globe, Atlantic City, Feb., 1921, played Jack Floyd in "Tangerine"; 1921–2, played in "vaudeville," appearing as Romeo to the Juliet of Josephine Victor; at Daly's, New York, Oct., 1922, played George Inchbald in "Dolly Jordan"; Empire, Mar., 1923, Bigo in "Pasteur"; at the Booth, 1923, succeeded Frank Morgan as Brissac in "Seventh Heaven"; Sam H. Harris, Nov., 1924, played Robert Carter in "Dawn"; Eltinge, Mar., 1925, "Nifty" Frank Herman in "The Fall Guy"; Garrick, Philadelphia, Oct., 1925, Phil Corning in "The Wolf at the Door"; Ritz, Aug., 1926, Kent Goldstein in "Potash and Perlmutter, Detectives"; returned to London, to appear at the Strand, Dec., 1926, as Dan McCorn in "Broadway"; at the same theatre, Sept., 1927, staged "Seventh Heaven"; at the Apollo, Mar., 1928, played Jerry Muller in "The Man Who Changed His Name," subsequently succeeding Robert Loraine as Selby Clive in the same play; at the same theatre, May, 1928, played Captain Leslie in "The Squeaker"; Adelphi, Sept., 1929, Robert Naughton and Eddie Connelly in "Brothers"; during 1930, toured as Robert Brand in "Virtue for Sale"; Playhouse, May, 1930, played Richard Wadsworth in "Dishonoured Lady"; Globe, Jan., 1931, Senator Corcoran in "The Improper Duchess"; Wyndham's, Oct., 1934, Jim Baker in "Sweet Aloes," which ran for eighteen months, subsequently touring in the same part; Strand, Mar., 1937, Captain Leslie in "The Squeaker"; Haymarket, June, 1937, Max Harding in "To Have and To Hold"; Strand, Dec., 1937, Gordon Miller in "Room Service," and Mar., 1938, Mark Ryder in "Death on the Table"; toured, Feb., 1939, as Steve Ferguson in "The Bowery Touch"; Wyndham's, July, 1939, played Harry Conway in "Alien Corn"; Apollo, Dec., 1939, Alan Herst in "You, of all People," and Aug., 1940, Officer Finklestein in "Margin for Error"; His Majesty's, July, 1941, Jimmie Blake in "Lady Behave"; Prince of Wales's, July, 1942, Dave Fenner in "No Orchids for Miss Blandish"; Globe, Dec., 1942, Duke Mantee in "The Petrified Forest," touring in the same part, 1943; Lyric, June, 1944, played Tracy in "Zero Hour"; Phoenix, Nov., 1945, Sir Alec Dunne in "Under the Counter"; Garrick, Jan., 1947, played Harry Brock in "Born Yesterday"; 1948–9, toured in Australia as Harry Brock in "Born Yesterday"; returned to England, 1949, and at the Garrick, Sept., 1949, succeeded Arthur Riscoe as Alfred Gilbey in "One Wild Oat"; toured, 1950, as Connor in "Don't Lose Your Head"; in 1932, appeared in the film "Yes, Mr. Brown," and has since appeared in numerous pictures. *Recreations:* Tennis, motor-boating, and writing short stories. *Clubs:* Lambs, New York; Green Room, National Sporting, Roehampton, and Savage, London. *Address:* 148 Ralph

Court, Queensway, London, W.2. *Telephone No.:* Bayswater 3709.

POWER, Tyrone, actor; *b.* Cincinnati, Ohio, U.S.A., 5 May, 1914; *s.* of Frederick Tyrone Edmond Power and his wife Patia Emma (Reaume); *e.* public schools in Cincinnati, Dayton Preparatory School and St. Xavier University; *m.* (1) "Annabella" (Suzanne Georgette Charpentier) (mar. dis.); (2) Linda Christian; before adopting the stage professionally, worked as an usher, and soda fountain dispenser; studied for the stage under his father; made his first appearance on the professional stage at Chicago, in the summer of 1931, in a small part in "The Merchant of Venice"; made his first appearance in New York at the Royale Theatre, 19 Nov., 1931, as a page in "Hamlet," with the Chicago Civic Shakespeare Co.; towards the end of 1934, appeared at the Blackstone Theatre, Chicago, as Fred Livingstone in "Romance," with Eugenie Leontovitch; during Apr., 1935, was engaged as understudy to Burgess Meredith in "The Flowers of the Forest," at the Martin Beck Theatre; he appeared at that theatre, Dec., 1935, as Benvolio in "Romeo and Juliet," and Mar., 1936, as Bertrand de Poulengy in "Saint Joan"; made his first appearance on the London stage at the Coliseum, 19 July, 1950, as Lieut. Roberts in "Mister Roberts"; entered films, 1932, in "Tom Brown of Culver"; has since appeared in innumerable pictures. *Recreations:* Tennis, bowling, swimming, golf, and riding. *Clubs:* Players, Hollywood Athletic and Screen, Stage and Radio Guild. *Address:* Bel Air, Los Angeles, Cal., U.S.A.

POWERS, Leona, actress; *b.* Salida, Colorado, U.S.A., 13 Mar., 1898; *d.* of Walter Osgood Powers and his wife Emily Margaret (Macpherson); *e.* privately; *m.* Howard Miller; made her first appearance on the stage as a small child at McVicker's Theatre, Chicago, as Dick in "Lovers' Lane"; made her first appearance in New York, at the New Star Theatre, 31 Aug., 1903, as Ruth in "The Charity Nurse"; appeared at the New Amsterdam Theatre, Mar., 1905, as the little Duke of York in "Richard III," with Richard Mansfield; Criterion, New York, Dec., 1905, played the Child in "Pantaloon"; Empire, Sept., 1906, Derek Jesson in "His House In Order"; she then retired from the stage to outgrow the "awkward age" and when she returned, reappeared with Woodward's "stock" company at the Denham Theatre, Denver; subsequently played lead in numerous "stock" companies all over the United States; reappeared in New York at the Bijou Theatre, Sept., 1932, as Floss Reynolds in "Best Years"; Alvin (for Theatre Guild), Jan., 1934, played Lady Fleming in "Mary of Scotland"; Fulton, Sept., 1934, Clara Jessup in "Errant Lady"; Biltmore, Nov., 1935, Mrs. Sweeney in "Whatever Goes Up"; Guild, June, 1936, Leonie in "End of Summer"; Booth, Sept., 1936, Violet Freely in "The Golden Journey"; Lyceum, Dec., 1936, Mrs. Brawne in "Aged 26"; National, Mar., 1937, Zinna Meek in "Red Harvest"; 46th Street, Jan., 1938, Flora Baldwin in "Right This Way"; Windsor, Mar., 1938, Julia Wetherby in "There's Always A Breeze"; Windsor, Oct., 1938, Norma Babcock in "The Good"; Lyceum, Dec., 1939, Lottie Grady in "When We Are Married"; Golden, Nov., 1940, Carlotta Faulkner in "Return Engagement," and Nov., 1941, Louise Montfavet in "Little Dark Horse"; Playhouse, Dec., 1941, Sylvia Kent in "Pie in the Sky"; Martin Beck, Apr., 1942, Madame Orden in "The Moon is Down"; Guild, Nov., 1942, Myrtle Staines in "Mr. Sycamore"; Cort, Jan., 1944, Dixie James in "Wallflower"; at Chicago, 1945–6, Edith Wilkins in "Dear Ruth," and succeeded Helen McKellar in the same part at the Henry Miller, New York, May, 1946; National, Feb., 1949, played Patty Benedict in "The Big Knife"; entered films, 1935, in "Sweet Surrender," and has appeared in several pictures; has also made frequent appearances in television. *Recreations:* Motoring, golf. *Address:* 15 Abingdon Square, New York City, 14, U.S.A. *Telephone No.:* Chelsea 2–2866.

POWERS, Tom, actor; *b.* Owensboro', Kentucky, U.S.A., 7 July, 1890; *s.* of Colonel Joshua De Vere Powers and his wife Clara Galatin (Hawes); *e.* High School, Louisville, and Portland College, Texas; studied for the stage at American Academy of Dramatic Art; made his first appearance on the stage at Lancaster, Pa., Feb., 1911, as Dave in "In Mizzoura"; made his first appearance in New York, at the Portmanteau Theatre, 21 July, 1915, as the Ballad Singer in "Six Who Pass, While the Lentils Boil"; appeared at the Shubert Theatre, 5 Sept., 1916, as William Booth in "Mr. Lazarus"; at the Lyceum, Nov., 1916, played Jack Kendall in "Mile-a-Minute Kendall"; at the Princess, Feb., 1917, George Budd in "Oh, Boy!"; made his first appearance on the London stage, at the Kingsway, 27 Jan., 1919, in the same part, when the play was renamed "Oh, Joy!"; at the Park Theatre, New York, Oct., 1920, played Carter Brooks in "Bab"; at Chicago, Feb., 1921, played in "Cognac"; Times Square, New York, Oct., 1921, Larry Pell in "Love Dreams"; Belmont, Jan., 1922, Segard in "S.S. Tenacity"; Princess, Mar., 1922, Martin Wells in "The First Fifty Years"; Forty-eighth Street, Nov., 1922, Peter Wells in "Hospitality"; Dec., 1922, Leonard Chadwick in "Why Not?"; Belmont, Oct., 1923, Emmett Carr in "Tarnish"; Earl Carroll, Oct., 1924, Erik Fane in "Great Music"; Forty-eighth Street, Feb., 1925, Gregers Werle in "The Wild Duck"; Klaw Theatre (for the Theatre Guild), Nov., 1925, The Captain in "Androcles and the Lion," Napoleon in "The Man of Destiny," and Bluntschli in "Arms and the Man"; Gaiety, Apr., 1926, Count Scipione Varelli in "Love in a Mist"; Booth, Oct., 1926, Archie Inch in "White Wings"; Mansfield, Jan., 1927, George Parsons in "For Better or Worse"; Longacre, Apr., 1927, The Professor in "The House of Shadows"; John Golden Theatre (for the Guild), Charles Marsden in "Strange Interlude," which he played 1928-9; Martin Beck (for the Guild), Feb., 1930, King Magnus in "The Apple Cart"; Empire, June, 1930, John Rhead in "Milestones"; Guild, Sept., 1931, He in a play of that name; at Louisville, Kentucky, 1932, appeared in his own play, "The Handy Man"; at Newport, June, 1932, played Elyot Chase in "Private Lives"; Harris, Chicago, Sept., 1932, Victor Hallam in "Another Language"; at Ann Arbor, May-June, 1933, played leads in "Design for Living," "Springtime for Henry," and "The Mad Hopes"; Playhouse, New York, Jan., 1934, played Mr. Kubeck in "Mackerel Skies"; Longacre, Mar., 1934, Dr. Martin Goshen in "The Pure in Heart"; Biltmore, Oct., 1934, produced his own play "Bridal Quilt"; Masque, Oct., 1934, played Louis Von Alchek in "Waltz in Fire"; Civic Repertory, Dec., 1934, Franz Rasch in "Sailors of Catarro"; at Westport, July, 1935, played Pinchwife in "The Country Wife," Professor Hertz in "The Coward," and Koye in "If This Be Treason"; White Plains, N.Y., Aug., 1935, the Bishop in "The Bishop Misbehaves"; Music Box, New York (for the Guild), Sept., 1935, Yato in "If This Be Treason"; Guild, Feb., 1936, Count Mirsky in "The End of Summer"; White Plains, N.Y., Aug., 1936, The Prince in "Death Takes a Holiday"; Vanderbilt, New York, Jan., 1937, Frankie Lotzgazel in "A House in the Country"; Brighton Beach, Brooklyn, Aug., 1937, Hilary Shaw in "Never Trouble Trouble"; Mercury, New York, May, 1938, succeeded Orson Welles as Brutus in "Julius Caesar" (in modern dress); Maplewood, N.J., Aug., 1938, Colin Derwent in "Ten Minute Alibi"; Little, New York, Nov., 1938, Francis Bacon in "Gloriana"; White Plains, N.Y., 1939, appeared in "Goodbye Again," and "Springtime for Henry"; Henry Miller, Nov., 1939, Durward Nesbitt in "Ring Two"; Lyceum, Dec., 1939, Joseph Helliwell in "When We Are Married"; Hudson, Nov., 1940, Richard Dennis in "Fledgling"; toured, 1941, in "The Man Who Came to Dinner"; Henry Miller, June, 1942, Hale Thatcher in "Broken Journey"; Forrest, Philadelphia, Aug., 1942, appeared in "Candida"; Ethel Barrymore, Dec., 1942, Kuligin in "The Three Sisters"; Adelphi, Apr.,1944, the Merchant in "Allah, Be Praised"; in addition to the plays already

mentioned, is the author of "He Knew Them All," and "Life Studies" (1939). *Recreations:* Painting and sculpture (both exhibited), music, and poetry and verse. *Address:* 63 Wall Street, New York City, U.S.A.

POWYS, Stephen (*née* Virginia de Lanty), dramatic author; *b.* Los Angeles, Cal., U.S.A.; *d.* of John Mark de Lanty and his wife Mary Virginia (Durnal); *e.* Ward Seminary, Nashville, Tenn.; *m.* Guy Bolton; was formerly engaged in the United States as a dancer and also appeared in various plays; later, wrote several short stories for American magazines; author of "Wise To-Morrow," produced at the Lyric, London, 1937; "Three Blind Mice," Embassy and Duke of York's, 1938; "There's Always To-Morrow," 1940; "Don't Listen, Ladies" (with Guy Bolton), 1948.

PREEDY, George R. (*née* Gabrielle Margaret Vere Campbell), dramatic author; *b.* Hayling Island, Hants, 1888; *d.* of Vere Campbell, and his wife Josephine Elizabeth (Ellis); *e.* privately in Paris, Rome, and London; *m.* (1) Emilio Costanzo (*d.* 1916); (2) Arthur L. Long; as Marjorie Bowen wrote many novels; since 1928, under the name of George R. Preedy, has also written a dozen novels, and has been a frequent contributor to the contemporary Press; author of the following plays: "The Rocklitz," "General Crack," "Captain Banner," 1931; "Rose Giralda," 1933; "Court Cards," 1934. *Recreations:* Painting, reading, needlework, travel and the theatre. *Address:* c/o Hughes, Massie & Co., 40 Fleet Street, E.C.4.

PRENTICE, Charles W. ("Jock"), Mus.Bac.; musical director, composer and orchestrator; *b.* Prestonpans, Scotland, 28 Jan., 1898; *s.* of Adam Prentice, M.A., J.P. and his wife Mary (Whitecross); *e.* George Watson's Boys' College, Edinburgh, and Edinburgh University; *m.* Phyllis Zimmerman Cartwright; studied violin under William Waddell and graduated in Music at Edinburgh University under Sir Donald Tovey; was conductor of the Edinburgh University Choral and Orchestral Society and composed and orchestrated music for the University *revues*; his first appointment as musical director was at the Gaiety, 1922, when he took over during the run of "His Girl"; subsequently conducted at the Empire, Adelphi, Prince of Wales's, Daly's, London Hippodrome, London Pavilion, Coliseum and Palace; appointed musical director of Drury Lane Theatre, 1932, and remained there until the outbreak of War, Sept., 1939; was musical director at the Palace, 1940, for the revival of "Chu-Chin-Chow," and at the Coliseum, Dec., 1940, for the pantomime "Aladdin"; served in the Army 1941–5, as Captain in the Royal Artillery; musical director for "Big Ben," Adelphi, 1946; "The Wizard of Oz," Winter Garden, 1946–7, and Strand, 1948; "Brigadoon," His Majesty's, 1949; orchestrated the music for several of Andre Charlot's *revues*, "Streamline," 1934; "Jill Darling," 1934; Noel Coward's "Conversation Piece," 1934, and "Operette," 1938; and Ivor Novello's "Glamorous Night," 1935; "Careless Rapture," 1936; "Crest of the Wave," 1937; "The Dancing Years," 1939; "Big Ben," 1946; "Harlequinade Ballet," for Festival Ballet company, 1950; has also composed incidental music and numbers for several West End productions, also ballets, suites, etc. *Recreations:* Tennis, fishing, and shooting. *Club:* Savage. *Address:* 27 Roman Road, Steyning, Sussex. *Telephone No.:* Steyning 2318.

PRENTICE, Herbert M., producer and designer; *b.* Marple, Cheshire, 15 June, 1890; *s.* of William Prentice and his wife Elizabeth (Ashworth); *e.* Marple, and Manchester School of Commerce, Manchester University; *m.* Marion Smith; gained special scholarship training on Railway, in competitive examination, through Oxford University; abandoned Railway work and became producer in 1920; his first production, "The Silver Box," was at the Little (Repertory) Theatre, Sheffield, Dec., 1918, and subsequently he formed the Sheffield Repertory

Company, and produced there for seven years; then went to the Festival Theatre, Cambridge, producing for several years; spent four and a half years with the Repertory Theatre, Northampton, and was then engaged by Sir Barry Jackson for the Birmingham Repertory Theatre, and remained there until 1940, producing many interesting plays and first productions; among first productions, he has staged "The Adding Machine," "Progress," "The Crooked Cross," "Once in a Lifetime," "Merciless Lady," "When the Crash Comes," "The Brontës of Haworth Parsonage," "Counsellor-at-Law," "The Immortal Hour" (as a play), "Each in His Own Way," "1066 and All That," "The Simpleton of the Unexpected Isles," "The Composite Man," "The Year of the Locusts," "Jane Eyre," "The Millionairess," "Laugh With Me," "The Iron Road," "The Wooing of Anne Hathaway," "The Swiss Family Robinson," and numerous others; has produced, in all, over nine hundred plays; his first production in London was at the Queen's, Feb., 1933, "Once in a Lifetime"; also produced "Counsellor-at-Law," Piccadilly, 1934; "1066 and All That," Strand, 1935; produced the plays at Malvern Festivals, 1934–7, including "St. Joan," on the occasion of Shaw's 80th birthday; returned to the Sheffield Repertory company as director-producer, 1941, at Southport, and subsequently, 1944, back to Sheffield, as director and producer for both companies; in 1946, produced "As You Like It," at Stratford-on-Avon, also "1066 and All That"; returned to Birmingham, 1948; produced "The Firstborn" at the Civic Theatre, Chesterfield, and directed several other plays there; he also acted as adjudicator for the British Drama League on several occasions; became a Fellow of the Royal Society of Arts, 1949; adapted and produced "Alice in Wonderland," and "Through the Looking Glass." *Recreations:* Golf, gardening, tennis, and motoring. *Address:* "The Beehive," Chipping Campden, Glos.

PRICE, Dennis, actor; *b.* Twyford, Berks, 23 June, 1915; *s.* of Brigadier-General T. Rose-Price and his wife Dorothy (Verey); *e.* Radley College, Berks, and Worcester College, Oxford; *m.* Joan Schofield (*née* Temperley); acted as an amateur while at Oxford; studied for the stage under Ronald Adam and Eileen Thorndike, at the Embassy Theatre School of Acting; made his first appearance on the stage at the Croydon Repertory Theatre, June, 1937, as Dick in "Behind Your Back"; first appeared in London, at the Queen's Theatre, 6 Sept., 1937, as Green and Exton's servant in "Richard II"; at the Arts, Jan., 1938, played Marcellus in "Hamlet"; returned to Croydon Repertory, Apr.–Sept., 1938; at the Arts and Haymarket, Oct., 1938, played Michael Firbanks in "A Party for Christmas"; Chanticleer, Oct., 1939, appeared in "September Rain"; played a season of repertory at the Playhouse, Oxford, Nov., 1939–Feb., 1940; served in the Royal Artillery, Mar., 1940–June, 1942; reappeared on the stage at the Arts Theatre, Aug., 1942, in "The Springtime of Others"; toured, 1942, in "This Happy Breed," and "Present Laughter," with Noel Coward; Haymarket, Apr., 1943, played Morris Dixon in "Present Laughter," and Sam Leadbitter in "This Happy Breed"; Duchess, Aug., 1943, Charles Condamine in "Blithe Spirit"; New, Feb., 1944, Horatio in "Hamlet"; Lyric, Oct., 1944, Major Henry Grantley in "Scandal at Barchester"; Duchess, Mar., 1945, again played Charles Condamine in "Blithe Spirit"; first appeared in films, 1944, in "A Canterbury Tale." *Favourite parts:* Noah in the play of that name, and Condamine in "Blithe Spirit." *Recreation:* Riding. *Clubs:* Green Room and R.A.C. *Address:* 15 Mallord Street, Chelsea, S.W.3. *Telephone No.:* Flaxman 8564.

PRICE, Evadne (Helen Zenna Smith); dramatic author, actress, novelist, etc.; *b.* at sea, in the Indian Ocean, 1896; *e.* West Maitland, N.S.W., and in Belgium; *m.* (1) Captain C. A. Fletcher (dec.); (2) Ken A. Attiwell; made her first appearance on the stage at the Theatre Royal, Sydney, N.S.W., 1906, as the

First Twin in "Peter Pan"; during 1914, toured in English provinces as Nang Ping in "Mr. Wu"; toured in South Africa, 1915, and on her return, toured in "Oh, I Say" and "Within the Law"; then left the stage during remainder of the War, working on munitions and clerical work in the Air Ministry; during 1919, toured as Suzee in "Five Nights"; made her first appearance in London at the Lyric Theatre, 11 Sept. 1919, as Liliha in "The Bird of Paradise" and on occasions played Luana; Aldwych, Nov., 1920, Sua-See in "The Dragon"; Garrick, Jan., 1922, Liliha in "The Bird of Paradise"; subsequently appeared at the Coliseum and Alhambra in sketches; Shaftesbury, Apr., 1923, played Tessie Kearns in "Merton of the Movies"; Wyndham's, Dec., 1923, Princess Angelica in "The Rose and the Ring"; she then left the stage and devoted herself to writing; was a regular contributor to *The Sunday Chronicle, The Daily Sketch, The People,* and various magazines; author of the plays "The Haunted Light" (with Joan Byford), 1928; re-written as "The Phantom Light," 1937; "Red for Danger," 1938; "Big Ben" (with Ruby Miller), 1939; "Once a Crook" (with Ken Attiwell), 1940; "Who Killed My Sister?" (with Attiwell), 1942; "Three Wives Called Roland" (with Attiwell), 1943; "Through the Door" (with Attiwell), 1945; "Blonde for Danger," 1949; "Wanted on Voyage" (with Attiwell), 1949; author of several novels, including "Not So Quiet," "Women of the Aftermath," "Luxury Ladies," "They Lived With Me," "Society Girl," "Probationer," "Married to a Star," "Glamour Girl," the Jane Turpin books; has also written for the films. *Recreations:* Motoring and gardening. *Clubs:* P.E.N., Automobile Assn. *Address:* 17 Eccleston Square, London, S.W.1. *Telephone No.:* Victoria 4387.

PRICE, Nancy, C.B.E., actress; *b.* Kinver, Worcestershire, 3 Feb., 1880; *d.* of William Henry Price and his wife Sarah Julia (Mannix); *e.* Malvern Wells, Worcester; *m.* Charles Maude (dec.); made her first appearance on the stage at Birmingham, Sept., 1899, as a member of F. R. Benson's company in a non-speaking part; made her first appearance on the London stage at the Lyceum, 15 Feb., 1900, as one of the Pickers in "Henry V," and during the Lyceum engagement played her first prominent part, that of Olivia in "Twelfth Night"; after leaving the Benson company was engaged at the Haymarket Theatre, as understudy; next toured as Constance in "The Trumpet Call," and the Duchess of Strood in "The Gay Lord Quex"; at the Court Theatre in 1901, appeared in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; first came into prominence through her engagement to play the part of Calypso in "Ulysses," at His Majesty's, Feb., 1902, the part originally designed for Mrs. Brown-Potter; subsequently appeared at the same theatre as Olivia in "Twelfth Night," and Princess Bellini in "The Eternal City"; next appeared at the Royalty, in leading parts in "A Snug Little Kingdom" and "The Honour of a Rogue"; appeared at the Adelphi, in Aug., 1903, as Rosa Dartle in "Em'ly"; followed this with a notable success at the Duke of York's, 8 Oct., 1903, when she played the part of Hilda Gunning in Pinero's "Letty"; at the Garrick, in Aug., 1904, played in "The Chevaleer"; at Wyndham's, Feb., 1905, appeared as the heroine of Marshall's comedy, "The Lady of Leeds"; returned to His Majesty's, 1905, to play Mrs. Ford in "The Merry Wives of Windsor," Calpurnia in "Julius Cæsar," etc.; at Drury Lane, Sept. of the same year, appeared as Helga in "The Prodigal Son"; and at the Duke of York's, Sept., 1906, played the part of Mrs. Bowler in "Toddles"; at the Playhouse, Jan., 1907, appeared in "The Drums of Oude," and at the Garrick, 6 Mar., 1907, played Kitty Montmorency in "Mr. Sheridan"; at the Garrick, April, 1908, appeared as Sophie Fullgarney in Sir John Hare's farewell performances of "The Gay Lord Quex"; at the Aldwych, May, 1909, played Esther Coventry in "One of the Best"; in June, 1909, appeared there as Muriel Meredith in "A Modern Aspasia"; at Drury

Lane, Sept., 1909, played Mrs. D'Aquila in "The Whip"; at the Garrick, Jan., 1910, played the Princess de Chabran in "Dame Nature"; at the Playhouse, Nov., 1910, appeared as Louise Parker in "A Single Man"; at Stratford-on-Avon, Apr., 1911, played Portia in "The Merchant of Venice"; at the Kingsway, May, 1911, played Margaret Hughes in "The First Actress"; at the Hippodrome, Oct., 1911, played in "Some Showers"; at His Majesty's, Nov., 1911, played Mrs. Mineral in "The Borstal Boy"; at the Coliseum, Mar., 1912, appeared as India in Sir Edward Elgar's "Crown of India"; at the Coronet, Dec., 1913, played Mdme. Nérisse in "Woman on Her Own"; at the Vaudeville, Feb., 1914, Helen Rathbone in "Helen with the High Hand"; at the Comedy, May, 1914, Mary Magdalene in "The Holy City"; in conjunction with Lyn Harding produced "A Scrap of Paper," at the Criterion, June, 1914, playing Susan Lawless, also appearing as Matka in "The Receipt"; July, 1914, played Mrs. Cordingway in "A Working Man"; during 1915 appeared in variety theatres, in "Not a Bad Judge"; at His Majesty's, May, 1916, with Martin Harvey, played Queen Elizabeth in "Richard III"; at Stratford-on-Avon, Aug., 1916, played Hermione in "The Winter's Tale," and Lady Macbeth in "Macbeth"; at the Haymarket, Nov., 1916, Rebecca Gluckstein in "The Widow's Might"; during the latter part of the war, worked with the blind; gave several performances at Worthing, 1917–18 for war charities, playing Viola in "Twelfth Night," and Titania in "A Midsummer Night's Dream"; in 1920 went on tour, playing Zahrat-al-Kulub in "Chu-Chin-Chow"; at the New Theatre, Dec., 1921, played Encarnacion in "Blood and Sand"; at the Garrick, Oct., 1923, Harriet Nichols in "Ambush"; subsequently illustrated a series of Shakespeare lectures with eight of the plays, at the Royal Society of Arts; at Golder's Green, Jan., 1924, played Mrs. Cliveden-Banks in "Outward Bound"; at the Grand, Fulham, Sept., 1924, played Lady Rorke in "The Letter of the Law"; Jan., 1925, Agnes Haldenstedt in "Jitta's Atonement"; Everyman, Apr.–July, 1925, Mrs. Bagleigh in "Overture" and the Marchioness Matilda in Pirandello's "Henry IV"; Lyric, Hammersmith, Sept., 1925, Signora Frola in "And That's the Truth"; Little, Dec., 1925, The Princess and Queen Elizabeth in "Gloriana"; Garrick, July, 1926, Hon. Honoria Tankerdown in "None But the Brave"; Kennington, Dec., 1926, Time in "The Blue Bird"; during 1927, appeared at "Q," in "Open Spaces," "Daniel Deronda," "The Village," and "Old Mrs. Wiley"; Lyric, Jan., 1928, played Ethel Drake in "Sauce for the Gander"; Everyman, Apr., 1928, Queen Elizabeth in a play of that name; "Q," Sept.-Oct., 1928, played in "The House of Women," "Fetters," and "John Gabriel Borkman"; Everyman, Dec., 1928, played the Rat-Wife in "Little Eyolf"; Court, Feb., 1929, Madame Raquin in "Thérèse Raquin"; Little, June, 1929, Janet in "Water"; Vaudeville, Apr., 1930, Anne Collins in "Down Our Street"; New, Sept., 1930, Queen Margaret in "Richard III"; she was then instrumental in founding The People's National Theatre, and commenced at the Fortune Theatre, Nov., 1930, with a revival of "The Man from Blankley's"; since that date has made 82 productions at the Fortune, Duchess, Little, Duke of York's and Savoy Theatres, and the Playhouse; at the Fortune, Jan., 1931, played Mrs. Jones in "The Silver Box"; Apr., 1931, Martha in "Bush Fire"; June, 1931, Old Mrs. Thurlow in "The Ship"; Savoy, Oct., 1931, Herodias in "Salome"; Duchess, Dec., 1931, Mistress Page in "The Merry Wives of Windsor"; Feb., 1932, Mrs. Hale in "Trifles"; June, 1932, Ann Redvers in "The Secret Woman"; Little, Oct., 1932, Miss Agatha in "Alison's House," and Mrs. Jones in "The Silver Box"; Feb, 1933, Merete Beyer in "The Witch," and Alice Montgomery in "Cock Robin"; Apr., 1933, Mrs. Bagleigh in "Overture"; May, 1933, Annie Roberts in "Strife"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, Edith Cavell in "Nurse Cavell"; Vaudeville, Mar., 1934, the

Blind Beggar in "Good Friday"; Open Air Theatre, June, 1934, Queen Margaret in "King Richard III"; Little, Oct., 1934, Donn Anna Luna in "The Life that I Gave Him"; Little, Nov., 1934, with the author, produced "Lady Precious Stream"; Little, July, 1935, played Mrs. Alving in "Ghosts"; at the Duke of York's, Oct., 1935, produced "The Hangman"; Little, Apr., 1936, played Adeline in "Whiteoaks," which ran for two years; Playhouse, Aug., 1938, Madame Raquin in "Thou Shalt Not ——" ("Thérèse Raquin"); Playhouse, Mar., 1939, Mrs. Van Kleek in a play of that name; at the Tavistock Little Theatre, Jan., 1940, produced "The Child of Kensington," and "The Widow of Windsor," and also played Annie Collins in a revival of "Down Our Street"; subsequently toured as Madame Popinot in "Vintage Wine"; Comedy, Apr., 1942, again appeared in "Whiteoaks"; "Q," Aug., 1942, played Edith Cavell in "Nurse Cavell"; Wimbledon, Oct., 1942, Mrs. Dundass in "Lottie Dundass"; Playhouse, Liverpool (for the Old Vic.), Aug.–Sept., 1944, played Mrs. Borkmann in "John Gabriel Borkmann," and Marfa Pestof in "Lisa"; St. Martin's, Feb., 1948, played Mrs. Hardlestone in "Gathering Storm"; New Lindsey, Apr., 1950, Martha Blanchard in "The Orange Orchard," which she adapted and produced; June, 1950, in association with Fred O'Donovan, produced "The Family Honour"; during the past few years has frequently appeared in films; adapted "Alice in Wonderland," 1932; "Alice Through the Looking Glass," 1935; published a book of reminiscences "Shadows on the Hill," 1935, and is also the author of the following books: "Behind the Nightlight," "Vagabond's Way," "Shadows on the Hills," "The Gull's Way," "Nettles and Docks," "Hurdy Gurdy," "Jack by the Hedge," "I Had a Comrade," "Tails and Tales," "The Wonder of Wings," "Acquainted with Night," 'Where the Skies Unfold," "Tamera"; edits "The Peoples' Theatre" magazine; received the C.B.E. in the Birthday Honours, 1950. *Recreations:* Music, tennis, painting, climbing, riding, and walking. *Address:* 26 Prince's Court, London, S.W.3. *Telephone No.:* Kensington 3028.

PRICE, Vincent, actor; *b.* St. Louis, Missouri, U.S.A., 27 May, 1911; *s.* of Vincent Leonard Price and his wife Marguerite Cobb (Willcox); *e.* St. Louis Country Day School, Yale University aud University of London; *m.* (1) Edith Barrett (mar. dis.); (2) Mary Grant; formerly engaged as a master at Riverdale Country School, N.Y.; while studying Art at the Courtauld Institute in London, made his first appearance on the stage at the Gate Theatre, 13 Mar., 1935, as Charles Murdock and the Judge in "Chicago," and appeared at the same theatre, May, 1935, as Prince Albert in "Victoria Regina," in which he made a great success; Oct., 1935, played Max in "Anatol"; he then returned to America, and made his first appearance in New York, at the Broadhurst Theatre, 26 Dec., 1935, as Prince Albert in "Victoria Regina," which he continued to play until June, 1937; Longacre, Sept., 1937, played Jean in "The Lady Has a Heart"; Mercury, Jan., 1938, Master Hammon in "The Shoemaker's Holiday," and Apr., 1938, Hector Hushabye in "Heartbreak House"; Playhouse, Dec., 1938, Rev. William Duke in "Outward Bound"; Golden, Dec., 1941, Mr. Manningham in "Angel Street"; in summer theatres, 1936–7, played the leading parts in "What Every Woman Knows," "Elizabeth The Queen," "Parnell," "The Wild Duck," "The Passing of the Third Floor Back," "Romance," "Eden End," "Turandot," "The Lady of La Paz"; entered films, 1938, and has since appeared in numerous pictures. *Recreations:* Swimming and hiking. *Hobby:* Collecting drawings and paintings. *Clubs:* Elizabethan, Yale. *Address:* 6320 Forsythe Road, St. Louis, Mo., U.S.A. *Telephone No.:* Cabany 7140.

PRIESTLEY, J. B., M.A. LL.D.; D.Litt.; (*né* John Boynton Priestley), dramatic author, novelist and writer; *b.* Bradford, 13 Sept., 1894; *s.* of Jonathan Priestley; *e.* Bradford and Trinity Hall, Cambridge (M.A.); *m.* (1) Patricia Tempest

(*d.* 1925); (2) Mrs. Mary Wyndham Lewis; the son of a schoolmaster, he himself was also a schoolmaster for a short time; during the War, served with the Duke of Wellington's and Devon Regiments (1914–19); began his career as a writer in 1918, when he published a volume of verse, "The Chapman of Rhymes"; author of the following plays: "The Good Companions" (with Edward Knoblock), 1931; "The Roundabout," "Dangerous Corner," 1932; "Laburnum Grove," 1933; "Eden End," 1934; "Duet in Floodlight," "Cornelius," 1935; "Bees on the Boatdeck," "Spring Tide," 1936; "Bad Samaritan," "Time and the Conways," "I Have Been Here Before," "I'm a Stranger Here," "Mystery at Greenfingers," "People at Sea," 1937; "Music at Night," "When We are Married," 1938; "Johnson Over Jordan," 1939; associated in the management of the Duchess Theatre, 1934–5, where "Eden End" and "Cornelius" were produced; Duchess, 1937, for "Time and the Conways"; Royalty, 1937, for "I Have Been Here Before"; Apollo, 1937, for "People at Sea"; St. Martin's, 1938, for "When We are Married," also at the Prince's, 1939; Saville, 1939, for "Johnson Over Jordan"; also a director of the Mask Theatre, which operated at the Westminster, 1938–9; has since written "The Long Mirror," 1940; "Goodnight, Children," 1942; "They Came to a City," "Bull Market," "Desert Highway," 1943; "How Are They at Home?," "The Golden Fleece," 1944; "An Inspector Calls," 1945; "Jenny Villiers," "Ever Since Paradise," 1946; "The Linden Tree," 1947; "Home Is To-Morrow," 1948; "Summer Day's Dream," 1949; "Bright Shadow," 1950; among his novels, "The Good Companions," "Angel Pavement," "Faraway," "The Doomsday Men" are the best known; also the author of "An English Journey," 1936, and "Rain upon Godshill," a chapter of autobiography, 1939. *Recreations:* Reading, music, and lawn-tennis. *Club:* Garrick.

PRIMROSE, Dorothy, actress; *b.* Edinburgh, Scotland, 19 Apr., 1916; *d.* of Frank Buckley and his wife Alice (Jennings); *e.* Oakham; *m.* Laurence Howe Bear; made her first appearance on the stage as a baby of three weeks, at the Lyceum Theatre, Edinburgh, 1916, being carried on in "The Manxman"; first appeared in London, at the St. James's Theatre, 21 June, 1939, walking-on in "After the Dance"; first appeared in New York, at the Henry Miller Theatre, 30 Jan., 1940, in "Geneva"; at Wimbledon, Oct., 1942, played Eva Wiltshire in "Lottie Dundass"; Arts Theatre, Mar., 1943, the Bride in "The Well of the Saints," and the Nurse in "Beyond"; Scala, May, 1943, Ethel Chichester in "Peg O' My Heart"; Arts, July–Nov., 1943, Angelica in "The Constant Couple," Lydia Languish in "The Rivals," and Sybil in "The Watched Pot"; at the Scala, Feb.–Apr., 1944, with Donald Wolfit's company, Nerissa in "The Merchant of Venice," and Maria in "Twelfth Night"; St. Martin's, Nov., 1944, played Beatie Tomlinson in "The Magistrate"; Arts, Sept.–Oct., 1945, Leo in "Getting Married," Louisa in "The Thunderbolt," Maria in "The School for Scandal," Angelica in "The Constant Couple," and Ophelia in "Hamlet"; Arts, Aug., 1946, Princess Alice in "The Apple Cart"; toured, 1946–7, for the British Council European tour, in "Hamlet," and "Othello"; during 1948, was with the Glasgow Citizen's Theatre; appeared at the Edinburgh Festival, 1949, as the Princess Christina in "The Saxon Saint," and 1950, as Hecemede in "The Queen's Comedy," and Mrs. Thistleton in "The Atom Doctor"; Arts, Dec., 1950, played Silver Stream in "Lady Precious Stream"; first appeared in films, 1943, in "S.S. San Demetrio." *Recreations:* Swimming and ski-ing. *Club:* Arts Theatre. *Address:* 16 St. George's Drive, London, S.W.1. *Telephone No.:* Victoria 4095.

PRINCE, William, actor; *b.* Nicholas, New York, U.S.A., 26 Jan., 1913; *e.* Cornell University; made his first appearance on the New York stage, at the Manhattan Opera House, 7 Jan., 1937, walking-on in "The Eternal Road"; he was then engaged by Maurice Evans and remained with him for

three years, appearing at the St. James Theatre, Sept., 1937, as the Servant to York in "Richard II"; Oct., 1938, the Page in "Hamlet"; Jan., 1939, John of Lancaster in "King Henry IV" (part I); was subsequently engaged as a Radio announcer, with National Broadcasting Corporation; at the Guild Theatre, Oct., 1941, played Richard in "Ah! Wilderness"; Plymouth, Feb., 1942, Dan Proctor in "Guest in the House"; Belasco, Aug., 1942, Callaghan Mallory in "Across the Board on To-Morrow Morning"; Cort, Oct., 1942, Private Quizz West in "The Eve of St. Mark"; then went to Hollywood, 1943, and remained there until 1947; at the Booth, Feb., 1947, played John Lawrence in "John Loves Mary"; 48th Street, Jan., 1949, David Gibbs in "Forward the Heart"; Cort, Jan., 1950, Orlando in "As You Like It"; first appeared in films, 1943, in "Destination Tokyo." *Address:* Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

PRINTEMPS, Yvonne, actress and vocalist; *b.* Ermont, Seine-et-Oise, France, 25 July, 1895; *m.* (1) Sacha Guitry (mar. dis.); (2) Pierre Fresnay; made her first appearance on the stage at the Théâtre Cigale, Paris, 8 June, 1908, as Lison, La Marchande de Plaisirs and Le Petit Chaperon Rouge, in the *revue* "Nue! Cocotte!!"; she then went to the Folies-Bergère, where she appeared, Dec., 1908, in the annual *revue*, and again in Dec., 1909; at the Alcazar, June, 1911, played Le Hollandais and Cyrano in "Ah! les Beaux Nichan!"; at the Folies-Bergère, Dec., 1911, appeared in "La Revue des Folies-Bergère; Apr., 1912, in "La Revue de Printemps des Folies-Bergère"; at the Scala, Sept., 1912, in "Si t'étais Roi"; Folies-Bergère, Oct., 1912, in "La Revue des Folies-Bergère; Capucines, Apr., 1913, in "Et Patati et Patata"; Olympia, Oct., 1913, in "La Revue d'Olympia," and as Trouhanowa in "La Romanichelle"; Gaîte, Dec., 1913, played Prince Charmant in "Les Contes de Perrault"; Olympia, Mar., 1914, appeared in "Miousic"; she was then seen at the Palais-Royal, Apr., 1915, in the *revue* "1915"; Théâtre Antoine, Oct., 1915, in "La Nouvelle Revue"; Palais-Royal, Nov., 1915, in "Il faut l'avoir"; Jan., 1916, played Suzanne Letillois in "Le Poilu," in which she scored a striking success; Théâtre Antoine, June, 1916, appeared in "La Revue du Théâtre Antoine"; Gymnase, Oct., 1916, in "Tout avance!" and "La Petite Dactylo"; she then joined Sacha Guitry's Company at the Bouffes-Parisiens, and appeared there Dec., 1916, as Mdlle. Certain, in "Jean de la Fontaine"; at the same theatre, Aug., 1917, appeared as Miss Hopkins in "L'Illusionniste"; at the Vaudeville, Feb., 1918, played Marie Duplessis in "Deburau"; June, 1918, Nono in a revival of the play of that name; Oct., 1918, appeared in "La Revue de Paris"; Apr., 1919, played Janine Audoin in "Le Mari, La Femme et l'Amant"; at the Porte-St.-Martin, Oct., 1919, Loulou in "Mon Père avait Raison," with Lucien and Sacha Guitry, and Jan., 1920, Lisette in "Beranger"; at the Théâtre Edouard VII, Oct., 1920, appeared as Elle in "Je t'aime," and at the Sarah-Bernhardt, Mar., 1921, as Paulette Vannaire in a revival of "La Prise de Berg-Op-Zoom"; at the Edouard VII, Apr., 1921, played Marie Vermillion in "Le Grand Duc," with Lucien Guitry; Nov., 1921, Suzette in "Jacqueline," with Lucien Guitry, and Elle in a revival of "Faisons un Rêve"; May, 1922, Marie-Louise in "Une petite main qui se place"; Feb., 1923, Elle in "L'Amour Masqué"; at the Etoile, Dec., 1923, appeared as Andrée in "L'Accroche-Cœur," and May, 1924, in "La Revue de Printemps"; at the Edouard VII, Dec., 1924, played Jeanne de Canigou in "Une étoile nouvelle"; Mar., 1925, Maggy Gérard in "On ne jous pas pour s'amuser"; Dec., 1925, the title-*rôle* in "Mozart"; at the Sarah-Bernhardt, Aug., 1926, appeared in a revival of "Deburau"; at the Edouard VII, Apr., 1927, played Odette Cléry in "Désiré"; Apr., 1928, Mariette Fleury in "Mariette"; at the Madeleine, Mar., 1931, Annette in "Franz Hals"; June, 1931, appeared in "Une Revue de Sacha Guitry"; Oct., 1931, played Sophie Arnould in "Chagrin d'Amour"; Nov., 1931,

Caroline Linsel in "Monsieur Prudhomme," and Elle in "Le S.A.D.M.P."; Mar., 1932, Françoise in a play of that name, and Nias in "Le Voyage de Tchong-Li"; Gymnase, Apr., 1933, Clara Stuart in "Le Bonheur"; made her first appearance on the London stage, at the Aldwych Theatre, 11 May, 1920, as Nono in the play of that name, and also appeared during the same month as Paulette in "La Prise de Berg-Op-Zoom," Mdlle. Certain in "Jean de la Fontaine," Miss Hopkins in "L'Illusionniste," and Loulou in "Mon Père avait Raison"; at the Prince's, June–July, 1922, as Miss Hopkins in "L'Illusionniste," Suzette in "Jacqueline," Elle in "Un Monsieur attend une Dame," and Marie Vermillion in "Le Grand Duc"; New Oxford, June, 1923, as Mariette de Ronceray in "Comment on Ecrit l'Histoire," Elle in "Le Veilleur de Nuit," and Nono in "Nono"; Gaiety, June, 1926, Mozart in the operetta of that name; His Majesty's, June, 1929, Mariette Fleury in "Mariette"; His Majesty's, Feb., 1934, Melanie in "Conversation Piece," in which she played in English for the first time; St. James's, Dec., 1936, Sophia in "O Mistress Mine"; made her first appearance in New York, at the 46th Street Theatre, 27 Dec., 1926, as Mozart in the play of that name; 44th Street Theatre, Oct., 1934, played Melanie in "Conversation Piece" (in English); at the Marigny, Paris, Nov., 1935, played the title-*rôle* of "Margot"; Michodière, May, 1946, Emilie Lesparre in "Auprès de ma Blonde"; is director of the Théâtre Michodière; in 1934, appeared in the film "La Dame Aux Camélias," and has since appeared in "Adrienne Lecouvreur," "Les Trois Valses," "Le Duel," "Je Suis Avec Lui," "Les Condamnes," "Le Valse de Paris," etc. *Address:* 4 bis, Rue de la Michodière, Paris, France.

PRUSSING, Louise, actress; *b.* Chicago, Illinois, U.S.A., 11 Jan., 1897; *d.* of Eugene E. Prussing and his wife Louise; *e.* Chicago and Stamford, Conn.; was formerly a dancer and also appeared on the cinema stage; made her first appearance on the legitimate stage at the Gaiety Theatre, New York, 3 Sept., 1917, as Athalie Wainwright in "The Country Cousin"; during 1919 appeared at the Knickerbocker Theatre as Vittoria in "The Maid of the Mountains"; toured 1921 as Theodora in "Nice People"; at the Sam H. Harris Theatre, New York, 1921, succeeded Hedda Hopper as Margaret in "Six-Cylinder Love"; at the Broadhurst, 1922, succeeded Juliet Crosby as Suzanne in "The Nest"; during the seasons 1922-4 toured with Eugene O'Brien in "Steve"; made her first appearance in London, at the Garrick Theatre, 24 Dec., 1924, as Margaret in "Six-Cylinder Love"; at Wyndham's, Mar., 1925, played Lady Greyshott in "A Man With a Heart"; Lyceum, July, 1925, Mrs. Hesketh Pointer in "The Fake"; Ambassadors' Oct., 1925, Lola Pratt in "Growing Pains"; "Q," May, 1926, Liane in "The Prince's Harem"; June, 1926, toured as Diana Trawley in "Three for Diana"; Barnes, Sept., 1926, played Lucetta in "The Mayor of Casterbridge"; Wyndham's, Nov., 1926, Cora Ann Milton in "The Ringer"; Arts, Oct., 1927, Hildegonde in "Yolande and Sylvain"; during 1927 toured as Marini in "Lilac Time," and appeared in the same part at Daly's Theatre, Dec., 1927; during 1928, toured in the United States in "Whispering Friends"; Lyceum, New York, Nov., 1929, played the Duchess of Devonshire in "Berkeley Square"; during 1930-1, toured in the same play, in the part of Kate Pettigrew; during a summer "stock" season at Elitch's Gardens, Denver, July, 1931, Lady Violet Hardy in "The Whistler"; at the Plymouth, New York, Nov., 1931, Cora Simon in "Counsellor-at-Law"; 48th Street Theatre, Nov., 1932, played Hilda Armstrong in "Singapore"; Ritz, Feb., 1933, Mrs. Nichols in "Before Morning"; at Scarsborough-on-Hudson, N.Y., July, 1935, appeared in "The Naked Man," Lady Marriot in "Beginners' Luck," Ethel Gower in "The Closed Door"; retired from the stage for ten years, returning to tour, 1943, as Mrs. Aldrich in "What a Life!"; toured, 1944, in South America, and went to

South Africa, for U.S.O., playing Mrs. Ralston in "Nothing but the Truth"; toured in Europe, 1945, for U.S.O., as Mrs. Archer in "Kiss and Tell"; has also appeared successfully in several films. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

PRYOR, Roger, actor; *b.* Asbury Park, New Jersey, 27 Aug., 1901; *s.* of Arthur Pryor, composer and conductor, and his wife Maud (Russell); *e.* New York City; *m.* (1) Priscilla Mitchell (mar. dis.); (2) Ann Sothern (mar. dis.); made his first appearance on the New York stage at the Hudson Theatre, 11 Apr., 1925, as Douglas Lane in "The Backslapper"; Little Theatre, Aug., 1925, played the Engineer in "The Sea Woman"; Booth, Nov., 1925, John Ramsey Jun. in "Paid"; Booth, Jan., 1927, Rims O'Neil in "Saturday's Children"; at Times Square, 1928, succeeded Lee Tracy as Hildy Johnson in "The Front Page," and also toured in the part; Vanderbilt, Sept., 1929, Charles Carroll in "See Naples and Die"; Bijou, Feb., 1930, Daniel Curtis in "Apron Strings"; Masque, Sept., 1930, Steve Merrick in "Up Pops the Devil"; Booth, May, 1931, Hazard in "A Modern Virgin"; Longacre, Feb., 1932, Alvin Roberts in "Blessed Event"; subsequently played "stock" at Denver; at the Ethel Barrymore Theatre, Oct., 1932, played Dwight Houston in "There's Always Juliet"; at the Princess, Chicago, Apr., 1933, played McKinley in "Riddle Me This"; Los Angeles, Feb., 1934, George Ferguson in "Men in White"; El Capitan, Hollywood, Dec., 1934, Ned Farrar in "Her Master's Voice"; Geary, San Francisco, 1935, Alan Squier in "Petrified Forest"; toured, Aug., 1945, as Peter Grayson in "Windy Hill"; Plymouth, New York, Apr., 1947, played Stephen Austin in "Message for Margaret"; in summer theatres, 1947, appeared in "Goodbye Again"; during the War was a Flight Instructor in the U.S. Air Corps; entered films 1933, in "Moonlight and Melody," and has appeared since in innumerable pictures. *Recreations:* Golf, music, and swimming. *Address:* c/o M.C.A. Artists, Ltd., 9300 Burton Way, Beverly Hills, Cal., U.S.A.

PRYSE, Hugh (*né* John Hwfa Pryse), *b.* London, 11 Nov., 1910; *s.* of Albert Edward Pryse and his wife Rosetta Mary (Thomas); *e.* Kent College, Canterbury, and Xaverian College, Bruges; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Festival Theatre, Malvern, 24 Aug., 1929, walking-on in "Caesar and Cleopatra"; first appeared in London, at the New Theatre, 4 Nov., 1936, as Mr. Stanley in "Parnell"; spent two years playing at the "Q," and Richmond Theatres in a number of plays; at the Whitehall, 1937–8, played Fred in "Anthony and Anna"; was engaged at the Westminster Theatre, May, 1939 to Apr., 1940, in "Bridge Head," "Music at Night," "Major Barbara," "Desire Under the Elms," and "Abraham Lincoln"; served with the Armed Forces, 1940–5; reappeared on the stage, at the Granville Theatre, 26 Dec., 1945, as Ben Gunn in "Treasure Island"; New Lindsey, Apr., 1946, played Thomas Williams in "The Long Mirror," and Doctor Prentice in "For Services Rendered"; May, 1946, played Mr. Collins in "Pick-Up Girl," and also when the play was transferred to the Prince of Wales's and the Casino; Boltons, Oct., 1947, Mr. Ireland in "The Hidden Years"; Lyric, Hammersmith, May, and Globe, June, 1948, Dr. Jim Baylis in "All My Sons"; Lyric, Hammersmith, Mar., and Ambassadors', Apr., 1949, Conjur Man in "Dark of the Moon"; Mercury, Dec., 1949, Mr. Hodge, the Wizard, in "Beauty and the Beast"; Arts, Apr., 1950, Count Shabelsky in "Ivanov," July, 1950, Mazzini Dunn in "Heartbreak House," and Sept., 1950, Pier Zanotti in "The Mask and the Face"; toured, Nov., 1950, as Dr. Douche in "The Gay Invalid"; first appeared in films, 1929, in "Escape," and has appeared in numerous pictures. *Favourite parts:* Shabelsky in "Ivanov," and Thomas in "The Long Mirror," *Address:* 2 Sydney House, Woodstock Road, Bedford Park, W.4. *Telephone No.:* Chiswick 0898.

PURCELL, Charles, actor and vocalist; *b.* Chatanooga, Tenn., U.S.A., 1883; *m.* Ilona Bauer; made his first appearance on the stage as a ballad vocalist, 1904, in London; made his first appearance in the United States in 1905; at the Broadway, New York, 12 Oct., 1908, played Count Androssy and Lazlov in "The Golden Butterfly"; Casino, Sept., 1914, Forest Smith in "Pretty Mrs. Smith"; during 1915, played Bumerli in "The Chocolate Soldier," and appeared in "The Ziegfeld Follies"; Casino, Sept., 1916, played Prince Nicholas in "Flora Bella"; Lyric, June, 1917, Captain Poildeau in "My Lady's Glove"; Shubert, Aug., 1917, Richard Wayne in "Maytime"; Broadhurst, Dec., 1918, Dr. John Moore in "The Melting of Molly"; Winter Garden, Feb., 1919, played in "Monte Cristo Jun."; Shubert, Nov., 1919, Beppo Corsini and Captain Arthur Stanley in "The Magic Melody"; Central, July, 1920, William Pembroke in "The Poor Little Ritz Girl"; Ambassador, Feb., 1921, Victor in "The Rose Girl"; Knickerbocker, Sept., 1925, Sir John Copeland in "Dearest Enemy"; Fulton, Dec., 1926, Robert Vandeleur in "Oh, Please"; Royale, Feb., 1927, Jack Lethbridge in "Judy"; Jolson, Jan., 1930, Bumerli in "The Chocolate Soldier"; Shubert, July, 1933, Richard Brandt in "Shady Lady"; St. James, May, 1934, again played Bumerli in "The Chocolate Soldier"; Shubert, Nov., 1946, played Reggie Fox in "Park Avenue."

PURCELL, Harold, dramatic author, librettist, and lyric writer; *b.* London, 9 Dec., 1907; *s.* of Joseph George Purcell and his wife Mary Ann Isabella (Lord); *e.* Brockley School, and Worcester College, Oxford (M.A.); *m.* Iris Boon; was formerly a schoolmaster, and journalist; author of the lyrics (with Eric Maschwitz) for "Magyar Melody," 1939; contributed lyrics to "Diversion," 1941; "Rise Above It," "The New Ambassadors' Revue," "Orchids and Onions," "Apple Sauce," "Hulbert Follies," 1941; "Full Swing," "Big Top," 1942; "Something in the Air," 1943; author of book and lyrics of "The Lisbon Story," 1943; author of "The Rest is Silence," 1944; author of lyrics of "Jenny Jones," 1944; "Under the Counter," 1945; author of lyrics of "Here Come the Boys," "The Shephard Show," 1946; "The Red Mill," 1947; book and lyrics of "Her Excellency," 1949; lyrics for "Music at Midnight," "Blue for a Boy," 1950; has contributed certain lyrics to numerous other productions. *Address:* 20 Clareville Grove, London, S.W.7. *Telephone No.:* Fremantle 2880.

PURDELL, Reginald, actor; *b.* Clapham, London, 4 Nov., 1896; *s.* of Charles William Grasdorff and his wife Miriam (Purdell); *e.* London; *m.* May Watson (mar. dis.); made his first appearance on the stage as a child entertainer at the Camberwell Palace of Varieties, May, 1911; made his first appearance on the regular stage at the New Theatre, 2 Sept., 1911, as a Page in "Romeo and Juliet"; Savoy, Dec., 1911, played the Hyena in the first production of "Where the Rainbow Ends"; during 1912, played in "A Member of Tattersall's" at the Strand, and "A Winter's Tale," at Savoy; His Majesty's, Mar., 1913, played Midshipman Merryweather in "The Happy Island"; in 1913, was at the Liverpool Repertory Theatre, in "Shock-Headed Peter"; went to America, and made his first appearance in New York, at the Garrick Theatre, 26 Jan., 1914, as Bill Dunbar in "The Dear Fool"; on his return, appeared at the Vaudeville, May, 1914, in the same part, when the play was called "The Dangerous Age"; July, 1914, appeared in "Eliza Comes to Stay"; during the War (1915–18) served as second lieutenant with the South Wales Borderers, in Gallipoli and France; 1917, in Royal Flying Corps, as observer; after the War, appeared at the Garrick, Mar., 1919, as D'Antignac-Juzet in "Cyrano de Bergerac"; St. Martin's, July, 1919, Martin Kittering in "The Bantam V.C."; subsequently toured in "Tilly of Bloomsbury," "The Maid of the Mountains," "Yes, Uncle"; went to Australia, Oct., 1922, and played in musical comedy, until 1924; reappeared in London, Queen's, May, 1924, in "Come In"; toured in "Little Nelly

Kelly," "The Shingled Honeymoon," "Is Zat So?" and "The First Year"; was then producer and leading man at Southend Repertory Theatre for one year; at the New, Aug., 1928, played Mac in "A Damsel in Distress"; Arts and Garrick, Jan., 1929, Bamford in "The Lady With a Lamp"; Comedy, Mar., 1929, Horace in "Big Fleas——"; Shaftesbury, Aug., 1929, Ah Fong and Corporal Duckett in "The Middle Watch"; Prince Edward, Oct., 1930, Anthony Cheshire in "Nippy"; Palace Sept., 1931, Janczi in "Viktoria and Her Hussar"; Shaftesbury, Aug.,1932, Waggermeyer in "Orders is Orders"; Saville, Aug., 1934, Freddie Baines in "She Shall Have Music ——"; Gaiety, Feb., 1935, Chick Osborne in "Jack o' Diamonds"; Alhambra, Feb., 1936, succeeded Steve Geray as "Piggy" in "Tulip Time"; Whitehall, Dec., 1939, Gretchen in "Who's Taking Liberty?"; Wimbledon, Aug., 1942, Chick Osborne in "Susie"; Embassy, Oct., 1945, Joe in "Zoo in Silesia"; New Lindsey, Aug., 1946, played Tom Pike in a play of that name; Arts, Nov., 1950, St. John Panmure in "Preserving Mr. Panmure"; has also appeared in numerous performances for Repertory Players, Arts Theatre Club, etc.; part-author of "I'll Tell the World," 1925; "Wild Violets," 1932; commenced film career in "The Middle Watch," and has appeared in innumerable pictures. *Recreations:* Golf, walking, and swimming. *Clubs:* Green Room, Savage, and Stage Golfing Society. *Address:* Savage Club, 1 Carlton House Terrace, London, S.W.1.

PURDOM, C. B., author and dramatic critic; *b.* London, 15 Oct., 1883; *s.* of Benjamin Purdom and his wife Margaret (Newington); *m.* Lilian Antonia Cutlar; was appointed dramatic critic of *Everyman*, 1912; editor of *Everyman*, 1928–32; editor of *New Britain*, 1933–4; editor of *The Theatregoer*, 1935; was formerly finance director of Welwyn Garden City, where he built the Welwyn Theatre, 1928; has produced several plays at the Arts Theatre, London, Festival Theatre, Cambridge, etc.; has done much adjudication at Drama Festivals, etc.; General Secretary of British Actors' Equity Association, 1939–40; author of "Producing Plays," 1928; "Producing Shakespeare," 1950; "London Drama," 1946–51; was the editor of the Swan Edition of Shakespeare, 1930; has also written works on town planning and on literary subjects. *Recreations:* Books and the theatre. *Address:* 34 Barleycroft Road, Welwyn Garden City, Herts. *Telephone No.:* Welwyn Garden 289.

PUSEY, Arthur, actor; *m.* Adrienne Brune (mar. dis.); was a pupil at the Academy of Dramatic Art, prior to making his first appearance on the professional stage, 1913; appeared at the Empress, Brixton, Mar., 1915, in "The Playgoers"; in the autumn of 1915 joined the Liverpool Repertory Company, playing a number of small parts; at the Strand Theatre, Jan., 1917, appeared as Monty Vaughan in "Under Cover"; at the Royalty Theatre, Oct., 1919, played Harry Davenport in "Summertime"; at the Little Theatre, Feb., 1920, scored a hit as Noël in "Mumsee"; at the same theatre, Apr., 1920, played Tony Stiles in "Other Times"; at the St. James's, May, 1920, Joseph Rouletabille in "The Mystery of the Yellow Room"; in Sept., 1920, toured as Gilbert Burnarsham, Lord Kidderminster in "The Heart of a Child," and played the same part at the Kingsway, Mar., 1921; at the Ambassadors', Feb., 1922, played Kenneth Holloway in "My Son"; at the Adelphi, Sept., 1923, Dick Bythesea in "Head Over Heels"; at the Ambassadors', Aug., 1924, Dennis Welch in "Storm"; Strand, Mar., 1925, Guy Trebarrow in "The Sea Urchin"; Everyman, Sept., 1925, Dick in "The Limpet"; Nov., 1925, Gerald in "The Dark Angel"; Kingsway, Dec., 1925, Fritz Lobeheimer in "Light o' Love"; Globe, Jan., 1926, Roger Elrington in "All the King's Horses"; Daly's, May, 1926, Maurice de Fremond in "Yvonne"; Apollo (for the Play Actors), May, 1926, Robin Brabazon in "Getting Mother Married"; Strand (for the same), Mar., 1927, Michael

Horton in "Two and Two"; "Q," Jan., 1928, Frank Pine in "The Man at Six"; Everyman, Apr., 1928, Earl of Leicester in "Queen Elizabeth"; Queen's, Mar., 1929, Frank Pine in "The Man at Six"; Arts, Feb., 1930, Gaston in "The Command to Love"; Duchess, Jan.–Feb., 1932, played Blunter in "Windows," George Henderson in "Trifles," and Francis Derham in "The Rose Without a Thorn"; Globe, May, 1932, Captain Wiltshire in "Ourselves Alone"; Piccadilly, Oct., 1932, Clifford Barton in "All for Joy"; Little, Mar., 1933, J. G. Lockhart in "Scott of Abbotsford"; Apr., 1933, Joe in "Overture"; May, 1933, Edgar Anthony in "Strife"; Queen's, Dec., 1933, David Remington in "The Old Folks at Home"; Duke of York's, Oct., 1935, the Young Hangman and the Airman in "The Hangman"; toured, 1937, as Titus Jaywood in "Yes, My Darling Daughter"; Tavistock Little Theatre, Jan., 1940, Lord Conyngham and Ludovic Cart in "The Child of Kensington"; Playhouse, Dec., 1942, Theodore Rudd in "The House of Jeffreys"; King's, Hammersmith, Nov., 1943, Maurice Holmes in "Pretty as Paint"; toured, 1944, in "Flare Path," and 1946, in "Three Waltzes"; has also frequently appeared in films.

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QUARTERMAINE, Charles, actor; *b.* Richmond, Surrey, 30 Dec., 1877; *s.* of Fred Quartermaine and his wife Alice Ann (Egg); *e.* Whitgift Grammar School, Croydon; *m.* (1) Madge Titheradge (mar. dis.); (2) Mary Forbes (mar. dis.); made his first appearance on the stage, at Tunbridge Wells, Jan., 1896, as Ned Annesley in "Sowing the Wind"; from 1896 to 1901 played with F. R. Benson's Shakespearean company; made his first appearance in London, at the Lyceum, 15 Feb., 1900, as the Dauphin in "King Henry V"; leaving Benson, he toured in 1900 with Oscar Asche and Lily Brayton, playing Romeo to her Juliet and to the Juliet of Edith Wynne-Matthison; he was then engaged by Beerbohm Tree for His Majesty's and appeared there, 5 Feb., 1901, as Sebastian in "Twelfth Night"; during the spring of 1902 toured with Ben Greet's company; at His Majesty's, June, 1902, played Slender in "The Merry Wives of Windsor"; appeared at the Court, 1902, as Manisty in "Eleanor"; toured as Heath Desmond in "Cousin Kate," 1903-4; accompanied Sir Charles Wyndham to America, 1904, making his first appearance in New York, at the Lyceum, 7 Dec., 1904, as David Cairn in "Mrs. Gorringe's Necklace"; toured in America with Olga Nethersole, 1905-6; returned to His Majesty's, 1906, and appeared successfully in "Antony and Cleopatra," "The Red Lamp," "A Woman of No Importance," "The Mystery of Edwin Drood," "The Beloved Vagabond," "Hamlet," "Faust," "Hannele," "The Admirable Bashville," "The Dancing Girl," "The School for Scandal," "Julius Caesar," "Richard II," "Colonel Newcome"; in Feb., 1907, played Marc Antony in "Antony and Cleopatra"; Apr., 1907, Trinculo in "The Tempest," Polixines in "The Winter's Tale," First Actor in "Hamlet," Sir Andrew Aguecheek in "Twelfth Night," Decius Brutus in "Julius Caesar"; in 1907 toured as the Duke of Norfolk in "Richard II," Decius Brutus in "Julius Caesar," Little Mildred in "The Man Who Was," and Lord Farintosh in "Colonel Newcome"; at His Majesty's, Apr., 1908, appeared as Gratiano in "The Merchant of Venice," Laertes in "Hamlet," etc.; at the Haymarket, Sept., 1909, played Edgar in "King Lear," and Oct., 1909, Stephen Bonnington in "Don"; at the Criterion, June, 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Comedy, Sept., 1910, appeared as Alan Waldron in "A Woman's Way"; at the Devonshire Park Theatre, Eastbourne, May, 1911, played in "A Marriage of Convenience"; at the Comedy,

July, 1911, played Anthony Pollitt in "The Green Elephant"; in Oct., 1911, toured in the United States as Roderick Collingwood in "A Butterfly on the Wheel," ; at the Thirty-ninth Street Theatre, Jan., 1912, appeared in the same part; in 1913, accompanied Lewis Waller on his Australian tour; at the Theatre Royal, Sydney, Sept., 1913, played the Viscomte de Chamerolles in "A Fair Highwayman"; after his return to London, 1914, appeared at His Majesty's, Aug., 1914, as "John Doughty in "Drake"; Nov., 1914, as Poins in "King Henry IV" (part I); Dec., 1914, as Uriah Heep in "David Copperfield"; at the Theatre Royal, Brighton, June, 1915, played Charles Cranbury in "Enterprising Helen"; in June, 1915, appeared in variety theatres in "Squibs"; in 1915 enlisted in H.M. Forces; sailed for India, Apr., 1920, to play lead in H. B. Waring's Repertory Company; remained in India, 1920-1, appearing in "Romeo and Juliet," "The Merchant of Venice," "The Choice," "Mr. Pim Passes By," "The Purse Strings," "The Saving Grace," "The Speckled Band," "A Butterfly on the Wheel," "Don," "The Grain of Mustard Seed," "Ann," "Our Mr. Hepplewhite," etc.; reappeared in London, May, 1922, at the Everyman Theatre, when he played Eljbert Lövborg in "Hedda Gabler"; then went to America, and at the Gaiety, New York, Sept., 1922, played Captain Ronald Dancy in "Loyalties"; at the Everyman, London, May, 1924, Sir Neville Warburton in "The Tropic Line"; Garrick, Aug., 1924, Count Bernard de Vauzelle in "Tiger Cats"; Prince's, Apr., 1925, Sebastiano in "Frasquita"; again went to America, and at the Ritz, New York, Nov., 1926, played Winton Penner in "Loose Ends"; reappeared in London at the Arts Theatre, Sept., 1930, as Baron de Berville in "Monsieur Brotonneau"; Comedy, Dec., 1930, played George Wright in "Twelve Hours"; Grafton, June, 1931, the Gentleman in "Shall We Say Grace?"; Whitehall, July, 1931, Captain Rutley in "Take a Chance"; Dec., 1931, Paul d'Allary in "The Gay Adventure"; Oct., 1932, Gordon Chester in "Road House"; Little, May, 1934, Sir Henry Samwood in "Once Upon a Time"; Duke of York's, Sept., 1934, J. B. Might in "Who's Who?"; Victoria Palace, May, 1935, John Sylvester in "The Miracle Man"; Embassy, Nov., 1936, Gregory Hopwood in "Decree Nisi"; Embassy, May, and Strand, June, 1937, Judge Murusi in "Judgment Day"; Ambassadors', May, 1938, Major Hallam in "Lady With Designs"; Shaftesbury, Sept., 1938, Mr. Wetherby and Dr. Redbrook in "Goodbye, Mr. Chips"; Richmond, Feb., 1939, Count Montifiori in "I am the King"; Phoenix, Nov., 1939, Judge Murusi in "Judgment Day"; Scala, Feb.–Mar., 1944, played a number of Shakespearean parts with Donald Wolfit's company; Saville, June, 1944, Prince Paul in "The Gypsy Princess"; Savoy, Mar., 1945, General Kley in "The Assassin"; "Q," Jan., 1946, Robert Fletcher in "Day After To-Morrow"; New, June, 1946, The Priest and the Hurdy-Gurdy player in "Crime and Punishment"; Covent Garden, July, 1948, appeared as Pliable, the Blind Man, and Ignorance in "The Pilgrim's Progress"; commenced film career, 1919, and has appeared in numerous pictures. *Favourite part:* Romeo. *Recreation:* Golf. *Clubs:* Savage and Stage Golfing Society. *Address:* Savage Club, 1 Carlton House Terrace, London, S.W.1.

QUARTERMAINE, Leon, actor; *b.* Richmond, Surrey, 24 Sept., 1876; *s.* of Fred Quartermaine and his wife Alice Ann (Egg); *b.* of Charles Quartermaine; *e.* Whitgift Grammar School; *m.* (1) Aimée de Burgh (mar. dis.); (2) Fay Compton (mar. dis.); (3) Barbara Wilcox; made his first appearance on the stage at the Alexandra Theatre, Sheffield, 19 Feb., 1894, as Fred Ingleford in "£1,000 Reward"; first appeared in London, at the Pavilion Theatre, Mile End, in the same part, 16 July, 1894; in Dec., 1894, toured as Andrew McPhail in "Walker, London," Cornelius in "Niobe," and Charles Shackleton in "Jane"; in 1895, toured with A. E. Drinkwater's Company, as Jack

Medbury in "The Prude's Progress"; toured for three years with Ben Greet's Company, and for twelve months with George Alexander's provincial company; in 1900, toured with Martin Harvey in "The Only Way"; in the same year, joined Forbes-Robertson's Company; made his first appearance on the West End stage, at the Comedy Theatre, under the management of Forbes-Robertson, 20 Apr., 1901, in "Count Tezma," subsequently appearing at the same theatre in "The Sacrament of Judas"; also appeared under the same management at the Lyric, Jan., 1902, as Sir Harry Trimblestone in "Mice and Men"; Dec., 1902, as Montano in "Othello"; Feb., 1903, as James Vickery in "The Light that Failed"; accompanied Forbes-Robertson to America, 1903, appearing at the Knickerbocker Theatre, New York, 9 Nov., 1903, in "The Light that Failed"; appeared at the Duke of York's, June, 1904, as Captain Stent in "The Edge of the Storm"; at the Garrick, Nov., 1907, played Martin B. Chance in "Simple Simon"; appeared at the Garrick, Feb., 1909, as Flash in "Samson"; at Wyndham's, Sept., 1910, played Sir Jasper Marchmont in "Nobody's Daughter"; in 1911 toured as Roderick Collingwood in "A Butterfly on the Wheel"; appeared in the same part at the Queen's Theatre, Nov., 1911; at the Aldwych, Mar., 1912, played Lord Monteith in "Proud Maisie"; at the Haymarket, Apr., 1912, Arthur Gentry in "Pitch and Soap"; at the Lyric, May, 1912, Gustavus in "The Five Frankforters"; at the Savoy, Sept., 1912, played the Clown in "The Winter's Tale"; Nov., 1912, Sir Andrew Aguecheek in "Twelfth Night"; at the Little, Dec., 1912, appeared as Robert Vale in "If We Had Only Known"; at the Aldwych, Mar., 1913, played Henri in "The Green Cockatoo"; at the Haymarket, Apr., 1913, Renard-Beinsky in "Typhoon"; at the Ambassadors' Theatre, June, 1913, played Gerard Mordaunt in "Panthea"; appeared at the St. James's Theatre, under Granville Barker and Lillah McCarthy's management, Sept.-Dec., 1913, as the Hero in "The Harlequinade," The Emperor in "Androcles and the Lion," Hialmar Ekdal in "The Wild Duck," Gaffer Pearce in "Nan," Dr. Blenkinsopp in "The Doctor's Dilemma," Jones in "The Silver Box"; at the Savoy, Feb., 1914, played Flute in "A Midsummer Night's Dream"; at the Court, Apr., 1914, Oswald Alving in "Ghosts"; at the Haymarket, May, 1914, The Baron in "The Great Gamble"; at the Prince of Wales's, June, 1914, Sir George Lacey in "The Bill"; then went to New York, and at the Playhouse, New York, Oct., 1914, played John, Gioann, Joanny, Ian Van der Bom, Jack, Ivan, and Jacquelin in "My Lady's Dress"; on his return, appeared at the Duke of York's, Mar., 1915, as Dudley in "Rosy Rapture"; at Drury Lane, Apr., 1915, Philip Chandos in "Happiness"; at the Queen's, June, 1915, Kari in "Evind of the Mountains"; at the London Pavilion, June, 1915, Geoffrey Silchester, M.D., in "The Rub"; at His Majesty's, 5 July, 1915, Lord Abergavenny in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; in Aug., 1915, went on tour with Lewis Waller, playing Harold Tempest in "Gamblers All"; at the Duke of York's, Dec., 1915, played Trissotin in "The Blue Stockings"; at the St. James's, Jan., 1916, the Valet in "The Basker"; at the Haymarket, Apr., 1916, Dr. Dillworthy in "The Mayor of Troy"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Trebonius in "Julius Caesar"; at the St. James's, May, 1916, the Hon. Nigel Armine in "Bella Donna"; at the Lyric, July, 1916, The Bishop and Tom Armstrong in "Romance"; served in the Army from 1916-19; made his reappearance at the Court, Mar., 1919, as Charles Surface in "The School for Scandal"; at the Lyric, Apr., 1919, played Mercutio in "Romeo and Juliet"; at Wyndham's, Sept., 1919, Robert Dalman in "The Choice"; at the Queen's, Oct., 1919, Geoffrey Wickham in "Napoleon"; at the Strand, June, 1920, Clive Couper, M.P., in "Tiger!

Tiger!"; at the Haymarket, Aug., 1920, Harry and Simon Blake in "Mary Rose"; Mar., 1921, Edward Luton in "The Circle"; Aug., 1921, Valentine Brown in "Quality Street"; at the Comedy, Sept., 1922, John Carlton in "Secrets"; at His Majesty's, Sept., 1923, Ishak in "Hassan"; at the Regent (for the Phoenix Society), Mar., 1924, the Fool in "King Lear"; at the Queen's, Sept., 1924, Roger in "The Claimant"; at the New Theatre (for the Stage Society), Dec., 1924, The Nobleman's Man in "The Man with a Load of Mischief"; at Drury Lane, Dec., 1924, Lysander in "A Midsummer Night's Dream"; then went to the Haymarket, where he played The Nobleman's Man in "The Man With a Load of Mischief," June, 1925; Harry and Simon Blake in "Mary Rose," Jan., 1926; Hodges in "This Woman Business," Apr., 1926; John Jones in "The White Witch," Sept., 1926; at the Globe, Nov., 1926, played Tom Wrench in "Trelawny of the Wells"; Strand, Apr., 1927, John Middleton in "The Constant Wife"; Royalty, Oct., 1927, Guy Merrow in "The Crooked Billet"; St. Martin's, May, 1928, Maurice Woldingham in "Four People"; Playhouse, June, 1928, Chris Baldry in "The Return of the Soldier"; Fortune, Sept., 1928, Barras in "Napoleon's Josephine"; Kingsway, Dec., 1928, Tom Moonlight in "Mrs. Moonlight"; Arts, Mar., 1929, Lieutenant Osborne in "Journey's End"; then went to America, and at the Henry Miller, New York, 22 Mar., 1929, played the same part, and continued in this 1929-30; Maxine Elliott Theatre, Oct., 1930, played Malvolio in "Twelfth Night"; Nov., 1930, Max Lightly in "Art and Mrs. Bottle"; Broadhurst, Nov., 1931, Horatio in "Hamlet"; on returning to London, appeared at the Arts, Jan., 1932, as John Wilkes in "The Judgment of Dr. Johnson"; Playhouse, Feb., 1932, played David Maclean in "King, Queen, Knave"; Queen's, Apr., 1932, Hector Hushabye in "Heartbreak House"; Duchess, June, 1932, Gaston Martineau in "Beginner's Luck"; Haymarket, Aug., 1932, Garth Sydney in "To-Morrow Will be Friday"; St. Martin's, June, 1933, George in "The Mocking Bird"; Old Vic., Sept., 1933, Malvolio in "Twelfth Night"; Oct., 1933, Leonid Andreyevitch in "The Cherry Orchard"; Apollo, Dec., 1933, Sir Ivor McClean in "Escape Me Never"; Arts, Apr., 1934, Michael in "Secret Orchard"; again went to America, and at the Shubert Theatre, New York, Jan., 1935, again played Sir Ivor McClean in "Escape Me Never"; New, London, May, 1936, Dorn in "The Seagull," and Oct., 1936, Enobarbus in "Antony and Cleopatra"; His Majesty's, Dec., 1936, Ophir in "The Boy David"; New, Feb., 1937, Jaques in "As You Like It"; St. James's, June, 1937, Titus Jaywood in "Yes, My Darling Daughter"; Queen's Sept., 1937–June, 1938, John O'Gaunt in "King Richard II," Sir Peter Teazle in "The School for Scandal," Kuligin in "Three Sisters," and Antonio in "The Merchant of Venice"; Queen's, Sept., 1938, Charles Randolph in "Dear Octopus"; Globe (special *matinées*), Jan., 1939, Lane in "The Importance of Being Earnest"; toured, Oct., 1939–Feb., 1940, with Marie Tempest in "Dear Octopus"; Adelphi, July, 1940, again appeared in the same play; Globe, Jan., 1941, played Mr. Coade in "Dear Brutus"; Piccadilly, July, 1942, Banquo and Siward in "Macbeth"; Phoenix, Apr., 1943, Scandal in "Love for Love," which he played for over a year; Haymarket, Oct. 1944–Apr., 1945, with the Gielgud repertory company, played Scandal in "Love for Love," the Ghost in "Hamlet," Theseus in "A Midsummer Night's Dream," and the Cardinal in "The Duchess of Malfi"; St. James's, Apr., 1947, Alan Fraser in "Call Home the Heart"; Globe, July, 1947, Dewar in "Trespass"; in 1935, appeared in the films "Escape Me Never" and "Dark World," and subsequently, in "As You Like It." *Club:* Green Room. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

QUAYLE, Anthony, actor; *b.* Ainsdale, Lancs., 7 Sept., 1913; *s.* of Arthur Quayle and his wife Esther (Overton); *e.* Rugby; *m.* (1) Hermione Hannen (mar. dis.); (2) Dorothy Hyson;

studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the "Q" Theatre, 28 Dec., 1931, as Richard Cœur de Lion and Will Scarlett in "Robin Hood"; then appeared at the Festival Theatre, Cambridge, as Hector in "Troilus and Cressida"; New, June, 1932, played Aumerle in "Richard of Bordeaux"; Westminster, July, 1932, Ferdinand in "Love's Labour's Lost"; joined the Old Vic. company, Sept., 1932, and played small parts during the season; during 1933 played in Shakespearean season at the Chiswick Empire; Adelphi, Mar., 1934, Bennie Edelman in "Magnolia Street"; Imperial Institute, July, 1934, Matt Burke in "Anna Christie"; subsequently appeared at the Embassy; New, Nov., 1934, Guildenstern in "Hamlet"; Ambassadors', Oct., 1935, Captain Courtine in "The Soldier's Fortune"; Old Vic., Feb., 1936, St. Denis in "St. Helena"; St. James's, Feb., 1936, Mr. Wickham in "Pride and Prejudice"; made his first appearance in New York at the Henry Miller Theatre, Dec., 1936, as Mr. Harcourt in "The Country Wife"; with the Old Vic. company, appeared at Elsinore, June, 1937, as Laertes in "Hamlet"; Westminster, July, 1937, Horatio in "Hamlet"; Queen's, Sept., 1937, Duke of Surrey in "Richard II"; St. James's, Nov., 1937, Beppo in "The Silent Knight"; Old Vic., Dec., 1937–Feb. 1938, Demetrius in "A Midsummer Night's Dream," and Cassio in "Othello"; Gate, Mar., and Haymarket, Apr., 1938, Earl of Essex in "Elizabeth, La Femme Sans Homme"; returned to the Old Vic., Sept.–Dec., 1938, playing Ferdinand in "Trelawny of the Wells," Laertes, John Tanner in "Man and Superman," Captain Absolute in "The Rivals"; Jan.–Apr., 1939, toured with the Old Vic. company on the Continent and in Egypt, where he also played the King in "Henry V"; during the War, served from 1939–45, in the Royal Artillery; demobilized, 1945, with the rank of Major; reappeared on the stage at the Criterion, Sept., 1945, as Jack Absolute in "The Rivals"; produced "Crime and Punishment" at the New Theatre, June, 1946; Piccadilly, Dec., 1946, played Enobarbus in "Antony and Cleopatra"; Mar., 1947, Iago in "Othello"; at the Lyric, Hammersmith, Dec., 1947, and Phœnix, Jan., 1948, produced "The Relapse"; in 1948, joined the Shakespeare Memorial Theatre Company, Stratford-on-Avon, as producer and actor, appearing during the season as Iago, Claudius and Petruchio; was appointed Director of the Theatre, Oct., 1948; at the Prince of Wales's, Jan., 1949, produced "Harvey"; continued his association with the Shakespeare Memorial Theatre through the seasons 1949–50, and also took the company to Australia and New Zealand, Oct., 1949–Feb., 1950, performing "Macbeth," "Much Ado About Nothing," "Henry VIII"; Criterion, London, Oct., 1950, produced "Who Is Sylvia?"; is the author of the book "Eight Hours from England." *Club:* Garrick. *Address:* Shakespeare Memorial Theatre, Stratford-on-Avon. *Telephone No.:* Stratford-on-Avon 2203.

QUINN, Tony, actor; *b.* Naas, Co. Kildare, Ireland, 27 June, 1899; *s.* of William John Quin and his wife Margaret Mary (Tracy); *e.* Belvedere College, Dublin, and St. Joseph's Marino; formerly engaged for a short period as a clerk in a Dublin office; studied for the stage under the late Frank Fay and Lennox Robinson at the Abbey Theatre School of Acting; made his first appearance on the stage at the Abbey Theatre, Sept., 1919, as Patrick in "The Mineral Workers," and remained with the Abbey company until 1927, playing over 150 parts; made his first appearance in London at the Vaudeville, 22 Mar., 1927, as Joseph Kilroy in "Professor Tim"; Court, May, 1927, played Maguire in "The Shadow of a Gunman"; went to the United States and made his first appearance in New York at the Hudson Theatre, 24 Nov., 1927, as Langan in "The Plough and the Stars"; played leading juvenile parts and was stage-director with the Irish Players until 1930; Duchess, June, 1930, played the Young Covey in "The Plough and the Stars"; Everyman

and Criterion, Sept., 1930, Harold in "The Far-Off Hills"; Criterion, Oct., 1930, Shawn Keogh in "The Playboy of the Western World" and Nov., 1930, Gregg in "General John Regan"; engaged 1931–2, on world-tour, playing in and directing "The Far-Off Hills"; Globe, June, 1932, Molony in "Ourselves Alone"; during 1933, toured in "Service"; Little, Feb., 1934, Jim Deegan in "Paul Twining"; Playhouse, Feb.. 1934, O'Neill in "The Big House"; Westminster, Sept., 1934, George in "The Moon in the Yellow River"; Embassy, 1936, appeared in "Golden Gander" and "Storm Song"; Haymarket, Aug., 1937, "Joxer" Daly in "Juno and the Paycock"; Comedy, Nov., 1937, Joe in "Think of a Number"; Strand, Mar., 1938, Scratch in "Death on the Table"; Mercury, Jan. 1939, Shawn Keogh in "The Playboy of the Western World"; Westminster, May, 1939, Maurice Mockler in "Bridge Head"; Strand, July, 1939, Flaherty in "The Gentle People"; Westminster, Feb., 1940, Simeon in "Desire Under the Elms," and Apr., 1940, Samuel Chase in Abraham Lincoln"; from May, 1940–May, 1942, was engaged as Supervisor of Control Centre, Westminster Civil Defence area; engaged with B.B.C. repertory, May, 1942–Mar., 1943; Arts, Mar., 1943, played the Saint in "The Well of the Saints"; Duke of York's, May, 1943, Francis in "Shadow and Substance"; Arts, Jan., 1944, the Anonymous Gentleman in "Don Abel Wrote a Tragedy"; Phoenix, June, 1944, Dr. O'Byrne in "The Last of Summer"; Cambridge, Oct., 1944, Private Hogan in "Happy Few"; appeared at the Embassy, Feb.–July, 1945, in various plays; Granville, Dec., 1945, played Long John Silver in "Treasure Island"; Winter Garden, May, 1946, Mr. Burrells in "No Room at the Inn"; Embassy, Feb., and Prince of Wales's, May, 1948, played Mr. Sadoc in "The Vigil"; toured, June, 1949, as O'Hagan in "Wine in Green Bottles"; Bedford, Camden Town, Jan., 1950, Corry Kinchela in "The Shaughraun"; May, 1950, Daniel Jaikes in "The Silver King"; toured, Sept., 1950, as Stanislaus Brannigan in "The Chuckeyhead Story"; since the War has appeared in many films, and frequently televises and broadcasts. *Hobby:* Collecting and painting model soldiers. *Address:* 20 Eton Hall, London, N.W.3. *Telephone No.:* Primrose 0481.

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RADFORD, Basil, actor; *b.* Chester, 25 June, 1897; *s.* of Arthur Radford and his wife Florence Isobel (Cadell); *e.* St. Peter's, York; *m.* Shirley Deuchars; served in the War, 1915–18; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Gaiety, Hastings, June, 1922, as Peter Darrell in "Bulldog Drummond"; first appeared in London at the Ambassadors' Theatre, July, 1924, as Wing-Commander Ridgewell in "Collusion"; in 1925 was touring as Ferdinand in "The Wishing Well" and Christopher Quinton in "A Girl for Sale"; at the "Q," July, 1925, played Dick in "The Little Companion"; Criterion, Aug., 1925, appeared in "Mixed Doubles"; toured in Australia and New Zealand, 1927–8, as Teddy Deakin in "The Ghost Train"; at San Francisco and Los Angeles, 1929, played Ferdinand in "The Wishing Well"; played for two years in Vancouver, 1929–31, with the British Guild Players; on returning to England, appeared at the Strand, May, 1932, as Carlos in "The Love Pirate"; in 1933, toured as Carey Maxon in "A Night of Nights"; Queen's, May, 1933, the Hon. Algernon Lacy in "Spendlove Hall"; Royalty, Nov., 1933, Col. Ballantyne in "Up in the Air"; Embassy, Dec., 1933, the Grand Vizier in "Aladdin"; Gate, Jan., 1934, Barbroke in "The Outskirts"; Westminster, Feb., 1934, Charles Ampleforth in "Private Room"; Shaftesbury, May, 1934, William Curtis in "The Dark Tower"; New, Sept., 1934, Salathiel in "A Man's House"; Duke

of York's, Nov., 1934, Bruce Campbell in "It Happened to Adam"; Westminster, Dec., 1934, Charles Hobbs in "Three for Luck" and Mar., 1935, Sir George Rankin in "Chase the Ace"; Duchess, May, 1935, Hubert Laurie in "Night Must Fall" and July, 1936, Wrotherington in "Spring Tide"; Duke of York's, Dec., 1936, Arthur Waring in "The Astonished Ostrich"; Haymarket, June, 1937, Robert de Winter in "To Have and to Hold"; Globe, Oct., 1937, Major Mason in "Blondie White"; St. James's, Jan., 1938, Julius Cornfeldt in "The Innocent Party"; Richmond, June, 1938, George Barrasford in "Counter Attractions," and Oct., 1938, Arthur in "Guests at Random"; St. Martin's, Dec., 1939, George in "Give the Bride Away"; Garrick, Dec., 1941, The Visitor in "Warn That Man," and Oct., 1943, Charlie in "She Follows Me About"; St. James's, Apr., 1946, Arthur Waring in "The Astonished Ostrich"; Wyndham's, Aug., 1946, Arthur Pomfret in "Clutterbuck"; Apollo, Dec., 1947, Sir John Dering in "The Blind Goddess"; toured, Feb., 1950, as Henry VIII in "The White Falcon," and subsequently in "Reluctant Heroes"; first appeared in films, 1929, in "Barnum was Right," and has since appeared successfully in innumerable pictures; has appeared frequently in productions by the Repertory Players. *Recreations:* Golf, cricket, and shooting. *Clubs:* Garrick, Savage, Green Room and Stage Golfing Society. *Address:* 4 Old Burlington Street, London, W.1. *Telephone No.:* Regent 1087.

RAGLAN, James, actor (*né* Thomas James Raglan Cornewall-Walker); *b.* Redhill, Surrey, 6 Jan., 1901; *s.* of Archibald Edward Cornewall-Walker and his wife Mary Edith (Silk); *e.* King's School, Canterbury, and H.M.S. *Conway*; *m.* (1) Daphne Gardiner Lewis (mar. dis.); (2) Hilda Winifred Brockwell; after leaving the *Conway*, served in the War in H.M.S. *Emperor of India*, 1918–19; subsequently engaged in commerce, and then studied at the Central School of Speech Training; made his first appearance on the stage at the Theatre Royal, Hanley, Aug., 1923, as John Carruthers in "The Dancers"; made his first appearance in London, at the Garrick, 24 Dec., 1924, as Harold in "Six-Cylinder Love"; Queen's, Jan., 1925, played Arthur Lawrence in "Silence"; Savoy, June, 1925, Geoffrey in "Mary, Mary, Quite Contrary"; Comedy, July, 1925, Peter Carr in "Lavender Ladies"; Duke of York's, June, 1926, John Whittaker in "Easy Virtue"; Apollo, Nov., 1926, Charlie in "Shavings"; Playhouse, Feb., 1927, John Withers in "The Letter"; Vaudeville, Dec., 1927, Geoffrey in "Sylvia"; Apollo, Mar., 1928, Frank in "The Man Who Changed His Name"; Duke of York's, May, 1929, Mr. Lake in "Keepers of Youth"; Arts and Garrick, July, 1929, Jimmie in "These Pretty Things"; Garrick, Oct., 1929, Sir James Newton in "Happy Families"; Vaudeville, Jan., 1930, Captain Glenister in "French Leave"; first appeared in New York at 49th Street Theatre, 15 Sept., 1930, as Does de Weert in "Insult"; Wyndham's, London, Nov., 1930, Jimmie Casson in "The Mouthpiece"; Arts and New, Feb., 1931, Captain Beck in "Who Goes Next?"; went to South Africa, with Olive Sloane, playing lead in "Her Cardboard Lover," "By Candlelight," "The Patsy," etc.; Garrick, London, Mar., 1932, the Rev. Peter Penlee in "Playground"; July, 1932, the Parson in "Escape"; Royalty, Sept., 1932, Neville Hammond in "While Parents Sleep," which he played until 1934; Daly's, Apr., 1934, Ian Hammond in "Dark Horizon"; His Majesty's, Sept., 1934, The Colonel in "Josephine"; Whitehall, Oct., 1934, Jim in "Immortal Garden"; went to Australia, appearing there from Feb., 1935, in "Sweet Aloes," "Laburnum Grove," "Ball at the Savoy," and "The Dominant Sex"; subsequently engaged in broadcasting; returned to England, 1939; reappeared in London, Kingsway, Apr., 1939, as David Marchmont in "A Woman's Privilege"; St. Martin's, June, 1939, played Edward Wortley Montague in "Bridge of Sighs"; during the War, was commissioned in the R.A.F. volunteer reserve, Sept., 1939, and served

throughout the War to Sept., 1945; at the Granville, Walham Green, Oct., 1945, played in "The Celibate," and "Zenobia," in a season of "Grand Guignol" plays; "Q," Feb., 1946, played Edmund Tylor in "The Moonraker"; "Q," Dec., 1946, Reggie Tidmarsh in "Divorce on Tuesday"; Garrick, June, 1948, Philip Marslan in "The Lady Asks For Help"; "Q," July, 1949, Lee Holbrook in "The Town Bowl"; New, Aug., 1950, appeared in "The Cocktail Party"; commenced film career, in "The Forger," and has since appeared in numerous pictures. *Recreations:* Flying, golf, tennis, squash, and photography. *Clubs:* Royal Air Force and Green Room. *Address:* Little Greenhayes, Dood's Park Road, Reigate, Surrey. *Telephone No.:* Reigate 3821.

RAINE, Jack, actor; *b.* London, 18 May, 1898; *s.* of Thomas Raine and his wife Janet (Stevenson); *e.* Cranleigh; *m.* (1) Binnie Hale (mar. dis.); (2) Sonia Somers (mar. dis.); (3) Theodora M. Buchanan Wilson; after leaving the Army, made his first appearance on the stage at the Ambassadors' Theatre, Mar., 1919, in "U.S."; appeared at the Lyric, 1920, in "The Bird of Paradise," and at the Savoy, 1921, in "Paddy the Next Best Thing"; subsequently toured in "Eliza Comes to Stay"; at the Criterion, Aug., 1922, played Hank P. Dipper in "The Dippers"; Court, Sept., 1922, Sir Harry Fenton in "Mr. Garrick"; Criterion, Apr., 1923, the Rev. Lewis Abbot in "Jack Straw"; Playhouse, Aug., 1923, Charles Bonipard in "Enter Kiki"; Adelphi, Dec., 1923, Mr. Darling in "Peter Pan"; Vaudeville, July, 1924, in "The Odd Spot"; Duke of York's, Sept., 1925, Van Herbert and Joe in "De Luxe Annie"; Everyman, Dec., 1925, Captain Harry Wythes in "Sweet Pepper"; Adelphi, May, 1926, Reginald Ridgley in "Aloma"; Prince of Wales's, May, 1927, the Hon. Harold Green in "The Blue Train"; Adelphi, Nov., 1927, Henry Shaftesbury in "The Big Drum"; Daly's, Feb., 1928, Henry Reade in "Lady Mary"; Apollo, Apr., 1929, Gilbert Rand in "Little Accident"; subsequently went to America; made his first appearance in New York, at the Selwyn Theatre, 17 Nov., 1931, as Gordon McIlvaine in "Fast Service"; Westminster, Mar., 1935, and Daly's, May, 1935, Saunderson in "Chase the Ace"; Whitehall, Nov., 1935, James Jago in "Anthony and Anna"; during the War, served in the R.A.F., from June, 1940, to Nov., 1944; King's, Hammersmith, Nov., 1944, played Commander Musbury in "The Dog Watches"; "Q," June, 1945, Jack Kurton in "The Third Visitor"; Aldwych, July, 1946, Insp. Pembury in "Dear Murderer"; "Q," Sept., 1948, and Wyndham's, Feb., 1949, Capt. Ponsford-Beckett in "Sweethearts and Wives"; has also appeared in films in England and America. *Recreations:* Motoring, fishing, shooting, and golf. *Address:* 27 Pembroke Square, London, W.8. *Telephone No.:* Western 3364.

RAINER, Luise, actress; *b.* Vienna, Austria, 12 Jan., 1912; *d.* of Heinrich Rainer and his wife Emmy (Koenigsberger); *e.* Vienna; *m.* (1) Clifford Odets; (mar. dis.); (2) Robert Knittel; made her first appearance on the stage at the Dumont Theatre, Düsseldorf, Germany, 1928; she next appeared at various centres in "Mademoiselle," "Men in White," "Saint Joan," "American Tragedy," "Measure for Measure," "Six Characters in Search of an Author," and was a member of Max Reinhardt's company in Berlin; she went to the United States in 1935 and studied English for a time under Constance Collier; made her first appearance on the English stage at the Palace Theatre, Manchester, 1 May, 1939, as Françoise in "Behold the Bride," making her first appearance in London at the Shaftesbury Theatre, 23 May, 1939, in the same part; subsequently again went to Hollywood to appear in films; made her first appearance on the New York stage, at the Music Box, Mar., 1942, as Miss Thing in "A Kiss for Cinderella"; in summer theatres, 1947, she appeared in "Joan of Lorraine"; summer theatres, 1948, in "The Circle of Chalk"; summer theatres, 1950, in "The Lady from the Sea"; she appeared in television in London, Nov.,

1949; she first appeared in films in Hollywood, 1935, and has appeared in numerous pictures, notably in "Escapade," "The Great Ziegfeld," "The Good Earth," "The Emperor's Candlesticks," "The Great Waltz," etc. *Hobby:* Photography.

RAINS, Claude, actor; *b.* London, 10 Nov., 1889; *m.* (1) Isabel Jeans (mar. dis.); (2) Marie Hemingway (mar. dis.); (3) Beatrix Thomson (mar. dis.); (4) Frances Popper; made his first appearance on the stage at the Haymarket Theatre, 31 Aug., 1900, as a small child in "Sweet Nell of Old Drury"; was subsequently call-boy at His Majesty's Theatre, then prompter, and ultimately assistant stage-manager, his engagement extending over a period of seven years; he then went to the Haymarket under the Harrison-Trench *régime*; toured with "The Blue Bird," as assistant stage-manager; at the Haymarket Theatre, 28 June, 1911, appeared as Slag in "The Gods of the Mountain"; was subsequently appointed assistant stage-manager; toured in Australia, 1911-12, as stage-manager, with "The Blue Bird," and at Melbourne and Sydney also played Bohun in "You Never Can Tell"; at the Haymarket, Nov., 1912, a Spy in "The Golden Doom"; at the Aldwych Theatre, Mar., 1913, played Grasset in "The Green Cockatoo"; at the Haymarket, Apr., 1913, Omay, in "Typhoon"; in 1914 toured in the United States as general manager for Granville Barker, and also played Spintho in "Androcles and the Lion"; at New Haven, Conn., May, 1915, appeared as the Herdsman in "Iphigenia in Tauris"; he then returned to England to join the Army, and served until 1919; made his reappearance after the war, at the Lyceum, Sheffield, Mar., 1919, as Mears in "Uncle Ned," with Henry Ainley; at the St. James's, Sept., 1919, played Ivan Petrovich in "Reparation"; Jan., 1920, Casca in "Julius Caesar"; Mar., 1920, Mears in "Uncle Ned"; at the Duke of York's, Apr., 1920, made a hit when he played Klestakoff in "The Government Inspector"; in May, 1920, toured with Henry Ainley, as Cassius in "Julius Caesar"; at Wimbledon, Aug., 1920, appeared as Giannetto in "The Jest"; at the St. James's, Jan., 1921, scored another success, when he played Daniel Arnault in "Daniel"; at the same theatre, Mar., 1921, played the Stranger in "Polly with a Past"; at the Aldwych, Aug., 1921, the Marquis de Mortain in "The Legion of Honour"; at the St. Martin's, Sept., 1921, Hilary Fairfield in "A Bill of Divorcement"; at the Shaftesbury, Nov., 1921, Kit Marlowe in "Will Shakespeare"; at the St. James's, Jan., 1922, Billy in "The Bat"; Globe (for Stage Society), Dec., 1922, La Rubia in "The Rumour"; at the Royalty, Feb., 1923, Max Quantro in "The Love Habit"; at the Everyman, Apr., 1923, Louis Dubedat in "The Doctor's Dilemma"; at the Regent, Apr., 1923, appeared as The Lepidopterist, Parasite, and Chief Engineer in "The Insect Play"; June, 1923, as David Peel in "Robert E. Lee"; at Drury Lane, Sept., 1923, played the Earl of Trenton in "Good Luck"; at the Everyman Theatre, June–Dec., 1924, played Napoleon in "The Man of Destiny," St. John Hotchkiss in "Getting Married," Pat Donovan in "Low Tide," Richard Dudgeon in "The Devil's Disciple," Joey Percival in "Misalliance," and Leonard Charteris in "The Philanderer"; Jan., 1925, played Lionel D'Avencourt in "Home Affairs"; Lyric, Hammersmith, Mar., 1925, Faulkland in "The Rivals"; Queen's, June, 1925, Jack Marbury in "Salomy Jane"; Aug., 1925, Li Tong in "The Man from Hong-Kong"; Lyric, Hammersmith, Sept., 1925, Signor Ponza in "And That's the Truth"; Ambassadors', Nov., 1925, Eustace Perrin State in "The Madras House"; Regent (for the Stage Society), Mar., 1926, The Bank Cashier in "From Morn to Midnight"; Barnes, Apr., 1926, Ivan Alexandrovich Khlestakov in "The Government Inspector"; Everyman, Oct., 1926, Martin Walmer in "Made in Heaven"; then went to America and appeared at the Selwyn, New York, Dec., 1926, as Roberto in "The Constant Nymph"; he appeared at Greenwich Village, Feb., 1927, as Lally in a play of that name; he toured from Sept.-Nov., 1926, as Lewis Dodd

in "The Constant Nymph"; Eltinge, Dec., 1927, Arthur Logris in "Out of the Sea"; Bijou, Jan., 1928, Samuel Pepys in "And So To Bed"; Greenwich Village, Mar., 1928, Napoleon in "Napoleon's Barber"; May-June, 1928, played "stock" season at Hartford, Conn., returning to New York, appeared at the Guild Theatre, July, 1928, as Volpone in the play of that name; then toured with the Guild Company, as Chu Yin in "Marco Millions"; Martin Beck (for the Guild), Apr., 1929, Joe Vilim in "The Camel Through the Needle's Eye"; Guild, Oct., 1929, the First Prisoner in "Karl and Anna"; Nov., 1929, Lazare Carnot in "The Game of Love and Death"; Martin Beck (for the Guild), Feb., 1930, Proteus in "The Apple Cart"; Mar., 1931, Heydner and Lamparenne in "Miracle at Verdun"; Guild, Sept., 1931, the Elevator Man in "He"; Feb., 1932, Dobelle in "The Moon in the Yellow River"; Apr., 1932, the Elder in "Too True to be Good"; Belmont, Sept., 1932, Paul Verin in "The Man Who Reclaimed His Head"; Guild, Oct., 1932, Wang Lung in "The Good Earth"; Guild, Feb., 1933, Ezekial Bell in "American Dream"; Royale (for Guild), Feb., 1934, Nathan G. Rubin in "They Shall Not Die"; reappeared on the regular stage, after sixteen years absence, at Philadelphia, Dec., 1950, as Rubashov in "Darkness at Noon"; entered films, 1933, in "The Invisible Man," and has since played lead in numerous pictures, notably in "Anthony Adverse," "Juarez," "The Sea Hawk," "Here Comes Mr. Jordan," "Kings' Row," "Casablanca," "Forever and a Day," "Phantom of the Opera," "Mr. Skeffington," "Caesar and Cleopatra," etc. *Club:* Players', New York. *Address:* Cheyney, Pa., U.S.A. *Telephone No.:* Glen Mills 216 R.6.

RAMAGE, Cecil B., actor; *b.* Edinburgh, 17 Jan., 1895; *s.* of John Walker Ramage; *e.* Edinburgh Academy and Pembroke College, Oxford; *m.* Cathleen Nesbitt; was President of the Oxford Union Society; on the outbreak of War, 1914, was commissioned in the Royal Scots Guards; served in Gallipoli, Palestine, and Egypt until 1919, and gained the M.C.; while at Oxford, played Mark Antony in "Antony and Cleopatra"; unsuccessfully contested Newcastle-on-Tyne, 1922; elected Member of Parliament for Newcastle-on-Tyne (West), 1923 until 1924; unsuccessfully contested Southport, in the General Election of 1929; first appeared on the professional stage, 1930; appeared at the Shubert Theatre, New York, 30 Oct., 1930, as the Janitor in "The Last Enemy"; at the Playhouse, London, 7 Feb., 1931, played Marcus Heriot in "The Pelican"; St. Martin's, Aug., 1931, Rodney Masters in "The Young Idea"; New Theatre, Apr., 1932, Armand Caulaincourt in "Napoleon"; May, 1932, Orsino in "Twelfth Night"; Garrick, Aug., 1932, General Canynge in "Loyalties"; Sept., 1932, James How in "Justice"; Lyric, Apr., 1933, Roger Woodruff in "When Ladies Meet"; Fortune, Sept., 1933, Sir Gavin King in "What Happened Then?"; Embassy, Feb., 1934, James Marchant in "The Quitter"; Fulham, Sept., 1934, Alan Mandeville in "Death at Court Lady"; His Majesty's, Feb., 1935, Mortimer in "Henry IV" (Part I); Garrick, June, 1938, Colonel Fortescue in "Trumpeter, Play!"; went with the Old Vic. Company on Mediterranean tour, and to Egypt, Jan., 1939, playing Sir Wilfred Kelling in "Libel," Mountjoy in "Henry V," etc.; Open Air Theatre, June, 1939, Don Pedro in "Much Ado About Nothing," and Cleon in "Pericles"; Arts, Mar., 1944, John in "The Two Children"; St. James's, Feb., 1945, Mr. Weston in "Emma"; "Q," June, 1945, Inspector Mullens in "The Third Visitor"; Embassy, Aug., 1945, Roger Crawford in "Myself a Stranger"; Granville, Walham Green, June, 1946, The King in "Our Katie"; Twentieth Century, Oct., 1946, played Dr. James Campion in "The Eleventh Hour"; Duke of York's, Jan., 1949, George Mannering in "Breach of Marriage"; June, 1949, the Detective Inspector in "The Third Visitor"; entered films, 1934, in "Freedom of the Seas," and has since appeared in numerous pictures; is a Barrister-at-Law (Middle Temple). *Recreations:* Golf and tennis. *Address:* Cottar's Barn,

Penn, Bucks. *Telephone No.:* Penn 266.

RAMBEAU, Marjorie, actress; *b.* San Francisco, Cal., U.S.A., 15 July, 1889; *d.* of Marcel Rambeau and his wife Lillian Kindelberger (Burnette); *e.* San Francisco; *m.* (1) Willard Mack (mar. dis.); (2) Hugh Dillman (McGaughy) (mar. dis.); (3) Francis A. Gudger; made her first appearance on the stage as a child in 1901, at San Francisco, at the Alcazar Theatre, and was a member of the company for some time; she spent several years in various "stock" companies, notably at the Burbank and Belasco Theatres in Los Angeles, where she played several seasons, and at the Auditorium, Los Angeles, played a twenty-weeks joint-starring engagement with Nat Goodwin; she also played lead in "stock" companies at Portland, Seattle, and Vancouver; during 1911–12 she "starred" in "Merely Mary Ann"; in June, 1912, she went East to Columbus, Ohio, where she appeared as Minnie in "The Girl of the Golden West"; made her first appearance in New York, at Proctor's Fifth Avenue, 10 Mar., 1913, as Nelly in "Kick In," with Willard Mack; at Salt Lake City, 1913–14, appeared as Mary Abbott in "Their Market Value," Mary Brennan in "So Much for So Much," in "Pierre of the Plains," "The Price," etc.; at San Francisco, 1914, played in "Kindling," "The Deserters," "The Woman He Married," "I'll be Hanged if I Do," "Men of Steel," "Miracle Mary," etc.; at the Longacre Theatre, New York, Dec., 1914, appeared as Mary Brennan in "So Much for So Much"; at the Gaiety, New York, Nov., 1915, as Sadie in "Sadie Love"; at the Eltinge Theatre, Aug., 1916, as Nan Carey and Ruth Brockton in "Cheating Cheaters"; at the Maxine Elliott Theatre, Aug., 1917, played Gina Ashling in "Eyes of Youth"; at the Republic, Aug., 1918, Marianne in "Where Poppies Bloom"; Feb., 1919, Madame Renée in "The Fortune Teller"; at the Maxine Elliott, Nov., 1919, Margaret Emerson in "The Unknown Woman"; early in 1920 toured in "Sunshine"; at the Republic, Apr., 1920, succeeded Mary Ryan as Mrs. Lafe Regan in "The Sign on the Door," subsequently touring in the same part 1920–1; at the Plymouth Theatre, New York, Aug., 1921, played Edith Fields in "Daddy's Gone a-Hunting"; at the Maxine Elliott, Apr., 1922, Jenny in "The Goldfish" which ran for two seasons, followed by a tour in the same part; during the run of this play, appeared at the Forty-fourth Street Theatre, Apr., 1923, as Rosalind in "As You Like It"; at the Frazee, Jan., 1924, played Dora Kent in "The Road Together"; subsequently appeared on the vaudeville stage; at Chicago, 1924, played in "Cheerio!"; Apollo, New York, Jan., 1925, played Majorie Benton in "The Valley of Content"; Empire, New York, Oct., 1925, Antonia in a play of that name; Mansfield, Feb., 1926, Betty Ramsey in "The Night Duel"; Henry Miller, Sept., 1926, Madame Bernice Chase in "Just Life"; Los Angeles, 1926, Amy in "They Knew What They Wanted"; Fulton Theatre, Oakland, 1927, played in "Madame Alias"; has since played several "stock" engagements in California, playing the leading parts in "The Pelican," "The Vortex," "Just Life," "What a Woman Wants," "Story to be Whispered," etc.; commenced film career, 1916, in "The Dazzling Miss Davison"; re-appeared in pictures in 1930 in "Her Man," and has since appeared in numerous pictures. *Address:* Manzanita Ranch, Woodland Hills, California.

RAMBERT, MARIE, founder and director of the Ballet Rambert; *b.* Warsaw, Poland; *e.* with the Diaghilev Ballet, 1912–14; *m.* Ashley Dukes; studied dancing at the State School of Dancing, Warsaw; appeared with Diaghilev in 1912, and worked with Nijinsky on "Le Sacre du Printemps"; in London, appeared in "Pomme d'Or," and created the part of the Marquise in "Fêtes Galantes"; also appeared in "Tragedy of Fashion," etc.; at the Shaftesbury Theatre, Jan., 1920, played Pervenche in "There Remains a Gesture"; founded her company in 1926, opening at the Lyric, Hammersmith, 15 June, 1926; has trained many

notable dancers, including Pearl Argyle, Frederick Ashton, Harold Turner, Antony Tudor, Walter Gore, Andrée Howard, Sally Gilmour, Frank Staff, etc.; has given successful seasons of ballet at the Lyric, Hammersmith (1930–3); Duke of York's, 1935; Duchess, 1937; Mercury, 1939; Duchess, 1939; Arts, 1940; Sadler's Wells, 1946; since 1942, has worked in conjunction with the Arts Council of Great Britain; directed the Ballet Rambert at the Mercury Theatre, Notting Hill; is a director of the Ballet Club, and was a member of the Committee of the Camargo Society; a book on the Ballet Rambert was published in 1946. *Hobby:* Sleep. *Address:* 19 Campden Hill Gardens, London, W.8, or Mercury Theatre, Ladbroke Road, London, W.11. *Telephone No.:* Park 7233.

RANALOW, Frederick Baring, actor, and vocalist; *b.* Dublin, 7 Nov., 1873; *s.* of Joseph George Ranalow and his wife Ellen Frances (Atkinson); *e.* Westminster School, and Royal Academy of Music; *m.* Lilian Mary Oates; made his first appearance on the stage at the Pavilion, Rhyl, Sept., 1898, as Father O'Flynn in "Shamus O'Brien," with the Ben Greet Opera Company; made his first appearance in London, at the Duke of York's Theatre, 1 Jan., 1902, as Pietro in "The Twin Sister"; fulfilled several engagements with the Quinlan, Denhof and Beecham Opera Companies, playing such parts as Falstaff, Hans Sachs, Figaro, Papageno, and has appeared in these parts with the Beecham Opera Company, at His Majesty's, Aldwych, Shaftesbury, Drury Lane and Covent Garden Theatres; at the Lyric, Hammersmith, 5 June, 1920, appeared as Captain Macheath in the famous revival of "The Beggar's Opera," and played the part over 1000 times; at the Kingsway, Feb., 1924, played Ben Bobstay in "Kate"; at the Lyric, Hammersmith, July, 1924, Pat Nolan in "Midsummer Madness"; Lyric, Hammersmith, June, 1925, again played Macheath in "The Beggar's Opera"; Everyman, Feb., 1926, Samuel Pepys in "Mr. Pepys"; Shaftesbury, Sept., 1926, Armand in "Just a Kiss"; Duke of York's, Aug., 1927, Paragot in "The Beloved Vagabond"; Lyric, Hammersmith, Apr., 1928, Hawthorn in "Love in a Village"; Apollo, Nov., 1928, Giglio in "The Rose and the Ring"; Lyric, Hammersmith, Dec., 1929, again played in "The Rose and the Ring"; "Q," July, 1930, played the Singer in "The King's Messenger"; Kingsway, Dec., 1930, the Toymaker in "The Toymaker of Nuremberg"; Lyric, Apr., 1931, Herr Feldmann in "Autumn Crocus"; Gaiety, Jan., 1933, Richard Moon in "Mother of Pearl"; Westminster, Dec., 1933, Cabriolet in "Alice and Thomas and Jane"; New, Oct., 1934, Wattles in "By Appointment"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Sir Lucius O'Trigger in "Rivals"; Ambassadors', Aug., 1936, Mr. Gill in "The Two Bouquets"; Kingsway, Oct., 1938, Count Pomposa in "An Elephant in Arcady"; Embassy, Dec., 1939, Mr. Linley in "Georgian Springtime"; Duke of York's, Father Christmas in "The Land of the Christmas Stocking"; Boltons, June, 1947, played Lord Blair in "A Fish in the Family"; in 1934, appeared in the film "Autumn Crocus" and subsequently, in "Who's Your Lady Friend?"; also, as a concert singer, toured Australia and New Zealand with Madame Melba, 1909, and has sung at the principal musical festivals; was the original Ned Travers in "The Boatswain's Mate," at the Shaftesbury, Jan., 1916. *Favourite parts:* Hans Sachs, Falstaff, Figaro, and Macheath. *Recreations:* Golf and motoring. *Club:* Garrick. *Address:* 215 Cromwell Road, London, S.W.5. *Telephone No.:* Frobisher 2774.

RANDOLPH, Elsie, actress and vocalist; *b.* London, 9 Dec., 1904; *m.* Vernon Page; made her first appearance on the stage at the age of twelve in the provinces, and remained there for three years; first appeared in London, at the Duke of York's Theatre, 23 Sept., 1919, as a Model in "The Girl for the Boy"; at the Adelphi, Oct., 1920, played Bibi in "The Naughty Princess"; Queen's, Aug., 1921, a Schoolgirl in "My

Nieces"; Gaiety, Apr., 1922, a Guest in "His Girl"; subsequently appeared in "The Follies Cabaret" at the Queen's Hall; at the Adelphi, Mar., 1923, played the Flapper in "Battling Butler"; at the Shaftesbury, May, 1924, played Folly in "Toni"; Daly's, 1924, for a time, played Madeleine in "Madame Pompadour"; Empire, Mar., 1925, Clematis Drew in "Boodle"; London Hippodrome, Oct., 1926, "Weenie" Winters in "Sunny"; Daly's, July, 1927, Alice Frost in "Peggy-Ann"; London Hippodrome, June, 1928, Joy Dean in "That's a Good Girl"; Dominion, Oct., 1929, Ruth Vanning in "Follow Through"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, Dec., 1930, played Inez in "Wonder Bar"; London Hippodrome, Mar., 1931, Ena in "Stand Up and Sing"; London Hippodrome, Feb., 1934, Betty Trotter in "Mr. Whittington"; Vaudeville, Apr., 1935, appeared in "Charlot's Char-a-Bang!"; during 1935–6, toured as Bobbie Rivers in "This'll Make You Whistle," appearing at the Palace, Sept., 1936, in the same part; Adelphi, Dec., 1937, played Aladdin in the pantomime; Comedy, Sept., 1938, Clare Broden in "Room for Two"; Coliseum, Apr., 1942, Vittoria in "The Maid of the Mountains"; Winter Garden, July, 1943, Marian Kane in "It's Time to Dance"; Playhouse, Mar., 1945, Mrs. Mott in "Great Day"; Duke of York's, July, 1945, Yvonne Vining in "Is Your Honeymoon Really Necessary?," which she played for over a year; has also appeared in films, notably in "Yes, Mr. Brown," "Night of the Garter," "That's a Good Girl," "This'll Make You Whistle," etc. *Recreations:* Golf and horse-back riding.

RANSON, Herbert, actor; *b.* Bromley, Kent, 21 Sept., 1889; *s.* of Thomas Ranson and his wife Susannah Alice O'Sullivan (Tasker); *e.* Bromley School; *m.* Ernita Lascelles; made his first appearance on the stage in a booth at Great Marlow, Bucks, 1906, as Marcus Superbus in "The Christian Martyr" (a plagiarized version of "The Sign of the Cross"); made his first appearance in London at Wyndham's Theatre, 1908, as the Herald in "When Knights Were Bold"; spent several years touring; went to the United States, 1913, as stage-director for Granville Barker in Bernard Shaw Repertory; at the Apollo, London, June, 1914, again played in "When Knights Were Bold"; 1915–17, toured with Cyril Maude in the United States, Australia and New Zealand, playing Ernest in "Grumpy," Charles Surface, George D'Alroy, etc.; at the Harris Theatre, Oct., 1918, played in "The Riddle Woman"; toured as Sir Gerald in "Peg o' My Heart"; reappeared in London, at the Shaftesbury, Oct., 1921, as Dudley Craig in "Timothy," with Cyril Maude; Lyceum, New York, Dec., 1922, played Salarino in "The Merchant of Venice," subsequently playing Gratiano; Gaiety, New York, Apr., 1923, appeared in "If Winter Comes"; Mansfield, Mar., 1926, played Father Rotter in "Schweiger"; Greenwich Village, Mar., 1926, Dr. Gulick in "Nirvana"; Biltmore, Nov, 1926, Maxwell in "Old Bill M.P."; Garrick, Jan., 1927, Dr. Schelling in "Junk"; Daly's, Dec., 1927, Dr. Lacey in "The Banshee"; Irish Theatre, Jan., 1930, Dr. Lucius O'Grady in "General John Regan"; Fulton, Aug., 1930, Brett in "Suspense"; Longacre, Nov., 1930, Count Guido in "The Tyrant"; Broadhurst, Nov., 1931, First Player in "Hamlet"; President, Dec., 1931, Ned Clayton in "The Lancashire Lass"; New Amsterdam, Nov., 1932, Caiaphas in "The Dark Hours"; Provincetown, Feb., 1933, Philip Stockton in "One Wife or Another"; during 1934–5, with Walter Hampden, played Horatio, Banquo, Louis XIII in "Richelieu," and Edward in "Richard III"; Music Box, Feb., 1935, Rev. Alfred Davidson in "Rain"; Fulton, June, 1942, Rev. Dr. Harper in "Arsenic and Old Lace"; has played prominent parts in the annual revivals of famous plays by the Players' Club. *Recreation:* Pool. *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

RAPHAELSON, Samson, dramatic author; *b.* New York City, U.S.A., 30 Mar., 1896; *s.* of Ralph Raphaelson

and his wife Anna (Marks); *e.* University of Illinois; *m.* Dorothy Wegman; formerly engaged as a journalist and writer of short stories, of which he has written over a hundred; author of the following plays: "The Jazz Singer," 1925; "Young Love," 1928; "The Wooden Slipper," 1934; "Accent on Youth," 1934; "White Man," 1936; "Skylark," 1939; "Jason," 1942; "The Perfect Marriage," 1944; "Hilda Crane," 1950; has written or adapted several stories or scenarios for films, including "The Magnificent Lie," "The Smiling Lieutenant," "Broken Lullaby" ("The Man I Killed"), "One Hour With You," "Trouble in Paradise," "Angel," "The Shop Around the Corner," etc. *Address:* c/o Leah Salisbury, 234 West 44th Street, New York City, U.S.A.

RASCH, Albertina, *maitresse de ballet*; *b.* Vienna, Austria; *e.* Vienna; *m.* Dmitri Tiomkin; studied dancing at the Imperial Opera Ballet School, Vienna, where she studied from an early age; was engaged for the New York Hippodrome by R. H. Burnside, and for some years was engaged there as *première danseuse*; subsequently engaged with the Century Opera Company, New York, and later with the Chicago Opera Company, and the American Opera Company, Los Angeles, toured in "vaudeville" for some years, all over the United States, and appeared in Europe for two years; opened her school for dancing, in New York, 1923, and has trained many notable dancers; of late years has produced the dances in several notable musical plays, including "Rio Rita," 1927; "Three Musketeers," 1928; "Show Girl," "Sons o' Guns," 1929; "Three's a Crowd," 1930; "The Band Wagon," "Ziegfeld Follies," "The Laugh Parade," 1931; "A Little Racketeer," "Face the Music, "Ballyhoo of 1932," "Flying Colors," "Walk a Little Faster," 1932; "Waltzes from Vienna," 1933; "The Pure in Heart," "The Great Waltz," 1934; "Jubilee," 1935; "Very Warm for May," 1939; "Boys and Girls Together," 1940; "Lady in the Dark," 1941; "Marinka," 1945; since 1929 has produced the dances for several notable films. *Address:* 109 West 57th Street, New York City, U.S.A. *Telephone No.:* Circle 7–8232.

RASCOE, Burton, dramatic critic and author; *b.* Fulton, Kentucky, U.S.A., 22 Oct., 1892; *s.* of Matthew Marquis de Lafayette Rascoe and his wife Bettie (Burton); *e.* Shawnee High School, Oklahoma, and University of Chicago; *m.* Hazel Luke; has had a long career in journalism; was originally a reporter on the *Shawnee Herald*, 1906; literary critic on *Chicago Tribune*, 1917–20, dramatic critic, 1919–20, and has edited newspapers and magazines; was editor-in-chief of the Literary Guild; dramatic-critic of the *World-Telegram*, New York, 1940–6; author of many magazine stories, articles, and books; author of introductions to over twenty classics; has edited and contributed to various anthologies; author of "The Case of Jaroslav," 1914; "Theodore Dreiser," 1925; "A Bookman's Daybook," 1929; "Titans of Literature," 1932; "Prometheus," 1933; "Before I Forget," 1936; "Joys of Reading," 1937; "Belle Starr: The Bandit Queen," 1941. *Recreations:* Painting, sculpture, handicrafts, and horse-riding. *Clubs:* Dutch Treat, The Kentuckians P.E.N. *Address:* 525 East 69th Street, New York City, 28. N.Y., U.S.A. *Telephone No.:* SA. 2–8909.

RATHBONE, Basil, actor; *b.* Johannesburg, Transvaal, 13 June, 1892; *s.* of Edgar Philip Rathbone and his wife Anne Barbara (George); *e.* Repton College; *m.* (1) Ethel Marian Forman (mar. dis.); (2) Ouida Bergere; was formerly engaged with the Liverpool, London, and Globe Insurance Co.; made his first appearance on the stage at the Theatre Royal, Ipswich, 22 Apr., 1911, as Hortensio in "The Taming of the Shrew," with Sir Frank Benson's No. 2 Company, under the direction of Henry Herbert; in Oct., 1912, went to America with Benson's company, playing such parts as Paris in "Romeo and Juliet," Fenton in "The Merry Wives of Windsor," Silvius in "As You Like It," etc.; made his first appearance

in London, at the Savoy Theatre, 9 July, 1914, as Finch in "The Sin of David"; at the Shaftesbury, Dec., 1914, played the Dauphin in "Henry V"; during 1915 toured with Benson and appeared with him at the Court, Dec., 1915, as Lysander in "A Midsummer Night's Dream"; he then joined the London Scottish as a private; took a commission as Lieutenant in the Liverpool Scottish, and gained the M.C., Sept., 1918; appeared at Stratford-on-Avon, with the New Shakespeare Co., during the summer festival 1919, playing Romeo, Cassius, Ferdinand in "The Tempest," Florizel in "The Winter's Tale," etc.; at the Queen's Theatre, Oct., 1919, appeared as the Aide-de-Camp in "Napoleon"; at the Savoy, Feb., 1920, played the title-*rôle* in "Peter Ibbetson," with great success; at the Duke of York's, June, 1920, played Alfred de Musset in "Madame Sand"; at the Aldwych, Aug., 1920, Major Wharton in "The Unknown"; at the Globe, Sept., 1920, Harold Glaive in "Every Woman's Privilege"; Oct., 1920, Loris Ipanoff in the revival of "Fédora"; at the Court, Feb., 1921, appeared as the Prince of Wales in "King Henry IV" (part II); Apr., 1921, as Iago in "Othello"; at the Garrick, Aug., 1921, played Dr. Lawson in "The Edge o' Beyond"; at the Empire, New York, Jan., 1922, Count Alexei Czerny in "The Czarina"; at His Majesty's, London, Sept., 1922, George Conway in "East of Suez"; at the St. Martin's, Apr., 1923, Harry Domain in "R.U.R."; at the Cort Theatre, New York, Oct., 1923, Dr. Nicholas Agi in "The Swan"; Feb., 1924, Gottwald and the Stranger in "Hannele"; at San Francisco, May, 1925, and Lyceum, New York, Oct., 1925, Albert in "The Grand Duchess and the Waiter"; Daly's, Feb., 1926, Anthony Pook in "Port o' London"; Empire, Sept., 1926, Jacques Vivien in "The Captive"; Cort, Apr., 1927, Vladimir Dubriski in "Love is Like That"; New Amsterdam, June, 1927, Cassius in "Julius Caesar"; Longacre, Sept., 1927, Marquis du Saint-Lac in "The Command to Love"; Fulton, Dec., 1930, Christian St. Obin in "A Kiss of Importance"; Feb., 1931, Hugh Dawltry in "Heat Wave"; Ethel Barrymore, Apr., 1931, Marcel Blanc in "Melo"; Selwyn, Jan., 1932, the Rev. Nicholas Lucy in "The Devil Passes"; returned to England, and reappeared on the London stage at the Duke of York's, Nov., 1932, as the Unknown Gentleman in "To-Night or Never"; at the Prince's, May, 1933, played Julian Beauclerc in a revival of "Diplomacy"; rejoined Katharine Cornell 1933, and at Los Angeles, Jan., 1934, appeared as Romeo; Martin Beck Theatre, New York, Dec., 1934, again played Romeo to the Juliet of Katharine Cornell; in 1946, he toured in "Obsession," and appeared as Maurice in this play, at the Plymouth, New York, Oct., 1946; Biltmore, Sept., 1947, played Dr. Austin Sloper in "The Heiress," and toured in this, 1948–9; in summer theatres, 1950, played Sir Robert Morton in "The Winslow Boy"; Lyceum, New York, Oct., 1950, Henry Hutton in "The Gioconda Smile"; commenced film career, 1925, in "The Masked Bride," and has since played in innumerable pictures; author (with Walter Ferris) of "Judas," 1925. *Favourite part:* Romeo. *Recreations:* Golf, tennis, cricket, football, and fencing.

RATOFF, Gregory, actor; *b.* Samara, Russia, 20 Apr., 1893; *e.* St. Petersburgh (Leningrad); *m.* Eugenie Leontovich (mar. dis.); first appeared on the stage at the Imperial Theatre, Moscow, where he remained several years; went to the United States in 1922, and made his first appearance in New York, at the Booth Theatre, 5 Oct., 1922, in "Revue Russe"; at the Jolson Theatre, May, 1924, played Count Sharntoff in "Blossom Time"; Selwyn, Sept., 1926, The Chancellor in "Castles in the Air"; Eltinge, Aug., 1927, Carl Fink in "Tenth Avenue"; Forrest, Jan., 1929, Rinkleman in "Café de Danse"; Booth, Feb., 1930, the Stage Director in "Out of a Blue Sky"; subsequently toured in "Kibitzer"; at the Alvin, Oct., 1931, played Phil Mashkin in "Wonder Boy"; at the El Capitan, Hollywood, June, 1933, played in "Twentieth Century"; author (with Margaret

Kennedy) of "Autumn," 1937; commenced film career 1932, in "The Symphony of Six Million" ("The Melody of Life"), and has since appeared in and directed innumerable pictures. *Address:* 20th Century-Fox Film Corporation, P.O. Box, 900, Beverly Hills, Cal., U.S.A.

RATTIGAN, Terence, dramatic author; *b.* London, 10 June, 1911; *s.* of William Frank Arthur Rattigan, C.M.G., and his wife Vera (Houston); *e.* Harrow, and Trinity College, Oxford; is the author of "First Episode," 1934, and "French Without Tears," 1936, which ran over a thousand performances; "After the Dance," 1939; "Follow My Leader" (with Anthony Maurice), 1940; "Grey Farm" (with Hector Bolitho), 1940; "Flare Path," 1942, which ran for 670 performances; "While the Sun Shines," 1943, which ran for 1154 performances; "Love in Idleness" ("O Mistress Mine"), 1944; "The Winslow Boy," 1946; the last-named play received the Ellen Terry award for the best play produced on the London stage during 1946, and the following year won the New York Critics' award for the best foreign play produced in New York during 1947; "Playbill" ("The Browning Version" and "Harlequinade"), 1948; "The Browning Version," also received the Ellen Terry award for 1948; "Adventure Story," 1949; "Who Is Sylvia?", 1950; he is the only author who has written two plays which have exceeded 1000 consecutive performances; during the War served in the R.A.F., as an air-gunner. *Recreations:* Shooting and golf. *Clubs:* Garrick and Bachelors'. *Address:* c/o A. D. Peters, 10 Buckingham Street, London, W.C.2.

RAWLINGS, Margaret, actress; *b.* Osaka, Japan, 5 June, 1906; *d.* of the Rev. George William Rawlings and his wife Lilian (Boddington); *e.* Oxford High School and Lady Margaret Hall, Oxford; *m.* (1) Gabriel Toyne (mar. dis.); (2) Robert (later Sir Robert) Barlow; made her first appearance on the professional stage, Mar., 1927, with Charles Macdona's Shaw Repertory company, as Jennifer in "The Doctor's Dilemma," at Croydon, and subsequently played in "The Philanderer," "Arms and the Man," "You Never Can Tell," "The Dark Lady of the Sonnets," etc.; made her first appearance on the London stage at the Strand Theatre (for the Venturers), 22 Jan., 1928, as Louise in "Jordan"; she then toured as Gwen in "The Fanatics," and as Jill in "Chance Acquaintance"; appeared at the Embassy, Oct., 1928, as Vivian Mason in "The Seventh Guest," and Moya in "The Shadow"; during 1929–30, toured in Canada and the United States with Maurice Colbourne and Barry Jones in Shaw Repertory; on her return, appeared at the New Theatre, May, 1930, as Nora Tanner in "The Last Chapter"; subsequently went to Paris, and played Minn Lee in "On the Spot"; at the Little Theatre, London, Dec., 1930–Feb., 1931, played in "Caviare," the Nurse in "Betrayal," and Bianca Capello in "The Venetian"; at the Gate, May, 1931, played Salome in the play of that name, and then went to New York, where she first appeared at the Masque Theatre, 31 Oct., 1931, as Bianca in "The Venetian"; she then went to Australia, and at the Criterion, Sydney, 23 Apr., 1932, played Elizabeth in "The Barretts of Wimpole Street," subsequently appearing as Lu in "The Good Fairy," and She in "Happy and Glorious"; on returning to London, 1933, appeared at the Gate, Feb., 1933, as Fabienne in "I Hate Men"; Fulham, May, 1933, Ricciarda in "Night's Candles"; Lyric, Oct., 1933, Mary Fitton in "This Side Idolatry"; Queen's, Dec., 1933, Liza Kingdom in "The Old Folks at Home"; at Manchester Repertory Theatre, Mar., 1934, played Mary Magdalene in "Caesar's Friend"; Embassy, Sept., 1934, Josephine in "Napoleon"; Duke of York's, Nov., 1934, Jean in "The Greeks Had a Word for It"; May, 1935, Loulou in "Roulette"; Cambridge, Aug., 1935, rejoined the Macdona Players in Shaw repertory, playing Ann Whitefield in "Man and Superman," Eliza Doolittle in "Pygmalion"; went to New York, and at the Ethel Barrymore, Nov., 1935,

played Katharine O'Shea in "Parnell"; returned to England, and appeared at the Gate Theatre, Apr., 1936, in the same part; New, Oct., 1936, played Charmian in "Antony and Cleopatra"; New, Nov., 1936, again played Katherine in "Parnell," which she had partially re-written to enable the play to be licensed; at Oxford, for the O.U.D.S., Feb., 1937, played Lady Macbeth; "Q" and St. James's, Apr., 1937, played Mary Charrington and Lily James in "Black Limelight," which ran for a year; Adelphi, Dec., 1937, Helen in "The Trojan Women"; during 1938, toured in "Black Limelight"; Lyric, Sept., 1938, played Karen Selby in "The Flashing Stream," and appeared in the same part at the Biltmore, New York, Apr., 1939; at the Playhouse, London, Feb., 1939, appeared as Feemy Evans in "The Shewing-Up of Blanco Posnet"; Embassy, May, and Haymarket, June, 1939, played Eliza Doolittle in "Pygmalion"; Apollo, Dec., 1939, Stephanie Easton in "You, of all People"; St. Martin's, Apr., 1940, Verna Mountstephan in "A House in the Square"; Globe, Jan., 1941, Mrs. Dearth in "Dear Brutus"; Covent Garden, Dec., 1946, appeared as Titania in "The Fairy Queen"; Duchess, Mar., 1947, Vittoria Corombona in "The White Devil"; Arts, Feb., 1949, Marceline in "The Unquiet Spirit"; Embassy, Apr., 1949, Germaine in "A Woman in Love"; Piccadilly, Feb., 1950, the Countess in "The Purple Fig-Tree"; Arts, June, 1950, played Lady Macbeth. *Recreations:* Farming and reading poetry. *Address:* Rocketer Farm, Wendover, Bucks. *Telephone No.:* Wendover 2234.

RAWLINSON, A.R., (Arthur Richard Rawlinson), O.B.E. dramatic author; *b.* Chelsea, London, 9 Aug., 1894; *s.* of Thomas Arthur Rawlinson and his wife Gertrude Hamilton (Walters); *e.* Rugby and Pembroke College, Cambridge; *m.* Ailsa Margaret Grayson; formerly engaged as a regular soldier, 1914–19; commissioned to the Queen's Royal Regiment, and eventually transferred to General Staff (Intelligence) War Office, reverted to Regular Army Reserve of Officers, 1919; subsequently, 1919–27, engaged as a ship repairer and coal exporter; is the author of the following plays: "Five Farthings," Haymarket, 1931; "Magnolia Street" (from Louis Golding's novel), Adelphi, 1933; "This Desirable Residence," 1935; "Chain Male," 1938; "The Private Life of Helen of Troy," 1946; "Birth-Mark," 1947; "Scarlet Thread" (with Moie Charles), 1949; "Troubadour," 1950; has written nearly 50 films since 1931; during the 1939–45 War, served on General Staff at War Office, was promoted Lieut. Col. and received the order of O.B.E. (Mil.). *Recreations:* Bird-watching and golf-croquet. *Club:* Royal Automobile. *Address:* 1 Hart Hill, St. John's, Woking, Surrey. *Telephone No.:* Woking 115.

RAWSON, Graham, dramatic author; *b.* London, 22 Oct., 1890; *s.* of Harry Stanhope Rawson and his wife Isabel Ada (Hanbury); *e.* Abbotsholme School, and Universities of London, Bonn and Jena; *m.* Ivy Marion Enthoven; after the end of the War, was temporarily employed at the Board of Trade Office; author of the following, among other plays: "Down Stream," 1920; "The Family Tree," 1928; "Rudolph of Austria," 1932; "It's a Wise Wife," 1933; with his brother, Tristan Rawson, has adapted "The Race With the Shadow," 1921; "At the Gates of the Kingdom," 1922; "The Mental Athletes," 1923; "Faust" (Part I), 1924; "Weibsteufel," 1927; "Dictator," 1928; "The Princess," "Douamont," 1929; "Faust" (Part II), 1935; adapted "Fog Over Dybern," 1934; "The Road to Damascus," "Queen Christina," 1937; translated "There Are Crimes and Crimes," 1946; his play, "Marquis de Bolibar," was presented in Berlin, 1930. *Recreations:* Travel and fencing. *Clubs:* Garrick; Royal Societies and Dramatists' League. *Address:* 8 Campden Hill Square, London, W.8. *Telephone No.:* Park 6192.

RAWSON, Tristan, actor and dramatic author; *b.* London, 20 Jan., 1888; *s.* of Harry Stanhope Rawson and his wife Isabel Ada (Hanbury); *m.* Mary Barton; was formerly an

operatic singer and made his first appearance on the stage at the Opera House, Cologne, 1 Sept., 1910; during 1919-20 was engaged with the Lena Ashwell Players; made his first appearance in London, at the Lyric, Hammersmith, 21 Apr., 1920, as Silvius in "As You Like it"; in July, 1920, took up the part of Lockit in "The "Beggar's Opera"; at the Comedy, July, 1921, played Bill Higgins in "The Parish Watchman"; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, Neptune in "The Maid's Tragedy"; at the Comedy, Mar., 1922, and at the Royalty, Apr., 1922, played Jan Rysing in "If Four Walls Told"; at Daly's (for the Phoenix), May, 1922, Phoebus in "Amphitryon"; at the Strand, Oct., 1922, Richard Porter in "The Balance"; at the Strand (for The Repertory Players), Mar., 1923, Julian Cresswell in "The Lure"; at the Regent, June, 1923, Tom Buchanan in "Robert E. Lee"; at the Regent (for the Phoenix), Nov., 1923, the Earl of Kent in "Edward II"; at the Queen's, Mar., 1924, Ben in "Conchita"; at the Holborn Empire, Nov., 1924, played Heraclius in a play of that name; at the Little, Dec., 1924, Geoffrey Nichols in "You and I"; in Feb., 1925, toured as Archibald Carlisle in "East Lynne"; Everyman, May, 1925, Joseph Elwes in "The Swallow"; "Q," Aug., 1925, Robert Manners in "The Odd Man"; "Q," and Royalty, Sept., 1925, Rev. Spurgeon Evans in "Taffy"; Little, Dec., 1925, Earl of Leicester in "Gloriana"; "Q" and Criterion, Aug., 1926, Col. Raymond Arling in "Thy Name is Woman"; Everyman, Jan., 1927, Michael Travers in "The Square Peg"; Wyndham's, Apr., 1927, Doctor Baudin in "Mr. What's His Name?"; Holborn Empire, Dec., 1927, Genie of the Carpet and Mr. Carey in "Where the Rainbow Ends," and played the same parts annually to 1932; during 1928 toured with Gladys Cooper, as Robert Crosbie, in "The Letter"; Kingsway, Sept., 1928, succeeded Hubert Harben as James Payton in "Marigold"; Everyman, Dec., 1928, played Engineer Borgheim in "Little Eyolf"; Prince of Wales's, Feb., 1929, the Company-Sergeant-Major in "Journey's End"; Little, Sept., 1929, Bassanio in "The Merchant of Venice"; Haymarket, Apr., 1930, Marcellus in the "all-star" revival of "Hamlet"; Arts, June, 1930, played Faust (in German); New, Sept., 1930, Richmond in "Richard III"; Arts, Feb., 1931, Captain Hamilton in "Who Goes Next?"; Haymarket, Mar., 1931, Laertes in "Hamlet"; Arts, May, 1931, Lieut. John Gray in "The Trial of Jeanne D'Arc"; Ambassadors', July, 1931, Carl Fischer in "Mrs. Fischer's War"; Arts, Sept., 1931, Spencer Train in "Behold the Bridegroom"; Duchess, Dec., 1931, Page in "The Merry Wives of Windsor"; His Majesty's, Feb., 1932, Cinna in "Julius Caesar"; New, Apr., 1932, Marshal Davout in "Napoleon"; Palace, Jan., 1933, Oliver Jordan in "Dinner at Eight"; Westminster, Mar., 1933, Peter in "Caesar's Friend"; Duke of York's, Nov., 1933, Earl of Hertford in "The Rose Without a Thorn"; Apollo, Feb., 1934, succeeded Cronin Wilson as Herr Heinrich in "Escape Me Never"; Lyric, Oct., 1934, Gilbert Marshall in "Theatre Royal"; Ambassadors', Nov., 1935, Owen Lang in "Our Own Lives"; Daly's, Mar., 1936, General Bertrand in "St. Helena"; Playhouse, July, 1936, Renny in "Whiteoaks"; Haymarket, Sept., 1936, Sir William Grant in "The Amazing Dr. Clitterhouse"; Ring, Blackfriars, Mar., 1937, Mr. Page in "The Merry Wives of Windsor"; Old Vic., Nov., 1937, Hastings in "Richard III"; St. James's, Dec., 1937, Paul Sycamore in "You Can't Take It With You"; Arts, Jan., 1938, Claudius in "Hamlet"; Old Vic., Feb., 1938, Duke of Venice in "Othello"; Open Air Theatre, June–Sept., 1938, Theseus in "A Midsummer Night's Dream," Leader of the Old Men in "Lysistrata," Orsino in "Twelfth Night," the Duke in "As You Like It"; Globe (for the Group Theatre), Feb., 1939, Dr. Oliver Thorvald in "On the Frontier"; "Q," Mar., 1939, Major Marston in "Grand Slam"; Open Air, June, 1939, Leonato in "Much Ado About Nothing," Simonides in "Pericles," and Theseus in "A Midsummer Night's Dream"; New, Dec., 1940,

Captain Carey and the Genie of the Carpet in "Where the Rainbow Ends"; appeared at the Open Air Theatre, Aug., 1941, in "The Taming of the Shrew," and as Gower and Chorus in "King Henry V"; Westminster, Mar., 1942, Professor Benkendorf in "School for Slavery"; Vaudeville, July, 1942, Pierre in "Salt of the Earth"; Westminster, Oct.–Nov., 1942, The King in "King Henry IV" (parts I and II); Playhouse, Apr., 1943, William Seward in "Abraham Lincoln"; Open Air, July-Aug., 1943, Raphael in "Tobias and the Angel," The Duke in "As You Like It," and the King in "Love's Labour's Lost"; Arts, Mar., 1944, Rev. Richard Harrison in "The Two Children"; Prince of Wales's, Apr., 1944, the Dean of the Faculty in "The Rest is Silence"; Stratford-on-Avon Memorial Theatre, 1945 season, appeared in a number of Shakespearean parts; Embassy, Dec., 1945, Dr. Livesey in "Treasure Island"; Embassy, Feb., and New, May, 1946, the Rev. E. Clinton in "Red Roses for Me"; New Lindsey, Nov., 1946, played the Abbé in "There Are Crimes and Crimes"; Boltons, Feb., and Vaudeville, Mar., 1947, played the Governor in "Now Barabbas"; Open Air Theatre, during the 1948 season, appeared as the Duke in "As You Like It," the Earl of Salisbury in "King John," Theseus in "A Midsummer Night's Dream"; at the Open Air Theatre, during the 1949 season, appeared as Don Pedro in "Much Ado About Nothing," Antipholus of Ephesus in "A Comedy of Errors," the Duke of Milan in "Two Gentlemen of Verona," Prospero in "The Tempest," Raphael in "Faust"; Phoenix, Mar., 1950, played the Bishop of Weston in "The Way Things Go"; has appeared each Christmas, at various theatres, 1946–50, as Dr. Livesey in "Treasure Island"; has played many parts for the Stage and Phoenix Societies, Play Actors and Fellowship of Players; with his brother, Graham Rawson, adapted "The Race with the Shadow," 1921; "The Mental Athletes," 1923; a new version of "Faust," 1924; "The Dictator," 1928; "The Princess," 1929; "Douamont," 1929. *Recreation:* Motoring. *Clubs:* Green Room, Garrick. *Address:* 50 Downshire Hill, Hampstead, N.W.3. *Telephone No.:* Hampstead 3212.

RAY, René, actress (*née* Creese); *b.* London, 22 Sept., 1912; *e.* St. Margaret's Convent, Bolton, and St. Mary's School, Banbury; *m.* George Posford (mar. dis.); commenced her career in a concert party at Banbury, and subsequently appeared as a skater in cabaret; in 1930, appeared in stage presentations at the Plaza, Carlton, and Capitol cinemas; made her first appearance on the regular stage in London at the Savoy Theatre, 5 Dec., 1930, as a Barmaid in "Wonder Bar"; played three years in films; Embassy, Dec., 1934, and Aldwych, Jan., 1935, played Lucy Webster in "The Dominant Sex"; Embassy, Feb., 1936, Joan Grant in "Private Company"; Lyric, May, 1936, Hilda Jackson in "Bees on the Boatdeck"; Phoenix, Apr., 1937, Annie in "Climbing"; Ambassadors', Oct., 1937, Sally Jarrow in "Yes and No"; Embassy, Mar., and Duke of York's, Apr., 1938, Moira Mason in "Three Blind Mice"; "Q," Nov., 1938, and Shaftesbury, Jan., 1939, Julie Tallent in "They Walk Alone"; Intimate, Palmer's Green, June, 1940, Margot Kemp in "Wasn't it Odd?"; Ambassadors', Oct., 1941, Ann Sheldon in "Other People's Houses"; Strand, Sept., 1942, Jennie Warwick in "Night of the Garter"; toured, 1943, in "Wuthering Heights," and in 1944, in the title-*rôle* of "Claudia"; "Q," June, 1945, Eve Anderson in "Love in These Days"; toured on the Continent, 1945, for E.N.S.A., in "June Mad"; Westminster, Nov., 1945, succeeded Renee Asherson as Millicent in "The Cure for Love"; Granville, Walham Green, Apr., 1946, Patricia in "Patricia's Seven Houses"; Lyric, Hammersmith, July, 1946, Solange in "Summer at Nohant"; made her first appearance on the New York stage at the Booth Theatre, 21 Oct., 1947, as Sheila Birling in "An Inspector Calls"; Wyndham's, Sept., 1949, Fanny Brawne in "John Keats Lived Here"; is the author of two novels, "Wraxton Marne," and "Emma Conquest"; entered films 1929,

and has since appeared in innumerable pictures. *Recreations:* Painting, writing, riding, swimming, squash, and table tennis. *Address:* c/o Linnit and Dunfee, Ltd., 28 Brook Street, London, W.1.

RAYE, Carol (*née* Kathleen Mary Corkrey), actress; *b.* London, 17 Jan., 1923; *d.* of Reuben Brampton Corkrey and his wife Ethel Masterton (MacGlashan); *e.* Chiswick High School, in Malta, and Purbrook Park High School, Hants; *m.* Captain Clark F. Spencer; studied dancing under Freddie Carpenter; made her first appearance on the stage at the Lyceum Theatre, Edinburgh, Feb., 1939, as Clarice in "Bobby Get Your Gun"; first appeared in London at His Majesty's Theatre, 11 Jan., 1940, in "Funny Side Up"; at the Palace, Manchester, Dec., 1940, played Polly Perkins in "Robinson Crusoe"; Prince's, Aug., 1941, made a success when she appeared in "Fun and Games"; His Majesty's, Mar., 1943, played Frou-Frou in "The Merry Widow"; Victoria Palace, Oct., 1943, Jane Denver in "The Love Racket"; Saville, Sept., 1945, Frankie Dean in "Big Boy"; Adelphi, July, 1949, played Barbara Duchesne in "Tough at the Top"; Arts, Dec., 1949, Poll in "The Silver Curlew"; Phoenix, Oct., 1950, appeared as Phoebe Throssel in "Dear Miss Phoebe." *Recreations:* Riding, tennis, swimming, and needlework. *Address:* c/o Al. Parker, Ltd., 50 Mount Street, London, W.1.

RAYMOND, Cyril, actor; *m.* (1) Iris Hoey (mar. dis.); (2) Gillian Lind; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Garrick Theatre, Sept., 1914, as the Second Spanish Gentleman in "Bluff King Hal," and Oct., 1914, Charlier in "The Double Mystery"; at the Finsbury Park Empire, July, 1915, played William Bagot in "Trilby," with Sir Herbert Tree; at the Royalty, London, Apr., 1916, Viscount Deeford in "Disraeli"; at the Haymarket, May, 1916, Lionel Pomfret in "Fish-pingle"; at the Royalty, Oct., 1919, Jack Hollybush in "Summertime"; Little, Feb., 1920, Harry Armytage in "Mumsee"; Apr., 1920, Dick Morrison in "Other Times"; at the Duke of York's, Oct., 1920, Bensley Stuart Gore in "Priscilla and the Profligate"; at the St. James's, Aug., 1921, Jefferson Jordan in "Threads"; at the Lyric, Oct., 1921, Ned Tyler in "Welcome Stranger"; at the Apollo, Sept., 1922, Abel Winkelried in "The Torch"; at the Queen's, Nov., 1923, Captain Halliwell in "The Little Minister"; at the Ambassadors, Mar., 1924, succeeded Leslie Banks as Bennett Lomax in "The Way Things Happen"; subsequently toured as Donroy in "Six-Cylinder Love"; in 1925, toured in South Africa and Rhodesia, playing lead in "Scandal," "The Man from Toronto," "Baby Mine," "The Pelican," "Clothes and the Woman," etc.; Comedy, Mar., 1926, Tony Paget in "Summer Lightning"; Apr., 1926, Fergus Wimbush in "The Man from Toronto"; went to New York, and appeared at Maxine Elliott Theatre, Sept., 1926, as Ned Burton in "Red Blinds"; at the Royalty, London, Mar., 1928, played George Howard in "Mr. Priestley's Night Out"; Apr., 1928, toured as Carter Brice in "The House with the Purple Stairs"; Playhouse, June, 1928, Rev. Frank Baldry in "The Return of the Soldier"; Oct., 1928, toured as the Hon. Basil Saville in "The Age of Youth"; Comedy, Dec., 1928, played Peter Byron in "The Last Hour"; again toured in "The Age of Youth," 1929; at the Apollo (for the 300 Club), May, 1929, played Duff Wilson in "After All"; Erlanger's, New York, Jan., 1930, played General Remchingen in "Josef Süss"; returned to England, and Apr., 1930, toured as Garry Anson in "The Calendar"; Strand, May, 1930, played William Bromley in "Moloch"; Aug., 1930, toured as Peter Logan in "The First Mrs. Fraser"; Comedy, Jan., 1931, played Paul Cooper in "Hawk Island"; Haymarket, Apr., 1931, Bruce Wickham in "Five Farthings"; Criterion, July, 1931, succeeded Robert Douglas as Duff Wilson in "After All"; Apollo, Oct., 1931, Peter Walmsley in "There's Always Juliet," and went to New York to play the same part at the Empire,

Feb., 1932; on his return, toured as James Haydon in "Dr. Pygmalion"; at the Court, Nov., 1932, played Geoffrey Langdon in "The School for Husbands"; Piccadilly, Apr., 1933 (for Repertory Players), Captain MacKenzie in "Clear All Wires"; Wyndham's, Nov., 1933, Dermot Norton in "Man Proposes"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as Henry Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934, and at the St. James's, London, Sept., 1934; at the Piccadilly (for Repertory Players), Dec., 1934, Pharaoh in "Dreams and Ditches"; Queen's, Nov., 1935, Lord Bucktrout in "Short Story"; St. Martin's, Feb., 1936, Ralph Beeston in "No Exit"; Shaftesbury, Dec., 1936, Miles Channing in "Heart's Content"; Globe, May, 1937, Bernard Kersal in "The Constant Wife"; Cambridge, July, 1937, Max Harding in "To Have and to Hold"; Henry Miller, New York, Sept., 1937, Lieutenant-Commander Rogers in "French Without Tears"; Savoy, London, June, 1938, Sir Charles Berkeley in "No Sky So Blue"; New, Sept., 1938, Stuart in "Official Secret"; Criterion, Jan., 1939, Dr. Howard Fleming in "Tony Draws a Horse"; served in the R.A.F., from 1939–45; reappeared on the London stage, at the Phoenix Theatre, Nov., 1945, as Mike Kennerdine in "Under the Counter"; St. James's, Apr., 1948, played John Medley in "Happy with Either"; Aldwych, Dec., 1948, Robert in "September Tide"; Wyndham's, Mar., 1950, Dr. Sparling in "Home at Seven"; has also appeared successfully in numerous films. *Clubs:* Green Room and Stage Golfing Society. *Address:* 3 Kinnerton Place South, London, S.W.1. *Telephone No.:* Sloane 5572.

RAYMOND, Gene, actor; *b.* New York City, 13 Aug., 1908; *e.* Professional Children's School, New York; *m.* Jeanette MacDonald; known as Raymond Guion until 1931; made his first appearance on the stage as a small child in 1913; at the Fulton Theatre, 19 Mar., 1920, appeared as one of the children in "The Piper"; Greenwich Village, Feb., 1921, played the Shepherd Boy in "Eyvind of the Hills"; 48th Street, Dec., 1922, Billy Thompson in "Why Not?"; Plymouth, Dec., 1923, Bill Potter in "The Potters"; Music Box, Sept., 1925, Oscar Nordholm in "Cradle Snatchers"; Belmont, Nov., 1927, Bud Weaver in "Take My Advice"; Forrest, Jan., 1928, Calvin Trask in "Mirrors"; Cosmopolitan, Feb., 1928, Billy in "Sherlock Holmes"; Morosco, June, 1928, Michael Graham in "Say When"; National, Sept., 1928, Sid Swanson in "The War Song"; Bijou, Apr., 1929, Wilbur Jones in "Jonesy"; Morosco, Nov., 1929, Gene Gibson in "Young Sinners"; in 1931 went to Hollywood and appeared in pictures under the name of Gene Raymond, and has appeared in innumerable pictures; re-appeared on the regular stage at Dennis, Mass., Aug., 1946, in "The Man in Possession"; at Chicago, 1947, played in "The Greatest of These"; in 1950, toured as the Actor in "The Guardsman." *Recreations:* Tennis, swimming, and polo. *Club:* Players', New York. *Address:* c/o Feldman-Blum Corporation, 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

RAYMOND, Helen, actress; *m.* Ira J. Perry; appeared at the West-End Theatre, New York, Apr., 1909, as Mrs. Eichorn in "Mrs. Wiggs of the Cabbage Patch," subsequently touring in the same part, in the United States and in Australia; in 1910–11, toured with Richard Carle as Caroline Goodwillie in "Jumping Jupiter"; Knickerbocker Theatre, Sept., 1912, played Madame Bax in "Oh! Oh! Delphine!"; Sept., 1914, Signora Monti in "Twin Beds"; during 1914, toured in "The Queen of the Movies"; at the Princess, New York, Dec., 1915, played Georgina Kettle in "Very Good, Eddie," in which she continued 1916–17; made her first appearance in London, at the Apollo Theatre, 17 Apr., 1918, as Signora Monti in "Be Careful, Baby" ("Twin Beds"); at the Victoria Palace, London, Feb., 1919, played Clarice in "Being Fitted"; after appearing at the London Coliseum, 1919, in "The Passions of Paula," she went to Hollywood, and appeared in several silent

films; at Los Angeles, 1922, played Flora in "Enter Madame"; she was then absent from the stage for some years; in 1928, toured as Lil in "Broadway"; made a great success when she appeared at the Waldorf Theatre, Apr., 1930, as Regina Chetworth-Lynde in "Stepping Sisters," also playing the same part in Chicago, for seven months; 49th Street, Oct., 1932, played the Comtesse Leontine D'Alvay in "Peacock"; George M. Cohan Theatre, Nov., 1932, played Madame Sauterelle in "The Dubarry"; Ritz, May, 1933, Mehitabel Leoni in "It Happened To-Morrow"; Shubert, July, 1933, Lulu Stetson in "Shady Lady"; Little, Jan., 1934, Ida Jarrett in "False Dreams, Farewell"; Alvin, Nov., 1934, Mrs. Wadsworth T. Harcourt in "Anything Goes"; Masque, May, 1936, Madge Forrester in "A Private Affair"; Lyceum, July, 1936, Victoria Barnard in "Pre-Honeymoon"; St. Louis, Mo., July–Aug., 1937, appeared in "Salute to Spring," "The Pink Lady," and "Wild Violets"; St. James, New York, Mar., 1938, played Madame Tchoglokov in "Empress of Destiny"; St. Louis, 1938, appeared in "Rosalie," "Roberta," "Show Boat," and "Virginia"; 1939, in "The Firefly," "Mary," and "Babette"; 1940, in "Anything Goes"; 1941, in "Irene," "The Red Mill," and "Balalaika"; 1942, "The Wizard of Oz"; Louisville, Kentucky, 1942, in "No, No, Nanette," "The Vagabond King," and "Sweethearts"; St. Louis, 1943, in "Chu-Chin-Chow"; Louisville, 1943, "Bitter Sweet"; Dallas, Texas, 1943, in "Bitter Sweet," "Roberta," and "Balalaika"; 46th Street Theatre, New York, Oct., 1943, played Mrs. Kramer in "One Touch of Venus," and played in this in New York and on tour, until May, 1945; returned to St. Louis, 1945, to play in "The Pink Lady," and "The Firefly"; Adelphi, New York, Nov., 1945, played Keziah Gretchel in "The Girl from Nantucket." *Address:* 380 Riverside Drive, New York City, U.S.A. *Telephone No.:* Academy 2–4929.

REA, Alec L., C.B.E., manager; *b.* Liverpool, 30 Jan., 1878; *s.* of the Rt. Hon. Russell Rea, M.P., and his wife Jane Philip (Mactaggart); *e.* University College School, London, and abroad; *m.* (1) Marguerite Requa, of New York; (2) Elizabeth Collins; was formerly engaged in business as a shipowner and merchant; was an original director, and for six years Chairman of the Liverpool Repertory Theatre; Lessee of the St. Martin's Theatre, 1920–37; Lessee of the Apollo Theatre since 1937; was Chairman and founder, with Basil Dean, of "ReandeaN"; Chairman of "ReandcO," the company which succeeded it; Chairman of "Venreco Ltd"; produced "Sacred and Profane Love," Aldwych, 1919; "The Blue Lagoon," at the Prince of Wales's, 1920; "The Skin Game," St. Martin's, 1920; "The Wonderful Visit," St. Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921; "Love Among the Paint Pots," Aldwych, 1921; "The First and the Last," and "The New Morality," Aldwych, 1921; "Will Shakespeare," Shaftesbury, 1921; "Loyalties" and "Shall We Join the Ladies," St. Martin's, 1922; "The Great Broxopp," 1923; "R.U.R.," 1923; "Lilies of the Field," Ambassadors', 1923; "The Will" and "The Likes of Her," St. Martin's, 1923; "Hassan" (in conjunction with Grossmith and Malone), His Majesty's, 1923; "The Little Minister," Queen's, 1923; "The Way Things Happen," Ambassadors', 1924; "The Forest," St. Martin's, 1924; "The Conquering Hero," Queen's, 1924; "In the Next Room," St. Martin's, 1924; "The Claimant," Queen's, 1924; "Spring Cleaning," 1925; "Rain," 1925; "The Show," 1925; "The Queen Was in the Parlour," 1926; all at the St. Martin's; as an independent manager produced "Berkeley Square," 1926; "No Gentleman," 1927; "Meet the Wife," 1927; "The Silver Cord," 1927; "Other Men's Wives," 1928; "Knight Errant," 1928; "77 Park Lane," 1928; "Sorry You've Been Troubled," 1929; "Honours Easy," 1930; "Petticoat Influence," 1930; "The Man Who Pays the Piper," 1931; "Black Coffee," 1931; "Lean Harvest," 1931; "Lady-in-Waiting," 1931; "Britannia of Billingsgate," 1931; "The Nelson

Touch, 1931", all at the St. Martin's; in addition, was responsible for the production of "The Crooked Billet," Royalty, 1927; "The Squall" (with the Daniel Mayer Co.), Globe, 1927; "Spread Eagle" (with H. M. Harwood), New, 1928; "Song of the Sea" (with the Mayer Co.), His Majesty's, 1928; "Beau Geste" (with the Mayer Co.), His Majesty's, 1929; "The Berg" (with the Mayer Co.), His Majesty's, 1929; "Heat Wave," St. James's, 1929; "The Man in Possession" (with H. M. Harwood), Ambassadors', 1930; "Knave and Quean," Ambassador's, 1930; "To Account Rendered," New, 1931; "Etienne" (with Gilbert Miller), St. James's, 1931; "Precious Bane" (with the Mayer Co.), "Somebody Knows" (with Frank Gregory), "The Pride of the Regiment" (with Rita John), "Strange Orchestra" (with Charles Buckmaster and H. Trevor Jones), all at St. Martin's, 1932; "The Green Bay Tree," "The Mocking Bird," "The Key," "The Wind and the Rain" (with Moss Empires and Howard and Wyndham), St. Martin's, 1933; "Dark Horizon," Daly's, 1934; "Sweet Aloes" (with Moss Empires and Howard and Wyndham), Wyndham's, 1934; "Man of Yesterday," "The Two Mrs. Carrolls," St. Martin's, 1935; "Call It a Day" (with Basil Dean, Moss Empires, and Howard and Wyndham), Globe, 1935; "Coincidence," "Distinguished Gathering" (with Ronald Adam), St. Martin's, 1935; "No Exit," "The Great Experiment," "Heroes Don't Care," "Till the Cows Come Home" (with Marc Connelly), St. Martin's; "Hell-for-Leather," Phoenix, 1936; "Suspect," St. Martin's; "People at Sea," Apollo; "They Came by Night" (with H. M. Tennent Ltd.), and "Blondie White" (with H. M. Tennent Ltd.), Globe, 1937; "Yes and No," Ambassadors', 1937; "Mary Goes to See," Haymarket; "Idiot's Delight" (with Raymond Massey and Henry Sherek), Apollo; "Official Secret," New; "Tree of Eden," Apollo, 1938; "Gas Light" (with O'Bryen, Linnit and Dunfee Ltd.), Apollo; "The Man in Half Moon Street," New; "Of Mice and Men" (with Norman Marshall Ltd.), Apollo, 1939; "Cottage to Let" (with Linnit and Dunfee), Wyndham's, 1940; "Love in a Mist" (with Linnit and Dunfee), St. Martin's, 1941; "Escort" (with Basil Dean and Jack Hylton), Lyric, 1942; "Pink String and Sealing Wax," Duke of York's, 1943; "Yellow Sands" (with Robert Donat), Westminster, 1945; "Great Day," Playhouse, 1945; "Murder on the Nile," "Grand National Night" (with H. M. Tennent, Ltd.), "Fools Rush In" (with Linnit & Dunfee, Ltd.), 1946; "Dr. Angelus," "School for Spinsters," 1947; "The Paragon" (with Linnit & Dunfee, Ltd.), "Don't Listen, Ladies," "The Anatomist," "Miss Mabel," 1948; "Two Dozen Red Roses," "Black Chiffon," 1949; the last named play was his 100th production; "Home at Seven" (with H. M. Tennent, Ltd.), "The Green Bay Tree," "Background," "Journey's End," "Lace on her Petticoat," "Beauty and the Beast," 1950; was deputy-director of E.N.S.A., 1939–45; also responsible for the establishment of the Repertory Theatre at the Embassy Theatre, 1930–2. *Clubs:* Garrick and Stage Golfing Society. *Address:* 29 Manfield House, 376 Strand, London, W.C.2. *Telephone No.:* Temple Bar 7226.

READER, Ralph, actor and producer; *b.* Crewkerne, Somerset, 25 May, 1904; *s.* of William Henry Reader and his wife Emma (Frost); *e.* Crewkerne, and St. John's, Cardiff; originally intended for the Church: first attracted attention in New York where he appeared at the Winter Garden, 3 Sept., 1924, in "The Passing Show of 1924"; at the same theatre, Jan., 1925, played in "Big Boy"; at the Astor, Aug., 1925, in "June Days"; he then took over the production of dances in various revues and musical plays, notably "Bad Habits of 1926"; "Yours Truly," 1927; "Greenwich Village Follies," 1928; "Sunny Days," 1928; he then returned to England, and in 1929 toured as Tom Marlowe in "Good News"; subsequently specialized in the production of dances, etc., and has been associated with "Virginia," "Merry Merry," "Hold Everything," 1929; "Dear Love," "Silver Wings," "The Cochran Revue of 1930"; "Sons O' Guns," 1930; "Song of the Drum,"

"Tommy Tucker," "The Hour Glass," 1931; produced "Viktoria and Her Hussar" at the Palace Theatre, 1931; "Yes, Madam," London Hippodrome, 1934; "Please Teacher!" (with Jack Waller), London Hippodrome, 1935; "Rise and Shine," Drury Lane; "Certainly, Sir!" London Hippodrome, 1936; "Big Business," London Hippodrome, 1937; devised and arranged the dances in "Crest of the Wave," Drury Lane, 1937; London Hippodrome, Aug., 1938, played Lieut. Jack Prentice in "The Fleet's Lit Up"; arranged the dances and *ensembles* in "Babes in the Wood," Drury Lane, 1938; author and producer of "The Gang Shows," 1932–8, and of the Royal Albert Hall pageants, "Boy Scout," and "Battle for Freedom"; the British Legion Festival; "Heart of Oak" (for the Admiralty), and "Per Ardua ad Astra" (for the Air Ministry); Stoll Theatre, May, 1946, produced and appeared in "The Gang Show"; Lewisham Hippodrome, Dec., 1947, played Buttons in "Cinderella"; Covent Garden, July, 1948, produced "The Pilgrim's Progress"; Granada, Tooting, Dec., 1948, and subsequently at other theatres on this circuit, appeared as Wishee-Washee in "Aladdin"; Empire, Croydon, Dec., 1949, played Simple Simon in "The Babes in the Wood"; he then formed the National Light Opera Company (with Ralph Reader, Ltd), 1950, producing "Chu Chin Chow," "Merrie England," and "The Lilac Domino"; at the King's Theatre, Hammersmith, Dec., 1950, he revived his "Gang Show," with great success. *Recreations:* Motoring, reading, and writing amateur shows. *Club:* Stage Golfing Society. *Address:* 10 Beatrice Avenue, Norbury, S.W.16 *Telephone No.:* Pollards 2406.

REDGRAVE, Michael Scudamore, M.A., actor; *b.* Bristol, 20 Mar., 1908; *s.* of Roy Redgrave and his wife Margaret (Scudamore); *e.* Clifton College, and Magdalene College, Cambridge; *m.* Rachel Kempson; formerly engaged as a schoolmaster at Cranleigh School; first appeared, professionally, at the Playhouse, Liverpool, 30 Aug., 1934, as Roy Darwin in "Counsellor-at-Law"; spent two years with the Liverpool repertory company; he first appeared professionally in London at the Old Vic., 14 Sept., 1936, as Ferdinand in "Love's Labour's Lost"; during the season, 1936–7, appeared there as Mr. Horner in "The Country Wife," Orlando in "As You Like It," Warbeck in "The Witch of Edmonton," and Laertes in "Hamlet"; at the New Theatre, Feb., 1937, played Orlando in "As You Like It"; Embassy, Mar., 1937, Anderson in "The Bat"; Old Vic., Apr., 1937, succeeded Marius Goring as Chorus in "Henry V"; St. Martin's, May, 1937, Christopher Drew in "A Ship Comes Home"; Embassy, June, 1937, Larry Starr in "Three Set Out"; he then joined John Gielgud's company at the Queen's Theatre, and Sept., 1937–Apr., 1938, appeared there as Bolingbroke in "Richard II," Charles Surface in "The School for Scandal," and Baron Tusenbach in "Three Sisters"; Phoenix, Oct., 1938, Alexei Turbin in "The White Guard," and, Dec., 1938, Sir Andrew Aguecheek in "Twelfth Night"; Westminster, Mar., 1939, Lord Monchensey in "The Family Reunion"; toured, 1939, as Henry in "Springtime for Henry"; Haymarket, Mar., 1940, Captain Macheath in "The Beggar's Opera"; Neighbourhood, June, and Globe, July, 1940, played Charleston in "Thunder Rock"; entered the Royal Navy as an Ordinary Seaman, July, 1941; released to Reserve, 1942; finally discharged on medical grounds, Nov., 1942; Duchess, July, 1942, directed "Lifeline"; St. James's, Oct., 1942, played Gribaud in "The Duke in Darkness," which he also directed; St. James's, Mar., 1943, played Rakitin in "A Month in the Country," and in June, 1943, presented, directed, and played Lafont in *matinées* of "Parisienne"; Playhouse, Aug., 1943, directed "Blow Your Own Trumpet," and Phoenix, Sept., 1943, "The Wingless Victory"; Garrick, Mar., 1944, directed (with William Armstrong), and played the title-*rôle* in "Uncle Harry"; Piccadilly, June, 1945, directed, and played Colonel Stjerbinsky in "Jacobowsky and the Colonel"; Aldwych, Dec., 1947, played Macbeth;

first appeared on the New York stage at the National, 31 Mar., 1948, as Macbeth; Embassy, London, Nov., 1948, and Jan., 1949, appeared as the Captain in "The Father," subsequently playing the same part at the Duchess; Embassy, Apr., 1949, played Etienne in "A Woman in Love," which he also produced; joined the Old Vic company, at the New Theatre, and during the 1949–50 season appeared as Berowne in "Love's Labour's Lost," Marlow in "She Stoops to Conquer," Rakitin in "A Month in the Country," and as Hamlet; at Kronberg Castle, Elsinore, June, 1950, he again played Hamlet; in Nov., 1950, toured Holland, in a one-man show of Shakespeare; entered films 1938, and has appeared in "The Lady Vanishes," "The Stars Look Down," "Kipps," "Jeannie," "Thunder Rock," "The Way to the Stars," "The Captive Heart," "Fame Is the Spur," "The Browning Version," and in Hollywood, "Mourning Becomes Electra"; for this latter performance won the Award of the (American) National Board of Film Review; is the author of two plays, "The Seventh Man" and "Circus Boy," both performed at the Playhouse, Liverpool, 1935, and adapted (with Diana Gould) "Amoureuse" ("A Woman in Love"). *Club:* Garrick. *Address:* Bedford House, Chiswick Mall, London, W.4.

REDMAN, Joyce, actress; *b.* Co. Mayo, Ireland, 1918; studied for the stage at the Royal Academy of Dramatic Art; *m.* Charles Wynne Roberts; made her first appearance at the Playhouse, London, 23 Dec., 1935, as the First Tiger Lily in "Alice Through the Looking Glass"; at the Little, June, 1936, played Mrs. Cricket in "The Insect Play" and Nov., 1936, Precious Stream in "Lady Precious Stream"; St. Martin's, June, 1937, Katherine Carew in "The King's Pirate"; Playhouse, Apr., 1938, Mrs. Cricket in "The Insect Play"; Aug., 1938, Suzanne in "Thou Shalt Not ——"; Little, Oct., 1938, Hsiang Fei in "The Fragrant Concubine"; Torch, Dec., 1938, Hung Niang in "The Western Chamber"; "Q," Dec., 1938, Alice in "Alice in Wonderland and Through the Looking Glass"; Gate, Feb., 1939, Emanuelle in "Asmodée"; Mar., 1939, toured as Laura in "Drawing Room"; and appeared in this part at Streatham Hill, May, 1939; Kingsway, Dec., 1939, again played in "Lady Precious Stream"; Piccadilly, July, 1940, Essie in "The Devil's Disciple"; Arts, June, 1942, Maria in "Twelfth Night"; Wimbledon, Oct., 1942, Rose in "Lottie Dundass"; Orpheum, Golder's Green, Oct., 1942, Roberta in "The House of Jeffreys"; Winter Garden, Dec., 1942, Wendy in "Peter Pan"; Duke of York's, May, 1943, scored a big success when she played Brigid in "Shadow and Substance"; St. Martin's, July, 1943, succeeded Pamela Brown as Claudia in the play of that name, and toured in this, 1943–4; joined the Old Vic. company at the New Theatre, Aug., 1944, and during the season, played Solveig in "Peer Gynt," Louka in "Arms and the Man," Lady Anne in "Richard III," and Sonya in "Uncle Vanya"; appeared with the company at the Comedie Française, July, 1945; at the New, Oct., 1945 – Apr., 1946, played Doll Tearsheet in "Henry IV" (part II), Jocasta's Attendant in "Oedipus Rex," and the Confidante in "The Critic"; went with the company to New York, May, 1946, and made her first appearance there, at the Century Theatre, 7 May, 1946, as Doll Tearsheet in "Henry IV" (part II); with the Old Vic company, at the New Theatre, during the 1946–7 season, appeared as Cordelia in "King Lear," Dol Common in "The Alchemist"; Strand, June, 1947, played Valentine North in "Angel"; Booth, Theatre, New York, Oct., 1947, appeared as Abigail Sarclet in "Duet for Two Hands"; Lyric, Hammersmith, June, and Garrick, Aug., 1948, played Jessica in "Crime Passionnel"; Shubert, New York, Dec., 1948, played Anne Boleyn in "Anne of the Thousand Days."

REDMOND, Liam, actor; *b.* Limerick, Ireland, 27 July, 1913; *s.* of Thomas Redmond and his wife Eileen (McAllister); *e.* National University; *m.* Barbara MacDonagh; made his first appearance on the stage at the Abbey Theatre, Dublin, 1935, in "The Silver Tassie"; at the Abbey Theatre, he acted and produced for some years,

appearing in over fifty and producing ten plays; made his first appearance in New York, at the Cort Theatre, 10 Jan., 1939, as Denis Dillon in "The White Steed"; first appeared in London, at the Embassy, 3 Mar., 1947, as Canon Matt Lavelle in the same play, which was transferred to the Whitehall Theatre, in the same month; Mercury, Sept., and Criterion, Dec., 1947, played Larry in "Happy as Larry," and at the Mercury, Mar., 1948, Christopher Mahon in "The Playboy of the Western World"; Westminster, Nov., 1948, Burke in "The Anatomist"; Lyric, Hammersmith, Aug., 1949, Gaisceen Brehony in "The King of Friday's Men"; Embassy, July, and Phoenix, Aug., 1950, Owney Tubridy in "They Got What They Wanted"; first appeared in films, 1947, in "I See a Dark Stranger." *Address:* 11 Whitebeam Avenue, Clonskea, Dublin, Ireland. *Telephone No.:* Dublin 93240.

REECE, Brian, actor; *b.* Wallasey, Cheshire, 24 July, 1913; *s.* of Henry Reece and his wife Mary (Aiken); *e.* Oakham School; *m.* Iris McMaster; had amateur experience, before making his first appearance on the professional stage, at the Playhouse, Liverpool, 1931, as the Blacksmith in "Strife"; first appeared in London, at the Arts Theatre, 30 Jan., 1938, as the Judge in "But for the Grace"; Shaftesbury, Apr., 1940, played Nixon in "Good Men Sleep at Home"; during the War, served from 1940–6; appeared at the Opera House, Cairo, Feb., 1946, as Surtees Cook in "The Barretts of Wimpole Street," and Trip in "The School for Scandal"; Adelphi, Apr., 1947, played the Hon. Thomas Trout in "Bless the Bride," and remained in this for two years; same theatre, July, 1949, played Count Victor of Plusch in "Tough at the Top"; Strand, Nov., 1950, succeeded Arthur Riscoe as Charley Stirling in "Will Any Gentleman?"; is a well-known broadcaster, notably as "P.C. 49." *Favourite part:* Thomas Trout in "Bless the Bride." *Recreations:* Golf, sailing, and riding. *Clubs:* Green Room, and Stage Golfing Society. *Address:* "Old Willows," Strand-on-the-Green, London, W.4. *Telephone No.:* Chiswick 3437.

REED, Carol, actor and stage director; *b.* Putney, 31 Dec., 1906; *e.* King's School, Canterbury; *m.* (1) Diana Wynyard (mar. dis.); (2) Penelope Dudley Ward; made his first appearance on the stage at the Holborn Empire, 3 Nov., 1924, as Constantine and Justin in "Heraclius"; at the Winter Garden, Dec., 1926, played Philostrate in "A Midsummer Night's Dream," and subsequently appeared as Oberon; Lyceum, May, 1927, played Detective Katman and Stein in "The Terror," commencing an association with Edgar Wallace which lasted until the latter's death in 1932; Lyceum, June, 1928, played John Smith in "The Flying Squad"; Wyndham's, Sept., 1929, Henry Lascarne in "The Calendar"; Apr., 1931, Weiner in "Charles the 3rd"; was stage director for "Persons Unknown," "The Calendar," 1929; "On the Spot," "Smoky Cell," 1930; "Charles the 3rd," 1931; produced "On the Spot," in New York, 1930; "Poet's Secret," Ambassadors', London, 1933; assisted in productions at the Open Air Theatre, 1933, of "Twelfth Night," "As You Like It," and "A Midsummer Night's Dream"; in 1932, became dialogue director with Associated Talking Pictures; was assistant director, 1933–4; has since directed the following films: "Midshipman Easy," "Laburnum Grove," "Talk of the Devil," "Who's Your Lady Friend?" "Bank Holiday," "Climbing High," "A Girl Must Live," "The Stars Look Down," "Night Train to Munich," "Kipps," "The Young Mr. Pitt," "The Way Ahead," "The True Glory," etc. *Address:* 72 Glebe Place, London, S.W.3. *Telephone No.:* Flaxman 8725.

REED, Florence, actress; *b.* Philadelphia, Pa., U.S.A., 10 Jan., 1883; *d.* of Roland Reed; *m.* Malcolm Williams; made her first appearance on the stage at the Fifth Avenue Theatre, New York, Apr., 1901, appearing in a monologue; subsequently played a four months "stock" season at the

same theatre, and then joined May Irwin's Company to tour in "The Widow Jones" and "Madge Smith, Attorney"; after several "stock" engagements in New York, Providence, Worcester, and Chicago, she joined E. H. Sothern, 1907–8, and toured as Ophelia in "Hamlet," Katharine de Vaucelles in "If I were King," and Lucinda in "Don Quixote"; she appeared at the Lyric, New York, Mar., 1908, in these parts, and then succeeded Laura Nelson Hall as Pamela Gordon in "Girls" at Daly's Theatre, May, 1908; at the Astor Theatre, Nov., 1909, played Anne Brown in "Seven Days," in which she also toured 1910–11; at the Fulton Theatre, Mar., 1912, appeared as Illona Kerner in "The Typhoon"; at the Thirty-ninth Street Theatre, Aug., 1912, as Bettina in "The Master of the House"; at the Playhouse, New York, Mar., 1913, as Ramona in "The Painted Woman"; at the Lyric, New York, Oct., 1913, as Mona Fitzgerald in "The Girl and the Pennant"; at the Eltinge Theatre, Jan., 1914, played Marya Varenka in "The Yellow Ticket"; at the Empire, New York, Apr., 1915, Valentine de Mornay in "A Celebrated Case"; at the Manhattan Opera House, Feb., 1917, Tisha in "The Wanderer," in which she also toured; at the same theatre, Oct., 1917, she appeared as Zahrat-al-Kulub in "Chu-Chin-Chow"; at the Republic, Nov., 1918, as Rose Le Claire and Rose Carter in "Roads of Destiny"; at the Times Square Theatre, Sept., 1920, as Mrs. Irene Moreland in "The Mirage"; at the Eltinge Theatre, Sept., 1922, played Daisy in "East of Suez"; at the Morosco Theatre, Feb., 1923, Isabella Echevaria in "Hail and Farewell"; at the Knickerbocker, Sept., 1923, The Old Woman and Madelon in "The Lullaby"; at the National, Oct., 1924, Marjorie Lane in "Ashes"; at the Martin Beck, Feb., 1926, Mother Goddam in "The Shanghai Gesture"; Knickerbocker, Nov., 1928, Lady Macbeth in "Macbeth"; Ritz, Dec., 1930, played Victoire in "Purity"; appeared in Californian theatres, 1931, in "Typhoon," and "Three Men and a Woman"; during 1932, toured for the Theatre Guild, as Christine in the O'Neill triology "Mourning Becomes Electra," and played the same part at the Alvin Theatre, New York, May, 1932; Belasco, Dec., 1932, played Lady Lebanon in "Criminal at Large"; Vanderbilt, Nov., 1933, Patricia Westervail in "Thoroughbred"; in 1934, toured in "The Shanghai Gesture," "Thoroughbred," "Madame X"; at the Ford, Baltimore, May, 1934, played Aunt Min in "Her Master's Voice"; toured Jan., 1935, as Elizabeth in "Elizabeth the Queen"; at Ogunquit, Maine, July, 1935, played Mrs. Jack Randall in "Murder with Pen and Ink," and Aug., 1935, the Princess Trevanini in "The Closed Door"; in Oct., 1935, toured with Katherine Cornell, as the Nurse in "Romeo and Juliet," and appeared at the Martin Beck, New York, Dec., 1935, in the same part; Ogunquit, Maine, Aug., 1936, played Mademoiselle in the play of that name; Jackson Heights, Oct., 1936, Judith Farrell in "Punches and Judy"; Fulton, New York, Feb., 1937, Hannah Arnold in "A Point of Honor"; toured 1937–8, as Ada Murray in "Yes, My Darling Daughter"; toured, 1938, as Alexandra in "Herod and Mariamne"; Playhouse, Dec., 1938, played Mrs. Cliveden-Banks in "Outward Bound"; Playhouse, Dec., 1940, Mama in "The Flying Gerardos"; toured, 1941, as Mrs. Bramson in "Night Must Fall," and Ellen Creed in "Ladies in Retirement"; Plymouth, Nov., 1942, the Fortune Teller in "The Skin of Our Teeth"; during 1944, toured as Mrs. Danvers in "Rebecca," and appeared at the Ethel Barrymore Theatre, New York, Jan., 1945, in the same part; toured, 1945, and at the Cort Theatre, Jan., 1946, Paulina in "The Winter's Tale"; in summer theatres, 1947, appeared in "Rebecca"; National, New York, Oct., 1947, played the Nurse in "Medea"; in summer theatres, 1949–50, appeared in "The Importance of Being Earnest," "The Circle," "The Royal Family," and as Marian Adams in "The Long Days"; entered films, 1934, and appeared in "Great Expectations." *Address:* Windsor Hotel, 100 West 58th Street, or c/o Actors' Equity Association,

45 West 47th Street, New York City, U.S.A.

REED, Mark, dramatic author; *b.* Chelmsford, Mass., U.S.A., 14 Jan., 1893; *s.* of Arthur Emerson Reed and his wife Carrie Estelle (White); *e.* Massachusetts Institute of Technology and Harvard University; studied playwriting with Professor Geo. Pierce Baker at "Workshop 47"; was originally intended for an architect; served in the War as an engineer (sergeant) with the A.E.F.; is the author of the following plays: "In For Himself," 1915; "She Would and She Did," 1919; "Let's Get Rich" ("In For Himself"), 1924; "The Skyrocket," 1929; "Petticoat Fever," 1935; "Yes, My Darling Daughter," 1937. *Clubs:* Harvard, New York; County Tennis, Westchester. *Address:* P.O. Box 942, White Plains, New York, U.S.A.

REES, Llewellyn, former administrator of the Old Vic.; *b.* Charmouth, Dorset, 18 June, 1901; *s.* of Walter Francis Rees, M.A., and his wife Mary Gwendoline (Naden); *e.* King Edward's School, Birmingham, and Keble College, Oxford (M.A.); studied for the stage at the Royal Academy of Dramatic Art; was engaged as a private tutor from 1923–6; subsequently became an actor, and made his first appearance on the stage at the Empire Theatre, Nottingham, Apr., 1928, as Inspector Garrett in "The Joker"; subsequently toured in several plays, and appeared in repertory, 1930–2, at Newcastle-on-Tyne, Cardiff, Whitley Bay, and Leeds; first appeared in London at the Embassy Theatre, 21 Sept., 1932, in "Miracle at Verdun," and also appeared in the same play at the Comedy, Oct., 1932; Arts, and Westminster, Mar., 1933, played Arthur Carrington in "The Lake"; during 1934, appeared with the Greater London Players; Comedy, Feb., 1935, played Eustace in "Mrs. Nobby Clark"; His Majesty's, May, 1935, George in "Hervey House"; during 1935–6, acted and produced for the Scottish National Players; Strand, June, 1937, played Malinov in "Judgment Day"; was stage-director for "George and Margaret," Morosco Theatre, New York, Sept., 1937; general secretary of British Actors' Equity, 1940–6; joint-secretary of London Theatre Council, 1940–6; joint-secretary of the Provincial Theatre Council, 1942–6; secretary of the Federation of Theatre Unions, 1944–6; Governor of the Old Vic, 1945–6; Drama Director of the Arts Council of Great Britain, 1947–9; was administrator of the Old Vic, from 1949—51. *Clubs:* Oxford and Cambridge, and Savile. *Address:* Flat 743, Chelsea Cloisters, London, S.W.3.

REEVE, Ada, actress; *b.* London, 3 Mar., 1874; *d.* of Charles Reeve, actor; *m.* (1) Bert Gilbert (mar. dis.); (2) Wilfred Cotton; made her first appearance on the stage in 1882, at Dewsbury, Yorks, as Willie Carlyle in "East Lynne," in the late Fred. Wright's company, of which her parents were members; made her first appearance on the London stage, at the Pavilion Theatre, Mile End, Xmas, 1883, as the Old Man of the Sea in 'Sinbad the Sailor"; during 1884 played there in "The Green Lanes of England," "The Colleen Bawn," "The Crimes of Paris," in which she made quite a success as the boy, Jacques Martel; the following Christmas, appeared at the same theatre as Fairy Kindness in "Little Red Riding Hood"; at Christmas, 1885, played in "Jack the Giant Killer"; and subsequently appeared there as Tom Tit in "Hoodman Blind," Dick in "Human Nature," Ned in "The Black Flag," Tom Chickweed in "Alone in London," and subsequently toured in "Jack-in-the-Box"; was for some six years one of the principal light comedy artistes in the music halls, singing many songs which achieved great popularity; in July, 1894, went on tour, playing Haidée in "Don Juan"; made her first appearance in the West End Theatres, at the Gaiety, 24 Nov., 1894, when she played Bessie Brent in "The Shop Girl"; appeared at the Criterion, Aug., 1895, as Madame Montesque in "All Abroad"; at the Duke of York's, Apr., 1896, played

Julie Bon-Bon in "The Gay Parisienne," and subsequently proceeded on a tour in Australia; on her return appeared at the Comedy, Dec., 1898, as Madame Celeste in "Milord, Sir Smith," appearing concurrently for a time at the Palace Theatre; at the Comedy, Jan., 1899, played Milady in "The Tree Dumas Skitteers," introduced into "Milord, Sir Smith"; at the same theatre, Apr., 1899, appeared as Cleopatra in "Great Caesar"; next appeared at the Lyric, Nov., 1899, as Lady Holyrood in "Florodora"; Daly's, Sept., 1901, played the part of San Toy in the musical play of that name; at the Apollo, Dec., 1901, succeeded Evie Greene as Kitty Grey in the piece of that name; Prince of Wales's, 1902, played Ada Branscombe in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Miss Ventnor in "The Medal and the Maid"; in Apr., 1904, produced "Winnie Brooke, Widow," at the Grand, Boscombe, appearing in the title-*rôle*, and played the same part at the Criterion, Sept., 1904; subsequently toured in the same play; at the Prince's, Manchester, June, 1905, appeared as Moll Dawson in "The Adventures of Moll," subsequently touring in the same play; at Christmas, 1905, appeared as Aladdin in pantomime, at the Theatre Royal, Birmingham; in 1906 toured in South Africa; returning to England, she reappeared at the Tivoli and the Empire; after a provincial tour, appeared at the Apollo Theatre, in May, 1908, as Rhodanthe in "Butterflies," a musical version of Mr. W. J Locke's comedy, "The Palace of Puck"; again toured in Africa in 1909, and on her return toured in "Butterflies"; at Christmas, 1909, played Jack in "Jack and the Beanstalk," at the Shakespeare, Liverpool; resumed her variety work in 1910, appearing, among other places, at the Hippodrome; in 1911 made a further tour in South Africa, subsequently proceeding to the United States, and in 1913 again returned to South Africa; again visited Australia, 1914; returned to London, 1915, reappearing at the Victoria Palace, 30 Aug., 1915; during 1916 toured as Winnie Brooke in "A Modern Eve" ("Winnie Brooke, Widow"); again visited Australia and South Africa in 1918, and returned to South Africa, 1920; during 1922–4 again toured in Australia; returned to England, 1924; reappeared in London, at the Holborn Empire, Mar., 1925, and at the Alhambra, May, 1925; toured in Australia, 1926, in "Spangles," "Pins and Needles," etc.; in 1929 was touring in Australia in "vaudeville"; at Melbourne, Dec., 1929, played Mrs. Armitage in "Murder on the Second Floor"; at Sydney, May, 1931, Baroness Ridler in "The Spot on the Sun"; during 1931-2, toured as Mrs. Boucicault in "Let Us Be Gay"; gave her last performance in Australia, 2 Mar., 1935, at the Little Theatre, Melbourne, as the Baroness in "The Spot on the Sun"; returned to England, Apr., 1935, and reappeared in London, Sept., 1935, making her first appearance in cabaret, at the Trocadero; at Manchester, Dec., 1935, appeared in "Follow the Sun," and appeared in the same *revue*, at the Adelphi, London, Feb., 1936; during 1938–9, toured in variety theatres; London Hippodrome, 1940, appeared in "Black Velvet"; toured, June, 1942, as Clara O'Connor in "Eternal Eve"; "Q," Oct.–Nov., 1942, played Mama in "The Guardsman," and Thérèse in "One Flight Up"; Globe, Apr., 1943, Mrs. Batley in "They Came to a City"; Phoenix, June, 1944, Dotey Cregan in "The Last of Summer"; St. James's, Nov., 1944, Lady Smythe in "Residents Only"; St. Martin's, Apr., 1945, Mrs. Catt in "The Shop at Sly Corner," which she played for over a year; Prince's, Oct., 1947, Mme. Sauterelle in "The Dubarry"; St. James's, Sept., 1948, Julie Bille-en-Bois in "Don't Listen, Ladies." *Address:* 29 Stanley Gardens, London, W.11. *Telephone No.:* Park 5568.

REEVES, (Philip) Kynaston, actor; *b.* Hammersmith, London, 29 May, 1893; *s.* of Arthur Robert Reeves and his wife Cecilia Mary (Kynaston); *e.* Beaumont College; served in the Army during the War; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the

stage touring the provinces, 1920, in "Betty at Bay"; subsequently toured with H. V. Neilson's company, 1921; from 1922–8, engaged with the Lena Ashwell Players, appearing at the Century, Notting Hill, and elsewhere; at the Apollo (for the Stage Society), Jan., 1928, played Philip in "The Unquiet Spirit"; during 1929–30 toured in the United States with Sir Philip Ben Greet's company; during 1930 he toured with Sir Frank Benson; Westminster, Nov., 1931, again played in "The Unquiet Spirit"; Arts, Oct., 1931, Captain Littlejohn in "Vile Bodies"; "Q," Mar., 1932, Joseph Surface in "The School for Scandal"; Vaudeville, Apr., 1932, again played in "Vile Bodies"; Palace, 1932, succeeded Martin Walker as Major Chatterley in "The Cat and the Fiddle"; Phœnix, Oct., 1932, Lord Redwood in "Never Come Back"; Westminster, Mar., 1933, John Clayne in "The Lake"; Mercury, Oct., 1933, Amphitryon in "Jupiter Translated," and Jan., 1934, Dumesnil in "A Woman of This World"; Arts, June, 1934, Jacques in "La Prisonnière"; Royalty, Oct., 1934, Alfredo Boffi in "As You Desire Me"; Gate, Oct., 1935, Antoine in "National 6"; Daly's, May, 1936, Sir Basil Pakenham in "The King's Leisure"; Apollo, Nov., 1936, Rev. Edmund Ovington in "Housemaster"; Open Air, Sept., 1938, Quince in "A Midsummer Night's Dream"; Whitehall, Sept., 1938, Professor Skaedia in "Glorious Morning"; Mercury, Aug., 1942, the Man in "The Man with a Load of Mischief"; Playhouse, Dec., 1942, A. B. Raham in "Home and Beauty"; toured, 1943, in "Morning Star," "Night Must Fall," and (for C.E.M.A.) in "A Bill of Divorcement"; Palace, Dec., 1944, played the Mad Hatter in "Alice in Wonderland"; Torch, Aug., 1945, Kroll in "Rosmersholm"; toured, 1945, in "So Brief the Spring"; Comedy, Oct., 1946, the Marquess of Steyne in "Vanity Fair"; Embassy, Jan., 1947, Col. Sir Geoffrey Chater in "Smith in Arcady"; Feb., 1947, Viscount Palmerston in "Hattie Stowe"; New Lindsey, Apr., 1947, the Prime Minister of Great Britain in "The 49th State"; Open Air Theatre, May, 1947, Malvolio in "Twelfth Night"; St. James's, Oct., 1947, Lord Manderly in "The Man in the Street"; St. Martin's, Apr., 1948, the Headmaster in "Frenzy"; Savoy, Feb., 1949, Dr. Mandel in "The Human Touch"; "Q," Oct., 1949, Putzi in "The Beautiful World"; Gateway, May, 1950, Sir Malcolm Finn in "Across the Gulf"; Embassy, Oct., 1950, Lord Charles Lamprey in "A Surfeit of Lampreys"; entered films, 1919, and has since appeared in innumerable pictures. *Recreations:* Swimming and country life. *Club:* Green Room. *Address:* 24 Montague Mews South, London, W.1. *Telephone No.:* Paddington 5379; and Cawstons, Hartest, Suffolk. *Telephone No.:* Hartest 254.

REID, Frances, actress; *b.* Wichita Falls, Texas, U.S.A., 9 Dec., 1918; *d.* of Charles William Reid and his wife Anna May (Priest); *e.* Anna Head School, Berkeley, Calif.; *m.* Philip Bourneuf; studied for the stage at the School of the Pasadena Community Theatre; made her first appearance on the stage at the Lobero Theatre, Santa Barbara, Calif., 1937, as Helene Dupont in "Tovarich"; first appeared in New York, at the Golden Theatre, 17 Jan., 1939, as Juliette Lecourtois in "Where There's a Will"; at Chicago, 1941, appeared in "Western Union, Please"; Shubert, Jan., 1942, played Julia Melville in "The Rivals"; Morosco, Oct., 1942, Joan Greenleaf in "Bird in Hand"; National, Jan., 1943, Martha Jefferson in "The Patriots"; Forrest, Dec., 1943, Nina in "Listen, Professor"; Plymouth, Apr., 1944, Jeannie MacKenzie in "A Highland Fling"; Biltmore, Apr., 1945, Sally Jones in "Star Spangled Family"; Booth, June, 1945, Jean in "The Wind is Ninety"; during 1945–6, toured with the New York company of the G.I. "Hamlet," as Ophelia, and appeared in this part at Columbus Circle, Dec., 1945, and City Center, June, 1946; at the Alvin, Oct., 1946, played Roxane in "Cyrano de Bergerac"; City Center, July, 1947, Minnie in "Rip Van Winkle," and Feb., 1948, Elena Popova in "The Bear"; Booth, Feb., 1949, Lady Anne in "Richard III"; in summer theatres, 1949, appeared in

"The Swan"; Empire, Oct., 1949, played Viola in "Twelfth Night"; in summer theatres, 1950, played Judith Anderson in "The Devil's Disciple." *Favourite part:* Viola. *Address:* 339 West 20th Street, New York City, U.S.A. *Telephone No.:* Ch. 2–0895.

REIDY, Kitty, actress and vocalist; *b.* Australia, 1902; *m.* Captain A. H. K. Jackson, D.S.O., M.C.; made her first appearance in musical comedy in Australia; made her first appearance on the London stage, at the Shaftesbury Theatre, 17 Feb., 1926, as Nina in "Wildflower"; at Christmas, 1926, appeared at Theatre Royal, Glasgow, as Prince Florizel in "The Sleeping Beauty"; appeared at the Alhambra, London, Aug., 1927, in variety; at the Palace, Manchester, Dec., 1927, again played the Prince in "The Sleeping Beauty"; Dec., 1928, toured as Mary Bannister in "The Yellow Mask"; at the Lyceum, Dec., 1929, played Princess Rosamund in "Puss in Boots"; during 1930, toured as Margot in "The Desert Song"; Lyceum, Dec., 1930, played Robinson in "Robinson Crusoe"; Victoria Palace, July, 1931, played in "The Hour Glass"; Lyceum, Dec., 1931, the Prince in "Cinderella"; during 1932, appeared in "non-stop" variety for a short period; in Sept., 1932, toured as Georgina in "The Lilac Domino"; at the Lyceum, Dec., 1932, played Prince Hal in "The Sleeping Beauty"; during 1933, toured as Sonia in "The Merry Widow"; at the Alhambra, Glasgow, Dec., 1934, played Principal Boy in "Mother Goose"; in Aug., 1935, toured as Jill in "Jill Darling!"; Lyceum, London, Dec., 1935, Ganem in "The Forty Thieves"; toured, 1936, as Jill in "Jill Darling," and as Angela Brun in "Darling You"; again toured, 1937, in "Darling You"; toured 1938, as the Countess Jadja in "Venus in Silk"; Grand, Leeds, Dec., 1938, played Robin in "Goody Two-shoes"; toured, 1943, as Nadina in "The Chocolate Soldier"; King's, Hammersmith, Dec., 1944, played Prince Charming in "Cinderella"; Hippodrome, Golder's Green, Dec., 1948, Colin in "Mother Goose."

RELPH, George, actor; *b.* Cullercoats, Northumberland, 27 Jan., 1888; *s.* of George Relph, M.S.A., and his wife Elizabeth (Dobson); *e.* High School, Whitley Bay; *m.* (1) Deborah Nanson; (2) Mercia Swinburne; made his first appearance on the stage at the Theatre Royal, Grimsby, Dec., 1905, as an Officer in "Othello"; made his first appearance on the London stage, at the Lyceum, 13 Mar., 1909, as Marcellus in "Hamlet"; he then joined Oscar Asche and Lily Brayton's company for their first Australian tour, and opened at the Theatre Royal, Melbourne, 17 July, 1909, as Lucentio in "The Taming of the Shrew"; also played Orlando in "As You Like It," Bassanio in "The Merchant of Venice," etc.; on his return appeared at the New Theatre, Oct., 1910, as Rambouillot in "Count Hannibal," and at the Garrick Theatre, Feb., 1911, as Fenton in "The Merry Wives of Windsor," and in Apr., 1911, appeared as Kafur in "Kismet"; went to America in the same year, and at the Knickerbocker Theatre, New York, 25 Dec. 1911, appeared in the same part; was next seen at the Fulton Theatre, New York, 4 Nov., 1912, as Wu-Hu-Git in "The Yellow Jacket," and returning to London, appeared at the Duke of York's Theatre, 27 Mar., 1913, as Wu-Fah-Din in the same play; was next engaged by Sir Herbert Tree and appeared at His Majesty's, 2 Sept., 1913, as Joseph in "Joseph and His Brethren," and 17 Jan., 1914, as Kara in "The Darling of the Gods"; returned to America and at the Park Theatre, New York, 29 Nov., 1914, played the King of the Blue Mountains in "The Garden of Paradise"; joined the Henry Jewitt "stock" company at Boston, U.S.A., 1914-15, and appeared in leading parts in "The Merry Wives of Windsor," "Julius Caesar," "A Midsummer Night's Dream," "The Merchant of Venice," "Twelfth Night"; at the Plymouth Theatre, Boston, 1915, played in "The Sin of David," "The Younger Generation," etc.; at the Forty-fourth Street Theatre, New York, Nov., 1915, played Romeo in "Romeo and Juliet"; returned to England in 1916 and served in the

Army as Second-Lieut., Yorkshire Regiment, and was severely wounded at the Battle of Arras; made his reappearance on the stage at the Court Theatre, Apr., 1918, as Herod in "Salome"; was then seen at the Prince of Wales's Theatre, May, 1918, as Philip Evans in "Fair and Warmer"; at the Royalty, Mar., 1919, played Ronald Parry in "Caesar's Wife"; at the Devonshire Park Theatre, Eastbourne, Jan., 1920, played Frederic Larsan in "The Mystery of the Yellow Room"; at the Oxford Theatre, Apr., 1920, Henry Potter in "The Man Who Came Back"; at the Strand, Dec., 1921, James Winthrop in "The Thing That Matters"; at the St. James's, Jan., 1922, Brooks in "The Bat"; Sept., 1923, Dr. Basil Treherne in "The Green Goddess"; in Jan., 1924, went to South Africa and toured in the leading parts in "The Way of an Eagle," "Havoc," "The Green Goddess," "The Knave of Diamonds"; on his return to London, appeared at the Globe, Jan., 1925, as Ronald Lanchester in "Camilla States Her Case"; Haymarket, Feb., 1925, played Horatio in "Hamlet," with John Barrymore; Lyric, July, 1925, Count Czerny in "The Czarina"; subsequently toured in "Grounds for Divorce"; Apollo, Feb., 1926, played the Hon. Major Fitz-Stanley in "Is Zat So?"; Royalty, Mar., 1927, Franco Laspiga in "Naked"; Arts, May, 1927, Gene Rafferty in "The Bridge"; Royalty, Aug., 1927, John Nightingale in "Love at Second Sight"; Arts, Oct., 1927, General Cambronne in "The Duchess of Elba"; Duke of York's, Oct., 1927, Paul Ebony in "Home Chat"; Prince of Wales's, Jan., 1928, Sir Ronald Blair in "Regatta"; Strand, Mar., 1928, Michael Bruce in "The Monster"; Apollo, May, 1928, Sutton in "The Squeaker"; "Q" and His Majesty's, Mar., 1929, The Padre in "The Berg"; Arts, June, 1929, Con Delaney in "Sybarites"; New, Oct., 1929, played Leo Chevasse in "Symphony in Two Flats"; Garrick, July, 1930, succeeded Hylton Allen as Charles in "Almost a Honeymoon"; Queen's, Apr., 1933, played Jerry Hyland in "Once in a Lifetime"; Lyric, June, 1933, succeeded C. B. Ramage as Roger Woodruff in "When Ladies Meet," subsequently touring in the same part; Piccadilly, Sept., 1934, succeeded Godfrey Tearle as David Norton in "Living Dangerously," and toured in this, 1935; Daly's, May, 1935, played Dennis Winter in "Chase the Ace"; Strand, Mar., 1937, again played Sutton in "The Squeaker"; "Q," Oct., 1937, Lieutenant-Colonel Picquart in "I Accuse"; Phoenix, Nov., 1939, Grigori Vesnic in "Judgment Day"; Haymarket, Mar., 1942, Dr. Blenkinsopp in "The Doctor's Dilemma," which ran for a year; joined the Old Vic. company, at the New Theatre, Aug., 1944, and during the season, played Solveig's father in "Peer Gynt," Clarence in "Richard III," and Telyegin in "Uncle Vanya"; appeared with the company at the Comedie Française, Paris, 1945; during the 1945–6 season, at the New, played Worcester in "Henry IV" (part I), Pistol in "Henry IV" (part II), the Herdsman in "Oedipus Rex," and Dangle in "The Critic"; appeared with the company at the Century, New York, May, 1946, in the five last-mentioned parts; during the 1946–7 season, at the New, he appeared with the company as the Earl of Gloucester in "King Lear," Ligniere in "Cyrano de Bergerac," and Subtle in "The Alchemist"; at the first Edinburgh Festival, 1947, with the Old Vic company, he played Grumio in "The Taming of the Shrew," and Edmund in "Richard II"; in Nov., 1947, he appeared with the company at the New Theatre, in the two last-mentioned parts; with the Old Vic company, he toured Australia and New Zealand, 1948, playing Sir Oliver Surface in "The School for Scandal," and the Duke of Buckingham in "Richard III"; he appeared with the company at the New Theatre, Jan., 1949, in the two last-mentioned parts, and Feb., 1949, played Creon in "Antigone"; at the Duchess, Aug., 1949, he appeared as Cormac Joyce in "Fading Mansion"; St. James's, Jan., 1950, played Herbert Reedbeck in "Venus Observed"; Lyceum, New York, Oct., 1950, played

Dr. Libbard in "The Gioconda Smile." *Favourite part:* Joseph. *Recreations:* Reading, swimming, and walking. *Clubs:* Garrick and Green Room. *Address:* 18 Argyll Mansions, King's Road, London, S.W.3. *Telephone No.:* Flaxman 9789.

RELPH, Michael, scenic designer; *b.* Broadstone, Dorset, 16 Feb., 1915; *s.* of George Relph and his wife Deborah (Nanson); *e.* Bembridge School; *m.* (1) Doris Gosden (*née* Ringwood); (2) Marie Rose Law (*née* Barry); has designed scenery and settings for "Indoor Fireworks," 1934; "Spotted Dick," "Saloon Bar," 1939; "Nap Hand," "Women Aren't Angels," "Up and Doing," 1940; "Quiet Wedding," "Old Acquaintance," "The Man Who Came to Dinner," 1941; "The Doctor's Dilemma," "Watch on the Rhine," "The Petrified Forest," 1942; "A Month in the Country," "Heartbreak House," "They Came to a City," 1943; "Love in Idleness," 1944; "The Years Between," 1945; "Frieda," 1946; "September Tide," 1948; is now a film producer and designer. *Recreation:* Riding. *Address:* Loosley House, Loosley Row, Aylesbury, Bucks. *Telephone No.:* Princes Risborough 266.

RELPH, Phyllis, actress; *b.* 1888; *d.* of Mary Relph; *m.* Lionel Atwill (mar. dis.); made her first appearance at the age of two-and-a-half years as the Baby in "Bootle's Baby"; subsequently toured with Minnie Palmer and appeared with her at the Standard Theatre, Bishopsgate, May, 1894, as Peek-a-Boo in "My Sweetheart"; at the Lyceum, Sept., 1899, played Cissy in "The Silver King," with the late Wilson Barrett, and Oct., 1899, Jackey in "Man and His Makers"; subsequently toured with him as Hera in "Claudian," and Stephanus in "The Sign of the Cross"; in 1907, joined Edward Compton's Company, and appeared at the St. James's Theatre, July–Sept., 1907, in "The Eighteenth Century," and "The School for Scandal"; toured, 1910, in the United States with Forbes-Robertson; for some years understudied Lillah McCarthy and appeared on occasions at the Kingsway, during 1911, as Margaret in "Fanny's First Play," at the Savoy, 1912, as Viola in "Twelfth Night," and Savoy, 1914, as Helena in "A Midsummer Night's Dream"; at Christmas, 1914, joined Miss Horniman's Company at the Gaiety, Manchester, playing a round of parts; in Oct., 1915, accompanied Mrs. Langtry to the United States, playing Enid in "Mrs. Thompson" 1915–16; at the Maxine Elliott Theatre, New York, Jan., 1917, played Irene Harding in "The Lodger" ("Who is He?"); after returning to England, appeared at Stratford-on-Avon Memorial Theatre during the spring and summer seasons, 1919, playing Portia, Ophelia, Imogen, Viola, Rosalind, etc.; appeared at the Strand Theatre, Oct., 1920, as Katherine in "Henry V"; Jan., 1921, played Lady Kirkley in "A Safety Match"; during 1929, toured with the Macdona Players in Shaw repertory, and appeared at the Court Theatre, Dec., 1929–Mar., 1930, with the same company; at the Court, Mar., 1931, played Mrs. Knox in "Fanny's First Play"; Prince's, Mar., 1934, the Duchess of Portsmouth in "Sweet Nell of Old Drury"; Court, Mar., 1935, Mrs. North in "The Great Van Dyn," and Angela Lynton in "Aren't We All?"; Cambridge, Sept., 1935, Mrs. Eynesford-Hill in "Pygmalion"; Old Vic., Oct., 1937, appeared in the same part; Holborn Empire, Nov., 1939, played the Policewoman and the Duchess in "Young England"; toured for E.N.S.A., 1940; subsequently appeared with the Malvern Repertory Company, in a number of parts; at the Globe, 1944, succeeded Mabel Terry-Lewis as Lady Loxfield in "They Came to a City," and later toured in the play; Haymarket, Aug., 1945, played Lady Jedburgh in "Lady Windermere's Fan," which ran through 1946, and then toured as the Duchess of Berwick in the same play, 1947–8; Phoenix, May, 1949, played Lady Bountiful in "The Beaux' Stratagem," in which she played until Aug., 1950. *Clubs:* Arts Theatre and Three Arts. *Address:* Watery Lane Studio, Blewbury, near Didcot, Berks. *Telephone No.:* Blewbury 233.

RENNIE, James, actor; *b.* Toronto, Canada, 1890; *s.* of the late John Rennie and his wife Margaret; *e.* Collegiate Institute, Toronto; *m.* Dorothy Gish (mar. dis.); from 1908–11, played in stock companies at Salt Lake City, Utah, and Duluth, Minn.; in Sept., 1914, appeared at Keith's Gotham Theatre; then toured in "Alma, Where Do You Live?"; subsequently played in the "stock" company at Northampton, Mass., with the municipal company; during 1916 appeared at the Republic, New York, as Lent Trevett in "His Bridal Night"; he then joined the Royal Air Force of the British Army, serving as Lieutenant during 1917-18; after demobilization, came into prominence when he appeared at the Henry Miller Theatre, New York, Sept., 1919, as Tod Musgrave in "Moonlight and Honeysuckle"; at the Maxine Elliott, Aug., 1920, played Pancho in "Spanish Love"; at the Comedy, New York, Sept., 1921, Stephen McCauley in "Pot Luck"; at the Gaiety, New York, Mar., 1922, Garrison Paige in "Madelaine and the Movies"; at the Lyceum, New York, Aug., 1922, "Bilge" Smith in "Shore Leave"; at the Bijou, Mar., 1923, The Young Man in "The Love Habit"; at the Lyceum, New York, Aug., 1924, Henry in "The Best People"; Martin Beck, Feb., 1925, John Ormsby in "Cape Smoke"; Maxine Elliott, Aug., 1925, Jack Kelly in "Spring Fever"; Ambassador, Feb., 1926, Jay Gatsby in "The Great Gatsby"; Eltinge, Feb., 1927, Eugene Fenmore in "Crime"; New Amsterdam, June, 1927, Marcus Antonius in "Julius Cæsar"; Republic, Oct., 1927, Harry Bainbridge in "The Mulberry Bush"; Masque, Oct., 1928, Peter Bird in "Young Love"; Erlanger's, Feb., 1930, Paval Zala in "Gala Night," then spent eighteen months in Hollywood; Sam H. Harris Theatre, Feb., 1932, played Walter Lawrence in "Trick for Trick"; Cort, May, 1932, Alan Burroughs in "Bridal Wise"; Belasco, Feb., 1933, Harry Conway in "Alien Corn"; New Amsterdam, Sept., 1933, Inspector Ellery in "Murder at the Vanities"; Ethel Barrymore, Sept., 1934, Hugh Faraday in "Divided by Three"; Cort, May, 1935, Nick Hugo in "Knock on Wood"; White Plains, N.Y., July, 1935, Roy Fletcher in "The Drums, Professor"; Ritz, New York, Nov., 1935, Dr. Craig in "Abide With Me"; Ritz, Feb., 1936, Martin Bishop in "Co-Respondent Unknown"; Henry Miller, Apr., 1937, Buster Niles in "Miss Quis"; Morosco, May, 1937, Gordon in "Penny Wise"; New Haven, Apr., 1938, the Gentleman in "Lady at Large"; Provincetown, Mass., Aug., 1938, Bradford Latimer in "Rhyme Without Reason"; Longacre, New York, Feb., 1939, Charles Sheldon in "I Must Love Someone"; Henry Miller, Dec., 1939, Joe McGlory in "Christmas Eve"; St. James, May, 1940, Butienko in "Russian Bank"; appeared in summer theatres, 1940, in "The Spider"; then went to Hollywood for three years, making films; Ethel Barrymore Theatre, Feb., 1945, played Emory Jeliffe in "One-Man Show"; toured, 1945, as Rupert Marlowe in "Portrait in Black"; toured, 1946–7, and at the Hudson, New York, June, 1947, played James Conover in "State of the Union"; toured, 1948–50, with the National Company, as Captain Morton in "Mister Roberts"; commenced film career, 1921, and has appeared in numerous pictures, silent and talking; made his first appearance on the London stage at the Globe, 28 Feb., 1928, as David Webster in "Blackmail." *Club:* Players, New York. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

RETFORD, Ella, actress and vocalist; *b.* Ireland; *m.* T. F. Dawe; made her first appearance on the stage as a dancer, 1900, but later she took up the singing of coon songs, and appeared at nearly every music hall of importance in the United Kingdom; first played principal boy in pantomime at Sheffield, 1909; in 1915 toured in "The Passing Show"; at the London Opera House, Dec., 1916, played Prince Fortune in "Cinderella," and in Mar., 1917, played in "The Other Bing Boys"; during 1918 toured in "The Passing Show of

1918," and the following year in "The Passing Show of 1919"; she appeared at Theatre Royal, Birmingham, Dec., 1918, as Robin Goodfellow in "The Babes in the Wood"; Palace, Manchester, Dec., 1919, as Aladdin; Olympia, Liverpool, Dec., 1920, as Dick Whittington; at the Empire, Sept., 1922, played Edna Smith in "The Smith Family"; during 1924 toured as Kiki in "Mademoiselle Kiki"; Opera House, Manchester, Dec., 1926, played Robinson Crusoe; toured 1927-8 as Peggy Bassett in "Lido Lady"; Theatre Royal, Glasgow, Dec., 1928, played Valentine in "Humpty Dumpty"; Empire, Liverpool, Dec., 1929, played Aladdin; toured in South Africa, 1930; on her return, appeared at the Dominion, Dec., 1930, as Aladdin; Scala, Dec., 1932, played Crusoe in "Robinson Crusoe"; toured, 1943, in "Morning Star," and 1944, as Janet Cannot in "Holy Matrimony" ("The Great Adventure"); Prince's, Mar., 1947, Alice Palfrey in "Peace Comes to Peckham"; Palace, Newcastle-on-Tyne, Dec., 1949, Colin in "Mother Goose." *Address:* 136 Lauderdale Mansions, London, W.9. *Telephone No.:* Cunningham 5075.

REYNOLDS, Alfred, composer and conductor; *b.* Liverpool, 15 Aug., 1884; *s.* of Charles Reynolds and his wife Eva Gertrude (Allinson); *e.* Merchant Taylor's School, Institut Commercial (Paris), and Heidelberg University; his father was proprietor of Reynolds' Exhibition, Liverpool; studied music in Paris and Berlin, where he graduated at the Hochschule, and was a Composition scholar of Engelbert Humperdinck; from 1908–10, was organist at British Embassy Church, Berlin; while there conducted operettas, also in Russia; returned to England and was engaged as conductor; invalided out of the Army during the War, and subsequently toured in India and the Far East; was appointed conductor at the Regent Theatre, 1923, and conducted "The Insect Play," "The Immortal Hour" and "Bethlehem"; was musical director at the Lyric Theatre, Hammersmith, 1923–32; during this period composed or arranged the music for "The Duenna," 1924; "Lionel and Clarissa," 1925; "Riverside Nights," 1926; "Love in a Village," 1928; "The Fountain of Youth," 1931; "Derby Day," 1932; also composed incidental music for several other plays; composed the musical setting for "1066 and All That," 1934 and "The Swiss Family Robinson," 1938. *Clubs:* Savage and Green Room. *Address:* The Dower House, Drayton Beauchamp, Aylesbury, Bucks. *Telephone No.:* Aston Clinton 234.

REYNOLDS, George Francis, manager; *b.* in Essex, 24 May, 1880; *s.* of Edward Gore Reynolds and his wife Sarah (Vale); *e.* Upton Grammar School; *m.* Eva Hamblin; formerly engaged in commercial career, and subsequently an actor and vocalist; made his first appearance on the stage, at the Theatre Royal, Brighton, 1900, in "The Rose of Persia"; subsequently sang tenor parts in "The Geisha," "A Greek Slave," "My Lady Molly," etc.; toured with Mrs. Brown Potter, 1903, and in "Mollentrave on Women," 1905; was business manager for Oscar Asche and Lily Brayton on tour, 1907; subsequently joined Sir Oswald Stoll, at Leicester; was then appointed business manager of Manchester Hippodrome; in 1920, was appointed general manager of the Alhambra, and also director of Manchester Hippodrome and Ardwick Empire, Ltd., Leicester Palace Co., Ltd.; Stoll Theatres Corporation, Ltd., Stoll Picture Theatre, Kingsway, and Visual Education Film Company; in 1940, resigned his directorships with the Stoll Group and joined Jack Hylton as general manager; appointed director of Jack Hylton, Ltd., 1943. *Recreations:* Reading and golf. *Club:* Green Room. *Address:* Holly Cottage, Knockholt, Kent.

RHODES, Marjorie, actress; *b.* Hull, 9 Apr., 1903; *d.* of Joseph Rhodes Wise and his wife Alice (Tulloch); *m.* Colin H. Edgel; made her first appearance on the stage in a concert party, in 1920; first appeared in London, at the Adelphi, 21 May, 1926, as one of the Native girls in "Aloma"; toured for several years in a variety of parts;

at the Arts, Nov., 1937, played Mrs. Thomas in "Murder by Suggestion"; Players' Theatre, Feb., 1938, Mrs. Burgess in "Heaven and Charing Cross"; New Theatre, Sept., 1938, Mrs. Bywoods in "Can We Tell?"; "Q," Oct., 1938, Mrs. Lovejoy in "Ma's Bit o' Brass"; New, Dec., 1939, Mrs. Moke in "Punch Without Judy"; Torch, Apr., 1940, Judy Evans in "Give Us This Day"; toured for E.N.S.A., 1941, as Mrs. Lovejoy in "Ma's Bit o' Brass"; St. Martin's, Nov., 1941, Mrs. Evans in "Love In a Mist"; Westminster, July, 1945, Sarah Hardacre in "The Cure for Love"; Globe, July, 1947, Mrs. Amos in "Trespass"; first appeared on the New York stage at the Shubert, 13 Jan., 1948, as Maggie in "Power Without Glory"; Booth, Nov., 1950, played Ellen in "Edwina Black"; first appeared in films, 1939, in "Poison Pen"; has also appeared in broadcasting and television programmes. *Hobbies:* Interior decoration and furnishing. *Address:* 189 Sussex Gardens, W.2. *Telephone No.:* Paddington 6896.

RIABOUCHINSKA, Tatiana, dancer; *b.* Moscow, 23 May, 1916; *m.* David Lichine; studied dancing in Paris with Alexander Volinine and Matilda Kshesinskaya; appeared with "La Chauve Souris," 1931, and appeared with that company in the United States; joined Colonel de Basil's company "Monte Carlo Ballet Russe," 1932; made her first appearance in London at the Alhambra, Leicester Square, 4 July, 1933, in "Les Sylphides"; has danced with outstanding success in "Jeux d'Enfants," "Scuola di Ballo," "Les Présages," "Le Beau Danube," "Chorearium," "Francesca da Rimini," "Aurora's Wedding," "Papillon," "Cotillon," "Spectre de la Rose," "Cendrillon," "Paganini," "Le Coq d'Or," "Petrouchka," "Carnaval," etc.; at Chicago, 1944, appeared in "The Waltz King"; Alvin Theatre, New York, Oct., 1945, played Tecla in "Polonaise"; at Covent Garden, July, 1947, appeared with Col. de Basil's Ballet Russe; toured on the Continent, 1948, with the Ballet Russe; Prince's, 1948, appeared with Les Ballets des Champs-Elysées; Stoll, 1950, appeared with the Festival Ballet. *Address:* c/o Michael Riabouchinsky, 75 Troy Court, London, W.8.

RICE, Elmer dramatic author and producer; *b.* New York, 28 Sept., 1892; *s.* of Jacob Rice and his wife Fanny (Lion); *e.* New York; *m.* (1) Hazel Levy; (2) Betty Field; was formerly engaged as a lawyer's clerk in New York City, prior to the production of his first play, "On Trial," 1914, which secured a highly successful run in New York, and also in London; has since written "The Home of the Free," 1917; "For the Defense," 1919; "The Iron Cross," 1919; "Wake Up Jonathan" (with Hatcher Hughes), 1920; "It is the Law" (with Hayden Talbot), 1922; "The Adding Machine," 1923; "Close Harmony" (with Dorothy Parker), 1924; "The Mongrel" (from the German), 1924; "Cock Robin" (with Philip Barry), 1928; "Street Scene," 1929; "The Subway," 1929; "See Naples and Die," 1929; "The Left Bank," 1931; "Counsellor-at-Law," 1931; "Black Sheep," 1932; "We, the People," 1933; "Judgment Day," 1934; "Between Two Worlds," 1934; "Not for Children," 1935; "American Landscape," 1938; "Two on an Island," "Journey to Jerusalem," "Flight to the West," 1940; "A New Life," 1943; "Dream Girl," 1945; since the production of "Street Scene," 1929, has staged all his own plays; staged "Abe Lincoln in Illinois," 1938; has also written two novels, "A Voyage to Purilia," 1930, and "Imperial City," 1937; is a member of the Council of Dramatists' Guild of the Authors' League of America, League of British Dramatists, and National Institute of Arts and Letters; former regional director of Federal Theatre Project of New York, and a director of The Playwrights' Company. *Clubs:* P.E.N., New York; Author's, London. *Address:* 630 Fifth Avenue, New York City, U.S.A.

RICH, Roy, manager; *b.* London, 16 Sept, 1909; *s.* of Charles Rich and his wife Elsie (Robey); *e.* Dulwich;

m. (1) Pamela Titheradge (mar. dis.); (2) Brenda Bruce; formerly an actor, and began his career at His Majesty's Theatre, 20 Sept., 1923, as a child in "Hassan"; appeared at London Hippodrome, Nov., 1927, in "Hit the Deck"; Victoria Palace, June, 1929, in "The Show's the Thing"; London Hippodrome, Jan., 1932, in "Bow Bells," for which he was stage-manager; for four years was supervising production manager to Francis Laidler, producing pantomimes at Bristol, Leeds and Bradford, and repertory companies at Bradford and Leeds; in 1938, was appointed manager of London Hippodrome and subsequently became production manager for Moss Empires Limited and General Theatres Corporation, when he produced: "The Fleet's Lit Up," Aug., 1938; "Black and Blue," 1939; "The Band Wagon," Palladium, 1939; "The Little Dog Laughed," Palladium, 1939; subsequently joined the B.B.C.; later joined the R.A.F.V.R.; released 1945, with the rank of Flight-Lieutenant; subsequently engaged for one year in free-lance broadcasting; next joined Gainsborough Film Studios as associate producer and, in 1947, as director; returned to the theatre in 1949, and was appointed Director of Productions to the Arts Theatre; since then, at the Arts and other theatres, has produced the following plays: "She Stoops to Conquer," "The Male Animal," "The Romantic Young Lady," "The Diary of a Scoundrel," "Castle in the Air," 1949; "Mrs. Warren's Profession," "The Platinum Set," "The Hat Trick," "The Gentle Gunman," "Home and Beauty," "Lady Precious Stream," 1950. *Recreation:* Golf. *Clubs:* Sports (East India and Sports Club); Stage Golfing Society. *Address:* 36 Ridgmount Gardens, London, W.C.1. *Telephone No.:* Museum 9926.

RICHARDS, Susan, actress; *b.* Blaenau Ffestiniog, North Wales, 6 Aug., 1898; *d.* of the Rev. David Richards and his wife Eva Augusta (Parry); *e.* St. Margaret's School, Bushey, Herts; *m.* Basil Henry Budgett; studied for the stage under Rosina Filippi; made her first appearance on the stage, at the Theatre Royal, Wolverhampton, Jan., 1921, walking-on in "The Scarlet Pimpernel"; toured, 1921–3, with Fred Terry and Julia Neilson; made her first appearance in London, at the King's, Hammersmith, 12 Mar., 1923, as Ronald in "The Borderer"; from 1923–31, was engaged with the Arts League Travelling Theatre; during 1932, appeared with the Masque Theatre company, Edinburgh; in the autumn of 1932, joined the Repertory Theatre company, Croydon, appearing first in Sept., 1932, as Lucy in "The Edwardians"; she remained a member of the company until 1936; during this time she also appeared at the Shaftesbury, May, 1933, as Mrs. John Brown in "Gallows Glorious," and at the Westminster, Oct., 1934, as Regan in "King Lear"; in 1936, played with the Coventry Repertory company; Sadler's Wells, May, 1936, played Ase in "Peer Gynt," and then returned to Croydon; Westminster, Nov., 1936, appeared as Gina Ekdal in "The Wild Duck"; Queen's, July, 1937, as Maja in "Women of Property"; toured, 1937–8, as Alice in "George and Margaret"; from Sept., 1938, to June, 1940, appeared with the repertory company, at the Liverpool Playhouse, under William Armstrong; toured, 1940, for E.N.S.A., in "The Man in Possession"; toured, 1940–1, in "Ladies in Retirement"; Arts Theatre, Oct., 1942, played Madame Barinova in "House of Regrets," and Jan., 1943, Mrs. Hardcastle in "She Stoops to Conquer," and subsequently toured, 1943, for C.E.M.A., as Mrs. Hardcastle in "She Stoops to Conquer"; Arts Theatre, July–Sept., 1943, played Lady Darling in "The Constant Couple," Mrs. Tarleton in "Misalliance," and Hortensia in "The Watched Pot"; Garrick, Mar., 1944, Nona in "Uncle Harry," subsequently touring in the same part; went to India, Mar., 1945, for E.N.S.A., playing Mrs. Haggett in "The Late Christopher Bean"; toured, 1946, for E.N.S.A., in Italy and Austria; joined the B.B.C. Drama Repertory Company, Oct., 1946; first appeared in films, 1949, in "The Rocking-Horse Winner." *Address:* Isbell's Cottage, Cockshot

Road, Reigate, Surrey. *Telephone No.:* Reigate 5129.

RICHARDSON, Sir Ralph (cr. 1947), actor; *b.* Cheltenham, Gloucestershire, 19 Dec., 1902; *s.* of Arthur Richardson and his wife Lydia (Russell); *m.* (1) Muriel Hewitt (dec.); (2) Meriel Forbes; made his first appearance on the stage at the Little Theatre, Brighton, Dec., 1921, as Lorenzo in "The Merchant of Venice"; toured in the provinces for four years, before joining the company of the Birmingham Repertory Theatre, in 1926; made his first appearance on the London stage at the Scala Theatre (for the Greek Play Society), 10 July, 1926, as the Stranger in "Œdipus at Colonus"; he then appeared at the Haymarket, Nov., 1926, as Arthur Varwell in "Yellow Sands"; at the Court, Mar., 1928, played Zazim and Pygmalion in "Back to Methuselah," and Apr., 1928, Gurth in "Harold," and Tranio in "The Taming of the Shrew" (in modern dress); at the Arts, June, 1928, played Hezekiah Brent in "Prejudice"; Court, Aug., 1928, Ben Hawley in "Aren't Women Wonderful?"; Garrick, Nov., 1928, James Jago in "The Runaways"; during 1929 toured in South Africa; at the Dominion, Feb., 1930, played Gilbert Nash, in "Silver Wings"; Savoy, May, 1930, Roderigo in "Othello"; he then joined the Old Vic. company, opening in Sept., 1930, as the Prince of Wales in "Henry IV" (Part I); subsequently played Sir Harry Beagle in "The Jealous Wife," Caliban, Bolingbroke, and Enobarbus in "Antony and Cleopatra"; on the re-opening of Sadler's Wells Theatre, Jan., 1931, played Sir Toby Belch in "Twelfth Night"; other parts he played at the Old Vic. and Wells, included Bluntschli in "Arms and the Man," Don Pedro in "Much Ado About Nothing," Earl of Kent in "King Lear"; appeared at the Malvern Festival, Aug., 1931, as Nicholas in "A Woman Killed With Kindness," Courtall in "She Would if She Could," and Viscount Pascal in "The Switchback"; returned to the Vic.-Wells company for the 1931–2 season, playing Philip Faulconbridge in "King John," Petruchio, Bottom, Henry V, Ralph in "The Knight of the Burning Pestle," Brutus, General Grant in "Arbaham Lincoln," Iago, and the Ghost and First Gravedigger in "Hamlet"; at the Malvern Festival, Aug., 1932, played Merrygreek in "Ralph Roister Doister," Face in "The Alchemist," Oroonoko, and Sergeant Fielding in "Too True to be Good"; at the New, Sept., 1932, again played the last-mentioned part; Globe, Nov., 1932, played Collie Stratton in "For Services Rendered"; Queen's, Feb., 1933, Dirk Barclay in "Head-On Crash"; Apollo, May, 1933, Arthur Bell Nicholls in "Wild Decembers"; Wyndham's, Sept., 1933, the title-*rôle* in "Sheppey"; Palladium, Dec., 1933, Mr. Darling and Captain Hook in "Peter Pan"; Globe, Feb., 1934, John MacGregor in "Marriage is No Joke"; Duchess, Sept, 1934, Charles Appleby in "Eden End"; Mar., 1935, Cornelius in the play of that name; went to America in the autumn, and in Oct., 1935, toured with Katharine Cornell, as Mercutio in "Romeo and Juliet," making his first appearance in New York, at the Martin Beck Theatre, 23 Dec., 1935, as Chorus and Mercutio in the same play; Shaftesbury, London, Feb., 1936, played Emile Delbar in "Promise"; Lyric, in conjunction with Laurence Olivier, May, 1936, produced "Bees on the Boat Deck," and appeared as Sam Gridley; Haymarket, Aug., 1936, played Dr. Clitterhouse in "The Amazing Dr. Clitterhouse," which ran over a year; St. James's, Nov., 1937, Peter Agardi in "The Silent Knight"; Old Vic., Dec., 1937, Bottom in "A Midsummer Night's Dream," and Feb., 1938, played Othello; New, Feb., 1939, Robert Johnson in "Johnson Over Jordan"; on the outbreak of War, joined the Fleet Air Arm, and served until 1944, retiring with rank of Lieut. Commander (A); joined the Old Vic. company at the New Theatre as joint-director, Aug., 1944, and during the season played Peer in "Peer Gynt," Bluntschli in "Arms and the Man," Richmond in "Richard III," and Uncle Vanya in the play of that name; subsequently, 1945, toured with the company in Germany, and also appeared

at the Comédie Française; reopened with the Old Vic company at the New, Sept., 1945, and during the season, played Sir John Falstaff in "Henry IV" (parts I and II), Tiresias in "Oedipus Rex," and Lord Burleigh in "The Critic"; went with the company to New York, May, 1946, and appeared at the Century Theatre, playing the four last-mentioned parts; after returning to England, again appeared at the New Theatre, with the Old Vic company, and during the 1946–7 season, played Inspector Goole in "An Inspector Calls," Cyrano de Bergerac, Face in "The Alchemist," and John of Gaunt in "Richard II," also producing the last-mentioned play; Wyndham's, Apr., 1948, played Marcus in "Royal Circle," which he produced; Haymarket, Feb., 1949, Dr. Sloper in "The Heiress"; Wyndham's, Mar., 1950, played David Preston in "Home at Seven"; entered films, 1933, in "The Ghoul"; has since appeared in a number of pictures, and since 1946, in "School for Secrets," "Anna Karenina," "The Fallen Idol," "The Heiress." *Hobbies:* Drawing, modelling, literature, and aviation. *Recreations:* Squash and tennis. *Clubs:* Athenaeum, Queen's, Green Room and Savile. *Address:* Bedegar's Lea, Kenwood Close, London, N.W.3. *Telephone No.:* Speedwell 4338.

RICHMAN, Harry, actor and vocalist; *b.* Cincinnati, Ohio, U.S.A., 10 Aug., 1895; *s.* of Henry Reichman and his wife Katherine (Reich); *m.* (1) Yvonne Stevenson (mar. dis.); (2) Hazel Forbes Richmond (mar. dis.); (3) Yvonne Day; entered "vaudeville" at an early age and toured all over the United States; made his first appearance on the stage at the Casino Theatre, Chicago, 1907, appearing with a partner as Remington and Reichmann in a musical act; first appeared on the regular stage, 1914, when he appeared in "stock" in San Francisco; returned to "vaudeville," in which he continued until 1922, first as accompanist to Mae West, and subsequently to the Dolly Sisters; first appeared in New York at the Alhambra, 1920; first appeared on the regular stage in New York, at the Cohan Theatre, 10 Oct., 1922, when he played Henry Rivers in "Queen O'Hearts"; appeared at the Apollo, June, 1926, in "Scandals," and appeared in "George White's Scandals," at the same theatre, 1927 and 1928; Majestic, Feb., 1930, appeared in "The International Review"; subsequently toured as Jimmy Canfield in "Sons o' Guns"; Ziegfeld, July, 1931, appeared in "Ziegfeld Follies of 1931"; Casino, Nov., 1932, in "George White's Music Hall Varieties"; Imperial, Nov., 1934, Bob Breese in "Say When"; has since appeared in cabaret, in the United States and England; appeared at the London Palladium, July, 1937, and appeared in English variety theatres, 1937–8; 46th Street Theatre, New York, Sept., 1942, appeared in "New Priorities of 1942"; first appeared in films, 1929, in "The Song of Broadway," and has since appeared in several pictures; has also written and composed songs. *Recreations:* Athletic sports and aviation. *Club:* Friars. *Address:* 1501 Broadway, New York City, U.S.A. *Telephone No.:* Chickering 4–1310.

RICHMOND, Susan, actress; *b.* London, 5 Dec., 1894; *d.* of Douglas Close Richmond, C.B., and his wife Ethel Emily (Skrine); *e.* Wycombe Abbey; *m.* Dr. Leonard J. Haydon; studied for the stage in the Benson Company, with which she made her first appearance on the stage, 1912; made her first appearance in London, at the Aldwych Theatre (for the Stage Society), 16 Feb., 1913, as Stepanida in "The Brothers Karamazov"; Duke of York's, Nov., 1913, played Charlotte Parrott in "Quality Street"; during the War was engaged nursing in France, and also with Lena Ashwell's dramatic party at Abbeville, 1914–19; appeared at the London Coliseum, Apr., 1917, as Myrine in "Pygmalion and Galatea," with Mary Anderson; joined the Birmingham Repertory Company, 1919, where she remained a year, followed by a year with the Liverpool Repertory Company; at the Globe, Sept., 1921, played Miss Wilson in "Woman to

Woman"; Royalty, Nov., 1921, Princess Vera in "Mrs. Thistleton's Princess"; Kingsway, Oct., 1923, Barbara Lacy in "Not Yet"; toured with Mrs. Patrick Campbell, and subsequently with "The Co-Optimists"; from time to time appeared at the Birmingham Repertory Theatre; in 1925–6, toured in Australia and New Zealand, as Thyrza Tapper in "The Farmer's Wife"; Haymarket, Nov., 1926, played Jennifer Varwell in "Yellow Sands"; Dec., 1928, Rachel Wardle in "Mr. Pickwick"; Queen's, Sept., 1930, Arabel in "The Barretts of Wimpole Street"; Haymarket, May, 1932, Mrs. Amber in "Queer Cattle"; Palace, Jan., 1933, Miss Alden in "Dinner at Eight"; became co-director of the Webber-Douglas School, and appeared there, May, 1933, as Mdme. Mervan in "Martine," which she also produced; Embassy, Oct., 1933, played Frau Huebertz in "Son of Man"; Piccadilly, Jan., 1935, Arabel in "The Barretts of Wimpole Street"; Savoy, Mar., 1935, Sarah Thistlewood in "The Aunt of England"; Queen's, Oct., 1936, Mrs. Fairfax in "Jane Eyre"; Richmond, Feb., 1939, Mrs. Peterson in "I Am The King"; Savoy (for Stage Society), Mar., 1939, the Mother-in-Law in "Marriage of Blood"; Chanticleer, Feb., 1940, Miss McArden in "September Rain"; was engaged, 1941, producing at the Perth Theatre, and in 1942, produced at the Birmingham Repertory Theatre; joined the B.B.C. repertory company, 1943; Whitehall, Oct., 1943, played Ella Merriman in "The Dark River"; Wyndham's, Feb., 1944, Lady Daubney in "A Soldier for Christmas"; subsequently toured for E.N.S.A., in England and on the Continent; Westminster, May, 1945, again played Jennifer in "Yellow Sands"; Arts, Oct., 1946, Mary Darre in "On the Way"; Dec., 1946, Agnes in "Fatal Curiosity"; New Lindsey, June, 1947, Mrs. Church in "And So to Wed"; Arts, Oct., 1947, Vivien Pilkington in "Cupid and Mars"; Chepstow, May, 1949, Dora Mayhew in "Desire Shall Fail"; Strand, Nov., 1949, Mrs. Douglas in "Queen Elizabeth Slept Here"; Arts, Aug., 1950, and St. Martin's, Sept., 1950, Mrs. Shuttleworth in "Home and Beauty"; from 1931-41, was co-director of the Webber-Douglas Dramatic School, and from 1939–48, Chief Dramatic Instructor at the Royal College of Music; awarded R.C.M. (Hon.); author of "A Textbook of Stagecraft"; is a member of the Board of Drama Adjudicators; has also appeared in numerous films. *Recreations:* Singing and piano, gardening and writing. *Address:* 50 Courtfield Gardens, London, S.W.5. *Telephone No.:* Frobisher 5318.

RIDLEY, Arnold, dramatic author; *b.* Bath, 7 Jan., 1896 *s.* of William Robert Ridley and his wife Rosa (Morrish); *e.* Bath, and Bristol University; *m.* (1) Hilda Mary Cooke (mar. dis.); (2) Isola Strong; (3) Althea Parker; was formerly an actor, making his first appearance at the Theatre Royal, Bristol, in "Prunella," 1914; served in the Army, but was discharged, wounded, in 1917; appeared with the Birmingham Repertory Company, 1918–20, where he played over forty parts; was with the Plymouth Repertory Company, 1920–1; retired from the stage in consequence of ill-health, caused by War injuries; reappeared at the Garrick, Apr., 1927, as Saul Hodgkin in "The Ghost Train"; he also appeared at the "Q," Mar., 1948, as Philip Stafford in his own play, "Easy Money"; Gateway, Apr., 1950, played John Hengist in "Marshall's Aid"; is the author of "The Brass God," 1921; "The Ghost Train," 1925; "The God o' Mud," 1926; "The Wrecker" (with Bernard Merivale), 1927; "Keepers of Youth," 1929; "The Flying Fool" (with Merivale), 1929; "Third Time Lucky," 1929; "Recipe for Murder," 1932; "Headline," "Half-a-Crown" (with Douglas Furber), 1934; "Glory Be!" 1935; "Needs Must," 1938; "Out Goes She" (with Merivale), 1939; "Peril at End House" (adaptation), 1940; "Murder Happens," 1945; rejoined the Army, Oct., 1939, and served with the B.E.F. in France; as a producer, has staged "Sunshine House," "Will You Play With Me?," 1933; "Rude Awakening," 1934; "Needs Must," "Flood Tide," 1938; "Easy Money," 1948; "Trifles Light

as Air" (with St. Vincent Troubridge), 1949; "East of Ludgate Hill," "The Dark Corridor" (with Richard Reich), 1950; was director of productions of the Malvern company, 1942–4. *Recreations:* Rugby football and cricket. *Address:* 62 Lansdowne Road, London, W.11.

RIETTY, Robert, actor; *b.* London, 8 Feb., 1923; *s.* of Victor Rietty and his wife Rachel Leah (Roslnay); *e.* London; studied for the stage under his father, and at the Royal Academy of Dramatic Art; made his first appearance on the stage, 1932, in "Mysterious Currents"; at the Fortune Theatre, 1935, appeared in the play, "Poil de Carrotte"; Little, June, 1936, played the Chrysalis in "The Insect Play," and His Majesty's, Dec., 1936, Jonathan in "The Boy David"; Arts, Apr., 1937, Mishel in "Thou Art the Man"; during 1940, was with the Oxford Repertory Theatre, and 1941, at Colchester; toured, 1941, for E.N.S.A., as Joe Varwell in "Yellow Sands"; at the Mercury Theatre, Aug., 1941, played the Baron in "L'Enfant Prodigue"; was subsequently engaged with the B.B.C. European Section; toured, 1942, as Eben in "Desire Under the Elms," and then joined the Army, first serving with the Rifle Brigade; subsequently transferred to the Central Pool of Artists, touring Germany, Italy, and Austria at the end of the War; from 1946–8, engaged with the B.B.C. repertory company; at the Edinburgh Festival, 1948, played Shendi in "The First Born," subsequently touring with this play; Arts Theatre, Jan., 1949, played Percy Goldfinch in "A Pair of Spectacles"; Torch, Aug., 1949, Professor Boffles in "Nuts in May"; New Lindsey, May, 1950, Arthur Marr in "The Dark Corridor"; Saville, Sept.–Oct., 1950, Sidney Kurtz in "Spring Song," and Beau Belasco in "The King of Schnorrers"; Rudolf Steiner Hall, Oct.–Nov., 1950, appeared in a series of plays, adapted from the Italian, presented by his father and himself. *Recreation:* Piano playing. *Address:* 117 Gladstone Park Gardens, Cricklewood, N.W.2. *Telephone No.:* Gladstone 2692.

RIGBY, Arthur, (*né* Turner), actor; *b.* London, 27 Sept., 1900; *s.* of Arthur Rigby and his wife Mary (Turner); *e.* Alleyn's School, Dulwich College; *m.* Sheila MacEvoy; after leaving school joined the Royal Air Force, during the War; made his first appearance on the stage at the Hippodrome, Sheerness, Mar., 1919, in a touring *revue*; in 1920, toured in India and the Far East, with the Bandmann Repertory Company; in 1921–2, was engaged with concert parties; subsequently played in musical comedy, pantomime and straight plays; for two years was engaged with the Birmingham Repertory Company; made his first appearance in London, at the New Oxford, 28 Jan., 1926, as the Boatman in "Turned Up"; Gaiety, Mar., 1929, played Cyrus Watt in "Love Lies"; June, 1930, Horace Powley in "The Love Race"; May, 1931, Col. Hawkins in "The Millionaire Kid"; Winter Garden, Sept.,1932, in "Rhyme and Rhythm"; Phoenix, May, 1933, Freddie Neville in "High Temperature"; Festival Theatre, Cambridge, 1933, Henry VIII in "The Rose Without a Thorn"; Lyceum, June, 1933, succeeded Percy Heming as Sir William Rowlocks in "Jolly Roger"; Strand, Sept., 1933, played Willie in "Nice Goings On"; Gaiety, Mar., 1934, Gerald Dane in "Sporting Love"; Coliseum, Nov., 1935, General Wallington in "Twenty to One"; Arts, July, 1936, Ernie in "Rich Man—Poor Man"; Palace, Manchester, Dec., 1936, the Baron in "Babes in the Wood"; Shaftesbury, Sept., 1937, Sir Roger Boyne in "Crazy Days"; Adelphi, Dec., 1937, the Emperor in "Aladdin"; toured, 1938, as Sandom, the Bandit in "Venus in Silk"; London Hippodrome, Aug., 1938, Admiral Benfleet in "The Fleet's Lit Up," and Nov., 1939, appeared in "Black Velvet"; His Majesty's, Jan., 1940, in "Funny Side Up"; served with the R.A.S.C., 1941–5, and was wounded at the invasion of Normandy, 1944; demobilized, Dec., 1945, with the rank of Captain; reappeared on the stage at the Duchess Theatre, May, 1946, in "Make It a Date"; appeared at the New Theatre, Oxford, Christmas, 1947 and 1948, in "The Babes in the

Wood," and "The Queen of Hearts"; at the Garrick, 1949, succeeded Alfred Drayton as Gilbey in "One Wild Oat," and later took over the same part from Arthur Riscoe; toured in Australia, 1949–50, in the same part, also supervising the production of the play; commenced film career, 1927, in "Q Ships," and has since appeared in numerous pictures. *Recreations:* Golf and riding. *Address:* 1 Hatherley Court, Hatherley Grove, London, W.2. *Telephone No.:* Bayswater 0442.

RIGBY, Edward, actor; *b.* Ashford, Kent, 5 Feb., 1879; *s.* of Dr. William Harriott Coke and his wife Mary Elizabeth (Rigby); *e.* Haileybury College; *m.* Phyllis Muriel Mary Austin; after a short visit to Jamaica studied farming for two years at the South Eastern Agricultural College, where he gained a diploma; was for some time a pupil at Henry Neville's dramatic school, under George R. Foss; made his first appearance on the stage at the Grand, Fulham, Mar., 1900, as Jackson in "The Ticket-of-Leave Man"; subsequently toured in "Jedbury, Junior," "Lord and Lady Algy," "Liberty Hall," "What Happened to Jones," "Monsieur Beaucaire," "Winnie Brooke, Widow"; at the Garrick Theatre, Dec., 1902, played in "The Water Babies"; at the same theatre, Feb., 1904, appeared in "The Arm of the Law"; at the Royalty, May, 1904, in "The Money Makers"; at Wyndham's, Aug., 1905, played the Butler in "What the Butler Saw"; subsequently toured as Mr. Hopkinson in the play of that name, 1906; at the Garrick, Mar., 1907, played Tim in "Mr. Sheridan," and Aug., 1907, Abel Hunt in "Fiander's Widow"; at the Haymarket, Feb., 1909, Diggory in "She Stoops to Conquer"; Dec., 1909, played Bread in "The Blue Bird," and toured in this part in Australia; during the war joined the Artists Rifles, and then the R.F.A.; spent three years in France, and was awarded the M.C., in 1917; reappeared on the stage at the Adelphi Theatre, Sept., 1919, as Amos in "Who's Hooper?"; at the Prince of Wales's, Aug., 1920, appeared as Paddy Button in "The Blue Lagoon"; at the Aldwych, May, 1921, played Nobbs in "Love Among the Paint-Pots"; at the Criterion, July, 1921, John Pengard in "Ambrose Applejohn's Adventure"; at the Strand, Oct., 1922, Rainy Mullins in "The Balance"; at the Everyman Apr., 1923, Alex. Wright in "T'Marsdens"; Nov., 1923, Sam Livingstone in "The Second Round"; at the St. Martin's, Mar., 1924, Baron Zimbosch in "The Forest"; at the Queen's, Apr., 1924, Sir John Romer in "The Conquering Hero"; Aug., 1924, Chinese Charlie in "Pansy's Arabian Night"; at the Knickerbocker, New York, Nov., 1924, Smee in "Peter Pan"; 48th Street Theatre, May, 1925, Godleigh in "A Bit of Love"; Ritz, Aug., 1925, Le Sage in "A Kiss in a Taxi"; Regent, London, Aug., 1926, Cheriton Wix in "The Light on the Mountain"; Ritz, New York, Dec., 1926, Brown in "This Woman Business"; Edyth Totten Theatre, Apr., 1927, Bill in "Enchantment"; Charles Hopkins Theatre, Oct., 1927, Bruno in "The Ivory Door"; Playhouse, Jan., 1928, Phipps in "The Queen's Husband"; Bijou, Mar., 1928, Firs in "The Cherry Orchard"; Biltmore, Mar., 1929, Spithrides in "Young Alexander"; Forrest, May, 1929, Herbert Lenox in "'Chinese' O'Neill"; Sam H. Harris, Sept., 1929, Sir Dennis O'More in "Scotland Yard"; Ritz, Mar., 1930, Mr. Burrows in "Dear Old England"; Hudson, Dec., 1930, Bobchinsky in "The Inspector-General"; Charles Hopkins, Mar., 1931, Edward Eversley in "Give Me Yesterday"; Guild, Sept., 1931, Commander Trafalgar in "He"; Sept., 1932, toured in Canada, in "The Good Fairy"; Winter Garden, London, Nov., 1933, Mr. Hipney in "On the Rocks"; Cambridge, Feb., 1934, Uncle Alfred in "Birthday"; Open Air Theatre, June, 1934, Stephano in "The Tempest"; Playhouse, Oct., 1934, Sir Edward Castleton in "C.I.D."; Fulham, Nov., 1934, Jacob Penn in "Anthony and Anna"; King's, Hammersmith, Apr., 1935, Bill Summertop in "The Magic Cupboard"; Westminster, Apr., 1937, Chris Christopherson in "Anna Christie"; Duchess, Jan., 1940, Mr. Haybottle in "The Golden Cuckoo," and May, 1940, Jacob

Engstrand in "Ghosts"; at the Playhouse, Liverpool, for the Old Vic., Jan., 1945, again played Christopherson in "Anna Christie"; appeared in films, 1934, in "Lorna Doone," and has since played in innumerable pictures. *Recreations:* Golf, racing, and drawing. *Address:* 74 Meadowside, Cambridge Park, Twickenham. *Telephone No.:* Popesgrove 3809. (*Died*: 5 Apr., 1951).

RIGGS, Lynn, dramatic author; *b.* Claremore, Oklahoma, U.S.A., 31 Aug., 1899; *e.* University of Oklahoma; is the author of the following plays: "Big Lake," 1927; "Roadside," 1930; "Green Grow the Lilacs," 1931; "Russet Mantle," 1936; "The Lonesome West," 1936; "The Cream in the Well," 1941; in 1943, his play, "Green Grow the Lilacs," was used as the basis of the famous musical play, "Oklahoma!"; "Laughter from a Cloud," 1947; "Borned in Texas" ("Roadside"), 1950. *Address:* Santa Fé, New Mexico, U.S.A.

RINEHART, Mary Roberts, dramatic author; *b.* Pittsburgh, Pa., U.S.A., 12 Aug., 1876; *d.* of Thomas B. Roberts and his wife Cornelia (Gilleland); *e.* Pittsburgh; *m.* Stanley Marshall Rinehart; has written the following plays: "The Double Life," 1906; "The Avenger," 1909; "Seven Days" (with Avery Hopwood) 1910; "Cheer Up," 1912; "Spanish Love" (with Hopwood), 1920; "The Bat" (with Hopwood), 1920; "A Thief in the Night" (with Hopwood), 1920; "The Breaking Point," 1923; received the Degree of Litt.D., George Washington University, 1923; has also written several novels. *Address:* 2419 Mass., Avenue, Washington, D.C., U.S.A.

RING, Blanche, actress and vocalist; *b.* Boston, Mass., 24 Apr., 1877; *d.* of James F. Ring and his wife Mena Frances (Ross); *e.* Boston; *m.* (1) James Walker, Jun.; (2) Edward Wentworth; (3) Frederick E. McKay; (4) Charles Winninger (mar. dis.); has played engagements with the late James N. Herne, Nat Goodwin, and Chauncey Olcott; at Boston, in the spring of 1902, she appeared in "The Defender," and subsequently, at Mrs. Osborn's Playhouse, New York, played Miss Innocence Demure in "Tommy Rot"; she then toured with James T. Powers in "The Jewel of Asia," appearing in that piece at the Criterion, New York, Feb., 1903; at the Knickerbocker Theatre, 8 June, 1903, appeared as Flossie Featherley in "The Blonde in Black"; at the Victoria Theatre, New York, 14 Sept., 1903, she played Lilliandra in "The Jersey Lily"; she made her first appearance on the London stage at the Palace Theatre, 16 Nov., 1903, singing various songs; she then appeared at the Savoy Theatre, 10 Feb., 1904, as Effie Doublehurst in "The Love Birds"; on her return to America, in the same year, she toured in "Vivian's Papas"; at the Knickerbocker Theatre, New York, 24 Apr., 1905, she played Lady Bickenhall in "Sergeant Brue," and at Lew Fields' Theatre, in Sept., 1905, played Katherine in "It Happened in Nordland," also played Helen Canting in a burlesque of "The Music Master"; since that date she has played at Chicago, Nov., 1905, in "The Pink Hussars"; Katrinka in "His Honor the Mayor," Mrs. Brown in "His Majesty," and Dolly Dollars in a play of that name; at Lew Fields' Herald Square Theatre, 15 Nov., 1906, appeared as Helen in "About Town," and Ruth Jordanmarsh in "The Great Decide"; during 1907 toured in "About Town"; at the Casino, New York, 7 Oct., 1907, played Mrs. Dane in "The Great White Way"; in the autumn of 1908 toured with Joe Weber in burlesques of "The Merry Widow," and "The Devil"; at the Broadway Theatre, May, 1909, played Mrs. Carrie Margin in "The Midnight Sons"; during the latter part of 1909 toured as Jessie Gordon in "The Yankee Girl," and played the same part at Herald Square Theatre, Feb., 1910; again toured in the same piece 1910-11; in Oct., 1911, appeared at Wilkesbarre, Pa., as Jemima Greene in "The Wall Street Girl"; appeared at the George M. Cohan Theatre, New York, 15 Apr., 1912, in the same part; subsequently toured in the same piece; at Chicago,

Apr., 1913, appeared as Claudia in "When Claudia Smiles"; appeared at the Thirty-ninth Street Theatre, New York, 2 Feb., 1914, in the same part; at the Morosco Theatre, Los Angeles, Aug., 1915, played "Tony" Miller in "Nobody's Home"; at the Maxine Elliott Theatre, Aug., 1916, played Madame Nadine in "Broadway and Buttermilk"; at Los Angeles, June, 1917, Angie in "What Next?"; at the Winter Garden, New York, 1919, appeared in "The Passing Show of 1919"; at the Times Square Theatre, June, 1921, in "The Broadway Whirl"; at the Thirty-ninth Street Theatre, Dec., 1923, played Mrs. Susie Kent in "The Alarm Clock"; at Chicago, June, 1924, Nanette in "No, No, Nanette"; at the Knickerbocker, May, 1926, Mistress Quickly in "King Henry IV" (Part I); Ambassador, Mar., 1928, Mrs. Hawthorne in "The Great Necker"; Liberty, Dec., 1928, Queen Elizabeth in "The Houseboat on the Styx"; Times Square, Jan., 1930, Mrs. Grace Draper in "Strike Up the Band"; Ambassador, Mar., 1932, Jane Marshall in "Intimate Relations"; subsequently toured as Regina in "Stepping Sisters," in which she continued, 1933; during 1934, toured as Aunt Min in "Her Master's Voice"; Booth, Mar., 1935, played Sophia Bashly in "De Luxe"; St. Louis, June, 1937, Frau Kirschner in "Music in the Air"; 46th Street, New York, Jan., 1938, Josie Huggins in "Right This Way"; Playhouse, Providence, May, 1938, Honoria Flanagan in "Storm Over Patsy"; Cort, New York, Oct., 1938, Rose Bertin in "Madame Capet."

RISCOE, Arthur, actor; *b.* Sherburn-in-Elmet, Yorks., 19 Nov., 1896; *s.* of Joseph Ashworth Boorman and his wife Elizabeth Ann (Clatworthy); *e.* Sherburn Grammar School and Leeds Modern School; *m.* Frances Olive Raymond; was formerly engaged as an engineer's apprentice, and in farming; made his first appearance on the stage at the Coronation Theatre, Bondi Junction, Sydney, N.S.W., July, 1914, in "The Dandies" concert party; during the War, served with the Australian Imperial Forces, 1915–18, and was awarded the M.C.; made his first appearance in England in 1919, when he toured as Norman in "The Lilac Domino"; first appeared in London, at the Globe Theatre, 15 July, 1920, as Rifleman Jenks in "French Leave"; in 1921, toured as Madame Lucy in "Irene"; at the Garrick, Oct., 1922, understudied Joseph Coyne in "Dédé," and subsequently toured in "Smoke Rings"; during 1923–4, toured as Alfred Butler in "Battling Butler"; at the Palladium, Mar., 1925, appeared in "Sky-High"; His Majesty's, 1925, succeeded Billy Leonard as Larry in "The Bamboula"; in 1925–6, toured as Billy Early in "No, No, Nanette"; 1926–7, as Albert Chuff in "Princess Charming"; 1927–8, Jerry in "The Girl Friend"; 1928–9, Nicholas in "Virginia"; 1929, Spike in "Hold Everything"; 1930, Jack Martin in "Follow Through"; at the Prince Edward Theatre, Oct., 1930, played Albert Crumpet in "Nippy"; Saville, Oct., 1931, Conway Paton in "For the Love of Mike"; London Hippodrome, June, 1932, Tom Oakland in "Out of the Bottle"; Streatham Hill, Dec., 1932, Slick Sam in "The One Girl," and the same part at the London Hippodrome, Feb., 1933; at the Alhambra, Glasgow, Dec., 1933, Jack Crawford in "Jack and Jill"; Saville, London, Dec., 1934, the same part, when the piece was re-named "Jill Darling!"; Vaudeville, Mar., 1936, appeared in "The Town Talks"; Savoy, Oct., 1936, played Freddy Bax in "Going Places ——"; Adelphi, Dec., 1937, Widow Twankey in "Aladdin"; Prince's, Apr., 1938, Willie Cloppitt in "Wild Oats"; Aug., 1939, Jeremiah Tuttle in "Sitting Pretty"; Dec., 1939, and again in May, 1941, in "Shephard's Pie"; Aug., 1941, in "Fun and Games"; His Majesty's, Oct., 1942, Louis Blore and the King in "Du Barry was a Lady"; Winter Garden, Apr., 1944, revived "Jill Darling," playing his original part; His Majesty's, Mar., 1945, played Madame Lucy in "Irene"; Palace, Manchester, Dec., 1945, the Dame in the pantomime, "Humpty Dumpty"; Prince's, Sept., 1946, appeared in the *revue* "The Shephard Show"; Playhouse, Apr.,

1949, played Maj.-Gen. Banks in "Maiden's Prayer"; Garrick, May, 1949, Gilbey in "One Wild Oat"; Strand, Sept., 1950, Charley Stirling in "Will Any Gentleman?"; entered films, 1932, and has appeared in numerous pictures. *Recreations:* Golf, motoring, and fishing. *Clubs:* Savage, Green Room, and Stage Golfing Society. *Address:* 56 Chesterfield House, Chesterfield Gardens, W.1. *Telephone No.:* Mayfair 1551.

RITCHARD, Cyril, actor; *b.* Sydney, N.S.W., 1 Dec., 1898; *s.* of Herbert Trimnell-Ritchard and his wife Margaret (Collins); *e.* St. Aloysius College, Sydney, and Sydney University; *m.* Madge Elliott; was formerly a medical student; made his first appearance on the stage at Her Majesty's Theatre, Sydney, Dec., 1917, in the chorus of "A Waltz Dream"; served three months in the chorus and was then promoted to playing juvenile and light comedy parts, and was continuously engaged with J. C. Williamson, Ltd., from 1917 to 1924, playing in "The Pink Lady," "The Bing Boys," "Daddy Long-Legs," "The Willow Tree," "Oh, Lady, Lady," "Going-Up," "You're In Love," "Yes, Uncle," "Kissing Time," "The Cabaret Girl," "So Long, Letty"; at the end of 1924 went to America, and appeared at the Fulton Theatre, New York, Feb., 1925, in "Puzzles of 1925"; came to London, and made his first appearance on the London stage at the Duke of York's, 29 June, 1925, in the revival of "Bubbly"; Prince of Wales's, Nov., 1925, appeared in "Charlot's Revue"; Vaudeville, Feb., 1926, in "R.S.V.P."; next appeared at the Hotel Metropole in "The Midnight Follies"; at the Carlton, Apr., 1927, played Tommy Lester in "Lady Luck"; Winter Garden, Apr., 1928, the Hon. Peter Malden in "So This is Love"; Gaiety, Mar., 1929, Jack Stanton in "Love Lies"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Gaiety, June, 1930, played Harry Drake in "The Love Race"; May, 1931, Hon. Aubrey Forsyth in "The Millionaire Kid"; returned to Australia, and at Sydney, Feb., 1932, played Chepstow Potts in "Blue Roses," and subsequently appeared in "Hold My Hand"; during 1933, appeared in revivals of "Our Miss Gibbs" and "The Quaker Girl,"; 1934, in "Blue Mountain Melody," "Roberta," "Gay Divorce"; 1935, in "High Jinks"; returned to England, 1936, and reappeared in London at the Saville Theatre, Aug., 1936, in "Spread It Abroad"; Comedy, Dec., 1936, in "To and Fro"; "Q," Apr., 1937, played Hugo Arnold in "The Constant Sinner"; Arts, June, 1937, Charlie Paget in "In the Best Families"; Ambassadors', Sept., 1937, Nicky in "People in Love"; Garrick, Dec., 1937, Sir John Shaley in "Bedtime Story"; Little, Jan., 1938, appeared in the leading part in the *revue,* "Nine Sharp," which ran for a year; Little, Apr., 1939, in "The Little Revue"; Palace, Manchester, Dec., 1939, appeared in the pantomime "The Sleeping Beauty"; Saville Theatre, Apr., 1940, and again, in May, 1941, appeared in "Up and Doing"; produced "The New Ambassadors' Revue," at the Ambassadors', July, 1941; His Majesty's, May, 1942, in "Big Top"; Phoenix, Oct., 1942, played Algernon Moncrieffe in "The Importance of Being Earnest"; His Majesty's, Mar., 1943, Prince Danilo in "The Merry Widow"; toured in this production at Garrison Theatres, from Oct., 1943, and from Feb.–June, 1944, in Egypt and Central Mediterranean, for the forces; again played in it at the Coliseum, Sept., 1944, and Dec., 1944, toured in it in France, Belgium, and Holland; Palace, London, Mar., 1945, Gabriel von Eisenstein in "Gay Rosalinda" ("Die Fledermaus"); Piccadilly, Aug., 1945, appeared in "Sigh No More"; returned to Australia, May, 1946, and appeared at the Theatre Royal, Sydney, May, 1946, in "Family Album," "Ways and Means," and "Shadow Play" ("To-Night at 8.30"); Royale, New York, May, 1947, played Tattle in "Love for Love"; Lyric, Hammersmith, Dec., 1947, and Phoenix, Jan., 1948, Sir Novelty Fashion in "The Relapse"; Cort, New York, Dec., 1948, Georgie Pillson in "Make Way for Lucia"; Piccadilly, May, 1949, Hubert Manning

in "Ann Veronica"; Saville, Feb., 1950, the Hon. Vere Queckett in "The Schoolmistress"; Brattle, Cambridge, Mass., May, 1950, Sparkish in "The Country Wife"; Morosco, New York, Nov., 1950, Lord Foppington (Sir Novelty Fashion) in "The Relapse"; commenced film career 1929, in "Piccadilly," and has appeared since in several pictures. *Address:* "Appletrees," Egg Pie Lane, Weald, Sevenoaks, Kent. *Telephone No.:* Weald 286.

ROACHE, Viola, actress; *b.* Norfolk, England, 3 Oct., 1885; *d.* of Frederick Garland Roache and his wife Ada Townsend (Mellay); *e.* Ursuline Convent, Thildonck, Belgium; *m.* Lionel Bevans (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Adelphi Theatre, London, 20 Apr., 1908, as Ruth Aiken in "The College Widow"; several engagements followed and in 1912 she went to South Africa where she toured in a repertory of plays; in 1913, toured in Canada with Seymour Hicks; made her first appearance on the New York stage at the Booth Theatre, 28 Mar., 1914, as Elsa in "Panthea"; 39th Street, Mar., 1915, played Mdme. Revelle in "Taking Chances"; Princess, Nov., 1915, Alice Hobson in "Hobson's Choice"; in 1916 joined the Henry Jewett company, with which she played leading character parts for four years followed by three years with the Boston "stock" company as second leading woman; at the "Q" Theatre, London, Feb., 1925, played Mrs. Owen in "The Fraud"; toured in the United States, 1926, in "The Last of Mrs. Cheyney"; Forrest, New York, Sept., 1926, played Comtesse Debreville in "A Woman Disputed"; Belasco, Feb., 1928, Kate Trent in "The Bachelor Father"; Globe, London, Sept., 1929, played the same part and at the Garrick, Dec., 1929, Miss O'Hara and Mrs. Putter in "Paddy the Next Best Thing"; then played "stock" at Toronto, Canada; Cort, New York, Oct., 1930, played Mrs. Sturdevant in "Sweet Stranger"; 48th Street, Apr., 1931, Mrs. Ives in "The Bellamy Trial"; Royale, Nov., 1931, with the Chicago Civic Shakespeare Co., played Nerissa in "The Merchant of Venice," Portia in "Julius Caesar" and Gertrude in "Hamlet"; spent two years acting and directing in Clare Tree Major's Children's Theatres; Booth, New York, Sept., 1934, played Mrs. Fletcher in "The Distaff Side"; Guild, Feb., 1935, the Lady Tourist in "The Simpleton of the Unexpected Isles"; Music Box, Nov., 1935, Mrs. Gardiner in "Pride and Predjudice"; Morosco, Jan., 1936, Muriel Weston in "Call It A Day"; toured from Dec., 1936, for Theatre Guild, as Mrs. Fairfax in "Jane Eyre"; Broadhurst, Nov., 1937, Mdme. Homais in "Madame Bovary"; Playhouse, Mar., 1938, Mary Jane Godwin in "I Am My Youth"; Broadhurst, May, 1938, Henriette in "The Man from Cairo"; Windsor, May, 1938, Mrs. Gill in "The Two Bouquets"; Longacre, Nov., 1938, Minna Rumpau in "Lorelei"; Jan., 1939, toured as Goody Bayne in "What Every Woman Wants"; Longacre, Apr., 1939, played Ellen Deane in "Wuthering Heights"; Hudson, Nov., 1941, Evie in "Theatre"; Morosco, Oct., 1942, Alice Greenleaf in "Bird in Hand"; Mansfield, Dec., 1942, Mrs. Eva Ingersoll in "Sweet Charity"; Cort, Oct., 1944, Molly Levensetter in "No Way Out"; Playhouse, Dec., 1944, Mrs. Willis in "Hand in Glove"; in summer theatres, 1946, played the Nurse in "Alice Sit-by-the-Fire"; Playhouse, Nov., 1946, Miss Martin in "The Haven"; Playhouse, Feb., 1947, Mrs. Harold in "Craig's Wife"; summer theatres, 1947, appeared in "Arsenic and Old Lace," and "Claudia"; Coronet, Dec., 1947, appeared in the *revue* "Angel in the Wings"; Cort, Dec., 1948, Godiva Plaistow in "Make Way for Lucia"; in summer theatres, 1949, appeared in "The Swan," and "Night Must Fall"; Cort, Oct., 1949, played Mrs. Underwood in "People Like Us." *Favourite parts:* Eliza Doolittle in "Pygmalion" and Mrs. Malaprop in "The Rivals." *Recreations:* Swimming and reading. *Address:* Flat 11, 140 East 46th Street, New York City, U.S.A. *Telephone No.:* Wi. 2–9300.

ROBERTS, Evelyn R., actor; *b.* Reading, Berks, 28 Aug., 1886; *s.* of

Major Arthur Roberts, T.D., F.R.C.S., and his wife Agatha Maud Katharine (Wilson); *e.* Reading School and in H.M.S. "Conway," Liverpool; *m.* Daisy Cordell; formerly served in the Mercantile Marine and holds a Master's certificate, and in the Royal Navy, retiring with the rank of Lieut.-Commander, R.N.R.; during the War served in a Monitor on the Belgian coast; after being invalided from the Service, made his first appearance on the stage at Rouen, Apr., 1918, with Lena Ashwell's repertory company, in which he remained fifteen months; in 1919, joined Sir Frank Benson's company, playing Bassanio, Duke Orsino, etc.; spent several years touring, prior to making his first appearance in London, at the Everyman Theatre, 12 Jan., 1924, as John Barton in "The Painted Lady"; at the Criterion, Feb., 1924, played Morton in "The Audacious Mr. Squire"; Comedy, Mar., 1924, Parker in "Far Above Rubies"; Savoy, June, 1925, Sir Henry Considine in "Mary, Mary, Quite Contrary": during 1925–6, toured as Charles in "The Last of Mrs. Cheyney"; Queen's, June, 1926, played Tom Berwick and Jensen in "Down Hill," in which he also toured; at Wyndham's, 1927, succeeded Nigel Bruce as Wembury in "The Ringer"; 1927, toured as Mr. Pepys in "And So to Bed"; Criterion, July, 1928, played George Harding in "Passing Brompton Road"; Garrick, Dec., 1928, Harvey Mayfield in "These Pretty Things"; then went to America, and made his first appearance in New York, at the Henry Miller Theatre, 22 Mar., 1929, as Captain Hardy in "Journey's End," which he played 1929–30; on returning to London, appeared at the Criterion, Apr., 1930, as Harry in "The Mulberry Bush"; New, July, 1930, played Félix Montignac in "Désire"; Vaudeville, Sept., 1930, Alfred Granger in "The Breadwinner"; New, Mar., 1931, Sir Anthony Armstrong in "O.H.M.S."; Prince of Wales's, June, 1931, Colonel Wilmer in "Lovers' Meeting"; again went to New York, and at the Henry Miller Theatre, Nov., 1931, played Konrad in "The Good Fairy"; returned to England and in Aug., 1932, toured as James Haydon in "Dr. Pygmalion"; at the Phoenix, Oct., 1932, played Sir John Moynton in "Never Come Back"; Royalty (for "G" Club), May, 1933, George Packman in "The Call of Youth"; Piccadilly, Sept., 1933, Sir Douglas Todd-Walker in "A Sleeping Clergyman"; Wyndham's, Sept., 1934, Lord Molton in "No More Ladies"; Little, Oct., 1934, Buckingham in "Royal Baggage"; Lyric, Apr., 1935, Charles Dupont in "Tovarich," which ran for a year; Shaftesbury, Sept., 1936, Sir George Reeve in "Laughter in Court"; St. James's, Feb., 1937, Peter Felstock in "The Orchard Walls"; Duchess, Apr., 1937, Superintendent Nyewood in "Mile Away Murder"; St. James's, June, 1937, George Murray in "Yes, My Darling Daughter"; Piccadilly, Dec., 1937, Gilbert Young in "Talk of the Devil"; Whitehall, Apr., 1938, Sir Gilbert Tracey in "Ghost for Sale"; Apollo, Oct., 1938, George Brent in "Tree of Eden" and Dec., 1938, Bob Hallam in "Windfall"; Shaftesbury, May, 1939, Stanley Carrington in "Behold the Bride"; served in the Royal Navy from Dec., 1939, to Aug., 1945, and was awarded the Reserve Decoration; returned to the stage, Aug., 1945, when he toured as Arthur Royd in "A Quiet Week-End"; St. James's, Feb., 1946, played Judge Harry Wilkins in "Dear Ruth"; toured, 1946, as George Duncan in "But For the Grace of God"; Savoy, Nov., 1946, played Admiral Carlisle in "Lady Frederick"; Criterion, June, 1947, Sir Douglas Todd-Walker in "A Sleeping Clergyman"; St. Martin's, June, 1948, John Gainsford in "Point to Point"; Comedy, Aug., 1948, Adrian Sparkes in "Sit Down a Minute, Adrian"; Gateway, Nov., 1950, Harry Digby in "Early in the Year"; has also appeared in numerous films. *Recreations:* Art and gardening. *Club:* Green Room. *Address:* 25 Craven Hill Gardens, Hyde Park, London, W.2. *Telephone No.:* Paddington 0959.

ROBERTS, Ewan, actor; *b.* Edinburgh, Scotland, 29 Apr., 1914; *s.* of Frederick James Simpson Hutchison and his wife Nora (McEwan); *e.* Edinburgh Institution (Melville College), and Peebles High School; *m.* Margery

Vosper; was formerly engaged as a Tweed designer; made his first appearance on the stage, at the Lyceum Theatre, Edinburgh, Sept., 1935, as Lord Hastings in "The Scarlet Pimpernel"; during 1935–6, was engaged with the Jevan Brandon-Thomas company at Edinburgh and Glasgow; 1936–40, with repertory companies at Colwyn Bay, Warrington, Gourock, Hoylake and Jesmond, Newcastle-on-Tyne; during the War, served with the R.N.V.R., 1941–6; joined the Old Vic company, at the New Theatre, for the 1946–7 season, playing in "King Lear," "Cyrano de Bergerac," "The Alchemist," and "Richard II," and understudying Sir Ralph Richardson as Inspector Goole in "An Inspector Calls," which he also played; toured, 1947–8, in the Middle East, as Richard Halton in "On Approval"; Wyndham's, Apr., 1948, played the Usher in "Royal Circle"; toured, 1948, as Willie Murray in "Thanks a Million"; in 1949, was engaged with the Tennent Players, playing Sir John Fletcher in "Love in Idleness," Orsino in "Twelfth Night," and Estaban in "The Marquise"; Adelphi, Dec., 1949, Menzies in "Castle in the Air"; first appeared in films, 1946. *Recreation:* Farming and gardening. *Address:* 803 Hood House, Dolphin Square, London, S.W.1. *Telephone No.:* Victoria 3800 (Extn. Hood 803).

ROBERTS, J. H., actor; *b.* London, 11 July, 1884; *s.* of John Henry Roberts and his wife Eliza Jane (Taylor); *e.* Birkenhead; *m.* Beatrice Smith; formerly engaged as a clerk in a shipping office; made his first appearance on the stage, at the New Theatre, Birkenhead, 26 Apr., 1909, as James Bolton in "The March Hare"; after touring for twelve months was engaged by Miss Horniman for her repertory company at the Gaiety Theatre, Manchester, Oct., 1910, playing a round of parts; in 1911 played Henry Straker in "Man and Superman," Krogstadt in "A Doll's House," etc.; in 1911 was one of the original members of the Liverpool Repertory Company, where he played a number of leading parts, including John Worthing in "The Importance of Being Earnest," Walter How in "Justice," Dangle in "The Critic," Dr. Rörlund in "The Pillars of Society," Cedric in "The Honeymoon," etc.; in 1912 toured for a time with his own company, playing Valentine in "You Never Can Tell," and Talbot Champneys in "Our Boys"; after another season at the Liverpool Repertory Theatre, came to London, and made his first appearance on the London stage, at the Court Theatre, 30 Aug., 1913, as A Respectable Person in "A Conversation at the Styx" and Gaffer Pearce in "Nan," subsequently appearing there as Twisden in "The Fugitive"; played further repertory seasons at Leeds and Liverpool until Aug., 1914; spent nearly five years in the Army during the war, joining as a private, saw service in France and East Africa, ultimately commanding a battalion; demobilized in June, 1919; reappeared on the London stage at the Aldwych Theatre, Nov., 1919, as Frank Ispenlove in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, played Jimmy Draycott in "Just Like Judy"; Feb. 1920, Arthur Barnard in "Over-Sunday"; Apr., 1920, the Auctioneer in "The Skin Game"; Feb., 1921, the Rev. Richard Benham in "The Wonderful Visit"; at the Globe, Mar., 1921, Dick Beldon in "Her Husband's Wife"; at the Aldwych, May, 1921, Lord Amberley in "Love Among the Paint-Pots"; May, 1921, E. Wallace Wister in "The New Morality"; July, 1921, Billy Bellamy in "James the Less"; at the Comedy, July, 1921, William Lebfern in "By All Means Darling"; at the Everyman, Nov., 1921, played lead in four of Lord Dunsany's plays; at the St. Martin's, Mar., 1922, Augustus Borring and Jacob Twisden in "Loyalties," and Preen in "Shall We Join the Ladies?"; Mar., 1923, Benham in "The Great Broxopp"; at the Ambassadors', June, 1923, the Rev. John Head in "The Lilies of the Field"; at the St. Martin's, Mar., 1924, Farrell in "The Forest"; at Drury Lane, June, 1924, Pidduck in "London Life"; at the Queen's, Aug., 1924, Argo Attawater in "Pansy's Arabian Night"; at the

Haymarket, Dec., 1924, Mr. Bodie in "A Kiss for Cinderella"; Fortune, Apr., 1925, Cecil Stanton in "Yetta Polowski"; Garrick, May, 1925, Dr. McPhail in "Rain"; St. Martin's, Nov., 1925, Major Christopher Stanley in "The Silver Fox"; Wyndham's, Dec., 1925, Bertrand in "The Godless"; Vaudeville, Feb., 1926, appeared in "R.S.V.P."; Little, Apr., 1926, played Tony Westcot in "The Nineteenth Hole"; Vaudeville, Nov., 1926, appeared in "Vaudeville Vanities"; Savoy, June, 1927, played Professor Raikes in "Wild-Cat Hetty"; Savoy, Jan., 1928, Jack Cazenove in "The Masque of Venice"; Little, Feb., 1928, Charles Percy Harkness in "A Man With Red Hair"; Prince of Wales's, May, 1928, Doctor Sheppard in "Alibi"; Wyndham's, Apr., 1929, Gordon Stacey in "The Moon Rides High"; Haymarket, May, 1929, Mr. Morland in "Mary Rose"; Wyndham's, June, 1929, Mr. East in "Exiled"; Vaudeville, Nov., 1929, Mr. Lennox in "The Roof"; in 1930, toured as Charles Warren in "Virtue for Sale"; Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; St. James's, Nov., 1930, played Sir Charles Jasper in "A Murder Has Been Arranged"; St. Martin's, May, 1931, Steven Trent in "Lean Harvest"; Nov., 1931, Rosen in "Lady-in-Waiting"; Wyndham's, Feb., 1932, Dr. Thurston in "The Green Pack"; Oct., 1932, Timothy Benton in "Service"; Saville, Oct., 1933, Count Vellenberg in "Command Performance"; Piccadilly, Jan., 1934, Dr. Marshall in "A Sleeping Clergyman"; Apollo, Oct., 1934, Sir Arthur Gannet and Benson in "Hyde Park Corner"; Oct., 1935, the Wagon-Lit Maître d'Hôtel in "Espionage"; Apollo, Nov., 1936, Frank Hastings in "Housemaster," which ran over a year; Aldwych, July, 1938, succeeded Cecil Parker as John Lot in "Lot's Wife"; Aldwych, June, 1939, Dr. Raikes in "To Kill a Cat"; toured, Mar., 1940, as Dr. Drewitt in "Jupiter Laughs"; toured, June, 1942, as George Rivers in "Eternal Eve"; Phoenix, Oct., 1942, played the Rev. Canon Chasuble in "The Importance of Being Earnest"; Cambridge, Mar., 1943, Mazzini Dunn in "Heartbreak House"; Prince's, Dec., 1943, Mr. Jordon in "Halfway to Heaven"; Duke of York's, May, 1944, Professor Mallory in "Zero Hour"; "Q," Sept., 1944, Mr. Hapgood in "Fly Away Peter ——"; Savoy, Mar., 1945, General Mousset in "The Assassin"; toured, Sept., 1945, as Doctor Primrose in "The Vicar of Wakefield," and appeared in this at Wimbledon; St. James's, Sept., 1946, played Inspector Rayle in "But for the Grace of God"; King's, Hammersmith, May, 1947, played Mr. Hapgood in "Fly Away Peter," which he also produced, and subsequently appeared in the same part at the St. James's, Aug., 1947; Playhouse, Sept., 1948, produced "The Perfect Woman"; toured in Australia, Mar.–Dec., 1949, in "Fly Away Peter"; has also appeared in numerous films. *Recreations:* Golf, tennis, and swimming. *Clubs:* Green Room and Stage Golfing Society. *Address:* 66 The Ridgeway, N.W.11. *Telephone No.:* Speedwell 2840.

ROBERTS, Joan, actress and vocalist; *b.* New York City, 15 July, 1918; *d.* of Julius Seagrist and his wife Mary (Roberts); *m.* Dr. John J. Donlan; commenced her career as a young child; subsequently appeared with various summer stock companies, and in various musical plays at Los Angeles, Dallas, and San Francisco; at St. Louis, 1941, appeared in "New Orleans"; made her first appearance in New York, at the St. James Theatre, 4 Dec., 1941, as Madeleine Caresse in "Sunny River"; in 1942, appeared at St. Louis and elsewhere in "No, No, Nanette," "Girl Crazy," "Naughty Marietta," "Hit the Deck"; appeared at the St. James, New York, Mar., 1943, as Laurey in "Oklahoma!"; Winter Garden, July, 1945, appeared in the title-*rôle* of "Marinka"; Century, Nov., 1945, played Vivian Reilly in "Are You With It?"; Shubert, June, 1948, succeeded Nanette Fabray as Sara Longstreet in "High Button Shoes"; toured, summer 1950, as Evelina in "Bloomer Girl." *Address:* 219 East 21st Street, Bedford Park, New York City, or c/o Actors' Equity

Association, 45 West 47th Street, New York City, U.S.A.

ROBERTSON, Guy, actor and vocalist; *b.* Denver, Col., U.S.A., 26 Jan., 1892; *e.* Denver and Lehigh University; *m.* (1) Pauline Maxwell (mar. dis.); (2) Audrey Christie (mar. dis.); originally intended to become an engineer; served in the 1914–18 War, in the U.S. Naval Aviation Service; made his first appearance on the stage, 1919, when he toured in "Head Over Heels" under the late Henry W. Savage; made his first appearance on the New York stage, at the George M. Cohan Theatre, 23 Sept., 1919, as Billy Meyrick in "See-Saw"; same theatre, Nov., 1921, appeared in "The Perfect Fool"; Apollo, Aug., 1922, played Kenneth Hobson in "Daffy-Dill"; Casino, Feb., 1923, Guido in "Wildflower"; 44th Street, Dec., 1925, Volodyn in "The Song of the Flame"; Winter Garden, Apr., 1927, Prince Alexis in "The Circus Princess"; Sam H. Harris, Dec., 1927, Paul de Morlaix in "Lovely Lady"; Shubert, Sept., 1928, Frederic Chopin in "White Lilacs"; Sept., 1929, George in "The Street Singer"; Majestic, Sept., 1930, Jack Haines in "Nina Rosa"; 46th Street, Mar., 1932, Lieut. Franz Almasy in "Marching By"; at the Grand, Chicago, Mar., 1932, Prince Alexis in "The Blue Mask" ("The Circus Princess"); in the autumn of 1932, toured in "vaudeville"; Biltmore, Hollywood, May, 1933, appeared in "The Only Girl"; Shubert, New York, Jan., 1934, played Donald McArthur in "All the King's Horses"; Center, Sept., 1934, Johann Strauss, jun., in "The Great Waltz"; in which he continued, 1935; St. Louis, June–Aug., 1936, played D'Artagnan in "The Three Musketeers" and Anthony Allen in "Glamorous Night"; St. Louis, June, 1937, appeared in "The Great Waltz," "Music in the Air," "Salute to Spring," "Wild Violets"; 46th Street, New York, Jan., 1938, Jeff Doane in "Right This Way"; Baltimore, May, 1938, Bibbs Gibbs in "Gentlemen Need a Shave"; Randall's Island, N.Y., June, 1938, Gaylord Ravenal in "Show Boat"; Chicago, May, 1939, Dascom Dinsmore in "Petticoat Fever"; Alvin, New York, 1939, Johnny Graham in "Very Warm for May"; entered films, 1934, and appeared in "King Kelly of the U.S.A."

ROBESON, Paul, actor and vocalist; *b.* Princeton, New Jersey, U.S.A., 9 Apr., 1898; *s.* of William D. Robeson and his wife Anna Louisa (Bustill); *e.* Rutger's University, N.B. (B.A.), and Columbia University (LL.B.); *m.* Eslanda Cardozo (Goode); was educated for the Law, and was admitted to the Bar in New York; made his first appearance on the stage in New York at the Lafayette Theatre, 1921, in "Simon the Cyrenian"; appeared at the Sam H. Harris Theatre, New York, Apr., 1922, as Jim in "Taboo"; came to England, and made his first appearance on the English stage, at the Opera House, Blackpool, 20 July, 1922, in the same part, when the play was renamed "The Voodoo," Mrs. Patrick Campbell playing the leading female part; on returning to New York, was engaged for the Provincetown Theatre, and here in May, 1924, he created a great impression by his performance of Jim Harris in "All God's Chillun Got Wings," by Eugene O'Neill, followed by his performance of Brutus Jones in "The Emperor Jones," which was specially revived; at the Fifty-second Street Theatre, Feb., 1925, again played "The Emperor Jones," after which he again came to England; made his first appearance on the London stage, at the Ambassadors', 10 Sept., 1925, as Brutus Jones in "The Emperor Jones"; after his return to New York, appeared at the Comedy, New York, Oct., 1926, as Black Boy in the play of that name; at the Republic, Mar., 1928, succeeded to the *rôle* of Crown in "Porgy"; returned to London, and appeared at Drury Lane Theatre, May, 1928, as Joe in "Show Boat," in which his singing of "Ole Man River," was one of the most important features of the production; during his engagement at Drury Lane gave some special *matinée* performances, singing Negro spirituals, which proved highly successful; on the conclusion of "Show Boat," toured the provinces with his song recitals, subsequently returning to America;

in 1929, he toured in the principal European cities, giving song recitals at Prague, Vienna, Dresden, Bucharest, etc.; in 1930, appeared in Paris; appeared at the Royal Albert Hall, London, Feb., 1930, and again toured the English provinces; appeared at the Künstler Theatre, Berlin, Apr., 1930, in "The Emperor Jones"; at the Savoy Theatre, London, May, 1930, appeared as Othello; Ambassadors', May, 1931, played Robert Smith (Yank) in "The Hairy Ape"; at the Casino, New York, May, 1932, appeared as Joe in a revival of "Show Boat"; appeared at the London Palladium, Oct., 1932, in a selection of Negro melodies; Embassy, Mar., 1933, Jim Harris in "All God's Chillun"; gave a recital of Negro spirituals at the Queen's Hall, Apr., 1934; Arts, Apr., 1935, played Balu in "Basilik"; Embassy, May, 1935, the Workman and Lonnie Thompson in "Stevedore"; Westminster (for the Stage Society), Mar., 1936, Toussaint in "Toussaint Louverture"; 44th Street Theatre, New York, Jan., 1940, John Henry in a play of that name; at Cambridge, Mass., Aug., 1942, appeared as Othello for the first time in America; Shubert, Oct., 1943, played Othello, and was so successful that the play was performed until July, 1944, 295 times, the longest run on record for any Shakespearean production; toured in the same part, 1944–5; entered films, 1933, and has appeared in "The Emperor Jones," "Sanders of the River," "King Solomon's Mines," "Jericho," "Showboat," etc.; a biography, written by his wife, was published in 1930; received the Honorary degree of M.A. from Rutger's University, 1932. *Favourite parts:* Brutus Jones and Jim Harris. *Recreations:* Tennis, bridge, and jazz music. *Address:* c/o Robert Rockmore, 10 East 40th Street, New York City, U.S.A.

ROBEY, George, C.B.E., actor and comedian; *b.* 20 Sept., 1869; *e.* London and Dresden; *m.* (1) Ethel Haydon (mar. dis.); (2) Blanche Littler; was intended to follow the profession of an engineer, and was engaged in that work for four years; made his first appearance on the professional stage at the old Aquarium Theatre, 1891; made his first appearance on the music hall stage proper, at the Oxford, 6 June, 1891, appearing for a trial show at a Saturday *matinée*, and was so successful that he was at once engaged for that hall, and appeared in the evening bill for the first time on 15 June, 1891; he then appeared at the Trocadero, Standard, Paragon, Metropolitan, London Pavilion, and Tivoli, and has since appeared at every hall of note in the kingdom; his first appearance in pantomime was at the Alhambra, Brighton, and he has also appeared in pantomime in most of the leading provincial cities; has been dubbed the "Prime Minister of Mirth," and is undoubtedly one of the most successful comedians on the variety stage; has introduced a great number of popular songs to the public, among which may be mentioned "The simple pimple"; "I'm dotty!"; "He'll get it where he's gone to, now"; "I'm dodging it"; "My hat's a brown 'un"; "Pinky Ponky Poo"; "That's where they found me"; "Too soon"; "A dear kind Doctor"; "A thing he had never done before"; "Kindness rewarded"; "In the 'Sübbubs'"; "Touching that little affair"; "Poor Thing"; "Fancy that!"; "Oh! how rude!"; "Yes, that's it"; "As a friend"; "I had to be cruel to be kind"; "It's a very deserving case"; "Say no more about it"; "More in sorrow than in anger"; "Bang went the chance of a lifetime"; "I live underneath"; "It suddenly dawned upon me"; "It's a lie"; "Only Me"; "Staring me in the face"; "Mrs. Blobbs, or You never miss the things you've never had" ("Mrs. B."); "Did we?"; "Riddle-me-ree"; "Wow-wow"; "I shall sleep well to-night"; "Archibald, certainly not!"; "What was there was good," etc.; in later years introduced a series of humorous discursive songs and caricatures which proved highly popular, and among which may be mentioned "Shakespeare"; "The Caretaker"; "The Mayor of Muckemdyke"; "Charles II"; "Henry VIII"; "Richard Coeur de Lion"; "Prehistoric Man";

"The Gladiator"; "The Last of the Dandies"; "Queen Elizabeth"; "Oliver Cromwell"; "The German Hotel Manager"; "The Weekly Chronic"; "The Editress"; etc.; appeared at the Alhambra, Apr., 1916, as Lucius Bing in "The Bing Boys are Here," his first appearance in *revue*; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag"; returned to the Alhambra, Feb., 1918, to play Lucius Bing in "The Bing Boys on Broadway," for over twelve months; at the Hippodrome, Mar., 1919, played in "Joy-Bells," for over twelve months, when he again returned to the Alhambra, June, 1920, to play the title-*rôle* in "Johnny Jones"; at the same theatre, Mar., 1921, played in "Robey en Casserole"; subsequently reappeared on the variety stage, at the Coliseum; at the London Hippodrome, Dec., 1921, played Dame Trot in "Jack and the Beanstalk"; Mar., 1922, played in "Round in Fifty"; at Covent Garden, Jan., 1923, played in "You'd Be Surprised"; later in 1923 was engaged in cinema plays for the Stoll Company; at the London Hippodrome, Mar., 1924, played in "Leap Year"; at the Palladium, Mar., 1925, in "Sky High"; he then organized his own *revue* company and appeared at Golder's Green Hippodrome, Aug., 1926, in "Bits and Pieces," with which he subsequently toured; toured in this in South Africa, 1927; returning to London, entered on the management of the Prince's Theatre, where he produced "Bits and Pieces," Dec., 1927; during 1928 toured in English provinces in "Bits and Pieces," and in Canada, in "Bits and Pieces," and "In Other Words"; produced the last-mentioned, on his return, at the Carlton Theatre, Dec., 1928; again visited South Africa, 1929; returned to variety, at the Victoria Palace, Nov., 1929; subsequently appeared at the Palladium and toured in the provinces during 1930-1; at the Adelphi, Jan., 1932, played Menelaus in "Helen!"; subsequently again toured in variety theatres; Savoy, Mar., 1933, played Bold Ben Blister in "Jolly Roger"; appeared in cabaret, at the Trocadero, Sept., 1933; Saville, Feb., 1934, played Lord Ullage in "Here's How!"; Alhambra, Dec., 1934, appeared in his old part in a revival of "The Bing Boys Are Here"; His Majesty's, Feb., 1935, Sir John Falstaff in "Henry IV" (Part I), his first appearance in a Shakespearean play; Shaftesbury, June, 1935, Leon Lambert in "Accidentally Yours"; at the Holborn Empire, Sept., 1935, appeared in "Let's Join George"; London Hippodrome, Sept., 1936, played Heppelwhite in "Certainly, Sir!"; Victoria Palace, Dec., 1936, appeared in "Laughter Over London"; during 1937, again appeared in variety theatres; Prince of Wales's, Dec., 1937, appeared in "non-stop" *revue*; during 1938, again appeared in variety theatres; Alexandra, Birmingham, Dec., 1938, played Dame Crusoe in "Robinson Crusoe"; during 1939, again appeared in variety; was at the London Coliseum, May, 1939; in June, 1939, sailed for a tour in Australia, but flew back to England after War was declared; during the War appeared at numerous concerts and savings rallies; Bristol, Hippodrome, Dec., 1942, played the Dame in pantomime; he first appeared in films, 1914, and has appeared in numerous pictures, the last being "Henry V," in which he played Falstaff; is the author of "My Life Up to Now," an autobiography, 1908; "After Dinner Stories," "Family Affairs," "Mental Fireworks," "Pause," "The Rest Cure," "Bits and Pieces," "Looking Back on Life"; during the 1914–18 War served with the Motor Transport Service, and also organized a great number of performances for War charities, realizing many thousands of pounds; his concert in aid of the French Red Cross, in July, 1918, realized the remarkable total of £11,265; in recognition of his services for the cause of charity, and with the Motor Transport Volunteers, was created a Commander of the British Empire, Jan., 1919; in June, 1937, was appointed a member of the General Advisory Council of the B.B.C.; during the second World War made personal appearances all over England, at Camps, Naval Bases and Gun Sites, and was instrumental in obtaining vast sums to be invested in War Savings;

at the People's Palace, Apr., 1950, appeared in "Touch Wood and Whistle"; is a clever painter, and has exhibited at the Royal Academy, Institute of Painters in Water Colours (from which he holds a diploma). *Recreations:* Cricket, football, collecting stamps and antiques, and making violins. *Club:* M.C.C. *Address:* Abford House, Wilton Road, Victoria, S.W.1. *Telephone No.:* Victoria 3760 or 0485.

ROBINS, Edward H., actor; *b.* Shamokin, Penn., U.S.A., 15 Oct., 1880; *s.* of Samuel Williamson Haas and his wife Leonora (Robins); *e.* Shamokin High School; *m.* (1) Reina Bond; (2) Sydney Shields; was formerly engaged as a newspaper reporter; made his first appearance on the stage, at the Auditorium Theatre, Philadelphia, in 1900, as Bernardo in "Hamlet"; made his first appearance in New York, at the Stuyvesant Theatre, 19 Jan., 1909, as John Madison in "The Easiest Way"; has fulfilled important engagements under the direction of David Belasco, Sam H. Harris, A. L. Erlanger, and George M. Cohan, and appeared at Weber's Theatre, Sept., 1911, as Burton Wills in "A Man of Honour"; at the New Amsterdam Theatre, Dec., 1911, played Messala in "Ben Hur"; at the Gaiety, New York, Jan., 1916, David Jordan in "Erstwhile Susan"; at the Cohan and Harris Theatre, Jan., 1920, Kenneth Winthrop in "The Acquittal"; made his first appearance in London, at the Prince of Wales's, 11 Apr., 1923, as Hiram Draper in "So This is London"; at the Ambassador, New York, Dec., 1924, played Dr. Barnes in "Bluffing Bluffers"; at 48th Street Theatre, Jan., 1926, Charlie Cavendish in "Puppy Love"; Garrick, London, Sept., 1926, Mortimer Quayle in "Easy Come, Easy Go"; 48th Street, New York, Dec., 1927, Mr. Thompson in "Paradise"; Morosco Nov., 1930, Jasper Ogden in "Oh, Promise Me"; Broadhurst, Sept., 1931, Judge Higgins in "Just to Remind You"; Music Box, Dec., 1931, Senator Carver Jones in "Of Thee I Sing," which ran throughout 1932; Imperial, Oct., 1933, the same part in "Let 'Em Eat Cake"; Adelphi, London, May, 1934, J. Thorval Jones in "She Loves Me Not"; Strand, London, June, 1934, Garrett Gale in "Living Dangerously"; Biltmore, New York, Nov., 1935, Wilbur Churchill in "Whatever Goes Up"; Phoenix, London, Sept., 1936, District-Attorney Flint in "The Night of January 16"; Imperial, New York, Nov., 1938, J. H. Brody in "Leave It to Me!"; Imperial, May, 1940, Police-Captain Whitfield in "Louisiana Purchase"; Lyceum, Dec., 1942, Warren Buckley in "The Doughgirls"; Adelphi, Jan., 1946, Bennett in "Nellie Bly"; Royale, Sept., 1946, played the Mayor in "The Front Page"; has also appeared in numerous films; was, for some time, a prominent member of the executive staff of the Actors' Equity Association; has presented and directed many plays in New York, and during 1914 had his own repertory company. *Recreations:* Baseball, tennis, and golf. *Clubs:* Lambs, New York; and Garrick, London. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

ROBINSON, Edward G., actor; *b.* Bucharest, Roumania, 12 Dec., 1893; *s.* of Morris Goldenberg and his wife Sarah; *e.* College of the City of New York, and at Columbia University (M.A.); *m.* Gladys Lloyd; studied for the stage at the American Academy of Dramatic Art, 1912–13; made his first appearance on the professional stage at Binghampton, New York, Apr., 1913, as Sato in "Paid in Full"; made his first appearance on the New York stage at the Hudson Theatre, 12 Aug., 1915, as the Frenchman and André Lemaire in "Under Fire"; Harris Theatre, Oct., 1916, played Fagan in "Under Sentence"; Hudson, Aug., 1917, Hushmaru in "The Pawn"; Playhouse, Feb., 1918, Batiste in "The Little Teacher"; then joined the U.S. Navy, till the end of the War; at the Maxine Elliott Theatre, Sept., 1919, played Steve in "First is Last"; Plymouth, Dec., 1919, Satin in "Night Lodging"; Park, Sept., 1920, Pinsky in "Poldekin"; Greenwich Village, Nov., 1920, the Director in "Samson and Delilah"; Plymouth, Dec., 1921, Mendel in "The Idle Inn"; Jan., 1922,

Nordling in a revival of "The Deluge"; Ritz, Sept., 1922, Louis in "Banco"; Garrick (for the Theatre Guild), Feb.–Mar., 1923, Von Eberkopf and the Button Moulder in "Peer Gynt," and Shrdlu in "The Adding Machine"; at the Plymouth, Oct., 1923, Louis in "Launzi"; Nov., 1923, Pascual in "A Royal Fandango"; Morosco, Oct., 1924, Ottaviano in "The Firebrand"; Klaw (for the Guild), Nov., 1925, Caesar in "Androcles and the Lion," and Giuseppe in "The Man of Destiny"; Guild Theatre, Jan., 1926, Reb Feiwell in "The Goat Song"; Mar., 1926, The Stage Director in "The Chief Thing"; Bayes, Aug., 1926, Westcott P. Bennett in "Henry—Behave"; Guild, Oct., 1926–Mar., 1927, Porfirio Diaz in "Juarez and Maximilian," Lawyer Grover in "Ned McCobb's Daughter," Smerdiakow in "The Brothers Karamazov," and Ponza in "Right You Are If You Think You Are"; at the Ambassador, Nov., 1927, "starred" as the Unidentified Man in "The Racket"; Garrick, Nov., 1928, played Mr. Crispin in "A Man With Red Hair"; Royale, Feb., 1929, Lazarus in "Kibitzer" (of which he was also part-author, with J. Swerling); Little, Nov., 1930, Samuel Brisach in "Mr. Samuel"; commenced film career 1923, and appeared in "The Bright Shawl"; entered talking pictures 1929, in "The Hole in the Wall," and has played the leading parts in innumerable pictures since that date. *Hobbies:* Pipes and languages (speaks eight). *Recreations:* Music and travelling. *Clubs:* Lambs, New York. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

ROBINSON, John, actor; *b.* Liverpool, 11 Nov., 1908; *s.* of Thomas Robinson and his wife Margaret Eleanor (Sothern); *e.* Holt School, Liverpool; *m.* Hilda Kathleen Howar-Smith; made his first appearance on the stage at the Playhouse, Liverpool, with the Repertory company, Sept., 1929, as Peter in "Berkeley Square," and remained with the Company until 1932; during 1932–3, toured in "Evensong," and "Service"; appeared at the Malvern Festival, 1934, and during 1934–5, was with the Coventry Repertory company; made his first appearance in London, at the Playhouse, 24 Sept., 1935, as Jim in "Immortal Garden"; Playhouse, Dec., 1935, The Earl of Sussex and Count Egmont in "Mary Tudor," and Apr., 1936, Richard Lowe in "The Shadow"; at the Embassy, Feb., 1937, Terence in "Tavern in the Town"; "Q," and St. James's, Apr., 1937, Peter Charrington in "Black Limelight," which ran over a year; New, Nov., 1938, played the Stranger in "Story of an African Farm"; St. James's, May, 1939, Jojo in "Sixth Floor"; Lyceum, June, 1939, Marcellus and Fortinbras in "Hamlet," subsequently playing the same parts at Elsinore; during the War, served with the H.A.C. and was stationed at London Docks and the City during the Blitz; commissioned to Reconnaissance Corps, 1941, and was stationed in England until the invasion of Normandy; Assistant Town-major, Bruges, 1944; Town-major, Friesland, 1945; Town-major, Berlin, 1945; demobilized Nov., 1945; at the Savoy, 1946, played in "The First Gentleman"; Globe, Dec., 1946, Dr. Alan Boyd in "The Gleam"; His Majesty's, May, 1947, Dr. Larry Parker in "Edward, My Son," and subsequently, at the Lyric; first appeared in films, 1936. *Recreation:* Photography. *Club:* Stage Golfing Society. *Address:* Pomfret Cottage, Sunbury-on-Thames, Middlesex. *Telephone No.:* Sunbury 2660.

ROBINSON, Kathleen, actress and manager; *b.* Australia, 31 Jan., 1909; *d.* of Matthew Robinson and his wife Louise; *e.* Sydney, N.S.W.; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Sydney, 1932, with Dame Sybil Thorndike's company; came to London and took over the management of the Westminster Theatre in 1934; during 1934–5, she presented "The Moon in the Yellow River," "Youth at the Helm," 1934; "Chase the Ace," "Othello," 1935; made her first appearance on the London stage at the Westminster, 14 May, 1935, as Emilia in "Othello"; responsible for the visit to London of the Dublin Gate Theatre company,

1935; directed the first season of plays at the New People's Palace, Mile End, 1936–7; associated with Ronald Adam's productions at the Embassy and the Phoenix, 1937; toured with her own company in Scandinavia and the Baltic countries, 1937, and again in 1938; produced "The Mother" at the Garrick, 1939; was Chairman of Westminster Productions Ltd., and a director of the Embassy Developments Ltd., School of Acting, and Play Producing Society; associated with Charles Macdona in Macrob Ltd., presenting Bernard Shaw repertory, on tour; produced "The Golden Cuckoo," at the Duchess, Jan., 1940; at the Whitehall, Apr., 1940, produced "Without the Prince," in which she appeared as Mary Weatherhead; returned to Australia, and in 1941, formed Whitehall Productions, with headquarters at the Minerva Theatre, Sydney, where she appeared in "Autumn," "The Importance of Being Earnest," "Love in Idleness," "Jane Eyre," etc.; in 1945, with Frederick Piffard, acquired the lease of the Duke of York's Theatre, London; subsequently returned to Australia; at Sydney, 1948, appeared as Grace Winslow in "The Winslow Boy." *Hobby:* The Theatre. *Clubs:* Lansdowne House and Queen's.

ROBINSON, Lennox, theatrical director and dramatic author; *b.* Douglas, Cork, 4 Oct., 1886; *s.* of the late Rev. A. C. Robinson; *e.* Brandon Grammar School; *m.* Dorothy Travers Smith; for many years general manager of the Irish National Theatre Society; has written the following plays, all produced at the Abbey Theatre, Dublin: "The Clancy Name," 1908; "The Cross Roads," 1909; "Harvest," 1910; "Patriots," 1912; "The Dreamers," 1915; "The White Headed Boy," 1916; "Harvest," 1918; "The Lost Leader," 1918; "The Round Table," 1922; "Never the Time and Place," 1924; "The Portrait," 1925; "The White Blackbird," 1925; "The Big House," 1926; "Give a Dog ——," 1927; "The Far-Off Hills," 1928; "Ever the Twain," 1929; "All's Over Then?" 1932; "Drama at Innish" ("Is Life Worth Living?"), 1933; "Church Street," 1934; "When Lovely Woman," 1936; "Killycreggs in Twilight," 1937; "Bird's Nest," 1938; in Jan., 1924, joined the staff of *The Observer*, as a writer on the drama, but relinquished the position in 1925; during the winter of 1928, lectured in the United States, and during 1929–30, was lecturer in Drama, at the Universities of Michigan and Montana, and at the Carnegie Institute, Pittsburgh; is now Director of the Abbey Theatre, Dublin; his autobiography, "Three Homes," was published in 1938; also the author of "Curtain Up," 1941. *Address:* 20 Longford Terrace, Monkstown, Co. Dublin, Eire.

ROBINSON, Percy, dramatic author and actor; *b.* Bandon, Co. Cork, Ireland, 1 Nov., 1889; *s.* of John Robinson; *e.* Bandon Grammar School and Wesley College, Dublin; *m.* Mavis Elizabeth Ryle; formerly engaged in journalism for a short time prior to becoming an actor; has toured the provinces, playing a large number of varying parts from Oswald in "Ghosts" to Fritz, the German Spy, in "The Man Who Stayed at Home"; he appeared at the Lyric, Hammersmith, Feb., 1919, in "Abraham Lincoln"; at the Regent, May, 1924, in "Romeo and Juliet"; at the "Q" and Little, Mar-Apr., 1926, played Michael Keegan in "Autumn Fire"; "Q," June, 1926, George Hope in "For None Can Tell"; Dec., 1927, the Inspector in "The Simoun"; Mar., 1928, and at Garrick, May, 1928, Robert Condell in "Whispering Gallery"; is the author of "The Last Rose of Summer," 1908; "Con o' the Hills," 1914; "In the Flat Below," 1921; "For None Can Tell," 1926 (reproduced in 1928 as "To What Red Hell"); "Whispering Gallery" (with Terence De Marney), 1928; "The Duchess's Arms," 1929; "The Archdupe" (with Frederick Peisley), 1931; "Dance Macabre" (with Peisley), 1934; "Jenny Frensham," 1935; "Wanted for Murder" (with De Marney), 1937; "The Bridal Suite Murder," "The Unseen Menace," 1939; "The Crime of Margaret Foley" (with De Marney), 1944. *Favourite plays:*

"Hamlet," "The Lost Leader," "Juno and the Paycock." *Recreations:* Walking and bridge. *Address:* "Somerset," Limes Avenue, Horley, Surrey. *Telephone No.:* Horley 798.

ROBSON, Flora, actress; *b.* South Shields, Durham, 28 Mar., 1902; *d.* of David Mather Robson and his wife Eliza (McKenzie); *e.* Palmer's Green High School; studied for the stage at the Royal Academy of Dramatic Art, where she gained the Bronze Medal, 1921; made her first appearance on the stage at the Shaftesbury Theatre, 17 Nov., 1921, as Queen Margaret in "Will Shakespeare"; during 1922, played in Shakespearean repertory with Ben Greet; 1923, played in repertory at the Oxford Playhouse, under J. B. Fagan; at the Ambassadors', Sept., 1924, played Annie in "Fata Morgana"; she then left the stage for four years; reappeared, Oct., 1929, when she joined Anmer Hall's company at the Festival Theatre, Cambridge, remaining there a year, and playing a variety of parts; at the Little Theatre, Jan., 1931, played Tatiana in "Betrayal"; Gate, Feb., 1931, Abbie Putnam in "Desire Under the Elms"; May, 1931, Herodias in "Salome"; Westminster, Oct., 1931, made a striking success when she played Mary Paterson in "The Anatomist"; Feb., 1932, played the Stepdaughter in "Six Characters in Search of an Author"; St. James's, Apr., 1932, Bianca in "Othello"; Lyric, May, 1932, Olwen Peel in "Dangerous Corner"; St. Martin's (for the Sunday Players), June, 1932, Mercia in "The Storm Fighter"; Globe, Nov., 1932, Eva in "For Services Rendered"; Arts, Jan., 1933, Lady Audley in "Lady Audley's Secret"; Queen's, Feb., 1933, Penelope Otto in "Head-on Crash"; Embassy, Mar., 1933, Ella Downey in "All God's Chillun"; July, 1933, Narouli Karth in "Vessels Departing"; joined the Old Vic.-Sadler's Wells Company, Oct., 1933, and during the season played Varya in "The Cherry Orchard," Queen Katharine in "Henry VIII," Isabella in "Measure for Measure," Gwendolen Fairfax in "The Importance of Being Earnest," Mrs. Foresight in "Love for Love," Ceres in "The Tempest," and Lady Macbeth in "Macbeth"; at the Haymarket, May, 1934, played Elizabeth Enticknap in "Touch Wood"; His Majesty's, Nov., 1934, Mary Read in the play of that name; Embassy, June, 1935, and Haymarket, July, 1935, Liesa Bergmann in "Close Quarters"; Playhouse, Dec., 1935, Mary Tudor in a play of that name; Westminster, Apr., 1937, Anna Christopherson in "Anna Christie"; Shaftesbury, June, 1937, Mrs. Ellen de Meyer in "Satyr"; St. Martin's, Oct., 1937, Lady Catherine Brooke in "Autumn," and Aug., 1938, Anya in "Last Train South"; subsequently went to America; appeared in films in Hollywood from 1939; she also appeared at the Henry Miller Theatre, New York, Mar., 1940, as Ellen Creed in "Ladies in Retirement"; St. James, Oct., 1941, the Duchess of Marlborough in "Anne of England"; toured in summer theatres, 1942, as Elizabeth in "Elizabeth the Queen"; Playhouse, New York, Oct., 1942, played Rhoda Meldrum in "The Damask Cheek"; Belasco, Los Angeles, June, 1943, appeared in "Grand Guignol" plays; she then returned to England; reappeared, at the Lyric, Hammersmith, Apr., 1944, as Thérèse Raquin in "Guilty"; toured, Feb., 1945, as Ethel Fry in a play of that name; toured, Oct., 1945, as Agnes Isit in "A Man About the House," and appeared in this at the Piccadilly, Feb., 1946; Westminster, Aug., 1946, played Margaret Hayden in "Message for Margaret"; at the National Theatre, New York, Mar., 1948, played Lady Macbeth; returned to England, and at the Theatre Royal, Windsor, July, 1948, and Lyric, Hammersmith, Oct., 1948, played Lady Cicely Waynflete in "Captain Brassbound's Conversion"; Westminster, May, 1949, Alicia Christie in "Black Chiffon"; 48th Street Theatre, New York, Sept., 1950, again appeared as Alicia in "Black Chiffon"; entered films, 1931, and has appeared successfully in numerous pictures in England and Hollywood. *Recreations:* Swimming and gardening. *Address:* "Mount Fort," Ellis Avenue, Chalfont St. Peter, Bucks.

RODGERS, Richard, composer; *b.*

New York City, 28 June, 1902; *e.* Columbia University; *m.* Dorothy Feiner; his first contribution to a professional production, was in conjunction with the late Lorenz Hart, "A Lonely Romeo," produced at the Shubert Theatre, New York, June, 1919; has composed the scores of "The Poor Little Ritz Girl" (with Sigmund Romberg), 1920; "Garrick Gaieties," "Dearest Enemy," 1925; "Peggy-Ann," "Betsy," "Lido Lady," "The Girl Friend," "Garrick Gaieties," 1926; "One Dam Thing After Another," "A Connecticut Yankee," "She's My Baby," 1927; "Present Arms," "Chee-Chee," 1928; "Spring Is Here," "Heads Up," 1929; "Simple Simon," "Ever Green," 1930; "America's Sweetheart," 1931; "Jumbo," 1935; "On Your Toes" (of which he was also part-author), 1936; "Babes in Arms," "I'd Rather Be Right," 1937; "I Married an Angel" (also part-author), "The Boys from Syracuse," 1938; "Too Many Girls," 1939; "Higher and Higher," "Pal Joey," 1940; "By Jupiter," 1942; "Oklahoma!", 1943; "Carousel," 1945; "Allegro," 1947; "South Pacific," 1950; of late years has become a producing manager and has presented either alone, or in conjunction with others, "By Jupiter," 1942; "A Connecticut Yankee," 1943; "I Remember Mama," 1944; "Annie Get Your Gun," 1946; "Happy Birthday" (with Oscar Hammerstein II), 1946; "John Loves Mary" (with Oscar Hammerstein II), 1947; "South Pacific" (with Oscar Hammerstein II, Leland Hayward and Joshua Logan), 1949, which gained the New York Drama Critics Award 1948–9, and the Pulitzer Prize, 1949–50; "The Happy Time," "Burning Bright" (with Hammerstein), 1950; has composed music for many films, since 1931. *Address:* 1270 Sixth Avenue, New York City, U.S.A.

ROHMER, Sax, dramatic author and novelist; *b.* Birmingham, 15 Feb., 1886; *e.* King's College; author of the following plays: "Round in Fifty" (part-author and composer), 1922; "The Eye of Siva," 1923; "The Circular Tour" (part-author and composer), 1927; "Secret Egypt," 1928; has written a number of musical monologues, also numerous lyrics for George Robey and others; is the author of a number of mystery tales and romances, notably "The Mystery of Dr. Fu-Manchu," "The Yellow Claw," "The Golden Scorpion," "Tales of Chinatown," "Moon of Madness," "Dope," "Tales of Secret Egypt," "The Emperor of America," "She Who Sleeps," "The Trial of Fu-Manchu," "The Bat Flies Low," etc. *Club:* Eccentric. *Address:* c/o A. P. Watt & Son, Hastings House, Norfolk Street, W.C.2.

ROMAINS, Jules, dramatic author and novelist; *b.* St. Julien-Chapteuil, France, 26 Aug., 1885; is the author of the following among other plays: "Cromedeyre-le-Vieil," 1920; "Knock," "M. le Trouhadec saisi par la Débauche," 1923; "La Scintillante," 1924; "Demetrios," "Le Mariage de la Trouhadec," 1925; "Le Dictateur," "Jean le Maufranc," 1926; "Jean Musse; ou l'Ecole de l'Hypocrisie," "Donogoo," 1930; "Boen," 1931; "Le Roi Masqué," 1932; "La Scintillante," 1936; in 1913, directed the school of acting at the Théâtre Vieux Colombier, for which theatre, he wrote several of his plays. *Address:* 134 Faubourg Saint-Honoré, Paris, VIII; and Grandcour, Saint-Avertin (Indre et Loire), France.

ROMBERG, Sigmund, composer; *b.* Szegedin, Hungary, 29 July, 1887; *s.* of Adam Romberg and his wife Clara (Berg); *e.* Bucharest University; *m.* Lillian Harris; composer of the following musical plays, *revues,* operettas and films: "The Midnight Girl," 1913; "The Whirl of the World," 1914; "The Passing Show of 1914" (part-composer), 1914; "Dancing Around" (part-composer), 1914; "Ruggles of Red Gap," 1915; "The Blue Paradise" (part-composer), 1915; "Hands-Up" (part-composer), 1915; "Little Mary Mack" (part-composer), 1915; "Made in America," 1915; "A World of Pleasure," 1915; "The Show of Wonders," 1916; "Robinson Crusoe, Junior," 1916; "The Passing Show of 1916," 1916; "The Girl from Brazil," 1916; "Soldier Boy," 1916; "The Passing Show of 1917," 1917;

"My Lady's Glove," 1917; "Maytime," 1917; "Doing Our Bit," 1917; "Over the Top," 1918; "Sinbad," 1918; "The Passing Show of 1918"; 1918; "The Melting of Molly," 1919; "Monte Cristo, Junior," 1919; "The Magic Melody," 1919; "Love Birds," 1920; "The Poor Little Ritz Girl" (part-composer), 1920; "In Blossom Time," 1921; "Bombo," 1921; "The Blushing Bride," 1922; "The Rose of Stamboul" (with Leo Fall), 1922; "Springtime of Youth," (part-composer), 1922; "The Passing Show of 1923" (with Jean Schwartz), 1923; "The Courtesan" (part-composer), 1923; "Dew Drop Inn" (part composer), 1923; "Innocent Eyes" (with Schwartz), 1924; "Marjorie," 1924; "The Passing Show of 1924" (with Schwartz), 1924; "Artists and Models," 1924; "Annie Dear," 1924; "The Student Prince," 1924; "Louie the 14th," "Princess Flavia," 1925; adapted the music for "Blossom Time," 1926; composed "The Desert Song," 1926; "Cherry Blossoms," "My Maryland," "My Princess," "The Love Call," "Rosalie" (with George Gershwin), "The New Moon," 1927; "Nina Rosa," 1929; "East Wind," 1931; "Rose de France," 1932; "Melody," 1933; "May Wine," 1935; "Forbidden Melody," 1936; "Sunny River," 1941; "Up in Central Park," 1945; "My Romance," 1948; since 1942, has toured all over the United States with his own orchestra; has also composed the music for many films. *Club:* Lambs. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

RORIE, Yvonne, actress; *b.* Dundee, Scotland, 28 Nov., 1907; *d.* of Thomas Handyside Baxter Rorie and his wife Blanche Munro (Collier); *e.* Camberley; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Everyman Theatre, Sept., 1927, when she played Maud Builder in "A Family Man"; at the same theatre, she also played Polly in "He Who Gets Slapped" and Dot in "The Eldest Son"; at the Arts, Mar., 1928, played Enid in "Flies and Treacle"; Everyman, Apr., 1928, Sammy Scrunch in "The Dumb Man of Manchester"; Globe, June, 1928, Anastasia in "Holding Out the Apple"; Lyric, Hammersmith, Aug., 1928, Miss Neville in "She Stoops to Conquer"; Oct., 1928, the First Niece in "The Critic" and The Lady Laetitia in "The Two Gentlemen of Soho"; Criterion, Feb., 1929, Babette in "Her Shop"; Apollo, June, 1929, Betty Lee Reynolds in "Coquette"; Lyric, Hammersmith, Oct., 1929, Barbara Ridley in "Beau Austin"; Everyman and Globe, Feb., 1930, Jane in "Charles and Mary"; Lyric, Hammersmith, Apr., 1930, Miss Neville in "She Stoops to Conquer"; at Oxford, for the O.U.D.S. June, 1930, Viola in "Twelfth Night"; Lyric, Hammersmith, Nov., 1930, Mandanika in "The Toy Cart"; Criterion, Aug., 1931, Mary in "Those Naughty Nineties"; Ambassadors', Feb., 1932, Virginia Melbourne in "So Far and No Father"; subsequently played leading parts with the Oxford Repertory Company at the Playhouse, Oxford, 1933; at the Embassy, May, 1934, Diana Lennox in "The Roof"; Arts, June, 1934, Grisèle de Montcel in "La Prisonnière"; Westminster, Sept., 1934, Isabella of France in "Rose and Glove"; Playhouse, May 1935, Jill in "The Skin Game," and Maud in "A Family Man"; Embassy, Dec., 1935, Joanna in "Goosefeather Bed"; Playhouse, Oxford, Nov., 1936, Mary Rose in the play of that name, and Dec., 1936, Alice in "Alice in Wonderland"; Embassy, Apr., 1937, Friderike in "Festival Time"; Open Air Theatre, July, 1943, played Silver Stream in "Lady Precious Stream"; Apollo, Jan., 1944, Sister Sagrario in "The Cradle Song"; Haymarket, Jan., 1945, Cobweb in "A Midsummer Night's Dream," also understudying Peggy Ashcroft as Titania. *Favourite parts:* Ariel in "The Tempest," and Lucy in "The Rivals." *Hobby:* Collecting antiques and curios. *Address:* 4 Baron's Keep, Baron's Court, W.14. *Telephone No.:* Fulham 5359.

ROSAY, Françoise, actress; *b.* Paris, 19 Apr., 1891; *d.* of Gilbert Bandy de Naleche and his wife Marie Therese (Chauvin); *e.* Lycée de Versailles; *m.* Jacques Feyder (*né* Frederix); studied

acting and singing for six years at the Conservatoire National de Declamation, Paris, and was intended for an operatic career; made her first appearance on the stage at the Odéon Theatre, Paris; 1908, in "Fantaisies Parisiennes"; she appeared in small parts in a large operatic repertory, notably in "Salammbô," "Thaïs," "Faust," and other works; subsequently went to St. Petersburg, where she appeared at the Théâtre Michel; returned to France, 1916; retired from the theatre on her marriage to Jacques Feyder, the well-known film director; she first appeared in films in France, 1925; first appeared in an American film, "The Magnificent Lie," 1929; first appeared in English films, in "Halfway House," 1944; made her first appearance on the London stage, at the Haymarket Theatre, 30 Jan., 1944, when she gave a "one-woman" entertainment, consisting of various impersonations; first appeared on the regular London stage, at the Globe Theatre, 16 July, 1947, when she played Christine in "Trespass"; Winter Garden, May, 1950, appeared as Madam Tic-Tac in a play of that name. *Clubs:* Soroptimist and Union des Artistes, Paris. *Address:* 195 Rue de l'Université, Paris. *Telephone No.:* Segur 6437.

ROSE, Billy, producer and manager (*né* William Samuel Rosenberg); *b.* New York City, U.S.A., 6 Sept., 1899; *s.* of David Rosenberg and his wife Fanny (Wernick); *e.* public schools of New York; *m.* (1) Fanny Brice (mar. dis.), (2) Eleanor Holm; after leaving school, became an expert shorthand-writer, and in 1917, won a national contest for speed; was a song-writer from 1920–30; contributed numbers to "Ziegfeld's Follies"; he then wrote his first play, 1930, entitled "Corn Beef and Roses," which was produced at the 46th Street Theatre, New York, as "Sweet and Low," Nov., 1930; presented "Billy Rose's Crazy Quilt," 1931; "The Great Magoo," 1932; "Jumbo," 1935; "Clash By Night," 1941; "Aquacade" (at N.Y. and San Francisco Worlds Fairs), 1941; "Carmen Jones," 1943; "Seven Lively Arts," 1944; managed the Billy Rose Music Hall, 1935, and was proprietor of The Diamond Horseshoe Restaurant, New York; was a regular feature contributor to a large network of American magazines, and the London *Evening Standard.*

ROSE, Clarkson (*né* Arthur Rose), actor; *b.* Dudley, Worcs, 8 Dec., 1890; *s.* of Arthur Thomas Frederick Rose and his wife Emily (Stokes); *e.* Lucton School; formerly in turn a bank clerk, insurance inspector, and law student; made his first appearance on the stage at the T.R., Shrewsbury, 4 May, 1908, in the chorus of "Sergeant Brue"; engaged at the Liverpool Repertory Theatre, 1911–15; made his first appearance on the London stage, with this company, at the Kingsway, 10 May, 1915, as Captain Phoenix in "Trelawny of the Wells," subsequently appearing in "A Woman of No Importance," "Cousin Kate," and "A Bit o' Love"; was with the Birmingham Repertory Company, 1915–16; toured, 1916, with Estelle Stead's Shakespearean company; was at the Gaiety Theatre for a short period and subsequently toured in "Theodore and Co."; also toured in several *revues*; has been prominent in pantomimes from 1919, and has appeared as principal comedian Belfast, Dublin, Birmingham, Manchester, Leeds, etc., on many occasions; toured in Australia with his own company in "Twinkle," 1932–3; principal comedian in pantomime at Alexandra, Birmingham, 1934–5, and at Lyceum, London, 1936–8; appears annually in pantomimes, many of which he himself has produced, and has appeared at the King's, Hammersmith, 1946–50, in "Jack and the Beanstalk," "Cinderella," and "Aladdin"; nowadays, his *revue* "Twinkle," which he has run since 1921, occupies the bulk of his time, with the exception of his appearances in pantomime; is also prominent in variety theatres, and appeared at the Royal Variety Command Performance, Coliseum, 1928; from 1933, he contributed a weekly article, "Peradventure," to *The Stage. Favourite parts:* Higgins in "Pygmalion," Bohun in "You Never Can Tell," and the Widow

Twankey in "Aladdin." *Recreations:* Swimming, billiards, cricket, and writing. *Clubs:* Savage, and Devonshire. *Address:* 15B Granville Road, Eastbourne. *Telephone No.:* Eastbourne 2183.

ROSE, L. Arthur, dramatic author; *b.* Edinburgh, 27 Sept., 1887; *s.* of Maurice Rose and his wife Rachel (Rittenborough); *e.* Paris and London; *m.* Dorothy King; was an actor from boyhood, and later actor-manager; has written the following plays, sketches, musical comedies and revues: "The Glass Slipper," 1911; "In the Bullrushes" (with Worton David), "The Philanthropist," "The Key," "The Splendid Silence," 1912; "Blue Blood," 1913; "Daylight Robbery" (with H. Price), "Telling the Truth," 1914; "Saving His Bacon," "Now Showing," "Lights Out, London" (with Len Clifford and Ted Waite), "Love Letters," 1915; "They Didn't Want To Do It," "Smiles," "The House that Jerry Built" (with Stanley Lupino and Charles Baldwin), 1916; "Sons of the Sea," 1918; "Pretty Peggy" (with Charles Austin), "Skittles" (with Lechmere Worrall), 1919; "After the Ball" (with George Graves), 1920; "Jack of all Trades," 1922; "The Return of Sherlock Holmes" (with J. E. Harold Terry), "The Last Warning" (adapted American play, "Klu Klux Klan"), 1924; "The New Splinters," "Cock-a-Doodle-Do" ("Stars and Garters"), 1925; "Super Splinters," "Fire," 1927; "More Splinters," 1929; "Bandits" (with Baron Henri d'Erlanger), 1930; "What Price the Navy," "The Dark Horse," 1931; "Splinters of 1914–1934," "Happy-go-Lucky," "Twenty to One," 1935; "Me and My Girl" (with Douglas Furber), 1937; Palladium Revue Sketches (with George Black), 1936–7–9–41; "It's Time to Dance" (with Douglas Furber), 1943; "Lady from Edinburgh" (with Aimee Stuart), 1945; also adapted some of the "Splinters" series, for the films. *Club:* Savage.

ROSMER, Milton, actor and producer; *b.* Southport, 4 Nov., 1881, *s.* of W. J. Lunt (Arthur Milton, of the Milton-Rays) and his wife Minnie (Mulvey); *e.* Manchester Grammar School; *m.* Irene Rooke; made his first appearance on the stage in 1899, in the burlesque "Don Quixote"; joined Osmond Tearle Dec., 1900, and he then toured the following year in "Virginius" and other plays with him; was engaged for three years with Walter Melville; in June, 1902, when only twenty-one, played Hamlet, Orlando, and Mark Antony; during 1903 toured as Paul de Lahne in "The Best of Friends"; made his first appearance in London at the Kennington Theatre, 7 Dec., 1903, as Cornet Tresham in "The Breed of the Treshams," with Martin Harvey, with whom he played for three seasons; toured in America as "Everyman," and in Shakespearean parts; at the Great Queen Street Theatre (now Kingsway), Apr., 1905, played Don Ferolo Whiskerandos in "The Critic"; May, 1905, Prince Philamir in "The Palace of Truth"; at the Imperial, June, 1907, David Ballard in a play of that name; appeared at the Botanical Gardens, 1907, as Corin in "Cupid's Throne"; joined the repertory company at the Royalty Theatre, Glasgow, 1909, where he appeared as Charlie Bunting in "Dealing in Futures," Constantine Treplef in "The Seagull," William Falder in "Justice," etc.; joined Miss Horniman's Company at the Gaiety, Manchester, Sept., 1910, remaining there till 1915, appearing among other parts, as Harry Blake in "Gentlemen of the Press," Fred Ovens in "The Master of the House," Father Thomas in "The Cloister," Miles Dixon in the play of that name, Clifford Rawson in "The Younger Generation," Major Fitzalwin in "Red 'Ria," Lamond in "The Little Dream," Malcolm Henderson in "Lords and Masters," Leonard Timbrell in "Mary Broome," Alfred Fayres in "Our Little Fancies," Pierrot in "Prunella," Jeff Hodder in "Revolt," Peter Garside in "Garside's Career," Aubrey Tanqueray in "The Second Mrs. Tanqueray," William Falder in "Justice," Adolphus in "Major Barbara," Stephen More in "The Mob," David Roberts in "Strife," Dick Gurvil in "Nan," Francis Worgan

in "What the Public Wants," Malvolio in "Twelfth Night," Napoleon in "The Man of Destiny," Leonard Scribner in "The New Shylock," Philip Ross in "The Will," Louis Dubedat in "The Doctor's Dilemma"; John Tanner in "Man and Superman," Dick Dudgeon in "The Devil's Disciple"; during this engagement he ran a repertory season in Leeds, in 1913; at the New, Manchester, Jan., 1915, played Gratiano in "The Merchant of Venice"; Mar., 1915, Cassio in "Othello"; at the Prince's, Manchester, Apr., 1915, John Bayfield Blain in "The Road to Raebury"; at Kelly's, Liverpool, Apr., 1915, Patrick Hillary in "The Hillarys," etc.; was Director of Miss Horniman's company for American and Canadian tours, 1913; entered on a short term of management at the Court, London, Sept., 1913, playing Dick Gurvil in "The Tragedy of Nan," and Malise in "The Fugitive," which he subsequently transferred to the Prince of Wales's, in the same month, and at the Criterion, London, June, 1915, when he played "The Hillarys" and "The Road to Raebury"; at the Aldwych, Oct., 1915, appeared as Oscar Stephensson in "The Prodigal Son"; at the Court, Mar., 1916, as Douglas Hetherly in "Youth"; he then joined the Army; after the war, appeared at the Holborn Empire, Feb., 1919, as Austin in "His Royal Happiness"; at the Scala, Mar., 1919, as the Viscount de Coûfontaine in "The Heritage"; at the New, Sept., 1919, played Sir Corry White in "Jack o' Jingles"; at the Gaiety, Manchester, Dec., 1919, Major Nat Tuke in "Homespun"; at the St. James's, Jan., 1920, Cassius in "Julius Caesar"; at the Everyman, Oct., 1921, Caleb Williams in "Diff'rent"; at the Shaftesbury, Jan., 1922, Harry Lattimer in "The Rattlesnake"; at the Everyman, Mar.–Sept., 1922, played Captain Bluntschli in "Arms and the Man," St. John Hotchkiss in "Getting Married"; Percival in "Misalliance," Valentine in "You Never Can Tell," Cokane in "Widowers' Houses"; at the Little, Oct., 1922, Yoshitomo in "The Toils of Yoshitomo"; at the Everyman, Jan., 1923, Leonard Charteris in "The Philanderer"; at His Majesty's, May, 1923, Henry Ireton in "Oliver Cromwell"; at the Everyman, July–Oct., 1923, Bothwell in "Mary Stuart," Dr. Grimthorpe in "Magic," Ambrose Blest in "Ancient Lights": Sir Charles Worgan in "What the Public Wants,"; at the New Theatre, Mar., 1924, Gilles de Rais in "Saint Joan"; May, 1924 (for the Stage Society), The Man in "Man and the Masses"; at the Aldwych, May, 1924 (for the Play Actors), José Maria in "Wife to a Famous Man"; at the Regent (for the Fellowship of Players), July, 1924, Jaques in "As You Like It"; Jan., 1925, again played in "Saint Joan"; Everyman, June, 1925, Hjalmar in "The Wild Duck," and played the same part at the St. James's; Playhouse, Nov., 1925, Torvald Helmer in "A Doll's House"; Everyman, July, 1926, Doctor Rörland in "The Pillars of Society," and Cokane in "Widowers' Houses"; Barnes, Sept., 1926, Newson in "The Mayor of Casterbridge"; Apollo, Nov., 1926, Major Grover in "Shavings"; Strand, Jan., 1927, John Burton in "Twelve Miles Out"; in June, 1927, in conjunction with Malcolm Morley, assumed the management of the Everyman Theatre, opening with "This Year—Next Year"; in Nov., 1927, played He in "He Who Gets Slapped"; Apr., 1928, Lord Burleigh in "Queen Elizabeth"; among other plays he produced there, were "Fire," "The Father," "Israel," "The Soul of Nicholas Snyders," "Ginevra," etc.; at the Ambassadors', July, 1928, played Compton Schloss in "Many Waters"; in June, 1929, toured as John Rool in "The Berg"; Fortune, Mar., 1930, succeeded Nicholas Hannen as Dr. Mackenzie in "The Last Enemy"; Vaudeville, Apr., 1930, played Sam in "Down Our Street"; Everyman, Oct., 1930, Hialmar Ekdal in "The Wild Duck"; Lyric, Apr., 1932, the Gentleman in "The Heart Line"; St. Martin's (for the Playgoers' League), Apr., 1932, Father Hanks in "The Multabello Road"; Little, Nov., 1932, the Bishop in "Getting Married"; Old Vic., Nov., 1936, Touchstone in "As You Like It"; Gate, Apr., 1938, Emperor Franz Joseph in "The Masque of

Kings"; Haymarket, Oct., 1938, Fred Matheson in "A Party for Christmas"; Apollo, Jan., 1939, Mr. Rough in "Gas Light," subsequently touring in the same part; Westminster, Oct., 1939, Sir James Dirnie in "Music at Night," and Dec., 1939, Peter Shirley in "Major Barbara"; Piccadilly, July, 1940, General Burgoyne in "The Devil's Disciple"; Vaudeville, July, 1942, Grandpère in "Salt of the Earth"; was director of the Stratford-on-Avon Memorial Theatre, for the season of 1943; toured, May, 1944, as Charles Fenwick in "Desirable Lady"; Lyric, Oct., 1944, played Dr. Grantley in "Scandal at Barchester"; toured, 1945, as Inspector Rough in "Ethel Fry," Dr. Stubbs in "Four Days," and Dr. Rank in "A Doll's House"; Embassy, Mar., 1946, played Inspector Rough in "The Governess" ("Ethel Fry"); New Lindsey, Sept., 1946, John Sebastian Bach in "The Silver Trumpets"; Embassy, Jan., 1947, Dr. Patrick McConnell in "Smith in Arcady"; Feb., 1947, Calvin Stowe in "Hattie Stowe"; Wimbledon, Oct., 1947, Jonathan Aldritch in "Jassy"; Savoy, Feb., 1949, Dr. Shearer in "The Human Touch"; Arts, Nov., 1949, Christopher Hawthorn in "Hindle Wakes"; Bedford, Camden Town, Mar., 1950, Lord Mount-Severn in "East Lynne"; Embassy, May, 1950, Lord Lodwyn in "The First Victoria"; "Q," Dec., 1950, Captain Thwaite in "Quay South"; each Christmas, 1948–50, has played Squire Trelawney in "Treasure Island"; commenced film career, 1913, and has appeared in innumerable pictures, silent and talking; he is well known as a skilful producer of plays, and has made many notable productions. *Favourite parts:* Pierrot in "Prunella," Falder in "Justice," and Romeo. *Address:* 37 James Street, London, W.1., *Telephone No.:* Welbeck 5954; or Box Tree Cottage, Hawridge, Chesham, Bucks. *Telephone No.:* Cholesbury 297.

ROSS, Anthony, actor; *b.* New York City, U.S.A., 1906; *e.* Brown University, Sorbonne, Paris, and University of Nancy, France; made his first appearance on the New York stage, at the Waldorf Theatre, 3 Nov., 1932, as Cossack in "Whistling in the Dark"; Hudson, Mar., 1933, played Brown in "Riddle Me This"; Belmont, June, 1933, the Second Man in "Fly by Night"; Ethel Barrymore Theatre, Mar., 1936, appeared in "The Case of Clyde Griffiths," and Apr., 1936, in "Prelude"; 48th Street, Nov., 1936, played Tom Johnson in "200 Were Chosen"; Guild, Jan., 1937, Wilson in "But for the Grace of God"; Vanderbilt, Apr., 1937, Woods in "Excursion"; Hudson, Nov., 1937, Stevenson in "Too Many Heroes"; Playhouse, Jan., 1938, Leo in "The Greatest Show on Earth"; Guild, May, 1938, Harvey Upp in "Washington Jitters"; St. James, Nov., 1940, the Sea Captain in "Twelfth Night"; Fulton, Jan., 1941, Officer O'Hara in "Arsenic and Old Lace"; Broadway, July, 1942, appeared in "This is the Army"; during the War, served three years with the U.S. Forces; Playhouse, Mar., 1945, appeared as the Gentleman Caller in "The Glass Menagerie," which he played until Aug., 1946; Biltmore, Feb., 1947, Monk Rathburn in "It Takes Two"; Playhouse, Jan., 1948, Tom Cameron in "The Survivors"; Music Box, Apr., 1948, William Lundeman in "The Cup of Trembling"; Cort, Jan., 1949, Bert Warren in "Leaf and Bough"; Cort, Sept., 1950, Arthur Dodd in "Season in the Sun." *Address:* Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ROSS, Harry, actor; *b.* London, 25 Apr., 1913; *s.* of Henry Ross and his wife Minnie (Benn); *e.* London; *m.* Terry Cluer; studied for the stage under Herbert Marshall; was one of the founders of the Unity Theatre, 1936, and as an amateur appeared in numerous productions there from 1936–42; made his first appearance on the professional stage at the Arts Theatre, 20 May, 1942, as Uncle Morty in "Awake and Sing," and June, 1942, played the Sea Captain in "Twelfth Night"; Cambridge, Aug., 1942, again played in "Awake and Sing"; Globe, Dec., 1942, played Jackie in "The Petrified Forest"; Westminster, Aug., 1943, scored a great success as Gunner Cohen in "Mr. Bolfry"; Savoy, Sept., 1943, played Chic Clark in "My Sister

Eileen"; during the War, served with the R.A.M.C., 1944–6; appeared with the Army "Stars in Battledress" theatre unit, 1945–6, in "Room in Hell," and "Someone at the Door," all through Italy, and in Greece; Richmond Theatre, Jan., 1946, played Rosenblatt in "Full House"; Globe, Dec., 1946, Fred Holt in "The Gleam"; Drury Lane, Oct., 1947, took over the part of Ali Hakim in "Oklahoma!," and continued to play the part there, at the Stoll Theatre, and on tour until the end of 1950, over 1500 performances in all. *Recreations:* Writing, politics, and Sociology. *Clubs:* Arts Theatre, Unity Theatre. *Address:* 17 Wessex Gardens, Golder's Green, London, N.W.11. *Telephone No.:* Speedwell 5291.

ROSS, Hector, actor; *b.* Southport, Lancs., 11 Feb., 1915; *s.* of John Arthur Ross and his wife Sarah Anne (Bowe); *e.* Woodlands School, Southport, and Priory School, Shrewsbury; made his first appearance on the stage, at the Spa Theatre, Felixstowe, May, 1933, as Armand Duval in "Camille"; toured, 1933, in "The Holmeses of Baker Street"; gained much experience in repertory companies, from 1934–9, at Manchester, Newcastle-on-Tyne, Lincoln, Peterborough, Torquay and Weymouth; during 1939, toured as Claude in "George and Margaret," and played leading parts at the Palace Theatre, Watford; during the War, served from July, 1940, to Mar., 1946; joined as Trooper in R.A.C., and was demobilized with the rank of Captain; from Feb., 1945, produced more than thirty plays (straight and musical), for the Central Mediterranean Forces; made his first appearance on the London stage, at the Granville Theatre, Walham Green, 21 Mar., 1946, as Private Benny Marks in "All This is Ended"; Embassy, Dec., 1946, played Geoffrey Trent in "Drake's Drum," and Oct., 1947, Jim Benner in "Deliver My Darling"; St. James's, Nov., 1947–Feb., 1948, Andrew in "Private Enterprise," Captain Smollett in "Treasure Island," and Benny in "All This is Ended"; toured, June, 1948, as Frank Hunter in "The Browning Version," and Jack Wakefield in "A Harlequinade," and played the same parts at the Phoenix Theatre, Sept., 1948; Duke of York's, Feb., 1950, Tom Fennell in "Larger than Life"; Bedford, Camden Town, May, 1950, Alec Strannack in "Marriage Settlement"; first appeared in films, 1947, in "Night Beat." *Favourite parts:* Dick Dudgeon in "The Devil's Disciple," Mark Antony in "Julius Caesar," and Benny in "All This is Ended." *Recreations:* Riding, rowing and the study of Theatrical History. *Address:* 72 Carlton Hill, St. John's Wood, N.W.8. *Telephone No.:* Maida Vale 3728.

ROSS, Oriel (*née* Muriel Swinstead), actress; *b.* 1907; *d.* of John Howard Swinstead; *e.* French Convent, Stockholm; *m.* 8th Earl Poulett (mar. dis.); was trained at the Royal College of Music, London; made her first appearance on the stage at the Regent Theatre, in a non-speaking part in "The Insect Play," 5 May, 1923; played her first important part when she appeared at the Everyman Theatre, 11 Feb., 1926, as Mrs. Knipp in "Mr. Pepys," and played the same part at the Royalty, Mar., 1926; Shaftesbury, Sept., 1926, played Mdlle. Rojerri in "Just a Kiss"; Everyman, Dec., 1926, Sindy Ann in "Brer Rabbit"; Arts Theatre Club, Apr., 1927, appeared in the "Picnic," *revue*, the opening production; "Q," Aug., 1927, Muriel in "The Intriguing Ladies"; Arts, Nov., 1927, Lady Arabella in "For First Class Passengers Only"; appeared at His Majesty's, July, 1928, with the Diaghileff ballet, as Nature in "The Ballet Ode"; went to the United States, and made her first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace"; subsequently appeared in "The Conquering Male," and "Tattle Tales," *revue*; at Boston, 1931, sang in cabaret at the Mayfair Club; New Amsterdam, New York, Mar.. 1931, played Fisher in "The Admirable Crichton," and subsequently played Lady Catherine in the same play; returned to London, and at the Arts Theatre, Oct., 1931, played Divine Discontent and the Nurse in "Vile Bodies"; Coliseum, May, 1932, the Empress Catherine in "Casanova";

at Oxford (for the O.U.D.S.), June, 1933, Titania in "A Midsummer Night's Dream"; Lyric, Nov., 1933, Hipparche in "Acropolis"; Haymarket, May, 1934, Vera Berridge in "Touch Wood"; Arts, Sept., 1934, Susan Merton in "Fire in Amsterdam"; Criterion, Jan., 1935, Anne Brompton in "Between Us Two"; St. Martin's (for the Phoenix Society), Mar., 1935, Vittoria Corombona in "The White Devil"; Liverpool Repertory Theatre, Apr., 1935, the Queen in "Hamlet"; Ambassadors', May, 1935, played Madame de Pommeraye in "The Mask of Virtue"; Cambridge, Sept., 1935, Orinthia in "The Apple Cart"; Palace, Manchester, Dec., 1935, Jack in "Jack and the Beanstalk"; Richmond, Feb., 1938, Katherine La Motte in "Special Delivery"; Open Air Theatre, June, 1938, Helena in "A Midsummer Night's Dream"; Westminster, Sept., 1938, Helen in "Troilus and Cressida" (in modern dress); Torch, Jan., 1939, Helena Chadwick in "On a Summer's Day"; toured, Oct., 1939, as Yvonne in "A Star Comes Home"; Old Vic., May, 1940, played Juno in "The Tempest"; toured, Sept., 1940, as Carol in "Under Your Hat"; Palace, Manchester, July, 1941, Lola in "Lady, Behave"; toured, Sept., 1941, as the Queen in "Hamlet," and Queen Elizabeth in "Richard III," with Donald Wolfit; toured for E.N.S.A., June, 1942; "Q," Sept., 1942, played Iris in "London, W.1"; again toured for E.N.S.A., Dec., 1942, in "The Bells Will Ring"; Cambridge Theatre, Jan., 1943, Alida in "The Streets of London"; toured, Mar., 1943, as Freda Robson in "The Devil's Own," and Dec., 1943, as Lady Cattering in "While Parents Sleep"; toured, 1945, as Trilby in the play of that name; New Century, Nov., 1946, played Lady Byron in "Wife to Lucifer"; toured, May, 1947, as Mrs. Warren in "Mrs. Warren's Profession"; New Lindsey, Mar., 1948, played the Rev. Mother in "Paulette"; toured, May, 1948, as Helen in "Ever Since Paradise"; Hippodrome, Margate, Dec., 1949, played Robin Hood in "Babes in the Wood"; New Lindsey, Sept., 1950, Lady Alice Corbett in "Lovely, Lovely Money"; Embassy, Oct., 1950, Lady Violet Wutherwood in "A Surfeit of Lampreys"; with Peter Wildeblood, is author of the play, "Primrose and the Peanuts," 1949; first appeared in films, 1931, and has appeared successfully in numerous pictures; an exhibition of her drawings was held at the Storran Gallery, 1937. *Recreation:* Drawing. *Address:* 22D Ebury Street, London, S.W.1. *Telephone No.:* Sloane 3125.

ROSS, Thomas W., actor; *b.* Boston, 22 Jan., 1875; made his first appearance on the stage at the Boston Museum in 1894; at the Savoy Theatre, New York, Mar., 1902, played Teddy Langham in "Soldiers of Fortune"; subsequently played in "On the Quiet"; made a pronounced hit when he essayed the part of Edward Campbell in "Checkers," first produced in New York at the American Theatre, 28 Sept., 1903; at Trenton, New Jersey, 23 Sept., 1905, he appeared as Cliffe Austin in "A Fair Exchange," and at Rochester, New York, 3 Sept., 1906, as Robert Rand in "Popularity," subsequently played at Wallack's, New York, on 1 Oct., 1906; the latter play was not, however, successful in New York; at the Garrick, Chicago, 11 Feb., 1907, played Kid Garvey in "The Other Girl"; in 1908 toured in "The Travelling Salesman"; during 1909-10 toured as Nat Duncan in "The Fortune Hunter"; in 1911 toured as Robert Nelson in "An Every Day Man"; in 1912 toured in "The Only Son"; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta"; at Atlantic City, May, 1921, played Edward Baker in "The Wheel"; and played the same part at the Gaiety, New York, Aug., 1921; at the Little, New York, Jan., 1923, played Joe Rutherford in "Polly Preferred"; Wallack's, Nov., 1925, Robert Elton Morse in "Laff That Off"; Mansfield, Apr., 1927, John Bowen in "The Gossipy Sex"; Cort, Jan., 1930, succeeded Walter Connolly as Dudley Dixon in "Your Uncle Dudley"; has appeared in Chicago, in "Jonesy," 1931; "That's Gratitude," 1932; "The Family Upstairs," 1932; at the Biltmore, New York, Oct., 1933,

played Joe Heller in "The Family Upstairs"; at Ogunquit, Maine, Aug., 1935, played Hiram Bonebright in "Service for Two," and July–Aug., 1936, played in "Three Wise Fools," and "Erstwhile Susan"; Beck, New York, Jan., 1937, Judge Skimmerton in "High Tor"; Henry Miller, Feb., 1938, Mr. Webb in "Our Town"; Royale, Dec., 1943, Mr. Bridges in "The World's Full of Girls"; Belasco, Feb., 1944, Riggs in "Decision." *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

ROTHA, Wanda, actress; *b.* Vienna; *d.* of Paul Rotha and his wife Rosa (Brauer); *e.* Vienna; *m.* (1) Karel Stepanek (mar. dis.); (2) Manning Whiley; studied for the stage at the Academy of Dramatic Art, Vienna; while still a girl made her first appearance on the stage at the Deutsches Volks Theatre, Vienna, Dec., 1926, as the Step-daughter in "Six Characters in Search of an Author"; during 1928 appeared at Frankfurt, where she played lead in "Back to Methuselah"; she was next seen at Hamburg, 1930, where she made a notable success as Cleopatra in "Caesar and Cleopatra"; during 1931–2 appeared at the Volksbuhne in Berlin, subsequently playing lead at the Stresemann Theater; subsequently toured in Czechoslovakia in plays by Shakespeare, Shaw, and Strindberg, and again played in Vienna and in Germany; made her first appearance on the London stage at the Duke of York's Theatre, 9 Feb., 1937, when she succeeded Nora Swinburne as Luise Drexler in "The Astonished Ostrich," subsequently touring in the same part; Westminster (for Stage Society), May, 1937, played The Lady in "The Road to Damascus" and Nov., 1937 (for Stage Society), Queen Christina in the play of that name; at the Garrick, Nov., 1938, made a substantial success when she played Elisabeth in "Elisabeth of Austria"; "Q," Mar., 1942, Maria Krasnova in "Once There Was Music"; St. Martin's, June, 1942, Sadie Thompson in "Rain," in which she subsequently toured; Phoenix, Sept., 1943, played Princess Oparre in "The Wingless Victory"; toured, Mar.,1944,as Anna in "Anna Christie"; "Q," June, 1945, Steffy Millington in "The Third Visitor," subsequently touring in this; New Lindsey, Nov., 1946, played Henriette in "There Are Crimes and Crimes"; toured, Sept., 1949, in "Until the Thaw"; New Theatre, Feb., 1950, with the Old Vic company, appeared as Gertrude in "Hamlet," and in June, 1950, played the part at Kronberg Castle, Elsinore. *Recreations:* Music and winter sports. *Address:* 35 Ormonde Terrace, N.W.8. *Telephone No.:* Primrose 0035.

ROWE, Frances, actress; *b.* Preston, Lancs, 26 June, 1913; *d.* of Mortimer Rowe and his wife Beatrice (Hainsworth); *e.* Channing School, Highgate, and Newnham College, Cambridge; studied for the stage at the Webber-Douglas School; made her first appearance on the stage at the King's Theatre, Hammersmith, 5 Oct., 1936, as Fraulein Ungher in "Muted Strings," and played the same part at Daly's Theatre, Nov., 1936; from 1937–43, played in repertory at Newcastle-on-Tyne, Nottingham, Coventry, Dundee, Harrogate, Worthing, and Windsor; toured, 1939, as Eliza Doolittle in "Pygmalion"; Globe Theatre, Apr., 1943, played Philippa Loxfield in "They Came to a City"; Savoy, June, 1944, Joan in "The Last of Mrs. Cheyney"; in the autumn of 1945, appeared at the Arts Theatre, Cambridge; St. James's, May, 1946, played Anne, Countess of Warwick in "The Kingmaker"; St. James's, July, 1946, Doralice in "Marriage à la Mode"; Arts, Feb.–Mar., 1947, appeared as the Parlour Maid, Mrs. Lutestring, the Oracle and Lilith in "Back to Methuselah"; made her first appearance in New York at the Alvin Theatre, 8 Oct., 1947, as Ann Whitefield in "Man and Superman," which achieved a record run, and toured in this play 1948–9; after her return to England, joined the Bristol Old Vic, Jan., 1950, and appeared with the company during the season as Rosalind in "As You Like It," Elmire in "Tartuffe," etc.; Lyric, Hammersmith, June, 1950, played Elmire in "Tartuffe"; Embassy, Sept., 1950, Diana in "Turn to Page Two"; first appeared

in films, 1944, in "They Came to a City." *Favourite part:* Amanda in "Private Lives." *Recreation:* Music. *Address:* 11 Talbot Square, W.2. *Telephone No.:* Paddington 7549.

ROYCE, Edward, stage manager and producer; *b.* Bath, 14 Dec., 1870; *s.* of Edward William Royce; *m.* Alta King; originally intended for a scenic artist, and for some years was apprenticed to that profession; subsequently studied dancing, but eventually turned his attention to the art of stage production; is well known as a producer of musical comedy, having had over thirty years' experience, and was responsible for many notable productions at the Savoy, Aldwych, Hicks, Lyric, Gaiety, Adelphi, Vaudeville, Palace, and Daly's theatres; for several years he was connected with the George Edwardes' management, and also made several productions in New York for the same management; in 1916 went to New York as producer for Mr. Charles Dillingham, and has produced the following, in New York: "Going-Up," "Apple Blossoms," "Irene," "Kissing Time," "The Midnight Frolic," "Sally," "The Ziegfeld Follies of 1920-1"; "The Love Letter," "Good Morning, Dearie," "Ziegfeld Frolic of 1921," "Orange Blossoms," "Cinders," "Betty," "Louie the 14th," "Kid Boots," "No, No, Nanette," "Princess Ida," "The Merry Malones," "Billie," "She's My Baby," etc.; went to Australia, 1927, and produced "Katja, the Dancer"; at Los Angeles, Sept., 1932, produced "The Rose of Flanders"; staged the revival of "A Waltz Dream," Winter Garden, London, Dec., 1934; part-author (with Sydney Blow) of "Fritzi," Adelphi, London, 1935.

ROYDE, Frank, actor, *b.* Bradford, Yorks, 2 Apr., 1882; *s.* of Joseph Howroyd and his wife Mary (Palliser); *e.* Bradford Technical College; *m.* Haidée Gunn; was intended for a commercial career, and was formerly engaged in the wool trade; made his first appearance on the stage at Windsor Castle, 17 Nov., 1904, as the Junior Counsel in "A Man's Shadow," at a Command performance before the late King Edward; he was engaged at His Majesty's Theatre with Sir Herbert Tree, playing small parts in 1905; in the same year went to South Africa with William Haviland's Company; on his return to England toured the provinces in Shakespearean parts with Ian Maclaren and Allan Wilkie, 1906-8; from 1909-11 was with Edward Compton, playing such parts as Joseph Surface, Young Marlow, etc., in old English comedy; during 1912-13 toured with Haidée Gunn in "Trilby," "Business is Business," etc.; at the Strand, Nov., 1913, played Ah Sing in "Mr. Wu"; Wyndham's, Dec., 1914, Crawshay in "Raffles"; Savoy, 1915, appeared as Mr. Wu; served with the Royal Irish Rifles, 1916-18; after the War went to America, and made his first appearance in New York, at the Belmont Theatre, Mar., 1919, as the Baron Von Rochow in "The Burgomaster of Belgium"; from 1919-27 was engaged with Julia Neilson and Fred Terry, playing in "The Scarlet Pimpernel," "Sweet Nell of Old Drury," "Much Ado About Nothing," "The Borderer," "The Marlboroughs," "The Wooing of Katherine Parr," etc.; during this engagement, on various occasions, played Fred Terry's parts; at the Garrick, Feb., 1928, played Cheng Chin Lung in "Tin Gods"; Wyndham's, Apr., 1928, John Withers in "The Stranger in the House"; His Majesty's, July, 1928, James Carol in "The Phantom Fear"; Strand, Oct., 1928, Sydney Atherton in "The Beetle," Embassy, Dec., 1928, Rhys Price Morris in "Glamour"; in Jan., 1929, went to Australia, to play Simmons in "Young Woodley"; after returning to England, toured 1930, as Paul Jelf in "Traffic," and appeared in the same part at the Lyceum, July, 1930; Lyceum, Nov., 1930, played Edward Seymour in "The House of Danger"; Royalty, Dec., 1930, Smith in "No. 17"; Prince of Wales's, Feb., 1931, Hotsang in "The Ninth Man"; Duke of York's, May, 1931, Mr. Walker in "London Wall"; Embassy, Apr., 1933, Eugene Vignon in "This One Man"; July, 1933, Ibrahim in "Vessels Departing"; Apr., 1934, Ludwig von Tappen in "The Drums Begin"; Aldwych, Dec., 1934, the Minister of

War in "Half-a-Crown"; Embassy, Feb., 1935, Marmeladoff in "Crime and Punishment"; King's, Hammersmith, and Piccadilly, Apr., 1935, Dr. Kraus in "The Shadow Man"; later, during 1935, toured as Sir George Parker in "Living Dangerously"; Lyric, Hammersmith, Mar., 1936, Claudius in "Hamlet"; Strand, May, 1936, the Policeman in "Aren't Men Beasts!"; July, 1937, Snipe in "A Spot of Bother," and Apr., 1938, Basil Bingley in "Banana Ridge"; Strand, Aug., 1939, Blood in "Spotted Dick"; Lyric, Mar., 1942, Vogl and Diabelli in "Blossom Time," and June, 1942, Prince Tschang in "The Land of Smiles"; Winter Garden, Apr., 1944, Colonel Crawford in "Jill Darling"; Prince's, Mar., 1945, Major-General Wessex and Val Stevenson in "Three Waltzes"; Criterion, June, 1947, appeared as the Clergyman in "A Sleeping Clergyman"; Palace, Oct., 1947, Senator Billboard Rawkins in "Finian's Rainbow"; Comedy, Mar., 1949, M. Anatole in "Summer in December"; was general manager for Peter Dearing at the Comedy Theatre, 1949–50; has also appeared in films. *Favourite parts:* Iago and Joseph Surface. *Recreations:* Golf and sailing. *Address:* 191 Gloucester Place, London, N.W.1. *Telephone No.:* Paddington 6083.

ROYSTON, Roy, actor; *b.* Hampstead, 5 Apr., 1899; *s.* of Charles Crowden and his wife Lily (Wainwright); *e.* Lynton College and privately; *m.* (1) Laura Marguerite Gould (mar. dis.); (2) Dorothy Evelyn Taylor; made his first appearance on the stage at the Haymarket Theatre, 19 Dec., 1910, as one of the children in the revival of "The Blue Bird"; at the Garrick, Feb., 1911, played Robin in "The Merry Wives of Windsor," Apr., 1911, appeared in "Kismet"; at the Repertory Theatre, Liverpool, Dec., 1912, played Olly in "Fifinella"; with the Birmingham Repertory Theatre Company, 1913, Prince Arthur in "King John"; at the Lyceum, Edinburgh, Dec., 1913, Jack in "The Dear Fool" ("The Dangerous Age"), and the same part at the Vaudeville Theatre, May, 1914; at the Court, June, 1915, played in "Eyvind of the Mountains"; at His Majesty's, Nov., 1915, Prince James in "Hide and Seek"; at Daly's Theatre, Oct., 1915, appeared as David in "Betty," in which he made quite a hit; at the Empire, Feb., 1916, played Tony in "Follow the Crowd"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary performance, played Lucius in the "all-star" cast of "Julius Caesar"; at the Palace, Sept., 1916, appeared in "Bric-a-Brac," and Nov., 1916, in "Vanity Fair"; at the Duke of York's, Dec., 1916, played John in "Peter Pan"; during the latter part of the war served two years as a lieutenant in the R.A.F., and was awarded the M.C., 1918; reappeared on the stage at the Adelphi Theatre during 1919, succeeding to the part of Hughie Cavanagh in "The Boy"; at the Scala, Dec., 1919, played Uncle Teddy in "Fifinella"; at the Gaiety, Mar., 1920, Charlie Appleby in "The Shop Girl"; at the Vaudeville, Sept., 1921, Lord Henry Bablock-Hythe in "Now and Then"; at Daly's, Feb., 1922, Count Adrian Beltrami in "The Lady of the Rose"; at the Vaudeville, Aug., 1922, played in "Snap"; at the Prince's, Feb., 1923, played Adrian Van Piffel in "The Cousin from Nowhere"; at the New Oxford, July, 1923, Jack Lloyd in "Little Nellie Kelly"; he then went to America, and at the Jolson Theatre, New York, May, 1924, played Jerry in "Peg o' My Dreams"; at the Shubert Theatre, Aug., 1924, Brian Valcourt in "Marjorie"; Astor, Aug., 1925, Austin Bevans in "June Days"; returning to London, appeared at the Gaiety, Dec., 1925, as Armand du Velin in "The Blue Kitten"; Prince of Wales's, Dec., 1926, Wally King in "Happy-Go-Lucky"; Palace, Sept., 1927, Robert Mason in "The Girl Friend"; returned to New York, 1928, and appeared at the Shubert, Aug., 1928, as Roy Lindbrooke in "Ups-A-Daisy"; returning to England, in Feb., 1929, toured as King Stephan in "Lucky Girl"; London Pavilion, Mar., 1930, played in "Cochran's 1930 Revue"; Gaiety, Jan., 1931, played Jimmy Mallows in "Blue Roses"; went to America, and at New

Haven, Conn., Dec., 1931, played Bob Bovington in "Smiling Faces"; after returning to London, appeared at Streatham Hill, Dec., 1932, as Bob Mason in "The One Girl," and played the same part at the London Hippodrome, Feb., 1933; Vaudeville, July, 1933, appeared in "After Dark"; at the Alhambra, Glasgow, Dec., 1933, played Bobby Jones in "Jack and Jill"; at Daly's, Apr., 1935, succeeded Martin Walker as Henri in "Love and Let Love"; Gaiety, Oct., 1935, played Ken Carraway in "Seeing Stars"; Sept., 1936, Paul Jerome in "Swing Along"; Sept., 1937, Leander in "Going Greek"; Aug., 1938, Richard Vane in "Running Riot"; volunteered to rejoin the R.A.F., Sept., 1939, was accepted, and served until Jan., 1943, when he resigned, with the rank of Squadron-Leader; toured, Mar., 1943, as Billy Early in "No, No, Nanette"; Victoria Palace, Oct., 1943, played Jimmie Blake in "The Love Racket"; New Opera House, Blackpool, Dec., 1945, Jack o' the Green in "The Babes in the Wood"; toured, 1946, in "No, No, Nanette"; Palace, May, 1947, Count Stanislaus in "The Bird Seller"; toured, 1947–8, in "The Quaker Girl," and 1948–9 in "The Chocolate Soldier"; went to Australia, 1949–50, with Arthur Askey, and appeared in "The Love Racket" with great success; on his return to England, appeared at the London Palladium, Dec., 1950, as Nicholas in "The Babes in the Wood"; holds the Royal Humane Society's certificate for saving life. *Recreations:* Golf and swimming. *Club:* Stage Golfing Society. *Address:* c/o Foster's Agency, 33 Regent Street, London, W.1.

RUBEN, José, actor; *b.* Paris, 1888; *m.* Mary Nash; accompanied Madame Sarah Bernhardt to the United States in 1910, and appeared in "Jeanne D'Arc," "Camille," "Sappho," "L'Aiglon," and "La Sorcière"; made his first appearance on the English-speaking stage at the Century Theatre, New York, 21 Oct., 1911, as Batouch in "The Garden of Allah"; at the Lyceum, New York, Dec., 1914, played Auguste Morillon in "Blanchette"; appeared with the Washington Square Players, 1916-17, subsequently at the Comedy, New York, Feb., 1917, appeared as Edward Treille in "Private Account"; May, 1917, as Oswald Alving in "Ghosts"; at the Criterion, New York, Nov., 1917, as Alfred de Musset in "Madame Sand"; at the Palace, New York, May, 1918, played in "The Fire System"; at the Belmont Theatre, Oct., 1918, appeared as Ramdah Sima in "I.O.U."; at the Harris Theatre, Sept., 1919, played Beidan Berivenko in "The Dancer"; at the Morosco, Feb., 1920, Emilio Diaz in "Sacred and Profane Love"; at the Thirty-ninth Street Theatre, Aug., 1920, Feodor Masimoff in "The Checkerboard"; at the Playhouse, New York, Nov., 1920, the Man in "Thy Name is Woman"; at the National, Sept., 1921, Cannetto in "Swords"; at the Comedy, New York, Dec., 1922, Tito el Tuerto in "Gringo"; at the George M. Cohan Theatre, Apr., 1923, Jacques Cortot in "The Exile"; at the Gaiety, New York, Mar., 1924, Marcel Armaury in "La Vierge Folle," with Madame Simone; at the Lyric, New York, Apr., 1924, Schram in a revival of "Leah Kleschna"; at the National, Oct., 1924, The Marquis in "Bewitched"; at the Guild Theatre, Dec., 1925, M. Denis in "Merchants of Glory"; Comedy, Mar., 1926, again played Oswald in "Ghosts"; Cosmopolitan, Apr., 1926, Pierre in "The Two Orphans"; Greenwich Village, Oct., 1927, Jacob Slovak in a play of that name; Shubert, Dec., 1928, Cardinal Richelieu in "The Red Robe"; toured 1930–1, as Boffi in "As You Desire Me," and played the same part at the Maxine Elliott Theatre, New York, Jan., 1931; Globe, Oct., 1931, played Clement Daudet in "The Cat and the Fiddle"; Shubert, Nov., 1933, Gaston Corday in "The Drums Begin"; at the Golden Theatre, New York (for Theatre Guild), Dec., 1934, played Nikolai Jurin in "Rain from Heaven"; Playhouse, Nov., 1936, André Lorre in "Matrimony Pfd."; at Wilmington, Del., Apr., 1942, played Sam Hertz in "The Walking Gentleman"; Milwaukee, Oct., 1942, appeared in "Charlotte Corday"; Shubert, New

York, June, 1943, played Louis XI in "The Vagabond King"; since 1944, has directed the production of the various operettas produced at the Fair Park Casino, Dallas, Texas; in 1934, adapted "The Light Behind the Shadow"; acted as director of the following plays: "Hot Water," "First Mortgage," "A Wonderful Night," 1929; "Up Pops the Devil," 1930; "The Cat and the Fiddle," 1931; "All the King's Horses," 1934; "Strip Girl," "May Wine," 1935; "Forbidden Melody," 1936; "Madame Capet," 1938; "Susanna Don't You Cry," 1939; "Flamingo Road," "Toplitzky of Notre Dame," 1946; is the author of "Alice Takat," 1936.

RUBINSTEIN, Ida, dancer and actress; was a member of the Russian Ballet for several years; visited Paris with this company and appeared in "Cléopatra," 1909, and while there decided to form her own company; enlisted the services of D'Annunzio, Leon Bakst, Claud Debussy, Henri Sanguet, Maurice Ravel, etc.; subsequently appeared in "Schéhérazade," "Amphion," "Nocturne," "David," "La Princesse Eugène," "Diane de Poitiers," "Semiramis," "Les Noces de Psyche et de l'Amour," etc.; presented "Le Martyre de Saint-Sebastian" in Paris, followed by a tour with her own company in several of the more important European cities; quitted ballet for a time and turned her attention to serious drama; appeared in the leading parts of the plays, "Phédre," "La Dame aux Camélias," and in 1926 produced "Orphée"; made her first appearance in London, at Covent Garden, 6 July, 1931, in "Le Martyre de Saint-Sebastian," by D'Annunzio; subsequently presented "David," "Boléro," "La Princesse Cygne," "La Valse," "Le Bien-Aimé," "Le Baiser de la Fée," etc.

RUBY, Harry, composer and lyric writer; *b.* New York City, U.S.A., 27 Jan., 1895; *s.* of Barnett Rubinstein; *m.* (1) Chloe Carter (mar. dis.); (2) Eileen Percy; composed music for "Arabian Nights," 1922; "Helen of Troy, New York," 1923; "Nifties of 1923,"; "No Other Girl," 1924; "Holka-Polka," 1925; "The Ramblers," 1926; "Twinkle-Twinkle," 1926; "The Five o'Clock Girl," 1927; "She's My Baby," 1927; 'Good Boy," 1928; "Animal Crackers," 1928; "Top Speed," 1929; "High Kickers," 1941; contributed numbers to "8.40 Revue," 1944; in the past, has worked mainly in collaboration with Bert Kalmar; they have written stories, lyrics and music for several films since 1930.

RUDDOCK, John, actor; *b.* Lima, Peru, 20 May, 1897; *s.* of William Warren Ruddock and his wife Maud Eleanor (Davis); *e.* University College School, Hampstead, and St. Lawrence College, Ramsgate; *m.* Avril Edythé Voules; spent nine months in a Liverpool office before joining the Army, 1914, as Lieut. in the 4th Northumberland Fusiliers; after leaving the Army, studied at the Royal Academy of Music, under the late Acton Bond; made his first appearance on the stage at the Empire Theatre, Kingston, Apr., 1922, in "Brown Sugar"; played numerous seasons with various repertory companies, and at various times was with Henry Baynton's Shakespearean company, Ben Greet's Shakespearean company, Shakespeare Memorial Theatre company, Stratford-on-Avon, and many tours; made his first appearance in London, at the Prince of Wales's, 11 Feb., 1931, as a Chinese in "The Ninth Man"; Kingsway, Oct., 1932, Prime Minister Hughes in "Versailles"; Royalty, Apr., 1934, Tito in "The Mask and the Face"; Richmond, Aug., 1937, Len Griffin and Fullergrave in "Poison Pen"; New, Mar., 1939, Gibson in "The Man in Half-Moon Street"; with the Old Vic. Company, Nov., 1940–Apr., 1941, Feste in "Twelfth Night," and Rev. Thomas Bagot in "Trilby"; Arts, May–Dec., 1942, Myron Berger in "Awake and Sing," Admiral Papanin in "The House of Regrets," and Mr. Rencelaw in "The Drunkard"; St. James's, Feb., 1943, Bolshintsov in "A Month in the Country," subsequently playing the Doctor; Arts, Jan., 1944, Don Abel in "Don Abel Wrote a Tragedy"; St. James's, Dec., 1944, the Father in "The Glass Slipper," Shakespeare Memorial Theatre,

Stratford-on-Avon, 1947 season, played John of Gaunt in "Richard II," Gonzalo in "The Tempest," Boyet in "Love's Labour's Lost," Shylock in "The Merchant of Venice," and Friar Laurence in "Romeo and Juliet"; His Majesty's, Oct., 1947, played Gaunt and Friar Laurence; Cambridge, Nov., 1948, Professor Chu in "Home is To-Morrow"; Arts, Feb., 1949, Cokane in "Widower's Houses"; Duke of York's, June, 1949, George Hewson in "The Third Visitor"; first appeared in films, 1938, in "Lancashire Luck." *Favourite parts:* John of Gaunt, Shylock, Papinin in "The House of Regrets" and the Doctor in "A Month in the Country." *Recreations:* Cricket, tennis and cycling. *Address:* "Robinhill," Hill Road, Haslemere, Surrey. *Telephone No.:* Haslemere 1296.

RUGGLES, Charles, actor; *b.* Los Angeles, Cal., U.S.A.; *m.* (1) Adele Rowland (mar. dis.); (2) Marion La Barbe; made his first appearance on the stage at the Alcazar Theatre, San Francisco, in the stock company, as a super in "Nathan Hale," 1905; made his first appearance on the New York stage, at the Lincoln Square Theatre, 1906, under Charles E. Blaney; in 1907, he rejoined the Alcazar company, San Francisco; in 1908, was with the Morosco stock company, at Los Angeles; San Francisco, 1912, appeared in "The Admirable Crichton," "The Fortune Hunter," etc.; at Los Angeles, played in every kind of play from melodrama to musical comedy, made his reappearance in New York at Maxine Elliott Theatre, 11 Feb., 1914, as Jack Scott in "Help Wanted"; appeared in Chicago, 1914, in "Our Children"; Harris Theatre, Aug., 1915, appeared as Dave Fulton in "Rolling Stones"; appeared at the Morosco Theatre, Feb., 1917, as Jerry Summerfield in "Canary Cottage"; at the Winter Garden, July, 1918, played in "The Passing Show of 1918"; at the Selwyn, Mar., 1919, played Dallas Brown in "Tumble In"; Eltinge, Oct., 1919, Dr. Jimmie Galen in "The Girl in the Limousine"; Aug., 1920, Fred Bonner in "Ladies' Night"; Times Square, Oct., 1921, Chicky Belden in "The Demi-Virgin"; Selwyn, Oct., 1923, Alfred Butler in "Battling Butler"; Ambassador, Sept., 1926, T. Boggs John in "Queen High"; Gallo, Nov., 1928, "Nasty" Howell in "Rainbow"; Alvin, Mar., 1929, Peter Braley in "Spring Is Here"; at San Francisco, 1948, appeared in "One Fine Day"; in summer theatres, 1949, appeared in "Nothing But the Truth"; commenced film career, 1915, in "The Reform Candidate"; re-entered pictures, 1929, in "Gentlemen of the Press," and has since appeared in innumerable pictures. *Club:* Lambs, New York. *Address:* 325 South Kingsley Drive, Los Angeles, Cal., U.S.A. *Telephone No.:* Federal 4320.

RUSSELL, Iris, actress; *b.* Kuala Lumpur, F.M.S., 22 Feb., 1922; *d.* of William Roy Russell and his wife Elizabeth (Haddow); *e.* St. Denis School, Edinburgh; *m.* Nigel Harvie Bennet (mar. dis.); studied at the Glover-Turner Robertson School of Dramatic Art, Edinburgh; made her first appearance on the stage at the Theatre Royal, Bath, 5 May, 1941, as the Viscomte de Tournai in "The Scarlet Pimpernel"; toured, 1941–3, with Donald Wolfit's company; first appeared in London, at the Strand, 24 Dec., 1941, as Hermia in "A Midsummer Night's Dream," and subsequently appeared there, Jan.–Feb., 1942, as Jessica in "The Merchant of Venice," the Prince of Wales in "Richard III," and Anne Page in "The Merry Wives of Windsor"; St. James's, Dec., 1942, Kitty Clive in "The Romance of David Garrick"; Jan., 1943, Goneril in "King Lear," and Maria in "Twelfth Night"; during 1943–4, toured for E.N.S.A., as Mary in "Without the Prince"; during 1944–5, played in repertory at Wolverhampton, and Alexandra Theatre, Birmingham, and toured in Italy, as Susan in "The Late Christopher Bean"; Lindsey Theatre, Sept., 1945, played Jalline in "Winter of Our Discontent"; toured, 1946, as Masha in "Redemption"; Lyric, Hammersmith, Nov., 1946, and Duke of York's, Jan., 1947, Esther Eccles in "Caste"; Mercury, Aug., 1947, Mary Godwin in "The Shelley Story"; during 1948,

appeared in several productions at the "Q" Theatre; Winter Garden, Oct., 1948, Princess Nieou-chi in "Lute Song"; also played repertory at the Regent Theatre, Hayes, 1948; Phoenix, May, 1949, Dorinda in "The Beaux' Stratagem," which ran over a year; "Q," Aug., 1950, played Ilona Szapary in "Give Me Yesterday"; has also appeared in films and television plays. *Favourite parts:* Lottie Dundass, Esther Eccles, Jane Eyre, and Jessica. *Recreations:* Golf, tennis, swimming, skating, writing, and dancing. *Hobby:* Dressmaking. *Address:* 38 St. Petersburgh Place, London, W.2. *Telephone No.:* Bayswater 3751.

RUTHERFORD, Margaret, actress; *b.* London, 11 May, 1892; *d.* of William Rutherford and his wife Florence (Nicholson); *e.* Wimbledon Hill School and Raven's Croft; *m.* Stringer Davies; formerly engaged as a teacher of pianoforte and elocution; studied for the stage at the Old Vic., where she made her first appearance on the stage, Dec., 1925, as the Fairy with the Long Nose in a pantomime, "Little Jack Horner"; subsequently fulfilled engagements with repertory companies at Oxford and Croydon, and with the Greater London Players; Lyric, Hammersmith, Apr., 1933, and Vaudeville, May, 1933, played Mrs. Read in "Wild Justice"; Embassy, 1934, Aline Solness in "The Master Builder"; His Majesty's, May, 1935, Lady Nancy in "Hervey House"; Queen's, Nov., 1935, Miss Flower in "Short Story"; Lyric, Sept., 1936, Mrs. Palmai in "Farewell Performance"; Phoenix, Jan., 1938, the Mother in "The Melody that Got Lost"; Ambassadors', May, 1938, Bijou Furse in "Spring Meeting"; Globe, Jan., 1939, Miss Prism in "The Importance of Being Earnest"; toured 1939, in "Spring Meeting"; Globe, Aug., 1939, again played in "The Importance of Being Earnest"; Queen's, Apr., 1940, Mrs. Danvers in "Rebecca"; Piccadilly, July, 1941, Madame Arcati in "Blithe Spirit," which she played for three years; toured on the Continent, Sept., 1944, for E.N.S.A., in "Love from a Stranger"; Palace, Dec., 1944, played the Queen of Hearts and the White Queen in "Alice in Wonderland"; London Hippodrome, Apr., 1945, Lady Charlotte Fayre in "Perchance to Dream"; first appeared in New York at the Royale, 3 Mar., 1947, as Lady Bracknell in "The Importance of Being Earnest," and subsequently toured the United States and Canada in this part; Apollo, London, Mar., 1948, Miss Evelyn Whitchurch in "The Happiest Days of Your Life"; Globe, Jan., 1950, Mme. Desmortes in "Ring Round the Moon"; first appeared in films, 1936, in "Dusty Ermine," and has since appeared in numerous pictures. *Recreations:* Music and walking. *Club:* London Arts. *Address:* 9 St. Andrew's Place, Regent's Park, London, N.W.1. *Telephone No.:* Welbeck 6464.

RYE, Daphne, producer; *b.* London, 17 Apr., 1916; *d.* of James Bacon Rye and his wife Kathleen Marion (Holden); *e.* School of the Holy Family, London; *m.* Roland Culver (mar. dis.); studied for the stage at the Euphan MacLaren School of Dancing; made her first appearance on the stage at the Royalty Theatre, 1928, in "The Conspiracy"; King's, Hammersmith, Dec., 1929, appeared as the Cuckoo in "The Shepherdess Without a Heart"; during 1930, was assistant stage-manager at the Everyman, and in 1931, stage-manager at "Q"; from 1932–3 was acting with the Travelling Theatre, for which she was also stage-manager; toured 1933 as Joan Taylor in "First Episode"; during 1934–5 was acting and stage-managing at the Arts Theatre; subsequently played leading parts with Edward Stirling's English Players, in Paris, and was understudying at the St. Martin's and Strand Theatres; in 1937, played leads at Margate, and 1937–8, toured as Cecily Harrington in "Love From a Stranger"; during 1940, played leading parts at the Intimate Theatre, Palmer's Green; stage-managed "Watch on the Rhine," Aldwych, 1943; "The Druid's Rest," St. Martin's, 1943, and "A Month in the Country," 1943; directed and managed Continental tour for E.N.S.A., of "Love From a Stranger," 1944; was assistant-producer for "The

Skin of Our Teeth," Phoenix, 1945, and produced revival of "Private Lives," Apollo, 1945; has since produced "Deep Are the Roots," and "Honour and Obey," 1947; "Castle Anna," 1948; "Present Laughter," in Australia, 1948; "The Damask Cheek," "Royal Highness," 1949; "Edward, My Son," Australia, 1949; "Surfeit of Lampreys," 1950; has also directed many tours of important plays, and has been employed as casting director to H. M. Tennent, Ltd., since 1945. *Recreations:* Reading and cooking. *Address:* 43a Warwick Gardens, London, W.14. *Telephone No.:* Western 4825.

RYLANDS, George, M.A., producer; *b.* Tockington, near Bristol, 23 Oct., 1902; *s.* of Thomas Kirkland Rylands and his wife Betha Nisbet Wolferstan (Thomas); *e.* Eton College and King's College, Cambridge; University lecturer and sometime Bursar of King's College, Cambridge; a Governor of the Old Vic; director and trustee of Arts Theatre, Cambridge, to 1946, when he succeeded the late Lord Keynes as Chairman; produced many plays for the A.D.C., and the Marlowe Society at Cambridge; produced "Hamlet" at the Haymarket, Oct., 1944, and "The Duchess of Malfi," Apr., 1945; is a Director of Tennent Productions, Ltd., and is Chairman of the Apollo Society; is the author of "Words and Poetry," "The Ages of Man," a Shakespeare anthology; "Shakespeare, the Poet," in "Companion to Shakespeare Studies." *Hobby:* Amateur acting. *Clubs:* Athenaeum and Reform. *Address:* King's College, Cambridge. *Telephone No.:* Cambridge 4411.

RYSKIND, Morrie, librettist and author; *b.* New York City, U.S.A.; *e.* New York public schools and Columbia University; well known as a writer of humorous verse and light literature; part-author, with Howard Dietz, of "Merry-Go-Round," 1927; and with George S. Kaufman, of "Animal Crackers," 1928; "Strike Up the Band," 1930; "Of Thee I Sing," 1931; "Let 'Em Eat Cake," 1933; "Bring On the Girls," 1934; "Louisiana Purchase," 1940; wrote the lyrics for "Ned Wayburn's Gambols," 1929; with Russel Crouse and Oscar Hammerstein 2nd, was part-author of "The Gang's All Here," 1931; the play "Of Thee I Sing," gained the Pulitzer prize in Mar., 1932; directed the production of "The Lady Comes Across," 1942; also wrote the film story of "Palmy Days," and has contributed to several others. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

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SABINSON, Lee, producing manager; *b.* New York City, U.S.A., 14 Nov., 1911; *e.* City College, New York; has made the following productions in New York: "Counter Attack," 1943; "Trio," 1944; "Home of the Brave," 1945; "Finian's Rainbow" (with W. R. Katzell), 1947; "The Biggest Thief in Town," 1949.

SACHS, Leonard, actor and producer; *b.* Roodeport, Transvaal, South Africa, 26 Sept., 1909; *s.* of Jacob Sachs and his wife Bessie (Channoch); *e.* Jeppe High School and Witwatersrand University; *m.* Eleanor Summerfield; made his first appearance on the stage at His Majesty's Theatre, Johannesburg, 1926, as Jim Hawkins in "Treasure Island"; first appeared in London, Mar., 1929, as the Poet in "The Circle of Chalk"; at the Grafton Theatre, 1930, appeared in "Highbrow Variety"; Globe, Sept., 1930, played Samuel Kaplan in "Street Scene"; toured, 1931, with the Brandon Thomas touring repertory company; during 1932–3, was engaged with the Windsor and Croydon repertory companies; Arts, Feb., 1936, played Joseph Severn in "Bright Star"; Embassy, June, and Phoenix, July, 1936, Dr. Oskar Bernhardi in "Professor Bernhardi"; New, Sept., 1936, Dr. Tiring and Nando in "Girl Unknown"; Old Vic., Dec., 1936,

Somerton in "The Witch of Edmonton"; with Peter Ridgeway, founded the Players' Theatre, 1936, and with the exception of 3½ years Army service, continued to direct and produce at this theatre, until 1947; New Lindsey, July, 1948, played Tom Sully in "Georgia Story"; Richmond, Sept., 1948, Albert Blondel in "La Jalousie"; Embassy, Mar., 1949, Helicon in "Caligula," and Sept., 1949, Harry Engel in "The Golden Door"; first appeared in films, 1936. *Favourite parts:* Peter Standish in "Berkeley Square," Chris in "Anna Christie," and Vershinin in "The Three Sisters." *Recreations:* Walking and dancing. *Address:* 10 Kildare Terrace, London, W.2. *Telephone No.:* Bayswater 0153.

SACKS, Joseph Leopold, manager; *b.* in Russia, 17 Feb., 1881; *e.* South Africa; went to South Africa in 1890 and made his first venture into theatrical management in Cape Town in 1900; in 1901 became a naturalized British subject; his first production in England was at the Shaftesbury Theatre, Dec., 1916, when he produced 'Three Cheers"; since that date has been responsible for the production of 'The Lilac Domino," 1918; "Going-Up," 1918; "Shanghai," 1918; 'Uncle Sam," 1919; "Nobody's Boy," 1919; "Tiger Rose," 1919; 'Irene," 1920; "East is West," 1920; "Mary," 1921; "The Little Dutch Girl," 1921; "Jenny," 1922; "Bamboula," 1923; "Katinka," 1923; 'The Three Graces," 1924; "A Perfect Fit," 1924; "The Woman in Room 13," 1929; "The One Girl," 1932; "Royal Exchange," 1935; was also interested in the production of 'Sybil," 1921; "Decameron Nights," 1922; "The Blue Kitten," 1926; 'The Girl from Cook's," 1927; is the European representative of the Imperial Play Co. (Inc.) of New York. *Hobby:* Work. *Club:* Eccentric. *Address:* 18–20 Regent Street, S.W.1. *Telephone No.:* Whitehall 3811–2.

SAGAN, Leontine, actress and producer; *b.* Austria, 1889; *d.* of Josef Schlesinger and his wife Emma (Fasal); *e.* Vienna and Johannesburg, South Africa; *m.* Dr. Victor Fleischer; went to South Africa as a child and remained there until 1910; she then went to Germany, and studied for the stage at Max Reinhardt's School in Berlin; as an actress, appeared in Dresden, Vienna, Frankfurt and Berlin; commenced producing in Frankfurt, where she also taught at the Schauspielschule; subsequently produced in Berlin, and also taught at the Reinhardt School; her first production in London was "Children in Uniform" at the Duchess Theatre, 1932; subsequently produced "Finished Abroad," 1933; "Richard III" (for the O.U.D.S.), 1934, subsequently played at the Open Air Theatre, June, 1934, where she played Lady Anne; among many plays she produced are: "Murder in Mayfair," 1934; "Glamorous Night," 1935; "Two Share a Dwelling," 1935; "Vicky," 1935; "O Evening Star," "Careless Rapture," "The Old Maid," "Balalaika," 1936; "Crest of the Wave," "Venus in Silk," 1937; "Paprika," "The Scarlet Pimpernel," 1938; "The Dancing Years," 1939; in 1933, toured in South Africa, producing and acting in "Children in Uniform," "Nine Till Six"; from 1939-43, was in South Africa, playing and producing; after returning to London, produced "Arc de Triomphe," 1943; "A Night in Venice," 1944; "Gay Rosalinda," 1945; produced films "Mädchen in Uniform," "Men of To-Morrow." *Address:* c/o Standard Bank of South Africa, 9 Northumberland Avenue, London, W.C.1.

SAINT-DENIS, Michel, actor, dramatic author and producer; *b.* Beauvais, France, 13 Sept., 1897; *s.* of Charles St. Denis and his wife Marguerite (Copeau); *e.* College Rollin, Paris, and at the Lycée de Versailles; *m.* Marie Ostroga; began his career as private secretary to Jacques Copeau (his uncle by marriage), at the Théâtre du Vieux Colombier, subsequently becoming stage-manager, then stage-director and assistant producer at the same theatre; he made his first appearance as an actor at the same theatre, 1922, as Curio in "Twelfth

Night"; he remained with Copeau and "Le Copiaux" in Burgundy for ten years, for whom he wrote his first plays, in collaboration with Jean Villard, "La Danse de la Ville et des Champs" and "La Tragédie Imaginaire"; in 1930, founded and was director and producer for La Compagnie des Quinze; for and with the company he produced "Noé," "Le Viol de Lucrece," "Vénus et Adonis," "Loire," "Don Juan," "La Bataille de la Marne," all by André Obey; "La Vie en Rose," "La Mauvaise Conduite," "Lanceurs de Graines," "Violante," "Le Sicilien," "La Première Famille," "Riders to the Sea," etc.; at various times played Noah, the Man and the Elephant in "Noé"; Brutus, the Reciter and Valère in "Le Viol de Lucrece"; the Mayor, the Doctor and the Taxi-driver in "La Bataille de la Marne"; the Coachman in "La Vie en Rose"; Legoirfre and Le Commissaire in "La Mauvaise Conduite"; the Gardener in "Venus et Adonis"; Catalino in "Don Juan"; the title-*rôle* in "Le Sicilien"; L'Ours in "La Première Famille," etc.; made his first appearance in London, at the St. James's, 1927, as Lucas in "Le Medecin Malgré Lui"; appeared at the Arts and New Theatres, June, 1931, in "Noé"; Arts and Ambassadors', June, 1931, as Brutus in "Le Viol de Lucrece"; Globe, Feb., 1934, Catalino in "Don Juan"; produced "Noah," "Sowers of the Hills," 1935; "The Witch of Edmonton," 1936; "Macbeth," 1937; "Three Sisters," "The White Guard," "Twelfth Night," 1938; "Marriage of Blood," "Weep for the Spring," 1939; after the War, produced "Oedipus Rex" for the Old Vic at the New Theatre, 1945; produced "A Month in the Country," for the Old Vic, at the New Theatre, 1949; was appointed general director of the Old Vic Theatre Plan, Apr., 1946; was appointed a Director of the Old Vic Theatre, 1950; has also toured with his company, in France, Spain, Belgium, Holland and Switzerland; founded the London Theatre Studio, 1935, where he made several productions, notably "Electra" (of Sophocles), 1938, and "Alcestis" (of Euripides), 1939. *Recreations:* Fishing, tennis and swimming. *Address:* The Old Vic Theatre, Waterloo Road, London, S.E.1.

ST. HELIER, Ivy, (*née* Ivy Aitchison), actress and vocalist; *b.* St. Helier, Jersey; first appeared at Wyndham's Theatre, 12 Jan., 1910, as Aggie Shrubb in "Captain Kidd"; at the Hippodrome, Aug., 1910, played Maggie in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss to South Africa, 1911; on her return appeared at the Coliseum, Dec., 1911, as Toni Dreschler in "Darby and Joan"; appeared at the Empire, Feb., 1912, in "Everybody's Doing It"; at the Coliseum, Sept., 1912, played the child in "She Was No Lady"; appeared at the Lyceum, 1914, in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss on their concert tour to the British Front in France, Dec., 1914; at the Kingsway, Feb., 1915, played Dora Delaney in "Fanny's First Play"; at the Comedy, Apr., 1915, played Jeanne de Valette in "Wild Thyme"; at the Vaudeville, Mar., 1916, played in "Samples"; at the Shaftesbury, Dec., 1916, in "Three Cheers"; subsequently appeared in variety theatres, in conjunction with Miss Clara Evelyn; at the Alhambra, June, 1920, played Susan Jones in "Johnny Jones"; at the Royalty, Sept., 1921, played in "Ring Up," of which she was also the composer; at the Strand, Mar., 1925, played Miss Smythe in "Patricia"; His Majesty's, July, 1929, Manon la Crevette in "Bitter Sweet," which ran until 1931; during 1931–2, toured in the same part; Adelphi, Sept., 1932, appeared in "Words and Music"; Alhambra, May, 1935, played La Directrice in "The Flying Trapeze"; made her first appearance in variety at the Piccadilly Theatre, Oct., 1935, singing, and giving impersonations; Saville, Apr., 1936, appeared in "Spread It Abroad"; Old Vic., Feb.–Apr., 1937, played Maria in "Twelfth Night," and Mistress Quickly and Alice in "Henry V"; New, Sept., 1937, Billie Lacy in "Bonnet Over the Windmill"; toured, 1938, in "Operette"; Little, Nov., 1939, joined the cast of "The Little Revue"; toured, 1940, with John

Gielgud in "Hands Across the Sea," etc.; Comedy, June, 1942, appeared in "It's About Time"; Coliseum, May, 1944, and Stoll, Feb., 1945, played Madame Blum in "The Quaker Girl"; made her first appearance in New York at the Booth Theatre, 12 Dec., 1948, as Julie Bille-en-Bois in "Don't Listen, Ladies"; appeared in the films "Bitter Sweet" and "The Singing Cop"; contributed numbers to "The Blue Train," 1927. *Address:* c/o Foster's Agency, 33 Regent Street, London, S.W.1.

ST. JOHN, Christopher Marie, dramatic author; has adapted the following plays: "The Good Hope," Imperial, 1903; "Du Barry," Savoy, 1905; "The Hired Girl," St. Martin's, 1917; "The Rising Sun," Lyric, Hammersmith, 1919; "Just a Wife or Two," Brighton, 1919; "The Children's Carnival," Kingsway, 1920; and is the author of "Eriksson's Wife," Royalty, 1904; "The Decision," 1906; "On the East Side," 1908; "How the Vote was Won" (with Cicely Hamilton), 1909; "The Wilson Trial," 1909; "The Pot and the Kettle" (with Cicely Hamilton), 1909; "The First Actress," 1911; "The Coronation," 1911; "Macrena," 1912; "The Brothers Karamazov," 1913; "Paphnutius" (from the Latin of the Saxon Nun, Horswitha), 1914; "The Rising Sun" (adaptation) 1929; also author of novels "The Crimson Weed" and "Hungerheart"; a biography of Ellen Terry in "Stars of the Stage" series, 1907; translations of Horswitha's plays in "Medieval Library" series; contributed weekly articles on Drama and Music to *Time and Tide*, 1920–31; edited the correspondence of "Ellen Terry and Bernard Shaw," published 1931; and "Four Lectures on Shakespeare," by Ellen Terry, 1932; in collaboration with Edith Craig, edited a new edition of "Ellen Terry's Memoirs," adding biographical chapters, 1933. *Address:* Priest's House, Small Hythe, near Tenterden, Kent.

ST. JOHN, Howard, actor; *b.* Chicago, Ill., U.S.A., 9 Oct., 1905; *s.* of Sidney St. John and his wife Maud (O'Connor); *e.* St. Ignatius School, St. Boniface College, Winnipeg, and University of Alabama; *m.* Lois Bolton; was formerly engaged on Wall Street; made his first appearance on the stage at the Punch and Judy Theatre, 1925, when he succeeded Warren William as Keith Reddington in "Nocturne"; Playhouse, Nov., 1925, appeared in "Twelve Miles Out"; Playhouse, May, 1932, played Murdock in "Bulls, Bears and Asses"; Fulton, Oct., 1933, John Ryder in "Keeper of the Keys"; 49th Street, Dec., 1934, Anton Hieber in "To-Morrow's Harvest"; Fulton, Oct., 1935, Dan Thompson in "Triumph"; Biltmore, 1939, succeeded Russell Hardie as Bayard Lawrence in "The Primrose Path"; Morosco, Sept., 1941, Dr. Underhill in "Cuckoos on the Hearth"; Windsor, Feb., 1942, Horace Drury in "Under This Roof," and subsequently at the Forrest, played in "Brooklyn U.S.A."; Henry Miller, Sept., 1942, played John Van Brunt in "Janie"; Lyceum, Nov., 1944, Julian H. Dole in "The Late George Apley"; toured, 1946, as Thomas Van Stokes in "The Temporary Mrs. Smith"; Royale, Nov., 1946, played Paul Epenshade in "The Fatal Weakness"; Cort, Mar., 1949, Charles Brenner in "Two Blind Mice"; first entered films, 1948. *Favourite parts:* Paul in "The Fatal Weakness." *Recreation:* Tennis. *Address:* 136 West 55th Street, New York City, U.S.A. *Telephone No.:* Ci. 7–6363.

SAMSON, Ivan, actor; *b.* Brighton, Sussex, 28 Aug., 1894; *s.* of Frank Samson and his wife Edith Fownes (Rigden); *e.* Brighton; *m.* Beryl Norman; studied for the stage under Elsie Chester; made his first appearance on the stage at the Royal Artillery Theatre, Woolwich, June, 1914, with Miss Darragh's repertory company; subsequently toured in "Grumpy"; during the War, served 1915–19, with the Artists' Rifles and the R.F.A.; appeared at the Globe, 10 June, 1919, as Captain Hartmann in "L'Aiglon"; at the Lyric, Hammersmith, Apr., 1920, played Orlando in "As You Like It"; Duke of York's, June, 1920, Frederic Chopin in "Madame Sand"; Sept., 1920, succeeded Herbert Marshall

as Lord Sloane in "Brown Sugar"; Court, Dec., 1920, played Lysander in "A Midsummer Night's Dream"; during 1921, toured in South Africa with Gertrude Elliott; then went to America, and made his first appearance in New York, at the 89th Street Theatre, Oct., 1921, as Tom Armstrong in "Romance," with Doris Keane; on his return, appeared at the Queen's, Aug., 1922, in "Bluebeard's Eighth Wife"; Strand, Jan., 1924, played Gordon Bright in "The Daredevil"; Lyceum, Apr., 1924, Richard in "Her Market Price"; Criterion, May, 1924, Georges Almaire in "The Mask and the Face"; Lyric, Jan., 1925, succeeded Harry Welchman as Bonni in "The Street Singer"; Lyric, July, 1925, played de Roncour in "The Czarina"; Lyceum, Sept., 1925, in "The London Revue"; Lyric, Hammersmith, Oct., 1925, Harman in "Lionel and Clarissa"; Everyman, Aug., 1926, Henry in "Outward Bound"; Queen's, Sept., 1926, Pelham Humphrey in "And So To Bed"; Globe, Sept., 1927, Alan Trent in "The Golden Calf"; Everyman, Jan.–Feb., 1928, appeared in "A Night in June," and "Comrades"; Royalty, Mar., 1928, played Guy Nesbitt in "Mr. Priestley's Night Out"; from 1928–30, toured in "Lady Mary," "She Stoops to Conquer," "Murder on the Second Floor," and "Symphony in Two Flats"; went to New York, and at the Shubert Theatre, Sept., 1930, appeared as Leo Chavasse in the last-mentioned play; on his return, appeared at the Apollo, Jan., 1931, as Lewis Guest in "Bed Rock"; Wyndham's, Apr., 1931, played Inspector Wrench in "Jack O'Lantern"; Kingsway, June, 1931, Basil Saville in "The Age of Youth"; Royalty, Oct., 1931, William Maxwell in "The Immortal Lady"; Prince of Wales's, Dec., 1931, Giles in "She Passed Through Lorraine"; Phoenix (for Repertory Players), Jan., 1932, and Prince of Wales's, Feb., 1932, Lt.-Commander Berners in "Below the Surface"; May, 1932, toured in "Between Ourselves"; Embassy, Sept., 1932, played The Messenger and other parts in "Miracle at Verdun"; in Oct., 1932, toured as Robert Caplan in "Dangerous Corner"; "Q," Jan., 1933, Bruce Blandford in "Trust Berkely"; Duke of York's, Jan., 1933, King Ludwig II of Bavaria in "The Beggar's Bowl"; Lyric, Apr., 1933, Walter Manners in "When Ladies Meet"; Prince's, Mar., 1934, Charles II in "Sweet Nell of Old Drury"; Royalty, Apr., 1934, Georges Almaire in "The Mask and the Face"; Phoenix (for Repertory Players), June, 1934, Hugo Trent in "Enquiry Agent"; Aldwych, Dec., 1934, Paul Vallay in "Half-a-Crown"; Aldwych (for Repertory Players), Mar., 1935, Bill Reid in "Someone at the Door"; Arts, June, 1935, Alexander Fraser in "The Benefit of the Doubt"; St. James's, Oct., 1935, Dr. Sutcliffe in "Two Share a Dwelling"; St. Martin's, Nov., 1935, Sir Brian Howet in "Distinguished Gathering"; Royalty, May, 1936, John Farquhar in "Marriage Settlement"; Drury Lane, Sept., 1936, Sir Rodney Alderney in "Careless Rapture"; Prince's, July, 1937, Robert Rutherford in "The Gusher"; Haymarket, June, 1938, Roderick Elms in "Comedienne"; Winter Garden, Mar., 1939, Professor Van Elsing in "Dracula"; from Sept., 1939–Apr., 1942, appeared with the B.B.C. repertory company; Apollo, Aug., 1942, played Squadron-Leader Swanson in "Flare Path," which he played until 1944; toured, Feb.–July, 1944, for E.N.S.A., in the Middle East and Italy, in "Flare Path," "Blithe Spirit," and "Night Must Fall"; Winter Garden, Sept., 1945, played Colonel Renwick in "Young Mrs. Barrington"; "Q," Sept., 1946, played Graham in "The Rocking Horse"; Covent Garden, July, 1948, appeared as John Bunyan and Goodwill in "The Pilgrim's Progress"; has also appeared for the Stage Society, Repertory Players, etc., and has broadcast and televised in many plays; has also appeared in many films. *Recreations:* Golf and motoring. *Club:* Green Room. *Address:* 4 Acacia Road, St. John's Wood, London, N.W.8. *Telephone No.:* Primrose 5004.

SANDFORD, Marjorie, actress and vocalist; *b.* Manchester, 25 Jan., 1910; *d.* of Henry Lotinga and his wife Edith (Clare); *e.* Campbell House School, Higham Ferrers, Northants; *m.* Dr.

Folliott Sandford; made her first appearance on the stage as a child, touring in a *revue*, "Forbidden Fruit"; toured, 1925, in Albert de Courvilles' *revue*, "Great Fun," and in 1926, in "The Laughing Stock"; appeared in variety, 1927–30, with Walter Williams and Billy Mayerl; Oct., 1930, understudied Binnie Hale in "Nippy," at the Prince Edward Theatre; Savoy, Feb., 1931, succeeded Elsie Randolph as Inez in "Wonder Bar"; Garrick, June, 1933, under the name of Marjorie Dey, appeared as Dorothy Heatherley in "Mrs. Bluebeard"; appeared as principal boy in pantomime, 1934–9, at Plymouth, Birmingham, Lyceum, London, and Oxford; Richmond, 1938, played Lily in "Red Peppers"; Saville, Nov., 1939, played Betty Plunkett in "Runaway Love"; at Sheffield, Christmas, 1940, Dandini in "Cinderella"; during 1941, toured as Blanquette in "The Beloved Vagabond"; toured, 1941–3, as Vittoria in "The Maid of the Mountains"; Winter Garden, Apr., 1944, played April Crawford in "Jill Darling"; His Majesty's, Nov., 1944, Georgine in "The Lilac Domino," and toured in this, 1945; toured, 1946, as Sonia in "The Merry Widow," and Liane in "Wonder Bar"; in 1947, appeared in *revue* at the Dolphin Theatre, Brighton; engaged in broadcasting during 1948; toured, 1949, as Georgine in "The Lilac Domino"; appears regularly each Christmas, as principal boy in pantomime; first appeared in films, 1938, in "Lassie from Lancashire." *Favourite parts:* Lily in "Red Peppers," Georgine in "The Lilac Domino," and Vittoria in "The Maid of the Mountains." *Recreations:* Swimming, lawn tennis, squash, and riding. *Address:* "Calrow," West Wickham, Kent. *Telephone No.:* Springpark 4385.

SANDISON, Gordon, Secretary, British Actors' Equity Association; *b.* Newcastle-on-Tyne, 17 Apr., 1913; *s.* of Gilbert Andrew Sandison and his wife Hilda (Armstrong); *e.* Royal Grammar School, Newcastle-on-Tyne, and St. John's College, Cambridge (M.A., LL.B.); *m.* Clare Michelle (*née* Longland); was formerly engaged as a barrister, having taken first class Honours in Law at the University; lectured for London University; was a Parlimentary Candidate at the General Election of 1945; appointed General Secretary of Equity, Jan., 1947; is Secretary of the Federation of Theatre Unions; President of the Film Industry Employees' Council; Joint-secretary, London and Provincial Theatre Councils. *Recreations:* Theatre, music, carpentry. *Club:* British Equity. *Address:* 21 Redington Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 9164.

SANGSTER, Alfred, actor and dramatic author; *b.* Norwood, London, 15 June, 1880; *s.* of Alfred Sangster, F.R.C.P., and his wife Anne (Hatfield); *e.* Uppingham School; *m.* Pauline Lacey; was trained as an artist, winning the Landseer Scholarship at the Royal Academy, where he was an exhibitioner; from 1900–10, painted portraits, professionally; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the St. James's Theatre, 1911, in "Eccentric Lord Comberdene"; subsequently toured extensively; entered the Army, 1914, serving in France and Flanders, 1917; left the stage and was farming from 1918–26; returned to the stage, 1926, when he appeared at the Duke of York's, Dec., 1926, as the Police Surgeon in "Liliom"; was then engaged with the Liverpool Repertory Company, and at the Old Vic. during the season, 1930–1; appeared at the reopening of Sadler's Wells, Jan., 1931, as the Sea Captain in "Twelfth Night"; appeared at the Embassy, Sept., 1931, in "The Nelson Touch," "The Macropulos Secret," "Twelve Thousand," etc.; Royalty, Oct., 1933, played the Rev. Patrick Brontë in his own play "The Brontës"; Westminster, Apr., 1934, Knut Brovik in "The Master Builder"; Old Vic., Oct., 1934, John of Gaunt in "Richard II"; was a member of the Liverpool Repertory Company for several years, from 1935; at the Ambassadors', Oct., 1942, played Sergeant Bryce in "Murder from Memory"; "Q," Aug., 1943, Abner Davison in "He Signed his Name"; toured, 1944, in "The Brontes," and

1945, as Joseph in "Wuthering Heights"; in addition to "The Brontes," is the author of "Napoleon," produced 1934, "Massacre," 1936, and several one-act plays. *Recreations:* All country pursuits. *Address:* 142 Brighton Road, Sutton, Surrey. *Telephone No.:* Vigilant 5777.

SARMENT, Jean, actor and dramatic author; *b.* Nantes, France, 1897; *m.* Marguerite Valmond; studied for the stage at the Paris Conservatoire under Jules Truffier, and others; made his first appearance on the stage at the Théâtre Réjane, Paris, 1915; was at the Odéon, 1916; Vieux Colombier, 1917; l'Œuvre, 1920; his first play, "La Couronne de Canton," was produced at l'Œuvre, 1920; is the author of the following among other plays: "Le Pecheur d'Ombre," 1921; "Le Mariage d'Hamlet," 1922; "Je suis trop grand pour moi," "Facilité," "Les Six Grimaces de Don Juan," "L'Arlequin," 1924; "Madelon," 1925; "Les Plus Beaux Yeux du Monde," "As-tu du Cœur?" 1926; "Leopold, le bien Aimé," 1927; "Sur mon Beau Navire," 1928; "Bobard," 1930; "Le Plancher des Vaches," 1931; "Peau d'Espagne," 1933; "Le Discours des Prix," 1934; "Madame Quinze," 1935; "Beaucoup de bruit pour rien" (adaptation of "Much Ado about Nothing"); was Administrator of the Comédie Française, 1944. *Address:* 7 Avenue Daniel-Lesueur, Paris VII, France. *Telephone No.:* Ségur 71–91.

SAROYAN, William, dramatic author and novelist; *b.* Fresno, California, 31 Aug., 1908; *s.* of Armenag Saroyan and his wife Takoohi (Saroyan); *e.* Fresno; *m.* Carol Marcus; was a telegraph messenger, newspaper reporter, and postal employee in his younger days; commenced writing short stories in 1933; in 1934, he wrote "The Daring Young Man on the Flying Trapeze"; author of the following plays: "My Heart's in the Highlands," 1939; "The Time of Your Life," 1939, which gained the Critics' Circle Award and the Pulitzer Prize, 1940; "Love's Old Sweet Song," 1940; entered on the management of the Lyceum Theatre, New York, 1941, where he staged his own play, "The Beautiful People"; at the Belasco, 1942, staged his plays, "Across the Board on To-morrow Morning" and "Talking to You"; also the author of "Hello, Out There," "Afton Water," 1942; "Get Away Old Man," 1943; wrote a ballet, "The Great American Goof," produced at the Ballet Theatre, New York, 1940.

SARTRE, Jean-Paul, dramatic author; *b.* Paris, 21 June, 1905; *e.* La Rochelle and Paris; after concluding his military service, went to Havre as a teacher of philosophy; commenced writing, 1936; first attracted attention with a semi-autobiographical novel, "La Nausée"; during the War, served from Sept., 1939, was taken prisoner during 1940, and was a prisoner-of-war 1940–1, when he was released, owing to ill-health; subsequently lectured on Greek Drama at the Charles Dullin School of Acting; is the author of the following plays: "Les Mouches" ("The Flies"); "Huis Clos" ("No Exit," 1943, and "Vicious Circle," 1946); "Mort sans Sépulcres" ("Men Without Shadows," 1947); "La Putain Respectueuse" ("The Respectable Prostitute," 1947); "Les Mains Sales" ("Crime Passionnel," 1948, "Red Gloves," 1948); "Le Diable et le Bon Dieu," 1950; he was the founder and editor of the newspaper, *Les Tempes Modernes*; author of several novels and works on sex, existentialism and ethics.

SAUNDERS, Peter, producing manager; *b.* London, 23 Nov., 1911; *s.* of Ernest Saunders; *e.* Oundle; was formerly a journalist; has presented the following plays, either alone or in association with others: "Fly Away Peter," 1947; "The Perfect Woman," 1948; "Breach of Marriage," 1949; "My Mother Said," 1949; has also toured several plays; is a member of the Society of West End Theatre Managers and Theatrical Managers' Association. *Recreations:* Cricket, tennis, fives. *Address:* 356 Park West, London, W.2. *Telephone No.:* Paddington 1280 (Extn. 356).

SAVO, Jimmy, actor; *b.* New York City, 1895; *e.* public schools, New

York; *m.* Nina Vecchi; was a prominent figure in "vaudeville" for some years; appeared at the Earl Carroll Theatre, 1923, in "Vanities of 1923"; Shubert, Mar., 1924, in "Vogues of 1924"; Ritz, 1924, in "Hassard Short's Ritz Revue"; Erlanger's, Aug., 1929, in "Murray Anderson's Almanac"; New Amsterdam, July, 1930, in "Earl Carroll's Vanities"; toured in "Artists and Models"; Guild Theatre, New York, May, 1935, played the Factory Owner in the satirical *revue* "Parade"; at Westport, Aug., 1936, appeared as Tourdain in "The Would-Be Gentleman"; toured, Nov., 1936, as Ali Baba in "Bedtime for Ali Baba"; at San Francisco, Nov., 1937, appeared in "The Show of Shows"; Alvin Theatre, New York, Nov., 1938, played Dromio of Syracuse in "The Boys of Syracuse"; National, Nov., 1943, the Rawa of Tanglinia in "What's Up?"; has also appeared in films. *Club:* Lambs. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

SAVORY, Gerald, actor and dramatic author; *b.* London, 17 Nov., 1909; *s.* of Kenneth Douglas (Savory) and his wife Grace Mabel (Lane); *e.* Bradfield College; *m.* Althea Murphy; made his first appearance on the stage at the Savoy Theatre, 12 Jan., 1926, as the Earl of Loam in the juvenile performance of "The Admirable Crichton"; subsequently engaged as a stockbroker's clerk; made his first appearance, professionally, at the Playhouse, Whitley Bay, 30 Apr., 1931, as Mr. Smith in "It Pays to Advertise"; Ambassadors', London, Feb., 1932, played Laker in "The Queen's Husband"; toured in Canada, with Barry Jones' company, 1932; appeared with the Hull repertory company, 1932–3; toured in Australia with his mother, 1933–4; played in repertory companies at Brighton and Bournemouth, 1934–5, and at Perth, 1936; appeared at the New, London, 1936, in "Girl Unknown" and Savoy, Nov., 1936, in "Young Madame Conti"; subsequently went to America; at the Cort Theatre, New York, Dec., 1941, played Norman in "Golden Wings"; Henry Miller, Dec., 1942, Sergeant Miller in "Flare Path"; Playhouse, Apr., 1944, Bradley in "Sheppey"; author of "George and Margaret," 1937, which ran for two years; "Good and Proper," 1938; "String Quartet," 1939; "Hand in Glove" (with Charles Freeman), 1944; "Now the Day is Over," 1945; "The Quick and the Dead," 1946; "Marriage Aforethought," 1948; author of a novel, "Behold This Dreamer," 1943. *Recreation:* Music. *Hobby:* Making private films. *Address:* 23 Ormonde Mansions, Southampton Row, W.C.1. *Telephone No.:* Holborn 2138.

SAYERS, Dorothy L., playwright and novelist; *b.* Oxford, 13 June, 1893; *d.* of the Rev. Henry Sayers and his wife Helen Mary (Leigh); *e.* Godolphin School, Salisbury and Somerville College, Oxford; *m.* Atherton Fleming; author of the following plays: "Busman's Honeymoon" (with M. St. Clare Byrne), 1936; "The Zeal of Thy House," 1937, written for the Canterbury Festival and produced at the Cathedral Chapter House, June, 1937; reproduced at the Westminster Theatre, Mar., 1938; "The Devil to Pay," Canterbury Festival play for 1939, reproduced at His Majesty's, July, 1939; "Love All," 1940; the radio plays, "He That Should Come," 1938, and "The Man Born to be King," 1942; "The Just Vengeance," a modern Miracle play, performed at Lichfield Cathedral, 1946; has written many essays and works of fiction. *Address:* 24 Newland Street, Witham, Essex. *Telephone No.:* Witham 157.

SAYLER, Oliver Martin, dramatic critic and author; *b.* Huntington, Ind., U.S.A., 23 Oct., 1887; *s.* of Samuel Martin Sayler and his wife Luella (Daily); *m.* Lucie V. Reichenbach; from 1909-20, was engaged on the staff of the *Indianapolis News*; also officiated as correspondent to the *Boston Evening Transcript*, from 1915 to 1922; has made a special study of the European Theatre; is the author of "Russia, White or Red," 1919; "The Russian Theatre under the Revolution," 1920 "The Russian Theatre," 1922; "The Russian Players in

America," 1923; "Our American Theatre," 1923; editor of "Max Reinhardt and His Theatre," 1924; "Inside the Moscow Art Theatre," 1925; "Revolt in the Arts," 1930; editor of The Moscow Art Theatre Series of Plays, and The Eleonora Duse Series of Plays; contributed the article on American and English Drama in the supplement to the New International Encyclopaedia. *Club:* Players. *Address:* 21 East 37th Street, New York City, U.S.A. *Telephone No.:* Ashland 4-5296.

SCAIFE, Gillian, actress; *b.* Constantinople; *d.* of Arthur H. Scaife and his wife Hilda (Hanson); *e.* in Canada, and at Queen Elizabeth School, London; *m.* Warburton Gamble; made her first appearance on the stage in 1901, at the Fulham Theatre, as a Page in "Hamlet"; appeared at the Lyric, Jan., 1902, as the Red-haired Foundling in "Mice and Men"; subsequently toured in "Resurrection," "Whitewashing Julia," etc.; toured in Australia and New Zealand for two years, 1907-8; in 1908 appeared at the Haymarket as Angélique in "Lady Frederick"; at the Court, Apr., 1909, played Lily in "Chains"; at the Haymarket, June, 1909, Sarah in "Peter's Mother"; at the Royalty, Apr., 1911, Janet in "The Master of Mrs. Chilvers"; May, 1911, Ah-Yoi in "The Cat and the Cherub"; at the Lyceum, July, 1911, Stephanie in "A Royal Divorce"; Nov., 1911, Constance in "The Three Musketeers"; in 1912 went to America and at the Liberty Theatre, New York, Sept., 1912, played Rose in "Milestones"; subsequently touring through the States; at the Court, Jan., 1914, and at the Queen's, Feb., 1914, appeared as the Baroness Revendal in "The Melting Pot"; at the Aldwych, May, 1914, as Sonya Alexandrovna in "Uncle Vanya"; at the Comedy, May, 1914, as Amy Archmundham in "Plaster Saints"; during 1915-16 toured in the United States, in "Outcast"; at the Knickerbocker, New York, Sept., 1917, played Mrs. Zachery Whalen in "Hamilton"; from 1922-4 was touring in the provinces; at the Royalty, July, 1926, played Natalia Petrovna in "A Month in the Country"; Fortune, Nov., 1926, Sister Joanna in "The Cradle Song"; Apollo (for the Play Actors), Jan., 1927, Clare Halliday in "The Bend in the Road"; Strand, Oct., 1927, Sister Gracia in "The Kingdom of God"; Kingsway, Mar., 1928, Nora Helmer in "A Doll's House"; Playhouse, June, 1928, Jenny in "The Return of the Soldier"; Court, Oct., 1928, Fernandita in "The Lady from Alfaqueque"; from Oct., 1929–Dec., 1930, played various leading parts at the Festival Theatre, Cambridge; at the Westminster Theatre, Oct., 1931, played Amelia Dishart in "The Anatomist"; Nov., 1931, Marceline in "The Unquiet Spirit"; Feb., 1932, the Mother in "Six Characters in Search of an Author"; June, 1932, Sister Gracia in "The Kingdom of God"; July, 1932, Rosaline in "Love's Labour's Lost"; Oct., 1932, Lady Creech in "Dizzy"; Dec., 1932, Eshtemoa in "Jonah and the Whale"; Nov., 1933, Fernandita in "The Lady from Alfaqueque"; Oct., 1935, Mrs. O'Farrell in "Lady Patricia"; Sept., 1936, Natalia Petrovna in "A Month in the Country"; Dec., 1936, Frances Trebell in "Waste"; July, 1937, the Queen in "Hamlet"; May, 1938, Mrs. Clandon in "You Never Can Tell"; Haymarket, Oct., 1938, Granny Quilliam in "On Borrowed Time"; Grand, Croydon, Feb., 1939, Dorothy Adams in "Happy New Year"; St. Martin's, May, 1939, Edith Harvey in "Third Party Risk"; co-director of the Westminster Theatre, with Anmer Hall, 1939–46. *Favourite parts:* Sister Gracia, and Nora in "A Doll's House." *Recreations:* Gardening and walking. *Address:* 18 East Heath Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 5027.

SCARBOROUGH, George, dramatic author; *b.* Mount Carmel, Texas, 3 June, 1875; *s.* of John B. Scarborough and his wife Mary Adelaide (Ellison); *e.* Baylor University and University of Texas; *m.* (1) Annie Saunders; (2) Annette A. Westbay; intended for the Law, and practised in Texas; has written the following plays: "The Lure," 1913; "At Bay," 1913; "The

Last Resort," 1914; "What is Love?" 1914; "The Heart of Wetona" (formerly "The Girl"), 1915; "Playthings" (formerly "Fate Decides," with Vincent St. Lawrence), 1916; "The Son Daughter" (with David Belasco), 1919; "Moonlight and Honeysuckle," 1919; "Blue Bonnet," 1920; "The Mad Dog," 1921; "Mrs. Hope's Husband," 1921; "The Crail," 1922; "The Heaven Tappers" (with Anne Westbay), 1926; "From Hell Came a Lady," 1927; "The Girl I Loved" (with Anne Westbay), "The Moon of Honey" (with Anne Westbay), "Bad Babies," 1929. *Address:* 626 St. Paul Avenue, Los Angeles, Cal., U.S.A.

SCHAFER, Natalie, actress; *b.* New York City, U.S.A.; *m.* Louis Calhern (mar. dis.); made her first appearance on the stage at Atlanta, Georgia, in a stock company; made her first appearance in New York, at the Little Theatre, 6 Dec., 1927, as Eleanor Stafford in "Trigger," and Apr., 1928, played Ethel in "March Hares"; at the Golden Theatre, May, 1930, played Nadine Wentworth in "Ada Beats the Drum"; Avon, Feb., 1931, Annabelle in "The Great Barrington"; Hudson, May, 1931, Viva North in "Perfectly Scandalous"; Forrest, Feb., 1932, Constance Carroll in "New York to Cherbourg"; Ritz, Dec., 1934, Margaret in "So Many Paths"; Booth, Jan., 1936, appeared as the Princess of the Western Regions in "Lady Precious Stream"; Winter Garden, Apr., 1937, appeared in "The Show Is On"; Plymouth, Mar., 1938, succeeded Vera Allen as Irene Burroughs in "Susan and God"; Biltmore, Mar., 1940, played Jessie Sawyer in "Goodbye in the Night"; Alvin, Jan., 1941, Alison du Bois in "Lady in the Dark"; Lyceum, Dec., 1942, Sylvia in "The Doughgirls"; Biltmore, Jan., 1946, Allora Eames in "A Joy Forever"; 48th Street Theatre, Jan., 1949, Mrs. Marian Gibbs in "Forward the Heart." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City; or 24 West 55th Street, New York City, U.S.A.

SCHILDKRAUT, Joseph, actor; *b.* Vienna, 22 Mar., 1895; *s.* of Rudolf Schildkraut and his wife Erna (Weinstein); *e.* Vienna, Hamburg, Berlin; *m.* (1) Elise Bartlett (mar. dis.); (2) Mary McKay; studied for the stage in Germany, and at the American Academy of Dramatic Arts, 1912–13; made his first appearance on the stage at the Irving Place Theatre, New York, 1910, when he appeared with his father, under the management of Rudolph Christian; after completing his studies at the Academy, he returned to Germany, and made his first professional appearance at the Kammerspielhaus, Berlin, 23 Oct., 1913, under Max Reinhardt, as Jether in "The Prodigal Son"; he remained with Reinhardt until 1917, when he went to Vienna, and played in *répertoire*, under Alfred Bernau; at the end of 1920 went to New York where he made his first appearance at the Princess Theatre, 4 Jan., 1921, as Richard Northcote in "Pagans"; at the Garrick, New York (for the Theatre Guild), Apr., 1921, played Liliom in the play of that name; he continued in this play in New York and all over the United States, until 1923: at the Garrick, New York, Feb., 1923, played Peer Gynt; at Chicago, Nov., 1923, appeared in "The Highwayman"; at the Morosco, New York, Oct., 1924, played Benvenuto Cellini in "The Firebrand"; in 1927 was manager of the Hollywood Playhouse, Hollywood, and produced "From Hell Came a Lady," "The Second Year," "Pomander Walk," etc.; at the Lyceum, New York, Jan., 1931, appeared as Anatol in the play of that name; joined the company of the Civic Repertory Theatre, Oct., 1932, and appeared as Liliom in a revival of that play, as Armand Duval in a revival of "Camille," Sir John Evelyn in "Dear Jane," the Queen of Hearts in "Alice in Wonderland"; at the Belasco Theatre, New York, Oct., 1934, played Kovelev in "Between Two Worlds"; at the Golden, Dec., 1935, Baron Traising in "To-Morrow's a Holiday"; spent six years in Hollywood, in films; Belasco, New York, Dec., 1941, played Earl Pfeiffer in "Clash by Night"; Broadhurst, May, 1942, the title-*rôle*

in "Uncle Harry"; National, Jan., 1944, Leonid Andreyevitch in "The Cherry Orchard"; commenced film career, 1923, and has since appeared in numerous pictures, silent and talking. *Recreations:* Music (violin and piano) and book-collecting. *Favourite parts:* Peer Gynt and Richard II. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

SCHNEE, Thelma, actress; *e.* in London, Wellesley College and Carnegie Technical College of Drama; *m.* Paul F. Moss; in London, she studied under Elsie Fogerty at the Central School of Speech Training and Dramatic Art; commenced her career by appearing in a semi-professional capacity with "stock" companies, at Cohasset, Mass., Stony Creek, Conn., etc.; her first professional engagement was on tour, 1939, with Alfred Lunt and Lynn Fontanne, as Nina in "The Seagull," which she played for six months; first appeared in New York, at the Guild Theatre, 20 Nov., 1939, as Anna in "The World We Make"; at the National, Nov., 1940, played Bessie Watty in "The Corn is Green"; Morosco, Dec., 1942, Pat in "Proof Thro' the Night"; Mansfield, Mar., 1943, Florrie and Laura in "Apology"; Empire, Oct., 1945, Jessie Shoemaker in "The Next Half Hour"; A.N.T.A. Playhouse, Nov., 1950, played Cassandra in "The Tower Beyond Tragedy"; adapted "The Whole World Over," 1947. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

SCHWAB, Laurence, dramatic author and producing manager; *b.* Boston, Mass., U.S.A., 17 Dec., 1893; *s.* of Gustav Schwab and his wife Carolyn; *e.* Harvard University; *m.* Mildred Brown; has written the following plays in collaboration: "Sweet Little Devil" (with Frank Mandel), 1924; "Captain Jinks" (with Mandel), 1925; "Queen High" (with B. G. De Sylva), "The Desert Song" (with Mandel), 1926; "Good News" (with De Sylva), "The New Moon" (with Mandel and Oscar Hammerstein), 1927; "Follow Thru" (with De Sylva), 1928; "Free for All" (with Hammerstein), 1931; "We Three" (with De Sylva), 1932; as producing manager was responsible for "The Gingham Girl," 1922; "The Firebrand," 1924; "Sweet Little Devil," "Captain Jinks" (with Mandel), "The Stork," 1925; "No More Women," 1926 (both with Mandel); "Queen High," 1926; "The Desert Song," 1926; "Good News," "The New Moon," 1927; and "Follow Thru," 1928; "Trade Winds," 1930; "America's Sweetheart," "Free for All," and "East Wind," 1931 (all with Mandel); the partnership with Mandel was dissolved in 1932; during 1932 presented "We Three"; "Dance With Your Gods," 1934; "Page Miss Glory" (with Philip Dunning), 1934; "Beloved Rogue" (with Lester O'Keefe), 1935, subsequently re-named "Venus in Silk"; author (with Richard Macauley) of the play, "Hide and Seek," 1934; "Knights of Song," "Once Upon a Night" (with Milton Lazarus), 1938; presented "May Wine," 1935; also author of a novel, "Two Maids Go to Market," 1932; during 1937–8, was producing motion pictures for the 20th Century-Fox Film Studios. *Favourite plays:* "Rain" and "Anna Christie." *Recreation:* Motorboating. *Club:* Harvard. *Address:* R.K.O. Building, 1270 Sixth Avenue, New York City, U.S.A. *Telephone No.:* Circle 7–5374. (*Died* 29 May, 1951.)

SCHWARTZ, Arthur, composer; *b.* Newark, New Jersey, U.S.A., 25 Nov., 1900; *s.* of Samuel C. Schwartz; *e.* Central High School, Newark, and Billings Polytechnic, Montana; *m.* Katherine Carrington; composed music for "Grand Street Follies," 1926; "The Little Show," "Grand Street Follies," 1929; "The Second Little Show," "Princess Charming," "The Co-Optimists of 1930," "Three's a Crowd," "Here Comes the Bride," 1930; "The Band Wagon," 1931; "Flying Colours," 1932; "Nice Goings On," 1933; "Revenge With Music," 1934; "At Home Abroad," 1935; "Follow the Sun," 1935; "Virginia," "Between the Devil," 1937; "Stars in Your Eyes," 1939; "Park Avenue," 1946; "Inside U.S.A." (lyrics and music), 1948; at the

Coronet, Nov., 1950, presented "Hilda Crane."

SCHWARTZ, Jean, composer; *b.* Budapest, Hungary, 4 Nov., 1878; *s.* of Samuel Schwartz and his wife Cecilia (Prohaska); *e.* New York City; *m.* Sarah Louise Long; went to the United States in 1888; has composed the scores of the following musical plays: "In Hayti," 1909; "The Honeymoon Express," "When Claudia Smiles," 1913; "The Passing Show of 1918"; "Hello, Alexander!" 1919; "The Passing Show of 1919"; "Shubert Gaieties of 1919"; "The Midnight Rounders," "Mr. Cupid Page," "The Passing Show of 1921," 1920; "The Whirl of the Town," "The Mimic World of 1921," "The Midnight Rounders of 1921"; "Make It Snappy," 1922; "Artists and Models," "The Courtesan," "The Passing Show of 1923" (with Sigmund Romberg), "That Casey Girl," "Topics of 1923" (with A. Goodman), 1923; "Innocent Eyes" (with Romberg), "The Passing Show" (with Romberg), 1924; "A Night in Spain," 1927; "Sunny Days," 1928; in addition has composed over 1000 songs.

SCHWARTZ, Maurice, actor and manager; *b.* Russia, 18 June, 1890; *s.* of Isaac Schwartz and his wife Rose (Berholtz); *m.* Anna Bodofsky; went to America, 1901; made his first appearance on the stage at Baltimore, 1905, with a Yiddish "stock" company, and remained there two years; subsequently played "stock" engagements at Cincinnati, Chicago, and Philadelphia; was then engaged by David Kessler for the opening of the Second Avenue Theatre, New York, 1912, and remained there until 1919, when he founded the Yiddish Art Theatre, at Irving Place; he appeared in more than 150 plays in the Jewish language, including "The Dybbuk," "The God of Vengeance," "Uncle Moses," "God, Man, and Devil," "The Great Fortune," "The Blacksmith's Daughters," etc.; at the Forty-eighth Street Theatre, New York, Apr., 1923, he played David Leizer in "Anathema," and Khlestakov in "The Government Inspector"; in Apr., 1924, he visited London, and appeared at the Scala and Prince of Wales's Theatres, Apr.-June, in an extensive repertory; during this visit he also appeared at the Old Vic., Apr., 1924, as Shylock in the trial scene from "The Merchant of Venice"; he then returned to America, where he was the director of the Yiddish Art Theatre, where he played many New York engagements; during 1928-9 played David Shafir and Dr. Chirick in "Success," Luka in "The Lower Depths," David Shapiro in "It's Hard to be a Jew," Oswald in "Ghosts," Gaev in "The Cherry Orchard," Uriel Mazik in "God, Man, and Devil," The Young Man in "The Advice," Tetyerev in "Middle Class People," Iago in "Othello," Ivan Alexondrovitch in "The Inspector General," Mordecai Noah in "Major Noah"; Second Avenue, Nov., 1930, played Jacob Mendigo in "The Witch of Castile"; Ambassador, Sept., 1931, David Shapiro in "If I Were You"; 49th Street, Dec., 1931, Egon Hinkemann in "Bloody Laughter"; Jan., 1932, Teulier in "Wolves"; in 1932, reorganized the Yiddish Art Theatre, at Second Avenue, and opened with "Yoshe Kalb," a play adapted by himself and in which he appeared as Rabbi Reb Melech; the play proved an immense success, and subsequently he toured in it, 1933–5; he appeared with his company at the Renaissance, Paris, 1935, in this and other plays, and at His Majesty's, London, July–Sept., 1935, when he appeared in "Yoshe Kalb," "Man, God and Devil," "Tevye the Dairyman," "The God of Vengeance"; toured, 1937, in "The Water Carrier"; Venice Theatre, New York, Sept., 1937, played Simcha Meyer in "The Brothers Ashkenazi"; appeared in Paris, and at the Phoenix Theatre, London, July, 1938, in this play; at the Yiddish Art Theatre, New York, Oct., 1938, played Shloime Hurvitz in "Three Cities," and Dec., 1938, Professor Shelling in "Who is Who?"; appeared in Paris, and at the Garrick Theatre, London, May–June, 1939, in "The Water Carrier," and "Professor

Shelling"; toured in the United States, 1944, in "The Family Carnovsky"; Yiddish Art Theatre, Oct., 1945, Joel in "The Three Gifts," and Dec., 1945, Dr. Herzl in a play of that name; during 1946–7 season, produced "The Song of the Dnieper," and "Wandering Stars"; 1947–8, "Shylock and his Daughter"; 1948–9, "The Voice of Israel," and "Hershl, the Jester"; 1949–50, "Yossele, the Nightingale"; at the end of the season, after 31 years, he terminated his management of the Yiddish Art Theatre; subsequently toured through the United States and Canada.

SCOFIELD, Paul, actor; *b.* Hurstpierpoint, Sussex, 21 Jan., 1922; *e.* Varndean School for Boys, Brighton; *m.* Joy Parker; studied for the stage at the London Mask Theatre School, in connection with the Westminster Theatre; made his first appearance on the stage at the Theatre Royal, Brighton, while still at school, 1936, as one of the crowd in "The Only Way"; first appeared, professionally, at the Westminster Theatre, 16 Apr., 1940, as the Third Clerk and the First Soldier in "Abraham Lincoln"; Whitehall, June, 1943, played Alex Morden in "The Moon is Down"; played two seasons, 1944–6, with the Birmingham Repertory Theatre, appearing, among other parts, as Reginald in "Getting Married," the Prince in "The Circle of Chalk," the Clown in "The Winter's Tale," William D'Albini in "The Empress Maud," Valentine in "Doctor's Delight," Konstantin in "The Seagull," John Tanner in "Man and Superman," and Philip, the Bastard in "King John"; played two seasons, 1946–7, at the Shakespeare Memorial Theatre, Stratford-on-Avon, appearing as Henry V, Don Armado in "Love's Labour's Lost," Malcolm in "Macbeth," Lucio in "Measure for Measure," Mercutio, Sir Andrew Aguecheek, Cloten in "Cymbeline," Pericles, and Mephistophilis in Marlowe's "Faust"; Arts Theatre, Nov., 1946, played Tegeus-Chromis in "A Phoenix Too Frequent"; His Majesty's, Oct., 1947, Mercutio in "Romeo and Juliet," and Sir Andrew in "Twelfth Night"; Lyric, Hammersmith, Dec., 1947, and Phoenix, Jan., 1948, Young Fashion in "The Relapse"; returned to Stratford-on-Avon, for the 1948 season, playing the Bastard in "King John," Bassanio, Hamlet, the Clown in "The Winter's Tale," Troilus in "Troilus and Cressida" and Roderigo in "Othello"; St. James's, Mar., 1949, Alexander in "Adventure Story"; Lyric, Hammersmith, Oct., and St. James's, Nov., 1949, Treplef in "The Seagull"; Globe, Jan., 1950, Hugo and Frederic in "Ring Round the Moon"; Rudolf Steiner Hall, July, 1950, Pericles in his own production of the play of that name. *Address:* 249 Avondale Avenue, Esher, Surrey. *Telephone No.:* Emberbrook 3156.

SCOTT, Harold, actor; *b.* Kensington, 21 Apr., 1891; *s.* of Ernest Scott and his wife Frances Louisa (Curtis); *e.* St. Paul's School; *m.* Audrey Lucas; made his first appearance on the stage at the Court Theatre, Oct., 1919, as Salarino in "The Merchant of Venice"; he appeared at the same theatre, Sept., 1921, as Hodson in "John Bull's Other Island"; in Feb., 1922, played the Chaplain in "Justice," and Professor Calway in "The Pigeon"; during 1922-3 appeared at the Everyman Theatre, as Cecil Sykes in "Getting Married," Gunner in "Misalliance," David Riccio in "Mary Stuart," Blenkinsop in "The Doctor's Dilemma," Rev. Alexander Mill in "Candida," Feste in "Twelfth Night," etc.; at the Kingsway, Nov., 1923, played Valentine in "Twelfth Night," and Starveling in "A Midsummer Night's Dream"; at the Regent (for the Phoenix), Nov., 1923, Baldock in "Edward II"; at the Lyric, Hammersmith, Feb., 1924, Waitwell in "The Way of the World"; at the Adelphi Theatre, Dec., 1924, slightly in "Peter Pan"; at the Court (for the 300 club), Feb., 1925, the Prime Minister in "Smaragda's Lover"; Regent, Mar., 1925, the Dauphin in "Saint Joan"; Wyndham's (for Stage Society), June, 1925, Mad Tom in "Raleigh"; Everyman, June, 1925, Cocky in "The Long

Voyage Home," and Councillor Balle and Molvik in "The Wild Duck"; Empire, Dec., 1925, Cromwell in "Henry VIII"; Lyceum, Mar., 1926, again played in "Saint Joan"; Lyric, Hammersmith, Apr., 1926, played in "Riverside Nights"; New, Sept., 1926, Peveril Leyburn in "The Constant Nymph"; Wyndham's, Nov., 1927, again played Waitwell in "The Way of the World"; Garrick, Sept., 1928, again played in "The Constant Nymph"; Haymarket, Dec., 1928, Nathaniel Winkle in "Mr. Pickwick"; Wyndham's, Mar., 1929, Snobby Price in "Major Barbara"; Everyman, May, 1929, played in "Morning, Noon, and Night"; Nov., 1929, Drinkwater in "Captain Brassbound's Conversion"; Feb., 1930, Mr. Lamb in "Charles and Mary"; Comedy, Apr., 1930, Henry Hammer in "The Silent Witness"; at the Chelsea Palace, 1930, appeared in "The Chelsea Follies"; Adelphi, Sept., 1931, Witte in "Grand Hotel"; Garrick (for Venturers), Jan., 1932, Corvino in "Volpone"; St. James's, Apr., 1932, Launcelot Gobbo in "The Merchant of Venice"; Everyman, June, 1932, Peter Green in "The Marvellous Boy"; Embassy, June, 1933, Raphael in "Veronica"; Croydon Repertory, Apr. 1934, the King in "Business With Royalty"; Westminster, Sept., 1934, Earl of Lancaster in "Rose and Glove"; Arts, Dec., 1934, Bergetto in "'Tis Pity She's a Whore"; Whitehall, Jan., 1935, Hector Berlioz in "Paganini"; Criterion, Mar., 1935, Filch in "The Beggar's Opera"; St. Martin's (for Phoenix Society), Mar., 1935, Camillo in "The White Devil"; Embassy, May, 1935, and Criterion, July, 1935, Rev. Manfred Dester in "This Desirable Residence"; Music Box, New York, Nov., 1935, Mr. Collins in "Pride and Prejudice"; Palladium, Dec., 1936, Gentleman Starkey in "Peter Pan"; New, June, 1937, Auguste Maquet in "The Great Romancer"; Shaftesbury, Nov., 1937, Mr. Hayter in "Thank You, Mr. Pepys"; Ritz, New York, Feb., 1938, the First Priest in "Murder in the Cathedral"; Gate, London, Apr.–Nov., 1938, played in "The Masque of Kings," "Serena Blandish," and "The Heart Was Not Burned"; Duke of York's, Feb., 1939, Nils Krogstad in "Nora" ("A Doll's House"); St. James's, May, 1939, Max Lescalier in "Sixth Floor"; Open Air Theatre, June, 1939, Boult in "Pericles"; from Sept., 1939–Aug., 1940, was with the B.B.C. Drama repertory company; toured, 1941, with the Market Theatre company; Arts, Dec., 1942, arranged and produced the old melodrama, "The Drunkard"; was with the Arts Theatre company, Cambridge, Jan.–Aug., 1943, playing Uncle Vanya, Sir Chichester Frayne in "The Gay Lord Quex," Ekdal in "The Wild Duck," etc.; Westminster, Sept., 1943, again played Uncle Vanya; Arts, London, July–Aug., 1945, Dr. Rank in "A Doll's House," and Po in "The Circle of Chalk"; toured, 1945, in "Madame Bovary"; Arts, Mar., 1946, Arnholm in "The Lady from the Sea," and June, 1946, Joe Smith in "The Dove and the Carpenter"; Arts, Aug., 1946, played Crassus in "The Apple Cart"; St. Martin's, Apr., 1948, Birdie in "Frenzy"; Arts, Feb., 1949, Lickcheese in "Widower's Houses"; Lyric, Apr., 1948, Akim in "The Power of Darkness"; Winter Garden, May, 1950, Hobson in "Madam Tic-Tac"; "Q," July, 1950, Edward Jones in "Front Page Girl"; composed music for "Many Happy Returns," 1928; is well known as a singer of old-time songs, and was associated with Elsa Lanchester in the management of the Cave of Harmony Cabaret, 1921–8, which he revived in Apr., 1940; appeared in the film, "The Water Gypsies"; is frequently engaged in broadcasting with the B.B.C. *Favourite part:* The Faun in "The Faithful Shepherdess." *Recreation:* Music. *Club:* The 1917. *Address:* 22 Markham Square, Chelsea, London, S.W.3. *Telephone No.:* Kensington 3129.

SCOTT, Margaretta, actress; *b.* London, 13 Feb., 1912; *d.* of Hugh Scott and his wife Bertha Eugenie (Casano); *e.* Convent of the Holy Child, Cavendish Square; *m.* John de Lacey Wooldridge, D.S.O., D.F.C., D.F.M.; studied for the stage under the late Rosina Filippi and at the Royal Academy of Dramatic Art; made

her first appearance on the stage at the Strand Theatre (for the Fellowship of Players), 12 Dec., 1926, as Mercutio's Page in "Romeo and Juliet"; her first regular engagement commenced at the Repertory Theatre, Hull, 13 Aug., 1928, as Catherine in "The Lilies of the Field"; after finishing at Hull, appeared at the Criterion Theatre, 7 Feb., 1929, as Hebe in "Her Shop"; at the Haymarket, July, 1929, played Alice Fraser in "The First Mrs. Fraser"; Apr., 1930, the Player Queen in the all-star revival of "Hamlet"; Strand (for Repertory Players), May, 1930, Suzanne in "How to be Healthy Though Married"; St. James's, Nov., 1930, Lady Jasper in "A Murder Has Been Arranged"; Haymarket, Mar., 1931, the Player Queen in "Hamlet," and subsequently succeeded Fay Compton as Ophelia; Arts, Apr., 1931, played Eve Palliser in "To-Morrow"; with the O.U.D.S., June, 1931, Beatrice in "Much Ado About Nothing"; Cambridge, Sept., 1931, Princess Isabella in "Elizabeth of England"; Savoy (for Repertory Players), Dec., 1931, Mary in "The Traveller in the Dark"; Aldwych, Mar., 1932, Leonora Stafford in "Dirty Work"; Savoy (for Repertory Players), Apr., 1932, Diana Treherne in "Red Triangle"; New, Aug., 1932, Viola in "Twelfth Night"; Garrick, Sept., 1932, Mabel Dancy in "Loyalties," and Ruth Honeywell in "Justice"; during 1932, for the B.B.C., played Ophelia in "Hamlet," and Juliet in "Romeo and Juliet"; Ambassadors', Dec., 1932, Alida Bloodgood in "The Streets of London"; Open Air Theatre, June–Sept., 1933, Viola and Olivia (alternately) in "Twelfth Night," Celia in "As You Like It," Hermia in "A Midsummer Night's Dream," Miranda in "The Tempest"; Cambridge, Feb., 1934, Lallah in "Birthday"; Ambassadors', Mar., 1934, Alithea in "The Country Wife"; again appeared at the Open Air Theatre, 1934, playing Celia, Viola, Adriana in "The Comedy of Errors," Hermia, Lavinia in "Androcles and the Lion," and Juliet in "Romeo and Juliet"; at the Shaftesbury, Nov., 1934, Beatrice Portinari in "For Ever"; St. Martin's (for R.A.D.A. Players), Feb., 1935, Gioconda Dianti in "Gioconda"; Victoria Palace, May, 1935, Helena in "The Miracle Man"; Victoria Palace, Jan., 1936, Germaine in "The Man in Dress Clothes"; Embassy, Apr., 1936, Lady Hamilton in "England Expects——!" Open Air Theatre, 1936 season, Rosalind, Hermia, and Viola; Old Vic., Sept., 1936, Rosalind in "Love's Labour's Lost"; Mercury, Nov., 1936, Ann Groat in "The Dumb Wife" and Ione in "Panic"; Ring, Blackfriars, Jan., 1937, Beatrice in "Much Ado About Nothing"; Open Air, Aug., 1937, Viola in "Twelfth Night"; St. James's, Nov., 1937, Beatrice in "The Silent Knight"; Vaudeville, Dec., 1937, Katinka in "A Lady's Gentleman"; Phoenix, Mar., 1938, Janet Tarrant in "Flood Tide"; Duke of York's, Nov., 1938, Peg Clement in "Traitor's Gate"; Aldwych, June, 1939, Ruth Henley in "To Kill a Cat"; Wyndham's, July, 1939, Elsa Brandt in "Alien Corn"; Whitehall, Dec., 1939, Prince Charming in "Who's Taking Liberty?"; Apollo, Aug., 1940, Sophie Baumer in "Margin for Error"; Stratford-on-Avon Memorial Theatre, 1941 season, played Juliet, Viola and Portia, and Jennifer Dubedat in "The Doctor's Dilemma," and 1942 season, Lady Macbeth and Rosalind; at the Birmingham Repertory Theatre, Oct., 1942, Barbara in "Major Barbara"; Arts Theatre, London, Dec., 1942, Queen Margause in "Holy Isle"; Aldwych, Feb., 1943, succeeded Valerie Taylor as Martha de Brancovis in "Watch on the Rhine"; toured in North Africa and Italy, Feb., 1944, for E.N.S.A., playing Marcia Brent in "Quiet Week-End"; toured, Apr., 1945, as Madame Tallien in "Ah, Josephine"; Aldwych, Aug., 1945, played Sister Margaret in "The Hasty Heart"; Garrick, July, 1948, Connie in "Written for a Lady"; at the Glasgow Citizens Theatre, 1949, played Lady Macbeth; Richmond, Nov., 1949, Lorna in "The Foxes of Kildorgan"; entered films, 1934, and has appeared successfully in numerous pictures. *Recreations:* Music and motoring. *Address:* 12 Gloucester Place, London, W.1. *Telephone No.:* Welbeck 1528.

SCOTT, Martha, actress; *b.* Jamesport, Missouri, U.S.A., 22 Sept., 1914; *d.* of Walter Scott and his wife Letha (McKinley); *e.* University of Michigan; *m.* (1) Carlton Alsop (mar. dis.); (2) Mel Powell; gained her early experience in Californian theatres; first appeared in New York, at the Henry Miller Theatre, 4 Feb., 1938, as Emily Webb in "Our Town," scoring an instantaneous success; Belasco, Dec., 1939, played the Girl in "Foreigners"; spent the next three years in Hollywood, in films; Windsor, New York, Dec., 1942, played Mara Sutro in "The Willow and I"; City Center, Jan., 1944, again played Emily in "Our Town"; Golden Theatre, Oct., 1944, played Katherine Rogers in "Soldier's Wife"; Morosco, Aug., 1945, Sally Middleton in "The Voice of the Turtle"; Biltmore, Feb., 1947, Connie Frazier in "It Takes Two"; in summer theatres, 1947, played Elizabeth Barrett in "The Barretts of Wimpole Street"; Mansfield, Jan., 1950, Margaret Clitheror in "Design for a Stained Glass Window"; summer theatres, 1950, Stella Hallam in "Another Language"; first appeared in films, 1940, in "Our Town," and gained an Academy award nomination. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

SCOTT, Noel, M.R.C.S., L.R.C.P.; dramatic author; *b.* Manchester, 25 Dec., 1889; *s.* of the Rev. J. H. Scott and his wife Joan (McGlashan); *e.* Manchester Grammar School, Reading, and (Trin. Hall) Cambridge; *m.* Elizabeth Colls; studied medicine at St. Bartholomew's Hospital; is the author of the following plays: "The Rainbow" (with Albert de Courville and Edgar Wallace), 1923; "Hey, Presto" (with Fred Rome and Rupert Hazell), 1924; "The Odd Spot" (with Dion Titheradge), 1924; "The Fairway" (with Auriol Lee, from the French), 1925; "The Broken Thread," 1925; "P's and Q's," 1925; "Half-a-Loaf" (from the French), 1926; "The Joker," "Shake Your Feet" (part-author), "Dawn," "Love and Money" (scenes), 1927; "Traffic," 1930; "The Millionaire Kid," "Playground," 1931; "Ourselves Alone" (with Dudley Sturrock), 1932; "And the Music Stopped," 1937; "Life Goes On," 1940; "Man from Heaven," 1943. *Favourite play:* "The Darling of the Gods." *Recreations:* Rugby football, golf, and walking. *Address:* 44 Gondar Gardens, London, N.W.6. *Telephone No.:* Hampstead 3977.

SCOTT, Peter, actor; *b.* Ilford, Essex, 14 Apr., 1932; *s.* of Harold Scott Smith and his wife Elsie Mary (Barrett); *e.* Christ College, Finchley; made his first appearance on the stage at the Theatre Royal, Birmingham, 28 Nov., 1944, as Raymond Pringle in "Kiss and Tell"; first appeared in London, at Wyndham's, 1 Apr., 1946, as Robin in "The Years Between"; Comedy, Aug., 1946, played Heinrich von Galen in "The Other Side"; Embassy, Oct., 1946, 'Erbie Gilpin in "Peace Comes to Peckham"; Whitehall, Dec., 1946, Jim Hawkins in "Treasure Island"; "Q," Feb., 1947, played Emil Bruckner in "To-Morrow the World"; Prince's, Mar., 1947, again played 'Erbie in "Peace Comes to Peckham"; Playhouse, Oct., 1947, Bumble in "All Over the Town"; Phoenix, Sept., 1948, John Taplow in "The Browning Version," and the First Halberdier in "A Harlequinade"; made his first appearance in New York, at the Coronet Theatre, 12 Oct., 1949, in the two last-mentioned parts; first appeared in films, 1944, in "Circus Boy." *Recreations:* Photography, table-tennis, swimming and football.

SCOTT, Rosemary, actress; *b.* Sunderland, 1914; *d.* of Dr. George William Scott and his wife Adelina Clara (Deakin); *e.* Sunderland; *m.* Julian d' Albie; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Cambridge Theatre, 30 Sept., 1931, as a Maid of Honour in "Elizabeth of England"; during 1932 played with the Sheffield Repertory Company; in Aug., 1932, toured with Irene Vanbrugh in "The Price of Wisdom"; Fortune, Dec., 1932, played Louise Thornton in "Appearances"; played over two years, 1933–5, with the Rochester Repertory Company;

Winter Garden, Apr., 1935, played in "Murder in Motley"; subsequently toured in "Sweet Aloes"; Lyric, Hammersmith, Sept.–Dec., 1935, played Portia in "The Merchant of Venice," the First Witch in "Macbeth," and Rebecca Moor in "Dr. Jekyll and Mr. Hyde"; in 1936 appeared at Edinburgh and Glasgow with the Jevan Brandon-Thomas Repertory Company; in 1937 with the Croydon Repertory Company; Duchess, Aug., 1937, played Hazel Conway in "Time and the Conways"; Kingsway, Apr., 1939, Anne Haydon in "A Woman's Privilege"; Richmond, June, 1939, Lorna Downing in "Without Motive?"; appeared at the Malvern Festival, Aug., 1939, in "Dead Heat," and "Big Ben"; toured, Mar., 1940, in "The Long Mirror"; Richmond, June, 1940, played Katherine in "Penny Wise"; "Q," Sept., 1940, Miriam in "Murder in the Flagship"; Vaudeville, Dec., 1940, Marjorie Frant in "Berkeley Square"; New, Oct., 1941, Gladys Briggs in "Jupiter Laughs"; Playhouse, Dec., 1942, Jane Poole in "The House of Jeffreys"; Westminster, Nov., 1943, Lady Chiltern in "An Ideal Husband"; "Q," May–Oct., 1945, appeared in "Up the Garden Path," "Temporary Ladies," and "Prelude to Marriage"; Embassy, Feb., 1946, played Miss Mason in "Mr. Bowling Buys a Newspaper"; Ambassadors', Mar., 1946, Kay Mostyn in "Murder on the Nile"; "Q," Oct., 1947, Eve Newton in "The Sparks Fly Upwards"; Duke of York's, June, 1949, appeared as Vera Kurton in "The Third Visitor"; Bedford, Camden Town, Mar., 1950, Lady Isabel in "East Lynne"; May, 1950, Nellie Denver in "The Silver King"; entered films, 1931, and has appeared in numerous pictures. *Favourite parts:* Nina in "Nina," Saint Joan, Elizabeth Bennet in "Pride and Prejudice," and Hazel in "Time and the Conways." *Recreations:* Reading, cycling, walking, and embroidery. *Address:* Ryan House, Cross Deep, Twickenham. *Telephone No.:* Popesgrove 3891.

SCUDAMORE, Margaret, actress; *b.* Portsmouth, 13 Nov., 1884; *d.* of the late F. A. Scudamore, dramatic author; *m.* Roy Redgrave (dec.); made her first appearance on the stage at Aberdeen, Dec., 1898, in the pantomime of "Aladdin"; made her first appearance in London, at the Pavilion Theatre, Mile End, 1903; made her first appearance in the West End, at the Garrick Theatre, Mar., 1912, when she played Violet Vanbrugh's part of Martha Hadden in "The Fire Screen"; at the same theatre, Apr., 1912, played Gladys Pickering in "Improper Peter"; May, 1912, Maggie Mason in "Striking Home"; during 1916-17 was engaged at the Savoy, with H. B. Irving, understudying and playing in "The Barton Mystery," "The Professor's Love Story," and "The Bells"; during 1918 toured as Lady Broughton in "General Post"; at the Strand, Nov., 1919, played Mrs. Williams in "The Crimson Alibi"; at the St. Martin's, Dec., 1919, Darinka in "Once Upon a Time"; during 1921 played with the New Shakespeare Company, at Stratford-upon-Avon, appearing as Mistress Page in "The Merry Wives of Windsor," Lady Sneerwell in "The School for Scandal," and Queen Margaret in "Richard III," and subsequently toured with the same company; at the Comedy, June, 1922, Mrs. Burroughs in "Quarantine"; Sept., 1922, Mrs. Marlowe in "Secrets"; at the Haymarket, Nov., 1923, Lady Bracknell in "The Importance of Being Earnest"; at the Strand, Jan., 1924, Mrs. Bollington Todd in "The Daredevil"; at the New Oxford, Oct., 1924, Sigrie, the Queen, in "Fratricide Punished"; at the Regent (for the Fellowship of Players), Dec., 1924, Mistress Page in "The Merry Wives of Windsor"; Ambassadors', Mar., 1925, Julia Lamotte in "Anyhouse"; Queen's, Aug., 1925, Mrs. Carsdale in "The Man from Hong-Kong"; Lyric, Hammersmith, Sept., 1925, Amalia in "And That's the Truth"; Comedy, Mar., 1926, Mrs. Howard in "Summer Lightning"; Everyman, Sept., 1926, Catherine Petkoff in "Arms and the Man"; Globe, Nov., 1926, Mrs. Telfer in "Trelawny of the Wells"; Court, Aug., 1927, Lady Baldock in "Fresh Fruit"; Holborn Empire (for the Elizabethan Stage Circle), Feb., 1928, Agrippina in "Sejanus, His Fall";

Duke of York's, Apr., 1928, Miss Newton in "Thunder in the Air"; Lyric, Feb., 1929, Lady Taunton in "Always Afternoon"; Wyndham's, Mar., 1929, Lady Britomart Undershaft in "Major Barbara"; "Q," May, 1929, Lady Ashfield in "Bachelors' Brides"; Everyman, Dec., 1929, Marfa in "The Storm"; St. James's, Feb., 1930, Mrs. Tullivant in "Michael and Mary"; Prince of Wales's, June, 1930, Mrs. Wetherby in "Badger's Green"; Fortune, Nov., 1930, Mrs. Gilwattle in "The Man from Blankley's"; Jan., 1931, Mrs. Barthwick in "The Silver Box"; Apollo, Aug., 1931, Mrs. Trout in "Queer Fish"; Ambassadors', Feb., 1932, Mrs. Sidebottom in "So Far and No Father"; Duchess, May, 1932, Miss Oldershaw in "A Cold June"; Little, Oct., 1932, Mrs. Barthwick in "The Silver Box"; Arts, Mar., 1933, Helena Daunt in "Cecilia," and Mrs. Perkins in "The Great Cham's Diamond"; Strand, May, 1933, Mrs. Ross-Quilter in "Sally Who?"; Playhouse, Oct., 1934, Lady Castleton in "C.I.D."; Westminster (for the Charta Theatre), Dec., 1934, the Mother in "The Fisher of Shadows"; Savoy, Mar., 1935, Duchess of Hampshire in "The Aunt of England"; Strand (for Repertory Players), Dec., 1935, the Empress Cornelia in "These Mortals"; Royalty, Apr., 1936, Mrs. Macrae in "Glass Houses"; Daly's, July, 1936, Mrs. Markham in "The Visitor"; Embassy, Oct., 1936, Mary Moorhouse-Rees in 'Plot Twenty-one"; Savoy, Jan., 1937, Mrs. Dawson in "Night Sky"; Arts, June, 1937, Mrs. Millicent Paget in "In the Best Families"; Globe, Nov., 1937, Mrs. Armitage in "Robert's Wife," which ran for eighteen months; Duke of York's (for London International Theatre), Feb., 1938, Mrs. Bloxham in "No More Music"; Richmond, Mar., 1940, Auntie Dee in "Under One Roof"; Playhouse, Nov., 1942, Mrs. Shuttleworth in "Home and Beauty"; "Q," Mar., and Arts, Apr., 1943, Margaret in "The Young and Lovely"; Savoy, June, 1944, Mrs. Ebby in "The Last of Mrs. Cheyney"; New Lindsey, Apr., 1946, Mrs. Tenbury in "The Long Mirror"; Savoy, July, 1949, played Nurse Gallop in "Young Wives' Tale"; commenced film career, 1932, in "Arms and the Man," and has since appeared in many pictures. *Address:* c/o Barclay's Bank, Ltd., 202 Fulham Road, West Brompton, S.W.10.

SEGAL, Vivienne, actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 1897; *d.* of Bernard Segal, M.D.; *e.* Philadelphia; *m.* (1) Robert Ames (mar. dis.); (2) Hubbell Robinson, Jun.; studied vocal music under Mrs. Phillips-Jenkins, and she also appeared in amateur performances with the Philadelphia Operatic Society; she made her first appearance on the professional stage, after only four days rehearsal, at the Casino Theatre, New York, 5 Aug., 1915, as Mizzi and Gaby in "The Blue Paradise," under the management of Messrs. Shubert Bros.; she continued in this during 1916–17; at the Lyric, New York, June, 1917, played "Elly" in "My Lady's Glove"; at the Century Theatre, Nov., 1917, appeared in the *revue*, "Miss 1917"; at the Princess Theatre, Jan., 1918, played Mollie Farrington in "Oh! Lady, Lady!"; at the Casino, Oct., 1919, Kitty Wentworth in "The Little Whopper"; at Springfield, Mass., Jan., 1921, appeared in "The Three Kisses"; at Atlantic City, Feb., 1921, played in "Tangerine"; at the Knickerbocker, New York, Oct., 1922, Odette Darimonde in "The Yankee Princess"; at the Cohan Theatre, Adrienne Grey in "Adrienne"; at the New Amsterdam, June, 1924, played in "The Ziegfeld Follies," and again in Oct., 1924; at Chicago, 1925, played in "Castles in the Air"; Lyric, New York, Nov., 1925, played Daphne in "Florida Girl"; Selwyn, Sept., 1926, Evelyn Devine in "Castles in the Air"; Casino, Nov., 1926, Margot Bonvalet in "The Desert Song"; Lyric, Mar., 1928, Constance Bonacieux in "The Three Musketeers"; Erlanger's, Sept., 1931, played Nadina in "The Chocolate Soldier," and toured in this, 1932; at the Belasco, Los Angeles, June, 1933, played Frieda Hatzfeld in "Music in the Air"; St. Louis, June, 1936, Miladi in "The Three Musketeers," and Nanette in "No, No, Nanette"; Shubert, New

York, May, 1938, Countess Peggy Palaffi in "I Married an Angel"; Ethel Barrymore, Dec., 1940, Vera Simpson in "Pal Joey"; Martin Beck, Nov., 1943, Fay Merrill and Queen Morgan la Fay in "A Connecticut Yankee"; toured, Sept., 1945, as Viola Gregory in "Forever is Now"; Adelphi, New York, Oct., 1947, Tatiana Kerskaya in "Music In My Heart"; Winter Garden, Mar., 1950, Leslie Butterfield in "Great to Be Alive"; commenced film career, 1929, and has since appeared in several pictures.

SEIDL, Lea (*née* Caroline Mayrseidl), actress and vocalist; *b.* Vienna, 22 Aug., 1902; *d.* of Carl de Mayrseidl and his wife Julianne (Goëdl); *e.* Vienna, Berlin, and Zurich; made her first appearance on the stage at the Carl Theater, Vienna, Sept., 1917, as Janku in "Rastelbinder," by Franz Lehar; remained at that theatre for two years, appearing in various light operas; then went to Zurich, where she appeared in 1919–20, in "Boccaccio," "Thousand and One Nights," "Old Vienna," "The Merry Widow," "The Last Waltz," "Chaste Suzanne," etc.; in 1922, went to Berlin, and at the New Operetta Theatre, played in "Die Mädels von Davos"; at the Deutsches Kunstlertheater, Feb., 1923, played in "The Prince of Pappenheim"; Burg Theater, Vienna, Sept., 1923, in "Dorine und der Zufall"; Carl Theater, Vienna, Feb., 1924, in "The Silver Dancer"; Komödie Theater, Sept., 1924, played in Sacha Guitry's "L'Amour Masqué"; New Operetta Theater, Berlin, Mar., 1925, appeared in "Die Vertauschte Frau"; Metropole, Berlin, June, 1925, in "Tausend Süsse Beinchen"; Theater des Westens, Jan., 1926, in "Der Orlow"; Komödie, Berlin, Aug., 1926, in "Der Snob," under Max Reinhardt; in 1927, in "Schön und Chic"; Deutches Theater, autumn, 1927, played Bonny in "Burlesque," under Reinhardt; Johann Strauss Theater, Vienna, Feb., 1928, played Frederica in "Frederica"; Komödie, Vienna, Jan., 1929, lead in "Grand Hotel"; then went to England, making her first appearance, at the King's, Glasgow, 1 Sept., 1930, as Frederica, and making her first appearance in London, at the Palace Theatre, 9 Sept., 1930, in the same part; at the Coliseum, Apr., 1931, played Josepha Voglhuber in "White Horse Inn," which ran nearly a year; Coliseum, Jan., 1933, sang songs; under her own management, appeared at the Winter Garden, Dec., 1934, as Franzi in "A Waltz Dream"; at the Coliseum, Apr., 1935, played Maria Theresa in "Dancing City"; Savoy, June, 1938, Adèle in "No Sky So Blue"; St. Martin's, Sept., 1942, Madame Daruschka in "Claudia," which ran over a year; "Q," Jan., 1945, Sophie La Guava in "Not So Fast, My Pretty"; Gateway, Apr., 1946, Cecile Ronsard in "The Lilac Fades"; is a naturalized British subject. *Favourite parts:* Frederica, Sonia in "The Merry Widow," and Linneol in "Old Vienna." *Recreations:* Winter sports and squash racquets. *Address:* 1 Charles Street, London, W.1. *Telephone No.:* Grosvenor 3006.

SELBY, Percival M., president of the Theatrical Managers' Association; *b.* London, 19 Apr., 1886; *s.* of William John Short and his wife Amelia (Marchant); *e.* privately; *m.* (1) Marion Ada Rogers (dec.); (2) Minnie Rosina Sherlock; was originally an actor, making his first appearance as a child, at the Theatre Royal, Grantham, 1891, as the boy in "A Yorkshire Lass"; continued on the stage until 1900, when he entered the offices of Morell and Mouillot; was subsequently secretary to the late Frederick Mouillot and, on that manager's death in 1911, became general-manager of the firm; on the retirement of Mrs. Mouillot, 1933, took over the firm; became vice-president of the Theatrical Managers' Association, 1921, and was elected president in 1929, and still occupies that position; is a member of the Society of West-End Theatre Managers. *Hobby:* The "living" theatre. *Club:* Green Room. *Address:* 4 Mulgrave Court, Sutton, Surrey. *Telephone No.:* Vigilant 4374.

SELWART, Tonio, actor; *b.* Wartenberg near Munich, Germany, 9 June,

1906; *s.* of Dr. Anton Selmair, M.D., and his wife Laura (Pletl); *e.* High School Munich and Munich University; *m.* Claire Volkhart (dec.); originally studied medicine; studied for the stage at the Munich dramatic school; made his first appearance on the stage at the National Theatre, Munich, 1 Oct., 1927, as Oginski in "Elga"; played in Munich 1927–30, and 1930–1, at St. Gall and Zurich; made his first appearance on the New York stage at the Civic Repertory Theatre, 26 Oct., 1932, as the Second Mounted Policeman in "Liliom," subsequently playing small parts in "Camille," "Peter Pan" and "Alice in Wonderland"; Avon Theatre, Oct., 1933, made a success when he played Max Christmann in "The Pursuit of Happiness"; made his first appearance in London, at the Vaudeville Theatre, 30 May, 1934, in the same part; at the Golden Theatre, New York, Oct., 1936, played René Latour in "The Laughing Woman"; at various summer theatres, during 1938, played Liliom in the play of that name, and Jacques Duval in "Cognac," and during 1939, Andreas Steiner in "Autumn Crocus"; Shubert, Oct., 1941, Lieutenant Schoen in "Candle in the Wind," subsequently touring in this, 1942; was in Hollywood, 1942–5; Playhouse, Dec., 1946, Erich Jaegar in "Temper the Wind"; at the Théâtre Arcade, Montreal, 1947, appeared in "La Maison Cernée," performing in French; in summer theatres, 1947, played Topaze in the play of that name; Empire, New York, May, 1948, Stefan Jakubec in "Seeds in the Wind"; in summer theatres, 1950, played in "Strictly Dishonourable"; has appeared in numerous films, and in radio and television plays; is a naturalized American subject. *Recreations:* Skiing, painting, and the study of foreign languages. *Address:* 39 West 54th Street, New York City, U.S.A.

SELWYN, Archibald, producing manager; *b.* of Edgar Selwyn; for twelve years a member of the firm of Selwyn & Co., Inc., during which period produced many notable plays, among which may be mentioned "The Moneymakers," "The Salamander," "Under Cover," 1914; "The Eternal Magdalene," "Fair and Warmer," "The Lie," "The Show Shop," "Under Fire," 1915; "Our Little Wife," 1916; "Losing Eloise," 1917; "The Crowded Hour," 1918; "Buddies," "The Challenge," "Wedding Bells," 1919; "Smilin' Through," 1920; "Don Juan," "The Poppy God," "The Circle," 1921; "The Fool," 1922; "Pelleas and Mélisande," "Romeo and Juliet," "The Camel's Back," "Spring Cleaning," 1923; "André Charlot's Revue," "Antony and Cleopatra," "Dancing Mothers," 1924; since 1925 has produced, independently, "Charlot's Revue of 1926," "The Monkey Talks," "The Depths" (with Adolph Klauber), 1925; "The Ghost Train" (with A. H. Woods), 1926; "The Garden of Eden," 1927; "This Year of Grace," 1928; "Wake Up and Dream," 1929; "Bitter Sweet" (with Flo Ziegfeld), 1929; "A Kiss of Importance," 1930; "A Thousand Summers," 1932; "Evensong," 1933; "Forsaking All Others," 1933; "Lady Jane" (with Harold B. Franklin), 1934; "Conversation Piece," 1934; "L'Aiglon," 1934; "Revenge with Music," 1934; "Foreigners," 1939.

SERLIN, Oscar, producing manager; *b.* Yalowka, Grudnow, Russia, 30 Jan., 1901; *s.* of Max Serlin and his wife Fania (Shamberg); *e.* public school, Chicago, Illinois, De Paul Academy and De Paul University, Chicago; *m.* (1) Jane Udell (mar. dis.), (2) Babette Block (De Sheim); was taken to the United States in 1910; in his early days was a doorman at the Victoria Theatre, Chicago; was subsequently assistant-manager at the Olympic, Chicago; subsequently returned to Europe, and studied drama in Berlin, Paris, Vienna, Munich, and London; on returning again to the United States, he was engaged in writing material for vaudeville and musical comedy, and worked in New York as actor, stage-manager, and assistant-director; has presented the following plays in New York: "The Guinea Pig," 1929; "Broken Dishes," 1929; "Lost Sheep," 1930; "Life with Father," 1939, played continuously until 1946, the

second longest run of a play in New York; "The Moon is Down," 1942; "Strip for Action," (with Howard Lindsay and Russel Crouse), 1942; "The Family," 1943; "Beggars Are Coming to Town," 1945; "Life with Mother," 1948; adapted the Russian play, "The Singer of Sorrows," by Dymov, 1932, and Molnar's play, "The King's Maid," 1941; from 1933–7, was successively talent scout, and associate-producer for Paramount Pictures; assistant producer of the film "Gone with the Wind," 1937.

SERVOSS, Mary, actress; *b.* Chicago, Illinois, U.S.A.; *d.* of Carlos A. Servoss and his wife Mary (Baker); *e.* Chicago; made her first appearance on the stage at the Grand Opera House, Chicago, 1905, with the "stock" company, playing a small part in "Lorna Doone"; the following season toured with Anne Sutherland in "Bedford's Hope"; made her first appearance in New York, at the Fourteenth Street Theatre, 15 Jan., 1906, as Alice in "Bedford's Hope"; in 1907, played in "His Last Dollar"; in 1908, in "Captain Clay of Missouri"; at Chicago, in 1908, succeeded Charlotte Walker, as Hilda McTavish in "The Wolf"; during 1909, played Eleanor in "The City"; toured 1909–10 as Hilda in "The Wolf"; appeared at the 39th Street Theatre, New York, Aug., 1912, as Beatrice in "The Master of the House"; subsequently toured as Bettina in the same play; she then played a season as leading woman at the Little Theatre, Philadelphia, appearing in a repertory of one-act plays; at the Comedy, New York, Oct., 1914, played Rosalind Collins in "Consequences," and appeared at the Fine Arts Theatre, Chicago, in numerous parts, 1915; during 1916, played lead with the Morosco Stock company at Los Angeles, and in the same year, appeared in "vaudeville" in "The Passion Play of Washington Square"; at the Cort, New York, Sept., 1916, played Elizabeth Chesterton in "Upstairs and Down"; Booth Theatre, Sept., 1918, Dorothy Farnham in "Watch Your Neighbour"; was not seen again in New York, until she appeared at the Lyceum, Dec., 1922, as Portia in "The Merchant of Venice," with David Warfield; Belasco, Oct., 1924, played Yvonne in "Tiger Cats"; made her first appearance on the London stage, at the Duke of York's Theatre, 3 Sept., 1925, as De Luxe Annie in the play of that name; returned to America and in 1926, toured as Laura in "Young Woodley"; in 1927, played lead at Repertory Theatre, Boston; Cort Theatre, New York, Dec., 1927, Eleanor Ridgway in "Behold the Bridegroom"; Playhouse, Jan., 1929, Anna Maurrant in "Street Scene," which ran a year; went to London, and at the Globe Theatre, Sept., 1930, played the same part; at the Broadhurst, New York, Nov., 1931, played Queen Gertrude in "Hamlet"; during 1932, toured as Cora Simon in "Counsellor-at-Law," and appeared at the Plymouth, New York, Sept., 1932, in the same part; Empire, Oct. 1932, played Olwen Peel in "Dangerous Corner"; Vanderbilt, Mar., 1934, Simone de Bois in "Another Love"; in 1935, toured as Ada Lester in "Tobacco Road"; Henry Miller, New York, Jan., 1938, played Mrs. Morales in "Tortilla Flat"; Belasco, Oct., 1938, Blanche Hendricks in "Dance Night"; Playhouse, Apr., 1940, Lady Const in "Suspect"; Booth, May, 1946, Stella Hemingway in "Swan Song"; City Center, May, 1949, First Woman of Corinth in "Medea"; she managed summer "stock" companies at the Majestic Theatre, Grand Rapids, Mich., and Prospect Theatre, Cleveland, from 1911–16, playing Ophelia, Juliet, Beatrice, Rosalind, etc. *Hobby:* Restoring old farmhouses. *Address:* 400 East 49th Street, New York City, U.S.A. *Telephone No.:* Eldorado 5–2596.

SEYLER, Athene, actress; *b.* London, 31 May, 1889; *d.* of Clarence H. Seyler and his wife Clara (Thies); *e.* Coombe Hill School, King's Langley, and Bedford College; *m.* James Bury Sterndale-Bennett; was a pupil at the Academy of Dramatic Art; Gold-Medallist, 1908; made her first appearance on the stage at the Kingsway Theatre, 11 Feb., 1909, as Pamela Grey in "The Truants," meeting with immediate success; she next

appeared at the Garrick, Sept., 1909, as Milly Chambers in "Making a Gentleman"; at the Criterion, June, 1910, played Elaine Shrimpton in "The Case of Rebellious Susan"; at the Haymarket, Dec., 1910, appeared as Water in "The Blue Bird"; Mar., 1911, played Clare Lesley in "Lady Patricia"; at Wyndham's, Sept., 1911, played Sophie Pelling in "The Perplexed Husband"; at the New Theatre, May, 1912, played Janet Colquhoun in "Mrs. Dane's Defence"; at the Playhouse, Nov., 1912, Kitty Scarliffe in "The Dusty Path"; at Harrogate, Feb., 1913, played Anne Brown in "Seven Days"; at the Royalty, Apr., 1913, Helen in "Thompson"; in Sept., 1913, toured as Janet Cannot in "The Great Adventure"; at the St. James's, Mar., 1914, played Mrs. Jervoise in "The Two Virtues"; at the New Theatre, Mar., 1915, Anne Brown in "Seven Days"; at the Coliseum, Apr., 1915, Mrs. Geddington in "The Debt"; at the London Pavilion, June, 1915, Caroline Meek in "The Rub"; at His Majesty's, Oct., 1915, played Queen Catherine in "Mavourneen"; at the Queen's, May, 1916, Cynthia in "The Double Dealer"; at the Coliseum, July, 1916, Liza in "The Great Redding Street Burglary"; at the Haymarket, Nov., 1916, appeared as Mabel Tollinder in "The Widow's Might"; at the same theatre, May, 1918, as Ermyntrude Farndon in "Uncle Anyhow"; at the Lyric, Sept., 1918, as Betty Jackson in "Roxana"; at the St. James's, Sept., 1919, played Lisa Protasov in "Reparation"; at the Lyric, Hammersmith, Feb., 1920, Melantha in "Marriage à la Mode"; Mar., 1920, Polly in "Kind Heart and Coronet"; Apr., 1920, Rosalind in "As You Like It"; at the St. James's, Aug., 1920, Lucille Early in "His Lady Friends"; at the Comedy, Nov., 1920, Betty in "The New Morality"; at the Lyric, Hammersmith, Mar., 1921, Mrs. Frail in "Love for Love"; in June, 1921, appeared at the Little Theatre, in "The Old Woman," and "Rounding the Triangle"; at the Comedy, Mar., 1922, Mrs. Ryecroft in "Other People's Worries"; at the Haymarket, June, 1922, Eustasia in "The Dover Road"; Jan., 1923, Mrs. Carmichael in "Plus Fours"; Mar., 1923, Mrs. Bucket in "Isabel, Edward, and Anne"; at the St. James's, July, 1923, Gabrielle in "The Coming of Gabrielle"; at the Criterion, Oct., 1923, Mrs. Delaney in "Trust Emily"; at the Kingsway, Nov., 1923, Titania in "A Midsummer Night's Dream"; at the Everyman, Feb., 1924, Savina Grazia in "The Mask and the Face"; at the Regent (for the Phoenix Society), Feb., 1924, Lady Fidget in "The Country Wife"; at the Criterion, May, 1924, resumed the part of Savina in "The Mask and the Face"; at the Strand (for the Fellowship of Players), Sept., 1924, Beatrice in "Much Ado About Nothing"; at Drury Lane, Dec., 1924, Hermia in "A Midsummer Night's Dream"; Wyndham's, Mar., 1925, Mrs. Hambledon in "A Man With a Heart"; Ambassadors', Apr., 1925, Mrs. Nelly Fell in "The Torchbearers"; Savoy, Sept., 1925, Diana Trevor in "The Unfair Sex"; Royalty, May, 1926, Betty Taradine in "Billeted"; Playhouse, Aug., 1926, succeeded Edith Evans as Maude Fulton in "Caroline"; Everyman, Nov., to Dec., 1926, played Janet in "The Gift Horse," and Lady Fidget in "The Country Wife"; New (for the Stage Society), Jan., 1927, Lavinia Mildmay in "One More River"; St. Martin's, Mar., 1927, Monica in "No Gentleman"; Ambassadors', Apr., 1927, Cynthia Telford in "The Transit of Venus"; Little, Oct., 1927, Rosalie in "Their Wife"; Ambassadors', Dec., 1927, Claudia Kitts in "March Hares"; Criterion, May, 1928, Olivia Brandon in "Skin Deep"; Fortune, Sept., 1928, Mdme. de Stael in "Napoleon's Josephine"; Garrick, Dec., 1928, Susie Parsons in "These Pretty Things"; Duke of York's, Apr., 1929, Mdme. de Seguin in "These Few Ashes"; Arts, June, 1929, The Czarina in "Red Sunday"; Arts, July, 1929, and Garrick, Aug., 1929, again played in "These Pretty Things"; Fortune, Dec., 1929, played Clara Perry in "The Last Enemy"; went to South Africa, Mar., 1930, where she played in "The Middle Watch," "Many Waters," and "The First Mrs. Fraser"; on returning to London, at the Lyric,

Hammersmith, Sept., 1930, succeeded Jean Cadell as Miss Prism in "The Importance of Being Earnest"; same theatre, Oct., 1930, played Melantha in "Marriage à la Mode"; Court, Dec., 1930, Diana Middlesham in "A Business Marriage"; Vaudeville, Mar., 1931, Lady Catherine in "The Circle"; Royalty, Aug., 1931, Margaret Huntingdon in "Black Magic"; Westminster, Dec., 1931, Mrs. Goldfinch in "A Pair of Spectacles"; St. James's, Apr., 1932, Emilia in "Othello," and Nerissa in "The Merchant of Venice"; St. Martin's (for Sunday Playgoers), May, 1932, Nona Marvin in "Half-Holiday"; Arts, June, 1932, Mabel Tritton in "As It Was In The Beginning"; in Nov., 1932, went to Egypt, where she appeared in a repertory of plays, subsequently touring in Australia; on her return, joined the Old Vic.-Sadler's Wells Company, Sept., 1933, and during the season appeared as Maria in "Twelfth Night," Lyubov Andreyevna in "The Cherry Orchard," the Old Lady in "Henry VIII," Mistress Overdone in "Measure for Measure"; Lady Bracknell in "The Importance of Being Earnest"; Mrs. Frail in "Love for Love," First Weird Sister and the Gentlewoman in "Macbeth"; at the Ambassadors', May, 1934, again played Lady Fidget in "The Country Wife"; Ambassadors', Aug., 1934, Amy Wigmore in "Family Affairs"; Oct., 1935, Lady Dunce in "The Soldier's Fortune"; Apollo, Mar., 1936, Bella in "The Last of the Ladies"; Royalty, June, 1936, Sophie Lucas in "Winter Sunshine"; Globe, Feb., 1937, Rowena in "Love, and How to Cure It," and Proserpine Garnett in "Candida"; Queen's, Nov., 1937, Mrs. Candour in "The School for Scandal"; New, May, 1938, Elspeth Alderney in "People of Our Class"; Globe (for London International Theatre), Jan., 1939, Doris Sonning in "Adults Only"; Duchess, Jan., 1939, Miss Moffatt in "The Corn is Green"; toured, May, 1939, as Ella in "Weep for the Spring"; Criterion, Oct., 1939, Amy in "The French for Love"; New, Aug., 1941, Madame Ranevska in "The Cherry Orchard"; Aldwych, Apr., 1942, Fanny Farrelly in "Watch on the Rhine," which she played for twenty months; Savoy, June, 1944, Lady Frinton in "The Last of Mrs. Cheyney"; Haymarket, Aug., 1945, Duchess of Berwick in "Lady Windermere's Fan"; Prince of Wales's, Jan., 1949, Veta Louise Simmons in "Harvey," which she played for eighteen months; Criterion, Oct., 1950, Caroline in "Who is Sylvia?"; first appeared in films, 1932, in "The Perfect Lady," and has since appeared in innumerable pictures; produced "The Tragic Muse," Arts Theatre, July, 1928; "Dandy Dick," Lyric, Hammersmith, 1948; author, with the late Stephen Haggard, of the book, "The Craft of Comedy," 1944; was elected President of the Council of the Royal Academy of Dramatic Art, 1950, the first former pupil of the Academy to become President. *Recreations:* Music, walking in the country, and going to the theatre. *Address:* 79 Chelsea Manor Street, S.W.3. *Telephone No.:* Flaxman 4286.

SHANNON, Effie, actress; *b.* Cambridge, Mass., 13 May, 1867; *e.* Boston, Mass.; *m.* Herbert Kelcey; made her first appearance on the stage at Boston, as Eva in "Uncle Tom's Cabin," under the management of the late John Stetson; at the age of seven, appeared with the late John McCullough in "Coriolanus"; subsequently engaged by Lawrence Barrett, Oliver Doud Byron, Rose Eytinge, R. B. Mantell, and H. C. Miner; made her first appearance on the New York stage, when at Stetson's Fifth Avenue Theatre, 13 Dec., 1886, she played Edith Ainsley in "Tangled Lives"; and 31 Jan., 1887, she appeared in "The Marble Heart"; next appeared at Daly's, and in Jan., 1888, played Titania in "A Midsummer Night's Dream"; subsequently appeared as Phillina in "The Wife of Socrates," First Niece in "A Tragedy Rehearsed" ("The Critic"), and Oriana in "Nancy and Co."; at the Union Square Theatre, 29 Apr., 1889, she appeared as Rose Leyburn in "Robert Elsmere"; at the Bijou Theatre, 5 Aug., 1889, played Grace Love in "The Lion and the Lamb"; and at the Star, New York, 9 Sept., 1889, appeared as Jenny Buckthorn in "Shenandoah"; joined the Lyceum "stock" company, and

appeared on 19 Nov., 1889, as Bess Van Buren in "The Charity Ball"; she remained there until 1893, playing Kate Merryweather in "The Idler," Violet Armitage in "Nerves," Jessie in "The Open Gate," Edith in "The Old, Old Story," Kate Rocket in "Old Heads and Young Hearts," Margaret in "Lady Bountiful," Betty Thorpe in "Squire Kate," Sylvia in "Merry Gotham," Ethelyn in "White Roses," Julia in "The Grey Mare," Jessie Fairbanks in "Americans Abroad," and Lucy Greville in "The Guardsman"; was next seen with Rose Coghlan's company, and at Miner's Fifth Avenue Theatre, 11 Dec., 1893, played Hester Worsley in "A Woman of No Importance"; subsequently played Mary Brent in "Lady Barter," and Alice Verney in "Forget-Me-Not"; at Hoyt's, Madison Square, 7 May, 1894, was Ada Vedder in "The Check Book," and at the Star, 3 Dec., appeared as Alixe Flaubert in "To Nemesis"; at the American Theatre, in Jan., 1895, she played Helen in "The District Attorney," and at Palmer's Theatre, 11 Mar., 1895, Mrs. Stanford in "Gossip," with Mrs. Langtry; at the Empire, New York, 2 Sept., 1895, was Geneviève and Marion in "The City of Pleasure," and at Miner's Fifth Avenue, Nov., 1896, Nell Billings in "His Wife's Father," and Marjorie in "The Fool of Fortune"; returned to the Empire, to play with Olga Nethersole, and appeared, 9 Dec., as Nichette in "Camille," and 24 Dec., as Dolores in "Carmen"; at Wallack's, 13 Sept., 1897, played Esther Gunning in "A Coat of Many Colours," and at the Lyceum, New York, 11 Apr., 1898, played in "The Moth and the Flame"; she "starred" in this play with Herbert Kelcey for some time; at the Grand Opera House, Nov., 1900, played Mrs. Reginald Mainwaring, Jun., in "My Daughter-in-Law"; at Hoyt's, Madison Square, 8 Jan., 1901, played in "My Lady Dainty," and at Wallack's, 19 Mar., appeared as Manon in "Manon Lescaut"; in conjunction with Herbert Kelcey, she subsequently appeared as Indiana in "Her Lord and Master," as Alice Faulkner in "Sherlock Holmes," Clara Volkhardt in "Taps" ("Lights Out"), Lady Soupire in "Journeys End in Lovers Meeting," and also in "The Lightning Conductor"; during 1905 appeared in "vaudeville," in a sketch, "A String of Pearls"; at the Colonial Theatre, Boston, 24 Sept., 1906, she appeared in "The Daughters of Men," as Grace Crosby, and in Nov. appeared at the Astor Theatre, New York, in the same part; at the Herald Square Theatre, 7 Mar., 1907, she played Blanche in "Widowers' Houses," subsequently touring in the same play; at New Rochelle, 14 Oct., 1907, appeared as Nora Fielding in "Bridge"; subsequently toured as Lady Alethea in "The Walls of Jericho"; during 1908-10 toured as Marie Louise in "The Thief"; during 1911 toured in "The Lady from Oklahoma"; at the Lyric, New York, 9 Nov., 1911, played Armande in "The Learned Ladies," and Phyllis Mortimore in "The Thunderbolt"; at Chicago, Jan., 1912, played Alice in "The Maternal Instinct"; at the Belasco Theatre, New York, 25 Dec., 1912, played Mrs. Farrell Howard in "Years of Discretion"; in Mar., 1914, appeared at the Alcazar, San Francisco, in revivals of "Her Lord and Master," "The Moth and the Flame," "Alice Sit-by-the-Fire," and "The Idler"; at the Booth Theatre, New York, 12 Jan., 1915, played Mary Ellen Barstow in "Children of Earth"; at the Alhambra, Mar., 1915, played Mrs. Fairfield in "At Sunrise"; at the Detroit Opera House, Aug., 1915, played Polly Harrington in "Pollyanna," and played the same part at the Hudson Theatre, New York, when the play was produced there, Sept., 1916; at the Eltinge Theatre, Aug., 1918, played Mrs. Ford and Frau Hartmann in "Under Orders"; at the Little Theatre, Jan., 1920, played Mrs. Orrin in "Mamma's Affairs"; at the Garrick, New York, Nov., 1920, played Hesione Hushabye in "Heartbreak House"; at the Astor Theatre, Aug., 1921, Helen Hardy in "The Detour"; at the Morosco, Dec., 1923, Mrs. Mason in "The Other Rose"; at the Empire, June, 1924, Mrs. Hardcastle in "She Stoops to Conquer"; at the Fulton, Oct., 1924,

Mrs. Arthur Fairleigh in "In His Arms"; at the Gaiety, New York, Dec., 1924, Charlotte Winslow in "The Youngest"; Century, Nov., 1926, the Mother of Pilgrim in "The Pearl of Great Price"; New Amsterdam, Jan., 1927, Miss Trafalgar Gower in "Trelawny of the Wells"; Cosmopolitan, Dec., 1927, the Empress Maria Louisa in "L'Aiglon"; Eltinge, Mar., 1928, Mrs. Kennedy in "Her Unborn Child"; Hammerstein's, Sept., 1928, Ma Meakin in "Good Boy"; Henry Miller, Jan., 1929, Ernestine Aiken in "Merry Andrew"; Republic, Oct., 1929, Madame Zita in "The House of Fear"; Fulton, Sept., 1930, Mrs. Norris in "That's the Woman"; New Amsterdam, Mar., 1931, the Countess of Brocklehurst in "The Admirable Crichton"; Booth, Feb., 1932, Mrs. Ackroyd in "The Fatal Alibi"; Belasco, Apr., 1932, Marion Blayds-Conway in "The Truth About Blayds"; Vanderbilt, Mar., 1933, Mrs. Theodore Blakely in "The Party's Over"; Maxine Elliott, Mar., 1934, Sophie in "The Shatter'd Lamp"; during 1934, was with the Charles Emerson Cook Company, playing in "Philip Steps Forth"; Empire, New York, Nov., 1934, played Mrs. Dodd in "But Not for Love"; Lyceum, Feb., 1935, the Servant in "Bitter Oleander"; at the Golden Theatre, May, 1935, appeared as Lady Emily Lyons in "The Bishop Misbehaves"; White Plains, N.Y., July, 1935, Mary Herries in "Kind Lady"; Skowhegan, Maine, Aug., 1935, in "The Detour"; Ethel Barrymore, New York, Nov., 1935, Mrs. Benjamin Wood in "Parnell"; Empire, Dec., 1936, Mrs. McQuestion in "The Wingless Victory"; at San Francisco, 1937, Aunt Caroline in "Parnell"; Martin Beck, Nov., 1937, Miss Thorne in "Barchester Towers"; Guild, Feb., 1939, Mother in "Jeremiah"; Longacre, Nov., 1939, Esther Crampton in "Mornings at Seven"; Mansfield, Jan., 1940, Mrs. Tancred in "Juno and the Paycock"; St. James, May, 1940, Mrs. Cameron in "Russian Bank"; Dennis, Mass., Aug., 1941, played in "Behold We Live"; Fulton, Aug., 1942, Martha Brewster in "Arsenic and Old Lace," which she played for two years. *Address:* 15 Abingdon Square, New York City, U.S.A. *Telephone No.:* Chelsea 3–7577.

SHARAFF, Irene, designer; *b.* Boston, Mass., U.S.A.; studied at Art Students' League, and New York School of Fine and Allied Arts; began theatrical career as assistant to Aline Bernstein at Civic Repertory Theatre company; designed costumes for "Alice in Wonderland," 1932; "As Thousands Cheer," 1933; "Idiot's Delight," 1936; "Virginia," "I'd Rather be Right," 1937; "On Your Toes," "The Boys from Syracuse," 1938; "The Streets of Paris," "From Vienna," "The American Way," 1939; "Boys and Girls Together," "All in Fun," 1940; "Lady in the Dark," "The Land is Bright," "Sunny River," "Banjo Eyes," 1941; "By Jupiter," "Star and Garter," "Count Me In," 1942; "Billion Dollar Baby," "The Would-be Gentleman," "Hamlet," 1945; "Montserrat," 1949.

SHARP, Margery, dramatic author, and novelist; *b.* 1905; *d.* of J. H. Sharp; *e.* Streatham Hill High School, and Bedford College, London University (B.A.); *m.* Geoffrey L. Castle; author of the following plays: "Meeting at Night," 1934; "The Nutmeg Tree," 1940; "Lady in Waiting," 1940; "The Foolish Gentlewoman," 1949; has also written several novels, including "Rhododendron Pie," "Fanfare for Tin Trumpets," "The Flowering Thorn," "The Nutmeg Tree," "The Stone of Chastity," "Cluny Brown," "Britannia Mews," and "The Foolish Gentlewoman"; has contributed to many magazines in England and the United States. *Recreations:* Sailing, skating, and painting. *Address:* c/o The Westminster Bank, Ltd., St. James's Square, London, S.W.1.

SHARPE, Edith, actress; *b.* London, 14 Sept., 1894; *d.* of Edward John Sharpe and his wife Lavinia Emma (With); *e.* Skinners' Company School, Stamford Hill; *m.* Alexander Francis Part; studied for the stage under Lewis Cairns James; made her first appearance on the stage at the Savoy Theatre, 15 Sept., 1919, walking-on in "Cyrano

de Bergerac"; joined Charles Doran's company, and from 1920–2, played several leading Shakespearean parts; during 1922–3, toured with Matheson Lang in "The Wandering Jew"; played leading parts with the Ben Greet Players, 1924–5; played with the Bristol Repertory company, 1925-26, in modern repertory; toured with Sir Frank Benson, 1927, playing leads; Hull Repertory Theatre, 1927–9; Greyhound (Repertory) Theatre, Croydon, 1930; at the Arts Theatre, July, 1930, played Emilia Marty in "The Macropulos Secret"; then joined the company of the Embassy Theatre, and from Sept., 1930–Mar., 1931, appeared in a variety of parts including Miss Montmorency in "Home and Beauty," Alicia Crane in "The Scarlet Lady," Merete Beyer in "The Witch," Emily in "The Rising Generation," Prue Sarn in "Precious Bane," Sophia Metzel in "Lady-in-Waiting," Mrs. Clara Sheppard in "The Torchbearers," etc.; at His Majesty's, May, 1931, played Elizabeth Trant in "The Good Companions"; New (for Repertory Players) June, 1931, Miss Mabie in "In a Garden"; in Oct., 1932, toured as Olwen Peel in "Dangerous Corner"; Little, Nov., 1932, played Lesbia in "Getting Married"; Little, Mar., 1933, Lady Jane Belches in "Scott of Abbotsford"; Apr., 1933, Grace in "Overture"; Embassy, July, 1933, Mrs. Frankiss in "Vessels Departing"; Shaftesbury, Sept., 1933, Paula in "Before Sunset"; Playhouse, Nov., 1933, Mrs. Smith in "Night Club Queen"; Adelphi, Mar., 1934, Mary Cooper in "Magnolia Street"; Westminster, May, 1934, Lady Spate in "Ladies in Waiting"; at the Haymarket, Aug., 1934, succeeded Flora Robson as Elizabeth Enticknap in "Touch Wood"; at the Little, Mar., 1935, succeeded Fabia Drake as the Princess of the Western Regions in "Lady Precious Stream"; Savoy, Mar., 1936, Ann Mills in "Wisdom Teeth"; St. Martin's, June, 1937, Lady Ralegh in "The King's Pirate"; Globe, Nov., 1937, Miss Orley in "Robert's Wife," which she played for over a year; Queen's, Apr., 1940, Beatrice Lacy in "Rebecca," subsequently touring in the same part, and played it again at the Strand Theatre, May, 1942; at the Granville, Walham Green, May, 1945, played a three months' season of "Grand Guignol" plays; Criterion, Feb., 1946, Mrs. Harley in "The Guinea Pig"; Gateway, Mar., 1949, Lady Violet Challoner in "The Villain of the Piece"; Richmond, Jan., 1950, Miss Amesbury in "The Long Shadow"; has also appeared in several films. *Favourite part:* Nan in "The Tragedy of Nan." *Address:* 25 Stanford Court, Cornwall Gardens, S.W.7. *Telephone No.:* Western 4619.

SHAW, Anthony, actor; *b.* 29 Dec., 1897; *m.* Phyllis Thomas (mar. dis.); first appeared in the West End of London, at the Lyric Theatre, Feb., 1928, as Archie Lowndes in "The Black Spider"; in 1929, toured as Captain Stanhope in "Journey's End"; spent two years with the Liverpool Repertory Company at the Playhouse, Liverpool; Garrick, Aug., 1932, played Major Colford in "Loyalties"; Sept., 1932, Wooder in "Justice"; Embassy, Nov., and New, Dec., 1932, Lord St. Leath in "The Cathedral"; Embassy, Apr.–July, 1933 appeared in "White Lies," "The Rivals," "Sometimes Even Now," "Beauty and the Barge"; St. Martin's, Sept., 1933. Flowers in "The Key"; Mercury, Jan., 1934, Lafont in "A Woman of This World"; Comedy, May, 1934, Robert Baintree in "The Private Road"; Embassy, Feb., 1935, Randall in "At 8 A.M."; in May, 1935, toured as Michel in "House on Fire"; St. Martin's, Nov., 1935, Reggie Stamford in "Coincidence"; Daly's, Feb., 1936, Sir James Fenton in "Petticoat Fever"; Duke of York's, Sept., 1936, Victor Serigny in "No Ordinary Lady"; Savoy, Dec., 1937, Peter Darrell in "Bulldog Drummond Hits Out"; Comedy, Feb., 1938, Teddie Carrington in "The Island"; Saville, June, 1939, Alberich von Allmen in "Juggernaut"; Lyric, Aug., 1940, Reginald Willoughby Pratt in "The Body Was Well Nourished"; Prince of Wales's, 1941, appeared in non-stop "Vanities"; Savoy, June, 1944, played Hon. Willie Winton in "The Last of Mrs. Cheyney"; Embassy, Feb., 1946,

Superintendent Winnick in "Mr. Bowling Buys a Newspaper"; Garrick, Nov., 1946, Dick Twiddle in "Treble Trouble"; Embassy, Feb., and Prince of Wales's, May, 1948, the Governor in "The Vigil"; Embassy, Feb., 1949, Major Tompkins in "The Passing of the Third Floor Back"; entered films, 1933, and has appeared in innumerable pictures since that date. *Recreations:* Cricket and swimming. *Club:* Green Room. *Address:* 26 Gloucester Place, W.1. *Telephone No.:* Welbeck 3771.

SHAW, Glen Byam, actor; *b.* London, 13 Dec., 1904; *s.* of J. Byam Shaw, R.I., and his wife Evelyn (Pyke-Nott); *e.* Westminster School; *m.* Angela Baddeley; made his first appearance on the stage at the Pavilion Theatre, Torquay, 1 Aug., 1923, as Colin Langford in "At Mrs. Beam's"; made his first appearance in London at the Lyric Theatre, Hammersmith, 25 May, 1925, as Yasha in "The Cherry Orchard"; in 1926, played repertory at J. B. Fagan's Oxford Playhouse; Queen's, June, 1926, played Tim Wakely in "Down Hill"; then returned to Oxford Playhouse; Globe, June, 1927, played the Student in "The Spook Sonata"; went to America, and made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pelham Humfrey in "And So To Bed"; at the Bijou, New York, Mar., 1928, Peter Trophimof in "The Cherry Orchard"; returned to London, and at the Globe, Oct., 1928, played Lord Straffield in "The Truth Game"; Apollo, Nov., 1928, Lyngstrand in "The Lady from the Sea"; subsequently appeared with the Masque Theatre company at Edinburgh; at the Arts, July, 1929, played Charles in "The Hell Within"; "Q," Aug., 1929, Lionel and Anthony Bramber in "Portrait of a Lady"; Fortune, Sept.–Oct., 1929, Konstantin Treplev in "The Seagull," and Baron Tusenbach in "The Three Sisters"; Garrick, Mar., 1930, Armand Duval in "The Lady of the Camellias"; Lyric, Hammersmith, Oct., 1930, Leonidas in "Marriage à la Mode"; went to South Africa with his wife, Aug., 1931, and toured there in "Marigold," "Autumn Crocus," and "The Truth Game"; on his return, appeared at the Globe, Feb., 1932, as the Young Actor in "Punchinello"; Lyceum, Apr., 1932, played the Cripple and the King's Son in "The Miracle"; in Sept., 1932, toured in the same parts; Lyric, Hammersmith, June, 1933, Percinet in "The Fantasticks"; Gate, Sept., 1933, Alfredo in "As You Desire Me"; Lyric, Oct., 1933, appeared as the Earl of Southampton in "This Side Idolatry"; New, Nov., 1933, in the absence of John Gielgud, played Richard in "Richard of Bordeaux"; Jan., 1934, toured as Richard in "Richard of Bordeaux"; New, June, 1934, played Darnley in "Queen of Scots"; Nov., 1934, Laertes in "Hamlet"; Little, July, 1935, Oswald Alving in "Ghosts"; New, Oct., 1935, Benvolio in "Romeo and Juliet"; New, Nov., 1936, Captain O'Shea in "Parnell"; toured, Feb., 1937, as D'Arcy in "Pride and Prejudice"; Queen's, May, 1937, Lewis Dell in "He was Born Gay"; Queen's, Sept., 1937–June, 1938, Duke of Norfolk and Sir Stephen Scroop in "Richard II," Sir Benjamin Backbite in "The School for Scandal," Solyony in "Three Sisters," and Gratiano in "The Merchant of Venice"; Phoenix, Oct., 1938, Alexander Studsinsky in "The White Guard"; Lyceum, June, 1939, Horatio in "Hamlet," and subsequently played the same part at Kronborg Castle, Elsinore; produced "Richard II" (with John Gielgud), for O.U.D.S., 1935; "The Island," Comedy, 1938; "The Merchant of Venice" (with John Gielgud), Queen's, 1938; "Dear Octopus" (with Dodie Smith), 1938; "Rhondda Roundabout," 1939; "The Winslow Boy," 1946; "Antony and Cleopatra," Piccadilly, 1946; "The Winslow Boy," Empire, New York, 1947; "As You Like It," Old Vic (for Young Vic Company), 1949; "Accolade," Aldwych, 1950; "The Merchant of Venice," Old Vic (for Young Vic Company), 1950; was appointed Director of the Old Vic School, and Director of the Old Vic Theatre Centre, 1947. *Address:* 4 Holmbush Road, S.W.15. *Telephone No.:* Putney 7325.

SHAW, Irwin, dramatic author; *b.* New York City, N.Y., U.S.A., 27 Feb.,

1913; *s.* of William Shaw; *e.* Brooklyn College (B.A.); *m.* Marian Edwards; has written the following plays: "Bury the Dead," 1936; "Siege," 1937; "Quiet City," 1939; "The Gentle People," 1939; "Retreat to Pleasure," 1940; "Sons and Soldiers," 1943; "The Assassin," 1945; was appointed drama critic of *New Republic*, New York, 1947; has also written several screen-plays.

SHAW, Sebastian, actor; *b.* Holt, Norfolk, 29 May, 1905; *s.* of Dr. Geoffrey Shaw; *m.* Margaret Delamere; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Court Theatre, 1 Jan., 1914, as one of the Juvenile Band in "The Cockyolly Bird"; after leaving the Academy, he appeared at the Bristol Repertory Theatre; subsequently played at Stratford-on-Avon, Liverpool Repertory, and Hull Repertory Theatres; made his first appearance in London, at the Regent Theatre, 3 May, 1925, as the Archangel in "The Sign in the Sun"; subsequently toured as Lewis Dodd in "The Constant Nymph"; at the New Theatre, Apr., 1928, played Martin in "Come With Me"; Strand (for the Play Actors), June, 1928, Stephen Rolf in "The Comic Artist"; Garrick, Aug., 1928, Dick Hetherington in "The Moving Finger"; Sept., 1928, Major Robert Mainwaring in "The Constant Nymph" Arts, Jan., 1929, Nils in "The Age of Unreason"; Playhouse, Feb., 1929, Colin Tabret in "The Sacred Flame"; Strand (for Repertory Players), Mar., 1929, Wyndham Brandon in "Rope"; then went to New York, and made his first appearance at the Masque Theatre, 19 Sept., 1929, in the same part; on his return, appeared at the Gate, Apr., 1930, as Lieut. Marrien in "Oktobertag"; Everyman, May, 1930, George Cruise in "The Blue Coast"; Apollo, Oct., 1930, Basil Owen in "The Outsider"; Embassy, Dec., 1930, Tony in "Carpet Slippers"; Everyman, Jan., 1931, Paul Stark in "Danger! High Tension"; New, Feb., 1931, Captain Hamilton in "Who Goes Next?"; Royalty, Mar., 1931, Bill Hamblin in "The World of Light"; Fortune, July, 1931, Claudio in "Measure for Measure"; went to New York, and at the Maxine Elliott Oct., 1931, played Pierre Belcroix in "Melo"; on his return, appeared at the Embassy, Jan.–Feb., 1932, as Philip in "Full Fathom Five," and Romeo in "Romeo and Juliet"; St. Martin's, Mar., 1932, Kester Woodseaves in "Precious Bane"; Strand, May, 1932, Sir Philip Bay-Clender in "Party"; Globe, May, 1933, Andrew and Jacko in "The Day I Forgot"; Queen's, Nov., 1933, Rollo in "Sunshine Sisters"; Globe, Mar., 1934, Dr. John Sully in "Double Door"; Playhouse, Nov., 1934, Richard Deval in "Hurricane"; His Majesty's, May, 1935, Gareth Evans in "Hervey House"; toured, Mar., 1936, as Joseph Ralston in "The Old Maid"; Vaudeville, May, 1936, played Michael Fraser in "Green Waters"; Phoenix, Dec., 1937, the Policeman in "A Kiss for Cinderella"; "Q," Feb., 1938, Andrew Mayo in "Beyond the Horizon"; Apollo, Oct., 1938, Dick Reeves in "Tree of Eden"; "Q," Jan., 1939, Joe Burch in "The Ship's Bell" (of which he was part-author with Margaret Delamere); Vaudeville, Apr., 1939, Robert Maine in "Goodness, How Sad!"; "Q," Dec., 1940, Stanley in "A Lass and a Lackey"; Embassy, Nov., 1945, produced "The Gambler"; Lyric, Hammersmith, May, 1946, played Heracles in "The Thracian Horses"; Mercury, July, 1947, Mr. Hern-Lawrence in "I Said to Myself"; Arts, Oct., 1947, Thomas Freeman in "Smith"; Prince's, May, 1950, Sir James Kirkman in "His Excellency"; has also appeared in numerous films, radio and television plays. *Address:* c/o Lloyds Bank, Ltd., 132 Regent Street, London, W.1.

SHEARER, Moira, *première ballerina*; *b.* Dunfermline, Fifeshire, Scotland, 17 Jan., 1926; *d.* of Harold Charles King and his wife Margaret Crawford Reid (Shearer); *e.* Dunfermline High School, in Ndola, Rhodesia, and Bearsden Academy, near Glasgow; *m.* Ludovic Kennedy; studied for the stage at Flora M. Fairbairn's Theatre School, for one year, 1936, and for dancing under Mme. Nadine Legat;

made her first appearance on the stage at the Alhambra Theatre, Glasgow, 10 May, 1941, with the International Ballet, under Mona Inglesby, and first appeared in London, at the Lyric, Shaftesbury Avenue, 26 Aug., 1941, with the same company; joined Sadler's Wells Ballet, Apr., 1942, and within a few weeks danced her first *rôles* in "Les Sylphides," and "The Gods Go A-Begging"; appeared with the company for regular seasons at the New Theatre, during the remainder of the War; toured throughout Great Britain, France and Belgium, after the liberation, 1945, and at the end of the year, toured in Germany; danced first major *rôles*, in "Casse Noisette," and "Spectre de la Rose," 1945; at the re-opening of Covent Garden Opera House, Feb., 1946, Sadler's Wells Ballet was transferred there and she has remained a member of the company since that date; her first full-length classical *rôle* was the Princess Aurora in "The Sleeping Beauty," Mar., 1946; has since danced the leading parts in "Coppélia," "Swan Lake," and danced with Massine at Covent Garden; in July, 1948, made a great success when she danced "Giselle"; appeared at the Edinburgh Festival, 1948; first appeared in New York, at the Metropolitan Opera House, Oct., 1949, and again appeared there, 1950; first appeared in films, July, 1948, in "The Red Shoes," making a great personal success; appeared at the Théâtre Marigny, Paris, May, 1950, with Roland Petit's Ballets de Paris, as Carmen. *Favourite parts:* Giselle, the dual *rôle* Odette-Odile in "Swan Lake," and the Young Girl in "Spectre de Rose." *Recreations:* Music, books, and the study of languages. *Address:* 51 Chabon Mansions, London, S.W.1. *Telephone No.:* Knightsbridge 2881.

SHEFFIELD, Leo, actor and vocalist; *b.* Malton, Yorks, 15 Nov., 1873; has been associated with the D'Oyly Carte Opera Company in London since 1906; made his first appearance on the stage at the Savoy Theatre, 8 Dec., 1906, as the Second Yeoman in "The Yeomen of the Guard"; in Mar., 1907, played Luiz in "The Gondoliers"; July, 1908, Owen Rhys in "A Welsh Sunset"; Oct., 1908, played Private Willis in "Iolanthe"; Dec., 1908, Samuel in "The Pirates of Penzance"; Jan., 1909, appeared in "The Gondoliers"; Mar., 1909, Sir Richard Cholmondeley in "The Yeomen of the Guard"; subsequently appearing as Sergeant Meryll; Dec., 1909, Phyllon in "Fallen Fairies"; spent the next ten years continuously touring and appearing in "The Chocolate Soldier," "The Girl in the Taxi," "The Laughing Husband," etc.; at the Prince's Theatre, Sept., 1919–Jan., 1920, played Don Alhambra in "The Gondoliers," the Sentry in "Iolanthe," Pooh-Bah in "The Mikado," Archibald Grosvenor in "Patience"; Wilfred Shadbolt in "The Yeomen of the Guard," King Hildebrand in "Princess Ida," Captain Corcoran in "H.M.S. Pinafore," Dr. Daly in "The Sorcerer"; The Judge in "Trial by Jury," the Sergeant of Police in "The Pirates of Penzance"; during 1920 also appeared on tour as Sir Despard Murgatroyd in "Ruddigore"; appeared at the Prince's, 1921–2, 1924, and 1926, in his old repertory during the Gilbert-Sullivan seasons; temporarily left the D'Oyly Carte Company, after twenty-two years engagement in 1928; at Daly's, Apr., 1929, played Baron Sprotti-Sprotti in the revival of "The Lady of the Rose"; subsequently rejoined the D'Oyly Carte Opera Company, and appeared at the Savoy, 1929–30, in his old parts; Daly's, Nov., 1930, played Mumford in "Little Tommy Tucker"; Shaftesbury, Feb., 1931, the President of the Court in "My Sister and I"; Lyric, Hammersmith, Apr., 1931, Don Jerome in "The Duenna"; Daly's, June, 1931, the Marquis Imari in "The Geisha"; Feb., 1932, Yen How in "San Toy"; Garrick, Apr., 1934, Marquis Imari in "The Geisha"; in Apr., 1935, toured as Colonel Wallington in "Twenty to One"; Grand, Leeds, Dec., 1935, and Golder's Green, Dec., 1936, played the Emperor of China in "Aladdin"; toured, 1937–8, as Captain Hook in "Peter Pan"; 1940, in "The Chocolate Soldier," appearing at the Shaftesbury, Aug., 1940, as Popoff in this operetta; toured, 1941, in "The Beggar's Opera"; 1942,

forty-six weeks for E.N.S.A.; 1943, toured in "Blossom Time," and "The Chocolate Soldier"; 1944, was with the B.B.C. Drama company; toured, 1945, in "Naughty Marietta," "The Gypsy Baron," and "The Melody of Love." *Address:* 79 Slough Lane, London, N.W.9. *Telephone No.:* Colindale 7650. (*Died* 3 Sept., 1951.)

SHELVING, Paul, artist and designer; *b.* Rowley Regis, Staffs; *s.* of Frederick William North and his wife Elizabeth (Stewartson); *e.* City of London School; studied art in London; he designed scenery and costumes for "The Cockyolly Bird" at the Court, 1914, and after the War joined the Birmingham Repertory Theatre Company as designer, and has since designed the stage settings for many of the productions at that theatre; since 1920 has designed the scenery, and in most instances the costumes, for the following London productions: "The Immortal Hour," 1922; "Back to Methuselah," "The Farmer's Wife," "Romeo and Juliet," 1924; "Caesar and Cleopatra," "Hamlet" (in modern dress), 1925; "The Marvellous History of Saint Bernard," "Yellow Sands," 1926; "Harold," "The Taming of the Shrew" (in modern dress), 1928; "The Apple Cart," 1929; "The White Assegai," "Devonshire Cream," "The Barretts of Wimpole Street," "Jane's Legacy," 1930; "The Circle of Chalk" (Arts Theatre), "A Trip to Scarborough," "Can the Leopard . . . .?" 1931; "Too True to be Good," "For Services Rendered," 1932; "The Fair Maid of the West" (Malvern Festival), "Gammer Gurton's Needle" (Malvern Festival), "A Sleeping Clergyman," 1933; "A Man's House," "The Interlude of Youth" (Malvern Festival), 1934; "Barnet's Folly," "1066 And All That," "Duet in Floodlight," "Anthony and Anna," 1935. *Recreations:* Reading and travel.

SHEPEARD, Jean, actress; *b.* Manchester, 14 Jan., 1904; *d.* of Nathaniel Shepeard; studied for the stage at the Royal Academy of Dramatic Art, and was the winner of the first Meggie Albanesi scholarship, and the Johnston Forbes-Robertson prize for verse-speaking; made her first appearance on the stage at the Opera House, Southport, 25 Oct., 1926, as Agnes in "The Love Game"; was engaged at the New Theatre, May, 1927, understudying Edna Best in "The Constant Nymph"; made her first appearance on the London stage, at the Everyman, 30 May, 1927, as Millie in "The Return," and also appeared there in July, 1927, as Faith Bly in a revival of "Windows"; subsequently toured for six months as Paulina Sanger in "The Constant Nymph"; at the Arts, Nov., 1928, played Tanya in "The Fruits of Enlightenment"; Everyman, Nov., 1928, The Unknown Lady in "The Silver Box"; Feb., 1929, Fay Carruthers in "The Offence"; Wyndham's, June, 1929, Joan Mazer in "Exiled"; July, 1929, Jill in "The Skin Game"; Gate, Nov., 1929, Fearon in "The Eater of Dreams"; Everyman, Dec., 1929, Varvara in "The Storm"; Feb., 1930, Hester Savory in "Charles and Mary"; Grafton, Dec., 1930, Peggy in "Cinderella"; Players, Feb., 1931, Laura in "Sense and Sensuality"; Embassy, Nov., 1931, Barbara Evans in "Step-daughters of War"; Kingsway, Nov., 1932, Nina in "The Werewolf"; Westminster, Feb., 1933, Marcella in "The Princess in the Cage"; Arts, May, 1933, Marthe in "The Sowers"; Embassy, Sept., 1933, The Girl in "The Age of Plenty"; Imperial Institute, July, 1934, Anna in "Anna Christie"; Whitehall, Nov., 1934, Beryl Hodgson in "Flowers of the Forest"; Imperial Institute, Jan., 1935, Christine Weiring in "Liebelei"; from Apr., 1935, appeared with the Stratford-on-Avon Memorial Company, as Iras in "Antony and Cleopatra," Jessica, Helena in "All's Well that Ends Well," Lady Mortimer in "King Henry IV" (Part I); Westminster, Oct., 1935, played Martha in "Sowers of the Hills"; Embassy, Dec., 1935, Darklis in "Goosefeather Bed"; Lyric, June, 1936, Ada in "Kind Lady"; Aldwych (for the Maccabi Association), Feb., 1937, Huldah in "The Cup of Trembling"; Queen's, July, 1937, Katri in "Women of Property"; St. Martin's, Mar., 1939, Lily Norman in

"Heaven and Charing Cross"; Richmond, Mar., 1940, Maisie in "Accident"; toured, 1942, as the Street Girl in "Damaged Goods"; Glasgow Citizen's Theatre, 1944, played Feemy Evans in "The Showing-Up of Blanco Posnet"; Embassy, Mar., 1945, Clemence in "The Two Mrs. Carrolls," and Annie in "Father Malachy's Miracle"; "Q," Aug., 1945, Eileen Kentish in "This Land of Ours"; Scala, Mar., 1946, Dot Watkins in "Century for George," and Mrs. Smith in "The Face of Coal"; has also appeared in numerous films. *Favourite part:* Faith Bly in "Windows." *Recreations:* Painting and drawing. *Address:* 8 York House, Theobald's Road, London, W.C.1. *Telephone No.:* Holborn 9908.

SHEPHERD, Leonard, actor; *b.* London, 13 Apr., 1872; *m.* Helena Head; made his first appearance on the stage at the Pavilion Theatre, Buxton, 15 July, 1895, with Mrs. Bandmann-Palmer, with whom he remained nearly two years; made his first appearance in London at the Novelty Theatre, 1897, in a "stock" season; first appeared in the West End, at the Adelphi Theatre, 9 Sept., 1897, as the French Doctor in "In the Days of the Duke"; toured in South Africa, 1898; toured in provinces, 1899, with Janette Steer, and from 1899 to 1901 was with Osmond Tearle, playing Cassius, Iago, Macduff, Mercutio, etc., and continued with the company after the death of Tearle, until Nov., 1903, playing all the leading parts, including Shylock, Richard III, Macbeth, Hamlet, Othello, Virginius, etc.; in Sept., 1904, visited America under Ben Greet's management; remained in America and appeared at the Manhattan Theatre, New York, Oct., 1905, as Trivulzio in "Monna Vanna"; at the Liberty Theatre, Nov., 1907, as Sir Graham Croft in "O'Neil of Derry"; played in America until 1909 when he joined Miss Horniman's Company at the Gaiety Theatre, Manchester; returned to America, 1910, and appeared with Mrs. Fiske as the Marquis of Steyne in "Becky Sharp," and remaining till 1913; at the Ambassadors' Theatre, London, Dec., 1913, played Prince Cherbatsky in "Anna Karenina," and appeared in the same part at the Scala in the following year; during 1914–15, appeared at the Old Vic., as Shylock, Mark Antony, Sir Peter Teazle, etc.; at the Lyric, Apr., 1915, appeared as the Foreman of the Jury in "On Trial"; during 1916 appeared as Disraeli in a one-act play of that name; at Daly's, Dec., 1916, played John Doughty in "Young England," and at Drury Lane when the piece was transferred; at the Strand, May, 1918, played Mr. Marshall in "The Hidden Hand"; during the summer of 1919 played leading parts at Edinburgh and Glasgow; at the Scala, Nov., 1919, played the Duke in "Othello"; at the Aldwych, Nov., 1920, appeared as the Sergeant in "Macbeth"; at the Garrick, Dec., 1920, as Mr. Crampton in "You Never Can Tell"; at the Lyceum, July, 1921, played Caleb Jennings and Edwin Stanton in "Abraham Lincoln"; at the New Theatre, Nov., 1922, Savella in "The Cenci"; at the Empire, Dec., 1922, The Archbishop in "Arlequin"; at the Everyman, Oct., 1923, Holt St. John in "What the Public Wants"; at the New Theatre, Nov., 1924, Andrea Michelotti and Juan de Texeda in "The Wandering Jew"; Feb., 1925, Guiseppe in "Carnival"; Mar., 1925, Niccolo Macchiavelli in "The Tyrant"; Prince's, Nov., 1925, General Grant in "Abraham Lincoln"; Shaftesbury, Feb., 1926, Luigi in "Wildflower"; Prince's, Dec., 1926, the First Murderer in "Macbeth"; Everyman, Sept., 1928, Niccola in "Ginevra"; Strand (for Stage Society), Apr., 1929, Purishkevitch in "Rasputin"; Apollo, Oct., 1929, the Croucher in "The Silver Tassie"; Haymarket, Apr., 1930, the Second Player in the "all-star" revival of "Hamlet," and played the same part, Mar., 1931; Adelphi, Sept., 1931, Dr. Waitz in "Grand Hotel"; Kingsway, Apr., 1933, Chancellor of Thade in "The Voice"; Royalty, Feb., 1934, the Man with a Stick in "Within the Gates"; Open Air Theatre, Regent's Park, July, 1934, Peter Hardmouth in "The Six of Calais"; toured, 1937, as James Frampton and the Overseer in "Six Men of Dorset" and Badham

in "Poison Pen"; Drury Lane, Sept., 1938, the Earl of Cambridge and the Duke of Bourbon in "Henry V"; Piccadilly, July, 1940, Titus Dudgeon in "The Devil's Disciple"; toured, 1942, as Father McKee in "They Knew What They Wanted," and in 1943, toured for E.N.S.A., in "Harvest Moon Madness"; Prince of Wales's, Apr., 1944, played Lord Handyside in "The Rest is Silence"; toured, 1945, as Pierre Sargon in "The Lisbon Story"; King's, Hammersmith, May, 1946, played Clemenceau in "In Time to Come"; has also appeared in numerous films. *Club:* Green Room. *Address:* Merivale, Chase Ridings, Enfield, Middlesex. *Telephone No.:* Enfield 2170.

SHEPLEY, Michael, actor; *b.* Plymouth, Devon, 29 Sept., 1907; *s.* of Stancliffe Shepley-Smith and his wife Edith Mary (Horn); *e.* Westminster School and Oriel College, Oxford; first appeared on the stage at the Grand Theatre, Hull, 24 July, 1927, as Charley Wykeham in "Charley's Aunt"; toured in Canada, 1927–28; made his first appearance in London at Wyndham's, 4 July, 1928, as the Clerk of the Court in "Justice"; Aug., 1928, appeared in "Loyalties"; Everyman, Nov., 1928, Marlow in "The Silver Box"; Dec., 1928, Christopher Penny in "The Passing of the Third Floor Back"; Coliseum, Mar., 1929, Fred Wayland in "Scrooge"; Comedy, Mar., 1929, Alec Gibson in "Big Fleas—"; Wyndham's, June, 1929, the Journalist in "Exiled"; Shaftesbury, Aug., 1929, Flag Lieutenant in "The Middle Watch"; went to New York, and made his first appearance there at Times Square Theatre, 15 Oct., 1929, as Commander Baddeley in the same play; on returning to London, at the Globe, Apr., 1930, played Commander Legge and the Torpedo Officer in "B. J. One"; Everyman, July, 1930, Cecil Graham in "Lady Windermere's Fan"; toured with Paul Robeson, Aug., 1930; Fortune, Jan., 1931, played Marlow in "The Silver Box"; Shaftesbury, Apr., 1931, Aubrey in "Mr. Faint-Heart"; Aug., 1931, Major Spink in "The Midshipmaid"; Garrick, June, 1932, Osgood Chamberlain in "Hocus-Pocus"; Shaftesbury, Aug., 1932, Major-General Twistleton-Foxe in "Orders Are Orders"; Adelphi, Nov., 1932, in aid of King George's Pension Fund for Actors, Algy Longworth in "Bulldog Drummond"; Daly's, Feb., 1933, Paul Entwhistle in "It's You I Want"; Shaftesbury, Dec., 1933, Eric in "A Present from Margate"; Comedy, May, 1934, Arthur in "All's Over Then"; left the stage for eighteen months, to appear in films; reappeared, at the Embassy, Jan., 1936, as Charlie Smith in "Golden Gander"; Strand, Apr., 1936, played Roland in "Baby Austin"; Daly's, May, 1936, Lord Mexted in "The King's Leisure"; Ethel Barrymore, New York, Sept., 1936, Hubert Laurie in "Night Must Fall"; Little, London, Feb., 1937, Dennis Williams in "Strange Barrier"; Ambassadors', Mar., 1937, Harold Shaw in "Bats in the Belfry"; Savoy, Dec., 1937, Algy Longworth in "Bulldog Drummond Hits Out"; Phoenix, Mar., 1938, Andrews Whittaker in "Flood Tide," and May, 1938, Major Devereux in "Married Unanimously"; Shaftesbury, Sept., 1938, Sir Richard Colley and Mr. Blake in "Good-bye, Mr. Chips"; Richmond, Jan., 1939, Ambrose in "Ambrose Applejohn's Adventure"; New, Mar., 1939, Superintendent Warren in "The Man in Half-Moon Street"; Shaftesbury, Nov., 1939, Captain Mansell in "His Majesty's Guest"; St. Martin's, Apr., 1940, David Anstruther in "A House in the Square"; served in the Police Reserve until Apr., 1941; toured, 1941, as Ernest in "Canaries Sometimes Sing"; St. Martin's, Nov., 1941, played Howard in "Love in a Mist"; Vaudeville, Apr., 1942, appeared in "Scoop"; Lyric, Aug., 1942, Lieut. Hawkins in "Escort," and Sept., 1942, succeeded Raymond Huntley, as Frank Crawley in "Rebecca"; in Nov., 1942, toured with Tod Slaughter, as Doctor Fogg, in "Sweeney Todd," also acting as business manager; St. James's, Feb., 1943, Yslaev in "A Month in the Country"; St. Martin's, Jan., 1944, The Mysterious Wayfarer in "The Druid's Rest"; Wyndham's, Sept., 1944, Major Strutt in "The Banbury Nose"; Phoenix, Dec., 1944, Mortimer in "Another

Love Story"; Haymarket, Aug., 1945, Lord Augustus Lorton in "Lady Windermere's Fan," which he played over a year; Lyric, Hammersmith, Apr., and St. James's, May, 1947, Almady in "The Play's the Thing"; Vaudeville, Aug., 1947, Beecham in "The Chiltern Hundreds," which ran for over 600 performances; Lyric, May, 1949, Tomasso Savelli in "Two Dozen Red Roses"; "Q," July, 1949, and Vaudeville, May, 1950, Eduard Novotna in "The Ivory Tower"; Booth Theatre, New York, Nov., 1950, played Henry Martin in "Edwina Black"; has also appeared in innumerable films. *Recreations:* Cricket and golf. *Clubs:* Savage, Garrick, and Stage Golfing Society. *Address:* Savage Club, 1 Carlton House Terrace, London, S.W.1.

SHEREK, Henry, manager and producer; *b.* London, 23 Apr., 1900; *s.* of Bernard Sherek and his wife Marguerite (Dumiens); *e.* Waren Gymnasium, Germany, at Yverdon, Switzerland, and St. John's College, Cambridge; *m.* the Hon. Pamela Boscawen; during the 1914–18 War, served with The Rifle Brigade; from 1936 to Sept., 1939, produced nearly a dozen *revues* at the Dorchester Hotel; entered theatrical management when he produced "The Orchard Walls" at the St. James's Theatre, 1937; has since produced "Idiot's Delight," Apollo, 1938; "Behold the Bride," Shaftesbury (in association with Tom Arnold), 1939; was also producer of the Royal Tournament at Olympia, May, 1939; rejoined The Rifle Brigade, Feb., 1941; presented "The Petrified Forest" (with H. M. Tennent Ltd.), Globe, 1942; was invalided out of Army, 1944; has since presented "Three Waltzes," Prince's, 1945; presented and produced "Desert Rats," Adelphi, 1945; presented "The First Gentleman," New, 1945; "Elusive Lady," 1946; "Frieda," Westminster, 1946; "Message for Margaret," Westminster, 1946; "The Play's the Thing," tour, 1946; "Truant in Park Lane," St. James's, 1947; "Edward, My Son," His Majesty's, 1947; "A Sleeping Clergyman," Criterion, 1947; "Boys in Brown," Duchess, 1947; "My Wives and I," Strand, 1947; "You Never Can Tell," Wyndham's, 1947; "The Indifferent Shepherd," Criterion, 1948; "Frenzy," St. Martin's, 1948; "People Like Us," Wyndham's, 1948; "Rain on the Just," Aldwych, 1948; "Twice Upon a Time," St. Martin's, 1949; "Private Lives," tour, 1949; "Champagne for Delilah," New, 1949; "The Male Animal," New, 1949; "The Cocktail Party," Edinburgh Festival, 1949; "The Man in the Raincoat," Edinburgh Festival, 1949; "The Cocktail Party," Henry Miller Theatre, New York, 1950; "The Philadelphia Story," Duchess, 1950; "The Hat Trick," Duke of York's, 1950; "The Cocktail Party," New, 1950; "Home and Beauty," St. Martin's, 1950; "Return to Tyassi," Duke of York's, 1950. *Recreations:* Golf and the theatre. *Address:* 40 Pall Mall, London, S.W.1. *Telephone No.:* Whitehall 6628.

SHERMAN, Hiram, actor; *b.* Boston, Mass., U.S.A., 11 Feb. 1908; *s.* of Clifford Sherman and his wife Gwendolen (Lawrence); *e.* Springfield, Ill., and University of Illinois; studied for the stage with the Goodman repertory company, Chicago, where he made his first appearance, Oct., 1927, as the Murderer in "Le Tour de Nesle"; first appeared in New York, at the Maxine Elliott Theatre, Oct., 1936, as Robbin in "Horse Eats Hat," with the Federal Theatre Project; at the Mercury Theatre, Nov., 1937, played Casca in "Julius Caesar," subsequently appearing as Firk in "The Shoemaker's Holiday"; Music Box, Sept., 1938, in the *revue,* "Sing Out the News"; New York World's Fair (Globe Theatre), Apr., 1939, Bottom in "A Midsummer Night's Dream," and Touchstone in "As You Like It"; Alvin, Nov., 1939, played Ogden Quiler in "Very Warm for May"; Booth, Oct., 1940, Rev. Ernest Dunwoody in "Boyd's Daughter"; Belmont, Dec., 1940, *Compère* in "Mum's thé Word"; Henry Miller, Mar., 1941, Cy Blodgett in "The Talley Method"; during the War, served in the U.S. Navy, 1941–6; reappeared on the New York stage, at

the Alvin, Oct., 1946, as Ragueneau in "Cyrano de Bergerac"; City Center, June, 1948, played Kastril in "The Alchemist"; National, Sept., 1948, Pete Murray in "Town House"; subsequently went to England, and made his first appearance at the Opera House, Manchester, 23 Mar., 1949, as Jeff in "Brigadoon," making his first appearance in London, at His Majesty's, 14 Apr., 1949, in the same part; on his return to America, appeared extensively in television; is the author of several plays; first appeared in films, 1938, in "One Third of a Nation." *Recreation:* Farming. *Address:* Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

SHERRIFF, Robert Cedric, dramatic author; *b.* Kingston-on-Thames, 6 June, 1896; *s.* of Herbert Hankin Sherriff and his wife Constance (Winder); *e.* Kingston Grammar School, and New College, Oxford; was previously engaged on the staff of the Sun Insurance Office; for several years wrote plays for his own Amateur Society; his first London production was "Journey's End," produced by the Stage Society, at the Apollo, Dec., 1928; after its production at the Savoy, Jan., 1929, it was translated and performed in every European language, and toured extensively in the United States and British Empire; subsequent productions were "Badger's Green," 1930; "Windfall," 1933; "St. Helena" (with Jeanne de Casalis), 1935; "Miss Mabel," 1948; "Home at Seven," 1950; is also the author of the novels "The Fortnight in September," 1931; "Greengates," 1936; "The Hopkins Manuscript," 1939; "Another Year," 1948; numerous screen plays include "The Invisible Man," "Goodbye, Mr. Chips," "The Four Feathers," "Lady Hamilton," "This Above All," "Odd Man Out," "Quartet," etc. *Recreations:* Cricket, rowing, and archaeology. *Clubs:* Garrick and Leander. *Address:* Rosebriars, Esher, Surrey; or Sandmartin, Bognor Regis, Sussex.

SHERWIN, Manning, composer; *b.* Philadelphia, Penn., U.S.A., 4 Jan., 1903; *s.* of Milton G. Sherwin and his wife Birdie (Meyers); *e.* Columbia University, New York City; the first production for which he composed music, was "Bad Habits of 1926," produced at the Greenwich Village Theatre, New York; also contributed numbers to "Merry Go-Round," 1927; "Crazy Quilt," 1931; "Everybody's Welcome," 1931; was engaged in Hollywood, 1932–8, writing music for films and many cabaret shows; came to London, Aug., 1938; his first work in London was the song "Music for Romance," included in "Magyar Melody," His Majesty's, Jan., 1939; has since composed the scores for "Sitting Pretty," and "Shephard's Pie," 1939; "Up and Doing," 1940; "Fun and Games," and "Get a Load of This," 1941; "Fine and Dandy," 1942; "Magic Carpet" and "Something in the Air," 1943; "Under the Counter," 1945; "Here Come the Boys," 1946; "The Kid from Stratford," 1948; "Her Excellency" (with Harry Parr-Davies), 1949; also contributed to "New Faces," 1940; "Rise Above It" and "New Ambassadors' Revue," 1941; "Sauce Piquante," 1950; is the composer of the famous song "A Nightingale Sang in Berkeley Square" (in "New Faces"); has also composed the scores for many musical films in the United States and Great Britain. *Recreations:* Swimming and travel. *Address:* 35 Sloane Street, London, S.W.1. *Telephone No.:* Sloane 6632.

SHERWOOD, Garrison P., theatrical historian and journalist; *b.* New York City, N.Y., U.S.A., 30 Mar., 1902; *s.* of Milton See Sherwood and his wife Bessie (Perkins); *e.* Hackley School, Tarrytown, N.Y.; studied for the stage at the Alviene Dramatic School and New York Theatre Guild School; made his first appearance on the stage at the Greenwich Village Theatre, New York, 1 May, 1921, in "The Sacrifice"; was engaged as reviewer of pictures and vaudeville for the *New York Dramatic Mirror,* 1920–1; co-editor, with Burns Mantle, of "The Best Plays of 1899–1909," and "The Best Plays of 1909–19"; was Treasurer and Member of the Executive Board of the Drama League of New York, 1932–8;

in 1936, presented his collection of over 250,000 playbills, pictures, cuttings, etc., relating to the New York stage, to the Museum of the City of New York; was associate-Curator of the Theatre Collection, 1936–8; contributed theatre column on *The Palisadian*, Calif., 1939–40; drama editor and reviewer, *Westwood Hills Press*, Los Angeles, 1940–3; director, Actors Producing Co., Hollywood, Calif., 1945; Director of Ogunquit Playhouse, Maine, 1945–7; co-manager and Director of Peppertree Playhouse, Hollywood, 1947; built and managed his own theatre, The New Horizons Theatre, Pacific Palisades, Calif., 1949. *Club:* The Players', New York. *Address:* The Players, 16 Gramercy Park, New York City, U.S.A. *Telephone No.:* Gramercy 5–6116.

SHERWOOD, Lydia, actress; *b.* London, 5 May, 1906; *e.* John Howard's School, London; *m.* Lazarus Anderson (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Comedy Theatre, July, 1925, as Alice in "Lavender Ladies," subsequently appearing as April Clear in the same play; at the Scala (for the Fellowship of Players), Oct., 1925, played Olivia in "Twelfth Night"; in 1926 toured as April in "Lavender Ladies," and as Virginia in "The Daughter Pays"; at the "Q," Oct., 1926, Mathilda Boggis in "Hostility"; Nov., 1926, Peggy Palliser in "Harvest"; during 1927, appeared at Stratford-on-Avon, in the New Shakespearean Company, playing Ophelia, Hero, Princess Katherine in "Henry V," Maria in "Twelfth Night," etc.; at the Court, Oct., 1927, played Elizabeth in "Paul I"; Nov., 1927, Sissie Prohack in "Mr. Prohack"; New, Apr., 1928, Laura in "Come With Me"; Apollo, Oct., 1928, Groushenka in "The Brass Paperweight"; Comedy, Dec., 1928, Mary Tregellis in "The Last Hour"; Arts, June, 1929, Alexandra Lvovna and Olga Kaplan in "Red Sunday"; Arts, Oct., 1929, Mary Standen in "Time and the Hour"; Vaudeville, Nov., 1929, the Nurse in "The Roof"; Mar., 1930, Duchess of Pothurst in "Enchantment"; Lyric, Hammersmith, Apr., 1930, Kate Hardcastle in "She Stoops to Conquer"; New, May, 1930, Jean Sinclair in "The Last Chapter"; went to New York, and made her first appearance there, at the 49th Street Theatre, 15 Sept., 1930, as Jolanthe in "Insult"; after returning to London, appeared at the Cambridge Theatre, Mar., 1931, as Lisa in "The Queen of Spades"; Little, Sept., 1931, played Mary Fielding in "Off the Map"; Arts, Nov., 1931, Desdemona in "Othello"; Gate, Feb., 1932, Anna in "Which ——?"; St. James's, Apr., 1932, Desdemona in "Othello," and Jessica in "The Merchant of Venice"; Duke of York's, Sept., 1932, appeared in "Grand Guignol" plays; Gaiety (for Repertory Players), Jan., 1933, Nina in "One of Us"; Cambridge, Mar., 1933 (for Jewish Drama League), Jessica in "The Lady of Belmont"; Royalty, Apr., 1933, Charlotte Brontë in "The Brontës"; Piccadilly, Nov., 1934 (for Repertory Players), Mrs. Murdoch in "Our Mutual Father"; Phoenix, Mar., 1935, Ruby Crannock in "Glory Be ——!"; Royalty, May, 1935, the Archduchess Sophie in "The King of Rome"; Criterion, Nov., 1935, Eva O'Hara in "Nina"; Daly's, Mar., 1936, Countess Montholon in "St. Helena"; Westminster, Feb., 1937, Yelena Andreyevna in "Uncle Vanya"; Ambassadors', Mar., 1937, Lady Carnworthy in "Bats in the Belfry"; toured, Feb., 1938, as Roxane in "Cyrano de Bergerac"; Westminster, May, 1938, Gloria Clandon in "You Never Can Tell"; Malvern Festival, 1938, Lady Sybil in "Music at Night" and the Duchesse de la Trémouille in "Saint Joan"; Guild Theatre, New York, Oct., 1938, Janet Ormund in "I Have Been Here Before"; Kingsway, London, Feb., 1939, Helen Fairley in "To Love and to Cherish"; Whitehall, Mar., 1939, Jennifer Dubedat in "The Doctor's Dilemma"; Westminster, Oct., 1939, Lady Sybil Linchester in "Music at Night"; "Q," June, 1940, Luella McClure in "The Comic Artist"; with the B.B.C. repertory company, Oct., 1940–Apr., 1941; Apollo, Sept., 1941, Lady Isobel Deering in "Forty-Eight Hours Leave"; Open Air Theatre, July,

1944, Olivia in "Twelfth Night"; Apollo, Oct., 1944, Thelma Lawrence in "Daughter Janie"; Embassy, June, 1945, Rita Allmers in "Little Eyolf"; during 1946, appeared at the Theatre Royal, Bristol (with the Bristol Old Vic) as Arkardina in "The Seagull"; from 1947–8, was engaged with the B.B.C. repertory company; at Swansea, for the Arts Council, Aug., 1950, again played Arkardina in "The Seagull"; entered films, 1932, and has since appeared in numerous pictures, and in television. *Recreations:* Riding, reading, and swimming. *Address:* 10 Bray House, Duke of York Street, London, S.W.1. *Telephone No.:* Trafalgar 5258.

SHERWOOD, Robert Emmet, Hon. Litt.D., dramatic author; *b.* New Rochelle, N.Y., U.S.A., 4 Apr., 1896; *s.* of Arthur Murray Sherwood and his wife Rosina (Emmet); *e.* Harvard University (B.A.); *m.* (1) Mary Brandon; (2) Madeline Connelly (*née* Hurlock); during the War, served in the Canadian Black Watch, 1917–19; was dramatic editor of *Vanity Fair*, 1919–20; associate editor of *Life*, 1920–24; editor, 1924; was also editor of *The New York Herald*; is the author of the following plays: "The Road to Rome," 1926; "The Love Nest," 1927; "The Queen's Husband," 1928; "Waterloo Bridge," "This is New York," 1930; "Reunion in Vienna," 1931; "Acropolis," 1933; "The Petrified Forest," "Tovarich" (from the French), 1935; "Idiot's Delight," 1936; "Abe Lincoln in Illinois," 1938; "There Shall Be No Night," 1940, which gained the Pulitzer prize, 1941; "The Rugged Path," 1945; wrote the *libretto* of "Miss Liberty," 1949; in 1950, revised and completed Philip Barry's last play, "Second Threshold"; received the degree of Doctor of Letters, Harvard University, 1949, in which year he was also awarded the Pulitzer Prize for the year's best American biography, "Roosevelt and Hopkins"; during the War 1941–4, was head of the Overseas Branch of the United States Office of War Information; is a member of the Playwrights' Company; has also written many screen plays, and has collaborated on others. *Clubs:* Harvard and Coffee House, New York; Garrick, London. *Address:* 24 West 46th Street, New York City, U.S.A.

SHIELDS, Arthur, actor; *b.* Dublin, Ireland, 1900; *e.* Dublin; joined the Abbey Theatre Company, Dublin, as a boy of thirteen and has appeared in approximately 300 parts since his first appearance; appeared at the Ambassadors' Theatre, London, 27 Sept., 1920, as Denis in "The Whiteheaded Boy"; has since appeared over 1000 times in this play in England, Australia, and the United States of America; among notable parts which he has played are Michael Dara in "The Shadow of the Glen," Michael McGuire in "Katie Roche," Sergeant Tinely in "The Plough and the Stars," Pierce Hegarty in "The Far-off Hills," Christopher Mahon in "The Playboy of the Western World," John Henley in "The New Gossoon," Johnny Boyle in "Juno and the Paycock," Michael in "Drama at Inish"; at the Morosco, New York, Dec. 1938, played Johnny Mahoney in "Spring Meeting"; Maxine Elliott, Dec., 1939, Dermot O'Regan in "Kindred"; Mansfield, Jan., 1940, Joxer Daly in "Juno and the Paycock"; Little, Feb., 1941, Kevin McMorna in "Tanyard Street."

SHINE, Bill (*né* Wilfred William Dennis Shine), actor; *b.* London, 20 Oct., 1911; *s.* of the late Wilfred E. Shine and his wife Amy Elizabeth (Procter); *e.* privately; *m.* (1) Julia Sybil Lang; (2) Diana Manship; made his first appearance on the stage at the Winter Gardens, New Brighton, 26 Dec., 1917, as a Stork in "Princess Posy"; first appeared in London at the "Q," 15 Feb., 1926, as the Butcher's Boy in "The Mother"; Arts, Apr., 1928, Jack Thornley in "The Making of an Immortal"; from 1929–39, appeared mainly in films, although at intervals he appeared at the Richmond Theatre in various productions; Strand Theatre, Mar., 1938, played George in "Death on the Table"; from 1941 to 1943, toured all over England with the Market Theatre (C.E.M.A.) in "The Man of Destiny," "Suitable Suitors," "The Lover," etc.; returned to London,

1943, and from May–Aug., 1943, appeared at the Arts Theatre, playing Dan in "The Old Foolishness," Sir Lucius O'Trigger in "The Rivals," Clincher in "The Constant Couple," Horace Vale in "The Magistrate," and Lord Summerhays in "Misalliance"; at the Cambridge, Oct., 1944, played Private Reynolds in "Happy Few"; St. Martin's, Nov., 1944, again played Horace Vale in "The Magistrate"; Arts, Mar., 1945, the Angel in "The Simpleton of the Unexpected Isles"; Birmingham Repertory Theatre, 1945, played Joxer Daly in "Juno and the Paycock"; Lyric, Hammersmith, Aug., 1946, played Mr. McCrossan and Mr. Alderton in "Fear No More"; Players' Theatre, Sept., 1946, Freddie Lloyd Lacey in "The Amiable Mrs. Luke"; Dec., 1946, the Baron in "Cinderella"; Dec., 1948, Larry O'Log in "The Sleeping Beauty in the Wood"; Bedford, Camden Town, Oct., and Prince's, Nov., 1949, George Tallboys in "Lady Audley's Secret"; Bedford, Camden Town, Jan.–June, 1950, appeared as Conn in "The Shaughraun," Archibald Carlyle in "East Lynne," Sandy in "Trilby," Hans in "The Bells," William in "Black Eyed Susan"; toured, 1950, in "The Chuckeyhead Story"; first appeared in films in 1929, in "Under the Greenwood Tree." *Favourite parts:* Conn in "The Shaughraun" and Dan in "The Old Foolishness." *Recreations:* Gardening, fishing, riding, and horse-racing. *Address:* 20 Ennismore Garden Mews, London, S.W.7. *Telephone No.:* Kensington 4966.

SHINER, Ronald, actor; *b.* London, 8 June, 1903; *s.* of Alfred Mitchell Shiner and his wife Kathleen (Way); *e.* St. Aloysius, Highgate; *m.* Gladys Winifred Lester-Jones; was formerly in the North West Mounted Police and the regular Army; first appeared on the stage at the Hippodrome Theatre, Margate, 28 May, 1928, as the Bos'un in "Dr. Syn"; first appeared in London, at the "Q," 23 Sept., 1929, as Taylor in "African Shadows"; was stage-director for The Stage Society, 1929–31; Vaudeville, Apr., 1930, played the Tram Conductor in "Down Our Street"; Duke of York's, June, 1930, Andrews in "The Way to Treat a Woman"; was stage-manager for Walter Hackett at the Whitehall Theatre, 1931–4, also playing in "Good Losers," "Take a Chance," "The Gay Adventure," "Road House," and "Afterwards"; Cambridge Theatre, Aug., 1935, played Henry Straker in "Man and Superman"; Arts, Sept., 1936, and Strand, Leslie Woodford in "Front of House," which he also produced; Phoenix, Nov., 1936, played Hammond Knight in "Hell for Leather"; Haymarket, 1937, succeeded Victor Stanley as Oakie in "The Amazing Dr. Clitterhouse"; Savoy, Dec., 1937, played Ethelbert Poltwhistle in "Bulldog Drummond Hits Out"; "Q," May, 1938, John Culley in "One Way Street"; St. Martin's, May, 1939, Syd in "Third Party Risk"; Shaftesbury, Jan., 1940, Bert Whiting in "Behind the Schemes"; from 1940 to 1943, served as a full-time Special Constable, but during that period was engaged broadcasting and filming; from 1941–3, broadcast weekly to Malta; reappeared on the stage, at the Palace, Sept., 1943, when he played Sergeant Austin in "Something in the Air"; toured, 1945, as Porter in "Worm's Eye View," which he also produced, and appeared in this at the King's, Hammersmith, Apr., 1945, at the Embassy, and at the Whitehall, Dec., 1945, where it ran until Mar., 1947; re-presented, May, 1947, he continued to play in this piece until 1950; toured, Apr.–June, 1950, as Able Seaman Badger in "Seagulls Over Sorrento," in which he appeared at the Apollo Theatre, June, 1950; first appeared in films, 1934. *Favourite part:* Straker in "Man and Superman." *Recreations:* Riding, gardening, and swimming. *Clubs:* Savage and Green Room. *Address:* Elm Cottage, Fitzroy Park, Highgate Village, N.6.

SHINGLER, Helen, actress; *b.* London, 29 Aug., 1919; *d.* of Cyril Lionel Shingler and his wife Mildred (Pratt); *e.* "Cladogh," Welwyn; *m.* Seafield Head; studied for the stage at the Webber-Douglas School; made her first appearance on the stage at the

Little Theatre, Hull, Easter, 1938, in the chorus of "The Marriage of Figaro"; remained at this theatre, playing in repertory, until Aug., 1939; appeared in repertory at the Opera House, Cork, Dec., 1939–June, 1940; from 1940–2, toured in "Canaries Sometimes Sing," "Springtime for Henry," "Why Not To-night," "The Dominant Sex," and "Lovely to Look At"; during 1942–3, toured as Miss Blandish in "No Orchids for Miss Blandish"; toured, Feb., 1944, in "Staff Dance," and later as Clare Broden in "Room for Two"; made her first appearance in London, at the Embassy Theatre, 1 May, 1945, as Crystal Renison in "Letters to a Lady"; was then engaged in films for three years, 1945–8; at the Torch, Oct., 1948, and Duke of York's, Jan., 1949, made a great success when she played Ann Stuart in "Breach of Marriage"; Theatre Royal, Windsor, Mar., 1950, played Eva Braun in "Rat Trap"; Arts, Apr., 1950, Anna Petrovna in "Ivanov." *Address:* 4 Park Village West, London, N.W.1.

SHIPLEY, Joseph T., dramatic critic; *b.* Brooklyn, N.Y., U.S.A., 19 Aug., 1893; *s.* of Jay R. Shipley and his wife Jennie (Fragner); *e.* City College of New York, Columbia University (M.A., Ph.D.); *m.* (1) Helen Bleet; (2) Ann Ziporkes; was Instructor in English, Stuyvesant High School from 1914; drama critic of *New Leader*, New York, since 1922; drama critic on radio WEVD, since 1940; editor of *American Bookman;* has written many books on poetry and the drama; author of "Guide to Great Plays," 1951; is a member of the New York Drama Critics Circle. *Address:* 29 West 46th Street, New York City, 19, U.S.A.

SHIRVELL, James, manager; *b.* Weymouth, Dorset, 26 July, 1902; *s.* of Henry Shirvell and his wife Lilian (Belford); *e.* Victoria College, Jersey, and King's College, London; *m.* Elizabeth Alys; formerly engaged in banking; was appointed manager of the Regent Theatre Repertory company, King's Cross; his first venture on his own account was a tour of "The Silver Cord," 1933; since that date he has toured "The Gipsy Princess," 1933; "The Desert Song," 1934; "The Vagabond King," 1936; "No, No, Nanette," 1937; "Please, Teacher" and "Oh, Letty," 1938; "The Student Prince" and "Rose Marie," 1939; revived "The Desert Song," at the Garrick, 1939; during 1940, toured "The Chocolate Soldier," which he also revived at the Shaftesbury; 1941, toured and revived "Little Women" at the Westminster; 1942, tour and Westminster, "Immortal Garden" and "Baby Mine"; also toured "White Cargo," "A Waltz Dream," "Blossom Time," 1942; revived "The Desert Song," at Prince of Wales's, 1943; toured "Rio Rita," 1943; "The Chocolate Soldier," "Little Women," "The Belle of New York," "A Chinese Honeymoon," "Pretty as Paint," 1943; "A Waltz Dream," "The Arcadians," 1944; "The Dollar Princess," "Naughty Marietta," "June Mad," "Why Not To-Night?," 1945; "Three Waltzes," "Frieda," "The Belle of New York," "A Waltz Dream," "The Desert Song," 1946; "Message for Margaret," "Meet Mr. Manhattan," "Jack's the Girl," 1947; "The Cinderella Story," 1948; "The Geisha," "Where the Rainbow Ends," 1949; "The Lady of the Rose," "Johnny Belinda," "Queen Elizabeth Slept Here," 1950; was a member of the first Provincial Theatre Council, 1942. *Clubs:* Green Room and Savage. *Address:* 105 Barkston Gardens, London, S.W.5. *Telephone No.:* Frobisher 6142.

SHORT, Hassard, producer; *b.* Edlington, Lincs, 15 Oct., 1877; *s.* of Edward Hassard Short and his wife Geraldine (Blagrave); *e.* Charterhouse School; made his first appearance on the stage at Drury Lane Theatre, 19 Sept., 1895, walking on in "Cheer Boys, Cheer!"; subsequently appeared at the Strand and Royalty, 1896, in "A Night in Town"; appeared at the Court, Feb., 1897, in "Sweet Nancy," and Oct., 1897, in "The Children of the King"; at the Royalty, Nov., 1898, in "Young Mr. Yarde"; at the Avenue, 1899, in "An Interrupted Honeymoon"; at Her

Majesty's, May, 1899, played Harry Seabrook in "Captain Swift"; at the Imperial, Apr., 1901, in "A Royal Necklace"; at the Duke of York's, etc.; he then went to America, making his first appearance in New York, at the Empire, 25 Sept., 1901, as Hildebrand Carstairs in "The Second in Command"; subsequently he appeared at the Garrick, New York, Nov., 1902, in "The Stubborness of Geraldine"; at the Savoy, New York, Sept., 1903, in "Glad of It"; at the Hudson, Mar., 1904, in "Man Proposes"; at the Criterion, New York, 1905, in "Business is Business"; at Madison Square, 1905, in "Mrs. Battle's Bath"; he then appeared with Viola Allen in "The Toast of the Town," at Daly's, 1905; with Eleanor Robson in "Nurse Marjorie," at the Liberty, Oct., 1906; with Isabel Irving in "Susan in Search of a Husband," same theatre, Nov., 1906; during 1907-8 played Horace in "The Man from Home," at Chicago, appearing in the same part at the Astor, New York, Aug., 1908; at Wallack's, Aug., 1909, appeared in "The Dollar Mark"; at the Empire, New York, Sept., 1910, Algernon Peppercorn in "Smith"; played in "vaudeville" for eight months, 1901, in sketch, "The Ruby Ray"; at the Herald Square, Dec., 1911, Teddy Bacon in "Betsy"; at the Cort Theatre, Dec., 1912, played Alaric in "Peg o' My Heart," and continued in this for three years; at the Knickerbocker, Sept., 1918, Percyval Glendinning in "Someone in the House"; at the Astor, Dec., 1918, James Potter in "East is West"; at the Maxine Elliott, Sept., 1919, Doug in "First is Last"; he then retired from acting and became a producer; his principal productions have been "Bits and Pieces," "Klick-Klick," 1919; "The Rose Girl," 1920; "Honeydew," 1920; "Her Family Tree," 1920; "The Music Box Revue," 1921-3, of which he was the originator; "Hassard Short's Ritz Revue," 1924; "The Magnolia Lady," 1924; "Peg o' My Dreams," 1924; "Greenwich Village Follies," 1925; "Sunny," 1925; "No Trespassing," 1926; "Oh! Please," 1926; "Lucky," 1927; "Don't Count Your Chickens," "Sunny Days," 1928; "The Sandy Hooker," 1929; "Three's a Crowd," 1930; "The Band Wagon," "Waltzes from Vienna," 1931; "Face the Music," "Wild Violets," 1932; "As Thousands Cheer," "Roberta," 1933; "The Great Waltz," 1934; "Stop Press," "Jubilee," 1935; "Frederika," "Between the Devil," "Three Waltzes," 1937; "The American Way," "The 'Hot' Mikado," 1939; "Lady in the Dark," "Banjo Eyes," 1941; "Something for the Boys," "Carmen Jones," 1943; "Mexican Hayride," "Seven Lively Arts," 1944; "Marinka," 1945; "Music In My Heart," 1947; "Make Mine Manhattan," 1948; also several productions for the Actors' Equity Association and the Lambs' Public Gambols. *Favourite parts:* Alaric in "Peg o' My Heart," and Potter in "East is West." *Hobby:* Producing plays. *Clubs:* Lambs, Lotos, and Players, New York; R.A.C., London.

SHOTTER, Winifred, actress; *b.* London, 5 Nov., 1904; *d.* of F. E. Shotter; *e.* Maidenhead; *m.* Captain M. A. Green; made her first appearance on the stage at the Apollo Theatre, 26 June, 1918, as a boy in "Soldier Boy"; was at the Winter Garden for five years, where she appeared Sept., 1921, as Cissie Schyler in "Sally"; Sept., 1922, played a Guest in "The Cabaret Girl"; Sept., 1923, the Marconi Boy in "The Beauty Prize"; Apr., 1924, Miss Canford Cliff in "To-Night's the Night"; Sept., 1924, the Ballet Girl in "Primrose"; May, 1925, Miss Parke in "Tell Me More"; then went to New York, where she made her first appearance, at the Gaiety, 28 Dec., 1925, in the *revue* "By-the-Way"; on her return to London was seen at the Aldwych, where she has played, June, 1926, Rhoda Marley in "Rookery Nook"; July, 1927, Kitty Stratton in "Thark"; June, 1928, Joan Hewlett in "Plunder"; May, 1929, Betty Ramsbotham in "A Cup of Kindness"; Feb., 1930, Cora Mellish in "A Night Like This"; Nov., 1930, Doris Chattaway in "Marry the Girl"; May, 1931, Rose Adair in "Turkey Time"; Sept., 1932, Peggy Croft in "Fifty-Fifty"; Daly's, Mar., 1934, Sally Smith in

"Good Morning, Bill"; Royalty, Jan., 1935, Mary Acton in "Father of Lies"; Westminster, Mar., 1935, Joan Blythe in "Sitting on a Fence"; Daly's, May, 1935, Sally Rankin in "Chase the Ace"; Comedy, Nov., 1937, Violet O'Brien in "Think of a Number"; toured, May, 1939, as Crystal Wetherby in "The Man in Possession"; "Q," June, 1940, Patricia Wood in "House Party"; Duke of York's, July, and Comedy, Oct., 1940, Betty Neville in "High Temperature"; Apollo, Mar., 1944, Hon. Pauline Beldon in "One Room"; toured, 1944–5, as Rosalie Pendennis in "Gather No Moss," and appeared in this at Wimbledon, Feb., 1945; appointed a television announcer, 1946; at the "Q," July, 1947, appeared as Chesty West in "The Reluctant Bachelor"; Nov., 1947, again played Rosalie in "Gather No Moss"; King's, Hammersmith, May, 1948, played Joan in "Maiden's Prayer"; Richmond, Nov., 1949, Marian Ellis, in "The Wife Jumped Over the Moon"; Stoll, Dec., 1950, Vera Carey in "Where the Rainbow Ends"; commenced film career, 1929, and has appeared in numerous pictures since that date. *Address:* 35 Apsley House, London, N.W.8. *Telephone No.:* Primrose 1475.

SHUBERT, Jacob J., manager; *b.* Syracuse, N.Y., 15 Aug., 1880; *s.* of David and Catherine Shubert; *y.b.* of Lee and the late Sam Shubert; *e.* Syracuse; has been connected with his brother's business for many years, and shares with Lee Shubert the active management of their numerous theatres and interests all over the United States. *Address:* Shubert Theatre, 225 West 44th Street, New York City, U.S.A. *Telephone No.:* Lackawanna 4–7200.

SHUBERT, Lee, manager; *b.* Syracuse, New York, 15 Mar., 1875; *s.* of David and Catherine Shubert; *e.* at public schools of Syracuse; *m.* Marcella Swanson (mar. dis.); with his brother, the late Sam S. Shubert (who was killed in Pennsylvania Railroad disaster, in May, 1905), he took several small companies on tour, with various comedies written by the late Charles H. Hoyt; he was at that time the correspondent of the *New York Dramatic News* in Syracuse, and shortly afterwards they secured the lease of the Bastable Theatre in that city, where they ran a "stock" company; their first New York venture was the management of the Herald Square Theatre, in Apr, 1900, during the run of "Quo Vadis?"; other theatres that shortly after fell under their control were the Casino, the Princess, Hippodrome, Herald Square, Majestic, Lincoln Square, and the Lyric; the company, of which he was, until 1931, the head, controlled 31 theatres in New York City, and sixty-three in other American cities; was chairman of Musical Plays, Ltd., London, where his company was interested in the Adelphi, Apollo, Gaiety, Shaftesbury, and Winter Garden Theatres until May, 1931; from 1900–45 his company was responsible for the production of over five hundred plays; in Apr., 1907, his company was incorporated with that of Messrs. Klaw and Erlanger under the title of the United States Amusement Company, but was subsequently dissolved; in 1908 was appointed business manager to the "New Theatre," the attempt which American millionaires were making, to found a National Theatre. *Address:* Shubert Theatre, 225 West 44th Street, New York City, U.S.A. *Telephone No.:* Lackawanna 4–7200.

SHUMLIN, Herman E., producing manager; *b.* Atwood, Colorado, U.S.A., 6 Dec., 1898; *s.* of George Shumlin and his wife Rebecca (Slavin); *e.* Newark, N.J.; *m.* Rose Keane Caplan (mar. dis.); was reporter on the *New York Clipper*, and *The Billboard*; in 1926, was press-representative for Schwab and Mandel; in 1927, manager for Jed Harris; since 1927, has been responsible for the production of the following plays in New York: "Celebrity" (with Paul Streger), 1927; "The Command Performance," 1928; "To-Night at Twelve," 1928; "Button, Button" (with Haight and Potter), 1929; "The Last Mile," 1930; "Grand Hotel" (with Harry Moses), 1930; "Clear All Wires," 1932; "The Bride of Torozko" (with Gilbert Miller),

1934; "The Children's Hour," 1934; "Sweet Mystery of Life," 1935; "Days to Come," 1936; "The Merchant of Yonkers," 1938; "The Little Foxes," 1939; "The Male Animal," "The Corn is Green," "Watch on the Rhine," 1940; "The Searching Wind," "The Visitor," 1944; "Jeb," 1946; "Daphne Laureola" (with Leland Hayward), 1950; directed the production of "Wine of Choice" for the Theatre Guild, 1938; "Kiss Them for Me," 1945; "The Biggest Thief in Town," 1949. *Address:* 229 West 42nd Street, New York City, U.S.A. *Telephone No.:* Wis. 7-9195.

SIDNEY, Sylvia, actress (*née* Sophia Kosow); *b.* New York City, U.S.A., 8 Aug., 1910; *d.* of Victor Kosow and his wife Rebecca (Saperstein); *e.* New York City, and at the Theatre Guild School; *m.* (1) Bennett A. Cerf (mar. dis.); (2) Luther Adler (mar. dis.); (3) C. W. Alsop (mar. dis.); made her first appearance on the stage at Poli's Theatre, Washington, 11 Oct., 1926, in "The Challenge of Youth"; made her first appearance in New York, at the 48th Street Theatre, 3 Jan., 1927, when she succeeded Grace Durkin as Anita in "The Squall"; Eltinge Theatre, Feb., 1927, played Annabelle Porter in "Crime"; Forrest, Jan., 1928, Mary Norton in "Mirrors"; Klaw, Apr., 1928, Amy in "The Breaks"; at the Little, Oct., 1928, Rosalie in "The Gods of the Lightning"; she then went to Denver, where she played in "stock," for three months, and after making a picture in Hollywood, went to Rochester, N.Y., for a further "stock" engagement; at the Longacre, New York, June, 1929, played Elizabeth Girard in "Nice Women"; Morosco, Nov., 1929, Patricia in "Cross-Roads"; Little, Feb., 1930, Patsy Coster in "Many a Slip"; Hudson, Oct., 1930, Dot in "Bad Girl"; Guild Theatre, New York, Oct., 1937, played Lola Hobbs in "To Quito and Back"; during 1938, appeared in summer theatres as Eliza Doolittle in "Pygmalion" and in "Tonight at 8.30"; Belasco, New York (Group Theatre), Jan., 1939, played Stella Goodman in "The Gentle People"; toured, 1941, as Linda Brown in "Accent on Youth"; 1942, as Mrs. Manningham in "Angel Street," and Eliza in "Pygmalion"; 1943, as Jane Eyre; Madison Square Garden, Mar., 1943, appeared in the pageant, "We Will Never Die"; in summer theatres, 1947, appeared in "Joan of Lorraine"; summer theatres, 1948, in "Kind Lady"; summer theatres, 1949, in "The Two Mrs. Carrolls," "Pygmalion," "O Mistress Mine"; summer theatres, 1950, in "Goodbye, My Fancy," "Anne of the Thousand Days," and also toured in "The Innocents"; commenced film career, 1929, and appeared in "Thru Different Eyes"; returned to the stage for two years; re-entered pictures, in 1931, and has since appeared in innumerable films. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

SILVER, Christine, actress; *b.* London, 17 Dec., 1884; *d.* of Arthur Silver and his wife Isabelle C. (Walenn); *e.* Queen Elizabeth's School, Kensington, and Lausanne; *m.* (1) Walter Maxwell; (2) Roland Sturgis; studied elocution under Miss Annie M. Child; made her first appearance on the stage at the Royalty Theatre, 17 Mar., 1902, as Eugénie in "The New Idol"; next appeared in July, 1903, at the Grand Theatre, Margate, as Phoebe Throssel in "Quality Street"; subsequently toured as Moira in "Little Mary"; next appeared in London at Duke of York's, Dec., 1904, as Nibs in "Peter Pan"; toured in "Merely Mary Ann," 1905; "The Lion and the Mouse," 1906-7; "Alice Sit-by-the-Fire" (with Ellen Terry), 1906; at the Kingsway, Oct., 1907, played Linda Hetheridge in "Irene Wycherley," also understudying Lena Ashwell as "Irene"; Feb., 1908, Kitty Brant in "Diana of Dobson's"; subsequently for a time played Diana Massingberd in the same piece; May, 1908, Lady Giovanna in "The Falcon"; subsequently played the title-*rôle* in "Marjory Strode"; at Wyndham's, Nov., 1908, played Olive Bruton in "Sir Anthony"; at Wyndham's, Jan., 1909, played Ada Jones in "An

Englishman's Home"; at the Haymarket, Oct., 1909, appeared as Elizabeth Thompsett in "Don"; at the Adelphi, June, 1910, played Enid Stonor in "The Speckled Band"; at the Little Theatre, Mar., 1911, played Kaia in "The Master Builder," and in Apr., 1911, Fanny O'Dowda in "Fanny's First Play"; at the Vaudeville, Mar., 1912, appeared as Ann Pornick in "Kipps"; during 1912 appeared in variety theatres in "The Mask"; at the Criterion, Oct., 1912, as Myrtle in "Tantrums"; at the Duke of York's, Mar., 1913, played Suey Sin Fah in "The Yellow Jacket"; at the Little Theatre, Nov., 1913, played Violet Martin in "The Street"; at the Coronet, Dec., 1913, Mdlle. Baron in "Woman on Her Own"; at the Savoy, Feb., 1914, Titania in "A Midsummer Night's Dream"; at the Euston Theatre of Varieties, Aug., 1914, played in "Doorsteps"; at the Hippodrome, Nov., 1914, in "Business as Usual"; at the Garrick, Mar., 1915, played Anne Gattle in "Excuse Me!"; subsequently toured in variety theatres, in "Doorsteps"; at the Lyric, Oct., 1915, played Polly Love in "The Christian"; during 1916 toured as May Strickland in "On Trial"; at Wyndham's, Aug., 1916, played Nellie Bawtrey in "The Sister-in-Law"; at the St. Martin's, Mar., 1917, Lotti Grohman in "The Hired Girl"; at the Gaiety, Manchester, Aug., 1917, Mrs. Dane in "Mrs. Dane's Defence"; at the Strand, Apr., 1918, appeared as Betty in "Betty at Bay"; at the Garrick, May, 1918, as Dr. Marie Latour in "By Pigeon Post"; during 1919 toured in "Over Sunday" and "James the Less"; during 1920 toured in "Betty at Bay" and "The Fold"; at the Hippodrome, Margate, Sept., 1920, played Nellie Redfern in "By All Means, Darling"; at the Aldwych, Nov., 1920, Che-Fu in "The Dragon"; with the Liverpool Repertory Company, played Candida, Mrs. Rolt in "Sweet Lavender," and Mrs. Blinn in "The Saving Grace"; at the Shaftesbury, Sept., 1921, Mary Allister in "The Labour Minister"; during 1922, toured as Lavender in "The Lavender Garden," and Phyllis in "A Case of Diamonds"; Strand (for Repertory Players), Feb., 1923, played Rose Lavender in "The Lavender Ladies"; subsequently toured as Pam in "Love in a Mist"; in Sept., 1924, toured as Fifi Morgan in "Bachelor Husbands"; at the Vaudeville, Mar., 1925, played Aggie in "Tarnish"; during 1926, toured as Tess in "Tess of the D'Urbervilles"; Barnes, Sept., 1926, Susan in "The Mayor of Casterbridge"; "Q," Nov., 1926, Pamela Clinton in "Harvest"; Playhouse, Dec., 1927, appeared in her own entertainment, "Moments—Grave and Gay"; Mar.–Apr., 1928, with the Birmingham Repertory Company, played Signora Sirelli in "Right You Are If You Think You Are," Nora in "John Bull's Other Island," Melantha in "Marriage à la Mode"; at the Embassy, Nov., 1928, Connie Burlington in "The Perfect Wife"; Apollo (for Stage Society), Feb., 1929, Countess von Rosenkrantz in "The Princess"; Edinburgh, Apr., 1929, Betty in "Betty at Bay"; Little, Sept., 1929, Nerissa in "The Merchant of Venice"; Little, Oct., 1929, May Fallow in "Conscience"; Arts and Apollo, Jan., 1930, Mrs. Abbot in "Nine Till Six"; Players, Dec., 1930, Amy Brandon in "The Cathedral"; appeared at the Grafton Theatre, May–Sept., 1931, in various productions; Embassy, May, 1932, played Winifred Dawson in "Behind the Blinds"; Oct., 1932, toured as Mrs. Phelps in "The Silver Cord"; Arts, Jan., 1933, Minnie Williams in "The Comedy of Good and Evil"; Embassy, Feb., 1933, Mrs. Mordaunt in "The Glass Wall"; Royalty (for "G" Club), July, 1933, Mary Amherst in "The Writing on the Wall"; Globe, Mar., 1934, Caroline Van Brett in "Double Door"; Little, Oct., 1934, Donna Florina Segni in "The Life that I Gave Him"; Haymarket, Apr., 1935, succeeded Mary Jerrold as Mrs. Lannacott in "Barnet's Folly"; Comedy, Oct., 1936, Auntie Milly in "All-in Marriage," and Dec., 1936, Miss Twitterton in "Busman's Honeymoon"; "Q.," Feb., 1938, Kate Mayo in "Beyond the Horizon"; Croydon, May, 1938, Matty in "Cranford"; Duchess, Sept., 1938, Miss Ronberry in "The Corn is Green";

Vaudeville, Oct.–Dec., 1940, the Old Widow in "All's Well that Ends Well," Lady Percy in "Henry IV" (Part I), and Lady Anne Pettigrew in "Berkeley Square"; Westminster, Oct., 1941, Liubov in "Distant Point"; Arts, Oct., 1942, Madame Samina in "House of Regrets," and May, 1943, Mrs. Sheeran in "The Old Foolishness"; Westminster, June, 1943, Mrs. Solness in "The Master Builder"; toured, 1944, as Mrs. Brodie in "Hatter's Castle"; Arts, May, 1944, Mrs. Coupler in "A Trip to Scarborough"; "Q," June, 1944, Mathilde Heiss in "The Shop in Sly Street" ("The Shop at Sly Corner"); Wyndham's, Sept., 1944, Selina in "The Banbury Nose"; Arts, Cambridge, Apr., 1945, Mrs. Finch in "Through the Door"; Embassy, Dec., 1945, Belle Schlessinger in "Dear Octopus"; toured 1947, in "Great Expectations" and "Kind Lady"; "Q," Oct., 1948, appeared as the Ghost of Odysseus's Mother in "A Day, a Night, and a Morrow"; Piccadilly, May, 1949, played Miss Stanley in "Ann Veronica"; has appeared in films since 1936 and, lately, in television programmes. *Favourite part:* Tess. *Recreations:* Music, tennis, and reading. *Address:* 17 Warwick Mansions, Cromwell Crescent, London, S.W.5. *Telephone No.:* Western 0812.

SIM, Alistair, actor and producer; *b.* Edinburgh, 9 Oct., 1900; *s.* of Alexander Sim, J.P., and his wife Isabella (McIntyre); *e.* Edinburgh; *m.* Naomi Plaskitt; was formerly Fulton Lecturer in Elocution at New College, Edinburgh; made his first appearance on the stage at the Savoy Theatre, 19 May, 1930, as the Messenger in "Othello"; Little, Dec., 1930, appeared in the *revue* "Caviare"; Jan., 1931, played Vasiliy in "Betrayal," and Feb., 1931, as Cardinal Ferdinando di Medici in "The Venetian"; made his first appearance in New York, at the Masque Theatre, 31 Oct., 1931, in the same part; played a season at the Old Vic., 1932–3; Gate, Sept. 1933, played Carl Salter in "As You Desire Me"; Duke of York's, Nov., 1933, Sir Thomas Audley in "The Rose Without a Thorn"; Vaudeville, Jan., 1934, Donald Geddes in "The Man Who Was Fed Up"; Little, Oct., 1934, Don Giorgio in "The Life That I Gave Him" and The Judge in "Murder Trial"; Westminster, Nov., 1934, Ponsonby in "Youth at the Helm"; Little, Dec., 1934, General Wei in "Lady Precious Stream"; Duke of York's, Dec., 1934, the Mad Hatter in "Alice in Wonderland"; Globe, Feb., 1935, Ponsonby in "Youth at the Helm"; Strand, Mar., 1937, Collie in the revival of "The Squeaker"; Prince's, July, 1937, Peter Bogle in "The Gusher"; appeared at the Malvern Festival, 1939; Golder's Green, Mar., 1940, played Professor Hayman in "What Say They . . ."; Wyndham's, July, 1940, and again in May, 1941, Charles Dimble in "Cottage to Let"; Adelphi, Dec., 1941, Captain Hook and Mr. Darling in "Peter Pan," and the same parts at the Winter Garden, Dec., 1942; Westminster, Aug., 1943, Mr. McCrimmon in "Mr. Bolfry," and Oct., 1944, Rev. William Paris in "It Depends What You Mean"; Sadler's Wells, Oct., 1945, Old MacAlpin in "The Forrigan Reel"; also produced these last three plays; Lyric, Hammersmith, Jan., 1946, Wouterson in "Death of a Rat"; Scala, Dec., 1946, Captain Hook in "Peter Pan"; Phoenix, July, 1947, Dr. Angelus in the play of that name; Westminster, Nov., 1948, Dr. Knox in "The Anatomist"; Garrick, Mar., 1950, played Mr. Gillie in the play of that name; he also produced the last three plays; was elected Rector of Edinburgh University, 1948–51; entered films in 1934, and has since appeared in innumerable pictures. *Recreations:* Tennis, swimming, bridge, and games of chance. *Clubs:* Garrick and Stage Golfing Society. *Address:* "Forrigan," Newnham Hill, Henley-on-Thames, Oxon.

SIM, Sheila, actress; *b.* Liverpool, 5 June, 1922; *d.* of Stuart Grant Sim and his wife Ida Isobel (Carter); *e.* Croydon High School for Girls; *m.* Richard Attenborough; after leaving school, was for a short time engaged in clerical work in a bank; then studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Croydon

Repertory Theatre, 1941, in "1066 and All That"; next appeared at the Intimate Theatre, Palmer's Green, Feb., 1942, as Una in "Fresh Fields"; remained at the Intimate until July, 1942; at the "Q" Theatre, Sept., 1942–Apr., 1943, played Penny in "London, W.1." Effie in "The Professor's Love Story," Sally in "Strange Night at Rocklands," and Letty in "We Who Are Left"; toured, 1943, in "This Happy Breed"; Westminster, Oct., 1943, played Judy in "Landslide"; "Q," Feb., 1944, Pat Keppel in "Zero Hour"; Comedy, 1944, succeeded Nova Pilbeam as Fenella in "This Was a Woman," which she played for a year; Lyric, Hammersmith, Mar., 1946, played Elizabeth Solway in "To-Morrow's Child"; Intimate Theatre, May, 1946, St. Joan in Shaw's play of that name; Lyric, Hammersmith, May, 1947, Monica Penryn in "Oak Leaves and Lavender"; Criterion, Sept., 1947, Rose Harding in "School for Spinsters"; Ambassadors', Mar., 1949, Patricia Norbury in "Love's a Funny Thing"; Savoy, Nov., 1950, Dorothy Rigi in "To Dorothy, a Son"; first appeared in films, 1944, in "A Canterbury Tale." *Favourite part:* St. Joan. *Recreations:* Music and going to the theatre and cinema. *Clubs:* Screenwriters, and Arts Theatre. *Address:* Old Friars, Richmond Green, Surrey.

SIMMS, Hilda, actress; *b.* Minneapolis, Minnesota, U.S.A., 15 Apr., 1920; *d.* of Emil George Moses and his wife Lydia (Webber); *e.* St. Martin's Academy, University of Minnesota, and Hampton Institute, Hampton, Va.; *m.* Richard Angarola; was formerly engaged in a girl's settlement, where she officiated as Supervisor, drama and dance assistant, and for two years modelled for portrait classes at the Minneapolis Art Institute, University of Minnesota; was subsequently publicity assistant, and was for eight months with the U.S. Office of War Information; made her first appearance on the stage at the Edythe Bush Playhouse, St. Paul, Minn., 1937, as the Maid in "Kiss the Boys Goodbye"; first appeared in New York, at the Lafayette Theatre, June, 1943, as Marion in "Three's a Family"; Mansfield Theatre, Aug., 1944, scored a great success when she appeared as Anna Lucasta in the play of that name, and which ran for two years; she studied at Carnegie Hall, under Betty Cashman; made her first appearance on the London stage, at His Majesty's Theatre, 29 Oct., 1947, again scoring a success as Anna Lucasta; at the Rudolf Steiner Hall, Feb., 1950, appeared in Picasso's play "Desire Caught by the Tail"; Embassy, Apr., 1950, played Stella Goodman in "The Gentle People." *Favourite parts:* St. Joan, and Juliet. *Recreations:* Swimming, reading, music, fencing, and window-shopping. *Club:* American Negro Theatre.

SIMON, Louis, M., executive secretary of American Actors' Equity Association; *b.* Salt Lake City, Utah, U.S.A., 25 Oct., 1906; *s.* of Adolph Simon and his wife Stella (Furchgott); *e.* Harvard and Yale Universities; *m.* Edith Morrissey; was engaged as stage-manager with Doris Keane, 1929, producing "The Pirate," at the Belasco Theatre, Los Angeles, Apr., 1929; subsequent productions were "Red Rust," for the Theatre Guild, New York, Jan., 1930; "Garrick Gaieties," for the Guild, May, 1930; "Run, Little Chillun'," Lyric, New York, Mar., 1933; was supervisor for the Federal Theatre, New Jersey, 1934–5, and in New York, 1936–7; during the War, served with the Armed Forces, 1940–5, retiring with the rank of Major; was Executive Director of the "Veteran's Hospital Camp Shows Inc."; is now Executive Secretary of Actors' Equity Association. *Recreations:* Gardening and carpentry. *Address:* 45 West 47th Street, New York City, U.S.A. *Telephone No.:* Plaza 7–7660

SIMONSON, Lee, designer and artist; a director of the Theatre Guild, N.Y.; *b.* New York City, U.S.A., 26 June, 1888; *s.* of Sali Simonson and his wife Augusta Goldenberg; *e.* Ethical Culture School, and High School, and Harvard University; *m.* (1) Helen

Strauss (mar. dis.), (2) Carolyn Hancock; formerly a painter (easel pictures); designed scenery for the Washington Square Players, 1912–16; during the War, served as Second Lieut. U.S. Corps of Interpreters; a founder of the Theatre Guild and one of its directors; has designed scenery and settings for the Theatre Guild, since 1919, for the following, among other productions: "The Faithful," 1919; "The Power of Darkness," "Jane Clegg," "The Dance of Death," "Heartbreak House," 1920; "Mr. Pim Passes By," "Liliom," 1921; "He Who Gets Slapped," "Back to Methuselah," "From Morn to Midnight," "R.U.R.," "The Tidings Brought to Mary," 1922; "Peer Gynt," "The Adding Machine," "Les Ratés," 1923; "Fata Morgana," "Man and the Masses," 1924; "The Goat Song," 1926; "Marco Millions," "Volpone," "Faust," 1928; "Dynamo," 1929; "Roar China," "The Apple Cart," "Hotel Universe," "Elizabeth the Queen," 1930; "A Sleeping Clergyman," 1934; "The Simpleton of the Unexpected Isles," 1935; "Call It a Day," "End of Summer," "Idiot's Delight," 1936; "Prelude to Exile," "The Masque of Kings," "Amphytrion 38," "Madame Bovary," 1937; "Wine of Choice," 1938; he has also designed for other producers, notably "The Road to Rome," 1927; "The Insect Play," "As You Like It," "Lean Harvest," "Pas d'Acier," 1931; "The Good Earth," "Red Planet," 1932; "American Dream," "The Mask and the Face," "The School for Husbands," 1933; "Days Without End," "They Shall Not Die," "Jigsaw," "Rain from Heaven," 1934; "Virginia," 1937; "Lorelei," 1938; "The Streets Are Guarded," 1944; "Foxhole in the Parlor," 1945; "Joan of Lorraine," 1946; for the Metropolitan Opera House, he designed the production of the Nibelung Ring, 1947; author of "The Stage is Set," a book on theatre design, and the theatre, 1932; and a volume of autobiography, "Part of a Lifetime," 1943; Director of the International Exhibition of Theatre Art, New York, 1934; a Director of National Theatre and Academy Inc.; a Director of Museum of Costume Art, New York City, etc.; resigned as a Director of the Theatre Guild, 1940. *Hobbies:* Gardening, and collecting books on Theatre and Costume, and Applied and Fine Arts. *Clubs:* Harvard and Architectural League. *Address:* 411 East 50th Street, New York City, U.S.A. *Telephone No.:* Eldorado 5–2123.

SIMPSON, Harold, lyricist and librettist; has written, in collaboration, the following, "The Lion and the Lamb," "The Submarine," 1912; "Sixty Miles an Hour," "I do Like Your Eyes," 1913; "The Blue Penguin," 1914; "All Women," 1915; "Eyes Right," "A Cabinet Secret," "The Magic Table," "Well, I Never Did," "The Girl of the Future," 1916; "Anthony's Dilemma," "Physical Culture," 1917; "Too Many Girls," 1919; "The Rose of Araby," "Oh! Julie," 1920; "The Little Girl in Red," 1921; "The Nine o'Clock Revue," 1922; "Dover Street to Dixie," "Little Revue Starts at Nine o'Clock," 1923; "Cartoons," "By-the-Way," 1924; "The 9-11 Revue," "Wildfire," 1925; "Time Flies," "The Fiddle Maker," 1926; "The Cave Man," 1927; "Charivaria" ("Coo-Ee"), 1929; "Sentenced," 1930; "The Gay Princess" (adaptation), 1931; also collaborated with H. A. Vachell in the writing of "Plus Fours," 1923; "Beau Brummell" (with B. C. Hilliam), 1933; "Without Witness" (with Anthony Armstrong), 1933. *Club:* Savage. *Address:* 171 Shaftesbury Avenue, W.1. *Telephone No.:* Temple Bar 6508.

SIMPSON, Peggy, actress; *b.* Leeds, Yorkshire, 4 July, 1913; *d.* of Samuel Green Simpson and his wife Constance Eveline (Gibson); *e.* Ursuline Convent; *m.* John Yeo Smart; studied for the stage under Italia Conti; made her first appearance on the stage at the Gaiety Theatre, 21 Dec., 1927, as one of the Red Indians in "Peter Pan"; Vaudeville, Nov., 1929, played Diana Lennox in "The Roof"; toured, 1931, in "London Wall"; Wyndham's, Oct., 1932, played Maud in "Service"; Vaudeville, Jan., 1934, Ann Pritchard in "The Man Who Was Fed Up";

Criterion, July, 1935, Sophie Penshott in "This Desirable Residence"; Playhouse, Sept., 1935, Betty in "Immortal Garden"; Little, 1936, Precious Stream in "Lady Precious Stream"; Embassy, June, 1937, Margaret Kenworthy in "Lovers' Meeting"; went to the United States, 1938, and made her first appearance in New York, at the Morosco Theatre, Jan., 1938, as Button Farringdon in "Bachelor Born" ("Housemaster"); on her return to London, appeared at the Savoy, Dec., 1938, as Ida in "Two Roses"; Savoy, Apr., 1939, played Helen Dean in "Business as Usual"; retired from the stage on her marriage; reappeared, at the Saville, Mar., 1943, as Lois Graves in "Junior Miss"; Apollo, Nov., 1944, played Sybil Chase in "Private Lives"; "Q," Mar., 1947, Betty Rayner in "The Tightrope Walkers"; at the New Theatre, Jan.–Feb., 1949, with the Old Vic Company, appeared as Maria in "The School for Scandal," the Duke of York in "Richard II," Natalya Stepanova in "The Proposal"; first appeared in films, 1931, in "Sunshine Susie." *Favourite parts:* Meg in "Lovers' Meeting" and Precious Stream. *Recreations:* Riding and reading. *Address:* c/o Midland Bank, Ltd., 340 West End Lane, Hampstead, N.W.6.

SIMPSON, Ronald, actor; *b.* Acton, Middlesex, 27 Sept., 1896; *s.* of George Augustus Garry Simpson and his wife Ethel Maud (Gibbon); *e.* Charterhouse; *m.* Lila Maravan; studied for the stage at the Royal Academy of Dramatic Art (gained scholarship, 1920); made his first appearance on the stage at the Grand Theatre, Swansea, Aug., 1920, as Mr. Hine in "Abraham Lincoln"; made his first appearance in London, at the Playhouse, 31 Jan., 1921, as the Rev. George Tye in "Hanky-Panky John"; Apr.–Aug., 1921, played with the New Shakespearean company, Stratford-on-Avon, as Master Page, Lorenzo, Oliver in "As You Like It," etc.; subsequently toured in "The Charm School"; at the Duke of York's, Mar., 1922, played Rigg in "The Enchanted Cottage"; during 1923, was understudying at the Haymarket; Savoy, Feb.–Apr., 1924, appeared in "Lord o' Creation," "Blinkers," and "Brewster's Millions"; Haymarket, June, 1924, played James Shawn in "The Great Adventure"; Garrick, Feb., 1925, Scholermann in "Old Heidelberg"; Little, June, 1925 Edgar Fuller in "March Hares"; New, Aug., 1925, Eddie Scott in "No. 17"; in 1926, toured as John in "The Farmer's Wife"; Savoy, Oct., 1926, played Bert in "Love's a Terrible Thing"; Little, Oct., 1927, Arthur in "Their Wife"; Ambassadors', Dec., 1927, Edgar Fuller in "March Hares," and Jack Glover in "9.45"; Court, Apr., 1928, Hortensio in "The Taming of the Shrew" (in modern dress); Lyric, Hammersmith, Aug., 1928, Hastings in "She Stoops to Conquer"; Oct., 1928, Sneer in "The Critic"; Duke of York's, Apr., 1929, John Whitney in "These Few Ashes"; went to America, and first appeared in New York, at the Maxine Elliott Theatre, 25 Sept., 1929, as Compton Schloss in "Many Waters"; after his return, toured from Apr., 1930, as Philip Nash in "The Limping Man"; Lyric, Hammersmith, Nov., 1930, played Prince Samsthanaka in "The Toy Cart"; Royalty, Dec., 1930, Eddie Scott in "No. 17"; Jan., 1931, Philip in "The Limping Man"; Strand, Aug., 1931, Slade in "Counsel's Opinion"; Duchess, Nov., 1931, Sir Rayner Anderson in "Bletheroe"; Little, Mar., 1932, Basil Rowlinson in "See Naples and Die"; June, 1932, toured in "The Odd Trick"; Wyndham's, Sept., 1932, played Richard Crombie in "The Way to the Stars"; Savoy, Feb., 1933, Sir Patrick Trull in "Wild Justice"; Little, Feb., 1933, Clarke Torrance in "Cock Robin"; Garrick, June, 1933, Kostya Klatzkov in "Clear All Wires"; Phoenix, Sept., 1933, George Barlow in "Women Kind"; then went to America, and at the Ritz, New York, Jan., 1934, appeared in the same part; Shaftesbury, London, June, 1934, Arthur Westlake in "Hello, Again!"; Wyndham's, Sept., 1934, Oliver Allen in "No More Ladies"; Piccadilly (for Repertory Players), Nov., 1934, Baillie Murdoch in "Our Mutual Father"; Shaftesbury, Nov., 1934, Alighieri in "For Ever"; Phoenix, Jan., 1935, Captain Spanner in "Mary Read"; King's, Hammersmith, and Piccadilly,

Apr., 1935, Rex Vivian in "The Shadow Man"; Phoenix (for Repertory Players), Apr., 1935, Otho Peabody in "It's a Wise Child"; Daly's, July, 1935, Sir Thomas Grainger in "The Unguarded Hour"; Aldwych (for Repertory Players), Sept., 1935, Gus Hellman in "The World Waits"; St. Martin's, Feb., 1936, Philip West in "No Exit"; Playhouse, July, 1936, played in "Whiteoaks"; New, Mar., 1937, Hortensio in "The Taming of the Shrew" and June, 1937, Michel in "The Great Romancer"; Haymarket, Sept., 1937, Jake Verney in "The Phantom Light"; Shaftesbury, Sept., 1938, Mr. Temple in "Goodbye, Mr. Chips"; Westminster, Feb., 1939, Dr. Blenkinsop in "The Doctor's Dilemma"; Aldwych, Nov., 1939, P. T. Piper in "Married for Money"; from Apr., 1940, until May, 1943, was engaged with the B.B.C. drama repertory company; toured, May, 1943, as Wilfred in "Queen Bee"; Whitehall, Oct., 1943, played Christopher Lisle in "The Dark River"; Prince's, Dec., 1943, Messenger 7013 in "Halfway to Heaven"; Apollo, Oct., 1944, John Van Brunt in "Daughter Janie"; Comedy, Jan., 1945, Rev. Lionel Toop in "See How They Run," which he played for over a year; "Q," Dec., 1947, the Hon. Peter Mottram in "Mid-Channel"; St. Martin's, Mar., 1948, Ben Stark in "Rocket to the Moon"; "Q," July, 1949, Jan Daubek in "The Ivory Tower"; Duchess, Apr., 1950, Alphonse Dupont in "The Man With the Umbrella"; part-author (with E. Savage Graham) of "Those Naughty 'Nineties," produced at the Criterion, Aug., 1931. *Favourite parts:* Fuller in "March Hares," and the Prince in "The Toy Cart." *Recreations:* Music, golf, and squash racquets. *Clubs:* Garrick, Savile, Green Room, and Stage Golfing Society. *Address:* 7 Sheffield Terrace, London, W.8. *Telephone No.:* Park 7981.

SINCLAIR, Arthur, actor; *b.* Dublin, 3 Aug., 1883; *s.* of John E. McDonnell; *e.* Marlborough Street Training College, Dublin; *m.* Maire O'Neill; originally studied with a view of becoming a solicitor; made his first appearance on the stage at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 27 Dec., 1904, as Daire in "On Baile's Strand"; made his first appearance in London at the St. George's Hall, 27 Nov., 1905, as James Ryan in "Spreading the News"; first appeared in New York, at the Maxine Elliott Theatre, 20 Nov., 1911, as The Sergeant in "The Rising of the Moon"; during 1911–14 toured three times in America and Canada; left the Abbey Theatre, in May, 1916, and formed his own company; toured all over Great Britain and Ireland; at Kelly's, Liverpool, Aug., 1916, played Timothy Tracey in "The Lover's Arms"; at the Opera House, Cork, Sept., 1916, The Tramp in "Tactics"; at the Coliseum, Mar., 1917, Dr. O'Toole in a play of that name; subsequently toured in variety theatres in "Dr. O'Toole" and "Duty"; at the Court, Apr., 1918, played Malachi in "Fox and Geese"; at the Ambassadors', Sept., 1920, John Duffy in "The White-Headed Boy"; at the Lyric, Hammersmith, Dec., 1920, O'Flaherty, V.C., in Bernard Shaw's play of that name; at the Court, July, 1921, he played Flaherty in "The Playboy of the Western World"; at the Henry Miller Theatre, New York, Sept., 1921, again played John Duffy in "The White-Headed Boy"; subsequently toured in the same part in America, Canada, and Australia; at the Criterion, London, July, 1923, played Kerrigan in "Send for Dr. O'Grady"; at the Henry Miller Theatre, New York, Jan., 1924, Seumas O'Tandy in "The Merry Wives of Gotham"; after returning to London, toured in variety theatres in "McFee, M.P."; appeared at the Little Theatre, Mar., 1925, as Pat Murphy in "Persevering Pat"; Theatre Royal, Bristol, Aug., 1925, Lucius Hennessy in "Biddy"; Royalty, Oct., 1925, again played Flaherty in "The Playboy of the Western World"; Nov., 1925, "Captain" Jack Boyle in "Juno and the Paycock"; Fortune, May, 1926, Fluther Good in "The Plough and the Stars"; Vaudeville, Mar., 1927, Professor Tim in the play of that name; Court, May, 1927, Seumas Shields in "The Shadow of a Gunman"; June,

1927, the title-*rôle* in "The Coiner"; then went to New York and appeared at the Hudson, Nov., 1927, in "The Plough and the Stars," and at the Gallo, Dec., 1927, in "Juno and the Paycock"; after returning to England, toured as Robbie John McCoy in "The Real McCoy," and appeared in the same part at the King's, Hammersmith, Aug., 1928; continued touring throughout 1928–30; Broadhurst, New York, Sept., 1930, played Mr. Gilhooley in a play of that name; Royale, May, 1931, Patrick Murphy in "Old Man Murphy"; Savoy, London, Apr., 1932, appeared in the last-mentioned play; in Aug., 1932, toured as Mr. Gilhooley in "Pay the Piper" ("Mr. Gilhooley"); "Q," June, 1933, Daniel O'Rafferty in "The Haunted Legacy"; St. Martin's, Sept., 1933, O'Duffy in "The Key"; Fulham, Dec., 1933, and Little, Feb., 1934, Paul Twyning in a play of that name; Embassy, June, 1934, Mickey in "Mrs. McConaghy's Money"; July, 1934, again played Captain Jack Boyle in "Juno and the Paycock," and Dec., 1934, John Duffy in "The White Headed Boy"; Hippodrome, New York, Nov., 1935, John A. Considine in "Jumbo"; Duchess, London, July, 1936, Mr. O'Hara in "Spring Tide"; St. James's Feb., 1937, Sir Michael McKenna in "The Orchard Walls"; New, Mar., 1937, Christopher Sly in "The Taming of the Shrew"; Haymarket, Aug., 1937, again in "Juno and the Paycock"; Lyceum, Aug., 1937, Sergeant Sullivan in "Wanted for Murder"; Ambassadors', Mar., 1938, Tim Usher in "Moonshine" and May, 1938, James in "Spring Meeting," in which he also toured, 1938–9; Duchess, July, 1942, played Casey in "Lifeline"; King's, Hammersmith, Nov., 1943, Tim Riordan in "Pretty as Paint"; "Q," May, 1944, Dinny Joyce in "The Crime of Margaret Foley"; Stoll, Dec., 1944, Smee in "Peter Pan"; Wimbledon, Sept., 1945, Mr. Jenkinson in "The Vicar of Wakefield"; Lyric, Hammersmith, Feb., 1947, played Mungo King in "Galway Handicap"; Comedy, July, 1947, Dinny Joyce in "The Crime of Margaret Foley"; Lyric, Hammersmith, Feb., 1948, Barnabas Bell in "Castle Anna"; King's, Hammersmith, May, 1948, appeared as A/Cpl. Murphy in "Maiden's Prayer"; has also appeared in numerous films. *Favourite parts:* The Blind Man in "The Well of the Saints" and Puff in "The Critic." *Recreations:* Reading, cycling, and walking.

SINCLAIR, Barry, actor and vocalist; *b.* London, 15 Jan., 1911; *s.* of Robert Sinclair and his wife Louise (Stanley); *e.* Halstead Grammar School and St. Paul's Cathedral Choir School; *m.* Nicolette Roeg; formerly engaged with an advertising agency; made his first appearance on the stage at the Holborn Empire, 24 Dec., 1928, in "Where the Rainbow Ends"; Haymarket, Feb., 1929, "walked on" in "Quality Street"; later in 1929, toured as Jack Chesney in "Charley's Aunt" and as Young Woodley; was a member of the Bristol Repertory company, 1929–33, and appeared with that company at the Garrick Theatre, Mar., 1933, as John Cameron in "She Had to Come Back"; Adelphi, Mar., 1934, played Max Emanuel in "Magnolia Street"; Fulham, May, 1934, Jim in "Forsaking All Other"; Arts, May, 1934, Colonel Parke in "Viceroy Sarah"; Piccadilly, Aug., 1934, Maurice Appleton Myers in "Queer Cargo"; Fortune, May, 1935, Martin Trent in "Double Error"; toured 1936, as Anthony Allen in "Glamorous Night," appearing in that part at the Coliseum, May, 1936, and again toured in the part and that of Michael in "Careless Rapture," until 1938; at Wyndham's, Aug., 1938, played Harry L'Estrange in "She, Too, Was Young"; toured, Jan., 1940, as John in "Full House," and appeared in this at Streatham Hill, Apr., 1940; toured, 1940–1, as Franzel in "The Dancing Years," and appeared in this part at the Adelphi Theatre, May, 1942, sharing the performances with Ivor Novello; he then joined the Army and was not demobilized until Apr., 1946; he then resumed touring as Rudi in "The Dancing Years," and he appeared at the Casino, Mar., 1947, in the same part; at the London Hippodrome, Dec., 1946, he replaced Ivor Novello as Sir Graham Valentine and Bay in "Perchance to Dream," for 10 weeks;

toured again in "The Dancing Years," until Apr., 1949; toured, 1949–50, as Michael in "Careless Rapture," and Aug.–Sept., 1950, toured in "Castle in the Air"; Palace, Dec., 1950, played the King in "King's Rhapsody," for seven weeks; first appeared in films, 1928, in "Young Woodley." *Address:* 5K Oxford and Cambridge Mansions, Marylebone Road, London, N.W.1. *Telephone No.:* Paddington 3306.

SINCLAIR, Hugh, actor; *b.* London, 19 May, 1903; *s.* of the Rev. Robert Henry Sinclair, M.A., and his wife Francesca (Sheldon); *e.* Charterhouse; *m.* (1) Valerie Taylor (mar. dis.); (2) Mary Rosalie Williams; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Portsmouth, 17 Oct., 1922, as Freddy Eynsford-Hill in "Pygmalion," with the Macdona Players; remained with this company 1922-3, and appeared in all the Shaw plays; made his first appearance in London at Wyndham's Theatre, 19 Dec., 1923, as Smith in "The Rose and the Ring"; Criterion, Feb., 1924, played Edgar Howard in "The Audacious Mr. Squire"; Prince of Wales's Theatre, Sept., 1924, in "Charlot's Revue," in which he also understudied Jack Buchanan; made his first appearance in New York, at the Selwyn Theatre, 10 Nov., 1925, in "Charlot's Revue, 1926"; at the Henry Miller Theatre, 1927, played the Second lackey in "The Play's the Thing"; Plymouth, Mar., 1927, Gerry Despard in "Mariners"; Chicago, Dec., 1927, Alfred in "Murray Hill"; Henry Miller, Feb., 1928, Gilbert Paxton in "Our Betters"; Adelphi, Chicago, May, 1928, appeared in "The Man With Red Hair"; Booth, New York, Oct., 1928, played Kenneth Vail in "These Few Ashes"; Henry Miller, Dec., 1928, Emile in "The Lady of the Orchids"; Morosco, Jan., 1929, Edgar Malleson in "Serena Blandish"; Longacre, Oct., 1929, Prince Otto in "Her Friend the King"; Times Square, Nov., 1929, Anthony Peel in "Other Men's Wives"; Eltinge, Jan., 1930, the Rev. Outerbridge Smole in "Recapture"; Guild, Mar., 1931, St. John Hotchkiss in "Getting Married"; 44th Street, Oct., 1931, Inigo Jollifant in "The Good Companions"; Guild, Apr., 1932, the Burglar in "Too True to be Good"; at Magnolia, Mass., June, 1932, Raymond Dabney in "The Man in Possession"; Apollo, London, Sept., 1933, Bill Tennant in "The Key"; Dec., 1933, Sebastian Sanger in "Escape Me Never"; again went to America, and at the Shubert Theatre, New York, Jan., 1935, played the same part; Morosco, Apr., 1935, played John Cochran in "Something Gay"; St. James's, Feb., 1937, John Engleton in "The Orchard Walls"; John Golden Theatre, New York, Dec., 1937, John Bourdillon in "Love of Woman"; Vaudeville, London, Oct., 1938, Mrs. Priskin's Other Guest in "Goodness, How Sad!"; "Q," Apr., 1940, Rex Wallace in "A Lady Reflects"; Adelphi, July, 1940, Nicholas Randolph in "Dear Octopus"; Duchess, Mar., 1942, Bill Blake in "Skylark"; St. Martin's, Sept., 1942, David Naughton in "Claudia," which he played until 1944; toured, Oct., 1944, as Mark Falconer in "I'll See You Again"; Apollo, Nov., 1945, succeeded John Clements as Elyot Chase in "Private Lives"; Duke of York's, Mar., 1947, played Johnny in "The Anonymous Lover"; Duchess, Dec., 1949, C. K. Dexter Haven in "The Philadelphia Story"; New, Aug., 1950, succeeded Rex Harrison as the Unidentified Guest in "The Cocktail Party"; has also appeared in numerous films. *Recreations:* Music, swimming, and tennis. *Club:* Garrick. *Address:* 11 Royal Avenue, Chelsea, London, S.W.3. *Telephone No.:* Sloane 8307.

SKILLAN, George, actor; *b.* Woodford, Essex, 3 Oct., 1893; *s.* of William Skillan and his wife Clara (Williams); *e.* West Ham; *m.* Isabella Hodgson; studied elocution under Cairns James and A. Acton-Bond; worked as an electrician at the Borough Theatre, Stratford; made his first appearance on the stage at the Lyceum Theatre, July, 1910, walking on in "A White Man"; from 1911-16 was engaged with Oscar Asche and Lily Brayton, playing

in "Kismet," "Mameena," "Merry Wives of Windsor," etc.; during 1916-17 was with Matheson Lang; subsequently appeared at the Old Vic., and also toured in Shakespearean parts in Belgium; rejoined Matheson Lang and toured in "The Purple Mask"; at the New, Feb., 1920, played Montano in "Othello"; Sept., 1920, Raymond and Morelli in "The Wandering Jew," occasionally deputizing for Matheson Lang as Matathias; also toured under Lang, playing the leading parts in "The Wandering Jew," "Mr. Wu," and "Carnival"; at the Lyceum, 1923, played Cranford in "My Old Dutch"; in 1924, toured with Phyllis Neilson-Terry in "Stigmata"; Lyric, Feb., 1925, Arnholm in "The Lady from the Sea"; during 1926, at Stratford-on-Avon, played Coriolanus, Brutus in "Julius Caesar," Bolingbroke in "King Richard II," Gratiano, Prospero in "The Tempest," etc.; in 1927, at Stratford, played Henry V, Enobarbus, Macduff, Orlando, Orsino, Laertes, Claudio, etc.; Everyman, Feb., 1928, played Edward Wilton in "The Dumb Man of Manchester"; Holborn Empire, Feb., 1928, Macro in "Sejanus, His Fall"; Little, June, 1928, Sophus Mayer in "Samson and the Philistines"; Gaiety, Oct., 1928, St. Clair in "Topsy and Eva"; Royalty (for the International Theatre), Feb., 1929, Alexander and Hector in "Peace, War, and Revolution"; Lyric, Hammersmith, Oct., 1929, Duke of York in "Beau Austin"; Jan., 1930, Major Tarver in "Dandy Dick"; Arts, May, 1930, Von Adrion in "The Ugly Duchess"; Everyman, Oct., 1930, Gregers Werle in "The Wild Duck"; Arts, Nov., 1931, Cassio in "Othello"; Duchess, Dec., 1931, Master Ford in "The Merry Wives of Windsor"; "Q," Jan., 1932, Caesar in "Julius Caesar"; His Majesty's, Feb., 1932, Marullus and Varro in the same play; he also alternated the part of Mark Antony with Godfrey Tearle, in the same play; St. James's, Apr., 1932, Prince of Morocco in "The Merchant of Venice"; "Q," July, 1932, appeared in "Action," and "The Quince Bush"; subsequently toured as the Detective in "The Black Spider"; during 1933, played a round of Shakespearean leads at "Q" Theatre; "Q" and Royalty, Mar., 1933, Mr. Oldcastle in "Francis Thompson"; Prince's, Aug., 1933, again played his old parts in "The Wandering Jew"; "Q," Dec., 1933, Cardinal Richelieu in "The Three Musketeers"; Vaudeville, Mar., 1934, the Jew in "Good Friday"; Fortune, Dec., 1934, Sebald in "Pippa Passes"; His Majesty's, Feb., 1935, Sir Walter Blunt in "Henry IV" (Part I); Duke of York's, Oct., 1935, the War Minister in "The Hangman"; Lyric, Hammersmith, Dec., 1935, Dr. Lanyon in "Dr. Jekyll and Mr. Hyde," and Feb., 1936, Bolingbroke in "Richard II"; Westminster, June, 1936, Otto Goldschmidt in "The Emperor of Make Believe"; Lyric, Hammersmith, Nov., 1936, Doctor Seward in "Dracula"; Ambassadors', Feb., 1937, Mr. Smith in "The Road to Ruin"; "Q.," Oct., 1937, Colonel Henry in "I Accuse"; Old Vic., Apr., 1938, Junius Brutus in "Coriolanus"; Drury Lane, Sept., 1938, Duke of Exeter in "Henry V"; Torch, Dec., 1939, Francesco de Medici in "The Venetian"; Embassy, Dec., 1939, Mr. Sheridan in "Georgian Springtime"; Torch, Jan., 1940, Henry Bascom in "The House of Women"; Tavistock Little, Feb., 1940, the Earl of Hertford in "The Rose Without a Thorn"; was playing at Stratford Memorial Theatre, Stratford-on-Avon, for the 1940 season; toured, 1940, for E.N.S.A., as Malvolio in "Twelfth Night"; again at Stratford-on-Avon, 1942 season; toured, 1943, as the Doctor in "Damaged Goods"; played season with the Birmingham Repertory Theatre, 1944, and was again engaged at Stratford-on-Avon, for the season of 1945; Boltons, Apr., 1947, played the Emperor Francis I of Austria in "King of Rome"; in 1939 was adjudicator of the Dominion Drama Festival of Canada, travelling from coast to coast; was responsible for the heraldry and historical detail for the productions of "Henry VIII," Open Air Theatre, 1936, and "Henry V" at Drury Lane, 1938; is the editor of Samuel French's acting editions of Shakespeare; has played many leading parts for the Fellowship of Players, Phoenix Society, etc. *Address:* 5

Hathaway Hamlet, Shottery, Stratford-on-Avon, Warwicks. *Telephone No.:* Stratford-on-Avon 3518.

SKINNER, Cornelia Otis, actress and *diseuse*; *b.* Chicago, Illinois, U.S.A., 30 May, 1902; *d.* of Otis Skinner and his wife Maud (Durbin); *e.* Baldwin School, Philadelphia, and Bryn Mawr College, Penna.; *m.* Alden Sanford Blodgett; studied for the stage under Emile Dehelly, of the Comédie Française, and at the Jacques Copeau School, Paris; made her first appearance on the stage at Buffalo, New York, Aug., 1921, as Doña Sarasate in "Blood and Sand," in her father's company; made her first appearance in New York, at the Empire Theatre, 20 Sept., 1921, in the same part; at the National, Jan., 1923, played the Maid of Honor in "Will Shakespeare"; Frazee, Dec., 1923, Geraldine Fairmont in "The Wild Westcotts"; Fulton, Oct., 1924, Frances Bedell in "In His Arms"; Cort, Feb., 1925, Sally Van Luyn in "White Collars"; she then devoted herself to the performance of character sketches, and gave solo performances all over the United States; went to England, and made her first appearance in London, at the St. James's Theatre, June, 1929, with this entertainment, and played further engagements in London in 1931, when she presented "The Wives of Henry VIII," and other sketches, and at the Haymarket, 1932, when she presented "The Empress Eugénie" in addition; presented her entertainment at the Lyceum, New York, Nov., 1932, at 48th Street Theatre, Dec., 1933, and at the Booth Theatre, Apr., 1935; at White Plains, Aug., 1935, appeared as Candida in the play of that name; again appeared in London, at the Little Theatre, Apr., 1937; appeared at the Little Theatre, New York, Dec., 1937, in a series of monologues, "Edna, His Wife," and toured in these, 1938; appeared in summer theatres, 1938, as Cavallini in "Romance"; toured, 1939, in "Candida"; toured, 1940, as Marion Froude in "Biography"; at the Hudson (for the Players), June, 1940, played Angelica in "Love for Love"; Hudson, Nov., 1941, Julie Lambert in "Theatre," in which she also toured, 1942; Fulton, Apr., 1944, played Emily Hazen in "The Searching Wind," and also toured in this, 1944–5; Cort, Oct., 1946, played Mrs. Erlynne in "Lady Windermere's Fan"; St. James's, London, June, 1949, gave a further season of her character sketches; author of a play "Captain Fury," and of the books: "Tiny Garments," "Excuse It, Please," "Dithers and Jitters," "Soap Behind the Ears"; co-author, with Emily Kimbrough, of "Our Hearts Were Young and Gay"; author of the volumes of autobiography "Family Circle," "That's Me All Over," "Happy Family"; has also written sundry articles, sketches and verse in various magazines; was awarded the Hon. degree of D.Litt., Phi Beta Kappa, University of Pennsylvania, June, 1938; also holds Hon. degrees of L.H.D., at St. Laurence University, New York University, University of Rochester and Temple University; is also a Doctor of Fine Arts at Clark University. *Recreations:* Writing and country life. *Clubs:* Colony and Cosmopolitan. *Address:* 522 Fifth Avenue, New York City, U.S.A. *Telephone No.:* Vanderbilt 6–3310.

SKIPWORTH, Alison, actress; *b.* London, 25 July, 1863; *d.* of Richard Ebenezer Groom, and his wife Elizabeth (Rodgers); *e.* privately; *m.* Frank Markam Skipworth, artist; made her first appearance on the stage at Daly's Theatre, Sept., 1894, in "A Gaiety Girl"; went to America, and made her first appearance in New York, at the Broadway Theatre, 23 Dec., 1895, in "An Artist's Model"; returned to England, at the Theatre Royal, Manchester, Dec., 1896, appeared in the pantomime "Cinderella"; subsequently played La Favorita in "The Circus Girl"; returned to New York, and joined Dan Frohman's company at the Lyceum, appearing there, Nov., 1897, as Mrs. Ware in "The Princess and the Butterfly," and Jan., 1898, as Deborah Sweadle in "The Tree of Knowledge"; Daly's, Feb., 1900, Mrs. Dasney in "The Ambassador"; Broadway, Mar., 1901, in

"The Shades of Night"; Victoria, Nov., 1901, Mrs. Neville in "The Way of the World"; Princess, Feb., 1903, in "The Frisky Mrs. Johnson"; Herald Square, Sept., 1903, Madame Servier in "Captain Dieppe"; Hudson, Mar., 1904, Nina Jay in "Man Proposes"; during 1905–6, toured with Viola Allen in "Cymbeline," "Twelfth Night," and "As You Like It"; Hackett, New York, Sept., 1908, Frau Teppich in "The Prisoner of Zenda"; Oct., 1908, Mrs. Colfax in "The Crisis"; Harris, Feb., 1913, Judith Hake in "The Old Firm"; Comedy, Oct., 1913, Mrs. Packard in "The Marriage Game"; Criterion, Oct., 1916, Lady Clavering in "Major Pendennis"; Playhouse, Nov., 1917, Madame Gilquin in "L'Elevation"; 48th Street, Aug., 1918, Lady Millicent in "The Woman on the Index"; 39th Street, Dec., 1918, Lady Muriel in "Betty at Bay"; Broadhurst, Mar., 1919, Mrs. de Mailly in "39 East"; Klaw, Oct., 1921, Florette in "Lilies of the Field"; 48th Street, Aug., 1922, Mrs. Duro Pampinelli in "The Torch Bearers"; Cort, Oct., 1923, Princess Maria in "The Swan"; Morosco, Aug., 1925, Mrs. Fisher in "The Enchanted April"; Lyceum, Oct., 1925, Countess Avaloff in "The Grand Duchess and the Waiter"; Selwyn, Sept., 1927, Rosa in "The Garden of Eden"; Earl Carroll, Nov., 1927, Mrs. Bateson in "Spellbound"; Hudson, Dec., 1927, Mrs. Jones in "Los Angeles"; Cosmopolitan, Feb., 1928, Mrs. Bulsom-Porter in "Mrs. Dane's Defense"; Morosco, June, 1928, Countess Scarrachi in "Say When"; Ambassador, Dec., 1928, Queen Ferdinande in "Angela"; Forrest, Jan., 1929, Tomassa in "Café de Danse"; Bijou, Oct., 1929, Rita Weed in "Button, Button"; Longacre, Nov., 1929, Jessica Featherston in "A Primer for Lovers"; Henry Miller, Nov., 1930, Honorine in "Marseilles"; reappeared in New York, after nearly eight years absence in films, at the Hudson Theatre, Sept., 1938, as Grandma Henry in "30 Days Hath September"; in summer theatres, 1938 and 1939, again played Mrs. Duro Pampinelli in "The Torch Bearers"; Lyceum, Dec., 1939, Mrs. Northrup in "When We Are Married"; toured in summer theatres, 1940, in "Criminal at Large"; Windsor, Jan., 1941, Eva Golden in "First Stop to Heaven," and Jan., 1942, Mag in "Lily of the Valley"; first appeared in silent films in 1915; first appeared in "talkies," 1930, in "Strictly Unconventional," and has since appeared in innumerable pictures. *Recreations:* Gardening, music, reading, motoring.

SLATER, Daphne, actress; *b.* London, 3 Mar., 1928; *d.* of Warren James Slater and his wife Dorothy Helen (Humphrey); *e.* Haberdashers' Aske's School, Acton; *m.* John Harrison; studied for the stage at the Royal Academy of Dramatic Art, where she gained the Gold Medal, 1946, for the best performance of the year; made her first appearance on the stage, at the Intimate Theatre, Palmer's Green, 7 May, 1945, as Winnie in "The Rising Generation"; Embassy, Aug., 1946, played Elinor Dashwood in "Sense and Sensibility"; joined the Shakespeare Memorial Theatre company, for the 1947 season, and appeared there as Juliet, Olivia in "Twelfth Night," Miranda in "The Tempest," and Marina in "Pericles"; appeared at His Majesty's Theatre, with the company, Oct., 1947, as Juliet and Olivia; Arts Theatre, Mar., 1948, played Alizon Eliot in "The Lady's Not For Burning"; Aug., 1948, Mariana in "Tartuffe," and Sept., 1948, Anya in "The Cherry Orchard"; toured in Australia, Jan.–July, 1949, as Desdemona, Ophelia, Nerissa in "The Merchant of Venice," and Bianca in "The Taming of the Shrew"; on returning to England, joined the Birmingham Repertory Theatre, Dec., 1949, and appeared as Angelica in "Doctor's Delight"; Lyric, Hammersmith, May, 1950, played Barbara Moore in "If This Be Error"; Rudolf Steiner Hall, July, 1950, Thaisa and Marina in "Pericles," and toured, Nov., 1950, as Angelica in "The Gay Invalid"; first appeared in films, 1947, in "The Courtneys of Curzon Street." *Favourite parts:* Marina, Ophelia and Anya. *Recreations:* Music and walking. *Club:* Equity. *Address:* 3 Shouldham Street, W.1. *Telephone No.:* Ambassador 5638.

SLAUGHTER, N. Carter (Tod), actor and manager; *b.* Newcastle-on-Tyne, 19 Mar., 1885; *s.* of William Carter Slaughter and his wife Marie Lishman (Broomhead); *e.* Royal Grammar School, Newcastle-on-Tyne; *m.* Jenny Lynn; made his first appearance on the stage at the Grand Theatre, West Hartlepool, Apr., 1905, as Karnaphus in "A Wrecker of Men"; in 1908 was playing Crosbie in "The Night of the Party," on a lengthy tour; in 1912 commenced the policy of performing West-end plays twice nightly in variety theatres; in 1913 became lessee of the Hippodromes at Richmond and Croydon, which he retained until 1914, when he joined the Army; served in the R.F.C., subsequently transferring to the R.A.F.; demobilized Jan., 1919; took over the Theatre Royal, Chatham, remaining there nearly four years; subsequently took over the Elephant and Castle Theatre, where he remained over three years, and where he revived such plays as "Maria Marten," "Sweeney Todd," "Jack Sheppard," etc., which achieved record runs there; from 1927 on, appeared on the Greater London Theatres Ltd. circuit, playing the last-mentioned plays, also "The Silver King," "The Light's o' London," "Spring-Heeled Jack," "The Face at the Window," "Nell Gwynne," "The Bad Man," etc.; during 1931, toured in "Great Possessions," "A Pair of Silk Stockings," "What Happened to Jones," etc.; at the New Theatre, Dec., 1931, played William Harris and William Hare in "The Wolves of Tanner's Close" ("The Crimes of Burke and Hare"), and Long John Silver in "Treasure Island"; at the Kingsway, Dec., 1932, played Sweeney Todd; in Feb., 1933, toured as Balkanyi in "Firebird"; King's, Hammersmith, Aug., 1934, Winthrop, K.C., in "Almighty Dolla"; in 1935, toured in a repertory of plays; in 1944, was touring in "Jack the Ripper," "Landru," "Dr. Jekyll and Mr. Hyde," and "Nell Gwynne"; at the Granville, Walham Green, July, 1945, appeared in a season of "Grand Guignol" plays; Theatre Royal, Stratford, Jan., 1950, played Phillip Wraydon in "Spring-Heeled Jack," of which he was part-author and producer; Ambassadors', Aug., 1950, appeared as Peregrine Playbill in "For Love or Money"; toured, Dec., 1950, as Dr. Purge in "The Gay Invalid"; during his career has appeared in over 500 plays and sketches; in 1935, appeared in the film, "Maria Marten," and has since appeared in numerous pictures. *Recreation:* Gardening. *Hobby:* Work. *Clubs:* Green Room and Savage. *Address:* 55A Mount Ararat Road, Richmond, Surrey. *Telephone No.:* Richmond 2440.

SLEEPER, Martha, actress; *b.* Lake Bluff, Illinois, U.S.A., 24 June, 1911; *d.* of William Sleeper and his wife Minnie (Akass); *e.* New York; *m.* (1) Hardie Albright (mar. dis.); (2) Harry Dresser Deutchbein; as a child spent five years studying dancing under Chalif; subsequently had considerable experience on the Pacific Coast; made her first appearance in New York, at the Fulton Theatre, 20 May, 1929, as Madge Horton in "Stepping Out"; had further experience at San Francisco, Los Angeles, etc., appearing in leading parts in "Brief Moment," "Pygmalion," "Dinner at Eight," "Double Door," "All Good Americans," "Accent on Youth" etc.; reappeared in New York, at the Baltimore, Oct., 1935, as Mary Thorpe in "Good Men and True"; Masque Theatre, Jan., 1936, played Kay Rowley in "Russet Mantle"; Golden, Nov., 1936, Carol Griswold in "Double Dummy"; during 1937, appeared in various towns in "Hey, Diddle, Diddle" and "Private Confession"; Martin Beck, Feb.,1938, Princess Helene in "Save Me The Waltz"; in summer theatres, 1938, appeared in "No More Ladies"; Longacre, Feb., 1939, played Birdie Carr in "I Must Love Someone"; Booth, Jan., 1941, Julie in "The Cream in the Well"; Music Box, Oct., 1941, Tana Kincaid in "The Land is Bright"; Ethel Barrymore, Oct., 1944, Gloria Endicott in "The Perfect Marriage"; Plymouth, Nov., 1945, Harriet Vinion in "The Rugged Path"; Music Box, Nov., 1946, Mrs. Blake in "Christopher Blake"; in summer theatres, 1947, played Regina in "The Little Foxes"; summer theatres, 1949, appeared in

"To-night at 8.30"; entered films, 1923, and has appeared in numerous pictures. *Recreations:* Swimming, tennis, riding and dancing. *Address:* 37 Linwood Road, New Rochelle, N.Y., U.S.A. *Telephone No.:* Larchmont 1809.

SLOANE, Olive, actress; *b.* 16 Dec., 1896; *d.* of Ernest Edward Norton Atkins and his wife Naomi (Darlow); made her first appearance at the age of eight, at various Masonic banquets, under the name of Baby Pearl; subsequently appeared in music-halls, where she specialized in clog-dancing; later she appeared, with a partner, as the Sisters Love, and appeared at various London music halls; toured on the Continent with Jeff's Juggling Girls; appeared at the London Pavilion, Sept., 1912, as Alice May in "Oh! Molly"; in 1914 toured as Emma in "After the Girl," and subsequently toured as Victoria in "To-Night's the Night," in "Joyland," and as Susan in "The Toreador"; appeared in pantomime at the Princess's, Glasgow, as principal boy, and at the Theatre Royal, Dublin, as principal girl; during 1923 toured as Sally in "Three Birds"; at the Comedy, Oct., 1923, made a great success when she appeared as Evelynda in "The Last Warning"; at Wyndham's, Jan., 1924, played Fanny in "The Flame"; at the Playhouse, Jan., 1924, Sarah in "The Camel's Back"; at the Strand (for the Stage Society), Mar., 1924, Judy O'Grady in "The Adding Machine"; at Drury Lane, June, 1924, Georgie Dream in "London Life"; at the Everyman, Aug., 1924, Mary Donovan in "Low Tide"; then toured as Enid Hastings in "Helping Hands"; at the King's, Hammersmith, Dec., 1924, played Dick in "Dick Whittington"; Ambassadors', Mar., 1925, Lizzie in "Anyhouse"; Queen's, May, 1925, Gladys Cady in "Beggar on Horseback"; St. Martin's, Sept., 1925, Crystal Carey in "Easy Money"; Kingsway, Dec., 1925, Mizi Schlager in "Light o' Love"; Savoy, Mar., 1926, Clara Edith in "The Snow Man"; Lyceum, May, 1926, Madame Cousinet in "The Padre"; then appeared in various music-halls in a sketch, "Coincidence"; during 1927–8 toured in Australia and New Zealand, playing in "The Cradle Snatchers," and "Princess Charming"; on returning to London, appeared at Wyndham's Theatre, Dec., 1928, as Sybil Leslie in "The Love-Lorn Lady"; Everyman, Nov., 1930, played Peg Woffington in "Masks and Faces"; during 1931, toured in South and East Africa, as Elizabeth in "By Candle Light," Simone in "Her Cardboard Lover," Susan Martin in "The Cradle Snatchers," and Patricia Harrington in "The Patsy"; New, Nov., 1931, Florrie Fordyce in "The Red Light"; Phoenix (for Stage Society), Dec., 1931, Mizzie in "The Prince's Supper"; during 1932, toured with Percy Hutchison, as Sybil Leslie in "Looking for a Wife," Millie Montgomery in "The Best People," and Sadie Thompson in "Rain"; July, 1933, toured as Simone in "Her Cardboard Lover"; Daly's, Mar., 1935, played Lola in "Love and Let Love"; Alhambra, Glasgow, Aug., 1935, Mrs. Smithson in "The Wicked Flee"; Westminster, June, 1936, Karen in "The Emperor of Make-Believe"; People's Palace, June, 1937, Flo Martin in "They Fly by Twilight," and played the same part at the Aldwych, Oct., 1938; Westminster, June, 1942, Mary in "Baby Mine"; toured, 1943, as Sadie Thompson in "Rain"; King's, Hammersmith, Sept., 1947, played Louise Baxter in "April Plays the Fool"; Fortune, Dec., 1948, played Mrs. Hawkins in "Treasure Island"; toured, 1944, in "This Time It's Love"; entered films, 1933, in "Soldiers of the King," and has since appeared in numerous pictures. *Recreations:* All sports. *Address:* 27 Trevor Square, London, S.W.7. *Telephone No.:* Kensington 6887.

SMITH, Cyril, actor; *b.* Peterhead, Scotland, 4 Apr., 1892; *s.* of Cyril Edward Bruce-Smith and his wife Elsa (Gerard); *e.* Royal Chapel, Savoy, and Barnet; *m.* (1) Edith Avern (dec.); (2) Anne Rendall (*née* Lewis); made his first appearance on the stage at Her Majesty's Theatre, 10 Jan., 1900, as the Fairy Peasblossom in "A Midsummer Night's Dream"; at

Terry's Theatre, Jan., 1901, played Harry in "Holly Tree Inn"; Avenue, Dec., 1901, Golbasto in "Gulliver's Travels"; Terry's, Apr., 1902, George Bellamy in "My Pretty Maid"; Avenue, Feb., 1903, Archibald in "The Adoption of Archibald"; Haymarket, June, 1903, Bobby Spencer in "Cousin Kate"; in Apr., 1904, toured with Sir Henry Irving, as Geoffrey in "Becket," continuing until 1905; he then went to America, and made his first appearance in New York, at the Criterion Theatre, 25 Dec., 1905, as Cosmo Gray in "Alice Sit-by-the-Fire," with John and Ethel Barrymore; during 1910–11, toured with H. B. Irving in "Dr. Jekyll and Mr. Hyde," and "Princess Clementina"; subsequently toured in a round of melodramas; at the Oxford Music Hall, Dec., 1913, appeared in "Full Inside," and 1914–16, toured in revues "Ever Been Had," "Love Birds," and "Peaches"; at the Comedy, 1917, played in "Bubbly"; from 1917 to 1923, was engaged as assistant-director by the Gaumont Film company, and was for a time editor of the "Gaumont Graphic"; returned to the stage, Sept., 1923, when he toured as Rodney Martin in "It Pays to Advertise"; in 1924–5 was stage-manager at the Savoy Theatre; Savoy, Mar., 1926, played Felix in "The Snow Man," and Blazy in "Fata Morgana"; in 1926–7, appeared at the Vaudeville, in "R.S.V.P." and "Vaudeville Vanities"; Duke of York's, Apr., 1927, in "C.O.D."; Vaudeville, June, 1927, in "Blue Skies"; Dec., 1927, played Mr. Beeby in "Sylvia"; Lyceum, June, 1928, Ernie Shiffon in "The Flying Squad"; was stage-director at the Gaiety, Jan., 1930, for "Darling, I Love You," and at the Palace, Sept., 1930, for "Frederica"; at the Strand, Aug., 1931, played George in "Counsel's Opinion"; May, 1932, Darby Mullins in "The Love Pirate"; Shaftesbury, Aug., 1932, Captain and Qmr. Ledger in "Orders Are Orders"; Arts, Oct., 1932, Jim in "Spacetime Inn"; Shaftesbury, Feb., 1933, Charles in "Between Friends"; Apollo, Oct., 1935, Samuel Higgins in "Espionage"; Prince's, Apr., 1936, P.C. Balder in "The Frog," and July, 1937, Scruffy Briggs in "The Gusher"; Richmond, July, 1938, Alf Huggins in "Red for Danger"; St. Martin's, Mar., 1939, Eddie Norman in "Heaven and Charing Cross"; London Hippodrome, Nov., 1939, appeared in "Black Velvet"; toured, Sept., 1940–Apr., 1941, for E.N.S.A., in Scotland, the Orkneys and Ireland; Victoria Palace, Apr., 1941, appeared in "Black Vanities"; toured, Jan.–Dec., 1942, in troop shows, all over Great Britain; Strand, Dec., 1942, played Officer O'Hara in "Arsenic and Old Lace," which he played over two years; Winter Garden, Mar., 1945, appeared in Leslie Henson's "Gaieties"; St. James's, Sept., 1946, played Detective Orley in "But for the Grace of God"; Winter Garden, Dec., 1949, played Parchester in "Me and My Girl"; entered films, 1908, and since that date has appeared in over five hundred pictures. *Recreations:* Golf, cricket and swimming. *Clubs:* Stage Golfing Society and Savage. *Address:* 34 Carlisle Mansions, Carlisle Place, Westminster, S.W.1. *Telephone No.:* Victoria 8930.

SMITH, Dodie, dramatic author; *b.* Whitefield, Lancs; *d.* of the late Ernest Smith and his wife Ella (Furber); *e.* Manchester and St. Paul's Girls' School, London; *m.* Alec Macbeth Beesley; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage in musical comedy in 1915, and in Aug., 1915, toured in "Mr. Wu," under the management of Martin Henry; she also appeared at the Everyman Theatre under Norman Macdermott's management in several plays, between 1920–6; appeared with the Everyman company in Zurich; after several years of touring she finally quitted the stage and entered on a business career as buyer of pictures and toys for a well-known London firm; her first play, to be produced, was entitled "British Talent," and was performed at the Three Arts Club, 1924; her first play in the professional theatre, "Autumn Crocus," was produced at the Lyric Theatre, Apr., 1931, and was an immediate success; at Wyndham's, Oct., 1932, scored a further success,

when her second play, "Service," was produced; has since written "Touch Wood," Haymarket, 1934; "Call It a Day," Globe, 1935; "Bonnet Over the Windmill," New, 1937; "Dear Octopus," Queen's, 1938; subsequently went to America, where her play, "Lovers and Friends," was produced at the Plymouth Theatre, New York, 1943; author of a novel, "I Capture the Castle," 1949; until 1935 wrote all her plays under the *pseudonym* of C. L. Anthony. *Recreations:* First-nights, films, reading and foreign travel. *Address:* c/o Little, Brown & Co., 34 Beacon Street, Boston, Mass., U.S.A.

SMITH, Howard, actor; *b.* Attleboro', Mass., U.S.A., 12 Aug., 1894; *s.* of George Henry Smith and his wife Sybil (Pollard); *e.* Providence and at McGill University, Montreal; was formerly engaged in secretarial duties; originally intended for a singer but turned to the regular stage on the advice of Caruso; made his first appearance on the stage at Williamsburg, Brooklyn, 1915, in vaudeville; first appeared in New York, at the 48th Street Theatre, 1 Nov., 1915, in "The Eternal Magdalene," with Julia Arthur; toured, 1918, in "Turn to the Right"; appeared in vaudeville for 14 years; at the Henry Miller Theatre, Apr., 1937, played Esau in "Miss Quis"; Plymouth, Jan., 1942, Heavy in "Solitaire"; Broadhurst, Apr., 1942, Cooper in "The Life of Riley"; Forrest, Oct., 1943, Judge Petrie in "Manhattan Nocturne"; Belasco, Feb., 1944, Allen in "Decision"; Henry Miller, Dec., 1944, Judge Harry Wilkins in "Dear Ruth"; Music Box, Oct., 1946, Mr. Peebles in "Mr. Peebles and Mr. Hooker"; International, Sept., 1947, J. L. Thompson in "The Magic Touch"; Morosco, Feb., 1949, Charley in "Death of a Salesman," which ran till 1950; first appeared in films, 1945, in "Her Kind of Man"; is a well-known radio artist. *Favourite part:* Judge Wilkins in "Dear Ruth." *Recreations:* Piano playing and composition. *Address:* 325 West 45th Street, New York City, U.S.A. *Telephone No.:* Ci. 6–5438.

SMITH, Kent, actor; *b.* Smithville, Maine, U.S.A., 19 Mar., 1907; *e.* Exeter and Harvard University; *m.* Elizabeth Gillette; made his first appearance on the stage in "Blind Window"; first appeared in New York, at the Lyceum Theatre, 14 Oct., 1932, as Lieut. Chase in "Men Must Fight"; Henry Miller, Oct., 1933, played Juan Lorenzana in "Spring in Autumn"; Shubert, Nov., 1933, Karl Hoffman in "The Drums Begin"; Shubert, Feb., 1934, Kurt von Obersdorf in "Dodsworth"; Martin Beck, Mar., 1936, Dunois in "Saint Joan"; Henry Miller, Sept., 1936, Bob Winthrop in "Seen But Not Heard"; Empire, Dec., 1936, Rev. Phineas McQuestion in "The Wingless Victory"; Mar., 1937, James Mavor Morell in "Candida"; Sept., 1937, Duffy in "The Star Wagon"; Broadhurst, Dec., 1937, Thorvald Helmer in "A Doll's House"; Martin Beck, Feb. 1938, Matt Grogan in "How To Get Tough About It"; at Elitch's Gardens, Denver, Aug., 1938, played in "Once Is Enough" and "Tovarich"; Oct., 1938, toured with Katharine Cornell as Titus in "Herod and Mariamne"; Guild, New York, Feb., 1939, played the title-*rôle* in "Jeremiah"; Playhouse, May, 1939, Rev. Mr. Duke in "Outward Bound"; Henry Miller, Dec., 1939, Peter Tor in "Christmas Eve"; Ethel Barrymore, Apr., 1940, Hank Rogers in "An International Incident"; Morosco, Dec., 1940, Rudd Kendall in "Old Acquaintance"; entered films, 1936, and has since appeared in numerous pictures; reappeared on the New York stage at the Henry Miller Theatre, Feb., 1947, as Reverdy Johnson in "The Story of Mary Surratt"; in summer theatres, 1947, played the Actor in "The Guardsman"; Martin Beck, Nov., 1947, played Enobarbus in "Antony and Cleopatra"; Mar., 1950, Yancy Loper in "The Wisteria Trees"; Broadhurst, Oct., 1950, Joe Saul in "Burning Bright."

SMITHSON, Laura, actress; *b.* Stockton-on-Tees, 14 Feb., 1885; *d.* of James Smithson and his wife Margaret Ann (Chalder); *e.* Stockton

and Brockley; studied elocution under Mr. and Mrs. S. L. Hasluck, and is also L.R.A.M. (Double Diploma) and M.R.S.T.; made her first appearance on the stage with F. R. Benson, at the Stratford Memorial Theatre, Apr., 1902, walking on in "A Midsummer Night's Dream"; subsequently gave recitals, poetic and Shakespearean, all over England; conducted the summer school of drama at Stratford, 1913–21; made her first appearance in London, at the Old Vic., Apr., 1918, as the Nurse in "Romeo and Juliet"; subsequently played in various London music halls, in "Keeping Up Appearances"; at the Garrick, Sept., 1920, played Elizabeth in "The Right to Strike"; at the Gaiety, Jan., 1921, Mummy Tyl in "The Betrothal"; accompanied the Old Vic. Company to Belgium, June, 1921, playing the Nurse in "Romeo and Juliet," and Maria in "Twelfth Night"; at the Royalty (for the Play Actors), Nov., 1921, Mrs. Marsfold in "Mrs. Thistleton's Princess"; at the New Theatre (for the Repertory Players), Nov., 1922, Mrs. Hassocks in "The Smiths of Surbiton"; at the Apollo, Jan., 1923, Mrs. Fry in "A Roof and Four Walls"; at the Adelphi, July, 1923, the Balloon Woman in "The Young Person in Pink"; at the Comedy, Apr., 1924, took up the part of Mrs. Midgett in "Outward Bound," subsequently touring in the same part; at the Ambassadors', Mar., 1925, played Cook in "Anyhouse"; Queen's, May, 1925, Mrs. Cady in "Beggar on Horseback"; Gaiety, Oct., 1925, the Countess of Jawleyford in "The Good Old Days"; Scala (for the Fellowship of Players), Mar., 1926, the Bawd in "Pericles"; Haymarket, Sept., 1926, Mrs. Snowdrop in "The White Witch"; in 1926, went to Australia and N.Z. to play Miss Bourne in "The Ghost Train"; on returning to London, appeared at the Prince of Wales's, Apr., 1928, as Mrs. Spoffard in "Gentlemen Prefer Blondes"; Strand, Sept., 1928, Mrs. Pinchcliffe in "The Admiral's Secret"; Apollo, Oct., 1928, Agafya in "The Brass Paperweight"; Strand, Nov., 1929, Penelope Knibb in "The Man Who Missed It"; went to America, and appeared at the Longacre, New York, Mar., 1930, as Elsa Rakonitz in "The Matriarch"; Arts, July, 1930, played Eleanor in "Dance With No Music"; Fortune, Nov., 1930, Mrs. Bodfish in "The Man from Blankley's"; July, 1931, Mistress Overdone in "Measure for Measure"; Drury Lane, Oct., 1931, the Yorkshire Cook in "Cavalcade"; Little, Oct., 1932, Mrs. Hodges in "Alison's House"; "Q," Feb., 1933, Mrs. Jones in "Miss Black's Son"; Westminster, June, 1933, the Gambling Woman in "Cupid and the Don"; Open Air Theatre, Aug., 1934, the Nurse in "Romeo and Juliet"; Criterion, Dec., 1934, Miss Bourne in "The Ghost Train"; Lyric, Apr., 1935, Louise in "Tovarich," which ran for a year; Embassy, Oct., 1937, Torp in "The Dangerous Age"; "Q," July, 1938, Mrs. Wallis in "I Lived With You"; Theatre Royal, Brighton, Apr., 1939, Mrs. Fairfax in "Jane Eyre"; "Q", May, 1939, Mrs. Darling in "Wind Across the Tide"; Duke of York's, Aug., 1939, Maggie Entwhistle in "Counterfeit"; Savoy, Dec., 1941, Sarah in "The Man Who Came to Dinner," which she played in for two years, subsequently touring in the same part; Arts, May, 1944, the Nurse in "A Trip to Scarborough," and Feb., 1945, the Duenna in "Leonce and Lena"; commenced her film career, 1936, in "Rembrandt," and has appeared in numerous pictures. *Favourite parts:* Nurse in "Romeo and Juliet," Maria in "Twelfth Night," and Mrs. Midgett in "Outward Bound." *Recreations:* Walking, boating, reading, horses, and dogs. *Clubs:* Arts Theatre and Lyceum. *Address:* 102 Abbey Road Mansions, N.W.8. *Telephone No.:* Cunningham 2211, or 3380.

SOBEL, Bernard, author and former dramatic critic; *b.* Attica, Indiana, U.S.A. 1890; *s.* of Nathan L. Sobel and his wife Hattie (Levy); *e.* Purdue, University of Chicago, and University of Wisconsin (A.M.); was assistant professor in English at Purdue, 1915–18; was a member of the faculty of Purdue and Indiana Universities (special lecturer on the drama); dramatic critic of the New York *Daily Mirror*, 1932–5; contributed weekly

articles to the New York *Herald-Tribune*, on the technique of playwriting, for four years; joined the New York staff of Metro-Goldwyn-Mayer Picture Corporation, 1936; is the author of "Burleycue: A History of Burlesque," "The Indiscreet Girl," "The Immortal" (with Carl Glick), and "Encyclopædia of the Drama"; part-author of several one-act plays, "Morrow's Almanack," and "The Bedroom Companion." *Recreations:* Playing the violin and swimming. *Clubs:* Sigma Delta Chi, Circus, Saints and Sinners. *Address:* 100 West 55th Street, New York City, U.S.A. *Telephone No.:* Circle 7–4853.

SOFAER, Abraham, actor; *b.* Rangoon, Burma, 1 Oct., 1896; *s.* of Isaac Sofaer and his wife Rahma (Solomon); *e.* Diocesan Boys' High School, Rangoon; *m.* Psyche Angela Christian; was formerly engaged as a schoolmaster in Rangoon, and in London; made his first appearance on the stage at the Theatre Royal, Newark-on-Trent, 4 Apr., 1921, walking-on in "The Merchant of Venice" with Charles A. Doran's company, with which he remained three years; subsequently toured with Alexander Marsh, and with Harold V. Neilson's company, and in four years played nearly one hundred Shakespearean parts, including Othello Shylock, Brutus, Malvolio, etc.; in June, 1925, toured as the Rajah of Rukh in "The Green Goddess"; made his first appearance in London, at the Little Theatre, 8 Dec., 1925, as the Bishop of Avila in "Gloriana," also playing three other parts in the same piece; St. Martin's, Jan., 1926, played Claude Montague in "Scotch Mist"; at the Shaftesbury (for Stage Society), May, 1926, Zasha in "The Mountain"; Court (for Renaissance Society), Nov., 1926, Bazilio in "The Marriage of Figaro"; in Jan., 1927, toured as Leon in "Dawn"; Everyman, Oct., 1927, Comte de Sallaz in "Israel"; Jan., 1928, toured as Dr. Chan Fu in "The Silent House"; Strand, Oct., 1928, played the Arab in "The Beetle"; Jan., 1929, toured as De Levis in "Loyalties," and Hector Frome in "Justice"; Arts, Feb., 1929, played The Pack Pedlar in "Black Velvet"; Lyceum, Mar., 1929, Odderitto in "The Man in Dress Clothes"; Little, Apr., 1929, Professor Fell in "Before Midnight"; Royalty, May, 1929, Isaac Cohen in "The Matriarch"; went to America, and made his first appearance in New York, at the Longacre, 18 Mar., 1930, in the same part; on his return, appeared at the Embassy, June, 1930, as Feste in "Twelfth Night," and Claudius in "Hamlet"; Globe, Sept., 1930, played Abraham Kaplan in "Street Scene"; Arts, Feb., 1931, Ali and Ben Hussein in "If"; Embassy, Sept,. 1931, Piderit in "Twelve Thousand," and Count Mario Grazia in "The Mask and the Face"; Garrick, Jan., 1932, Leone in "Volpone"; His Majesty's, Feb., 1932, Decius Brutus in "Julius Caesar"; Westminster, July, 1932, Biron in "Love's Labour's Lost"; Comedy, Oct., 1932, Chief Rabbi Forbach in "Miracle at Verdun"; Garrick, Oct., 1932, Leonti Levine in "The Bear Dances"; Saville, Mar., 1933, Dr. Zodiac in "He Wanted Adventure"; Oct., 1933, Vasco in "Command Performance"; Fulham, Jan., 1934, and Cambridge, Feb., 1934, Rufus Sonnenberg in "Success Story"; he then joined the Old Vic.-Sadler's Wells company, Sept., 1934, and during the season appeared as the Messenger in "Antony and Cleopatra," Bolingbroke in "Richard II," Don Pedro in "Much Ado About Nothing," the Bishop of Beauvais in "Saint Joan," Gremio in "The Taming of the Shrew," Othello, Theseus in "Hippolytus" (of Euripides), King Henry in "Henry IV" (Part II), Claudius in "Hamlet"; St. Martin's, Apr., 1936, Count de Reinach in "The Great Experiment"; Embassy, June, and Phoenix, July, 1936, Professor Bernhardi in the play of that name; Broadhurst, New York, Aug., 1936, Disraeli in "Victoria Regina," subsequently touring in the same part, which he played over 750 times; during the tour, directed Helen Hayes' revival of "The Merchant of Venice," and appeared as Shylock; Martin Beck, New York, Oct., 1938, again played in "Victoria Regina"; after returning to London, appeared at the Strand, July, 1939, as Jonah Goodman in "The Gentle People"; toured, 1940,

as Macbeth with Dame Sybil Thorndike; toured, 1941, and appeared at the New, July, 1941, with the Old Vic. company, as the King of France in "King John," and Jason in "Medea"; Piccadilly, July, 1942, Ross in "Macbeth"; Stratford-on-Avon, 1943 season, played King Lear, Othello, Iago, Leontes, etc.; Arts, Feb., 1944, Master Absolon Beyer in "The Witch"; toured, 1944, as Dr. Gortler in "I Have Been Here Before"; Haymarket, 1945, for a time, played Claudius in "Hamlet"; Embassy, Nov., 1945, the Rabbi in "Skipper Next to God"; Winter Garden, Jan., 1946, Nils Krogstad in "A Doll's House"; New Lindsey, Sept., 1946, Ernesti in "The Silver Trumpets"; Boltons, Feb., 1948, appeared as Edward Max in "Native Son"; Strand, Apr., 1948, Kurt Auerbach in "The Least of These"; Covent Garden, July, 1948, Evangelist in "The Pilgrim's Progress"; Bedford, Camden Town, Apr., 1950, Svengali in "Trilby." *Club:* Green Room. *Address:* 218 Richmond Road, Kingston-on-Thames, Surrey. *Telephone No.:* Kingston 8290.

SOKOLOVA, Lydia (*née* Hilda Munnings), dancer; *b.* London, 4 Apr., 1896; *d.* of Frederick Munnings and his wife Emma Catherine (Such); *m.* Ronald E. M. Mahon; a niece of Sir Alfred Munnings, R.A., President of the Royal Academy; received her early training with Anna Pavlova and Michael Mordkin; toured in the United States with Mordkin, and appeared in "Shéhérazade," at the London Coliseum, 1911, with Feodor Kosloff; joined the Diaghileff company 1912, her first important *rôle* being Tabor in "Cleopatra"; appeared at Covent Garden and Drury Lane, 1913; toured in United States, 1915; she remained with Diaghileff's company until his death in 1929; danced with outstanding success in "Les Contes Russes," "La Boutique Fantasque," "Le Sacre du Printemps," "The Sleeping Princess," "Le Train Bleu," "The Three-Cornered Hat," "Les Matelots," "Les Biches," "The Good Humoured Ladies," "The Triumph of Neptune," "Carnival," etc.; arranged the ballets in "Crest of the Wave," Drury Lane, 1937; created the ballet, "Russki-Plasski," for Ballet de la Jeunesse Anglaise, at the Cambridge Theatre, 1939. *Address:* 12 Heathhurst Road, Sanderstead, Surrey. *Telephone No.:* Sanderstead 4876.

SOKOLOVA, Natasha, dancer and actress; *b.* Sao Paulo, Brazil, 1917; *d.* of Ronald E. M. Mahon and his wife Hilda (Munnings) [Lydia Sokolova]; *e.* in England and France; made her first appearance in London in 1933; toured in the United States and South America, 1937–9; appeared at the Coliseum, Feb., 1941, in "Strike Up the Music"; Comedy Theatre, London, June, 1941, in "Rise Above It," and June, 1942, in "It's About Time"; Lyric, Aug., 1943, in "Flying Colours"; His Majesty's, Dec., 1943, played the Fairy in "Cinderella"; toured, 1944, in "All Adrift"; Arts Theatre, Mar.–May, 1945, played Maya in "The Simpleton of the Unexpected Isles," Helen in "An Italian Straw Hat," and Marya Antonovna in "The Government Inspector"; Saville, Apr., 1946, in "Here Come the Boys." *Address:* 12 Heathhurst Road, Sanderstead, Surrey. *Telephone No.:* Sanderstead 4876.

SOMAN, Claude, manager; *b.* London, 29 Oct., 1897; *s.* of Edmund Soman and his wife Sara (Elkan); *e.* St. Paul's; is a nephew of the late Charles Klein, the well-known dramatic author; was a film director in London, Paris, and Berlin from 1919, also a director of photographic company; produced the original A.R.P. films for the Home Office and Ministry of Home Security; is interested, commercially, in all branches of the photographic and film industry; assumed the management of the Playhouse, in 1942, and presented a revival of "Home and Beauty," Nov., 1942, followed by "The House of Jeffreys," Dec., 1942; was associated with the Old Vic. productions at the Playhouse, 1943, of "Abraham Lincoln," "The Russians," "Blow Your Own Trumpet"; during 1945, with Alec Rea, produced "Great Day," and with Linnit and Dunfee,

"Lady from Edinburgh"; is the author of the book "Ashes," and the film, "The Life of Jack Hobbs"; a former member of the Surrey County Cricket Club, and on several occasions played for the second eleven; served in the 1914–18 War, in the Artists Rifles; commissioned in the Northumberland Fusiliers, and transferred, 1915, to the R.F.C.; was heavy-weight boxing champion of an R.F.C. Command in 1916. *Recreations:* Boxing, cricket, and golf. *Club:* Authors. *Address:* The Playhouse, Northumberland Avenue, W.C.2. *Telephone No.:* Whitehall 7774.

SOMERVILLE, John Baxter, LL.B., manager; *b.* Lee, Kent, 2 June, 1907; *s.* of Robert Baxter Somerville and his wife Hannah Maude; *e.* St. Lawrence College, near Ramsgate; educated for the Law, is still a practising solicitor; entered the theatrical profession, 1931, as publicity director for the Greyhound Theatre, Croydon; subsequently Press representative for the Greater London Players and the Little Theatre, Epsom; subsequently founded the Repertory Theatre, Croydon, Sept., 1932; in 1934, managing director of the company which took a lease of the Westminster Theatre, and ran a repertory season there, being responsible for the production of "The Moon in the Yellow River," "Youth at the Helm," and "King Lear"; resigned at the end of 1934; in 1935, became managing director of the Brighton Repertory Company at the Theatre Royal, Brighton; subsequently, in 1947, Theatre Royal Brighton Ltd., acquired the adjacent Court Theatre, and re-opened it as the Dolphin Theatre; is managing director of Associated Theatre Seasons, Ltd., controlling the Lyric Theatre, Hammersmith, and the Playhouse, Llandrindod Wells; during the War, was hon. chairman and director of Mobile Entertainments for the Southern Area. *Recreations:* Riding, motoring and theatre-going. *Address:* Trelowgoed Mill, Crossgates, Radnor.

SOMES, Michael (George), dancer; *b.* Horsley, near Stroud, Gloucestershire, 28 Sept., 1917; *s.* of Edwin Joseph Somes and his wife Ethel Mary (Pridham); *e.* Huish's Grammar School, Taunton; studied dancing under Katherine Blott at Weston-super-Mare, and at Sadler's Wells Ballet School; he won the first scholarship to the School, ever given, 1934; made his first appearance in small *rôles* in Taunton, and subsequently appeared at the Bristol Eisteddfod; first appeared at Sadler's Wells, Christmas, 1935, in the *corps-de-ballet,* in "Casse Noisette"; his first leading *rôle* was in "Horoscope," 1938; during the War, served in the Army for four years, being invalided out, after an accident; he returned to the ballet in 1945; went with Sadler's Wells Ballet to Covent Garden, 1946, and has danced leading *rôles* in "Checkmate," "Dante Sonata," "Nocturne," "The Wanderer," "Symphonic Variations"; has also appeared in all the classical ballets as well as many of the modern ones, including "Ballet Imperial"; first appeared in New York, with the Sadler's Wells Ballet Company, at the Metropolitan Opera House, Sept., 1949, as Prince Siegfried in "Swan Lake"; in 1950, danced in most of the European capitals, and paid a second visit to the United States; made his first production as choreographer, at Sadler's Wells, Mar., 1950, with "Summer Interlude." *Favourite part:* The Prince in "Swan Lake." *Recreations:* Music and motoring.

SOREL, Cécile, actress; *b.* Paris, 7 Sept., 1873; *m.* Viscomte de Segur; studied for the stage under Louis Delaunay; made her first appearance on the stage at the Eden Theatre, Paris, and subsequently appeared at the Variétès; she was next seen at the Vaudeville, 1892, where she appeared in "Lysistrata," and in 1893, appeared there as Flipote in the play of that name, as the Queen of Naples in "Madame Sans-Gene" and Claudine in "Viveurs"; she was next engaged at the Gymnase, in "Les Demi-Vierges," and "Une Idylle tragique"; Vaudeville, 1897, in "La Douloureuse," and "Amoureuse"; Gymnase, 1898, in "Les Transatlantiques"; she was next engaged at the Odéon, 1898–1901,

where she appeared in numerous plays, classic and modern; she was then engaged for the Comédie-Française, where she first appeared in July, 1901, as the Marquise in "Les Affrontes"; during her long career at the theatre, of which she became a Sociétaire in 1904, she appeared as Célimène in "Le Misanthrope," Elmire in "Tartuffe," the Comtesse in "Le Mariage de Figaro," and the leading parts in "Le Chandelier," "L'Aventurière," "Le Demi-Monde," "Sapho," "L'Abbe Constantin," "L'Autre Danger," "Le Marquis de Priola," "Le Paon," "Notre Jeunesse," "Chacun sa vie," "Les Deux Hommes," "La Rencontre," "Vouloir," "L'Envolee," "Le Prince d'Aurec," "Le Mégere Apprivoisée," "Le Roi Christine," etc.; she left the Comedie Française company, in 1935, and appeared on the music-hall stage, where she won fresh triumphs; in 1950 she quitted the stage and was admitted as a Novice of the Third Order of the Franciscans, Bayonne.

SOVEY, Raymond, scenic designer; *b.* Torrington, Conn., U.S.A., 1897; *e.* Columbia University; taught Art at the Maryland Institute, Baltimore; formerly an actor and appeared at the Belmont Theatre, New York, Mar., 1919, as Dr. Van Cassell in "The Burgomaster of Stilemonde"; the first Broadway production for which he designed was "George Washington," 1920; has since designed and executed settings for numerous productions in New York, including "Little Accident," 1928; "Scarlet Pages," "Strictly Dishonorable," "Other Men's Wives," "Meteor," "Top Speed," 1929; "Strike Up the Band," "A Month in the Country," "The Second Little Show," "Twelfth Night," "As Good as New," "Art and Mrs. Bottle," "The Vinegar Tree," "The Inspector General," 1930; "Green Grow the Lilacs," "The Wiser They Are," "The Third Little Show," "Cloudy With Showers," "The Left Bank," "Counsellor-at-Law," "Wonder Boy," "Fast Service," "After All," 1931; "Hey, Nonny, Nonny" (with Jo Mielziner), "Black Sheep," "Men Must Fight," "Here To-Day," "Honeymoon," 1932; "Shooting Star," "Her Master's Voice," "She Loves Me Not," 1933; "The Wooden Slipper," "Post Road," "Portrait of Gilbert," 1934; "The Petrified Forest," "Fly Away Home," "The Eldest," "The Distant Shore," "The Dominant Sex," "Life's Too Short," "Bright Star," 1935; "Tovarich"; "Sweet Aloes," "Libel!" 1936; "Babes in Arms," "Yes, My Darling Daughter," "If I Were You," "And Now Goodbye," "Once is Enough," "The Amazing Dr. Clitterhouse," "Love of Women," "French Without Tears," "Our Town," 1937; "Oscar Wilde," "Knights of Song," "Dance Night," 1938; "Miss Swan Expects," "The Woman Brown," 1939; "Ladies in Retirement," "Grey Farm," "Delicate Story," 1940; "Boudoir," "Your Loving Son," "The Happy Days," "Village Green," "Ring Around Elizabeth," "Letters to Lucerne," 1941; "Broken Journey," "Strip for Action," "The Damask Cheek," 1942; "To-Morrow the World," "Murder Without Crime," "Another Love Story," "Outrageous Fortune," "Feathers in a Gale," 1943; "Over Twenty-one," "Jackpot," "For Keeps," "Lower North," "Soldier's Wife," "Sleep, My Pretty One," 1944; "The Hasty Heart," "And Be My Love," "A Place of Our Own," "The Ryan Girl," "Thérèse," "State of the Union," "The Mermaids Singing," "The Rich Full Life," 1945; "Apple of His Eye," "Wonderful Journey," "Temper the Wind," 1946; "Love Goes to Press," "Parlor Story," "The Heiress," "For Love or Money," 1947; "Harvest of Years," "The Hallams," "Edward, My Son," 1948; "The Traitor," "People Like Us," 1949; "The Cocktail Party," "Ring Round the Moon," 1950. *Address:* 229 West 42nd Street, New York City, U.S.A. *Telephone No.:* Wisconsin 7–5549.

SPEAIGHT, Robert, actor; *b.* St. Margaret-at-Cliffe, near Dover, Kent, 14 Jan., 1904; *s.* of Frederick William Speaight and his wife Emily Isabella (Elliott); *e.* Haileybury College, and Lincoln College, Oxford; *m.* Esther

Evelyn Bowen; was Secretary of the O.U.D.S. and played the First Player in "Hamlet," Peer Gynt, and Falstaff in "Henry IV" (Part II); made his first appearance on the professional stage at the Liverpool Repertory Theatre, Sept., 1926, as the Stranger in "Portrait of a Gentleman"; made his first appearance in London, at the Arts Theatre, 2 Oct., 1927, as Arrighi in "The Duchess of Elba"; toured in Egypt, with Robert Atkins' company, Nov.–Dec., 1927; Holborn Empire, Feb., 1928, played Lucius Arruntius in "Sejanus: His Fall"; Court, Apr., 1928, Tostig, and subsequently Harold in "Harold"; Prince of Wales's, July, 1928, Barnabas in "Paul Among the Jews"; Apollo, Oct., 1928, Paul in "The Brass Paperweight"; Apollo (for the Stage Society) Dec., 1928, and Savoy, Jan.; 1929, Hibbert in "Journey's End"; Royalty (for Elizabethan Stage Circle), July, 1929, Duke of Byron in "The Conspiracy"; Arts, Jan., 1930, Frederick in "The Humours of the Court"; Haymarket, Apr., 1930, the First Player in the "all-star" performance of "Hamlet," repeated in May, 1930, for King George's Pension Fund for Actors; Arts, Oct., 1930, Borgheim in "Little Eyolf"; Everyman, Jan., 1931, Eric Halle in "Danger! High Tension"; Players, Feb., 1931, Julian in "Sense and Sensuality"; Haymarket, Mar., 1931, Osric and the First Player in "Hamlet"; Old Vic., Apr., 1931, Edmund in "King Lear"; Gate, May, 1931, Herod in "Salome"; then joined the Old Vic.–Sadler's Wells company, Sept., 1931–May, 1932, where he played among other parts King John, Demetrius in "A Midsummer Night's Dream," Fluellen in "Henry V," Humphrey in "The Knight of the Burning Pestle"; Cassius, Roderigo, Malvolio, and Hamlet; at the "Q," Oct., 1932, played Alfred Field in "Crime on the Hill," and Alan Alston in "The Call"; Arts, Oct., 1932, Nahor in "The Gates of Ur"; Little, Nov., 1932, Cecil Sykes in "Getting Married"; "Q," Jan., 1933, Somers in "The Scoop"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Judas in "Caesar's Friend"; Shaftesbury, June, 1933, Ivan Ivanoff in "If I Were You"; Lyric, Aug., 1933, Soldat Müller in "The Ace"; Duke of York's, Nov., 1933, John Lassells in "The Rose Without a Thorn"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the Refugee in "Nurse Cavell"; in Mar., 1934, toured as Cameron in "The Sleeping Clergyman"; at the Arts, May, 1934, Robert Harley in "Viceroy Sarah"; Little, June, 1934, the Austrian Official in "The Little Man"; Oct., 1934, Titus Oates in "Royal Baggage"; Savoy, Oct., 1934, Kira in "Two Kingdoms"; at the Chapter House, Canterbury Cathedral, June, 1935, Thomas Becket in "Murder in the Cathedral," and played the same part at the Mercury Theatre, London, Nov., 1935, and at the Duchess, Old Vic., Tewkesbury Festival, and tours in Great Britain and Eire, 1936–7; went to America, and appeared in the same part at the Ritz Theatre, New York, 16 Feb., 1938; he also appeared at the Canterbury Festival, June, 1936, as Thomas Cranmer in "Thomas Cranmer of Canterbury," and June, 1938, as Artaban, in "Christ's Comet"; Westminster, Sept., 1938, Ulysses in "Troilus and Cressida" (in modern dress); toured, Oct., 1938, as Vivaldi in "A King of Nowhere"; again went to America, and at the Colonial Theatre, Boston, Feb., 1939, appeared as Chorus in "Five Kings," subsequently touring; returned to England, 1940; during 1941–2, was engaged with the B.B.C., and was heard as the Voice of Christ in the serial plays, "The Man Born to be King"; at the Mercury Theatre, in the New Plays by Poets Season, Sept., 1945–Aug., 1946, appeared as Elijah in "The Old Man of the Mountains," Antony and the Old Man in "This Way to the Tomb"; Spencer Harding in "The Shadow Factory," and the Hebrew in "The Resurrection"; Garrick, Sept., 1946, again played Antony and the Old Man in "This Way to the Tomb"; Mercury, Feb., 1947, Jonah Webster in "The Beautiful People"; Jan., 1948, Abraham in "The Dragon and the Dove"; Feb., 1948, Thomas Becket in "Murder in the Cathedral"; Covent Garden, July, 1948, Christian in "The Pilgrim's Progress"; Wyndham's, Sept., 1949, Benjamin Robert Haydon in "John Keats Lived Here";

produced "Antony and Cleopatra," in Geneva, 1947, and French versions of "Murder in the Cathedral," and "Romeo and Juliet," in Montreal, 1950; author of four novels, "Mutinous Wind," "The Lost Hero," "The Angel in the Mist," "The Unbroken Heart," a biography of Thomas Becket, and three lectures on "Acting." *Favourite parts:* Becket and Falstaff *Recreations:* Reading, walking, and fox-hunting. *Clubs:* Garrick and Savile. *Address:* 6 Maze Road, Kew, Surrey. *Telephone No.:* Richmond 3757.

SPENCER, Jessica, actress; *b.* Birkenhead, 24 May, 1919; *d.* of John George Spencer and his wife Jean (Thompson); *e.* Gravesend High School; *m.* L. Trevor Donaldson; studied for the stage at the Central School of Speech Training and Dramatic Art, Royal Albert Hall; made her first appearance on the professional stage at the Little Theatre, 5 Nov., 1937, as Paula in "Triumph"; subsequently appeared at His Majesty's Theatre, Aberdeen, July, 1939, in the repertory company, remaining for the season, 1939–40; toured, 1941, with the Pilgrim Players, and for C.E.M.A.; was engaged in an aircraft factory, 1942; toured again for C.E.M.A., 1943; made her first appearance in London, at the Arts Theatre, 26 May, 1944, as the Maid and the Sempstress in "A Trip to Scarborough"; Phoenix, May, 1945, played Miss T. Muse and the Majorette in "The Skin of Our Teeth"; was subsequently engaged, understudying, at the Lyric, 1945, in "The Wind of Heaven," and appeared as Menna in this play, for four weeks; Lyric, Hammersmith, Dec., 1945, played Ann in "Spring 1600"; New Lindsey Theatre, May, 1946, Elizabeth Collins in "Pick-up Girl"; Fortune, Sept., 1946, played Millicent in "Fools Rush In"; New Lindsey, Nov., 1947, Veronica Rhys in "Gingerbread House"; Wyndham's, Apr., 1948, played Barbara Martin in "Royal Circle," which gained her the Clarence Derwent Award, for the best supporting performance of the year; Duchess, Aug., 1948, Lilian Kirby in "Eden End"; Mercury, Apr., 1949, Catherine Wilson in "Stone in the Midst"; Playhouse, May, 1949 (for the Repertory Players), Kathleen in "The Lonely Road"; New Boltons, Nov., 1950, Martha Doble in "The Children's Hour"; Dec., 1950, Merry in "The Christmas Tree"; has also appeared in leading parts in several revivals at the "Q" Theatre. *Recreations:* Music, singing, and tennis. *Address:* 85 Lexham Gardens, London, W.8.

SPENCER, Marian, actress; *b.* London, 2 Oct., 1905; *d.* of Edwin Spencer and his wife Edith (Stranack); *e.* Hornsey High School and Hornsey Art School; *m.* R. Steuart West; was formerly engaged as a teacher of dancing and elocution; studied for the stage at the Royal Academy of Music and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the first Malvern Festival, 24 Aug., 1929, in "Caesar and Cleopatra"; was engaged at the Bristol Little Theatre, Sept., 1931–Dec., 1933; made her first appearance in London at the Garrick Theatre, 28 Mar., 1933, as Lady Joyce in "She Had to Come Back"; toured in South Africa, from Jan., 1934, in "The Barretts of Wimpole Street," "Road House," "While Parents Sleep," and "Mother of Pearl"; on returning to England, toured as Sylvia in "Touch Wood," and appeared with the Worthing Repertory company; at the Playhouse, May, 1935, played Mrs. Jackman in "The Skin Game"; Lyric, Hammersmith, Dec., 1935, the Woblin's Wife in "The Magic Marble"; then spent nearly three years in various films; at Drury Lane, 1938, appeared in "The Sun Never Sets"; Duke of York's, Feb.–Apr., 1939, played Mrs. Linden in "Nora," Suzanna Bennett in "Lady Fanny," and Eve O'Hara in "Nina"; Wyndham's, May, 1939, Mademoiselle in "The Intruder," and July, 1939, Muriel Conway in "Alien Corn"; St. Martin's, Apr., 1940, Miss Brown in "A House in the Square"; Richmond, June, 1940, Elinor in "Here and Now"; Apollo, Dec., 1941, Mildred Drake in "Old Acquaintance"; at the Phoenix,

Apr., 1943, played Mrs. Foresight in "Love for Love," which ran for a year; with John Gielgud's company at the Haymarket Theatre, Oct., 1944–July, 1945, played Mrs. Foresight, the Queen in "Hamlet," Helena in "A Midsummer Night's Dream," and Julia in "The Duchess of Malfi"; went to the Far East with John Gielgud, in the autumn of 1945, playing the Queen in "Hamlet," Ruth in "Blithe Spirit"; after her return to England appeared at the New Theatre, Oct., 1946, as Sheila Birling in "An Inspector Calls"; made her first appearance on the New York stage at the Royale, 26 May, 1947, as Mrs. Foresight in "Love for Love"; Apollo, London, Dec., 1947, played Lady Brasted in "The Blind Goddess"; St. Martin's, May, 1949, Gwen Barrie in "Miss Turner's Husband"; Boltons, June, 1949, Sylvia Strachan in "The Deluded"; Embassy, Sept., 1949, Eve Masters in "Rain Before Seven"; Wyndham's, Mar., 1950, Mrs. Preston in "Home at Seven"; appears frequently in television and broadcasting programmes; first appeared in films, 1937, as Mary Livingstone in "The Life of David Livingstone." *Recreations:* Swimming, reading, and designing fabrics. *Address:* Warren Lodge, Epping, Essex. *Telephone No.:* Epping 2374.

SPEWACK, Bella, dramatic author; *b.* Hungary, 25 Mar., 1899; *d.* of Adolph Loebel and his wife Fanny (Lang); *e.* New York public schools and Washington Irving High School; *m.* Samuel Spewack; spent several years in journalism as a reporter on the New York *Call, Evening Mail* and *The Morning World,* also writing short stories; subsequently engaged as theatrical press-agent in New York for Morris Gest; has written the following plays in collaboration with her husband: "The Solitaire Man," 1926; "Poppa," 1928; "The War Song," 1928; "Clear All Wires," 1932; "Spring Song," 1934; "Boy Meets Girl," 1935; "Leave It To Me!" 1938; "Miss Swan Expects," 1939; "Woman Bites Dog," 1946; "Kiss Me, Kate," 1948; at the Fulton, Nov., 1950, presented her husband's play, "The Golden State"; also in conjunction with her husband has written film versions of many plays. *Address:* 930 Fifth Avenue, New York City, U.S.A.

SPEWACK, Samuel, dramatic author; *b.* Russia, 16 Sept., 1899; *s.* of Noel Spewack and his wife Sema; *e.* Columbia University; *m.* Bella Cohen; spent several years as a journalist, representing the *New York World* as foreign correspondent in Russia and Germany from 1922–6; has written the following plays in collaboration with his wife: "The Solitaire Man," 1926; "Poppa," 1928; "The War Song," 1928; "Clear All Wires," 1932; "Spring Song," 1934; "Boy Meets Girl," 1935; "Leave It To Me!" 1938; "Miss Swan Expects," 1939; "Woman Bites Dog," 1946; "Kiss Me, Kate," 1948; is sole-author of "Two Blind Mice," 1949, which he staged at the Cort Theatre, and "The Golden State," 1950; is the author of a novel, "The Busy, Busy People," 1949; also in conjunction with his wife has written film versions of many plays; during the War, in 1942, headed the film division of War Information in London; was press-attaché for Averill Harriman, U.S. Ambassador to Moscow, 1943. *Address:* 930 Fifth Avenue, New York City, U.S.A.

SQUIRE, Ronald, actor; *b.* Tiverton, Devonshire, 25 Mar., 1886; *s.* of the late Colonel Frederick Michael Squirl (93rd A. and S. Highlanders) and his wife Mary (O'Toole); *e.* Wellington College; *m.* (1) Muriel Martin-Harvey (mar. dis.); (2) Elsyll Williams; was formerly engaged as a journalist; made his first appearance on the stage at the Devonshire Park Theatre, Eastbourne, Apr., 1909, as Geoffrey Smith in "An Englishman's Home"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Sept., 1910, as Tony Torrens in "Nobody's Daughter"; at the same theatre, Feb., 1911, played Sir Lionel Pilkerton in "Mr. Jarvis"; at the Prince of Wales's, Sept., 1911, Hubert Last in "The Great Name"; in Nov., 1911, went to Liverpool for the opening of the Repertory Theatre, and appeared there as Ernest Woolley in "The Admirable Crichton," Tom

Pelling in "The Perplexed Husband," Eustace in "The Return of the Prodigal," Valentine in "You Never Can Tell," Philip Perrin in "The Situation at Newbury," etc.; appeared at the Vaudeville, Aug., 1912, as Walter Barrington in "Little Miss Llewellyn"; Feb., 1913, as Lieut. John Mallory in "The Schoolmistress"; May, 1913, as Cecil Henry Carter in "13 Simon Street"; May, 1913, as Arthur Worth, M.P., in "Yours"; subsequently succeeded to the part of Henri Gourdon in "Oh! I Say!" at the Criterion; at the Court, Dec., 1913, appeared as Alan Seymour in "The Fixed Idea"; at the Palace, Feb., 1914, as James Brett in "Rivals for Rosamund"; at the Little Theatre Apr., 1914, Bobby Youlgrave in "Account Rendered"; at the Strand, Oct., 1914, Gaston Bocard in "The Glad Eye"; at the Comedy, Feb., 1915, Frank Perry in "Are You a Mason?"; at Drury Lane, Apr., 1915, Hannibal K. Calhoun ("Cagliostro") in "Sealed Orders"; at the Prince of Wales's, May, 1915, Charles Vidal in "The Laughter of Fools"; at Wyndham's, Sept., 1915, played Marston Gurney in "The Ware Case"; in 1916 went to America, and at Maxine Elliott's Theatre, Jan., 1917, played Harold Tempest in "Gambler's All"; at the Hudson Theatre, Mar., 1917, Antony Paxton in "Our Betters"; at the Prince of Wales's, May, 1918, played Jack Wheeler in "Fair and Warmer"; at the Shaftesbury, Sept., 1919, Bunny Bunting in "Baby Bunting"; at the Lyric, June, 1920, James Potter in "East is West"; at the Garrick, Sept., 1920, Captain Oliver Tatton in "Her Dancing Man"; at the Duke of York's, Nov., 1920, Bensley Stuart Gore in "Priscilla and the Profligate"; at Wyndham's, Mar., 1921, Algy Longworth in "Bull-Dog Drummond"; May, 1922, Mr. Purdie in "Dear Brutus"; Dec., 1922, again played Algy Longworth in "Bull-Dog Drummond"; at the Comedy, Aug., 1923, Gerald Freyel in "The Elopement"; at the Globe, Sept., 1923, succeeded Yorke Stephens as Thornton Clay in "Our Betters," which ran over a year; St. Martin's, Jan., 1925, played Ernest Steele in "Spring Cleaning"; St. James's, Sept., 1925, Charles in "The Last of Mrs. Cheyney"; Fortune, Apr., 1927, Duke of Bristol in "On Approval"; at the Prince of Wales's, Sept., 1928, in association with the late Leslie Faber and Lady Wyndham, produced "By Candle Light," in which he played Bastien; at the Globe, Oct., 1929, with Sir Alfred Butt, produced "Canaries Sometimes Sing," in which he appeared as Geoffrey Limes; Daly's, June, 1930, played the Marquis de Saint Lac in "The Command to Love"; Vaudeville, Sept., 1930, Charles Battle in "The Breadwinner" (with A. and S. Gatti); Wyndham's, Apr., 1931, Charles the Cardinal in "Charles the 3rd" (with Edgar Wallace); Henry Miller Theatre, New York, Oct., 1931, Antoine in "The Sex Fable"; Playhouse, Mar., 1932, Rex Garnett in "Dr. Pygmalion" (with Gladys Cooper); Apollo, Nov., 1932, Henry Dewlip in "Springtime for Henry" (with Jack Buchanan and Gilbert Miller); Strand, Apr., 1933, the Duke of Bristol in "On Approval"; Whitehall, Nov., 1933, La Salle in "Afterwards"; owing to an accident was absent from the stage, 1934–5; reappeared at Criterion, Apr., 1935, as Victor Saltmarsh in "All Rights Reserved"; Daly's, Nov., 1935, played Harry Willette in "Tread Softly"; Shaftesbury, Sept., 1936, Edward Cruickshank in "Laughter in Court"; Vaudeville, Dec., 1936, Jean Korok in "A Lady's Gentlemen"; St. Martin's, Mar., 1938, George Cave in "Plan for a Hostess," subsequently touring in the same part; Criterion, Mar., 1939, Lionel Rawlinson in "Sugar Plum"; Apollo, Nov., 1941, Totty Barker in "Ducks and Drakes"; toured, 1942, as William in "Home and Beauty," and appeared in this, at the Playhouse, Nov., 1942; subsequently toured as Charles Condamine in "Blithe Spirit," and at the Duchess, Jan., 1943, for a short time, played the same part; St. James's, Feb., 1943, played the Doctor in "A Month in the Country"; Globe, Dec., 1943, the Duke of Ayr and Stirling in "While the Sun Shines," which he played for two years, and then toured in the same part; Piccadilly, May, 1946, Rupert Marlowe in

"Portrait in Black," which he also produced; Aldwych, Jan., 1947, William Tower in "Jane"; Phoenix, Mar., 1950, Lord Crayne in "The Way Things Go"; entered films, 1934, and has appeared in numerous pictures. *Recreations:* Lawn tennis and golf. *Clubs:* Buck's, Marlborough and Wyndham.

STAINTON, Philip, actor; *b.* King's Norton, Birmingham, 9 Apr., 1908; *s.* of Alfred John Stainton and his wife Emily (Stewardson); *e.* Brighton; *m.* Lilian Padmore; made his first appearance on the stage at the Little Theatre, Brighton, 1922, as Jonas Fogg in "Sweeney Todd"; spent several years touring in the provinces; toured 1927, with Fred Terry, in "The Scarlet Pimpernel," and "The Borderer"; first appeared in London, at the Palace Theatre, 14 May, 1928, in "The Scarlet Pimpernel," on the occasion of the performance given in aid of King George's Pension Fund for Actors and Actresses; at the Strand, Dec., 1928, played Harry Waite in "The Scarlet Pimpernel"; continued touring in various companies until 1937, when he organized his own touring company; during the War, 1939–43, served as a Police reserve, in Birmingham; in 1944, toured as Dr. Haggett in "The Late Christopher Bean"; 1945, as Sheridan Whiteside in "The Man Who Came to Dinner"; 1946, as Boanerges in "The Apple Cart"; Arts, Sept., 1946, played Mortimer Durham in "The Constant Wife"; New Lindsey, Feb., 1948, Police-Sergt. Mottley and Mr. Bailey in "Golden Rain"; and Apr., 1948, Baron Onody in "The Burning Bush"; he then ran his own repertory company at the Royal Court, Warrington; New Lindsey, Apr., 1949, played Carlton Mortlock in "The Monkey Puzzle"; Arts, Aug., 1949, Rear-Admiral Rankling in "The Schoolmistress"; Lyric, Hammersmith, Oct., and St. James's, Nov., 1949, Sorin in "The Seagull"; Wyndham's, Mar., 1950, Major Watson in "Home at Seven"; first appeared in films, 1946, in "Man About the House." *Hobby:* Collecting Victorian plays. *Clubs:* Stage Golfing Society, and Green Room. *Address:* 86 Stanhope Mews Gardens, Queen's Gate, S.W.7 *Telephone No.:* Frobisher 6626.

STALLINGS, Laurence, dramatic author; *b.* Macon, Georgia, 25 Nov., 1894; *s.* of Tucker Stallings and his wife Aurora (Brooks); *e.* Lake Forest and Georgetown University; *m.* Helen Purefoy Poteat; in 1915, was a reporter on the *Atlanta Journal*; served in U.S. Army, 1917-18; subsequently attached to *Washington Times* and *New York World*; is the author of the following plays: "What Price Glory?" (with Maxwell Anderson), 1924; "First Flight" (with Anderson), 1925; "The Buccaneer" (with Anderson), 1925; "Deep River" (a native opera), 1926; "Rainbow" (with Oscar Hammerstein II), 1928; "A Farewell to Arms," 1930; "Here's to Crime" (from a novel), 1933; "Virginia" (with Owen Davis), 1937; "The Streets Are Guarded," 1944; author of numerous short stories and a war-novel "Plumes." *Clubs:* Players', P.E.N., and Coffee House. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

STANLEY, Pamela, actress; *b* Nether Alderley, Cheshire, 6 Sept. 1909; *d.* of the late Arthur Lyulph, 5th Baron Stanley of Alderley and his wife Margaret Evelyn Evans (Gordon); *e.* Switzerland and France; *m.* Sir David Cunynghame; studied for the stage at the Webber-Douglas school of singing and acting; made her first appearance on the stage at the Lyric, Hammersmith, 24 Feb., 1932, walking on in "Derby Day"; played her first part at "Q," Dec., 1932, Judy Morris in "Marriage Harvest"; at the Playhouse, Oxford, 1933, played Roberta in "Just Married," Joanna in "Dear Brutus," Mary Preston in "Musical Chairs," Mrs. Knepp in "And So to Bed"; at the Savoy, Sept.–Oct., 1933, Mary in "If Only Father ——," and Annette in "The Bells"; Ambassadors', Mar., 1934, Mrs. Dainty Fidget in "The Country Wife"; Open Air Theatre, Regent's Park, May–Sept., 1934, Phebe in "As You Like It," Miranda in "The

Tempest," Luciana in "The Comedy of Errors," Titania in "A Midsummer Night's Dream," Ariel in "The Tempest"; Winter Garden, Sept., 1934, Lisette in "Love is the Best Doctor"; Palladium, Dec., 1934, Wendy in "Peter Pan"; Ambassadors', Mar., 1935, Good-Deeds in "Everyman"; Gate, May, 1935, scored a remarkable success as Queen Victoria in "Victoria Regina"; Open Air Theatre, July, 1935, Phebe in "As You Like It" and the Dwarf in "Chlorida"; Ambassadors', Oct., 1935, Lady Elfreda in "As Bad as I Am"; Gate, Oct., 1935, Mimi in "Anatol"; toured, 1936, as Sarah Carroll in "The Two Mrs. Carrolls"; Open Air Theatre, 1936 season, played Phebe in "As You Like It," and Titania and Puck in "A Midsummer Night's Dream"; she then went to America, and made her first appearance on the New York stage, at the Imperial Theatre, 10 Nov., 1936, as Ophelia in "Hamlet," with Leslie Howard; on her return, appeared at the Lyric, June, 1937, as Queen Victoria in "Victoria Regina," repeating her former success; Open Air, June, 1938, again played Puck; toured, 1938, in "Victoria Regina"; Playhouse, Mar., 1939, Caroline in "Mrs. Van Kleek"; Open Air Theatre, July, 1940, again played Puck in "A Midsummer Night's Dream"; Coliseum, Sept., 1946, appeared as the Lady in "Comus"; appeared in the film "Sixty Glorious Years," 1938. *Address:* 78 Addison Road, London, W.14. *Telephone No.:* Park 7021.

STANLEY, Phyllis, actress, vocalist, and dancer; *b.* London, 30 Oct., 1914; *d.* of Stanley Evans Knapman and his wife Margaret (Fisher); *e.* Beauclair; *m.* (1) Hugo Rignold; (2) Colonel Steven Miller; studied dancing under Mme. Egorova (Paris), Tamara Karsavina, and Nicolas Legat; made her first appearance on the stage at the Alhambra, London, 1930, in small solo dancing parts in George Balanchine's ballet company; at the Lyceum, 9 Apr., 1932, played the Second Nun in "The Miracle"; she understudied Tilly Losch in this production, and subsequently succeeded her in the part of the Nun, towards the end of the run of the play; also toured in the same part for six months; she then appeared in her own singing cabaret act at various leading restaurants, including the Café Anglais, Trocadero, etc.; Adelphi, Sept., 1932, appeared in "Words and Music," for which she also arranged dances; Strand, Oct., 1934, played Dolores in "Lucky Break"; Arts, July, 1935, Backview, and "Darling" in "The Mysterious Universe"; Fortune (for Stage Society), Nov., 1935, Prudence Dearborn in "Not for Children"; Vaudeville, Dec., 1935, Queen Magnolia in "The Sleeping Beauty"; Mar., 1936, appeared in "The Town Talks"; Sept., 1936, Gladys Brown in "Do You Remember . . ?"; Dec., 1936, the Queen in "The Sleeping Beauty, or What a Witch!"; in 1937, in Charlot's "non-stop" *revue*; Palace, Dec., 1937, Letty Lythe in "Oh! You Letty"; Adelphi, May, 1938, appeared in "Happy Returns"; Savoy, Feb., 1940, appeared in "Lights Up"; Richmond, June, 1940, played Martha in "Penny Wise"; went to Gibraltar, Malta, etc., Jan., 1943, with John Gielgud, entertaining H.M. Forces; Coliseum, Mar., 1943, appeared in "It's Foolish But It's Fun"; Victoria Palace, Aug., 1945, played Jacqueline in "Me and My Girl"; has also appeared as principal dancer in "Trocabaret" at the Trocadero, and in cabaret, "Laughter at Midnight," at the Dorchester Hotel; entered films, 1937, in "Side Street Angel." *Recreations:* Golf, flying, and the study of modern painting. *Address:* c/o Film Rights, Ltd., 113 Wardour Street, London, W.1.

STANNARD, Heather, actress; *b.* 1928; *e.* Bournemouth; on leaving school gained a two years scholarship to the Royal Academy of Dramatic Art; on leaving the Academy, made her first appearance on the stage at the Duchess Theatre, 6 Mar., 1947, as a Convertite in "The White Devil," also understudying Margaret Rawlings as Vittoria, a part she played for two weeks; subsequently toured as Joanna Lyppiatt in "Present Laughter"; joined the company of the Shakespeare Memorial Theatre, Stratford-on-Avon,

for the 1948 season, playing the Hostess in "The Taming of the Shrew," Cressida in "Troilus and Cressida," Jessica in "The Merchant of Venice," and Bianca in "Othello"; she then joined the repertory company at the Dolphin Theatre, Brighton; in 1949, joined the company of the Birmingham Repertory Theatre, where she appeared as Queen Elizabeth in "Richard III," Rosario in "A Romantic Young Lady," Lady Mabel in "The Cassilis Engagement," Glafira Gloumova in "The Diary of a Scoundrel," Envy in "The Marvellous History of Saint Bernard," and Everyman's Betrothed in "The Modern Everyman"; at the Boltons Theatre, Sept., 1949, played Janet Kennedy in "The Thistle and the Rose"; at the Theatre Royal, Windsor, Nov., 1949, appeared as Rosalind in "As You Like It"; made a great success at the St. James's Theatre, Jan., 1950, when she played Perpetua in "Venus Observed"; Embassy, Oct., 1950, played the Lady in "The Man with a Load of Mischief."

STARR, Frances Grant, actress; *b.* Oneonta, near Albany, New York, 6 June, 1886; *d.* of Charles Edward Starr and his wife Emma (Grant); *e.* Albany Public Schools; *m.* (1) Haskell Coffin (mar. dis.); (2) Robert G. Donaldson; made her first appearance on the stage, 1901, at Albany, under the management of Frederick Bond; in the autumn of the same year played a "stock" season at the Murray Hill Theatre, New York, appearing in "Our Boys," "The Private Secretary," "The Late Mr. Castello," etc.; she remained a member of the company for three seasons, playing a great number of parts, and made an especial "hit" as Lydia in "The Rivals"; in the year 1903 she went to San Francisco, where she joined the "stock" company of the Alcazar Theatre, appearing with great success as Midge in "The Cowboy and the Lady," Willbur's Ann in "The Girl I Left Behind Me," Sarah Keteltas in "A Colonial Girl," Simplicity Johnson in "Lover's Lane," June in "Blue Jeans," Anne Wildairs in "A Lady of Quality," Ethel in "The Moth and the Flame," etc.; in 1906 played with the Castle Square, Boston, "stock" company, and later joined the "stock" company at Proctor's 125th Street Theatre, New York; here she played in "The Frisky Mrs. Johnson," "The Royal Box," "Nathan Hale," "In the Palace of the King," "The Banker's Daughter," "Oliver Twist," "Miss Hobbs," "The Cricket on the Hearth," "A Fair Exchange," "If I Were King," etc.; at the Garrick, New York, 12 Feb., 1906, played Nell Colfax in "Gallops"; at the Bijou Theatre, May, 1906, succeeded to the part of Helen Stanton in "The Music Master"; at the Belasco Theatre, 27 Nov., 1906, played the part of Juanita in "The Rose of the Rancho" with great success, which part she played all through 1908; at Hartford, Conn., 31 Dec., 1908, she appeared as Laura Murdock in "The Easiest Way," and played the same part at the Stuyvesant Theatre, New York, 19 Jan., 1909; she continued to appear in this play until 1911; at the National Theatre, Washington, Nov., 1911, appeared as Dorothy in "The Case of Becky"; appeared in the same part at the Belasco Theatre, New York, 1 Oct., 1912; subsequently toured in the same part; at the Belasco, 23 Dec., 1913, played Gabrielle Jannelot in "The Secret"; subsequently toured, 1913-14, in the same part; at the Belasco, 26 Jan., 1915, appeared as Marie-Odile in the play of that name, in which she toured 1916; at the Belasco Theatre, Dec., 1916, played Anne Churchill in "Little Lady in Blue"; toured in the same part, 1917-18; in 1918 toured for a short period in "Over the Hills"; at the Belasco, Nov., 1918, played Sally in "Tiger! Tiger!!" and toured in this 1919-20; at the Belasco, Sept., 1920, played Pearl and Ruby Delgado in "One"; at the Lyceum, New York, Sept., 1921, again played Laura Murdock in "The Easiest Way"; Aug., 1922, Connie Martin in "Shore Leave"; in the spring of 1926, toured in "The Best of Us"; Morosco, Sept., 1926, Stella Amaranth in "The Shelf"; Bijou, Oct., 1927, Isabella, Queen of Castile, in "Immortal Isabella"; Erlanger's, May, 1928, Dora in "Diplomacy"; during 1929 toured in

"Fallen Leaves"; during 1931, was touring in California, as Maggie Wylie in "What Every Woman Knows"; Martin Beck, Dec., 1933, Mildred Surrege in "The Lake"; Playhouse, Apr., 1934, Charlotte Brontë in "Moor Born"; at Newport, Rhode Island, July, 1934, played Margaret Fairfield in "A Bill of Divorcement"; Plymouth, New York, Sept., 1934, Lady Jane Kingdom in "Lady Jane"; Mansfield, Feb., 1935, the Marchioness of Montalban in "Field of Ermine"; New Rochelle, N.Y., July, 1935, appeared as Edith Stanhope in "Stardust"; toured, 1936, as Mary Herries in "Kind Lady"; at Washington, Dec., 1936, played Mrs. Harriett Carroll in "The Two Mrs. Carrolls"; in summer theatres, 1937, played in "The Beaux' Stratagem" and "The Queen Was in the Parlour," and in 1938, played Susan in "Susan and God"; toured, autumn, 1938, as Ann Murray in "Yes, My Darling Daughter"; Windsor Theatre, New York, Oct., 1938, Harriet Eldred in "The Good"; at summer theatres, 1939, played in "End of Summer"; Booth, Feb., 1941, played Mrs. Brown in "Claudia," and toured, 1942, in the same part; Fulton, Nov., 1948, Sara Cantry in "The Young and Fair"; has appeared at various summer theatres since 1948, in "Arsenic and Old Lace," "The Glass Menagerie," "An Inspector Calls," "Iphigenia in Tauris," "The Corn is Green," "The Silver Cord," etc.; entered films, 1931, in "Five Star Final," and has since appeared in several pictures. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

STEINBECK, John (Ernst), dramatic author and novelist; *b.* Salinas Valley, Cal., 27 Feb., 1902; *s.* of John Ernst Steinbeck and his wife Olive (Hamilton); *e.* Salinas High School and Stanford University, Cal.; *m.* (1) Carol Henning (mar. dis.); (2) Gwyn Conger; author of the play "Of Mice and Men" (founded on his own novel), 1937, which was awarded the New York Drama Critics' Circle prize for 1937–8; "The Moon is Down," 1942; "Burning Bright," 1950; his novel "Tortilla Flat," was dramatized by Jack Kirkland and produced 1938; is the author of several novels including "A Cup of Gold," "Pastures of Heaven," "To a God Unknown," "Tortilla Flat," "In Dubious Battle," "Of Mice and Men," "Red Pony," "Grapes of Wrath." *Address:* c/o McIntosh and Otis, 18 East 41st Street, New York City, U.S.A.

STEPANEK, Karel, actor; *b.* Brno, Czechoslovakia, 29 Oct., 1899; *s.* of Frantisek Stepanek and his wife Marie (Dworzak); *e.* Prague and Vienna; *m.* Wanda Rotha (mar. dis.); made his first appearance on the stage at the Mestke Divaldo, Brno, 25 May, 1920, remaining there until Aug., 1921; was engaged at the Raimund Theatre, Vienna, 1921–3, and from 1923–7, played various engagements in many German provincial towns; made his first appearance in Berlin, at the Theater des Westens, June, 1927, in "Frasquita"; remained in Berlin until 1939, appearing in a number of notable successes, including "Hoffmann's Erzählungen," at the Grosses Schauspielhaus; "Kasimir und Karoline," at the Komodienhaus; "Das Wirtshaus Zurgoldenen Liebe," at the Komische Operhaus; also appeared at the Kammerspiele, Vienna, in "Die Wunderbar," and at the Komedie, Vienna, in "Meine Schwester und Ich"; came to England, Jan., 1940, and was engaged with the B.B.C. as a political commentator in the foreign service; made his first appearance on the English stage, at the Apollo Theatre, 31 July, 1941, as Gustav Bergmann in a revival of "Close Quarters"; at the Vaudeville, Apr., 1942, played in "Scoop"; "Q," May, 1942, Edward Bergmann in "Black Racket"; Whitehall, June, 1943, Colonel Lanser in "The Moon is Down"; Prince of Wales's, Apr., 1944, Emile l'Angelier in "The Rest is Silence"; Stoll, Oct., 1944, Carl von Schriner in the revival of "The Lisbon Story"; Piccadilly, June, 1945, S. J. Jacobowsky in "Jacobowsky and the Colonel"; New Lindsey, Apr., 1948, Dr. Karl Eotvoes in "The Burning Bush"; Embassy, Nov., 1950, appeared as the Father in "Six Characters in Search of an Author"; first appeared in films, 1921,

in Vienna, and made over fifty films on the Continent; first appeared in films in England, 1942, in "Our Film." *Club:* The Savage. *Address:* c/o Rita Cave, 110 Jermyn Street, London, S.W.1.

STEPHENS, Frances, editor of *Theatre World*; *b.* Bristol, Glos., 31 May, 1906; *d.* of Edward John Stephens and his wife Eleanor (Jones); *e.* Fairfield School, Bristol, and Bristol University; *m.* Rev. H. A. L. Jefferson; joined the staff of *Theatre World*, as dramatic critic, Oct., 1930; appointed editor, 1940; editor of *Theatre World Annual*, 1950. *Recreations:* Reading and walking. *Club:* Arts Theatre. *Address:* Arts Theatre Club, Great Newport Street, London, W.C.2.

STEPHENSON, Henry, actor; *b.* Grenada, British West Indies, 16 Apr., 1874; *s.* of Thomas S. Garraway and his wife Harriet (Stephenson); *e.* Rugby; he made his first appearance on the stage, Jan., 1896, on tour in the English provinces with Mr. and Mrs. Kendal; made his first appearance in London at the Comedy Theatre, 3 Oct., 1896, as the Footman in "Mr. Martin," under Charles Hawtrey, and he remained under Hawtrey's management for eight years, appearing in "A White Elephant," "One Summer's Day," "Saucy Sally," "Lord and Lady Algy," "A Message from Mars," "The Man from Blankley's," etc.; went to Australia, 1900, to play the Messenger in "A Message from Mars," and went to America three times in the same play and "The Man from Blankley's"; made his first appearance in New York, at the Garrick Theatre, 7 Oct., 1901; after returning to England in 1904, toured in "Sunday"; Avenue, Feb., 1905, played Blisset in "Mr. Hopkinson"; Wyndham's, Oct., 1905, Smeeton in "Public Opinion"; went to New York, 1906, and at the Savoy, Feb., 1906, played the Duke of Braceborough in "Mr. Hopkinson"; n 1907, toured as Spencer Troughton in "Public Opinion"; on returning to England toured as Sir Charles Hampshire in "The Night of the Party," and appeared in the same part at the Apollo Theatre, Dec., 1907; Wyndham's, Sept., 1908, played Captain Baxter in "The Early Worm"; Jan., 1909, Lieutenant Hobart in "An Englishman's Home"; in Sept., 1909, returned to America, and since that date has been identified only with the American stage; in Nov., 1909, toured in "The Earth"; in Jan., 1910, joined Mrs. Fiske's company, with which he remained two years; at the Lyceum, Mar.–Apr., 1910, played Dr. Rorlund in "The Pillars of Society," the Doctor in "Hannele," and in "The Green Cockatoo"; also played Mr. Anthony in "Mrs. Bumpstead-Leigh"; at the Lyceum, New York, Mar., 1911, played Rawdon Crawley in "Becky Sharp"; Empire, Feb., 1912, Dean Lesley in "Lady Patricia"; subsequently toured with Nazimova as Dr. Rank in "A Doll's House"; Astor, Nov., 1912, played General Hohenloe in "Hawthorne of the U.S.A."; Hudson, Jan., 1913, Captain Dixon in "Nan"; 39th Street, Mar., 1913, Prince of Klansthal-Agordo in "The Five Frankforters"; Empire, Sept., 1913, Leonato in "Much Ado About Nothing"; Harris, Oct., 1913, Bruce Walton in "The Love Leash"; Comedy, Jan., 1914, Lord Inglehart in "Kitty Mackay"; Longacre, Feb., 1915, Major-General Crandall in "Inside the Lines"; Hudson, Aug., 1915, Sir George Wagstaff in "Under Fire"; Jan., 1916, Lord Dicey in "Bunny"; Candler, Apr., 1916, James How in "Justice"; in Sept., 1916, joined Jane Cowl's company and remained with her four years; during this time he toured in "Common Clay," and appeared in New York at the Republic, Feb., 1917, as Major Halloway in "Lilac Time"; Selwyn, Oct., 1918, as Sir George Forrester in "Information Please"; Nov., 1918, as Captain Caswell in "The Crowded Hour"; Broadhurst, Dec., 1919, as John Carteret in "Smilin' Through"; he next appeared at Maxine Elliott Theatre, Aug., 1920, as Domingo in "Spanish Love"; in 1921, toured in "Enter Madame"; Times Square, Oct., 1922, played George F. Goodkind in "The Fool," and subsequently toured in this until May, 1924; Booth, Aug., 1924, played Hugh Westcourt in "Dancing Mothers"; Times Square, Sept., 1925, Charles Cheriton in "The

Pelican"; 49th Street, Jan., 1926, Hefterdingt in "Magda"; Aug., 1926 Rupert Barry in "The Adorable Liar"; Forrest, Mar., 1927, The Emperor in "The Crown Prince"; Longacre, Sept., 1927, the French Ambassador in "The Command to Love," and toured in this till Apr., 1929; Ethel Barrymore, Apr., 1929, the Professor in "The Love Duel"; Sept., 1929–Apr., 1930, at Boston and Philadelphia, played Lieut. Osborne in "Journey's End"; Belasco, Aug., 1930, Lord George Hampton in "Dancing Partners"; Empire, Dec., 1930, Earl of Darnaway in "Petticoat Influence"; Morosco, Nov., 1931, the Hon. John Tring in "Cynara"; Empire, Nov., 1932, Andor Lovasdy in "Firebird"; entered films, 1932, in "The Animal Kingdom," and has since played in innumerable pictures; reappeared on the New York stage, after an absence of 17 years, at the Martin Beck, Nov., 1949, as Cardinal Gaspar de Quiroga in "That Lady." *Club:* Players. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

STERLING, Richard, actor; *b.* New York City, 30 Aug., 1880; *s.* of Samuel R. Leggatt and his wife Rebecca (Lockwood); *e.* Polytechnic Institute; made his first appearance on the stage at the Hollis Street Theatre, Boston, 27 Sept., 1897, as Willie Bunn in "An American Citizen," with Nat Goodwin; he remained with Goodwin for some years, playing in "Nathan Hale," "The Cowboy and the Lady," "In Mizzoura," etc.; subsequently engaged with Richard Mansfield, with whom he appeared in "King Henry V," "Julius Caesar," etc.; spent five years with Robert Edeson, playing in "Soldiers of Fortune," "Ranson's Folly," and other plays, and accompanying that actor to England in 1907, making his first appearance in London at the Aldwych Theatre, 8 Apr., 1907, as Ross in "Strongheart"; at the Playhouse, June, 1907, played Arthur Weatherbee in "The Earl of Pawtucket"; on returning to America, 1907, toured with William Collier, in "Caught in the Rain"; subsequently appeared in "Pierre of the Plains," "The Bachelor ," "The Florist Shop," "A Little Brother of the Rich," "Love Among the Lions," etc.; at the Criterion, New York, Jan., 1914, played Peter Van Horn in "Young Wisdom"; Cohan Theatre, 1915, played in "It Pays to Advertise"; 1916, the Harris Theatre, played in "Fair and Warmer"; at the Booth, Feb., 1917, played Struthers in "A Successful Calamity"; toured, 1918, as John Paul Bart in "A Tailor-Made Man"; at the Longacre, Sept., 1919, played Dr. Jack Delamater in "Adam and Eva"; Earl Carroll, May, 1923, Charles Wharton in "My Aunt from Ypsilanti"; Forty-eighth Street Theatre, Apr., 1924, Willie Smith in "Expressing Willie"; Booth, Aug., 1925, Willie Harrington in "Something to Brag About"; Biltmore, Sept., 1927, Ben Brittain in "The Triumphant Bachelor"; Forrest, Jan., 1928, Jack Trask in "Mirrors"; Republic, Feb., 1929, Albert Whelan in "My Girl Friday"; Gallo Theatre, Oct., 1929, Edgar in "Ladies Don't Lie"; Belasco, Feb., 1933, Watkins in "Alien Corn"; Guild Theatre, Oct., 1933, David McComber in "Ah, Wilderness!"; Golden, Sept., 1935, Wally Cobb in "A Touch of Brimstone"; Ritz, Feb., 1936, Vincent Cummings in "Co-Respondent Unknown"; Mansfield, Jan., 1937, Dick Jackson in "Behind Red Lights"; John Golden, Nov., 1937, Doctor Selby in "Places, Please"; Longacre, Feb., 1938, Mr. Pilbeam in "On Borrowed Time"; at the Empire Theatre, Nov., 1939, played the Rev. Dr. Lloyd in "Life With Father," and continued to play that part through the entire run of the play, seven years; Martin Beck, Nov., 1949, played Pedro in "That Lady." *Favourite parts:* Willie in "Expressing Willie" and John Paul Bart in "A Tailor-Made Man." *Clubs:* Players and Lambs. *Address:* 6 Cherry Street, Douglaston, Long Island, New York, U.S.A.

STERN, Ernest, scenic and costume designer; *b.* Bucarest, Roumania, 1876; was trained at the Academy of Arts, Munich; in 1906, was engaged as Art Director to Max Reinhardt's theatres, the Deutsches and Kammerspiele, in Berlin; designed productions

of "Lysistrata," "The Doctor's Dilemma," "Twelfth Night," "Turandot," "Sumurun," etc.; his first production in London was at the Coliseum, Jan., 1911, a reproduction of "Sumurun"; subsequently, for Reinhardt, he designed "Othello," "The Taming of the Shrew," "Comedy of Errors," "Julius Caesar," "A Midsummer Night's Dream," "Macbeth," "Romeo and Juliet," "The Merchant of Venice," "Much Ado About Nothing," "King Lear," "Hamlet," "Cymbeline," "King Henry IV" (parts I and II), "As You Like It," "Faust" (parts I and II), "Don Carlos," "Maria Stuart," "Fiesco," "Wallenstein," "Le Bourgeois Gentilholmme," "George Dandin," "Œdipus Rex," the Oresteia, "Amphitryon," and plays by Strindberg, Ibsen, Tolstoy, etc.; he also designed the productions of "La Belle Hélène," "Orphée aux Enfers"; he quitted Reinhardt, 1921, and joined Ernst Lubitsch as film Art Director; was engaged by Eric Charell, 1923, for "Madame Pompadour," also designed revivals of "The Merry Widow" and "The Three Musketeers," and the original production of "White Horse Inn"; in London has designed *decor* and costumes for a number of notable productions, including "Sumurun," 1911; "The Miracle," 1912; "Bitter Sweet," 1929; "Evergreen," 1930; "White Horse Inn," "The Song of the Drum," 1931; "Helen," 1932; "Follow the Sun," 1936; "The Merry Widow," "King Lear," "Twelfth Night," "As You Like It," 1943; "The Lilac Domino," 1944; "The Merchant of Venice," "Much Ado About Nothing," 1945; "Can-Can," 1946; "The Bird Seller," 1947; has also designed for films in London and Hollywood; is an Academical painter and a Professor of Arts. *Address:* 107 Cholmley Gardens, Hampstead, N.W.6. *Telephone No.:* Hampstead 3781.

STERN, G. B. (*née* Gladys Bertha Stern), dramatic author and novelist; *b.* London, 17 June, 1890; *d.* of Albert Stern and his wife Elizabeth (Schwabacher); *e.* Notting Hill High School, in Switzerland, and also studied at the Royal Academy of Dramatic Art; *m.* Geoffrey Lisle Holdsworth; was for a short time engaged in journalism; is the author of "The Matriarch" (from her own novel), 1929; "Debonair" (with Frank Vosper, from her own novel), 1930; "The Man Who Pays the Piper." 1931; "Five Farthings," 1931; "Middleman," 1936; is also the author of some thirty books, written since 1914, and has also written occasional film stories, since 1932; is frequently engaged in book-reviewing, and broadcasting. *Hobbies:* Wine, pictures, and picture-galleries. *Recreations:* Motoring, bathing, boating, and patchwork. *Club:* Lansdowne. *Address:* c/o A. D. Peters, 10 Buckingham Street, Adelphi, W.C.2.

STEVENS, Ashton, dramatic critic and journalist; *b.* San Francisco, Calif., U.S.A., 11 Aug., 1872; *s.* of James William Stevens and his wife Hannah Laura (Thompson); *e.* public schools, Oakland, Calif.; *m.* (1) Aleece Ulhorn (dec.), (2) Florence Katherine Krug; was appointed dramatic critic to the *San Francisco News-Letter*, 1894; has since filled similar appointments, *San Francisco Morning Call*, 1896; *San Francisco Examiner*, 1897–1907; *New York Evening Journal*, 1907–10; *Chicago Herald and Examiner*, 1910–32; *Chicago Herald-American*, since 1932; author of the book, "Actorviews," 1932. *Clubs:* Cliff Dwellers and Tavern. *Address:* c/o *Chicago Herald-American*, Chicago, Ill., U.S.A. (*Died:* 11 July 1951.)

STEVENS, H. C. G., theatre press representative, author and composer; *b.* Weymouth, 20 Oct., 1892; *s.* of the late Harold Alexander George Stevens, J.P., and his wife Ellen (Woon); *e.* Weymouth College; *m.* Paula Grey; formerly a law student; studied music under the late George Thorne; subsequently, after leaving the Army (1915–9), became a free-lance journalist, contributing feature articles to several newspapers and periodicals, and was later attached to the staff of *The Daily News*; his regular career as a theatre press representative started with Cecil Barth's production of "Hunky Dory," at the Kingsway Theatre, May, 1921,

since when, without a break, he has acted for many managers in the West End of London, notably including J. E. Vedrenne, Frederick Harrison and Horace Watson (during a continuous association with the Haymarket over a long period), Walter and Frederick Melville, Jack Hulbert, Maurice Browne (for the run of "Journey's End"), Lupino Lane, Lee Ephraim and Bertram Montague; press representative for Malvern Drama Festival, 1934–5, 1938–9 and 1949; associated press representative for the Empire Pool, Wembley, 1949–50; is the author of "To Meet the King!" (first produced, with Sybil Thorndike, at the London Coliseum, 1930); "Immortal Garden," played at Fulham, Whitehall and Playhouse, 1934–5, Westminster, 1942, and many sketches produced by the Green Room "Rag" Society, in *revue*, and by wireless; adjudicator British Drama League Festival, 1935–7; is the author and composer of several published songs; devised the first radio crossword series of the B.B.C., 1948; has been a regular contributor to *The People* since 1948; first chairman of the Association of London Theatre Press Representatives, 1950. *Clubs:* Junior Army and Navy, Savage, and Green Room. *Address:* 22 Orange Street, Leicester Square, W.C.2. *Telephone Nos.:* Whitehall 6330 and 1169.

STEVENS, K. T., actress; *b.* Hollywood, 1919; *d.* of Samuel Wood and his wife Clara (Roush); *e.* University of Southern California; made her first appearance in 1921, as a baby of 18 months, in the film, "Peck's Bad Boy"; first appeared on the regular stage at Skowhegan, Mass., in the stock company; she then toured in "You Can't Take It With You"; at the Belasco Theatre, Dec., 1939, was understudying Martha Scott in "Foreigners"; first appeared on the New York stage at the Music Box, 28 Oct., 1941, as Clare Caron in "The Land is Bright"; toured, 1942, in "The Man Who Came to Dinner"; at Chicago, played Eileen in "Sister Eileen," and at the Little Theatre, Tuscon, appeared as St. Joan; Longacre, Nov., 1942, played Sandy Martin in "Yankee Point," and Jan., 1943, Eve in "Nine Girls"; Selwyn Theatre, Chicago, 1944, appeared as Sally Middleton in "The Voice of the Turtle"; Cort Theatre, New York, June, 1947, appeared as Laura in the play of that name; appeared in films, in Hollywood, 1942, in "The Great Man's Lady." *Address:* Actors' Equity Association, 45 West 47th Street, New York City, 19, U.S.A.

STEVENS, Onslow, (*né* Onslow Ford Stevenson); actor and director; *b.* Los Angeles, Cal., 29 Mar., 1906; *m.* (1) Anne Buchanan; (2) Vanessie Clark; first appeared on the stage at Pasadena, Cal., 1928, and had very considerable experience in a wide repertory of plays; since then, between New York and Hollywood engagements, has directed and acted in more than fifty plays at the Pasadena Playhouse, including Shakespeare, Chekov and Ibsen; made his first appearance on the New York Stage at the Music Box, 22 Oct., 1936, when he played David Kingsley in "Stage Door"; Ritz, Mar., 1938, Peter Driscoll in "The School-house on the Lot"; at Westport, Conn., in the summer of 1938, appeared in "The Inner Light," "Fool's Hill," "Dame Nature," "The Millionairess," "Susanna and the Elders" etc.; at the Booth, New York (for Theatre Guild), Sept., 1938, played M. Brisac in "Dame Nature"; Golden, Dec., 1938, Michael Dwyer in "Michael Drops In"; toured, Jan., 1939, as James Mavor Morell in "Candida"; Maxine Elliott Theatre, New York, Mar., 1940, played Rex Wolfson in "The Burning Deck"; Booth, Aug., 1944, Geoffrey in "The Two Mrs. Carrolls"; Royale, Nov., 1947, Dr. Charles Wadsworth in "Eastward in Eden"; his first film, 1932, was "Heroes of the West," and he has since appeared in innumerable pictures. *Address:* Pasadena Playhouse, Pasadena, or 642 South Oak Knoll, Pasadena, 5, Calif., U.S.A.

STEVENSON, Margot, actress; *d.* of Charles A. Stevenson; *b.* New York City, U.S.A., 8 Feb., 1914; *m.* Robert Russell; made her first appearance

on the stage at the Empire Theatre, New York, 21 Nov., 1932, as Alice in "Firebird," with Judith Anderson; Selwyn, Jan., 1933, played a Guest in "Evensong"; Playhouse, Aug., 1933, Lady Bay-Clender in "A Party"; Martin Beck, Feb., 1935, Bella Hedley in "The Barretts of Wimpole Street"; Cort, Apr., 1935, Estelle in "Symphony"; 49th Street, Jan., 1936, Berna Bowen in "Truly Valiant"; Morosco, June., 1936, Vera in "Call It A Day"; at Centerville, Mass., July-Aug, 1936, appeared in "A Family Man," "Carry Me Back," etc.; Music Box, Oct., 1936, played Kendall Adams in "Stage Door"; Booth, Dec., 1936, Alice in "You Can't Take It With You," which she continued to play until 1938; toured, 1941, in "The Male Animal," and "The Man Who Came to Dinner"; Cort, New York, Dec., 1941, played Pam in "Golden Wings"; National, Oct., 1948, Maudie in "The Leading Lady." *Address:* 84 Grove Street, New York City, U.S.A. *Telephone No.:* Chelsea 2–7074.

STEWART, Donald Ogden, actor and author; *b.* Columbus, Ohio, U.S.A., 30 Nov., 1894; *s.* of Gilbert Holland Stewart and his wife Clara Landon (Ogden); *e.* Yale University (B.A.); *m.* (1) Beatrice Ames; (2) Lenore Winters Steffens; during the War, served in the U.S. Navy; made his first appearance on the stage at the Plymouth Theatre, Nov., 1928, when he played Nick Potter in "Holiday"; Feb., 1930, Les Crawford in his own play "Rebound"; in addition to "Rebound," was the author of "Fine and Dandy," produced 1930; "How I Wonder," 1947; among his books may be mentioned "A Parody Outline of History," "Aunt Polly's Story of Mankind," "Mr. and Mrs. Haddock Abroad," "Mr. and Mrs. Haddock in Paris," "Perfect Behaviour," and "The Crazy Fool." *Club:* Yale. *Address:* 713 North Beverly Drive, Beverly Hills, Cal., U.S.A. *Telephone No.:* Crestview 11284.

STEWART, James, actor; *b.* Indiana, Pa., U.S.A., 20 May, 1911; *s.* of Alexander Mair Stewart and his wife Emily Elizabeth (Peabody); *e.* Mercersburg Academy, Pa., and Princeton University; *m.* Gloria Hatrick McLean; was originally intended for an architect; made his first appearance on the stage with the West Falmouth "stock" company at Cape Cod; first appeared in New York, at the Biltmore Theatre, 29 Oct., 1932, as Constable Gano in "Carry Nation"; Masque, Dec., 1932, played the Chauffeur in "Goodbye Again"; at Boston, Aug., 1933, was with Jane Cowl in "Camille"; Henry Miller, Oct., 1933, played Jack Brennan in "Spring in Autumn," and Dec., 1933, Johnny Chadwick in "All Good Americans"; Martin Beck, Mar., 1934, O'Hara in "Yellow Jack"; Ethel Barrymore, Oct., 1934, Teddy Parish in "Divided By Three"; Mansfield, Nov., 1934, Ed. Olsen in "Page Miss Glory"; Shubert, Apr., 1935, Carl in "A Journey at Night"; entered films, 1935, and has since appeared in innumerable pictures; joined the U.S. Air Force, Aug., 1942, attaining the rank of Colonel, 1944; reappeared on the New York stage at the 48th Street Theatre, July, 1947, when he succeeded Frank Fay, as Elwood P. Dowd, in "Harvey."

STEWART, Sophie, actress; *b.* Crieff, Perthshire, Scotland, 5 Mar., 1908; *d.* of Matthew Deas Stewart and his wife Isabella (Niven); *e.* Morrison's Academy, Crieff; *m.* Ellis Irving; originally intended for a ballet dancer and studied under Enrico Cecchetti, 1921–2; gained the Cecchetti Diploma and was chosen by Anna Pavlova to accompany her on her world tour; owing to an accident, was compelled to abandon the idea, and then studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the New Theatre, Oxford, 16 Nov., 1925, as Constance Wellby in "His Highness Below Stairs"; during 1926–7, played leading parts at the Plymouth Repertory Theatre, including Mary Rose, Lady Babbie in "The Little Minister," also Pollyanna, Peg o' My Heart, etc.; in 1927, toured in the title-*rôle* of "Marigold," and played the part

nearly a thousand times in England, Canada and the United States; made her first appearance in London, at the Kingsway Theatre, 4 June, 1929, as Marigold, and first appeared in New York, at 49th Street Theatre, 8 Oct., 1930, in the same part; during 1931–32, again toured in Canada, playing Bella in "The Barretts of Wimpole Street," Phoebe in "Quality Street," Margaret in "Dear Brutus," and Lydia in "Yellow Sands," with Sir Barry Jackson's company; in Sept., 1932, toured English provinces as Pauline Lacey in "Evensong"; appeared at the Malvern Festival, 1933; Piccadilly, Sept., 1933, played Cousin Minnie in "A Sleeping Clergyman"; Globe, Feb., 1934, Priscilla in "Marriage is No Joke"; Whitehall, May, 1934, Patricia Beresford in "No Way Back"; Wyndham's, July, 1934, Joan Clareville in "The Maitlands"; Kingsway, Nov., 1934, Mrs. Wyndham-Lewis in "Young Mr. Disraeli"; Embassy, Mar., 1936, Jenny Lind in "The Emperor of Make Believe"; Lyceum, Edinburgh, Sept., 1936, Maggie Wylie in "What Every Woman Knows"; Royalty, Oct., 1936, again played Marigold; St. James's, Feb., 1937, Frankie Huchison in "The Orchard Walls"; Fulton, New York, Nov., 1937, Mrs. Wyndham Lewis in "Young Mr. Disraeli"; Apollo, London, Feb., 1938, Ruth Willoughby in "Black Swans"; Old Vic., Sept., 1938, Rose Trelawny in "Trelawny of the Wells"; went to Hollywood, 1939, and appeared in two films; St. James, New York, Nov., 1940, for the Theatre Guild, played Olivia in "Twelfth Night"; toured in Canada, summer 1941, as Maggie Wylie in "What Every Woman Knows," and as Mary Rose; returned to England, 1942; Ambassadors', Oct., 1942, played Lesley Sherringham in "Murder from Memory"; Westminster, Aug., 1943, Mrs. McCrimmon in "Mr. Bolfry"; Playhouse, Apr., 1945, Christabel in "Lady from Edinburgh"; Savoy, June, 1947, appeared as Mother in "Life With Father"; Feb., 1949, played Mrs. Simpson in "The Human Touch"; toured in Australia, 1949–50, as Evelyn Holt in "Edward, My Son"; after returning to England, appeared at the Ambassadors', Dec., 1950, as Faith McNairn in "Lace on Her Petticoat"; commenced film career, 1935, in "Maria Marten," and has since appeared in numerous pictures. *Recreations:* Riding and tennis. *Club:* Arts Theatre. *Address:* c/o Connie's, Ltd., 92 Regent Street, London, W.1.

STICKNEY, Dorothy, actress; *b.* Dickinson, North Dakota, U.S.A., 21 June, 1903; *d.* of Dr. Victor Hugo Stickney and his wife Margaret (Hayes); *e.* La Salle Seminary, Auburndale, Mass., and St. Catherine's College, St. Paul, Minn.; *m.* Howard Lindsay; studied for the stage at the North Western Dramatic School, Minneapolis; made her first appearance on the stage at the Minot Theatre, North Dakota, May, 1921, giving recitations with "The Southern Belles' Concert Party"; first appeared in New York, in "vaudeville," 1921; her first appearance on the regular stage, was in the autumn of 1921, when she toured with Leo Ditrichstein in "Toto"; she then spent nearly five years in various "stock" companies, playing a great variety of parts; made her first appearance in New York, at the 48th Street Theatre, 11 Nov., 1926, as Anita in "The Squall"; Music Box, Dec., 1926, played Liz in "Chicago"; Little, Apr., 1928, Claudia Kitts in "March Hares"; Hampden's, June, 1928, Cherry in "The Beaux' Stratagem"; Times Square, Aug., 1928, Mollie Molloy in "The Front Page"; Empire, June, 1930, Rose Sibley in "Milestones"; Biltmore, Jan., 1931, Miss Krail in "Philip Goes Forth"; Guild, June, 1931, Mincing in "The Way of the World"; Booth, Apr., 1932, Stella Hallam in "Another Language"; National (for Players Club), May, 1936, Lorena Watkins in "The County Chairman"; West Falmouth, Aug., 1936, Anne Sawyer in "Lovers' Meeting"; Longacre, Feb., 1938, Granny in "On Borrowed Time"; Empire, Nov., 1939, played Vinnie in "Life With Father," which she continued to play until 1944; Empire, Oct., 1948, played Vinnie in "Life With Mother"; has also appeared in pictures. *Hobbies:* Collecting musical-boxes, and gardening. *Recreation:*

Dancing. *Address:* 50 West 11th Street, New York City, U.S.A. *Telephone No.:* Algonquin 4–8065; or Mountainview Road, Flemington, N.J., U.S.A.

STOCK, Nigel, actor; *b.* Malta, 21 Sept., 1919; *s.* of Capt. W. H. Stock, R.E., and his wife Margaret Marion (Munro); *e.* St. Paul's School; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Leverhulme Exhibition, Northcliffe Scholarship, and the Principal's Medal; made his first appearance on the stage at the Savoy Theatre, 6 Dec., 1931, as the boy Dan in "The Traveller in the Dark"; Old Vic., and Sadler's Wells, Apr., 1932, played Mamilius in "The Winter's Tale"; Westminster, Dec., 1932, Thomas in "Alice, Thomas and Jane," playing the same part there in Dec., 1933; Old Vic., Apr., 1934, Young Macduff in "Macbeth"; Arts, May, 1936, Brownie in "Little Ol' Boy"; Lyric, Sept., 1936, the Assistant Stage Manager and Boots in "Farewell Performance"; Victoria Palace, Dec., 1936, Jimmy in "Adventure"; Gate, Apr., 1937, Lord Adrian in the play of that name, and May, 1937, Dude Lester in "Tobacco Road"; "Q," Nov., 1937, Teddie in "Jenny Frensham"; Royalty, Apr., 1938, Steve in "April Clouds"; Royalty, July, 1938, Jerry Morris in "Little Stranger"; Shaftesbury, Sept., 1938, Redbrook and Colley in "Goodbye, Mr. Chips"; Garrick, Mar., 1939, Peter in "The Mother"; Richmond, June, 1939, Alfred in "Rolling Stone"; served in the Army, with the London Irish Regiment, 1939–41, and with 23rd Division, 1941–5, in Burma, China and Kohima; demobilized 1945, with the rank of Major; reappeared on the stage at the Aldwych, Nov., 1946, as Kenneth Tweedie in "And No Birds Sing"; Arts, May, 1947, played Jackie Knowles in "Boys in Brown"; Strand, Nov., 1947 (for Repertory Players), played Dick Tassell in "The Happiest Days of Your Life"; Mercury, Dec., 1947, Alexander Montgomerie in "Kate Kennedy"; made his first appearance on the New York stage at the Martin Beck Theatre, 16 Mar., 1948, as Philip in "You Never Can Tell"; Embassy, London, July, 1949, played Miller in "Wilderness of Monkeys"; at the New Theatre, Oct.–Nov., 1949, with the Old Vic company, appeared as Dumaine in "Love's Labour's Lost," Tony Lumpkin in "She Stoops to Conquer," Beliayev in "A Month in the Country"; Apollo, June, 1950, played Able Seaman Sims in "Seagulls Over Sorrento"; entered films, 1934, and has appeared in numerous pictures. *Recreations:* Yachting, historical research, philately, and exploring islands. *Club:* Old Pauline. *Address:* c/o G. W. Direction, 115 Shaftesbury Avenue, London, W.1.

STOCKFIELD, Betty, actress; *b.* Sydney, N.S.W., 15 Jan., 1905; *d.* of Harry Hooper Stockfeld and his wife Susan Elizabeth (Evans); *e.* in Hertfordshire, and in Paris; *m.* Commander Aubrey St. John Edwards, R.N.; made her first appearance on the stage at the Duke of York's Theatre, May, 1924, in the chorus of "London Calling"; at the Prince of Wales's, Sept., 1924, played in "Charlot's Revue"; made her first appearance in New York, at the Selwyn Theatre, 10 Nov., 1925, in "The Charlot Revue, 1926"; after returning to London, appeared at the St. James's Theatre, Feb., 1928, as Judy in "S.O.S."; at His Majesty's, July, 1928, played Marion in "The Phantom Fear"; Vaudeville, Jan., 1929, Anne Tankerton in "He Walked In Her Sleep"; Lyric, Apr., 1929, Fanny Shippan in "Paris Bound"; New, July, 1929, May Edwards in "Bees and Honey"; Criterion, Nov., 1929, Judy Bottle in "Art and Mrs. Bottle"; Cambridge, June, 1931, played in "The Sign of the Seven Dials"; Duchess, May, 1932, played June in "A Cold June"; reappeared at the Ambassadors', Mar., 1942, as Susan Ridgeway in "Why Not To-Night?"; Prince's, Dec., 1943, played Julia Farnsworth in "Halfway to Heaven"; Apollo, Aug., 1944, succeeded Jane Carr as Lady Fairfield in "How Are They at Home?"; Twentieth Century, Oct., 1946, played Lady Barrington in "The Eleventh Hour"; Wimbledon, and St. Martin's, Aug., 1947, Pam Taylor in "The Girl Who

Couldn't Quite"; commenced film career, 1928, in "What Price Glory," and has since appeared in numerous pictures; has also appeared in French films. *Recreations:* Skating and riding. *Address:* Arrathorne, Tadworth, Surrey.

STODDARD, Haila, actress; *b.* Great Falls, Montana, U.S.A., 14 Nov., 1913; *d.* of George Ogden Stoddard and his wife Ivy (Leavitt); *e.* University of Southern California (B.S. Speech); *m.* (1) Jack Kirkland (mar. dis.); (2) Harald Bromley; made her first appearance on the stage at the Belasco Theatre, Los Angeles, 1934, in "Merrily We Roll Along"; subsequently toured for fifteen months, as Pearl in "Tobacco Road," with Henry Hull; during 1936–7, played leading parts in the stock company at Ivoryton, Conn.; made her first appearance in New York, at the Playhouse, Sept., 1937, when she succeeded Peggy Conklin as Ellen Murray in "Yes, My Darling Daughter"; National, Oct., 1938, played Nina in "A Woman's a Fool—To be Clever"; Morosco, Oct., 1940, Sister Suzanna in "Suzanna and the Elders"; Shubert (for the Guild), Jan., 1942, played Lydia Languish in "The Rivals," in which she subsequently toured; Morosco, Feb., 1943, Maria Meade in "The Moon Vine"; Morosco, Sept., 1943, Elvira in "Blithe Spirit," in which she also toured; during 1944, toured with U.S.O. company, with Moss Hart in "The Man Who Came To Dinner"; Coronet, 1946, succeeded Betty Field as Georgina Allerton in "Dream Girl"; in summer theatres, 1947, appeared as Joan in "Joan of Lorraine"; City Center, New York, July, 1947, played Katie in "Rip Van Winkle"; Los Angeles, 1947–8, Sally Middleton in "The Voice of the Turtle," and Georgina in "Dream Girl"; Booth, Feb., 1948, Lee Manning in "Dr. Social"; in summer theatres, 1949, Simone in "Her Cardboard Lover." *Favourite parts:* Elvira in "Blithe Spirit," and Georgina Allerton in "Dream Girl." *Hobby:* Looking after her children. *Address:* Katonah, N.Y., U.S.A. *Telephone No.:* Katonah 4–0689.

STOKER, Hew Gordon Dacre, D.S.O., R.N., actor; *b.* Dublin, 2 Feb., 1885; *s.* of William Stoker, F.R.C.S., and his wife Janet Mary (Ross-Todd); *e.* Dartmouth College; entered the Royal Navy 1900, retiring with rank of Commander; served in the 1914–18 war, was captured by the Turks, 1915, and was a prisoner of war, in Turkey, for three and a half years; made his first appearance on the stage under the name of Hew Gordon, at the Ambassadors' Theatre, 20 Apr., 1920, as Mr. Morris in "A Grain of Mustard Seed"; appeared at the Royalty, under his own name, Feb., 1921, as Archibald Hanney in "A Social Convenience"; at the Queen's, Oct., 1921, played Joe Maxwell in "The Hotel Mouse"; at the Royalty, Jan., 1922, Robert Ransome in "The Eleventh Commandment"; at the Comedy, June, 1922, the Doctor in "Quarantine"; he then went to America, and appeared at the Gaiety, New York, Sept., 1922, as Charles Winsor in "Loyalties"; on his return to London, appeared at the Prince's, Oct., 1923, as Dr. Watson in "The Return of Sherlock Holmes"; at the Comedy, June, 1924, played William Harris in "Peter Weston"; subsequently toured as David Chauntrell in "The Eternal Spring"; St. Martin's, Jan., 1925, played Willie Somers in "Spring Cleaning"; Prince's (for Repertory Players), Mar., 1925, Major Digby in "Tunnel Trench"; Playhouse, Feb., 1926, Lord Henry Gascoyne in "Mr. Abdulla"; Garrick, Apr., 1926, General Champneys in "The Unseemly Adventure"; Globe, June, 1926, Arthur Clavering in "Engaged"; New (for Stage Society), Feb., 1927, Lieut.-Col. Spavin in "One More River"; Ambassadors', Apr., 1927, Colonel Meryon in "The Transit of Venus"; Strand (for Repertory Players), Dec., 1927, Doctor Goodacre in "Sadie Dupont"; Apollo (for Stage Society), Dec., 1928, and at Savoy, Jan., 1929, The Colonel in "Journey's End."; Criterion, Sept., 1929, Bastien in "By Candle Light"; Arts, Mar., 1930, Mr. Thomas in "After All"; Ambassadors', Oct., 1930, Captain Rivers in "The Grain of Mustard Seed"; St. Martin's, Feb., 1931, Dr.

Fairley in "The Man Who Pays the Piper"; Haymarket, Sept., 1931, Mr. Turner in "Take Two from One"; Savoy, Nov., 1931, Colonel Cross in "A-Hunting We will Go"; Whitehall, Dec., 1931, Charles in "The Gay Adventure"; Prince of Wales's, Feb., 1932, Captain Radpole in "Below the Surface"; Piccadilly (for Repertory Players), June, 1932, Sir Henry Mallison in "Blood Royal"; Haymarket, Jan., 1933, Lord Sagamore in "Double Harness"; Daly's, Feb., 1933, Braille in "It's You I Want," and in Sept., 1934, Sholto Delaney in the same piece; Embassy, Mar., 1934, and Criterion, Apr., 1934, Dr. Sloane in "Sixteen"; Criterion, Nov., 1934, again played the Colonel in "Journey's End"; St. Martin's, Feb., 1935, Mr. Braham in "Man of Yesterday"; Phoenix (for Repertory Players), Mar., 1935, Sir Jeremy Bartlett in "Family Group"; Ambassadors', Mar., 1936, John Welbeck in "Her Last Adventure"; New, Sept., 1936, Admiral Baisini in "Girl Unknown"; Apollo, Nov., 1936, Sir Berkeley Nightingale in "Housemaster," which ran for eighteen months; Lyric, Sept., 1938, Rear-Admiral Sir George Helston in "The Flashing Stream"; Playhouse, May, 1939, Sir Francis Villiers in "Only Yesterday"; as manager, produced "Black Swans," "Gentleman Unknown," 1938; "Only Yesterday," 1939; served again in the Navy, 1939–45; reappeared on the stage, at the Comedy (for Reunion Theatre), Mar., 1946, as Dr. Sykes in "And No Birds Sing"; St. James's, Sept., 1946, George Duncan in "But for the Grace of God"; Embassy, Mar., and Playhouse, Apr., 1947, Sir Stephen Ganton in "Birthmark"; Embassy, Apr., 1948, Colonel Stone in "Portrait of Hickory"; Garrick, Mar., 1950, the Judge in "Mr. Gillie"; has also played in innumerable films; has appeared in a number of productions at the "Q" Theatre; author of "Deep Waters" (with G. Hackforth-Jones), "Below the Surface" (with L. J. F. Hunt), and a book of reminiscences, "Straws In The Wind," 1925. *Recreations:* Outdoor sports. *Club:* Garrick. *Address:* 10 Trevor Street, Knightsbridge, S.W.7. *Telephone No.:* Kensington 7321.

STOKER, Willard, (*né* William Richard Stoker), producer; *b.* Ormskirk, Lancs., 26 May, 1905; *s.* of Alfred Stoker and his wife Alice (Broughton); *e.* Ormskirk Grammar School; studied for the stage at the Royal Academy of Dramatic Art; formerly an actor and made his first appearance on the stage at the Playhouse, 24 Feb., 1927, walking-on in "The Letter"; toured with the Macdona Players, 1928, playing all the juvenile parts in Shaw's plays; during 1929, was with the Dunfermline repertory company; toured, 1930–1, as Jack in "Just Married," and Aubrey in "Tons of Money"; toured in the West Indies, 1934, as stage-director for The Empire Players, and joined the Arts League of Service for one year in 1935; made his first London production, "The Maitlands," at the Tavistock Little Theatre, Nov., 1936; was producer for the Scottish National Players, 1937, and for the Perth Repertory Theatre, 1938; appeared at a Royal Command Performance at Balmoral Castle, Oct., 1938, in "The Fourth Wall," which he also produced; was producer at the Oxford Playhouse, 1939, and co-producer (with Esmé Church), for the H. M. Tennent Players, 1940; during the War, served in the R.A.F., 1941–5; producer at the Connaught Theatre, Worthing, 1946, and was Director of Productions at the Birmingham Repertory Theatre, 1947–8; for this company, produced "The Rivals," at the St. James's, June, 1948; produced "Don't Listen Ladies" at the Booth Theatre, New York, Dec., 1948; has since produced in London, "Fallen Angels," Ambassadors', 1949; "For Love or Money," Ambassadors', 1950; "Mrs. Inspector Jones," Savoy, 1950; "Lace on Her Petticoat," Ambassadors', 1950. *Recreations:* Reading, travelling, listening to music and looking at pictures. *Address:* 81 Bedford Gardens, London, W.8. *Telephone No.:* Park 5412.

STOKES, Sewell, dramatic author and novelist; *b.* London, 16 Nov., 1902; *s.* of Martin Stokes and his wife Agnes Amalia (Tamburini); University College Preparatory School

and Cranleigh College; formerly engaged as a journalist; is the author of "Britannia of Billingsgate" (with Christine Jope-Slade), 1931; in collaboration with his brother Leslie Stokes is the author of the following plays: "Laura Garnett," "Oscar Wilde," 1936; "Out of Sight," 1937; "Frozen Glory," 1938; from 1941–5, held the appointment of Probation Officer at Bow Street Magistrates Court; from 1941–7, contributed regularly to *Theatre Arts Monthly* (U.S.A.); also acted for a time, 1944, as B.B.C. film critic; since 1947, has broadcast stage and film criticism in the B.B.C. Far Eastern Service; published "Court Circular: the autobiography of a Probation Officer," 1950; is also the author of several books, including "Pilloried!," "Hear the Lions Roar," etc., and of the novels, "The Eternal Honeymoon," "Autumn Woman," "Laugh at my Weeping," etc., and "Personal Glimpses," "Isadora Duncan: an Intimate Portrait," etc. *Recreations:* Going to the theatre and reading. *Address:* 17 Museum Mansions, Great Russell Street, London, W.C.1. *Telephone No.:* Holborn 7020.

STOLZ, Robert, composer and conductor: *b.* Graz, Austria, 25 Aug., 1886; *s.* of Jacob Stolz and his wife Ida (Bondy); received his early musical training from his father, and subsequently studied under Robert Fuchs at Vienna; at the age of 17, was conducting the band at the Cirque Henri; subsequently was conductor at many Continental centres; at the Theatre-an-der-Wien (Vienna), he conducted the *premières* of Franz Lehar's operettas, "The Merry Widow," and "The Count of Luxembourg," and Oscar Straus' "The Chocolate Soldier"; left Austria, 1930; went to the United States, 1940; is the composer of nearly 40 operettas, among the more notable being "Whirled Into Happiness," 1922; "The Blue Train," 1927; "White Horse Inn" (with Ralph Benatsky), 1930; "Two Hearts in Waltztime," 1931; "Wild Violets," 1932; "Night of Love," 1941; "Mr. Strauss Goes to Boston," 1945; arranged the New York revival of "The Merry Widow," 1943.

STONE, Carol, actress; *b.* New York City, U.S.A., 1 Feb., 1916; *d.* of Fred A. Stone and his wife Allen (Crater); *e.* Kew-Forest School, Forest Hills, Long Island, N.Y.; *m.* Robert W. McCalm; made her first appearance on the stage at the John Drew Memorial Theatre, Easthampton, L.I., 20 July, 1933, as Sissi Prohack in "Mr. Prohack"; first appeared in New York, at the Henry Miller Theatre, 13 Nov., 1933, as Augustina Bastida in "Spring in Autumn"; Playhouse, Jan., 1934, played Elizabeth in "Mackerel Skies"; toured, Apr., 1934, as Prudence in "Pursuit of Happiness"; Cort, Nov., 1934, played Nettie Burdette in "Jayhawker," with her father; Centre, Oct., 1936, Natalie in "White Horse Inn"; at Louisville, Ky., appeared in "Too Many Girls," "Irene"; and at "summer" theatres, played Jo in "Little Women," and Amanda in "Private Lives"; at the Mansfield Theatre, New York, Oct., 1941, appeared as Celia in "As You Like It"; toured, 1943, in "You Can't Take It with You"; Cort, Nov., 1943, played Miss Shaw in "Lady Behave"; 46th Street Theatre, New York, Mar., 1945, played Barbara Allan in "Dark of the Moon"; toured, 1946–7, as Sabina in "The Skin of Our Teeth"; at the Coronet, Hollywood, 1947, played Barbara Allan in "Dark of the Moon"; Music Box, New York, Feb., 1949, played Amy in "They Knew What They Wanted"; in summer theatres, 1949 played Mimi in "The Gay Divorce," and Anna in "Anna Christie." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

STONE, Dorothy, actress: *b.* Brooklyn, 3 June, 1905; *e.* Yonkers and Forest Hills; *d.* of Fred A. Stone and his wife Aileen (Crater); *e.* New York; *m.* Charles Collins; made her first appearance on the stage at the Globe Theatre, New York, 6 Nov., 1923, as Roughette Hood in "Stepping Stones"; subsequently appeared at the same theatre, Oct., 1926, as Dolly Day in "Criss-Cross," and Oct., 1928, as Princess Sylvia in "Three Cheers"; at the Ziegfeld Theatre

Aug., 1929, played Dixie Dugan in "Show Girl"; New Amsterdam, Feb., 1930, Ripples in a play of that name; appeared at the London Palladium, Aug., 1931; Shubert Theatre, New York, Aug., 1932, played Peggy Post in "Smiling Faces"; at Apollo, Chicago, July, 1933, played Mimi in "Gay Divorce"; at the Music Box, New York, July, 1934, succeeded Marilyn Miller in "As Thousands Cheer"; Mansfield, May, 1937, played Barbara Deeds in "Sea Legs"; at summer theatres, 1937, Margaret Ellison in "All's Fair," and Mimi in "Gay Divorce"; Winter Garden, New York, Mar., 1938, Annabel Lewis in "Hooray for What!"; Louisville, Ky., May, 1939, Nanette in "No, No, Nanette," and Mimi in "Gay Divorce"; Louisville, July, 1941, in "Too Many Girls"; San Francisco, Nov., 1941, Patricia Harrington in "Patricia," and toured in this, 1942, when it was renamed "Life of the Party"; toured, 1945, in "You Can't Take It With You"; St. Louis, Aug., 1945, in "Sari"; Los Angeles, Apr., 1945, Tina in "The Red Mill," which she also played at the Ziegfeld, New York, Oct., 1945. *Address:* 150 Greenway North, Forest Hills, N.Y., U.S.A.

STONE, Fred Andrew, actor; *b.* Denver, Colorado, 19 Aug., 1873; *e.* Topeka, Kan.; *s.* of Lewis Preston Stone and his wife Clara (Johnston); *m.* Aileen Crater; made his first appearance in 1884 at Topeka; in 1886 was travelling with the Sells-Renfrew Circus in conjunction with his brother, Edwin J. Stone; subsequently played Topsy in "Uncle Tom's Cabin"; met his late working partner, David Montgommery, in 1894, at St. Joseph, Mo., and they first appeared together at Keith's Theatre, Boston, Mass.; they remained in variety theatres some years; appeared at the Palace Theatre, London, 1900; at the Herald Square Theatre, 7 Jan., 1901, appeared under the management of Charles Froman as Christopher Grunt in "The Girl from Up There"; made his reappearance in London at the Duke of York's Theatre, 23 Apr., 1901, in the same part; subsequently appeared in pantomime at Liverpool, under the management of Robert Arthur; on his return to America, made a great success as the Scarecrow in "The Wizard of Oz," 1903, followed by another "hit" as Con Kidder in "The Red Mill," 1906; toured in this piece for three seasons; in 1909 toured as Henry Clay Baxter in "The Old Town"; appeared in this part at the Globe, New York, Jan., 1910, again toured in this throughout 1910-11; at the Globe, New York, Oct., 1912, played Spooks in "The Lady of the Slipper," subsequently touring in the same part; at the Globe, New York, Oct., 1914, played Chin Hop Hi in "Chin-Chin"; subsequently toured in the same part, at the Globe, New York, Oct., 1917; played the title-*rôle* in "Jack o' Lantern"; he toured in this play until 1920; at the Globe, Oct., 1920, appeared in "Tip-Top," and played in this until 1923; at the Globe, Nov., 1923, played Peter Plug in "Stepping Stones," and continued in this throughout 1924-6; at the Globe, Oct., 1926, played Christopher Cross in "Criss-Cross"; New Amsterdam, Feb., 1930, Rip in "Ripples"; Shubert, Aug., 1932, Monument Spleen in "Smiling Faces"; Cort, Nov., 1934, Asa Burdette in "Jayhawker"; Golden, Sept., 1938, Lightnin' Bill Jones in "Lightnin'"; toured, 1942-3, and again 1945, in "You Can't Take It With You," and appeared in this at the City Center, New York, Mar., 1945; at Hollywood, June, 1950, again appeared in "You Can't Take It With You"; first appeared in films, 1917, in silent pictures; returned to the screen, 1935, in "Alice Adams," and has since appeared in numerous pictures; published a book of reminiscences, "Rolling Stone," 1945. *Club:* Lambs. *Address:* 220 West 98th Street, New York City, U.S.A. *Telephone No.:* Academy 4-0086.

STORM, Lesley, dramatic author and novelist; *b.* The Manse, Maud, Aberdeenshire, Dec., 1903; *e.* Aberdeen University (M.A.); *m.* James Doran Clark, M.B., Ch.B., D.P.M.; was formerly engaged as a journalist; is the author of the following plays: "Dark Horizon," 1934; "Follow Your Saint," 1937; "Tony Draws a

Horse," 1939; "Heart of a City," 1942; "A Night in Venice," 1944; "Great Day," 1945; "Black Chiffon," 1949. *Address:* 15 South Terrace London, S.W.7.

STRACHEY, Jack, composer; *b.* Chelsea, London, 25 Sept., 1894; *s.* of Sir Charles Strachey and his wife Ada Margaret (Raleigh); *e.* Marlborough College and University College, Oxford; started his career as a pianist, with the "Quaints" concert party, 1919; toured in the East and Far-East and played seasons at various well-known seaside towns; has contributed songs and numbers to "The Nine O'Clock Revue," 1923; "Punch-Bowl," 1924; "Charlot's Revue," 1924; half-score of "Dear Little Billie," 1925; "Lady Letty," 1926; "Vaudeville Vanities," 1926; half-score, "Lady Luck," 1927; "Shake Your Feet," 1927; half-score "So This is Love," 1928; "Bow-Wows," 1929; "Charlot's Masquerade," 1930; "Chelsea Follies," 1930; "Savoy Follies," 1932; "Spread It Abroad," 1936; full-score of "All-Wave," 1936; "Moonshine," 1940; "New Faces," 1940; contributed to "Swinging the Gate," 1940; ballet-music for "Black Vanities," 1941; numbers in "Sky-High," 1942; "The New Ambassadors' Revue," 1942; "Flying Colours," 1943; "Sweet and Low," 1943; many numbers for E.N.S.A. productions, 1940–4; score of "The Boltons Revue," 1947; score of "Belinda Fair," 1949; is the composer of the well-known song, "These Foolish Things." *Address:* c/o Gay Nineties Club, 36 Bruton Street, London, W.1.

STRAIGHT, Beatrice, actress; *b.* Old Westbury, Long Island, N.Y., U.S.A., 2 Aug., 1918; *d.* of Major Willard Dickerman Straight and his wife Dorothy (Whitney); *e.* Lincoln School, New York, and Dartington Hall, Devonshire, England; *m.* Peter Cookson; made her first appearance on the stage at the Lyceum Theatre, New York, 11 Feb., 1935, as one of the Spinning Girls in "Bitter Oleander"; appeared with the Dartington Hall Players, under Michael Chekhov, at Ridgefield, Conn., as Viola in "Twelfth Night," and Goneril in "King Lear"; Lyceum, New York, Oct., 1939, played Lisa in "The Possessed"; at the St. James, 1941, played Olivia in "Twelfth Night"; Belasco, Sept., 1943, played Angela in "Land of Fame"; Princess, (for the Experimental Theatre), Feb., 1947, Felina in "The Wanhope Building"; Royale, Nov., 1947, Emily Dickinson in "Eastward in Eden"; National, Mar., 1948, Lady Macduff in "Macbeth," with Michael Redgrave and Flora Robson; Biltmore, May, 1948, succeeded Wendy Hiller as Catherine Sloper in "The Heiress"; Playhouse, Feb., 1950, played Miss Giddens in "The Innocents." *Recreation:* Painting. *Address:* 113 East 81st Street, New York City, U.S.A.

STRATTON, John, actor; *b.* Clitheroe, Lancs., 7 Nov., 1925; *s.* of James Stratton and his wife Hilda Alice (Wilson); *e.* Royal Grammar School, Clitheroe; made his first appearance on the stage at the Empire Theatre, Dewsbury, 19 July, 1943, as Freddie Eynsford-Hill in "Pygmalion"; appeared with the Court Players, in repertory, 1943–4; during the War joined the Royal Navy, and served from 1944–7; after demobilization, Aug., 1947, toured for six months, as Fred in "Present Laughter"; in Jan., 1948, played with the Dundee Repertory company; made his first appearance in London, at the St. James's Theatre, 27 July, 1948, as Tommy Gold in "No Trees in the Street"; New Lindsey, Nov., 1948, played Tony Hill in "Honour Thy Father"; toured in England and Germany, Jan.,–Apr., 1949, as Morgan Evans in "The Corn is Green"; Aldwych, Sept., 1950, played Harold in "Accolade." *Favourite parts:* Jonadab in "Jonathan," and Fred in "Present Laughter." *Recreations:* Tennis, travel, reading, and shop-window gazing. *Address:* 24 Cranley Gardens, London, S.W.7. *Telephone No.:* Kensington 9682.

STRAUS, Oscar, composer; *b.* Vienna, Austria, 6 Mar., 1870; *e.* Vienna; was engaged as conductor in various theatres, 1885–1900; has composed the following light operatic works: "Die Lustigen Nibelungen,"

"Hugdietrichs Brautfahrt," "Didi," "Columbine," "Zur Indischen Witwe," "Ein Walzertraum" ("A Waltz Dream"), "Mein Junger Herr," "Der Tapfere Soldat" ("The Chocolate Soldier"), "Das Tal der Liebe," "Die Kleine Freundin," "The Dancing Viennese," "Teresina," "Rund um die Liebe," "Die Schöne Unbekannte," "Die töriche Jungfrau," "Die Perlen der Cleopatra" ("Cleopatra"), "The Last Waltz," "Riquette," "Die Königin," "Der Bauerngeneral," "Mariette," "Mother of Pearl," "Three Waltzes; became a French subject, Sept., 1939. *Address:* Hotel Raphael, Avenue Kleber, Paris, France.

STRONG, Austin, dramatic author; *b.* San Francisco, 18 Apr., 1881; *s.* of J. D. Strong and his wife Isobel Stuart (Osbourne); *e.* Wellington College, New Zealand; *m.* Mary Holbrook Wilson; was formerly a landscape architect; has written the following plays: "The Exile" (with Lloyd Osbourne), 1903; "The Little Father of the Wilderness" (with Osbourne), 1905; "The Drums of Oude," 1906; "The Toymaker of Nuremberg," 1907; "Rip Van Winkle," 1911; "The Good Little Devil," 1912; "The Dragon's Claw," 1914; "Who is Sylvia?" 1915; "Bunny," 1916; "Three Wise Fools," 1918; "Fair Helen," 1919; "Seventh Heaven," 1922; a play without a name, 1928; "The North Star," "Where Liberty Dwells," etc.; is a member of the Society of American Dramatists, and the Institute of American Arts and Letters. *Clubs:* Players, Century, and New York Yacht; Bohemian, San Francisco; and Garrick, London. *Address:* Century Club, 7 West 43rd Street, New York City, U.S.A.

STUART, Aimée, dramatic author; *b.* Glasgow, 31 July, 1890; *d.* of William McHardy and his wife Mercie (Baker); *e.* Southport; *m.* Philip Stuart; she collaborated with her husband in the following plays: "The Life Line," 1925, renamed the following year, "The Cat's Cradle"; "No Gentleman," 1927; "Clara Gibbings," 1928; "Her Shop," 1929; "Nine Till Six," 1930; "Supply and Demand," 1931; "Sixteen," 1934; "Love of Women," "Full Circle," 1935; is also the sole author of "Melodrama," 1938; "Summer Snow," 1939; "Jeannie," 1940; "London, W.1.," 1942; in collaboration with L. Arthur Rose, wrote "Lady from Edinburgh," 1945; sole author of "This Virtue," 1947; "Lace on Her Petticoat," "Fair Passenger," 1950. *Recreation:* Golf. *Clubs:* Writers' and Lyceum. *Address:* 20 Clifton Terrace, Brighton, Sussex.

STUART, Jeanne, actress; *b.* Hampstead, London, 13 Aug., 1908; *d.* of William James Sweet and his wife Lilian (Gwyther); *e.* Highgate; *m.* Bernard Dudley Frank Docker (mar. dis.); made her first appearance on the stage at the Ritz Theatre, New York, 27th Sept., 1930, as Judy in "Nine Till Six"; made her first appearance in London, at the Criterion, 2 Feb., 1931, as Greta in "After All"; at the Strand, 1931, played Gloriana Bredon-Jones in "It's a Girl"; Whitehall, Oct., 1932, Lady Chetwynd in "Roadhouse"; Whitehall, Nov., 1933, Lady St. Leon in "Afterwards"; Apollo, Oct., 1934, Lady Gannet in "Hyde Park Corner"; Oct., 1935, Baroness Thelson in "Espionage"; Daly's, May, 1936, Selina Fancourt in "The King's Leisure"; National, Washington, Dec., 1936, Cicely Harden in "The Two Mrs. Carrolls"; Strand, London, July, 1937, Lottie in "A Spot of Bother"; Piccadilly, Dec., 1937, Blanche Austin in "Talk of the Devil"; Vaudeville, Mar., 1938, Joyce in "The Toss of a Coin"; St. James's, May, 1939, Irène in "Sixth Floor"; Kingsway, Apr., 1940, Lady Cattering in "While Parents Sleep"; Wyndham's, July, 1941, Rowena Marriott in "Quiet Week-End," which she played in London and overseas, until 1944; Phoenix, Nov., 1945, Zoe Tritton in "Under the Counter"; Booth, New York, Apr., 1948, played Jane Claydon in "The Rats of Norway"; commenced film career 1931, in "Creeping Shadows." *Recreations:* Golf, riding, tennis, and squash racquets. *Address:* 17

Fountain House, Park Lane, London, W.1. *Telephone No.:* Mayfair 3510.

STUART, John, actor; *b.* Edinburgh, Scotland, 18 July, 1898; *s.* of John Edmund Croall and his wife Agnes (Park); *e.* Eastbourne College; *m.* (1) Muriel Angelus (mar. dis.); (2) Barbara Francis; served in the 1914–18 War in the Black Watch and as an officer in the Seaforth Highlanders; made his first appearance on the stage at the Old Vic., Nov., 1919, walking on in "The Trojan Women" of Euripides; in 1920, toured in "The Chinese Puzzle"; spent three years in films; at the Globe, Sept., 1923, played Lord Bleane in "Our Betters," throughout the run of sixteen months; London Coliseum, Feb., 1925, Nur-al-din in "Sumurun"; subsequently toured as Robert in "Courting"; spent the next eight years in films; Savoy, Mar., 1934, played Count Briano Curloni in "Finished Abroad"; Piccadilly, July, 1935, Christopher Smith in "Public Saviour No. 1"; Playhouse, Oct., 1935, Roderick Collingwood in "A Butterfly on the Wheel"; Phoenix, Dec., 1935, Phillip Nash in "The Limping Man"; Wimbledon, Sept., 1937, Christopher Eaves in "What We All Want"; St. Martin's, Feb., 1942, Paul Trevelyan in "Jam To-day"; Lyric, Aug., 1942, Captain Ewart in "Escort"; Lyric, Mar., 1943, John Shand in "What Every Woman Knows"; toured overseas, 1944, in "Quiet Week-End"; Winter Garden, Jan., 1946, Torvald Helmer in "A Doll's House"; Granville, Walham Green, May, 1946, Spiel in "The Nineteenth Hole of Europe"; has appeared in numerous productions at the "Q" Theatre; first appeared in films, 1920, in "Her Son," and has played in 33 silent films, and over 60 sound films. *Recreations:* Gardening and golf. *Address:* 75 Overstrand Mansions, Prince of Wales Drive, London, S.W.11. *Telephone No.:* Macaulay 5692.

STURGES, Preston, dramatic author; *b.* Chicago, U.S.A., 29 Aug., 1898; *s.* of Edmund Biden and his wife Mary (Dempsey); *e.* France and Switzerland; *m.* (1) Estelle Mudge (mar. dis.); (2) Eleanor Hutton; (3) Louise Sargeant Tevis; returned to America, 1914; served in 1914–18 War with the American Air Force; subsequently acted as stage-manager for various productions; is the author of the following plays: "The Guinea Pig," 1929, which he produced himself; "Strictly Dishonorable," 1929; "Recapture," 1930; "The Well of Romance," 1930; "Child of Manhattan," 1932; at the Klaw Theatre, 8 Nov., 1928, appeared as Lawrence Binnings in "Hotbed," which he also stage-managed; went to Hollywood, 1932, and has remained there writing and directing numerous films.

STYLES, Edwin, actor; *b.* Chiswick, London, 13 Jan., 1899; *s.* of Edwin Styles and his wife Helen (Larkin); *e.* Godwin College, Cliftonville, Margate; *m.* Billie Desmond; was formerly engaged on the Stock Exchange; made his first appearance in public at the Summer Theatre, Shanklin, May, 1920, as comedian with Powis Pinder's Concert Party, and he remained a member of the company for ten years; made his first appearance in London, at the Coliseum, 7 Apr., 1930, in his turn "Almost a Musician"; first appeared on the regular stage at the Prince Edward Theatre, 30 Oct., 1930, as the Police Sergeant and the Vicar in "Nippy"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; went to America, and made his first appearance in New York, at the Broadway Theatre, 27 Sept., 1932, in "Earl Carroll Vanities"; at Hollywood, Jan., 1933, played Clark Storey in "The Second Man"; on returning to England, appeared at the Comedy, May, 1934, as George Augustus Waynflete in "The Private Road"; Adelphi, Feb., 1935, appeared in "Stop Press"; Apollo, Oct., 1935, Richard Clay in "Espionage"; May, 1936, Captain Brand, and the Waiter in "The Fugitives"; Apr., 1937, Reginald Sinclair in "London After Dark"; Adelphi, Dec., 1937, Abanazar in "Aladdin"; acted as *compère* in the cabaret show, "So This is Charm," at Grosvenor House, Feb., 1938; Vaudeville, Mar., 1938, played Chance Burton, and Ronnie Temple in "Toss of a Coin";

then for some years appeared only in Australia, in 1941, in "Rebecca"; 1943, in "Reunion in Vienna"; 1945, in "Blithe Spirit"; returned to England, 1946; Savoy, Nov., 1946, played Paradine Fouldes in "Lady Frederick"; Palace, July, 1947, acted as *compère* in "1066 . . . And All That"; Strand, Mar., 1948, John Field in "Dark Eyes"; Lyric, May, 1949, Alberto Verani in "Two Dozen Red Roses"; Vaudeville, Apr., 1950, Colonel Colin Craven in "Cry Liberty"; appeared in films, 1933, in "Hell Below," and has since played in numerous pictures. *Recreation:* Golf. *Club:* Green Room. *Address:* 17 Ashburn Place, London, S.W.7.

SULLAVAN, Margaret, actress; *b.* Norfolk, Virginia, U.S.A., 16 May, 1911; *d.* of Cornelius H. Sullavan and his wife Garland (Council); *e.* Norfolk, Chatham and Bristol, Va.; *m.* (1) Henry Fonda (mar. dis.); (2) William Wyler (mar. dis.); (3) Leland Heyward (mar. dis.); (4) Kenneth Wagg; had experience as an amateur with the Baltimore University Players; studied dancing, but commenced her career as an actress at Cape Cod, Mass., 1928; subsequently with the E. E. Clive "stock" company, Boston, 1929; in 1930, toured in the Southern States as Isabella Parry in "Strictly Dishonorable"; made her first appearance in New York, at the Booth Theatre, 20 May, 1931, as Teddy Simpson in "A Modern Virgin"; same theatre, Nov., 1931, played Janet Bryce in "If Love Were All"; at Chanin's, 46th Street, Mar., 1932, Phyllis Blair in "Happy Landing"; Martin Beck, Nov., 1932, Lyda Close in "Chrysalis"; Playhouse, Jan., 1933, Lois Aiken in "Bad Manners"; Music Box, Mar., 1933, succeeded Marguerite Churchill as Paula Jordan in "Dinner at Eight"; at Mount Kisco, N.Y., July, 1934, played Norma Besant in "Coquette"; Music Box, New York, Oct., 1936, Terry Randall in "Stage Door"; spent the next seven years in pictures in Hollywood; reappeared on the New York stage, Morosco Theatre, Dec., 1943, as Sally Middleton in "The Voice of the Turtle," which she played for two seasons; made her first appearance on the London stage at the Piccadilly, 9 July, 1947, when she again played Sally in "The Voice of the Turtle"; entered films 1933, and has appeared in innumerable pictures.

SULLIVAN, Francis L., actor; *b.* London, 6 Jan., 1903; *s.* of Michael Sullivan and his wife Gertrude (Wilson). *e.* Neuchâtel, Switzerland, and Stonyhurst College, Lancs.; *m.* Frances Joan Perkins (Danaë Gaylen); made his first appearance on the stage at the Old Vic., 11 Apr., 1921, as the Pursuivant and Messenger in "Richard III"; he remained at the Old Vic. until June, 1922, playing a variety of parts; subsequently toured with Charles Doran's Shakespearean company, and with Matheson Lang; in July, 1924, toured as Major Crespin in "The Green Goddess"; Adelphi, Dec., 1924, played Great Big Little Panther in "Peter Pan"; in 1925, toured as Warwick in "Saint Joan," and in Dec., 1925, played a season at the Regent, in repertory of Bernard Shaw plays, under Charles Macdona; joined the Manchester Repertory Company, Dec., 1926, and played leading parts there for twelve months; subsequently toured in the same company; at the Little Theatre, Dec., 1927, again played in Shaw repertory; in Apr., 1928, joined the Stratford-on-Avon Festival company; Aug., 1928, toured as Hercule Poirot in "Alibi," for nearly twelve months; then went to New York, where he made his first appearance at the Maxine Elliott Theatre, 25 Sept., 1929, as Stanley Rosel in "Many Waters"; on returning to London, appeared at the Arts, Mar., 1930, as Thésee in "Phèdre" (in French); New, May, 1930, as Paul Binder in "The Last Chapter," and Sept., 1930, joined the repertory company at the Embassy Theatre, playing among other parts, Frederick in "Home and Beauty," Alfred Brooks in "Rich Man, Poor Man," Mester Johannes in "The Witch," Poirot in "Black Coffee," etc.; St. Martin's, Apr., 1931, again played Poirot in "Black Coffee," with signal success; Phoenix, June, 1931, played Rev. T. Vernon Isopod in "Late Night Final"; Embassy, Oct., 1931, George Morys in

"From the Four Winds"; Arts, Jan., 1932, played in "1066 and All That," and as Dr. Johnson in "The Judgment of Dr. Johnson"; Fortune, Mar., 1932, King Henry VIII in "Fire"; Savoy (for Repertory Players), Apr., 1932, Sir Everard James, K.C., in "Red Triangle"; at the Embassy, Nov., 1932, Canon Ronder in "The Cathedral," and played the same part at the New Theatre, Dec., 1932; Globe, Jan., 1933, Alfred Lorimer in "Doctor's Orders"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Caiaphas in "Caesar's Friend"; Fortune, Sept., 1933, the Counsel for the Crown in "What Happened Then?"; Shaftesbury, May, 1934, Stanley Vance in "The Dark Tower"; Savoy, June, 1934, Boris Hohlakov in "Precipice"; Lyric, Apr., 1935, Corotchenko in "Tovarich"; Lyric, Hammersmith, Nov., 1935 (for the New Shop Window), Voronin in "Little Czar"; Old Vic., Dec., 1937, Claudius in "Hamlet" (in its entirety); Arts, Oct., 1938, Oscar Wilde in the play of that name; Globe (for London International Theatre), Apr., 1939, Haman in "Scandal in Assyria"; on tour, 1939, and Apollo, Jan., 1940, played Major Otto Baratsch in "Follow My Leader"; Vaudeville, May., 1940, Hercule Poirot in "Peril at End House"; Open Air Theatre, July, 1940, Bottom in "A Midsummer Night's Dream"; toured, May, 1941, in "Peril at End House"; on tour, July, and Ambassadors', Sept., 1942, Mr. Crispin in "The Man with Red Hair"; toured, 1943, as Sir Brian in "Kiss the Girls"; on tour and at Wimbledon, Apr., 1945, played Canon Pennefather in "Hidden Horizon"; Booth Theatre, New York, Oct., 1947, Edward Sarclet in "Duet for Two Hands"; National, Mar., 1950, Pothinus in "Caesar and Cleopatra"; at Somerset, Mass., July, 1950, played Quill in "The Devil Also Dreams"; commenced film career, 1933, in "The Missing Rembrandt," and has since appeared in innumerable films. *Favourite parts:* Poirot in "Black Coffee," and Tom Broadbent in "John Bull's Other Island." *Clubs:* Green Room and Arts Theatre. *Address:* 1 Robert Street, London, W.C.2. *Telephone No.:* Temple Bar 8181.

SUMMERFIELD, Eleanor, actress; *b.* London, 7 Mar., 1921; *d.* of Frederick William Summerfield and his wife Eleanor Elizabeth (Clay); *e.* London; *m.* Leonard Sachs; studied for the stage under Lady Benson and at the Royal Academy of Dramatic Art; made her first appearance on the stage, on tour with an E.N.S.A. *revue*, 1939; first appeared in London, at the Westminster Theatre, 27 Aug., 1940, as the Young Woman in "Cornelius"; during the War, 1941–5, was engaged at the War Office; returned to the stage at the Mercury Theatre, Oct., 1945, as the Girl of Leisure in "This Way to the Tomb"; appeared there, Dec., 1945, as Lil in "The Shadow Factory," and Apr., 1946, as Doto in "A Phoenix Too Frequent"; Garrick, Sept., 1946, played Lechery and the Girl of Leisure in "This Way to the Tomb"; New Lindsey, June, 1947, played Lilo Strange in "And So to Wed"; subsequently toured in "Dr. Jekyll and Mr. Hyde"; at the Players' Theatre, Dec., 1947, appeared in "Players Please"; Duchess Theatre, Oct., 1949, played Caroline Ancelot in "Gooseberry Fool"; Embassy, Mar., 1950, Sandra in "The Lady Purrs"; Adelphi, June, 1950, Mabel Page in "Golden City"; first appeared in films, 1947, in "London Belongs to Me." *Favourite part:* Doto in "A Phoenix Too Frequent." *Recreations:* Dancing and housekeeping. *Club:* Players' Theatre. *Address:* 10 Kildare Terrace, London, W.2. *Telephone No.:* Bayswater 0153

SUNDERLAND, Scott, actor; *b.* Rock Ferry, Cheshire, 19 Sept., 1883; *s.* of Charles Sunderland and his wife Mary (Scollick); *e.* Rossall School, and Heidelberg, Germany; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1909, with F. R. Benson's company, as Douglas in "Henry IV (part II)"; subsequently toured in old English Comedy with Arthur Phillips; made his first appearance in London, at the Coronet Theatre, Notting Hill, 28 June, 1909, in "School"; at the Court, Feb., 1910, played Lorenzo in "The Merchant of Venice," and then joined the Liverpool Repertory Theatre, under Basil Dean; in 1913 joined the

Birmingham Repertory Theatre, and played Feste in "Twelfth Night," at the opening performance; served in the Army, 1914-18; during 1919 toured with Violet Vanbrugh and appeared with her at the Globe Theatre, July, 1919, as David Ebbing in "Trimmed in Scarlet"; during 1920 toured with Gertrude Elliott; at the Globe, Apr., 1921, as Napoleon Errol in "The Knave of Diamonds"; rejoined the Birmingham Repertory, 1921, and between that date and 1923 played over seventy parts, including Prince Hal, Macduff, Orlando, Tony Lumpkin, John Rhead in "Milestones," Grant in "Abraham Lincoln," Valentine in "You Never Can Tell," etc.; appeared at the Royalty, Oct., 1922, as Theodore Blundell in "Mid-Channel" with Irene Vanbrugh; at the Court Theatre, Feb., 1924, appeared as Cain, the Elderly Gentleman, Ozymandias and the Ghost of Cain in "Back to Methuselah"; Mar., 1924, Richard Coaker in "The Farmer's Wife"; at the Regent, May, 1924, played Mercutio in "Romeo and Juliet"; at the Kingsway, 1925-6, played Britannus in "Cæsar and Cleopatra," Col. Ivor Jones in "The New Morality," General Cunliffe in "The Old Adam," Richard of Menthon in "The Marvellous History of St. Bernard"; Comedy, Jan., 1927, Everard Bassopp in "The Desperate Lovers"; at the Court, Jan., 1927 to Apr., 1928, played Prince Platon Zoubov in "Paul I," Softly Bishop in "Mr. Prohack," Macduff in "Macbeth" (in modern dress), The Elderly Gentleman in "Back to Methuselah," Count William in "Harold," and Petruchio in "The Taming of the Shrew" (in modern dress); Queen's, Sept., 1929, played Sempronius in "The Apple Cart"; Sept., 1930, Robert Browning in "The Barretts of Wimpole Street"; New, Sept., 1932, Colonel Tallboys in "Too True to be Good"; New, Sept., 1934, Nathan in "A Man's House"; Piccadilly, Jan., 1935, Robert Browning in a revival of "The Barretts of Wimpole Street"; Strand, Apr., 1935, appeared in "1066 and All That"; Westminster, May, 1937, Mikhail Alexsandrovich Rakitin in "A Month in the Country"; has appeared at four Malvern Drama Festivals, where he has played diverse parts, including Hector Hushabye in "Heartbreak House," Bashville in "The Admirable Bashville," Ananias in "The Alchemist," the Lieutenant-Governor in "Oroonoko," in addition to his parts in "The Apple Cart," "Barretts of Wimpole Street," "Too True to be Good," etc.; engaged at the Birmingham Repertory Theatre, 1942–5, playing in many new productions and revivals. *Recreations:* Music and travel. *Address:* Birmingham Repertory Theatre. *Telephone No.:* Midland 2472.

SWAFFER, Hannen, journalist and dramatic critic; *b.* Lindfield, Sussex, 1 Nov., 1879; on his father's side is descended from a long line of Kentish yeoman-farmers, and on his mother's side is related to the poet Keats; *e.* Stroud Green Grammar School, and in Fleet Street; commenced his journalistic career in Folkestone, and had a varied experience in the provinces before joining the *Daily Mail* in 1902; for seventeen years was engaged on the late Lord Northcliffe's staffs, on various papers, and was for some time editor of the *Weekly Dispatch*; was engaged for ten years on the *Daily Mirror*; in 1913 invented "Mr. Gossip," for the *Daily Sketch*, a feature which has been copied pretty generally throughout English journalism; subsequently joined the *Daily Graphic*, in which his page by "Mr. London" was a prominent feature, and for which paper he also acted as dramatic critic; also contributed "Plays and Players" to the *Sunday Times*; in 1924 was appointed editor of *The People*, but he remained only a few months; appointed dramatic critic to *The Daily Express* and *Sunday Express*, 1926; joined the staff of *The Daily Herald*, June, 1931; subsequently rejoined the staff of *The People*; has contributed frequently to the periodical press; has also lectured in the United States; he was instrumental in stopping "black and white" boxing in England by obtaining the prohibition of the proposed Johnson-Wells contest; was partly responsible for the closing of

the old promenades in music halls, and provided Sir Horace Smith-Dorrien with the facts for his crusade against indecent plays; he also opposed the production of the negro *revues* at the Empire and London Pavilion, in 1923; opposed the Rodeo at Wembley, 1924, on the ground of cruelty to animals; has travelled widely in Europe and America; is keenly interested in spiritualism, and published a book, "Northcliffe's Return"; author of "Really Behind the Scenes," 1928; "Hannen Swaffer's Who's Who," 1929; "Inspiration," 1929; "My Greatest Story," 1945; is well known as a speaker at London theatrical debating societies. *Address:* c/o *Daily Herald*, 12 Wilson Street, W.C.2.

SWINBURNE, Mercia, actress; *b.* in Australia, 2 Feb., 1900; *d.* of Charles Swinbourne and his wife Lily (Conway); *m.* George Relph; made her first appearance on the professional stage at Newcastle-on-Tyne, 1915, when she appeared in a sketch, "Always Tell Your Wife," with Ellaline Terriss; appeared at the Gaiety, Apr., 1915, as Peggy in "To-night's the Night," and Sept., 1916, as Harriett Jane in "Theodore and Co."; Shaftesbury, Dec., 1917, played a Zouave in "Yes, Uncle!"; same theatre, Apr., 1920, played Frances in "The Little Whopper"; St. James's, Aug., 1920, Gwendolyn in "His Lady Friends"; Winter Garden, in 1921, succeeded Irene Russell as Cora in "A Night Out"; Lyric, Oct., 1921, played Grace Whitston in "Welcome Stranger"; His Majesty's, 1922, for a time, played in "East of Suez"; in Jan., 1923, toured as Muriel Roscoe in "The Way of an Eagle"; in 1924 toured in South Africa in "The Way of an Eagle," and as Violet in "Havoc," and Lady Carfax in "The Knave of Diamonds"; on her return, appeared at the Globe, Feb., 1925, as Henriette in "The Grand Duchess"; "Q," Apr., 1925, played Barbara in "Magic Hours"; Everyman, Aug., 1925, Esther Eccles in "Caste"; at the Regent (for the Stage Society), Feb., 1926, played Beatrice in "Exiles"; Comedy, Apr., 1926, Hermione in "The Rescue Party"; Apollo, Sept., 1926, Lottie Quinlan in "The Fall Guy"; St. Martin's, June, 1927, Doris Bellamy in "Meet the Wife"; Royalty, Oct., 1927, Joan Easton in "The Crooked Billet"; Royalty, Mar., 1928, Laura in "Mr. Priestley's Night Out"; Apollo, May, 1928, Beryl in "The Squeaker"; Garrick, Dec., 1928, Clara Broome in "These Pretty Things"; Royalty, Mar., 1929, Ruth Webster in "Afraid of the Dark"; at the Arts, July, 1929, and Garrick, Aug., 1929, again played Clara in "These Pretty Things"; "Q," Feb., 1930, played Audrey Fairclough in "Watch Beverly"; Criterion, Apr., 1930, Sylvia Baynbridge in "The Mulberry Bush"; Garrick, July, 1930, succeeded Renée Kelly as Rosalie Quilter in "Almost a Honeymoon"; Prince of Wales's, July, 1931, played Jill in "The Love Game"; Criterion, Nov., 1931, Caroline Page in "Make Up Your Mind"; Duke of York's, Feb., 1932, the Hon. Sylvia Summerbrook in "Say When!"; Vaudeville, Feb., 1932, Beryl Cardew in "Important People"; Kingsway, Oct., 1932, Mrs. Wilson in "Versailles"; Vaudeville, Feb., 1933, Maggie in "Half-a-Million"; New, June, 1934, Mary Fleming in "Queen of Scots"; Arts, Sept., 1934, Gabrielle Grierson in "Five in Amsterdam"; Wyndham's, Jan., 1935, succeeded Joyce Carey as Lady Farrington in "Sweet Aloes"; Arts, Nov., 1935, played Clare Venables, and Mary in "The Future that Was"; Strand, Mar., 1937, Beryl in "The Squeaker"; St. Martin's, Aug., 1937, Phyllis Trenholm in "Gertie Maude"; Richmond, Apr., 1938, Lady Constance in "His Majesty, the Man," and Oct., 1938, Lady Kathleen in "Guests at Random"; Vaudeville (for London Playgoers'), Oct., 1938, Ellen Fearson in "Dearly Beloved Wife"; St. Martin's, Apr., 1941, Linda Howard in "Under One Roof"; "Q," June, 1944, Joan Deal in "The Shop in Sly Street" ("The Shop at Sly Corner"); Apollo, Oct., 1944, Lucille Colburn in "Daughter Janie"; Scala, Dec., 1945, Mrs. Darling in "Peter Pan"; Scala, Dec., 1946, and subsequently on tour, again played Mrs. Darling in "Peter Pan"; toured Australia and New Zealand, 1948, with the Old Vic company, playing the

Fortune Teller in "The Skin of Our Teeth," Lady Sneerwell in "The School for Scandal," Queen Elizabeth in "Richard III"; at the New Theatre, Jan., 1949, with the Old Vic company, appeared as Lady Sneerwell in "The School for Scandal," Queen Elizabeth in "Richard III"; Lyceum, New York, Oct., 1950, played Nurse Braddock in "The Gioconda Smile." *Recreation:* Reading. *Address:* 18 Argyll Mansions, King's Road, Chelsea, London, S.W.3. *Telephone No.:* Flaxman 9789.

SWINBURNE, Nora, actress; *b.* Bath, 24 July, 1902; *d.* of Henry Swinburne Johnson and his wife Leonora Tamia (Brain); *e.* Rosholme College, Weston-super-Mare; *m.* (1) Francis Lister (mar. dis.); (2) Edward Ashley-Cooper (mar. dis.); (3) Esmond Knight; studied for the stage at the Royal Academy of Dramatic Art; was a member of Clive Currie's Young Players in 1914, and appeared at the Grand, Croydon, Court, and Little Theatres, during that year; while still a student at the Academy, appeared at the New Theatre, 11 Apr., 1916, as The Wild Flowers in "Paddly Pools"; appeared at the Comedy Theatre, Sept., 1916, as a dancer in "This and That," and Oct., 1916, appeared in "Samples"; at the Globe, Mar., 1917, played Gabrielle in "Suzette"; Prince of Wales's, Dec., 1917, Lulu in "Yes, Uncle!"; at the Strand, Dec., 1918, played Regina Waterhouse in "Scandal"; at the Apollo, 1919, played Tilly in "Tilly of Bloomsbury," for about six weeks; at the Gaiety, Jan., 1921, Roselle in "The Betrothal"; she then appeared in several cinema plays; at the St. James's, Jan., 1922, Miss Dale Ogden in "The Bat"; the following year went to America, and at the Lyceum, New York, May, 1923, played Evadne in "The Mountebank"; at the Belasco, New York, Sept., 1923, Sheila in "Mary, Mary, Quite Contrary"; on returning to England, appeared at the St. Martin's, June, 1924, as Lorna Webster in "In the Next Room"; at the Little Theatre, Dec., 1924, played Veronica Duane in "You and I"; at the Vaudeville, Mar., 1925, Joan Lee Tevis in "Tarnish"; New, Aug., 1925, Nora in "No. 17"; Lyric, Mar., 1926, Marion Lennox in "The Best People"; Prince of Wales's, Jan., 1928, Lady Blair in "Regatta" and Ann in "Outward Bound"; Haymarket, Feb., 1928, Susan Cunningham in "The Fourth Wall"; Criterion, Dec., 1928, Hyacinth in "Out Goes She"; St. James's, Feb., 1929, Sonia in "Fame"; Lyric June, 1929, Sylvia Armitage in "Murder on the Second Floor"; went to New York, and at the Booth Theatre, Apr., 1930, played Yolande Probyn in "Lady Clara"; on returning to London, at the Comedy, Oct., 1930, played Betty Mainwaring in "Lucky Dip"; Prince of Wales's, Feb., 1931, Laurel Prescottin "The Ninth Man"; Grafton, July, 1931, Helen in "Disturbance"; Whitehall, Dec., 1931, Fay d'Allary in "The Gay Adventure"; Phoenix, Oct., 1932, Lady Moynton in "Never Come Back"; Daly's, Feb., 1933, Anne Vernon in "It's You I Want"; Queen's, Dec., 1933, Sybil Kingdom in "The Old Folks at Home"; Vaudeville, Oct., 1934, Helen Storer in "Lovers' Leap"; Criterion, Apr., 1935, Phyllis Manton in "All Rights Reserved"; Westminster (for the Charta Theatre), May, 1935, Helen Westdrake in "Disturbance"; St. Martin's, Jan., 1936, Marie in "Sauce for the Gander"; Daly's, May, 1936, Judith Godfrey in "The King's Leisure"; Duke of York's, Dec., 1936, Louise Dexter in "The Astonished Ostrich"; Lyric, Feb., 1937, Tony Campion in "Wise To-Morrow"; Daly's, May, 1937, Lady Hazel in "African Dawn"; Adelphi, Oct., 1937, Maryka in "The Laughing Cavalier"; Palace, Feb., 1938, Edith Cartwright in "Dodsworth"; Duke of York's (for London International Theatre), Apr., 1938, Dinah Lot in "Lot's Wife," which she reproduced under her own management at the Whitehall, June, 1938, subsequently transferring to the Aldwych and Savoy; King's, Hammersmith, Apr., 1939, played Fanny Grey in "Autumn Crocus"; St. Martin's, May, 1939, Ann Mordaunt in "Third Party Risk"; Aldwych, Nov., 1939, Mrs.

Oswald Pink in "Married for Money"; Duke of York's, May, 1940, Frances Courtenay in "The Peaceful Inn"; Globe, Jan., 1941, Mrs. Purdie in "Dear Brutus"; Apollo, Nov., 1941, Sorel Tree in "Ducks and Drakes"; Palace, Apr., 1942, Carole Markoff in "Full Swing"; St. James's, Aug., 1943, succeeded Valerie Taylor, as Natalia Petrovna in "A Month in the Country"; Aldwych, Oct., 1943, succeeded Diana Wynyard as Sara Muller in "Watch on the Rhine"; Wyndham's, Jan., 1945, Diana Wentworth in "The Years Between," which ran over a year; Embassy, June, 1947, played Lady Clare Marten in "Miranda"; Saville, Nov., 1947, Elsa Meredith in "Honour and Obey"; Arts, Mar., 1949, Caroline Ashley in "Caroline"; has also appeared in numerous films. *Recreations:* Riding and golf. *Address:* 35 Bywater Street, London, S.W.3. *Telephone No.:* Kensington 1611.

SWINSTEAD, Joan, actress; *b.* Chalgrove, Oxfordshire, 1903; *d.* of John Howard Swinstead and his wife Nancy (Humphrey); is a sister of Oriel Ross; *e.* Franska Skolan, Stockholm, Sweden; *m.* R. E. Otter (dec.); studied for the stage at the Royal Academy of Dramatic Art, where she gained the Gold Medal, 1921; made her first appearance on the stage at the St. James's Theatre, 16 May, 1921, as Miss Adair in "Emma"; Haymarket, Aug., 1921, appeared in "Quality Street"; retired from the stage on her marriage in 1925, until 1929; reappeared at the Prince of Wales's, Apr., 1929, as Poppy Bruce-Carter in "Let's Leave it at That"; Ambassadors', Oct., 1929, played Baines in "A Girl's Best Friend"; Playhouse, June, 1930, Madame Ducette and Mrs. Apted in "Cynara"; St. Martin's, May, 1931, Carmen Bracegirdle in "Lean Harvest"; Haymarket, Dec., 1931, Norma Wade in "Can the Leopard . . .?"; Strand, May, 1932, Fay Strube in "Party"; New, Oct., 1932, Maude Bruce in "My Hat"; Playhouse, Jan., 1933, Bella Fairlie in "Flies in the Sun"; Apollo, May, 1933, Mlle. Blanche in "Wild Decembers"; Queen's, Nov., 1933, Marjorie in "Sunshine Sisters"; London Hippodrome, June, 1935, Lady Vera Tollington in "Love Laughs——"; Aldwych (for Repertory Players), Dec., 1935, Greta Garbo in "These Mortals"; Gate, Mar., 1936, Lysistrata in the play of that name; His Majesty's, Apr., 1936, Lady Barrymore in "The Happy Hypocrite"; made her first appearance in New York at the National Theatre, 24 Nov., 1936, in "To-Night at 8.30," as Clare in "Hands Across the Sea"; subsequently appeared in five other plays, forming part of "To-Night at 8.30"; "Q," July, 1937, Laura in "Destination Unknown"; St. Martin's Aug., 1937, Annie in "Gertie Maude"; Drury Lane, Jan., 1938, succeeded Ena Burrill as Leonora Hayden (Helen Winter) in "Crest of the Wave"; Drury Lane, Sept., 1938, Alice in "Henry V"; Gate, Dec., 1938, and Ambassadors, Mar., 1939, appeared in "The Gate Revue"; toured, Oct., 1940, in "Plays and Music," with Beatrice Lillie and Vic Oliver; Ambassadors', July, 1941, appeared in "The New Ambassadors' Revue"; Vaudeville, Apr., 1942, in "Scoop"; joined Norman Marshall's company and from Jan., 1943, played alternately at Arts Theatre, Cambridge and Theatre Royal, Bristol, as Yelena in "Uncle Vanya," Nastasia in "The Idiot," Gina in "The Wild Duck," Lady Athalia in "Frolic Wind," Lady Sneerwell, Gertrude Rhead in "Milestones," Lady Britomart in "Major Barbara," etc.; Westminster, Sept., 1943, Yelena in "Uncle Vanya"; toured, Sept., 1944, as Lady Bullen in "The House on the Bridge"; Mar., 1945, as Charlotte in "Susan and God," and later, as Mrs. Bagot in "Trilby"; Garrick, Apr., 1946, played in "Better Late"; "Q," Oct., 1946, Joan Lewis in "Bold Lover"; Haymarket, Apr., 1947, Monica Reed in "Present Laughter"; subsequently devoted herself to production, and has produced at the Arts Theatre, "Q," the Bedford, Camden Town, Lyric, Hammersmith, etc.; in Sept., 1950, became resident producer at the Salisbury Arts Theatre; translated the play, "Vicious Circle," 1946. *Recreation:* Gardening. *Address:* 19 Grove End Road, St. John's

Wood, N.W.8. *Telephone No.:* Primrose 1364.

SYDNEY, Basil, actor; *b.* St. Osyth, Essex, 23 Apr., 1894; *s.* of T. R. Nugent, provincial manager; *m.* (1) Doris Keane (mar. dis.); (2) Mary Ellis (mar. dis.); (3) Joyce Howard; first appeared on the stage in 1909: in 1911 toured as Harry Trevelyan in "Venture and Vengeance"; in 1912 was engaged by Laurence Irving, and at Newcastle-on-Tyne, Oct., 1912, appeared as Omayi in "Typhoon"; at the Palladium, Feb., 1913, appeared with Matheson Lang as Frank Leigh in "Westward Ho!"; at the Prince's, Aug., 1914, played Captain Marklin in "Queen at Seventeen"; at the Old Vic., Oct., 1914, played Claudius in "Hamlet"; was subsequently engaged by Granville Barker, Nov., 1914, for tour in the United States, in "Fanny's First Play"; in 1915 toured with Miss Darragh in "The Unwritten Law," "Mrs. Dane's Defence," "The Liars," "The Angel in the House," etc.; subsequently joined the Army, serving in the Norfolk Regiment; appeared at the Queen's Theatre, May, 1916, played Maskwell in "The Double Dealer"; at the Kingsway, Apr., 1917, Oswald Alving in "Ghosts"; at the Lyric, July, 1917, succeeded Owen Nares as The Bishop and Thomas Armstrong in "Romance"; in Sept., 1918, appeared as the Duke of Moreland in "Roxana"; Apr., 1919, as Romeo in "Romeo and Juliet," also acting as producer; in 1920, went to America with Doris Keane; at the Playhouse, New York, Feb., 1921, appeared in his old parts in "Romance"; at the Garrick, New York, Oct., 1922, played Harry Domain in "R.U.R."; at the Longacre, Dec., 1922, Mercutio in "Romeo and Juliet"; at the Provincetown Theatre, New York, Mar., 1923, Sandro in "Sandro Botticelli"; at the Garrick, New York, Apr., 1923, Dick Dudgeon in "The Devil's Disciple," in which he subsequently toured; at the Empire, New York, June, 1924, Young Marlow in "She Stoops to Conquer"; at Chicago, 1924, played lead in "Peer Gynt," "The Devil's Disciple," "He Who Gets Slapped," etc.; Booth, New York, Nov., 1925, played Hamlet (in modern dress); Plymouth, Feb., 1926, Gianetto Malespini in "The Jest"; Knickerbocker, May, 1926, Prince Hal in "King Henry IV" (Part I); Greenwich Village, Oct., 1926, Rodion Raskolnikoff in "The Humble" ("Crime and Punishment"); Forrest, Mar., 1927, played The Crown Prince in the play of that name; Garrick, Oct., 1927, Petruchio in "The Taming of the Shrew" (in modern dress); Mar., 1928, Piderit in "12,000"; Lyceum, Feb., 1929, Prince Michael in "Meet the Prince"; Knickerbocker, June, 1929, Rawdon Crawley in "Becky Sharp"; Biltmore, Jan., 1930, Count La Ruse in "Children of Darkness"; Ambassadors', London, Oct., 1930, played the same part, when the play was called "Knave and Quean"; Lyric, London, Feb., 1931, played Edmund Darrell in "Strange Interlude"; returned to America, and at the National, Washington, Sept., 1931, appeared in "Cherries Are Ripe"; Booth, New York, Jan., 1932, played the Customer in "Jewel Robbery"; at the Palace, London, Jan., 1933, played Larry Renault in "Dinner at Eight"; Morosco, New York, Nov., 1933, Damon Wells in "The Dark Tower"; at the Erlanger, Philadelphia, Mar., 1934, played Gregory Langdon in "Wife Insurance"; Shaftesbury, London, May, 1934, Damon Wells in "The Dark Tower"; King's, Glasgow, Apr., 1935, Bruce Lovell in "Love from a Stranger"; Westminster (for Stage Society), June, 1937, Lenin in "Tsar Lenin"; Globe, Oct., 1937, Frank Warren in "Blondie White"; Phoenix, Mar., 1938, Stephen Byrne in "Flood Tide"; Duke of York's, Nov., 1938, Sir Thomas More in "Traitor's Gate"; Coliseum (in aid of King George's Pension Fund for Actors), Mar., 1939, Francis Drake in "Drake"; Haymarket, June, 1939, Henry Higgins in "Pygmalion"; "Q," Sept., 1943, Rev. Charles Tristram in "Man from Heaven"; New, Feb., 1944, Claudius in "Hamlet"; toured, Mar., 1945, as Barrie Drexel in "Susan and God"; toured, Oct., 1945, as Salvatore Ferraro in "A Man About the House," playing the same part at the Piccadilly, Feb., 1946; Garrick, Aug., 1948,

Hoederer in "Crime Passionnel"; Lyric, Feb., 1949, Arnold Holt in "Edward, My Son"; Duke of York's, May, 1950, Robert Fenton in "The Hat Trick"; designed the production of "Hamlet," for H. B. Irving, at the Savoy, 1917, and "Romeo and Juliet," for Doris Keane, at the Lyric, 1920; appeared in the film "Romance," 1920; re-entered films, 1932, and has appeared in numerous pictures since that date, notably in "Caesar and Cleopatra," "Jassy," "Hamlet," "The Angel With the Trumpet," "Treasure Island," etc. *Address:* 35 Frognal, Hampstead, N.W.3. *Telephone No.:* Hampstead 2939.

SYLVAINE, Vernon, actor and playwright; *b.* Manchester, 9 Aug., 1897; *s.* of Dr. John Conrad Scotchburn and his wife Rhoda Vera (Winter); *e.* College of St. Francis Xavier, Mayfield, Sussex; *m.* Marie Bell; joined the Queen's Westminster Rifles, Aug., 1914; commissioned 1915, and served in Belgium as lieutenant in the Somerset Light Infantry; invalided from service, 1917; studied elocution under George Goodge; made his first appearance on the stage at Glasgow, Sept., 1917, as Basil Gregory in "Mr. Wu"; made his first appearance on the London stage, at the Palace Theatre, 13 Oct., 1917, as Captain Harrod in "Cash on Delivery"; at the Garrick, Dec., 1918, played Charles Wykeham in "Charley's Aunt"; Prince's, Nov., 1920, Ronny Walker in "Columbine"; from 1921–4 toured in "The Young Person in Pink," "The Naughty Wife," "Daddy Long Legs," and in South Africa, in "Havoc" and "The Green Goddess"; appeared at the New Theatre, July, 1925, as John Ashlar in "We Moderns"; at "Q," Aug., 1925, as Montague Money in "Our Dear Relations"; then went to New York, and appeared at the Forty-ninth Street Theatre, Sept., 1925, as Robert Lindsay in "Courting"; returned to London, and appeared at the Little Theatre, Dec., 1925, as De Maisse in "Gloriana"; in Feb., 1926, toured as Michael Bliss in "Honour"; at the "Q," Jan., 1927, played Hector in "The House of Secrets"; at Everyman, Mar., 1928, Eilert Lövborg in "Hedda Gabler"; His Majesty's, July, 1928, Neil in his own play, "The Phantom Fear"; Everyman, Sept., 1928, Antonio in "Ginevra"; in Oct., 1928, toured as Craig in "Craig's Wife"; in 1929 toured in leading parts in Charles Macdona's "Shaw Repertory Co.," in which he also appeared at the Embassy Theatre; at the Court, Jan., 1930, played Sir Colenso Ridgeon in "The Doctor's Dilemma"; Everyman, Mar., 1930, Monsieur in "The Fire in the Opera House"; Criterion, Apr., 1930, Dr. Rank in "A Doll's House"; Aug., 1930, toured as Max Lightly in "Art and Mrs. Bottle"; Prince's, Dec., 1931, Christian Brent in "Peg O' My Heart"; in Sept., 1932, joined the company of the Birmingham Repertory Theatre; Embassy, Jan., 1934, the Man in his own play "Everything's Just the Same"; Feb., 1934, Syd Martin in "Windfall"; May, 1934, Mr. Brice in "The Roof"; Embassy, Sept., 1934, Barras in "Napoleon"; Oct., 1934, Peter Stockmann in "The Enemy of the People"; Mr. Dearth in "Dear Brutus"; Ambassadors', Apr., 1935, played Richard Gilson in "A Woman Passed By"; Saville, Feb., 1939, Edward Paddock in "Worth a Million"; part-author of "The Phantom Fear," 1928; author of "The Road of Poplars," 1930; "A Bite of the Apple," 1932; "Everything's Just the Same," 1934; " . . . and a Woman Passed By," 1935; "Aren't Men Beasts!" 1936; "A Spot of Bother," 1937; "Worth a Million," 1939 (which he produced); "Nap Hand" (with Guy Bolton), "Women Aren't Angels," 1940; "Warn That Man," "Deep is the River," 1941; "A Murder for a Valentine," (which he also produced), 1944; "Madame Louise," 1945; "Quiet in the Forest," 1946; "The Anonymous Lover" (which he produced), 1947; "One Wild Oat," 1948; "Will Any Gentleman?," 1950; "I Married Two Men" (with Norman Lee), 1950; is a member of the League of British Dramatists, and the Dramatists' Guild of America. *Favourite parts:* Wilhelm Schindler in "Musical Chairs," and Hannibal in "The Road to Rome." *Recreations:* Swimming and deep-sea fishing. *Club:* Savage.

Address: 42 Gloucester Square, Hyde Park, W.2.

SYLVESTER, William, actor; *b.* Oakland, California, U.S.A., 31 Jan., 1922; *s.* of Joseph Sylvester and his wife Gertrude (Bailey); *e.* California University; made his first appearance on the stage at the Ursula Faucit Theatre, Oakland, 1941, in "Good Medicine"; he then joined the U.S. Navy; first appeared in London, at the New Lindsey Theatre, Mar., 1948, as the Shadow in "Winterset"; Whitehall, Apr., 1948, played the Yank in "Bates Wharf"; he then toured in "Home of the Brave"; Lyric, Hammersmith, Mar., and Ambassadors', Apr., 1949, made a success, when he played John, the Witch boy in "Dark of the Moon"; subsequently appeared in repertory at the Regent Theatre, Hayes, and elsewhere. *Recreations:* Swimming, tennis, and baseball.

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TABBERT, William, actor and vocalist; *b.* Chicago, 5 Oct., 1921; made his first appearance on the stage, 1939, in "Little Women," with the Chicago Civic Opera company; subsequently appeared as a solo singer with various orchestras, and later, 1941, toured in "Blossom Time"; joined the U.S.A. armed forces 1942, and was discharged; first appeared in New York, at the National Theatre, 11 Nov., 1943, as Sergeant Dick Benham in "What's Up?"; Century, Apr., 1944, played the Yokel Sailor in "Follow the Girls"; Ziegfeld, Dec., 1944, appeared in "The Seven Lively Arts"; Alvin, Dec., 1945, played Rocky Barton in "Billion Dollar Baby"; Broadhurst, 1946, appeared in "Three to Make Ready"; Majestic, Apr., 1949, played Dr. Joseph Cable in "South Pacific." *Address:* Actors' Equity Association, 45 West 47th Street, New York City, 19, U.S.A.

TALIAFERRO, Mabel, actress; *b* New York, 21 May, 1889; *d.* of Robert Taliaferro and his wife Anna (Barriscale); *m.* (1) Frederick W. Thompson (mar. dis. 1912); (2) Thomas J. Corrigan; (3) Joseph O'Brien (mar. dis.); (4) Robert Ober; made her first appearance on the stage in 1892 at the age of two, appearing in "Blue Jeans"; as a child she also appeared with the late J. A. Herne, in "Shore Acres," and with Chauncey Olcott, in several pieces; at the Herald Square Theatre, Oct., 1899, she made quite a "hit," when she played the part of Esther Ansell in "The Children of the Ghetto"; made her first appearance on the London stage, at the Adelphi, 11 Dec., 1899, in the same part; during 1901, she played in "Lost River"; at the Broadway, New York, Mar., 1901, played Mary Vine in "The Price of Peace," and then played in "The Land of Heart's Desire"; during 1902–3 appeared in "An American Invasion," "The Consul," and "The Little Princess"; in 1903 she played Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," appearing in that play for eighteen months; in 1904 she was with Arnold Daly, playing Dolly Clandon in "You Never Can Tell"; in 1905 she played Ann in "In the Bishop's Carriage"; in 1906 visited Australia with William Collier, playing in "On the Quiet"; on her return to America, Nov., 1906, played in "Pippa Passes," and in 1907 scored her greatest success as Polly in "Polly of the Circus"; in Oct., 1909, changed her name to "Nell," and under that name appeared at Philadelphia, as Madeleine in "Springtime"; speedily reverted to her own name and appeared at the Liberty Theatre in the same part; in Dec., 1909, at the Liberty, appeared as Parthenia in "Ingomar"; at Washington, D.C., Feb., 1910, appeared in "The Land of Heart's Desire"; at the Belasco Theatre, New York, Apr., 1910, played Rosalie in "The Call of the Cricket"; at New Haven, Aug., 1910, played Edith in "My Man"; in 1912 played in "vaudeville," in "Taken on Credit," and in her own play, "The Return of Tori-

san"; in the autumn of 1913 toured as Victoria Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta"; at Chicago, 1915, played in "The Banker's Wife"; at the Shubert Theatre, Boston, Apr., 1917, played Mary O'Neill in "The Woman Thou Gavest Me"; at the Forty-eighth Street Theatre, New York, Mar., 1919, Annabel Lee in "Luck in Pawn"; at the Fulton Theatre, Mar., 1920, Barbara in "The Piper"; at the Little Theatre, New York, Apr., 1920, Alice in "Alice in Wonderland"; Vanderbilt, June, 1932, played Sally Newton in "Back Fire"; Sutton Theatre, Chicago, Mar., 1933, appeared as Ann in "Ann Adams, Spinster"; at the Hollis Street Theatre, Boston, Mar., 1934, played Fanny Grey in "Autumn Crocus"; in May, 1934, toured as Leonora Perrycoste in "There's Always Juliet"; Jamaica, Long Island, June, 1936, played Delia Lovell in "The Old Maid"; Centerville, Mass., July, 1937, Karen Wright in "The Children's Hour"; Newport, R.I., Aug., 1938, Ellen in "Grandpa"; toured, 1940, in "The Man Who Came to Dinner"; Lyceum, Oct., 1940, played Mrs. Douglas in "George Washington Slept Here"; toured, 1941, as Mrs. Brown in "Claudia"; Mansfield, Oct., 1943, played Grace Stewart in "Victory Belles"; Shubert, Oct., 1944, Serena in "Bloomer Girl," in which she subsequently toured, and played intermittently until 1949; author of "Lights and Highlights," collection of verse; and "The Return of Torisan," monologues and short stories; appeared in films for a period of five years. *Address:* 598 South Long Beach Avenue, Fresport, Long Island, N.Y., U.S.A.

TALLCHIEF, Maria, *ballerina*; *b.* Fairfax, Oklahoma, U.S.A., 24 Jan., 1925; *d.* of Alexander Tallchief and his wife Ruth Mary (Porter); *e.* Beverly Hills High School, California; *m.* George Balanchine; joined the Ballet Russe de Monte Carlo, 1942, and remained until 1947; appeared with Paris Opera Ballet, 1947, and since 1947, with the Ballet Society, New York; appeared with this company at the Royal Opera House, Covent Garden, London, 1950. *Address:* 41 East 75th Street, New York City, U.S.A.

TAMIRIS, Helen, choreographer; *b.* New York City, U.S.A., 24 Apr., 1905; *d.* of Isor Becker and his wife Rose (Simonoff); studied dancing with the Metropolitan Opera Company School and with Michel Fokine; danced for some seasons with the Metropolitan Opera company, subsequently touring in South America; in 1928, appeared at the Salzburg Festival, where she introduced Jazz and Negro Spirituals; for several years toured with her own company, and appeared in Paris and Berlin; has appeared regularly in New York since 1930; organized the Dance Repertory Theatre, 1930; represented the United States at the Conference of International Theatre, London, 1939; has arranged the choreography for a number of musical productions in New York, including "It's Up to You," 1943; "Up in Central Park," 1945; "Show Boat," "Annie Get Your Gun," "Park Avenue," 1946; "Inside U.S.A.," 1948; "Bless You All," 1950; also directed the London production of "Annie Get Your Gun," at the London Coliseum, 1947. *Address:* 434 Lafayette Street, New York City, U.S.A.

TANDY, Jessica, actress; *b.* London, 7 June, 1909; *d.* of Harry Tandy and his wife Jessie Helen (Horspool); *e.* Dame Owen's Girls' School; *m.* (1) Jack Hawkins (mar. dis.); (2) Hume Cronyn (Young); studied for the stage at the Ben Greet Academy of Acting; made her first appearance on the stage at Playroom Six, 22 Nov., 1927, as Sara Manderson in "The Manderson Girls"; appeared at the Birmingham Repertory Theatre, in 1928, as Gladys in "The Comedy of Good and Evil," also appearing there as Ginevra in "Alice Sit-by-the-Fire"; subsequently toured as Lydia Blake in "Yellow Sands"; made her first appearance in London, at the Court Theatre, 21 Feb., 1929, as Lena Jackson in "The Rumour"; Arts, Apr., 1929, played the Typist in "The Theatre of Life"; Little,

June, 1929, Maggie in "Water"; Haymarket, Nov., 1929, Aude in "The Unknown Warrior"; she then went to New York, where she made her first appearance at the Longacre Theatre, Mar., 1930, as Toni Rakonitz in "The Matriarch"; returned to London, and in the summer, played Olivia in "Twelfth Night," for the O.U.D.S., at Oxford; returned to New York, and appeared at the Shubert Theatre, Oct., 1930, as Cynthia in "The Last Enemy"; on returning to London, appeared at the St. Martin's Theatre, Jan., 1931, as Fay in "The Man Who Pays the Piper"; Lyric, Apr., 1931, Audrey in "Autumn Crocus"; Wyndham's, Nov., 1931, Ruth Blair in "Port Said"; Arts, Nov., 1931, Anna in "Musical Chairs"; from Apr.–June, 1932, played leads at the Cambridge Festival Theatre; St. Martin's (for the Sunday Players), July, 1932, played Carlotta in "Mutual Benefit"; Duchess, Oct., 1932, Manuela in "Children in Uniform"; Arts, Jan., 1933, Alicia Audley in "Lady Audley's Secret"; Embassy, May, 1933, Marikke in "Midsummer Fires"; Open Air Theatre, July, 1933, Titania in "A Midsummer Night's Dream"; at the Haymarket, Nov., 1933, succeeded Maisie Darrell as Betty in "Ten Minute Alibi"; Cambridge, Feb., 1934, Rosamund in "Birthday"; Duke of York's, Oct., 1934, Eva Whiston in "Line Engaged"; Manchester, Hippodrome, Apr.–May, 1934, Viola in "Twelfth Night," and Anne Page in "The Merry Wives of Windsor"; New, Nov.. 1934, Ophelia in "Hamlet"; July, 1935, Ada in "Noah"; Whitehall, Nov., 1935, Anna Penn in "Anthony and Anna"; Queen's, Aug., 1936, Marie Rose in "The Ante-Room"; Criterion, Nov., 1936, Jacqueline in "French Without Tears"; Arts, Dec., 1936, Pamela March in "Honour Thy Father"; Old Vic., Feb.–Apr., 1937, Viola and Sebastian in "Twelfth Night," and Katherine in "Henry V"; St. James's, June, 1937, Ellen Murray in "Yes, My Darling Daughter"; Ritz, New York, Jan., 1938, Kay in "Time and the Conways"; Duchess, London, May, 1938, Leda in "Glorious Morning"; Cort, New York, Jan., 1939, Nora Fintry in "The White Steed"; on returning to London, appeared at the Open Air Theatre, July, 1939, as Viola in "Twelfth Night"; toured in Canada, Sept., 1939, with Maurice Colbourne and Barry Jones in "Charles the King," "Geneva" and "Tobias and the Angel"; Henry Miller Theatre, New York, Jan., 1940, played the Deaconess in "Geneva"; returned to London, and appeared at the Old Vic., Apr.–May, 1940, played Cordelia in "King Lear," and Miranda in "The Tempest"; returned to New York, and appeared at the Biltmore, Sept., 1940, as Dr. Mary Murray in "Jupiter Laughs"; St. James, Oct., 1941, Abigail Hill in "Anne of England"; Guild, Apr., 1942, Cattrin in "Yesterday's Magic"; at Los Angeles, 1946, appeared in "Portrait of a Madonna"; Ethel Barrymore, New York, Dec., 1947, played Blanche Dubois in "A Streetcar Named Desire," for over a year, and subsequently toured in the same part; Coronet, New York, Nov., 1950, appeared as Hilda Crane in the play of that name; during 1932, appeared in the film, "The Indiscretions of Eve"; subsequently appeared in other pictures.

TANDY, Valerie, actress and vocalist; *b.* Birmingham, 4 Aug., 1921; *d.* of Harry Tandy and his wife Rachel (Renfrey); *e.* Chingford, Essex; made her first appearance on the stage in 1934; first appeared in London at the Garrick Theatre, 29 Nov., 1939, in "Eve on Parade"; in 1939, toured in Germany with the Jackson troupe of dancers, and thence to Holland; on her return, was engaged at the Windmill Theatre for three-and-a-half years, 1940–3; at the Victoria Palace, Oct., 1943, and Adelphi, Dec., 1944, played Minnie Master in "The Love Racket"; Stoll Theatre, Apr., 1945, appeared in the *revue*, "Laugh, Town, Laugh"; Victoria Palace, Aug., 1945, played Sally in "Me and My Girl"; in the summer of 1946, appeared at Scarborough with Jack Hylton's summer show; Palladium, Apr., 1947, appeared in "Here, There, and Everywhere"; Saville, May, 1948, played June Philpot in "Bob's Your Uncle"; toured in Australia, on the Tivoli Circuit,

1949–50, as Minnie Master in "The Love Racket"; on returning to England, appeared at the New Theatre, Oxford, Dec., 1950, as Dandini in "Cinderella"; first appeared in films, 1942, in "Bees in Paradise." *Favourite parts:* Minnie in "The Love Racket," and June in "Bob's Your Uncle." *Recreations:* Crossword puzzles and going to the theatre and cinema. *Address:* 9 Bullingham Mansions, Duke's Lane, London, W.8. *Telephone No.:* Western 7943.

TATE, Reginald, actor; *b.* Garforth, near Leeds, Yorks., 13 Dec., 1896; *s.* of Robert Tate and his wife Kathleen (Sharp); *e.* York; *m.* Doris Ashley; during the 1914–18 War served in the Northants Regiment, and Royal Air Force; studied for the stage under Lady Benson; made his first appearance on the stage, at the Art Theatre, Leeds, Jan., 1922, as Phillip Ross in "The Will"; he played at the Leeds Art and the Little Theatre, Leeds, for five years, also producing; made his first appearance in London, at the Strand Theatre, for the Fellowship of Players, 12 Dec., 1926, as Paris in "Romeo and Juliet"; at the Lyric, Hammersmith, June, 1927, played Mr. Fluggers in "When Crummles Played —"; Carlton, Feb., 1928, Ralph Carn in "The Yellow Mask"; Arts, Oct., 1928, Dook and the Waiter in "The Pocket-Money Husband"; Embassy, Nov., 1928, Claude Weston in "The Perfect Wife"; Shaftesbury, Jan., 1929, Victor in "Her Past"; during 1929–30, toured in Australia and New Zealand, as Captain Stanhope in "Journey's End"; on returning to London, appeared at the Little Theatre Dec., 1930–Jan., 1931, in "Caviare," and "Betrayal"; Coliseum, Mar., 1931, in "Farewell to Love," with Pola Negri; Garrick, Sept., 1931, succeeded Colin Keith-Johnstone as the First Man in "The Life Machine"; Globe, Feb., 1932, the First Examiner in "Punchinello"; Apr., 1932, H. G. Dunne in "Wings Over Europe"; Arts, June, 1932, Paul Dumas in "As It Was in the Beginning"; Queen's, June, 1932, Julius Rosenberg in "Evensong"; Phoenix (for Repertory Players), Sept., 1932, Dale in "Eight Bells"; Westminster, Feb., 1933, Jean Thibaut in "The Princess in the Cage"; Arts, Mar., 1933, Peter Bransome in "Cecilia"; "Q," Apr., 1933, Philippe O'Donal in "Rose Giralda"; Duchess, June, 1933, Dale in "Eight Bells"; Playhouse, Dec., 1933, Bill Hamblin in "The World of Light"; Vaudeville, Feb., 1934, Culpepper in "The Rose Without a Thorn"; Embassy, Apr., 1934, Gaston Corday in "The Drums Begin"; Globe, Apr., 1934, Warwick Wilson in "Biography"; New, Sept., 1934, Mathias in "A Man's House"; Arts, Oct., 1934, Roger Borden in "No Greater Crime"; Criterion, Nov., 1934, Captain Stanhope in "Journey's End"; Haymarket, Feb., 1935, Richard Barnet in "Barnet's Folly"; Phoenix (for Repertory Players), Mar., 1935, Peter in "Family Group"; Embassy, Sept., 1935, Caesar Borgia in "The House of Borgia"; Queen's, Oct., 1936, Mr. Rochester in "Jane Eyre"; Little (for New Shop Window), Jan., 1937, Heathcliff in "Wuthering Heights"; Westminster, Nov., 1937, Captain Adam Brant in "Mourning Becomes Electra"; Duchess, May, 1938, General Gurgani in "Glorious Morning"; St. Martin's, June, 1939, Count Alexis Orloff in "Bridge of Sighs"; entered R.A.F.V.R., as Pilot Officer, Aug., 1939; released, as Squadron-Leader, June, 1944; toured, 1944–45, in "The Case of the Frightened Lady," "The Calendar," "The Frog," and "The Ringer"; Adelphi, June, 1945, played Sir John Manders in "Sweet Yesterday"; Phoenix, Nov., 1946, succeeded Hartley Power as Sir Alec Dunne in "Under the Counter"; Saville, Aug., 1947, succeeded Charles Goldner as Sugiani in "Noose"; Playhouse, Dec., 1949, Lawrence Redding in "Murder at the Vicarage"; Embassy, June, 1950, Richard Burnham in "The White Eagles"; has produced a number of plays, including "Someone at the Door," 1935; "I Killed the Count," 1937; "Surprise Item," 1938; "Dear Murderer," 1946; "Noose," 1947; "Carissima," 1948; "A Man About a Dog," "Murder at the Vicarage," 1949; entered films, 1934, in "Tangled Evidence," and has since appeared in numerous pictures, radio and television plays; has also staged

several plays for Repertory Players, etc. *Recreations:* Golf, cricket, tennis, and swimming. *Clubs:* Green Room, Garrick and Stage Golfing Society. *Address:* 1 Rayner's Road, Putney, London, S.W.1. *Telephone No.:* Putney 1246.

TAYLOR, Pat, actress and vocalist; *b.* London, 16 Mar., 1918; *d.* of Frederick Samuel Pope and his wife Emily (Taylor); *e.* London; *m.* Carl Yale; her first engagement was with the B.B.C., 1933, as one of the eight Step Sisters in "Music Hall" and "Songs from the Shows"; made her first appearance on the stage at the Adelphi Theatre, 19 May, 1938, in "Happy Returns"; St. James's, Dec., 1938, appeared as The Wrong Note in "Let's Pretend"; Prince's, Dec., 1939, played in "Shephard's Pie," and again, in May, 1941; Theatre Royal, Norwich, Christmas, 1940, played principal boy in the pantomime, "Red Riding Hood"; toured, Sept., 1941, in "Hi, Gang"; Saville, Apr., 1942, appeared in "Fine and Dandy"; Stoll, Apr., 1943, played Julie in "Show Boat"; His Majesty's, Sept., 1944, Georgine in "The Lilac Domino," and Mar., 1945, Irene O'Dare in "Irene"; toured, 1946, as Angela in "Can-Can"; His Majesty's, Oct., 1946, succeeded Sheila Douglas Tennent as Phyllis Brent in "Follow the Girls." *Favourite parts:* Sonia in "The Merry Widow" and Georgine in "The Lilac Domino." *Recreations:* Swimming and tennis. *Address:* 135 Bedford Court Mansions, W.C.1. *Telephone No.:* Museum 1759.

TAYLOR, Valerie, actress; *b.* Fulham, 10 Nov., 1902; *d.* of Major Frederick Edward Verney Taylor and his wife Florence Julia (Robarts); *e.* Hamilton House, Tunbridge Wells, and Abbey House, Netley; *m.* (1) Hugh Sinclair (mar. dis.); (2) Desborough William Saunders; studied for the stage at the R.A.D.A., for which she gained a two years' scholarship in 1920; made her first appearance on the stage at the Casino Theatre, Mentone, Jan., 1922, in an English repertory, playing Juliet in "French Leave," Isabella in "Caroline," Miss Roberts in "The Mollusc"; returned to London to understudy Audrey Carten in "The Dancers," at Wyndham's, 1923; made her first appearance on the London stage at the Royalty Theatre, Oct., 1924, when she played Storm in the play of that name, during Elissa Landi's illness; next toured as Violet Deering in "Havoc"; then joined the Birmingham Repertory Company, Apr., 1925, and played Rosario in "The Romantic Young Lady" and the Madonna in "The Marvellous History of Saint Bernard"; at the St. Martin's, July, 1925, played a Lady in "The Show," subsequently playing Anne Morecombe in the same play; Garrick, Aug., 1925, Judith in "Cobra"; Little, Oct., 1925, Nina Zaretchny in "The Seagull," in which she scored a great success; then joined the Macdona Players at the Regent, Dec., 1925, and played Feemy Evans in "The Shewing-Up of Blanco Posnet" and Lavinia in "Androcles and the Lion"; same theatre, Mar., 1926 (for the Repertory Players), played Hermione Gordon in "The Rescue Party"; Kingsway, Apr., 1926, again played the Madonna in "The Marvellous History of Saint Bernard"; St. Martin's, Oct., 1926, Miss Pettigrew in "Berkeley Square"; Dec., 1926, Lady Trevor in "Behind the Beyond"; Fortune, Apr., 1927, Helen Hayle in "On Approval"; Vaudeville, May, 1928, Betty Harlowe in "The House of the Arrow"; Lyric, Mar., 1929, Kate Pettigrew in the revival of "Berkeley Square"; Fortune, Sept., 1929, again played Nina in "The Seagull"; then went to New York, and made her first appearance there, at the Lyceum Theatre, 4 Nov., 1929, as Kate Pettigrew in "Berkeley Square"; Empire, Dec., 1930, played the Countess of Darnaway in "Petticoat Influence"; Shubert, Apr., 1931, Mrs. Deane in "Peter Ibbetson"; 44th Street, Oct., 1931, Elizabeth Trant in "The Good Companions"; at Magnolia, Mass., June, 1932, Crystal Weatherley in "The Man in Possession"; at the Cort, New York, Dec., 1932, appeared as Mary Fanshawe in "Red Planet"; Westminster, London, Sept., 1933, the Lady in "The Man with a Load of Mischief"; Arts, June, 1934, Irène de Montcel in

"La Prisonnière"; Globe, Oct., 1935, Beatrice Gwynne in "Call It a Day"; which ran until Jan., 1937; Gate, Nov., 1936, played Martha Dobie in "The Children's Hour"; St. James's, Feb., 1937, Hilda McKenna in "The Orchard Walls"; John Golden, New York, Dec., 1937, Vere Malcolm in "Love of Women"; Ambassadors', Feb., 1938, Anita Karsten in "Surprise Item"; Queen's, Sept., 1938, Cynthia Randolph in "Dear Octopus"; "Q," Apr., 1940, Helen Gordon in "A Lady Reflects"; Adelphi, July, 1940, again played Cynthia in "Dear Octopus"; Duchess, Mar., 1942, Myrtle Valentine in "Skylark"; Aldwych, Aug., 1942, succeeded Judy Campbell as Marthe de Brancovis in "Watch on the Rhine"; St. James's, Feb., 1943, played Natalia in "A Month in the Country"; toured, 1944, as Claudia in the play of that name, and as Fiona Merril in "I'll See You Again"; St. James's, Aug., 1945, succeeded Diana Wynyard as Dilys Parry in "The Wind of Heaven"; Stratford-on-Avon, Memorial Theatre, 1946 season, played leads; Duke of York's, Mar., 1947, Marion in "The Anonymous Lover"; St. James's, Apr., 1948, Naomi Wright in "Happy with Either"; Wyndham's, Nov., 1948, succeeded Pamela Brown as Janet Spence in "The Gioconda Smile"; St. James's, Jan., 1950, Rosabel Fleming in "Venus Observed"; Lyceum, New York, Oct., 1950, again played Janet Spence in "The Gioconda Smile"; has also appeared in films. *Favourite part:* Nina in "The Seagull." *Recreations:* Riding, tennis, swimming, and reading. *Address:* 19 Roland Gardens, London, S.W.7. *Telephone No.:* Fremantle 9878.

TEARLE, Sir Godfrey (*cr.* 1951), actor; *b.* New York, U.S.A., 12 Oct., 1884; *s.* of the late Osmond Tearle and his wife Marianne (Conway); *e.* privately and at Carlisle Grammar School; *m.* (1) Mary Malone (mar. dis.); (2) Stella Freeman (dec.); (3) Barbara Mary Palmer (mar. dis.); made his first appearance in a speaking part at Burnley in the autumn of 1893, when he played the little Duke of York in "Richard III"; adopted the stage professionally in 1899, playing on tour in his father's company, and he remained with him until his death in 1901; during 1902-4 visited South Africa, where he played nearly fifty parts; during 1904-6 toured with own company, in "A Soldier of Fortune" in the English provinces; subsequently toured in *répertoire* playing Hamlet, Othello, Brutus, Romeo, Sir Peter Teazle in "The School for Scandal," Young Marlow in "She Stoops to Conquer," etc.; made his first appearance on the London stage, at the King's Theatre, Hammersmith, May, 1906, as the Earl of Bothwell in "Mary Queen of Scots," with Mrs. Brown-Potter; was next seen at His Majesty's Theatre, 4 Sept., 1907, as Sigismund in Oscar Asche's production of "Attila"; at the same theatre, Oct., 1907, played Silvius in "As You Like It," and Nov., 1907, Ludovico in "Othello"; subsequently toured as the Rev. Edgar Linnell in "The Hypocrites"; was then engaged by Sir Herbert Tree for His Majesty's, and in Sept., 1908, appeared there as Valentine in "Faust"; during 1909 appeared at the same theatre as Trip in "The School for Scandal," Kit French in "Admiral Guinea" (Afternoon Theatre), Master Page in "The Merry Wives of Windsor," Octavius in "Julius Caesar," Marcellus in "Hamlet," and Lorenzo in "The Merchant of Venice"; in Sept., 1909, toured as Walter Gresham in "The Builder of Bridges," and Major Maurewarde in "His House in Order," with Sir George Alexander; at the St. James's, Nov., 1909, played Noel Darcus in "Lorrimer Sabiston, Dramatist"; at the Globe, Feb., 1910, the Rt. Hon. Robert Colby, M.P., in "The Tenth Man"; at the Lyceum, Apr., 1910, appeared as Prince Olaf in "The Prince and the Beggar Maid"; during Aug., 1910, appeared at the Coronet, as George D'Alroy in "Caste," and as Angus MacAllister in "Ours"; returned to the St. James's, Sept., 1910, to play Captain Henry Townshend in "D'Arcy of the Guards"; at the Little Theatre, Nov., 1910, played Adam Lancaster in "Just to Get Married"; at Christmas, 1910, toured with Isabel Jay, playing the Grand

Duke Sergius in "The Balkan Princess"; at the Duke of York's, May, 1911, played William Laud in "Margaret Catchpole"; at the Comedy, Sept., 1911, appeared as Pierre Vareine in "The Marionettes"; at the Little Theatre, Oct., 1911, played Arden in "The Sentimentalists"; at the Globe, Feb., 1912, played John Madison in "The Easiest Way"; at the Kingsway, Mar., 1912, Orestes in "Iphigenia in Tauris"; at the Duke of York's, June, 1912, appeared as Viscount Litterly in "The Amazons"; at the St. James's, Oct., 1912, as Marcel Beaucourt in "The Turning Point"; Jan., 1913, as Calaf, Prince of Astrakan, in "Turandot, Princess of China"; at the Aldwych, Mar., 1913, played Lord Arlington in "Her Side of the House"; at the Little Theatre, Apr., 1913, Percy Robinson in "The Cap and Bells"; at the Court, Apr., 1913, Cassius in "Julius Caesar"; at the Comedy, June, 1913, played Louis Percival in the revival of "Jim the Penman"; at the St. James's, 27 June, 1913, appeared as Charles Courtly in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Duke of York's, Sept., 1913, played Captain Rattray, R.N., in "The Adored One"; Nov., 1913, Valentine Brown in "Quality Street"; Dec., 1913, Captain Hook in "Peter Pan"; Feb., 1914, Frank Taylor in "The Land of Promise"; at the Haymarket Theatre, Sept., 1914, Gregory Jardine in "The Impossible Woman"; Nov., 1914, Dicky Lascelles in "The Flag Lieutenant"; at Covent Garden, 2 Feb., 1915, played Careless in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Haymarket, Apr., 1915, played Bert in "Five Birds in a Cage," and James in "Quinney's"; at the St. James's, May, 1915, the Monk in "The Monk and the King's Daughter"; at His Majesty's, 5 July, 1915, Sir Henry Guildford in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Adelphi, Nov., 1915, played Carlo in "Tina"; he then joined H.M. Forces, serving from 1916-19; made his reappearance on the stage at the Hippodrome, Newcastle-on-Tyne, Feb., 1919, as Philip in "The Boy Comes Home," in which he also appeared at the Coliseum, Apr., 1919; at the Coliseum, Sept., 1919, played Dennis Camberley in "The Camberley Triangle"; at the Savoy, Oct., 1919, Michael Devlin in "Tiger Rose"; he then went to America, and at the Belasco, Washington, Dec., 1919, appeared as Silvio Steno in "Carnival," appearing in the same part, Dec., 1919, at the Forty-fourth Street Theatre, New York; returning to London, appeared at the Coliseum Mar., 1920, with Mr. Basil Gill, both as Brutus and Cassius in scenes from "Julius Caesar"; at the Queen's Theatre, Mar., 1920, played Edward Gibbs in "The Fold"; at Drury Lane Theatre, June, 1920, appeared as Boris Androvsky in "The Garden of Allah"; at the Court, Apr., 1921, appeared as Othello in Mr. J. B. Fagan's revival of that tragedy; at the Playhouse, Sept., 1921, played "Lafe" Regan in "The Sign on the Door"; at the Comedy, Nov., 1921, Waverley Ango in "The Faithful Heart"; at the Savoy, Apr., 1922, Wilford Ashfield in "The Card Players"; at the Adelphi, June, 1922, Captain Nick Ratcliffe in "The Way of an Eagle"; at the Globe, Nov., 1922, Daniel Farr in "The Laughing Lady"; at the Empire, Dec., 1922, Arlequin in the play of that name; at His Majesty's, Feb., 1923, in aid of King George's Pension Fund for Actors, played Gringoire in "The Ballad-Monger"; at the Queen's, Mar., 1923, succeeded Norman McKinnell as John Brown in "Bluebeard's Eighth Wife"; at the Apollo, May, 1923, played John Shand in "What Every Woman Knows"; he then entered on the management of the Apollo, opening in Feb., 1924, as John Star in "The Fairy Tale"; in Mar., 1924, produced "The Fake," in which he appeared as Geoffrey Sands; he then went to America to play the same part, and appeared at the Hudson Theatre, New York, 6 Oct., 1924; on returning to London, appeared at the Queen's, Jan., 1925, as Jim Warren in "Silence"; Mar., 1925, played Hugh Westcourt in "Dancing Mothers"; Prince of Wales's

(for Fellowship of Players), May, 1925, Hamlet; Queen's, June, 1925, the Man in "Salomy Jane"; Lyceum, July, 1925, again played in "The Fake"; Prince's, Sept., 1925, took up the part of Weston in "White Cargo"; Dec., 1925 (for Fellowship of Players), again played Othello; St. Martin's, Jan., 1926, David Campbell in "Scotch Mist"; Little, May, 1926, succeeded Wilfred Shine as Owen Keegan in "Autumn Fire"; Shaftesbury (for the Venturers), June, 1926, Rufz Quembo in "Martinique"; Adelphi, Aug., 1926, succeeded Francis Lister as Bob Holden in "Aloma"; Sept., 1926, played the Duke of Wyninghame in "Merely Molly"; Dec., 1926, Nuitane in a revival of "Aloma"; in Jan., 1927, went on tour, playing Hugh Ferrers in "Dawn"; Strand, Sept., 1927, played Chico in "Seventh Heaven"; Wyndham's, Nov., 1927, Mirabell in "The Way of the World"; in Jan., 1928, toured as Philip Conway in "The Acquittal," in which he continued throughout the year; Little, Jan., 1929, played Maurice in "Jealousy"; at the "Q" and His Majesty's, Mar., 1929, John Rool in "The Berg"; Arts and Little, Apr., 1929, Captain Banner in a play of that name; in July, 1929, went on tour, playing Tice Collins in "This Thing Called Love"; at the Playhouse, Jan., 1930, played Hardress Mackenzie in "The White Assegai"; then toured as General Herrera in "Bandits"; Haymarket, Apr., 1930, played Horatio in the "all-star" revival of "Hamlet" and May, 1930, the same part for King George's Pension Fund for Actors; Royalty, June, 1930, Francis Archer in "The Beaux' Stratagem"; Aug., 1930, toured as Mervyn Allington in "Slings and Arrows"; at the Cambridge, Feb., 1931, played Kong in a play of that name; Haymarket, Mar., 1931, played Hamlet in the "all-star" revival of the play; Phoenix, Sept., 1931, succeeded Raymond Massey as Randall in "Late Night Final"; Comedy, Dec., 1931, Waverly Ango in a revival of "The Faithful Heart"; His Majesty's, Feb., 1932, Marcus Antonius in "Julius Caesar," and in Mar., Brutus in the same play; Apr., 1932, went to South Africa, and toured in "Cynara," "Michael and Mary," "Seventh Heaven," etc.; after returning to London, appeared at the Whitehall, Oct., 1932, as Jack and Lance Donovan in "Road House"; St. Martin's, Sept., 1933, Andrew Kerr in "The Key"; Alhambra, Jan., 1934, King Henry V in "Henry V"; Feb., 1934, Mark Antony in "Julius Caesar"; Criterion, Apr., 1934, Sir John Corbett in "Sixteen"; Strand, June, 1934, David Norton in "Living Dangerously"; Apollo, Oct., 1934, Captain Concannon and Sir Richard Carstairs, K.C., in "Hyde Park Corner"; Daly's, July, 1935, Sir Francis Dearden, K.C., in "The Unguarded Hour"; Apollo, May, 1936, Black Jack, and Tracy Eagan in "The Fugitives"; His Majesty's, Dec., 1936, King Saul in "The Boy David"; Feb., 1937, toured as Dr. Clitterhouse in "The Amazing Dr. Clitterhouse"; returned to London, at the Comedy, Feb., 1938, and played Hugh Willis in "The Island"; under his own management, at the Lyric, Sept., 1938, played Commander Edward Ferrers in "The Flashing Stream," and appeared in the same part at the Biltmore, New York, Apr., 1939; returned to England, and subsequently toured in the same part; His Majesty's, Dec., 1939, played Marcus Brutus in "Julius Caesar" (in modern dress); Apollo, Feb., 1940, Maddoc Thomas in "The Light of Heart"; Piccadilly, Dec., 1946, appeared as Antony in "Antony and Cleopatra"; subsequently appeared in this part at the Martin Beck Theatre, New York, Nov., 1947; at the Stratford-on-Avon Memorial Theatre, Aug., 1948, played Othello; Apr., 1949, played Macbeth, and repeated his performance of Othello; Haymarket, 1950, succeeded Sir Ralph Richardson as Dr. Sloper in "The Heiress"; made his first appearance in films, as far back as 1906, when he played Romeo in "Romeo and Juliet"; has since appeared in numerous films, silent and talking, and notably in "The Thirty-Nine Steps," "One of Our Aircraft is Missing," "The Rake's Progress," "Private Angelo," etc.; elected first President of British Actors' Equity Association, 1932; Vice-Chairman of the London Theatre Council, 1935;

knighted in the Birthday Honours, 1951. *Clubs:* Garrick, Royal Cornwall Yacht Club, and Little Ship Club. *Address:* c/o Myron Selznick (London) Ltd., 7 St. James's Street, London, S.W.1.

TEMPLE, Joan, dramatic author and actress; *b.* London; *e.* London; studied for the stage at the R.A.D.A.; appeared at the Kingsway Theatre, Mar., 1909, as Lady Cicely in "Fifth Queen Crowned"; Court, June, 1909, Sympathy in "Give Heed"; at the Little Theatre, Feb., 1913, appeared as the Maid in "Three"; New, Apr., 1916, played Grandpa in "Paddly Pools," for the R.A.D.A., gaining the Bancroft Gold Medal; subsequently toured in the provinces; during 1917–18, worked with the British Naval Mission in Rome; at Manchester, 1919, with J. B. Fagan's Company, played Olivia in "Twelfth Night" and other parts; Everyman and Globe, Feb., 1930, Mary Lamb in "Charles and Mary"; Ambassadors', July, 1931, Janet Fischer in "Mrs. Fischer's War"; has written the following plays: "The Plunge," 1922; "The Lesson," 1924; "The Halo" (with Baroness Von Hutten), 1925; "The Widow's Cruise," 1926; "Aspidistras" (subsequently renamed "The Cage"), 1926; "A Hen Upon a Steeple," 1927; "Charles and Mary," 1930; "Mrs. Fischer's War" (adaptation, with Henrietta Leslie), 1931; "Flowery Walk," 1934; "Yet I Ride the Little Horse," 1936; "No Room at the Inn," 1945; "Deliver My Darling," "The Patched Cloak," 1947. *Address:* 3 Andover Place, Cheltenham. *Telephone No.:* Cheltenham 3448.

TEMPLETON, W. P., dramatic author; *b.* Glasgow, Scotland, 7 June, 1913; *s.* of William Templeton and his wife Janet (Sproul); *e.* Queen's Park School, Glasgow; has written the following plays: "Circus Murder," 1937, which was revised and revived as "The Painted Smile," 1938; "Signature Tune," 1938; "Keep in a Cool Place," 1946; "Exercise Bowler" (in collaboration), 1946; "You Won't Need the Halo," 1946; "The Tightrope Walkers," 1947; "This is Where We Came In," 1948; "The Ivory Tower," 1950. *Address:* 11b Redcliffe Square, London, S.W.10. *Telephone No.:* Fremantle 8849.

TENNENT LTD., H. M., and TENNENT PRODUCTIONS, LTD., producing managers; the firm was founded by the late H. M. Tennent in 1936, and since that date has become the most important producing firm in London; their first production was "The Ante-Room," at the Queen's Theatre, 14 Aug., 1936 (after a fortnight's run in the provinces); since that date have made the following productions: "Farewell Performance," "Follow Your Saint," "Mademoiselle," "Charles the King," "Heart's Content," 1936; "Candida," "Retreat from Folly," "George and Margaret," "The Constant Wife," "They Came by Night," "Bonnet Over the Windmill," "Blondie White," "Robert's Wife," "You Can't Take It with You," 1937; "Plan for a Hostess," "Operette," "People of Our Class," "Spring Meeting," "She Too Was Young," "Dear Octopus," 1938; "Design for Living," "Sugar Plum," "We at the Crossroads," "Rhondda Roundabout," "Hamlet," "The Importance of Being Earnest," "Second Helping," 1939; "All Clear," "Ladies Into Action," "The Light of Heart," "Cousin Muriel," "Rebecca," "The Devil's Disciple," "Thunder Rock," 1940; "No Time for Comedy," "Dear Brutus," "The Nutmeg Tree," "Blithe Spirit," "Ducks and Drakes," "Old Acquaintance," "The Morning Star," 1941; "Macbeth," "On Approval," "Watch on the Rhine," "The Doctor's Dilemma," "Skylark," "Flare Path," "The Little Foxes," "The Petrified Forest," 1942; "They Came to a City," "A Month in the Country," "Uncle Harry," "Heartbreak House," "Love for Love," "Landslide," "While the Sun Shines," "There Shall Be No Night," 1943; "The Druid's Rest," "The Cradle Song," "Crisis in Heaven," "The Last of Summer," "Private Lives," Haymarket Repertory: "Hamlet," "Love for Love," "The Circle," "A Midsummer Night's Dream,"

"The Duchess of Malfi," "Another Love Story," "Love in Idleness," 1944; "The Years Between," "The Wind of Heaven," "The Skin of Our Teeth," "Lady Windermere's Fan," "Sigh No More," "The Rivals," "A Bell for Adano," 1945; "A Man About the House," "Grand National Night," "The Guinea-Pig," "The Winslow Boy," "Portrait in Black," "Our Town," "Crime and Punishment," "The Gleam," "Antony and Cleopatra," 1946; "Jane," "Othello," "Candida," "Present Laughter," "Angel," "Deep Are the Roots," "Trespass," "Peace in Our Time," "Macbeth," 1947; "I Remember Mama," "The Happiest Days of Your Life," "Traveller's Joy," "The Glass Menagerie," "Medea," "The Return of the Prodigal," "September Tide," 1948; "The Heiress," "Adventure Story," "The Lady's Not For Burning," "Death of a Salesman," "Treasure Hunt," "A Streetcar Named Desire," 1949; "Ring Round the Moon," "Seagulls Over Sorrento," "The Little Hut," "The Second Mrs. Tanqueray," "Accolade," "Who is Sylvia?" 1950; in addition, they have toured the following productions: "A Thing Apart," 1938; "I Lived With You," "Fumed Oak," "The Millionairess," "Plays and Music," "On Approval," 1940; "The First Mrs. Fraser," 1941; "To Dream Again," "Stranger's Road," "Play Parade," 1942; "Pen Don," 1943; "Night Must Fall," "Staff Dance," "Fighters Calling," "I'll See You Again," 1944; "Dandy Dick," 1945; "A Play for Ronnie," 1946; "Runaway Victory," 1949; the present directors of H. M. Tennent Ltd., are F. A. S. Gwatkin (chairman), Hugh Beaumont (*q.v.*), (managing director), Stewart Cruikshank (*q.v.*), with W. J. Newton as Secretary; the present directors of Tennent Productions, Ltd., which was formed in 1947, are F. A. S. Gwatkin, Hugh Beaumont (*q.v.*), Sir Ralph Richardson (*q.v.*), Sir Leigh Ashton, Sir Edward Cripps, John Gielgud (*q.v.*), George Rylands (*q.v.*), E. S. Bertenshaw; Secretary, W. E. Gillespie, F.C.A. *Address:* Globe Theatre, Shaftesbury Avenue, London, W.1. *Telephone No.:* Gerrard 3647–9.

TERRIS, Norma, actress and vocalist; *b.* Columbus, Kansas, U.S.A., 13 Nov., 1904; *d.* of Norman Allison and his wife Myrtle (Bliss); *e.* Columbus, Chicago, and La Grange College, Mo.; *m.* (1) Max Hoffman Jun. (mar. dis.), (2) Dr. Jerome Wagner; studied for the stage under Mrs. Sidney Drew, Gertrude Hoffman, and M. Tarasoff; made her first appearance on the stage at the New Amsterdam Theatre, New York, 2 Sept., 1920, in the chorus of "The Ziegfeld Midnight Frolic"; subsequently toured in "vaudeville" with Max Hoffman, Jr., as "Junior and Terris"; at the Cohan Theatre, Oct., 1922, played Grace in "Queen O'Hearts"; in 1923–4, toured as Nellie Kelly in "Little Nellie Kelly"; during 1924–5, toured as Tony Robinson in "Be Yourself"; at the Casino de Paris, New York, Jan., 1926, appeared in "A Night in Paris"; 44th Street, May, 1927, played Conchita in "A Night in Spain"; Ziegfeld Theatre, Dec., 1927, Magnolia and Kim in "Show Boat," continuing in this, 1928–9; at the Craig Theatre, Nov., 1930, played the Princess in "The Well of Romance"; Casino, May, 1932, again played Magnolia and Kim in "Show Boat"; Bijou, June, 1933, appeared as Adeline Von Hagen in "The Climax"; Ritz, Dec., 1934, as Clara Kenny in "So Many Paths"; at the Municipal Opera House, St. Louis, Aug., 1936, appeared as Sari Linden in "Bitter Sweet," and Militza in "Glamorous Night," and 1938, as Magnolia and Kim in "Show Boat"; Majestic, New York, Dec., 1938, played Eliza Bowen and Elsa in "Great Lady"; at St. Louis, 1942, appeared in "Glamorous Night," and "Show Boat"; 1945, in "Bitter Sweet," and "Madame Pompadour"; 1950, as Liza Elliott in "Lady in the Dark"; at various times in summer "stock" companies, has played the leading parts in "Rain," "No More Ladies," "Private Lives," "The Cradle Song," "Accent on Youth," "Smilin' Through," "To-Night at 8.30," "The Only Girl," etc. *Hobbies:* Interior decorating, and animals. *Recreation:* Outdoor sports. *Address:* c/o Dr. Jerome Wagner, 128 West 59th Street, New York City; or Hamburg,

Conn., U.S.A. *Telephone No.:* Circle 7-0485.

TERRISS, Ellaline, actress; *b.* at the Ship Hotel, Stanley, Falkland Islands, 13 Apr., 1871; *d.* of the late William Terriss and his wife Amy (Fellowes); *e.* privately and trained for the stage by her father; *m.* Sir Seymour Hicks; made her first appearance on the professional stage, at the Haymarket Theatre, under Beerbohm Tree, on 14 Feb., 1888, playing the part of Mary Herbert in "Cupid's Messenger"; she was immediately given a three years engagement by Charles Wyndham, and appeared at the Criterion, 29 Feb., 1888, as Madge in "Why Women Weep"; in Mar., she played Lottie in "Two Roses," and on 28 Apr., played Ada Ingot in "David Garrick"; she also played Nellie Bassett in "Betsy"; Lucy in "Dream Faces;" at Terry's, Grace Wentworth in "The Balloon," at the Strand, 1889, Lucy Maynard in "Æsop's Fables" at the same theatre, Carrie Dalrypple in "Welcome Little Stranger," at the Criterion, Prudence in "Truth," the Maid in "The School for Scandal," Jane Gammon in "Wild Oats," and Minnie in "Shylock and Co."; she was next seen at the Princess's, 29 Aug., 1891, as Arrah Meelish in "Arrah-Na-Pogue," subsequently playing Rose Egerton in "After Dark," Tom Chickweed in "Alone in London," Nell in "The Great Metropolis"; she was then engaged at the Court, 1892-3, playing Lady Belton in "Marriage," Mrs. Duncan in "Faithful James," Daphne in "The Guardsman," Lady Wilhelmina in "The Amazons," Louise in "The Other Fellow," and Mary Winter in "Good-Bye"; at the Lyceum, Christmas, 1893, played Cinderella, in which she made a great success, crossing to America to play the same part, and appearing there for the first time at Abbey's Theatre, New York, 30 Apr., 1894; on her return, she appeared at the Lyric, 27 Oct., 1894, as Thora in "His Excellency," and later in "Papa's Wife"; she was then engaged by George Edwardes for the Gaiety, and first appeared there on 15 Apr., 1895, as Bessie Brent in "The Shop Girl"; she also appeared there as May in "My Girl," Dora Wemyss in "The Circus Girl," Winifred Gray in "A Runaway Girl"; in 1899 she appeared at the Criterion as Mrs. Richard Mainwaring, Jr., in "My Daughter-in-law," and the following year as Suzanne in "The Masked Ball"; paid another visit to America to play in "My Daughter-in-law"; on her return was engaged by Charles Frohman, and appeared at the Vaudeville, Sept., 1900, as Josephine Furet in "Self and Lady"; in Dec., played Alice in "Alice in Wonderland"; in Apr., 1901, played Joan Trevelyan in "Sweet and Twenty"; Dec., 1901, appeared as Bluebell in "Bluebell in Fairyland"; Sept., 1902, played Phoebe Throssel in Barrie's "Quality Street"; Dec., 1903, The Queen in "The Cherry Girl"; May, 1905, Angela in "The Catch of the Season"; after a tour in the last-mentioned play appeared at the opening of the Aldwych, Dec., 1905, in a revival of "Bluebell in Fairyland"; Mar., 1906, played the Hon. Betty Silverthorne in "The Beauty of Bath," which was transferred for the opening of the Hicks Theatre in Dec., of the same year; at the Aldwych, Sept., 1907, played Peggy Quainton in "The Gay Gordons"; during 1908 toured in "Sweet and Twenty" and "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, as Cicely in "The Fly-by-Night"; at the Hicks Theatre, Feb., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, played Lucy Sheridan in "Captain Kidd"; since that date has played in music halls all over the country in "Cook's Man," "The Pink of Perfection," "A Lady at Large," etc.; at the Coliseum, Apr., 1911, played the name part in a spectacular sketch, "Joan of Arc"; in May, 1911, sailed with her husband for South Africa for an extended music-hall tour; reappeared in London, Oct., 1911, at the Coliseum, in "After the Honeymoon," and in Nov., 1911, appeared there in "The Slum Angel"; during 1912-13 appeared only at music

halls; at the Coliseum, July, 1913, played Ada Ingot in "Garrick"; in Oct., 1913, joined her husband on tour to play Josie Richards in "Broadway Jones"; at the Coliseum, Dec., 1913, played Mrs. Chesson in "Always Tell Your Wife"; at the Prince of Wales's Theatre, Feb., 1914, appeared as Josie Richards in "Broadway Jones"; at the Lyric, Dec., 1914, as Elphin Haye in "The Earl and the Girl"; in Dec., 1914, with her husband, went to France, giving a series of concerts to the British Troops at the Front; at the Comedy, Apr., 1915, played Hélène de Treville in "Wild Thyme"; during 1915 also toured in "Broadway Jones," and in variety theatres in "Always Tell Your Wife"; at the Prince's, Dec., 1916, again played in "Bluebell in Fairyland"; May, 1917, Hélene de Treville in "Good News" ("Wild Thyme"); at the Palace Theatre, Oct., 1917, Peggy Goode in "Cash on Delivery"; during 1918 toured as the Wife in "Sleeping Partners"; at the Coliseum Jan., 1919, played Josephine Pettigrew in "After the Honeymoon"; during 1920 again toured in "Sleeping Partners"; accompanied her husband to Australia, 1924, and appeared at the Palace, Melbourne, Feb., 1924, in "The Man in Dress Clothes," as Germaine; reappeared in London at Golder's Green, May, 1925, as She in "Sleeping Partners"; Lyceum, Nov., 1925, again played Germaine in "The Man in Dress Clothes"; Savoy, July, 1926, again played in "Sleeping Partners"; then appeared on the cinema stage in "Blighty," and "Land of Hope and Glory"; at the Coliseum, Apr., 1927, played Lady Mary in "Mint Sauce"; in Dec., 1927, accompanied her husband to Canada, where they remained five months; at the Lyceum, Mar., 1929, again played Germaine in "The Man in Dress Clothes"; after an absence of several years, reappeared on the stage at the Victoria Palace, May, 1935, as Mrs. Thornton in "The Miracle Man"; went to South Africa, 1939, and remained there until 1946, when she returned to England; has also appeared in films; published her reminiscences under the title of "Ellaline Terriss; By Herself and With Others," 1928. *Address:* Fleet, Hants.

TERRY, Beatrice, actress; second *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George and Fred Terry; *b.* London, 1890; *m.* Leonard Mudie (mar. dis.); made her first appearance on the stage at the Lyceum Theatre, 7 June, 1893, as the Baby in "Olivia," with Sir Henry Irving and Miss Ellen Terry; at the Opera House, Crouch End, Feb., 1899, played Dick in "Olivia," subsequently appearing at the Lyceum in 1899, as a Boy in "Robespierre," and in June, 1900, as Dick in "Olivia"; was next seen at the Garrick, Dec., 1900, in "The Man Who Stole the Castle"; on 25 Apr., 1901, appeared at the Prince of Wales's as Gwendoline Tidmarsh in "The Man from Blankley's"; at the Shaftesbury, Nov., 1902, played Sara Crewe in "A Little Un-Fairy Princess"; toured with Charles Hawtrey in the United States, 1903, in "The Man from Blankley's"; appeared at Terry's, Apr., 1904, as Margaret in "The House of Burnside"; subsequently toured the provinces and United States with Edward Terry; at the Duke of York's, Jan., 1906, appeared for a time as Peter Pan; at Terry's, Mar., 1906, played in "A Judge's Memory"; at Savoy, in Apr., in "The Bond of Ninon"; and at the Duke of York's in Sept., in "Toddles"; at the Haymarket, Apr., 1907, appeared as Elsie in "The Palace of Puck"; at the Court, in Sept., as Lady Jean Hamilton in "Barry Doyle's Rest Cure," and in Oct., Rose in "Lady Frederick"; at the Aldwych, May, 1909, played Mary Penrose in "One of the Best"; at the New Theatre, 12 Mar., 1910, played Suzanne in "The Scarlet Pimpernel"; in Aug., 1910, toured as Marie in "Henry of Navarre," went to America, Oct., 1910, to play the two last-mentioned parts with Fred Terry and Julia Neilson; toured Australasia, 1911, as Marguerite in "Faust," Esther in "Ben Hur" and Marjorie in "Excuse Me"; at Eastbourne, Mar., 1912, played Gwen Warlaby in "A Double Woman"; subsequently toured as Marsinah in

"Kismet"; at the New Theatre, Manchester, Nov., 1913, played Titania in "A Midsummer Night's Dream"; then joined Miss Horniman's company at the Gaiety, Manchester, and appeared there during 1913-14 as Lady Sneerwell in "The School for Scandal," Gladys Mottram in "Garside's Career," Euphemia in "The Waldies," Ellean in "The Second Mrs. Tanqueray," Sarah Undershaft in "Major Barbara"; during the autumn of 1915 toured with the late Lewis Waller as Millicent Hope in "Gamblers All"; in 1916 went to America; at the Forty-eighth Street Theatre, New York, Aug., 1916, played Caroline Parfitt in "Somebody's Luggage"; at the Maxine Elliott Theatre, Jan., 1917, Millicent in "Gamblers All"; at the Cort Theatre, Apr., 1918, played Ophelia in "Hamlet," and Titania in "A Midsummer Night's Dream"; in Aug., 1918, toured with Laurette Taylor in "Happiness"; at the Thirty-ninth Street Theatre, Feb., 1923, played Mother in "Mary the 3rd"; at the Comedy, New York, Aug., 1923, Laura Atherton in "Children of the Moon"; at the Gaiety, New York, June, 1924, Mrs. Hamilton in "Her Way Out"; at the Little Theatre, Oct., 1925, Lady Sneerwell in "The School for Scandal"; in Oct., 1926, joined the Civic Repertory Theatre Company and from Oct., 1926, to Jan., 1927, played Countess Rinaldi in "Saturday Night," Olga in "The Three Sisters," Aline Solness in "The Master Builder," Gunhild Borkman in "John Gabriel Borkman," Ortensia in "La Locandiera," Olivia in "Twelfth Night" and the Prioress in "The Cradle Song"; at the Biltmore Theatre, Sept., 1927, played Mrs. Samuel Kane in "Jimmie's Women"; Masque, Jan., 1928, Ellen in "Carry On"; Klaw, Oct., 1928, Queen of Moldavia in "The Command Performance"; Illinois, Chicago, May, 1929, Mabel Dixon Church in "Your Uncle Dudley"; Lyceum, July, 1929, Jane Gommery in "Freddy"; Cort, Nov., 1929, Mabel in "Your Uncle Dudley"; Vanderbilt, Jan., 1930, Mrs. Jane Preston in "Nancy's Private Affair"; Ethel Barrymore Theatre, Nov., 1930, Maum Hannah in "Scarlet Sister Mary"; Nov., 1931, Lady Sneerwell in "The School for Scandal"; rejoined the Civic Repertory company, Oct., 1932, and played Mrs. Muskat in "Liliom," Nanine in "Camille," Olga in "The Three Sisters," Mrs. Darling in "Peter Pan," Mrs. Austen in "Dear Jane"; reappeared in England, at the "Q" Theatre, London, Oct., 1933, as Sal Brookes in "Money Makes a Difference"; at the Palladium, Feb., 1934, appeared as Lady Sims in "The Twelve Pound Look," with Ethel Barrymore; Empire, New York, Nov., 1935, Mrs. Peter Teasdale in "For Valor," and later in the same month at the Plymouth Theatre, succeeded Alma Kruger as Lady Catherine de Bourgh in "Pride and Prejudice"; Newport, R.I., July, 1937, played Madame Jourdain in "The Secret Heart"; Lyceum, New York, Dec., 1938, Lady Melbourne in "Bright Rebel."

TERRY, Hazel, actress; *b.* London 23 Jan., 1918; *d.* of Dennis Neilson-Terry and his wife Mary Glynne (Aitken); *e.* Frognal School, Hampstead; *m.* (1) Geoffrey Keen (mar. dis.); (2) David Evans; made her first appearance on the stage at His Majesty's Theatre, 28 Feb., 1935, as the Page in "King Henry IV" (Part I); at the Ambassadors' Theatre, 27 Mar., 1935, played Beauty in "Everyman"; she then joined the repertory company at the Playhouse, Oxford, where she appeared in a variety of parts and at the Oxford Drama Festival, Aug., 1935, made a notable success when she played Olivia in "Twelfth Night," also appearing in "Tobias and the Angel" and "Lady Precious Stream"; appeared with the same company, 1936, when she played such parts as Ada Ingot in "David Garrick," Connie in "The Black Eye"; at the Players' Theatre, London, June, 1937, played Panthea in "The Antirrhinum is a Lovely Thing"; made her first appearance in New York at the Ritz Theatre, 3 Jan., 1938, as Hazel in "Time and the Conways"; on her return to England toured in the same part; appeared at the Malvern Festival, Aug., 1938, as Nefertiti in "Music at Night" and Jean Macrae in "The

Last Trump"; Duke of York's, Sept., 1938, appeared in the last-mentioned part; Players' Theatre, Feb., 1939, played Mary Chester in "The Shoemaker's Last"; Shaftesbury, May, 1939, Auriol Massuber in "Behold the Bride"; Richmond, June, 1940, Sally Plant in "Here and Now"; subsequently toured for a year, for E.N.S.A., as Amanda in "Private Lives"; Phoenix, June, 1944, played Jo in "The Last of Summer"; Manchester, July, 1944, Ophelia in "Hamlet," with John Gielgud, and also, for a time, appeared in the same part at the Haymarket; toured, 1944–5, as Patricia Graham in "Flare Path"; Lyric, Hammersmith, June, 1946, played Katerina in "The Brothers Karamazov"; Lyric, July, 1947, Lydia Vivian in "Peace in Our Time"; Lyric, Hammersmith, Feb., 1948, Cecilia Castlevance in "Castle Anna"; St. James's, Mar., 1949, Queen Statira of Persia in "Adventure Story"; Lyric, Hammersmith, Oct., and St. James's, Nov., 1949, Masha in "The Seagull"; Lyric, Hammersmith, Jan., 1950, Miss Isit in "Shall We Join the Ladies?", and Bess in "The Boy with a Cart"; first appeared in films, 1935, in "The Marriage of Corbal," and has since appeared in several pictures. *Recreation:* Reading. *Hobby:* Collecting gramophone records. *Address:* 4 Primrose Hill Road, N.W.3. *Telephone No.:* Primrose 0850.

TERRY-LEWIS, Mabel, actress; *b.* London, 28 Oct., 1872; *d.* of the late Arthur James Lewis and his wife, Kate (Terry), actress; niece of Charles, Ellen, Fred, George and Marion Terry; *m.* Captain Ralph C. Batley; after playing some parts as an amateur made her first appearance on the professional stage at the Garrick Theatre, 17 Jan., 1895, as Lucy Lorimer in "A Pair of Spectacles," with John Hare; at the Criterion, 13 May, 1897, she played Margaret Linfield in "Threepenny Bits"; she was not seen again in London until 21 Apr., 1898, when she appeared at the Globe, under Hare, playing Mary Faber in "The Master," when her mother made her reappearance on the stage after an absence of twenty-one years; she also appeared at the Globe, as Bella in "School" (Jan., 1899), Blanche Haye in "Ours" (Feb., 1899), Esther Eccles in "Caste" (Mar., 1899), and Muriel Eden in "The Gay Lord Quex" (Apr., 1899); in 1900 she toured in "The Mistress of Craignairn" and "Gudgeons"; appeared at the Strand, 2 May, 1900, as Gloria Clandon in "You Never Can Tell"; at the Prince of Wales's, Oct., 1900, played Barbara Quinton in "English Nell"; at Richmond, Feb., 1901, played Marion in "The Despatch Bearer," and at the Court, May, 1901, appeared as Belle in "The Woman in the Case," and as Lady Waverley in "Women are so Serious"; at the Avenue, Jan., 1902, appeared as Madeleine Orchard in "After All" with Martin Harvey, and in the same year was understudying Winifred Emery at the Haymarket; at the Imperial, Feb., 1903, played Hilda Murray in "A Man of Honour"; at Wyndham's, May, 1903, played Isabel Kirke in "Mrs. Gorringe's Necklace"; at the New Theatre, Feb., 1904, appeared as Sylvia Fitzallen in "My Lady of Rosedale"; retired from the stage on her marriage in 1904; made her reappearance on the stage at the Prince of Wales's Theatre, 10 Feb., 1920, when she played Lady Sarah Aldine in "The Young Person in Pink," at a special *matinée*; at the Ambassadors' Theatre, Apr., 1920, played Jane Stroud in "The Grain of Mustard Seed"; at the Comedy, Mar., 1921, Mrs. Ffellowes in "The Ninth Earl"; at the Everyman Theatre, Mar., 1922, Lesbia Grantham in "Getting Married"; at Wyndham's May, 1922, Mrs. Coade in "Dear Brutus"; at the Gaiety, New York, Apr., 1923, Mrs. Sabre in "If Winter Comes"; May, 1923, Lady Frinton in "Aren't We All?"; at the Ambassadors', London, Oct., 1924, Lady Heriot in "The Pelican"; Nov., 1924, played Jane Stroud in a revival of "The Grain of Mustard Seed"; went to New York, 1925, and at the Empire, Dec., 1925, played Mrs. Whittaker in "Easy Virtue"; returned to London, and at the Duke of York's, June, 1926, played the same part; again returned to New York, and at the Elliott Theatre, Nov., 1926, played Mrs. Culver in "The

Constant Wife"; on returning to London, appeared at the Globe, Sept., 1927, as Lady Mabel Cardale in "The Golden Calf"; May, 1928, played Daisy Andrews in "Mud and Treacle"; Garrick, May, 1928, Lady Elliott in "Whispering Gallery"; Lyric, Hammersmith, Nov., 1928, Doña Filomena in "A Hundred Years Old"; Globe, Apr., 1929, Lady Emily Temple in "The Stag"; May, 1929, Lucy Mary Warrington in "The Black Ace"; Wyndham's, July, 1929, Amy in "The Skin Game"; Lyric, Hammersmith, July, 1930, Lady Bracknell in "The Importance of Being Earnest"; Ambassadors', Oct., 1930, again played Joan in "A Grain of Mustard Seed"; Wyndham's, Nov., 1930, Mrs. Smith in "The Mouthpiece"; Apr., 1931, Grafin von Raben in "Charles the 3rd"; Savoy, June, 1931, Princess of San Luca in "Death Takes a Holiday"; Duchess, Jan., 1932, Joan March in "Windows"; Comedy, Apr., 1932, Lily Edwards in "Faces"; Duke of York's, Oct., 1932, Mrs. Duff-Boddington in "Cold Blood"; Royalty, Nov., 1932, Miss Carroll in "Playground"; Palace, Jan., 1933, Hattie Loomis in "Dinner at Eight"; Embassy, Apr., 1934, Elsie Blade in "Battle Royal"; Criterion, Jan., 1935, Mrs. Long in "Between Us Two"; Royalty, Mar., 1935, Lady Damaris in "Frolic Wind"; Embassy, Oct., 1935, the Countess of Brocklehurst in "The Admirable Crichton"; St. Martin's, Nov., 1935, Caroline Beckwith in "Distinguished Gathering," and May, 1936, Lady Melbourne in "Bitter Harvest"; Lyric, June, 1936, Lucy Weston in "Kind Lady," and June, 1937, the Duchess of Sutherland in "Victoria Regina"; Embassy Dec., 1938, the Comtesse de Tournai in "The Scarlet Pimpernel"; "Q," Dec., 1939, Lady Morley in "To Whom We Belong," and Apr., 1940, Eileen Thorne in "Passing-By"; Globe, Apr., 1943, Lady Loxfield in "They Came to a City"; toured, June, 1945, as the Duchess of Berwick in "Lady Windermere's Fan"; Boltons, Nov., 1948, Lady Damaris Mocque-Stallyon in "Frolic Wind"; has also appeared in numerous films. *Recreations:* Miniature painting and shooting. *Hobbies:* Farming and dog-breeding. *Address:* St. Michael's, Shepton Beauchamp, Somerset. *Telephone No.:* South Petherton 360. *London Telephone No.:* Kensington 2989.

TESTER, Desmond, actor; *b.* Ealing, London, 17 Feb., 1919; *s.* of Paul Tester and his wife Henrietta Charlotte (Blofeld); *e.* Highgate; *m.* Evelyn Stuart; made his first appearance on the stage at the Duchess Theatre, 16 Dec., 1931, as Robin in "The Merry Wives of Windsor"; Queen's, Feb., 1933, played the Bell Boy in "Once in a Lifetime"; Croydon Repertory, June, 1933, Emil in "Emil and the Detectives"; Prince's, Aug., 1933, Arnaldo Zapportas in "The Wandering Jew"; Wyndham's, Dec., 1933, George Maitland in "What Happened to George"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, Philip Gautier in "Nurse Cavell"; Vaudeville, Apr., 1934, Emil in "Emil and the Detectives"; Haymarket, May, 1934, Edward Lawrence in "Touch Wood"; "Q," Mar., 1935, Ptolemy in "Caesar and Cleopatra"; St. Martin's (for the Phoenix Society), Mar., 1935, Giovanni in "The White Devil"; His Majesty's, May, 1935, the young Marquis of Chatfield in "Hervey House"; has also appeared in sundry productions at the Richmond, "Q" and Croydon theatres; reappeared on London stage, at the Comedy, Aug., 1946, as Richard Gauss in "The Other Side"; Sept., 1946, Dave Brant in "Mother of Men"; "Q," May, 1947, Bob Bradbourne in "Deep as a Well"; Arts, Mar., 1948, Charles Lomax in "Major Barbara"; first appeared in films, 1935, in "Midshipman Easy," followed by "Emil and the Detectives," and has since appeared in numerous pictures. *Recreations:* Riding, sailing, motoring, and swimming. *Address:* Speedwell, Surrey Gardens, Effingham, Surrey. *Telephone No.:* East Horsley 397.

TETZEL, Joan, actress; *b.* New York City, U.S.A., 21 June, 1921; *d.* of George James Tetzel and his wife Sara (MacPhee); *e.* at Parochial Elementary School and Professional Children's School, New York; *m.*

(1) John E. Mosman, U.S.N.R. (mar. dis.); (2) Oscar Homolka; studied for the stage for six years, while still attending the Professional Childrens School, under Benno Schneider; made her first appearance on the stage, at the Longacre Theatre, 29 Nov., 1938, as Renie in "Lorelei"; National, Feb., 1939, understudied in "The Little Foxes"; 44th Street, Mar., 1940, played Louise in "Liliom"; Henry Miller, May, 1941, Pernette Faber in "The Happy Days"; Playhouse, Oct., 1942, Daphne Randall in "The Damask Cheek"; Henry Miller, Mar., 1943, Georgie Stowe in "Harriet"; Fulton, Feb., 1944, Jessica Broome in "Peepshow"; National, Apr., 1944, Dora in "Pretty Little Parlor"; Music Box, Oct., 1944, appeared as Katrin in "I Remember Mama," which she played until 1946; Morosco, Jan., 1948, Clarissa Blynn Cromwell in "Strange Bedfellows"; Mansfield, Dec., 1948, Jessica in "Red Gloves"; first appeared in London, at the Lyric, 23 Aug., 1950, as Susan in "The Little Hut"; first appeared in films, 1945, in "Duel in the Sun." *Recreations:* Walking, reading, collecting records, and meeting people. *Address:* c/o William Morris Agency, New York, and Beverly Hills, Calif., U.S.A.

TEYTE, Maggie (*née* Margaret Tate), actress and operatic vocalist; *b.* Wolverhampton, 17 Apr., 1889; is a sister of James W. Tate; *e.* St. Joseph's Convent, Wolverhampton, and Royal College of Music, and studied also under Jean de Reszke; *m.* (1) Eugene Plumon (mar. dis.); (2) W. S. Cottingham (mar. dis.); made her first appearance on the stage, at Monte Carlo, 1907, as Zerlina in "Don Juan"; next went to Paris, where she appeared at the Opéra Comique, May, 1908, as Mélisande in "Pelléas and Mélisande"; made her first appearance in London, at the Queen's Hall, Oct., 1909; made her first appearance on the operatic stage in London, at His Majesty's Theatre, with the Beecham Opera Company, 25 May, 1910, as Melka in "Muguette"; subsequently appeared there as Gretel in "Hansel and Gretel," Antonia in "The Tales of Hoffmann," Blonda in "Il Seraglio," and Cherubino in "The Marriage of Figaro"; in Oct., 1910, appeared at Covent Garden, with the same company, as Nuri in "Tiefland," Marguerite in "Faust," Zerlina in "Don Giovanni," and Mélisande in "Pelléas and Mélisande"; in the following year went to America, and made her first appearance there, at the Metropolitan Opera House, Philadelphia, 4 Nov., 1911, as Cherubino; at the Chicago Opera House, 1911–12, appeared in the same part, also as Cendrillon in the opera of that name, Marguerite, Lygie in "Quo Vadis?" Antonia in "The Tales of Hoffmann"; made her first appearance in New York, at the Metropolitan Opera House, 20 Feb., 1912, as Cendrillon; at Philadelphia, Nov., 1912, appeared as Dot in "The Cricket on the Hearth," and at Chicago, 1912–13, as Mignon, and Mimi in "La Bohème"; has toured all over Europe; made a fresh departure when she appeared at the Prince's Theatre, Apr., 1919, as Lady Mary Carlyle in a musical version of "Monsieur Beaucaire"; at the Lyric Theatre, Dec., 1920, played Princess Julia in "A Little Dutch Girl"; reappeared at Covent Garden, June, 1930, when she again played in "Pelléas and Mélisande"; New, Oct., 1934, Maria, Mrs. Fitzherbert in "By Appointment"; Lyric, Hammersmith, June, 1935, Lady Ann Gallop in "Tantivy Towers"; Covent Garden, Nov., 1937, played Hansel in "Hansel and Gretel." *Address:* 73 Hamilton Terrace, London, N.W.8.

THATCHER, Heather, actress; *b.* London; *d.* of the late George Thatcher; *e.* London; commenced her career as a super in films, 1916; made her first appearance on the stage proper at the Garrick Theatre, Oct., 1916, when she succeeded to the part of Renée in "The Girl from Ciro's"; next appeared at the Adelphi, Sept., 1917, as Kattie Muirhead in "The Boy," and while playing in this piece, appeared in two films with the Gaumont Company; was next seen at the Vaudeville, July, 1919, in the leading part in "Buzz-Buzz"; at the Adelphi, Oct., 1920, Played Salome in "The Naughty Princess"; at the Gaiety,

Apr., 1921, Valentine in "Faust on Toast"; at the Winter Garden, Sept., 1921, played Rosalind Rafferty in "Sally"; at the Globe, May, 1922, "Bobby" Bates in "Eileen"; at the Winter Garden, Sept., 1922, Little Ada in "The Cabaret Girl"; Sept., 1923, Lovey Toots in "The Beauty Prize"; Apr., 1924, Victoria in "To-Night's the Night"; Sept., 1924, Pinkie Peach in "Primrose"; Winter Garden, May, 1925, Jane Wallace in "Tell Me More"; at "Q," and Criterion, Aug., 1926, played Janet Arling in "Thy Name is Woman"; at the Coliseum, Nov., 1926, played in "The Stolen Rolls"; Strand, Apr., 1927, Marie-Louise Durham in "The Constant Wife"; subsequently toured in variety theatres in "Landing the Shark" and "Don't Play With Fire"; at the Criterion, Dec., 1927, played Alice Bolton in "Quest"; in 1929, again played in variety theatres; Prince's, Dec., 1929, played Mimi in "A Warm Corner"; Dec., 1930, Ninon-de-Lys in "Oh, Daddy!"; Adelphi, Nov., 1932 (for King George's Pension Fund), the Maid in "Bulldog Drummond"; Court, Nov., 1932, Marion Langdon in "The School for Husbands"; His Majesty's, Feb., 1934, Sophie Otford in "Conversation Piece"; Strand, Oct., 1934, Juliet Pierce in "Lucky Break"; Haymarket, Aug., 1935, Lady April Hannington in "Full House"; subsequently went to Hollywood to appear in films; returned to England, Aug., 1939; toured, 1940, in "Full House"; subsequently returned to America, where she collected funds for British Actors' Equity Relief Fund; returned to England, and then toured for E.N.S.A., for nearly two years in Europe and the Far East; Garrick, Nov., 1947, appeared as Anne Lymes in "Canaries Sometimes Sing"; has appeared in numerous films. *Recreations:* Golfing, motoring, reading, and needlework. *Address:* c/o Linnit and Dunfee, Ltd., 28 Brook Street, London, W.1.

THATCHER, Torin, actor; *b.* Bombay, India, 15 Jan., 1905; *s.* of Torin James Blair Thatcher and his wife Edith Rachel (Batty); *e.* Bedford School; *m.* Rita Daniel; was formerly engaged as a schoolmaster; studied for the stage at the Maddermarket Theatre, Norwich, with Nugent Monck and at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Playhouse, Oxford, with Anmer Hall's Repertory company, as Schaaf in "A Month in the Country"; subsequently toured with Ernie Lotinga in "Sailors Don't Care"; first appeared in London, with the Old Vic. company, at the Lyric, Hammersmith, 12 Sept., 1927, as Tranio in "The Taming of the Shrew"; remained with the Old Vic. company, 1927–9; also appeared at the Festival Theatre, Cambridge, 1926–7; in 1929–30, was with the Macdona Players in a repertory of Shaw's plays; Wyndham's, July, 1929, played the Second Stranger in "The Skin Game"; St. James's, Feb., 1930, Inspector Enderby in "Michael and Mary"; Little, Oct., 1932, Eben in "Alison's House"; during 1932, appeared at the Globe in "The Improper Duchess," and Jan., 1933, as William in "Doctor's Orders"; during 1934, appeared at the Embassy Theatre, in "The Drums Begin," etc.; King's, Hammersmith, Aug., 1934, played Edward Rochester in "The Master of Thornfield"; Playhouse, Dec., 1935, Count Feria in "Mary Tudor"; Vaudeville, May, 1936, Edgar Fraser in "Green Waters"; Embassy, Oct., 1936, played Constant in "The Provoked Wife"; Old Vic., Jan, 1937, played the Ghost in "Hamlet," and, later, doubled the part with that of Claudius, subsequently repeating these performances at Elsinore, Denmark; Westminster, July, 1937, again played Claudius in "Hamlet"; later, in 1937, appeared in a series of revivals at "Q"; Apollo, Nov., 1937, played Paddy Boyne in "People at Sea"; Wyndham's, Mar., 1938, Galileo in "The Painted Smile"; Savoy, Apr., 1938, the Minister of Propaganda in "Power and Glory"; Whitehall, June, 1938, Michael Davidson in "Lot's Wife"; during 1939, appeared in a further season of revivals at "Q." and Embassy Theatres, and 1940, at the Intimate and Embassy; joined the Army, July, 1940, and from 1940–2, commanded a battery at Dover;

1942–4, commanded a mixed Chinese, Indian, and Negro battery at Gaspar Grande, in the Caribbean Sea; 1944–5, engaged at G.H.Q., Middle East, attaining the rank of Lieut.-Col.; demobilized Oct., 1945; reappeared on the London stage, at the Westminster, Jan., 1946, as Bothwell in "Golden Eagle"; Arts (for the Reunion Theatre Association, which he assisted to found), Apr., 1946, played Joe Rock in "Exercise Bowler," of which he was also part-author; "Q," Dec., 1946, played Kim Barrie in "In the Palm of Your Hand"; May, 1947, Dan Bradbourne in "Deep as a Well"; Embassy, Apr., 1948, Sir Richard Hickory in "Portrait of Hickory"; Aldwych, July, 1948, Uriah in "Jonathan"; made his first appearance on the New York stage at the Martin Beck Theatre, 30 Sept., 1948, as Harry Soames in "Edward, My Son"; at the same theatre, Nov., 1949, played Antonio Perez in "That Lady"; first appeared in films, 1934, in "General John Regan," and has since appeared in innumerable pictures, also in radio and television plays; is one of the founders of the Society for Theatre Research, and served as Vice-Chairman of the Committee. *Favourite parts:* Macbeth, Brutus, and Counsellor in "Counsellor-at-Law." *Recreations:* The theatre, riding, boxing, and swimming. *Clubs:* Savile and Arts Theatre. *Address:* c/o *Spotlight*, 42 Cranbourn Street, Leicester Square, London, W.C.2.

THESIGER, Ernest, actor; *b.* London, 15 Jan., 1879; *s.* of the Hon. Sir Edward Pierson Thesiger, K.C.B., and his wife Georgina Mary (Stopford); *e.* Marlborough College; *m.* Janette Mary Fernie Ranken; was formerly a painter, and had had amateur experience before making his first appearance on the professional stage at the St. James's Theatre, 23 Apr., 1909, as James Raleigh in "Colonel Smith"; next appeared at Wyndham's, Oct., 1909, as Franz Pepo in "The Little Damozel"; at the Prince of Wales's, Oct., 1910, as Morange in "Inconstant George"; at the St. James's, Oct., 1911, played Charles Dumby in "Lady Windermere's Fan"; at His Majesty's, Apr., 1912, Roderigo in "Othello"; at the Little, June, 1912, Lord Ceresby Winterport in "Very Much Married"; at the Savoy, May, 1913, Baron Gida Radviany in "The Seven Sisters"; at the New Theatre, Feb., 1914, appeared as Potiche in "The Joy-Ride Lady"; at the Criterion, Oct., 1915, as Bertram Tully in "A Little Bit of Fluff," a part he played over twelve hundred and forty times; at the Kingsway, Sept., 1918, played Ambrose Tibbett in "A Week-End"; Apr., 1919, Bagoas in "Judith"; June, 1919, the Rt. Rev. St. George Loftus in "St. George and the Dragons"; at the Gaiety, Manchester, Dec., 1919, appeared as Slender in "The Merry Wives of Windsor"; at the Duke of York's, Feb., 1920, as Jacquot in "Sylvia's Lovers"; at the Haymarket, Apr., 1920, as Cameron in "Mary Rose"; Mar., 1921, as Arnold Champion-Cheney, M.P., in "The Circle"; at the Comedy, Sept., 1921, played Gianetto Mallespini in "The Love Thief"; at the St. James's, Dec., Captain Hook in "Peter Pan"; at the Court, Feb., 1922, Ferrand in "The Pigeon"; Apr., 1922, Mr. Bly in "Windows"; at the Playhouse, June, 1922, Sir George Orreyd in "The Second Mrs. Tanqueray"; at Daly's (for the Phoenix Society), Nov., 1922, Ithamore in "The Jew of Malta"; at the Ambassadors', Feb., 1923, Bertram Tully in a revival of "A Little Bit of Fluff"; at the Empire, Mar., 1923, appeared in "The Rainbow"; at the Regent (for the Phoenix Society), Nov., 1923, played Piers Gaveston in "Edward II"; at the Everyman, Jan., 1924, Professor Borradaile in "The Painted Lady"; at the Regent (for the Phoenix Society), Feb., 1924, Mr. Sparkish in "The Country Wife"; at the New, Mar., 1924, the Dauphin in "Saint Joan"; at the Adelphi, June, 1924 (in aid of King George's Pension Fund for Actors), played Eustace Ede in "The Ware Case"; at the Regent, Jan., 1925, again played in "Saint Joan"; London Pavilion, Apr., 1925, played in "On With the Dance"; Scala (for Renaissance Society), June, 1925, the Duke of Medina in "Rule a Wife and Have a Wife"; New Oxford (for Phoenix Society), Oct., 1925,

ephistophilis in "Doctor Faustus"; ondon Pavilion, Nov., 1925, in "Still ancing"; Apr., 1926, in "Cochran's evue (1926)"; Court (for Renais- nce), June, 1926, Dr. Diafoirus in Le Malade Imaginaire"; Criterion, ept., 1926, Reginald Gill in "The carlet Lady"; New (for Stage ociety), Feb., 1927, Ambrose in "One ore River"; Royalty, Mar., 1927, he Other Scholar in "Cocks and ens"; Apollo (for Lyceum Club tage Society), Apr., 1927, Roderigo "Othello"; Lyric, Hammersmith, une, 1927, Master Crummles in When Crummles Played"; Little, ct., 1927, Hon. Denham Ware in Their Wife"; Gaiety, Nov., 1927, afael Mendoza in "The Girl from ook's"; Vaudeville, Dec., 1927, Sir lenry Considine in "Sylvia"; Prince f Wales's, Apr., 1928, Henry Spofford "Gentlemen Prefer Blondes"; layhouse, Sept., 1928, Stanislas in Excelsior"; Arts, June, 1929, Ming ung in "Sybarites"; Arts, Sept., 929, Raphael Trew in "Veronica"; rts, Jan., 1930, Cosmo Penny in "The evil"; Playhouse, Jan., 1930, Dr. IacAndrew in "The White Assegai"; ate, Mar., 1930, Lord John Langdale "The Lion-Tamer"; Haymarket, pr., 1930, Osric in the "all-star" evival of "Hamlet"; Everyman, uly, 1930, Charles Dumby in "Lady Vindermere's Fan"; in Aug., 1930, oured as Septimus Seale in "The Red Dog"; Fortune, Dec., 1930, played ack Deedes in "A Pantomime Re- earsal"; Jan., 1931, toured in "The Dark Horse"; His Majesty's, Apr., 931, the Dauphin in "Saint Joan"; Ialvern Festival, Aug., 1931, Ralph "Ralph Roister-Doister," Lord oppington in "A Trip to Scar- orough," and Sir Frederick Blount "Money"; St. James's, Sept., 1931, ord Foppington in "A Trip to Scar- orough"; Arts, Oct., 1931, Miles in Vile Bodies"; went to New York, here he made his first appearance, at ie Selwyn Theatre, 4 Jan., 1932, as osmo Penny in "The Devil Passes"; alvern Festival, Aug., 1932, played ing Arthur in "Tom Thumb," Dazzle "London Assurance," and the onster in "Too True to be Good"; ew, Sept., 1932, played the last-mentioned part; Queen's, Feb., 1933, Hon. Nigel Ellworth in "Head-On Crash"; Malvern Festival, 1933, appeared in "The Conversion of St. Paul," "The Love Chase" and "A Sleeping Clergyman"; Piccadilly, Sept., 1933, Dr. Marshall in "A Sleeping Clergyman"; Coliseum, Feb., 1934 Maireya in "The Golden Toy"; went to New York, and at the Guild Theatre, Oct., 1934, again played Dr. Marshall in "A Sleeping Clergyman"; Westminster, June, 1936, Hans Christian Andersen in "The Emperor of Make-Believe"; Malvern Festival, Aug., 1936, again played the Dauphin in "Saint Joan," also Lord Ogleby in "The Clandestine Marriage" and Henry Higgins in "Pygmalion"; Old Vic., Oct., 1936, Mr. Sparkish in "The Country Wife"; Broadhurst, New York, Nov., 1937, L'heureux in "Madame Bovary"; Phoenix, London, Mar., 1938, Lord Milroy in "Flood Tide"; Malvern Festival, Aug., 1938, Charles Bendred in "Music at Night," Albert in "Coronationtime at Mrs. Beam's," the Dauphin in "Saint Joan" and Sir Orpheus Midlander in "Geneva"; Saville, London, Nov., 1938 ,Sir Orpheus in "Geneva"; Globe (for London International Theatre), Apr., 1939, Hegai in "Scandal in Assyria"; appeared at the Malvern Festival, 1939, in "Old Master," "Big Ben," and "In Good King Charles's Golden Days"; Chanticleer, Dec., 1939, played Andrew Hearne in "The Unicorn from the Stars"; New, May, 1940, Charles II in "In Good King Charles's Golden Days"; toured, Sept., 1940, as Mr. Bovard in "Divorce for Chrystabel"; Ambassadors', July, 1941, appeared in "The New Ambassadors' Revue"; Piccadilly, July, 1942, the First Witch in "Macbeth"; Comedy, Nov., 1943, Louche in "This Time It's Love"; Lyric, May, 1944, Voltaire in "Crisis in Heaven"; Open Air Theatre, July, 1944, Malvolio in "Twelfth Night"; Playhouse, Liverpool (for the Old Vic.), Feb., 1945, Polonius in "Hamlet"; Piccadilly, Feb., 1946, Ronnie Sanctuary in "A Man About the House"; toured, 1947, as Lord Sorrington in "I Killed the Count"; Boltons, June, 1947, played the Rev. Philip Hodgson in "A Fish in

the Family"; Wyndham's, Oct., 1947, Finch McComas in "You Never Can Tell"; toured, 1948, as King Charles in "In Good King Charles's Golden Days"; at the Malvern Festival, 1949, again played King Charles, and also Charles Tressingham in "The Tressinghams," and Mr. Vanhattan in "The Apple Cart"; Cort Theatre, New York, Jan., 1950, for the Theatre Guild, played Jaques in "As You Like It"; after his return to England, appeared at the Embassy, and Garrick, July, 1950, as Phillipson in "Always Afternoon"; at Dunfermline Abbey, Aug., 1950, played the Chronicler in "Saxon Saint"; commenced film career, 1932, in "The Old Dark House," and has since appeared in numerous pictures; issued a volume of reminiscences under the title of "Practically True," and in 1945, "Adventures in Embroidery." *Recreation:* Painting. *Club:* Arts Theatre. *Address:* 8 St. George's Court, S.W.7. *Telephone No.:* Western 8580.

THOMAS, Evan, actor; *b.* Vancouver, B.C., 17 Feb., 1891; *s.* of Owen Evan Thomas and his wife Bessie (Walker); *e.* Charterhouse; *m.* Sylvia Leslie (mar. dis.); was a student at the Royal Academy of Dramatic Art, prior to making his first appearance on the stage at the Savoy Theatre, 26 Jan., 1911, walking on in "La Pompadour," with Marie Brema; appeared at the Grand Theatre, Blackpool, July, 1911, in "A Lancashire Sailor"; made his first appearance in a speaking part in London, at the Whitney (now Strand) Theatre, 26 Dec., 1911, as Jack Chesney in "Charley's Aunt"; at the Playhouse, Feb., 1912, played Lt. Peter Barker in "The Second in Command"; at the Comedy, Feb., 1913, Billy Borrodaile in "Lady Noggs"; June, 1913, George Ralston in "Jim the Penman"; at the Vaudeville, Oct., 1913, Albin in "The Green Cockatoo"; at the Strand, Nov., 1913, Basil Gregory in "Mr. Wu"; at the Playhouse, Sept., 1914, Christopher Bruce in "Young Wisdom"; served in the Army 1914–18, and was granted a Regular Commission in the Field; mentioned in Dispatches, and was invalided out with the rank of Captain; reappeared on the stage at the St. James's, Sept., 1918, as Peter Judson in "Eyes of Youth"; at the St. Martin's, Nov., 1918, played Captain Hardbottle in "The Officers' Mess"; at the Shaftesbury, Apr., 1920, the Hon. George Emmett in "The Little Whopper"; subsequently toured as Captain Posch in "A Little Dutch Girl"; at the Aldwych, Jan., 1922, played Sir Hugh Chiswick in "Money Doesn't Matter"; at the Shaftesbury, Oct., 1922, Charles Wilder in "The Cat and the Canary"; at the St. James's, May, 1923, Basil Owen in "The Outsider,"; in May, 1924, in partnership with Martin Lewis, entered on the management of the Savoy Theatre, and appeared there as William Roques in "The Lure"; he next appeared at the Lyceum, July, 1924, when he succeeded Carl Brisson as Prince Danilo in "The Merry Widow"; in Nov., 1925, toured in "Stop Press"; Comedy, June, 1926, played Philip Isherwood in "A Man Unknown"; Winter Garden, Aug., 1926, Rollo Metcalf in "Tip-Toes"; "Q," Mar., 1927, and Savoy, May, 1927, Masters in "Anne, One Hundred"; in Oct., 1927, toured as Jerry in "Peg o' Mine"; Garrick, May, 1928, Jim Stowell in "Whispering Gallery"; in June, 1928, toured as Antony in "Hold Baby"; "Q," Sept., 1928, Geoffrey Deacon in "He Walked in Her Sleep"; subsequently went to the United States; at the Lyric, New York, Oct., 1929, played Captain Bruce Grey in "The Ghost Parade"; Jolson's, Dec., 1929, Prince Danilo in "The Merry Widow"; after appearing in films the following year toured with Eugenie Leontovich in "By Candle Light"; London Hippodrome, Mar., 1931, Count Maxime Dupont in "Stand Up and Sing"; Globe, Apr., 1932, Richard Stapp in "Wings Over Europe"; Little, June, 1932, George Gommery in "Intimate Relations"; Garrick, June, 1933, Captain Mc Kenzie in "Clear All Wires"; Lyric, June, 1934, Dr. Gordon in "Men in White"; Aldwych, July, 1934, Algernon in "That Certain Something"; Arts, Sept., 1934, Pat Grierson in "Five in Amsterdam"; His Majesty's, Nov.,

1934, Captain Tappit in "Mary Read"; Embassy, Feb., 1935, Dr. Warrington in "At 8 A.M."; in May, 1935, toured as Peter Brownlee in "House on Fire"; Garrick, Jan., 1936, played Bobby Latimer in "Page from a Diary"; Shaftesbury, May, 1936, Major Thompson in "Boy Meets Girl"; subsequently went to America; at Santa Barbara, California, Aug., 1941, appeared in "Lottie Dundass"; Cort, New York, Dec., 1941, played Wing-Commander Forbes in "Golden Wings"; Metropolitan, Seattle, Nov., 1943, Georges Welles in "Don't Mention It"; from 1943–5, appeared in films in Hollywood, and was active in War work; toured, 1945, in "Rebecca"; at Los Angeles, July, 1946, with the Civic Light Opera Company, played Lord Henry in "Roberta"; Cort, New York, Oct., 1946, played Mr. Dumby in "Lady Windermere's Fan," in which he also toured; at Vancouver, played Johann Strauss in "The Great Waltz." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

THOMAS, Phyllis, actress; *b.* London, 8 Oct., 1904; *d.* of John Thomas and his wife Edith (Fenlon); *e.* London and Paris; *m.* (1) Anthony Shaw (mar. dis.); (2) Franz Bergel; studied for the stage under the late Charles Fry; first appeared on the stage at the King George's Hall, 4 Nov., 1920, while still at school, as Juliet in "Romeo and Juliet"; was subsequently on the staff of the British Broadcasting Company, as the original "Auntie Phyllis," but left in Jan., 1924, to tour as Pica in "Stigmata," with Phyllis Neilson-Terry, subsequently appearing with her as Marie in "Bella Donna," and in "A Roof and Four Walls"; in 1925, toured in "The Vortex"; at the Little Theatre, 8 Dec., 1925, played Joan in "Gloriana"; during 1926, toured in "The Green Hat," "The Unfair Sex," and as Miss Hobbs in "Our Miss Hobbs"; in 1927, toured in South Africa, with Percy Hutchison, playing leading parts in "The Ghost Train"; "Cock of the Roost," and "The First Year"; on returning to London, appeared at the Comedy, June, 1928, as Dolores Greenlarch in "If We But Knew"; subsequently toured as Sylvaine in "Mr. What's His Name," and played that part at the Lyceum, Mar., 1929; at the same theatre, she also played Foxtrot in "The Man in Dress Clothes"; Arts, June, 1929, played Julie Davon in "Sybarites"; at the Oxford Theatre, and Cambridge Festival Theatre, 1929, played Savina in "The Mask and the Face"; toured 1929–30, in leading parts in "The Limping Man," "Sentenced," "The Black Spider," "Scrambled Wives"; Comedy, Dec., 1930, played Wanda in "Twelve Hours"; Prince of Wales's, July, 1931, Ann Page in "The Love Game"; she then joined the Old Vic.-Sadler's Wells Company, and Sept., 1931–May, 1932, played Constance in "King John"; Katharine in "The Taming of the Shrew," Titania, Katherine in "Henry V," Luce in "The Knight of the Burning Pestle," Portia in "Julius Caesar," Susan in "Abraham Lincoln," Desdemona, Olivia, and Ophelia; in Apr., 1933, joined Charles Macdona's Company, touring in a repertory of plays by Bernard Shaw; Winter Garden, Nov., 1933, played Hilda Hanways in "On the Rocks"; Victoria Palace, May, 1935, Mrs. Holmes in "The Miracle Man"; June, 1935, Stephanie Popinot in "Vintage Wine"; Sept., 1935, Nina Popinot in the same play, and Jan., 1936, Foxtrot in "The Man in Dress Clothes"; subsequently toured as Nina in "Vintage Wine"; Haymarket, 1936–7, played Nurse Ann in "The Amazing Dr. Clitterhouse"; toured, 1938, as Rosemary Vining in "Honeymoon for Three"; Lyceum, May, 1938, Yvonne du Prez in "Money Talks"; retired from the stage during the first four years of the War to take up V.A.D. Nursing (Red Cross) at Welwyn; subsequently joined E.N.S.A., 1944, touring all over England, as Candida, and Mrs. Manningham in "Gaslight"; Haymarket, Aug., 1945, played Mrs. Cowper-Cowper in "Lady Windermere's Fan." *Address:* 15a Edith Grove, London, S.W.10. *Telephone No.:* Flaxman 3909.

THOMPSON, J. Lee, dramatic author; *b.* Bristol, 1 Aug., 1914; *s*

of Peter Anthony Thompson and his wife Kathleen Lee (Bowhill); *e.* Seafield Preparatory School and Dover College; *m.* Florence Ellen Bailey; was a member of the Croydon Repertory company, 1934, and it was here that his first play "Murder Happens," was produced, 1934; has since written "Double Error," 1935; "To Fit the Crime" (subsequently renamed "Murder Without Crime"), 1942; "Thousands of Summers" (with Dudley Leslie), 1942; "The Curious Dr. Robson," 1946; "The Human Touch" (with Dudley Leslie), 1949; for five years was on the scenario staff of Associated British Pictures, Ltd. *Recreation:* Play-writing. *Address:* 25 Stanley Road, Parkfield, New Ferry, Cheshire.

THOMSON, Beatrix, actress; *b.* London, 13 Mar., 1900; *d.* of Benjamin Thomas Lindsay-Thomson and his wife Esther Florence (Bowker); *e.* Wimbledon and Aldeburgh; *m.* Claude Rains (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art, where she gained a diploma, 1921, and silver medal, 1922; on leaving the Academy, was engaged by Basil Dean for the St. Martin's Theatre, July, 1922, succeeding Meggie Albanesi as Mabel Dancy in "Loyalties"; at the same theatre, Mar., 1923, she played Norah Field in "The Great Broxopp," and Apr., 1923, Sulla in "R.U.R."; subsequently, for a time, played Elizabeth in "The Lilies of the Field," and Amina in "The Forest"; at the Everyman, July, 1924, played Leo in "Getting Married"; Dec., 1924, Winnie Glanville in "The Tyranny of Home"; Lyric, Hammersmith, Mar., 1925, Julia in "The Rivals"; "Q," June, 1925, Marie in "The Czarina"; Everyman, Aug., 1925, Polly Eccles in "Caste"; Aug., 1925, Biddy Bellingham in "I'll Tell the World"; Apollo (for the Fellowship of Players), Sept., 1925, Sylvia in "The Two Gentlemen of Verona"; Aldwych (for the Repertory Players), Nov., 1925, Imogen in "The World's End"; Barnes, Feb., 1926, Irina in "The Three Sisters"; Everyman, June, 1926, Gilberte in "The Years Between"; Barnes, Aug., 1926, Aglaya in "The Idiot"; "Q," Oct., 1926, Mavis Haughton in "The Lash" and Leo in "Getting Married"; she then went to New York, where she made her first appearance, at the Selwyn Theatre, 9 Dec., 1926, as Teresa Sanger in "The Constant Nymph"; at the Eltinge, Dec., 1927, played Isobel Tregesal in "Out of the Sea"; she played Poppy in "Ambrose Applejack," at Baltimore, and then played a "stock" season at Hartford, Conn., where she played lead in "The Devil's Disciple," "A Bill of Divorcement," "The Government Inspector," "The Swan," "Grumpy," "Tilly of Bloomsbury," etc.; Charles Hopkins Theatre, Oct., 1928, played Aude in "The Unknown Warrior"; returned to England, Dec., 1928; appeared at the Savoy (for the Lyceum Club Stage Society), Jan., 1929, as Mary Hubbard in "Two Women"; at the "Q" and His Majesty's, Mar., 1929, played Monica in "The Berg"; "Q," Feb., 1929, Tamaresque and Joyce in "Tamaresque"; Royalty, May, 1929, Toni Rakonitz in "The Matriarch"; Garrick (for the Lyceum Club Stage Society), July, 1929, Sophie Smith in "The Subway"; Comedy, Jan., 1930, Billie Cartwright in "The Way Out"; Kingsway, Mar., 1930, Leila Gardella in "The Artist and the Shadow"; Arts, Sept., 1930, Louise Gervais in "Monsieur Brotonneau"; Kingsway, Nov., 1930, Bebée in "Wooden Shoes"; Everyman, Feb., 1931, Pauline in "The Wild Asses Skin"; she then entered on the management of the Grafton Theatre, in partnership with Helena Pickard, and from May–Sept., 1931, appeared there as Elizabeth in "Lilies of the Field," Miss Jones in "I Want," Mrs. Mainwaring in "Coincidence," Barbara Hare in "East Lynne," etc.; Duchess, Nov., 1931, Hilda Wangel in "The Master Builder," succeeding Agatha Kentish; Garrick (for the Players), Mar., 1932, played Meg Simmonds in "Playground"; St. Martin's, May, 1932, Lily Coles in "Somebody Knows"; Royalty, Nov., 1932, Meg Simmonds in "Playground"; Westminster, Feb., 1933, Princess Marie-Marguerite in "The Princess in a Cage"; St. Martin's, May, 1933 (for R.A.D.A. Players), Kitty and Molly

in her own play "Love for Sale"; Piccadilly (for Repertory Players), June, 1933, Rosemary Dent in "Clean Hands"; Adelphi, Mar., 1934, Jessie Wright in "Magnolia Street"; Sadler's Wells and Shaftesbury, May, 1934, Alice Maitland in "The Voysey Inheritance"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Maisie de Vere in "The Night Hawk"; Duke of York's, Feb., 1935, Barbara Keeble in "For the Defence" ("There Go All of Us"); in the autumn of 1935, toured in the same play; "Q," Dec., 1935, played the Girl in her own play "Duet by Accident"; Embassy and Savoy, Mar., 1936, April Harvey in "Wisdom Teeth"; "Q," Oct., 1937, Edith in "Square Pegs"; Chanticleer, Mar., 1940, Rita Munden in "Belle View"; subsequently volunteered to do War work in aeroplane works in which she was engaged until 1943; toured, 1943, as Julie Marlow in "Time for Bed"; toured in the Far East, 1945–6, in "The Man in Possession," and "The Two Mrs. Carrolls"; returned to England, 1946; "Q," Sept., 1948, appeared as Mrs. Harriet Stirling in "Sweethearts and Wives"; first appeared in films, 1931, in "Dreyfus," and has since appeared in numerous pictures; adapted "Wooden Shoes," produced 1930, and has since written "Special Delivery," "Set to Music," "Woman Alive," 1938; "Sons of Adam," 1939.

THORNDIKE, (Arthur) Russell, actor; *b.* Rochester, Kent, 6 Feb., 1885; *s.* of Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* St. George's School, Windsor Castle, and at King's School, Rochester; *m.* Rosemary Benvenuta Dowson; as a boy sang in the choir at the Chapel Royal, Windsor Castle, and was boy soloist to the late Queen Victoria; is holder of the Diamond Jubilee Silver Medal, Windsor; last sang at Windsor, on the occasion of the funeral of Queen Victoria; was a student at Ben Greet's Academy; made his first appearance on the stage at the Theatre Royal, Cambridge, 4 Aug., 1904, as John Rugby in "The Merry Wives of Windsor"; made his first appearance in London, at the Marlborough Theatre, Holloway, 1905, as Felice in "The Eternal City"; in the autumn of the same year went to America with Ben Greet, and made his first appearance in New York, at Mendelssohn Hall, Sept., 1905, as Bardolph in "Henry V"; he remained with Ben Greet's company three and a half years, playing a numerous round of parts; on his return to England appeared at the Court Theatre, under William Haviland and Gerald Lawrence, and Apr.–May, 1909, played Montague and the Apothecary in "Romeo and Juliet," Tubal and Old Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night"; at the Haymarket, Sept., 1909, appeared in "The Fires of Fate"; in 1911 accompanied Matheson Lang to South Africa, and thence to India and the Far East, in extensive *répertoire*; on his return in 1913 joined Miss Horniman's repertory company at the Gaiety Theatre, Manchester; appeared at the Court, May, 1913, as the Spirit of Desire in "The Whispering Well," and the Stranger in "The Little Stone House"; on the outbreak of war served with the 1st Westminster Dragoons, 1914–16, in Egypt, Suez, and Gallipoli; was invalided out; joined the Old Vic. repertory company, Sept., 1916, opening as Joseph Surface in "The School for Scandal"; he remained here two seasons playing Campeius in "King Henry VIII," Aegeon in "The Comedy of Errors," Cassius in "Julius Caesar," Iago in "Othello," Caliban in "The Tempest," Hamlet, Richard II, Richard III, King John, Macbeth, Cardinal Wolsey in "Henry VIII," Mark Antony and Brutus in "Julius Caesar," King Lear, Touchstone, Launce in "The Two Gentlemen of Verona," Launcelot Gobbo, Mercutio, Lysander, etc.; appeared at His Majesty's, with Mary Anderson, Oct., 1916, in "Pygmalion and Galatea," and "Comedy and Tragedy"; at the Garrick, Feb., 1917, played Herod in the Stage Society's production of "Good Friday"; at the conclusion of his second season at the Old Vic., he went to the New Theatre, June, 1918, and played Miles in "The Loving Heart"; at the Lyric, July, 1918, appeared as Dominique in "The

Purple Mask"; in Apr., 1919, rejoined the Old Vic. company as leading man; from Sept., 1919, was leading man and joint-producer with Charles Warburton; and during the season appeared as Falstaff in "The Merry Wives of Windsor," and in "King Henry IV" (parts I and II), Shylock, Brutus in "Julius Caesar," Bottom in "A Midsummer Night's Dream," Bob Acres in "The Rivals," Everyman, Aufidius in "Coriolanus," Malvolio in "Twelfth Night," etc.; in Sept., 1920, joined the "Grand Guignol" company at the Little Theatre, where he has appeared in a number of parts; at the Old Vic., Mar., 1922, played Peer Gynt in Ibsen's play of that name; at the Ambassadors', Sept., 1922, King Charles I in "Charles I"; Nov., 1922, Ossipon in Joseph Conrad's "The Secret Agent"; for the next two years, devoted himself to acting for the cinema stage and writing; at Wyndham's (for the Interlude Players), Oct., 1925, played Doctor Syn in his own play of that title; Lyric, Hammersmith (for the 300 Club), Feb., 1926, M'Gree in "Mr. Godly Beside Himself"; Lyceum, Mar., 1926, Gilles de Rais in "Saint Joan"; Apr., 1926, Hamlet; then toured in "Dr. Syn," and undertook the management of the Strand Theatre, Dec., 1927, to play the same part; in Oct., 1928, toured as Jimmy Craig in "The Eternal Flame"; at the Court, Feb., 1929, played Laurent in "Thérèse Raquin"; in the autumn of 1929, went to the United States, playing lead in Ben Greet's Company, and also toured there 1930-2; at the Kingsway, London, Apr., 1932, played Shylock, Macbeth, Mercutio, Jaques, Hamlet, Sir Toby Belch, and Petruchio; at Canterbury Cathedral, June, 1932, played Becket in Tennyson's play of that name; Duke of York's, June–Sept., 1932, played in continuous "Grand Guignol"; Ambassadors', Mar., 1935, played Death in "Everyman"; Embassy, Sept., 1935, Pope Alexander VI in "The House of Borgia"; Oct., 1935, the Earl of Loam in "The Admirable Crichton"; Wyndham's (for 1930 Players), Dec., 1935, Isaac Gerart in "Farm of Three Echoes"; Open Air Theatre, Aug., 1937, Caliban in "The Tempest"; Open Air Theatre, Southwark, July, 1941, Malvolio in "Twelfth Night," and Regent's Park, Aug., 1941, the Pedant and Christopher Sly in "The Taming of the Shrew," and Pistol in "Henry V"; Adelphi, Dec., 1941, Smee in "Peter Pan"; Arts, June, 1942, Sir Toby Belch in "Twelfth Night"; Playhouse, Dec., 1942, Mr. Sharp in "The House of Jeffreys," Apr., 1943, General Grant in "Abraham Lincoln," and June, 1943, Haritonov in "The Russians"; Open Air, July, 1944, again played Sir Toby in "Twelfth Night"; toured, Sept., 1945, as Wallace Hatfield in "Thirteen to the Gallows"; Open Air, June, 1946, Pandarus in "Troilus and Cressida," and subsequently, Quince in "A Midsummer Night's Dream"; Richmond, Dec., 1949, played Abanazar in "Aladdin"; Watergate, July, 1950, appeared as Dan Burke in "The Shadow of the Glen," and the Priest in "The Tinker's Wedding"; Scala, Dec., 1950, Smee in "Peter Pan"; adapted "The Christmas Carol," and "Oliver Twist" for the Old Vic., 1917; part-author of "The New-Cut Harlequinades" and "Seaman's Pie," 1917; "Oh! Hell!" (with Reginald Arkell), 1920; "The Tragedy of Punch" (with Arkell), 1920; author of "The House of Jeffreys," 1942; is also the author of several novels, the "Dr. Syn" series, "The Slype," "Herod's Peal," "The Water Witch," "The Vandekkers," "Jet and Ivory," "The First Englishman," etc., of the biography of his sister, "Sybil Thorndike," 1929; "Children of the Garter" (the choristers of the Chapel Royal, Windsor), 1937, and with Sybil Thorndike, "Lilian Baylis," 1938; "A Wanderer with Shakespeare," 1940; has also appeared in films; has contributed to *The Smart Set*, *Chambers's Journal*, etc. *Address:* c/o Film Rights, Ltd., 113 Wardour Street, London, W.1, or Newington, Dymchurch, Kent. *Telephone No.:* Dymchurch 91.

THORNDIKE, Eileen, actress; *b.* Rochester, Kent, 31 Jan., 1891; *d.* of the late Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* New College, Southampton; *m.* Commander Maurice

Ewbank, R.N. (dec.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Court Theatre, 12 Apr., 1909, walking-on in a revival of "As You Like It," then revived by Gerald Lawrence; in 1911, she joined Miss Horniman's company at the Gaiety Theatre, Manchester, where she gained much experience; from 1912–17, was engaged at the Liverpool Repertory Theatre, during which period she played over ninety parts; from 1917–19, was engaged with Ben Greet's company, playing leading parts; retired from the stage on her marriage, and was not seen again until she appeared at the New Theatre, Jan., 1930, in "Madame Plays Nap"; His Majesty's, Apr., 1931, played the Duchesse de la Trémouille in "Saint Joan"; Fortune, Feb., 1932, Barbe in "The Dark Saint"; Mar., 1932, Kate Tilney in "Fire"; at the Kingsway, Apr., 1932, played Lady Macbeth, Portia, Katherine in "The Taming of the Shrew," Viola, and the Queen in "Hamlet"; subsequently toured with Ben Greet's company; Faculty of Arts Theatre, Oct., 1932, made a great success when she played Charlotte Brontë in "The Brontës of Haworth"; subsequently appointed stage-director at the Embassy Theatre; appeared at the Embassy, Nov. 1932, as Miss Milton in "The Cathedral," playing the same part at the New Theatre, Dec., 1932; "Q," 1944–5, appeared in "The Years of the Locust," "Wait, My Love," and "What Anne Brought Home"; Granville, May, 1946, played Jude in "The Nineteenth Hole of Europe"; Fortune, Aug., 1946, played Mrs. Fanshaw in "Day After Tomorrow"; Mercury, Oct., 1946, Violet in "The Family Reunion"; Boltons, Aug., 1947, appeared as the Nurse in "Romeo and Juliet"; St. James's, Dec., 1947, played Mrs. Hawkins in "Treasure Island"; at the Arts, July–Oct., 1948, appeared in a season of International Drama; Mercury, Oct., 1948, played Sostrata in "Mandragola"; St. Martin's, Sept., 1949, Margaret Dawlish in "Summer Day's Dream"; Arts, Nov., 1949, Mrs. Jeffcote in "Hindle Wakes"; Sept., 1950, Teresa in "The Mask and the Face"; was principal of the Embassy School of Acting, 1933–9; producer at the Central School of Speech, at the Albert Hall. *Address:* 33 Pembridge Villas, Bayswater, W.11. *Telephone No.:* Bayswater 2560.

THORNDIKE, Dame Sybil, D.B.E., LL.D., actress and manageress; *b.* Gainsborough, 24 Oct., 1882; *d.* of the late Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* High School, Rochester, and Guildhall School of Music, London; *m.* (Sir) Lewis Casson; was for some time engaged as a pianist; studied for the stage at Ben Greet's Academy, 1904; made her first appearance on the stage at the New, Cambridge, 14 June, 1904, in "The Merry Wives of Windsor," with Ben Greet's Pastoral Players; with the same company, she appeared at Oxford, 18 June, 1904, as Phyllis in "My Lord From Town"; toured in the United States for four years, playing in Shakespearean repertory with Ben Greet, during which time she played a great number of Shakespearean and old comedy parts; was a prominent member of Miss Horniman's company at the Gaiety Theatre, Manchester, where she first appeared in Sept., 1908; appeared there as Bessie Carter in "Marriages are Made in Heaven," Mrs. Rawlings in "When the Devil was Ill," Nurse Price in "Cupid and the Styx," Thora in "The Feud," Gertrude Eckersley in "Trespassers will be Prosecuted," Bettina in "The Vale of Content"; Candida, Judith in "The Devil's Disciple," Columbine in "The Marriage of Columbine," etc.; made her first appearance on the London stage at the Scala Theatre, 9 Feb., 1908, as Janet Morice in "The Marquis"; appeared at the Coronet Theatre, June, 1909, with Miss Horniman's company; appeared at the Duke of York's, Mar., 1910, with Charles Frohman's repertory company, appearing there as Winifred in "The Sentimentalists," Emma Huxtable in "The Madras House," Romp in "Prunella," Maggie Massey in "Chains"; then went to New York, where she made her first appearance at the Empire

Theatre, 5 Sept., 1910, when she played Emily Chapman in "Smith," with John Drew; appeared at the Aldwych, June, 1912, and Playhouse, July, 1912, as Beatrice Farrar in "Hindle Wakes"; at the Gaiety, Manchester, 1912, played Jennie Rollins in "The Question," Renie Dalrymple in "Revolt," Jane Clegg in the play of that name, Malkin in "The Whispering Well," "Lady Philox in "Elaine," Ann Wellwyn in "The Pigeon," Hester Danning in "The Shadow," Annie Scott in "The Price of Thomas Scott," etc.; at the Court Theatre, May, 1913, played in "Jane Clegg," and Oct., 1913, played in "The Shadow"; joined Ben Greet at the Old Vic. in Nov., 1914, under Miss Lilian Baylis, making her first appearance there on 30 Nov., 1914, as Adriana in "The Comedy of Errors," and playing leading parts in Shakespearean and classical *répertoire*; among parts she played here for the first time in England were Lady Macbeth, Rosalind, Portia, Viola, Constance in "King John," Beatrice in "Much Ado About Nothing," Imogen in "Cymbeline," Prince Hal in "King Henry IV" (Part I), Chorus and Princess Katherine in "Henry V," Queen Margaret in "Richard III," Mrs. Ford in "The Merry Wives of Windsor," Lady Teazle, Kate Hardcastle, Lydia Languish, the Fool in "King Lear," Everyman, Peg Woffington in "Masks and Faces," etc.; she remained at the Old Vic., four seasons, terminating her engagement there in May, 1918, and during her stay there she not only played nearly all the principal female characters in the various plays, but also appeared as Launcelot Gobbo in "The Merchant of Venice," Rugby in "The Merry Wives of Windsor," Ferdinand in "The Tempest," and Puck in "A Midsummer Night's Dream"; she was then engaged by Mr. C. B. Cochran, and appeared at the Oxford, 27 June, 1918, as Françoise in "The Kiddies in the Ruins," introduced into "The Better 'Ole"; at the Scala, Mar., 1919, played Sygne de Coûfontaine in "The Hostage"; at the New Theatre, Apr., 1919, succeeded Ethel Irving as Naomi Melsham in "The Chinese Puzzle"; she next appeared at Drury Lane, Sept., 1919, as Clara Bortswick in "The Great Day"; at the Queen's, Oct., 1919, as Anne Wickham in "Napoleon"; at the Old Vic., Oct., 1919, as Hecuba in "The Trojan Women"; at the Winter Garden, Nov., 1919, Sakuntala in the play of that name; at the Holborn Empire, Feb.-Apr., 1920, scored a great success as Hecuba in "The Trojan Women," Candida in the play of that name, and Medea in the tragedy of that name, also appearing there as Mary Hey in "Tom Trouble" and Beryl Napier in "The Showroom"; at the St. James's, May, 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room"; at the Kingsway, June, 1920, Céline in "The Children's Carnival"; in Sept., 1920, joined the "Grand Guignol" company at the Little Theatre, and appeared there in numerous playlets produced there, notably as Judy in "The Tragedy of Mr. Punch," Louise in "The Old Woman," and the Wife in "The Unseen"; appeared at the Odéon, Paris, June, 1921, as Lady Macbeth in "Macbeth," with J. K. Hackett; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, played Evadne in "The Maid's Tragedy"; entered on the management of the New Theatre, July, 1922, opening with a revival of "Jane Clegg," in which she played the title-*rôle*; Sept., 1922, played Charlotte Fériol in "The Scandal"; Nov., 1922, Beatrice in "The Cenci"; at the Criterion, Jan., 1923, April Mawne in "Advertising April"; at the New, Sept., 1923, Imogen in "Cymbeline"; Oct., 1923, Elinor Shale in "The Lie"; at the St. Martin's (for the Playbox), Jan., 1924, Gruach in a play of that name; at the New, Mar., 1924, Joan of Arc in "Saint Joan"; May, 1924 (for the Stage Society), Sonia in "Man and the Masses"; at the Regent (for the Fellowship of Players), July, 1924, Rosalind in "As You Like It"; same theatre, Jan., 1925, revived "Saint Joan," and in Mar., 1925, appeared there (for the Pioneers), as Claire in "The Verge"; Wyndham's, May, 1925, played Daisy Drennan in "The Round Table," and Elinor Shale in a revival of "The Lie"; Empire, Dec.,

1925, Queen Katharine in "Henry VIII"; Mar., 1926, Beatrice in "The Cenci"; Lyceum, Mar., 1926, again revived "Saint Joan"; Strand (for the Jewish Drama League), Apr., 1926, played the Duchesse de Croucy in "Israel"; Lyceum (for Sadler's Wells Fund), Apr., 1926, Gertrude in "Hamlet"; Ambassadors', June, 1926, Judith in "Granite"; New (for Interlude Players), July, 1926, Helen Stanley in "The Debit Account"; Prince's, Dec., 1926, Lady Macbeth in "Macbeth"; Feb., 1927, Nadiejda Pestoff in "The Greater Love"; Mar., 1927, Angela Guiseley in "Angela"; Apr., 1927, again revived "Medea"; in June, 1927, appeared at the Théâtre des Champs-Elysées, Paris, in "Saint Joan" and "Medea"; rejoined the Old Vic. Company at the Lyric, Hammersmith, Sept., 1927, and Sept., 1927, to Jan., 1928, played Katherine, Portia, Beatrice, Chorus and the Princess in "Henry V"; at the Strand, Feb., 1928, played Judith in "Judith of Israel"; Arts, Apr., 1928. Queen Elizabeth in "The Making of an Immortal"; Wyndham's, Apr., 1928, Rosamund Withers in "The Stranger in the House"; then went to South Africa, where she toured 1928-9, in "The Lie," "Jane Clegg," "Henry V," "Much Ado About Nothing," "Macbeth," "Saint Joan," and also appeared as Mrs. Phelps in "The Silver Cord"; on returning to London, appeared at Wyndham's, Mar., 1929, as Barbara Undershaft in "Major Barbara"; Apr., 1929, as Lily Cobb in "Mariners," and May, 1929, revived "Jane Clegg" and "Medea," appearing in both pieces the same evening; at the Prince of Wales's (for the Sunday Play Society), June, 1929, played Lady Lassiter in "The Donkey's Nose"; at the New, Dec., 1929, played Madame de Beauvais in "Madame Plays Nap"; Arts, Jan., 1930, Dorothy Lister in "The Devil"; Mar., 1930, Phèdre in the tragedy of that name (in French); Everyman, Mar.–Apr., 1930, Sylvette in "The Fire in the Opera House," and Mrs. Alving in "Ghosts"; Savoy, May, 1930, Emilia in "Othello"; Aug., 1930, toured as Dolores Mendez in "The Squall," Mrs. Alving in "Ghosts," Jess Fortune in "Matchmaker's Arms," Judith in "Granite," etc.; His Majesty's, Apr., 1931, again played "Saint Joan"; New, Apr., 1931, Monica Wilmot in "Dark Hester"; Embassy, May, 1931, Eloise Fontaine in "Marriage by Purchase"; Old Vic., Jan., 1932, the Citizen's Wife in "The Knight of the Burning Pestle"; Fortune, Feb., 1932, Julie Renaudin in "The Dark Saint"; in Feb., 1932, went to Egypt and Palestine, and in Apr., 1932, sailed for Australia, where she appeared in "Saint Joan," "Macbeth," "Madame Plays Nap," "Captain Brassbound's Conversion," "Milestones," "The Painted Veil," "Advertising April," "Granite," etc.; Apollo, Sept., 1933, Evie Millward in "The Distaff Side"; Nov., 1933, Mrs. Siddons in a play of that name; Globe, Mar., 1934, Victoria Van Brett in "Double Door"; Westminster, May, 1934, Nourmahal in "Aureng-Zebe"; Little, June, 1934, the Passenger in "Village Wooing"; again visited America, and at the Booth, New York, Sept., 1934, played Evie Millward in "The Distaff Side"; on returning to London, appeared at the Globe, June, 1935, as Blanche Oldham in "Grief Goes Over"; Queen's, Nov., 1935, played Lady Bucktrout in "Short Story"; Wyndham's (for 1930 Players) Dec., 1935, Lisha Gerart in "Farm of Three Echoes"; Lyric, June, 1936, Mary Herries in "Kind Lady"; toured, Aug., 1936, in "My Son's My Son," "Hands Across the Sea," "Fumed Oak," "Village Wooing," and "Hippolytus"; Streatham Hill, Dec., 1936, played Aphrodite and the Nurse in "Hippolytus"; toured, 1937, as Betsy Loveless in "Six Men of Dorset"; St. James's, June, 1937, played Ann Murray in "Yes, My Darling Daughter"; Adelphi, Dec., 1937, again played Hecuba in "The Trojan Women"; Ritz, New York, Jan., 1938, Mrs. Conway in "Time and the Conways"; Old Vic., Apr., 1938, Volumnia in "Coriolanus"; Duchess, Sept., 1938, Miss Moffat in "The Corn is Green"; 1940–2, toured mining villages and towns, with the Old Vic. company, as Lady Macbeth, Medea, and Candida; New Theatre, July, 1941, played Constance in "King John," and Medea; again toured with

the Old Vic. company, 1942, appearing in addition to previous parts, as Rebekah and Chorus in "Jacob"; Playhouse, Dec., 1942, played Georgina Jeffreys in "The House of Jeffreys"; next played a special engagement at the Gaiety Theatre, Dublin, Mar., 1943, appearing as Mrs. Alving in "Ghosts," Lady Cicely in "Captain Brassbound's Conversion," and Mrs. Hardcastle in "She Stoops to Conquer"; Theatre Royal, Bristol, May, 1943, played Lady Beatrice in "Queen Bee"; Vaudeville, July, 1943, Mrs. Dundass in "Lottie Dundass"; Queen Mary Hall, Nov., 1943, appeared in the first performance in England of "The Rape of the Locks," by Menander; Scala, Dec., 1943, played the Queen of Hearts and the White Queen in "Alice in Wonderland and Through the Looking Glass"; during 1944, toured the Orkneys and Scotland, in Dramatic Poetry Recitals; rejoined the Old Vic. company at the New Theatre, Aug., 1944, and during the season played Aase in "Peer Gynt," Catherine Petkoff in "Arms and the Man," and Queen Margaret in "Richard III"; Palace, Dec., 1944, again played in "Alice in Wonderland"; New, Jan., 1945, Marina in "Uncle Vanya"; in 1945, for E.N.S.A., toured with the Old Vic. company in Germany, Belgium, and France, and also appeared at the Comédie Française; New (with the Old Vic. company), Sept., 1945–Apr., 1946, played Mistress Quickly in "Henry IV" (Parts I and II), Jocasta in "Oedipus Rex," and the Justice's Lady in "The Critic"; at the King's Theatre, Hammersmith, May, 1946, played Mrs. Woodrow Wilson in "In Time to Come," and June, 1946, Clytemnestra in "Electra"; St. James's, Apr., 1947, Mrs. Fraser in "Call Home the Heart"; Duchess, Aug., 1947, Isabel Linden in "The Linden Tree"; Globe, Nov., 1948, Mrs. Jackson in "The Return of the Prodigal"; Duchess, Feb., 1949, Isabel Bracken in "The Foolish Gentlewoman"; Apollo, Sept., 1949, Aunt Anna Rose in "Treasure Hunt"; at the Edinburgh Festival, and at the Glasgow Citizen's Theatre, Aug., 1950, appeared as Lady Randolph in "Douglas"; first appeared in films, 1921, in "Moth and Rust," and subsequently appeared in several pictures; received the honour of Dame Commander of the British Empire, in the King's Birthday Honours, June, 1931; has received the degree of LL.D. from Manchester and Edinburgh Universities, and the Freedom of the City of Rochester; her biography was written by her brother, 1929; collaborated with her brother in the writing of the biography, "Lilian Baylis," 1938. *Recreations:* The piano and home. *Address:* 98 Swan Court, London, S.W.3. *Telephone No.:* Flaxman 1915.

THORPE, George, actor; *b.* Croydon, Surrey, 20 Jan., 1891; *s.* of Edward Guy Thorpe and his wife Margaret (Griffith); *e.* Bradfield College, Berks; *m.* Helen Mary Dickinson; was formerly engaged in farming; served in the Army in the first World War, 1914–19; his first engagement was as understudy in "The Grain of Mustard Seed," and he made his first appearance as Eric Thorburn in this play, June, 1920, at the Ambassadors' Theatre; made his first appearance in New York, at the Comedy Theatre, 26 Dec., 1921, as Captain Archer in "The White Peacock"; toured through the United States, 1923–4, with Elsie Ferguson in "The Wheel of Life," and with Ethel Barrymore in "The Second Mrs. Tanqueray"; at the Maxine Elliott Theatre, New York, Oct., 1925, played Richard Greatham in "Hay Fever"; Ritz, Dec., 1926, Hodges in "This Woman Business"; Empire, May, 1928, Harvey Townsend in "The Happy Husband"; from 1928–31, played Edward West in "The Trial of Mary Dugan"; toured with Nazimova in "A Woman of That Sort," and played The Colonel in "Journey's End," at Boston, Philadelphia, and on a Canadian tour; returned to London, 1932; at the Duchess, June, 1933, played Gerhardt in "Eight Bells"; Comedy, Dec., 1933, Joe Schultz in "Whistling in the Dark"; Daly's, Apr., 1934, John Wilton in "Dark Horizon"; Duke of York's, Nov., 1934, Rudy in "It Happened to Adam"; Globe, Oct., 1935, Frank Haines in "Call It a

Day"; Wyndham's, Oct., 1938, appeared as Arthur Royd in "Quiet Wedding"; Queen's, Apr., 1940, played Giles Lacy in "Rebecca"; Wyndham's, July, 1941, Arthur Royd in "Quiet Week-End," which he played over 1000 times, between that date and 1944; first appeared in films, 1934, in "Unpublished Story," and, since 1945, has appeared only in that medium. *Favourite parts:* Richard in "Hay Fever," Hodges in "This Woman Business," and Arthur in "Quiet Week-End." *Recreations:* Golf and shooting. *Hobby:* Pig-breeding. *Clubs:* Sports, Garrick, and Green Room. *Address:* Foxley Cottage, Binfield, Berks.

TICKLE, Frank, actor; *b.* London, 25 June, 1893; *s.* of Robert Henry Tickle and his wife Catherine Mary (Potten); *e.* John Lyons School, Harrow; *m.* Elsie Theodora Mapley; was formerly engaged in a bank; studied for the stage as a young man at the now extinct School of Dramatic Art, under Cairns James and Ernest D'Auban; made his first appearance on the stage at the Open Air Theatre, Regent's Park, 21 May, 1934, as Sir Oliver Martext in "As You Like It"; at the Winter Garden, Sept., 1934, played M. Guillaume in "Love is the Best Doctor" and The Editor in "Androcles and the Lion"; His Majesty's, Feb., 1935, Peto in "Henry IV" (part I); Palace, June, 1935, appeared in "Anything Goes"; appeared at the Birmingham Repertory Theatre, May, 1936, as Sterling in "The Clandestine Marriage," also appearing in that part at the Malvern Festival, Aug., 1936, where he also played Courcelles in "Saint Joan" and General Wu in "Lady Precious Stream"; Old Vic., Dec., 1937, Quince in "A Midsummer Night's Dream"; Comedy, Feb., 1938, Major McGregor in "The Island"; Old Vic., Sept.–Dec., 1938, Telfer in "Trelawny of the Wells," First Gravedigger in "Hamlet" (in modern dress), Hector Malone in "Man and Superman," and David in "The Rivals"; Playhouse, Dec., 1938, Tweedledee and Humpty Dumpty in "Alice Through the Looking-Glass"; toured in Mediterranean, Jan.–May, 1939; Lyceum (final performance in June, 1939), again played the First Gravedigger in "Hamlet," which he also played at Elsinore, July, 1939; Old Vic., Apr.–May, 1940, played in "King Lear" and Trinculo in "The Tempest"; Queen's, June, 1940, took over the part of William Tabb in "Rebecca," also touring in the part, 1941–2, and again played it at the Strand, May, 1942; His Majesty's, Mar., 1943, played the Marquis de Cascada in "The Merry Widow," and Sept., 1944, Popoff in the same play; Arts, May, 1945, Peter in "The Government Inspector"; Piccadilly, Feb., 1946, Potter in "A Man About the House"; Comedy, Oct., 1946, played Joseph Sedley in "Vanity Fair"; Winter Garden, Apr., 1950, Uncle K. in "The Trial"; Ambassadors', Aug., 1950, Colonel Bompard in "For Love or Money"; Embassy, Oct., 1950, the Innkeeper in "The Man with a Load of Mischief"; first appeared in films 1935, in "London Melody," and from 1946–50 was engaged solely in this medium. *Favourite parts:* Sir Toby in "Twelfth Night" and Walter Wilkins in "Merrie England." *Recreations:* Golf and gardening. *Address:* Preshoek, Belmont Road, Bushey, Herts. *Telephone No.:* Watford 3063.

TILLEY, Vesta, actress and male impersonator; *b.* Worcester, 13 May, 1864; *d.* of Harry Ball (William Henry Powles) and his wife Matilda; *m.* Colonel Sir Walter de Frece, M.P.; made her first appearance on the stage at the age of three-and-a-half, at Gloucester, Nov., 1867, and immediately afterwards appeared at the St. George's Hall, Nottingham, 1868, then under the management of George Hooper, and of which her father was chairman; at the age of five she first appeared on the stage in male attire, and she appeared as a male impersonator from that time onward; she commenced to make a reputation in the provinces in 1876, when she was favourably known in various centres as the "Great Little Tilley," and appeared in conjunction with her father; she made her first appearance on the London stage, at the Royal, Holborn, on 25 Mar., 1878, singing

"The Pet of Rotten Row," and "Near the Workhouse Door" ("Poor Jo"), and also appeared on the same evening, at Lusby's, Mile End; in the same year she successfully sang "Squeeze her Gently;" "Rosie May"; "Strolling along with Nancy," etc., and created a great reputation in the course of a few weeks; she appeared at all the leading halls, and after successfully appearing at the Theatre Royal, Birmingham, Christmas, 1881, as Pertiboy in "Beauty and the Beast," was engaged by Augustus Harris for the following year's pantomime at Drury Lane, and appeared there at Christmas, 1882, as Captain Tra-la-la in "Sindbad"; she also appeared at every hall of importance in the United Kingdom and the United States, and she was as popular at the time of her retirement as she was forty years earlier; in addition to her appearances in pantomime she twice toured the principal theatres in the provinces, commencing at the Theatre Royal, Leeds, 6 Apr., 1891, as Randolph in "Randolph the Reckless," and Theatre Royal, Birmingham, 22 Aug., 1892, as Cartouche in "Cartouche & Co.," the latter being specially written for her by H. Chance Newton, with music by the late George Le Brunn; she first appeared in America, at Tony Pastor's, New York, 16 Apr., 1894; she also appeared at Chicago, 1903, in the title-*rôle* of "Algy," and at Daly's Theatre, New York, 1904, playing the title-*rôle* in "My Lady Molly"; during her career she introduced an enormous number of popular songs to the public, among which may be remembered "Oh! you girls"; "What shall we do with our daughters?"; "Angels without Wings"; "The Afternoon Parade"; "After the Ball"; "Ah! Dear Heart!" ("Let me hold you like this for ever"); "When a 'fellah' has turned sixteen"; "The Boys that mind the shop"; "By the sad sea waves"; "Burlington Bertie"; "Chatterton"; "Our Sea Trip"; "Sisters"; "A nice quiet week"; "'Ere the lamps are lit"; "Fairly knocked the Yankees in Chicago"; "Following in Father's footsteps"; "Mary and John"; "Hi boys, hi boys, come with your Uncle Joe!"; "I'm the Idol of the Girls"; "Isabella"; "The girls I've left behind me"; "The Charge of the Light Brigade"; "Jolly good luck to the girl who loves a sailor"; "The Limelight Man's Lament"; "The Midnight Son"; "Naughty Boy"; "The Naval and Military Bazaar"; "The Piccadilly Johnny with the little glass-eye" ("Algy"); "The Seaside Sultan"; "Sweetheart May"; "Sweethearts Still"; "The Army of To-day's All Right"; "Jolly Good Luck to the Girl who Loves a Soldier," etc.; was popularly known as "The London Idol"; she retired from the stage on 5 June, 1920, when she appeared at the Coliseum, the occasion being marked by great enthusiasm on the part of her many admirers; published her reminiscences, "The Recollections of Vesta Tilley," 1934. *Address:* Arlington House, Arlington Street, W.1. *Telephone No.:* Regent 1338.

TITHERADGE, Madge, actress; *b.* in Melbourne, Australia, 2 July, 1887; *d.* of George S. and Alma (Santon) Titheradge; *m.* (1) Charles Quartermaine (mar. dis.); (2) Edgar Park (dec.); made her first appearance at the Garrick Theatre, 18 Dec., 1902, as the Second Water Baby in "The Water Babies"; at the Botanic Gardens, July, 1903, was seen as the Wood Nymph in "The Faithful Shepherdess"; at the Garrick, Dec., 1903, played Moonbeam in "The Cricket on the Hearth," and Polly Nimble in "The Water Babies"; at the Haymarket, May, 1904, appeared as Lulu Carruthers in "Lady Flirt"; at the Garrick, Christmas, 1904, played Liza in "Little Black Sambo"; at His Majesty's, Apr., 1905, played Mimi in "Trilby"; at the Haymarket, May, 1905, appeared as Caroline in "The Creole," and June, 1905, as the Countess of Drumdurris in "The Cabinet Minister"; appeared at the Waldorf, 1906, with Cyril Maude, as Nancy in "The Superior Miss Pellender," and Norah in "The Second in Command"; at the Duke of York's, 1906, and Playhouse, 1907, played Cicely in

"Toddles"; has since appeared at the Playhouse, as Rosine in "French as He is Spoke," and Minnie Vincent in "Fido"; at His Majesty's, July, 1908, appeared with M. Coquelin (Ainé) as Rosine in "L'Anglais tel qu'on le parle," the original of "French as He is Spoke," in which she had previously appeared with Mr. Cyril Maude; at His Majesty's, Sept., 1908, played Lisa in "Faust"; at the Lyric, Nov., 1908, joined Lewis Waller's company and appeared as the Princess Katherine in "King Henry V"; under the same management appeared as Lola in "The Chief of Staff," Lyric, Feb., 1909; Gabrielle de Chalus in "The Three Musketeers," Mar., 1909; at the Haymarket, Apr., 1909, played Rachel Hopkins in "Bevis"; returned to Lewis Waller's company at the Lyric, May, 1910, to play Marita in "Don César de Bazan"; in June, 1910, played Elizabeth Philipse in "Miss Elizabeth's Prisoner"; from Aug., to Dec., 1910, toured as Roxalanne de Lavedan in "Bardelys the Magnificent," and Lady Mary Carlyle in "Monsieur Beaucaire"; at the Globe, Feb., 1911, played her original part in "Bardelys the Magnificent," and Apr., 1911, appeared as Peggy Admaston in "A Butterfly on the Wheel"; subsequently toured in the same part, and in Nov., 1911, reappeared in the part at the Queen's Theatre; proceeded to America in Dec. to play the same part, and appeared in it at the Thirty-ninth Street Theatre, 9 Jan., 1912, when she made her first appearance on the American stage; same theatre, 7 Sept., 1912, played Ruth Dix in "Discovering America"; 30 Sept., 1912 appeared as Chorus and as Princess Katherine in "Henry V"; subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and as the Comtesse de Candale in "A Marriage of Convenience"; accompanied Lewis Waller on his Australian tour, May, 1913; at the Theatre Royal, Sydney, N.S.W., Sept., 1913, played Betty Chevenix in "A Fair Highwayman"; after returning to London, 1914, appeared at the Playhouse, Sept., 1914, as Victoria in "Young Wisdom"; at the Lyric, Oct., 1914, Rebecca Ehrlich in "The New Shylock"; at the Duke of York's, Dec., 1914, appeared as Peter Pan in the play of that name; at the St. James's, Apr., 1915, played Felicia Gauntlett in "The Panorama of Youth"; at Wyndham's, June, 1915, Doris Langworthy in "Gamblers All"; subsequently toured in the same part; at the Garrick, Jan., 1916, played The Cub in "Tiger's Cub," at the London Coliseum, and London Opera House, June, 1916, at special charity performances, played Fisher in "The Admirable Crichton"; at Drury Lane, Sept., 1916, played Leslie McLeod in "The Best of Luck"; at His Majesty's, Oct., 1916, appeared as Myrine in "Pygmalion and Galatea"; at Drury Lane, Christmas, 1916, played Florian in the pantomime, "Puss in Boots"; at the Haymarket, Mar., 1917, Betty in "General Post"; at the Coliseum, Mar., 1917, special performance, Vivien in "The Passing of the Third Floor Back"; at Drury Lane, Christmas, 1917, appeared as Aladdin in the pantomime; at the Garrick, Mar., 1918, played Dr. Marie Latour in "By Pigeon Post"; at the Oxford, Dec., 1918, Eugènie de Corlaix in "In the Night Watch"; during 1919–20 was engaged in California, in acting for the cinema stage; reappeared in London, at Drury Lane Theatre, June, 1920, as Domini Enfilden in "The Garden of Allah"; at the Court Theatre, Apr., 1921, appeared as Desdemona in "Othello"; at the Ambassadors' Theatre, Sept., 1921, succeeded Gladys Cooper as Miralda in "If"; Nov., 1921, played Marie Duplessis in "Deburau"; at the Queen's, Aug., 1922, Monna in "Bluebeard's Eighth Wife," which she played for over fourteen months; at the Playhouse, Jan., 1924, played Hermione in "The Camel's Back"; at Wyndham's, Apr., 1924, Jennifer in "To Have the Honour"; St. James's, Jan., 1925, Denise Sorbier in "Grounds for Divorce"; June, 1925, the Actress in "The Guardsman"; Gaiety, Dublin, Aug., 1925, Lady Mary Gardner in "The Price of Silence"; Playhouse, Nov., 1925, Nora Helmer in a revival of "A Doll's House"; New, Feb., 1926, Beatrice in "Much Ado About Nothing"; Mar., 1926, Fabienne in

"Prince Fazil"; St. Martin's, Aug., 1926, Nadja in "The Queen Was In the Parlour"; Criterion, June, 1927, Dot Rendell in "The Happy Husband"; Duke of York's, Oct., 1927, Janet Ebony in "Home Chat"; then went to New York, and at the Majestic, Jan., 1928, played Anna, Baroness Ostermann in "The Patriot"; after nearly five years absence from the stage, re-appeared at the Haymarket Theatre, London, Dec., 1932, as Clary Frohner in "Business With America"; at the Globe, 18 Sept., 1933, succeeded Fay Compton as Norma Matthews in "Proscenium"; Lyric, Oct., 1934, played Julie Cavendish in "Theatre Royal"; Shaftesbury, Feb., 1936, Thérèse Delbar in "Promise"; Wyndham's, Sept., 1936, Mademoiselle in the play of that name; King's, Glasgow, Mar., 1938, Edith Venables in "A Thing Apart." *Address:* Orchard Walls, The Street, Fetcham Park, Leatherhead, Surrey. *Telephone No.:* Leatherhead 2366.

TOBIN, Genevieve, actress; *b.* New York City, 29 Nov., 1902; *d.* of Thomas Jerome Tobin and his wife Genevieve (White); *e.* New York and Paris; *m.* William Keighley; made her first appearance on the stage at Wallack's Theatre, New York, 25 Apr., 1912, at a special children's performance of "Disraeli"; at the Grand Opera House, Chicago, Sept., 1912, played Gretel in "A Polish Wedding"; first attracted attention when she appeared at the Vanderbilt Theatre, New York, Mar., 1918, as Geneviève Tyler in "Oh, Look!"; toured as Nancy Price in "The Country Cousin"; appeared at the Playhouse, New York, 27 Oct., 1919, as the Cricket in "Palmy Days"; at the Plymouth Theatre, New York, Sept., 1920, played Patricia O'Day in "Little Old New York," and continued in this in New York, and on tour for over two years; at the Little, New York, Jan., 1923, played Polly Brown in "Polly Preferred," which also ran in New York, and on tour for two years; during the run of this play she also appeared at the Earl Carroll Theatre, Mar., 1923, as Cordelia in "King Lear"; at the Alcazar Theatre, San Francisco, June, 1924, played Valentine Meade in "Julio and Romyette"; at the Times Square, New York, Sept., 1924, played Dorothy Fair in "Dear Sir"; at the Gaiety, New York, Dec., 1924, Nancy Blake in "The Youngest"; Klaw, Oct., 1926, Nora O'Hare in "Treat 'Em Rough"; Ritz, Dec., 1926, Crawford in "This Woman Business"; Bijou, Sept., 1927, Amelia Tweedie in "Murray Hill"; made her first appearance in London, at Golder's Green, 27 Feb., 1928, as Mary Dugan in "The Trial of Mary Dugan," and played the same part at the Queen's Theatre, from 2 Mar., 1928; after returning to New York, appeared at the Lyric, Nov., 1929, as Looloo Carroll in "Fifty Million Frenchmen"; at El Capitan, Hollywood, Dec., 1936, played Irene Fenton in "To-Morrow We Live"; commenced film career, 1931, in "A Lady Surrenders," and has since played in innumerable pictures. *Recreation:* Music. *Favourite parts:* Pat in "Little Old New York," and Polly in "Polly Preferred." *Address:* 46 West 74th Street, New York City, U.S.A. *Telephone No.:* Endicott 2-7816.

TODD, Ann, actress; *b.* Hartford, Cheshire, 24 Jan., 1910; *d.* of Thomas Todd and his wife Constance (Brooke); *e.* St. Winifred's School, Eastbourne; *m.* (1) Victor Neill Malcolm (mar. dis.); (2) Nigel Tangye (mar. dis.); (3) David Lean; studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Arts Theatre, 28 Jan., 1928, as A Faery Child in "The Land of Heart's Desire"; at the New Theatre, Aug., 1928, played Lady Prudence Willowby in "A Damsel in Distress"; Apr., 1929, Oenone in "Baa, Baa, Black Sheep," Shaftesbury, Aug., 1929, Nancy Hewitt in "The Middle Watch"; Strand (for Repertory Players), Sept., 1929, Suzette Wurtz in "Azaïs"; St. James's, Oct., 1929, Irene March in "Heat Wave"; St. Martin's, Feb., 1930, Ann Winter in "Honours Easy"; Playhouse, June, 1930, Gorla Kentish in "Cynara"; Criterion, Dec., 1931, Carol

in "Flat to Let"; Lyric, Apr., 1932, Nicole in "The Heart Line"; Wyndham's, Oct., 1932, Caroline Service in "Service"; Lyric, Apr., 1933, Mary Howard in "When Ladies Meet"; Daly's, Apr., 1934, Joan Cobham in "Dark Horizon"; Wyndham's, Sept., 1934, Diana Townsend in "No More Ladies"; St. Martin's, Feb., 1935, Katherine Lindon in "Man of Yesterday"; Lyric, Jan., 1936, Doris Hardred in "The Old and the Young"; Shaftesbury, Feb., 1936, Solange in "Promise"; Phoenix, Mar., 1938, Margery Byrne in "Flood Tide"; Wyndham's, Aug., 1938, Kate Treowain in "She, Too, Was Young"; New, Mar., 1939, Betty Ryan in "The Man in Half-Moon Street"; St. Martin's, Nov., 1941, Pat in "Love in a Mist"; Winter Garden, Dec., 1942, Peter in "Peter Pan"; Vaudeville, July, 1943, Lottie in "Lottie Dundass," in which she made a notable success; Prince of Wales's, Apr., 1944, Madeleine Smith in "The Rest is Silence"; commenced film career 1931, in "Keepers of Youth," and has since played in numerous pictures, notably in "South Riding," "The Rest Is Silence," "The Seventh Veil," "The Passionate Friends," "The Paradine Case," etc. *Recreations:* Writing, riding, swimming, tennis, fencing, dancing, and motoring. *Club:* Arts Theatre. *Address:* 1 Ilchester Place, London, W.14.

TODD, Michael (*né* Michael Goldbogen); producing manager; *b.* Minneapolis, Minnesota, U.S.A., 22 June, 1907; *e.* Tuley High School, Chicago; *m.* (1) Bertha Freshman; (2) Joan Blondell; made his first production at the Chicago World's Fair, 1933, with "Flame Dance"; his first New York production, "Call Me Ziggy," was made at the Longacre Theatre, 1936; has since been responsible for the following: "The Man from Cairo," 1938; "The Hot Mikado," 1939; "Gay New Orleans," "Dancing Campus," and "The Streets of Paris," at the New York World's Fair, 1939; "Star and Garter," 1942; "Something for the Boys," 1943; "The Naked Genius," 1943; "Mexican Hayride," 1944; "Pick-Up Girl," 1944; "Catherine Was Great," 1944; "Up in Central Park," "Hamlet" (with Maurice Evans), and "The Would-Be Gentleman," 1945; "January Thaw," 1946; "As the Girls Go," 1948; "Michael Todd's Peepshow," "The Live Wire," 1950; is head of his own production unit at Universal Film Studios, Universal City, California. *Address:* 115 East 54th Street, New York City, 22, N.Y., U.S.A. *Telephone No.:* Plaza 5–6232.

TONE, Franchot, actor; *b.* Niagara Falls, 27 Feb., 1906; *s.* of Frank Jerome Tone and his wife Gertrude (Franchot); *e.* Hill School, Potsdam, Pa., and Cornell University; *m.* (1) Joan Crawford (mar. dis.); (2) Jean Wallace; first appeared on the stage, at Buffalo, N.Y., in 1927, in a "stock" company; first appeared in New York, at the New Playwrights' Theatre, 19 Oct., 1927, as Bunner in "The Belt"; Nov., 1927, played Yankel in "Centuries"; Jan., 1928, David Fitch in "The International"; at the Empire, Nov., 1928, Newland Archer, jun., in "The Age of Innocence"; Morosco, May, 1929, Mikhail in "Uncle Vanya"; Nov., 1929, Duke in "Cross Roads"; Martin Beck (for the Theatre Guild), Dec., 1929, Fedor in "Red Rust"; Guild, Mar., 1930, succeeded Alexander Kirkland as Douglas Carr in "Meteor"; Martin Beck (for the Guild), Apr., 1930, Tom Ames in "Hotel Universe"; 48th Street, Oct., 1930, Ernest Todd in "Pagan Lady"; Guild, Jan., 1931, Curly McClain in "Green Grow the Lilacs"; Martin Beck (for the Group Theatre), Sept., 1931, Will Connelly in "The House of Connelly"; Mansfield, Dec., 1931, Adam in "1931"; 48th Street, Mar., 1932, Frederico in "Night Over Taos"; Selwyn, May, 1932, Neil Barton in "A Thousand Summers"; Maxine Elliott Theatre, Sept., 1932, Raymond Merritt in "Success Story"; reappeared on the New York stage at the Belasco, Jan., 1939, as Harold Goff in "The Gentle People"; Alvin (for the Theatre Guild), Mar., 1940, Philip Rawlings in "The Fifth Column"; Fulton, Feb., 1945, Michael Jordan in "Hope for the Best"; during the summer of 1950, appeared

in "The Second Man"; commenced film career, 1933, in "Gabriel Over the White House" and has since played in innumerable pictures. *Address:* c/o F. Jerome Tone, 131 Buffalo Avenue, Niagara Falls, N.Y., U.S.A.

TONGE, Philip, actor; *b.* London, 26 Apr., 1892; *s.* of H. Asheton Tonge and his wife Lillian (Brennard); made his first appearance on the stage at His Majesty's Theatre, 2 Oct., 1902, as Joseph in "The Eternal City"; at the Shaftesbury, Dec., 1902, played Donald in "A Little Un-Fairy Princess," and at Terry's, 1903, played Ib in "Ib and Christina"; was engaged by Miss Ellen Terry to play Eigel in "The Vikings" at the Imperial, Apr., 1903; at the Botanic Gardens, July, 1903, appeared as Cupid in the revival of Ben Jonson's masque "The Hue and Cry after Cupid"; appeared at the Avenue, July, 1904, with M. Abel Tarride, as Jacquot in "La Layette"; at the Court, Mar., 1905, played Philip in "The Thieves' Comedy"; at Drury Lane, June, 1905, played Geoffrey in "Becket," with the late Sir Henry Irving, subsequently touring in the same part; at His Majesty's, Nov., 1905, played Eilif in "An Enemy of the People"; appeared at the Shaftesbury, Feb., 1906, as Mercury in "An American Citizen"; returned to His Majesty's, Apr., 1906, as Robin in "The Merry Wives of Windsor," and Sept., 1906, as Mamillius in "The Winter's Tale"; at the Garrick, June, 1906, played Desirè in "Gran'father Coquesne"; at Christmas, 1906, played Michael in "Peter Pan" at Manchester; during 1907 toured with Mr. Forbes-Robertson as Ptolemy XIV in "Caesar and Cleopatra," subsequently appearing in the same part at the Savoy Theatre, Nov., 1907; at the Kingsway, Apr., 1908, played Viscount Worth in "The Likes o' Me"; at the Kingsway Theatre, Oct., played Freddy Cartwright in "The Swayboat"; at His Majesty's, Dec., 1908, appeared as Tommy in "Pinkie and the Fairies"; at the Adelphi, Mar., 1909, played Tom in "A Boy's Proposal"; in Aug., 1910, toured as Billy in "The Speckled Band"; at the Comedy, Nov., 1910, appeared as Jolland in "Vice-Versa," at the Globe, Oct., 1911, played Peter in "The Love Mills"; at the Savoy, Dec., 1911, appeared as Crispian Carey in "Where the Rainbow Ends"; appearing in the same part at the Garrick, Dec., 1912; in June, 1914, toured as Archie Hamilton in "A Scrap of Paper"; at Wallack's, New York, Oct., 1914, played Tommy Traddles in "The Highway of Life"; at the Forty-fourth Street Theatre, New York, Nov., 1915, Paris in "Romeo and Juliet"; at Maxine Elliott's Theatre, New York, Jan., 1917, Robert Langworthy in "Gamblers All"; at the Garrick, New York, Apr., 1917, Murty in "The Grasshopper"; at the Empire, New York, May, 1918, Roger in "The New Word"; at the Playhouse, New York, Oct., 1918, Peter in "Peter's Mother"; at the Broadhurst, New York, Dec., 1919, Willis Ainley in "Smilin' Through"; at the Ritz, Sept., 1921, the Secretary in Bluebeard's Eighth Wife"; at the Globe, New York, Nov., 1922, Lord Kinlock in "The Bunch and Judy"; Knickerbocker, Dec., 1925, Careless in "The School for Scandal"; George M. Cohan, June, 1927, Riccardo Tosello in "Lombardi, Ltd."; Empire, Oct., 1927, Al Lavery in "Interference"; Cosmopolitan, May, 1928, Frank Oakes in "In Love With Love"; Charles Hopkins Theatre, Dec., 1928, Jimmy Ludgrove in "The Perfect Alibi"; at 48th Street, Apr., 1931, Stephen Bellamy in "The Bellamy Trial"; 44th Street, Oct., 1931, appeared in "The Good Companions"; Maxine Elliott, Nov., 1931, played the Surgeon and Tankerton in "The Lady With a Lamp"; Times Square, Sept., 1932, Mackenzie in "Clear All Wires"; at the Ethel Barrymore, Jan., 1933, played Mr. Birbeck in "Design for Living"; Hudson, Oct., 1933, Collister in "Eight Bells"; Martin Beck, Dec., 1933, Stephen Braite in "The Lake"; in May, 1934, toured in "The Wind and the Rain"; at the Erlanger, Philadelphia, Oct., 1934, played Major Stone in "Home Chat"; Ethel Barrymore, Jan., 1935, Ted Burchell in "Point Valaine"; Empire, Feb., 1936, Ludlow in "Fresh Fields"; Casino,

Newport, R.I., June–Aug., 1936, played lead in a number of productions; toured, Sept., 1936, as Mr. Collins in "Pride and Prejudice"; Casino, Newport, July–Aug, 1937, played a further season; Morosco, New York, Jan., 1938, played the Rev. Edmund Ovington in "Bachelor Born" ("Housemaster"); Ann Arbor, May, 1939, appeared in "No War in Troy"; Lyceum, Dec., 1939, played Herbert Soppitt in "When We Are Married"; Biltmore, Sept., 1940, Dr. Edgar Bragg in "Jupiter Laughs"; Henry Miller, Jan., 1941, Ancill in "Eight o'Clock Tuesday"; Morosco, Nov., 1941, Dr. Bradman in "Blithe Spirit," which he played until June, 1943; Booth, Aug., 1943, Dr. Tuttle in "The Two Mrs. Carrolls"; toured, Oct., 1943–May, 1944, as Charles Condomine in "Blithe Spirit," and from Oct., 1944–Oct., 1945, as William Blore in "Ten Little Indians"; Adelphi, New York, Feb., 1946, played Neville in "The Duchess Misbehaves"; toured, 1946, as David Wylie in "What Every Woman Knows"; National, Feb., 1948, "To-Night at 8.30"; Music Box, Apr., 1948, Dr. Broen in "The Cup of Trembling"; Cort, Dec., 1948, Major Benjamin Flint in "Make Way for Lucia"; Empire, Oct., 1949, Sir Andrew Aguecheek in "Twelfth Night"; Mansfield, Apr., 1950, Hector de Villardieu in "Cry of the Peacock"; Martin Beck, Nov., 1950, Romainville in "Ring Round the Moon." *Recreations:* Skating, cycling, and outdoor sports. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

TOONE, Geoffrey, actor; *b.* Dublin, 15 Nov., 1910; *s.* of Wilfrid Parker Toone and his wife Hilda Maria (Webb); *e.* Charterhouse and Christ's College, Cambridge; was a student at the Old Vic., 1931, where he made his first appearance, "walking on"; Sadler's Wells, Sept., 1931, played Peter of Pomfret in "King John"; Westminster, Nov., 1931, Lemesle in "The Unquiet Spirit"; toured, 1932, in "After All"; appeared in repertory, at the Oxford Playhouse, 1933; toured in the West Indies, 1933–4, with a repertory company, in twelve plays; at the Malvern Festival, Aug., 1934, played David in "A Man's House," Youth in "An Interlude of Youth," Nicholas in "Saint Bernard," Darrell Blake in "The Moon in the Yellow River," and Lieut. Pickering in "Mutiny"; at the New Theatre, Sept., 1934, played David in "A Man's House"; Nov., 1934, Fortinbras in "Hamlet"; and Oct., 1935, Tybalt in "Romeo and Juliet"; appeared with the Liverpool Repertory company, 1936–7; Embassy, Nov., 1937, appeared as Posthumus in "Cymbeline"; Palace, Feb., 1938, played Kurt von Obersdorf in "Dodsworth"; during the war, 1939–42, served with the Royal Artillery, at first in the ranks and later with a commission; he was invalided out in 1942; toured, 1943, as David in "The Watch on the Rhine," subsequently appearing at the Aldwych, in the same part; at the New Theatre, Feb., 1944, played Laertes in "Hamlet"; Phoenix, June, 1944, Tom in "The End of Summer"; Embassy, Feb., 1945, Valentine Brown in "Quality Street"; Haymarket, Aug., 1945, Lord Windermere in "Lady Windermere's Fan"; made his first appearance on the New York stage at the National, 31 Mar., 1948, as Banquo in "Macbeth"; Lyric, London, Aug., 1950, played the Stranger in "The Little Hut"; first appeared in films, 1937, in "Sword of Honour." *Favourite parts:* D'Arcy in "Pride and Prejudice" and Valentine Brown in "Quality Street." *Address:* 3 Moore Street, Cadogan Square, S.W.3, or c/o Coutts' Bank, 440 Strand, London, W.C.2. *Telephone No.:* Kensington 4045.

TOTHEROH, Dan, dramatic author; *b.* Oakland, Cal., U.S.A., 22 July, 1894; *s.* of John Edgar Totheroh and his wife Emma Gertrude (Ashman); *e.* San Rafael High School, San Rafael, Cal.; was formerly an actor, making his first appearance at the Players' Theatre, San Francisco, Sept., 1921, in "The Breaking of the Calm"; is the author of the following plays; "Wild

Birds," 1925; "Distant Drums," 1932; "Moor Born," 1934; "Mother Lode," 1934; "Searching for the Sun," 1936; "Live Life Again," 1945; has also written several one-act plays, and several screen plays from 1930, including "Seven Days Leave," "The Dawn Patrol," "Zoo in Budapest," "The Count of Monte Cristo," "Two Alone," "Remember Last Night," "Robin Hood of Eldorado," "Yellow Dust," etc. *Clubs:* Bohemian, San Francisco; Players, New York. *Address:* Bohemian Club, San Francisco, Cal., U.S.A.

TOUMANOVA, Tamara (*née* Khacidovitch), dancer; *b.* Siberia, 1917; *m.* Casey Robinson; studied dancing in Paris, under Olga Preobrajenska; was seen there by Anna Pavlova, who engaged her to appear with her at the Trocadero, Paris, 1924; in 1928 appeared at the Opéra Paris, in "L'Evantail de Jeanne"; subsequently engaged by Georges Balanchine for Colonel de Basil's "Monte Carlo Ballet Russe," making her first appearance, 1931, in "Cotillon"; made her first appearance in London at the Savoy Theatre, 1933, with Tilly Losch's company, Les Ballets, 1933, in "Mozartiana" and "Songes"; rejoined de Basil's company in the same year and went to America, making her first appearance in New York at the St. James Theatre, Dec., 1933; has danced with outstanding success in "Concurrence," "Petrouchka," "Le Lac des Cygnes," "Les Sylphides," "Jeux d'Enfants," "Choreartium," "The Three-Cornered Hat," "Union-Pacific," "Symphonie Fantastique," etc.; at the Majestic, New York, Feb., 1939, appeared as Tata in "Stars in Your Eyes."

TOURS, Frank E., musical director and composer; *b.* London, 1 Sept., 1877; *s.* of Berthold Tours; *e.* privately, studied music at the Royal College of Music; for six years was conductor at Daly's, Gaiety, and Prince of Wales's Theatres; in 1912 went to New York, and was the conductor at the New Amsterdam Theatre, May, 1912, for the revival of "Robin Hood"; has partly composed the following among other works: "The Dairymaids" (with Paul Rubens), "The Little Cherub," "See-See," "The New Aladdin," etc.; also composer of several songs and "The Dashing Little Duke"; "The Gay Lothario"; composer of "Girl o' Mine," 1918; subsequently musical director of the Empire, Leicester Square; went to the United States, 1915 and remained until 1920 when he returned to London to conduct for the production of "Irene" at the Empire; subsequently again returned to America; returned to London, and was for some time conductor at the Plaza Picture Theatre; subsequently, again returned to America. *Clubs:* Savage, London, and Lambs, New York.

TOYE, Wendy, actress and dancer; *b.* London, 1 May, 1917; *d.* of Ernest Walter Toye and his wife Jessie Crichton (Ramsay); *e.* privately; *m.* Edward Selwyn Sharp (mar. dis.); studied dancing from earliest childhood, and first appeared in public at the Royal Albert Hall, at the age of four-and-a-half; made her first appearance on the stage at the Old Vic., 9 Dec., 1929, as Mustard Seed in "A Midsummer Night's Dream"; Lyric, Dec., 1930, played Marigold in "Toad of Toad Hall"; Royal Albert Hall, 1931, appeared in "Hiawatha"; Savoy, Dec., 1931, played Phoebe and The White Rabbit in "Toad of Toad Hall"; Lyceum, Apr., 1932, appeared in "The Miracle"; Royalty, Dec., 1932, again played in "Toad of Toad Hall"; Gaiety, Oct., 1933, played the Masked Dancer in "Ballerina"; Coliseum, Feb., 1934, principal dancer in "The Golden Toy"; toured with Anton Dolin, 1934–35; Alhambra, Aug., 1935, played Varel Naryshkinsky in "Tulip Time"; subsequently toured with Dolin and Alicia Markova, 1935; Globe, Feb., 1937, appeared as Linda in "Love, and How to Cure It"; Adelphi, Dec., 1937, principal dancer in "Aladdin"; produced a ballet at the Palladium, when only ten years of age; as choreographer, produced "Mother Earth" at the Savoy, 1929, and "The Legend of the Willow Pattern" at the Lyceum,

1930; "Aucassin and Nicolette," Duke of York's, 1936; "Cross Gartered," Mercury, 1937; arranged the dances for all George Black's productions for the next seven years, beginning with "These Foolish Things," Palladium, 1938; "Black and Blue"; London Hippodrome, 1939; Shakespearean season, Open Air Theatre, 1939; "Hiawatha," Royal Albert Hall, 1939; "The Little Dog Laughed," Palladium, 1939; "Black Velvet," London Hippodrome, 1939, and in Jan., 1940, danced in the show; "Who's Taking Liberty?" Whitehall, 1939; "Black Vanities," Victoria Palace, 1941; "Gangway," Palladium, 1941; "It's About Time," Comedy, 1942; "Best Bib and Tucker," Palladium, 1942; "Hi-de Hi," Palace, 1943; "The Lisbon Story," London Hippodrome, 1943; "Strike a New Note," Prince of Wales's, 1943; "Panama Hattie," Piccadilly, 1943; "Jenny Jones," London Hippodrome, 1944; "Strike It Again," Prince of Wales's, 1944, and also danced in the production; arranged the ballets for "Gay Rosalinda," Palace, 1945; on tour, Aug., 1945, and at His Majesty's, Oct., 1945, "Follow the Girls," in which she also appeared as Betty; on tour, and at the Adelphi, July, 1946, directed the production of "Big Ben," for Sir Charles Cochran; Prince's, Aug., 1946, arranged the ballets in the revival of "Gay Rosalinda"; Prince's, Sept., 1946, produced "The Shephard Show"; Alexandra, Birmingham, Dec., 1946, played Principal Girl in the pantomime, "Simple Simon"; Adelphi, Apr., 1947, directed the production of "Bless the Bride," for Sir Charles Cochran; Coliseum, June, 1947, played Winnie Tate in "Annie Get Your Gun"; in Sept., 1948, sent her company, "Ballet-Hoo de Wendy Toye," to Paris for a season; Adelphi, July, 1949, directed the production of "Tough at the Top," for Sir Charles Cochran; at the Imperial, New York, Apr., 1950, with John Burrell, produced "Peter Pan"; has also appeared with the Camargo Society; appeared in films in "Dance Pretty Lady" and "Invitation to the Waltz," etc. *Address:* 58 Maddox Street, London, W.1. *Telephone No.:* Mayfair 0149.

TOYNE, Gabriel, actor and producer; *b.* London, 5 Apr., 1905; *s.* of Frederick Herbert Toyne and his wife Alice (Rivett-Carnac); *e.* Oundle School, University of Grenoble, and Corpus Christi, Oxford; *m.* (1) Margaret Rawlings (mar. dis.); (2) Diana Beaumont; was a member of the O.U.D.S.; made his first appearance on the stage, 1927, with Charles Macdona's Players in Bernard Shaw repertory; was with the Birmingham Repertory Company, 1928; Cambridge Festival Theatre, 1929; toured in United States and Canada in Shaw repertory, 1929–30; made his first appearance on the London stage at the Little Theatre, 25 Feb., 1931, as Scipio in "The Venetian"; Cambridge, Mar., 1931, appeared in "La Chauve Souris"; was *Régisseur* at the Théâtre Pigalle, Paris, for Ballet and Opera; produced his own play "Porcupine Point," at the Gate, Sept., 1931; went to Australia and produced "The Barretts of Wimpole Street," "The Good Fairy," etc.; on returning to London, appeared at the Gate Theatre, 1933, as Carl Neumann in "I Hate Men," de Varville in "The Lady of the Camellias," the Doctor and Prosecutor in "Murder," Simon Legree in "Uncle Tom's Cabin"; was producer at the Manchester Repertory Theatre, 1933–4, where he first produced "Love on the Dole," "Caesar's Friend," "The Tudor Wench," etc.; Savoy, June, 1934, produced "Precipice"; Fortune, July, 1934, appeared in "One of Those Things"; Embassy, Sept., 1934, played Marshal Soult and Admiral Malcolm in "Napoleon"; again visited Australia, and in Feb., 1935, produced "Sweet Aloes," "Laburnum Grove," etc.; returned to London, Oct., 1935, and at the Arts, Nov., 1935, produced "Kingdom Come"; "Q.," Nov., 1936, played Count Waldemar in "Storm Over Europe"; Royalty, Feb., 1937, Anthony Maddocks in "The Ripening Wheat"; "Q.," July, 1937, General Coulsdon in "Destination Unknown," and Sept., 1937, Mr. Campbell in "Where is Bohemia?"; Embassy, Oct., 1937, Doctor Rothe in "The Dangerous Age"; "Q.," Oct., 1937, Anatole France in "I Accuse"; "Q.," Oct. 1937–Feb., 1938, Yen Tin in

"The Old One Smiles," Ezra in "The Prodigal Mother," Doctor Fawcett in "Beyond the Horizon"; Royalty, Nov., 1938, Percy Wiffin in "So English!"; Embassy, Dec., 1939, Captain Matthews in "Georgian Springtime"; joined H.M. Forces, 1940, and served in India, in the R.A.S.C., until 1945; demobilized with the rank of Major; reappeared on the stage, at the "Q," Feb., 1946, as Colonel Beaumont in "The Moonraker," which he also produced; in Feb., 1946, joined the permanent staff of the Arts Council of Great Britain, as Director-in-charge of the repertory scheme in the north of England; has produced a number of plays at the "Q," Royalty, etc.; was producer at the Alexandra, Stoke Newington, for repertory season, June, 1939; produced the fights in "Hamlet," New, 1934; "Romeo and Juliet," New, 1935; "Hamlet," Lyceum, 1939; "Romeo and Juliet," Lyric, Hammersmith, 1946; "Q," Apr., 1947, produced "Immortal Garden"; sailed for a tour in New Zealand, Aug., 1947; "Q," June, 1949, played Sasha Borodetsky in "Wisely Wanton," which he also produced; July, 1949, produced "Between Friends"; at the Theatre Royal, Stratford, Sept., 1949–Jan., 1950, appeared in "Let the Day Perish," "The Phantom Lover," "Spring-Heeled Jack"; founded the Stage Duelling Club, 1935. *Recreations:* Fencing (Oxford half-Blue), squash, flying, and golf. *Club:* Green Room. *Address:* No. 5 Flat, 57 Drayton Gardens, London, S.W.10. *Telephone No.:* Fremantle 2618.

TOZERE, Frederic, actor; *b.* Brookline, Mass., U.S.A., 19 June, 1901; *e.* Brookline, Boston; *m.* Mary Brady; studied for the stage under Beverley Sitgreaves, Yeatman Griffith, and others; made his first appearance on the New York stage at the Globe Theatre, 1 Sept., 1924, as Captain Paul in "Stepping Stones"; appeared with stock companies at Boston, Rochester, etc.; at the Waldorf, Apr., 1930, played Jack Carleton in "Stepping Sisters"; Henry Miller, Sept., 1930, Hibbert in "Journey's End"; Liberty, May, 1931, Benito in "Betty, Be Careful"; at the Provincetown Theatre, New York, June, 1932, played Frank in "Blue Monday"; from 1932 until 1936, he appeared in various stock companies; Manhattan, Mar., 1936, the Fourth Knight in "Murder in the Cathedral"; Adelphi (for W.P.A.), Oct., 1936, Effingham Swan in "It Can't Happen Here," and Feb., 1937, Pharaoh in "The Sun and I"; National, Mar., 1937, Major Allison in "Red Harvest"; Ritz, Oct., 1937, Jaques in "As You Like It"; Mercury, Jan., 1938, Sir Hugh Lacy in "The Shoemaker's Holiday"; Morosco, Mar., 1938, Doctor Rank in "A Doll's House"; Cort, Oct., 1938, the Emperor Joseph in "Madame Capet"; Hudson, Nov., 1938, Colonel Fleist in "Waltz in Goosestep"; Mansfield, Nov., 1938, General Gargani in "Glorious Morning"; Ethel Barrymore, Nov., 1939, Murillo in "Key Largo"; National, Oct., 1940, Herod in "Journey to Jerusalem"; Maxine Elliott, Mar., 1941, Dr. Leander in "Gabrielle"; Cort, May, 1941, Talthybius in "The Trojan Women"; Morosco, Sept., 1941, played the Professor in "Cuckoos on the Hearth"; Plymouth, Jan., 1942, Dean in "Solitaire"; subsequently he appeared with the St. Louis Municipal Opera company, and 1942–3, toured as De Brancovis in "Watch on the Rhine"; 48th Street, Nov., 1943, Bert Harris in "Outrageous Fortune"; Belasco, Nov., 1944, Kurt Fabri in "In Bed We Cry"; Forrest, Feb., 1945, Judge Kilrail in "Signature"; Golden, Nov., 1945, Lawrence in "The Rich Full Life"; Majestic, Dec., 1945, Œdipus in "Œdipus Rex"; Shubert, Mar., 1946, Kerrigan Kane in "Salute to Murder"; Playhouse, Apr., 1947, the Mayor in "Miracle in the Mountains"; in summer theatres, 1947, appeared in "Joan of Lorraine"; on the Pacific Coast, 1948, played Lingley in "Outward Bound," and 1949, Dr. Sloper in "The Heiress"; A.N.T.A. Playhouse, New York, Nov., 1950, played Agamemnon in "The Tower Beyond Tragedy." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City; or 140 East 46th Street, New York City, U.S.A.

TRACY, Lee, actor; *b.* Atlanta, Georgia, U.S.A., 14 Apr., 1898; *s.* of William Tracy and his wife Ray Lee; *e.* Alton, Illinois, and Schenectady, N.Y.; *m.* Helen Thomas; formerly engaged as a railroad man; made his first appearance in 1919; made his first appearance on the New York stage, at the Playhouse, 5 Feb., 1924, as Joe in "The Show-Off"; Comedy, Sept., 1925, played Rudolph Klein in "The Book of Charm"; Broadhurst, Apr., 1926, the Clerk in "Glory, Hallelujah"; Sept., 1926, Roy Lane in "Broadway"; Times Square, Aug., 1928, Hildy Johnson in "The Front Page"; Morosco, Nov., 1930, Mark Reed in "Oh, Promise Me"; Masque, Nov., 1931, Herbert White in "Louder Please"; reappeared on the regular stage, after a four years' absence, at the Plymouth, Boston, Oct., 1935, and Quin Hanna in "Bright Star," and played the same part at the Empire, New York, Oct., 1935; made his first appearance on the London stage, at the Apollo Theatre, 30 Aug., 1938, when he succeeded Raymond Massey, as Harry Van in "Idiot's Delight"; Guild Theatre, New York, Dec., 1940, played Wally Britt in "Every Man for Himself"; 48th Street Theatre, Apr., 1949, played Captain Gallagher in "The Traitor"; Lyceum, Dec., 1949, Frederick M. Hill in "Metropole"; 48th Street, Jan., 1950, Judson Barry in "Mr. Barry's Etchings"; commenced film career 1929, in "Big Time," and has since played in innumerable pictures.

TRACY, Spencer, actor; *b.* Milwaukee, Wisconsin, U.S.A., 5 Apr., 1900; *e.* Wisconsin University; *m.* Louise Treadwell; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage in "stock"; first appeared in New York, at the Garrick Theatre, New York, 9 Oct., 1922, as one of the Robots in "R.U.R."; at the Plymouth, New York, 12 Nov., 1923, played Holt in "A Royal Fandango"; National, Sept., 1926, Jimmy Wilkes in "Yellow"; appeared for the Theatre Guild in "Ned McCobb's Daughter," and "Bread"; Henry Miller, Sept., 1927, played Gene Hurley in "Baby Cyclone"; Fulton, Mar., 1929, Richard Banks in "Conflict"; Royale, Sept., 1929, Eddie Perkins in "Nigger Rich"; Sam H. Harris, Feb., 1930, John Mears in "The Last Mile"; reappeared on the New York stage, after an absence of fifteen years, at the Plymouth Theatre, Nov., 1945, when he played Morey Vinion in "The Rugged Path"; commenced film career 1930, in "Up the River," and has since played in innumerable pictures, notably "Sky Devils," "Fury," "San Francisco," "They Gave Him a Gun," "Boys' Town," "Test Pilot," "Captains Courageous," "North-West Passage," etc. *Club:* The Lambs, New York. *Address:* 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

TRAUBE, Shepard, manager and producer; *b.* Malden, Mass., 27 Feb., 1907; *e.* New York University; was formerly engaged as theatre press representative and was a director, and also acted with the Washington Square Players; at the Maxine Elliott Theatre, Oct., 1930, was assistant stage-manager with Jane Cowl in "Twelfth Night"; in Apr., 1931, was associated with Walter Hart and Sidney Harmon, in the production of "Precedent," at the Provincetown Playhouse and the Bijou Theatre; directed the production of "A Thousand Summers," Selwyn, May, 1932; presented and staged "The Sophistocrats," at the Bijou, Feb., 1933; "But Not For Love," 1934; subsequently went to Hollywood, where he produced and directed films for five years; returned to New York, and was responsible for the production and staging of "Angel Street," at the Golden Theatre, Dec., 1941, which ran for three years; has since staged "Winter Soldiers," and "The Patriots," 1942; presented and staged "The Stranger," 1945; presented and staged "The Gioconda Smile," 1950; is the author of "So You Want to Go Into the Theatre," and a novel, "Glory Road."

TRAVERS, Ben, dramatic author and novelist; *b.* Hendon, 12 Nov., 1886; *e.* Charterhouse; *m.* Violet

Mouncey; is the author of the following plays: "The Dippers," 1922; "The Three Graces" (from the Hungarian), 1924; "A Cuckoo in the Nest," 1925; "Rookery Nook," 1926; "Thark," 1927; "Plunder," 1928; "Mischief," 1928; "A Cup of Kindness," 1929; "A Night Like This," 1930; "Turkey Time," 1931; "Dirty Work," 1932; "A Bit of a Test," 1933; "Chastity, My Brother," "O Mistress Mine," 1936; "Banana Ridge," 1938; "Spotted Dick," 1939; "She Follows Me About," 1943; "Outrageous Fortune," 1947; is also the author of film adaptations of most of the above plays and of numerous original films, including "Fighting Stock," "Stormy Weather," "Foreign Affairs," "Lady in Danger," "Dishonour Bright," "Pot Luck," "For Valour," etc.; is also the author of five novels and a large number of short stories; Prime Warden of the Worshipful Company of Fishmongers, 1946; served in the R.N.A.S., 1914–18 (Air Force Cross), resigned, 1919; rejoined R.A.F., 1939; resigned 1943 with rank of Squadron-Leader; Vice-President of Somerset County Cricket Club. *Recreation:* Watching cricket. *Clubs:* Garrick, East India and Sports, M.C.C., and Dramatists'. *Address:* Withy Cottage, Berrow, Somerset. *Telephone No.:* Brean Down 52.

TRAVERS, Henry, actor; *b.* Berwick-on-Tweed, Northumberland, 5 Mar., 1874; *s.* of Daniel Heagerty and his wife Ellen (Hornibrook); *e.* Berwick-on-Tweed; *m.* Amy Forrest-Rhodes; made his first appearance on the stage at Walsall, Mar., 1895, as the Priest in "The Famine"; spent five years in touring companies; made his first appearance in London, in 1898, in a revival of "Two Little Vagabonds," at one of the suburban theatres; went to America in 1901, and made his first appearance in New York, at the Broadway Theatre, 21 Mar., 1901, as a Member of Parliament in "The Price of Peace"; subsequently spent many years touring and in "stock" companies; at the Hudson, New York, Nov., 1917, played "Sally" in "The Pipes of Pan"; Shubert, Nov., 1918, Daddy Tyl in "The Betrothal"; 44th Street Roof, Mar., 1918, Thomas in "A Pair of Petticoats"; he then joined the company of the Theatre Guild, with which he has been identified since that date; at the Garrick, 1919, played Hazama in "The Faithful," Mr. Dunham in "The Rise of Silas Lapham"; 1920, Ivan in "The Power of Darkness," Mr. Munce in "Jane Clegg," Soskin in "The Treasure," the Burglar in "Heartbreak House"; 1921, Wolf Beckowitz in "Liliom"; 1922, Jackson in "He Who Gets Slapped"; the Bank Manager in "From Morn Till Midnight"; 1923, Mr. Bly in "Windows," Saint-Gallet in "The Failures," Chaplain de Stogumber in "Saint Joan"; 1925, Britannus in "Caesar and Cleopatra," Nicola in "Arms and the Man," Androcles in "Androcles and the Lion"; since 1926, at the Guild Theatre, and (for the Guild) at the Martin Beck and Liberty Theatres has played, 1926, Mr. Durrows in "At Mrs. Beam's," Alfred Doolittle in "Pygmalion"; 1927, Grigori Vassiliev in "The Brothers Karamazov," Sirelli in "Right You Are If You Think You Are," Dr. Blenkinsopp in "The Doctor's Dilemma"; 1928, Nicolo in "Marco Millions," Corbaccio in "Volpone"; 1929, Mr. Pesta in "The Camel Through the Needle's Eye"; 1930, Chu-Yin in "Marco Millions," Alfanasi Bolshintsov in "A Month in the Country"; 1931, William Collins in "Getting Married," Herr Krug in "Reunion in Vienna"; 1932, Wang Lung's Father in "The Good Earth"; returned to the stage at the Booth Theatre, New York, Dec., 1936, as Martin Vanderhof in "You Can't Take It With You," which ran until 1938; entered films 1933, in "Reunion in Vienna," and has appeared in innumerable pictures since that date. *Recreations:* Golf, fishing, and boating. *Club:* Lambs. *Address:* Fontenoy Apartments, 1811 Whitley Avenue, Hollywood, Cal., U.S.A.

TRAVERS, Linden, actress; *b.* Houghton-le-Spring, Durham, 27 May, 1913; *d.* of William Halton Lindon-Travers and his wife Florence (Wheatley); *e.* Convent de la Sagesse; *m.* (1) Guy Leon; (2) James Holman; made

er first appearance on the stage at he Playhouse, Newcastle-on-Tyne, une, 1933, as Doris Lea in "Cynara"; rst appeared in London, at the Globe heatre, 5 Sept., 1934, as Jill Sherry n "Murder in Mayfair"; played a eason of repertory, 1935–6, at the lexandra Theatre, Birmingham; she hen appeared in films from 1936–42, vith the exception of two productions t Richmond; Prince of Wales's, July, 942, Miss Blandish in "No Orchids or Miss Blandish"; St. James's, Nov., 1943, Vera Claythorne in "Ten ittle Niggers"; Embassy, Feb., 1945, Phoebe Throssel in "Quality Street"; oured, 1946, in "Dear Murderer"; Embassy, Apr., and St. Martin's, May, 947, Miriam Hudd in "My Friend ester"; first appeared in films, 1936, ppearing in "Brief Ecstasy." *Favour-te part:* Miss Blandish. *Recreations:* Painting, riding, reading, and collect-ng coloured glass. *Address:* c/o Myron elznick (London), Ltd., 7 St. James's treet, S.W.1.

TRECKMAN, Emma, actress; *b.* Epsom, 7 June, 1909; *d.* of John Emmanuel Trechmann and his wife Eveleen Dora (Peiniger); *e.* Clovelly, Keppelstone, Eastbourne, and the Kunstgewerbe Schule, Lucerne, Switzerland; studied for the stage at the Royal Academy of Dramatic Art, and inging under Dorothy Robson; made er first appearance on the stage at he Opera House, Manchester, Mar., 933, in "Words and Music"; made er first appearance in London at the Adelphi Theatre, 6 Oct., 1933, in Nymph Errant"; Shaftesbury, May, 934, played Daphne Martin in "The Dark Tower"; Palace, Sept., 1934, ppeared in "Streamline"; played a eason with the Margate Repertory Company, 1935–6; joined the reper-ory company at the Playhouse, Liverpool, for the 1936 season, and ppeared there as Lisbet in "Storm n a Teacup," Gloria in "The Com-osite Man," Charlotte in "Miss Eliza-eth Bennet," etc.; St. James's, London, Dec., 1936, played Lydia Bell n "O Mistress Mine"; Lyric, Feb., 937, Helen Reitz in "Wise To-Morrow"; "Q," July, 1937, Pauline Murray in "Destination Unknown," and Oct., 1937, Marguerite Pays in "I Accuse"; Garrick, Dec., 1937, Isobel Blundell in "Bedtime Story"; Embassy, May, 1938, Viva Nash in "Open Verdict"; New, Feb., 1939, Madame Vulture in "Johnson Over Jordan"; Richmond, June, 1939, Jocelyn Belville in "Rolling Stone"; Torch, Apr., 1940, Lydia Billington in "Love All"; during 1940–1, was engaged at Bangor and Bristol, with the B.B.C.; Savoy Theatre, July, 1942, appeared, for a time, as Maggie Cutler in "The Man Who Came to Dinner," and Jan., 1943, as Lorraine Sheldon in the same play; Open Air Theatre, July, 1944, played Maria in "Twelfth Night"; Arts, Aug., 1946, Orinthia in "The Apple Cart"; Saville, Nov., 1947, Marian Hunt in "Honour and Obey"; went to Hollywood, June, 1948, as dialogue director for 20th Century Fox Film company; at the Walnut Street Theatre, Philadelphia, Nov., 1948, played Quaint Irene in "Make Way for Lucia"; after her return to England, appeared at the "Q," June, 1949, as Lilly Rundt in "Trifles Light as Air"; Whitehall, June, 1950, Daphne Perry in "The Dish Ran Away"; under the name of Emma Templar, Dec., 1943, collaborated with Russell Thorndike, in the writing of novels, and a play, "Originally Syn!"; also author of "Dr. Syn Returns," produced at Theatre Royal, Windsor, 1947; has also appeared on several occasions for the Repertory Players. *Recreations:* Music and drawing. *Address:* 44 Boscobel Place, Eaton Square, London, S.W.1.

TREE, David, actor; *b.* London, 15 July, 1915; *s.* of Alan Parsons and his wife Viola (Tree); is a grandson of Sir Herbert and Lady Tree; *e.* Eton; made his first appearance on the stage at the Aldwych Theatre, 1 Feb., 1921, as a bear in his mother's revival of "The Tempest"; at the Savoy, Jan., 1927, played Lieut. Spicer in the juvenile performance of "Quality Street"; after leaving school joined the Old Vic. Company, making his first professional appearance Sept., 1934, in "Antony and Cleopatra," playing small parts throughout the season; he next joined the repertory

company at the Playhouse, Oxford, remaining there, on and off, for three seasons; Embassy and Savoy, Mar., 1937, played Mago in "The Road to Rome"; Intimate, Feb., 1938, Robin in "Only Yesterday"; Open Air, June–July, 1938, Ferdinand in "The Tempest" and Feste in "Twelfth Night"; Gate, Sept., 1938, Edgar Malleson in "Serena Blandish"; "Q," Oct., 1938, Gerald in "Ma's Bit o' Brass"; Strand, Feb., 1939, made a notable success when he played Mervyn Budge in "Little Ladyship"; Coliseum, Mar., 1939, played Christopher Hatton in "Drake," for King George's Pension Fund for Actors; during the War, served in the Royal Artillery; entered films, 1937, and has appeared in numerous pictures. *Recreation:* All games. *Hobby:* Collecting butterflies. *Address:* Baas Hill School, Broxbourne, Herts. *Telephone No.:* Hoddesdon 2535.

TRENHOLME, Helen, actress; *b.* Montreal, Canada, 23 June, 1911; *e.* Bennett School, New York City; studied for the stage under Charles Rann Kennedy and Edith Wynne Matthison; made her first appearance on the stage in Montreal in a repertory company, with which she remained three years; made her first appearance in New York at the Playhouse, 28 Nov., 1933, as Esther Lyndon in "Strange Orchestra"; Ethel Barrymore, Apr., 1935, played Jill Charteris in "To See Ourselves"; Broadhurst, Dec., 1935, Lady Jane in "Victoria Regina"; Miller, Dec., 1936, Alithea in "The Country Wife"; Hudson, Mar., 1937, Nurse Ann in "The Amazing Dr. Clitterhouse"; Morosco, Jan., 1938, Rosemary Faringdon in "Bachelor Born"; Playhouse, Sept., 1938, Janet Kemp in "Come Across"; Vanderbilt, Jan., 1939, Hon. Gwendolyn Fairfax in "The Importance of Being Earnest"; Biltmore, Dec., 1939, Nurse Turnbull in "The Woman Brown"; Booth, Oct., 1940, Agnes Boyd in "Boyd's Daughter"; Martin Beck, Apr., 1941, Marthe de Brancovis in "Watch on the Rhine"; Morosco, Dec., 1942, Andra in "Proof Thro' the Night." *Address:* 7F, 969 Park Avenue, New York City, U.S.A.

TRESMAND, Ivy, actress and vocalist; *b.* London, 15 Dec., 1898; *e.* privately in England and France; made her first appearance on the stage, at the Comedy Theatre, 24 Aug., 1915, in the chorus of "Shell Out"; subsequently played Miss Unity More's part in the same piece; at the St. Martin's Theatre, Nov., 1916, played Betty in "Houp-La!"; at the Comedy, 1917, played Miss Teddie Gerard's part in "Bubbly," and subsequently toured for two years in the same piece; at the Empire Theatre, Dec., 1919, played Tina in "The Red Mill"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy!"; she then toured with Jack Buchanan in a vaudeville act, on the Moss Circuit; at Daly's, May, 1921, succeeded Miss May Beatty as Margot in "Sybil"; at the Prince's, Manchester, Dec., 1921, appeared as Sophie Lavalle in "The Lady of the Rose," and appeared in the same part at Daly's Theatre, Feb., 1922; at the same theatre, May, 1923, played Frou-Frou in "The Merry Widow"; at the Gaiety, Feb., 1925, Patricia in "Katja the Dancer," subsequently transferred to Daly's; Daly's, May, 1926, Yvonne in the play of that name; London Hippodrome, Nov., 1926, Looloo Martin in "Hit the Deck"; at the Dominion, Oct., 1929, Lora Moore in "Follow Through"; Daly's, Nov., 1930, Thomasina Tucker in "Little Tommy Tucker"; Lyric, Hammersmith, Dec., 1931, Princess Baldroubadour in "Aladdin"; Aug., 1932, toured as Bobby Carr in "The Compulsory Wife"; at Wimbledon, Dec., 1932, played Dick in "Dick Whittington"; at the Kingsway, Sept., 1933, played Alicia Denerton in "What Happened Then?"; Fortune, July, 1934, appeared in "One of Those Things"; at the Gaiety, Dublin, Dec., 1934, played Robinson Crusoe in the pantomime; King's, Hammersmith, Feb., 1935, Phyllis Manton in "All Rights Reserved"; Palace, May, 1935, appeared with "The Co-Optimists"; Playhouse, May, 1935, played Camille in "A Family Man"; Gaiety, Dublin, Dec., 1935, Cinderella in the pantomime; Theatre Royal, Glasgow, Dec., 1936, Jack in "Jack and the Beanstalk"; toured, Aug., 1937, as

Penelope Lee in "Careless Rapture"; Golder's Green, Dec., 1938, Jack in "Jack and the Beanstalk"; subsequently went to South Africa; she appeared at the Empire, Johannesburg, Dec., 1944, in "Cinderella," and appeared there in *revue*, during 1945. *Recreations:* Swimming and tennis.

TREVELYAN, Hilda (*née* Tucker), actress; *b.* 4 Feb., 1880; *e.* Ursuline Convent, Upton; *m.* Sydney Blow; made her first appearance on the stage as one of the schoolchildren in a revival of "The Silver King," at the Princess's Theatre, Apr., 1889, after which she returned to school; on leaving, she toured for some time in 1894, playing in "A Gaiety Girl," and subsequently toured as Ruth in "The Gay Parisienne," Poppy in "Newmarket," Peggy in "A Wild Flower," the Comtesse de Condale in "A Marriage of Convenience," Mrs. Briscoe in "The Sportsman," Constance Avley in "My Guardie," Folby in "Mostly Fools," Queenie in "Social Debts," Lady Janet in "The Silver Keepsake," etc.; her first London engagement was at the Court, Jan., 1898, where she understudied Pattie Browne as Avonia Bunn in "Trelawny of the Wells," appearing in that part Apr., 1898; toured as Jane in "Mrs. Dane's Defence," and as Lady Babbie in "The Little Minister," playing the part over 650 times; appeared at the Strand, 10 Aug., 1901, as Winifred Tiverton in "The Talk of the Town"; appeared at the Princess's, 21 Oct., 1901, as Dick in a revival of "Two Little Vagabonds"; at the Avenue, 8 Apr., 1902, played Henrietta in "The Little French Milliner," and 26 May, 1902, Cerise in "Gentleman Jack"; she next succeeded Louie Freear as Fi-Fi in "A Chinese Honeymoon," at the Strand, in which she made a great success; appeared at the Court, 13 Mar., 1904, made another "hit," as Amanda Afflick in "'Op o' Me Thumb," subsequently playing the same part at the St. James's; at the Strand, 14 June, 1904, played Daisy in "Sergeant Brue"; appeared at His Majesty's, 23 June, 1904, as the Marchioness in a play of that name, founded on "The Old Curiosity Shop"; in the autumn toured as Moira in "Little Mary," with John Hare; at the Duke of York's, 27 Dec., 1904, played Wendy in "Peter Pan," which part she also played in many subsequent revivals; the part has become identified with her name all over the United Kingdom, and she has played it over nine hundred times; at the Duke of York's, 5 Apr., 1905, played Richardson in "Alice Sit-by-the-Fire," subsequently touring as Amy Grey in the same piece; at His Majesty's, July, 1905, appeared as Oliver Twist in Sir Herbert Tree's production of that play; at the Criterion, July, 1906, appeared as Phoebe Pucker in "The Prince Chap"; at Wyndham's, 12 Sept., 1906, appeared as Sarah in "Peter's Mother"; at the Hicks Theatre, 19 June, 1907, played Martha Hardy in "The Dumb Cake"; at the Duke of York's, 2 Mar., 1908, played Tweeny in "The Admirable Crichton"; 3 Sept., 1908, made another "hit," as Maggie Wylie in "What Every Woman Knows"; 5 Apr., 1910, appeared as Avonia Bunn in a revival of "Trelawny of the Wells," and subsequently, as Kate in "The Twelve Pound Look"; 17 May, 1910, played Lucy Wilson in "Chains," and later, Frederika in "A Slice of Life"; at the Playhouse, 8 Nov. 1910, played Miss Heseltine in "A Single Man"; at the Coliseum, 31 July, 1911, played Penelope Lavender in "The Gate of Dreams"; at the Duke of York's, 21 Oct., 1911, reappeared as Maggie Wylie in "What Every Woman Knows," and in Dec., 1911, once more appeared as Wendy in "Peter Pan"; during 1912 appeared on the variety stage in "Jack and Jill"; in Aug., 1912, entered on the management of the Vaudeville Theatre, in conjunction with Mr. Edmund Gwenn, opening on 31 Aug., 1912, as Miss Llewellyn in "Little Miss Llewellyn"; at His Majesty's, Nov., 1912, played Helen Wilde in "Over the Hills"; at the Vaudeville, Feb., 1913, Peggy Hesslerigge in "The Schoolmistress"; May, 1913, Miss Raeburn in "13a Simon Street"; May, 1913, Jenny Gibson in "Yours"; in 1914 toured

in variety theatres in "The Twelve Pound Look"; at the Duke of York's, Dec., 1914, resumed her old part of Wendy in "Peter Pan"; at the Apollo, May, 1915, played Pomona Macrae in "Striking"; at the Haymarket, June, 1915, Rose Bennett in "Extra Special"; at His Majesty's, Nov., 1915, Patience in "Hide and Seek"; at the Queen's, Dec., 1915, Lizzie in "The Philosopher of Butterbiggins"; at Wyndham's, Mar., 1916, appeared as Miss Thing in "A Kiss for Cinderella"; at the Coliseum, and at the London Opera House, June, 1916, at special charity performances, reappeared as Tweeny in "The Admirable Crichton"; at the Court, Feb., 1917, played Emily Bletcher in "Ruts"; at the Savoy, June, 1917, Chrissie Perkins in "Humpty-Dumpty"; at the New Theatre, July, 1917, during "Navy Week," again played Avonia Bunn in "Trelawny of the Wells"; at the Kingsway, Dec., 1917, again played in "A Kiss for Cinderella"; at the Queen's, Apr., 1918, Mary McTavish in "Lot 79"; at the St. Martin's, Aug., 1918, Betty Byrne in "The Live Wire"; at the Queen's, Dec., 1918, again played in "A Kiss for Cinderella"; during 1919 toured as Mary Martingale in "The Double Event"; at the Queen's, Mar., 1920, played Edith Gibbs in "The Fold"; during 1920 toured as Elizabeth Webster in "The Chin of Elizabeth," and as Mrs. Dowey in Barrie's play, "The Old Lady Shows Her Medals"; at the Haymarket, Aug., 1921, played Patty in "Quality Street"; at the Apollo, May, 1923, again played Maggie Wylie in "What Every Woman Knows"; at the Haymarket, June, 1924, Janet Cannot in "The Great Adventure"; Dec., 1924, Cinderella in "A Kiss for Cinderella"; in Aug., 1925, toured as Denise Sorbier in "Grounds for Divorce"; Haymarket, Jan., 1926, played Mrs. Morland in "Mary Rose"; Ambassadors', Nov., 1926, Mrs. Arb in "Riceyman Steps"; "Q," Feb., 1927, Priscilla Prothero in "Priscilla the Rake"; Royalty, Mar., 1927, The Scholar's Wife in "Cocks and Hens"; Ambassadors', Dec., 1927, Mrs. Janet Rodney in "March Hares"; Shaftesbury, Dec., 1928, Mrs. Lorraine in "The Lad"; Haymarket, Feb., 1929, Patty in "Quality Street"; May, 1929, again played Mrs. Morland in "Mary Rose"; Lewisham, Sept., 1929, Mary Howard in "The Man in the Dock"; in the autumn of 1930, toured as Rosemary Manners in "Two Deep"; St. Martin's, Feb., 1931, played Rosie in "The Man Who Pays the Piper"; Windmill, June, 1931, Mrs. Wyatt in "Inquest"; Ambassadors', May, 1933, Madame Mervan in "Martine"; Westminster, July, 1934, Mrs. Hutt in "French Salad"; Apr., 1935, toured as Mrs. Morland in "Mary Rose"; Open Air Theatre, June, 1936, played the Old Lady in "Henry VIII"; Apollo, Nov., 1936, Barbara Fane in "Housemaster"; St. James's, Dec., 1937, Penelope Sycamore in "You Can't Take It With You"; Aldwych, Jan., 1938, returned to "House-Master"; Duke of York's, May, 1939, again played Mrs. Wyatt in "Inquest." *Address:* "Janes," Witheridge Hill, Henley-on-Thames, Oxon.

TREVOR, Austin, actor; *b.* Belfast, 7 Oct., 1897; *s.* of Charles Schilsky, violinist, and his wife Maud (Hine); *e.* St. Bede's, Eastbourne, and in Geneva; *m.* Violet Clowes; studied for the stage at the Royal Academy of Dramatic Art, and Geneva Conservatoire; made his first appearance on the stage at Richmond, Virginia, Oct., 1915, as the Ghost in "Hamlet," with Forbes-Robertson; subsequently served in the Army, and in 1919 played with the Rhine Army Dramatic Company in Cologne; in 1920 was with the New Shakespeare Company at Stratford-on-Avon festival; from Sept., 1920, to May, 1922, with the Old Vic. Company; engaged with Reandean, Aug., 1922, to Sept., 1924, appearing at the St. Martin's, as Major Colford in "Loyalties," and a Robot in "R.U.R.," at the Ambassadors', as Barnaby Haddon in "The Lilies of the Field," and Dr. Rodson in "The Way Things Happen," etc.; was next seen at the Haymarket, Oct., 1924, playing Gilbert Farney in "Old English," and Dec., 1924, the King in "A Kiss for Cinderella"; "Q," Mar., 1925, Captain Sandys in "The Round Table"; Globe, Apr., 1925,

Maurice Duclos in "Fallen Angels"; Barnes, Sept., 1925, and Garrick, Nov., 1925, Alec D'Urberville in "Tess of the D'Urbervilles"; Ambassadors', Aug., 1926, The Parson in "Escape," subsequently playing the part of the Old Gentleman in Leon M. Lion's absence; at the St. Martin's, Apr., 1927, played Tommy Luttrell in "The White Chateau"; went to New York, and at the Booth Theatre, Oct., 1927, played the Parson in "Escape"; at the Majestic, Jan., 1928, played Count Nikita in "The Patriot"; on returning to London, appeared at Wyndham's, July, 1928, as Mr. Justice Floyd and Captain Danson in "Justice"; Aug., 1928, General Canynge in "Loyalties"; Strand, Nov., 1928, Stephen Deane in "High Treason"; Duke of York's, Jan., 1929, Richard Marquess in "The Chinese Bungalow," Prince of Wales's, Mar., 1929 (for the Sunday Players), Davout in "Hunter's Moon"; Everyman, Apr., 1929, Bruce Kemble in "Requital"; His Majesty's, July, 1929, Captain Lutte in "Bitter Sweet"; this piece ran throughout 1930; at the Haymarket, Apr., 1930, played Fortinbras in the "all-star" revival of "Hamlet"; Little, Sept., 1931, played Lane in "Off the Map"; Palace, Mar., 1932, Clement Daudet in "The Cat and the Fiddle"; Globe, Sept., 1932, Richard in "Will You Love Me Always?"; Gaiety, Jan., 1933, François in "Mother of Pearl"; Arts, Mar., 1933, the Marquis de Simiers in "La Souris" (in French); Apollo, May, 1933, M. Héger in "Wild Decembers"; Adelphi, Oct., 1933, André de Croissant in "Nymph Errant"; Playhouse, Feb., 1934, Captain Despard in "The Big House"; Arts, Mar., 1934, Doctor Rank in "A Doll's House"; Shaftesbury, Apr., 1934, Sir Conway Carlingford in "There's Always To-Morrow"; at the Playhouse, Aug., 1934, succeeded Leon M. Lion as Thomas Foxley, K.C., in "Libel"; Daly's, Dec., 1934, played Herr Von Putzen in "The Moon is Red"; Arts, Jan., 1935, Max in "The Copy"; Prince's, Apr., 1935, Face in "The Alchemist"; Duke of York's, May, 1935, Gaston in "Roulette"; Globe, Oct., 1935, Paul Francis in "Call It a Day," which ran for fifteen months; St. James's, Dec., 1936, The King in "O Mistress Mine"; Lyceum, Aug., 1937, Superintendent Condon in "Wanted for Murder"; Henry Miller, New York, Feb., 1938, Paul in "Once is Enough"; July, 1938, went to Paris for the Official Visit of the King and Queen, and at the President's residence at the Elysée, appeared in Sacha Guitry's specially written playlet, "Vive le Roi"; His Majesty's, Sept., 1938, played Count Ferenc in "Paprika"; Apollo, Nov., 1938, Pelletier in "Deux Couverts" (in French) and Beraldo in "The Robust Invalid"; Duke of York's, Feb., 1939, Torvald Helmer in "Nora" ("A Doll's House"); Open Air Theatre, Aug., 1939, Raguel in "Tobias and the Angel"; toured, Mar., 1940, as Dr. Bragg in "Jupiter Laughs"; Sept., 1940–May, 1941, engaged with the B.B.C. Drama Repertory company, at Manchester; toured, Sept., 1941–Feb., 1942, and at the Haymarket, Mar., 1942, played Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma," in which he continued over a year; Dec., 1943–Jan., 1944, toured for E.N.S.A., in "Schottische"; Savoy, June, 1944, played Lord Kelton in "The Last of Mrs. Cheyney," for nearly a year, followed by tour in the same part; toured, Apr., 1946, as Vincent Ebury in "The Poltergeist," and played the same part at the Vaudeville, July, 1946; New Lindsey, Apr., 1947, Dr. Francis Ashby in "Waifs that Stray"; Garrick, Nov., 1947, Ernest Melton in "Canaries Sometimes Sing"; Booth, New York, Dec., 1948, Michel Aubrion in "Don't Listen, Ladies"; London Hippodrome, June, 1949, Senor Riazza in "Her Excellency"; toured, Mar., 1950, as Raoul in "The Damascus Blade"; His Majesty's, Nov., 1950, Marechal d'Hauteville in "Music at Midnight"; commenced film career, 1930, in "At the Villa Rose," and has since played in numerous pictures; played numerous parts for the Repertory Players, and also appeared with J. T. Grein's Cosmopolitan Players, at the Arts Theatre Club, playing in German and French. *Favourite parts:* Cassio in "Othello," The Colonel in "The Three Sisters,"

The Parson in "Escape." *Recreations:* Reading and music. *Clubs:* Green Room and Garrick. *Address:* 26 Cochrane Close, London, N.W.8. *Telephone No.:* Primrose 2460.

TREVOR, Claire, actress; *b.* New York City, U.S.A., 8 Mar., 1909; *e.* public schools, New York, and Larchmont, N.Y.; *m.* (1) Clark Andrews (mar. dis.); (2) J. G. Cylos Dunsmoor (mar. dis.); (3) Milton Bren; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage as a small child, in 1917, in a revival of "The Blue Bird"; her first appearance when grown up was in "stock," 1930, at Ann Arbor, Michigan, in "The Seagull"; subsequently appeared with the Hampton Players at Southampton, Long Island, in the summer of 1931; made her first appearance on the New York stage, at the Ethel Barrymore Theatre, 19 Jan., 1932, as Toby van Buren in "Whistling in the Dark"; Vanderbilt, Mar., 1933, played Betty in "The Party's Over"; entered films 1933, in "Life in the Raw," and up to 1947 appeared in nearly seventy films; reappeared on the New York stage at the Booth, Jan., 1947, as Danielle Forbes in "The Big Two"; in summer theatres, 1947, played Anne Rogers in "Goodbye Again."

TREWIN, John Courtenay, dramatic critic and journalist; *b.* Cornwall, 4 Dec., 1908; *s.* of John Trewin and his wife Annie (James); *e.* Plymouth College; *m.* Wendy Monk; appointed as dramatic critic to the *Western Independent,* Plymouth, 1928, and held this post until 1932; was deputy dramatic critic of *The Morning Post,* London, 1934–7; assistant dramatic critic of *The Observer,* since 1943; dramatic critic of *Punch,* 1944–5; dramatic critic of *John o' London's Weekly,* since 1945; *The Illustrated London News,* since 1946; *The Sketch,* since 1947; and *The Lady,* since 1949; literary editor of *The Observer,* 1943–1948; has also contributed to the B.B.C., *The Times Literary Supplement, Drama, World Theatre, The National and English Review, The Listener, The Adelphi,* etc.; author of "The Shakespeare Memorial Theatre" (with M. C. Day), 1932; "The English Theatre," 1948; "Up From The Lizard," 1948; "We'll Hear a Play," 1949; "London-Bodmin" (with H. J. Willmott), 1950; "Stratford-upon-Avon," 1950; "Drama 1945–1950," "The Theatre Since 1900," "Down To The Lion," 1951; Editor of *The West Country Magazine,* since 1946; of "The Year's Work in the Theatre" (for the British Council), since 1949; "Plays of the Year" (several volumes), since 1948; contributor to the Dictionary of National Biography (1931–1940 volume) and to several miscellanies and anthologies, including "G.B.S. 90"; compiler of other anthologies; lectures and adjudicates frequently; is a member of the Institute of Journalists and the Critics' Circle. *Club:* Authors'. *Address:* 16 Eldon Grove, Hampstead, N.W.3. *Telephone No.:* Hampstead 0207.

TRINDER, Tommy, comedian; *b.* Streatham, London, 24 Mar., 1909; *s.* of Thomas Henry Trinder and his wife Jean (Mills); *e.* St. Andrew's, Holborn; *m.* Violet Bailey; toured in South Africa, 1921; made his first appearance in London, at Collins's Music Hall, June, 1922, and played continuously in variety theatres until 1939; he appeared in a Royal Command performance at Balmoral Castle, 1936; toured, 1937, in the *revues,* "Tune In" and "In Town To-Night"; at the London Palladium, appeared in "Band Waggon," 1939; "Top of the World," 1940; "Gangway," 1941; "Best Bib and Tucker," 1942; "Happy and Glorious," 1944–6; "Here, There and Everywhere," 1947; toured in Australia, 1947–8; London Palladium, Dec., 1948, played Buttons in "Cinderella"; toured in South Africa, 1949; London Palladium, Dec., 1949, Miffins in "Puss in Boots"; Palladium, Sept., 1950, appeared in "Starlight Rendezvous"; toured in South Africa, 1950, in pantomime; first appeared in films in "Almost a Honeymoon." *Recreations:* Riding and yachting. *Clubs:* Savage and Eccentric. *Address:* 27 Old Bond Street, London, W.1. *Telephone No.:* Regent 6264.

TROUNCER, Cecil, actor; *b.* Southport, Lancs, 5 Apr., 1898; *s.* of Ernest Stallard Trouncer and his wife Edith (Dennett); *e.* St. Wilfrid's, Bexhill-on-Sea, and Clifton College; *m.* Queenie Russell; went from school into the Army, and served during the War, as temporary Second-Lieut. in the 3rd Battn. of the Dorsetshire Regiment; made his first appearance on the stage, at Sandown, Isle of Wight, May, 1920, as Percival Pennecuik in "The Man Who Stayed at Home"; made his first appearance in London at the Haymarket, 3 Mar., 1921, as the Footman in "The Circle," and Aug., 1921 played Lieut. Spicer in "Quality Street"; Comedy, Sept., 1922, Robert Carlton in "Secrets"; toured during 1923–4; Haymarket, Oct., 1924, the Clerk in "Old English," and Dec., 1924, the Censor in "A Kiss for Cinderella"; during 1925, toured in South Africa with the Macdona Players in Bernard Shaw repertory; Prince's, May, 1926, played Lieut. Foray in "Secret Service"; 1926–8, appeared in a variety of parts with the Lena Ashwell Players; toured in Egypt, Oct.–Dec., 1928, in Robert Atkins's company, playing Brutus in "Julius Caesar," Hotspur in "Henry IV" (Part I), Joseph Surface in "The School for Scandal," etc.; Court, Feb., 1929, Torino in "The Rumour"; Little, Sept., 1929, Salarino and Balthazar in "The Merchant of Venice"; Kingsway, Apr., 1930, Captain Rivers in "His Excellency the Governor"; during 1930–1, engaged with various repertory companies; Prince of Wales's, Dec., 1931, played Blaise in "She Passed Through Lorraine"; Embassy, Feb., 1932, Friar Laurence in "Romeo and Juliet"; Queen's, Apr., 1932, Dillinger in "Caravan"; Prince Edward, June, 1932, appeared in the *revue* "Fanfare"; with the Croydon Repertory Company from 1932–4; Embassy, Mar., 1934, played Sir John Corbett in "Sixteen"; Vaudeville, Apr., 1934, the Man with the Bowler Hat in "Emil and the Detectives"; Sept., 1934–Feb., 1936, at Old Vic., playing among other parts Leonato in "Much Ado About Nothing," de Beaudricourt and the Inquisitor in "Saint Joan," the Duke in "Othello," Andrew in "Major Barbara," Julius Caesar, Ivan in "The Three Sisters," Sir Peter Teazle in "The School for Scandal," Buckingham in "Richard III," Sir Hudson Lowe in "St. Helena," etc.; Daly's, Mar., 1936, again played in "St. Helena"; Westminster Theatre, Sept., 1936–July, 1937, played Ignati in "A Month in the Country," Old Ekdal in "The Wild Duck," Russell Blackborough in "Waste," Michail Astrov in "Uncle Vanya," Captain Shotover in "Heartbreak House," Polonius in "Hamlet," etc.; Old Vic., Apr., 1938 Menenius Agrippa in "Coriolanus"; Westminster, June, 1938, Ilya Kocharyov in "Marriage"; Malvern, Aug., 1938, Bombardone in "Geneva," the Inquisitor in "Saint Joan," and Sir Gregory Butt in "The Last Trump"; Duke of York's, Sept., 1938, Sir Gregory in "The Last Trump"; Saville, Nov., 1938, scored a great success as Bombardone in "Geneva"; appeared at the Malvern Festival, Aug., 1939, in "What Say They?," and "In Good King Charles's Golden Days"; in Sept., 1939, joined the B.B.C. Drama Repertory company; New, May, 1940, played Isaac Newton in "In Good King Charles's Golden Days," subsequently rejoining the B.B.C. company and remaining until 1942; Phoenix, Apr., 1943, played Sir Sampson Legend in "Love for Love," which ran over a year; Haymarket, Oct., 1944–Aug., 1945, appeared with John Gielgud in the repertory season, playing Sir Clive Champion-Cheney in "The Circle," Sir Sampson in "Love for Love," Marcellus and the Player King in "Hamlet," and Bosola in "The Duchess of Malfi"; subsequently toured in Germany, for E.N.S.A., in "The Circle"; Criterion, Feb., 1946, played Lloyd Hartley in "The Guinea Pig"; Aldwych, July, 1948, Ahitophel in "Jonathan"; Cambridge, Nov., 1948, Dr. Melnik in "Home Is Tomorrow"; St. James's, Mar., 1949, Cleitus in "Adventure Story"; Haymarket, Aug., 1949, succeeded Sir Ralph Richardson as Dr. Sloper in "The Heiress"; Globe, Jan., 1950, appeared as Messerschmann in "Ring Round the Moon." *Address:* 1 Avenue

House, 191 Fulham Road, S.W.3. *Telephone No.:* Flaxman 6497.

TROUTMAN, Ivy, actress; *b.* Long Branch, N.J., U.S.A., 23 Sept., 1883; *e.* Long Branch, and Raleigh, N.C.; *m.* Waldo Pierce (mar. dis.); made her first appearance on the stage at Wallack's Theatre, New York, 14 Apr., 1902 in "The Last Appeal"; during 1902-3 toured with E. H. Sothern as Isabel in "If I Were King"; at the Herald Square Theatre, Mar., 1903, played George Anne Bellamy in "Pretty Peggy"; subsequently toured with Amelia Bingham; during 1905 was a member of the Castle Square, Boston, "stock" company, and during 1905–6 toured as Bessie Tanner in "The College Widow"; during 1907 was touring as Estelle Kitteridge in "The Other Girl"; at the Empire, New York, Mar., 1908, appeared as Frances Berkeley in "Father and the Boys," and toured in this during 1909; the following season she toured in "The Witching Hour"; at Daly's, New York, Aug., 1910, played Aggie in "Baby Mine," in which she continued during 1911; at the Hudson, Jan., 1912, appeared as Andrée Daincourt in "The Return from Jerusalem"; at the Longacre Theatre, May, 1913, played Fanny Fuller in "Are You a Crook?"; Mar., 1914, Mrs. George B. Nettleton in "A Pair of Sixes"; at the Thirty-ninth Street Theatre, Mar., 1915, appeared as Marcelle Blondeau in "Taking Chances"; at the Gaiety, New York, Nov., 1915, as Lilian Wakeley in "Sadie Love," in which she continued during 1916; at the Criterion, New York, Jan., 1917, played Guida in "Seremonda"; at Wilkes-Barre, Mar., 1920, played in "The Unwanted One"; at the Frazee Theatre, New York, Jan., 1924, played Julia Deering in "The Road Together"; reappeared after an absence of eleven years, at the Booth Theatre, Mar., 1935, when she played the Princess D'Orebelli in "De Luxe"; at the St. James's, New York, Oct., 1935, Mrs. Julie Wilcox in "Agatha Calling"; 46th Street, Jan., 1936, Marion Mellon in "A Room in Red and White"; Mansfield, Dec., 1937, Jane Housman in "Tell Me Pretty Maiden"; Broadhurst, Jan., 1939, Edna Randolph in "Dear Octopus"; Playhouse, Sept., 1940, Lucy Weston in "Kind Lady"; Music Box, Mar., 1942, the Queen in "A Kiss for Cinderella"; Lyceum, Nov., 1944, Lydia Leyton in "The Late George Apley." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

TRUEX, Ernest, actor; *b.* Kansas City, Mo., U.S.A., 19 Sept., 1890; *e.* Whittier, and East Denver; *m.* (1) Julia Mills (dec.); (2) Mary Jane Barrett (mar. dis.); (3) Sylvia Field; has been on the stage since early childhood, and made his first appearance on the stage in 1895, at Rich Hill, Mo., as a child Hamlet, playing the Ghost scene; later played Aulus in "Quo Vadis?", and Cedric in "Little Lord Fauntleroy"; he subsequently played with the "stock" companies at Kansas, and Castle Square, Boston, and for two years, 1906-7, toured with Mary Shaw in "Alice Sit-by-the-Fire"; in 1907, toured with Ezra Kendall in "The Land of Dollars"; made his first appearance on the New York stage, at the Liberty Theatre, 7 Sept., 1908, as Chappie Raster in "Wildfire"; at the New Amsterdam, June, 1910, played Billy Murray in "Girlies"; at the Republic, Oct., 1910, played Abijah Flagg in "Rebecca of Sunnybrook Farm"; at the Knickerbocker, Apr., 1911, Dennis in "Dr. De Luxe"; at the Republic, Jan., 1913, Charles MacLance in "The Good Little Devil"; at the Hudson, Apr., 1914, appeared as Barney Cook in "The Dummy"; later in the same year toured in "vaudeville" in "And his Name was Bismark"; at the Gaiety, New York, Aug., 1915, appeared as Ned Davis in "Just Outside the Door"; at the Comedy, Sept., 1915, played Puffy Dutton in "Just Boys"; at the Princess, Dec., 1915, Eddie Kettle in "Very Good, Eddie"; at the Astor, Aug., 1917, Gilbert Goodhue in "The Very Idea!"; at the Little Theatre, New York, Feb., 1919, Ferdinand Oliver Walton in "Please Get Married"; at Maxine Elliott's, Jan., 1920, James Howells in "No More Blondes"; at the Princess, Aug., 1920, Billy Burleson in "Blue

Bonnet"; at the Longacre, Nov., 1920, Dick Crawford in "Pitter-Patter"; at the Sam H. Harris Theatre, Aug., 1921, played Gilbert Sterling in "Six Cylinder Love," and continued in this until 1923; at the Fulton Theatre, Feb., 1924, played Will Webb in "New Toys"; at the Times Square, Nov., 1924, George Wimbledon in "Annie Dear"; Eltinge, Mar., 1925, Johnnie Quinlan in "The Fall Guy"; Longacre, Apr., 1926, Pomeroy Chilton in "Pomeroy's Past"; then went to London and made his first appearance at the Apollo Theatre, 20 Sept., 1926, as Johnnie Quinlan in "The Fall Guy," in which he scored a great success; Nov., 1926, played Thomas Tucker in "The First Year"; Duke of York's, Nov., 1927, Bill Paradene in "Good Morning, Bill"; Garrick, May, 1928, No. 61 in "Call Me Georges"; Criterion, Dec., 1928, William Remington in "Out Goes She"; London Hippodrome, Mar., 1929, Gerald Brooks in "The Five o'Clock Girl"; Golder's Green, Aug., 1929, James Barcaldine in "Many Waters," and then went to New York, to play the same part, at the Maxine Elliott, Sept., 1929; at the Longacre, Feb., 1930, played Edgar Smith in "Ritzy"; 44th Street, Kinesias in "Lysistrata"; Longacre, Mar., 1931, Aristide Latouche in "Napi"; Music Box, June, 1931, played in "The Third Little Show"; Ethel Barrymore, Jan., 1932, played Wallace Porter in "Whistling in the Dark"; Morosco, May, 1933, Fournier in "Best Sellers"; at the Cort, Aug., 1933, appeared as Roddy in "Love and Babies"; Fulton, Feb., 1934, Frank Jillson in "Sing and Whistle," which he also produced; Ethel Barrymore, Apr., 1934 (for the Theatre Guild), played Del Marsh in "Jigsaw"; at the Garrick, Philadelphia, Nov., 1934, played Kelly in "Gather Ye Rosebuds"; Cort, New York, May, 1935, Victor Vance in "The Hook-Up"; at Greenwich, Conn., July, 1935, played Peter Courtney in "The Prodigal Father"; Biltmore, New York, Nov., 1935, Terrance J. Sweeney in "Whatever Goes Up"; Imperial, Feb., 1937, Lenz in "Frederika"; Lyceum, Oct., 1940, Newton Fuller in "George Washington Slept Here"; Alvin, Apr., 1944, Menelaus in "Helen Goes to Troy"; toured Oct., 1945, in "Adam Ate the Apple"; International, New York, Nov.–Dec., 1946, played the Lord Chamberlain in "Henry VIII," Alick Wylie in "What Every Woman Knows," Vilhelm Foldal in "John Gabriel Borkman," Androcles in "Androcles and the Lion"; Maxine Elliot, Mar., 1948, Uncle Benny in "A Temporary Island"; in summer theatres, 1949, appeared in "Ah! Wilderness," and "George Washington Slept Here"; Fulton, New York, Nov., 1950, played Tim White in "The Golden State"; first appeared in films, 1933, in "Whistling in the Dark," and has since appeared in innumerable pictures. *Clubs:* Players', Lambs, and Coffee House, New York; American Arts Theatre, Stage Golfing Society, London. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

TUCKER, Sophie; *b.* Boston, Mass., U.S.A., 13 Jan., 1884; *d.* of Charles Kalish (Abuza); *e.* Hartford, Conn.; *m.* (1) Louis Tuck; (2) Frank Westphal; (3) Albert Lackerman (mar. dis.); first appeared as a singer in her father's café in Hartford in 1905; subsequently went to New York, where she appeared, first in cabaret at 40th Street, and appeared at the Music Hall, 116th Street, 9 Dec., 1906, in a "black-face" act; later in "vaudeville," at the Family Theatre, 125th Street; was next engaged for Tony Pastor's; subsequently toured with "The Gay Masqueraders," under Gus Hill; after a further period of "vaudeville," made her first appearance on the regular stage at the Jardin de Paris, New York, 14 June, 1909, in "The Ziegfeld Follies of 1909"; went to Chicago, and appeared at the Whitney Opera House, Apr., 1911, in "Merry Mary"; at the La Salle Opera House, Chicago, Sept., 1911, played in "Louisiana Lou," and continued in this 1912; she then returned to "vaudeville"; during 1916, toured in "Town Topics"; in 1919, toured with McIntyre and Heath in "Hello, Alexander"; at Boston, Nov., 1919, appeared in "Shubert Gaieties"; appeared at the Music Box, New York, Sept., 1924, in "Earl Carroll Vanities";

first appeared in London, as a cabaret singer, 1922, subsequently appearing in "variety," at the Palladium and principal music-halls; also appeared for a time at the London Hippodrome, 1922, in "Round in Fifty"; at the Winter Garden Theatre, London, 17 Sept., 1930, played Georgia Madison in "Follow a Star"; returned to America, and appeared in "vaudeville" and cabaret; appeared at Grosvenor House, London, Sept., 1936, in cabaret; Imperial, New York., 1938, played Mrs. Goodhue in "Leave It to Me!"; Broadhurst, Oct., 1941, appeared in "High Kickers"; again appeared in London, at the Casino, 1948; published her autobiography, "Some of These Days," 1945; in Apr., 1935, was elected Hon. President of the American Federation of Actors; appeared in the film "Honky-Tonk," 1929, and has since appeared in several pictures.

TUDOR, Anthony, dancer and choreographer; *b.* London, 4 Apr., 1909; studied dancing under Marie Rambert; made his first appearance, with the Ballet Rambert, Oct., 1930; his first production as choreographer was "Cross-Gartered," based on "Twelfth Night"; joined the Vic.-Wells Ballet company, 1933, and remained two years; arranged the ballets in the operas of "Carmen" and "Faust" subsequently devised "Lysistrata," "Adam and Eve," "The Judgment of Paris," "The Planets," "The Descent of Hebe," "Jardin and Lilas," "Castor and Pollux," etc.; during 1935, appeared at the Mercury Theatre, in "The Rape of the Lock," and also arranged several dances for the Covent Garden Opera season; "Gallant Assembly," 1937; "Gala Performance," 1938; went to the United States, 1940, and appeared in New York, as solo-dancer and choreographer, with the Ballet Theatre of New York; devised the ballet for "Hollywood Pinafore," 1945; also devised the ballets, "Pillar of Fire," "Romeo and Juliet," "Undertow."

TUNBRIDGE, Joseph A., composer and conductor; *b.* London, 21 Jan., 1886; *s.* of Charles Tunbridge and his wife Elizabeth Emily; *e.* London and privately; *m.* Louise Aline Sudbury; formerly a pianist and accompanist from the age of sixteen, and appeared at the St. James's and Queen's Halls; then joined Adeler and Sutton's Pierrots; for some time was editor for the Star Music Publishing Company, and was musical adviser to the firm of Feldman's, music publishers; his first score was for "The Red Moon," 1919; composed music for nine *revues* for Harry Day; since 1926 has composed the music for "Turned Up," 1926; and with Jack Waller, "Virginia," 1928; "Dear Love," "Silver Wings," 1929; "For the Love of Mike," 1930; "Tell Her the Truth," 1932; "He Wanted Adventure," "The Command Performance," 1933; "Mr. Whittington," "Yes, Madam?" 1934; "Please Teacher!" 1935; "Certainly, Sir!" 1936; "Big Business," 1937; "Bobby, Get Your Gun," 1938. *Recreations:* Swimming, billiards, and tennis. *Club:* Stage Golfing Society. *Address:* Ashburnham Lodge, Chislehurst Road Pett's Wood, Kent. *Telephone No.:* Orpington 144.

TURLEIGH, Veronica, actress; *b.* County Donegal, Ireland, 14 Jan., 1903; *d.* of Martin Turley and his wife Delia (O'Donnell); *e.* St. Mary's Convent, Arklow, and University College, Dublin; *m.* James Laver; studied for the stage at the R.A.D.A.; made her first appearance on the stage at the Playhouse, Oxford, with J. B. Fagan's Company, Apr., 1924, as Salomy in "Dandy Dick"; from Apr., 1924, to Feb., 1925, played a round of modern parts, also appearing in "The School for Scandal," "Twelfth Night," "Love's Labour's Lost," etc.; made her first appearance in London, at the Aldwych, 6 Apr., 1925 (for the Stage Society), as Evelyn Dandridge in "The Colonnade"; at the Playhouse, Jan., 1926, played Hannah in "Blind Alley"; Everyman, June, 1926, June in "Down on the Farm"; Criterion, Dec., 1926, Kate in "The White-Headed Boy"; Jan., 1927, Mary in "Juno and the Paycock"; at the Regent (for the 300 Club), May, 1927, Merab in "David"; Arts Theatre, Sept., 1927, Maggie in "The Master";

at the Gate Theatre, Nov., 1927, to June, 1928, Celeste in "Maya," Death in "Orphée," The Aunt in "The Hairy Ape," etc.; St. Martin's, Oct., 1928, Eve Grayson in "77 Park Lane"; Duke of York's, Sept., 1929, Marie-Auguste, Duchess of Wurttemberg, in "Jew Süss"; Gate, Sept., 1930, Olivia Morland in "The Professional Lover"; Strand (for Repertory Players), and St. James's, Nov., 1930, the Woman in "A Murder Has Been Arranged"; Lyceum, Edinburgh, July, 1931, appeared as Lady Mary in "The Admirable Crichton," at the Royal Command performance; Westminster, June, 1932, Candelas in "The Kingdom of God"; next appeared at the Old Vic., Jan., 1933, as Hermione in "The Winter's Tale"; Mar., 1933, Lady Sneerwell in "The School for Scandal"; Fulham, May, 1933, Caterina in "Night's Candles"; New, Apr., 1934, Ingrid Rydman in "The Laughing Woman"; Royalty, Mar., 1935, Miss Jewell in "Frolic Wind"; Westminster, Jan., 1936, the Witness in "The Dog Beneath the Skin," and Nov., 1936, Clytemnestra in "The Agamemnon" (of Aeschylus); Comedy Dec., 1936, Harriet Vane in "Busman's Honeymoon"; Old Vic., Oct., 1938, the Queen in "Hamlet" (in its entirety); Gate, Feb., 1939, Mademoiselle in "Asmodée," and May, 1939, Clarisse in "Springtime of Others"; Richmond, June, 1940, Eunice Harvey in "Here and Now"; during 1944, appeared at Bristol and the Arts Theatre, Cambridge, as Ellida in "The Lady from the Sea," and Laura in "The Father"; Arts, Mar., 1946, again played in "The Lady from the Sea"; Lyric, Hammersmith, June, 1946, Madame Hohlakov in "The Brothers Karamazov"; Stratford-on-Avon Memorial Theatre, 1948, appeared as Lady Capulet in "Romeo and Juliet," and the Princess in "Love's Labour's Lost"; Boltons, Oct., 1948, Nelli de Fontenelle in "House of Tolerance"; St. James's, Mar., 1949, the Pythia of Delphi in "Adventure Story"; Boltons, Jan., 1950, Baroness Ulrica Bernstorf in "Captain Banner." *Address:* 11 Wellington Square, Chelsea, S.W.3. *Telephone No.:* Sloane 3177.

TURNBULL, John, actor; *b.* Dunbar, Scotland, 5 Nov., 1880; *s.* of James Turnbull, M.B., C.M., and his wife Caroline (Richardson); *e.* St. George's, Harpenden, and Edinburgh University; *m.* Kathleen Mills; originally studied medicine and subsequently was employed as a purser in the Merchant Service; made his first appearance on the stage at Her Majesty's Theatre, 24 Oct., 1901, as the Second Croupier in "The Last of the Dandies"; in 1902–3 toured in the provinces in "A Pair of Spectacles," "The Importance of Being Earnest," "Two Little Vagabonds," etc.; during 1903–4 toured in India and Burmah with a repertory company; from 1904–15 was engaged as stage-director for Fred Terry and Julia Neilson, and appeared during their London seasons at the Comedy and New Theatres during that period, in "Sunday," 1904; "The Scarlet Pimpernel," 1905; "Dorothy o' the Hall," 1906; "Matt O'Merrymount," 1908; "Henry of Navarre," 1909; "Sweet Nell of Old Drury," 1911; "The Popinjay," 1911; "As You Like It," 1911; "Romeo and Juliet," 1911; also appeared with them at the Strand, 1915, in "Mistress Wilful" and "The Argyle Case"; during the War, served from 1915 and until 1920 in the H.A.C. and R.F.A.; stage director for Donald Calthrop, 1920, at the Haymarket and Queen's, for "The Young Person in Pink," and "The Crossing"; at the Queen's, 1921–2, for "My Nieces"; Aldwych, for "Money Doesn't Matter," and "Double or Quit"; toured his own company, 1923; from 1924 to 1928, engaged with Dennis Neilson-Terry, appearing in "The Hon. Mr. Tawnish," "The Crooked Friday," "The Offence," etc., and accompanying him to the United States, 1925, and to South Africa, 1926; Lyceum, May, 1927, played Supt. Hallick in "The Terror"; St. James's, Dec., 1928, Lord Culalla in "No Other Tiger"; Shaftesbury, May, 1929, Det.-Insp. Mason in "Persons Unknown"; Eltinge, New York, Sept., 1929, The Inspector in "Murder on the Second Floor"; Aldwych, London, Feb., 1930, Edgar Pryor in "A Night Like This"; Wyndham's,

Nov., 1930, Colonel Lutman in "The Mouthpiece"; Lyceum, Aug., 1931, Colonel Walford in "The Ringer"; in 1932, again toured in South Africa with Dennis Neilson-Terry; His Majesty's, 1933, played Herr Kirschner in "Music in the Air" and, Nov., 1934, Captain Rogers in "Mary Read"; Daly's, Mar., 1937, the Superintendent in "Night Alone"; Duke of York's, May, 1937, Mr. Tanner in "Black Limelight"; St. James's, Dec., 1938, Sir Howard Saxby in "Gentleman Unknown"; Criterion, Jan., 1939, Alfred Parsons in "Tony Draws a Horse"; toured in Canada, Oct., 1939, as Bradshaw in "Charles the King"; Henry Miller Theatre, New York, Jan., 1940, played General Flanco in "Geneva"; after returning to London, was engaged with E.N.S.A., Sept., 1940, producing concert parties; Golder's Green, June, 1941, played Charles Battersby in "No Name in the Visitors' Book"; on tour, Sept., 1941, and Haymarket Theatre, Mar., 1942, Cutler Walpole in "The Doctor's Dilemma"; Palace, Sept., 1943, Hector Critchley in "Something in the Air"; toured, June, 1945, as Paul Dabney in "The Man in Possession"; was engaged with the repertory company at the Playhouse, Liverpool, Oct., 1946–May, 1947; Wimbledon, and St. Martin's, Aug., 1947, appeared as Sir John Oxley in "The Girl Who Couldn't Quite"; Wyndham's, Apr., 1948, Mr. Klogg in "Royal Circle"; appeared in more than 130 films between 1930 and 1950. *Clubs:* Green Room, Stage Golfing Society, The Lords Taverners, Middlesex County Cricket, and is President of the Stage Cricket Club. *Address:* 218 Lauderdale Mansions, London, W.9. *Telephone No.:* Cunningham 5588.

TURNER, Harold, dancer; *b.* Manchester, 2 Dec., 1909; *s.* of Harold Turner and his wife Laura (Greenwood); *e.* Middleton Grammar School; *m.* (1) Mary Honer (mar. dis.); (2) Gerd Larson; studied dancing in Manchester under Alfred Haines from 1925 to 1927, and on coming to London in that year, studied with Marie Rambert; made his first appearance on the stage at the Palace, Blackpool, with Alfred Haines's School of Ballet; first appeared in London at the Coliseum, 1927, with Anton Dolin's company; appeared at Covent Garden with Haines's English Ballet, and at the Old Vic.; Duke of York's, Sept., 1929, appeared in "Jew Süss"; Arts Theatre, May, 1930, appeared with Karsavina in "Spectre de la Rose"; Lyric, Hammersmith, June, 1930, premier dancer in the Karsavina-Rambert season; subsequently toured on the Continent with Karsavina; at the Hippodrome, Jan., 1932, danced in "Bow Bells"; joined the Vic.-Wells Ballet company 1932, and appeared at Sadler's Wells regularly until the War broke out, 1939; appeared with the Arts Theatre Ballet, 1940; with the International Ballet, 1941; joined the R.A.F., 1942, and was discharged 1945; rejoined Sadler's Wells Ballet, Mar., 1945; has also appeared at the Alhambra, Nov., 1932, with Markova in "A Kiss in Spring"; London Coliseum, 1933, in "The Debutante"; Vaudeville, July, 1933, in "After Dark"; Théâtre Pigalle, Paris, 1934, with the Ballets Russes and Opera; is an honorary member of the Royal Academy of Dancing. *Favourite parts:* "Les Patineurs," the Red Knight in "Checkmate," the Dancing Master and the Madman in "The Rake's Progress." *Recreations:* Motoring and racing. *Address:* 7 Antrim Mansions, London, N.W.3. *Telephone No.:* Primrose 0698.

TURNER, John Hastings, dramatic author and producer; *b.* London, 16 Dec., 1892; *s.* of Augustus Turner and his wife Annie Margaret (Hockley); *e.* Rugby School and St. John's College, Oxford; *m.* Laura Cowie; has written the following plays and *revues*: "Account Rendered," 1913; "Havoc," 1913; "Iris Intervenes," 1915; "Nothing New," 1916; "Bubbly," 1917; "A Breath of Fresh Air," 1917; "Tails Up," 1918; "Hullo, America," 1918; "Ladies and Gentlemen," 1919; "Back Again," 1919; "Everywoman's Privilege," 1920; "The Naughty Princess" (from the French), 1920; "Jumble Sale," 1920; "Now and Then," 1921; "Fun of the Fayre," 1921; "Mayfair and Montmartre," 1922;

"The Lilies of the Field," 1923; "His Queen," 1925; "The Sea Urchin," 1925; "Cleopatra" (from the German), 1925; "Betty in Mayfair" (adapted from "The Lilies of the Field"), 1925; "Merely Molly," 1926; "The Scarlet Lady," 1926; "The Spot on the Sun," 1927; "Lady Mary" (with Frederick Lonsdale), 1928; "The Lord of the Manor," 1928; "Wake Up and Dream," 1929; "To Account Rendered," 1931; "Punchinello," 1932; "This Inconstancy" (with Roland Pertwee), 1933; "For the Defence" ("There Go All of Us"), "Follow the Sun" (with Ronald Jeans), 1935; "Venus in Silk" (with Graham John), 1937; "Mother's Gone A-Hunting," 1938; edited "Yoicks," 1924; as a producer, staged "Honours Easy," "It's a Pity About Humanity," 1930; "The Man Who Pays the Piper," 1931; "Punchinello," "Once a Husband," 1932; "This Inconstancy," 1933; "Laughter in Court," 1938. *Recreations:* Golf and fishing. *Clubs:* Garrick and Dramatists'. *Address:* Blue Tile Farm, Brancaster, King's Lynn, Norfolk. *Telephone No.:* Brancaster 66.

U

ULRIC, Lenore, actress; *b.* New Ulm, Minnesota, 21 July, 1892; *e.* Milwaukee; *m.* Sidney Blackmer (mar. dis.); made her first appearance on the stage in a "stock" company in Milwaukee, in "Carmen"; subsequently appeared in "stock" companies at Chicago and Grand Rapids; in July, 1910, played in "Don't Lie to Your Wife"; during 1911 was engaged on the films, with the Essanay Film Company; during 1912-13 played "stock" at Schenectady, appearing in such parts as Betty Graham in "The Fortune Hunter," and Glad in "The Dawn of a To-morrow"; during 1914–15 toured as Luana in "The Bird of Paradise"; made her first appearance in New York, at the Princess Theatre, 20 Oct., 1915, as Dorothy Ormsby in "The Mark of the Beast"; at the Lyceum, New York, Feb., 1916, played Wetona in "The Heart of Wetona"; Oct., 1917, Rose Bocion in "Tiger Rose"; at the Belasco Theatre, Nov., 1919, Lien Wha in "The Son Daughter"; during 1920–1, toured in the same part; at the Belasco Theatre, Nov., 1921, played Kiki in the play of that name, and continued in that play in New York, and on tour, until 1924; at the Belasco Theatre, Dec., 1924, played Carla in "The Harem"; Feb., 1926, Lulu Belle in the play of that name, and continued in this in New York and other cities until 1928; at the Belasco, Dec., 1928, played Mima in the play of that name; at the Belasco, Los Angeles, Mar., 1930, played Daisy in "East of Suez"; 48th Street, New York, Oct., 1930, Dot Hunter in "Pagan Lady"; Fulton, Nov., 1931, Patsy Shaw in "The Social Register"; Avon, Oct., 1932, Nona in a play of that name; in May, 1933, toured as Angel Carson in "Hard Boiled Angel"; at Jackson Heights, July, 1933, played in "East of the Sun"; Shubert, New York, Oct., 1933, played Josephine Delmar in "Her Man of Wax"; at Scarborough-on-Hudson, N.Y., July, 1935, played Peggy in "The Naked Man"; at Stamford, Conn., July, 1935, La Rousse in "The Road to Paradise"; at Broad Street, Philadelphia, Sept., 1935, Pepita Guinaldo in "Portuguese Girl"; Pilgrimage Bowl, Hollywood, and San Francisco, Sept., 1938, played Margaret in Reinhardt's production of "Faust"; Alvin, New York (for the Theatre Guild), Mar., 1940, played Anita in "The Fifth Column"; toured, 1941, as Sadie Thompson in "Rain," and 1943, toured in "The Doughgirls"; at Cambridge, Mass., July, 1944, played in "Dark Eyes"; Martin Beck, New York, Nov., 1947, played Charmian in "Antony and Cleopatra"; commenced film career, 1929, in "Frozen Justice," and has since appeared in numerous pictures.

URQUHART, Molly (*née* Mary Sinclair Urquhart), actress; *b.* Glasgow; *d.* of William Urquhart and his wife

Ann (McCallum); *e.* Bellahouston Academy, Glasgow; *m.* William MacIntosh; was, for some time, engaged in the Civil Service; had amateur experience before making her first appearance on the professional stage at the Theatre Royal, Glasgow, July, 1934, as Effie Deans in "Jeannie Deans"; during 1935–6, was engaged in repertory at the Festival Theatre, Cambridge, and 1937–8, was with the Sheldon-Browne repertory company, at Gourock and Hoylake; founded the M.S.U. Repertory Theatre, at Rutherglen, 1939, now known as the Rutherglen Repertory Theatre; she continued the management of this theatre until 1944, when she joined the Glasgow Citizen's Theatre, playing a wide range of parts; made her first appearance in London, at Sadler's Wells Theatre, 24 Oct., 1945, as Mrs. Grant in "The Forrigan Reel"; at the Phoenix, July, 1947, played Jeanie in "Dr. Angelus"; at the Assembly Hall, Edinburgh, (Edinburgh Festival), Aug., 1948, appeared as Sensualite in "The Three Estates"; Westminster Theatre, Nov., 1948, Mary Paterson in "The Anatomist"; Lyric, Hammersmith, June, and St. James's, July, 1949, Flora McIver in "Love in Albania"; at the Citizen's Theatre, Glasgow, Christmas, 1949, played the Principal Boy in the pantomime, "The Tintock Cup," and Christmas, 1950, Robin Hood in "Red Riding Hood." *Favourite parts:* Molly in "Bullmarket," and Mary Paterson in "The Anatomist." *Recreations:* Reading and walking. *Address:* c/o Christopher Mann, Ltd., 140 Park Lane, London, W.1.

USTINOV, Peter, actor and dramatic author; *b.* London, 16 Apr., 1921; *s.* of Iona Ustinov and his wife Nadia (Benois); *e.* Westminster; *m.* Isolde Denham (mar. dis.); studied for the stage under Michel St. Denis at the London Theatre Studio; made his first appearance on the stage at the Barn Theatre, Shere, 18 July, 1938, as Waffles in "The Wood Demon"; first appeared in London, at the Players' Theatre Club, 30 Aug., 1939, in his own sketch, "The Bishop of Limpopoland"; was with the Aylesbury Repertory company, Oct.–Dec., 1939, playing in "White Cargo," "Rookery Nook," "Laburnam Grove," etc.; Richmond, Jan., 1940, played the Rev. Alroy Whittingstall in "First Night"; Ambassadors', May, 1940, appeared in "Swinging the Gate"; Threshold, Oct., 1940, played M. Lescure in "Fishing for Shadows"; Wyndham's, Oct., 1940, appeared in "Diversion," and Jan., 1941, in "Diversion No. 2," in both *revues* using his own material; at the Vaudeville, Aug., 1941, produced "Squaring the Circle"; entered the Army (Royal Sussex Regiment), Jan., 1942; demobilized, 1946; at the New Theatre, June, 1946, played Petrovitch in "Crime and Punishment"; St. Martin's, Apr., 1948, played Caligula in "Frenzy"; Lyric, Hammersmith, June, and St. James's, July, 1949, played Sergeant Dohda in "Love in Albania," which he also produced; is the author of "Fishing for Shadows" (translation from the French), 1940; "House of Regrets," 1942; "Beyond," 1943; "Blow Your Own Trumpet," 1943; "The Banbury Nose," 1944; "The Tragedy of Good Intentions," 1945; "The Indifferent Shepherd," 1948; adapted "Frenzy," 1948; author of "The Man in the Raincoat," produced at the Edinburgh Festival, 1950; first appeared in films, 1940. *Favourite part:* Old Chris in "Anna Christie." *Recreations:* Tennis, squash, and music. *Clubs:* Arts Theatre, R.A.C., Garrick. *Address:* Star House, 14 Chelsea Embankment, S.W.3.

V

VACHELL, Horace Annesley, F.R.S.L. dramatic author and novelist; *b.* Sydenham, Kent, 30 Oct., 1861; *s.* of Richard Tanfield Vachell, and his wife Georgina (Annesley); *e.* Harrow and Military College, Sandhurst; *m.* Lydia Phillips; was a Lieutenant in the First Battalion, Rifle Brigade; has

written the following plays: "Her Son," 1907; "Jelf's," 1912; "Sunny Bushes," 1912; "Searchlights," 1915; "Quinney's," 1915; "The Case of Lady Camber," 1915; "The Chief," 1915; "Who is He?" 1915; "Pen," 1916; "Fishpingle," 1916; "Mr. Jubilee Drax" (with Walter Hackett), 1916; "Mrs. Pomeroy's Reputation" (with Thomas Cobb), 1916; "Humpty-Dumpty," 1917; "The Mirror," 1917; "The House of Peril," 1919; "The Hour and the Man" (with J. C. Snaith), 1921; "Count X," 1921; "Her Destiny" (from the French), 1921; "Plus Fours" (with Harold Simpson), 1923; "Blinkers" (with Leon M. Lion), 1924; "She Had to Come Back" (with Sidney Arundel), 1933; among his books may be mentioned "The Romance of Judge Ketchum," "The Shadowy Third," "The Hill," "Brothers," "Her Son," "Quinney's," "Fishpingle," "The Soul of Susan Yellam," "Whitewash," "The Fourth Dimension," "Phoebe's Guest House," etc.; published his autobiography, "Distant Fields," 1937. *Recreations:* Hunting, shooting, golf, and tennis. *Clubs:* Athenaeum, Garrick, Authors'. *Address:* Widcombe Manor, Bath. *Telephone No.:* Bath 2798.

VAJDA, Ernest, dramatic author; *b.* Komaron, Hungary, 1887; *e.*, Budapest University; is the author of the following among other plays: "Rozmarin Néni," "Mr. Bobby," "Trónörökös" ("The Crown Prince"), "Szerelem Vasara," "Varatian Vendeg" ("The Unexpected Guest"), "Váloperes Hölgy" ("Grounds for Divorce"), "Fata Morgana," "Harem" ("The Harem"), "Farsangi Lakadalom," "The Little Angel," "Carnival Marriage," etc.; for the films, has written or adapted "Service for Ladies," "Serenade," "The Code of Honor," "Innocents of Paris," "The Love Parade," "Such Men Are Dangerous," "Monte Carlo," "The Smiling Lieutenant," "Broken Lullaby," "The Guardsman," "To-Night or Never," 'Smilin' Through," "Reunion in Vienna," etc.

VALENTINE, Grace, actress; *b.* Springfield, Ohio, U.S.A., 14 Feb., 1884; *e.* Indianapolis; studied music with the idea of becoming a professional pianist; made her first appearance on the stage, in 1905, with J. M. Renfrew's Repertory Company, playing a variety of parts; had great and varied experience in "stock" companies in a number of cities; in 1911, she toured as Kit McNair in "Seven Days"; at the Gaiety, Hoboken, 1912, appeared in "The Nigger," "The Commuters," etc.; at the Astor Theatre, New York, Aug., 1912, played Bess Allen in "The Greyhound"; at the Fulton Theatre, New York, 4 Nov., 1912, played Mow Dan Fah in "The Yellow Jacket"; in 1913, was with the Morosco Stock company, Los Angeles; in 1914, at Chicago, played Nellie Meyer in "Help Wanted," for six months, and toured as Marya Varenka in "The Yellow Ticket"; at Daly's, New York, Nov., 1914, played Mercedes in "Yosemite"; appeared in films, 1915–16; at the Criterion, Feb., 1917, played Janet in "Johnny, Get Your Gun"; Morosco, Sept., 1917, Daisy in "Lombardi, Ltd," and toured in this 1918–19; during 1919, also toured as "Madamé Sappho"; Longacre, Aug., 1920, played Margot Merrill in "The Cave Girl"; Wallack's, Dec., 1925, Tottie Lanier in "Chivalry"; Jan., 1927, Peggy Hall in "Trial Marriage"; during 1927–8, toured in "The Night Hawk"; Bijou, Apr., 1928, Betty Kidder in "Kidding Kidders"; from 1929–34, engaged in films in Hollywood; at the Cort, New York, May, 1935, played Etta Lynch in "The Hook-Up"; toured, 1935–6, in "Three Men on a Horse"; Broadhurst, New York, Oct., 1938, played Annie in "The Fabulous Invalid"; Center, Jan., 1939, Mrs. White in "The American Way"; Lyceum, Oct., 1940, Katie in "George Washington Slept Here"; Ethel Barrymore, Sept., 1944, Mrs. Fitzpatrick in "First Stop"; Broadhurst, Oct., 1946, played Emma in "Happy Birthday"; Cort, Sept., 1950, Mae Jermyn in "Season in the Sun"; of late years has devoted most of her time to appearances for radio and in television. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

VALK, Frederick, actor; *b.* Germany (a Czechoslovakian citizen); *s.* of Edward Valk and his wife Julia (Friedrichs); *e.* Hamburg; *m.* Diana Quirk; made his first appearance on the stage at Deutsches Schauspielhaus, Hamburg, Nov., 1914; was engaged at the Staatstheater, Berlin, 1924–8; played leading parts at the New Theater, Prague, 1932–8, including Shylock, Othello, Lear, and Macbeth; made his first appearance in London, at Wyndham's Theatre, 5 July, 1939, as Ottakar Brandt in "Alien Corn"; Globe, July, 1940, played Dr. Kurtz in "Thunder Rock," and again at the St. Martin's, Feb., 1941; toured, 1941, with the Old Vic. company, playing Nick in "The Time of Your Life," Dr. Kurtz in "Thunder Rock," Shylock and Othello; at the New Theatre, July, 1942, played Othello, with the Old Vic. company; toured, 1942, as Absolon in "The Witch"; New, Feb., 1943, played Shylock in "The Merchant of Venice"; Phoenix, Aug., 1943, Kutuzov in "War and Peace"; Aldwych, Oct., 1943, succeeded Anton Walbrook as Kurt Müller in "The Watch on the Rhine"; Theatre Royal, Glasgow, Feb., 1944, played Max in "The Fifth Column"; "Q," May, 1944, the Egyptian Doctor in "The Millionairess"; at the Playhouse, Liverpool, with the Old Vic. company, Aug.–Oct., 1944, John Gabriel Borkman in the play of that name, and Stefan in "Point Valaine"; Piccadilly, May, 1945, King George III in "The Gay Pavilion"; Chanticleer, June, 1945, Janko Lenov in "More than Science"; Phoenix, Sept., 1945, Tomasino in "A Bell for Adano"; Lyric, Hammersmith, Feb., 1946, Nick in "The Time of Your Life"; Winter Garden, Apr., 1946, with Donald Wolfit's company, played Othello, and subsequently toured in the same part; Lyric, Hammersmith, June, 1946, Karamazov in "The Brothers Karamazov"; Arts, Jan., 1947, played Halvard Solness in "The Master Builder"; subsequently again toured in "Othello," in which he again appeared at the Savoy, Apr., 1947; Aldwych, Mar., 1948, Uncle Chris in "I Remember Mama"; "Q," Nov., 1948, Karaoul in "Indictment"; Lyric, Apr., 1949, Mitrich in "The Power of Darkness"; Winter Garden, Oct., 1949, Salvador di Breno in "Top Secret"; Arts, Mar., 1950, John Gabriel Borkman in Ibsen's play of that name; Bedford, Camden Town, May, 1950, played Mathias in "The Bells"; "Q," Sept., 1950, Chris Christopherson in "Anna Christie," and Oct., 1950, Schindler in "Musical Chairs"; first appeared in films, 1940, in "Night Train to Munich." *Favourite parts:* Othello, Richard III, Lear, and John Gabriel Borkman. *Address:* 49 Ladbroke Road, London, W.11. *Telephone No.:* Park 4260.

VAN DRUTEN, John, dramatic author; *b.* London, 1 June, 1901; *s.* of Wilhelmus Van Druten and his wife Eva; *e.* University College School and London University; was formerly a solicitor and university lecturer in Law; is the author of the following plays: "The Return Half," 1924; "Chance Acquaintance," 1927; "Young Woodley," 1928; "Diversion," 1928; "The Return of the Soldier" (from Rebecca West's novel), 1928; "After All," 1929; "London Wall," "Sea Fever" (with Auriol Lee, from the French), "There's Always Juliet," "Hollywood Holiday" (with Benn W. Levy), 1931; "Somebody Knows," "Behold, We Live," 1932; "The Distaff Side," 1933; "Flowers of the Forest," 1934; "Most of the Game," 1935; "Gertie Maude," 1937; he then went to the United States; since his arrival there, has written "Leave Her to Heaven," "Old Acquaintance," 1940; "Solitaire" (adaptation), and "The Damask Cheek" (with Lloyd Morris), 1942; "The Voice of the Turtle," 1943, which ran for three seasons in New York; "I Remember Mama" (adaptation), 1944; "The Mermaid's Singing," 1945; "The Druid Circle," 1947; "Make Way for Lucia," 1948; "Bell, Book and Candle," 1950; he also directed the seven last-mentioned productions; published a volume of autobiography, "The Way to the Present," 1938. *Recreation:* Going to the theatre. *Address:* c/o Monica McCall, 457 Madison Avenue, New York City, U.S.A.

VAN GYSEGHEM, André, actor and producer; *b.* Eltham, Kent, 18 Aug., 1906; *s.* of Georges Emil Van Gyseghem and his wife Minnie Evison (Offord); *e.* Greenwich; *m.* Jean Forbes-Robertson; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in a music-publishing business; made his first appearance on the stage at the Theatre Royal, Bognor, Sept., 1927, as Peveril Leyburn in "The Constant Nymph"; in Jan., 1928, toured as Lewis Dodd in "The Constant Nymph"; made his first appearance in London at the R.A.D.A. Theatre, 6 May, 1928, as Ashohal in "A King's Daughter"; Everyman, May, 1928, played Professor John Rigby in "The World's End"; from Sept., 1928–July, 1930, was engaged at the Hull Repertory Theatre, playing a round of leading juvenile parts; at the Arts Theatre, July, 1930, played Vitek in "The Macropulos Secret"; he then joined the Repertory company at the Embassy Theatre, and remained there from Sept., 1930–Oct., 1934, played Ronny Instone in "The House of Pretence," Phillip Barrett in "Give a Dog —," Hon. Robert Worth in "Rich Man, Poor Man," Florindo in "The Liar," Master Klaus in "The Witch," Edward Raynor in "Black Coffee," Karel Dengler in "Lady in Waiting," Teddy Spearing in "The Torchbearers," Claude Devenish in "Belinda," Clark Storey in "The Second Man," Val in "Strange Orchestra," Martin in "Twelve Thousand," Janek Prus in "The Macropulos Secret," John in "Rutherford and Son," Edgar Timbrell in "Mary Broome," Augustus in "Madame Pepita," Honey in "This Woman Business," Nicholas in "The Dover Road," Leonard Beebe in "To the Ladies," etc.; appeared at the St. Martin's, Nov., 1931, as Karel Dengler in "Lady-in-Waiting"; produced "Black Coffee," 1930; "The Nelson Touch," "From the Four Winds," 1931; "This Woman Business," "Behind the Blinds," "Stepdaughters of War," "See Naples and Die," "The Silver Cord," "Dance With No Music," "The Scion," "Miracle at Verdun," "The Cathedral," "To the Ladies," 1932; "The Young Huntress," "The Blue Coast," "The Glass Wall," "All God's Chillun," "The Age of Plenty," "Bastos, the Bold," "White Lies," "Son of Man," "The Tudor Wench," "The Brontës of Haworth Parsonage," 1933; "Genius at Home," "Windfall," "The Roof," "Without Witness," "Napoleon," 1934; "Stevedore," "Easter 1916," "Goosefeather Bed," 1935; "The Dangerous Age," "Chu the Sinner," "Cymbeline," "A Lady's Gentleman," 1937; "Gentleman's Agreement," "Good and Proper," "Profit and Loss," "Open Verdict," 1938; "Happy New Year," 1939; has also produced pageants at Johannesburg, 1936, Wembley Stadium, 1938, and South Wales, 1939; toured, and played in Scandinavian and Baltic States for Westminster Productions, 1938; Neighbourhood, Sept., 1940, played Alec in "To-Morrow"; Vaudeville, Dec., 1940, Peter Standish in "Berkeley Square"; Apollo, Sept., 1941, Martin Radshaw in "Forty-eight Hours Leave"; toured 1942, with the Old Vic. company, as Gratiano in "The Merchant of Venice," and in "The Witch"; Mercury, Feb., and Arts, June, 1943, played John Loving in "Days Without End"; Comedy, June, 1943, Patrick Graham in "The Fur Coat"; Phoenix, Sept., 1943, Rev. Phineas McQuestion in "The Wingless Victory"; he also produced "Forty-eight Hours Leave," and "Distant Point," 1941; "A Man With Red Hair," and "Murder from Memory," 1942; "The Blue Room Mystery," 1948; is the author of "Theatre in Soviet Russia," 1943; served with H.M. Forces, 1943–5. *Favourite parts:* Lewis Dodd in "The Constant Nymph," and Clark Storey in "The Second Man." *Recreation:* Music. *Club:* Arts Theatre. *Address:* 12A The Pryors, East Heath Road, London, N.W.3. *Telephone No.:* Hampstead 1389.

VANNE, Marda, actress; *b.* Johannesburg, South Africa; *d.* of Sir William van Hulsteyn and his wife Margaretha (Pronk); studied for the stage with Miss Elsie Fogerty, at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Opera House,

Cape Town, as Gertrude Rhead in "Milestones"; made her first appearance on the London stage at the Ambassadors' Theatre, 30 May, 1921, as Mary Beal in "If"; at the St. Martin's, Mar., 1922, played Lucy in "Shall We Join the Ladies?," subsequently succeeding Cathleen Nesbitt as Margaret Orme in "Loyalties"; Daly's (for the Phoenix Society), May, 1922, played Phædra in "Amphitryon"; after three years absence, reappeared on the London stage at the Garrick, May, 1925, playing Mrs. Davidson in "Rain"; at the Scala (for the Renaissance Society), May, 1925, played Dula in "The Maid's Tragedy"; went to America and made her first appearance in New York, at the Empire Theatre, 7 Dec., 1925, as Marion in "Easy Virtue"; returned to London to play the same part at the Duke of York's, June, 1926; at the Everyman, Oct., 1926, played Jane Chute in "Made in Heaven"; Court (for the Renaissance), Nov., 1926, Suzanne in "The Marriage of Figaro"; Kingsway (for the 300 Club), Dec., 1926, Mrs. Holroyd in "The Widowing of Mrs. Holroyd"; Comedy, Jan., 1927, Lady Eulalie Havers in "The Desperate Lovers"; Strand, Apr., 1927, Martha Culver in "The Constant Wife"; Criterion, July, 1927, succeeded Mabel Sealby as Stella Tolhurst in "The Happy Husband"; Duke of York's, Oct., 1927, Mavis Wittersham in "Home Chat"; Ambassadors', Jan., 1928, Lydia Charrington in "Two White Arms"; July, 1928, Mabel Barcaldine in "Many Waters"; went to New York, and at the Maxine Elliott Theatre, Sept., 1929, appeared in the same part; on returning to London, appeared at the Fortune Theatre, Mar., 1930, as Eileen Kell in "Cape Forlorn"; Ambassadors', Dec., 1930, played Caroline Allerton in "To See Ourselves"; Lyric, Hammersmith, Sept., 1931, Sylvia in "The Old Bachelor," and in Oct., 1931, succeeded Edith Evans as Laetitia in the same play; Apollo, Apr., 1932, played Judy Mills in "Pleasure Cruise"; Arts, Oct., 1932, Queen Victoria in "Spacetime Inn"; Globe, Nov., 1932, Gwen Cedar in "For Services Rendered"; Embassy, Feb., 1933, the Reverend Mother in "The Glass Wall"; St. Martin's, June, 1933, Aunt Dora in "The Mocking Bird"; Shaftesbury, Dec., 1933, Rose Torrent in "A Present from Margate"; Embassy, Jan., 1934, Jane Carlyle in "Genius at Home," and the same part at the Royalty, Mar., 1934, when the play was renamed "Jane and Genius"; Daly's, Apr., 1934, Maude Bennett in "Dark Horizon"; Whitehall, Nov., 1934, Mercia Huntbach in "Flowers of the Forest"; Embassy, Feb., 1935, Julia Bradley in "At 8 A.M."; Criterion, Apr., 1935, Susan Saltmarsh in "All Rights Reserved"; Wyndham's (for 1930 Players), Feb., 1936, Mavis in "Love from a Stranger"; Gate, Apr., 1936, Mrs. Benjamin Wood in "Parnell"; Embassy, Oct., 1936, Lady Fanciful in "The Provoked Wife"; New, Nov., 1936, again played in "Parnell"; Embassy, June, 1937, Virginia in "Lovers' Meeting"; Gate, Sept., 1937, Mrs. Gladstone in "Mr. Gladstone"; Phoenix, Nov., 1937, Enid Traylen in "Good-bye to Yesterday"; Old Vic., Mar., 1938, Miss Rimmer in "The King of Nowhere"; Lyric, Sept., 1938, Lady Helston in "The Flashing Stream"; subsequently returned to South Africa; in 1943–4, in conjunction with Gwen Ffrangcon-Davies, toured there in "Watch on the Rhine," "Flare Path," "What Every Woman Knows," "Blithe Spirit," "Milestones," etc.; in 1946, was touring there in "The Wind of Heaven," "A Month in the Country," etc.; returned to England, 1946. *Recreations:* Riding, writing, and reading.

VAN PATTEN, Dick, actor; *b.* Kew Gardens, L.I., N.Y., U.S.A., 9 Dec., 1928; *s.* of Richard Byron Tyler Van Patten and his wife Josephine (Acerno); *e.* School of the Holy Child, Kew Forest, and Richmond Hill High School; made his first appearance on the stage at the Shubert Theatre, New York, 27 Dec., 1935, as the Child in "Tapestry in Grey"; Manhattan Opera House, Jan., 1937, Isaac in "The Eternal Road"; Longacre, Feb., 1938, The Boy in "On Borrowed Time"; Center, Jan., 1939, Karl Gunther in "The American Way"; Biltmore, Dec.,

1939, Pete Brown in "The Woman Brown"; Maxine Elliott, Jan., 1941, Roger in "The Lady Who Came to Stay"; Music Box, Oct., 1941, Timothy Kincaid in "The Land is Bright"; in June, 1942, appeared at Boston, as Bodo Muller in "Watch on the Rhine"; Plymouth, Nov., 1942, the Telegraph Boy in "The Skin of Our Teeth"; 48th Street, Sept., 1943, Elwood in "The Snark Was a Boojum"; Belasco, Feb., 1944, Felix in "Decision"; Biltmore, May, 1944, Dexter Franklin in "Kiss and Tell"; Broadhurst, May, 1945, Sergeant Walter Burrows in "Too Hot for Manoeuvers"; Booth, June, 1945, Ernie Sheffield in "The Wind is Ninety"; Empire, Jan., 1946; Michael Brown in "O Mistress Mine," which he continued to play in New York, and on tour, for three seasons; Alvin, May, 1948, played Ensign Pulver in "Mister Roberts," in which he continued until the end of the run of three years. *Favourite part:* Michael in "O Mistress Mine." *Recreations:* Tennis, swimming, and horse-riding. *Address:* Hotel des Artistes, 1 West 67th Street, New York City, U.S.A. *Telephone No.:* En 2–6700.

VARDEN, Evelyn, actress; *b.* Adair, Craig County, Oklahoma, 12 June, 1895; *e.* Collegiate School, Los Angeles, Cal.; made her first stage appearance as a small child; subsequently had considerable experience in "stock" companies; first appeared in New York, at the Bijou Theatre, 22 Nov., 1910, as Alice Adams in "The Nest Egg"; at the Lyric, 1914, played Ethel Chichester in "Peg O' My Heart"; Park, Jan., 1918, played Constance Morrell in "Seven Days Leave"; Maxine Elliott, Aug., 1918, played Anna Perry in "Allegiance"; in 1921, she married and retired from the stage; reappeared, at the 48th Street Theatre, Sept., 1934, when she played Elsie Foster in "Alley Cat"; 49th Street, Mar., 1935, Margaret Young in "A Woman of the Soil"; Broadhurst, Sept., 1935, Ruth Fogerty in "Life's Too Short"; 46th Street, Nov., 1935, Cecelia Jobes in "Weep for the Virgins"; Masque, Jan., 1936, Susanna Kincaid in "Russet Mantle"; Guild, Nov., 1936, Minna Wagner in "Prelude to Exile"; Henry Miller, Mar., 1937, Mrs. Harlan L. Hazlitt, Sen., in "Now You've Done It"; Guild, Oct., 1937, Countess Rivadavia in "To Quito and Back"; Henry Miller, Feb., 1938, Mrs. Gibbs in "Our Town"; Morosco, Mar., 1939, Mary Cleophas in "Family Portrait"; Martin Beck, Oct., 1939, Mrs. Bradford in "Ladies and Gentlemen"; Hudson, May, 1940, Mrs. Iron in "Grey Farm"; John Golden, Nov., 1940, Mrs. Hetherington in "Return Engagement"; Maxine Elliott, Jan., 1941, Phoebe in "The Lady Who Came to Stay"; Shubert, Oct., 1941, Maisie Tompkins in "Candle in the Wind"; Wilbur, Boston, Dec., 1942, Irma Dalrymple in "The Wife Takes a Child"; Windsor, Mar., 1943, Madame Militza in "The Family"; City Center, Jan., 1944, Mrs. Gibbs in "Our Town"; Coronet, Dec., 1945, Lucy Allerton in "Dream Girl"; Plymouth, Oct., 1946, Monica Reed in "Present Laughter"; City Center, Dec., 1949, Mrs. Hardcastle, in "She Stoops to Conquer"; Coronet, Nov., 1950, Mrs. Ottwell in "Hilda Crane." *Address:* 136 West 55th Street, New York City, or c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

VAUGHAN, Hilda, dramatic author and novelist; *b.* Builth, Breconshire; *d.* of Hugh Vaughan Vaughan and his wife Eva (Campbell); *e.* privately; *m.* Charles Morgan; author of "She, Too, Was Young" (with Laurier Lister), Wyndham's Theatre, 1938; "Forsaking All Other" (with Laurier Lister), 1950; her novel "The Soldier and the Gentlewoman," was dramatized by Laurier Lister and Dorothy Massingham, and produced at the Vaudeville Theatre, 1933; is the author of the following novels: "The Battle to the Weak," "Here Are Lovers," "The Invader," "Her Father's House," "The Soldier and the Gentlewoman," "A Thing of Nought," "The Curtain Rises," "Harvest Home," "Pardon and Peace," "Iron and Gold." *Address:* 16 Campden Hill Square, W.8.

VAZ DIAS, Selma, actress; *b.* Amsterdam, Holland, 23 Nov., 1911;

d. of Jacob Vaz Dias and his wife Hannah (Hamburger); *e.* Southwood Hall, Highgate, and at Versailles; *m.* Hans W. Egli, LL.D.; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Little Theatre, 28 Feb., 1929, as Nina Verganskaia in "Red Rust"; Royalty, May, 1929, played Sophie Maitland in "The Matriarch"; Arts, Nov., 1929, Mdlle. Marchand in "La Prisonnière" (in French); Arts, Mar., 1930, Panope in "Phèdre" (in French); during 1930, appeared at the Greyhound Theatre, Croydon; appeared at the Westminster, 1931–2, as Jessie Ann in "The Anatomist," Anna in "Tobias and the Angel," and Quica in "The Kingdom of God"; subsequently toured in "Cohen and Son" and "Ballerina"; Piccadilly, Jan., 1934, Sophy in "Take Heed"; Kingsway, Nov., 1934, played Sarah Disraeli in "Young Mr. Disraeli"; Arts, Dec., 1934, Annabella in "'Tis Pity She's a Whore"; Playhouse, Oct., 1935, Pauline in "A Butterfly on the Wheel"; Duchess, May, 1938, Ruth Kellner in "Glorious Morning"; Savoy (for Stage Society), Mar., 1939, Death in "Marriage of Blood"; "Q," Apr., 1939, Marie in "Prison Without Bars"; Neighbourhood, June, and Globe, July, 1940, Anne Marie in "Thunder Rock," and appeared in the same part, St. Martin's, Feb., 1941; Phoenix, Sept., 1945, Margherita in "A Bell for Adano"; St. Martin's, Jan., 1948, succeeded Joan Miller as Gisela Waldstein in "Dark Summer"; New Lindsey, May, 1949, played the Empress Dowager in "A Son of Heaven"; has also appeared frequently for the Stage Society, Lyceum Club, etc.; translated "The Wise Cat," Ambassadors', 1937; has appeared in numerous films, radio and television plays; founder of the Play Reading Society. *Recreations:* Reading, collecting folksongs, and ballads. *Address:* 3 Chesterford Gardens, London, N.W.3. *Telephone No.:* Hampstead 2051.

VENNING, Una, actress; *b.* Bedford, 12 Nov., 1893; *e.* Bedford and Kensington High School; *m.* (1) Malcolm Cherry (dec.); (2) G. Hamilton Gay; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Ipswich, 26 Dec., 1911, as Violet Hood in "The Flag Lieutenant"; subsequently toured as the Hon. Muriel Pym in "Milestones," and went to America in 1912 to play this part, opening in Sept. at the Blackstone Theatre, Chicago; on returning to England, toured with Rutland Barrington in "The Gilded Pill"; made her first appearance in London, at the Aldwych Theatre, 31 Jan., 1914, as the Queen of Dalitza in "The Queen's Champion"; at Wyndham's, Sept., 1914, played Nelly in "Outcast"; at the Court, Mar., 1916, Erica Krauss in "Kultur at Home"; she then left the stage until 1920, in which year she toured the camp theatres for the Navy and Army Canteen Board; at the Gaiety, Jan., 1921, played the Neighbour in "The Betrothal"; at Wyndham's, Feb., 1923, Miss Pringle in "The Dancers"; Feb., 1924, Lady Symster in "Not in Our Stars"; Apr., 1924, Ethel Holt in "To Have the Honour"; Everyman, May, 1925, Emma in "The Swallow"; Gaiety, Dublin, Aug., 1925, Lady Evelyn Lynwood in "The Price of Silence"; St. James's, Sept., 1926, succeeded Mabel Sealby as the Hon. Mrs. Wynton in "The Last of Mrs. Cheyney," and in Oct., 1926, for a time played Mrs. Cheyney in the same piece; Everyman, Apr., 1927, played Sylvia Dugmore in "Common People"; during 1928, toured with Gladys Cooper in "The Letter"; St. James's, Feb., 1929, Mrs. Harris in "Fame"; June, 1930, Countess Erdelyi in "The Swan"; went to New York, and at the Shubert Theatre, Sept., 1930, played Porter in "Symphony in Two Flats"; during 1932–3, engaged at the Playhouse, as understudy to Gladys Cooper; Criterion, Sept., 1933, succeeded Martita Hunt as Lady Strawholme in "Fresh Fields"; at the Queen's, Dec., 1933, understudied Marie Tempest in "The Old Folks at Home," and in Oct., 1934, understudied Marie Tempest and Madge Titheradge in "Theatre Royal," at the Lyric; at His Majesty's, May, 1935, played Miss Kent in "Hervey

House"; Queen's, Nov., 1935, Peacock in "Short Story"; Sept., 1938, Edna Randolph in "Dear Octopus"; and played the same part at the Adelphi, July, 1940; Lyric, Oct., 1941, Esmé Bellingham in "The Nutmeg Tree"; was engaged in War work, 1942–5; reappeared on the stage at the New, July, 1945, as Cornelia Knight in "The First Gentleman"; New Lindsey, May, 1948, played Mrs. Beauclerc in "Corinth House"; People's Palace, Nov., 1948, Hera and Queen Elizabeth in "These Mortals"; Intimate, Oct., 1949, Emily Raynor in "Night Was Our Friend"; St. James's, Oct., 1950, Jasmine in "Top of the Ladder"; has also appeared in numerous productions at the "Q" and Arts theatres, and has appeared in numerous television plays. *Address:* 195 Latymer Court, London, W.6. *Telephone No.:* Riverside 1726.

VERCHININA, Nina, dancer; made her first appearance in London at Covent Garden Theatre, 6 July, 1931, in the *corps de ballet*, in "Le Martyre de Saint-Sébastien," with Ida Rubinstein; joined Colonel de Basil's "Monte Carlo Ballet Russe," 1932; has danced with outstanding success in "Jeux d'Enfants," "Le Beau Danube," "Les Présages," "Choreartium," "Symphonie Fantastique," etc.

VERMILYEA, Harold, actor; *b.* New York City, U.S.A. 10 Oct., 1889; *s.* of Eugene Vermilyea and his wife Hannah Maria (Dolan-Thompson); *e.* private schools in the United States and in England; was formerly engaged as secretary to Senator Robert L. Owen and to Augustus Thomas, the well-known dramatist; made his first appearance on the stage, with the "stock" company at the Wadsworth Theatre, New York, 10 Feb., 1914, as Senator Roberts in "The Lion and the Mouse"; at the George M. Cohan Theatre, July, 1915, succeeded Grant Mitchell as Rodney Martin in "It Pays to Advertise," subsequently touring in the same part 1915–16; at the George M. Cohan, New York, May, 1917, played Edward Lamb in "Get-Rich-Quick Wallingford"; served in France during the War 1917–19, with the U.S. Army Ambulance Service; reappeared on the stage at Greenwich Village, New York, Mar., 1919, as Dennis Brown in "Hobohemia"; during 1919–20, toured as John Paul Bart in "A Tailor Made Man"; Princess, New York, Jan., 1921, played Bill Pratt in "Pagans"; Cort, Dec., 1921, Johnny Jason in "Captain Applejack"; played lead in stock companies during the summers, 1922–4, at Baltimore, Indianapolis and Boston; George M. Cohan Theatre, 1923, the Bridegroom in "The Haunted House"; 39th Street, Dec., 1923, Homer Wickham in "The Alarm Clock"; Morosco, Mar., 1924, Henry Meecham in "The Lady Killer"; Gaiety, Dec., 1924, Mark Winslow in "The Youngest"; Times Square, Oct., 1925, Jan in "The Enemy"; Biltmore, Aug., 1926, Gil Barry in "Loose Ankles"; Hudson, Dec., 1927, Hobart Towne in "Los Angeles"; 49th Street, Mar., 1928, Pete in "Killers"; Lyceum, May, 1928, Freddie in "Anna"; Garrick, Nov., 1928, Charles Harkness in "A Man With Red Hair"; Guild, Dec., 1930, Joe Biggers in "Midnight"; Booth, Mar., 1932, Paul Verdier in "We Are No Longer Children"; Playhouse, Jan., 1933, Jerry Dilworth in "Bad Manners"; Longacre, Mar., 1934, Matt Swann in "The Pure In Heart"; during 1936 toured as Benson in "Boy Meets Girl"; Morosco, Feb., 1937, played Corey Todd in "Fulton of Oak Falls"; Broadhurst, Nov., 1937, Charles Bovary in "Madame Bovary"; Mansfield, Jan., 1938, Kenneth Batty in "If I Were You"; Little, Nov., 1938, Philip of Spain in "Gloriana"; Maxine Elliott, Mar., 1941, Anton Kloterjahn in "Gabrielle"; Martin Beck (for the Guild), Mar., 1944, the Gestapo Official in "Jacobowsky and the Colonel"; Fulton, Sept., 1945, Roy Maxwell in "Deep Are the Roots"; first appeared in films, 1946, in "O.S.S." *Club:* Players'. *Address:* 347 East 58th Street, New York City, U.S.A.

VERNEUIL, Louis, playwright, actor, producer and director; *b.* Paris, France, 14 May, 1893; *m.* (1) Lysiane Bernhardt (mar. dis.); (2) Germaine Feydeau (*d.* 1940); *e.* Paris; was

formerly a journalist, designer and painter; was subsequently assistant-manager of Théâtre Fémina, 1912; had some ten one-act comedies and music-hall *revues* produced in Paris from 1911 to 1914; his first three-act comedy was "La Charrette Anglaise" (Gymnase, 1916), followed by "Mon Œuvre," and "Mr. Beverley" (both in 1917); made his début as an actor, 30 Apr., 1917, in "La Jeune fille au bain," his own one-act play; from that date he played the lead in practically all his plays, the most important of which are: "Le Traité d'Auteuil," 1918; "Pour Avoir Adrienne" ("The Love Habit"), 1919; "Mademoiselle ma mère" ("Oh, Mama"), "L'Inconnu" ("Her Destiny"), "Daniel," 1920; "L'Amant de cœur," "La Dame en Rose" ("The Pink Lady"), "L'Enfant Terrible," 1921; "La Maison du Passeur," "Un Jeune Ménage," "Régine Armand," "La Pomme," 1922; "La Maîtresse de Bridge," "Le Fauteuil 47" ("Mother of Pearl"), "Ma Cousine de Varsovie," 1923; "Lison," "Pile ou Face" ("First Love"), "En Famille," 1924; "La Joie d'Aimer," "Le Mariage de Maman" ("This Time It's Love"), "Azais" ("Fifty-Fifty"), 1925; "Maître Bolbec et son Mari" ("The Lady in Law"), 1926; "Tu m'épouseras" ("He's Mine"), "Mademoiselle Flute," "Satan," 1927; "Monsieur Lamberthier" ("Jealousy," subsequently "Obsession"), "L'Honnête Mrs Cheyney" (adaptation of Lonsdale's "The Last of Mrs. Cheyney"), "L'Amant de Mme. Vidal," "Ma Sœur et Moi" ("Meet My Sister"), "La Course à l'Etoile," 1928; "Boulard et ses Filles," 1929; "Guignol" ("No Ordinary Lady"), "Miss France," 1930; "La Banque Némo," 1931; "Avril," "Une Femme Ravie" ("Doctor's Orders"), 1932; "L'Ecole des Contribuables," "Parlez-moi d'Amour," "Le Mari que j'ai Voulu," "Mon Crime," "La Belle Isabelle," 1934; "Vive le Roi," "Les Fontaines Lumineuses," 1935; "Une Femme d'un Autre Age," "Le Rosier de Mme. Husson," "Le Train pour Venise," 1937; "Léonidas," "La Femme de ma Vie," "Le Coffrefort Vivant," 1938; "Fascicule Noir," 1939, etc.; by 1940, he had had more than 60 three- or four-act plays produced in Paris, most of them translated in some ten languages, and played throughout the world; in June, 1940, three days before the Germans entered Paris, he sailed for the U.S.A.; adapted "La Vie Parisienne," 1941; subsequently wrote scripts for several Hollywood films; in 1947, adapted "Gaslight" into French, which was produced in Paris; "Affairs of State," written directly in English, was produced in New York, Sept., 1950; author of "The Fabulous Life of Sarah Bernhardt," 1942; "Curtain at Nine," a book of his theatrical recollections, 1944; also numerous films; appeared in London at the Garrick Theatre, 1921, and at the Globe, 1926, in a repertory of his own plays. *Address:* 474 North Faring Road, Holmby Hills, Los Angeles, 24, Calif.

VERNO, Jerry, actor; *b.* London, 26 July, 1895; *e.* London; *m.* Dora Dolaro; made his first appearance on the stage at the Palace Music-hall, Bow, 1907, as a boy vocalist; spent many years in "variety," and in touring *revues*, and plays; during the War, served with the Royal Bucks Hussars, and Imperial Camel Corps, 1914–19; toured in India and the Far East, with the Bandmann Company, 1919–23; made his first appearance in London, on the regular stage, at the New Oxford Theatre, 17 Dec., 1925, as Alf Higgins in "Alf's Button," with which he also toured for some time; at His Majesty's, Sept., 1928, played Wilkins in "Song of the Sea"; Jan., 1929, Buddy in "Beau Geste"; Lyric, Apr., 1929, Peter Cope in "Paris Bound"; Drury Lane, Mar., 1930, Planchet in "The Three Musketeers"; Daly's, Sept., 1930, Mr. Budwell in "Eldorado"; London Hippodrome, Dec., 1930, Tonio in "The Maid of the Mountains"; Theatre Royal, Leeds, Dec., 1931, Selina in "Dick Whittington"; Drury Lane, Oct., 1932, Hans Katzen in "Wild Violets"; Daly's, Nov., 1933, Billy Blake in "That's a Pretty Thing"; in Oct., 1934, toured as Alf in "Alf's Button"; Lyric, Hammersmith, Sept., 1935, played Lancelot Gobbo in "The Merchant of Venice"; Adelphi, Dec., 1937, Pekoe

in "Aladdin"; His Majesty's, Jan., 1939, Jarvis in "Magyar Melody"; Palace, July, 1940, Ali Baba in "Chu-Chin-Chow"; Vaudeville, Oct., 1940, Lavache in "All's Well That Ends Well," and Bardolph in "Henry IV" (Part I); Coliseum, Dec., 1940, Wishee Washee in "Aladdin"; Palace, July, 1941, again in "Chu-Chin-Chow"; Savoy, Dec., 1941, played Banjo in "The Man Who Came to Dinner," which ran there until 1943, and subsequently toured in this; Cambridge, May, 1944, played Pappacoda in "A Night in Venice"; Aldwych, Aug., 1945, Tommy in "The Hasty Heart," and toured in this, 1946; Palace, Manchester, Christmas, 1946, played Wishee Washee in "Aladdin"; Prince's, Oct., 1947, Marquis de la Marche in "The Dubarry"; New, Oxford, Christmas, 1947, again played in "Aladdin"; Saville, Mar., 1949, Peregrine in "Belinda Fair"; Stoll, Feb., 1950, Hans Katzen in "Wild Violets"; commenced film career 1931, in "Two Crowded Hours," and has since played in numerous pictures. *Recreations:* Golf, bridge, and reading. *Clubs:* Savage, Green Room, and Stage Golfing Society. *Address:* 18 Chalfont Court, Baker Street, N.W.1. *Telephone No.:* Welbeck 5396.

VICTOR, Charles, actor; *b.* Southport, Lancs., 10 Feb., 1896; has had very many years' experience in the theatre; for twelve years was engaged in musical comedy as a dancer; subsequently engaged at Dublin; was a member of the Birmingham Repertory Theatre company under Sir Barry Jackson, from 1929 to 1938, playing innumerable parts and officiating as stage manager; among the parts he played were Cullen in "The Playboy of the Western World," Bastien in "By Candle Light," Carraway Pim in "Mr. Pim Passes By," Mags in "The Road to Rome," Herman Glogaur in "Once in a Lifetime," the *Compère* in "1066 and All That," Mr. Hipney in "On the Rocks," the Landlord in "Anthony and Anna," Bottom in "A Midsummer Night's Dream," Lickcheese in "Widower's Houses," Lord Stagnantle in "The Ascent of F.6," Fringal in "Seven for a Secret," etc.; he appeared at the Malvern Festival, 1935–7, for which he also acted as stage-director; at Malvern he played Corbaccio in "Volpone," Ablett and O'Dwyer in "Trelawny of the Wells," Serjeant Flower in "The Clandestine Marriage," John in "Jane Eyre," the Property Man in "Lady Precious Stream," the Man in "The Millionairess," Hodge in "Gammer Gurton's Needle," Balbus in "The Apple Cart," Sir Oliver Surface in "The School for Scandal," Lord Grizzle in "Tom Thumb the Great," etc.; he appeared at the Queen's Theatre, London, 23 Feb., 1933, as Herman Glogauer in "Once in a Lifetime," and at the Piccadilly, Apr., 1934, as Charles McFadden in "Counsellor-at-Law"; at the Westminster, Mar.–May, 1939, played Sergeant Winchell in "The Family Reunion," and Dan Dolan in "Bridge Head"; Strand, July, 1939, Magruder in "The Gentle People"; Duchess, Jan., 1940, Mr. Lowd in "The Golden Cuckoo," Little, Apr., 1940, Mr. Pinchwife in "The Country Wife"; from 1940 to 1945, was engaged exclusively in films; reappeared in the theatre, at the Westminster, July, 1945, as Harry Lancaster in "The Cure for Love"; Aldwych, Jan., 1947, played Lord Frobisher in "Jane"; Criterion, June, 1948, Reggie Pelham in "Traveller's Joy," which ran over two years; first appeared in films, 1938, and has played in over one hundred. *Address:* c/o Felix de Wolfe, 4/5 William IV Street, London, W.C.2.

VINES, Margaret, actress; *b.* Lourenço Marques, Portuguese East Africa, 16 Jan., 1910; *d.* of Frederick Charles Vines and his wife Margaret Mary Ann (Gillbanks); *e.* St. Andrew's School, Johannesburg; *m.* (1) Edmund Loftus-Tottenham (mar. dis.); (2) Denis Gordon; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Brixton Theatre, 29 Mar., 1926, as Barbara in "Mr. Abdulla"; at the New Theatre, Sept., 1926, understudied Elissa Landi, as Antonia in "The Constant Nymph," and played the part in Mar., 1927; during 1927–8, toured as Lydia Blake in "Yellow Sands"; at the Arts Theatre, July, 1928, played

Mrs. Hammond in "Down Wind"; from Sept., 1928–June, 1929, played juvenile leads with the Hull Repertory company, in "Caste," "On Approval," "If Four Walls Told," "Dear Brutus," "Magic," etc.; at the Duke of York's, Sept., 1929, understudied Peggy Ashcroft as Naemi in "Jew Süss," and Nov.–Dec., 1929, played the part; at the Duchess, Nov., 1930, played Germaine in "An Object of Virtue"; in the spring of 1931, appeared with the Birmingham Repertory company, as Sorel Bliss in "Hay Fever"; Haymarket, Sept., 1931, played Astrid in "Take Two from One"; Comedy, Dec., 1931, Blacky in "The Faithful Heart"; Arts, Mar., 1932, Baroness Mary Vetsera in "Rudolph of Austria"; Strand, May, 1932, Lady Bay-Clender in "Party"; Palace, Jan., 1933, Paula Jordan in "Dinner at Eight"; went to the United States, 1934, and appeared at the Empire, New York, Feb., 1934, as Anne of Bohemia in "Richard of Bordeaux"; Lyric, London, Oct., 1934, played Gwen in "Theatre Royal"; Open Air Theatre, Sept., 1938, Titania in "A Midsummer Night's Dream," and June, 1939, Hero in "Much Ado About Nothing," and Marina in "Pericles"; July, 1939, again played Titania, and again in July, 1940; on tour, 1944, and St. James's, Feb., 1945, played Jane Fairfax in "Emma"; Arts Theatre, Festival of English Drama, Sept., 1945, played Helen Thornhill in "The Thunderbolt," Lady Teazle in "The School for Scandal," and Lady Lurewell in "The Constant Couple"; "Q," Aug., 1947, Rachel Marne in "The Wasted Years"; joined the B.B.C. Drama Repertory company, June, 1949; has also appeared in films. *Recreations:* Swimming and reading. *Address:* 38A Great Russell Street, London, W.C.1. *Telephone No.:* Museum 7209.

VIVIAN, Anthony Crespigny Claud, 5th Baron Vivian, producing manager; *b.* London, 4 Mar., 1906; *s.* of 4th Baron Vivian and his wife Barbara (Fanning); *e.* Eton; *m.* Victoria Ruth Oliphant; formerly engaged as a journalist; his first appointment as press representative was with Henry Duffy, at the Vancouver Theatre, B.C., 1927; in 1928 was engaged as a reporter on the *Edmonton* (Alberta) *Bulletin*; appointed dramatic critic of the *Morning Star*, Vancouver; in 1931, was press representative at the Piccadilly Theatre; in 1932, edited "On Top of the World" column of the *Weekly Dispatch*; since 1934, has been press representative at various theatres for Geoffrey Gwyther, People's National Theatre, Auriol Lee, Jack Buchanan, Clifford Whitley, André Charlot, Lee Ephraim, Sir Barry Jackson, Gilbert Miller, Sir Seymour Hicks, Marie Rambert, Tom Arnold, Linnit and Dunfee, Henry Sherek, New Old Vic., C.E.M.A., etc.; served in the Royal Regiment of Artillery, from Sept., 1939, to Jan., 1941, when he was invalided out; joined the Hampshire Special Constabulary, June, 1941; after the War, joined Sir C. B. Cochran as producing manager, and together they presented "Bless the Bride," Adelphi, 1947; "Tough at the Top," Adelphi, 1949; "The Ivory Tower," Vaudeville, 1950. *Recreations:* Flying, hunting, shooting. *Address:* Setley Lodge, Near Brockenhurst, Hants. *Telephone No.:* Brockenhurst 2146.

VOLLMER, Lula, dramatic author; *b.* Keyser, North Carolina, 1898; *d.* of William Sherman Vollmer and his wife Virginia (Smith); *e.* Asheville, North Carolina; went to New York in 1918; was box-office clerk with the Theatre Guild; is the author of the following plays: "Sun-Up," 1923; "The Shame Woman," 1923; "The Dunce Boy," 1924; "Green Stones" (with G. G. Dawson-Scott), 1927; "Trigger," 1927; "Troyka" (adaptation), 1930; "Sentinels," 1931; "Shining Blackness," 1932; "Moonlight and Honeysuckle," 1933; "In a Nutshell," "The Hill Between," 1937; "Sun-Up" was written in 1918, and offered continuously to managers in New York for five years, before being accepted for production at the Provincetown Theatre, New York, May, 1923. *Clubs:* Dixie and P.E.N. *Address:* 1 Mac Dougal Alley, New York City, U.S.A.

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WADDINGTON, Patrick, actor and vocalist; *b.* York, 19 Aug., 1903; *s.* of William Henry Waddington and his wife Mary Louisa (Simpson); *e.* Gresham's School, Holt, and St. John's College, Oxford (M.A.); while at Oxford was a member of the O.U.D.S., of which he was secretary, 1923–4; trained as a vocalist by Raymond Von Meuhlen; made his first appearance on the stage at the Birmingham Repertory Theatre, 22 Nov., 1924, as Valentine in "The Two Gentlemen of Verona"; first appeared as a vocalist, at the same theatre, Dec., 1924, as Don Antonio in "The Duenna"; made his first appearance in London, at the Kingsway, 25 Aug., 1925, as Rosencrantz in "Hamlet" (in modern dress); at the "Q," Mar., 1926, played Freddie in "The Master"; Barnes, Mar., 1926, Fomin in "Katerina"; Aug., 1926, toured as Geoffrey in "Mary, Mary, Quite Contrary"; Little, Nov., 1926, played Smith in "A House of Cards"; Arts, July, 1927, Lundberg in "Samson and Delilah"; Globe, Sept., 1927, Jerry Budd in "The Golden Calf"; Jan., 1928, toured as Lord Vail in "The Luck of the Vails"; Globe, June, 1928, Sydney in "Holding Out the Apple"; Wyndham's, July, 1928, Walter How in "Justice"; Aug., 1928, Charles Winsor in "Loyalties"; Dec., 1928, Lord Anthony in "The Love Lorn Lady"; Arts, Apr., 1929, Pierrot in "The Theatre of Life"; Ambassadors', Apr., 1929, Kenneth Raglan in "Rope"; St. James's, Oct., 1929, Nicholas Fayne in "Heat Wave"; Haymarket, Apr., 1930, Guildenstern in "Hamlet" (all-star cast); Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; Haymarket, Mar., 1931, Guildenstern in "Hamlet"; Daly's, Apr., 1931, Harry Bronson in "The Belle of New York"; Dec., 1931, Lancelot in "La Poupée"; in Mar., 1932, toured in variety theatres; Dominion, May, 1932, played Captain Gustl in revival of "The Land of Smiles"; Haymarket, Aug., 1932, Duke of Brixham in "To-Morrow Will Be Friday"; Opera House, Leicester, Nov., 1932, George in "Prudence"; Arts, Apr., 1933, John Carslake in "For Better, For Worse"; Prince's, Dec., 1933, appeared in "On With the Show"; Comedy, Jan., 1934, David Lister in "First Episode"; Whitehall, May, 1934, Toni Silver in "No Way Back"; went to New York, and appeared at the Ritz, 17 Sept., 1934, as David Lister in "First Episode," subsequently presented as "College Sinners"; on returning to London, appeared at His Majesty's, Feb., 1935, as Prince Hal in "King Henry IV" (Part I); Vaudeville, Dec., 1935, Prince Florizel in "The Sleeping Beauty"; Royalty, Apr., 1936, Dr. Macrae in "Glass Houses"; appeared in repertory at the Garrick, Southport, in the autumn of 1936; Vaudeville, Dec., 1936, again played in "The Sleeping Beauty"; from June, 1937, appeared in cabaret, in "That Certain Trio"; Saville, May, 1938, in Pélissier's "Follies of 1938"; Richmond, Nov., 1938, played Gerald Millett in "Weights and Measures"; toured, 1939, as Tony Radley, in "Good and Proper"; served in the London Fire Brigade, Sept.–Dec., 1939, when he was invalided out; volunteered for the R.A.F., 1940, and served until Nov., 1945, when he was released with the rank of Squadron-Leader; reappeared on the stage, at the "Q," May, 1946, when he played George Osborne in "Vanity Fair"; subsequently toured in the same part, and appeared in this at the Comedy, Oct., 1946; Embassy, Nov., 1947, Sir John Mannering in " . . . Said the Spider!"; St. Martin's, May, 1949, played Geoffrey Temple in "Miss Turner's Husband"; Arts, June, 1949, Mr. Baxter in "The Mollusc"; Lyric, Hammersmith, Mar., and Duchess, May, 1950, played Richard Wyndham, in "The Holly and the Ivy"; entered films, 1933, and has appeared in several pictures, and has frequently appeared in radio and television programmes; first broadcast for B.B.C., 1926, and took part in the experimental productions of television at Baird's Laboratory, June, 1933. *Favourite parts:* Harry in "The Belle of New York," and Prince Hal in "Henry

IV" (Part I). *Recreations:* Riding, sailing, and dancing. *Clubs:* Green Room, Arts Theatre, Pathfinder, and Old O.U.D.S. *Address:* 55 Upper Berkeley Street, Portman Square, London, W.1. *Telephone No.:* Paddington 3630.

WADE, Allan, actor, business manager, and producer; *b.* 17 May, 1881; *s.* of the Rev. Stephen Wade, of Boscastle, Cornwall; *e.* Blundell's School, Tiverton, Devon; *m.* Margot Sieveking; made his first appearance on the stage at the Crown Theatre, Peckham, July, 1904; the same year joined F. R. Benson's company; in 1906 was engaged at the Court, under the Vedrenne-Barker management, and after a few months became secretary and assistant to Granville Barker, remaining with the firm until 1908, at the Court, Savoy and Haymarket; arranged the first visit of the Irish Players to the Court, 1909; was playreader and assistant to Granville Barker, for the Frohman repertory season at the Duke of York's, 1909-10; was play reader for Barker at the Little and Kingsway, 1911-15; also acted during this period; was secretary of the Incorporated Stage Society, 1912-16, and member of the executive since 1919; business manager at the Royalty, 1917-18; was play reader for Vedrenne and Eadie, and for Dion Boucicault, 1917-18; for eight months, 1918-19, was manager for Lena Ashwell's English company in Paris; was one of the four original founders of the Phoenix Society, 1919, and produced nearly all the plays (numbering over twenty) presented by that Society; he also produced fourteen plays for the Stage Society, from 1912; in 1926–7, was joint-manager of the Everyman Theatre, with Raymond Massey and George Carr; he appeared at the Everyman, Mar., 1926, as Dr. Fawcett in "Beyond the Horizon"; Mar., 1927, as the Colonel in "The White Chateau"; Apollo (for the Venturers), June, 1927, played Asa Griffiths in "An American Tragedy"; Globe, Aug., 1927, the Judge in "Potiphar's Wife"; toured in South Africa during 1930; at the Shubert, New York, Oct., 1930, played Wilson in "The Last Enemy"; Embassy, Sept., 1931, Lord Granton in "The Nelson Touch"; St. Martin's, Apr., 1932, Dr. Whipple in "Cloudy With Showers"; staged "The Rumour," and "Veronica," 1929; "Bluestone Quarry," 1931; "The White Devil," 1935; translated "Intermezzo," 1934, and "La Machine Infernale," 1935, from the French, both produced by the Stage Society; author of "A Bibliography of the Writings of W. B. Yeats," 1908, revised and greatly enlarged, 1951; compiled and edited "The Scenic Art," notes on acting and the drama, by Henry James, published in the United States, 1948, and in England 1949; in 1935–6, toured in Canada as adjudicator to the Canadian "Dominion Drama Festival." *Recreations:* Walking, swimming, reading, book collecting, and bibliography. *Address:* Harwood Cottage, Boscastle, Cornwall.

WAKEFIELD, Gilbert Edward, dramatic author; *b.* Sandgate, Kent, 23 Apr., 1892; *y.s.* of Dr. Russell Wakefield, formerly Bishop of Birmingham, and his wife Frances (Dallaway); *e.* Harrow and University College, Oxford; called to the Bar, 1919; *m.* Isabel Jeans; is the author of the following plays: "Prelude in A Flat," 1923; "A Marriage of Inconvenience," 1924; "The Yorick Hotel Case," 1927; "The Coach" (Prosper Mérimée's "Le Carrosse de Saint-Sacrament"), 1927; the English version of "La Prisonnière," 1927, and "The Garey Divorce Case" (revised version of "The Yorick Hotel Case"), 1929; "Etienne" (adaptation), "Counsel's Opinion," 1931; "Enquiry Agent," 1934; "Husband to a Famous Woman," "Room for Two," 1938; "Sweet Sorrow," 1948; "Miss Turner's Husband," 1949; scenario-writer with London Film Productions, 1935–6; from Aug., 1939, to 1946, attached to the General Staff, War Office. *Recreation:* Television. *Address:* 15 St. John's Wood Terrace, N.W.8. *Telephone No.:* Primrose 6207.

WAKEFIELD, Hugh, actor; *b.* Wanstead, Essex, 10 Nov., 1888; *s.* of Henry Wakefield and his wife Josephine; *e.* Savoy School, Westbourne, and Bedford; *m.* (1) Gertrude

Chamberlain (mar. dis.); (2) Violet Seymour; made his first appearance on the stage as a child of ten, at the St. James's Theatre, 26 Apr., 1899, in "In Days of Old"; appeared at the Criterion, Apr., 1900, in "Lady Huntworth's Experiment," and Oct., 1900, in "The Noble Lord"; at the Garrick, Dec., 1900, in "Shock-Headed Peter"; at the Apollo, Feb., 1901, in "The Belle of Bohemia"; at the Vaudeville, Dec.,1901, played in "Bluebell in Fairyland"; at the Haymarket, in 1903, played Bobby Spencer in "Cousin Kate"; at the Garrick, Aug., 1904, played in "The Chevaleer," and Dec., 1904, played Charlie in "Lady Jane's Christmas Party"; he then toured for some years in "Beauty and the Barge," "Robin Hood," and "The Flag Lieutenant"; appeared at the Savoy, Dec., 1910, as Lord Fancourt Babberley in "Charley's Aunt"; at the Vaudeville, 1911, succeeded Donald Calthrop as Alfred Hardy in "Baby Mine"; appeared at Daly's, 1911-13, in "The Count of Luxembourg," "Gipsy Love," and "The Marriage Market," in which he played Hi-Ti; served in the Army, in the Royal Flying Corps and the Royal Air Force, 1914-20, retiring with the rank of major; after being demobilized, appeared at the London Pavilion, Sept., 1920, in "London, Paris, and New York"; at the Court, Mar., 1922, played Jack Barthwick in "The Silver Box"; at the Queen's, Oct., 1922, made a great success when he played Count Hubert de Linancourt in "Bluebeard's Eighth Wife," which ran over a year; at the Criterion, Oct., 1923, played Arthur Netherby in "Trust Emily"; at the Ambassadors', Apr., 1924, Wing-Commander Ridgewell in "Collusion"; Aug., 1924, the Hon. Arthur Blount in "Storm"; then went to New York, and at the Cosmopolitan Theatre, Mar., 1925, played Major the Hon. Harold Bingham in "Louis XIV"; on returning to London, appeared at Wyndham's Feb., 1926, as Allessandro de Medici in "The Firebrand"; returned to New York, and at the Gaiety, Aug., 1926, played Sam in "Service for Two," and Oct., 1926, the Duke of Bristol in "On Approval"; returned to London, 1927, and appeared at the Coliseum, Aug., 1927, in "Don't Play With Fire"; at the Criterion, Dec., 1927, played Lord Langley in "Quest"; St. Martin's, Aug., 1928, Billie Denver in "Knight Errant"; Oct., 1928, Lord Trent in "77 Park Lane"; Sept., 1929, Ridgeway Emsworth in "Sorry You've Been Troubled"; New, Aug., 1930, succeeded Owen Nares as Désiré Tronchais in "Désiré"; Royalty, Feb., 1931, played the Count de Jersay in "Money, Money"; Whitehall, July, 1931, Alastair Palavant in "Take a Chance"; Duchess, May, 1932, Lt.-Col. Hon. Roland Twinn in "A Cold June"; New, Oct., 1932, Charlie Prescott in "My Hat!"; Shaftesbury, Feb., 1933, William Eaton in "Between Friends"; Wyndham's, Mar., 1933, Freddie in "This Inconstancy"; at the King's, Edinburgh, Oct., 1933, played Lord Kildonnel in "No Surrender"; Westminster, Mar., 1935, Bill Wilmot in "Sitting On a Fence"; Prince's, May, 1935, Max in "Gay Masquerade"; His Majesty's, Dec., 1935, Baron Martinez in "Royal Exchange"; Garrick, Apr., 1938, Robin Baines in "As Husbands Go"; "Q," Aug., and Comedy, Sept., 1938, Robert Broden in "Room for Two"; Richmond, Oct., 1939, Victor in "The French for Love"; Shaftesbury, Apr., 1940, George Warburton in "Good Men Sleep at Home"; joined the Royal Air Force, 1940, and was released in 1944; toured, 1944, as Victor in "The French for Love"; Globe, Oct., 1944, succeeded Ronald Squire as the Duke of Ayr and Stirling in "While the Sun Shines," and played the part there, for nearly two years; Apollo, June, 1947, Sir Maximilian Godfrey in "Off the Record"; Winter Garden, Oct., 1949, Sir Christopher Winter in "Top Secret"; under his own management produced "Quest," 1927; "Sitting on a Fence," 1935; "As Husbands Go," and "Room for Two," 1938, and tours of "No Surrender," "The Perfect Woman," and "The French for Love"; commenced film career, 1930, in "The City of Song," and has since played in innumerable pictures, the most recent being "Blithe Spirit," and "Journey Together."

Recreations: Hunting, shooting, golf, and aviation. *Clubs:* Savage and Royal Air Force. *Address:* 35 Kingston House, N. Prince's Gate, London, S.W.7. *Telephone No.:* Kensington 6973.

WALBROOK, Anton (*né* Adolph Anton Wilhelm Wohlbrück), actor; *b.* Vienna, 19 Nov., 1900; *s.* of Adolph Wohlbrück, a famous clown; made his first appearance on the stage in 1920, and has played over two hundred parts in the course of his career in drama, farce, comedy, etc.; made his first appearance on the London stage at the Haymarket Theatre, 25 Jan., 1939, as Otto in "Design for Living"; Aldwych, Apr., 1942, played Kurt Müller in "Watch on the Rhine"; Phoenix, Dec., 1944, Michael Fox in "Another Love Story"; St. Martin's, Nov., 1948, Hjalmar Ekdal in "The Wild Duck"; entered films, 1931, and has appeared in numerous pictures, including "Victoria the Great," "Sixty Glorious Years," "Dangerous Moonlight," "The Rat," "Gaslight," "49th Parallel," "Colonel Blimp," "The Man from Morocco," etc.; became a naturalized British subject, Jan., 1947. *Address:* c/o Linnit and Dunfee, Ltd., 28 Brook Street, London, W.1.

WALKER, Charlotte, actress; *b.* Galveston, Texas, 29 Dec., 1878; *g.d.* of the late Pinckney Walker, formerly British Consul in several of the Southern States of U.S.A.; *m.* Eugene Walter (mar. dis.); made her first appearance on the stage in 1893; in 1895 appeared in Richard Mansfield's company; made her first appearance in London, at the Comedy Theatre, 2 July, 1896, as Hattie Van Tassell Smythe in "The Mummy"; she was absent from the stage for some three or four years, but reappeared in 1900, playing in "Miss Printt"; in 1901 appeared with the late James A. Herne in "Sag Harbor"; at Wallack's, New York, Sept., 1901, appeared as Antonia in "Don Caesar's Return," with J. K. Hackett, with whom she remained as leading lady for four seasons; during this period played Virginia Carvel in "The Crisis" (1903); Katherine Searles in "John Ermine of the Yellowstone" (1903); Cecilia, Queen of Rhodoland in "The Crown Prince" (1903); Jane Lane in "The Fortunes of the King" (1904), and Beatrice in "The House of Silence" (1905); at Washington, in June, 1905, played Mrs. Dane in "Mrs. Dane's Defence," Rosamund in "Sowing the Wind," Julia in "Whitewashing Julia," and the title-*rôle* in "Betsy"; at the National, Washington, Aug., 1905, and subsequently at the New Amsterdam Theatre, New York, played Thora Neilsen in "The Prodigal Son"; was the original Madge Bender in "The Embassy Ball" (New Haven, Oct., 1905); played Alice Travers in "The Prince Chap" (Weber's, New York, Nov., 1905); appeared as Dora Leland in "As Ye Sow" (Garden Theatre, Dec., 1905); next appeared at the Manhattan Theatre, Feb., 1906, as Persis Van Duyn in "The Triangle"; at Daly's, Apr., 1906, played Hattie Drake in "The Optimist"; at Wallack's, May, 1906, Elizabeth Holt in "The Embarrassment of Riches"; at Washington, Sept., 1906, appeared as Constance Pinckney in "On Parole," subsequently touring in the play and appearing in it at the Majestic, New York, Feb., 1907; from May to Aug., 1907, played lead in an extended "stock" season at the Columbia and Belasco Theatres, Washington; here she appeared, among other parts, as Dora in "Diplomacy," Trilby, Virginia Stockton in "Aristocracy," Fuchsia Leach in "Moths," Nora Helmer in "A Doll's House," Mrs. Murgatroyd in "A Bunch of Violets," Zaza, Lady Windermere in "Lady Windermere's Fan," and Kitty in "The Marriage of Kitty"; at the Belasco Theatre, 3 Dec., 1907, appeared with great success as Agatha in "The Warrens of Virginia"; at Chicago, July, 1908, played Hilda McTavish in "The Wolf"; subsequently toured as Agatha in "The Warrens of Virginia"; at the Belasco Theatre, Feb., 1910, played Mary Ashley Emerson in "Just a Wife"; at St. Louis, July, 1910, appeared as Lucy in "Boots and Saddles"; at Rochester, N.Y., Dec., 1910, played in "Homeward Bound"; in Apr. and May, 1911, played

"stock" engagements at Minneapolis and St. Paul; at Atlantic City, Oct., 1911, played June in "The Trail of the Lonesome Pine"; appeared at the New Amsterdam Theatre, New York, Jan., 1912, in the same part; subsequently toured in the same part, 1912-13; at Philadelphia, Apr., 1914, played the Woman in "The Plain Woman," subsequently renamed "The Better Way"; appeared at the Palace, New York, in "vaudeville," Feb., 1915, in "The Might Have Beens"; at the Booth Theatre, New York, Oct., 1915, played Mrs. Guildford in "The Two Virtues"; at the Academy of Music, Baltimore, Mar., 1917, played in "The Small-Town Girl"; at the Harris Theatre, New York, Apr., 1918, appeared as Nancy Lee in a play of that name; at the New Amsterdam, Dec., 1918, as Janet in "When a Feller Needs a Friend"; during 1919, toured as the Wife in "Tea for Three"; at the Empire, New York, Aug., 1920, played Catherine Mowbray in "Call the Doctor"; toured in the same part, 1921; at the Belmont Theatre, New York, July, 1921, played Daisy in "The Skylark"; at the National, Dec., 1921, Trilby in the play of that name; toured, 1922–3, in the "all-star" cast of "The Circle"; at the Lyceum, New York, June, 1923, Mrs. Candour in "The School for Scandal"; Bijou, Oct., 1924, Helen Blakemore in "The Comedienne"; Selwyn, Feb., 1925, Mrs. Cleves in "Two By Two"; toured, 1925-6, as Iris March in "The Green Hat"; in 1928–9, toured, as Constance Middleton in "The Constant Wife"; Morosco Theatre, San Francisco, 1928–9, played in "The Royal Family," and "The Woman in White," and 1930, in "Fallen Angels," in which she subsequently toured; at the Charles Hopkins Theatre, Oct., 1931, played Evelyn Lennox in "The Roof"; Royale, Feb., 1932, Mrs. Jefferson Davis in "If Booth Had Missed"; Morosco, June, 1932, Mrs. Pierman in "The Boy Friend"; at the Booth, Dec., 1932, the Grand Duchess in "Girls in Uniform"; at Selwyn's, Chicago, July, 1933, appeared in "To-Morrow Turns Back"; at the Guild Theatre, New York, Oct., 1934, played Lady Todd Walker in "A Sleeping Clergyman"; at Ogunquit, Maine, Aug., 1936, appeared in "Fresh Fields"; commenced film career, 1915, in "The Trail of the Lonesome Pine," and has since appeared in innumerable pictures. *Address:* Red House, Center Point, Kerr Co., Texas, U.S.A.

WALKER, June, actress; *b.* New York, 14 June, 1904; *m.* Geoffrey Kerr (mar. dis.); made her first appearance on the New York stage at the Globe Theatre, 6 June, 1918, in the chorus of "Hitchy-Koo"; was subsequently engaged in films with the Essanay Film company, for a short period; then appeared at the Shubert Theatre, Nov., 1918, as Roselle in "The Betrothal"; subsequently toured as Ethel Halstead in "The Little Journey"; at the Comedy, New York, Dec., 1919, played Eva Johns in "My Lady Friends"; 1920, toured as Beatrice in "Scandal"; at the Sam H. Harris Theatre, Aug., 1921, Marilyn Sterling in "Six-Cylinder Love"; June, 1923, Sally Morgan in "The Nervous Wreck"; in 1924, toured in "School Belles"; at the Shubert-Riviera Theatre, Sept., 1924, resumed her original part in "The Nervous Wreck"; Garrick, Jan., 1925, Sadie Cohen in "Processional"; at the Guild Theatre, Oct., 1925, Irma Szabo in "The Glass Slipper"; Broadhurst, Apr., 1926, Lilly in "Glory Hallelujah"; Times Square, Sept., 1926, Lorelei Lee in "Gentlemen Prefer Blondes"; Comedy, Dec., 1927, Celia Gregg in "The Love Nest"; Belasco, Feb., 1928, Antoinette Flagg in "The Bachelor Father," which she continued to play, 1928-9; Fulton, Jan., 1930, played Myra in "Waterloo Bridge"; Guild, Jan., 1931, Laurey Williams in "Green Grow the Lilacs"; Gaiety, Feb., 1932, Olga in "Collision"; Booth, Mar., 1932, Roberta in "We Are No Longer Children"; Maryland, Baltimore (for the Guild), Oct., 1932, Annabel Sparks in "Pure in Heart"; Martin Beck, Nov., 1932, Eve Haron in "Chrysalis"; Booth, Mar., 1933, Barbara Marvin in "Our Wife"; Empire (for Theatre Guild), Oct., 1933, Leonor in "The School for Husbands"; 46th Street Theatre, Oct., 1934, Molly

Larkins in "The Farmer Takes a Wife"; Kingston, Rhode Island, July, 1935, Peggy Chalfont in "Petticoat Influence"; Empire, New York, Nov., 1935, Mary Brown in "For Valor"; at Westchester, June, 1936, played Karen André in "The Night of January 16," and Amy in "They Knew What They Wanted"; Dennis, Mass., June–Aug., 1938, Lovey Tarrant in "Honey," Susan in "Susan and God"; American Music Hall, New York, Oct., 1938, the Girl in "The Girl from Wyoming"; Guild, New York, Dec., 1938, Mrs. Molloy in "The Merchant of Yonkers"; Empire, Oct., 1939, Amy in "They Knew What They Wanted"; Henry Miller, Nov., 1939, Mary Carr in "Ring Two"; St. James (for the Guild), Nov., 1940, Maria in "Twelfth Night"; toured, 1941–3, as Vinnie in "Life With Father"; Bijou, Apr., 1944, played Mamie Borden in "Only the Heart"; Biltmore, May, 1945, Sara Albright in "Round Trip"; Belasco, Feb., 1946, Min in "Truckline Café"; Booth, Mar., 1948, Grace Hallam in "The Hallams"; Lyceum, Apr., 1949, Florence Graves in "The Happiest Years"; at Chicago, 1949, played Linda in "Death of a Salesman." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WALKER, Martin, actor; *b.* Harrow, Middlesex, 27 July, 1901; *s.* of Cyril H. Walker and his wife Gertrude Alice (Jacques); made his first appearance on the stage, at the Adelphi Theatre, 14 Sept., 1917, walking-on in "The Boy"; subsequently under-studied in "The Law Divine," Wyndham's, 1918, and "Our Mr. Hepplewhite," Criterion, 1919; at the Duke of York's, July, 1920, played the Hon. Archibald Wentworth in "Brown Sugar"; Apollo, Sept., 1921, Lieut. Rudge Harvey in "Crooked Usage"; Comedy, Nov., 1921, Gilbert Oughterston in "The Faithful Heart"; Garrick, Mar., 1922, Charles in "The Muddler"; Regent, Sept., 1922, Aaron Draper in "Body and Soul"; during 1923–4, toured in Australia and New Zealand, and subsequently in South Africa, with Irene Vanbrugh and Dion Boucicault, playing in "His House in Order," "Mis' Nell O'New Orleans," "The Second Mrs. Tanqueray," "Aren't We All?," "The Truth About Blayds," "The Notorious Mrs. Ebbsmith," etc.; went to America, Nov., 1927, and after appearing at Boston, made his first appearance in New York, at the Morosco, 17 Jan., 1928, as Jack Barthwick in "The Silver Box"; at the Henry Miller, Feb., 1928, played Lord Bleane in "Our Betters"; he then played "stock," at Denver, Colorado; returning to London, appeared at the Everyman, Nov., 1928–Jan., 1929, as Jack Barthwick in "The Silver Box," Harry Larcomb in "The Passing of the Third Floor Back," and Captain Cornelius in "The Ship"; Prince's, Sept., 1929, played Jim Lancer in "The Flying Fool"; Everyman, Dec., 1929, Tihon Kabanov in "The Storm"; Globe, Apr., 1930, Commander Lane in "B. J. One"; Royalty, June, 1930, Squire Sullen in "The Beaux' Stratagem"; Oct., 1930, Baron de Berville in "Two to One"; at the Fortune Nov., 1930–June, 1931, Mr. Poffley in "The Man from Blankley's," Sir Charles Grandison in "A Pantomime Rehearsal," Jack Barthwick in "The Silver Box," Captain Cornelius in "The Ship"; Everyman, Aug., 1931, Mablo in "The God of Gods"; Playhouse, Sept., 1931, Waddington in "The Painted Veil"; Palace, Mar., 1932, Sir George Chatterley in "The Cat and the Fiddle"; Ambassadors', Sept., 1932, Waldo Lynde in "The Left Bank"; Lyric, Feb., 1933, Mr. Canning in "The Holmeses of Baker Street"; Embassy, Apr., 1933, Roger Stayne in "White Lies"; Westminster, June, 1933, Mildmay in "Cupid and the Don"; Shaftesbury (for Overture Players), July, 1933, Roland Benson in "Laying the Devil"; Saville, Oct., 1933, Prince Alexis in "Command Performance"; Croydon Repertory, Apr., 1934, Prince Peter in "Business With Royalty"; Strand, June, 1934, Henry Pryor in "Living Dangerously"; Daly's, Mar., 1935, Henri in "Love and Let Love"; King's, Glasgow, Apr., 1935, Nigel in "Love from a Stranger"; Arts, Apr., 1936, David Rennie in "Indian Summer"; Strand, Jan., 1937, a Member of the Audience in "Behind Your Back";

Daly's, June, 1937, William Thornset in "No Sleep for the Wicked"; Apollo, Nov., 1937, Valentine Avon in "People at Sea"; Garrick, Mar., 1938, Murray Senton in "Road to Gandahar"; St. James's, June, 1939, John Reid in "After the Dance"; Lyric, Apr., 1940, Raymond Venables in "Ladies Into Action"; Richmond, June, 1940, Tom Plant in "Here and Now"; Neighbourhood, Aug., 1940, Major Lawrence in "Take Back Your Freedom"; Apollo, Sept., 1941, Lieut. Philip Comber in "Forty-eight Hours Leave," and Aug., 1942, Peter Kyle in "Flare Path," which ran until 1944; Prince of Wales's, Apr., 1944, William Minnoch in "The Rest is Silence"; St. James's, Nov., 1944, John Craig in "Residents Only"; Granville, Walham Green, Oct., 1944, played in a season of "Grand Guignol" plays; toured, Nov., 1945, as Rev. Mr. Bagot in "Trilby"; Mercury, June, 1947, Old Tom in "S.S. Glencairn"; Aug., 1947, Tom Trowbridge in "The Shelley Story"; part-author of "Cut Grass" (with Barbara Walbrook), 1930; commenced film career, 1931, in "The Flying Fool," and has appeared in numerous pictures. *Recreations:* Cricket, sculling, and golf.

WALKER, Nancy, actress and vocalist; *b.* Philadelphia, 10 May, 1921; *d.* of Dewey Barto and his wife Myrtle (Lawler); *m.* (1) Gar Moore (mar. dis.); (2) David Craig; first attracted attention in radio programmes, in a serial, "Lady Next Door"; made her first appearance on the stage at the Ethel Barrymore Theatre, New York, 1 Oct., 1941, as Blind Date in "Best Foot Forward," scoring an immediate success; she then went to Hollywood, appearing in the film of "Best Foot Forward," followed by "Girl Crazy" and "Broadway Rhythm"; at the Adelphi, New York, Dec., 1944, played Hilda in "On the Town"; Martin Beck, Apr., 1947, Yetta Samovar in "Barefoot Boy with Cheek"; Adelphi, Jan., 1948, Lily Malloy in "Look, Ma, I'm Dancin'"; Broadhurst, Jan., 1949, appeared in the *revue* "Along Fifth Avenue"; at Guildford, Conn., July, 1949, played Frances Black in "Light Up the Sky"; in summer theatres, 1950, again appeared in "On the Town." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WALL, Max (*né* Maxwell George Lorimer), actor and dancer; *b.* Brixton, London, 12 Mar., 1908; *s.* of Jack Lorimer and his wife Maud Clara (Mitcherson); *e.* privately; *m.* Marian Pola; his father was a well-known Scotch comedian, and his grandfather, Will Mitcham, was equally well known; made his first appearance on the stage, as a boy of fourteen, in Dec., 1922, playing Jack in "Mother Goose," with a travelling pantomime company, in Devon and Cornwall; first appeared in London, at the Lyceum Theatre, 2 Sept., 1925, in "The London Revue," as a speciality dancer; at the Adelphi, Sept., 1926, played Sid Goyle in "Merely Molly"; London Pavilion, May, 1927, appeared in "One Dam Thing After Another"; then appeared in variety; London Hippodrome, Jan., 1932, played in "Bow Bells"; went to America and made his first appearance in New York, at the Broadway Theatre, 27 Sept., 1932, in "Earl Carroll's Vanities"; on returning to England, again appeared in variety; London Hippodrome, Dec., 1936, played Jack in "Mother Goose"; toured, 1937, in variety, also in "Tune Inn" and "In Town To-Night"; toured, 1938, in "Tops Everything"; London Hippodrome, Mar., 1939, in "Black and Blue"; toured, Dec., 1939, in "Band Waggon"; Prince of Wales's, May, 1940, played Tom Carroway in "Present Arms"; toured, 1941, in the leading part in "Funny Side Up"; served in the Royal Air Force, 1941–3, when he was invalided out; Piccadilly, Nov., 1943, played Eddy Brown in "Panama Hattie," and again at the Adelphi, Jan., 1945; Grand, Blackpool, June, 1945, appeared in "Hoopla!"; Duchess, Mar., 1946, appeared in "Make It a Date," to which he also contributed several items; Hippodrome, Golder's Green, Dec., 1947, played Muggles in "Jack and the Beanstalk"; engaged in variety and broadcasting, 1948–50; Empire, Swansea, Dec., 1950, Billy Crusoe in "Robinson Crusoe." *Recrea-*

tions: Horse-riding, golf, and song-writing. *Address:* Flat 1, 14 Lyndhurst Gardens, N.W.3. *Telephone No.:* Hampstead 1224.

WALLER, Jack, producing manager, composer, and actor; *b.* London, 2 Apr., 1885; *s.* of Morris Waller; *e.* Vienna; *m.* Cecilia Gold; commenced his career as an instrumentalist with Harry Reynolds's Minstrel Troupe, being an accomplished performer on several instruments; was subsequently an entertainer in provincial music-halls, where he remained several years; in 1910, was proprietor of The Seven Butterflies Concert Party; toured all over the British Dominions, and made his first production, "Past Present, and Future," in Australia, in 1912; in 1920, toured in "The Stockpot"; first attracted attention when he appeared at the Alhambra, Mar., 1921, in "Robey En Casserole"; at the Little, Oct., 1923, appeared in "The Little Revue Starts at Nine"; entered into partnership with Herbert Clayton, as producing managers, 1922, touring *revues* and musical comedies; together they presented the following productions: "Sunshine and Laughter," 1922; "Lightning," "Our Liz," "Suzanne," "You'd Be Surprised," 1923; "22 Carat," "Archie," "Tilly," "It Pays to Advertise," 1924; "No, No, Nanette," "Mercenary Mary," 1925; "The Best People," "Princess Charming," "The Gold Diggers," 1926; "Abie's Irish Rose," "The Garden of Eden," "The Girl Friend," "Hit the Deck," 1927; "Sauce for the Gander," "Baby Cyclone," "Good News," "Virginia," 1928; "Merry Merry," "Hold Everything," "Murder on the Second Floor," "Dear Love," 1929; "Silver Wings," "Sons o' Guns," 1930; then dissolved partnership with Clayton; on his own account, he then presented "For the Love of Mike," at the opening of the Saville Theatre, 1931, followed by "Tell Her the Truth," at the same theatre, 1932; has since produced "He Wanted Adventure," 1933; "Command Performance," 1933; "Mr. Whittington," 1934; "Yes, Madam," 1934; "Please, Teacher," 1935; "The Inside Stand," 1935; "Three Men on a Horse," "Certainly, Sir!," 1936; "Big Business," 1937; "Bobby Get Your Gun," 1938; "Merrie England," 1945; "The Kid from Stratford," 1948; "The Schoolmistress," 1949; "Caprice," 1950; has composed music for several of the above-mentioned productions. *Recreations:* Golf, music, and riding. *Clubs:* Royal Automobile, Stage Golfing Society, and Embassy. *Address:* 17 Shaftesbury Avenue, London, W.1. *Telephone No.:* Gerrard 2681–2.

WALLIS, Bertram, actor and vocalist; *b.* London, 22 Feb., 1874; *s.* of Frederick Augustus Wallis and his wife Sarah Mary (Williams); *e.* London; was partly prepared for the stage by the late John Millard and Charles Fry; studied music at the Royal Academy of Music, where he gained the Evill prize, Westmoreland Scholarship, and Parepa-Rosa Gold Medal; made his first appearance on the stage at the Pavilion, Folkestone, with Ben Greet's company in "Masks and Faces," Aug., 1892; first appeared in London, at the St. James's Theatre, 1896, as Amiens in George Alexander's revival of "As You Like It," subsequently appearing in "The Conquerors," "The Ambassador," and "Much Ado About Nothing," at the same theatre; next toured with Mr. George Edwardes's company in leading *rôles* in "A Greek Slave" and "San Toy"; at Daly's, Jan., 1902, played Lord Grassmere in "A Country Girl"; appeared at the Apollo Theatre, 1902, in "Three Little Maids"; at the Savoy, 1904, appeared in "The Love Birds"; made his first appearance in New York, July, 1904, as Captain Charles Brandon in "A Madcap Princess," under the management of C. B. Dillingham; remained in the United States four seasons under the management of Charles Frohman, appearing, during 1906-8, in "The Princess Beggar," "The Little Cherub" and "Miss Hook of Holland"; on his return to England, appeared at Prince of Wales's Theatre in Sept., 1908, in the title-*rôle* of "King of Cadonia," with great success; appeared at the same theatre, Sept., 1909, as Conrad Petersen in

"Dear Little Denmark"; Feb., 1910, played the Grand Duke Sergius in "The Balkan Princess"; in Aug., 1910, toured in "King of Cadonia"; at the Globe, Dec., 1910, played Captain Jack Bathurst in "Beau Brocade"; at Daly's, May, 1911, appeared as Count René in "The Count of Luxembourg"; during 1912 toured in the same part; at the Lyric, Sept., 1913, played King Carol in "Love and Laughter"; at the New Theatre, Feb., 1914, Edouard Morny in "The Joy-Ride Lady"; at Drury Lane, Dec., 1914, Auriol in "The Sleeping Beauty Beautified"; toured in variety theatres, 1915, as Robert Carlton in "It Had to be Done"; at the London Hippodrome, Dec., 1915, appeared in "Joyland," in which he sang "Our Own Dear Flag"; in "Flying Colours," 1916, and "Zig-Zag," 1917; at Daly's Theatre, Sept., 1917, took up the part of Baldasarre in "The Maid of the Mountains," which he continued to play until 1920; same theatre, May, 1920, appeared as Francesco del Fuego in "A Southern Maid"; Dec., 1921, again played Baldasarre in a revival of "The Maid of the Mountains"; at the Gaiety, Oct., 1922, played Prince Paul in "The Last Waltz"; Sept., 1923, Peter the Great in "Catherine"; at Daly's, Dec., 1923, King Louis XV in "Madame Pompadour"; Duke of York's, Nov., 1925, Pan Fulano in "Nicolette"; Globe, June, 1926, Roger Farbrege in "There's No Fool ——"; Grand, Croydon, Aug., 1926, David Armstrong in "The Love Game"; Daly's, Feb., 1927, Baron Von Reiger in "The Blue Mazurka"; Piccadilly, Apr., 1928, the Duke of Cumberland in "Blue Eyes"; Lyric, Hammersmith, Oct., 1929, played William Ewart Gladstone in "Mr. Gladstone's Comforter," and George Frederick Austin in "Beau Austin"; London Hippodrome, Dec., 1930, Baldasarre in a revival of "The Maid of the Mountains"; in July, 1931, toured as King Louis in "Madame Pompadour"; Strand, Oct., 1934, William J. Pierce in "Lucky Break"; Winter Garden, Dec., 1934, the Grand Duke Joachim in "A Waltz Dream"; Lyceum, May, 1937, Count Hédouville in "Paganini"; Lyric, Mar., 1942, Pierre Laofond in "Blossom Time"; Cambridge, Sept., 1942, The Stranger in "Waltz Without End"; Piccadilly, Aug., 1943, George Marshall in "Sunny River"; toured, Mar., 1945, in "Betty." *Recreations:* Black and white work, water-colour painting, reading, writing, walking, and tennis.

WALTER, Olive, actress and manager; *b.* Hampstead, London, 1 Sept., 1898; *d.* of Stanley Walter and his wife Hannah (Davidson); *e.* Bushey College; *m.* David Burney; trained as a ballet-dancer till the age of ten; made her first appearance on the stage at the Kingsway Theatre, 24 Nov., 1908, as Sarah in "Grit"; Jan., 1909, played Jack in "The Truants," and at the Haymarket, Dec., 1909, was the original Tyl-Tyl in "The Blue Bird"; Savoy, Apr., 1913, Liza in "The Seven Sisters"; Vaudeville, Jan., 1914, Polly Finch in "Mary-Girl"; during 1915–16, engaged at the Old Vic.; during the War, from 1916–19, was engaged playing to the Troops; Covent Garden, Dec., 1919, appeared in "Hamlet"; Lyric, Hammersmith, Apr., 1920, played Audrey in "As You Like It"; Kingsway, Feb., 1921, the Citizeness in "The Knight of the Burning Pestle"; Comedy, June, 1921, Annie in "The Family Man"; in 1922, was with the Stratford-on-Avon Festival Company, playing Maria in "Twelfth Night," Diana in "All's Well that Ends Well," Bianca in "Othello," Mrs. Malaprop in "The Rivals," etc.; from 1922–7, engaged with the Lena Ashwell Players; toured in Canada, 1928, and 1928–9, Canada and United States with the Festival Company; in 1930, became managing director of the Greater London Players, which company toured London suburbs weekly, producing classic and modern plays; Duchess, May, 1938, played Anna Veerkind in "Glorious Morning"; Ambassadors', Oct., 1941, Mrs. Shore in "Other People's Houses"; Gateway, June, 1945, Mrs. Norman in "Heaven and Charing Cross"; St. Martin's, July, 1946, succeeded Ada Reeve as Mrs. Catt in "The Shop at Sly Corner"; Fortune, June, 1949, Mrs. Hoop in

"My Mother Said . . ."; Intimate, Oct., 1949, Kate in "Night Was Our Friend"; New Lindsey, Mar., 1950, Mrs. Blane in "Murderer's Child"; appeared in several productions for the "1930 Players," also acting as producer; with Mary Pakington, adapted Emily Brontë's "Wuthering Heights." *Recreations:* Swimming and reading. *Club:* Arts Theatre. *Address:* 28 Platt's Lane, Hampstead, London, N.W.3. *Telephone No.:* Hampstead 3132.

WALTER, Wilfrid, actor; *b.* Ripon, Yorks, 2 Mar., 1882 *s.* of Franz Joseph Walter and his wife Kate (Jackson); *e.* Tonbridge, Lausanne, and held a scholarship at the Slade School of Art; was formerly a designer and painter; designed the decorations for Anna Pavlova's seasons at the Palace Theatre and London Opera House; during the 1914–18 war served with the R.G.A., and was awarded the M.C.; designed the stage decorations at the Old Vic. from 1919–22; made his first appearance on the stage at the Old Vic. in 1919, playing small parts, and gradually rising to leading parts; among the leading parts he played at that theatre were: Mark Antony, Falstaff, Othello, Bottom, Titus Andronicus, Pistol, Jack Straw in "Wat Tyler," King Arthur, John Peerybingle in "The Cricket on the Hearth"; he remained at the Old Vic. until 1924, when he was engaged by Basil Dean for Drury Lane; understudied Henry Ainley in "London Life," June, 1924; at Drury Lane, Dec., 1924, played Bottom in "A Midsummer Night's Dream"; at the New Theatre, Mar., 1925, Count Guido Speranzoni in "The Tyrant"; Strand (for Jewish Drama League), May, 1925, Nathan in "Nathan the Wise"; Scala (for Renaissance Society), July, 1925, Belleur in "The Wild Goose Chase"; Apollo (for Fellowship of Players), Sept., 1925, Duke of Milan in "The Two Gentlemen of Verona"; Scala (for Greek Play Society), July, 1926, Creon in "Œdipus at Colonus"; at Daly's, Oct., 1926, played Minnepopulos in "Yvonne"; he then joined the New Shakespearean Company at Stratford-on-Avon, Apr., 1927, to play leading parts, including Petruchio, Macbeth, etc., remaining until Sept., 1927; during Nov.-Dec., 1927, played lead in Egypt, with Robert Atkins, Shakespearean Company; rejoined the New Shakespearean Company at Stratford-on-Avon, Apr., 1928, and also toured with this company in England, in the United States, and Canada, 1928-30, playing leads; the company was subsequently known as the Stratford Festival Company; at the Gate Theatre, Nov., 1930, played Peter Doorn in "The River"; Dec., 1930, He in "Happy and Glorious," which was subsequently staged at the Little Theatre, Feb., 1931; also at the Little, Feb., 1931, played Francesco de Medici in "The Venetian"; went to New York, and at the Masque Theatre, Oct., 1931, played the last-mentioned part; on returning to London, appeared at the Arts, Jan., 1932, as Swift in "The Judgment of Dr. Johnson"; Prince of Wales's (for Stage Society), Feb., 1932, played Maximilian in "Juarez and Maximilian"; at the opening of the new Shakespeare Memorial Theatre, Apr., 1932, played Hotspur in "Henry IV" (Part I); remained with the company, 1932; returned to America, and from Oct.–Dec., 1932, toured in "Happy and Glorious"; Gate, London, Apr., 1933, Pan in his own play, "Let Sleeping Gods Lie"; Prince's, Aug., 1933, Juan de Texeda and Boemund in "The Wandering Jew"; at the Festival Theatre, Cambridge, played The Cock in "Chantecler"; Embassy, Jan., 1934, Thomas Carlyle in "Genius at Home," and the same part at the Royalty, Mar., 1934, when the play was re-named "Jane and Genius"; Manchester Hippodrome, Apr., 1934, played Falstaff in "The Merry Wives of Windsor," and Sir Toby Belch in "Twelfth Night"; Little, Oct., 1934, played the Earl of Shaftesbury in "Royal Baggage"; His Majesty's, Nov., 1934, Captain Rackham in "Mary Read"; Westminster, Feb., 1935, Joe Gargery in "The Convict"; St. Martin's (for the Phoenix Society), Mar., 1935, Duke of Brachiano in "The White Devil"; Westminster, May, 1935, Othello; Open Air, Sept., 1935,

Ferdinand in "Love's Labour's Lost"; Westminster (for Stage Society), Mar., 1936, Colonel Vincent in "Toussaint Louverture," and May, 1936, Howell in "Stay Down Miner"; Vaudeville, May, 1936, Ian McRurie in "Green Waters"; toured, Sept., 1936, as the Duke of Marlborough in "Viceroy Sarah"; Imperial, New York, Nov., 1936, played Claudius in "Hamlet," with Leslie Howard, subsequently touring in the same part; Mercury, London, Apr., 1937, played the Actor in "In Theatre Street"; toured in United States and Canada, in his own monologues; Mercury, London, July, 1938, appeared in several of these monologues in an entertainment, entitled "People," and again toured in the United States; Old Vic., Mar., 1939, played Dr. Stockman in "An Enemy of the People"; Open Air Theatre, June, 1939, Antiochus in "Pericles"; Embassy, Jan., 1940, John Tarleton in "Misalliance"; St. Martin's, Feb., 1940, again played Francesco in "The Venetian"; served in the R.A.F. Regiment, 1940–3; Squadron-Leader, 1943; reappeared on the stage, at the Open Air Theatre, Regent's Park, June, 1943, and played Jaques in "As You Like It," Prospero in "The Tempest," and Holofernes in "Love's Labour's Lost"; Whitehall, Oct., 1943, Edmund Reade in "The Dark River"; toured, Mar., 1944, as Andrew in "To-Morrow's Eden"; New, July, 1945, played the Duke of Kent in "The First Gentleman," for over a year; Prince's, July, 1947, played the Lama in "The Nightingale"; Mercury, Dec., 1947, Bishop Kennedy in "Kate Kennedy"; toured, 1948, as Mr. Malone in "Man and Superman"; Arts, July, 1948, Ulric Brendel in "Rosmersholm," and the Elder in "Too True to be Good"; Sept., 1948, Pishtchik in "The Cherry Orchard"; New Theatre, Feb., 1950, with the Old Vic company, played the Ghost in "Hamlet," and subsequently appeared in the same part at Elsinore, Zurich, and Amsterdam; was later director of the Barn Theatre, Dartington Hall; is the author of "Happy and Glorious," 1930; "Oh, Hang!," which he produced for the Stage Society, 1933; "Let Sleeping Gods Lie," 1933; "Tom Pike," 1946; has appeared in numerous films, and television plays. *Club:* Savage. *Address:* 24 Makepeace Avenue, N.6. *Telephone No.:* Mountview 1792.

WALTER-ELLIS, Desmond, actor; *b.* London, 16 Sept., 1914; *s.* of Valentine Walter-Ellis and his wife Eileen (Kerin); *e.* Sherborne School, Dorset; *m.* Irene Gwynn; was a student at the Old Vic. and Sadler's Wells, 1932–3; made his first appearance at the Grafton Theatre, 18 Dec., 1932, as David Trevelyan in "Fool's Music"; then appeared at the Old Vic., Mar., 1933, as the servant to Joseph Surface in "The School for Scandal"; Open Air Theatre, June, 1933, played Curio in "Twelfth Night"; Old Vic., Dec., 1933, Froth in "Measure for Measure"; Sadler's Wells, Jan., 1934, Adrian in "The Tempest"; Palace, Sept., 1934, appeared in the *revue,* "Streamline," and during 1935, toured as Gilbert in "The Wind and the Rain"; Westminster, Jan., 1936, was in "The Dog Beneath the Skin," and Mar., 1936, in "Fulgens and Lucrece"; toured, 1937–8, in "Three Men on a Horse," and "Bats in the Belfry"; from 1938–40, engaged as leading comedian with the Newcastle Repertory company; during the War, 1940–5, saw Army Service, and was a Captain in the Royal Fusiliers; during 1945–6, was with the Central Pool of Artists, producing *revues* for the Middle East; from 1946–9, mainly engaged in Television; "Q," Dec., 1947, played the Mad Hatter in "Alice Through the Looking Glass"; Prince's, Apr., 1949, Smirnov in "The Bear"; Prince of Wales's, May, 1950, in the *revue,* "Touch and Go"; Embassy, Dec., 1950, Teddy Deakin in "The Ghost Train." *Address:* 12 Northwick House, St. John's Wood Road, London, N.W.8.

WALTERS, Thorley, actor; *b.* Teingrace, Devonshire, 12 May, 1913; *s.* of Prebendary Thomas Collins Walters and his wife Mary Francis (Swinstead); *e.* Monkton Combe School, Bath; studied for the stage at the Old Vic. School, and made his first appearance when he walked-on at the Old Vic., 13 Feb., 1933, in "The Admirable Bashville," and played small parts there,

and at Sadler's Wells, during the next two and-a-half years; spent six months with the Manchester Repertory Theatre, from Aug., 1935, and from Feb., 1936, appeared in several revivals at the "Q" Theatre; subsequently appeared at Daly's, as the Abbé Vignali in "St. Helena"; at the Vaudeville, Sept., 1936, in "Gentle Rain," and "Do You Remember"; toured, May, 1937, as Tom in "Think of a Number"; Haymarket, Feb., 1938, played Edward Davis in "Mary Goes to See"; Arts, May, 1938, Philip Hamilton in "High Fever"; Wyndham's, July, 1940, and again in May, 1941, played George Perrey in "Cottage to Let"; Lyric, Aug., 1942, Lieut. Fisher in "Escort"; St. Martin's, Sept., 1942, Jerry Seymour in "Claudia," subsequently playing David Naughton in the same play; Phoenix, Nov., 1945, Tim Garrett in "Under the Counter"; went to America with this play, and first appeared in New York, at the Shubert Theatre, 3 Oct., 1947, in the same part; toured 1948–9, in Australia and New Zealand, in the same part; London Hippodrome, June, 1949, played Jimmy Denham in "Her Excellency"; toured Oct., 1950, as Peter Lynton in "Gay's the Word"; first appeared in films, 1934; is a Director of the Royal General Theatrical Fund. *Recreations:* Swimming, surf-riding, and photography. *Address:* 808 Keyes House, Dolphin Square, S.W.1. *Telephone No.:* Victoria 3800.

WANAMAKER, Sam, actor and producer; *b.* Chicago, Ill., U.S.A., 14 June, 1919; *s.* of Morris Wanamaker and his wife Molly (Bobele); *e.* Drake University; *m.* Charlotte Holland; studied for the stage at the Goodman Theatre, Chicago; was an actor and director in Chicago summer theatres, 1936–9; joined the Globe Shakespearean Theatre group; in 1938, played a season with the Chicago Civic Repertory Theatre; made his first appearance in New York, at the Cort Theatre, 23 Jan., 1942, as Lester Freed in "Cafe Crown"; Windsor, Feb., 1943, played Kirichenko in "Counterattack"; served in the U.S. Armed Forces, 1943–6; after demobilization appeared at the Belasco, Apr., 1946, as Mac Sorrell in "This, Too, Shall Pass"; Alvin, Nov., 1946, Jimmy Masters in "Joan of Lorraine"; Morosco, Nov., 1948, Matt Cole in "Goodbye, My Fancy," which he also staged. *Address:* Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WARAM, Percy, actor; *b.* Kent, England; made his first appearance on the stage, in England, with Ben Greet's repertory company, 1899, and he toured for several seasons; made his first appearance in New York, at the Mendelssohn Hall, 12 Oct., 1902, in "Everyman"; at 48th Street, Aug., 1916, played Walter Owen in "Somebody's Luggage," and subsequently appeared with Jane Cowl in "Lilac Time"; at the Klaw, Apr., 1922, played Philip Blanchard in "The Shadow"; Garrick, Nov., 1922, Bob Farringdon in "The Lucky One"; Garrick, Dec., 1922, Jacques Hury in "The Tidings Brought To Mary"; Ambassador, Nov., 1923, Winthrop Field in "A Love Scandal"; Martin Beck, Feb., 1925, Hugh Chadwell in "Cape Smoke"; Booth, Nov., 1925, Horatio in "Hamlet" (in modern dress); Forrest, Dec., 1926, Citizen Hogan in "Hangman's House"; Century, Feb., 1928, Sir Guy Charteris in "The Shanghai Gesture"; Guild, Nov., 1928, Bill Walker in "Major Barbara," and also appeared for the Guild in "The Camel Through the Needle's Eye," "R.U.R.," and "Pygmalion"; at the Guild, Nov., 1930, played Raleigh in "Elizabeth the Queen"; George M. Cohan, Nov., 1932, Comte du Barry in "The Du Barry"; Booth, Apr., 1933, Howard Bartlett in "For Services Rendered"; Alvin, Dec., 1933, Lord Morton in "Mary of Scotland"; National, May, 1934, Robert in "Picnic"; Morosco, Jan., 1935, Henry Pryor in "Living Dangerously"; Music Box, Nov., 1935, Mr. Bennet in "Pride and Predjudice"; Lyceum, Oct., 1936, Sir Hudson Lowe in "St. Helena"; Henry Miller, Dec., 1936, Mr. Pinchwife in "The Country Wife"; at Central City, July, 1938, Don Salluste in "Ruy Blas"; Guild, New York, Dec., 1938, Horace Vandergelder in "The Merchant of Yonkers";

toured, 1941, as Father in "Life With Father," and succeeded Howard Lindsay in this part, at the Empire, New York, Aug., 1941; Lyceum, Nov., 1944, played Roger Newcombe in "The Late George Apley"; Fulton, Nov., 1946, Marcus Hubbard in "Another Part of the Forest"; Shubert, Dec., 1948, Cardinal Wolsey in "Anne of a Thousand Days." *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

WARD, Dorothy, actress and vocalist; *b.* Birmingham, 26 Apr., 1890; *d.* of Edwin Ward and his wife, Eliza (Millichamp); *e.* Cheltenham; *m.* Shaun Glenville; made her first appearance on the stage at the Alexandra Theatre, Birmingham, 22 Dec., 1905, as Zeobia in "Blue-Beard"; made her first appearance in London, at the Apollo Theatre, 14 Apr., 1906, as Betty in "The Dairymaids"; at the same theatre, 17 Apr., 1907, played Etoff in "Tom Jones"; also appeared, 1908, at the Hicks Theatre, as the Princess Helène in "A Waltz Dream"; next toured as Consuelo in "Havana," and Peggy Quainton in "The Gay Gordons"; subsequently appeared at the Coliseum and Alhambra; made a great success when she appeared at the Shaftesbury Theatre, 4 June, 1914, as Louise in "The Cinema Star," subsequently touring in the same part; at the Prince of Wales's, Birmingham, Sept., 1915, played Topsy Devigne in "The Light Blues"; at the Empire, London, July, 1916, appeared in "We're All In It"; at the London Hippodrome, Nov., 1916, in "Flying Colours," and toured in this during 1917; during 1918, toured in "Happy-Go-Lucky"; later, in 1921 went to America; at the Shubert Theatre, New York, May, 1921, played Phoebe Throssel in "Phoebe of Quality Street"; at the Winter Garden, June, 1921, Cora Angelique in "The Whirl of New York"; subsequently appeared in variety theatres, with appearances in pantomime each Christmas: at the London Hippodrome, Christmas, 1924, played Robbie in "Mother Goose"; during 1926 toured as Lalage in "The Apache," and played the same part at the Palladium, Feb., 1927; in Aug., 1927, toured as Eileen Mayne in "The Blue Train"; she then returned to the variety stage; at Daly's Theatre, Apr., 1931, played Cora Angelique in "The Belle of New York"; July, 1931, Lady Holyrood in "Florodora"; Sept., 1931, Nan in "A Country Girl"; Apr., 1932, Catherine Upscher in "The Duchess of Dantzig"; King's, Edinburgh, Dec., 1932, Jack in "Jack and the Beanstalk"; at the Theatre Royal, Newcastle-on-Tyne, Dec., 1933, again played Jack in "Jack and the Beanstalk," and the same part at the Theatre Royal, Birmingham, Dec., 1934; Vaudeville Theatre, Sept., 1935, appeared in "Stop— . . . Go!"; Theatre Royal, Newcastle-on-Tyne, Dec., 1935, played Dick in "Dick Whittington"; toured, Sept., 1936, in "A Magnum of Charlot"; Alhambra, Glasgow, Dec., 1936, played Jack in "Jack and the Beanstalk"; toured, Mar., 1938, as Letty in "Oh, Letty"; Empire, Newcastle-on-Tyne, Dec., 1938, played Robbie in "Mother Goose"; Wimbledon, Dec., 1941, Colin in "Puss in Boots"; Victoria Palace, Apr., 1944, Loretta Zelma in "Meet Me, Victoria"; Empire, Sheffield, Dec., 1944, Jack in "Jack and the Beanstalk"; has appeared very successfully as principal boy in over thirty pantomime productions in the leading provincial cities; at the Empire, Newcastle-on-Tyne, Dec., 1950, again played Colin in "Puss in Boots"; her reminiscences appeared in serial form in *The Daily Sketch*, 1932. *Recreations:* Swimming and motoring. *Address:* 5 The Pantiles, London, N.W.11. *Telephone No.:* Speedwell 2062.

WARD, Fannie, actress; *b.* St. Louis, Mo., U.S.A., 22 Feb., 1872; *d.* of the late John Buchanan and his wife, Eliza; *e.* St. Louis; *m.* (1) Joseph Lewis (mar. dis.); (2) John W. Dean; studied for the stage under John W. Norton; made her first appearance on the stage at the Broadway Theatre, New York, 26 Nov., 1890, as Cupid in "Pippino"; subsequently played in "Across the Potomac," "Cinderella," "Sinbad," "Adonis," "The Rainmaker of Syria," "The Voyage of

Suzette," "Love's Extract," "The Charity Ball," "Shenandoah"; made her first appearance on the London stage as Eva Tudor in "The Shop Girl," at the Gaiety, 24 Nov., 1894; she next appeared at Drury Lane, Sept., 1895, as Lady Cholmondely in "Cheer! Boys, Cheer!", afterwards going to the Vaudeville, where she played Marcelle in "A Night Out," Apr., 1896; appeared at the Comedy, Apr., 1898, in "Lord and Lady Algy," and at the Avenue, Mar., 1899, in "The Cuckoo"; at the Avenue, Apr., 1902, played Mrs. Devereux in "The Little French Milliner"; at the Comedy, Sept., 1903, appeared as Miss Godesby in "The Climbers"; at the Savoy, May, 1904, played Lady Gerrard in "Who's Who!"; returned to America, 1906, and made her reappearance on the stage Jan., 1907, as Rita Forrest in "A Marriage of Reason," appearing at Wallack's, New York, in that play on 1 Apr., 1907; returning to England, she appeared at the Waldorf Theatre, 24 June, as Nance in "In the Bishop's Carriage," scoring a substantial success; again returned to America, and at the Columbia Theatre Washington, 30 Sept., 1907, appeared as Effie Tucker in "A Fool and a Girl," afterwards touring in the same play; at Terry's Theatre, Apr., 1908, appeared as Lady Kitty in "The Marriage of William Ashe"; in June, appeared as Rhy MacChesney in "The Three of Us," in which she scored quite a "hit"; at the Aldwych Theatre, Oct., 1908, appeared as Fanny in "Fanny and the Servant Problem," and Mary Anderson in "The Flag Station"; subsequently returned to America where she toured as Fanny in "The New Lady Bantock" ("Fanny and the Servant Problem"), and appeared in this play at Wallack's, Feb., 1909; appeared at the Hicks Theatre, London, June, 1909, as Eunice in a play of that name; during 1910-11 appeared at the Palace and elsewhere in "An Unlucky Star," and "Her Only Way"; again returned to America, and in Dec., 1911, played in "The Spendthrift"; in Mar., 1912, played in "What the Doctor Ordered"; returned to England, and appeared at the Aldwych, Nov., 1912, as Ethel Toscani in "The Price"; returned to New York, and at the Garrick Theatre, Sept., 1913, played Gobette in "Madam President"; subsequently toured in the same piece, 1914; at the Colonial, New York, Feb., 1915, played Gloria Griswold in "A Table and Two Chairs"; has frequently appeared on the variety stage; re-appeared in London at the Coliseum, 4 July, 1927, and again in 1928; during 1931, toured in America, in "The Truth Game": in 1913, appeared in films, in "The Marriage of Kitty," and subsequently appeared in numerous pictures.

WARD, Mackenzie, actor; *b.* Eastbourne, 20 Feb., 1903; *s.* of Robert Theo Ward and his wife Marie Elizabeth (Rosa); *e.* Wellington Court Preparatory School, Eastbourne, and privately; made his first appearance on the stage at the Gaiety Theatre, Manchester, 21 Dec., 1918, as the Knave of Hearts and the White King in "Alice in Wonderland"; subsequently toured with the Arts League of Service; made his first appearance in London at the Barnes Theatre, 6 June, 1925, as the Broker's Man in "Make Your Fortune"; "Q," Aug., 1925, played Henry Frampton in "The Odd Man"; went to America in 1926, and made his first appearance in New York, at the Maxine Elliott Theatre, 30 Sept., 1926, as Maurice Blenn in "Red Blinds"; Klaw, Nov., 1926, played Lord Romford in "This Was a Man"; Empire, Sept., 1927, Augustus Snodgrass in "Pickwick"; May, 1928, "Sosso" Stephens in "The Happy Husband"; Fulton, Sept., 1928, Ernest in "The High Road"; returned to London, and appeared at the Apollo, Aug., 1929, as Nojd in "The Father," and Karl in "Barbara's Wedding"; Garrick, Dec., 1929, Jack O'Hara in "Paddy the Next Best Thing"; appeared in films in Hollywood, 1930; Fulton, New York, Feb., 1931, played Nicholas Fayne in "Heat Wave"; on returning to London, appeared at the Players' Theatre, Nov., 1931, as Cedric Cardewe in "The Cannibal"; during 1932, toured as James Milligan in "Dirty Work"; Embassy, Dec., 1932, played Rufus in "Jack and the

Beanstalk"; Garrick, June, 1933, Menzies in "Clear All Wires"; "Q," Sept., 1933, Theodore Maurice in "It's a Wise Wife ——"; St. Martin's, Oct., 1933, Gilbert Raymond in "The Wind and the Rain," which ran for over two years; London Hippodrome, Sept., 1936, Sebastian Withers in "Certainly, Sir!"; Duke of York's, Dec., 1936, Charles in "The Astonished Ostrich"; Martin Beck, New York, Nov., 1937, Ethelbert Stanhope in "Barchester Towers"; Drury Lane, June, 1938, Lieutenant Tibbetts in "The Sun Never Sets"; Criterion, Aug., 1938, Hon. Alan Howard in "French Without Tears"; Aldwych, Nov., 1939, Oswald Pink in "Married for Money"; Shaftesbury, Apr., 1940, Jack Marx in "Good Men Sleep at Home"; toured, 1944, as John Darlington in "The Bailiff's Arms"; His Majesty's, Mar., 1945, played Lawrence Hadley in "Irene"; "Q," Nov., 1946, Basil Humphreys in "The Curious Dr. Roberts"; Wimbledon, Oct., and Embassy, Nov., 1947, Bill Mallet in " . . . Said the Spider!"; Duke of York's, June, 1949, Bill Millington in "The Third Visitor"; has also appeared in numerous films. *Recreations:* Tennis, swimming, riding, shooting, and squash. *Address:* c/o Rita Cave, 110 Jermyn Street, London, S.W.1.

WARD, Penelope Dudley, actress; *b.* London, 4 Aug., 1914; *d.* of William Dudley Ward and his wife Winifred (Birkin); *e.* London, Munich, and Paris; *m.* (1) Anthony Pelissier (mar. dis.); (2) Carol Reed; made her first appearance on the stage at the Playhouse, Liverpool, Nov., 1935, as Jill in "The Wind and the Rain," and remained with the Liverpool Repertory Company until Apr., 1936; played with the repertory company at the Theatre Royal, Brighton, May, 1936–Mar., 1937; made her first appearance in London at the Strand Theatre, 18 May, 1937, as Sybil Sutton-Hanbury in "Ladies and Gentlemen"; Lyric, June, 1937, played Lady Jane in "Victoria Regina"; went to America, and made her first appearance in New York at the Henry Miller Theatre, 28 Sept., 1937, as Diana Lake in "French Without Tears"; at the Playhouse, Liverpool, Feb., 1938, played Ivy Baker in "Weights and Measures"; Richmond, June, 1938, Pauline Hastings in "Counter Attractions"; at the Music Box, New York, Jan., 1939, appeared in "Set to Music"; Arts, Aug., 1942, played Patricia Carlton in "Magic"; Duchess, June, 1944, appeared as Elvira in "Blithe Spirit," which she continued to play for nearly two years; Cort, New York, Oct., 1946, appeared as Lady Windermere in "Lady Windermere's Fan"; entered films 1935, and appeared in "Escape Me Never," and has since appeared in several pictures. *Address:* c/o Christopher Mann Ltd., 140 Park Lane, London, W.1; or 72 Glebe Place, Chelsea, London, S.W.3.

WARD, Polly, actress; *b.* Mitcham, Surrey, 30 June, 1909; *m.* Robert S. Freeman; is a daughter of Winifred Ward; made her first appearance on the stage at the Duke of York's, 21 May, 1924, under the name of Bino Poluski, appearing in "The Punch Bowl"; subsequently she appeared in "The Five o'Clock Follies," simultaneously appearing in "The Punch Bowl"; appeared at the Vaudeville Theatre, Nov., 1926, in "Vaudeville Vanities"; Duke of York's, Apr., 1927, in "C.O.D."; 1927, under the name of Bino, appeared with Helen Trix in variety, as "The Trix Sisters"; His Majesty's, Sept., 1928, played Susan in "The Song of the Sea"; London Pavilion, Mar., 1929, appeared in "Wake Up and Dream"; Palace, May, 1930, played Peggy Drake in "Heads Up"; Savoy, July, 1932, appeared in "Savoy Follies"; Lyceum, Oct., 1932, in "Here We Are Again"; Golder's Green, Dec., 1934, played Aladdin in "Aladdin"; Lyceum, Dec. 1935, Morgiana in "The Forty Thieves"; Lyceum, Dec., 1936, the Princess in "Puss in Boots"; Open Air Theatre, Aug., 1937, Maria in "Twelfth Night"; Covent Garden, Dec., 1938, the title-*rôle* in "Red Riding Hood"; Apr., 1939, toured with Leon M. Lion in "No. 17"; toured, 1940, in "Co-Optimists of 1940"; Comedy, Apr., 1941, appeared in "Orchids and

Onions"; Imperial, Brighton, Dec., 1941, played Maid Marion in "The Babes in the Wood"; Ambassadors', Nov., 1942, Molly Harris in "Mixed Relations"; Victoria Palace, Dec., 1942, Maid Marion in "The Babes in the Wood"; Grand, Blackpool, June, 1945, appeared in "Hoopla!"; Winter Garden, Dec., 1949, played Sally in "Me and My Girl"; entered films, 1929, and has appeared in numerous pictures; has frequently broadcast in special features.

WARD, Ronald, actor; *b.* Eastbourne, Sussex, 15 Apr., 1901; *s.* of Robert Theo Ward and his wife Marie Elizabeth (Rosa); *e.* Wellington Court Preparatory School, Eastbourne, and privately; *m.* (1) Viola Margaretta Willoughby (mar. dis.); (2) Betty Bascomb; formerly engaged in an insurance broker's office in the City; made his first appearance on the stage at the Islington Empire, 1916, in "Theodore and Co."; during 1918, toured as Bobby in "The Man from Toronto," subsequently touring in Australia and New Zealand in that play, also "The Saving Grace," "Home and Beauty," etc.; on returning to London, 1920, understudied in "Paddy the Next Best Thing," Savoy, 1920; toured in "The Safety Match," "The Arcadians," etc.; Kingsway, Nov., 1922, played Reginald Birch in "Bed and Breakfast," and Dec., 1922, Arthur Denison in "Business is Pleasure"; Savoy, Feb., 1923, played Claud Eccles in "The Young Idea"; Shaftesbury, Apr., 1923, Eddie in "Merton of the Movies"; went to the United States, and appeared at the Times Square Theatre, Jan., 1924, in "André Charlot's Revue"; in 1924, went to Australia with Dion Boucicault and Irene Vanbrugh, playing juveniles in their lengthy repertory; subsequently toured in Australia, as Tom Prior in "Outward Bound," and also in "The Pelican"; rejoined Dion Boucicault and appeared in a number of parts in plays by J. M. Barrie; subsequently toured with Renée Kelly; Garrick, Dec., 1929, played Geoffrey in "The Bachelor Father" and Lord Sellaby in "Paddy the Next Best Thing"; Lyric, Aug., 1930, Bruce Dean in "Let Us Be Gay"; Prince of Wales's, May, 1931, Paul in "The Unforeseen"; Kingsway, May, 1932, Earl of Hughendon in "The 'Cheque-Mate'"; St. James's, Aug., 1932, Tono Cazenove in "Behold We Live"; St. Martin's, June, 1933, Gerald in "The Mocking Bird"; Queen's, Dec., 1933, Steven Rains in "The Old Folks at Home"; St. Martin's, Nov., 1935, C. D. Williams in "Distinguished Gathering"; Queen's Aug., 1936, Dr. William Curran in "Ante-Room"; St. James's, Feb., 1937, Bill Enright in "The Orchard Walls"; Wyndham's, Feb., 1937, Roger in "George and Margaret," which ran for two years; Globe, Jan., 1939, Algernon Moncrieffe in "The Importance of Being Earnest" and Mar., 1939, Denis in "We At the Crossroads"; appeared at the Malvern Festival, Aug., 1939, in "Dead Heat"; Queen's, Apr., 1940, played Jack Favell in "Rebecca"; Globe, Jan., 1941, Mr. Purdie in "Dear Brutus"; Apollo, Dec., 1941, Rudd Kendall in "Old Acquaintance"; Piccadilly, Oct., 1942, Horace Giddens in "The Little Foxes"; Saville, Mar., 1943, Harry Graves in "Junior Miss"; Wyndham's, Jan., 1945, Richard Llewellyn in "The Years Between," and July, 1945, played Michael Wentworth in the same play; Duchess, Aug., 1946, Alexander Craig in "Soldier's Wife"; Embassy, June, 1947, Sir Paul Marten in "Miranda"; St. Martin's, June, 1948, William in "Point to Point"; May, 1949, Henry Roeburn in "Miss Turner's Husband"; Embassy, Sept., 1949, Dick Cleaver in "Rain Before Seven"; St. Martin's, Jan., 1950, appeared as the Visitor in "A Lady Mislaid"; Haymarket, Aug., 1950, played Cayley Drummle in "The Second Mrs. Tanqueray"; has also played in numerous films. *Recreations:* Music, golf and motoring. *Clubs:* Green Room and Stage Golfing Society. *Address:* 2A Netherhall Gardens, Hampstead, N.W.3. *Telephone No.:* Hampstead 0637.

WARDWELL, Geoffrey, actor; *b.* York, 30 July, 1900; *s.* of Frank Chandler Wardwell and his wife Mary (Riselay); *e.* Westminster and Cornell

University, U.S.A.; made his first appearance on the stage, 1917, on tour in the United States, in "Revolution"; made his first appearance in New York, at the Bijou Theatre, 29 Jan., 1924, as Ronald Murdoch in "The Goose Hangs High"; Comedy, New York, Nov., 1924, succeeded Leslie Barrie as Richard Coaker in "The Farmer's Wife"; first appeared in London, at the Old Vic., 12 Sept., 1925, as Bassanio in "The Merchant of Venice," subsequently playing Edward IV and Richmond in "Richard III," Froth in "Measure for Measure," Pompey and Dollabella in "Antony and Cleopatra," etc.; at the Knickerbocker, New York, Mar., 1928, played Fenton in "The Merry Wives of Windsor," with Mrs. Fiske, also playing Claudio in "Much Ado About Nothing" in her company; Times Square, Dec., 1930, Bassanio in "The Merchant of Venice," with Moscovitch; John Golden Theatre, Mar., 1931, Ronald Derbyshire in "As Husbands Go"; Belasco, Oct., 1932, Sergeant Ferraby in "Criminal at Large"; Martin Beck, Dec., 1933, Cecil Harvey in "The Lake"; also played in revivals of "The Outsider," "The Yellow Jacket," etc.; Comedy, London, Feb., 1938, played Simon Savil in "The Island"; Playhouse, Nov., 1938–Mar., 1939, Master Hammon in "The Shoemaker's Holiday," Jerry in "The Bureau de Change," Strapper Kemp in "The Showing-Up of Blanco Posnet," and Captain Mayne in "Mrs. Van Kleek"; Tavistock Little, Jan.–Feb., 1940, Lord Palmerston in "The Widow of Windsor," and Francis Derham in "The Rose Without a Thorn"; Kingsway, Apr., 1940, Neville Hammond in "While Parents Sleep"; Westminster, Mar., 1942, Pawlick in "The School for Slavery"; Comedy, Apr., 1942, Renny in "Whiteoaks"; Ambassadors', Nov., 1942, Charles Pentwick in "Mixed Relations"; was at the "Q," acting and producing, 1942–3; Palace, Sept., 1943, played Freddie in "Something in the Air"; "Q," Mar.–June, 1945, Major Mallory in "We Are Seven," Major McKinnon in "Temporary Ladies," and Dr. Beaumont in "Love in These Days," and in Aug., 1945, as the Rev. Marcus Smith in "Your Brother George"; same theatre, Oct., 1945, Sir Kennedy Seagrave in "Prelude to Marriage"; St. Martin's, Nov., 1945, produced the revival of "The Sacred Flame"; first appeared in films, 1917, in the U.S.A.

WAREING, Lesley, actress; *b.* Hampstead, London, 16 Oct., 1913; *d.* of Alfred Wareing and his wife Gertrude Victoria Isobel (Hawker); *e.* St. Bride's, Helensburgh, Frankfort-on-Main, Germany, and Tours, France; *m.* Michael Talbot Harraway; studied for the stage at the Royal Academy of Dramatic Art, and under Theresa Klinkhammer of the Frankfort Schauspielhaus; made her first appearance on the stage at the Theatre Royal, Huddersfield, under her father's management, May, 1922, as Mamilius in "The Winter's Tale"; after finishing her education, reappeared on the stage at Huddersfield, June, 1930, as Margaret in "Dear Brutus"; made her first appearance in London, at the Arts Theatre, July, 1930, as Krista in "The Macropulos Secret"; Embassy, Dec., 1932, played Miss Fletcher in "To the Ladies"; May, 1933, Lydia Languish in "The Rivals," also playing the latter part at the Ambassadors', Jan., 1934; Ambassadors', Mar., 1934, played Margery Pinchwife in "The Country Wife"; Aug., 1934, Mrs. Nevil Madehurst in "Family Affairs"; Open Air Theatre, Regent's Park, June–Sept., 1935, Viola in "Twelfth Night," Celia in "As You Like It," Helena in "A Midsummer Night's Dream," Katherine in "Love's Labour's Lost"; Ambassadors', Oct., 1935, Sylvia in "The Soldier's Fortune"; Nov., 1935, Baby Bunting in "Our Own Lives," and Apr., 1936, Clare Venables and Mary Bullefrim in "The Future that Was"; Open Air, July–Aug., 1936, Audrey in "As You Like It," and Maria in "Twelfth Night"; Embassy, Nov., 1936, Shirley Seymour in "Decree Nisi"; Ambassadors', Feb., 1937, Sophia in "The Road to Ruin," and Mar., 1937, Nora Morton in "Bats in the Belfry"; "Q," June, 1938, Madeline Grey in "Calling Bellamy"; Open Air, Sept., 1938, Helena in "A Midsummer Night's Dream"; Open Air Theatre, June–July, 1948, appeared as

Rosalind in "As You Like It," and Helena in "A Midsummer Night's Dream"; appeared in twelve films, 1931, with British International Films, and subsequently appeared in many other pictures. *Recreations:* Reading and drawing. *Address:* 42 Avenue Road, St. John's Wood, London, N.W.8. *Telephone No.:* Primrose 6845.

WARFIELD, David, actor; *b.* San Francisco, California, 28 Nov., 1866; *m.* 1899, Mary Gabrielle Bradt; his first connection with the theatre was as an usher (or programme seller) at the Bush Street Theatre, San Francisco; made his first appearance on the stage at San Francisco, as a super in "Siberia"; he appeared in his first speaking part at Napa, California, in 1888, as Melter Moss in "The Ticket of Leave Man"; first appeared in New York in 1890 in a monologue at a concert hall; at the Windsor Theatre, 20 Apr., 1891, he played Honora in "O'Dowd's Neighbours," and at the Fourteenth Street Theatre, 27 Feb., 1893, he appeared as George Washington Littlehales in "A Nutmeg Match"; he next joined the Casino company, appearing there on 26 Feb., 1894, as Waldorf Metropole in "About Town"; he also appeared at this theatre in "The Merry World," "In Gay New York," as Twiggum in "The Whirl of the Town," and as Karl in "The Belle of New York"; in 1899 he was with Weber and Fields, and played in "Barbara Fidgety," "Catharine," and "The Girl from Martin's"; at the Bijou, Sept., 1901, he made a great hit, when he played Levi in "The Auctioneer"; at Atlantic City, 12 Sept., 1904, he appeared as Herr Anton Von Barwig in "The Music Master," in which he scored another big success; he appeared in the same part at the Belasco Theatre, New York, on 26 Sept., 1904, and played no other part until 1907; he appeared 1007 times in the play, and it is stated played to no less a sum than £200,000; he made his final appearance in the play on 29 June, 1907; at the Hyperion, Newhaven, Conn., 23 Sept., 1907, he appeared for the first time as "Wes" Bigelow in "A Grand Army Man," appearing in the same part at the opening of the new Stuyvesant Theatre, New York, 16 Oct., 1907; toured in the same play during 1908-9; at Boston, Jan., 1911, played Peter Grimm in "The Return of Peter Grimm," and appeared in the same part at the Belasco Theatre, 16 Oct., 1911; toured in the same part 1912-13; at the Belasco Theatre, New York, 30 Sept., 1913, reappeared as Solomon Levi in "The Auctioneer"; during 1914-15 toured in the same part; during 1915-16 toured in "Van Der Decken"; at the Knickerbocker Theatre, New York, Sept.-Oct., 1916, reappeared in "The Music Master," and "The Auctioneer"; toured in these during 1917-18 and played a further season at the Manhattan Opera House, Nov., 1918; during 1919-20 toured in the same plays; at the Belasco, Sept., 1921, again played Peter Grimm in "The Return of Peter Grimm"; at the Lyceum, New York, Dec., 1922, played Shylock in "The Merchant of Venice"; continued in this in New York and on tour, 1923-4. *Recreations:* Riding and walking. *Clubs:* Lambs and Players', New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A. (*Died:* 27 June, 1951.)

WARING, Barbara, actress; *b.* Kent, 1 Aug., 1912; *d.* of John Aldington Gibb and his wife Louise (Waring Colley); *e.* Towers Croft House, Hastings; *m.* Laurence A. Evans; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, 1930, as Clare Pembroke in "Nine Till Six"; at the Apollo, June, 1935, played Frances in "Duet by Floodlight"; Westminster, July, 1935, Jeanne Cumberledge in "Marriage Makes It Easy"; subsequently appeared in films; at the Arts Theatre, Mar., 1943, played Molly Byrne in "The Well of the Saints"; May, 1943, Maeve McHugh in "The Old Foolishness"; Apr., 1944, Grace Tranfield in "The Philanderer"; Phoenix, Oct., 1944, Pearl Bond in "Pink String and Sealing Wax," and toured in the same play, 1945; "Q," Mar., 1946, played Ione Sherwin in "And No Birds

Sing." *Favourite part:* Maeve in "The Old Foolishness." *Recreations:* Writing, reading, and riding. *Club:* Arts Theatre.

WARING, Richard, actor; *b.* Bucks England, 27 May, 1912; *e.* University College School, London; *m.* Florida Friebus; studied painting at the Westminster Art School; made his first appearance on the stage at the Civic Repertory Theatre, New York, Apr., 1930, walking-on in "Romeo and Juliet"; he remained with the company for five years, and in 1933, played Romeo; at the Broadhurst, Nov., 1934, played Tiburce de Lorget in "L'Aiglon," and Dec., 1934, Antonio in "The Cradle Song"; Shubert, Dec., 1935, Armand Duval in "Camille," and Adolf Adalid in "The Women Have Their Way"; at the Cort, July, 1936, played Rodney Bevan in "Boy Meets Girl"; Playhouse, Sept., 1938, Dr. Peter Willens in "Come Across"; Longacre, Jan., 1940, played John Wilkes Booth in "The Man Who Killed Lincoln"; Belasco, May, 1940, Harold Fairfield in "At the Stroke of Eight"; National, Nov., 1940, Morgan Evans in "The Corn is Green," which he continued to play, in New York and elsewhere, until 1944; Belasco, Feb., 1946, played Mort Carruth in "Truckline Cafe"; became a United States citizen 1937; served in the United States Army from 1944; after demobilization joined the American Repertory Theatre company, and appeared at the International, Nov., 1946–Apr., 1947, as the Duke of Buckingham in "Henry VIII," John Shand in "What Every Woman Knows," the Captain in "Androcles and the Lion," the Mad Hatter in "Alice in Wonderland"; at Somerset, Mass., July, 1950, played Bernard in "The Devil Also Dreams"; in summer theatres, 1950, again played in "What Every Woman Knows." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WARNER, Henry Byron, actor; *s.* of the late Charles Warner (Lickfold), actor; *b.* London, 26 Oct., 1876; *e.* Bedford Grammar School; *m.* (1) Mrs. F. R. Hamlin; (2) Marguerite L. Stanwood (mar. dis.); first appeared on the stage in 1883 at Hanley, Staffs, in "The Streets of London," with his father; made his first regular appearance on the stage, at the Elephant and Castle Theatre, 26 Sept., 1898, with his father, as the Rev. Mr. Eden, in "It's Never Too Late to Mend"; in 1898 played Aramis to his father's D'Artagnan, in "The Three Musketeers," and subsequently appeared as D'Artagnan, owing to his father's illness; at the Metropole, Camberwell, Sept., 1899, played Ned Bagenell with Mrs. Lewis Waller in "The Rebel" and subsequently toured in this play and in "The Three Musketeers"; at the Princess's Theatre, Nov., 1899, appeared as Gilbert Hay in "The Absent-Minded Beggar"; in May, 1900, toured as Jack Austin in "Another Man's Wife"; at the Prince of Wales's, Aug., 1900, played the Duke of Monmouth in "English Nell," and Feb., 1901, Ernest Vane in "Peg Woffington"; at His Majesty's, Oct., 1901, played Raoul in "The Last of the Dandies"; at the Garrick, 1902, with Arthur Bourchier, played in "Pilkerton's Peerage," "The Bishop's Move," "Dr. Johnson," etc.; at the Criterion, May, 1903, appeared as Arnold Winifrith in "The Altar of Friendship"; in 1904 toured as Sir Joseph Lacy in "Joseph Entangled"; visited America, 1905, and was leading man with Miss Eleanor Robson in the States, and played with her in "Merely Mary Ann," "In A Balcony," "Nurse Marjorie," "Susan in Search of a Husband," "The Girl Who Has Everything," and "Salomy Jane"; at the Savoy Theatre, New York, 21 Dec., 1908, played Philip Ames in "The Battle"; at Buffalo, Sept., 1909, played Hardy in "Foreign Exchange"; subsequently toured as Hal in "These Are My People"; at Wallock's, Jan., 1910, played Lee Randall in "Alias Jimmy Valentine," with great success; continued in this part on tour 1910-12; at the Lyceum, New York, Jan., 1913, played the Hon. Nevil Trask in "Blackbirds"; Mar., 1913, Warren Jarvis in "The

Ghost Breaker"; subsequently toured in "Billy Black"; in 1914 toured in "The Ghost Breaker"; at the Grand, Chicago, Aug., 1914, played Steven Denby in "Under Cover"; at the Majestic, Boston, May, 1915, again played Lee Randall in "Alias Jimmy Valentine"; at Chicago, Feb., 1918, played in "Among Those Present"; at the Century, May, 1918, appeared as 'Erb in "Out There"; at the Bijou, Oct., 1918, as He in "Sleeping Partners"; for the next three years devoted himself to the cinema stage; at the Thirty-ninth Street Theatre, Dec., 1921, played John Fitzroy Scorrier in "Danger"; at Chicago, 1922, played Captain Hugh Drummond in "Bulldog Drummond"; at the Belmont, Feb., 1923, Maitland White in "You and I"; at the National, Nov., 1924, Jim Warren in "Silence"; has since confined himself to the cinema stage and has played in innumerable pictures. *Address:* 814 Linden Drive, Beverly Hills, Cal., U.S.A.

WARRE, Michael, actor and designer; *b.* London, 18 June, 1922; *s.* of Major Felix Warre, O.B.E., M.C., and his wife Marjorie (Hamilton); *e.* Eton College; studied for the stage at the London Mask Theatre School, under John Fernald; made his first appearance on the stage, at the Minack Theatre, Porthcurno, Cornwall, Aug., 1939, as Albert Fernand in "The Count of Monte Cristo"; first appeared in London, at the Intimate Theatre, Palmer's Green, Aug., 1940; at the Threshold Theatre, Oct., 1940, played John in "Fishing for Shadows"; toured, Nov., 1940, as Bill Stanton in "It's a Wise Child," for E.N.S.A., and Aug., 1941, as Eben in "Desire Under the Elms"; at the Theatre Royal, York, Apr., 1943, played Petruchio in "The Taming of the Shrew"; Playhouse, Aug., 1943, Stanley Perrins in "Blow Your Own Trumpet"; Theatre Royal, York, Dec., 1943, appeared as Hamlet; appeared at the Citizen's Theatre, Glasgow, Jan.–Apr., 1944; New Theatre, with the Old Vic. company, Sept., 1944, played Maas Moens in "Peer Gynt," and Hastings in "Richard III"; toured, June, 1945, with the Old Vic., C.E.M.A. company, as Romeo in "Romeo and Juliet"; New Theatre, Sept., 1945, Prince Hal in "Henry IV" (parts I and II), and Oct., 1945, Second Messenger in "Oedipus Rex," and Sir Walter Raleigh in "The Critic"; went with the company to New York, Apr., 1946, and appeared at the Century Theatre, May, 1946, in the last-mentioned plays; again appeared at the New, during the Old Vic 1946–7 season, as Edgar in "King Lear," Christian in "Cyrano de Bergerac," Surly in "The Alchemist," and Sir Pierce of Exton in "Richard II"; Phoenix, Apr., 1948, succeeded Paul Scofield as Tom Fashion in "The Relapse"; toured, 1950, as Caliban in "The Tempest," for the Glyndebourne Children's Theatre; designed scenery for "Fishing for Shadows," "The Holy Isle," 1942; "Mr. Bolfry," 1943; "Scandal at Barchester," and "It Depends What You Mean," 1944; "The Simpleton of the Unexpected Isles," "Romeo and Juliet," and "Hamlet," 1945; designed scenery and costumes for "Back to Methuselah," "Othello," "Richard II," "Happy as Larry," "St. Joan," 1947; "The Hidden Years," "Cockpit," "Woyzeck," "Twelfth Night," 1948; "Power Without Glory," "The Saxon Saint," "Mrs. Warren's Profession," 1949; has also produced several plays. *Address:* 128 Kensington Church Street, Kensington, W.8. *Telephone No.:* Bayswater 4098; and Wytherston, Powerstock, Bridport, Dorset. *Telephone No.:* Powerstock 227.

WARREN, Betty (*née* Babette Hilda Hogan), actress and vocalist; *b.* Fareham, Hants, 31 Oct., 1905; *d.* of Bertrand Hogan and his wife Sarah Elizabeth (Harrison); *e.* Southsea; *m.* Lawrence Wright (Horatio Nicholls) (mar. dis.); made her first appearance on the stage when a small child at the King's Theatre, Southsea, at a charity performance; made her first professional appearance at the Theatre Royal, Southsea, as Ganem in "The Forty Thieves"; appeared in all the principal variety theatres in the provinces and in London at the Coliseum, Alhambra, Victoria Palace, etc.; at the Lyceum, Sept., 1925, appeared in

'The London Revue"; subsequently oured in "Married and Single," and 'On With the Show"; Opera House, Manchester, Dec., 1927, played lead n "Humpty Dumpty"; Shakespeare, Liverpool, Dec., 1932, played Ganem n "The Forty Thieves"; retired rom the stage in 1933, on the occasion of her marriage, and did not eturn, until she appeared at His Majesty's, Dec., 1936, as Masha in 'Balalaika," which ran until 1938; His Majesty's, Sept., 1938, played Julika in "Paprika," and Jan., 1939, he same part in the revised version of he same piece, which was then renamed "Magyar Melody"; Adelphi, Feb., 1940, appeared in "Fig Leaves"; Prince of Wales's, May, 1940, played Bertha Lovitt in "Present Arms"; Cambridge, Sept., 1942, Zoshia in 'Waltz Without End"; Prince's, May, 1943, appeared in "Magic Carpet"; toured, 1944–5, in "The Golden Fleece," and "Three's a Family"; St. James's, Feb., 1946, played Mrs. Edith Wilkins in "Dear Ruth"; has also appeared in films, ncluding "Champagne Charlie." *Recreation:* Reading. *Address:* 59 Egerton Gardens, London, S.W.5. *Telephone No.:* Knightsbridge 1715.

WARREN, C. Denier, actor; *b.* Chicago, Ill., U.S.A., 29 July, 1889; . of Charles Warren and his wife Marguerite (Fish); *e.* Bordon, Kent; his father and mother were well known variety artists as Fish and Warren; made his first appearance on the stage at the Grand Theatre of Varieties, Clapham, Dec., 1897, as one of the Ugly Sisters in a children's pantomime of "Cinderella"; made his first appearance on the regular stage at the Garrick Theatre, 2 Mar., 1903, in 'Whitewashing Julia"; from 1905–2 was engaged in music publishing business in Paris; reappeared on the stage in 1912, in a revival of "The New Boy"; at the Queen's, Jan., 1913, played Willie in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Ned Corry in "Sealed Orders"; at the Queen's, Dec., 1913, Tracey Tanner in "The Fortune Hunter"; in 1914, appeared in "Potash and Perlmutter," and returned to Drury Lane, for a revival of "Sealed Orders"; went to America in 1915, and at the Manhattan Opera House, 24 Sept., 1915, played Edward Hay and Ned Corry in "Stolen Orders"; at Drury Lane, Sept., 1916, played Jules Gaillaud in "The Best of Luck"; Dec., 1916, appeared there in "Puss in Boots"; at the Empire, during 1917, appeared in the *revues* "Hanky-Panky," "Topsy-Turvey," and "Here and There"; at Drury Lane, Dec., 1917, in "Aladdin"; at the Ambassadors', Aug., 1918, appeared as Marcel Durosel in "Telling the Tale"; at Drury Lane, Dec., 1918, in "Puss in Boots"; at the Palace Theatre, Paris, Apr., 1919, appeared in "Hullo, Paris!"; at Drury Lane, Sept., 1919, played Canon Pennefather in "The Great Day"; Dec., 1919, Minnie in "Cinderella"; June, 1920, Hadj in "The Garden of Allah"; at the Gaiety, Dec., 1921, M. Leclecque in "The Little Girl in Red"; at the Ambassadors', Dec., 1922, Mr. Bulger in "Sweet Lavender"; at the St. James's, Mar., 1923, Carlo Pascali in "The Inevitable"; in the autumn of 1924 toured in "The Gipsy Princess"; at the New Oxford, Nov., 1924, played Ali Mon in "The First Kiss"; Garrick, Oct., 1925, St. John Ponsonby and Iky-Mo in "Cristilinda"; Gaiety, Dec., 1925, Louis in "The Blue Kitten"; Empire, Apr., 1926, Rufus Parke in "Lady, Be Good!"; Duke of York's, June, 1927, Pioli in "Nearly Divorced"; during 1928, toured as Watkins in "Lady, Be Good!," and Shorty McGee in "Oh! Kay"; Aug., 1929, toured as Conrad in Open Your Eyes"; in Jan., 1932, toured as Sam Wonder in "Wonder Bar"; Ambassadors', Sept., 1932, played Joe Klein in "The Left Bank"; Playhouse, Nov., 1933, Lester in "Night Club Queen"; Alhambra, Jan., 1934, the French Soldier in "Henry V"; Aldwych, June, 1934, Dupont in "Cleo Calling"; Savoy, Jan., 1937, Mr. Hawkins in "Night Sky"; has since devoted himself to radio work, writing and appearing, and notably in "The Kentucky Minstrels" programmes; King's, Hammersmith, Oct., 1945, played Mr. Fairchild in "Public Nuisance," which he

also produced; Embassy, May, 1949, played Mr. Malone in "Man and Superman"; Gateway, Apr., 1950, Mr. Beesley in "East of Ludgate Hill"; toured, 1950, with the National Light Opera company as Ali Baba in "Chu-Chin-Chow," Major Drake in "The Lilac Domino," and Walter Wilkins in "Merrie England"; has appeared in films since 1934, and has played in innumerable pictures. *Club:* Savage. *Address:* 12 Hayland Close, Hay Lane, London, N.W.9. *Telephone No.:* Colindale 7196.

WARRENDER, Harold, actor; *b.* London, 15 Nov., 1903; *s.* of the late Vice-Admiral Sir George Warrender, Bart., K.C.B., K.C.V.O., and his wife Lady Maud (Ashley-Cooper); *e.* Oundle and Magdalene College, Cambridge University (B.A.); *m.* Constance Elizabeth Fowler; while at Cambridge was a member of the Committee of the Footlights Dramatic Club, and was President, 1925; made his first appearance on the professional stage at Golder's Green, 26 Dec., 1925, in "Charlot's Revue," and appeared at the Prince of Wales's, Oct., 1926, in "Charlot's Show of 1926"; went to New York, and appeared at the Earl Carroll Theatre, 3 Jan., 1927, in the "Charlot Revue" which was introduced into "The Earl Carroll Vanities"; on returning to London, appeared at the London Hippodrome, July, 1927, in "Shake Your Feet"; was subsequently engaged at the Aldwych Theatre, 1927–8, appearing in "Thark," and "Rookery Nook," frequently deputizing for Ralph Lynn; he also toured in "Rookery Nook," 1928; at the Fortune, July, 1928, played Algy Gascoyne in "Mischief"; Shaftesbury, Jan., 1929, Eric in "Her Past"; Garrick, Mar., 1930, Gaston in "The Lady of the Camellias" Criterion, Dec., 1930, Ronald Carrol in "A Pair of Trousers"; Wyndham's, May, 1931, Dick Mayford in "The Old Man"; Aug., 1931, Detective-sergeant Ferraby in "The Case of the Frightened Lady"; Strand, Aug., 1932, Bobby Thorp in "Night of the Garter"; Ambassadors', Dec., 1932, Mark Livingston in "The Streets of London"; Wyndham's, July, 1933, Stephen Bellamy in "Other People's Lives"; Piccadilly (for Overture Players), Sept., 1933, Anthony Blotz in "Among Friends"; Vaudeville, Jan., 1934, Brother Theoderic in "The Man Who Was Fed Up"; Aldwych, Mar., 1934, Peter in "Indoor Fireworks"; June, 1934, Paul in "Cleo Calling"; Little, Oct., 1934, Charles II in "Royal Baggage"; Savoy, Mar., 1935, Viscount Warnham in "The Aunt of England"; Whitehall, Nov., 1935, Anthony Fair in "Anthony and Anna," which ran for nearly two years; Ambassadors', Apr., 1938, John Carroll in "Lady With Designs"; "Q," June, 1938, Christopher Bellamy in "Calling Bellamy"; Playhouse, Nov., 1938, Rowland Lacy in "The Shoemaker's Holiday"; Richmond, May and Saville June, 1939, Christoph Muller in "Juggernaut"; joined the A.F.S. (River Service), Sept., 1939; Garrick, May, 1940, played Captain Paul Chalfont in "By Pigeon Post"; joined the R.N.V.R., June, 1940, demobilized, 1945; played at the Dundee Repertory Theatre, Nov., 1945; Comedy (for the Re-union Theatre), Mar., 1946, played George Shilling in "And No Birds Sing," in which he subsequently toured, and appeared in at the Aldwych, Nov., 1946; Duchess, Oct., 1949, Michel Ancelot in "Gooseberry Fool"; entered films, 1928, and has appeared in numerous pictures; has also frequently broadcast. *Recreations:* Golf, yachting, and tennis. *Clubs:* Garrick, Green Room, M.C.C., and Stage Golfing Society. *Address:* Marsham Lodge, Gerrard's Cross, Bucks. *Telephone No.:* Gerrard's Cross 3600.

WARWICK, Robert (Robert Taylor Bien), actor; *b.* Sacramento, Cal., U.S.A., 9 Oct., 1878; *e.* California University; *m.* (1) Arline Peck; (2) Josephine Whittell (mar. dis.); (3) Stella Larrimore; studied music in Paris with a view to operatic singing from 1898–1901; returning from France, abandoned the idea, and secured his first engagement on the regular stage, as understudy, during the production of "Glad of It," at the Savoy Theatre, New York, Dec., 1903; during 1904–5 toured in "The Pit," and 1905–6 in "The Education of Mr. Pipp"; during the

season, 1906–7, he toured as Buonaparte in "Glorious Betsy"; was then engaged by Virginia Harned, and appeared at the Herald Square Theatre, New York, Sept., 1907, as Alexis Vronsky in "Anna Karenina"; at Madison Square, Feb., 1908, played Julian Burroughs in "The Worth of a Woman"; at the Hackett Theatre, Feb., 1909, Oliver Whitney in "A Woman's Way"; at Wallack's, Aug., 1909, James Gresham in "The Dollar Mark"; at the Hackett, Dec., 1909, Lawrence Brundage in "Mrs. Dakon"; at the Garrick, New York, May, 1910, appeared as Stuart Randolph in "Her Husband's Wife"; at the Lyric, New York, Nov., 1910, as Comte Remy de Margyl in "Two Women"; at Lew Fields' Theatre, Feb., 1911, as the Grand Duke Sergius in "The Balkan Princess"; at the Casino, Sept., 1911, as Guido Spini in "The Kiss Waltz"; at the Manhattan Opera House, Sept., 1912, played Corianton in "An Aztec Romance"; at the Park Theatre, Dec., 1912, Captain Merton Raleigh in "Miss Princess"; at the Thirty-ninth Street Theatre, Feb., 1913, Robert Cameron in "The Bridal Path"; at the Playhouse, New York, Mar., 1913, "Bull" Ormiston in "The Painted Woman"; at the Lyric, New York, Apr., 1913, Miles McKenna in the revival of "Rosedale"; at the Belasco, Dec., 1913, Charlie Ponta Tulli in "The Secret"; at the Empire, New York, Apr., 1915, appeared as Lazare in the "all-star" revival of "A Celebrated Case"; at the Playhouse, Mar., 1916, as Captain Brassbound in "Captain Brassbound's Conversion"; during the war, 1916–18, served as a Captain of Infantry, attached as Intelligence Officer to the General Staff, A.E.F.; demobilized as Major; subsequently turned his attention to the cinema stage; reappeared on the regular stage, at the Century Theatre, Jan., 1921, as Captain de Coraix in "In the Night Watch; at the Playhouse, New York, Jan., 1922, played Bradlands McKinney in "Drifting"; at the Empire, New York, June, 1922, Captain Absolute in "The Rivals"; at the Bijou, Oct., 1922, Challenge in "To Love"; at the Forty-ninth Street Theatre, Apr., 1924, Jim Knight in "Cheaper to Marry"; Hudson, May, 1925, Thales in "His Queen"; Bijou, Nov., 1925, Harry Halstead in "A Lady's Virtue"; Cosmopolitan, Mar., 1926, Jacques Frochard in "The Two Orphans"; Feb., 1928, Sir Daniel Carteret in "Mrs. Dane's Defence," and Sherlock Holmes; Mar., 1928, Joe Garson in "Within the Law"; Longacre, June, 1929, Mark Chandler in "Nice Women"; Longacre, Nov., 1929, Elkin Beechmore in "A Primer for Lovers"; Music Box, Hollywood, Sept., 1931, the Prosecuting Attorney in "Precedent"; at the Belasco, Los Angeles, 1935, played the Policeman in "Ode to Liberty," with Ina Claire; at Chicago, Oct., 1944, played Sir Lawrence Wargrave in "Ten Little Indians," which he played for nearly a year; has played in innumerable films. *Address:* 728 North Bedford Drive, Beverly Hills, Cal., U.S.A.

WATERS, Ethel, actress and vocalist; *b.* Chester, Pa., U.S.A., 31 Oct., 1900; *d.* of John Wesley Waters and his wife Louisa Tar (Anderson); *m.* Eddie Mallory; as a child, worked as a servant; commenced her career as a vocalist in cabaret, making her first appearance on the stage, 1917, at the Lincoln Theatre, Baltimore; first appeared in New York, 1925, at the Plantation Club, Harlem; at Daly's Theatre, New York, July, 1927, appeared in "Africana"; Royale, Oct., 1930, in "Lew Leslie's Blackbirds"; Sam Harris, May, 1931, in "Rhapsody in Black"; Music Box, Sept., 1933, in "As Thousands Cheer"; Majestic, Sept., 1935, in "At Home Abroad"; made her first appearance in a "straight" play, at the Empire, Jan., 1939, as Hagar in "Mamba's Daughters," in which she made a notable success; Martin Beck, Oct., 1940, played Petunia Jackson in "Cabin in the Sky"; Belasco, May, 1945, appeared in "Blue Holiday"; has sung in Vaudeville, night clubs and over the radio; gave a concert recital at the Carnegie Hall, New York, 1938; Empire, Jan., 1950, played Berenice in "The Member of the Wedding"; has popularized many notable songs, including "Dinah,"

"Stormy Weather," "Heat Wave," "I'm Comin' Virginia," "Am I Blue?" "They Say," etc.; entered films 1929, and appeared in "On With the Show," subsequently appearing in several pictures. *Recreation:* Horseback riding. *Address:* Negro Actors' Guild, 352 West 115th Street, New York City, U.S.A.

WATKINS, Linda, actress; *b.* Boston, Mass., U.S.A., 23 May, 1908; *d.* of Gardner Watkins and his wife Elizabeth Ruth (Mathews); *s.* N.Y. City; *m.* Gabriel L. Hess (dec.); made her first appearance on the New York stage, at the Charles Hopkins Theatre, 29 Dec., 1926, as Goldina Quigley in "The Devil in the Cheese"; same theatre, Oct., 1927, played Princess Lilia in "The Ivory Door"; 49th Street, Nov., 1928, Hedvig in "The Wild Duck"; Feb., 1929, Mrs. Elvsted in "Hedda Gabler"; Bijou, Mar., 1929, Bolette in "The Lady from the Sea"; Broadhurst, Oct., 1929, Edna Baker in "June Moon"; Cort, Oct., 1930, Ann Norton in "Sweet Stranger"; Guild, Dec., 1930, Stella Weldon in "Midnight"; Cort, Aug., 1933, Nona in "Love and Babies"; Booth, Oct., 1933, Miriam Brandon in "Give Us This Day"; Royale (for Theatre Guild), Feb., 1934, Virginia Ross in "They Shall Not Die"; Imperial, Nov., 1934, Jane in "Say When"; National (for the Players' Club), May, 1936, "Chick" Elzey in "The County Chairman"; Lyceum, Dec., 1936, Fanny Brawne in "Aged 26"; Morosco, Apr., 1937, Penny in "Penny Wise"; Playhouse, Mar., 1938, Fanny Wollstonecraft Godwin in "I Am My Youth"; Saratoga Springs, July, 1938, Emmy Baudine in "Alien Earth"; Henry Miller Theatre, New York, Sept., 1942, appeared as Thelma Lawrence in "Janie," which she played until Feb., 1944, subsequently touring in the same part; appeared at Stamford University, Aug., 1944, as Sabina in "The Skin of Our Teeth," and Prossy in "Candida"; toured, for eight months, 1945, for U.S.O., in France, Germany, Austria, etc., as Mary Hilliard in "Here To-day"; commenced film career 1931, and has appeared in numerous pictures. *Address:* c/o Mrs. Gardner Watkins, 19 East 8th Street, New York City, U.S.A., or 125 West 56th Street, New York City, U.S.A.

WATLING, Jack, actor; *b.* Chingford, Essex, 13 Jan., 1923; *s.* of Stanley Edward Watling and his wife Blanche Emily (Harnden); *m.* Patricia Hicks; studied for the stage at the Italia Conti Stage School; made his first appearance at the Holborn Empire, Christmas, 1935, as a Frog in "Where the Rainbow Ends"; at the same theatre, Christmas, 1937, played William in the same play, and Christmas, 1939, played St. George; during 1940, played a season at Cambridge, with Donald Wolfit's company; New Theatre, Mar., 1941, played Bill Hopkins in "Once a Crook"; Wyndham's, 1941, succeeded Thorley Walters as George Perrey in "Cottage to Let"; Apollo, Aug., 1942, played Flight-Lieut. Graham in "Flare Path"; during the latter part of the War, 1943–6; served in the R.A.F.; Lyric, May, 1946, appeared as Dickie Winslow in "The Winslow Boy"; Mercury, Aug., 1947, played Percy Bysshe Shelley in "The Shelley Story"; subsequently engaged in films; reappeared on the stage at the Playhouse, Apr., 1950, as Julian in "The Green Bay Tree"; first appeared in New York, at the Booth Theatre, 26 Oct., 1950, as John in "The Day After To-Morrow"; first appeared in films, 1936, in "Sixty Glorious Years." *Favourite part:* Graham in "Flare Path." *Club:* Green Room. *Address:* "The Oaks," Kendal Avenue, Epping, Essex. *Telephone No.:* Epping 2098.

WATSON, Betty Jane, actress and vocalist; *b.* Bloomington, Ill., U.S.A., 28 Dec., 1926; *e.* American Conservatory of Music, Chicago; was originally a singer in cabaret; made her first appearance in New York, 1946, at the St. James Theatre, as Gertie in "Oklahoma!," and subsequently played Laurey; at the Century Theatre, Dec., 1946, played The Girl in "Toplitzsky of Notre Dame"; made her first appearance in London, at Drury Lane Theatre, 30 Apr., 1947, as Laurey in "Oklahoma!"; on returning

to New York, appeared at the St. James, June, 1948, as Katrina Van Tassel in "Sleepy Hollow"; Adelphi, Sept., 1948, appeared in "Morey Amsterdam's Hilarities of 1948"; Winter Garden, Nov., 1948, played Kathy Robinson in "As the Girls Go"; Mark Hellinger, June, 1950, Dallas Smith in "Texas, Li'l Darling." *Address:* Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WATSON, Henrietta, actress; *b.* Dundee, 11 Mar., 1873; *d.* of late T. Boles-Watson and his wife, Madge Johnstone), actors; *g.-d.* of J. B. Johnstone, also an actor, and niece of the late Eliza Johnstone; *e.* at Edinburgh; *m.* Walter Thornton-Radcliffe (dec.); from her earliest years associated with the theatre; made her first appearance on the stage as Willie Carlyle in "East Lynne," with the late Alice Marriott; on leaving school in 1888 toured as Mrs. Hummingtop in "The Arabian Nights," Margery Sylvester in "Our Flat," and 1889-91 as Amy Gwynne in "The Bungalow"; made her first appearance on the London stage at the Olympic Theatre, Sept., 1891, as Jeanne le Terreu in "A Royal Divorce," subsequently playing Stephanie in the same play, and Nichette in "Heartsease"; in 1892 went to Australia with Mrs Bernard-Beere, playing Beatrice in "As In a Looking Glass," Grace Harkaway in "London Assurance" Mabel Vane in "Masks and Faces," etc.; on leaving Mrs. Beere she played at Her Majesty's and the Lyceum, Sydney, 1892-3, appearing as Nellie Denver in "The Silver King," Bridget O'Mara in "The English Rose," Stella St. Clair in "A Million of Money," Annie and Nan in "Alone in London," and supported Edward Terry as Kate in "The Churchwarden," Mrs. Marmaduke Jackson in "In Chancery," Blanche in "Liberty Hall," Minnie in "Sweet Lavender," etc.; during 1894, appeared as Milly Peck in "On 'Change," Hortense in "Jo," Gladys in "Hans the Boatman," and in a number of popular dramas; returned to England in Oct., 1894, and at Toole's, Feb., 1895, made her reappearance as the Hon. Wilhelmina Carlingford in "Thoroughbred"; at the Duke of York's, Sept., 1895, played Mrs. Melcombe in "Her Advocate"; at the Adelphi, Jan., 1896, appeared as Esther Coventry in "One of the Best"; joined Forbes-Robertson at the Lyceum, in Jan., 1896, and played Mrs. Cantelo in "Michael and his Lost Angel," subsequently appearing there as Lady Mildred Yester in "The Shades of Night" and Lady Sneerwell in "The School for Scandal"; toured in the United States with Olga Nethersole, 1896-7, as Dolores in "Carmen," Martha de Bardannes in "Denise," Louise in "Frou-Frou," Marie Laroche in "A Daughter of France," Olympe in "Camille," etc.; on her return to England appeared at the Lyric, Hammersmith, Oct., 1897, as Ruth in "In the Ranks," Trilby, and Minnie in "Sweet Lavender"; appeared at the Duke of York's, Dec., 1897, as Maggie in "The Happy Life"; at the Strand, Feb., 1898, played Evangeline in "A Brace of Partridges"; at the Metropole, Mar., 1899, played Cicely Prentice in "The Mayflower"; subsequently returned to Australia, and played Miladi in "The Three Musketeers," Glory Quayle in "The Christian," Edith Varney in "Secret Service," etc.; after her return to England in 1901, toured with Murray Carson in "Hamlet," and as Lady Ursula in "The Adventure of Lady Ursula"; appeared at the St. James's, Oct., 1901, as Mrs. Carew in "The Likeness of the Night"; at the Royalty, Jan., 1902, played Lady Cottesham in "The Marrying of Ann Leete"; at the Vaudeville, Sept., 1902, appeared as Miss Willoughby in "Quality Street"; at the Duke of York's, June, 1904, played Mrs. De Trafford in "The Edge of the Storm"; at His Majesty's, Mar., 1905, appeared as Madge Meyrick in "Agatha"; subsequently she was at the Haymarket, understudying Winifred Emery in "The Cabinet Minister"; at the Imperial, Oct., 1905, played the Hon. Susan Lesson in "The Perfect Lover"; at the Court, Nov., 1905, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Garrick, Apr., 1906, appeared as Miss

Pelling in "The Fascinating Mr. Vanderveldt"; at the Court, July, 1906, appeared as Mrs. Clandon in "You Never Can Tell"; at Drury Lane, Sept., 1906, played Martha in "The Bondman"; at the St. James's, Mar., 1907, appeared as the Princess Castaguary in "John Glayde's Honour"; at the Hicks Theatre, Aug., 1907, as Mrs. Blaney in "The Hypocrites"; at the Savoy, Sept., 1907, as Mrs. Hope in "Joy"; at the Garrick, Nov., 1907, as Mrs. Jeffries in "Simple Simon," and at the Imperial, in the same month, as Miss Trebell in "Waste"; during 1908 toured with Mr. Arthur Bourchier and Garrick Company; at Manchester, Oct., 1908, played Margaret Hepplestone in "An Outsider"; at the Haymarket, Apr., 1909, played the Marchioness of Bewdley in "Bevis," and May, 1909, the Baroness de St. Ermin in "Love Watches"; at the Garrick, May, 1909, played Madame Vagret in "The Arm of the Law"; at the Playhouse, Dec., 1909, appeared as Mrs. Macmichael in "The Visit"; at Wyndham's, Sept., 1910, played Mrs. Torrens in "Nobody's Daughter"; Feb., 1911, the Duchess of Marlborough in "Mr. Jarvis"; at the Duke of York's, Apr., 1911, appeared as Odette in "The Lily"; at the Kingsway, May, 1911, as Nance Oldfield in "The First Actress"; at Wyndham's, Sept., 1911, played Dulcie Elstead in "The Perplexed Husband"; at the Lyric, May, 1912, Frau Naomi in "The Five Frankforters"; at the Aldwych, Nov., 1912, Mrs. Dole in "The Price"; at the Garrick, Mar., 1913, Mrs. Parfitt in "The Greatest Wish"; at the Globe, Apr., 1913, Lady Mereston in "Lady Frederick"; at the St. James's, Mar., 1914, played Lady Milligan in "The Two Virtues"; May, 1914, Lady Markby in "An Ideal Husband"; at His Majesty's, 22 May, 1914, Mrs. Gamage in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Sept., 1914, Margaret Mears in "Those Who Sit in Judgment"; Oct., 1914, Geraldine Ridgeley in "His House in Order"; during 1915, appeared in variety theatres as Kate in "The Twelve Pound Look," and Mrs. Ross in "The Will"; at Wyndham's, Mar., 1916, played Doctor Bodie in "A Kiss for Cinderella"; at the Coliseum, Mar., 1917, Mrs. De Hooley in "The Passing of the Third Floor Back"; at the Savoy, Feb., 1918, Mrs. E. M. Ralston in "Nothing But the Truth"; at the New, Nov., 1919, Mrs. March in "Little Women"; at the Comedy, May, 1920, Lucy in "Why Marry?"; at the Duke of York's, July, 1920, the Countess of Knightsbridge in "Brown Sugar"; at the Playhouse, July, 1921, played Mrs. Carraway in "M' Lady"; at the Globe, Sept., 1921, Mrs. Anson-Pond in "Woman to Woman"; at the Aldwych, Jan., 1922, Miss Cardew in "Money Doesn't Matter"; at the Queen's, Apr., 1922, Lady Ailsa Weyman in "Lass o'Laughter"; at the Globe, Nov., 1922, Caroline Playgate in "The Laughing Lady"; at Wyndham's, Mar., 1923, succeeded Lilian Braithwaite as Mrs Mayne in "The Dancers"; at the Apollo, Mar., 1924, played Mrs. Stanton in "The Fake"; she then went to New York, and at the Empire, New York, Aug., 1924, played Princess Beatrice in "The Swan"; after returning to London, appeared at the Savoy Sept., 1925, as Helen Delisse in "The Unfair Sex"; Lyric, Mar., 1926, Mrs Lennox in "The Best People"; Savoy May, 1927, Mrs. Belle Lewis in "Anne—One Hundred"; Duke of York's Oct., 1927, Mrs. Ebony in "Home Chat"; Globe, Feb., 1928, Mrs Manning in "Blackmail"; Criterion May, 1928, Edna Page in "Skin Deep"; Arts, Feb., 1929, Mrs. Hamilton Carter in "The Prince Consort"; Golder's Green and Lyric, Apr., 1929, Helen White in "Paris Bound"; Strand, Dec., 1929, Mrs. Purdie in "The Sport of Kings"; Comedy, Jan., 1930, Mrs. Pritchard in "The Way Out"; St. James's, June, 1930, Princess Beatrice in "The Swan"; Phoenix, Jan., 1931, Phoebe Mallery in "Frailties"; Vaudeville, July, 1931, Mrs. Olwell in "Apron Strings"; Saville, June, 1932, Mrs. Ralston in "Tell Her the Truth"; Aldwych, Mar., 1934, the Marchioness of York in "Indoor Fireworks"; Westminster

(for the Charta Theatre), Feb., 1935, Mrs. Parterton in "Our Ostriches"; Royalty, Mar., 1935, Lady Athaliah Jeune in "Frolic Wind"; Royalty, Apr., 1936, Sophie Lubbock in "Glass Houses"; "Q," May, 1937, Louisa Hinch in "Guests at Lancaster Gate"; Palace, Feb., 1938, Baroness von Obersdorf in "Dodsworth"; Whitehall, June, 1938, Mrs. Bell in "Lot's Wife"; Globe (for London Int. Theatre), Feb., 1939, Margaret Cameron in "The Courageous Sex"; St. James's, Nov., 1943, played Emily Brent in "Ten Little Niggers"; Wyndham's, Jan., 1945, Nanny in 'The Years Between," which she played for over a year; Mercury, Oct., 1946, played Amy in "The Family Reunion"; Embassy, Jan., 1948, Aunt Lena Cucchi in "As You Desire Me"; Boltons, Nov., 1948, Lady Athaliah Jeune in "Frolic Wind"; Wimbledon, Oct., 1949, Mrs. Tobin in 'The Man They Acquitted"; Embassy, June, 1950, Clare Duncan in 'Shepherd's Warning"; has appeared in numerous films. *Address:* 139 King Henry's Road, London, N.W.3. *Telephone No.:* Primrose 1246.

WATSON, Lucile, actress; *b.* Quebec, P.Q., Canada, 27 May, 1879; *d.* of Major Thomas Charles Watson (Royal Sherwood Foresters) and his wife Leila (Morlet); *e.* privately and in Ursuline Convent; *m.* Louis Evan Shipman; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Opera House, Ottawa, Canada, 1900, as Mrs. Chillington in "A Morning Call"; made her first appearance on the New York stage, at the Empire Theatre, Feb., 1902, as Mrs. Ralph Wuthering in "The Wisdom of the Wise"; Savoy, Dec., 1902, played Maggie in "The Girl with the Green Eyes"; Savoy, Dec., 1903, Clarita in 'Glad of It"; Criterion, Apr., 1904, Mrs. Bowie in "The Dictator"; Princess, Nov., 1905, Ruth Wilding in 'Zira"; at the Majestic, Boston, May, 1906, Enid in "Young Fernald"; Empire, Feb., 1907, Mrs. Stonington in "Captain Jinks"; Hudson, Dec., 1907, Mrs. Herriad in "Her Sister"; Nov., 1908, toured in "Vera the Medium"; Lyric, Dec., 1909, played Teresa Rand in "The City," and continued in this until 1911; Maxine Elliott, Jan., 1912, Mrs. Macartney in "Just to Get Married"; Daly's, Feb., 1912, Mrs. Drew in "The Truth Wagon"; 48th Street, Oct., 1912, Frances Lawton in "The Point of View"; 39th Street, Feb., 1913, Vera Malczeska in "The Bridal Path"; from Nov., 1913, played Alice Harrington in "Under Cover," at Springfield and Boston, and appeared in the same part at the Cort Theatre, Aug., 1914; Comedy, Aug., 1915, Harriet Myd in "Mrs. Myd's Mystery"; 48th Street, Nov., 1915, Blanche Dumond in "The Eternal Magdalene"; Booth, Jan., 1916, Milly Sayre in "The Fear Market"; Republic, Aug., 1916, Julie in "His Bridal Night"; in 1917, played in Henry Miller's company on the Pacific Coast; Harris, Nov., 1917, Nora Gail in "Losing Eloise"; Henry Miller Theatre, Apr., 1918, Mrs. Forsythe in "The Fountain of Youth"; May, 1918, Marton in "A Marriage of Convenience"; Sept., 1919, Mrs. Langley in "Moonlight and Honeysuckle"; Harris, May, 1920, Mrs. Warrington in "Respect for Riches"; Astor, Oct., 1920, Mrs. Robert Murray in "The Unwritten Chapter"; Garrick (for the Theatre Guild), Nov., 1920, Lady Utterword in "Heartbreak House"; Eltinge, Feb., 1921, Elsie Lindtner in "The White Villa"; Bijou, Aug., 1921, Mrs. Janet Rodney in "March Hares"; Nov., 1921, Mrs. Raymond in "Everyday"; 48th Street, Jan., 1922, Marie Hamelin in "The Nest"; Maxine Elliott, Aug., 1922, Fanny Pritchard in "Fools Errant"; Belmont, Feb., 1923, Nancy White in "You and I"; Cort, Sept., 1924, Helen Layton in "The Far Cry"; made her first appearance on the London stage at the Queen's Theatre, 17 Mar., 1925, as Mrs. Zola Massarene in "Dancing Mothers"; Comedy, New York, Mar., 1926, Mrs. Alving in "Ghosts"; May, 1926, Lady Bracknell in "The Importance of Being Earnest"; Music Box, Nov., 1926, Mdme. d'Epinay in "Mozart"; Belmont, Feb., 1927, Cora Stevenson in "Off-Key"; Cort, Apr., 1927, Mrs. Parmenter in "Love Is Like That"; National, Washington, Oct., 1927, Mrs. Wallbridge in "The Zoo"; after three

years retirement, reappeared, at the Fulton Theatre, New York, Sept., 1930, as Constance Irving in "That's the Woman"; during 1932, was playing and producing with the American Women's Club, in Paris; after the death of her husband in Aug., 1933, returned to America, and at the Booth, New York, Jan., 1934, appeared as Mrs. Fanny Townsend in "No More Ladies"; Masque, Dec., 1934, played Emily Madison in "Post Road"; Music Box, Nov., 1935, Mrs. Bennet in "Pride and Prejudice"; Guild, Nov., 1936, Countess Marie d'Agoult in "Prelude to Exile"; Playhouse, Feb., 1937, Ann Whitman Murray in "Yes, My Darling Daughter"; Broadhurst, Jan., 1939, Dora Randolph in "Dear Octopus"; at Newport, Conn., summer, 1940, appeared in "Marriage Royal"; Martin Beck Theatre, New York, Apr., 1941, played Fanny Farrelly in "Watch on the Rhine," which she played for two seasons; Windsor, Mar., 1943, Granny in "The Family"; Martin Beck Theatre, New York, Nov., 1950, played Madame Desmortes in "Ring Round the Moon"; entered films, 1934, and has appeared in innumerable pictures. *Hobby:* Housekeeping. *Recreations:* Music and poetry. *Address:* 143 East 63rd Street, New York City, U.S.A.

WATSON, Minor, actor; *b.* Marianna, Arkansas, U.S.A., 22 Dec., 1889; *s.* of Roe Duke Watson and his wife Alice (Bartlett); *e.* St. John's Military Academy, Delafield, Wis., and Shurtleff College, Alston, Ill.; *m.* Elinor Hewitt; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage at the Montauk Theatre, Brooklyn, 1911; as Baron von Reuter in "Nobody's Widow"; in Oct., 1914, was a member of the Woodward "stock" company, Omaha, Nebraska, where he appeared in "Ready Money," "Under Cover," etc.; in 1916, was with Keith's Providence Stock Company; during the War, served as Second Lieutenant in Pilot Air Service; made his first appearance in New York, at the Morosco Theatre, 12 Sept., 1922, as a Butler in "Why Men Leave Home"; at the Morosco, Sept., 1924, played Major William B. Taylor in "That Awful Mrs. Eaton"; Shubert, Nov., 1924, Robert Ravenel in "The Magnolia Lady"; Longacre, Jan., 1925, John Devant in "Two Married Men"; Times Square, Apr., 1925, Ted Wilson in "Mismates"; Morosco, Dec., 1926, Johnny North in "Howdy, King!"; Little, Dec., 1927, George Fleetwood in "Trigger"; Eltinge, Feb., 1928, Harold Haynes in "These Modern Women"; Maxine Elliott Theatre, Sept., 1928, Tice Collins in "This Thing Called Love"; Belasco, Aug., 1929, James Stevens in "It's a Wise Child"; Fulton, Aug., 1931, Stephen West in "Friendship"; Martin Beck (for the Guild), Nov., 1931, Dr. Anton Krug in "Reunion in Vienna"; Cort, Aug., 1932, succeeded James Rennie as Alan Burroughs in "Bridal Wise"; in Oct., 1932, toured as Dr. Krug in "Reunion in Vienna"; Royale, Oct., 1933, Karl Kruppe in "A Divine Drudge"; Forrest, Jan., 1934, Justinian in "Theodora, the Queen"; at the Forrest, Philadelphia, Mar., 1934, appeared in "Sweet Bells Jangled"; Shubert, New York, Dec., 1935, played Dr. Stephen Macklin in Tapestry in Gray"; Guild, Feb., 1936, Sam Frothingham in "End of Summer"; El Capitan, Hollywood, Dec., 1936, John Richards in "To-Morrow We Live"; reappeared on the New York stage, after nine years, at the Hudson Theatre, Nov., 1945, playing James Conover in "State of the Union"; entered films, 1933 in "Our Betters," and has since played in innumerable pictures. *Club:* Players. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A., or 319 N. Oakhurst Drive, Beverly Hills, Calif., U.S.A.

WATTS, Richard, Jun., dramatic critic; *b.* Parkersburg, W. Virginia, U.S.A., 12 Jan., 1898; *s.* of Stephen Richard Watts and his wife Katharine (Reed); *e.* Columbia University; commenced his career as a reporter on the Brooklyn *Times*, 1922–3; assistant night-editor *Herald-Sun* Syndicate, 1923–4; on the staff of the *New York Herald*, 1924; film critic to New York *Herald-Tribune*, 1924–42; dramatic

critic New York *Herald-Tribune*, 1936–9; dramatic critic *Go*, 1945; dramatic critic *New York Post*, 1946; was press attaché of the U.S. Legation in Dublin, 1942–3; editor-in-chief of the U.S. Office of War Information in Chunking, China, 1934–4. *Address:* 920 Fifth Avenue, New York City, U.S.A.

WATTS, Stephen, dramatic critic; *b.* Glasgow, 19 Sept., 1910; *s.* of William James Watts and his wife Isabella (Dickson); *e.* North Kelvinside, Glasgow; commenced his career as film critic on *The Bulletin*, Glasgow; was editor of *The Scottish Stage* magazine, 1931–4; joined the staff of *Film Weekly*, in London, 1932; joined the *Sunday Express*, as drama critic, 1934, and became film critic also, in 1935; he retained these appointments until 1939 when he joined the Army; demobilized as Major, King's Royal Rifle Corps, 1945; resumed his appointment with the *Sunday Express*, 1946, remaining until 1949; London Film Correspondent of the *New York Times*, since 1949; is the author of "Behind the Screen," 1938; "The Pale Horse," short stories, 1943; "The Sound of a Trumpet," a novel, 1946; was Chairman of the Film Section of the Critics Circle, 1947–8. *Clubs:* Caledonian Press, United Hunts. *Address:* 25 Cheyne Place, S.W.3. *Telephone No.:* Flaxman 2392.

WATTS-PHILLIPS, John Edward, manager; *b.* Wrexham, Denbighshire, 16 July, 1894; *s.* of Nelson Watts-Phillips and his wife Elizabeth (Adare); *m.* Dorothea Fassett; is a great-nephew of Watts Phillips, dramatic author; was formerly an actor, and subsequently engaged in theatrical business management; during the War served in the R.F.A. (1914–16) in France until invalided out; returned to the stage, 1917; entered West End management at the New Theatre, Sept., 1925, presenting "The Moon and Sixpence"; has since produced "9.45," Comedy, 1925; "After Dark," Garrick, 1926; "March Hares," Ambassadors', 1927; "Napoleon's Josephine," Fortune, 1928; "These Few Ashes," Duke of York's, 1929; was managing director of the Windmill Theatre, which he rebuilt and where he produced "Inquest," 1931; presented "Closing at Sunrise," Royalty, 1935; was part-author of "Decree Nisi," produced at the Embassy, 1936; director of the London Play Company Ltd. *Recreation:* Riding. *Address:* 161 New Bond Street, London, W.1. *Telephone No.:* Regent 3782, and 238 Palisades Avenue, Santa Monica, Calif., U.S.A. *Telephone No.:* Santa Monica 5–2712.

WAYNE, David, actor; *b.* Traverse City, Michigan, U.S.A., 30 Jan., 1914; *s.* of David James McMeekan and his wife Helen (Mason); *e.* Western Michigan College; *m.* Jane Gordon Trix; made his first appearance on the stage with the Eldred Players, at the Globe Shakespearean Theatre, Cleveland Exposition, 1936, as Touchstone in "As You Like It"; first appeared in New York, at the 44th Street Theatre, 22 Apr., 1938, walking-on in "Escape This Night"; Belasco, Oct., 1938, played Harvey Bodine in "Dance Night"; Center, Jan., 1939, Karl Gunther in "The American Way"; Fulton, Mar., 1940, Jimmy Hanley in "Scene of the Crime"; Majestic, Aug., 1943, Nish in "The Merry Widow"; Fulton, Feb., 1944, played Jonathan's Conscience in "Peepshow"; Shubert, Nov., 1946, Mr. Meacham in "Park Avenue"; 46th Street, Jan., 1947, Og in "Finian's Rainbow"; Alvin, Feb., 1948, Ensign Pulver in "Mister Roberts"; during the War, served as First Lieut., U.S., A.R.C., 1945–6; first appeared in films, 1946, in "Portrait of Jenny." *Recreations:* Fishing, hunting, swimming, and horses. *Clubs:* The Players', Lambs. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WAYNE, Naunton, actor and entertainer; *b.* Llanwonno, Glamorganshire, 22 June, 1901; *s.* of William Thomas Davies and his wife Annie Elizabeth (Morgan); *e.* Clifton College; *m.* Gladys Dove; made his first appearance on the stage at the Pavilion, Barry Island, South Wales, 1920, as an entertainer with the "Tweenies" Concert Party; spent ten years with

concert parties, including three years with the "Tweenies," one year with "Sample Fare," one year with the "Gypsies," one year with the "Cabaret Kittens," and for four years managed the "Cabaret Kittens" for Ronald Frankau, at Newquay, Cornwall; in 1926 he also toured in "Come On Everybody"; made his first appearance in London at the Victoria Palace, 1928, as an entertainer and has also appeared at the Palladium, Coliseum, Holborn Empire, etc.; at the Victoria Palace, Dec., 1930, was *compère* in "Chelsea Follies"; for ten months was *compère* in "non-stop" variety at the London Pavilion; Palace, Sept., 1934, *compère* in "Streamline"; Strand, Apr., 1935, in "1066 And All That"; Duke of York's, Nov., 1936, in "All Wave"; Lyric, Feb., 1937, played his first straight comedy part, Norman Weldon in "Wise To-Morrow"; went to America and made his first appearance in New York at the Biltmore Theatre, 15 Oct., 1937, in the same part; Piccadilly, Dec., 1937, appeared in "Choose Your Time" (playing Martin Campbell in "Talk of the Devil"); St. Martin's, Dec., 1939, played Walter in "Giving the Bride Away"; toured, Sept., 1940, as Blessington Gorringe-Way in "Divorce for Chrystabel"; Victoria Palace, Apr., 1941, appeared in "Black Vanities"; New, Feb., 1942, played Tristan Sprott in "Goodnight Children"; Phoenix, June, 1942, appeared in "Sky High"; Strand, Dec., 1942, Mortimer Brewster in "Arsenic and Old Lace," which he played until 1946; New (for the Repertory Players), Mar., 1946, played Mr. Batten in "No Footlights"; toured, June, 1946, as Julian Pugh in "Clutterbuck," and played the same part at Wyndham's, Aug., 1946; Saville, Nov., 1947, James Meredith in "Honour and Obey"; Savoy, July, 1949, Rodney Pennant in "Young Wives' Tale"; has appeared in cabaret at the Dorchester, Grosvenor House, May Fair, Ritz, Piccadilly, Café Anglais, and Café de Paris; entered films, 1931, and has appeared in innumerable pictures; has also broadcast frequently, in special features. *Recreations:* Golf and photography. *Clubs:* Savage, Green Room and Stage Golfing Society. *Address:* 9 Sheen Gate Gardens, S.W.14. *Telephone No.:* Prospect 1808.

WEBB, Alan, actor; *b.* York, 2 July, 1906; *s.* of Major Thomas Francis Albertoni Webb and his wife Lili (Fletcher); *e.* R.N. Colleges Osborne and Dartmouth; formerly in the Royal Navy; made his first appearance on the stage at the Century Theatre, Bayswater, Apr., 1924, as Lawyer Hawkins in "The Devil's Disciple," with the Lena Ashwell Players, with whom he remained until 1926; from 1926–8, was with J. B. Fagan's Oxford Players; in 1928, with the Masque Theatre Co., at Edinburgh and Glasgow; Strand, Nov., 1928, played Dr. Trewhawke in "Out of the Sea," and Dec., 1928, Doctor Parpalaid in "Dr. Knock"; Queen's, Jan., 1929, Ordulph in "The Mock Emperor"; from 1929–31, was engaged at the Liverpool Playhouse, with the Repertory Company; 1932–3, Croydon Repertory Company; Embassy, Apr., 1933, played Marvin Holland in "This One Man"; Royalty, Apr., 1933, Rev. Arthur Bell Nicholls in "The Brontës"; Gate, Sept., 1933, Bruno Pieri in "As You Desire Me"; Croydon Repertory, Oct.–Dec., 1933, Peter Mannoch in "The Mannoch Family" and Edgar Linton in "Wuthering Heights"; Jan., 1934, toured as the Earl of Oxford in "Richard of Bordeaux"; Sept., 1934–May, 1935, with the Old Vic.-Sadler's Wells company; His Majesty's, May, 1935, played Felix Cotton in "Hervey House"; Embassy, July, 1935, Major Sergius Saranoff in "Arms and the Man"; at the Queen's, Aug., 1935, for a time played Charles Tritton in "The Wind and the Rain"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in the group of one-act plays produced under that name; Phoenix, Jan., 1936, appeared in the same plays when they were re-titled "To-Night at 8.30," and also played in them at the National, New York, Nov., 1936; Morosco, New York, Sept., 1937, played Roger in "George and Margaret"; Haymarket, London, June, 1938, Alan Crane in "Comedienne";

Wyndham's, Aug., 1938, Dr. Evan Jones in "She, Too, Was Young"; Savoy (for Repertory Players), Dec., 1938, Caleb Deecie in "Two Roses"; Haymarket, Jan., 1939, Ernest Friedman in "Design for Living"; served in Army, 1940–5; reappeared on the London stage, at the Duchess, Nov., 1945, when he took up the part of Charles Condomine in "Blithe Spirit"; Wyndham's, Apr., 1946, appeared as Michael Wentworth in "The Years Between"; Lyric, Hammersmith, Mar., 1947, produced "The Rossiters"; Lyric, July, 1947, produced "Peace In Our Time"; Empire, New York, Oct., 1947, played Arthur Winslow in "The Winslow Boy," and toured in this in the United States from May–Dec., 1948; Apollo, London, Sept., 1949, played Hercules Ryall in "Treasure Hunt." *Recreations:* Golf and reading. *Address:* c/o *Spotlight*, 42 Cranbourn Street, London, W.C.2.

WEBB, Clifton, actor and vocalist; *b.* Indianapolis, Indiana, U.S.A., 19 Nov., 1893; first appeared on the stage, at the age of seven at the Carnegie Hall, 1900, as Cholly in "The Brownies," and subsequently appeared there as Oliver in "Oliver Twist," in "Rags and Royalty," as Prince Arthur in "King John," and Sid Sawyer in "Huckleberry Finn"; subsequently studied painting; he also studied for grand opera under Victor Maurel and appeared at the Black Boy Opera House, Boston, Dec., 1911, in "Mignon," subsequently appearing in "La Tosca," "La Boheme," "Madame Butterfly," and "Hansel and Gretel"; appeared at the Liberty Theatre, New York, Apr., 1913, as Bisco in "The Purple Road"; Winter Garden, Oct., 1914, played Clarence in "Dancing Around"; subsequently played in "Nobody Home"; Century Music Hall, Sept., 1915, played in "Town Topics"; Princess, 1916, played in "Very Good, Eddie"; Maxine Elliott Theatre, Mar., 1916, played Percy in "See America First"; Shubert, Jan., 1917, Alonzo Bird in "Love o' Mike"; Knickerbocker, Dec., 1918, Jack Griffin in "Listen Lester"; Central, Jan., 1920, Ki-Ki, Louis, and Mark Antony in "As You Were"; he then went to London, and appeared at the London Pavilion, Oct., 1921, in "The Fun of the Fayre," and Aug., 1922, as Phidias in "Phi-Phi"; at the Globe, New York, Mar., 1923, played Jimmy Eustace in "Jack and Jill"; Klaw, Nov., 1923, Victor Staunton in "Meet the Wife"; Thirty-ninth Street Theatre, Nov., 1924, Eliot Phelps in "Parasites"; New Amsterdam, Sept., 1925, Harold Wendell-Wendell in "Sunny," and continued in this for three seasons; Globe, Jan., 1928, Clyde Parker in "She's My Baby"; Alvin, Nov., 1928, Nat McNally in "Treasure Girl"; Music Box, Apr., 1929, in "The Little Show"; Selwyn, Oct., 1930, in "Three's a Crowd"; Imperial, Sept., 1932, in "Flying Colours"; Music Box, Sept., 1933, in "As Thousands Cheer"; Guild, Oct., 1936, played Overton Morrell in "And Stars Remain"; Winter Garden, Sept., 1938, Gaston in "You Never Know"; Vanderbilt, Jan., 1939, John Worthing in "The Importance of Being Earnest"; in summer theatres, 1939, appeared as Skid in "Burlesque"; toured, 1940–1, as Sheridan Whiteside in "The Man Who Came to Dinner"; Morosco, New York, Nov., 1941, played Charles Condomine in "Blithe Spirit," which he played in New York and on tour till 1944; Plymouth, New York, Oct., 1946, played Garry Essendine in "Present Laughter"; has since appeared only in films, in Hollywood.

WEBB, Lizbeth, actress and vocalist; *b.* Reading, Berks., 30 Jan., 1926; *d.* of Alfred Rich Wills-Webber and his wife Ethel Grace (Holton); *e.* Hendean House, Reading; *m.* D. H. Parker; studied for the stage under Julian Kimbell; commenced her career as a singer with Albert Sandler's orchestra, subsequently broadcast for two and-a-half years in "Worker's Playtime," then with "Happidrome," and with Jack Payne's orchestra; also sang in orchestras with Louis Levy, Geraldo, and in the Richard Tauber show; made her first appearance on the regular stage at the Adelphi Theatre, 17 July, 1946, as Miss Sylvester in "Big Ben," and subsequently took over the leading part of Grace Green in the same piece;

at the same theatre, Apr., 1946, played Lucy Veracity Willow in "Bless the Bride," which she played until 1949; King's, Hammersmith, Christmas, 1949, played Dick in "Dick Whittington," and from Oct., 1950, toured as Rosetta and Linda in "Gay's the Word." *Recreations:* Tennis, riding and dog-breeding.

WEBSTER, Margaret, actress and producer; *b.* New York City, U.S.A., 15 Mar., 1905; *d.* of Ben Webster and his wife Dame May (Whitty); *e.* Queen Anne's School, Caversham; studied for the stage at the Etlinger Dramatic School; made her first appearance on the stage at the Chiswick Empire, July, 1917, as Youth in "Women's Tribute," for a War charity; played her first professional engagement at the New Theatre, 3 Oct., 1924, when she appeared in the chorus of "The Trojan Women," with Sybil Thorndike; Haymarket, Feb., 1925, played the Gentlewoman in "Hamlet," with John Barrymore; Regent, Feb., 1925, Leader of the chorus in "Hippolytus"; subsequently toured with Sybil Thorndike, understudying her in "Saint Joan"; Empire, Dec., 1925, appeared in "Henry VIII," and understudied; Mar.–Oct., 1926, toured with the Macdona Players in Bernard Shaw repertory; Prince's, Dec., 1926, played the Gentlewoman in "Macbeth"; Feb., 1927, joined J. B. Fagan's Oxford Players; Prince's, Apr., 1927, was the Leader of the chorus in "Medea"; "Q," June, 1927, Lettice Sinclair in "The Price"; Gate, Nov., 1927, the Fruit-seller in "Maya"; subsequently toured with Ben Greet's Shakespearean company, playing lead; Court, Oct., 1928, played Alberta in "The Lady from Alfaqueque"; Arts, Nov., 1928, Betty in "The Clandestine Marriage"; Haymarket, Feb., 1929, Fanny Willoughby in "Quality Street"; joined the Old Vic. company, and Sept., 1929–May, 1930, played Lady Capulet, Nerissa, Hermia, Audrey, Lady Macduff, Toinette in "The Imaginary Invalid," Megaera in "Androcles and the Lion," etc.; Queen's, June, 1930, Player Queen in "Hamlet"; Arts, July, 1930, Madame Cordier in "S.S. Tenacity"; Savoy, Sept., 1930, Judith Anderson in "The Devil's Disciple"; Arts, Jan., 1931, Psyche in "The Velvet Mask"; St. James's, Feb., 1931, Henriette in "Etienne"; Mar., 1931, toured as Lady Jasper in "A Murder Has Been Arranged"; Embassy, May, 1931, Madame Borelli in "Marriage by Purchase"; Oct., 1931, toured as Phyl in "After All"; Arts, Nov., 1931, Mary Preston in "Musical Chairs"; Jan., 1932, played in "1066 and All That"; Garrick, Jan., 1932, Canina in "Volpone"; Criterion, Apr., 1932, Mary in "Musical Chairs"; New, June, 1932, the Countess of Derby in "Richard of Bordeaux"; Old Vic., Nov., 1932, Lady Macbeth in "Macbeth"; Arts, Jan., 1933, Mabel in "Suppressed Desires"; New, Feb., 1933, again played the Countess of Derby in "Richard of Bordeaux," when the play ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Nerissa in "The Lady of Belmont"; Shaftesbury, Jan., 1934, Winifred in "Spring, 1600"; Westminster, Apr., 1934, Hilda Wangel in "The Master Builder"; Daly's, Apr., 1934, Peg Taylor in "Dark Horizon"; New, June, 1934, Mary Beaton in "Queen of Scots"; Little, Oct., 1934, Queen Catherine in "Royal Baggage"; Arts, Jan., 1935, Christine in "Miss Julie"; Gate, Mar., 1935, Velma in "Chicago"; Grafton (for Stage Society), Mar., 1935, Jocasta in "The Machine of the Gods"; Arts, Apr., 1935, Mrs. Chepstow in "Basalik"; Whitehall, May, 1935, succeeded Olga Lindo as Abigail Hill in "Viceroy Sarah," and subsequently toured in the same part; Ambassadors', Mar., 1936, played Helen Hayward in "Her Last Adventure"; Embassy, Apr., 1936, Simone in "Return to Yesterday"; New, Sept., 1936, Nurse Lisa in "Girl Unknown," which she adapted; New, Nov., 1936, Mrs. Anna Steele in "Parnell"; Shubert, New York (for Theatre Guild), Mar., 1938, Masha in "The Seagull"; Morosco, Mar., 1939, Mary of Magdala in "Family Portrait"; County Theatre, Suffern, July, 1941, played Ellen Creed in "Ladies in Retirement," and later, Andromache in "The Trojan Women"; National, New York, Mar., 1942, Lady Macbeth; toured, 1942, as Emilia in

"Othello," with Paul Robeson, playing the same part at the Shubert Theatre, New York, Oct., 1943; National, Apr., 1944, succeeded Eva Le Gallienne as Lyubov in "The Cherry Orchard"; in 1946, with Eva Le Gallienne and Cheryl Crawford founded the American Repertory company; International, Nov., 1946, an Old Lady in "Henry VIII," and Mrs. Borkman in "John Gabriel Borkman"; Dec., 1946, the Woman in "Pound on Demand"; Apr., 1947, the Cheshire Cat and the Red Chess Queen in "Alice in Wonderland"; played a ten-weeks season at Woodstock, N.Y., from July, 1950; as a producer, she has staged "Snow in Summer," "Love of Women," "No Longer Mourn," 1935; "The Lady from the Sea," "Return to Yesterday," "Heads I Win . . .!" "The Four Partners," "A Ship Comes Home," "Family Hold Back," 1936; "Lovers' Meeting," "Three Set Out," and "Old Music," 1937, in London; in New York, she has staged "King Richard II," "Young Mr. Disraeli," 1937; "Hamlet," 1938; "Henry IV" (Part I), "Family Portrait," "Madam, Will You Walk," 1939; "Macbeth," 1941; "Flare Path," 1942; "Counterattack," 1943; "Othello," 1943, when the play broke all records for a Shakespearean production, 295 successive performances; "The Cherry Orchard," which she also presented, with Carly Wharton, 1944; "The Tempest," "Thérèse," 1945; the sketches in "Three to Make Ready," 1946; "Henry VIII," "What Every Woman Knows," "Androcles and the Lion," "Yellow Jack," 1946; "Ghosts," "Hedda Gabler," 1948; organized, produced, and directed a Shakespeare company to tour the United States by bus and truck, 1948, and produced "Hamlet," "Macbeth," "Julius Caesar," and "The Taming of the Shrew"; adapted "Royal Highness," 1949; directed the opera "Don Carlos," Metropolitan Opera House, 1950; has made numerous lecture tours in the United States; author of "Shakespeare Without Tears," 1942; she also supervized the Shakespearean productions at the New York World's Fair, 1939. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A., or 152 West 42nd Street (Suite 619), New York City, 18, U.S.A.

WEIGHT, Michael, designer; *b.* Somerset West, Cape Colony, South Africa, 31 May, 1906; *s.* of James Weight and his wife Harriet (Lee); *e.* South African College School, University of Cape Town; on coming to England, studied at the Slade School of Art; his first assignment was the revival of "Dandy Dick," Lyric, Hammersmith, 1930, and was followed by the "Black and White" revival of "The Importance of Being Earnest," 1930; subsequent productions for which he designed sets and costumes include, "Those Naughty Nineties," "Cochran's 1931 *Revue*"; numerous *revues* for André Charlot, 1933–5; "The Corn is Green," 1938; "The Light of Heart," 1940; "Spring 1600," 1945; "The Winslow Boy," "Clutterbuck," 1946; "The Animal Kingdom," "Off the Record," "Ever Since Paradise," "Trespass," "Outrageous Fortune," "The Blind Goddess," 1947; "Gathering Storm," "Little Lambs Eat Ivy," 1948; "French Without Tears," "Castle in the Air," 1949; "The Way Things Go," "Background," "His Excellency," "Seagulls Over Sorrento," "Accolade," 1950; has also designed for several films; during the late War, served in the Royal Navy from June, 1940, to Oct., 1945. *Hobby:* Looking for cheap antiques. *Address:* 15 Lyall Mews, London, S.W.1. *Telephone No.:* Sloane 1370.

WELCH, Elisabeth, actress and vocalist; *b.* New York City, U.S.A., 27 Feb., 1908; *d.* of John Wesley Welch and his wife Elisabeth (Kay); *e.* New York public schools and Julia Richman High School; formerly engaged as a social worker among children in a Community centre; made her first appearance on the stage at the Liberty Theatre, New York, May, 1928, in the *revue* "Blackbirds of 1928," which was followed by an engagement at the Moulin Rouge, Paris; Broadway Theatre, New York, Jan., 1931, appeared in "The New Yorkers"; made her first appearance in London, at the Leicester

Square Theatre, June, 1933, playing lead in the *revue* "Dark Doings"; Adelphi, Oct., 1933, played Haidee Robinson in "Nymph Errant"; appeared at the Palladium, Mar., 1934, and played in variety theatres until Mar., 1935; Drury Lane, May, 1935, played Cleo Wellington in "Glamorous Night"; Victoria Palace, Sept., 1936, in "Let's Raise the Curtain"; Saville, Nov., 1937, in "It's In The Bag"; Opera House, Blackpool, June, 1938, in "All the Best"; Haymarket, Mar., 1941, played Clementine in "No Time for Comedy"; Phoenix, June, 1942, appeared in "Sky High"; accompanied John Gielgud and company to Gibraltar and Malta, Jan., 1943, entertaining H.M. Forces; Opera House, Blackpool, 1943 season, in "We're All In It"; Phoenix, Nov., 1943, Josie in "Arc de Triomphe"; Palladium, Oct., 1944, in "Happy and Glorious," which ran over a year; Lyric, Hammersmith, Sept., and Globe, Oct., 1947, appeared in the *revue* "Tuppence Coloured"; Lyric, Hammersmith, Nov., 1948, and Globe, Jan., 1949, appeared in the *revue* "Oranges and Lemons"; has frequently appeared in radio and television plays; commenced film career, 1934, in "Death at Broadcasting House" and has since appeared in numerous pictures; has also fulfilled various cabaret engagements in London, at the Berkeley Hotel, Café de Paris, etc. *Recreations:* Reading, travel, and walking. *Address:* 1 Cottage Walk, Sloane Street, London, S.W.1.

WELCHMAN, Harry, actor and vocalist; *b.* Barnstaple, North Devon, 24 Feb., 1886; *s.* of Colonel Welchman, late Bengal Cavalry, and his wife Alice (Pheysey); *e.* Weston-super-Mare; *m.* (1) Joan Challoner (mar. dis.); (2) Sylvia Forde; went straight from school to make his first appearance on the stage at the Theatre Royal, Boscombe, 29 Mar., 1904, in the chorus of "Winnie Brooke, Widow," with Ada Reeve, with whom he toured the following year, as Mohand in "Moll the Rogue"; next toured for a year, with Charles Macdona's Company in "Three Little Maids," "A Chinese Honeymoon," and "Are You a Mason?"; made his first appearance in London, at the Savoy Theatre, 19 Apr., 1906, as the Comte de Lanzun in "The Bond of Ninon"; then toured with the late Harold Chapin, and subsequently as Norman Popple in "Mr. Popple (of Ippleton)"; in Aug., 1906, toured as Captain Perdre in "A Knight Errant"; at Christmas, 1906, appeared at the Marlborough Theatre, as Dandini in "Cinderella," where he was seen by Robert Courtneidge who engaged him for the production of "Tom Jones," at the Apollo, Apr., 1907, in which he appeared as an Officer, and subsequently appeared in the title-*rôle* for two months; under the same management he toured, 1908-9, as Tom Jones, and at the Shaftesbury, 1909, played Jack Meadows in "The Arcadians"; Sept., 1911, Captain Fujiwara in "The Mousmé"; May, 1912, Augustin Hofer in "Princess Caprice"; Feb., 1913, Victor Jolibeau in "Oh! Oh!! Delphine!!!"; Sept., 1913, the Duke of Trent in "The Pearl Girl"; June, 1914, Victor de Brett in "The Cinema Star"; at the Court, June, 1914, the Hon. Antony Desmond in "One Touch of Nature," and Dick Vernon in "Journey's End"; at the Shaftesbury, May, 1915, Jack Meadows in a revival of "The Arcadians"; at His Majesty's, July, 1915, M. Pasquier de la Marière in "Peter Ibbetson"; in Oct., 1915, toured in *revue*, "Step Forward"; at the Prince's, Manchester, Dec., 1915, played Jack Charlton in "The Miller's Daughters"; at the Empire, Finsbury Park, Oct., 1916, played in "The Girl of the Future"; following a short tour in "Jingle Bells," joined the Royal Artillery, in 1917; after demobilization, appeared at the London Pavilion, Sept., 1919, as Don Juan Junior in "Afgar"; at the Shaftesbury, June, 1920, as Leoni in "Oh! Julie"; at the Prince's, Manchester, Dec., 1920, and at Daly's, Feb., 1921, played the Grand Duke Constantine in "Sybil"; Feb., 1922, Colonel Belovar in "The Lady of the Rose"; in the spring, 1924, toured with his own company as William Graham in "Sir Jackanapes"; at the Lyric, June, 1924, played Bonni in "The Street

Singer"; entered on the management of the Adelphi Theatre, Feb., 1925, and produced "Love's Prisoner," in which he played Gaston de Senlis; next went to His Majesty's, Mar., 1925, playing Jimmy Roberts in "The Bamboula"; went to New York, and appeared at the Century Theatre, Nov., 1925, as Rudolf Rassendyl in "Princess Flavia"; on his return to England, appeared at Manchester, June, 1926, as Prince Karl Franz in "The Student Prince"; at Drury Lane, Apr., 1927, played Pierre Birabeau in "The Desert Song"; in Aug., 1928, went on tour, playing Lieut. Paul Carret in "The White Camellia"; entered on the management of Daly's Theatre, Feb., 1929, playing the same part, followed in Apr., 1929, by a revival of "The Lady of the Rose," in which he again played Belovar; returned to Drury Lane, May, 1929, to play Robert Misson in "The New Moon"; Dominion, Feb., 1930, played Pablo Santos in "Silver Wings"; in Feb., 1931, toured as Jack Haines in "Nina Rosa"; Palace, Sept., 1931, John Carling in "Viktoria and Her Hussar," and in Nov., 1931, played Stefan in the same piece; at Streatham Hill, Feb., 1933, appeared as Casanova in the play of that name, subsequently touring in the same part; Saville, Dec., 1933, George Bryan Brummell in "Beau Brummell"; in Sept., 1935, toured as Jerry in "Hearts Are Trumps"; toured, 1935, as Captain Hook in "Peter Pan"; Coliseum, Sept., 1936, again played Pierre Birabeau in "The Desert Song," and Mar., 1937, François Villon in "The Vagabond King"; toured, 1937–8, in "The Desert Song," and 1939, as Karl in "The Student Prince"; Streatham Hill, Dec., 1939, played Abanazar in "Aladdin"; toured, Aug., 1940, as Baldasarre in "The Maid of the Mountains"; Golder's Green, Dec., 1940, again played Abanazar; toured, 1942, as Chu-Chin-Chow; Prince of Wales's, Jan., 1943, again played Pierre in "The Desert Song"; on tour, Oct., 1944, and at the King's, Hammersmith, Nov., 1944, played Captain Macheath in "The Beggar's Opera"; "Q," Jan., 1946, Hilary Jesson in "His House in Order"; toured, 1946, as the Actor in "The Play's the Thing"; Whitehall, Dec., 1946, played Long John Silver in "Treasure Island"; Alexandra, Stoke Newington, Mar., 1947, played the Earl of Dawlish in "Lady of the Night"; St. James's, Dec., 1947, again appeared as Long John Silver; Granville, June, 1949, played Charles Thomas Smith in "Uncle Charley"; toured, 1950, as Dr. Engel in "The Student Prince"; in 1932, appeared in the film, "The Maid of the Mountains," and has since appeared in several musical pictures. *Recreations:* All games; while at school represented Somerset at hockey. *Clubs:* Savage and Stage Golfing Society. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

WELLES, Orson, actor, producer and director; *b.* Kenosha, Wisconsin, U.S.A., 6 May, 1915; *s.* of Richard Head Welles and his wife Beatrice (Ives); *e.* Todd High School, Woodstock, Illinois; *m.* (1) Virginia Nicolson (mar.dis.); (2) Rita Hayworth (mar.dis.); for a short time engaged in painting and also as news-correspondent; made his first appearance on the stage at the Gate Theatre, Dublin, Nov., 1931, as the Duke of Wurtemburg in "Jew Süss"; he appeared at both the Gate and the Abbey Theatres, 1931–2; returning to America he toured with Katharine Cornell, 1933–4, as Mercutio in "Romeo and Juliet," Eugene Marchbanks in "Candida" and Octavius Barrett in "The Barretts of Wimpole Street"; during the summer of 1934, organized and managed the Woodstock Theatre Festival, Woodstock, Ill.; made his first appearance on the New York stage at the Martin Beck Theatre, 20 Dec., 1934, as Chorus and Tybalt in "Romeo and Juliet"; at the Imperial, Mar., 1935, played McGafferty in "Panic"; St. James, Oct., 1936, André Pequot in "Ten Million Ghosts"; in 1936, he became director of the Negro People's Theatre and produced a Negro version of "Macbeth"; in 1937, was appointed a director of the Federal Theatre Project in New York, and during the year, at the Maxine Elliott Theatre, produced "Horse Eats Hat," "Dr.

Faustus" (in which he played the title-*rôle*), and "The Cradle Will Rock"; in the autumn of 1937, with John Houseman, founded the Mercury Theatre; opened the Mercury (formerly the Comedy) 11 Nov., 1937, with a revival of "Julius Cæsar" (in modern dress and without scenery), in which he appeared as Brutus, and which proved immediately successful; in Jan., 1938, he revived "The Shoemaker's Holiday," but did not play in this; Apr., 1938, revived "Heartbreak House," playing Captain Shotover, and Nov., 1938, produced "Danton's Death," in which he played St. Just; in Oct., 1938, he was responsible for the broadcast of "The War of the Worlds," which created some panic in the United States; at Boston, Feb., 1939, played Sir John Falstaff in "Five Kings"; has since devoted his time mainly to films, producing and acting, notably in "Citizen Kane," "The Magnificent Ambersons," "Jane Eyre," "Journey Into Fear," "The Stranger"; reappeared on the New York stage, at the Adelphi Theatre, May, 1946, when he played Dick Fix in "Around the World," adapted and produced by himself; at the St. James, New York, Mar., 1941, produced "Native Son"; at the Théâtre Edouard VII, Paris, June, 1950, appeared as Jake in "The Unthinking Lobster" (written by himself), and subsequently toured in Western Germany, playing Dr. Faustus in "Time Runs," his own version of "Faust." *Favourite parts:* Brutus, Dr. Faustus, and Captain Shotover. *Club:* Lotos, New York. *Address:* 1430 Broadway, New York City, U.S.A.

WELLING, Sylvia, actress and vocalist; *b.* London, 24 May, 1901; *d.* of Thomas Argyle Galloway and his wife Mary Edith (Welling); *e.* Brighton; *m.* William H. R. Youngman; she made her first appearance, as accompanist to her mother, a well-known concert vocalist, in 1913; for some years acted and sang with amateur operatic societies; made her first appearance in London, at the Alhambra, 8 June, 1931, as Margot Bonvalet in "The Desert Song"; made a great success, when she succeeded Anny Ahlers as Jeanne Dubarry in "The Dubarry" at His Majesty's, Mar., 1933; she then went to Australia, with J. C. Williamson, Ltd., playing Frieda in "Music in the Air," Kathie in "The Student Prince," Jeanne in "The Dubarry," Jeanne in "Madame Pompadour," Countess Olga in "Waltzes from Vienna," and Viktoria in "Viktoria and Her Hussar"; on returning to London, appeared at Wimbledon, Dec., 1935, as Robinson Crusoe in the pantomime; London Coliseum, Mar., 1937, played Huguette in "The Vagabond King"; subsequently spent three years broadcasting, televising, and appearing at cabarets and concerts in a musical act, "Moments of Melody"; at the New Theatre, Cardiff, Dec., 1939, played the Prince in "Cinderella"; at the New, Mar., 1940, played Violette Gerhardi in "The Silver Patrol"; again appeared at the New, Cardiff, Dec., 1940, as the Prince in "Humpty-Dumpty"; Streatham Hill, Dec., 1942, the Prince in "Cinderella"; Golder's Green, Dec., 1943, Colin in "Mother Goose"; same theatre, Dec., 1945, Aladdin. *Favourite parts:* Jeanne in "The Dubarry," and Frieda in "Music in the Air." *Recreations:* Riding and gardening. *Address:* "Domus," Western Esplanade, Broadstairs, Kent. *Telephone No.:* Thanet 61949.

WELSH, Jane, actress; *b.* Bristol, 14 Jan., 1905; *e.* Duffield Hall School, Derbyshire; *m.* Henry Mollison (mar. dis.); made her first appearance on the stage at the Theatre Royal, Bournemouth, Feb., 1923, as Ela Delahay in "Charley's Aunt"; subsequently toured in "The Way of an Eagle," and in 1924 toured as Mary in "The Eternal Spring" with Dennis Eadie; made her first appearance in London at the Prince's Theatre, 24 Dec., 1924, as Lady Isabel Fitz-Peter in "Alf's Button"; at the Strand, May, 1925, played Dorothy Daley in "Ordeal"; New, July, 1925, Dolly Wimple in "We Moderns"; Wyndham's, Oct., 1925 (for the Interlude Players), Imogene in "Doctor Syn"; "Q," Nov.-Dec., 1925, Jane in

"Punchinello" and Diana in "The House of Unrest"; Queen's, Feb., 1926, Peggy Fairfax in "The Hottentot"; Royalty, Mar., 1926, succeeded Isabel Jeans as Nell Gwynn in "Mr. Pepys"; May, 1926, played Penelope Moon in "Billeted"; and subsequently toured as Crawford in "This Woman Business"; she then played for six months with the Birmingham Repertory Company; at the Little, Oct., 1927, played Honoria in "Their Wife"; "Q," Nov.-Dec., 1927, Doris in "The Jolly Family" and Constance in "Enchantment"; Strand, Mar., 1928, Julie Cartier in "The Monster"; Prince of Wales's, May, 1928, Flora Ackroyd in "Alibi"; Apollo, Apr., 1929, Madge Ferris in "Little Accident"; Prince's, Oct., 1929, succeeded Eve Gray as Marian Beaupré in "The Flying Fool"; London Pavilion, Mar., 1930, appeared in "Cochran's 1930 Revue"; Daly's, Nov., 1930, played Angela Tucker in "Little Tommy Tucker"; London Pavilion, Mar., 1931, played in "Cochran's 1931 Revue"; Garrick, May, 1932, Ellen in "Man Overboard"; Strand, Aug., 1932, Gwendoline Darling in "Night of the Garter"; Aldwych, Nov., 1933, Jane Denham in "Ladies' Night"; Wyndham's, Sept., 1934, Peggy in "No More Ladies"; Strand, Apr., 1936, Mary Phelps in "Baby Austin"; Daly's, May, 1936, Violet Radnor in "The King's Leisure"; Savoy, Jan., 1937, Marjorie Dawson in "Night Sky"; Duke of York's, Mar., 1937, Cynthia Roberts in "Great Possessions"; Duke of York's, Apr., and Whitehall, June, 1938, Sally in "Lot's Wife"; Shaftesbury, Apr., 1940, Pamela Brooks in "Good Men Sleep at Home"; Cambridge Theatre, Feb., 1944, appeared in "The Gay Follies"; "Q," Dec., 1946, Diana Lewis in "Divorce on Tuesday"; at the Scala, each Christmas, 1947–50, has played Mrs. Darling in "Peter Pan"; has also appeared in several films. *Address:* 38 St. George's Court, Brompton Road, S.W.3. *Telephone No.:* Kensington 3003.

WEST, Con, author and librettist; *b.* London, 3 Feb., 1891; *e.* Cranbrook College, Ilford, and Pitman's College, Southampton Row; *m.* Lilian Grace Payne; author of "The Flour Girl," 1913, and since that date has written numerous sketches and revues for leading variety artists, including Ernie Lotinga, George Clarke, Tom Gamble, Arthur White, etc.; among these may be mentioned "Pontoon," "All's Right on the Western-Front," "Sailors Don't Care," "August 1914," "Ernie's End," "The Means Test," "Sexes and Sevens," etc.; also author (in collaboration) of the musical plays "Robey en Casserole," 1921; "Our Liz," "Suzanne," 1923; "Tilly," 1924; "Lavender," 1930; "By George," 1932; "Mrs. Bluebird," 1933; "Let's Join George," 1935; has also written and contributed to numerous films, broadcast features, etc.; wrote the lyrics for many songs, set to music by Jack Hylton and others; with Edwin Adeler was the author of the book, "Remember Fred Karno?" 1939. *Recreation:* Motoring.

WEST, Mae, actress and dramatic author; *b.* Brooklyn, U.S.A., 17 Aug., 1892; *d.* of the late John Patrick West and his wife Matilda (Dilker); *e.* Brooklyn; *m.* Frank Wallace (mar. dis.); has been on the stage from early childhood, and made her first appearance at the Gotham Theatre, Brooklyn, 1897, with Hal Clarendon's "stock" company; she appeared in various "stock" companies for six years, playing such juvenile parts as Little Nell in "Little Nell the Marchioness," Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," the Angel Child in "Ten Nights in a Bar Room," Willie Carlyle in "East Lynne," Jessie in "The Fatal Wedding," etc.; subsequently spent several years in "vaudeville"; she appeared at the Folies Bergère, New York, Sept., 1911, as Maggie O'Hara in "A La Broadway"; at the Winter Garden, Nov., 1911, played Mdlle. Angelique in "Vera Violetta"; Moulin Rouge, Apr., 1912, La Petite Daffy in "A Winsome Widow"; at San Francisco, July, 1913, played Maria Tamburri in "Such is Life"; in 1913, appeared on the vaudeville stage, where she remained some years; at the Shubert Theatre,

Oct., 1918, played Mayme Dean in "Sometime"; at the Capitol, Nov., 1919, in Ned Wayburn's "Demi-Tasse" *revue*; at the Century Promenade, Aug., 1921, played in "The Mimic World"; at Daly's, Apr., 1926, played Margie La Mont in "Sex"; Nov., 1927, Evelyn Carson in "The Wicked Age"; Royale, Apr., 1928, Diamond Lil in a play of that name; Royale, Sept., 1931, Babe Gordon in "The Constant Sinner"; in 1932, appeared in the films "Night After Night" and "She Done Him Wrong," and has since appeared in "I'm No Angel," and many others; reappeared on the New York stage, after thirteen years absence, at the Shubert Theatre, Aug., 1944, as Catherine in "Catherine Was Great"; toured on the Pacific Coast, May, 1946, in "Ring Twice To-Night"; made her first appearance in London at the Prince of Wales's, 24 Jan., 1948, as Diamond Lil, in her own play of that name; Coronet, New York, Feb., 1949, again played Diamond Lil, and toured in this, 1949–50; she is the author of "Sex," 1926; "The Wicked Age," "The Drag," 1927; "Diamond Lil," "Pleasure Man," 1928; "The Constant Sinner" (from her own novel), 1931; "I'm No Angel," 1933; "Catherine Was Great," 1944; part author of "Clean Beds," 1939; has produced several of her own plays and films. *Address:* c/o William Morris Agency Inc., 202 Cannon Drive, Hollywood, Calif., U.S.A.

WESTBROOK, John, actor; *b.* Teignmouth, Devon, 1 Nov., 1922; *s.* of Herbert Westbrook-Stevens and his wife Mabel Florence (Prudence); *e.* Reigate; made his first appearance on the stage at the Tonbridge Repertory Theatre, Dec., 1939, as Edouard in "Mademoiselle"; at Tonbridge and at the Playhouse, Amersham, appeared in over two hundred plays; during the War, served for three years, 1943–6, in the R.A.F.; made his first appearance in London, at the Lyric, Hammersmith, 15 Oct., 1946, as Lincoln's Ghost in "The Assassin"; at the Prince's, July, 1947, played The Emperor in "The Nightingale"; "Q," Dec., 1948, the Policeman and the Prince in "A Kiss for Cinderella"; Wyndham's Feb., 1949, Able-Seaman Owen Rivers in "Sweethearts and Wives"; "Q," June, 1949, Herr Punsch in "Trifle Light as Air"; St. Martin's, Sept. 1949, Christopher Dawlish in "Summe Day's Dream"; Gateway, Apr., 1950 Geoffrey in "Marshall's Aid"; "Q," May, 1950, John in "Forsaking Al Others." *Favourite parts:* Richard II and Rivers in "Sweethearts and Wives." *Recreations:* Music and sailing. *Club:* Arts Theatre. *Address* Avenue House, Horley, Surrey.

WESTCOTT, Netta, actress; *b.* London; *d.* of Louis Simons Lupton and his wife Josephine Florence (Bosco); studied for the stage at the Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Hull, 1912, as Kalleia in "The Perplexed Husband"; first appeared in London, at the Haymarket 13 Feb., 1913, as Margrete in "The Pretenders"; she then toured as the Hon. Muriel Pym in "Milestones" Duke of York's, Feb., 1914, played Dorothy Wickham in "The Land of Promise"; Apollo, May, 1915, Ellie Karstowe in "Striking"; toured 1916, as Ottoline in "The Big Drum" went to the United States, and made her first appearance in New York, at the Thirty-ninth Street Theatre, 2 Aug, 1916, as Marjery in "A Little Bit of Fluff"; at the Court Theatre Liverpool, Christmas, 1918, played principal boy in pantomime; London Hippodrome, Mar., 1919, appeared in the *revue*, "Joy-Bells"; Alhambra June, 1920, in "Johnny Jones" went to Hollywood, 1922, to appear in films; toured, 1923, in South Africa in "The Green Goddess" and "Havoc" at the Royalty, June, 1925, appeared in "Dancing Mothers"; Savoy, Oct. 1926, played Hermione in "Love is a "Terrible Thing"; New, Oct., 1929 Jean Burton in "Symphony in Two Flats," and the following year, played the part in the New York production. Criterion, June, 1933, Lady Mary in "Fresh Fields"; Piccadilly, Apr. 1934, Cora Simon in "Counsellor-at-Law"; St. Martin's, June, 1935, Mrs Latham in "The Two Mrs. Carrolls" Kingsway, Mar., 1937, Mrs. Lyndon

in "Come Out to Play"; St. James's, Dec., 1937, Mrs. Kirby in "You Can't Take It With You"; Garrick, June, 1938, Countess Marion in "Trumpeter Play"; "Q," Oct., 1938, Lady Maydew in "Ma's Bit o' Brass"; toured, 1941, as Duchesse Vicktoria in "Blossom Time," and played the same part at the Lyric, 1942; Phoenix, Nov., 1943, Princess de Coligny in "Arc de Triomphe"; Saville, Sept., 1944, Mother in "Three's a Family"; Embassy, Aug., 1945, Ellen Crawford in "Myself a Stranger"; Prince's, Oct., 1947, played La Marechale de Luxembourg in "The Dubarry"; "Q," Dec., 1947, Mrs. Pierpoint in "Mid-Channel"; first appeared in films, 1922. *Address:* 18 Cranley Gardens, S.W.7. *Telephone No.:* Kensington 4161.

WESTMAN, Nydia, actress; *b.* New York City, U.S.A., 19 Feb., 1907; *d.* of Theodore Westman and his wife Lily (Wren); her father was a composer, and her mother an actress, and she was educated at the Children's Professional School, New York, and on tour; made her first appearance on the stage in 1915, at the Bronx Opera House, New York, with her parents, two sisters and brother, as The Westman Family, singing in children's quartette; after finishing school, made her grown-up *début* at the Little Theatre, New York, 1 Sept., 1924, as Mildred Cushing in "Pigs," and subsequently toured in the same piece; Little, Sept., 1926, played Marianne Miller in "Two Girls Wanted," also touring in this; during 1928, played lead with Jessie Bonstelle Players at Detroit, and, 1928–9, with the Lakewood Players, Skowhegan; at the Erlanger Theatre, Mar., 1929, played Lee Irwin in "Buckaroo"; Bijou, Apr., 1929, Mildred Ellis in "Jonesy"; Alcazar, San Francisco, Oct., 1929, in "Cooking Her Goose"; Longacre, New York, Dec., 1929, Prudence Brewster in "The Unsophisticates"; John Golden, May, 1930, Leila Hubbard in "Ada Beats the Drum"; 44th Street, Aug., 1930, succeeded Miriam Hopkins as Kalonika in 'Lysistrata," in which she toured 1931; at Santa Barbara, Aug., 1937, played Libby Clemens in "American Primitive"; Great Neck, Aug., 1938, Norma in "Coquette"; Guild, New York, Dec., 1938, Minnie Fay in "The Merchant of Yonkers"; Empire, June, 1944, Vinnie in "Life With Father"; Sayville Playhouse July, 1945, played Madame Arcati in "Blithe Spirit"; Morosco, Jan., 1948, played Addie Cromwell Hampton in "Strange Bedfellows"; Belasco, Dec., 1948, Mlle. Gabrielle in "The Madwoman of Chaillot"; commenced film career, 1932, in "Strange Justice," and has since played in numerous pictures, also in television programmes. *Recreations:* Painting, drawing, and tennis. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WESTON, Ruth, actress; *b.* Boston, Mass., 31 Aug., 1911; *m.* Alfred Reginald Meade; studied for the stage before being engaged by the Theatre Guild in New York, Dec., 1932, to understudy Ina Claire as Marion Froude in "Biography," and made her first appearance on the stage, in that part, at the Avon Theatre, 1933; at the Cort Theatre, Aug., 1933, played Vera in "Love and Babies"; Booth, Jan., 1934, Marcia Townsend in "No More Ladies"; Broadhurst, Sept., 1934, Genevieve in "The Red Cat"; Cort, Apr., 1935, Gwen Clayton in "The Dominant Sex"; National, May, 1935, Myra Thornhill in "Seven Keys to Baldpate"; Cort, Oct., 1935, Margalo Nordoff in "There's Wisdom in Women"; Longacre, Feb., 1936, Sybil Marsh in "Among Those Sailing"; New Amsterdam, Nov., 1936, Madame Geza in "Forbidden Melody"; Henry Miller, Jan., 1937, Lady Fidget in "The Country Wife"; Windsor, Nov., 1938, Leila Stuart in "Run, Sheep, Run"; Center, Jan., 1939, Winifred Baxter in "The American Way"; Playhouse, June, 1939, Mrs. Clievedon-Banks in "Outward Bound"; Henry Miller, Nov., 1939, Ingeborg in "Pastoral"; at the Biltmore, May, 1940, Helen Parker in "Out from Under"; Lyceum, Oct., 1940, played Rena Leslie in "George Washington Slept Here"; Morosco, Apr., 1941, Madame Rochelle in "The Night Before Christmas"; 44th Street, Jan., 1942, Mrs. Riverdale in "The

Lady Comes Across"; Windsor, Apr., 1942, Jean Martin in "What Big Ears!"; Longacre, May, 1943, Frances Whittaker in "Three's a Family," which ran over a year; at the St. James, Dec., 1944, succeeded Betty Garde, as Aunt Eller, in "Oklahoma!", which she played for two years; has appeared in several films. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WETMORE, Joan, actress; *b.* Sydney, New South Wales, Australia, 29 Aug., 1911; *d.* of Arthur Deery and his wife Agnes (Thorn); *e.* in Australia and in New York; *m.* Palmer Dixon; studied for the stage under Benno Schneider; made her first appearance on the New York stage, at the Windsor Theatre, 31 May, 1938, as Bella Manchester in "Two Bouquets"; at the National, Dec., 1938, played the Lecturer in "Everywhere I Roam"; Broadhurst, Jan., 1940, Katherine Holmes in "Two On an Island"; Playhouse, Sept., 1940, Phyllis Glenning in "Kind Lady"; Royale, Nov., 1942, Cora Simon in "Counsellor-at-Law"; Royale, Sept., 1943, Millicent Prince in "A New Life"; Henry Miller, June, 1944, Norma in "For Keeps"; Booth, Aug., 1944, Cecily Harden in "The Two Mrs. Carrolls"; Fulton, Feb., 1945, played Margaret Hicks Harwood in "Hope for the Best"; in summer theatres, 1950, played Joan Grattan in "Once an Actor." *Address:* 550 Park Avenue, New York City, U.S.A. *Telephone No.:* Lexington 2–1100.

WHALE, James, actor, producer, and designer; *b.* Dudley, Staffs, 22 July, 1896; *s.* of William Whale and his wife Sarah; *e.* Dudley; was formerly a cartoonist for *The Bystander*; commenced acting while a prisoner of war in Germany, 1917-18; made his first appearance on the professional stage with the Birmingham Repertory Company, 1918, as Mr. Slaney in "Abraham Lincoln," and he also appeared there in "The Knight of the Burning Pestle"; was stage manager at the Savoy Theatre, 1923; made his first appearance on the London stage, at the Ambassadors', Mar., 1925, as Gas Jones in "A Comedy of Good and Evil"; at the Lyric, Hammersmith, May, 1925, played Éphikhôdof in "The Cherry Orchard"; Court (for the 300 Club), July, 1925, Jellerton in "Prisoners of War"; Little, Oct., 1925, Semyon Medvedenko in "The Seagull"; Lyric, Hammersmith, Feb., 1926, Harry in "Mr. Godly Beside Himself"; Nov., 1926, Baptiste in "The Would-Be Gentleman"; Jan., 1927, Squire Sullen in "The Beaux' Stratagem"; Royalty, Aug., 1927, Collins in "Love at Second Sight"; Strand, Oct., 1927, Liborio in "The Kingdom of God"; Little, Feb., 1928, Herrick Crispin in "A Man With Red Hair"; Prince of Wales's (for the Stage Society), July, 1928, Mathias in "Paul Among the Jews"; Strand, Nov., 1928, Charles Falloway in "High Treason"; produced "The Lady from Alfaqueque" and "Fortunato," 1928; "The Dreamers," 1928; "Journey's End," 1928; designed scenery for "The Cherry Orchard," "The Sea-Gull," "Riverside Nights," "The Beaux' Stratagem," "The Kingdom of God," "Don Juan," "David," "Prisoners of War," "Journey's End," etc.; went to New York, 1929, and produced "Journey's End," at the Henry Miller Theatre, Mar., 1929; Lyceum, New York, Oct., 1929, produced "One Hundred Years Old"; returned to London and produced "Badger's Green," at the Prince of Wales's, June, 1930; returned to New York, where he staged "One, Two, Three," at the Henry Miller Theatre, Sept., 1930, and "Hand in Glove," Playhouse, Dec., 1944; has also directed films, including "Journey's End," "Waterloo Bridge," "Frankenstein," "The Invisible Man," "By Candlelight," "Showboat," "The Man in the Iron Mask," and innumerable others. *Recreations:* Bridge, tennis, motoring, and talking. *Clubs:* Arts and Gargoyle. *Address:* c/o Myron Selznick & Co., Inc., Beverly Hills, Calif., U.S.A.

WHATMORE, A. R., actor and producer; *b.* Much Marcle, Gloucestershire, 30 May, 1889; *s.* of Charles Arthur Whatmore and his wife Emma (Stone);

. Wyggeston School, Leicester; *m.* Hilda Mary Loverock; was formerly ngaged as a bank clerk for three ears; made his first appearance on the tage, at the Kennington Theatre, 1913, s Lord Monkhurst in "Milestones"; layed under Vedrenne and Eadie nanagement for two tours of "Mile-tones," and the first tour of "The Man Who Stayed at Home"; also toured vith Lewis Waller in "The Three Musketeers," "Monsieur Beaucaire," tc.; during the War, served in France, 915–19; after being demobilized, urned his attention to producing for Amateur Operatic Societies; founded he Hull Repertory Theatre, 1923, where he produced eighty-one plays etween that date and June, 1930; uring that time, the theatre was ntirely rebuilt, under his supervision; roduced "The Macropulos Secret," t the Arts Theatre, July, 1930; in artnership with Alec L. Rea, he be-ame director of the Embassy Theatre, rom Sept., 1930, to Mar., 1932; at that heatre he produced "The House of retence," "Give a Dog —," "Home nd Beauty," "Rich Man, Poor Man," The Liar," "The Scarlet Lady," The Witch," "The Rising Genera-ion," "Precious Bane," "Lady-in-Vaiting," "The Torchbearers," "The By-Pass," "Belinda," "The Crime at Blossoms," "The Romantic Young ady," "Daddy's Gone A-Hunting," The Second Man," "Delicate Ques-ion," "Strange Orchestra," "The Young Idea," "The Nelson Touch," Twelve Thousand," "The Mask and he Face," "Well Caught," "Ruther-ord and Son," "Britannia of Billings-ate," "Mary Broome," "Charmeuse," Rough to Moderate," "Full Fathom ive," "Romeo and Juliet"; at the t. Martin's (for the Playgoers' League), pr., 1932, produced "Cloudy, With howers," and "The Multabello Road"; n addition, he also acted several parts n the above-mentioned plays; at the arrick, May, 1932, played The Clergy-an in, and produced, "Man Over-oard"; July, 1932, Man in Plus Fours n "Escape"; Aug., 1932, Charles Win-or in "Loyalties"; Sept., 1932, played ev. Hugh Miller in "Justice"; Arts nd Westminster, Mar., 1933, Cecil arvey "The Lake"; in Apr., 1933, for a short time produced plays at the Lyric, Hammersmith; Westminster July, 1934, played Victor Hutt in "French Salad"; Duke of York's, May, 1935, the Englishman in "Roulette"; Arts, Sept., 1935, and Comedy, Mar., 1936, David Gardiner in "Dusty Ermine"; Arts, Feb., 1936, Brian Guest in "After October"; Garrick, May, 1937, William Bendish in "Sarah Simple"; Old Vic., Mar., 1938, Captain Buller in "The King of Nowhere"; Phoenix, May, 1938, Joseph Raynor in "Married Unanimously"; New, Sept., 1938, Sir Arthur Hambro in "Official Secret"; Richmond, Nov., 1938, Irving Clifton in "Weights and Measures"; since 1932, has produced "Wild Justice," "Whistling in the Dark," "Scapegoat," "Shall We Say Grace?," 1933; "No Way Back," "Meeting at Night," "French Salad," "The Greeks Had a Word for It," 1934; "Roulette" (with Eugene Robert), "Dusty Ermine," 1935; "After October," "Saturday's Children," "Poor Man's Castle," 1936; "To Have and to Hold," "Bats in the Belfry," "Sarah Simple," 1937; "Married Unanimously," 1938; "Mother Knows Best" (of which he was the author), 1939; "Peril at End House," 1940; was producer at Aberdeen Repertory Theatre, 1940, and has been director of the Dundee Repertory Theatre, since 1942; during this period has made the original productions of "She Wanted a Cream Front Door," "The Gowk Storm," "Emergency Exit," "Jonathan," "No Party Manners," and "No Birds Sing"; also the author of "She Wanted a Cream Front Door," 1946; "Rehearsal 10.30," "The Sun and I," 1949; "Count Your Blessings," 1950. *Address:* Repertory Theatre, Dundee, Scotland. *Telephone No.:* Dundee 3514.

WHEATLEY, Alan, actor; *b.* Tolworth, Surrey, 19 Apr., 1907; *s.* of William Henry Wheatley and his wife Rose Eva (Towers); *e.* Tiffin's School, Kingston-on-Thames; formerly engaged in Industrial Psychology; made his first appearance on the stage at the Festival Theatre, Cambridge, Oct., 1928, as Randal Utterword in "Heartbreak House"; played in repertory at

the Festival, Cambridge, 1928–9; Little Theatre, Hull, 1929–30; Grafton, London, 1930–1; toured, 1930, as Sir Roger Fairfax in "Sweet Nell of Old Drury," with Fred Terry, and (1931) in "The Quaker Girl" and with the Arts League Travelling Theatre; appeared at the Embassy and St. Martin's, Nov., 1931, as the Journalist in "Britannia of Billingsgate"; Embassy, Sept., 1932, and Comedy, Oct., 1932, played the Guide in "Miracle at Verdun," Little, Feb., 1933, Master Klaus in "The Witch"; Vaudeville, May, 1933, Godfrey Perry in "Wild Justice"; appeared at the Malvern Festival, Aug., 1933; Royalty, Feb., 1934, the Gardener in "Within the Gates"; Westminster, Sept., 1934, Earl of Gloucester in "Rose and Glove"; Oct., 1934, Edgar in "King Lear"; was leading man at Croydon Repertory Theatre, for nine months, 1934–5; during 1935 appeared in several productions at the Embassy; Westminster, Dec., 1935, played Count Lasca in "The Impresario from Smyrna"; Old Vic., Feb., 1936, and Daly's, Mar., 1936, Count Las Cases in "St. Helena"; Phoenix, July, 1936, Winkler in "Professor Bernhardi"; made his first appearance in New York at the Lyceum, 6 Oct., 1936, as Las Cases in "St. Helena"; People's Palace, London, Feb., 1937, played Iago in "Othello"; Strand, June, 1937, Vesnic in "Judgment Day"; subsequently toured in Scandinavia and adjoining countries, as Petkoff in "Arms and the Man" and Arnold in "The Circle"; Gate, Sept., 1937, Earl of Beaconsfield in "Mr. Gladstone"; Westminster, Jan., 1938, Mosca in "Volpone"; Arts, Oct., 1938, Frank Harris in "Oscar Wilde"; "Q," Jan., 1939, Sebastian in "Walk In The Sun"; Whitehall, May, 1939, Sir Patrick Cullen in "The Doctor's Dilemma"; joined the B.B.C. Drama Repertory company, Sept., 1939; was an Overseas announcer, May, 1940, and from Sept., 1940 to Mar., 1945, acted as principal announcer and news-reader in the B.B.C. European service; toured, May, 1945, on the Continent, for entertainment of B.L.A. troops; toured, July, 1945, with the Old Vic. company, as Mercutio in "Romeo and Juliet"; toured, Sept., 1945, as Squire Thornhill in "The Vicar of Wakefield"; Mercury, Dec., 1945–June, 1946, appeared in "This Way to the Tomb," "The Shadow Factory," "The Resurrection," and "A Phoenix too Frequent"; Studio Champs-Elysées, Paris, July, 1946, and Garrick, London, Sept., 1946, again played Julian in "This Way to the Tomb"; Mercury, Oct., 1946, Harry in "The Family Reunion"; June, 1947, Smitty in "S.S. Glencairn"; Torch, Aug., 1948, Andrew Shepley in "The Haunted"; Cambridge, Nov., 1948, Louis Riberac in "Home Is Tomorrow"; Richmond, June, 1949, appeared as Hamlet; at the Edinburgh Festival, Aug., 1949, appeared as Mr. Justice Moy in "The Man in the Raincoat"; Comedy (Repertory Players), Dec., 1949, played the Man in "The Mountain"; toured, Feb., 1950, as Mark Smeaton in "The White Falcon"; has played on numerous occasions for the Stage Society, Repertory Players, etc.; entered films, 1937, and has appeared in numerous pictures, and television plays. *Favourite parts:* Richard II, and the Soldier in "The Unknown Warrior. *Recreation:* Listening to music. *Address:* 53 Albany Street, London, N.W.1. *Telephone No.:* Euston 6222.

WHEELER, Lois, actress; *b.* Stockton, Calif., U.S.A., 12 July, 1922; *e.* St. Mary's Convent, Stockton; studied for the stage at the Pacific Little Theatre, where she appeared in "Liliom," and "The Children's Hour"; made her first appearance in New York, at the Belasco Theatre, 15 Nov., 1943, as Margaret in "Innocent Voyage"; 48th Street, May, 1944, played Joan in "Pick-Up Girl"; Belasco, Dec., 1944, Janet Logan in "Trio"; toured, 1946, as Ruth Wilkins in "Dear Ruth"; Coronet, Jan., 1947, played Ann Deever in "All My Sons"; Fulton, Nov., 1948, Lee Barron in "The Young and Fair." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WHILEY, Manning, actor; *b.* London, 23 Jan., 1915; *s.* of Manning Henry Whiley and his wife Katherine

Annie (Hedges); *e.* The Hall, Hampstead, Highgate Grammar School, and in Germany; *m.* Wanda Rotha; studied for the stage under Bruno F. Makay and Alexander Moissi; made his first appearance on the London stage at the Old Vic., 2 Apr., 1939, when he took up the part of Petruchio in "The Taming of the Shrew"; Stratham Hill, with the Old Vic. company, Oct., 1939, played Benvolio in "Romeo and Juliet," Honeywood in "The Good-Natured Man," and Brother Martin Ladvenu in "Saint Joan"; toured with the company, 1939–40; Vaudeville, Aug., 1941, played Emilien in "Squaring the Circle"; New, Feb., 1942, Martin Bradburn in "Good-night, Children"; toured, 1942, as Lord Higgins in "Old Master"; St. Martin's, June, 1942, Sergeant O'Hara in "Rain," and toured, 1942–3, as the Rev. Davidson in the same play; Phoenix, Sept., 1943, played Nathaniel McQuestion in "The Wingless Victory"; Westminster, Nov., 1943, Sir Robert Chiltern in "An Ideal Husband"; Adelphi, Apr., 1945, Captain Anthony Palmer in "Desert Rats"; New Lindsey, Nov., 1946, Maurice in "There Are Crimes and Crimes"; first appeared in films, 1937, in "Consider Your Verdict," and has appeared in numerous pictures since that date. *Favourite parts:* Brother Martin in "Saint Joan," and Nathaniel in "The Wingless Victory." *Recreations:* The theatre and music-printing. *Club:* Savage. *Address:* c/o Haddon Mason, Film Rights, Ltd., Wallace House, Wardour Street, London, W.1. *Telephone No.:* Gerrard 7151.

WHITBY, Gwynne, actress; *b.* Leamington, Warwickshire, 8 July, 1903; *d.* of the late Arthur Whitby and his wife Cissie (Saumarez); *e.* Minehead; *m.* Hugh Anthony Glanmôr Williams (mar. dis.); studied for the stage under her father and at the Royal Academy of Dramatic Art; made her first appearance on the stage as a small child at the Prince's Theatre, 9 Feb., 1912, as a Sprite in "Shakespeare's Dream"; at Stratford-on-Avon, 1916, played a Fairy in "A Midsummer Night's Dream," and Martius in "Coriolanus"; her first grown-up appearance was made at the Theatre Royal, Worthing, Aug., 1918, as Styles in "Betty at Bay"; appeared at His Majesty's, for a year, in "Chu-Chin-Chow"; at the Comedy, Aug., 1920, played Doll Mortimer in "The 'Ruined' Lady"; appeared at the New Theatre, Aug., 1921, as the Third Lady in "Christopher Sly"; Dec., 1921, as Mariana in "Blood and Sand"; Apr., 1922, as Low Loong in "Mr. Wu," also understudying; at the Royalty, Dec., 1922, played Amy Spettigue in "Charley's Aunt"; at the Ambassadors', June, 1923, Violet in "The Lilies of the Field," and for a time played the part of Catherine in the same play; at the St. Martin's, Nov., 1923, played Suzanne in "Fledglings"; Jan., 1924, succeeded Olga Lindo as Mrs. Kemp in "The Likes of Her," and Mrs. Ross in "The Will"; at Drury Lane, June, 1924, played Brunton and Miss Lacey in "London Life"; appeared at the St. Martin's, 1924, and subsequently toured as Lorna in "In the Next Room"; during 1925-6, played leading parts with the Liverpool Repertory Company; Duke of York's, Mar., 1926, played Deborah Hinks in "Life Goes On"; joined the Old Vic. Company, Sept., 1926, and appeared there as Blanche in "King John," Titania, Princess Katherine in "Henry V," Miranda, Olivia, Perdita, Desdemona, etc.; during 1927-8 toured in Australia, with Irene Vanbrugh and Dion Boucicault in "The High Road," "The Letter," "Caroline," etc.; at the Lyric, Hammersmith, June, 1932, played Minnie Gilfillian in "Sweet Lavender"; at Stratford-on-Avon Memorial Theatre, from Apr., 1934, played Miranda in "The Tempest," Maria in "Twelfth Night," Katharine in "King Henry V," Maria in "Love's Labour's Lost"; Hermia in "A Midsummer Night's Dream," Ursula in "Much Ado About Nothing"; from Apr., 1935, appeared at Stratford-on-Avon Memorial Theatre, as Charmian in "Antony and Cleopatra," Nerissa, Rosalind, Mistress Ford in "The Merry Wives of Windsor," Lady Percy in "King Henry IV" (Part I), and Miranda; Lyric, Hammersmith,

Dec., 1935, in "The Magic Marble"; "Q," Nov., 1937, Martha in "Jenny Frensham"; New, May, 1938, Mildred Udall in "People of Our Class"; Wyndham's, Oct., 1938, Marcia Brent in "Quiet Wedding"; toured, Nov., 1939, as Mary in "The Women," and played the part at the Strand Theatre, Apr., 1940; during the autumn of 1940, appeared at Stratford-on-Avon in a season of modern plays, and at Dartington Hall, during the spring of 1941; Wyndham's, July, 1941, played Marcia Brent in "Quiet Week-End," and continued in this part until Sept., 1944, including a short tour overseas; Piccadilly, May, 1945, played Princess Caroline in "The Gay Pavilion"; Embassy, Nov., 1946, Millicent Sanderson in "The Day of Glory"; Everyman, Dec., 1947, Baroness Lehzen in "Royal Romance"; Ambassadors', Mar., 1949, Ellen in "Love's a Funny Thing"; Embassy, Mar., 1950, Laura Battelbridge in "The Lady Purrs"; made her first appearance in films, 1945, in "Quiet Week-End." *Favourite part:* Miss Moffatt in "The Corn is Green." *Recreations:* Swimming and dancing. *Address:* 4 Circus Road Mansions, St. John's Wood, London, N.W.8. *Telephone No.:* Cunningham 2884.

WHITE, George, actor, producer, author, and dancer; *b.* Toronto, 1890; first became known in New York as a dancer in vaudeville, with a partner, Ben Ryan; appeared at the Globe, New York, Aug., 1910, as Don Ferris in "The Echo"; Winter Garden, Dec., 1913, played Jack Hemingway in "The Pleasure Seekers"; at the Forty-fourth Street Theatre, Feb., 1914, played Francois in "The Midnight Girl"; at the New Amsterdam, June, 1915, appeared in "The Ziegfeld Follies of 1915"; at the Century Theatre, Nov., 1917, appeared in "Miss 1917"; came into prominence when, at the Liberty Theatre, 2 June, 1919, he produced "Scandals of 1919," of which he was part-author and appeared in the leading part; until 1935, regularly produced a similar *revue,* which was a regular feature of the season in New York; he also presented "Runnin' Wild," at the Colonial, New York, 1923, "Manhattan Mary," of which he was also part-author, at the Apollo, New York, 1927, and "Flying High," at the Apollo, 1930; "Music Hall Varieties," Casino, 1932; "Melody," 1933; and a further edition of "George White's Scandals," at the Alvin, Aug., 1939; has written and appeared in films of his "Scandals," since 1934.

WHITE, Joan, actress; *b.* Alexandria, Egypt, 3 Dec., 1909; *d.* of Henry William George White and his wife Kathleen Mabel (Beach); *e.* in Portugal, the Azores, and at St. Helen's School, Northwood, Middlesex; *m.* A. P. Moore; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Festival Theatre, Cambridge, Sept., 1930, as Azorah in "Tobias and the Angel"; made her first appearance in London, at the Little Theatre, 7 Jan., 1931, as the Nurse in "Betrayal"; Ambassadors', June, 1931, played Kate in "A Knight Passed By"; was engaged at the Westminster Theatre, Oct., 1931–Jan., 1933, playing Janet in "The Anatomist," Azorah in "Tobias and the Angel," Margarita in "The Kingdom of God," Moth in "Love's Labour's Lost," Euodias in "Jonah and the Whale," etc.; Fortune, Oct., 1933, played Angela Knowle in "Vacant Possession"; Shaftesbury, Dec., 1933, Joan Buckland in "A Present from Margate"; Coliseum, Feb., 1934, Madanika in "The Golden Toy"; Mercury, July, 1934, Charlotte in "Charlotte's Progress"; Piccadilly, Jan., 1935, Bella Hedley in "The Barretts of Wimpole Street"; Shaftesbury, Oct., 1935, Connie Windlestraw in "The Black Eye"; Arts, Jan., 1936, Claudine in "The Luck of the Devil"; Ambassadors', Mar., 1936, Tonie in "Children to Bless You"; Apollo, Nov., 1936, Button Faringdon in "Housemaster"; Duke of York's (for London Int. Theatre), Oct., 1937, Susannah in "Susannah and the Elders"; Strand, Feb., 1939, Judy Bingley in "Little Ladyship"; retired from the stage, 1939–43; reappeared at the Saville, Mar., 1943, when she played Judy Graves in "Junior Miss,"

in which she subsequently toured; Westminster, July, 1945, played Janie Jenkins in "The Cure for Love"; Granville, July, 1946, played Trixie in "G. I. Brides at Sea"; subsequently toured in "This Desirable Residence"; Arts, Nov., 1946, Doto in "A Phoenix Too Frequent"; Torch, Sept., 1948, Leah Barr in "Ten Shilling Doll"; joined the Birmingham Repertory Theatre company for a season, Jan., 1949; Sept., 1949, played leading parts during a season at the Salisbury Arts Theatre; with the Bristol Old Vic company, Sept., 1950, played Mistress Quickly, in "The Merry Wives of Windsor," Mrs. Posket in "The Magistrate," and Mrs. Candour in "The School for Scandal"; has also played in several films. *Address:* "Wheatleys," South Moreton, near Didcot, Berks. *Telephone No.:* Didcot 3216.

WHITE, Valerie, actress; *b.* Simon's Town, Cape Colony, South Africa, 26 Dec., 1915; *d.* of William Reginald James White and his wife Mildred (Spencer); *e.* Royal Naval School for Officers' daughters, Twickenham, Middlesex; *m.* Albert Lieven (mar. dis.); appeared as a child, unprofessionally, in various plays; was formerly a commercial artist; then studied voice-production under Elsie Fogerty, for six months; made her first appearance on the stage with the Hull repertory company, 1938, and subsequently appeared with the Bristol repertory company; made her first appearance in the London district, when she appeared at Richmond, 10 Apr., 1939, as Trimble in "The Bare Idea"; toured, Sept., 1939, in "Alf's Button"; Richmond, May, 1940, played Zaza in "Here's Your Uncle George," and June, 1940, Loyse in "Between Five and Seven"; London Hippodrome, Nov., 1941, Fanquist in "Get a Load of This"; during 1942, appeared at the Intimate Theatre, and "Q," in several revivals; Whitehall, May, 1943, played the Prostitute in "Damaged Goods"; Vaudeville, Oct., 1944, Helen Wyland in "No Medals," in which she continued until Feb., 1946; Westminster, May, 1946, Frieda in the play of that name; toured, Sept., 1946, as Hero in "Much Ado About Nothing," and Manuela in "The Man Behind the Statue"; Aldwych, Oct., 1946, played Hero in "Much Ado About Nothing"; Arts, Jan., 1947, Hilda Wangel in "The Master Builder"; St. James's, Apr., 1947, played Lydia in "Call Home the Heart"; made her first appearance in New York, at the Empire, 29 Oct., 1947, as Catherine Winslow in "The Winslow Boy," and toured in the United States in this, 1948–9; "Q," London, Sept., 1949, played Beryl Wentworth in "A Poor Weak Woman"; Richmond, Nov., 1949, Isabel in "The Foxes of Kildorgan"; Piccadilly, Feb., 1950, Tony Lambert in "The Purple Fig Tree"; Westminster, May, 1950, Barbara Lomax in "Background"; toured for the Arts Council, Nov., 1950, as Desdemona in "Othello"; Embassy, Dec., 1950, played Linda in "Caviar and Chips"; also Dec., 1950, Mrs. Winthrop in a revival of "The Ghost Train"; first appeared in films, 1938, and has appeared in several pictures, and radio and television plays. *Recreations:* Drawing and painting. *Address:* c/o *Spotlight*, 42 Cranbourn Street, London, W.C.2.

WHITE, Wilfrid Hyde, actor; *b.* Bourton-on-the-Water, Glos., 12 May, 1903; *s.* of William Edward White and his wife Ethel Adelaide (Drought); *e.* Marlborough; *m.* Blanche Hope Aitken (Blanche Glynne); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, at Ryde, Isle of Wight, Aug., 1922, as Maitland in "Tons of Money"; made his first appearance in London, at the Queen's, 7 May, 1925, as the Juror in "Beggar on Horseback"; Wyndham's, Feb., 1926, played Courtier in "The Firebrand"; Prince of Wales's, Feb., 1927, Alphonse in "The Rat"; toured, 1928, in "The Terror"; St. James's, Dec., 1928, played the Avocat-General in "No Other Tiger"; Queen's, Mar., 1929, the Police Sergeant in "The Man at Six"; Ambassadors', Oct., 1930, Salterthwaite in "The Grain of Mustard Seed"; Playhouse, May, 1931, Mr. Carrington in "The Crime

at Blossoms"; toured, 1932, in South Africa; at the Aldwych, Jan., 1933, played P.C. Peck in "A Bit of a Test"; Lyceum, Nov., 1933, Marks in "The Terror"; Savoy, Mar., 1935, the Marquess of Alresford in "The Aunt of England"; St. Martin's, Jan., 1936, General Gratz in "Sauce for the Goose"; Ambassadors', Mar., 1936, The Man in "Her Last Adventure"; appeared in films only, from 1936–40; reappeared, at the "Q," Apr., 1940, as Captain Batty-Jones in "A Lady Reflects"; Embassy, May, and Criterion, June, 1940, appeared in "Come Out of Your Shell"; Criterion, Sept., 1940, in "In Town Again"; Comedy, June, 1941–2, in two editions of "Rise Above It"; Comedy, June, 1942, in "It's About Time"; Westminster, Oct., 1944, played George Prout in "It Depends What You Mean"; toured, Apr., 1946, as Kenneth Doble in "Elusive Lady"; Strand, July, 1947, Charles Brunel in "My Wives and I"; made his first appearance in New York at the Shubert, 3 Oct., 1947, as Sir Alec Dunne in "Under the Counter"; St. James's, London, Apr., 1948, Christopher Benson in "Happy with Either"; Duchess, Dec., 1949, William Tracey in "The Philadelphia Story"; made his first appearance in films, 1934, in "Rembrandt," and has appeared in numerous pictures since that date. *Recreations:* Racing and cricket. *Club:* Green Room. *Address:* 47 Eaton Mews South, Belgravia, S.W.1. *Telephone No.:* Sloane 4626.

WHITING, Jack, actor and vocalist; *b.* Philadelphia, Pa., U.S.A., 22 June, 1901; *s.* of Albert Draper Whiting, M.D., and his wife Laetitia Poultney (Perot); *e.* Episcopal Academy, University of Pennsylvania, Philadelphia; *m.* Beth Sully Fairbanks; formerly engaged as a stenographer and in secretarial work; had had amateur experience before he made his first appearance on the stage at the New Amsterdam Theatre, New York, 5 June, 1922, in "Ziegfeld's Follies of 1922"; Fulton, Sept., 1922, played Frank Curran in "Orange Blossoms"; Dresden, Apr., 1923, Bruce in "Cinders"; Gaiety, May, 1923, Martin Steele in "Aren't We All?"; Globe, Nov., 1923, Captain Paul in "Stepping Stones"; Times Square, Nov., 1924, Alfred Weatherby in "Annie Dear"; National, Oct., 1925, Larry Patton in "When You Smile"; Forrest, Mar., 1926, Tommy Lansing in "Rainbow Rose"; Walnut Street, Philadelphia, Aug., 1926, in "Cynthia"; Lyric, New York, Sept., 1926, Billy Shannon in "The Ramblers"; Sam H. Harris, Oct., 1927, Robert Bennett in "Yes, Yes, Yvette"; Globe, Jan., 1928, Bob Martin in "She's My Baby"; Broadhurst, Oct., 1928, "Sonny Jim" Brooks in "Hold Everything"; Alvin, Nov., 1929, Jack Mason in "Heads Up"; Broadhurst, Feb., 1931, Michael Perry in "America's Sweetheart"; Apollo, Nov., 1932, Kenneth Raleigh in "Take a Chance"; Hollywood, Dec., 1934, appeared in "Calling All Stars"; made his first appearance in London at the Palace, 14 June, 1934, playing Billy Crocker in "Anything Goes," and scored an immediate success; Drury Lane, May, 1936, Jack Harding in "Rise and Shine"; Palace, Feb., 1937, Phil Dolan III in "On Your Toes"; Winter Garden, New York, Dec., 1937, Breezy Cunningham in "Hooray for What!"; Alvin, Nov., 1939, Johnny Graham in "Very Warm for May"; Ethel Barrymore, June, 1940, Wing D'Hautville in "Walk With Music"; Shubert, Sept., 1940, Pete in "Hold On to Your Hats"; toured, 1941, as Mortimer Brewster in "Arsenic and Old Lace"; 46th Street Theatre, Oct., 1942, played Damon Dillingham in "Beat the Band"; at Cleveland, Ohio, July, 1943, appeared in "Design for Living"; Booth, Feb., 1945, Jack Overton in "The Overtons," in which he subsequently toured; 46th Street Theatre, Feb., 1946, appeared as Con Kidder in "The Red Mill"; in summer theatres, 1950, appeared in "The Gay Divorce" and "High Button Shoes"; has also appeared in "vaudeville," on R.K.O. circuit, and in cabaret; entered films, 1930, and has appeared in numerous pictures. *Recreations:* Golf, tennis, and swimming. *Clubs:* Lambs, and Plandrome Golf, New York; Stage Golfing Society (Hon.), London. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

WHITLING, Townsend, actor; *b.* Oxford, 21 Oct., 1869; *s.* of the Rev. Robert Storrs Whitling, M.A., and his wife Alice Marion (Townsend); *e.* Cheltenham College; *m.* Violet Ley; was originally intended for the Army, but failed in examination, and went to Western U.S.A., ranching and horse-breeding; in 1892, had experience with Forepaugh's Great Circus, and later appeared in a Minstrel show, and with various Western troupes; subsequently took his degree as a Veterinary Surgeon, at Toronto Veterinary College; made his first appearance on the regular stage at the Great Northern Theatre, Chicago, 9 Nov., 1896, as Doxton in "Heartsease," with Henry Miller; subsequently fulfilled engagements in America with Margaret Mather, Maurice Barrymore, E. J. Henley, Charles Coghlan and Elita Proctor-Otis; made his first appearance in London, at the Coronet Theatre, Notting Hill, July, 1899, as King Kamswaga in "The Cuckoo"; subsequently toured with Mrs. Lewis Waller as De Treville in "The Three Musketeers," followed by tours in "One of the Best," "A Royal Divorce," "The Two Orphans," etc.; in 1901 toured in South Africa; on returning to England, for some time appeared in variety theatres, and from 1903, was engaged with Joe Elvin in various spectacular sketches, "Over the Sticks," "To-Night's the Night," "'Appy 'Ampstead," etc.; continued to tour until 1910, notably in "A Message from Mars"; toured in Australia, 1911, with Ethel Irving, acting and stage managing; at the Globe Theatre, Apr., 1913, played Augustus King in "Vanity," and subsequently appeared in "Lady Frederick"; toured for some time in "An Englishman's Home"; in 1916 appeared with James Welch in variety theatres in "One Good Turn"; at the Globe, Mar., 1917, played the Police Sergeant in "The Man Who Went Abroad"; subsequently at the Ambassadors' succeeded William Armstrong as Lignol in "The Three Daughters of M. Dupont"; at the Royalty, July, 1918, was engaged as stage manager, and also played in "The Title," "Caesar's Wife," and "Summertime"; at the New Oxford, 1920, appeared in "The Eclipse"; at the Globe, Apr., 1921, played Sir Giles Carfax in "The Knave of Diamonds"; at the Ambassadors', Mar., 1922, Bernard Holloway in "My Son"; at the Adelphi, Oct., 1922, Maru in "The Island King," also stage managing; in 1923 toured as the Duke of Winterset in "Monsieur Beaucaire"; in 1924 toured as Sir Harry Raikes in "The Honorable Mr. Tawnish," and for ten months, as leading man with Mrs. Patrick Campbell; in 1925 toured as Mr. Torrington in "I'll Tell You a Story"; again went to Australia, Sept., 1925, playing in "The Farmer's Wife" and "Yellow Sands"; on returning to London, appeared at the Comedy, Sept., 1926, as Det.-Inspector Grafton in "Virginia's Husband"; Prince of Wales's, Feb., 1927, played Caillard in "The Rat"; subsequently toured in the same part, also as Peachum in "The Beggar's Opera" and McCue in "Twelve Miles Out"; Arts, Nov., 1927, Gustav in Strindberg's "Creditors"; Dec., 1927, played Georges in "La Prisonnière"; Ambassadors', Dec. 1927, Robert Clayton in "9.45"; in 1928 again went to South Africa and Australia, to play in "Mr. What's His Name?" "The Joker," etc.; returned to England, 1929; in May, 1929, was stage-director of the Royalty Theatre for "The Matriarch," with Mrs. Patrick Campbell, and went to America with the same play; at the Royalty, June, 1930, played Boniface in "The Beaux' Stratagem"; Comedy, Oct., 1930, Detective-Inspector Willer in "Lucky Dip"; Wyndham's, Oct., 1932, Mr. Hambling in "Service"; Lyric, Oct., 1933, Philip Henslowe in "This Side Idolatry"; Duke of York's, May, 1934, Det.-Insp. Mayhew in "Without Witness"; Fulham, June, 1934, Colonel Featherstone in "Double Fault"; Croydon Repertory, Aug., 1934, James in "Lame Ducks"; Phoenix, Oct., 1934, Thomas in "Overture, 1920"; Westminster, Nov., 1934, William in "Youth at the Helm"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Mr. Webster in "The Dominant Sex"; Westminster (for Stage Society), Mar., 1936, General Maitland in "Toussaint Louverture,"

and June, 1936, Polemos in "Peace"; Whitehall, Apr., 1938, Pope in "Ghost for Sale"; Playhouse, May, 1939, Layton in "Only Yesterday"; Globe, July, 1940, Inspector Flanning in "Thunder Rock," which he again played at St. Martin's, Feb., 1941; Westminster, Nov., 1943, Phipps in "An Ideal Husband"; Granville, Walham Green, Sept., 1945, appeared in the "Grand Guignol" season; Westminster, Jan., 1946, Ruthven in "Golden Eagle"; Embassy, July, 1946, the Lord Justice of Appeal in "Grim Fairy Tale"; has also appeared in numerous films. *Clubs:* Savage and Stage Golfing Society. *Address:* 130 Nightingale Lane, London, S.W.12. *Telephone No.:* Battersea 0574.

WHITWORTH, Geoffrey, C.B.E., F.R.S.L., Chairman of the British Drama League; *b.* London, 7 Apr., 1883; *s.* of William Whitworth and his wife Phyllis Mary (Draper); *e.* privately and New College, Oxford (M.A.); *m.* Phyllis Bell; was formerly engaged as Art Editor and reader to Chatto & Windus, the publishers; founded the British Drama League, in 1919; was appointed dramatic critic of *John O' London's Weekly*, 1922; *Christian Science Monitor*, 1923; Editor of *Drama*; contributor to *The Times*, *Daily Telegraph*, various journals and periodicals, and contributed the article on The Little Theatre Movement to *The Encyclopædia Britannica*; organized the Theatre Section of the British Empire Exhibition, 1924–5; is the author of "A Book of Whimsies" (with Keith Henderson), 1909; "The Art of Nijinsky," 1913; "Father Noah," play, 1916; "The Bells of Paradise," 1916; "The Theatre of My Heart," 1930; "Haunted Houses," play, 1935; "Theatre in Action," 1938; is a member of the Executive Committee of Governors of the Shakespeare Memorial Theatre, Stratford-on-Avon, Hon. Secretary of the Shakespeare Memorial National Theatre Committee and was a member of The Critics' Circle. *Recreation:* Music. *Clubs:* Garrick and Athenaeum. *Address:* 24 Old Court Mansions, London, W.8. *Telephone No.:* Western 7486.

WHORF, Richard, actor; *b.* Winthrop, Mass., U.S.A., 4 June, 1906; *s.* of Harry Church Whorf and his wife Sarah Edna (Lee); *e.* Winthrop High School; *m.* Margaret Harriet Smith; made his first appearance on the stage at the Copley Theatre, Boston, 25 Dec., 1921, as the Artful Dodger in "Oliver Twist"; made his first appearance in New York, at Daly's Theatre, 5 Dec., 1927, as Yuru in "The Banshee"; Forrest, Mar., 1929, played Abraham Lincoln Johnson in "The Whispering Gallery"; Mansfield, New York, Feb., 1932, Inspector Monkey Henderson in "Monkey"; Cort, Dec., 1932, the Rt. Hon. H. D. Randall in "Red Planet"; Times Square, Jan., 1933, the Lunatic in "Foolscap"; Cort, Mar., 1933, Donald in "Three Cornered Moon"; Mansfield, Jan., 1934, Phoenix Greggs in "Whatever Possessed Her?"; Little, May, 1934, Lyngstrand in "The Lady from the Sea"; Plymouth, Oct., 1934, Ned Levenseller in "Spring Freshet"; Playhouse, Dec., 1934, appeared in the *revue* "Fools Rush In"; Imperial, Mar., 1935, played Griggs in "Panic"; then joined the Theatre Guild, and has since appeared at the Guild Theatre, Sept., 1935, as Christopher Sly in "The Taming of the Shrew"; Shubert, Mar., 1936, as Quillery in "Idiot's Delight"; Shubert, Nov., 1937, as Mercury in "Amphitryon 38"; Shubert, Mar., 1938, as Constantine Trepleff in "The Sea Gull"; went with the company to London, where he made his first appearance, 17 May, 1938, as Mercury in "Amphitryon 38"; returning to the United States, toured 1938–9 in "Amphitryon 38," "The Sea Gull," and "Idiot's Delight"; Alvin (for the Guild), Feb., 1940, played Christopher Sly in "The Taming of the Shrew," and Apr., 1940, Dave Corween in "There Shall Be No Night"; designed the settings for "Fledgling," Hudson Theatre, 1940; directed and designed the production of "—— But Not Goodbye," 48th Street Theatre, 1944; City Center, Jan., 1948, played Mosca in "Volpone," and Rough in "Angel Street"; Feb., 1948, Revunov-Karaulov in "The Wedding"; Booth, Feb., 1949, played Richard III, also designing the settings and costumes for the

production; Cort, Sept., 1950, George Crane in "Season in the Sun"; since 1941, actively engaged in films in Hollywood with Warner Bros. studio, 1941, and Metropolitan-Goldwyn-Mayer, 1942, and has directed several films for the last-mentioned company. *Favourite parts:* Christopher Sly and Monkey Henderson. *Recreations:* Painting and scenic design. *Address:* 601 N. Canon Drive, Beverly Hills, Calif., U.S.A.

WICKES, Mary, actress; *b.* St. Louis, Mo., U.S.A., 13 June, 1916; *d.* of Frank August Wickenhauser and his wife Mary Isabella (Shannon); *e.* Washington University, St. Louis (B.A.); made her first appearance on the stage at the 46th Street Theatre, 30 Oct., 1934, in "The Farmer Takes a Wife"; Fulton, Apr., 1936, played Sarah in "One Good Year"; Empire, Aug., 1936, Mildred in "Spring Dance"; Music Box, Oct., 1936, Mary McCune in "Stage Door"; Booth, 1936, in "Swing Your Lady"; 48th Street, Apr., 1937, appeared as Donnelly in "Hitch Your Waggon"; St. James, Nov., 1937, Annie in "Father Malachy's Miracle"; Mercury, Nov., 1938, Christine in "Danton's Death"; Majestic, Feb., 1939, the Voice-coach in "Stars in Your Eyes"; Music Box, Oct., 1939, Miss Preen in "The Man Who Came to Dinner"; Shubert, Boston, Mar., 1943, appeared in "Dancing in the Streets"; Alvin, Jan., 1944, Nancy Parker in "Jackpot"; Forrest, Dec., 1944, Amelia Coop in "Dark Hammock"; Alvin, May, 1945, Miss Hebe in "Hollywood Pinafore"; Biltmore, Feb., 1946, Nina Stover in "Apple of his Eye"; Shubert, Nov., 1946, Betty Nelson in "Park Avenue"; National, Sept., 1948, Esther Murray in "Town House"; has appeared in nearly eighty different plays in summer stock engagements; first appeared in films, 1942, in "The Man Who Came to Dinner." *Address:* Park Chambers Hotel, 68 West 58th Street, New York City, U.S.A. *Telephone No.:* Plaza 3-5900.

WILDBERG, John J., producing manager; *b.* New York City, U.S.A., 4 Sept., 1902; *e.* Columbia University; from 1940–2, was associated with Cheryl Crawford, in the management of the theatre at Maplewood, N.J., and with her, was joint producer of "Porgy and Bess," 1942, and "One Touch of Venus," 1942; in 1944, he produced "Anna Lucasta," and in 1945, "Memphis Bound"; "Anna Lucasta" was also presented in London, 1947.

WILDER, Thornton N., dramatic author and novelist; *b.* Madison, Wis., U.S.A., 17 Apr., 1897; *s.* of Amos Parker Wilder and his wife Isabella (Niven); *e.* in Ohio, California, and in China; his first play "The Trumpet Shall Sound" was produced at the American Laboratory Theatre, Dec., 1926; also the author of the following plays: "Lucrece," 1932; "Our Town," 1938 (which gained the Pulitzer Prize, 1938); "The Merchant of Yonkers," 1938; "The Skin of Our Teeth," 1942, (which gained the Pulitzer Prize, 1942); author of the novels, "The Cabala," "The Bridge of San Luis Rey" (Pulitzer Prize, 1928), "The Woman of Andros," "Heaven's My Destination"; also two volumes of short plays, "The Angel that Troubled the Waters," 1928; "The Long Christmas Dinner," 1931; and also adapted "A Doll's House," 1937; at the Morosco Theatre, Sept., 1938, owing to the illness of his leading actor, deputized in the part of the Stage Manager in his own play "Our Town"; served in the American Air Force, from 1942; retired with rank of Major; at Cohasset, Aug., 1946, played Mr. Antrobus in "The Skin of Our Teeth." *Recreation:* Music. *Clubs:* Authors, London and Century, New York. *Address:* 50 Deepwood Drive, New Haven, Conn., U.S.A.

WILDING, Michael, actor; *b.* Westcliff-on-Sea, Essex, 23 July, 1912; *s.* of Henry Wilding and his wife Ethel (Thompson); *e.* Christ's Hospital; *m.* Kay Young; was formerly an artist; made his first appearance on the stage, at the Palace Theatre, Watford, 1934, in "The Ringer"; first appeared in London, at Daly's Theatre, 20 May, 1935, as Peter Rankin in "Chase the Ace"; Saville, Apr., 1936, appeared in "Spread It Abroad"; Adelphi, Feb., 1937, in "Home and Beauty";

toured, 1938, with Fay Compton, in Australia and New Zealand, playing leading parts in "Victoria Regina," "To-Night at 8.30," and "George and Margaret"; Gate Theatre, Dec., 1938, and Ambassadors', Mar., 1939, appeared in "The Gate Revue"; Chantecleer, Nov., 1939, in "Let's Face It"; Whitehall, Dec., 1939, played the Evil Spirit and the Astrologer in "Who's Taking Liberty?"; Wyndham's, July, 1941, Denys Royd in "Quiet Week-End," which he played until 1943; accompanied John Gielgud and company to Gibraltar and Malta, Jan., 1943, entertaining H.M. Forces; Vaudeville, Apr., 1943, succeeded John Mills, as Lew in "Men in Shadow"; Globe, Dec., 1943, played the Earl of Harpenden in "While the Sun Shines," continuing until 1945; first appeared in films, 1940, in "Tilly of Bloomsbury." *Recreations:* Painting and swimming. *Club:* Green Room. *Address:* 23 Bruton Street, Mayfair, London, W.1.

WILLARD, Catherine, actress; *b.* Dayton, Ohio, U.S.A.; *d.* of James Struthers Willard and his wife Grace (Robinson); *e.* Boston, Mass., and Paris; was a pupil of M. Jules Leitner of the Comédie Française; *m.* (1) William Edwin Barry; (2) Ralph Bellamy (mar. dis.); made her first appearance on the stage at the Theatre Royal, Exeter, Sept., 1915, in Sir Frank Benson's company, in "The Taming of the Shrew"; after playing with this company for one year, toured with Florence Glossop-Harris in Shakespearean *repertoire*, autumn, 1916; made her first appearance in London at the Aldwych Theatre, 15 Apr., 1917, as Jenny in "Love for Love," and was then engaged at the Savoy, Apr., 1917, where she appeared in "Hamlet"; subsequently toured as Regina in "Ghosts"; in Sept., 1918, joined the company of the Old Vic. and played leading parts, including Olivia in "Twelfth Night," Beatrice in "Much Ado About Nothing," Hermione in "The Winter's Tale," Katherine in "The Taming of the Shrew," Lady Macbeth, Chorus in "Henry V," Queen in "Hamlet," etc.; she remained at this theatre until 1920; in the autumn of 1920 toured with Ben Greet's Players; in 1921 went to America, and appeared with the Henry Jewett Company, at the Copley Theatre, Boston; remained here for two-and-a-half years; made her first appearance in New York at the Bijou Theatre, Sept., 1924, as Savina Grazia in "The Mask and the Face"; at the Klaw Theatre, Nov., 1924, Julie Gamelyn in "Simon Called Peter"; Ambassador, Feb., 1926, Jordan Baker in "The Great Gatsby"; Cort, Jan., 1927, Rasheeda in "Arabian Nightmare"; Apr., 1927, Kay Gurlitz in "Love is Like That"; Masque, Oct., 1928, Nancy Bird in "Young Love"; Assembly, Jan., 1930, played Lady Ambrose in "Everything's Jake"; Empire, June, 1930, Nancy in "Milestones"; Barrymore, Aug., 1930, succeeded Phoebe Foster as Suzy Curtois in "Topaze," and subsequently toured in the same part; she then retired from the stage for several years; reappeared, on the Pacific Coast, appearing in "When Ladies Meet"; at the 48th Street Theatre, New York, Sept., 1943, played Mrs. Wilson Wilson in "The Snark was a Boojum"; Booth Theatre, Mar., 1945, Mrs. Sykes in "The Deep Mrs. Sykes," and Sept., 1945, Emmie Rockley in "You Touched Me!"; Cort, Dec., 1948, Miss Mapp in "Make Way for Lucia"; also played several times for the Stage Society, Pioneers, and French Players in London. *Favourite part:* Beatrice. *Recreations:* Swimming, dancing, and reading. *Address:* 1 West 72nd Street, or c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WILLARD, Edmund, actor; *b.* Brighton, 19 Dec., 1884; *s.* of Walter Willard and his wife Selina (Edmunds); *e.* Brighton High School; *m.* Mabel Tebbs; formerly known on the stage as Vassall-Vaughan; made his first appearance on the stage at the Tremont Theatre, Boston, U.S.A., Nov., 1900, walking on in "Punchinello"; from 1900–6 was under the management of his uncle, the late E. S. Willard, playing six tours in America, also appearing at the St. James's, 31 Aug., 1903, when he made his first appearance in London,

playing Luigi in "The Cardinal"; Sept., 1903, played Murgatroyd in "Tom Pinch"; from 1906 for many years toured in the provinces; at the New Theatre, Sept., 1919, played Colonel Pyke in "Jack o' Jingles"; in 1920 appeared at Stratford-on-Avon, in a round of Shakespearean parts; at the Aldwych, Nov., 1920, Ross in "Macbeth"; again played at Stratford-on-Avon, 1921; was engaged with Lyn Harding at the St. James's 1921-22; at the Comedy, Mar., 1922, played Major Ryecroft in "Other People's Worries"; next toured in "Bulldog Drummond," and for seven weeks with H. V. Neilson's Shakespeare company; at the Regent, Apr., 1923, played the Tramp in "The Insect Play"; June, 1923, General Stonewall Jackson, in "Robert E. Lee"; at His Majesty's, Sept., 1923, Masrur in "Hassan"; at the Regent (for the Phoenix), Nov., 1923, Young Mortimer in "Edward II"; at the Regent (for the Fellowship of Players), Dec., 1923, Richmond in "Richard III"; at the Strand (for the same), Feb., 1924, Macbeth; at the Apollo, Sept., 1924, Umanski in "The Fool"; Regent (for Fellowship of Players), Feb., 1925, King Henry in "King Henry IV" (Part II); New, Mar., 1925, Prince Ercole Sinibaldi in "The Tyrant"; Strand (for Jewish Drama League), May, 1925, Saladin in "Nathan the Wise"; Lyric, Hammersmith, July, 1925, Lopahkin in "The Cherry Orchard"; Regent (for Fellowship of Players), Feb., 1926, Bolingbroke in "King Richard II"; Ambassadors', June, 1926, Jordon Morris in "Granite"; Palace, Oct., 1926, Lieut. Ivanoff in "Princess Charming"; in 1927, toured as John Bull in "The Call of the Legion"; Little, Feb., 1928, played Bruce Carrington in "Our Idols"; Winter Garden, Feb., 1928, Kinks Connolly in "Quest"; His Majesty's, July, 1928, "Chair" Davies in "The Phantom Fear"; Jan., 1929, Adjutant Lejaune in "Beau Geste"; Drury Lane, Apr., 1929, Vicomte Ribaud in "The New Moon"; Comedy, Nov., 1929, Richard Black in "The Highwayman"; Fortune, Mar., 1930, Henry Cass in "Cape Forlorn"; Palace, May, 1930, Captain Denny in "Heads Up"; Arts, Nov., 1930, James Mansell in "Machines"; Fortune, Jan., 1931, Jones in "The Silver Box"; Wyndham's, Apr., 1931, Sir Charles Wallington (Jack o' Lantern) in "Jack o' Lantern"; Fortune, June, 1931, succeeded Norman McKinnell as John Thurlow in "The Ship"; Little, Sept., 1931, played Frank Barlow in "Off the Map"; Arts, Nov., 1931, Othello; His Majesty's, Apr., 1932, the Comte Dubarry in "The Dubarry"; Adelphi, Nov., 1932 (for King George's Pension Fund), Markovitch in "Bulldog Drummond"; Strand, May, 1933, Jim Byrne in "Sally Who?"; Ambassadors', Mar., 1934, Pinchwife in "The Country Wife"; Piccadilly, Dec., 1934, Long John Silver in "Treasure Island"; His Majesty's, Feb., 1935, Hotspur in "Henry IV" (Part I); Little, June, 1936, The Tramp in "The Insect Play"; Daly's, Aug., 1936, Brelt in "Chinese White"; New, May, 1937, James and Daniel Caraval in "And the Music Stopped"; Cambridge, Sept., 1937, Arkas Lemare in "The Feud"; Playhouse, Apr., 1938, again in "The Insect Play"; Nov., 1938, Simon Eyre in "The Shoemaker's Holiday"; Feb., 1939, Salignac in "The Bureau de Change," and Sheriff Kemp in "The Shewing-Up of Blanco Posnet"; was engaged with the B.B.C., Mar., 1939 to June, 1940; Chanticleer, Feb., 1940, played Andrew McArdin in "September Rain"; Torch, May, 1940, Peter Wells in "Portrait of Helen"; Apollo, Aug., 1940, Karl Baumer in "Margin for Error"; Westminster, Oct., 1941, Lieut.-General Matvei in "Distant Point"; Strand, Dec., 1942, Jonathan Brewster in "Arsenic and Old Lace," in which he continued to appear to 1946; Embassy, May, 1948, played John Cullen and Dan Cullen in "Autumn Gold"; commenced film career in "The Fear Ship," and has played in numerous pictures. *Recreations:* Cricket and tennis. *Club:* Green Room. *Address:* 105 Lichfield Court, Richmond, Surrey. *Telephone No.:* Richmond 1502.

WILLIAMS, Bransby, actor, character impersonator and mimic; *b.* Hackney, 14 Aug., 1870; was originally intended to become a missionary, but was

subsequently engaged as a clerk to a firm of tea-merchants; after some amateur experience he adopted the stage as a profession, and spent some years in various "stock" companies and in touring companies; made his first appearance on the variety stage at the London Music Hall, Shoreditch, 26 Aug., 1896, giving imitations of popular actors, including the late Sir Henry Irving as Matthias, Beerbohm Tree as Svengali, Charles Wyndham as David Garrick, Harry Paulton in "Niobe," Shiel Barry in "Les Cloches de Corneville," etc.; he was immediately engaged for the London, Tivoli, and Paragon, and was soon fully engaged at all the leading halls in London and the provinces; in 1897 he commenced his famous "studies" of Charles Dickens's characters, of which he soon had a large repertory, including Micawber, Peggotty and Uriah Heep, Bill Sykes and Fagin, Pecksniff and Chadband, Sydney Carton, Grandfather and Quilp, Jingle, Tigg, Mrs. Gamp, Sergeant Buzfuz, Captain Cuttle, etc.; at a later period introduced many descriptive monologues and recitations, among which may be mentioned "Devil-may-care"; "How we Saved the Barge"; "For a Woman's Sake"; "The Street-Watchman's Story"; "The Green Eye of the Yellow God"; "The Lounger"; "The Yogi's Curse"; "The Stage-doorkeeper," etc.; during 1921 toured in a series of Dickens plays with his own company; in Jan., 1923, toured as Lesurques and Dubosc in "The Lyons Mail," and at the Prince of Wales's, Birmingham, Mar., 1923, he played Hamlet for the first time; in June, 1923, appeared at the Lyceum Theatre, as Micawber and Peggotty in "David Copperfield"; subsequently toured in provinces and in Canada; at the Palladium, Dec., 1926, played Abanazar in "Aladdin"; during 1928 toured as Nicholas in "The Soul of Nicholas Snyders"; in Dec.. 1928, again went to Canada, playing "Oliver Twist," "The Romance of the Road," "Treasure Island," and "The Soul of Nicholas Snyders"; returned to England, 1929, reappearing on the variety stage, June, 1929, and has since appeared at intervals; toured, 1950, as Maddoc Thomas in "The Light of Heart"; appeared by Command of King Edward VII, at Sandringham, 1903, as a mimic, and also in his Dickens characterizations, for which he received a Royal Souvenir; has also appeared in films. *Address:* 1 Abbey Mansions, Herne Hill, London, S.E.24. *Telephone No.:* Brixton 3861.

WILLIAMS, Emlyn, LL.D. (Hon.), actor, dramatic author and producer; *b.* Mostyn, Flintshire, Wales, 26 Nov., 1905; *s.* of Richard Williams and his wife Mary (Williams); *e.* Holywell County School, St. Julien, Switzerland, and Christ Church, Oxford (M.A.); *m.* Molly O'Shann; originally intended for a scholastic career; was a member of the O.U.D.S., at Oxford; made his first appearance on the stage at the Savoy Theatre, 4 Apr., 1927, as Pelling's 'Prentice in "And So To Bed"; went to America with this play, and made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pepys' Boy; on returning to London, appeared at the Arts Theatre, Oct., 1928, as the Rev. Yorke and Billy Saunders in "The Pocket-Money Husband"; Embassy, Dec., 1928, played Jack in his own play "Glamour," which was subsequently transferred to the Court Theatre; Wyndham's, Feb., 1929, appeared as Camille in "Thérèse Raquin" (in French); Queen's, Feb.–Mar., 1929, played Beppo in "Mafro, Darling," and Berthold in "The Mock Emperor"; Apollo, Oct., 1929, the Trumpeter in "The Silver Tassie"; Duchess, Nov., 1929, Captain Sandys in "Tunnel Trench"; Vaudeville, Jan., 1930, Jules Marnier in "French Leave"; Arts, Mar., 1930, Giovanni d'Amora in "La Piccola" (in Italian); Everyman, Mar., 1930, the Usher in "The Fire in the Opera House"; Wyndham's, Apr., 1930, Angelo in "On the Spot"; Arts, Sept., 1930, Adolphe in "Devant La Porte" (in French); Wyndham's, Nov., 1930, Commissar Neufeld in "The Mouthpiece"; St. James's, Feb., 1931, Etienne in the play of that name; Wyndham's, Aug., 1931 Lord Lebanon in "The Case of the Frightened Lady"; Nov., 1931,

Youssef el Tabah in his own play, "Port Said"; Apollo, Mar., 1932, the Young Frenchman in "The Man I Killed"; Garrick, May, 1932, Jack in "Man Overboard"; in Sept., 1932, went to New York, and at the Belasco Oct., 1932, appeared as Lord Lebanon in "Criminal at Large" ("The Case of the Frightened Lady"); Apollo, May, 1933, Patrick Branwell Brontë in "Wild Decembers"; Westminster, Sept., 1934, Piers Gaveston in "Rose and Glove"; His Majesty's, Sept., 1934, Eugene Beauharnais in "Josephine"; Duchess, May, 1935, Dan in "Night Must Fall," which ran over a year, and in which he also appeared at the Barrymore Theatre, New York, Sept., 1936; Queen's, London, May, 1937, played Lambert in "He Was Born Gay"; at Buxton, with the Old Vic. Company, Aug., 1937, played Oswald in "Ghosts"; Old Vic., Sept.–Nov., 1937, Angelo in "Measure for Measure" and the Duke of Gloucester in "Richard III"; Duchess, Sept., 1938, Morgan Evans in "The Corn is Green," which ran nearly two years; Globe, June, 1941, played Maddoc Thomas in "The Light of Heart," and Dec., 1941, Cliff Parrilow in "The Morning Star"; toured, 1943, as Dan in "Night Must Fall"; toured in the Middle East, for Overseas Forces, Feb., 1944, as Charles Condomine in "Blithe Spirit," and in "Night Must Fall," "Flare Path," etc.; St. James's, Apr., 1945, Ambrose Ellis in "The Wind of Heaven"; Lyric, May, 1946, Sir Robert Morton in "The Winslow Boy"; Globe, July, 1947, Saviello in "Trespass"; Fulton, New York, Oct., 1949, Izquiredo in "Montserrat"; Aldwych, London, Sept., 1950, Will Trenting in "Accolade"; has also appeared on several occasions for the Repertory Players, Stage Society, Venturers, etc.; is a fluent linguist, speaking five languages; is the author of the following plays: "Vigil," "Glamour," 1928; "Ful Moon," 1929; "A Murder Has Been Arranged," 1930; "Port Said," 1931; "The Late Christopher Bean" (adaptation), "Vessels Departing," 1933; "Spring 1600," "Josephine" (adaptation), 1934; "Night Must Fall," 1935; "He Was Born Gay," 1937; "The Corn is Green," 1938; "The Light of Heart," 1940; "The Morning Star," 1941; "A Month in the Country" (adaptation), 1943; "Pen Don," 1943; "The Druid's Rest," 1944; "The Wind of Heaven," 1945; "Spring 1600" (final version), 1945; "Trespass," 1947; "Accolade," 1950; has directed most of his own plays, as well as "Watch on the Rhine," 1942; "The Little Foxes," 1942; first appeared in films, 1932, in "The Case of the Frightened Lady," since appearing in numerous films, and more recently, in "The Last Days of Dolwyn," which he also wrote and directed, "Three Husbands," and "The Scarf"; his play "The Corn is Green," gained the New York Drama Critics Circle award, for the best foreign play, 1941. *Favourite part:* Lord Lebanon in "The Case of the Frightened Lady." *Recreations:* Reading and walking. *Club:* Garrick. *Address:* 15 Pelham Crescent, London, S.W.7. *Telephone No.:* Kensington 2045.

WILLIAMS, Florence, actress; *b.* St. Louis, Mo., U.S.A., 1912; *e.* Peterboro', New Hampshire, and Washington University, St. Louis; had amateur experience while still at school; studied for the stage at the American Academy of Dramatic Arts; played a repertory season at the Goodman Theatre, Chicago, 1931, and prior to appearing in New York, had appeared in "Paola and Francesca," "Hotel Universe," "Hay Fever," "The Seagull," "Lady Windermere's Fan," etc.; made her first appearance in New York at Daly's (Recital Theatre), 26 Jan., 1932, as Lady Agatha Carlisle in "Lady Windermere's Fan"; Booth, Dec., 1932, played Manuela in "Girls In Uniform"; Belasco, Jan., 1934, Monica Farley in "The Joyous Season"; Empire, Oct., 1934, Joan Corwin in "Allure"; Empire, Jan., 1935, Dee in "The Old Maid"; Morosco, Jan., 1936, Catherine Hilton in "Call It A Day"; toured 1937–8, in "You Can't Take It With You"; National, Feb., 1939, played Alexandra Giddens in "The Little Foxes"; Longacre, May, 1942, Evangeline Bender in "All the Comforts of Home"; at the Cort Theatre, May,

1943, played Cassandra in "The Trojan Women"; of late years has been mainly engaged in radio programmes. *Address:* c/o Actors' Equity Association, 45 West 47th Street, or 327 East 75th Street, New York City, U.S.A.

WILLIAMS, Frances (*née* Jellineck), actress and vocalist; *b.* St. Paul, Minnesota, U.S.A., 1903; *m.* (1) Lester Clark (mar. dis.); (2) Miguel de Sousa (mar. dis.); (3) Robert A. Wachsman (mar. dis.); (4) Frank Lovejoy; made her first appearance on the stage in cabaret at Tait's Restaurant, San Francisco, where she remained two years; next appeared in "vaudeville"; made her first appearance in New York, at the Winter Garden Theatre, 20 May, 1924, in "Innocent Eyes"; Winter Garden, June, 1925, appeared in "Artists and Models"; Lyric Dec., 1925, in "The Cocoanuts"; Apollo, 1926, 1928, and 1929, appeared in "George White's Scandals"; Majestic, Feb., 1930, succeeded Gertrude Lawrence in "The International Revue"; Broadway, Dec., 1930, in "The New Yorkers"; Shubert, Oct., 1931, in "Everybody's Welcome"; Winter Garden, Aug., 1934, in "Life Begins at 8.40"; Ethel Barrymore, June, 1940, Polly Van Zile in "Walk With Music"; 46th Street, Dec., 1941, succeeded Ethel Merman as Hattie Maloney in "Panama Hattie," and toured in this, 1942; Forrest Theatre, Sept., 1943, appeared in "Bright Lights of 1944"; toured, 1946, as Patsy in "Windy City"; Lyceum, New York, Jan., 1950, played Armande Mangebois in "The Enchanted"; toured, June, 1950, in "You Can't Take It with You." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WILLIAMS, Harcourt, actor and producer; *b.* at Croydon, 30 Mar., 1880; *s.* of John Williams, merchant; *e.* at Beckenham Abbey and Whitgift Grammar School, Croydon; *m.* Jean Sterling-Mackinlay; prepared for stage by Miss Bateman (Mrs. Crowe); made his first appearance on the stage at the Theatre Royal, Belfast, 1898, as the Duke of Bedford in "King Henry the Fifth," with F. R. Benson's company; remained with the company for five years, making his first appearance on the London stage, at the Lyceum, 15 Feb., 1900, as Sir Thomas Grey in "Henry V"; also appeared with the company at the Comedy, 1901; in 1902 he toured with Kate Rorke in "The Squire," "Honours Divided," and "The Story of Winifred," and in 1903 with Haidee Gunn, in "Romeo and Juliet," "Twelfth Night," as Romeo and Orsino, also playing Ingomar, Tristan in "Iolanthe," and Don Caesar de Bazan; toured with Ellen Terry, 1903; at the Queen's, Manchester, 1905, appeared as Romeo; at the Garrick, Oct., 1905, played Gratiano in "The Merchant of Venice"; at the Court, 1906, played in the "Electra" of Euripides, and "The Youngest of the Angels"; at the Adelphi, Mar., 1906, appeared as Claudio in "Measure for Measure"; played Paolo, etc., with H. B. Irving, on American tour, 1906–7; subsequently played Valentine in "You Never Can Tell," at the Savoy, etc.; at the Queen's, Manchester, Jan., 1908, played Orlando in "As You Like It," during a four months' run; at the Playhouse, May, 1908, played the title-*rôle* in "Lanval," and at the Royalty, appeared in "The Grey Stocking"; toured with George Alexander in autumn; at the St. James's, Nov., 1908, played Walter Gresham in "The Builder of Bridges"; during 1909, appeared at a number of *matinée* performances, and in Sept., 1909, returned to H. B. Irving, and at the Queen's, played Christian in "The Bells," Courriol in "The Lyons Mail," etc.; at the Criterion, Sept., 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Court, Feb., 1911, played the Young Syrian in "Salomé"; at the Little Theatre, Mar., 1911, played Ragnar Brovik in "The Master Builder"; in Apr., 1911, appeared as Count o' Dowda in "Fanny's First Play"; in May, 1911, played William Pargetter in "Nan"; at the Palace, Dec., 1911, played He in "How He Lied to Her Husband"; at the Kingsway, May, 1912, played in "The Double

Game"; Sept., 1912, Hugh Voysey in "The Voysey Inheritance"; Dec., 1912, Larry Doyle in "John Bull's Other Island"; at the Prince's Theatre, Mar., 1913, played Romeo in "Romeo and Juliet"; at the Strand, Nov., 1913, played Plantagenet Jones in "The Joneses"; at the St. James's, Dec., 1913, Gregers Werle in "The Wild Duck"; at the Savoy, Jan., 1914, Paphnutius in the old play of that name; at the Little Theatre, June, 1914, the Viscomte de Signoles in "The Duel"; at the Shaftesbury, Dec., 1914, Charles VI of France in "King Henry V"; at the Lyceum, Feb., 1915, D'Artagnan in "The Three Musketeers"; at His Majesty's, May, 1915, Prince Cernuwitz in "The Right to Kill"; at the Little Theatre, May, 1915, the Emissary in "Romance," and King Henry of Navarre in "Foolery"; at the Playhouse, May, 1915, Philippe Le Bel in "Godefroi and Yolande"; at the St. James's, Dec., 1915, appeared as Gratiano in "The Merchant of Venice"; at His Majesty's, May, 1916, with Martin Harvey, played the Duke of Clarence in "Richard III"; reappeared on the London stage after the war at the Lyric, Hammersmith, Feb., 1919, as the Chronicler and General Lee in "Abraham Lincoln," which ran for a year; at the New, May, 1919, played Pronax in "X—O; A Night of the Trojan War"; at the Queen's, Oct., 1919, played Dr. Wickham in "Napoleon"; at the Strand, July, 1920, Henry Wethermill in "At the Villa Rose"; at the Lyceum, July, 1921, played Burnet Hook and General Lee in "Abraham Lincoln"; at the Everyman, Sept., 1922, Darnley in "Mary Stuart"; at His Majesty's, May, 1923, John Hampden in "Oliver Cromwell"; at the Shaftesbury (for the Phoenix Society), June, 1923, Perigot in "The Faithful Shepherdess"; at the Everyman, Aug., 1923, The Stranger in "Magic," and subsequently at the Kingsway, where he also played Shakespeare in "The Dark Lady of the Sonnets"; Haymarket, Feb., 1925, played the Player King in "Hamlet," with John Barrymore; Barnes, July, 1925, Martin in "The Offence"; Playhouse, Oct., 1925, William Peters in "The Desire for Change"; Nov., 1925, Doctor Rank in "A Doll's House"; at the Little, Feb., 1926, Riffoni Vittorio in "The Forcing House"; Shaftesbury (for Stage Society), May, 1926, the Wandering Elder in "The Mountain"; Regent (for the 300 Club), May, 1927, Samuel in "David"; Everyman, Oct., 1927, Thibaut in "Israel"; Prince's (for Fellowship of Players), Oct., 1927, Leontes in "The Winter's Tale"; Arts, Nov., 1927, Count Ferrucio in "The Glimpse of Reality"; Kingsway, Mar., 1928, again played Rank in "A Doll's House"; Strand (for Repertory Players), Apr., 1928, Felix Kane in "The Port of Yesterday"; Duke of York's, Sept., 1928, the Chancellor in "Such Men Are Dangerous"; Everyman, Feb., 1929, again played Martin in "The Offence"; in May, 1929, was appointed producer to the Old Vic.; made nearly fifty productions at that theatre, and also appeared occasionally as Brutus and Caesar in "Julius Caesar," the Ghost in "Hamlet," Gaunt in "Richard II," Abraham Lincoln, the French King in "Henry V," Darnley in a revival of "Mary Stuart"; resigned 1934; at Sadler's Wells and Shaftesbury, May, 1934, played Trenchard Voysey in "The Voysey Inheritance"; Arts, June, 1934, M. de Montcel in "La Prisonnière"; Grafton (for Stage Society), Feb., 1935, Father Baird in "Days Without End"; Whitehall, Feb., 1935, Prince George of Denmark in "Viceroy Sarah"; Duchess, Mar., 1935, Robert Murrison in "Cornelius"; Westminster, Oct., 1935, the Pedlar in "Sowers of the Hills"; Nov., 1935, Apemantus in "Timon of Athens"; toured, Mar., 1936, as Dr. Lanskell in "The Old Maid"; Comedy, Oct., 1936, Judge Hardy in "All-In Marriage"; Westminster, Dec., 1936–Feb., 1937, Sir Gilbert Wedgecroft in "Waste," and Ivan Petrovitch Voynitsky in "Uncle Vanya"; Old Vic., Apr., 1937, Archbishop of Canterbury and Charles VI in "Henry V"; Canterbury Festival, June, 1937, William of Sens in "The Zeal of Thy House"; Queen's, Sept., 1937, Bishop of Carlisle in "Richard II," and Nov., 1937, Rowley in "The School for Scandal";

Westminster, Mar., 1938, again played in "The Zeal of Thy House," and toured in this, 1938–9; Canterbury Festival, June, 1939, Faustus in "The Devil to Pay," and appeared at His Majesty's, July, 1939, in the same part; Old Vic., Apr., 1940, Albany in "King Lear"; during 1940–1, was engaged with the B.B.C. Drama Repertory company; Ambassadors', Oct., 1942, Frank Maitland in "Murder from Memory"; Garrick, Mar., 1943, Mr. Prewitt in "Brighton Rock"; Playhouse, Apr., 1943, General Lee in "Abraham Lincoln"; Phoenix, Nov., 1943, Paul Merrimer in "Arc de Triomphe"; joined the Old Vic. company, at the New Theatre, Aug., 1944, and played Begriffenfeldt in "Peer Gynt," Edward IV and Captain Blount in "Richard III," The Professor in "Uncle Vanya," and from Sept., 1945, Owen Glendower in "Henry IV" (Part I), Lord Chief Justice in "Henry IV" (Part II), and The Priest in "Oedipus Rex"; Aldwych, Oct., 1946, played Leonato in "Much Ado About Nothing"; Covent Garden, Dec., 1946, Quince in "The Fairy Queen"; Wyndham's, Oct., 1947, the Waiter in "You Never Can Tell"; Globe, May, 1949, Hebbie Tyson in "The Lady's Not For Burning"; produced "The Zeal of Thy House," Canterbury, 1937, and Westminster, 1938, and "The Devil to Pay," Canterbury, 1939; published "Tales from Ebony," 1934, and a book of reminiscences, "Four Years at the Old Vic.", 1935. *Recreation:* Living in the country. *Address:* 310 Clive Court, Maida Vale, W.9. *Telephone No.:* Cunningham 0758; and Ebony Cottage, near Tenterden, Kent. *Telephone No.:* Appledore (Kent) 55.

WILLIAMS, Hugh, actor; *b.* Bexhill-on-Sea, Sussex, 6 Mar., 1904; *s.* of the late Hugh D. A. Williams and his wife Hilda (Lewis); *e.* Haileybury College; *m.* (1) Gwynne Whitby (mar. dis.); (2) Margaret Vyner; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Hippodrome, Margate, 25 July, 1921, as Tim Bradbury in "The Charm School"; made his first appearance in London, at the Kingsway Theatre, 7 Mar., 1922, walking-on in "The Yellow Jacket"; at the same theatre, June, 1922, played Andres in "Spanish Lovers"; subsequently toured in "Mr. Winterbotham's Woes" and "Charley's Aunt"; joined the Liverpool Repertory Theatre company, Aug., 1923, and remained there two-and-a-half years, playing a variety of parts in nearly thirty modern plays; he also appeared at the New Theatre, Mar., 1925, in "The Tyrant"; Everyman, Dec., 1925, played Horace in "Inheritors"; Lyric, Mar., 1926, Bertie Lennox in "The Best People"; Dec., 1926, Wally Saunders in "The Gold Diggers"; May, 1927, Richard Lamont in "The Garden of Eden"; Strand (for Stage Society), June, 1927, William A. Brown in "The Great God Brown"; in Sept., 1927, went to Australia, with Dion Boucicault and Irene Vanbrugh, playing in "Caroline," "The Letter," "All the King's Horses," "The High Road," and "The Notorious Mrs. Ebbsmith"; returned to England, Dec., 1928; at the Everyman, Jan.–Feb., 1929, played Jack in "The Ship," and Dick Weston in "The Offence"; Royalty, May, 1929, Danny Maitland in "The Matriarch"; then went to America, and Sept., 1929–June, 1930, played Captain Stanhope in "Journey's End," in the United States and Canada; also took part in talking picture "Charley's Aunt," in Hollywood; returned to England, Nov., 1930; at the Comedy, Dec., 1930, played Bob Norton in "Twelve Hours"; Jan., 1931, played Gregory Sloane in "Hawk Island"; New, Mar., 1931, succeeded James Raglan as Captain Beck in "Who Goes Next?"; Fortune, June, 1931, played Jack in "The Ship"; Adelphi, Sept., 1931, Baron von Gaigern in "Grand Hotel"; Royalty, Jan., 1932, Neville Hammond in "While Parents Sleep"; Playhouse, Aug., 1932, Zoltan Balkanyl in "Firebird"; St. Martin's, Sept., 1932, Peter in "Strange Orchestra"; St. Martin's, Jan., 1933, Julian in "The Green Bay Tree"; Martin Beck, New York, Apr., 1935, Richard Newton-Clare in "Flowers of the Forest"; St. James's, Feb., 1936, Mr. Darcy in "Pride and Prejudice," and Aug., 1937, Tony Yale

in "Old Music"; Henry Miller, New York, Feb., 1938, Duke of Hampshire in "Once is Enough"; Globe, Mar., 1939, Barry in "We At the Crossroads"; Queen's, June, 1939, succeeded John Gielgud as Nicholas Randolph in "Dear Octopus"; served in H.M. Forces, 1939–45; reappeared on the stage, at the Embassy, Oct., 1945, as Jack in "Zoo in Silesia"; Piccadilly, May, 1946, played Philip Graham in "Portrait in Black"; Playhouse, Apr., 1950, played Mr. Dulcimer in a revival of "The Green Bay Tree"; Henry Miller Theatre, New York, June, 1950, succeeded Robert Flemyng as Edward Chamberlayne in "The Cocktail Party"; commenced film career 1930, in "Charley's Aunt," and has since played in innumerable pictures. *Recreation:* Golf. *Club:* Green Room. *Address:* Green Room Club, 62 Whitcomb Street, London, W.C.2.

WILLIAMS, John, actor; *b.* Chalfont St. Giles, Bucks, 15 Apr., 1903; s. of Colonel Alfred Ernest Williams, D.S.O., A.D.C., and his wife May (Roome); *e.* Lancing College; made his first appearance on the stage at the New Theatre, Dec., 1916, as John in 'Peter Pan"; at Wyndham's, Aug., 1918, played Bill Le Bas in "The Law Divine"; at the Strand, Mar., 1920, Charles Daingerfield in "Come Out of the Kitchen"; at the Comedy, June, 1920, Jack Torrence in "The Ruined Lady"; at the Playhouse, Oct., 1920, Bobby Coote in "The Romantic Age"; next toured with Irene Vanbrugh and Dion Boucicault; at the Globe, Apr., 1921, played Bertie Errol in "The Knave of Diamonds"; at the St. James's, Dec., 1921, Mr. Darling in "Peter Pan"; at the Royalty, Feb., 1922, John Fitzgerald in "Enter Madame"; at the Savoy, Apr., 1922, Sir Richard Paynton in "The Card Players"; at the St. James's, Nov., 1922, Denny Cradock in "The Happy Ending"; at the Haymarket, June, 1923, Arthur Mandock in "Success"; at the Everyman, Jan., 1924, Sam Garden in "The Painted Lady"; at the Apollo, Apr., 1924, succeeded Francis Lister as Clifford Hope in "The Fake"; accompanied Godfrey Tearle to New York, where he made his first appearance, at the Hudson Theatre, 6 Oct., 1924, in the last-mentioned part; Longacre, Feb., 1925, played Gerald Shannon in "The Dark Angel"; Ritz, Aug., 1925, Lucien in "A Kiss in a Taxi"; Eltinge, Aug., 1926, Charles Murdock in "The Ghost Train"; Bijou, Apr., 1927, Howell James in "Mixed Doubles"; George M. Cohan Theatre, Sept., 1927, James Depew in "Ten Per Cent"; Empire, Oct., 1927, Douglas Helder in "Interference"; May, 1928, the Burglar in "The Happy Husband"; Fulton, Sept., 1928, Lord Teylesmore in "The High Road"; Henry Miller, Sept., 1930, Anton Schuh in "One, Two, Three"; Empire, Dec., 1930, Richard Chalfont in "Petticoat Influence"; Times Square, Sept., 1931, Felix in "I Love an Actress"; at the Avon, New York, Jan., 1933, played John in "A Good Woman, Poor Thing"; Ethel Barrymore Theatre, Oct., 1933, Sergeant Brace in "Ted Minute Alibi"; Shubert, Aug., 1934, Clyde Lockert in "Dodsworth"; Haymarket, London, Aug., 1935, Archie Leadenhall in "Full House"; Morosco, New York, June, 1936, Frank Haines in "Call It a Day"; Locust Valley, L.I., July, 1936, Jack Winterly in "White Christmas"; Martin Beck, New York, Nov., 1937, Mr. Slope in "Barchester Towers"; Henry Miller, Feb., 1938, Eric Lindon in "Once is Enough"; Colonial, Boston, Oct., 1938, General Sir William Howe in "Yankee Fable"; Cort, New York, Feb., 1939, Cunningham in "Miss Swan Expects"; Ethel Barrymore, New York, Apr., 1939, Philo Smith in "No Time for Comedy"; Booth, Feb., 1941, Jerry Seymour in "Claudia"; served with the R.A.F. in England, 1941–5; Ethel Barrymore, May, 1946, succeeded Raymond Massey as Professor Higgins in "Pygmalion"; toured, 1946, as Colonel Grey in "Alice Sit-by-the-Fire"; Playhouse, New York, Nov., 1946, played Master Wallace in "A Family Affair"; Mansfield, Jan., 1948, Mark Kennicott in "The Men We Marry"; Shubert, Dec., 1948, the Duke of Norfolk in "Anne of a Thousand Days"; Booth, Dec., 1949, Bishop Gregory in "The Velvet

Glove"; in 1950, toured as General Burgoyne in "The Devil's Disciple." *Recreations:* Golf, tennis, and fishing. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WILLIAMS, Rhys, actor; *b.* Clydach-cwm-Tawe, Glamorganshire, 31 Dec., 1897; *s.* of Evan Alexander Williams and his wife Selina (Evans); *m.* Elsie Dvorak; went to America as a child, and was educated in Pennsylvania; studied for the stage under Alexander Koiransky; made his first appearance on the stage at the Opera House, Newcastle, Pa., 1919, with the Eagles Minstrels, with which he remained four seasons; his first New York engagement was at the Frolic Theatre, 8 Feb., 1926, in "The Beaten Track"; from 1928–33, was engaged with Tony Sarg's Marionettes, as manipulator, actor, and singer; appeared at the Chicago World's Fair, 1933, with the Globe Theatre Shakespearean Repertory Company, subsequently touring with the company all over the United States; made his reappearance in New York, at the St. James' Theatre, 5 Feb., 1937, as the Second Herald in "King Richard II," with Maurice Evans; he remained with this company for four years, during which period he was seen, Jan., 1939, as Owen Glendower in "King Henry IV" (part I); the Player King and the First Gravedigger in "Hamlet"; Apr., 1940, the Lord Marshal, the Captain, and the Gardener in "King Richard II"; at the National Theatre, Nov., 1940, played John Goronwy Jones in "The Corn is Green"; Morosco, Sept., 1942, Brimbo Watkyn in "The Morning Star"; Belasco, Nov., 1942, Captain McGrath in "Lifeline"; Henry Miller, Mar., 1943, Calvin Stowe in "Harriet," and Apr., 1944, as Jim Blachman in "Chicken Every Sunday"; Music Box, Oct., 1946, Mr. Hooker in "Mr. Peebles and Mr. Hooker"; Mansfield, Mar., 1949, Sam Wilkins in "The Biggest Thief in Town"; first appeared in films, 1941, in "How Green Was My Valley." *Club:* Players'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

WILLIAMS, Stephen, dramatic and music critic; *b.* Flixton, Lancs., 15 June, 1900; *s.* of Harry Williams and his wife Eliza (Stephens); *e.* Manchester Grammar School; towards the end of the 1914–18 War trained as wireless operator in the Mercantile Marine; joined the staff of the *Daily Mail* (Northern editions), 1920, and later was made music critic and general descriptive writer; appointed dramatic and music critic and features editor, *Daily Express* (Northern and Irish editions), 1927; Northern Music Critic, B.B.C., 1931–2; dramatic and music critic *London Evening Standard*, Oct., 1934–Sept., 1939; joined the B.B.C., 1939; since then has broadcast regularly from London on opera and other musical subjects; has also done a great deal of singing, over radio and in public, and given lecture-recitals in London and many provincial centres; appointed music critic *The Stage*, 1942; dramatic and music critic *Evening News*, 1943; in 1946 won the Poetry Society's prize for a one-act play in verse with "Malvolio" (a sequel to "Twelfth Night"); is the author of "Come to the Opera" (1948), "Plays on the Air" (1951), and other books on music and drama; is a member of The Critics' Circle. *Hobby:* Book-collecting. *Recreations:* Playing the piano and singing. *Address:* 65 Portland Place, London, W.1. *Telephone No.:* Langham 4933.

WILLIAMS, Tennessee (*né* Thomas Lanier Williams), dramatic author; *b.* Columbus, Miss., U.S.A., 26 Mar., 1914; *s.* of Cornelius Coffin Williams and his wife Edwina (Dakin); *e.* High School, St. Louis, University of Missouri, Washington University (St. Louis), and University of Indiana (B.A.); his earlier plays were in one act, and four were produced in 1939, under the title of "American Blues"; his full-length plays are: "The Battle of the Angels," Boston, 1940; "The Glass Menagerie," Chicago, 1944, and in New York, 1945; "You Touched Me," 1945; "A Streetcar Named Desire," 1947; "Summer and Smoke," 1948; "The Rose Tattoo," 1950; "The Glass Menagerie" gained the New York Drama Critics Circle Award, 1944–5,

nd "A Streetcar Named Desire," ained both the Drama Critics' Circle ward and the Pulitzer Prize, 1947–8; e wrote screen plays for "The Glass lenagerie," and "A Streetcar Named esire." *Address:* c/o Audrey Wood, 51 Fifth Avenue, New York City, .S.A.

WILLIAMSON, Hugh Ross, dra- natic author; *b.* 2 Jan., 1901; . Margaret Cox; from 1925 to 930, was dramatic critic of the *York- hire Post;* editor of the *Bookman,* 930–4; acting editor of the *Strand Iagazine,* 1934; is the author of the llowing plays; "The Adventurer," 927; "In a Glass Darkly," 1932; Rose and Glove," 1934; "The Seven eadly Virtues," "Monsieur Moi," 935; "Various Heavens," 1936; Mr. Gladstone," 1937; "Paul, a ond Slave," 1944; "Remember the un," 1947; "The Pilgrim's Progress" daptation), 1948; "Queen Eliza- eth," 1948; "Fool's Paradise," 1949; r some years was Editor of *The ookman,* and one-time acting editor *The Strand Magazine;* has also ritten several one-act plays. *Hobby:* riticizing critics. *Club:* Savage. *Ad- ess:* Savage Club, 1 Carlton House errace, London, S.W.1.

WILLMAN, Noel, actor and produ- r; *b.* Londonderry, Northern Ire- nd, 4 Aug., 1918; *s.* of Romain Villman and his wife Charlotte Ellis O'Neil); *e.* Londonderry and Stras- ourg; studied for the stage at the ondon Theatre Studio, under Michel . Denis; made his first appearance n the stage at the final production at he Lyceum Theatre, 28 June, 1939, alking-on in "Hamlet"; Haymarket, ar., 1940, appeared as the Player in The Beggar's Opera"; subsequently ured with the Old Vic. company in The Witch," and "The Merchant of enice"; Ambassadors', July, 1942, ayed in "Light and Shade"; at the ts, Oct., 1942, played Grigori Tans- nn in "House of Regrets"; New, b., 1943, Lorenzo in "The Merchant Venice"; for two seasons, 1943–5, gaged with the Old Vic. company at e Playhouse, Liverpool, as actor and oducer; at the Winter Garden, Jan., 1946, produced "A Doll's House"; played a season with the Bristol Old Vic, 1946; Lyric, Hammersmith, Sept., 1946, played Baron Foehn in "The Eagle Has Two Heads"; was co-director of the Arts Theatre, with Beatrix Lehmann, Oct., 1946–Mar., 1947, and produced "The Turn of the Screw," "A Phoenix Too Frequent," and "Back to Methuselah"; toured in South Africa, Mar.–Dec., 1947; joined the Shakespeare Memorial Theatre company, Stratford-on-Avon, for the 1948 season, playing Robert Faulconbridge in "King John," Antonio in "The Merchant of Venice," Osric in "Hamlet," Gremio in "The Taming of the Shrew," Pandarus in "Troilus and Cressida"; St. James's, Mar., 1949 played Darius in "Adventure Story"; Lyric, Hammersmith, Jan., 1950, Sir Joseph Wrathie in "Shall We Join the Ladies?" and Old Tawn in "The Boy With a Cart"; Winter Garden, Apr., 1950, the Stylish Young Man and the Prison Chaplain in "The Trial"; Aldwych, Sept., 1950, Daker in "Accolade." *Recreation:* Piano-playing. *Address:* 169 Sloane Street, London, S.W.1. *Telephone No.:* Sloane 3664.

WILLS, Drusilla, actress; *b.* London, 14 Nov., 1884; *d.* of Robert Wills and his wife Drusilla (Curtis); *e.* Maida Vale High School; made her first appearance on the stage at the Lyric Theatre, Hammersmith, 27 Oct., 1902, as the Lady Passenger in "The Silver King"; appeared at the Criterion, Sept., 1904, as Eustacia Brown in "Winnie Brooke, Widow"; during 1909 toured as Miss Kite in "The Passing of the Third Floor Back"; at the Comedy 1912, appeared as Evadne Tuddenham in "The Bear Leaders"; at the Prince of Wales's, Jan., 1913, played Hodgson in "Esther Castways"; at the Comedy, Sept., 1913, Lady Maud Chumley in "The New Duke"; at the Globe, Nov., 1913, Belise in "The Blue Stockings"; during 1914-15 toured with Lewis Waller; at the St. James's, Oct., 1916, Clara in "Lucky Jim"; in 1921 toured as Mrs. Badger in "The Young Person in Pink"; at the St. James's, Jan., 1922, Lizzie Allen in "The Bat";

at the same theatre, Apr., 1924, Mrs. Hazard in "Plus Fours"; Barnes, Sept., 1925, the Labourer's Wife in "Tess of the D'Urbervilles"; Playhouse, Jan., 1926, Miss Minch in "Blind Alley"; Haymarket, Nov., 1926, Nelly Masters in "Yellow Sands"; Court, Apr., 1928, Curtis in "The Taming of the Shrew" (in modern dress); Lyric, July, 1928, Maud Shears in "My Lady's Mill"; Wyndham's, Oct., 1928, Mrs. Ellis in "To What Red Hell"; Duke of York's, July, 1929, again played in "Tess of the D'Urbervilles"; went to New York and appeared at the Eltinge Theatre, Sept., 1929, as Miss Snell in "Murder on the Second Floor"; on returning to London, appeared at the Gaiety, June, 1930, as Bernice Dawn in "The Love Race"; Vaudeville, Sept., 1931, played Miss Wales in "Blue Sky Beyond"; Wyndham's, Nov., 1931, Mrs. Vint in "Port Said"; Shaftesbury, Apr., 1933, Mrs. D'Arcy in "Crime on the Hill"; Piccadilly, Aug., 1934, Miss Veronica Travers in "Queer Cargo"; Garrick, Jan., 1935, Mrs. Jike in "Love On the Dole"; Cambridge, Dec., 1936, Maura in "The Boy Who Lost His Temper"; Embassy, Mar., 1937, Lizzie in "The Bat"; "Q," Oct., 1938, Aunt Norah in "Ma's Bit o' Brass" ("Lovejoy's Millions"); Richmond, Apr., 1939, Miss Crabb in "Behind the Curtain," and June, 1939, Letitia Wynne in "Without Motive?" subsequently toured in "Dangerous Alibi"; Torch, Apr., 1940, Nora in "Give Us This Day"; Neighbourhood, Sept., 1940, Mrs. Jameson in "To-Morrow"; toured Nov., 1944, as Mrs. Eccles-Banbury in "The Dog Watches"; Criterion, June, 1947, Mrs. Hannah in "A Sleeping Clergyman"; has also appeared in numerous films. *Favourite parts:* Lizzie in "The Bat," and Mrs. Badger in "The Young Person in Pink." *Address:* 42 Bedford Row, W.C.1. *Telephone No.:* Chancery 8510. (*Died:* 6 Aug., 1951.)

WILLSON, Osmund, actor; *b.* London, 11 Nov., 1896; *s.* of Ernest Alfred Willson and his wife Emily (Craw); *e.* London; *m.* Nora Brenon; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at His Majesty's Theatre, 17 Jan., 1914, walking on in "The Darling of the Gods"; after the War, joined the Birmingham Repertory Company, and remained nearly nine years, playing a variety of parts; appeared at the Lyric, Hammersmith, 1919, as the Second Clerk in "Abraham Lincoln"; at the Court, Feb., 1924, Lubin, General Aufsteig, and Strephon in "Back to Methuselah"; Regent, May, 1924, Benvolio in "Romeo and Juliet"; Court, during 1925-6, Valiant Dunnybrigg in "The Farmer's Wife"; Kingsway, Apr., 1926, Bonaventure in "The Marvellous History of St. Bernard"; at the Arts Theatre, Apr., 1927, played Gratiano in "The Lady of Belmont"; Everyman, July, 1927 Tilling in "Fire"; Aug., 1927, Nojd in "The Father"; subsequently played the same part at the Savoy, Aug., 1927, where he also played Karl in "Barbara's Wedding"; was stage director at Everyman, Savoy, and Apollo, 1927; "Q," Aug., 1928, Ali Mahmud in "Secret Egypt"; Sept., 1928, to Jan., 1929, toured in Canada with Florence Glossop-Harris; Prince of Wales's, 1929, played, as understudy, both Mason and Trotter in "Journey's End"; Apollo, Sept., 1929, played Alf Collins in "Yesterday's Harvest"; during 1930-1, was engaged with the Hull Repertory Company, etc.; at the Gate, Dec., 1931–Jan., 1932, appeared in "The Red Rover's Revenge," and "The Two Olivers"; Prince of Wales's, Feb., 1932, Seaman Horton in "Below the Surface"; Lyceum, Edinburgh, Aug.–Sept., 1932, played in modern repertory; Comedy, Apr., 1933, appeared in "How D'You Do?"; Globe, June, 1941, played Barty in "The Light of Heart"; was stage-director at the Duchess from 1933, for "Laburnum Grove," "Eden End," "Time and the Conways," "Cornelius"; Whitehall, 1935, "Anthony and Anna," and "Glorious Morning," 1938; Globe, 1940, "The Light of Heart"; Phoenix, 1944, "Another Love Story"; St. James's, 1945, "The Wind of Heaven"; Playhouse, "Animal Kingdom," 1946; New, "Ever Since Paradise," 1947; Garrick, "Crime Passionel," 1948; Aldwych, 'September Tide," 1949;

St. James's, "The Seagull," 1949; Duchess, "The Holly and the Ivy," 1950. *Favourite parts:* Falstaff in 'Henry IV" (Part 1) and the Bishop in "Getting Married." *Recreation:* Walking. *Club:* Green Room. *Address:* "The Lodge," Little Walden, Saffron Walden, Essex.

WILSON, Albert Edward, dramatic critic and journalist; *b.* London, 1 Oct., 1885; *s.* of Oliver Herbert Wilson and his wife Eleanor (Davies); *e.* London; *m.* Maude Cox; has been engaged in journalism since the age of sixteen; was on the editorial staff of the *Bristol Daily Mercury, Daily Dispatch,* Manchester; *Daily Sketch, Ideas* (editor 1912–13); was deputy-critic on the *Star,* for some time; dramatic critic to the *Star* since 1921; London dramatic critic *Scotsman,* 1944; author of "Penny Plain Twopence Coloured," 1932; "Christmas Pantomime," 1934; contributed to "Playtime in Russia," 1935; "Theatre Guyed," 1935; editor of the definitive edition of the plays of J. M. Barrie, 1942; "Playwrights in Aspic," 1946; "Pantomime Pageant," 1946; "Playgoer's Pilgrimage," "The Story of Pantomime," 1948; "Post-War Theatre," 1949; "Half a Century of Entertainment," 1950; "Edwardian Theatre," 1951; is a member of the Critics' Circle, and in June, 1937, was one of the delegates representing Great Britain, at the International Congress of Critics in Paris; was President of the Circle, 1941, and Hon. Treasurer since 1944; member of the National Union of Journalists. *Recreations:* Gardening, music, and travel. *Address:* c/o the *Star,* Bouverie Street, E.C.4. or 99 Streathbourne Road, London, S.W.17. *Telephone No.:* Balham 6150.

WILSON, Cecil Frank Petch, dramatic critic; *b.* Margate, Kent, 20 Sept., 1909; *s.* of Oliver Herbert Wilson and his wife Eleanor (Davies); *e.* London; *m.* Margaret Kelly; began his career, July, 1926, as reporter on South London group of newspapers; joined the *Daily Mail,* Manchester Staff, Oct., 1935, and was Northern theatre critic and entertainments correspondent; joined the London staff of the *Daily Mail,* 1938, as theatre correspondent and became assistant theatre and film critic; during the War, served in the R.A.F., 1942–6, finishing as Squadron-Leader in the Far East; rejoined the *Daily Mail,* 1946; was acting dramatic critic from Dec., 1947, and received the full appointment, Aug., 1948; has composed several songs. *Recreations:* Music, walking, cycling, and tennis. *Clubs:* Press, Arts Theatre and Savage. *Address:* 13 Leacroft Avenue, London, S.W.12. *Telephone No.:* Battersea 8273

WILSON, Frank, actor and dramatic author; *b.* Harlem, N.Y., U.S.A., 1891; *s.* of Thomas M. Wilson; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage at the Lincoln Theatre, Harlem; at the Provincetown Theatre, New York, May, 1924, played Jim Harris in "All God's Chillun Got Wings"; 52nd Street, Feb., 1925, Lem in "The Emperor Jones" and Abe in "The Dream Kid," also for a time, playing the title-*rôle* in "The Emperor Jones"; Provincetown, Dec., 1926, Bud Gaskins in "In Abraham's Bosom"; at the same theatre, Sept., 1927, played Abraham McCranie in the same play; Guild, Oct., 1927, played the title-*rôle* in "Porgy," which proved a very notable success, and he made his first appearance in London in the same part, at His Majesty's Theatre, 10 Apr., 1929; returning to New York, he appeared at the Martin Beck, Sept., 1929, in the same part, which he played in all 850 times; Ambassador, Oct., 1930, Marius Harvey in "Sweet Chariot"; Liberty, Sept., 1931, Jim Williams in "Singin' the Blues"; Times Square, Mar., 1932, Gypsy Kale, alias God, in "Bloodstream"; Empire, Jan., 1933, Steve Clinton in "We, The People"; Guild, Feb., 1934, Moore in "They Shall Not Die"; Cort, Oct., 1934, Levin Farrow in "Roll Sweet Chariot"; 44th Street, Feb., 1935, Moses in "The Green Pastures"; Fulton, Jan., 1938, Hardy in "Journeyman"; Henry Miller, Sept., 1938, George in "Kiss the Boys Goodbye"; Martin Beck, Apr., 1941, Joseph in "Watch on the Rhine"; Colonial,

Boston, and tour, May, 1945, Fr. Finch in "Memphis Bound"; Hudson, Nov., 1948, played Morris Brown in "Set My People Free"; National, Feb., 1949, Russell in "The Big Knife"; Playhouse, Dec., 1949, Dr. Dan Benson in "How Long Till Summer"; is the author of the following plays: "Pa Williams' Gal," 1923; "Brother Jones," 1928; "Meek Mose," 1928; "Walk Together, Chillun," 1936; and about twenty other short plays of Negro life; has appeared in films, in "The Green Pastures," and many others. *Address:* c/o Negro Actors' Guild, 352 West 115th Street, New York City, U.S.A.

WILSON, John C., manager; *b.* New York City, 19 Aug., 1899; *s.* of James J. Wilson and his wife May (Chapman); *e.* Andover Academy and Yale University, U.S.A.; *m.* Princess Natalie Paley (Lelong); formerly engaged in business as a stockbroker; first became associated with the theatre in connection with Noel Coward, in New York, with the production of "Easy Virtue," 1925; in 1933, associated in the combination of Alfred Lunt, Lynn Fontanne, Noel Coward presentations, producing "Design for Living," New York, 1933; "Biography," London, 1934; "Theatre Royal," London, 1934; "Point Valaine," New York, 1935; "The Taming of the Shrew," New York, 1935; "To-Night at 8.30," London and New York, 1936; "Idiot's Delight," and "Amphitryon 38" (with the Theatre Guild), "Excursion," and "George and Margaret," New York, 1937; "The Seagull" (with the Guild), "Dear Octopus," "Set to Music," New York, 1938; "Operette," "Amphitryon 38," "You Can't Take It With You," London, 1938; subsequently became an independent producing manager in New York, and has presented "Blithe Spirit," 1941; "A Connecticut Yankee," "Lovers and Friends" (with Katharine Cornell), 1943; "Bloomer Girl," "In Bed We Cry," "The Streets Are Guarded," all with Nat Goldstone, 1944; directed "Foolish Notion" (for Theatre Guild), 1945; produced "Day Before Spring," 1945; presented (with the Guild), "O Mistress Mine," 1946; "Present Laughter," 1946; "The Eagle Has Two Heads," "The Winslow Boy," 1947; "Power Without Glory," 1948; staged "Kiss Me, Kate," 1948; presented (with the Theatre Guild), "The Lady's Not For Burning," 1950; staged "Bless You All," 1950. *Club:* Players'. *Address:* 10 Rockfeller Plaza, New York City, U.S.A.

WILSON, Perry, actress; *b.* Bound Brook, New Jersey, U.S.A., 13 July, 1916; *d.* of Edward Arthur Ogilvie Wilson and his wife Dorothy (Roe); *e.* Kent Place School; *m.* Joseph Anthony; studied for the stage at the Tamara Daykarkanova Dramatic School, New York, and with the American Actors' company; made her first appearance on the stage, at the Casino, Newport, R.I., 1936, as Aggie Edwards in "Kind Lady"; spent some years with various stock companies in summer "stock" seasons; first appeared in New York, Apr., 1940, with the American Actors' Group, in "Sump'n Like Wings"; at the Booth Theatre, 20 Jan., 1941, appeared as Opal Dunham in "The Cream in the Well"; Henry Miller, Sept., 1941, played Harriet Peabody in "Village Green"; in 1942, toured in "First Crocus"; subsequently, toured as Bessie Watty in "The Corn is Green," and appeared in this part at the Martin Beck Theatre, May, 1943; at the Playhouse, Dec., 1943, played Jean Howard in "Pillar to Post," and Feb., 1945, Christina Thomson in "The Stranger"; Cort, May, 1946, Toni Tilden in "On Whitman Avenue." *Favourite parts:* Bessie in "The Corn is Green," Elsie in "Fumed Oak," and Gabrielle in "The Petrified Forest." *Recreation:* Tennis. *Address:* 3406, 81st Street, Jackson Heights, N.Y., U.S.A. *Telephone No.:* HA–4–2417.

WIMAN, Dwight Deere, producing manager; *b.* Moline, Ill., U.S.A., 8 Aug., 1895; *s.* of William Dwight Wiman and his wife Anna (Deere); *e.* Pottsdown, Pa., and at Yale; *m.* Dorothea Stephens; commenced his career in the film business; has presented the following plays in New York, in association with William A.

Brady, jun.: "Ostriches," "Lucky Sam McCarver," 1925; "Little Eyolf," 'The Masque of Venice," "Devils," 'The Two Orphans," "Seed of the Brute," "Hangman's House," 1926; "The Road to Rome," "The Dark," "The House of Shadows," 'Women Go On For Ever," "The Command to Love," 1927; "The Queen's Husband," "The Grey Fox," 'The Jealous Moon," "A Most Immoral Lady," 1928; "Judas," 'Paolo and Francesca," "The Little Show," "Jenny," "The Second Little Show," 1929; then dissolved partnership, and has since produced "The Vinegar Tree," 1930; "The Third Little Show" (with Tom Weatherley), 'After All," (with Sydney W. Carroll), 1931; "She Loves Me Not," 1933; 'The Wooden Slipper," "Oliver Oliver," "The Distaff Side," 1934; 'The Distant Shore," "Most of the Game," 1935; "A Room in Red and White," "On Your Toes," 1936; 'Babes in Arms," 1937; "On Borrowed Time," "I Married an Angel," 'Great Lady," 1938; "Stars in Your Eyes," 1939; "The Three Sisters," 'Mornings at Seven," 1939; "Leave Her to Heaven," "Higher and Higher," "Old Acquaintance," 1940; 'Letters to Lucerne," "Solitaire," 1941; "By Jupiter" (with Richard Rodgers and Richard Kollmar), and 'The Damask Cheek," 1942"; "A Story for Strangers," 1948; "The Big Knife," 1949; "The Country Girl," 1950. *Favourite play:* "Twelfth Night." *Recreations:* Boating and swimming. *Clubs:* Yale, Players', and Chicago. *Address:* 137 West 48th Street, New York City, U.S.A. *Telephone No.:* Bryant 9–4060. (*Died*, 20 Jan., 1951).

WIMPERIS, Arthur, dramatic author and lyrist; *b.* London, 3 Dec., 1874; *s.* of E. M. Wimperis and his wife Anne H. (Edmonds); *e.* Dulwich College; *m.* (1) Edith Ivy Oldfield (mar. dis.); (2) Dorothy Russell-Taylor; was formerly a black-and-white artist; served in the Boer War, with Paget's Horse, 1899–1902; commenced writing for the stage in 1904; author of lyrics for "The Dairymaids," 1906; "The Gay Gordons," 1907; "The Arcadians," 1909; "The Balkan Princess," 1910; "Our Little Cinderella," 1910; "The Sunshine Girl," 1912; author of many of "The Follies" burlesques; part author, with Frederick Fenn, of "The Girl in the Taxi," 1912; "Within the Law," 1913; "Love and Laughter" (from the German), 1913; "The Laughing Husband" (from the German), 1913; author of "The Passing Show," 1914; part author (with Hartley Carrick) of "Mam'selle Tralala" (from the German), 1914; "The Little Lamb" (from the German), 1914; "The Rajah's Ruby," 1914; "By Jingo, If We Do ——," 1914; "Bric-a-Brac" (with Basil Hood), 1915; "Follow the Crowd" (with Hartley Carrick), 1916; "My Lady Frayle" (with Max Pemberton), 1916; "Vanity Fair," 1916; "Pamela," 1917; "As You Were" (from the French), 1918; "The Shop Girl" (revised version), 1920; "Just Fancy!" 1920; "London, Paris, New York," 1920; "The Trump Card" (from the French), 1921; "The Curate's Egg," 1922; "Bluebeard's Eighth Wife" (from the French), 1922; "The Return" (from the French), 1922; "The Elopement" (from the French), 1923; "A Perfect Fit" (with Harry M. Vernon, from the French), 1924; "Louie the 14th" (from the German), 1925; "Still Dancing" (with Ronald Jeans), 1925; "Princess Charming" (with Lauri Wylie), 1926; "A Warm Corner" (with Wylie), 1927; "Song of the Sea" (with Wylie), 1928; "He's Mine" (adaptation), "A Warm Corner" (adaptation, with Lauri Wylie), 1929; "Nippy" (with Austin Melford), 1930; "Lovely Lady" (adaptation), 1932; has also written numerous successful films. *Recreations:* All field sports. *Club:* Arts. *Address:* Yew Tree Cottage, River Road, Taplow, Bucks.

WINCHELL, Walter, dramatic critic and journalist; *b.* New York City, 7 Apr., 1897; *s.* of Jacob Winchell and his wife Janette (Bakst); *m.* June Magee; as a boy of thirteen went on the "vaudeville" stage in a juvenile company; subsequently appeared by himself in "vaudeville" theatres;

entered journalism on the staff of the *Vaudeville News*, 1922; dramatic critic and dramatic editor of New York *Evening Graphic*, 1924–9; appointed in similar capacities New York *Daily Mirror*, 1929; regularly broadcasts, and contributes to magazines, etc.; has also appeared in the films, "Wake Up and Live" and "Love and Hisses." *Address:* 235 East 45th Street, New York City, U.S.A. *Telephone No.:* Murray Hill 2–1000.

WINDUST, Bretaigne, stage-director; *b.* Paris, France, 20 Jan., 1906; *s.* of Joseph Windust and his wife Elizabeth Amory (Day); *e.* Princeton University; *m.* Irene Corlett; commenced his career as an actor, with the University Players, at Falmouth, Mass.; first appeared in New York, at the Booth Theatre, 13 Nov., 1933, as Jean Favieres in "I Was Waiting for You"; at the Playhouse, Jan., 1934, played Oliver Oliver in a play of that name; Booth, Sept., 1934, Roland Millward in "The Distaff Side"; Guild, Sept., 1935, Tranio in "The Taming of the Shrew"; Shubert, Mar., 1936, Mr. Cherry in "Idiot's Delight," which he played for two seasons; Cort Theatre, Aug., 1943, Stephen in "Murder Without Crime"; he directed the productions of "Idiot's Delight," 1936; "Amphitryon 38," 1937; "The Circle," 1938; "Life with Father," 1939; "Arsenic and Old Lace," 1941; "Strip for Action," 1942; "The Family," 1943; "The Hasty Heart," "The State of the Union," 1945; "Finian's Rainbow," 1947; "Parlor Story," 1947.

WINN, Anona, actress and vocalist; *b.* Sydney, New South Wales, Australia; *d.* of David William Winn-Wilkins and his wife Lilian (Woodgate); *e.* Redlands College for Girls, Sydney; *m.* Frederick Lamport (dec.); originally studied for the concert platform at the Sydney Conservatorium of Music, and Albert Street Conservatorium, Melbourne; made her first appearance on the stage in Australia, in Melbourne, in "The Merry Widow"; subsequently appeared in repertory, musical comedy, pantomime, *revue* and concert party; when she came to England, toured, 1927, in "The Blue Mazurka"; made her first appearance in London, at the London Hippodrome, Jan., 1928, in "Hit the Deck," and subsequently she succeeded Ivy Tresmand as Looloo Martin in this piece; appeared at the Victoria Palace, 1930, in her own variety act, and Dec., 1930, appeared there in "Chelsea Follies"; at the London Coliseum, Christmas, 1936, played Dandini in "Cinderella"; in 1939, toured as Peter Pan for twenty weeks; during the War appeared in variety; well-known on B.B.C. programmes since 1928, having broadcast on over 1000 occasions in all types of programmes, varying from Children's Hour to straight plays and *revues*; at the Adelphi, Apr., 1947, played Nanny in "Bless the Bride," in which she played until 1949; well-known as one of the regular broadcasting team in "Twenty Questions"; she composed the songs for the film "The Little Damozel," 1932, and first appeared in films, 1933, in "The Constant Nymph"; is a Fellow of the Zoological Society. *Recreations:* Riding and reading. *Address:* c/o B.B.C. London, W.1.

WINTER, Keith, dramatic author; *b.* Aber, North Wales, 22 Oct., 1906; *s.* of Thomas Winter and his wife Margaret (Baron); *e.* Berkhamsted School and Lincoln College, Oxford; formerly engaged as a schoolmaster; is the author of the following plays: "The Rats of Norway," "The Whip Hand," 1933; "The Shining Hour," 1934; "Ringmaster," "Worse Things Happen at Sea," 1935; "Old Music," 1937; "Weights and Measures," 1938; "We at the Cross Roads," 1939; "Thought for Food," 1942; author of the novels, "Other Man's Saucer," "The Rats of Norway," "Impassioned Pygmies."

WINWOOD, Estelle, actress; *b.* Lee, 24 Jan., 1883; *d.* of George Goodwin and his wife Rosalie (Ellis); *e.* Ealing; *m.* (1) Arthur Chesney (mar. dis.), (2) Francis Barlow Bradley (d. 1929); (3) Robert Barton Henderson; studied for the stage at the Lyric Stage Academy; made her first appearance on the stage in 1898 at the Theatre Royal, Manchester, as Laura in "School," with Sir John Hare; made

her first appearance on the London stage at the Globe Theatre, 7 Jan., 1899, in the same part; subsequently spent several years touring, with Sir John Hare, in several Drury Lane dramas, and with James Welch; appeared at Terry's, Jan.-Mar., 1906, as Flytton in "The Heroic Stubbs," Mollie in "The Younger Generation," Rosie Platt in "The New Clown"; at Wyndham's, Jan., 1907, appeared as Lady Millicent Eggington in "When Knights Were Bold"; at the Queen's, Oct., 1910, played Hobson in "Mrs. Skeffington"; since the opening of the Liverpool Repertory Theatre, Nov., 1911, has been a prominent member of that company, and among the many parts she has played there may be mentioned, Lady Mary Lasenby in "The Admirable Crichton," Litterkin in "Fifinella," Nora Helmer in "A Doll's House," Polly Eccles in "Caste," Dolly Compton in "The Right to Die," Jenny Pargetter in "Nan," Harriet in "Shock-Headed Peter," Lady Jessica Nepean in "The Liars," Beryl Burden in "Love—and What Then?" Stella Warren in "The Kiss Cure," Mrs. Allonby in "A Woman of No Importance," Elizabeth Thompsett in "Don," Clare in "The Fugitive," Effie Pemberton in "The Blindness of Virtue," Ethel Borridge in "The Cassilis Engagement," etc.; she appeared at the Court, June, 1913, as Cynthia Harrington in "The Cage"; same theatre, Sept., 1913, as Dorothy Fullarton in "The Fugitive"; at the St. James's, Dec., 1913, as Jenny Pargetter in "Nan"; at the Kingsway, May, 1915, as Stella Warren in "The Kiss Cure," Avonia Bunn in "Trelawny of the Wells," Mercy Jarland in "A Bit of Love"; at the Coliseum, June, 1915, appeared in the *revue*, "Hullo! Repertory!"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; she then went to America; at the Little Theatre, New York, Oct., 1916, played Lucilla in "Hush"; at the Booth Theatre, Feb., 1917, Emmie in "A Successful Calamity"; at the Astor, Dec., 1917, Helen in "Why Marry?"; at the Belasco, Washington, Aug., 1918, Helen in "Helen with the High Hand"; at the Little, New York, Dec., 1918, Julie Rutherford in "A Little Journey"; Mar., 1919, Armande Bejart in "Molière"; at the Booth Theatre, Oct., 1919, Victoria in "Too Many Husbands" ("Home and Beauty"); at the Bijou, Feb., 1921, Marguerite Edwards in "The Tyranny of Love"; at the Selwyn Theatre, Sept., 1921, Elizabeth in "The Circle"; at the Ritz, Feb., 1922, Charlotte in "Madame Pierre"; at the Longacre, May, 1922, Mabel Sparks in "Go Easy, Mabel!"; at the Greenwich Village, Nov., 1922, Claire, in "The Red Poppy"; at the Comedy, New York, Feb., 1923, Helen Springer in "Anything Might Happen"; at the Eltinge Theatre, Nov., 1923, Mona in "Spring Cleaning"; continued in this throughout 1924; Plymouth Theatre, Oct., 1925, Dona Lisa (Lady Elizabeth) in "The Buccaneer"; Ritz, Jan., 1926, Arlette Leterne in "A Weak Woman"; Guild Theatre, Mar., 1926, The Dancer in "The Chief Thing"; Mansfield, Apr., 1926, Miss Gee in "Beau-Strings"; Waldorf, Nov., 1926, Kitty Tamas in "Head or Tail"; New Amsterdam, Jan., 1927, Avonia Bunn in "Trelawny of the Wells"; 49th Street Theatre, Dec., 1927, Jane Banbury in "Fallen Angels"; Eltinge, Jan., 1928, Laura Deane in "We Never Learn"; Shubert, Mar., 1928, Fern Andrews in "The Furies"; Ethel Barrymore, Nov., 1930, Cinder in "Scarlet Sister Mary"; New Amsterdam, Mar., 1931, Tweeny in the "all-star" revival of "The Admirable Crichton"; reappeared on the London stage, at the Prince of Wales's, 7 Aug., 1931, when she succeeded Marie Löhr, as Margaret Armstrong in "The Love Game"; at the Playhouse, Liverpool, Oct., 1931, appeared in "See Naples and Die"; at the Gate Theatre, 1932, played Maya in the play of that name, Lily in "Hotel Universe," and Topsy in "Pleasure Garden"; Gate, London, Nov., 1933, The Woman in "Murder"; subsequently returned to America, and appeared at the Booth Theatre, New York, Sept., 1934, as Liz Frobisher in "The Distaff Side"; at Carmel, N.Y., July, 1935, Lady Emily Lyons in "The Bishop Misbehaves," Molly Larkins in "The Farmer Takes

a Wife," Florence Lancaster in "The Vortex"; at the Masque, New York, Oct., 1935, Stella Kirby in "Eden End"; Lyceum, Jan., 1936, Lady Breen in "I Want a Policeman"; El Capitan, Hollywood, Aug., 1936, Evie Millward in "The Distaff Side," and Mar., 1937, Portia in "The Merchant of Venice"; toured, 1937–8, in "To-Night at 8.30"; Empire, New York, Apr., 1938, Mistress Page in "The Merry Wives of Windsor"; Daly's, June, 1938, the Lady in Grey in "On the Rocks"; Hudson, Nov., 1938, Grace Hargreaves in "Good Hunting"; Vanderbilt, Jan., 1939, Lady Bracknell in "The Importance of Being Earnest"; Lyceum, Dec., 1939, Annie Parker in "When We Are Married"; Henry Miller, Mar., 1940, Louisa Creed in "Ladies in Retirement," and toured in this, 1941; at Chicago, 1942, played Madame Arcati in "Blithe Spirit"; Martin Beck, New York, Nov., 1942, Ines in "The Pirate"; Civic Theatre, Chicago, Mar., 1944, Agatha in "The Lady and the Clown"; Broadhurst, June, 1944, Emily Brent in "Ten Little Indians"; Royal Alexandra, Toronto, July, 1945, Judith Bliss in "Hay Fever"; Cort, New York, Oct., 1946, the Duchess of Berwick in "Lady Windermere's Fan"; Belasco, Dec., 1948, Mme. Constance in "The Madwoman of Chaillot"; summer, 1949, toured as Lady Bracknell in "The Importance of Being Earnest"; Bleecker Street, Oct., 1950, Mrs. Warren in "Mrs. Warren's Profession." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A., or c/o Rita Cave, 110 Jermyn Street, London, S.W.1.

WITHERS, Googie, (*née* Georgette Lizette Withers), actress; *b.* Karachi, India, 12 Mar., 1917; *d.* of Captain Edgar Clements Withers, C.I.E., R.I.N., and his wife Lizette Catarina Wilhelmina (van Wageningen); *e.* Fredville Park, Newington, Kent, and the Convent of the Holy Family, London; *m.* John McCullum; studied for the stage with Italia Conti in London, Helena Lehmiski Academy, Birmingham, and at the Buddy Bradley school of dancing; made her first appearance on the stage, at the Victoria Palace, 26 Dec., 1929, in "The Windmill Man"; Strand, Sept., 1933, appeared in the chorus of "Nice Goings On," and Duke of York's, May, 1934, in "Happy Week-end," in which she played her first speaking part; Apollo, June, 1935, played Miss Worrall in "Duet in Floodlight"; Gate Theatre, Dec., 1935, appeared in "This World of Ours"; Strand, May, 1937, played Diana in "Ladies and Gentlemen"; Richmond, Nov., 1937, Sally Pilgrim in "Hand in Glove"; subsequently appeared in nearly forty films; Globe Theatre, Apr., 1943, played Alice Foster in "They Came to a City"; in 1944, joined Southern Command Entertainments, and played for the Troops in England and the B.L.A.; Apollo, Nov., 1945, succeeded Kay Hammond as Amanda Prynne in "Private Lives"; New, June, 1949, played Lee in "Champagne for Delilah"; first appeared in films, 1934. *Recreations:* Sailing, music, and collecting books. *Address:* 50 Avenue Road, St. John's Wood, London, N.W.8. and c/o Coutts & Co., 440 Strand, W.C.2. *Telephone No.:* Temple Bar 7701.

WITHERS, Iva, actress and vocalist; *b.* Rivers, Manitoba, Canada, 7 July, 1917; *d.* of Roy Allan Withers and his wife Edith Elizabeth (Keenan); *e.* Winnipeg, Manitoba; *m.* Kasimir Kokitch; commenced her career as a dancer at the age of 10; studied for the stage at the Joyce Hague School of Ballet, and the Grant Muradoff Ballet Classes, New York; also studied singing in Winnipeg, Chicago and New York; made her first appearance on the stage at the Capitol Theatre, Winnipeg, 1928, in a dancing group, in vaudeville; she remained a professional dancer for seven years; she appeared at the Winnipeg Theatre, 1933, as the Rag Doll in "Toymaker's Dream"; 1934, as Margaret in "Dear Brutus"; Eustasia in "Kempy," 1937; at the Little Theatre, Winnipeg, 1938, appeared in "Sock and Buskin," and "Madam Sherry"; subsequently appeared in cabaret and radio programmes; at the Majestic Theatre, New York, Apr., 1945, understudied in "Carousel," and subsequently succeeded Jan Clayton as

Julie Jordan in that play; later in the year she appeared at the St. James Theatre, as Laurey in "Oklahoma!"; she played in "Carousel" at the Majestic, 1946–7, and toured in it from coast to coast, 1947–9; in all, she played the part of Julie 1700 times; including revivals at the City Center, Jan., 1949, and Majestic, Feb., 1949; at the Broadway Theatre, July, 1949, played Kathy Robinson in "As the Girls Go"; made her first appearance in London, at Drury Lane Theatre, 7 June, 1950, as Julie in "Carousel," but left the cast after a few weeks. *Recreation:* Sewing. *Address:* Apt. 12E., 145 West 55th Street, New York City, U.S.A.

WITHERSPOON, Cora, actress; *b.* New Orleans, La., U.S.A., 5 Jan., 1890; *d.* of Henry Edgworth Witherspoon and his wife Cora Slocum (Bell); *e.* New Orleans and in Paris; made her first appearance on the stage at the Grand Opera House, New Orleans, Sept., 1905, as Tabitha Drucker in "Janice Meredith"; made her first appearance on the New York stage at the Belasco Theatre, 4 Oct., 1910, as Edith Gordon in "The Concert"; Gaiety, Sept., 1914, played Sallie McBride in "Daddy Long-Legs"; Longacre, Nov., 1915, Mrs. Peter Van Ness in "The Great Lover"; Cohan, Nov., 1917, Georgette Delaunay in "The King"; Cohan and Harris, Aug., 1918, Miss Risdon in "Three Faces East"; Vanderbilt, Oct., 1918, Miss Hopkins in "The Matinée Hero"; Vanderbilt, Sept., 1919, Elsie Goward in "She Would and She Did"; Klaw, Oct., 1921, Gertrude Ainlee in "Lilies of the Field"; Henry Miller, Sept., 1922, Josephine Trent in "The Awful Truth"; Empire, Sept., 1924, Marianne in "Grounds for Divorce"; Booth, Aug., 1925, Amy Parker in "The Fall of Eve"; 49th Street, Mar., 1926 Mrs. Rudolph Wurtzmann in "Hush Money"; Elliott, Nov., 1926, Martha Culver in "The Constant Wife"; Empire, Oct., 1928, Countess Lina in "Olympia"; Royale, Jan., 1929, Stella Peck in "Precious"; Fulton, Jan., 1930, Kitty in "Waterloo Bridge"; Biltmore, Jan., 1931, Mrs. Oliver in "Philip Goes Forth"; Guild, June, 1931, Mrs. Marwood in "The Way of the World"; Booth, Jan., 1932, Marianne in "Jewel Robbery"; Morosco, Nov., 1932, Prudence in "Camille"; Times Square, Mar., 1933, Paula La Salle in "Forsaking All Others"; Selwyn, June, 1933, Edna Judd in "Shooting Star"; Ethel Barrymore, Dec., 1933, Miss Sally in "Jezebel"; Playhouse, Jan., 1934, Sophie in "Mackerel Skies"; Ethel Barrymore (for the Guild), Apr., 1934, Letty Walters in "Jigsaw"; Imperial, Nov., 1934, Myra Palmer in "Say When"; Cort, Feb., 1935, Constance Gilbert in "It's You I Want"; Booth, Mar., 1935, Fanny Altemus in "De Luxe"; Golden, Sept., 1935, Isabel Cobb in "A Touch of Brimstone"; Masque, Mar., 1936, Effie Rowley in "Russet Mantle"; reappeared in New York, after five years absence in Hollywood, at the Hudson Theatre, Oct., 1941, as Thelma Bandle in "All Men Are Alike"; during 1942, toured in "Fallen Angels," and "Outward Bound"; Windsor, Dec., 1942, played Millie Sutro in "The Willow and I"; Shubert, Boston, Mar., 1943, appeared in "Dancing in the Streets"; Royale, 1944, Mame Phillips in "Ramshackle Inn"; Royale, Sept., 1946, Mrs. Grant in "The Front Page"; commenced film career, 1931, and has played in innumerable pictures. *Hobby:* Dogs. *Address:* 1990 North Sycamore Street, Hollywood, California, U.S.A.

WODEHOUSE, Pelham Granville, LL.D., dramatic author; *b.* Guildford, 15 Oct., 1881; *s.* of Henry Ernest Wodehouse and his wife Eleanor (Deane); *e.* Dulwich College; *m.* Ethel Rowley Wayman; joined the staff of *The Globe*, 1902; succeeded Harold Begbie as editor of "By-the-Way Column" in that paper, 1903; subsequently went to America, and became dramatic critic of *Vanity Fair*; has written the following plays in collaboration; "A Gentleman of Leisure" (with John Stapleton), 1911; "Brother Alfred" (with H. W. Westbrook), 1913; "A Thief for a Night" (with Stapleton), 1913; "Nuts and Wine" (with C. H. Bovill), 1914; "Miss Springtime" (lyrics), 1916; since that

date has written the following in collaboration with Guy Bolton: "Have a Heart," 1917; "Leave it to Jane," 1917; "Miss 1917," 1917; "Oh! Boy" ("Oh! Joy"), 1917; "The Riviera Girl," 1917; "Ringtime," 1917; "Ask Dad" ("Oh! My Dear!"), 1918; "The Girl Behind the Gun" ("Kissing Time"), 1918; "Oh! Lady, Lady,!" 1918; "See You Later," 1918; "The Rose of China," lyrics, 1919; "Sitting Pretty, 1924; "Oh, Kay," 1926; "The Nightingale," 1927; he has also written "The Golden Moth" (with Fred Thompson), 1921; "The Cabaret Girl" (with George Grossmith), 1922; "The Beauty Prize" (with George Grossmith), 1923; "Hearts and Diamonds" (adaptation, with Lauri Wylie), 1926; "The Play's the Thing" (from the Hungarian), 1926; "Her Cardboard Lover" (from the French, with Valerie Wyngate), 1927; "Good Morning, Bill," 1927; lyrics to "Rosalie" and "The Three Musketeers," 1928; "A Damsel in Distress" (with Ian Hay), 1928; "Baa, Baa, Black Sheep" (with Ian Hay), 1929; "Leave It to Psmith" (with Ian Hay), 1930; "Who's Who?" (with Bolton), 1934; "Anything Goes" (with Bolton), 1934; "The Inside Stand," 1935; has also written over fifty books since 1902; received the Hon. Degree of LL.D., Oxford University, 1939. *Recreations:* Cricket, football, boxing, swimming, and motoring. *Clubs:* Constitutional and Stage Golfing Society. *Address:* c/o Herbert Jenkins, Ltd., 3 Duke of York Street, London, S.W.1.

WOIZIKOVSKY, Leon, dancer; *b.* 1897; studied at the Warsaw Ballet School, where he remained until he was sixteen; joined the Diaghileff company, 1915, in the *corps de ballet*, and visited the United States in the same year; first appeared in London with the company at the Coliseum, 18 Sept., 1918; he remained with Diaghileff until the latter's death in 1929, and appeared in London at the Coliseum, Alhambra, and Empire, 1919; Covent Garden, 1920; Prince's and Alhambra, 1921; Coliseum, 1924 and 1925; His Majesty's and Lyceum, 1926; Prince's, 1927; His Majesty's, 1928, and Covent Garden, 1929; subsequently joined Colonel de Basil's "Ballet Russe de Monte Carlo"; has danced with outstanding success in "The Sleeping Princess," "Les Biches," "Le Train Bleu," "The Good Humoured Ladies," "Thamar," "Parade," "Les Contes Russes," "La Boutique Fantasque," "The Three-Cornered Hat," "Les Fâcheux," "Les Matelots," "Jeux d'Enfants," "The Dancing School," "The Gods Go A-Begging," "Le Fils Prodigue," "Cotillon," "The Fox," "Petrouchka," "Prince Igor," and "Concurrence."

WOLFIT, Donald, C.B.E., actor; *b.* Newark-on-Trent, Notts, 20 Apr., 1902; *s.* of William Pearce Wolfit, and his wife Emma (Tomlinson); *e.* Magnus and St. George's, Eastbourne; *m.* (1) Chris Frances Castor (mar. dis.); (2) Susan Katherine Anthony (mar. dis.); (3) Rosalind Iden Payne; made his first appearance on the stage at the Theatre Royal, York, 13 Sept., 1920, walking-on in "The Merchant of Venice," in Charles Doran's company; in 1922–3, toured with Fred Terry in "The Scarlet Pimpernel" and "The Borderer," and 1923–4 in "The Mask and the Face"; made his first appearance in London, at the New Theatre, 26 Nov., 1924, as Phirous in "The Wandering Jew"; same theatre, Feb.–Mar., 1925, played Tomasso in "Carnival," and the Swiss Soldier in "The Tyrant"; during 1925–6, was with the Arts League of Service, playing and producing, and 1927, with the Sheffield Repertory company; Strand, July, 1928, played Fritz Winchelman in "The Enemy"; Duke of York's, Sept., 1928, Stepan in "Such Men Are Dangerous"; Jan., 1929, Abdul in "The Chinese Bungalow"; Everyman, May, 1929, Professor Drysell in "Smoke Persian"; joined the Old Vic. company and Sept., 1929–Apr., 1930, played Tybalt in "Romeo and Juliet," Cassius in "Julius Caesar," Touchstone, Macduff, Claudius, etc.; Queen's, May, 1930, Claudius in "Hamlet"; Arts, July, 1930, Jaroslav Prus in "The Macropulos Secret"; New, Oct., 1930, Roger de Berville in "Topaze"; Embassy, Nov., 1930–Feb., 1931, Absolon in "The Witch," Dr. Carelli in "Black

Coffee," Beguildy in "Precious Bane," Blaskovics in "Lady in Waiting"; toured as Maurice Mullins in "A Murder has been Arranged"; Embassy, May, 1931, played Paul Cortot in "Marriage by Purchase"; during 1931–32, toured in Canada, with Sir Barry Jackson's company, as Robert Browning in "The Barretts of Wimpole Street," Young Marlow in "She Stoops to Conquer," and Joe Varwell in "Yellow Sands"; New Theatre, Sept., 1932, played the Doctor in "Too True to be Good"; subsequently toured as the Burglar in the same play; New, Feb., 1933, Thomas Mowbray in "Richard of Bordeaux," which ran a year; at the Arts Theatre Club, Apr., 1933, played Hamlet in the production of the first quarto "Hamlet"; Westminster, Apr., 1934, Halvard Solness in "The Master Builder"; His Majesty's, Sept., 1934, the Orderly in "Josephine"; Gate, Oct., 1934, André Mérin in "The Sulky Fire"; Haymarket, Nov., 1934, Darrell Blake in "The Moon in the Yellow River"; "Q," May, 1935, Leonard Charteris in "The Philanderer"; June, 1935, Young Marlow in "She Stoops to Conquer," and again at the Westminster, July, 1935; Arts, Oct., 1935, Kenyon Mallory in "Pirate Mallory"; "Q," Nov., 1935, Adolphus Cusins in "Major Barbara"; Croydon, Jan., and Royalty, Feb., 1936, Lucius Catiline in "Catiline"; Memorial Theatre, Stratford-on-Avon, 1936 season, played Hamlet, Orsino, Cassius, Kent, Ulysses, Tranio, Gratiano and Don Pedro; New, Oct., 1936, Antony in "Antony and Cleopatra"; "Q," Dec., 1936, Sir Percy Blakeney in "The Scarlet Pimpernel"; Stratford-on-Avon, 1937 season, Iachimo, Ford, Touchstone, Autolycus, etc., and Bobadil in "Everyman in his Humour"; in Sept., 1937, formed his own Shakespearean Company and toured as Hamlet, Macbeth, Shylock and Malvolio; Westminster, Jan., 1938 played the title-*rôle* in "Volpone"; Feb., 1938, toured as Cyrano de Bergerac; Malvern Festival, 1938, played The Judge in "Geneva," the title-*rôle* in "Alexander," and Richard de Beauchamp in "Saint Joan"; autumn of 1938, again toured in Shakespeare; St. James's, Jan., 1939, played the Judge in "Geneva"; Gaiety, Dublin, May, 1939, appeared in a season of modern plays, including "Arms and the Man," "The Man in Possession," etc.; opened his first London season in Shakespearean plays at the Kingsway, Feb., 1940, when he played Hamlet, Shylock, Petruchio, Malvolio, Othello, and Benedick; Strand, Sept., 1940, during the Battle of Britain, played a three months season of "Tunchtime" Shakespeare, when he also appeared as Touchstone, Falstaff in "The Merry Wives of Windsor," Richard III, Giovanni in "'Tis Pity She's a Whore," Bottom in "A Midsummer Night's Dream"; toured, June, 1941, as Sir Percy Blakeney in "The Scarlet Pimpernel"; has since continued to tour, and had further London seasons at the Strand, 1942; St. James's, 1943; Westminster, 1943; Scala, 1944; Winter Garden, 1945 and 1946, during which, in addition to the parts already mentioned, he has played Volpone, 1942; David Garrick, 1942; King Lear, 1943; Polidor in "The Imaginary Invalid," 1943; Solness in "The Master Builder," 1943; Macbeth, 1945; Iachimo in "Cymbeline," 1946, and Iago in "Othello," 1946; toured, 1946, as Feyda in "Redemption," in which he was seen at the Wimbledon Theatre, June, 1946; in addition to his many Shakespearean tours, during the War, from 1943–5, he toured through R.A.F. stations and Garrison theatres, and Dec., 1944, visited Paris, Brussels, and Versailles on a National Service tour, and Mar.–May, 1945, appeared in Cairo and Alexandria; toured in Canada, 1947, subsequently making his first appearance in New York, at the Century Theatre, 18 Feb., 1947, as King Lear, and later playing Touchstone in "As You Like It," Shylock, Volpone and Hamlet; on his return to England appeared at the Savoy, Apr., 1947, in this repertory, with the addition of Iago in "Othello" and Malvolio in "Twelfth Night"; May, 1948, again toured Canada, from coast to coast; Westminster, London, May, 1948, played Halvard Solness in "The Master Builder"; Winter Garden, Nov., 1948, played Jonathan Swift in "The Solitary Lover," which

he also produced; in 1949, leased the Bedford Theatre, Camden Town, where he presented his Shakespearean repertory for four months; Fortune, Dec., 1949, played Long John Silver in "Treasure Island"; Richmond, May, 1950, appeared as Sir Giles Overreach in "A New Way to Pay Old Debts"; from 1937–50 had played over 2000 Shakespearian performances. *Recreations:* Reading, playwriting, and walking. *Clubs:* Garrick and Green Room. *Address:* 5 Wildwood Grove, London, N.W.3. *Telephone No.:* Speedwell 9471.

WONTNER Arthur, actor; *b.* London, 21 Jan., 1875; *m.* Rose Pendennis; made his first appearance on the stage at Ryde, Isle of Wight, 18 Apr., 1897, as Sir Thomas Tenby in "The Sorrows of Satan"; he next joined Miss Sarah Thorne at Margate, and during an eight months' stay, played nearly thirty leading parts; was then with Louis Calvert on tour, as Poins in "King Henry IV" (Part II); made his first appearance on the London stage, at the old Globe Theatre, 22 Oct., 1898, as the Comte de Rochefort in "The Three Musketeers"; appeared at the Garrick, Apr., 1899, in "Change Alley," and at Terry's, May, 1899, in "The Upper Hand"; at the Comedy, Sept., 1899, played in "The Ghetto"; then toured for four years as leading man with Mrs. Lewis Waller, Edward Compton, Mr. and Mrs. Charles Sugden, etc., and added fifty parts to his already long list; was then engaged by Sir Herbert Tree, to play Baron Bonelli in "The Eternal City," and other parts in Australia, and opened at Her Majesty's Theatre, Melbourne, 12 Sept., 1903; during his stay in Australia, extending to Nov., 1905, played fifteen fresh parts; on his return to England appeared at the Comedy, Aug., 1906, as A. J. Raffles in "Raffles"; next appeared at the Scala, Dec., 1906, as Morris Jaegar in "The Weavers"; appeared at the Duke of York's, Mar., 1907, as Bernard in "The Great Conspiracy"; at the Lyceum, Oct., 1907, appeared as John Storm in "The Christian"; at the Garrick, Sept., 1908, played Gardiner in "Idols"; at Wyndham's, Jan., 1909, Paul Robinson in "An Englishman's Home"; made a substantial success when he appeared at the Globe, Sept., 1909, as Raymond Fleuriot in "Madame X"; at the same theatre, Nov., 1909, played George Hartland in "The Great Mrs. Alloway"; at His Majesty's, Apr., 1910, during the Shakespearean festival, appeared as Bassanio in "The Merchant of Venice," and as Laertes in "Hamlet"; at the Coronet, July, 1910, played Sydney Daryl in "Society"; at the Duke of York's, Sept., 1910, appeared as Claude Brévin in "A Bolt from the Blue"; Oct., 1910, as Henry Cobbett in "Grace"; at the Court, Jan., 1911, played Martin in "The Witch," and Feb., 1911, Iokanaan, the Prophet, in "Salomé": at the Little Theatre, Mar., 1911, played Edward III in "The King and the Countess"; at the Haymarket, Mar., 1911, appeared as Michael Cosway in "Lady Patricia"; at the Lyceum, July, 1911, as Golaud in "Pélléas and Mélisande," and at the Comedy, Sept., 1911, as the Marquis Roger de Monclars in "The Marionettes"; at the Royalty, Feb., 1912, played Hilary Cutts in "The New Sin"; at Drury Lane, Apr., 1912, appeared in the title-*rôle* of "Ben Hur"; at the Kingsway, Sept., 1912, Edward Voysey in "The Voysey Inheritance"; at the Savoy, Nov., 1912, played Orsino in "Twelfth Night"; at the Prince of Wales's, Jan., 1913, Phillip Castways in "Esther Castways"; at Wyndham's, Mar., 1913, Count Orloff in a revival of "Diplomacy"; at the St. James's, May, 1914, played Sir Robert Chiltern in "An Ideal Husband"; at Wyndham's, Sept., 1914, Hugh in "Outcast"; at Covent Garden, Nov., 1914, the Spanish Captain in "Philip the King"; at the St. James's, Jan., 1915, H.M. King Richard VIII in "Kings and Queens"; at the Lyric, Apr., 1915, Robert Strickland in "On Trial"; at the New Theatre, Dec., 1915, played Captain Hook in "Peter Pan"; at the Coliseum, Feb., 1916, Victor Lambotte in "The Iron Hand"; at Daly's, May, 1916, Prince Charles of Galania in "The Happy Day"; Feb., 1917, Baldassarre in "The

Maid of the Mountains"; at the Playhouse, Sept., 1917, Julian Rolfe in "The Yellow Ticket"; at the Garrick, Mar., 1918, Captain Paul Chalfont in "By Pigeon Post"; at the Criterion, Apr., 1919, Mr. Herbert Hepplewhite in "Our Mr. Hepplewhite"; at the Globe, Aug., 1919, appeared as Andrew Fabian in "A Voice from the Minaret"; at the Winter Garden, Nov., 1919, as Dushyanta in "Sakuntala"; at the Garrick, May, 1920, as Richard Oak in "One Night in Rome"; in Oct., 1920, entered on a season of management at the Comedy Theatre, when he played Gervase Mallory in "The Romantic Age," subsequently transferred to the Playhouse; Jan., 1921, played Peter Chadwick in "A Lady Calls on Peter"; at the Garrick, Feb., 1921, played Sir Brian Dobree in "The Fulfilling of the Law"; at the Globe, Sept., 1921, David in "Woman to Woman"; at the St. James's, Jan., 1922, Anderson in "The Bat"; Nov., 1922, Prince Alexander Arnielef in "The Beating on the Door"; at the Kingsway, Mar., 1923, Samuel Levi in "Love in Pawn"; at the New, Aug., 1923, Paul Harley in "The Eye of Siva"; at the Gaiety, Nov., 1923, succeeded Bertram Wallis as Peter the Great in "Catherine"; Apr., 1924, played Charles II in "Our Nell"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Sir John Murless, K.C., M.P., in "The Ware Case"; at the Garrick, Sept., 1924, succeeded Robert Loraine, as André Chaumont in "Tiger Cats"; at the Little, Jan., 1925, took up the part of Maitland White in "You and I"; Lyric (for the Independent Players), Feb., 1925, played Dr. Wangel in "The Lady from the Sea"; Barnes, May, 1925, Dan Merillian in "The Lavender Garden"; Playhouse, Oct., 1925, Henry Severn in "The Desire for Change"; Empire, Dec., 1925, the Duke of Buckingham in "Henry VIII"; Mar., 1926, Orsino in "The Cenci"; Shaftesbury (for the Venturers), June, 1926, Père Benedict in "Martinique"; New (for the Interlude Players), July, 1926, Gideon Parreau in "The Debit Account"; then went to New York, making his first appearance on the American stage at the Empire, 29 Sept., 1926, as D'Aiguines in "The Captive"; at the Plymouth, Mar., 1927, played the Rev. Benjamin Cobb in "Mariners"; returning to London, appeared at "Q," June, 1927, as Tony Veriton in "The Unknown Woman"; returned to America and toured as Sir John Marlay in "Interference," playing the same part at the Empire, New York, Oct., 1927; on his return to London, appeared at the Ambassadors', June, 1928, as Sven Svane in "The Man They Buried"; in the autumn of 1928 again toured in America, in "Interference"; reappeared in London at the Little Theatre, June, 1929, as Kenneth Pawle in "Because of Irene"; Arts, Oct., 1929, Geoffrey Standen in "Time and the Hour"; Daly's, Jan., 1930, Philip Quarles in "This Way to Paradise"; Drury Lane, Mar., 1930, Cardinal Richelieu in "The Three Musketeers"; Prince Edward, Sept., 1930, Sexton Blake in a play of that name; New, Apr., 1932, Joseph Fouché in "Napoleon"; May, 1932, Malvolio in "Twelfth Night"; Ambassadors', Nov., 1932, Roger Harkness in "Philomel"; Strand, May, 1933, Hugh Perryn in "Sally Who?"; King's Hammersmith, Nov., 1933, Peter Carstairs in "The Joker"; Wyndham's, Dec., 1933, Albert Pennyquick in "What Happened to George"; Vaudeville, Mar., 1934, Pontius Pilate in "Good Friday"; at the Duke of York's, May, 1934, succeeded Nicholas Hannen as Geoffrey Harting in "Without Witness"; Little, June, 1934, played the Author in "Village Wooing"; "Q," Dec., 1934, Louis XI in "If I Were King"; Playhouse, Apr., 1935, James How in "Justice"; May, 1935, Hillcrist in "The Skin Game"; "Q," Dec., 1935, the Man in "Duet by Accident"; St. Martin's, Apr., 1936, Ray Fanshawe in "The Great Experiment"; Embassy, Sept., 1937, Major Warminside in "The Day Is Gone"; Arts, Mar., 1939, Isaac Golberg in "Sons of Adam"; Whitehall, May, 1942, The General in "The Immortal Garden"; Prince of Wales's, Jan., 1943, General Birabeau in "The Desert Song"; toured, Apr., 1944, as Sir Lawrence Wargrave in "Ten Little Niggers"; toured, 1945, as Lord

Leonard Alcer in "The Great Adventure"; Westminster, Jan., 1946, Lethington in "Golden Eagle"; "Q," Apr., 1947, the General in "Immortal Garden"; Fortune, May, 1948, the Earl of Clandon in "The Paragon"; commenced film career, 1915, in "The Bigamist," and has played in innumerable pictures, radio and television plays; was the Treasurer of the British Actors' Equity Association, 1930–41. *Recreations:* Collecting books and fishing. *Club:* Garrick. *Address:* 177 Holland Park Avenue, London, W.11. *Telephone No.:* Park 6586.

WOOD, Arthur, conductor and composer; *b.* Heckmondwike, 24 Jan., 1875; was for some time deputy conductor of the Corporation Orchestra at Harrogate; in 1903 was appointed musical director at Terry's Theatre, for "My Lady Molly"; was next engaged as conductor at the Apollo, 1904, for "Veronique," and 1906, for "The Dairymaids"; subsequently, and for many years, associated with Mr. Robert Courtneidge's productions, and officiated as conductor at the Shaftesbury Theatre, 1908–16, for "The Arcadians," "The Mousmé," "Princess Caprice," "Oh! Oh!! Delphine!!!," "The Pearl Girl," "The Cinema Star," etc.; from 1917–21, fulfilled a similar position at the Gaiety Theatre for "The Beauty Spot," "Going-Up," "The Kiss Call," "The Shop Girl," etc.; at the Prince of Wales's, 1921, for "The Gipsy Princess"; appointed Musical Director of Daly's Theatre, 1922-6, where he conducted "The Lady of the Rose," "The Merry Widow," "Madame Pompadour," "Cleopatra," and "The Blue Mazurka"; subsequently conducted "The Blue Train" at Prince of Wales's, 1927; "Oh, Kay!" His Majesty's, 1928; "The White Camellia," Daly's, 1929; "Eldorado," Daly's, 1930; "Kong," Cambridge, 1930; "Bitter Sweet," tour, 1931; "The Damask Rose," Savoy, 1931; "Casanova," Coliseum, 1932; is a frequent Guest Conductor for the B.B.C.; has composed the music for several musical comedies, *revues*, and orchestral pieces; of the latter, "Three Dale Dances," "My Native Heath," "Yorkshire Rhapsody" and "Barnsley Fair" are the most successful. *Clubs:* Green Room and Savage. *Address:* 20 Arlington Gardens, W.4. *Telephone No.:* Chiswick 0257.

WOOD, Edna, actress and vocalist; *b.* Bromley, Kent, 24 Mar., 1918; *d.* of Arthur Sydney Wood and his wife May Ellen (Burfoot); *e.* Lewisham Grammar School; *m.* Robert Phelps Chalker; made her first appearance on the stage at the Windmill Theatre, Feb., 1933, in the chorus of "Revuedeville"; she remained at that theatre for six years; on leaving, she went to Birmingham, and at Christmas, 1939, played principal girl in "Jack and the Beanstalk"; toured, 1940, in "Top-Hat and Tails," with Jack Buchanan; and subsequently appeared, in variety theatres, with Fred Emney; at the Royal, Glasgow, Christmas, 1941, played Dandini in "Cinderella"; at the Vaudeville, Apr., 1942, appeared in "Scoop"; Ambassadors', Oct., 1942, played Sally Scott in "Murder from Memory"; Lyceum, Edinburgh, Christmas, 1942, again played Dandini; Ambassadors', June, 1943, appeared in "Sweet and Low"; Feb., 1944, in "Sweeter and Lower," which ran until 1946, and May, 1946, in "Sweetest and Lowest"; first appeared in films, 1941, in "Somewhere on Leave." *Recreations:* Swimming, sun-bathing, motor-driving, and table-tennis. *Address:* 20 Oslo Court, Regent's Park, N.W.8. *Telephone No.:* Primrose 1076.

WOOD, Peggy, actress and vocalist; *b.* Brooklyn, N.Y., U.S.A., 9 Feb., 1892; *d.* of Eugene Wood and his wife Mary (Gardner); *m.* (1) John Van Alstyn Weaver (dec.); (2) Lieut.-Col. William Henry Walling; studied singing under Arthur Van der Linde and later, under Madame Calvé; made her first appearance on the stage at the New York Theatre, 7 Nov., 1910, in "Naughty Marietta"; at the Globe, Nov., 1911, Vera Steinway in "The Three Romeos"; subsequently appeared there in "Over the River"; and at the same theatre appeared Oct., 1912, as Valerie in "The

Lady of the Slipper"; May, 1913, as Fanchette in "Mdlle. Modiste"; Nov., 1913, as Gillette in "The Madcap Duchess"; during 1914 toured as Adèle in the play of that name; at the Astor Theatre, Dec., 1914, played Elsie Workingson in "Hello, Broadway!"; at Washington, D.C., May, 1915, appeared in "The Firefly" and "The Girl of My Dreams"; at the Astor Theatre, Aug., 1915, played Edith Doray in "Young America"; during 1916, at Waterbury, Conn., appeared as Marietta in "Naughty Marietta," Nina in "The Firefly," etc.; at the Shubert Theatre, New York, Jan., 1917, appeared as Peggy in "Love o' Mike"; Aug., 1917, as Ottillie in "Maytime," in which she toured, 1918; at the Selwyn Theatre, Oct., 1919, played Julie in "Buddies," in which she toured, 1920-1; at the Broadhurst, New York, Jan, 1922, played Marjolaine Lechesnais in "Marjolaine"; at the Knickerbocker, Dec., 1922, Antoinette Allen in "The Clinging Vine"; toured in the same part, 1923; at the Thirty-ninth Street Theatre, May, 1924, played Marie Duquesne in "The Bride"; at Cincinnati, Aug., 1924, Rose in "The Three Roses"; in Sept., 1924, resumed touring in "The Clinging Vine"; Comedy, New York, Nov., 1925, played Candida in the play of that name; Knickerbocker, May, 1926, Lady Percy in "King Henry IV" (Part I); subsequently, at Chicago, played Imogen Parrott in "Trelawny of the Wells"; Lyceum, New York, Feb., 1927, Clarissa in "A Lady in Love"; at the Broadhurst, Jan., 1928, appeared as Portia in "The Merchant of Venice," with George Arliss; Booth, Nov., 1928, as Anne Russell in "A Play Without a Name"; made her first appearance on the London stage, at His Majesty's, 18 July, 1929, as the Marchioness of Shayne, Sarah Millick and Sari Linden in "Bitter Sweet," scoring an immediate success, playing it nearly two years; returned to America, 1931, and at White Plains, N.Y., June, 1931, again played Candida; returning to London, appeared at the Palace, Mar., 1932, as Shirley Sheridan in "The Cat and the Fiddle"; Duke of York's, Nov., 1932, played Della Vaga, the Prima Donna, in "To-night or Never"; Playhouse, New York, Feb., 1933, played Marguerite in "A Saturday Night"; Morosco, May, 1933, Jacqueline in "Best Sellers"; Morosco, Oct., 1933, Rosalinde in "Champagne, Sec"; 49th Street, Dec., 1934, Jennifer Lawrence in "Birthday"; at Berkeley, California, July, 1935, Katherine in "The Taming of the Shrew"; during 1936, on the Pacific Coast, played Maritza in "The Countess Maritza"; Henry Miller, New York, Apr., 1937, Liz Quis in "Miss Quis"; The Bowl, Hollywood, 1937, played Truth in "Everyman"; at Ann Arbor, May, 1937, again played Portia in "The Merchant of Venice"; Brighton Beach, Brooklyn, Aug., 1937, Charlotte Shaw in "Never Trouble Trouble"; His Majesty's, London, Mar., 1938, Rozanne Gray in "Operette," in which she subsequently toured; King's, Hammersmith, May, 1939, Julie Cavendish in "Theatre Royal"; at the Hudson Theatre (for the Players), June, 1940, Mrs. Foresight in "Love for Love"; Morosco, Dec., 1940, Mildred Watson Drake in "Old Acquaintance," subsequently touring in the same part; Morosco, Nov., 1941, played Ruth in "Blithe Spirit," which ran until 1943; toured in this until May, 1944; took a company to England, for U.S.O., Oct., 1944, and played "Blithe Spirit" to American troops, for six months, subsequently playing in France, for a month; returned to America, May, 1945; Lyceum, Apr., 1949, played Clara Graves in "The Happiest Years"; has also appeared in several films; author of "A Splendid Gypsy," 1928; a volume of reminiscences, "Actors—and People," 1930; a novel "Star Wagon," 1937; her autobiography, "How Young You Look," 1943; many magazine articles, and collaborated with Ward Morehouse, in the play "Miss Quis," 1937. *Recreations:* Swimming and outdoor sports. *Address:* 158 East 64th Street, New York City, 21, U.S.A.

WOODBRIDGE, George, actor; *b.* Exeter, Devon, 16 Feb., 1907; *s.* of Arthur Knott Woodbridge and his wife Jessie Ellen (Beer); *e.* Exeter;

m. Mary Jowitt; formerly studied physics; made his first appearance on the stage, at the Festival Theatre, Cambridge, Jan., 1928, as Belzanor in "Caesar and Cleopatra"; first appeared in London, at the New Theatre, 27 June, 1928, as the Lieutenant in "Spread Eagle"; St. Martin's, 1928–9, played small parts in "77 Park Lane" and "Sorry You've Been Troubled"; played a repertory season at the Grand, Fulham, 1930; Haymarket, 1931, played small parts in "Hamlet," "Take Two From One" and "Can the Leopard . . .?"; toured, 1932, in Shakespearean repertory, playing Horatio, Macduff, Prospero, Bottom, Antonio, etc.; Fulham, May, 1933, played Maffio in "Night's Candles"; Old Vic. and Sadler's Wells from Sept., 1934 to May, 1936; played small parts during first season, subsequently playing La Hire in "Saint Joan," Camillo in "The Winter's Tale," Cornwall in "King Lear," Novarrez in "St. Helena," Troll King in "Peer Gynt," etc.; Daly's, Nov., 1936, Johann Beethoven in "Muted Strings"; Embassy, May, 1937, and Strand, June, 1937, Judge Sturdza in "Judgment Day"; Embassy, Oct., 1937, the title-*rôle* in "Chu the Sinner" and Nov., 1937, the title-*rôle* in "Cymbeline"; St. Martin's, Aug., 1938, Bulka in "Last Train South"; Westminster, Sept., 1938–June, 1939, Achilles in "Troilus and Cressida" (in modern dress), Tedaldo in "Marco Millions," John in "Miss Julie," Dr. Schutzmacher in "The Doctor's Dilemma," Dr. Warburton in "The Family Reunion," Dermot Barrington in "Bridge Head"; Phoenix, Nov., 1939, Judge Sturdza in "Judgment Day"; Westminster, Jan., 1940, Peter in "Desire Under the Elms"; Piccadilly, July, 1942, Monteith, the Porter, and the Bleeding Sergeant in "Macbeth"; Phoenix, Apr., 1943, Ben in "Love for Love," which ran over a year; joined the Haymarket (John Gielgud) Repertory company, Oct., 1944, and played Ben in "Love for Love," Bernardo and the First Gravedigger in "Hamlet," and Snout in "A Midsummer Night's Dream"; Playhouse, Oct., 1946, played Arthur Fenwick in "Our Betters"; Apollo, May, 1950, Dr. Morley Joyce in "The Gates of Brass"; has also appeared in films. *Recreations:* Trout-fishing and photography. *Address:* c/o Film Rights, Ltd., 113 Wardour Street, London, W.1.

WOODS, Albert Herman, producing manager; *b.* 1870; *m.* Louise Beaton; formerly one of the most prominent producing managers in the United States; commenced producing 1901, his first production being "The Bowery After Dark"; in these earlier years confined himself to the production of sensational melodrama; among these productions may be mentioned "The Life that Kills," "The Crooked Path," "Queen of the White Slaves," "Tracked Around the World," "Fast Life in New York," "Secret Service Sam," "The Great Express Robbery," "Deadwood Dick's Last Shot," "Convict 999," "The Gambler of the West," etc.; later productions were "The Girl from Rector's," "The Test," "Pierre of the Plains," "Nelly, the Cloak Model," "Bertha, the Sewing-Machine Girl"; was subsequently responsible for "The Girl in the Taxi," "The Crinoline Girl," "Kick-In," "The Song of Songs," "He Comes Up Smiling," "Innocent," "Gipsy Love," "Friendly Enemies," "The Woman in Room 13," "Eyes of Youth," "Fair and Warmer," "Potash and Perlmutter," "Cheating Cheaters," "Under Cover," "The Yellow Ticket," "Abe and Mawruss," "Common Clay," "The Girl in the Limousine," "Crooked Gamblers," "Ladies' Night," "The Sign on the Door," "The Demi-Virgin," "Getting Gertie's Garter," "Woman to Woman," "Within the Law," "Parlor, Bedroom and Bath," "Up in Mabel's Room," "Breakfast in Bed," "Where Poppies Bloom," "Roads of Destiny," "The Big Chance," "Business Before Pleasure," "His Honor, Abe Potash," "Partners Again," "East of Suez," "Casanova," "The Woman on the Jury," "The Whole Town's Talking," "Conscience," "The Fake," "These Charming People," "A Good Bad Woman," "A Kiss in the Taxi," "The Shanghai Gesture," "The Ghost Train," "The

Green Hat," "The Pelican," "Mozart" (the Guitrys), "Crime," "Her Cardboard Lover," "The Trial of Mary Dugan," "The Fanatics," "Fast Life," "Jealousy," "Scarlet Pages," "Frankie and Johnnie," "Murder on the Second Floor," "Scotland Yard," "Recapture," "The Ninth Guest," "A Farewell to Arms," "The Inside Story," "The Stork is Dead," "Move On, Sister," "The Red Cat," "Night of January 16," "Abide With Me," "The Ragged Edge," "Arrest That Woman," "Censored," etc.; after some years absence from New York, presented "Nine Girls," Longacre, 1943, followed by "Try and Get It," Cort, 1943, which he stated was his 409th production. (*Died*, 24 Apr., 1951.)

WOOLLEY, Monty, (Edgar Montillion Woolley), actor and producer; *b.* New York City, U.S.A., 17 Aug., 1888; *s.* of William Edgar Woolley and his wife Jessie (Arms); *e.* Dobb's Ferry, N.Y., Yale University (M.A.), and Harvard University (M.A.); was engaged for three years as dramatic coach and instructor at Yale, from 1914; in 1916, served in the Connecticut National Guard, and subsequently served in France, on the General Staff, 1918; returned to Yale, as assistant Professor of Drama; went to New York and commenced his career as director, 1927; directed "Fifty Million Frenchmen," 1929; "The New Yorkers," 1930; "The Second Little Show," 1930; "Champagne Sec," 1933; "Jubilee," 1935; made his first appearance, as an actor, at the Imperial Theatre, New York, 11 Apr., 1936, as Sergei Alexandrovitch in "On Your Toes"; at the Fifty-first Street Theatre, Oct., 1938, played H.R.H. the Prince of Wales in "Knights of Song"; Music Box, Oct., 1939, appeared as Sheridan Whiteside in "The Man Who Came to Dinner," which ran for two years; first appeared in films, 1937, in "Live, Love, and Learn," and played in several other films; in 1942, appeared in "The Man Who Came to Dinner," and has since appeared exclusively in films. *Recreation:* Reading. *Clubs:* Players', New York, and Elizabethan, New Haven. *Address:* 2 North Circular Street, Saratoga Springs, N.Y., U.S.A. *Telephone No.:* Saratoga 2914.

WORDSWORTH, Richard, actor; *b.* Halesowen Rectory, Worcestershire, 19 Jan., 1915; *s.* of Christopher William Wordsworth and his wife Ella Mary (Thompson); *e.* Loretto, and Queen's College, Cambridge; *m.* Elizabeth Rundell Jeppe; studied for the stage under Eileen Thorndike, at the Embassy School of Acting; made his first appearance on the stage at the Old Vic., 11 Oct., 1938, as Rosencrantz in "Hamlet" (in modern dress); next played two seasons at the Memorial Theatre, Stratford-on-Avon, playing, among other parts, Gratiano in "The Merchant of Venice," Slender in "The Merry Wives of Windsor," Silvius in "As You Like It," etc.; during 1940, appeared with the Brighton Repertory company; toured, 1940, with Donald Wolfit's company; Strand Theatre, Jan., 1941, played The Cardinal in "'Tis Pity She's a Whore"; re-joined the Old Vic. Theatre company, at the Victoria Theatre, Burnley, in the spring of 1941, and subsequently toured as Bassanio in "The Merchant of Venice" and the Dauphin in "King John"; New Theatre, July, 1941, played the last-mentioned part; toured 1942, as Roderigo in "Othello" and Slender in "The Merry Wives of Windsor," playing the same parts at the New Theatre, July–Aug., 1942; toured, 1942, under C.E.M.A. as leading actor in The Market Theatre; 1943, played leading parts with the Dundee Repertory company; Arts Theatre, Feb.–May, 1944, played Martin Beyer in "The Witch," Leonard Charteris in "The Philanderer," and Tom Fashion in "A Trip to Scarborough"; Wyndham's, Sept., 1944, Reginald Hume-Banbury in "The Banbury Nose"; in the autumn of 1945, appeared at the Arts Theatre, Cambridge, in "Androcles and the Lion," as Herod in "Salome," Aubrey in "The Second Mrs. Tanqueray," etc.; Lyric, Hammersmith, Mar., 1946, Mr. Walker in "To-Morrow's Child"; New, June, 1946, played the Porter in

"Crime and Punishment"; made his first appearance on the New York stage at the Royale, 3 Mar., 1947, as Lane in "The Importance of Being Earnest"; at the same theatre, May, 1947, played Jeremy in "Love for Love"; after returning to England, appeared at the Lyric, Hammersmith, Dec., 1947, as Coupler in "The Relapse," and played the same part at the Phoenix, Jan., 1948; subsequently toured in this part; Arts, Dec., 1948–Feb., 1949, appeared as Mr. Watt in "Gog and MacGog," Lorimer in "A Pair of Spectacles," and Antoine in "The Unquiet Spirit"; Piccadilly, May, 1949, appeared in "Ann Veronica"; Apollo, Sept., 1949, played Mr. Walsh in "Treasure Hunt," and toured in this, 1950. *Favourite part:* Herod in "Salome." *Recreations:* Golf and cricket. *Address:* 126 Palmerston Road, London, N.22. *Telephone No.:* Bowes Park 2360.

WORDSWORTH, William Derrick, theatre press-representative; *b.* London, 7 Mar., 1912; *s.* of John Stanley Curwen Wordsworth and his wife Katherine (Cave); a great-great grandson of the poet; *e.* Hurstpierpoint; *m.* (1) Cecile Doreen Deeks (mar. dis.); (2) Audrey Barton; was formerly engaged in advertising and as a free-lance journalist, contributing to several newspapers; Press-representative for various theatres, cinemas, etc., on the South Coast, since 1933; has since acted in the same capacity for various managements in the provinces and the West-end of London, representing Barry O'Brien, Roy Limbert, Lydia Kyasht, Tom Walls, Bernard Delfont, Arts Theatre, Embassy Theatre, and the London Philarmonic Orchestra. *Recreations:* Lawn-tennis, golf, and music. *Address:* 842 White House, Albany Street, London, N.W.1. *Telephone No.:* Euston 1200.

WORLOCK, Frederic G., actor; *m.* Elsie Ferguson (mar. dis.); was for several years a member of the Benson Shakespearean Company, 1905–10; made his first appearance in London, at the Coronet Theatre, 17 Feb., 1908, with that company, as Seacole in "Much Ado About Nothing"; appeared at the Queen's Theatre, Sept., 1910, as Jack in "The Man from the Sea," subsequently appearing in "Mrs. Skeffington" and "Menders of Nets"; at the Coronet, Apr.–May, 1911, played Orlando in "As You Like It," Benedick in "Much Ado About Nothing," etc.; at the Savoy, June, 1911, played Walter Gay in "Dombey and Son"; at the New Theatre, Sept., 1911, Benvolio in "Romeo and Juliet"; in 1912 joined Oscar Asche and Lily Brayton's company, proceeding to Australia, New Zealand, and South Africa; reappeared in London, at the Globe Theatre, Mar., 1914, as the Caliph Abdullah in a revival of "Kismet"; Sept., 1914, played Prince Umbuyazi in "Mameena"; served in the Army through the war, until 1918; at the Lyric Theatre, May, 1918, played Maximilian in "Violette"; at the Court, Nov., 1919, Bassanio in "The Merchant of Venice"; Savoy, Nov., 1919, Michael Devlin in "Tiger Rose"; at the Strand, Mar., 1920, Burton Crane in "Come Out of the Kitchen"; at the Court, June, 1920, Edward Parris, M.P., in "The Old House"; at the Playhouse, Mar., 1921, Captain James Marsh in "Love?!" July, 1921, Sir John Worsley in "M'Lady"; Sept., 1921, toured in Canada, with Marie Löhr's company; at the Garrick, Mar., 1922, André de Landel in "The Man in Dress Clothes"; at the Queen's, Apr., 1922, Ronald, Earl Maxwell in "Lass o' Laughter"; in 1922 went to America and toured with Elsie Ferguson in "The Wheel of Life"; made his first appearance in New York, at the Forty-eighth Street Theatre, June, 1923, when he succeeded Alfred Lunt as King Charles II in "Sweet Nell of Old Drury"; at the Morosco, New York, Oct., 1923, played Gervais De la Tour in "Scaramouche"; at the Astor, Feb., 1924, The Duke in "The Moon-Flower"; at the Cort, Sept., 1924, Count Filippo Sturani in "The Far Cry"; Times Square, Feb., 1925, Steven in "She Had to Know"; Lyceum, Oct., 1925, The Grand Duke Peter in "The Grand Duchess and the Waiter"; Martin Beck, Mar., 1926, Sir Guy Charteris in "The Shanghai

Gesture"; New Amsterdam, June, 1927, Octavius Caesar in "Julius Caesar"; Shubert, Mar., 1928, Owen MacDonald in "The Furies"; at Newport, 1928, played in "The Last of Mrs. Cheyney," "She Had to Know," "The Admirable Crichton," etc.; Forrest, New York, Oct., 1928, played Henry Banloza in "The Common Sin"; 49th Street Theatre, Jan., 1929, Judge Brack in "Hedda Gabler"; Sam H. Harris, Sept., 1929, Lord St. Arran in "Scotland Yard"; Cosmopolitan, Dec., 1929, Governor Waring in "Damn Your Honor"; Belmont, Mar., 1930, Lord Clarges in "Mayfair"; Sam H. Harris, Sept., 1930, Justin Emery in "The Greeks Had a Word For It"; Playhouse, Apr., 1931, Max Lawrence in "The Vinegar Tree"; Belasco, Apr., 1932, A. L. Royce in "The Truth About Blayds"; at Central City, Colorado, July, 1932, De Varville in "Camille," and appeared in the same part at the Morosco, New York, Nov., 1932; Times Square, Jan., 1933, played George Bernard Shaw in "Foolscap"; in Mar., 1933, toured with Ethel Barrymore as Robert Brainard in "An Amazing Career"; at Colorado, June, 1933, played in "The Merry Widow"; Ethel Barrymore Theatre, New York, Dec., 1933, played General Raud in "Jezebel"; Shubert, Feb., 1934, Arnold Israel in "Dodsworth"; Mansfield, Oct., 1935, Brooks Carrington in "On Stage"; Haymarket, London, Aug., 1936, Sir William Grant in "The Amazing Dr. Clitterhouse"; Plymouth, New York, Oct., 1936, Count Brekenski in "Tovarich"; Hudson, Mar., 1937, again played in "The Amazing Dr. Clitterhouse"; Plymouth, June, 1937, Crown Prince Mikail in "Tovarich"; St. James, Sept., 1937, Bolingbroke in "Richard II"; Forrest, Philadelphia, Dec., 1937, King Henry in "Henry IV" (Part I); Playhouse, New York, Apr., 1940, played Sir Hugo Const in "Suspect"; St. James, Oct., 1941, the Duke of Marlborough in "Anne of England"; Majestic, Boston, Dec., 1941, James Munson in "Portrait of a Lady"; City Center, New York, May, 1949, played Creon in "Medea"; Shubert, June, 1949, succeeded Percy Waram as Cardinal Wolsey in "Anne of the Thousand Days"; since 1939, has been appearing regularly in films in Hollywood. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City; or Screen Actors' Guild, Hollywood, Calif., U.S.A.

WORRALL, Lechmere, dramatic author; *b.* Bristol, 4 Apr., 1875; *e.* Bath College, and Christ's College, Cambridge; B.A., Science; studied medicine in London; is the author of the following plays: "The Husbands of Elizabeth," 1905; "A Domestic Problem," 1908; "Chips," 1909; "Skittles," 1909; "Daddy Dufard" (with Albert Chevalier), 1910; "Ann," 1912; "Her Side of the House" (with Atté Hall), 1913; "The Night Hawk" (with Bernard Merivale), 1913; "The Man Who Stayed at Home" (with J. Harold Terry), 1914; "The Mystery of John Wathe" (with Roy Horniman), 1916; "The Man Who Went Abroad" (with J. E. Harold Terry), 1917; "Skittles" (with Arthur Rose, on a scenario by Paul Rubens), 1919; "Mr. Peter" (with Bernard Merivale), 1920; "Skittles" (with Arthur Rose), 1921; "The Resurrection of David Grant," 1921; "The Piccadilly Puritan," 1923; "False Values," 1924; "Many Mansions," 1935. *Recreations:* Golf, and Eastern philosophy and religions.

WORSLEY, Bruce, manager; *b.* Gloucester, 6 Feb., 1899; *s.* of Ernest Digby-Worsley and his wife Lilian (Buxton); *e.* Sir Thomas Rich's School, Gloucester; *m.* (1) Florence Dann (mar. dis.); (2) Katharine Kilpatrick; served in the Great War from 1914 in Gloucester Regiment, subsequently transferred to Middlesex Regiment, and later, to the Royal Flying Corps and Royal Air Force; relinquished commission through ill-health, 1919; was manager of the Grand Theatre, Croydon, 1921–2; played in repertory on tour with Kenneth Gordon's company; business manager for Lilian Baylis, from 1923 until her death, Nov., 1937; trustee of Lilian Baylis estate; appointed

licensee of Old Vic. and Sadler's Wells, 1937; commanded by H.M. the King to present the Sadler's Wells Ballet at Covent Garden Opera House in Mar., 1939, in honour of the President of France; recalled to the R.A.F., Aug., 1939, and served until Dec., 1944; rejoined Sadler's Wells, as general manager of the opera company, 1945; appointed business manager to the D'Oyly Carte Opera Company, Mar., 1950; toured the United States and Canada, 1950–1. *Recreations:* Cricket, rugby, and motoring. *Address:* 28D Belsize Park Gardens, London, N.W.3. *Telephone No.:* Primrose 8974.

WORTH, Irene, actress; *b.* Nebraska, U.S.A., 23 June, 1916; *e.* University of California, Los Angeles (Bachelor of Education); was formerly engaged as a teacher; made her first appearance on the stage, 1942, as Fenella in "Escape Me Never," touring with Elisabeth Bergner; made her first appearance in New York, at the Booth Theatre, 3 Aug., 1943, as Cecily Harden in "The Two Mrs. Carrolls"; went to London, 1944, and studied for six months with Elsie Fogerty; made her first appearance in London, at the Lyric Theatre, Hammersmith, 14 Feb., 1946, as Elsie in "The Time of Your Life"; Mercury, Apr., 1946, appeared in "This Way to the Tomb"; Embassy June, 1946, and Duchess, July, 1946, played Annabelle Jones in "Love Goes to Press"; toured, Oct., 1946, as Ilona Szabo in "The Play's the Thing"; Embassy, Dec., 1946, played Donna Pascuala in "Drake's Drum"; Lyric, Hammersmith, Apr., and St. James's, May, 1947, Ilona in "The Play's the Thing"; toured, Oct., 1947, in "Return Journey"; "Q," Dec., 1947, Olivia Brown in "Love in Idleness," and Feb., 1948, Iris in Pinero's play of that name; Boltons, Feb., 1948, Mary Dalton in "Native Son," and Apr., 1948, Lucrece in a play of that name; Lyric, July, 1948, succeeded Leueen McGrath as Eileen Perry in "Edward My Son"; subsequently toured as Lady Fortrose in "Home is To-Morrow," and appeared in this at the Cambridge, Nov., 1948; New Theatre, June, 1949, played Olivia Raines in "Champagne for Delilah"; Edinburgh Festival, Aug., 1949, played Celia Coplestone in "The Cocktail Party," and played the same part at the Henry Miller Theatre, New York, Jan., 1950, and at the New Theatre, London, July, 1950, when she succeeded Margaret Leighton; appeared in films, 1947, in "One Night With You." *Recreations:* Music, piano. *Address:* Flat 354, Kensington Close, Wright's Lane, London, W.8.; or c/o Myron Selznick (London) Ltd., 7 St. James's Street, London, S.W.1.

WRAY, Maxwell, producer and actor; *b.* Doncaster, Yorks., 13 June, 1898; *s.* of Herbert Wray and his wife Edith (Fletcher); *e.* Ackworth School; *m.* (1) Nancy Harker (mar. dis.); (2) Lucy Foulerton; made his first appearance on the stage at the Old Vic., 27 Sept., 1919, in "The Merry Wives of Windsor"; remained at the Old Vic. for four years, playing a variety of parts in 32 Shakespearean plays; from 1919–22, was assistant stage-manager, and 1922–3, stage-manager; joined Basil Dean as stage-manager at the Queen's Theatre, Mar., 1924, for "Conchita," remained with Basil Dean until 1925, with "The Conquering Hero," "Pansy's Arabian Night," "Rain," and "A Midsummer Night's Dream"; in 1926, was appointed producer and director to the Sheffield Repertory company, and remained there four years, producing, among other plays, "The Witch," "Ghosts," "From Morn to Midnight," "The Adding Machine," "Loyalties," "The Marquise," etc.; appointed producer to the Birmingham Repertory company, 1930, where he produced "See Naples and Die," "Charmeuse," "The Day of His Return," "The Haven" (all for the first time in England), also "Twelve Thousand," "The Macropulos Secret," "Inheritors," "Bird in Hand," "The Playboy of the Western World," "R.U.R.," "Street Scene," "The Constant Nymph," "Many Waters," etc.; remained with the Birmingham Repertory company until June, 1932; produced "Other People's Lives" Arts, 1932; "The Streets of London," Ambassadors', 1932; "If I Were You," 1933; "Other People's Lives," 1933; "The Comedy of

Errors," 1934; "The Six of Calais." 1934; "Young Mr. Disraeli," 1934; "The Mask of Virtue," 1935; "As Bad as I Am," 1935; "Children to Bless You," "The Two Bouquets," 1936; spent nearly two years at Denham studios, on the production side of London Films; returned to the theatre, 1939, and produced "Saint Joan," and "A Woman's Privilege"; in 1941, was at the Opera House, Harrogate, as guest-producer, and subsequently remained there, playing with the White Rose Players, for nine months; during 1942, produced ten plays at the Lyceum, Edinburgh, for the Wilson Barrett company; has since produced "The Streets of London," "The Vagabond King" (with Robert Nesbitt), "Monsieur Beaucaire," "Hi-de-Hi" (with Jack Hylton), "Sunny River," 1943; "The Lilac Domino," "I Call It Love," 1944; "We Are Seven," "Laugh Town, Laugh," "Four Days," "The Land of the Christmas Stocking," 1945; "Mrs. Dane's Defence," 1946; "Spotlight on Sally," 1947; produced his first pantomime, "Cinderella," at the Leeds Empire, 1947; toured Germany, 1948, with "When We Are Married"; toured, 1949, "Bless the Bride"; produced "Aladdin," Richmond, 1949; in 1950, toured Canada as Adjudicator for the Dominion Drama Festival; subsequently produced and toured "The Magic Cupboard," "The Fallen Sparrow," "Castle in the Air," and produced "Cinderella," at the Gaumont State Theatre, Kilburn. *Address:* 118 Long Acre, London, W.C.2. *Telephone No.:* Temple Bar 3635.

WYATT, Jane, actress; *b.* Campgaw, New Jersey, U.S.A., 12 Aug., 1912; *d.* of Christopher Billopp Wyatt and his wife Euphemia Van Rensselaer (Waddington); *e.* Miss Chapin's School New York and Barnard College; *m.* Edgar Ward; after appearing as an amateur at school, studied for the stage under Miss Robinson-Duff; made her first appearance on the stage at Philadelphia, 1930, walking on in "Trade Winds"; was engaged as understudy in "The Vinegar Tree," at the Playhouse, New York, Nov., 1930; made her first appearance in New York, at the Charles Hopkins Theatre, 4 Mar., 1931, as Freda Mannock in "Give Me Yesterday"; at the Berkshire Playhouse, Stockbridge, played a round of parts with the summer "stock" company, 1931; at Hartford, Conn., Nov., 1931, played in "The Tadpole"; Booth, New York, Feb., 1932, played Flora in "The Fatal Alibi"; in the summer of 1932, appeared with the repertory company at Westport, Conn., appearing in "Chrysalis," "Dear Mistress," "Thoroughbred" and "The School for Lovers"; Broadhurst, Nov., 1932, played Genevra Hope in "The Mad Hopes"; Selwyn, Jan., 1933, Pauline Lacey in "Evensong"; Plymouth, Feb., 1933, Eva Locke in "Conquest"; Booth, Apr., 1933, Lois Ardsley in "For Services Rendered"; Music Box, May, 1933, succeeded Margaret Sullavan as Paula Jordan in "Dinner at Eight," subsequently touring in the same part; Philadelphia, Dec., 1933, played in "The Love Story"; Belasco, New York, Jan., 1934, played Theresa Farley Battle in "The Joyous Season"; St. James, Oct., 1934, Janet Evans in "Lost Horizons"; Cort, Feb., 1935, Hester Grantham in "The Bishop Misbehaves"; after her marriage, retired for three years; reappeared at Martin Beck Theatre, Feb., 1938, as Princess Claudine in "Save Me the Waltz"; at summer theatres, 1938, played Marian Froude in "Biography," Norma in "Coquette," Juliet in "Romeo and Juliet," and Terry in "Stage Door"; Elitch's Gardens, Denver, June, 1939, appeared in "The Lady Has a Heart," etc.; Playhouse, Nov., 1939, Elizabeth de Wolfe in "No Code to Guide Her"; Broadhurst, Feb., 1940, Fay Tucker in "Night Music"; Guild, Nov., 1940, Carol Adams in "Quiet Please"; spent the next four years in Hollywood, in films; Fulton, New York, Feb., 1945, played Lucille Daly in "Hope for the Best"; toured, 1946–7, as Sabina in "The Skin of Our Teeth"; entered films, 1934, and has appeared in numerous pictures. *Recreations:* Music and the theatre. *Hobby:* Poodles. *Clubs:* Carroll, and Colonial Dames of America. *Address:* c/o

Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WYCHERLY, Margaret, actress; *b.* London, England, 26 Oct, 1884; *d.* of Dr. and Mrs. J. L. De Wolfe; *e.* privately, and at Boston Latin School; *m.* Bayard Veiller; made her first appearance on the stage, 1898, with Madame Janauschek, in "What Dreams May Come"; next appeared as Juanita in "The Dawn of Freedom," following which she had three months' experience with the Jessie Bonstelle Stock Company in Rochester, New York; her next engagement was with Richard Mansfield; subsequently toured in "Why Smith Left Home"; after playing "stock" at the Alcazar Theatre, San Francisco, retired from the stage for a year on account of ill-health; she returned to alternate the title-*rôle*, with Miss Wynne Matthison, in "Everyman," and also played Olivia in "Twelfth Night," under the management of Ben Greet; produced "Land of Heart's Desire," "The Hour Glass," "Kathleen-Ni-Houlihan," "The Countess Cathleen" in Boston, appearing also in New York for a special series of *matinées*; created Lydia in Bernard Shaw's play, "Cashel Byron's Profession," after which she was "starred" in "The Nazarene"; "starred" in "The Primrose Path," 1907; during 1907–8, she revived the Yeats' plays as part of Arnold Daly's "Théâtre Antoine" scheme, also supporting him in "Candida," "Arms and the Man," etc.; at the New Theatre, New York, Oct., 1910, played Light in "The Blue Bird"; during 1911 toured in "The Backsliders"; at the Hudson Theatre, New York, Feb., 1912, played Sorismonda in "The Lady of Dreams"; at the Fulton Theatre, Mar., 1913, played the Woman in "Damaged Goods"; at the Hudson Theatre, Sept., 1913, played Jane Thomas in "The Fight"; at the Plymouth Theatre, Boston, Apr., 1914, Mary Burke in "The Force"; at the Booth Theatre, New York, Oct., 1914, Mrs. Pierson in "The Money Makers"; at the Forty-eighth Street Theatre, Nov., 1916, appeared as Rosalie La Grange in "The Thirteenth Chair"; at the Garrick, New York, Feb., 1920, as Jane Clegg in the play of that name; at the Bramhall Playhouse, New York, Dec., 1920, as Mrs. Rainey in "Mixed Marriage"; at the Greenwich Village, New York, Feb., 1921, as Halla in "Eyvind of the Hills"; at the Provincetown Theatre, New York, Nov., 1921, played Claire in "The Verge"; at the Garrick, New York, Feb.–Mar., 1922, played the Voice of the Serpent, the Parlor Maid, the Oracle, and the She-Ancient in Bernard Shaw's "Back to Methuselah"; at the Sam. H. Harris Theatre, Apr., 1922, played Mrs. Gaylord in "Taboo"; at the Garrick, New York, May, 1922, Emily Vernon in "What the Public Wants"; at the Princess, Oct., 1922, The Mother in "Six Characters in Search of an Author"; at the Garrick, New York, Mar., 1923, Daisy Devore in "The Adding Machine"; at the Greenwich Village, Sept., 1923, Vanna Floriani in "Floriani's Wife"; at the 52nd Street Theatre, May, 1925, played Mrs. Hunter in "The Blue Peter," and Rebecca West in "Rosmersholm"; Dec., 1925, Eva Bonheur in "The Devil to Pay"; Maxine Elliott Theatre, Nov., 1926, Mrs. Merritt in "A Proud Woman"; Empire, Feb., 1927, Mrs. Dowling in "Set a Thief ——"; Liberty, Oct., 1928, Carrie Jones in "Mr. Moneypenny"; John Golden Theatre, Apr., 1929, Mrs. Amos Evans in "Strange Interlude"; Cort, May, 1929, Perkins in "The Jade God"; at the Goodman Theatre, Chicago, 1930, Judith Bliss in "Hay Fever"; Guild, Mar., 1931, Mrs. Bridgenorth in "Getting Married"; Booth, Apr., 1932, Mrs. Hallam in "Another Language"; Masque, Nov., 1933, Constance Constantia in "Is Life Worth Living?"; Dec., 1933, Ada Lester in "Tobacco Road," in which she continued for over two years; Adelphi, New York, Oct., 1937, the Queen of Pantouflia in "A Hero is Born"; at Dennis, Mass., June, 1938, Mrs. Tarrant in "Honey"; 44th Street, Mar., 1940, Mother Hollunder in "Liliom"; Longacre, Jan., 1942, Juliana Tesman in "Hedda Gabler"; Los Angeles, May, 1942, in "Murder in a Nunnery"; during the

next four years was engaged in Hollywood, in films; Playhouse, New York, May, 1946, succeeded Laurette Taylor, for a time, as the Mother in "The Glass Menagerie"; in summer theatres, 1947, again played the Mother in "The Glass Menagerie"; Mansfield, New York, Oct., 1947, played the Woman in "Dear Judas." *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WYCKOFF, Evelyn, actress and vocalist; *b.* Red Bank, New Jersey, U.S.A., 30 Dec., 1917; *d.* of Kenneth Miller Wyckoff and his wife Olive (McColgan); *e.* Red Bank High School; *m.* Paul Munde Hancock; studied singing under her mother, and dancing under Tarasoff, Chester Hale, and Carlos; made her first appearance on the stage at the Chestnut Street Opera House, Philadelphia, Sept., 1936, as Kitzi in "Blossom Time"; subsequently toured in this, and in "My Maryland"; made her first appearance in New York, at the Shubert Theatre, 1937, when, for a short period, she played Billie Smith in "Babes in Arms"; at the Alvin, Jan., 1941, appeared as Miss Foster in "Lady in the Dark"; at St. Louis, with the Municipal Opera company, 1941, played the lead in "Irene" and "The Red Mill"; at the 44th Street Theatre, Jan., 1942, played Jill Charles in "The Lady Comes Across"; Longacre, Mar., 1942, Mary Collins in "Johnny 2 × 4"; at St. Louis, 1942, appeared in "Sally," "Hit the Deck," "The Wizard of Oz," and in 1943, in "Sunny," "Rosalie," "Babes in Toyland," and "Show Boat"; at Chicago, Dec., 1943, played Laurey in "Oklahoma!," and appeared in the same part at the St. James Theatre, New York, July, 1944, which she played for fifteen months; during 1946, appeared in the title-*rôles* in "Mary," "Rosalie," and "Sally," at St. Louis, Louisville, and Millburn, N.J.; during 1947, Barbara Frietchie in "My Maryland," Dorothy in "The Wizard of Oz," Lulu in "Hit the Deck," and Magnolia in "Show Boat," at Detroit, Memphis and St. Louis; during 1948, title-*rôle* in "Sari," at St. Louis; in 1950, Nanette in "No, No, Nanette," Rosie in "Up in Central Park," Sylvia in "Sweethearts," and in "Show Boat," at Detroit, Pittsburgh, Memphis and Cape Cod. *Recreations:* Piano, cooking, and reading. *Address:* 14 East 69th Street, New York City, U.S.A. *Telephone No.:* Re. 7–1263.

WYNDHAM, Dennis, actor; *b.* Natal, South Africa, 15 Jan., 1887; *e.* Pietermaritzburg College; *m.* Elsie Mackay (Poppy Wyndham); served in Natal Mounted Police, and was also a miner, prior to making his first appearance on the stage at Johannesburg in 1909; made his first appearance in London, at the Marlborough Theatre, Holloway, in 1911, as Kafur in "Kismet"; he appeared at His Majesty's Theatre, Sept., 1913, in "Joseph and his Brethren," and Aug., 1914, in "Drake"; served throughout the 1914–18 War; subsequently appeared with Fred Terry and Julia Neilson in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," and "The Duchess of Suds"; at the Duke of York's, Oct. 1917, played Braddish Trent in "The Thirteenth Chair"; at the Haymarket, Aug., 1918, Lt.-Com. Claude Sullivan in "The Freedom of the Seas"; at the Oxford, Dec., 1918, Lieutenant D'Artelle in "In the Night Watch"; at the St. Martin's, Dec., 1919, appeared in "Once Upon a Time"; at the Kingsway, May, 1920, played Joe Garson in "Within the Law"; subsequently toured as Caleb Deecie in a revival of "The Two Roses"; at the Kingsway, Sept., 1920; played Flimmer in "The Daisy", at the Duke of York's, May, 1921, the Earl of Ballyoughem in "The Tartan Peril"; during 1924 toured as Joe Garson in "Within the Law"; New Oxford, Apr., 1925, Kafur in "Kismet"; Prince's, Dec., 1925, Sir Bryan Ballymote in "When Knights Were Bold"; London Hippodrome, Oct., 1926, Bally Hoo in "Sunny"; Gate, Nov., 1927, The Seaman in "Maya"; His Majesty's, July, 1928, "Devil" Mace in "The Phantom Fear"; Gate, Nov., 1928, Micky in "All God's Chillun Got Wings"; His Majesty's, Jan., 1929, Hank in "Beau Geste"; Wyndham's, Apr., 1930, Mike Feeney in "On the Spot"; New, Oct., 1931,

Al Bantor in "Hollywood Holiday"; Duke of York's, Dec., 1931, Sir Brian Ballymote in "When Knights Were Bold"; Feb., 1932, Joseph P. Washburn in "Say When!"; Fulham, May, 1933, and Queen's, Sept., 1933, Scoronconcolo in "Night's Candles"; Lyric, Aug., 1933, Feldwebel Schultz in "The Ace"; Jan., 1934, the Police-Inspector in "Reunion in Vienna"; Duke of York's, Feb., 1935, Captain Hunter in "For the Defence"; New, May, 1935, Price in "Someone at the Door"; Comedy, Nov., 1937, Sam Maroni in "Think of a Number"; during the past few years has played in numerous films; toured, 1945, as Lieutenant Rooney in "Arsenic and Old Lace," and as Felling in "Madame Louise." *Recreations:* Physical culture, boxing, and racquets. *Club:* Green Room. *Address:* 41 High Street, Harpenden, Herts. *Telephone No.:* Harpenden 4102.

WYNN, Ed., actor; *b.* Philadelphia, Pa., U.S.A., 9 Nov., 1886; *s.* of Joseph Leopold and his wife, Minnie; *e.* Central High School, Philadelphia; *m.* (1) Hilda Keenan (mar. dis.); (2) Frieda Mirese (mar. dis.); (3) Dorothy Elizabeth Nesbitt; made his first appearance on the stage as a lad of fifteen in 1902, in "American Grit"; was next seen in "vaudeville," and played all over the United States, 1901-14; at the New York Theatre, 4 Oct., 1910, played Jupiter P. Slick in "The Deacon and the Lady"; appeared at the New Amsterdam Theatre, New York, 1 June, 1914, as Joe King in "The Follies of 1914"; June, 1915, played Nut Sundae in "The Ziegfeld Follies of 1915"; appeared at the Winter Garden, New York, 1916–17, as the star of "The Passing Show of 1916," and "Doing Our Bit," and at the Nora Bayes Theatre, in "Over the Top"; Shubert Theatre, Oct., 1918, played Loney in "Sometime"; at the Forty-fourth Street Theatre, July, 1919, played in "The Shubert Gaieties of 1919"; at the New Amsterdam Theatre, Apr., 1920, appeared in the "Ed. Wynn Carnival"; at the George M. Cohan Theatre, Nov., 1921, appeared in "The Perfect Fool"; at the Globe, New York, Oct., 1924, appeared in "The Grab Bag"; Apollo, Sept., 1927, played Crickets in "Manhattan Mary"; Ziegfeld, Feb., 1930, played Simon in "Simple Simon"; Imperial, Nov., 1931, appeared in "The Laugh Parade"; during 1932 toured in the same play; Golden Theatre, New York, Feb., 1936, presented "Alice Takat"; Winter Garden, New York, Dec., 1937, played Chuckles in "Hooray for What!"; Broadhurst, Oct., 1942, in "Boys and Girls Together"; Alvin, June, 1942, in "Laugh, Town, Laugh"; in 1933, appeared in the film "The Chief"; he is the author and composer of "The Ed. Wynn Carnival," "The Perfect Fool," "The Grab Bag," "The Laugh Parade"; part-author of "Simple Simon" (with Guy Bolton); since 1920, has figured as author, composer, producer, manager, "star" and owner of all his productions; first appeared in films, 1926, in "Rubber Heels"; President of the Ed. Wynn Production Company. *Clubs:* Lambs, New York; Great Neck Country, etc. *Address:* Brentwood, West Los Angeles, Calif., U.S.A.

WYNYARD, Diana (*née* Dorothy Isobel Cox), actress; *b.* London, 16 Jan., 1906; *d.* of Edward T. Cox and his wife Margaret Campbell (Thomson); *e.* Woodford School, Croydon; *m.* Carol Reed (mar. dis.); studied voice-training with Gwen Lally, and later with Kate Emil Behnke; made her first appearance on the stage at the Globe Theatre, 20 Feb., 1925, walking-on in "The Grand Duchess"; from Aug., 1925–July, 1926, toured with Hamilton Deane's company, playing Maxine in "The Dancers," Diane in "The Faithful Heart," Helen in "The Blindness of Virtue," Lady Melrose in "Raffles," and over twenty other parts; in the autumn of 1926, toured as Jill Armstrong in "The Love Game," with Marie Löhr; toured 1927, Eloise Farrington in "The Naughty Wife"; Aug., 1927–July, 1929, played with the Liverpool Repertory company appearing as Ellie Dunn in "Heartbreak House," Diana Tunstall in "The Claimant," Titania in "A Midsummer

Night's Dream," Kate in "The Big House," Crawford in "This Woman Business," Anne Pedersdotter in "The Witch," Jill Hillcrest in "The Skin Game," Teresa in "The Cradle Song," and nearly twenty other parts; St. Martin's, Sept., 1929, played Lady Sheridan in "Sorry You've Been Troubled"; Arts, Jan., 1930, Paul Robinson in "The Devil"; St. Martin's, Feb., 1930, Ursula Barton in "Honours Easy"; Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Peggy Chalfont in "Petticoat Influence"; Feb., 1931, Daryll in "The Man Who Pays the Piper"; May, 1931, Celia Hardman in "Lean Harvest"; Lyric, Hammersmith, Sept., 1931, Belinda in "The Old Bachelor"; then went to America, and made her first appearance on the New York stage, at the Selwyn Theatre, 4 Jan., 1932, as Paul Robinson in "The Devil Passes"; on her return to England, appeared at the Apollo, May, 1933, as Charlotte Brontë in "Wild Decembers," subsequently running the play under her own management; at Wyndham's, Oct., 1934, appeared as Belinda Warren in "Sweet Aloes," which ran over a year, and in which she toured in 1936; Queen's, Aug., 1936, played Agnes Mulqueen in "The Ante-Room"; Shaftesbury, Dec., 1936, Ann Fenwick in "Heart's Content"; Globe, Apr., 1937, succeeded Ann Harding as Candida, in the play of that name, and played the same part at the Théâtre de Champs-Elysées, Paris, June, 1937, representing British Theatre at the Paris Exhibition; Old Vic., Sept., 1937, Eliza Doolittle, in "Pygmalion"; St. James's, Nov., 1937, Zilia Duca in "The Silent Knight"; King's, Glasgow, Mar., 1938, Jennifer Bruce in "A Thing Apart"; Haymarket, Jan., 1939, Gilda in "Design for Living," and played the same part at the Savoy, Dec., 1939; Haymarket, Mar., 1941, played Linda Easterbrook in "No Time for Comedy"; Aldwych, Apr., 1942, Sara Müller in "Watch on the Rhine"; toured, Oct., 1943, for E.N.S.A., as Mrs. Manningham in "Gaslight"; toured on the Continent for E.N.S.A., Sept., 1944, as Cecily Harrington in "Love from a Stranger"; St. James's, Apr., 1945, played Dilys Parry in "The Wind of Heaven"; Piccadilly, May, 1946, Tanis Talbot in "Portrait in Black"; Lyric, Hammersmith, Mar., 1947, played Elizabeth Rossiter in "The Rossiters"; at Stratford-on-Avon, 1948–9, with the Shakespeare Memorial Theatre company, played Gertrude in "Hamlet," Portia in "The Merchant of Venice," Katherine in "The Taming of the Shrew," Hermione in "The Winter's Tale," Helen of Troy in "Troilus and Cressida," Desdemona in "Othello," Lady Macbeth, Beatrice in "Much Ado About Nothing," Helena in "A Midsummer Night's Dream," and Queen Katherine in "Henry VIII"; from Oct., 1949–Feb., 1950, toured with the company in Australia; St. James's, Aug., 1950, played Smylja in "Captain Carvallo"; in July, 1932, went to Hollywood and appeared in the films "Rasputin," "Cavalcade," and "Men Must Fight"; subsequently appeared in numerous other pictures; adopted her stage name by deed poll, Feb., 1936. *Address:* 1 Albert Terrace, Regent's Park, London, N.W.1. *Telephone No.:* Primrose 4901.

WYNYARD, John, actor; *b.* Southgate, London, 4 Jan., 1915; *s.* of Arthur Halls and his wife Catherine Wynyard (Burke); *e.* Reedham, Purley, Surrey; was engaged in clerical work for eighteen months before studying at the Fay Compton studio; made his first appearance on the stage at the Shaftesbury Theatre, 31 Jan., 1934, walking-on in "Spring 1600"; was with the Bristol Repertory company, Sept., 1934–Apr., 1935, playing juveniles; Prince of Wales's, May, 1935, engaged as a dancer with "La Revue Splendide"; toured, Aug., 1935, in "White Horse Inn," until Nov., 1936; was engaged in repertory at Stirling, 1937; Sheffield, 1937–8; Harrogate, 1938; New Brighton, 1939; at the London Coliseum, May–Sept,. 1939, appeared in repertory season; toured, Sept., 1939, as Larry Tallent in "They Walk Alone"; Open Air Theatre, 1942 season, played Sebastian in "Twelfth Night," Lysander in "A Midsummer Night's Dream," and Tranio in "The Taming of the Shrew"; Westminster Theatre, Sept.–Dec.,

1942, Bassanio, The Prince of Wales in "Henry IV" (parts I and II) and Lysander; Adelphi Theatre, and on tour, Mar., 1943–Feb., 1945, Franzel in "The Dancing Years"; joined Donald Wolfit's company, July, 1945, and stayed two years, playing Bassanio, Cassio, Edmund, Pisanio, Horatio, Jaques, Dr. Caius, and Mosca in "Volpone"; appeared in these parts at the Winter Garden and Savoy Theatres and toured in America and Canada; first appeared in New York, at the Century Theatre, 18 Feb., 1947, as Oswald in "King Lear"; toured, Aug., 1947, as Tim Garrett in "Under the Counter"; toured, Aug., 1948, as Thomas Sheridan in "The Solitary Lover," and played the same part, at the Winter Garden Theatre, Nov., 1948; toured, Feb.–Dec., 1949, as William Fayre in "Perchance to Dream," and Apr.–Aug., 1950, as Maurice Tabret in "The Sacred Flame"; toured, Sept., 1950, in "Gay's the Word." *Favourite parts:* Mosca, Prince Hal, and Maurice Tabret. *Recreations:* Golf, tennis, swimming, and piano-playing. *Club:* Stage Golfing Society. *Address:* 69 Canfield Gardens, Hampstead, N.W.6. *Telephone No.:* Maida Vale 4764.

WYSE, John, actor; *b.* Henley-on-Thames, Oxford, 24 Nov., 1904; *s.* of Albert James Wise and his wife Elizabeth (Wilcox); *m.* Jonquil Antony; studied for the stage at the Royal Academy of Dramatic Art, for which he won a scholarship; he made his first appearance on the stage at Wyndham's Theatre, 15 Feb., 1923, walking-on in "The Dancers"; Jan., 1924, played Henry Astier in "The Flame"; Aldwych (for the Play Actors), Oct., 1924, John Hayling in "The Hayling Family"; St. James's, Jan., 1925, Geoffrey Lee in "Meddlers"; "Q," Mar., 1925, Jonty Drennan in "The Round Table"; Queen's, May, 1925, The Poet in "Beggar on Horseback"; Wyndham's, June, 1925, Richard Carew in "Raleigh"; played two seasons at the Old Vic., Sept., 1925–May, 1927, opening as Gratiano in "The Merchant of Venice," and playing a variety of parts; in 1927, played with the Liverpool Repertory company; Apollo, Nov., 1927, played the Comte de Guiche in "Cyrano de Bergerac"; "Q," Dec., 1927, Gerald Blake in "As Old as the Hills"; Everyman Jan., 1928, Bill in "The Eldest Son"; Rudolf Steiner Hall, Apr., 1928, Hamlet in the first quarto version of "Hamlet"; Fortune, Sept., 1928, Bourrienne and the Priest in "Napoleon's Josephine"; Rudolf Steiner Hall, Feb., 1929, Brass in "The Confederacy"; Arts, June–July, 1929, Alan Corlett in "Sybarites," and Theo in "The Hell Within"; Wyndham's, July, 1929, Charles in "The Skin Game"; Royalty, Dec., 1929, Alan in "The Amorists"; Old Vic., Feb., 1930, the Captain in "Androcles and the Lion"; Queen's, May, 1930, The Ghost and Fortinbras in "Hamlet"; Arts, June, 1930, and Little, July, 1930, Maurice in "Jealousy"; Little, Aug., 1930, Richard in "John O' Dreams"; Arts, Jan., 1931, The Mask and Louis XIV in "The Velvet Mask"; Everyman, Feb., 1931, Raphael in "The Wild Asses Skin"; Duke of York's, Feb., 1932, Michael Terry in "The Iron Woman"; St. James's, Apr., 1932, Bassanio in "The Merchant of Venice"; Lyric, Hammersmith, Sept., 1932, Wilfred Denver in "The Silver King"; at Stratford-on-Avon, Apr.–Sept., 1933, played leading parts; Westminster, Nov., 1933, Felipe Rivas in "The Lady from Alfaqueque"; Vaudeville, Dec., 1933, Prince André in "Angel"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1934, Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Brutus in "Julius Caesar," Henry V, Romeo, Ferdinand in "Love's Labour's Lost"; Open Air, Sept., 1935, played Biron in "Love's Labour's Lost," and from Aug.–Sept., 1936, Biron in "Love's Labour's Lost," Orsino in "Twelfth Night" and Comus in "Comus"; Westminster, May, 1938, Valentine in "You Never Can Tell"; Garrick, Jan., 1939, Hon. Anthony Chalveston in "Hundreds and Thousands"; St. Martin's, May, 1939, Sir David Lavering in "Third Party Risk"; as producer, staged "Frolic Wind," "The King of Rome," "Lady Patricia" and "Fritzi," 1935; "Ride a-Cock-

Horse," 1937; also produced "Julius Caesar," for the O.U.D.S., June, 1935, and for the Stratford Memorial Theatre season, 1936; Open Air Theatre, July, 1940, played Oberon in "A Midsummer Night's Dream"; subsequently produced and played with Mary Newcomb's company, for free entertainment to H.M. Forces; joined the Army, Mar., 1941; transferred to the Army Central Pool of Artistes, Oct., 1942, producing and acting; Playhouse, Feb., 1944, with an Army cast, played Corporal Donington in "Desert Highway"; took repertory company of Army actors to Italy, Nov., 1944; discharged on medical grounds, May, 1945; toured, Sept., 1945, in "Desert Highway"; founded the Boltons Theatre, Kensington, 1946, and produced numerous plays there, 1947–9, including "Now Barabbas . . .," 1947; "The Hidden Years," 1947; "The Thistle and the Rose," 1949, etc.; he appeared there as Metternich in "The King of Rome," Quintus Superbus in "Mary of Magdala," Henry VII in "The Patched Cloak," the Second Narrator in "Lucrece," etc.; in 1931, at the Church of St. Bartholomew-the-Great, played Rahere in a play of that name. *Recreations:* Music and reading. *Hobby:* Dogs. *Address:* 11 The Boltons, London, S.W.10. *Telephone No.:* Frobisher 1385.

Y

YANNIS, Michael, actor; *b.* Greece, 11 June, 1922; *s.* of Sir Panayotis Cacoyannis and his wife Angela (Aefthyvoulos); *e.* Greek Gymnasium and later Gray's Inn (called to the Bar, 1943); studied for the stage at the Central School of Speech Training and Dramatic Art, privately, and the Old Vic School; made his first appearance on the stage at the Rudolf Steiner Hall, 1 May, 1947, as Herod in "Salome"; Arts, July, 1947, played the Interpreter in "Maya"; Players (Anglo-French Arts Centre), July, 1947, Ulysses in "The Unknown Woman of Arras"; Lyric, Hammersmith, Oct., 1948, Marzo in "Captain Brassbound's Conversion"; Embassy, Mar., 1949, Caligula in a play of that name; Lyric, May, 1949, Popopolos in "Two Dozen Red Roses"; Piccadilly, Feb., 1950, Paul Nicolaou in "The Purple Fig-Tree." *Recreations:* Reading, writing, and painting. *Address:* 138 Park Lane, London, W.1. *Telephone No.:* Mayfair 4521.

YOUNG, Arthur, actor; *b.* Bristol, Gloucestershire, 2 Sept., 1898; *s.* of Henry Young and his wife Elizabeth (Wales-Barker); *e.* St. George School, Bristol, and privately; *m.* Beatrice Kane; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Prince's Theatre, Bristol, 4 Aug., 1914, as the Second Gravedigger in "Hamlet" with Edward Compton's company, with which he toured for nine months; toured in various companies, 1914–16, when he joined the Gloucestershire Regt. and served in France as Second-Lieutenant; after demobilization in 1919, appeared at Stratford-on-Avon Memorial Theatre, under W. Bridges-Adams; continued to tour, chiefly with Charles Doran's company, playing Caliban, Cassius, Iago, Macduff, Bottom, etc., and to play in repertory until 1925, made his first appearance on the London stage, at the first Gate Theatre, 1925, in "Georges Dandin"; New, Dec., 1927, played Alf in "The Wrecker"; Garrick, May, 1928, Martin Condell in "Whispering Gallery"; during 1928–9 toured in Australia in "The Wrecker"; during 1930, played leading parts at the Greyhound, Croydon, and 1931, at the Festival Theatre, Cambridge; Royalty, Oct., 1931, played George I in "The Immortal Lady"; Nov., 1931, Robert North in "Champion North," and Dec., 1931, sundry parts in "Buckie's Bears"; Garrick, Mar., 1932, August Behrend in "The Enemy"; Lyric, Oct., 1933, Ben Jonson in "This Side Idolatory," and Jan., 1934, General Hoetzler in "Reunion in Vienna";

Gate, Nov., 1934, Bibikov in "Nichevo"; Criterion, Dec., 1934, Saul Hodgkin in "The Ghost Train"; Gate, during 1935, played in "Chicago," "The Comedy of Good and Evil," and "Karl and Anna"; Gate, Apr., 1936, made a substantial success as Mr. Gladstone in "Parnell"; New, Oct., 1936, played Scarus in "Antony and Cleopatra"; New, Nov., 1936, again played Gladstone in "Parnell"; Richmond, Jan., 1938, Herbert Bennett in "Needs Must"; Embassy, Apr., 1938, Hugo Radley in "Good and Proper"; Fortune, June, 1938, Stornaway in "White Secrets"; Garrick, Nov., 1938, Duke Max of Bavaria in "Elisabeth of Austria"; Phoenix, Nov., 1939, Dr. Bathory in "Judgment Day"; Richmond, Feb., 1940, Henry Gover in "White Elephants"; appeared with the B.B.C. Drama Repertory company, 1940–3; "Q," Sept., 1943, The Voice in "Man from Heaven"; St. James's, Nov., 1944, played Commander Binns in "Residents Only"; Palace, Dec., 1944, King of Hearts in "Alice in Wonderland"; Savoy, Mar., 1945, Admiral Vespery in "The Assassin"; Embassy, Nov., 1945, General Boris in "The Gambler"; St. Martin's, Sept., 1946, Descius Heiss in "The Shop at Sly Corner"; "Q," Oct., 1947, played Basil Hallward in "The Picture of Dorian Gray"; has also played for the Stage Society, Repertory Players, etc.; entered films, 1932, and has appeared in numerous pictures; has made frequent appearances in broadcast and television plays. *Hobbies:* Criminology and keeping goldfish. *Recreations:* Walking, reading, and swimming. *Club:* Green Room. *Address:* 46 Cleveland Square, W.2. *Telephone No.:* Paddington 0696.

YOUNG, Howard Irving, dramatic author; *b.* Jersey City, New Jersey, U.S.A., 24 Apr., 1893; *s.* of Herman Young and his wife May (Allen); *e.* New York University and the Sorbonne, Paris; *m.* (1) Kathleen Millay; (2) Benita Booth; formerly literary critic of *The Nation*, cinema critic of *Theatre Magazine*, and from 1930–3 was managing-director and European producer of Paramount British Productions, Elstree; subsequently associate producer of European Fox Films, in Paris; is the author of the following plays: "March On," 1924; "Not Herbert," 1926; "Camera," "Afraid of the Dark," 1927; "Hawk Island," 1929; "The Star Gazer," 1931; "The Drums Begin," 1933; "Windfall" (with Jeffrey Dell), 1938; "Even Stephen," "There is Always the River," 1945; has also written many scenarios for films. *Club:* Savage, London. *Address:* Savage Club, 1 Carlton House Terrace, S.W.1, or c/o Samuel French, 25 West 45th Street, New York City, U.S.A.

YOUNG, Howard L., producing manager; *b.* Chicago, Ill., U.S.A., 16 July, 1911; *e.* University of California, Los Angeles; was, for some time, manager with Homer Curran in Los Angeles; in association with Russell Lewis, presented "The Desert Song," 1947; "Obsession," 1946; "Lady Windermere's Fan," 1946; "The Story of Mary Suratt," 1947; "To-Night at 8.30," 1948.

YOUNG, Joan, actress; *b.* Newcastle-on-Tyne, 1 Feb., 1903; *d.* of Charles Wragge and his wife Nellie (Parker); *e.* in convents in England and France; *m.* John Young; both her parents were music-hall performers; first appeared at the Woolwich Hippodrome, 1918, in variety, as a single turn; then, from 1934, worked exclusively in broadcasting; made her first appearance on the regular stage at the Playhouse, May, 1944, when she played Mrs. Gibbs in "Our Town," for the American Army Drama Unit; Phoenix Theatre, May, 1945, played Mrs. Antrobus in "The Skin of Our Teeth"; Lyric, Hammersmith, Oct., 1945, Amy Willard in "The Shouting Dies," and Nov., 1945, Ma Kirby in "The Happy Journey to Trenton and Camden"; Adelphi, July, 1946, Alderman Busy in "Big Ben"; New Lindsey, Aug., 1947, Sister Bessie in "Tobacco Road"; Lyric, Hammersmith, Mar., 1948, Georgiana Tidman in "Dandy Dick,"; Mar., 1949, Conjur Woman and Mrs. Allen in "Dark of the Moon" and at Ambassadors', Apr., 1949, played the same parts; Duchess, Aug., 1949, Mrs.

Donnelly in "Fading Mansion"; New Lindsey, May, 1950, Estelle in "The Dark Corridor"; first appeared in films, 1943, in "The Lamp Still Burns." *Recreations:* Collecting antiques and china dogs, and cooking. *Address:* Tithe Farm Cottage, Wraysbury, Bucks. *Telephone No.:* Wraysbury 217; or 4 Cable House, Lloyd Street, W.C.1. *Telephone No.:* Terminus 2211.

YOUNG, Roland, actor; *b.* London, 11 Nov., 1887; *s.* of Keith Downes Young and his wife Emily Cornelia; *e.* Sherborne and University College; *m.* (1) Marjorie Kummer; (2) Dorothy Patience May du Croz; studied for the stage at the Academy of Dramatic Art; made his first appearance on the stage in London, 1908; appeared at the Garrick Theatre, 19 Apr., 1912, as Lane in "Improper Peter"; Whitney Theatre (now Strand), May, 1912, played Klenka in "The Jew of Prague"; he subsequently went to New York, and appeared at the Maxine Elliott Theatre, Dec., 1912, as Alan Jeffcote in "Hindle Wakes"; at the Garrick, New York, Apr., 1915, played Vilhelm Foldal in "John Gabriel Borkman"; subsequently he appeared with the Washington Square Players; at the Bandbox Theatre, Mar., 1916, played Pierre Palatin in a play of that name; May, 1916, Constantine in "The Seagull"; Republic, Oct., 1916, Wilbur Jennings in "Good Gracious, Annabelle"; Booth, Feb., 1917, Clarence Rivers in "A Successful Calamity"; Hudson, Oct., 1917, Elliot Slade in "The Rescuing Angel"; Plymouth, Dec., 1917, Edward Andrews in "The Gypsy Trail"; Apr., 1918, Nils Krogstad in "A Doll's House"; Forty-eighth Street Theatre, Mar., 1919, Richard Norton in "Luck in Pawn"; Selwyn, Oct., 1919, Babe in "Buddies"; Fulton, Aug., 1920, John Chiverick in "Scrambled Wives"; Punch and Judy, Nov., 1920, Rollo Webster in "Rollo's Wild Oat"; Ritz, Feb., 1922, Pierre Cottrel in "Madame Pierre"; Nov., 1922, played in "The 49'ers"; Comedy, Feb., 1923, Richard Keating in "Anything Might Happen"; Garrick, Apr., 1923, General Burgoyne in "The Devil's Disciple"; Broadhurst, Feb., 1924, Neil McRae in "Beggar on Horseback"; Forty-eighth Street Theatre, May, 1924, Judge Brack in "Hedda Gabler"; Empire, Oct., 1925, Dr. Eugene Keleman in "A Tale of the Wolf"; Fulton, Nov., 1925, Lord Arthur Dilling in "The Last of Mrs. Cheyney," which he played until 1927; Playhouse, Jan., 1928, King Eric VIII in "The Queen's Husband"; reappeared on the regular stage, after a five years absence, at the Plymouth, New York, Oct., 1933, as Ned Farrar in "Her Master's Voice"; Morosco, Feb., 1935, played Edgar Bond in "The Distant Shore"; Golden, Sept., 1935, Mark Faber in "A Touch of Brimstone"; Martin Beck, Mar., 1938, Willie Granger in "Spring Thaw"; Biltmore, Feb., 1943, Harold Jackson in "Ask My Friend Sandy"; Fulton, Oct., 1943, George Wayne in "Another Love Story"; reappeared in London, at St. James's, Mar., 1947, as John in "Truant in Park Lane"; commenced film career, 1929, in "The Unholy Night," and has played in innumerable pictures; became a naturalized American citizen, 1918. *Clubs:* Players' and Coffee House, New York. *Address:* Coffee House Club, or 61 West 9th Street, New York City, U.S.A.

YOUNG, Stark, dramatic author; *b.* Como, Mississippi, U.S.A., 11 Oct., 1881; *s.* of Alfred Alexander Young and his wife Mary (Stark); *e.* University of Mississippi (B.A.), and Columbia University (M.A.); instructor and professor in English literature at Texas University and Amherst College; has written the following plays: "Guenevere," 1906; "The Twilight Saint," "The Queen of Sheba," "The Dead Poet," "The Star in the Trees," all in verse, 1911; "Addio," "At the Shrine," "Madretta," 1918; "The Colonnade," 1924; "The Saint," 1924; "The Seagull" (translation), 1938; the film "So Red the Rose," is based on his novel of that name; has written several novels, books on the theatre, and critical and aesthetic essays; was dramatic critic of the *New York Times,* 1924–5; is on the editorial staff of the *Theatre*

Arts Monthly, and the *New Republic*. *Address:* c/o *New Republic*, 40 East 49th Street, New York City, U.S.A.

YURKA, Blanche, actress; *b.* St. Paul, Minn., 19 June, 1893; *m.* Ian Keith; (mar. dis.); originally intended for an operatic career; studied at the training school at the Metropolitan Opera House, New York, and gained the Heinrich Conreid Scholarship; after a year's study here, she was given the part of the Grail-bearer in "Parsifal"; in 1907 was engaged at the Belasco Theatre, as understudy to Charlotte Walker in "The Warrens of Virginia"; at the Belasco Theatre, Aug., 1909, played Helen Hoyt in "Is Matrimony a Failure?" and then for six months toured as Madge Bolt in the same play; at Daly's, New York, Apr., 1911, played Anne Schuyler in "An Old New Yorker"; at the Grand Opera House, Apr., 1913, played the title-*rôle* in "Everywoman"; and then played "stock" engagements at Buffalo, Dallas, and Philadelphia; at the Longacre Theatre, Jan., 1914, played Evelyn in "The House of Bondage"; at Denver, Sept., 1914, played lead in "Sweet Kitty Bellairs," and "The Great Divide"; at the Longacre Theatre, Dec., 1914, appeared as Gabrielle in "Secret Strings"; at the Thirty-ninth Street, Theatre, June, 1915, played Mrs. Comstock in "The Three of Hearts"; next joined E. H. Sothern, and appeared at the Booth Theatre, New York, Oct., 1915, as Alice Exern in "The Two Virtues," and Nov., 1915, as Florence Trenchard in "Lord Dundreary"; at The Harris Theatre, Aug., 1917, played Edith Frome in "Daybreak"; she then toured as Eloise Farrington in "The Naughty Wife"; at the Maxine Elliott Theatre, Aug., 1918, Elisa Hartmann in "Allegiance"; at Selwyn's Theatre, Oct., 1918, Edith Bacon in "Information, Please"; at the Madison Square Garden, Dec., 1919, played Understanding in "The Wayfarer"; at the Punch and Judy Theatre, Mar., 1920, Elizabeth in "Musk"; at the Comedy, New York, Aug., 1920, Henriette Charvet in "The Americans in France"; during 1921 at Indianapolis, played Monna Vanna; at the Garrick, New York, Nov., 1921, Madame Beudet in "The Wife With a Smile"; at the Booth Theatre, Feb., 1922, Joan Fowler in "The Law Breaker"; at the Sam. H. Harris Theatre, Nov., 1922, Gertrude in "Hamlet," with John Barrymore; at the Garrick, New York, Apr., 1924, The Woman in "Man and the Masses"; 48th Street Theatre, Feb., 1925, Gina in "The Wild Duck"; Little, Aug., 1925, Molla Hansen in "The Sea Woman"; Guild Theatre, Jan., 1926, Mirko's Mother in "The Goat Song"; 48th Street Theatre, Nov., 1926, Dolores Mendez in "The Squall," and toured in this 1927-8; 49th Street Theatre, Jan., 1929, Hedda Tesman in "Hedda Gabler"; Bijou, May, 1929, Ellida Wangel in "The Lady from the Sea"; New Yorker, May, 1930, Hjordis in "The Vikings"; 44th Street, Sept., 1930, succeeded Violet Kemble Cooper as Lysistrata in the play of that name; Selwyn, Jan., 1932, Electra in "Electra" of Sophocles; subsequently toured in "Candida," "Hedda Gabler," etc.; Broadway, New York (for the Players' Club), June, 1932, Helen in "Troilus and Cressida"; Belasco, Dec., 1932, the First Narrator in Katharine Cornell's production of "Lucrece"; Morosco, Apr., 1933, Eleanor Rolf in "The Comic Artist"; Henry Miller, Oct., 1933, Elena Alcara in "Spring in Autumn"; Martin Beck, Jan., 1935, succeeded Edith Evans as the Nurse in "Romeo and Juliet"; in summer theatres, 1936, played Lysistrata, and Evie in "The Distaff Side"; during 1936–8, toured the United States in a one-woman repertory programme; at Great Neck, L.I., summer, 1938, played Ann Murray in "Yes, My Darling Daughter"; Little, New York, Nov., 1938, Elizabeth of England in "Gloriana"; Playhouse, Feb., 1943, Mrs. Mathieson (Ma) in "The Barber Had Two Sons"; Booth, June, 1945, Nana in "The Wind is Ninety"; Majestic, Dec., 1945, Jocasta in "Oedipus Rex"; Playhouse, Dec., 1946, Sophie von Gutzkow in "Temper the Wind"; toured, 1946–7, as Mrs. Antrobus in "The Skin of Our Teeth"; with Nina Belmonte, adapted "Spring

in Autumn," from the Spanish, 1933; directed the production of the play, "Carry Nation," 1932; in 1935, appeared in the film "A Tale of Two Cities," and has since appeared in other pictures. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

Z

ZETTERLING, Mai, actress; *b.* Västerås, Sweden, 24 May, 1925; *d.* of Joel Zetterling and his wife Linnea Maria (Törnblom); *e.* Stockholm, Sweden; *m.* Tutte Lemkow; was trained for the stage at the Royal Theatre, Stockholm; made her first appearance at the Blanche Theatre, Stockholm, Oct., 1941, as Cecilia in "Midsummer Dream"; was engaged at the Royal Theatre, Stockholm, for five years from 1942–7; among the numerous parts she played there, were Janet Feller in "The Eve of St. Mark," Brigid in "Shadow and Substance," Nerissa in "The Merchant of Venice," Maria in "Twelfth Night," Jungfrau Maria in "The Idealist," Elektra in "Les Mouches," Anya in "The Cherry Orchard," Agnes Webster in "The Beautiful People," etc.; made her first appearance on the London stage at the St. Martin's Theatre, 3 Nov., 1948, as Hedvig in "The Wild Duck"; Lyric, Hammersmith, Oct., and St. James's, Nov., 1949, played Nina in "The Seagull"; Lyric, Hammersmith, Nov., and Duke of York's, Dec., 1950, Eurydice in "Point of Departure"; first appeared in films in Sweden, 1943, in "Frenzy"; her first English film was "Frieda," 1947. *Recreation:* Gardening. *Address:* 28 Devonshire Place, London, W.1.

ZIEGLER, Anne (*née* Irene Frances Eastwood), actress and vocalist; *b.* Liverpool, 22 June, 1910; *d.* of Ernest Eastwood and his wife Eliza Frances (Doyle); *e.* Belvedere School, Liverpool; *m.* Webster Booth; studied for the stage under John Tobin of Liverpool, and singing under Lilian Stiles Allen of London; trained as a singer for four years from the age of seventeen; gave a recital in Liverpool, 1933; came to London and gave a song recital at the Wigmore Hall, Apr., 1934; made her first appearance on the regular stage, at the New Theatre, 11 Oct., 1934, in the chorus of "By Appointment"; more concerts followed, together with appearances in radio, and concert parties; Empire, Liverpool, Dec., 1935, played Colin in "Mother Goose," and Empire, Edinburgh, Dec., 1936, the Prince in "Cinderella"; went to America, and made her first appearance in New York, at the Center Theatre, 2 Sept., 1937, as Sylvia Laurence in "Virginia"; Streatham Hill, Dec., 1938, played the Prince in "The Sleeping Beauty," and played the same part at Golder's Green, Christmas, 1939; appeared in variety theatres with her husband, Mar., 1940; appeared at the Opera House, Blackpool, 1940, 1941, and 1942, in "On With the Show," the resident summer show; at the Palladium, Dec., 1941, appeared in the *revue* "Gangway"; Winter Garden, Apr., 1943, played Katherine de Vaucelles in "The Vagabond King"; again appeared in concerts and variety theatres, including an engagement at the Palladium, from Dec., 1943, to May, 1944; Adelphi, June, 1945, played Louise Varennes in "Sweet Yesterday"; first appeared in films, 1934, as Marguerite in "Faust." *Recreations:* Reading, gardening, motoring, and riding. *Address:* Frognal Cottage, 102 Frognal, Hampstead, N.W.3. *Telephone No.:* Hampstead 3318.

ZINKEISEN, Doris Clare, designer; *b.* Gareloch, Scotland; *d.* of Victor Zinkeisen and his wife Clare Bolton (Charles); *m.* Captain E. Grahame Johnston; designed scenes and costumes for "The Insect Play," 1923; "The Way of the World," 1924; "Cochran's Revues," 1930 and 1931; "Evergreen," 1930; "Waltzes from Vienna," 1931; "Words and Music," 1932; "Wild Violets," 1932; "Nymph Errant," 1934; "The Taming of the

Shrew," 1937; "Happy Returns," "Under Your Hat," 1938; "Funny Side Up," "Lights Out," 1940; "Black Vanities," 1941; "Big Top," "The Belle of New York," 1942; "Sunny River," 1943; "Arms and the Man," "Richard III," 1944; "Royal Circle," 1948; has also designed the ballets, "Twelfth Night," "Giselle," "The Sleeping Princess," etc.; has exhibited pictures at the Paris Salon, Liverpool, London; war pictures at the National Gallery, etc.; author of "Designing for the Stage," 1938. *Address:* 50 Albert Court, London, S.W.7. *Telephone No.:* Kensington 6577.

ZORINA, Vera, (*née* Brigitta Hartwig), actress and dancer; *b.* Berlin, Germany, 2 Jan., 1917; *d.* of Fritz Hartwig and his wife Bille (Wimpelmann); *e.* at private school in Berlin; *m.* (1) George Balanchine (mar. dis.); (2) Goddard Lieberson; studied dancing under Nicholas Legat, and acting under Lina Abarbanell; made her first appearance on the stage at the Festival Hall, Kristiansund, Norway, 5 Dec., 1923, as a Butterfly in a Flower Ballet; at the Grosses Schaüspielhaus, Berlin, 1928, under the name of Brigitta, danced in Erik Charrell's production of "Lilac Time"; Deutsches Theater, Berlin, 1929, was the First Elf in Reinhardt's revival of "A Midsummer Night's Dream," also appearing in his revival of "The Tales of Hoffman," 1931; in June, 1933, appeared at Oxford, England, in Reinhardt's production of "A Midsummer Night's Dream"; made her first appearance on the London stage, at the Gaiety, 10 Oct., 1933, as Rosa in "Ballerina"; at the Alhambra, Oct., 1933, appeared with the Ballets Russes company, in "Choreartium"; Savoy, June, 1934, played Lydia Demurska in "Precipice"; in the same year, joined Col. de Basil's company of the Monte Carlo Ballets Russes, when she appeared for the first time as Vera Zorina, and remained with the company until 1936, appearing at the Metropolitan Opera House, New York, 1934, and at Covent Garden, 1935 and 1936; at the Palace Theatre, London, Feb., 1937, played Vera Baranova in "On Your Toes," and the same part at the London Coliseum, Apr., 1937; first appeared on the New York stage at the Shubert Theatre, 11 May, 1938, as Angel in "I Married An Angel"; Imperial, May, 1940, Marina Van Linden in "Louisiana Purchase"; Majestic, May, 1944, Dina and Scheherezade in "Dream With Music"; Alvin, Jan., 1945, Ariel in "The Tempest"; Maxine Elliott, Mar., 1948, Suzette in "A Temporary Island"; entered films, 1938 in "The Goldwyn Follies." *Recreations:* Music, drawing and studying Art. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ZUCCO, George, actor; *b.* Manchester, 11 Jan., 1886; *s.* of George Deaylla Zucco and his wife Marian (Rintoul); *e.* Borden Grammar School, Kent; *m.* Frances Hawke; was formerly engaged as a clerk in a stockbroker's office; made his first appearance on the stage at the Regina Theatre, Regina, Saskatchewan, Canada, 1908, as the Bishop in "What Happened to Jones"; spent several years in Canada and America, and appeared on the New York stage, in 1913, in a vaudeville sketch, "The Suffragette"; returned to England on the outbreak of War, 1914, and served in France, where he was wounded; reappeared on the stage at the Haymarket, 1918, in "The Freedom of the Seas"; after the War, studied for the stage at the Royal Academy of Dramatic Art; was next engaged at the Strand Theatre, Nov., 1919, as Blackie Parks in "The Crimson Alibi"; July, 1920, played Servettaz in "At the Villa Rose"; appeared with the New Shakespeare Company at Stratford-on-Avon, 1920; during 1921-2 toured in South Africa and Far East with Courtneidge and Holloway's Company; at the Shaftesbury, Jan., 1925, played Nevin Blodgett in "Lightnin'"; Apollo (for the Fellowship of Players), Apr., 1925, Don Adriano in "Love's Labour's Lost"; Scala (for the Renaissance Society), May, 1925, the King in "The Maid's Tragedy"; Regent (for the Phoenix Society), Dec., 1925, James Formal in "The Gentleman Dancing Master"; Shaftesbury,

Apr., 1926, Dr. Stetson in "The Great Lover"; toured in Australia, 1926-7, with Maurice Moscovitch in "They Knew What They Wanted," "The Fake," "Trilby," "The Ringer," and "The Terror"; returning to London, appeared at the Globe, Nov., 1927, as Pedro in "The Squall"; Everyman, Mar., 1928, played Judge Brack in "Hedda Gabler"; Apollo (for the Stage Society), Dec., 1928, Lieut. Osborne in "Journey's End"; Arts, Dec., 1928, Sir George Lawson in "Wallflower"; Savoy, Jan., 1929, Lieut. Osborne in "Journey's End"; Prince of Wales's (for the Sunday Players), Apr., 1929, Ronald Baines in "Let's Leave It at That," which he also produced; played in "Journey's End" until 1930; at the Arts, Nov., 1930, played Colonel Willoughby in "Machines"; Lyric, Apr., 1931, the Rev. Edward Mayne in "Autumn Crocus"; played at the Old Vic. and Sadler's Wells, Sept., 1931–Jan., 1932, appearing as Hubert in "King John," Christopher Sly in "The Taming of the Shrew," Theseus in "A Midsummer Night's Dream," Pistol in "Henry V," and the Citizen in "The Knight of the Burning Pestle"; in Feb., 1932, toured as George Durand in "Miss Nell o' New Orleans" and in "Mid-Channel"; at the Shaftesbury (for Repertory Players), Oct., 1932, played Emil Reinhardt in "Money for Jam"; in Feb., 1933, toured as Levasdy in "Firebird"; Little, May, 1933, played Oliver Wanklin in "Strife"; Fulham, May, 1933, Cardinal Malaspino in "Night's Candles"; at the Queen's, Oct., 1933, succeeded Malcolm Keen as Filippo Strozzi in "Night's Candles"; Lyric, Jan., 1934, Poffy in "Reunion in Vienna"; Oct., 1934, Herbert Dean in "Theatre Royal"; Little, July, 1935, Pastor Manders in "Ghosts"; Arts, Oct., 1935, Sir Claude Chillingham in "The Second Key"; at the Broadhurst Theatre, New York, Dec., 1935, played Lord Beaconsfield in "Victoria Regina"; then went to Hollywood to appear in films, and has remained there ever since; commenced film career, 1931, in "Dreyfus," and has played in numerous pictures in England and Hollywood. *Favourite part:* Osborne in "Journey's End." *Recreations:* Golf and Gardening. *Address:* c/o Messrs. Glyn, Mills & Co., Whitehall, S.W.1.

ZWAR, Charles, composer; *b.* Broadford, Victoria, Australia, 10 Apr., 1914; *s.* of Charles Henry Zwar and his wife Eliza Mary (Richards); *e.* Trinity College, University of Melbourne (B.A.); *m.* Isobel Ann Shead; began his career while still at the University, writing lyrics and composing music for University *revues*; his first professional work was the writing of the lyrics and composing the score of "Blue Mountain Melody," Theatre Royal, Sydney, 1934; came to London, 1937; was musical director and pianist for the "Gate" Revues, Gate Theatre, 1938, and Ambassadors', 1939; during the War, served with the Royal Engineers, and later with the Australian Imperial Force; composed music for "Gate Revue," 1939; "Let's Face It," 1939; "Swinging the Gate" (most of the score and some lyrics), 1940; "Sky High," 1942; "Sweeter and Lower," 1944; "Sweetest and Lowest" (entire score), 1946; "One, Two, Three," 1946; "Four, Five, Six," 1947; "A La Carte" (entire score), 1948; has also composed scores for several films. *Address:* 11 Selwyn House, Lansdowne Terrace, Brunswick Square, W.C.1. *Telephone No.:* Terminus 8301.

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A LIST OF AUTO-BIOGRAPHIES, BIOGRAPHIES, RECOLLECTIONS, REMINISCENCES, etc.

(Arranged in alphabetical order of subject)

Compiled by JOHN PARKER

THESE book-lists are not to be regarded as bibliographies. They are merely hand-lists which I hope may prove of some use to those who may be interested in theatrical biography. Where no name is indicated in the author's column, the work is autobiographical.

SUBJECT	TITLE	AUTHOR		
A'Beckett, Arthur William ..	Green Room Recollections			1896
Abingdon, Mrs. (Frances) ..	The Life of Mrs. Abingdon			1888
Adam, Ronald	Overture and Beginners			1938
Adams, Maude	Maude Adams: A Biography	Ada Patterson	U.S.A.	1907
" "	Maude Adams	Acton Davies	U.S.A.	1901
Albanesi, Meggie	Meggie Albanesi, by her Mother	E. M. Albanesi		1928
Aldridge, Ira	Memoir and Theatrical Career of Ira Aldridge. The African Roscius		U.S.A.	(*c.*) 1849
Alexander, Sir George ..	Parts I Have Played			1909
" "	Sir George Alexander and the St. James's Theatre	A. E. W. Mason		1935
Allan, Maud	My Life and Dancing			1908
Alleyn, Edward	A Biography, included in pamphlet, "A Funeral Eulogium to the Memory of David Garrick"			1779
" "	Memoirs of Edward Alleyn, founder of Dulwich College	J. Payne Collier		1841
Alltree, G. W.	Footlight Memories			1932
Anderson, James R.	An Actor's Life	W. E. Adams (*Ed.*)		1902
Anderson, Jean	Late Joys at the Players' Theatre			1943
Anderson, Mary	Mary Anderson	J. M. Farrar	U.S.A.	1884
" "	The Stage Life of Mary Anderson	William Winter	U.S.A.	1886
" "	A Few Memories			1896
" "	A Few More Memories			1936
Anspach, The Margravine of ..	Memoirs of the Margravine of Anspach, by herself (2 vols.)			1826
Archer, Frank	An Actor's Notebooks			1912
Archer, William	William Archer; Life, Work, and Friendships	Charles Archer		1931
Aria, Mrs.	My Sentimental Self			1922
Arliss, George	On the Stage ("Up the Years from Bloomsbury")		U.S.A.	1928
Aronson, Rudolf	Theatrical and Musical Memoirs		U.S.A.	1912
Arts League of Service ..	Travelling Players; The Story of the Arts League of Service			1939
Asche, Oscar	Oscar Asche: His Life, by himself			1929
Ashwell, Lena	Modern Troubadours			1922
" "	Myself a Player			1936
Baddeley, Mrs. Sophia ..	Memoirs of Mrs. Sophia Baddeley (6 vols. in 3)			1781
" "	Memoirs of Mrs. Sophia Baddeley (6 vols.)	Mrs. Elizabeth Steele		1787
Baird, Dorothea	Parts I have Played (H. B. Irving and Dorothea Baird)			1909
Bancroft, George P.	Stage and Bar			1939
Bancroft, Sir Squire	Empty Chairs			1925
Bancroft, Sir Squire and Lady (Marie)	Mr. and Mrs Bancroft; On and off the Stage (2 vols.)			1888
" " "	Recollections of Sixty Years			1909
Bandmann, Daniel E. ..	An Actor's Tour		U.S.A.	1885
Bannister, John	Memoirs of John Bannister, Comedian (2 vols. in 1)	John Adolphus		1838
Barnabee, H. C.	My Wanderings		U.S.A.	1913
Barnes, J. H.	Forty Years on the Stage			1914
Barrett, Lawrence	Lawrence Barrett	Elwyn A. Barron	U.S.A.	1889
Barrie (Sir) James M. ..	J. M. Barrie and the Theatre	H. M. Walbrook		1922
" "	Barrie: The Story of a Genius	J. A. Hammerton		1929
" "	J. M. Barrie	W. A. Darlington		1938
" "	The Story of J. M. B.	Denis Mackail		1941

SUBJECT	TITLE	AUTHOR		
Barrington, Rutland ..	Rutland Barrington: A Record of Thirty-four years' Experience			1908
,, ,,	More Rutland Barrington			1911
Barrymore Family	We Barrymores (as told to Cameron Shipp, by	Lionel Barrymore	U.S.A.	1951
Barrymore, John	Confessions of an Actor		U.S.A.	1926
,, ,,	John Barrymore. The Authorized Life	Alma Power Waters	U.S.A.	1942
,, ,,	Good-night Sweet Prince; The Life and Times of John Barrymore	Gene Fowler	U.S.A.	1944
Baylis, Lilian	"Vic.-Wells": the Work of Lilian Baylis	E. Harcourt Williams (*Ed.*)		1938
,, ,,	Lilian Baylis	Sybil and Russell Thorndike		1938
Beaumont, Francis	Francis Beaumont: Dramatist	Charles M. Gayley		1914
Bedford, Paul	Recollections and Wanderings: Facts not Fancies			1864
Behn, Aphra	The Incomparable Aphra	V. Sackville-West		1927
Belasco, David	The Life of David Belasco (2 vols.)	William Winter	U.S.A.	1918
Bellamy, George Anne ..	An Apology for the life of George Anne Bellamy, by herself (6 vols.)			1785
Belton, Fred	Random Recollections of an old Actor			1880
Bennett, Charles Frederick ..	Memoirs and Poetry			1817
Benson, Lady (Constance) ..	Mainly Players: Bensonian Memories			1926
Benson, Sir Frank	My Memoirs			1930
Berle, Milton	Out of My Trunk		U.S.A.	1945
Bernard, John	Retrospections of the Stage (2 vols.)	W. Bayle Bernard (*Ed.*)	U.S.A.	1830
Bernhardt, Sarah	My Memoirs to 1881			1886
,, ,,	My Double Life: Memoirs			1907
,, ,,	Sarah Bernhardt as I Knew Her	Mdme. Pierre Berton		1923
,, ,,	Sarah Bernhardt	Sir George Arthur		1924
,, ,,	Sarah Bernhardt	Maurice Baring		1933
,, ,,	The Fabulous Life of Sarah Bernhardt	Louis Verneuil	U.S.A.	1942
,, ,,	Sarah Bernhardt: My Grandmother	Lysiane Bernhardt		1949
,, ,,	I Knew Sarah Bernhardt	Suze Rueff		1951
Berry, W. H.	Forty Years in the Limelight			1939
Beswick, Lavinia	The Life of Lavinia Beswick, alias Fenton, alias Polly Peachum			1728
,, ,,	Polly Peachum	C. E. Pearce		1913
Betterton, Thomas	Life of Thomas Betterton	Charles Gildon		1710
,, ,,	An Account of the Life of that Celebrated Tragedian, Mr. Thomas Betterton			1749
,, ,,	Thomas Betterton (Eminent Actor Series)	Robert William Lowe		1891
Betty, W. H. West ("The Young Roscius")	An authentic biographical sketch of W. H. West Betty	George Davies Harley		1804
,, ,, ,,	Memoirs of W. H. West Betty			1848
Black, Helen C.	Pen, Pencil, Baton and Mask			1896
Blanchard, E. L.	The Life and Reminiscences of E. L. Blanchard (2 vols.)	Clement Scott and Cecil Howard (*Eds.*)		1891
Blow, Sydney	The Ghost Walks on Fridays: In and out of the Stage Door			1935
Bond, Jessie	Life and Reminiscences of Jessie Bond, the old Savoyard	Ethel MacGeorge		1930
Booth, Barton	Life of that Excellent Tragedian, Barton Booth			1733
,, ,,	Memoirs of the Life of Barton Booth	Benjamin Victor		1733
,, ,,	Life and Character of that Excellent Actor, Barton Booth	Theophilus Cibber		1753
Booth, Edwin	The Booths	Asia Booth Clark	U.S.A.	1882
,, ,, ...	Edwin Booth: His Life and Art	J. Brander Matthews, Laurence Hutton	U.S.A.	1886

SUBJECT	TITLE	AUTHOR		
Booth, Edwin	Edwin Booth	Laurence Hutton	U.S.A.	1893
" "	Life and Art of Edwin Booth	William Winter	U.S.A.	1893
" "	Edwin Booth	Edwina Booth Grossman	U.S.A.	1894
" "	Behind the Scenes with Edwin Booth	Katherine Goodman	U.S.A.	1931
" "	Darling of Misfortune: Edwin Booth, 1833–93	Richard Lockridge	U.S.A.	1932
" "	The Last Tragedian. (Booth tells his own story.)	Otis Skinner	U.S.A.	1939
Booth, J. B.	Old Pink 'Un Days			1924
" "	Through the Box Office Window	W. H. Leverton, and J. B. Booth		1932
" "	Pink 'Un Remembers			1937
" "	The Days We Knew			1943
Booth, John Wilkes	The Unlocked Book	Asia Booth Clark	U.S.A.	1938
Booth, Junius Brutus	Memoirs of Junius Brutus Booth			1817
" " "	The Tragedian: An Essay on the Histrionic Genius of Junius Brutus Booth	T. R. Gould	U.S.A.	1868
" " "	Passages, Incidents and Anecdotes in the Life of Junius Brutus Booth	Asia Sidney Booth	U.S.A.	1866
Booths, The	The Booths: The Elder and the Younger Booth (American Actor Series)	Asia Booth Clark	U.S.A.	1882
" "	The Mad Booths in Maryland	S. Kimmel	U.S.A.	1940
Boucicault, Dion	The Career of Dion Boucicault	Townsend Walsh	U.S.A.	1915
Boyd, Frank M.	A Pelican's Tale			1919
Brady, William A.	Showman		U.S.A.	1937
Broadbent, R. J.	Stage Whispers			1901
Brook, Donald	A Pageant of English Actors (From Richard Burbage to Sir Laurence Olivier)			1950
Brooke, G. V.	The Life of Gustavus Vaughan Brooke, Tragedian	W. J. Lawrence		1892
Brookfield, Charles H. E. ..	Random Reminiscences			1902
Brougham, John	John Brougham: An Autobiography	William Winter (*Ed.*)	U.S.A.	1881
Burke, Billie	With a Feather on My Nose (with Cameron Shipp)		U.S.A.	1949
Burnand, Sir Francis C. ..	Records and Reminiscences (2 vols.)			1904
Burton, Percy	Adventures Among Immortals, as told to	Lowell Thomas		1938
Burton, William E.	William E. Burton, Actor, Author, and Manager	W. L. Kesse	U.S.A.	1885
Calderon, George	George Calderon: A Sketch from Memory	Percy Lubbock		1921
Calthrop, Dion Clayton ..	My Own Trumpet			1935
Calvert, Mrs. Charles (Adelaide)	Sixty-eight Years on the Stage	Harold Simpson (*Ed.*)		1911
Campbell, Mrs. Patrick (Beatrice Stella Campbell)	My Life and Some Letters			1922
Cantor, Eddie	My Life is in Your Hands		U.S.A.	1928
Carr, Mrs. (Alice) Comyns ..	Reminiscences	Eve Adams (*Ed.*)		1925
Carte, D'Oyly	Gilbert, Sullivan, and D'Oyly Carte	François Cellier and Cunningham Bridgman		1914
Catley, Ann	Memoirs of the Celebrated Miss Ann C——y			1773
" "	The Life and Memoirs of the late Miss Ann Catley, the Celebrated Actress	Miss Ambross		1789
Cave, Joseph A.	A Jubilee of Dramatic Life and Incident	Robert Soutar (*Ed.*)		1905
Centlivre, Mrs.	Works, with an Account of Her Life (3 vols.)			1761
Chaplin, Charles	The Little Fellow	Peter Cotes and Thelma Niklaus		1951
Charke, Charlotte	The Life of Mrs. Charke, by herself. (Youngest daughter of Colley Cibber)			1755
Chase, Ilka	Past Imperfect		U.S.A.	1943
" "	Free Admission		U.S.A.	1948

SUBJECT	TITLE	AUTHOR		
Chettle, Henry	The Life and Works of Henry Chettle	Harold Jenkins		1934
Chevalier, Albert	Albert Chevalier: a record by himself. Biographical and other chapters by	Brian Daly		1896
" "	Before I Forget			1901
Chevalier, Maurice	The Man in the Straw Hat		U.S.A.	1949
Child, Harold H.	A Poor Player. The Story of a Failure			1939
Chorley, Henry Fothergill	Autobiography, Memoirs and Letters of Henry Fothergill Chorley; (2 vols.) compiled by	Henry G. Howlett		1873
Cibber, Colley	Apology for the Life of Colley Cibber, by himself			1740
" "	Apology for the Life of Colley Cibber (2 vols.)	Robert William Lowe (*Ed.*)		1889
" "	The Life and Times of Colley Cibber	F. Dorothy Senior	U.S.A.	1927
" "	Mr. Cibber of Drury Lane	R. H. Barker	U.S.A.	1939
Cibber, Mrs. Susannah Maria	An Account of the Life of that Celebrated Actress, Mrs. Susannah Maria Cibber			1887
Cibber, Theophilus	Apology for the Life of T. C., ascribed to	Henry Fielding		(?)1740
Clapp, Henry Austin	Reminiscences of a Dramatic Critic		U.S.A.	1902
Clarence, O. B.	No Complaints			1943
Clarkson, Willy	The Strange Life of Willy Clarkson	H. J. Greenwall		1936
Clive, Catherine (Kitty Clive)	Life of Mrs. Catherine Clive	Percy Fitzgerald		1888
Coates, Robert ("Romeo")	Life of Robert ("Romeo") Coates	John R. Robinson and Hunter H. Robinson		(?) 1891
Cochran, C. B. (Sir Charles Cochran)	Secrets of a Showman			1925
	I Had Almost Forgotten			1932
" " "	Charles Blake Cochran, Lord Bountiful	J. Cleugh		1938
" " "	Cock-a-Doodle-Doo			1941
" " "	Showman Looks On			1945
" " "	The Cochran Story	Charles Graves		1951
Coffin, Hayden	Hayden Coffin's Book			1930
Cohan, George M.	Twenty Years on Broadway: and the Years it took to get there		U.S.A.	1925
" "	George M. Cohan, Prince of the American Theater	Ward Morehouse	U.S.A.	1943
Coleman, John	Players and Playwrights I have known (2 vols.)			1888
" "	Fifty Years of an Actor's Life (2 Vols.)			1904
Collier, Constance	Harlequinade. The Story of My Life			1929
Collins, Horace	My Best Riches			1941
Collins, José	The Maid of the Mountains			1932
Colman, (the Elder), George	Some Particulars of the Life of George Colman			1795
" "	Memoirs of the Colman Family (2 vols.)	Richard Brinsley Peake		1841
" "	George Colman the Elder	Eugene R. Page	U.S.A.	1935
Colman, (Junior) George	Random Records (2 vols.)			1830
" " "	Memoirs of the Colman Family (2 vols.)	Richard Brinsley Peake		1841
" " "	George Colman, the Younger	Jeremy F. Bagster-Collins	U.S.A.	1946
Compton, Fay	Rosemary: some Remembrances			1926
Compton, Henry	Memoirs of Henry Compton	Charles and Edward Compton (*Eds.*)		1879
Comyns-Carr, Alice	Reminiscences			1925
Congreve, William	Memoirs of the Life, Writings, and Amours of William Congreve	Charles Wilson (Compiler)		1730
Constanduros, Mabel	Shreds and Patches			1947
Cooke, George Frederick	The Life of George Frederick Cooke (2 vols.)	William Dunlap		1813

SUBJECT	TITLE	AUTHOR		
Cooke, George Frederick ..	The Life of George Frederick Cooke	Pierce Egan		1813
Cooper, Gladys	Gladys Cooper: An Autobiography			1931
Cooper, Thomas Abthorpe ..	A Memoir of the Professional Life of Thomas Abthorpe Cooper. (Dunlap Society Publication)	Joseph Norton Ireland	U.S.A.	1888
Co-Optimists	The Comic History of the Co-Optimists	Ashley Sterne and Archibald de Bear		1926
Cornell, Katharine	I Wanted to be an Actress: Autobiography of Katharine Cornell as told to	Ruth Woodbury Sedgwick	U.S.A.	1939
" "	Curtain Going Up!		U.S.A.	1943
Courtneidge, Robert	I Was an Actor Once			1930
Coward, Noël	The Amazing Mr. Noël Coward	P.Braybrooke		1933
" "	Present Indicative			1937
Cowell, Joseph	Thirty Years passed among the Players of England and America			1845
Cowell, Mrs. Sam	The Cowells in America: The Diaries of Mrs. Sam Cowell, 1860–1	E. M. Cowell. M. Willson Disher (*Ed.*)		1934
Craig, Edith	"Edy." Tributory essays by old companions and colleagues	Eleanor Adlard (*Ed.*)		1949
Craig, Edward Gordon ..	Gordon Craig and the Theatre	Enid Rose		1931
" " "	Edward Gordon Craig: With an Essay by Janet Leeper and a Chronology in the form of a *curriculum vitae* by himself. ("King Penguin" series)			1949
Crane, W. H.	Footprints and Echoes		U.S.A.	1927
Crauford, J. Russell	Ramblings of an Old Mummer			1909
Creswick, William	William Creswick: An Autobiography			1885
Crouch, (Anna Maria) Mrs. ..	Memoirs of Mrs. Crouch (2 vols.)	M. J. Young		1806
Croxton, Arthur	Crowded Nights and Days			1934
Cumberland, Richard	Memoirs of Richard Cumberland			1806
" "	Supplement and Index to Same			1807
" "	The Life of Richard Cumberland	William Mudford		1812
" "	Richard Cumberland: His Life and Dramatic Works	Stanley T. Williams	U.S.A.	1917
Cushman, Charlotte	Charlotte Cushman: Letters and Memoirs of Her Life	Emma Stebbins	U.S.A.	1878
" "	Charlotte Cushman (American Actor series)	Clara Erskine Clement	U.S.A.	1882
" "	Charlotte Cushman—A Lecture. (Dunlap Society Publication)	Lawrence Barrett	U.S.A.	1889
" "	A Life of Charlotte Cushman	W. T. Price	U.S.A.	1894
Daly, Augustin	The Life of Augustin Daly	Joseph Francis Daly	U.S.A.	1917
Dare, Phyllis	From School to Stage			1907
" "	Phyllis Dare, by herself			1921
Darlington, W. A.	I Do What I Like			1947
D'Avenant, Sir William ..	Sir William D'Avenant, Poet-Laureate and Playwright-Manager	A. H. Nethercot	U.S.A.	1938
Davenport, Edward Loomis ..	Edward Loomis Davenport (Dunlap Society Publication)	Edwin F. Edgett	U.S.A.	1901
Davidge, William	Footlight Flashes		U.S.A.	1866
Davis, Owen	I'd Like To Do It Again		U.S.A.	1931
Day, W. C.	Behind the Footlights; or the Stage as I Knew It			1885
De Angelis, Jefferson ..	Vagabond Trouper	Jefferson de Angelis and A. F. Harlow	U.S.A.	1931
De Castro, James	The Memoirs of J. De Castro Comedian	R. Humphreys (*Ed.*)		1824
De Courville, Albert	I Tell You			1928
Dennis, John	The Life of Mr. John Dennis, the renowned Critick			1734
Dibdin, Thomas J.	Reminiscences of Thomas Dibdin (2 vols.)			1827
Doggett, Thomas	T. Doggett, deceased: A famous Comedian	T. A. Cook		1908
Dolin, Anton	Divertissement			1931

SUBJECT	TITLE	AUTHOR		
Dolin, Anton	Ballet-Go-Round			1938
Doran, Dr. John	Their Majesties' Servants (2 vols.)			1864
,, ,,	In and About Drury Lane			1885
,, ,,	Annals of the English Stage from Betterton to Edmund Kean (revised and edited by R. W. Lowe (3 vols.)			1888
Donaldson, Walter	Recollections of an Actor			1865
,, ,,	Theatrical Portraits: or the Days of Shakespeare, Betterton, Garrick, and Kemble			1870
Douglass, Albert	Memoirs of Mummers and the Old Standard Theatre			1924
,, ,,	Footlight Reflections			1934
Dressler, Marie	Life Story of an Ugly Duckling		U.S.A.	1925
,, ,,	My Own Story, as told to	Mildred Harrington	U.S.A.	1934
Drew, John	John Drew	E. A. Dithmar	U.S.A.	1900
,, ,,	My Years on the Stage		U.S.A.	1921
,, ,,	A Splendid Gypsy: John Drew	Peggy Wood	U.S.A.	1928
Drew, Mrs. John	Mrs. John Drew		U.S.A.	1899
Drinkwater, John	Inheritance			1931
Duff, Mrs.	Mrs. Duff (American Actor Series)	Joseph N. Ireland	U.S.A.	1881
Dukes, Ashley	The Scene is Changed: Autobiographical Reminiscences			1942
Du Maurier, Sir Gerald ..	Gerald: A Portrait	Daphne Du Maurier		1934
Duncan, Isadora	My Life		U.S.A.	1927
,, ,,	Isadora Duncan's Russian Days, and her last years in France	Irma Duncan and A. R. Macdougall		1929
Dunham, Katherine	Katherine Dunham: Her Dancers, Singers, Musicians	Richard Buckle (*Ed.*)		1949
Dunsany, Earl	Dunsany the Dramatist	E. H. Bierstadt	U.S.A.	1920
Duse, Eleonora	Eleonora Duse. The Story of Her Life	Jeanne Bordeux		1924
,, ,,	Eleonora Duse	Arthur Symons		1926
,, ,,	My Life			1928
,, ,,	The Life of Eleonora Duse	E. A. Rheinhardt		1930
,, ,,	Age Cannot Wither	Bertita Harding		1950
Dyer, Robert	Nine Years of an Actor's Life			1833
Eagels, Jeanne	Rain Girl: The Tragic Story of Jeanne Eagels	Edward Joseph Doherty	U.S.A.	1931
Edwin, John	Eccentricities of John Edwin, Comedian (2 vols.)	Anthony Pasquin (*Arr.*)		1791
,, ,,	Life and Adventures of John Edwin, Comedian	By an Old Crony		1791
Elder, Eleanor	Travelling Players. The Story of the Arts League of Service			1939
Eliot, W. G.	In My Anecdotage			1925
Elliston, Robert William ..	The Life and Enterprizes of Robert William Elliston (2 vols.)	George Raymond		1844–5
Everard, E. C.	Memoirs of an Unfortunate Son of Thespis			1818
Eytinge, Rose	The Memories of Rose Eytinge		U.S.A.	1905
Fagan, Elizabeth ("The Stage Cat")	From the Wings			1922
Fairbrother, Sydney	Through an Old Stage Door			1939
Farren, Elizabeth (Countess of Derby)	Memoirs of the Present Countess of Derby (late Miss Farren)	Scriptor Veritatis		1797
Faucit, Helena	Helena Faucit	Sir Theodore Martin		1900
Fay, W. G. and Frank ..	The Fays of the Abbey Theatre	W. G. and Frank Fay and C. Carswell		1935
Fay, Frank	How to be Poor		U.S.A.	1945
Fechter, Charles	Charles A. Fechter (American Actor Series)	Kate Field	U.S.A.	1882
Fenton, Lavinia	The Life of Lavinia Beswick, alias Fenton, alias Polly Peachum			1728
,, ,,	"Polly Peachum"	C. E. Pearce		1913
Ferber, Edna	A Peculiar Treasure: An Autobiography		U.S.A.	1939

SUBJECT	TITLE	AUTHOR		
Field, Nathan	Nathan Field, the Actor-playwright	R. F. Brinkley	U.S.A.	1928
Fielding, Henry	The History of Henry Fielding (3 vols.)	Wilbur L. Cross	U.S.A.	1919
Fields, Lew M.	See: Weber and Fields			
Fields, W. C.	W. C. Fields: His Follies and His Fortunes	Robert Lewis Taylor	U.S.A.	1949
Finck, Herman	My Melodious Memories			1937
Fisher, Clara (Maeder) ..	A Sketch of the Life of Miss Clara Fisher, the Lilliputian Actress			1819
" "	Clara (Maeder) Fisher (Dunlap Society Publication)	Douglas Taylor (*Ed.*)	U.S.A.	1897
Fiske, Mrs. (Minnie Maddern Fiske)	Mrs. Fiske	F. C. Griffith	U.S.A.	1912
" "	Her views on Actors, Acting, and the Problems of Production; related to	Alexander Woollcott	U.S.A.	1917
Fitch, Clyde	Clyde Fitch and His Letters		U.S.A.	1924
Fitzball, Edward	Thirty-five years of a Dramatic Author's Life (2 vols.)			1859
Foote, Samuel	Memoirs of the Life and Writing of Samuel Foote			1777
" "	Memoirs of Samuel Foote (3 vols.)	Wm. Cooke		1805
" "	Samuel Foote: A Biography	Percy Fitzgerald		1910
Forbes-Robertson, Sir J. ..	A Player Under Three Reigns			1925
Ford, John	John Ford	M. Joan Sargeaunt		1935
Forrest, Edwin	Life of Edwin Forrest	James Rees ("Colly Cibber")	U.S.A.	1874
" "	Edwin Forrest (2 vols.)	W. R. Alger	U.S.A.	1877
" "	Edwin Forrest (American Actor Series)	Lawrence Barrett	U.S.A.	1881
" "	Edwin Forrest: The Actor and the Man	G. B. Harrison	U.S.A.	1889
" "	The Fabulous Forrest	Montrose J. Moses	U.S.A.	1929
Foy, Eddie	Clowning Through Life	Eddie Foy and Alvin Fay Harlow	U.S.A.	1928
Frohman, Charles	Charles Frohman, Manager and Man	I. F. Marcosson and Daniel Frohman	U.S.A.	1916
Frohman, Daniel	Daniel Frohman: Memories of a Manager		U.S.A.	1911
" "	Daniel Frohman Presents: An Autobiography		U.S.A.	1935
" "	Encore: A Continuation of His Autobiography		U.S.A.	1937
Fry, Charles	Charles Fry. His Life and Work,	By His Eldest Son		1932
Fuller, Loie	Fifteen Years of a Dancer's Life		U.S.A.	1913
Gaige, Crosby	Footlights and Highlights		U.S.A.	1948
Galsworthy, John	John Galsworthy: A Survey	Leon Schatit		1929
" "	John Galsworthy	Herman Ould		1934
Ganthony, Robert	Random Recollections			1898
Garrick, David	Juvenile Adventures of David Ranger (Garrick) (2 vols. in 1)			1757
" "	Memoirs of the Life of David Garrick, (2 vols.)	Thomas Davies		1780
" "	The Life of David Garrick	Arthur Murphy		1801
" "	David Garrick	J. Smyth		1807
" "	Garrick in the Green Room	George Daniel		1829
" "	Memoir, in "The Garrick Correspondence"	James Boaden		1831–2
" "	The Life of David Garrick (2 vols.)	Percy Fitzgerald		1868
" "	Memoir, in "Actors and Actresses of Great Britain and the United States"	Austin Dobson	U.S.A.	1886
" "	David Garrick	Joseph Knight		1894
" "	Garrick and His Circle	Mrs. Clement (F. M.) Parsons		1906
" "	Garrick ("Monographs" of Garrick, etc.)	Sir Theodore Martin		1906
" "	David Garrick and His French Friends: A Cosmopolitan Actor	F. A. Hedgcock		1911
" "	David Garrick, Dramatist	E. P. Stein	U.S.A.	1938

SUBJECT	TITLE	AUTHOR		
Garrick, David	(Criticism) Lichtenberg's Visits to England; translated and annotated by	Margaret L. Mare and W. H. Quarrell		1938
" "	Garrick	Margaret Barton		1948
Gay, John	Life of Mr. John Gay	Edmund Curll		1733
" "	John Gay: His Place in the Eighteenth Century	Phoebe T. Gay		1938
Gay, Maisie	Laughing Through Life			1931
Gershwin, George	George Gershwin	David Ewen	U.S.A.	1944
Gielgud, John	From Phelps to Gielgud: Reminiscences of the Stage through 65 Years	Sir George Arthur		1936
" "	Early Stages (Revised 1949)			1939
Gielgud, Val	One Year of Grace: Recollections			1950
Gilbert, John	A Sketch of the Life of John Gilbert (Dunlap Society Publication)	William Winter	U.S.A.	1890
Gilbert, Mrs. (Ann Hartley)	Stage Reminiscences of Mrs. Gilbert	Charlotte M. Martin (*Ed.*)	U.S.A.	1901
Gilbert, Sir W. S.	W. S. Gilbert (Stars of the Stage)	Edith A. Browne		1907
" "	Gilbert, Sullivan and D'Oyly Carte	François Cellier and Cunningham Bridgman		1914
" "	W. S. Gilbert, His Life and Works	Sidney Dark and Rowland Grey		1923
" "	The Story of Gilbert and Sullivan	Isaac Goldberg	U.S.A.	1924
" "	Gilbert and Sullivan	Hesketh Pearson		1935
" "	The World of Gilbert and Sullivan	W. A. Darlington	U.S.A.	1950
Gill, Maud	See the Players			1938
Gingold, Hermione	The World is Square			1945
Gish, Lilian	Life and Lilian Gish		U.S.A.	1932
Glover, J. M.	Jimmy Glover, His Book			1911
" "	Jimmy Glover and His Friends			1913
" "	Hims, Ancient and Modern			1926
Golden, John	Stage Struck John Golden	John Golden and V. B. Shore	U.S.A.	1930
Gooch, Mrs. Elizabeth	The Life of Mrs. Gooch, by Herself (3 vols.)			1792
Goodwin, Nat. C.	Nat Goodwin's Book		U.S.A.	1914
Graham, J. F.	An Old Stock-Actor's Memories			1930
Graves, George	Gaieties and Gravities			1931
Gray, George	Vagaries of a Vagabond			1930
Greenwood, Charlotte	Never Too Tall		U.S.A.	1947
Gregory, Lady	Journals of Lady Gregory, Irish Theatre, 1916–30	Lennox Robinson (*Ed.*)		1947
Grein, J. T.	J. T. Grein: The Story of a Pioneer	Michael Orme (Mrs. J. T. Grein)		1936
Grimaldi, Joseph	Memoirs of Joseph Grimaldi (2 vols.) (said to have actually been written by J. H. Burn)	Charles Dickens (*Ed.*)		1838
" "	The Life of Joseph Grimaldi	Henry Downes Miles		1939
Grock	Life's a Lark (Translated by Madge Pemberton)	Eduard Behrens		1931
Grossmith, George (The Elder)	Reminiscences			1888
" "	Piano and I			1910
Grossmith, George (The Younger)	Gaiety and George Grossmith "G. G."	S. Naylor		1913 1933
Grossmith, Weedon	From Studio to Stage			1912
Grossmith, Wm. Robert	The Life of William Robert Grossmith, the celebrated Infant Roscius, by His Preceptor	E. C. B.		1825
" "	The Life and Excursions of William Robert Grossmith, the Juvenile Actor			1827
Guilbert, Yvette	Struggles and Victories	Yvette Guilbert and Harold Simpson		1910
" "	The Song of my Life. My Memories			1929
Guitry, Lucien	Lucien Guitry, his Career and Life	Sacha Guitry		1930
Guitry, Sacha	If I Remember Right (Translated by Lewis Galantière			1935

SUBJECT	TITLE	AUTHOR		
Gwyn, Nell	Memoirs of the Life of Eleanor Gwyn	John Seymour		1752
" "	The Story of Nell Gwyn	Peter Cunningham		1852
" "	Nell Gwyn	Lewis Melville		1923
" "	Nell Gwynne, 1650–87	Arthur Irwin Dasent		1924
Hackett, James H.	Memoir of James H. Hackett		U.S.A.	1847
Haddon, Archibald	Green Room Gossip			1922
" "	Hullo, Playgoers			1924
Hamilton, Cosmo	Unwritten History			1924
Hammond, Percy	Percy Hammond: A Symposium (in Tribute)		U.S.A.	1936
Hardwicke, Sir Cedric ..	Let's Pretend			1932
Hare, Sir John	John Hare, Comedian	T. Edgar Pemberton		1895
Harker, Joseph	Studio and Stage			1924
Harris, Frank	Frank Harris	Hugh Kingsmill Lunn	U.S.A.	1932
Hart, Charles	Original Memoirs and Historical Accounts of the Families of Shakespeare and Hart (to 1790)	John Jordan		1865
Hart, William S.	My Life East and West		U.S.A.	1929
Harvey, Martin (Sir John) ..	Parts I Have Played			1909
" "	Martin Harvey: Some Pages of His Life	Geo. Edgar		1912
" "	The Book of Martin Harvey			1930
" "	The Autobiography of Sir John Martin-Harvey			1933
" "	The Last Romantic (Sir John Martin-Harvey)	M. Willson Disher		1948
Hawtrey, Sir Charles ..	The Truth at Last	W. Somerset Maugham (*Ed.*)		1924
Hayns (or Haynes) Jo. ..	Life of the Late Famous Comedian, Jo Hayns: Attributed to	Tom Brown		1701
Henderson, John	A Genuine Narrative of the Life and Theatrical Transactions of Mr. John Henderson	Thomas Davies		1777
" "	John Henderson. Letters, Poems, and Anecdotes of His Life	John Ireland		1786
Henslowe, Philip	The Diary of Philip Henslowe	John Payne Collier (*Ed.*)		1845
Henson, Leslie	My Laugh Story			1926
" "	Yours Faithfully			1948
Heywood, Thomas ..	Thomas Heywood: Playwright and Miscellanist	Arthur M. Clark		1931
Hibbert, H. G.	A Playgoer's Memories			1920
Hicks (Sir) Seymour ..	Seymour Hicks, "Twenty-four Years of an Actor's Life," by himself			1910
" "	Between Ourselves			1930
" "	Me and My Missus (50 years on the Stage)			1939
Hill, G. H. ("Yankee") ..	Scenes from the Life of an Actor		U.S.A.	1850
Hilliam, C. B. ("Flotsam") ..	Flotsam's Follies			1948
Holcroft, Thomas	Memoirs of Thomas Holcroft (continuation by Wm. Hazlitt) (3 vols.)			1816
Hollingshead, John .. .	Footlights			1883
" "	My Lifetime (2 vols.)			1895
Hopper, De Wolf	Once a Clown, Always a Clown, (with Wensley Winans Stout)		U.S.A.	1927
Howard, J. Bannister	Fifty Years a Showman			1938
Howard, Bronson	Bronson Howard: In Memoriam		U.S.A.	1910
Howard, Keble (John Keble Bell)	My Motley Life			1927
Howe, J. B. (Thomas Burdett Howe)	A Cosmopolitan Actor			1886
Hurlbut, Gladys	Next Week—East Lynne		U.S.A.	1950
Hutchison, Percy	Masquerade			1936
Ibsen, Henrik	Ibsen	Edmund Gosse		1907
" "	Ibsen: The Master-builder	A. E. Zucker		1930
" "	The Life of Ibsen (2 vols.)	Halvden Koht		1931

SUBJECT	TITLE	AUTHOR		
Inchbald, Mrs. (Elizabeth) ..	Memoirs of Mrs. Inchbald (2 vols.)	James Boaden		1833
,, ,,	Elizabeth Inchbald and Her Circle	S. R. Littlewood		1921
Irving, (Sir) Henry	Irving as Hamlet	(Sir) Edward R. Russell		1875
,, ,,	The Fashionable Tragedian	William Archer and Robert William Lowe		1877
,, ,,	Henry Irving: A Biographical Sketch	Austin Brereton		1883
,, ,,	Henry Irving, Actor and Manager	William Archer		1883
,, ,,	Henry Irving, Actor and Manager (A criticism of a Critic's Criticism)	Frank A. Marshall		1883
,, ,,	Henry Irving's Impressions of America (2 vols.)	Joseph Hatton		1884
,, ,,	Henry Irving in England and America	Frederick Daly (L. F. Austin		1884
,, ,,	Henry Irving (Criticisms 1883–4)	William Winter	U.S.A.	1885
,, ,,	Henry Irving: Twenty Years at the Lyceum (revised 1906)	Percy Fitzgerald		1894
,, ,,	Sir Henry Irving (Men and Women of the Century)	Percy Russell		1895
,, ,,	Henry Irving (A Souvenir)	Walter Calvert		1895
,, ,,	Henry Irving: A Record and Review	Charles Hiatt		1899
,, ,,	The Lyceum and Henry Irving	Austin Brereton		1903
,, ,,	Sir Henry Irving	Austin Brereton		1905
,, ,,	Sir Henry Irving	Haldane MacFall		1905
,, ,,	The Boyhood of Henry Irving ("Cigarette Papers") (Reprinted in "Grand Magazine")	Joseph Hatton		1905
,, ,,	Henry Irving	Christopher St. John		1906
,, ,,	Henry Irving	Mortimer Menpes		1906
,, ,,	Personal Reminiscences of Henry Irving (2 vols.)	Bram Stoker		1906
,, ,,	Impressions of Henry Irving	Walter Herries Pollock		1908
,, ,,	The Life of Henry Irving (2 vols.)	Austin Brereton		1908
,, ,,	Henry Irving	E. Gordon Craig		1930
,, ,,	The Shadow of Henry Irving	Henry Arthur Jones		1931
,, ,,	We Saw Him Act (A Symposium on the Art of Sir Henry Irving)	H. A. Saintsbury (*Ed.*)		1939
,, ,,	Henry Irving	Laurence Irving		1951
Irving, H. B.	Parts I Have Played			1909
,, ,, ...	H. B. Irving	Mabel E. Wotton		1912
,, ,, ...	"H. B." and Laurence Irving	Austin Brereton		1922
Irving, Laurence	"H. B." and Laurence Irving	Austin Brereton		1922
Jackson, Sir Barry	Barry Jackson and the London Theatre	G. W. Bishop		1933
Janis, Elsie	So Far, So Good		U.S.A.	1932
Jefferson, Joseph	The Autobiography of Joseph Jefferson		U.S.A.	1889
,, ,,	Life and Art of Joseph Jefferson	William Winter	U.S.A.	1894
,, ,,	Joseph Jefferson. Reminiscences of a Fellow Player	Francis Wilson	U.S.A.	1906
,,	Good Troupers All: the Story of Joseph Jefferson	Gladys Malvern	U.S.A.	1945
Jeffersons, The	The Jeffersons. (American Actor Series)	William Winter	U.S.A.	1881
Jerrold, Douglas	Douglas Jerrold: Dramatist and Wit (2 vols.)	Walter Jerrold		1914
Jessell, George	So Help Me		U.S.A.	1943
Jolly, George	George Jolly: Actor-Manager. A New Light on the Restoration Stage	J. L. Hotson	U.S.A.	1923
Jones, Henry Arthur	Life and Letters of Henry Arthur Jones	Doris Arthur Jones		1930
Jonson, Ben	Memoirs of the Life and Writings of Jonson	W. R. Chetwood		1756
,, ,,	Ben Jonson	John Palmer		1934
Jordan, Mrs. (Dorothy)	The Life of Mrs. Jordan (2 vols.)	James Boaden		1831
,, ,,	Mrs. Jordan	P. W. Sergeant		1913
,, ,,	The Story of Dorothy Jordan	C. Jerrold		1914

SUBJECT	TITLE	AUTHOR		
Judith, Madame	My Biography, by Madame Judith	Paul G. Sell (*Ed.*) translated by Mrs. Arthur Bell		1912
Jupp, James	The Gaiety Stage-Door			1923
Kane, Whitford	Are We All Met?		U.S.A.	1931
Karsavina, Tamara	Theatre Street			1930
Kean, Charles	The Life and Theatrical Times of Charles Kean (2 vols. in 1)	John William Cole (J. W. Calcraft)		1859
Kean, Edmund	Authentic Memoirs of Edmund Kean	Francis Phippen		1814
" "	The Life of Edmund Kean	J. Sheridan Knowles		1833
" "	The Life of Edmund Kean (2 vols.)	B. W. Proctor (Barry Cornwall)		1835
"	The Life of Edmund Kean (2 vols.)	F. W. Hawkins		1869
" "	Life and Adventures of Edmund Kean (2 vols.)	J. Fitzgerald Molloy		1881
" "	Edmund Kean	N. H. Hillebrand	U.S.A.	1933
" "	Kean	Giles W. Playfair		1939
" "	Mad Genius: A Life of Edmund Kean and the Women who Made and Unmade Him	M. Willson Disher		1950
Keeley, Mr. and Mrs.	The Keeleys on the Stage and at Home	Walter Goodman		1895
Keene, Laura	The Life of Laura Keene	John Creahan	U.S.A.	1897
Keene, Theophilus	Memoirs of the Life of Mr. Theophilus Keene, the late Eminent Tragedian	Richard Savage		1718
Kelly, Frances Maria	Lamb's "Barbara S——." The Life of Frances Maria Kelly	L. E. Holman		1935
" "	Fanny Kelly of Drury Lane	Basil Francis		1950
Kelly, Michael	Memoirs of Michael Kelly of the King's Theatre (2 vols.)	Theodore Hook		1826
" "	The Life of Michael Kelly (1726–1826)	S. M. Ellis		1930
Kemble, Frances Anne (Fanny) (Mrs. Butler)	Frances Anne Kemble: Journal (2 vols.)			1835
" " "	Records of a Girlhood (3 vols.)			1878
" " "	Records of Later Life (3 vols.)			1882
" " "	Fanny Kemble, Actress, 1809–1893	Dorothie de Bear Bobbe	U.S.A.	1931
" " "	Fanny Kemble	L. S. Driver		1933
" " "	Fanny Kemble. A Passionate Victorian	M. N. Armstrong		1938
" " "	Affectionately Yours, Fanny: Fanny Kemble and the Theatre	Henry Gibbs		1947
Kemble, John Philip	Life of John Philip Kemble			1809
" "	Memoirs of John Philip Kemble	John Ambrose Williams		1817
" "	Memoirs of the Life of John Philip Kemble (2 vols.)	James Boaden		1825
Kembles, The	The Kembles: An Account of the Kemble Family (including the life of Mrs. Siddons) (2 vols.)	Percy Fitzgerald		1871
Kendal, Dame Madge	Dame Madge Kendal, by herself	Rudolph de Cordova (*Ed.*)		1933
Kendals, The	The Kendals: A Biography	T. Edgar Pemberton		1900
Kerr, Fred	Recollections of a Defective Memory			1930
Keys, Nelson	"Bunch": A Biography of Nelson Keys by His Son	John Paddy Carstairs		1941
Killigrew, Thomas	Thomas Killigrew, Cavalier Dramatist, 1612–1683	Alfred Harbage	U.S.A.	1930
Kingston, Gertrude	Curtsey While You're Thinking——			1937
Knight, Esmond	Seeking the Bubble			1943
Knoblock, Edward	Round the Room			1939
Knowles, James Sheridan	The Life of James Sheridan Knowles	Richard Brinsley Knowles		1872
" "	Sheridan Knowles and the Theatre of His Time	Leslie H. Meeks	U.S.A.	1933
Komisarjevsky, T.	Myself and the Theatre			1929

SUBJECT	TITLE	AUTHOR		
Kyasht, Lydia	Romantic Recollections: Lydia Kyasht	Erica Beale (*Ed.*)		1929
Kyd, Thomas	The Works of Thomas Kyd, with Biographical and Critical Introduction	F. S. Boas		1901
Lanchester, Elsa	Charles Laughton and I	Elsa Lanchester		1938
Lane, Richard James ..	Fifty-four Sketches of Actors		U.S.A.	1840
Lang, Matheson	Mr. Wu Looks Back			1940
Langtry, Lily	The Days I Knew			1921
Lauder, Sir Harry	A Minstrel in France			1918
,, ,,	Roamin' In the Gloamin'			1928
Laughton, Charles	Charles Laughton and I	Elsa Lanchester		1938
Lawrence, Gertrude	A Star Danced		U.S.A.	1945
Leathes, Edmund	An Actor Abroad			1880
Leavitt, M. B.	Fifty Years in Theatrical Management		U.S.A.	1912
Lee, Henry	Memoirs of a Manager (2 vols.)		U.S.A.	1830
Le Gallienne, Eva	At 33		U.S.A.	1934
Lemaitre, Jules	Theatrical Impressions. Selected and Translated by	Frederic Whyte		1924
Lemon, Mark	Reminiscences of Mark Lemon	Joseph Hatton		1872
Leno, Dan	Dan Leno	J. Hickory Wood		1905
Leslie, Fred	Recollections of Fred Leslie (2 vols.)	W. T. Vincent		1894
Leslie, Robert C. R. A. ..	Robert C. Leslie: An Autobiography			1843
Leverton, W. H.	Through the Box-Office Window. Memories of 50 Years at the Haymarket	W. H. Leverton and J. B. Booth		1932
Levy, E. Lawrence	Birmingham Theatrical Reminiscences (1870–1920)			1922
Lewes, Charles Lee	Memoirs of Charles Lee Lewes, by himself (4 vols.)			1805
Lindo, R. H.	From Stage to Bar			1928
Lion, Leon M.	The Surprise of My Life			1948
Lloyd, Marie	Our Marie (Marie Lloyd)	Naomi Jacob		1936
Logan, Olive	Before the Footlights		U.S.A.	1870
Loraine, Robert	Robert Loraine: Soldier, Actor, Airman ..	Winifred Loraine		1938
Lotta (Charlotte Crabtree) ..	Troupers of the Gold Coast: Or The Rise of Lotta Crabtree	Constance Mayfield Rourke	U.S.A.	1928
Ludlow, Noah M.	Dramatic Life as I Found It		U.S.A.	1880
Lupino, Stanley	From the Stocks to the Stars			1934
Lyly, John	The Complete Works of John Lyly, with Biographical and Critical Introduction (3 vols.)	R. W. Bond		1902
Lytton (Sir) Henry A. ..	The Secrets of a Savoyard			1922
,, ,,	A Wandering Minstrel			1933
McCarthy, Lillah	Myself and My Friends			1933
MacKaye, Steele	Epoch. Memoir of Steele MacKaye (2 vols.)	Percy W. MacKaye	U.S.A.	1927
Macklin, Charles	Authentic Memoirs of the Late Mr. Charles Macklin	Francis Asprey Congreve		1798
,, ,,	Memoirs of the Life of Charles Macklin (2 vols.)	J. T. Kirkman		1799
,, ,,	Memoirs of Charles Macklin	William Cooke		1804
,, ,,	Charles Macklin (Eminent Actor Series)	Edward A. Parry		1891
Mac Liammóir, Micheal ..	All for Hecuba			1946
Macqueen-Pope, W.	Theatre Royal, Drury Lane			
,, ,,	Carriages at Eleven			1947
,, ,,	Haymarket, Theatre of Perfection			1948
,, ,,	Gaiety, Theatre of Enchantment			1949
,, ,,	Ghosts and Greasepaint			1951
Macready, William Charles	Biography of William C. Macready, Tragedian	R. H. Littleton		1850
,, ,, ,,	Macready's Reminiscences (2 vols.)	Sir Frederick Pollock (*Ed.*)		1875
,, ,, ,,	Macready as I Knew Him	Lady Pollock		1884
,, ,, ,,	William Charles Macready, (Eminent Actor Series)	William Archer		1890
,, ,, ,,	A Life of William Charles Macready	W. T. Price	U.S.A.	1894

SUBJECT	TITLE	AUTHOR		
Macready, William Charles	Macready (Monographs of Garrick, Macready, etc.)	Sir Theodore Martin		1906
" " "	The Diaries of William Charles Macready (1833–51) (2 vols.)	William Toynbee (*Ed.*)		1912
McCullough, John	In Memory of John McCullough		U.S.A.	1889
Mansfield, Richard	Richard Mansfield: The Man and The Actor	Paul Wilstach	U.S.A.	1908
" "	The Life and Art of Richard Mansfield (2 vols.)	William Winter	U.S.A.	1910
Mantell, Robert B.	Robert Mantell's Romance	C. J. Pullett	U.S.A.	1918
Marble, Dan	Dan Marble: A Biographical Sketch	J. F. Kelly		1851
Marbury, Elizabeth	My Crystal Ball		U.S.A.	1924
Marlowe, Christopher ..	Christopher Marlowe	Una M. Ellis-Fermor		1927
" "	Marlowe and His Circle	Frederic S. Boas		1931
" "	Christopher Marlowe: A Biographical and Critical Study	Frederic S. Boas		1940
Marlowe, Julia	Julia Marlowe	J. D. Barry	U.S.A.	1899
" "	Julia Marlowe: Her Life and Art	C. E. Russell	U.S.A.	1926
Marx Brothers, The	The Marx Brothers	Kyle Crichton	U.S.A.	1950
Massinger, Philip	Some Account of the Life and Writings of Philip Massinger	Thomas Davies		1789
Mathews, Charles (The Elder)	Memoirs of Charles Mathews, Comedian (4 vols.)	Ann (Mrs. Charles) Mathews		1838–9
" " "	Forgotten Facts in the Memoirs of Charles Mathews; Recalled in a Letter to Mrs. Mathews	S. J. Arnold		1839
" " "	Abridged Edition of the Memoirs of Charles Mathews	Edmund Yates (*Ed.*)		1860
Mathews, Mrs. Charles (Ann)	Tea-table Talk (2 vols.)			1857
Mathews, Charles James ..	The Life of Charles James Mathews (Chiefly autobiographical) (2 vols.)	Charles Dickens, Jnr. (*Ed.*)		1879
Matthews, James Brander ..	Rip Van Winkle Goes to The Play		U.S.A.	1926
Matthison, Arthur L. ..	Art, Paint, and Vanity			1934
" "	Less Paint, More Vanity			1937
Maude, Cyril	The Haymarket Theatre. Some Records and Reminiscences	Cyril and Ralph Maude (*Eds.*)		1903
" "	Parts I Have Played			1910
" "	Behind the Scenes with Cyril Maude. By himself			1927
Mayer, Sylvain	Reminiscences of a K.C., Theatrical and Legal	Sylvain Mayer		1924
Melford, Mark	Life in a Booth and Something More			1913
Mellon, Harriot	Memoirs of Harriot, Duchess of St. Albans (2 vols.)	Mrs. Cornwell Baron-Wilson		1839
" "	Memoirs of Miss Mellon, afterwards Duchess of St. Albans (2 vols.)			1886
" "	The Jolly Duchess; Harriot Mellon, afterwards Mrs. Coutts and the Duchess of St. Albans	C. E. Pearce		1915
Menken, Adah Isaacs ..	Adah Isaacs Menken	G. Lippard Barclay (*Ed.*)	U.S.A.	1868
" " "	The Naked Lady; or Storm Over Adah	Bernard Falk		1934
" " "	Reckless Lady: The Life of Adah Isaacs Menken	Nathaniel S. Fleischer		1941
" " "	They All had Glamour. From the Swedish Nightingale to the Naked Lady	Edward Bennet Marks		1944
" " "	Enchanting Rebel	Allan Lesser	U.S.A.	1947
Merivale, Herman C. ..	Bar, Stage, and Platform			1902
Michael, Edward	Tramps of a Scamp. In Collaboration with J. B. Booth			1928
Middleton, George M. ..	These Things Are Mine. Autobiography of a Journeyman Playwright		U.S.A.	1947
Miller, David Prince	The Life of a Showman		*c.*	1842
Miller, Henry	Backstage with Henry Miller	Frank Philip Morse	U.S.A.	1938
Miller, Ruby	Believe Me or Not!			1933
Millward, Jessie	Myself and Others			1923
Mistinguett	Mistinguett and Her Confessions; translated by	Hubert Griffith		1938

SUBJECT	TITLE	AUTHOR		
Modjeska, Helena	Helena Modjeska	J. T. Altemus	U.S.A.	1883
" "	The Story of Helena Modjeska	M. C. Cook		1883
" "	Memories and Impressions of Helena Modjeska: An Autobiography		U.S.A.	1910
Molière, J-B. P.	Molière: His Life and Works	John Palmer		1930
Montez, Lola	The Magnificent Montez	Horace Wyndham		1935
Moore, Eva	Exits and Entrances			1923
Moore, Mary	Charles Wyndham and Mary Moore	Mary Moore (Lady Wyndham)		1925
Morehouse, Ward	Matinée To-morrow		U.S.A.	1949
Morris, Clara	Life on the Stage		U.S.A.	1901
" "	Stage Confidences		U.S.A.	1902
" "	The Life of a Star		U.S.A.	1906
Morris, Felix	Reminiscences		U.S.A.	1892
Morton, Charles	Sixty Years of Stage Service. Life of Charles Morton. Compiled by	W. H. Morton and H. Chance Newton		1905 1905
Morton, William	I Remember. ("A Feat of Memory"). Written at the age of ninety-four			1934
Mountfort, William	The Life and Death of William Mountfort	Albert S. Borgman	U.S.A.	1935
Mowatt, Anna Cora	Autobiography of an Actress; or eight years on the Stage		U.S.A.	1854
Mullen, Barbara	Life is My Adventure			1938
Munden, Joseph Shepherd	Memoirs of Joseph Shepherd Munden, Comedian, by his Son	T. Shepherd Munden		1844
Murdoch, James E.	The Stage: Recollections of Fifty Years		U.S.A.	1880
Murphy, Arthur	Life of Arthur Murphy, (Actor, Biographer, and Bookseller)	Jesse Foot		1811
Murray, W. H.	A Memoir of W. H. Murray			1851
Nares, Owen	Myself and Some Others			1925
Neilson, Julia	This for Remembrance			1940
Neilson, Lilian Adelaide	Lilian Adelaide Neilson: A Memorial Sketch	M. A. De Leine		1881
" " "	Adelaide Neilson	Laura C. Holloway	U.S.A.	1885
Newton, H. Chance	Cues and Curtain Calls			1927
Nijinsky Vaslav	Nijinsky	Romola Nijinsky		1933
Nirdlinger, C. F.	Masques and Mummers		U.S.A.	1899
Novello, Ivor	Ivor Novello, Man of the Theatre	Peter Noble		1951
Nugent, J. C.	It's a Great Life		U.S.A.	1940
O'Casey, Sean	I Knock at the Door			1939
" "	Pictures in the Hallway			1942
" "	Drums Under the Window			1945
" "	Inishfallen, Fare Thee Well			1949
O'Keefe, John	Recollections of the Life of John O'Keefe (2 vols.)			1826
Oldfield, Mrs. Anne ("Nance")	Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield	Wm. Egerton		1731
" " "	Memoirs of Mrs. Anne Oldfield	W. Oldys		1741
" " "	The Palmy Days of Nance Oldfield	Edward Robins	U.S.A.	1898
"Old Playgoer, An" (P. Hanley)	Random Recollections of the Stage			(c) 1883
"Old Stager," An	Stage Reminiscences			1866
O'Casey, Sean	I Knock at the Door			1939
" "	Pictures in the Hallway			1942
" "	Drums Under the Window			1945
" "	Inishfallen, Fare Thee Well			1949
O'Neil, Colette (Lady Constance Malleson)	After Ten Years			1931
O'Neill, Eliza	Memoirs of Miss O'Neill	Charles Inigo Jones		1816
O'Neill, Eugene	Eugene O'Neill: The Man and His Plays	Barrett H. Clark	U.S.A.	1929
Otway and Lee	Otway and Lee: Biography from a Baroque Age	Roswell G. Ham	U.S.A.	1931
Owens, John E.	Memories of John E. Owens	Mrs. John E. Owens	U.S.A.	1892
Palmer, John	A Sketch of the Theatrical Life of the Late Mr. John Palmer ("Plausible Jack")			1798

SUBJECT	TITLE	AUTHOR		
Palmer, Minnie	My Sweetheart! The Life and Adventures of Minnie Palmer	H. Blyth		1883
Parker, Louis N.	Several of My Lives			1928
Parsons, William	The Life of William Parsons, Comedian	Thomas Bellamy		1795
Paterson, Peter (J. G. Bertram)	The Confessions of a Strolling Player			1852
" " "	Glimpses of Real Life, as seen in the Theatrical World and Bohemia			1864
Pavlova, Anna	Pavlova: The Genius of Dance	Walford Hyden		1931
Paxton, Sydney	Stage See-Saws			1917
Payne, John Howard	Memoirs of John Howard Payne, the American Roscius, by himself		U.S.A.	1815
" "	Life and Trials of John Howard Payne	G. Harrison	U.S.A.	1875
" "	John Howard Payne	C. H. Brainard	U.S.A.	1885
" "	Early Life of John Howard Payne	Willie T. Hanson, Jnr.	U.S.A.	1913
Pelle, F. Kinsey	Candied Peel			1931
Pelissier, H. G.	Pure Folly			1909
" "	Potted Pelissier			1913
Pemberton, Charles Reece	Charles Reece Pemberton	W. J. Fox, John Fowler (*Ed.*)		1843
Pertwee, Roland	Master of None			1940
Petrova, Olga	Butter With My Bread		U.S.A.	1942
Phelps, Samuel	Life of Samuel Phelps	Fitzgerald		1846
" "	Memoirs of Samuel Phelps	John and Edward Coleman		1886
" "	Life and Lifework of Samuel Phelps	W. May Phelps and John Forbes-Robertson		1886
" "	From Phelps to Gielgud. Reminiscences of the Stage Through Sixty-five Years	Sir George Arthur		1936
Phillips, Adelaide	Adelaide Phillips: A Record	Mrs. R. C. Waterston	U.S.A.	1883
Phillips, F. C.	My Varied Life			1914
Phillips, Watts	Watts Phillips; Artist and Playwright	E. Watts Phillips		1891
Pinero (Sir) A. W.	Arthur Wing Pinero	H. Hamilton Fyfe		1902
Pitou, Augustus	Masters of the Show		U.S.A.	1914
Planche, J. R.	Recollections and Reflections (2 vols.)			1872
Playfair, Sir Nigel	Hammersmith Hoy			1930
" "	My Father's Son	Giles W. Playfair		1937
Plowman, Thos. F.	In the Days of Victoria (pp. 153–210)			1918
" "	Fifty Years of a Showman's Life			1919
Poel, William	William Poel and His Stage Productions, 1880–1932			1932
Pollock, Channing	The Footlights, Fore and Aft		U.S.A.	1911
" "	The Harvest of My Years		U.S.A.	1943
Pond, Major J. B.	Eccentricities of Genius			1901
Power, Tyrone	Impressions of America, 1833–35 (2 vols.)			1836
Power, Tyrone (the Second)	Tyrone Power	William Winter	U.S.A.	1913
Powers, James T.	Twinkle, Little Star		U.S.A.	1939
Preston, Harry	Memories			1928
Price, Nancy	Shadows on The Hills			1938
Quin, James	The Life of James Quin. With a History of the Stage			1766
Rachel, Elisabeth	Rachel	Mrs. Arthur Kennard		1885
" "	Rachel (Monographs of Garrick, Macready, Rachel, etc.)	Sir Theodore Martin		1906
" "	Rachel: Her Stage Life and Her Real Life	Francis Gribble		1911
" "	Rachel	James Agate		1928
" "	Rachel, The Immortal	Bernard Falk		1935
Reade, Charles	Charles Reade	John Coleman		1903
" "	Charles Reade: A Biography	Malcom Elwin		1931
Reeve, John	Life of John Reeve	Douglas Banister		1838
" "	The Late John Reeve	W. Leman Rede		1938

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Reeve, Wybert	From Life			1892
Rehan, Ada	Ada Rehan (Privately printed for Augustin Daly)	William Winter	U.S.A.	1891
" "	The Acting of Ada Rehan	M. M. MacGhee	U.S.A.	1927
Reignolds (Winslow) Catherine	Yesterdays with Actors		U.S.A.	1887
Rendle, T. McDonald	Swings and Roundabouts			1919
Reynolds, Frederick	The Life and Times of Frederick Reynolds (Autobiography) (2 vols.)			1826
Ristori, Adelaide	Adelaide Ristori, A Biography	M. K. K. Field	U.S.A.	1867
" "	Studies and Memoirs			1888
Roberts, Arthur	Adventures of Arthur Roberts, told by Himself			1896
" "	Fifty Years of Spoof			1927
Robertson, T. W.	The Life and Writings of T. W. Robertson	T. Edgar Pemberton		1893
Robertson, W. Graham	Time Was			1931
Robeson, Paul	Paul Robeson, Negro	E. G. Robeson		1930
Robey, George	My Life Up Till Now			
" "	Looking Back on Life			1933
Robins, Elizabeth	Both Sides of the Curtain			1940
Robinson, H. Crabb	Diary, Reminiscences, Correspondence and Journals of H. Crabb Robinson (3 vols.)	Thomas Sadler (*Ed.*)		1869
Robinson, Lennox	Curtain Up			1942
Robinson, Mary ("Perdita")	Memoirs of the Late Mrs. Robinson, written by herself (4 vols.)			1801
" " "	Memoirs of Mary Robinson, with introduction and notes by J. Fitzgerald Molloy			1894
Robson, Frederick	Robson: A Sketch	George Augustus Sala		1864
Robson, William	The Old Playgoer			1846
Rodway, Philip	Philip Rodway, and A Tale of Two Theatres	Philip Rodway and C. F. Slingsby		1934
Rogers, Will	The Story of Will Rogers	Jerome Beatty	U.S.A.	1935
" "	An Appreciation of Will Rogers	D. R. Milston	U.S.A.	1936
" "	Will Rogers, Ambassador of Good Will	P. J. O'Brien	U.S.A.	1936
" "	Autobiography of Will Rogers	Donald Day (*Ed.*)	U.S.A.	1949
Rose, Billy	Wine, Women, and Words		U.S.A.	1949
Rossi, Ernesto	Ernesto Rossi: A Biographical and Critical Sketch		U.S.A.	1881
Russell, Henry	The Passing Show			1926
Russell, Lilian	Lilian Russell: The Era of Plush	Parker Morell	U.S.A.	1940
Russell, W. Clark	Representative Actors (Anecdotes, etc.)			1869
Ryan, Kate	Old Boston Museum Days		U.S.A.	1915
Ryley, Samuel William	The Itinerant: or, the Memoirs of an Actor (9 vols.)		1808, 1816–7,	1827
St. Denis, Ruth	An Unfinished Life		U.S.A.	1939
St. Denis, Teddie	Almost a Star			1940
Sala, George Augustus	George Augustus Sala: Life and Adventures (2 vols.)			1894
Salvini, Tommaso	Tommaso Salvini		U.S.A.	1893
Sarcey, Francisque	Recollections of Middle Life	Translated by Elizabeth Luther Carey		1893
Scott, Clement	Thirty Years at the Play			1892
" "	The Drama of Yesterday and Today (2 vols.)			1900
" "	Old Days in Bohemian London. Recollections of Clement Scott	Margaret Clement Scott		1919
Settle, Elkanah	Elkanah Settle: His Life and Works	F. C. Brown	U.S.A.	1910
Shadwell, Thomas	Thomas Shadwell: His Life and Comedies	Albert S. Borgman	U.S.A.	1928
Shakespeare, William	A Life of William Shakespeare	(Sir) Sidney Lee		1898
" "	Shakespeare: A Study of the Man as revealed in His Plays	Ivor Brown		1949
Shaw, G. Bernard	Bernard Shaw	Holbrook Jackson		1907
" "	George Bernard Shaw	G. K. Chesterton		1910
" "	Bernard Shaw: His Life and Works (2 vols.)	Archibald Henderson		1911

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Shaw, G. Bernard	Bernard Shaw: A Critical Study	P. P. Howe		1915
,, ,,	Ellen Terry and Bernard Shaw (correspondence)	Christopher St. John (*Ed.*)		1930
,, ,,	Bernard Shaw	Frank Harris		1931
,, ,,	Bernard Shaw: His Life and Personality	Hesketh Pearson		1948
,, ,,	Sixteen Self Sketches			1949
,, ,,	The Real Bernard Shaw	Maurice Colbourne		1949
,, ,,	Shaw	C. E. M. Joad		1949
,, ,,	Shaw	(Sir) Desmond MacCarthy		1951
Shelton, George	It's Smee			1928
Sheridan, Richard Brinsley ..	Memoirs of Richard Brinsley Sheridan	William Hone		1816
,, ,,	Memoirs of the Public and Private Life of R. B. Sheridan (2 vols.)	John Watkins		1818
,, ,,	Memoirs of the Rt. Hon. Richard Brinsley Sheridan	Thomas Moore		1825
,, ,,	Memoir of Mr. Sheridan	William Smyth		1840
,, ,,	Sheridan (2 vols.)	Walter Sichel		1909
,, ,,	Harlequin Sheridan: The Man and the Legends	R. Crompton Rhodes		1933
,, ,,	Sheridan of Drury Lane. A Biography	Alice Glasgow	U.S.A.	1940
,, ,,	Sheridan: His Life and His Theatre (2 vols.)	Lewis Gibbs	U.S.A.	1948
Sheridans, The	Lives of the Sheridans (2 vols.)	Percy Fitzgerald		1886
Short, Ernest	Theatrical Cavalcade			1942
,, ,,	Fifty Years of Vaudeville			1946
Shuter, Edward	The Dramatic History of Master Edward, Miss Ann, Mrs. Llwhuddwhydd and others. Collected from Zaphaniel's original papers			1763
,, ,,	Another Edition	Geo. Alexander Stevens (*Ed.*)		1786
Siddons, (Mrs.) Sarah ..	Mrs. Galendo's Letter to Mrs. Siddons. (Being a circumstantial detail of Mrs. Siddons' Life for the last seven years)	Mrs. Galendo		1809
,, ,,	Memoirs of Mrs. Siddons (2 vols.)	James Boaden		1827
,, ,,	The Life of Mrs. Siddons (2 vols.)	Thomas Campbell		1834
,, ,,	(See also, "The Kembles" (2 vols.)	Percy Fitzgerald		1871
,, ,,	Mrs. Siddons	Mrs. Nina A. Kennard		1887
,, ,,	The Incomparable Siddons	Mrs. Clement Parsons		1909
,, ,,	The Private Life of Mrs. Siddons	Naomi Royde-Smith		1931
,, ,,	Mrs. Siddons: Tragic Actress	Yvonne French		1936
Sims, George R.	My Life: Sixty Years Recollections of Bohemian London			1917
Skinner, Cornelia Otis ..	Family Circle			1948
,, ,, ,,	Happy Family		U.S.A.	1949
,, ,, ,,	That's Me All Over		U.S.A.	1948
Skinner, Otis	Footlights and Spotlights		U.S.A.	1923
,, ,,	Mad Folk of The Theatre		U.S.A.	1928
,, ,,	One Man in His Time	With Maud Durbin	U.S.A.	1938
Smedley, Constance	Crusaders: Reminiscences			1929
Smith, Sol(omon) F.	Theatrical Apprenticeship and Anecdotal Recollections		U.S.A.	1846
,, ,,	Theatrical Management in the West and South for Thirty Years		U.S.A.	1868
Soldene, Emily	My Theatrical and Musical Recollections			1897
Somerville, Margaret Agnes ..	Memoirs of Miss Somerville	Allen Fitzallen		1819
Sothern, Edward Askew ..	Birds of a Feather Flock Together; or, Talks with Sothern	F. G. de Fontaine	U.S.A.	1878
Sothern, Edward Askew .	Edward Askew Sothern: A Memoir	T. Edgar Pemberton		1889
Sothern, E. H.	My Remembrances: The Melancholy Tale of E. H. Sothern			1916
Spence, E. F., K.C.	Bar and Buskin	E. F. Spence		1930
Spiller, James	The Life of Mr. James Spiller	George Akerby		1729

SUBJECT	TITLE	AUTHOR		
Stanislavski, Constantin ..	An Actor Prepares (Translated by Elizabeth R. Hapgood)			1938
,, ,,	My Life in Art (Translated by J. J. Robbins)			1924
,, ,,	Stanislavsky	David Magarshack		1950
Stanley, Montague	Memoir of Montague Stanley, A.R.S.A.	Rev. D. T. K. Drummond		1848
Stayley, George	The Life and Opinions of an Actor, by George Stayley, late of Smock Alley, Dublin (2 vols.)			1762
Stevens, Ashton	Actor Views		U.S.A.	1923
Stewart, Nellie	My Life's Story		N.S.W. (Australia)	1923
Stirling, Mrs. (Fanny) ..	The Stage Life of Mrs. Stirling	Percy Allen		1922
Stirling, Edward	Old Drury Lane (2 vols.)			1881
Stirling, W. Edward	Something to Declare. The Story of My English Theatre Abroad			1942
Stoddart, J. H.	Recollections of a Player		U.S.A.	1902
Stoker, H. G.	Straws in the Wind			1925
Stone, Fred. A.	Rolling Stone		U.S.A.	1945
Sullivan (Sir) Arthur ..	Gilbert, Sullivan and D'Oyly Carte	François Cellier and Cunningham Bridgman		1914
,, ,,	The Story of Gilbert and Sullivan	Isaac Goldberg	U.S.A.	1924
,, ,,	Sir Arthur Sullivan	Herbert Sullivan and Newman Flower		1928
,, ,,	Gilbert and Sullivan	Hesketh Pearson		1935
,, ,,	The World of Gilbert and Sullivan	W. A. Darlington	U.S.A.	1950
Sullivan, Barry	Barry Sullivan	W. J. Lawrence		1893
,, ,,	Barry Sullivan and His Contemporaries (2 vols.)	Robert M. Sillard		1901
Sutro, Alfred	Celebrities and Simple Souls			1933
Swaffer, Hannen	Really Behind the Scenes			1929
Swears, Herbert	When All's Said and Done			1937
Synge, John Millington .	Synge and the Ireland of His Times	W. B. Yeats		1911
,, ,, ,,	J. M. Synge. A Critical Study	P. P. Howe		1912
,, ,, ,,	John Millington Synge and the Irish Theatre	M. Bourgeois		1913
Tarlton, Richard	Tarlton's Jests and News out of Purgatory; with notes and some account of the life of Tarlton	James Orchard Halliwell		1844
Tauber, Richard	Richard Tauber	Diana Napier (Mrs. Richard Tauber)		1949
Taylor, John	Records of My Life			1832
Taylor, Laurette	The Greatest of These —— (a diary)		U.S.A.	1918
Taylor, Tom	Tom Taylor and the Victorian Drama; with a bibliography	Winton Tolles	U.S.A.	1940
Taylor, W. Buchanan ..	Shake the Bottle			1942
,, ,,	Shake it Again			1943
,, ,,	One More Shake			1944
Tchehov, Anton	The Life and Letters of Anton Tchehov	Translated and edited by S. S. Koteliansky and Philip Tomlinson		1925
Tellegen, Lou	Women Have Been Kind			1932
Tempest, Marie	Marie Tempest: Her Biography	Hector Bolitho		1936
Terriss, Ellaline	Ellaline Terriss, by Herself			1928
Terriss, William	The Life of William Terriss, Actor	Arthur J. Smythe		1898
Terry, Ellen	Ellen Terry (A Souvenir)	Walter Calvert		1895
,, ,,	Ellen Terry and Her Impersonations	Charles Hiatt		1898
,, ,,	Ellen Terry: An Appreciation	Clement Scott	U.S.A.	1900
,, ,,	Ellen Terry and Her Sisters	T. Edgar Pemberton		1902
,, ,,	Ellen Terry (Stars of the Stage)	Christopher St. John		1907
,, ,,	The Story of My Life (Memoirs)			1908
,, ,,	The Heart of Ellen Terry (A Selection of Letters)			1928
,, ,,	Ellen Terry and Bernard Shaw (correspondence)	Christopher St. John (*Ed.*)		1930
,, ,,	Ellen Terry and Her Secret Self	E. Gordon Craig		1931

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Terry, Ellen	Ellen Terry, Memoirs (additional material by Edith Craig and Christopher St. John)			1933
Terry, Florence	See: Ellen Terry and Her Sisters	T. Edgar Pemberton		1902
Terry, Marion	See: Ellen Terry and Her Sisters	T. Edgar Pemberton		1902
Terry, Kate	See: Ellen Terry and Her Sisters	T. Edgar Pemberton		1902
Thesiger, Ernest	Practically True			1927
Thomas, Augustus	The Print of My Remembrance		U.S.A.	1922
Thompson, Denman	Life of Denman Thompson	J. J. Brady	U.S.A.	1888
Thorne, Charles R.	Charles R. Thorne: Memoirs, by himself		U.S.A.	(?) n.d.
Thorndike, Dame Sybil ..	Sybil Thorndike	Russell Thorndike		1929
Tilley, Vesta (Lady de Frece)	Recollections of Vesta Tilley			1934
Tobin, John	Memoirs of John Tobin, author of "The Honeymoon"	Miss Benger		1820
Toole, John L.	Reminiscences of J. L. Toole, related by himself, chronicled by	Joseph Hatton		1889
Towse, John Rankin	Sixty Years of the Theatre: An old Critic's Memories		U.S.A.	1916
Tree (Sir) Herbert Beerbohm	H. Beerbohm Tree (Stars of the Stage)	Mrs. George Cran		1907
" " "	Herbert Beerbohm Tree	(Sir) Max Beerbohm and others		1920
Tree, Viola	Castles in the Air			1926
Trewin, J. C.	Up from the Lizard			1949
Truax, Sarah	A Woman of Parts		U.S.A.	1949
Tucker, Sophie	Some of these Days		U.S.A.	1945
Tweedie, Mrs. Alec	Behind the Footlights			1904
Tyler, George C.	Whatever Goes Up		U.S.A.	1934
Vanbrugh, (Dame) Irene ..	To Tell my Story			1948
Vanbrugh, Violet	Dare to be Wise			1925
Vandenhoff, George	Dramatic Reminiscences of Actors and Actresses in England and America	Henry Seymour Carleton (*Ed.*)	U.S.A.	1859
" "	Dramatic Reminiscences	Henry Seymour Carleton (*Ed.*)		1860
" "	An Actor's Notebook; or the Green Room and the Stage			1865
Van Druten, John	The Way to the Present		U.S.A.	1938
Van Vechten, Carl	Merry-Go-Round		U.S.A.	1918
Veiller, Bayard	Fun I've Had		U.S.A.	1941
Verneuil, Louis	Curtain at Nine		U.S.A.	1944
Vestris, Madame (Eliza Lucy)	Memoirs of the Life, Public and Private Adventures, of Madame Vestris	John Duncombe		1826
" " "	Memoirs of Madame V——			1830
" " "	Memoirs of the Life of Madame Vestris (privately printed)			1830
" " "	Madame Vestris and Her Times	Charles E. Pearce		1923
" " "	The Witch of Wych Street: A Study of Theatrical Reforms of Madame Vestris	L. Waitzkin	U.S.A.	1933
Wallace, Edgar	Edgar Wallace	Margaret Lane		1938
Wallack, James W(illiam) ..	A Sketch of the Life of James William Wallack	T. H. Morrell	U.S.A.	1865
Wallack, Lester	Memories of Fifty Years		U.S.A.	1889
Waller, Lewis	Parts I Have Played			1909
Ward, (Dame) Genevieve (Countess Guerbel)	Genevieve Ward	Zadel Barnes Gustafson	U.S.A.	1881
" " "	Both Sides of the Curtain	Genevieve Ward and R. Whiteing		1918
Warde, F. B.	Fifty Years of Make Believe		U.S.A.	1920
Wareing, Alfred	Alfred Wareing	Winifred F. E. C. Isaac		1951
Warren, William	William Warren: Life and Memoirs		U.S.A.	1888
Waters, Ethel	His Eye on the Sparrow	(As told to Charles Samuels)	U.S.A.	1950
Watkins, H.	One Man in His Time. The Adventures of H. Watkins, strolling player, 1845–1863		U.S.A.	1938
Watson, A. E. T.	A Sporting and Dramatic Career			1918

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Waylett, Mrs.	The Life and Amours of Mrs. Waylett			1830
Weber, Joe	See: Weber and Fields			
Weber and Fields	Weber and Fields: Their Tribulations, Triumphs and Their Associates	Felix Iman	U.S.A.	1924
Wemyss, F. C.	Twenty-six Years in the Life of an Actor and Manager		U.S.A.	1847
" "	Theatrical Biography; or the Life of an Actor and Manager (the same work)			1848
Weston, Thomas	Memoirs of that Celebrated Comedian, and very Singular Genius, Thomas Weston			1776
Wewitzer, Ralph	Dramatic Reminiscences		*c.*	1812
Whiffen, Blanche	Keeping off the Shelf		U.S.A.	1928
Wilde, Oscar	Oscar Wilde, His Life and Confessions	Frank Harris		1938
" "	Oscar Wilde	Hesketh Pearson		1946
Wilkinson, Tate	Tate Wilkinson: Memoirs of His Own Life (4 vols.)			1790
" "				
" "	The Wandering Patentee (4 vols.)			1795
Wilks, Robert	Authentic Memoirs of the Life and Character of that Most Celebrated Comedian, Mr. Robert Wilks	Daniel O'Bryan		1732
" "	The Life of that Eminent Comedian, Robert Wilks	Edmund Curll		1733
Williams, Bransby	An Actor's Story			1909
Williams, Harcourt	Four Years at The Old Vic.			1935
" "	Old Vic Saga			1949
Williams, Montagu	Leaves of a Life; autobiography (2 vols.)			1890
" "	Later Leaves			1891
Wills, W. G.	W. G. Wills: Dramatist and Painter	Freeman Wills		1898
Wilson, A. E.	Playgoer's Pilgrimage			1948
" "	Edwardian Theatre			1951
Wilson, Francis	Recollections of a Player		U.S.A.	1897
" "	The Life of Francis Wilson, by himself		U.S.A.	1924
Winter, William	Other Days		U.S.A.	1908
" "	The Wallet of Time (2 vols.)		U.S.A.	1913
" "	Vagrant Memories		U.S.A.	1915
" "	Brief Chronicles		U.S.A.	1889
Woffington, Mrs. Margaret ("Peg")	Memoirs of the Celebrated Mrs. Woffington			1760
" " "	The Life and Adventures of Peg Woffington (2 vols.)	J. Fitzgerald Molloy		1884
" "	Woffington: A Tribute to the Actress and the Woman. Privately printed	Augustin Daly	U.S.A.	1888
Wood, Peggy	Actors and People; Both sides of the Footlights		U.S.A.	1930
" "	How Young You Look		U.S.A.	1941
Wood, W. B.	Personal Recollections of the Stage		U.S.A.	1855
Woollcott, Alexander M. ..	Shouts and Murmurs		U.S.A.	1922
" "	While Rome Burns		U.S.A.	1924
" "	Enchanted Aisles		U.S.A.	1924
Worthing, Frank	In Memory of Frank Worthing	William J. Winter	U.S.A.	1911
Wycherley, William	Memoirs of the Life of William Wycherley	Lord Lansdowne		1718
Wyndham, Sir Charles ..	Sir Charles Wyndham	T. Edgar Pemberton		1904
" "	Sir Charles Wyndham (Stars of the Stage)	Florence Teignmouth Shore		1908
" "	Charles Wyndham and Mary Moore	Mary Moore (Lady Wyndham)		1925
Yates, Edmund	Edmund Yates; His Recollections and Experiences (2 vols.)			1884
" "	Fifty Years of London Life			1885
Young, Charles Mayne ..	Charles Mayne Young, Tragedian (2 vols.)	Julian Charles Young		1871
Young, Roland	Actors and Others		U.S.A.	1925

A LIST OF AUTO-BIOGRAPHIES, BIOGRAPHIES, RECOLLECTIONS, REMINISCENCES, Etc.

(Arranged in alphabetical order of title)

Compiled by JOHN PARKER

TITLE	AUTHOR		
Actor Abroad, An	Edmund Leathes		1880
Actor Prepares, An (Constantin Stanislavsky)	Translated by Elizabeth R. Hapgood		1936
Actor Views	Ashton Stevens	U.S.A.	1923
Actors and Others	Roland Young	U.S.A.	1925
Actors—and People: Both Sides of the Footlights	Peggy Wood	U.S.A.	1930
Actor's Life, An: (James R. Anderson)	W. E. Adams (*Ed.*)		1902
Actor's Notebook, An: or, The Green Room and the Stage	George Vandenhoff		1865
Actor's Notebooks, An	Frank Archer		1912
Actor's Story, An	Bransby Williams		1909
Actor's Tour, An	Daniel E. Bandmann	U.S.A.	1885
Adventures Among Immortals	Percy Burton: as told to Lowell Thomas		1938
Affectionately Yours, Fanny (Kemble)	Henry Gibbs		1947
After Ten Years	Colette O'Niel (Lady Constance Malleson)		1931
Age Cannot Wither (Eleonora Duse)	Bertita Harding		1950
All For Hecuba	Micheal Mac Liammóir		1946
Almost a Star	Teddie St. Denis		1940
Annals of The English Stage (3 vols.)	Dr. John Doran (Revised by R. W. Lowe) (*Ed.*)		1888
Are We All Met?	Whitford Kane	U.S.A.	1931
Art, Paint, and Vanity	Arthur L. Matthison		1934
At 33	Eva Le Gallienne	U.S.A.	1934
Autobiography of an Actress: or Eight Years on the Stage	Anna Cora Mowatt	U.S.A.	1854
Ballet-Go-Round	Anton Dolin		1938
Bar and Buskin	E. F. Spence, K.C.		1930
Bar, Stage, and Platform	Herman C. Merivale		1902
Before I Forget	Albert Chevalier		1901
Before the Footlights	Olive Logan	U.S.A.	1870
Behind the Footlights: or, The Stage as I Knew It	W. C. Day		1885
Behind the Footlights	Mrs. Alec Tweedie		1904
Between Ourselves	(Sir) Seymour Hicks		1930
Believe Me or Not!	Ruby Miller		1933
Birds of a Feather Flock Together: or, Talks with (E. A.) Sothern	F. G. de Fontaine (*Ed.*)	U.S.A.	1878
Birmingham Theatrical Reminiscences (1870–1920)	E. Lawrence Levy		1922
Both Sides of the Curtain	(Dame) Genevieve Ward (Countess Guerbel) and R. Whiteing		1918
Both Sides of the Curtain	Elizabeth Robins		1940
Brief Chronicles	William Winter	U.S.A.	1889
"Bunch" A Biography of Nelson Keys	John Paddy Carstairs		1941
Butter With My Bread	Olga Petrova	U.S.A.	1942
Candied Peel	F. Kinsey Peile		1931
Carriages at Eleven	W. Macqueen Pope		1947
Castles in the Air	Viola Tree		1926
Celebrities and Simple Souls	Alfred Sutro		1933
Clowning Through Life	Eddie Foy and Alvin Fay Harlow	U.S.A.	1928
Cochran Story, The	Charles Graves		1951
Cock-a-Doodle-Doo	(Sir) Charles B. Cochran		1941
Confessions of an Actor	John Barrymore	U.S.A.	1926
Confessions of a Strolling Player, The	Peter Paterson (J. G. Bertram)		1852
Cosmopolitan Actor, A. David Garrick and His French Friends	F. A. Hedgcock		1912
Cosmopolitan Actor, A	J. B. (Thomas Burdett) Howe		1886
Cowells in America, The. The Diaries of Mrs. Sam Cowell, 1860–1	E. M. Cowell: M. Willson Disher (*Ed.*)		1934
Crowded Nights and Days	Arthur Croxton		1934
Crusaders	Constance Smedley		1929
Cues and Curtain Calls	H. Chance Newton		1927
Curtain at Nine	Louis Verneuil	U.S.A.	1944
Curtain Going Up!	Katharine Cornell	U.S.A.	1943
Curtain Up	Lennox Robinson		1942
Curtsey While You're Thinking	Gertrude Kingston		1937

TITLE	AUTHOR	
Dare to be Wise	Violet Vanbrugh	1925
Darling of Misfortune (Edwin Booth, 1833–93)	Richard Lockridge U.S.A.	1932
Days I Knew, The	Lily Langtry (Lady de Bathe)	1921
Days We Knew, The	J. B. Booth	1943
Diary of a Daly Debutante, The	Anon (Dora Knowlton Ranons) U.S.A.	1910
Divertissement	Anton Dolin	1931
Drama of Yesterday and To-day, The (2 vols.)	Clement Scott	1900
Dramatic Life as I Found It	Noah M. Ludlow U.S.A.	1880
Dramatic Reminiscences	George Vandenhoff: Henry Seymour Carleton (*Ed.*) (The same as "Dramatic Reminiscences of Actors and Actresses in England and America." U.S.A. 1859)	1860
Dramatic Reminiscences	Ralph Wewitzer	*c.* 1812
Dramatic Reminiscences of Actors and Actresses in England and America	George Vandenhoff U.S.A.	1859
Drums Under the Window	Sean O'Casey	1945
Early Stages (*revised* 1949)	John Gielgud	1939
Eccentricities of Genius	Major J. B. Pond	1901
Edwardian Theatre	A. E. Wilson	1951
Edy (Edith Craig)	Tributary Essays by old colleagues and companions. Eleanor Adlard (*Ed.*)	1949
Empty Chairs	Sir Squire Bancroft	1925
Enchanted Aisles	Alexander M. Woollcott U.S.A.	1924
Enchanting Rebel (Adah Isaacs Menken)	Allan Lesser U.S.A.	1947
Encore	Daniel Frohman: (A continuation of his autobiography)	1937
Epoch: Memoir of Steele Mackaye (2 vols.)	Percy W. Mackaye U.S.A.	1927
Exits and Entrances	Eva Moore	1923
Family Circle	Cornelia Otis Skinner	1948
Fashionable Tragedian (Henry Irving) The	William Archer and Robert William Lowe	1877
Few Memories, A	Mary Anderson	1896
Few More Memories, A	Mary Anderson	1936
Fifteen Years of a Dancer's Life	Loie Fuller U.S.A.	1913
Fifty Years a Showman	J. Bannister Howard	1938
Fifty Years in Theatrical Management	M. B. Leavitt U.S.A.	1912
Fifty Years of an Actor's Life (2 vols.)	John Coleman	1904
Fifty Years of a Showman's Life	Thomas F. Plowman	1919
Fifty Years of London Life	Edmund Yates	1885
Fifty Years of Make Believe	F. B. Warde U.S.A.	1920
Fifty Years of Spoof	Arthur Roberts	1927
Fifty Years of Vaudeville	Ernest Short	1946
Fifty-four Sketches of Actors	Richard James Lane U.S.A.	1840
Flotsam's Follies	B. C. Hilliam ("Flotsam")	1948
Footlight Flashes	William Davidge U.S.A.	1866
Footlight Memories	G. W. Alltree	1932
Footlight Reflections	Albert Douglass	1934
Footlights	John Hollingshead	1883
Footlights and Highlights	Crosby Gaige U.S.A.	1948
Footlights and Spotlights	Otis Skinner U.S.A.	1923
Footlights, Fore and Aft, The	Channing Pollock U.S.A.	1911
Footprints and Echoes	W. H. Crane U.S.A.	1927
Forty Years in the Limelight	W. H. Berry	1939
Forty Years on the Stage	J. H. Barnes	1914
Four Years at the Old Vic.	Harcourt Williams	1935
Free Admission	Ilka Chase U.S.A.	1948
From Life	Wybert Reeve	1892
From School to Stage	Phyllis Dare	1907
From Stage to Bar	R. H. Lindo	1928
From Studio to Stage	Weedon Grossmith	1912
From the Stocks to the Stars	Stanley Lupino	1934
From the Wings, by "The Stage Cat"	Elizabeth Fagan	1922
Fun I've Had	Bayard Veiller U.S.A.	1941
Gaieties and Gravities	George Graves	1931
Gaiety: Theatre of Enchantment	W. Macqueen-Pope	1949
Gaiety Stage-door, The	James Jupp	1923
Gerald (Du Maurier)	Daphne du Maurier	1934
"G. G."	George Grossmith (the younger)	1933
Ghosts and Greasepaint	W. Macqueen-Pope	1951
Ghost Walks on Fridays, The	Sydney Blow	1935
Gilbert, Sullivan and D'Oyly Carte	François Cellier and Cunningham Bridgman	1914
Good Troupers All: The Story of Joseph Jefferson	Gladys Malvern U.S.A.	1945

TITLE	AUTHOR		
Good-night, Sweet Prince. The Life and Times of John Barrymore	Gene Fowler	U.S.A.	1944
Greatest of These——, The, (a diary)	Laurette Taylor	U.S.A.	1918
Green Room Gossip	Archibald Haddon		1922
Green Room Recollections	Arthur William A'Beckett		1896
Hammersmith Hoy	Sir Nigel Playfair		1930
Happy Family	Cornelia Otis Skinner	U.S.A.	1949
Harlequinade, The Story of My Life	Constance Collier		1929
Harvest of My Years, The	Channing Pollock	U.S.A.	1943
Haymarket Theatre, The	Cyril Maude and Ralph Maude, (*Ed.*)		1903
Haymarket: Theatre of Perfection	W. Macqueen-Pope		1948
Hims, Ancient and Modern	J. M. Glover		1926
His Eye on the Sparrow	Ethel Waters: as told to Charles Samuels	U.S.A.	1950
How To Be Poor	Frank Fay	U.S.A.	1945
How Young You Look	Peggy Wood	U.S.A.	1941
Hullo, Playgoers!	Archibald Haddon		1924
I Do What I Like	W. A. Darlington		1947
I Had Almost Forgotten	(Sir) Charles B. Cochran		1932
I Knew Sarah Bernhardt	Suze Rueff		1951
I Knock at the Door	Sean O'Casey		1939
I Remember	William Morton		1934
I Tell You	Albert de Courville		1928
I Wanted to be an Actress	Katharine Cornell: as told to Ruth Woodbury Sedgwick	U.S.A.	1939
I Was an Actor Once	Robert Courtneidge		1930
I'd Like to Do it Again	Owen Davis	U.S.A.	1931
If I Remember Right	Sacha Guitry		1935
Impressions of America (1833–5) (2 vols.)	Tyrone Power		1836
In and About Drury Lane	Dr. John Doran		1885
In Memoriam: (Bronson Howard)		U.S.A.	1910
In My Anecdotage	W. G. Eliot		1925
In the Days of Victoria	(pp. 153–210) Thos. F. Plowman		1918
Incomparable Aphra, The (Mrs. Aphra Behn)	George Woodcock		1948
Inheritance	John Drinkwater		1931
Inishfallen, Fare Thee Well	Sean O'Casey		1949
Itinerant, The: or, The Memoirs of an Actor (9 vols.)	Samuel William Ryley	1808, 1816–17,	1827
It's a Great Life	J. C. Nugent	U.S.A.	1940
It's Smee	George Shelton		1928
Jolly Duchess, The (Harriot Mellon, afterwards Mrs. Coutts, and the Duchess of St. Albans)	C. E. Pearce		1915
Jubilee of Dramatic Life and Incident (Joseph A. Cave)	Robert Soutar (*Ed.*)		1905
Juvenile Adventures of David Ranger (Garrick) (2 vols. in 1)			1757
Keeping off the Shelf	Blanche Whiffen	U.S.A.	1928
Lamb's "Barbara S——." The Life of Frances Maria Kelly	L. E. Holman		1935
Last Romantic, The. (Sir John Martin-Harvey)	M. Willson Disher		1948
Last Tragedian, The. (Edwin) Booth tells his own story	Otis Skinner	U.S.A.	1939
Late Joys at the Players Theatre	Jean Anderson		1943
Later Leaves	Montagu Williams		1891
Laughing Through Life	Maisie Gay		1931
Leaves of a Life (2 vols.)	Montagu Williams		1890
Less Paint, More Vanity	A. L. Matthison		1937
Let's Pretend	Sir Cedric Hardwicke		1932
Letters from a Theatrical Scene-painter	T. W. Erle		1880
Life and Opinions of an Actor, The (2 vols.)	George Stayley, late of Smock Alley, Dublin		1762
Life in a Booth and Something More	Mark Melford		1913
Life is My Adventure	Barbara Mullen		1938
Life of a Showman	David Prince Miller		*c.* 1842
Life of a Star, The	Clara Morris	U.S.A.	1906
Life of an Actor, The	J. Pierce Egan		1825
Life on the Stage	Clara Morris	U.S.A.	1901
Life's a Lark (Grock)	Eduard Behrens: translated by Madge Pemberton		1931
Life Story of an Ugly Duckling	Marie Dressler	U.S.A.	1925
Little Fellow, The (Charles Chaplin)	Peter Cotes and Thelma Niklaus		1951
Looking Back on Life	George Robey		1933
Lyceum and Henry Irving, The	Austin Brereton		1903

TITLE	AUTHOR		
Mad Folk of the Theatre	Otis Skinner	U.S.A.	1928
Mad Genius (Edmund Kean)	M. Willson Disher		1950
Maid of the Mountains, The	José Collins		1932
Mainly Players: Bensonian Memories	Lady (Constance) Benson		1926
Man in the Straw Hat, The	Maurice Chevalier	U.S.A.	1949
Masquerade	Percy Hutchison		1936
Masques and Mummers	C. F. Nirdlinger	U.S.A.	1899
Master of None	Roland Pertwee		1940
Masters of the Show	Augustus Pitou	U.S.A.	1914
Matinee To-morrow	Ward Morehouse	U.S.A.	1949
Me and My Missus	Sir Seymour Hicks		1939
Memoirs and Poetry	Charles Frederick Bennett		1817
Memoirs of a Manager	Henry Lee	U.S.A.	1830
Memoirs of an Unfortunate Son of Thespis	Edward Cope Everard		1818
Memoirs of Mummers and the Old Standard Theatre	Albert Douglass		1924
Memories	Harry Preston		1928
Memories of Fifty Years	Lester Wallack	U.S.A.	1889
Memories that Live	S. M. Powell	Toronto	1929
Merry-go-Round	Carl Van Vechten	U.S.A.	1918
Minstrel in France, A	Sir Harry Lauder		1918
Modern Troubadours	Lena Ashwell		1922
Mr. Wu Looks Back	Matheson Lang		1940
My Best Riches	Horace Collins		1941
My Crystal Ball	Elizabeth Marbury	U.S.A.	1924
My Double Life	Sarah Bernhardt		1907
My Father's Son (Sir Nigel Playfair)	Giles W. Playfair		1937
My Laugh Story	Leslie Henson		1926
My Life	Isadora Duncan		1928
My Life	George R. Sims		1917
My Life and Dancing	Maud Allan		1908
My Life and Some Letters	Mrs. Patrick Campbell		1922
My Life, East and West	William S. Hart	U.S.A.	1929
My Life in Art	Constantin Stanislavsky		1924
My Life is in Your Hands	Eddie Cantor	U.S.A.	1928
My Life Up till Now	George Robey		n.d.
My Life's Story	Nellie Stewart	N.S.W.	1923
My Lifetime (2 vols.)	John Hollingshead		1895
My Melodious Memories	Herman Finck		1937
My Memoirs	Sir Frank Benson		1930
My Memoirs (to 1881)	Sarah Bernhardt		1886
My Motley Life	Keble Howard (John Keble Bell)		1927
My Own Story	Marie Dressler: as told to Mildred Harrington	U.S.A.	1934
My Own Trumpet	Dion Clayton Calthrop		1935
My Remembrances	Edward H. Sothern	U.S.A.	1916
My Sentimental Self	Mrs. Aria		1922
My Sweetheart: the life and adventures of Minnie Palmer	H. Blyth		1883
My Theatrical and Musical Recollections	Emily Soldene		1897
My Varied Life	F. C. Philips		1914
My Wanderings	Henry C. Barnabee	U.S.A.	1913
My Years on the Stage	John Drew	U.S.A.	1921
Myself and My Friends	Lillah McCarthy		1933
Myself and Others	Jessie Millward		1923
Myself and Some Others	Owen Nares		1925
Myself and the Theatre	T. Komisarjevsky		1929
Myself a Player	Lena Ashwell		1936
Naked Lady, The (Adah Isaacs Menken)	Bernard Falk		1934
Never Too Tall	Charlotte Greenwood	U.S.A.	1947
Next Week—East Lynne	Gladys Hurlbut	U.S.A.	1950
Nine Years of an Actor's Life	Robert Dyer		1833
No Complaints	O. B. Clarence		1943
Old Boston Museum Days	Kate Ryan	U.S.A.	1915
Old Days in Bohemian London	Margaret Clement Scott		1919
Old Drury Lane (2 vols.)	Edward Stirling		1881
Old Pink 'Un Days	J. B. Booth		1924
Old Playgoer, The	William Robson		1846
Old Stock-Actor's Memories, An	J. F. Graham		1930
Old Vic Saga	Harcourt Williams		1949
On the Stage	George Arliss		1928
Once a Clown, Always a Clown	De Wolf Hopper and Wesley Winans Stout	U.S.A.	1927
One Year of Grace	Val Gielgud		1950

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TITLE	AUTHOR		
One Man in His Time	Otis Skinner	U.S.A.	1938
One Man in His Time	H. Watkins	U.S.A.	1938
One More Shake	W. Buchanan Taylor		1944
Out of My Trunk	Milton Berle	U.S.A.	1945
Overture and Beginners	Ronald Adam		1938
Pageant of English Actors, A	Donald Brook		1950
Parts I Have Played	Lewis Waller, Martin Harvey, George Alexander, H. B. Irving and Dorothea Baird, Cyril Maude		1909–10
Passing Show, The	Henry Russell		1926
Past Imperfect	Ilka Chase	U.S.A.	1943
Peculiar Treasure, A	Edna Ferber	U.S.A.	1939
Pelican's Tale, A	Frank M. Boyd		1919
Pen, Pencil, Baton, and Mask	Helen C. Black		1896
Personal Recollections of the Stage	W. B. Wood	U.S.A.	1855
Piano and I	George Grossmith (the elder)		1910
Pictures in the Hallway	Sean O'Casey		1942
Pink 'Un Remembers, A	J. B. Booth		1937
Player Under Three Reigns, A	Sir J. Forbes Robertson		1925
Players and Playwrights I Have Known (2 vols.)	John Coleman		1888
Playgoer's Memories, A	H. G. Hibbert		1920
Playgoer's Pilgrimage	A. E. Wilson		1948
Polly Peachum (Lavinia Beswick)	C. E. Pearce		1913
Poor Player, A	Harold H. Child		1939
Practically True	Ernest Thesiger		1927
Present Indicative	Noël Coward		1937
Print of My Remembrance, The	Augustus Thomas	U.S.A.	1922
Pure Folly	H. G. Pelissier		1909
Rain Girl (Jeanne Eagels)	Edward Joseph Doherty	U.S.A.	1931
Ramblings of an Old Mummer	J. Russell Crauford		1909
Random Recollections	Robert Ganthony		1898
Random Recollections of an Old Actor	Fred Belton		1880
Random Recollections of the Stage	An Old Playgoer (P. Hanley)	*c.*	1883
Random Records (2 vols. in 1)	George Colman (the younger)		1830
Random Reminiscences	Charles H. E. Brookfield		1902
Really Behind the Scenes	Hannen Swaffer		1929
Reckless Lady. The Life Story of Adah Isaacs Menken	Nathaniel S. Fleischer		1941
Recollections	Vesta Tilley (Lady de Frece)		1934
Recollections and Experiences (2 vols.)	Edmund Yates		1884
Recollections and Reflections (2 vols.)	J. R. Planche		1872
Recollections and Wanderings	Paul Bedford		1864
Recollections of a Defective Memory	Fred Kerr		1930
Recollections of an Actor	Walter Donaldson		1865
Recollections of a Player	Francis Wilson	U.S.A.	1897
Recollections of a Player	J. H. Stoddard	U.S.A.	1902
Recollections of Middle Life	Francisque Sarcey (translated by Elizabeth Luther Carey		1893
Recollections of Sixty Years	Sir Squire and Lady Bancroft		1909
Records and Reminiscences (2 vols.)	Sir Francis C. Burnand		1904
Records of a Girlhood (3 vols.)	Frances Anne Kemble		1878
Records of a Stage Veteran (From The New Monthly Magazine)		1826 and	1835
Records of Later Life (2 vols.)	Frances Anne Butler (Kemble)		1882
Records of My Life	John Taylor		1832
Reminiscences	George Crossmith (The Elder)		1888
Reminiscences	Felix Morris	U.S.A.	1892
Reminiscences	Mrs. (Alice) Comyns Carr		1925
Reminiscences of a Dramatic Critic	H. A. Clapp	U.S.A.	1902
Reminiscences of a K.C. (Theatrical and Legal)	Sylvain Mayer		1924
Representative Actors (Anecdotes, etc.)	W. Clark Russell		1869
Retrospections of the Stage (2 vols.)	John Bernard (W. Bayle Bernard, *Ed.*)	U.S.A.	1830
Ring Up The Curtain	Ernest Short, and Arthur Compton-Rickett		1938
Ring Up The Curtain	H. F. Maltby		1951
Rip Van Winkle Goes to the Play	James Brander Matthews	U.S.A.	1926
Roamin' In the Gloamin'	Sir Harry Lauder		1928
Rolling Stone	Fred A. Stone	U.S.A.	1945
Romantic Recollections	Lydia Kyasht (Erica Beale, *Ed.*)		1929
Rosemary, Some Remembrances	Fay Compton		1926
Round the Room	Edward Knoblock		1939
Scene is Changed, The	Ashley Dukes		1942
Scenes from the Life of an Actor	G. H. ("Yankee") Hill	U.S.A.	n. d.
Secrets of a Savoyard, The	(Sir) Henry A. Lytton		1922

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Secrets of a Showman	(Sir) Charles B. Cochran		1925
See the Players	Maud Gill		1938
Seeking the Bubble	Esmond Knight		1943
Several of My Lives	Louis N. Parker		1928
Shadows on the Hills	Nancy Price		1938
Shake the Bottle	W. Buchanan Taylor		1942
Shake it Again	W. Buchanan Taylor		1943
Shouts and Murmurs	Alexander M. Woollcott	U.S.A.	1922
Showman	W. A. Brady	U.S.A.	1937
Showman Looks On	(Sir) Charles B. Cochran		1945
Shreds and Patches	Mabel Constanduros		1947
Sixteen Self Sketches	Bernard Shaw		1949
Sixty Years of Stage Service: A Record of the Life of Charles Morton	W. H. Morton and H. Chance Newton (Compilers)		1905
Sixty Years of the Theatre, An Old Critic's Memories	John Rankin Towse	U.S.A.	1916
Sixty-eight Years on the Stage	Mrs. Charles Calvert (Harold Simpson, *Ed.*)		1911
So Far, So Good	Elsie Janis	U.S.A.	1932
So Help Me	George Jessell	U.S.A.	1943
Some of These Days	Sophie Tucker	U.S.A.	1945
Something to Declare: The Story of My English Theatre Abroad	W. Edward Stirling		1942
Song of My Life, The	Yvette Guilbert		1929
Splendid Gypsy, A (John Drew)	Peggy Wood	U.S.A.	1928
Sporting and Dramatic Career, A	A. E. T. Watson		1918
Stage, The, Recollections of Fifty Years	James E. Murdoch	U.S.A.	1880
Stage and Bar	George P. Bancroft		1939
Stage Confidences	Clara Morris	U.S.A.	1902
Stage Reminiscences	"An Old Stager"		1866
Stage See-saws	Sydney Paxton		1916
Stage Whispers	R. J. Broadbent		1901
Star Danced, A	Gertrude Lawrence	U.S.A.	1945
Story of J. M. B. (Barrie), The	Denis Mackail		1941
Story of My Life, The	Ellen Terry		1908
Straws in the Wind	H. G. Stoker		1925
Struggles and Victories	Yvette Guilbert (Harold Simpson, *Ed.*)		1910
Studies and Memoirs	Adelaide Ristori		1888
Studio and Stage	Joseph Harker		1924
Surprise of My Life, The	Leon M. Lion		1948
Swings and Roundabouts	T. McDonald Rendle		1919
Tea-table Talk, (2 vols.)	Mrs. Charles Mathews		1857
That's Me All Over	Cornelia Otis Skinner	U.S.A.	1948
"The Theatre is Irresistible, Organize the Theatre!"	The oft-quoted aphorism found in "The French Play in London," (Irish Essays and Others), Matthew Arnold		1882
Theatre Royal, Drury Lane	W. Macqueen-Pope		1946
Theatre Street	Tamara Karsavina		1930
Theatrical and Musical Memoirs	Rudolf Aronson	U.S.A.	1912
Theatrical and Musical Recollections	Emily Soldene		1897
Theatrical Apprenticeship and Anecdotal Recollections	Sol. F. Smith	U.S.A.	1846
Theatrical Biography: or, The Life of an Actor and Manager	Francis Courtney Wemyss		1848
Theatrical Cavalcade	Ernest H. Short		1942
Theatrical Impressions	Jules Lemaitre. Selected and translated by Frederic Whyte		1924
Theatrical Management in the West and South	Solomon F. Smith	U.S.A.	1868
Theatrical Portraits	Walter Donaldson		1870
Their Majesties Servants (2 vols.)	Dr. John Doran		1864
These Players: A Diary of the Old Vic.	Doris Westwood		1926
These Things are Mine: Autobiography of a Journeyman Playwright	George M. Middleton	U.S.A.	1947
They All Had Glamour (From the Swedish Nightingale to the Naked Lady)	Edward Bennet Marks		1944
Thirty Years at the Play	Clement Scott		1892
Thirty Years Passed Among the Players of England and America	Joseph Cowell	U.S.A.	1845
Thirty-five Years of a Dramatic Author's Life (2 vols.)	Edward Fitzball		1859
This for Remembrance	Julia Neilson		1940
Through an Old Stage-door	Sydney Fairbrother		1939
Through the Box-office Window (Memories of 50 years at the Haymarket)	W. H. Leverton and J. B. Booth		1932
Time Was	W. Graham Robertson		1931
To Tell my Story	(Dame) Irene Vanbrugh, D.B.E.		1948

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TITLE	AUTHOR		
Tramps of a Scamp	Edward Michael, in collaboration with J. B. Booth		1928
Travelling Players (The Story of the Arts League of Service)	Eleanor Elder		1939
Troupers of the Gold Coast: or, The Rise of Lotta Crabtree	Constance Mayfield Rourke	U.S.A.	1928
Truth at Last, The	Sir Charles Hawtrey (W. Somerset Maugham, *Ed.*)		1924
Twenty Years on Broadway	George M. Cohan	U.S.A.	1925
Twenty-four Years of an Actor's Life	Seymour Hicks		1910
Twenty-six Years in the Life of an Actor and Manager	F. C. Wemyss	U.S.A.	1847
Twinkle Little Star	James T. Powers	U.S.A.	1939
Unfinished Life, An	Ruth St. Denis		1939
Unlocked Book, The (John Wilkes Booth)	Asia Booth Clarke	U.S.A.	1938
Unwritten History	Cosmo Hamilton		1924
Up From the Lizard	J. C. Trewin		1949
Up the Years from Bloomsbury (Published in London as "**On the Stage,**" 1928)	George Arliss	U.S.A.	1927
Vagabond Trouper	Jefferson de Angelis (and A. F. Harlow)	U.S.A.	1931
Vagaries of a Vagabond	George Gray		1930
Vagrant Memories	William Winter	U.S.A.	1915
Vic.-Wells: The Work of Lilian Baylis	E. Harcourt Williams (*Ed.*)		1938
Wallet of Time, The, (2 vols.)	William Winter	U.S.A.	1913
Wandering Minstrel, A	(Sir) Henry A. Lytton		1933
Wandering Patentee, The (4 vols.)	Tate Wilkinson		1795
Way to the Present, The	John Van Druten	U.S.A.	1938
We Barrymores	Lionel Barrymore (as told to Cameron Shipp)	U.S.A.	1951
We Saw Him Act (A Symposium on the art of Sir Henry Irving)	H. A. Saintsbury (*Ed.*)		1939
Whatever Goes Up	George C. Tyler	U.S.A.	1934
When All's Said and Done	Herbert Swears		1937
While Rome Burns	Alexander M. Woollcott	U.S.A.	1924
Wine, Women, and Words	Billy Rose	U.S.A.	1949
Witch of Wych Street, The (A study of the Theatrical reforms of Madame Vestris)	L. Waitzkin	U.S.A.	1933
With a Feather on My Nose	Billie Burke (with Cameron Shipp)	U.S.A.	1949
Woman of Parts, A	Sarah Truax	U.S.A.	1949
Women Have Been Kind	Lou Tellegen		1932
World of Gilbert and Sullivan, The	W. A. Darlington	U.S.A.	1950
World is Square, The	Hermione Gingold		1945
Yesterdays with Actors	Catherine Reignolds (Winslow)	U.S.A.	1887
Yours Faithfully	Leslie Henson		1948

BOOKS OF COLLECTIVE BIOGRAPHY

(Arranged in alphabetical order of title)

Compiled by JOHN PARKER

TITLE	AUTHOR		
Actor Families in America, Famous	Montrose J. Moses	U.S.A	1906
Actor Managers, The Last	Hesketh Pearson		1950
Actors and Actresses, Celebrated	Thomas Marshall		1848
Actors (1750–1850), A Century of Great	Cecil F. Armstrong		1912
Actors and Actresses. Fifty-four Theatrical Sketches of	Richard James Lane	U.S.A.	1840
Actors and Actresses in their Homes, Famous	Gustav Kobbé	U.S.A.	1903
Actors and Actresses of Great Britain and Ireland, Lives of the most Eminent (3 vols. in 1)	Theophilus Cibber		1753
Actors and Actresses of Great Britain and the United States (5 vols.)	Laurence Hutton and J. Brander Matthews (*Eds.*)	U.S.A.	1886
Actors and Actresses, Our (The Dramatic List) (2 editions)	C. E. Pascoe		1879–80
Actors' Birthday Book, The (3 vols.)	Johnson Briscoe	U.S.A.	1907–9
Actors by Daylight: or, pencillings in the Pit	Weekly Newspaper		1838–9
Actors by Gaslight: or, Box in the Boxes	Weekly Newspaper		1838

TITLE	AUTHOR	
Actors, from the time of Shakespeare to the Present Day, Backstage with	H. Ormsbee	U.S.A. 1938
Actors in the Plays of Shakespeare, Memoirs of the principal	John Payne Collier	1846
Actors in their Homes, Eminent, (interviews)	Margherita Arline Hamm	U.S.A. 1902
Actors of the Century	Frederic Whyte	1898
Actors of the Day in America, Famous (2 vols.)	L. C. Strang	U.S.A. 1900–2
Actors of To-day, Famous (2 vols.)	F. E. McKay and C. E. L. Wingate	U.S.A. 1896
Actors, Our Great	C. S. Abbé	U.S.A. 1890
Actors, Our Old (2 vols.)	H. Barton Baker	1878
Actors, Our Recent	John Westland Marston	1888
Actors, Representative	W. Clark Russell	1869
Actors, These Were	James Agate	1943
Actors, Twelve Great	E. H. Robins	U.S.A. 1900
Actresses (1750–1850), A Century of Famous	Harold Simpson and Mrs. C. Braun	1913
Actresses of the Day in America, Famous (2 vols.)	L. C. Strang	U.S.A. 1902
Actresses—Past and Present, Our (2 vols.)	Mrs. C. Baron Wilson	1844
Actresses, Portfolio of Celebrated	John Cecil Clay	U.S.A. 191–
Actresses, Twelve Great	E. H. Robins	U.S.A. 1900
American Stage, History of the	T. Allston Brown	U.S.A. 1870
Biographia Dramatica (to 1764)	David Erskine Baker (*Ed.*)	
Biographia Dramatica (to 1782) 4 vols.	Isaac Reed (*Ed.*)	1812
Biographia Dramatica (to 1811)	Stephen Jones (*Ed.*)	
Biography, Dramatic (8 vols. in 7)	W. Oxberry (Mrs. Oxberry, *Ed.*)	1825–7
Biography of the British Stage, The		1824
Biography: Theatrical, Memoirs of the principal performers of the three Theatres Royal (2 vols.)		1772
Comedians, A Group of	W. L. Keese	U.S.A. 1901
Comedians of Light Opera and Musical Comedy in America, Celebrated	L. C. Strang	U.S.A. 1901
Comedy Queens of the Georgian Era	John Fyvie	1906
Dictionary of American Biography (from the earliest times (21 vols.) (*passim*)	Allen Johnson and Dumas Malone (*Eds.*)	U.S.A. 1928–44
Dictionary of National Biography (from earliest times) (*passim*)	(Sir) Leslie Stephen, (Sir) Sidney Lee, etc. (*Eds.*)	1883–1949
Dictionary of the Drama, A, (A–G, all issued)	W. Davenport Adams	1904
Dictionary of the Stage, A	T. Percy	U.S.A. 1881
Dictionary, The New Theatrical		1793
Dictionary, The Thespian (2 editions)		1802, 1805
Drama, A Dictionary of the (A–G)	W. Davenport Adams	1904
Drama, Masters of the	John Gassner	U.S.A. 1940
Dramatic Biography, Oxberry's (7 vols.)	W. Oxberry (Mrs. Oxberry, *Ed.*)	1825–7
Dramatic List, The (Our Actors and Actresses) (2 editions)	C. E. Pascoe	1879–80
Dramatic List, The (See Who's Who in the Theatre)		
Dramatic Magazine, Tallis's	John Tallis	1850 (?) 1851
Dramatic Mirror, The (2 vols.)	Thomas Gilliland	1808
Dramatic Mirror, The	William Oxberry	1828
Dramatic Peerage, The (2 editions)	Herbert Compton and Erskine Reed	1891–2
Dramatic Poets, the Lives and Characters of the English	Gerard Langbaine	1691
Dramatists, British	Graham Greene	1942
Dramatists, Lives of English (2 vols.)	R. Bell	1837–8
Dramatists of the Present Day (anecdotal)	"Q" (T. Purnell)	1871
Dramatists of Today, English	William Archer	1882
Elizabethan Plays and Players	Gabriel B. Harrison	U.S.A. 1940
Era Almanack, The	Edward Ledger (*Ed.*)	1894–7
Green Room, Authentic Memoirs of the (6 editions)	J. Roach	1790–1804
Green Room, The Secret History of the (2 vols.) **(Vol. I) Drury Lane, Vol. II Covent Garden and Haymarket)**	J. Haslewood	1790
Green Room Book, The ("Who's Who on the Stage")	Bampton Hunt (*Ed.*)	1906
Green Room Book, The ("Who's Who on the Stage")	F. Jerome Hart (*Ed.*)	1907
Green Room Book, The ("Who's Who on the Stage")	John Parker (*Ed.*)	1908–9
Later Queens of the French Stage	Noel Williams	1906
Lives of the Players, The (2 vols.)	John Galt	1831
Memoirs of the Principal Actors in the Plays of Shakespeare	John Payne Collier	1846

TITLE	AUTHOR	
Modern English Biography (1850–1900) *passim* (Biographies not included in the Dictionary of National Biography) (6 vols.)	Frederick Boase (*Ed.*)	1892–1921
Mummers, Modern Men and	Hesketh Pearson	1921
Oxford Companion to the Theatre, The (*passim*)	Phyllis Hartnoll (*Ed.*)	1951
Pageant of Actors, A	Donald Brook	1950
Peeresses of the Stage	Cranstoun Metcalfe	1913
Players and Plays of the last quarter Century (2 vols.)	L. C. Strang	U.S.A. 1903
Players Blue Book, The	A. D. Storm	U.S.A. 1901
Players of a Century	H. P. Phelps	U.S.A. 1880
Players of the Day	Boyle Lawrence	1902
Players of the Period, (2 vols.)	Arthur Goddard	1891
Players of the Present (3 vols.)	J. B. Clapp and E. F. Edgett	U.S.A. 1899–1901
Players of Today	Rudolf Dircks	1892
Players, A Portfolio of	Notes by H. C. Bunner, E. A. Dithmar, Laurence Hutton and William Winter	U.S.A. 1888
Players, Some	Amy Leslie	U.S.A. 1899
Plays and Players	Laurence Hutton	U.S.A. 1875
Plays and Players, Elizabethan	Gabriel B. Harrison	U.S.A. 1940
Plays, Players, Playhouses (International Drama of today)	Irma Kraft	U.S.A. 1928
Playwrights, American, (1913–38)	E. Flexner	U.S.A. 1938
Playwrights, Contemporary American	Burns Mantle	U.S.A. 1938
Playwrights of Today, American	Burns Mantle	U.S.A. 1929
Prima Donnas and Soubrettes of Light Opera and Musical Comedy in America	L. C. Strang	U.S.A. 1900
Queens of the French Stage	Noel Williams	1905
Stage and its Stars, Past and Present, The	G. H. H. Paul and G. Gebbie	U.S.A. 1895
Stage Celebrities, Art Portfolio of	Marie Burroughs	U.S.A. 1894
Stage, Celebrities of the	Boyle Lawrence	1899
Stage, Celebrities of the		1925
Stage, Dictionary of the	T. Percy	U.S.A. 1881
Stage, Familiar Chats with the Queens of the	Alan Dale	U.S.A. 1890
Stage Favourites of the Eighteenth Century	Lewis Melville	1928
Stage Favourites of the Eighteenth Century, More	Lewis Melville	1929
Stage, Great Artists of the American	Alfred Trumble	U.S.A. 1892
Stage, Heroines of the Modern	Forrest Izard	U.S.A. 1915
Stage, Idols of the French (2 vols.)	H. Sutherland Edwards	1889
Stage of To-day, American	Introduction by William Winter	U.S.A. 1910
Stage Silhouettes	Sidney Dark	1901
Theatre, The British	W. R. Chetwood	1756
Theatre Magazine, The (*passim*)	F. W. Hawkins und Clement Scott, etc. (*Eds.*)	1877–97
Theatre World, The (*passim*)	Daniel Blum (*Ed.*)	1945–50 (in progress)
Theatrical Dictionary, The New		1793
Theatrical Gallery, British	Daniel Terry	1825
Theatrical Sketches: Here and There with Prominent Actors	"Margaret"	U.S.A. 1894
Thespian Dictionary, The (2 editions)		1802–5
Tragedy Queens of the Georgian Era	John Fyvie	1908
Who's Who in Music and Drama	H. P. Hanaford and Dixie Hines	U.S.A. 1914
Who's Who in the Theatre (11 editions)	John Parker (*Ed.*)	1912–51
Who's Who on the Stage	Walter Browne and F. A. Austin (*Eds.*)	U.S.A. 1906
Who's Who on the Stage	Walter Browne and E. de Roy Koch (*Eds.*)	U.S.A. 1908
You Have Heard of Them	"Q"	U.S.A. 1854

HEREDITARY THEATRICAL FAMILIES

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BY THE LATE J. M. BULLOCH

(*One fresh table has been added, and all have been amended and brought up to date.* J.P.)

THESE tables, which now deal with a hundred families, are a contribution to the history of heredity on the stage, and while they are necessarily incomplete owing to the great lack of data, they cover more ground than has been attempted hitherto. They are purposely confined to members of a family who have been on the stage, or who have practised any of the other arts.

Heredity and environment have a great deal to do with the choice of all the professions, but they are particularly active in acting, especially of acting in the old days of stock companies or of short runs, when the player practically spent his life in the theatre. They are still more powerful with people in the circus business, which is a primitive form of acting, for, whereas players may enter upon a theatrical career when they are grown up, equestrians, acrobats and the like, who may afterwards graduate into clowns, have, by the very necessity of the case, to begin when they are very young, and are practically cradled in the sawdust. The consequence is that circus folk not only keep to their business, but marry within it. Indeed, the circus business of the world is confined, owing to these marriages, to a small group of families of whom the Cookes, dealt with in these tables, are typical.

As I have shown, they are intermarried into a number of other famous circus families, and the tables concerning their intermarriages and the facts about these intermarriages would fill several tables. Almost the only book on these circus families is the *Artisten Lexikon*, by H. W. Otto, " Signor Saltarino," published in Düsseldorf in 1891. The book is not only exceedingly rare, but is out of date.

On the other hand, I have enlarged the tables which show players belonging to families who have distinguished themselves in other forms of art. Of these one of the most distinguished is the Comptons, especially through intermarriage with the Addington Symonds family, which has displayed extraordinary ability in many of the arts. Something of the same sort occurs in the case of William Terriss's family, the Lewins, who were connected with India and the Law, and India also was responsible for the Prinsep group, as descended from one of the beautiful Pattle sisters. Once they reach the stage these families seem to become further involved with the theatre, shown in the case of Mr. Anthony Prinsep's marriages and also in the case of William Terriss's children.

The business of acting is indeed so highly infectious that actors' children take to it in spite of any discouragement that may be offered; and sometimes when the parents' advice has been taken in the first generation, as in the case of Macready's son, now General Sir Nevil Macready, who is a good amateur actor, it breaks out in the next generation, as in the case of the General's daughter. As Judge Parry has reminded us, Charles Calvert " forbade " his son Louis " to think of the stage," but, of course, after a spell of the sea, the boy did so—with the result we know. " I am sorry to say," writes a veteran comedian, " all my children who grew up were on the stage; some of them still are, occasionally, when they can get anything to do."

And yet, to have been brought up in the atmosphere and environment of the stage does not necessarily imply exceptional skill or aptitude in acting although it may start a family of actors of varying degrees of merit. On the other hand, men without any theatrical strain in their families have become famous actors. Thus Sir Herbert Tree's father was a man of business, Sir George

Alexander's a commercial traveller, Mr. Waller's a civil engineer, Sir Charles Wyndham's an hotel keeper—and, by the way, none of these used his own patronymic on the stage. The father of Mr. Bourchier was an army officer; Mr. Arthur Collins's an architect, and many similar instances could be cited.

The oldest theatrical family still represented on the stage seems to be that of the Pitts, founded by Mrs. Ann Pitt (1720–99), dealt with here in the table of the Addison, Dibdin, and Pitt families.

The next oldest family is the Kembles, whose founder, Roger Kemble (1721–1802), produced a remarkable family, including Mrs. Siddons. The histrionic instinct must have been strengthened in them through their mother, who was an Irishwoman. Indeed, the ranks of our actors, as has frequently been pointed out, are very largely made up of people of Celtic or Jewish origin. To take a modern example, Sir Henry Irving himself, born at Keinton in Somerset, had a Cornish mother and his wife was Irish; the famous American family of Booth was Jewish; and the Comptons bear the fine Highland name of Mackenzie. The Kembles began acting probably about the year of the second Jacobite Rising and were represented on the stage till November, 1907, in the male line, by the late Mr. Henry Kemble, and in the female line by the late Mr. Frank Kemble Cooper, whose children are the youngest generation on the stage with a Kemble strain. Curiously enough, the only actor family dealt with by Sir Francis Galton, in his *Hereditary Genius*, was that of the Kembles: while the Germans, with all their laboriousness, have dealt with only two families, the Bassermanns and the Devrients (1932), in two books by the Berlin critic, Herr Julius Bab. The latter volume contains eleven tables of the Devrient family covering nine generations, from a Tabakhandler in Mannheim in the seventeenth century.

The tables, laboriously compiled and frequently revised, as obscure data have turned up, are indebted in some cases to other genealogists. Thus, the one dealing with the Blands (ancestors of the late Duke of Fife) and Glovers are chiefly compiled from Mr. J. F. Fuller's elaborate "Pedigree of the Family of Bland, late of Derriquin Castle, Co. Kerry" (1907). The Jay table is founded on the articles by Mr. Ralph Thomas in *Notes and Queries* (10th s. vi, 441, 502). I am wholly indebted to the late Mr. Walter Copeland Jerrold for the table of the Jerrolds, for he had constituted himself the family historian. I am also much indebted to the late Mr. T. McDonald Rendle, whose memories of theatrical personalia during the last fifty odd years was amazingly comprehensive. The tables of American acting families are based largely on a series of articles in the *Theatre*, of New York. I have also to express my best thanks to Mr. John Parker, the Editor of this book, whose knowledge of players past and present is probably unique; he has supplied many details and suggested several of the tables. Mr. W. J. Lawrence, who possesses a minute knowledge of the nooks and crannies of old theatrical history has helped me generously. The veteran Dame Sarah Mair, D.B.E., has helped me with the Murray-Siddons family. I regret that such a book as the present does not readily afford facilities for citing chapter and verse for the statements in the tables.

Theatrical biography is exceedingly difficult to trace because of the players' fundamental disinclination to deal in anything so concrete as facts and dates, while birth certificates, especially in the case of older actors, are almost impossible to get. In some cases the player shows a natural dislike of any inquiry into his origins, because there are strains of illegitimacy. Let me say here, that, while I have not, in the case of living players or their descendants, indicated by the conventional dotted line these illegitimate descents, I am perfectly well aware of them. But I have given these descents because "marriage lines" have nothing whatever to do with the inheritance of ability. Besides, as players so frequently change their names, the inclusion of such people is not so misleading as in the case of the genealogies of non-theatrical families.

I may note in conclusion that players themselves have, during the years in which these tables have been published, given very little assistance or added anything to the facts stated, although additional information is, and always has

been, very welcome, for it is only by continued and co-operative care that anything approaching completeness can be attained.

March, 1936 J. M. B.

Since the death of Dr. Bulloch, I have discovered that the male line of the Kemble family, which he believed to be extinct, is still represented on the stage in the person of MR. CHARLES SIDDONS KEMBLE, and the table has been amended accordingly.

A further interesting discovery which I have made in connection with the Kembles, is that Miss PAMELA STANLEY, the actress who played Queen Victoria in "Victoria Regina," is the great-great-great-niece of the immortal Mrs. Siddons. She is the second daughter of the late Arthur Lyulph Stanley, 5th Baron Stanley of Alderley (*d.* 1931), by his wife Margaret Evelyn, who was the younger daughter of Henry Evans Gordon and his wife Mary (Sartoris). Mary Sartoris was the daughter of the well-known singer and writer, ADELAIDE KEMBLE (Mrs. Sartoris 1814–79) who was, in turn, the niece of SARAH (KEMBLE) SIDDONS (1755–1831). Miss Pamela Stanley's brother, the present Baron Stanley of Alderley, is Mrs. Siddons' great-great-great-nephew. Roger Furse, the designer, and his sister Judith Furse, actress, children of Joan Sartoris, who married General Sir William Thomas Furse, K.C.B., K.C.M.G., D.S.O., stand in the same relationship to Mrs. Siddons.

I have greatly amplified the LUPINO and WEBSTER tables which now show that these families have been continuously engaged in the amusement world since the days of Charles II. The Irving, Conquest, and Drew tables have also been greatly extended; there is a new table of the Collins, Davis and Frankau families, and all the other tables have been brought up to date as far as I can trace.

J. P.

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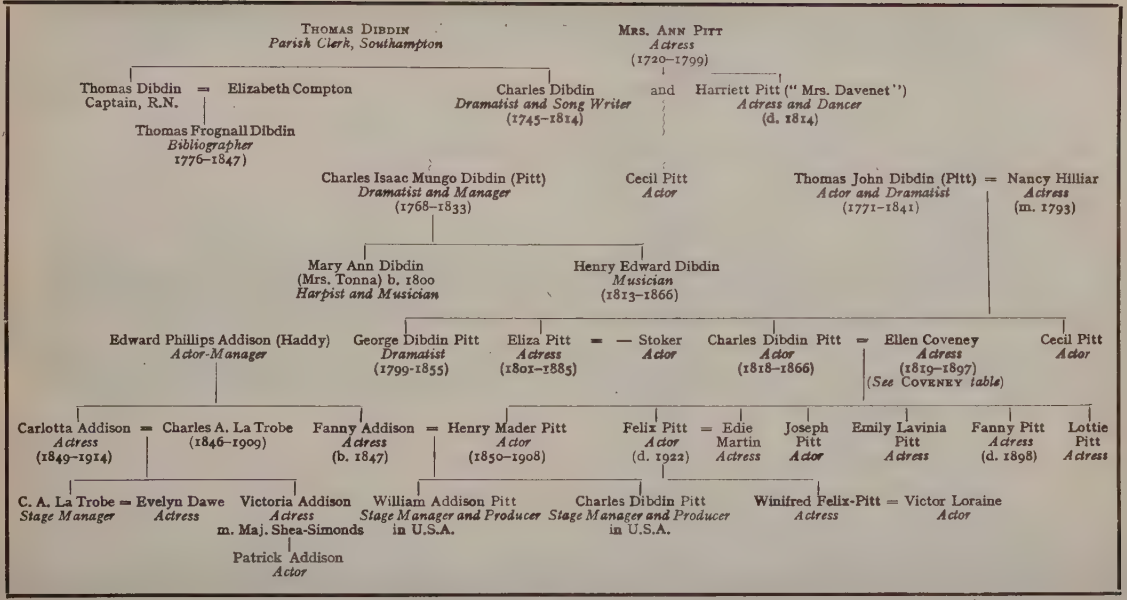
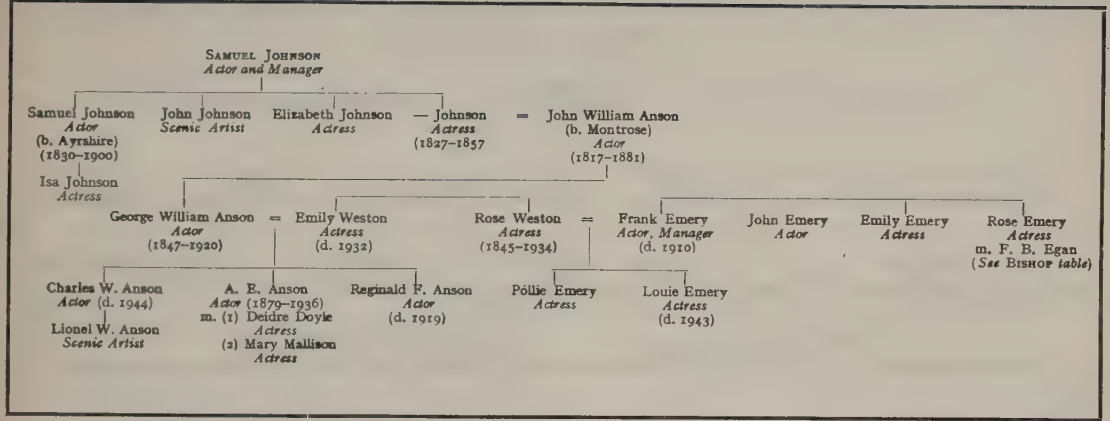
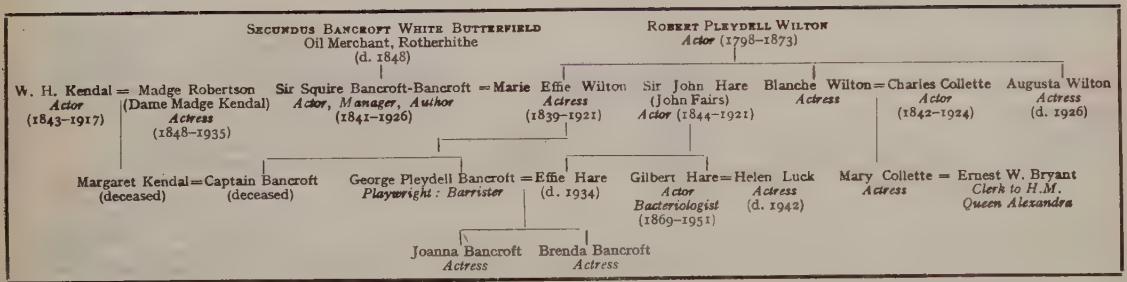


THE ADDISON, DIBDIN, and PITT FAMILIES

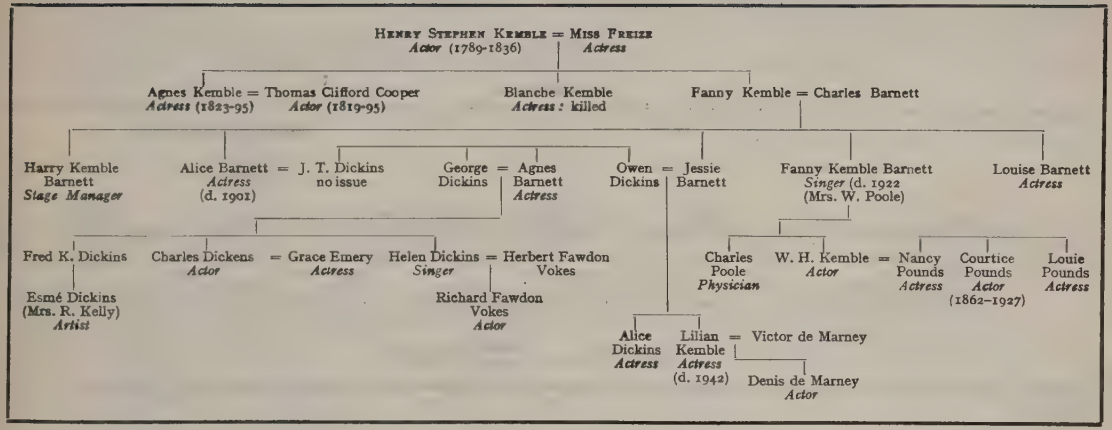
This family seems distinct from that of James Pitt, harlequin at Drury Lane and the "Turveydrop" of Manchester, whose daughter married Will Pigot, comedian, and became the mother of Tom Pigot, which Tom took the name of Percy Milton and helped to form the Milton Rays Company. James Pitt was the great-grandfather of James and May Agate.



THE ANSONS and EMERYS

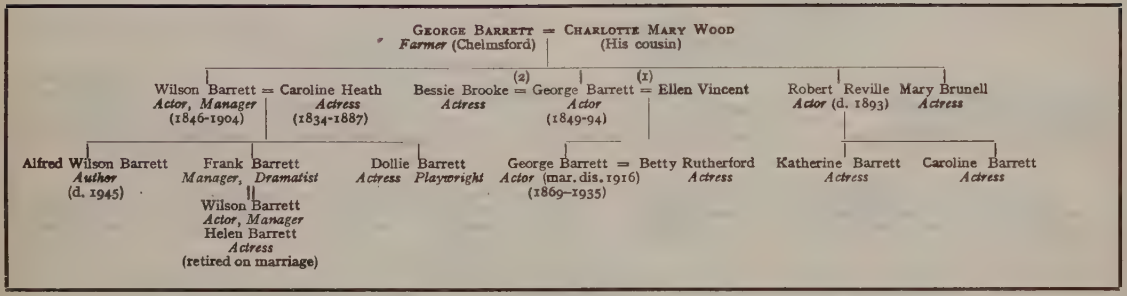


THE BANCROFTS

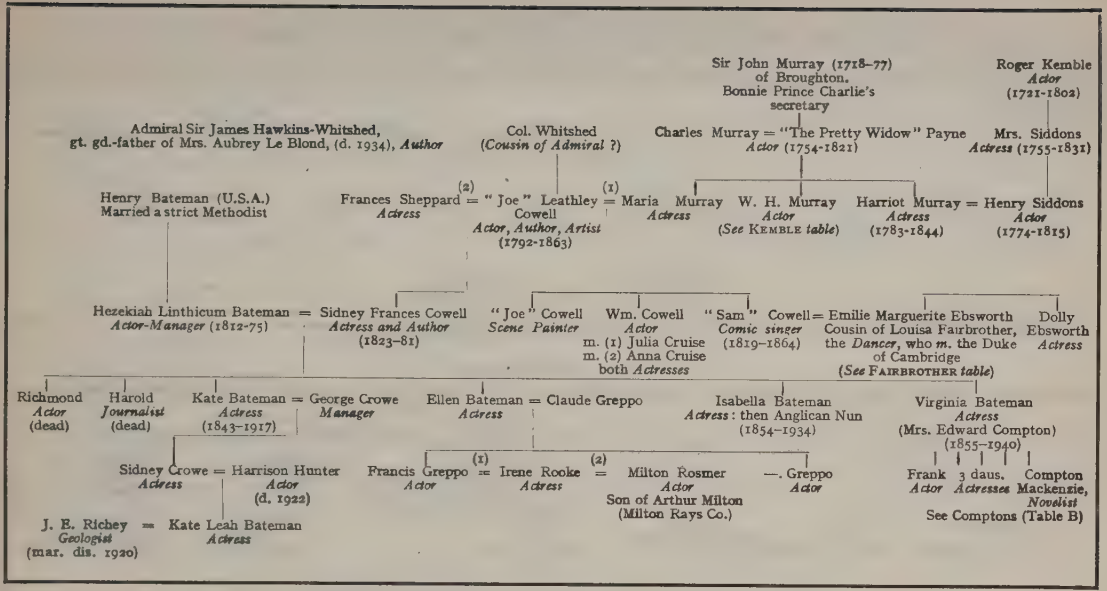


THE BARNETTS

(*See also* The Kemble Table (Male Line) The Pounds Table and The Vokes Table)

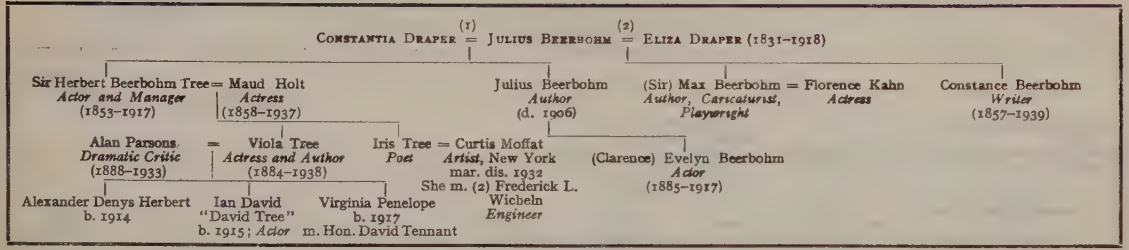

GEORGE BARRETT = CHARLOTTE MARY WOOD
Farmer (Chelmsford) (His cousin)
Wilson Barrett = Caroline Heath
Actor, Manager (1846-1904) Actress (1834-1887)
(2) Bessie Brooke = George Barrett = (1) Ellen Vincent
Actress Actor (1849-94)
Robert Reville (d. 1893) Actor
Mary Brunell Actress
Alfred Wilson Barrett Author (d. 1945)
Frank Barrett Manager, Dramatist
Wilson Barrett Actor, Manager
Helen Barrett Actress (retired on marriage)
Dollie Barrett Actress Playwright
George Barrett = Betty Rutherford
Actor (mar. dis. 1916) (1869–1935) Actress
Katherine Barrett Actress
Caroline Barrett Actress

THE BARRETTS

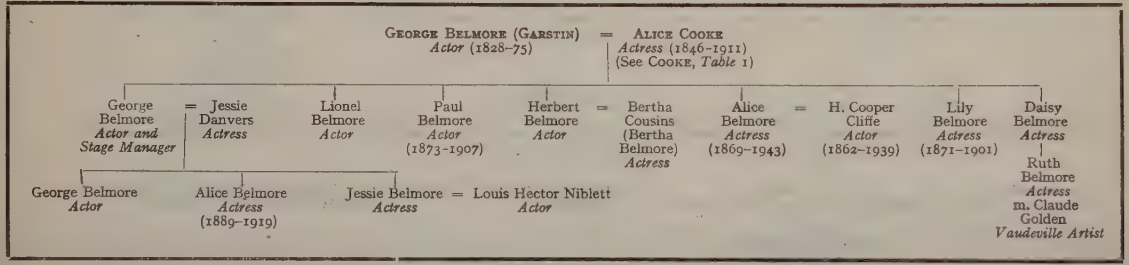

Sir John Murray (1718–77) of Broughton, Bonnie Prince Charlie's secretary
Roger Kemble Actor (1721-1802)
Admiral Sir James Hawkins-Whitshed, gt. gd.-father of Mrs. Aubrey Le Blond, (d. 1934), Author
Col. Whitshed (Cousin of Admiral ?)
Charles Murray = "The Pretty Widow" Payne Actor (1754-1821)
Mrs. Siddons Actress (1755-1831)
Henry Bateman (U.S.A.) Married a strict Methodist
Frances Sheppard Actress
(2) = "Joe" Leathley Cowell Actor, Author, Artist (1792-1863)
(1) = Maria Murray Actress
W. H. Murray Actor (See Kemble table)
Harriot Murray = Henry Siddons Actress (1783-1844) Actor (1774-1815)
Hezekiah Linthicum Bateman = Sidney Frances Cowell Actor-Manager (1812-75) Actress and Author (1823–81)
"Joe" Cowell Scene Painter
Wm. Cowell Actor m. (1) Julia Cruise m. (2) Anna Cruise both Actresses
"Sam" Cowell = Comic singer (1819–1864)
Emilie Marguerite Ebsworth Cousin of Louisa Fairbrother, the Dancer, who m. the Duke of Cambridge (See Fairbrother table)
Dolly Ebsworth Actress
Richmond Actor (dead)
Harold Journalist (dead)
Kate Bateman = George Crowe Actress (1843–1917) Manager
Ellen Bateman = Claude Greppo Actress
Isabella Bateman Actress: then Anglican Nun (1854–1934)
Virginia Bateman Actress (Mrs. Edward Compton) (1855–1940)
Sidney Crowe = Harrison Hunter Actress Actor (d. 1922)
J. E. Richey = Kate Leah Bateman Geologist (mar. dis. 1920) Actress
(1) Francis Greppo Actor = Irene Rooke Actress
(2) = Milton Rosmer Actor Son of Arthur Milton (Milton Rays Co.)
—. Greppo Actor
Frank Actor
3 daus. Actresses
Compton Mackenzie, Novelist
See Comptons (Table B)

THE BATEMANS. (*See also* The Kemble and Compton Tables)

The statement that "Joe" Leathley Cowell was connected with the Whitsheds is made in the *D.N.B.*, by Joseph Ebsworth, whose sister married "Joe's" son, and who calls his father Colonel "Witchett," and his "uncle," Admiral Witchett. "Joe" in his autobiography does not give his father's name.

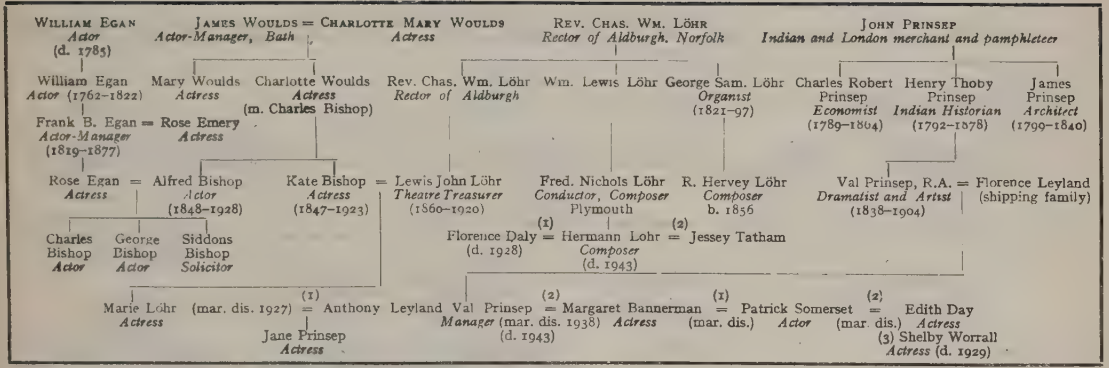


THE BEERBOHM TREES

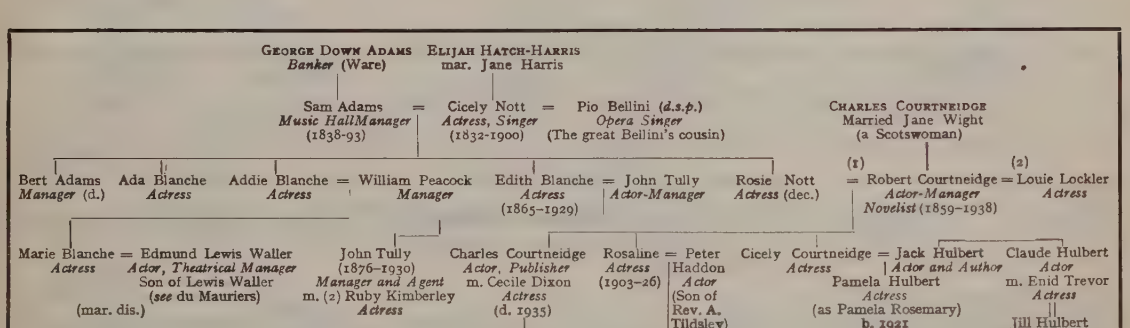


THE BELMORES

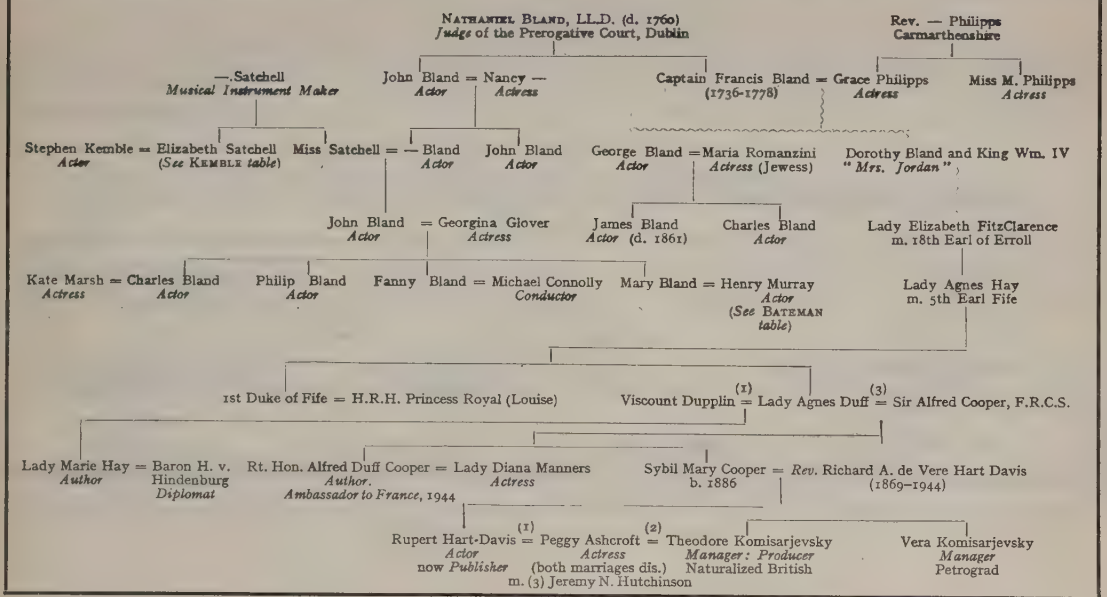
Jessie Danvers, the wife of George Belmore II was the daughter of Edwin Danvers, actor. Her two brothers, James and Ramsay Danvers, were both actors; and Billie Danvers, actor, is the son of James. Guy Belmore, *Actor*, belongs to the family his mother Mrs. Sutton having been a Garstin.



THE BISHOPS AND LÖHRS (*See also* PRINSEP TABLE.)

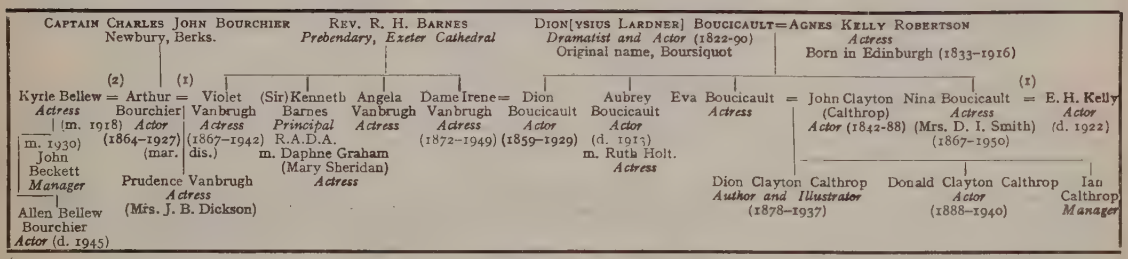


THE BLANCHES AND COURTNEIDGES



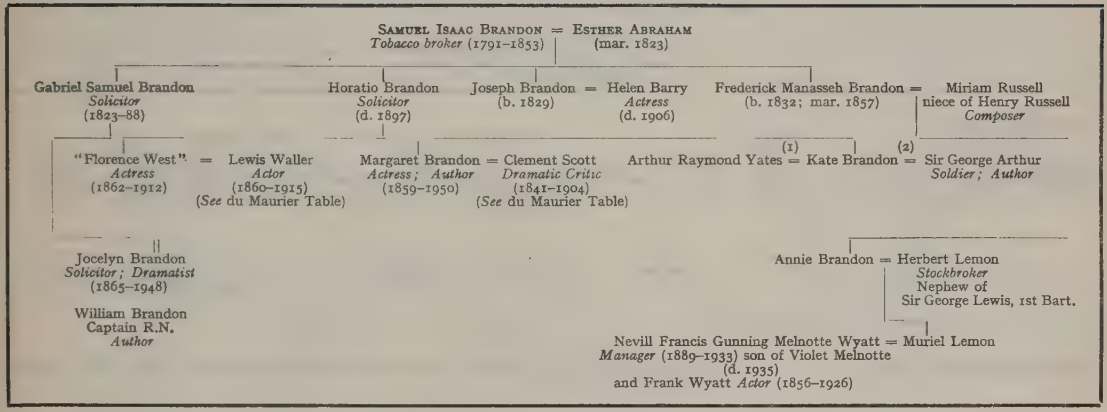
THE BLAND GROUP: SHOWING HOW THE ROYAL FAMILY IS CONNECTED WITH THEM

See also THE GLOVERS. It is possible that Mr. R. HENDERSON BLAND, *Actor* and *Poet*, belongs to the Irish family, as his own family bears the same arms. The 3rd Earl Fife's great-grandson, Mr. Alistair Norwich Tayler, who with his sister Henrietta, has become the best historian of the Jacobite movement, was one of Sir Nigel Playfair's partners in running the Lyric Theatre at Hammersmith, and is sole executor of the will of the third partner, Arnold Bennett.

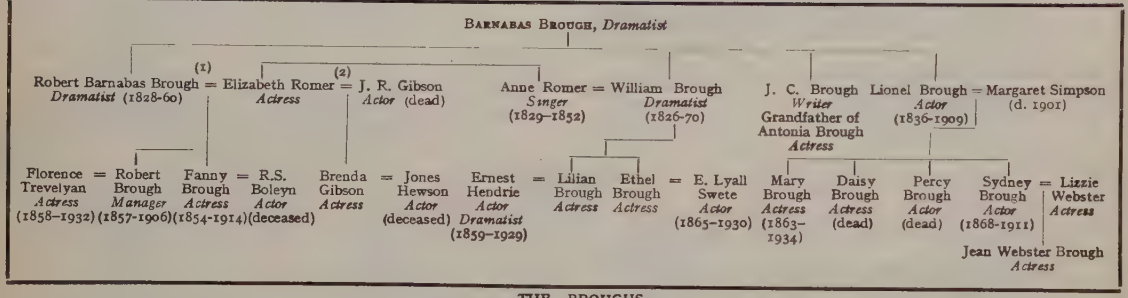


THE BOUCICAULTS

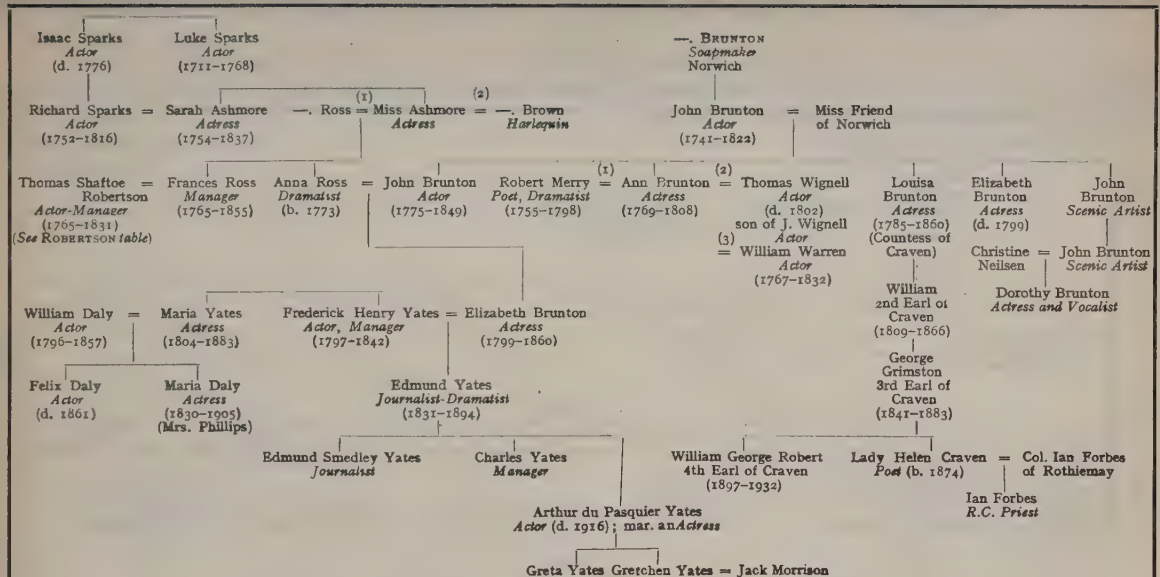
The Vanbrughs' mother, Frances Mary Emily Nation, was the half sister of the late W. H. C. Nation, of Rockbeare, Devon (1843–1914), who made a hobby of running theatres with his own plays, and yet left £311,672. The Vanbrughs' stepfather, Thomas Stevens (d. 1935), wrote "Scouting for Stanley" (1890). *See also* Calthrop Table



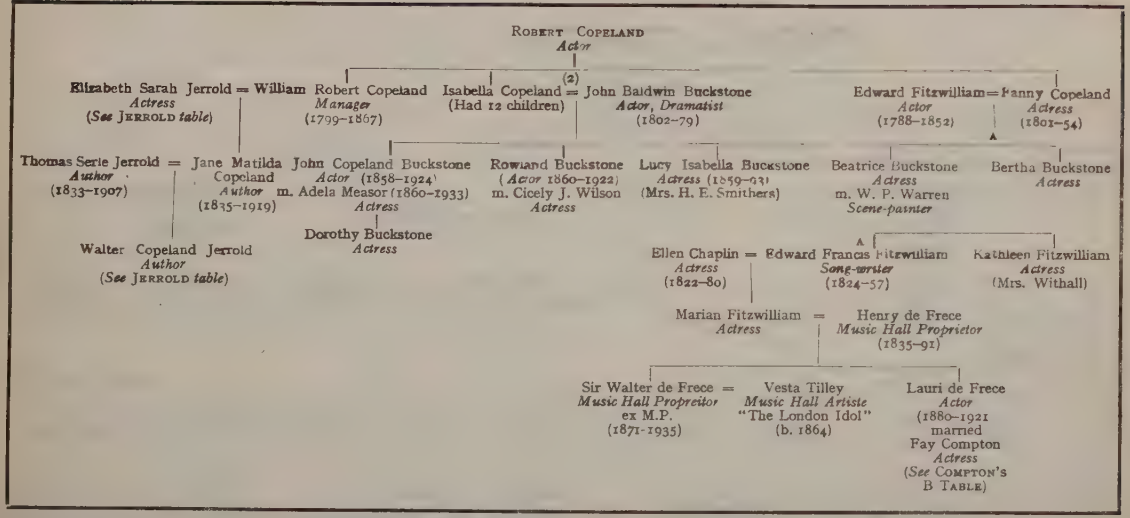
THE BRANDONS. *See also* DU MAURIER TABLE.


BARNABAS BROUGH, Dramatist
Robert Barnabas Brough (1) = Elizabeth Romer (2) = J. R. Gibson
Dramatist (1828-60) Actress Actor (dead)
Anne Romer = William Brough
Singer Dramatist
(1829–1852) (1826-70)
J. C. Brough Lionel Brough = Margaret Simpson
Writer Actor (d. 1901)
(1836-1909)
Grandfather of Antonia Brough
Actress
Florence Trevelyan = Robert Brough = Fanny Brough = R.S. Boleyn = Brenda Gibson = Jones Hewson
Actress Manager Actress Actor Actress Actor
(1858–1932) (1857-1906) (1854-1914) (deceased) (deceased)
Ernest Hendrie = Lilian Brough = Ethel Brough = E. Lyall Swete
Actor Dramatist Actress Actress Actor
(1859–1929) (1865–1930)
Mary Brough Daisy Brough Percy Brough Sydney Brough = Lizzie Webster
Actress Actress Actor Actor Actress
(1863–1934) (dead) (dead) (1868-1911)
Jean Webster Brough
Actress

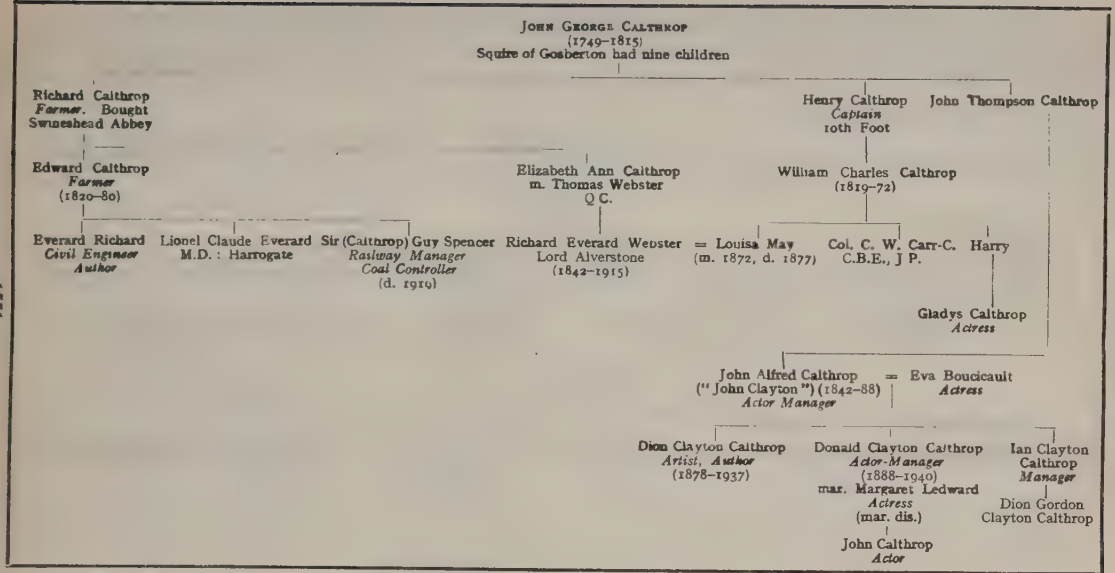
THE BROUGHS



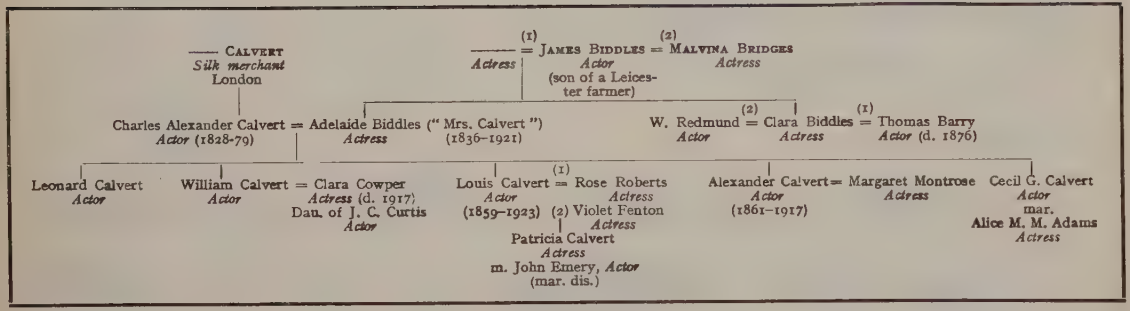
THE BRUNTONS. (*See also* ROBERTSON TABLE)



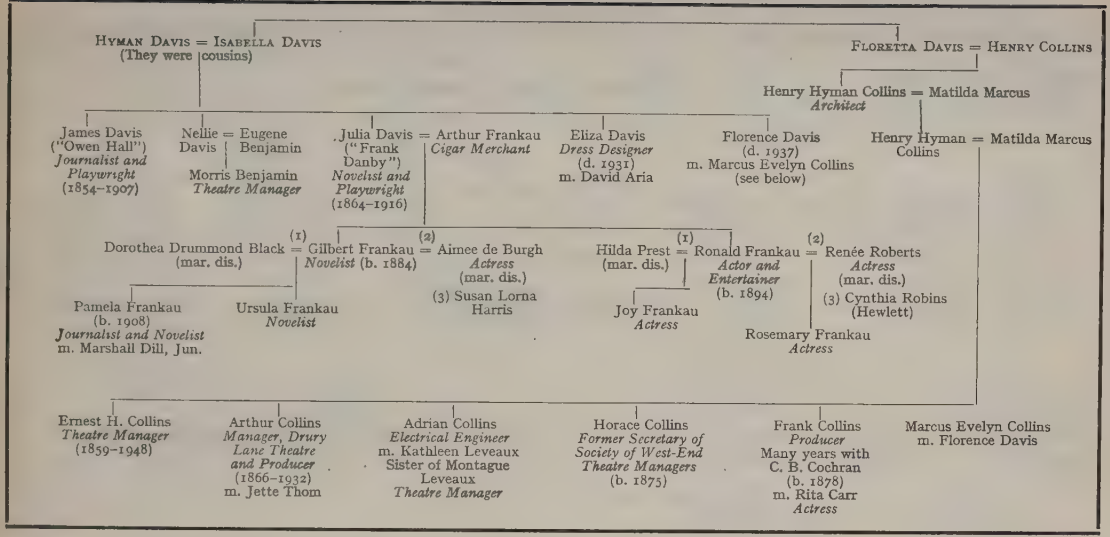
THE BUCKSTONES AND COPELANDS. (*See also* THE JERROLD TABLE)



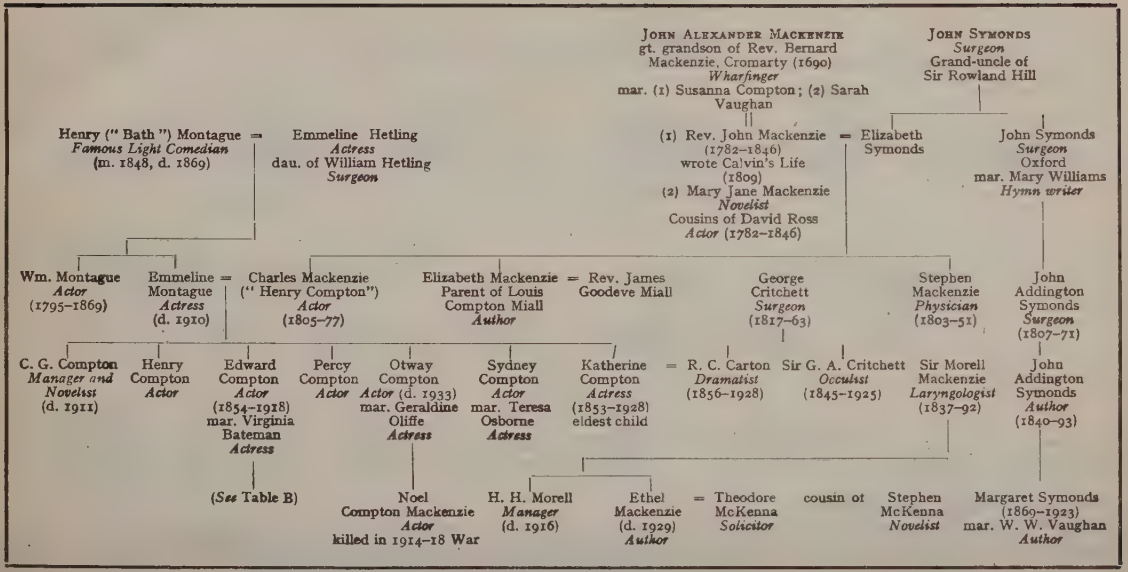
THE CALTHROPS. (*See also* The Boucicaults)



THE CALVERTS

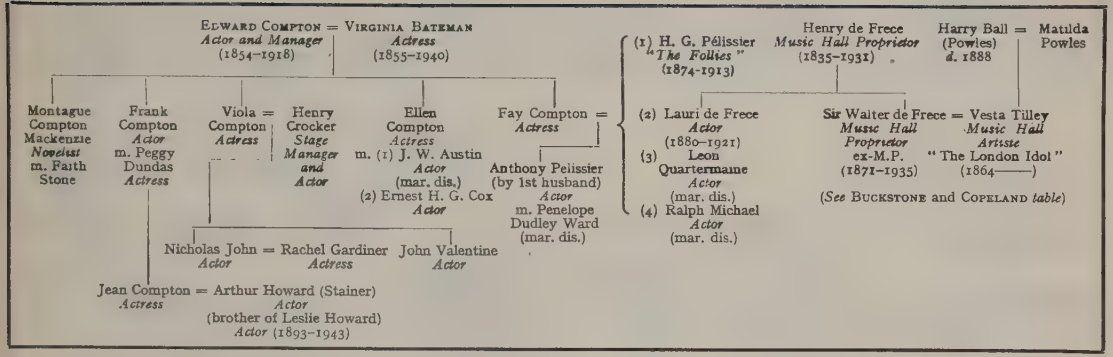

Hyman Davis = Isabella Davis
(They were cousins)
Floretta Davis = Henry Collins
Henry Hyman Collins = Matilda Marcus
Architect
James Davis ("Owen Hall") Journalist and Playwright (1854–1907)
Nellie Davis = Eugene Benjamin
Morris Benjamin Theatre Manager
Julia Davis ("Frank Danby") Novelist and Playwright (1864–1916)
= Arthur Frankau Cigar Merchant
Eliza Davis Dress Designer (d. 1931) m. David Aria
Florence Davis (d. 1937) m. Marcus Evelyn Collins (see below)
Henry Hyman = Matilda Marcus Collins
(1) Dorothea Drummond Black (mar. dis.) = (2) Gilbert Frankau Novelist (b. 1884)
Pamela Frankau (b. 1908) Journalist and Novelist m. Marshall Dill, Jun.
Ursula Frankau Novelist
(2) Aimee de Burgh Actress (mar. dis.) (3) Susan Lorna Harris
(1) Hilda Prest (mar. dis.) = Ronald Frankau Actor and Entertainer (b. 1894)
Joy Frankau Actress
(2) Renée Roberts Actress (mar. dis.) (3) Cynthia Robins (Hewlett)
Rosemary Frankau Actress
Ernest H. Collins Theatre Manager (1859–1948)
Arthur Collins Manager, Drury Lane Theatre and Producer (1866–1932) m. Jette Thom
Adrian Collins Electrical Engineer m. Kathleen Leveaux Sister of Montague Leveaux Theatre Manager
Horace Collins Former Secretary of Society of West-End Theatre Managers (b. 1875)
Frank Collins Producer Many years with C. B. Cochran (b. 1878) m. Rita Carr Actress
Marcus Evelyn Collins m. Florence Davis

THE COLLINS'S, DAVIS'S AND FRANKAU'S

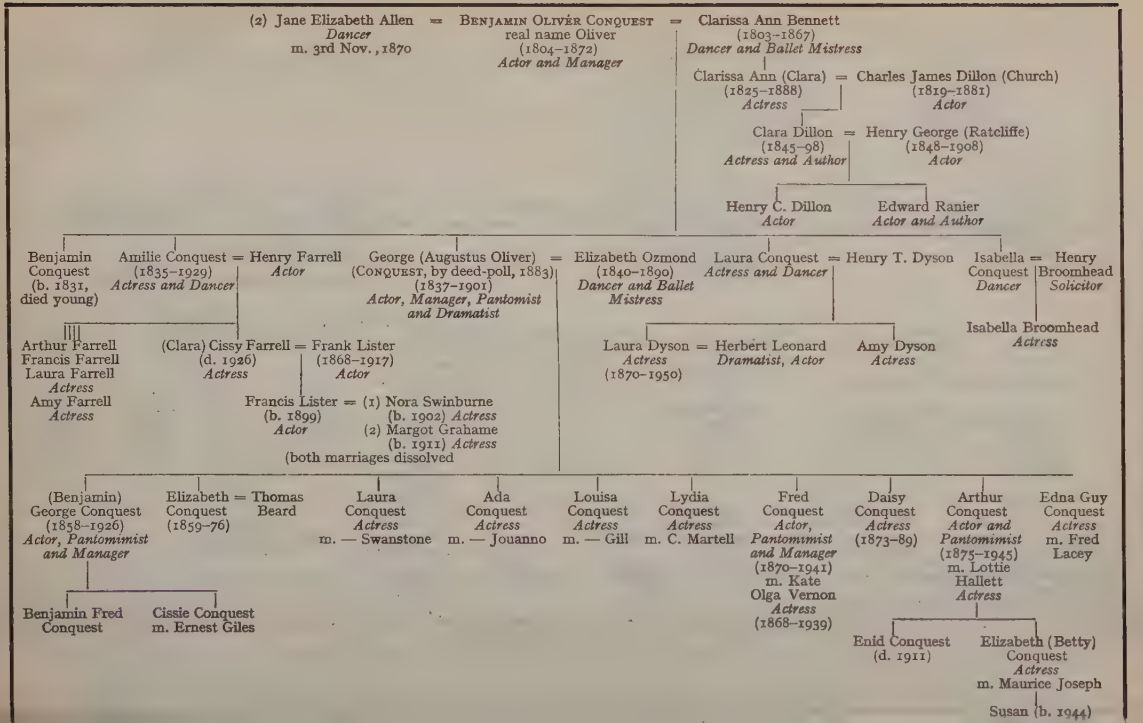


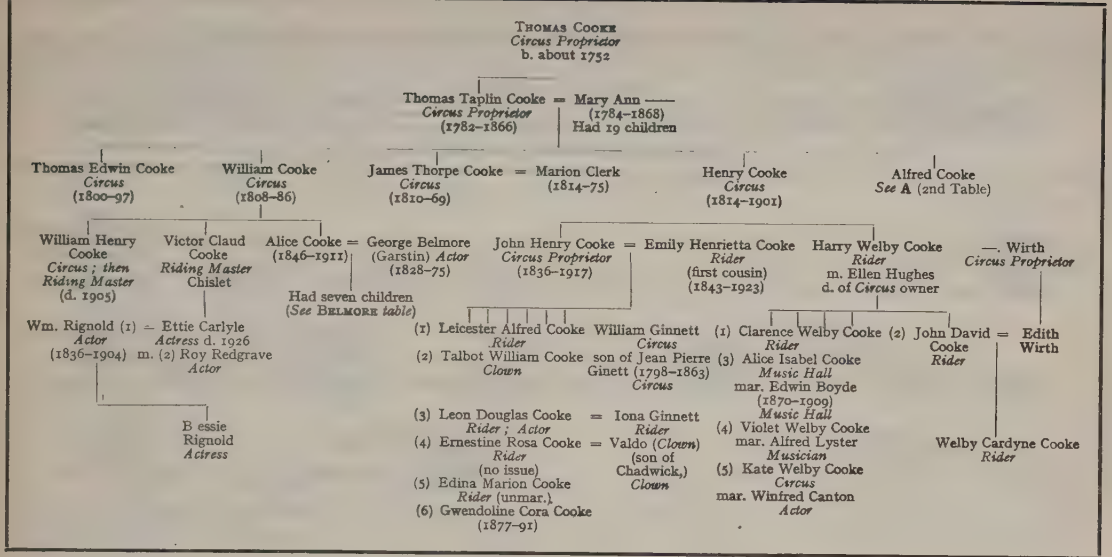
THE COMPTONS (TABLE A)

The Symonds family and its branches show remarkable ability, notably in the Hills, represented to-day by Sir Leonard Hill, who is not only a physiologist but an artist, and the latter's son, Brian, who is a poet. John Addington Symonds' cousin, Rev. Samuel John Stone (1839–1900), wrote "The Church's One Foundation," and another, Miss Emily Morse Symonds ("George Paston") was a writer and dramatist. St. Loe Strachey (1860–1927) was a cousin once removed. The latter's daughter Amabel, wife of Mr. Clough Williams-Ellis, architect, is a writer, as also is her brother.


Edward Compton = Virginia Bateman
Actor and Manager (1854–1918)
Actress (1855–1940)
Montague Compton Mackenzie Novelist m. Faith Stone
Frank Compton Actor m. Peggy Dundas Actress
Viola Compton = Actress
Henry Crocker Stage Manager and Actor
Ellen Compton Actress m. (1) J. W. Austin Actor (mar. dis.) (2) Ernest H. G. Cox Actor
Fay Compton = Actress
Anthony Pelissier (by 1st husband) Actor m. Penelope Dudley Ward (mar. dis.)
Nicholas John = Actor
Rachel Gardiner Actress
John Valentine Actor
Jean Compton = Actress
Arthur Howard (Stainer) Actor (brother of Leslie Howard) Actor (1893–1943)
(1) H. G. Pélissier "The Follies" (1874-1913)
(2) Lauri de Frece Actor (1880–1921)
(3) Leon Quartermaine Actor (mar. dis.)
(4) Ralph Michael Actor (mar. dis.)
Henry de Frece Music Hall Proprietor (1835–1931)
Sir Walter de Frece = Music Hall Proprietor ex-M.P. (1871–1935)
Harry Ball (Powles) d. 1888 = Matilda Powles
Vesta Tilley Music Hall Artiste "The London Idol" (1864——)
(See Buckstone and Copeland table)

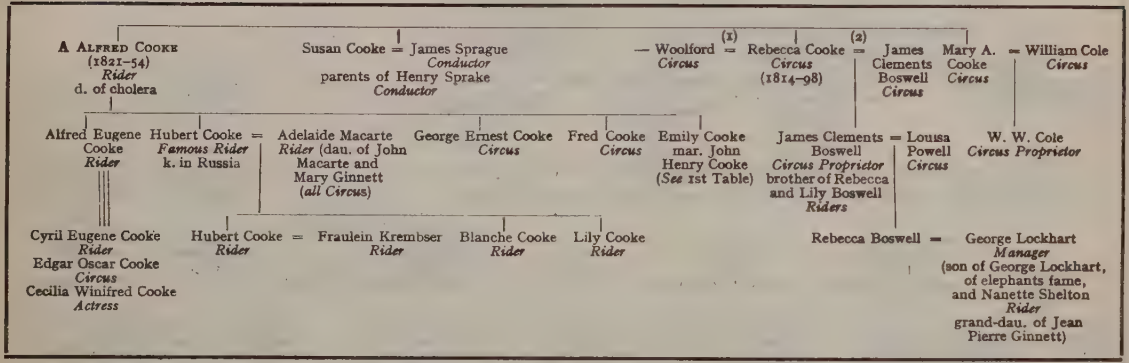
THE COMPTONS (Table B)


(2) Jane Elizabeth Allen
Dancer
m. 3rd Nov., 1870
Benjamin Conquest
real name Oliver
(1804–1872)
Actor and Manager
Clarissa Ann Bennett
(1803–1867)
Dancer and Ballet Mistress
Clarissa Ann (Clara)
(1825–1888)
Actress
Charles James Dillon (Church)
(1819–1881)
Actor
Clara Dillon
(1845–98)
Actress and Author
Henry George (Ratcliffe)
(1848–1908)
Actor
Henry C. Dillon
Actor
Edward Ranier
Actor and Author
Benjamin Conquest
(b. 1831, died young)
Amilie Conquest
(1835–1929)
Actress and Dancer
Henry Farrell
Actor
George (Augustus Oliver) Conquest, by deed-poll, 1883
(1837–1901)
Actor, Manager, Pantomist and Dramatist
Elizabeth Ozmond
(1840–1890)
Dancer and Ballet Mistress
Laura Conquest
Actress and Dancer
Henry T. Dyson
Isabella Conquest
Dancer
Henry Broomhead
Solicitor
Isabella Broomhead
Actress
Arthur Farrell
Francis Farrell
Laura Farrell
Actress
Amy Farrell
Actress
(Clara) Cissy Farrell
(d. 1926)
Actress
Frank Lister
(1868–1917)
Actor
Laura Dyson
Actress
(1870–1950)
Herbert Leonard
Dramatist, Actor
Amy Dyson
Actress
Francis Lister
(b. 1899)
Actor
(1) Nora Swinburne
(b. 1902) Actress
(2) Margot Grahame
(b. 1911) Actress
(both marriages dissolved
(Benjamin) George Conquest
(1858–1926)
Actor, Pantomimist and Manager
Elizabeth Conquest
(1859–76)
Thomas Beard
Laura Conquest
Actress
m. — Swanstone
Ada Conquest
Actress
m. — Jouanno
Louisa Conquest
Actress
m. — Gill
Lydia Conquest
Actress
m. C. Martell
Fred Conquest
Actor, Pantomimist and Manager
(1870–1941)
m. Kate Olga Vernon
Actress
(1868–1939)
Daisy Conquest
Actress
(1873–89)
Arthur Conquest
Actor and Pantomimist
(1875–1945)
m. Lottie Hallett
Actress
Edna Guy Conquest
Actress
m. Fred Lacey
Benjamin Fred Conquest
Cissie Conquest
m. Ernest Giles
Enid Conquest
(d. 1911)
Elizabeth (Betty) Conquest
Actress
m. Maurice Joseph
Susan (b. 1944)



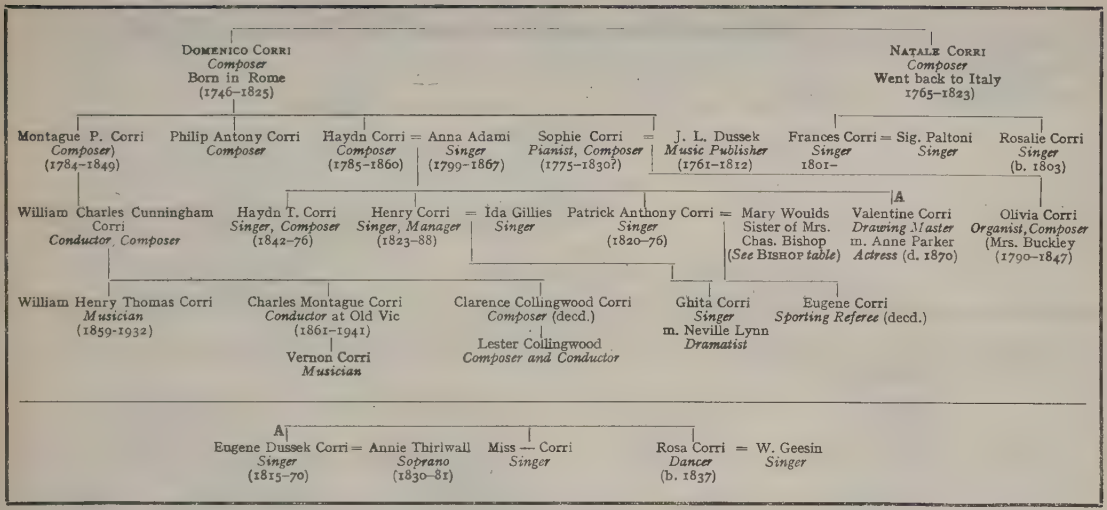
THE COOKES OF CIRCUS FAME (1ST TABLE). *See also* RIGNOLD TABLE

The Cookes claim connection with the family of Coke (pronounced like Cooke), Earl of Leicester

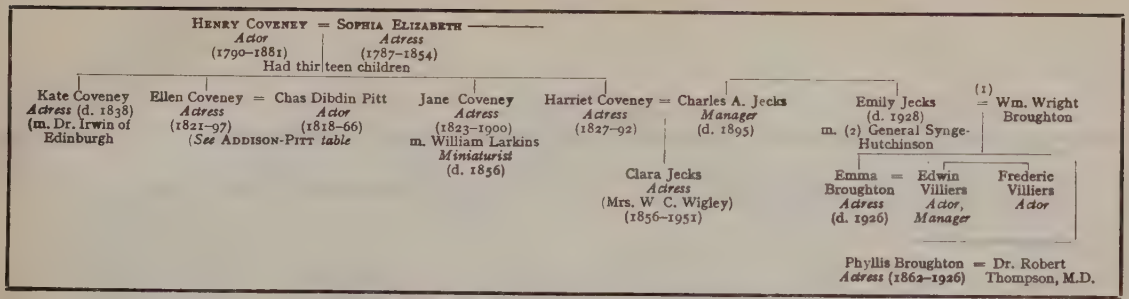


THE COOKES OF CIRCUS FAME (2ND TABLE)

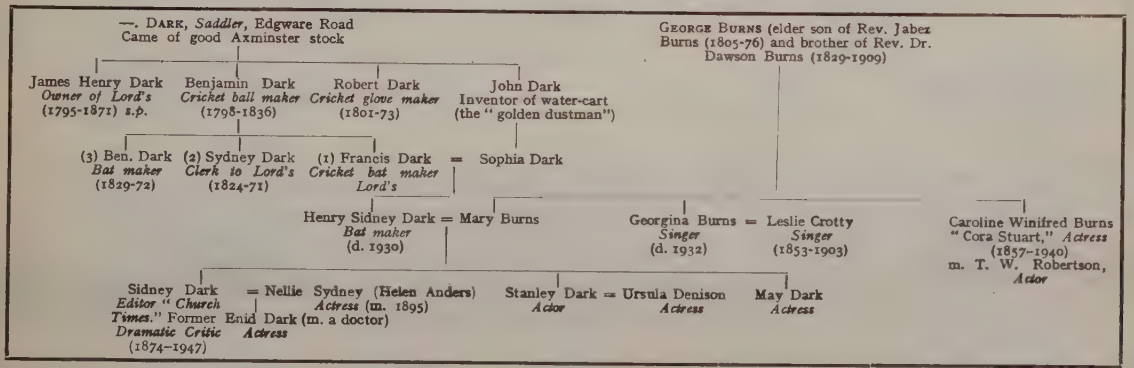
Besides the circus families mentioned in the table—involving those of Boswell (South Africa), Chadwick, Cole (America), Ginnett, Krembser (German), Lockhart, Macarte, Powell, Shelton, Wirth (Australia), and Woolford—the Cookes are connected through intermarriage with the circus families of Austin, Clarke, Crockett, Cruickshank, Franks, Pinder, Rowland, Sanger, Transfield and Yalding, showing how closely connected people in the circus business are all over the world.



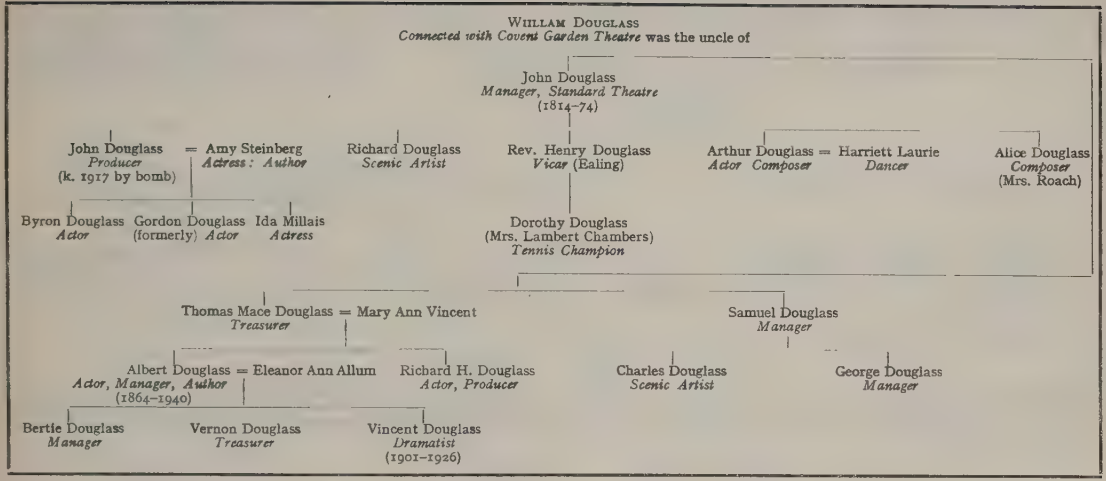
THE CORRI FAMILY



THE COVENEY and JECKS TABLE. (*See also* ADDISON-PITT TABLE)

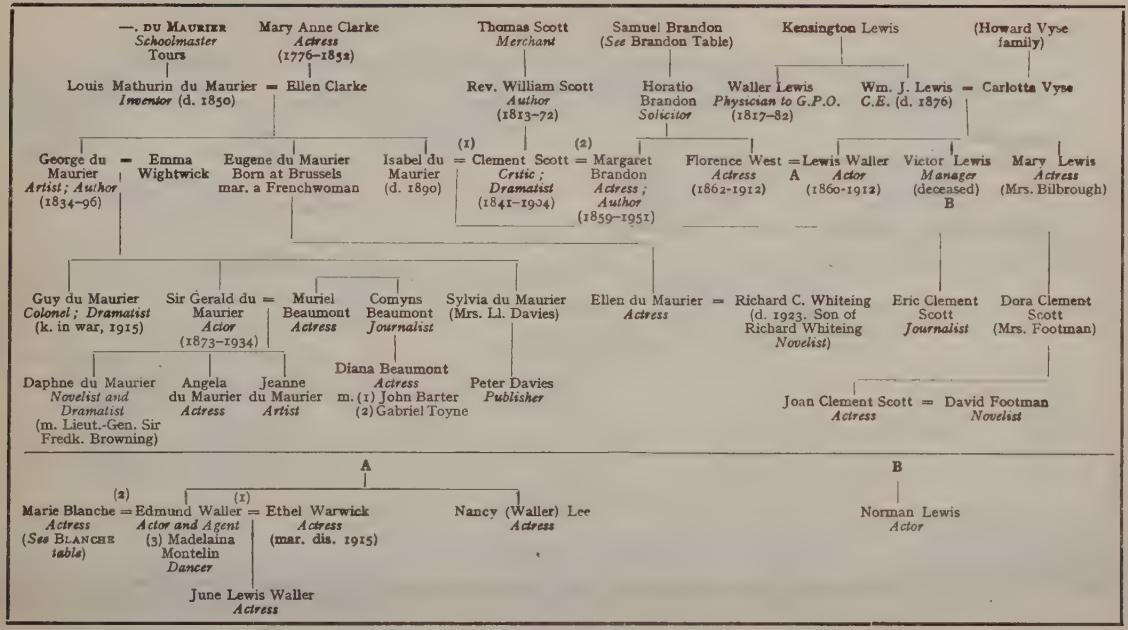


THE DARKS. (*See also* ROBERTSON and KENDAL TABLE)



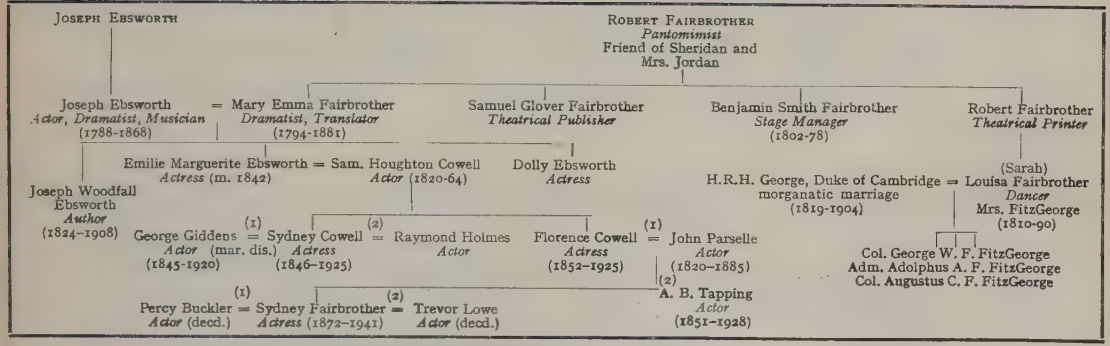
THE DOUGLASS FAMILY

This table is made up from the statements made in Mr. Albert Douglass's *Memories of Mummers at the Old Standard Theatre*, 1925.

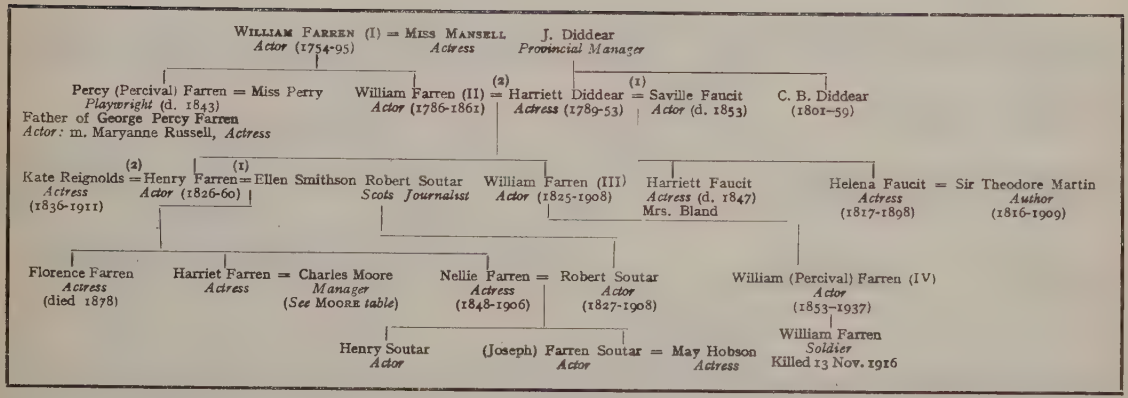


THE DU MAURIERS

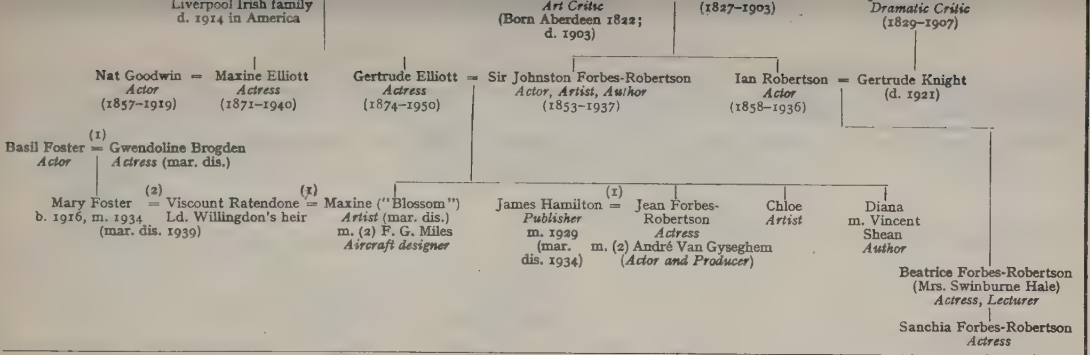
The fullest account of Sir Gerald du Maurier's great-grandmother, Mary Ann Clarke, which has yet appeared, was given by J. M. Bulloch in *Scottish Notes and Queries*, Aberdeen, October and December, 1929, and May, 1930.



THE FAIRBROTHER FAMILY. (*See* the BATEMAN TABLE)

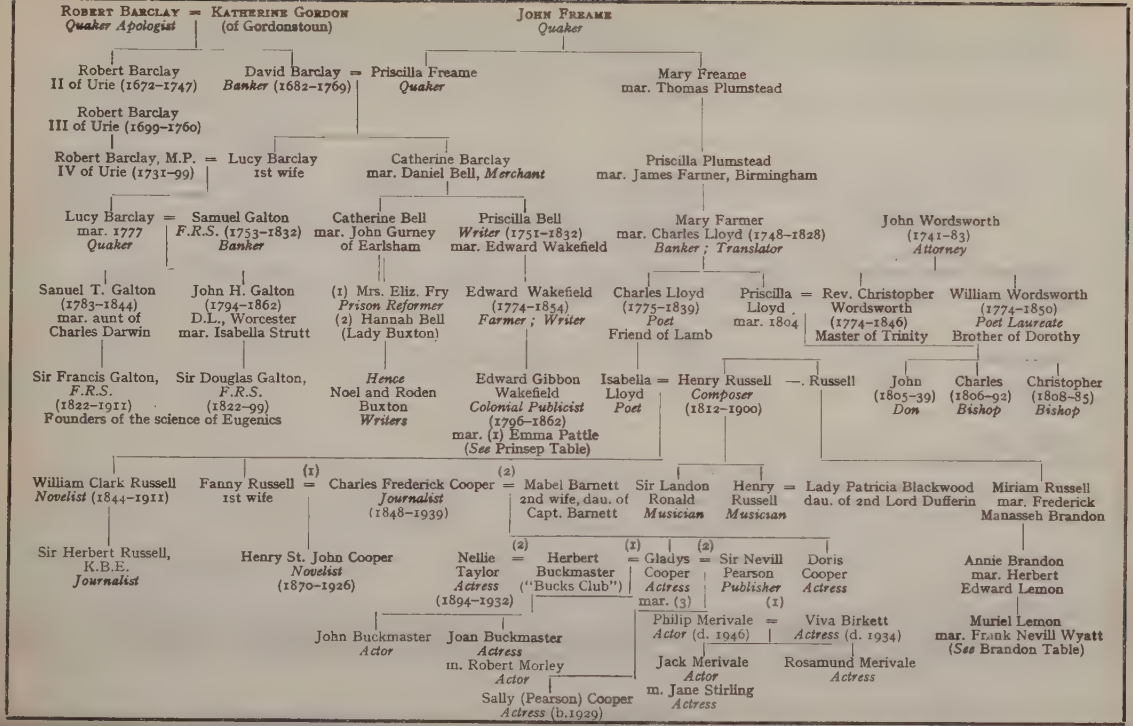

WILLIAM FARREN (I) = MISS MANSELL
Actor (1754-95) Actress
J. Diddear
Provincial Manager
Percy (Percival) Farren = Miss Perry
Playwright (d. 1843)
Father of George Percy Farren
Actor: m. Maryanne Russell, Actress
William Farren (II) = (2) Harriett Diddear = (1) Saville Faucit
Actor (1786-1861) Actress (1789-53) Actor (d. 1853)
C. B. Diddear
(1801-59)
Kate Reignolds = (2) Henry Farren = (1) Ellen Smithson
Actress Actor (1826-60)
(1836-1911)
Robert Soutar
Scots Journalist
William Farren (III)
Actor (1825-1908)
Harriett Faucit
Actress (d. 1847)
Mrs. Bland
Helena Faucit = Sir Theodore Martin
Actress Author
(1817-1898) (1816-1909)
Florence Farren
Actress
(died 1878)
Harriet Farren = Charles Moore
Actress Manager
(See MOORE table)
Nellie Farren = Robert Soutar
Actress Actor
(1848-1906) (1827-1908)
William (Percival) Farren (IV)
Actor
(1853-1937)
William Farren
Soldier
Killed 13 Nov. 1916
Henry Soutar
Actor
(Joseph) Farren Soutar = May Hobson
Actor Actress

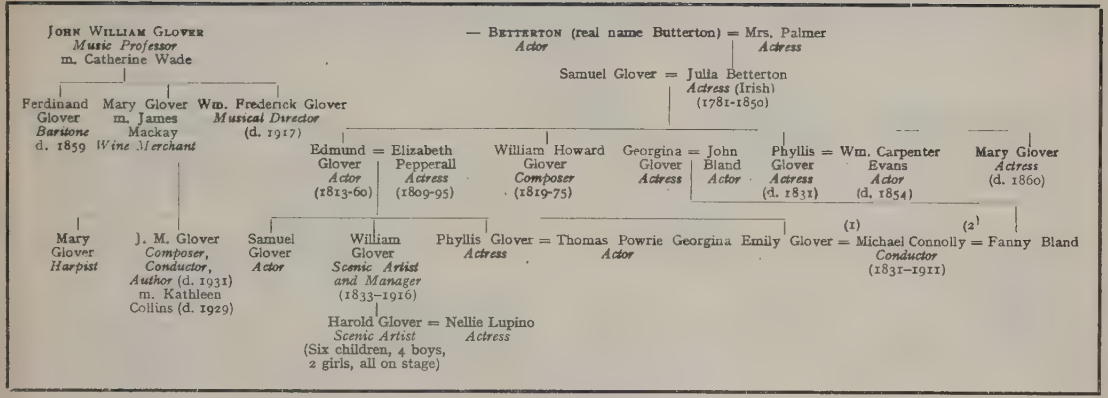
THE FARRENS



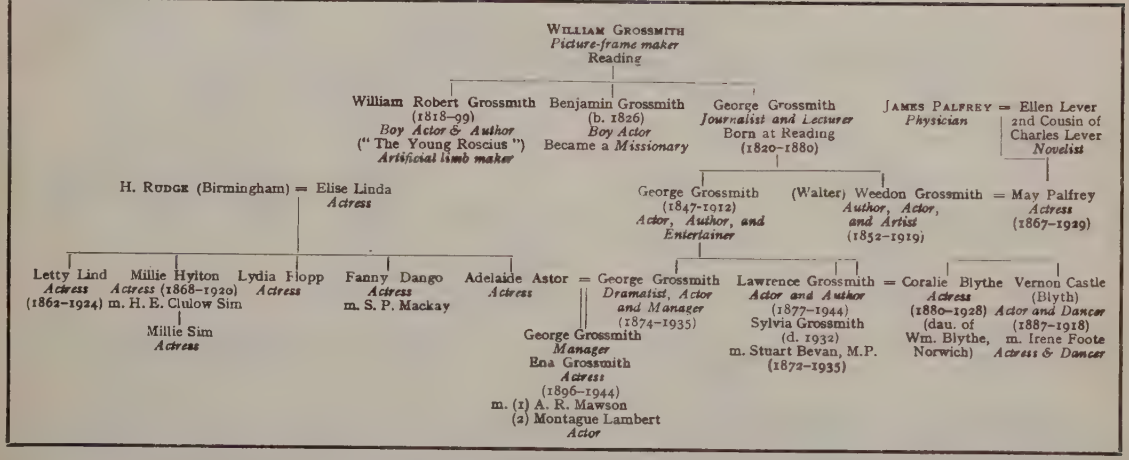
THE FORBES-ROBERTSONS

A long pedigree, with table, by J. M. Bulloch, was printed in the *Aberdeen University Bulletin*, No. 32, 1926, showing, *inter alia*, that while Sir Johnston Forbes-Robertson played "Macbeth," he was descended from King Duncan, whom Macbeth murdered in 1040. Fourteen of the Forbes-Robertson family, including some who are not professional players, played in the "Clan Matinées," 17 and 20 May, 1927, of "Twelfth Night," at the St. James's Theatre, in aid of the Sadler's Wells Theatre Fund.

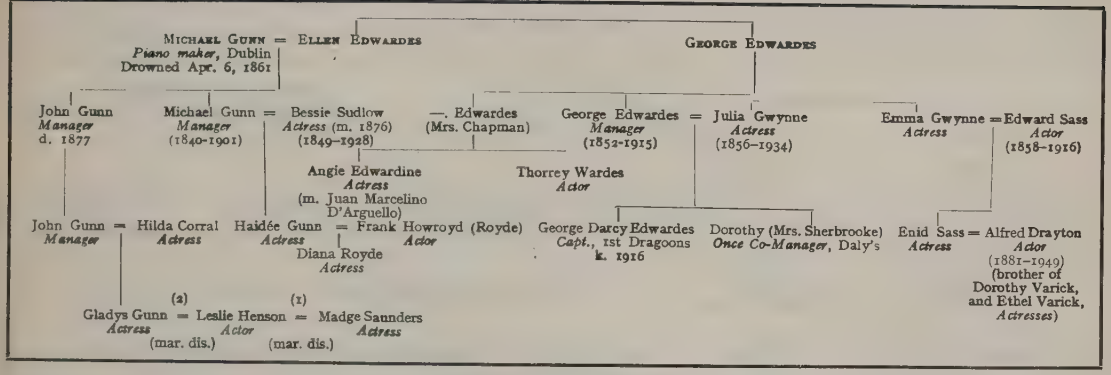

Robert Barclay = Katherine Gordon
Quaker Apologist (of Gordonstoun)
John Freame
Quaker
Robert Barclay II of Urie (1672–1747)
David Barclay = Priscilla Freame
Banker (1682–1769) Quaker
Mary Freame
mar. Thomas Plumstead
Robert Barclay III of Urie (1699–1760)
Robert Barclay, M.P. = Lucy Barclay
IV of Urie (1731–99) 1st wife
Catherine Barclay
mar. Daniel Bell, Merchant
Priscilla Plumstead
mar. James Farmer, Birmingham
Lucy Barclay = Samuel Galton
mar. 1777 F.R.S. (1753–1832)
Quaker Banker
Catherine Bell
mar. John Gurney
of Earlsham
Priscilla Bell
Writer (1751–1832)
mar. Edward Wakefield
Mary Farmer
mar. Charles Lloyd (1748–1828)
Banker; Translator
John Wordsworth
(1741–83)
Attorney
Samuel T. Galton
(1783–1844)
mar. aunt of
Charles Darwin
John H. Galton
(1794–1862)
D.L., Worcester
mar. Isabella Strutt
(1) Mrs. Eliz. Fry
Prison Reformer
(2) Hannah Bell
(Lady Buxton)
Edward Wakefield
(1774–1854)
Farmer; Writer
Charles Lloyd
(1775–1839)
Poet
Friend of Lamb
Priscilla = Rev. Christopher
Lloyd Wordsworth
mar. 1804 (1774–1846)
Master of Trinity
William Wordsworth
(1774–1850)
Poet Laureate
Brother of Dorothy
Sir Francis Galton,
F.R.S.
(1822–1911)
Founders of the science of Eugenics
Sir Douglas Galton,
F.R.S.
(1822–99)
Hence
Noel and Roden
Buxton
Writers
Edward Gibbon
Wakefield
Colonial Publicist
(1796–1862)
mar. (1) Emma Pattle
(See Prinsep Table)
Isabella = Henry Russell
Lloyd Composer
Poet (1812–1900)
—. Russell
John
(1805–39)
Don
Charles
(1806–92)
Bishop
Christopher
(1808–85)
Bishop
William Clark Russell
Novelist (1844–1911)
Fanny Russell = (1)
1st wife
Charles Frederick Cooper = (2)
Journalist
(1848–1939)
Mabel Barnett
2nd wife, dau. of
Capt. Barnett
Sir Landon
Ronald
Musician
Henry = Lady Patricia Blackwood
Russell dau. of 2nd Lord Dufferin
Musician
Miriam Russell
mar. Frederick
Manasseh Brandon
Sir Herbert Russell,
K.B.E.
Journalist
Henry St. John Cooper
Novelist
(1870–1926)
Nellie = (2) Herbert
Taylor Buckmaster
Actress ("Bucks Club")
(1894–1932)
Gladys = (1) (2)
Cooper Sir Nevill
Actress Pearson
mar. (3) Publisher
(1)
Doris
Cooper
Actress
Annie Brandon
mar. Herbert
Edward Lemon
John Buckmaster
Actor
Joan Buckmaster
Actress
m. Robert Morley
Actor
Philip Merivale = Viva Birkett
Actor (d. 1946) Actress (d. 1934)
Muriel Lemon
mar. Frank Nevill Wyatt
(See Brandon Table)
Jack Merivale
Actor
m. Jane Stirling
Actress
Rosamund Merivale
Actress
Sally (Pearson) Cooper
Actress (b.1929)



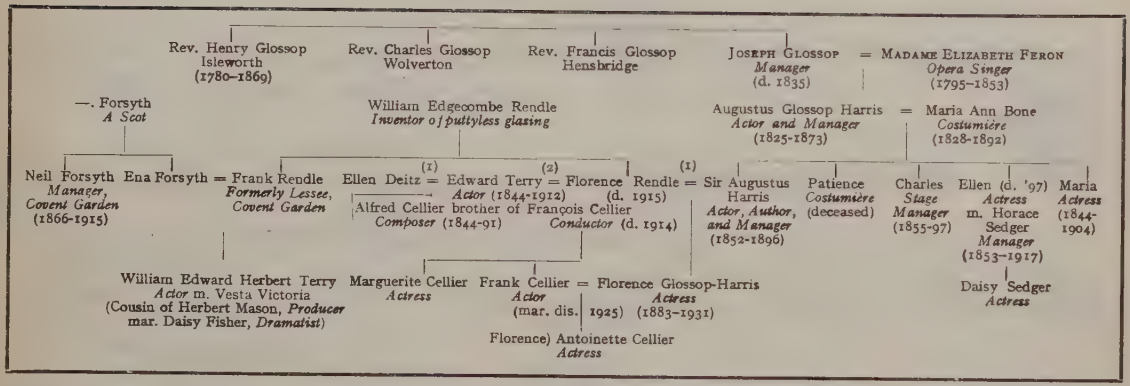
THE GLOVERS. (*See also* THE BLAND TABLE)



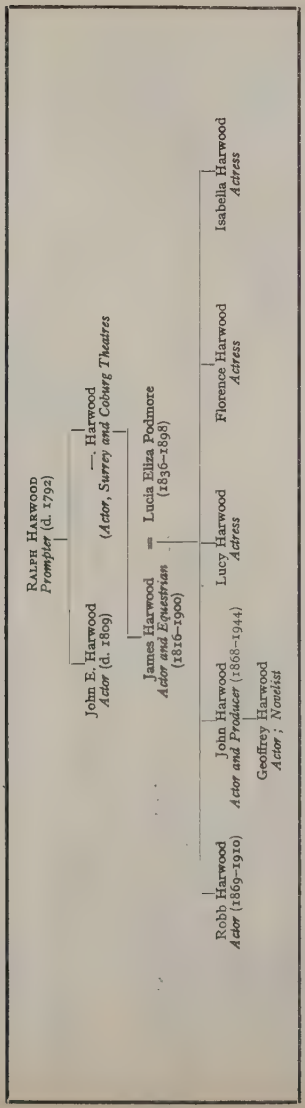
THE GROSSMITHS



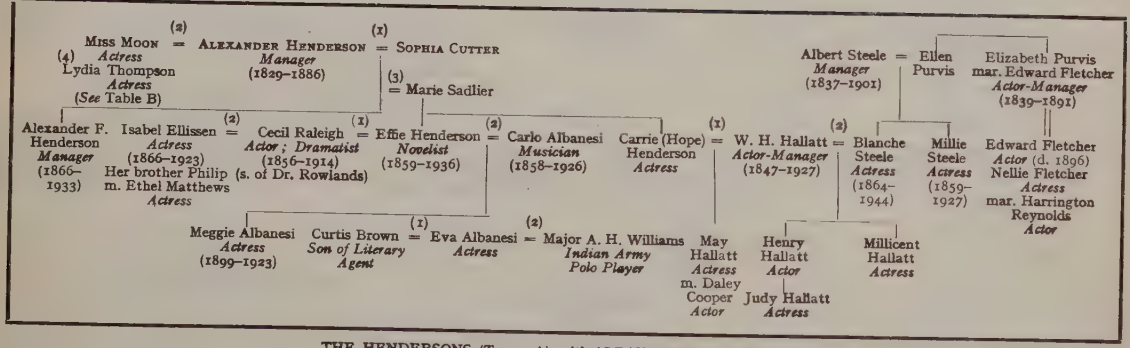
THE GUNNS AND EDWARDES'S


Rev. Henry Glossop Isleworth (1780–1869)
Rev. Charles Glossop Wolverton
Rev. Francis Glossop Hensbridge
Joseph Glossop Manager (d. 1835)
= Madame Elizabeth Feron Opera Singer (1795–1853)
—. Forsyth A Scot
William Edgecombe Rendle Inventor of puttyless glazing
Augustus Glossop Harris Actor and Manager (1825-1873)
= Maria Ann Bone Costumière (1828-1892)
Neil Forsyth Manager, Covent Garden (1866-1915)
Ena Forsyth
= Frank Rendle Formerly Lessee, Covent Garden
(1)
Ellen Deitz
= Edward Terry Actor (1844-1912)
(2)
(d. 1915)
Florence Rendle
(1)
= Sir Augustus Harris Actor, Author, and Manager (1852-1896)
Patience Costumière (deceased)
Charles Stage Manager (1855-97)
Ellen (d. '97) Actress m. Horace Sedger Manager (1853–1917)
Maria Actress (1844-1904)
Alfred Cellier brother of François Cellier
Composer (1844-91)
Conductor (d. 1914)
William Edward Herbert Terry Actor m. Vesta Victoria (Cousin of Herbert Mason, Producer mar. Daisy Fisher, Dramatist)
Marguerite Cellier Actress
Frank Cellier Actor
= Florence Glossop-Harris Actress (1883–1931)
(mar. dis. 1925)
Daisy Sedger Actress
Florence) Antoinette Cellier Actress

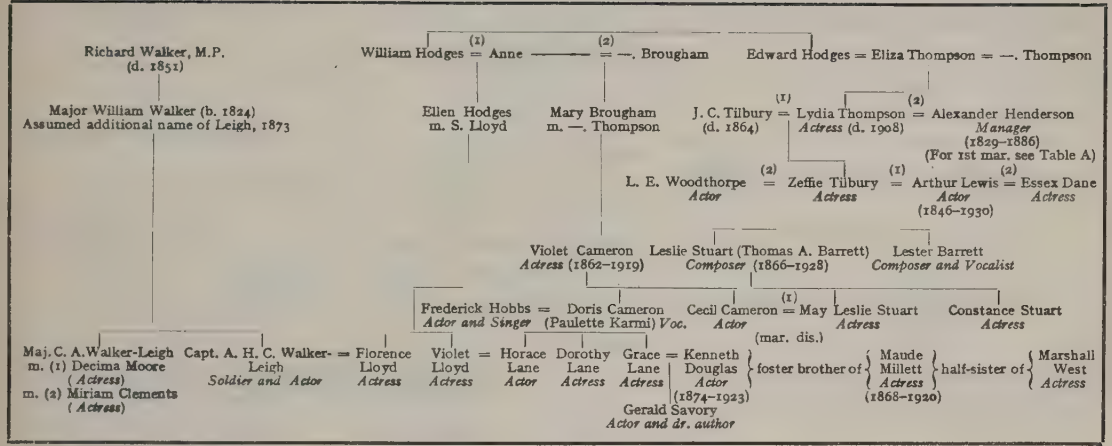
THE HARRIS FAMILY



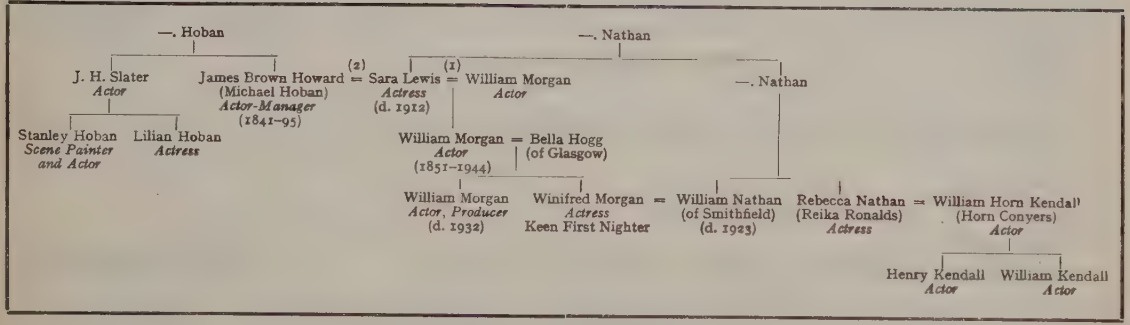
THE HARWOODS


(2) Miss Moon (4) Lydia Thompson Actress (See Table B)
(2) Alexander Henderson Manager (1829–1886)
(1) Sophia Cutter
(3) Marie Sadlier
Albert Steele Manager (1837–1901)
Ellen Purvis
Elizabeth Purvis mar. Edward Fletcher Actor-Manager (1839–1891)
Alexander F. Henderson Manager (1866–1933)
(2) Isabel Ellissen Actress (1866–1923) Her brother Philip m. Ethel Matthews Actress
(2) Cecil Raleigh Actor; Dramatist (1856–1914) (s. of Dr. Rowlands)
(1) Effie Henderson Novelist (1859–1936)
(2) Carlo Albanesi Musician (1858–1926)
Carrie (Hope) Henderson Actress
(1) W. H. Hallatt Actor-Manager (1847–1927)
(2) Blanche Steele Actress (1864–1944)
Millie Steele Actress (1859–1927)
Edward Fletcher Actor (d. 1896)
Nellie Fletcher Actress
mar. Harrington Reynolds Actor
Meggie Albanesi Actress (1899–1923)
Curtis Brown Son of Literary Agent
(1) Eva Albanesi Actress
(2) Major A. H. Williams Indian Army Polo Player
May Hallatt Actress m. Daley Cooper Actor
Henry Hallatt Actor
Millicent Hallatt Actress
Judy Hallatt Actress

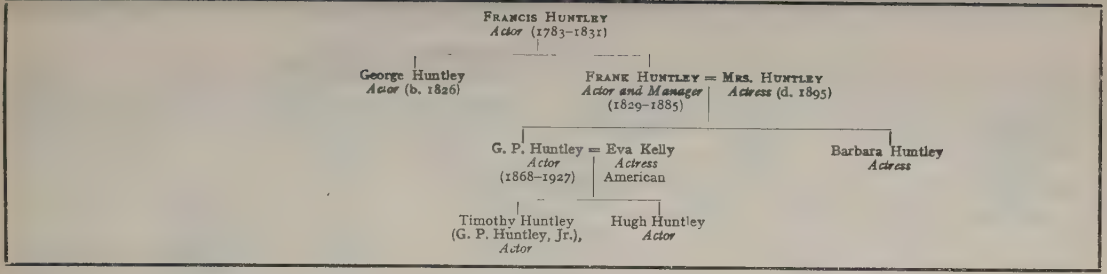
THE HENDERSONS (TABLE A) with ALBANESIS and HALLATTS


Richard Walker, M.P. (d. 1851)
Major William Walker (b. 1824) Assumed additional name of Leigh, 1873
Maj. C. A. Walker-Leigh m. (1) Decima Moore (Actress) m. (2) Miriam Clements (Actress)
Capt. A. H. C. Walker-Leigh Soldier and Actor
William Hodges = (1) Anne (2) = —. Brougham
Ellen Hodges m. S. Lloyd
Mary Brougham m. —. Thompson
Florence Lloyd Actress
Violet Lloyd Actress
Edward Hodges = Eliza Thompson = —. Thompson
J. C. Tilbury = (1) (d. 1864)
Lydia Thompson = (2) Actress (d. 1908)
Alexander Henderson Manager (1829–1886) (For 1st mar. see Table A)
L. E. Woodthorpe Actor = (2)
Zeffie Tilbury Actress = (1)
Arthur Lewis Actor (1846–1930) = (2)
Essex Dane Actress
Violet Cameron Actress (1862–1919)
Leslie Stuart (Thomas A. Barrett) Composer (1866–1928)
Lester Barrett Composer and Vocalist
Frederick Hobbs = Actor and Singer
Doris Cameron (Paulette Karmi) Voc.
Cecil Cameron = (1) Actor
May Leslie Stuart Actress (mar. dis.)
Constance Stuart Actress
Horace Lane Actor
Dorothy Lane Actress
Grace Lane Actress
Gerald Savory Actor and dr. author
Kenneth Douglas Actor (1874–1923)
foster brother of
Maude Millett Actress (1868–1920)
half-sister of
Marshall West Actress

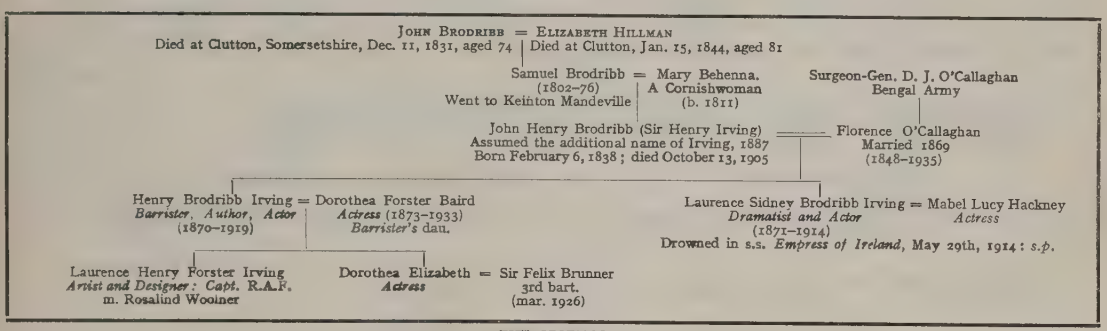
THE HENDERSONS (TABLE B), WITH LLOYDS AND CAMERONS



THE J. B. HOWARD GROUP

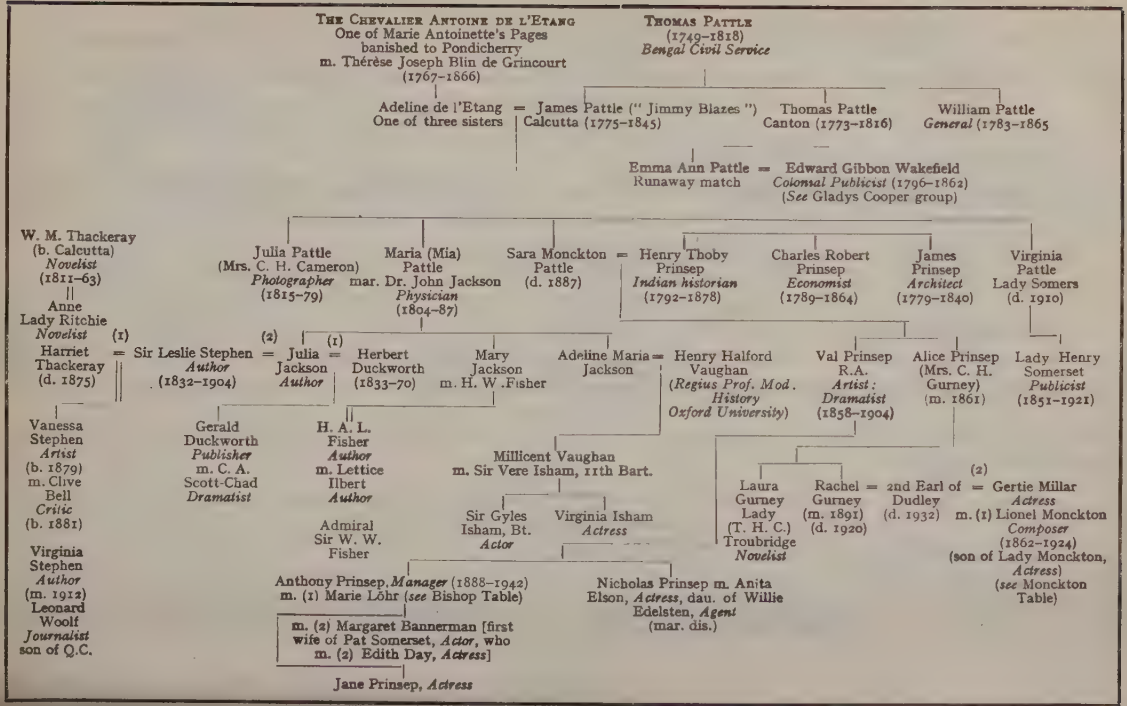


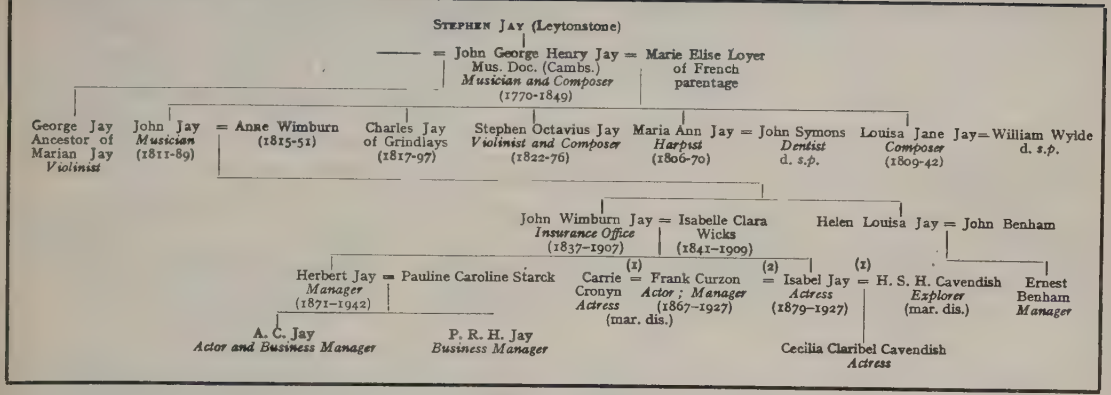
THE HUNTLEYS


JOHN BRODRIBB = ELIZABETH HILLMAN
Died at Clutton, Somersetshire, Dec. 11, 1831, aged 74 | Died at Clutton, Jan. 15, 1844, aged 81
Samuel Brodribb = Mary Behenna.
(1802–76) | A Cornishwoman (b. 1811)
Went to Keinton Mandeville
Surgeon-Gen. D. J. O'Callaghan
Bengal Army
John Henry Brodribb (Sir Henry Irving) = Florence O'Callaghan
Assumed the additional name of Irving, 1887 | Married 1869
Born February 6, 1838; died October 13, 1905 | (1848–1935)
Henry Brodribb Irving = Dorothea Forster Baird
Barrister, Author, Actor (1870–1919) | Actress (1873–1933) Barrister's dau.
Laurence Sidney Brodribb Irving = Mabel Lucy Hackney
Dramatist and Actor (1871–1914) | Actress
Drowned in s.s. Empress of Ireland, May 29th, 1914: s.p.
Laurence Henry Forster Irving
Artist and Designer: Capt. R.A.F.
m. Rosalind Woolner
Dorothea Elizabeth = Sir Felix Brunner
Actress | 3rd bart.
(mar. 1926)

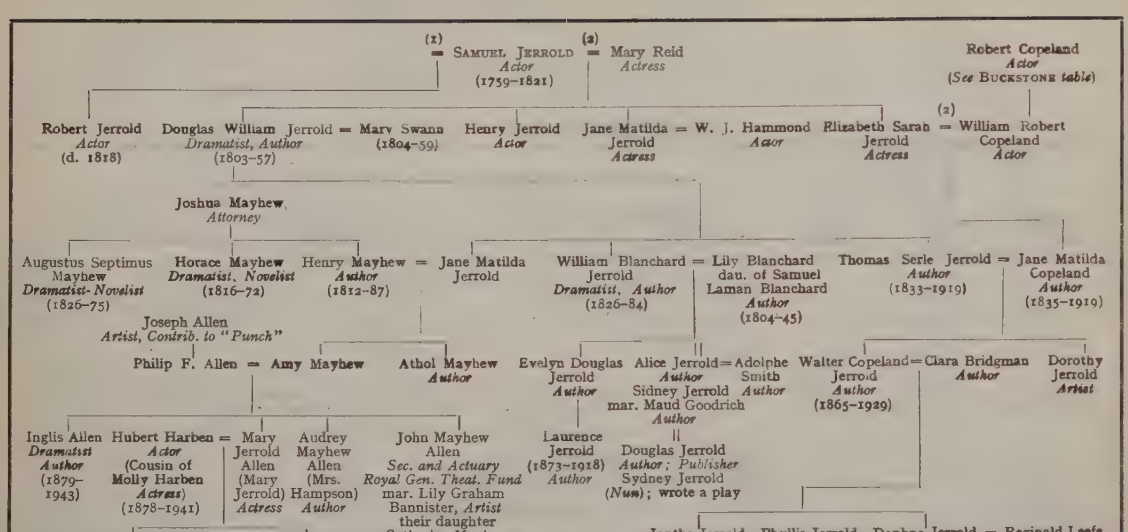
THE IRVINGS

(A minute account of the Brodribbs of Somerset was given by A. L. Humphreys in "*Notes and Queries*," 11th series, Vol. v, pp. 71, 251, 450. Vol. vi, pp. 30, 97, 111, 177). See also "*Notes and Queries*," pp. 169–70, 5 MAR., 1938, letter from C. Roy Hudleston.

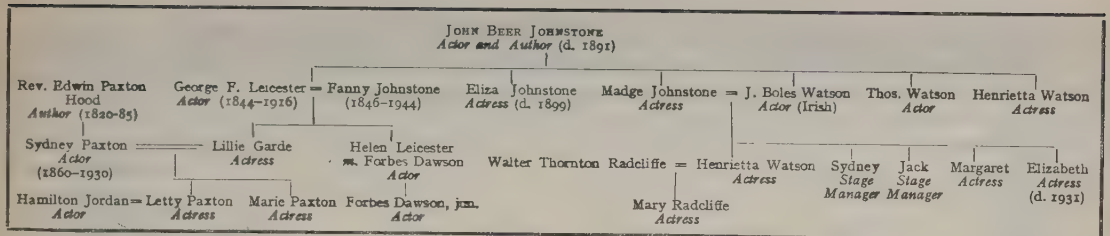

The Chevalier Antoine de l'Etang
One of Marie Antoinette's Pages
banished to Pondicherry
m. Thérèse Joseph Blin de Grincourt
(1767–1866)
Thomas Pattle
(1749–1818)
Bengal Civil Service
Adeline de l'Etang
One of three sisters
James Pattle ("Jimmy Blazes")
Calcutta (1775–1845)
Thomas Pattle
Canton (1773–1816)
William Pattle
General (1783–1865
Emma Ann Pattle
Runaway match
Edward Gibbon Wakefield
Colonial Publicist (1796–1862)
(See Gladys Cooper group)
W. M. Thackeray
(b. Calcutta)
Novelist
(1811–63)
Anne
Lady Ritchie
Novelist
Harriet
Thackeray
(d. 1875)
(1)
Julia Pattle
(Mrs. C. H. Cameron)
Photographer
(1815–79)
Maria (Mia)
Pattle
mar. Dr. John Jackson
Physician
(1804–87)
Sara Monckton
Pattle
(d. 1887)
Henry Thoby
Prinsep
Indian historian
(1792–1878)
Charles Robert
Prinsep
Economist
(1789–1864)
James
Prinsep
Architect
(1779–1840)
Virginia
Pattle
Lady Somers
(d. 1910)
(2)
Sir Leslie Stephen
Author
(1832–1904)
(1)
Julia
Jackson
Author
Herbert
Duckworth
(1833–70)
Mary
Jackson
m. H. W. Fisher
Adeline Maria
Jackson
Henry Halford
Vaughan
(Regius Prof. Mod.
History
Oxford University)
Val Prinsep
R.A.
Artist;
Dramatist
(1838–1904)
Alice Prinsep
(Mrs. C. H.
Gurney)
(m. 1861)
Lady Henry
Somerset
Publicist
(1851–1921)
Vanessa
Stephen
Artist
(b. 1879)
m. Clive
Bell
Critic
(b. 1881)
Virginia
Stephen
Author
(m. 1912)
Leonard
Woolf
Journalist
son of Q.C.
Gerald
Duckworth
Publisher
m. C. A.
Scott-Chad
Dramatist
H. A. L.
Fisher
Author
m. Lettice
Ilbert
Author
Admiral
Sir W. W.
Fisher
Millicent Vaughan
m. Sir Vere Isham, 11th Bart.
Sir Gyles
Isham, Bt.
Actor
Virginia Isham
Actress
Laura
Gurney
Lady
(T. H. C.)
Troubridge
Novelist
Rachel
Gurney
(m. 1891)
(d. 1920)
2nd Earl of
Dudley
(d. 1932)
(2)
Gertie Millar
Actress
m. (1) Lionel Monckton
Composer
(1862–1924)
(son of Lady Monckton,
Actress)
(see Monckton
Table)
Anthony Prinsep, Manager (1888–1942)
m. (1) Marie Löhr (see Bishop Table)
m. (2) Margaret Bannerman [first
wife of Pat Somerset, Actor, who
m. (2) Edith Day, Actress]
Jane Prinsep, Actress
Nicholas Prinsep m. Anita
Elson, Actress, dau. of Willie
Edelsten, Agent
(mar. dis.)



THE JAY FAMILY

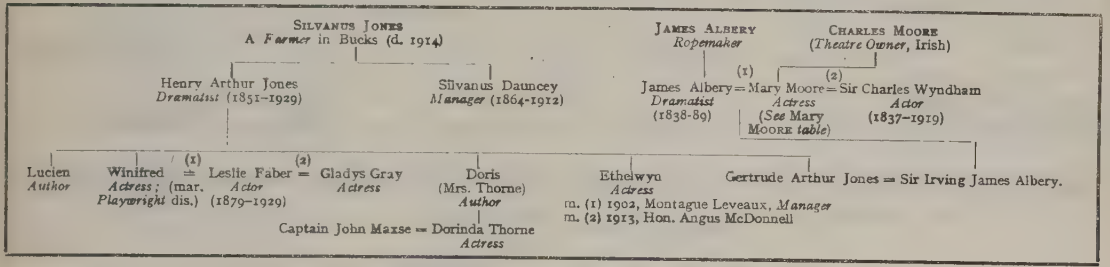

(1) Samuel Jerrold = (2) Mary Reid
Actor (1759–1821) Actress
Robert Copeland Actor (See Buckstone table)
Robert Jerrold Actor (d. 1818)
Douglas William Jerrold = Mary Swann (1804–59)
Dramatist, Author (1803–57)
Henry Jerrold Actor
Jane Matilda Jerrold Actress = W. J. Hammond Actor
Elizabeth Sarah Jerrold Actress = (2) William Robert Copeland Actor
Joshua Mayhew Attorney
Augustus Septimus Mayhew Dramatist-Novelist (1826–75)
Horace Mayhew Dramatist, Novelist (1816–72)
Henry Mayhew Author (1812–87) = Jane Matilda Jerrold
William Blanchard Jerrold Dramatist, Author (1825–84) = Lily Blanchard dau. of Samuel Laman Blanchard Author (1804–45)
Thomas Serle Jerrold Author (1833–1919) = Jane Matilda Copeland Author (1835–1919)
Joseph Allen Artist, Contrib. to "Punch"
Philip F. Allen = Amy Mayhew
Athol Mayhew Author
Evelyn Douglas Jerrold Author
Alice Jerrold Author = Adolphe Smith Author
Sidney Jerrold mar. Maud Goodrich Author
Walter Copeland Jerrold Author (1865–1929) = Clara Bridgman Author
Dorothy Jerrold Artist
Inglis Allen Dramatist Author (1879–1943)
Hubert Harben Actor (Cousin of Molly Harben Actress) (1878–1941) = Mary Jerrold Allen (Mary Jerrold) Actress
Audrey Mayhew Allen (Mrs. Hampson) Author
John Mayhew Allen Sec. and Actuary Royal Gen. Theat. Fund mar. Lily Graham Bannister, Artist their daughter Catherine Mayhew, Actress
Laurence Jerrold (1873–1918) Author
Douglas Jerrold Author; Publisher
Sydney Jerrold (Nun); wrote a play
Philip Harben Actor and Stage Manager (The Television Cook)
Clive Morton = Joan Harben Actor Actress
Ianthe Jerrold Novelist
Phyllis Jerrold Artist
Daphne Jerrold Artist = Reginald Leefe Artist

THE JERROLDS

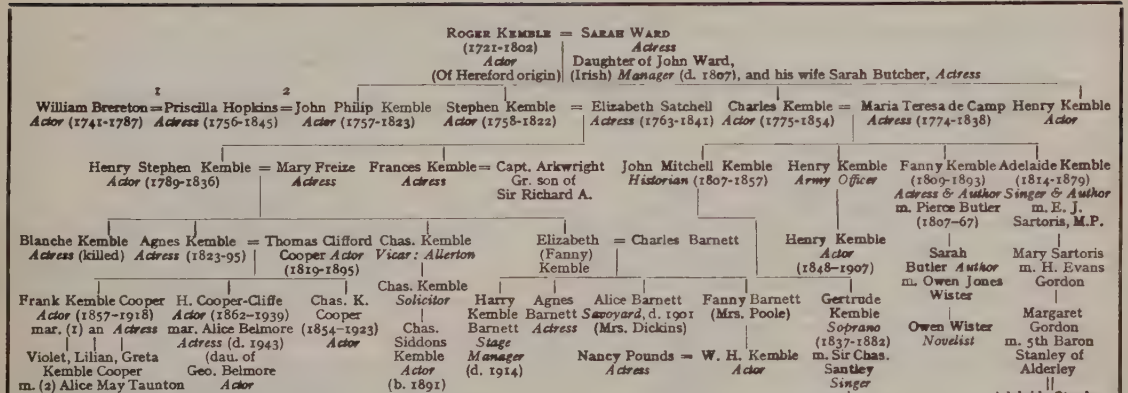


THE JOHNSTONES

1579

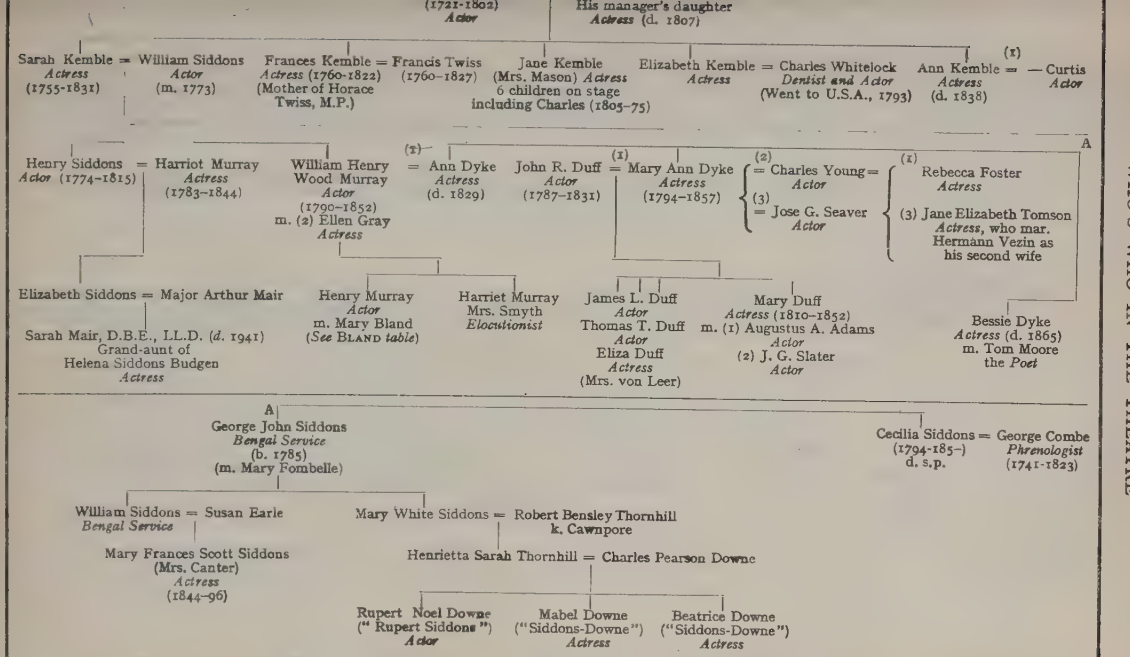


THE ARTHUR JONES FAMILY. (*See also* THE MARY MOORE and WYNDHAM TABLES)

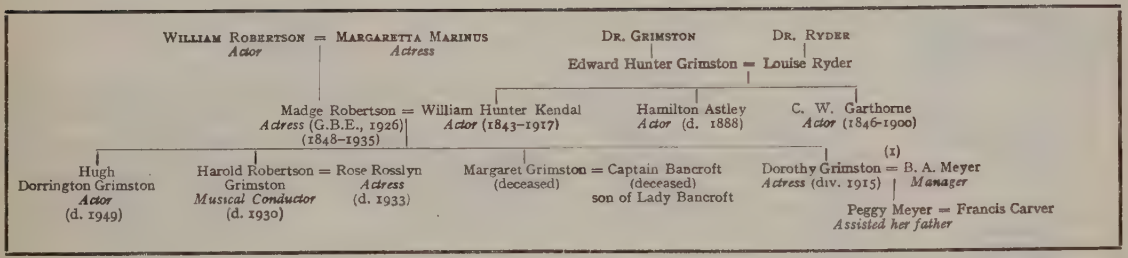

Roger Kemble (1721-1802) Actor (Of Hereford origin)
= Sarah Ward Actress Daughter of John Ward, (Irish) Manager (d. 1807), and his wife Sarah Butcher, Actress
1
2
William Brereton Actor (1741-1787)
= Priscilla Hopkins Actress (1756-1845)
John Philip Kemble Actor (1757-1823)
Stephen Kemble Actor (1758-1822)
= Elizabeth Satchell Actress (1763-1841)
Charles Kemble Actor (1775-1854)
= Maria Teresa de Camp Actress (1774-1838)
Henry Kemble Actor
Henry Stephen Kemble Actor (1789-1836)
= Mary Freize Actress
Frances Kemble Actress
= Capt. Arkwright Gr. son of Sir Richard A.
John Mitchell Kemble Historian (1807-1857)
Henry Kemble Army Officer
Fanny Kemble (1809-1893) Actress & Author m. Pierce Butler (1807-67)
Adelaide Kemble (1814-1879) Singer & Author m. E. J. Sartoris, M.P.
Blanche Kemble Actress (killed)
Agnes Kemble Actress (1823-95)
= Thomas Clifford Cooper Actor (1819-1895)
Chas. Kemble Vicar: Allerton
Elizabeth (Fanny) Kemble
= Charles Barnett
Henry Kemble Actor (1848-1907)
Sarah Butler Author m. Owen Jones Wister
Mary Sartoris m. H. Evans Gordon
Chas. Kemble Solicitor
Frank Kemble Cooper Actor (1857-1918) mar. (1) an Actress
Violet, Lilian, Greta Kemble Cooper m. (2) Alice May Taunton Actress
Anthony Kemble Cooper Actor
H. Cooper-Cliffe Actor (1862-1939) mar. Alice Belmore Actress (d. 1943) (dau. of Geo. Belmore Actor)
Chas. K. Cooper (1854-1923) Actor
Chas. Siddons Kemble Actor (b. 1891)
Harry Kemble Barnett Stage Manager (d. 1914)
Agnes Barnett Actress
Alice Barnett Savoyard, d. 1901
Fanny Barnett (Mrs. Poole)
Nancy Pounds Actress
= W. H. Kemble Actor
Gertrude Kemble (1837-1882) Soprano m. Sir Chas. Santley Singer
Michael Santley Actor
Owen Wister Novelist
Margaret Gordon m. 5th Baron Stanley of Alderley
Adelaide Stanley, Singer
Pamela Stanley, Actress m. Sir David Cunynghame

THE KEMBLES: Male Line. (*See also* The Barnett and Belmore Tables)

An elaborate pedigree of all the Kembles, compiled by Miss M. G. Wright under the direction of F. C. Morgan of the Hereford Public Library was described by W. T. J. Gun in the *Genealogical Magazine* (March, 1933: vii, 12–15). Roger Furse, designer, and Judith Furse, actress, children of Jean Gordon, who married General Sir William T. Furse, K.C.B., K.C.M.G., D.S.O., are cousins of Adelaide and Pamela Stanley. Jill Furse, cousin of Roger and Judith, married Laurence Whistler, poet, brother of the late Rex Whistler, the artist. Six years after her death, Whistler married Theresa Furse, daughter of Sir Ralph Furse.

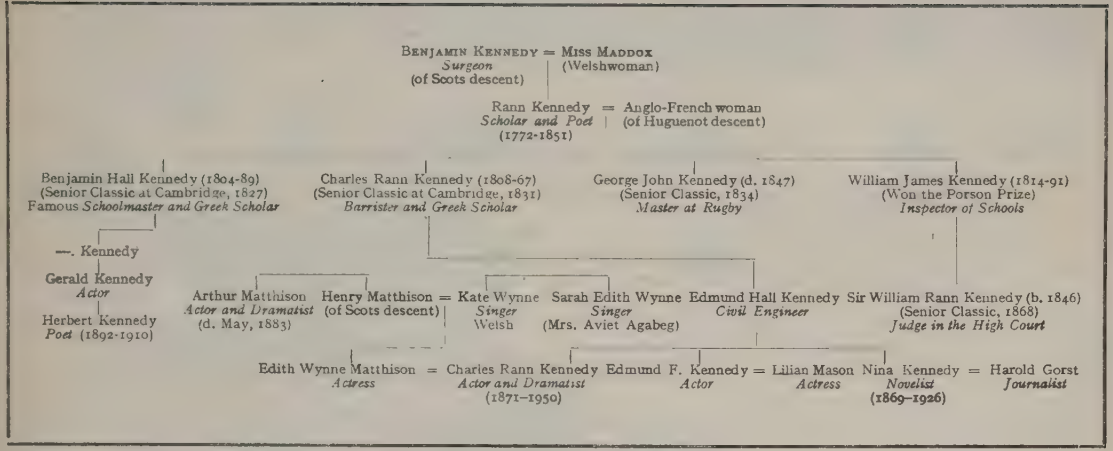


THE KEMBLES: FEMALE LINE. (Including the SIDDONS's). (*See also* BATEMAN TABLE)

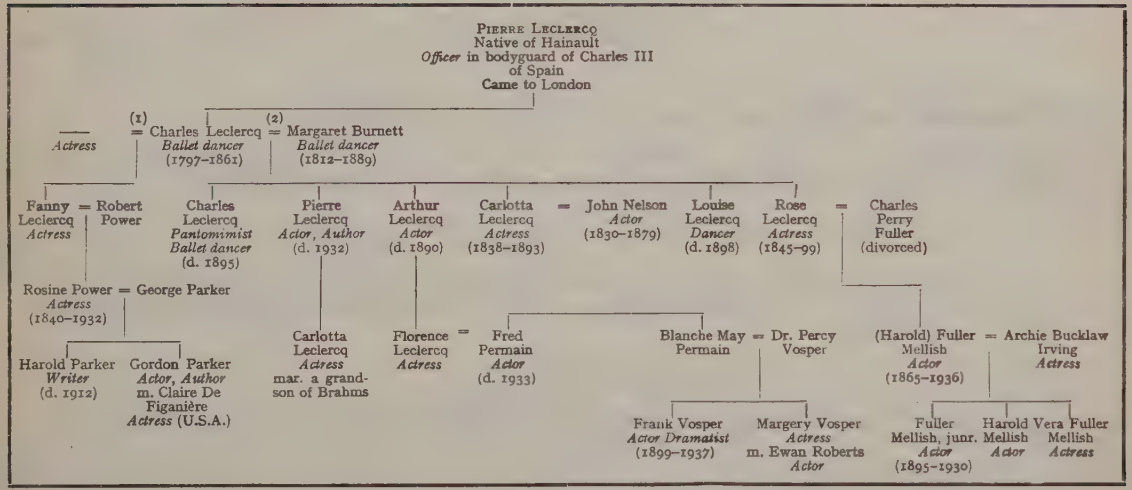


THE KENDALS. (*See* ROBERTSON TABLE)

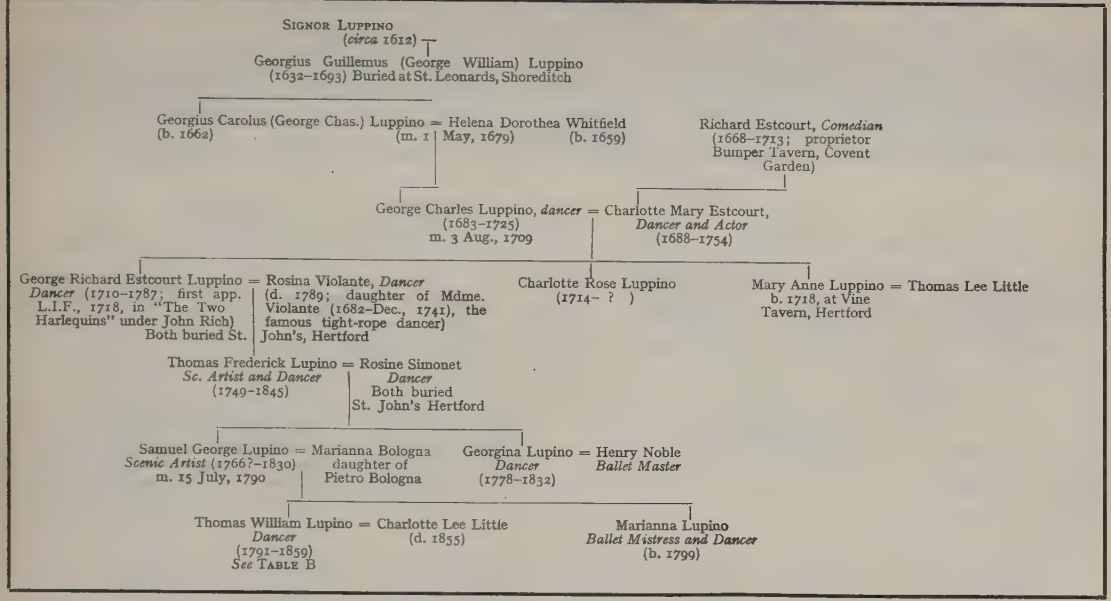
Two grandchildren of W. H. and Dame Madge Kendal, Joan and Effie Shields, children of one of her daughters, were in the Actors' Orphanage at King's Langley, and appeared in the children's pantomime, "Robinson Crusoe," at the Gaiety Theatre, 11 Jan., 1937.



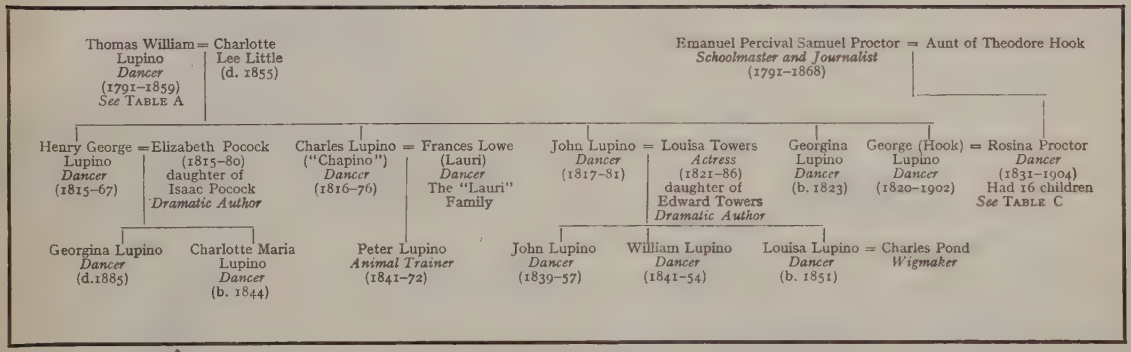
THE KENNEDYS and MATTHISONS


Pierre Leclercq
Native of Hainault
Officer in bodyguard of Charles III of Spain
Came to London
(1) Charles Leclercq Ballet dancer (1797–1861)
(2) Margaret Burnett Ballet dancer (1812–1889)
Actress
Fanny Leclercq Actress
Robert Power
Charles Leclercq Pantomimist Ballet dancer (d. 1895)
Pierre Leclercq Actor, Author (d. 1932)
Arthur Leclercq Actor (d. 1890)
Carlotta Leclercq Actress (1838–1893)
John Nelson Actor (1830–1879)
Louise Leclercq Dancer (d. 1898)
Rose Leclercq Actress (1845–99)
Charles Perry Fuller (divorced)
Rosine Power Actress (1840–1932)
George Parker
Harold Parker Writer (d. 1912)
Gordon Parker Actor, Author m. Claire De Figanière Actress (U.S.A.)
Carlotta Leclercq Actress mar. a grandson of Brahms
Florence Leclercq Actress
Fred Permain Actor (d. 1933)
Blanche May Permain
Dr. Percy Vosper
(Harold) Fuller Mellish Actor (1865–1936)
Archie Bucklaw Irving Actress
Frank Vosper Actor Dramatist (1899–1937)
Margery Vosper Actress m. Ewan Roberts Actor
Fuller Mellish, junr. Actor (1895–1930)
Harold Mellish Actor
Vera Fuller Mellish Actress

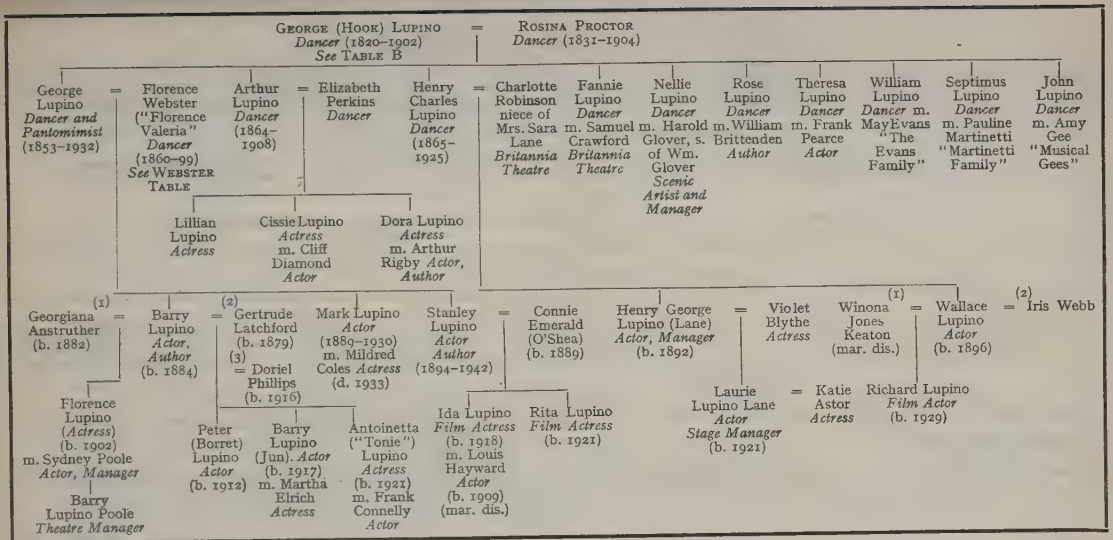
THE LECLERCQS


Signor Luppino
(circa 1612)
Georgius Guillemus (George William) Luppino
(1632–1693) Buried at St. Leonards, Shoreditch
Georgius Carolus (George Chas.) Luppino (b. 1662)
= Helena Dorothea Whitfield (m. 1 May, 1679) (b. 1659)
Richard Estcourt, Comedian (1668–1713; proprietor Bumper Tavern, Covent Garden)
George Charles Luppino, dancer (1683–1725) m. 3 Aug., 1709
= Charlotte Mary Estcourt, Dancer and Actor (1688–1754)
George Richard Estcourt Luppino Dancer (1710–1787; first app. L.I.F., 1718, in "The Two Harlequins" under John Rich) Both buried St.
= Rosina Violante, Dancer (d. 1789; daughter of Mdme. Violante (1682–Dec., 1741), the famous tight-rope dancer) John's, Hertford
Charlotte Rose Luppino (1714– ?)
Mary Anne Luppino b. 1718, at Vine Tavern, Hertford
= Thomas Lee Little
Thomas Frederick Lupino Sc. Artist and Dancer (1749–1845)
= Rosine Simonet Dancer Both buried St. John's Hertford
Samuel George Lupino Scenic Artist (1766?–1830) m. 15 July, 1790
= Marianna Bologna daughter of Pietro Bologna
Georgina Lupino Dancer (1778–1832)
= Henry Noble Ballet Master
Thomas William Lupino Dancer (1791–1859) See Table B
= Charlotte Lee Little (d. 1855)
Marianna Lupino Ballet Mistress and Dancer (b. 1799)

THE LUPINOS (Table A)

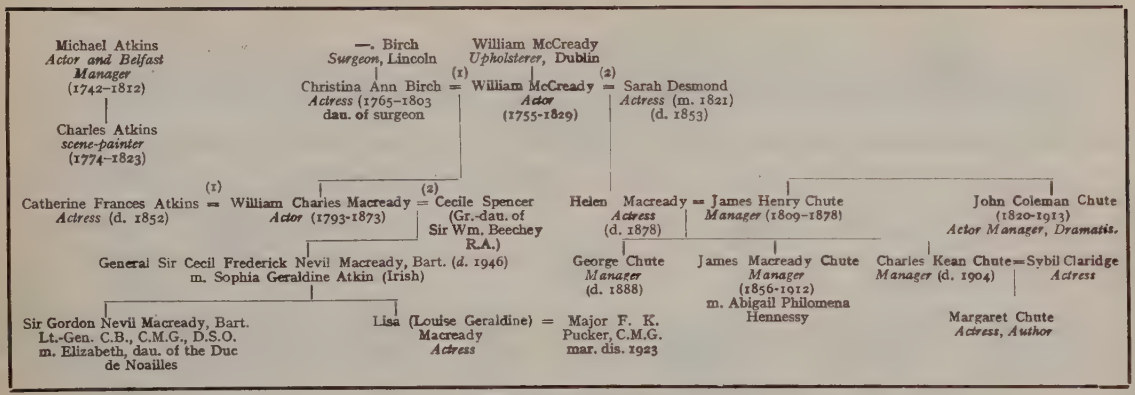


THE LUPINOS (Table B)

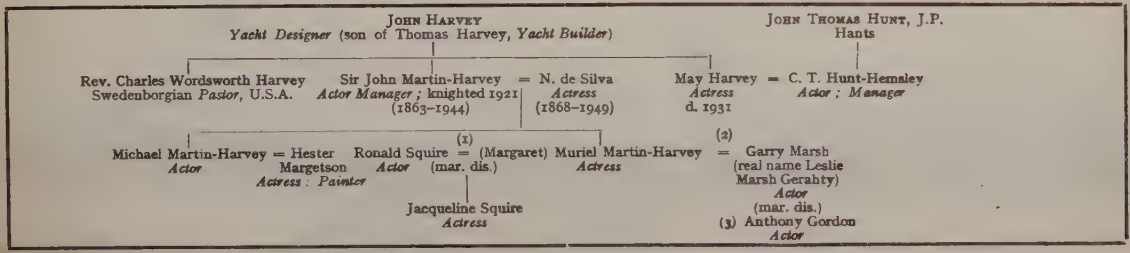


THE LUPINOS (Table C)

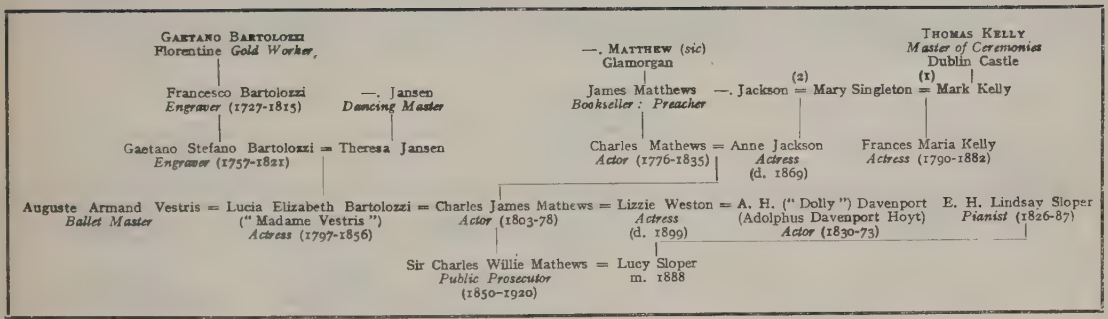
When George Lupino married Florence Webster on 11th November, 1878, they had the distinction of uniting the two oldest families continually engaged in the business of entertainment. Both families date back to the seventeenth century. In addition to the Websters, the Lupinos have intermarried with many other well-known stage families, including the Estcourts, Violantes, Bolognas, Lauris, Robinsons and Crawfords (Lanes), Glovers, Evans, Martinettis and Gees. A considerable portion of these tables is based on details kindly supplied by Mr. Barry Lupino, the head of the existing branches of the family and its "official archivist." He is, in addition, an ardent collector of theatrical literature.



THE MACREADY FAMILY

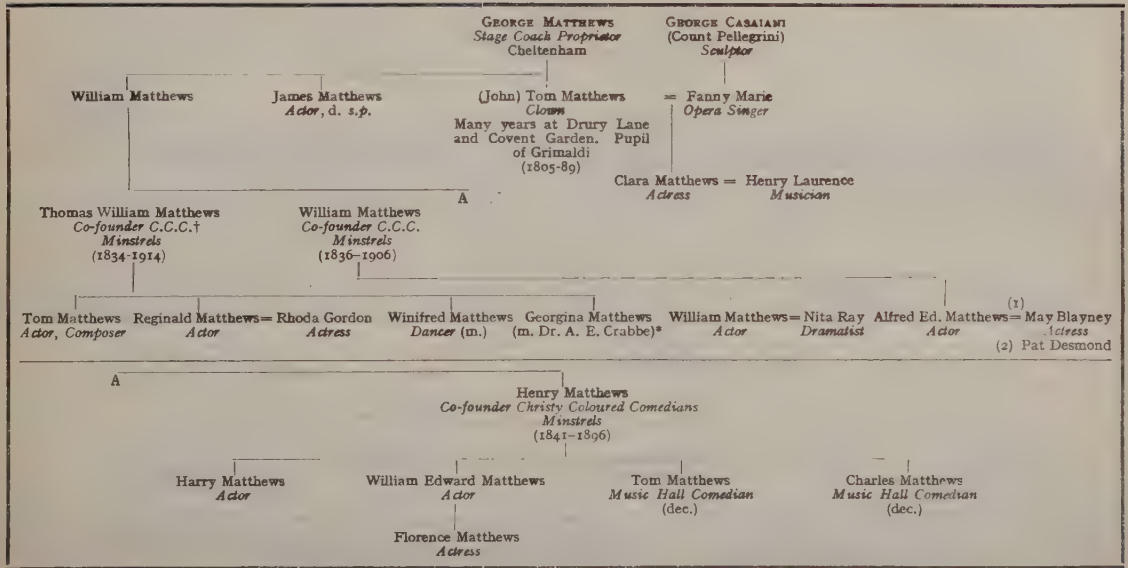


THE MARTIN-HARVEYS



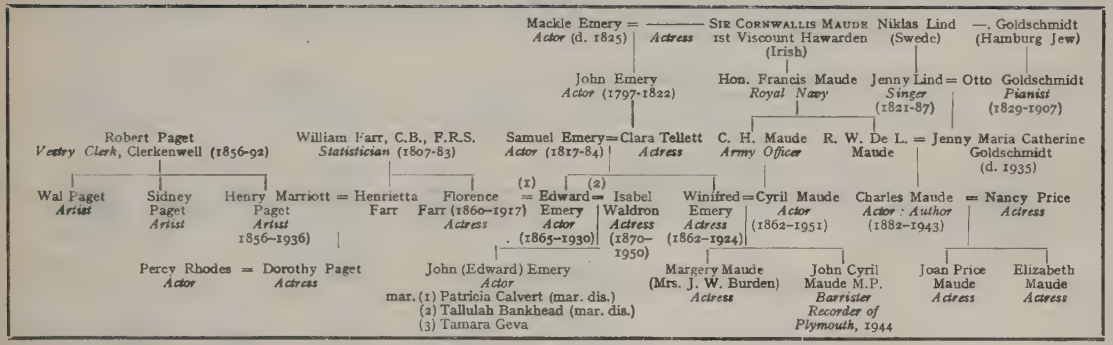
THE MATHEWS FAMILY

Charles Mathews, the elder, was the uncle of James Matthews Leigh (1808–60), artist and dramatist, who was the father of Henry Sambrooke Leigh (1837–83), author of *Carols of Cockayne*. It is stated in *Who's Who* (1920) that Sir Charles was "the son of William and Elizabeth West and step-son of Charles James Mathews, the comedian, whose name he assumed by deed poll." But "*Burke*" called him the son of Charles James Mathews and he strongly resembled the latter in features.

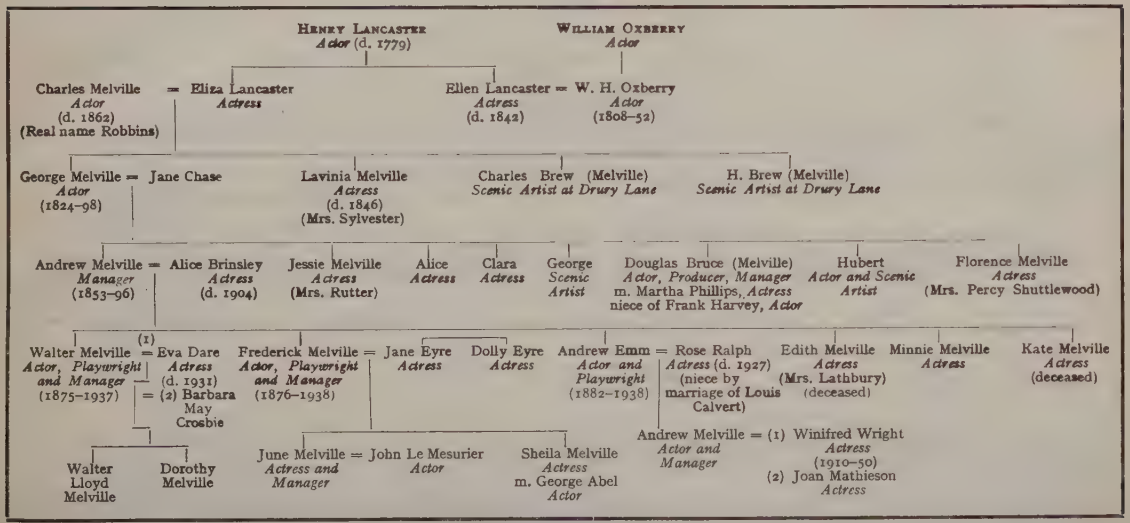


THE MATTHEWS FAMILY

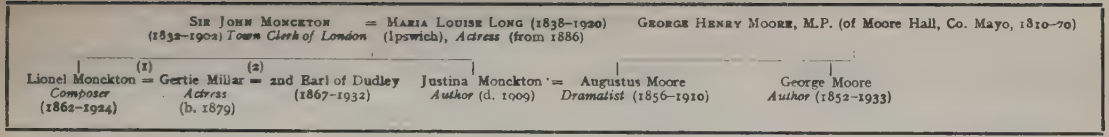
* (Dr. A. E. Crabbe, of Brockley, has supplied most of the facts in this table.)
† Christy Coloured Comedians


Mackle Emery = ——— Sir Cornwallis Maude Niklas Lind —. Goldschmidt
Actor (d. 1825) Actress 1st Viscount Hawarden (Swede) (Hamburg Jew)
(Irish)
John Emery Hon. Francis Maude Jenny Lind = Otto Goldschmidt
Actor (1797-1822) Royal Navy Singer Pianist
(1821-87) (1829-1907)
Robert Paget William Farr, C.B., F.R.S. Samuel Emery = Clara Tellett C. H. Maude R. W. De L. = Jenny Maria Catherine
Vestry Clerk, Clerkenwell (1856-92) Statistician (1807-83) Actor (1817-84) Actress Army Officer Maude Goldschmidt
(d. 1935)
(1) (2)
Wal Paget Sidney Paget Henry Paget Marriott = Henrietta Florence = Edward = Isabel Winifred = Cyril Maude Charles Maude = Nancy Price
Artist Artist Artist Farr Farr (1860–1917) Emery Waldron Emery Actor Actor : Author Actress
1856–1936) Actress Actor Actress Actress (1862–1951) (1882–1943)
(1865–1930) (1870–1950) (1862–1924)
Percy Rhodes = Dorothy Paget John (Edward) Emery Margery Maude John Cyril Joan Price Elizabeth
Actor Actress Actor (Mrs. J. W. Burden) Maude M.P. Maude Maude
mar. (1) Patricia Calvert (mar. dis.) Actress Barrister Actress Actress
(2) Tallulah Bankhead (mar. dis.) Recorder of
(3) Tamara Geva Plymouth, 1944

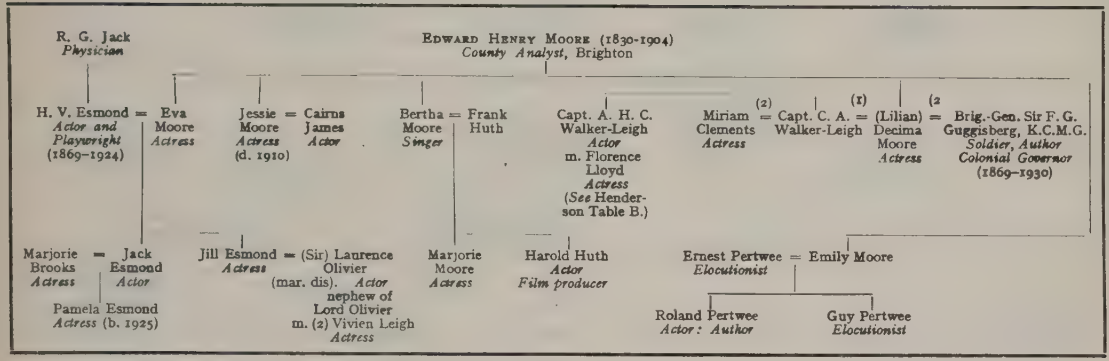
THE MAUDES AND EMERYS



THE MELVILLE FAMILY

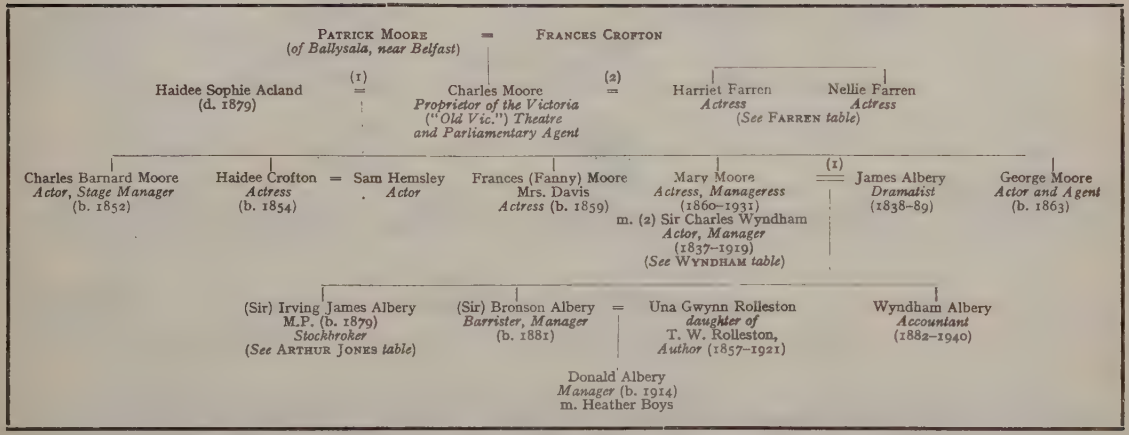

Sir John Moncton (1832–1902) Town Clerk of London
= Maria Louise Long (1838–1920) (Ipswich), Actress (from 1886)
George Henry Moore, M.P. (of Moore Hall, Co. Mayo, 1810–70)
(1)
(2)
Lionel Monckton (1862–1924) Composer
= Gertie Millar (b. 1879) Actress
= 2nd Earl of Dudley (1867–1932)
Justina Monckton (d. 1909) Author
= Augustus Moore (1856–1910) Dramatist
George Moore (1852–1933) Author

THE MONCKTONS AND MOORES

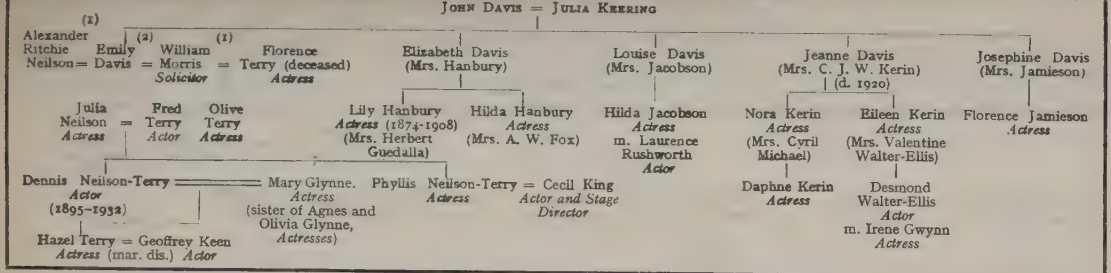

R. G. Jack Physician
Edward Henry Moore (1830-1904) County Analyst, Brighton
H. V. Esmond (1869–1924) Actor and Playwright
= Eva Moore Actress
Jessie Moore (d. 1910) Actress
= Cairns James Actor
Bertha Moore Singer
= Frank Huth
Capt. A. H. C. Walker-Leigh Actor m. Florence Lloyd Actress (See Henderson Table B.)
(2)
Miriam Clements Actress
= Capt. C. A. Walker-Leigh
(1)
(Lilian) Decima Moore Actress
(2)
= Brig.-Gen. Sir F. G. Guggisberg, K.C.M.G. Soldier, Author Colonial Governor (1869–1930)
Marjorie Brooks Actress
= Jack Esmond Actor
Pamela Esmond Actress (b. 1925)
Jill Esmond Actress
= (Sir) Laurence Olivier (mar. dis.). Actor nephew of Lord Olivier m. (2) Vivien Leigh Actress
Marjorie Moore Actress
Harold Huth Actor Film producer
Ernest Pertwee Elocutionist
= Emily Moore
Roland Pertwee Actor: Author
Guy Pertwee Elocutionist

THE (EVA) MOORE FAMILY

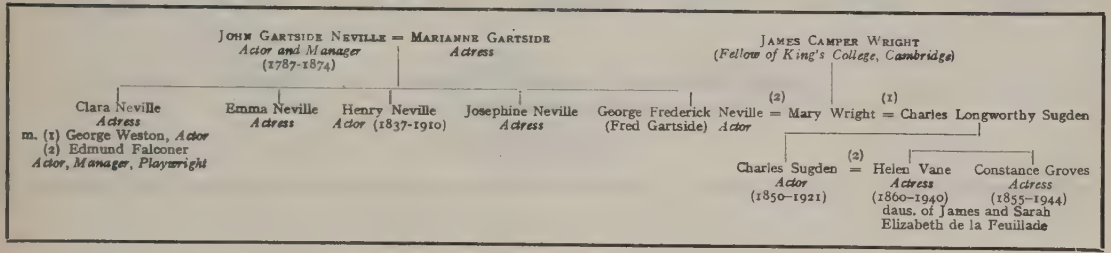
Sir Laurence Olivier's father, Rev. Gerald Kerr Olivier, was the first cousin of Alfred Olivier (born 1867), who in 1900 married Mrs. Bernard Beere and whose sister, Miss Edith Olivier, is the author.



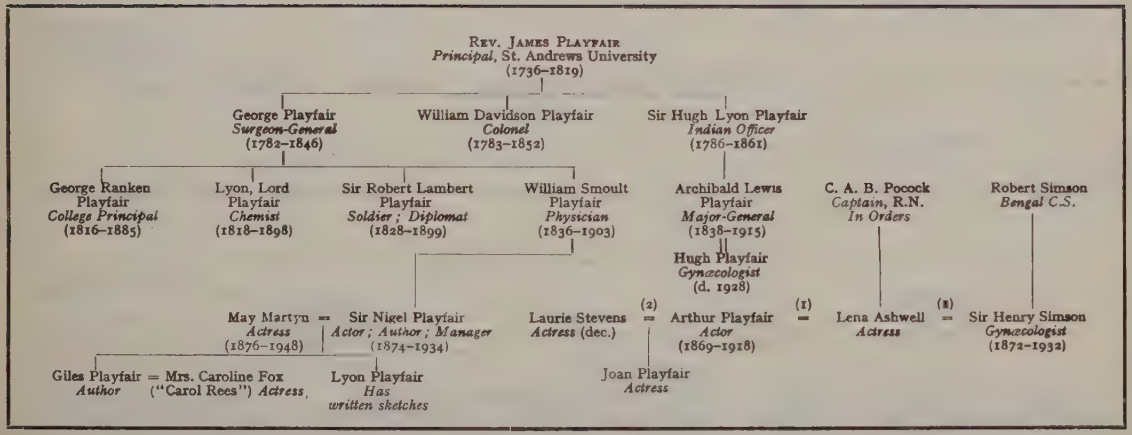
THE (MARY) MOORE FAMILY. *(See also* FARREN, WYNDHAM, and ARTHUR JONES TABLES)


JOHN DAVIS = JULIA KEERING
(1) Alexander Ritchie Neilson = Emily Davis
(2) William Morris = Florence Terry (deceased) Actress
(1) Solicitor
Elizabeth Davis (Mrs. Hanbury)
Louise Davis (Mrs. Jacobson)
Jeanne Davis (Mrs. C. J. W. Kerin) (d. 1920)
Josephine Davis (Mrs. Jamieson)
Julia Neilson = Fred Terry Actor
Olive Terry Actress
Lily Hanbury Actress (1874-1908) (Mrs. Herbert Guedalla)
Hilda Hanbury Actress (Mrs. A. W. Fox)
Hilda Jacobson Actress m. Laurence Rushworth Actor
Nora Kerin Actress (Mrs. Cyril Michael)
Eileen Kerin Actress (Mrs. Valentine Walter-Ellis)
Florence Jamieson Actress
Dennis Neilson-Terry Actor (1895–1932)
Mary Glynne. Actress (sister of Agnes and Olivia Glynne, Actresses)
Phyllis Neilson-Terry Actress
Cecil King Actor and Stage Director
Daphne Kerin Actress
Desmond Walter-Ellis Actor m. Irene Gwynn Actress
Hazel Terry = Geoffrey Keen Actress (mar. dis.) Actor

THE NEILSON AND HANBURY FAMILIES. (*See also* TERRY TABLE)

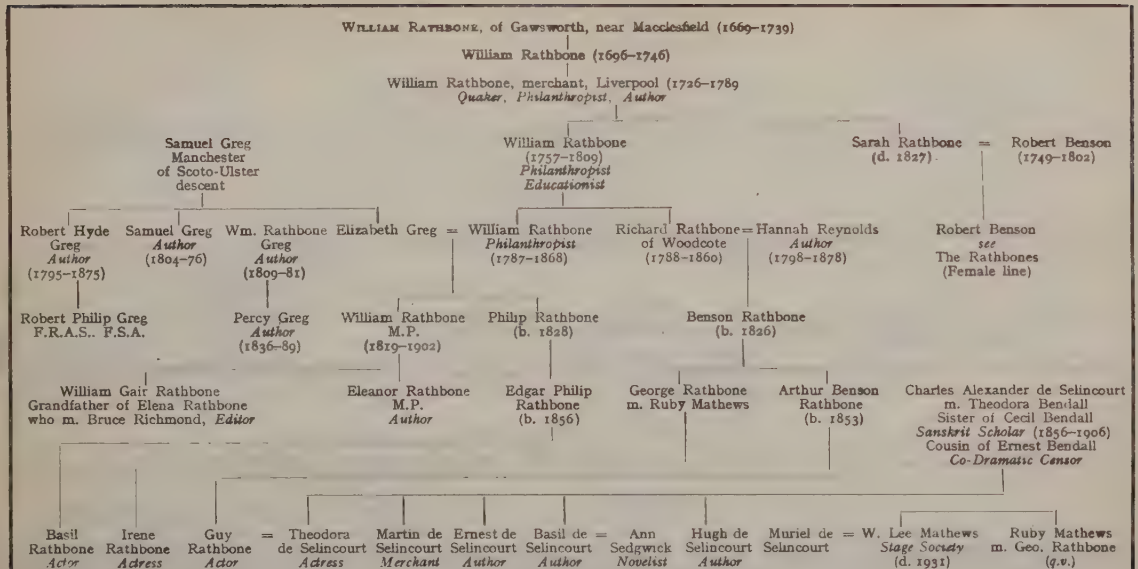

JOHN GARTSIDE NEVILLE = MARIANNE GARTSIDE
Actor and Manager (1787-1874) Actress
JAMES CAMPER WRIGHT
(Fellow of King's College, Cambridge)
Clara Neville Actress m. (1) George Weston, Actor (2) Edmund Falconer Actor, Manager, Playwright
Emma Neville Actress
Henry Neville Actor (1837-1910)
Josephine Neville Actress
George Frederick Neville (Fred Gartside) Actor
(2) Mary Wright = (1) Charles Longworthy Sugden
Charles Sugden Actor (1850–1921)
(2) Helen Vane Actress (1860–1940) daus. of James and Sarah Elizabeth de la Feuillade
Constance Groves Actress (1855–1944)

THE NEVILLES

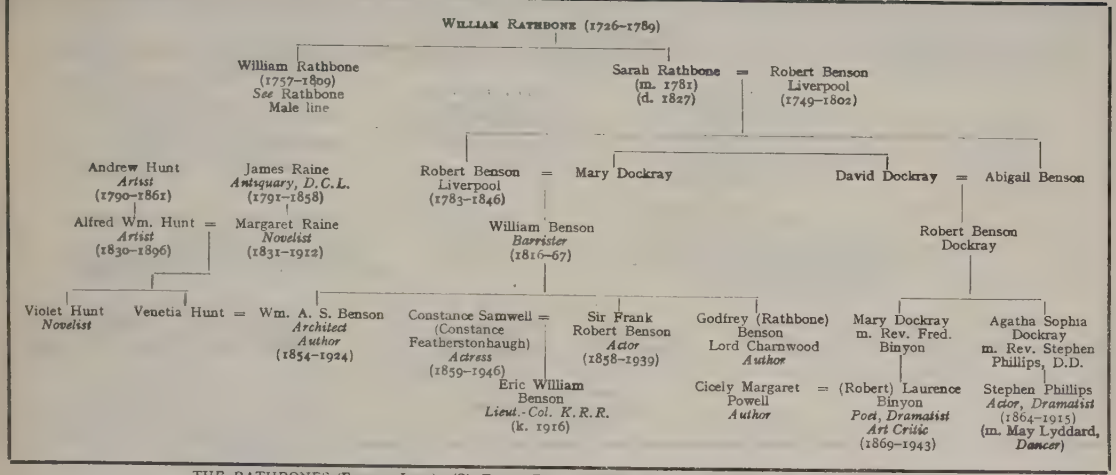


THE PLAYFAIRS

THE POUNDS FAMILY

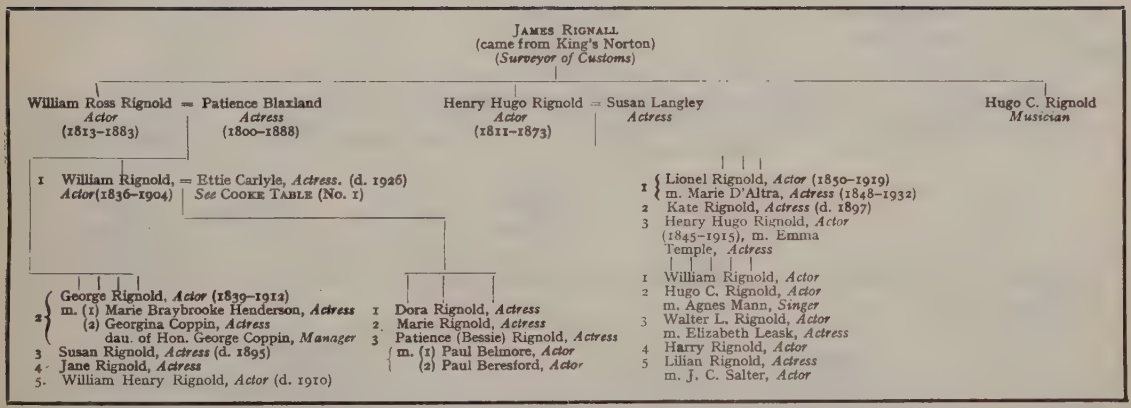


THE RATHBONES (MALE LINE). (For female line *see* below—BENSON TABLE) AND DE SELINCOURTS

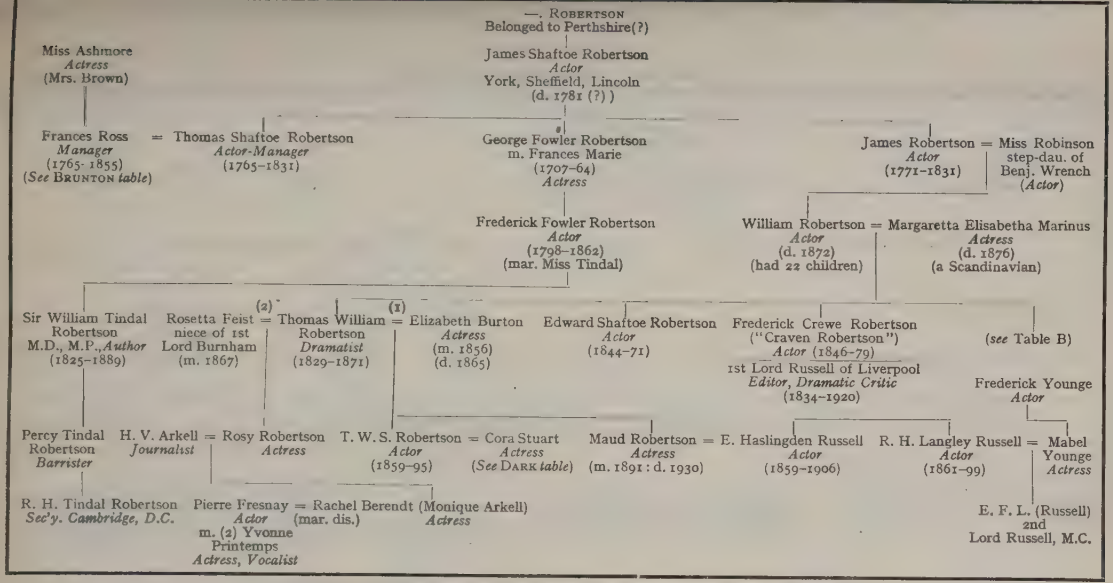

William Rathbone (1726–1789)
William Rathbone (1757–1809) See Rathbone Male line
Sarah Rathbone (m. 1781) (d. 1827)
Robert Benson Liverpool (1749–1802)
Andrew Hunt Artist (1790–1861)
James Raine Antiquary, D.C.L. (1791–1858)
Robert Benson Liverpool (1783–1846)
Mary Dockray
David Dockray
Abigail Benson
Alfred Wm. Hunt Artist (1830–1896)
Margaret Raine Novelist (1831–1912)
William Benson Barrister (1816–67)
Robert Benson Dockray
Violet Hunt Novelist
Venetia Hunt
Wm. A. S. Benson Architect Author (1854–1924)
Constance Samwell (Constance Featherstonhaugh) Actress (1859–1946)
Sir Frank Robert Benson Actor (1858–1939)
Godfrey (Rathbone) Benson Lord Charnwood Author
Mary Dockray m. Rev. Fred. Binyon
Agatha Sophia Dockray m. Rev. Stephen Phillips, D.D.
Eric William Benson Lieut.-Col. K.R.R. (k. 1916)
Cicely Margaret Powell Author
(Robert) Laurence Binyon Poet, Dramatist Art Critic (1869–1943)
Stephen Phillips Actor, Dramatist (1864–1915) (m. May Lyddard, Dancer)

THE RATHBONES (FEMALE LINE)—(SIR FRANK BENSON, BINYON, STEPHEN PHILLIPS) AND THE BENSONS

For a comprehensive account of the Benson family *see* Foster's *Wilsons of High Wray, Kendal* (2nd edition, 1890)

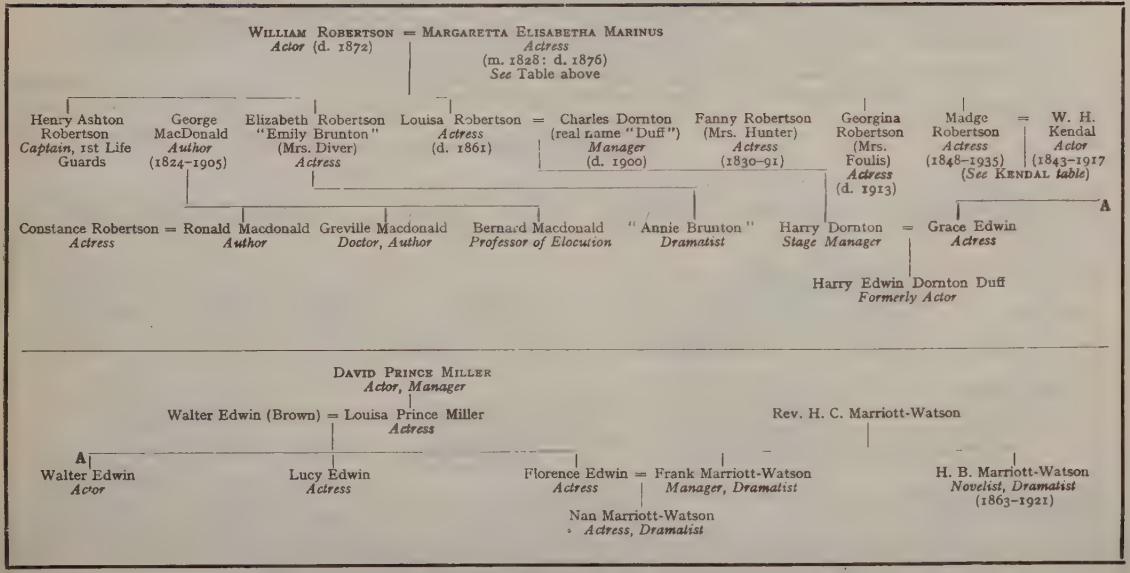

James Rignall
(came from King's Norton)
(Surveyor of Customs)
William Ross Rignold = Patience Blaxland
Actor
(1813–1883)
Actress
(1800–1888)
Henry Hugo Rignold = Susan Langley
Actor
(1811–1873)
Actress
Hugo C. Rignold
Musician
1 William Rignold, = Ettie Carlyle, Actress. (d. 1926)
Actor (1836–1904) See Cooke Table (No. 1)
2 George Rignold, Actor (1839–1912)
m. (1) Marie Braybrooke Henderson, Actress
(2) Georgina Coppin, Actress
dau. of Hon. George Coppin, Manager
3 Susan Rignold, Actress (d. 1895)
4 Jane Rignold, Actress
5. William Henry Rignold, Actor (d. 1910)
1 Dora Rignold, Actress
2. Marie Rignold, Actress
3 Patience (Bessie) Rignold, Actress
m. (1) Paul Belmore, Actor
(2) Paul Beresford, Actor
1 Lionel Rignold, Actor (1850–1919)
m. Marie D'Altra, Actress (1848–1932)
2 Kate Rignold, Actress (d. 1897)
3 Henry Hugo Rignold, Actor
(1845–1915), m. Emma
Temple, Actress
1 William Rignold, Actor
2 Hugo C. Rignold, Actor
m. Agnes Mann, Singer
3 Walter L. Rignold, Actor
m. Elizabeth Leask, Actress
4 Harry Rignold, Actor
5 Lilian Rignold, Actress
m. J. C. Salter, Actor

THE RIGNOLDS. (*See* Cooke Table)

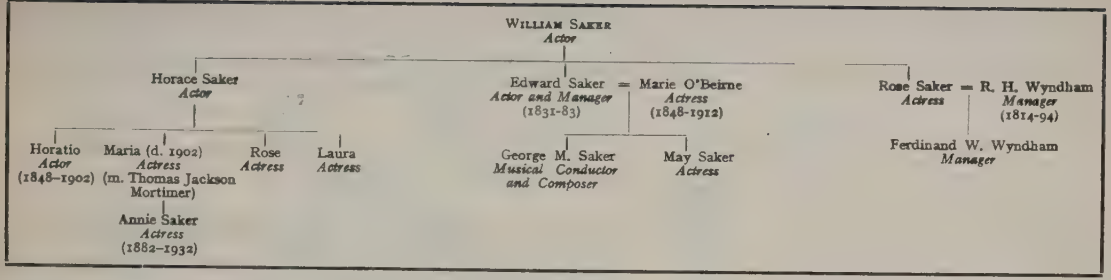


THE ROBERTSONS—Table A. (*See Table B; also* Brunton and Kendal Tables)

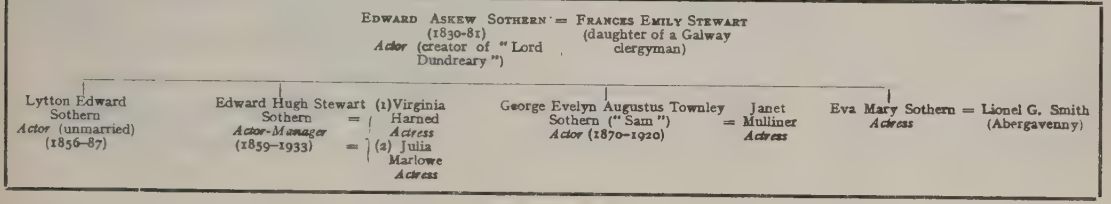
Although the usual books of reference are wrong in believing that the Robertsons are descended from James Robertson the comedian of York (1713–1795) there seems little doubt they are descended from James Shaftoe Robertson, who was a comedian in York at the same time, but who afterwards became connected with the theatres in the Lincoln circuit. An elaborate inquiry distinguishing James Robertson and James Shaftoe Robertson was contributed by J. M. Bulloch to *Notes and Queries* (Dec. 3, 10, 17, 1932; clxiii, 398, 418, 434). Henry Arkell seems connected with Reginald Arkell, dramatist, who married Elizabeth Evans (*Actress*), daughter of Edwin Evans, biographer of Brahms, and sister of Edwin Evans, *Musical Critic*. The 1st Lord Russell's nephew, Walter Russell, R.A., is Keeper of the Royal Academy.



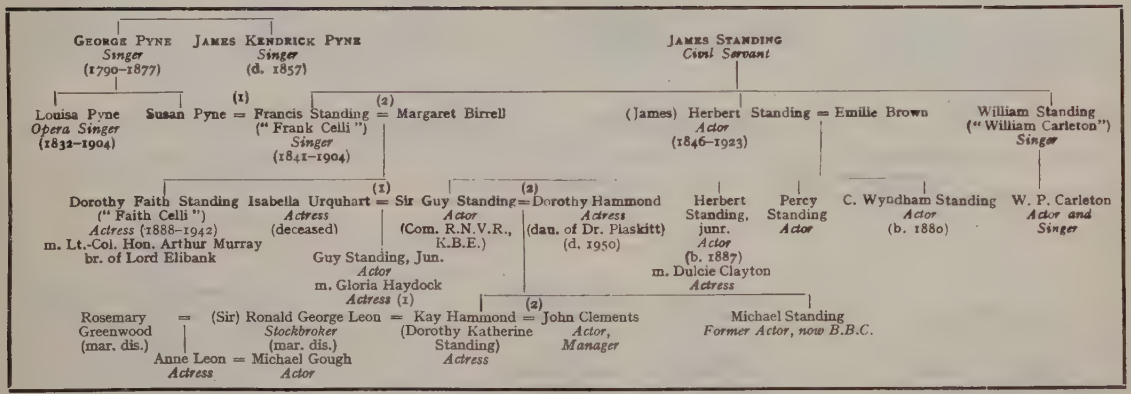
THE ROBERTSONS—Table B. (*See Table A*)



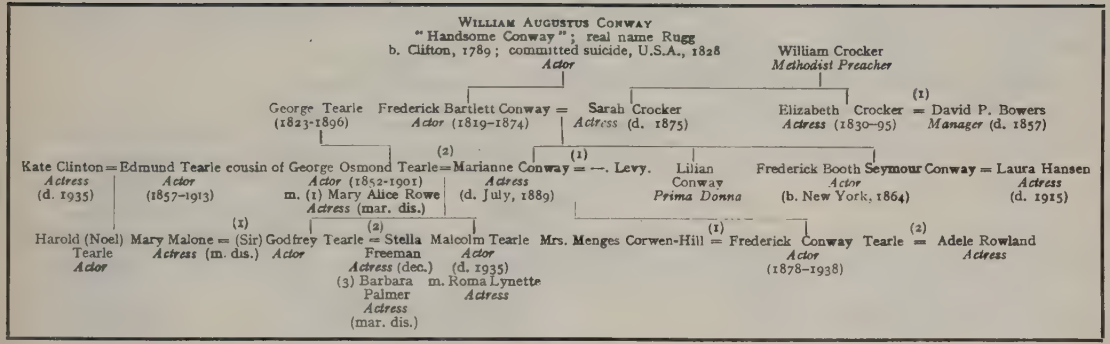
THE SAKERS



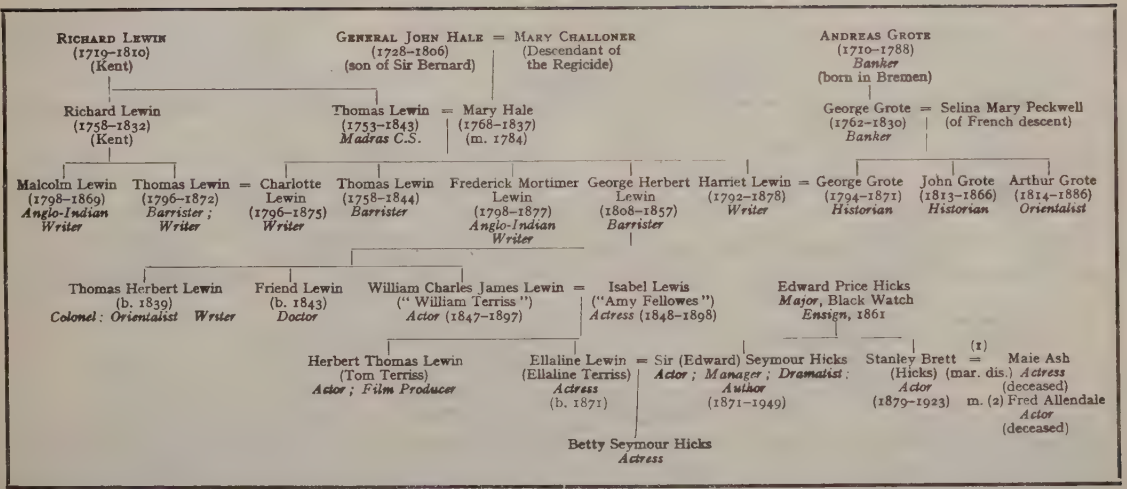
THE SOTHERNS



THE STANDINGS

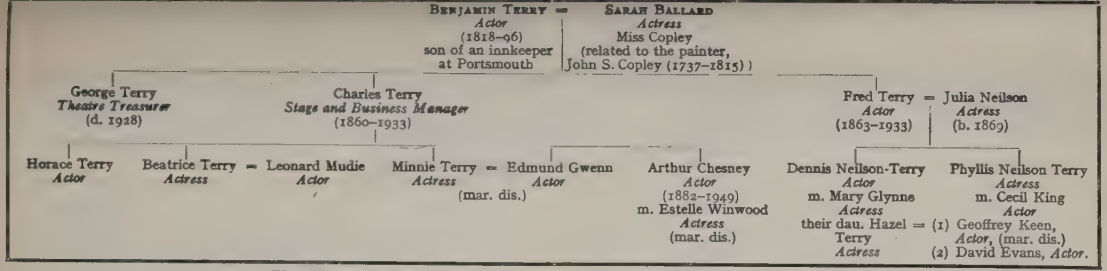

William Augustus Conway
"Handsome Conway"; real name Rugg
b. Clifton, 1789; committed suicide, U.S.A., 1828
Actor
William Crocker
Methodist Preacher
George Tearle (1823-1896)
Frederick Bartlett Conway = Sarah Crocker
Actor (1819–1874)
Actress (d. 1875)
Elizabeth Crocker = (1) David P. Bowers
Actress (1830–95)
Manager (d. 1857)
(2)
(1)
Kate Clinton = Edmund Tearle cousin of George Osmond Tearle = Marianne Conway = —. Levy.
Actress (d. 1935)
Actor (1857–1913)
Actor (1852–1901) m. (1) Mary Alice Rowe Actress (mar. dis.)
Actress (d. July, 1889)
Lilian Conway Prima Donna
Frederick Booth Seymour Conway = Laura Hansen
Actor (b. New York, 1864)
Actress (d. 1915)
(1)
(2)
(1)
(2)
Harold (Noel) Tearle Actor
Mary Malone = (Sir) Godfrey Tearle = Stella Freeman Actress (dec.) (3) Barbara Palmer Actress (mar. dis.)
Actress (m. dis.)
Actor
Malcolm Tearle Actor (d. 1935) m. Roma Lynette Actress
Mrs. Menges Corwen-Hill = Frederick Conway Tearle = Adele Rowland
Actor (1878–1938)
Actress

THE TEARLES

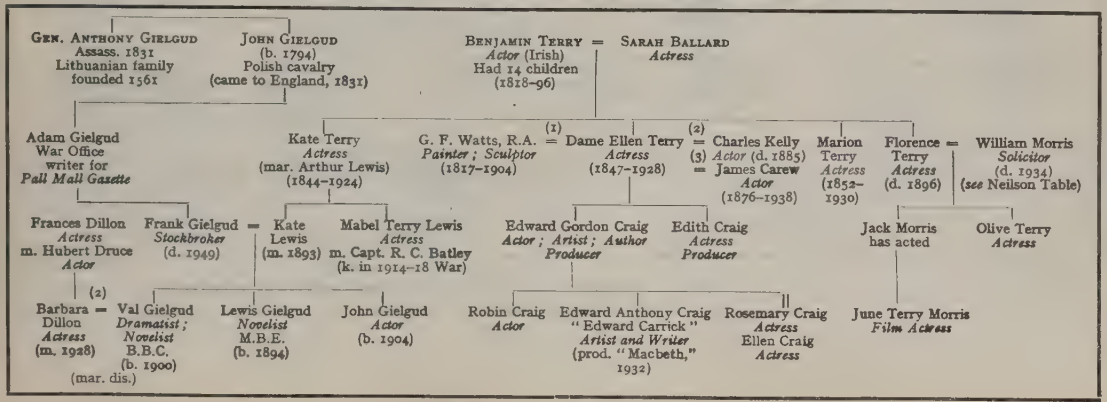

Richard Lewin (1719–1810) (Kent)
General John Hale (1728–1806) (son of Sir Bernard)
= Mary Challoner (Descendant of the Regicide)
Andreas Grote (1710–1788) Banker (born in Bremen)
Richard Lewin (1758–1832) (Kent)
Thomas Lewin (1753–1843) Madras C.S.
= Mary Hale (1768–1837) (m. 1784)
George Grote (1762–1830) Banker
= Selina Mary Peckwell (of French descent)
Malcolm Lewin (1798–1869) Anglo-Indian Writer
Thomas Lewin (1796–1872) Barrister; Writer
= Charlotte Lewin (1796–1875) Writer
Thomas Lewin (1758–1844) Barrister
Frederick Mortimer Lewin (1798–1877) Anglo-Indian Writer
George Herbert Lewin (1808–1857) Barrister
Harriet Lewin (1792–1878) Writer
= George Grote (1794–1871) Historian
John Grote (1813–1866) Historian
Arthur Grote (1814–1886) Orientalist
Thomas Herbert Lewin (b. 1839) Colonel: Orientalist Writer
Friend Lewin (b. 1843) Doctor
William Charles James Lewin ("William Terriss") Actor (1847–1897)
= Isabel Lewis ("Amy Fellowes") Actress (1848–1898)
Edward Price Hicks Major, Black Watch Ensign, 1861
Herbert Thomas Lewin (Tom Terriss) Actor; Film Producer
Ellaline Lewin (Ellaline Terriss) Actress (b. 1871)
= Sir (Edward) Seymour Hicks Actor; Manager; Dramatist; Author (1871–1949)
Stanley Brett (Hicks) Actor (1879–1923)
(1) (mar. dis.) Actress (deceased)
= Maie Ash
m. (2) Fred Allendale Actor (deceased)
Betty Seymour Hicks Actress

TERRISS AND SEYMOUR HICKS FAMILIES

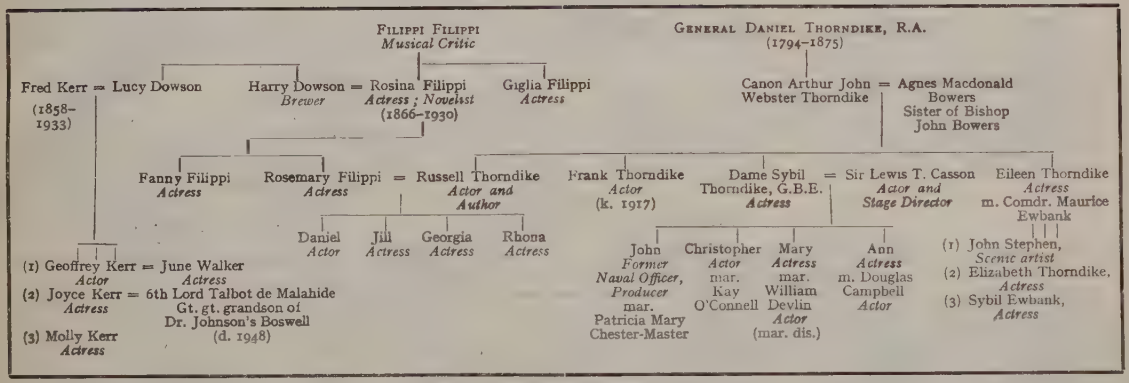
The fullest account of the Lewins will be found in "The Lewin Letters, 1756–1884," printed privately in 1909 by Col. Thomas Herbert Lewin, who does not note that his brother, William Charles James Lewin, was William Terriss.



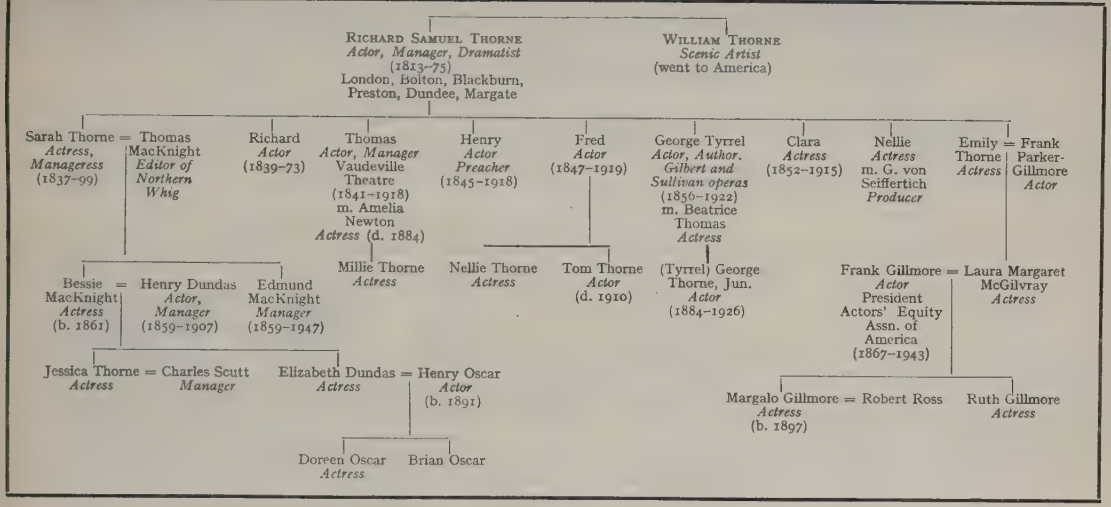
THE TERRY FAMILY (MALE LINE). (*See also* NEILSON *and* HANBURY TABLES)



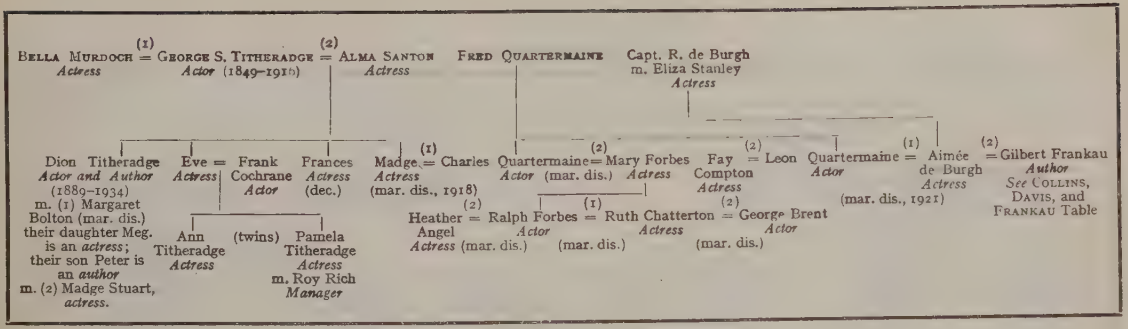
THE TERRY FAMILY (FEMALE LINE)



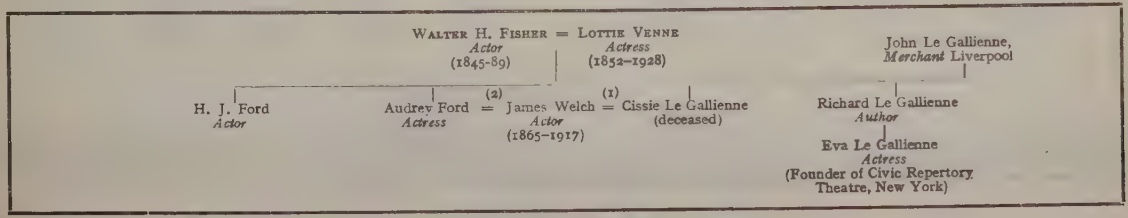
THE THORNDIKES


Richard Samuel Thorne
Actor, Manager, Dramatist
(1813–75)
London, Bolton, Blackburn, Preston, Dundee, Margate
William Thorne
Scenic Artist
(went to America)
Sarah Thorne = Thomas MacKnight
Actress, Manageress (1837–99)
Editor of Northern Whig
Richard
Actor
(1839–73)
Thomas
Actor, Manager
Vaudeville Theatre
(1841–1918)
m. Amelia Newton
Actress (d. 1884)
Henry
Actor
Preacher
(1845–1918)
Fred
Actor
(1847–1919)
George Tyrrel
Actor, Author.
Gilbert and Sullivan operas
(1850–1922)
m. Beatrice Thomas
Actress
Clara
Actress
(1852–1915)
Nellie
Actress
m. G. von Seiffertich
Producer
Emily Thorne = Frank Parker-Gillmore
Actress
Actor
Bessie MacKnight = Henry Dundas = Edmund MacKnight
Actress (b. 1861)
Actor, Manager (1859–1907)
Manager (1859–1947)
Millie Thorne
Actress
Nellie Thorne
Actress
Tom Thorne
Actor
(d. 1910)
(Tyrrel) George Thorne, Jun.
Actor
(1884–1926)
Frank Gillmore = Laura Margaret McGilvray
Actor
President Actors' Equity Assn. of America
(1867–1943)
Actress
Jessica Thorne = Charles Scutt
Actress
Manager
Elizabeth Dundas = Henry Oscar
Actress
Actor
(b. 1891)
Margalo Gillmore = Robert Ross
Actress
(b. 1897)
Ruth Gillmore
Actress
Doreen Oscar
Actress
Brian Oscar

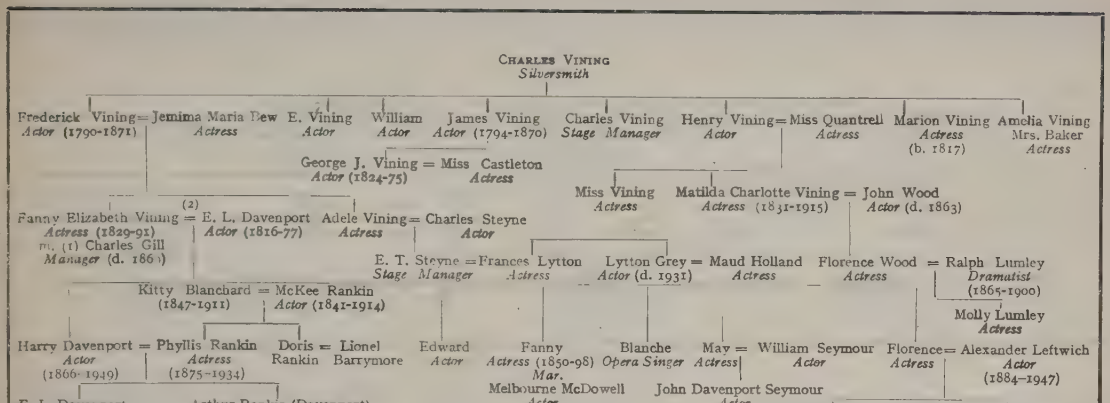
THE THORNES



THE TITHERADGES AND QUARTERMAINES



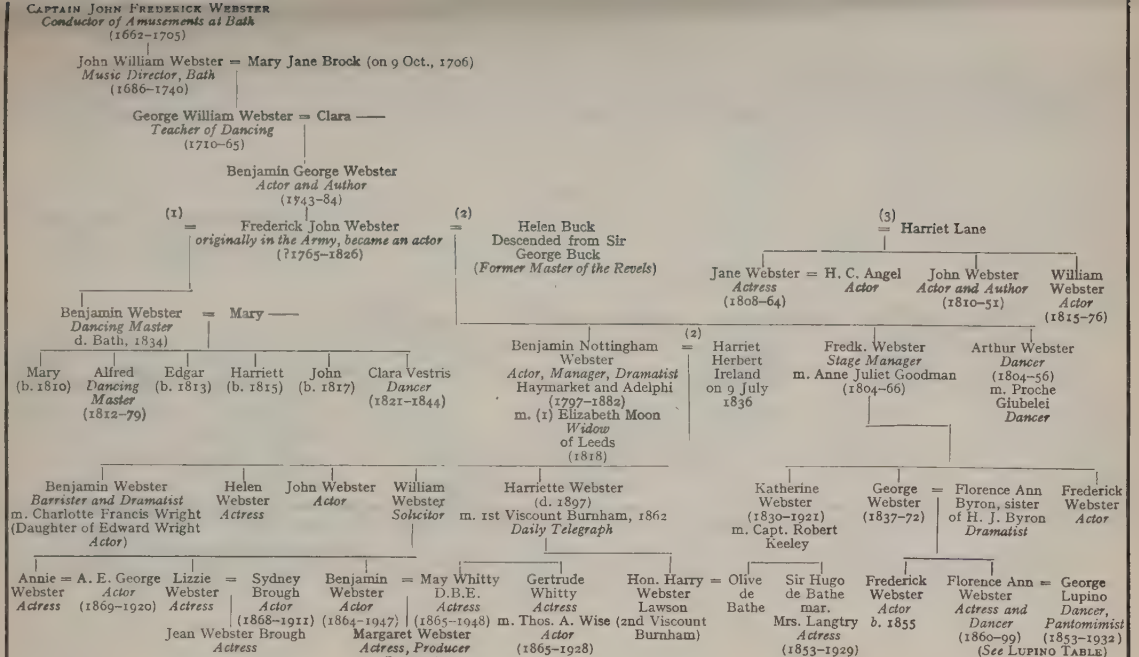
VENNE AND WELCH



THE VININGS. (*See* THE DREW AND BARRYMORE TABLE)

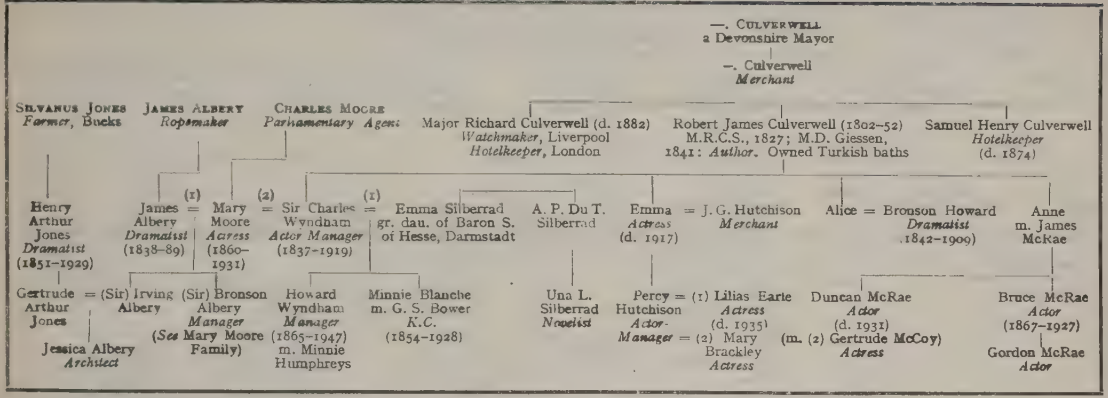
THE VOKES FAMILY

Herbert Pawdon Vokes, who married Helen Dickins, the singer (*see* Barnett Table), was the son of Walter Pawdon, who took the name of Vokes on joining the famous Vokes Family, which was dealt with by Joseph Knight in the D. N. B. *See also* "Rosina Vokes, printed for private circulation" (1894), by her husband, Cecil Clay, whom she married in 1877.



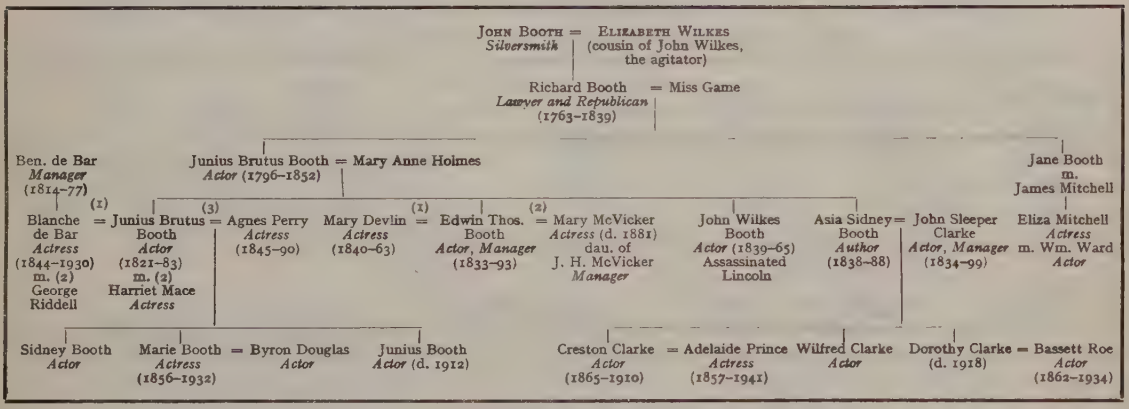
THE WEBSTERS. (*See also* The Lupinos)

Fred Wright = Jessie Francis
Actor
(1826-1911)
Actress
(1844-1919)
Clare Greet
Actress
(1871-1939)
Madge Greet = (1) Fred Wright = (2) Olive Brune
Actress
Actor
(1871-1928)
Actress
Bertie Wright
Actor
Haidée Wright
Actress and Writer
(1868-1943)
Marie Wright = H. C. Barry
Actress
Actor
(1862-1949)
Huntley Wright = Mary Fraser
Actor
Actress
(1869-1941)
Agnes Fraser = Walter Passmore
Actress
Actor
(1867-1946)
Alec Fraser = Patience Seymour
Actor
Actress
Nancy Fraser
Actress
Claude McConnell French
Film Actor
= Betty Huntley Wright
Actress
Josephine Huntley Wright
Actress
THE WRIGHTS

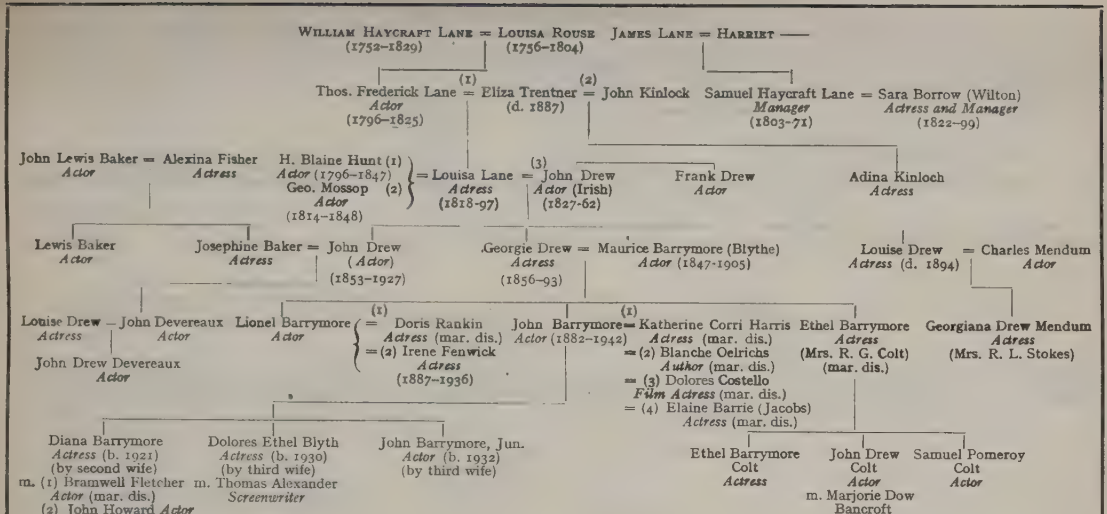


THE WYNDHAM FAMILY. (*See also* THE ARTHUR JONES and MARY-MOORE TABLES)

An account of "Sir Charles Wyndham's family, the Culverwells," was given in *Notes and Queries* (27th April, 1935: clxviii, 290–294) by J. M. Bulloch, who subsequently discovered that the family came from Cullompton, Devon. A table of the Henry Arthur Jones family appears in *The Life and Letters of Henry Arthur Jones*, p. 438.


John Booth = Elizabeth Wilkes
Silversmith (cousin of John Wilkes, the agitator)
Richard Booth = Miss Game
Lawyer and Republican (1763–1839)
Ben. de Bar Manager (1814–77)
Junius Brutus Booth = Mary Anne Holmes
Actor (1796–1852)
Jane Booth m. James Mitchell
(1) Blanche de Bar Actress (1844–1930) m. (2) George Riddell
(3) = Junius Brutus Booth Actor (1821–83) m. (2) Harriet Mace Actress
Agnes Perry Actress (1845–90)
(1) Mary Devlin = Actress (1840–63)
(2) = Edwin Thos. Booth Actor, Manager (1833–93)
Mary McVicker Actress (d. 1881) dau. of J. H. McVicker Manager
John Wilkes Booth Actor (1839–65) Assassinated Lincoln
Asia Sidney Booth = Author (1838–88)
John Sleeper Clarke Actor, Manager (1834–99)
Eliza Mitchell Actress m. Wm. Ward Actor
Sidney Booth Actor
Marie Booth Actress (1856–1932) = Byron Douglas Actor
Junius Booth Actor (d. 1912)
Creston Clarke = Actor (1865–1910)
Adelaide Prince Actress (1857–1941)
Wilfred Clarke Actor
Dorothy Clarke (d. 1918) = Bassett Roe Actor (1862–1934)

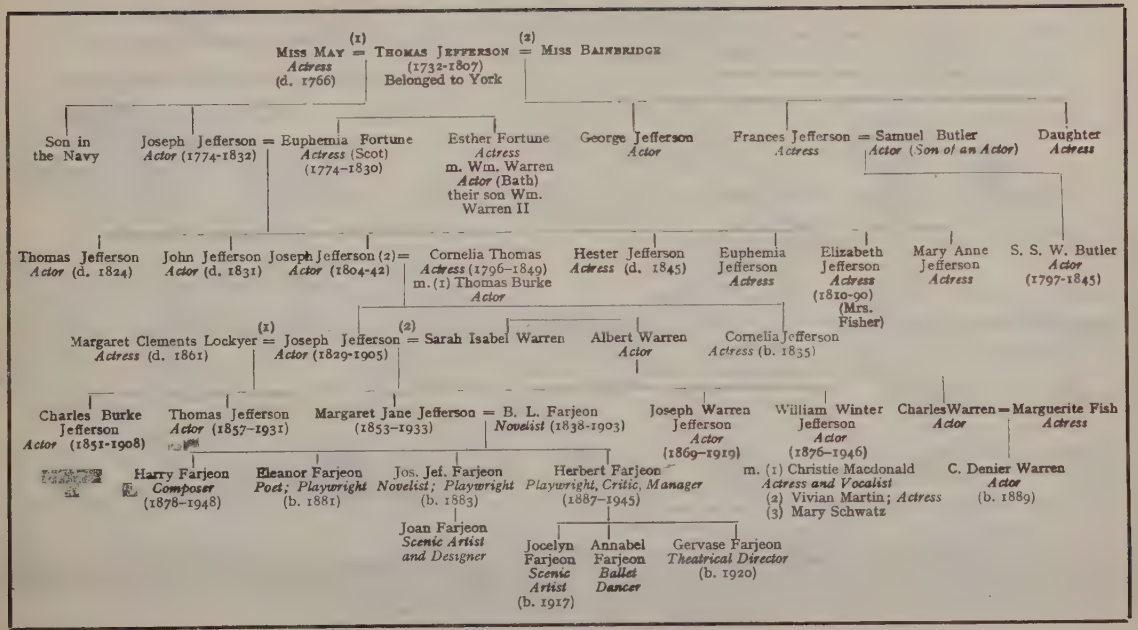
THE BOOTHS (OF ENGLISH ORIGIN)



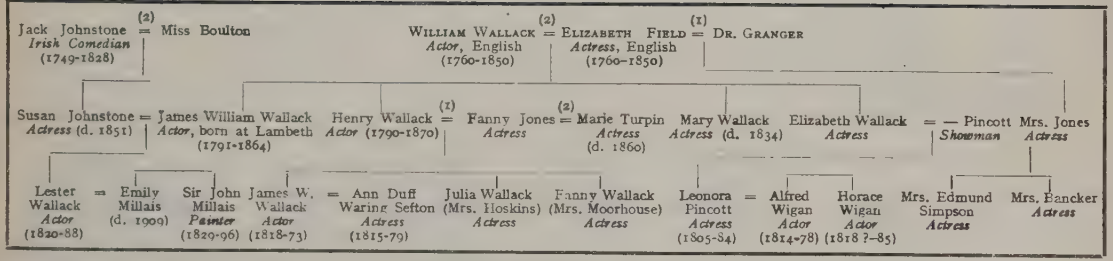
THE DREWS AND BARRYMORES (OF IRISH ORIGIN.) (*See also* THE VININGS)

Maurice Barrymore (Herbert Blythe) was the son of a distinguished Indian civil servant, William Blythe. His sister, Evelyn Blythe, married Col. Edward George Wace, whose son, Dr. Richard Wace, London, was a good amateur actor.

Samuel Haycraft Lane was the lessee and manager of the Britannia Theatre, Hoxton, who married Sara Borrow, the famous Mrs. Sara Lane (*see* LUPINO TABLE).


(1) Miss May Actress (d. 1766)
Thomas Jefferson (1732-1807) Belonged to York
(2) Miss Bainbridge
Son in the Navy
Joseph Jefferson Actor (1774-1832)
Euphemia Fortune Actress (Scot) (1774–1830)
Esther Fortune Actress m. Wm. Warren Actor (Bath) their son Wm. Warren II
George Jefferson Actor
Frances Jefferson Actress
Samuel Butler Actor (Son of an Actor)
Daughter Actress
Thomas Jefferson Actor (d. 1824)
John Jefferson Actor (d. 1831)
Joseph Jefferson (2) Actor (1804-42)
Cornelia Thomas Actress (1796–1849) m. (1) Thomas Burke Actor
Hester Jefferson Actress (d. 1845)
Euphemia Jefferson Actress
Elizabeth Jefferson Actress (1810-90) (Mrs. Fisher)
Mary Anne Jefferson Actress
S. S. W. Butler Actor (1797-1845)
(1) Margaret Clements Lockyer Actress (d. 1861)
(2) Joseph Jefferson Actor (1829-1905)
Sarah Isabel Warren
Albert Warren Actor
Cornelia Jefferson Actress (b. 1835)
Charles Burke Jefferson Actor (1851-1908)
Thomas Jefferson Actor (1857–1931)
Margaret Jane Jefferson (1853–1933)
B. L. Farjeon Novelist (1838-1903)
Joseph Warren Jefferson Actor (1869–1919)
William Winter Jefferson Actor (1876–1946)
Charles Warren Actor
Marguerite Fish Actress
Harry Farjeon Composer (1878–1948)
Eleanor Farjeon Poet; Playwright (b. 1881)
Jos. Jef. Farjeon Novelist; Playwright (b. 1883)
Herbert Farjeon Playwright, Critic, Manager (1887–1945)
m. (1) Christie Macdonald Actress and Vocalist
(2) Vivian Martin; Actress
(3) Mary Schwatz
C. Denier Warren Actor (b. 1889)
Joan Farjeon Scenic Artist and Designer
Jocelyn Farjeon Scenic Artist (b. 1917)
Annabel Farjeon Ballet Dancer
Gervase Farjeon Theatrical Director (b. 1920)

THE JEFFERSONS (OF ENGLISH ORIGIN)


Jack Johnstone (1749-1828) Irish Comedian
(2) = Miss Boulton
William Wallack (1760-1850) Actor, English
(2) = Elizabeth Field (1760-1850) Actress, English
(1) = Dr. Granger
Susan Johnstone (d. 1851) Actress
James William Wallack (1791-1864) Actor, born at Lambeth
Henry Wallack (1790-1870) Actor
(1) = Fanny Jones Actress
(2) = Marie Turpin (d. 1860) Actress
Mary Wallack (d. 1834) Actress
Elizabeth Wallack Actress
— Pincott Showman
Mrs. Jones Actress
Lester Wallack (1820-88) Actor
Emily Millais (d. 1909)
Sir John Millais (1829-96) Painter
James W. Wallack (1818-73) Actor
Ann Duff Waring Sefton (1815-79) Actress
Julia Wallack (Mrs. Hoskins) Actress
Fanny Wallack (Mrs. Moorhouse) Actress
Leonora Pincott (1805-84) Actress
Alfred Wigan (1814-78) Actor
Horace Wigan (1818 ?-85) Actor
Mrs. Edmund Simpson Actress
Mrs. Bancker Actress

THE WALLACKS (OF ENGLISH ORIGIN)

HONOURS IN THE THEATRE

By JOHN PARKER

THE Knighthood conferred upon Henry Irving by Queen Victoria in 1895 was the first honour to be received from the Crown by any actor. Irving's position as the head of his profession, and his remarkable record of management of the Lyceum Theatre from 1878, had given him a unique position. His Knighthood was universally acclaimed and he was immensely proud that, through him, the members of his profession had at last received Royal recognition; especially as for nearly five centuries, until the relieving Act of 1824 (Act 5, George IV, C.83) they had been classed under Statute Law as "Rogues and Vagabonds."

During Irving's lifetime, the only other actors similarly honoured were Squire Bancroft and Charles Wyndham. Bancroft received his Knighthood in Queen Victoria's Diamond Jubilee honours of 1897. Wyndham was Knighted in King Edward VII's Coronation honours, in 1902. Five years elapsed before John Hare was similarly honoured. Since that date, many connected with the Theatre and Drama have had honours bestowed upon them. Actors, actresses, managers, and dramatists have all been singled out for distinction, although in the case of the dramatists, J. M. Barrie, John Galsworthy, and Professor Gilbert Murray, on whom the Order of Merit was bestowed, they were honoured primarily for their services to Literature, and secondly to the Drama. Knighthoods were bestowed for similar dual services on Arthur Conan Doyle, F. C. Burnand, and Hall Caine.

In earlier times many honours had been bestowed on celebrated men intimately connected with the Theatre, but these distinctions were always for services in other walks of life. The earliest was probably Sir William D'Avenant, who was knighted for services rendered at the Siege of Gloucester in 1643. Other early familiar names in the annals of the Theatre and Drama were Sir William Killigrew, Sir Charles Sedley, Sir Lumley Skeffington, the Earl of Orrery (Roger Boyle), Sir Aston Cockayne, Sir David Erskine, the Earl of Lansdowne (George Granville), Sir Robert Howard, Sir John Vanbrugh, Sir Richard Steele, and at a much later date, Edward Bulwer, first Lord Lytton, Lord Newry (later Earl of Kilmorey), Sir Thomas N. Talfourd, the first Lord Tennyson, Sir Theodore Martin, etc.

There have been several instances of titled persons adopting the stage as a profession, including Sir George Power, Bt., Sir Randal Roberts, the 4th Earl Cowley (Arthur Wellesley), the Earl of Rosslyn (as James Erskine), Lord Lyveden (formerly Percy Vernon), Sir William Don, Bt., Sir Basil Bartlett, Bt., etc. Others well known in the world of the Theatre in our time are the 3rd Earl of Latham, the Earl of Longford, and Lord Dunsany, who succeeded to their titles.

The first woman to be honoured for services to the stage was the American-born Genevieve Ward, who was created a Dame of the Order of the British Empire in 1921, and she was followed by Ellen Terry, who received the honour in 1925.

Actor Knights	*Created*
Sir Henry Irving	1895
Sir Squire Bancroft	1897
Sir Charles Wyndham	1902
Sir John Hare	1907
Sir Herbert Tree	1909
Sir George Alexander	1911
Sir Johnston Forbes-Robertson	1913
Sir Frank Benson	1916
Sir John Martin-Harvey	1921
Sir Gerald Du Maurier	1922
Sir Charles Hawtrey	1922
Sir Nigel Playfair	1928
Sir Philip Ben Greet	1929
Sir Henry Lytton	1930
Sir Cedric Hardwicke	1934
Sir Seymour Hicks	1935
Sir C. Aubrey Smith	1944
Sir Lewis Casson	1945
Sir Ralph Richardson	1947
Sir Laurence Olivier	1947
Sir Godfrey Tearle	1951

Dames of the British Empire	*Created*
Genevieve Ward	1921
Ellen Terry	1925
Madge Kendal	1926
Sybil Thorndike	1931
Marie Tempest	1937
Irene Vanbrugh	1941
Lilian Braithwaite	1943
Edith Evans	1946
Adeline Genée	1950

Theatre Managers	*Created*
Sir Barry Jackson	1925
Sir Charles Cochran	1948
Sir Bronson Albery	1949

Dramatists	*Created*
Sir W. S. Gilbert	1907
Sir Arthur Pinero	1909

Administrator of the R.A.D.A.	*Created*
Sir Kenneth Barnes	1938

Managers, Companions of Honour	*Created*
Miss Lilian Baylis	1929
Miss A. E. F. Horniman	1933

Variety Knights	*Created*
Sir Harry Lauder	1919
Sir Oswald Stoll	1919

Actors, Managers, Dramatists, Critics, etc. (For services in walks of life other than the Theatre)	*Created*
Sir Augustus Harris	1891
Sir H. E. Moss	1901
Sir Owen Seaman	1914
Sir Alfred Robbins	1917
Sir Alfred Butt, Bart. (Bart. 1929) Knighted	1918
Dame May Whitty, D.B.E.	1918
Sir Walter de Frece	1919
Sir Guy Standing, K.B.E.	1919
Sir George Dance	1923
Sir Arthur Carlton	1924
Sir Patrick Hastings	1924
Sir John M. Gatti	1928
Sir Alan Herbert	1945
Sir Desmond MacCarthy	1951

Drama and Literature	*Created*
Sir Arthur Conan Doyle	1902
Sir Francis Burnand	1902
Thomas Hardy O.M.	1910
Sir Hall Caine (C.H. 1922)	1918
Sir James Barrie (Bart. 1918) O.M.	1922
Sir Max Pemberton	1928
John Galsworthy, O.M.	1929
John Masefield O.M.	1935
Sir Max Beerbohm	1939
Professor Gilbert Murray, O.M.	1941
T. S. Eliot, O.M.	1948

ACTRESSES AND THE PEERAGE

	Married	
Anastasia Robinson (*died* 1755)	1722 (?)	3rd Earl of Peterborough (1658–1735)
Lavinia Fenton (*died* 1760)	1751	3rd Duke of Bolton (1685–1754)
Elizabeth Farren (*died* 1829)	1797	12th Earl of Derby (1752–1834)
Louisa Brunton (*died* 1860)	1807	1st Earl of Craven (1770–1825)
Mary Bolton (*died* 1830)	1813	2nd Baron Thurlow (1781–1829)
Harriot Mellon (*died* 1837)	1827	9th Duke of St. Albans (1801–1849)
Maria Foote (*died* 1867)	1831	4th Earl of Harrington (1780–1851)
Kitty Stephens (*died* 1882)	1838	5th Earl of Essex (1757–1839)
Louise Fairbrother (*died* 1890)	1847	*2nd Duke of Cambridge (1819–1904)
Julia Fortescue (*died* 1899)	1848	3rd Baron Gardner (1810–1883)
Harriette Webster (*died* 1897)	1862	*1st Baron Burnham (1833–1916)
Polly Tester (*died* 1917)	1884	4th Marquis of Ailesbury (1863–1894)
Marie Louisa Reynolds (*died* 1907)	1887	1st Baron Brampton (1817–1907) (Mr. Justice Hawkins)

	Married	
Belle Bilton (*died* 1906)	1889	*5th Earl of Clancarty (1868–1929)
Connie Gilchrist (*died* 1946)	1892	7th Earl of Orkney (1867–)
Lidiana Maichle (*died* 1928)	1893	*3rd Baron Haldon (1869–1933)
May Yohe (mar dis. 1902; *died* 1938)	1894	*8th Duke of Newcastle (1866–1941)
Rosie Boote	1901	4th Marquis of Headfort (1878–1943)
Rachel Berridge	1901	7th Earl of Clonmell (1877–1928)
Anna Robinson (*died* 1917)	1905	5th Earl of Rosslyn (1869–1939; mar. dis. 1907)
Eva Carrington	1906	25th Baron de Clifford (1884–1909)
Frances Belmont	1906	5th Baron Ashburton (1866–1938)
Denise Orme (mar. dis. 1928)	1907	*3rd Baron Churston (1873–1930)
Sylvia Storey (*died* 1947)	1908	7th Earl Poulett (1883–1918)
Eleanor Souray (*died* 1931)	1910	9th Viscount Torrington (1886; mar. dis. 1921)
May Etheridge (mar. dis.: *died* 1935)	1913	*7th Duke of Leinster (1892–)
Mae Picard (mar. dis. 1933; *died* 1946)	1914	*4th Earl of Cowley (1890–)
Leonora Parker	1916	*4th Baron Cheylesmore (1893) (mar. dis. 1927)
Irene Richards (mar. dis. 1925)	1917	*10th Marquis of Queensberry (1896–)
Olive May (**Lady Victor Paget**) (*died* 1947)	1922	10th Earl of Drogheda (1884–)
Norah Byng	1923	9th Viscount Torrington (1886–1944)
Gertie Millar	1924	2nd Earl of Dudley (1867–1932)
Joyce Kerr	1924	6th Baron Talbot of Malahide (1874–1948)
Lynda Martell	1925	3rd Baron Lyveden (1857–1926)
June Tripp (mar. dis. 1933)	1929	4th Baron Inverclyde (1897–)
Kathleen Dawes	1931	9th Duke of Manchester (1878–1947)
Marianne de Malkhazouny (mar. dis. 1948)	1933	11th Duke of Leeds (1901–)
Audrey Pointing	1933	3rd Baron Doverdale (1904–1949)
Mimi Crawford	1934	20th Earl of Suffolk (1906–1941)
Oriel Ross (mar. dis. 1941)	1935	8th Earl Poulett (1909–)
Joan Carr	1935	9th Viscount Moore (1910–)
Virginia Cherrill (mar. dis. 1946)	1937	9th Earl of Jersey (1910–)
Tilly Losch (mar. dis. 1949)	1939	6th Earl of Carnarvon (1898–)
Marguerite Hamilton	1941	17th Baron Petre (1914–)
Sylvia Hawkes (mar. dis. 1948)	1944	6th Baron Stanley of Alderley (1907–)
Denise Orme	1946	7th Duke of Leinster (1892–)
Daisy Hancox	1949	2nd Viscount Allenby (1903–)
Sandra Storme	1949	4th Baron Churston (1910–)
Annette Simmonds	1950	5th Viscount Dangan (1921–)

* Married before Succession

FROM first to last, that is, from 1735, if not 1722, to 1945, forty-seven actresses have married peers, representing nine Dukes, including a royal one, three Marquises, seventeen Earls, four Viscounts, and sixteen Barons. Fourteen of the peers married before succession and thirty-three after succession. Two of the peers twice married actresses.

The fashion was set by the 3rd Earl of Peterborough, the famous general Charles Mordaunt, who married as his second wife Anastasia Robinson, the singer. The exact year is doubtful, for there is no record of the ceremony. That is impossible nowadays, with keen-eyed journalists on the outlook for news although even now such marriages are sometimes quietly contracted before they are noticed. Peterborough's marriage probably took place in 1722, but more probably in 1735—for he had long kept company with the lady. Peterborough's marriage with Anastasia formed, it may be remembered, the basis of George Meredith's sparkling novel "Lord Ormont and his Aminta," issued in 1894.

The second marriage was that of Charles (Powlett), 3rd Duke of Bolton, who married at Aix in Provence in 1752, as his second wife, Lavinia Fenton, who had been his mistress since 1728, bearing him three natural sons. The lady, whose birth name was Beswick—Fenton was the name of her stepfather, a coffee-house keeper at Charing Cross—created the part of Polly Peachum in "The Beggar's Opera" in 1728, and Hogarth's portrait of her as such hangs in the National Gallery. This marriage is very interesting because two Earls Poulett, representing the senior line of the Duke's family (now Paulet, Marquises of Winchester), in our own time married actresses.

Of the forty seven actresses married to peers, only eight have had sons who succeeded. Six had issue that did not succeed. Five had issue that may succeed. More than half have had no issue.

Four of the peers, Lord Cowley, Lord Lyveden, Lord Rosslyn, and Viscount Dangan were at one time actors. Two peers, Viscount Torrington and the Duke of Leinster, have twice married actresses.

On four occasions father and son have married actresses, viz: the 7th and 8th Earls Poulett, the Earl of Drogheda and his heir, Viscount Moore, the 3rd and 4th Barons Churston, the 4th Earl of Cowley and his heir, Viscount Dangan.

In two cases, actresses have married twice into the peerage. Olive May was first married in 1913 to Lord Victor Paget, brother of the 6th Marquis of Anglesey. Her only son (born 1914) by this marriage (dis. 1922) is in the succession. She married secondly, in 1922, the Earl of Drogheda.

Denise Orme was first married in 1907, to the third Baron Churston, a marriage which was dissolved in 1928. In 1946, she married the seventh Duke of Leinster, whose former wife, May Etheridge, was also an actress.

One of the daughters of the Duchess of Leinster by her former husband, Baron Churston, the Hon. Primrose Lillian Yarde-Buller, married in 1936, the 4th Earl Cadogan, and her sister, the Hon. Denise Margaret Yarde-Buller, married in 1941 the fifth Baron Ebury.

In eleven cases the marriage has been dissolved, six at the instance of the husband and five at the instance of the actress-wife.

In one case, not included in the list, the son of an actress-wife has succeeded to the peerage of his grandfather. Eileen Orme (Ethel Rose Kendall), cousin of Denise Orme (formerly Lady Churston and now Duchess of Leinster), married the Hon. Maurice Hood (1881–1915), heir of the 2nd Viscount Bridport. He was killed in action, leaving a son Rowland (born 1911), who succeeded to the viscountcy in 1924, and whose mother received (1925) the title and precedence of the widow of a Viscount.

Several actresses have married younger sons of peers, the best known being—

	Married	
Adele Astaire	1932	Lord Charles Cavendish, younger son of the Duke of Devonshire (*died* 1944) no issue.
Camille Clifford	1906	Hon. Henry Lyndhurst Bruce, heir 2nd Lord Aberdare (*died* 1914). No issue
Isé Collins	1920	Lord Robert Innes Ker, 3rd son of 7th Duke of Roxburghe (mar. dis. 1935). No issue
Sylvia Hawkes	1927	Lord Ashley, heir 9th Earl of Shaftesbury (**mar. dis. 1934**). No issue. Subsequently married to the late Douglas Fairbanks, actor, and in 1944 she married the 6th Baron Stanley of Alderley. In 1948, she was again divorced, and then in 1949 married Clark Gable, the film-actor.
Ellis Jeffreys	1894	Hon. Frederick Curzon, son of the 3rd Earl Howe (mar. dis. 1903). They had a son, Chambré George William Penn Curzon, formerly Officer R.N., now an actor, George Curzon
Peggy Rush	1913	Viscount Dunsford, heir 1st Earl Midleton (**mar. dis. 1925**). No issue
Kate Walsh (*died* 1903)	1871	Earl of Euston, heir of 7th Duke of Grafton. No issue.

Another theatrical alliance, not, however, recognized by the law, was that of H.R.H. the Duke of Clarence, afterwards King William IV, with Mrs. Jordan (1762–1816). The eldest of their four sons was created Earl of Munster in 1831; his brothers and three of his five sisters were granted the title and precedence of the younger issue of a marquis; two of the other sisters had already married into the peerage. The third daughter, Elizabeth FitzClarence, married the 18th Earl of Erroll, and her great-grandson, the 21st Earl (1886–1928), wrote several plays while he was Lord Kilmarnock and in diplomacy. The late Duke of Fife was also descended from Mrs. Jordan through his Erroll mother. His Grace's daughter, Princess Arthur of Connaught, is a keen playgoer, and his nephew, Mr. Hart-Davies, was an actor before he became a publisher, and married an actress, all of which is shown in the Bland table.

It need hardly be added that the son of Nell Gwynne was created Duke of St. Albans.

The editor of the new edition of *The Complete Peerage* promises a list of peers who have married actresses, singers, and dancers, as an appendix in the last volume of that encyclopaedic work.

EDUCATION AND THE THEATRE

NOTHING could give a better impression of the immense departure from the " rogu and vagabond " theory of actors, than the fact that the profession to-day is bein strongly recruited in this country, both men and women, from the publi schools and universities. From the earliest times, of course, dramatists hav been drawn from the educated classes—Shakespeare notwithstanding; but th rank and file of their interpreters, especially of the strolling variety, had littl Latin and less Greek. That, however, has changed, all the more since the Uni versity of Oxford first permitted, in 1880, the creation of the O.U.D.S., whil boys from public schools of many grades have, in recent times, sought th theatre as a profession, either as actor, manager, producer, designer, or dramatist

Within the past few years the University of London has also given importan recognition to the Theatre, by granting a Diploma in Dramatic Art; throug the media of the Royal Academy of Dramatic Art, the Central School of Speec Training and Dramatic Art, and in a limited degree, the Regent Street Poly technic.

The movement generally has been greatly helped by amateur acting associa tions, and by the regularizing of study through schools of acting, as against th old, somewhat empiric, if thorough-going, fashion of graduation on the stag itself from the very bottom of the ladder.

It is rather curious that the American university man appears to have bee far more shy of donning sock and buskin than his British cousin, and the majorit seem to have entered the ranks of authors, composers, and designers rather tha those of the actor.

The following is an attempt to indicate the source of this new reservoir o ability on which the theatre draws, as revealed in the present edition of WHO WHO IN THE THEATRE.

UNIVERSITIES

Great Britain and Ireland

ABERDEEN

Sonia Dresdel
Stephen Mitchell
Lesley Storm (M.A.)

BIRMINGHAM

Madeleine Carroll (B.A.)
Christopher Mann

BRISTOL

Ethel Coleridge
Arnold Ridley

CAMBRIDGE

Jack Allen (Clare)
Anthony Armstrong (Trinity)
Dennis Arundell (St. John's, M.A., Mus. Bac., and Fellow)
Sir Basil Bartlett, Bt. (Corpus Christi)
Archibald Batty (Magdalene)
Cecil Beaton
Maurice Browne (Peterhouse, Ho B.A.)
Thomas Browne (Trinity)
Wynyard Browne (Christ's)
John Clements (St. John's)
Julian D'Albie (Clare)
W. A. Darlington (St. John's, B.A.)
Harold Dearden (Caius, B.A.)
Kenneth Duffield (Trinity Hall)
Ronald Duncan
Wallas Eaton (Christ's)
Robert Eddison (Trinity)
Noel Gay (Christ's, M.A., Mus. Bac.)
Leo Genn (St. Catherine's)
Harry Wagstaffe Gribble (Emmanue
Peter Haddon (Caius)
Frank Harvey Jun. (St. Catherine's)
H. M. Harwood (Trinity, M.A., M.I B.Ch.)
Ian Hay (St. John's, B.A.)

Peter Murray Hill (Trinity)
Claude Hulbert (Caius)
Jack Hulbert (Caius, B.A.)
Christopher Isherwood (Corpus Christi)
Denis Johnston (Christ's)
Hugh Latimer (Caius)
Raymond Lovell (Pembroke)
Desmond MacCarthy (Trinity, B.A.)
Miles Malleson (Emmanuel, B.A.)
Eric Maschwitz (Caius)
Aubrey Mather (Trinity)
Ronald Millar (King's)
A. A. Milne (Trinity, B.A.)
Charles Bernard Mortlock (Jesus, M.A.)
C. K. Munro (Pembroke, B.A.)
Richard Murdoch (Pembroke)
George Posford (Christ's)
J. B. Priestley (Trinity Hall, M.A.)
A. R. Rawlinson (Pembroke)
Michael Redgrave (Magdalene)
Frances Rowe (Newnham)
George Rylands (King's)
Noel Scott (Trinity Hall)
Henry Sherek (St. John's)
Geoffrey Toone (Christ's)
Harold Warrender (Magdalene, B.A.)
Richard Wordsworth (Queen's)
Lechmere Worrall (Christ's, B.A.)

DUBLIN

Falkland L. Cary (Trinity)
Cyril Cusack (University)
Richard Leech (Trinity)
Niall MacGinnis (Trinity)
Kate O'Brien

DURHAM

Hugh Miller

EDINBURGH

William Armstrong
James Donald
Neil Grant
Charles W. Prentice
John Turnbull

GLASGOW

James Bridie
Alan Dent
Robert Halliday
Mary Horn (M.A.)
Allardyce Nicoll (M.A.)

LEEDS

Noël Howlett

LONDON

Ernest Betts
Charles Carson (B.Sc.)
Michael Egan
Stanley French
Greer Garson (B.A.)
Norman Ginsbury
Joseph O'Conor
Vincent Price
Graham Rawson
Margery Sharp (B.A.)

MANCHESTER

Max Catto
Ashley Dukes
Ronald Gow
Frank Pettingell
Herbert M. Prentice

OXFORD

Richard Addinsell (Hertford)
Sir Bronson Albery (Balliol)
W. H. Auden (Christ Church)
Felix Aylmer (Exeter, B.A.)
Frith Banbury (Hertford)
Leslie Banks (Keble)
Ivor Barnard (Lincoln)
Howard Barnes
Sir Kenneth Barnes (Christ Church, M.A.)
Patrick Barr (Trinity)
Sir Max Beerbohm (Merton)
Bruce Belfrage (St. John's)
Michael Benthall (Christ Church)
W. Bridges-Adams (Worcester)
Peter Brook (Magdalen)
Elwyn Brook-Jones (Jesus)
Ivor Brown (Balliol, B.A.)
R. Gore Browne (New)
E. Martin Browne (Christ Church)
Richard Burton
Philip Carr (Brazenose)
Anthony Bushell (Hertford)
D. A. Clarke-Smith (Pembroke)
Maurice Colbourne (Oriel, M.A.)
John Corbin (Balliol)
John Counsell (Exeter)
Michael Denison (Magdalen)
Valentine Dyall (Christ Church)
George Devine (Wadham)
William Devlin (Merton)
T. S. Eliot (Merton)
John Fernald (Trinity)
Val Gielgud (Trinity)
Peter Glenville (Christ Church)
Richard Goolden (New, B.A.)
Colin Gordon (Christ Church)

Neil Grant (Brasenose)
Tyrone Guthrie (St. John's, B.A.)
Lionel Hale (Balliol)
Anmer Hall (Pembroke)
Robert Harris (New)
Christopher Hassall (Wadham)
Sir A. P. Herbert (New)
H. R. Hignett (Wadham)
Harold Hobson (Oriel, M.A.)
William Douglas Home (New, B.A.)
George Howe (Christ Church, B.A.)
Roddy Hughes (St. John's)
Hugh Hunt (Magdalen)
Sir Gyles Isham, Bt. (Magdalen)
Graham John (Corpus Christi)
Margaret Kennedy (Somerville)
James Laver (New, B.A.)
Benn W. Levy (University)
Llewellyn Rees (Keble, M.A.)
Robert MacDermot (Balliol)
Norman Marshall (Worcester)
Raymond Massey (Balliol)
Bernard Miles (Pembroke)
Rodney Millington (Lincoln)
Charles Morgan (Brasenose)
Gilbert Murray (St. John's, B.A., D.Litt.)
Beverley Nichols (Balliol)
Philip Page (Brasenose)
Dennis Price (Worcester)
Harold Purcell (Worcester, M.A.)
Cecil B. Ramage (Pembroke)
Dorothy L. Sayers (Somerville)
Michael Shepley (Oriel)
R. C. Sherriff (New)
Robert Speaight (Lincoln)
Jack Strachey (University)
Gabriel Toyne (Corpus Christi)
John Hastings Turner (St. John's)
Patrick Waddington (St. John's, M.A.)
Gilbert Wakefield (University)
Geoffrey Whitworth (New, B.A.)
Emlyn Williams (Christ Church, M.A.)
Keith Winter (Lincoln)

ST. ANDREW'S

Matheson Lang

British Dominions

CAPE OF GOOD HOPE, S. AFRICA

Ena Burrill
Kenneth Hunter

McGILL

James Donald

MANITOBA

Judith Evelyn (M.A.)

MELBOURNE

Dudley Glass
Robert Chisholm
Charles Zwar (B.A.)

OTAGO, N.Z.

Merton Hodge

SYDNEY (N.S.W.), AUSTRALIA

Allan Davis
Leon Erroll
Cyril Ritchard

TORONTO (ONT.), CANADA

Robert Beatty
Alexander Knox
Raymond Massey

Continental

BERLIN

Albert Lieven

BUDAPEST

Ferencz Molnar

GENEVA

Ferencz Molnar
Jay Pomeroy

GRENOBLE

Greer Garson
Gabriel Toyne

HEIDELBERG

Charles Carson
Frank Collins
Gordon Craig
John Emerson
Nicholas Hannen
W. Somerset Maugham
Alfred Reynolds
Scott Sunderland

KOENIGSBERG

Albert Lieven

LAUSANNE

J. Murray Anderson
Joan Haythorne
Pat Nye
Wilfrid Walter

MOSCOW

Rouben Mamoulian

MUNICH

Ashley Dukes
Tonio Selwart

PRAGUE

Bernard Grun

SORBONNE (PARIS)

Howard Barnes

VIENNA

Bernard Grun
Victor Oliver

United States of America

BROWN, PROVIDENCE, R.I.

Edward Chodorov

CALIFORNIA

Sheldon Cheney
Agnes De Mille
William Gaxton
Virginia Gilmore
Joseph Macaulay
Elena Miramova
Gregory Peck
William Sylvester
Robert Warwick

S. CALIFORNIA

Edmund Lowe (B.A.)

N. CAROLINA

Paul Green

CHICAGO

Robert Ardrey
Barrett H. Clark
Katherine Dunham
John Emerson
Martin Flavin
Will Geer
Chic Johnson
Cle Olsen
Burton Rascoe
Bernard Sobel
William Le Baron

CINCINNATI

Louis Kronenberger

COLORADO

Howard Bay
John Chapman
James Gow

COLUMBIA

S. N. Behrman (M.A.)
Martin Broones
James Cagney
John Chapman
Harold Clurman
Howard Dietz
Todd Duncan
Jules Eckert Goodman
Milton Herbert Gropper
Otto Harbach
Lillian Hellman
Dorothy Heyward
Edward Everett Horton
Jack Kirkland
Richard Kollmar
Joseph Wood Krutch (M.A., Ph.D.)
Kenneth MacKenna
Ralph Morgan
Kenyon Nicholson
Arthur Pollock
Paul Robeson (LL.B.)
Edward G. Robinson (M.A.)
Morrie Ryskind
Manning Sherwin
Samuel Spewack
Richard Watts, Jun.
Stark Young (M.A.)

CORNELL

Sidney Kingsley
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Arthur Pollock
Franchot Tone
Geoffrey Wardwell

N. DAKOTA

Maxwell Anderson

FLORIDA

Sam Byrd

GEORGETOWN

Laurence Stallings

HARVARD

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J. Brooks Atkinson
S. N. Behrman (B.A.)
Owen Davis
T. S. Eliot (B.A.)
Vinton Freedley (B.A.)
Jules Eckert Goodman
Walter Hampden
Robert Henderson
Denis Johnston
Robert Edmond Jones
Howard Lindsay
Robert Littell
Alfred Lunt
Percy Mackaye (B.A.)
Malcolm Morley
Lewis Nicholls
Donald Oenslager
Eugene O'Neill
Mark Reed
Laurence Schwab
Robert Emmet Sherwood (B.A.)
Lee Simonson
Kent Smith
Monty Woolley

ILLINOIS

Samson Raphaelson

INDIANA

Russell Collins
Richard Gallagher

KENTUCKY

Olive Blakeney

LEHIGH

Martin Gabel

MARYLAND

Bill Johnson (B.Sc.)

MICHIGAN

Robert Henderson
Elena Miramova
Paul Osborn (M.A.)
Martha Scott

MINNESOTA

Henry Fonda
Walter N. Greaza
Kevin McCarthy

MISSISSIPPI

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Joseph Fields (B.A.)
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William Le Baron
Katherine Locke
Shepard Traube
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NORTH CAROLINA

Hatcher Hughes

OHIO

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Elliott Nugent

OKLAHOMA

Charles Collins
Lynn Riggs

OREGON

Donald Cook

PENNSYLVANIA

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Jerome Chodorov
Vinton Freedley (LL.B.)
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Philip Loeb
Jack Whiting

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Myron McCormick
Philip Ober
Eugene O'Neill
James Stewart

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George Freedley, B.A.

ROCHESTER

George Abbott (B.A.)

STANFORD

Maxwell Anderson
Margaret Mayo
John Steinbeck

SYRACUSE

Miriam Hopkins

TENNESSEE

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TEXAS

John Boles
Mary Martin
George Scarborough

WASHINGTON

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Guthrie McClintic

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Stewart Cheney
George Freedley (M.F.A.)
Jed Harris
Rupert Hughes (M.A.)
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Richard Kollmar (M.A.)
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Cole Porter
Vincent Price
Donald Ogden Stewart (B.A.)
John C. Wilson
Monty Woolley (M.A.)

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P. Kynaston Reeves

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Torin Thatcher
H. B. Warner

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Margery Sharp

BELVEDERE (S.J., DUBLIN)

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Harry Hutchison
J. M. Kerrigan
Tony Quinn

BLUNDELL'S

George Benson
Allan Wade

BRADFIELD

Gordon Craig
Anthony Hawtrey
Charles La Trobe
Gerald Savory
George Thorpe

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Daphne Arthur
Peggy Ashcroft
Iris Baker
Dorothy Black
Claire Bloom
Rosalyn Boulter
Hugh Burden
Barbara Burnham
Christopher Casson
Mabel Constanduros
George Coulouris
Jennifer Gray
Thea Holme
Jack Hulbert
Ian Hunter
Hugh Latimer
John Laurie
Alison Leggatt
Ruth Lodge
Elspeth March
Diana Morgan
Laurence Olivier
Edana Romney
Thelma Schnee
Jessica Spencer
Ann Todd
Marda Vanne
Michael Yannis

CHARTERHOUSE

Sir Max Beerbohm (Oxon.)
Robert Eddison (Cambs.)
Richard Goolden (Oxon.)
Lionel Hale (Oxon.)
Sir Patrick Hastings
Geoffrey Kerr
Aubrey Mather (Cambs.)
Cyril Maude
Ronald Millar (Cambs.)
Richard Murdoch (Cambs.)
Hassard Short

Ronald Simpson
Hugh Sinclair
Evan Thomas
Geoffrey Toone (Cambs.)
Ben Travers

CHELTENHAM

Ivor Brown (Oxon.)
Vivian Ellis
Marjorie Fielding
Anthony Ireland
Margaret Kennedy
Raymond Lovell (Cambs.)
John Perry
Townsend Whitling

CHRIST'S HOSPITAL

Lawrence Baskcomb
Jimmy Godden
John Goodwin
Constant Lambert
Michael Wilding

CITY OF LONDON

Barry K. Barnes
Eric Berry
Horace Braham
Edward Chapman
Reginald Denham
Geoffrey Dunn
Leo Genn (Cambs.)
Henry Kendall
William Kendall
Paul Shelving

CLIFTON

Robert S. Hichens
Trevor Howard
Mervyn McPherson
Alan Napier
Anthony Parker
Michael Redgrave (Cambs.)
Cecil Trouncer
Naunton Wayne

CRANLEIGH

Jack Melford
Jack Raine
Sewell Stokes

DAME ALICE OWEN'S GIRLS' SCHOOL

Florence Desmond
Jessica Tandy

DARTMOUTH (R.N.)

Christopher Casson
George Curzon
Anthony Kimmins
Stephen King-Hall
Charles Morgan (Oxon.)
H. G. Stoker
Alan Webb

DENSTONE

Ralph Forbes
H. R. Hignett (Oxon.)
Baliol Holloway

DOVER

Frederick Ashton
O. B. Clarence
S. R. Littlewood
Cecil Madden
John Lee Thompson

DULWICH

Leon Gordon
Laurier Lister
Arthur Rigby,
Arthur Wimperis
P. G. Wodehouse

EASTBOURNE

Stanford Holme
Keneth Kent
John Stuart

EDINBURGH ACADEMY

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Alan Melville
Stephen Mitchell
Cecil B. Ramage (Oxon.)

EPSOM

John Byron
Stewart Granger

ETON

Michael Benthall (Oxon.)
E. Martin Browne (Oxon.)
Lord Dunsany
Ronald Frankau
Roger Furse
David Horne
William Douglas Home (Oxon.)
Desmond McCarthy (Cambs.)
Oliver Messel
George Rylands (Cambs.)
David Tree
(Baron) Anthony Vivian
Michael Warre

FELSTED

Claud Allister
Julian D'Albie (Cambs.)
Colin Keith-Johnston

FETTES

Ian Hay (Cambs.)

GLASGOW ACADEMY

James Bridie
Lovat Fraser

GUILDHALL (MUSIC AND DRAMA)

Thorpe Bates
Edna Best
Claire Bloom
Horace Braham
Sylvia Cecil
Esmé Church
Diana Churchill
Peter Cushing
James Dale
Reginald Denham
Mathew Forsyth
Ronald Frankau
Molly Johnson
Sally Latimer
Raymond Newell
Dame Sybil Thorndike

HAILEYBURY

James Dale
Robert Flemyng
William Fox
C. Egerton Killick
Richard Leech
Michael MacOwan
Kim Peacock
Edward Percy
Edward Rigby
Robert Speaight (Oxon.)
Hugh Williams

HARROW

Cecil Beaton (Cambs.)
R. Gore Browne (Oxon.)
Thomas Browne (Cambs.)
Michael Denison (Oxon.)
Valentine Dyall (Oxon.)
Peter Graves
George Howe (Oxon.)
Guy Middleton
C. K. Munro (Cambs.)
H. A. Vachell
Gilbert Wakefield (Oxon.)

HEATHFIELD (GIRLS)

Jean Forbes-Robertson

HURSTPIERPOINT

Lesley Brook
William Wordsworth

KING EDWARD, BIRMINGHAM

Hedley Briggs
G. Melville Cooper
Raymond Huntley
Godfrey Kenton
Christopher Mann
Llewellyn Rees (Oxon)

KING'S COLLEGE

Lawrence Baskcomb
W. W. Ellis
Edmund Gwenn
R. J. Minney
Sax Rohmer
James Shirvell

KING'S COLLEGE SCHOOL

A. Hylton Allen
Horace Collins
Kenneth Horne

LANCING

Richard Dolman
Billy Milton

LONDON THEATRE STUDIO

Isolde Denham
James Donald

LORETTO

Ronald Jeans
Richard Wordsworth (Cambs.)

MALVERN (GIRLS)

Mary Hayley Bell

MALVERN

Brian Aherne
Peter Bennett
Denholm Elliott
David Markham
Rodney Millington (Oxon.)

MARLBOROUGH

Wynyard Browne (Cambs.)
John Fernald (Oxon.)
Colin Gordon (Oxon.)
H. M. Harwood (Cambs.)
Hugh Hunt (Oxon.)
Beverley Nichols (Oxon.)
John Strachey (Oxon.)
Ernest Thesiger
Wilfred Hyde White

MERCHANT TAYLORS'

Derek Blomfield
Allan Jeayes
S. R. Littlewood
Gilbert Murray (Oxon.)
Alfred Reynolds

OSBORNE (R.N.)

George Curzon
Anthony Kimmins
Charles Morgan (Oxon.)
Alan Webb

OUNDLE

Hugh Latimer (Cambs.)
Gabriel Toyne (Oxon.)
Harold Warrender (Cambs.)

PLYMOUTH COLLEGE

J. C. Trewin

QUEEN'S (COLLEGE FOR WOMEN)

Irene Hentschel

RADLEY

Patrick Barr
Nicholas Hannen
Dennis Price (Oxon.)

REPTON

Sir Basil Bartlett, Bt. (Cambs.)
Maurice Colbourne (Oxon.)
Norman C. Hunter
Christopher Isherwood (Cambs.)
Benn W. Levy (Oxon.)
Eric Maschwitz (Cambs.)
Robert Nesbitt
Basil Rathbone

ROEDEAN

Joan Kemp-Welch

ROSSALL

James Donald
Scott Sunderland

ROYAL ACADEMY OF DRAMATIC ART

Adrianne Allen
Robert Atkins
Richard Attenborough
Frith Banbury
Kay Bannerman
Bruno Barnabe
Barry K. Barnes
Margaret Barton
Mary Hayley Bell
Peter Bennett
Vivienne Bennett
George Benson
Eric Berry
Denys Blakelock
Faith Brook
Lesley Brook
Pamela Brown
Tonie Bruce
John Bryning
Hugh Burden
Anthony Bushell
John Byron
Kitty Carlisle
Antoinette Cellier
Gwen Cherrell
Esmé Church
Marjory Clark
Peter Coke
Cathleen Cordell
Cherry Cottrell
Barbara Couper
Laura Cowie
Roland Culver
Nuna Davey
Ina de la Haye
Aubrey Dexter
Margaret Diamond
Adèle Dixon
Robert Douglas
Wallace Douglas
Fabia Drake
Sonia Dresdel
Denholm Elliott
Jill Esmond
Winifred Evans
Violet Farebrother
Walter Fitzgerald
Leslie Frith
John Garside
John Gielgud
Noele Gordon
Dolores Gray
Joan Greenwood
Everley Gregg
Uta Hagen
Kay Hammond
Hermione Hannen
Joan Harben
Sir Cedric Hardwicke
Betty Hardy
Robert Harris
Kathleen Harrison
Patricia Hayes
James Hayter
Joan Haythorne
Joan Henley
Charles Hickman

Joan Hickson
Iris Hoey
Joan Hopkins
Nancy Hornsby
Trevor Howard
George Howe
José Huntley-Wright
Anthony Ireland
Pauline Jameson
Ursula Jeans
Harriette Johns
Celia Johnson
Margaret Johnston
Nicholas Joy
Griffith Jones
John Justin
Viola Keats
Rachel Kempson
Keneth Kent
Godfrey Kenton
Patricia Kneale
Anna Konstam
Jenny Laird
Sally Latimer
Agnes Lauchlan
Charles Laughton
Philip Leaver
Charles Lefeaux
Anne Leon
Eva Le Gallienne
Beatrix Lehmann
Carla Lehmann
Vivien Leigh
Pauline Letts
Celia Lipton
Francis Lister
Laurier Lister
Margaret Lockwood
Herbert Lomas
Clement McCallin
Leueen MacGrath
Michael MacOwan
Arthur Macrae
Miles Malleson
Joan Marion
David Markham
Anthony Marlowe
Mary Martlew
Gillian Maude
Margery Maude
Beryl Measor
Kathleen Michael
Robert Morley
Mary Morris
Barry Morse
Natalie Moya
Nan Munro
Peter Murray
Stephen Murray
Pat Nye
Joseph O'Conor
Alan Napier
Mignon O'Doherty
Reginald Owen
David Peel
Leslie Perrins
Ambrosine Phillpotts
Helena Pickard
Margery Pickard
Patricia Plunkett
Hugh Pryse
Arthur Pusey
Anthony Quayle
Basil Radford
Molly Rankin
Cyril Raymond
Joyce Redman
P. Kynaston Reeves
Robert Rietty
Viola Roache
Kathleen Robinson
Flora Robson
Yvonne Rorie
Margaretta Scott
Rosemary Scott
Athene Seyler
Sebastian Shaw
Jean Shepeard
Lydia Sherwood
Sheila Sim
Ronald Simpson
Marian Spencer
G. B. Stern
Sophie Stewart
Nigel Stock
Eleanor Summerfield
Nora Swinburne
Joan Swinstead
William Sylvester
Valerie Taylor
Evan Thomas
Beatrix Thomson
Eileen Thorndike
Emma Trechman
Austin Trevor
Veronica Turleigh
André Van Gyseghem
Una Venning
Margaret Vines
Lesley Wareing
Netta Westcott
Gwynne Whitby
Wilfred Hyde White
Joan White
Derek Williams
Hugh Williams

Osmund Willson
John Wyse
Arthur Young
Roland Young
George Zucco

ROYAL ACADEMY OF MUSIC

Lena Ashwell
Horace Braham
Hutin Britton
Robert Chisholm
Rosalie Crutchley
Florence Edney
Dorice Fordred
Percy Heming
Nugent Monck
Julia Neilson
Phyllis Neilson-Terry
Frederick Ranalow
Marian Spencer

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Rutland Boughton
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Gavin Gordon
Trefor Jones
Constant Lambert
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Robert Farquharson
Val Gielgud (Oxon.)
Gavin Gordon
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Graham John (Oxon.)
Anthony Quayle
A. R. Rawlinson (Cambs.)
Henry Stephenson
J. Hastings Turner (Oxon.)

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Henry Daniell
Clarence Derwent
Hubert Griffith
Philip Leaver
S. R. Littlewood
Henry Mollison
Peter Murray
M. Barry O'Brien
Frederick Piffard
David Peel
Harold Scott
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Celia Johnson

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Cyril Gardiner
David Horne
George Howe
Norman C. Hunter
Edward Lexy
H. A. Vachell

SHERBORNE

Robert Harris (Oxon.)
A. F. Hardy
Vernon Kelso
Roland Young

SHERBORNE (GIRLS)

Mary Hayley Bell

SHREWSBURY

John Burrell
W. A. Darlington (Cambs.)

STONYHURST

William Devlin (Oxon.)
Peter Glenville (Oxon.)
Charles Laughton
Niall MacGinnis
Francis L. Sullivan

STOWE

Frith Banbury
Clement McCallin
Robert MacDermot

TONBRIDGE

Dennis Arundell (Cambs.)
Ivan Brandt
Maurice Denham
David Hutcheson
Eric Maturin
Wilfrid Walter

UNIVERSITY COLLEGE

Griffith Jones
Mary Kerridge
Walter Leigh

UNIVERSITY COLLEGE HOSPITAL

O. B. Clarence

UNIVERSITY COLLEGE SCHOOL

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Ernest Betts
Frank Collins

Jack de Leon
J. Jefferson Farjeon
Patrick Ludlow
Matthew Norgate
Alec Rea
John Van Druten
Richard Waring
Roland Young

UPPINGHAM

Bronson Albery (Oxon.)
Anthony Armstrong (Cambs.)
R. H. Gillespie
Rex Harrison
Alfred Sangster

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Sheila Burrell
Michael Denison
Stewart Granger
Dulcie Gray
Hubert Gregg
Victoria Hopper
Mary Horn
Patricia Laffan
Barbara Mullen
Frances Rowe
Pamela Stanley

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Cyril Gardiner
Frank Harvey Jun. (Cambs.)
Laurence Irving
Robert Morley
Ronald Squire

WESTMINSTER

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Sydney Blow
Jevan Brandon-Thomas
John Gielgud
Anmer Hall (Oxon.)
Peter Murray Hill
Jack Hulbert (Cambs.)
Esmond Knight
Barrie Livesey
Roger Livesey
A. A. Milne (Cambs.)
Frederick Ranalow
Glen Byam Shaw
Michael Shepley (Oxon.)
Peter Ustinov
Geoffrey Wardwell

WEYMOUTH

H. C. G. Stevens

WHITGIFT

Basil Dean
Charles Quartermaine
Leon Quartermaine
Harcourt Williams

WINCHESTER

Maurice Browne (Cambs.)
Peter Bull
Philip Carr (Oxon.)
Wilfrid Grantham
Sir A. P. Herbert (Oxon.)
Nicholas Phipps
Derek Williams

WOOLWICH (R.M.A.)

Wilfrid Grantham

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AMERICAN ACADEMY OF DRAMATIC ARTS

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Joyce Arling
Edith Atwater
Donald Cameron
Betty Field
Phœbe Foster
Martin Gabel
Grace George
Ruth Gordon
Garson Kanin
Winifred Lenihan
Samuel Levine
Philip Loeb
Marion Lorne
Donald Macdonald
Grant Mitchell
Dennie Moore
Tom Powers
Edward G. Robinson
Spencer Tracy
Claire Trevor
Lucile Watson
Minor Watson
Florence Williams
Frank Wilson

THEATRE GUILD DRAMATIC SCHOOL

Sylvia Sidney

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS OF THE LONDON STAGE

From the Earliest Times to 31 Dec., 1950

Compiled by JOHN PARKER

A

ABIE'S IRISH ROSE, comedy by Anne Nichols, Apollo, 11 Apr., 1927.

ABRAHAM LINCOLN, play by John Drinkwater, Lyric, Hammersmith, 19 Feb., 1919; Lyceum, 6 July, 1921; Barnes, 3 Nov., 1925; Prince's, 23 Nov., 1925; Old Vic., 15 Feb., 1932; Westminster, 16 Apr., 1940; Playhouse, 13 Apr., 1943.

ACACIA AVENUE, comedy by Mabel and Denis Constanduros, Vaudeville, 14 Oct., 1943.

ACCENT ON YOUTH, comedy by Samson Raphaelson, Globe, 3 Sept., 1935.

ACCOLADE, play by Emlyn Williams, Aldwych, 7 Sept., 1950.

ACE OF CLUBS, THE, musical play, written and composed by Noel Coward, Cambridge, 7 July, 1950.

ACIS AND GALATEA, pastoral opera, words by John Gay, music by Handel, King's Theatre, 10 June, 1732; Drury Lane, 20 June, 1838; Drury Lane, 5 Feb., 1842; Great Queen Street, 10 Mar., 1902.

ACROPOLIS, play by R. E. Sherwood, Lyric, 23 Nov., 1933.

ACTRESS BY DAYLIGHT, AN (from the French), St. James's, Mrs. John Wood as Anne Bracegirdle, 8 Apr., 1871. (*See* also " Nance Oldfield " and " A Tragedy Queen.")

ADAM BEDE, drama by J. E. Carpenter (from the novel), Surrey, 28 Feb., 1862.

ADAMLESS EDEN, AN, comic opera by H. Saville Clarke and Walter Slaughter, Opéra Comique, 13 Dec., 1882. Acted entirely by women.

ADDING MACHINE, THE, play by Elmer Rice, Strand (Stage Society), 16 Mar., 1924; Court, 9 Jan., 1928.

ADMIRABLE BASHVILLE, THE, play by Bernard Shaw, Imperial (Stage Society), 7 June, 1903; His Majesty's, 26 Jan., 1909; Old Vic., 13 Feb., 1933.

ADMIRABLE CRICHTON, THE, fantasy by James M. Barrie, Duke of York's, 4 Nov., 1902; 2 Mar., 1908. Coliseum, 9 June, 1916; London Opera House, (" all-star " cast, in aid of King George's Actors' Pension Fund); 23 June, 1916; Royalty, 31 Jan., 1920; Savoy (performed by children), 12 Jan., 1926; His Majesty's, 28 Oct., 1943.

ADMIRAL GUINEA, play by W. E. Henley and Robert Louis Stevenson, Avenue, 29 Nov., 1897; His Majesty's, 4 June, 1909.

ADMIRALS ALL, play by Ian Hay and Stephen King-Hall, Shaftesbury, 6 Aug., 1934.

ADONIS, burlesque by H. Gill and H. E. Dixey, Gaiety, 31 May, 1886.

ADORED ONE, THE, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913.

ADRIENNE LECOUVREUR, play adapted by Henry Herman, Court, 11 Dec., 1880.

ADRIENNE LECOUVREUR, play by Scribe and Legouvé, with Sarah Bernhardt, Gaiety, 24 May, 1880.

ADVENTURE OF LADY URSULA, THE, comedy by Anthony Hope, Duke of York's, 11 Oct., 1898; 18 Feb., 1901; Garrick, 5 Jan., 1909.

ADVERTISING APRIL; or, The Girl Who Made the Sunshine Jealous, farcical comedy by Herbert Farjeon and Horace Horsnell, Criterion, 25 Jan., 1923.

AFFAIRE DES POISONS, L', play by Victorien Sardou, His Majesty's, 15 June, 1908.

AFFAIRES SONT LES AFFAIRES, LES, comedy by Octave Mirbeau, Royalty, 19 Jan., 1906.

AFGAR, extravaganza by Fred Thompson and Worton David (from the French), music by Charles Cuvillier, London Pavilion, 17 Sept., 1919.

AFRICAINE, L', burlesque by F. C. Burnand and Montagu Williams, Strand, 18 Nov., 1865.

AFTER ALL, play by John Van Druten, Apollo (Stage Society), 5 May, 1929; Arts, 30 Mar., 1930; Criterion, 2 Feb., 1931.

AFTER DARK, drama by Dion Boucicault, Princess's, 12 Aug., 1868; 16 June, 1877; 9 Nov., 1891.

AFTER DARK, *revue* by Ronald Jeans, music by Kenneth Duffield and Kenneth Leslie-Smith, Vaudeville, 6 July, 1933.

AFTER OCTOBER, play by Rodney Ackland, Arts, 21 Feb., 1936; Criterion, 16 Apr., 1936.

AFTER THE DANCE, play by Terence Rattigan, St. James's, 21 June, 1939.

AFTER THE GIRL, revusical comedy by Paul A. Rubens, Gaiety, 7 Feb., 1914.

AFTERWARDS, play by Walter Hackett, Whitehall, 7 Nov., 1933.

AGAMEMNON, tragedy by Æschylus (458 B.C.); adaptation by Henry Chettle and Thos. Dekker, 1599; adaptation by James Thomson, Drury Lane, 6 Apr., 1738; Westminster (Group Theatre), 1 Nov., 1936.

AH WILDERNESS!, comedy of recollection by Eugene O'Neill, Westminster, 4 May, 1936; Ambassadors,' 18 May, 1936.

AIGLON, L', drama by Edmond Rostand, Her Majesty's, 3 June, 1901.

AIGLON, L', play, translated by Louis N. Parker, from Rostand, Globe, 19 Nov., 1918; 10 June, 1919.

AIRS AND GRACES, *revue* by C. H. Bovill, music by Lionel Monckton and Herman Finck, Palace, 21 June, 1917.

ALABAMA, play by Augustus Thomas, Garrick, 2 Sept., 1895.

A LA CARTE, *revue*, by Alan Melville, music by Charles Zwar, Savoy, 17 June, 1948.

ALADDIN, burlesque by R. Reece, Gaiety, 24 Dec., 1881.

ALARCOS, tragedy by Rt. Hon. Benjamin Disraeli, Astley's, 1 Aug., 1868.

ALCESTIS, Euripides' tragedy, adapted by Henry Spicer, St. James's, 15 Jan., 1855; adapted by Frank Murray, Emily Cross as Alcestis, Emily Vining as Iole, William Rignold as Hercules, J. H. Barnes as Apollo, Crystal Palace, 12 Dec., 1876.

ALCHEMIST, THE, comedy by Ben Jonson, Globe, Bankside, 1610; Vere Street, 22 June, 1661; Theatre Royal, 3 Aug., 1664; Lincoln's Inn Fields, 9 Oct., 1702; Drury Lane, 19 Feb., 1709; Covent Garden, Dec., 1740; Drury Lane, Mar., 1743; Mar., 1753; Oct., 1774; Apr., 1787; Apothecaries' Hall (Elizabethan Stage Society), 24 Feb., 1899; Imperial, 11 July, 1902; Regent (the Phoenix Society), 18 Mar., 1923; Embassy, 11 Mar., 1935; Prince's, 1 Apr., 1935; King's Hammersmith, 28 Aug., 1945. New (Old Vic), 14 Jan., 1947.

ALF'S BUTTON, extravaganza by W. A. Darlington, Golder's Green, 22 Sept., 1924; Prince's, 24 Dec., 1924; New Oxford, 17 Dec., 1925; Scala, 26 Dec., 1931; Kingsway, 23 Dec., 1933.

ALIAS JIMMY VALENTINE, drama by Paul Armstrong (from a story), Comedy, 29 Mar., 1910.

ALIBI, drama by Michael Morton, adapted from a story by Agatha Christie, Prince of Wales's, 15 May, 1928.

ALICE IN WONDERLAND, musical play on Lewis Carroll's book, by H. Saville Clarke, music by Walter Slaughter, Prince of Wales's, 23 Dec., 1886; Globe, 26 Dec., 1888; Opéra Comique, 22 Dec., 1898; Vaudeville, 19 Dec., 1900; Apollo, 23 Dec., 1907; Court, 27 Dec., 1909; Savoy, 26 Dec., 1910; Comedy, 23 Dec., 1913; Savoy, 26 Dec., 1914; D. of York's, 24 Dec. 1915; Savoy, 26 Dec., 1916; 26 Dec., 1917; Victoria Palace, 27 Dec., 1920; Garrick, 26 Dec., 1921; Court, 26 Dec., 1922; Golder's Green, 20 Dec., 1926; Savoy, 23 Dec., 1927; 22 Dec., 1930; Little (version by Nancy Price) 21 Dec., 1932; Duke of York's, 22 Dec., 1933; 19 Dec., 1934.

ALICE IN WONDERLAND AND ALICE THROUGH THE LOOKING GLASS, adapted from Lewis Carroll's books by Clemence Dane, music by Richard Addinsell, Scala, 24 Dec., 1943; Palace, 26 Dec., 1944.

ALICE SIT-BY-THE-FIRE, comedy by J. M. Barrie, Duke of York's, 5 Apr., 1905; Comedy, 23 Jan., 1924.

ALICE THROUGH THE LOOKING GLASS, adapted from Lewis Carroll by Nancy Price, Little, 23 Dec., 1935; 21 Dec., 1936; Playhouse, 21 Dec., 1937; 21 Dec., 1938.

ALIEN CORN, play by Sidney Howard, Westminster (R.A.D.A.), 20 Dec., 1934; Wyndham's, 5 July, 1939.

ALL ALIGHT AT OXFORD CIRCUS, vaudeville entertainment, Palladium, 11 Mar., 1936.

ALL CLEAR, *revue* devised by Harold French, Queen's, 20 Dec., 1939.

ALL FOR HER, drama by J. Palgrave Simpson and Herman Merivale, Mirror, 18 Oct., 1875.

ALL FOR LOVE, tragedy by John Dryden (on "Antony and Cleopatra"), Theatre Royal, 1678; Lincoln's Inn Fields, 20 May, 1704; Drury Lane, 3 Dec., 1718; 2 April, 1734; Covent Garden, 11 March, 1736; Drury Lane, 2 Feb., 1747; Covent Garden, 12 Mar., 1750; Drury Lane, 22 Mar., 1766; 17 Dec., 1772; Covent Garden, 28 Apr., 1773; Drury Lane, 12 May, 1778; Covent Garden, 19 Jan, 1779; 5 May, 1788; 24 May, 1790; Shaftesbury (Phoenix Society), 19 Mar., 1922.

ALL GOD'S CHILLUN, tragedy by Eugene O'Neill, Gate Theatre Studio, 8 Nov., 1926; 20 Nov., 1928; Court, 17 June, 1929; Embassy, 13 Mar., 1933; Piccadilly, 3 Apr., 1933.

ALL MY SONS, play by Arthur Miller, Lyric, Hammersmith, 11 May 1948; Globe, 16 June, 1948.

ALL OVER THE TOWN, comedy by R. F. Delderfield, Playhouse, 21 Oct., 1947.

ALL SCOTCH, *revue* by Harry Grattan, Apollo, 16 July, 1915.

ALL THAT GLITTERS IS NOT GOLD, comedy-drama by Thomas and J. Maddison Morton, Olympic, 13 Jan., 1851; Royalty, 21 May, 1866; Adelphi, 23 Dec., 1896.

ALL THAT MATTERS, rustic comedy by Charles McEvoy, Haymarket, 8 Feb., 1911.

ALL THE KING'S HORSES, comedy by Charles Elton Openshaw, Globe, 25 Jan., 1926.

ALL THE WINNERS, *revue* by C. H. Bovill, music by Cuthbert Clarke, Empire, 9 Apr., 1913.

ALL THE WORLD'S A STAGE, farce by Isaac Jackman, Drury Lane, 7 Apr., 1777.

ALL'S WELL THAT ENDS WELL, Shakespeare's comedy, *circa* 1603–4; Goodman's Fields; Giffard as Bertram, Peterson as Parolles, Mrs. Giffard as Helena, 7 Mar., 1741; Drury Lane, Mills as Bertram, Theophilus Cibber as Parolles, Peg Woffington as Helena, 22 Jan., 1742; Covent Garden, Hale, Woodward, and Mrs. Pritchard, 1 Apr., 1746; Drury Lane, 24 Feb., 1756; Drury Lane, Woodward as Parolles, Yates as the Clown, Mrs. Pritchard as the Countess, 2 Mar., 1756; Drury Lane, Palmer as Bertram, Woodward as Parolles, Miss Macklin as Helena, Mrs. Pritchard as the Countess, 22 Nov., 1757; Drury Lane, Palmer, King, Mrs. Palmer, and Mrs. Pritchard, 23 Oct., 1762; Covent Garden, Ross, Woodward, Miss Macklin, and Mrs. Ward, 29 Nov., 1762; Covent Garden, 23 Jan., 1767; Covent Garden, Lewes, Woodward, Miss Macklin, and Miss Miller, 3 Dec., 1772; Haymarket, Williamson, John Bannister, Miss Farren, and Mrs. Inchbald, 26 July, 1785; Drury Lane, J. P. Kemble, King, Mrs. Jordan, and Mrs. Powell, 12 Dec., 1794; Covent Garden, Charles Kemble, Fawcett, Mrs. H. Johnston, and Mrs. Weston, 24 May, 1811; Covent Garden (as an opera), R. Jones as Parolles, Warde as the King of France, Bartley as Lafeu, Miss Inverarity as Helena, 12 Oct., 1832; Sadler's Wells, Frederic Robinson, Samuel Phelps, Miss Cooper, and Mrs. Ternan, 1 Sept., 1852; Old Vic., Ernest Milton, Rupert Harvey, Jane Bacon and Florence Buckton, 28 Nov., 1921; Vaudeville, Ernest Milton as

King of France, Robert Atkins as Lafeu, Esmé Percy as Parolles, Barbara Everest as the Countess, Catherine Lacey as Helena, 3 Oct., 1940.

ALMOST A HONEYMOON, farcical comedy by Walter Ellis, Garrick, 4 Feb., 1930.

ALOMA, play by John B. Hymer and Le Roy Clemens, Adelphi, 21 May, 1926; 6 Dec., 1926.

ALONE IN LONDON, drama by Robert Buchanan and Harriet Jay, Olympic, 2 Nov., 1885; Princess's, 21 Dec., 1891; 30 Sept., 1899.

AMĀSIS, comic opera by Frederick Fenn and P. M. Faraday, New, 9 Aug., 1906.

AMAZING DR. CLITTERHOUSE, THE, play by Barré Lyndon, Haymarket, 6 Aug., 1936.

AMAZONS, THE, farcical romance by A. W. Pinero, Court, 7 Mar., 1893; Duke of York's, 14 June, 1912; Court, 8 Jan., 1917.

AMBASSADOR, THE, comedy by John Oliver Hobbes, St. James's, 2 June, 1898.

AMBER HEART, THE, play by A. C. Calmour, Lyceum, 7 June, 1887; 23 May, 1888.

AMBROSE APPLEJOHN'S ADVENTURE, play by Walter Hackett, Criterion, 19 July, 1921; Savoy, 2 Oct., 1922.

AMBROSE GWINNETT, melodrama by Douglas Jerrold, Coburg, 6 Oct., 1828.

AMERICAN CITIZEN, AN, comedy by Madeleine Lucette Ryley, Duke of York's, 19 June, 1899; Shaftesbury, 22 Feb., 1906.

AMERICAN LADY, AN, comedy by H. J. Byron, Criterion, 21 Mar., 1874.

AMONG THE BREAKERS, comedy by John Brougham, Strand, 26 July, 1869.

AMPHITRYON; OR THE TWO SOCIAS, comedy by John Dryden, Theatre Royal (with Purcell's Music), Oct., 1690; Drury Lane, 18 Sept., 1708; 12 Sept., 1734; 28 Apr., 1747; 15 Dec., 1756; 23 Nov., 1769; Covent Garden, 20 Mar., 1773; 27 Oct., 1781; Drury Lane, 17 May, 1784; 18 Nov., 1826; Court, 28 Oct., 1872; Daly's (Phoenix Society), 28 May, 1922.

AMPHITRYON 38, comedy by Jean Giraudoux, adapted by S. N. Behrman, Lyric, 17 May, 1938.

AMY ROBSART, drama by Andrew Halliday, Drury Lane, 24 Sept., 1870.

ANATOMIST, THE, play by James Bridie, Westminster, 7 Oct., 1931; 2 Nov., 1948.

AND SO TO BED, comedy by J. B. Fagan, Queen's, 6 Sept., 1926; Globe, 26 Nov., 1931.

AND THAT'S THE TRUTH, a parable by Luigi Pirandello, translated from the Italian by Arthur Livingston, Lyric, Hammersmith, 17 Sept., 1925.

ANDROCLES AND THE LION, play by G. Bernard Shaw, St. James's, 1 Sept., 1913; Old Vic., 24 Feb., 1930; Open-Air Theatre, 17 July, 1934; Winter Garden, 20 Sept., 1934; Arts, 2 Feb., 1943.

ANDY BLAKE, comic drama by Dion Boucicault, Adelphi, 10 Feb., 1862.

ANGEL IN THE HOUSE, THE, comedy by Eden Phillpotts and B. Macdonald Hastings, Savoy, 3 June, 1915.

ANN, comedy by Lechmere Worrall, Criterion, 18 June, 1912.

ANN VERONICA, play by Ronald Gow, from the novel, Piccadilly, 20 May, 1949.

ANNA CHRISTIE, play by Eugene O'Neill, Strand, 10 Apr., 1923; Westminster, 7 Apr., 1937.

ANNA KARENINA, drama, adapted from the Russian, by John Pollock, Ambassadors', 1 Dec., 1913.

ANNA LUCASTA, play by Philip Yordan, His Majesty's, 29 Oct., 1947

ANNE BOLEYN, drama by Tom Taylor, Haymarket, 5 Feb., 1876.

ANNE MIE, Dutch drama, adapted by Clement Scott, Prince of Wales's, 1 Nov., 1880.

ANNE—ONE HUNDRED PER CENT, play by Sewell Collins, Savoy, 23 May, 1927.

ANNIE GET YOUR GUN, musical play by Herbert and Dorothy Fields, music by Irving Berlin, Coliseum, 7 June 1947.

ANOTHER LANGUAGE, play by Rose Franken, Lyric, 1 Dec., 1932.

ANOTHER LOVE STORY, comedy by Frederick Lonsdale, Phoenix, 13 Dec., 1944.

ANTHONY AND ANNA, comedy by St. John Ervine, Shilling Theatre, Fulham, 12 Nov., 1934; Whitehall, 8 Nov., 1935.

ANTHONY IN WONDERLAND, fantastic comedy by Monckton Hoffe, Prince of Wales's, 1 Feb., 1917.

ANTIGONE, Sophocles' tragedy, Covent Garden, Miss Vandenhoff, 2 Jan., 1845; Haymarket, Helen Faucit, 3 Aug., 1846; Drury Lane, Miss Vandenhoff, 1 May, 1850; Crystal Palace, Genevieve Ward, 14 Dec., 1875.

ANTIGONE, play, translated from the French of Jean Anouilh, by Lewis Galantière, New (Old Vic), Vivien Leigh, 10 Feb., 1949.

ANTONY AND CLEOPATRA, Shakespeare's tragedy, 1608; Dorset Garden (altered by Sir Charles Sedley), Betterton as Mark Antony, Mrs. Mary Lee as Cleopatra, Apr., 1677; Drury Lane, Garrick and Mrs. Yates, 3 Jan., 1759; Covent Garden, Charles Young and Mrs. Faucit, 15 Nov., 1813; Drury Lane, Macready and Miss Phillips, 21 Nov., 1833; Sadler's Wells, Samuel Phelps and Miss Glyn, 22 Oct., 1849; Standard, Henry Marston and Miss Glyn, Mar. 1855; Princess's, Henry Loraine and Miss Glyn, 15 May, 1867; Drury Lane, James R. Anderson and Miss Wallis, 20 Sept., 1873; Princess's, Charles Coghlan and Mrs. Langtry, 18 Nov., 1890; Olympic, Louis Calvert and Janet Achurch, 24 May, 1897; Lyceum, Mr. and Mrs. F. R. Benson, 29 Mar. 1900; His Majesty's, H. Beerbohm Tree and Constance Collier, 27 Dec., 1906; Old Vic., Baliol Holloway and Edith Evans, 30 Nov., 1925; Old Vic., John Gielgud as Antony, Ralph Richardson as Enobarbus, Dorothy Green as Cleopatra, 24 Nov., 1930; Old Vic., Wilfrid Lawson as Antony, Mary Newcombe as Cleopatra, 17 Sept., 1934; New, Donald Wolfit and Eugenie Leontovitch, 14 Oct., 1936; Piccadilly, Godfrey Tearle and Edith Evans 20 Dec., 1946.

ANYTHING GOES, musical comedy by Guy Bolton and P. G. Wodehouse, lyrics and music by Cole Porter, Palace, 14 June, 1935.

APACHE, THE, musical play adapted from the Hungarian by Dion Titheradge music by Ralph Benatzsky, Palladium, 15 Feb., 1927.

APPLE BLOSSOMS, comedy by James Albery, Vaudeville, 9 Sept., 1871.

APPLE CART, THE, play by G. Bernard Shaw, Queen's, 17 Sept., 1929; Cambridge 25 Sept., 1935.

APPLE SAUCE, a George Black *revue*, Holborn Empire, 27 Aug., 1940; Palladium 5 Mar., 1941.

ARABIAN NIGHTS, THE, farcical comedy by Sydney Grundy, Globe, 5 Nov. 1887.

ARCADIANS, THE, musical play, by Mark Ambient and A. M. Thompson, music by Lionel Monckton and Howard Talbot, Shaftesbury, 28 Apr., 1909; 20 May 1915.

ARC DE TRIOMPHE, play, with music, by Ivor Novello, lyrics by Christopher Hassall and Ivor Novello, Phoenix, 9 Nov., 1943.

ARDEN OF FEVERSHAM, tragedy, by George Lillo and Dr. Hoadley, Drury Lane 12 July, 1759; St. George's Hall (Elizabethan Stage Society), 9 July, 1897 Scala (Renaissance Theatre) 6 Dec., 1925.

AREA BELLE, THE, farce by William Brough and A. Halliday, Adelphi, 7 Mar. 1864.

AREN'T MEN BEASTS! farce by Vernon Sylvaine, Strand, 13 May, 1936; Garrick 11 Nov., 1942.

AREN'T WE ALL? comedy by Frederick Lonsdale, Globe, 10 Apr., 1923; Fortune 13 Mar., 1929; Court, 15 Mar., 1935.

ARE YOU A MASON? farcical comedy, from the German, Shaftesbury, 12 Sept. 1901; Comedy, 2 Feb., 1915; Fortune, 2 Feb., 1925; 28 Dec., 1925.

ARIADNE IN NAXOS, opera by Hugo von Hofmannsthal, music by Richard Strauss, His Majesty's, 27 May, 1913.

ARISTOCRAT, THE, play by Louis N. Parker, St. James's, 25 Jan., 1917.

ARIZONA, drama by Augustus Thomas, Adelphi, 3 Feb., 1902.

ARKWRIGHT'S WIFE, drama by Tom Taylor and John Saunders, Globe, 6 Nov. 1873.

ARLETTE, operette, adapted from the French by José G. Levy, Austen Hurgon

and George Arthurs ; music by Jane Vieu, Guy Le Feuvre, and Ivor Novello ; Shaftesbury, 6 Sept., 1917.

ARM OF THE LAW, THE, play by Eugène Brieux, adapted by Arthur Bourchier, Garrick, 16 Feb., 1904 ; 25 May, 1909 ; His Majesty's, 28 Feb., 1916.

ARMADA, THE, play by Henry Hamilton and Augustus Harris, Drury Lane, 22 Sept., 1888.

ARMAGEDDON, poetical play by Stephen Phillips, New, 1 June, 1915.

ARMS AND THE MAN, comedy by Bernard Shaw, Avenue, 21 Apr., 1894 ; Savoy, 30 Dec., 1907 ; Criterion, 18 May, 1911 ; Duke of York's, 11 Dec., 1919 ; Everyman, 6 Mar., 1922 ; 16 Sept., 1926 ; Court, 23 Dec., 1929 ; Old Vic., 16 Feb., 1931 ; New ("Old Vic." Co.), 5 Sept., 1944.

ARRAH-NA-POGUE, drama by Dion Boucicault, Princess's, 22 Mar., 1865 ; Princess's, 30 Sept., 1867 ; Adelphi, 12 Aug., 1876 ; 25 July, 1885 ; Princess's, 29 Aug., 1891.

ARSÈNE LUPIN, play adapted from the French, Duke of York's, 30 Aug., 1909

ARSENIC AND OLD LACE, comedy, by Joseph Kesselring, Strand, 23 Dec., 1942 ; Cambridge, 8 Apr., 1946.

ART AND MRS. BOTTLE, comedy by Benn W. Levy, Golder's Green, 4 Nov., 1929 ; Criterion, 12 Nov., 1929.

ART AND OPPORTUNITY, comedy by Harold Chapin, Prince of Wales's, 5 Sept., 1912.

ARTFUL CARDS, farcical comedy by F. C. Burnand, Gaiety, 24 Feb., 1877.

ARTHUR, play by Laurence Binyon, music by Sir Edward Elgar, The Old Vic., 12 Mar., 1923.

ARTIST'S MODEL, AN, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 2 Feb., 1895.

AS IN A LOOKING-GLASS, play by F. C. Grove, from the novel, Opéra Comique, 16 May, 1887.

ASCENT OF F.6, THE, play by W. H. Auden and Christopher Isherwood, Mercury, 26 Feb., 1937 ; Little, 30 Apr., 1937 ; Old Vic., 27 June, 1939.

ASK BEECLES, play by Cyril Campion and Edward Dignon, "Q" Theatre, 12 July, 1926 ; Globe, 20 July, 1926 ; Comedy, 27 Dec., 1926.

ASMODÉE, play by François Mauriac, translated by Basil Bartlett, Gate, 23 Feb., 1939 (see "The Intruder").

ASSIGNATION, THE, comedy by John Dryden, *circa* 1673 ; Drury Lane, 3 July, 1716 ; Covent Garden, 30 Nov., 1743 ; Aldwych (Phoenix Society), 25 Jan., 1925.

AS YOU LIKE IT, Shakespeare's comedy, *circa* 1598–1600 ; Drury Lane (as "Love in a Forest"), Colley Cibber as Jaques, Mrs. Booth as Rosalind, 9 Jan., 1723 ; Drury Lane, Quin as Jaques, Mrs. Pritchard as Rosalind, 20 Dec., 1740 ; Drury Lane, Macklin and Peg Woffington, 16 Oct., 1741 ; Covent Garden, Ryan and Mrs. Pritchard, 8 Jan., 1742 ; Drury Lane, Macklin and Peg Woffington, 2 Nov., 1747 ; Covent Garden, Peg Woffington as Rosalind, 17 May, 1756 ; Covent Garden, Collins as Touchstone, Peg Woffington as Rosalind, 3 May, 1757 ; Covent Garden, Shuter as Touchstone, Sparks as Jaques, Miss Macklin as Rosalind, 3 Nov., 1762 ; Drury Lane, King as Touchstone, Love as Jaques, Mrs. Dancer as Rosalind, 22 Oct., 1767 ; Covent Garden, Clarke as Jaques, Mrs. Bulkley as Rosalind, 5 Apr., 1771 ; Drury Lane, King as Touchstone, Jefferson as Jaques, Miss Younge as Rosalind, 1 Oct., 1774 ; Covent Garden, Shuter, Barry, and Mrs. Barry, 24 Jan., 1775 ; Covent Garden, Quick, Henderson, and Miss Younge, 17 Dec., 1779 ; Drury Lane, Mrs. Robinson as Rosalind, 28 Jan., 1780 ; Haymarket, Edwin as Touchstone, Bensley as Jaques, Miss Frodsham as Rosalind, 4 July, 1783 ; Drury Lane, King, Palmer, and Mrs. Siddons, 30 Apr., 1785 ; Covent Garden, Quick, Aikin, and Mrs. Wells, 7 Feb., 1786 ; Drury Lane, J. P. Kemble as Orlando, Mrs. Jordan as Rosalind, 13 Apr., 1787 ; Covent Garden, Palmer as Touchstone, Wroughton as Jaques, Kemble as Orlando, Mrs. Goodall as Rosalind, 2 Oct., 1788 ; Covent Garden, Miss Wallis as Rosalind, 11 Feb.,

1789; Covent Garden, King as Touchstone, Harley as Jaques, Holman as Orlando, Mrs. Pope as Rosalind, 20 Nov., 1789; Drury Lane, John Bannister, Palmer, Barrymore, and Mrs. Jordan, 12 May, 1797; Drury Lane, Miss Biggs as Rosalind, 1 Oct., 1799; Drury Lane, Raymond as Jaques, Elliston as Orlando, Miss Duncan as Rosalind, 18 Oct., 1804; Covent Garden, Fawcett as Touchstone, Kemble as Jaques, Charles Kemble as Orlando, Miss Smith as Rosalind, 25 Oct., 1805; Covent Garden, Mrs. Egerton as Rosalind, 19 Mar., 1811; Lyceum, Lovegrove as Touchstone, Wroughton as Jaques, Miss Duncan as Rosalind, 27 Sept., 1811; Covent Garden, Young as Jaques, Conway as Orlando, Mrs. Jordan as Rosalind, 21 Feb., 1814; Covent Garden, Sally Booth as Rosalind, 28 June, 1816; Covent Garden, Macready as Jaques, Charles Kemble as Orlando, 11 Jan., 1820; Haymarket, Vining as Orlando, Madame Vestris as Rosalind, 23 May, 1825; Drury Lane, Miss Foote as Rosalind, 15 Apr., 1826; Covent Garden, Young as Jaques, Madame Vestris as Rosalind, 9 May, 1828; Covent Garden, Miss Jarman as Rosalind, 1 Oct., 1828; Covent Garden, Charles Kemble as Orlando, Warde as Jaques, Keeley as Touchstone, Miss Taylor as Rosalind, 18 Nov., 1830; Haymarket, F Vining as Orlando, Elton as Jaques, Benjamin Webster as Touchstone, Miss Taylor as Rosalind, 16 Aug., 1833; Drury Lane, Cooper as Orlando, Harley as Touchstone, Macready as Jaques, Ellen Tree as Rosalind, 2 Nov., 1833; Drury Lane, Mrs. Yates as Rosalind, 3 Oct., 1835; Covent Garden, Anderson as Orlando, Macready as Jaques, Miss Taylor as Rosalind, 5 May, 1838; Covent Garden, Elton as Orlando, Vandenhoff as Jaques, Harley as Touchstone, Phelps as 1st Lord, Helen Faucit as Rosalind, 28 June, 1839; Haymarket, Cooper as Orlando, Phelps as Jaques, Buckstone as Touchstone, Ellen Tree as Rosalind, 13 Sept., 1839; Covent Garden, Anderson, Cooper, Harley, and Ellen Tree, 24 Apr., 1840; Haymarket, Charles Kean as Jaques, Webster as Touchstone, Ellen Tree as Rosalind, 23 May, 1842; Drury Lane, Anderson as Orlando, Macready as Jaques, Keeley as Touchstone, Phelps as Adam, Mrs. Stirling as Celia and Mrs. Nisbett as Rosalind, 1 Oct., 1842; Princess's, Walter Lacy as Orlando, Wallack as Jaques, H. Compton as Touchstone, Charlotte Cushman as Rosalind, 27 Feb., 1845; Sadler's Wells, Marston as Orlando, Phelps as Jaques, Scharf as Touchstone, Miss Cooper as Rosalind, 29 Nov., 1847; Drury Lane, Anderson, Vandenhoff, W. H. Angel, and Mrs. Nisbett, 8 Jan., 1850; Princess's, Charles Kean as Jaques, Alfred Wigan as Orlando, Mrs. Charles Kean as Rosalind, 1 Feb., 1851; Marylebone, W. Wallack as Jaques, R. Edgar as Orlando, Mrs. Wallack as Rosalind, Oct., 1854; Haymarket, Barry Sullivan as Jaques, Helen Faucit as Rosalind June, 1855; Haymarket, William Farren as Orlando, H. Howe as Jaques, H. Compton as Touchstone, Miss Booth as Rosalind, Sept., 1856; Sadler's Wells, Frederic Robinson, Phelps, Lewis Ball, and Mrs. Charles Young, 21 Oct., 1857; Haymarket, Amy Sedgwick as Rosalind, 19 Sept., 1859; Sadler's Wells, Hermann Vezin as Orlando, Phelps as Jaques, Mrs. Hermann Vezin as Rosalind, 8 Sept., 1860; Marylebone, Miss Marriott as Rosalind, 24 Apr., 1861; Princess's, Ryder as Jaques, Widdicomb as Touchstone, Carlotta Leclercq as Rosalind, 10 Feb., 1862; Drury Lane, Thomas Swinbourne as Jaques, Walter Montgomery as Orlando, Helen Faucit as Rosalind, 19 Nov., 1866; Haymarket, Howe, as Jaques, Compton as Touchstone, W. H. Kendal as Orlando, Mrs. Scott-Siddons as Rosalind, 2 Sept., 1867; Queen's, Anderson as Jaques, Wybert Rousby as Orlando, John Ryder as Touchstone, Mrs. Rousby as Rosalind, 24 Feb., 1871; Haymarket Kendal as Orlando, Fred Everill as Touchstone, Mrs. Kendal as Rosalind 9 Oct., 1871; Drury Lane, T. C. King as Jaques, J. B. Howard as Orlando Stanislaus Calhaem as Touchstone, Adelaide Neilson as Rosalind, 18 Dec. 1871; Gaiety, Kendal as Orlando, Hermann Vezin as Jaques, J. G. Taylor as Touchstone, Mrs. Kendal as Rosalind, 6 Feb., 1875; Drury Lane, Charles Warner, William Creswick, H. Compton, and Helen Faucit, 23 Apr., 1875 Haymarket, H. B. Conway as Orlando, Adelaide Neilson as Rosalind, 1 Feb.

1876; Gaiety, Kendal, Vezin, Arthur Cecil as Touchstone and Miss Carlyle, 29 June, 1877; St. James's, Lin Rayne, H. Forrester, J. D. Stoyle, and Ada Cavendish, 5 Feb., 1878; Haymarket, William Terriss as Orlando, Adelaide Neilson as Rosalind, 21 July, 1879; Imperial, Kyrle Bellew as Orlando, Vezin as Jaques, Lionel Brough as Touchstone, Marie Litton as Rosalind, 25 Feb., 1880; Olympic, Miss Wallis as Rosalind, 1 July, 1881; Haymarket, Luigi Lablache as Orlando, Mrs. Scott-Siddons as Rosalind, 5 Nov., 1881; Imperial, J. G. Grahame as Jaques, Frank Cooper as Orlando, Mrs. Langtry as Rosalind, 23 Sept., 1882; Imperial, Eleanor Calhoun as Rosalind, 21 Oct., 1882; Gaiety, George Alexander as Orlando, J. H. Barnes as Jaques, Charles Groves as Touchstone, Miss Wallis as Rosalind, 11 Apr., 1883; Gaiety, F. H. Macklin as Jaques, George Alexander as Orlando, Mrs. Macklin as Rosalind, 6 Feb., 1884; St. James's, Kendal as Orlando, Vezin as Jaques, John Hare as Touchstone, Mrs. Kendal as Rosalind, 24 Jan., 1885; Crystal Palace. H. B. Conway as Orlando, Marie de Grey as Rosalind, 2 Sept., 1886; Shaftesbury, Forbes-Robertson as Orlando, Arthur Stirling as Jaques, William Mackintosh as Touchstone, Miss Wallis as Rosalind, 20 Oct., 1888; St. James's, Laurence Cautley, Arthur Bourchier, Charles Sugden, and Mrs. Langtry, 24 Feb., 1890; Lyceum, John Drew, George Clarke, James Lewis, and Ada Rehan, 15 July, 1890; Shaftesbury, Frank Worthing, Nutcombe Gould, Ben Greet, and Mrs. Patrick Campbell, 18 June, 1891; St. James's, George Alexander W. H. Vernon, H. V. Esmond, and Julia Neilson, 2 Dec., 1896; Comedy, Ben Greet Company, 13 Feb., 1900; Court, A. B. Cross as Orlando, Norman Forbes as Jaques, Harry Paulton as Touchstone, Constance Stuart as Rosalind, 8 Nov., 1900; F. R. Benson as Orlando, George R. Weir as Touchstone, Mrs. F. R. Benson as Rosalind, 27 Feb., 1901; St. James's, Henry Ainley as Orlando, Charles Groves as Touchstone, William Mollison as Jaques, Lilian Braithwaite as Rosalind, 9 Jan., 1906; Waldorf, Julia Marlowe as Rosalind, 29 Apr., 1907; His Majesty's, Henry Ainley as Orlando, Oscar Asche as Jaques, Courtice Pounds as Touchstone, Lily Brayton as Rosalind, 7 Oct., 1907; Court, Gerald Lawrence, Will Dennis, William Haviland, and Fay Davis, 12 Apr., 1909; New, Vernon Steel, Alfred Kendrick, Arthur Williams, and Phyllis Neilson-Terry, 11 May, 1911; His Majesty's, George Relph, Oscar Asche, Athol Forde, and Lily Brayton, 30 May, 1911; Lyric, Hammersmith, Ivan Sampson, Herbert Marshall, Nigel Playfair, and Athene Seyler, 21 Apr. 1920; New Oxford (" Old Vic." Co.), 16 June, 1924; Regent (Fellowship of Players), 6 July, 1924; Old Vic., Frank Vosper as Orlando, Baliol Holloway as Jaques, Edith Evans as Rosalind, 1 Mar., 1926; Old Vic., John Gielgud as Orlando, Baliol Holloway as Jaques, Donald Wolfit as Touch, stone, Martita Hunt as Rosalind, 10 Feb., 1930; Old Vic., William Fox-Malcolm Keen, Geoffrey Wincott, Peggy Ashcroft, 31 Oct., 1932; Open Air Theatre, Jack Hawkins, Ion Swinley, George Grossmith, Phyllis Neilson-Terry, 19 June, 1933; Phoenix, Maurice Colbourne, Barry Jones, Randle Ayrton and Fabia Drake, 6 Nov., 1933; Old Vic., Michael Redgrave, James Dale, Milton Rosmer, Edith Evans, 10 Nov., 1936; New, Michael Redgrave, Leon Quartermaine, Frederick Lloyd, Edith Evans, 11 Feb., 1937; Open Air, Geoffrey Edwards, Billy Leonard, Philip Merivale, Gladys Cooper, 9 Aug., 1938.

As You Were, fantastic *revue* by Arthur Wimperis (from the French), music by Herman Darewski and Edouard Mathe, London Pavilion, 3 Aug., 1918.

At Mrs. Beam's, comedy by C. K. Munro, Kingsway (Stage Society), 27 Feb., 1921; Everyman, 19 Feb., 1923; Royalty, 2 Apr., 1923.

A to Z, *revue* by Dion Titheradge, Ronald Jeans, and Helen Trix, music by Ivor Novello and Helen Trix, Prince of Wales's, 11 Oct., 1921.

Attack, The, play by George Egerton (from the French), St. James's, 1 Jan., 1914.

At the Barn, comedy by Anthony P. Wharton, Prince of Wales's, 11 Apr., 1912.

AT THE VILLA ROSE, play by A. E. W. Mason, Strand, 10 July, 1920; 20 Dec., 1920.
AUNT JACK, farce by Ralph R. Lumley, Court, 13 July, 1889.
AUNT OF ENGLAND, THE, play by Cosmo Hamilton and Anthony Gibbs, Savoy, 27 Mar., 1935.
AURENGZEBE, tragedy by John Dryden, Drury Lane, Nov., 1675; Drury Lane, 19 Feb., 1708; 23 Nov., 1709; 11 Dec., 1721; Westminster, 13 May, 1934; 29 May, 1934.
AURORA FLOYD, drama by Benjamin Webster, from the novel, Adelphi, 11 Mar., 1863.
AUTUMN, play by Margaret Kennedy and Gregory Ratoff (from the Russian), St. Martin's, 15 Oct., 1937.
AUTUMN CROCUS, play by C. L. Anthony, Lyric, 6 Apr., 1931.
AUTUMN FIRE, play by T. C. Murray, "Q" Theatre, 22 Mar., 1926; Little, 13 Apr., 1926.

B

BAA, BAA, BLACK SHEEP, comedy by Ian Hay and P. G. Wodehouse, New, 22 Apr., 1929.
BABES, THE; OR, WHINES FROM THE WOOD, burlesque by Harry Paulton, music by W. C. Levey, Toole's, 9 Sept., 1884; Novelty, 2 Jan., 1886; Strand, 4 Feb., 1895.
BABIL AND BIJOU, musical drama by Dion Boucicault and J. R. Planché, Covent Garden, 29 Aug., 1872; Alhambra, 8 Apr., 1882.
BABY BUNTING, musical play by Fred Thompson and Worton David (founded on "Jane"), music by Nat. D. Ayer, Shaftesbury, 25 Sept., 1919.
BABY MINE, farce by Margaret Mayo, Criterion, 22 Feb., 1911; Vaudeville, 15 Feb., 1915; Apollo, 23 Dec., 1923; Westminster, 9 June, 1942.
BACCHAE of Euripides, THE, translated by Gilbert Murray, Court, 10 Nov., 1908.
BACHELOR OF ARTS, A, comedy drama by Pelham Hardwicke, Lyceum, 23 Nov., 1853.
BACK AGAIN, song show by J. Hastings Turner, Clay Smith, R. P. Weston, and Bert Lee, Ambassadors', 28 Aug., 1919.
BACKGROUND, play by Warren Chetham-Strode, Westminster, 17 May, 1950.
BACK TO METHUSELAH, play cycle in five parts, by G. Bernard Shaw, Court, 18 Feb., to 22 Feb., 1924; Court, 5 Mar., 1928 to Mar., 1928; Arts, (1) 18 Feb., 1947; (2 and 3) 19 Feb., 1947; (4) 25 Feb., 1947; (5) 4 Mar., 1947.
BAD GIRL OF THE FAMILY, THE, drama by Frederick Melville, Elephant and Castle, 4 Oct., 1909; Aldwych, 27 Dec., 1909.
BAD MAN, THE, melodramatic comedy by Porter Emerson Browne, New, 3 Mar., 1923.
BALALAIKA, musical play by Eric Maschwitz, music by George Posford and Bernard Grün, Adelphi, 22 Dec., 1936.
BALKAN PRINCESS, THE, musical play by Frederick Lonsdale and Frank Curzon, music by Paul Rubens, Prince of Wales's, 19 Feb., 1910.
BALL AT THE SAVOY, operetta by Oscar Hammerstein (from the German), music by Paul Abraham, Drury Lane, 8 Sept., 1933.
BALLAD MONGER, THE, romantic play by Walter Besant and W. H. Pollock (from the French), Haymarket, 15 Sept., 1887; His Majesty's (in aid of King George's Actors' Pension Fund), 26 Feb., 1923.
BALLOON, THE, farcical comedy by J. H. Darnley and G. Manville Fenn, Terry's, 13 Nov., 1888; Strand, 6 Feb., 1889.
BANANA RIDGE, farce by Ben Travers, Strand, 27 Apr., 1938.
BANBURY NOSE, THE, comedy by Peter Ustinov, Wyndham's, 6 Sept., 1944.
BARBARA'S WEDDING, play by J. M. Barrie, Savoy, 23 Aug., 1927; Apollo, 14 Aug., 1929.
BARBAROSSA, tragedy by John Brown, D.D., Drury Lane, 17 Dec., 1754.

BARBE-BLEUE, opera-bouffe, music by Offenbach, Avenue, 16 June, 1883.
BARDELL *v.* PICKWICK, play by John Hollingshead, Gaiety, 24 Jan., 1871.
BARDELYS THE MAGNIFICENT, romantic comedy by Henry Hamilton and Rafael Sabatini, Globe, 21 Feb., 1911.
BARNET'S FOLLY, comedy by Jan Stewer, Haymarket, 14 Feb., 1935.
BARRETTS OF WIMPOLE STREET, THE, play by Rudolf Besier, Queen's, 23 Sept., 1930; Piccadilly, 22 Jan., 1935.
BARRIER, THE, play by Alfred Sutro, Comedy, 10 Oct., 1907.
BARRISTER, THE, farcical comedy by G. Manville Fenn and J. H. Darnley, Comedy, 6 Sept., 1887.
BARTHOLOMEW FAIR, comedy by Ben Jonson, Hope, Bankside, 31 Oct., 1614; Vere Street, 8 June, 1661; 27 June, 1661; 12 Nov., 1661; King's, 2 Aug., 1664; Whitehall, 22 Feb., 1668-9; Haymarket, 12 Aug., 1707; Drury Lane, 28 June, 1715; 30 Oct., 1731; New Oxford (Phoenix Society), 26 June, 1921; Old Vic, 18 Dec., 1950.
BARTON MYSTERY, THE, play by Walter Hackett, Savoy, 22 Mar., 1916.
BASKER, THE, comedy by Mrs. Clifford Mills, St. James's, 6 Jan., 1916.
BAT, THE, mystery play by Mary Roberts Rhinehart and Avery Hopwood, St. James's, 23 Jan., 1922.
BATS IN THE BELFRY, light comedy by Diana Morgan and Robert MacDermot, Ambassadors', 11 Mar., 1937.
BATTLING BUTLER, musical farce by Stanley Brightman and Austin Melford, lyrics by Douglas Furber, music by Philip Braham, New Oxford, 8 Dec., 1922.
BAUBLE SHOP, THE, play by Henry Arthur Jones, Criterion, 26 Jan., 1893.
BEAR LEADERS, THE, comedy by R. C. Carton, Comedy, 1 Feb., 1912.
BEAU AUSTIN, comedy by W. E. Henley and Robert Louis Stevenson, Haymarket, 3 Nov., 1890; Her Majesty's, 2 May, 1901; Lyric, Hammersmith, 31 Oct., 1929.
BEAU NASH, comedy by Douglas Jerrold, Haymarket, 16 July, 1834.
BEAUTIFUL PEOPLE, THE, play by William Saroyan, Mercury, 26 Feb., 1947.
BEAUTY AND THE BARGE, farce by W. W. Jacobs and Louis N. Parker, New, 30 Aug., 1904.
BEAUTY AND THE BEAST, extravaganza by J. R. Planché, Covent Garden, 12 Apr., 1841.
BEAUTY OF BATH, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines, Aldwych, 19 Mar., 1906.
BEAUTY PRIZE, THE, musical comedy by George Grossmith and P. G. Wodehouse, music by Jerome Kern, Winter Garden, 5 Sept., 1923.
BEAUTY SPOT, THE, musical play, adapted from the French by Arthur Anderson, music by James W. Tate, Gaiety, 22 Dec., 1917.
BEAUX' STRATAGEM, THE, comedy by George Farquhar, Haymarket, 8 Mar., 1707; Lincoln's Inn Fields, 18 Nov., 1721; Drury Lane, 13 Sept., 1740; Covent Garden, 10 Feb., 1786; Haymarket, 24 May, 1842; Haymarket, July, 1847; 5 Jan., 1856; Imperial, 22 Sept., 1879; Haymarket (Art Theatre), 4 Feb., 1919; Lyric, Hammersmith, 20 Jan., 1927; Royalty, 11 June, 1930; Phoenix, 5 May, 1949.
BE CAREFUL, BABY farce by Salisbury Field and Margaret Mayo (from a book), Apollo, 17 Apr., 1918.
BECKET, historical play by Lord Tennyson, arranged for the stage by Henry Irving, Lyceum, 6 Feb., 1893; 1 July, 1895; Drury Lane, 29 Apr., 1905.
BECKY SHARP, play by Robert Hichens and Cosmo Gordon-Lennox, from the novel, "Vanity Fair," Prince of Wales's, 27 Aug., 1901.
BEES ON THE BOATDECK, farcical tragedy by J. B. Priestley, Lyric, 5 May, 1936
BEETHOVEN, play by Louis N. Parker (from the French), His Majesty's, 25 Nov., 1909.
BEFORE THE PARTY, play by Rodney Ackland, from a story by W. Somerset Maugham, St. Martin's, 26 Oct., 1949.

BEGGAR ON HORSEBACK, play by George S. Kaufman and Marc Connelly, music by Deems Taylor, Queen's, 7 May, 1925; Wyndham's, 2 July, 1925.

BEGGAR ON HORSEBACK, THE, farce by J. O'Keefe, Haymarket, 16 June, 1785.

BEGGAR STUDENT, THE, comic opera by W. Beatty Kingston (from the German), music by Millöcker, Alhambra, 12 Apr., 1884.

BEGGAR'S BUSH, THE, comedy by Beaumont and Fletcher, 1622; Red Bull, 7 Nov., 1660; L.I.F., 20 Nov., 1660; 3 Jan., 1661; 8 Oct., 1661; 24 Apr., 1668; Drury Lane, 12 June, 1705; 14 Dec., 1815.

BEGGAR'S OPERA, THE, comic opera by John Gay, music selected by Dr. Pepusch, subsequently rearranged by Linley, Lincoln's Inn Fields, 29 Jan., 1728; Drury Lane, 25 Jan., 1738; Covent Garden, 29 May, 1745; Drury Lane, 12 Dec., 1747; Drury Lane, 8 Nov., 1777; Covent Garden, 18 May, 1789; Haymarket, 22 July, 1820; St. James's, 1836; Covent Garden, 9 Dec., 1878; Avenue, 3 Nov., 1886; Lyric, Hammersmith, 5 June, 1920; 23 June, 1925; 22 May, 1926; 14 Feb., 1928; 11 Mar., 1929; 13 May, 1930; Criterion, 6 Mar., 1935; Haymarket, 5 Mar., 1940.

BEGGAR'S OPERA, THE, new arrangement of music, realised by Benjamin Britten, Sadler's Wells, 6 Sept., 1948.

BEHOLD THE BRIDE, play by Jacques Deval, Shaftesbury, 23 May, 1939.

BEHOLD, WE LIVE, play by John Van Druten, St. James's, 16 Aug., 1932.

BEL DEMONIO, drama by John Brougham (from the French), Lyceum, 31 Oct., 1863.

BELINDA, an " April folly," by A. A. Milne, New, 8 Apr., 1918; Globe, 3 July, 1922.

BELINDA FAIR, musical play by Eric Maschwitz and Gilbert Lennox, music by Jack Strachey, Saville, 25 Mar., 1949.

BELLA DONNA, play by J. B. Fagan (from R. S. Hichens's novel), St. James's, 9 Dec., 1911; 31 May, 1916.

BELLE HÉLÈNE, LA, comic opera by C. L. Kenney, music by Offenbach, Gaiety, 23 Oct., 1871.

BELLE HÉLÈNE, LA, extravangaza by F. C. Burnand, Alhambra, 16 Aug., 1873.

BELLE OF BRITTANY, THE, musical play by Leedham Bantock and P. J. Barrow, music by Howard Talbot, Queen's, 24 Oct., 1908.

BELLE OF MAYFAIR, THE, musical comedy by C. H. Brookfield and Cosmo Hamilton, music by Leslie Stuart, Vaudeville, 11 Apr., 1906.

BELLE OF NEW YORK, THE, musical play by Hugh Morton (C. M. S. McLellan), music by Gustav Kerker, Shaftesbury, 12 Apr., 1898; New Century (Adelphi), 27 Nov., 1901; Lyceum, 24 June, 1914; Strand, 20 Dec., 1916; Lyceum, 17 May, 1919; Daly's, 2 Apr., 1931; Garrick, 5 Aug., 1933; 24 Dec., 1934; Coliseum, 16 Sept., 1942.

BELLE SAUVAGE, LA, burlesque, by John Brougham, St. James's, 27 Nov., 1869.

BELLE'S STRATAGEM, THE, comedy by Mrs. Cowley, Covent Garden, 22 Feb., 1780; Covent Garden, 11 May, 1840; St. James's, 6 Oct., 1866; Strand, 29 Nov., 1873; Lyceum, 12 June, 1876; Lyceum, 16 Apr., 1881; Court, 8 July, 1913.

BELLS, THE, drama by Leopold Lewis (from the French), Lyceum, 25 Nov., 1871 (Henry Irving); Queen's (H. B. Irving), 22 Sept., 1909; Savoy, 19 May, 1917; Savoy (Henry Baynton), 1 Sept., 1924; Savoy (Sir John Martin Harvey), 4 Oct., 1933; Bedford, Frederick Valk, 29 May, 1950

BELLS OF HASLEMERE, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 28 July, 1887.

BELOVED VAGABOND, THE, play by W. J. Locke (on the novel), His Majesty's, 4 Feb., 1908.

BELOVED VAGABOND, THE, musical play adapted from the novel by W. J. Locke by Adrian Ross, music by Dudley Glass, Duke of York's, 1 Sept., 1927.

BELPHEGOR THE MOUNTEBANK, drama by Charles Webb (from the French), Lyceum (Charles Dillon), 15 Sept., 1856.

BEN HUR, drama by W. Young (on the novel), Drury Lane, 3 Apr., 1902; 18 Apr., 1912.

BEN-MY-CHREE, play by Wilson Barrett and Hall Caine (from the latter's novel, "The Deemster"), Princess's, 17 May, 1888; Prince's, 3 July, 1912.

BENEFIT OF THE DOUBT, THE, comedy by A. W. Pinero, Comedy, 16 Oct., 1895.

BERKELEY SQUARE, play by John L. Balderston in collaboration with J. C. Squire, St. Martin's, 6 Oct., 1926; Lyric, 6 Mar., 1929; Vaudeville, 24 Dec., 1940.

BEST BIB AND TUCKER, *revue*, by George Black, Palladium, 7 Nov., 1942.

BEST MAN, THE, farce by Ralph R. Lumley, Toole's, 6 Mar., 1894.

BEST OF FRIENDS, THE, drama by Cecil Raleigh, Drury Lane, 18 Sept., 1902.

BEST OF LUCK, THE, spectacular drama by Henry Hamilton, Cecil Raleigh and Arthur Collins, Drury Lane, 27 Sept., 1916.

BEST PEOPLE, THE, comedy by David Grey and Avery Hopwood, Lyric, 16 Mar., 1926.

BETROTHAL, THE, fairy play, by Maurice Maeterlinck; translated by A. Teixeira de Mattos; Gaiety, 8 Jan., 1921.

BETSY, comedy by F. C. Burnand (from the French), Criterion, 6 Aug., 1879.

BETSY BAKER, farce by J. Maddison Morton, Princess's, 13 Nov., 1850.

BETTER DAYS, *revue* by Laurie Wylie, lyrics by Clifford Harris, music by Herman Finck, London Hippodrome, 19 Mar., 1925.

BETTER LATE, *revue*, by Leslie Julian Jones, Garrick, 24 Apr., 1946.

BETTER 'OLE, THE, a "fragment from France" by Bruce Bairnsfather and Arthur Eliot, music by Herman Darewski, Oxford, 4 Aug., 1917; 1 Mar., 1920.

BETTY, musical play by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, Daly's, 24 Apr., 1915.

BETTY IN MAYFAIR, musical version, by John Hastings Turner of his play "The Lilies of the Field," lyrics by H. Graham, music by H. Fraser Simson, Adelphi, 11 Nov., 1925.

BEYOND THE HORIZON, play by Eugene O'Neill, Regent (Repertory Players), 31 Jan., 1926; Everyman, 22 Mar., 1926; "Q," 28 Feb., 1938.

BIARRITZ, musical play by Jerome K. Jerome and Adrian Ross, music by F. Osmond Carr, Prince of Wales's, 11 Apr., 1896.

BIG BEN, light opera by A. P. Herbert, music by Vivian Ellis, Adelphi, 17 July, 1946.

BIG BOY, musical comedy by Douglas Furber, Fred Emney, and Max Kester, music by Carroll Gibbons, Saville, 12 Sept., 1945.

BIG BUSINESS, musical comedy by K. R. G. Browne, Bert Lee and Desmond Carter, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 18 Feb., 1937.

BIG DRUM, THE, comedy by Sir A. W. Pinero, St. James's, 1 Sept., 1915.

BIG SHOW OF 1949, THE, *revue*, Palladium, 18 Oct., 1949.

BIG TOP, *revue* by Herbert Farjeon, music by Geoffrey Wright, Nicholas Brodzsky, Elsie April and Harry Parr Davies, His Majesty's, 8 May, 1942.

BILLEE TAYLOR, comic opera by H. Pottinger Stephens, music by Edward Solomon, Imperial, 30 Oct., 1880.

BILLETED, comedy by F. Tennyson Jesse and H. M. Harwood, Royalty, 21 Aug., 1917; 31 May, 1926.

BILL OF DIVORCEMENT, A, play by Clemence Dane, St. Martin's, 14 Mar., 1921; St. Martin's, 9 July, 1929.

BILLY'S LITTLE LOVE AFFAIR, comedy by H. V. Esmond, Criterion, 2 Sept., 1903.

BING-BOYS ARE HERE, THE, "A Picture of London Life in seven panels," adapted from the French by George Grossmith and Fred Thompson, music by Nat. D. Ayer, Alhambra, 19 Apr., 1916; Alhambra, 18 Dec., 1934.

BING BOYS ON BROADWAY, THE, *revue* by George Grossmith, Fred Thompson, and H. M. Vernon, music by Nat. D. Ayer, Alhambra, 16 Feb., 1918.

BING GIRLS ARE THERE, THE, *revue* by George Grossmith and Fred Thompson, music by Nat. D. Ayer, etc., Alhambra, 24 Feb., 1917.

BIOGRAPHY, play by S. N. Behrman, Globe, 25 Apr., 1934.
BIRD IN HAND, comedy by John Drinkwater, Royalty, 18 Apr., 1928; Arts, 20 July, 1944; St. Martin's, 23 Aug., 1944.
BIRD OF PARADISE, THE, Hawaiian play by Richard Walton Tully, Lyric, 11 Sept., 1919; Garrick, 30 Jan., 1922.
BIRTHPLACE OF PODGERS, THE, farce by John Hollingshead, Lyceum, 10 Mar., 1858.
BISHOP'S MOVE, THE, comedy by John Oliver Hobbes and Murray Carson, Garrick, 7 June, 1902; 30 July, 1902.
BIT OF A TEST, A, farce by Ben Travers, Aldwych, 30 Jan., 1933.
BIT OF OLD CHELSEA, A, play by Mrs. Oscar Beringer, Court, 8 Feb., 1897.
BITS AND PIECES, *revue* by H. E. Petley, Golders' Green, 30 Aug., 1926; Prince's, 23 Dec., 1927.
BITTER HARVEST, play by Catherine Turney, Arts, 29 Jan., 1936; St. Martin's, 12 May, 1936.
BITTER SWEET, operette by Noel Coward, His Majesty's, 18 July, 1929; Lyceum, 13 Apr., 1931.
BLACKBIRDS, " all-black " revue, London Pavilion, 11 Sept., 1926; Strand, 30 May, 1927.
BLACKBIRDS OF 1934, *revue* by Lew Leslie, Coliseum, 25 Aug., 1934.
BLACKBIRDS OF 1935, *revue* by Lew Leslie, Coliseum, 20 Dec., 1934.
BLACKBIRDS OF 1936, *revue* by Lew Leslie, Gaiety, 9 July, 1936.
BLACK AND BLUE, *revue* by Diana Morgan, Robert Macdermot and Peter Dion Titheradge, music by Kenneth Lee Smith, London Hippodrome, 8 Mar., 1939.
BLACK CAT, THE, play by John Todhunter, Opéra Comique, 8 Dec., 1893.
BLACK CHIFFON, play by Lesley Storm, Westminster, 3 May, 1949.
BLACK CROOK, THE, opera-bouffe by J. and Harry Paulton, Alhambra, 23 Dec., 1872.
BLACK EYE, THE, a novelette in dialogue by James Bridie, Shaftesbury, 11 Oct., 1935.
BLACK EYED SUSAN, drama by Douglas Jerrold, Surrey, 8 June, 1829; Princess's, 16 May, 1853; Adelphi, 23 Dec., 1896; Bedford, 19 June, 1950.
BLACK-EYED SUSAN, burlesque by F. C. Burnand, Royalty, 29 Nov., 1866; 3 Mar., 1870.
BLACK LIMELIGHT, play by Gordon Sherry, "Q," 12 Apr., 1937; St. James's, 22 Apr., 1937.
BLACK VANITIES, a George Black intimate rag, music by Cole Porter, Michael Carr, Harry Jackson, and Jack Streachy, Victoria Palace, 24 Apr., 1941.
BLACK VELVET, intimate rag by George Black, Mary Dann and Douglas Furber, music by Harry Parr Davies, London Hippodrome, 14 Nov., 1939.
BLESS THE BRIDE, musical show by A. P. Herbert, music by Vivian Ellis, Adelphi, 26 Apr., 1947.
BLIND GODDESS, THE, play by Patrick Hastings, Apollo, 2 Dec., 1947.
BLINDNESS OF VIRTUE, THE, play by Cosmo Hamilton, Little, 29 Jan., 1912; Ambassadors', 29 June, 1914.
BLITHE SPIRIT, an improbable farce by Noel Coward, Piccadilly, 2 July, 1941.
BLOOD AND SAND, play by Tom Cushing, from the Spanish, New, 14 Dec., 1921.
BLOT IN THE 'SCUTCHEON, A, drama by Robert Browning, Drury Lane, 11 Feb., 1843; Sadler's Wells, 27 Nov., 1848; Olympic, 15 Mar., 1888; Opéra Comique, 15 June, 1893.
BLOW FOR BLOW, drama by H. J. Byron, Holborn, 5 Sept., 1868.
BLUE BEARD, extravaganza by H. B. Farnie, Charing Cross, 19 Sept., 1874.
BLUEBEARD'S EIGHTH WIFE, play by Arthur Wimperis (from the French), Queen's, 26 Aug., 1922.
BLUEBELL IN FAIRYLAND, musical dream-play by Seymour Hicks, music by Walter Slaughter, Vaudeville, 18 Dec., 1901; Aldwych, 23 Dec., 1905; Prince's, 2 Dec., 1916; Alhambra, 24 Dec., 1917; Metropolitan Music Hall, 29 Dec., 1919; Aldwych, 26 Dec., 1923; Chelsea Palace, 23 Dec., 1925; Scala,

26 Dec., 1927; Scala, 26 Dec., 1935; Scala, 26 Dec., 1936; People's Palace, 27 Dec., 1937.

BLUE BIRD, THE, fairy play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Haymarket, 8 Dec., 1909; 19 Dec., 1910; Queen's, 26 Dec., 1911; King's, Hammersmith, 26 Dec., 1921; Duke of York's, 26 Dec., 1922; Garrick, 24 Dec., 1923; 19 Dec., 1925; Kennington, 27 Dec., 1926.

BLUE EYES, musical play by Guy Bolton and Graham John, music by Jerome Kern, Piccadilly, 27 Apr., 1928.

BLUE FOR A BOY, musical romp by Austin Melford (from the original of Franz Arnold and Ernest Bach, music by Harry Parr Davies), His Majesty's, 30 Nov., 1950.

BLUE KITTEN, THE, musical comedy from the French by Otto Harbach and William Cary Duncan, revised by Dion Titheradge, music by Rudolf Friml, Gaiety, 23 Dec., 1925.

BLUE LAGOON, THE, play by Norman MacOwan and Charlton Mann (from Stacpoole's romance), Prince of Wales's, 28 Aug., 1920.

BLUE MAZURKA, THE, musical play, adapted from the Viennese by Monckton Hoffe, music by Franz Lehar, Daly's, 19 Feb., 1927.

BLUE MOON, THE, musical play by Harold Ellis and Percy Greenbank, music by Howard Talbot and Paul Rubens, Lyric, 28 Aug., 1905.

BLUE SKIES, cabaret *revue* by J. W. Jackson, Vaudeville, 27 June, 1927.

BLUE TRAIN, THE, musical comedy adapted from the German by Reginald Arkell and Dion Titheradge, music by Robert Stolz, Prince of Wales's 10 May, 1927.

BLUFF KING HAL, play by Louis N. Parker, Garrick, 4 Sept., 1914.

BOB'S YOUR UNCLE, musical farce by Austin Melford, music by Noel Gay, Saville, 5 May, 1948.

BOCCACCIO, comic opera by R. Reece and H. B. Farnie, music by Franz von Suppé, Comedy, 22 Apr., 1882; 30 May, 1885.

BOHEMIAN G'YURL, THE, burlesque by H. J. Byron, Opéra Comique, 31 Jan., 1877.

BOLD STROKE FOR A HUSBAND, A, comedy by Mrs. Cowley, Covent Garden, 25 Feb., 1783.

BOLD STROKE FOR A WIFE, A, comedy by Mrs. Centlivre, Lincoln's Inn Fields, 3 Feb., 1718.

BOMBASTES FURIOSO, burlesque by W. B. Rhodes, Haymarket, 7 Aug., 1810.

BONAVENTURE, play by Charlotte Hastings, Vandeville, 6 Dec., 1949.

BONDMAN, THE, drama by Hall Caine, Drury Lane, 20 Sept., 1906.

BONDUCA, tragedy by John Fletcher, *circa* 1613-14; King's Hall, 3 Jan., 1929.

BONNET OVER THE WINDMILL, play by Dodie Smith, New, 8 Sept., 1937.

BON TON, comedy by David Garrick, Drury Lane, 18 Mar., 1775.

BOODLE, musical play, adapted from H. M. Paull's play "The New Clown," by Sydney Blow and Douglas Hoare, lyrics by Douglas Furber, music by Philip Braham and Max Darewski, Empire, 10 Mar., 1925.

BOOTLES' BABY, play by Hugh Moss (from the novel), Globe, 8 May, 1888.

BOOTS AT THE SWAN, farce by Charles Selby, Strand, 6 July, 1842.

BORN YESTERDAY, comedy by Garson Kanin, Garrick, 23 Jan., 1947.

BOUGHT AND PAID FOR, play by George H. Broadhurst, New, 12 Mar., 1913.

BOW BELLS, *revue* by Dion Titheradge and Ronald Jeans, music by Henry Sullivan, London Hippodrome, 4 Jan., 1932.

BOX AND COX, farce by J. Maddison Morton, Lyceum, 1 Nov., 1847.

BOX O' TRICKS, *revue* by Albert de Courville and Wal Pink, music by Dave Stamper and Frederick Chapelle, London Hippodrome, 7 Mar., 1918.

BOY, THE, musical comedy founded on Sir Arthur Pinero's farce "The Magistrate," by Fred Thompson, music by Lionel Monckton and Howard Talbot, Adelphi, 14 Sept., 1917.

BOY DAVID, THE, play by Sir J. M. Barrie, His Majesty's, 14 Dec., 1936.

BOY OF MY HEART, play by Walter Howard, Lyceum, 6 Mar., 1920.

BOYS IN BROWN, play by Reginald Beckwith, Gate, 13 June, 1940; Arts, 28 May, 1947.

BRACE OF PARTRIDGES, A, farcical comedy by Robert Ganthony, Strand, 10 Feb., 1898.
BRAN PIE, *revue*, Prince of Wales's, 28 Aug., 1919.
BRANTINGHAME HALL, drama by W. S. Gilbert, St. James's, 29 Nov., 1888.
BRASS BOTTLE, THE, farce by F. Anstey, Vaudeville, 16 Sept., 1909.
BREACH OF MARRIAGE, play by Dan Sutherland, Torch, 26 Oct., 1948; Duke of York's, 25 Jan., 1949.
BREADWINNER, THE, comedy by W. Somerset Maugham, Vaudeville, 30 Sept., 1930; Arts, 19 Oct., 1944.
BREAKING POINT, THE, play by Edward Garnett, Haymarket (privately), 5 Apr., 1908.
BREED OF THE TRESHAMS, THE, play by John Rutherford (B. M. Dix and E. G. Sutherland), Lyric, 3 June, 1905; Adelphi, 3 June, 1907; Lyceum, 25 June, 1910; New, 17 May, 1915; Lyceum, 5 Dec., 1921.
BREWSTER'S MILLIONS, comedy by G. B. McCutcheon, Winchell Smith, and Byron Ongley (from the novel), Hicks, 1 May, 1907; Wyndham's, 22 June, 1909; Prince's, 12 May, 1913; Queen's, 3 Nov., 1917; Savoy, 12 Apr., 1924.
BRIC-A-BRAC, musical piece by Arthur Wimperis and Basil Hood, music by Herman Finck and Lionel Monckton, Palace, 18 Sept., 1915; 4 Sept., 1916.
BRIDAL, THE, play by J. Sheridan Knowles, founded on "The Maid's Tragedy," Haymarket, 26 June, 1837.
BRIDE OF LOVE, THE, play by Robert Buchanan, Adelphi, 21 May, 1890; Lyric, 9 June, 1890.
BRIDGE HEAD, play by Rutherford Mayne, Westminster, 10 May, 1939.
BRIGADIER GERARD, comedy by A. Conan Doyle, Imperial, 3 Mar., 1906.
BRIGADOON, musical play by Alan Jay Lerner, music by Frederick Loewe, His Majesty's, 14 Apr., 1949.
BRIGAND, THE, drama by J. R. Planché (from the French), Drury Lane, 18 Nov., 1829.
BRIGHTER LONDON, *revue* by Lauri Wylie, music by Herman Finck, London Hippodrome, 28 Mar, 1923.
BRIGHTON, farcical comedy by Bronson Howard, Court, 25 May, 1874; Haymarket, June, 1875; Criterion, 27 Dec., 1875; Olympic, 17 Nov., 1880; Criterion, 16 Apr., 1884.
BRIGHTON ROCK, play by Frank Harvey (from a novel), Garrick, 11 Mar., 1943.
BRITANNICUS, tragedy by Racine, English version by Harold Bowen, Rudolf Steiner Hall, 23 July, 1947.
BRIXTON BURGLARY, THE, farce by F. W. Sidney, Terry's, 6 Dec., 1898.
BROADWAY, play in three acts by Philip Dunning and George Abbott, Strand, 22 Dec., 1926.
BROADWAY JONES, farcical play by George M. Cohan, Prince of Wales's, 3 Feb., 1914; Prince's, 6 Sept., 1916; Queen's, 23 Dec., 1925.
BROKEN HEART, THE, tragedy by John Ford, first produced 1633; St. George's Hall, 11 June, 1898; Royalty, 21 Nov., 1904.
BROKEN HEARTS, fairy play by W. S. Gilbert, Court, 9 Dec., 1875.
BROKEN MELODY, THE, play by Herbert Keen and James T. Tanner, Prince of Wales's, 28 July, 1892.
BROKEN SPELLS, drama by Westland Marston and W. G. Wills, Court, 27 Mar., 1872.
BROKEN TIES, drama by J. Palgrave Simpson, Olympic, 8 June, 1872.
BROKEN WING, THE, comedy by Paul Dickey and Charles W. Goddard, Duke of York's, 15 Aug., 1922.
BRONTËS, THE, play by Alfred Sangster, Croydon Repertory, 13 Feb., 1933; Royalty, 20 Apr., 1933.
BRONZE HORSE, THE, musical spectacle by Howard Paul (from the French), Alhambra, 4 July, 1881.
BROTHER OFFICERS, comedy by Leo Trevor, Garrick, 20 Oct., 1898; 22 Jan., 1906.
BROTHER SAM, comedy by John Oxenford, Haymarket, 24 May, 1865.

BROTHERS, comedy by Charles Coghlan, Court, 4 Nov., 1876.
BROWN AND THE BRAHMINS, burlesque by Robert Reece, Globe, 23 Jan., 1869.
BROWNING VERSION, THE, play by Terence Rattigan, Phoenix, 8 Sept. 1948.
BROWN SUGAR, light comedy by Lady (Arthur) Lever, Duke of York's, 7 July, 1920.
BRUTUS; OR THE FALL OF TARQUIN, tragedy by J. Howard Payne, Drury Lane, 3 Dec., 1818; 13 Feb., 1837; 30 Jan., 1854.
BUBBLY, musical entertainment by J. Hastings Turner, music by Philip Braham, etc., Comedy, 5 May, 1917; Duke of York's, 29 June, 1925.
BUCKIE'S BEARS, a play for children, by Erica Fay (Dr. Marie Stopes) and "Harry Buffkins," Royalty, 26 Dec., 1931; Garrick, 19 Dec., 1932; Playhouse, 26 Dec., 1933; Scala, 26 Dec., 1934; Garrick, 26 Dec., 1935; Kingsway, 26 Dec., 1936.
BUILDER OF BRIDGES, THE, play by Alfred Sutro, St. James's, 11 Nov., 1908.
BULLDOG DRUMMOND, play by "Sapper," Wyndham's, 29 Mar., 1921; Wyndham's, 26 Dec., 1922.
BUNCH OF VIOLETS, A, play by Sydney Grundy (from the French), Haymarket, 25 Apr., 1894.
BUNGALOW, THE, farcical comedy by Fred Horner (from the French), Toole's, 7 Oct., 1889.
BUNTY PULLS THE STRINGS, Scottish comedy by Graham Moffat, Playhouse, 4 July, 1911; Haymarket, 18 July, 1911; Playhouse, 16 June, 1913; Garrick, 21 Jan., 1924; Saville, 19 Jan., 1933.
BUOYANT BILLIONS, comedy by Bernard Shaw, Prince's, 10 Oct., 1949.
BURGOMASTER OF STILEMONDE, THE, play by Maurice Maeterlinck, Scala, 10 Jan., 1919; Lyceum, 26 Oct., 1921; Ambassadors', 2 Nov., 1925; Garrick, 13 June, 1927; Little, 12 June, 1933.
BURLESQUE, play by Arthur Hopkins and George Manker Watters, Queen's, 3 Dec., 1928; musical version, Prince's, 25 Feb., 1948.
BUSINESS AS USUAL, *revue* by F. W. Mark (E. V. Lucas) and Albert P. De Courville, London Hippodrome, 16 Nov., 1914.
BUSINESS BEFORE PLEASURE, comedy by Montague Glass and Jules Eckert Goodman, Savoy, 21 Apr., 1919.
BUSINESS IS BUSINESS, play by Sydney Grundy (from the French), His Majesty's, 13 May, 1905.
BUSMAN'S HONEYMOON, detective comedy by Dorothy L. Sayers and M. St. Clare Byrne, Comedy, 16 Dec., 1936.
BUSYBODY, THE, comedy by Mrs. Centlivre, Drury Lane, 12 May, 1709.
BUSY DAY, A, farce by R. C. Carton, Apollo, 30 Jan., 1915.
BUT FOR THE GRACE OF GOD, comedy by Frederick Lonsdale, St. James's, 3 Sept., 1946
BUTLER, THE, comedy by Mr. and Mrs. Herman Merivale, Toole's, 6 Dec., 1886.
BUTTERFLIES, musical play by W. J. Locke, music by J. A. Robertson (founded on "The Palace of Puck"), Apollo, 12 May, 1908.
BUTTERFLY ON THE WHEEL, A, drama by E. G. Hemmerde and Francis Neilson, Globe, 18 Apr., 1911; Queen's, 11 Nov., 1911; Playhouse, 16 Oct., 1935.
BUZZ-BUZZ, *revue* by Arthur Wimperis and Ronald Jeans, music by Herman Darewski, Vaudeville, 20 Dec., 1918.
BY CANDLE LIGHT, comedy adapted from the German by Harry Graham, Prince of Wales's, 18 Sept., 1928.
BY GEORGE! *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 11 Feb., 1911.
BY JINGO, IF WE DO——! *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Empire, 19 Oct., 1914.
BY PIGEON POST, play by Austin Page, Garrick, 30 Mar., 1918.
BY THE WAY, *revue* by Ronald Jeans and Harold Simpson, lyrics by Graham John, music by Vivian Ellis, Hippodrome, Golders Green, 22 Dec., 1924; Apollo, 22 Jan., 1925; Gaiety, 17 Aug., 1926.

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CABARET GIRL, THE, musical comedy by George Grossmith and P. G. Wodehouse, music by Jerome Kern, Winter Garden, 19 Sept., 1922.

CABINET MINISTER, THE, farce by A. W. Pinero, Court, 23 Apr., 1890; Haymarket, 1 June, 1905.

CAESAR AND CLEOPATRA, play by G. Bernard Shaw, Savoy, 25 Nov., 1907, Drury Lane, 14 Apr., 1913; Kingsway, 21 Apr., 1925; Old Vic., 19 Sept., 1932.

CAESAR'S WIFE, play (from the French), Wyndham's, 1 Mar., 1902.

CAESAR'S WIFE, play by W. Somerset Maugham, Royalty, 27 Mar., 1919.

CAGE ME A PEACOCK, musical play by Noel Langley, music by Eve Lynd, Strand, 18 June, 1948.

CAIRO, a "Mosaic in Music and Mime," the mime by Oscar Asche and the music by Percy Fletcher, His Majesty's, 15 Oct., 1921.

CAIUS GRACCHUS, tragedy by Sheridan Knowles, Drury Lane, 18 Nov., 1823.

CALENDAR, THE, play by Edgar Wallace, Wyndham's, 18 Sept., 1929; Lyceum, 19 Apr., 1930.

CALL IT A DAY, comedy by C. L. Anthony, Globe, 30 Oct., 1935.

CALLED BACK, play by Hugh Conway and J. Comyns Carr (from the novel), Prince's, 20 May, 1884; Haymarket, 10 Nov., 1890.

CAMEL'S BACK, THE, farce by W. Somerset Maugham, Playhouse, 31 Jan., 1924.

CAMILLA'S HUSBAND, drama by Watts Phillips, Olympic, 10 Nov., 1862.

CAMP AT CHOBHAM, THE, farce by Mark Lemon, Adelphi, 30 June, 1853.

CANARIES SOMETIMES SING, comedy by Frederick Lonsdale, Globe, 21 Oct, 1929. Garrick, 18 Nov., 1947.

CANDIDA, play by G. Bernard Shaw (Stage Society), Strand, 1 July, 1900; Court, 26 Apr., 1904; Everyman, 18 June, 1923; Globe, 10 Feb., 1937; Westminster, 24 Apr., 1939; Piccadilly, 27 Mar., 1947.

CANDIDATE, THE, comedy by Justin Huntly McCarthy (from the French), Criterion, 22 Nov., 1884; 30 May, 1894; Wyndham's, 21 Mar., 1906.

CAN THE LEOPARD . . .?, comedy by Ronald Jeans, Haymarket, 15 Dec., 1931.

CAPE MAIL, THE, drama by Clement Scott (from the French), St. James's, 27 Oct., 1881.

CAPRICE, play by Sil-Vara, adapted by Philip Moellor. St. James's (New York Theatre Guild), 4 June, 1929.

CAPTAIN BRASSBOUND'S CONVERSION, play by G. Bernard Shaw, Strand (Stage Society), 16 Dec., 1900; Court, 20 Mar., 1906; Little, 15 Oct., 1912; Lyric Hammersmith, 13 Oct., 1948.

CAPTAIN CARVALLO, traditional comedy, by Dennis Cannan, St. James's, 9 Aug., 1950.

CAPTAIN DREW ON LEAVE, play by Hubert Henry Davies, New, 24 Oct., 1905.

CAPTAIN IS NOT A-MISS, THE, farce by Thomas Egerton Wilks, English Opera House, 18 Apr., 1836.

CAPTAIN KETTLE, drama by Malcolm Watson and Murray Carson (on the novel), Adelphi, 23 Oct., 1902.

CAPTAIN SWIFT, play by C. Haddon Chambers, Haymarket, 20 June, 1888; 1 Sept., 1888; 15 Dec., 1890; Her Majesty's, 13 May, 1899.

CAPTAIN THÉRÈSE, comic opera by F. C. Burnand and Alexandre Bisson, music by R. Planquette (from the French), Prince of Wales's, 25 Aug., 1890.

CARDINAL, THE, tragedy by James Shirley, Blackfriars, 16 Nov., 1641; Vere Street, 23 July, 1662; 2 Oct., 1662; Drury Lane, 24 Aug., 1667; 27 Apr., 1668.

CARDINAL, THE, drama by Louis N. Parker, St. James's, 31 Aug., 1903.

CARD PLAYERS, THE, play by C. Haddon Chambers, Savoy, 26 Apr., 1922.

CARELESS RAPTURE, musical play devised, written and composed by Ivor Novello, Drury Lane, 11 Sept., 1936.

CARIBBEAN RHAPSODY, A, arranged by Katherine Dunham, Prince of Wales's, 3 June, 1948.

CARINA, comic opera by E. L. Blanchard and Cunningham Bridgman (from the French), music by Julia Wolff, Opéra Comique, 27 Sept., 1888.

CARISSIMA, musical romance by Eric Maschwitz, music by Hans May, Palace, 10 Mar., 1948

CARMELITE, THE, tragedy by Richard Cumberland, Drury Lane, 2 Dec., 1784.

CARMEN, play by Henry Hamilton (from the novel), Gaiety, 6 June, 1896.

CARMEN UP-TO-DATA, burlesque by Henry Pettitt and George R. Sims, music by Meyer Lutz, Gaiety, 4 Oct., 1890.

CARMINETTA, operetta adapted from the French by Monckton Hoffe, music by Emile Lassaily, Herman Finck and Herman Darewski, Prince of Wales's, 22 Aug., 1917.

CARNIVAL, play by H. C. M. Hardinge and Matheson Lang, New, 5 Feb., 1920; New, 9 June, 1923; New, 7 Feb., 1925.

CAROLINE, light comedy by W. Somerset Maugham, New, 8 Feb., 1916; Playhouse, 12 June, 1926.

CAROUSEL, musical play by Oscar Hammerstein II, music by Richard Rodgers, Drury Lane, 7 June 1950.

CARPENTER OF ROUEN, drama by J. S. Jones, Surrey, 24 June, 1844.

CARROTS, play by Alfred Sutro (from the French), Kennington, 21 Nov., 1900.

CASANOVA, musical play (adapted from the German) by Harry Graham, music by Johann Strauss, London Coliseum, 24 May, 1932.

CASCO BAY, nautical drama by W. Bayle Bernard, Olympic, 3 Dec., 1827.

CASE OF LADY CAMBER, THE, play by Horace Annesley Vachell, Savoy, 16 Oct., 1915.

CASE OF REBELLIOUS SUSAN, THE, comedy by Henry Arthur Jones, Criterion, 3 Oct., 1894; Wyndham's, 16 May, 1901; Criterion, 1 June, 1910; 19 Sept., 1910.

CASE OF THE FRIGHTENED LADY, THE, play by Edgar Wallace, Wyndham's, 18 Aug., 1931.

CASINO GIRL, THE, musical farce by Harry B. Smith, music by Ludwig Englander, Shaftesbury, 11 July, 1900.

CASTE, comedy by T. W. Robertson, Prince of Wales's, 6 Apr., 1867; 16 Sept., 1871; 11 Jan., 1879; Haymarket, 20 Jan., 1883; Criterion, 5 Oct., 1889; Garrick, 5 Feb., 1894; Globe, 18 Mar., 1899; Haymarket, 26 Apr., 1902; Criterion, 22 May, 1903; Everyman, 3 Aug., 1925; Old Vic., 4 Feb., 1929; Lyric, Hammersmith, 19 Nov., 1946; Duke of York's, 22 Jan., 1947.

CASTLE IN THE AIR, comedy by Alan Melville, Adelphi, 7 Dec., 1949.

CASTLE SPECTRE, THE, romantic drama by M. G. Lewis, Drury Lane, 12 Dec., 1797; Gaiety, 5 May, 1880.

CATALINE'S CONSPIRACY, tragedy by Ben Jonson, revived at T.R. Drury Lane, 18 Dec., 1668.

CAT AND THE CANARY, THE, play by John Willard, Shaftesbury, 31 Oct., 1922.

CAT AND THE CHERUB, THE, Chinese play by C. B. Fernald, Lyric, 30 Oct., 1897; Royalty, 31 May, 1911.

CAT AND THE FIDDLE, THE, "musical love story" by Otto Harbach, music by Jerome Kern, Palace, 4 Mar., 1932.

CATARACT OF THE GANGES, THE, romantic drama by W. T. Moncrieff, Drury Lane, 27 Oct., 1823; 3 Nov., 1873.

CATCH OF THE SEASON, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines and Evelyn Baker, Vaudeville, 9 Sept., 1904; Prince's, 17 Feb., 1917.

CATHEDRAL, THE, play by Hugh Walpole (adapted from his novel), Embassy, 21 Nov., 1932; New, 7 Dec., 1932.

CATHERINE, musical play by Reginald Arkell and Fred de Gresac, music by Tschaikowsky, selected by Robert Evett and J. Klein, Gaiety, 22 Sept., 1923.

CATO, tragedy by Joseph Addison, Drury Lane, 14 Apr., 1713.

CAT'S CRADLE, THE, comedy by Aimée and Philip Stuart, Criterion, 8 Apr., 1926.

CAVALCADE, play by Noel Coward, Drury Lane, 13 Oct., 1931.

CENCI, THE, play by Percy Bysshe Shelley, Grand (privately), 7 May, 1886; New, 13 Nov., 1922: Empire, 8 Mar., 1926.

CERTAINLY, SIR! musical comedy, book and lyrics by R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 17 Sept., 1936.

CHAIN OF EVENTS, A, drama by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 12 Apr., 1852.

CHAINED TO THE OAR, drama by H. J. Byron, Gaiety, 31 May, 1883.

CHAINS, play by Elizabeth Baker, Court, 18 Apr., 1909; Duke of York's, 17 May, 1910.

CHAMPAGNE, burlesque by H. B. Farnie and R. Reece, Strand, 29 Sept., 1877.

CHANCE THE IDOL, play by Henry Arthur Jones, Wyndham's, 9 Sept., 1902.

CHANCES, THE, comedy by John Fletcher, witten prior to 1625; Phoenix (Cockpit), 22 Nov., 1638; Vere Street, 24 Nov., 1660; Drury Lane, 24 Feb., 1708; Covent Garden, 12 Apr., 1738; Drury Lane, 23 Nov., 1739; 7 Nov., 1754; 21 Apr., 1773; Haymarket, 19 Aug., 1777; Covent Garden, 29 Mar., 1806; Drury Lane, 6 Feb., 1808; Shaftesbury (Phoenix Society), 29 Jan., 1922.

CHARITY, play by W. S. Gilbert, Haymarket, 3 Jan., 1874.

CHARITY THAT BEGAN AT HOME, THE, comedy by St. John Hankin, Court, 23 Oct., 1906.

CHARLES I, drama by Miss Mitford, Victoria, 2 July, 1834.

CHARLES I, play by W. G. Wills, Lyceum, 28 Sept., 1872 (Henry Irving); Shaftesbury (H. B. Irving), 15 Feb., 1909; Ambassadors' (Russell Thorndike), 21 Sept., 1922.

CHARLES II, comedy by J. Howard Payne (from the French), Covent Garden, 27 May, 1824.

CHARLES THE KING, play by Maurice Colbourne, Lyric, 9 Oct., 1936.

CHARLEY'S AUNT, farcical comedy, by Brandon Thomas, Royalty, 21 Dec., 1892; Great Queen Street, 10 July, 1901; Comedy, 5 Dec., 1904; Terry's, 26 Dec., 1905; and since Dec., 1907, each Dec. as follows: Royalty, 1907; Aldwych, 1908; Royalty, 1909; Savoy, 1910; Strand, 1911; Little, 1912; Prince of Wales's, 1913 and 1914; London Opera House, 1915; St. James's, 1916 and 1917; Garrick, 1918; Royalty, 1919; Prince's, 1920; Duke of York's, 1921; Royalty, 19 Dec., 1922; Comedy, 18 Dec., 1923; Shaftesbury, 16 Dec., 1924; Prince of Wales's, 22 Dec., 1925; St. James's, 22 Dec., 1926; Gaiety, 24 Dec., 1928; Daly's, 23 Dec., 1929; New, 22 Dec., 1930; Gaiety, 23 Dec., 1933; Daly's, 22 Dec., 1934; Haymarket, 24 Dec., 1938; Palace, 24 Dec., 1947; His Majesty's 23 Dec., 1948; Piccadilly, 22 Dec., 1949; Saville, 21 Dec., 1950.

CHARLOT'S CHAR-A-BANG! *revue*, Vaudeville, 10 Apr., 1935.

CHARLOT'S REVUE, *revue* by Ronald Jeans, Prince of Wales's, 23 Sept., 1924.

CHARLOT SHOW OF 1926, THE, *revue* by Ronald Jeans, music by Noel Gay and Dick Addinsell, Prince of Wales's, 5 Oct., 1926.

CHARLOTTE CORDAY, drama by Kyrle Bellew, Grand, Islington, 13 Dec., 1897.

CHARM SCHOOL, THE, comedy by Alice Duer Miller and Robert Milton, Comedy, 23 Dec., 1920.

CHARMING WOMAN, A, comedy by Horace Wigan (from the French), Olympic, 20 June, 1861.

CHARMS, comic drama by Sir Charles L. Young, Queen's, 26 July, 1871.

CHASE, THE, Hippo. drama by W. E. Suter, Astley's, 16 May, 1853.

CHASTE SALUTE, THE, comedy, by J. R. Planché, Olympic, 19 June, 1831.

CHATTERTON, play by Henry Arthur Jones and Henry Herman, Princess's, 22 May, 1884.

CHECKMATE, comedy by Andrew Halliday, Royalty, 15 July, 1869.

CHEEP, *revue* by Harry Grattan; Vaudeville, 26 Apr., 1917.
CHEER! BOYS, CHEER! drama by Sir Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 19 Sept., 1895; Prince's, 17 Oct., 1914.
CHEERIO! *revue* by C. H. Bovill, music by Kennedy Russell, London Pavilion, 21 Feb., 1917.
CHELSEA FOLLIES, *revue* by Archibald de Bear and Reginald Arkell, music by Wolseley Charles, Victoria Palace, 17 Dec., 1930.
CHERRY AND FAIRSTAR, extravaganza, by Albert Smith and John Oxenford, Princess's, Apr., 1844.
CHERRY GIRL, THE, musical play by Seymour Hicks, music by Ivan Caryll, Vaudeville, 21 Dec., 1903.
CHERRY ORCHARD, THE, comedy adapted by George Calderon from the Russian of Anton Tchechov, Aldwych (Stage Society), 28 May, 1911; Lyric, Hammersmith, 25 May, 1925; Barnes, 28 Sept., 1926; Old Vic. (version by H. M. Butler), 9 Oct., 1933; New, 28 Aug., 1941; New (Old Vic), version by Constance Garnett, 25 Nov., 1948.
CHEVALEER, THE, comedy by Henry Arthur Jones, Garrick, 27 Aug., 1904.
CHIEFTAIN, THE, comic opera by F. C. Burnand, music by Sir Arthur Sullivan, Savoy, 12 Dec., 1894.
CHILDREN IN UNIFORM, play by Christa Winsloe, adapted into English by Barbara Burnham, Duchess, 7 Oct., 1932.
CHILDREN'S HOUR, THE, play by Lillian Hellman, Gate, 12 Nov., 1936; New Boltons, 21 Nov., 1950.
CHILDREN TO BLESS YOU! comedy by G. Sheila Donisthorpe, "Q," 10 Feb., 1936; Ambassadors', 3 Mar., 1936.
CHILI WIDOW, THE, farcical comedy by Arthur Bourchier and Alfred Sutro (from the French), Royalty, 7 Sept., 1895.
CHILPERIC, comic opera by R. Reece, F. A. Marshall, and R. Mansell, music by Hervé, Lyceum, 22 Jan., 1870; Empire, 17 Apr., 1884; new version by R. Mansell and Alexander Thompson Coronet, 9 Mar., 1903.
CHILTERN HUNDREDS, THE, comedy by W. Douglas Home, Vaudeville, 26 Aug., 1947.
CHIMES, THE, drama by Mark Lemon and Gilbert à Beckett (from the novel), Adelphi, 19 Dec., 1844.
CHIMNEY CORNER, THE, domestic drama by H. T. Craven, Olympic, 21 Feb., 1861.
CHINESE BUNGALOW, THE, play by Marion Osmond and James Corbet, King's, Hammersmith, 18 Nov., 1925; Golders' Green, 15 Mar., 1926; Duke of York's, 9 Jan., 1929.
CHINESE HONEYMOON, A, musical play by George Dance, music by Howard Talbot, Strand, 5 Oct., 1901; Prince of Wales's, 28 Jan., 1915.
CHINESE PUZZLE, THE, play by Marion Bower and Leon M. Lion, New, 11 July, 1918; 27 Jan., 1919.
CHOCOLATE SOLDIER, THE, comic opera by Stanislaus Stange (from the German), music by Oscar Straus, Lyric, 10 Sept., 1910; 5 Sept., 1914; Shaftesbury, 31 Mar., 1932; Shaftesbury, 20 Aug., 1940.
CHOICE, THE, play by Alfred Sutro, Wyndham's, 8 Sept., 1919.
CHORUS LADY, THE, play by James Forbes, Vaudeville, 15 Apr., 1909.
CHRISTABEL, OR THE BARD BEWITCHED, extravaganza by Gilbert à Beckett, Court, 15 May, 1872.
CHRISTIAN, THE, drama by Hall Caine, Duke of York's, 16 Oct., 1899; Lyceum, 31 Aug., 1907; Lyric, 7 Oct., 1915.
CHRISTIAN KING, THE, play by Wilson Barrett, Adelphi, 18 Dec., 1902.
CHRISTOPHER SLY, fantastic play by Giovacchino Forzano, English translation by H. B. Cotterill, New, 31 Aug., 1921.
CHRONONHOTONTHOLOGOS, mock tragedy by H. Carey, Haymarket, 22 Feb., 1734.
CHU-CHIN-CHOW, spectacular play by Oscar Asche, music by Frederic Norton (founded on "Ali Baba, or the Forty Thieves"); His Majesty's, 31 Aug., 1916; Palace, 3 July, 1940; 22 July, 1941.

CHURCHWARDEN, THE, farce by Edward Terry (from the German), Olympic, 16 Dec., 1886.

CIGALE, LA, comic opera by F. C. Burnand (from the French), music by E. Audran and Ivan Caryll, Lyric, 9 Oct., 1890.

CIGARETTE MAKER'S ROMANCE, A, play by Charles Hannan (on the novel), Court, 11 Feb., 1901.

CINDERELLA, comic opera by Rophino Lacy, Covent Garden, 13 Apr., 1830.

CINDERELLA MAN, THE, comedy by Edward Childs Carpenter, Queen's, 12 June, 1919.

CINDER-ELLEN UP TOO LATE, burlesque by A. C. Torr (Fred Leslie) and W. T. Vincent, music by Meyer Lutz, Gaiety, 24 Dec., 1891.

CINEMA STAR, THE, musical farcical comedy by Jack Hulbert (from the German), music by Jean Gilbert, Shaftesbury, 4 June, 1914.

CINGALEE, THE, musical play by J. T. Tanner, music by Lionel Monckton and Paul Rubens, Daly's, 5 Mar., 1904.

CIRCLE, THE, comedy by W. Somerset Maugham, Haymarket, 3 Mar., 1921; Vaudeville, 2 Mar., 1931; Haymarket, 11 Oct., 1944.

CIRCUS GIRL, THE, musical play by J. T. Tanner and W. Palings (Walter Pallant), music by Ivan Caryll and Lionel Monckton, Gaiety, 5 Dec., 1896.

CITY MADAM, THE, comedy by Philip Massinger, Blackfriars, 25 May, 1632; Drury Lane, 29 Apr., 1723; Sadler's Wells, 19 Oct., 1844.

CIVILISATION, drama by John H. Wilkins (from the French), City of London, 10 Nov., 1852.

CLANCARTY, drama by Tom Taylor, revised version of " Lady Clancarty," Lyric, 16 Apr., 1907.

CLANDESTINE MARRIAGE, THE, comedy by George Colman and David Garrick, Drury Lane, 20 Feb., 1766; Covent Garden, 24 June, 1824; Olympic, 22 Sept., 1853; Haymarket, 16 July, 1855; Sadler's Wells, 4 Nov., 1857; Gaiety, 6 Apr., 1874; Strand, 9 May, 1887; Haymarket, 17 Mar., 1903; Arts Theatre Club, 29 Nov., 1928.

CLARI, THE MAID OF MILAN, musical drama by J. Howard Payne, music by Sir H. R. Bishop, Covent Garden, 8 May, 1823.

CLARISSA, play adapted by Robert Buchanan (from the novel " Clarissa Harlowe "), Vaudeville, 6 Feb., 1890.

CLARISSA HARLOWE, drama by T. H. Lacy and George Courtney, Princess's, 28 Sept., 1846.

CLAUDE DUVAL, comic opera by H. Pottinger Stephens, music by Edward Solomon, Olympic, 24 Aug., 1881.

CLAUDE DUVAL, burlesque by Frederick Bowyer and " Payne Nunn " (Arthur Roberts), music by John Crook and Lionel Monckton, Prince of Wales's, 25 Sept., 1894.

CLAUDIA, play by Rose Franken, St. Martin's, 17 Sept., 1942.

CLAUDIAN, play constructed by Henry Herman, dialogue by W. G. Wills, Princess's, 6 Dec., 1883.

CLEAN SLATE, A, comedy by R. C. Carton, Criterion, 10 Feb., 1903.

CLERICAL ERROR, A, comedietta by Henry Arthur Jones, Court, 13 Oct., 1879.

CLEOPATRA, musical comedy adapted by John Hastings Turner, from the Austrian, lyrics by Harry Graham, music by Oscar Straus with additions by Arthur Wood, Daly's, 2 June, 1925.

CLEVER ONES, THE, comedy by Alfred Sutro, Wyndham's, 23 Apr., 1914.

CLITO, tragedy by Sydney Grundy and Wilson Barrett, Princess's, 1 May, 1886.

CLIVE OF INDIA, play by W. P. Lipscomb and R. J. Minney, Wyndham's, 25 Jan., 1934.

CLOCHES DE CORNEVILLE, LES, opera-bouffe by H. B. Farnie and R. Reece (from the French), music by R. Planquette, Folly, 28 Feb., 1878; Opéra Comique, 17 Feb., 1890; Prince Edward, 16 Mar., 1931.

CLO-CLO, farcical musical comedy, adapted by Douglas Furber and Harry

Graham, music by Franz Lehar, with additions by Max Darewski, Shaftesbury, 9 June, 1925.

CLOSE QUARTERS, play by W. O. Somin, adapted by Gilbert Lennox, Embassy, 25 June, 1935; Haymarket, 17 July, 1935; Apollo, 31 July, 1941.

CLOWNS IN CLOVER, *revue* by Ronald Jeans, music by Noel Gay and others, Golder's Green, 21 Nov., 1927; Adelphi, 1 Dec., 1927.

CLUTTERBUCK, comedy by Benn W. Levy, Wyndham's 14 Aug., 1946.

CLYTIE, drama by Joseph Hatton (on the novel), Olympic, 10 Jan., 1876.

COCHRAN'S REVUE (1926), *revue* by Ronald Jeans, London Pavilion, 29 Apr., 1926.

COCHRAN'S 1930 REVUE, by Beverley Nichols, music by Vivian Ellis and Beverley Nichols, London Pavilion, 27 Mar., 1930.

COCHRAN'S 1931 REVUE, written and composed by Noel Coward, London Pavilion, 19 Mar., 1931.

COCKTAIL PARTY, THE, play by T. S. Eliot, New, 3 May, 1950.

COLD JUNE, A, comedy by Arthur Pinero, Duchess, 20 May, 1932.

COLLEEN BAWN, THE, domestic drama by Dion Boucicault (on the novel "The Collegians"), Adelphi, 10 Sept., 1860; Princess's, 25 Nov., 1867; Adelphi, 3 Mar., 1877; 24 Oct., 1885; Princess's, 25 Jan., 1896.

COLLUSION, comedy by J. E. Harold Terry, Ambassadors', 1 Apr., 1924.

COLOMBE'S BIRTHDAY, play by Robert Browning, Haymarket, 25 Apr., 1853; St. George's Hall, 19 Nov., 1885.

COLONEL, THE, comedy by F. C. Burnand (from the French), Prince of Wales's, 2 Feb., 1881; Comedy, 25 July, 1887.

COLONEL NEWCOME, play by Michael Morton (from the novel, "The Newcomes"), His Majesty's, 29 May, 1906.

COLONEL SELLERS, play by Mark Twain, Gaiety, 19 July, 1880.

COMEDIENNE, comedy by Ivor Novello, Haymarket, 16 June, 1938.

COMEDY AND TRAGEDY, play by W. S. Gilbert, Lyceum, 26 Jan., 1884; Haymarket, 7 May, 1890; Criterion, 31 May, 1905; His Majesty's, 20 Oct., 1916.

COMEDY OF ERRORS, THE, Shakespeare's comedy, *circa* 1592, Gray's Inn Hall, 28 Dec., 1594; Drury Lane, Charles Macklin as Dromio of Syracuse, 11 Nov., 1741; Covent Garden, Shuter, 24 Apr., 1762 (as "The Twins"); Covent Garden, Quick and Brunsdon as the Dromios, Lewis and Whitfield as Antipholus of Syracuse and Ephesus, 22 Jan., 1779; Covent Garden, Munden and Quick, Pope and Holman, 3 June, 1793; Covent Garden, Munden and Rees as the Dromios, 2 June, 1798; Covent Garden, Munden and Blanchard, Pope and Charles Kemble, 9 Jan., 1808; Covent Garden, Munden and Blanchard, Jones and Brunton, 17 Apr., 1811; Covent Garden (as an opera), Liston and William Farren, Jones and Duruset, 11 Dec., 1819; Drury Lane, Liston and Harley, Penley and Horn, 1 June, 1824; Sadler's Wells, Lewis Ball and Charles Fenton, Frederic Robinson, and Henry Marston, 8 Nov., 1855; Princess's, Brothers Webb as the two Dromios, 27 Feb., 1864; Drury Lane, Brothers Webb as the Dromios, 22 Sept., 1866; Crystal Palace, Lionel Brough and Charles Collette, 9 Dec., 1875; Strand, J. S. Clarke and Harry Paulton, Fred Charles and G. Lash Gordon, 18 Jan., 1883; Adelphi, George R. Weir and Arthur Whitby, F. R. Benson and Henry Herbert, 4 July, 1905; Coronet, Henry Herbert's company, 1 July, 1913; D. of York's, Miss Horniman's Co., 23 Dec., 1915; Strand (Fellowship of Players), 3 June, 1923; Savoy, Henry Baynton's Co., 1 Sept., 1924; Old Vic., 28 Mar., 1927; Open Air Theatre, 12 June, 1934; 6 Sept., 1937.

COME OUT OF THE KITCHEN, comedy by A. E. Thomas (from the book), Strand, 15 Mar., 1920.

COME OVER HERE, *revue* by Max Pemberton, London Opera House, 19 Apr., 1913.

COMICAL LOVERS, THE, comedy by Colley Cibber, Queen's, 4 Feb., 1707; Drury Lane, 8 Oct., 1720.

COMMITTED FOR TRIAL, farce by F. L. Tomline (W. S. Gilbert), Globe, 24 Jan., 1874.

COMUS, masque by John Milton, music by Henry Lawes, Ludlow Castle, 29

Sept., 1634; Drury Lane, James Quin as Comus, Mrs. Cibber as the Lady 4 Mar., 1738; Covent Garden, James Quin and Mrs. Pritchard, 3 Mar., 1744; Drury Lane, Henry Mossop and Mrs. (Susanna) Davies, 28 Nov., 1752; Covent Garden, William Smith and Mrs. (Peg) Woffington, 9 Apr., 1755; Covent Garden, William Smith and Mrs. (Sarah) Ward, 18 Jan., 1760; Covent Garden, Mattocks and Miss Miller, 16 Oct., 1773; Drury Lane, Coutherley and Mrs. (Sophia) Baddeley, 1 May, 1775; Covent Garden, Webster and Mrs. (Anne Spranger) Barry, 16 Mar., 1776; Drury Lane, Webster and Mrs. Robinson, 22 Dec., 1777; Covent Garden, John Henderson, 23 Mar., 1784; Drury Lane, John Palmer and Mrs. Siddons, 15 May, 1786; Covent Garden, George Frederick Cooke and Miss Chapman, 20 Apr., 1803; Charles Kemble and Mrs. Siddons, 5 June, 1812; Charles Kemble and Miss Hughes, 12 May, 1829; Charles Kemble and Ellen Tree, 4 June, 1832; Drury Lane, John Cooper and Miss Taylor, 5 Oct., 1833; Covent Garden, John Cooper and Mrs. Walter Lacy (Miss Taylor), Madame Vestris as Sabrina, 2 Mar., 1842; Drury Lane, W. C. Macready and Helen Faucit, Priscilla Horton as Sabrina, 24 Feb., 1843; Walter Lacy and Mrs. Hermann Vezin, 17 Apr., 1865; Botanic Gardens (Mermaid Society), Nigel Playfair and Tita Brand, 1 July, 1903; Open Air Theatre, Clifford Evans and Sylvia Nelis, 12 June, 1934; John Laurie and Phyllis Neilson-Terry, 16 July, 1935; John Wyse and Victoria Hopper, 8 Sept,. 1936; Jack Hawkins and Fay Compton, 19 July, 1937.

CONCERT, THE, comedy by Leo Ditrichstein (from the German), Duke of York's, 28 Aug., 1911.

CONFEDERACY, THE, comedy by Sir John Vanbrugh (from the French), Haymarket, 30 Oct., 1705; Drury Lane, 8 Dec., 1739; 24 Feb., 1746; 27 Oct., 1759; 8 Dec., 1769; 24 Nov., 1796; 20 May, 1817; 2 Nov., 1825; Royalty 28 Nov., 1904; Rudolf Steiner Hall, 1 Feb., 1929.

CONFLICT, play by Miles Malleson, " Q," 30 Nov., 1925; Queen's, 7 Apr., 1926.

CONFUSION, farcical comedy by Joseph Derrick, Vaudeville, 17 May, 1883.

CONQUERING HERO, THE, play by Allan Monkhouse, Aldwych (The Play Actors), 23 Mar., 1924; Queen's, 3 Apr., 1924.

CONSCIOUS LOVERS, THE, comedy by Sir Richard Steele (from Terence's Roman comedy, " Andria "), Drury Lane, 7 Nov., 1722; Lincoln's Inn Fields, 23 Nov., 1730; Drury Lane, 9 Feb., 1736; Covent Garden, 9 Mar., 1741.

CONSTANT COUPLE, THE, comedy by George Farquhar, Drury Lane, 1699; Lincoln's Inn Fields, 22 Mar., 1731; Covent Garden, 21 Nov., 1740; Drury Lane, 4 Jan., 1742; 17 Mar., 1743; 2 May, 1788; 9 Oct., 1805; Arts, 27 July, 1943; Arts, 27 Sept., 1945.

CONSTANT NYMPH, THE, play by Margaret Kennedy and Basil Dean, New, 14 Sept., 1926; Garrick, 27 Sept., 1928.

CONSTANT WIFE, THE, comedy by W. Somerset Maugham, Strand, 6 Apr., 1927; Globe, 19 May, 1937.

CONTESTED ELECTION, comedy by Tom Taylor, Haymarket, 29 June, 1859.

CONVERSATION PIECE, romantic comedy by Noel Coward, His Majesty's, 16 Feb., 1934.

CONVICT ON THE HEARTH, THE, play by Frederick Fenn, Court, 6 Feb. 1906.

COOL AS A CUCUMBER, farce by W. B. Jerrold, Lyceum, 24 Mar., 1851.

CO-OPTIMISTS (first programme), Royalty, 27 June, 1921; disbanded 1927; reformed, first programme, Vaudeville, 8 July, 1929; again revived, Palace 1 May, 1935 (ten days).

CORA, drama by W. G. Wills and Frank Marshall (from the French), Globe, 28 Feb., 1877.

CORIOLANUS, Shakespeare's tragedy, 1609; Theatre Royal (altered by Tate and produced as " The Ingratitude of a Commonwealth "), 1682; Drury Lane (altered by Dennis, and produced as " The Invader of His Country "), Booth as Coriolanus, Mrs. Porter as Volumnia, 11 Nov., 1719; Covent Garden

(altered by Thomson), Quin as Coriolanus, George Anne Bellamy as Volumnia, 13 Jan., 1749; Covent Garden, Thomas Sheridan and George Anne Bellamy, 10 Dec., 1754; Covent Garden, Smith as Coriolanus, Mrs. Hamilton as Veturia, Volumnia omitted, 14 Mar., 1758; Drury Lane, J. P. Kemble as Coriolanus, Mrs. Siddons as Volumnia, 7 Feb., 1789; Drury Lane, George Frederick Cooke and Mrs. Powell, 29 May, 1804; Covent Garden, J. P. Kemble and Mrs. Siddons, 3 Nov., 1806; Covent Garden, Macready as Coriolanus, 29 Nov., 1819; Drury Lane, Edmund Kean as Coriolanus, Mrs. Glover as Volumnia, 24 Jan., 1820; Drury Lane, Wallack and Mrs. Egerton, 1 Jan., 1821; Drury Lane, Macready and Miss Huddart, 27 May, 1831; Drury Lane, Macready and Mrs. Sloman, 16 Dec., 1833; Covent Garden, Vandenhoff and Mrs. Sloman, 2 Oct., 1834; Covent Garden, J. S. Hamblin and Mrs. W. West, 23 Feb., 1837; Drury Lane, Butler and Mrs. Lovell, 23 Nov., 1837; Covent Garden, Macready and Mrs. Warner, 12 Mar., 1838; Covent Garden, Vandenhoff and Mrs. Warner, 24 Sept., 1838; Marylebone, Charles Dillon as Coriolanus, 1843; Sadler's Wells, Samuel Phelps and Miss Glyn, 27 Sept., 1848; Drury Lane, J. R. Anderson and Mrs. Weston, 6 Jan., 1851; Sadler's Wells, Phelps and Miss Atkinson, 15 Sept., 1860; Comedy, F. R. Benson and Geneviève Ward, 13 Feb., 1901; Lyceum, Henry Irving and Ellen Terry, 15 Apr., 1901; His Majesty's, F. R. Benson and Geneviève Ward, 19 Apr., 1910; Old Vic., Charles Warburton and Geneviève Ward, 12 Apr., 1920; Old Vic., Ion Swinley and Hutin Britton, 24 Mar., 1924; Old Vic., Laurence Olivier and Sybil Thorndike, 19 Apr., 1938; New (Old Vic) John Clements and Rosalind Atkinson, 31 Mar., 1948.

CORNELIUS, play by J. B. Priestley, Duchess, 20 Mar., 1935; Westminster, 27 Aug., 1940.

CORN IS GREEN, THE, comedy by Emlyn Williams, Duchess, 20 Sept., 1938; Piccadilly, 19 Dec., 1939.

CORSICAN BROTHERS, THE, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 24 Feb., 1852; Charles Fechter, 15 Dec., 1860; Lyceum, Henry Irving, 18 Sept., 1880; Henry Irving, 12 May, 1891; Adelphi, Martin Harvey, 17 June, 1907; 9 Sept., 1908; New, 14 June, 1915.

COSI FAN TUTTE, comic opera by Mozart; King's, 9 May, 1811; (in English, version by Hawes), Opera House, 29 July, 1828; Savoy (Roy. Coll. of Music Students), 16 July, 1890; (new version by Rev. Marmaduke Browne), Kingsway, 23 Mar., 1927.

COSY COUPLE, A, comedy by G. H. Lewes, Lyceum, 18 Apr., 1845.

COTTAGE TO LET, a comedy thriller by Geoffrey Kerr, Streatham Hill, 15 July, 1940; Wyndham's, 31 July, 1940; 3 May, 1941.

COTTON KING, THE, drama by Sutton Vane, Adelphi, 10 Mar., 1894.

COUNSELLOR-AT-LAW, play by Elmer Rice, Piccadilly, 10 Apr., 1934.

COUNSEL'S OPINION, farcical comedy by Gilbert Wakefield, Strand, 26 Aug., 1931.

COUNT HANNIBAL, play by F. Norreys Connell and Oscar Asche (from the French), New, 20 Oct., 1910.

COUNT OF LUXEMBOURG, THE, musical play by Basil Hood, music by Franz Lehar (from the Hungarian), Daly's, 20 May, 1911.

COUNTESS CATHLEEN, THE, tragedy by W. B. Yeats, Court, 11 July, 1912.

COUNTRY GIRL, A, musical play by J. T. Tanner, music by Lionel Monckton, Daly's, 18 Jan., 1902; 28 Oct., 1914; 29 Sept., 1931.

COUNTRY GIRL, THE, comedy by David Garrick (from Wycherley's "Country Wife"), Drury Lane, Mrs. Saunders, 25 Oct., 1766; Mrs. Jordan, 18 Oct., 1785; Covent Garden, Sarah Booth, 11 May, 1811; Drury Lane, Miss Kelly, 8 June, 1835; Charing Cross, Maggie Brennan, 12 Apr., 1873; Gaiety, Marie Litton, 8 Jan., 1881; Gaiety, Kate Vaughan, 8 Sept., 1883; Strand, Ada Rehan, 3 July, 1886; Agnes Hewitt, 19 Jan., 1887; Daly's, Ada Rehan, 1 Jan., 1894; Terry's, Kate Vaughan, 20 June, 1898.

COUNTRY MOUSE, A, comedy by Arthur Law, Prince of Wales's, 27 Feb., 1902.

COUNTRY WIFE, THE, comedy by William Wycherley (from the French), 1673 Drury Lane, Jan., 1675; Drury Lane, 12 Apr., 1709; 18 May, 1715 Lincoln's Inn Fields, 4 Oct., 1725; 4 Feb., 1735; Covent Garden, 12 Jan. 1742; 15 Nov., 1742; Drury Lane, 28 Nov., 1748; Regent (The Phoenix Society), 17 Feb., 1924; Everyman, 11 Dec., 1926; Ambassadors', 2 Mar. 1934; Old Vic., 6 Oct., 1936; Little, 9 Apr., 1940.

COURIER OF LYONS, THE, drama by Charles Reade (from the French), Princess's 26 June, 1854. (*See* "The Lyons Mail.")

COURT BEAUTIES, THE, comedy by J. R. Planché, Olympic, 12 Mar., 1835 Lyceum, 9 June, 1851.

COURT SCANDAL, A, comedy by Aubrey Boucicault and Osmond Shillingford (from the French), Court, 24 Jan., 1899.

COUSIN FROM NOWHERE, THE, musical comedy, adapted by Fred Thompson music by Edward Kunneke, Prince's, 24 Feb., 1923.

COUSIN KATE, comedy by H. H. Davies, Haymarket, 18 June, 1903; Playhouse 15 Apr., 1911.

COWBOY AND THE LADY, THE, comedy by Clyde Fitch, Duke of York's, 5 June 1899.

CRADLE SONG, THE, play by John Garrett Underhill (from the Spanish), Fortune 2 Nov., 1926; Apollo, 27 Jan., 1944.

CREAKING CHAIR, THE, mystery play by Allene Tupper Wilkes, revised by Roland Pertwee, Comedy, 22 July, 1924.

CREST OF THE WAVE, musical play, written and composed by Ivor Novello Drury Lane, 1 Sept., 1937.

CRICKET ON THE HEARTH, THE, drama by Edward Stirling (on the novel) Adelphi, 31 Dec., 1845.

CRICKET ON THE HEARTH, THE, drama by Benjamin Webster (on the novel) Haymarket, 5 Jan., 1846.

CRICKET ON THE HEARTH, THE, drama by Dion Boucicault (on the novel), Adelphi 14 Apr., 1862; Garrick, 1 Dec., 1903. (*See* "Dot.")

CRIME, melodrama by Samuel Shipman and John B. Hymer, Queen's, 18 Oct. 1927.

CRIME AND PUNISHMENT, play, adapted by Rodney Ackland from Dostoievsky's novel, Wimbledon, 18 June, 1946; New, 26 June, 1946.

CRIME OF MARGARET FOLEY, THE, play by Percy Robinson and Terence de Marney "Q," 2 May, 1944; Comedy, 11 July, 1947.

CRIME PASSIONEL, play by Jean-Paul Sartre, translated by Kitty Black, Lyric Hammersmith, 17 June, 1948; Garrick, 4 Aug., 1948.

CRIMES OF PARIS, THE, melodrama by Paul Meritt and George Conquest, Surrey 22 Oct., 1883.

CRIMSON ALIBI, THE, melodrama by George H. Broadhurst (on the novel) Strand, 29 Nov., 1919.

CRITIC, THE, farce by R. B. Sheridan, Drury Lane, 29 Oct., 1779; Covent Garden, Apr., 1840; Princess's, 27 Oct., 1855; Drury Lane, 27 Oct., 1855 Haymarket, Nov., 1858; Gaiety, 7 Oct., 1872; Vaudeville, 20 Sept., 1873 Gaiety, 7 Feb., 1877; 22 Mar., 1880; Imperial, 10 Mar., 1881; Gaiety 11 Dec., 1882; 18 Aug., 1883; Great Queen Street, 24 Apr., 1905; His Majesty's, 27 June, 1911; Lyric, Hammersmith, 24 Oct., 1928; Arts 26 Dec., 1944.

CRITIC, THE, opera by Sir Charles Villiers Stanford; libretto by L. Cairns-James and Sir Charles V. Stanford, from the text of Sheridan; Shaftesbury, 14 Jan. 1916.

CROMWELL, drama by A. B. Richards, Queen's, 21 Dec., 1872.

CROOKED BILLET, THE, play by Dion Titheradge, Royalty, 13 Oct., 1927.

CRUSADERS, THE, comedy by Henry Arthur Jones, Avenue, 2 Nov., 1891.

CRUSHED TRAGEDIAN, THE, comedy by H. J. Byron, Haymarket, 11 May, 1878.

CRUTCH AND TOOTHPICK, comedy by George R. Sims (from the French), Royalty 14 Apr., 1879.

CRYPTOCONCHOIDSYPHONOSTOMATA, farce by Charles Collette, Opéra Comique, 30 Oct., 1876

CUCKOO, THE, comedy by Charles Brookfield (from the French), Avenue, 2 Mar., 1899; Vaudeville, 26 Nov., 1907.

CUCKOO IN THE NEST, A, play by Ben Travers, Aldwych, 22 July, 1925.

CUP, THE, tragedy by Lord Tennyson, Lyceum, 3 Jan., 1881.

CUPID'S MESSENGER, play by A. C. Calmour, Novelty, 22 Jan., 1884; Haymarket, 9 Feb., 1888.

CUP OF KINDNESS, A, farce by Ben Travers, Aldwych, 7 May, 1929.

CUPS AND SAUCERS, farce by George Grossmith (from the French), Opéra Comique, 5 Aug., 1878.

CURE FOR LOVE, THE, play by Walter Greenwood, Westminster, 12 July, 1945.

CURE FOR THE HEARTACHE, A, comedy by Thomas Morton, Covent Garden, 10 Jan., 1797; Royalty, 7 Sept., 1872.

CYMBELINE, Shakespeare's tragedy, Globe, 1610; Theatre Royal (altered by Thomas D'Urfey and produced as "The Injured Princess"), 1682; Lincoln's Inn Fields, Leigh as Cymbeline, Ryan as Ursaces (Leonatus Posthumus), C. Bullock as Shatillon (Iachimo), Mrs. Bullock as Eugenia (Imogen), 7 Jan., 1720; Covent Garden, Ryan, Delane, Walker, and Mrs. Templar, 20 Mar., 1738; Haymarket, Theophilus Cibber, 8 Nov., 1744; Covent Garden, Cashell, Ryan, Hale, and Mrs. Pritchard, 7 Apr., 1746; Covent Garden, Ryan, Ross, and Mrs. Vincent (Iachimo omitted), 15 Feb., 1759; Drury Lane, Davies, David Garrick, Holland, and Miss Bride, 28 Nov., 1761; Covent Garden, Powell as Posthumus, Smith as Iachimo, Mrs. Yates as Imogen, 28 Dec., 1767; Drury Lane, Reddish, Palmer, and Mrs. Barry, 1 Dec., 1770; Haymarket, John Bannister, Palmer, and Mrs. Bulkley, 9 Aug., 1782; Covent Garden, Henderson, Wroughton and Miss Younge, 18 Oct., 1784; Drury Lane, J. P. Kemble, Smith, and Mrs. Jordan, 21 Nov., 1785; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 29 Jan., 1787; Covent Garden, Holman, Pope, and Mrs. Pope, 13 May, 1800; Covent Garden, J. P. Kemble, George Frederick Cooke, and Miss Smith, 18 Jan., 1806; Covent Garden, J. P. Kemble, Charles Young, and Mr. H. Johnston, 3 June, 1812; Covent Garden, Egerton as Cymbeline, J. P. Kemble as Posthumus, Young as Iachimo, Miss Stephens as Imogen, 29 May, 1816; Covent Garden, Booth as Posthumus, Miss Costello as Imogen, 15 Mar., 1817; Miss Foote as Imogen, 20 Mar., 1817, Covent Garden, Macready as Posthumus, Sally Booth as Imogen, 30 June, 1818; Covent Garden, Charles Kemble as Posthumus, Macready as Iachimo, Miss Foote as Imogen, 18 Oct., 1820; Covent Garden, C. Kemble, Young, and Miss Foote, 2 June, 1825; Drury Lane, Young, Cooper, and Miss Phillips, 9 Feb., 1829; Drury Lane, Macready, Cooper, and Ellen Tree, 17 Oct., 1833; Covent Garden, Macready, Elton, and Helen Faucit, 18 May, 1837; Covent Garden, Phelps, Vandenhoff, and Helen Faucit, 26 Sept., 1838; Drury Lane, J. R. Anderson, Macready, and Helen Faucit, 21 Jan., 1843; Sadler's Wells, Phelps, Marston, and Laura Addison, 23 Aug., 1847; Marylebone, E. L. Davenport as Posthumus, Mrs. Mowatt as Imogen, 1849; Sadler's Wells, Phelps, Marston, and Miss Cooper, 4 Sept., 1854; Sadler's Wells, Phelps, Marston, and Mrs. Charles Young, 26 Sept., 1857; Drury Lane, Phelps, William Creswick, and Helen Faucit, 17 Oct., 1864; Drury Lane, Walter Montgomery, J. R. Anderson, and Helen Faucit, 6 Mar., 1865; Queen's, George Rignold, John Ryder and Henrietta Hodson 30 Mar., 1872; Drury Lane, Edward Compton, John Ryder, and Miss Wallis, 3 Dec., 1878; Gaiety, J. H. Barnes, E. S. Willard, and Miss Wallis, 28 Mar., 1883; Lyceum, Frank Cooper, Henry Irving, and Ellen Terry, 22 Sept., 1896; Lyceum, Frank Cooper, H. Cooper Cliffe, and Julia Arthur, 26 Dec., 1896; Old Vic., Sybil Thorndike as Imogen, 4 Mar., 1918; New, Charles Carson, Robert Farquharson, and Sybil Thorndike, 19 Sept., 1923; Old Vic., Malcolm Keen as Iachimo, Peggy Ashcroft as Imogen, 10 Oct, 1932; Embassy (last act written and revised by G. Bernard Shaw), Geoffrey Toone, George Hayes

and Joyce Bland, 16 Nov., 1937; Winter Garden, Donald Wolfit as Iachimo Rosalind Iden as Imogen, 18 Feb., 1946.

CYMON, romantic drama by David Garrick, Drury Lane, 2 Jan., 1767; Coven Garden, 14 Apr., 1832.

CYNARA, play by H. M. Harwood and R. Gore Browne, Playhouse, 26 June, 1930

CYRANO DE BERGERAC, play by G. Stuart Ogilvie and Louis N Parker (from th French), Charles Wyndham as Cyrano, Wyndham's, 19 Apr., 1900.

CYRANO DE BERGERAC, play by Gladys Thomas and Mary E. Guillemand (from th French); Garrick, Robert Loraine as Cyrano, 28 Mar., 1919; Apollo, Rober Loraine as Cyrano, 9 Nov., 1927.

CRYANO DE BERGERAC, translated from the French by Brian Hooker, New (Ol Vic.), Ralph Richardson as Cyrano, 24 Oct., 1946

CYRIL'S SUCCESS, comedy by H. J. Byron, Globe, 28 Nov., 1868.

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DAD, comedy by John Kendall (from the French), Playhouse, 4 Nov., 1911.

DADDIES, comedy by John L. Hobble, Haymarket, 3 Sept., 1919.

DADDY GRAY, drama by Andrew Halliday, Royalty, 1 Feb., 1868.

DADDY HARDACRE, drama by J. Palgrave Simpson (from the French), Olympi 26 Mar., 1857.

DADDY LONG-LEGS, comedy by Jean Webster (from the novel), Duke of York' 29 May, 1916; Victoria Palace, 26 Dec., 1933.

DAIRYMAIDS, THE, musical play by A. M. Thompson and Robert Courtneidg music by Paul Rubens and Frank E. Tours; Apollo, 14 Apr., 1906; Queen' 5 May, 1908; Aldwych, 22 May, 1915.

DAISY FARM, drama by H. J. Byron, Olympic, 1 May, 1871.

DAISY'S ESCAPE, comedietta by A. W. Pinero, Lyceum, 20 Sept., 1879.

DAMAGED GOODS, play, adapted from the French of Eugene Brieux, by Joh Pollock; Little, 16 Feb., 1914 (private performance); St. Martin's, 17 Mar 1917; Court, 31 Aug., 1918; 9 June, 1930; Whitehall, 6 May, 1943.

DAME NATURE, play by Henry Bataille, adapted by Frederick Fenn, Garric 20 Jan., 1910.

DAMON AND PYTHIAS, tragedy by John Banim, Covent Garden, 28 May, 1821.

DAMSEL IN DISTRESS, A, comedy by P. G. Wodehouse and Ian Hay, adapted fro the novel of the same name, New, 13 Aug., 1928.

DANCE OF DEATH, THE, play by August Strindberg, Apollo, 16 Jan., 1928.

DANCERS, THE, play by Hubert Parsons, Wyndham's, 15 Feb., 1923.

DANCING GIRL, THE, play by Henry Arthur Jones, Haymarket, 15 Jan., 189 His Majesty's, 16 Feb., 1909.

DANCING MISTRESS, THE, musical play by J. T. Tanner, music by Lionel Monckto Adelphi, 19 Oct., 1912.

DANCING MOTHERS, play by Edgar Selwyn and Edmund Goulding, Queen's, Mar., 1925.

DANCING YEARS, THE, musical play devised, written and composed by Iv Novello, Drury Lane, 23 Mar., 1939; Adelphi, 14 Mar., 1942; Casino, 8 Ma 1947.

DANDY DAN, THE LIFEGUARDSMAN, musical comedy by Basil Hood, music Walter Slaughter, Lyric, 4 Dec., 1897.

DANDY DICK, farce by A. W. Pinero, Court, 27 Jan., 1887; Wyndham's, 8 Fe 1900; Lyric, Hammersmith, 29 Jan., 1930; 23 Mar., 1948.

DANDY DICK WHITTINGTON, opera-bouffe by George R. Sims, music by Iv Caryll, Avenue, 2 Mar., 1895.

DANGEROUS AGE, THE, play by H. V. Esmond, Vaudeville, 5 May, 1914.

DANGEROUS CORNER, play by J. B. Priestley, Lyric, 17 May, 1932; Westminst 19 Oct., 1938.

DANISCHEFFS, THE, comedy drama by Lord Newry (from the French), St. James 6 Jan., 1877; Court, 8 May, 1883.

DANITES, THE, drama by Joaquin Miller, Sadler's Wells, 26 Apr., 1880
DAN'L DRUCE, BLACKSMITH, drama by W. S. Gilbert, Haymarket, 11 Sept., 1876.
DANTE, play by Laurence Irving (from the French), Drury Lane, 30 Apr., 1903.
DAPHNE LAUREOLA, comedy by James Bridie, Wyndham's, 23 Mar., 1949.
D'ARCY OF THE GUARDS, comedy by Louis Evan Shipman, St. James's, 27 Sept., 1910
DARK DAYS, play by J. Comyns Carr and Hugh Conway (from the novel), Haymarket, 26 Sept., 1885.
DARK OF THE MOON, play by Howard Richardson and William Berney, Lyric, Hammersmith, 9 Mar., 1949; Ambassadors', 12 Apr., 1949.
DARK RIVER, THE, play by Rodney Ackland, Whitehall, 19 Oct., 1943.
DARK SECRET, A, drama by J. Douglass and J. Willing, Jun. (on the novel, "Uncle Silas"), Standard, 28 Oct., 1886.
DARLING, I LOVE YOU, musical play by Stanley Brightman and Arthur Rigby, music by H. B. Hedley and Harry Acres, Gaiety, 22 Jan., 1930.
DARLING OF THE GODS, THE, play by David Belasco and J. Luther Long, His Majesty's, 28 Dec., 1903; 17 Jan., 1914.
DASHING LITTLE DUKE, THE, musical play by Seymour Hicks, music by Frank E. Tours, Hicks, 17 Feb., 1909.
DAUGHTERS OF BABYLON, THE, play by Wilson Barrett, Lyric, 6 Feb., 1897.
DAVID, play by Louis N. Parker and Murray Carson, Garrick, 7 Nov., 1892.
DAVID COPPERFIELD, play by Louis N. Parker (from Dickens's novel), His Majesty's, 24 Dec., 1914.
DAVID GARRICK, comedy by T. W. Robertson (from the French), Haymarket, E. A. Sothern, 30 Apr., 1864; Gaiety, Fred Leslie, 12 May, 1886; Criterion, Charles Wyndham, 13 Nov., 1886; 29 Feb., 1888; Wyndham's, 16 Nov., 1899; 12 June, 1902.
DAWN OF A TO MORROW, THE, play by Mrs. F. Hodgson Burnett, Garrick, 13 May, 1910.
DAY AFTER THE WEDDING, THE, play by Marie Thérèse Kemble, Covent Garden, 18 May, 1808.
DAY OF RECKONING, THE, drama by J R. Planché (from the French), Lyceum, 4 Dec., 1851.
DAYS WITHOUT END, modern miracle play by Eugene O'Neill, Mercury, 23 Feb., 1943; Arts, 8 June, 1943.
DEAD HEART, THE, drama by Watts Phillips, Adelphi (Benjamin Webster), 10 Nov., 1859; 8 Feb., 1869; Lyceum (Henry Irving), 28 Sept., 1889.
DEAD SECRET, THE, drama by E. W. Bramwell (on the novel), Lyceum, 29 Aug., 1877.
DEAD SHOT, A, farce by J. B. Buckstone, Adelphi, 1830.
DEAF AS A POST, farce by John Poole, Drury Lane, 15 Feb., 1823.
DEAL BOATMAN, THE, drama by F. C. Burnand, Drury Lane, 21 Sept., 1863.
DEAN'S DAUGHTER, THE, play by Sydney Grundy and F. C. Phillips (from the novel), St. James's, 13 Oct., 1888.
DEAR BRUTUS, comedy by J. M. Barrie, Wyndham's, 17 Oct., 1917; Wyndham's, 6 May, 1922; Playhouse, 5 Sept., 1929; Globe, 20 Jan., 1941.
DEAR LITTLE DENMARK, musical play by Paul Rubens, Prince of Wales's, 1 Sept., 1909.
DEAR MISS PHOEBE, musical play, based on "Quality Street," book and lyrics by Christopher Hassall, music by Harry Parr Davies, Phoenix, 13 Oct., 1950.
DEAR OCTOPUS, comedy by Dodie Smith, Queen's, 14 Sept., 1938; Adelphi, 27 July, 1940.
DEAR OLD CHARLEY, comedy by Charles H. Brookfield (from the French), Vaudeville, 2 Jan., 1908; Prince of Wales's, 20 Feb., 1912.
DEARER THAN LIFE, drama by H. J. Byron, Queen's, 8 Jan., 1868.
DEAREST MAMMA, comedietta by Walter Gordon (from the French), Olympic, 14 May, 1860.

DEATH OF A SALESMAN, play by Arthur Miller, Phoenix, 28 July 1949.
DECAMERON NIGHTS, romantic play by Robert McLaughlin, adapted (with lyrics) by Boyle Lawrence, Drury Lane, 20 Apr., 1922.
DEEP ARE THE ROOTS, play by Arnaud d'Usseau and James Gow, Wyndham's, 8 July 1947.
DEGENERATES, THE, comedy by Sydney Grundy, Haymarket, 31 Aug., 1899.
DEIRDRE, play by W. B. Yeats, New, 27 Nov., 1908.
DEIRDRE OF THE SORROWS, tragedy by J. M. Synge, Court, 30 May, 1910.
DELICATE GROUND, comic drama by Charles Dance, Lyceum, 27 Nov., 1849.
DERBY DAY, comic opera by A. P. Herbert, music by Alfred Reynolds, Lyric, Hammersmith, 24 Feb., 1932.
DERBY WINNER, THE, drama by Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 15 Sept., 1894.
DESERT HIGHWAY, play by J. B. Priestley, specially written for and given to the Army, Playhouse, 10 Feb., 1944.
DESERT SONG, THE, musical play by Oscar Hammerstein II, Otto Harbach and Frank Mandel, music by Sigmund Romberg, Drury Lane, 7 Apr., 1927; Alhambra, 8 June, 1931; Coliseum, 24 Sept., 1936; Garrick, 29 June, 1939; Prince of Wales's, 16 Jan., 1943.
DESIGN FOR LIVING, play by Noel Coward, Haymarket, 25 Jan., 1939; Savoy, 23 Dec., 1939.
DESIRE UNDER THE ELMS, play by Eugene O'Neill, Gate, 24 Feb., 1931; Westminster, 24 Jan., 1940.
DEUCE IS IN HIM, THE, farce by George Colman, Drury Lane, 4 Nov., 1763.
DEVIL, THE, play by Henry Hamilton (from the Hungarian), Adelphi, 17 Apr., 1909.
DEVIL CARESFOOT, play by C. Haddon Chambers and J. Stanley Little (from the novel "Dawn"), Vaudeville, 12 July, 1887.
DEVIL IN LONDON, THE, drama by R. B. Peake, Adelphi, 20 Apr., 1840.
DEVIL ON TWO STICKS, THE, drama by R. B. Peake, Drury Lane, 1 Dec., 1836.
DEVIL'S DISCIPLE, THE, drama by G. Bernard Shaw, Kennington, 26 Sept., 1899; Savoy, 14 Oct., 1907; Everyman, 24 Sept., 1924; Savoy, 2 Sept., 1930; Streatham Hill (Old Vic. Co.), 4 Oct., 1939; Piccadilly, 24 July, 1940.
DEVIL TO PAY, THE, ballad farce, by Charles Coffee and John Mottley, Drury Lane, 6 Aug., 1731.
DIAMOND LIL, comedy melodrama by Mae West, Prince of Wales's, 24 Jan., 1948.
DIANA OF DOBSON'S, comedy drama by Cicely Hamilton, Kingsway, 12 Feb., 1908; 11 Jan., 1909.
DICK SHERIDAN, comedy by Robert Buchanan, Comedy, 3 Feb., 1894.
DICTATOR, THE, comedy by Richard Harding Davis, Comedy, 3 May, 1905.
DIDO AND ÆNEAS, opera by Thomas D'Urfey and Nahum Tate, music by Henry Purcell, Chelsea, 1680; Lyceum, 20 Nov., 1895; Hampstead Conservatoire, 17 May, 1900.
DIFF'RENT, play by Eugene O'Neill, Everyman, 4 Oct., 1921; 12 June, 1925.
DINNER AT EIGHT, play by George S. Kaufman and Edna Ferber, Palace, 6 Jan., 1933.
DIPLOMACY, play by B. C. Stephenson and Clement Scott (from the French), Prince of Wales's, Mr. and Mrs. Bancroft, 12 Jan., 1878; Haymarket, Mr. and Mrs. Bancroft, 8 Nov., 1884; Garrick, John Hare, 18 Feb., 1893; Wyndham's, Gerald du Maurier, 26 Mar., 1913; Adelphi, Gladys Cooper, 8 Mar., 1924; Prince's, 27 May, 1933.
DIPLUNACY. (*See* "Dora and Diplunacy.")
DIPPERS, THE, farcical comedy by Ben Travers, Criterion, 22 Aug., 1922.
DIRTY WORK, farce by Ben Travers, Aldwych, 7 Mar., 1932.
DISCOVERY, THE, play by Frances Sheridan, Drury Lane, 3 Feb., 1763; revised by Aldous Huxley, Royal Academy of Dramatic Art Theatre (The Three Hundred Club), 4 May, 1924.

DISH RAN AWAY, THE, farcical comedy by Graham Fraser, from the French, Whitehall, 28 June, 1950.

DISRAELI, play by Louis N. Parker, Royalty, 4 Apr., 1916.

DISTAFF SIDE, THE, play by John Van Druten, Apollo, 5 Sept., 1933.

DISTANT POINT, play, adapted from the Russian, by Hubert Griffith, Gate, 25 Nov., 1937; Westminster, 28 Oct., 1941.

DISTINGUISHED GATHERING, play by James Parish, Embassy, 7 Oct., 1935; St. Martin's, 26 Nov., 1935.

DISTINGUISHED VILLA, comedy by Kate O'Brien, Aldwych (Repertory Players), 2 May, 1926; Little Theatre, 12 July, 1926.

DIVERSION, play by John Van Druten, Arts Theatre Club, 26 Sept., 1928; Little, 1 Oct., 1928.

DIVERSION, *revue* by Herbert Farjeon, music by Walter Leigh, Criterion, 28 Oct., 1940.

DOCTOR, THE, farcical comedy by F. C. Burnand (from the French), Globe, 9 July, 1887.

DR. ANGELUS, play by James Bridie, Phoenix, 30 July, 1947.

DR. BILL, farcical comedy by Hamilton Aidé (from the French), Avenue, 1 Feb., 1890.

DOCTOR DAVY, comedy by James Albery (from the French), Lyceum, 4 June, 1866.

DOCTOR FAUSTUS, play by Christopher Marlowe, *circa* 1588; Rose Theatre, 1594; revived by Elizabethan Stage Society, St. George's Hall, 2 July, 1896; New Oxford (Phoenix Society), 25 Oct., 1925; Rudolf Steiner Hall, 12 Mar., 1940; New, (Old Vic.), 7 Oct., 1948.

DR. JEKYLL AND MR. HYDE, play by T. R. Sullivan (on the novel), Lyceum, Richard Mansfield, 4 Aug., 1888.

DR. JEKYLL AND MR. HYDE, play by J. Comyns Carr (on the novel), Queen's, H. B. Irving, 29 Jan., 1910.

DR. JOHNSON, play by Leo Trevor, Strand, 23 Apr., 1897.

DOCTOR KNOCK, comedy adapted from the French, by H. Granville-Barker, Royalty, 27 Apr., 1926; Strand, 6 Dec., 1928.

DOCTOR PYGMALION, comedy by Harrison Owen, Playhouse, 30 Mar., 1932.

DR. WAKE'S PATIENT, comedy by W. Gayer Mackay and Robert Ord (Edith Ostlere), Adelphi, 5 Sept., 1905.

DOCTOR'S DILEMMA, THE, play by G. Bernard Shaw, Court, 20 Nov., 1906; St. James's, 9 Dec., 1913; Everyman, 2 Apr., 1923; Kingsway, 17 Nov., 1926; Westminster, 17 Feb., 1939; Whitehall, 28 Mar., 1939; Haymarket, 4 Mar., 1942.

DOGE OF VENICE, THE, play by W. Bayle Bernard, Drury Lane, 2 Nov., 1867.

DOLL'S HOUSE, A, play by William Archer (from Ibsen's play), Novelty, Janet Achurch, 7 June, 1889; Criterion, Rose Norreys, 2 June, 1891; Royalty, Lydia Yavorska, 14 Feb., 1911; Playhouse, Madge Titheradge, 20 Nov., 1925; Kingsway, Gillian Scaife, 20 Mar., 1928; Arts, Lydia Lopokova, 4 Mar., 1934; Criterion, Lydia Lopokova, 2 Mar., 1936; Duke of York's (as "Nora"), 3 Feb., 1939.

DOLLAR PRINCESS, THE, musical play by Basil Hood (from the German), music by Leo Fall, Daly's, 25 Sept., 1909; 4 Feb., 1925.

DOLLARS AND SENSE, comedy by Augustin Daly (from the German), Toole's, 1 Aug., 1884.

DOLLY REFORMING HERSELF, comedy by Henry Arthur Jones, Haymarket, 3 Nov., 1908.

DOLLY VARDEN, comic opera by Stanislaus Stange, music by Julian Edwards, Avenue, 1 Oct., 1903.

DOMINANT SEX, THE, play by Michael Egan, Embassy, 3 Dec., 1934; Shaftesbury, 2 Jan., 1935.

DON, comedy by Rudolf Besier, Haymarket, 12 Oct., 1909; "Q," 29 Jan., 1934.

DON, THE, comedy by Mr. and Mrs. Herman Merivale (from the German), Toole's, 7 Mar., 1888.

DON CAESAR DE BAZAN, drama by Gilbert à Beckett and Mark Lemon (from the French), Princess's, 8 Oct., 1844.
DON CAESAR DE BAZAN, drama by Benjamin Webster and Dion Boucicault (from the French), Adelphi, 14 Oct., 1844; Haymarket, 3 Mar., 1851; Adelphi, 3 Aug., 1882.
DON CAESAR DE BAZAN, drama (from the French), Charles Fechter, 11 Feb., 1861.
DON CARLOS, OR THE INFANTE IN ARMS, burlesque by Conway Edwardes, Vaudeville, 16 Apr., 1870.
DON JUAN, romantic drama by J. B. Buckstone, Adelphi, 1 Dec., 1828.
DON JUAN, extravaganza by H. J. Byron, Alhambra, 22 Dec., 1873.
DON JUAN, burlesque by J. T. Tanner, music by Meyer Lutz, Gaiety, 28 Oct., 1893.
DON JUAN IN HELL (" Man and Superman "), by G. Bernard Shaw, Court, Robert Loraine as Don Juan Tenorio, 4 June, 1907; Regent, Esmé Percy, 23 Oct., 1925; Little, Esmé Percy, 20 Jan., 1928; Arts, Alec Clunes, 24 Mar., 1943.
DON JUAN, JUNIOR, extravaganza by the Brothers Prendergast, Royalty, 3 Nov., 1880.
DON QUIXOTE, play by W. G. Wills, Lyceum, Henry Irving, 4 May, 1895.
DONE ON BOTH SIDES, farce by J. Maddison Morton, Lyceum, 24 Feb., 1847.
DONNA DIANA, poetical comedy by Westland Marston (from the Spanish), Princess's, Mr. and Mrs. Hermann Vezin, 2 Jan., 1864; Prince of Wales's, Arthur Bourchier and Violet Vanbrugh, 4 Nov., 1896.
DON'T LISTEN LADIES!, comedy from the French, by Stephen Powys and Guy Bolton, St. James's, 2 Sept., 1948.
DOORMATS, comedy by H. H. Davies, Wyndham's, 3 Oct., 1912.
DORA, drama by Charles Reade (on Tennyson's poem), Adelphi, 1 June, 1867.
DORA AND DIPLUNACY, burlesque by F. C. Burnand, Strand, 14 Feb., 1878.
DORIS, comic opera by B. C. Stephenson, music by Alfred Cellier, Lyric, 20 Apr., 1889.
DOROTHY, comic opera by B. C. Stephenson, music by Alfred Cellier, Gaiety, 25 Sept., 1886; Trafalgar Square, 26 Nov., 1892; New, 21 Dec., 1908.
DOROTHY O' THE HALL, play by Paul Kester and Charles Major, New, 14 Apr., 1906.
DOT, drama by Dion Boucicault. (*See* " The Cricket on the Hearth.")
DOTHEBOYS HALL, drama by J. Daly Besemeres (from " Nicholas Nickleby "), Court, 26 Dec., 1871.
DOUBLE DEALER, THE, comedy by William Congreve, Theatre Royal, Nov., 1693; Queen's (Stage Society), 14 May, 1916.
DOUBLE DOOR, play by Elizabeth McFadden, Globe, 21 Mar., 1934.
DOUBLE GALLANT, THE, comedy by Colley Cibber, Haymarket, 1 Nov., 1707.
DOUBLE MARRIAGE, THE, play by Charles Reade (from his novel " White Lies "), Queen's, 24 Oct., 1867.
DOUBLE MYSTERY, THE, drama, adapted from the French, by José G. Levy, Garrick, 14 Oct., 1914.
DOUGLAS, tragedy by the Rev. John Home, Covent Garden, 14 Mar., 1757.
DOVE-COT, THE, comedy (from the French), Duke of York's, 12 Feb., 1898.
DOVER ROAD, THE, comedy by A. A. Milne, Haymarket, 7 June, 1922.
DOVER STREET TO DIXIE, *revue* by Morris Harvey, Harold Simpson, and Lauri Wylie; music by Herman Darewski, Nat D. Ayer, etc.; London Pavilion, 31 May, 1923.
DOWAGER, THE, comedy by Charles Mathews (from the French), Haymarket, 3 Dec., 1843.
DRACULA, play adapted from Bram Stoker's novel, by Hamilton Deane, Little, 14 Feb., 1927; Winter Garden, 20 Mar., 1939.
DRAGON OF WANTLEY, THE, burlesque opera by Henry Carey, music by J. F. Lampe, Covent Garden, 26 Oct., 1737.
DRAKE, play by Louis N. Parker, His Majesty's, 3 Sept., 1912; 19 Aug., 1914.
DRAMATIST, THE, comedy by Frederick Reynolds, Covent Garden, 15 May, 1789; Haymarket, 28 Jan., 1927.

DREAM AT SEA, THE, drama by J. B. Buckstone, Adelphi, 23 Nov., 1835.
DREAM FACES, play by Wynn Miller, Terry's, 1 Nov., 1888; Garrick, 22 Feb., 1890.
DREAM SPECTRE, THE, romantic drama by T. Egerton Wilks, Victoria, 24 July 1843.
DRINK, drama by Charles Reade (from the French), Princess's, 2 June, 1879; Drury Lane, 23 June, 1891; Adelphi, 26 Dec., 1899.
DRIVEN, play by E. Temple Thurston, Haymarket, 17 June, 1914.
DRUID'S REST, THE, comedy by Emlyn Williams, St. Martin's, 26 Jan., 1944.
DRUNKARD, THE, domestic temperance drama by W. H. Smith and a gentleman, Garrick, 26 Nov., 1934; Arts, 31 Dec., 1942.
DUBARRY, THE, operetta by Rowland Leigh and Desmond Carter (from the German), music by Carl Millocker, His Majesty's, 14 Apr., 1932; Prince's, 8 Oct., 1947.
DU BARRY WAS A LADY, musical comedy by Herbert Fields and B. G. de Sylva, lyrics and music by Cole Porter, His Majesty's, 22 Oct., 1942.
DUCHESS OF DANTZIC, THE, romantic opera by Henry Hamilton (on "Madame Sans-Gêne"), music by Ivan Caryll, Lyric, 17 Oct., 1903; Daly's, 26 Apr., 1932.
DUCHESS OF MALFI, THE, tragedy by John Webster (from the Spanish), *circa* 1619; Lincoln's Inn Fields, 30 Sept., 1662; 25 Nov., 1668; Dorset Garden, 1676; Haymarket, 22 July, 1707; Sadler's Wells, 20 Nov., 1850; Standard, 26 Mar., 1855; 1859; Sadler's Wells, 9 May, 1864; Standard, 13 Apr., 1868; 31 Jan., 1870; Opéra Comique, 21 Oct., 1892; Lyric, Hammersmith (Phoenix Society), 23 Nov., 1919; Embassy, 14 Jan., 1935; Haymarket, 18 Apr., 1945.
DUEL, THE, play by Arthur Bourchier (from the French), Garrick, 23 Apr., 1907.
DUENNA, THE, comic opera by R. B. Sheridan, music by Linley, Covent Garden, 21 Nov., 1775; Lyric, Hammersmith, 23 Oct., 1924; 22 Apr., 1931.
DUET FOR TWO HANDS, play by Mary Hayley Bell, Lyric, 27 June, 1945.
DUKE IN DARKNESS, THE, play by Patrick Hamilton, St. James's, 8 Oct., 1942
DUKE OF KILLICRANKIE, THE, romantic farce by Robert Marshall, Criterion, 20 Jan., 1904; Playhouse, 3 June, 1914; Fortune, 13 May, 1931.
DUKE'S MOTTO, THE, romantic play by John Brougham (from the French), Charles Fechter, Lyceum, 10 Jan., 1863.
DUKE'S MOTTO, THE, play by Justin Huntly McCarthy (from the French), Lewis Waller, Lyric, 8 Sept., 1908.
DUMB MAN OF MANCHESTER, THE, melodrama by Benjamin Rayner, Astley's, 28 Sept., 1837; Everyman, 3 Apr., 1928.
DUSTY ERMINE, play by Neil Grant, Arts, 24 Sept., 1935; Comedy, 6 Mar., 1936.
DUTY, comedy by James Albery (from the French), Prince of Wales's, 27 Sept., 1879.
DYBBUK, THE, play adapted from the Yiddish, by S. Ansky, Royalty, 4 Apr., 1927.
DYNASTS, THE, epic play by Thomas Hardy, adapted to the stage by Granville Barker, Kingsway, 25 Nov., 1914.

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EAGLE HAS TWO HEADS, THE, play by Jean Cocteau, adapted by Ronald Duncan, Lyric, Hammersmith, 14 Sept., 1946; Haymarket, 12 Feb., 1947.
EARL AND THE GIRL, THE, musical comedy by Seymour Hicks, music by Ivan Caryll, Adelphi, 10 Dec., 1903; Aldwych, 4 Nov., 1914.
EARL OF PAWTUCKET, THE, comedy by Augustus Thomas, Playhouse, 25 June 1907.
EARTH, THE, play by J. Bernard Fagan, Kingsway, 14 Apr., 1909.
EASIEST WAY, THE, play by Eugene Walter, Globe, 10 Feb., 1912.
EAST LYNNE, drama, adapted from Mrs. Henry Wood's novel by John Oxenford, Surrey, Archibald Carlyle, James Fernandez; Lady Isabel, Avonia Jones;

Captain Levison, E. F. Edgar, 5 Feb., 1866; Surrey, Wilson Barrett and Caroline Heath as Archibald and Lady Isabel, 29 June, 1867. (The first version of "East Lynne" to be presented was "The Marriage Bells; or the Cottage on the Cliff," drama by W. Archer, at the Effingham Theatre, 12 Nov., 1864.)

EAST LYNNE, drama by Alfred Kempe (from Mrs. Henry Wood's novel), Holborn, 16 Jan., 1873.

EAST LYNNE, a new version (from Mrs. Henry Wood's novel), Bedford, 27 Mar., 1950.

EAST OF SUEZ, play by W. Somerset Maugham, His Majesty's, 2 Sept., 1922.

EASTWARD Ho! musical piece by Oscar Asche and Dornford Yates, music by Grace Torrens and John Ansell, Alhambra, 9 Sept., 1919.

EASY VIRTUE, play by Noel Coward, Duke of York's, 9 June, 1926.

ECCENTRIC LORD COMBERDENE, comedy by R. C. Carton, St. James's, 19 Nov., 1910.

ECLIPSE, THE, farce with a few songs, by Fred Thompson and E. Phillips Oppenheim, music by Herman Darewski and Melville Gideon, Garrick, 12 Nov., 1919.

EDEN END, play by J. B. Priestley, Duchess, 13 Sept., 1934; 26 Aug., 1948.

EDGE O' BEYOND, THE, play adapted by Roy Horniman and Ruby Miller, from Gertrude Page's novel, Garrick, 9 Aug., 1921.

EDITHA'S BURGLAR, play by Edwin Cleary (from the story), Princess's, 28 Oct., 1887.

EDUCATION OF ELIZABETH, THE, play by Roy Horniman, Apollo, 19 Oct., 1907.

EDWARD, MY SON, play by Robert Morley and Noel Langley, His Majesty's, 30 May, 1947.

EDWARD THE SECOND, tragedy by Christopher Marlowe, 1593; Regent (The Phoenix Society), 18 Nov., 1923.

EIDER-DOWN QUILT, THE, farcical comedy by Tom S. Wotton, Terry's, 21 Dec., 1896.

EIGHT BELLS, play by Percy G. Mandley, Duchess, 13 June, 1933.

EIGHTPENCE A MILE, *revue* by George Grossmith and Fred Thompson, Alhambra, 9 May, 1913.

EILEEN OGE, Irish drama by Edmund Falconer, Princess's, 29 June, 1871.

EL CAPITAN, comic opera by Charles Klein, music by J. P. Sousa, Lyric, 10 July, 1899.

ELDER BROTHER, THE; or, Love Makes a Man, tragedy by John Fletcher, Drury Lane, Dec., 1700; 20 Oct., 1828; Miss Kelly's Theatre (by amateurs, with Charles Dickens), 3 Jan., 1846; Drury Lane, 11 Mar., 1850; City of London, 8 Dec., 1852.

ELDER MISS BLOSSOM, THE, comedy by Ernest Hendrie and Metcalfe Wood, St. James's, 22 Sept., 1898; 16 Sept., 1901.

ELDEST SON, THE, play by John Galsworthy, Kingsway, 25 Nov., 1912; Everyman, 20 Jan., 1928.

ELECTRA, Sophocles' tragedy, Drury Lane, 1714; 15 Oct., 1774; New, 27 Nov., 1908; Rudolf Steiner Hall, 11 Feb., 1927.

ELECTRA, tragedy by Euripides, translated by Gilbert Murray, Court, 16 Jan., 1906; King's, Hammersmith, 11 June, 1946.

ELECTRA, tragedy by Sophocles, played by Greek company, His Majesty's, 19 June, 1939.

ELEPHANT IN ARCADY, AN, operetta by Eleanor and Herbert Farjeon, music adapted by Ernest Irving, Kingsway, 5 Oct., 1938.

ELIZABETH OF AUSTRIA, play by Katriona and Elizabeth Sprigge, Garrick, 3 Nov., 1938.

ELIZABETH OF ENGLAND, a legend (adapted from the German) by Ashley Dukes, Cambridge, 30 Sept., 1931.

ELIZABETH, QUEEN OF ENGLAND, drama from the Italian, Lyceum, 18 Dec., 1869; Drury Lane, Mdme. Ristori, 14 July, 1882; Adelphi, Nance O'Neill, 15 Sept., 1902.

ELIZA COMES TO STAY, comedy by H. V. Esmond, Criterion, 12 Feb., 1913; Vaudeville, 6 July, 1914; Duke of York's, 14 June, 1923.

EMERALD ISLE, THE, comic opera by Basil Hood, music by Arthur Sullivan and Edward German, Savoy, 27 Apr., 1901.

EMPEROR JONES, THE, play by Eugene O'Neill, Ambassadors', 10 Sept., 1925.

ENCHANTED COTTAGE, THE, " fable " by Sir Arthur W. Pinero, Duke of York's, 1 Mar., 1922.

ENCHANTED ISLE, THE, burlesque by William and Robert Brough, Adelphi, 20 Nov., 1848; Drury Lane, 25 July, 1860.

ENDYMION, extravaganza by William Brough, St. James's, 26 Dec., 1860.

ENEMY OF THE PEOPLE, AN, play by H. Ibsen, Haymarket, 14 June, 1893; His Majesty's, 2 Nov., 1905; 30 Apr., 1909; Wyndham's, 26 Mar., 1928; Old Vic., 21 Feb., 1939.

ENFANT PRODIGUE, L', musical play without words, by Michel Carré, music by A. Wormser, Prince of Wales's, 31 Mar., 1891; Lyric, 25 Apr., 1900; Duke of York's, 20 Nov., 1915; Kingsway, 12 Feb., 1916; Mercury, 18 Aug., 1941. Mercury, 18 Sept., 1950.

ENGAGED, farcical comedy by W. S. Gilbert, Haymarket, 3 Oct., 1877.

ENGLISH GENTLEMAN, AN, comedy by H. J. Byron, Haymarket, 13 May, 1871.

ENGLISHMAN'S HOME, AN, play by " A Patriot " (Major Guy du Maurier), Wyndham's, 27 Jan., 1909.

ENGLISH NELL, comedy by Edward Rose and Anthony Hope (from the novel " Simon Dale "), Prince of Wales's, 21 Aug., 1900.

ENGLISH ROSE, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 2 Aug., 1890.

ENOCH ARDEN, drama by Arthur Matthison (on the poem), Crystal Palace, 14 Dec., 1876.

ENTER KIKI! play by Sydney Blow and Douglas Hoare (from the French), Playhouse, 2 Aug., 1923.

EPICŒNE; OR, THE SILENT WOMAN, comedy by Ben Jonson, Drury Lane, by the children of Her Majesty's Revels, 1609; Theatre Royal, 7 Jan., 1661; 1 June, 1664; Haymarket, 1 Jan., 1707; Drury Lane, 9 Oct., 1731; 18 Feb., 1738; Covent Garden, 17 Apr., 1745; Drury Lane, 28 Oct., 1752; 13 Jan., 1776; Covent Garden, 26 Apr., 1784; Great Queen Street, 8 May, 1905; Regent (The Phoenix Society), 16 Nov., 1924.

ERMINIE, comic opera by C. Bellamy and Harry Paulton, music by Edward Jakobowski, Comedy, 9 Nov., 1885.

ESCAPE, play by John Galsworthy, Ambassadors', 12 Aug., 1926; Garrick, 19 July, 1932.

ESCAPE ME NEVER, play by Margaret Kennedy, Apollo, 8 Dec., 1933.

ESPIONAGE, play by Walter Hackett, Apollo, 15 Oct., 1935.

ESTHER SANDRAZ, play by Sydney Grundy (from the French), Prince of Wales's, 11 June, 1889; St. James's, 3 May, 1890.

ETERNAL CITY, THE, drama by Hall Caine (from his novel), His Majesty's, 2 Oct., 1902.

EUGENE ARAM, drama by W. G. Wills (on the novel), Lyceum, 19 Apr., 1873.

EVADNE, OR THE STATUE, tragedy by Richard Lalor Shiel, Covent Garden, 10 Feb., 1819; St. James's, 19 Mar., 1887.

EVE OF ST. MARK, THE, play by Maxwell Anderson, Scala, 4 July, 1943.

EVE ON PARADE, musical crazy show, Garrick, 29 Nov., 1939.

EVENSONG, play by Edward Knoblock and Beverley Nichols, from the latter's novel, Queen's, 30 June, 1932.

EVER GREEN, musical show by Benn W. Levy, music by Richard Rodgers, Adelphi, 3 Dec., 1930.

EVER OPEN DOOR, THE, drama by George R. Sims and H. H. Herbert, Aldwych, 6 Sept., 1913; 4 Apr., 1914.

EVER SINCE PARADISE, entertainment by J. B. Priestley, New, 4 June 1947.

EVERYBODY'S DOING IT, *revue* by George Grossmith, Jun., and C. H. Bovill, music by Cuthbert Clarke, Empire, 14 Feb., 1912.

EVERYBODY'S SECRET, comedy by Robert Marshall and Louis N. Parker (from the French), Haymarket, 14 Mar., 1905.

EVERYMAN, morality play, *circa* 1500; re-discovered by William Poel, 1901; Grounds of the Charterhouse, 13 July, 1901; St. George's Hall, 17 Mar., 1902; 26 May, 1902; Imperial, 11 June, 1902; Coronet, 6 Apr., 1903; Court, 23 May, 1903; Shaftesbury, 17 Apr., 1905; Garrick, 9 Apr., 1906; Old Vic., 17 Apr., 1916; Ambassadors', 27 Mar., 1935.

EVERY MAN IN HIS HUMOUR, comedy by Ben Jonson, 1598; Drury Lane, Garrick as Kitely, 29 Nov., 1751; Covent Garden, Smith, 25 Oct., 1762; Covent Garden, Wroughton, 1 Oct., 1779; Covent Garden, Holman, 15 May, 1798; Covent Garden, George F. Cooke, 17 Dec., 1800; Drury Lane, Edmund Kean, 5 June, 1816; Covent Garden, Charles Young, 13 May, 1825; Drury Lane, Macready, 10 Nov., 1832; Miss Kelly's, Soho (Amateurs, with Charles Dickens), 20 Sept., 1845; St. James's (Amateurs, with Charles Dickens), 15 Nov., 1845.

EVERYONE HAS HIS FAULT, comedy by Mrs. Inchbald, Covent Garden, 29 Jan., 1793; Covent Garden, 10 Nov., 1832; Haymarket, 29 July, 1835; Drury Lane, 28 Dec., 1841; Sadler's Wells, 15 May, 1845; Princess's, 27 Nov., 1855; Crystal Palace, 14 Oct., 1875.

EVERYWOMAN, modern morality play by Walter Browne, adapted by Stephen Phillips, Drury Lane, 12 Sept., 1912.

EVIL GENIUS, THE, comedy by W. Bayle Bernard, Haymarket, 8 May, 1856.

EXCELSIOR, ballet, music by Marenco, Her Majesty's, 22 May, 1885.

EXCELSIOR, play adapted from the French by H. M. Harwood, Playhouse, 5 Sept., 1928. (Originally produced as "L'Ecole des Cocottes" by the Play Actors, at the Prince's, 13 Dec., 1925.)

EXERCISE BOWLER, play by "T. Atkinson," Arts, 18 Apr., 1946.

EXILED, play by John Galsworthy, Wyndham's, 19 June, 1929.

EXPLORER, THE, play by W. Somerset Maugham, Lyric, 13 June, 1908.

EXTREMES, OR MEN OF THE DAY, comedy by Edmund Falconer, Lyceum, 26 Aug., 1858.

EYES OF YOUTH, play by Max Marcin and Charles Guernon, St. James's, 2 Sept., 1918.

F

FACING THE MUSIC, farcical comedy by J. H. Darnley, Brixton, 5 June, 1899; Strand, 10 Feb., 1900.

FAINT HEART NE'ER WON FAIR LADY, comedietta by J. R. Planché, Olympic, 28 Feb., 1839.

FAIR AND WARMER, farce by Avery Hopwood, Prince of Wales's, 14 May, 1918.

FAIR MAID OF THE WEST, THE, play by Thomas Heywood, Phoenix (Cockpit), Dec., 1630; Lyric, Hammersmith (Phoenix Society), 11 Apr., 1920.

FAIR ONE WITH THE GOLDEN LOCKS, THE, fairy spectacle by J. R. Planché, Haymarket, 26 Dec., 1843.

FAIR PENITENT, THE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1703; Drury Lane, 12 Nov., 1725; 24 Mar., 1743; 1 Feb., 1748; 29 Nov., 1782; Covent Garden, 2 Mar., 1816.

FAIRIES' DILEMMA, THE, domestic pantomime by W. S. Gilbert, Garrick, 3 May, 1904.

FAITHFUL HEART, THE, play by Monckton Hoffe, Comedy, 16 Nov., 1921; 23 Dec., 1931.

FAITHFUL SHEPHERDESS, THE, dramatised pastoral, by John Fletcher, before King Charles I and Queen Henrietta Maria on Twelfth Night, 1633; Cannizaro Woods, Wimbledon, 27 June, 1885; Botanic Gardens, Regent's Park, 6 July 1903; Shaftesbury (The Phoenix Society), 24 June, 1923.

FAKE, THE, play by Frederick Lonsdale, Apollo, 13 Mar., 1924; Lyceum, 15 July, 1925.
FALCON, THE, play by Alfred Tennyson, St. James's, 18 Dec., 1879.
FALKA, comic opera by H. B. Farnie (from the French), music by F. Chassaigne, Comedy, 29 Oct., 1883.
FALLEN ANGELS, play by Noel Coward, Globe, 21 Apr., 1925; Ambassadors', 29 Nov., 1949.
FALLEN FAIRIES, comic opera by W. S. Gilbert (from " The Wicked World "), music by Edward German, Savoy, 15 Dec., 1909.
FALSE GODS, play by J. Bernard Fagan (from the French), His Majesty's, 14 Sept., 1909.
FAME, play by Audry and Waveney Carten, St. James's, 20 Feb., 1929.
FAMILY AFFAIRS, play by Gertrude Jennings, Ambassadors', 22 Aug., 1934.
FAMILY JARS, farce by Joseph Lunn, Haymarket, 26 Aug., 1822.
FAMILY PORTRAIT, play by Lenore Coffee and W. Joyce Cowen, Strand, 17 Feb., 1948.
FAMILY REUNION, THE, play by T. S. Eliot, Westminster, 21 Mar., 1939; Mercury, 31 Oct., 1946.
FAMILY TIES, comedy by F. C. Burnand, Strand, 29 Sept., 1877.
FANATICS, THE, play by Miles Malleson, Ambassadors', 15 Mar., 1927; Wyndham's, 8 Feb., 1929.
FANNY'S FIRST PLAY, " easy " play by G. Bernard Shaw, Little, 19 Apr., 1911; Kingsway, 13 Feb., 1915; Everyman, 6 Feb., 1922; Arts, 14 Sept., 1944.
FANTASTICKS, THE, romantic comedy by George Fleming (from the French), Royalty, 29 May, 1900; Lyric, Hammersmith, 21 June, 1933.
FAR FETCHED FABLES, play by Bernard Shaw, Watergate, 6 Sept., 1950.
FAR FROM THE MADDING CROWD, drama by J. Comyns Carr and Thomas Hardy (from the novel), Globe, 29 Apr., 1882.
FARMER'S WIFE, THE, comedy by Eden Philpotts, Court, 11 Mar., 1924; 17 July, 1928; Queen's, 5 Jan., 1932; Apollo, 17 Sept., 1947.
FASCINATING MR. VANDERVELDT, THE, comedy by Alfred Sutro, Garrick; 26 Apr., 1906.
FASHION, comedy by Mrs. Mowatt, Olympic, 9 Jan., 1850; Gate, 2 Jan., 1929; Kingsway, 18 Feb., 1929.
FATAL CARD, THE, drama by C. Haddon Chambers and B. C. Stephenson, Adelphi, 6 Sept., 1894.
FATAL CURIOSITY, tragedy by George Lillo, Haymarket, 27 May, 1736.
FATAL DOWRY, THE, tragedy by Philip Massinger and Nathaniel Field, *circa* 1632; Drury Lane, Macready, 5 Jan., 1825; Sadler's Wells, Samuel Phelps, 27 Aug., 1845.
FATAL MARRIAGE, THE, tragedy by Thomas Southerne, Theatre Royal, Betterton and Mrs. Barry, 1694; Drury Lane, David Garrick, 10 Apr., 1744; Covent Garden, Peg Woffington, 18 Apr., 1755; Drury Lane, Garrick as Biron, Mrs. Cibber as Isabella, 2 Dec., 1757; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Charles Young and Miss O'Neill, 4 Nov., 1814; Sadler's Wells, Henry Marston and Mrs. Warner, 18 Sept., 1845.
FATAL WEDDING, THE, play by Theodore Kremer, Princess's, 25 Aug., 1902.
FATA MORGANA, play by Ernest Vajda, English version by J. L. A. Burrell and Philip Moeller, Ambassadors', 15 Sept., 1924; Savoy, 30 Mar., 1926.
FATHER, THE, play by August Strindberg; Rehearsal, 23 July, 1911; Everyman, 3 Aug., 1927; Savoy, 23 Aug., 1927; Everyman, 22 July, 1929; Apollo, 14 Aug., 1929; Embassy, 18 Jan., 1949; Duchess, 24 Jan., 1949.
FATINITZA, comic opera by H. S. Leigh, music by Franz von Suppé, Alhambra, 20 June, 1878.
FAUST, romantic play by W. Bayle Bernard, Drury Lane, Phelps, 20 Oct., 1866.
FAUST, tragedy by W. G. Wills (from Goethe's tragedy), Lyceum, Henry Irving, 19 Dec., 1885; 14 Apr., 1888; 14 Apr., 1894; 26 Apr., 1902.

FAUST, tragedy by J. Comyns Carr and Stephen Phillips, His Majesty's, Beerbohm Tree, 5 Sept., 1908.

FAUST, new version of Goethe's tragedy by Graham and Tristan Rawson, The Old Vic., 20 Feb., 1924; Open Air, 9 Aug., 1949.

FAUST AND LOOSE, burlesque by F. C. Burnand, Toole's, 4 Feb., 1886.

FAUST AND MARGUERITE, play by Dion Boucicault (from the French), Princess's, Charles Kean, 19 Apr., 1854; Phelps, 10 Apr., 1871.

FAUST UP-TO-DATE, burlesque by George R. Sims and Henry Pettitt, Gaiety, 30 Oct., 1888.

FAVOURITE OF FORTUNE, THE, comedy by Westland Marston, Haymarket, 2 Apr., 1866; Terry's, 15 Nov., 1887.

FAY O'FIRE, THE, romantic opera by Henry Herman, music by Edward Jones, Opéra Comique, 14 Nov., 1885.

FAZIO, tragedy by Dean Milman, Surrey, 22 Dec., 1816; Covent Garden, Charles Kemble and Miss O'Neill, 5 Feb., 1818; Princess's, Charlotte Cushman, 13 Feb., 1845; Sadler's Wells, Laura Addison, 2 Dec., 1847; Drury Lane, 3 Mar., 1850; Sadler's Wells, Isabel Glyn, 14 Feb., 1851; Drury Lane, Miss Marriott, Dec., 1854; Adelphi, Miss Bateman, 8 May, 1865; Strand, Lewis Waller and Claire Ivanowa, 1 July, 1890.

FEATHERBRAIN, comedy by James Albery (from the French), Criterion, 23 June, 1884.

FÉDORA, play by Herman Merivale (from the French), Haymarket, Mr. and Mrs. Bancroft, 5 May, 1883; Beerbohm Tree and Mrs. Patrick Campbell, 26 May, 1895; Globe, Basil Rathbone and Marie Löhr, 30 Oct., 1920.

FEMALE HUN, THE, drama by Walter Melville, Lyceum, 2 Oct., 1918; 24 Feb., 1919.

FERNANDE, drama by H. Sutherland Edwards (from the French), St. James's, 15 Oct., 1870; Court, 20 Sept., 1879.

FEUDAL TIMES, tragedy by Rev. James White, Sadler's Wells, 18 Feb., 1847.

FIELD OF THE CLOTH OF GOLD, THE, extravaganza by William Brough, Strand, 11 Apr., 1868.

FIESCO, play by J. R. Planché (from Schiller's tragedy), Drury Lane, 4 Feb., 1850.

FIFTY-FIFTY, farce by H. F. Maltby (adapted from the French), Aldwych, 5 Sept., 1932.

FIFTY-FIFTY, farce by Larson Brown, adapted from a play by Aaron Hoffman, Strand, 6 Mar., 1946.

FILLE DE MADAME ANGOT, LA, comic opera by H. J. Byron (from the French), music by C. Lecocq, Philharmonic, 4 Oct., 1873; Drury Lane, 29 Mar., 1880; Criterion, 22 July, 1893; Drury Lane, 2 July, 1919 (as "The Daughter of Mdme. Angot").

FILLE DU TAMBOUR MAJOR, LA, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Alhambra, 19 Apr., 1880.

FIND THE WOMAN, play by Charles Klein, Garrick, 17 June, 1912.

FINE AND DANDY, musical show by Firth Shepherd and Robert Nesbitt, Saville, 30 Apr., 1942.

FINE FEATHERS, drama by H. J. Byron, Globe, 26 Apr., 1873.

FINE FEATHERS, *revue*, devised by Robert Nesbitt, Prince of Wales's, 11 Oct., 1945.

FINIAN'S RAINBOW, a different musical by E. Y. Harburg, music by Burton Lane, Palace, 21 Oct., 1947.

FIREBIRD, play by Jeffrey Dell (adapted from the Hungarian), Playhouse, 25 Aug., 1932.

FIRES OF FATE, THE, modern morality play by A. Conan Doyle, Lyric, 15 June, 1909; Adelphi, 23 May, 1910.

FIRST FRANCISCANS, THE, Two Episodes in the life of St. Francis of Assisi, (Elizabethan Stage Society), St. George's Hall, 6 Apr., 1905.

FIRST GENTLEMAN, THE, play by Norman Ginsbury, New, 18 July, 1945.

FIRST LEGION, THE, play by Emmet Lavery, Richmond, 7 June, 1937; Daly's, 28 July, 1937.

FIRST MRS. FRASER, THE, comedy by St. John Ervine, Haymarket, 2 July, 1929.

FIRST NIGHT, THE, comic drama by Alfred Wigan (from the French), Princess's, 1 Oct., 1849.

FIRST YEAR, THE, comic tragedy by Frank Craven, Apollo, 29 Nov., 1926.

FISH OUT OF WATER, A, farce by Joseph Lunn, Haymarket, 26 Aug., 1823.

FISHPINGLE, comedy by Horace Annesley Vachell, Haymarket, 12 Aug., 1916.

FIVE O'CLOCK GIRL, THE, musical comedy by Guy Bolton and Fred Thompson, lyrics and music by Bert Kalmar and Harry Ruby, London Hippodrome, 21 Mar., 1929.

5064 GERRARD, *revue* by Cosmo Gordon-Lennox and Robert Hale, music arranged by Willy Redstone, Alhambra, 19 Mar., 1915.

FLAG LIEUTENANT, THE, naval comedy by Major W. P. Drury and Leo Trevor, Playhouse, 16 June, 1908; 1 Nov., 1909; Haymarket, 28 Nov., 1914.

FLAG STATION, THE, playlet by Eugene Walter, Aldwych, 29 Oct., 1908.

FLARE PATH, a play by Terence Rattigan, Apollo, 12 Aug., 1942.

FLASHING STREAM, THE, play by Charles Morgan, Lyric, 1 Sept., 1938.

FLAT TO LET, light comedy by Arthur Macrae, Criterion, 1 Dec., 1931.

FLEDERMAUS, DIE (see "Gay Rosalinda" and "Nightbirds").

FLEET'S LIT UP, THE, musical frolic by Guy Bolton, Fred Thompson and Bert Lee, lyrics and music by Vivian Ellis, London Hippodrome, 17 Aug., 1938.

FLOATING BEACON, THE, drama by Edward Fitzball, Surrey, 19 Apr., 1824.

FLOOD TIDE, THE, melodramatic farce by Cecil Raleigh, Drury Lane, 17 Sept., 1903.

FLORODORA, musical comedy by Owen Hall, music by Leslie Stuart, Lyric, 11 Nov., 1899; 20 Feb., 1915; Daly's, 29 July, 1931.

FLOWER GIRL, THE, play by T. Townsend, Surrey, 19 Apr., 1858.

FLOWERS OF THE FOREST, THE, drama by J. B. Buckstone, Adelphi, 11 Mar., 1847; 8 Nov., 1852; Globe, 30 June, 1883.

FLUTE OF PAN, THE, play by John Oliver Hobbes, Shaftesbury, 12 Nov., 1904.

FLY AWAY PETER, comedy by A. P. Dearsley, King's Hammersmith, 12 May, 1947; St. James's, 12 Aug., 1947.

FLY ON THE WHEEL, THE, comedy by Max Beerbohm and Murray Carson, Coronet, 4 Dec., 1902.

FLYING COLOURS, *revue*, by Albert de Courville and Wal Pink, music by William F. Peters, London Hippodrome, 16 Sept., 1916.

FLYING FROM JUSTICE, drama by Mark Melford, Sadler's Wells, 15 June, 1891.

FLYING SCUD, THE, drama by Dion Boucicault, Holborn, 6 Oct., 1866.

FLYING SQUAD, THE, drama by Edgar Wallace, Lyceum, 7 June, 1928.

FOLIES BERGÈRE, *revue*, adapted from the French by Joseph Hayman, music arranged by Horace Sheldon and Charles Colerick, Palladium, 30 Sept., 1925.

FOLIES BERGÈRE REVUE, by Paul Derval and Michael Gyarmathy, adapted by Dick Hurran, London Hippodrome, 27 Sept., 1949.

FOLLIES, THE, musical entertainment (Pélissier), Alhambra, 1900; Palace, 14 Oct., 1901; Queen's Hall, 1904; Royalty (first in regular theatre), 19 Mar., 1907; Terry's, 18 Sept., 1907; Apollo, 1 Dec., 1908; Apollo, 30 Aug., 1910; Apollo, 29 Oct., 1912.

FOLLIES OF 1938, by Anthony Pélissier, Saville, 5 May, 1938.

FOLLOW A STAR, musical comedy by Douglas Furber and Dion Titheradge, music by Vivian Ellis, Winter Garden, 17 Sept., 1930.

FOLLOW THE CROWD, musical piece by Arthur Wimperis and Hartley Carrick, music by Irving Berlin, Empire, 19 Feb., 1916.

FOLLOW THE GIRLS, musical comedy by Guy Bolton and Eddie Davis, lyrics and music by Dan Shapiro, Milton Pascal and Phil Charig, His Majesty's, 25 Oct., 1945.

FOLLOW THE SUN, *revue* by Ronald Jeans and John Hastings Turner, lyrics by Howard Dietz and Desmond Carter, music by Arthur Schwartz, Adelphi, 4 Feb., 1936.

FOLLOW THROUGH, musical comedy, by Laurence Schwab and B. G. de Sylva, music by Lewis Brown and Ray Henderson, Dominion, 3 Oct., 1929.
FOLLY TO BE WISE, *revue*, by Dion Titheradge, music by Vivian Ellis, Piccadilly, 8 Jan., 1931.
FOOL, THE, play by Channing Pollock, Apollo, 18 Sept., 1924.
FOOL AND HIS MONEY, A, comedy by H. J. Byron, Globe, 17 Jan., 1878.
FOOLISH GENTLEWOMAN, THE, play by Margery Sharp, Duchess, 23 Feb., 1949.
FOOL'S PARADISE, A, play by Sydney Grundy, Gaiety, 12 Feb., 1889; Garrick, 2 Jan., 1892.
FOOL'S REVENGE, THE, drama by Tom Taylor, Sadler's Wells, Phelps, 18 Oct., 1859; Queen's, Mr. and Mrs. Rousby, 20 Dec., 1869; Princess's, Edwin Booth, 27 Dec., 1880; Opéra Comique, Hermann Vezin, 3 July, 1886.
FOOLS RUSH IN, comedy by Kenneth Horne, Fortune, 2 Sept., 1946.
FOOL THERE WAS, A, play by Porter Emerson Browne, Queen's, 21 Mar., 1911.
FORCING HOUSE, THE, play by Israel Zangwill, Little, 9 Feb., 1926.
FOR CRYING OUT LOUD, musical show, Stoll, 6 Aug., 1945.
FOR ENGLAND, HOME, AND BEAUTY, drama by Andrew Emm, Prince's, 22 May, 1915.
FORESTERS, THE, poetic drama by Alfred Tennyson, Daly's, 3 Oct., 1893.
FOR EVER, drama by Paul Meritt and George Conquest, Surrey, 2 Oct., 1882.
FORGET-ME-NOT, drama by Herman Merivale and F. C. Grove, Lyceum, 21 Aug., 1879; Olympic, 6 Jan., 1883; Avenue, 21 May, 1892; Savoy, 15 Oct., 1904; Little, 15 Sept., 1914.
FORMOSA, drama by Dion Boucicault, Drury Lane, 5 Aug., 1869; 26 May, 1891.
FOR SERVICES RENDERED, play by W. Somerset Maugham, Globe, 1 Nov., 1932.
FOR THE CROWN, play by John Davidson (from the French), Lyceum, 27 Feb., 1896; Scala, 10 Oct., 1905.
FOR THE LOVE OF MIKE, a "play with tunes" by H. F. Maltby and Clifford Grey, music by Jack Waller and Joseph Tunbridge, Saville, 8 Oct., 1931.
FORTUNES OF NIGEL, THE, drama by Edward Fitzball (on the novel), Surrey, 25 June, 1822.
FORTY THIEVES, THE, musical romance by George Colman the younger (from "The Arabian Nights"), music by Kelley, Drury Lane, 8 Apr., 1806.
FORTY THIEVES, THE, burlesque by Robert Reece, music by Meyer Lutz, Gaiety, 24 Dec., 1880.
FOSCARI, tragedy by Miss Mitford, Covent Garden, 4 Nov., 1826; 7 Apr., 1838.
FOUL PLAY, drama by Dion Boucicault and Charles Reade (on the novel), Holborn, 28 May, 1868.
FOUNDATIONS, THE, comedy by John Galsworthy, Royalty, 26 June, 1917.
FOUNDLING OF THE FOREST, THE, play by William Dimond, 10 July, 1809.
FOUNTAIN, THE, comedy by George Calderon, Aldwych, 28 Mar., 1909.
FOUR, FIVE, SIX, *revue*, Duke of York's, 11 Mar., 1948.
FOURTEEN DAYS, comedy by H. J. Byron (from the French), Criterion, 4 Mar., 1882.
FOURTH WALL, THE, play by A. A. Milne, Haymarket, 29 Feb., 1928.
FRA DIAVOLO, burlesque by H. J. Byron, Strand, 5 Apr., 1858.
FRANKENSTEIN, melodramatic burlesque by "Richard Henry" (Richard Butler and H. Chance Newton), music by Meyer Lutz, Gaiety, 24 Dec., 1887.
FRATRICIDE PUNISHED; OR HAMLET, PRINCE OF DENMARK, Elizabethan drama produced for the first time in London, New Oxford, 11 Oct., 1924; Apollo (Fellowship of Players), 18 Apr., 1926.
FREAKS, THE, "an idyll of Suburbia," by Sir Arthur Pinero, New, 14 Feb. 1918.
FREDERICA, musical play, adapted from the Viennese, by Adrian Ross, music by Franz Lehar, Palace, 9 Sept., 1930.
FREEDOM, drama by George Fawcett Rowe and Augustus Harris, Drury Lane 4 Aug., 1883.
FREEDOM OF SUZANNE, THE, comedy by Cosmo Gordon-Lennox, Criterion 15 Nov., 1904.

FREEDOM OF THE SEAS, THE, play by Walter Hackett, Haymarket, 1 Aug., 1918.
FRENCH AS HE IS SPOKE, comedietta by Gaston Mayer (from the French), Playhouse, 15 Aug., 1907.
FRENCH FOR LOVE, THE, comedy by Marguerite Steen and Derek Patmore, Richmond, 9 Oct., 1939; Criterion, 31 Oct., 1939.
FRENCH LEAVE, light comedy by Reginald Berkeley, Globe, 15 July, 1920; Vaudeville, 7 Jan., 1930.
FRENCH MAID, THE, musical comedy by Basil Hood, music by Walter Slaughter, Metropole, 6 May, 1896; Terry's, 24 Apr., 1897.
FRENCH SPY, THE, drama by J. T. Haines, Adelphi, 4 Dec., 1837.
FRENCH WITHOUT TEARS, light comedy by Terence Rattigan, Criterion, 6 Nov., 1936; Vandeville, 15 June, 1949.
FRESH FIELDS, comedy by Ivor Novello, Criterion, 5 Jan., 1933.
FRIEDA, play by Ronald Millar, Westminster, 2 May, 1946.
FRIENDS OR FOES, comedy by Horace Wigan (from the French), St. James's, 8 Mar., 1862.
FRINGE OF SOCIETY, THE, play by Charles Wyndham and John Moore (from the French), Criterion, 30 Apr., 1892.
FROCKS AND FRILLS, comedy by Sydney Grundy (from the French), Haymarket, 2 Jan., 1902.
FROG, THE, play of mystery and adventure, by Ian Hay, from a novel by Edgar Wallace, Prince's, 11 Apr., 1936.
FROGS, THE, comedy by Aristophanes, performed in the original Greek, Chiswick Empire, 28 Nov., 1936.
FROLIC WIND, play by Richard Pryce (from a novel), Royalty, 13 Mar., 1935.
FROM MORN TO MIDNIGHT, play, adopted from the German, by Ashley Dukes, Lyric, Hammersmith (Stage Society), 28 Mar., 1920; Regent, 9 Mar., 1926; Gate, 3 May, 1932.
FROU-FROU, drama by Benjamin Webster (from the French), St. James's, 14 Apr., 1870.
FROU-FROU, play by J. Comyns Carr (from the French), Princess's, 4 June, 1881; Comedy, 17 Mar., 1894.
FUGITIVE, THE, play by John Galsworthy, Court, 16 Sept., 1913; Prince of Wales's, 26 Sept., 1913.
FUGITIVES, THE, play by Walter Hackett, Apollo, 28 May, 1936.
FULGENS AND LUCRECE, comedy by Henry Medwall, Lambeth Palace, Dec., 1497(?); Westminster (Group Theatre), 23 Mar., 1936.
FULL HOUSE, comedy by Ivor Novello, Haymarket, 21 Aug., 1935.
FULL SWING, musical comedy by Arthur Macrae, Archie Menzies, and Jack Hulbert, music by George Posford, Harry Parr Davies, and Robert Probst, Palace, 16 Apr., 1942.
FUN AND GAMES, song, dance, and laughter show by Douglas Furber, music by Manning Sherwin, Prince's, 21 Aug., 1941.
FUN OF THE FAYRE, THE, *revue* by John Hastings Turner, music by Augustus Barratt, London Pavilion, 17 Oct., 1921.
FUN ON THE BRISTOL, musical farce by George Fawcett Rowe, Olympic, 7 Aug., 1882.
FUNNY FACE, musical comedy by Fred Thompson and Paul Girard Smith, music by George Gershwin, Prince's, 8 Nov., 1928.
FUNNY SIDE UP, musical show with a plot by Stanley Lupino, His Majesty's, 11 Jan., 1940.
FUR COAT, THE, comedy by A. G. Macdonell, Comedy, 30 June, 1943.

G

GAIETIES, THE, *revue*, Winter Garden, 29 Mar., 1945.
GAIETY GIRL, A, musical comedy by Owen Hall, music by Sidney Jones, Prince of Wales's, 14 Oct., 1893; Daly's, 5 June, 1899.

GAMBLERS ALL, play by May Martindale, Wyndham's, 8 June, 1915.
GAME OF ROMPS, A, farce by J. Maddison Morton, 12 Mar., 1855.
GAME OF SPECULATION, THE, comedy by Slingsby Lawrence (George H. Lewes), (from the French), Lyceum, 2 Oct., 1851; Gaiety, 23 Nov., 1872; Opéra Comique, 7 May, 1877.
GAMESTER, THE, tragedy by Edward Moore, Drury Lane, David Garrick, 7 Feb., 1753; Kemble and Mrs. Siddons, 22 Nov., 1783; Covent Garden, Charles Young and Miss O'Neill, 14 Dec., 1814; Charles Kemble and Helen Faucit, 20 June, 1836; Drury Lane, Macready, 12 Jan., 1842; Haymarket, Mr. and Mrs. Charles Kean, 11 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 21 July, 1845; Drury Lane, Mr. and Mrs. Charles Kean, Feb., 1861; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 16 Oct., 1869.
GAMMER GURTON'S NEEDLE, comedy by "J.S.," *circa* 1575; Torch, 26 Dec., 1939.
GANG SHOW, an R.A.F. *revue*, by Ralph Reader, Stoll, 10 May, 1946.
GANGWAY, a George Black *revue*, London Palladium, 17 Dec., 1941.
GANYMEDE AND GALATEA, comic opera by W. S. Gilbert, music by Franz von Suppé, Gaiety, 20 Jan., 1872.
GARDEN OF ALLAH, THE, play by Robert Hichens and Mary Anderson (from the former's book), Drury Lane, 24 June, 1920.
GARDEN OF EDEN, THE, play adapted from the German, by Avery Hopwood, Lyric, 30 May, 1927.
GARRICK, comedy by William Muskerry, Strand, 9 Aug., 1886.
GAS LIGHT, play by Patrick Hamilton, Richmond, 5 Dec., 1938; Apollo, 31 Jan., 1939; Vandeville, 29 June, 1950.
GATE REVUE, THE, by Diana Morgan and Robert Macdermot, music by Geoffrey Wright, Gate, 19 Dec., 1938; Ambassadors', 9 Mar., 1939.
GAY ADVENTURE, THE, play by Walter Hackett, Whitehall, 23 Dec., 1931.
GAY DECEIVERS, musical comedy by Reginald Arkell (from the French), music by Moises Simon and Martin Broones, Gaiety, 23 May, 1935.
GAY DIVORCE, musical play by Dwight Taylor, lyrics and music by Cole Porter, Palace, 2 Nov., 1933.
GAY GORDONS, THE, musical play by Seymour Hicks, music by Guy Jones, Aldwych, 11 Sept., 1907.
GAY LORD QUEX, THE, comedy by A. W. Pinero, Globe, 8 Apr., 1899; Duke of York's, 6 May, 1902; Garrick, 30 Apr., 1908; His Majesty's, 3 Apr., 1923.
GAY PARISIENNE, THE, musical comedy by George Dance, music by Ivan Caryll, Duke of York's, 4 Apr., 1896.
GAY ROSALINDA ("Die Fledermaus"), new adaptation, by Austin Melford and Rudolf Bernauer, lyrics by Sam Heppner, music by Johann Strauss, Palace, 8 Mar., 1945.
GEISHA, THE, Japanese musical play by Owen Hall, music by Sidney Jones Daly's, 25 Apr., 1896; 18 June, 1906; 1 June, 1931; Garrick, 24 Apr., 1934.
GENERAL JOHN REGAN, comedy by George A. Birmingham (Rev. James O. Hannay), Apollo, 9 Jan., 1913; Criterion, 25 Nov., 1930.
GENERAL POST, comedy by J. E. Harold Terry, Haymarket, 14 Mar., 1917.
GENEVA, play by G. Bernard Shaw, Saville, 22 Nov., 1938.
GENEVIÈVE DE BRABANT, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Philharmonic, 11 Nov., 1871.
GENTLEMAN DANCING MASTER, THE, comedy by William Wycherley, *circa*, 1661–2 Dorset Garden, Dec., 1671, or Jan., 1671–2; Duke's, Mar., 1672–3; Regent (Phoenix Society), 20 Dec., 1925; Gateway, 25 July, 1950.
GENTLEMAN JOE, musical farce by Basil Hood, music by Walter Slaughter Prince of Wales's, 2 Mar., 1895.
GEORGE AND MARGARET, comedy by Gerald Savory, Strand (Repertory Players) 17 Jan., 1937; Wyndham's, 25 Feb., 1937; Piccadilly, 1 Nov., 1939.
GEORGE BARNWELL, tragedy by George Lillo, Drury Lane, 22 June, 1731; Drury

Lane, 26 Dec., 1854; Gaiety, 21 Apr., 1880; Lyric, Hammersmith, 2 June, 1927. (*See* "The London Merchant.")

GET A LOAD OF THIS, a surprise musical play by James Hadley Chase, music by Manning Sherwin and Val Guest, London Hippodrome, 19 Nov., 1941.

GET-RICH-QUICK WALLINGFORD, comedy by George M. Cohan, Queen's, 14 Jan., 1913.

GETTING MARRIED, play by Bernard Shaw, Haymarket, 12 May, 1908; Everyman, 9 July, 1924; Little, 5 Dec., 1927; 25 Nov., 1932; Arts, 5 Sept., 1945.

GHOSTS, drama by Henrik Ibsen, translated by William Archer, Royalty, 13 Mar., 1891; Court, 26 Apr., 1914; Haymarket (first licensed performance), 14 July, 1914; Kingsway, 28 Apr., 1917; St. James, 6 Nov., 1917; Everyman, 13 Oct., 1925; Wyndham's, 27 Mar., 1928; Arts, 26 Mar., 1933; Duke of York's, 30 July, 1935; Vaudeville, 8 Nov., 1937; Duchess, 30 May, 1940; Duke of York's, 25 June, 1943.

GHOST TRAIN, THE, play by Arnold Ridley, Golder's Green Hippodrome, 6 July, 1925; St. Martin's, 23 Nov., 1925; Comedy, 26 Dec., 1929; Criterion, 21 Dec., 1934.

GIDDY GOAT, THE, farce by Augustus Moore (from the French), Terry's, 22 Aug., 1901.

GIOCONDA SMILE, THE, play by Aldous Huxley, New, 3 June, 1948.

GIPSY EARL, THE, drama by George R. Sims, Adelphi, 31 Aug., 1898.

GIPSY LOVE, musical play by Basil Hood (from the Viennese), music by Franz Lehar, Daly's, 1 June, 1912.

GIPSY PRINCESS, THE, musical operette by Arthur Miller, music by E. Kalman, Prince of Wales's, 26 May, 1921; Saville, 14 June, 1944.

GIRL BEHIND THE COUNTER, THE, musical comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Wyndham's, 21 Apr., 1906.

GIRL FRIEND, THE, musical comedy by R. P. Weston and Bert Lee (founded on "Kitty's Kisses"), Palace, 8 Sept., 1927.

GIRL FROM CIRO'S, THE, farce by José G. Levy (from the French), Garrick, 4 Sept., 1916.

GIRL FROM KAY'S, THE, musical play by Owen Hall, music by Cecil Cook, Apollo, 15 Nov., 1902.

GIRL FROM MAXIM'S, THE, farce (from the French), Criterion, 30 Mar., 1902.

GIRL FROM UP THERE, THE, musical play by Hugh Morton, music by Gustave Kerker, Duke of York's, 23 Apr., 1901.

GIRL FROM UTAH, THE, musical play by J. T. Tanner and Paul A. Rubens, music by Paul A. Rubens and Sydney Jones, Adelphi, 18 Oct., 1913.

GIRL I LEFT BEHIND ME, THE, drama by David Belasco and Franklyn Fyles, Adelphi, 13 Apr., 1895.

GIRL IN THE TAXI, THE, musical play by Frederick Fenn and Arthur Wimperis (from the French), music by Jean Gilbert, Lyric, 5 Sept., 1912; 1 Nov., 1913; Garrick, 23 Jan., 1915.

GIRL IN THE TRAIN, THE, musical play by Victor Leon, music by Leo Fall, Vaudeville, 4 June, 1910.

GIRL ON THE FILM, THE, musical farce by J. T. Tanner (from the German), Gaiety, 5 Apr., 1913.

GIRL WHO COULDN'T QUITE, play by Leo Marks, St. Martin's, 20 Aug., 1947.

GIRL WHO TOOK THE WRONG TURNING, THE, melodrama by Walter Melville, Standard, 1 Oct., 1906; Aldwych, 26 Dec., 1910.

GIRLS, THE, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

GIRLS OF GOTTENBERG, THE, musical play by George Grossmith, Jun., and L. E. Berman, music by Ivan Caryll and Lionel Monckton, Gaiety, 15 May, 1907; Adelphi, 10 Aug., 1908.

GIROFLÉ-GIROFLA, opera-bouffe by Clement O'Neil and Campbell Clarke (from the French), music by Charles Lecocq, Philharmonic, 3 Oct., 1874.

GISSIPUS, drama by Gerald Griffin, Drury Lane, 23 Feb., 1842.

GIVE ME A RING, play by Guy Bolton, R. P. Weston and Bert Lee, music by Martin Broones, London Hippodrome, 22 June, 1933.

GLAD EYE, THE, farcical comedy by José G. Levy (from the French), Globe, 4 Nov., 1911; Strand, 21 Oct., 1914.

GLADIATOR, THE, tragedy by Robert M. Bird, Drury Lane, Edwin Forrest, 17 Oct., 1836.

GLAMOROUS NIGHT, musical play, book and music by Ivor Novello, Drury Lane, 2 May, 1935; Coliseum, 28 May, 1936.

GLASS MENAGERIE, THE, play by Tennessee Williams, Haymarket, 28 July, 1948.

GLASS OF FASHION, THE, comedy by Sydney Grundy and George R. Sims, Globe, 8 Sept., 1883.

GLASS SLIPPER, THE, fairy tale by Herbert and Eleanor Farjeon, music by Clifton Parker, St. James's, 22 Dec., 1944; 20 Dec., 1945.

GLEAM, THE, play by Warren Chetham Strode, Globe, 4 Dec., 1946.

GLENCOE, tragedy by T. N. Talfourd, Haymarket, 23 May, 1840.

GLITTERING GLORIA, farce by Hugh Morton (C. M. S. McLellan), Wyndham's, 21 July, 1903.

GLORIANA, comedy by James Mortimer (from the French), Globe, 10 Nov., 1891. (*See* "My Artful Valet.")

GLORIOUS MORNING, play by Norman Macowan, Duchess, 26 May, 1938.

GO-BANG, musical comedy by Adrian Ross, music by F. Osmond Carr, Trafalgar Square, 10 Mar., 1894.

GODPAPA, farcical comedy by F. C. Phillips and Charles Brookfield, Comedy, 22 Oct., 1891.

GODS OF THE MOUNTAIN, THE, play by Lord Dunsany, Haymarket, 1 June, 1911.

GOING GREEK, musical show by Guy Bolton, Fred Thompson and Douglas Furber, lyrics and music by Lerner, Goodhart and Hoffman, Gaiety, 16 Sept., 1937.

GOING IT, farcical comedy by J. Maddison Morton and W. A. Vicars, Toole's, 7 Dec., 1885.

GOING-UP, musical comedy by James Montgommery and Otto Harbach, music by Louis Hirsch (from the play "The Aviator"), Gaiety, 22 May, 1918.

GOLD, drama by Charles Reade, Drury Lane, 10 Jan., 1853.

GOLD DIGGERS, THE, comedy by Avery Hopwood, Lyric, 14 Dec., 1926.

GOLDEN BAND, THE, drama by Henry Herman and the Rev. Freeman Wills, Olympic, 14 June, 1887.

GOLDEN BOY, play by Clifford Odets, St. James's, 21 June, 1938.

GOLDEN BRANCH, THE, extravaganza by J. R. Planché (from the French), Lyceum, 27 Dec., 1848.

GOLDEN CITY, musical romance, by John Toré, Adelphi, 15 June, 1950

GOLDEN DOOR, THE, play by Sylvia Regan, Embassy, 21 Sept., 1949.

GOLDEN DUSTMAN, THE, play by H. B. Farnie (from the novel "Our Mutual Friend"), Sadler's Wells, 16 June, 1866.

GOLDEN LADDER, THE, drama by George R. Sims and Wilson Barrett, Globe, 22 Dec., 1887.

GOLDEN LAND OF FAIRY TALES, THE, fairy play by A. H. Quaritch and Maurice Raye (from the German), music by Heinrich Berté, Aldwych, 14 Dec., 1911 21 Dec. 1912.

GOLDEN MOTH, THE, musical play by Fred Thompson and P. G. Wodehouse, music by Ivor Novello, Adelphi, 5 Oct., 1921.

GOLDEN RING, THE, fairy opera by George R. Sims, music by Frederick Clay Alhambra, 3 Dec., 1883.

GOLDEN TOY, THE, by Carl Zuckmayer, adapted from the Indian play "Vasantasena," English version by Dion Titheradge, music by Robert Schumann Coliseum, 28 Feb., 1934.

GONDOLIERS, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan Savoy, 7 Dec., 1889; 22 Mar., 1898; 18 July, 1898; 22 Jan., 1907; 18 Jan. 1909; Prince's, 29 Sept., 1919; 3 Oct., 1921; 10 Mar., 1924; 25 Oct.

1926; Savoy, 21 Oct., 1929; 3 Oct., 1932; Sadler's Wells, 26 May, 1936; Savoy, 10 June, 1941; Prince's, 8 June, 1942; King's, Hammersmith, 3 July, 1946; Sadler's Wells, 23 July 1947; 7 June, 1948; 23 May, 1949; 27 May, 1950.

GOODBYE, MR. CHIPS, play by James Hilton and Barbara Burnham (from James Hilton's novel), Shaftesbury, 23 Sept., 1938.

GOOD COMPANIONS, THE, play by J. B. Priestley and Edward Knoblock (adapted from the novel by J. B. Priestley); music by Richard Addinsell, His Majesty's, 14 May, 1931.

GOOD FOR NOTHING, comic drama by J. B. Buckstone (from the French), Haymarket, 4 Feb., 1851.

GOOD HOPE, THE, play by H. Heijermans, translated by Christopher St. John, Imperial (Stage Society), 26 Apr., 1903.

GOOD LOSERS, play by Michael Arlen and Walter Hackett, Whitehall, 16 Feb., 1931.

GOOD LUCK, sporting drama by Seymour Hicks and Ian Hay, Drury Lane, 27 Sept., 1923.

GOOD MORNING, BILL, comedy, adapted from the Hungarian, by P. G. Wodehouse, Duke of York's, 28 Nov., 1927; Daly's, 20 Mar., 1934.

GOOD-NATURED MAN, THE, comedy by Oliver Goldsmith, Covent Garden, 29 Jan., 1768; 20 Apr., 1789; 16 Mar., 1826; Gaiety, 2 Feb., 1881; Vaudeville, 16 Nov., 1886; Streatham Hill (Old Vic. Co.), Robert Donat as Croaker, Andrew Cruickshank as Sir William, Marie Ney as Mrs. Croaker, Constance Cummings as Miss Richland, 5 Oct., 1939.

GOOD NEWS, musical comedy by Laurence Schwab and B. G. de Silva, music by Ray Henderson, Carlton, 15 Aug., 1928.

GOOD OLD TIMES, THE, drama by Hall Caine and Wilson Barrett, Princess's, 12 Feb., 1889.

GOODNESS, HOW SAD!, comedy by Robert Morley, Vaudeville, 18 Oct., 1938.

GORILLA, THE, mystery play by Ralph Spence, New Oxford, 30 June, 1925.

GOVERNMENT INSPECTOR, THE, comedy, translated from the Russian, by T. H. Hall, Duke of York's, 13 Apr., 1920; Barnes, 28 Apr., 1926; New (Old Vic), adapted by D. J. Campbell, 3 Feb., 1948.

GRACE, play by W. Somerset Maugham, Duke of York's, 15 Oct., 1910; 6 Feb., 1911.

GRAIN OF MUSTARD SEED, THE, play by H. M. Harwood, Ambassadors', 20 Apr., 1920; 18 Nov., 1924; 27 Oct., 1930.

GRAND DUCHESS OF GEROLSTEIN, THE, comic opera by Charles Lamb Kenney (from the French), music by Jacques Offenbach, Covent Garden, 18 Nov., 1867; new version by Charles Brookfield and Adrian Ross, Savoy, 4 Dec., 1897; new version by G. P. Robinson, Daly's, 29 Apr., 1937.

GRAND DUKE, THE, comic opera by W. S. Gilbert and Arthur Sullivan, Savoy, 7 Mar., 1896.

GRAND HOTEL, play by Vicki Baum, adapted by Edward Knoblock, Adelphi, 3 Sept., 1931.

GRAND MOGUL, THE, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Comedy, 17 Nov., 1884.

GRAND NATIONAL NIGHT, play by Dorothy and Campbell Christie, Apollo, 12 June, 1946.

GRAND SEIGNEUR, THE, play by Edward Ferris and B. P. Matthews, Savoy, 4 Oct., 1913.

GRANDFATHER WHITEHEAD, drama by Mark Lemon (from the French), Haymarket, 27 Sept., 1842; Aquarium, 4 Nov., 1878.

GRANDSIRE, THE, play by Arthur Woodhouse (from the French), Terry's, 15 May, 1889.

GRANITE, play by Clemence Dane, Ambassadors', 15 June, 1926.

GRASSHOPPER, THE, drama by John Hollingshead (from "La Cigale"), Gaiety, 9 Dec., 1877.

GREAT ADVENTURE, THE, comedy by Arnold Bennett, Kingsway, 25 Mar., 1913; Haymarket, 5 June, 1924; Fortune, 1 Oct., 1931.
GREAT BROXOPP, THE, comedy by A. A. Milne, St. Martin's, 6 Mar., 1923.
GREAT CATHERINE, a "thumbnail sketch" of Russian Court life in the eighteenth century, by G. Bernard Shaw, Vaudeville, 18 Nov., 1913.
GREAT CITY, THE, drama by Andrew Halliday, Drury Lane, 22 Apr., 1867.
GREAT CONSPIRACY, THE, drama by Madeleine Lucette Ryley (from the French), Duke of York's, 4 Mar., 1907.
GREAT DAY, THE, drama by Louis N. Parker and George R. Sims, Drury Lane, 12 Sept., 1919.
GREAT DIVIDE, THE, play by W. Vaughan Moody, Adelphi, 15 Sept., 1909.
GREAT DIVORCE CASE, THE, comedy by John Doe and Richard Roe (Clement Scott and Arthur Matthison), Criterion, 15 Apr., 1876; 7 Jan., 1882.
GREAT EXPECTATIONS, drama by W. S. Gilbert (from the novel), Court, 29 May, 1871.
GREAT EXPECTATIONS, play by Alec Guiness (from the novel), Rudolf Steiner Hall, 7 Dec., 1939.
GREAT GOD BROWN, THE, play by Eugene O'Neill, Strand (Stage Society), 19 June, 1927.
GREAT LOVER, THE, play by Leo Ditrichstein, Frederick and Fanny Hatton, Shaftesbury, 2 Oct., 1920; 30 Apr., 1926.
GREAT METROPOLIS, THE, melodrama by G. H. Jessop and Ben Teal, re-written by William Terriss and Henry Neville, Princess's, 11 Feb., 1892.
GREAT MILLIONAIRE, THE, drama by Cecil Raleigh, Drury Lane, 19 Sept., 1901.
GREAT PINK PEARL, THE, play by Cecil Raleigh and R. C. Carton, Olympic. 7 May, 1885.
GREAT RUBY, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane 15 Sept., 1898.
GREAT UNKNOWN, THE, comedy by Augustin Daly (from the German), Lyceum, 5 Aug., 1890.
GREATEST OF THESE ——, THE, play by Sydney Grundy, Garrick, 10 June, 1896.
GRECIAN DAUGHTER, THE, tragedy by Arthur Murphy, Drury Lane, 26 Feb., 1772.
GREEK SLAVE, A, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 8 June, 1898.
GREEKS HAD A WORD FOR IT, THE, play by Zoë Akins, Shilling Theatre, Fulham, 6 Nov., 1933; Duke of York's, 22 Nov., 1934.
GREEN BAY TREE, THE, play by Mordaunt Shairp, St. Martin's, 25 Jan., 1933; 4 July, 1933; Playhouse, 19 Apr., 1950.
GREEN BUSHES, THE, drama by J. B. Buckstone, Madame Celeste, 27 Jan., 1845; 29 Nov., 1880; 19 Apr., 1890.
GREEN CORD, THE, play by Marion Bower and Anthony Ellis, Royalty, 2 June 1923.
GREEN GODDESS, THE, play by William Archer, St. James's, 6 Sept., 1923.
GREEN HAT, THE, romance by Michael Arlen, Adelphi, 2 Sept., 1925.
GREEN LANES OF ENGLAND, THE, drama by George Conquest and Henry Pettitt, Grecian, 5 Aug., 1878.
GREEN MAN, THE, comedy by Richard Jones (from the French), Haymarket, 15 Aug., 1818.
GREEN PACK, THE, play by Edgar Wallace, Wyndham's, 9 Feb., 1932.
GRETCHEN, drama by W. S. Gilbert (from "Faust"), Olympic, 24 Mar., 1879.
GREY MARE, THE, farcical comedy by George R. Sims and Cecil Raleigh (from the German), Comedy, 23 Jan., 1892.
GRIERSON'S WAY, play by H. V. Esmond, Haymarket, 7 Feb., 1899; Ambassadors', 10 Mar., 1920.
GRIP OF IRON, THE, drama by Arthur Shirley, Surrey, 17 Oct., 1887.
GROUNDS FOR DIVORCE, comedy adapted by Guy Bolton, from the Hungarian, St. James's, 21 Jan., 1925.

GROUSE IN JUNE, light comedy by N. C. Hunter, Criterion, 16 May, 1939; Richmond (as "Galleon Gold"), 24 Apr., 1939.

GRUMPY, play by Horace Hodges and T. W. Percyval, New, 13 May, 1914; Criterion, 26 Mar., 1921.

GUARDIAN, THE, comedy by David Garrick (from the French), Drury Lane, 3 Feb., 1759.

GUARDSMAN, THE, farcical comedy by George R. Sims and Cecil Raleigh, Court, 20 Oct., 1892.

GUDGEONS, comedy by Thornton Clark (Murray Carson) and Louis N. Parker, Terry's, 10 Nov., 1903; revived as "Wonderful James," Garrick, 26 Mar., 1917.

GUILTY, play adapted from "Thérèse Raquin," by Kathleen Boutall, Lyric, Hammersmith, 18 Apr., 1944.

GUINEA PIG, THE, play by Warren Chetham-Strode, Criterion, 19 Feb., 1946.

GUSHER, THE, play of mystery and adventure by Ian Hay, Prince's, 31 July, 1937.

GUSTAVUS VASA, tragedy by Henry Brooke, Covent Garden, 28 Dec., 1805.

GUY'NOR, THE, farcical comedy by S. G. Lankester (Robert Reece), Vaudeville, 23 June, 1880; Opéra Comique, 18 Apr., 1885; Vaudeville, 28 Jan., 1893.

GUY MANNERING, musical play by Daniel Terry (from the novel), music by Sir H. R. Bishop, Covent Garden, 12 March, 1816; Princess's, Charlotte Cushman, 10 June, 1845; Haymarket, Charlotte Cushman, 6 Feb., 1854; Olympic, Geneviève Ward, 17 Feb., 1883.

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H.M.S. IRRESPONSIBLE, musical play by J. F. Cornish, music by G. W. Byng, Broadway, 26 Nov., 1900; Strand, 27 May, 1901.

H.M.S. PINAFORE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 25 May, 1878; Savoy, 12 Nov., 1887; 6 June, 1899; 14 July, 1908; Prince's, 20 Jan., 1920; 2 Jan., 1922; 28 Apr., 1924; 8 Nov., 1926; Savoy, 9 Dec., 1929; 31 Oct., 1932; Sadler's Wells, 9 June, 1936; 18 June, 1948; 24 May 1949; 3 June, 1950.

H.M.S. PINAFORE, played by children, Opéra Comique, 16 Dec., 1879.

HADDON HALL, light opera by Sydney Grundy, music by Arthur Sullivan, Savoy, 24 Sept., 1892.

HALF-PAST EIGHT, *revue* by Paul Rubens and C. H. Bovill, music by Paul Rubens, Comedy, 19 Aug., 1916.

HALF-WAY HOUSE, THE, comedy by George R. Sims, Vaudeville, 1 Oct., 1881.

HALFWAY TO HEAVEN, play by Harry Segall, Prince's, 8 Dec., 1943.

HAMLET, OLD PLAY OF, attributed to Thomas Kyd, Newington Butts, 9 June, 1594; The Theatre, Shoreditch, before 1596.

HAMLET, Shakespeare's tragedy, Globe, Bankside, Richard Burbage, 1602; Blackfriars, Joseph Taylor; Lincoln's Inn Fields, Thomas Betterton, Dec., 1661; Drury Lane, Robert Wilks, 15 Jan., 1708; Lincoln's Inn Fields, Lacy Ryan, 13 Oct., 1722; Drury Lane, William Milward, 23 Jan., 1738; Drury Lane, David Garrick, 16 Nov., 1742; Drury Lane, Spranger Barry, 24 Mar., 1747; Covent Garden, Thomas Sheridan, 24 Oct., 1754; Drury Lane, Charles Holland, 4 Apr., 1763; Covent Garden, William Powell, 25 Apr., 1768; Haymarket, John Henderson, 27 June, 1777; Drury Lane, John Bannister, 21 Apr., 1780; Drury Lane, J. P. Kemble, 30 Sept., 1783; Drury Lane, Mrs. Siddons as Ophelia, 15 May, 1786; Haymarket, Browne, 18 May, 1787; Covent Garden, J. G. Holman, 16 Nov., 1789; Drury Lane, Wroughton, 29 Apr., 1796; Covent Garden, George Frederick Cooke, 27 Sept., 1802; Drury Lane, Master W. H. Betty (Young Roscius), 14 Mar., 1805; Haymarket, Charles Young, 22 June, 1807; Drury Lane, R. W. Elliston, 10 Oct., 1812; Drury Lane, Edmund Kean, 12 Mar., 1814; Drury Lane, J. W. Wallack, 20 Nov., 1820; Covent Garden, W. C. Macready, 8 June, 1821; Haymarket, Hamblin, 23 Oct., 1824; Covent Garden, Charles Kean,

25 Feb., 1833; Haymarket, John Vandenhoff, 26 June, 1834; Covent Garden, Charles Kemble, 19 Oct., 1835; Haymarket, Samuel Phelps, 8 Sept., 1837; Olympic, G. V. Brooke, 2 Mar., 1848; Surrey, William Creswick, 15 Oct., 1849; Drury Lane, J. R. Anderson, 29 Apr., 1850; Haymarket, Barry Sullivan, 7 Feb., 1852; Lyceum, Charles Dillon, 20 Mar., 1857; Surrey, Hermann Vezin, 18 June, 1859; Princess's, Charles Fechter, 20 Mar., 1861; Sadler's Wells, Miss Marriott, 22 Feb., 1864; Haymarket, Walter Montgomery, 29 July, 1865; Olympic, Henry Neville, 24 June, 1868; Drury Lane, T. C. King, 18 Mar., 1869; Princess's, Daniel Bandmann, 10 Feb., 1873; Lyceum, Henry Irving, 31 Oct., 1874; Drury Lane, Tomasso Salvini, 31 May, 1875; Drury Lane, Ernesto Rossi, 19 Apr., 1876; Lyceum, Henry Irving, 30 Dec., 1878; Princess's, Edwin Booth, 6 Nov., 1880; Princess's, Wilson Barrett, 16 Oct., 1884; Lyceum, Henry Irving, 2 May, 1885; Globe, F. R. Benson, 6 Mar., 1890; Haymarket, Beerbohm Tree, 21 Jan., 1892; Drury Lane, Jean Mounet-Sully, 3 July, 1893; Lyceum, Forbes-Robertson, 11 Sept., 1897; Adelphi, Sarah Bernhardt, 12 June, 1899; Lyceum, F. R Benson, complete play, 1 Mar., 1900; Adelphi, H. B. Irving, 4 Apr., 1905; Lyric, Martin Harvey, 22 May, 1905; Waldorf, E. H. Sothern, 1 May, 1907; Lyceum, Matheson Lang, 13 Mar., 1909; King's Hall, Covent Garden, Louis Calvert (Pioneer Players), 9 Mar., 1913; Drury Lane, J. Forbes-Robertson, 22 Mar., 1913; His Majesty's, Martin Harvey, 8 May, 1916; Savoy, H. B. Irving, 26 Apr., 1917; Covent Garden, Martin Harvey, 26 Dec., 1919; St. Martin's, Sir Frank Benson, 2 Feb., 1920; Old Vic., 26 Apr., 1924, Ion Swinley; Oxford, Ion Swinley (Old Vic., Co.) 23 June, 1924; Haymarket, John Barrymore, 19 Feb., 1925; Old Vic., Ernest Milton, 25 Apr., 1925; Prince of Wales's, Godfrey Tearle (Fellowship of Players), 24 May, 1925; Kingsway, Colin Keith-Johnston (modern dress, Sir Barry Jackson's revival), 25 Aug., 1925; Globe, Ruggero Ruggeri, 19 Apr., 1926; Lyceum, Russell Thorndike, 22 Apr., 1926; Old Vic., Baliol Holloway, 20 Apr., 1927; Old Vic., John Laurie, 27 Apr., 1929; Court, S. Esmé Percy, 12 Feb., 1930; Haymarket, Henry Ainley, ("All-Star" cast), 22 Apr., 1930; Old Vic., John Gielgud, 28 Apr., 1930; Queen's, John Gielgud, 28 May, 1930; Globe, Alexander Moissi, 2 June, 1930; Embassy, Gerald Lawrence, 24 June, 1930; Haymarket, Godfrey Tearle, 3 May, 1931; "Q," Victor Lewisohn, 22 Feb., 1932; Old Vic., Robert Harris, 18 Apr., 1932; Kingsway, Russell Thorndike, 23 Apr., 1932; Old Vic., Robert Speaight, 25 Apr., 1932; New, John Gielgud, 14 Nov., 1934; Old Vic., Maurice Evans, 29 Apr., 1935; Westminster, Micheál MacLiammóir, 17 June, 1935; Old Vic., Laurence Olivier, 5 Jan., 1937; Wimbledon, Donald Wolfit, 25 Oct., 1937; Arts, Esmé Beringer, 21 Jan., 1938; Old Vic., Alec Guinness (modern dress and in entirety), 11 Oct., 1938; His Majesty's (in Greek), M. Minotis, 20 June, 1939; Lyceum, John Gielgud, 28 June, 1939; Strand, Donald Wolfit, 11 Jan., 1941; New, Robert Helpmann, 12 Feb., 1944; Haymarket, John Gielgud, 13 Oct., 1944; Arts Theatre, Alec Clunes, 10 Oct., 1945; St. James's, Robert Eddison, 13 July, 1948; New (Old Vic), Michael Redgrave, 2 Feb., 1950.

HAND OF THE POTTER, THE, play by Theodore Dreiser, Portfolio, 5 May, 1938.

HANDS ACROSS THE SEA, drama by Henry Pettitt, Princess's, 10 Nov., 1888.

HANNELE, play by Gerhart Hauptmann, Royalty, 29 Feb., 1904; His Majesty's, 8 Dec., 1908; Old Vic, 8 Dec., 1924.

HANNETONS, LES, comedy by Eugene Brieux, translated by H. M. Clark, Imperial, 24 Mar., 1907.

HANS THE BOATMAN, musical comedy by Clay M. Greene, Grand, 4 July, 1887.

HANSEL AND GRETEL, fairy opera by A. Wette (from Grimm's "Fairy Tales"), music by Humperdinck, Daly's, 26 Dec., 1894; His Majesty's (second act only), Feb., 1908; Cambridge, 26 Dec., 1933; Scala, 26 Dec., 1938; Prince's, 22 Dec., 1944.

HAPPIDROME, *revue*, Prince of Wales's, 11 Mar., 1942.

HAPPIEST DAYS OF YOUR LIFE, THE, farce by John Dighton, Strand (Repertory Players), 2 Nov., 1947; Apollo, 29 Mar., 1948.
HAPPY AND GLORIOUS, musical funfare, Palladium, 3 Oct., 1944.
HAPPY AS LARRY, comedy by Donagh Mac Donagh, Mercury, 18 Sept., 1947.
HAPPY DAY, THE, musical play by Seymour Hicks, music by Sidney Jones and Paul A. Rubens, Daly's, 13 May, 1916.
HAPPY FAMILY, THE, children's play by Cecil Aldin and Adrian Ross, music by Cuthbert Clarke, Prince of Wales's, 18 Dec., 1916; Strand, 24 Dec., 1917.
HAPPY HUSBAND, THE, comedy by Harrison Owen, Criterion, 15 June, 1927.
HAPPY HYPOCRITE, THE, play by Clemence Dane, from a story by Max Beerbohm, music by Richard Adinsell, His Majesty's, 8 Apr., 1936.
HAPPY LAND, THE, burlesque by F. Tomline (W. S. Gilbert) and Gilbert à Beckett, Court, 3 Mar., 1873.
HAPPY LIFE, THE, comedy by Louis N. Parker, Duke of York's, 6 Dec., 1897.
HAPPY PAIR, A, comedietta by S. Therye Smith, St. James's, 2 Mar., 1868.
HARBOUR LIGHTS, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 23 Dec., 1885; 20 Apr., 1889.
HARD HIT, play by Henry Arthur Jones, Haymarket, 17 Jan., 1887.
HARLEQUINADE, play by Terence Rattigan, Phoenix, 8 Sept., 1948.
HARLEQUIN KING, THE, masquerade by Rudolph Lothar, adapted by Louis N. Parker and Selwyn Brinton, Imperial, 3 Jan., 1906.
HAROLD, drama by Alfred, Lord Tennyson, Court, 2 Apr., 1928.
HARVEY, comedy by Mary Chase, Prince of Wales's, 5 Jan., 1949.
HASSAN, play by James Elroy Flecker, arranged for stage production by Basil Dean, His Majesty's, 20 Sept., 1923.
HASTY HEART, THE, play by John Patrick, Aldwych, 30 Aug., 1945.
HAVANA, musical play by George Grossmith, Jun., and Graham Hill, music by Leslie Stuart, Gaiety, 25 Apr., 1908.
HAVOC, play by Harry Wall, Regent (The Repertory Players), 4 Nov., 1923; Haymarket, 16 Jan., 1924.
HAW-HAW, laughter show, with sketches by Max Miller and Ben Lyon, Holborn Empire, 22 Dec., 1939.
HAY FEVER, comedy by Noel Coward, Ambassadors', 8 June, 1925; Shaftesbury, 17 Nov., 1933.
HE'S A LUNATIC, farce by Felix Dale (Herman Merivale), from the French, Queen's, 24 Oct., 1867.
HE'S MUCH TO BLAME, comedy by Thomas Holcroft, Covent Garden, 13 Feb., 1798.
HE WANTED ADVENTURE, musical fantasy, from "Ambrose Applejohn's Adventure," by R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, Saville, 28 Mar., 1933.
HE WHO GETS SLAPPED, play by Leonid Andreyev, Everyman, 8 Nov., 1927.
HEADLESS MAN, THE, comedy by F. C. Burnand (from the French), Criterion, 27 July, 1889.
HEADMASTER, THE, comedy by Wilfred T. Coleby and Edward Knoblauch Playhouse, 22 Jan., 1913.
HEAD OVER HEELS, musical comedy by Seymour Hicks, music by Harold Fraser-Simson, Adelphi, 8 Sept., 1923.
HEADS OR TAILS, comedietta by J. Palgrave Simpson, Olympic, 29 June, 1854.
HEARD AT THE TELEPHONE, play (from the French), Wyndham's, 1 Mar., 1902.
HEART OF HEARTS, play by Henry Arthur Jones, Vaudeville, 3 Nov., 1887.
HEART OF MARYLAND, THE, play by David Belasco, Adelphi, 8 Apr., 1898.
HEART OF MIDLOTHIAN, THE, operatic drama by Daniel Terry (from the novel), music by H. R. Bishop, Covent Garden, 17 Apr., 1819.
HEART'S DELIGHT, drama by Andrew Halliday (from "Dombey and Son"), Globe, 17 Dec., 1873.
HEARTS ARE TRUMPS, drama by Cecil Raleigh, Drury Lane, 16 Sept., 1899.
HEARTBREAK HOUSE, a fantasia in the Russian manner, on English themes,

by Bernard Shaw, Court, 18 Oct., 1921; Queen's, 25 Apr., 1932; Westminster, 9 Mar., 1937; Cambridge, 18 Mar., 1943; Arts, 5 July, 1950.

HEARTSEASE, drama by James Mortimer (from the French), Princess's, 5 June, 1875; Court, 1 May, 1880.

HEDDA GABLER, play by Henrik Ibsen, Vaudeville, Elizabeth Robins, 20 Apr., 1891; Court, Mrs. Patrick Campbell, 5 Mar., 1907; Kingsway, Lydia Yavorska, 27 May, 1911; Everyman, Mrs. Patrick Campbell, 22 May, 1922; Everyman, Laura Cowie, 12 Mar., 1928; Arts, Jean Forbes-Robertson, 17 Mar., 1931; Criterion, Jean Forbes-Robertson, 9 Mar., 1936; Mercury, Sonia Dresdel, 30 Sept., 1942; Westminster, Sonia Dresdel, 16 Mar., 1943.

HEIR-AT-LAW, THE, comedy by George Colman the younger, Haymarket, John Fawcett, 15 July, 1797; Drury Lane, John Bannister, 2 May, 1808; Drury Lane, J. P. Harley, 23 Sept., 1815; Sadler's Wells, Scharf, 27 Oct., 1847; Princess's, J. P. Harley, 8 Nov., 1855; Haymarket, Henry Compton, 1 Oct., 1866; Strand, John S. Clarke, 5 Feb., 1870; Strand, John S. Clarke, 29 July, 1871; Crystal Palace, Charles Collette, 21 Mar., 1876; Waldorf, Cyril Maude, 20 Mar., 1906.

HEIRESS, THE, play by Ruth and Augustus Goetz, (adapted from a novel), Haymarket, 1 Feb., 1949.

HELD BY THE ENEMY, drama by William Gillette, Princess's, 2 Apr., 1887.

HELEN! opera bouffe based on "La Belle Hélène," written, with additions, by A. P. Herbert, music by Jacques Offenbach, Adelphi, 30 Jan., 1932.

HELEN WITH THE HIGH HAND, play by Richard Pryce (from Arnold Bennett's novel), Vaudeville, 9 May, 1914.

HELENA IN TROAS, drama by John Todhunter (from the Greek), Hengler's Circus, 17 May, 1886.

HENRIETTA, THE, comedy by Bronson Howard, Avenue, 28 Mar., 1891.

HENRY IV (Part I), Shakespeare's play, 1598; New, Vere Street, 8 Nov., 1660; Theatre Royal, 2 Nov., 1667; Lincoln's Inn Fields, 1700; Haymarket, 26 Oct., 1706; Drury Lane, 3 Mar., 1716; Lincoln's Inn Fields, 20 Oct., 1716; Drury Lane, 12 Jan., 1738; Covent Garden, 6 Dec., 1746; Haymarket, 24 July, 1777; Covent Garden, 22 Nov., 1786; Haymarket, 6 Aug., 1792; Drury Lane, 12 Apr., 1815; Covent Garden, 3 May, 1824; Drury Lane, 11 May, 1826; Drury Lane, 1 Dec., 1832; Haymarket, 13 May, 1833; Sadler's Wells, 25 July, 1846; Drury Lane, 31 Dec., 1850; Princess's, 22 Nov., 1852; Drury Lane, 28 Mar., 1864; Olympic, 3 May, 1879; Lyceum, 29 Mar., 1890; Haymarket, 8 May, 1896; His Majesty's, 24 Apr., 1906; Lyric, 11 May, 1909; His Majesty's, 14 Nov., 1914; Old Vic., 31 Mar., 1919; 3 May, 1920; 2 Oct., 1922; 13 Sept., 1930; His Majesty's, 28 Feb., 1935; Vaudeville, 23 Oct., 1940; Westminster, 23 Oct., 1942; New, 26 Sept., 1945.

HENRY IV (Part II), Shakespeare's play, 1600; Lincoln's Inn Fields, 1700; Drury Lane, 17 Dec., 1720; Drury Lane, 19 May, 1731; Goodman's Fields, 2 Oct., 1732; Drury Lane, 24 Sept., 1734; Covent Garden, 2 Mar., 1749; Drury Lane, 18 Jan., 1764; Covent Garden, 30 Oct., 1784; Covent Garden, 17 Jan., 1804; Covent Garden, 17 Sept., 1806; Covent Garden, 25 June, 1821; Drury Lane, 14 May, 1834; Sadler's Wells, 17 Mar., 1853; Drury Lane, 1 Oct., 1864; Coronet, 25 Feb., 1908; Old Vic., 29 Oct., 1917; 17 May, 1920; Court, 17 Feb., 1921; Old Vic., 30 Oct., 1922; Regent (Fellowship of Players'), 8 Feb., 1925; Old Vic., 25 Mar., 1935; Westminster, 27 Nov., 1942; New, 3 Oct., 1945.

HENRY IV, tragedy by Luigi Pirandello, New Oxford, 18 June, 1925; English translation by Edward Storer, Everyman, 15 July, 1925. (See "The Mock Emperor.")

HENRY V, Shakespeare's play, 1600; Goodman's Fields, 26 Nov., 1735; Covent Garden, Dennis Delane, 23 Feb., 1738; Covent Garden, Hale, 18 Nov., 1745; Drury Lane, Spranger Barry, 16 Dec., 1747; Covent Garden, Smith, 13 Nov., 1761; Covent Garden, Wroughton, 11 May, 1778; Drury Lane, J. P. Kemble, 1 Oct., 1789; Haymarket, R. W. Elliston, 5 Sept., 1803; Covent Garden,

W. C. Macready, 4 Oct., 1819; Drury Lane, Edmund Kean, 8 Mar., 1830; Covent Garden, 10 June, 1839; Sadler's Wells, Samuel Phelps, 25 Oct., 1852; Princess's, Charles Kean, 28 Mar., 1859; Queen's, John Coleman, 16 Sept., 1876; Drury Lane, George Rignold, 1 Nov., 1879; Lyceum, F. R. Benson, 15 Feb., 1900; Lyceum, Lewis Waller, 22 Dec., 1900; Imperial, Lewis Waller, 21 Jan., 1905; Lyric, Lewis Waller, 25 Nov., 1908; His Majesty's, Lewis Waller, 21 Apr., 1910; Shaftesbury, F. R. Benson, 26 Dec., 1914; His Majesty's, Martin Harvey, 29 May, 1916; Queen's, performance by women only, 30 June, 1916; Strand, Murray Carrington, 4 Oct., 1920; Strand (all women), 26 Apr., 1921; Old Vic., Baliol Holloway, 18 Oct., 1926; Lyric, Hammersmith ("Old Vic." Co.), Lewis Casson, 16 Jan., 1928; Old Vic., Ralph Richardson, 30 Nov., 1931; Alhambra, Godfrey Tearle, 27 Jan., 1934; Ring, Blackfriars (Bankside Players), Hubert Gregg, 29 Nov., 1936; Old Vic., Laurence Olivier, 6 Apr., 1937; Drury Lane, Ivor Novello, 16 Sept., 1938; Open Air, Regent's Park, Patrick Kinsella, 19 Aug., 1941.

HENRY VI (Part I), Shakespeare's play, first performed, Newington Butts, 3 Mar., 1591–2; Dorset Garden, 1681; Covent Garden, 13 Mar., 1738; Drury Lane, Edmund Kean, 22 Dec., 1817.

HENRY VI (Part II), Shakespeare's play, *circa* 1594; Dorset Garden, 1681; Surrey, James R. Anderson as the Duke of York and Jack Cade, James Fernandez as the Duke of Suffolk and Iden, Thomas Thorne as Peter, Charles Western as Henry the Sixth, Georgiana Pauncefort as Queen Margaret, 23 Apr., 1864.

HENRY VI (Part III), Shakespeare's play, *circa* 1594, The Rose, Bankside, 1594.

HENRY VI (Parts I, II, and III), Shakespeare's plays (played consecutively for the first and only time), Stratford-on-Avon Memorial Theatre, F. R. Benson's Company, 2, 3, and 4 May, 1906.

HENRY VI (Part I and first-half Part II), Old Vic, 29 Jan., 1923.

HENRY VI (Second-half Part II and Part III), Old Vic, 12 Feb., 1923.

HENRY VIII, Shakespeare's play, 1613; Lincoln's Inn, Fields, Harris as Wolsey, Betterton as the King, Mrs. Betterton as Queen, Dec., 1663; Haymarket, Verbruggen, Betterton, Mrs. Barry as Queen, 15 Feb., 1707; Lincoln's Inn Fields, 30 Oct., 1725; Drury Lane, Barton Booth as the King, Theophilus Cibber as Wolsey, Mrs. Porter as the Queen, 26 Oct., 1727; Covent Garden, Quin as the King, Ryan as Wolsey, Mrs. Pritchard as Queen, 24 Jan., 1744; Covent Garden, Clarke as the King, Bensley as Wolsey, Mrs. Hartley as Queen, 6 Nov., 1772; Haymarket, Francis Gentleman as the King, West Digges as Wolsey, Mrs. Massey as Queen, 29 Aug., 1777; Covent Garden, Clarke as the King, John Henderson as Wolsey, Miss Younge as Queen, 30 Oct., 1780; Covent Garden, Aikin as the King, Pope as Wolsey, Mrs. Pope as Queen, 26 Mar., 1787; Drury Lane, Palmer as the King, Bensley as Wolsey, Mrs. Siddons as Queen, 25 Nov., 1788; Covent Garden, Pope as the King, J. P. Kemble as Wolsey, Mrs. Siddons as Queen, 23 Apr., 1806; Drury Lane, Cooper as the King, Edmund Kean as Wolsey, Mrs. W. West as Queen, 20 May, 1822; Covent Garden, Egerton as the King, W. C. Macready as Wolsey, Mrs. Ogilvie as Queen, 15 Jan., 1823; Covent Garden, Charles Kemble as the King, Charles Young as Wolsey, Fanny Kemble as Queen, 24 Oct., 1831; Covent Garden, Vandenhoff as the King, Macready as Wolsey, Helen Faucit as Queen, 8 May, 1837; Sadler's Wells, Samuel Phelps as Wolsey, Mrs. Warner as Queen, 10 Apr., 1845; Princess's, Macready as Wolsey, Cooper as the King, Susan Cushman as Anne Bullen, John Ryder as Buckingham, Charlotte Cushman as Queen, 13 Oct., 1847; Princess's, Macready as Wolsey, Cooper as the King, Mrs. Butler (Fanny Kemble) as Queen, 23 Feb., 1848; Haymarket, Charlotte Cushman as the Queen, 31 Mar., 1854; Princess's, Charles Kean as Wolsey, Mrs. Charles Kean as Queen, 16 May, 1855; Aquarium, Phelps as Wolsey, Louise Moodie as Queen, 19 Feb., 1878; Lyceum, Henry Irving as Wolsey, Terriss as the King, Ellen Terry as Queen, 5 Jan., 1892; His Majesty's, Arthur Bourchier as the King, Beerbohm Tree as Wolsey, Violet Vanbrugh as Queen, 1 Sept., 1910; 12 June, 1911; 27 May,

1912; "All-star" cast, in aid of King George's Actor's Pension Fund, 5 July, 1915; Old Vic., Norman V. Norman as the King, Ben Greet as Wolsey, Beatrice Wilson as the Queen, 30 Sept., 1916; Old Vic., Russell Thorndike as Wolsey, Sybil Thorndike as the Queen, 15 Apr., 1918; Old Vic., Robert Atkins as Wolsey, Wilfrid Walter as the King, Florence Saunders as the Queen, 21 Jan., 1924; Empire, E. Lyall Swete as Wolsey, Norman V. Norman as the King, Sybil Thorndike as the Queen, 23 Dec., 1925; Old Vic., Reyner Barton as Wolsey, Percy Walsh as the King, Esmé Church as the Queen, 8 Apr., 1929; Sadler's Wells, Charles Laughton as the King, Robert Farquharson as Wolsey, Flora Robson as the Queen, 7 Nov., 1933; Open Air Theatre, Lyn Harding as the King, Baliol Holloway as Wolsey, Phyllis Neilson-Terry as the Queen, 22 June, 1936.

HENRY DUNBAR, drama by Tom Taylor, Olympic, 9 Dec., 1865.

HENRY OF NAVARRE, romantic play by William Devereux, New, 7 Jan., 1909; 3 Jan., 1910; Strand, 22 May, 1915.

HER ADVOCATE, play by Walter Frith, Duke of York's, 26 Sept., 1895.

HER CARDBOARD LOVER, comedy adapted from the French by Valerie Wyngate and P. G. Wodehouse, Lyric, 21 Aug., 1928.

HERE COME THE BOYS, musical show, sketches by Max Kester, lyrics by Harold Purcell, music by Manning Sherwin, Saville, 11 Apr., 1946.

HERE COMES THE BRIDE, musical farcical comedy, adapted from the play of the same name, by R. P. Weston and Bert Lee, music by Arthur Schwartz, Piccadilly, 20 Feb., 1930.

HERE, THERE, AND EVERYWHERE, *revue*, Palladium, 5 Apr., 1947.

HER EXCELLENCY, musical play by Archie Menzies and Max Kester, music by Manning Sherwin and Harry Parr-Davies, London Hippodrome, 22 June, 1949.

HER FATHER, play by Michael Morton (from the French), Haymarket, 28 Jan., 1908.

HER FIRST AFFAIRE, comedy by Merrill Rogers and Frederick Jackson, Kingsway, 11 Sept., 1930.

HER HUSBAND'S WIFE, light comedy by A. E. Thomas, New, 5 Sept., 1916; Globe, 8 Mar., 1921.

HER PAST, comedy by Frederick Jackson, Shaftesbury, 23 Jan., 1929.

HER ROYAL HIGHNESS, extravaganza by Basil Hood, music by Walter Slaughter, Vaudeville, 3 Sept., 1898.

HER SECOND TIME ON EARTH, drama by Walter Melville, Standard, 9 Oct., 1902; Adelphi, 16 May, 1903.

HERO AND LEANDER, play by Kyrle Bellew, Shaftesbury, 2 June, 1892.

HERO OF ROMANCE, A, drama by Westland Marston, Haymarket, 14 Mar., 1868

HEROD, play by Stephen Phillips, Her Majesty's, 31 Oct., 1900.

HEROES DON'T CARE, light comedy by Margot Neville, St. Martin's, 10 June, 1936.

HESTER'S MYSTERY, play by A. W. Pinero, Folly, 5 June, 1880.

HIDDEN HAND, THE, drama by Tom Taylor (from the French), Olympic, 2 Nov., 1864.

HIDDEN HAND, THE, play by Laurence Cowen, Strand, 4 July, 1918.

HIDDEN YEARS, THE, play by Travers Otway, Bolton's, 22 Oct., 1947; Fortune, 23 Jan., 1948.

HIDE AND SEEK, musical play by Guy Bolton, Fred Thompson and Douglas Furber, lyrics and music by Vivian Ellis, Lerner, Goodhart and Hoffman, London Hippodrome, 14 Oct., 1937.

HI-DE-HI, *revue*, Palace, 3 June, 1943.

HI-DIDDLE-DIDDLE, *revue*, devised by Andre Charlot, Comedy, 3 Oct., 1934.

HIGH BUTTON SHOES, "Song and dandy show," by Stephen Longstreet, music by Jule Styne and Sammy Cahn, London Hippodrome, 22 Dec., 1948.

HIGH JINKS, musical comedy by Frederick Lonsdale (adopted from the French by Otto Hauerbach), music by Rudolph Friml, Adelphi, 24 Aug., 1916.

HIGH LIFE BELOW STAIRS, farce by Rev. James Townley, Drury Lane, 31 Oct.,

1759 ; Drury Lane, 12 Apr., 1785 ; Covent Garden, 27 Apr., 1787 ; Haymarket, 5 Aug., 1797 ; Drury Lane, 13 Dec., 1827 ; Gaiety, 19 May, 1880 ; 28 July, 1884 ; Savoy, 22 May, 1888 ; Terry's, 14 Jan., 1895.

High Road, The, comedy by Frederick Lonsdale, Shaftesbury, 7 Sept., 1927.

High Time, musical show, Palladium, 20 Apr., 1946.

Hindle Wakes, play by Stanley Houghton, Aldwych (Stage Society), 16 June, 1912 ; Playhouse, 16 July, 1912 ; Court, 22 Sept., 1913 ; Duke of York's, 6 Sept., 1915 ; Court, 23 Dec., 1916 ; Arts, 23 Nov., 1949.

Hinko, play by W. G. Wills, Queen's, 9 Sept., 1871.

Hippolytus, tragedy by Euripides, translation by Gilbert Murray, Lyric, 26 May, 1904 ; Court, 18 Oct., 1904 ; 26 Mar., 1906 ; Regent, 24 Feb., 1925 ; Old Vic., 11 Feb., 1935 ; Streatham Hill, 19 Dec., 1936.

His Excellency, comic opera by W. S. Gilbert, music by F. Osmond Carr, Lyric, 27 Oct., 1894.

His Excellency, play by Dorothy and Campbell Christie, Prince's, 23 May, 1950.

His Excellency the Governor, comedy by Robert Marshall, Court, 11 June, 1898 ; Criterion, 14 Feb., 1900 ; Duke of York's, 12 Mar., 1904 ; New, 13 June, 1917.

His First Champagne, farce by W. Leman Rede, Strand, 7 Oct., 1833.

His Highness My Husband, farcical comedy by William Boosey (from the French), Comedy, 1 Oct., 1904.

His House in Order, comedy by A. W. Pinero, St. James's, 1 Feb., 1906 ; 15 Oct., 1914.

His Lady Friends, comedy by Emile Nyitray and Frank Mandel (from a novel by May Edginton), St. James's, 17 Aug., 1920.

His Last Legs, farce by W. Bayle Bernard, Haymarket, 15 Oct., 1839.

His Little Widows, musical comedy by Rida Johnson Young and William Carey Duncan, English libretto by F.F. Shepherd, music by William Schroeder. Wyndham's, 16 June, 1919.

His Majesty, comic opera by F. C. Burnand and R. C. Lehmann, music by Sir Alexander Mackenzie, Savoy, 20 Feb., 1897.

His Majesty's Servant, romantic play by Sarah B. Elliott and Maud Horsford, Imperial, 6 Oct., 1904.

Hit the Deck, musical comedy, adapted from the play " Shore Leave," by R. P. Weston and Bert Lee, music by Vincent Youmans, London Hippodrome, 3 Nov., 1927.

Hobby Horse, The, comedy by A. W. Pinero, St. James's, 23 Oct., 1886 ; Court, 15 May, 1897.

Hobson's Choice, Lancashire comedy by Harold Brighouse, Apollo, 22 June, 1916.

Hold My Hand, musical comedy by Stanley Lupino, music by Noel Gay, Gaiety, 23 Dec., 1931.

Holly and the Ivy, The, play by Wynyard Browne, Lyric, Hammersmith, 28 Mar., 1950 ; Duchess 10 May, 1950.

Holly Tree Inn, play by Mrs. Oscar Beringer, Terry's, 15 Jan., 1891.

Home, comedy by T. W. Robertson (from the French), Haymarket, 14 Jan., 1869.

Home and Beauty, farce by W. Somerset Maugham, Playhouse, 30 Aug., 1919 ; Playhouse, 12 Nov., 1942 ; Arts, 31 Aug., 1950 ; St. Martin's, 27 Sept., 1950.

Home and Beauty, Coronation *revue*, by A. P. Herbert, music by Nikolaus Brodsky and Henry Sullivan, Adelphi, 2 Feb., 1937.

Home at Seven, play by R. C. Sherriff, Wyndham's, 7 Mar., 1950.

Home Chat, comedy by Noel Coward, Duke of York's, 25 Oct., 1927.

Home on Leave, comedy by Edward Knoblock, Royalty, 18 Oct., 1916.

Home Secretary, The, play by R. C. Carton, Criterion, 7 May, 1895.

Hon'ble Phil, The, musical play by G. P. Huntley and Herbert Clayton, music by H. Samuel, Hicks, 3 Oct., 1908.

Honeymoon, The, comedy by John Tobin, Drury Lane, 31 Jan., 1805 ; Covent Garden, 22 May, 1806 ; Covent Garden, 31 May, 1821 ; Drury Lane, 1 Oct., 1831 ; Covent Garden, 1 Nov., 1833 ; Princess's, 23 May, 1845 ; Sadler's

Wells, 1 Feb., 1850; Haymarket, 6 Mar., 1850; Princess's, 20 Aug., 1853; Haymarket, 12 Mar., 1859; Royalty, 18 Oct., 1873; Crystal Palace, 25 Apr., 1876; Gaiety, 3 Apr., 1883; Vaudeville, 11 June, 1889.

HONEYMOON, THE, comedy by Arnold Bennett, Royalty, 6 Oct., 1911.

HONI SOIT, Anglo-French *revue*, by C. H. Bovill, music by Kennedy Russell, London Pavilion, 6 Sept., 1915.

HONOURS EASY, play by Roland Pertwee, St. Martin's, 7 Feb., 1930.

HOODMAN BLIND, melodrama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Aug., 1885.

HOPE, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 14 Sept., 1911.

HOSTAGE, THE, play by Paul Claudel, translated by Pierre Chavannes, Scala, 23 Mar., 1919.

HOT WATER, farcical comedy by H. B. Farnie (from the French), Criterion, 13 Nov., 1876, 15 Aug., 1894.

HOUP LA! comedy with music by Fred Thompson and Hugh E. Wright, music by Nat. D. Ayer, and Howard Talbot, St. Martin's, 23 Nov., 1916.

HOUR GLASS, THE, morality by W. B. Yeats, Great Queen Street, 14 June, 1907.

HOUSEHOLD FAIRY, A, comedietta by Francis Talfourd, St. James's, 24 Dec., 1859.

HOUSEKEEPER, THE, comedy by Douglas Jerrold, Haymarket, 17 July, 1833; Gaiety, 27 Oct., 1885.

HOUSEMASTER, comedy by Ian Hay (from his own novel), Apollo, 12 Nov., 1936.

HOUSE OF DARNLEY, THE, comedy by Lord Lytton, completed by Charles Coghlan, Court, 5 Oct., 1877.

HOUSE OF JEFFREYS, THE, drama by Russell Thorndike, Orpheum, Golder's Green, 12 Oct., 1942; Playhouse, 15 Dec., 1942.

HOUSE OF PERIL, THE, play by Horace Annesley Vachell (from a novel by Mrs. Belloc Lowndes), Queen's, 8 Mar., 1919.

HOUSE OF REGRETS, a tragi-comedy by Peter Ustinov, Arts, 6 Oct., 1942.

HOUSE OF TEMPERLEY, THE, melodrama of the Ring, by A. Conan Doyle, Adelphi, 27 Dec., 1909.

HOUSE OPPOSITE, THE, play by Perceval Landon, Queen's, 30 Nov., 1909.

HOUSE THAT JACK BUILT, THE, revue by Ronald Jeans and Douglas Furber, music by Ivor Novello; lyrics by Donovan Parsons, additional numbers by Vivian Ellis and Arthur Schwartz, Adelphi, 8 Nov., 1929.

HOW ARE THEY AT HOME, a topical comedy by J. B. Priestley, Apollo, 4 May, 1944; 16 Sept., 1944.

HOW D'YOU DO, *revue*, devised by André Charlot, book and lyrics by Arthur Macrae, music by Ord Hamilton, Comedy, 25 Apr., 1933.

HOW HE LIED TO HER HUSBAND, play by George Bernard Shaw, Court, 28 Feb., 1905.

HOW LONDON LIVES, melodrama by Martyn Field and Arthur Shirley (from the French), Princess's, 27 Dec., 1897.

HUGUENOT CAPTAIN, THE, drama by Watts Phillips, Princess's, 2 July, 1866.

HULLO! AMERICA, *revue* by J. Hastings Turner, music by Herman Finck, Palace, 25 Sept., 1918.

HULLO LONDON! *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 19 Feb., 1910.

HULLO PEOPLE! revised version of "Hullo London!" Empire, 4 July, 1910.

HULLO RAGTIME! *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1912.

HULLO TANGO! *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1913.

HUMAN NATURE, drama by Henry Pettitt and Augustus Harris, Drury Lane, 12 Sept., 1885.

HUMAN TOUCH, THE, play by J. Lee-Thompson and Dudley Leslie, Savoy, 11 Feb., 1949.

HUMBUG, comedy by F. C. Burnand (from the French), Royalty, 19 Dec., 1867.

HUMOROUS LIEUTENANT, THE, comedy by Beaumont and Fletcher, 1647; New Vere Street, 1 Mar., 1662; Drury Lane, opening day, 7 May, 1663; 23 Jan., 1667.

HUNCHBACK, THE, play by Sheridan Knowles, Covent Garden, Fanny Kemble as Julia, 5 Apr., 1832; Covent Garden, Ellen Tree, 3 Oct., 1832; Drury Lane, Miss Phillips, 5 June, 1833; Covent Garden, Helen Faucit, 5 Jan., 1836; Haymarket, Miss Elphinstone, 25 Apr., 1838; Haymarket, Phelps as Master Walter, 3 Oct., 1839; Princess's, Charlotte Cushman, 19 Apr., 1845; Sadler's Wells, Creswick as Master Walter, 29 July, 1846; Drury Lane, Isabel Glyn, 16 Jan., 1852; Olympic, Edith Heraud, 16 Dec., 1852; Drury Lane, Fanny Vining, 16 Apr., 1853; Haymarket, Barry Sullivan as Walter, 5 July, 1853; Drury Lane, G. V. Brooke as Walter, 8 Sept., 1853; Sadler's Wells, Mrs. Charles Young as Julia, 15 Sept., 1857; Haymarket, Amy Sedgwick, 1 Mar., 1858; Drury Lane, Kate Bateman, 30 Jan., 1865; Olympic, Kate Terry, 20 June, 1866; Gaiety, Ada Cavendish as Julia, 25 Mar., 1872; Queen's, Margaret Leighton, 28 Mar., 1874; Adelphi, Lilian Adelaide Neilson, 22 Mar., 1879; Sadler's Wells, Isabel Bateman, 17 Nov., 1879; Gaiety, Miss Wallis, 26 Apr., 1883; Lyceum, William Terriss as Clifford and Mary Anderson as Julia, 24 Feb., 1885; Prince of Wales's, E. S. Willard as Master Walter, Miss Fortescue as Julia, 20 Mar., 1888; Adelphi, Mrs. Patrick Campbell, 18 Mar., 1890; Daly's, Ada Rehan, 11 July, 1893.

HUNDRED YEARS OLD, A, comedy adapted from the Spanish by Helen and Harley Granville-Barker, Lyric, Hammersmith, 21 Nov., 1928.

HUNKY DORY, comedy by Macdonald Watson, Kingsway, 12 May, 1921.

HUNTED DOWN, drama by Dion Boucicault, St. James's, 5 Nov., 1866.

HYACINTH HALVEY, play by Lady Gregory, Great Queen Street, 12 June, 1907.

HYDE PARK CORNER, play by Walter Hackett, Apollo, 5 Oct., 1934.

HYPATIA, drama by G. Stuart Ogilvie (from the novel), Haymarket, 2 Jan., 1893.

HYPOCRITE, THE, comedy by Isaac Bickerstaff (from the French), Drury Lane, 17 Nov., 1768; Covent Garden, 9 Oct., 1773; Covent Garden, 6 Oct., 1784; Drury Lane, 2 Dec., 1789; Drury Lane, 16 Apr., 1804; Haymarket, 13 Aug., 1822; Drury Lane, 7 May, 1823; Drury Lane, 1 Oct., 1830; Drury Lane, 23 Apr., 1833; Haymarket, 14 May, 1833; Covent Garden, 21 Apr., 1838; Drury Lane, 8 Nov., 1839; Sadler's Wells, 13 Oct., 1858; Drury Lane, 1 Feb., 1868; Gaiety, 15 Dec., 1873; Strand, 9 June, 1887; (see also "Tartuffe" and "The Non-Juror").

I

B AND LITTLE CHRISTINA, play by Basil Hood, Prince of Wales's, 15 May, 1900.

CI ON PARLE FRANÇAIS, farce by T. J. Williams, Adelphi, 9 May, 1859.

DEAL HUSBAND, AN, play by Oscar Wilde, Haymarket, 3 Jan., 1895; St. James's, 14 May, 1914; Westminster, 16 Nov., 1943.

DIOT'S DELIGHT, play by Robert E. Sherwood, Apollo, 22 Mar., 1938; His Majesty's, 24 Oct., 1938.

DLE 'PRENTICE, THE, burlesque by H. B. Farnie, Strand, 10 Sept., 1870.

DLER, THE, play by C. Haddon Chambers, St. James's, 26 Feb., 1891.

DOLS, play by Roy Horniman (from the novel), Garrick, 2 Sept., 1908.

'IF," play by Lord Dunsany, Ambassadors', 30 May, 1921; Arts, 12 Feb., 1931.

F FOUR WALLS TOLD, a village tale by Edward Percy, Comedy (Repertory Players), 12 Mar., 1922; Royalty, 13 Apr., 1922.

F I WERE KING, play by Justin Huntly McCarthy, St. James's, 30 Aug., 1902; "Q," 26 Dec., 1934.

F WINTER COMES, play by A. S. M. Hutchinson and B. Macdonald Hastings (from the novel), St. James's, 31 Jan., 1923.

I HAVE BEEN HERE BEFORE, play by J. B. Priestley, Royalty, 22 Sept., 1937.

I KILLED THE COUNT, play by Alec Coppel, Whitehall, 10 Dec., 1937.

I Lived With You, comedy by Ivor Novello, Prince of Wales's, 23 Mar., 1932.
Illustrious Stranger, The, musical farce by James Kenney and W. Millengen, music by Nathan (from the French), Drury Lane, 4 Oct., 1827.
Immortal Garden, play by H. C. G. Stevens, Rudolf Steiner Hall, 6 Oct., 1933; Fulham, 1 Oct., 1934; Whitehall, 18 Oct., 1934; Playhouse, 24 Sept., 1935; Westminster, 1 May, 1942; "Q," 1 Apr., 1947.
Immortal Hour, The, music drama by "Fiona Macleod," music by Rutland Boughton, Regent, 13 Oct., 1922; 14 Nov., 1923; 28 Jan., 1924; Kingsway, 30 Jan., 1926; Queen's, 9 Feb., 1932; People's Palace, 4 Apr., 1949.
Importance of Being Earnest, The, comedy by Oscar Wilde, St. James's, 14 Feb., 1895; 7 Jan., 1902; 30 Nov., 1909; 26 June, 1911; 15 Feb., 1913; Haymarket, 21 Nov., 1923; Lyric, Hammersmith, 7 July, 1930; Old Vic., 5 Feb., 1934; Globe, 31 Jan., 1939; Globe, 16 Aug., 1939; Globe, 26 Dec., 1939; Phoenix, 14 Oct., 1942.
Impossible Woman, The, comedy by C. Haddon Chambers (founded on the novel, *Tante*), Haymarket, 8 Sept., 1914.
Improper Duchess, The, comedy by James B. Fagan, Globe, 22 Jan., 1931.
Imprudence, comedy by A. W. Pinero, Folly, 27 July, 1881.
Impulse, play by B. C. Stephenson (from the French), St. James's, 9 Dec., 1882
Inca of Perusalem, The, comedietta by G. Bernard Shaw, Criterion, 16 Dec., 1917.
In Chancery, eccentric comedy by A. W. Pinero, Gaiety, 24 Dec., 1884.
Incognita, comic opera by F. C. Burnand (from the French), music by C. Lecocq and Herbert Bunning, Lyric, 6 Oct., 1892.
Inconstant, The, comedy by George Farquhar, Drury Lane, 1702; Drury Lane, 16 Oct., 1723; Goodman's Fields, 22 Mar., 1742; Covent Garden, 26 Nov., 1753; Drury Lane, 7 May, 1798; Covent Garden, 7 Oct., 1831; Haymarket, 2 June, 1835; 20 Sept., 1856; Aquarium, 24 May, 1877.
Inconstant George, comedy by Gladys Unger (from the French), Prince of Wales's, 1 Oct., 1910.
In Dahomey, musical comedy by J. A. Shipp, music by Will Marion Cook, Shaftesbury, 16 May, 1903.
In Danger, drama by William Lestocq and Henry Cresswell, Vaudeville, 1 Nov., 1887.
Indecision of Mr. Kingsbury, The, play by Cosmo Gordon Lennox (from the French), Haymarket, 6 Dec., 1905.
Indiana, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Avenue, 11 Oct., 1886.
Indifferent Shepherd, The, play by Peter Ustinov, Criterion, 5 Feb., 1948.
Infinite Shoeblack, The, play by Norman MacOwan, Arts, 12 Apr., 1929; Comedy, 29 Apr., 1929.
Ingomar, play by Mrs. G. W. Lovell (from the German), Drury Lane, 9 June, 1851; Sadler's Wells, 27 Oct., 1851; Lyceum, 1 Sept., 1883.
In Good King Charles's Golden Days, history lesson by Bernard Shaw, Streatham Hill, 15 Apr., 1940; New, 9 May, 1940.
Inheritors, play by Susan Glaspell, Everyman, 28 Dec., 1925.
In Honour Bound, comedietta by Sydney Grundy (from the French), Prince of Wales's, 25 Sept., 1880.
Inkle and Yarico, opera by George Colman Jun., Haymarket, 4 Aug., 1787.
Insect Play, The (And so *ad infinitum*), play by the Brothers Capek, translated by Paul Selver; freely translated by Nigel Playfair and Clifford Bax, Regent, 5 May, 1923; Little, 23 June, 1936; Playhouse, 27 Apr., 1938.
Inside the Lines, Anglo-American play, by Earl Derr Biggers, Apollo, 23 May, 1917.
In Sight of St. Paul's, melodrama by Sutton Vane, Princess's, 1 Aug., 1896.
Inspector Calls, An, play by J. B. Priestley, New (Old Vic), 1 Oct., 1946.
Interference, play by Roland Pertwee and Harold Dearden, St. James's, 29 Jan., 1927.

In the Days of the Duke, drama by C. Haddon Chambers and J. Comyns Carr, Adelphi, 9 Sept., 1897.

In the Next Room, play by Eleanor Robson and Harriet Ford, St. Martin's, 6 June, 1924.

In the Night, play by Cyril Harcourt (from the French), Kingsway, 31 Dec., 1919.

In the Night Watch, play by Michael Morton (from the French), Oxford, 21 Dec., 1918.

In the Ranks, drama by George R. Sims and Henry Pettitt, Adelphi, 6 Oct., 1883; Princess's, 3 May, 1900.

In the Shadow of the Glen, play by J. M. Synge, Royalty, 26 Mar., 1904.

In the Soup, farcical comedy by Ralph R. Lumley, Strand, 28 Aug., 1900.

In Town, musical farce by Adrian Ross and J. T. Tanner, music by F. Osmond Carr, Prince of Wales's, 15 Oct., 1892; Garrick, 9 Aug., 1897.

Intruder, The, drama by Maurice Maeterlinck, Haymarket, 27 Jan., 1892.

Intruder, The, play, translated by Basil Bartlett from "Asmodée" by François Mauriac, Wyndham's, 3 May, 1939.

Invisible Foe, The, drama by Walter Hackett, Savoy, 23 Aug., 1917.

Iolanthe, play by W. G. Wills, Lyceum, 20 May, 1880.

Iolanthe, fairy opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 25 Nov., 1882; 7 Dec., 1901; 11 June, 1907; 19 Oct., 1908; Prince's, 20 Oct., 1919; 9 Jan., 1922; 4 Feb., 1924; 18 Oct., 1926; Savoy, 30 Dec., 1929; 17 Oct., 1932; Sadler's Wells, 28 May, 1936; Savoy, 20 June, 1941; Prince's, 18 June, 1942; King's, Hammersmith, 1 July, 1946; Sadler's Wells, 31 July, 1947; 11 June, 1948; 26 May, 1949; 25 May, 1950.

Ion, play by T. N. Talfourd, Covent Garden, 26 May, 1836; Haymarket, 1 Aug., 1836; Covent Garden, 13 Oct., 1836; Haymarket, 13 Feb., 1846; Sadler's Wells, 17 Dec., 1846; Drury Lane, 27 Feb., 1850.

Iphigenia in Tauris, Euripides' tragedy, translated by Gilbert Murray, Kingsway, 19 Mar., 1912.

I Remember Mama, comedy by John Van Druten, Aldwych, 2 Mar., 1948.

Irene, musical comedy by James Montgomery, music by Harry Tierney, Empire, 7 Apr., 1920; His Majesty's, 21 Mar., 1945.

Irene Wycherley, drama by Anthony P. Wharton, Kingsway, 9 Oct., 1907.

Iris, drama by A. W. Pinero, Garrick, 21 Sept., 1901; Adelphi, 21 Mar., 1925.

Irish Ambassador, The, farce by Charles Lamb Kenney, Covent Garden, 17 Nov., 1831; Haymarket, 18 Sept., 1854.

Irish Widow, The, comedy by David Garrick, Drury Lane, 23 Oct., 1772.

Iron Chest, The, tragedy by George Colman the Younger (from the novel "Caleb Williams"), Drury Lane, J. P. Kemble, 12 Mar., 1796; Haymarket, R. W. Elliston, 29 Aug., 1796; Covent Garden, H. Johnston, 23 Apr., 1799; Drury Lane, Barrymore, 29 May, 1801; Haymarket, Charles Young, 4 Jan., 1809; Drury Lane, Edmund Kean, 23 Nov., 1816; Drury Lane, J. W. Wallack, 5 June, 1826; Haymarket, Charles Kean, 12 Oct., 1829; Haymarket, Samuel Phelps, 1 Sept., 1837; Sadler's Wells, Samuel Phelps, 7 Apr., 1845; Olympic, G. V. Brooke, 9 Jan., 1851; Lyceum, Henry Irving, 30 Sept., 1879.

Ironmaster, The, play by A. W. Pinero (from the French), St. James's, 17 Apr., 1884; St. James's, 28 Apr., 1888; Avenue, 2 Mar., 1893.

Isabel, Edward and Anne, comedy by Gertrude Jennings, Haymarket, 31 Mar., 1923.

Isabella, or the Fatal Marriage, tragedy by David Garrick, altered from Southerne's "Fatal Marriage," Covent Garden, Mrs. Bellamy, 31 Mar., 1770; Drury Lane, Mrs. Yates, 25 Nov., 1774; Covent Garden, Mrs. Barry, 30 Mar., 1778; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Mrs. Crawford, 20 Mar., 1784; Covent Garden, Eliza O'Neill, 4 Nov., 1814; Covent Garden, Fanny Kemble, 28 Apr., 1830; Drury Lane, Mrs. Sloman, 16 Oct., 1833; Sadler's Wells, Mrs. Warner, 18 Sept., 1845.

Island, The, play by Merton Hodge, "Q," 26 July, 1937; Comedy, 10 Feb., 1938.

ISLAND KING, THE, musical comedy by Peter Gawthorne, music by Harold Garstin, Adelphi, 10 Oct., 1922.

ISLAND OF JEWELS, THE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1849.

ISLANDER, THE, musical comedy by Major Marshall, music by P. M. Faraday, Apollo, 23 Apr., 1910.

ISLE OF ST. TROPEZ, THE, drama by Montagu Williams and F. C. Burnand (from the French), St. James's, 20 Dec., 1860.

IS LIFE WORTH LIVING? play by Lennox Robinson, Ambassadors', 22 Aug., 1933.

IS YOUR HONEYMOON REALLY NECESSARY? farcical comedy by E. Vivian Tidmarsh, Duke of York's, 1 Aug., 1944.

IS ZAT SO?, comedy by James Gleason and Richard Taber, Apollo, 15 Feb., 1926.

IT DEPENDS WHAT YOU MEAN, comedy by James Bridie, Westminster, 12 Oct., 1944.

IT PAYS TO ADVERTISE, farce by Roi Cooper Megrue and Walter Hackett, Aldwych, 1 Feb., 1924.

IT'S A BOY, farce (adapted from the German) by Austin Melford, Strand, 2 Oct., 1930.

IT'S A GIRL, farce by Austin Melford, Strand, 22 Dec., 1931.

IT'S ALL WRONG, a musical "complaint," by Elsie Janis, Queen's, 13 Dec., 1920.

IT'S FOOLISH, BUT IT'S FUN, *revue* by Douglas Furber, music by Vivian Ellis, John Ridley, Marc Anthony, Fred Prisker, and Ralph Reader, Coliseum, 12 Mar., 1943.

IT'S NEVER TOO LATE TO MEND, drama by Charles Reade, Princess's, 4 Oct., 1865; Princess's, 26 Dec., 1878; Adelphi, 8 Sept., 1881; Drury Lane, 27 July, 1885; Drury Lane, 11 Apr., 1891.

IT'S TIME TO DANCE, musical show by Douglas Furber and L. Arthur Rose, Winter Garden, 22 July, 1943.

IT'S YOU I WANT, farce by Maurice Braddell, Daly's, 21 Feb., 1933; Cambridge, 6 Nov., 1937.

IVANHOE, extravaganza by H. J. Byron, Strand, 26 Dec., 1862.

IVANHOE, drama (from the novel), Lyceum, 22 May, 1913.

IVANHOE, opera by Julian Sturgess (on Scott's novel), music by Sir Arthur Sullivan, Royal English Opera House, 31 Jan., 1891.

IXION, OR THE MAN AT THE WHEEL, extravaganza by F. C. Burnand, Royalty, 28 Sept., 1863.

J

J.P., THE, farcical comedy by Fenton Mackay, Shakespeare, 14 Mar., 1898; Strand, 9 Apr., 1898.

JACK IN THE BOX, musical drama by George R. Sims and Clement Scott, Strand, 7 Feb., 1887.

JACK O' DIAMONDS, musical play by Clifford Grey and H. F. Maltby, music by Noel Gay, Gaiety, 25 Feb., 1935.

JACK O' JINGLES, romantic drama by Leon M. Lion and Malcolm Cherry, New, 4 Sept., 1919.

JACK SHEPPARD, drama by J. B. Buckstone (from the novel), Adelphi, 28 Oct., 1839.

JACK STRAW, comedy by W. Somerset Maugham, Vaudeville, 26 Mar., 1908; Criterion, 18 Apr., 1923.

JACOBOWSKY AND THE COLONEL, comedy by Franz Werfel, adapted by S. N. Behrman, Wimbledon, 21 May, 1945; Piccadilly, 6 June, 1945.

JANE, farcical comedy by Harry Nicholls and William Lestocq, Comedy, 18 Dec., 1890; Terry's, 26 Dec., 1899.

JANE, play by S. N. Behrman, Aldwych, 29 Jan., 1947.

JANE ANNIE, comic opera by J. M. Barrie and A. Conan Doyle, music by Ernest Ford, Savoy, 13 May, 1893.

JANE CLEGG, play by St. John Ervine, Court, 19 May, 1913; New, 25 July, 1922; Wyndham's, 29 May, 1929; Lyric, Hammersmith, 26 Sept., 1944.
JANE EYRE, drama by W. G. Wills (from the novel), Globe, 23 Dec., 1882.
JANE EYRE, play by Helen Jerome (from the novel), Queen's, 13 Oct., 1936.
JANE SHORE, tragedy by Nicholas Rowe, Drury Lane, 2 Feb., 1714.
JANE SHORE, drama by W. G. Wills, Princess's, 30 Sept., 1876; 24 Nov., 1877.
JANE'S LEGACY, comedy by Eden Phillpotts, Duchess, 16 Dec., 1930.
JANET PRIDE, drama by Dion Boucicault, Adelphi, 5 Feb., 1855.
JAPS, THE, burlesque by Harry Paulton and Mostyn Tedde (Edward Paulton), Novelty, 19 Sept., 1885.
JAUNTY JANE SHORE, burlesque by Richard-Henry (Richard Butler and H. Chance Newton), Strand, 2 Apr., 1894.
JEALOUS WIFE, THE, comedy by George Colman (founded on "Tom Jones"), Drury Lane, Garrick as Oakly and Mrs. Pritchard as Mrs. Oakly, 12 Feb., 1761; Covent Garden, Ross and Mrs. Ward, 20 Mar., 1762; Drury Lane, Reddish and Mrs. Abington, 4 Dec., 1769; Haymarket, Bensley and Mrs. Montague, 18 June, 1779; Drury Lane, Smith and Miss Farren, 5 May, 1784; Covent Garden, William Farren and Mrs. Pope, 23 Apr., 1788; Covent Garden, Mr. and Mrs. Pope, 7 Apr., 1794; Covent Garden, Murray and Mrs. Abington, 11 Nov., 1797; Covent Garden, Pope and Mrs. Glover, 17 Feb., 1807; Covent Garden, Mr. and Mrs. Charles Kemble, 7 Jan., 1813; Covent Garden, Charles Young and Eliza O'Neill, 4 May, 1816; Drury Lane, Macready as Oakly, 2 June, 1831; Drury Lane, Macready and Mrs. Glover, 9 Oct., 1832; Covent Garden, Macready and Helen Faucit, 3 May, 1838; Haymarket, Macready and Mrs. Warner, 4 Jan., 1840; Sadler's Wells, Phelps and Mrs. Warner, 13 June, 1844; Olympic, Mr. and Mrs. Alfred Wigan, 10 July, 1854; Olympic, Alfred Wigan and Mrs. Stirling, 28 Nov., 1855; Princess's, Mr. and Mrs. Charles Kean, 30 July, 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 16 Sept., 1857; St. James's, William Creswick and Miss Herbert, 16 July, 1866; Drury Lane, J. C. Cowper and Mrs. Hermann Vezin, 16 Nov., 1878; Strand, Rose Edouin as Mrs. Oakly, 26 July, 1892; Old Vic., 27 Oct., 1930.
JEALOUSY, play adapted from the French, by Eugene Walter, Fortune 5 Dec., 1928; Arts, 25 June, 1930; Little, 3 July, 1930; "Q.," 31 July, 1945.
JEANIE DEANS, drama by C. H. Hazlewood, Standard, 20 Sept., 1862.
JEANNE, JEANNETTE, JEANNETON, comic opera by Robert Reece (from the French), music by Paul Lacombe, Alhambra, 28 Mar., 1881.
JEANNIE, play by Aimée Stuart, Torch, 6 Feb., 1940; Wyndham's, 3 Apr., 1940.
JEANNIE DEANS, OR THE HEART OF MIDLOTHIAN, play by Dion Boucicault (from the novel), Princess's, 23 Mar., 1868. (*See* "The Trial of Effie Deans.")
JEDBURY JUNIOR, comedy by Madeleine Lucette Ryley, Terry's, 14 Feb., 1896.
JEFFERSONS, THE, comedy by Vincent Douglas, Regent, 8 Dec., 1924.
JELF'S, comedy by H. A. Vachell, Wyndham's, 10 Apr., 1912.
JENNY JONES, musical play by Ronald Gow, lyrics by Harold Purcell, music by Harry Parr Davies, London Hippodrome, 2 Oct., 1944.
JESSIE BROWN, OR THE RELIEF OF LUCKNOW, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.
JEST, THE, play by Murray Carson and Louis N. Parker, Criterion, 10 Nov., 1898.
JEW, THE, comedy by Richard Cumberland, Drury Lane, 8 May, 1794; Strand, 8 May, 1917.
JEW OF MALTA, THE, tragi-comedy by Christopher Marlowe, Newington Butts, 26 Feb., 1591; Cockpit, 1633; Drury Lane, 24 Apr., 1818; Daly's (The Phoenix Society), 5 Nov., 1922.
JEWESS, THE, drama by T. H. Lacy (from the French), Drury Lane, 16 Nov., 1835.
JEW SÜSS, tragi-comedy, from Lion Feuchtwanger's romance, by Ashley Dukes, Duke of York's 19 Sept., 1929.
JIG-SAW, *revue* by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle and Edward A. Horan, London Hippodrome, 14 June, 1920.

JILL DARLING! play by Mairiott Edgar and Desmond Carter, music by Vivian Ellis, Saville, 19 Dec., 1934; Winter Garden, 21 Apr., 1944.
JILT, THE, comedy by Dion Boucicault, Prince of Wales's, 29 July, 1886.
JILTED, comedy by Alfred Maltby, Criterion, 28 July, 1879.
JIM THE PENMAN, drama by Sir Charles Young, Bart., Haymarket, 25 Mar., 1886; Shaftesbury, 8 June, 1889; Comedy, 18 June, 1913.
JINGLE, comedy by James Albery (from Dickens's novel, "The Pickwick Papers"), Lyceum, 8 July, 1878.
JITTA'S ATONEMENT, tragi-comedy, adapted from the German, by G. Bernard Shaw, Grand, Putney Bridge, 26 Jan., 1925.
JO, drama by J. P. Burnett (from Dickens's novel, "Bleak House"), Globe, 21 Feb., 1876; Strand, 28 Feb., 1885.
JOAN OF ARC, drama by T. J. Serle, Covent Garden, 28 Nov., 1837.
JOAN OF ARC, extravaganza by William Brough, Strand, 29 Mar., 1869.
JOAN OF ARC, drama by Tom Taylor, Queen's, 10 Apr., 1871.
JOAN OF ARC, burlesque by John L. Shine and Adrian Ross, music by F. Osmond Carr, Opéra Comique, 17 Jan., 1891.
JOHN-A-DREAMS, play by C. Haddon Chambers, Haymarket, 8 Nov., 1894.
JOHN BULL, comedy by George Colman the Younger, Covent Garden, 5 Mar., 1803; Drury Lane, 3 June, 1805; Haymarket, 13 May, 1839; Haymarket, 13 Nov., 1854; Sadler's Wells, 21 Sept., 1859; Drury Lane, 21 Sept., 1867; Gaiety, 8 July, 1872.
JOHN BULL'S OTHER ISLAND, play by G. Bernard Shaw, Court, 1 Nov., 1904; 1 May, 1905; 11 Sept., 1905; 17 Sept., 1906; Kingsway, 26 Dec., 1912; Court, 9 Sept., 1921; "Q," 12 Dec., 1938.
JOHN FERGUSON, play by St. John G. Ervine, Lyric Hammersmith, 23 Feb., 1920.
JOHN GABRIEL BORKMAN, play by Henrik Ibsen, translated by William Archer, Strand, 3 May, 1897; Court, 26 Jan., 1911; "Q," 15 Oct., 1928; Arts, 1 Mar., 1950
JOHN GLAYDE'S HONOUR, play by Alfred Sutro, St. James's, 8 Mar., 1907.
JOHNNY JONES (AND HIS SISTER SUE), a "Robey" Salad, with Musical Dressing, by Harry M. Vernon, music by Charles Cuvillier, Alhambra, 1 June, 1920.
JOHNSON OVER JORDAN, play by J. B. Priestley, New, 22 Feb., 1939; Saville, 21 Mar., 1939.
JOKER, THE, play by Noel Scott, Royalty, 19 Jan., 1927.
JOLLY ROGER, musical burlesque, by Scobie Mackenzie and V. Clinton-Baddeley, music by Walter Leigh, Savoy, 1 Mar., 1933.
JONATHAN BRADFORD, melodrama by Edward Fitzball, Surrey, 12 June, 1833.
JOSEPH AND HIS BRETHREN, play by Louis N. Parker, His Majesty's, 2 Sept., 1913.
JOSEPH ENTANGLED, comedy by Henry Arthur Jones, Haymarket, 19 June, 1904.
JOSEPH'S SWEETHEART, comedy by Robert Buchanan (from the novel, "Joseph Andrews"), Vaudeville, 8 Mar., 1888.
JOSEPHINE, political extravaganza by J. M. Barrie, Comedy, 5 Apr., 1906.
JOURNEY'S END, play by R. C. Sherriff, Apollo (Stage Society), 9 Dec., 1928; Savoy, 21 Jan., 1929; Criterion, 27 Nov., 1934; Westminster, 5 Oct., 1950.
JOURNEYS END IN LOVERS' MEETING, play by John Oliver Hobbes and George Moore, Daly's, William Terriss, J. Forbes-Robertson and Ellen Terry, 5 June, 1894.
JOY, play by John Galsworthy, Savoy, 24 Sept., 1907.
JOY-BELLS, *revue* by Albert de Courville, Wal Pink, and Thomas J. Gray, music by Frederick Chapelle, London, Hippodrome, 25 Mar., 1919.
JOYLAND, *revue* by Albert de Courville and Wal Pink, music by Herman Darewski, London Hippodrome, 23 Dec., 1915.
JOY OF LIVING, THE, play by Hermann Sudermann, translated by Edith Wharton, New, 24 June, 1903.
JOY-RIDE LADY, THE, musical play by Arthur Anderson and Hartley Carrick (from the German), music by Jean Gilbert, New, 21 Feb., 1914.
JUANA, play by W. G. Wills, Court, 7 May, 1881.

JUDAH, play by Henry Arthur Jones, Shaftesbury, 21 May, 1890; Avenue, 30 Jan., 1892.

JUDGE, THE, farcical comedy by Arthur Law, Terry's, 24 July, 1890.

JUDGE NOT, play, adapted from the French by P. G. Duchesne, Queen's, 28 May, 1910.

JUDGMENT DAY, melodrama by Elmer Rice, Embassy, 19 May, 1937; Strand, 2 June, 1937; Phoenix, 21 Nov., 1939.

JULIUS CAESAR, Shakespeare's tragedy, 21 Sept., 1599; T.R., Mark Antony, Edward Kynaston; Brutus, Hart; Julius Cæsar, Bell, *circa* 1671; Theatre Royal, Kynaston, Betterton and Goodman, *circa* 1684; Haymarket, 14 Mar., 1706; Drury Lane, Wilks, Barton Booth, and Mills, 24 Jan., 1715; Lincoln's Inn Fields, Quin, Keen, and Leigh, 1 Mar., 1718; Drury Lane, Milward, Quin, and W. Mills, 8 Nov., 1734; Drury Lane, Spranger Barry as Antony, Delane as Brutus, 28 Mar., 1747; Covent Garden, Barry, Quin, and Peg Woffington as Portia, 24 Nov., 1750; Covent Garden, Smith, Thomas Sheridan, and Sparks, 28 Jan., 1755; Covent Garden, Ross, Walker, and Clarke, Mrs. Bellamy as Portia, 31 Jan., 1766; Drury Lane, Smith, Palmer, and Packer, Mrs. Baddely as Portia, 24 Jan., 1780; Covent Garden, Charles Kemble, J. P. Kemble, and Egerton, 29 Feb., 1812; Covent Garden, Charles Kemble, Charles Young, Macready as Cassius, Yates as Casca, 8 June, 1819; Drury Lane, Cooper, Wallack, Booth as Cassius, Pope as Casca, Mrs. W. West as Portia, 7 Dec., 1820; Covent Garden, Charles Kemble, Warde, Egerton, Mrs. Bartley as Portia, 26 Sept., 1825; Covent Garden, S. Butler, Warde, Egerton, Miss Taylor as Portia, 12 Nov., 1832; Covent Garden, Charles Kemble, Sheridan Knowles, Macready as Cassius, 30 May, 1836; Covent Garden, Charles Kemble, Macready, George Bennett, 14 Nov., 1836; Covent Garden, Elton, Macready, Bennett, Phelps as Cassius, Anderson as Octavius, Mrs. Warner as Portia, 20 Feb., 1838; Sadler's Wells, Phelps as Brutus, 5 May, 1846; Drury Lane, J. R. Anderson as Mark Antony, Vandenhoff as Brutus, 30 Apr., 1850; Drury Lane, Phelps as Brutus, J. R. Anderson as Mark Antony, 28 Oct., 1865; Drury Lane, Ludwig Barnay and Saxe-Meiningen Company, 30 June, 1881; Olympic, Edmund Tearle, 16 Apr., 1892; Her Majesty's, Beerbohm Tree as Mark Antony, Lewis Waller as Brutus, 22 Jan., 1898; 6 Sept., 1900; His Majesty's, 29 Apr., 1905; 28 Apr., 1906; 25 Apr., 1907; 26 June, 1909; 2 Apr., 1910; 22 May, 1911; 23 June, 1913; St. James's, Henry Ainley as Mark Antony, Basil Gill as Brutus, 9 Jan., 1920; Old Vic., Frank Vosper as Mark Antony, Duncan Yarrow as Brutus, Baliol Holloway as Cassius, Edith Evans as Portia, 8 Feb., 1926; Old Vic., John Gielgud as Mark Antony, Harcourt Williams as Brutus, Donald Wolfit as Cassius, Martita Hunt as Portia, 20 Jan., 1930; "Q," Victor Lewisohn as Mark Antony, Basil Gill as Brutus, H. St. Barbe West as Cassius, Miriam Lewes as Portia, 25 Jan., 1932; Old Vic., Robert Harris as Mark Antony, Ralph Richardson as Brutus, Robert Speaight as Cassius, Harcourt Williams as Caesar, Phyllis Thomas as Portia, 25 Jan., 1932; His Majesty's, Godfrey Tearle, Basil Gill, Baliol Holloway, Lyn Harding and Lily Brayton, 8 Feb., 1932; Alhambra, Godfrey Tearle as Mark Antony, Basil Gill as Brutus, Franklin Dyall as Cassius, 20 Feb., 1934; Old Vic., Ion Swinley as Mark Antony, Leo Genn as Brutus, William Devlin as Cassius, Vivienne Bennett as Portia, 22 Oct., 1935; Open Air Theatre, Ion Swinley as Mark Antony, Eric Portman as Brutus, Laidman Browne as Cassius, Phyllis Neilson-Terry as Portia, Fay Compton as Calpurnia, 5 July, 1937; His Majesty's (in modern dress), Eric Portman as Mark Antony, Godfrey Tearle as Brutus, Clifford Evans as Cassius, Vivienne Bennett as Portia, Marjory Clark as Calpurnia, 23 Dec., 1939; (in modern dress), King's, Hammersmith, Bryan Johnson as Mark Antony, Donald Wolfit as Brutus, Nigel Clarke as Cassius, Rosalind Iden as Portia, 19 Sept., 1949.

JUMBLE SALE, *revue* by John Hastings Turner, music by Philip Braham, Vaudeville, 16 Dec., 1920.

JUNIOR MISS, comedy by Jerome Chodorov and Joseph Fields, Saville, 24 Mar., 1943.

JUNIUS, OR THE HOUSEHOLD GODS, play by Lord Lytton, Princess's, 26 Feb., 1885.

JUNO AND THE PAYCOCK, tragedy by Sean O'Casey, Royalty, 16 Nov., 1925; Criterion, 24 Jan., 1927; Haymarket, 9 Aug., 1937.

JURY OF FATE, THE, play by C. M. S. McLellan, Shaftesbury, 2 Jan., 1906.

JUST A KISS, musical comedy adapted from the French by Frederick Jackson; lyrics by Desmond Carter, music by Maurice Yvain and Vivian Ellis, Shaftesbury, 8 Sept., 1926.

JUST FANCY, *revue* by Arthur Wimperis, music by Herman Darewski, Vaudeville, 26 Mar., 1920.

JUST MARRIED, farcical comedy by Adelaide Matthews and Ann Nichols, Comedy, 15 Dec., 1924.

JUSTICE, play by John Galsworthy, Duke of York's, 21 Feb., 1910; Court, 7 Feb., 1922; Wyndham's, 4 July, 1928; Garrick, 29 Sept., 1932; Playhouse, 11 Apr., 1935.

JUSTICE NELL, humorous sketch by J. Farren Soutar and Robb Harwood, Lyceum, 2 May, 1899.

JUST TO GET MARRIED, comedy by Cicely Hamilton, Little, 8 Nov., 1910.

K

KATHERINE AND PETRUCHIO, altered from "The Taming of the Shrew," by David Garrick, Drury Lane, Woodward as Petruchio, Mrs. Pritchard as Katherine, 18 Mar., 1754; Woodward and Kitty Clive, 21 Jan., 1756; Covent Garden, Shuter and Mrs. Gregory, 26 Mar., 1757; Lewis and Mrs. Green, 18 Apr., 1774; Drury Lane, Mr. and Mrs. Crawford, 19 May, 1781; J. P. Kemble and Mrs. Siddons, 13 Mar., 1788; Covent Garden, Lewis and Miss Wallis, 21 Nov., 1796; Charles Young and Eliza O'Neill, 7 June, 1817; Helen Faucit as Katherine, 20 June, 1836; Haymarket, Ellen Tree, 11 July, 1836; Drury Lane, Barry Sullivan and Miss Glyn, 6 Dec., 1855; Queen's, Henry Irving and Ellen Terry, 26 Dec., 1867; Adelphi, Henry Neville and Bella Pateman, 7 Feb., 1880; Haymarket, Forbes-Robertson and Mrs. Bernard Beere, 30 May, 1885; Her Majesty's, Beerbohm Tree and Mrs. Tree, 1 Nov., 1897. (*See* "The Taming of the Shrew.")

KATHLEEN NI HOULIHAN, play by W. B. Yeats, Queen's Gate Hall, 2 May, 1903.

KATINKA, musical play by Otto Hauerbach and Bertram Davis, music by Rudolf Friml, Shaftesbury, 30 Aug., 1923.

KATJA THE DANCER, musical comedy adapted by Frederick Lonsdale and Harry Graham from the German, music by Jean Gilbert, Gaiety, 21 Feb., 1925.

KATTI, comedy by Charles Fawcett (from the German), Strand, 25 Feb., 1888.

KEELEY WORRIED BY BUCKSTONE, farce by Mark Lemon and Benjamin Webster, Haymarket, 5 June, 1852.

KEEP SMILING, *revue* by Cosmo Gordon-Lennox and E. L. Berman, Alhambra, 6 Oct., 1913.

KENILWORTH, burlesque extravaganza by Robert Reece and H. B. Farnie, Avenue, 19 Dec., 1885.

KERRY, OR NIGHT AND MORNING, play by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

KHARTOUM, military drama by W. Muskerry and John Jourdain, Sanger's, 14 Mar., 1885.

KICK IN, drama by Willard Mack, Vaudeville, 28 Aug., 1915.

KID BOOTS, musical comedy by William Anthony McGuire and Otto Harbach, music by Harry Tierney, Winter Garden, 2 Feb., 1926.

KID FROM STRATFORD, THE, musical play by Barbara Gordon and Basil Thomas, music by Manning Sherwin, Prince's, 30 Sept., 1948.

KILL THAT FLY, *revue* by George Grossmith, music by Melville J. Gideon, Alhambra, 14 Oct., 1912.

KING AND NO KING, tragedy by Beaumont and Fletcher, Theatre Royal (Thomas Betterton), 1682; Lincoln's Inn Fields, Mar., 1774; Covent Garden, 14 Jan., 1788.

KING ARTHUR, play by J. Comyns Carr, Lyceum, 12 Jan., 1895.

KING CHARMING, OR THE BLUE BIRD OF PARADISE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1850; 9 June, 1851.

KING JOHN, Shakespeare's tragedy, 1596; Covent Garden, Delane as King John, Walker as Faulconbridge, Mrs. Hallam as Constance, 26 Feb., 1737; Drury Lane, David Garrick, Delane, and Mrs. Cibber, 20 Feb., 1745; Covent Garden, Quin, Spranger Barry, and Mrs. Cibber, 23 Feb., 1751; Covent Garden, Peg Woffington as Constance, 28 Feb., 1751; Drury Lane, Mossop, David Garrick, and Mrs. Cibber, 23 Jan., 1754; Covent Garden, Sparks, Barry, and Mrs. Bellamy, 17 Apr., 1758; Drury Lane, Thomas Sheridan, Garrick, and Mrs. Yates, 17 Dec., 1760; Drury Lane, Powell, Holland, and Mrs. Yates, 20 Mar., 1766; Drury Lane, Reddish, Palmer, and Mrs. Barry, 2 Feb., 1774; Drury Lane, Henderson, Smith, and Mrs. Yates, 29 Nov., 1777; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 10 Dec., 1783; Drury Lane, J. P. Kemble, Charles Kemble, and Mrs. Powell, 20 Nov., 1800; Drury Lane, Edmund Kean, Wallack, and Miss Macauley 1 June, 1818; Covent Garden, Macready, Charles Kemble, and Mrs. Faucit, 3 Mar., 1823; Covent Garden, Vandenhoff as the King, Miss Clifton as Constance, 8 Oct., 1834; Covent Garden, Macready, Charles Kemble, and Helen Faucit, 6 Oct., 1836; Drury Lane, Macready as King, Phelps as Hubert, Helen Faucit as Constance, 24 Oct., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 30 Sept., 1844; Sadler's Wells, Miss Glyn as Constance, 29 Jan., 1849; Surrey, W. Creswick as King, R. Shepherd as Faulconbridge, Tom Mead as Hubert, Mrs. W. Rignold as Constance, 2 Apr., 1851; Princess's, Charles Kean, Alfred Wigan, and Mrs. Charles Kean, Ryder as Hubert, 9 Feb., 1852; Sadler's Wells, Mrs. Charles Young as Constance, 5 Feb., 1859; Haymarket, Walter Montgommery as King, James Fernandez as Faulconbridge, Mrs. Kendal as Blanche, 10 Aug., 1865; Drury Lane, Phelps, James Anderson, and Miss Atkinson, 4 Nov., 1865; Drury Lane, Phelps, Barry Sullivan, and Mrs. Hermann Vezin, 22 Sept., 1866; Queen's, William Creswick, George Rignold, and Miss Clive, 21 June, 1873; Crystal Palace, Beerbohm Tree, F. H. Macklin, and Amy Roselle, 19 Sept., 1889; Her Majesty's, Beerbohm Tree, Lewis Waller, and Julia Neilson, 20 Sept., 1899; Strand (Fellowship of Players), Ernest Milton, Norman V. Norman and Esmé Beringer, 9 Nov., 1924; Old Vic., Duncan Yarrow, Baliol Holloway and Dorothy Massingham, 4 Sept., 1926; Sadler's Wells, Robert Speaight, Ralph Richardson and Phyllis Thomas, 15 Sept., 1931; New, Ernest Milton, George Hogan, and Sybil Thorndike, 7 July, 1941.

KING KODAK, extravaganza by Arthur Branscombe, Terry's, 30 Apr., 1894.

KING LEAR, Shakespeare's tragedy, 1605; Lincoln's Inn Fields, 1662; Dorset Garden, Betterton as Lear, Mrs. Barry as Cordelia, 1681; Haymarket, Betterton and Mrs. Bracegirdle, 30 Oct., 1706; Lincoln's Inn Fields, Boheme and Mrs. Seymour, 15 Oct., 1720; Drury Lane, Quin and Mrs. Mills, 8 Mar., 1739; Goodman's Fields, David Garrick as Lear, 18 Mar., 1742; Drury Lane, Garrick and Peg Woffington, 28 May, 1742; Covent Garden, Spranger Barry as Lear, 26 Feb., 1756; Drury Lane, Garrick and Mrs. Barry, 21 Feb., 1770; Drury Lane, Henderson and Miss Younge, 22 Mar., 1779; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Jan., 1788; Covent Garden, Pope and Mrs. Esten, 6 Jan., 1794; Covent Garden, G. F. Cooke and Miss Murray, 8 Jan., 1802; Covent Garden, Booth as Lear, Charles Kemble as Edgar, Macready as Edmund, Sally Booth as Cordelia, 13 Apr., 1820; Drury Lane, Edmund Kean and Mrs. W. West, 24 Apr., 1820; Covent Garden, Vandenhoff as Lear, 9 Dec., 1820; Drury Lane, Charles Young and Miss Phillips, 30 Mar.,

1829; Drury Lane, Macready and Miss Phillips, 23 May, 1834; Covent Garden, Vandenhoff and Miss Clifton, 17 Dec., 1834; Drury Lane, Edwin Forrest and Miss Taylor, 4 Nov., 1836; Covent Garden, Macready and Helen Faucit, 25 Jan., 1838; Princess's, Edwin Forrest and Mrs. Stirling, 6 Mar., 1845; Princess's, Macready and Mrs. Stirling, 15 Oct., 1845; Sadler's Wells, Phelps and Miss Cooper, 5 Nov., 1845; Princess's, Macready and Fanny Kemble (Mrs. Butler), 3 Mar., 1848; Sadler's Wells, Phelps and Mrs. Charles Young, 5 Dec., 1857; Princess's, Charles Kean and Kate Terry, 17 Apr., 1858; Sadler's Wells, Charles Dillon, 17 Feb., 1868; Drury Lane, Mr. and Mrs. Rousby, 29 Mar., 1873; Drury Lane, Ernesto Rossi, 1 May, 1876; Princess's, Edwin Booth and Maud Milton, 14 Feb., 1881; Lyceum, Henry Irving and Ellen Terry, 10 Nov., 1892; Haymarket, Norman McKinnel and Ellen O'Malley, 8 Sept., 1909; Old Vic., Robert Atkins and Mary Sumner, 29 Nov., 1920; Regent, Hubert Carter and Gwen Ffrangcon Davies (Phoenix Society), 30 Mar., 1924; Old Vic., Ernest Milton, 14 May, 1928; Old Vic., John Gielgud as Lear, Ralph Richardson as Kent, Patricia McNabb as Cordelia, 13 Apr., 1931; Westminster, William Devlin as Lear, Neil Porter as Kent, Myrtle Richardson as Cordelia, 8 Oct., 1934; Old Vic., William Devlin as Lear, Ion Swinley as Kent, Vivienne Bennett as Cordelia, 7 Apr., 1936; Old Vic., John Gielgud as King Lear, Lewis Casson as Kent, Fay Compton as Regan, Cathleen Nesbitt as Goneril, Jessica Tandy as Cordelia, 15 Apr., 1940; St. James's, Donald Wolfit as Lear, Rosalind Iden as Cordelia, 25 Jan., 1943; New (Old Vic), Laurence Olivier as Lear, Joyce Redman as Cordelia, 24 Sept., 1946; Savoy, Donald Wolfit as Lear, Rosalind Iden as Cordelia, 21 Apr., 1947.

KINGMAKER, THE, play by Margaret Luce, St. James's, 14 May, 1946.

KING O'NEIL, drama by Mrs. Charles Gore, Covent Garden, 9 Dec., 1835.

KING O'SCOTS, drama by Andrew Halliday, Drury Lane, 26 Sept., 1868.

KING OF CADONIA, THE, musical play by Frederick Lonsdale, music by Sidney Jones, Prince of Wales's, 3 Sept., 1908.

KING OF NOWHERE, THE, play by James Bridie, Old Vic., 15 Mar., 1938.

KING OF THE ALPS, THE, romantic drama by J. B. Buckstone (from the German), Adelphi, 24 Jan., 1831.

KING OF THE COMMONS, THE, play by the Rev. James White, Princess's, 20 May, 1846; Royalty, 13 May, 1886.

KING OF THE PEACOCKS, THE, fairy extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1848.

KING OF THE SCHNORRERS, THE, historical farce by Israel Zangwill (Jewish Drama League), Scala, 1 Nov., 1925; Saville, 2 Oct., 1950.

KING RENÉ'S DAUGHTER, play by Theodore Martin (from the Danish); Strand, Leigh Murray as Count Tristan, Mrs. Stirling as Iolanthe, 11 Dec., 1849; Haymarket, Mr. and Mrs. Charles Kean, 18 Dec., 1849; Henry Howe and Helen Faucit, 6 July, 1855; Lyceum, Henry Irving and Helen Faucit, 23 June, 1876. (*See* "Iolanthe," by W. G. Wills.)

KINGDOM OF GOD, THE, play, adapted from the Spanish, by Helen and Harley Granville-Barker, Strand, 26 Oct., 1927; Westminster, 1 June, 1932.

KINGS AND QUEENS, comedy by Rudolf Besier, St. James's, 16 Jan., 1915.

KING'S RHAPSODY, musical romance, written and composed by Ivor Novello, Palace, 15 Sept., 1949.

KISMET, play by Edward Knoblauch, Garrick, 19 Apr., 1911; Globe, 10 Mar., 1914; New Oxford, 8 Apr., 1925.

KISS CALL, THE, musical play by Fred Thompson (from the French), music by Ivan Caryll, Gaiety, 8 Oct., 1919.

KISS FOR CINDERELLA, A, a "fancy" by Sir James M. Barrie, Wyndham's, 16 Mar., 1916; Kingsway, 23 Dec., 1916; Queen's, 20 Dec., 1917; Haymarket, 20 Dec., 1924; Phoenix, 24 Dec., 1937.

KISS IN THE DARK, A, farce by J. B. Buckstone, Haymarket, 13 June, 1840.

KISSING TIME, musical play by Guy Bolton and P. G. Wodehouse (from the French), music by Ivan Caryll, Winter Garden, 20 May, 1919.
KITTY GREY, comedy by J. Smyth Piggott (from the French), Vaudeville, 25 Apr., 1900.
KITTY GREY, musical comedy by J. Smyth Piggott, music by Augustus Barratt, Howard Talbot, and Lionel Monckton, Apollo, 7 Sept., 1901.
KLEPTOMANIA, farcical comedy by Mark Melford, Strand, 12 June, 1888.
KNAVE OF DIAMONDS, THE, play dramatized by Charlton Mann, from Ethel M. Dell's novel, Globe, 23 Apr., 1921.
KNIFE, THE, a " warning," by Eugene Walter, Comedy, 10 Apr., 1918.
KNIGHT OF THE BURNING PESTLE, THE, comedy by Beaumont and Fletcher, 1611 ; Theatre Royal, 1682 ; Royalty, 13 Nov., 1904 ; Kingsway, 24 Nov., 1920 ; Old Vic., 4 Jan., 1932.
KNIGHTS OF MADNESS, *revue*, music and lyrics by Ross Parker, Victoria Palace, 16 Mar., 1950.
KULTUR AT HOME, play by Rudolf Bèsier and Sybil Spotiswoode, Court, 11 Mar., 1916.

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LABURNUM GROVE, comedy by J. B. Priestley, Duchess, 28 Nov., 1933.
LACE ON HER PETTICOAT, play by Aimée Stuart, Ambassadors', 14 Dec., 1950.
LACKEY'S CARNIVAL, THE, comedy by Henry Arthur Jones, Duke of York's, 26 Sept., 1900.
LA-DI-DA-DI-DA, farcical musical play by Stanley Lupino, with additional dialogue by Barry Lupino and Arty Ash, music by Noel Gay, Victoria Palace, 30 Mar., 1943.
LADIES' BATTLE, THE, comedy by Charles Reade (from the French), Olympic, 7 May, 1851.
LADIES' BATTLE, THE, comedy by T. W. Robertson, Court, 17 Mar., 1879.
LADY BEHAVE, musical comedy by Stanley Lupino, music by Edward Horan, His Majesty's, 24 July, 1941.
LADIES' CLUB, THE, comedy by Mark Lemon, Olympic, 11 Mar., 1840.
LADIES' IDOL, THE, farcical comedy by Arthur Law, Vaudeville, 18 Apr., 1895.
LADIES IN RETIREMENT, play by Edward Percy and Reginald Denham, Richmond, 27 Nov., 1939 ; St. James's, 12 Dec., 1939 ; St. Martin's, 1 Aug., 1941.
LADIES' NIGHT, farce by Avery Hopwood and Charlton Andrews, revised by Austin Melford and Douglas Furber, Aldwych, 1 Nov., 1933.
LADY AUDLEY'S SECRET, drama by George Roberts (from the novel), St. James's, 28 Feb., 1863.
LADY, BE GOOD !, musical comedy by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin, Empire, 14 Apr., 1926.
LADY BOUNTIFUL, play by A. W. Pinero, Garrick, 7 Mar., 1891.
LADY BURGLAR, THE, comedy by Charles Brookfield, Terry's, 31 Mar., 1906.
LADY CLANCARTY, drama by Tom Taylor, Olympic, 9 Mar., 1874.
LADY CLARE, drama by Robert Buchanan (from the French), Globe, 11 Apr., 1883.
LADY DEDLOCK'S SECRET, play by J. Palgrave Simpson (from the novel, " Bleak House "), Opéra Comique, 26 Mar., 1884.
LADY EPPING'S LAWSUIT, comedy by H. H. Davies, Criterion, 12 Oct., 1908.
LADY FLIRT, comedy, adapted from the French of Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.
LADY FLORA, comedy by Charles Coghlan, Court, 13 Mar., 1875.
LADY FREDERICK, comedy by W. Somerset Maugham, Court, 26 Oct., 1907 ; Globe, 26 Apr., 1913 ; Savoy, 21 Nov., 1946.
LADY FROM EDINBURGH, comedy by Aimée Stuart and L. Arthur Rose, Playhouse, 10 Apr., 1945.
LADY FROM THE SEA, THE, drama by Henrik Ibsen, translated by Eleanor Marx-Aveling, Terry's, 11 May, 1891 ; Apollo, 4 Nov., 1928.

LADY HUNTWORTH'S EXPERIMENT, comedy by R. C. Carton, Criterion, 26 Apr., 1900; Haymarket, 12 Jan., 1907.

LADY INGER OF OSTRAT, play by Henrik Ibsen, translated by Charles Archer, Scala, 28 Jan., 1906.

LADY JANE GREY, tragedy by Nicholas Rowe, Drury Lane, 20 Apr., 1715.

LADY LUCK, musical play by Firth Shepherd and Greatrex Newman, music by H. B. Hedley and others, Carlton, 27 Apr., 1927.

LADY MADCAP, musical play by Paul Rubens and Lieut.-Col. N. Newnham Davis, music by Paul Rubens, Prince of Wales's, 17 Dec., 1904.

LADY MARY, musical comedy by Frederick Lonsdale and John Hastings Turner, music by Albert Sirmay and Philip Charig, Daly's, 23 Feb., 1928.

LADY OF BELMONT, THE, comedy by St. John Ervine, Arts Theatre Club, 6 May, 1927; Cambridge, 26 Mar., 1933.

LADY OF LA PAZ, THE, play by Edith Ellis, from a novel, Criterion, 2 July, 1936.

LADY OF LEEDS, THE, comedy by Robert Marshall, Wyndham's, 9 Feb., 1905.

LADY OF LYONS, THE, play by Edward Bulwer-Lytton, Covent Garden, Macready as Claude Melnotte, Helen Faucit as Pauline, 15 Feb., 1838; Haymarket, Mr. and Mrs. Charles Kean, 13 Apr., 1842; Sadler's Wells, Phelps as Melnotte, 13 Nov., 1844; Haymarket, William Creswick and Helen Faucit, July, 1847; Drury Lane, James Anderson and Miss Vandenhoff, 2 Jan., 1850; Olympic, G. V. Brooke and Helen Faucit, 3 Dec., 1850; Haymarket, J. W. Wallack and Laura Addison, 5 Apr., 1851; Olympic, Henry Farren and Laura Keene, 28 Oct., 1851; Haymarket, Barry Sullivan and Helen Faucit, 4 May, 1853; St. James's, George Vandenhoff and Mrs. Seymour, 30 Nov., 1854; Marylebone, Edith Heraud as Pauline, 2 Nov., 1855; Lyceum, Charles Dillon as Melnotte, 10 Nov., 1856; Haymarket, Henry Howe and Amy Sedgwick, 5 Oct., 1857; Olympic, Henry Neville and Kate Saville, 22 May, 1863; Adelphi, Kate Bateman as Pauline, 24 June, 1865; Olympic, Henry Neville and Kate Terry, 6 July, 1866; Lyceum, Charles Fechter and Carlotta Leclercq, 16 Sept., 1867; Queen's, George Rignold and Adelaide Neilson, 23 Sept., 1872; Opéra Comique, Mr. and Mrs. Kendal, 18 Jan., 1875; Princess's, Charles Coghlan and Ellen Terry, 7 Aug., 1875; Lyceum, Henry Irving and Ellen Terry, 17 Apr., 1879; Lyceum, J. H. Barnes and Mary Anderson, 27 Oct., 1883; Lyceum, William Terriss and Mary Anderson, 6 Apr., 1885; Prince's, Charles Coghlan and Mrs. Langtry, 1 Mar., 1886; Adelphi, William Terriss and Jessie Millward, 19 Nov., 1887; Globe, Wilson Barrett and Miss Eastlake, 22 Feb., 1888; Shaftesbury, J. Forbes-Robertson and Miss Wallis, 19 Nov., 1888; Olympic, Wilson Barrett and Winifred Emery, 17 Dec., 1890; Adelphi, H. Kyrle Bellew and Mrs. Brown-Potter, 9 Feb., 1898; Scala, Mr. and Mrs. F. J. Nettlefold, 2 Aug., 1919.

LADY OF OSTEND, THE, farcical comedy by F. C. Burnand (from the German), Terry's, 5 July, 1899.

LADY OF QUALITY, A, drama by Frances Hodgson Burnett and Stephen Townsend (from the novel), Comedy, 8 Mar., 1899.

LADY OF THE LAKE, THE, drama by Andrew Halliday (from Scott's poem), Drury Lane, 21 Sept., 1872.

LADY OF THE LOCKET, THE, comic opera by Henry Hamilton, music by William Fullerton, Empire, 11 Mar., 1885.

LADY OF THE ROSE, THE, musical play by Frederick Lonsdale (from the Austrian), lyrics by Harry Graham, music by Jean Gilbert, Daly's, 21 Feb., 1922; 26 Apr., 1929.

LADY PATRICIA, comedy by Rudolf Besier, Haymarket, 22 Mar., 1911; Westminster, 15 Oct., 1935.

LADY PRECIOUS STREAM, play by S. I. Hsiung, from a Chinese Traditional play, Little, 27 Nov., 1934; 7 Jan., 1935; 9 Sept., 1935; 24 Nov., 1936; Kingsway, 7 Dec., 1939; Open Air, 12 July, 1943; 19 June, 1944; Arts, 13 Dec., 1950.

LADY SLAVEY, THE, musical play by George Dance, music by John Crook, Avenue, 20 Oct., 1894.

LADY'S NOT FOR BURNING, THE, comedy by Christopher Fry, Arts, 10 Mar., 1948; Globe, 11 May, 1949.

LADY WINDERMERE'S FAN, comedy by Oscar Wilde, St. James's, 20 Feb., 1892; 19 Nov., 1904; 14 Oct., 1911; Everyman, 3 July, 1930; Haymarket, 21 Aug., 1945.

LADY WITH A LAMP, THE, play by Reginald Berkeley, Arts Theatre, 6 Jan., 1929; Garrick, 24 Jan., 1929.

LAKE, THE, play by Dorothy Massingham (in conjunction with Murray Macdonald), Arts, 1 Mar., 1933; Westminster, 15 Mar., 1933.

LAMED FOR LIFE, comedy by Westland Marston, Royalty, 12 June, 1871.

LANCASHIRE LASS, A, drama by H. J. Byron, Queen's, 24 July, 1868.

LANCELOT THE LOVELY, burlesque by Richard Henry (R. W. Butler and H. Chance Newton), music by John Crook, Avenue, 22 Apr., 1889.

LANCERS, THE, drama by Captain Leicester Vernon (from the French), Princess's, 1 Nov., 1853.

LAND OF HEART'S DESIRE, THE, poetic play by W. B. Yeats, Avenue, 29 Mar., 1894; Arts, 28 Jan., 1928.

LAND OF PROMISE, THE, play by W. Somerset Maugham, Duke of York's, 26 Feb., 1914; New, 8 Feb., 1917.

LAND OF SMILES, THE, musical play (adapted from the Viennese) by Harry Graham; music by Franz Lehar, Drury Lane, 8 May, 1931; Dominion, 31 May, 1932; Lyric, 18 June, 1942.

LARGER THAN LIFE, comedy by Guy Bolton, from Somerset Maugham's novel, Duke of Yorks, 7 Feb., 1950.

LASH, THE, play by Cyril Campion, " Q," 18 Oct., 1926; Royalty, 26 Oct., 1926.

LASS O'LAUGHTER, comedy by Edith Carter and Nan Marriott-Watson, Queen's, 29 Apr., 1922.

LAST CHANCE, THE, drama by George R. Sims, Adelphi, 4 Apr., 1885.

LAST CHAPTER, THE, play by George H. Broadhurst, Strand, 4 Sept., 1899.

LAST DAYS OF POMPEII, THE, drama by J. B. Buckstone, Adelphi, Dec., 1834.

LAST DAYS OF POMPEII, THE, drama by John Oxenford, Queen's, 8 Jan., 1872.

LAST OF MRS. CHEYNEY, THE, play by Frederick Lonsdale, St. James's, 22 Sept., 1925; Savoy, 15 June, 1944.

LAST OF THE DANDIES, THE, play by Clyde Fitch, Her Majesty's, 24 Oct., 1901.

LAST WALTZ, THE, musical comedy by Robert Evett and Reginald Arkell (from the German), music and orchestration by Oscar Straus, Gaiety, 7 Oct., 1922.

LAST WORD, THE, comedy by Augustin Daly (from the German), Lyceum, 19 Sept., 1891.

LATE CHRISTOPHER BEAN, THE, comedy by Emlyn Williams (adapted from the French), St. James's, 16 May, 1933.

LATE EDWINA BLACK, THE, play by William Dinner and William Morum, Chepstow, 17 Jan., 1949; Ambassadors', 12 July, 1949.

LATE LAMENTED, THE, farcical comedy by Fred Horner (from the French), Court, 6 May, 1891, Strand, 1 Aug., 1891.

LATE MR. CASTELLO, THE, farce by Sidney Grundy, Comedy, 28 Dec., 1895.

LATE NIGHT FINAL, play by Louis Weitzenkorn, Phoenix, 25 June, 1931.

LATIN QUARTER, *revue*, devised by Robert, Nesbitt Casino, 19 Mar., 1949.

LATIN QUARTER, 1950, *revue*, devised by Robert Nesbitt, Casino, 18 Mar., 1950.

LAUGHING LADY, THE, comedy by Alfred Sutro, Globe, 17 Nov., 1922.

LAUGHTER IN COURT, play by Hugh Mills, Shaftesbury, 9 Sept., 1936.

LAVENDER LADIES, comedy by Daisy Fisher, Strand (Repertory Players) 25 Feb., 1923; Comedy, 29 July, 1925.

LAW DIVINE, THE, comedy by H. V. Esmond, Wyndham's, 29 Aug., 1918.

LEAGUE OF NOTIONS, THE, by John Murray Anderson and Augustus Barratt, music by Augustus Barratt, New Oxford, 17 Jan., 1921.

LEAH, play adapted by Augustin Daly (from the German), Adelphi, 1 Oct., 1863, Lyceum, 18 May, 1872.

LEAH KLESCHNA, play by C. M. S. McLellan, New, 2 May, 1905.

LEAN HARVEST, play by Ronald Jeans, St. Martin's, 7 May, 1931.
LEAP YEAR, *revue* by Lauri Wylie, music by Herman Finck, London Hippodrome, 20 Mar., 1924.
LEAVE IT TO PSMITH, farcical comedy by P. G. Wodehouse and Ian Hay, Shaftesbury, 29 Sept., 1930.
LED ASTRAY, drama by Dion Boucicault (from the French), Gaiety, 1 July, 1874.
LEGEND OF FLORENCE, A, play by Leigh Hunt, Covent Garden, 7 Feb., 1840.
LEND ME FIVE SHILLINGS, farce by J. Maddison Morton, Haymarket, June, 1846.
LESSON, A, comedy by F. C. Burnand (from the French), Haymarket, 26 Nov., 1881.
LESSON FOR LIFE, A, comedy by Tom Taylor, Lyceum, 18 July, 1860.
LESSON IN LOVE, A, comedy by C. S. Cheltnam, St. James's, 22 Dec., 1864; Strand, 4 Dec., 1875.
LET'S FACE IT, musical play by Dorothy and Herbert Fields, lyrics and music by Cole Porter, London Hippodrome, 18 Nov., 1942.
LET'S MAKE AN OPERA, an entertainment, libretto by Eric Crozier, music by Benjamin Britten, Lyric, Hammersmith, 15 Nov., 1949.
LETTER, THE, play by W. Somerset Maugham, Playhouse, 24 Feb., 1927.
LETTY, play by A. W. Pinero, Duke of York's, 8 Oct., 1903.
LET US BE GAY, comedy by Rachel Crothers, Lyric, 18 Aug., 1930.
LIAR, THE, comedy by Samuel Foote (from the French), Covent Garden, 12 Jan., 1762; Olympic, 9 Mar., 1867; Gaiety, 26 May, 1873; Opéra Comique, 6 Apr., 1877; Aquarium, 4 Nov., 1878; Vaudeville, 12 July, 1883; Prince's, 21 Apr., 1884; Royalty, 9 July, 1896.
LIARS, THE, comedy by Henry Arthur Jones, Criterion, 6 Oct., 1897; Wyndham's, 20 June, 1900; New, 16 June, 1904; Criterion, 13 Apr., 1907; Criterion, 27 Oct., 1910; St. James's, 29 Sept., 1917.
LIBEL! play by Ward Dorane, Playhouse, 2 Apr., 1934.
LIBERTY HALL, comedy by R. C. Carton, St. James's, 3 Dec., 1892; 7 Nov., 1895.
LIDO LADY, musical comedy by Ronald Jeans, lyrics by Lorenz Hart, music by Richard Rodgers, Gaiety, 1 Dec., 1926.
LIE, THE, play by Henry Arthur Jones, New, 13 Oct., 1923; Wyndham's, 30 May, 1925.
LIFE, revue by Fred Rome and Reginald Arkell, music by Frederick Chappelle, Palladium, 30 Aug., 1926.
LIFE BEGINS AT OXFORD CIRCUS, a vaudeville entertainment, Palladium, 3 Mar., 1935.
LIFE FOR LIFE, drama by Westland Marston, Lyceum, 6 Mar., 1869.
LIFE MACHINE, THE, play by Sophie Treadwell, Players', 15 July, 1931; Garrick, 3 Aug., 1931.
LIFE OF AN ACTRESS, THE, drama by Dion Boucicault, Adelphi, 1 Mar., 1862.
LIFE OF PLEASURE, A, melodrama by Henry Pettitt and Augustus Harris, Drury Lane, 21 Sept., 1893.
LIFE WITH FATHER, comedy by Howard Lindsey and Russel Crouse, Savoy, 5 June, 1947.
LIGHT AND SHADE, comedy by F. W. Broughton, Imperial, 29 Oct., 1879.
LIGHT OF HEART, THE, play by Emlyn Williams, Apollo, 21 Feb., 1940; Globe, 4 June, 1941.
LIGHT THAT FAILED, THE, play by George Fleming (from Kipling's story), Lyric, 7 Feb., 1903; Drury Lane, 31 Mar., 1913.
LIGHTNIN', play by Winchell Smith and Frank Bacon, Shaftesbury, 27 Jan., 1925.
LIGHTS O' LONDON, THE, drama by George R. Sims, Princess's, 10 Sept., 1881; 23 May, 1885; Olympic, 9 Feb., 1891; Aldwych, 11 Apr., 1914.
LIGHTS OF HOME, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 30 July, 1892.
LIGHTS OUT, play, adapted from the German, Waldorf, 25 Oct., 1905.

LIGHTS UP, *revue* by Ronald Jeans, music by Noel Gay, Savoy, 9 Feb., 1940.
LIKENESS OF THE NIGHT, THE, play by Mrs. W. K. Clifford, Fulham, 12 Nov., 1900; St. James's, 28 Oct., 1901.
LIKES OF HER, THE, play by Charles McEvoy, St. Martin's, 15 Aug., 1923; Arts, 24 Feb., 1929.
LIKES O' ME, THE, play by W. T. Coleby, Kingsway, 13 Apr., 1908.
LILAC DOMINO, THE, operette by Harry B. Smith, music by Charles Cuvillier, Empire, 21 Feb., 1918; Palace, 23 Oct., 1919; His Majesty's, 5 Apr., 1944; 14 Sept., 1944.
LILAC TIME, new play, with music, from the melodies of Franz Schubert, Lyric, 22 Dec., 1922; 26 Dec., 1925; Daly's, 23 Dec., 1927; Daly's, 24 Dec., 1928; Lyric, 26 May, 1930; Globe, 26 Dec., 1932; Aldwych, with Richard Tauber (in German), 22 Sept., 1933; Alhambra, 23 Dec., 1933; Coliseum, 29 July, 1936; Stoll, 13 Oct., 1942; His Majesty's, 24 Feb., 1949.
LILIES OF THE FIELD, THE, comedy by J. Hastings Turner, Ambassadors', 5 June, 1923.
LILY, THE, comedy adapted by David Belasco (from the French), Kingsway, 23 Feb., 1911.
LIMPING MAN, THE, play by Will Scott, Grand, Croydon, 28 Apr., 1930; Royalty, 19 Jan., 1931; Phoenix, 4 Dec., 1935.
LINDEN TREE, THE, play by J. B. Priestley, Duchess, 15 Aug., 1947.
LINKMAN, THE; OR GAIETY MEMORIES, by George Grossmith, Jun., Gaiety, 21 Feb., 1903.
LION AND THE MOUSE, THE, play by Charles Klein, Duke of York's, 22 May, 1906.
LION HUNTER, THE, comedy by J. T. Grein and Martha Leonard (from the French), Terry's, 10 Mar., 1901
LION'S HEART, A, melodrama by Arthur Shirley and Ben Landeck, Parkhurst, 25 July, 1892.
LION'S TAIL, THE, burlesque by Robert Reece, Globe, 16 June, 1877.
LIONEL AND CLARISSA, comic opera by Isaac Bickerstaff, Covent Garden, 28 Feb., 1768; Lyric, Hammersmith, 28 Oct., 1925.
LISBON STORY, THE, musical play by Harold Purcell, music by Harry Parr-Davies, London Hippodrome, 17 June, 1943; Stoll, 17 Oct., 1944.
LITTLE BIT OF FLUFF, A, farce by Walter W. Ellis, Criterion, 27 Oct., 1915; Ambassadors', 19 Feb., 1923; Ambassadors', 4 Feb., 1943.
LITTLE BO-PEEP, extravaganza, Haymarket, 26 Dec., 1854.
LITTLE CAFÉ, THE, farce (from the French), Playhouse, 28 Sept., 1912.
LITTLE CHANGE, A, comedietta by Sydney Grundy, Haymarket, 13 July, 1872.
LITTLE CHERUB, THE, musical play by Owen Hall, music by Ivan Caryll, Prince of Wales's, 13 Jan., 1906.
LITTLE CHRISTOPHER COLUMBUS, burlesque by George R. Sims and Cecil Raleigh, music by Ivan Caryll, Lyric, 10 Oct., 1893.
LITTLE DAMOZEL, THE, play by Monckton Hoffe, Wyndham's, 21 Oct., 1909.
LITTLE DR. FAUST, burlesque by H. J. Byron, Gaiety, 13 Oct., 1877.
LITTLE DOG LAUGHED, THE, *revue* by George Black, Peter Titheradge and Gale Pedrick, additional music by Noel Gay, London Palladium, 11 Oct., 1939.
LITTLE DON CAESAR DE BAZAN, extravaganza by H. J. Byron, Gaiety, 26 Aug., 1876.
LITTLE DUKE, THE, comic opera by Savile Rowe and Bolton Rowe (B. C. Stephenson and Clement Scott), from the French, music by A. C. Lecocq, Philharmonic, 27 Apr., 1878.
LITTLE DUTCH GIRL, A, musical play by Harry Graham and Seymour Hicks, music by Emeric Kalman, Lyric, 1 Dec., 1920.
LITTLE EM'LY, drama by Andrew Halliday (from "David Copperfield"), Olympic, 9 Oct., 1869.
LITTLE EYOLF, play by Henrik Ibsen, translated by William Archer, Avenue, 23 Nov., 1896; Everyman, 3 Dec., 1928; Arts, 15 Oct., 1930; Embassy, 12 June, 1945.

LITTLE FATHER OF THE WILDERNESS, THE, comedy by Lloyd Osbourne and Austin Strong, Comedy, 21 Nov., 1905.
LITTLE FRENCH MILLINER, THE, farce adapted by Clement Scott (from the French), Avenue, 8 Apr., 1902.
LITTLE GENIUS, THE, comic opera by Sir Augustus Harris and Arthur Sturgess, music by E. von Taund, Landon Ronald, and J. M. Glover, Shaftesbury, 9 July, 1896.
LITTLE HUT, THE, light comedy, adapted from the French, by Nancy Mitford, Lyric, 23 Aug., 1950.
LITTLE JACK SHEPPARD, burlesque by H. Pottinger Stephens and William Yardley, music by Meyer Lutz, Gaiety, 26 Dec., 1885; 11 Aug., 1894.
LITTLE LADYSHIP, comedy by Ian Hay, Strand, 7 Feb., 1939.
LITTLE LAMBS EAT IVY, comedy by Noel Langley, Ambassadors', 8 Apr., 1948.
LITTLE LORD FAUNTLEROY, comedy by E. V. Seebohm (from Mrs. Burnett's story), Prince of Wales's, 23 Feb., 1888; Gate, 7 Jan., 1931.
LITTLE MARY, "an uncomfortable play," by J. M. Barrie, Wyndham's, 24 Sept., 1903.
LITTLE MICHUS, THE, musical play adapted by Henry Hamilton (from the French), music by André Messager, Daly's, 29 Apr., 1905.
LITTLE MINISTER, THE, comedy by J. M. Barrie (from the novel), Haymarket, 6 Nov., 1897; Duke of York's, 3 Sept., 1914; Queen's, 8 Nov., 1923.
LITTLE MISS LLEWELLYN, comedy by Sydney Blow and Douglas Hoare (from the Belgian), Vaudeville, 31 Aug., 1912.
LITTLE MISS MUFFET, comedy by James Albery (from the French), Criterion, 2 Sept., 1882.
LITTLE MISS NOBODY, musical comedy by H. Graham, music by A. E. Godfrey and Landon Ronald, Lyric, 14 Sept., 1898.
LITTLE MOTHER, THE, comedy by J. Maddison Morton, Royalty, 21 Apr., 1870.
LITTLE NELLIE KELLY, a song and dance show by George M. Cohan, New Oxford, 2 July, 1923.
LITTLE RAY OF SUNSHINE, A, comedy by Mark Ambient and Wilton Heriot, Royalty, 31 Dec., 1898.
LITTLE REBEL, THE, farce by J. Stirling Coyne, Olympic, 1 Apr., 1861.
LITTLE REVUE, THE, book and lyrics by Herbert Farjeon, music by Walter Leigh, Little, 21 Apr., 1939.
LITTLE REVUE STARTS AT NINE, *revue* by Harold Simpson, Reginald Arkell and Douglas Furber, music by Herman Finck, Little, 2 Oct., 1923.
LITTLE SAVAGE, THE, farce by J. Maddison Morton, Strand, 22 Nov., 1858.
LITTLE SENTINEL, THE, comedietta by T. J. Williams, St. James's, 4 May, 1863.
LITTLE SNOW WHITE, burlesque extravaganza by Charles Millward, Adelphi, 26 Dec., 1871.
LITTLE STRANGER, THE, comedy by Michael Morton, Criterion, 14 Feb., 1906.
LITTLE TODDLEKINS, comic drama by Charles Mathews, Lyceum, 15 Dec., 1852.
LITTLE TREASURE, THE, comedy by Augustus Harris, Sen., Haymarket, 11 Oct., 1855; 19 Mar., 1863.
LITTLE UN-FAIRY PRINCESS, A, play by Mrs. F. Hodgson-Burnett, Avenue, 18 Sept., 1902.
LITTLE WOMEN, play by Marion de Forest (from Louisa M. Alcott's story), New, 10 Nov., 1919; Westminster, 22 Dec., 1941.
LITTLEST GIRL, THE, play by Robert Hilliard (from a story by Richard Harding Davis), Court, 15 July, 1896.
LIVING AT EASE, comedy by Arthur Sketchley, Strand, 5 Oct., 1870.
LIVING DANGEROUSLY, play by Reginald Simpson and Frank Gregory, Strand, 7 June, 1934.
LIVING ROOM, play by Esther McCracken, Garrick, 9 June, 1943.
LIVING TOO FAST, comedietta by A. C. Troughton, Princess's, 9 Oct., 1854.
'LIZ; OR THAT LASS O' LOWRIE'S, drama by Arthur Matthison and Joseph Hatton (from Mrs. Burnett's story), Opéra Comique, 1 Sept., 1877.

LOAN OF A LOVER, THE, vaudeville by J. R. Planché, Olympic, 29 Sept., 1834.
LOCKED OUT, farce by Howard Paul, Drury Lane, 22 Mar., 1855.
LOCRINE, tragedy by Algernon C. Swinburne, St. George's Hall (Elizabethan Stage Society), 29 Mar., 1899.
LODGERS, THE, farce by Brandon Thomas (from the French), Globe, 18 Jan., 1887.
LONDON AFTER DARK, play by Walter Hackett, Apollo, 7 Apr., 1937.
LONDON ASSURANCE, comedy by Dion Boucicault, Covent Garden, Charles Mathews as Dazzle, Mrs. Nesbitt as Lady Gay Spanker, 4 Mar., 1841; Haymarket, G. Vandenhoff and Isabella Featherstone, 25 April, 1854; Princess's, John Hare as Sir Harcourt Courtly, S. B. Bancroft as Dazzle, Mrs. Bancroft as Lady Gay, 21 June, 1870; Vaudeville, John Clayton and Amy Fawsitt, 6 Jan., 1872; Haymarket, Mr. and Mrs. Kendal, 4 July, 1873; Prince of Wales's, S. B. Bancroft and Mrs. Kendal, 31 Mar., 1877; Vaudeville, Henry Neville and Ada Cavendish, 22 Apr., 1882; Savoy, Charles Wyndham and Mrs. Bernard Beere, 22 May, 1888; Criterion, Charles Wyndham and Mrs. Bernard Beere, 27 Nov., 1890; St. James's, "all-star" cast in aid of King George's Pension Fund for Actors and Actresses, 27 June, 1913.
LONDON CALLING, *revue* by Ronald Jeans and Noel Coward, music by Noel Coward, Duke of York's, 4 Sept., 1923.
LONDON DAY BY DAY, drama by George R. Sims and Henry Pettitt, Adelphi, 14 Sept., 1889.
LONDON HERMIT, THE, comedy by J. O'Keefe, Haymarket, 29 June, 1793.
LONDON LIFE, play by Arnold Bennett and Edward Knoblock, Drury Lane, 3 June, 1924.
LONDON MERCHANT, THE. (*See* "George Barnwell.")
LONDON, PARIS, AND NEW YORK, *revue* by Arthur Wimperis, music by Herman Darewski, London Pavilion, 4 Sept., 1920.
LONDON PRIDE, "a London play for London People," by Gladys Unger and A. Neil Lyons, Wyndham's, 6 Dec., 1916.
LONDON RHAPSODY, *revue* by George Black and Bert Lee, Palladium, 1 Sept., 1937.
LONDON WALL, comedy by John Van Druten, Duke of York's, 1 May, 1931.
LONG STRIKE, THE, drama by Dion Boucicault, Lyceum, 15 Sept., 1866.
LONG VOYAGE HOME, THE, play by Eugene O'Neill, Everyman, 12 June, 1925; Ambassadors', 10 Sept., 1925.
LOO, AND THE PARTY WHO TOOK MISS, extravaganza by H. B. Farnie, Strand, 28 Sept., 1874.
LOOK WHO'S HERE, comedy and spectacular *revue* by Fred Thompson, music by Nat. D. Ayer, London Opera House, 17 July, 1916.
LOOSE ENDS, play by Geoffrey Warren (Dion Titheradge), Duke of York's, 19 Apr., 1926.
LOOSE TILES, farcical comedy by J. P. Hurst, Vaudeville, 28 Jan., 1885.
LORD AND LADY ALGY, comedy by R. C. Carton, Comedy, 21 Apr., 1898.
LORD BABS, farce by Keble Howard, Vaudeville, 26 Jan., 1928.
LORD HARRY, THE, romantic drama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Feb., 1886.
LORD OF THE MANOR, THE, comic opera by John Burgoyne, Drury Lane, 27 Dec., 1780; Strand, 21 Nov., 1853.
LORD RICHARD IN THE PANTRY, comedy by Sydney Blow and Douglas Hoare (from Martin Swayne's novel), Criterion, 11 Nov., 1919.
LORD TOM NODDY, musical play by George Dance, music by F. Osmond Carr, Garrick, 15 Sept., 1896.
LORDS AND COMMONS, comedy by Mrs. C. G. Gore, Drury Lane, 20 Dec., 1831.
LORDS AND COMMONS, comedy by A. W. Pinero, Haymarket, 24 Nov., 1883.
LOST AT SEA, drama by Dion Boucicault and H. J. Byron, Adelphi, 2 Oct., 1869.
LOST IN LONDON, drama by Watts Phillips, Adelphi, 16 Mar., 1867; Princess's, 10 Sept., 1874.

LOST LEADER, THE, play by Lennox Robinson, Court, 10 June, 1919.
LOST PARADISE, THE, play by H. C. de Mille (from the German), Adelphi, 22 Dec., 1892.
LOT'S WIFE, play by Peter Blackmore, Duke of York's, 3 Apr., 1938; Whitehall, 10 June, 1938.
LOTTERY, THE, farce by Henry Fielding, Drury Lane, 1 Jan., 1732.
LOTTERY TICKET, THE, farce by Samuel Beazley, Drury Lane, 13 Dec., 1826.
LOTTIE DUNDASS, play by Enid Bagnold, Wimbledon, 5 Oct., 1942; Vaudeville, 21 July, 1943.
LOUIS XI, drama by W. R. Markwell (from the French), Drury Lane, E. L Davenport, 14 Feb., 1853.
LOUIS XI, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 13 Jan., 1855; Lyceum, Charles Dillon, 22 Mar., 1858; Sadler's Wells, Samuel Phelps, 21 Sept., 1861; Lyceum, Henry Irving, 9 Mar., 1878; Shaftesbury, H. B. Irving, 22 Feb., 1909; Queen's, 30 Apr., 1910.
LOVE, play by J. Sheridan Knowles, Covent Garden, 4 Nov., 1839.
LOVE A-LA-MODE, farce by Charles Macklin, Drury Lane, 12 Dec., 1759; Covent Garden, 19 Dec., 1760.
LOVE AND HATE, drama by Horace Wigan, Olympic, 23 June, 1869.
LOVE AND MONEY, drama by Charles Reade and Henry Pettitt, Adelphi, 18 Nov., 1882.
LOVE—AND WHAT THEN? comedy by B. Macdonald Hastings, Playhouse, 2 May, 1912.
LOVE BIRDS, THE, musical comedy by George Grossmith, Jun., music by Raymond Roze, Savoy, 10 Feb, 1904.
LOVE CHASE, THE, comedy by J. Sheridan Knowles, Haymarket, Mrs. Nisbett as Constance, 9 Oct., 1837; Haymarket, Miss Taylor, 18 Mar., 1839; Strand, Mrs. Stirling, 21 Jan., 1850; St. James's, Mrs. Seymour, 24 Jan., 1855; Haymarket, Amy Sedgwick, 13 Oct., 1857; Haymarket, Mrs. Kendal, 26 Oct., 1870; Crystal Palace, Mrs. Bernard Beere, 24 Aug., 1878; Miss Wallis, 12 Feb., 1880; Shaftesbury, Miss Fortescue, 1 June, 1891.
LOVE FOR LOVE, comedy by W. Congreve, Lincoln's Inn Fields, 29 Apr., 1695; Haymarket, acted entirely by women, 25 June, 1705; Drury Lane, 7 Feb., 1708; 7 Apr., 1709; Covent Garden, 2 May, 1739; Drury Lane, 23 Jan., 1816; 20 Oct., 1825; Drury Lane, 19 Nov., 1842; Haymarket, 27 June, 1848; Gaiety, 2 Nov., 1871; Aldwych (Stage Society), 15 Apr., 1917; Lyric, Hammersmith (Phoenix Society), 20 Mar., 1921; Faculty of Arts, 22 May, 1932; Sadler's Wells, 6 Mar., 1934; Phoenix, 8 Apr., 1943; Haymarket, 12 Oct., 1944.
LOVE FROM A STRANGER, play by Frank Vosper, from a story by Agatha Christie, Wyndham's (1930 Players), 2 Feb., 1936; New, 31 Mar., 1936.
LOVE IN A COTTAGE, play by W. Somerset Maugham, Globe, 26 Jan., 1918.
LOVE IN ALBANIA, comedy by Eric Linklater, Lyric, Hammersmith, 7 June, 1949; St. James's, 12 July, 1949.
LOVE IN A MAZE, comedy by Dion Boucicault, Princess's, 6 Mar., 1851.
LOVE IN A VILLAGE, comic opera by Isaac Bickerstaff, Covent Garden, 8 Dec., 1762; Everyman, 21 Dec., 1923; Lyric, Hammersmith, 19 Apr., 1928.
LOVE IN IDLENESS, comedy by Louis N. Parker and E. J. Goodman, Terry's, 21 Oct., 1896.
LOVE IN IDLENESS, comedy by Terence Rattigan, Lyric, 20 Dec, 1944.
LOVE IN TANDEM, comedy by Augustin Daly (from the French), Daly's, 18 July, 1893.
LOVE LIES, musical play by Stanley Lupino and Arthur Rigby, lyrics by Desmond Carter, music by Hal Brody and others, Gaiety, 20 Mar., 1929.
LOVE ON CRUTCHES, comedy by Augustin Daly (from the German), Comedy, 28 July, 1896.
LOVE ON THE DOLE, play by Ronald Gow and Walter Greenwood (from the novel), Garrick, 30 Jan., 1935.

Love or Life, drama by Tom Taylor and Paul Meritt, Olympic, 10 June, 1878.

Love Race, The, musical play by Stanley Lupino, music by Jack Clarke, Gaiety, 25 June, 1930.

Love Racket, The, musical play by Stanley Lupino, music by Noel Gay, Victoria Palace, 26 Oct., 1943; Adelphi, 23 Dec., 1944.

Love's Labour's Lost, Shakespeare's comedy, Blackfriars, 1591; Globe, 1597; Covent Garden (1st time for 200 years), Anderson as Biron, J. P. Harley as Adriano, Cooper as Ferdinand, Mrs. Nisbett as the Princess, and Mdme. Vestris as Rosaline, 30 Sept., 1839; Sadler's Wells, Phelps as Adriano, Marston as Biron, Frederic Robinson as Ferdinand, Mrs. Charles Young as the Princess, 30 Sept., 1857; St. James's, R. de Cordova as Adriano, Fuller Mellish as Ferdinand, Bernard Gould as Biron, Elizabeth Bessle as Princess, and Lily Belmore as Rosaline, 2 July, 1886; Bloomsbury Hall, English Drama Society, 24 Apr., 1906; Old Vic., 7 Oct., 1918; Old Vic., Ion Swinley as Biron, George Hayes as Adriano, Jane Bacon as the Princess, Florence Saunders as Rosaline, 22 Sept., 1923; Apollo (Fellowship of Players), 19 Apr., 1925; Old Vic., Wilfrid Babbage as Biron, Esmé Church as the Princess, Adèle Dixon as Rosaline, 8 Sept., 1928; Westminster, 6 July, 1932; Open Air, Gyles Isham as Biron, Baliol Holloway as Adriano, Phyllis Neilson-Terry as the Princess, Dorothy Black as Rosaline, 24 Aug., 1936; Old Vic., Michael Redgrave as Ferdinand, Alec Clunes as Berowne, Ernest Milton as Adriano, Rachel Kempson as the Princess, Margaretta Scott as Rosaline, 14 Sept., 1936; New (Old Vic), Michael Redgrave as Berowne, Baliol Holloway as Adriano, Angela Baddeley as the Princess, Diana Churchill as Rosaline, 11 Oct., 1949.

Love's Martyrdom, play by J. Saunders, Haymarket, 12 June, 1855.

Love's Sacrifice, play by G. W. Lovell, Covent Garden, 12 Sept., 1842; Sadler's Wells, 13 Aug., 1846; Olympic, 27 Feb., 1850; Surrey, 8 July, 1859; Holborn, 11 Dec., 1869; Crystal Palace, 13 Apr., 1875; Globe, 24 Apr., 1878; Olympic, 18 June, 1881.

Lovers' Leap, comedy by Philip Johnson, Vaudeville, 25 Oct., 1934.

Lover's Vows, comedy by Mrs. Inchbald, Covent Garden, 11 Oct., 1798

Loving Cup, A, serio-comic drama by Andrew, Halliday, Royalty, 26 Nov., 1868.

Loving Legacy, A, farcical comedy by F. W. Sidney, Strand, 12 Mar., 1895.

Low Water, comedy by A. W. Pinero, Globe, 12 Jan., 1884.

Lower Depths, The, play by Lawrence Irving (from the Russian), Court (Stage Society), 29 Nov., 1903; Kingsway, 2 Dec., 1911.

Loyal Love, romantic play by Ross Neil, Gaiety, 13 Aug., 1887.

Loyalties, drama by John Galsworthy, St. Martin's, 8 Mar., 1922; Wyndham's, 9 Aug., 1928; Garrick, 22 Aug., 1932.

Lucille, drama by W. Bayle Bernard, Lyceum, 4 Apr., 1836.

Luck of the Navy, The, play by Mrs. Clifford Mills, Queen's, 5 Aug., 1918; Garrick, 5 May, 1919; Queen's, 26 Oct., 1920; Playhouse, 24 Dec., 1934.

Lucky Break, musical comedy by Douglas Furber, music by Harry Archer, Strand, 2 Oct., 1934.

Lucky Dog, A, farcical comedy by W. Sapte, Jun., Strand, 4 July, 1892; Terry's, 3 Oct., 1892.

Lucky Durham, play by Wilson Barrett, King's, Hammersmith, 28 Aug., 1905.

Lucky Girl, musical comedy, adapted from "Mr. Abdulla," by Douglas Furber, R. P. Weston, and Bert Lee, Shaftesbury, 14 Nov., 1928.

Lucky Miss Dean, comedy by Sidney Bowkett, Criterion, 3 Aug., 1905.

Lurette, comic opera by Frank Desprez and A. Murray, music by J. Offenbach, Avenue, 24 Mar., 1883.

Lurline, burlesque by Robert Reece and H. B. Farnie, Avenue, 24 Apr., 1886.

Lying Valet, The, comedy by David Garrick, Goodman's Fields, 30 Nov., 1741.

Lyons Mail, The, play by Charles Reade (from the French), Lyceum, Henry Irving as Lesurques and Dubosc, 19 May, 1877; 2 June, 1883; 7 Feb., 1891;

12 July, 1895; 19 June, 1901; Shaftesbury, H. B. Irving, 15 Oct., 1908; Queen's, 9 Nov., 1909; 13 June, 1910; Golder's Green, Sir John Martin-Harvey, 7 Feb., 1927; Savoy, Sir John Martin-Harvey, 17 Oct., 1930. (*See* "The Courier of Lyons.")

LYSISTRATA, adaptation of Aristophanes' comedy, by Laurence Housman, Little, 11 Oct., 1911.

LYSISTRATA, new version of Aristophanes' comedy, by Ronald Beckwith and Andrew Cruickshank, Gate, 12 Mar., 1936.

LYSISTRATA, Aristophanes' comedy, translated by Benjamin Bickley Rogers, Open Air Theatre, 19 July, 1938.

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M.P., comedy by T. W. Robertson, Prince of Wales's, 23 Apr., 1870; Toole's, 22 July, 1883; Coronet, 6 June, 1910.

MA MIE ROSETTE, romantic opera by George Dance (from the French), music by Ivan Caryll, Globe, 17 Nov., 1892.

MACAIRE, play by W. E. Henley, Her Majesty's, 2 May, 1901.

MACBETH, Shakespeare's tragedy, Globe, 20 Apr., 1610; L.I.F., Betterton as Macbeth, 5 Nov., 1664; Dorset Garden, Mr. and Mrs. Betterton, 1672; Haymarket, Betterton and Mrs. Barry, 27 Dec., 1707; Drury Lane, Mills and Mrs. Knight, 20 Oct., 1711; Drury Lane, Mills and Mrs. Porter, 31 Dec., 1717; Lincoln's Inn Fields, Quin and McKnight, 30 Sept., 1723; Covent Garden, Delane and Mrs. Hallam, 14 Apr., 1738; Drury Lane, David Garrick and Mrs. Giffard, 7 Jan., 1744; Drury Lane, Spranger Barry and Mrs. Macklin, 7 Nov., 1746; Drury Lane, Garrick and Mrs. Pritchard, 19 Mar., 1748; Covent Garden, Thomas Sheridan and Peg Woffington, 16 Nov., 1754; Covent Garden, Powell and Mrs. Yates, 20 Jan., 1768; Drury Lane, Mr. and Mrs. Barry, 4 Jan., 1770; Covent Garden, Macklin as Macbeth, 23 Oct., 1773; Haymarket, West Digges and Mrs. Massey, 7 Sept., 1778; Drury Lane, Smith and Mrs. Crawford, 6 Dec., 1780; Drury Lane, Smith and Mrs. Siddons; 2 Feb., 1785; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Apr., 1794; Covent Garden, George Frederick Cooke and Mrs. Litchfield, 5 Dec., 1800; Drury Lane, W. H. Betty (Young Roscius), 2 Jan., 1806; Drury Lane, Edmund Kean and Mrs. Bartley, 5 Nov., 1814; Covent Garden, Macready and Mrs. Bunn, 9 June, 1820; Drury Lane, Macready and Miss Huddart, 14 Mar., 1831; Covent Garden, Fanny Kemble as Lady Macbeth, 14 Apr., 1832; Haymarket, Samuel Butler as Macbeth, 6 Oct., 1834; Covent Garden, Vandenhoff and Miss Clifton, 13 Oct., 1834; Drury Lane, Macready and Ellen Tree, 1 Oct., 1835; Covent Garden, Charles Kemble and Mrs. W. West, 21 Oct., 1835; Drury Lane, Edwin Forrest and Miss Huddart, 30 Nov., 1836; Covent Garden, Hamblin as Macbeth, 6 Mar., 1837; Haymarket, Charles Kean, 6 July, 1840; Haymarket, Mr. and Mrs. Charles Kean, 4 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 27 May, 1844; Princess's, Edwin Forrest and Charlotte Cushman, 21 Feb., 1845; Princess's, Macready and Charlotte Cushman, 11 Oct., 1846; Olympic, Isabella Glyn as Lady Macbeth, 26 Jan., 1848; Princess's, Macready and Fanny Kemble (Mrs. Butler), 21 Feb., 1848; Sadler's Wells, Phelps and Miss Glyn, 20 Mar., 1850; Princess's, Mr. and Mrs. Charles Kean, 14 Feb., 1853; Marylebone, Mr. and Mrs. J. W. Wallack, 17 Oct., 1853; Drury Lane, G. V. Brooke as Macbeth, 19 Oct., 1853; Drury Lane, James Anderson and Mrs. J. W. Wallack, 27 Aug., 1855; Lyceum, Charles Dillon and Helen Faucit, 25 Feb., 1858; Surrey, Hermann Vezin, 13 June, 1859; Drury Lane, Barry Sullivan and Amy Sedgwick, 1 Oct., 1866; Drury Lane, Phelps and Mrs. Hermann Vezin, 14 Oct., 1867; Lyceum, Henry Irving and Kate Bateman, 25 Sept., 1875; Drury Lane, Hermann Vezin and Geneviève Ward, 4 Feb., 1876; Drury Lane, Ernesto Rossi as Macbeth, 10 May, 1876; Sadler's Wells, Charles Warner as Macbeth, Hermann Vezin as Macduff, 12 Feb., 1881; Hermann

Vezin as Macbeth, Warner as Macduff, 17 Feb., 1881; Drury Lane, J. H. Barnes as Macbeth, Madame Ristori as Lady Macbeth, 3 July, 1882; Olympic, E. S. Willard and Mrs. Bandmann-Palmer, 3 May, 1888; Lyceum, Henry Irving and Ellen Terry, 29 Dec., 1888; Lyceum, Henry Irving and Ellen Terry, 22 July, 1895; J. Forbes-Robertson and Mrs. Patrick Campbell, 17 Sept., 1898; Garrick, Arthur Bourchier and Violet Vanbrugh, 11 Dec., 1906; His Majesty's, Arthur Bourchier and Violet Vanbrugh, 3 July, 1909; His Majesty's, Beerbohm Tree and Violet Vanbrugh, 5 Sept., 1911; Aldwych, J. K. Hackett and Mrs. Patrick Campbell, 2 Nov., 1920; Strand (Fellowship of Players), 10 Feb., 1924; Old Vic., Baliol Holloway and Dorothy Massingham, 29 Nov., 1926; Prince's, Henry Ainley and Sybil Thorndike, 24 Dec., 1926; Court (in modern costume) Eric Maturin and Mary Merrall, 6 Feb., 1928; Old Vic., John Gielgud and Martita Hunt, 17 Mar., 1930; Kingsway, Russell Thorndike and Eileen Thorndike, 18 Apr., 1932; Old Vic., Malcolm Keen and Margaret Webster, 21 Nov., 1932; Old Vic., Charles Laughton and Flora Robson, 2 Apr., 1934; Old Vic., Ion Swinley and Vivienne Bennett, 3 Dec., 1935; Old Vic., Laurence Olivier and Judith Anderson, 26 Nov., 1937; New, Laurence Olivier and Judith Anderson, 24 Dec., 1937; Piccadilly, John Gielgud and Gwen Ffrangçon-Davies, 8 July, 1942; Lyric, Hammersmith, Ernest Milton and Vivienne Vennet, 31 July, 1944; Winter Garden, Donald Wolfit and Patricia Jessell, 12 Feb., 1945; Aldwych, Michael Redgrave and Ena Burrill, 18 Dec., 1947; Arts, Alec Clunes and Margaret Rawlings, 8 June, 1950.

MACBETH, travestie by F. N. Talfourd, Olympic, 25 Apr., 1853.

MACROPULOS SECRET, THE, comedy by Karel Capek, Arts, 8 July, 1930.

MADAME BUTTERFLY, play by David Belasco (from a story by J. Luther Long), Duke of York's, 28 Apr., 1900.

MADAME FAVART, comic opera adapted by H. B. Farnie (from the French), music by Jacques Offenbach, Strand, 12 Apr., 1879; Avenue, 11 Mar., 1882; 18 Apr., 1887; Criterion, 9 Nov., 1893.

MADAME FLIRT, comedy (adapted from the French), by Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.

MADAME LOUISE, farce by Vernon Sylvaine, Garrick, 22 Feb., 1945.

MADAME POMPADOUR, musical play by Frederick Lonsdale and Harry Graham (from the Viennese), music by Leo Fall, Daly's, 20 Dec., 1923.

MADAME SANS-GÈNE, comedy adapted by J. Comyns Carr (from the French), Lyceum, 10 Apr., 1897; 14 Feb., 1898; 10 June, 1901.

MADAME SHERRY, musical play by C. E. Hands (from the French), music by Hugo Felix, Apollo, 23 Dec., 1903.

MADAME X, play (adapted from the French) by John N. Raphael, Globe, 1 Sept., 1909; Lyceum, 2 Mar., 1927.

MADCAP PRINCE, A, comedy by Robert Buchanan, Haymarket, 3 Aug., 1847.

MADEMOISELLE, play by Jacques Deval, adapted by Audrey and Waveney Carten, Wyndham's, 15 Sept., 1936.

MADEMOISELLE JULIE, play by Arthur Strindberg (played in French), Arts, 13 Feb., 1933.

MADEMOISELLE MARS, play by Paul Kester, Imperial, 25 Jan., 1902.

MADRAS HOUSE, THE, comedy by Granville Barker, Duke of York's, 9 Mar., 1910; Ambassadors', 30 Nov., 1925.

MAGDA, play by Hermann Sudermann, adapted by Louis N. Parker, Lyceum, 3 June, 1896; Royalty, 19 Feb., 1900; Playhouse, 24 Mar., 1923; New, 12 May, 1930.

MAGGIE, musical play by Fred Thompson and H. F. Maltby, Oxford, 22 Oct., 1919.

MAGIC, fantastic comedy by Gilbert K. Chesterton, Little, 7 Nov., 1913; Everyman, 20 Aug., 1923; Everyman, 16 May, 1925; Arts, 28 Aug., 1942.

MAGIC CARPET, musical extravanganza by Douglas Furber and Austin Melford, lyrics by Val Guest, music by Manning Sherwin, Prince's, 27 May, 1943.

MAGIC OPAL, THE, light opera by Arthur Law, music by Albeniz, Lyric, 19 Jan., 1893.
MAGIC TOYS, THE, ballet-farce, by John Oxenford, St. James's, 5 Oct., 1859.
MAGISTRATE, THE, farcical comedy by A. W. Pinero, Court, 21 Mar., 1885; Terry's, 13 Apr., 1892; Arts, 3 Aug., 1943; St. Martin's, 23 Nov., 1944.
MAGNOLIA STREET, play by Louis Golding and A. R. Rawlinson, Adelphi, 8 Mar., 1934.
MAGYAR MELODY (revised version of "Paprika," His Majesty's, 15 Sept., 1938), re-written by Eric Maschwitz, Fred Thompson and Guy Bolton, music by George Posford and Bernard Grün, His Majesty's, 20 Jan., 1939.
MAID AND THE MAGPIE, THE, burlesque by H. J. Byron (from the French), Strand, 11 Oct., 1858.
MAID FROM SCHOOL, A, musical play by Frank Stayton, Terry's, 31 Mar., 1904.
MAID MARIAN, comic opera by H. B. Smith, music by Reginald de Koven, Prince of Wales's, 5 Feb., 1891.
MAID OF BATH, THE, comedy by Samuel Foote, Haymarket, 26 June, 1771.
MAID OF THE MILL, THE, comic opera by Isaac Bickerstaff, Covent Garden, 31 Jan., 1765.
MAID OF THE MOUNTAINS, THE, musical play by Frederick Lonsdale, music by Harold Fraser-Simson and J. W. Tate, Daly's, 10 Feb., 1917; 26 Dec., 1921; London Hippodrome, 18 Dec., 1930; Coliseum, 1 Apr., 1942.
MAID OF THE OAKS, THE, comedy by J. Burgoyne, Drury Lane, 5 Nov., 1774.
MAID'S TRAGEDY, THE, tragedy by Beaumont and Fletcher, Blackfriars, 1619; Red Bull, 17 Nov., 1660; Theatre Royal, 7 Dec., 1666; Royalty, 5 Dec., 1904; Court, 18 Oct., 1908; Lyric, Hammersmith, Phoenix Society, 13 Nov., 1921; Scala (Renaissance Theatre), 17 May, 1925. (*See* "The Bridal.")
MAITLANDS, THE, play by Ronald Mackenzie, Wyndham's, 4 July, 1934.
MAJOR BARBARA, play by G. Bernard Shaw, Court, 28 Nov., 1905; Wyndham's, 5 Mar., 1929; Old Vic., 4 Mar., 1935; Westminster, 20 Dec., 1939.
MAKE IT A DATE, *revue*, Duchess, 20 Mar., 1946.
MAKER OF MEN, A, play by Alfred Sutro, St. James's, 27 Jan., 1905.
MAKING A GENTLEMAN, play by Alfred Sutro, Garrick, 11 Sept., 1909.
MALADE IMAGINAIRE, LE, comedy by Molière, 1673; Adelphi (adaptation by Charles Reade, as "The Robust Invalid"), 15 June, 1870; Drury Lane, 12 June, 1893; Court (Renaissance Theatre), 27 June, 1926.
MALE ANIMAL, THE, play by James Thurber and Elliott Nugent, Arts, 18 May, 1949; New, 27 June, 1949.
MAMEENA, play by Oscar Asche (from H. Rider Haggard's *Child of the Storm*), Globe, 30 Sept., 1914.
MAMMA, farcical comedy by Sydney Grundy (from the French), Court, 24 Sept., 1888; Criterion, 12 Mar., 1901.
MAMMON, comedy by Sydney Grundy (from the French), Strand, 7 Apr., 1877.
MAM'SELLE TRALALA, musical play by Arthur Wimperis and Hartley Carrick (from the German), music by Jean Gilbert, Lyric, 16 Apr., 1914; Garrick (revived as "Oh! Be Careful"), 17 June, 1915.
MAM'ZELLE NITOUCHE, comic opera (from the French), music by Hervé, Trafalgar Square, 6 May, 1893. (*See* "Nitouche.")
MAN AND HIS MAKERS, play by Wilson Barrett and Louis N. Parker, Lyceum, 7 Oct., 1899.
MAN AND SUPERMAN, play by G. Bernard Shaw, Court (Stage Society), 21 May, 1905; 23 Oct., 1905; 29 Oct., 1906; 27 May, 1907; Criterion, 28 Sept., 1911; 8 Apr., 1912; Kingsway, 10 Feb., 1927; Court, 31 Jan., 1930; 7 Mar., 1930; 10 Apr., 1931; Old Vic., 21 Nov., 1938.
MAN AND SUPERMAN, play by G. Bernard Shaw, performed in full, with the "Don Juan in Hell" episode, Regent, 23 Oct., 1925; Little, 20 Jan., 1928; Cambridge, 23 Aug., 1935; 8 Oct., 1935.
MAN AND WIFE, drama by Wilkie Collins, Prince of Wales's, 22 Feb., 1873.
MAN AND WOMAN, drama by H. C. de Mille and David Belasco, Opéra Comique, 25 Mar., 1893.

MANDRAGOLA, comedy by Nicola Machiavelli, English text by Ashley Dukes, Mercury, 19 Dec., 1939.

MAN FROM BLANKLEY'S, THE, comedy by F. Anstey Prince of Wales's, 25 Apr., 1901; Haymarket, 24 Mar., 1906; His Majesty's, "all-star" cast, in aid of King George's Actors' Pension Fund, 14 Dec., 1917; Fortune, 26 Nov. 1930.

MAN FROM MEXICO, THE, farcical comedy by H. A. du Souchet, Coronet, 23 Nov., 1908; Strand, 10 Sept., 1910.

MAN FROM THE MINISTRY, THE, comedy by Madeleine Bingham, Whitehall (Services Sunday Society) 7 July, 1946; Comedy, 24 Dec., 1946.

MAN FROM TORONTO, THE, comedy by Douglas Murray, Royalty, 30 May, 1918; Comedy, 6 Apr., 1926.

MAN IN DRESS CLOTHES, THE, comedy by Seymour Hicks (from the French), Garrick, 22 Mar., 1922; Lyceum, 3 Nov., 1925; Queen's, 23 Dec., 1925; Lyceum, 28 Mar., 1929; Victoria Palace, 30 Jan., 1936.

MAN IN HALF-MOON STREET, THE, play by Barré Lyndon, New, 22 Mar., 1939.

MAN IN POSSESSION, THE, comedy by H. M. Harwood, Ambassadors', 22 Jan., 1930.

MAN IN THE IRON MASK, THE, drama by T. J. Serle (from the French), Coburg, 16 Jan., 1832.

MAN IN THE IRON MASK, THE, drama by Norman Forbes, Adelphi, 11 Mar., 1899.

MAN IN THE STREET, THE, play by Louis N. Parker, Avenue, 14 May, 1894.

MAN IS NOT PERFECT, drama by Benjamin Webster, Jun., Adelphi, 14 Oct., 1867.

MAN O' AIRLIE, THE, drama by W. G. Wills, Princess's, 20 July, 1867; Grand, Islington, 3 Mar., 1890.

MAN OF DESTINY, THE, play by G. Bernard Shaw, Comedy, 29 Mar., 1901; Court, 4 June, 1907.

MAN OF FORTY, THE, play by Walter Frith, St. James's, 28 Mar., 1900.

MAN OF HONOUR, A, play by W. Somerset Maugham, Imperial (Stage Society), 22 Feb., 1903; Avenue, 18 Feb., 1904.

MAN OF THE WORLD, THE, comedy by Charles Macklin, Covent Garden, Macklin as Sir Pertinax Macsycophant, 10 May, 1781; Covent Garden, Wilson, 29 Sept., 1790; Covent Garden, Fawcett, 16 May, 1797; Covent Garden, George Frederick Cooke, 10 Apr., 1802; Covent Garden, Daniel Terry; 6 July, 1816; Drury Lane, Edmund Kean, 18 Mar., 1822; Covent Garden, Charles Young, 5 Dec., 1823; Sadler's Wells, Samuel Phelps, 27 Nov., 1851; Princess's, Phelps, 21 Jan., 1871; Aquarium, Phelps, 14 Nov., 1877; Olympic, J. R. Gibson, 15 Oct., 1879; Crystal Palace, 10 Feb., 1880; 24 May, 1881.

MAN OF YESTERDAY, play by Dion Titheradge (from the French), St. Martin's, 19 Feb., 1935.

MAN WHO CAME BACK, THE, drama by Jules Eckert Goodman (from the story), Oxford, 8 Apr., 1920.

MAN WHO STAYED AT HOME, THE, play by Lechmere Worrall and J. E. Harold Terry, Royalty, 10 Dec., 1914; 24 July, 1916.

MAN WHO WAS, THE, play by F. Kinsey Peile (from Kipling's story), His Majesty's, 8 June, 1903.

MAN WITH A LOAD OF MISCHIEF, THE, New (Stage Society), 7 Dec., 1924; Haymarket, 16 June, 1925; Westminster, 26 Sept., 1933; Mercury, 5 Aug., 1942; Embassy, 10 Oct., 1950.

MAN WITH THREE WIVES, THE, farce by C. Marsham Rae (from the French), Criterion, 23 Jan., 1886.

MAN WHO CAME TO DINNER, THE, comedy by George S. Kaufman and Moss Hart, Savoy, 4 Dec., 1941.

MAN'S SHADOW, A, play by Robert Buchanan (from the French), Haymarket, 12 Sept., 1889; Her Majesty's, 27 Nov., 1897; His Majesty's, 25 Mar., 1905.

MANFRED, tragedy by Lord Byron, Covent Garden, 29 Oct., 1834; 6 Jan., 1835; Drury Lane, 10 Oct., 1863; Princess's, 16 Aug., 1873; Drury Lane (Stage Society), 28 July, 1918.

MANKIND, drama by Paul Meritt and George Conquest, Surrey, 3 Oct., 1881.
MANŒUVRES OF JANE, THE, comedy by Henry Arthur Jones, Haymarket, 29 Oct., 1898.
MANTEAUX NOIRS, LES, comic opera by Walter Parke and Harry Paulton (from the French), music by E. Bucalossi, Avenue, 3 June, 1882.
MANXMAN, THE, play by Wilson Barrett, Shaftesbury, 18 Nov., 1895.
MANXMAN, THE, another version by Wilson Barrett, Lyric, 16 Nov., 1896; Lyceum, 25 Nov., 1899; Adelphi, 14 Jan., 1903.
MANY HAPPY RETURNS, *revue* by Herbert Farjeon, music by Harold Scott and others, Art's Theatre Club, 20 Apr., 1928; Duke of York's, 4 June, 1928.
MANY WATERS, play by Monckton Hoffe, Ambassadors', 18 July, 1928 (originally produced as "The Unnamed Play" by the Repertory Players at the Strand Theatre, 3 Oct., 1926).
MARBLE HEART, THE, play by Charles Selby (from the French), Adelphi, 20 May, 1854.
MARCO MILLIONS, play by Eugene O'Neill, Westminster, 26 Dec., 1938.
MARCO SPADA, drama by J. Palgrave Simpson (from the French), Princess's, 28 Mar., 1853.
MARGUERITE, play by Michael Morton (from the French), Coronet, 5 Sept., 1904.
MARIA MARTEN, melodrama, Marylebone, 6 Apr., 1840.
MARIANA, play by José Echaragay, adapted by J. M. Graham, Court, 22 Feb., 1897; Royalty, 23 May, 1901.
MARIE ANTOINETTE, drama by J. Palgrave Simpson, Princess's, 15 Feb., 1869.
MARIE-ODILE, play by Edward Knoblauch, His Majesty's, 8 June, 1915.
MARIGOLD, comedy by Allen Harker and F. R. Pryor, Kingsway, 21 Apr., 1927; 4 June, 1929; Royalty, 13 Oct., 1936.
MARINERS, play by Clemence Dane, Wyndham's, 29 Apr., 1929.
MARINER'S COMPASS, THE, drama by H. Leslie, Astley's, 4 Mar., 1865.
MARINERS OF ENGLAND, THE, drama by Robert Buchanan and Charles Marlowe, (Harriet Jay), Olympic, 9 Mar., 1897.
MARINO FALIERO, THE DOGE OF VENICE, tragedy by Lord Byron, Drury Lane, 25 Apr., 1821; 20 May, 1842.
MARIONETTES, THE, comedy by Gladys Unger (from the French), Comedy, 23 Sept., 1911.
MARITZA, musical romance, English book by Robert Layer-Parker and Eddie Garr, music by Emmerich Kalman, Palace, 6 July, 1938.
MARJOLAINE, LA, comic opera by H. Sutherland Edwards (from the French), music by A. C. Lecocq, Royalty, 11 Oct., 1877.
MARJORIE, comic opera by Lewis Clifton and J. J. Dilley, music by Walter Slaughter, Prince of Wales's, 18 July, 1889; Jan., 18 1890.
MARKHEIM, play by W. L. Courtney (from a story by Robert Louis Stevenson), Lyric, 14 Apr., 1906.
MARQUISE, THE, comedy by Noel Coward, Criterion, 16 Feb., 1927.
MARRIAGE, play by Brandon Thomas and H. Keeling, Court, 7 June, 1892.
MARRIAGE, play by Nicholas Gogol, Westminster, 15 June, 1938.
MARRIAGE À LA MODE, comedy by John Dryden, Lincoln's Inn Fields, 8 Apr., 1672; Drury Lane, 1 Feb., 1703; Lyric, Hammersmith (Phoenix Society), 8 Feb., 1920; Lyric, Hammersmith, 9 Oct., 1930; St. James's, 24 July, 1946.
MARRIAGE, 1892, play by Clyde Fitch, Royalty, 28 Oct., 1892.
MARRIAGE HAS BEEN ARRANGED, A, duologue by Alfred Sutro, Haymarket, 6 May, 1902.
MARRIAGE MARKET, THE, musical play adapted by Gladys Unger (from the German), music by Victor Jacobi, Daly's, 17 May, 1913.
MARRIAGE OF CONVENIENCE, A, play by Sydney Grundy (from the French), Haymarket, 5 June, 1897; Imperial, 8 Mar., 1904; Globe, 18 May, 1920.
MARRIAGE OF FIGARO, THE, comedy adapted from the comedy by Beaumarchais, by Sir Barry V. Jackson, Court (Rennaissance Theatre), 7 Nov., 1926.

MARRIAGE OF KITTY, THE, comedy by Cosmo Gordon-Lennox (from the French), Duke of York's, 19 Aug., 1902; 9 June, 1906; 8 June, 1911; Playhouse, 24 Feb., 1914; Duke of York's, 1 Mar., 1923.

MARRIAGES OF MAYFAIR, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 21 Sept., 1908.

MARRIED IN HASTE, comedy by H. J. Byron, Haymarket, 2 Oct., 1875.

MARRIED LIFE, comedy by J. B. Buckstone, Haymarket, 20 Aug., 1834.

MARRIED MAN, THE, comedy by Mrs. Inchbald (from the French), Haymarket, 15 July, 1789.

MARRIED RAKE, THE, farce by Charles Selby, Queen's, 9 Feb., 1835.

MARRY AT LEISURE, light comedy by Frank Vosper, Haymarket, 4 June, 1931.

MARRY THE GIRL, farce by George Arthurs and Arthur Miller, Aldwych, 24 Nov., 1930.

MARTHA PLAYS THE FAIRY, comedy by Keble Howard, Haymarket, 28 May, 1907.

MARTHA WILLIS, drama by Douglas Jerrold, Pavilion, 4 Apr., 1831.

MARTIN CHUZZLEWIT, drama by Edward Stirling (from Dickens's novel), Lyceum, 8 July, 1844.

MARVELLOUS HISTORY OF SAINT BERNARD, THE, play translated from the French by Sir Barry V. Jackson, Kingsway, 7 Apr., 1926.

MARY, musical comedy by Otto Harbach and Frank Mandel, music by Louis Hirsch, Queen's, 27 Apr., 1921.

MARY GOES FIRST, comedy by Henry Arthur Jones, Playhouse, 18 Sept., 1913.

MARY MAGDALENE, play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Rehearsal Club, 17 Mar., 1912; Old Vic., 25 Mar., 1929.

MARY, MARY, QUITE CONTRARY, light comedy by St. John G. Ervine, Brixton, 1 Sept., 1924; Savoy, 16 June, 1925.

MARY QUEEN OF SCOTS, drama by W. G. Wills, Lyceum, 8 Jan., 1870; revived as "Mary Stuart," Princess's, 23 Feb., 1874.

MARY READ, play by James Bridie and Claud Gurney, His Majesty's, 21 Nov., 1934.

MARY ROSE, play by J. M. Barrie, Haymarket, 22 Apr., 1920; 21 Jan., 1926; 11 May, 1929.

MARY STUART, drama by W. G. Wills, Princess's, 23 Feb., 1874; 15 June, 1885. (*See* "Mary Queen of Scots.")

MARY STUART, drama by the Hon. Lewis Wingfield (from Schiller's play), Court, 9 Oct., 1880.

MARY STUART, play by John Drinkwater, Everyman, 25 Sept., 1922; 30 July, 1923; Old Vic., 13 Feb., 1933.

MARY TUDOR, play by Wilfrid Grantham, Playhouse, 12 Dec., 1935.

MARY WARNER, drama by Tom Taylor, Haymarket, 21 June, 1869.

MASANIELLO; OR THE FISH'O'MAN OF NAPLES, farce by R. B. Brough, Olympic, 2 July, 1857.

MASCOTTE, LA, comic opera by H. B. Farnie and Robert Reece (from the French), music by E. Audran, Comedy, 15 Oct., 1881; Comedy, 23 May, 1884; Gaiety, 9 Sept., 1893.

MASK AND THE FACE, THE, comedy by C. B. Fernald (from the Italian), Everyman, 5 Feb., 1924; Criterion, 27 May, 1924; Royalty, 12 Apr., 1934; Arts, 19 Sept., 1950.

MASK OF VIRTUE, THE, comedy by Ashley Dukes (from the German), Ambassadors', 15 May, 1935; Mercury, 19 Apr., 1943.

MASKED BALL, THE, farcical comedy by Clyde Fitch (from the French), Criterion, 6 Jan., 1900.

MASKS AND FACES, comedy by Charles Reade and Tom Taylor, Haymarket, 20 Nov., 1852; Adelphi, 13 Apr., 1853; Feb., 1859; Princess's, 22 Aug., 1867; Prince of Wales's, 6 Nov., 1875; Haymarket, 5 Feb., 1881; 28 Feb., 1885; Gaiety, 15 Oct., 1885; Opéra Comique, 26 Mar., 1887; 12 May, 1888; Haymarket, 5 Dec., 1888; Everyman, 5 Nov., 1930.

MASQUE OF BEAUTY, THE, by Ben Jonson, 1609; His Majesty's, 27 June, 1911.
MASQUE OF VENICE, THE, comedy by George Dunning Gribble, Savoy, 25 Jan, 1928.
MASQUERADERS, THE, play by Henry Arthur Jones, St. James's, 28 Apr., 1894.
MASTER, THE, play by G. Stuart Ogilvie, Globe, 23 Apr., 1898.
MASTER AND MAN, drama by Henry Pettitt and George R. Sims, Pavilion, 16 Sept., 1889; Princess's, 18 Dec., 1889.
MASTER BUILDER, THE, play by Henrik Ibsen, translated by William Archer and Edmund Gosse, Trafalgar Square, 20 Feb., 1893; Court, 16 Mar., 1909; Little, 28 Mar., 1911; Court, 13 May, 1918; "Q," 11 June, 1928; Everyman, 4 Oct., 1928; Duchess, 19 Nov., 1931; Criterion, 12 Mar., 1936; Westminister, 29 June, 1943; Arts, 1 Jan., 1947.
MASTER OF RAVENSWOOD, THE, drama by J. Palgrave Simpson (from Scott's novel), Lyceum, 23 Dec., 1865.
MASTER PASSION, THE, comedy by Mrs. Alfred Phillips, Olympic, 1 Sept., 1852.
MATCHMAKER, A, comedy by Clo Graves and Gertrude Kingston, Shaftesbury, 9 May, 1896.
MATERNITÉ, play by Eugéne Brieux, translated by Mrs. Bernard Shaw, King's Hall (Stage Society), Covent Garden, 8 Apr., 1906; Daly's, (version by John Pollock), 19 Oct., 1933.
MATT O' MERRYMOUNT, play by Beulah M. Dix and Mrs. E. G. Sutherland, New, 20 Feb., 1908.
MATRIARCH, THE, play by G. B. Stern, Royalty, 8 May, 1929.
MAUD'S PERIL, play by Watts Phillips, Adelphi, 23 Oct., 1867.
MAURICETTE, play adapted by H. B. Irving (from the French), Lyric, 31 Mar., 1906.
MAVOURNEEN, play by Louis N. Parker, His Majesty's, 23 Oct., 1915.
MAY AND DECEMBER, farcical comedy by Sydney Grundy (from the French), Criterion, 25 Apr., 1887; Comedy, 15 Nov., 1890.
MAYA, play adapted from the French by Virginia and Frank Vernon, Gate Theatre Studio, 22 Nov., 1927.
MAYFAIR, comedy by A. W. Pinero (from the French), St. James's, 31 Oct., 1885.
MAYFAIR AND MONTMARTRE, *revue* by John Hastings Turner, New Oxford, 9 Mar., 1922.
MAYFLOWER, THE, play by Louis N. Parker, Metropole, 6 Mar., 1899.
MAYOR OF CASTERBRIDGE, THE, play by John Drinkwater, founded on Thomas Hardy's novel, Barnes, 8 Sept., 1926.
MAYOR OF GARRATT, THE, farce by Samuel Foote, Haymarket, 20 June, 1763.
MAZEPPA, hippodramatic spectacle, by H. M. Milner (from Byron's poem), Coburg (Old Vic.), 3 Nov., 1823; Astley's, 4 Apr., 1831; 3 Oct., 1864.
ME AND MY GIRL, musical comedy by L. Arthur Rose and Douglas Furber, music by Noel Gay, Victoria Palace, 16 Dec., 1937; Coliseum, 25 June, 1941; Victoria Palace, 6 Aug., 1945; Winter Garden, 12 Dec., 1949.
MEASURE FOR MEASURE, Shakespeare's comedy, 26 Dec., 1604; L.I.F., Betterton as Angelo, Verbruggen as Claudio, Mrs. Bracegirdle as Isabella, Feb., 1700; Lincoln's Inn Fields, Boheme, Ryan, and Mrs. Seymour, Quin as the Duke, 8 Dec., 1720; Drury Lane, Millward, Mills, and Mrs. Cibber, Quin as the Duke, 26 Jan., 1738; Covent Garden, Cashel, Ryan, Mrs. Cibber, and Quin, 25 Nov., 1742; Drury Lane, Berry as the Duke, Havard as Angelo, Macklin as Lucio, Peg Woffington as Isabella, 11 Apr., 1746; Drury Lane, Mossop as the Duke, Howard as Angelo, Davies as Claudio, Mrs. Cibber as Isabella, 22 Feb., 1755; Covent Garden, Bensley, Clarke, Wroughton, and Mrs. Bellamy, 12 Feb., 1770; Drury Lane, Smith, Palmer, Reddish, and Mrs. Yates, King as Lucio, 18 Mar., 1775; Covent Garden, Henderson as the Duke, Mrs. Yates as Isabella, 11 Oct., 1780; Drury Lane, Smith as the Duke, Mrs. Siddons as Isabella, 3 Nov., 1783; Drury Lane, J. P. Kemble as the Duke, Mrs. Siddons as Isabella, 30 Dec., 1794; Covent Garden, Charles Young and Eliza O'Neill, 8 Feb., 1816; Drury Lane, Macready and Mrs.

Bunn, 1 May, 1824; Sadler's Wells, Phelps as the Duke, George Bennett as Angelo, Henry Marston as Claudio, S. Hoskins as Lucio, Laura Addison as Isabella, 4 Nov., 1846; Haymarket, Henry Howe as the Duke, Charles Harcourt as Angelo, Charles Warner as Claudio, H. B. Conway as Lucio, J. B. Buckstone as Pompey, Lilian Adelaide Neilson as Isabella, 1 Apr., 1876; Kennington, Miss Wallis as Isabella, 27 Mar., 1899; Adelphi, Walter Hampden as the Duke, Oscar Asche as Angelo, Lily Brayton as Isabella, 20 Mar., 1906; Adelphi, Ellen Terry as Francisca (to celebrate her jubilee), 28 Apr., 1906; Strand (Fellowship of Players), Angelo, Ernest Milton, Lucio, Baliol Holloway, Isabella, Grizelda Hervey, 13 Apr., 1924; Old Vic., Angelo, Baliol Holloway; Isabella, Nell Carter; Mariana, Edith Evans, 16 Nov., 1925; Haymarket, Duke, Baliol Holloway; Angelo, Frank Cellier; Isabella, Jean Forbes-Robertson, 26 Apr., 1929; Fortune, Duke, Henry Oscar; Angelo, Baliol Holloway; Isabella, Jean Forbes-Robertson, 6 July, 1931; Old Vic., Angelo, Charles Laughton; Isabella, Flora Robson; Mariana, Ursula Jeans, 4 Dec., 1933; Old Vic., Angelo, Emlyn Williams; Isabella, Marie Ney; Mariana, Sylvia Coleridge, 12 Oct., 1937.

MEDAL AND THE MAID, THE, musical comedy by Owen Hall, music by Sidney Jones, Lyric, 25 Apr., 1903.

MEDEA, tragedy translated from the Greek by Charles Johnson, Drury Lane, 11 Dec., 1730; by Richard Glover, Drury Lane, 24 Mar., 1767; Lyceum, 4 June, 1856; Drury Lane, 5 Nov., 1861; Adelphi, 11 Aug., 1862; by W. G. Wills, Lyceum, 8 July, 1872; Olympic, 3 Mar., 1883; Court, 2 July, 1907; by Gilbert Murray, Savoy, 22 Oct., 1907; Holborn Empire, 8 Mar., 1920; New, 16 Oct., 1922; Prince's, 5 Apr., 1927; Wyndham's, 29 May, 1929; New, 16 July, 1941; Globe, by Robinson Jeffers, 29 Sept., 1948.

MEDICINE MAN, THE, play by H. D. Traill and Robert S. Hichens, Lyceum, May, 1898.

MEET ME VICTORIA, musical play by Lupino Lane and Lauri Wylie, music by Noel Gay, Victoria Palace, 8 Apr., 1944; 14 Oct., 1944.

MEET THE NAVY, *revue*, presented by the Royal Canadian Navy, Hippodrome, 1 Feb., 1945.

MEET THE WIFE, comedy by Lynn Starling, St. Martin's, 1 June, 1927.

MEG'S DIVERSION, drama by H. T. Craven, Royalty, 17 Oct., 1866.

MELTING POT, THE, drama by Israel Zangwill, Court, 26 Jan., 1914; Queen's, 7 Feb., 1914.

MEMBER FOR SLOCUM, THE, comedy by George R. Sims (from the French), Royalty, 4 May, 1881.

MEN IN SHADOW, play by Mary Hayley Bell, Vaudeville, 3 Sept., 1942.

MEN IN WHITE, play by Sidney Kingsley, Anglicized by Merton Hodge, Lyric, 28 June, 1934.

MEN WITHOUT SHADOWS, play by Jean-Paul Sartre, adapted by Kitty Black, Lyric, Hammersmith, 17 July, 1947.

MERCENARY MARY, musical comedy by Fred Jackson, lyrics by Irving Caesar, music by W. B. Friedlander and Con Conrad, London Hippodrome, 7 Oct., 1925.

MERCHANT OF LONDON, THE, play by T. J. Serle, Drury Lane, 26 Apr., 1832.

MERCHANT OF VENICE, THE, Shakespeare's comedy, 1596; altered by Granville, Lincoln's Inn Fields, Doggett as Shylock, Betterton as Bassanio, Verbruggen as Antonio, Mrs. Bracegirdle as Portia, 1701; Drury Lane, Doggett, Booth, Mills, and Mrs. Bradshaw, 3 Feb., 1711; Covent Garden, Aston, Walker, Ryan, and Mrs. Hallam, 11 Feb., 1735; Drury Lane, Shakespeare's play restored by Macklin, Macklin, Milward, Quin, and Mrs. Clive, 14 Feb., 1741; Covent Garden, Thomas Sheridan, Ryan, Sparks, and Peg Woffington, 30 Oct., 1754; Covent Garden, Shuter, Ryan, Sparks, and Mrs. Hamilton, 3 May, 1759; Drury Lane, King, Holland, Spranger Barry, and Mrs. Dancer, 24 Mar., 1768; Covent Garden, Yates, Bensley, Clarke, and Mrs. Yates, 27 Mar., 1770; Drury Lane, King, Bensley, Reddish, and Mrs. Siddons, 29 Dec., 1775; Covent Garden, Macklin, Wroughton, Clarke, and Miss

Macklin, 13 Apr., 1776; Haymarket, Henderson as Shylock, Miss Barsanti as Portia, 11 June, 1777; Drury Lane, Henderson, Palmer, Bensley, and Miss Younge, 14 Oct., 1777; Haymarket, West Digges, Palmer, Bensley, and Elizabeth Farren, 24 Aug, 1780; Drury Lane, J. P. Kemble, W. Farren, Bensley, and Miss E. Kemble, 22 Jan., 1784; Drury Lane, King, J. P. Kemble, Bensley, and Mrs. Siddons, 6 Apr., 1786; Covent Garden, J. P. Harley, Pope, Macready, and Mrs. Pope, 12 May, 1796; Haymarket, R. W. Elliston, Charles Kemble, J. Aikin, and Miss De Camp, 28 Aug., 1797; Covent Garden, G. F. Cooke, Pope, Murray, and Miss Murray, 10 Nov., 1800; Covent Garden, Cooke, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 19 Nov., 1803; Haymarket, Charles Young as Shylock, Mrs. Glover as Portia, 16 Aug., 1809; Drury Lane, S. Kemble, Rae, Powell, and Miss Smith, 5 Oct., 1813; Drury Lane, Edmund Kean as Shylock, 26 Jan., 1814; Covent Garden, Macready, Charles Kemble, Egerton, and Mrs. Ogilvie, 13 May, 1823; Covent Garden, Charles Kemble, Warde, Abbott, and Fanny Kemble, 25 Mar., 1830; Haymarket, Edmund Kean and Miss Kelly, 25 June, 1830; Covent Garden, Ellen Tree as Portia, 1 Oct., 1832; Haymarket, Elton as Shylock, Miss Taylor as Portia, 26 Aug., 1833; Haymarket, Farren as Shylock, 27 Sept., 1834; Drury Lane, Denvil as Shylock, 6 Oct., 1834; Queen's, Mrs. Nisbett as Portia, 1 Apr., 1835; Drury Lane, Vandenhoff as Shylock, 7 May, 1835; Covent Garden, Helen Faucit as Portia, 24 Sept., 1836; Haymarket, Samuel Phelps as Shylock, 28 Aug., 1837; Drury Lane, Ternan as Shylock, 25 Oct., 1837; Drury Lane, Charles Kean as Shylock, Mrs. Ternan as Portia, 5 Apr., 1838; Haymarket, Macready as Shylock, Lacy as Bassanio, Phelps as Antonio, Webster as Gratiano, Buckstone as Launcelot, Priscilla Horton as Jessica, and Helen Faucit as Portia, 30 Sept., 1839; Haymarket, Mrs. Warner as Portia, 20 Mar 1840; Haymarket, Mr. and Mrs. Charles Kean as Shylock and Portia, 18 May, 1842; Sadler's Wells, Phelps as Shylock, Marston as Bassanio, Mrs. Warner as Portia, 24 June, 1844; Princess's, Wallack as Shylock, Leigh Murray as Bassanio, Charlotte Cushman as Portia, 9 June, 1845; Olympic, G. V. Brooke as Shylock, 13 Jan., 1848; Drury Lane, J. R. Anderson as Shylock, Laura Addison as Portia, 26 Dec., 1849; Olympic Henry Farren as Shylock, Laura Keene as Portia, 10 Nov., 1851; Haymarket, T. C. King as Shylock, 22 July, 1852; Sadler's Wells, Phelps as Shylock, Mrs. Charles Young as Portia, 31 Oct., 1857; Princess's ,Mr. and Mrs. Charles Kean, 12 June, 1858; Surrey, Hermann Vezin as Shylock, 4 July, 1859; Haymarket, Edwin Booth as Shylock, 30 Sept., 1861; Princess's, Walter Montgommery as Shylock, 22 Aug., 1863; Crystal Palace, Creswick as Shylock, Charles Wyndham as Bassanio, Geneviève Ward as Portia, 24 Nov., 1874; Prince of Wales's, Charles Coghlan as Shylock, Ellen Terry as Portia, 17 Apr., 1875; Covent Garden, Charles Rice as Shylock, Herbert Standing as Bassanio, E. S. Willard as Antonio, Maud Brennan as Portia, 7 Feb., 1876; Lyceum, Henry Irving as Shylock, J. H. Barnes as Bassanio, Ellen Terry as Portia, 1 Nov., 1879; Comedy, F. R. Benson and Eleanor Calhoun, 16 Jan., 1901; Drury Lane, Henry Irving as Shylock, Ellen Terry as Portia, and "all-star" cast in aid of Actors' Benevolent Fund, 14 July, 1903; Drury Lane, Irving as Shylock, Edith Wynne Matthison as Portia, 22 May, 1905; Garrick, Arthur Bourchier as Shylock, Violet Vanbrugh as Portia, 11 Oct., 1905; His Majesty's, Beerbohm Tree as Shylock, Alexandra Carlisle as Portia, 4 Apr., 1908; Court, William Haviland as Shylock, Gerald Lawrence as Bassanio, Fay Davis as Portia, 26 Apr., 1909; Court, Arthur Phillips, Cyril Keightley, and Amy Brandon-Thomas, 19 Feb., 1910; His Majesty's, Arthur Bourchier, Arthur Wontner, and Dorothea Baird, 13 Apr., 1910; Evelyn D'Alroy as Portia, 25 Apr., 1910; Phyllis Neilson-Terry as Portia, 20 May, 1912; Drury Lane, J. Forbes-Robertson as Shylock, Gertrude Elliott as Portia, 5 May, 1913; Prince's, Frank Cellier as Shylock, Florence Glossop-Harris as Portia, 12 Nov., 1914; St. James's, Matheson Lang as Shylock, Hutin Britton as Portia, 6 Dec., 1915; Court, Maurice Moscovitch as Shylock, Mary Grey as

Portia, 10 Oct., 1919; Old Vic., Baliol Holloway as Shylock, Edith Evans as Portia, 12 Sept., 1925; Apollo (Fellowship of Players), Joseph Greenwald as Shylock, Olga Lindo as Portia, 12 June, 1927; Lyric, Hammersmith, (Old Vic. company), Lewis Casson as Shylock, Sybil Thorndike as Portia, 17 Oct., 1927; Little, Lucille La Verne as Shylock, 23 Sept., 1929; Old Vic., Brember Wills as Shylock, John Gielgud as Antonio, Martita Hunt as Portia, 7 Oct., 1929; Embassy, Gerald Lawrence as Shylock, 31 May, 1930; Kingsway, Russell Thorndike and Eileen Thorndike, 19 Apr., 1932; St. James's, Ernest Milton and Mary Newcombe, 28 Apr., 1932; Old Vic., Malcolm Keen and Peggy Ashcroft, 12 Dec., 1932; Alhambra, Franklin Dyall and Marie Ney, 14 Mar., 1934; Queen's, John Gielgud and Peggy Ashcroft, 21 Apr., 1938; Kingsway, Donald Wolfit and Rosalinde Fuller, 13 Feb., 1940; Westminster, Robert Atkins and Adele Dixon, 23 Sept., 1942; New, Frederick Valk and Kay Bannerman, 16 Feb., 1943; Open Air, Robert Atkins and Ruth Lodge, 19 June, 1950.

MERELY MARY ANN, comedy by I. Zangwill, Duke of York's, 8 Sept., 1904; Fortune, 16 Sept., 1925.

MERRIE ENGLAND, comic opera by Basil Hood, music by Edward German, Savoy, 2 Apr., 1902; Prince's, 6 Sept., 1934; Winter Garden, 19 Oct., 1944; Prince's, 6 Sept., 1945.

MERRY DUCHESS, THE, comic opera by George R. Sims, music by Frederick Clay, Royalty, 23 Apr., 1883.

MERRY MERRY, musical comedy by Harlan Thompson and Harry Archer, adapted by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston, and J. A. Tunbridge, Carlton, 28 Feb., 1929.

MERRY PEASANT, THE, rustic romance, by Victor Leon, music by Leo Fall, Strand, 23 Oct., 1909.

MERRY WAR, THE, comic opera by Robert Reece (from the German), music by Johann Strauss, Alhambra, 16 Oct., 1882.

MERRY WIDOW, THE, musical play (adapted from the Viennese), music by Franz Lehar, Daly's, 8 June, 1907; Daly's, 19 May, 1923; Lyceum, 28 May, 1924; London Hippodrome, 29 Sept., 1932; His Majesty's, 4 Mar., 1943; Coliseum, 19 Sept., 1944.

MERRY WIVES OF WINDSOR, THE, Shakespeare's comedy, 1596; Cockpit, 15 Nov., 1638; Theatre Royal, Vere Street, 9 Nov., 1660; Cockpit, Dec., 1660; Theatre Royal, Vere Street, 25 Sept., 1661; Theatre Royal, Drury Lane, 15 Aug., 1667; Lincoln's Inn Fields, Betterton as Falstaff, Mrs. Bracegirdle as Mrs. Ford, Mrs. Barry as Mrs. Page, Feb., 1704; Lincoln's Inn Fields, Quin as Falstaff, 22 Oct., 1720; Drury Lane, Quin as Falstaff, Mrs. Heron as Mrs. Ford, Mrs. Butler as Mrs. Page, 6 Dec., 1734; Covent Garden, Dennis Delane as Falstaff, 18 Mar., 1736; Drury Lane, Delane as Falstaff, Peg Woffington as Mrs. Ford, 29 Nov., 1743; Covent Garden, Shuter, Mrs. Hamilton, and Mrs. Barrington, 22 Apr., 1758; Haymarket, Henderson as Falstaff, 3 Sept., 1777; Drury Lane, Lee Lewes as Falstaff, 10 Jan., 1784; Covent Garden, Ryder as Falstaff, 29 Nov., 1786; Drury Lane, Palmer as Falstaff, 21 May, 1788; Covent Garden, Fawcett as Falstaff, Pope as Ford, Macready as Page, 14 Mar., 1796; Covent Garden, Cooke as Falstaff, J. P. Kemble as Ford, Mrs. Glover as Mrs. Ford, 25 Apr., 1804; Covent Garden, Stephen Kemble as Falstaff, 24 Sept., 1806; Covent Garden, Fawcett as Falstaff, Charles Young as Ford, Mrs. Charles Kemble as Mrs. Ford, 16 Jan., 1811; Drury Lane, as an opera, Dowton as Falstaff, Braham as Fenton, Wallack as Ford, Harley as Slender, Miss Stephens as Mrs. Ford, 20 Feb., 1824; Haymarket, as an opera, Dowton as Falstaff, Madame Vestris as Mrs. Ford, 12 Oct., 1824; Dowton as Falstaff, Miss Kelly as Mrs. Ford, 20 Oct., 1824; Drury Lane, Dowton as Falstaff, Miss Pearson as Mrs. Ford, 2 Oct., 1830; Haymarket, Dowton and Mrs. Humby, 25 Sept., 1832; Haymarket, Mrs. Glover as Falstaff, 12 Nov., 1833; Drury Lane, Dowton, 7 Oct., 1837; Covent Garden, Bartley as Falstaff, Cooper as Ford, Charles Mathews as Slender, Mrs. Nisbett

as Mrs. Ford, Madame Vestris as Mrs. Page, 30 Apr., 1840; Sadler's Wells, Phelps, Miss Cooper, and Mrs. Marston, 9 Mar., 1848; Lyceum, Granby as Falstaff, Charles Mathews as Slender, Madame Vestris as Mrs. Ford, Mrs. Yates as Mrs. Page, Miss Fitzwilliam as Anne Page, 20 Nov., 1848; Haymarket, J. H. Hackett, Mrs. Fitzwilliam, and Miss Reynolds, 24 June, 1851; Haymarket, Benjamin Webster as Falstaff, 9 Aug., 1851; Princess's, Bartley as Falstaff, Charles Kean as Ford, Mrs. Charles Kean as Mrs. Ford, Mrs. Keeley as Mrs. Page, 22 Nov., 1851; Adelphi, Webster as Falstaff, Madame Celeste as Mrs. Ford, Mrs. Keeley as Mrs. Page, 18 May, 1853; Princess's, Phelps as Falstaff, 18 June, 1860; Princess's, John Ryder as Falstaff, Nov., 1861: Drury Lane, James Anderson as Falstaff, Miss Wallis as Mrs. Ford, 14 Dec., 1874; Gaiety, Phelps, Rose Leclercq, and Mrs. John Wood, 19 Dec., 1874; Crystal Palace, Beerbohm Tree, Lewis Waller as Ford, Lady Monckton as Mrs. Ford, Rose Leclercq as Mrs. Page, 13 Sept., 1888; Haymarket, Beerbohm Tree, Alice Lingard, and Rose Leclercq, 2 Jan., 1889; Comedy, George R. Weir as Falstaff, 19 Dec., 1900; His Majesty's, Beerbohm Tree, Mrs. Kendal, and Ellen Terry, 10 June, 1902; 25 Apr., 1905; 27 Apr., 1906; 20 Apr., 1908; 30 May, 1908; 21 June, 1909; 28 Mar., 1910; Garrick, Oscar Asche as Falstaff, Lily Brayton as Mrs. Ford, 25 Feb., 1911; His Majesty's, 3 July, 1911; Lyric, Hammersmith, Roy Byford as Falstaff, Dorothy Green as Mrs. Ford, Edith Evans as Mrs. Page, 22 Dec., 1923; Regent (Fellowship of Players), Roy Byford as Falstaff, 14 Dec., 1924; Old Vic., Baliol Holloway as Falstaff, Edith Evans as Mrs. Page, 26 Dec., 1925; Old Vic., Percy Walsh and Esmé Church, 18 Feb., 1929; Haymarket and Apollo (in modern dress), Oscar Asche and Jessie Winter, 26 and 27 July, 1929; Duchess, Baliol Holloway as Falstaff, Miriam Lewes as Mrs. Ford, Nancy Price as Mrs. Page, 16 Dec., 1931; Winter Garden, Oscar Asche, Dorothy Holmes-Gore, Phyllis Neilson-Terry, 26 Dec., 1932; Ring, Blackfriars, Roy Byford, Violet Vanbrugh, Irene Vanbrugh, 14 Mar., 1937; Open Air Theatre, Roy Byford, Violet Vanbrugh, Irene Vanbrugh, 14 June, 1937; Strand, Donald Wolfit, Violet Vanbrugh, Irene Vanbrugh, 23 Dec., 1940; New, Frank Petley, Freda Jackson, Rosalind Atkinson, 3 Aug., 1942.

MERTON OF THE MOVIES, Harry Leon Wilson's story dramatized by Geo. S. Kaufman and Marc Connelly, Shaftesbury, 17 Apr., 1923.

MERVEILLEUSES, THE, musical play by Basil Hood (from the French), music by Hugo Felix, Daly's, 27 Oct., 1906.

MESSAGE FOR MARGARET, play by James Parish, Westminster, 28 Aug., 1946.

MESSAGE FROM MARS, A, play by Richard Ganthony, Avenue, 22 Nov., 1899; Avenue, 19 June, 1905; Prince of Wales's, 9 Dec., 1911; Apollo, 2 Dec., 1914; Playhouse, 23 Dec., 1925.

MESSENGER BOY, THE, musical play by J. T. Tanner and A. Murray, music by Ivan Caryll and Lionel Monckton, Gaiety, 3 Feb., 1900.

MICE AND MEN, play by Madeleine Lucette Ryley, Lyric, 27 Jan., 1902; Duke of York's, 18 June, 1904; Drury Lane, 7 Apr., 1913.

MICHAEL AND HIS LOST ANGEL, play by Henry Arthur Jones, Lyceum, 15 Jan., 1896.

MICHAEL AND MARY, play by A. A. Milne, St. James's, 1 Feb., 1930.

MICHAEL ERLE, drama by T. E. Wilks, Surrey, 26 Dec., 1839.

MICHAEL STROGOFF, drama by H. J. Byron (from the French), Adelphi, 14 Mar., 1881.

MID-CHANNEL, play by A. W. Pinero, St. James's, 2 Sept., 1909; Royalty, 30 Oct., 1922.

MIDAS, burletta by Kane O'Hara, Covent Garden, 22 Feb., 1764.

MIDDLEMAN, THE, play by Henry Arthur Jones, Shaftesbury, 27 Aug., 1889; Comedy, 16 June, 1894.

MIDDLE WATCH, THE, play by Ian Hay and Stephen King-Hall, Shaftesbury, 12 Aug., 1929.

MIDSHIPMAID, THE, a "Naval Manoeuvre," by Ian Hay and Stephen King-Hall, Shaftesbury, 10 Aug., 1931.

MIDSUMMER MADNESS, comedy with music, by Clifford Bax; composed by Armstrong Gibbs, Lyric, Hammersmith, 3 July, 1924.

MIDSUMMER NIGHT'S DREAM, A, Shakespeare's comedy, 1592; King's Theatre, 29 Sept., 1662; Drury Lane, Yates as Bottom, Vernon as Lysander, Miss Young as Hermia, Mrs. Vincent as Helena, 23 Nov., 1763; Covent Garden, Liston as Bottom, Abbott as Lysander, Miss Stephens as Hermia, Miss Foote as Helena, Sally Booth as Puck, Mrs. Faucit as Titania, 17 Jan., 1816; Drury Lane, Dowton as Bottom, Miss Taylor as Oberon, Miss E. Phillips as Titania, Miss Poole as Puck, 1 Dec., 1833; Covent Garden, Harley as Bottom, Madame Vestris as Oberon, 16 Nov., 1840; Princess's, Compton as Bottom, James Vining as Lysander, Miss Romer as Titania, Mrs. Stirling as Hermia, 5 Apr., 1847; Sadler's Wells, Phelps as Bottom, 8 Oct., 1853; Princess's, Harley as Bottom, Ellen Terry as Puck, 15 Oct., 1856; Queen's, Phelps as Bottom, George Rignold as Lysander, 17 Sept., 1870; Gaiety, Phelps as Bottom, Forbes-Robertson as Lysander, 15 Feb., 1875; Sadler's Wells, Edmund Lyons as Bottom, 28 June, 1880; Globe, George R. Weir as Bottom, F. R. Benson as Lysander, Mrs. F. R. Benson as Titania, Kate Rorke as Helena, 19 Dec., 1889; Daly's, James Lewis as Bottom, Sybil Carlisle as Oberon, Maxine Elliott as Hermia, Ada Rehan as Helena, 9 July, 1895; Her Majesty's, Beerbohm Tree as Bottom, Lewis Waller as Lysander, Julia Neilson as Oberon, Mrs. Tree as Titania, Dorothea Baird as Helena, Louie Freear as Puck, 10 Jan., 1900; Lyceum, George Weir as Bottom, F. R. Benson as Lysander, Lily Brayton as Helena, 22 Feb., 1900; Adelphi, Oscar Asche as Bottom, Lily Brayton as Helena, 25 Nov., 1905; His Majesty's, Arthur Bourchier as Bottom, Basil Gill as Lysander, Evelyn D'Alroy as Oberon, 17 Apr., 1911; Savoy, Nigel Playfair as Bottom, Denis Neilson-Terry as Oberon, Donald Calthrop as Puck, Laura Cowie as Hermia, Lillah McCarthy as Helena, 6 Feb., 1914; Court, F. R. Benson & Co., 20 Dec., 1915; Court, Alfred Clark as Bottom, Mary Grey as Oberon, Elizabeth Irving as Titania, Iris Hawkins as Puck, Leah Bateman as Hermia, 4 Dec., 1920; Kingsway, Baliol Holloway as Bottom, Nicholas Hannen as Oberon, Frank Cellier as Quince, Joyce Carey as Hermia, Viola Tree as Helena, Athene Seyler as Titania, George Howe as Puck, 13 Nov., 1923; Drury Lane, Wilfred Walter as Bottom, Leon Quartermaine as Lysander, Frank Cellier as Quince, Robert Harris as Oberon, D. Hay Petrie as Puck, Athene Seler as Hermia, Edith Evans as Helena, Gwen Ffrangçon-Davies as Titania, 26 Dec., 1924; Old Vic., Baliol Holloway as Bottom, Andrew Leigh as Puck, Dorothy Massingham, as Helena, 27 Sept., 1926; Winter Garden, Italia Conti's company, 20 Dec., 1926; Adelphi, 3 Nov., 1927; Old Vic., Gyles Isham as Bottom, John Gielgud as Oberon, Martita Hunt as Helena, 9 Dec., 1929; Old Vic., Ralph Richardson as Bottom, Robert Harris as Oberon, Leslie French as Puck, 2 Nov., 1931; Open Air Theatre, Robert Atkins as Bottom, Phyllis Neilson-Terry as Oberon, Leslie French as Puck, 5 July, 1933; 19 June, 1934; 30 July, 1935; Baliol Holloway as Bottom, Phyllis Neilson-Terry as Oberon, Leslie French as Puck, Pamela Stanley as Titania, 21 July, 1936; Baliol Holloway as Bottom, Phyllis Neilson-Terry as Oberon, Pamela Stanley as Puck, Jean Forbes-Robertson as Titania, 7 Sept., 1936; Leslie French as Bottom, Phyllis Neilson-Terry as Oberon, Jean Forbes-Robertson as Puck, Fay Compton as Titania, 21 June, 1937; Old Vic., Ralph Richardson as Bottom, Robert Helpmann as Oberon, Vivien Leigh as Titania, 27 Dec., 1937; Open Air, Jock McKay as Bottom, Jean Forbes-Robertson as Oberon, Pamela Stanley as Puck, 14 June, 1938; Robert Atkins as Bottom, Gladys Cooper as Oberon, Peggy Bryan as Puck, 5 Sept., 1938; Old Vic., Edward Chapman as Bottom, Robert Helpmann as Oberon, Dorothy Hyson as Titania, 26 Dec., 1938; Open Air, Romney Brent as Bottom, Robert Eddison as Oberon, Leslie French as Puck, Margaret Vines as Titania, 4 July, 1939; Open Air, Francis L. Sullivan as Bottom, John Wyse as Oberon, Pamela Stanley as Puck, Margaret Vines as Titania, 27 July, 1940; Strand, Donald Wolfit as Bottom,

24 Dec., 1941; Open Air, Robert Atkins as Bottom, 23 July, 1942; Westminster, Robert Atkins as Bottom, 23 Dec., 1942; Haymarket, Leslie Banks as Bottom, John Gielgud as Oberon, Max Adrian as Puck, Peggy Ashcroft as Titania, 25 Jan., 1945.

MIGHTY DOLLAR, THE, play by B. E. Woolf, Gaiety, 30 Aug., 1880.

MIKADO, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 14 Mar., 1885; 7 June, 1888; 6 Nov., 1895; 27 May, 1896; 28 Apr., 1908; Prince's, 3 Nov., 1919; Prince's, 19 Dec., 1921; Prince's, 14 Apr., 1924; 20 Sept., 1926; Savoy, 16 Dec., 1929; 24 Oct., 1932; Sadler's Wells, 25 May, 1936; Savoy, 13 June, 1941; Prince's, 22 June, 1942; King's Hammersmith, 4 July, 1946; Sadler's Wells, 25 July, 1947; 9 June, 1948; 20 May, 1949; 22 May, 1950.

MILESTONES, play by Arnold Bennett and Edward Knoblock, Royalty, 5 Mar., 1912; 31 Oct., 1914; 20 Nov., 1920; Criterion, 28 Jan., 1930.

MILITARY BILLY TAYLOR, THE, extravaganza by F. C. Burnand, Royalty, 22 Apr., 1869.

MILKY WHITE, comic drama by H. T. Craven, Strand, 28 Sept., 1864.

MILLER AND HIS MEN, THE, melodrama by I. Pocock, Covent Garden, 21 Oct., 1813.

MILLIONAIRE, THE, comedy by G. W. Godfrey, Court, 27 Sept., 1883.

MILLIONAIRESS, THE, play by Bernard Shaw, "Q," 29 May, 1944.

MILLION OF MONEY, A, drama by Henry Pettitt and Augustus Harris, Drury Lane, 6 Sept., 1890.

"MIND-THE-PAINT" GIRL, THE, comedy by A. W. Pinero, Duke of York's, 17 Feb., 1912.

MINE HOSTESS, comedy by Carlo Goldoni ("La Locandiera"), translated by Clifford Bax, Arts, 17 Aug., 1944.

MINT OF MONEY, A, farcical comedy by Arthur Law, Toole's, 10 Jan., 1884.

MIRACLE, THE, wordless mystery spectacle by Karl Volmöller, music by E. Humperdinck, produced by Max Reinhardt, Olympia, 23 Dec., 1911; Lyceum, 9 Apr., 1932.

MIRACLE AT VERDUN, play by Hans Chlumberg, translated by Edward Crankshaw, Embassy, 21 Sept., 1932; Comedy, 25 Oct., 1932; Embassy, 5 Nov., 1934.

MIRETTE, comic opera by H. Greenbank (from the French), music by André Messager, Savoy, 3 July, 1894.

MIRIAM'S CRIME, drama by H. T. Craven, Strand, 9 Oct., 1863.

MISALLIANCE, "debate in one sitting" by G. Bernard Shaw, Duke of York's, 23 Feb., 1910; Everyman, 18 Apr., 1922; Everyman, 27 Oct., 1924; Arts, 10 Aug., 1943.

MISER, THE, comedy by Thomas Shadwell (from the French), Theatre Royal, 1671; Drury Lane, 5 June, 1704.

MISER, THE, comedy by Henry Fielding (from the French), Drury Lane, 17 Feb., 1733; Goodman's Fields, 16 Mar., 1741; Drury Lane, 25 Jan., 1749; Covent Garden, 24 Sept., 1750.

MISER, THE, comedy (freely adapted from the French) by Miles Malleson, New (Old Vic), 17 Jan., 1950.

MISLEADING LADY, THE, play by Charles Goddard and Paul Dickey, Playhouse, 6 Sept., 1916.

MISS. NELL O' NEW ORLEANS, fantastic comedy by Laurence Eyre, Duke of York's, 14 Feb., 1921.

MISS DECIMA, operatic comedy by F. C. Burnand (from the French), music by Edmond Audran, Criterion, 23 July, 1891.

MISS ELIZABETH'S PRISONER, romantic comedy by R. N. Stephens and E. Lyall Swete, Imperial, 16 Apr., 1904; Lyric, 30 June, 1910.

MISS ESMERALDA, melodramatic burlesque by A. C. Torr (Fred Leslie) and Horace Mills, music by Meyer Lutz, Gaiety, 8 Oct., 1887.

MISS FRANCES OF YALE, comedy by Michael Morton, Globe, 7 Sept., 1897.

MISS GWILT, drama by Wilkie Collins (from his novel, "Armadale"), Globe, 15 Apr., 1876.

Miss Hobbs, comedy by Jerome K. Jerome, Duke of York's, 18 Dec., 1899.
Miss Hook of Holland, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 31 Jan., 1907; 27 Oct., 1914; Daly's, 24 Mar., 1932.
Miss in her Teens, farce by David Garrick, Covent Garden, 17 Jan., 1747; Drury Lane, 24 Oct., 1747
Miss Julie, play by August Strindberg, translated by C. D. Locock, Westminster, 23 Jan., 1939.
Miss Mabel, play by R. C. Sherriff, Duchess, 23 Nov., 1948.
Miss Smith, play by Henry Bernard, "Q," 27 Apr., 1936; Duke of York's, 8 June, 1936.
Miss Tomboy, comedy by Robert Buchanan (founded on "The Relapse"), Vaudeville, 20 Mar., 1890.
Miss Wingrove, musical comedy by W. H. Risque, music by Howard Talbot, Strand, 4 May, 1905.
Mister Roberts, play by Thomas Heggen and Joshua Logan, Coliseum, 19 July, 1950.
Mixed Doubles, farcical comedy by Frank Stayton, Criterion, 9 June, 1925.
Mr. and Mrs. Daventry, play by Frank Harris, Royalty, 25 Oct., 1900.
Mr. Bolfry, play by James Bridie, Westminster, 3 Aug., 1943.
Mr. Cinders, musical comedy by Clifford Grey and Greatrex Newman, music by Vivian Ellis and Richard Myers, Adelphi, 11 Feb., 1929.
Mr. George, comedy by Louis N. Parker, Vaudeville, 25 Apr., 1907.
Mr. Gillie, play by James Bridie, Garrick, 9 Mar., 1950.
Mr. Guffin's Elopement, musical farce by Arthur Law, music by George Grossmith, Toole's, 7 Oct., 1882.
Mr Hopkinson, farce by R. C. Carton, Avenue, 21 Feb., 1905.
Mr. Manhattan, musical play by Fred Thompson and C. H. Bovill, music by Howard Talbot, Prince of Wales's, 30 Mar., 1916.
Mr. Martin, play by Charles Hawtrey, Comedy, 3 Oct., 1896.
Mr. Pim Passes By, comedy by A. A. Milne, New, 5 Jan., 1920; Globe, 6 Apr., 1922; St. Martin's, 28 Feb., 1928.
Mr. Popple (of Ippleton), musical comedy by Paul Rubens, music by Paul Rubens, Apollo, 14 Nov., 1905.
Mr. Preedy and the Countess, farce by R. C. Carton, Criterion, 13 Apr., 1909.
Mr. Sheridan, comedy by Gladys Unger, Garrick, 6 Mar., 1907.
Mr. What's His Name, farcical comedy, adapted from the French, by Seymour Hicks, Wyndham's, 25 Apr., 1927; Lyceum, 6 Mar., 1929.
Mr. Whittington, musical show by Clifford Grey, Greatrex Newman and Douglas Furber, music by John W. Green, Jack Waller and Joseph Tunbridge, London Hippodrome, 1 Feb., 1934.
Mr. Wu, Anglo-Chinese play by Harry M. Vernon and Harold Owen, Strand, 27 Nov., 1913; 8 Jan., 1916; 14 Oct., 1916; 17 Nov., 1916; New, 15 Apr., 1922.
Mrs. Bill, comedy by Captain John Kendall, Court, 9 Mar., 1908.
Mrs. Dane's Defence, play by Henry Arthur Jones, Wyndham's, 2 Oct., 1900; 5 June, 1902; New, 16 May, 1912.
Mrs. Dot, comedy by W. Somerset Maugham, Comedy, 27 Apr., 1908.
Mrs. Gorringe's Necklace, comedy by H. H. Davies, Wyndham's, 12 May, 1903; Criterion, 6 Jan., 1909.
Mrs Hilary Regrets, comedietta by S. Theyre Smith, Criterion, 21 June, 1892.
Mrs. Lessingham, play by George Fleming, Garrick, 7 Apr., 1894.
Mrs. Othello, farce by Fred Leslie and Arthur Shirley (from the French), Toole's, 11 Nov., 1893.
Mrs. Ponderbury's Past, farcical comedy by F. C. Burnand (from the French), Avenue, 2 Nov., 1895; Court, 20 Feb., 1896; Vaudeville, 18 June, 1907.
Mrs. Warren's Profession, play by G. Bernard Shaw, New Lyric Club (Stage Society), 5 Jan., 1902; Regent, 28 Sept., 1925; Strand, 3 Mar., 1926; Little, 6 Feb., 1928; Court, 30 Mar., 1931; Arts, 25 Jan., 1950.

MRS. WIGGS OF THE CABBAGE PATCH, comedy by Alice Hegan Rice and Anne Crawford Flexner, Terry's, 27 Apr., 1907.

MRS. WILLOUGHBY'S KISS, play by Frank Stayton, Avenue, 18 Oct., 1902.

MOB, THE, play by John Galsworthy, Coronet, 20 Apr., 1914.

MOB CAP, THE, domestic drama by Howard Paul, Drury Lane, 13 Apr., 1853.

MOCK DOCTOR, THE, farce by Henry Fielding (from the French), Drury Lane, 8 Sept., 1732.

MOCK EMPEROR, THE, fantasy adapted from Luigi Pirandello by Edward Storer, Queen's, 29 Jan., 1929. (*See* "Henry IV.")

MODEL OF A WIFE, A, farce by Alfred Wigan, Lyceum, 27 Jan., 1845.

MODERN ASPASIA, A, comedy by H. Hamilton Fyfe, Aldwych, 4 June, 1909.

MODERN DON QUIXOTE, A, musical farce by George Dance, music by John Crook, Strand, 23 Sept., 1893; Lyric, 21 May, 1898.

MOLLENTRAVE ON WOMEN, play by Alfred Sutro, St. James's, 13 Feb., 1905.

MOLLUSC, THE, comedy by Hubert H. Davies, Criterion, 15 Oct., 1907; 14 Mar., 1916; 24 July, 1917; Comedy, 23 Oct., 1928.

MONASTERY OF ST. JUST, THE, play by John Oxenford (from the French), Princess's, 27 June, 1864.

MONEY, comedy by Sir Edward Lytton Bulwer, Haymarket, Macready as Alfred Evelyn, Helen Faucit as Clara Douglas, 8 Dec., 1840; Sadler's Wells, Phelps and Mrs. Warner, 9 Mar., 1846; Haymarket, Mr. and Mrs. Charles Kean, June, 1848; Haymarket, Barry Sullivan and Mrs. Stirling, 22 Mar., 1852; Haymarket, Barry Sullivan and Miss Reynolds, 27 June, 1853; Haymarket, George Vandenhoff and Mrs. Leicester Buckingham, 2 Nov., 1853; St. James's, George Vandenhoff and Mrs. Seymour, 20 Nov., 1854; Haymarket, Henry Howe and Miss Reynolds, 3 Mar., 1856; Lyceum, Charles Dillon as Evelyn, 25 Mar., 1857; Surrey, Hermann Vezin as Evelyn, 22 June, 1859; Olympic, Henry Neville and Kate Terry, 29 May, 1866; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 1 May, 1869; Prince of Wales's, Charles Coghlan as Evelyn, John Hare as Sir John Vesey, S. B. Bancroft as Sir Frederick Blount, Mrs. Bancroft as Georgina and Fanny Brough as Clara Douglas, 4 May, 1872; Gaiety, Hermann Vezin as Evelyn, Forbes-Robertson as Glossmore, Mrs. John Wood as Lady Franklin, 2 Jan., 1875; Prince of Wales's, Charles Coghlan as Evelyn, Ellen Terry as Clara Douglas, Mrs. Bancroft as Lady Franklin, 29 May, 1875; Olympic, Henry Neville as Evelyn, Bella Pateman as Clara, 11 Mar., 1878; Haymarket, H. B. Conway as Evelyn, Marion Terry as Clara, 31 Jan., 1880; Vaudeville, Henry Neville as Evelyn, Ada Cavendish as Clara, 27 May, 1882; 26 June, 1882; Vaudeville, H. B. Conway as Evelyn, Dorothy Dorr as Clara, 9 Apr., 1891; Garrick, Forbes-Robertson as Evelyn, John Hare as Sir John Vesey, Arthur Bourchier as Glossmore, Mrs. Bancroft as Lady Franklin, Kate Rorke as Clara, 19 May, 1894; Drury Lane, "all-star" cast, Command performance, 17 May, 1911.

MONEY SPINNER, THE, comedy by A. W. Pinero, St. James's, 8 Jan., 1881.

MONK AND THE WOMAN, THE, melodrama by Frederick Melville, Lyceum, 28 Feb., 1912.

MONK'S ROOM, THE, play by John Lart, Prince of Wales's, 20 Dec., 1887; Olympic, 18 Apr., 1888; Globe, 2 Oct., 1888.

MONKEY'S PAW, THE, play by Louis N. Parker, adapted from a story by W. W. Jacobs, Haymarket, 6 Oct., 1903.

MONKEY TALKS, THE, comedy adapted by Rowland Leigh, from the French, Little, 9 Sept., 1925.

MONNA VANNA, play by Maurice Maeterlinck, adapted by Alfred Sutro, Bijou (Bayswater), 19 June, 1902; Court, 1 June, 1911; Queen's (first licensed performance), 21 July, 1914; "Q" 19 Sept., 1927.

MONSIEUR BEAUCAIRE, romantic comedy by Booth Tarkington and Mrs. E. G. Sutherland, Comedy, 25 Oct., 1902; Imperial, 3 Nov., 1903; 30 Mar.,

1905; 10 June, 1905; Lyric, 28 June, 1906; 4 July, 1907; 2 Dec., 1907; Strand, 23 Feb., 1924; Embassy, 26 Dec., 1928; "Q," 26 Dec., 1932.

MONSIEUR BEAUCAIRE, romantic opera by Frederick Lonsdale (from Booth Tarkington's story), music by André Messager, Prince's, 19 Apr., 1919; Daly's, 16 Nov., 1931.

MONSIEUR JACQUES, play by Morris Barnett (from the French), St. James's, 12 Jan., 1836.

MONTCALM, romantic drama by Sir Charles L. Young, Queen's, 28 Sept., 1872.

MONTE CARLO, musical comedy by S. Carlton and Henry Greenbank, music by Howard Talbot, Avenue, 27 Aug., 1896.

MONTE CRISTO, romantic drama, adapted from Dumas' romance, Adelphi, 17 Oct., 1868; Avenue, 7 Feb., 1891.

MONTE CHRISTO, JUNIOR, melodramatic burlesque by Richard-Henry (R. W. Butler and H. Chance Newton), music by Meyer Lutz and others, Gaiety, 23 Dec., 1886.

MONTH IN THE COUNTRY, A, comedy by Ivan Turgenev, translated by M. S. Mandell, Royalty, 5 July, 1926; Fortune, 6 Oct., 1926; Westminster, 30 Sept., 1936; 25 May, 1937.

MONTH IN THE COUNTRY, A, comedy by Ivan Turgenev, adapted by Emlyn Williams, St. James's, 11 Feb., 1943.

MONTH IN THE COUNTRY, A, comedy by Ivan Turgenev, translated by Constance Garnett, New (Old Vic), 30 Nov., 1949.

MOON IN THE YELLOW RIVER, THE, comedy by Denis Johnston, Westminster, 24 Sept., 1934; Haymarket, 23 Nov., 1934.

MOON IS DOWN, THE, play by John Steinbeck, Whitehall, 8 June, 1943.

MOONLIGHT BLOSSOM, THE, Japanese play by C. B. Fernald, Prince of Wales's, 21 Sept., 1899.

MOONSTONE, THE, drama by Wilkie Collins (from his novel), Olympic, 17 Sept., 1877.

MORALS OF MARCUS, THE, play by W. J. Locke (from his novel, "The Morals of Marcus Ordeyne"), Garrick, 30 Aug., 1906.

MORE, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 18 June, 1915.

MORE THAN EVER, melodramatic burlesque, by Arthur Matthison, Gaiety, 1 Nov., 1882.

MORE WAYS THAN ONE, comedy by Mrs. Cowley, Covent Garden, 6 Dec., 1783.

MORNING CALL, A, comedietta by Charles Dance, Drury Lane, 17 Mar., 1851.

MORNING STAR, THE, play by Emlyn Williams, Globe, 10 Dec., 1941.

MOROCCO BOUND, musical farcical comedy by Arthur Branscombe, music by F. Osmond Carr, Shaftesbury, 13 Apr., 1893; Comedy, 19 Dec., 1901.

MOTHER, THE, play by Karel Capek, English version by Paul Selver and Miles Malleson, "Q," 13 Feb., 1939; Garrick, 2 Mar., 1939.

MOTHER-IN-LAW, comedy by George R. Sims, Opéra Comique, 31 Dec., 1881.

MOTHER OF PEARL, play by A. P. Herbert (from the German), music by Oscar Strauss, Gaiety, 27 Jan., 1933.

MOTHS, play by Henry Hamilton (from Ouida's novel), Globe, 25 Mar., 1882; Prince of Wales's, 24 Nov., 1887; King's, Hammersmith, 14 Oct., 1907.

MOUNTAIN AIR, play by Ronald Wilkinson "Q," 22 Apr., 1947; Comedy, 22 Jan., 1948.

MOUNTAIN CLIMBER, THE, farce by Cosmo Hamilton (from the German), Comedy, 21 Nov., 1905.

MOUNTAIN SYLPH, THE, opera by J. T. Thackeray, music by J. Barnett, Lyceum, 25 Aug., 1834; Lyceum, 8 Aug., 1836; Drury Lane, 28 Jan., 1837; Drury Lane, 17 Feb., 1840.

MOUNTAINEERS, THE, play by George Colman the younger, Haymarket, 3 Aug., 1793; Drury Lane, 24 Nov., 1794; Covent Garden, 6 Oct., 1796; Haymarket, 19 May, 1803; Covent Garden, 24 Mar., 1806; Drury Lane, 4 July, 1815; Covent Garden, 29 May, 1817; Drury Lane, 3 June, 1822; Haymarket, 1 Sept., 1834.

MOUNTAINEERS, THE, comic opera by Guy Eden and Reginald Somerville, musi by Reginald Somerville, Savoy, 29 Sept., 1909.

MOUNTEBANKS, THE, comic opera by W. S. Gilbert, music by Alfred Cellier, Lyric 4 Jan., 1892.

MOURNING BECOMES ELECTRA, play by Eugene O'Neill, Westminster, 19 Nov 1937.

MOURNING BRIDE, THE, tragedy by W. Congreve, Lincoln's Inn Fields, 1697 Drury Lane, 25 Mar., 1708; Drury Lane, 18 Jan., 1710; Drury Lane, 5 Oct 1728; Covent Garden, 17 May, 1734; Drury Lane, 24 Feb., 1737; Coven Garden, 3 Apr., 1750; Drury Lane, 3 Dec., 1750; Covent Garden, 20 Feb. 1755; Drury Lane, 1 Nov., 1762; Drury Lane, 1 May, 1775; Covent Garden 18 Dec., 1776; Covent Garden, 14 May, 1781; Drury Lane, 18 Mar., 1783 Covent Garden, 10 Mar., 1788; Covent Garden, 20 Feb., 1804; Scala, 22 Nov. 1925.

MOUSMÉ, THE, musical play by A. M. Thompson and Robert Courtneidge, musi by Lionel Monckton and Howard Talbot, Shaftesbury, 9 Sept., 1911.

MOUSQUETAIRES, LES, comic opera by H. B. Farnie (from the French), music by Louis Varney, Globe, 31 Oct., 1880.

MOZART, comedy by Sacha Guitry, Gaiety, 21 June, 1926; His Majesty's, 24 June 1929.

MUCH ADO ABOUT NOTHING, Shakespeare's comedy, 1600; Lincoln's Inn Fields 1690; Lincoln's Inn Fields, Ryan as Benedick, Mrs. Cross as Beatrice, 9 Feb. 1721; Covent Garden, Chapman and Mrs. Vincent, Mrs. Bellamy as Hero 25 May, 1739; Covent Garden, Ryan and Mrs. Pritchard, 13 Mar., 1746 Drury Lane, David Garrick and Mrs. Pritchard, 14 Nov., 1748; Coven Garden, Lee and Mrs. Barry, 8 Nov., 1774; Drury Lane, Garrick and Mrs Abington, 6 Nov., 1775; Drury Lane, Henderson and Miss Pope, 10 Feb. 1778; Covent Garden, Holman as Benedick, 24 Jan., 1786; Covent Garden Holman and Miss Brunton, 11 Apr., 1787; Haymarket, Browne and Mrs Bulkley, 25 May, 1787; Haymarket, King and Miss Farren, 17 Aug., 1787 Drury Lane, J. P. Kemble and Miss Farren, 30 Apr., 1788; Covent Garden Lewis and Mrs. Esten, 18 Sept., 1793; Covent Garden, Lewis and Mrs. Abington, 6 Oct., 1797; Covent Garden, Charles Kemble and Miss Brunton, 28 Nov., 1817; Covent Garden, Charles Kemble and Fanny Kemble, 17 Feb., 1831; Haymarket, F. Vining and Miss Taylor, 23 June, 1832; Haymarket, Charles Kemble and Miss Taylor, 1 June, 1835; Haymarket, F. Vining and Ellen Tree, 10 June, 1836; Covent Garden, Charles Kemble and Helen Faucit 23 Dec., 1836; Drury Lane, Henry Marston and Mrs. Stirling, 30 Oct., 1839; Covent Garden, Charles Kemble and Mrs. Nisbett, 7 Apr., 1840; Drury Lane, Macready and Mrs. Nisbett, 24 Feb., 1843; Princess's, Wallack and Charlotte Cushman, 3 Apr., 1845; Princess's, E. L. Davenport and Mrs. Mowatt, 12 Jan., 1848; Sadler's Wells, Marston and Miss Cooper, 17 Nov., 1848; Surrey William Creswick and Madame Ponisi, 13 Mar., 1850; Sadler's Wells, Marston and Isabella Glyn, 4 Oct., 1850; Haymarket, George Vandenhoff and Miss Reynolds, 28 Nov., 1853; Haymarket, Amy Sedgwick as Beatrice, 22 Feb. 1858; Lyceum, Charles Dillon as Benedick, 15 Mar., 1858; Sadler's Wells Marston and Mrs. Charles Young, 11 Nov., 1858; Princess's, Mr. and Mrs Charles Kean, 19 Nov., 1858; St. James's, Walter Lacy and Louisa Herbert 4 Apr., 1866; Adelphi, Henry Neville and Kate Terry, 24 July, 1867; Haymarket, Henry Howe and Mrs. Scott-Siddons, 17 July, 1868; Holborn William Creswick as Benedick and Dogberry, Miss Carlisle as Beatrice, 2 Apr. 1873; Olympic, Henry Neville and Emily Fowler, 16 Feb., 1874; Haymarket Creswick and Helen Faucit, 12 Dec., 1874; Gaiety, Hermann Vezin and Ada Cavendish, 26 Apr., 1875; Lyceum, W. H. Kendal and Henrietta Hodson 29 May, 1879; Haymarket, Barry Sullivan and Rose Eytinge, 5 Aug., 1879 Lyceum, Henry Irving and Ellen Terry, 11 Oct., 1882; St. James's, George Alexander and Julia Neilson, 16 Feb., 1898; Imperial, Oscar Asche and Ellen Terry, 23 May, 1903; His Majesty's, H. Beerbohm Tree and Winifred Emery

24 Jan., 1905; His Majesty's, Mrs. Tree as Beatrice, 28 Apr., 1905; Coronet, Mr. and Mrs. F. R. Benson, 17 Feb., 1908; King's, Hammersmith, Fred Terry and Violet Farebrother, 12 May, 1920; Strand (Fellowship of Players), Nicholas Hannen and Athene Seyler, 28 Sept., 1924; New, Henry Ainley and Madge Titheradge, 5 Feb., 1926; Old Vic., Baliol Holloway and Edith Evans, 3 May, 1926; Lyric, Hammersmith ("Old Vic." Company), Lewis Casson and Sybil Thorndike, 21 Nov., 1927; Old Vic., John Gielgud and Dorothy Green, Ralph Richardson as Don Pedro, 16 Mar., 1931; Ring, Blackfriars (Bankside Players); Jack Hawkins as Benedick, Margaretta Scott as Beatrice, 17 Jan., 1937; Open Air Theatre, D. A. Clarke-Smith as Benedick, Cathleen Nesbitt as Beatrice, 3 June, 1939; Winter Garden, Donald Wolfit as Benedick, Rosalind Iden as Beatrice, 16 Feb., 1945; Aldwych, Robert Donat as Benedick, Renée Asherson as Beatrice, 16 Oct., 1946.

Muleteer of Toledo, The, drama by J. Maddison Morton, Princess's, 9 Apr., 1855.

Mummy, The, operatic extravaganza by W. Bayle Bernard, music by H. R. Hawes, Adelphi, 4 June, 1833.

Mummy and the Humming Bird, The, play by Isaac Henderson, Wyndham's, 10 Oct., 1901.

Murder at the Vicarage, play by Moie Charles and Barbara Toy, from Agatha Christie's novel, Playhouse, 15 Dec., 1949.

Murder in Mayfair, drama by Ivor Novello, Globe, 5 Sept., 1934.

Murder in the Cathedral, historical play by T. S. Eliot, Mercury, 1 Nov., 1935; Duchess, 30 Oct., 1936; Old Vic., 8 June, 1937; Mercury, 17 Mar., 1947.

Murder on the Second Floor, comedy by Frank Vosper, Lyric, 21 June, 1929; 25 Nov., 1929.

Murder Without Crime, play by J. Lee Thompson, Comedy, 31 July, 1942 (originally produced as "To Fit the Crime," "Q," 21 July, 1942).

Music at Night, play by J. B. Priestley, Westminster, 10 Oct., 1939.

Music in the Air, musical adventure by Oscar Hammerstein, music by Jerome Kern, His Majesty's, 19 May, 1933.

Music Box Revue, The, *revue* by Irving Berlin, Palace, 15 May, 1923.

Music Master, The, play by Charles Klein, Apollo, 6 Sept., 1927.

Musical Chairs, play by Ronald Mackenzie, Arts, 15 Nov., 1931; Criterion, 1 Apr., 1932; Arts, 26 May, 1948; Playhouse, 9 July, 1948.

Musketeers, The, play by Sydney Grundy (adapted from Dumas' novel), Her Majesty's, 3 Nov., 1898.

Mutiny at the Nore, The, nautical drama by Douglas Jerrold, Pavilion, Mar., 1830; Coburg, 16 Aug., 1830.

My Artful Valet, farcical comedy by James Mortimer (from the French), Globe, 10 Nov., 1891; Terry's, 22 Aug., 1896; Terry's, 4 Dec., 1901. (*See* "Gloriana.")

My Awful Dad, comedy by Charles Mathews, Gaiety, 13 Sept., 1875; Opéra Comique, 2 Apr., 1877; Gaiety, 1 Nov., 1883.

My Brother's Sister, musical play, Gaiety, 15 Feb., 1890.

My Darling, musical comedy by Seymour Hicks, music by Herbert E. Haines, Hicks, 2 Mar., 1907.

My Daughter-in-law, comedy adapted from the French, Criterion, 27 Sept., 1899.

My Friend the Prince, play by Justin Huntly McCarthy (from an American play), Garrick, 13 Feb., 1897.

My Girl, musical comedy by J. T. Tanner, music by F. Osmond Carr, Gaiety, 13 July, 1896.

My Innocent Boy, farcical comedy by George R. Sims and Leonard Merrick, Royalty, 11 May, 1898.

My Jack, drama by Ben Landeck, Surrey, 9 Sept., 1889.

My Lady Frayle, musical play by Arthur Wimperis and Max Pemberton, music by Howard Talbot and Herman Finck, Shaftesbury, 1 Mar., 1916.

MY LADY MOLLY, comic opera by G. H. Jessop, music by Sydney Jones, Terry's 14 Mar., 1903.

MY LADY OF ROSEDALE, play adapted by J. Comyns Carr (from the French) New, 13 Feb., 1904.

MY LADY VIRTUE, play by H. V. Esmond, Garrick, 27 Oct., 1902.

MY LADY'S DRESS, play by Edward Knoblauch, Royalty, 23 Apr., 1914 Playhouse, 3 Apr., 1920; Royalty, 8 June, 1920; Adelphi (" all-star " cast, in aid of King George's Actors' Pension Fund), 11 May, 1925.

MY MILLINER'S BILL, duologue by G. W. Godfrey, Court, 6 Mar. 1884.

MY MIMOSA MAID, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 21 Apr., 1908.

MY NEIGHBOUR'S WIFE, farce by Alfred Bunn (from the French), Covent Garden 5 Oct., 1833.

MY NIECES, musical farce by Percy Greenbank (on Sir Arthur Pinero's farce " The Schoolmistress "), music by Howard Talbot, Queen's, 19 Aug., 1921.

MY OLD DUTCH, play by Albert Chevalier and Arthur Shirley, founded on the song of the same name, Brixton, 5 May, 1919; Lyceum, 14 July, 1920.

MY POLL AND MY PARTNER JOE, drama by J. T. Haines, Surrey, 31 Aug., 1835.

MY SISTER EILEEN, comedy by Joseph Fields and Jerome Chodorev, based on short stories by Ruth McKenney, Savoy, 22 Sept., 1943.

MY SON JOHN, musical play by Graham John, music by Oscar Straus, Shaftesbury 17 Nov., 1926.

MY SWEETHEART, musical comedy by F. G. Maeder and W. Gill, Grand, 17 Sept. 1883; Strand, 14 Jan., 1884.

MY WIFE, comedy by Michael Morton (from the French), Haymarket, 28 May, 1907.

MY WIFE'S BONNET, farce by J. Maddison Morton, Olympic, 2 Nov., 1864.

MY WIFE'S FAMILY, farce by Hal Stevens and Harry B. Linton; revised by Fred Duprez and Norman Lee, Garrick, 3 Mar., 1931.

MYNHEER JAN, comic opera by Harry and Edward Paulton, music by E. Jakobowski, Comedy, 14 Feb., 1887.

MYSTERIOUS HUSBAND, THE, play by Richard Cumberland, Covent Garden, 28 Jan., 1783; 4 Jan., 1796; 4 Jan., 1806.

MYSTERIOUS STRANGER, THE, drama by Charles Selby, Adelphi, 1845; Adelphi, 9 Apr., 1854; Gaiety, 21 May, 1883.

MYSTERY OF A HANSOM CAB, THE, drama by Arthur Law and Fergus Hume (on Hume's novel), Princess's, 23 Feb., 1888.

MYSTERY OF EDWIN DROOD, THE, drama by W. Stephens (from Dickens's novel) Surrey, 4 Nov., 1871.

MYSTERY OF EDWIN DROOD, THE, drama by J. Comyns Carr (from Dickens's novel), His Majesty's, 4 Jan., 1908.

MYSTICAL MISS, THE, comic opera by Charles Klein, music by J. P. Sousa, Comedy, 13 Dec., 1899.

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NABOB, THE, comedy by Samuel Foote, Haymarket, 29 June, 1772; 23 July 1781; Drury Lane, 28 Mar., 1786.

NADGY, comic opera by A. Murray, music by A. Chassaigne, Avenue, 7 Nov., 1888

NADJESDA, play by Maurice Barrymore, Haymarket, 2 Jan., 1886.

NAKED TRUTH, THE, farcical comedy by George Paston and W. B. Maxwell Wyndham's, 14 Apr., 1910.

NAN, play by John Masefield, Royalty, 24 May, 1908; Little, 16 May, 1911 Court, 22 May, 1913; St. James's, 2 Dec., 1913; Mercury, 30 Sept., 1943.

NANCE OLDFIELD, comedy by Charles Reade, Olympic, Geneviève Ward, 24 Feb. 1883; Lyceum, Ellen Terry, 12 May, 1891. (*See* " An Actress by Daylight " and " The Tragedy Queen.")

NANCY AND CO., farcical comedy by Augustin Daly (from the German), Strand 7 July, 1886.

NAPOLEON: THE HUNDRED DAYS, play by Benito Mussolini and Giovacchino Forzano, adapted by John Drinkwater, New, 18 Apr., 1932.
NARCISSE, drama adapted from the French, Lyceum, 17 Feb., 1868.
NATHAN THE WISE, drama translated by R. Dillon Boylan from the German, Strand (Jewish Drama League), 3 May, 1925.
NATURAL SON, THE, comedy by Richard Cumberland, Drury Lane, 22 Dec., 1784; 10 June, 1794.
NAUGHTY PRINCESS, THE, opera-bouffe by J. Hastings Turner (from the French), music by Charles Cuvillier, Adelphi, 7 Oct., 1920.
NAUGHTY WIFE, THE, comedy by Fred Jackson, revised by Edgar Selwyn, Playhouse, 11 Apr., 1918.
NAUTCH GIRL, THE, comic opera by George Dance, music by Edward Solomon, Savoy, 30 June, 1891.
NAVAL ENGAGEMENTS, burletta by Charles Dance, Drury Lane, 25 June, 1838; Prince of Wales's, 25 Sept., 1865.
NEARLY SEVEN, monologue by Charles Brookfield, Haymarket, 7 Oct., 1882.
NED'S CHUM, comedy by D. Christie Murray, Globe, 27 Aug., 1891.
NEEDFUL, THE, comedy by H. T. Craven, St. James's, 1 Jan., 1868.
NELL, OR THE OLD CURIOSITY SHOP, drama by Andrew Halliday (on Dickens's "Old Curiosity Shop"), Olympic, 19 Nov., 1870.
NELL GWYNNE, comedy by Douglas Jerrold, Covent Garden, 9 Jan., 1833.
NELL GWYNNE, comic opera by H. B. Farnie, music by Robert Planquette, Avenue, 7 Feb., 1884.
NELLY NEIL, musical play by C. M. S. McLellan, music by Ivan Caryll, Aldwych, 10 Jan., 1907.
NELSON'S ENCHANTRESS, play by R. Horne, Avenue, 11 Feb., 1897.
NELSON TOUCH, THE, comedy by Neil Grant, St. Martin's, 16 Dec., 1931.
NEMESIS, extravaganza by H. B. Farnie, Strand, 17 Apr., 1873; 7 Oct. 1878.
NERO, poetical play by Stephen Philips, His Majesty's, 25 Jan., 1906.
NERVES, farcical comedy by J. Comyns Carr (from the French), Comedy, 7 June 1890.
NERVOUS MAN, THE, farce by W. Bayle Bernard, Drury Lane, 26 Jan., 1833; Haymarket, 21 Nov., 1854.
NEVER AGAIN, farcical comedy adapted from the French, Vaudeville, 11 Oct. 1897.
NEVER COME BACK, play by Frederick Lonsdale, Phoenix, 28 Oct., 1932.
NEVER NEVER LAND, THE, drama by Wilson Barrett, King's, Hammersmith, 21 Mar., 1904.
NEVER SAY DIE, comedy by W. H. Post, Apollo, 13 Sept., 1913; 4 Nov., 1914.
NEW ALADDIN, THE, extravaganza by J. T. Tanner and W. H. Risque, music by Ivan Caryll and Lionel Monckton, Gaiety, 29 Sept., 1906.
NEW AMBASSADORS' REVUE, by Diana Morgan, Robert MacDermot and others, Ambassadors', 18 July, 1941.
NEW BABYLON, drama by Paul Meritt and George Fawcett Rowe, Duke's, 13 Feb., 1879.
NEW BARMAID, THE, musical play by Frederick Bowyer and W. E. Sprague, music by John Crook, Metropole, 19 Aug., 1895; Avenue, 12 Feb., 1896.
NEW BOY, THE, farcical comedy by Arthur Law, Terry's, 21 Feb., 1894; New, 28 Nov., 1907.
NEW CLOWN, THE, farce by H. M. Paull, Terry's, 8 Feb., 1902; 31 Mar., 1906; New, 29 Dec., 1914.
NEW FACES, *revue* by Eric Maschwiz, music by Jack Strachey, additional numbers by Manning Sherwin and others, Comedy, 11 Apr., 1940; Apollo, 14 Mar., 1941.
NEW LAMPS FOR OLD, comedy by Jerome K. Jerome, Terry's, 8 Feb., 1890.
NEW MAGDALEN, THE, drama by Wilkie Collins, Olympic, 19 May, 1873; Novelty, 5 Jan., 1884.

NEW MEN AND OLD ACRES, comedy by Tom Taylor and A. W. Dubourg, Haymarket, 25 Oct., 1869; Court, 2 Dec., 1876; Court, 18 Sept., 1884.

NEW MOON, THE, romantic musical play by Oscar Hammerstein, Jun., Frank Mandel and Laurence Schwab, music by Sigmund Romberg, Drury Lane, 4 Apr., 1929.

NEW REGIME, THE, comedietta by Charles Brookfield, Prince of Wales's, 25 June, 1903.

NEW SHYLOCK, THE, comedy by Herman Scheffauer, Lyric, 29 Oct., 1914.

NEW SIN, THE, play by B. Macdonald Hastings, Royalty, 20 Feb., 1912; Criterion, 6 May, 1912; Little, 3 Sept., 1928.

NEW SUB, THE, play by Seymour Hicks (from a story by Leo Trevor), Court 27 Apr., 1892.

NEW TRIAL, A, play by Charles Coghlan (from the Italian), Prince of Wales's, 18 Dec., 1880.

NEW WAY TO PAY OLD DEBTS, comedy by Philip Massinger, Drury Lane, 1633; Drury Lane, Bridges as Sir Giles Overreach, 19 Oct., 1748; Drury Lane, Burton, 11 May, 1759; Covent Garden, Henderson, 18 Apr., 1781; Drury Lane, J. P. Kemble, 14 Nov., 1783; Covent Garden, Pope, 19 Apr., 1796; Covent Garden, G. F. Cooke, 28 Mar., 1801; Drury Lane, Edmund Kean, 12 Jan., 1816; Covent Garden, Vandenhoff, 14 Dec., 1820; Drury Lane, Charles Kean, 3 Mar., 1838; Haymarket, Samuel Phelps, July, 1842; Victoria, Hudson Kirby, 2 Sept., 1844; Sadler's Wells, Phelps, 19 Sept., 1844; Marylebone, J. M. Graham, 31 Jan., 1848; Olympic, G. V. Brooke, 31 Jan., 1848; Victoria, Tom Mead, 8 Nov., 1848; Marylebone, McKean Buchanan, 24 May, 1852; Drury Lane, J. B. Roberts, 21 Sept., 1857; Haymarket, Edwin Booth, 7 Oct., 1861; Gaiety, Walter Montgomery, 12 Aug., 1871; St. James's, Hermann Vezin, 14 Apr., 1877; The Old Vic., Robert Atkins, 20 Nov., 1922; Richmond, Donald Wolfit, 8 May, 1950.

NEW WING, THE, farcical comedy by H. A. Kennedy, Strand, 27 May, 1890; 9 Jan., 1892.

NEW WOMAN, THE, comedy by Sydney Grundy, Comedy, 1 Sept., 1894.

NICE GOINGS ON, musical comedy by Douglas Furber, music by Arthur Schwartz, Strand, 13 Sept., 1933.

NICHOLAS NICKLEBY, drama by Edward Stirling (adapted from Dickens's novel), Adelphi, 19 Nov., 1838.

NICHOLAS NICKLEBY, drama by Andrew Halliday (from Dickens's novel), Adelphi, 20 Mar., 1875.

NIGHT ALONE, comedy by Jeffrey Dell, Embassy, 2 Feb., 1937; Daly's, 4 Mar., 1937.

NIGHT AND LAUGHTER, THE, musical show devised by Robert Nesbitt and Joan Davis, Coliseum, 17 Oct., 1946.

NIGHT AND MORNING, drama by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

NIGHT AND THE MUSIC, THE, spectacular *revue*, devised and staged by Robert Nesbitt, London Coliseum, 17 May, 1945.

NIGHTBIRDS, musical play by Gladys Unger (from "Die Fledermaus"), music by Johann Strauss, Lyric, 30 Dec., 1911.

NIGHT LIKE THIS, A, farce by Ben Travers, Aldwych, 18 Feb., 1930.

NIGHT MUST FALL, play by Emlyn Williams, Duchess, 31 May, 1935; Cambridge, 9 July, 1936.

NIGHT OF THE GARTER, play adapted by Austin Melford, from an American farce by Avery Hopwood and Wilson Collison, Strand, 31 Aug., 1932; 9 Sept., 1942.

NIGHT OF THE PARTY, THE, farcical comedy by Weedon Grossmith, Brixton, 8 Apr., 1901; Avenue, 1 May, 1901; Apollo, 23 Dec., 1907; St. James's, 15 June, 1921.

NIGHT OFF, A, eccentric comedy by Augustin Daly (from the German), Strand, 27 May, 1886.

NIGHT OUT, A, farcical comedy by Charles Klein (from the French), adapted for

the London stage by Seymour Hicks, Vaudeville, 29 Apr., 1896; Criterion, 30 July, 1907.

NIGHT OUT, A, musical play, adapted by George Grossmith and Arthur Miller (from the French), music by Willie Redstone, Winter Garden, 18 Sept., 1920.

NINA, play by Bruno Frank; English version by Hubert Griffith, Criterion, 17 Sept., 1935; Duke of York's, 10 Apr., 1939.

NINA ROSA, musical play by Otto Harbach, music by Sigmund Romberg, Lyceum, 7 July, 1931.

NINA SFORZA, tragedy by R. Zouch Troughton, Haymarket, 1 Nov., 1841.

NINE DAYS' QUEEN, THE, romantic poetical drama by Robert Buchanan, Gaiety, 22 Dec., 1880.

NINE DAYS' WONDER, A, comedy drama by Hamilton Aïdé, Court, 12 June, 1875.

NINE O'CLOCK REVUE, THE, *revue* by Harold Simpson and Morris Harvey, music by Muriel Lillie and J. Ord Hamilton, Little, 25 Oct., 1922.

NINE SHARP, *revue* by Herbert Farjeon, music by Walter Leigh, Little, 26 Jan., 1938.

NINETEEN NAUGHTY-ONE, *revue* by Ronald Frankau, music by Monte Crick, Prince of Wales's, 28 Feb., 1941.

NINE TILL SIX, play by Aimée and Philip Stuart, Arts, 22 Jan., 1930; Apollo, 29 Jan., 1930; Criterion, 26 May, 1930.

NINE POINTS OF THE LAW, comedietta by Tom Taylor, Olympic, 11 Apr., 1859.

9.45, play by Owen Davis and Sewell Collins, Comedy, 22 Dec., 1925; Ambassadors' 26 Dec., 1927.

98·9, comedy by Chester Bailey Fernald, Criterion, 27 Feb., 1912.

NIOBE, comedy by Harry and Edward Paulton, Strand, 11 Apr., 1892; 14 Nov., 1895.

NIPPY, musical comedy by Arthur Wimperis and Austin Melford, music by Billy Mayerl, Prince Edward, 30 Oct., 1930.

NITA'S FIRST, farcical comedy by T. G. Warren, Novelty, 4 Mar., 1884.; 31 Mar., 1888.

NITOCRIS, Egyptian play by Edward Fitzball, Drury Lane, 8 Oct., 1855.

NITOCRIS, play by Clo Graves, Drury Lane, 2 Nov., 1887.

NITOUCHE, musical play (adapted from the French), Opéra Comique, 12 May, 1884; Trafalgar Square, 6 May, 1893; Court, 1 June, 1896.

NO MEDALS, play by Esther McCracken, Vaudeville, 4 Oct., 1944.

NO, NO, NANETTE, musical comedy by Frank Mandel, Otto Harbach, and Irving Caesar (founded on "His Lady Friends") music by Vincent Youmans, Palace, 11 Mar., 1925; London Hippodrome, 8 July, 1936.

NO ORCHIDS FOR MISS BLANDISH, play by James Hadley Chase and Robert Nesbitt, Prince of Wales's, 30 July, 1942.

NO ROOM AT THE INN, play by Joan Temple, Embassy, 10 July, 1945; Winter Garden, 3 May, 1946.

NO THOROUGHFARE, drama by Charles Dickens and Wilkie Collins (from the novel), Adelphi, 26 Dec., 1867.

NO TIME FOR COMEDY, comedy by S. N. Behrman, Haymarket, 27 Mar., 1941.

NOAH, play, translated by Arthur Wilmurt (from the French), New, 2 July, 1935.

NOBLE LORD, THE, farcical comedy by Robert Marshall, Criterion, 18 Oct., 1900.

NOBLE SPANIARD, THE, farce by W. Somerset Maugham (from the French), Royalty, 20 Mar., 1909.

NOBLE VAGABOND, THE, romantic drama by Henry Arthur Jones, Princess's 22 Dec., 1886.

NOBODY'S DAUGHTER, play by George Paston (Miss E. M. Symonds), Wyndham's, 3 Sept., 1910.

NONE BUT THE BRAVE, farcical melodrama by Bernard Merivale and Brandon Fleming, "Q," 19 July, 1926; Garrick, 30 July, 1926.

NON-JUROR, THE, comedy by Colley Cibber (from the French), Drury Lane, 6 Dec., 1717; Covent Garden, 18 Oct., 1745; Drury Lane, 22 Oct., 1745;

4 Jan., 1750 ; Drury Lane, 6 Feb., 1753 ; Covent Garden, 22 Oct., 1754 (see also "The Hypocrite" and "Tartuffe").

Noose, play by Richard Llewellyn, Saville, 13 Apr., 1947; 20 June, 1947.

Not a Bad Judge, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1848 ; Drury Lane, 25 Feb., 1856 ; Royalty, 23 July, 1894.

Not Guilty, drama by Watts Phillips, Queen's, 13 Feb., 1869.

Not Likely, *revue* by George Grossmith, Jun., and Cosmo Gordon-Lennox, Alhambra, 4 May, 1914.

Not so Bad as we Seem, play by Lord Lytton, Haymarket, 12 Feb., 1853.

Not such a Fool as he Looks, comedy by H. J. Byron, Globe, 23 Oct., 1869.

Nothing but the Truth, farcical comedy by James Montgomery (on the novel), Savoy, 5 Feb., 1918 ; Comedy, 2 June, 1919.

Notorious Mrs. Ebbsmith, The, play by A. W. Pinero, Garrick, 13 Mar., 1895 ; Royalty, 27 Feb., 1901.

Notre Dame, drama by Andrew Halliday (from the novel), Adelphi, 10 Apr., 1871.

Nowadays, drama by Wilson Barrett, Princess's, 28 Feb., 1889.

Now's the Time ! *revue* by Cosmo Gordon Lennox and C. H. Bovill, music by Max Darewski and Willy Redstone, Alhambra, 13 Oct., 1915.

Now Barabbas . . ., play by W. Douglas Home, Boltons, 11 Feb., 1947; Vaudeville, 7 Mar., 1947.

No. 17, play by J. Jefferson Farjeon, New, 12 Aug., 1925 ; Royalty, 26 Dec., 1930.

Number Six, play by Guy Bolton and Gerard Fairlie, from a novel by Edgar Wallace, Aldwych, 21 Dec., 1938.

Nurse Benson, play by R. C. Carton and Justin Huntly McCarthy, Globe, 21 June, 1918.

Nutmeg Tree, The, play by Margery Sharp, Lyric, 9 Oct., 1941.

Nymph Errant, play, with music, by Romney Brent (adapted from James Laver's novel), lyrics and music by Cole Porter, Adelphi, 6 Oct., 1933.

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O'Flannigan and the Fairies, romantic drama, Covent Garden, 26 Apr., 1836.

O'Grindles, The, play by H. V. Esmond, Playhouse, 21 Jan., 1908.

Obi, or Three-Fingered Jack, drama, Haymarket, 5 July, 1800.

Octoroon, The, drama by Dion Boucicault, Adelphi, 18 Nov., 1861 ; Princess's, 10 Feb., 1868.

Odd Spot, The, *revue* by Dion Titheradge and Peter Santon, Vaudeville, 30 July, 1924.

Odds and Ends, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 17 Oct., 1914.

Odette, comedy by Clement Scott (adapted from the French), Haymarket, 25 Apr., 1882 ; Princess's, 29 Sept., 1894.

Oedipus, tragedy by John Dryden and Nathaniel Lee, Dorset Garden, 1679.

Oedipus, tragedy by Sophocles, English version by W. B. Yeats, New, 18 Oct., 1945.

Oedipus at Colonos, tragedy, translated by W. Bartholomew, Hermann Vezin as Oedipus, Geneviève Ward as Antigone, Crystal Palace, 13 June, 1876.

Oedipus at Colonus, tragedy adapted from the Greek of Sophocles, by Robert Whitelaw, Scala (Greek Play Society), 11 July, 1926.

Oedipus Rex, tragedy adapted by W. L. Courtney, Covent Garden, 15 Jan., 1912; Covent Garden, 28 Sept., 1936.

Oedipus Tyrannus, tragedy adapted from the Greek of Sophocles, by J. T. Sheppard, Scala (Greek Play Society), 10 Jan., 1926.

Offence, The, play by Mordaunt Shairp, Barnes, 20 July, 1925; Wyndham's, 26 Aug., 1925; Everyman, 18 Feb., 1929.

Officer 666, melodramatic farce by Augustin MacHugh, Globe, 30 Oct., 1912 ; New, 2 July, 1913.

OFF THE RECORD, comedy by Ian Hay and Stephen King-Hall, Apollo, 3 June, 1947.

OF MICE AND MEN, play by John Steinbeck, Gate, 12 Apr., 1939; Apollo, 24 May, 1939.

OGRE, THE, comedy by Henry Arthur Jones, St. James's, 11 Sept., 1911.

OH, DADDY, farce (adapted from the German) by Austin Melford, Prince's, 27 Nov., 1930.

OH, I SAY ! ! farce by Sydney Blow and Douglas Hoare (from the French), Criterion, 28 May, 1913.

OH ! JOY, " musical peace piece," by Guy Bolton and P. G. Wodehouse, music by Jerome D. Kern, Kingsway, 27 Jan., 1919.

OH ! JULIE, musical comedy by F. Firth Shephard and Lee Benson, music by H. Sullivan Brooke and Herman Darewski, Shaftesbury, 22 June, 1920.

OH, KAY ! musical comedy by Guy Bolton and P. G. Wodehouse, music by George Gershwin, His Majesty's, 21 Sept., 1927.

OH ! OH ! ! DELPHINE ! ! ! musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Shaftesbury, 18 Feb., 1913.

OH ! SUSANNAH, farcical comedy by Mark Ambient, Alban Atwood and Russell Vaun, Royalty, 5 Oct., 1897.

O-KAY FOR SOUND, a variety entertainment, Palladium, 2 Sept., 1936.

OKLAHOMA ! musical play (based on Lynn Riggs' "Green Grow the Lilacs") by Oscar Hammerstein 2nd, music by Richard Rodgers, Drury Lane, 30 Apr., 1947.

OLD ACQUAINTANCE, play by John Van Druten, Apollo, 18 Dec., 1941.

OLD BACHELOR, THE, comedy by W. Congreve, Theatre Royal, Jan, 1693; Drury Lane, 15 Mar., 1708; Lincoln's Inn Fields, 13 Jan, 1722; Goodman's Fields, 5 Jan., 1742; Drury Lane, 1 Nov., 1742; Covent Garden, 26 Nov., 1746; Drury Lane, 24 Oct., 1753; Haymarket, 25 Aug., 1769; Drury Lane, 19 Nov., 1776; 9 Oct., 1777; Covent Garden, 5 Mar. 1789; Regent (the Phoenix Society), 1 June, 1924; Lyric, Hammersmith, 18 Sept., 1931.

OLD BILL, M.P., play by Bruce Bairnsfather, Lyceum, 12 July, 1922.

OLD CHATEAU, THE, drama by J. Stirling Coyne, Coburg, 11 July, 1831; Haymarket, 22 July, 1854.

OLD COUNTRY, THE, play by Dion Clayton Calthrop, Wyndham's, 2 Sept., 1916.

OLD CURIOSITY SHOP, THE, drama by Edward Stirling, Adelphi, 9 Nov., 1840.

OLD CURIOSITY SHOP, THE, drama by Charles Dickens, Jun. (from his father's novel), Opéra Comique, 12 Jan., 1884.

OLD ENGLISH, play by John Galsworthy, Haymarket, 21 Oct., 1924.

OLD FOLKS AT HOME, THE, play by H. M. Harwood, Queen's, 21 Dec., 1933.

OLD GUARD, THE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Avenue, 26 Oct., 1887.

OLD HEADS AND YOUNG HEARTS, comedy by Dion Boucicault, Haymarket, 18 Nov., 1844; Vaudeville, 19 June, 1874.

OLD HEIDELBERG, play by R. Bleichmann (adapted from the German), St. James's, 19 Mar., 1903; 24 May, 1909; Garrick, 5 Feb., 1925.

OLD JEW, AN, comedy by Sydney Grundy, Garrick, 6 Jan., 1894; revised as " Julius Sterne," Coronet, 22 Nov., 1905.

OLD JOE AND YOUNG JOE, comedy drama by J. Courtney, Surrey, 31 Oct., 1853.

OLD LADIES, THE, play by Rodney Ackland (from Hugh Walpole's novel), New, 3 Apr., 1935; Lyric, Hammersmith, 4 Oct., 1950.

OLD LADY, THE, comedy by C. Haddon Chambers, Criterion, 19 Nov., 1892.

OLD LADY SHOWS HER MEDALS, THE, play by J. M. Barrie, New, 7 Apr., 1917.

OLD LONDON, romantic drama by F. Boyle (from Ainsworth's " Jack Sheppard "), Queen's, 5 Feb., 1873.

OLD LOVE AND THE NEW, THE, comedy by James Albery (adapted from Bronson Howard's play, " The Banker's Daughter "), Court, 15 Dec., 1879; Princess's, 2 July, 1881.

OLD MAID, THE, comedy by A. Murphy (from the French), Drury Lane, 2 July,

1761; Covent Garden, 15 Mar., 1766; Drury Lane, 4 May, 1795; Covent Garden, 27 May, 1796; Drury Lane, 26 Oct., 1797; Covent Garden, 21 June., 1820.

Old Master, An, comedy by Henry Arthur Jones, Princess's, 6 Nov., 1880.

Old Oak Tree, The, drama by B. Raymond (from the French), Lyceum, 24 Aug., 1835.

Old Sailors, comedy by H. J. Byron, Strand, 19 Oct., 1874.

Old Score, An, comedy drama by W. S. Gilbert, Gaiety, 19 July, 1869.

Old Soldiers, comedy drama by H. J. Byron, Strand, 25 Jan., 1873.

Oliver Cromwell, play by John Drinkwater, His Majesty's, 29 May, 1923.

Oliver Twist, drama by Edward Stirling (from Dickens's novel), Adelphi, 25 Feb., 1839.

Oliver Twist, drama by John Oxenford, Queen's, 11 Apr., 1868.

Oliver Twist, drama by J. Comyns Carr, His Majesty's, 10 July, 1905; 4 Sept., 1905; 11 June, 1912; 19 Apr., 1915.

Olivette, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Strand, 18 Sept., 1880.

Olivia, play by W. G. Wills (from "The Vicar of Wakefield"), Court, 28 Mar., 1878; Lyceum, 27 May, 1885; 29 June, 1887; 27 May, 1890; 7 June, 1893; 30 Jan., 1897; 16 June, 1900; Aldwych, 8 Apr., 1921.

Olympic Devils, burlesque extravaganza by J. R. Planché and Charles Dance, Olympic, 26 Dec., 1831.

Olympic Revels, burlesque by J. R. Planché and Charles Dance, Olympic, 8 Jan., 1831.

On and Off, farcical comedy (adapted from the French), Vaudeville, 1 Dec., 1898.

On Approval, farce by Frederick Lonsdale, Fortune, 19 Apr., 1927; Strand, 4 Apr., 1933; Aldwych, 10 Feb., 1942.

On Bail, farcical comedy by W. S. Gilbert (from the French), Criterion, 12 Feb., 1877.

On Baile's Strand, play by W. B. Yeats, St. George's Hall, 27 Nov., 1905.

On 'Change, farce by Eweretta Lawrence (from the German), Strand, 1 July, 1885; 15 Feb., 1896; Savoy, 28 July, 1925.

On Guard, comedy by W. S. Gilbert, Court, 28 Oct., 1871.

On His Majesty's Service, drama by Wilton Jones, revised by Walter Melville, Prince's, 26 Dec., 1914.

On Monday Next, comedy by Philip King, Embassy, 5 Apr., 1949; Comedy, 1 June, 1949.

On the Cards, comedy drama by Alfred Thompson (from the French), Gaiety, 21 Dec., 1868.

On the Frontier, play by W. H. Auden and Christopher Isherwood, Globe, 12 Feb., 1939.

On the Jury, drama by Watts Phillips, Princess's, 16 Dec., 1871

On the Love Path, comedy by C. M. S. McLellan, Haymarket, 6 Sept., 1905.

On the March, musical comedy by William Yardley, B. C. Stephenson, and Cecil Clay, music by Edward Solomon, John Crook, and Frederic Clay, Prince of Wales's, 22 June, 1896.

On the Quiet, comedy by Augustus Thomas, Comedy, 27 Sept., 1905.

On the Rocks, play by Bernard Shaw, Winter Garden, 25 Nov., 1933.

On the Spot, play by Edgar Wallace, Wyndham's, 2 Apr., 1930.

On Trial, play by Elmer E. Reizenstein, Lyric, 29 Apr., 1915.

On With the Dance, *revue* by Noel Coward, music by Philip Braham and Noel Coward, London Pavilion, 30 Apr., 1925.

Once in a Lifetime, comedy by Moss Hart and George S. Kaufman, Queen's, 23 Feb., 1933.

Once Upon a Time, play by Louis N. Parker and H. Beerbohm Tree (from the German), Haymarket, 28 Mar., 1894.

One Dam Thing After Another, *revue* by Ronald Jeans, lyrics by Lorenz Hart, music by Richard Rodgers, London Pavilion, 19 May, 1927.

One Hundred Years Ago, drama by George R. Sims, Olympic, 10 July, 1875.

ONE NIGHT IN ROME, play by J. Hartley Manners, Garrick, 29 Apr., 1920 (performance interrupted and abandoned); 3 May, 1920.

ONE OF THE BEST, drama by Seymour Hicks and George Edwardes, Adelphi, 21 Dec., 1895; Princess's, 1 June, 1899; Aldwych, 1 May, 1909.

ONE SUMMER'S DAY, a love story by H. V. Esmond, Comedy, 16 Sept., 1897.

ONE TOUCH OF NATURE, drama by Benjamin Webster (from the French), Adelphi, 6 Aug., 1859.

ONE, TWO, THREE, *revue* by Loftus Wigram, music by Mischa Spoliansky, Duke of York, 10 Sept., 1947.

ONE WILD OAT, farce by Vernon Sylvaine, Garrick, 8 Dec., 1948.

ONLY GIRL, THE, musical play by Henry Blossom (revised by Fred Thompson), music by Victor Herbert, Apollo, 25 Sept., 1915.

ONLY WAY, THE, romantic play by Rev. Freeman Wills and Frederick Langbridge (from "A Tale of Two Cities"), Lyceum, 16 Feb., 1899; Apollo, 25 May, 1901; Adelphi, 24 June, 1907; 26 Oct., 1908; Lyceum, 24 May, 1911; Prince of Wales's, 30 June, 1913; New, 21 June, 1915; Covent Garden, 22 Jan., 1920; Lyceum, 24 Oct., 1921; Savoy, 7 Nov., 1930.

ONLY YESTERDAY, play by Adrian Brunel, Intimate, 14 Feb., 1938; Playhouse, 25 May, 1939.

OONAGH, drama by Edmund Falconer, Her Majesty's, 19 Nov., 1866.

OPEN WINDOWS, play by A. E. W. Mason, St. James's, 11 Mar., 1913.

OPERETTE, musical play, written and composed by Noel Coward, His Majesty's, 16 Mar., 1938.

'OP O' ME THUMB, play by Frederick Fenn and Richard Pryce, Court (Stage Society), 13 Mar., 1904; St. James's, 23 Apr., 1904.

ORANGE GIRL, THE, drama by H. Leslie and Nicholas Rowe, Surrey, 24 Oct., 1864.

ORANGES AND LEMONS, *revue*, devised by Laurier Lister, Lyric, Hammersmith, 26 Nov., 1948; Globe, 26 Jan., 1949.

ORCHID, THE, musical play by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 26 Oct., 1903.

ORDERS ARE ORDERS, "military diversion" by Ian Hay and Anthony Armstrong, Shaftesbury, 9 Aug., 1932.

ORESTEAN TRIOLOGY OF ÆSCHYLUS ("Agamemnon," "The Libation Bearers," and "The Furies"); Coronet, F. R. Benson's Company, 4 Mar., 1905.

ORIANA, comedy by James Albery, Globe, 15 Feb., 1873.

ORIENT EXPRESS, THE, comedy by F. C. Burnand, Daly's, 25 Oct., 1893.

ORLANDO DANDO, musical comedy by Basil Hood, music by Walter Slaughter, Grand, Fulham, 1 Aug., 1898.

OROONOKO, tragedy by Thomas Southern, Drury Lane, 1696; 19 Apr., 1708; 1 Feb., 1716; Lincoln's Inn Fields, 24 Mar., 1720; Drury Lane, 3 Jan., 1735; 22 Oct., 1751; 13 Oct., 1755; 1 Dec., 1759; 28 Nov., 1769; 17 May, 1781; Covent Garden, 8 Jan., 1785; Drury Lane, 31 Oct., 1789; Covent Garden, 30 May, 1792; 21 Dec., 1795; 22 Mar., 1806; Drury Lane, 20 Jan., 1817; 1 June, 1829.

ORPHAN, THE, tragedy by Thomas Otway, Dorset Garden, 1680; Haymarket, 1 Mar., 1707; Drury Lane, 14 Mar., 1715; Lincoln's Inn Fields, 5 Oct., 1721; Drury Lane, 15 Mar., 1737; 5 Oct., 1742; Covent Garden, 11 Nov., 1746; Drury Lane, 15 Nov., 1746; 18 Nov., 1747; 14 Apr., 1760; Covent Garden, 19 Oct., 1767; Drury Lane, 22 Dec., 1772; Covent Garden, 31 Mar., 1783; 4 Feb., 1785; 13 Oct., 1797; 2 Dec., 1815; Aldwych (*Phoenix*), 10 May, 1925.

ORPHÉE AUX ENFERS, *opera-bouffé* by Henry S. Leigh (from the French), music by Offenbach; Alhambra, 30 April, 1877.

ORPHEUS AND EURYDICE, burlesque by H. J. Byron, Strand, 26 Dec., 1863.

ORPHEUS IN THE UNDERGROUND, comic opera by A. Noyes, F. Norton, and Sir Herbert Tree, music by Jacques Offenbach, His Majesty's, 20 Dec., 1911.

OTHELLO, Shakespeare's tragedy, 1 Nov., 1604; Cockpit, D.L., Burt as Othello, 11 Oct., 1660; Theatre Royal, Burt as Othello, Mohun as Iago, Mrs. Hughes

as Desdemona, 6 Feb., 1669; Theatre Royal, Betterton as Othello, 1683; Theatre Royal, Betterton as Othello, Verbruggen as Iago, Mrs. Bracegirdle as Desdemona, Mrs. Lee as Emilia, 21 May, 1703; Haymarket, Betterton, 28 Jan., 1707; Drury Lane, Barton Booth as Othello, Colley Cibber as Iago, Mrs. Bradshaw as Desdemona, 27 Nov., 1711; Lincoln's Inn Fields, Quin, Ryan, and Mrs. Seymour, 10 Jan., 1722; Drury Lane, Quin, Mills, and Mrs. Cibber, 4 Jan., 1738; Drury Lane, David Garrick, Macklin, and Mrs. Cibber, 7 Mar., 1745; Drury Lane, Spranger Barry, Macklin, and Mrs. Ridout, 4 Oct., 1746; Drury Lane, Barry as Othello, Garrick as Iago, 9 Mar., 1749; Covent Garden, Murphy, Ryan, and Mrs. Bellamy, 18 Oct., 1754; Drury Lane, Thomas Sheridan, Havard, and Mrs. Cibber, 28 Mar., 1761; Covent Garden, Ross, Sparks, and Miss Macklin, 12 Oct., 1762; Drury Lane, Powell, Havard, and Mrs. Yates, 31 Mar., 1764; Drury Lane, Barry, Palmer, and Mrs. Barry, 29 Apr., 1773; Haymarket, Crawford, Bensley, and Mrs. Crawford, 24 July, 1780; Covent Garden, Wroughton, Henderson, and Miss Younge, 10 Nov., 1780; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 8 Mar., 1785; Covent Garden, Pope, Henderson, and Miss Younge, 23 Apr., 1785; Covent Garden, Cambray, Ryder, and Mrs. Pope, Macready as Cassio, 12 Oct. 1787; Haymarket, R. W. Elliston, Palmer, Miss De Camp, 4 Sept., 1797; Covent Garden, Pope, George Frederick Cooke, and Mrs. Pope, 28 Nov., 1800; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 20 Jan., 1804; Covent Garden, Charles Young as Othello, Cooke as Iago, 21 Dec., 1808; Covent Garden, Conway, Egerton, and Mrs. Faucit, 7 Oct., 1813; Drury Lane, Edmund Kean, Pope, and Miss Smith, 5 May, 1814; Drury Lane, Sowerby as Othello, Kean as Iago, 7 May, 1814; Covent Garden, Conway as Othello, Young as Iago, 13 May, 1814; Covent Garden, Macready as Othello, Young as Iago, 10 Oct., 1816; Young as Othello, Macready as Iago, 15 Oct., 1816; Young as Othello, Booth as Iago, Eliza O'Neill as Desdemona, 7 July, 1817; Royalty, Ira Aldridge as Othello, 1826; Drury Lane, Kean, Wallack, and Miss Phillips, 19 Feb., 1831; Drury Lane, Kean as Othello, Macready as Iago, 26 Nov., 1832; Covent Garden, Edmund Kean as Othello, Charles Kean as Iago, Ellen Tree as Desdemona, 25 Mar., 1833; Covent Garden, Ira Aldridge as Othello, Warde as Iago, 10 Apr., 1833; Victoria, Elton, Wallack, and Priscilla Horton, 29 Sept., 1834; Covent Garden, Denvil, Vandenhoff, and Mrs. Sloman, 24 Nov., 1834; Covent Garden, Wallack as Othello, 9 Jan., 1835; Covent Garden, Charles Kemble, George Bennett, and Miss Taylor, 21 Dec., 1835; Covent Garden, Macready, Vandenhoff, and Helen Faucit, 21 Oct., 1836; Drury Lane, Edwin Forrest as Othello, Booth as Iago, 25 Nov., 1836; Haymarket, Samuel Phelps as Othello, 14 Sept., 1837; Drury Lane, Charles Kean as Othello, Ternan as Iago, Miss Allison as Desdemona, 16 May, 1838; Haymarket, Macready, Phelps, and Helen Faucit, Mrs. Warner as Emilia, 19 Aug., 1838; Haymarket, Phelps as Othello, Macready as Iago, 2 Sept., 1838; Drury Lane, J. R. Anderson as Othello, 23 May, 1842; Sadlers' Wells, Phelps, Marston, and Miss Cooper, Mrs. Warner as Emilia, 3 June, 1844; Princess's, Edwin Forest, Graham, Mrs. Sterling, Charlotte Cushman as Emilia, 17 Feb., 1845; Princess's, Macready, Cooper, Emmeline Montague and Charlotte Cushman, 29 Oct., 1847; Olympic, G. V. Brooke as Othello, 3 Jan., 1848; Princess's, Macready, Cooper, and Fanny Kemble (Mrs. Butler), 23 Feb., 1848; Haymarket, Wallack as Othello, Charles Kean as Iago, Laura Addison as Desdemona, Mrs. Charles Kean as Emilia, 26 Feb., 1849; Charles Kean as Othello, Wallack as Iago, Mrs. Charles Kean as Desdemona, Laura Addison as Emilia, 12 Mar., 1849; Drury Lane, J. R. Anderson, Vandenhoff, and Laura Addison, 28 Jan., 1850; Haymarket, J. W. Wallack, James Wallack, and Laura Addison, 8 Mar., 1851; Olympic, Henry Farren, S. Hoskins, and Louisa Howard, 19 Jan., 1852; Drury Lane, E. L. Davenport as Othello, 14 Mar., 1853; Drury Lane, Davenport as Othello, G. V. Brooke as Iago, 10 Sept., 1853; Lyceum, Charles Dillon as Othello, 1 Dec., 1856; Surrey, Hermann Vezin as Othello, 9 July,

1859; Princess's, Charles Fechter, John Ryder, and Rose Leclercq, 23 Oct., 1861; Princess's, Fechter as Iago, 3 Mar., 1862; Princess's, Walter Montgommery as Othello, Ellen Terry as Desdemona, 20 June, 1863; Haymarket, Ira Aldridge as Othello, Mrs. Kendal as Desdemona, 21 Aug., 1865; Lyceum, Daniel Bandmann as Othello, B. Fairclough as Iago, Milly Palmer as Desdemona, 30 Nov., 1868; Drury Lane, Charles Dillon as Othello, T. C. King as Iago, Wilson Barrett as Cassio, Caroline Heath as Desdemona, 19 Apr., 1869; King as Othello, Dillon as Iago, 20 Apr., 1869; Drury Lane, Tomasso Salvini as Othello, 1 Apr., 1875; Lyceum, Henry Irving as Othello, H. Forrester as Iago, Isabel Bateman as Desdemona, 14 Feb., 1876; Queen's, Neville Moritz, Hermann Vezin, and Henrietta Hodson, Geneviève Ward as Emilia, 2 Mar., 1878; St. James's, Henry Forrester, G. S. Titheradge, Jane Emmerson, Mrs. Bernard Beere as Emilia, 8 Apr., 1878; Drury Lane, Charles Dillon, John Ryder, Miss Wallis, and Mrs. Hermann Vezin as Emilia, 9 Nov., 1878; Sadler's Wells, Charles Warner as Othello, Hermann Vezin as Iago, 20 Sept., 1880; Princess's, Edwin Booth as Othello, Maud Milton as Desdemona, 17 Jan., 1881; Lyceum, Edwin Booth as Othello, Henry Irving as Iago, Ellen Terry as Desdemona, William Terriss as Cassio, 2 May, 1881; Irving as Othello, Booth as Iago, 9 May, 1881; Drury Lane, John McCullough as Othello, Hermann Vezin as Iago, 14 May, 1881; Vaudeville, Charles Charrington as Othello, Hermann Vezin as Iago, Janet Achurch as Desdemona, 20 Dec., 1887; Globe, F. R. Benson, Charles Cartwright, and Mrs. F. R. Benson, 17 Apr., 1890; Olympic, Edmund Tearle, Charles Pond, and Kate Clinton, 21 May, 1892; Lyric, Wilson Barrett, Franklin McLeay, and Maud Jeffries, 22 May, 1897; Lyric, Forbes-Robertson, Herbert Waring, and Gertrude Elliott, 15 Dec., 1902; Shaftesbury, Hubert Carter, J. H. Barnes, and Tita Brand, 8 Apr., 1905; Lyric, Lewis Waller, H. B. Irving, and Evelyn Millard, 17 May, 1906; His Majesty's, Oscar Asche, Herbert Grimwood, and Lily Brayton, 7 Nov., 1907; Lyric, Giovanni Grasso and Marinella Bragaglia, 21 Mar., 1910; His Majesty's, Beerbohm Tree, Laurence Irving, and Phyllis Neilson-Terry, 9 Apr., 1912; Drury Lane, Forbes-Robertson, J. H. Barnes, and Gertrude Elliott, 19 May, 1913; Scala, F. J. Nettlefold, H. A. Saintsbury, and Mrs. F. J. Nettlefold, 17 Nov., 1919; New, Matheson Lang, Arthur Bourchier, Hilda Bayley, Hutin Britton as Emilia, 11 Feb., 1920; Court, Godfrey Tearle, Basil Rathbone and Madge Titheradge, 21 Apr., 1921; Prince's (Fellowship of Players), Godfrey Tearle, Cedric Hardwicke and Dorothy Holmes-Gore, 20 Dec., 1925; Old Vic., Baliol Holloway, Neil Porter and Dorothy Massingham, 7 Mar., 1927; Savoy, Paul Robeson, Maurice Browne, Peggy Ashcroft, 19 May, 1930; Arts, Edmund Willard, Gerald Cooper, and Lydia Sherwood, 4 Nov., 1931; Old Vic., Wilfrid Walter, Ralph Richardson, Phyllis Thomas as Desdemona, Edith Evans as Emilia, 7 Mar., 1932; St. James's, Ernest Milton, Henry Oscar, and Lydia Sherwood, 4 Apr., 1932; Old Vic., Abraham Sofaer, Maurice Evans, Vivienne Bennett as Desdemona, Mary Newcombe as Emilia, 21 Jan., 1935; Old Vic., Ralph Richardson, Laurence Olivier, Curigwen Lewis as Desdemona, Martita Hunt as Emilia, 8 Feb., 1938; Strand, Donald Wolfit, 6 Jan., 1941; New, Frederick Valk, as Othello, Bernard Miles as Iago, Hermione Hannen as Desdemona, 22 July, 1942; Piccadilly, Jack Hawkins as Othello, Anthony Quayle as Iago, Fay Compton as Emilia, Elizabeth Kentish as Desdemona, 26 Mar., 1947.

OTHER FELLOW, THE, farce by Fred Horner (from the French), Court, 9 Sept., 1893.

OTHER MEN'S WIVES, comedy by Walter Hackett, St. Martin's, 9 Apr., 1928.

OTHER PEOPLE'S HOUSES, comedy by Lynne Dexter, Ambassadors', 30 Oct., 1941; Phoenix, 19 Mar., 1942.

OUR AMERICAN COUSIN, play by Tom Taylor, Haymarket, 11 Nov., 1861; 26 Dec., 1863; 28 Oct., 1867; Strand, 22 Oct., 1885; Novelty, 3 Feb, 1890.

OUR BETTERS, comedy by W. Somerset Maugham, Globe, 12 Sept., 1923; Playhouse, 3 Oct., 1946.

OUR BITTEREST FOE, play by G. C. Herbert (Herbert Gardner), Globe, 30 Mar., 1874.

OUR BOYS, comedy by H. J. Byron, Vaudeville, David James as Perkyn Middlewick, 16 Jan., 1875; Strand, 2 June, 1884; Criterion, 11 Feb., 1890; Vaudeville, 14 Sept., 1892; Arthur Williams as Middlewick, 20 Nov., 1914.

OUR CLERKS, farce by Tom Taylor, Princess's, 6 Mar., 1853.

OUR CLUB, comedy by F. C. Burnand, Strand, 9 May, 1878.

OUR DOMESTICS, comedy by F. Hay, Strand, 15 June, 1867.

OUR FLAT, farcical comedy by Mrs. Musgrave, Prince of Wales's, 13 June, 1889; Opéra Comique, 25 June, 1889; Strand, 2 July, 1894; Comedy, 14 Feb., 1905.

OUR GIRLS, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

OUR JOAN, drama by Mr. and Mrs. Herman Merivale, Grand, Islington, 3 Oct., 1887.

OUR MISS GIBBS, musical comedy by "Cryptos," constructed by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 23 Jan., 1909.

OUR MR. HEPPLEWHITE, comedy by Gladys Unger, Criterion, 3 Apr., 1919.

OUR NELL, musical play by Louis N. Parker and Reginald Arkell, music by Harold Fraser-Simson and Ivor Novello, Gaiety, 16 Apr., 1924.

OUR NELLY, domestic drama by H. T. Craven, Surrey, 28 Mar., 1853.

OUR OSTRICHES, play by Dr. Marie Stopes, Court, 14 Nov., 1923; Royalty, 7 May, 1930.

OUR OWN LIVES, comedy by Gertrude Jennings, Ambassadors', 27 Nov., 1935.

OUR REGIMENT, farcical comedy by Henry Hamilton (from the German), Vaudeville, 13 Feb., 1883; Globe, 21 Jan., 1884; Toole's, 27 Jan., 1891.

OUR TOWN, play by Thornton Wilder, New, 30 Apr., 1946.

OURS, comedy by T. W. Robertson, Prince of Wales's, 15 Sept., 1866; 26 Nov., 1870; 6 May, 1876; 22 Nov., 1879; Haymarket, 19 Jan., 1882; 25 Apr, 1885; Globe, 18 Feb., 1899; Coronet, 12 July, 1909.

OUTCAST, play by Hubert Henry Davies, Wyndham's, 1 Sept., 1914.

OUT OF THE BOTTLE, musical comedy by Fred Thompson and Clifford Grey, music by Vivian Ellis and Oscar Levant, London Hippodrome, 11 June, 1932.

OUTRAGEOUS FORTUNE, farce by Ben Travers, Winter Garden, 13 Nov., 1947.

OUTSIDER, THE, play by Dorothy Brandon, St. James's, 31 May, 1923; Apollo, 3 Oct., 1930.

OUT TO WIN, play by Roland Pertwee and Dion Clayton Calthrop, Shaftesbury, 11 June, 1921.

OUTWARD BOUND, fantasy by Sutton Vane, Everyman, 17 Sept., 1923; Garrick, 15 Oct., 1923; Everyman, 11 Aug., 1926; Prince of Wales's, 31 Jan., 1928; New, 30 Aug., 1940.

OVERLAND ROUTE, THE, comedy by Tom Taylor, Haymarket, 23 Feb., 1860; 1 Aug., 1870; 1 June, 1877; 7 Oct., 1882.

OVER SHE GOES, musical "tantivy" by Stanley Lupino, music by Billy Mayerl, Saville, 23 Sept., 1936.

OXYGEN, burlesque by Robert Reece and H. B. Farnie, Folly, 31 Mar., 1877.

P

PACIFIC 1860, musical romance by Noel Coward, Drury Lane, 19 Dec., 1946.

PADDY THE NEXT BEST THING, play by W. Gayer-Mackay and Robert Ord (from the novel), Savoy, 5 Apr., 1920; Savoy, 26 Dec., 1923; Garrick, 30 Dec., 1929.

PADLOCK, THE, comic opera by Isaac Bickerstaff, music by Charles Dibdin, Drury Lane, 3 Oct., 1768; Covent Garden, 23 Oct., 1770; Covent Garden, 28 Nov., 1786; Haymarket, 20 Aug., 1793; Lyceum, 16 Aug., 1817; Covent Garden, 24 June, 1825; Drury Lane, 28 June, 1829.

PADRE, THE, play adapted from the French by José G. Levy, Lyceum, 22 May, 1926.

PAGLIACCI, play by Charles Brookfield (on the opera), Savoy, 6 Dec., 1904.

PAID IN FULL, drama by Eugene Walter, Aldwych, 26 Sept., 1908.

PAINTED VEIL, THE, play by Bartlett Cormack (from the novel by Somerset Maugham), Playhouse, 19 Sept., 1931.

PAINTER OF GHENT, THE, drama by Douglas Jerrold, Strand, 25 Apr., 1836.

PAIR OF LUNATICS, A, comedietta by W. R. Walkes, Drury Lane, 11 Apr., 1889.

PAIR OF SILK STOCKINGS, A, comedy by Cyril Harcourt, Criterion, 23 Feb., 1914; 1 Aug., 1914.

PAIR OF SPECTACLES, A, comedy by Sydney Grundy (from the French), Garrick, 22 Feb., 1890; 20 June, 1892; 17 Jan., 1895; Criterion, 4 Jan., 1902; Comedy, 14 Mar., 1906; Garrick, 15 June, 1908; Haymarket, 23 July, 1917; Wyndham's 1 Sept., 1917; Westminster, 21 Dec., 1931; Arts, 4 Jan., 1949.

PALACE OF PEARL, THE, spectacular extravaganza by W. Younge and A. Murray, music by E. Jakobowski and F. Stanislaus, Empire, 12 June, 1886.

PALACE OF PUCK, THE, fantastic comedy by W. J. Locke, Haymarket, 2 Apr., 1907.

PALACE OF TRUTH, THE, fairy comedy by W. S. Gilbert, Haymarket, 19 Nov., 1870; 21 Apr., 1877; Prince's, 18 Jan., 1884; Great Queen Street, 23 May, 1905; Aldwych (Interlude Players), 29 Nov., 1925.

PALLADIUM PLEASURES, *revue* by Laurie Wylie, Greatrex Newman, Gilbert Lofthouse and Ronald Jeans; music by Vivian Ellis, Palladium, 24 Feb., 1926.

PAMELA, comedy with music by Arthur Wimperis and Frederic Norton, Palace, 10 Dec., 1917.

PANAMA HATTIE, musical play by Herbert Fields and B. G. de Sylva, music by Cole Porter, Piccadilly, 4 Nov., 1943; Adelphi, 25 Jan., 1945.

PAN AND THE YOUNG SHEPHERD, pastoral play by Maurice Hewlett, Court, 27 Feb., 1906.

PANDORA'S BOX, extravaganza by H. J. Byron, Prince of Wales's, 26 Dec., 1866.

PANTALOON, play by J. M. Barrie, Duke of York's, 5 Apr., 1905; 9 June, 1906; Savoy, 19 Feb., 1912.

PANTOMIME REHEARSAL, A, comic skit by Cecil Clay, Terry's, 6 June, 1891; Court, 20 Jan., 1903; Palace, 15 Dec., 1913; His Majesty's ("all-star" cast, in aid of King George's Actors' Pension Fund), 17 Dec., 1918; Fortune, 29 Dec., 1930.

PANTOMIMES (MODERN)—First Productions—

Aladdin; or The Wonderful Lamp	Covent Garden	26 Dec., 1788
Babes in the Wood, The	Haymarket	1 Oct., 1793
Beauty and the Beast	Adelphi	26 Dec., 1821
Blue Beard	Covent Garden	21 Dec., 1791
Cinderella	Drury Lane	3 Jan., 1804
Dick Whittington	Covent Garden	26 Dec., 1814
Fair One with the Golden Locks	Haymarket	26 Dec., 1843
Forty Thieves, The	Drury Lane	8 Apr., 1806
Goody Two Shoes	Sadler's Wells	20 June, 1803
Gulliver's Travels	Covent Garden	26 Dec., 1817
Hop o' my Thumb	Covent Garden	26 Dec., 1831
House that Jack built, The	Olympic	20 Nov., 1817
Humpty-Dumpty	Sadler's Wells	26 Dec., 1832
Jack and Jill	Lyceum	30 July, 1812
Jack and the Beanstalk	Drury Lane	27 Dec., 1819
Jack the Giant Killer	Sadler's Wells	11 Apr., 1803
Little Bo-Peep	Adelphi	26 Dec., 1831
Little Boy Blue	Sheffield	6 Dec., 1877
Little Jack Horner	Drury Lane	26 Dec., 1816
Little Red Riding Hood	Sadler's Wells	23 May, 1803
Mother Goose	Covent Garden	26 Dec., 1806
Old Mother Hubbard	Covent Garden	26 Dec., 1833
Puss in Boots	Covent Garden	26 Dec., 1832
Queen of Hearts, The	T. R. Brighton	8 Nov., 1877

Robinson Crusoe	Drury Lane	29 Jan., 1781
Sinbad the Sailor	Royalty	11 Mar., 1805
Sleeping Beauty, The	Surrey	6 Jan., 1812
Valentine and Orson	Sadler's Wells	8 Sept., 1795
White Cat, The	Lyceum	23 Dec., 1811
Yellow Dwarf, The	Royal Amphitheatre (Astley's)	30 Mar., 1807

PAOLO AND FRANCESCA, tragedy by Stephen Phillips, St. James's, 6 Mar., 1902.

PAPA'S WIFE, duologue by Seymour Hicks and F. C. Phillips, music by Ellaline Terriss, Lyric, 26 Jan., 1895.

PAPER CHASE, THE, farcical comedy by C. Thomas, Strand 9 June, 1888; Toole's, 9 July, 1888.

PAPHNUTIUS, THE CONVERSION OF THAIS, THE SAXON NUN, by Hroswitha, translated by Christopher St. John, Savoy (Pioneer Players), 11 Jan., 1914.

PARAGON, THE, play by Roland and Michael Pertwee, Fortune, 10 May, 1948.

PARIS, burlesque by F. C. Burnand and Montagu Williams, Strand, 2 Apr., 1866.

PARIS AND AENONE, tragedy by Laurence Binyon, Savoy, 8 Mar., 1906.

PARISIAN ROMANCE, A, play (adapted from the French), Lyceum, 1 Oct., 1888.

PARNELL, play by Elsie T. Schauffler, Gate, 23 Apr., 1936; New, 4 Nov., 1936.

PAROLE OF HONOUR, THE, drama by T. J. Serle, Covent Garden, 21 Oct., 1837.

PARRICIDE, THE, tragedy by J. Sterling, Goodman's Fields, 29 Jan., 1736.

PARTNERS, comedy drama by Robert Buchanan (from the French), Haymarket, 5 Jan., 1888.

PARTNERS AGAIN, comedy by Montague Glass and Jules Eckert Goodman, Garrick, 28 Feb., 1923.

PARTNERS FOR LIFE, comedy by H. J. Byron, Globe, 7 Oct., 1871.

PARTY, play by Ivor Novello, Arts, 19 May, 1932; Strand, 23 May, 1932.

PARTY MANNERS, comedy by Val Gielgud, Embassy, 17 Jan., 1950; Prince's, 31st Oct., 1950.

PARVENU, THE, comedy by G. W. Godfrey, Court, 8 Apr., 1882; Globe, 18 Feb., 1891.

PASSERS-BY, play by C. Haddon Chambers, Wyndham's, 29 Mar., 1911.

PASSING BROMPTON ROAD, comedy by Jevan Brandon-Thomas, Criterion, 10 July, 1928.

PASSING OF THE THIRD FLOOR BACK, THE, play by Jerome K. Jerome, St. James's, 1 Sept., 1908; Drury Lane, 24 Mar., 1913; Coliseum, 23 Mar., 1917; Playhouse, 9 Apr., 1917; Everyman, 23 Dec., 1928; 23 Dec., 1929.

PASSING SHOW, THE, *revue*, by Arthur Wimperis and P. L. Flers, music by Herman Finck, Palace, 20 Apr., 1914.

PASSING SHOW OF 1915, THE, *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Palace, 9 Mar., 1915.

PASSPORT, THE, comedy by B. C. Stephenson and William Yardley, Terry's, 25 Apr., 1895; 14 Apr., 1900.

PASTEUR, play by Sacha Guitry, translated by W. Edward Stirling, French Institute, 5 July, 1941.

PATIENCE, aesthetic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 23 Apr., 1881; Savoy, 10 Oct., 1881; 7 Nov., 1900; 4 Apr., 1907; Prince's, 24 Nov., 1919; Prince's, 14 Nov., 1921; Prince's, 31 Mar., 1924; 4 Oct., 1926; Savoy, 11 Nov., 1929; 7 Nov., 1932; Sadler's Wells, 3 June, 1936; Savoy, 19 June, 1941; Prince's, 29 June, 1942; King's, Hammersmith, 15 July, 1946; Sadler's Wells, 30 July, 1947; 17 June, 1948; 27 May, 1949; 26 May, 1950.

PATRICIA, comedy with music by Denis MacKail, Arthur Stanley, and Austin Melford, music by Geoffrey Gwyther, His Majesty's, 31 Oct., 1924.

PATRICIAN'S DAUGHTER, THE, play by Westland Marston, Drury Lane, 10 Dec., 1842; Sadler's Wells, 26 Aug., 1846; 12 Apr., 1848; Haymarket, 23 Oct., 1848.

PATSY, THE, comedy by Barry Conners, Apollo, 19 Dec., 1928.

PATTER VERSUS CLATTER, farce by Charles Mathews, Olympic, 21 May, 1838; Drury Lane, 6 Dec., 1855; Gaiety, 26 May, 1873.

PAUL I, play adapted by John Alford and J. C. Dale, Court, 4 Oct., 1927.

PAUL AND VIRGINIA, musical extravaganza by J. Cobb, Covent Garden, 1 May, 1800; Drury Lane, 26 May, 1817; 26 Jan., 1822; Covent Garden, 23 May, 1823.

PAUL CLIFFORD, drama by Benjamin Webster (from Bulwer's novel), Coburg, 12 Mar., 1832.

PAUL JONES, comic opera by H. B. Farnie (from the French), music by R. Planquette, Prince of Wales's, 12 Jan., 1889.

PAUL KAUVAR, drama by Steele Mackaye, Drury Lane, 12 May, 1890.

PAUL PRY, comedy by John Poole, Haymarket, Liston, as Paul Pry, 13 Sept., 1825; Haymarket, John Reeve, 15 June, 1827; Haymarket, Harley, 20 June, 1831; Liston, 8 Oct., 1831; Mrs. Glover as Paul Pry, 8 Oct., 1834; Buckstone, 24 June, 1835; Edward Wright, 9 Oct., 1854; Henry Compton, 22 Jan., 1855; Haymarket, Charles Mathews, Sept., 1859; Adelphi, John L. Toole, 29 Aug., 1866; St. James's, Lionel Brough, 20 June, 1870; Strand, John S. Clarke, 27 June, 1872; Edward Terry, 2 July, 1874.

PAULINE, drama by John Oxenford (from the French), Princess's, 17 Mar., 1851.

PAW CLAUDIAN, OR THE ROMAN AWRY, burlesque (of "Claudian"), by F. C. Burnand, Toole's, 14 Feb., 1884.

PEACE IN OUR TIME, play by Noel Coward, Lyric, 22 July 1947.

PEARL GIRL, THE, musical comedy by Basil Hood, music by Hugo Felix and Howard Talbot, Shaftesbury, 25 Sept., 1913.

PEEP O' DAY, Irish drama by Edmund Falconer, Lyceum, 9 Nov., 1861; Drury Lane, 28 Feb., 1870; Adelphi, 22 Nov., 1873; Adelphi, 24 Jan., 1876.

PEEP-SHOW, THE, topical fantasia by Lauri Wylie, music by James W. Tate, London Hippodrome, 14 Apr., 1921.

PEER GYNT, dramatic poem by Henrik Ibsen, translated by William and Charles Archer, The Old Vic., Russell Thorndike as Peer Gynt, Florence Buckton as Ase, Rupert Harvey as Button-Moulder, 6 Mar., 1922; Gate, Peter Godfrey as Peer, 18 Oct., 1932.

PEER GYNT, dramatic poem by Henrik Ibsen, translated by R. Ellis Roberts, Old Vic., William Devlin as Peer, 23 Sept., 1935; (in entirety) Sadler's Wells, William Devlin as Peer, 4 May, 1936; New ("Old Vic." Co.), Ralph Richardson as Peer Gynt, Sybil Thorndike as Aase, Laurence Olivier as Button-Moulder, 31 Aug., 1944.

PEG O' MY HEART, play by J. Hartley Manners, Comedy, 10 Oct., 1914; Globe, 19 June, 1916; 18 Oct., 1916; St. James's, 24 Apr., 1918; Garrick, 16 July, 1920; Prince's, 26 Dec., 1931.

PEG WOFFINGTON, play, adapted from the novel, Prince of Wales's, 13 Feb., 1901.

PEGGY, musical play by George Grossmith (from the French), music by Leslie Stuart, Gaiety, 4 Mar., 1911.

PEGGY-ANN, musical play by Herbert Fields, music by Richard Rodgers, Daly's, 27 July, 1927.

PEGGY MACHREE, musical play by Patrick Bidwell, music by Michele Esposito, Wyndham's, 28 Dec., 1904.

PELICAN, THE, play by F. Tennyson Jesse and H. M. Harwood, Ambassadors', 20 Oct., 1924; Playhouse, 7 Feb., 1931.

PELLEAS AND MELISANDE, romantic tragedy by Maurice Maeterlinck, translated by J. W. Mackail, Prince of Wales's, 21 June, 1898; Lyceum, 29 Oct., 1898; Royalty, 21 June, 1900; Vaudeville, 1 July, 1904; Lyceum, 11 July, 1911.

PELL-MELL, *revue* by Fred Thompson and Morris Harvey, music by Nat. D. Ayer, Ambassadors', 5 June, 1916.

PENELOPE, comedy by W. Somerset Maugham, Comedy, 9 Jan., 1909.

PEOPLE AT SEA, play by J. B. Priestley, Apollo, 24 Nov., 1937.

PEOPLE LIKE US, play by Frank Vosper, Strand (Repertory Players), 3 Nov., 1929; Wyndham's, 6 July 1948.

PEOPLE OF OUR CLASS, comedy by St. John Ervine, New, 11 May, 1938.

PEOPLE'S IDOL, THE, drama by Wilson Barrett and Victor Widnell, New Olympic, 4 Dec., 1890.

PEPITA, comic opera adapted by Edward Paulton (from the French), music by A. C. Lecocq, Toole's, 30 Aug., 1888.

PERCHANCE TO DREAM, musical romance, devised, written and composed by Ivor Novello, London Hippodrome, 21 Apr., 1945.

PERCY, tragedy, Mrs. Hannah More, Covent Garden, 10 Dec., 1777.

PERDITA, OR THE ROYAL MILKMAID, burlesque by William Brough, Lyceum, 15 Sept., 1856.

PERFECT LOVE, spectacular fairy play by Robert Reece, Olympic, 25 Feb., 1871.

PERFECT LOVER, THE, play by Alfred Sutro, Imperial, 14 Oct., 1905.

PERFECT WOMAN, THE, a romp, by Wallace Geoffrey and Basil Mitchell, Playhouse, 11 Sept., 1948.

PERFECTION, comedy by T. Haines Bayly, Drury Lane, 15 Mar., 1830.

PERICHOLE, LA, opera-bouffe, music by J. Offenbach, Royalty, 30 Jan., 1875.

PERICLES, PRINCE OF TYRE, Shakespeare's tragedy, White Friars, Betterton as Pericles, 1660; Covent Garden (as "Marina"), Stephens as Pericles, Mrs. Vincent as Marina, 1 Aug., 1738; Sadler's Wells, Phelps as Pericles, Edith Heraud as Marina, 14 Oct., 1854; Old Vic., Rupert Harvey as Pericles, Mary Sumner as Marina, 9 May, 1921; Scala (Fellowship of Players), Philip Desborough as Pericles, Nancy Harker as Marina, 14 Mar., 1926; Open Air Theatre, Robert Eddison as Pericles, Margaret Vines as Marina, 20 June, 1939.

PERIL, play by Bolton Rowe and Saville Rowe (B. C. Stephenson and Clement Scott), (adapted from the French), Prince of Wales's, 30 Sept., 1876; Haymarket, 16 Feb., 1884; Prince's, 6 Apr., 1885; Haymarket, 23 Apr., 1892; Garrick, 14 Feb., 1901.

PERPLEXED HUSBAND, THE, comedy by Alfred Sutro, Wyndham's, 11 Sept., 1911.

PERSEUS AND ANDROMEDA, extravaganza by William Brough, St. James's, 26 Dec., 1861.

PERSIAN PRINCESS, A, musical play by Leedham Bantock and P. J. Barrow, music by Sidney Jones, Queen's, 27 Apr., 1909.

PERSONS UNKNOWN, play by Edgar Wallace, Shaftesbury, 8 May, 1929.

PERTIKLER PET, THE, farce by Edward Knoblauch (from the French), Waldorf, 17 Jan., 1906.

PET OF THE PETTICOATS, THE, operatic drama by J. B. Buckstone, music by John Barnett, Sadler's Wells, 9 July, 1832.

PETE, play by Hall Caine and Louis N. Parker (from "The Manxman"), Lyceum 29 Aug., 1908; Aldwych, 31 July, 1915; Strand, 24 Feb., 1916.

PETER IBBETSON, drama by John N. Raphael (on Du Maurier's novel), His Majesty's, 23 July, 1915; Savoy, 4 Feb., 1920.

PETER PAN, fairy play by J. M. Barrie, Duke of York's, Nina Boucicault as Peter, 27 Dec., 1904; Cissie Loftus as Peter, 19 Dec., 1905; Pauline Chase as Peter, 18 Dec., 1906, and each Dec. to 1913; Madge Titheradge as Peter, 24 Dec., 1914; New, Unity More as Peter, 27 Dec., 1915 and 1916; Fay Compton as Peter, 24 Dec., 1917; Faith Celli as Peter, 19 Dec., 1918; Georgette Cohan as Peter, 18 Dec., 1919; St. James's, Edna Best as Peter, 20 Dec., 1920; St. James's, Joan Maclean as Peter, 15 Dec., 1921; St. James's, Edna Best as Peter, 21 Dec., 1922; Adelphi, Gladys Cooper as Peter, 20 Dec., 1923; Adelphi, Gladys Cooper, 18 Dec., 1924; Shaftesbury, Dorothy Dickson as Peter, 17 Dec., 1925; Adelphi, Dorothy Dickson, 22 Dec., 1926; Gaiety, Jean Forbes-Robertson as Peter, 21 Dec., 1927; Garrick, Jean Forbes-Robertson, 19 Dec., 1928; St. James's, Jean Forbes-Robertson, 19 Dec., 1929; Palladium, Jean Forbes-Robertson, 22 Dec., 1930; Jean Forbes-Robertson, 21 Dec., 1931;

Jean Forbes-Robertson, 24 Dec., 1932; Jean Forbes-Robertson, 23 Dec., 1933; Jean Forbes-Robertson, 24 Dec., 1934; Nova Pilbeam, 26 Dec., 1935; Elsa Lanchester, 26 Dec., 1936; Anna Neagle, 24 Dec., 1937; Jean Forbes-Robertson, 26 Dec., 1938; Adelphi, Barbara Mullen, 24 Dec., 1941; Winter Garden, Ann Todd, 24 Dec., 1942; Cambridge, Glynis Johns, 24 Dec., 1943; Stoll, Frances Day, 16 Dec., 1944; Scala, Celia Lipton, 15 Dec., 1945; Mary Morris, 20 Dec., 1946; Phyllis Calvert, 23 Dec., 1947; Joan Hopkins, 24 Dec., 1948; Margaret Lockwood, 23 Dec., 1949; Margaret Lockwood, 21 Dec., 1950.

PETER THE GREAT, play by Laurence Irving, Lyceum, 1 Jan., 1898.

PETER'S MOTHER, play by Mrs. H. de la Pasture, Wyndham's, 12 Sept., 1906; Haymarket, 8 June, 1909.

PETIT FAUST, LE, opera-bouffe by H. B. Farnie (from the French), music by Hervé, Lyceum, 18 Apr., 1870.

PETRIFIED FOREST, THE, play by Robert Emmett Sherwood, Globe, 16 Dec., 1942.

PETTICOAT INFLUENCE, comedy by Neil Grant, Strand (Repertory Players), 2 Mar., 1930; St. Martin's, 3 June, 1930.

PHANTOM LIGHT, THE, play by Evadne Price, Haymarket, 7 Sept., 1937. (Previously produced as "The Haunted Light.")

PHARISEE, THE, play by Malcolm Watson and Mrs. Lancaster Wallis, Shaftesbury, 17 Nov., 1890.

PHENOMENON IN A SMOCK FROCK, A, comic drama by William Brough, Lyceum, 13 Dec., 1852.

PHILADELPHIA STORY, THE, play by Philip Barry, Duchess, 1 Dec., 1949.

PHILANDERER, THE, comedy by G. Bernard Shaw, Court, 5 Feb., 1907; Everyman, 29 Jan., 1923; 26 Dec., 1924.

PHILASTER, tragedy by Beaumont and Fletcher, 1608; T.R., Vere Street, 13 Nov., 1660; 11 Jan., 1661; 18 Nov., 1661; Theatre Royal, Drury Lane, 30 May, 1668; acted by women, Theatre Royal, 1673; 8 Oct., 1763.

PHILIP, drama by Hamilton Aïdé, Lyceum, 7 Feb., 1874.

PHILIP OF FRANCE, historical tragedy by Westland Marston, Olympic, 5 Nov., 1850.

PHI-PHI, musical production by Fred Thompson and Clifford Grey (from the French), music by Christiné, London Pavilion, 16 Aug., 1922.

PHYSICIAN, THE, play by Henry Arthur Jones, Criterion, 25 Mar., 1897.

PICCADILLY HAYRIDE, *revue*, music and lyrics by Dick Hurran and Phil Park, Prince of Wales's, 11 Oct., 1946.

PICKPOCKET, THE, farcical comedy by G. P. Hawtrey (from the German), Globe, 24 Apr., 1886.

PICK-UP GIRL, play by Elsa Shelley, New Lindsey, 13 May, 1946; Prince of Wales's 23 July, 1946; Casino, 14 Oct., 1946.

PICKWICK, play by James Albery (from the novel), Lyceum, 23 Oct., 1871.

PIETRA, tragedy by John Oxenford (from the German), Haymarket, 12 July, 1868.

PIGEON, THE, phantasy by John Galsworthy, Royalty, 30 Jan., 1912; Everyman, 25 May, 1928.

PILGRIM'S PROGRESS, THE, mystery play by G. G. Collingham, Olympic, 24 Dec., 1896.

PILKERTON'S PEERAGE, comedy by Anthony Hope, Garrick, 28 Jan., 1902.

PILLARS OF SOCIETY, THE, play by Henrik Ibsen, translated by William Archer, Opéra Comique, 17 June, 1889; Everyman, 13 July, 1926; Royalty, 5 Aug., 1926.

PILOT, THE, drama by Edward Fitzball (from Fennimore Cooper's romance), Adelphi, 31 Oct., 1825; Covent Garden, 22 Nov., 1831; Covent Garden, 9 Feb., 1837; Haymarket, 31 Oct., 1837; Adelphi, 14 Sept., 1857.

PINK DOMINOS, THE, farcical comedy by James Albery (from the French), Criterion, 31 Mar., 1877; Comedy, 23 Nov., 1889; Criterion, 10 Oct., 1892.

PINK LADY, THE, musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Globe, 11 Apr., 1912.

PINK STRING AND SEALING WAX, play by Roland Pertwee, Duke of York's, 1 Sept., 1943; Phoenix, 25 Sept., 1944.

PINKIE AND THE FAIRIES, fairy play by W. Graham Robertson, music by Frederick Norton, His Majesty's, 19 Dec., 1908; 16 Dec., 1909.

PINS AND NEEDLES, *revue* by Albert de Courville and Wal Pink, music by Frederick Chappelle, Royalty, 11 May, 1921.

PIPER OF HAMELIN, fantastic opera by Robert Buchanan, music by F. W. Attwood, Comedy, 20 Dec., 1893.

PIRATES OF PENZANCE, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 3 Apr., 1880; Savoy, 17 Mar., 1888; 30 June, 1900; 1 Dec., 1908; Prince's, 6 Jan., 1920; 17 Oct., 1921; 24 Mar., 1924; 11 Oct., 1926; Savoy, 6 Jan., 1930; 26 Sept., 1932; Sadler's Wells, 30 May, 1936; Savoy, 12 June, 1941; Prince's, 15 June, 1942; King's, Hammersmith, 5 July, 1946; Sadler's Wells, 21 July 1947; 12 June, 1948; 19 May, 1949; 23 May, 1950.

PIRATES OF PENZANCE, THE, played by children, Savoy, 23 Dec., 1884.

PIZARRO, tragedy by Richard Brinsley Sheridan (adapted from the German), Drury Lane, J. P. Kemble as Rolla, Barrymore as Pizarro, Mrs. Siddons as Elvira, Mrs. Jordan as Cora, 24 May, 1799; Covent Garden, J. P. Kemble, George Frederick Cooke, Mrs. Siddons, and Mrs. H. Siddons, 17 Oct., 1803; Haymarket, Charles Young as Rolla, 7 Sept., 1807; Covent Garden, Conway as Rolla, 3 Oct., 1814; Covent Garden, Young, Conway, Eliza O'Neill, and Mrs. Faucit, 17 June, 1816; Covent Garden, Young as Rolla, Macready as Pizarro, Mrs. Egerton as Elvira, 5 June, 1818; Drury Lane, Edmund Kean as Rolla, Mrs. Glover as Elvira, 31 May, 1819; Drury Lane, Wallack, Booth, Mrs. Glover, and Mrs. W. West, 27 Nov., 1820; Covent Garden, Vandenhoff as Rolla, 27 Dec., 1820; Drury Lane, Macready as Rolla, 15 Oct., 1823; Covent Garden, King, George Bennett, Miss Placide, and Miss Phillips, 7 Oct., 1833; Drury Lane, Vandenhoff as Rolla, Warde as Pizarro, Ellen Tree as Cora, 7 Mar., 1836; Drury Lane, Edwin Forrest as Rolla, Miss Taylor as Cora, 20 Feb., 1837; Drury Lane, Denvil as Rolla, 24 Apr., 1837; Drury Lane, Elton as Rolla, Mrs. Stirling as Cora, 11 Nov., 1839; Drury Lane, Phelps as Rolla, 27 Feb., 1840; Sadler's Wells, Phelps, Bennett, Mrs. Warner, and Miss Cooper, 9 Oct., 1845; Princess's, Charles Kean as Rolla, Mrs. Charles Kean as Elvira, 1 Sept., 1856; Sadler's Wells, Phelps as Rolla, 1 Mar., 1862.

PLAIN DEALER, THE, comedy by W. Wycherley (from the French), Theatre Royal, 1674; 1683; Lincoln's Inn Fields, 29 Nov., 1715; Drury Lane, 15 May, 1723; Covent Garden, 15 Jan., 1733; Drury Lane, 14 Jan., 1738; Covent Garden, 18 Jan., 1743; Drury Lane, altered by Bickerstaff, 7 Dec., 1765; 11 Dec., 1775; Covent Garden, 18 Apr., 1786; Drury Lane, 1 June, 1787; 27 Feb., 1796; Scala (Renaissance Theatre), 15 Nov., 1925.

PLAN FOR A HOSTESS, comedy by Thomas Browne, St. Martin's, 10 Mar., 1938.

PLASTER SAINTS, high comedy by Israel Zangwill, Comedy, 23 May, 1914.

PLAY, comedy by T. W. Robertson, Prince of Wales's, 15 Feb., 1868.

PLAYBILL ("The Browning Version" and "Harlequinade") two plays by Terence Rattigan, Phoenix, 8 Sept., 1948.

PLAYBOY OF THE WESTERN WORLD, THE, comedy by J. M. Synge, Great Queen Street, 10 June, 1907; Criterion, 28 Oct., 1930; Mercury, 27 Jan., 1939; Duchess, 24 Oct., 1939.

PLAYING WITH FIRE, comedy by John Brougham, Princess's, 28 Sept., 1861.

PLEASE! *revue* by Dion Titheradge and Robert Macgunigle, music by Vivian Ellis and Austin Croom-Johnston, Savoy, 16 Nov., 1933.

PLEASE HELP EMILY, play by H. M. Harwood, Playhouse, 27 Jan., 1916.

PLEASE TEACHER, musical comedy by K. R. G. Browne, R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 2 Oct., 1935.

PLEASURE, drama by Paul Meritt and Augustus Harris, Drury Lane, 3 Sept., 1887.

PLEASURE CRUISE, comedy by Austen Allen, Apollo, 26 Apr., 1932.
PLOT AND PASSION, drama by Tom Taylor and John Lang, Olympic, 17 Oct., 1853; Queen's, 19 Mar., 1869; Haymarket, 26 Nov., 1881.
PLOUGH AND THE STARS, THE, play by Sean O'Casey, Fortune, 12 May, 1926; Duchess, 2 June, 1930.
PLUCK, drama by Henry Pettitt and Augustus Harris, Drury Lane, 5 Aug., 1882
PLUNDER, farcical play by Ben Travers, Aldwych, 26 June, 1928.
PLUS FOURS, comedy by H. A. Vachell and Harold Simpson, Haymarket, 17 Jan., 1923.
POCAHONTAS, comic opera by Sydney Grundy, music by Edward Solomon, Empire, 26 Dec., 1884.
POET AND THE PUPPETS, THE, travestie by Charles Brookfield, music by J. M. Glover, Comedy, 19 May, 1892.
POINT OF DEPARTURE, play by Jean Anouilh, translated by Kitty Black, Lyric, Hammersmith, 1 Nov., 1950; Duke of York's, 26 Dec., 1950.
POINT OF HONOUR, THE, comedy by Charles Kemble (from the French), Haymarket, 15 July, 1800.
POINTSMAN, THE, drama by R. C. Carton and Cecil Raleigh, Olympic, 29 Aug., 1887.
POINT VALAINE, comedy by Noel Coward, Embassy, 3 Sept., 1947.
POISON PEN, drama by Richard Llewellyn, Richmond, 9 Aug., 1937; Embassy, 19 Jan., 1938; Shaftesbury, 9 Apr., 1938.
POLL AND MY PARTNER JOE, burlesque by F. C. Burnand, St. James's, 6 May, 1871.
POLLY, opera by John Gay, 1728; Haymarket, 19 June, 1777; 11 June, 1782; Drury Lane, 16 June, 1813; Kingsway (re-written by Clifford Bax), 30 Dec., 1922.
POLLY, comic opera by James Mortimer, music by Edward Solomon, Novelty, 4 Oct., 1884.
POLLY WITH A PAST, comedy by George Middleton and Guy Bolton, St. James's, 2 Mar., 1921.
POLTERGEIST, THE, comedy by Frank Harvey Jun., Vandeville, 25 July, 1946.
POMANDER WALK, comedy by Louis N. Parker, Playhouse, 29 June, 1911.
POMPADOUR, THE, romantic play by W. G. Wills (from the German), Haymarket, 31 Mar., 1888.
POMPEY THE GREAT, tragedy by John Masefield, Aldwych (Stage Society,) 4 Dec., 1910.
POOR GENTLEMAN, THE, comedy by George Colman the younger, Covent Garden, 11 Feb., 1801; Haymarket, 2 June, 1803; Lyceum, 15 May, 1809; Drury Lane, 4 June, 1816; Drury Lane, 31 May, 1824; Drury Lane, 1 Mar., 1828; Drury Lane, 31 Oct., 1833; Olympic, 27 June, 1853; Haymarket, 13 Nov., 1855; Strand, 9 Mar., 1872; Imperial, 15 Oct., 1879.
POOR NOBLEMAN, THE, serio-comic drama by Alfred Wigan (from the French), St. James's, 14 Nov., 1861; Queen's, 13 May, 1868; Gaiety, 7 May, 1870.
POOR STROLLERS, THE, drama by Watts Phillips, Adelphi, 18 Jan., 1858.
POPINJAY, THE, play by Boyle Lawrence and Frederick Mouillot, New, 2 Feb., 1911.
POPPY, musical comedy by Dorothy Donnelly, music by Steven Jones and Arthur Samuels, Gaiety, 4 Sept., 1924.
PORGY, folk play by Du Bose and Dorothy Hayward, His Majesty's, 10 Apr., 1929.
PORTER'S KNOT, THE, serio-comic drama by John Oxenford (from the French), Olympic, 2 Dec., 1858; Criterion, 31 Mar., 1877.
PORTRAIT IN BLACK, play by Ivan Goff and Ben Roberts, Piccadilly, 30 May, 1946.
POTASH AND PERLMUTTER, comedy by Montague Glass and Charles Klein (from short stories of the same name), Queen's, 14 Apr., 1914; Gaiety, 22 Nov., 1932.

POTASH AND PERLMUTTER IN SOCIETY, comedy by Montague Glass and Cooper Megrue, Queen's, 12 Sept., 1916.

POTIPHAR'S WIFE, play by Edgar C. Middleton, Globe, 17 Aug., 1927.

POT LUCK, *revue*, Vaudeville, 24 Dec., 1921.

POUPÉE, LA, comic opera by Arthur Sturgess (from the French), music by Edmond Audran, Prince of Wales's, 24 Feb., 1897; 12 Apr., 1904; Daly's, 24 Dec., 1931.

PRAYER IN THE STORM, THE, drama by Benjamin Webster (from the French), originally entitled "The Thirst for Gold" (*q.v.*), Adelphi, 28 Mar., 1874.

PRAYER OF THE SWORD, THE, play by James Bernard Fagan, Adelphi, 19 Sept., 1904.

PRESENT ARMS, musical comedy by Fred Thompson, music by Noel Gay, Prince of Wales's, 13 May, 1940.

PRESENT LAUGHTER, play by Noel Coward, Haymarket, 29 Apr., 1943; 16 Apr., 1947.

PRESERVING MR. PANMURE, comic play by A. W. Pinero, Comedy, 19 Jan., 1911; Arts, 15 Nov., 1950.

PRESIDENT, THE, farce by Frank Stayton, Prince of Wales's, 30 Apr., 1902.

PRESS CUTTINGS, topical sketch by G. Bernard Shaw, Court, 9 July, 1909.

PRESUMPTIVE EVIDENCE, drama by Dion Boucicault, Princess's, 10 May, 1869.

PRETENDERS, THE, play by Henrik Ibsen, translated by William Archer, Haymarket, 13 Feb., 1913.

PRETTY PEGGY, musical play by Arthur Rose and Charles Austin, music by A. Emmett Adams, Empire, Kilburn, 25 Aug., 1919; Prince's, 3 Feb., 1920.

PRETTY GIRLS OF STILBERG, THE, musical play (from the French), Haymarket, 9 Apr., 1842.

PRETTY HORSEBREAKER, THE, farce by Andrew Halliday and William Brough, Adelphi, 15 July, 1861.

PRICE OF PEACE, THE, drama by Cecil Raleigh, Drury Lane, 20 Sept., 1900.

PRIDE AND PREJUDICE, play by Helen Jerome, from Jane Austen's novel, St. James's, 27 Feb., 1936; 26 Dec., 1936.

PRIDE OF THE MARKET, THE, comedy drama by J. R. Planché, Lyceum, 18 Oct., 1846.

PRIDE OF REGIMENT, play by F. D. Bone, Haymarket, 28 Feb., 1908.

PRIMA DONNA, THE, drama by Dion Boucicault, Princess's, 18 Sept., 1852.

PRIMROSE, musical comedy by George Grossmith and Guy Bolton, music by George Gershwin, Winter Garden, 11 Sept., 1924.

PRINCE AND THE BEGGAR MAID, THE, drama by Walter Howard, Lyceum, 6 June, 1908.

PRINCE CHAP, THE, play by E. H. Peple, Criterion, 16 July, 1906.

PRINCE FAZIL, play adapted from the French, New, 23 Mar., 1926.

PRINCE KARL, comedy by Archibald Clavering Gunter, Lyceum, 19 Oct., 1888.

PRINCE OF PILSEN, THE, musical comedy by Frank Pixley, music by Gustave Luders, Shaftesbury, 14 May, 1904.

PRINCESS, THE, burlesque by W. S. Gilbert (from Tennyson's poem), Olympic, 8 Jan., 1870.

PRINCESS AND THE BUTTERFLY, THE, comedy by A. W. Pinero, St. James's, 29 Mar., 1897.

PRINCESS CAPRICE, comedy with music by A. M. Thompson (from the Viennese), music by Leo Fall, Shaftesbury, 11 May, 1912.

PRINCESS CHARMING, musical play adapted from the Viennese, by Arthur Wimperis and Laurie Wylie, additional numbers by Russell Bennett and Jack Waller, music by Albert Szirmai, Palace, 21 Oct., 1926.

PRINCESS CLEMENTINA, THE, play by George Pleydell (G. P. Bancroft) and A. E. W. Mason (from a novel by the latter), Queen's, 14 Dec., 1910.

PRINCESS GEORGE, drama by Charles Coghlan (adapted from the French), Prince's 20 Jan., 1885.

PRINCESS IDA, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 5 Jan., 1884; Prince's, 30 Dec., 1919; 22 Jan., 1922; 3 Mar., 1924; 22 Nov., 1926; Savoy, 2 Dec., 1929; 14 Nov., 1932; Sadler's Wells, 29 May, 1936.

PRINCESS OF KENSINGTON, A, comic opera by Basil Hood, music by Edward German, Savoy, 22 Jan., 1903.

PRINCESS OF TREBIZONDE, THE, comic opera by C. L. Kenney (adapted from the French), music by Jacques Offenbach, Gaiety, 16 Apr., 1870.

PRINCESS TOTO, comic opera by W. S. Gilbert, music by Frederic Clay, Strand, 2 Oct., 1876.

PRINCESS'S NOSE, THE, comedy by Henry Arthur Jones, Duke of York's, 11 Mar., 1902.

PRISCILLA RUNS AWAY, comedy by Elizabeth Arnim (from her novel), Haymarket, 28 June, 1910.

PRISONER OF WAR, THE, comedy by Douglas Jerrold, Drury Lane, 8 Feb., 1842; Haymarket, 4 Mar., 1850; Gaiety, 14 Apr., 1873.

PRISONER OF ZENDA, THE, romantic play by Edward Rose (from Anthony Hope's novel), St. James's, 7 Jan., 1896; 7 Jan., 1900; 18 Feb., 1909; Lyceum, 1 Mar., 1911; Haymarket, 23 Aug., 1923.

PRISONERS OF WAR, THE, play by J. R. Ackerley, Court (Three Hundred Club), 5 July, 1925; Playhouse, 31 Aug., 1925.

PRIVATE ENTERPRISE, comedy by St. John Ervine, St. James's, 25 Nov., 1947.

PRIVATE LIVES, comedy by Noel Coward, Phoenix, 24 Sept., 1930; Apollo, 1 Nov., 1944.

PRIVATE ROAD, THE, comedy by John Carlton, Comedy, 31 May, 1934.

PRIVATE SECRETARY, THE, farcical comedy by Charles Hawtrey (from the German), Prince's, H. Beerbohm Tree as Rev. Robert Spalding, 29 Mar., 1884; Globe, W. S. Penley as Spalding, 19 May, 1884; Comedy, 4 July, 1892; Avenue, 3 Sept., 1895; Great Queen Street, 7 July, 1900; Coronet, 27 Dec., 1909; Apollo, 6 Jan., 1917; Savoy, 22 Dec., 1917; Aldwych, 21 Dec., 1920; Playhouse, 20 Dec., 1922; Playhouse, 17 Dec., 1923; Kingsway, 23 Dec., 1926; Playhouse, 19 Dec., 1927; Criterion, 23 Dec., 1929; Apollo, 22 Dec., 1930.

PRIVY COUNCIL, A, comedy by Major W. P. Drury and Richard Pryce, Haymarket, 6 Sept., 1905.

PRODIGAL DAUGHTER, THE, drama by Henry Pettitt and Augustus Harris, Drury Lane, 17 Sept., 1892.

PRODIGAL SON, THE, drama by Hall Caine, Drury Lane, 7 Sept., 1905; Adelphi, 25 Feb., 1907; Aldwych, 9 Oct., 1915.

PROFESSOR BERNHARDI, play by Arthur Schnitzler, adapted by Louis Borell and Ronald Adam, Embassy, 15 June, 1936; Phoenix, 14 July, 1936.

PROFESSOR'S LOVE STORY, THE, comedy by J. M. Barrie, Comedy, 25 June, 1894; Garrick, 6 Nov., 1895; St. James's, 7 Dec., 1903; Savoy, 7 Sept., 1916; "Q," 24 Dec., 1942.

PROFLIGATE, THE, play by A. W. Pinero, Garrick, 24 Apr., 1889.

PROGRESS, comedy by T. W. Robertson (from the French), Globe, 18 Sept., 1869; St. James's, 2 May, 1874.

PROGRESS, play by C. R. Munro, New (The Stage Society), 20 Jan., 1924.

PROMETHEUS, extravaganza by Robert Reece, Royalty, 23 Dec., 1865.

PROMISE, play by Henry Bernstein, Shaftesbury, 26 Feb., 1936.

PROMISE OF MAY, THE, rustic drama by Alfred Tennyson, Globe, 11 Nov., 1882.

PROMPTER'S BOX, THE, drama by H. J. Byron, Adelphi, 23 Mar., 1870; Opéra Comique, 15 Jan., 1877.

PROOF; OR A CELEBRATED CASE, drama by F. C. Burnand (from the French), Adelphi, 20 Apr., 1878; Princess's, 12 Aug., 1889.

PROSCENIUM, play by Ivor Novello, Globe, 14 June, 1933.

PROUD PRINCE, A, play by Justin Huntly McCarthy, Lyceum, 4 Sept., 1909.

PROVOKED HUSBAND, THE, comedy by Sir John Vanbrugh, completed by Colley Cibber, Drury Lane, Wilks as Lord Townly, Nance Oldfield as Lady Townly,

10 Jan., 1728; Lincoln's Inn Fields, Ryan and Mrs. Younger, 2 Nov., 1731; Drury Lane, David Garrick and Peg Woffington, 12 Mar., 1744; Covent Garden, Ryan and Mrs. Pritchard, 21 Sept., 1744; Drury Lane, Spranger Barry and Peg Woffington, 3 Jan., 1747; Covent Garden, Thomas Sheridan and Peg Woffington, 28 Oct., 1754; Drury Lane, Garrick and Miss Macklin, 2 Apr., 1757; Drury Lane, Powell and Mrs. Yates, 3 Mar., 1764; Covent Garden, Smith and Mrs. Yates, 29 Nov., 1769; Covent Garden, Mr. and Mrs. Barry, 12 Nov., 1774; Haymarket, West Digges and Miss Farren, 21 Aug., 1778; Covent Garden, Holman and Mrs. Esten, 17 Dec., 1790; Drury Lane, J. P. Kemble and Miss Farren, 22 Nov., 1796; Covent Garden, Pope and Miss Wallis, 20 Feb., 1797; Covent Garden, J. P. Kemble and Miss Brunton, 5 Oct., 1803; Covent Garden, J. P. Kemble and Eliza O'Neil, 22 Nov., 1816; Covent Garden, Charles Kemble and Miss Dance, 11 May, 1821; Haymarket, Conway and Mrs. Chatterley, 5 July, 1821; Drury Lane, Charles Young and Miss Phillips, 21 Mar., 1829; Covent Garden, Charles Kemble and Ellen Tree, 6 Oct., 1829; Covent Garden, Charles and Fanny Kemble, 1 Nov., 1830; Covent Garden, Warde and Ellen Tree, 8 June, 1831; Haymarket, Warde and Miss Taylor, 13 Aug., 1835; Drury Lane, Macready and Ellen Tree, 15 Oct., 1835; Covent Garden, Charles Kemble and Helen Faucit, 26 Mar., 1836; Drury Lane, Macready and Helen Faucit, 19 May, 1842; Haymarket, Henry Howe and Charlotte Cushman, 20 Nov., 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 22 Sept., 1858.

PROVOKED WIFE, THE, comedy by Sir John Vanbrugh, Lincoln's Inn Fields, Betterton as Sir John Brute, Mrs. Barry as Lady Brute, 1697; Haymarket, 19 Jan., 1706; Lincoln's Inn Fields, Keen and Mrs. Knight, 3 Jan., 1716; Drury Lane, Colley Cibber and Nance Oldfield, 11 Jan., 1726; Lincoln's Inn Fields, Quin and Mrs. Parker, 19 Mar., 1726; Drury Lane, Quin and Mrs. Heron, 23 Apr., 1735; Drury Lane, Macklin and Peg Woffington, 8 Jan., 1742; Drury Lane, David Garrick and Peg Woffington, 16 Nov., 1744; Drury Lane, Garrick and Mrs. Cibber, 10 Nov., 1747; Covent Garden, Shuter and Mrs. Ward, 19 Apr., 1762; Drury Lane, Garrick and Mrs. Palmer, 10 Oct., 1766; Haymarket, West Digges and Mrs. Hunter, 10 Sept., 1777, Covent Garden, Macklin and Mrs. Bulkley, 23 Oct., 1777; Covent Garden, Henderson and Mrs. Bulkley, 14 Mar., 1780; Drury Lane, King and Miss Farren, 17 May, 1786; Covent Garden, Ryder and Mrs. Bates, 25 Oct., 1786; Haymarket, John Bannister and Mrs. Stephen Kemble, 8 Aug., 1796; King's Hall, Covent Garden (Stage Society), Hubert Carter and Margaret Halstan, Ethel Irving as Lady Fanciful, 12 Jan., 1919; Embassy, Mervyn Johns and Julia Crawley, Marda Vanne as Lady Fanciful, 5 Oct., 1936; Arts, Russell Waters, Adele Dixon, and Noel Dyson as Lady Fanciful, 22 Mar., 1950.

PROVOST OF BRUGES, THE, tragedy by George W. Lovell, Drury Lane, 10 Feb., 1836; Sadler's Wells, 2 June, 1847; 26 Aug., 1854.

PRUDE'S FALL, THE, play by Rudolf Besier and May Edginton, Wyndham's, 1 Sept., 1920.

PRUDE'S PROGRESS, THE, comedy by Jerome K. Jerome, and Eden Philpotts, Comedy, 22 May, 1895.

PRUNELLA, play by Laurence Housman and Granville Barker, music by Joseph Moorat, Court, 23 Dec., 1904; 24 Apr., 1906; 7 May, 1907; Duke of York's, 13 Apr., 1910; Everyman, 30 July, 1930.

PUBLIC OPINION, farce by R. C. Carton, Wyndham's, 6 May, 1905.

PUNCH, toy tragedy by J. M. Barrie, Comedy, 5 Apr., 1906.

PUNCH BOWL, THE, *revue*, Duke of York's, 21 May, 1924; Vaudeville, 10 Sept., 1925.

PUPPETS, *revue* by Dion Titheradge, music by Ivor Novello, Vaudeville, 2 Jan., 1924.

PURPLE MASK, THE, romantic comedy by Charles Latour (Matheson Lang), adapted from the French, Lyric, 10 July, 1918.

PURSUIT OF PAMELA, THE, play by C. B. Fernald, Royalty, 4 Nov., 1913.

PUSH AND GO, *revue* by Albert de Courville and F. W. Mark, music by Herman Darewski, London Hippodrome, 10 May, 1915.

Puss ! Puss ! *revue* by Dion Titheradge, Ronald Jeans and Ernest Hutchinson, music by Kenneth Duffield, Vaudeville, 14 May, 1921.

PYGMALION, farcical play by G. Bernard Shaw, His Majesty's, 11 Apr., 1914; Aldwych, 10 Feb., 1920; Kingsway, 19 Jan., 1927; Court, 30 Dec., 1929; Old Vic., 21 Sept., 1937; Embassy, 29 May, 1939; Haymarket, 13 June, 1939.

PYGMALION AND GALATEA, mythological comedy by W. S. Gilbert, Haymarket, Mr. and Mrs. Kendal, 9 Dec., 1871; Charles Harcourt and Marion Terry, 20 Jan., 1877; Lyceum, J. H. Barnes and Mary Anderson, 1 Dec., 1883; William Terriss and Mary Anderson, 6 Sept., 1884; F. H. Macklin and Mary Anderson, Julia Neilson as Cynisca, 21 Mar., 1888; Savoy, Lewis Waller as Pygmalion, Julia Neilson as Galatea, 16 May, 1888; Comedy, Fuller Mellish and Janette Steer, 7 June, 1900; His Majesty's, Basil Gill and Mary Anderson, 20 Oct., 1916; Coliseum, 23 Apr., 1917; Scala, Mr. and Mrs. F. J. Nettlefold, 27 June, 1919.

Q

QUAKER, THE, comic opera by Charles Dibdin, Drury Lane, 3 Apr., 1775.

QUAKER GIRL, THE, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 5 Nov., 1910; Garrick, 28 May, 1934; London Coliseum, 25 May, 1944; Stoll, 8 Feb., 1945.

QUALITY STREET, comedy by J. M. Barrie, Vaudeville, 17 Sept., 1902; Duke of York's, 25 Nov., 1913; Haymarket, 11 Aug., 1921; Savoy (performed by children), 11 Jan., 1927; Haymarket, 14 Feb., 1929; Embassy, 6 Feb., 1945.

QUARANTINE, comedy by F. Tennyson Jesse, Comedy, 6 June, 1922.

QUEEN ELIZABETH SLEPT HERE, farcical comedy by Talbot Rothwell, adapted from a play by George S. Kaufman and Moss Hart, Strand, 3 Nov., 1949.

QUEEN HIGH, musical play by Laurence Schwab and B. G. De Sylva (" A Pair of Sixes "), music by Lewis E. Gensler, Queen's, 2 Nov., 1926.

QUEEN MAB, comedy by G. W. Godfrey, Haymarket, 21 Mar., 1874.

QUEEN MARY, drama by Alfred Tennyson, Lyceum, 18 Apr., 1876.

QUEEN OF CONNAUGHT, THE, drama by Harriett Jay, Olympic, 15 Jan., 1877.

QUEEN OF MANOA, THE, play by C. Haddon Chambers and W. Outram Tristram, Haymarket, 15 Sept., 1892.

QUEEN OF SCOTS, play by Gordon Daviot, New, 8 June, 1934.

QUEEN OF SOCIETY, drama by Cecil Raleigh, Adelphi, 5 Feb., 1903.

QUEEN'S COLOURS, THE, drama by George Conquest and Henry Pettitt, Grecian, 31 May, 1879.

QUEEN'S EVIDENCE, drama by George Conquest and Henry Pettitt, Grecian, 5 June, 1876.

QUEEN'S HUSBAND, THE, comedy by Robert E. Sherwood, Ambassadors', 6 Oct., 1931; New, 28 Mar., 1932.

QUEEN'S MESSENGER, A, play by J. Hartley Manners, Haymarket, 26 June, 1899.

QUEEN'S PROCTOR, THE, comedy by Herman Merivale (from the French), Royalty, 2 June, 1896.

QUEEN'S ROMANCE, A, play by John Davidson (from Hugo's " Ruy Blas ") Imperial, 11 Dec., 1904.

QUEEN'S SHILLING, THE, comedy drama by G. W. Godfrey (from the French), Court, 19 Apr., 1879; St. James's, 4 Oct., 1879; 6 Apr., 1885.

QUEEN WAS IN THE PARLOUR, THE, play by Noel Coward, St. Martin's, 24 Aug., 1926.

QUEER CARGO, play by Noel Langley, Piccadilly, 14 Aug., 1934.

QUEST, comedy by Ralph Stock, Criterion, 20 Dec., 1927.

QUICKSANDS, OR THE PILLARS OF SOCIETY, play by Henrik Ibsen, translated by William Archer, Gaiety, 15 Dec., 1880.

QUIET RUBBER, A, comedy by Charles Coghlan (from the French), Court, 8 Jan., 1876; 4 Jan., 1879.
QUIET WEDDING, comedy by Esther McCracken, Wyndham's, 14 Oct, 1938; Piccadilly, 8 May, 1939.
QUIET WEEK-END, comedy by Esther McCracken, Wyndham's, 22 July, 1941; 25 Apr., 1944; 1 Aug., 1944; Playhouse, 9 Nov., 1944.
QUINNEY'S, comedy by Horace Annesley Vachell, Haymarket, 20 Apr., 1915; New, 2 Dec., 1925.
QUO VADIS? drama by Wilson Barrett (from Sienkiewicz's novel), Kennington, 18 June, 1900.
QUO VADIS? play by Stanislaus Stange (from the novel), Adelphi, 5 May, 1900.
QUONG-HI, farcical comedy by Fenton Mackay, Terry's, 27 June, 1895.

R

RACHEL, drama by Sydney Grundy (from the French), Olympic, 14 Apr., 1883.
RACHEL THE REAPER, drama by Charles Reade, Queen's, 9 Mar., 1874.
RACING, melodrama by G. H. Macdermott, Grand, Islington, 5 Sept., 1887.
RAFFLES, play by Eugene W. Presbrey and E. W. Hornung (from the story), Comedy, 12 May, 1906; Wyndham's, 23 Dec., 1914.
RAGGED ROBIN, play by Louis N. Parker (from the French), Her Majesty's, 23 June, 1898.
RAILROAD OF LOVE, THE, comedy by Augustin Daly (from the German), Gaiety, 3 May, 1888.
RAIN, play by John Colton and Clemence Randolph adapted from a story by Somerset Maugham, Garrick, 12 May, 1925; St. Martin's, 24 June, 1942.
RAIN ON THE JUST, play by Peter Watling, Aldwych, 31 Aug., 1948.
RAINBOW, THE, *revue* by Albert de Courville, Edgar Wallace, and Noel Scott, music by George Gershwin, Empire, 3 Apr., 1923.
RAISING THE WIND, farce by J. Kenney, Covent Garden, Lewis as Jeremy Diddler, 5 Nov., 1803; Sadler's Wells, Samuel Phelps, 20 Mar., 1850; Lyceum, Henry Irving as Jeremy Diddler, 25 July, 1879; Lyceum, Irving as Diddler, Ellen Terry as Peggy, 24 July, 1886.
RAKE'S PROGRESS, THE, drama by W. Leman Rede, City, Feb., 1832; Queen's, 23 Jan., 1833.
RALPH ROISTER DOISTER, comedy by Nicholas Udall (the first English comedy), 1551; University College, 27 May, 1920; Rudolf Steiner Hall (Dramatic Players' Society), 1 Apr., 1927.
RANDALL'S THUMB, comedy by W. S. Gilbert, Court, 25 Jan., 1871.
RAPPAREE, THE, drama by Dion Boucicault, Princess's, 9 Sept., 1870.
RAT, THE, play by "David L'Estrange," Prince of Wales's, 9 June, 1924; 12 Feb., 1927.
RATS, *revue* by Ronald Jeans, music by Philip Braham, Vaudeville, 21 Feb., 1923.
RATS OF NORWAY, THE, play by Keith Winter, Playhouse, 6 Apr., 1933.
RAVENSWOOD, drama by Herman Merivale (from "The Bride of Lammermoor"), Lyceum, 20 Sept., 1890.
RAYMOND AND AGNES, melodramatic ballet by Charles Farley (from M. G. Lewis's work "The Monk"), Covent Garden, 16 Mar., 1797.
RAZZLE-DAZZLE, *revue* by Albert de Courville, Wal Pink, and Basil Macdonald Hastings, music by Herman Darewski and Manuel Klein, Drury Lane, 19 June, 1916.
READY MONEY, comedy by James Montgomery, New, 12 Aug, 1912; 29 July, 1915.
READY-MONEY MORTIBOY, drama by W. Maurice and James Rice (from the novel), Court, 12 Mar., 1874.
REAL LITTLE LORD FAUNTLEROY, THE, drama by Mrs. F. Hodgson Burnett (from her novel), Terry's, 14 May, 1888.

REALMS OF JOY, THE, farce by F. Latour Tomline (W. S. Gilbert), Royalty, 18 Oct., 1873.
REBECCA, drama by Andrew Halliday, Drury Lane, 23 Sept., 1871.
REBECCA, play by Daphne du Maurier (from her novel), Queen's, 5 Apr., 1940; Strand, 21 May, 1942.
REBECCA OF SUNNYBROOK FARM, play by Kate Douglas Wiggin and Charlotte Thompson (from the "Rebecca" stories), Globe, 2 Sept., 1912.
REBEL MAID, THE, romantic light opera by Alexander M. Thompson, music by Montague Phillips, Empire, 12 Mar., 1921.
REBELS, THE, play by James Bernard Fagan, Metropole, 4 Sept., 1899.
RECRUITING OFFICER, THE, comedy by George Farquhar, Drury Lane, 8 Apr., 1706; Covent Garden, 6 Nov., 1740; 9 Dec., 1830; Haymarket (Stage Society), 24 Jan., 1915; Arts, 23 Nov., 1943.
RECTOR, THE, play by A. W. Pinero, Court, 24 Mar., 1883.
RED HUSSAR, THE, comic opera by H. Pottinger Stephens, music by Edward Solomon, Lyric, 23 Nov., 1889; Middlesex Music Hall, 30 Sept., 1918.
RED LAMP, THE, drama by W. Outram Tristram, Comedy, 20 Apr., 1887; Haymarket, 15 Sept., 1887; Haymarket, 8 Dec., 1890; 6 Dec., 1894; Her Majesty's, 12 June, 1897; His Majesty's, 28 Feb., 1907; 16 Mar., 1907.
RED ROSES FOR ME, play by Sean O'Casey, Embassy, 26 Feb., 1946; New, 28 May, 1946.
REFUSAL, THE, comedy by Colley Cibber (from the French), Drury Lane, 14 Feb., 1721.
REGULAR FIX, A, farce by J. Maddison Morton, Olympic, 11 Oct., 1860.
REHEARSAL, THE, comedy by George Villiers, Duke of Buckingham, Theatre Royal, 7 Dec., 1671; Regent (Phoenix Society), 5 July, 1925.
REIGNING FAVOURITE, THE, drama by John Oxenford (from "Adrienne Lecouvreur"), Strand, 9 Oct., 1849.
RELAPSE, THE, comedy by Sir John Vanbrugh, Drury Lane, 1697; Drury Lane, 13 Nov., 1702; 12 Dec., 1715; Covent Garden, 2 Jan., 1745; Drury Lane, 13 Sept., 1748; 1 Nov., 1758; Covent Garden, 25 Apr., 1763; 20 Mar., 1770; Olympic, 26 Oct., 1846; Strand, 1850; Gaiety (as "The Man of Quality"), 7 May, 1870 (*See* "A Trip to Scarborough"); Lyric, Hammersmith, 17 Dec., 1947; Phoenix, 28 Jan., 1948.
RELIEF OF LUCKNOW, THE, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.
RELUCTANT HEROES, play by Colin Morris, Whitehall, 12 Sept., 1950.
REMNANT, play by Michael Morton and Dario Nicodemi (from the French), Royalty, 3 Mar., 1917.
REMORSE, tragedy by Samuel Taylor Coleridge, Drury Lane, 23 Jan., 1813.
RENDEZVOUS, THE, farce by R. Ayton (from the French), Royal English Opera House, 21 Sept., 1818.
RENEGADE, THE, tragi-comedy by Philip Massinger, Cockpit, Drury Lane, 17 Apr., 1624.
RENT DAY, THE, domestic drama by Douglas Jerrold, Drury Lane, 25 Jan., 1832.
REPARATION, Russian drama, adaptation of Count Leo Tolstoy's book, *The Living Corpse*, St. James's, 26 Sept., 1919.
RESCUED, drama by Dion Boucicault, Adelphi, 30 Sept., 1879.
RESCUE PARTY, THE, comedy by Phyllis Morris, Regent (Repertory Players), 28 Mar., 1926; Comedy, 26 Apr., 1926.
RESPECTABLE PROSTITUTE, THE, play by Jean-Paul Sartre, adapted by Kitty Black, Lyric, Hammersmith, 17 July, 1947.
RESURRECTION, drama by Michael Morton (from H. Bataille's play), His Majesty's, 17 Feb., 1903.
RETAINED FOR THE DEFENCE, farce by John Oxenford, Olympic, 23 May, 1859.
RETURN JOURNEY, THE, play by Arnold Bennett, St. James's, 1 Sept., 1928.
RETURN OF SHERLOCK HOLMES, THE, drama by J. E. Harold Terry and Arthur

Rose (founded on the stories of Sir Arthur Conan Doyle), Prince's, 9 Oct., 1923.

RETURN OF THE PRODIGAL, THE, comedy by St. John Hankin, Court, 26 Sept. 1905; Globe, 24 Nov., 1948.

RETURN OF THE SOLDIER, THE, play by John Van Druten, adapted from Rebecca West's novel, Playhouse, 12 June, 1928.

REUNION IN VIENNA, comedy by Robert E. Sherwood, Lyric, 3 Jan., 1934.

REVENGE, THE, tragedy by E. Young, Drury Lane, 18 Apr., 1721.

REVIEW, THE, musical farce by George Colman the younger, Haymarket, 2 Sept., 1800.

RHONDDA ROUNDABOUT, play by Jack Jones, Globe, 31 May, 1939.

RICEYMAN STEPS, stage version of Arnold Bennett's story, by Michael Morton, Ambassadors', 25 Nov., 1926.

RICH MRS. REPTON, THE, comedy by R. C. Carton, Duke of York's, 20 Apr., 1904.

RICHARD COEUR DE LION, historical romance by J. Burgoyne (from the French), Drury Lane, 24 Oct., 1786.

RICHARD LOVELACE, historical drama by Laurence Irving, Kennington, 13 June, 1904.

RICHARD OF BORDEAUX, play by Gordon Daviot, New (Arts Theatre Club), 26 June, 1932; New, 2 Feb., 1933.

RICHARD SAVAGE, play by J. M. Barrie and H. B. Marriott-Watson, Criterion, 16 Apr., 1891.

RICHARD II, Shakespeare's tragedy, 1593; Globe, June, 1631; Theatre Royal, altered by Tate, as "The Sicilian Usurper," 1681; Lincoln's Inn Fields, altered by Theobald, Ryan as Richard, Leigh as Bolingbroke, Mrs. Bullock as the Queen, 10 Dec., 1719; Covent Garden, Delane, Ryan, and Mrs. Horton, 6 Feb., 1738; Drury Lane, altered by Wroughton, Edmund Kean, Elliston, and Mrs. Bartley, 9 Mar., 1815; Drury Lane, Vandenhoff, Cooper, and Mrs. Sloman, 13 Dec., 1834; Haymarket, Macready, Davenport, and Miss Reynolds, 2 Dec., 1850; Princess's, Charles Kean, John Ryder, and Mrs. Charles Kean, 12 Mar., 1857; Greenwich, Jones Finch as Richard, 24 Mar., 1876; Lyceum, F. R. Benson as Richard, Lily Brayton as the Queen, 15 Mar., 1900; Comedy, Benson, and Lilian Braithwaite, 13 Mar., 1901; His Majesty's, Beerbohm Tree, Oscar Asche, and Lily Brayton, 10 Sept., 1903; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 24 Apr., 1905; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 19 Nov., 1906; Coronet Mr. and Mrs. Benson, 24 Feb., 1908; His Majesty's, Beerbohm Tree, Lyn Harding, and Iris Hoey, 27 Apr., 1910; Old Vic., George Hayes, Neil Porter and Marie Ney, 19 Jan., 1925; Savoy, Henry Baynton as Richard, 25 Aug., 1925; Regent, Leslie Faber, Edmund Willard and Natalie Moya (Fellowship of Players), 7 Feb., 1926; Old Vic., John Gielgud, Gyles Isham and Martita Hunt, 18 Nov., 1929; Old Vic., John Gielgud, Ralph Richardson and Joan Harben, 6 Oct., 1930; Old Vic., Maurice Evans, Abraham Sofaer and Nancy Hornsby, 15 Oct., 1934; Queen's, John Gielgud as Richard, Michael Redgrave as Bolingbroke, Peggy Ashcroft as the Queen, 6 Sept., 1937; New (Old Vic), Alec Guinness, Harry Andrews and Margaret Leighton, 23 Apr., 1947; His Majesty's, Robert Harris and Joy Parker, 2 Oct., 1947; New (Old Vic), Alec Guinness and Renée Asherson, 18 Nov., 1947.

RICHARD III, Shakespeare's tragedy, 1597; Drury Lane, as altered by Cibber, Cibber as Glos'ter, July, 1700; Drury Lane, Cibber, 4 Apr., 1704; Drury Lane, Cibber, 6 Dec., 1715; Lincoln's Inn Fields, Ryan, 11 Mar., 1721; Drury Lane, Quin, 26 Oct., 1734; Drury Lane, Cibber, 31 Jan., 1739; Goodman's Fields, David Garrick, 19 Oct., 1741; Drury Lane, Garrick, 31 May, 1742; Drury Lane, Garrick as Glos'ter, Peg Woffington as Lady Anne, 3 May, 1743; Covent Garden, Spranger Barry as Glos'ter, Peg Woffington as the Queen, 27 Jan., 1757; Covent Garden, Smith as Glos'ter, 30 Mar., 1761; Covent Garden, Thomas Sheridan, 1 Jan., 1776; Drury Lane, Garrick, and Mrs. Siddons as Lady Anne, 27 May, 1776; Haymarket, Henderson, 7 Aug.,

1777; Drury Lane, J. P. Kemble, 6 Nov., 1783; Haymarket, Kemble, and Mrs. Siddons as Queen, 7 Feb., 1792; Haymarket, John Bannister, 27 Aug., 1794; Covent Garden, Holman, 23 Sept., 1799; Covent Garden, George Frederick Cooke, 31 Oct., 1800; Haymarket, R. W. Elliston, 24 June, 1803; Covent Garden, Betty (Young Roscius), 8 May, 1805; Covent Garden, J. P. Kemble, and Sallie Booth as Lady Anne, 1 Apr., 1811; Covent Garden, Charles Kemble, 21 Sept., 1812; Drury Lane, Edmund Kean, 12 Feb., 1814; Covent Garden, Junius Brutus Booth, 12 Feb., 1817; Covent Garden, Macready, 25 Oct., 1819; Covent Garden, Shakespeare's text, Macready as Glos'ter, Mrs. Bunn as the Queen, 12 Mar., 1821; Covent Garden, Warde as Glos'ter, Miss Taylor as Lady Anne, 4 Nov., 1833; Haymarket, Vandenhoff as Glos'ter, 18 Aug., 1834; Drury Lane, Denvil, 13 Oct., 1834; Covent Garden, Wallack, 5 Jan., 1835; Drury Lane, Junius Brutus Booth, 21 Nov., 1836; Drury Lane, Edwin Forrest, 27 Feb., 1837; Haymarket, Samuel Phelps, 2 Oct., 1837; Drury Lane, Charles Kean, 5 Feb., 1838; Drury Lane, Elton, 18 Nov., 1839; Sadler's Wells, Samuel Phelps, 20 Feb., 1845; Olympic, G. V. Brooke, 17 Feb., 1848; Sadler's Wells, Phelps, and Miss Glyn as Queen Margaret, 21 Mar., 1849; Haymarket, J. W. Wallack, 23 Apr., 1851; Marylebone, McKean Buchanan, 8 Oct., 1852; Princess's, Mr. and Mrs. Charles Kean, 20 Feb., 1854; Surrey, Hermann Vezin, 27 June, 1859; Haymarket, Edwin Booth, Oct., 1861; Sadler's Wells, Phelps and Miss Atkinson, 23 Nov., 1861; St. James's, Edgardo Colonna, 15 Aug., 1863; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 24 Feb., 1868; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 23 Sept., 1876; Lyceum, Henry Irving and Kate Bateman, 29 Jan., 1877; Globe, Richard Mansfield, 16 Mar., 1889; Olympic, Edmund Tearle, 25 Apr., 1892; Lyceum, Henry Irving and Geneviève Ward, 19 Dec., 1896; Kennington, Murray Carson, 11 Sept., 1899; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 30 June, 1909; Lyceum, Martin Harvey, and Mary Rorke as Queen Margaret, 28 May, 1910; His Majesty's, Mr. and Mrs. F R. Benson and Geneviève Ward, 6 June, 1911; His Majesty's, Martin Harvey and Geneviève Ward, 22 May, 1916; Regent (Fellowship of Players), Baliol Holloway and Esmé Beringer, 2 Dec., 1923; Old Vic., Baliol Holloway and Edith Evans, 5 Oct., 1925; Old Vic., Baliol Holloway and Grace Allardyce, 24 Jan., 1927; New, Baliol Holloway and Nancy Price, 1 Sept., 1930; Oper Air Theatre, Peter Glenville and Nancy Price, 26 June, 1934; Old Vic., William Devlin and Helen Haye, 14 Jan., 1936; Old Vic., Emyln Williams and Jean Cadell, 2 Nov., 1937; Strand, Donald Wolfit, 8 Jan., 1941; New (Old Vic. Co.), Laurence Olivier as Richard, Ralph Richardson as Richmond, Nicholas Hannen as Buckingham, Sybil Thorndike as Margaret, Joyce Redman as Lady Anne, 13 Sept., 1944; New (Old Vic), Sir Laurence Olivier as Richard, Vivien Leigh as Lady Anne, 26 Jan., 1949.

Richelieu, play by Lord Lytton, Covent Garden, Macready as Richelieu, Helen Faucit as Julie, 7 Mar., 1839; Sadler's Wells, Samuel Phelps and Mrs. Warner, 18 June, 1845; Princess's, Macready and Emmeline Montague, 22 Mar., 1848; Surrey, William Creswick, 8 Oct., 1849; Olympic, Henry Farren, 15 June, 1852; Lyceum, Charles Dillon, 2 Apr., 1857; Princess's, Samuel Phelps and Rose Leclercq, 7 June, 1860; Haymarket, Edwin Booth, 31 Oct., 1861; Drury Lane, T. C. King, 15 Mar., 1869; Lyceum, Henry Irving and Isabel Bateman, 27 Sept., 1873; Irving and Alma Murray, 13 June, 1879; Adelphi, Hermann Vezin and Mrs. Bernard Beere, 2 July, 1879; Princess's, Edwin Booth and Florence Gerard, 20 Nov., 1880; Adelphi, Booth and Bella Pateman, 26 June, 1882; Lyceum, Laurence Barrett and Marie Wainwright, 28 Apr., 1884; Lyceum, Henry Irving and Winifred Emery, 28 Aug., 1884; Irving and Jessie Millward, 7 May, 1892; Strand, Robert Hilton, 10 Feb., 1910.

Richelieu Re-dressed, burlesque by Robert Reece, Olympic, 27 Oct., 1873.

Riches, play by Sir James Bland Burges (from "The City Madam"), Lyceum,

Raymond as Luke, 3 Feb., 1810; Drury Lane, Edmund Kean, 25 May, 1814.

RIDERS TO THE SEA, play by J. M. Synge, Royalty, 26 Mar., 1904.

RIENZI, tragedy by Miss Mitford, Drury Lane, 9 Oct., 1828.

RIGHT TO STRIKE, THE, play by Ernest Hutchinson, Garrick, 28 Sept., 1920.

RIGHTFUL HEIR, THE, drama by Lord Lytton, Lyceum, 3 Oct., 1868.

RINGER, THE, play by Edgar Wallace, Wyndham's, 1 May, 1926; Lyceum, 19 Aug., 1931.

RING ROUND THE MOON, "charade with music" translated from the French by Christopher Fry, music by Richard Adinsell, Globe, 26 Jan., 1950.

RING UP, an intimate *revue*, by Eric Blore, Austin Melford, and Inglis Allen, music by Ivy St. Helier, Royalty, 3 Sept., 1921.

RIP VAN WINKLE, drama by W. Bayle Bernard, 1 Oct., 1832.

RIP VAN WINKLE, drama by Dion Boucicault, Adelphi, Joseph Jefferson as Rip, 4 Sept., 1865; Princess's, Jefferson, 1 Nov., 1875; 2 Apr., 1877; Royalty, Fred Storey, 6 Feb., 1908.

RIP VAN WINKLE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Comedy, Fred Leslie as Rip, 14 Oct., 1882.

RIP VAN WINKLE, play, new version (anonymous), Her Majesty's, Beerbohm Tree as Rip, 30 May, 1900.

RIP VAN WINKLE, play by Austin Strong, Playhouse, Cyril Maude as Rip, 21 Sept., 1911.

RISE ABOVE IT, *revue* by Leslie Julian Jones, "Q," 8 Jan., 1941; Comedy, 5 June, 1941.

RISING GENERATION, THE, comedy by Wyn Weaver and Laura Leycester, Shaftesbury, 3 Dec., 1923; Wyndham's, 21 Dec., 1925.

RIVAL QUEENS, THE, tragedy by Nathaniel Lee, Drury Lane, Mar., 1676–7; Drury Lane, 13 June, 1704; Haymarket, 30 Dec., 1706.

RIVALS! musical version of Sheridan's comedy by J. R. Monsell; music by J. R. Monsell and Herbert Hughes, Embassy, 24 Sept., 1935; Kingsway, 23 Oct., 1935.

RIVALS, THE, comedy by R. Brinsley Sheridan, Covent Garden, 17 Jan., 1775; Drury Lane, 16 Jan., 1777; Haymarket, 2 Aug., 1792; Covent Garden, 30 Oct., 1795; Drury Lane, 8 Nov., 1796; Haymarket, 21 Aug., 1809; Covent Garden, 26 Mar., 1811; Covent Garden, 8 Oct., 1818; Haymarket, 29 July, 1819; Drury Lane, 31 Oct., 1820; Haymarket, 1 July, 1823; Drury Lane, 1 Oct., 1823; Haymarket, 19 Oct., 1824; Covent Garden, 24 June, 1825; Covent Garden, 1 Dec., 1825; Haymarket, 3 Oct., 1826; Covent Garden, 20 Oct., 1827; Covent Garden, 5 June, 1828; Haymarket, 24 June, 1828; Covent Garden, 24 Oct., 1828; Haymarket, 17 June, 1830; Drury Lane, 1 Dec., 1830; Haymarket, 12 Aug., 1834; Drury Lane, 10 Apr., 1835; Haymarket, 22 July, 1835; Haymarket, 16 June, 1836; Haymarket, 27 Nov., 1839; Covent Garden, 28 Nov., 1839; Drury Lane, 7 Oct., 1842; Sadler's Wells, 18 July, 1844; Olympic, 27 Dec., 1847; Haymarket, 28 Mar., 1853; Sadler's Wells, 15 Nov., 1860; Haymarket, 14 Oct., 1863; 15 Feb., 1864; St. James's, 10 May, 1866; Haymarket, 26 Dec., 1867; Queen's, 8 July, 1868; Haymarket, 24 Oct., 1870; Charing Cross, 7 Nov., 1872; Gaiety, 7 Feb., 1874; Gaiety, 2 May, 1877; Globe, 29 Sept., 1877; St. James's, 2 Feb., 1878; Aquarium, 11 Mar., 1878; Haymarket, 3 Oct., 1878; Imperial, 21 Oct., 1879; Haymarket, 28 Oct., 1880; Vaudeville, 9 Dec., 1882; Haymarket, 3 May, 1884; Gaiety, 7 Apr., 1886; Haymarket, 21 Aug., 1886; Strand, 6 Sept., 1886; Opéra Comique, 5 Feb., 1887; Court, 11 Nov., 1895; Lyceum, 2 Mar., 1900; Haymarket, 27 Mar., 1900; Lyric, 4 Apr., 1910; Lyric, Hammersmith, 5 Mar., 1925; "Q", 2 May, 1932; Embassy, 1 May, 1933; Ambassadors', 18 Jan., 1934; Old Vic., 6 Dec., 1938; Arts, 29 July, 1943; Criterion, 25 Sept., 1945.

RIVERSIDE NIGHTS, entertainment by A. P. Herbert, arranged by Nigel Playfair, Lyric, Hammersmith, 10 Apr., 1926.

ROAD HOUSE, play by Walter Hackett, Whitehall, 6 Oct., 1932.

ROAD TO ROME, THE, comedy by Robert Emmett Sherwood, Strand, 16 May, 1928; Savoy, 15 Mar., 1937.

ROAD TO RUIN, THE, comedy by Thomas Holcroft, Covent Garden, 18 Feb., 1792; Haymarket, 14 Aug., 1798; Covent Garden, 7 May, 1799; Drury Lane, 6 June, 1803; Haymarket, 13 July, 1811; Covent Garden, 24 Sept., 1813; Drury Lane, 31 May, 1815; Haymarket, 13 Oct., 1824; Haymarket, 10 June, 1825; Drury Lane, 6 Oct., 1825; Covent Garden, 25 Nov., 1825: Haymarket, 23 Sept., 1826; Drury Lane, 16 Nov., 1833; Drury Lane, 14 Oct., 1834; Drury Lane, 6 Oct., 1835; Sadler's Wells, Feb., 1847; Drury Lane, 31 Dec., 1849; Haymarket, 7 Oct., 1852; St. James's, 9 Feb., 1867; Vaudeville, 1 Nov., 1873; Vaudeville, 26 Dec., 1879; Sadler's Wells, 17 Nov., 1880; Vaudeville, 8 July, 1882; Strand, 17 Dec., 1883; Vaudeville, 19 July, 1886; Strand, 21 May, 1887; Opéra Comique, 9 Dec., 1891; Ambassadors', 11 Feb., 1937.

ROADSIDE INN, THE, drama adapted from the French ("Robert Macaire"), Lyceum, 21 Jan., 1865. (*See* "Robert Macaire.")

ROB ROY MACGREGOR, operatic drama by J. Pocock, music by J. Davy, Covent Garden, 12 Mar., 1818; Drury Lane, 3 July, 1821; Haymarket, 10 Aug., 1835; Covent Garden, 6 Nov., 1835; Covent Garden, 4 Jan., 1839; Drury Lane, 1 Jan., 1850; Olympic, 6 Dec., 1852; Sadler's Wells, 10 Sept., 1855; Covent Garden, 14 Jan., 1856; Drury Lane, 23 Mar., 1867; Sadler's Wells, 9 Oct., 1879.

ROBBERS, THE, drama by J. Anderson (from the German), Drury Lane, 21 Apr., 1851.

ROBBERY UNDER ARMS, drama by Alfred Dampier and George Walch (from the story), Princess's, 22 Oct., 1894.

ROBBING ROY, OR SCOTCHED AND KILT, burlesque by F. C. Burnand, Gaiety, 11 Nov., 1879.

ROBERT E. LEE, play by John Drinkwater, Regent, 20 June, 1923.

ROBERT MACAIRE, melodrama by Charles Selby (from the French), Victoria, 3 Dec., 1834; Olympic, 18 July, 1855; St. James's, 30 Mar., 1867; Lyceum, 14 June, 1883; Lyceum, 23 May, 1888; Queen's, 28 May, 1910.

ROBERT'S WIFE, play by St. John Ervine, Globe, 23 Nov., 1937.

ROBERT THE DEVIL, operatic extravaganza by W. S. Gilbert, Gaiety, 21 Dec., 1868.

ROBESPIERRE, drama by Victorien Sardou, translated by Laurence Irving, Lyceum, 15 Apr., 1899; 27 May, 1901.

ROBIN GOODFELLOW, play by R. C. Carton, Garrick, 5 Jan., 1893.

ROBIN HOOD, romantic play by Henry Hamilton and William Devereux, Lyric, 17 Oct., 1906; 21 Dec., 1907; "Q," 28 Dec., 1931.

ROBINSON CRUSOE, burlesque by H. B. Farnie, Folly, 11 Nov., 1876.

ROBINSON CRUSOE, burlesque pantomime by H. B. Farnie and Robert Reece, Avenue, 23 Dec., 1886.

ROBUST INVALID, THE, comedy by Charles Reade (from the French), Adelphi, 15 June, 1870.

ROCKET, THE, farcical comedy by A. W. Pinero, Gaiety, 10 Dec., 1883.

ROCKETS, *revue* by Charles Henry; music by J. A. Tunbridge and Herman Darewski; Palladium, 25 Feb., 1922.

ROGUE'S COMEDY, THE, play by Henry Arthur Jones, Garrick, 21 Apr., 1896.

ROI CAROTTE, LE, comic opera by H. S. Leigh (from the French), music by Jacques Offenbach, Alhambra, 3 June, 1872.

ROLAND FOR AN OLIVER, A, farce by Thomas Morton, Covent Garden, 19 Apr., 1819; Lyceum, 9 July, 1823; Princess's, 18 Sept., 1852; Covent Garden, 27 Dec., 1875; Vaudeville, 21 July, 1892.

ROMAN FATHER, THE, tragedy, Drury Lane, 24 Feb., 1750; 28 Jan., 1758; 27 Mar., 1764; Covent Garden, 18 Nov., 1767; 8 Dec., 1775; Drury Lane, 16 Nov., 1776; Covent Garden, 17 Oct., 1785; Drury Lane, 15 Nov., 1794; Covent Garden, 27 Nov., 1809.

ROMANCE, play by Edward Sheldon, Duke of York's, 6 Oct., 1915; Playhouse, 27 Oct., 1926.

ROMANCE AND REALITY, comedy by John Brougham, Haymarket, 8 Oct., 1860.

ROMANCE OF A SHOPWALKER, THE, comedy by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 Feb., 1896.

ROMANTIC AGE, THE, comedy by A. A. Milne, Comedy, 18 Oct., 1920.

ROMANTIC IDEA, A, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1849.

ROMANTICISMO, drama by Gerolamo Rovetta, Comedy, 12 Mar., 1918; 19 Mar., 1918; Ambassadors', 8 June, 1918.

ROMANY RYE, THE, drama by George R. Sims, Princess's, 10 June, 1882.

ROMEO AND JULIET, Shakespeare's tragedy, 1597; Lincoln's Inn Fields, Harris as Romeo, Betterton as Mercutio, Mrs. Saunderson as Juliet, 1 Mar., 1662; Haymarket, Theophilus Cibber as Romeo, Jenny Cibber as Juliet, 11 Sept., 1744; Drury Lane, Spranger Barry as Romeo, Woodward as Mercutio, Mrs. Cibber as Juliet, 29 Nov., 1748; Covent Garden, Lee, Dyer, and George Anne Bellamy, 1 Mar., 1750; Drury Lane, David Garrick, Woodward, and George Anne Bellamy, 28 Sept., 1750; Covent Garden, Barry, Macklin, and Mrs. Cibber, 28 Sept., 1750; Covent Garden, Barry and Miss Nossiter, 10 Oct., 1753; Covent Garden, Thomas Sheridan and Mrs. Bellamy, 20 Nov., 1754; Covent Garden, Smith and Mrs. Bellamy, 3 Apr., 1755; Covent Garden, Dyer, Shuter, and Mrs. Bellamy, 11 Apr., 1755; Drury Lane, Garrick, Woodward, and Mrs. Cibber, 8 Oct., 1755; Covent Garden, Barry and Mrs. Bellamy, 27 Dec., 1755; Drury Lane, Garrick and Miss Pritchard, 9 Oct., 1756; Covent Garden, Ross and Miss Hallam, 10 Apr., 1761; Covent Garden, Ross and Miss Macklin, 24 Jan., 1763; Covent Garden, Ross and Mrs. Bellamy, 21 Jan., 1765; Covent Garden, Powell and Mrs. Bellamy, 25 Sept., 1767; Drury Lane, Barry, Dodd, and Mrs. W. Barry, 11 Apr., 1768; Drury Lane, Cautherley and Miss Younge, 1 Oct., 1769; Drury Lane, Dimond and Miss Mansell, 1 Oct., 1772; Drury Lane, Brereton, Dodd, and Miss Hopkins, 22 May, 1776; Covent Garden, Ward and Mrs. Jackson, 7 Oct., 1776; Drury Lane, Brereton and Mrs. Robinson, 10 Dec., 1776; Covent Garden, Wroughton, Lewis, and Mrs. Jackson, 29 Sept., 1777; Drury Lane, Miss Farren as Juliet, 1 May, 1781; Covent Garden, Holman, Lewis, and Miss Younge, 25 Oct., 1784; Covent Garden, Pope as Romeo, 24 Sept., 1787; Drury Lane, J. P. Kemble, Dodd, and Mrs. Siddons, 11 May, 1789; Covent Garden, Holman, Lewis, and Mrs. Achmet, 14 Sept., 1789; Covent Garden, Miss Brunton as Juliet, 13 Sept., 1790; Covent Garden, Middleton, Lewis, and Mrs. Esten, 7 Oct., 1793; Covent Garden, Holman and Miss Wallis, 20 Oct., 1794; Drury Lane, Barrymore, Dodd, and Mrs. Jordan, 25 Apr., 1796; Haymarket, R. W. Elliston, John Bannister, and Mrs. S. Kemble, 7 Sept., 1796; Covent Garden, Miss Allingham as Juliet, 27 Oct., 1796; Covent Garden, H. Johnston and Mrs. Spencer, 2 Nov., 1797; Covent Garden, Miss Murray as Juliet, 10 May, 1799; Covent Garden, Mrs. Pope as Juliet, 7 Oct., 1799; Drury Lane, Mr. and Mrs. Pope, 1 Feb., 1802; Covent Garden, Charles Kemble and Miss Marriot, 7 Jan., 1805; Covent Garden, Master Betty (Young Roscius), and Mrs. H. Siddons, 7 Feb., 1805; Drury Lane, Mr. and Mrs. H. Siddons, 7 Oct., 1805; Drury Lane, Elliston and Mrs. H. Siddons, 3 Nov., 1806; Covent Garden, Charles Kemble, Jones, and Mrs. Clarke, 9 Nov., 1809; Covent Garden, Mrs. Egerton as Juliet, 25 Feb., 1811; Covent Garden, Sally Booth as Juliet, 27 June, 1811; Covent Garden, Liston as Romeo (for his benefit), 16 June, 1812; Drury Lane, Rae, Elliston, and Miss Smith, 19 Dec., 1812; Covent Garden, Conway, Jones, and Mrs. Faucit, 25 Oct., 1813; Covent Garden, Conway, Jones, and Eliza O'Neill, 6 Oct., 1814; Drury Lane, Edmund Kean, Elliston, and Mrs. Bartley, 2 Jan., 1815; Covent Garden, Charles Kemble and Miss O'Neill, 2 Oct., 1815; Drury Lane, H. Kemble, S. Penley, and Mrs. W. West, 12 Sept., 1818; Drury Lane, Cooper as Romeo, 1 Nov., 1820; Covent Garden, Miss Dance as Juliet, 30 Apr., 1821; Covent Garden, Miss Fanny Kelly as Juliet, 14 Nov., 1822; Drury

Lane, Wallack as Romeo, Browne as Mercutio, 7 Nov., 1825 ; Covent Garden, Miss Jarman as Juliet, 7 Feb., 1827 ; Covent Garden, Mrs. Pindar as Juliet, 3 Oct., 1828 ; Haymarket, Vining, P. Farren, and Miss Kelly, 7 Oct., 1828 ; Drury Lane, Miss Phillips as Juliet, 15 Dec., 1828 ; Drury Lane, Charles Kean as Romeo, 22 Dec., 1828 ; Covent Garden, Abbott, Charles Kemble, and Fanny Kemble, 5 Oct., 1829 ; Covent Garden, Ellen Tree as Romeo, Fanny Kemble as Juliet, 4 June, 1832 ; Drury Lane, Stanley, Cooper, and Miss Phillips, 24 Sept., 1832 ; Covent Garden, King, Green, and Miss Phillips, 14 Oct., 1833 ; Victoria, Priscilla Horton as Romeo, 30 Apr., 1834 ; Covent Garden, Wallack as Romeo, Ellen Tree as Juliet, 12 Jan., 1835 ; Covent Garden, George Bennett, Charles Kemble, and Helen Faucit, 10 Mar., 1836 ; Drury Lane, Cooper, Vandenhoff, and Miss Vandenhoff, 11 Apr., 1836 ; Haymarket, F. Vining and Ellen Tree, 6 June, 1836 ; Covent Garden, J. R. Anderson as Romeo, Macready as Friar Laurence, Helen Faucit as Juliet, 30 Apr., 1838 ; Drury Lane, Maddocks, Vining, and Emmeline Montague, 2 Dec., 1839 ; Covent Garden, Anderson, Vandenhoff, and Jane Mordaunt, 16 Mar., 1840 ; Covent Garden, Anderson, Charles Kemble, and Emmeline Montague, 26 Mar., 1840 ; Haymarket, Charlotte Cushman as Romeo, Susan Cushman as Juliet, 29 Dec., 1845 ; Sadler's Wells, Creswick, Phelps, and Laura Addison, 16 Sept., 1846 ; Princess's, E. L. Davenport and Mrs. Mowatt, 14 Jan., 1848 ; Olympic, W. Farren, Jun., as Romeo, Laura Keene as Juliet, 24 Nov., 1851 ; Drury Lane, Anderson, F. Vining, and Helen Faucit, 28 Jan., 1852 ; Haymarket, Charlotte Cushman as Romeo, Howe as Mercutio, Ada Swanborough as Juliet, 29 Jan., 1855 ; Marylebone, W. R. Belford as Romeo, Charlotte Cushman as Juliet, 1855 ; Standard, Edith Heraud as Juliet, 20 Dec., 1855 ; Sadler's Wells, Mrs. Charles Young as Juliet, 24 Feb., 1859 ; Sadler's Wells, Caroline Heath as Juliet, 10 Sept., 1859 ; Sadler's Wells, Hermann Vezin as Romeo, Mrs. Vezin as Juliet, 9 Mar., 1861 ; Princess's, Walter Montgomery as Romeo, Stella Colas as Juliet, 24 June, 1863 ; Royalty, Frederic Robinson as Romeo, Lilian Adelaide Neilson as Juliet, 17 July, 1865 ; Royalty, James Fernandez as Romeo, 21 July, 1865 ; Her Majesty's, Kate Bateman as Juliet, 22 Dec., 1865 ; Adelphi, Henry Neville as Romeo, John Billington as Mercutio, Kate Terry as Juliet, 27 Aug., 1867 ; Haymarket, W. H. Kendal, Henry Howe, and Mrs. Scott-Siddons, 11 Sept., 1867 ; Princess's, John Nelson, J. G. Shore, and Adelaide Neilson, 23 June, 1868 ; Lyceum, H. Allerton, Walter Lacy, and Miss Carlisle, 1 Nov., 1869 ; Drury Lane, J. B. Howard, T. C. King, and Adelaide Neilson, 19 Dec. 1870 ; Queen's, George Rignold, W. H. Vernon, and Adelaide Neilson, 14 Sept., 1872 ; Haymarket, W. H. Kendal, Henry Howe, and Edith Grey, 23 June, 1873 ; Olympic, Ada Cavendish as Juliet, 26 Sept., 1873 ; Drury Lane, Henry Sinclair, J. R. Anderson, and Miss Wallis, 3 Dec., 1873 ; Queen's, J. B. Howard, Charles Harcourt, and Louise Hibbert, 20 June, 1874 ; Drury Lane, William Terriss, J. R. Anderson, and Miss Wallis, 16 Dec., 1874 ; Crystal Palace, Charles Warner, Charles Wyndham, and Miss Carlisle, 9 Mar., 1875 ; Gaiety, H. H. Vincent as Romeo, Beatrice Strafford as Juliet, 17 Nov., 1875 ; Haymarket, H. B. Conway and Adelaide Neilson, 17 Jan., 1876 ; Haymarket, Carlotta Addison as Juliet, 11 Mar., 1876 ; Drury Lane, Signor Ernesto Rossi as Romeo, 24 May, 1876 ; Gaiety, H. B. Conway, Charles Harcourt, and Maud Milton, 7 June, 1877 ; Crystal Palace, William Terriss, Charles Harcourt, and Bella Pateman, 10 Aug., 1878 ; Drury Lane, Edward Compton as Romeo, Rosa Kenney as Juliet, 23 Jan., 1879 ; Haymarket, William Terriss and Adelaide Neilson, 19 July, 1879 ; Adelphi, E. H. Brooke and Elaine Verner, 15 Nov., 1879 ; Crystal Palace, Luigi Lablache and Mrs. Scott-Siddons, 31 Aug., 1880 ; Court, J. Forbes-Robertson as Romeo, Wilson Barrett as Mercutio, Helena Modjeska as Juliet, 26 Mar., 1881 ; Lyceum, Henry Irving, William Terriss, and Ellen Terry, 8 Mar., 1882 ; Olympic, F. R. Benson as Romeo, Rosina Fillipi as Juliet, 10 July, 1884 ; Lyceum, William Terriss, Herbert Standing, and Mary Anderson, 1 Nov., 1884 ; Prince

of Wales's, Frank Cooper as Romeo, Miss Clifford as Juliet, 12 May, 1887; Globe, Otis Skinner as Romeo, Mark Quinton as Mercutio, Adelaide Moore as Juliet, 17 June, 1890; Grand, Arthur Bourchier, William Calvert, and Miss Fortescue, 26 Oct., 1890; Lyceum, Forbes-Robertson, Charles Coghlan, and Mrs. Patrick Campbell, 21 Sept., 1895; Prince of Wales's, Esmé Beringer as Romeo, W. H. Vernon as Mercutio, Vera Beringer as Juliet, 15 May, 1896; Court, Charles Lander, Charles Rock, and Thyrza Norman, 17 Feb., 1904; Imperial, Lewis Waller, H. V. Esmond, and Evelyn Millard, 22 Apr., 1905; Royalty, Esmé Percy, Herbert Dansey and Dorothy Minto, 5 May, 1905; Waldorf, E. H. Sothern, Frederick Lewis, and Julia Marlowe, 2 May, 1907; Royalty, Ine Cameron as Juliet, 13 Feb., 1908; Lyceum, Matheson Lang, Eric Mayne, and Norah Kerin, 14 Mar., 1908; Court, Gerald Lawrence, William Haviland, and Fay Davis, 19 Apr., 1909; New, Vernon Steel, Louis Calvert, and Phyllis Neilson-Terry, 2 Sept., 1911; New Prince's, Harcourt Williams, Gordon Bailey, and Lilian Hallows, 22 Mar., 1913; His Majesty's, Philip Merivale, H. Beerbohm Tree, and Phyllis Neilson-Terry, 30 June, 1913; Lyric, Basil Sydney, Leon Quartermaine and Doris Keane, Ellen Terry as the Nurse, 12 Apr., 1919; Everyman Theatre, Nicholas Hannen, Laurence Hanray and Muriel Pratt, 18 Nov., 1920; Regent, John Gielgud, Scott Sunderland, Gwen Ffrangcon-Davies, 22 May, 1924; Old Vic., Frank Vosper, Baliol Holloway, Nell Carter, Edith Evans as Nurse, 12 Apr., 1926; Strand (Fellowship of Players), Lawrence Anderson, Robert Loraine, Jean Forbes-Robertson, 12 Dec., 1926; Old Vic., Eric Portman, Ernest Milton, Jean Forbes-Robertson, Barbara Everest as Nurse, 14 Feb., 1928; Old Vic., John Gielgud, Gyles Isham, Adèle Dixon, Martita Hunt as Nurse, 14 Sept., 1929; Embassy, Sebastian Shaw, Cecil Parker, Joyce Bland, 10 Feb., 1932; Kingsway, Peter Dearing, Russell Thorndike, Mary Casson, 23 Apr., 1932; Old Vic., Marius Goring, Malcolm Keen, Peggy Ashcroft, 6 Mar., 1933; New, Laurence Olivier, John Gielgud, Peggy Ashcroft, Edith Evans as the Nurse, 17 Oct., 1935 (Nov. 1935, John Gielgud as Romeo, Laurence Olivier as Mercutio); Streatham Hill (Old Vic. Co.), Robert Donat as Romeo, Constance Cummings as Juliet, Marie Ney as the Nurse, 2 Oct., 1939.

Romeo and Juliet, burlesque by Andrew Halliday, Strand, 3 Nov., 1859.

Romp, The, musical farce (from Bickerstaff's comedy "Love in the City"), Covent Garden, 28 Mar., 1778.

Romulus and Remus, classical burlesque by Robert Reece, Vaudeville, 23 Dec., 1872.

Roof, The, play by John Galsworthy, Golder's Green, 28 Oct., 1929; Vaudeville, 5 Nov., 1929; Embassy, 28 May, 1934.

Roof and Four Walls, A, comedy by E. Temple Thurston, Apollo, 16 Jan., 1923.

Rookery Nook, farce by Ben Travers, Aldwych, 30 June, 1926; S. Martin's, 23 May, 1942.

Room for Two, comedy by Gilbert Wakefield, "Q," 22 Aug., 1938; Comedy, 6 Sept., 1938.

Rope, play by Patrick Hamilton, Strand (Repertory Players), 3 Mar., 1929; Ambassadors', 25 Apr., 1929.

Rory O'More, drama by Samuel Lover (from his novel), Adelphi, 29 Sept., 1837.

Rosalind, comedy by J. M. Barrie, Duke of York's, 14 Oct., 1912.

Rose and the Ring, The, pantomime by S. Clarke (from Thackeray) music by Walter Slaughter, Prince of Wales's, 20 Dec., 1890.

Rose and the Ring, The, pantomime by Harris Deans (adapted from Thackeray), Wyndham's, 19 Dec., 1923.

Rose Marie, musical play by Otto Harbach and Oscar Hammerstein, Jun., music by Rudolf Friml and Herbert Stothart, Drury Lane, 20 Mar., 1925; 12 Sept., 1929; Stoll, 16 July, 1942.

Rosemary, play by Louis N. Parker and Murray Carson, Criterion, 16 May, 1896; New, 12 Mar., 1903; Wyndham's, 29 Apr., 1903.

ROSE MICHEL, drama by Campbell Clarke, Gaiety, 27 Mar., 1875.
ROSE OF ARAGON, THE, drama by J. Sheridan Knowles, Haymarket, 4 June, 1842.
ROSE OF PERSIA, THE, comic opera by Basil Hood, music by Arthur Sullivan, Savoy, 29 Nov., 1899; Prince's, 28 Feb., 1935.
ROSENCRANTZ AND GUILDENSTERN, burlesque by W. S. Gilbert, Vaudeville, 3 June, 1891; Court, 27 Apr., 1892; Garrick, 19 July, 1904.
ROSE WITHOUT A THORN, THE, romantic play by Clifford Bax, Duchess, 10 Feb., 1932; Duke of York's, 6 Nov., 1933.
ROSINA, comic opera by Mrs. Brooke, music by William Shield, Covent Garden, 31 Dec., 1782; Royal English Opera House, 26 Sept., 1808; Lyceum, 22 Sept., 1818; Drury Lane, 13 Oct., 1831.
ROSMERSHOLM, drama by Henrik Ibsen, translated by Charles Archer, Vaudeville, 23 Feb., 1891; St. Martin's, 5 June, 1917; Criterion, 5 Mar., 1936.
ROSMERSHOLM, drama by Henrik Ibsen, adapted by R. F. Sharp, Kingsway, 30 Sept., 1926.
ROSMERSHOLM, drama by Henrik Ibsen, translated by Max Faber, St. Martin's, 22 Aug., 1950.
R.S.V.P., *revue* by Archibald De Bear, ballet and incidental music by Norman O'Neill, additional scenes and lyrics by Greatrex Newman, Vaudeville, 23 Feb., 1926.
ROSY RAPTURE, THE PRIDE OF THE BEAUTY CHORUS, burlesque by Sir J. M. Barrie, music by Herman Darewski, Jerome D. Kern, and John Crook, Duke of York's, 22 Mar., 1915.
ROUGH DIAMOND, A, comedy drama by J. B. Buckstone, Lyceum, 8 Nov., 1847.
ROUGH AND READY, drama by Paul Meritt, Adelphi, 31 Jan., 1874.
ROUND ABOUT REGENT STREET, vaudeville entertainment, London Palladium, 27 Aug., 1935.
ROUND IN FIFTY, *revue*, London Hippodrome, 16 Mar., 1922.
ROUND THE MAP, "musical globe-trot," by C. M. S. McLellan and Cosmo Gordon-Lennox, music by Herman Finck, Alhambra, 19 July, 1917.
ROVER, THE, comedy by Mrs. Aphra Benn, Dorset Garden, 1677; Drury Lane, 18 Feb., 1703; Haymarket, 20 Jan., 1707; Lincoln's Inn Fields, 5 Apr., 1725; Covent Garden, 19 Feb., 1757.
ROXANA, comedy by Avery Hopwood, Lyric, 18 Sept., 1918.
ROYAL DIVORCE, A, romantic drama by W. G. Wills and C. G. Collingham, New Olympic, 10 Sept., 1891; Princess's, 25 July, 1892; Scala, 13 Jan., 1906; Lyceum, 26 July, 1911; 31 Mar., 1915.
ROYAL FAMILY, A, comedy by Robert Marshall, Court, 14 Oct., 1899; Duke of York's, 4 May, 1907.
ROYAL OAK, THE, drama by W. Dimond, Haymarket, 10 June, 1811.
ROYAL OAK, THE, historical drama by Henry Hamilton and Augustus Harris, Drury Lane, 23 Sept., 1889.
ROYAL RIVAL, A, play by Gerald Du Maurier (from the French, "Don Caesar de Bazan"), Coronet, 20 May, 1901; Duke of York's, 24 Aug., 1901.
RUDDIGORE, supernatural comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 22 Jan., 1887; Prince's, 24 Oct., 1921; Prince's, 18 Feb., 1924; 15 Nov., 1926; Savoy, 4 Nov., 1929; 10 Oct., 1932; Sadler's Wells, 8 June, 1936; 16 May, 1949; 31 May, 1950.
RUDDY GEORGE, OR ROBIN RED BREAST, musical parody of "Ruddigore," by H. G. F. Taylor, music by Percy Reeve, Toole's, 19 Mar., 1887.
"RUINED" LADY, THE, comedy by Frances Nordstrom Comedy, 25 June, 1920.
RULE A WIFE AND HAVE A WIFE, comedy by Beaumont and Fletcher, 1640; Theatre Royal, 1663; Haymarket, 20 Nov., 1706; Lincoln's Inn Fields, 15 Dec., 1731; Drury Lane, 25 Mar., 1756; Covent Garden, 25 Mar., 1761; Haymarket, 15 July, 1777; Scala (Renaissance Theatre), 28 June, 1925.
RULING PASSION, THE, drama by J. Willing, Standard, 6 Nov., 1882.
RUMOUR, THE, play by C. K. Munro, Globe (Stage Society), 3 Dec., 1922; Court, 21 Feb., 1929.

RUMP, THE, comedy by John Tatham, Dorset Court, 1660.
RUMPELSTILTSKIN, extravaganza by F. C. Burnand, Royalty, 28 Mar., 1864.
RUN OF LUCK, A, sporting drama by Henry Pettitt and Augustus Harris, Drury Lane, 28 Aug., 1886; 31 Mar., 1888.
RUN WILD, domestic comedy by Emily Coffin, Strand, 30 June, 1888.
RUNAWAY, THE, comedy by Hannah Cowley, Drury Lane, 15 Feb., 1776.
RUNAWAY GIRL, A, musical comedy by Seymour Hicks and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 21 May, 1898.
RUNAWAY LOVE, musical comedy by Barry Lupino and Frank Eyton, music by Billy Mayerl, Streatham Hill, 14 Aug., 1939; Saville, 3 Nov., 1939.
RUNNING RIOT, musical show by Douglas Furber, from a plot by Guy Bolton and Firth Shephard, lyrics and music by Vivian Ellis, Gaiety, 31 Aug., 1938.
RUPERT OF HENTZAU, play by Anthony Hope, St. James's, 1 Feb., 1900.
R.U.R. (Rossum's Universal Robots), fantastic melodrama by Karel Capek, translated by Paul Selver, adapted by Nigel Playfair, St. Martin's, 24 Apr., 1923.
RURAL FELICITY, musical comedy by J. B. Buckstone, Haymarket, 9 June, 1834.
RUSSIANS, THE, play by Konstantin Simonov, Playhouse, 10 June, 1943.
RUTHERFORD AND SON, play by K. G. Sowerby, Court, 31 Jan., 1912; Little, 18 Mar, 1912.
RUY BLAS, drama by Victor Hugo, translated into English, Princess's, Charles Fechter, 27 Oct., 1860; Adelphi, 4 Mar., 1872.
RUY BLAS AND THE BLASÉ ROUÉ, burlesque by A. C. Torr (Fred. Leslie) and H. F. Clark, music by Meyer Lutz, Gaiety, 21 Sept., 1889.
RUY BLAS RIGHTED, burlesque by Robert Reece, Vaudeville, 3 Jan., 1873.

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SACRAMENT OF JUDAS, THE, play by Louis N. Parker (from the French), Prince of Wales's, 9 Oct., 1899; Comedy, 22 May, 1901; Drury Lane, 24 Mar., 1913.
SACRED AND PROFANE LOVE, play by Arnold Bennett, Aldwych, 10 Nov., 1919.
SACRED FLAME, THE, play by W. Somerset Maugham, Playhouse, 8 Feb., 1929; St. Martin's, 22 Nov., 1945.
SAFETY MATCH, A, play by Ian Hay, Strand, 13 Jan., 1921.
SAILOR AND HIS LASS, A, drama by Robert Buchanan and Augustus Harris, Drury Lane, 15 Oct., 1883.
SAILOR'S KNOT, A, drama by Henry Pettitt, Drury Lane, 5 Sept., 1891.
ST. CUPID; OR DOROTHY'S FORTUNE, comedy by Douglas Jerrold, Princess's, 13 Jan., 1853.
ST. HELENA, play by R. C. Sherriff and Jeanne de Casilis, Old Vic., 4 Feb., 1936; Daly's, 19 Mar., 1936.
SAINT JOAN, chronicle play by G. Bernard Shaw, New, 26 Mar., 1924; Regent, 14 Jan., 1925; Lyceum, 24 Mar., 1926; Globe (in French), 10 June, 1930; His Majesty's, 6 Apr., 1931; Old Vic., 26 Nov., 1934; Streatham Hill (Old Vic. Co.), 10 Oct., 1939; King's, Hammersmith, 7 Mar., 1946; New (Old Vic), 3 Dec., 1947.
ST. MORITZ, Real Ice spectacle, devised and produced by Stanley Bell, Coliseum, 16 July, 1937.
SAINT PATRICK'S DAY, farce by R. Brinsley Sheridan, Covent Garden, 2 May, 1775.
SAINTS AND SINNERS, play by Henry Arthur Jones, Vaudeville, 25 Sept., 1884; 27 Jan., 1892.
SAKUNTALA, drama by Kálidása, Botanic Gardens (Elizabethan Stage Society), 3 July, 1899.
SALLY, musical comedy by Guy Bolton, music by Jerome D. Kern, Winter Garden, 10 Sept., 1921 (*see* "Wild Rose").

SALOMÉ, play by Oscar Wilde, Bijou, Bayswater, 10 May, 1905; King's Hall, Covent Garden, 10 June, 1906; Court, 27 Feb., 1911; Court, 12 Apr., 1918; Gate, 27 May, 1931; Savoy, 5 Oct., 1931.

SALOON BAR, play by Frank Harvey, jun., Wyndham's, 15 Nov., 1939; Garrick, 28 Sept., 1948.

SALTHELLO OVINI, illegitimate tragedy, Haymarket, 26 July, 1875.

SAMPLES, *revue* by Harry Grattan, Playhouse, 30 Nov., 1915; Comedy, 24 Nov., 1916.

SAMSON, play by Henry Bernstein, Garrick, 3 Feb., 1909.

SAMSON AGONISTES, play by John Milton, *circa* 1670–1; Victoria and Albert Museum, Kensington (Elizabethan Stage Society), 7 Apr., 1900.

SAN TOY, musical play by Edward Morton, music by Sidney Jones, Daly's, 21 Oct., 1899; 22 Feb., 1932.

SAPHO, play by Clyde Fitch (from the French), Adelphi, 1 May, 1902.

SARAH SIMPLE, comedy by A. A. Milne, Garrick, 4 May, 1937.

SARDANAPALUS, spectacular tragedy by Lord Byron, Drury Lane, Macready, 10 June, 1834; Princess's, Charles Kean, 13 June, 1853; Duke's, Arthur Darley, 24 Nov., 1877.

SATURDAY TO MONDAY, comedy by Frederick Fenn and Richard Pryce, St. James's, 14 Apr., 1904.

SAUCE PIQUANTE, *revue* by Cecil Landeau, Cambridge, 27 Apr., 1950.

SAUCE TARTARE, *revue*, by Cecil Landeau, music by Berkeley Fase, Cambridge, 18 May, 1949.

SAUCY SALLY, comedy by F. C. Burnand (from the French), Comedy, 10 Mar., 1897.

SAVAGE AND THE WOMAN, THE, a romance of the West by Arthur Shirley and Ben Landeck, Lyceum, 3 Mar., 1921.

SAVED FROM THE SEA, drama by Arthur Shirley and Ben Landeck, Pavilion, 4 Mar., 1895; Princess's, 3 Aug., 1895.

SAVING GRACE, THE, comedy by C. Haddon Chambers, Garrick, 10 Oct., 1917.

SAVOY FOLLIES, musical entertainment by Archie de Bear and Reginald Arkell, music by Wolseley Charles, Savoy, 7 July, 1932.

SCANDAL, play by Cosmo Hamilton, Strand, 7 Dec., 1918.

SCANDAL AT BARCHESTER, play adapted from Trollope's novel, by Vera Wheatley, Lyric, 5 Oct., 1944.

SCARAMOUCHE, romantic drama by Rafael Sabatini, Garrick, 18 Apr., 1927.

SCARLET FEATHER, THE, comic opera by H. Greenbank (from the French), music by Charles Lecocq, Shaftesbury, 17 Nov., 1897.

SCARLET LADY, THE, comedy by John Hastings Turner, Criterion, 30 Sept., 1926.

SCARLET LETTER, THE, romantic drama by Norman Forbes and Stephen Coleridge (from Hawthorne's romance), Royalty, 4 June, 1888.

SCARLET PIMPERNEL, THE, romantic play by Orczy-Barstow (Baroness Orczy and Montague Barstow), New, 5 Jan., 1905; 26 Dec., 1905; 12 Jan., 1907; 30 Dec., 1907; 20 Apr., 1908; 12 Mar., 1910; 2 Jan., 1911; 26 June, 1911; Strand, 11 Sept., 1915; Palace ("all-star" cast, in aid of King George's Pension Fund for Actors), 14 May, 1928; Strand, 26 Dec., 1928; 30 Mar., 1929.

SCHAMYL, play by J. Palgrave Simpson (from the German), Princess's, 6 Nov., 1854.

SCHOOL, comedy by T. W. Robertson, Prince of Wales's, 16 Jan., 1869; 20 Sept., 1873; Haymarket, 1 May, 1880; 14 Apr., 1883; Garrick, 19 Sept., 1891; Globe, 7 Jan., 1899; Coronet, 28 June, 1909.

SCHOOL BOY, THE, comedy by Colley Cibber, Drury Lane, 26 Oct., 1702.

SCHOOL FOR INTRIGUE, THE, comedy by James Mortimer, (from the French), Olympic, 1 Dec., 1873; Crystal Palace, 3 Dec., 1874.

SCHOOL FOR LOVERS, THE, comedy by W. Whitehead, Drury Lane, 10 Feb., 1762.

SCHOOL FOR SCANDAL, THE, comedy by R. Brinsley Sheridan, Drury Lane, King as Sir Peter, Smith as Charles Surface, Palmer as Joseph Surface, Mrs. Abington as Lady Teazle, 8 May, 1777; Elizabeth Farren as Lady Teazle, 26 Sept., 1782; Mrs. Jordan, 29 May, 1797; Covent Garden, Munden as Sir

Peter, Lewis as Charles, Pope as Joseph, Mrs. Abington as Lady Teazle, 31 Mar., 1798; Haymarket, King as Sir Peter, Charles Kemble as Charles, Miss De Camp as Lady Teazle, 12 Aug., 1800; Drury Lane, Miss Biggs as Lady Teazle, 22 Oct., 1800; Miss Duncan as Lady Teazle, 7 May, 1806; Haymarket, Mrs. Glover as Lady Teazle, 10 Aug., 1811; Covent Garden, Fawcett as Sir Peter, Charles Kemble as Charles, Charles Young as Joseph, Mrs. Jordan as Lady Teazle, 20 Mar., 1813; Mrs. Dobbs as Lady Teazle, 27 Sept., 1815; Eliza O'Neill as Lady Teazle, 16 Mar., 1816; Drury Lane, Munden, Rae, Wallack, and Mrs. Davison, 7 Sept., 1816; Covent Garden, William Farren as Sir Peter, Miss Brunton as Lady Teazle, 10 Sept., 1818; Drury Lane, Miss Chester as Lady Teazle, 16 Jan., 1821; Lydia Kelly as Lady Teazle, 18 Oct., 1823; Haymarket, Mrs. Hamblin as Lady Teazle, 30 Oct., 1824; Covent Garden, Miss Foote as Lady Teazle, 26 May, 1825; Drury Lane, Dowton as Sir Peter, Fanny Kelly as Lady Teazle, 1 Dec., 1825; Ellen Tree as Lady Teazle, 14 Oct., 1826; Covent Garden, Madame Vestris as Lady Teazle, 24 May, 1827; Drury Lane, Mathews as Sir Peter, Wallack as Charles, Cooper as Joseph, Miss Foote as Lady Teazle, 20 May, 1828; Covent Garden, Bartley, Charles Kemble, Warde, and Fanny Kemble, 3 May, 1831; Drury Lane, Miss Phillips as Lady Teazle, 2 Nov., 1831; Mrs. Nisbett as Lady Teazle, 1 Nov., 1832; Haymarket, Miss Taylor as Lady Teazle, 30 July, 1835; Covent Garden, Helen Faucit as Lady Teazle, 1 Oct., 1836; Charles Mathews as Charles Surface, Madame Vestris as Lady Teazle, 9 June, 1837; Haymarket, Benjamin Webster as Sir Peter, Walter Lacy as Charles, Miss Taylor as Lady Teazle, 21 Aug., 1838; Haymarket, Wallack as Charles, Phelps as Joseph, Helen Faucit as Lady Teazle, Nov., 1840; Sadler's Wells, Phelps as Sir Peter, Marston as Joseph, Mrs. Warner as Lady Teazle, 27 June, 1844; Princess's, Compton as Sir Peter, Wallack as Charles, Lacy as Joseph, Charlotte Cushman as Lady Teazle, 21 June, 1845; City of London, E. L. Davenport as Charles, Fanny Vining as Lady Teazle, 15 Mar., 1854; Olympic, George Vining as Charles, Mrs. Stirling as Lady Teazle, 20 Oct., 1855; Strand, Ranger as Sir Peter, J. B. Howard as Charles, Miss Herbert as Lady Teazle, 4 Mar., 1856; Haymarket, Amy Sedgwick as Lady Teazle, 30 June, 1858; Drury Lane, Phelps as Sir Peter, Charles Mathews as Charles, Creswick as Joseph, Mrs. Charles Mathews, as Lady Teazle, 13 Apr., 1864; Drury Lane, Phelps, Lacy, Anderson, and Mrs. Hermann Vezin, 9 Mar., 1865; St. James's, Miss Herbert as Lady Teazle, 16 Dec., 1865; St. James's, Henry Irving as Joseph, Miss Herbert as Lady Teazle, 19 Mar., 1867; Queen's, W. H. Stephens as Sir Peter, Henry Irving as Charles, Alfred Wigan as Joseph, Nelly Moore as Lady Teazle, 1 June, 1868; St. James's, C. P. Flockton, Charles Coghlan, Edmund Phelps, and Lucy Rushton, 9 Jan., 1869; Strand, Ada Swanborough as Lady Teazle; 16 July, 1870; Haymarket, Amy Roselle as Lady Teazle, 10 May, 1871, Haymarket, W. H. Kendal as Charles, Mrs. Kendal as Lady Teazle, 6 Oct., 1871; Vaudeville, William Farren as Sir Peter, Henry Neville as Charles, John Clayton as Joseph, Amy Fawsitt as Lady Teazle, 18 July, 1872; Princess's, Benjamin Webster as Sir Peter, William Creswick as Joseph, Teresa Furtado as Lady Teazle, 16 Dec., 1872; Drury Lane, Phelps, Charles Mathews, William Creswick, and Helen Faucit, 2 Mar., 1874; Prince of Wales's, John Hare, Charles Coghlan, S. B. Bancroft, and Mrs. Bancroft, 4 Apr., 1874; Gaiety, Phelps, Charles Wyndham, Hermann Vezin, and Ada Cavendish, 7 Mar., 1874; Crystal Palace, Mrs. John Wood as Lady Teazle, 27 Apr., 1875; Gaiety, Emily Fowler as Lady Teazle, 6 Nov., 1875; Drury Lane, Phelps, Charles Mathews, Henry Irving, and Adelaide Neilson, 8 June, 1876; Gaiety, Ellen Terry as Lady Teazle, 20 June, 1877; Aquarium, Marie Litton as Lady Teazle, 19 Nov., 1877; St. James's, Mrs. Bernard Beere as Lady Teazle, 29 Dec., 1877; Adelphi, C. P. Flockton as Sir Peter, Henry Neville as Charles, Hermann Vezin as Joseph, Adelaide Neilson as Lady Teazle, 14 May, 1879; Vaudeville, Kate Bishop as Lady Teazle, 7 Feb.,

1880; Sadler's Wells, Hermann Vezin, Charles Warner, E. H. Brooke, and Virginia Bateman, 27 Dec., 1880; Gaiety, Marie de Grey as Lady Teazle, 17 Jan., 1883; Gaiety, Rosa Kenney as Lady Teazle, 25 Jan., 1883; Prince's, William Farren as Sir Peter, Charles Coghlan as Charles, H. Beerbohm Tree as Joseph, Mrs. Langtry as Lady Teazle, 10 Feb., 1885; Vaudeville, Kate Vaughan as Lady Teazle, 12 May, 1886; Strand, Lewis Ball, Edward Compton, Sydney Valentine, and Angela Fenton, 25 Oct., 1886; Opéra Comique, James Fernandez, Forbes-Robertson, Forbes Dawson, and Kate Vaughan, 12 Mar., 1887; Strand, William Farren, H. B. Conway, H. Reeves-Smith, and Janet Achurch, 21 July, 1887; Vaudeville, Annie Rose as Lady Teazle, 10 July, 1889; Vaudeville, Winifred Emery as Lady Teazle, 11 Jan., 1890; Crystal Palace, H. Beerbohm Tree as Sir Peter, Fred Terry as Charles, Lewis Waller as Joseph, Mrs. Tree as Lady Teazle, 16 Oct., 1890; Adelphi, Mrs. Patrick Campbell as Lady Teazle, 9 Feb., 1891; Criterion, William Farren, Charles Wyndham, Arthur Bourchier, and Mrs. Bernard Beere, 1 Apr., 1891; Daly's, Ada Rehan as Lady Teazle, 13 Nov., 1893; Lyceum, William Farren, Fred Terry, J. Forbes-Robertson, and Mrs. Patrick Campbell, 20 June, 1896; Haymarket, Cyril Maude, Paul Arthur, Sydney Valentine, and Winifred Emery, 19 June, 1900; St. James's, Eric Lewis, Edward Compton, Henry Ainley and Lilian Braithwaite, 14 Sept., 1907; His Majesty's, H. Beerbohm Tree, Robert Loraine, Basil Gill, and Marie Löhr, 7 Apr., 1909; His Majesty's, H. Beerbohm Tree, Matheson Lang, Philip Merivale, and Phyllis Neilson-Terry, 12 Apr., 1913; Covent Garden, H. Beerbohm Tree, Fred Terry, Henry Ainley, Irene Vanbrugh, and "all-star" cast, in aid of Actors' Benevolent Fund, 2 Feb., 1915; Court, Arthur Whitby, Leon Quartermaine, Herbert Waring and Mary Grey, 17 Mar., 1919; London Hippodrome, (special *matinée*), Cedric Hardwicke as Sir Peter, Nicholas Hannen as Charles, Angela Baddeley as Lady Teazle, 8 Nov., 1927; Old Vic., John Garside as Sir Peter, Eric Portman as Charles, Ernest Milton as Joseph, Jean Forbes-Robertson as Lady Teazle, 26 Mar., 1928; Kingsway, Frank Cellier as Sir Peter, Henry Hewitt as Charles, Angela Baddeley as Lady Teazle, 28 Nov., 1929; Old Vic., Malcolm Keen as Sir Peter, Charles Hickman as Charles, Roger Livesey as Joseph, Peggy Ashcroft as Lady Teazle, 27 Mar., 1933; Old Vic., Cecil Trouncer as Sir Peter, Ion Swinley as Charles, Leo Genn as Joseph, Vivienne Bennett as Lady Teazle, 20 Dec., 1935; Queen's, Leon Quartermaine as Sir Peter, Michael Redgrave as Charles, John Gielgud as Joseph, Peggy Ashcroft as Lady Teazle, 25 Nov., 1937; Arts, Julian D'Albie as Sir Peter, Alec Clunes as Charles, Margaret Vines as Lady Teazle, 21 Sept., 1945; New (Old Vic), Sir Laurence Olivier, Terence Morgan as Charles, Vivien Leigh as Lady Teazle, 20 Jan., 1949.

SCHOOL FOR WIDOWS, THE, comedy by Richard Cumberland, Covent Garden, 8 May, 1789.

SCHOOL FOR WIVES, THE, comedy by H. Kelly, Drury Lane, 11 Dec., 1773.

SCHOOL GIRL, THE, musical play by Henry Hamilton and Paul Potter, music by Leslie Stuart, Prince of Wales's, 9 May, 1903.

SCHOOL OF REFORM, THE, comedy by Thomas Morton, Covent Garden, 15 Jan., 1805; Haymarket, 11 Sept., 1806; Covent Garden, 8 Oct., 1823; Covent Garden, 19 June, 1834; Olympic, 4 Feb., 1848; Sadler's Wells, 11 Apr., 1853; St. James's, 20 Nov., 1867; Haymarket, 28 Oct., 1873; Crystal Palace, 15 May, 1883.

SCHOOLFELLOWS, comedy by Douglas Jerrold, Queen's, 16 Feb., 1835.

SCHOOLMISTRESS, THE, farce by A. W. Pinero, Court, 27 Mar., 1886; Vaudeville, 25 Feb., 1913; Arts, 3 Aug., 1949; Saville, 1 Feb., 1950.

SCORNFUL LADY, THE, comedy by Beaumont and Fletcher, Blackfriars; T.R., Vere Street, 27 Nov., 1660; 12 Feb., 1661; Theatre Royal, Drury Lane, 27 Dec., 1666; Lincoln's Inn Fields, 10 Dec., 1702; Drury Lane, 27 Mar., 1708; 17 Mar., 1746; 10 May, 1771 (as "The Capricious Lady"); Covent Garden, 17 Jan., 1783; Feb., 1788.

SCOTCH MIST, play by Sir Patrick Hastings, St. Martin's, 26 Jan., 1926.
SCRAP OF PAPER, A, comedy by J. Palgrave Simpson (from the French), St. James's, 22 Apr., 1861; Court, 11 Mar., 1876; 4 Jan., 1879; St. James's, 20 Dec., 1883; 16 Jan., 1888; Criterion (new version by Frederick Fenn), 16 June, 1914.
SCRAPE O' THE PEN, A, Scottish comedy by Graham Moffat, Comedy, 4 Sept., 1912; Garrick, 10 Mar., 1924.
SCREW LOOSE, A, farce by Mark Melford, Vaudeville, 4 Nov., 1893.
SCROOGE, play by J. C. Buckstone (from Dickens's story), Vaudeville, 3 Oct., 1901
SCUTTLED SHIP, THE, drama by Charles Reade, Olympic, 2 Apr., 1877.
SEA CAPTAIN, THE, play by Sir E. Lytton Bulwer, Haymarket, 31 Oct., 1839.
SEAGULL, THE, play by Anton Tchechov, Little, 31 Mar., 1912; Little, 19 Oct., 1925; Fortune, 25 Sept., 1929; New, 20 May, 1936; Lyric, Hammersmith, 4 Oct., 1949; St. James's, 16 Nov., 1949.
SEAGULLS OVER SORRENTO, comedy by Hugh Hastings, Comedy (Repertory Players), 23 Oct., 1949; Apollo, 14 June, 1950.
SEALED ORDERS, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 11 Sept., 1913; 19 Mar., 1914; 3 Apr., 1915.
SEARCHLIGHTS, play by Horace Annesley Vachell, Savoy, 11 Feb., 1915.
SEATS OF THE MIGHTY, THE, play by Gilbert Parker (from his novel), Her Majesty's, 28 Apr., 1897.
SECOND IN COMMAND, THE, comedy by Robert Marshall, Haymarket, 27 Nov., 1900; Waldorf, 14 Apr., 1906; Playhouse, 8 Feb., 1912.
SECOND LITTLE REVUE STARTS AT NINE, *revue* by Harold Simpson, Reginald Arkell, and Douglas Furber, music by Sydney Baynes, Little, 18 Mar., 1924.
SECOND MAN, THE, play by S. N. Behrman, Playhouse, 24 Jan., 1928.
SECOND MRS. TANQUERAY, THE, play by A. W. Pinero, St. James's, 27 May, 1893; 20 June, 1895; Royalty, 7 Sept., 1901; New, 11 July, 1903; St. James's, 4 June, 1913; Playhouse, 3 June, 1922; Haymarket, 29 Aug., 1950.
SECOND THOUGHTS, comedy by J. B. Buckstone, Haymarket, 4 Aug., 1832.
SECRET LOVE, tragi-comedy by John Dryden (from the French), Theatre Royal, 2 Mar., 1667; Court (Dramatic Students), 19 Jan., 1886.
SECRET SERVICE, comedy-drama by J. R. Planché (from the French), Drury Lane, 29 Apr., 1834; St. James's, 6 May, 1871; Her Majesty's, 15 Oct., 1885.
SECRET SERVICE, drama by William Gillette, Adelphi, 15 May, 1897; 5 Aug., 1897; 24 Nov., 1897; 26 Dec., 1897; Prince's, 20 May, 1926.
SECRETARY, THE, play by Sheridan Knowles (from H. P. Grattan's novel, "Highways and Byways"), Drury Lane, 24 Apr., 1843.
SECRETS, play by Rudolf Besier and May Edginton, Comedy, 7 Sept., 1922; 16 Sept., 1929.
SECRETS WORTH KNOWING, comedy by Thomas Morton, Covent Garden, 11 Jan., 1798.
SEE HOW THEY RUN, farce by Philip King, Comedy, 4 Jan., 1945.
SEE NAPLES AND DIE, extravagant comedy by Elmer Rice, Embassy, 31 Jan., 1932; Little, 22 Mar., 1932.
SEE-SAW, musical show by Arthur E. Eliot, Herbert Sargent and Arthur Weigall, edited by R. C. Garton, Comedy, 14 Dec., 1916.
SEE SEE, Chinese comic opera by Charles Brookfield (from the French), music by Sidney Jones, Prince of Wales's, 20 June, 1906.
SEEING IS BELIEVING, dramatic proverb by P. Joddrell, Haymarket, 22 Aug., 1783.
SEEING STARS, musical comedy by Guy Bolton and Fred Thompson, lyrics by Graham John, music by Martin Broones, Gaiety, 31 Oct., 1935.
SEJANUS: HIS FALL, drama by Ben Jonson, revived Holborn Empire, 12 Feb., 1928.
SELF AND LADY, farcical comedy by Seymour Hicks (from the French), Vaudeville, 19 Sept., 1900.
SENSE OF HUMOUR, A, comedy by Beryl Faber and Cosmo Hamilton, Comedy, 7 Jan., 1906; Playhouse, 31 Aug., 1909.

SENTIMENTAL CUSS, A, comedy by Douglas Murray, Vaudeville, 31 Oct., 1907.
SENTIMENTALIST, THE, play by H. V. Esmond, Duke of York's, 26 Oct., 1901.
SEPARATE ROOMS, comedy by Joseph Carole and Alan Dinehart, Alex Gottlieb and Edmund Joseph, Strand, 21 Aug., 1947.
SEPTEMBER TIDE, play by Daphne du Maurier, Aldwych, 15 Dec., 1948.
SEQUEL, THE, play by Louis N. Parker, Vaudeville, 15 July, 1891.
SERF, THE, drama by Tom Taylor, Olympic, 30 June, 1865.
SERGE PANINE, play by Clement Scott (from the French), Avenue, 4 June, 1891.
SERGEANT BRUE, musical comedy by Owen Hall, music by Liza Lehmann, Strand, 14 June, 1904.
SERIOUS FAMILY, THE, comedy by Morris Barnett, Haymarket, 30 Oct., 1849; Adelphi, 25 Apr., 1859; Haymarket, 14 Jan., 1867.
SERVANT IN THE HOUSE, THE, play by C. Rann Kennedy, Bijou, Bayswater, 19 June, 1907; Adelphi, 25 Oct., 1909.
SERVE HIM RIGHT, farce by Morris Barnett and Charles Mathews (from the French), Lyceum, 16 Oct., 1850.
SERVICE, play by C. L. Anthony, Wyndham's, 12 Oct., 1932.
SETTLING DAY, play by Tom Taylor, Olympic, 4 Mar., 1865.
SEVEN DAYS' LEAVE, play by Walter Howard, Lyceum, 14 Feb., 1917.
SEVEN KEYS TO BALDPATE, play by George M. Cohan (from the novel), Apollo, 12 Sept., 1914.
77 PARK LANE, comedy by Walter Hackett, St. Martin's, 25 Oct., 1928.
SHADES OF NIGHT, THE, fantasy by Robert Marshall, Lyceum, 14 Mar., 1896.
SHADOW AND SUBSTANCE, play by Paul Vincent Carroll, Duke of York's, 25 May, 1943.
SHADOW OF A GUNMAN, THE, tragedy by Sean O'Casey, Court, 27 May, 1927.
SHADOW OF THE SWORD, THE, romantic drama by Robert Buchanan, Olympic, 8 Apr., 1882.
SHADOWS, romantic drama by Sir Charles L. Young, Princess's, 27 May, 1871.
SHADOWS OF A GREAT CITY, drama by J. Jefferson and L. R. Shewell, Princess's, 14 July, 1887; 14 July, 1888.
SHAKE YOUR FEET, *revue*, London Hippodrome, 20 July, 1927.
SHALL WE FORGIVE HER? drama by Frank Harvey, Adelphi, 20 June, 1894.
SHALL WE JOIN THE LADIES? first act of a new play by J. M. Barrie, Palace ("all-star" cast, in aid of King George's Actors' Pension Fund), 19 Dec., 1921; St. Martin's, 8 Mar., 1922; Lyric, Hammersmith, 19 Jan., 1950.
SHAMUS O'BRIEN, comic opera by G. H. Jessop (from the novel), music by C. Villiers Stanford, Opéra Comique, 2 Mar., 1896.
SHANGHAI, spectacular operette by W. Carey Duncan and Lauri Wylie, music by Isidor Witmark, Drury Lane, 28 Aug., 1918.
SHANGHAI GESTURE, THE, play by John Colton, Scala (Venturers Society), 12 May, 1929.
SHAUGHRAUN, THE, Irish drama by Dion Boucicault, Drury Lane, 4 Sept., 1875; Adelphi, 18 Nov., 1876; 24 Apr., 1880; 22 June, 1889; Bedford, 24 Jan., 1950.
SHE, romantic drama by W. Sidney and Clo Graves (from the novel), Novelty, 25 May, 1888; Gaiety, 6 Sept., 1888.
SHE FOLLOWS ME ABOUT, comedy by Ben Travers, Garrick, 15 Oct., 1943.
SHE STOOPS TO CONQUER, comedy by Oliver Goldsmith, Covent Garden, Lewes as Young Marlow, Quick as Tony Lumpkin, Mrs. Bulkley as Kate Hardcastle, 15 Mar., 1773; Haymarket, Palmer, Jackson, and Elizabeth Farren, 9 June, 1777; Covent Garden, Bernard, Quick, and Mrs. Mattocks, 11 Mar., 1788; Drury Lane, J. P. Kemble, John Bannister, and Mrs. Henrey, 26 May, 1790; Covent Garden, Macready, Senr., Quick, and Mrs. Mattocks, 2 Jan., 1793; Haymarket, Palmer, Munden, and Miss Gibbs, 20 June, 1797; Covent Garden, Mansell, Knight, and Miss Gibbs, 19 Sept., 1798; Drury Lane, Barrymore, Wathen, and Mrs. Jordan, 21 May, 1800; Drury Lane, Tokely as Tony Lumpkin, Mrs. Davison as Kate Hardcastle, 30 Dec., 1813; Haymarket, Jones, Mathews, and Mrs. Gibbs, 1 July, 1814; Covent Garden,

Charles Kemble, John Liston, and Miss Brunton, 14 Oct., 1817; Covent Garden, Jones, Keeley, and Miss Foote, 12 Mar., 1825; Haymarket, Madame Vestris as Kate, 6 Nov., 1826; Drury Lane, Ellen Tree as Kate, 13 Feb., 1827; Covent Garden, Charles Kemble, John Reeve, and Mrs. Chatterley, 1 Nov., 1828; Drury Lane, Cooper, Liston, and Miss Mordaunt, 5 Nov., 1830; Drury Lane, Cooper as Young Marlow, Mrs. Nisbett as Kate, 27 Apr., 1833; Sadler's Wells, Henry Marston as Young Marlow, Henry Nye as Tony Lumpkin, and Miss Fitzpatrick as Kate, 2 Nov., 1849; Haymarket, H. Howe, Henry Compton, and Miss Reynolds, 27 Aug., 1855; Haymarket, Miss M. Oliver as Kate Hardcastle, 11 Aug., 1856; St. James's, Fred Charles as Young Marlow, Walter Lacy as Tony Lumpkin, and Miss Herbert as Kate Hardcastle, 27 Feb., 1866; Queen's, Henry Irving, Lionel Brough, and Miss Herbert, 15 Mar., 1869; Standard, J. B. Buckstone as Tony, Madge Robertson as Kate Hardcastle, 31 May, 1869; St. James's, Barton Hill as Young Marlow, Lionel Brough, and Miss Herbert, 16 Oct., 1869; Haymarket, W. H. Kendal, J. B. Buckstone, and Mrs. Kendal, 6 Nov., 1871; Crystal Palace, Charles Wyndham, Lionel Brough, and Ellen Terry, 10 Nov., 1874; Gaiety, Charles Warner, Arthur Cecil, and Eleanor Bufton (Mrs. Arthur Swanborough), 24 June, 1876; Globe, F. H. Macklin, Edward Righton, and Blanche Stammers, 17 Nov., 1877; Aquarium, William Farren, Lionel Brough, and Marie Litton, 15 Feb., 1879; Haymarket, Mrs. Langtry as Kate Hardcastle, 15 Dec., 1881; Gaiety, Kyrle Bellew, Lionel Brough, and Marie de Grey, 10 Jan., 1883; Olympic, H. H. Vincent as Young Marlow, Alma Murray as Kate Hardcastle, 10 Dec., 1883; Strand, Edward Compton as Tony, Virginia Bateman as Kate, 11 Jan., 1884; Strand, Kyrle Bellew as Young Marlow, Rowland Buckstone as Tony, Lucy Buckstone as Kate, 15 July, 1884; Crystal Palace, H. B. Conway, Charles Brookfield, and Mrs. Bernard Beere, 2 Oct., 1884; Haymarket, Maurice Barrymore, Charles Brookfield, and Mrs. Bernard Beere, 13 Mar., 1886; Gaiety, H. B. Conway, Lionel Brough, and Kate Vaughan, 24 Mar., 1886; Strand, Edward Compton as Young Marlow, Sydney Valentine as Tony, Angela Fenton as Kate, 3 Jan., 1887; Opéra Comique, Forbes-Robertson, Lionel Brough, and Kate Vaughan, 26 Feb., 1887; Vaudeville, T. B. Thalberg, Thomas Thorne, and Winifred Emery, 15 Apr., 1890; Criterion, Charles Wyndham, George Giddens, and Mary Moore, 10 May, 1890; Haymarket, Paul Arthur, George Giddens, and Winifred Emery, 9 Jan., 1900; Waldorf, Paul Arthur, Sidney Brough, and Winifred Emery, 17 Feb., 1906; Haymarket, Robert Loraine, George Giddens, and Ethel Irving, 20 Feb., 1909; Court, James Dale, Alfred Clark, and Ena Grossmith, 12 Dec., 1921; Old Vic., Ion Swinley, Andrew Leigh and Marie Ney, 26 Dec., 1924; Old Vic., Baliol Holloway, Andrew Leigh and Edith Evans, 18 Jan., 1926; Lyric, Hammersmith, Brian Aherne, Sir Nigel Playfair, and Marie Ney, 16 Aug., 1928; Eric Portman, Sir Nigel Playfair and Lydia Sherwood, 19 Apr., 1930; Kingsway, James Dale, Thomas Pauncefort and Mary Merrall, 5 May, 1932; Old Vic., Charles Hickman, Roger Livesey, and Peggy Ashcroft, 2 Jan., 1933; Westminster, Donald Wolfit, Andrew Leigh and Iris Hoey, 1 July, 1935; Old Vic., John Mills, George Benson, and Ursula Jeans, 24 Jan., 1939; Arts, Patrick Ludlow, Stanford Holme, and Thea Holme, 12 Jan., 1943; New (Old Vic), Michael Redgrave, Nigel Stock and Diana Churchill, 18 Oct., 1949.

SHE, TOO, WAS YOUNG, play by Hilda Vaughan and Laurier Lister, Wyndham's, 16 Aug., 1938.

SHE WANTED A CREAM FRONT DOOR, comedy by A. R. Whatmore, Apollo, 6 Feb., 1947.

SHE WOULD AND SHE WOULD NOT, comedy by Colley Cibber (from the Spanish), Drury Lane, Mrs. Verbruggen as Hypolita, 26 Nov., 1702; Mrs. Mountfort, 20 May, 1715; Mrs. Pritchard, 18 Jan., 1748; Covent Garden, Peg Woffington, 10 Dec., 1750; Miss Macklin, 21 Mar., 1763; Drury Lane, Mrs. Jordan, 27 Feb., 1786; Miss Kelley, 26 Oct., 1825; Haymarket, Miss Taylor, 30

Aug., 1831; Drury Lane, Miss Phillips, 9 Apr., 1833; Haymarket, Ellen Tree, 6 July, 1836; Sadler's Wells, Miss Fitzpatrick, 5 Oct., 1849; Haymarket, Mrs. Kendal, 16 July, 1868; Prince's, Kate Vaughan, 5 June, 1884; Crystal Palace, Ada Rehan, 14 Aug., 1884; Strand, Agnes Hewitt, 3 Feb., 1887.

SHEEP IN WOLF'S CLOTHING, A, domestic drama by Tom Taylor (from the French), Olympic, 19 Feb., 1857; 8 Nov., 1865; Vaudeville, 5 Apr., 1871; St. James's, 8 Jan., 1881; Comedy, 23 Dec., 1897.

SHELL OUT, *revue* by Albert P. de Courville and Wal Pink, music by Herman Darewski, Comedy, 24 Aug., 1915.

SHEPHARD SHOW, THE, a medley of mirth and music, devised by Firth Shephard, lyrics by Harold Purcell, music by Harry Parr-Davis and John Blore, Prince's, 26 Sept., 1946.

SHEPHARD'S PIE, *menu* of song, dance, and laughter by Douglas Furber, Golder's Green Hippodrome, 30 Oct., 1939; Prince's, 21 Dec., 1939; 5 May, 1941.

SHEPPEY, play by W. Somerset Maugham, Wyndham's, 14 Sept., 1933.

SHERLOCK HOLMES, drama by William Gillette and A. Conan Doyle, Lyceum, 9 Sept., 1901; Duke of York's, 17 Oct., 1905.

SHEWING-UP OF BLANCO POSNET, THE, play by G. Bernard Shaw, Aldwych (Stage Society), 5 Dec., 1909; Playhouse, 12 Feb., 1939.

SHILLING DAY AT THE EXHIBITION, A, farce by A. Halliday and W. Brough, Adelphi, 9 June, 1862.

SHILLY-SHALLY, comedy by Charles Reade and Anthony Trollope, Gaiety, 1 Apr., 1872.

SHINING HOUR, THE, play by Keith Winter, St. James's, 4 Sept., 1934.

SHOCK-HEADED PETER, children's fairy play by Philip Carr and Nigel Playfair, Garrick, 26 Dec., 1900; 14 Dec., 1901; Vaudeville, 21 Dec., 1912.

SHOCKING EVENTS, farce by J. B. Buckstone, Olympic, 15 Jan., 1838.

SHOEMAKER'S HOLIDAY, THE, comedy by Thomas Dekker, 1 Jan., 1599, Old Vic., 22 Mar., 1926; Playhouse, 4 Nov., 1938; Lyric, Hammersmith, 29 May, 1944.

SHOP AT SLY CORNER, THE, a "thriller," by Edward Percy, St. Martin's, 11 Apr., 1945.

SHOP GIRL, THE, musical farce by H. J. W. Dam, music by Ivan Caryll and Lionel Monckton, Gaiety, 24 Nov., 1894; 25 Mar., 1920.

SHORE ACRES, play by James A. Herne, Waldorf, 21 May, 1906.

SHORT STORY, comedy by Robert Morley, Queen's, 2 Nov., 1935.

SHOW, THE, drama by John Galsworthy, St. Martin's, 1 July, 1925.

SHOW BOAT, musical play by Oscar Hammerstein II, music by Jerome Kern, Drury Lane, 3 May, 1928; Stoll, 17 Apr., 1943.

SHOW'S THE THING, THE, *revue* by Archie Pitt, music by Gordon Courtney, Victoria Palace, 4 June, 1929.

SHULAMITE, THE, play by Claude Askew and Edward Knoblauch, Savoy, 12 May, 1906.

SHUTTLECOCK, THE, farce by H. J. Byron, completed by J. Ashby Sterry, Toole's, 16 May, 1885.

SHYLOCK, OR THE MERCHANT OF VENICE PRESERVED, burlesque by Francis N. Talfourd, Olympic, 4 June, 1853.

SIBERIA, drama by Bartley Campbell, Princess's, 14 Dec., 1887.

SIEGE OF BELGRADE, THE, comic opera by James Cobb, Drury Lane, 1 Jan., 1791.

SIEGE OF DAMASCUS, THE, tragedy by J. Hughes, Drury Lane, 17 Feb., 1720.

SIEGE OF RHODES, THE, play by Sir William Davenant, 1656; Lincoln's Inn Fields, 2 July, 1661.

SIGH NO MORE, *revue*, by Noel Coward, Piccadilly, 22 Aug., 1945.

SIGN OF THE CROSS, THE, play by Wilson Barrett, Lyric, 4 Jan., 1896; 21 Aug., 1897; Lyceum, 19 Oct., 1899.

SIGN ON THE DOOR, THE, play by Channing Pollock, Playhouse, 1 Sept., 1921.

SILENT BATTLE, THE, play by Isaac Henderson, Criterion, 8 Dec., 1892. (*See* "Agatha.")

Silent House, The, play by John G. Brandon and George Pickett, Comedy, 8 June, 1927.
Silent System, The, farce by T. J. Williams, Strand, 3 July, 1862.
Silent Witness, The, drama by Jack de Leon and Jack Celestin, Comedy, 30 Apr., 1930.
Silent Woman, The, comedy by Ben Jonson, 1609. (*See* "Epicœne.")
Silver Box, The, play by John Galsworthy, Court, 25 Sept., 1906; 8 Apr., 1907; St. James's, 18 Dec., 1913; Court, 20 Mar., 1922; Everyman, 5 Nov., 1928; Fortune, 24 Jan., 1931; Little, 31 Oct., 1932.
Silver Cord, The, play by Sidney Howard, St. Martin's, 13 Sept., 1927.
Silver Curlew, The, play by Eleanor Farjeon, music by Clifton Parker, Arts, 22 Dec., 1949; Fortune, 22 Dec., 1950.
Silver Falls, The, drama by George R. Sims and Henry Pettitt, Adelphi, 29 Dec., 1888.
Silver Guilt, burlesque (of "The Silver King") by W. Warham, Strand. 9 June, 1883.
Silver Key, The, drama by Sydney Grundy (from the French), Her Majesty's, 10 July, 1897; 1 Nov., 1897.
Silver King, The, drama by Henry Arthur Jones and Henry Herman, Princess's, Wilson Barrett as Wilfred Denver, 16 Nov., 1882; 2 Apr., 1885; 15 Apr., 1889; Olympic, 3 Jan., 1891; Lyceum, 2 Sept., 1899; Adelphi, 21 Jan., 1903; His Majesty's, revived with an "all-star" cast, in aid of King George's Actors' Pension Fund, 22 May, 1914; Strand, H. B. Irving as Wilfred Denver, 5 Sept., 1914; Lyric, Hammersmith, 10 Sept., 1932; Bedford, 8 May, 1950.
Silver Shield, The, comedy by Sydney Grundy, Strand, 19 May, 1885; Comedy, 20 June, 1885.
Silver Slipper, The, extravaganza by Owen Hall, music by Leslie Stuart, Lyric, 1 June, 1901.
Silver Tassie, The, play by Sean O'Casey, Apollo, 11 Oct., 1929.
Silver Wings, romantic musical comedy (adapted from "The Broken Wing"), by Dion Titheradge and Douglas Furber, music by Jack Waller and Joseph Tunbridge, Dominion, 14 Feb., 1930.
Simple Simon, play by Murray Carson and Nora Keith, Garrick, 13 Nov., 1907.
Simpleton of the Unexpected Isles, The, play by Bernard Shaw, Arts, 7 Mar., 1945.
Simpson and Co., comedy by John Poole, Drury Lane, 4 Jan., 1823.
Single Life, comedy by J. B. Buckstone, Haymarket, 23 July, 1839.
Single Man, A, comedy by H. H. Davies, Playhouse, 8 Nov., 1910.
Sin of David, The, poetical play by Stephen Phillips, Savoy, 9 July, 1914.
Sin of St. Hulda, The, drama by George Stuart Ogilvie, Shaftesbury, 9 Apr., 1896.
Sins of London, The, play by Walter Melville, Lyceum, 14 Sept., 1910.
Sins of Society, The, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 12 Sept., 1907; 30 Mar., 1911.
Sir Courtly Nice, comedy by John Crowne (from the Spanish), Theatre Royal, 1685; Haymarket, 22 Nov., 1706; Drury Lane, 7 Oct., 1718.
Sir Martin Marrall, comedy by John Dryden (from the French), Lincoln's Inn Fields, 15 Aug., 1667; Haymarket, 26 July, 1707; Drury Lane, 4 Dec., 1710; 2 July, 1717.
Sirocco, play by Noel Coward, Daly's, 24 Nov., 1927.
Sir Solomon, comedy by John Caryll (from the French), Lincoln's Inn Fields, 1669; Feb., 1704; Drury Lane, 11 Mar., 1707; 21 May, 1714.
Sir Walter Ralegh, play by William Devereux, Lyric, 13 Oct., 1909.
Sir Walter Raleigh, tragedy by Dr. George Sewell, Lincoln's Inn Fields, 16 Jan., 1719; 17 Sept., 1729; Drury Lane, 24 Sept., 1739; 14 Dec., 1789.
Sister Beatrice, play by Maurice Maeterlinck, Court, 28 Mar., 1909.
Sister Mary, play by Wilson Barrett and Clement Scott, Comedy, 11 Sept., 1886.

SISTER'S PENANCE, A, drama by Tom Taylor and A. W. Dubourg, Adelphi, 26 Nov., 1866.

SIT DOWN A MINUTE, ADRIAN!, comedy by Jevan Brandon-Thomas, Comedy, 5 Aug., 1948.

SIX AND EIGHTPENCE, comedietta by H. Beerbohm Tree, Prince's, 17 Mar., 1884.

SIX CHARACTERS IN SEARCH OF AN AUTHOR, comedy by Luigi Pirandello, translated by Mrs. W. A. Greene, Kingsway (The Stage Society), 26 Feb., 1922; New Oxford (in Italian), 18 June, 1925; Arts Theatre Club, 20 May, 1928; Globe, 28 May, 1928; Westminster, 18 Feb., 1932.

SIX OF CALAIS, THE, play by Bernard Shaw, Open Air Theatre, 17 July, 1934.

SIX PERSONS, duologue by Israel Zangwill, Haymarket, 22 Dec., 1893.

SIXTEEN, play by Aimée and Philip Stuart, Embassy, 12 Mar., 1934; Criterion, 4 Apr., 1934.

SIXTH COMMANDMENT, THE, romantic play by Robert Buchanan, Shaftesbury, 8 Oct., 1890.

SKIN GAME, THE, play by John Galsworthy, St. Martin's, 21 Apr., 1920; Wyndham's, 30 July, 1929; Playhouse, 2 May, 1935.

SKIN OF OUR TEETH, THE, "a history of the World in Comic Strip," by Thornton Wilder, Phoenix, 16 May, 1945; Piccadilly, 11 Sept., 1946.

SKY HIGH, *revue* by Albert de Courville, Harold Simpson and Paul Gerard Smith, Palladium, 30 Mar., 1925.

SKY HIGH, *revue*, Phoenix, 4 June, 1942.

SKY HIGH, *revue*, Palladium, 21 Oct., 1948.

SLAVE, THE, play by Thomas Morton, music by Sir H. R. Bishop, Covent Garden, Macready as Gambia, 12 Nov., 1816; Drury Lane, Cooper, 27 Mar., 1827; Haymarket, Vandenhoff, 12 July, 1834; J. P Warde, 7 July, 1835; Drury Lane, J. R. Anderson, 3 Sept., 1855.

SLAVES OF THE RING, play by Sydney Grundy, Garrick, 29 Dec., 1894.

SLEEPING BEAUTY IN THE WOOD, THE, fairy extravaganza by J. R. Planché, Drury Lane, 20 Apr., 1840.

SLEEPING CLERGYMAN, A, play by James Bridie, Piccadilly, 19 Sept., 1933; Criterion, 19 June, 1947.

SLEEPING OUT, farce by Walter W. Ellis, Piccadilly, 29 Jan., 1943.

SLEEPING PARTNERS, "Garden of Eden" episode, by Seymour Hicks (from the French), St. Martin's, 31 Dec., 1917; 25 Mar., 1919; Savoy, 28 July, 1926.

SLINGS AND ARROWS, *revue*, devised by Hermione Gingold and Charles Hickman, Comedy, 17 Nov., 1948.

SMILE, *revue* by Albert de Courville and Wal Pink, music by Frederick Chapelle, etc., Garrick, 8 June, 1917.

SMITH, comedy by W. Somerset Maugham, Comedy, 30 Sept., 1909.

SMITH FAMILY, THE, musical play by Clifford Grey, Stanley Logan and Philip Page, Empire, 6 Sept., 1922.

SMOKY CELL, play by Edgar Wallace, Wyndham's, 16 Dec., 1930.

SNAEFEL, drama by Paul Meritt and Henry Spry, Gaiety, 30 June, 1873.

SNAP, *revue* by Ronald Jeans and Dion Titheradge, music by Kenneth Duffield, Vaudeville, 11 Aug., 1922.

SNOW MAN, THE, fairy play by Arthur Sturgess (from the French), music by A. Banés and Walter Slaughter, Lyceum, 21 Dec., 1899.

SNOWBALL, THE, farcical comedy by Sydney Grundy (from the French), Strand, 2 Feb., 1879.

SNOWDROP, OR THE SEVEN MANNIKINS AND THE MAGIC MIRROR, burlesque extravaganza by F. C. Burnand, New Royalty, 21 Nov., 1864.

SNOW WHITE AND THE SEVEN DWARFS, adapted from Walt Disney's film of the fairy story by the Brothers Grimm, music by Frank Churchill, Coliseum, 20 Feb., 1947; Victoria Palace, 24 Dec., 1949.

SNUG LITTLE KINGDOM, A, comedy by Mark Ambient, Royalty, 31 Jan., 1903.

SOCIETY, comedy by T. W. Robertson, Prince of Wales's, 11 Nov., 1865; 21 Sept., 1868; 28 Dec., 1868; 7 Nov., 1874; Haymarket, 11 June, 1881.

SOLDIER BOY, musical comedy by Rida Johnson Young and Edgar Wallace, music by S. Rombeau (Romberg) and Frederick Chappelle, Apollo, 26 June, 1918.
SOLDIER FOR CHRISTMAS, A, play by Reginald Beckwith, Wyndham's, 3 Feb., 1944; Playhouse, 6 Oct., 1944.
SOLDIER'S DAUGHTER, THE, comedy by Andrew Cherry, Drury Lane, 7 Feb., 1804; 22 Sept., 1832.
SOLDIER'S FORTUNE, THE, comedy by Thomas Otway, Dorset Garden, 1681; Drury Lane, 9 Mar., 1708; 17 Jan., 1716; Lincoln's Inn Fields, 9 Jan., 1722; Covent Garden, 8 Mar., 1748; Ambassadors', 1 Oct., 1935.
SOLICITOR, THE, farcical comedy by J. H. Darnley, Toole's, 3 July, 1890.
SOME, *revue* by Harry Grattan, music by James W. Tate, Vaudeville, 29 June, 1916.
SOMEONE AT THE DOOR, a comedy thriller by Dorothy and Campbell Christie, Aldwych, 3 Mar., 1935; New, 29 May, 1935; Comedy, 17 June, 1935.
SOMETHING IN THE AIR, musical comedy by Arthur Macrae, Archie Menzies, and Jack Hulbert, music by Manning Sherwin, Palace, 23 Sept., 1943; 5 Oct., 1944.
SONG OF NORWAY, operetta by Milton Lazarus, music adapted from Edvard Grieg, by Robert Wright and George Forrest, Palace, 7 Mar., 1946.
SONG OF THE DRUM, THE, musical play by Fred Thompson and Guy Bolton, music by Vivian Ellis and Herman Finck, Drury Lane, 9 Jan., 1931.
SONG OF THE SEA, musical play adapted from the German by Arthur Wimperis and Lauri Wylie, music by Edouard Kunneke, His Majesty's, 6 Sept., 1928.
SON OF THE SOIL, A, romantic play by Herman Merivale (from the French), Court, 4 Sept., 1872.
SON-IN-LAW, THE, farce by John O'Keefe, Haymarket, 14 Aug., 1779; Covent Garden, 30 Apr., 1781; Drury Lane, 1 Jan., 1796; Covent Garden, 30 Apr., 1799; 22 Oct., 1807; Haymarket, 18 July, 1820.
SONS O' GUNS, musical comedy by Fred Thompson, Jack Donahue, and Bobby Connolly, music by Arthur Swanstrom, Benny Davis, and Fred Coots, London Hippodrome, 26 June, 1930.
SOPHIA, comedy by Robert Buchanan (from Fielding's "Tom Jones"), Vaudeville, 12 Apr., 1886; 9 Oct., 1886; 2 June, 1892.
SORCERER, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 17 Nov., 1877; Savoy, 11 Oct., 1884; 22 Sept., 1898; Prince's, 13 Jan., 1920; Prince's, 28 Nov., 1921; Prince's, 5 May, 1924; Savoy, 13 Feb., 1930; 12 Dec., 1932; Sadler's Wells, 21 June, 1938.
SORROWS OF SATAN, THE, play by H. Woodgate and Paul M. Berton (from the novel), Shaftesbury, 9 Jan., 1897.
SORRY YOU'VE BEEN TROUBLED, comedy by Walter Hackett, St. Martin's, 24 Sept., 1929.
S.O.S., play by Walter Ellis, St. James's, 11 Feb., 1928.
SO THIS IS LOVE, musical comedy by Stanley Lupino and Arthur Rigby, music by Hal Brody (H. B. Hedley and others), Winter Garden, 25 Apr., 1928.
SO THIS IS LONDON, comedy by Arthur Goodrich, Prince of Wales's, 11 Apr., 1923.
SOUL'S TRAGEDY, A, play by Robert Browning, Court, 13 Mar., 1904.
SOUR GRAPES, comedy by H. J. Byron, Olympic, 4 Oct., 1873.
SOUTHERN MAID, A, musical play by Dion Clayton Calthrop, music by Harold Fraser-Simson, Daly's, 15 May, 1920.
SOWING AND REAPING, comedy by C. Vernon, Criterion, 5 July, 1890.
SOWING THE WIND, comedy by Sydney Grundy, Comedy, 30 Sept., 1893; 9 Mar., 1895.
SPAN OF LIFE, THE, melodrama by Sutton Vane, Grand, Islington, 6 June, 1892; Princess's, 18 May, 1896.
SPANISH BARBER, THE, comedy by George Colman (from the French), Haymarket, 30 Aug., 1777.
SPANISH CURATE, THE, comedy by Beaumont and Fletcher, *circa* 1622; Lincoln's Inn Fields, 17 Nov., 1722; Drury Lane, 19 Oct., 1749; Covent Garden, 10 May, 1783; 13 Oct., 1840.

SPANISH DANCERS, THE, burlesque by Charles Selby, St. James's, 18 Oct., 1854.

SPANISH FRYAR, THE, tragi-comedy by John Dryden, Dorset Garden, Mar., 1679–80; Theatre Royal, 1689; Haymarket, 13 Nov., 1706; 17 Nov., 1710; Lincoln's Inn Fields, 15 Mar., 1722; Drury Lane, 9 Oct., 1734; Covent Garden, 17 Apr., 1738; May, 1787.

SPANISH GIPSY, THE, comedy by William Rowley and Thomas Middleton, *circa* 1653; Drury Lane and Salisbury Court, 1661; St. George's Hall (Elizabethan Stage Society), 5 Apr., 1898.

SPANISH TRAGEDY, THE, tragedy by Thomas Kyd, *circa* 1597; The Rose, Bankside (with additions by Ben Jonson), 25 Sept., 1601.

SPANKING LEGACY, A, farce by T. G. Blake, Queen's, 5 June, 1843.

SPECKLED BAND, THE, play by A. Conan Doyle (from "Sherlock Holmes"), Adelphi, 4 June, 1910; Strand, 6 Feb., 1911; St. James's, 22 Sept., 1921.

SPECTRE BRIDEGROOM, THE, farce by W. T. Moncrieff, Drury Lane, 2 June, 1821.

SPEED THE PLOUGH, comedy by Thomas Morton, Covent Garden, 8 Feb., 1800; Haymarket, 4 Aug., 1803; Drury Lane, 4 Oct., 1813; 1 Nov., 1819; Lyceum, 31 May, 1826; Drury Lane, 17 June, 1834; 31 May, 1836; Haymarket, 1 Dec., 1838; 17 Apr., 1854; 26 Dec., 1857; Crystal Palace, 12 Oct., 1875; Globe, 20 Oct., 1877.

SPITALFIELDS WEAVER, THE, farce by T. Haynes Bayly, St. James's, 10 Feb., 1838; Haymarket, 22 July, 1852; Drury Lane, 11 Mar., 1869.

SPOILED CHILD, THE, farce, Drury Lane, 22 Mar., 1790; Covent Garden, 10 Oct., 1798; Lyceum, 2 June, 1820.

SPORTING LIFE, drama by Cecil Raleigh and Seymour Hicks, Shakespeare, Clapham, 18 Oct., 1897; Shaftesbury, 22 Jan., 1898.

SPORTING LOVE, musical play by Stanley Lupino, music by Billy Mayerl, Gaiety, 31 Mar., 1934.

SPORT OF KINGS, THE, domestic comedy by Ian Hay, Savoy, 9 Sept., 1924; 19 Apr., 1926; Strand, 17 Dec., 1929.

SPORTSMAN, THE, farcical comedy by William Lestocq (from the French), Comedy, 21 Jan., 1893.

SPOT OF BOTHER, A, farce by Vernon Sylvaine, Strand, 6 July, 1937.

SPOT ON THE SUN, THE, play by John Hastings Turner, Ambassadors', 28 June, 1927.

SPREAD IT ABROAD, *revue* by Herbert Farjeon, music by William Walker, Saville, 1 Apr., 1936.

SPRING CHICKEN, THE, musical play by George Grossmith, Jun. (from the French), music by Ivan Caryll and Lionel Monckton, Gaiety, 30 May, 1905.

SPRING CLEANING, comedy by Frederick Lonsdale, St. Martin's, 29 Jan., 1925.

SPRING MEETING, light comedy by M. J. Farrell and John Perry, Ambassadors', 31 May, 1938.

SPRING 1600, comedy by Emlyn Williams, Shaftesbury, 31 Jan., 1934; (a rewritten version), Lyric, Hammersmith, 6 Dec., 1945.

SPRINGTIDE, comedy by George Billam and Peter Goldsmith (J. B. Priestley), Duchess, 15 July, 1936.

SPRINGTIME FOR HENRY, farce by Benn W. Levy, Apollo, 8 Nov., 1932.

SQUEAKER, THE, play by Edgar Wallace, Apollo, 29 May, 1928; Strand, 12 Mar., 1937.

SQUIRE, THE, play by A. W. Pinero, St. James's, 29 Dec., 1881; 16 June, 1888; Kennington, 26 Feb., 1900.

SQUIRE OF ALSATIA, THE, comedy by Thomas Shadwell, Theatre Royal, 1688; Drury Lane, 26 Apr., 1708; Lincoln's Inn Fields, 24 Nov., 1719; Covent Garden, 28 Feb., 1744; 18 Nov., 1763.

SQUIRE OF DAMES, THE, comedy by R. C. Carton (from the French), Criterion, 5 Nov., 1895.

STAGE COACH, THE, farce by George Farquhar and Peter Motteux, Lincoln's Inn Fields, 2 Feb., 1704; Drury Lane, 17 May, 1709.

STAGE STRUCK, farce by William Dimond, Lyceum, 12 Nov., 1835.

STAND UP AND SING, musical play by Douglas Furber and Jack Buchanan; music by Philip Charig and Vivian Ellis, London Hippodrome, 5 Mar., 1931.

STARLIGHT EXPRESS, THE, fairy play by Algernon Blackwood and Violet Pearn, music by Sir Edward Elgar, Kingsway, 29 Dec., 1915.

STARLIGHT ROOF, musical show by Matt Brooks, music by George Melachrino, London Hippodrome, 23 Oct., 1947.

STAR OF INDIA, THE, drama by George R. Sims and Arthur Shirley, Princess's, 4 Apr., 1896.

STEEPLECHASE, THE, farce by J. Maddison Morton, Adelphi, 22 Mar., 1865.

STEWARD, THE, comedy by T. Beazley (from Holcroft's "Deserted Daughters"), Covent Garden, 15 Sept., 1819; Haymarket, 3 Oct., 1833; 30 July, 1834; 24 July, 1835; 25 Aug., 1836; 17 June, 1837; Sadler's Wells, 10 Dec., 1847.

STILL ALARM, THE, drama by Joseph Arthur and A. C. Wheeler, Princess's; 2 Aug., 1888.

STILL DANCING, *revue* by Arthur Wimperis and Ronald Jeans, London Pavilion, 19 Nov., 1925.

STILL WATERS RUN DEEP, comedy by Tom Taylor (from the French), Olympic, Alfred Wigan as John Mildmay, George Vining as Captain Hawksley, Fanny Maskell as Mrs. Mildmay, Mrs. Melfort as Mrs. Sternhold, 14 May, 1855; Mrs. Alfred Wigan as Mrs. Sternhold, 28 May, 1855; Royalty, Charles Wyndham as Mildmay, 8 June, 1866; Olympic, Henry Neville as Mildmay, 29 June, 1866; Queen's, Alfred Wigan as Mildmay, Charles Wyndham as Hawksley, Ellen Terry as Mrs. Mildmay, Mrs. Wigan as Mrs. Sternhold, 14 Nov., 1867; St. James's, W. H. Kendal as Mildmay, William Terriss as Hawksley, John Hare as Potter, Cissy Grahame as Mrs. Mildmay, Mrs. Kendal as Mrs. Sternhold, 13 Mar., 1880; Criterion, Charles Wyndham as Mildmay, E. S. Willard as Hawksley, Mary Moore as Mrs. Mildmay, Lady Monckton as Mrs. Sternhold, 13 Jan., 1887; Criterion, Charles Wyndham, Herbert Standing, Mary Moore, and Mrs. Bernard Beere, 19 Jan., 1889; Criterion, Charles Wyndham, Lewis Waller, Mary Moore, and Mrs. Bernard Beere, 27 June, 1899; Wyndham's, Charles Wyndham, Lewis Waller, Mary Moore and Mrs. Bernard Beere, 14 May, 1902; Aldwych (Interlude Players), 29 Nov., 1925.

STOLEN KISSES, comic drama by Paul Meritt, Globe, 2 July, 1877.

STOP FLIRTING, musical farce by Fred Jackson, music by William Daly and Paul Lannin, Shaftesbury, 30 May, 1923; Strand, 29 Mar., 1924.

STOP PRESS, *revue* by Clifford Whitley, Adelphi, 21 Feb., 1935.

STORM, comedy by C. K. Munro, Ambassadors', 13 Aug., 1924.

STORM-BEATEN, drama by Robert Buchanan (from the novel "God and the Man"), Adelphi, 14 Mar., 1883.

STORM IN A TEACUP, comedy by James Bridie, Royalty, 5 Feb., 1936.

STORY OF '45, A, drama by Watts Phillips, Drury Lane, 12 Nov., 1860.

STORY OF THE ROSARY, THE, romantic drama by Walter Howard, Prince's, 20 Dec., 1913; Lyceum, 8 July, 1918.

STORY OF WATERLOO, A, play by A. Conan Doyle, Garrick, Henry Irving as Corporal Brewster, 17 Dec., 1894; Lyceum, 4 May, 1895; 19 Feb., 1898; 29 May, 1901; Haymarket, 6 Oct., 1903; His Majesty's, 23 June, 1904; Drury Lane, 5 June, 1905; His Majesty's, 15 June, 1905; London Coliseum, H. B. Irving as Corporal Brewster, 14 Dec., 1914; Savoy, 7 Aug., 1915.

STRAFFORD, tragedy by Robert Browning, Covent Garden, 1 May, 1837; Princess's, 21 Dec., 1886.

STRANGE ADVENTURES OF MISS BROWN, THE, farcical play by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 June, 1895; Court, 23 Sept., 1901.

STRANGE GENTLEMAN, THE, farce by Charles Dickens, St. James's, 29 Sept., 1836.

STRANGE HISTORY, A, dramatic tale by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 29 Mar., 1853.

STRANGE INTERLUDE, play by Eugene O'Neill, Lyric, 3 Feb., 1931.

STRANGE ORCHESTRA, play by Rodney Ackland, Embassy, 30 June, 1931; St. Martin's, 27 Sept., 1932.

STRANGER, THE, tragedy by Benjamin Thompson (from the German), Drury Lane, J. P. Kemble as the Stranger, Mrs. Siddons as Mrs. Haller, 24 Mar., 1798; Covent Garden, G. F. Cooke and Mrs. Litchfield, 27 Jan., 1801; Haymarket, R. W. Elliston and Miss Grimani, 18 Aug., 1803; Covent Garden, Charles Young and Eliza O'Neill, 4 Feb., 1815; Drury Lane, Rae and Mrs. W. West, 25 May, 1819; Drury Lane, Young and Miss Phillips, 5 Nov., 1828; Covent Garden, Charles Kemble and Fanny Kemble, 3 Nov., 1830; Drury Lane, Macready and Miss Phillips, 13 Dec., 1830; Vandenhoff as the Stranger, 31 Oct., 1834; Covent Garden, Charles Kemble and Mrs. W. West, 23 Oct., 1835; Charles Kemble and Helen Faucit, 8 Feb., 1836; Macready and Helen Faucit, 18 May, 1836; Haymarket, Macready and Mrs. Warner, 6 Jan., 1840; Mr. and Mrs. Charles Kean, 8 Apr., 1842; Sadler's Wells, Samuel Phelps and Mrs. Warner, 10 June, 1844; Surrey, William Creswick as the Stranger, 1 Oct., 1849; Drury Lane, J. R. Anderson and Laura Addison, 29 Dec., 1849; Drury Lane, G. V. Brooke, 14 Sept., 1853; Haymarket, Barry Sullivan and Edith Heraud, 30 July, 1855; W. H. Simpson and Miss Reynolds, 12 Feb., 1856; Strand, Charles Calvert and Sarah Thorne, 26 June, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 1 Dec., 1858; Haymarket, Amy Sedgwick as Mrs. Haller, Feb., 1860; Drury Lane, Phelps and Mrs. Hermann Vezin, 10 Feb., 1866; Gaiety, Phelps and Geneviève Ward, 18 Mar., 1876; Haymarket, Barry Sullivan and Rose Eytinge, 16 Aug., 1879; Olympic, Wilson Barrett and Winifred Emery, 28 Jan., 1891.

STRANGLERS OF PARIS, THE, drama by Arthur Shirley (from the French), Surrey, 17 Oct., 1887.

STRATHMORE, tragedy by Westland Marston, Haymarket, 20 June, 1849.

STREAMLINE, *revue* by A. P. Herbert and Ronald Jeans, music by Vivian Ellis, Palace, 28 Sept., 1934.

STREETCAR NAMED DESIRE, A, play by Tennessee Williams, Aldwych, 11 Oct., 1949.

STREET SCENE, drama by Elmer Rice, Globe, 9 Sept., 1930.

STREET SINGER, THE, musical play by Frederick Lonsdale, music by H. Fraser-Simson, Lyric, 27 June, 1924.

STREETS OF LONDON, THE, drama by Dion Boucicault (from the French), Princess's, 1 Aug., 1864; 14 Jan., 1867; 15 Dec., 1869; 16 Feb., 1880; Adelphi, 25 July, 1883; 7 May, 1891; Princess's, 16 June, 1900; Ambassadors' (revised by W. A. Darlington), 20 Dec., 1932; Cambridge (revised by Harold Thackrah), 28 Jan., 1943.

STRIFE, play by John Galsworthy, Duke of York's, 9 Mar., 1909; Haymarket, 20 Mar., 1909; Comedy, 3 May, 1913; Little, 15 May, 1933.

STRIKE A NEW NOTE, *revue*, Prince of Wales's, 18 Mar., 1943.

STRIKE AT ARLINGFORD, THE, play by George Moore, Opéra Comique, 21 Feb., 1893.

STRIKE IT AGAIN, *revue*, Prince of Wales's, 28 Nov., 1944.

STRING OF PEARLS, THE. (*See* "Sweeney Todd.")

STROLLER, THE, poetic idyll by Mrs. Logan (from the French), Princess's, 22 Oct., 1887.

STRONG PEOPLE, THE, play by C. M. S. McLellan, Lyric, 31 Jan., 1910.

STRONGER SEX, THE, play by John Valentine, Apollo, 22 Jan., 1907.

STRONGHEART, comedy drama by W. C. de Mille, Aldwych, 8 Apr., 1907.

STRUCK OIL, comedy drama, Adelphi, 17 Apr., 1876.

STRUGGLE FOR GOLD, THE, drama adapted from the French, Marylebone, 20 Feb., 1854.

STRUGGLE FOR LIFE, THE, drama adapted by Robert Buchanan and Fred Horner (from the French), Avenue, 25 Sept., 1890.

STUDENT PRINCE, THE, light opera (adapted from "Old Heidelberg"), by

Dorothy Donnelly, music by Sigmund Romberg; His Majesty's, 3 Feb., 1926; Piccadilly, 7 Nov., 1929; Stoll, 23 May, 1944.

SUCCESS, OR A HIT IF YOU LIKE IT, burlesque (the first *revue*) by J. R. Planché, Adelphi, 12 Dec., 1825.

SUCH MEN ARE DANGEROUS, play by Alfred Neumann, adapted by Ashley Dukes, Duke of York's, 19 Sept., 1928.

SUE, play by Bret Harte and T. E. Pemberton (from a story by Bret Harte), Garrick, 10 June, 1898.

SUGAR PLUM, light comedy by Arthur Macrae, Criterion, 15 Mar., 1939.

SUICIDE, THE, play by George Colman, Haymarket, 11 July, 1778.

SULTAN, THE, farce by Isaac Bickerstaff, Drury Lane, 12 Dec., 1775.

SULTAN OF MOCHA, THE, comic opera by Alfred Cellier, St. James's, 17 Apr., 1876; Strand, 21 Sept., 1887.

SUMURUN, wordless play by Frederick Freska, music by Victor Hollander, London Coliseum, 30 Jan., 1911.

SUNDAY, play by Thomas Raceward (Horace Hodges, Edward Irwin, and T. Wigney Percyval), Comedy, 2 Apr., 1904.

SUNKEN BELL, THE, play by C. H. Meltzer (from the German), Waldorf, 22 Apr., 1907.

SUNLIGHT AND SHADOW, comedy by R. C. Carton, Avenue, 1 Nov., 1890; St. James's, 31 Jan., 1891.

SUNNY, musical comedy by Otto Harbach and Oscar Hammerstein Jun., music by Jerome Kern, London Hippodrome, 7 Oct., 1926.

SUNSHINE GIRL, THE, musical play by Paul Rubens and Cecil Raleigh, music by Paul Rubens, Gaiety, 24 Feb., 1912.

SUNSHINE THROUGH THE CLOUDS, drama by Slingsby Lawrence (G. H. Lewes), Lyceum, 15 June, 1854.

SUN-UP, play by Lulu Vollmer, Vaudeville, 4 May, 1925; Little, 13 Aug., 1929.

SURRENDER OF CALAIS, THE, play by George Colman the younger, Haymarket, Bensley as Eustache, 30 July, 1791; Edmund Kean as Eustache, 22 Sept., 1831.

SUSAN HOPLEY, drama by G. Dibdin Pitt, Victoria, 31 May, 1841.

SUSPICIOUS HUSBAND, THE, comedy by Dr. Benjamin Hoadley, Covent Garden, 12 Feb., 1747; Drury Lane, 4 Dec., 1747.

SUZETTE, "a musical affair," by Austen Hurgon and George Arthurs, music by Max Darewski, Globe, 29 Mar., 1917.

SWAN, THE, play by Ferenc Molnar, St. James's, 30 June, 1930.

SWASHBUCKLER, THE, play by Louis N. Parker, Duke of York's, 17 Nov., 1900.

SWAY BOAT, THE, play by Wilfred T. Coleby, 9 Oct., 1908.

SWEENEY TODD, THE BARBER OF FLEET STREET; OR THE STRING OF PEARLS, drama by Frederick Hazleton, Bower Saloon, 1862.

SWEENEY TODD; OR THE FIEND OF FLEET STREET, drama by George Dibdin Pitt, Britannia, Mark Howard as Sweeney Todd, 8 Mar., 1847; New ("Then and Now," *matinée*), version by Andrew Melville, 26 Apr., 1927; Kingsway, 26 Dec., 1932.

SWEENEY TODD, drama by Matt Wilkinson, 1870; Elephant and Castle, 6 Feb., 1928; Kingsway, 26 Dec., 1932.

SWEET ALOES, play by Jay Mallory (Joyce Carey), Wyndham's, 31 Oct., 1934.

SWEET AND LOW, *revue*, Ambassadors', 10 June, 1943.

SWEET AND TWENTY, comedy by Basil Hood, Vaudeville, 24 Apr., 1901.

SWEETER AND LOWER, *revue*, Ambassadors', 17 Feb., 1944.

SWEETEST AND LOWEST, *revue*, book and lyrics by Alan Melville, music by Charles Zwar, Ambassadors', 9 May, 1946.

SWEET KITTY BELLAIRS, comedy by David Belasco (on a novel), Haymarket, 5 Oct., 1907.

SWEET LAVENDER, comedy by A. W. Pinero, Terry's, 21 Mar., 1888; 29 Sept., 1890; 22 Feb., 1899; Ambassadors', 14 Dec., 1922; Lyric, Hammersmith, 18 June, 1932.

SWEET NANCY, comedy by Robert Buchanan (from Rhoda Broughton's novel), Lyric, 12 July, 1890.

SWEET NELL OF OLD DRURY, play by Paul Kester, Haymarket, 30 Aug., 1900; Globe, 4 Feb., 1901; 22 Feb., 1902; New, 28 Dec., 1911; Strand, 27 Feb., 1915; Prince's, 8 Mar., 1934.

SWEET YESTERDAY, musical romance by Philip Leaver, music by Kenneth Leslie-Smith, Adelphi, 21 June, 1945.

SWEETHEART MINE, musical play by Lauri Wylie and Lupino Lane, music by Noel Gay, Victoria Palace, 1 Aug., 1946.

SWEETHEARTS, dramatic contrast by W. S. Gilbert, Prince of Wales's, 7 Nov., 1874; 31 May, 1879; Gaiety, 30 Jan., 1883; Haymarket, 30 May, 1885.

SWEETHEARTS AND WIVES, comedy by James Kenney, Haymarket, 7 July, 1823; Princess's, 26 May, 1853; Gaiety, 3 Apr., 1873; Opéra Comique, 24 Apr., 1876.

SWING ALONG, musical show by Guy Bolton, Fred Thompson and Douglas Furber, music by Martin Broones, Gaiety, 2 Sept., 1936.

SWINGING THE GATE, *revue* by Diana Morgan, Robert MacDermot and others, music by Geoffrey Wright, Charles Zwar and others, Ambassadors', 22 May, 1940.

SWISS EXPRESS, THE, pantomimic farce by A. H. Gilbert and Charles Renad, Princess's, 26 Dec., 1891.

SWORDSMAN'S DAUGHTER, THE, drama by Brandon Thomas and Clement Scott (from the French), Adelphi, 31 Aug., 1895.

SYBIL, musical play by Harry Graham, music by Victor Jacobi, Daly's, 19 Feb., 1921.

SYLVESTER DAGGERWOOD, farce by George Colman, Haymarket, 9 June, 1795; Drury Lane, 13 Apr., 1796.

SYLVIA'S LOVERS, light opera by Bernard Rolt and Cosmo Gordon-Lennox, Ambassadors', 10 Dec., 1919.

SYMPHONY IN TWO FLATS, A, comedy by Ivor Novello, New, 14 Oct., 1929.

T

TABS, *revue* by Harry Grattan and Ronald Jeans, music by Ivor Novello, etc., Vaudeville, 15 May, 1918.

TAG, DER, play by Sir J. M. Barrie, London Coliseum, 21 Dec., 1914.

TAILORS, THE, comedy, revised by George Colman, Haymarket, 2 July, 1767; 15 Aug., 1805.

TAILS UP, musical entertainment by John Hastings Turner, music by Philip Braham, Comedy, 1 June, 1918.

TAKE IT FROM US, a *revue*, Adelphi, 31 Oct., 1950.

TAKEN FROM LIFE, drama by Henry Pettitt, Adelphi, 31 Dec., 1881.

TALE OF MYSTERY, THE, melodrama by Thomas Holcroft, Covent Garden, 13 Nov., 1802; Haymarket, 23 Aug., 1803; Drury Lane, 4 Dec., 1817; Covent Garden, 19 June, 1821; Drury Lane, 16 Feb., 1832.

TALE OF TWO CITIES, A, drama by Tom Taylor (from Dickens's story), Lyceum, 30 Jan., 1860.

TALES OF HOFFMAN, fantastic opera by Jacques Offenbach, Adelphi, 17 Apr., 1907; Strand, 2 Mar., 1942.

TALK OF THE TOWN, THE, musical comedy by Seymour Hicks, music by H. E. Haines, Hamish MacCunn and Evelyn Baker, Lyric, 5 Jan., 1905.

TAM O'SHANTER, farce by H. R. Addison, Drury Lane, 25 Nov., 1834.

TAMBURLAINE, THE GREAT, tragedy by Christopher Marlowe, (part I), *circa* 1587, Edward Alleyn as Tamburlaine; (part II), 1588; both parts played up to 1642.

TAMERLANE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1701; Drury Lane, 27 Dec., 1716; Lincoln's Inn Fields, 4 June, 1730; Covent Garden, 4 Nov., 1775; Drury Lane, 6 Nov., 1815; Covent Garden, 9 Nov., 1819.

TAMING OF THE SHREW, THE, Shakespeare's comedy, *circa* 1594; Theatre Royal, altered by Lacy, 9 Apr., 1667; restored by J. P. Kemble, 1810; Covent Garden, J. P. Kemble as Petruchio, Mrs. Charles Kemble as Katherine, 25

June, 1810; Charles Young and Mrs. Charles Kemble, 16 Sept., 1812; Drury Lane, as an opera, Wallack and Fanny Ayton, 14 May, 1828; Haymarket, Benjamin Webster, Mar., 1844; Olympic, Mrs. Stirling as Katherine, 1848; Sadler's Wells, Samuel Phelps as Christopher Sly, H. Marston as Petruchio, Miss Atkinson as Katherine, 15 Nov., 1856; Olympic, Henry Neville as Petruchio, Fanny Hughes as Katherine, 18 Apr., 1864; Globe, Booth Fairclough as Petruchio, Miss Alleyne as Katherine, 8 Oct., 1870; Princess's, William Rignold and Helen Barry, 7 July, 1875; Gaiety, W. H. Pennington and Miss Wallis, 25 Oct., 1887; Gaiety, John Drew and Ada Rehan, 29 May, 1888; Globe, F. R. Benson and Mrs. Benson, 23 Jan., 1890; Daly's, George Clarke and Ada Rehan, 27 June, 1893; Comedy, Mr. and Mrs. F. R. Benson, 2 Jan., 1901; Adelphi, Oscar Asche as Christopher Sly and Petruchio, and Lily Brayton as Katherine, 29 Nov., 1904; Oscar Asche and Lily Brayton, 2 June, 1906; Coronet, Notting Hill, Mr. and Mrs. Benson, 29 Feb., 1908; Aldwych, Oscar Asche and Lily Brayton, 22 June, 1908; His Majesty's, Mr. and Mrs. Benson, 18 Apr., 1910; 9 June, 1911; Prince of Wales's, Martin Harvey as Petruchio, Charles Glenney as Christopher Sly, Nina de Silva as Katherine, 10 May, 1913; Apollo, Oscar Asche and Lily Brayton, 29 Jan., 1916; His Majesty's, Martin Harvey as Petruchio, Rutland Barrington as Christopher Sly, Nina de Silva as Katherine, 15 May, 1916; New Oxford (Old Vic. Co.), 9 June, 1924; Old Vic., 26 Oct., 1925, Baliol Holloway and Edith Evans; Apollo (Fellowship of Players), Robert Loraine and Dorothy Green, 26 Sept., 1926; Lyric, Hammersmith (Old Vic. Co.), Lewis Casson and Sybil Thorndike, 12 Sept., 1927; Court (in modern dress), Scott Sunderland and Eileen Beldon, 30 Apr., 1928; Sadler's Wells, Ralph Richardson and Phyllis Thomas, 13 Oct., 1931; Kingsway, Russell Thorndike and Eileen Thorndike, 20 Apr., 1932; Sadler's Wells, Maurice Evans and Cathleen Nesbitt, 1 Jan., 1935; New, Leslie Banks and Edith Evans, 23 Mar., 1937; Old Vic., Roger Livesey and Ursula Jeans, 28 Mar., 1939; Kingsway, Donald Wolfit and Rosalinde Fuller, 6 Mar., 1940; Open Air, Regent's Park, Patrick Kinsella as Petruchio, Russell Thorndike as Christopher Sly, Claire Luce as Katherine, 4 Aug., 1941. (*See* "Katherine and Petruchio"); New (Old Vic.), Trevor Howard as Petruchio, Bernard Miles as Christopher Sly, Patricia Burke as Katherine, 4 Nov., 1947; Open Air, Anthony Eustrel as Petruchio, Ruth Lodge as Katherine, 17 July, 1950.

TANCRED AND SIGISMUNDA, tragedy by James Thomson, Drury Lane, 18 Mar., 1745; Covent Garden, 14 Oct., 1758; Haymarket, 12 July, 1784; Covent Garden, 24 May, 1819.

TANTALISING TOMMY, play by Paul Gavault and Michael Morton, Playhouse, 15 Feb., 1910.

TANTIVY TOWERS, light opera by A. P. Herbert, music by Thomas F. Dunhill, Lyric, Hammersmith, 16 Jan., 1931; 6 June, 1935.

TARES, play by Mrs. Oscar Beringer, Prince of Wales's, 31 Jan., 1888; Opéra Comique, 21 Jan., 1889.

TARNISH, play by Gilbert Emery, Vaudeville, 30 Mar., 1925.

TARTUFFE, comedy by Molière, 1670; adapted by Colley Cibber '(as "The French Puritan"), adapted by John Oxenford, Benjamin Webster as Tartuffe, Haymarket, 25 Mar., 1851; Adelphi, 17 Dec., 1855; Court (Renaissance Theatre), translation by C. Heron Wall, William J. Rea as Tartuffe, 7 Mar., 1926; Lyric, Hammersmith (adapted by Miles Malleson), George Coulouris, 27 June, 1950.

TEARS, IDLE TEARS, drama by Clement Scott (from the French), Globe, 4 Dec., 1872.

TEKELI, melodrama by Theodore Hook, Drury Lane, 24 Nov., 1806.

TELL HER THE TRUTH, a play with tunes based on "Nothing But the Truth," by Frederick S. Isham; adaptation and lyrics by R. P. Weston and Bert Lee; music by Jack Waller and Joseph Tunbridge, Saville, 14 June, 1932.

TELL ME MORE, musical comedy by Fred Thompson and William K. Wells, music by George Gershwin, Winter Garden, 26 May, 1925.

TEMPEST, THE, Shakespeare's comedy, Globe, 1 Nov., 1611; B'friars, 1611; Lincoln's Inn Fields, altered by John Dryden and Sir William Davenant, 7 Nov., 1667; Dorset Garden, altered by Shadwell and turned into an opera, 1673; Lincoln's Inn Fields, 13 Oct., 1702; Drury Lane, Powell as Prospero, Johnson as Caliban, Bullock as Trinculo, Ryan as Ferdinand, Mrs. Mountfort as Hippolito, Mrs. Santlow as Dorinda, 4 June, 1714; Drury Lane, Mills as Prospero, Wilks as Ferdinand, Mrs. Cibber as Hippolito, Mrs. Booth as Miranda, Miss Raftor (Kitty Clive) as Dorinda, 2 Jan., 1729; Drury Lane, Shakespeare's text restored, L. Sparks as Prospero, Delane as Ferdinand, I. Sparks as Caliban, Macklin as Stephano, Miss Edwards as Miranda, Kitty Clive as Ariel, 31 Jan., 1746; Drury Lane, Berry as Prospero, Lee as Ferdinand, I. Sparks as Caliban, Macklin as Trinculo, Peg Woffington as Hippolito, Kitty Clive as Ariel, Mrs. Mozeen as Miranda, 26 Dec., 1747; Drury Lane, as an opera, Beard as Prospero, 11 Feb., 1756; Drury Lane, Mossop as Prospero, Holland as Ferdinand, Berry as Caliban, Woodward as Stephano, Yates as Trinculo, Miss Pritchard as Miranda, 20 Oct., 1757; Covent Garden, Hull as Prospero, Mattocks as Ferdinand, Wilson as Stephano, Quick as Trinculo, Dunstall as Caliban, Miss Brown as Miranda, Mrs. Farrell as Ariel, 27 Dec., 1776; Drury Lane, Bensley, Vernon, Moody, Baddeley, Bannister, Mrs. Cuyler, and Miss Field, 4 Jan., 1777; Drury Lane, Bensley, Barrymore, Moody, Baddeley, Bannister, Mrs. Crouch, and Mrs. Forster, 7 Mar., 1786; Drury Lane, restored by Kemble, Bensley, Kelly, Moody, Baddeley, Williames, Mrs. Crouch, Miss Romanzini, Mrs. Goodall as Hippolito, Miss Farren as Dorinda, 13 Oct., 1789; Drury Lane, Palmer as Prospero, Charles Kemble as Ferdinand, Charles Bannister as Caliban, John Bannister as Stephano, Suett as Trinculo, Mrs. Powell as Hippolito, Miss Farren as Dorinda, Mrs. Crouch as Miranda, 22 Feb., 1797; Drury Lane, Miss De Camp as Ariel, Mrs. Goodall as Hippolito, Miss Miller as Dorinda, remainder as formerly, 9 Dec., 1797; Drury Lane, Powell as Prospero, Sedgwick as Caliban, Miss De Camp as Hippolito, Mrs. Jordan as Dorinda, 4 May, 1799; Covent Garden, J. P. Kemble as Prospero, Charles Kemble as Ferdinand, John Emery as Caliban, Munden as Stephano, Fawcett as Trinculo, Miss Logan as Hippolito, Miss Meadows as Ariel, Miss Brunton as Miranda, Mrs. Charles Kemble as Dorinda, 8 Dec., 1806; Covent Garden, Charles Young as Prospero, Mathews as Stephano, Blanchard as Trinculo, Mrs. H. Johnston as Hippolito, Miss Bolton as Ariel, Sally Booth as Dorinda, Miss Cooke as Miranda, 26 Oct., 1812; Covent Garden, Macready as Prospero, Abbott as Ferdinand, Duruset as Hippolito, Egerton as Alonzo, Emery as Caliban, W. Farren as Stephano, Blanchard as Trinculo, Miss Hallande as Miranda, Miss Foote as Ariel, Miss Stephens as Dorinda, 15 May, 1821; Drury Lane, Macready as Prospero, Cooper as Ferdinand, Paul Bedford as Caliban, Miss Inverarity as Miranda, Miss Poole as Ariel, 5 Oct., 1833; Haymarket, Vandenhoff, J. Vining, Benjamin Webster, Miss Taylor, Priscilla Horton, Buckstone as Trinculo, Ellen Tree as Dorinda, 29 June, 1836; Covent Garden, Macready, J. R. Anderson, George Bennett, Helen Faucit, Priscilla Horton as Ceres and Ariel, Samuel Phelps as Antonio, Harley as Trinculo, Bartley as Stephano, 13 Oct., 1838; Sadler's Wells, Phelps as Prospero, Marston as Ferdinand, Bennett as Caliban, Laura Addison as Miranda, Julia St. George as Ariel, 7 Apr., 1847; Sadler's Wells, Phelps, Frederic Robinson, Barratt, Marston as Alonzo, Miss Eburne as Miranda, 20 Sept., 1855; Princess's, Charles Kean as Prospero, Eleanor Bufton as Ferdinand, John Ryder as Caliban, Carlotta Leclercq as Miranda, Kate Terry as Ariel, 1 July, 1857; Sadler's Wells, Phelps as Prospero, Hermann Vezin as Ferdinand, Mrs. Charles Young as Miranda, 20 Oct., 1860; Queen's, Ryder as Prospero, H. C. Sidney as Ferdinand, George Rignold as Caliban, J. Vollaire as Stephano, Maria Rhodes as Miranda, Henrietta Hodson as Ariel, 28 Oct., 1871; Gaiety, Ryder as Prospero, Osmond Tearle as Ferdinand, J. C. Cowper as Caliban, Edward Righton as Trinculo, Ethel Gray as Miranda, Marion West as Ariel, 10 Apr., 1875; Crystal Palace,

John Ryder as Prospero, E. F. Edgar as Antonio, C. Creswick as Ferdinand, Lionel Brough as Trinculo, J. C. Cowper as Caliban, Miss Carlisle as Miranda, Caroline Parkes as Ariel, 7 June, 1875; Crystal Palace, W. Creswick as Prospero, Eleanor Bufton as Ferdinand, William Rignold as Caliban, Edward Righton as Stephano, Harry Paulton as Trinculo, Miss Carlisle as Miranda, Annie Goodall as Ariel, 7 Dec., 1875; Lyceum, Alfred Brydone as Prospero, Frank Rodney as Ferdinand, F. R. Benson as Caliban, Lyall Swete as Trinculo, G. R. Weir as Stephano, Mrs. F. R. Benson as Miranda, Kitty Loftus as Ariel, Lily Brayton as Iris, 5 Apr., 1900; Court, Acton Bond as Prospero, Charles Lander as Ferdinand, J. H. Leigh as Caliban, Charles Rock as Antonio, Thyrza Norman as Miranda, Dorothy Firmin as Ariel, 26 Oct., 1903; His Majesty's, William Haviland as Prospero, Basil Gill as Ferdinand, Beerbohm Tree as Caliban, Lyn Harding as Antonio, Lionel Brough as Trinculo, Louis Calvert as Stephano, Norah Kerin as Miranda, Viola Tree as Ceres and Ariel, 14 Sept., 1904; His Majesty's, 26 Dec., 1905; Lyn Harding as Prospero, Alice Crawford as Miranda, 23 Apr., 1906; Aldwych, Henry Ainley as Prospero, Louis Calvert as Caliban, Joyce Carey as Miranda, Winifred Barnes as Ariel, Viola Tree as Juno, 1 Feb., 1921; Savoy, B. A. Pittar as Prospero, John Gielgud as Ferdinand, Henry Baynton as Caliban, Rosaline Courtneidge as Miranda, 7 Jan., 1926; Old Vic., Neil Porter as Prospero, Baliol Holloway as Caliban, Gwynne Whitby as Miranda, 8 Nov., 1926; Old Vic., John Gielgud as Prospero, Ralph Richardson as Caliban, Leslie French as Ariel, Joan Harben as Miranda, 6 Oct., 1930; Old Vic., Harcourt Williams as Prospero, Malcolm Keen as Caliban, Leslie French as Ariel, Peggy Ashcroft as Miranda, 17 Apr., 1933; Open Air, John Drinkwater as Prospero, Robert Atkins as Caliban, Leslie French as Ariel, Margaretta Scott as Miranda, 12 Sept., 1933; Sadler's Wells, Charles Laughton as Prospero, Roger Livesey as Caliban, Elsa Lanchester as Ariel, Ursula Jeans as Miranda, 8 Jan., 1934; Open Air, John Drinkwater as Prospero, Robert Atkins as Caliban, Leslie French as Ariel, Pamela Stanley as Miranda, 5 June, 1934; Open Air, Ion Swinley as Prospero, Baliol Holloway as Caliban, Leslie French as Ariel, Rosalyn Boulter as Miranda, 7 July, 1936; Open Air, Ion Swinley as Prospero, Russell Thorndike as Caliban, Leslie French as Ariel, Janet Johnson as Miranda, 23 Aug., 1937; Open Air, Philip Merivale as Prospero, Robert Atkins as Caliban, Peggy Bryan as Ariel, Sylvia Marriott as Miranda, 28 June, 1938; Old Vic., John Gielgud as Prospero, Jack Hawkins as Caliban, Marius Goring as Ariel, Jessica Tandy as Miranda, 29 May, 1940; Open Air, Wilfrid Walter as Prospero, Robert Atkins as Caliban, Mary Honer as Ariel, Helen Cherry as Miranda, 3 Aug., 1943.

Templar, The, drama by A. R. Slous, Princess's, 9 Nov., 1850.

Temple Beau, The, comedy by Henry Fielding, Goodman's Fields, 26 Jan., 1730; Haymarket, 21 Sept., 1782.

Temporary Gentleman, A, comedy by H. F. Maltby, Oxford, 9 June, 1919.

Tempter, The, poetical play by Henry Arthur Jones, Haymarket, 20 Sept., 1893.

Ten Little Niggers, a thriller, adapted from her novel by Agatha Christie, Wimbledon, 20 Sept., 1943; St. James's, 17 Nov., 1943.

Ten Minute Alibi, play by Anthony Armstrong, Embassy, 2 Jan., 1933; Haymarket, 8 Feb., 1933; Embassy, 22 Apr., 1935.

1066 and All That, comic history with music, by Reginald Arkell (from the book), music by Alfred Reynolds, Strand, 25 Apr., 1935; Cambridge, 27 Mar., 1937; Saville, 24 Apr., 1947.

Tender Husband, The, comedy by Sir Richard Steele (from the French), Theatre Royal, 1703; Drury Lane, 23 Apr., 1705; 25 Nov., 1738; Covent Garden, 20 Nov., 1738; Drury Lane, 17 May, 1802.

Tenterhooks, farcical comedy by H. M. Paull, Comedy, 1 May, 1889.

Teresa, play by G. P. Bancroft, Metropole, 16 May, 1898; Garrick, 8 Sept., 1898.

Termagant, The, play by Louis N. Parker and Murray Carson, Her Majesty's, 1 Sept., 1898.

TERROR, THE, play by Edgar Wallace, Lyceum, 11 May, 1927; 11 Nov., 1933.
TESS, play adapted by H. A. Kennedy from Hardy's novel, "Tess of the D'Urbervilles," Coronet, 19 Feb., 1900; Comedy, 14 Apr., 1900.
TESS OF THE D'URBERVILLES, tragedy by Thomas Hardy, Barnes, 7 Sept., 1925; Duke of York's, 23 July, 1929; a new version, by Ronald Gow, New (Old Vic), 26 Nov., 1946.
THANK YOU, MR. PEPYS, play by W. P. Lipscomb, Golder's Green (as "Ninety Sail"), 18 Oct., 1937; Shaftesbury, 30 Nov., 1937.
THARK, farce by Ben Travers, Aldwych, 4 July, 1927.
THAT DOCTOR CUPID, fantastic comedy by Robert Buchanan, Vaudeville, 14 Jan., 1889.
THAT'S A GOOD GIRL, musical comedy by Douglas Furber, music by Philip Charig and Joseph Meyer, London Hippodrome, 5 June, 1928.
THAT'S A PRETTY THING, musical farce by Stanley Lupino, music by Noel Gay, Daly's, 22 Nov., 1933.
THEATRE ROYAL, play by Edna Ferber and George S. Kaufman, Lyric, 23 Oct., 1934.
THEODORA, play by Robert Buchanan (from the French), Princess's, 5 May, 1890; Olympic, 1 Aug., 1891.
THEODORE AND CO., musical play by H. M. Harwood and George Grossmith (from the French), music by Ivor Novello and Jerome D. Kern, Gaiety, 19 Sept., 1916.
THEODOSIUS, tragedy by Nathaniel Lee, Dorset Garden, 1680; Lincoln's Inn Fields, 11 Mar., 1717; Drury Lane, 23 Apr., 1722; Covent Garden, 16 Mar., 1738.
THERE AND BACK, farcical comedy by George Arliss, Prince of Wales's, 22 May, 1902.
THERE SHALL BE NO NIGHT, play by Robert E. Sherwood, Aldwych, 15 Dec., 1943.
THERE'S ALWAYS JULIET, comedy by John Van Druten, Apollo, 12 Oct., 1931.
THERE'S MANY A SLIP, comedy by Robert Marshall (from the French), Haymarket, 23 Aug., 1902.
THERÈSE, OR THE ORPHAN OF GENEVA, drama by J. Howard Payne, Drury Lane, 2 Feb., 1821; 5 Dec., 1828.
THERÈSE RAQUIN, drama by Emile Zola, translated by A. Teixeira de Mattos, Royalty, 9 Oct., 1891; Court, 23 Apr., 1912; Arts, 13 Jan., 1929; Court, 4 Feb., 1929; Playhouse (as "Thou Shalt Not—"), 24 Aug., 1938. (*See* "Guilty.")
THESE FOOLISH THINGS, variety entertainment, Palladium, 28 Sept., 1938.
THESPIS, OR THE GODS GROWN OLD, operatic extravaganza by W. S. Gilbert, music by Arthur Sullivan, Gaiety, 26 Dec., 1871.
THEY CAME TO A CITY, play by J. B. Priestley, Globe, 21 Apr., 1943.
THEY KNEW WHAT THEY WANTED, play by Sidney Howard, St. Martin's, 18 May, 1926.
THEY WALK ALONE, play by Max Catto, "Q," 21 Nov., 1938; Shaftesbury 19 Jan., 1939.
THIEF, THE, play by Cosmo Gordon-Lennox (adapted from the French), St. James's, 12 Nov., 1907; 8 May, 1909; Strand, 24 Jan., 1925.
THIEVES' COMEDY, THE, play by Gerard Hauptmann, translated by C. F. Moles, Court, 21 Mar., 1905.
THIRD VISITOR, THE, a "thriller" by Gerald Anstruther, "Q," 12 June, 1945; Duke of York's, 13 June, 1949.
THIRST FOR GOLD, THE, drama by Benjamin Webster (from the French), Adelphi, 5 Dec., 1853. (*See* "The Prayer in the Storm.")
THIRTEENTH CHAIR, THE, drama by Bayard Veiller, Duke of York's, 16 Oct., 1917.
THIRTY THIEVES, THE, musical extravaganza by W. H. Risque, music by Edward Jones, Terry's, 1 Jan., 1901.
THIS HAPPY BREED, play by Noel Coward, Haymarket, 30 Apr., 1943.
THIS INCONSTANCY, comedy by Roland Pertwee and John Hastings Turner, Wyndham's, 24 Mar., 1933.

THIS IS THE ARMY, all-soldier musical show, music and lyrics by Irving Berlin, Palladium, 10 Nov., 1943.

THIS MONEY BUSINESS, comedy by Cyril Campion, "Q," 7 Dec., 1937; Ambassadors', 6 Jan., 1938.

THIS'LL MAKE YOU WHISTLE, musical show by Guy Bolton and Fred Thompson, lyrics and music by Sigler, Goodhart and Hoffman, Palace, 15 Sept., 1936.

THIS TIME IT'S LOVE, comedy by Louis Verneuil, Comedy, 24 Nov., 1943.

THIS WAS A WOMAN, play by Joan Morgan, Comedy, 15 Mar., 1944. (Produced as "The Dark Potential" at "Q," 25 Jan., 1944.)

THIS WAY TO THE TOMB, a Masque with Anti-Masque, by Ronald Duncan, music by Benajmin Britten, Mercury, 11 Oct., 1945.

THIS WOMAN BUSINESS, play by Ben W. Levy, Royalty (Play Actors), 18 Oct., 1925; Haymarket, 15 Apr., 1926.

THIS YEAR OF GRACE, *revue*, book, lyrics, and music by Noel Coward, London Pavilion, 22 Mar., 1928.

THOROUGHBRED, comic play by Ralph R. Lumley, Toole's, 13 Feb., 1895.

THOU SHALT NOT—— (*see* "Thérèse Raquin").

THREE CHEERS! *revue* by Harry Grattan, music by Herman Darewski, Shaftesbury, 22 Dec., 1916.

THREE DAUGHTERS OF M. DUPONT, THE, comedy by Eugène Brieux, translated by St. John Hankin, King's Hall, Covent Garden (Stage Society), 12 Mar., 1905; Ambassadors', 8 June, 1917.

THREE GRACES, THE, musical play by Ben Travers (from the Viennese), music by Franz Lehar, Empire, 26 Jan., 1924.

THREE LITTLE MAIDS, musical play by Paul Rubens, Apollo, 10 May, 1902.

THREE MEN ON A HORSE, comedy by John Cecil Holm and George Abbott, Wyndham's, 18 Feb., 1936.

THREE MUSKETEERS, THE, drama by Charles Dillon, Charles Rice, and Augustus Harris, (from Dumas' novel), Lyceum, 16 Oct., 1856.

THREE MUSKETEERS, THE, play by Henry Hamilton (from Dumas' novel), Metropole, 12 Sept., 1898; Globe, 22 Oct., 1898; Lyceum, 3 Nov., 1900; Lyric, 3 Mar., 1909; "Q," 26 Dec., 1933.

THREE MUSKETEERS, THE, romantic musical play by William Anthony McGuire (from Dumas' novel), music by Rudolf Friml, Drury Lane, 28 Mar., 1930.

THREE'S A FAMILY, comedy by Phoebe and Henry Ephron, Saville, 21 Sept., 1944.

THREE SISTERS, THE, play adapted from the Russian of Anton Tchechov, by Constance Garnett, Barnes, 16 Feb., 1926; 25 Oct., 1926; Fortune, 23 Oct., 1929; Old Vic., 12 Nov., 1935; Queen's, 28 Jan., 1938.

THREE WALTZES, musical play by Diana Morgan, lyrics by Robert MacDermot, music by Oscar Straus, Prince's, 1 Mar., 1945.

THREE WAYFARERS, THE, play by Thomas Hardy, Terry's, 3 June, 1893.

THREE WEEKS, play adapted by Roy Horniman (from Elinor Glyn's novel), Strand, 12 July, 1917.

THREE WEEKS AFTER MARRIAGE, comedy by Arthur Murphy, Covent Garden, 9 Jan., 1764; 30 Mar., 1776; 11 Oct., 1797; Drury Lane, 11 May, 1801; Haymarket, 7 July, 1809; Drury Lane, 10 May, 1815; Lyceum, 9 Apr., 1822.

THREE WISE FOOLS, comedy by Austin Strong, Comedy, 12 July, 1919; Ambassadors', 29 Mar., 1920.

THUMPING LEGACY, THE, farce by J. Maddison Morton, Drury Lane, 11 Feb., 1843.

THUNDERBOLT, THE, play by A. W. Pinero, St. James's, 9 May, 1908; Arts, 12 Sept., 1945.

THUNDER IN THE AIR, play by Robins Millar, Duke of York's, 5 Apr., 1928.

THUNDER ROCK, a play by Robert Ardrey, Neighbourhood, Kensington, 18 June, 1940; Globe, 30 July, 1940; St. Martin's, 25 Feb., 1941.

TICKET-OF-LEAVE MAN, THE, drama by Tom Taylor (from the French), Olympic, 27 May, 1863; Holborn, 24 Mar., 1873; Olympic, 21 June, 1875; Adelphi, 2 Aug., 1879; Olympic, 28 Jan., 1888; Olympic, 8 Sept., 1888.

TIGER CATS, play by Michael Orme (from the French), Savoy, 26 June, 1924; 11 Aug., 1924; Royalty, 27 May, 1931.

TIGER ROSE, drama by Willard Mack, Savoy, 16 Oct., 1919.

TIGER'S CUB, romance of Alaska by George Potter, Garrick, 29 Jan., 1916.

TILL THE COWS COME HOME, comedy by Geoffrey Kerr, St. Martin's, 27 Oct., 1936.

TILLY OF BLOOMSBURY, comedy by Ian Hay, adapted from his novel, "Happy Go-Lucky," Apollo, 10 July, 1919; Strand, 6 May, 1922.

TIME AND THE CONWAYS, play by J. B. Priestley, Duchess, 26 Aug., 1937.

TIME AND THE HOUR, romantic drama by J. Palgrave Simpson and Felix Dale (Herman Merivale), Queen's, 29 June, 1868.

TIME IS MONEY, comedietta by Mrs. Hugh Bell and Arthur Cecil, Comedy, 21 Apr., 1892.

TIME OF YOUR LIFE, THE, play by William Saroyan, Lyric, Hammersmith, 14 Feb., 1946.

TIME WORKS WONDERS, comedy by Douglas Jerrold, Haymarket, 26 Apr., 1845; 19 Mar., 1850.

TIMES, THE, drama by John Daly, Olympic, 18 July, 1853.

TIMES, THE, comedy by A. W. Pinero, Terry's, 24 Oct., 1891.

TIMON OF ATHENS, Shakespeare's tragedy, *circa* 1606; Dorset Garden, altered by Shadwell, Betterton as Timon, Harris as Apemantus, Smith as Alcibiades, Mrs. Betterton as Evandra, Mrs. Shadwell as Melissa, 1678; Haymarket, Mills, Verbruggen, Booth, Mrs. Porter, Mrs. Bradshaw, 27 June, 1707; Drury Lane, Booth, Mills, Walker, Mrs. Thurmond, Mrs. Horton, 8 Dec., 1720; Covent Garden, Milward, Quin, Walker, Mrs. Hallam, Mrs. Buchanan, 1 May, 1733; Covent Garden, Walker as Timon, Quin as Apemantus, Ryan as Alcibiades, 28 Mar., 1734; Drury Lane, Milward, Quin, Mills, Mrs. Butler, Mrs. Pritchard, 20 Mar., 1740; Covent Garden, Hale as Timon, Quin as Apemantus, Mrs. Pritchard as Evandra, 20 Apr., 1745; Drury Lane, altered by Cumberland, Barry as Timon, Bannister as Apemantus, Crofts as Alcibiades, Mrs. Barry as Evanthe, 4 Dec., 1771; Covent Garden, altered by Hull, Holman as Timon, Wroughton as Apemantus, Farren as Alcibiades, Mrs. Inchbald as Melissa, 13 May, 1786; Drury Lane, Shakespeare's text restored, Edmund Kean as Timon, Bengough as Apemantus, Wallack as Alcibiades, 28 Oct., 1816; Sadler's Wells, Samuel Phelps as Timon, George Bennett as Apemantus, H. Marston as Alcibiades, Mrs. Graham as Timandra, 15 Sept., 1851; Sadler's Wells, Phelps as Timon, Marston as Apemantus, Rayner as Alcibiades, 11 Oct., 1856; Court, J. H. Leigh as Timon, Hermann Vezin as Apemantus, Frank Cooper as Alcibiades, Mabilia Daniell as Timandra, 18 May, 1904; Old Vic., Robert Atkins as Timon, 1 May, 1922; Westminster, Ernest Milton as Timon, 19 Nov., 1935.

TIMOUR THE TARTAR, melodrama by Matthew G. Lewis, Covent Garden, 29 Apr., 1811; Drury Lane, 16 May, 1831; 3 Dec., 1832.

TINA, musical play by Paul Rubens and Harry Graham, music by Paul Rubens and Haydn Wood, Adelphi, 2 Nov., 1915.

TIP-TOES, musical comedy by Guy Bolton and Fred Thompson, music by George Gershwin, Winter Garden, 31 Aug., 1926.

'TIS PITY SHE'S A WHORE, tragedy by John Ford, Phoenix, Drury Lane, 1631; Salisbury Court, 9 Sept., 1661; Shaftesbury (Phoenix Society), 28 Jan., 1923; Arts, 30 Dec., 1934; Strand, 18 Jan., 1941.

TITLE, THE, comedy by Arnold Bennett, Royalty, 20 July, 1918.

TITUS ANDRONICUS, Shakespeare's tragedy, *circa* 1592; first performed by Philip Henslowe's company, Rose, Bankside, 23 Jan., 1593–4; Theatre Royal, 1678; Drury Lane, 1701-2; Drury Lane, Quin as Aaron, Mills as Titus, Walker as Bassianus, Ryan as Lucius, Thurmond as Saturninus, 13 Aug., 1717; Drury Lane, 28 July, 1719; Lincoln's Inn Fields, Boheme as Titus, Quin as Aaron, Ryan as Lucius, Leigh as Saturninus, Mrs. Giffard as Tamora, Mrs. Knapp as Lavinia, 21 Dec., 1720; Drury Lane, Mills as Titus, Walker as

Aaron, Thurmond as Saturninus, Williams as Lucius, 27 June, 1721; Britannia, Ira Aldridge as Aaron, 15 Mar., 1852; Britannia, Ira Aldridge as Aaron, 20 Apr., 1857; the Old Vic., George Hayes as Aaron, 8 Oct., 1923

TOAD OF TOAD HALL, play (from "The Wind in the Willows") by A. A. Milne, Lyric, 17 Dec., 1930; Savoy, 22 Dec., 1931; Royalty, 26 Dec., 1932; 23 Dec., 1933; 24 Dec., 1934.

TOBACCO ROAD, play by Jack Kirkland (from a novel) Gate, 19 May, 1937; New Lindsey, 19 Aug., 1947; Embassy (first licensed performance) 9 Aug., 1949; Playhouse, 31 Aug., 1949.

TOBIAS AND THE ANGEL, comedy by James Bridie, Westminster, 9 Mar., 1932; Open Air, 23 Aug., 1938; St. Martin's, 6 Sept., 1938; Open Air, 7 Aug., 1939.

To DOROTHY, A SON, farcical comedy by Roger MacDougall, Savoy, 23 Nov., 1950.

To HAVE THE HONOUR, comedy by A. A. Milne, Wyndham's, 22 Apr., 1924.

To-MORROW THE WORLD, play by James Gow and Arnaud d'Usseau, Aldwych, 30 Aug., 1944.

TO-NIGHT AT 8.30, eight one-act plays by Noel Coward, Phoenix, "Family Album," "The Astonished Heart," "Red Peppers," 9 Jan., 1936; "Hands Across the Sea," "Fumed Oak," "Shadow Play," 13 Jan., 1936; "Ways and Means," 5 May, 1936; "Still Life," 22 May, 1936.

To OBLIGE BENSON, comedietta by Tom Taylor (from the French), Olympic, 6 Mar., 1854.

To PARENTS AND GUARDIANS, comic drama by Tom Taylor, Lyceum, 28 Sept., 1846; Adelphi, 5 Sept., 1853; Prince of Wales's, 29 Sept., 1877; Court, 24 Sept., 1881.

To PARIS AND BACK FOR FIVE POUNDS, farce by J. Maddison Morton, Haymarket, 5 Feb., 1853.

TO-DAY, comedy by Charles Brookfield (from the French), Comedy, 5 Dec., 1892.

TODDLES, farce by Clyde Fitch (from the French), Duke of York's, 3 Sept., 1906; Playhouse, 28 Jan., 1907; 20 May, 1908.

TOGETHER AGAIN, *revue*, Victoria Palace, 17 Apr., 1947.

TOM AND JERRY, drama by W. T. Moncrieff (from Pierce Egan's book), Adelphi, 26 Nov., 1821; Tottenham Street, July, 1830; Victoria, 1855; Victoria, 5 Mar., 1870; Marylebone, 2 Sept., 1878; Surrey, 1880; Marylebone, 1883.

TOM, DICK, AND HARRY, farcical comedy by Mrs. R. Pacheo, Trafalgar Square, 2 Nov., 1893.

TOM JONES, comic opera by Alexander M. Thompson and Robert Courtneidge, music by Edward German, Apollo, 17 Apr., 1907.

TOM NODDY'S SECRET, farce by T. Haynes Bayly, Haymarket, 13 Sept., 1838.

TOM PINCH, domestic comedy by J. J. Dilley and Lewis Clifton (on Dickens's "Martin Chuzzlewit"), Vaudeville, 10 Mar., 1881; St. James's, 5 Sept., 1903.

TOM THUMB, burlesque tragedy by Henry Fielding, Haymarket, 1730.

TOM THUMB, burletta by Kane O'Hara (on Fielding's farce), Covent Garden, 3 Oct., 1780.

TOMMY ATKINS, drama by Arthur Shirley and Ben Landeck, Pavilion, 16 Sept., 1895; Duke of York's, 23 Dec., 1895; Princess's, 31 July, 1897; Lyceum, 2 Sept., 1914.

TONI, farcical musical comedy by Douglas Furber and Harry Graham, music by Hugo Hirsch, Shaftesbury, 12 May, 1924.

TO-NIGHT'S THE NIGHT, musical play by Fred Thompson (based on "The Pink Dominos"), music by Paul A. Rubens, Gaiety, 28 Apr., 1915; Winter Garden, 21 Apr., 1924.

TONS OF MONEY, farce by Will Evans and Valentine, Shaftesbury, 13 Apr., 1922; Savoy, 26 Dec., 1931; Daly's, 28 Nov., 1932.

TONY DRAWS A HORSE, light comedy by Lesley Storm, Criterion, 26 Jan., 1939.

TOODLES, THE, domestic drama by R. J. Raymond (originally entitled "The Farmer's Daughter of the Severn Side"), Coburg, 11 Apr., 1831; altered by W. E. Burton, Strand, 26 July, 1869.

Too Much Johnson, farce by William Gillette (from the French), Garrick, 18 Apr., 1898.
Too True to be Good, play by George Bernard Shaw, New, 13 Sept., 1932.
Topsy-Turveydom, extravaganza by W. S. Gilbert, Criterion, 21 Mar., 1874.
Toreador, The, musical play by J. T. Tanner and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 17 June, 1901.
Tosca, La, play by Florence C. Grove and Henry Hamilton (from the French), Garrick, Mrs. Bernard-Beere, 28 Nov., 1889; Aldwych, Ethel Irving (new version by Paul Berton), 23 Sept., 1920.
To See Ourselves, comedy by E. M. Delafield, Ambassadors', 11 Dec., 1930.
Touch and Go, *revue* by Jean and Walter Kerr, music by Jay Gorney, Prince of Wales's, 19 May, 1950.
Touch Wood, play by C. L. Anthony, Haymarket, 16 May, 1934.
Tough at the Top, musical play by A. P. Herbert, music by Vivian Ellis, Adelphi, 15 July, 1949.
Tovarich, comedy by Robert E. Sherwood (from the French), Lyric, 24 Apr., 1935.
Tower of Nesle, The, drama by George Almar (from the French), Surrey, 17 Sept., 1833.
Town and Country, comedy by Thomas Morton, Covent Garden, 10 Mar., 1807; Drury Lane, 13 Feb., 1815; Haymarket, 6 Sept., 1815; Drury Lane, 3 May, 1816; Haymarket, 6 Nov., 1824; Covent Garden, 29 Sept., 1838; Sadler's Wells, 7 May, 1847; Haymarket, Feb., 1849; Princess's, 24 Sept., 1851; Haymarket, 8 May, 1854.
Toymaker of Nuremberg, The, play by Austin Strong, Playhouse, 15 Mar., 1910; Kingsway, 20 Dec., 1930.
Traffic, play by Noel Scott, Lyceum, 23 July, 1930.
Tragedy of Nan, The. (*See* "Nan.")
Tragedy Queen, The, comedy by John Oxenford, Haymarket, Helen Faucit as Anne Bracegirdle, 6 July, 1855; Olympic, Mrs. Stirling, 26 May, 1856. (*See also* "An Actress by Daylight" and "Nance Oldfield.")
Traitor's Gate, play by Morna Stuart, Duke of York's, 17 Nov., 1938.
Tra-la-la Tosca, burlesque by F. C. Burnand, Royalty, 9 Jan., 1890.
Traveller's Joy, farcical comedy by Arthur Macrae, Criterion, 2 June, 1948.
Tread Softly, comedy by Peter Traill, Daly's, 7 Nov., 1935.
Treasure Hunt, comedy by M. J. Farrell and John Perry, Apollo, 14 Sept., 1949.
Treasure Island, play adapted by J. B. Fagan from Robert Louis Stevenson's romance, Strand, 23 Dec., 1922; Strand, 24 Dec., 1923; Strand, 26 Dec., 1924; Strand, 26 Dec., 1925; Strand, 27 Dec., 1926; Golder's Green, 26 Dec., 1927; Strand, 26 Dec., 1929; Prince of Wales's, 26 Dec., 1930; New, 26 Dec., 1931; Comedy, 26 Dec., 1933; Piccadilly, 26 Dec., 1934; Aldwych, 26 Dec., 1936; Savoy, 27 Dec., 1937; Savoy, 26 Dec., 1938; Granville, Walham Green, 26 Dec., 1945; Whitehall, 23 Dec., 1946; St. James's, 23 Dec., 1947; Fortune, 23 Dec., 1948; Fortune, 24 Dec., 1949; St. James's, 26 Dec., 1950.
Tree of Knowledge, The, play by R. C. Carton, St. James's, 25 Oct., 1897.
Trelawny of the 'Wells,' comedy by A. W. Pinero, Court, 20 Jan., 1898; Duke of York's, 7 Apr., 1910; Kingsway, 10 May, 1915; New, 27 July, 1917; 7 Sept., 1917; Old Vic., 1 June, 1925; Globe, 23 Nov., 1926; Old Vic., 20 Sept., 1938.
Trespass, a ghost story by Emlyn Williams, Globe, 16 July, 1947.
Trial by Jury, comic opera by W. S. Gilbert, music by Arthur Sullivan, Royalty, 25 Mar., 1875; Strand, 3 Mar., 1877; Opéra Comique, 25 Mar., 1878; Savoy, 11 Oct., 1884; 22 Sept., 1898; Prince's, 6 Jan., 1920; Prince's, 17 Oct., 1921; Prince's, 24 Mar., 1924; 11 Oct., 1926; Savoy, 6 Jan., 1930; 26 Sept., 1932; Sadler's Wells, 30 May, 1936; Savoy, 12 June, 1941; Prince's, 15 June, 1942; Sadler's Wells, 21 July, 1947; 12 June, 1948; 19 May, 1949; 23 May, 1950.
Trial of Effie Deans, The, drama by Dion Boucicault (from Scott's novel, "The Heart of Midlothian"), Westminster, 26 Jan., 1863.

TRIAL OF JESUS, THE, tragedy by John Masefield, R.A.D.A. Theatre (R.A.D.A. Players), 28 Mar., 1926.

TRIAL OF MARY DUGAN, THE, play by Bayard Veiller, Golder's Green, 27 Feb., 1928; Queen's, 6 Mar., 1928.

TRILBY, play by Paul Potter (from George Du Maurier's novel), Haymarket, 30 Oct., 1895; Her Majesty's, 7 June, 1897; 9 May, 1899 (in aid of Actors' Benevolent Fund; 5 June 1902; His Majesty's, 30 May, 1903; 8 Nov., 1904; 28 Mar., 1905; 18 May 1907; 8 Nov., 1909; 10 Feb., 1912; Palace ("all-star" cast, in aid of King George's Actors' Pension Fund), 19 Dec., 1921; Apollo, 30 May, 1922; Bedford, 17 Apr., 1950.

TRIP TO CHICAGO, A, musical farcical comedy, Vaudeville, 5 Aug., 1893.

TRIP TO CHINATOWN, A, musical comedy by Charles H. Hoyt, Toole's, 29 Sept., 1894.

TRIP TO SCARBOROUGH, A, comedy by R. B. Sheridan, Drury Lane, 24 Feb., 1777; 9 Jan., 1786; Covent Garden, 13 July, 1811; Drury Lane, 6 Dec., 1815; 7 Oct., 1823; Charing Cross, 29 Sept., 1873; St. James's, 14 Sept., 1931; Arts, 26 May, 1944. (*See also* "Miss Tomboy" and "The Relapse.")

TRISTRAM AND ISEULT, play by J. Comyns Carr, Adelphi, 4 Sept., 1906.

TRIUMPH OF THE PHILISTINES, THE, comedy by Henry Arthur Jones, St. James's, 11 May, 1895.

TROILUS AND CRESSIDA, Shakespeare's tragedy, *circa* 1602; Dorset Garden, altered by Dryden, Betterton as Troilus, Harris as Ulysses, Mrs. Mary Lee as Cressida, Mrs. Betterton as Andromache, Apr., 1679; Drury Lane, Wilks as Troilus, Powell as Hector, Booth as Achilles, Mills as Agamemnon, Thurmond as Ulysses, Betterton as Thersites, Mrs. Bradshaw as Cressida, Mrs. Rogers as Andromache, 2 June, 1709; Lincoln's Inn Fields, Ryan, Quin, Leigh, Diggs, Boheme, Bullock, Mrs. Seymour, Mrs Bullock, 10 Nov., 1720; Lincoln's Inn Fields, Ryan, Boheme, Hulett, Diggs, Walker, Quin, Mrs. Boheme, Mrs. Bullock, 3 May, 1723; Covent Garden, Ryan as Troilus, Walker as Hector, Hippisley as Pandarus, Lacy as Agamemnon, Quin as Thersites, Mrs. Buchanan as Cressida, 20 Dec., 1733; Covent Garden, 7 Jan., 1734; Great Queen Street, Lewis Casson as Troilus, Charles Fry as Thersites, Olive Kennett as Cressida, Annie Williams as Andromache, 1 June, 1907; King's Hall, Covent Garden, Esmé Percy as Troilus, William Poel as Pandarus, Miss Elspeth Keith as Thersites, Edith Evans as Cressida, Muriel Dole as Andromache, 10 Dec., 1912; Everyman, Marlow Dramatic Society, 19 June, 1922; The Old Vic., Ion Swinley as Troilus, Florence Saunders as Cressida, 5 Nov., 1923; Westminster (in modern dress), Robert Harris as Troilus, Ruth Lodge as Cressida, 21 Sept., 1938; Open Air, John Byron as Troilus, Patricia Hicks as Cressida, 28 June, 1946.

TROJAN WOMEN, THE, tragedy by Euripides, translated by Gilbert Murray, Court, 11 Apr., 1905; Holborn Empire, 13 Dec., 1919; Palace, 1 May, 1922; New, 3 Oct., 1924; Adelphi, 7 Dec., 1937.

TRUANTS, THE, comedy by Wilfred T. Coleby, Kingsway, 11 Feb., 1909.

TRUE BLUE, drama by Leonard Outram and S. Gordon, Olympic, 19 Mar., 1896.

TRUE HEART, drama by Henry Byatt, Princess's, 3 June, 1889.

TRUE TO THE CORE, drama by A. R. Slous, Surrey, 8 Sept., 1866; Princess's, 15 June, 1867; Novelty, 5 Apr., 1897.

TRUMPET CALL, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 1 Aug., 1891.

TRUTH ABOUT BLAYDS, THE, play by A. A. Milne, Globe, 20 Dec., 1921.

TRUTH, comedy by Bronson Howard, Criterion, 8 Feb., 1879; 11 Sept., 1890.

TRUTH, THE, comedy by Clyde Fitch, Comedy, 6 Apr., 1907.

TRUTH GAME, THE, comedy by H. E. S. Davidson (Ivor Novello), Globe, 5 Oct., 1928; Daly's, 25 June, 1929.

TRYING IT ON, farce by William Brough, Lyceum, 3 May, 1853; Criterion, 23 Apr., 1890.

Tulip Time, comedy with music, by Worton David and Alfred Parker (from "The Strange Adventures of Miss Brown"), music by Colin Wark and Hubert W. David, Alhambra, 14 Aug., 1935.

Tuppence Coloured, intimate *revue*, devised by Laurier Lister, Lyric, Hammersmith, 4 Sept., 1947; Globe, 15 Oct., 1947.

Turandot, Princess of China, play, adapted by Jethro Bethell, St. James's, 18 Jan., 1913.

Turkey Time, farce by Ben Travers, Aldwych, 26 May, 1931.

Turn Him Out, farce by T. J. Williams, Strand, 17 Aug., 1863.

Turn of the Tide, The, drama by F. C. Burnand, Queen's, 29 May, 1869; Olympic, 22 Dec., 1877.

Turned Up, farcical comedy by Mark Melford, Vaudeville, 27 May, 1886; Strand, 14 Feb., 1891; New Oxford (musical version), 28 Jan., 1926.

Turning Point, The, play by Peter Le Marchant, St. James's, 1 Oct., 1912.

Twelfth Night, Shakespeare's comedy, 1594-1601; Middle Temple Hall, 2 Feb., 1601 (-2); Lincoln's Inn Fields, Lovel as Malvolio, Betterton as Sir Toby, Harris as Sir Andrew Aguecheek, Mrs. Gibbs as Olivia, 6 Jan., 1663; Drury Lane, Macklin as Malvolio, Mrs. Pritchard as Viola, Kitty Clive as Olivia, 15 Jan., 1741; Macklin, Peg Woffington, and Kitty Clive, 15 Apr., 1746; Drury Lane, Yates as Malvolio, Miss Plym as Viola, 19 Oct., 1763; Drury Lane, King as Malvolio, Miss Younge as Viola, Mrs. Abington as Olivia, 10 Dec., 1771; Covent Garden, Yates as Malvolio, Mrs. Yates as Viola, 5 May, 1772; Covent Garden, Wilson and Mrs. Barry, 17 Mar., 1777; Haymarket, Bensley and Mrs. Bulkley, 15 Aug., 1782; Covent Garden, Henderson and Mrs. Robinson, 7 May, 1783; Drury Lane, Bensley and Mrs. Jordan, 11 Nov., 1785; John Bannister and Mrs. Jordan, 17 May, 1797; Covent Garden, Munden and Mrs. H. Johnson, 9 June, 1801; John Liston and Mrs. S. Booth, 5 Jan., 1811; Drury Lane, Dowton and Mrs. Davison, 6 Jan., 1813; Covent Garden, as an opera, W. Farren and Maria Tree, 8 Nov., 1820; Covent Garden, Dowton and Miss Shireff, 10 Oct., 1833; Haymarket, Benjamin Webster and Ellen Tree, 31 Aug., 1836; Haymarket, William Farren and Ellen Tree, 3 Sept., 1839; Haymarket, Charlotte Cushman as Viola, May, 1846; Sadler's Wells, Samuel Phelps and Laura Addison, 26 Jan., 1848; Haymarket, Webster and Mrs. Charles Kean, 11 Nov., 1848; Olympic, E. L. Davenport and Mrs. Mowatt, 7 Jan., 1850; Princess's, Drinkwater Meadows and Mrs. Charles Kean, 28 Sept., 1850; Haymarket, W. H. Chippendale and Ada Swanborough, 2 July, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 19 Feb., 1859; Olympic, Kate Terry as Viola, 7 June, 1865; Crystal Palace, W. H. Vernon and Miss Carlisle, 8 May, 1875; Gaiety, Phelps and Miss Carlisle, 15 Jan., 1876; Haymarket, H. Howe and Adelaide Neilson, 2 Feb., 1878; Gaiety, Beerbohm Tree as Malvolio, 25 May, 1883; Strand, Edward Compton and Virginia Bateman, 8 Dec., 1883; Lyceum, Henry Irving and Ellen Terry, 8 July, 1884; Marion Terry as Viola, 28 July, 1884; Daly's, George Clarke and Ada Rehan, 8 Jan., 1894; Lyceum, Mr. and Mrs. F. R. Benson, 22 Mar., 1900; Her Majesty's, Beerbohm Tree and Lily Brayton, 5 Feb., 1901; His Majesty's, Beerbohm Tree and Lily Brayton, 2 June, 1902; Viola Tree as Viola, 7 June, 1904; 26 Apr., 1905; 25 Apr., 1906; Waldorf, E. H. Sothern and Julia Marlowe, 26 Apr., 1907; His Majesty's, 22 Apr., 1908; 25 June, 1909; Phyllis Neilson-Terry as Viola, 7 Apr., 1910; Viva Birkett as Viola, 5 June, 1911; Phyllis Neilson-Terry as Viola, 23 May, 1912; Savoy, Henry Ainley and Lillah McCarthy, 15 Nov., 1912; His Majesty's, Beerbohm Tree and Phyllis Neilson-Terry, 16 June, 1913; Court, Herbert Waring and Leah Bateman, 29 Oct., 1918; 26 May, 1919; Kingsway, Baliol Holloway and Dorothy Cheston, 3 Nov., 1923; New Oxford (Old Vic. Co.), 30 June, 1924; Scala (Fellowship of Players), 25 Oct., 1925; St. James's (by the Forbes-Robertson "Clan" and others, in aid of Sadler's Wells Fund), Baliol Holloway and Jean Forbes-Robertson, 17 May, 1927; Embassy, H. A. Saintsbury and Madge Compton, 14 June, 1930:

Sadler's Wells (re-opening), John Gielgud and Dorothy Green, 6 Jan., 1931; Old Vic., Robert Speaight and Edith Evans, 29 Mar., 1932; Kingsway, Arthur Burne and Eileen Thorndike, 21 Apr., 1932; New, Arthur Wontner and Jean Forbes-Robertson, 24 May, 1932; Open Air Theatre, Sir Nigel Playfair, Phyllis Neilson-Terry and Margaretta Scott as Olivia and Viola, alternately, 5 June, 1933; Old Vic., Leon Quartermaine and Ursula Jeans, 18 Sept., 1933; Open Air, John Drinkwater and Margaretta Scott, 28 May, 1934; Baliol Holloway and Lesley Wareing, 18 June, 1935; Baliol Holloway and Margaretta Scott, 31 Aug., 1936; Old Vic., John Abbott and Jessica Tandy, 23 Feb., 1937; Open Air, Laidman Browne and Margaretta Scott, 16 Aug., 1937; Philip Merivale and Jean Forbes-Robertson, Gladys Cooper as Olivia, 12 July, 1938; Phoenix, George Hayes and Peggy Ashcroft, Michael Redgrave as Sir Andrew Aguecheek, 1 Dec., 1938; Open Air, D. A. Clarke-Smith as Malvolio, Jessica Tandy as Viola, 11 July, 1939; Kingsway, Donald Wolfit as Malvolio, Rosalinde Fuller as Viola, 15 Feb., 1940; Arts, Walter Hudd as Malvolio, Jean Forbes-Robertson as Viola, 10 June, 1942; St. James's, Donald Wolfit as Malvolio, Rosalind Iden as Viola, 27 Jan., 1943; Open Air, Ernest Thesiger as Malvolio, Thea Holme as Viola, 10 July, 1944; New (Old Vic), Mark Dignam and Jane Baxter, 19 Sept., 1948; Old Vic, Paul Rogers and Peggy Ashcroft, 14 Nov., 1950.

Twelve Pound Look, The, comedy by J. M. Barrie, Duke of York's, 1 Mar., 1910; Little, 3 Oct., 1911.

Twenty to One, musical farce by L. Arthur Rose and Frank Eyton, music by Billy Mayerl, London Coliseum, 12 Nov., 1935; Victoria Palace, 10 Feb., 1942.

Twice Killed, farce by John Oxenford, Olympic, 26 Nov., 1835; Drury Lane, 31 Mar., 1852.

Twin Rivals The, comedy by George Farquhar, Drury Lane, 14 Dec., 1702.

Twin Sister, The, play by Ludwig Fulda, translated by Louis N. Parker, Duke of York's, 1 Jan., 1902.

Twins, farcical comedy by Joseph Derrick, Olympic, 2 Aug., 1884.

'Twixt Axe and Crown, historical play by Tom Taylor, Queen's, Mrs. Rousby, 22 Jan., 1870; Princess's, 27 Oct., 1873; Queen's, 2 Feb., 1878; Fulham, Mrs. Russ Whytal, 19 Feb., 1906.

Two Bouquets, The, Victorian comedy with music by Eleanor and Herbert Farjeon, Ambassadors', 13 Aug., 1936.

Two Foscari, The, tragedy by Lord Byron, Covent Garden, Macready as Francis, Anderson as Jacopo, Helen Faucit as Marina, 7 Apr., 1838.

Two Gentlemen of Verona, The, Shakespeare's comedy, 1595; Drury Lane, altered by Victor, O'Brien as Valentine, Holland as Proteus, Yates as Launce, King as Speed, Mrs. Yates as Julia, Miss Bride as Sylvia, Miss Pope as Lucetta, 22 Dec., 1762; Covent Garden, text restored, Whitfield, Wroughton, Quick, Edwin, Mrs. Mattocks, Mrs. S. Kemble, Mrs. Wilson, 13 Apr., 1784; Drury Lane, Barrymore, Wroughton, Dodd, John Bannister, Mrs. Goodall, Mrs. Kemble, Mrs. Wilson, 15 Jan., 1790; Covent Garden, J. P. Kemble, Pope, Munden, Blanchard, Miss Smith, Miss Norton, Miss Waddy, 21 Apr., 1808; Covent Garden, as an opera, Jones, Abbott, Liston, Blanchard, Maria Tree, Miss Hallande, Miss Beaumont, 29 Nov., 1821; Drury Lane, Macready as Valentine, Anderson as Proteus, Phelps as the Duke of Milan, Keeley as Launce, Miss Fortescue as Julia, Miss Ellis as Sylvia, 29 Dec., 1841; Haymarket, Charles Kean as Valentine, W. Creswick as Proteus, Keeley as Launce, Webster as Speed, Mrs. Charles Kean as Julia, Julia Bennett as Sylvia, 14 Dec., 1848; Olympic, E. L. Davenport as Valentine, Conway as Proteus, H. Compton as Launce, Scharf as Speed, John Ryder as the Duke of Milan, Fanny Vining as Julia, Mrs. Seymour as Sylvia, 26 Dec., 1849; Sadler's Wells, H. Marston as Valentine, Frederic Robinson as Proteus, Mrs. Charles Young as Julia, 18 Feb., 1857; Vaudeville, Bernard Gould as Valentine, Charles Fulton as Proteus, Charles Charrington as the Duke, Ben Greet as Launce, Annie Webster as Julia, Rose Norreys as Sylvia,

May Whitty as Lucetta, 19 June, 1885; Daly's, John Craig as Valentine, Frank Worthing as Proteus, George Clarke as the Duke, James Lewis as Launce, Herbert Gresham as Speed, Ada Rehan as Julia, Maxine Elliott as Sylvia, Sybil Carlisle as Lucetta, 2 July, 1895; Court, Acton Bond as Valentine, William Devereux as Proteus, J. H. Leigh as the Duke, A. G. Poulton as Launce, Granville Barker as Speed, Thyrza Norman as Julia, Ellen O'Malley as Sylvia, Rosina Filippi as Lucetta, 8 Apr., 1904; His Majesty's, Winifred Rae as Valentine, George Ellis as Proteus, Arthur Hands as the Duke, Leonard Howard as Launce, Edwin Coates as Speed, Mary Mannering as Julia, Olivia Glynne as Sylvia, Margaret Bussé as Lucetta, 20 Apr., 1910; Apollo (Fellowship of Players), 27 Sept., 1925.

Two Hundred a Year, comedietta by A. W. Pinero, Globe, 6 Oct., 1877.

Two in the Morning, farce by Charles Mathews, Covent Garden, 3 Oct., 1840.

Two Johnnies, The, farcical comedy adapted (from the French) by Fred Horner and Frank Wyatt, Comedy, 6 June, 1889; Trafalgar Square, 5 Oct., 1893.

Two Little Vagabonds, melodrama by George R. Sims and Arthur Shirley (from the French), Princess's, 23 Sept., 1896; 4 Oct., 1897; Adelphi, 15 Feb., 1900; Princess's, 21 Oct., 1901; Lyceum, 24 July, 1909.

Two Mrs. Carrolls, The, play by Martin Vale, St. Martin's, 12 June, 1935.

Two Noble Kinsmen, The, play ascribed to John Fletcher and William Shakespeare, revived at the Old Vic., 12 Mar., 1928.

Two Orphans, The, drama by John Oxenford (from the French), Olympic, 14 Sept., 1874; 23 Sept., 1878; 10 Mar., 1884; Adelphi, 12 May, 1894.

Two Roses, comedy by James Albery, Vaudeville, 4 June, 1870; 12 Sept., 1874; 13 Sept., 1879; Lyceum, 26 Dec., 1881; Criterion, 7 Dec., 1887; 21 Mar., 1888.

Two Virtues, The, comedy by Alfred Sutro, St. James's, 5 Mar., 1914.

Two White Arms, comedy by Harold Dearden, Ambassadors', 23 Jan., 1928.

Typhoon, Japanese play adapted by Laurence Irving (from the Hungarian), Haymarket, 2 Apr., 1913; Duchess, 10 Dec., 1929.

Tyranny of Tears, The, comedy by C. Haddon Chambers, Criterion, 6 Apr., 1899; Wyndham's, 29 Jan., 1902; Comedy, 5 Feb., 1914.

Tyrant, The, play by Rafael Sabatini, New, 18 Mar., 1925.

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Ugliest Woman on Earth, The, play by Frederick Melville, Terriss, Rotherhithe, 14 Nov., 1904.

Ulysses, poetic drama by Stephen Phillips, Her Majesty's Theatre, 1 Feb., 1902

Uncle, farcical comedy by H. J. Byron, Gaiety, 1 Feb., 1879.

Uncle Dick's Darling, drama by H. J. Byron, Gaiety, 13 Dec., 1869.

Uncle Harry, play by Thomas Job, Garrick, 29 Mar., 1944; 7 Sept., 1944.

Uncle John, comedy by G. R. Sims and Cecil Raleigh, Vaudeville, 3 Apr., 1893.

Uncle Sam, comedy by Samuel Shipman and Aaron Hoffman, Haymarket, 12 Feb., 1919.

Uncle Tom's Cabin, drama adapted from the story, Standard, 13 Sept., 1852.

Uncle Tom's Cabin, drama by G. F. Rowe, Princess's, 31 Aug., 1878; 22 Dec., 1887.

Uncle Vanya, play translated from the Russian of Anton Tchechov, by Mrs. R. S. Townsend, Aldwych (Stage Society), 10 May, 1914.

Uncle Vanya, play translated from the Russian of Anton Tchechov, by Constance Garnett, Barnes, 16 Jan., 1926; Westminster, 5 Feb., 1937; 2 Sept., 1943; New (Old Vic. Co.), 16 Jan., 1945.

Uncle's Will, comedietta by Theyre Smith, Haymarket, 4 Oct., 1870.

Uncles and Aunts, farcical comedy by Wm. Lestocq and Walter Everard, Comedy, 22 Aug., 1888, Great Queen Street, 4 Nov., 1901.

Under Cover, play by Roi Cooper Megrue, Strand, 17 Jan., 1917.

UNDER THE CLOCK, musical extravaganza, by C. H. Brookfield and Seymour Hicks, music by Edward Jones, Court, 25 Nov., 1893.
UNDER THE COUNTER, comedy with music, by Arthur Macrae, music by Manning Sherwin, Phoenix, 22 Nov., 1945.
UNDER THE GREENWOOD TREE, play by H. V. Esmond, Lyric, 7 Sept., 1907.
UNDER THE RED ROBE, romantic play adapted by Edward Rose (from Stanley Weyman's novel), Haymarket, 17 Oct., 1896.
UNDER THE ROSE, farce by E. Roberts, St. James's, 24 Mar., 1862.
UNDER WHICH KING ? play by J. B. Fagan, Adelphi, 5 June, 1905.
UNDER YOUR HAT, musical comedy, by Archie Menzies, Arthur Macrae and Jack Hulbert, music and lyrics by Vivian Ellis, Palace, 24 Nov., 1938.
UNDERCURRENT, THE, comedy by R. C. Carton, Criterion, 14 Sept., 1901.
UNDERGROUND JOURNEY, AN, comedietta by Mrs. Hugh Bell and C. H. Brookfield, Comedy, 9 Feb., 1893.
UNDINE, spectacular romance by Robert Reece, Olympic, 2 July, 1870.
UNDINE, dramatic play by W. L. Courtney, Shakespeare (Liverpool), 23 Sept., 1903; Criterion (first act), 23 May, 1907.
UNEQUAL MATCH, AN, comedy by Tom Taylor, Haymarket, Amy Sedgwick as Hester Grazebrook, 7 Nov., 1857; Prince of Wales's, Mrs. Bancroft, 29 Sept., 1877; Aquarium, Marie Litton, 11 Feb., 1878; Imperial, Mrs. Langtry, 16 Sept., 1882; Imperial, Eleanor Calhoun, 14 Oct., 1882; Gaiety, Marie de Grey, 21 Feb., 1883.
UNFAIR SEX, THE, farcical comedy by Eric Hudson, Savoy, 9 Sept., 1925.
UNFINISHED GENTLEMAN, THE, farce by Charles Selby, Adelphi, 2 Dec., 1834.
UNFORESEEN, THE, play by Robert Marshall, Haymarket, 2 Dec., 1902.
UNGUARDED HOUR, THE, play by Bernard Merivale (from the Hungarian), Daly's 31 July, 1935.
UNION JACK, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 18 July, 1888.
UNKNOWN, THE, play by W. Somerset Maugham, Aldwych, 9 Aug., 1920.
UNKNOWN WARRIOR, THE, play adapted from the French by Cecil Lewis, Arts Theatre Club, 5 Feb., 1928; Little, 13 Feb., 1928; 11 Nov., 1930; Westminster, 11 Nov., 1934.
UNLIMITED CASH, comedy by F. C. Burnand, Gaiety, 27 Oct., 1879.
UNNAMED PLAY, THE, play by Monckton Hoffe, Strand (Repertory Players), 3 Oct., 1926. (*See* " Many Waters.")
UNWRITTEN LAW, THE, play by Laurence Irving (from the Russian), Garrick, 14 Nov., 1910.
UP AND DOING, musical show by Douglas Furber and others, Saville, 17 Apr., 1940; 20 May, 1941.
UP AT THE HILLS, comedy by Tom Taylor, St. James's, 29 Oct., 1860.
UPPER CRUST, THE, comedy by H. J. Byron, Folly, 31 Mar., 1880; Toole's, 23 Apr., 1891.
URIEL ACOSTA, play adapted from the Yiddish by Bertram Jacobs, Garrick (Jewish Drama League), 11 Dec., 1927.
U.S., song-show by Clay Smith, R. P. Weston, Bert Lee, etc., Ambassadors', 28 Nov., 1918.
UP, USED comic drama by Dion Boucicault, Haymarket, 6 Feb., 1844; Drury Lane, 22 Nov., 1855; Haymarket, 17 Dec., 1863; Adelphi, 29 July, 1867; Olympic, 27 Jan., 1868; Opéra Comique, 14 May, 1877.
UTOPIA, LIMITED, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Oct., 1893.

V

VAGABOND, THE, comedy by W. S. Gilbert, 25 Mar., 1878.
VAGABOND KING, THE, play by Louis N. Parker, Metropole, 18 Oct., 1897; Court, 4 Nov., 1897.

VAGABOND KING, THE, musical play, adapted from " If I Were King " by W. H. Post and Brian Hooker, music by Rudolf Friml, Winter Garden, 19 Apr., 1927; Adelphi, 14 Oct., 1929; Coliseum, 18 Mar., 1937; Winter Garden, 22 Apr., 1943.

VALENTINE, comedy-opera, by Arthur Davenport and Charles Wibrow, music by Napoleon Lambelet, St. James's, 24 Jan., 1918.

VALENTINE AND ORSON, romantic melodrama by Tom Dibdin, Covent Garden, 3 Apr., 1804; 25 July, 1804.

VALENTINE AND ORSON, burlesque drama by Robert Reece, Gaiety, 23 Dec., 1882.

VAMPIRE, THE, phantom drama by Dion Boucicault, Princess's, 14 June, 1852.

VAN DYCK, THE, dramatic episode adapted by Cosmo Gordon-Lennox (from the French), His Majesty's, 16 Mar., 1907.

VANDERDECKEN, drama by W. G. Wills and Percy Fitzgerald, Lyceum, 8 June, 1878.

VANITY FAIR, caricature by G. W. Godfrey, Court, 27 Apr., 1895.

VANITY FAIR, *revue* by Arthur Wimperis, music by Herman Finck, Palace, 6 Nov., 1916.

VAUDEVILLE VANITIES, *revue*, Vaudeville, 16 Nov., 1926.

VENICE PRESERVED, tragedy by Thomas Otway, Dorset Garden, Betterton as Jaffier, Smith as Pierre, Mrs. Barry as Belvidera, 7 Feb., 1681–2; Haymarket, Wilks, Verbruggen, and Mrs. Barry, 9 May, 1707; Haymarket, Betterton, Mills, and Mrs. Barry, 15 Nov., 1707; Drury Lane, Thurmond, Mills, and Mrs. Barry, 4 June, 1708; Lincoln's Inn Fields, Ryan, Quin, and Mrs. Seymour, 2 Dec., 1721; Drury Lane, Milward, Quin, and Mrs. Cibber, 11 Jan., 1738; Goodman's Fields, Giffard, David Garrick, and Mrs. Giffard, 1 Apr., 1742; Covent Garden, Ryan, Quin, and Mrs. Cibber, 1 Oct., 1742; Drury Lane, Delane, Garrick, and Mrs. Pritchard, 14 Mar., 1743; Drury Lane, Delane, Spranger Barry, and Mrs. Giffard, 16 Feb., 1747; Drury Lane, Garrick (as Jaffier), Barry, and Mrs. Cibber, 8 Feb., 1748; Covent Garden, Barry (as Jaffier), Sparks, and Mrs. Cibber, 21 Dec., 1752; Covent Garden, Murphy, Thomas Sheridan, and Mrs. Bellamy, 23 Nov., 1754; Drury Lane, Holland, Garrick, and Mrs. Cibber, 17 Mar., 1760; Drury Lane, Barry, Holland, and Mrs. Dancer, 15 Dec., 1767; Drury Lane, Barry, Aikin, and Mrs. Barry, 7 Apr., 1770; Drury Lane, Brereton, Bensley, and Mrs. Siddons, 14 Dec., 1782; Covent Garden, Pope, Henderson, and Mrs. Crawford, 19 Jan., 1785; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 11 Feb., 1786; Covent Garden, Pope, Aikin, and Mrs. Siddons, 25 Feb., 1786; Covent Garden, Browne, George Frederick Cooke, and Miss Murray, 29 May, 1802; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 17 Nov., 1803; Covent Garden Co. (at Opera House, Haymarket), Charles Kemble, Cooke, and Mrs. Beaumont, 23 Dec., 1808; Covent Garden, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 8 Nov., 1811; Covent Garden, Charles Young as Pierre, and Miss Marriott, 24 Sept., 1812; Drury Lane, Sowerby, Raymond, and Miss Smith, 29 May, 1813; Covent Garden, Conway, Young, and Mrs. MacGibbon, 21 Oct., 1813; Drury Lane, Rae, Sowerby, and Miss Stanley, 5 Jan., 1814; Drury Lane, Elliston as Pierre, and Miss Smith, 9 May, 1814; Covent Garden, Eliza O'Neill as Belvidera, 13 Oct., 1814; Covent Garden, Macready as Pierre, and Miss O'Neill, 8 May, 1819; Drury Lane, Edmund Kean, Elliston, and Mrs. MacGibbon, 12 June, 1820; Drury Lane, Cooper, Young, and Miss Phillips, 6 Apr., 1829; Covent Garden, Charles Kemble as Pierre, Fanny Kemble as Belvidera, 9 Dec., 1829; Drury Lane, Macready and Miss Huddart (Mrs. Warner), 22 Nov., 1830; Drury Lane, Mrs. Sloman as Belvidera, 14 Oct., 1833; Covent Garden, Miss Clifton as Belvidera, 4 Oct., 1834; Charles Kemble as Jaffier, Osbaldiston as Pierre, Helen Faucit as Belvidera, 27 Jan., 1836; George Bennett as Jaffier, 18 Feb., 1836; Vandenhoff as Jaffier, Macready as Pierre, Helen Faucit as Belvidera, 29 Dec., 1836; Elton, Macready, and Helen Faucit, 26 May, 1837; Samuel Phelps, Macready, and Helen Faucit, 27 Oct., 1837; Drury Lane, Anderson as Jaffier, Phelps as

Pierre, Helen Faucit as Belvidera, 13 Jan., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 4 Aug., 1845; G. K. Dickinson, George Bennett, and Miss Glyn, 26 Dec., 1849; Bennett, Marston, and Miss Glyn, 1 Nov., 1850; Gaiety, Charles Harcourt, William Creswick, and Geneviève Ward, 19 Apr., 1876; Royalty, Otway Society, 13 June, 1904; Lyric, Hammersmith, Phoenix Society; E. Ion Swinley, Balliol Holloway and Cathleen Nesbitt, 28 Nov., 1920.

VENUS, burlesque by Edward Rose and Augustus Harris, Royalty, 27 June, 1879.

VENUS OBSERVED, play by Christopher Fry, St. James's, 18 Jan., 1950.

VERGE, THE, play by Susan Glaspell, Regent (Pioneer Players), 29 Mar., 1925.

VÉRONIQUE, comic opera by A. Vanloo and G. Duval, English version by Henry Hamilton, music by André Messager, Coronet, 5 May, 1903; Apollo, 18 May, 1904; Adelphi, 3 Apr., 1915.

VERSAILLES, play by Emil Ludwig, translated by Geoffrey Dunlop, Kingsway, 19 Oct., 1932.

VERT-VERT, opera-bouffe, by Henry Herman and R. Mansell, St. James's, 2 May, 1874.

VERY IDEA, THE, farce by William Le Baron, St. Martin's, 21 Apr., 1919; 26 July, 1919.

VERY LAST DAYS OF POMPEII, THE, burlesque by Robert Reece, Vaudeville, 13 Feb., 1872.

VERY LITTLE HAMLET, burlesque by W. Yardley, Gaiety, 29 Nov., 1884.

VICAR OF BRAY, THE, comic opera by Sydney Grundy, music by Edward Solomon, Globe, 22 July, 1882; Savoy, 28 Jan., 1892.

VICAR OF WAKEFIELD, THE, drama by J. S. Coyne, Strand, 4 Mar., 1850.

VICAR OF WAKEFIELD, THE, light opera, lyrics by Laurence Housman, music by Liza Lehmann, Prince of Wales's, 12 Dec., 1906.

VICAR OF WIDE-AWAKE-FIELD, THE, burlesque by H. B. Stephens and W. Yardley, Gaiety, 8 Aug., 1885.

VICARAGE, THE, a fireside story by Savile Rowe (Clement Scott), Prince of Wales's, 31 Mar., 1877.

VICEROY SARAH, play by Norman Ginsbury, Arts, 27 May, 1934; Whitehall, 12 Feb., 1935.

VICE-VERSÂ, dramatic sketch by Edward Rose (from a story by F. Anstey), Gaiety, 9 Apr., 1883.

VICE-VERSÂ, comedy by F. Anstey (from his novel), Comedy, 10 Nov., 1910; 18 Dec., 1911.

VICTORIA REGINA, scenes from a biography by Laurence Housman, Lyric, 21 June, 1937.

VICTORINE, drama by J. B. Buckstone, Adelphi, 17 Oct., 1831; 7 Mar., 1836; 30 Aug., 1855; 14 Nov., 1866.

VIE, LA, operatic burlesque by H. B. Farnie (from the French), and music by Jacques Offenbach, Avenue, 3 Oct., 1883.

VIE PARISIENNE, LA, *opéra-bouffé* by F. C. Burnand (from the French), music by Jacques Offenbach, Holborn, 30 Mar., 1872.

VIE PARISIENNE, LA, comic opera, freely adapted from the French, by A. P. Herbert and A. Davies Adams, lyrics by A. P. Herbert, music by Jacques Offenbach, Lyric, Hammersmith, 18 Apr., 1929.

VIGIL, THE, play by Ladislas Fodor, Embassy, 11 Feb., 1948; Prince of Wales's, 10 May, 1948.

VIKINGS, THE, play (adapted from Henrik Ibsen), Imperial, 15 Apr., 1903; Old Vic., 1 Oct., 1928.

VIKTORIA AND HER HUSSAR, operetta (adapted from the Hungarian) by Harry Graham, music by Paul Abraham, Palace, 17 Sept., 1931.

VILLAGE COQUETTES, THE, opera by Charles Dickens, music by John Hullah, St. James's, 6 Dec., 1836.

VILLAGE PRIEST, A, play by Sydney Grundy (from the French), Haymarket, 3 Apr., 1890.

VINTAGE WINE, play, adapted by Seymour Hicks and Ashley Dukes from the German, Daly's, 29 May, 1934; Victoria Palace, 22 June, 1935; 26 Dec., 1935.

VIOLIN MAKER OF CREMONA, THE, comedy by Henry Neville (from the French), Olympic, 7 July, 1877.

VIRGIN GODDESS, THE, tragedy by Rudolf Besier, Adelphi, 23 Oct., 1906.

VIRGINIA, musical comedy by Jack Waller and Herbert Clayton, Palace, 24 Oct., 1928.

VIRGIN MARTYR, THE, tragedy by Philip Massinger and T. Dekker, 1620; Theatre Royal, 27 Feb., 1668.

VIRGIN UNMASKED, THE, farce by Henry Fielding, Drury Lane, 6 Jan., 1735; Covent Garden, 30 Sept., 1743; Drury Lane, 6 Oct., 1759; Covent Garden, 29 Apr., 1768; Haymarket, 19 May, 1775; Covent Garden, 31 Jan., 1786; Drury Lane, 2 Mar., 1786; Covent Garden, 18 Dec., 1810.

VIRGINIUS, tragedy by J. Sheridan Knowles, Covent Garden, Macready as Virginius, Charles Kemble as Icilius, Miss Foote as Virginia, 17 May, 1820; Drury Lane, Macready, Wallack, and Mrs. W. West, 13 Oct., 1823; Drury Lane, Edmund Kean, Charles Kemble, and Miss Jarman, 15 Dec., 1828; Charles Young, Wallack, and Miss Phillips, 31 May, 1830; Macready, Wallack, and Miss Phillips, 18 Oct., 1830; Covent Garden, Sheridan Knowles as Virginius, Ellen Tree as Virginia, 10 Dec., 1832; Drury Lane, Vandenhoff and Ellen Tree, 30 Mar., 1835; Covent Garden, Osbaldiston and Miss Taylor, 19 Nov., 1835; Drury Lane, Macready and Ellen Tree, 3 Mar., 1836; Covent Garden, Macready and Miss Vincent, 1 Dec., 1836; Drury Lane, Edwin Forrest as Virginius, Cooper as Icilius, Miss Taylor as Virginia, 19 Dec., 1836; Covent Garden, Macready, Anderson, and Helen Faucit, 13 May, 1839; Sadler's Wells, Samuel Phelps, Hudson, and Miss Cooper, 1 July, 1844; Princess's, Macready, and Emmeline Montague, 20 Mar., 1848; Olympic, G. V. Brooke as Virginius, 23 Mar., 1848; Surrey, William Creswick as Virginius, 24 Sept., 1849; Surrey, William Creswick as Virginius, Charles Calvert as Icilius, Miss Marriott as Virginia, 7 May, 1856; Lyceum, Charles Dillon as Virginius, 13 Mar., 1857; Sadler's Wells, Phelps as Virginius, Mrs. Charles Young as Virginia, 25 Mar., 1860; Phelps as Virginius, Hermann Vezin as Icilius, Mrs. Charles Young as Virginia, 17 Nov., 1860; Sadler's Wells, Frederic Robinson as Virginius, Miss Brudenell as Virginia, 22 Aug., 1864; Queen's, John Ryder as Virginius, George Rignold as Icilius, Henrietta Hodson as Virginia, 20 Apr., 1872; Surrey, William Creswick, Charles Cartwright, and Lydia Cowell, 4 Oct., 1880; Drury Lane, John McCullough, J. H. Barnes, and Lydia Cowell, 25 Apr., 1881; Olympic, Edmund Tearle as Virginius, Kate Clinton as Virginia, 7 May, 1892; Lyric, Wilson Barrett, Edward Irwin, and Maud Jeffries, 8 May, 1897.

VIRTUE BETRAYED, tragedy by J. Banks, Dorset Garden, 1682, Drury Lane, 9 June, 1703; 3 Dec., 1711; 9 Jan., 1725; Covent Garden, 17 Mar., 1750; 10 Apr., 1758; 1 Apr., 1766.

VISION OF DELIGHT, THE, masque by Ben Jonson, presented at Court, Christmas, 1617, His Majesty's, 27 June, 1911.

VOICE FROM THE MINARET, THE, play by Robert S. Hichens, Globe 26 Aug., 1919.

VOICE OF THE TURTLE, THE, comedy by John Van Druten, Piccadilly, 9 July, 1947.

VOLCANO, THE, farce by R. R. Lumley, Court, 14 Mar., 1891.

VOLPONE, comedy by Ben Jonson, 1605; Theatre Royal, 14 Jan., 1665; Haymarket, 3 Dec., 1706; Lincoln's Inn Fields, 15 Nov., 1727; Drury Lane, 13 Mar., 1735; Covent Garden, 23 Oct., 1738; 26 Nov., 1771; Haymarket, 12 Sept., 1783; Drury Lane, 21 Feb., 1785; Lyric, Hammersmith, Phoenix Society, 30 Jan., 1921; Regent (The Phoenix Society), 29 June, 1923; Garrick (Venturer's Society), 24 Jan., 1932; Westminster, 25 Jan., 1938; St. James's, 3 Mar., 1942; Scala, 21 Mar., 1944; Savoy, 9 Apr., 1947.

VORTEX, THE, play by Noel Coward, Everyman, 25 Nov., 1924; Royalty, 16 Dec., 1924.

VOTES FOR WOMEN, dramatic tract by Elizabeth Robins, Court, 9 Apr., 1907.
VOYAGE DANS LA LUNE, LE, opera-bouffe, adapted by Henry S. Leigh (from Offenbach), Alhambra, 15 Apr., 1876.
VOYAGE EN SUISSE, LE, by Robert Reece (from the French), Gaiety, 27 Mar., 1880; revived as "The Swiss Express," Princess's, 26 Dec., 1891.
VOYSEY INHERITANCE, THE, play by Granville Barker, Court, 7 Nov., 1905; 12 Feb., 1906; Kingsway, 5 Sept., 1912; Sadler's Wells, 3 May, 1934; Shaftesbury, 25 May, 1934.

W

WAKE UP AND DREAM, *revue* by John Hastings Turner, lyrics and music by Cole Porter, London Pavilion, 27 Mar., 1929.
WALKER, LONDON, comedy by J. M. Barrie, Toole's, 25 Feb., 1892.
WALK THIS WAY, *revue* by Archie Pitt, music by Gordon Courtney, Winter Garden, 17 Dec., 1931.
WALLS OF JERICHO, THE, play by Alfred Sutro, Garrick, 31 Oct., 1904; Shaftesbury, 2 Oct., 1905; Garrick, 4 June, 1907.
WALTZ DREAM, A, operetta by Felix Doerman and Leopold Jacobson, music by Oscar Straus, Hicks, 7 Mar., 1908; Daly's, 17 Jan., 1911; Winter Garden, 20 Dec., 1934.
WALTZ WITHOUT END, musical play by Eric Maschwitz, with the music of Chopin, adapted and arranged by Bernard Grun, Cambridge, 29 Sept., 1942.
WALTZES FROM VIENNA, a "love story of music" (adapted from the German) by Desmond Carter and Caswell Garth; music by Johann Strauss (father and son), Alhambra, 17 Aug., 1931.
WANDERING HEIR, THE, drama by Charles Reade, Queen's, Mrs. John Wood, 15 Nov., 1873; Ellen Terry, 28 Feb., 1874.
WANDERING JEW, THE, drama by Leopold Lewis, Adelphi, 14 Apr., 1873.
WANDERING JEW, THE, drama by E. Temple Thurston, New, 9 Sept., 1920; 26 Nov., 1924; Drury Lane (" all-star " cast, in aid of King George's Pension Fund for Actors), 23 May, 1927; Prince's, 26 Aug., 1933.
WANDERING MINSTREL, THE, farce by H. Mayhew, Fitzroy, Mitchell as Jem Baggs, 16 Jan., 1834; Olympic, F. Robson as Jem Baggs, 24 May, 1853.
WANTED, A HUSBAND, play by Cyril Harcourt, Playhouse, 9 May, 1917.
WANTED FOR MURDER, drama by Percy Robinson and Terence de Marney. Lyceum, 25 Aug., 1937.
WAPPING OLD STAIRS, comic opera by S. Robertson and Howard Talbot, Vaudeville, 17 Feb., 1894.
WAR, drama by T. W. Robertson, St. James's, 16 Jan., 1871.
WAR AND PEACE, play from Tolstoy's novel, translated by Constance Garnett, adapted by Robert Lucas, Phoenix, 6 Aug., 1943.
WAR GOD, THE, play by Israel Zangwill, His Majesty's, 8 Nov., 1911.
WAR TO THE KNIFE, comedy by H. J. Byron, Prince of Wales's, 10 June, 1865.
WARE CASE, THE, play by George Pleydell, Wyndham's, 4 Sept., 1915; Adelphi (" all-star " cast in aid of King George's Actors' Pension Fund), 2 June, 1924; Wyndham's, 18 Oct., 1924.
WARN THAT MAN, play by Vernon Sylvaine, Garrick, 23 Dec., 1941.
WARP AND WOOF, play by Hon. Mrs. Alfred Lyttelton, Camden, 6 June, 1904; Vaudeville, 27 June, 1904.
WASTE, tragedy by Granville Barker, Imperial (Stage Society), 24 Nov., 1907; Savoy, 28 Jan., 1908; Westminster (revised version), 1 Dec., 1936.
WATCH ON THE RHINE, THE, play by Lillian Hellman, Aldwych, 22 Apr., 1942.
WATCH YOUR STEP, *revue* by H. B. Smith, English version by Harry Grattan, music by Irving Berlin, Empire, 4 May, 1915.
WAT TYLER, burlesque, by G. A. Sala, Gaiety, 20 Dec., 1869.
WATER BABIES, fairy play by Rutland Barrington (from Kingsley's book), music by F. Rosse, A. Fox, and Alfred Cellier, Garrick, 18 Dec., 1902; 22 Dec., 1903.
WAY OF AN EAGLE, THE, play by Ethel M. Dell, Adelphi, 20 June, 1922.

WAY OF THE WORLD, THE, comedy by W. Congreve, Lincoln's Inn Fields, Mar., 1700; Drury Lane, 8 Jan., 1718; 14 Feb., 1718; 5 Mar., 1722; 29 Mar., 1731; 6 Dec., 1732; Covent Garden, 7 Dec., 1732; Drury Lane, 17 Mar., 1740, 23 Jan., 1742; Goodman's Fields, 27 Jan., 1742; Drury Lane, 14 May, 1744; Covent Garden, 7 Apr., 1749; Drury Lane, 15 Nov., 1750, 16 Mar., 1758; 16 Oct.; 1759; 14 Apr., 1762; Covent Garden, 24 Nov., 1764; Drury Lane, 10 May, 1766; 17 Mar., 1768; Covent Garden, 2 Nov., 1776; 18 Dec., 1789; 7 Nov., 1797; Drury Lane, 22 Nov., 1800; Haymarket, 17 Dec., 1842; Court, 17 Apr., 1904; Royalty, 7 Nov., 1904; King's Hall, Covent Garden (Stage Society), 12 May, 1918; Lyric, Hammersmith, 7 Feb., 1924; Wyndham's, 15 Nov., 1927; Mercury, 24 Nov., 1942; New (Old Vic), 21 Oct., 1948.

WAY THINGS GO, THE, comedy by Frederick Lonsdale, Phoenix, 2 Mar., 1950.

WAYS AND MEANS, comedy by George Colman Jun., Haymarket, 10 July, 1788.

WAY TO GET MARRIED, THE, comedy by T. Morton, Covent Garden, 23 Jan., 1796; Drury Lane, 17 June, 1805; Haymarket, 28 Aug., 1812; Drury Lane, 19 Oct., 1813; 26 Oct., 1819; Lyceum, 4 June, 1829; Drury Lane, 3 Jan., 1833.

WAY TO KEEP HIM, THE, comedy by A. Murphy, Drury Lane, 10 Jan., 1761; Covent Garden, 24 Mar., 1768; Haymarket, 23 June, 1810; Covent Garden, 1 Oct., 1818; Haymarket, 16 June, 1831; 8 July, 1834; 17 July, 1835; Sadler's Wells, 12 Apr., 1848; Haymarket, 10 July, 1858.

WAY TO TREAT A WOMAN, THE, play by Walter Hackett, Duke of York's, 11 June, 1930.

WE ALL HAVE OUR LITTLE FAULTS, farce by W. E. Suter, Grecian, 6 Oct., 1864.

WEAK WOMAN, comedy by H. J. Byron, Strand, 6 May, 1875.

WEAKER SEX, THE, comedy by A. W. Pinero, Court, 16 Mar., 1889.

WEALTH, play by Henry Arthur Jones, Haymarket, 27 Apr., 1889.

WEATHER-HEN, THE, comedy by Berte Thomas and Granville Barker, Terry's, 29 June, 1899; Comedy, 8 July, 1899.

WEDDING DAY, THE, comedy by Mrs. Inchbald, Drury Lane, 4 Nov., 1794; Drury Lane, 1826.

WEDDING GOWN, THE, comedy by Douglas Jerrold, Drury Lane, 2 Jan., 1834; 2 Dec., 1834; 29 Jan., 1855.

WEDDING GUEST, THE, play by J. M. Barrie, Garrick, 27 Sept., 1900.

WEDDING MARCH, THE, eccentricity by F. L. Tomline (W. S. Gilbert), Court, 15 Nov., 1873.

WEEK-END, A, farcical comedy by Walter W. Ellis, Kingsway, 12 Sept., 1918.

WELCOME LITTLE STRANGER, comedy by James Albery (from the French), Criterion, 6 Aug., 1890.

WELCOME STRANGER, comedy by Aaron Hoffman, Lyric, 19 Oct., 1921; Saville, 17 Feb., 1938.

WELL OF THE SAINTS, THE, play by J. M. Synge, St. George's Hall, 27 Nov., 1905; Arts, 17 Mar., 1943.

WE MODERNS, comedy by Israel Zangwill, New, 7 July, 1925; Fortune, 12 Sept., 1925.

WE PROUDLY PRESENT, comedy by Ivor Novello, Duke of York's, 2 May, 1947.

WERNER, tragedy by Lord Byron, Drury Lane, Macready as Werner, Wallack as Ulric, Mrs. Faucit as Josephine, 15 Dec., 1830; Drury Lane, Vandenhoff as Werner, 16 Mar., 1835; Covent Garden, Macready and Mrs. W. West, 5 Oct., 1836; Sadler's Wells, Samuel Phelps and Mrs. Warner, 17 June, 1844; Princess's, Macready, 27 Mar., 1848; Sadler's Wells, Phelps as Werner, Edmund Phelps as Ulric, 21 Nov., 1860; Princess's, Phelps, 22 June, 1861; Drury Lane, Phelps, 21 Mar., 1866; Lyceum, Henry Irving as Werner, George Alexander as Ulric, Ellen Terry as Josephine, 1 June, 1887.

WEST INDIAN, THE, comedy by Richard Cumberland, Drury Lane, 19 Jan., 1771.

WET PAINT, play by Edward Wilbraham (Earl of Lathom), Prince of Wales's (The Venturers' Society), 21 Feb., 1926.

WHAT EVERY WOMAN KNOWS, comedy by J. M. Barrie, Duke of York's, 3 Sept., 1908; Duke of York's, 21 Oct., 1911; Apollo, 24 May, 1923; Lyric, 10 Mar., 1943.

WHAT HAPPENED TO JONES, farce by G. H. Broadhurst, Grand, Croydon, 30 May, 1898; Strand, 12 July, 1898; Terry's, 22 Jan., 1900.

WHAT PAMELA WANTED, comedy by Charles Brookfield (from the French), Criterion, 22 Apr., 1905.

WHAT THE BUTLER SAW, farcical comedy by E. F. Parry and Frederick Mouillot, Wyndham's, 2 Aug., 1905.

WHAT THE PUBLIC WANTS, play by Arnold Bennett, Aldwych (Stage Society), 2 May, 1909; Royalty, 27 May, 1909; Everyman, 19 Oct., 1923.

WHEEL, THE, play by J. B. Fagan, Apollo, 1 Feb., 1922.

WHEEL OF FORTUNE, comedy by R. Cumberland, Drury Lane, J. P. Kemble as Penruddock, 28 Feb., 1795; Haymarket, Charles Young, 31 Aug., 1807; Drury Lane, Edmund Kean, 29 Apr., 1815; Dowton, 17 June, 1817; Haymarket, Vandenhoff, 1 July, 1834; J. P. Warde, 11 July, 1835; Drury Lane, Vandenhoff, 4 Mar., 1850; Sadler's Wells, Samuel Phelps, 11 Dec., 1858.

WHEELS WITHIN WHEELS, comedy by R. C. Carton, Court, 23 May, 1899; Criterion, 14 May, 1901.

WHEN CRUMMLES PLAYED, play adapted by Nigel Playfair, Lyric, Hammersmith, 2 June, 1927.

WHEN KNIGHTHOOD WAS IN FLOWER, play by Paul Kester (from the French) Waldorf, 13 May, 1907.

WHEN KNIGHTS WERE BOLD, farce by Charles Marlowe, (Harriet Jay); Wyndham's, 29 Jan., 1907; Criterion, 17 Jan., 1910; Apollo, 11 June, 1914; New, 8 Feb., 1915; Kingsway, 17 Nov., 1917; St. Martin's, 20 Jan., 1919; Scala, 26 Jan., 1920; Duke of York's, 10 Dec., 1920; Kingsway, 19 Dec., 1921; Court, 18 Dec., 1922; Criterion, 17 Dec., 1923; Fortune, 15 Dec., 1924; Prince's 21 Dec., 1925; New Scala, 22 Dec., 1926; Savoy, 22 Dec., 1927; Playhouse, 23 Dec., 1929; Duke of York's, 21 Dec., 1931; Fortune, 26 Dec., 1932; Fortune, 23 Dec., 1933; 24 Dec., 1934; 26 Dec., 1935; 26 Dec., 1936; 27 Dec., 1937.

WHEN LADIES MEET, comedy by Rachel Crothers, Lyric, 26 Apr., 1933.

WHEN THE DEVIL WAS ILL, comedy by Charles McEvoy; Coronet, 14 June, 1909.

WHEN WE ARE MARRIED, comedy by J. B. Priestley, St. Martin's, 11 Oct., 1938; Prince's, 27 Mar., 1939.

WHEN WE DEAD AWAKEN, dramatic epilogue by Henrik Ibsen, translated by William Archer, Imperial, 6 Jan., 1903.

WHEN WE WERE TWENTY-ONE, play by H. V. Esmond, Comedy, 2 Sept., 1901.

WHERE CHILDREN RULE, fantasy by Sydney Blow and Douglas Hoare, music by Edward Jones, Garrick, 11 Dec., 1909.

WHERE THE RAINBOW ENDS, fairy play by Clifford Mills and John Ramsey (Reginald Owen), music by Roger Quilter, Savoy, 21 Dec., 1911; Garrick, 11 Dec., 1912; Garrick, 26 Dec., 1913; King's, Hammersmith, 24 Dec., 1914; Garrick, 27 Dec., 1915; Globe, 26 Dec., 1916; Victoria Palace, 21 Dec., 1918; 20 Dec., 1919; Apollo, 23 Dec., 1920; Apollo, 22 Dec., 1921; Holborn Empire, 24 Dec., 1922; 24 Dec., 1923; 24 Dec., 1924; 26 Dec., 1925; 27 Dec., 1926; 26 Dec., 1927; 24 Dec., 1928; 23 Dec., 1929; 22 Dec., 1930; 21 Dec., 1931; 22 Dec., 1932; 22 Dec., 1933; 15 Dec., 1934; 18 Dec., 1935; 16 Dec., 1936; 16 Dec., 1937; 14 Dec., 1938; 22 Dec., 1939; New, 21 Dec., 1940; Winter Garden, 27 Dec., 1943; Cambridge, 22 Dec., 1948; Comedy, 24 Dec., 1949; Stoll, 23 Dec., 1950.

WHERE'S THE CAT? comedy by James Albery, Criterion, 20 Nov., 1880.

WHILE PARENTS SLEEP, comedy by Anthony Kimmins, Royalty, 19 Jan., 1932.

WHILE THE SUN SHINES, play by Terence Rattigan, Globe, 24 Dec., 1943.

WHIP, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 9 Sept., 1909; 26 Mar., 1910; Aldwych, 27 Feb., 1915.

WHIRLED INTO HAPPINESS, musical farce adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden, Lyric, 18 May, 1922.
WHIRLIGIG, THE, *revue* by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle, Palace, 23 Dec., 1919.
WHIRL OF THE WORLD, THE, *revue* by Albert de Courville, Edgar Wallace, and William K. Wells, music by Frederick Chappelle, Palladium, 14 Mar., 1924.
WHIRLWIND, THE, play by Harry Melvill (from the French), Criterion, 23 May, 1906
WHITE BIRDS, *revue*, lyrics and music by George W. Meyer, His Majesty's, 31 May, 1927.
WHITE BOY, THE, drama by Tom Taylor, Olympic, 27 Sept., 1866.
WHITE CARGO, play by Leon Gordon, Playhouse, 15 May, 1924; Strand, 7 March, 1927; Cambridge, 16 Nov., 1935.
WHITE CAT, THE, fairy extravaganza by J. R. Planché, Covent Garden, 28 Mar., 1842.
WHITE CHATEAU, THE, play by Reginald Berkeley, Everyman, 29 Mar., 1927; St. Martin's, 28 Apr., 1927.
WHITE CHRYSANTHEMUM, THE, comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Criterion, 31 Aug., 1905.
WHITE DEVIL, THE, tragedy by John Webster, Phoenix, 1612; Vere Street, 2 Oct., 1661; 11 Dec., 1661; Scala (Renaissance Theatre), 11 Oct., 1925; St. Martin's (Phoenix), 17 Mar., 1935; Duchess, 6 Mar., 1947.
WHITE ELEPHANT, A, comedy by R. C. Carton, Comedy, 19 Nov., 1896.
WHITE GUARD, THE, play by M. Bulgakov, adapted by Rodney Ackland, Ambassadors' (Roddcliffe Players), 11 Mar., 1934; Phoenix, 6 Oct., 1938.
WHITE HEADED BOY, THE, comedy by Lennox Robinson, Ambassadors', 27 Sept., 1920; Aldwych, 8 Apr., 1922; Criterion, 13 Dec., 1926.
WHITE HEATHER, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 16 Aug., 1897; 7 May, 1898.
WHITE HORSE INN, musical spectacular play (adapted from the German), by Harry Graham; music by Ralph Benatsky and Robert Stolz, London Coliseum, 8 Apr., 1931; 20 Mar., 1940.
WHITE HORSE OF THE PEPPERS, THE, comic drama by Samuel Lover, Haymarket, 26 May, 1838; 10 Oct., 1854.
WHITE LIE, A, play by Sydney Grundy, Court, 25 May, 1889; Avenue, 7 Jan., 1893.
WHITE MAN, A, drama by Edwin Milton Royle, Lyric, 11 Jan., 1908; New, 16 Dec., 1909; Lyceum, 20 July, 1910; Lyric, 14 July, 1920.
WHITE PILGRIM, THE, drama by Herman Merivale, Court, 14 Feb., 1874.
WHITE ROSE, THE, romantic drama by George R. Sims and Robert Buchanan (on Scott's "Woodstock"), Adelphi, 23 Apr., 1892.
WHITE SILK DRESS, THE, musical farce, music by A. McLean, Reginald Somerville, and G. W. Byng, Prince of Wales's, 3 Oct., 1896.
WHITE SLAVE, THE, drama by Bartley Campbell, Grand, 18 Aug., 1884.
WHITE STEED, THE, play by Paul Vincent Carroll, Embassy, 3 Mar., 1947; Whitehall, 24 Mar., 1947.
WHITEBAIT AT GREENWICH, farce by John Maddison Morton, Adelphi, 13 Nov., 1853.
WHITEOAKS, play by Mazo de la Roche, Little, 14 Apr., 1936; Comedy, 16 Apr., 1942.
WHITEWASHING JULIA, comedy by Henry Arthur Jones, Garrick, 2 Mar., 1903.
WHITTINGTON, *opera-bouffe*, by H. B. Farnie, music by J. Offenbach, Alhambra, 26 Dec., 1874.
WHITTINGTON AND HIS CAT, burlesque drama by F. C. Burnand, Gaiety, 15 Oct., 1881.
WHO IS HE? comedy by Horace Annesley Vachell (from a novel by Mrs. Belloc Lowndes), Haymarket, 9 Dec., 1915.
WHO IS SYLVIA?, a light comedy, by Terence Rattigan, Criterion, 24 Oct., 1950.
WHO'S HOOPER? musical comedy by Fred Thompson, founded on Pinero's

farce " In Chancery," music by Howard Talbot and Ivor Novello, Adelphi, 13 Sept., 1919.

WHO WANTS A GUINEA ? opera by George Colman the younger, Covent Garden, 18 Apr., 1805 ; Haymarket, 5 Sept., 1812 ; Covent Garden, 15 June, 1814 ; Lyceum, 15 May, 1821 ; Drury Lane, 28 May, 1828 ; 9 June, 1831 ; 17 Nov., 1832 ; Haymarket, 20 Aug., 1835 ; 4 July, 1867.

WHO'S THE DUPE? farce by Hannah Cowley, Drury Lane, 10 Apr., 1779.

WHO'S THE LADY ? farce (adapted from the French) by José G. Levy, Garrick, 22 Nov., 1913 ; Prince of Wales's, 1 May, 1915.

WHO'S TO WIN HIM ? comedietta by T. J. Williams, Lyceum, 20 Jan., 1868.

WHY NOT TO-NIGHT? *revue* by Herbert Farjeon, music by Ord Hamilton, Palace, 24 Apr., 1934.

WHY SMITH LEFT HOME, farce by G. H. Broadhurst, Strand, 1 May, 1899.

WHY WOMEN WEEP, comedietta by F. W. Broughton, Criterion 24 Jan., 1888 ; Wyndham's, 14 May, 1902.

WICKED WORLD, THE, fairy comedy by W. S. Gilbert, Haymarket, 4 Jan., 1873 ; Savoy, 4 July, 1888.

WIDOW HUNT, A, comedy by J. Stirling Coyne (produced as " Everybody's Friend," Haymarket, 2 Apr., 1859) ; St. James's, 16 Oct., 1867 ; Strand, 6 Nov., 1868 ; Haymarket, 20 Sept., 1880 ; Vaudeville, 1 Aug., 1881 ; Strand, 19 May, 1883 ; 25 Apr., 1885.

WIDOW WOOS, THE, play by M. E. Francis and Sydney Valentine, Haymarket, 9 Jan., 1904.

WIDOW'S MIGHT, THE, comedy by Leonard Huskinson and Christopher Sandeman, Haymarket, 15 Nov., 1916.

WIDOWERS' HOUSES, play by G. Bernard Shaw, Royalty, 9 Dec., 1892 ; Everyman, 4 Sept., 1922 ; 26 July, 1926 ; Prince of Wales's (Stage Society), 22 Mar., 1931.

WIFE, THE, play by J. Sheridan Knowles, Covent Garden, Charles Kean as Leonardo Gonzaga, J. Sheridan Knowles as Julian St. Pierre, Ellen Tree as Mariana, 24 Apr., 1833 ; Drury Lane, Cooper, Wallack, and Ellen Tree, 12 Feb., 1835 ; Covent Garden, Charles Kemble as Julian, Helen Faucit as Mariana, 27 May, 1836 ; Elton as Leonardo, Knowles as Julian, Helen Faucit as Mariana, 23 June, 1838 ; Sadler's Wells, H. Marston, Samuel Phelps, and Mrs. Warner, 9 Aug., 1844 ; Princess's, Leigh Murray, Wallack, and Charlotte Cushman, 17 June, 1845 ; Princess's, W. Creswick as Julian, Fanny Kemble (Mrs. Butler) as Mariana, May, 1847 ; Sadler's Wells, Henry Marston and Miss Edwardes, 15 Feb., 1850 ; Drury Lane, J. R. Anderson as Julian, Fanny Vining as Mariana, 27 Dec., 1850 ; Frederic Robinson as Leonardo, Marston as Julian, Fanny Vining as Mariana, 6 Oct., 1851 ; Surrey, Miss Marriott as Mariana, 24 Sept., 1855 ; Sadler's Wells, Mrs. Charles Young as Mariana, 6 Nov., 1858 ; Drury Lane, Wilson Barrett as Leonardo, T. C. King as Julian, Miss Heath as Mariana, 23 Apr., 1869 ; J. B. Howard, T. C. King, and Edith Stuart, 21 Feb., 1870 ; Olympic, Henry Neville as Julian, Mrs. Rousby as Mariana, 26 May, 1876 ; Crystal Palace, Henry Neville and Bella Pateman, 7 Oct., 1880 ; Pavilion, Robert Ayrton as Leonardo, Henry Hampton as Julian, Maud Elmore as Mariana, 9 Nov., 1892.

WIFE OF BATH, THE, comedy by John Gay, Drury Lane, 12 May, 1713 ; Lincoln's Inn Fields, 19 Jan., 1730.

WIFE WELL MANAGED, A, farce by Mrs. Centlivre, Drury Lane, 1715 ; Haymarket, 27 Aug., 1789.

WIFE WITHOUT A SMILE, A, comedy in disguise, by A. W. Pinero, Wyndham's, 12 Oct., 1904.

WIFE'S PORTRAIT, THE, household picture, by Dr. Westland Marston (from the German), Haymarket, 10 Mar., 1862 ; Princess's, 1864.

WIFE'S SACRIFICE, A, play by Sydney Grundy and H. Sutherland Edwards (from the French), St. James's, 25 May, 1886.

WIFE'S SECRET, THE, play by G. W. Lovell, Haymarket, Charles Kean as Sir

Walter Amyott, Mrs. Charles Kean as Lady Amyott, 17 Jan., 1848; Surrey, W. Creswick and Miss Pauncefort, 14 Nov., 1868; Sadler's Wells, J. F. Cathcart and Miss Marriott, 18 Nov., 1868; Crystal Palace, Hermann Vezin and Carlotta Leclercq, 28 Oct., 1875; Olympic, Henry Neville and Bella Pateman, 19 Mar., 1877; St. James's, Mr. and Mrs. Kendal, 9 Apr., 1888.

WIG AND GOWN, comedy by James Albery, Globe, 6 Apr., 1874.

WILD DUCK, THE, play by Henrik Ibsen, Royalty, 5 May, 1894; Globe, 17 May, 1897; Court, 17 Oct., 1905; St. James's, 1 Dec., 1913; Everyman, 30 June, 1925; Everyman, 9 Oct., 1930; Westminster, 3 Nov., 1936; St. Martin's, 3 Nov., 1948.

WILD GEESE, musical comedy by Ronald Jeans, music by Charles Cuvillier, Comedy, 12 Feb., 1920.

WILD GOOSE CHASE, THE, comedy by Beaumont and Fletcher, 1652; Drury Lane, 21 Oct., 1820; Botanical Gardens, 18 July, 1904; Scala (Renaissance Theatre), 19 July, 1925.

WILD OATS, comedy by John O'Keefe, Covent Garden, Lewis as Rover, Mrs. Pope as Lady Amaranth, 16 Apr., 1791; Haymarket, Elliston and Mrs. Gibbs, 13 Aug., 1805; Drury Lane, Elliston and Mrs. Glover, 31 Jan., 1814; Haymarket, Charles Mathews, the elder, 22 July, 1817; Drury Lane, Elliston and Mrs. W. West, 4 Oct., 1819; Covent Garden, Wrench and Miss Jarman, 4 Oct., 1827; Drury Lane, S. Jones and Miss Mordaunt, 14 Nov., 1829; Wallack and Miss Phillips, 30 May, 1831; Cooper and Miss Phillips, 26 Nov., 1833; Cooper and Ellen Tree, 8 Jan., 1835; Vining and Jane Mordaunt, 29 Nov., 1838; Sadler's Wells, Phelps as Rover, 27 Mar., 1845; Haymarket, Charles Kean as Rover, 1849; Lyceum, Charles Dillon as Rover, 16 Feb., 1858; Haymarket, W. H. Vernon as Rover, Eleanor Bufton as Lady Amaranth, 11 Oct., 1873; Royalty, Charles Wyndham and Henrietta Hodson, 18 Dec., 1873; Haymarket, Charles Harcourt and Henrietta Hodson, 10 July, 1876; Strand, Edward Compton and Virginia Bateman, 3 Dec., 1883; Criterion, Charles Wyndham and Mary Moore, 29 May, 1886; Charles Wyndham and Mary Moore, 18 May, 1891.

WILD OATS, song and laugh show, by Douglas Furber, from a plot by Firth Shephard, music by Noel Gay, Prince's, 13 Apr., 1938.

WILD ROSE, a new treatment of an old story, set to music by Jerome Kern; book and lyrics by Guy Bolton and Clifford Grey; revised (from "Sally") by Frank Eyton and Richard Hearne, Prince's, 6 Aug., 1942.

WILD VIOLETS, musical play adapted (from the Viennese) by Hassard Short, Desmond Carter, and Reginald Purdell, music by Robert Stolz, Drury Lane, 31 Oct., 1932; Stoll, 11 Feb., 1950.

WILD WIDOW, THE, play by Arthur Shirley and Ben Landeck, Lyceum, 6 Sept., 1919.

WILDERNESS, THE, comedy by H. V. Esmond, St. James's, 11 Apr., 1901.

WILDFLOWER, musical play by Otto Harbach and Oscar Hammerstein, Jun., music by Herbert Stothart and Vincent Youmans, Shaftesbury, 17 Feb., 1926.

WILL ANY GENTLEMAN? farce by Vernon Sylvaine, Strand, 6 Sept., 1950.

WILL SHAKESPEARE, play by Clemence Dane, Shaftesbury, 17 Nov., 1921.

WILL, THE, comedy by T. Reynolds, 1797; Lyceum, 21 Oct, 1809; Drury Lane. 17 Oct., 1825; 18 Oct., 1826.

WILL, THE, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913; St. Martin's, 15 Aug., 1923; Westminster, 23 Jan., 1939.

WILLIAM AND SUSAN, drama by W. G. Wills (on "Black Eyed Susan"), St. James's, 9 Oct., 1880.

WILLIAM TELL, historical play by J. Sheridan Knowles, Drury Lane, Macready as William Tell, Mrs. Bunn as Emma, 11 May, 1825; Macready and Mrs. W. West, 18 Feb., 1828; Macready and Miss Huddart, 24 Jan., 1831; Covent Garden, J. Sheridan Knowles and Ellen Tree, 19 Nov., 1832; Drury Lane, Vandenhoff as Tell, 5 May, 1835; Covent Garden, Macready and Mrs. Warner,

3 Dec., 1838 ; Sadler's Wells, Samuel Phelps and Mrs. Warner, 19 May, 1845 ; Olympic, Henry Farren as Tell, 2 Feb., 1852 ; Drury Lane, G. V. Brooke, 17 Oct., 1853 ; Lyceum, Charles Dillon, 26 Dec., 1856 ; Drury Lane, Charles Dillon, 6 Feb., 1860 ; T. C. King, 14 Feb., 1870 ; Sadler's Wells, Charles Warner, 11 Oct., 1880.

William Tell with a Vengeance, burlesque by H. J. Byron, Strand, 5 Oct., 1867.

Willow Copse, The, drama by Dion Boucicault, Adelphi, 7 Apr., 1851 ; 29 Sept., 1859 ; 12 July, 1869 ; Princess's, 1 Nov., 1869.

Willow Tree, The, fantasy of Japan, by J. H. Benrimo and Harrison Rhodes, Globe, 22 Oct., 1917.

Wind and the Rain, The, comedy by Merton Hodge, St. Martin's, 18 Oct., 1933.

Wind of Heaven, The, play by Emyln Williams, St. James's, 12 Apr., 1945.

Windmill Man, The, fairy play in two acts by Frederick Bowyer, music by A. H. Berend and Albert Fox, Victoria Palace, 26 Dec., 1921 ; 21 Dec., 1922 ; 26 Dec., 1923 ; 26 Dec., 1924 ; 26 Dec., 1925 ; 27 Dec., 1926 ; 26 Dec., 1927 ; 26 Dec., 1928 ; 26 Dec., 1929 ; Scala, 26 Dec., 1930 ; Victoria Palace, 26 Dec., 1931.

Windsor Castle, operatic burlesque by F. C. Burnand and Montagu Williams, Strand, 5 June, 1865.

Wings over Europe, play by Robert Nichols and Maurice Browne, Globe, 27 Apr., 1932.

Winnie Brooke, Widow, comedy by Malcolm Watson and Herbert Fordwych, Criterion, 1 Sept., 1904.

Winslow Boy, The, play by Terence Rattigan, Lyric, 23 May, 1946.

Winter's Tale, The, Shakespeare's play, 1604 ; Globe, 15 May, 1611 ; Goodman's Fields (" not acted 100 years "), Giffard as Leontes, W. Giffard as Florizel, Mrs. Giffard as Hermione, Miss Hippisley as Perdita, 15 Jan., 1741 ; Covent Garden, Stephens, Hale, Mrs. Horton, Mrs. Hale, Mrs. Pritchard as Paulina, 11 Nov., 1741 ; Drury Lane, David Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 21 Jan., 1756 ; Drury Lane, Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 27 Jan., 1762 ; Covent Garden, Smith, Wroughton, Mrs. Mattocks, Mrs. Bulkley, 24 Apr., 1771 ; Smith, Lewis, Mrs. Hartley, Miss Dayes, 12 Mar., 1774 ; Mr. and Mrs. Melmoth as Leontes and Hermione, 19 Nov., 1774 ; Drury Lane, Smith, Brereton, Mrs. Hartley, and Mrs. Robinson, 20 Nov., 1779 ; Covent Garden, Henderson, Lewis, Mrs. Yates, and Miss Satchell, 19 May, 1783 ; Drury Lane, Wroughton, Barrymore, Miss Farren, and Mrs. Crouch, 1 May, 1788 ; Covent Garden, Harley, Holman, Mrs. Pope, and Mrs. Mountain, 11 May, 1792 ; Pope, Holman, Mrs. Pope, and Miss Wallis, 22 Dec., 1795 ; Drury Lane, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Hickes, 25 Mar., 1802 ; Elliston as Leontes, Miss Duncan as Perdita, 13 May, 1807 ; Covent Garden, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Norton, 11 Nov., 1807 ; J. P. Kemble, Charles Kemble, Mrs. Siddons, and Mrs. H. Johnston, 28 Nov., 1811 ; Charles Young, Charles Kemble, Miss Somerville, and Miss Beaumont, 7 Jan., 1819 ; Drury Lane, Macready, Wallack, Mrs. Bunn, and Mrs. W. West, Mrs. Glover as Paulina, 3 Nov., 1823 ; Covent Garden, Charles Young, Raymond, Mrs. Faucit, and Miss Jarman, 5 Dec., 1827 ; Drury Lane, Macready, Wallack, Miss Phillips, Miss Pearson, 14 May, 1832 ; Macready as Leontes, Cooper as Antigonus, Mrs. Sloman as Hermione, Miss Phillips as Perdita, 28 Oct., 1833 ; Vandenhoff as Leontes, Miss Taylor as Perdita, 3 Nov., 1834 ; Macready as Leontes, Ellen Tree as Hermione, Mrs. Yates as Perdita, 10 Oct., 1835 ; Covent Garden, Macready as Leontes, George Bennett as Antigonus, Elton as Florizel, Helen Faucit as Hermione, Miss Vincent as Perdita, 22 May, 1837 ; Macready, Bennett, J. R. Anderson, Helen Faucit, Miss Taylor, and Miss Huddart as Paulina, 30 Sept., 1837 ; Vandenhoff as Leontes, Anderson as Florizel, Helen Faucit as Hermione, Miss Vandenhoff as Perdita, 6 Oct., 1838 ; Drury Lane, Macready as Leontes, Ryder as Polixenes, Anderson as Florizel, Samuel Phelps as Antigonus, H. Compton as Autolycus, Elton as Camillo, Helen Faucit as

Hermione, Mrs. Warner as Paulina, Mrs. Nisbett as Perdita, Mrs. Keeley as Mopsa, Priscilla Horton as Dorcas, 30 May, 1843; Sadler's Wells, Phelps as Leontes, H. Marston as Florizel, Mrs. Warner as Hermione, Miss Cooper as Perdita, 19 Nov., 1845; Marylebone, Graham as Leontes, G. J. Vining as Florizel, Webb as Autolycus, Mrs. Warner as Hermione, Miss Huddart as Paulina, 30 Aug., 1847; Sadler's Wells, Phelps as Leontes, Miss Glyn as Hermione, 16 Oct., 1848; Drury Lane, J. R. Anderson as Leontes, Miss Vandenhoff as Hermione, 26 Dec., 1850; Sadler's Wells, Phelps and Miss Atkinson, 27 Jan., 1855; Princess's, Charles Kean as Leontes, Ryder as Polixenes, Harley as Autolycus, Mrs. Charles Kean as Hermione, Carlotta Leclercq as Perdita, Miss Heath as Florizel, Ellen Terry as Mamillius, 28 Apr., 1856; Sadler's Wells, Phelps as Leontes, Mrs. Charles Young as Hermione, 28 Sept., 1858; Phelps as Leontes, Hermann Vezin as Florizel, Mrs. Charles Young as Hermione, 29 Sept., 1860; Frederic Robinson as Leontes, Miss Atkinson as Hermione, 20 July, 1863; Standard, Henry Marston and Miss Glyn, 29 Apr., 1868; W. H. Pennington and Dolores Drummond, 23 Nov., 1874; Drury Lane, Charles Dillon as Leontes, Ryder as Antigonus, Edward Compton as Florizel, Miss Wallis as Hermione, Miss Fowler as Perdita, Mrs. Hermann Vezin as Paulina, 28 Sept., 1878; Lyceum, J. Forbes-Robertson as Leontes, F. H. Macklin as Polixenes, Fuller Mellish as Florizel, George Warde as Antigonus, Charles Collette as Autolycus, Mary Anderson as Hermione and Perdita, Sophie Eyre as Paulina, 10 Sept., 1887; His Majesty's, Charles Warner as Leontes, J. Fisher White as Antigonus, Julius Knight as Polixenes, Basil Gill as Florizel, C. W. Somerset as Autolycus, Ellen Terry as Hermione, Viola Tree as Perdita, Mrs. Tree as Paulina, 1 Sept., 1906; Lyn Harding as Leontes, Mrs. Russ Whytal as Hermione, Alice Crawford as Paulina, 23 Apr., 1907; Savoy, Henry Ainley as Leontes, Guy Rathbone as Antigonus, Charles Graham as Polixenes, Denis Neilson-Terry as Florizel, Arthur Whitby as Autolycus, Lillah McCarthy as Hermione, Cathleen Nesbitt as Perdita, Esmé Beringer as Paulina, 21 Sept., 1912; Lyric, Hammersmith (Fellowship of Players), 30 Sept., 1923; Prince's (Fellowship of Players), 30 Oct., 1927; Old Vic., Malcolm Keen as Leontes, Veronica Turleigh as Hermione, Peggy Ashcroft as Perdita, 23 Jan., 1933; Old Vic., William Devlin as Leontes, Vivienne Bennett as Hermione, 17 Mar., 1936; Open Air, Jack Hawkins as Leontes, Peter Murray Hill as Polixenes, Phyllis Neilson-Terry as Hermione, Lesley Gordon as Perdita, Fay Compton as Paulina, 2 Aug., 1937; Ernest Milton as Leontes, Cecily Byrne as Hermione, Vivienne Bennett as Paulina, Dennis Arundell as Autolycus, 29 May, 1944; Anthony Eustrel as Leontes, Ruth Lodge as Hermione, Vivienne Bennett as Paulina, Robert Atkins as Autolycus, 25 May, 1950.

WISDOM OF THE WISE, THE, comedy by John Oliver Hobbes, St. James's, 22 Nov., 1900.

WISE TO-MORROW, comedy by Stephen Powys, Lyric, 17 Feb., 1937.

WITCH, THE, play by John Masefield (from the Norwegian), Court, 31 Jan., 1911; St. James's, 29 Oct., 1913; Embassy, 24 Nov., 1930; Little, 1 Feb., 1933; Arts, 10 Feb., 1944.

WITCH OF EDMONTON, THE, tragi-comedy by William Rowley, etc., Cockpit, Drury Lane, 1621; Lyric, Hammersmith (Phoenix Society), 24 Apr., 1921; Old Vic., 8 Dec., 1936.

WITH FLYING COLOURS, drama by Seymour Hicks and Fred G. Latham, Adelphi, 19 Aug., 1899.

WITHIN THE GATES, play by Sean O'Casey, Royalty, 7 Feb., 1934.

WITHIN THE LAW, play adapted by Frederick Fenn and Arthur Wimperis, Haymarket, 24 May, 1913; Kingsway, 19 May, 1920.

WITNESS FOR THE DEFENCE, THE, play by A. E. W. Mason, St. James's, 1 Feb., 1911.

WIVES AS THEY WERE AND MAIDS AS THEY ARE, comedy by Mrs. Inchbald, Covent Garden, 4 Mar., 1797; Haymarket, 24 Aug., 1810; Covent Garden, 19 Mar., 1825; Haymarket, 29 Sept., 1857.

WIZARD OF OZ, THE, musical play by Paul Tietjens, adapted by Janet Green, music by Harold Arlen, Winter Garden, 26 Dec., 1946; Strand, 24 Dec., 1947; Strand, 24 Dec., 1948.

WIZARD OF THE NILE, THE, comic opera by Harry B. Smith, music by Victor Herbert, Shaftesbury, 6 Sept., 1897.

WOMAN, comedy, by Edmund Falconer, Lyceum, 19 Sept., 1860.

WOMAN AND WINE, drama by Ben Landeck and Arthur Shirley, Pavilion, 11 Oct., 1897; Princess's, 8 Mar., 1899; Prince's, 7 Feb., 1912; Lyceum, 9 Sept., 1916.

WOMAN IN MAUVE, THE, drama by Watts Phillips, Haymarket, 8 Mar., 1865.

WOMAN IN THE CASE, THE, play by Clyde Fitch, Garrick, 2 June, 1909; Strand, 24 Mar., 1913.

WOMAN IN WHITE, THE, drama by Wilkie Collins, Olympic, 9 Oct., 1871.

WOMAN KILLED WITH KINDNESS, A, tragedy by Thomas Heywood, 1603; 1617; Olympic, 8 Mar., 1887.

WOMAN OF NO IMPORTANCE, A, play by Oscar Wilde, Haymarket, 19 Apr., 1893; His Majesty's, 22 May, 1907; Kingsway, 13 May, 1915.

WOMAN TO WOMAN, play by Michael Morton, Globe, 8 Sept., 1921.

WOMAN'S REASON, A, play by C. H. Brookfield and F. C. Phillips, Shaftesbury, 27 Dec., 1895.

WOMAN'S REVENGE, A, drama by Henry Pettitt, Adelphi, 1 July, 1893.

WOMAN'S WAY, A, comedy by Thompson Buchanan, Comedy, 14 Sept., 1910.

WOMAN'S WIT, drama by J. Sheridan Knowles, Covent Garden, 23 May, 1838.

WOMEN, THE, comedy by Clare Boothe, Lyric, 20 Apr., 1939.

WOMEN OF FRANCE, THE, play by Arthur Shirley and Ben Landeck, Lyceum, 12 June, 1912.

WONDER, THE, comedy by Mrs. Centlivre (from the Spanish and "The Wrangling Lovers"), 1676; Drury Lane, Wilks as Don Felix, Nance Oldfield as Violante, 27 Apr., 1714; Goodman's Fields, Mr. and Mrs. Giffard, 14 Nov., 1733; Covent Garden, Hallam and Mrs. Horton, 1 Nov., 1734; Gibson and Peg Woffington, 25 Mar., 1756; Drury Lane, David Garrick and Miss Macklin, Kitty Clive as Flora, 6 Nov., 1756; Covent Garden, Ross and Miss Macklin, 17 Feb., 1761; Drury Lane, Garrick and Mrs. Yates, 23 Mar., 1762; Covent Garden, Powell and Miss Macklin, 27 Nov., 1767; Drury Lane, Garrick and Mrs. Barry, Kitty Clive as Flora, 25 Oct., 1768; Cautherley and Miss Younge, 26 May, 1773; Covent Garden, Lewis and Mrs. Barry, 20 Oct., 1775; Wroughton and Mrs. Mattocks, 25 Apr., 1778; Drury Lane, Elizabeth Farren as Violante, 8 May, 1781; Covent Garden, Holman and Miss Younge, 3 Dec., 1784; Drury Lane, Smith and Elizabeth Farren, 3 Jan., 1787; J. P. Kemble and Elizabeth Farren, 1 Jan., 1789; Covent Garden, William Farren and Mrs. Esten, 8 May, 1793; Drury Lane, Charles Kemble as Don Felix, 2 June, 1798; Mrs. Jordan as Violante, 28 May, 1802; R. W. Elliston and Mrs. Jordan, 13 Oct., 1804; Haymarket, Charles Young and Mrs. Litchfield, 1 July, 1807; Covent Garden, George Frederick Cooke and Miss Smith, Mrs. Mattocks as Flora, 7 June, 1808; Covent Garden Co. (at Opera House, Haymarket), Mr. and Mrs. Charles Kemble, 9 May, 1809; Lyceum, Mrs. Edwin as Violante, 19 Oct., 1809; Covent Garden, Charles Kemble and Mrs. Jordan, 5 July, 1811; Haymarket, Elliston and Mrs. Glover, 16 Aug., 1811; J. P. Warde and Mrs. Edwin, 5 Aug., 1819; Covent Garden, Charles Kemble and Miss Chester, 22 Oct., 1822; Drury Lane, Sally Booth as Violante, 30 June, 1824; Wallack and Miss Foote, 11 Mar., 1826; Wallack and Ellen Tree, 23 Sept., 1826; Haymarket, Charles Kemble and Miss Jarman, 16 June, 1827; Cooper and Miss Mordaunt, 20 July, 1830; Drury Lane, Wallack and Miss Chester, 7 Oct., 1830; Haymarket, Charles Kemble and Miss Taylor, 3 June, 1835; Drury Lane, George Jones as Don Felix, 4 June, 1836; Covent Garden, Macready and Helen Faucit, 27 Jan., 1838; Charles Kemble and Mrs. Nisbett, 24 Mar., 1840; Sadler's Wells, Samuel Phelps and Jane Mordaunt, 15 Nov., 1844; Haymarket, Mr. and Mrs. Charles Kean, 18 May, 1849; Crystal Palace, W. H. Vernon as Don Felix, 27 July, 1875.

WONDER BAR, musical play (from the German) by Rowland Leigh, music by Robert Katscher, Savoy, 5 Dec., 1930.
WONDER TALES, THE, of Nathaniel Hawthorne, adapted by Rose O'Neill and Ethel Welch, Ambassadors', 22 Dec., 1917.
WONDERFUL WOMAN, A, comic drama by George Dance, Lyceum, 24 May, 1849.
WOODBARROW FARM, comedy by Jerome K. Jerome, Comedy, 18 June, 1888; Vaudeville, 13 Jan., 1891.
WOODCOCK'S LITTLE GAME, farce by J. Maddison Morton, St. James's, 6 Oct., 1864.
WORDS AND MUSIC, *revue*, written and composed by Noel Coward, Adelphi, 16 Sept., 1932.
WORLD, THE, drama by Paul Meritt, Henry Pettitt, and Augustus Harris, Drury Lane, 31 July, 1880; 11 Sept., 1884; Princess's, 24 Feb., 1894.
WORLD AND THE STAGE, THE, drama by J. Palgrave Simpson, Haymarket, 12 Mar., 1859.
WORLD, THE FLESH, AND THE DEVIL, THE, drama by Lesser Columbus, Pavilion, 1 Feb., 1909.
WORM'S EYE VIEW, comedy by R. F. Delderfield, King's, Hammersmith, 23 Apr., 1945; Whitehall, 18 Dec., 1945; Whitehall, 5 May, 1947.
WORST WOMAN IN LONDON, THE, drama by Walter Melville, Standard, 23 Oct., 1899; Adelphi, 7 Mar., 1903.
WOULD-BE GENTLEMAN, THE, comedy adapted from the French of Molière, by F. Anstey, Lyric, Hammersmith, 15 Nov., 1926.
WRECK ASHORE, THE, drama by J. B. Buckstone, Adelphi, 21 Oct., 1830; 18 Aug., 1859; 3 July, 1880.
WRECKER, THE, play by Arnold Ridley and Bernard Merivale, New, 6 Dec., 1927.
WRONG NUMBER, THE, farcical comedy by Harriet Ford and Harvey O'Higgins, Duke of York's, 16 June, 1921.
WRONG MR. WRIGHT, THE, farce by G. H. Broadhurst, Strand, 6 Nov., 1899.

Y

YANKEE HOUSEKEEPER, THE, farce, Drury Lane, 25 Apr., 1856.
YASHMAK, THE, musical play by Cecil Raleigh and Seymour Hicks, music by Napoleon Lambelet, Shaftesbury, 31 Mar., 1897.
YEARS BETWEEN, THE, play by Daphne du Maurier, Wyndham's, 10 Jan., 1945.
YE GODS! fantastical farce by Stephen Robert and Eric Hudson, Kingsway, 29 May, 1916.
YELLOW DWARF, THE, burlesque by Gilbert A'Beckett, Princess's, 26 Dec., 1842.
YELLOW DWARF AND THE RING OF THE GOLD MINES, THE, fairy extravaganza by J. R. Planché, Olympic, 26 Dec., 1854.
YELLOW JACKET, THE, Chinese play by Geo. Hazelton and J. H. Benrimo, Duke of York's, 27 Mar., 1913; Kingsway, 7 Mar., 1922.
YELLOW MASK, THE, musical play by Edgar Wallace, music by Vernon Duke, Carlton, 8 Feb., 1928.
YELLOW PASSPORT, THE, drama by Henry Neville, Olympic, 7 Nov., 1868.
YELLOW SANDS, comedy by Eden and Adelaide Phillpotts, Haymarket, 3 Nov., 1926; Court, 10 Sept., 1928; Westminster, 29 Mar., 1945.
YELLOW TICKET, THE, play by Michael Morton, Playhouse, 12 Sept., 1917.
YEOMAN'S DAUGHTER, THE, domestic drama by T. J. Serle, Adelphi, 17 July, 1833.
YEOMEN OF THE GUARD, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 3 Oct., 1888; 5 May, 1897; Savoy, 8 Dec., 1906; 1 Mar., 1909; Prince's, 1 Dec., 1919; Prince's, 5 Dec., 1921; Prince's, 12 May, 1924; 29 Nov., 1926; Savoy, 18 Nov., 1929; 21 Nov., 1932; Sadler's Wells, 27 May, 1936; Savoy, 17 June, 1941; Prince's, 2 July, 1942; King's, Hammersmith, 11 July, 1946; Sadler's Wells, 26 July, 1947; 15 June, 1948; 21 May, 1949; 24 May, 1950.
YES, *revue* by Dion Titheradge and Douglas Furber, Vaudeville, 29 Sept., 1923.

YES AND NO, comedy by Kenneth Horne, Intimate, Palmer's Green, 9 Aug., 1937; Ambassadors', 26 Oct., 1937.

YES, MADAM? musical comedy, adapted from a novel, by K. R. G. Browne, R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 27 Sept., 1934.

YES, UNCLE! musical comedy by Austen Hurgon and George Arthurs (from the French), music by Nat. D. Ayer, Prince of Wales's, 29 Dec., 1917.

YOICKS, *revue*, edited by J. Hastings Turner, Kingsway, 11 June, 1924.

YORICK'S LOVE, romantic play by W. D. Howells (from the Spanish), Lyceum, 12 Apr., 1884.

YORKSHIRE LASS, A, drama by J. Wilton Jones, Olympic, 18 Feb., 1891.

YOSHE KALB, Yiddish play by Maurice Schwartz (from a novel), His Majesty's, 30 July, 1935.

YOU'D BE SURPRISED, *revue*, Covent Garden, 22 Jan., 1923.

YOU NEVER CAN TELL, play by Bernard Shaw, Royalty (Stage Society), 26 Nov., 1899; Strand, 2 May, 1900; Court, 2 May, 1905; Court, 9 July, 1906; Savoy, 16 Sept., 1907; Garrick, 22 Nov., 1920; Everyman, 14 May, 1922; Little 26 Dec., 1927; Westminster, 3 May, 1938; Wyndham's, 3 Oct., 1947.

YOU NEVER KNOW, Y'KNOW, farce by Martin Henry and Hannaford Bennett, Criterion, 20 June, 1918.

YOUNG ENGLAND, light opera by Basil Hood, music by G. H. Clutsom and Hubert Bath, Daly's, 23 Dec., 1916.

YOUNG ENGLAND, play by Walter Reynolds, Victoria Palace, 10 Sept., 1934.

YOUNG FOLKS' WAYS, comedy by Mrs. F. Hodgson Burnett and W. H. Gillette, St. James's, 20 Oct., 1883.

YOUNG IDEA, THE, comedy of Youth, by Noel Coward, Savoy, 1 Feb., 1923; St. Martin's, 31 Aug., 1931.

YOUNG MR. DISRAELI, play by Elswyth Thane, Kingsway, 12 Dec., 1934.

YOUNG MRS. WINTHROP, comedy by Bronson Howard, Court, 6 Nov., 1884.

YOUNG PERSON IN PINK, THE, comedy by Gertrude E. Jennings, Prince of Wales's, 10 Feb., 1920; Haymarket, 29 Mar., 1920; Adelphi, 13 July, 1923.

YOUNG QUAKER, THE, comedy by John O'Keefe, 1783, Lyceum, 26 June, 1820.

YOUNG RIP VAN WINKLE, burlesque by Robert Reece, Folly, 17 Apr., 1876.

YOUNG VISITERS, THE, comedy by Mrs. George Norman and Margaret Mackenzie (from Daisy Ashford's book), music by John Ansell, Court, 24 Feb., 1920; Strand (performed by children), 10 Jan., 1928.

YOUNG WIVES' TALE, comedy by Ronald Jeans, Savoy, 7 July, 1949.

YOUNG WOODLEY, play by John Van Druten, New (300 Club), 12 Feb., 1928; Savoy, 5 Mar., 1928; Queen's, 1 July, 1929.

YOUNGER GENERATION, THE, comedy by Stanley Houghton, Coronet, 8 May, 1912; Haymarket, 19 Nov., 1912; Lyric, Hammersmith, 29 Jan., 1919.

YOUR WIFE, farcical comedy by Justin Huntly M'Carthy (from the French), St. James's, 26 June, 1890.

YOUTH, drama by Paul Meritt and Augustus Harris, Drury Lane, 6 Aug., 1881.

YOUTH AT THE HELM, comedy by Hubert Griffith (from the French), Westminster, 5 Nov., 1934; Globe, 20 Feb., 1935.

YVONNE, musical play adapted from the Austrian by Percy Greenbank, music by Jean Gilbert, Vernon Duke, and Arthur Wood, Daly's, 22 May, 1926.

Z

ZAZA, play by David Belasco (from the French), Garrick, 16 Apr., 1900; Queen's, 7 Oct., 1912.

ZEAL OF THY HOUSE, THE, play by Dorothy L. Sayers, Westminster, 29 Mar., 1938.

ZILLAH, drama by J. Palgrave Simpson and Claude Templar, Lyceum, 2 Aug., 1879

ZIG-ZAG, *revue* by Albert de Courville, Wal Pink and George Arnould, music by Dave Stamper and Julian Jones, London Hippodrome, 31 Jan., 1917.

ZOO, THE, musical farce by Bolton Rowe (B. C. Stephenson) and Arthur Sullivan, St. James's, 5 June, 1875.

LONG RUNS ON THE LONDON STAGE

BY JOHN PARKER

THE long "run," by which most plays are usually remembered by playgoers and others, is of comparatively modern growth. Prior to the year 1822, no play had ever obtained a run of 100 nights (*matinées* only date back some eighty years), and it was not until the advent of the comic drama entitled "Tom and Jerry," founded on some sketches of London Life by Pierce Egan, that any production achieved that distinction.

Of course, the restricted field was mainly responsible for the frequent change of attraction which was necessary, and the Patent Theatres, Drury Lane and Covent Garden, mainly relied on Shakespeare and the old dramatists. Between seasons, from July to October, the Haymarket, which was then permitted to be open, would rely chiefly on similar attractions.

The first production to obtain a run of over fifty nights, was the famous comic opera, "The Beggar's Opera," written by Gay and Linley, produced at Lincoln's Inn Fields Theatre in 1728, and which was performed sixty-two times successively (except for benefit performances). This record stood for nearly a century. Then, nearly two hundred years later, the opera was revived at the Lyric, Hammersmith, and achieved the remarkable run of 1,463 performances.

As has been stated, the first play to achieve the notoriety of being performed 100 successive nights was "Tom and Jerry." The first version of this piece was produced at the Olympic Theatre, on 12th November, 1821, under the title of the original book, "Life in London," and this version held its place in the bills until 5th January of the following year. But it was the version, written by W. T. Moncrieff, produced under the book's sub-title of "Tom and Jerry," at the Adelphi on 26th November, 1821, that first secured the honour of being performed 100 times. The piece was played continuously until 30th March, 1822. It was revived on 7th October, 1822, and again ran until 4th January, 1823, when it gave place to what might be termed a sequel, entitled "Green in France; or Tom and Jerry's Tour," which remained in the programme from 6th January until 22nd March, 1823.

The Olympic version was also revived (this time under the title of "Tom and Jerry") on 28th October, 1822, and ran until 4th January following.

So successful was the piece that imitators sprang up on all sides, and versions were performed at the Royalty, Surrey, Sadler's Wells, Coburg, and Astley's Theatres. Indeed, at one period, in 1822, no fewer than ten theatres, in and around London, were playing "Tom and Jerry." In later years, it even succeeded in penetrating the precincts of Drury Lane and Covent Garden.

The next play to secure a run of 100 nights was a nautical melodrama written by W. Bayle Bernard, entitled "Casco Bay," produced at the Olympic Theatre, on 3rd Dec., 1827, which was played 140 times, but, somehow or other, never seems to have been revived. The author was then but 20 years of age.

"Black Eye'd Susan," by Douglas Jerrold, was the next play to create a *furore*, and the original version, produced at the Surrey Theatre on 8th June, 1829, was played no fewer than 150 nights. Its success was phenomenal, so much so, that it was secured for representation at Covent Garden, and the famous T. P. Cooke was engaged to play his original part there. As a matter of record, it may be stated that here, for the first time, we had the comparatively recent revived idea of playing a drama twice nightly, for Cooke used to play William at Covent Garden to the Susan of Ellen Tree (who subsequently became Mrs. Charles Kean), and then return to the Surrey to play the lover to the Susan of Miss Scott.

"Jonathan Bradford," another famous melodrama, also produced at the

Surrey, on 12th June, 1833, the work of Edward Fitzball, was performed 161 times in succession, was revived several times, and held the stage for many years.

In 1843, with the passing of the Theatres Act, new plays became more numerous, and one of the earliest to attain the coveted 100 nights was a spectacular production at Astley's Amphitheatre, entitled " The War in China," produced on 27 May, 1844, and performed 114 times. Then came a dramatised version of Charles Dickens's " Martin Chuzzlewit," by Edward Stirling, produced at the Lyceum, 8th July, 1844, and performed 105 times. Then followed " The Island of Jewels," an extravaganza, at the Lyceum (26th December, 1849), with 111 performances; " The Court Beauties," a comedy, at the same theatre (9th June, 1851), 104 times; a revival of " King Charming," extravaganza, at the same theatre, on the same date, 109 times; " Uncle Tom's Cabin," a version of the famous work of Harriet Beecher-Stowe, at the Victoria (20 Sept., 1852), 111 times; " The Chase," an equestrian drama, at Astley's (16th May, 1853), 104 times; " The Battle of Waterloo," a revival at Astley's (18 June, 1853), 110 times; and " The Camp at Chobham," a farcical play, at the Adelphi (30th June, 1853), 143 times.

The first Shakespearean play to secure a run of 100 nights was Charles Kean's production of " King Henry VIII," at the Princess's, on 16th May, 1855. Played 100 times to the end of the season, 14th September, it opened the next season on 22nd October and ran another 50 nights. This record stood for many years, although an equestrian version of " Richard III," produced at Astley's, 2 Sept., 1856, was played 110 times.

The modern " long runs " may be said to have commenced with the production of Dion Boucicault's famous drama, " The Colleen Bawn," produced at the Adelphi, on 10th September, 1860, and played for 165 successive nights. Revived on 29th Apr., 1861, it was played 66 times; again revived on 23rd Sept., 1861, it ran a further 93 times, and still again revived on 23rd June, 1862, achieved a further 90 performances. It was, in addition, played simultaneously, at many other theatres. Then came " Peep o' Day," a clever drama by the erratic Edmund Falconer, produced at the Lyceum on 9th November, 1861, with Hermann Vezin in the leading part, and which was performed 346 times in succession.

Curiously enough, two days later, " Our American Cousin," by Tom Taylor, which was to give E. A. Sothern's Dundreary, such undying fame, was produced at the Haymarket. Its first run reached only 36 performances, ending 21st Dec., 1861, but revived on 27th Jan., 1862, it ran uninterruptedly until 23rd Dec., 1862, or 314 successive performances. Since that date nearly 2,000 productions have passed the coveted "100th performance," and the list will be found attached. It has been a laborious compilation, but it may prove of some interest as a record.

The first play to secure a run of 500 successive performances was " Our Boys," and although surpassed by the number of performances of "Blithe Spirit," "Worm's Eye View," "Me and My Girl," and "Charley's Aunt," the famous old comedy held the time-record of four years and three months' continuous performances, for over forty years, when this and all other records were passed by Mr. Oscar Asche's production of "Chu-Chin-Chow."

No other play, on the London Stage, came within measurable distance of the extraordinary run of this piece, which was performed 2,238 times, until twenty-five years later, "Blithe Spirit," Mr. Noel Coward's comedy, achieved a run of 1,997 performances.

"Worm's Eye View," a comedy by R. F. Delderfield, was originally produced at the Whitehall Theatre on 18th December, 1945, and ran until 1st March, 1947. It was then withdrawn for two months, and re-presented at the Whitehall Theatre on 5th May, 1947. It continued its run at that theatre, and at the Comedy Theatre, for a further 1,745 performances, the third longest run on the London Stage.

Twenty-one plays have secured continuous runs of more than 1,000 performances; "Chu-Chin-Chow," 2,238 times; "Blithe Spirit," 1,997 times; "Worm's

Eye View," (*revival*), 1,745 times; "Me and My Girl," 1,646 times; "Together Again," 1,566 times; "Oklahoma!" 1,544 times; "Charley's Aunt," 1,466 times; "The Beggar's Opera" (*revival*), 1,463 times; "Our Boys," 1,362 times; "The Maid of the Mountains," 1,352 times; "Arsenic and Old Lace," 1,337 times; "The Farmer's Wife," 1,329 times; "Annie Get Your Gun," 1,304 times; "A Little Bit of Fluff," 1,241 times; "While the Sun Shines," 1,154 times; "A Chinese Honeymoon," 1,075 times; "Quiet Week-End," 1,059 times; "Romance," 1,049 times; "French Without Tears," 1,039 times; "Perchance to Dream," 1,022 times; "The Wind and the Rain," 1,001 times.

During the period of the 1914-18 Great War, no fewer than four productions were able to record more than one thousand performances, while during the second World War, 1939-45, three more were added to the list. Plays produced since 1945, have added a further five to these record runs.

Mr. Terence Rattigan is the only dramatist ever to have written two plays which have each passed a thousand consecutive performances, "French Without Tears," 1,039 times, and "While the Sun Shines," 1,154 times.

Next in length of run to these four-figure records, come "Is Your Honeymoon Really Necessary?", 980; "The Dancing Years," (*revival*), 969; "Traveller's Joy," 954; "Happy and Glorious," 938; "Dorothy," 931; "Bless the Bride," 886; "Folies Bergère Revue," 881; "Ten Minute Alibi," 878; "Sweeter and Lower," 870; "Paddy the Next Best Thing," 867; "The Shop at Sly Corner," 863; "Rose-Marie," 851; "King's Rhapsody," 839; "Whiteoaks," 827; "While Parents Sleep," 826; "White Cargo," 821; "The Better 'Ole," 811; "The Arcadians," 809; "The Boy," 801.

Twenty-one pieces have secured a run of more than 700 performances: "George and Margaret," 799; "Sweetest and Lowest," 791; "Anthony and Anna," 789 "Edward, My Son," 787; "The Private Secretary," 785; "The Merry Widow," 778; "Piccadilly Hayride," 778; "San Toy," 768; "The Geisha," 760; "The Lilac Domino," 747; "No Medals," 740; "Tons of Money," 737; "A Country Girl," 729; "Joy Bells," 723; "Private Lives," (*revival*) 716; "Seven Days Leave," 711; "Peg O' My Heart," 710; "The Man Who Came to Dinner," 709; "Les Cloches de Corneville," 705; "Off the Record," 702; "H.M.S. Pinafore," 700.

More than forty pieces have more than 600 performances to their credit and more than sixty have reached the 500 mark. For convenient reference, I append herewith the list of all plays which have secured a run of 500 consecutive performances and upwards on the London Stage—

Title of Play.	*No.*	*Title of Play.*	*No.*
"Chu-Chin-Chow"	2,238	"The Wind and the Rain"	1,001
"Blithe Spirit"	1,997	"Is Your Honeymoon Really Necessary?"	980
"Worm's Eye View" (*rev.*)	1,745	"Traveller's Joy"	954
"Me and My Girl"	1,646	"The Dancing Years" (*rev.*)	969
"Together Again"	1,566	"Happy and Glorious"	938
"Oklahoma!"	1,544	"Dorothy"	931
"Charley's Aunt"	1,466	"Bless the Bride"	886
"The Beggar's Opera"	1,463	"Folies Bergère Revue"	881
"Our Boys"	1,362	"Ten Minute Alibi"	878
"The Maid of the Mountains"	1,352	"Sweeter and Lower"	870
"Arsenic and Old Lace"	1,337	"Paddy the Next Best Thing"	867
"The Farmer's Wife"	1,329	"The Shop at Sly Corner"	863
"Annie Get Your Gun"	1,304	"Rose Marie"	851
"A Little Bit of Fluff"	1,241	"King's Rhapsody"	839
"While The Sun Shines"	1,154	"Whiteoaks"	827
"A Chinese Honeymoon"	1,075	"While Parents Sleep"	826
"Quiet Week-End"	1,059	"White Cargo"	821
"Romance"	1,049	"The Better 'Ole"	811
"French Without Tears"	1,039	"The Arcadians"	809
"Perchance to Dream"	1,022		

Title of Play.	*No.*
"The Boy"	801
"George and Margaret" ..	799
"Sweetest and Lowest ..	791
"Anthony and Anna"	789
"Edward, My Son"	787
"The Private Secretary" ..	785
"The Merry Widow"	778
"Piccadilly Hayride"	778
"San Toy"	768
"The Geisha"	760
"The Lilac Domino"	747
"No Medals"	740
"Tons of Money"	737
"A Country Girl"	729
"Joy-Bells"	723
"Private Lives" (*rev.*)	716
"Seven Days Leave"	711
"Peg o' My Heart"	710
"The Man Who Came to Dinner"	709
"Les Cloches de Corneville" ..	705
"Off the Record"	702
"H.M.S. Pinafore"	700
"Get a Load of This" ..	698
"The Belle of New York" ..	697
"Bitter Sweet"	697
"The Night and the Music" ..	686
"Brigadoon"	685
"Sweet Lavender"	684
"Ring Round the Moon" ..	682
"The Toreador"	675
"The Great Adventure" ..	673
"Watch on the Rhine" ..	673
"The Mikado"	672
"Flare Path"	670
"Potash and Perlmutter" ..	665
"No, No, Nanette"	665
"Under the Counter"	665
"Housemaster"	662
"Strike a New Note"	661
"The Ghost Train"	655
"The First Gentleman" ..	654
"White Horse Inn"	651
"The Chiltern Hundreds" ..	651
"Marigold"	649
"Starlight Roof"	649
"Zig-Zag"	648
"Our Flat"	645
"The Heiress"	644
"The Dominant Sex"	642
"Our Miss Gibbs"	636
"The First Mrs. Fraser" ..	632
"The Whirl of the World" ..	627
"Yes, Uncle!"	626
"Lilac Time"	626
"Box o' Tricks"	625
"Fanny's First Play"	624
"The Catch of the Season" ..	621

Title of Play.	*No.*
"Black Velvet"	620
"Bunty Pulls the Strings" ..	617
"The Years Between" ..	617
"Buzz-Buzz"	612
"Yellow Sands"	610
"Harvey"	610
"Milestones"	607
"Waltzes from Vienna" ..	607
"Robert's Wife"	606
"The Happiest Days of Your Life"	605
"Lady Windermere's Fan" (*rev.*)	602
"The Naughty Wife"	598
"It Pays to Advertise" ..	598
"Journey's End"	594
"A Runaway Girl"	593
"Brighter London"	593
"See How They Run"	589
"The Man Who Stayed at Home"	584
"When Knights were Bold" ..	579
"Patience"	578
"Nothing But the Truth" ..	578
"Fine Feathers"	578
"La Poupée"	576
"Lord Richard in the Pantry"	576
"Going-Up"	574
"Follow the Girls"	572
"Balalaika"	570
"High Time"	570
"The Punch Bowl"	565
"The Bing Boys on Broadway"	562
"Carousel"	566
"The Guinea Pig"	561
"The Orchid"	559
"Claudia"	558
"Lady from Edinburgh" ..	557
"Pink Dominos"	555
"The Gondoliers"	554
"The Colonel"	550
"Niobe"	550
"Our Betters"	548
"The Shop Girl"	546
"A Message from Mars" ..	544
"The Quaker Girl"	536
"Gangway"	535
"General Post"	532
"The Beaux' Stratagem" (*rev.*)	532
"A Night Out"	531
"The Barretts of Wimpole Street"	529
"Mr. Cinders"	528
"Present Laughter" (*rev.*) ..	528
"Song of Norway"	526
"Charlot's Revue"	518
"Junior Miss"	518
"The Lady of the Rose" ..	514
"Daddy Long-Legs"	514
"The Last of Mrs. Cheyney" ..	514

LONG RUNS ON THE LONDON STAGE

Title of Play.	*No.*	*Title of Play.*	*No.*
"Fifty-Fifty"	513	"Katja, the Dancer"	505
"The Harbour Lights"	512	"Theodore and Co"	503
"Under Your Hat"	512	"Madame Favart"	502
"Walker, London"	511	"The Chocolate Soldier"	500
"Call It a Day"	509	"The Co-Optimists" (first programme)	500
"Clowns in Clover"	508	"Worm's Eye View"	500
"One Wild Oat"	508		

LONG RUNS ON THE LONDON STAGE

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100 CONSECUTIVE PERFORMANCES AND UPWARDS.

COMPILED BY JOHN PARKER

Title of Play.	*Theatre.*	*Date.*	*No.*
Abie's Irish Rose	Apollo	11 Apr., 1927	128
A to Z	Prince of Wales's	11 Oct., 1921	428
Abraham Lincoln	Lyric, Hammersmith	19 Feb., 1919	466
Abraham Lincoln (*rev.*)	Lyceum	6 July, 1921	173
Acacia Avenue	Vaudeville	14 Oct., 1943	232
Accolade	Aldwych	7 Sept., 1950	180
Ace of Clubs, The	Cambridge	7 July, 1950	211
Admirable Crichton, The	Duke of York's	4 Nov., 1902	328
Admirable Crichton, The *rev.*)	Duke of York's	2 Mar., 1908	118
Admirable Crichton, The (*rev.*)	Royalty	31 Jan., 1920	134
Admirals All	Shaftesbury	6 Aug., 1934	192
Adonis	Gaiety	31 May, 1886	105
Adventure of Lady Ursula, The	Duke of York's	11 Oct., 1898	262
Adventure Story	St. James's	17 Mar., 1949	107
Afgar	London Pavilion	17 Sept., 1919	300
After All	Criterion	2 Feb., 1931	262
After Dark	Princess's	12 Aug., 1868	153
After Dark	Vaudeville	6 July, 1933	167
After October	Criterion	16 Apr., 1936	310
After the Girl	Gaiety	7 Feb., 1914	105
Afterwards	Whitehall	7 Nov., 1933	208
Airs and Graces	Palace	21 June, 1917	115
A la Carte	Savoy	17 June, 1948	243
Aladdin	Drury Lane	26 Dec., 1885	145
Aladdin	Drury Lane	26 Dec., 1896	139
Aladdin	Drury Lane	27 Dec., 1909	107
Aladdin	London Hippodrome	21 Dec., 1920	185
Aladdin	Dominion	24 Dec., 1930	101
Aladdin	Cambridge	20 Dec., 1945	133
Alf's Button	Prince's	24 Dec., 1924	111
Alias Jimmy Valentine	Comedy	20 Mar., 1910	149
Alibi	Prince of Wales's	15 May, 1928	250
Alice in Wonderland (*rev.*)	Vaudeville	19 Dec., 1900	138
Alice Sit-by-the-Fire	Duke of York's	5 Apr., 1905	115
All Clear	Queen's	20 Dec., 1939	162
All for Her	Mirror	18 Oct., 1875	152
All My Sons	Globe	15 June, 1948	110
All Over the Town	Playhouse	21 Oct., 1947	118
All that Glitters is not Gold (*rev.*)	Royalty	21 May, 1866	156
All that Glitters is not Gold (*rev.*)	Adelphi	23 Dec., 1896	126
All the King's Horses	Globe	25 Jan., 1926	118
All the Winners	Empire	9 Apr., 1913	144
Almost a Honeymoon (*rev.*)	Apollo	24 Mar., 1930	394
Aloma	Adelphi	21 May, 1926	138
Alone in London	Olympic	2 Nov., 1885	107
Amasis	New	9 Aug., 1906	200
Amazing Dr. Clitterhouse, The	Haymarket	6 Aug., 1936	492
Amasons, The	Court	7 Mar., 1893	114
Amasons, The (*rev.*)	Duke of York's	14 June, 1912	120
Ambrose Applejohn's Adventure	Criterion	19 July, 1921	455
Ambrose Applejohn's Adventure (*rev.*)	Savoy	2 Oct., 1922	148
American Lady, The	Criterion	21 Mar., 1874	100
Among the Breakers	Strand	26 July, 1869	167
Anatomist, The	Westminster	7 Oct., 1931	127
And So To Bed	Queen's	6 Sept., 1926	331

Title of Play.	*Theatre.*	*Date.*	*No.*
Angel in the House, The	Savoy	3 June, 1915	130
Ann	Criterion	18 June, 1912	116
Anna Christie	Strand	10 Apr., 1923	103
Anna Karenina	Scala	1 Dec., 1913	222
Anna Lucasta	His Majesty's	29 Oct., 1947	428
Ann Veronica	Piccadilly	20 May, 1949	123
Annie Get Your Gun	Coliseum	7 June, 1947	1304
Another Love Story	Phoenix	13 Dec., 1944	173
Anthony and Anna	Whitehall	8 Nov., 1935	789
Anthony in Wonderland	Prince of Wales's	1 Feb., 1916	114
Any Old Thing	London Pavilion	8 Dec., 1917	158
Anything Goes	Palace	14 June, 1935	261
Apache, The	Palladium	14 Feb., 1927	166
Apple Blossoms	Vaudeville	9 Sept., 1871	100
Apple Cart, The	Queen's	17 Sept., 1929	258
Applesauce (*rev.*)	Palladium	5 Mar., 1941	462
Arabian Nights, The	Globe	5 Nov., 1887	278
Arcadians, The	Shaftesbury	28 Apr., 1909	809
Arc de Triomphe	Phoenix	9 Nov., 1943	222
Area Belle, The	Adelphi	7 Mar., 1864	128
Aren't Men Beasts!	Strand	13 May, 1936	283
Aren't Men Beasts! (*rev.*)	Garrick	11 Nov., 1942	114
Arm't We All?	Globe	10 Apr., 1923	110
Are You a Mason?	Shaftesbury	12 Sept., 1901	234
Aristocrat, The	St. James's	25 Jan., 1917	150
Arizona	Adelphi	3 Feb., 1902	115
Arlette	Shaftesbury	6 Sept., 1917	260
Arrah-Na-Pogue	Princess's	22 Mar., 1865	164
Arsène Lupin	Duke of York's	30 Aug., 1909	199
Arsenic and Old Lace	Strand	23 Dec., 1942	1,337
Art and Opportunity	Prince of Wales's	5 Sept., 1912	115
Artist's Model, An	Daly's	2 Feb., 1895	392
As in a Looking Glass	Opéra Comique	16 May, 1887	141
Ask Beccles	Globe	20 July, 1926	143
As You Like It (*rev.*)	Imperial	25 Feb., 1880	135
As You Like It (*rev.*)	St. James's	2 Dec., 1896	114
As You Like It (*rev.*)	His Majesty's	7 Oct., 1907	104
As You Were	London Pavilion	3 Aug., 1918	434
At Mrs. Beam's (*rev.*)	Royalty	2 Apr., 1923	280
At the Barn	Prince of Wales's	11 Apr., 1912	131
At the Villa Rose	Strand	10 July, 1920	227
Aunt Jack	Court	13 July, 1889	137
Autumn	St. Martin's	12 Oct., 1937	161
Autumn Crocus	Lyric	6 Apr., 1931	371
Baa, Baa, Black Sheep	New	22 Apr., 1929	115
Babes, The	Toole's	9 Sept., 1884	200
Babes in the Wood, The	Drury Lane	26 Dec., 1888	176
Babes in the Wood, The	Drury Lane	27 Dec., 1897	135
Babes in the Wood, The	Drury Lane	26 Dec., 1907	116
Babes in the Wood, The	Lyceum	26 Dec., 1920	108
Babes in the Wood, The	Stoll	24 Dec., 1941	114
Babes in the Wood, The	Victoria Palace	23 Dec., 1942	113
Babes in the Wood, The	Palladium	23 Dec., 1950	118
Babil and Bijou	Covent Garden	29 Aug., 1872	160
Babil and Bijou (*rev.*)	Alhambra	8 Apr., 1882	185
Baby Bunting	Shaftesbury	25 Sept., 1919	218
Baby Mine	Criterion	22 Feb., 1911	345
Baby Mine (*rev.*)	Vaudeville	15 Feb., 1915	129
Back Again	Ambassadors'	2 Sept., 1919	129
Bad Girl of the Family, The (*rev.*)	Aldwych	27 Dec., 1909	452
Bad Man, The	New	3 Mar., 1923	111
Balalaika	Adelphi	22 Dec., 1936	570
Balkan Princess, The	Prince of Wales's	19 Feb., 1910	176
Ball at the Savoy	Drury Lane	8 Sept., 1933	148
Balloon, The	Strand	6 Feb., 1889	131
Ballyhoo	Comedy	22 Dec., 1932	139
Banana Ridge	Strand	27 Apr., 1938	291
Banbury Nose, The	Wyndham's	6 Sept., 1944	101
Barnet's Folly	Haymarket	14 Feb., 1935	100
Barretts of Wimpole Street, The	Queen's	23 Sept., 1930	529
Barton Mystery, The	Savoy	22 Mar., 1916	165
Basker, The	St. James's	6 Jan., 1916	112
Bat, The	St. James's	23 Jan., 1922	327
Bats in the Belfry	Ambassadors'	11 Mar., 1937	178
Battle of the Alma, The	Astley's	23 Oct., 1854	126

Title of Play.	*Theatre.*	*Date.*	*No.*
Battle of Waterloo, The (*rev.*)	Astley's	18 June, 1853	110
Battling Butler	New Oxford	8 Dec., 1922	238
Bauble Shop, The	Criterion	26 Jan., 1893	185
Bear Leaders, The	Comedy	1 Feb., 1912	200
Beauty and the Barge	New	30 Aug., 1904	219
Beauty and the Beast	Drury Lane	26 Dec., 1890	149
Beauty and the Beast	Lyceum	26 Dec., 1928	116
Beauty and the Beast	Lyceum	27 Dec., 1937	144
Beauty of Bath, The	Aldwych	19 Mar., 1906	287
Beauty Prize, The	Winter Garden	3 Sept., 1923	213
Beauty Spot, The	Gaiety	22 Dec., 1917	152
Beaux' Stratagem, The(*rev.*)	Lyric, Hammersmith	20 Jan., 1927	143
Beaux' Stratagem, The (*rev.*)	Phoenix	5 May, 1949	532
Be Careful, Baby	Apollo	17 Apr., 1918	109
Becket	Lyceum	6 Feb., 1893	113
Becky Sharp	Prince of Wales's	27 Aug., 1901	189
Beggar's Opera, The (*rev.*)	Lyric, Hammersmith	3 June, 1920	1,463
Beggar Student, The	Alhambra	12 Apr., 1884	113
Behold, We Live	St. James's	16 Aug., 1932	158
Bel Demonio	Lyceum	31 Oct., 1863	138
Belinda Fair	Saville	25 Mar., 1949	130
Bella Donna	St. James's	9 Dec. 1911	253
Belle Hélène, La	Alhambra	16 Aug., 1873	109
Belle of Brittany, The	Queen's	24 Oct., 1908	147
Belle of Mayfair, The	Vaudeville	11 Apr., 1906	416
Belle of New York, The	Shaftesbury	12 Apr., 1898	697
Belle of New York, The (*rev.*)	Lyceum	24 June, 1914	151
Belle of New York, The (*rev.*)	Coliseum	16 Sept., 1942	156
Belle Sauvage, La	St. James's	27 Nov., 1869	196
Belle's Stratagem, The (*rev.*)	Strand	29 Nov., 1873	101
Bells, The	Lyceum	25 Nov., 1871	151
Bells of Haslemere, The	Adelphi	28 July, 1887	282
Beloved Vagabond, The (*mus. version*)	Duke of York's	1 Sept., 1927	107
Ben Hur	Drury Lane	3 Apr., 1902	123
Ben-My-Chree (*rev.*)	Prince's	3 July, 1912	110
Berkeley Square	St. Martin's	6 Oct., 1926	181
Best Bib and Tucker	Palladium	7 Nov., 1942	490
Best Man, The	Toole's	6 Mar., 1894	121
Best People, The	Lyric	16 Mar., 1926	309
Betsy	Criterion	6 Aug., 1879	408
Betsy (*rev.*)	Criterion	11 Aug., 1888	140
Betrothal, The	Gaiety	8 Jan., 1921	111
Better Days	London Hippodrome	19 Mar., 1925	135
Better Late	Garrick	24 Apr., 1946	211
Better 'Ole, The	Oxford	4 Aug., 1917	811
Betty	Daly's	24 Apr., 1915	391
Betty in Mayfair	Adelphi	11 Nov., 1925	182
Beyond Compère	Duchess	15 Mar., 1940	133
Big Ben	Adelphi	17 July, 1946	172
Big Boy	Saville	12 Sept., 1945	174
Big Business	London Hippodrome	18 Feb., 1937	124
Big Drum, The	St. James's	1 Sept., 1915	111
Big Show of 1949, The	Palladium	18 Oct., 1949	114
Big Top	His Majesty's	8 May, 1942	139
Billeted	Royalty	21 Aug., 1917	236
Bill of Divorcement, A	St. Martin's	14 Mar., 1921	401
Billy's Little Love Affair	Criterion	2 Sept., 1903	153
Bing Boys are Here, The	Alhambra	19 Apr., 1916	378
Bing Boys on Broadway, The	Alhambra	16 Feb., 1918	668
Bird in Hand	Royalty	18 Apr., 1928	364
Bird in Hand (*rev.*)	St. Martin's	23 Aug., 1944	102
Bird of Paradise, The	Lyric	11 Sept., 1919	312
Bishop's Move, The	Garrick	30 July, 1902	116
Bit of a Test, A	Aldwych	30 Jan., 1933	142
Bits and Pieces	Prince's	23 Dec., 1927	167
Bitter Sweet	His Majesty's	18 July, 1929	697
Black and Blue	London Hippodrome	8 Mar., 1939	305
Blackbirds	London Pavilion	11 Sept., 1926	279
Blackbirds of 1934	London Coliseum	25 Sept., 1934	193
Blackbirds of 1935	London Coliseum	20 Dec., 1934	123
Blackbirds of 1936	Gaiety	9 July, 1936	124
Black Chiffon	Westminster	3 May, 1949	409
Black Crook, The	Alhambra	23 Dec., 1872	204
Black Eyed Susan	Surrey	8 June, 1829	150
Black Eyed Susan (*rev.*)	Adelphi	23 Dec., 1896	128
Black Eyed Susan (*burlesque*)	Royalty	29 Nov., 1866	400

Title of Play.	*Theatre.*	*Date.*	*No.*
Black Limelight	St. James's	22 Apr., 1937	414
Black Vanities	Victoria Palace	24 Apr., 1941	435
Black Velvet	London Hippodrome	14 Nov., 1939	620
Bless the Bride	Adelphi	26 Apr., 1947	886
Blind Goddess, The	Apollo	2 Dec., 1947	133
Blithe Spirit	Piccadilly	2 July, 1941	1,997
Blood and Sand	New	14 Dec., 1921	136
Blue Beard (*burlesque*)	Charing Cross	19 Sept., 1874	251
Blue Beard	Drury Lane	26 Dec., 1901	126
Bluebeard's Eighth Wife	Globe	26 Aug., 1922	482
Bluebell	Aldwych	23 Dec., 1905	102
Bluebell in Fairyland	Vaudeville	18 Dec., 1901	294
Bluebell in Fairyland (*rev.*)	Prince's	2 Dec., 1916	106
Blue Bird, The	Haymarket	8 Dec., 1909	274
Blue Eyes	Piccadilly	27 Apr., 1928	276
Blue Kitten, The	Gaiety	23 Dec., 1925	140
Blue Lagoon, The	Prince of Wales's	28 Aug., 1920	263
Blue Mazurka The	Daly's	19 Feb., 1927	140
Blue Moon, The	Lyric	28 Aug., 1905	182
Blue Skies	Vaudeville	27 June, 1927	192
Blue Train, The	Prince of Wales's	10 May, 1927	116
Bob's Your Uncle	Saville	5 May, 1948	363
Boccaccio	Comedy	22 Apr., 1882	106
Bohemian G'yurl, The	Opéra Comique	31 Jan., 1877	117
Bonaventure	Vaudeville	6 Dec., 1949	149
Bondman, The	Drury Lane	20 Sept., 1906	145
Bonnet Over the Windmill	New	8 Sept., 1937	101
Bootles' Baby	Globe	8 May, 1888	121
Born Yesterday	Garrick	23 Jan., 1947	338
Bow Bells	London Hippodrome	4 Jan., 1932	232
Bow-Wows, The	Prince of Wales's	12 Oct., 1927	124
Boy, The	Adelphi	14 Sept., 1917	801
Boy of My Heart	Lyceum	6 Mar. 1920	103
Box o' Tricks	London Hippodrome	7 Mar., 1918	625
Bran Pie	Prince of Wales's	28 Aug., 1919	414
Brass Bottle, The	Vaudeville	16 Sept., 1909	244
Breadwinner, The	Vaudeville	30 Sept., 1930	158
Brewster's Millions	Hicks	1 May, 1907	331
Brewster's Millions (*rev.*)	Queen's	3 Nov., 1917	169
Bric-a-Brac	Palace	18 Sept., 1915	386
Brigadier Gerard	Imperial	3 Mar., 1906	118
Brigadoon	His Majesty's	14 Apr., 1949	685
Brighter London	London Hippodrome	28 Mar., 1923	593
Brighton	Court	25 May. 1874	160
Brighton Rock	Garrick	11 Mar., 1943	100
Broadway	Strand	22 Dec., 1926	252
Broadway Jones	Prince of Wales's	3 Feb., 1914	159
Broadway Jones (*rev.*)	Prince's	6 Sept., 1916	114
Broken Wing, The	Duke of York's	15 Aug., 1922	120
Brontës, The	Royalty	20 Apr., 1933	238
Bronze Horse, The	Alhambra	4 July, 1881	187
Brown and the Brahmins	Globe	23 Jan., 1869	100
Brown Sugar	Duke of York's	7 July, 1920	276
Bubbly	Comedy	5 May, 1917	429
Bull-Dog Drummond	Wyndham's	29 Mar., 1921	430
Bunch of Violets, A	Haymarket	25 Apr., 1894	117
Bungalow, The	Toole's	7 Oct., 1889	290
Bunty Pulls the Strings	Haymarket	18 July, 1911	617
Burlesque	Queen's	3 Dec., 1928	143
Business as Usual	London Hippodrome	16 Nov., 1914	295
Business Before Pleasure	Savoy	21 Apr., 1919	207
Busman's Honeymoon	Comedy	16 Dec., 1936	413
But for the Grace of God	St. James's	3 Sept., 1946	201
Butler, The	Toole's	6 Dec., 1886	217
Butterflies	Apollo	12 May, 1908	217
Butterfly on the Wheel, A	Globe	18 Apr., 1911	119
Buzz-Buzz	Vaudeville	20 Dec., 1918	612
By Candle Light	Prince of Wales's	18 Sept., 1928	477
By Jingo, If We Do——!	Empire	19 Oct., 1914	110
By Pigeon Post	Garrick	30 Mar., 1918	879
By-the-Way	Apollo	22 Jan., 1925	341
Cabaret Girl, The	Winter Garden	19 Sept., 1922	361
Cabinet Minister, The	Court	23 Apr., 1890	199
Caesar's Wife	Royalty	27 Mar., 1919	241
Cage Me a Peacock	Strand	18 June, 1948	337

Title of Play.	*Theatre.*	*Date.*	*No.*
Cairo	His Majesty's	15 Oct., 1921	**287**
Calendar, The	Wyndham's	18 Sept., 1929	**220**
Called Back	Prince's	19 May, 1884	**219**
Call It a Day	Globe	30 Oct., 1935	**509**
Camp at Chobham, The	Adelphi	30 June, 1851	**143**
Canaries Sometimes Sing	Globe	21 Oct., 1929	**144**
Canaries Sometimes Sing (*rev.*)	Garrick	18 Nov., 1947	101
Candida (*rev.*)	Globe	10 Feb., 1937	**101**
Candidate, The	Criterion	22 Nov., 1884	**285**
Can the Leopard?	Haymarket	15 Dec., 1931	**165**
Captain Carvallo	St. James's	9 Aug., 1950	**190**
Captain Drew on Leave	New	24 Oct., 1905	**154**
Captain Swift	Haymarket	1 Sept., 1888	**164**
Captain Thérèse	Prince of Wales's	25 Aug., 1890	**104**
Cardinal, The	St. James's	31 Aug., 1903	**105**
Careless Rapture	Drury Lane	11 Sept., 1936	**296**
Caribbean Rhapsody, A	Prince of Wales's	3 June, 1948	**148**
Carina	Opera Comique	27 Sept., 1888	**112**
Carissima	Palace	10 Mar., 1948	**466**
Carmen up-to-date	Gaiety	4 Oct., 1890	**248**
Carminetta	Prince of Wales's	22 Aug., 1917	**280**
Carnival	New	5 Feb., 1920	**187**
Caroline	New	8 Feb., 1916	**141**
Caroline (*rev.*)	Playhouse	12 June, 1926	**152**
Carousel	Drury Lane	7 June, 1950	**566**
Casanova	London Coliseum	24 May, 1932	**429**
Casco Bay	Olympic	3 Dec., 1827	**140**
Case of Lady Camber, The	Savoy	16 Oct., 1915	**191**
Case of Rebellious Susan, The	Criterion	3 Oct., 1894	**164**
Case of the Frightened Lady, The	Wyndham's	18 Aug., 1931	**191**
Casino Girl, The	Shaftesbury	11 July, 1900	**196**
Caste	Prince of Wales's	6 Apr., 1867	**156**
Caste (*rev.*)	Prince of Wales's	16 Sept., 1871	**195**
Caste (*rev.*)	Prince of Wales's	11 Jan., 1879	**126**
Caste (*rev.*)	Criterion	5 Oct., 1889	**100**
Castle in the Air	Adelphi	7 Dec., 1949	**293**
Cat and the Canary, The	Shaftesbury	31 Oct., 1922	**181**
Cat and the Fiddle, The	Palace	4 Mar., 1932	**219**
Catch of the Season, The	Vaudeville	9 Sept., 1904	**621**
Catherine	Gaiety	22 Sept., 1923	**217**
Cat's Cradle, The	Criterion	8 Apr., 1926	**155**
Cavalcade	Drury Lane	13 Oct., 1931	**405**
Charles I	Lyceum	28 Sept., 1872	**180**
Charles the King	Lyric	9 Oct., 1936	**179**
Charley's Aunt	Royalty	21 Dec., 1892	**1,466**
Charley's Aunt (*rev.*)	Palace	24 Dec., 1947	**101**
Charlot's Char-a-Bang!	Vaudeville	10 Apr., 1935	**101**
Charlot's Revue	Prince of Wales's	23 Sept., 1924	**518**
Charm School, The	Comedy	23 Dec., 1920	**156**
Chase, The	Astley's	16 May, 1853	**104**
Checkmate	Royalty	15 July, 1869	**166**
Cheep	Vaudeville	26 Apr., 1917	**483**
Cheer! Boys, Cheer!	Drury Lane	19 Sept., 1895	**175**
Cheerio	London Pavilion	21 Feb., 1917	**181**
Chelsea Follies	Victoria Palace	17 Dec., 1930	**213**
Cherry Girl, The	Vaudeville	21 Dec., 1903	**215**
Cherry Orchard, The	Lyric, Hammersmith	25 May, 1925	**136**
Children in Uniform	Duchess	7 Oct., 1932	**265**
Children to Bless You!	Ambassadors'	3 Mar., 1936	**110**
Chili Widow, The	Royalty	7 Sept., 1895	**213**
Chiltern Hundreds, The	Vaudeville	26 Aug., 1947	**651**
Chinese Bungalow, The	Duke of York's	9 Jan., 1929	**109**
Chinese Honeymoon, A	Strand	5 Oct., 1901	**1,075**
Chinese Puzzle, The	New	11 July, 1918	**205**
Chinese Puzzle, The (*rev.*)	New	27 Jan., 1919	**210**
Chinese War, The	Astley's	27 May, 1844	**114**
Chocolate Soldier, The	Lyric	10 Sept., 1910	**500**
Choice, The	Wyndham's	8 Sept., 1919	**316**
Chorus Lady, The	Vaudeville	15 Apr., 1909	**108**
Christian, The (*rev.*)	Lyceum	31 Aug., 1907	**181**
Christopher Sly	New	31 Aug., 1921	**105**
Chu-Chin-Chow	His Majesty's	31 Aug., 1916	**2,238**
Chu-Chin-Chow (*rev.*)	Palace	22 July, 1941	**158**
Churchwarden, The	Olympic	16 Dec., 1886	**187**
Cigale, La	Lyric	9 Oct., 1890	**428**
Cinderella	Drury Lane	26 Dec., 1883	**131**

Title of Play.	*Theatre.*	*Date.*	*No.*
Cinderella	Lyceum	26 Dec., 1893	126
Cinderella	Drury Lane	26 Dec., 1895	138
Cinderella	Drury Lane	26 Dec., 1905	131
Cinderella	London Hippodrome	21 Dec., 1922	147
Cinderella	Palladium	23 Dec., 1925	102
Cinderella	Lyceum	26 Dec., 1931	110
Cinderella	Drury Lane	24 Dec., 1934	117
Cinderella	Coliseum	24 Dec., 1936	123
Cinderella	Coliseum	26 Dec., 1939	118
Cinderella	Stoll	24 Dec., 1942	123
Cinderella	His Majesty's	27 Dec., 1943	132
Cinderella	Adelphi	24 Dec., 1945	123
Cinderella	Casino	20 Dec., 1947	103
Cinderella	Palladium	24 Dec., 1948	141
Cinderella Man, The	Queen's	12 June, 1919	257
Cinder-Ellen up-too-late	Gaiety	24 Dec., 1891	236
Cinema Star, The	Shaftesbury	4 June, 1914	109
Cingalee, The	Daly's	5 Mar., 1904	365
Circle, The	Haymarket	3 Mar., 1921	181
Circus Girl, The	Gaiety	5 Dec., 1896	497
Clancarty	Olympic	9 Mar., 1874	164
Clancarty (*rev.*) as "Lady Clancarty" *q.v.*			160
Claude Duval	Strand	25 Sept., 1894	142
Claudia	St. Martin's	17 Sept., 1942	558
Claudian	Princess's	6 Dec., 1883	248
Cleopatra	Daly's	2 June, 1925	110
Clive of India	Wyndham's	25 Jan., 1934	409
Cloches de Corneville, Les	Folly	28 Feb., 1878	705
Close Quarters	Embassy / Haymarket	25 June, 1935 / 17 July, 1935	116
Clowns in Clover	Adelphi	1 Dec., 1927	508
Clutterbuck	Wyndham's	14 Aug., 1946	366
Cochran's Revue	London Pavilion	29 Apr., 1926	149
Cochran's 1930 Revue	London Pavilion	27 Mar., 1930	245
Cocktail Party, The	New	3 May, 1950	325
Colleen Bawn, The	Adelphi	10 Sept., 1860	165
Collusion	Ambassadors'	1 Apr., 1924	149
Colonel, The	Prince of Wales's	2 Feb., 1881	550
Comedienne	Haymarket	16 June, 1938	141
Come Out of the Kitchen	Strand	15 Mar., 1920	111
Come Over Here	London Opera House	19 Apr., 1913	271
Confusion	Vaudeville	17 May, 1883	457
Constant Nymph, The	New	14 Sept., 1926	587
Conversation Piece	His Majesty's	16 Feb., 1934	177
Co-Optimists (*1st season*)	Royalty	27 June, 1921	500
Co-Optimists (*2nd season*)	Prince of Wales's	12 Oct., 1922	232
Co-Optimists (*3rd season*)	Prince of Wales's	11 Oct., 1923	210
Co-Optimists (*4th season*)	Palace	2 Sept., 1924	207
Co-Optimists (*5th season*)	His Majesty's	26 Aug., 1925	203
Co-Optimists (*6th season*)	His Majesty's	25 Aug., 1926	216
Co-Optimists (*revived*)	Vaudeville	8 July, 1929	133
Corn is Green, The	Duchess	20 Sept., 1938	395
Corn is Green, The (*rev.*)	Piccadilly	19 Dec., 1939	205
Corsican Brothers, The (*rev.*)	Lyceum	18 Sept., 1880	189
Cottage To Let	Wyndham's	22 Apr., 1941	105
Counsellor-at-Law	Piccadilly	10 Apr., 1934	126
Counsel's Opinion	Strand	26 Aug., 1931	175
Count Hannibal	New	20 Oct., 1910	164
Count of Luxembourg	Daly's	20 May, 1911	340
Country Girl, A	Daly's	18 Jan., 1902	729
Country Girl, A (*rev.*)	Daly's	28 Oct., 1914	173
Country Mouse, A	Prince of Wales's	27 Feb., 1902	167
Country Wife, The (*rev.*)	Ambassadors'	2 Mar., 1934	183
Court Beauties, The (*rev.*)	Lyceum	9 June, 1851	104
Court Scandal, A	Court	24 Jan., 1899	128
Cousin from Nowhere, The	Prince's	24 Feb., 1923	105
Cousin Kate	Haymarket	18 June, 1903	242
Cradle Song, The	Fortune	2 Nov., 1926	108
Creaking Chair, The	Comedy	22 July, 1924	235
Crest of the Wave	Drury Lane	1 Sept., 1937	204
Crime	Queen's	18 Oct., 1927	168
Crime and Punishment	New	26 June, 1946	161
Crime of Margaret Foley, The	Comedy	11 July, 1947	210
Crimson Alibi, The	Strand	29 Nov., 1919	135
Crooked Billet, The	Royalty	13 Oct., 1927	172
Crutch and Toothpick	Royalty	14 Apr., 1879	234

Title of Play	*Theatre.*	*Date.*	*No.*
Cuckoo in the Nest, A	Aldwych	22 July., 1925	376
Cup, The	Lyceum	3 Jan., 1881	128
Cup of Kindness, A	Aldwych	7 May, 1929	291
Cure For Love, The	Westminster	12 July, 1945	220
Cynara	Playhouse	26 June, 1930	248
Cyrano de Bergerac	Garrick	28 Mar., 1919	226
Cyril's Success	Globe	28 Nov., 1868	100
Dad	Playhouse	4 Nov., 1911	108
Daddies	Haymarket	3 Sept., 1919	191
Daddy Gray	Royalty	1 Feb., 1868	139
Daddy Long-Legs	Duke of York's	29 May, 1916	514
Dairymaids, The	Apollo	14 Apr., 1906	239
Damaged Goods	St. Martin's	17 Mar., 1917	281
Dame Nature	Garrick	20 Jan., 1910	122
Damsel in Distress, A	New	13 Aug., 1928	234
Dancers, The	Wyndham's	15 Feb., 1923	344
Dancing Girl, The	Haymarket	15 Jan., 1891	310
Dancing Mistress, The	Adelphi	19 Oct., 1912	242
Dancing Mothers	Queen's	17 Mar., 1925	110
Dancing Years, The	Drury Lane	23 Mar., 1939	187
Dancing Years, The (*rev.*)	Adelphi	14 Mar., 1942	969
Dandy Dan the Lifeguardsman	Lyric	4 Dec., 1897	166
Dandy Dick	Court	27 Jan., 1887	282
Dandy Dick Whittington	Avenue	2 Mar., 1895	124
Dangerous Corner	Lyric	17 May, 1932	151
Dan'l Druce, Blacksmith	Haymarket	11 Sept., 1876	119
Daphne Laureola	Wyndham's	23 Mar., 1949	367
Dark of the Moon	Ambassadors'	12 Apr., 1949	102
Darling, I Love You	Gaiety	22 Jan., 930	147
Darling of the Gods, The	His Majesty's	28 Dec., 1903	168
David Copperfield	His Majesty's	24 Dec., 1914	130
David Garrick (*rev.*)	Criterion	13 Nov., 1886	224
David Garrick (*rev.*)	Criterion	29 Feb., 1888	152
Dead Heart, The (*rev.*)	Lyceum	28 Sept., 1889	189
Dear Brutus	Wyndham's	17 Oct., 1917	865
Dear Brutus (*rev.*)	Wyndham's	6 May, 1922	258
Dear Brutus (*rev.*)	Playhouse	5 Sept., 1929	108
Dear Brutus (*rev.*)	Globe	20 Jan., 1941	124
Dear Little Denmark	Prince of Wales's	1 Sept., 1909	109
Dear Love	Palace	14 Nov., 1929	132
Dear Miss Phoebe	Phoenix	13 Oct., 1950	283
Dear Octopus	Queen's	14 Sept., 1938	373
Death of a Salesman	Phoenix	28 July, 1949	204
Decameron Nights	Drury Lane	20 Apr., 1922	371
Deep are the Roots	Wyndham's	8 July, 1947	142
Degenerates, The	Haymarket	31 Aug., 1899	122
Derby Day	Lyric, Hammersmith	24 Feb., 1932	182
Derby Winner, The	Drury Lane	15 Sept., 1894	140
Desert Song, The	Drury Lane	7 Apr., 1927	432
Desert Song, The (*rev.*)	Coliseum	24 Sept., 1936	146
Design For Living	Haymarket	25 Jan., 1939	203
Diamond Lil	Prince of Wales's	24 Jan., 1948	180
Diana of Dobson's	Kingsway	12 Feb., 1908	142
Dick Whittington	Drury Lane	26 Dec., 1884	130
Dick Whittington	Drury Lane	26 Dec., 1894	128
Dick Whittington	Drury Lane	26 Dec., 1908	117
Dick Whittington	Lyceum	26 Dec., 1925	122
Dick Whittington	Lyceum	26 Dec., 1934	128
Dinner at Eight	Palace	6 Jan., 1933	218
Diplomacy	Prince of Wales's	12 Jan., 1878	329
Diplomacy (*rev.*)	Garrick	18 Feb., 1893	175
Diplomacy (*rev.*)	Wyndham's	26 Mar., 1913	455
Diplomacy (*rev.*)	Adelphi	8 Mar., 1924	265
Dippers, The	Criterion	22 Aug., 1922	173
Dirty Work	Aldwych	7 Mar., 1932	195
Discreet Princess, The	Olympic	26 Dec., 1855	105
Dish Ran Away, The	Whitehall	28 June, 1950	295
Disraeli	Royalty	4 Apr., 1916	128
Distaff Side, The	Apollo	5 Sept., 1933	102
Distinguished Gathering	St. Martin's	26 Nov., 1935	122
Diversion	Arts	26 Sept., 1928	101
Diversion	Wyndham's	28 Oct., 1940	106
Doctor, The	Globe	9 July, 1887	106
Doctor Pygmalion	Playhouse	30 Mar., 1932	116
Doctor's Dilemma, The (*rev.*)	Westminster	17 Feb., 1939	130

Title of Play.	*Theatre.*	*Date.*	*No.*
Doctor's Dilemma, The (*rev.*)	Haymarket	4 Mar., 1942	474
Dollar Princess, The	Daly's	25 Sept., 1909	428
Dolly Reforming Herself	Haymarket	3 Nov., 1908	120
Dominant Sex, The	Embassy / Shaftesbury	3 Dec., 1934 / 2 Jan., 1935	642
Don	Haymarket	12 Oct., 1909	208
Don Carlos	Vaudeville	6 Apr., 1870	185
Don Juan	Alhambra	22 Dec., 1873	123
Don Juan	Gaiety	28 Oct., 1893	221
Don Juan Junior	Royalty	3 Nov., 1880	146
Don't Listen, Ladies	St. James's	2 Sept., 1948	219
Doormats	Wyndham's	3 Oct., 1912	186
Dora and Diplunacy	Strand	14 Feb., 1878	115
Doris	Lyric	20 Apr., 1889	200
Dorothy	Gaiety	25 Sept., 1886	931
Dovecot, The	Duke of York's	12 Feb., 1898	118
Dover Road, The	Haymarket	7 June, 1922	269
Dover Street to Dixie	London Pavilion	31 May 1923	108
Dracula	Little	14 Feb., 1927	391
Drake	His Majesty's	3 Sept., 1912	220
Dr. Angelus	Phoenix	30 July, 1947	196
Dr. Bill	Avenue	1 Feb., 1890	227
Dream Faces	Garrick	22 Feb., 1890	335
Drink	Princess's	2 June, 1879	222
Druid's Rest, The	St. Martin's	26 Jan., 1944	182
Dubarry, The	His Majesty's	14 Apr., 1932	397
Dubarry was a Lady	His Majesty's	22 Oct., 1942	178
Duchess of Dantzic, The	Lyric	17 Oct., 1903	236
Duenna, The (*rev.*)	Lyric, Hammersmith	23 Oct , 1924	141
Duet for Two Hands	Lyric	27 June, 1945	364
Duke of Killicrankie, The	Criterion	20 Jan., 1904	328
Duke's Motto, The	Lyceum	10 Jan., 1863	174
Dusty Ermine	Comedy	6 Mar., 1936	226
Eagle Has Two Heads, The	Haymarket	12 Feb., 1947	170
Earl and the Girl, The	Adelphi	10 Dec., 1903	371
Earl of Pawtucket, The	Playhouse	25 June, 1907	225
Earth, The	Kingsway	14 Apr., 1909	126
Easiest Way, The	Globe	10 Feb., 1912	115
East of Suez	His Majesty's	2 Sept., 1922	209
Eastward Ho!	Alhambra	9 Sept., 1919	124
Easy Virtue	Duke of York's	9 June, 1926	132
Eclipse, The	Garrick	12 Nov., 1919	117
Eden End	Duchess	13 Sept., 1934	162
Eden End (*rev.*)	Duchess	26 Aug., 1948	100
Edge o' Beyond, The	Garrick	9 Aug., 1921	192
Education of Elizabeth, The	Apollo	19 Oct., 1907	127
Edward, My Son	His Majesty's	30 May, 1947	787
Eider-Down Quilt, The	Terry's	21 Dec., 1896	103
Eight Bells	Duchess	13 June, 1933	190
Eightpence-a-Mile	Alhambra	9 May, 1913	143
Eileen Oge	Princess's	29 June, 1871	118
El Capitan	Lyric	10 July, 1899	140
Elder Miss Blossom, The	St. James's	22 Sept., 1898	106
Elephant in Arcady, An	Kingsway	5 Oct., 1938	141
Elizabeth of England	Cambridge	30 Sept., 1931	123
Eliza Comes to Stay	Criterion	12 Feb., 1913	132
Emerald Isle, The	Savoy	27 Apr., 1901	205
Enfant Prodigue, L'	Prince of Wales's	31 Mar., 1891	250
Engaged	Haymarket	3 Oct., 1877	105
Englishman's Home, An	Wyndham's	27 Jan., 1909	157
English Nell	Prince of Wales's	21 Aug., 1900	181
English Rose, The	Adelphi	2 Aug., 1890	238
Enter Kiki!	Playhouse	2 Aug., 1923	155
Erminie	Comedy	9 Nov., 1885	154
Escape	Ambassadors'	12 Aug., 1926	248
Escape Me Never	Apollo	8 Dec., 1933	230
Espionage	Apollo	15 Oct., 1935	171
Eternal City, The	His Majesty's	2 Oct., 1902	117
Eve on Parade	Garrick	29 Nov., 1939	225
Evensong	Queen's	30 June, 1932	213
Evergreen	Adelphi	3 Dec., 1930	254
Ever Open Door, The	Aldwych	6 Sept., 1913	156
Ever Since Paradise	New	4 June, 1947	165
Everybody's Doing It	Empire	14 Feb., 1912	354
Excelsior	Playhouse	5 Sept., 1928	110

Title of Play.	*Theatre.*	*Date.*	*No.*
Eyes of Youth, The	St. James's	2 Sept., 1918	384
Facing the Music	Strand	10 Feb., 1900	120
Fair and Warmer	Prince of Wales's	14 May, 1918	497
Faithful Heart, The	Comedy	16 Nov., 1921	194
Fake, The	Apollo	13 Mar., 1924	211
Falka	Comedy	29 Oct., 1883	157
Fallen Angels	Globe	21 Apr., 1925	158
Fallen Angels (*rev.*)	Ambassador's	29 Nov., 1949	295
Fame	St. James's	20 Feb. 1929	108
Family Affairs	Ambassadors'	22 Aug., 1934	349
Family Ties	Strand	29 Sept., 1877	188
Fanatics, The	Ambassadors'	15 Mar., 1927	319
Fanny's First Play	Little	19 Apr., 1911	622
Far from the Madding Crowd	Globe	27 Feb., 1882	114
Farmer's Wife, The	Court	11 Mar., 1924	1,324
Fascinating Mr. Vanderveldt, The	Garrick	26 Apr., 1906	100
Fata Morgana	Ambassadors'	15 Sept., 1924	243
Fatal Card, The	Adelphi	6 Sept., 1894	165
Faust	Lyceum	19 Dec., 1885	388
Faust	His Majesty's	5 Sept., 1908	113
Faust up-to-date	Gaiety	30 Oct., 1888	180
Fédora	Haymarket	5 May, 1883	133
Fédora (*rev.*)	Globe	30 Oct., 1920	111
Female Hun, The	Lyceum	2 Oct., 1918	107
Female Hun, The (*rev.*)	Lyceum	24 Feb., 1919	118
Field of the Cloth of Gold, The	Strand	11 Apr., 1868	298
Fifty-Fifty	Aldwych	5 Sept., 1932	161
Fifty-Fifty	Strand	6 Mar., 1946	513
Fille de Madame Angot, La	Philharmonic	4 Oct., 1873	235
Find the Woman	Garrick	17 June, 1912	189
Fine and Dandy	Saville	30 Apr., 1942	346
Fine Feathers	Prince of Wales's	11 Oct., 1945	578
Firebird	Playhouse	25 Aug., 1932	115
Fires of Fate, The	Lyric	15 June, 1909	121
First Gentleman, The	New	18 July, 1945	654
First Legion, The	Daly's	28 July, 1937	103
First Mrs. Fraser, The	Haymarket	2 July, 1929	632
First Year, The	Apollo	29 Nov. 1926	180
Five o'Clock Girl, The	London Hippodrome	21 Mar., 1929	122
5064 Gerrard	Alhambra	19 Mar., 1915	194
Flag Lieutenant, The	Playhouse	16 June, 1908	381
Flag Lieutenant, The (*rev.*)	Haymarket	28 Nov., 1914	179
Flare Path	Apollo	13 Aug., 1942	670
Flashing Stream, The	Lyric	1 Sept., 1938	201
Flat to Let	Criterion	1 Dec., 1931	125
Fleet's Lit Up, The	London Hippodrome	17 Aug., 1938	199
Florodora	Lyric	11 Nov., 1899	455
Fly Away Peter	St. James's	12 Aug., 1947	183
Flying Colours	London Hippodrome	16 Sept., 1916	203
Flying Colours	Lyric	26 Aug., 1943	103
Flying Scud, The	Holborn	6 Oct., 1866	207
Flying Squad, The	Lyceum	7 June, 1928	223
Folies Bergere Revue	Palladium	12 Dec., 1925	121
Folies Bergere Revue	Hippodrome	27 Sept., 1949	881
Follies, The	Apollo	1 Dec., 1908	571
Follies, The	Apollo	30 Aug., 1910	521
Follow the Crowd	Empire	19 Feb., 1916	144
Follow the Girls	His Majesty's	25 Oct., 1945	572
Follow the Sun	Adelphi	4 Feb., 1936	204
Follow Through	Dominion	3 Oct., 1929	148
Folly to be Wise	Piccadilly	8 Jan., 1931	257
Fool, The	Apollo	18 Sept., 1924	138
Fool and His Money, A	Globe	17 Jan., 1878	126
Foolish Gentlewoman, The	Duchess	23 Feb., 1949	180
Fool's Paradise, A	Garrick	2 Jan., 1892	148
Fools Rush In	Fortune	2 Sept., 1946	238
For Crying Out Loud	Stoll	6 Aug., 1945	351
For England, Home and Beauty	Prince's	22 May, 1915	101
Formosa	Drury Lane	5 Aug., 1869	117
For the Love of Mike	Saville	8 Oct., 1931	239
Forty Thieves, The (*Burlesque*)	Gaiety	24 Dec., 1880	232
Forty Thieves, The	Drury Lane	27 Dec., 1886	155
Forty Thieves, The	Drury Lane	26 Dec., 1898	130
Forty Thieves, The	Lyceum	26 Dec., 1924	122
Forty Thieves, The	Lyceum	26 Dec., 1935	123
Four, Five, Six	Duke of York's	11 Mar., 1948	315

Title of Play.	*Theatre.*	*Date.*	*No.*
Fourteen Days	Criterion	4 Mar., 1882	108
Fourth Wall, The	Haymarket	29 Feb., 1928	196
Frankenstein	Gaiety	24 Dec., 1887	110
Frederica	Palace	9 Sept., 1930	110
Freedom of Suzanne, The	Criterion	15 Nov. 1904	156
Freedom of the Seas, The	Haymarket	1 Aug., 1918	226
French for Love	Criterion	31 Oct., 1939	237
French Leave	Globe	15 July, 1920	283
French Maid, The	Terry's	24 Apr., 1897	480
French Without Tears	Criterion	6 Nov., 1936	1,039
French Without Tears (*rev.*)	Vaudeville	15 June, 1949	157
Fresh Fields	Criterion	5 Jan. 1933	464
Frieda	Westminster	■ May, 1946	131
Frocks and Frills	Haymarket	■ Jan., 1902	130
Frog, The	Prince's	11 Apr., 1936	483
Fugitives, The	Apollo	28 May, 1936	171
Full House	Haymarket	21 Aug., 1933	185
Full Swing	Palace	16 Apr., 1942	468
Fun and Games	Prince's	21 Aug., 1941	289
Fun of the Fayre, The	London Pavilion	17 Oct., 1921	239
Funny Face	Prince's	8 Nov., 1928	263
Funny Side Up	His Majesty's	11 Jan., 1940	217
Fur Coat, The	Comedy	30 June, 1943	175
G.H.Q. Love	Little	1 Sept., 1920	109
Gaieties	Winter Garden	29 Mar., 1945	179
Gaiety Girl, A	Prince of Wales's	14 Oct., 1893	413
Gang Show	Stoll	10 May, 1946	170
Gangway	Palladium	17 Dec., 1941	535
Garden of Allah, The	Drury Lane	24 June, 1920	359
Garden of Eden, The	Lyric	30 May, 1927	232
Garrison Theatre	Palladium	13 May, 1940	225
Gas Light	Apollo	31 Jan., 1939	117
Gate Revue, The	Ambassadors'	9 Mar., 1939	449
Gay Adventure, The	Whitehall	23 Dec., 1931	290
Gay Deceivers	Gaiety	23 May, 1935	123
Gay Divorce	Palace	2 Nov., 1933	180
Gay Gordons, The	Aldwych	11 Sept., 1907	229
Gay Lord Quex, The	Globe	8 Apr., 1899	300
Gay Parisienne, The	Duke of York's	4 Apr., 1896	369
Gay Rosalinda ("Die Fledermaus")	Palace	8 Mar., 1945	413
Geisha, The	Daly's	25 Apr., 1896	760
General John Regan	Apollo	9 Jan., 1913	275
General Post	Haymarket	14 Mar., 1917	532
Geneva	Saville	22 Nov., 1938	237
Genevieve de Brabant	Philharmonic	11 Nov., 1871	307
Gentleman Joe	Prince of Wales's	2 Mar., 1895	392
George and Margaret	Wyndham's	25 Feb., 1937	789
Get a Load of This	London Hippodrome	19 Nov., 1941	698
Get-Rich-Quick Wallingford	Queen's	14 Jan., 1913	158
Ghost Train, The	St. Martin's	25 Nov., 1925	655
Gioconda Smile, The	New	3 June, 1948	297
Gipsy Love	Daly's	1 June, 1912	299
Gipsy Princess, The	Prince of Wales's	26 May, 1921	212
Girl Behind the Counter, The	Wyndham's	21 Apr., 1906	141
Girl Friend, The	Palace	8 Sept., 1927	421
Girl from Ciros, The	Garrick	4 Sept., 1916	203
Girl from Kay's, The	Apollo	15 Nov., 1902	432
Girl from Up There, The	Duke of York's	23 Apr., 1901	102
Girl from Utah, The	Adelphi	18 Oct., 1913	195
Girl I Left Behind Me, The	Adelphi	13 Apr., 1895	102
Girl in the Taxi, The	Lyric	5 Sept., 1912	385
Girl in the Taxi, The (*rev.*)	Garrick	23 Jan., 1915	147
Girl in the Train, The	Vaudeville	4 June, 1910	340
Girl on the Film, The	Gaiety	5 Apr., 1913	232
Girl Who Couldn't Quite, The	St. Martin's	20 Aug., 1947	133
Girl Who took the Wrong Turning, The	Aldwych	26 Dec., 1910	100
Girls, The	Vaudeville	19 Apr., 1879	131
Girls of Gottenburg, The	Gaiety	15 May, 1907	303
Give Me a Ring	London Hippodrome	22 June, 1933	239
Glad Eye, The	Globe	4 Nov., 1912	493
Glamorous Night	Drury Lane	2 May, 1935	243
Glass Menagerie, The	Haymarket	28 July, 1948	109
Glass of Fashion, The	Globe	8 Sept., 1883	113
Glass Slipper, The (*rev.*)	St. James's	20 Dec., 1945	101
Gleam, The	Globe	4 Dec., 1946	145

Title of Play.	*Theatre.*	*Date.*	*No.*
Glorious Morning	Duchess	26 May, 1938	324
Go-Bang	Trafalgar Square	10 Mar., 1894	159
Going Greek	Gaiety	16 Sept., 1937	306
Going It	Toole's	7 Dec., 1885	113
Going-Up	Gaiety	22 May, 1918	574
Gold Diggers, The	Lyric	14 Dec., 1926	180
Golden Boy	St. James's	21 June, 1938	109
Golden City	Adelphi	15 June, 1950	140
Golden Door, The	Embassy	21 Sept., 1949	123
Golden Ladder, The	Globe	22 Dec., 1887	117
Golden Moth, The	Adelphi	5 Oct., 1921	281
Golden Ring, The	Alhambra	3 Dec., 1883	105
Golden Toy, The	London Coliseum	28 Feb., 1934	185
Gondoliers, The	Savoy	7 Dec., 1889	554
Goodbye, Mr. Chips	Shaftesbury	23 Sept., 1938	132
Good Companions, The	His Majesty's	14 May, 1931	331
Good Losers	Whitehall	16 Feb., 1931	134
Good Luck	Drury Lane	27 Sept., 1923	282
Good Morning, Bill	Duke of York's	28 Nov., 1927	146
Goodness, How Sad!	Vaudeville	18 Oct, 1938	229
Good News	Carlton	15 Aug., 1928	132
Good-night, Signor Pantalon	Adelphi	29 May, 1851	132
Goody Two Shoes	Coliseum	22 Dec., 1944	175
Goody Two Shoes	Casino	20 Dec., 1950	104
Gorilla, The	New Oxford	30 June, 1925	134
Gram of Mustard Seed, The	Ambassadors'	20 Apr., 1920	288
Grand Duchess, The (*rev.*)	Savoy	4 Dec., 1897	104
Grand Duke, The	Savoy	7 Mar., 1896	123
Grand Hotel	Adelphi	3 Sept., 1931	148
Grand National Night	Apollo	12 June, 1946	268
Great Adventure, The	Kingsway	25 Mar., 1913	673
Great Adventure, The (*rev.*)	Haymarket	5 June, 1924	159
Great City, The	Drury Lane	22 Apr., 1867	102
Great Divorce Case, The	Criterion	15 Apr., 1876	182
Great Lover, The	Shaftesbury	2 Oct., 1920	239
Great Pink Pearl, The	Olympic	7 May, 1885	188
Great Ruby, The	Drury Lane	15 Sept., 1898	101
Greek Slave, A	Daly's	8 June, 1898	349
Greeks Had a Word for It, The	Duke of York's	22 Nov., 1934	193
Green Bay Tree, The	St. Martin's	25 Jan., 1933	163
Green Cord, The	Royalty	2 June, 1922	123
Green Goddess, The	St. James's	6 Sept., 1923	416
Green Hat, The	Adelphi	2 Sept., 1925	128
Green Pack, The	Wyndham's	9 Feb., 1932	157
Grounds for Divorce	St. James's	21 Jan., 1925	118
Grouse in June	Criterion	16 May, 1939	126
Grumpy	New	13 May, 1914	151
Grumpy (*rev.*)	Criterion	26 Mar. 1921	130
Guinea Pig, The	Criterion	19 Feb., 1946	561
Gusher, The	Prince's	31 July, 1937	137
Guy'nor, The	Vaudeville	23 June, 1880	164
H.M.S. Irresponsible	Strand	27 May, 1901	185
H.M.S. Pinafore	Opéra Comique	25 May, 1878	700
H.M.S. Pinafore (*rev.*)	Savoy	12 Nov., 1887	120
H.M.S. Pinafore (*rev.*)	Savoy	6 June, 1899	174
Haddon Hall	Savoy	24 Sept., 1892	204
Half-Past Eight	Comedy	1 May, 1916	148
Half-Way House, The	Vaudeville	1 Oct., 1881	106
Halfway to Heaven	Prince's	8 Dec., 1943	108
Hamlet (*rev.*) (Henry Irving)	Lyceum	31 Oct., 1874	200
Hamlet (*rev.*) (Henry Irving)	Lyceum	30 Dec., 1878	108
Hamlet (*rev.*) (Wilson Barrett)	Princess's	16 Oct., 1884	116
Hamlet (*rev.*) (Beerbohm Tree)	Haymarket	21 Jan., 1892	116
Hamlet (*rev.*) (John Gielgud)	New	14 Nov., 1934	155
Hand of Death, The	Little	1 Sept.,1920	109
Hansel and Gretal	Daly's	26 Dec., 1894	161
Happidrome	Prince of Wales's	11 Mar., 1942	224
Happiest Days of Your Life, The	Apollo	29 Mar., 1948	605
Happy and Glorious	Palladium	3 Oct., 1944	938
Happy as Larry	Mercury	18 Sept., 1947	100
Happy Day, The	Daly's	13 May, 1916	241
Happy Husband, The	Criterion	15 June, 1927	109
Happy Land, The	Court	3 Mar., 1873	223
Harbour Lights, The	Adelphi	23 Dec., 1885	512
Harvey	Prince of Wales's	5 Jan., 1949	610

Title of Play.	*Theatre.*	*Date.*	*No.*
Hassan	His Majesty's	20 Sept.,1923	231
Hasty Heart, The	Aldwych	30 Aug., 1945	379
Havana	Gaiety	25 Apr., 1908	221
Havoc (*rev.*)	Haymarket	16 Jan., 1924	174
Haw-Haw	Holborn Empire	22 Dec., 1939	361
Hay Fever	Ambassadors'	8 June, 1925	337
He Wanted Adventure	Saville	28 Mar., 1933	152
Head Over Heels	Adelphi	8 Sept.,1923	113
Headmaster, The	Playhouse	13 June,1913	164
Heartbreak House (*rev.*)	Cambridge	18 Mar., 1943	236
Hearts are Trumps	Drury Lane	16 Sept.,1899	106
Heir-at-Law, The (*rev.*)	Strand	29 July, 1871	150
Heiress, The	Haymarket	1 Feb., 1949	644
Held by the Enemy	Princess's	2 Apr., 1887	159
Helen!	Adelphi	30 Jan., 1932	194
Henry of Navarre	New	7 Jan., 1909	228
Her Cardboard Lover	Lyric	21 Aug., 1928	173
Her Excellency	Hippodrome	22 June, 1949	252
Her First Affaire	Kingsway	11 Sept., 1930	162
Her Husband's Wife	New	5 Sept.,1916	121
Her Past	Shaftesbury	23 Jan., 1929	149
Here and There	Empire	29 Nov., 1917	107
Here Come the Boys	Saville	11 Apr., 1946	330
Here Comes the Bride	Piccadilly	20 Feb., 1930	175
Here, There and Everywhere	Palladium	5 Apr., 1947	466
Hero of Romance, A	Haymarket	14 Mar., 1868	104
Heroes Don't Care	St. Martin's	10 June, 1936	149
Hidden Hand, The	Strand	4 July, 1918	165
Hide and Seek	London Hippodrome	14 Oct., 1937	204
Hi-De-Hi	Palace	3 June, 1943	340
Hi-Diddle-Diddle	Comedy	3 Oct., 1934	198
High Button Shoes	Hippodrome	22 Dec, 1948	291
High Jinks	Adelphi	24 Aug., 1916	383
High Road, The	Shaftesbury	7 Sept., 1927	237
High Time	Palladium	20 Apr., 1946	570
Hindle Wakes	Playhouse	15 July, 1912	108
His Excellency	Lyric	27 Oct., 1894	161
His Excellency	Prince's	23 May, 1950	452
His House in Order	St. James's	1 Feb., 1906	430
His Majesty's Servant	Imperial	6 Oct., 1904	126
His Lady Friends	St. James's	17 Aug., 1920	135
His Little Widows	Wyndham's	16 June, 1919	172
Hit the Deck	London Hippodrome	3 Nov., 1927	277
Hobby Horse, The	St. James's	23 Oct., 1886	109
Hobson's Choice	Apollo	22 June, 1916	246
Hold Everything	Palace	12 June, 1929	178
Hold My Hand	Gaiety	23 Dec., 1931	212
Holly and the Ivy, The	Duchess	10 May, 1950	412
Home	Haymarket	14 Jan., 1869	133
Home and Beauty	Playhouse	30 Aug., 1919	235
Home and Beauty (*rev.*)	St. Martin's	27 Sept., 1950	180
Home and Beauty (*rev.*)	Adelphi	2 Feb., 1937	128
Home at Seven	Wyndham's	7 Mar., 1950	342
Home on Leave	Royalty	18 Oct., 1916	145
Honeymoon, The	Royalty	6 Oct., 1911	126
Honi Soit!	London Pavilion	6 Sept.,1915	256
Honours Easy	St. Martin's	7 Feb., 1930	128
Hoodman Blind	Princess's	18 Aug., 1885	172
Hope, The	Drury Lane	14 Sept.,1911	102
Houp La!	St. Martin's	23 Nov.,1916	108
Housemaster	Apollo	12 Nov., 1936	662
House of Jeffreys, The	Playhouse	15 Dec., 1942	112
House of Peril, The	Queen's	8 Mar., 1919	105
House of Temperley, The	Adelphi	27 Dec., 1909	161
House that Jack Built, The	Adelphi	8 Nov., 1929	270
How Are They at Home?	Apollo	4 May, 1944	126
How d'You Do?	Comedy	25 Apr., 1933	244
How London Lives	Princess's	27 Dec., 1897	104
How to Settle Accounts with your Laundress	Adelphi	26 July, 1847	108
Hullo! America	Palace	25 Sept.,1918	358
Hullo! Ragtime	London Hippodrome	23 Dec., 1912	451
Hullo! Tango	London Hippodrome	23 Dec., 1913	485
Human Touch, The	Savoy	11 Feb., 1949	113
Humpty Dumpty	Drury Lane	26 Dec., 1891	144
Humpty Dumpty	Drury Lane	26 Dec., 1903	128
Humpty Dumpty	Coliseum	23 Dec., 1943	159

Title of Play.	*Theatre.*	*Date.*	*No*
Humpty Dumpty	Casino	21 Dec., 1948	119
Hundred Years Old, A	Lyric, Hammersmith	19 Nov., 1928	125
Hyde Park Corner	Apollo	5 Oct., 1934	244
Hypatia	Haymarket	2 Jan., 1893	104
Ideal Husband, An	Haymarket	3 Jan., 1895	119
Ideal Husband, An (*rev.*)	Westminster	16 Nov., 1943	266
Idiot's Delight	Apollo	22 Mar., 1938	230
Idler, The	St. James's	26 Feb., 1891	176
Idols	Garrick	2 Sept.,1908	135
If	Ambassadors'	30 May, 1921	176
If Four Walls Told (*rev.*)	Royalty	13 Apr., 1922	145
If I were King	St. James's	30 Aug., 1902	215
I Have Been Here Before	Royalty	22 Sept., 1937	210
I Killed the Count	Whitehall	10 Dec., 1937	184
I Lived With You	Prince of Wales's	23 Mar., 1932	120
Immortal Hour, The	Regent	13 Oct., 1922	216
Immortal Hour, The (*rev.*)	Regent	28 Jan., 1924	128
Importance of Being Earnest, The (*rev.*)	St. James's	30 Nov.,1909	324
Importance of Being Earnest, The (*rev.*)	Lyric, Hammersmith	7 July, 1930	104
Improper Duchess, The	Globe	22 Jan., 1931	348
Impulse	St. James's	9 Dec., 1882	170
Incognita	Lyric	6 Oct., 1892	103
Inconstant George	Prince of Wales's	1 Oct., 1910	218
In Dahomey	Shaftesbury	16 May, 1903	251
In the Next Room	St. Martin's	6 June,1924	203
In the Night	Kingsway	31 Dec., 1919	139
In the Night Watch	Oxford	21 Dec., 1918	215
In the Ranks	Adelphi	6 Oct., 1883	457
In the Soup	Strand	28 Aug., 1900	278
In Town	Prince of Wales's	15 Oct., 1892	292
Indecision of Mr. Kingsbury, The	Haymarket	6 Dec., 1905	122
Infinite Shoeblack, The	Arts	12 Apr., 1929	156
Insect Play, The (*rev.*)	Playhouse	27 Apr., 1938	134
Inside the Lines	Apollo	23 May, 1917	421
Interference	St. James's	29 Jan., 1927	418
Invisible Foe, The	Savoy	23 Aug., 1917	129
Iolanthe	Savoy	25 Nov.,1882	398
Irene	Empire	7 Apr., 1920	399
Irene (*rev.*)	His Majesty's	21 Mar., 1945	166
Irene Wycherley	Kingsway	9 Oct., 1907	139
Iris	Garrick	21 Sept., 1901	115
Iris (*rev.*)	Adelphi	21 Mar., 1925	152
Ironmaster, The	St. James's	17 Apr., 1884	200
Is Life Worth Living?	Ambassadors'	22 Aug., 1933	102
Is Your Honeymoon Really Necessary?	Duke of York's	1 Aug., 1944	980
Is Zat So?	Apollo	15 Feb., 1926	234
Isabel, Edward and Anne	Haymarket	31 Mar., 1923	100
Island, The	Comedy	10 Feb., 1938	202
Islander, The	Apollo	23 Apr., 1910	114
Island King, The	Adelphi	10 Oct., 1922	160
Island of Jewels, The	Lyceum	26 Dec., 1849	111
It Depends What You Mean	Westminster	12 Oct., 1944	139
It Pays to Advertise	Aldwych	1 Feb.,1924	598
It's a Boy	Strand	2 Oct., 1930	366
It's a Girl	Strand	22 Dec., 1931	143
It's All Wrong	Queen's	13 Dec., 1920	111
It's Foolish, but It's Fun	Coliseum	12 Mar., 1943	469
It's Never too late to Mend	Princess's	4 Oct., 1865	140
It's Never too late to Mend (*rev.*)	Princess's	26 Dec., 1878	129
It's Time to Dance	Winter Garden	22 July, 1943	259
It's You I Want	Daly's	21 Feb., 1933	264
Ivanhoe	Ryl. Eng. Opera House	31 Jan., 1891	155
Ixion, or the Man at the Wheel	Royalty	28 Sept., 1863	153
J.P., The	Strand	9 Apr., 1898	100
Jack and Jill	Palace	26 Dec., 1941	133
Jack and Jill	His Majesty's	26 Dec., 1942	110
Jack and the Beanstalk	Drury Lane	26 Dec., 1889	127
Jack and the Beanstalk	Drury Lane	26 Dec., 1899	128
Jack and the Beanstalk	London Hippodrome	22 Dec., 1921	137
Jack and the Beanstalk	Lyceum	26 Dec., 1923	116
Jack and the Beanstalk	Drury Lane	24 Dec., 1935	100
Jack and The Beanstalk	Coliseum	26 Dec., 1941	100
Jack o' Diamonds	Gaiety	25 Feb., 1935	128

Title of Play.	*Theatre.*	*Date.*	*No.*
Jack o' Jingles	New	4 Sept., 1919	101
Jack Straw	Vaudeville	26 Mar., 1908	321
Jane	Comedy	18 Dec., 1890	196
Jane	Aldwych	29 Jan., 1947	274
Jane Eyre	Queen's	13 Oct., 1936	300
Jane Shore	Princess's	30 Sept., 1876	116
Jane Shore (*rev.*)	Princess's	24 Nov., 1877	162
Jane's Legacy	Duchess	16 Dec., 1930	106
Jealousy	Little	3 July, 1930	124
Jeanie Deans	Standard	20 Sept., 1862	100
Jeannie	Wyndham's	3 Apr., 1940	100
Jelf's	Wyndham's	10 Apr., 1912	129
Jenny Jones	London Hippodrome	2 Oct., 1944	153
Jew Süss	Duke of York's	19 Sept., 1929	211
Jig-Saw	London Hippodrome	14 June, 1920	311
Jill Darling!	Saville	19 Dec., 1934	242
Jim the Penman	Haymarket	3 Apr., 1886	200
Johnny Jones	Alhambra	1 June, 1920	348
Jo	Globe	21 Feb., 1876	120
Joan of Arc (*burlesque*)	Strand	29 Mar., 1871	125
Joan of Arc (*burlesque*)	Opéra Comique	17 Jan., 1891	285
John Glayde's Honour	St. James's	8 Mar., 1907	138
Joker, The	Royalty	19 Jan., 1927	155
Jolly Roger	Savoy	1 Mar., 1933	199
Jonathan Bradford	Surrey	12 June, 1833	161
Joseph and His Brethren	His Majesty's	2 Sept., 1913	164
Joseph Entangled	Haymarket	19 Jan., 1904	137
Joseph's Sweetheart	Vaudeville	8 Mar., 1888	261
Journey's End	Savoy	21 Jan., 1929	594
Joy-Bells	London Hippodrome	25 Mar., 1919	723
Joyland	London Hippodrome	23 Dec., 1915	409
Joy-Ride Lady, The	New	21 Feb., 1914	105
Judah	Shaftesbury	21 May, 1890	123
Judge, The	Terry's	24 July, 1890	135
Judgment Day	Strand	2 June, 1937	116
Julius Caesar (*rev.*)	Her Majesty's	22 Jan., 1898	165
Jumble Sale	Vaudeville	16 Dec., 1920	177
Junior Miss	Saville	24 Mar., 1943	518
Juno and the Paycock	Royalty	16 Nov., 1925	203
Just Fancy	Vaudeville	26 Mar., 1920	333
Just Married	Comedy	15 Dec., 1924	421
Katja the Dancer	Gaiety	21 Feb., 1925	505
Katinka	Shaftesbury	30 Aug., 1923	108
Keep Smiling!	Alhambra	6 Oct., 1913	228
Kenilworth	Avenue	19 Dec., 1885	129
Khartoum	Astley's	14 Mar., 1885	100
Kick In	Vaudeville	28 Aug., 1915	128
Kid Boots	Winter Garden	2 Feb., 1926	163
Kid from Stratford, The	Prince's	30 Sept., 1948	234
Kill That Fly	Alhambra	14 Oct., 1912	201
King Arthur	Lyceum	12 Jan., 1895	105
King Charming (*rev.*)	Lyceum	9 June, 1851	109
King Henry VIII (*rev.*)	Princess's	16 May, 1855	100
King Henry VIII (*rev.*)	Lyceum	5 Jan., 1892	203
King Henry VIII (*rev.*)	His Majesty's	1 Sept., 1910	252
King Henry VIII (*rev.*)	Empire	23 Dec., 1925	116
King John (*rev.*)	Her Majesty's	20 Sept., 1899	116
King of Cadonia, The	Prince of Wales's	3 Sept., 1908	330
King Richard II (*rev.*)	His Majesty's	10 Sept., 1903	107
King's Rhapsody	Palace	15 Sept., 1949	839
Kismet	Garrick	19 Apr., 1911	328
Kismet (*rev.*)	Globe	10 Mar., 1914	222
Kiss Call, The	Gaiety	9 Oct., 1919	176
Kiss for Cinderella, A	Wyndham's	16 Mar., 1916	156
Kissing Time	Winter Garden	20 May, 1919	430
Kitty Grey	Vaudeville	25 Apr., 1900	107
Kitty Grey (*musical version*)	Apollo	7 Sept., 1901	220
Knave of Diamonds, The	The Globe	23 Apr., 1921	133
Knife, The	Comedy	10 Apr., 1918	151
Knights of Madness (*to 30 Dec., 1950*)	Victoria Palace	16 Mar., 1950	491
Kultur at Home	Court	11 Mar., 1916	109
Laburnum Grove	Duchess	28 Nov., 1933	335
Lace On Her Petticoat	Ambassadors'	14 Dec., 1950	187
La-di-da-di-da	Victoria Palace	30 Mar., 1943	318

Title of Play.	*Theatre.*	*Date.*	*No.*
Ladies' Battle, The (*rev.*)	Court	17 Mar., 1879	113
Ladies in Retirement	St. James's	12 Dec., 1939	174
Ladies in Retirement (*rev.*)	St. Martin's	1 Aug., 1941	127
Ladies' Night	Aldwych	1 Nov., 1933	165
Lady Audley's Secret	St. James's	28 Feb., 1883	108
Lady, Be Good	Empire	14 Apr., 1926	326
Lady Behave	His Majesty's	24 July, 1941	401
Lady Clancarty (*rev.*)	St. James's	3 Mar., 1887	160
Lady Frederick	Court	26 Oct., 1907	423
Lady Frederick (*rev.*)	Savoy	21 Nov., 1946	144
Lady from Edinburgh	Playhouse	10 Apr., 1945	557
Lady Huntworth's Experiment	Criterion	26 Apr., 1900	168
Lady Luck	Carlton	27 Apr., 1927	824
Lady Madcap	Prince of Wales's	17 Dec., 1904	354
Lady Mary	Daly's	23 Feb., 1928	181
Lady Mislaid, A	St. Martin's	25 Jan., 1950	148
Lady of La Paz, The	Criterion	2 July, 1936	139
Lady of the Rose, The	Daly's	21 Feb., 1922	514
Lady Patricia	Haymarket	22 Mar., 1911	100
Lady Precious Stream (*rev.*)	Little	7 Jan., 1935	247
Lady Precious Stream (*rev.*)	Little	9 Sept., 1935	456
Lady Windermere's Fan	St. James's	20 Feb., 1892	156
Lady Windermere's Fan (*rev.*)	Haymarket	21 Aug., 1945	602
Lady with a Lamp, The	Arts	5 Jan., 1929	176
Lady's Not For Burning, The	Globe	11 May, 1949	294
Lake, The	Westminster	15 Mar., 1933	214
Lancashire Lass, A	Queen's	24 July, 1868	139
Land of Promise, The	Duke of York's	26 Feb., 1914	185
Larger Than Life	Duke of York's	7 Feb., 1950	118
Lass o' Laughter	Queen's	29 Apr., 1922	121
Last Hour, The	Comedy	20 Dec., 1928	111
Last of Mrs. Cheyney, The	St. James's	22 Sept., 1925	514
Last of Mrs. Cheyney (*rev.*)	Savoy	15 June, 1944	269
Last of the Dandies, The	Her Majesty's	24 Oct., 1901	108
Last Waltz, The	Gaiety	7 Oct., 1922	280
Late Christopher Bean, The	St. James's	16 May, 1933	488
Late Edwina Black, The	Ambassadors'	12 July, 1949	158
Late Lamented, The	Court	6 May, 1891	228
Late Night Final	Phoenix	25 June, 1931	132
Latin Quarter	Casino	19 Mar., 1949	455
Latin Quarter 1950	Casino	18 Mar., 1950	456
Laughing Lady, The	Globe	17 Nov., 1922	164
Laughter in Court	Shaftesbury	9 Sept., 1936	117
Lavender Ladies	Comedy	29 July, 1925	158
Law Divine, The	Wyndham's	29 Aug., 1918	368
League of Notions, The	New Oxford	17 Jan., 1921	360
Leah	Adelphi	1 Oct., 1863	215
Leah Kleschna	New	2 May, 1905	186
Lean Harvest	St. Martin's	7 May, 1931	123
Leap Year	London Hippodrome	20 Mar., 1924	471
Leave it to Psmith	Shaftesbury	29 Sept., 1930	149
Lesson in Love, A (*rev.*)	Strand	4 Dec., 1875	127
Let's Face It	London Hippodrome	19 Nov., 1942	348
Letter, The	Playhouse	24 Feb., 1927	338
Letty	Duke of York's	8 Oct., 1903	123
Let Us Be Gay	Lyric	18 Aug., 1930	136
Liars, The	Criterion	6 Oct., 1897	291
Liars, The (*rev.*)	Criterion	13 Apr., 1907	100
Libel!	Playhouse	2 Apr., 1934	265
Liberty Hall	St. James's	3 Dec., 1892	183
Lido Lady	Gaiety	1 Dec., 1926	259
Lie, The	New	13 Oct., 1923	187
Life	Palladium	30 Aug., 1926	167
Life Machine, The	Garrick	3 Aug., 1931	178
Life of Pleasure, A	Drury Lane	21 Sept., 1893	181
Life with Father	Savoy	5 June, 1947	427
Lightnin'	Shaftesbury	27 Jan., 1925	181
Light of Heart, The	Apollo	21 Feb., 1940	128
Light of Heart, The (*rev.*)	Globe	4 June, 1941	130
Light that Failed, The	Lyric	7 Feb., 1903	148
Lights of Home, The	Adelphi	30 July, 1892	121
Lights o' London, The	Princess's	10 Sept., 1881	228
Lights Out	Waldorf	25 Oct., 1905	100
Lights Up	Savoy	9 Feb., 1940	114
Likes of Her, The	St. Martin's	15 Aug., 1923	228
Lilac Domino, The	Empire	21 Feb., 1918	747

Title of Play.	*Theatre.*	*Date.*	*No.*
Lilac Domino, The (*rev.*)	His Majesty's	5 Apr., 1944	123
Lilac Domino, The (*rev.*)	His Majesty's	14 Sept.,1944	102
Lilac Time	**Lyric**	**22 Dec., 1922**	**626**
Lilac Time (*rev.*)	His Majesty's	24 Feb., 1949	149
Lilies of the Field, The	**Ambassadors'**	**5 June, 1923**	**270**
Limping Man, The (*rev.*)	**Phoenix**	**4 Dec., 1935**	**166**
Linden Tree, The	**Duchess**	**15 Aug., 1947**	**422**
Lionel and Clarissa (*rev.*)	**Lyric, Hammersmith**	**28 Oct., 1925**	**171**
Lion's Tail, The	**Globe**	**16 June, 1877**	**117**
Lisbon Story, The	**London Hippodrome**	**17 June, 1943**	**492**
Little Bit of Fluff, A	**Criterion**	**27 Oct., 1915**	**1,241**
Little Bit of Fluff, A (*rev.*)	**Ambassadors'**	**4 Feb., 1943**	**140**
Little Bo-Peep	**Drury Lane**	**26 Dec., 1892**	**137**
Little Café, The	**Playhouse**	**28 Sept., 1912**	**123**
Little Cherub, The	**Prince of Wales's**	**13 Jan., 1906**	**114**
Little Christopher Columbus	**Lyric**	**10 Oct., 1893**	**361**
Little Damozel, The	**Wyndham's**	**21 Oct., 1909**	**191**
Little Doctor Faust	**Gaiety**	**13 Oct., 1877**	**151**
Little Dog Laughed, The	**Palladium**	**11 Oct., 1939**	**461**
Little Don Giovanni	**Prince of Wales's**	**26 Dec., 1865**	**117**
Little Dutch Girl, A	**Lyric**	**1 Dec., 1920**	**215**
Little Em'ly	**Olympic**	**9 Oct., 1869**	**160**
Little French Milliner, The	**Avenue**	**8 Apr., 1902**	**170**
Little Genius, The	**Shaftesbury**	**9 July, 1896**	**117**
Little Hut, The (*to 30 Dec.*, 1950)	**Lyric**	**23 Aug., 1950**	**149**
Little Jack Sheppard	**Gaiety**	**26 Dec., 1885**	**155**
Little Ladyship	**Strand**	**2 Feb., 1939**	**126**
Little Lambs Eat Ivy	**Ambassadors'**	**8 Apr., 1948**	**379**
Little Mary	**Wyndham's**	**24 Sept., 1903**	**208**
Little Michus, The	**Daly's**	**29 Apr., 1905**	**401**
Little Minister, The	**Haymarket**	**6 Nov., 1897**	**320**
Little Minister, The (*rev.*)	**Duke of York's**	**3 Sept., 1914**	**131**
Little Minister, The (*rev.*)	**Queen's**	**7 Nov., 1923**	**133**
Little Miss Llewellyn	**Vaudeville**	**31 Aug., 1912**	**192**
Little Miss Muffet	**Casino**	**21 Dec., 1949**	**117**
Little Miss Nobody	**Lyric**	**14 Sept., 1898**	**198**
Little Nellie Kelly	**New Oxford**	**2 July, 1923**	**265**
Little Ray of Sunshine, A	**Royalty**	**31 Dec., 1898**	**195**
Little Revue, The (Farjeon's)	**Little**	**21 Apr., 1939**	**415**
Little Revue Starts at Nine	**Little**	**2 Oct., 1923**	**196**
Little Stranger, The	**Criterion**	**14 Feb., 1906**	**108**
Living Dangerously	**Strand**	**7 June, 1934**	**202**
Living Room	**Garrick**	**9 June, 1943**	**142**
London After Dark	**Apollo**	**7 Apr., 1937**	**261**
London Assurance (*rev.*)	**Vaudeville**	**6 Jan., 1872**	**165**
London Assurance (*rev.*)	**Prince of Wales's**	**31 Mar., 1877**	**110**
London Calling	**Duke of York's**	**4 Sept., 1923**	**316**
London Day by Day	**Adelphi**	**14 Sept., 1889**	**186**
London, Paris, and New York	**London Pavilion**	**4 Sept., 1920**	**366**
London Pride	**Wyndham's**	**6 Dec., 1916**	**280**
London Wall	**Duke of York's**	**1 May, 1931**	**170**
Loo, and the Party who took Miss	**Strand**	**28 Sept., 1874**	**168**
Look Who's Here !	**London Opera House**	**17 June, 1916**	**130**
Loose Tiles	**Vaudeville**	**28 Jan., 1885**	**126**
Lord and Lady Algy	**Comedy**	**21 Apr., 1898**	**306**
Lord Babs	**Vaudeville**	**26 Jan., 1928**	**145**
Lord Richard in the Pantry	**Criterion**	**11 Nov., 1919**	**576**
Lost Child, The	**Lyceum**	**26 Dec., 1863**	**115**
Lost in London (*rev.*)	**Princess's**	**10 Sept., 1874**	**127**
Lot's Wife	**Whitehall**	**10 June, 1938**	**236**
Lottie Dundass	**Vaudeville**	**21 July, 1943**	**147**
Love for Love (*rev.*)	**Phoenix**	**8 Apr., 1943**	**471**
Love From a Stranger	**New**	**31 Mar., 1936**	**149**
Love in a Cottage	**Globe**	**26 Jan., 1918**	**128**
Love in Albania	**St. James's**	**12 July, 1949**	**142**
Love in a Village (*rev.*)	**Lyric, Hammersmith**	**19 Apr., 1928**	**124**
Love in Idleness	**Lyric**	**20 Dec., 1944**	**213**
Love Lies	**Gaiety**	**20 Mar., 1929**	**347**
Love on the Dole	**Garrick**	**30 Jan., 1935**	**391**
Love Race, The	**Gaiety**	**25 June, 1930**	**237**
Love Racket, The	**Victoria Palace**	**26 Oct., 1943**	**324**
Loving Cup, A	**Royalty**	**26 Nov., 1868**	**115**
Loyalties	**St. Martin's**	**8 Mar., 1922**	**407**
Luck of the Navy, The	**Queen's**	**5 Aug., 1918**	**289**
Luck of the Navy, The (*rev.*)	**Garrick**	**5 May, 1919**	**117**
Lucky Break	**Strand**	**2 Oct., 1934**	**198**

Title of Play.	*Theatre.*	*Date.*	*No.*
Lucky Girl	Shaftesbury	14 Nov., 1928	150
Lumber Love	Lyceum	15 Mar., 1928	100
Lyons Mail, The (*rev.*)	Shaftesbury	13 Oct., 1908	128
M.P.	Prince of Wales's	23 Apr., 1870	156
Macbeth (*rev.*)	Lyceum	29 Dec., 1888	151
Macbeth (*rev.*)	His Majesty's	5 Sept., 1911	100
Macbeth (*rev.*)	Piccadilly	8 July, 1942	109
Madame Favart	Strand	12 Apr., 1879	502
Madame Louise	Garrick	22 Feb., 1945	410
Madame Pompadour	Daly's	20 Dec., 1923	469
Mademoiselle	Wyndham's	15 Sept., 1936	147
Madras House, The (*rev.*)	Ambassadors'	30 Nov., 1925	103
Magda (*rev.*)	Royalty	19 Feb., 1900	164
Magda (*rev.*)	Playhouse	24 Mar., 1923	120
Maggie	Oxford	22 Oct. 1919	108
Magic	Little	7 Nov., 1913	168
Magic Carpet	Prince's	27 May, 1943	182
Magic Toys (*rev.*)	St. James's	5 Oct., 1859	103
Magistrate, The	Court	21 Mar., 1885	363
Magyar Melody	His Majesty's	20 Jan., 1939	105
Maid of the Mountains, The	Daly's	10 Feb., 1917	1,352
Maid of the Mountains, The (*rev.*)	Coliseum	1 Apr., 1942	224
Maitlands, The	Wyndham's	4 July, 1934	141
Make It a Date	Duchess	20 Mar., 1946	140
Male Animal, The	New	27 June, 1949	120
Mameena	Globe	30 Sept., 1914	118
Mamma	Court	24 Sept., 1888	153
Mam'selle Nitouche (*rev.*)	Trafalgar Square	6 May, 1893	104
Mam'selle Tralala	Lyric	16 Apr., 1914	105
Man About the House, A	Piccadilly	27 Feb., 1946	100
Man and Superman (*rev.*)	Criterion	28 Sept., 1911	191
Man and Wife	Prince of Wales's	22 Feb., 1873	136
Man from Blankley's, The	Prince of Wales's	25 Apr. 1901	117
Man from Blankley's, The (*rev.*)	Haymarket	24 Mar., 1906	281
Man from Mexico, The (*rev.*)	Strand	10 Sept., 1910	150
Man from the Ministry, The	Comedy	24 Dec., 1946	221
Man from Toronto, The	Royalty	30 May, 1918	486
Man in Dress Clothes, The	Garrick	22 Mar., 1922	233
Man in Half-moon Street, The	New	22 Mar., 1939	188
Man in Possession, The	Ambassadors'	22 Jan., 1930	282
Manoeuvres of Jane, The	Haymarket	29 Oct., 1898	281
Man of Forty, The	St. James's	28 Mar., 1900	105
Man of Yesterday	St. Martin's	19 Feb., 1935	108
Man's Shadow, A	Haymarket	12 Sept., 1889	204
Manteaux Noirs, Les	Avenue	3 June, 1882	190
Man Who Came Back, The	Oxford	8 Apr., 1920	196
Man Who Came to Dinner, The	Savoy	4 Dec., 1941	709
Man Who Stayed at Home, The	Royalty	10 Dec., 1914	584
Man With a Load of Mischief, The	Haymarket	11 June, 1925	261
Man With Three Wives, The	Criterion	23 Jan., 1886	118
Many Happy Returns	Duke of York's	4 June, 1928	127
Many Waters	Ambassadors'	18 July, 1928	313
March Hares	Ambassadors'	12 Dec., 1927	109
Maria Marten (*rev.*)	Elephant and Castle	22 Aug., 1927	113
Marigold	Kingsway	21 Apr., 1927	649
Marigold (*rev.*)	Royalty	13 Oct., 1936	104
Marionettes, The	Comedy	23 Sept., 1911	131
Marjorie	Prince of Wales's	18 Jan., 1890	193
Marquise, The	Criterion	17 Feb., 1927	192
Marriage Market, The	Daly's	17 May, 1913	423
Marriage of Convenience, A	Haymarket	5 June, 1897	113
Marriage of Kitty, The	Duke of York's	19 Aug., 1902	296
Married in Haste	Haymarket	2 Oct., 1875	118
Marry at Leisure	Haymarket	4 June, 1931	116
Marry the Girl	Aldwych	24 Nov., 1930	195
Martin Chuzzlewit	Lyceum	8 July, 1844	105
Mary Goes First	Playhouse	18 Sept., 1913	152
Mary Read	His Majesty's	21 Nov., 1934	108
Mary Rose	Haymarket	22 Apr., 1920	399
Mary Tudor	Playhouse	12 Dec., 1935	142
Masaniello	Olympic	2 July, 1857	105
Mascotte, La	Comedy	15 Oct., 1881	199
Mask and the Face, The (*rev.*)	Criterion	27 May, 1924	232
Mask of Virtue, The	Ambassadors'	15 May, 1935	117

Title of Play.	*Theatre.*	*Date.*	*No.*
Masks and Faces (*rev.*)	Prince of Wales's	6 Nov., 1875	130
Masks and Faces (*rev.*)	Haymarket	5 Feb., 1881	102
Masqueraders, The	St. James's	28 Apr., 1894	139
Master and Man	Princess's	18 Dec., 1889	136
Master of Arts	Strand	1 Sept., 1949	107
Master of Ravenswood, The	Lyceum	23 Dec., 1865	106
Matriarch, The	Royalty	8 May, 1929	229
Me and My Girl	Victoria Palace	16 Dec., 1937	1,646
Me and My Girl (*rev.*)	Coliseum	25 June, 1941	208
Me and My Girl (*rev.*)	Victoria Palace	6 Aug., 1945	304
Meet Me Victoria	Victoria Palace	8 Apr., 1944	117
Meet Me Victoria (*rev.*)	Victoria Palace	14 Oct., 1944	134
Meet the Wife	St. Martin's	31 May, 1927	118
Meg's Diversion	Royalty	17 Oct., 1866	330
Melting Pot, The	Queen's	7 Feb., 1914	120
Men in Shadow	Vaudeville	3 Sept.,1942	389
Men in White	Lyric	28 June, 1934	131
Mercenary Mary	London Hippodrome	7 Oct., 1925	446
Merchant of Venice (*rev.*)	Lyceum	1 Nov., 1879	250
Merchant of Venice (*rev.*)	Garrick	11 Oct., 1905	118
Merchant of Venice, The (*rev.*)	Court	10 Oct., 1919	196
Merely Mary Ann	Duke of York's	8 Sept. 1904	111
Merrie England	Savoy	2 Apr., 1902	130
Merrie England (*rev.*)	Prince's	6 Sept., 1934	187
Merrie England (*rev.*)	Prince's	6 Sept., 1945	365
Merry Duchess, The	Royalty	23 Apr., 1883	177
Merry Merry	Carlton	28 Feb., 1929	181
Merry Widow, The	Daly's	8 June, 1907	778
Merry Widow, The (*rev.*)	Daly's	19 May, 1923	239
Merry Widow, The (*rev.*)	Lyceum	28 May, 1924	714
Merry Widow, The (*rev.*)	His Majesty's	4 Mar., 1943	302
Merry Widow, The (*rev.*)	Coliseum	19 Sept.,1944	107
Merry Wives of Windsor, The	His Majesty's	10 June, 1902	156
Merveilleuses, The	Daly's	27 Oct., 1906	196
Message for Margaret	Westminster	28 Aug., 1946	208
Message from Mars, A	Avenue	22 Nov., 1899	544
Messenger Boy, The	Gaiety	3 Feb., 1900	429
Mice and Men	Lyric	27 Jan., 1902	361
Michael and Mary	St. James's	1 Feb., 1930	159
Michael Strogoff	Adelphi	14 Mar., 1881	100
Middleman, The	Shaftesbury	27 Aug., 1889	188
Middle Watch, The	Shaftesbury	12 Aug., 1929	387
Midshipmaid, The	Shaftesbury	10 Aug., 1931	227
Midsummer Madness	Lyric, Hammersmith	3 July, 1924	115
Midsummer Night's Dream, A (*rev.*)	Globe	19 Dec., 1889	110
Midsummer Night's Dream, A (*rev.*)	Her Majesty's	10 Jan., 1900	151
Midsummer Night's Dream, A (*rev.*)	Adelphi	25 Nov., 1905	134
Mikado, The	Savoy	14 Mar., 1885	672
Mikado, The (*rev.*)	Savoy	7 June, 1888	116
Mikado, The (*rev.*)	Savoy	6 Nov., 1895	127
Mikado, The (*rev.*)	Savoy	27 May, 1896	229
Mikado, The (*rev.*)	Savoy	28 Apr., 1908	191
Milestones	Royalty	5 Mar., 1912	607
Milestones (*rev.*)	Royalty	20 Nov., 1920	104
Milky White	Strand	28 Sept., 1864	196
Military Billy Taylor, The	Royalty	22 Apr., 1869	134
Millionaire, The	Court	8 Oct., 1883	131
Million of Money, A	Drury Lane	6 Sept., 1890	114
"Mind-the-Paint" Girl, The	Duke of York's	17 Feb., 1912	126
Mint of Money, A	Toole's	10 Jan., 1884	111
Miracle, The	Olympia	23 Dec., 1911	143
Miracle, The (*rev.*)	Lyceum	9 Apr., 1932	136
Misleading Lady, The	Playhouse	6 Sept., 1916	239
Mis' Nell o' New Orleans	Duke of York's	14 Feb., 1921	132
Miss Decima	Criterion	23 June, 1891	101
Miss Elizabeth's Prisoner	Imperial	16 Apr., 1904	144
Miss Hobbs	Duke of York's	18 Dec., 1899	209
Miss Hook of Holland	Prince of Wales's	31 Jan., 1907	462
Miss Mabel	Duchess	23 Nov., 1948	181
Miss Smith (*rev.*)	Duke of York's	8 June, 1936	128
Mister Roberts	Coliseum	19 July, 1950	213
Mixed Doubles	Criterion	9 June, 1925	102
Mr. and Mrs. Daventry	Royalty	23 Oct., 1900	117
Mr. Cinders	Adelphi	11 Feb., 1929	528
Mr. Gillie	Garrick	9 Mar., 1950	147
Mr. Hopkinson	Avenue	21 Feb., 1905	163

Title of Play.	*Theatre.*	*Date.*	*No.*
Mr. Manhattan	Prince of Wales's	30 Mar., 1916	221
Mr. Pim Passes By	New	5 Jan., 1920	246
Mr. Popple	Apollo	14 Nov., 1905	178
Mr. Preedy and the Countess	Criterion	13 Apr., 1909	237
Mr. What's His Name	Wyndham's	25 Apr., 1927	104
Mr. Whittington	London Hippodrome	1 Feb., 1934	298
Mr. Wu	Strand	27 Nov., 1913	408
Mr. Wu (*rev.*)	New	13 Apr., 1922	114
Mrs. Dane's Defence	Wyndham's	9 Oct., 1900	209
Mrs. Dot	Comedy	27 Apr., 1908	272
Mrs. Gorringe's Necklace	Wyndham's	12 May, 1903	160
Mrs. Ponderbury's Past	Avenue	2 Nov., 1895	182
Mrs. Ponderbury's Past (*rev.*)	Vaudeville	18 June, 1907	174
Mrs. Wiggs of the Cabbage Patch	Terry's	27 Apr., 1907	368
Mollusc, The	Criterion	13 Oct., 1907	324
Money (*rev.*)	Prince of Wales's	4 May, 1872	205
Money (*rev.*)	Vaudeville	26 June, 1882	152
Money (*rev.*)	Garrick	19 May, 1894	107
Money Spinner, The	St. James's	8 Jan., 1881	105
Monk and the Woman	Lyceum	28 Feb., 1912	150
Monsieur Beaucaire	Comedy	25 Oct., 1902	430
Monsieur Beaucaire (*rev.*)	Strand	23 Feb., 1924	102
Monsieur Beaucaire (opera)	Prince's	19 Apr., 1919	221
Monte Christo, Jr.	Gaiety	23 Dec., 1886	166
Month in the Country, A (*rev.*)	St. James's	11 Feb., 1943	313
Moon in the Yellow River, The	Haymarket	23 Nov., 1934	128
Moon is Down, The	Whitehall	8 June, 1943	112
Morals of Marcus, The	Garrick	30 Aug., 1906	197
More	Ambassadors'	18 June, 1915	376
Morning Star, The	Globe	10 Dec., 1941	474
Morocco Bound	Shaftesbury	13 Apr., 1893	295
Mother Goose	Drury Lane	26 Dec. 1902	139
Mother Goose	London Hippodrome	24 Dec., 1924	106
Mother Goose	Coliseum	24 Dec., 1942	123
Mother Goose	Casino	20 Dec., 1946	109
Mother-in-Law	Opéra Comique	31 Dec, 1881	133
Mother of Pearl	Gaiety	27 Jan., 1933	181
Mountain Air	Comedy	22 Jan., 1948	172
Mountebanks, The	Lyric	4 Jan., 1892	229
Mourning Becomes Electra	Westminster	19 Nov., 1937	106
Mousmé, The	Shaftesbury	9 Sept., 1911	209
Mr. Bolfry	Westminster	3 Aug., 1943	200
Much Ado About Nothing (*rev.*)	Lyceum	11 Oct., 1882	212
Murder at the Vicarage	Playhouse	14 Dec., 1949	127
Murder in Mayfair	Globe	5 Sept., 1934	163
Murder in the Cathedral	Mercury	1 Nov., 1935	180
Murder in the Cathedral (*rev.*)	Mercury	15 Sept., 1936	154
Murder on the Second Floor	Lyric	21 June, 1929	146
Murder on the Second Floor (*rev.*)	Lyric	25 Nov. 1929	167
Murder Without Crime	Comedy	31 July, 1942	394
Musical Chairs	Criterion	1 Apr., 1932	314
Music Box Revue, The	Palace	15 May, 1923	119
Music in the Air	His Majesty's	19 May, 1934	278
Musketeers, The	Her Majesty's	3 Nov., 1898	160
My Friend the Prince	Garrick	13 Feb., 1897	171
My Girl	Gaiety	13 July, 1896	188
My Lady Frayle	Shaftesbury	1 Mar., 1916	130
My Lady Molly	Terry's	4 Mar., 1903	348
My Lady's Dress	Royalty	23 Apr., 1914	176
My Nieces	Queen's	19 Aug., 1921	178
My Old Dutch (*rev.*)	Lyceum	14 July, 1920	187
My Sister Eileen	Savoy	22 Sept.,1943	253
My Son John	Shaftesbury	17 Nov., 1926	255
My Sweetheart	Strand	14 Jan., 1884	168
My Wife	Haymarket	28 May, 1907	141
My Wife's Family	Garrick	3 Mar., 1931	120
Mystery of a Hansom Cab, The	Princess's	23 Feb., 1888	100
Nadgy	Avenue	7 Nov., 1888	162
Naked Truth, The	Wyndham's	14 Apr., 1910	173
Naughty Princess, The	Adelphi	7 Oct., 1920	268
Naughty Wife, The	Playhouse	11 Apr., 1918	598
Nautch Girl, The	Savoy	30 June, 1891	200
Nell	Olympic	19 Nov., 1870	138
Nelly Neil	Aldwych	10 Jan., 1907	107

Title of Play.	*Theatre.*	*Date.*	*No.*
Nemesis	Strand	17 Apr., 1873	262
Nero	His Majesty's	25 Jan., 1906	127
Nerves	Comedy	7 June, 1890	157
Never Again	Vaudeville	11 Oct., 1897	118
Never Say Die	Apollo	13 Sept., 1913	216
New Aladdin, The	Gaiety	29 Sept., 1906	203
New Babylon, The	Duke's	13 Feb., 1879	361
New Barmaid, The	Avenue	12 Feb., 1896	139
New Boy, The	Terry's	21 Feb., 1894	437
New Faces	Comedy	11 Apr., 1940	257
New Lamps for Old	Terry's	8 Feb., 1890	158
New Magdalen, The	Olympic	19 May, 1873	112
New Men and Old Acres (*rev.*)	Court	2 Dec., 1876	196
New Moon The	Drury Lane	4 Apr., 1929	148
New Wags of Windsor, The	Strand	18 Sept.,1854	105
New Woman, The	Comedy	1 Sept. 1894	176
Nice Goings On	Strand	13 Sept., 1933	221
Nicholas Nickleby	Adelphi	20 Mar., 1875	192
Night and the Laughter, The	Coliseum	17 Oct., 1946	168
Night and the Music, The	Coliseum	17 May, 1945	686
Nightbirds	Lyric	30 Dec., 1911	133
Night in Venice, A (*rev.*)	Cambridge	28 Nov., 1944	433
Night Like This, A	Aldwych	18 Feb., 1930	287
Night Must Fall	Duchess	31 May, 1935	435
Night Must Fall (*rev.*)	Cambridge	9 July, 1936	205
Night of the Garter	Strand	31 Aug., 1932	245
Night of the Garter (*rev.*)	Strand	9 Sept., 1942	100
Night of the Party, The	Avenue	1 May, 1901	205
Night Out, A	Vaudeville	29 Apr., 1896	531
Night Out, A (*musical version*)	Winter Garden	18 Sept., 1920	311
Nina	Criterion	17 Sept., 1935	183
Nina Rosa	Lyceum	7 July, 1931	111
9.45	Comedy	22 Dec., 1925	126
Nine o'Clock Revue, The	Little	25 Oct., 1922	385
Nine Sharp	Little	26 Jan., 1938	405
Nine Till Six	Apollo	29 Jan., 1930	117
Nine Till Six (*rev.*)	Criterion	26 May, 1930	138
Nineteen Naughty-one	Prince of Wales's	28 Feb., 1941	170
Niobe	Strand	11 Apr., 1892	550
Nippy	Prince Edward	30 Oct., 1930	137
Nita's First	Novelty	4 Mar., 1884	139
Noah	New	2 July, 1935	110
Noble Lord, The	Criterion	18 Oct., 1900	127
Nobody's Daughter	Wyndham's	3 Sept., 1910	185
No Medals	Vaudeville	4 Oct., 1944	740
None But the Brave	Garrick	30 July, 1926	106
No, No, Nanette	Palace	11 Mar., 1925	665
No, No, Nanette (*rev.*)	London Hippodrome	8 July, 1936	115
No Orchids for Miss Blandish	Prince of Wales's	30 July, 1942	203
Noose	Saville	20 June, 1947	171
No Room at the Inn	Winter Garden	3 May, 1946	425
No. 17	New	17 Aug, 1925	210
No Time for Comedy	Haymarket	27 Mar., 1941	348
Nothing But the Truth	Savoy	5 Feb., 1918	578
No Thoroughfare	Adelphi	26 Dec., 1867	151
Not Likely !	Alhambra	4 May, 1914	305
Notre Dame	Adelphi	10 Apr., 1871	197
Now Barabbas	Vaudeville	7 Mar., 1947	130
Now's the Time !	Alhambra	13 Oct., 1915	147
Number Six	Aldwych	21 Dec., 1938	135
Nurse Benson	Globe	21 June, 1918	324
Nutmeg Tree, The	Lyric	9 Oct., 1941	269
Nymph Errant	Adelphi	6 Oct., 1933	154
Odds and Ends	Ambassadors'	17 Oct., 1914	259
Odd Spot, The	Vaudeville	30 July, 1924	106
Officer 666	Globe	30 Oct., 1912	110
Officers' Mess, The	St. Martin's	7 Nov., 1918	200
Off the Record	Apollo	3 June, 1947	702
Of Mice and Men	Apollo	24 May, 1939	109
Oh Daddy!	Prince's	27 Nov., 1930	195
Oh ! Hell ! ! !	Little	1 Sept., 1920	109
Oh ! I Say !	Criterion	28 May, 1913	288
Oh ! Joy !	Kingsway	27 Jan., 1919	187
Oh, Julie !	Shaftesbury	22 June, 1920	143

Title of Play.	*Theatre.*	*Date.*	*No.*
Oh, Kay!	His Majesty's	21 Sept., 1927	214
Oh! Oh!! Delphine!!!	Shaftesbury	18 Feb., 1913	174
Oh! Susannah!	Royalty	5 Oct., 1897	161
Oklahoma!	Drury Lane	30 Apr., 1947	1,543
Old Acquaintance	Apollo	18 Dec., 1941	218
Old Bill, M.P.	Lyceum	12 July, 1922	158
Old Folks at Home, The	Queen's	21 Dec., 1933	204
Old Guard, The	Avenue	26 Oct., 1887	300
Old Heidelberg	St. James's	19 Mar., 1903	189
Old Love and the New, The	Court	18 Dec., 1879	137
Old Sailors	Strand	19 Oct., 1874	160
Old Soldiers	Strand	25 Jan., 1873	285
Oliver Twist	His Majesty's	4 Sept., 1905	114
Olivette	Strand	18 Sept., 1880	466
Olivia	Court	30 Mar., 1878	138
Olivia (*rev.*)	Lyceum	27 May, 1885	135
On and Off	Vaudeville	1 Dec., 1898	226
On Approval	Fortune	19 Apr., 1927	469
On Change	Toole's	22 Aug., 1885	286
On His Majesty's Service	Prince's	26 Dec., 1914	187
On Monday Next	Comedy	1 June, 1949	444
On the Spot	Wyndham's	2 Apr., 1930	342
On Trial	Lyric	29 Apr., 1915	174
On With the Dance	London Pavilion	30 Apr., 1925	229
One Dam Thing After Another	London Pavilion	20 May, 1927	237
One Night in Rome	Garrick	3 May, 1920	104
One of the Best	Adelphi	21 Dec., 1895	163
One Summer's Day	Comedy	13 Sept., 1897	180
One, Two, Three	Duke of York's	10 Sept., 1947	198
One Wild Oat	Garrick	8 Dec., 1948	508
Only Girl, The	Apollo	25 Sept., 1915	107
Only Way, The	Lyceum	16 Feb., 1899	167
Only Yesterday	Playhouse	25 May, 1939	107
Operette	His Majesty's	16 Mar., 1938	133
Oranges and Lemons	Globe	26 Jan., 1949	116
Orchid, The	Gaiety	26 Oct., 1903	569
Orders Are Orders	Shaftesbury	9 Aug., 1932	198
Orphée aux Enfers	Alhambra	30 Apr., 1877	132
Orpheus and Eurydice	Strand	26 Dec., 1863	100
Other Men's Wives	St. Martin's	9 Apr., 1928	142
Other People's Houses	Ambassador's	30 Oct., 1941	173
Other People's Houses	Phoenix	19 Mar., 1942	131
Our American Cousin (*rev.*)	Haymarket	27 Jan., 1862	314
Our Betters	Globe	12 Sept., 1923	548
Our Boys	Vaudeville	16 Jan., 1875	1,362
Our Boys (*rev.*)	Strand	2 June, 1884	263
Our Boys (*rev.*)	Vaudeville	14 Sept., 1892	137
Our Flat	Opéra Comique	25 June, 1889	645
Our Flat (*rev.*)	Strand	2 July, 1894	116
Our Miss Gibbs	Gaiety	23 Jan., 1909	686
Our Mr. Hepplewhite	Criterion	3 Apr., 1919	239
Our Nell	Gaiety	16 Apr., 1924	140
Ours	Prince of Wales's	15 Sept., 1866	150
Ours (*rev.*)	Prince of Wales's	26 Nov., 1870	209
Outcast	Wyndham's	1 Sept., 1914	126
Out of the Bottle	London Hippodrome	11 June, 1932	109
Out of This World	Palladium	18 Oct., 1950	110
Outrageous Fortune	Winter Garden	13 Nov., 1947	250
Outsider, The	St. James's	31 May, 1923	107
Out to Win	Shaftesbury	11 June, 1921	190
Outward Bound (*rev.*)	Garrick	15 Oct., 1923	287
Over She Goes	Saville	23 Sept., 1936	248
Pacific 1860	Drury Lane	19 Dec., 1946	129
Paddy the Next Best Thing	Savoy	5 Apr., 1920	867
Padre, The	Lyceum	22 May, 1926	195
Painted Veil, The	Playhouse	19 Sept., 1931	129
Palladium Pleasures	Palladium	24 Feb., 1926	312
Pair of Silk Stockings, A	Criterion	23 Feb., 1914	122
Pair of Spectacles, A	Garrick	22 Feb., 1890	335
Palace of Truth, The	Haymarket	19 Nov., 1870	141
Pamela	Palace	10 Dec., 1917	172
Panama Hattie	Piccadilly	4 Nov., 1943	308
Panama Hattie (*rev.*)	Adelphi	25 Jan., 1945	100
Pantomime Rehearsal, A	Terry's	6 June, 1891	439

Title of Play.	*Theatre.*	*Date.*	*No.*
Paolo and Francesca	St. James's	14 Mar., 1902	136
Paragon, The	Fortune	10 May, 1948	152
Parnell	New	4 Nov., 1936	107
Partners Again	Garrick	28 Feb., 1923	161
Partners for Life	Globe	7 Oct., 1871	131
Party	Strand	23 May, 1932	160
Parvenu, The	Court	8 Apr., 1882	114
Passers-By	Wyndham's	29 Mar., 1911	163
Passing Brompton Road	Criterion	10 July, 1928	174
Passing of the Third Floor Back, The	St. James's	1 Sept., 1908	186
Passing Show, The	Palace	20 Apr., 1914	351
Passing Show of 1915, The	Palace	9 Mar., 1915	143
Passport, The	Terry's	25 Apr., 1895	119
Patience	Opéra Comique	23 Apr., 1881	578
Patience *(rev.)*	Savoy	7 Nov., 1900	150
Patricia	His Majesty's	31 Oct., 1924	160
Patsy, The	Apollo	19 Dec., 1928	135
Paul Jones	Prince of Wales's	12 Jan., 1889	370
Paw Clawdian	Toole's	14 Feb., 1884	140
Peace in our Time	Lyric	22 July, 1947	167
Pearl Girl, The	Shaftesbury	25 Sept., 1913	254
Peep o' Day	Lyceum	9 Nov., 1861	346
Peep-Show, The	London Hippodrome	14 Apr., 1921	421
Peggy	Gaiety	4 Mar., 1911	270
Peg o' My Heart	Comedy	10 Oct., 1914	710
Peg o' My Heart *(rev.)*	Globe	19 June, 1916	134
Peg o' My Heart *(rev.)*	Globe	18 Oct., 1916	155
Peggy-Ann	Daly's	27 July, 1927	134
Pelican, The	Ambassadors'	20 Oct., 1924	244
Pell-Mell	Ambassadors'	5 June, 1916	298
Penelope	Comedy	9 Jan., 1909	246
Pepita	Toole's	30 Aug., 1888	102
Perchance to Dream	London Hippodrome	21 Apr., 1945	1,022
Perfect Woman, The	Playhouse	11 Sept., 1948	224
Peril	Prince of Wales's	30 Sept., 1876	156
Perplexed Husband, The	Wyndham's	11 Sept., 1911	154
Persons Unknown	Shaftesbury	8 May, 1929	110
Pete	Lyceum	29 Aug., 1908	117
Peter Ibbetson	Savoy	4 Feb., 1920	111
Peter Pan	Duke of York's	27 Dec., 1904	145
Peter Pan *(rev.)*	Duke of York's	19 Dec., 1905	115
Peter Pan *(rev.)*	Duke of York's	8 Dec., 1906	102
Peter Pan *(rev.)*	Duke of York's	16 Dec., 1907	102
Peter's Mother	Wyndham's	12 Sept., 1906	182
Petrified Forest, The	Globe	16 Dec., 1942	140
Petticoat Influence	St. Martin's	3 June, 1930	283
Phantom Light, The	Haymarket	7 Sept., 1937	182
Phi-Phi	London Pavilion	16 Aug., 1922	132
Piccadilly Hayride	Prince of Wales's	11 Oct., 1946	778
Pick-a-Dilly	London Pavilion	18 Apr., 1916	284
Pickpocket, The	Globe	24 Apr., 1886	230
Pick-up Girl *(rev.)*	Prince of Wales's	23 July, 1946	170
Pickwick	Lyceum	23 Oct., 1871	132
Pilkerton's Peerage	Garrick	28 Jan., 1902	137
Pink Dominos, The	Criterion	31 Mar., 1877	555
Pink Dominos, The *(rev.)*	Comedy	23 Nov., 1889	144
Pink Lady, The	Globe	11 Apr., 1912	124
Pink String and Sealing Wax	Duke of York's	1 Sept., 1943	861
Pins and Needles	Royalty	11 May, 1921	242
Pirates of Penzance, The	Opéra Comique	3 Apr., 1880	363
Pirates of Penzance, The *(rev.)*	Savoy	30 June, 1900	127
Plan for a Hostess	St. Martin's	10 Mar., 1938	161
Play	Prince of Wales's	15 Feb., 1868	106
Playbill, ("The Browning Version" and "A Harlequinade")	Phoenix	8 Sept., 1948	244
Playboy of the Western World *(rev.)*	Mercury	27 Jan., 1939	104
Please!	Savoy	16 Nov., 1933	108
Please Teacher	London Hippodrome	2 Oct., 1935	300
Please Help Emily	Playhouse	27 Jan., 1916	213
Pleasure Cruise	Apollo	26 Apr., 1932	126
Plough and the Stars, The	Fortune	12 May, 1926	133
Pluck	Drury Lane	5 Aug., 1882	102
Plunder	Aldwych	26 June, 1928	344
Plus Fours	Haymarket	17 Jan., 1923	151
Point of Departure	Duke of York's	26 Dec., 1950	158
Pointsman, The	Olympic	29 Aug., 1887	105

Title of Play.	*Theatre.*	*Date.*	*No*
Poison Pen	Shaftesbury	11 Apr., 1938	174
Polly (*rev.*)	Kingsway	30 Dec., 1922	887
Polly with a Past	St. James's	2 Mar., 1921	110
Poltergeist, The	Vaudeville	25 July, 1946	212
Pompadour, The	Haymarket	31 Mar., 1888	100
Popinjay, The	New	2 Feb., 1911	147
Poppy	Gaiety	4 Sept., 1924	188
Portrait in Black	Piccadilly	30 May, 1946	116
Potash and Perlmutter	Queen's	14 Apr., 1914	665
Potash and Perlmutter in Society	Queen's	12 Sept., 1916	192
Pot Luck	Vaudeville	24 Dec., 1921	284
Potiphar's Wife	Globe	17 Aug., 1927	148
Poupée, La	Prince of Wales's	24 Feb., 1897	576
Prayer in the Storm, The	Adelphi	28 Mar., 1874	143
Present Arms	Prince of Wales's	13 May, 1940	225
Present Laughter (*rev.*)	Haymarket	16 Apr., 1947	528
Pretty Peggy	Prince's	3 Feb., 1920	168
Pride and Prejudice	St. James's	27 Feb., 1936	316
Primrose	Winter Garden	11 Sept., 1924	255
Prince Fazil	New	23 Mar., 1926	109
Prince of Pilsen, The	Shaftesbury	14 May, 1904	160
Princess Caprice	Shaftesbury	11 May, 1912	265
Princess Charming	Palace	21 Oct., 1926	362
Princess Clementina, The	Queen's	14 Dec., 1910	106
Princess Ida	Savoy	5 Jan., 1884	246
Princess of Kensington, A	Savoy	22 Jan., 1903	115
Priscilla Runs Away	Haymarket	28 June, 1910	192
Prisoner of Zenda, The	St. James's	7 Jan., 1896	254
Prisoner of Zenda, The (*rev.*)	Haymarket	23 Aug., 1923	112
Private Lives	Phoenix	24 Sept., 1930	101
Private Lives (*rev.*)	Apollo	31 Oct., 1944	716
Private Road, The	Comedy	31 May, 1934	164
Private Secretary, The	Prince's	29 Mar., 1884	785
Private Secretary, The (*rev.*)	Comedy	4 July, 1892	139
Private Secretary, The (*rev.*)	Great Queen Street	7 July, 1900	161
Prodigal Daughter, The	Drury Lane	17 Sept., 1892	106
Prodigal Son, The	Drury Lane	7 Sept., 1905	105
Professor's Love Story, The	Comedy	25 June, 1894	144
Professor's Love Story The (*rev.*)	Savoy	7 Sept., 1916	235
Profligate, The	Garrick	24 Apr., 1889	129
Promise	Shaftesbury	26 Feb., 1936	100
Proof	Adelphi	20 Apr., 1878	247
Proscenium	Globe	14 June, 1933	227
Prude's Fall, The	Wyndham's	1 Sept., 1920	227
Prude's Progress, The	Comedy	22 May, 1895	116
Punch Bowl, The	Duke of York's	21 May, 1924	565
Puppets	Vaudeville	2 Jan., 1924	265
Purple Mask, The	Lyric	10 July, 1918	365
Pursuit of Pamela, The	Royalty	4 Nov., 1913	123
Push and Go	London Hippodrome	10 May, 1915	859
Puss in Boots	Drury Lane	26 Dec., 1887	133
Puss in Boots	Lyceum	26 Dec., 1929	128
Puss in Boots	Lyceum	26 Dec., 1936	122
Puss in Boots	Palladium	23 Dec., 1949	149
Puss-Puss	Vaudeville	14 May, 1921	156
Pygmalion	His Majesty's	11 Apr., 1914	118
Pygmalion and Galatea	Haymarket	9 Dec., 1871	194
Pygmalion and Galatea (*rev.*)	Lyceum	8 Dec. 1883	102
Quaker Girl, The	Adelphi	5 Nov., 1910	536
Quality Street	Vaudeville	17 Sept., 1902	459
Quality Street (*rev.*)	Haymarket	11 Aug., 1921	344
Quarantine	Comedy	6 June, 1922	102
Queen Elizabeth Slept Here	Strand	3 Nov., 1949	349
Queen High	Queen's	2 Nov., 1926	198
Queen of Hearts	Lyceum	26 Dec., 1927	120
Queen of Hearts	Lyceum	26 Dec., 1933	142
Queen of Hearts	Lyceum	26 Dec., 1938	132
Queen of Scots	New	8 June, 1934	106
Queen's Husband, The	Ambassadors'	6 Oct., 1931	138
Queen's Shilling, The (*rev.*)	St. James's	4 Oct., 1879	135
Queen Was in the Parlour, The	St. Martin's	24 Aug., 1926	127
Queer Cargo	Piccadilly	14 Aug., 1934	108
Quest	Criterion	20 Dec., 1927	143
Quiet Rubber, A	Court	8 Jan., 1876	174
Quiet Wedding	Wyndham's	14 Oct., 1938	227

Title of Play.	*Theatre.*	*Date.*	*No.*
Quiet Week-end	Wyndham's	22 July, 1941	1,059
Quiet Week-end (*rev.*)	Playhouse	9 Nov., 1944	101
Quinney's	Haymarket	20 Apr., 1915	286
Raffles	Comedy	12 May, 1906	351
Raffles (*rev.*)	Wyndham's	23 Dec., 1914	179
Rain	Garrick	12 May, 1925	150
Rainbow, The,	Empire	3 Apr., 1923	118
Rain on the Just	Aldwych	31 Aug., 1948	110
Rat, The	Prince of Wales's	9 June, 1924	283
Rats	Vaudeville	21 Feb., 1923	258
Rats of Norway, The	Playhouse	6 Apr., 1933	108
Razzle-Dazzle	Drury Lane	19 June, 1916	408
Ready Money	New	12 Aug., 1912	232
Rebecca	Queen's	5 Apr., 1940	181
Rebecca (*rev.*)	Strand	21 May, 1942	176
Rebel Maid, The	Empire	12 Mar., 1921	114
Red Hussar, The	Lyric	23 Nov., 1889	175
Red Lamp, The	Comedy	20 Apr., 1887	185
Red Riding Hood	Adelphi	26 Dec., 1946	100
Relapse, The (*rev.*)	Phoenix	28 Jan., 1948	252
Reluctant Heroes (*to 30 Dec., 1950*)	Whitehall	12 Sept., 1950	129
Remnant	Royalty	3 Mar., 1917	124
Reparation	St. James's	26 Sept., 1919	114
Resurrection	His Majesty's	17 Feb., 1903	111
Return of Sherlock Holmes, The	Prince's	9 Oct., 1923	131
Reunion in Vienna	Lyric	3 Jan., 1934	196
Richard of Bordeaux	New	2 Feb., 1933	472
Richard III	Astley's	2 Sept., 1856	110
Richelieu (*rev.*)	Lyceum	20 Sept., 1873	114
Richelieu Re-dressed	Olympic	27 Oct., 1873	110
Ringer, The	Wyndham's	1 May, 1926	410
Ring Round the Moon	Globe	26 Jan., 1950	682
Ring Up	Royalty	3 Sept., 1921	136
Rip Van Winkle	Adelphi	4 Sept., 1865	172
Rip Van Winkle (*rev.*)	Princess's	1 Nov., 1875	154
Rip Van Winkle (*comic opera*)	Comedy	14 Oct., 1882	328
Rise Above It	Comedy	5 June, 1941	236
Rise Above It (*second edn.*)	Comedy	20 Dec., 1941	144
Rising Generation, The	Shaftesbury	3 Dec., 1923	237
Rivals, The (*rev.*)	Charing Cross	7 Nov., 1872	133
Rivals, The (*rev.*)	Vaudeville	9 Dec., 1882	227
Rivals, The (*rev.*)	Criterion	25 Sept., 1945	166
Riverside Nights	Lyric, Hammersmith	10 Apr., 1926	240
Road House	Whitehall	6 Oct., 1932	340
Road to Ruin, The (*rev.*)	Vaudeville	1 Nov., 1873	118
Robert E. Lee	Regent	20 June, 1923	108
Robert's Wife	Globe	23 Nov., 1937	606
Robey en Casserole	Alhambra	7 Mar., 1921	108
Robin Hood	Lyric	17 Oct., 1906	162
Robinson Crusoe (*extravaganza*)	Folly	11 Nov., 1876	120
Robinson Crusoe	Drury Lane	26 Dec., 1881	122
Robinson Crusoe (*burl. panto.*)	Avenue	23 Dec., 1886	120
Robinson Crusoe	Drury Lane	26 Dec., 1893	116
Robinson Crusoe	Lyceum	26 Dec., 1922	106
Robinson Crusoe	Lyceum	26 Dec., 1930	112
Rockets	Palladium	25 Feb., 1922	490
Roi Carotte, Le	Alhambra	3 June, 1872	184
Romance	Duke of York's	6 Oct., 1915	1,049
Romance (*rev.*)	Playhouse	27 Oct., 1926	131
Romantic Age, The	Comedy	18 Oct., 1920	124
Romany Rye, The	Princess's	10 June, 1882	138
Romeo and Juliet (*rev.*)	Lyceum	8 Mar., 1882	161
Romeo and Juliet (*rev.*)	Lyceum	1 Nov., 1884	101
Romeo and Juliet (*rev.*)	New	17 Oct., 1935	186
Romulus and Remus	Vaudeville	23 Dec., 1872	169
Roof and Four Walls, A	Apollo	16 Jan., 1923	136
Rookery Nook	Aldwych	30 June, 1926	409
Room For Two	Comedy	6 Sept., 1938	284
Rope	Ambassadors	25 Apr., 1929	131
Rose Marie	Drury Lane	20 Mar, 1926	851
Rose Marie (*rev.*)	Drury Lane	12 Sept., 1929	100
Rose Marie (*rev.*)	Stoll	16 July, 1942	149
Rosemary	Criterion	16 May, 1896	153
Rose of Persia, The	Savoy	29 Nov., 1899	213

Title of Play.	*Theatre.*	*Date.*	*No.*
Rose Without a Thorn, The	Duchess	10 Feb., 1932	118
Rose Without a Thorn, The (*rev.*)	Duke of York's	6 Nov., 1933	128
R.S.V.P.	Vaudeville	23 Feb., 1926	297
R.U.R.	St. Martin's	24 Apr., 1923	126
Round in Fifty	London Hippodrome	16 Mar., 1922	471
Round the Map	Alhambra	19 July, 1917	219
Roxana	Lyric	18 Sept. 1918	219
Royal Divorce, A (*rev.*)	Lyceum	26 July, 1911	117
Royal Family, A	Court	14 Oct., 1899	117
Ruddigore	Savoy	22 Jan., 1887	288
"Ruined" Lady, The	Comedy	25 June, 1920	105
Runaway Girl, A	Gaiety	21 May, 1898	598
Runaway Love	Saville	3 Nov., 1939	195
Running Riot	Gaiety	31 Aug., 1938	207
Rutherford and Son	Little	18 Mar., 1912	136
Ruy Blas and the Blasé Roué	Gaiety	21 Sept., 1889	282
Sacred and Profane Love	Aldwych	10 Nov., 1919	107
Sacred Flame, The	Playhouse	8 Feb., 1929	209
Sacred Flame, The (*rev.*)	St. Martin's	22 Nov., 1945	181
Safety Match, A	Strand	13 Jan., 1921	229
Saint Joan	New	26 Mar., 1924	244
Saint Joan (*rev.*)	Regent	14 Jan., 1925	132
Saints and Sinners	Vaudeville	25 Sept., 1884	182
Saloon Bar	Wyndham's	15 Nov., 1939	182
Sally	Winter Garden	10 Sept., 1921	387
Samples	Playhouse	30 Nov. 1915	242
Samson	Garrick	3 Feb., 1909	120
San Toy	Daly's	21 Oct., 1899	768
Sarah Simple	Garrick	4 May, 1937	223
Saturday to Monday	St. James's	14 Apr., 1904	100
Sauce Tartare	Cambridge	18 May, 1949	433
Savage and the Woman, The	Lyceum	3 Mar., 1921	149
Saving Grace, The	Garrick	10 Oct., 1917	166
Scandal	Strand	7 Dec., 1918	238
Scandal at Barchester	Lyric	5 Oct., 1944	109
Scarlet Pimpernel, The	New	5 Jan., 1905	128
Scarlet Pimpernel, The (*rev.*)	New	26 Dec., 1905	120
Scarlet Pimpernel, The (*rev.*)	New	12 Jan., 1907	224
Scarlet Pimpernel, The (*rev.*)	New	20 Apr., 1908	118
Scarlet Pimpernel, The (*rev.*)	New	12 Mar., 1910	154
Scarlet Pimpernel, The (*rev.*)	Strand	11 Sept., 1915	127
School	Prince of Wales's	16 Jan., 1869	381
School (*rev.*)	Prince of Wales's	20 Sept., 1873	136
School for Scandal, The (*rev.*)	Vaudeville	18 July, 1872	404
School for Scandal, The (*rev.*)	Prince of Wales's	4 Apr., 1874	110
School for Scandal, The (*rev.*)	His Majesty's	7 Apr., 1909	100
School for Scandal, The (*rev.*)	Kingsway	28 Nov., 1929	121
School Girl, The	Prince of Wales's	9 May, 1903	338
Schoolmistress, The	Court	27 Mar., 1886	291
Schoolmistress, The (*rev.*)	Vaudeville	25 Feb., 1913	108
Scotch Mist	St. Martin's	26 Jan., 1926	117
Scrap of Paper, A (*rev.*)	Court	11 Mar., 1876	120
Scrap of Paper, A (*rev.*)	St. James's	20 Dec., 1883	120
Scrape o' the Pen, A	Comedy	4 Sept., 1912	161
Seagull, The (*rev.*)	New	20 May, 1936	109
Seagulls Over Sorrento (*to 30 Dec., 1950*)	Apollo	14 June, 1950	230
Sealed Orders	Drury Lane	11 Sept., 1913	180
Searchlights	Savoy	11 Feb., 1915	104
Second in Command, The	Haymarket	27 Nov., 1900	378
Second Little Revue, The	Little	18 Mar., 1924	176
Second Man, The	Playhouse	24 Jan., 1928	109
Second Mrs. Tanqueray, The	St. James's	27 May, 1893	225
Second Mrs. Tanqueray, The (*rev.*)	Playhouse	3 June, 1922	221
Second Mrs. Tanqueray, The (*rev.*)	Haymarket	29 Aug., 1950	206
Secrets	Comedy	7 Sept., 1922	373
See How They Run	Comedy	4 Jan., 1945	589
See Naples and Die (*rev.*)	Little	22 Mar., 1933	101
See-See	Prince of Wales's	20 June, 1906	152
See-Saw	Comedy	14 Dec., 1916	158
Seeing Stars	Gaiety	31 Oct., 1935	236
Separate Rooms	Strand	24 Aug., 1947	115
September Tide	Aldwych	15 Dec., 1948	267
Serf, The	Olympic	30 June, 1865	170
Sergeant Brue	Strand	14 June, 1904	280

Title of Play.	*Theatre.*	*Date.*	*No*
Service	Wyndham's	12 Oct., 1932	199
Seven Days Leave	Lyceum	14 Feb., 1917	711
77 Park Lane	St. Martin's	25 Oct., 1928	308
Shadows of a Great City	Princess's	14 July, 1885	145
Shake Your Feet	London Hippodrome	20 July, 1927	201
Shall We Join the Ladies ? (*rev.*)	St. Martin's	8 Mar., 1922	407
Shanghai	Drury Lane	28 Aug., 1918	131
Shaughraun, The	Drury Lane	4 Sept., 1875	119
She Follows Me About	Garrick	15 Oct., 1943	189
Shell Out	Comedy	24 Aug., 1915	315
Shephard Show, The	Prince's	26 Sept., 1946	174
Shephard's Pie	Prince's	21 Dec., 1939	356
Sherlock Holmes	Lyceum	9 Sept., 1901	218
She Stoops to Conquer (*rev.*)	St. James's	16 Oct., 1869	159
She Stoops to Conquer (*rev.*)	Aquarium	15 Feb., 1879	133
She Too Was Young	Wyndham's	16 Aug., 1938	110
She Wanted a Cream Front Door	Apollo	6 Feb., 1947	129
Shilling Day at the Exhibition, A	Adelphi	9 June, 1862	135
Shining Hour, The	St. James's	4 Sept., 1934	213
Shop at Sly Corner, The	St. Martin's	11 Apr., 1945	863
Shop Girl, The	Gaiety	24 Nov., 1894	546
Shop Girl, The (*rev.*)	Gaiety	25 Mar., 1920	327
Show Boat	Drury Lane	3 May, 1928	350
Show Boat (*rev.*)	Stoll	17 Apr., 1943	284
Show's the Thing, The	Victoria Palace	4 June, 1929	298
Sigh No More	Piccadilly	22 Aug., 1945	213
Sign of the Cross, The	Lyric	4 Jan., 1896	435
Sign on the Door, The	Playhouse	1 Sept., 1921	307
Silent House, The	Comedy	8 June, 1927	420
Silent Witness, The	Comedy	30 Apr., 1930	207
Silver Box, The	Fortune	24 Jan., 1931	114
Silver Cord, The	St. Martin's	13 Sept., 1927	198
Silver Guilt	Strand	9 June, 1883	153
Silver King, The	Princess's	16 Nov., 1882	289
Silver Slipper, The	Lyric	1 June, 1901	197
Silver Wings	Dominion	14 Feb., 1930	170
Sinbad	Drury Lane	26 Dec., 1882	104
Sinbad	Drury Lane	26 Dec., 1906	128
Single Man, A	Playhouse	8 Nov., 1910	108
Sins of London, The	Lyceum	14 Sept., 1910	101
Sins of Society, The	Drury Lane	12 Sept., 1907	111
Sir Walter Raleigh	Lyric	13 Oct., 1909	131
Sit Down a Minute, Adrian	Comedy	5 Aug., 1948	108
Sixteen	Criterion	4 Apr., 1934	188
Skin Game, The	St. Martin's	21 Apr., 1920	349
Skin of our Teeth, The (*rev.*)	Piccadilly	11 Sept., 1946	109
Sky High	Palladium	30 Mar., 1925	309
Sky High	Phoenix	4 June, 1942	149
Sky High	Palladium	21 Oct., 1948	108
Skylark	Duchess	26 Mar., 1942	109
Sleeping Beauty, The	Lyceum	27 Dec., 1926	108
Sleeping Beauty, The	Lyceum	26 Dec., 1932	120
Sleeping Beauty and the Beast	Drury Lane	26 Dec., 1900	133
Sleeping Clergyman, A	Piccadilly	19 Sept., 1933	230
Sleeping Out	Piccadilly	27 Jan., 1943	184
Sleeping Partners	St. Martin's	31 Dec., 1917	129
Slings and Arrows	Comedy	17 Nov., 1948	141
Smile	Garrick	8 June, 1918	206
Smith	Comedy	30 Sept., 1909	168
Smith Family, The	Empire	6 Sept., 1922	131
Smoky Cell	Wyndham's	16 Dec 1930	103
Snap	Vaudeville	11 Aug., 1922	230
Snowdrop	Royalty	21 Nov., 1864	123
Society	Prince of Wales's	11 Nov., 1865	156
Soldier Boy	Apollo	26 June, 1918	372
Soldier for Christmas, A	Wyndham's	3 Feb., 1944	182
Some	Vaudeville	29 June, 1916	272
Someone at the Door	New	29 May, 1935	305
Something in the Air	Palace	23 Sept., 1943	336
Something in the Air (*rev.*)	Palace	5 Oct., 1944	163
Song of Norway	Palace	7 Mar., 1946	526
Song of the Drum, The	Drury Lane	9 Jan., 1931	131
Song of the Sea	His Majesty's	6 Sept., 1928	156
Sons O' Guns	London Hippodrome	26 June, 1930	211
Sophia	Vaudeville	12 Apr., 1886	100
Sophia (*rev.*)	Vaudeville	9 Oct., 1886	353

Title of Play.	*Theatre.*	*Date.*	*No.*
Sorcerer, The	Opéra Comique	17 Nov., 1877	175
Sorcerer, The (*rev.*)	Savoy	11 Oct., 1884	150
Sorcerer The (*rev.*)	Savoy	22 Sept., 1898	102
Sorry You've Been Troubled	St Martin's	24 Sept., 1929	157
S.O.S.	St. James's	11 Feb., 1928	188
So This is London	Prince of Wales's	11 Apr., 1923	279
So This is Love	Winter Garden	25 Apr., 1928	321
Southern Maid, A	Daly's	15 May, 1920	306
Sowing the Wind	Comedy	30 Sept., 1893	118
Speckled Band, The	Adelphi	4 June, 1910	169
Speckled Band, The (*rev.*)	St. James's	22 Sept., 1921	124
Sport of Kings, The	Savoy	9 Sept., 1924	319
Sporting Love	Gaiety	31 Mar., 1934	302
Spot on the Sun, The	Ambassadors'	28 June, 1927	126
Spot of Bother, A	Strand	6 July, 1937	178
Spotted Dick	Strand	26 Dec., 1939	110
Spread It Abroad	Saville	1 Apr., 1936	209
Spring Chicken, The	Gaiety	30 May, 1905	401
Spring Cleaning	St. Martin's	29 Jan., 1925	262
Spring Meeting	Ambassadors'	31 May, 1938	311
Spring Tide	Duchess	15 July, 1936	116
Springtime for Henry	Apollo	8 Nov., 1932	104
Squeaker, The	Apollo	29 May, 1928	232
Squire, The	St. James's	29 Dec., 1881	170
Squire of Dames, The	Criterion	5 Nov., 1895	137
Stand Up and Sing	London Hippodrome	5 Mar., 1931	325
Starlight Roof	Hippodrome	23 Oct., 1947	649
St. Helena	Old Vic. 4 Feb., 1936 Daly's 19 Mar., 1936		128
Still Alarm, The	Princess's	2 Aug., 1888	100
Still Dancing	London Pavilion	19 Nov., 1925	113
Still Waters Run Deep	Olympic	14 May, 1855	134
Still Waters Run Deep (*rev.*)	Criterion	19 Jan., 1889	150
Storm in a Teacup	Royalty	5 Feb., 1936	432
St. Moritz	Coliseum	15 July, 1937	485
Stolen Kisses	Globe	2 July, 1877	150
Stop Flirting	Shaftesbury	30 May, 1923	224
Stop Flirting (*rev.*)	Strand	29 Mar., 1924	194
Stop, Go!	Vaudeville,	4 Sept., 1935	110
Stop Press	Adelphi	21 Feb., 1935	148
Stop Thief	New	21 Oct., 1915	151
Storm	Ambassadors'	13 Aug., 1924	116
Story of the Rosary, The	Prince's	20 Dec., 1913	192
Story of the Rosary, The (*rev.*)	Lyceum	8 July, 1918	102
Strange Adventures of Miss Brown, The	Vaudeville	26 June, 1895	255
Strange Orchestra	St. Martin's	27 Sept., 1932	135
Streamline	Palace	28 Sept., 1934	173
Streetcar Named Desire, A	Aldwych	12 Oct., 1949	326
Street Scene	Globe	9 Sept., 1930	147
Street Singer, The	Lyric	27 June, 1924	360
Streets of London, The	Princess's	1 Aug., 1864	209
Streets of London, The (*rev.*)	Ambassadors'	20 Dec., 1932	158
Strike a New Note	Prince of Wales's	18 Mar., 1943	661
Strike It Again	Prince of Wales's	28 Nov., 1944	438
Stronger Sex, The	Apollo	22 Jan., 1907	150
Struck Oil	Adelphi	17 Apr., 1876	101
Such Men are Dangerous	Duke of York's	19 Sept., 1928	125
Sultan of Mocha, The (*rev.*)	Strand	21 Sept., 1887	114
Sunday	Comedy	2 Apr., 1904	129
Sunlight and Shadow	Avenue	1 Nov., 1890	125
Sunshine Girl, The	Gaiety	24 Feb., 1912	336
Sunny	London Hippodrome	7 Oct., 1926	363
Sun-Up	Vaudeville	4 May, 1925	234
Suzette	Globe	29 Mar., 1917	255
Swan, The	St. James's	30 June, 1930	140
Sweet Aloes	Wyndham's	31 Oct., 1934	476
Sweet and Low	Ambassadors'	10 June, 1943	284
Sweet and Twenty	Vaudeville	24 Apr., 1901	235
Sweet Lavender	Terry's	21 Mar., 1888	684
Sweet Nell of Old Drury (*rev.*)	Globe	4 Feb., 1901	151
Sweet Nell of Old Drury (*rev.*)	New	28 Dec., 1911	141
Sweet Yesterday	Adelphi	21 June, 1945	196
Sweeter and Lower	Ambassadors'	17 Feb., 1944	870
Sweetest and Lowest	Ambassadors'	9 May, 1946	791
Sweetheart Mine	Victoria Palace	1 Aug., 1946	323
Sweethearts	Prince of Wales's	7 Nov., 1874	132

Title of Play.	*Theatre.*	*Date.*	*No.*
Swing Along	Gaiety	2 Sept., 1936	311
Swinging the Gate	Ambassadors'	22 May, 1940	126
Sybil	Daly's	19 Feb., 1921	346
Sylvia's Lovers	Ambassadors'	10 Dec., 1919	103
Symphony in Two Flats, A	Apollo	14 Oct., 1929	153
Tabs	Vaudeville	15 May, 1918	268
Tails Up	Comedy	1 June, 1918	467
Taken from Life	Adelphi	31 Dec., 1881	150
Talk of the Town, The	Lyric	5 Jan., 1905	100
Taming of the Shrew, The	Adelphi	29 Nov., 1904	152
Tantalising Tommy	Playhouse	15 Feb., 1910	254
Tantivy Towers	Lyric, Hammersmith	16 Jan., 1931	170
Tell Her the Truth	Saville	14 June, 1932	234
Tell Me More	Winter Garden	26 May, 1925	263
Tempest, The (*rev.*)	His Majesty's	14 Sept., 1904	143
Temporary Gentleman, A	Oxford	9 June, 1919	265
Ten Little Niggers	St. James's	17 Nov., 1943	260
Ten Minute Alibi	Embassy / Haymarket	2 Jan., 1933 / 8 Feb., 1933	878
1066 and All That	Strand	25 Apr., 1935	387
1066 and All That (*rev.*)	Saville	24 Apr., 1947	133
Terror, The	Lyceum	11 May, 1927	246
Tess	Barnes	7 Sept., 1925	131
Thank You Mr. Pepys	Shaftesbury	30 Nov., 1937	126
Thark	Aldwych	4 July, 1927	401
That Doctor Cupid	Vaudeville	14 Jan., 1889	147
That's a Good Girl	London Hippodrome	5 June, 1928	363
That's a Pretty Thing	Daly's	22 Nov., 1933	103
Theatre Royal	Lyric	23 Oct., 1934	174
Theodore and Co.	Gaiety	19 Sept., 1916	503
There's Always Juliet	Apollo	12 Oct., 1931	118
There Shall Be No Night	Aldwych	15 Dec., 1943	220
They Came to a City	Globe	21 Apr., 1943	278
They Knew What They Wanted	St. Martin's	18 May, 1926	108
They Walk Alone	Shaftesbury	19 Jan., 1939	156
Thief, The	St. James's	12 Nov., 1907	136
Third Visitor, The	Duke of York's	13 June, 1949	264
Thirteenth Chair, The	Duke of York's	16 Oct., 1917	246
This'll Make You Whistle	Palace	15 Sept., 1936	190
This Time It's Love	Comedy	24 Nov., 1943	128
This Was a Woman	Comedy	15 Mar., 1944	379
This Way to the Tomb	Mercury	11 Oct., 1945	176
This Woman Business	Haymarket	15 Apr., 1926	187
This Year of Grace	London Pavilion	22 Mar., 1928	316
Thoroughbred	Toole's	13 Feb., 1895	117
Three Cheers	Shaftesbury	21 Dec. 1916	190
Three Daughters of M. Dupont, The	Ambassadors'	8 June, 1917	158
Three Graces, The	Empire	26 Jan., 1924	121
Three Little Maids	Apollo	10 May, 1902	348
Three Men on a Horse	Wyndham's	18 Feb., 1936	237
Three Musketeers, The	Globe	22 Oct., 1898	208
Three Musketeers, The (*mus. vers.*)	Drury Lane	28 Mar., 1930	240
Three Waltzes	Prince's	1 Mar., 1945	189
Three's a Family	Saville	21 Sept., 1944	317
Three Weeks	Strand	12 July, 1917	122
Three Wise Fools	Comedy	12 July, 1919	305
Ticket of Leave Man, The	Olympic	27 May, 1863	407
Tiger Cats (*rev.*)	Garrick	11 Aug., 1924	114
Tiger Rose	Savoy	16 Oct., 1919	142
Tiger's Cub	Garrick	29 Jan., 1916	201
Tilly of Bloomsbury	Apollo	10 July, 1919	414
Till the Cows Come Home	St. Martin's	27 Oct., 1936	117
Time and the Conways	Duchess	26 Aug., 1937	225
Times, The	Terry's	24 Oct., 1891	155
Tina	Adelphi	2 Nov., 1915	277
Tip-Toes	Winter Garden	31 Aug., 1926	183
Title, The	Royalty	20 July, 1918	285
Tobacco Road	Playhouse	31 Aug., 1949	109
To Have the Honour	Wyndham's	22 Apr., 1924	193
Toddles	Duke of York's	3 Sept., 1906	335
Together Again	Victoria Palace	17 Apr., 1947	1,566
Tom and Jerry	Adelphi	26 Nov., 1821	100
Tom Jones	Apollo	17 Apr., 1907	110
To-morrow the World	Aldwych	30 Aug., 1944	398

Title of Play.	*Theatre.*	*Date.*	*No.*
Toni	Shaftesbury	12 May, 1924	239
To-night at 8.30	Phoenix	9 Jan., 1936	157
To-Night's the Night	Gaiety	28 Apr., 1915	460
To-Night's the Night (*rev.*)	Winter Garden	21 Apr., 1924	139
Tons of Money	Shaftesbury	13 Apr., 1922	737
Tony Draws a Horse	Criterion	26 Jan., 1939	364
Toodles, The	Strand	26 July, 1869	201
Toreador, The	Gaiety	17 June, 1901	675
To See Ourselves	Ambassadors'	11 Dec., 1930	155
Touch and Go	Prince of Wales's	19 May, 1950	352
Touch Wood	Haymarket	16 May, 1934	213
Tough at the Top	Adelphi	15 July, 1949	154
Tovarich	Lyric	24 Apr., 1935	414
Traffic	Lyceum	23 July, 1930	117
Traveller's Joy	Criterion	2 June, 1948	954
Tread Softly	Daly's	7 Nov., 1935	114
Treasure Hunt	Apollo	14 Sept., 1949	358
Treasure Island	Strand	23 Dec., 1922	132
Tree of Knowledge, The	St. James's	25 Oct., 1897	116
Trelawny of the Wells	Court	20 Jan., 1898	135
Trelawny of the Wells (*rev.*)	New	7 Sept., 1917	113
Trespass	Globe	16 July, 1947	157
Trial by Jury	Royalty	25 Mar., 1875	128
Trial by Jury (*rev.*)	Savoy	11 Oct., 1884	150
Trial by Jury (*rev.*)	Savoy	22 Sept., 1898	102
Trial of Mary Dugan, The	Queen's	6 Mar., 1928	311
Trilby	Haymarket	30 Oct., 1895	280
Trip to Chinatown, A	Toole's	29 Sept., 1894	125
"Triple Bill," The ("A Lancashire Sailor," "A Commission," and "A Pantomime Rehearsal")	Terry's	6 June, 1891	287
Trumpet Call, The	Adelphi	1 Aug., 1891	221
Truth	Criterion	8 Feb., 1879	153
Truth, The	Comedy	6 Apr., 1907	170
Truth About Blayds, The	Globe	20 Dec., 1921	120
Truth Game, The	Globe	5 Oct. 1928	162
Tulip Time	Alhambra	14 Aug., 1935	427
Tuppence Coloured	Globe	15 Oct., 1947	274
Turkey Time	Aldwych	26 May, 1931	283
Turned Up	Comedy	31 July, 1886	159
Turning Point, The	St. James's	1 Oct., 1912	111
Turn of the Tide, The	Queen's	29 May, 1869	162
Twelfth Night (*rev.*)	Daly's	8 Jan., 1894	112
Twelfth Night (*rev.*)	Her Majesty's	5 Feb., 1901	128
Twelfth Night (*rev.*)	Savoy	15 Nov., 1912	137
Twelfth Night (*rev.*)	Court	29 Oct., 1918	167
Twelfth Night (*rev.*)	New	24 May, 1932	128
Twenty to One	Coliseum	12 Nov., 1935	383
Twenty to One (*rev.*)	Coliseum	10 Feb., 1942	408
Twins	Olympic	2 Aug., 1884	105
Twixt Axe and Crown	Queen's	22 Jan., 1870	200
Two Bouquets, The	Ambassadors'	13 Aug., 1936	301
Two Little Vagabonds	Princess's	23 Sept., 1896	275
Two Mrs. Carrolls, The	St. Martin's	12 June, 1935	266
Two Mrs. Carrolls, The (*rev.*)	Garrick	24 Feb., 1936	104
Two Orphans, The	Olympic	14 Sept., 1874	214
Two Orphans, The (*rev.*)	Olympic	23 Sept., 1878	154
Two Roses	Vaudeville	4 June, 1870	294
Two White Arms	Ambassadors	23 Jan., 1928	149
Typhoon	Haymarket	2 Apr., 1913	204
Tyranny of Tears, The	Criterion	6 Apr., 1899	112
Tyrant, The	New	18 Mar., 1925	124
Ulysses	His Majesty's	1 Feb., 1902	150
Uncle Dick's Darling	Gaiety	13 Dec., 1868	100
Uncle Harry	Garrick	29 Mar., 1944	122
Uncle Harry (*rev.*)	Garrick	7 Sept.,1944	188
Uncle Sam	Haymarket	12 Feb. 1919	257
Uncle Tom's Cabin	Victoria	20 Sept., 1852	111
Uncles and Aunts	Comedy	22 Aug., 1888	211
Under Cover	Strand	17 Jan., 1917	192
Under the Counter	Phoenix	22 Nov., 1945	685
Under the Red Robe	Haymarket	17 Oct., 1896	256
Under Your Hat	Palace	24 Nov., 1938	512
Unfair Sex, The	Savoy	9 Sept., 1925	262
Unforeseen, The	Haymarket	2 Dec., 1902	115

Title of Play.	*Theatre.*	*Date.*	*No.*
Unguarded Hour, The	Daly's	31 July, 1935	140
Union Jack, The	Adelphi	19 July, 1888	121
Unwritten Law, The	Garrick	14 Nov., 1910	104
Up and Doing	Saville	17 Apr., 1940	171
Up and Doing (*rev.*)	Saville	20 May, 1941	332
Upper Crust, The	Folly	31 Mar., 1880	432
U.S.	Ambassadors'	28 Nov., 1918	312
Utopia, Limited	Savoy	7 Oct., 1893	245
Vagabond King, The	Winter Garden	19 Apr., 1927	480
Vanity Fair	Court	25 Apr., 1895	122
Vanity Fair	Palace	6 Nov., 1916	265
Vaudeville Vanities	Vaudeville	16 Nov., 1926	107
Venus	Royalty	27 June, 1879	120
Venus Observed	St. James's	18 Jan., 1950	229
Véronique	Apollo	18 May, 1904	495
Very Idea, The	St. Martin's	21 Apr., 1919	108
Very Idea, The (*rev.*)	St. Martin's	25 July, 1919	147
Very Last Days of Pompeii, The	Vaudeville	13 Feb., 1872	288
Vicar of Wide-awake-field, The	Gaiety	8 Aug., 1885	118
Viceroy Sarah	Whitehall	12 Feb., 1935	158
Vice-Versâ	Comedy	10 Nov., 1910	112
Victoria Regina	Lyric	21 June, 1937	337
Vie, La	Avenue	3 Oct., 1883	123
Vie Parisienne, La	Lyric, Hammersmith	18 Apr., 1929	224
Viktoria and her Hussar	Palace	17 Sept., 1931	100
Village Priest, A	Haymarket	3 Apr., 1890	124
Vintage Wine	Daly's	29 May, 1934	215
Vintage Wine (*rev.*)	Victoria Palace	22 June, 1935	185
Virginia	Palace	24 Oct., 1928	228
Voice from the Minaret, The	Globe	26 Aug., 1919	245
Vortex, The	Royalty	16 Dec., 1924	224
Voyage dans la Lune, Le	Alhambra	15 Apr., 1876	140
Wake Up and Dream	London Pavilion	27 Mar., 1929	263
Walker, London	Toole's	25 Feb., 1892	511
Walk This Way	Winter Garden	17 Dec., 1931	149
Walls of Jericho, The	Garrick	31 Oct., 1904	423
Waltz Dream, A	Hicks	7 Mar., 1908	146
Waltz Dream, A (*rev.*)	Daly's	17 Jan., 1911	106
Waltz Without End	Cambridge	29 Sept., 1942	181
Waltzes from Vienna	Alhambra	17 Aug., 1931	607
Wandering Jew, The	Adelphi	14 Apr., 1873	151
Wandering Jew, The	New	9 Sept., 1920	391
Wanted a Husband	Playhouse	9 May, 1917	109
Wanted for Murder	Lyceum	25 Aug., 1937	117
Ware Case, The	Wyndham's	4 Sept., 1915	209
Ware Case, The (*rev.*)	Wyndham's	18 Oct., 1924	161
War in China, The	Astley's	27 May, 1844	114
Warm Corner, A	Princes	24 Dec., 1929	238
Warn That Man	Garrick	23 Dec., 1941	352
Watch on the Rhine	Aldwych	22 Apr., 1942	673
Watch Your Step	Empire	4 May, 1915	278
Way Back, The	Westminster	27 Jan., 1949	107
Way of an Eagle, The	Adelphi	20 June, 1922	151
Way of the World, The (*rev.*)	Lyric, Hammersmith	7 Feb., 1924	158
Way Things Go, The	Phoenix	2 Mar., 1950	155
Way to Treat a Woman, The	Duke of York's	11 June, 1930	262
Weak Woman	Strand	6 May, 1875	104
Wedding Guest, The	Garrick	27 Sept., 1900	100
Wedding March, The	Court	15 Nov., 1873	119
Week-End, A	Kingsway	12 Sept., 1918	175
Welcome Stranger	Lyric	19 Oct., 1921	282
We Proudly Present	Duke of York's	2 May, 1947	147
What Every Woman Knows	Duke of York's	8 Sept., 1908	384
What Every Woman Knows (*rev.*)	Apollo	24 May, 1923	285
What Every Woman Knows (*rev.*)	Lyric	10 Mar., 1943	120
What Happened to Jones	Strand	12 July, 1898	388
What the Butler Saw	Wyndham's	2 Aug., 1905	113
Wheel, The	Apollo	8 Feb., 1922	138
Wheels Within Wheels	Court	23 May, 1899	132
When Crummles Played	Lyric, Hammersmith	8 June, 1927	116
When Knights Were Bold	Wyndham's	29 Jan., 1907	579
When Knights Were Bold (*rev.*)	Criterion	17 Jan., 1910	148
When Knights Were Bold (*rev.*)	Apollo	11 June, 1914	244

Title of Play.	*Theatre.*	*Date.*	*No.*
When Knights Were Bold (*rev.*)	Kingsway	17 Nov., 1917	239
When Knights Were Bold (*rev.*)	Kingsway	19 Dec., 1921	108
When Ladies Meet	Lyric	26 Apr., 1933	108
When We Are Married	St. Martin's	11 Oct., 1938	175
When We Are Married (*rev.*)	Prince's	27 Mar., 1939	102
When We Were Twenty-one	Comedy	2 Sept., 1901	108
Where's the Cat?	Criterion	20 Nov., 1880	149
While Parents Sleep	Royalty	19 Jan., 1932	826
While the Sun Shines	Globe	24 Dec., 1943	1,154
Whip, The	Drury Lane	9 Sept., 1909	112
Whip, The (*rev.*)	Drury Lane	26 Mar., 1910	277
Whirled into Happiness	Lyric	18 May, 1922	244
Whirligig, The	Palace	23 Dec., 1919	441
Whirl of the World, The	Palladium	14 Mar., 1924	627
White Cargo	Playhouse	15 May, 1924	821
White Cat, The	Drury Lane	26 Dec., 1904	103
White Chrysanthemum	Criterion	31 Aug., 1905	179
White Devil, The (*rev.*)	Duchess	6 Mar., 1947	108
White Elephant, A	Comedy	19 Nov., 1896	101
White Headed Boy, The	Ambassadors'	27 Sept., 1920	290
White Horse Inn	London Coliseum	8 Apr., 1931	651
White Horse Inn (*rev.*)	Coliseum	20 Mar., 1940	288
White Man, A	Lyric	11 Jan., 1908	175
White Silk Dress, The	Prince of Wales's	3 Oct., 1896	133
Whiteoaks	Little	14 Apr., 1936	827
Whitewashing Julia	Garrick	2 Mar., 1903	106
Whittington	Alhambra	26 Dec., 1874	112
Who is He?	Haymarket	9 Dec., 1915	157
Whole Town's Talking, The	Strand	7 Sept., 1926	118
Who's Hooper?	Adelphi	13 Sept., 1919	349
Who's the Lady?	Garrick	22 Nov., 1913	180
Why Not To-night?	Palace	24 Apr., 1934	136
Why Smith Left Home	Strand	1 May, 1899	109
Wicked World, The	Haymarket	4 Jan., 1873	154
Widow Hunt, A (*rev.*)	Strand	6 Nov., 1868	151
Widow's Might, The	Haymarket	15 Nov., 1916	104
Wild Duck, The (*rev.*)	St. Martin's	3 Nov., 1948	164
Wilderness, The	St. James's	11 Apr., 1901	118
Wildflower	Shaftesbury	17 Feb., 1926	115
Wild Geese	Comedy	12 Feb., 1920	112
Wild Oats (*mus. play*)	Prince's	13 Apr., 1938	260
Wild Rose	Prince's	6 Aug., 1942	205
Wild Violets	Drury Lane	31 Oct., 1932	291
Wild Violets (*rev.*)	Stoll	11 Feb., 1950	121
Wild Widow, The	Lyceum	6 Sept., 1919	118
Will, The (*rev.*)	St. Martin's	15 Aug., 1923	225
Will Any Gentleman?	Strand	6 Sept., 1950	363
Willow Tree, The	Globe	22 Oct., 1917	109
Wind and the Rain, The	St. Martin's	18 Oct., 1933	1,001
Wind of Heaven, The	St. James's	12 Apr., 1945	268
Winslow Boy, The	Lyric	23 May, 1946	476
Winter's Tale, A (*rev.*)	Princess's	28 Apr., 1856	102
Winter's Tale, A (*rev.*)	Lyceum	10 Sept., 1887	186
Wise To-morrow	Lyric	17 Feb., 1937	117
With Flying Colours	Adelphi	19 Aug., 1899	110
Within the Law	Haymarket	24 May, 1913	427
Witness for the Defence, The	St. James's	1 Feb., 1911	150
Woman in the Case, The	Garrick	2 June, 1909	226
Woman in White, The	Olympic	9 Oct., 1871	119
Woman of No Importance, A	Haymarket	19 Apr., 1893	113
Woman's Revenge, A	Adelphi	1 July, 1893	206
Woman to Woman	Globe	8 Sept., 1921	116
Women, The	Lyric	20 Apr., 1939	155
Women of France, The	Lyceum	12 June, 1912	127
Wonder Bar	Savoy	5 Dec., 1930	210
Words and Music	Adelphi	16 Sept., 1932	164
World, The	Drury Lane	31 July, 1880	120
Worm's Eye View	Whitehall	18 Dec., 1945	500
Worm's Eye View (*rev.*)	Whitehall	5 May, 1947	1,745
Wrecker, The	New	6 Dec., 1927	165
Wrong Mr. Wright, The	Strand	6 Nov., 1899	121
Wrong Number, The	Duke of York's	16 June, 1921	163
Yashmak, The	Shaftesbury	31 Mar., 1897	121
Ye Gods!	Kingsway	20 May, 1916	219

Title of Play.	*Theatre.*	*Date.*	*No.*
Years Between, The	Wyndham's	10 Jan., 1945	617
Yellow Jacket, The	Duke of York's	27 Mar., 1913	154
Yellow Mask, The	Carlton	8 Feb., 1928	218
Yellow Sands	Haymarket	3 Nov., 1926	610
Yellow Sands (*rev.*)	Westminster	29 Mar., 1945	100
Yellow Ticket, The	Playhouse	12 Sept., 1917	234
Yeomen of the Guard, The	Savoy	3 Oct., 1888	423
Yeomen of the Guard, The (*rev.*)	Savoy	5 May, 1897	186
Yes	Vaudeville	29 Sept., 1923	119
Yes and No	Ambassadors'	26 Oct., 1937	126
Yes, Madam?	London Hippodrome	27 Sept., 1934	302
Yes, Uncle!	Prince of Wales's	29 Dec., 1917	626
Yoicks	Kingsway	11 June, 1924	271
You'd be Surprised	Covent Garden	22 Jan., 1923	271
You Never can Tell (*rev.*)	Wyndham's	3 Oct., 1947	312
You Never Know, Y'Know	Criterion	20 June, 1918	351
Young England	Victoria Palace	10 Sept., 1934	278
Young Mrs. Barrington	Winter Garden	5 Sept., 1945	141
Young Person in Pink, The	Haymarket	29 Mar., 1920	211
Young Visiters, The	Court	24 Feb., 1920	105
Young Wives' Tale	Savoy	7 July, 1949	374
Young Woodley	Savoy	1 Mar., 1928	429
Younger Generation, The	Haymarket	19 Nov., 1912	135
Youth	Drury Lane	6 Aug., 1881	114
Youth at the Helm (*rev.*)	Globe	20 Feb., 1935	104
Yvonne	Daly's	22 May, 1926	280
Zaza	Garrick	16 Apr., 1900	105
Zeal of Thy House, The	Westminster	29 Mar., 1938	102
Zig-Zag	London Hippodrome	31 Jan., 1917	648

Chronological List of

SHAKESPEARE'S PLAYS PRODUCED AT THE OLD VIC.

Under the Management of Lilian Baylis

In view of the fact that the Old Vic. was the first theatre in the world to have produced the whole of the plays contained in the First Folio, it may be of interest to note the dates on which the plays were given for the first time under Miss Baylis's management. "Pericles" is also included, though this play does not appear in the folio.

Play.	*Date.*	*Producer.*
Taming of the Shrew, The	5 Oct., 1914	Matheson Lang and Hutin Britton
Hamlet	12 Oct., 1914	
Merchant of Venice, The	26 Oct., 1914	
Tempest, The	9 Nov., 1914	Ben Greet
Merry Wives of Windsor, The	16 Nov., 1914	Estelle Stead and Andrew Leigh
Comedy of Errors, The	30 Nov., 1914	Ben Greet
Twelfth Night	7 Dec., 1914	
Midsummer Night's Dream, A	21 Dec., 1914	
Macbeth	25 Jan., 1915	
As You Like It	8 Feb., 1915	Estelle Stead and Andrew Leigh
Winter's Tale, A	1 Mar., 1915	Ben Greet
Othello	22 Mar., 1915	
Julius Caesar	26 Apr., 1915	Fisher White
Romeo and Juliet	11 Oct., 1915	Ben Greet
King Henry V	25 Oct., 1915	
King Richard III	22 Nov., 1915	
Much Ado About Nothing	31 Jan., 1916	
King Henry VIII	30 Sept., 1916	
King Richard II	20 Nov., 1916	
Two Gentlemen of Verona, The	4 Dec., 1916	
King John	29 Sept., 1917	
King Henry IV, Part II	29 Oct., 1917	
King Lear	18 Feb., 1918	
Cymbeline	4 Mar., 1918	
Measure for Measure	7 Oct., 1918	George R. Foss
Love's Labour's Lost	9 Dec., 1918	
King Henry IV, Part I	31 Mar., 1919	
Coriolanus	12 Apr., 1920	Russell Thorndike and Charles Warburton
Pericles	9 May, 1921	Robert Atkins
All's Well that Ends Well	28 Nov., 1921	
Timon of Athens	8 May, 1922	
Antony and Cleopatra	4 Dec., 1922	
King Henry VI, Part I	29 Jan., 1923	
King Henry VI, Part II (1st half)		
King Henry VI, Part II (2nd half)	12 Feb., 1923	
King Henry VI, Part III		
Titus Andronicus	8 Oct., 1923	
Troilus and Cressida	5 Nov., 1923	

"Hamlet" of the second quarto, in its entirety, was also played frequently from 1916.

When the Old Vic. in Waterloo Road was bombed in May, 1940, the Company established temporary headquarters at the Victoria Theatre, Burnley. Many provincial tours were then undertaken, with Seasons at the Playhouse, Liverpool, and the New Theatre, St. Martin's Lane.

From August, 1944 to May, 1950, the Old Vic. was domiciled at the New Theatre, for a regular Season each year, and the repertory idea was re-introduced. Plays by authors other than Shakespeare were more frequently performed, and Sir Ralph Richardson, Sir Laurence Olivier, and Mr. John Burrell were appointed as the first Directors.

The following plays were then presented at the New Theatre—

31 Aug., 1944	"Peer Gynt"	Ibsen
5 Sept., 1944	"Arms and the Man"	Shaw
13 Sept., 1944	"Richard III"	Shakespeare
16 Jan., 1945	"Uncle Vanya"	Chekhov
26 Sept., 1945	"Henry IV" (part 1)	Shakespeare
3 Oct., 1945	"Henry IV" (part 2)	Shakespeare
18 Oct., 1945	"Oedipus Rex"	Sophocles
18 Oct., 1945	"The Critic"	Sheridan
24 Sept., 1946	"King Lear"	Shakespeare
1 Oct., 1946	"An Inspector Calls"	Priestley
24 Oct., 1946	"Cyrano de Bergerac"	Rostand
14 Jan., 1947	"The Alchemist"	Jonson
23 April, 1947	"Richard II"	Shakespeare
4 Nov., 1947	"The Taming of the Shrew"	Shakespeare
3 Dec., 1947	"Saint Joan"	Shaw
3 Feb., 1948	"The Government Inspector"	Gogol
31 Mar., 1948	"Coriolanus"	Shakespeare
19 Sept., 1948	"Twelfth Night"	Shakespeare
21 Oct., 1948	"The Way of the World"	Congreve
7 Nov., 1948	"Dr. Faustus"	Marlowe
25 Nov., 1948	"The Cherry Orchard"	Chekhov
20 Jan., 1949	"The School for Scandal"	Sheridan
10 Feb., 1949	"Antigone"	Anouilh
10 Feb., 1949	"The Proposal"	Chekhov
11 Oct., 1949	"Love's Labour's Lost"	Shakespeare
18 Oct., 1949	"She Stoops to Conquer"	Goldsmith
30 Nov., 1949	"A Month in the Country"	Turgenev
17 Jan., 1950	"The Miser"	Molière
2 Feb., 1950	"Hamlet"	Shakespeare

The Company returned to its old home in Waterloo Road, 14 November, 1950, opening with "Twelfth Night."

THE MALVERN FESTIVAL

The Malvern Festival (of Drama) was held at the Worcestershire health resort each summer from 1929 to 1939. It was founded by Sir Barry Jackson and Roy Limbert; and on the former's retirement, in 1938, control was assumed by the latter, who nominated Sir Cedric Hardwicke as an associate director. Owing to the War, the Festival was discontinued from 1939 to 1948. Revived in 1949, it did not prove as successful as formerly, and after the conclusion of the season, it was announced that the annual Festival would have to be abandoned.

During the twelve years that it flourished, nearly seventy plays by some forty-odd authors were presented; twenty-one of which were written by Bernard Shaw, to whom, as from 1938, the Festival was dedicated "for all time." Of these, "Geneva," "In Good King Charles's Golden Days," and "On the Rocks," were produced for the first time on any stage.

"The Apple Cart," "The Simpleton of the Unexpected Isles," "Too True to be Good" and "Buoyant Billions," were also seen here for the first time in England. Other important plays originally produced at Malvern were "The Barretts of Wimpole Street" (Rudolf Besier), "Jane Eyre," (Helen Jerome), "Music at Night" (J. B. Priestley), and "A Sleeping Clergyman" (James Bridie).

Several notable old plays were also revived from time to time, and generally speaking, most of the productions were on a very high artistic level.

COMMAND PERFORMANCES

THE first private Command Performance was given at Windsor Castle by direction of Queen Victoria, on 28 Dec., 1848. The play on that occasion was "The Merchant of Venice," and in the cast were included Mr. and Mrs. Charles Kean, Mr. and Mrs. Keeley, Mr. Henry Howe, Mr. Leigh Murray, and Mr. Alfred Wigan. Thereafter, frequent performances were given until the lamented death of the Prince Consort in Dec., 1861. Benjamin Webster, Charles Kean, and Samuel Phelps were at various times responsible for the plays produced, and occasionally the pieces presented were played by practically "star" casts, drawn from the principal London theatres. From 1861 to 1881 no "Commands" were given, but appended is a complete list of the

Command Performances Since 1881

QUEEN VICTORIA

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
4 Oct., 1881.	"The Colonel"	Mr. Edgar Bruce & Co.	Abergeldie
1 Feb., 1887.	"Uncle's Will" and "Sweethearts"	Mr. and Mrs. Kendal	Osborne
26 Apr., 1889.	"The Bells" and Trial scene from "The Merchant of Venice"	Sir Henry Irving, and Miss Ellen Terry & Co.	Sandringham
6 Mar., 1891.	"The Gondoliers"	Savoy Theatre Co.	Windsor Castle
17 Mar., 1891.	"A Pair of Spectacles" and "A Quiet Rubber"	Sir John Hare & Co.	"
4 Sep., 1891.	"The Mikado"	D'Oyly Carte Opera Co.	Balmoral
26 Nov., 1891.	"Cavalleria Rusticana"	Signor Lago's Co.	Windsor Castle
3 Dec., 1892.	"Carmen"	Covent Garden Opera Co.	"
18 Mar., 1893.	"Becket"	Sir Henry Irving & Miss Ellen Terry & Co.	"
15 July, 1893.	"L'Amico Fritz" / "Cavalleria Rusticana"	Covent Garden Opera Co.	"
26 Oct., 1893.	"Diplomacy"	Sir Squire and Lady Bancroft, Sir John Hare and Garrick Theatre Co.	Balmoral
8 Nov., 1893.	"The Daughter of the Regiment"	Carl Rosa Opera Co.	"
13 Nov., 1893.	"Fra Diavolo"	Carl Rosa Opera Co.	"
18 May, 1894.	"La Locandiera"	Signora Eleonora Duse.	Windsor Castle
19 May, 1894.	"Faust"	Covent Garden Opera Co.	"
6 July, 1894.	"Philemon et Baucis" / "La Navarraise"	Covent Garden Opera Co.	"
24 Sep., 1894.	"The Red Lamp" and "The Ballad Monger"	Sir Herbert Tree & Co.	Balmoral
24 May, 1895.	"Il Trovatore"	Covent Garden Opera Co.	Windsor Castle
16 July, 1895.	"Carmen"	Covent Garden Opera Co.	"
16 Sep., 1895.	"Liberty Hall"	Sir Geo. Alexander & Co.	Balmoral

KING EDWARD VII

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
26 Nov., 1901.	"Scrooge," etc.	Mr. and Mrs. Seymour Hicks & Co.	Sandringham
" "	Songs	Mr. Dan Leno	"
11 Jan., 1902.	"A Cigarette Maker's Romance"	Sir J. Martin Harvey & Co.	"
12 Nov., 1902.	Songs, etc.	Mr. Albert Chevalier	Sandringham
14 Nov., 1902.	"Waterloo"	Sir Henry Irving & Co.	"
" "	"Dr. Johnson"	Mr. Arthur Bourchier & Co.	"
21 Nov., 1902.	"Quality Street"	Mr. and Mrs. Seymour Hicks & Co.	Windsor Castle
23 June, 1903.	"In Dahomey"	Messrs. Williams and Walker & Co.	Buckingham Palace
13 Nov., 1903.	"A Marriage of Convenience"	Mr. Lewis Waller & Co.	Sandringham
19 Nov., 1903.	"David Garrick"	Sir Charles Wyndham & Co.	Windsor Castle
2 Apr., 1904.	Scenes from "Richard II," "Trilby," and "The Last of the Dandies"	Sir Herbert Tree & Co.	T. R., Dublin

THE KING AT THE THEATRE

Date.	Play.	Company Engaged.	Where Performed.
17 Nov., 1904.	"A Man's Shadow"	Sir Herbert Tree & Co.	Windsor Castle
19 Nov., 1904.	"Monsieur Beaucaire"	Mr. Lewis Waller & Co.	"
9 Nov., 1905.	"Carrots"	Sir Johnston and Lady Forbes-Robertson	Sandringham
" " "	"A Privy Council"	Mr. Sydney Valentine & Co.	"
16 Nov., 1905.	"The Merchant of Venice"	Mr. & Mrs. Arthur Bourchier & Co.	Windsor Castle
18 Nov., 1905.	"The Widow Woos"	Mr. Fredk. Harrison's Co.	"
" " "	"Pantaloon"	Mr. Charles Frohman's Co.	"
1 Dec., 1905.	"Pantaloon"	" " "	"
" " "	Dances by Mdlle. Adeline Genée,	"The Follies," Mr. H. G. Pélissier & Co.	Sandringham
19 Nov. 1906.	"The Man from Blankley's"	Sir Charles Hawtrey & Co.	Windsor Castle
16 Nov., 1906.	"Robin Hood"	Mr. Lewis Waller & Co.	"
7 Dec., 1906.	"Peter's Mother"	Mr. Otho Stuart's Co.	"
9 Nov., 1907.	Scene: "The Clandestine Marriage"	Mr. Cyril Maude & Co.	Sandringham
" " "	"French as He is Spoke"		
" " "	"A Quiet Rubber"	Sir John Hare & Co.	"
14 Nov., 1907.	"A Pair of Spectacles"	" " "	Windsor Castle
16 Nov., 1907.	"Still Waters Run Deep"	Sir Charles Wyndham, Mr. Lewis Waller, Miss Mary Moore, and Miss Marion Terry & Co.	"
13 Nov., 1908.	"The Flag Lieutenant"	Mr. Cyril Maude & Co.	Sandringham
18 Nov., 1908.	"The Corsican Brothers"	Sir. J. Martin Harvey & Co.	Windsor Castle
20 Nov., 1908.	"The Duke's Motto"	Mr. Lewis Waller & Co.	"
4 Dec., 1908.	"The Builder of Bridges"	Sir George Alexander & Co.	Sandringham
17 Nov., 1909.	"Trilby"	Sir Herbert Tree & Co.	Windsor Castle
10 Nov., 1909.	"The Lyons Mail"	Mr. H. B. Irving & Co.	"
3 Dec., 1909.	"The Little Damozel"	Sir Chas. Hawtrey & Co.	Sandringham

KING GEORGE V

Date.	Play.	Company Engaged.	Where Performed.
17 May, 1911.	"Money"	"All-star" Cast	T.R., Drury Lane
2 Dec., 1912.	"Rosalind"	Miss Irene Vanbrugh & Co.	Sandringham
	"Just Like a Woman"	Mr. Yorke Stephens & Co.	
13 Sep., 1913.	"The Headmaster"	Mr. Cyril Maude & Co.	Balmoral
2 Feb., 1914.	"Diplomacy"	Sir Gerald du Maurier & Co.	Windsor Castle
4 Oct., 1922.	"A Valuable Rival"	Scottish National	Balmoral
	"Cute M'Cheyne"	Theatre Society	
19 Sep., 1925.	"The King's Breakfast" & Variety Entertainment	Arts League Travelling Theatre	"
11 July 1931.	"The Admirable Crichton"	Masque Theatre Players	Lyceum, Edinburgh

KING GEORGE VI

Date.	Play.	Company Engaged.	Where Performed.
10 Oct., 1938.	"The Fourth Wall"	Perth Repertory Co.	Balmoral
24 May, 1941.	"Up and Doing"	Mr. Firth Shephard's Co.	Windsor Castle
23 June, 1941.	"Black Vanities"	Mr. George Black's Co.	Windsor Castle
15 Sept., 1947.	"At Mrs. Beam's"	Dundee Repertory Co.	Balmoral

The above list does not include Gala performances at the Opera.

THE KING AT THE THEATRE

His Majesty the King has attended the following theatres since his accession to the Throne—

Date.	Theatre.	Play.	Company.
1937			
4 Mar., 1937.	Haymarket	"The Amazing Doctor Clitterhouse"	The Frederick Harrison Trust Co.
21 Apr., 1937.	Apollo	"London After Dark"	Mr. Walter Hackett's Co.
25 June, 1937.	Wyndham's	"George and Margaret"	Messrs. H. M. Tennent Ltd.'s Co.
16 Dec., 1937.	Winter Garden	"From Queen Elizabeth to Elizabeth the Queen"	"All-star" Cast. (*In aid of King George's Actors' Pension Fund.*)
1938			
23 Mar., 1938.	Gaiety	"Going Greek"	Mr. Firth Shephard's Co.
29 Apr., 1938.	T.R. Windsor	"The Rose Without a Thorn"	Windsor Repertory Co.
3 Nov., 1938.	Queen's	"Dear Octopus"	Messrs. H. M. Tennent Ltd.'s Co.
20 Dec., 1938.	Palace	"Under Your Hat"	Mr. Lee Ephraim's Co.

Date.	Theatre.	Play.	Company.
1939			
16 Feb., 1939.—	Duchess	"The Corn is Green"	Mr. Emlyn Williams & Co.
27 Feb., 1939.—	Apollo	"Gas Light"	Messrs. O'Bryen, Linnit and Dunfee's Co.
2 Mar., 1939.—	Savoy	"L'École des Maris" "Le Chandelier"	Comédie Française Co. (*Gala Performance*)
27 Mar., 1939.—	Coliseum	"The Little Father of the Wilderness" "Drake" Miscellaneous programme	"All-star Cast" (*In aid of King George's Actors' Pension Fund*)
22 Apr., 1939.—	T.R. Windsor	"Pygmalion"	Windsor Repertory Co.
1 May, 1939.—	Victoria Palace	"Me and My Girl"	Mr. Lupino Lane's Co.
18 July, 1939.—	Little	"The Little Revue"	Mr. Herbert Farjeon's Co.
27 Nov., 1939.—	London Hippodrome	"Black Velvet"	Mr. George Black's Co.
1940			
24 Jan., 1940.—	Prince's	"Shephard's Pie"	Mr. Firth Shephard's Co.
30 Jan., 1940.—	His Majesty's	"Funny Side Up"	Mr. Stanley Lupino's Co.
12 Mar., 1940.—	Palace	Mixed Programme	*In Aid of Red Cross Fund*
25 Apr., 1940.—	Westminster	"Abraham Lincoln"	London Mask Theatre Co.
1942			
6 Aug., 1942.—	Saville	"Fine and Dandy"	Mr. Firth Shephard's Co.
1943			
2 June, 1943.—	Strand	"Arsenic and Old Lace"	Mr. Firth Shephard's Co.
16 Nov., 1943.—	Palladium	"This Is the Army"	U.S. Army Show
1944			
19 Apr., 1944.—	Palace	"Something in the Air"	Mr. Lee Ephraim's Co.
10 Oct., 1944.—	Savoy	"The Last of Mrs. Cheyney"	Mr. Firth Shephard's Co.
1945			
28 Feb., 1945—	London Hippodrome	"Meet the Navy"	Royal Canadian Navy
15 Mar., 1945.—	Aldwych	"To-Morrow the World"	Mr. Firth Shephard's Co.
10 July, 1945.—	New	"Le Barbier de Seville"	Comédie Française
22 Aug., 1945.—	Victoria Palace	"Me and My Girl"	Mr. Lupino Lane's Co.
23 Aug., 1945.—	St. James's	"The Wind of Heaven"	Messrs. H. M. Tennent Ltd.'s Co.
1946			
11 Feb., 1946.—	Phoenix	"Under the Counter"	Miss Cicely Courtneidge and Co.
20 Feb., 1946.—	Covent Garden	"The Sleeping Beauty"	Sadler's Wells Ballet Co.
11 Apr., 1946.—	Haymarket	"The Importance of Being Earnest"	"All-star Cast" (*In aid of King George's Actors' Pension Fund*)
30 Apr., 1946.—	T.R. Windsor	"This Happy Breed"	Windsor Repertory Company
1 July, 1946.—	Lyceum, Edinburgh	"And No Birds Sing"	A. A. Dubens and W. J. O'Bryen's Co.
26 July, 1946.—	Lyric	"The Winslow Boy"	Messrs. H. M. Tennent Ltd.'s Co.
5 Aug., 1946.—	Strand	"Fifty-Fifty"	Mr. Firth Shephard's Co.
1947			
23 Jan., 1947—	Drury Lane	"Pacific 1860"	Drury Lane Co. (*King George's Fund for Sailors*)
22 May, 1947.—	Adelphi	"Bless the Bride"	Mr. C. B. Cochran and Lord Vivian's Co.
11 June, 1947.—	Covent Garden	Sadler's Wells Ballet	Sadler's Wells Ballet Co.
4 Aug., 1947.—	Drury Lane	"Oklahoma!"	Messrs. H. M. Tennent Ltd. and Theatre Guild of N.Y.
6 Aug., 1947.—	Coliseum	"Annie Get Your Gun"	Mr. Emile Littler's Co.
1948			
18 Feb., 1948.—	Mercury	"Murder in the Cathedral"	Mr. Ashley Dukes's Co.
7 Apr., 1948.—	T.R. Windsor	"Arsenic and Old Lace"	Windsor Repertory Co.
20 July, 1948.—	Coliseum	"Annie Get Your Gun"	Mr. Emile Littler's Co.
4 Aug., 1948.—	Victoria Palace	"Together Again"	Mr. Jack Hylton's Co.
25 Oct., 1948.—	Prince's	"The Kid from Stratford"	Mr. Jack Waller's Co.
29 Oct., 1948.—	People's Palace	"In Good King Charles's Golden Days"	Mr. Roy Limbert's Co.
1949			
4 Aug., 1949.—	Prince of Wales's	"Harvey"	Mr. Val Parnell's Co.
31 Oct., 1949.—	Wyndham's	"Daphne Laureola"	Sir Laurence Olivier's Co.
1950			
14 Apr., 1950.—	T.R. Windsor	"Off the Record"	Windsor Repertory Co.
20 Apr., 1950.—	Shakespeare Memorial Theatre	"King Henry VIII"	Memorial Theatre Co.
6 Dec., 1950.—	Old Vic	"Twelfth Night"	Old Vic Co.

KING GEORGE'S PENSION FUND FOR ACTORS AND ACTRESSES

THE Great "Gala" performance, given at His Majesty's Theatre by the theatrical profession, on 27 June, 1911, in celebration of the Coronation of His Majesty King George V, realised a net profit of £4,628. With the gracious assent of His Majesty, this sum was deposited to form the nucleus of a Pension Fund for aged Actors and Actresses.

In 1913 it was decided to give an annual performance, with an "all-star" cast, in aid of the fund, and the first performance given was at the St. James's Theatre, on 27 June, 1913, when the play performed was Dion Boucicault's old comedy, "London Assurance." The profit accruing from this performance (inclusive of donations) was £1,112 2s. 6d.

The 1914 performance was given at His Majesty's Theatre on 22 May, 1914, and the play chosen was "The Silver King," by Henry Herman and Henry Arthur Jones. The proceeds of this performance (inclusive of donations) amounted to £1,241 16s.

The 1915 performance was likewise given at His Majesty's Theatre, on 5 July, 1915, when Shakespeare's "King Henry VIII" was revived. The profit realized (inclusive of donations) was £661 1s.

The 1916 performance was given at the London Opera House on 23 June, 1916, when J. M. Barrie's play "The Admirable Crichton" was presented. The profits of the performance (inclusive of donations) realised £1,840 19s. 2d.

The 1917 performance was given at His Majesty's Theatre, on 14 Dec., 1917, when F. Anstey's comedy, "The Man from Blankley's," was revived. The proceeds (inclusive of donations) amounted to £422 11s. 4d.

The 1918 performance was also given at His Majesty's Theatre, on 17 Dec., 1918, when the second act of "Masks and Faces," scenes from "Macbeth," and Cecil Clay's "A Pantomime Rehearsal" were performed.

The profits of the performance (inclusive of donations) realized £2,032 1s. 9d.

There were no performances during 1919 and 1920.

The 1921 performance was given at the Palace Theatre, on 19 Dec., 1921, and the programme on this occasion was composed of "Trilby," adapted by Paul M. Potter from George Du Maurier's book of the same name, and Sir J. M. Barrie's "Shall We Join the Ladies?" (Act I).

The profits of the performance (inclusive of donations) amounted to £1,731, 18s. 8d.

The next performance was given at His Majesty's Theatre, on 26th Feb., 1923, when "The Ballad Monger," "Half-an-Hour," and "Offenbach Follies," were given. The profits of the performance (inclusive of donations) amounted to £1,044 7s. 7d.

The 1924 performance was given at the Adelphi Theatre, on 2nd June, 1924, when Mr. George Pleydell's drama, "The Ware Case," was revived. The profits on this occasion (inclusive of donations) amounted to £1,408 9s. 2d. The 1925 performance was likewise given at the Adelphi Theatre, on 11 May, 1925, the play on this occasion being Mr. Edward Knoblock's episodic play "My Lady's Dress." The profits of the performance (inclusive of donations) amounted to £1,172 0s. 11d.

There was no performance during 1926.

The 1927 performance was given at Drury Lane Theatre, on 23rd May, 1927, and on this occasion Mr. E. Temple Thurston's romantic play, "The Wandering Jew," was revived. The profits of the performance (inclusive of donations) amounted to £1,780 13s. 8d. Viscount Rothermere also sent a donation of £5,000.

The 1928 performance was given at the Palace Theatre, on 14 May, 1928, when Orczy-Barstow's romantic play, "The Scarlet Pimpernel," was revived. The

profits of the performance (inclusive of donations) amounted to £2,077 2s. 4d., and Viscount Rothermere sent a further donation of £5,000 to Miss Julia Neilson and Mr. Fred Terry for the benefit of the Fund.

There was no performance in 1929, owing to the King's illness, but in July, Viscount Rothermere gave to the Fund, as a thank-offering for His Majesty's recovery, the sum of £10,000.

The 1930 performance was given at the Haymarket Theatre, on 19 May, 1930, when "Hamlet" was revived. The profits of the performance (inclusive of donations) amounted to £1,502 6s. 8d.

There was no performance in 1931.

The 1932 performance was given at the Adelphi Theatre, on 8 Nov., 1932, when "Sapper's" play, "Bull-Dog Drummond," was revived. The profits of the performance (inclusive of donations) amounted to £1,555 19s. 4d.

The 1933 performance was given at Drury Lane Theatre, on 11 Dec., 1933, when "Green Room Plays" were presented. The profits of the performance (inclusive of donations) amounted to £2,106 19s. 1d.

The 1934 performance was given at the Adelphi Theatre, on 17 Dec., 1934, when Sir Seymour Hicks's and Cecil Raleigh's sporting drama, "The Winning Post" (a revised version of "Sporting Life") was presented. The profits of the performance (inclusive of donations) amounted to £1,996 19s. 4d.

There was no performance in 1935, owing to the death of H.R.H. the Princess Victoria. The performance had been arranged, but had to be cancelled.

There was no performance in 1936, owing to the Royal mourning for King George V.

The 1937 performance was given at the Winter Garden Theatre, on 16 Dec., 1937, when "From Queen Elizabeth to Elizabeth the Queen," an entertainment devised by Sir Seymour Hicks and Edward Knoblock and a miscellaneous programme were given. The profits of the performance, including the sums received in respect of the postponed matinée in 1935, amounted to £3,603 12s. 11d.

There was no performance in 1938, but a performance was given at the Coliseum, 27 Mar., 1939, when a revised version of Louis N. Parker's historical drama, "Drake," was performed, together with a miscellaneous programme.

The profits of the performance (inclusive of donations) amounted to £2,398 5s. 11d.

No performances were given during the War (1939–45), but in 1946, three performances were given: at the London Hippodrome, 8 Apr., 1946, when Mr. Ivor Novello's musical play, "Perchance to Dream," was performed with a specially augmented cast, when H.M. Queen Mary was present; at the New Theatre, 10 Apr., 1946, when the Old Vic company presented "Oedipus Rex," and "The Critic," which was attended by Princess Elizabeth, and at the Haymarket, 11 Apr., 1946, when "The Importance of Being Earnest," was presented, with an "all-star" cast, and which was attended by The King and Queen and Princesses Elizabeth and Margaret. The profits of the three performances amounted to £5,754.

No performance was given in 1947. In 1948, no performance was given in a theatre, but the King and Queen, accompanied by Princess Elizabeth, the Duke of Edinburgh and Princess Margaret attended the first showing of Sir Laurence Olivier's film, "Hamlet," at the Odeon Cinema, Leicester Square, and a sum of £9,000 was realized.

A performance of "Richard III," which was attended by the Queen, was given at the New Theatre by the Old Vic Company, on 17 May, 1949, when the proceeds amounted to £1,163 2s. 3d.

In 1950, the King and Queen attended the first showing of the film "Odette" at the Plaza Cinema, Lower Regent Street, when the sum of £10,125 7s. 1d. was realized.

The President of the Fund is The Right Hon. the Earl of Cromer, P.C., G.C.B., G.C.I.E., G.C.V.O. The Trustees are The Right Hon. the Earl of Cromer, Sir Ralph Richardson, and Mr. Archibald Batty, M.V.O., O.B.E.

The Hon. Secretary is Mr. Stanley J. Passmore, 8 Bolton Street, Piccadilly, W.1; the Hon. Treasurer Mr. R. H. Shipley, Broadmead House, Panton Street, Haymarket, S.W.1; the Hon. Solicitors Messrs. J. D. Langton & Passmore, 8 Bolton Street, Piccadilly, W.1.; the Hon. Auditors, Messrs. Price, Waterhouse & Co.

During 1950 there were 21 annuitants, receiving pensions of from £150 to £200. Since the inception of the fund, sixty-seven persons have received annuities. The administrative expenses are practically nil, having averaged under £6 per annum.

PERFORMANCES GIVEN IN AID OF KING GEORGE'S PENSION FUND

Theatre	*Date*	*Performance*
St. James's	27 June, 1913	"London Assurance"
His Majesty's	22 May, 1914	"The Silver King"
His Majesty's	5 July, 1915	"King Henry VIII"
London Opera House	23 June, 1916	"The Admirable Crichton"
His Majesty's	14 Dec., 1917	"The Man From Blankley's"
His Majesty's	17 Dec., 1918	"Masks and Faces" (Act II) "Macbeth" (Scenes) "A Pantomime Rehearsal"
Palace	19 Dec., 1921	"Trilby" "Shall We Join The Ladies?"
His Majesty's	26 Feb., 1923	"The Ballad Monger" "Half-An-Hour" "The Offenbach Follies"
Adelphi	2 June, 1924	"The Ware Case"
Adelphi	11 May, 1925	"My Lady's Dress"
Drury Lane	23 May, 1927	"The Wandering Jew"
Palace	14 May, 1928	"The Scarlet Pimpernel"
Haymarket	19 May, 1930	"Hamlet"
Adelphi	8 Nov., 1932	"Bulldog Drummond"
Drury Lane	11 Dec., 1933	Green Room Plays (Miscellaneous)
Adelphi	17 Dec., 1934	"The Winning Post" ("Sporting Life")
Winter Garden	16 Dec., 1937	"From Queen Elizabeth to Elizabeth The Queen" (Miscellaneous)
Coliseum	27 Mar., 1939	"Drake" and Miscellaneous programme

All the plays performed on these occasions were presented with "all-star" casts.

London Hippodrome	8 Apr., 1946	"Perchance to Dream"
*New	10 Apr., 1946	"Oedipus Rex" and "The Critic"
Haymarket	11 Apr., 1946	"The Importance of Being Earnest"
Odeon Cimena, Leicester Square,	6 May, 1948	"Hamlet" (Film)
*New	17 May, 1949	"Richard III"
Plaza Cinema, Lower Regent Street,	6 June, 1950	"Odette" (Film)

* Performed by the Old Vic company.

PRINCIPAL LONDON THEATRES

	Theatre Address.	Box Office Telephone No.
ADELPHI,	Strand, W.C.2	TEMple Bar 7611
ALDWYCH,	Aldwych, W.C.2	TEMple Bar 6404
AMBASSADORS',	West St., W.C.2	TEMple Bar 1171
APOLLO,	Shaftesbury Avenue, W.1	GERrard 2663
ARTS,	Gt. Newport St., W.C.2	TEMple Bar 3334
CAMBRIDGE,	Gt. Earl Street, Seven Dials, W.C.2	TEMple Bar 6056
CASINO,	Old Compton Street, W.1	GERrard 6877
COLISEUM,	St. Martin's Lane, W.C.2	TEMple Bar 3161
COMEDY,	Panton St., Haymarket, S.W.1	WHItehall 2578
COVENT GARDEN,	Bow St., W.C.2	TEMple Bar 7961
CRITERION,	Piccadilly Circus, W.1	WHItehall 3216
DRURY LANE,	Catherine St., W.C.2	TEMple Bar 8108
DUCHESS,	Catherine St., W.C.2	TEMple Bar 8243
DUKE OF YORK'S,	St. Martin's Lane, W.C.2	TEMple Bar 5122
EMBASSY,	Eton Avenue, N.W.3	PRImrose 2211
FORTUNE.	Russell St., W.C.2	TEMple Bar 2238
GARRICK,	Charing Cross Rd., W.C.2	TEMple Bar 4601
GLOBE,	Shaftesbury Av., W.1	GERrard 1592
GOLDER'S GREEN,	Golder's Green, N.W.11	SPEedwell 0022
HAYMARKET,	Haymarket, S.W.1	WHItehall 9832
HIS MAJESTY'S,	Haymarket, S.W.1	WHItehall 6606
KING'S, HAMMERSMITH,	Hammersmith Rd., W.6	RIVerside 5094
LONDON HIPPODROME.	Cranbourn St., W.C.2	GERrard 3272
LYRIC,	Shaftesbury Av., W.1	GERrard 3686
LYRIC, HAMMERSMITH,	Bradmore Grove, W.6	RIVerside 4432
MERCURY,	Ladbroke Road, W.11	PARk 5700
NEW,	St. Martin's Lane, W.C.2	TEMple Bar 3878
OLD VIC,	Waterloo Rd., S.E.1	WATerloo 7616
PALACE,	Cambridge Circus, W.1	GERrard 6834
PALLADIUM,	Argyll Street, W.1	GERrard 7373
PHOENIX,	Charing Cross Rd., W.C.2	TEMple Bar 8611
PICCADILLY,	Denman St., W.1	GERrard 4506
PLAYHOUSE,	Northumberland Av., W.C.2	WHItehall 4788
PRINCE OF WALES'S,	Coventry St., W.1	WHItehall 8681
PRINCE'S,	Shaftesbury Av., W.C.2	TEMple Bar 6596
SADLER'S WELLS,	Rosebery Av., E.C.1	TERminus 1672
ST. JAMES'S,	King St., S.W.1	WHItehall 3903
ST. MARTIN'S,	West St., W.C.2	TEMple Bar 1443
SAVILLE,	Shaftesbury Avenue, W.C.2	TEMple Bar 4011
SAVOY,	Strand W.C.2	TEMple Bar 8888
SCALA,	Charlotte St., W.1	MUSeum 5731
STOLL,	Kingsway, W.C.2	HOLborn 3703
STRAND,	Aldwych, W.C.2	TEMple Bar 2660
VAUDEVILLE,	Strand, W.C.2	TEMple Bar 4871
VICTORIA PALACE,	Victoria Street, S.W.1	VICtoria 1317
WESTMINSTER,	Palace St., S.W.1	VICtoria 0283
WHITEHALL,	Whitehall, S.W.1	WHItehall 6692
WINTER GARDEN,	Drury Lane, W.C.2	HOLborn 8881
WYNDHAM'S,	Charing Cross Rd., W.C.2	TEMple Bar 3028

OPENING OF EXISTING LONDON AND SUBURBAN THEATRES

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Adelphi (1) (as *Sans-Pareil*) ..	27 Nov., 1806	Miss Scott's Entertainment	JOHN SCOTT
,, (2) (as *New Century*) ..	11 Sept., 1901	"The Whirl of the Town"	A. & S. GATTI
,, (3)	3 Dec., 1930	"Evergreen"	C. B. COCHRAN
Aldwych	23 Dec., 1905	"Bluebell in Fairyland"	CHARLES FROHMAN
Alexandra, Stoke Newington	27 Dec., 1897	"Dick Whittington"	F. W. PURCELL
Ambassadors'	5 June, 1913	"Panthea"	DURRANT SWAN
Apollo	21 Feb., 1901	"The Belle of Bohemia"	HENRY LOWENFELD
Arts	20 Apr., 1927	"Picnic"	ARTS THEATRE LTD.
Cambridge	4 Sept., 1930	"Charlot's Masquerade"	B. A. MEYER
Casino (*as Prince Edward*) ..	3 Apr., 1930	"Rio Rita"	LEE EPHRAIM
(*reopened as Casino* ..	14 Oct., 1946	"Pick-up Girl"	TOM ARNOLD and EMILE LITTLER
Comedy	15 Oct., 1881	"La Mascotte"	ALEXANDER HENDERSON
Court (1) (as *Royal Court*) ..	25 Jan., 1871	"Randall's Thumb" / "Turn Him Out"	M. LITTON
,, (present)	24 Sept., 1888	"Mamma"	A. CHUDLEIGH and MRS. JOHN WOOD
Covent Garden (1)	7 Dec., 1732	"The Way of the World"	JOHN RICH
,, ,, (2)	18 Sept., 1809	"Macbeth"	
,, ,, (present) ..	15 May, 1858	"The Huguenots"	FREDERICK GYE
Criterion (1)	21 Mar., 1874	"The American Lady"	H. J. BYRON
,, (present, *remodelled*)	10 Feb., 1903	"A Clean Slate"	CHARLES WYNDHAM
Croydon, Grand	6 Apr., 1896	"Trilby"	BATLEY and LINFOOT
Drury Lane (1)	7 May, 1663	"The Humorous Lieutenant"	THOMAS KILLIGREW and SIR ROBERT HOWARD
,, ,, (present)	10 Oct., 1812	"Hamlet"	S. J. ARNOLD
,, ,, (present *remodelled*)	20 Apr., 1922	"Decameron Nights"	DRURY LANE THEATRE LTD.
Duchess	25 Nov., 1929	"Tunnel Trench"	J. & D. DE LEON
Duke of York's (as *Trafalgar Square*) ..	10 Sept., 1892	"The Wedding Eve"	M. LEVENSTON
Embassy	11 Sept., 1928	"The Yellow Streak"	HERBERT JAY and SYBIL ARUNDALE
Fortune	8 Nov., 1924	"Sinners"	IDA MOLESWORTH and TEMPLER POWELL
Fulham	23 Aug., 1897	"The Geisha"	A. F. HENDERSON
Garrick	24 April, 1889	"The Profligate"	JOHN HARE
Globe (as *Hicks'*)	27 Dec., 1906	"The Beauty of Bath"	CHARLES FROHMAN
Golder's Green (*as a Music Hall*)	26 Dec., 1913	Variety	HIPPODROME (G.G.) Ltd.
,, ,, (*as a Theatre*)	Jun., 1923	"The Merry Widow"	
Haymarket (1)	15 (?) Dec., 1720	Amateur Entertainment	JOHN POTTER
,, (present)	31 Jan., 1880	"Money"	MR. and MRS. BANCROFT
,, (present remodelled)	2 Jan., 1905	"Beauty and the Barge"	HARRISON and MAUDE
His Majesty's	28 April, 1897	"The Seats of the Mighty"	H. BEERBOHM TREE
King's, Hammersmith ..	26 Dec., 1902	"Cinderella"	J. B. MULHOLLAND
Kingsway (as *Great Queen St.*)	24 May, 1900	"A Little Ray of Sunshine"	W. S. PENLEY
London Coliseum (as *Variety Theatre*) ..	24 Dec., 1904	Variety Entertainment	COLISEUM CO., LTD.
(*as Theatre*)	8 Apr., 1931	"White Horse Inn"	SIR OSWALD STOLL
London Hippodrome	15 Jan., 1900	Circus and Variety	MOSS EMPIRES, LTD.
Lyceum (1)	11 Apr., 1809	"John Bull," and "The Prize"	S. J. ARNOLD
(present, *after re-opening as a Music-hall*) ..	30 Mar., 1907	"Her Love Against the World"	H. R. SMITH and ERNEST CARPENTER
Lyric	17 Dec., 1888	"Dorothy"	H. J. LESLIE
Lyric, Hammersmith	17 Nov., 1890	"The Waterman," "His Last Legs," and "Puck"	C. CORDINGLEY
Mercury	19 Oct., 1933	"Jupiter Translated"	ASHLEY DUKES
New	12 Mar., 1903	"Rosemary"	CHARLES WYNDHAM
"Old Vic" (1) (as *Coburg*) ..	11 May, 1818	"Trial by Battle" / "Alzora and Nerine" / "Midnight Revelry"	JOSEPH GLOSSOP
,, ,, (2)	6 Feb., 1928	"Carmen"	LILIAN BAYLIS
Open Air	5 June, 1933	"Twelfth Night"	SYDNEY W. CARROLL
Palace (as *Royal English Opera House*)	31 Jan. 1891	"Ivanhoe"	R. D'OYLY CARTE
Palladium (*as Music-hall*) ..	26 Dec., 1910	Variety	PALLADIUM LTD.
(*as Theatre*)	26 Dec., 1921	"Aladdin"	ERNEST C. ROLLS
Pavilion (3)	26 Dec., 1891	"Red Riding Hood"	NEW PAVILION, LTD.

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Phoenix	24 Sept., 1930	"Private Lives"	C. B. Cochran
Piccadilly	27 Apr., 1928	"Blue Eyes"	Edward Laurillard
Playhouse	28 Jan., 1907	"Toddles"	Cyril Maude
Prince of Wales's (as *Prince's*)	18 Jan., 1884	"The Palace of Truth"	Edgar Bruce
,, (2)	27 Oct., 1937	"Les Folies des Paris et Londres"	Alfred Esdaile
Prince's	26 Dec., 1911	"The Three Musketeers"	W. & F. Melville
"Q"	26 Dec., 1924	"The Young Person in Pink"	J. and D. De Leon
Queen's	8 Oct., 1907	"The Sugar Bowl"	J. E. Vedrenne
Royalty (1)	25 Mar., 1840	"Summer and Winter"	Miss Fanny Kelly
(2)	12 Nov., 1861	"Atar Gull"	Mrs. Charles Selby
(3)	23 Apr., 1883	"The Merry Duchess"	Miss Kate Santley
(4)	4 Jan., 1905	"La Souris"	Gaston Mayer
Sadler's Wells (1)	23 Apr., 1753	Mixed programme	Thomas Rosoman
,, (2)	8 Apr., 1765	Mixed programme	Thomas Rosoman
,, (3)	6 Jan., 1931	"Twelfth Night"	Lilian Baylis
St. James's	14 Dec., 1835	"Agnes Sorel"	John Braham
St. Martin's	23 Nov. 1916	"Houp La!"	C. B. Cochran
Saville	8 Oct., 1931	"For The Love of Mike"	Jack Waller
Savoy	10 Oct., 1881	"Patience"	R. D'Oyly Carte
Scala	23 Sept., 1905	"The Conqueror"	J. Forbes-Robertson
Stoll (as *London Opera House*)	13 Nov., 1911	"Quo Vadis?"	Oscar Hammerstein
Strand (as *Waldorf*) ..	22 May, 1905	"Il Maestro di Capella" and "I Pagliacci"	Shubert Bros.
Vaudeville (1)	16 April, 1870	"For Love or Money" and "Don Carlos"	H. J. Montague, David James, and Thomas Thorne
,, (2)	13 Jan., 1891	"Woodbarrow Farm"	Thomas Thorne
,, (3)	23 Feb., 1926	"R.S.V.P."	Archibald de Bear
Victoria Palace (as *Variety Theatre*) ..	6 Nov., 1911	Variety Entertainment	Victoria Palace, Ltd.
(as *regular Theatre*) ..	13 May, 1935	"The Miracle Man"	Seymour Hicks
Westminster	7 Oct., 1931	"The Anatomist"	Anmer Hall
Whitehall	29 Sept., 1930	"The Way to Treat Woman"	Walter Hackett
Wimbledon	26 Dec., 1910	"Jack and Jill"	J. B. Mulholland
Winter Garden	20 May, 1919	"Kissing Time"	Geo. Grossmith and E. Laurillard
Woolwich, Royal Artillery (2)	21 Dec., 1905	"Cinderella"	J. Richeux
Wyndham's	16 Nov., 1899	"David Garrick"	Charles Wyndham

THE SOCIETY OF WEST END THEATRE MANAGERS

Founded 1908

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2.
Telephone No.: TEMPLE BAR 1077/8

President: S. E. LINNIT

Vice-Presidents: SIR BRONSON ALBERY, PRINCE LITTLER, ALEC L. REA, C.B.E.

Secretary: T. CHAPMAN-MORTIMER

The Society is founded to enable Proprietors of West End London Theatres and other approved persons concerned in the management of a Theatre to be in touch with one another, and to facilitate concerted action in any matters generally connected with the welfare or the carrying on of their theatres

LIST OF MEMBERS
(AS AT 5 OCTOBER, 1950)

A. E. Abrahams
Sir Bronson Albery
Donald Albery
Tom Arnold
Hugh Beaumont
Jack Buchanan
Frederick Carter
George Chamberlain
J. C. Clavering
Stewart Cruikshank
Marianne Davis
Basil Dean
Jack de Leon
Bernard Delfont
Lee Ephraim
Lionel L. Falck
Stanley French
John Gatti
Harold Gosling
Anmer Hall
Bert E. Hammond, O.B.E.
Sam Harbour
Jack Hylton
Sir Barry Jackson
C. Egerton Killick
S. E. Linnit
Emile Littler
Prince Littler
W. Angus Macleod
H. J. Malden
Norman Marshall
Gilbert Miller
Stephen Mitchell
J. P. Mitchelhill
Robert Nesbitt
Alfred Nightingale
Val Parnell
A. D. Peters
Alec L. Rea, C.B.E.
Percival M. Selby
Henry Sherek
Claude Soman
Jack Waller
Stuart Watson
David Webster

ASSOCIATE MEMBERS

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Peter Dearing
A. A. H. Dubens
Harry Green
David Henley
Leslie Henson
Patrick Ide
Lupino Lane
J. Kenneth Lindsay
Cecil Landeau
Peter Mather
Molly May
Bertram Montague
W. J. O'Bryen
Sir Laurence Olivier
Anthony Parker
Frederick H. C. Piffard
Llewellyn Rees
Peter Saunders
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R. H. Gillespie

THE THEATRICAL MANAGERS' ASSOCIATION

Founded 1894

Limited (by guarantee)

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2.

Telephone No.: TEMPLE BAR 1077/8

President: PERCIVAL M. SELBY

Council of Management

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Repertory Committee Chairman: PATRICK HENDERSON

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The Association is founded to promote and protect the interests of its members, and in particular to promote and maintain the welfare of the theatres, and touring and repertory companies in the suburbs of London and the Provinces

LIST OF THEATRES AND MEMBERS

(AS AT 1 JULY, 1950)

THEATRES AND MUSIC HALLS

CLASS A. PERMANENT

TOWN	THEATRE	MEMBER
Aberdeen	Tivoli	Edinburgh Varieties, Ltd.
Aberdeen	His Majesty's	James F. Donald
Attercliffe	Palace	A. R. Walker, Jnr.
Ayr	Gaiety	Ben Popplewell & Sons, Ltd.
Bath	Theatre Royal	Frank G. Maddox
Belfast	Grand Opera House	(Rep.) George Lodge
Birmingham	Alexandra	Derek Salberg
Birmingham	Repertory	Sir Barry Jackson
Birmingham	Theatre Royal	Val Parnell
Blackpool	Opera House	Blackpool Winter Gardens & Pavilion Co. Ltd
Bournemouth	Palace Court	(Rep.) H. M. Newson
Bournemouth	Pavilion	(Rep.) S. L. Bacon
Bradford	Alhambra	Francis Laidler
Bradford	Princes	Francis Laidler
Brighton	Palace Pier	Tom Arnold
Brighton	Theatre Royal	J. Baxter Somerville
Brighton	Dolphin	J. Baxter Somerville
Bristol	Hippodrome	Prince Littler
Bristol	Theatre Royal	(Rep.) Charles Landstone
Broadstairs	Playhouse	Winwood Theatres, Ltd
Cambridge	Arts	Norman Higgins
Cardiff	New	Prince Littler
Cardiff	Prince of Wales	Prince Littler
Chatham	Empire	(Rep.) Walter Fellows
Chatham	Theatre Royal	(Rep.) Walter Fellows
Cheltenham	Opera House	W. Simpson
Chester	Royalty	H. Parsonage
Chesterfield	Hippodrome	Terence Bryon, Ltd.
Colchester	Albert Hall	R. A. Digby
Colwyn Bay	Pavilion	S. Ravenscroft

Town.	Theatre.	Member.
Coventry	New Hippodrome	S. H. Newsome
Crewe	New	Terence Byron, Ltd.
Croydon	Davis	Alfred Davis
Derby	Grand	Prince Littler
Dublin	Gaiety	P. M. Selby
Dudley	Hippodrome	R. F. Kennedy
Eastbourne	Devonshire Park	C. W. Bell
Eastbourne	Royal Hippodrome	(Rep.) Walter Fellows
Eastbourne	Pier	Eastbourne Pier Co.
Edinburgh	King's	S. Cruikshank
Edinburgh	Lyceum	S. Cruikshank
Exeter	Theatre Royal	(Rep.) T. C. Gwilliam
Farnham	Castle Theatre	Peter Gordon
Folkestone	Pleasure Gardens	(Rep.) W. Fellows
Glasgow	Theatre Royal	A. S. Cruikshank
Glasgow	King's	A. S. Cruikshank
Glasgow	Citizen's Theatre	(Rep.) Wm. Mackintosh
Glyndebourne		Glyndebourne Prods. Ltd.
Golders Green	Hippodrome	J. C. Clavering
Guildford	Repertory	Patrick Henderson
Hanley	Theatre Royal	P. E. Hughes
Harrogate	Grand Opera House	(Rep.) G. A. Turner
Harrow	Coliseum	Alfred Denville, J.P.
Hastings	Pier	(Rep.) John Burton
Hastings	White Rock Pavilion	Kenneth Day
Hayes	Regency	Jean Shepeard
Hereford	County	Derek Salberg
Huddersfield	Theatre Royal	People's Entertainment Society, Ltd.
Hull	New	Peppino Santangelo
Ipswich	Arts	Warren Jenkins
Keighley	Hippodrome	Francis Laidler
Kew	"Q"	Jack de Leon
Kidderminster	The Playhouse	Michael Hume
Leeds	Theatre Royal	Francis Laidler
Leeds	Grand	John Beaumont
Leicester	Opera House	Prince Littler
Liverpool	Playhouse	Maud Carpenter
Liverpool	Shakespeare	Edinburgh Varieties, Ltd.
Liverpool	Royal Court	(Rep.) S. Cruikshank
Llandudno	Grand	Marie Hopps
Llandrindod Wells	Plaza	J. Baxter Somerville
London	Arts	Alec Clunes
London	Globe	Hugh Beaumont
London	Old Vic. & Sadler's Wells	(Rep.) George Chamberlain
London	Olympia Circus	B. & C. Mills
London	Princes	B. Montague
London	Savoy	Miss B. D'Oyly Carte
London	Strand	Gordon Stewart
London	Windmill	Windmill Theatre Co., Ltd.
London	(Non-Resident)	Daniel Mayer Co., Ltd.
London	(Non-Resident)	Michael Hickman
London	People's Palace	(Rep.) C. A. E. Lowe
Manchester	Hippodrome	Prince Littler
Manchester	Opera House	S. Cruikshank
Manchester	Palace	Jesse Hewett
Margate	Hippodrome	(Rep.) A. L. C. Mason-Rogers
Morecambe	Royalty	K. Dowbiggin
Newcastle	Theatre Royal	(Rep.) S. Cruikshank
New Cross	Empire	(Rep.) Walter Fellows
Northampton	New	S. H. Newsome
Northampton	Repertory	H. Musk Beattie
Nottingham	Theatre Royal	Val Parnell
Oldham	Repertory Theatre Club	(Rep.) E. L. Turner
Oxford	New	S. C. Dorrill
Peterborough	Embassy	Jack Bancroft

Town.	Theatre.	Member.
Portsmouth	Theatre Royal	(Rep.) Portsmouth Theatre, Ltd.
Ramsgate	Palace	F. Alexander
Ramsgate	West Cliff Hall	(Rep.) R. J. Costerton
Reading	Palace	R. J. Langley
Rhyl	Pavilion	(Rep.) C. Priestley Edwards
Richmond	Theatre	Alan Miles
Salisbury	Arts	(Rep.) Charles Landstone
Sheffield	Lyceum	John Beaumont
Sheffield	Playhouse	Zara M. Glass
Southsea	King's	Portsmouth Theatre, Ltd.
Stratford, E.	Theatre Royal	David Horne
Stratford-on-Avon	Shakespeare Memorial	(Rep.) G. A. Hume
Streatham Hill	Theatre	J. W. Perry
Swindon	Empire	(Rep.) Walter Fellows
Swiss Cottage	Embassy	Anthony Hawtrey
Torquay	Pavilion	(Rep.) Roy Pannell
Watford	Palace	Andrew Melville
West Bromwich	Plaza	M. B. Kennedy
Westcliff	Palace	(Rep.) Percy Rowland
Wimbledon	Theatre	Bernard Delfont
Wolverhampton	Grand	P. Marwoode
Worcester	Theatre Royal	Terence Byron, Ltd.
York	Theatre Royal	Redvers B. Leach

Class B. (1). Seasonal

Clacton	Ocean	Clacton Pier Co.
Clacton	Jolly Roger	Clacton Pier Co.
Llandudno	Pier	T. T. Pilling
Rhyl	Pier	W. H. Manners
Scarborough	Arcadia	Catlin's Scarborough Entertainments, Ltd.
Skegness	Butlin's Ltd.	(Rep.) Basil Brown
Tunbridge Wells	Assembly Hall	Cecil J. Powell
Worthing	Pier Theatre	Frank Cooper

PRODUCING, TOURING, REPERTORY, AND CONCERT PARTY MANAGERS

Class B (2)

Benet, Mrs. Harry
Blatch, Mrs. Cecilia M.
Bull, Peter
Carl Rosa Opera Company Ltd.
Conti, Ruth (*Italia Conti School*)
Daubeny, Peter
Denville, Charles
Edwards, Norman
Ephraim, Lee
Farndale Ltd.
Fenston, Joseph
Fletcher Prods. Ltd., Cyril
Foss, Kenelm
Hanson, Harry
Hylton, Jack
Killick, C. Egerton
Limbert, Roy
Linnit, S. E.
Littler, Emile
Ludlow, Patrick
McShane, Kitty
Meyer, B. A.
Minster Prods. Ltd.
Mitchell, A. L. Stephen
Neilson, Harold V.
O'Brien, Barry
Park Wood Produc. Ltd.
Parmat, Ltd.
Paskin, Mrs. Walter
Payne, Jack
Pigott, Thomas J.
Rock Theatre Co. Ltd.
Ronday Productions
Saunders, Peter
Sherek, Henry
Sherwood, James P.
Shirvell, James
Stanley, Jack
Underwood, Leon
William Watt Prods. Ltd.
Wolfit, Donald

Class C (1)

Berryman, John
Binns, Ernest
Brandon, Ronald
Hedley, Claxton
Johnson, Cecil
Lunn, Wilby
Marsh, Gordon
Newman, Greatrex
Rose, Clarkson
Scott, Gordon W.
Seymour, Will

Class C (2)

Armstrong, Earl
Barrett, Wilson
Brough, Arthur
Catlin's (Productions) Ltd.
Geoffrey Gomer & David Lambert
Owen, W. Armitage
Randall, Brett
Rix Theatrical Productions
Russell, Ronald
Stainton, Philip
Thomas, Basil
Mackay, Weyman

OTHER MEMBERS

CLASS D

Doran, Charles
Forsyth, Matthew
Powell, Mrs. Templer
Rossinger Prods. Ltd.
Taylor, H. Owen

CLASS E

Bedford Theatre (London) Ltd.
Bourgein & French
Chesterfield Civic Theatre Ltd.
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THE THEATRES NATIONAL COMMITTEE

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2.
Telephone No.: TEMPLE BAR 1077/8

Chairman: S. E. LINNIT, *President, Soc. of West End Theatre Managers*
Secretary: T. CHAPMAN-MORTIMER

Comprising representatives of the following organizations

The Society of West End Theatre Managers
The Theatrical Managers' Association
The Entertainments Protection Association
Independent Theatres Association
The Scottish Theatrical Proprietors and Managers' Association
Association of Circus Proprietors of Great Britain
The Association of Touring & Producing Managers

Founded on 14th July, 1943. Its main purpose is to act as a Consultative Committee which will consider and make recommendations on any matter of National Importance or of Common Interest to the Living Entertainment Industry submitted to it by any one of the constituent organizations; and to make representations to appropriate Government Departments on all matters affecting the Industry.

LONDON THEATRE COUNCIL

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2.
Telephone No.: TEMPLE BAR 1077/8

IMPERIAL BUILDINGS, 56 KINGSWAY, W.C.2.
Telephone No.: CHANCERY 6924

Chairman: THE RT. HON. VISCOUNT ESHER, M.B.E.

Vice-Chairmen: S. E. LINNIT, *President, Soc. of West End Theatre Managers*
FELIX AYLMER, O.B.E., *President, British Actors' Equity Association*

Joint-Secretaries: T. CHAPMAN-MORTIMER and GORDON SANDISON

The Council consists of twenty members representative of Managers and Artists engaged in the production of plays and nominated, respectively, by affiliated associations. The Council maintains a register of approved Managers and a register of approved Artists. Certificates of Registration are issued to Managers and Artists who undertake to make engagements in accordance with the standard forms of contract approved by the Council, and in accordance with Rules of the Council.

PROVINCIAL THEATRE COUNCIL

(*Constituted at the Ministry of Labour and National Service, 21st April*, 1942)

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2.
Telephone No.: TEMPLE BAR, 1077/8

IMPERIAL BUILDINGS, 56 KINGSWAY, W.C.2.
Telephone No.: CHANCERY 6924

Chairman: THE RT. HON. VISCOUNT ESHER, M.B.E.

Vice-Chairmen: PERCIVAL M. SELBY, *President of the Theatrical Managers' Association*
FELIX AYLMER, O.B.E., *President of the British Actors' Equity Association*

Joint Secretaries: T. CHAPMAN-MORTIMER and GORDON SANDISON

The Council comprises twenty members, half of which is representative of managerial organizations, and half of artists' organizations, comprising at present the Theatrical Managers' Association, the Association of Touring and Producing Managers, British Actors' Equity Association and the Variety Artistes' Federation. In addition there is an independent Chairman, two Vice-Chairmen, and two Joint Secretaries. The main object of the Council is to secure complete organization of Managers and Artists engaged in the Suburbs and Provinces, to maintain Standard forms of Contract, and to regulate the Industry in the interest of Managers and Artists. The procedure for the registration of Managers and Artists is the same as for the London Theatre Council.

FEDERATION OF THEATRE UNIONS

President: T. O'BRIEN (*National Association of Theatrical and Kine Employees*)
Treasurer: HARDIE RATCLIFFE (*Musicians' Union*)
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BRITISH ACTORS' EQUITY ASSOCIATION

IMPERIAL BUILDINGS, 56 KINGSWAY, LONDON, W.C.2
Telephone No.: CHANCERY 6924

President: FELIX AYLMER, O.B.E.

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Treasurer: CHARLES FARRELL
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COUNCIL, 1950–1

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Felix Aylmer
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Bruce Belfrage
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Walter Hudd
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Rosamund John
Andrew B. Martin
Clifford Mollison
André Morell
Clive Morton
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88 FAIRWAY AVENUE, LONDON, N.W.9

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ACTORS' EQUITY ASSOCIATION (U.S.A.)

Main Office: 45 WEST 47TH STREET, NEW YORK CITY, 19, U.S.A.
Telephone No: BRYANT 9–3550
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AMERICAN NATIONAL THEATRE AND ACADEMY

(ANTA), 1950–1

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Vice-Chairman of the Board: CLARENCE DERWENT
Chairman of National Committee: MARGO JONES
Chairman of International Committee: ROSAMOND GILDER

LIST OF NEW YORK THEATRES

Theatre.	*Address.*	*Approx. Seating Capacity.*
ADELPHI	152 West 54th Street, East of Broadway	1,434
ALVIN	52nd Street, West of Broadway	1,360
AMBASSADOR	Broadway and West 49th Street	1,117
BELASCO	44th Street, East of Broadway	1,077
BILTMORE	47th Street, West of Broadway	920
BOOTH	45th Street, West of Broadway	712
BROADHURST	44th Street, West of Broadway	1,160
BROADWAY	Broadway and 52nd Street	1,900
CENTURY	7th Avenue and 59th Street	1,654
CITY CENTER	West 55th Street, East of Broadway	3,025
CORONET	49th Street, West of Broadway	1,027
CORT	48th Street, East of Broadway	1,056
EMPIRE	Broadway and 40th Street	1,082
ETHEL BARRYMORE	243 West 47th Street, West of Broadway	1,066
FORTY-EIGHTH STREET	West 48th Street, East of Broadway	925
FORTY-SIXTH STREET	46th Street, West of Broadway	1,319
FULTON	46th Street, West of Broadway	976
GOLDEN	West 45th Street, West of Broadway	769
HELLINGER	Broadway and 51st Street	1,543
HENRY MILLER'S	43rd Street, East of Broadway	940
HUDSON	44th Street, East of Broadway	1,015
IMPERIAL	45th Street, West of Broadway	1,400
INTERNATIONAL	Broadway and 59th Street	1,173
LYCEUM	45th Street, East of Broadway	990
MAJESTIC	44th Street, West of Broadway	1,659
MANSFIELD	47th Street, West of Broadway	1,041
MARTIN BECK	45th Street at 8th Avenue	1,214
METROPOLITAN OPERA HOUSE	Broadway, 39th and 40th Streets	3,418
MOROSCO	Broadway and West 45th Street	914
MUSIC BOX	West 45th Street, West of Broadway	1,012
NATIONAL	West 41st Street, West of Broadway	1,172
PLAYHOUSE, THE	West 48th Street, East of Broadway	865
PLYMOUTH	West 45th Street, West of Broadway	1,063
ROYALE	West 45th Street, West of Broadway	1,035
ST. JAMES	West 44th Street, West of Broadway	1,572
SHUBERT	West 44th Street, West of Broadway	1,361
WINTER GARDEN	Broadway and 50th Street	1,510
YIDDISH ART	932 Seventh Avenue	1 362
ZIEGFELD	54th Street, at Sixth Avenue	1,628

OPENING OF PRINCIPAL NEW YORK THEATRES

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Adelphi (as *Craig*)	24 Dec., 1928	"Potiphar's Wife"	Whitbar Co. Inc.
Alvin	22 Nov., 1927	"Funny Face"	Alex. Aarons and Vinton Freedley
Ambassador	29 Sept., 1921	"Blossom Time"	Shubert Bros.
Belasco (as *Stuyvesant*)	16 Oct., 1907	"A Grand Army Man"	David Belasco
Bijou	1 Apr., 1917	"The Knife"	Shubert Bros.
Biltmore	7 Dec., 1925	"Easy Come, Easy Go"	Lewis and Gordon, and Sam H. Harris
Booth	16 Oct., 1913	"The Great Adventure"	Winthrop Ames
Broadhurst	27 Sept., 1917	"Misalliance"	William Faversham
Broadway (as *Hammerstein's*)	30 Nov., 1927	"Golden Dawn"	Reginald and Arthur Hammerstein
Center (with *films*)	29 Dec., 1932	"The Animal Kingdom"	R. K. O. Roxy
„ (as *theatre*)	22 Sept., 1934	"The Great Waltz"	Max Gordon
Century (as *Jolson's*)	6 Oct., 1921	"Bombo"	Shubert Bros.
Coronet (as *Forrest*)	24 Nov., 1925	"Mayflowers"	Shubert Bros.
Cort	2 Dec., 1912	"Peg o' My Heart"	John Cort
Empire	25 Jan., 1893	"The Girl I Left Behind Me"	Charles Frohman
Ethel Barrymore	20 Dec., 1928	"The Kingdom of God"	Shubert Bros.
Forty-eighth Street	12 Aug., 1912	"Just Like John"	W. A. Brady and George Broadhurst
Forty-sixth Street	24 Dec., 1925	"The Greenwich Village Follies"	Bohemians Inc. and Jones and Green
Fulton (as the *Folies Bergere*)	26 Apr., 1911	"Hell," *burlesque* "Temptation," *ballet* "Gaby," *revue*	H. B. Harris and Jesse Lasky
Guild	13 Apr., 1925	"Caesar and Cleopatra"	Theatre Guild
Hellinger (as *Hollywood*)	22 Apr., 1930	"Hold Everything" (*film*)	Warner Bros., Inc.
„ (,, *a Theatre*)	13 Dec., 1934	"Calling All Stars" (*revue*)	
Henry Miller	1 Apr., 1918	"The Fountain of Youth"	Henry Miller
Hudson	19 Oct., 1903	"Cousin Kate"	Charles Frohman
Imperial	24 Dec., 1923	"Mary Jane McKane"	Shubert Bros.
International (*as Majestic*)	20 Jan., 1903	"The Wizard of Oz"	Stair and Wilbur
John Golden (as *Masque*)	24 Feb., 1927	"Puppets of Passion"	Chanin Prodns. Inc.
Longacre	1 May, 1913	"Are You a Crook?"	H. H. Frazee
Lyceum	2 Nov., 1903	"The Proud Prince"	Daniel Frohman
Majestic	28 Mar., 1927	"Rufus Le Maire's Affairs"	Rufus Le Maire
Mansfield	15 Feb., 1926	"The Night Duel"	Edgar McGregor and Orson Kilborn
Martin Beck	11 Nov., 1924	"Madame Pompadour"	Chas. Dillingham and Martin Beck
Morosco	5 Feb., 1917	"Canary Cottage"	Oliver Morosco
Music Box	22 Sept., 1921	"The Music Box Revue of 1921"	Sam H. Harris and Irving Berlin
National	1 Sept., 1921	"Swords"	Brock Pemberton
Playhouse	15 Apr., 1911	"Sauce for the Goose"	William A. Brady
Plymouth	10 Oct., 1917	"A Successful Calamity"	Arthur Hopkins
Royale	11 Jan., 1927	"Piggy"	William B. Friedlander
St. James (as *Erlanger's*)	26 Sept., 1927	"The Merry Malones"	A. E. Erlanger
Shubert	29 Sept., 1913	"Hamlet"	Shubert Bros.
Winter Garden	20 Mar., 1911	"Bow Sing") "La Belle Paree")	Shubert Bros.
Ziegfeld	2 Feb., 1927	"Rio Rita"	Florenz Ziegfeld

LONG RUNS ON THE NEW YORK STAGE

BY JOHN PARKER

THE New York Stage is just two hundred years old, dating back, according to the most reliable authorities, to the year 1750.

In March of that year, a company from Philadelphia appeared at the theatre in Nassau Street, in "Richard III." That, it may be assumed, was the beginning of the regular Theatre in New York City, which at that period had a population of only 10,000.

In the early days there were, naturally, but very few theatres, and these mainly relied on the presentation of the old English Classics, together with a few "apropos" pieces based on current events. Of course, a few original plays were produced, the first of these being entitled "The Contrast," written by Chief Justice Royall Tyler and presented for the first time at the old John Street Theatre on 16 Apr., 1787.

Gradually a number of more modern plays from London made their way to the New York stage, when some of the more prominent English players crossed the Atlantic, bringing, perhaps, a notable new play with them. Several of these plays remained to be added to the various repertories.

The number of New York Theatres, as I have said, was very small in those days, and prior to 1850 there were not more than four metropolitan houses, so that long runs were not really practical.

The first play to secure a run of a hundred consecutive performances was the old "temperance" drama, entitled "The Drunkard," written by "W. H. Smith and a Gentleman," originally produced at the Boston Museum, 12 Feb., 1844, over a hundred years ago. It ran 140 times. In 1850, after a few performances in New York by the Bowery Theatre Company, the great P. T. Barnum brought the play to his New York theatre, Barnum's Museum, on 17 June, 1850, where it proved to be such a great success that it secured a run of no fewer than 198 performances.

This old play also holds the World's record for a long run. Revived at the Theatre Mart, Los Angeles, on 6 July, 1933, it was still running at that theatre on 5 July, 1950, having completed seventeen years continuous run, with a total to that date of 6,346 performances. The play had also had a long run in San Francisco of five years continuously. It was also revived at the American Music Hall, New York, on 10 Mar., 1934, when it secured a run of 277 performances.

Since the first production of "The Drunkard" in New York, close on 2,000 pieces have passed the century mark of continuous performances. One of the earliest plays to secure a long run was the ever-green "Uncle Tom's Cabin," produced at the National Theatre on 18 July, 1853, which ran for 230 successive performances until 15 Apr., 1854.

The first play to run for 500 successive performances was the musical play "Adonis," written by William F. Gill and Henry E. Dixey, produced at the Bijou Theatre on 4 Sept., 1884, which was to make Dixey world-famous.

The first to pass the thousand mark was "Lightnin'" by Winchell Smith and Frank Bacon, produced at the Gaiety on 26 Aug., 1918, and the first to reach two thousand consecutive performances was "Abie's Irish Rose," by Anne Nichols, first seen at the Fulton on 23 May, 1922.

The longest New York run on record was achieved by "Life With Father." by Howard Lindsay and Russel Crouse, produced at the Empire, 8 Nov., 1939. The play was performed 3,213 times consecutively. "Tobacco Road," produced at the Masque Theatre on 4 Dec., 1933, has the next longest run of 3,182 performances, and held the record until 1947, when it was surpassed by "Life With Father." "Abie's Irish Rose" comes next, played 2,327 times, followed by "Oklahoma!,"

with 2,248. Other plays which have registered more than 1,000 consecutive performances are, "Harvey," 1,775; "Born Yesterday," 1,642; "Arsenic and Old Lace," 1,444; "Hellzapoppin," 1,404; "Angel Street," 1,295; "Lightnin'," 1,291; "Mister Roberts," 1,157; "Annie Get Your Gun," 1,147; "Pins and Needles," 1,108; "Kiss Me Kate," 1,077.

It should also be noted that "The Voice of the Turtle," played for three Seasons, with two breaks, each of two months, with runs of 230, 349 and 979 times, or 1,558 in all. The "Mister Roberts" run was also broken for two short periods.

"Anna Lucasta" was played 957 times, and "Kiss and Tell," 955. Ten plays have been given more than 800 times, fifteen have passed the 700 mark, twenty-two have exceeded 600, and close on forty have reached or exceeded 500 consecutive performances.

The wide differences which will be noted in many cases between the figures given here, and those of the authorities cited below, are due to the fact that in a number of instances these authorities give the *cumulative* number of performances of a play, instead of the number of *consecutive* performances only; while, in others, the figures seemed to have been reached by adding the number of performances of a *resumed* run to the original production, after a seasonal recess of some weeks, and sometimes even months.

It would also appear, in other cases, that resort has been made to the simple expedient of taking the number of weeks a play was performed and arbitrarily fixing the number of performances each week as eight, irrespective of the fact that the number of *matinée* performances given varied considerably with different productions. Pre-Metropolitan performances or try-outs have also, on occasions, been added to swell the total of performances advertised.

I have spent many months in counting and checking the various runs recorded, but as nearly all the authorities I have consulted differed very considerably in the figures, it is quite impossible to claim that the list is completely accurate. In hundreds of instances I have had no alternative but to check the runs by reference to the files of the contemporary newspapers, a really formidable task. Nevertheless, it is the only comprehensive list of its kind in connection with the New York Stage which has yet been published.

Among the authorities consulted were the *History of the New York Stage* (Allston Brown); *Annals of the New York Stage* (Odell); *Best Plays* (1899–1950, by Burns Mantle, John Chapman and Garrison P. Sherwood); *N.Y. Dramatic Mirror*; *N.Y. Dramatic News*; *Theatre Magazine*; *The Billboard*; *N.Y. Clipper*; *New York Telegraph*; *New York Herald*; *Herald-Tribune*; *Theatre World* and *Variety*.

For convenient reference I append a list of all the plays which have secured a run of 500 consecutive performances and upwards on the New York Stage.

Title of Play.	*No.*	*Title of Play.*	*No.*
"Life With Father"	3,213	"Anna Lucasta"	957
"Tobacco Road"	3,182	"Kiss and Tell"	955
"Abie's Irish Rose"	2,327	"Carousel"	890
"Oklahoma!"	2,248	"Follow the Girls"	881
"Harvey"	1,775	"My Sister Eileen"	868
"Born Yesterday"	1,642	"The Bat"	867
"Arsenic and Old Lace"	1,444	"White Cargo"	864
"Hellzapoppin"	1,404	"Song of Norway"	863
"Angel Street"	1,295	"A Streetcar Named Desire"	855
"Lightnin'"	1,291	"You Can't Take It with You"	837
"Mister Roberts"	1,157	"Three Men on a Horse"	835
"Annie Get Your Gun"	1,147	"The Ladder"	789
"Pins and Needles"	1,108	"Where's Charley?"	779
"Kiss Me Kate"	1,077	"State of the Union"	765
"The Voice of the Turtle"	979	"Sons o' Fun"	742

Title of Play.	*No.*
"The Man Who Came to Dinner"	739
"Death of a Salesman"	738
"Call Me Mister"	734
"High Button Shoes"	727
"The First Year"	725
"Finian's Rainbow"	725
"The Gold Diggers"	720
"I Remember Mama"	714
"Junior Miss"	713
"Seventh Heaven"	704
"South Pacific" (*to* 31 *Dec.*, 1950)	704
"The Children's Hour"	691
"Dead End"	687
"Dear Ruth"	683
"East is West"	680
"Irene"	670
"Boy Meets Girl"	669
"The Doughgirls"	664
"A Trip to Chinatown"	657
"The Women"	657
"Blithe Spirit"	657
"Bloomer Girl"	651
"Rain"	648
"Janie"	624
"Is Zat So?"	618
"The Happy Time"	614
"Separate Rooms"	613
"The Student Prince"	608
"Star and Garter"	608
"Peg o' My Heart"	604
"Adonis"	603
"Broadway"	603
"Street Scene"	601
"Kiki"	600

Title of Play.	*No.*
"The Lion and the Mouse"	586
"Rose-Marie"	581
"Brigadoon"	581
"Detective Story"	579
"Brother Rat"	577
"Show Boat"	572
"One Touch of Venus"	572
"The Show-off"	571
"Sally"	570
"Happy Birthday"	564
"The Glass Menagerie"	563
"The Green Pastures"	557
"Strictly Dishonorable"	557
"Ziegfeld Follies, 1943"	554
"Florodora"	552
"Good News"	551
"Within the Law"	541
"Ziegfeld Follies of 1922"	541
"What a Life!"	538
"The Boomerang"	522
"Rosalinda"	521
"Blackbirds of 1928"	518
"Sunny"	517
"The Vagabond King"	511
"New Moon"	509
"Shuffle Along"	504
"Up in Central Park"	502
"Personal Appearance"	501
"Panama Hattie"	501
"Bird in Hand"	500
"Room Service"	500
"Sailor Beware"	500
"Carmen Jones"	500
"The Member of the Wedding"	500

LONG RUNS ON THE NEW YORK STAGE

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100 CONSECUTIVE PERFORMANCES AND UPWARDS

COMPILED BY JOHN PARKER

Title of Play.	*Theatre.*	*Date.*	*No.*
Abe and Mawruss	Lyric	21 Oct., 1915	192
Abe Lincoln in Illinois	Plymouth	15 Oct., 1938	472
Abie's Irish Rose	Fulton	23 May, 1922	2,327
About Town	Herald Square	30 Aug., 1906	138
Abraham Lincoln	Cort	15 Dec., 1919	311
Accent on Youth	Plymouth	25 Dec., 1934	229
Acquittal, The	Cohan & Harris	5 Jan., 1920	188
Adam and Eva	Longacre	13 Sept., 1919	312
Adele	Longacre	28 Aug., 1913	200
Adonis	Bijou	4 Sept., 1884	603
Adonis (*rev.*)	Casino	1 Apr., 1893	120
Admirable Crichton, The	Lyceum	17 Nov., 1903	144
Adrea	Belasco	11 Jan., 1905	128
Adrienne	Cohan	28 May, 1923	232
Affairs of Anatol, The	Little	14 Oct., 1912	106
Affairs of State (*to* 31 *Dec.*, 1950)	Royale	25 Sept., 1950	113
Afgar	Central	8 Nov., 1920	171
Age of Innocence, The	Empire	27 Nov., 1928	207
Agnes	Union Square	17 Sept., 1872	100
Ah Wilderness!	Guild	2 Oct., 1933	289
Alabama (*rev.*)	Palmer's	2 Nov., 1891	116
Alias Jimmy Valentine	Wallack's	21 Jan., 1910	165
Alias the Deacon	Sam H. Harris	24 Nov., 1925	277

Title of Play.	*Theatre.*	*Date.*	*No.*
Alice in Wonderland (*rev.*)	Civic Repertory	12 Dec., 1932	127
Alice in Wonderland (*rev.*)	International	5 Apr., 1947	100
Allegro	Majestic	10 Oct., 1947	315
All for Love	Mark Hellinger	22 Jan., 1949	121
All My Sons	Coronet	29 Jan., 1947	328
All for the Ladies	Lyric	30 Dec., 1912	114
All the King's Horses	Shubert	30 Jan., 1934	120
Allez-oop	Earl Carroll	2 Aug., 1927	130
Alma, Where Do You Live?	Weber's	26 Sept., 1910	231
Aloma of the South Seas	Lyric	20 Apr., 1925	203
Alone at Last	Shubert	14 Oct., 1915	177
Along Fifth Avenue	Broadhurst	13 Jan., 1949	178
Amazons, The	Lyceum	19 Feb., 1894	128
America	Hippodrome	30 Aug., 1913	361
Americana	Belmont	26 July, 1926	224
Americans Abroad	Lyceum	5 Dec., 1892	119
American Tragedy, An	Longacre	11 Oct., 1926	224
American Tragedy, An (*rev.*)	Waldorf	20 Feb., 1931	137
American Way, The	Center	21 Jan., 1939	164
America's Sweetheart	Broadhurst	10 Feb., 1931	135
Amphitryon 38	Shubert	1 Nov., 1937	153
André Charlot's Revue of 1924	Times Square	9 Jan., 1924	285
Androcles and the Lion (*rev.*)	Lafayette	16 Dec., 1938	104
And So to Bed	Shubert	9 Nov., 1927	189
Angel in the Wings	Coronet	11 Dec., 1947	308
Angel Street	Golden	5 Dec., 1941	1,292
Animal Crackers	44th Street	23 Oct., 1928	191
Animal Kingdom, The	Broadhurst	12 Jan., 1932	183
Anna Christie	Vanderbilt	2 Nov., 1921	177
Anna Lucasta	Mansfield	30 Aug., 1944	957
Anne of the Thousand Days	Shubert	8 Dec., 1948	226
Annie Dear	Times' Square	4 Nov., 1924	103
Annie Get Your Gun	Imperial	16 May, 1948	1,147
Another Language	Booth	25 Apr., 1932	344
Another Love Story	Fulton	12 Oct., 1943	103
Another Part of the Forest	Fulton	20 Mar., 1946	182
Antony and Cleopatra (*rev.*)	Martin Beck	26 Nov., 1947	126
Anything Goes	Alvin	21 Nov., 1934	420
Aphrodite	Century	24 Nov., 1919	148
Apple Blossoms	Globe	6 Oct., 1919	256
Apple of His Eye	Biltmore	5 Feb., 1946	119
Apron Strings	Bijou	17 Feb., 1930	224
Arcadians, The	Liberty	17 Jan., 1910	193
Aren't We All?	Gaiety	21 May, 1923	284
Are You Decent?	Ambassador	19 Apr., 1934	188
Are You With It?	Century	10 Nov., 1945	266
Argyle Case, The	Criterion	24 Dec., 1912	190
Arizona	Herald Square	10 Sept., 1900	118
Arizona (*rev.*)	Academy of Music	19 Aug., 1901	105
Arms and the Girl	46th Street	2 Feb., 1950	134
Arms and the Man (*rev.*)	Guild	14 Sept., 1925	180
Arms and the Man (*rev.*)	Arena	19 Oct., 1950	108
Around the Map	New Amsterdam	1 Nov., 1915	106
Around the World	Hippodrome	2 Sept., 1911	445
Arsene Lupin	Lyceum	26 Aug., 1909	141
Arsenic and Old Lace	Fulton	10 Jan., 1941	1,437
Artists and Models	Shubert	20 Aug., 1923	312
Artists and Models	Astor	15 Oct., 1924	281
Artists and Models	Winter Garden	24 June, 1925	411
Artists and Models	Winter Garden	15 Nov., 1927	151
As a Man Thinks	39th Street	13 Mar., 1911	128
As Husbands Go	John Golden	5 Mar., 1931	148
As Husbands Go (*rev.*)	Forrest	19 Jan., 1933	148
As the Girls Go	Winter Garden	13 Nov., 1948	272
As the Girls Go (*rev.*)	Broadway	14 Sept., 1949	141
As Thousands Cheer	Music Box	30 Sept., 1933	400
As You Desire Me	Maxine Elliott	28 Jan., 1931	142
As You Like It (*rev.*)	Cort	26 Jan., 1950	145
As You Were	Central	27 Jan., 1920	173
At Bay	39th Street	7 Oct., 1913	122
At Home Abroad	Winter Garden	19 Sept., 1935	198
At 9.45	Playhouse	28 June, 1919	139
At Mrs. Beam's	Guild	26 Apr., 1926	222
Attack, The	Garrick	19 Sept., 1912	102
At War with the Army	Booth	8 Mar., 1949	157
Auctioneer, The	Bijou	23 Sept., 1901	105

Title of Play.	*Theatre.*	*Date.*	*No.*
Aunt Jack	Madison Square	30 Oct., 1889	205
Autumn Crocus	Morosco	19 Nov., 1932	210
Awake and Sing	Belasco	19 Feb., 1935	209
Awakening of Helena Ritchie, The	Savoy	20 Sept., 1909	109
Awful Truth, The	Henry Miller	18 Sept., 1922	144
Babes in Arms	Shubert	14 Apr., 1937	289
Babes in Toyland	Majestic	13 Oct., 1903	192
Baby Cyclone	Henry Miller	12 Sept., 1927	184
Baby Mine	Daly's	23 Aug., 1910	296
Bachelor Born	Morosco	25 Jan., 1938	400
Bachelor Father, The	Belasco	28 Feb., 1928	283
Bachelor's Baby, The	Criterion	27 Dec., 1909	175
Badges	49th Street	3 Dec., 1924	101
Bad Man, The	Comedy	30 Aug., 1920	350
Balkan Princess, The	Herald Square	9 Feb., 1911	111
Band Wagon, The	New Amsterdam	3 June, 1931	260
Banjo Eyes	Shubert	25 Dec., 1941	132
Banker's Daughter, The	Union Square	30 Nov., 1878	137
Bare Facts of 1926	Triangle	16 July, 1926	107
Bare Facts of 1927	Triangle	27 June, 1927	132
Barefoot Boy with Cheek	Martin Beck	3 Apr., 1947	108
Barker, The	Biltmore	18 Jan., 1927	224
Barretts of Wimpole Street, The	Empire	9 Feb., 1931	370
Bat, The	Morosco	23 Aug., 1920	860
Battle, The	Savoy	21 Dec., 1908	145
Battle in the Skies, The	Hippodrome	5 Sept., 1908	457
Battle of Port Arthur, The	Hippodrome	6 Jan., 1908	216
Beau Brummel	Madison Square	19 May, 1890	149
Beautiful People, The	Lyceum	21 Apr., 1941	120
Beauty Spot, The	Herald Square	10 Apr., 1909	139
Because She Loved Him So	Hoyt's	16 Jan., 1899	157
Becky Sharp	Fifth Avenue	12 Sept., 1899	116
Beggar on Horseback	Broadhurst	12 Feb., 1924	224
Beggar Student, The	Casino	29 Oct., 1883	110
Beggars' Holiday	Broadway	26 Dec., 1946	111
Behind Red Lights	Mansfield	13 Jan., 1937	177
Bell Book and Candle	Ethel Barrymore	14 Nov., 1950	230
Bell for Adano, A	Cort	6 Dec., 1944	237
Belle of Mayfair, The	Daly's	3 Dec., 1906	140
Belle Paris, La	Winter Garden	20 Mar., 1911	104
Ben Hur	Broadway	29 Nov., 1899	201
Ben Hur (*rev.*)	New York	21 Sept., 1903	105
Berkeley Square	Lyceum	4 Nov., 1929	229
Best Foot Forward	Ethel Barrymore	1 Oct., 1941	326
Best People, The	Lyceum	19 Aug., 1924	143
Better 'Ole, The	Greenwich Village	19 Oct., 1918	351
Better Times	Hippodrome	2 Sept., 1922	408
Betrothal, The	Shubert	18 Nov., 1918	123
Betty Lee	44th Street	25 Dec., 1924	119
Beyond the Horizon	Morosco	2 Feb., 1920	160
Big Blow, The	Maxine Elliott	1 Oct., 1938	157
Big Bonanza, The	Fifth Avenue	17 Feb., 1875	137
Big Boy (*rev.*)	44th Street	24 Aug., 1925	120
Big Chance, The	48th Street	28 Oct., 1918	124
Big-hearted Herbert	Biltmore	1 Jan., 1934	150
Big Knife, The	National	24 Feb., 1949	108
Big Show, The	Hippodrome	31 Aug., 1916	425
Billee Taylor	Standard	19 Feb., 1881	101
Billie	Erlanger's	1 Oct., 1928	112
Billionaire, The	Daly's	29 Dec., 1902	107
Billion Dollar Baby	Alvin	21 Dec., 1945	219
Bill of Divorcement, A	George M. Cohan	10 Oct., 1921	173
Biography	Guild	12 Dec., 1932	267
Bird in Hand	Booth	4 Apr., 1929	500
Bird of Paradise, The	Daly's	8 Jan., 1912	115
Bishop Misbehaves, The	Cort	20 Feb., 1935	121
Bitter Sweet	Ziegfeld	5 Nov., 1929	159
Blackbirds of 1928	Liberty	9 May, 1928	518
Black Chiffon	48th Street	27 Sept., 1950	109
Black Crook, The	Niblo's Gardens	12 Sept., 1866	476
Black Crook, The (*rev.*)	Niblo's Gardens	12 Dec., 1870	122
Black Crook, The (*rev.*)	Niblo's Gardens	18 Aug., 1873	120
Black Hussar, The	Wallack's	4 May, 1885	104
Black Sheep, A	Hoyt's	6 Jan., 1896	136
Blessed Event	Longacre	12 Feb., 1932	115

Title of Play.	*Theatre.*	*Date.*	*No.*
Blind Alley	Booth	24 Sept., 1935	119
Blithe Spirit	Morosco	5 Nov., 1941	657
Blonde Sinner, The	Cort	14 July, 1926	173
Bloomer Girl	Shubert	5 Oct., 1944	651
Blossom Time	Ambassador	29 Sept., 1921	319
Blossom Time (*rev.*)	Ambassador	7 Aug., 1922	217
Bluebeard's Eighth Wife	Ritz	19 Sept., 1921	155
Blue Bird, The	New	1 Oct., 1910	149
Blue Ghost, The	Forrest	10 Mar., 1930	112
Blue Jeans	Fourteenth Street	6 Oct., 1890	176
Blue Jeans (*rev.*)	Fourteenth Street	4 Jan., 1892	107
Blue Kitten, The	Selwyn	13 Jan., 1922	140
Blue Mouse, The	Lyric	30 Nov., 1908	238
Blue Paradise, The	Casino	5 Aug., 1915	360
Blushing Bride, The	Astor	6 Feb., 1922	144
Bombo	Jolson's: 59th Street	6 Oct., 1921	218
Boomerang, The	Belasco	10 Aug., 1915	522
Born Yesterday	Lyceum	4 Feb., 1946	1,642
Both Your Houses	Royale	6 Mar., 1933	120
Bought and Paid For	Playhouse	26 Sept., 1911	431
Boy Meets Girl	Cort	27 Nov., 1935	669
Boys and Betty, The	Wallack's	2 Nov., 1908	104
Boys and Girls Together	Broadhurst	1 Oct., 1940	191
Boys from Syracuse	Alvin	23 Nov., 1938	235
Boys of Company B, The	Lyceum	8 Apr., 1907	144
Brass	Park	16 Feb., 1876	100
Brass Monkey, A	Bijou	15 Oct., 1888	104
Brat, The	Harris	5 Mar., 1917	136
Brewster's Millions	New Amsterdam	31 Dec., 1906	292
Bridal Wise	Cort	30 May, 1932	128
Bride of the Lamb, The	Greenwich Village	30 Mar., 1926	109
Bride Retires, The	National	16 May, 1925	146
Brief Moment	Belasco	9 Nov., 1931	129
Brigadoon	Ziegfeld	13 Mar., 1947	581
Brigands, The	Casino	9 May, 1889	113
Broadway	Broadhurst	16 Sept., 1926	603
Broadway Brevities	Winter Garden	29 Sept., 1920	105
Broadway Jones	Cohan	23 Sept., 1912	176
Broadway Whirl, The	Times Square	8 June, 1921	100
Broken Dishes	Ritz	5 Nov., 1929	178
Broken Wing, The	48th Street	29 Nov., 1920	199
Brother Rat	Biltmore	16 Dec., 1936	577
Brothers	48th Street	25 Dec., 1928	255
Brown Buddies	Liberty	7 Oct., 1930	111
Brown of Harvard	Princess	26 Feb., 1906	125
Bubble, The	Booth	5 Apr., 1915	176
Buddies	Selwyn	27 Oct., 1919	265
Bulldog Drummond	Knickerbocker	26 Dec., 1921	162
Bunk of 1926	Hecksher	16 Feb., 1926	120
Bunty Bulls, and String	Broadway	8 Feb., 1912	110
Bunty Pulls the Strings	Comedy	10 Oct., 1911	391
Burlesque	Plymouth	1 Sept., 1927	372
Burlesque (*musical version*)	Belasco	25 Dec., 1946	439
Business Before Pleasure	Eltinge	15 Aug., 1917	357
Butter and Egg Man, The	Longacre	23 Sept., 1925	243
Butterfly on the Wheel, A	39th Street	9 Jan., 1912	191
Bye-Bye, Bonnie	Ritz	13 Jan., 1927	125
By Jupiter	Shubert	3 June, 1942	427
By-the-Way	Gaiety	28 Dec., 1925	176
Cabin in the Sky	Martin Beck	25 Oct., 1940	156
Caesar and Cleopatra	Guild	13 Apr., 1925	129
Caesar and Cleopatra (*rev.*)	National	20 Dec., 1949	151
Cafe Crown	Cort	23 Jan., 1942	141
Call It a Day	Morosco	28 Jan., 1936	194
Call Me Mister	National	18 Apr., 1946	734
Call the Doctor	Empire	31 Aug., 1920	127
Camel Through the Needle's Eye	Martin Beck	15 Apr., 1929	196
Canary, The	Globe	4 Nov., 1918	152
Canary Cottage	Morosco	5 Feb., 1917	115
Candida	Princess	9 Dec., 1903	133
Candida (*rev.*)	48th Street	12 Dec., 1924	143
Candle Light	Empire	30 Sept., 1929	128
Cape Smoke	Martin Beck	16 Feb., 1925	104
Caponsacchi	Hampden's	26 Oct., 1926	289
Caprice	Guild	31 Dec., 1928	186

Title of Play.	*Theatre.*	*Date.*	*No.*
Cappy Ricks	Morosco	13 Jan., 1919	128
Captain Applejack	Cort	30 Dec., 1921	366
Captain Jinks	Martin Beck	8 Sept., 1925	167
Captain Jinks of the Horse Marines	Garrick	4 Feb., 1901	168
Captain Kidd Junior	Cohan and Harris	13 Nov., 1916	126
Captain Swift	Madison Square	4 Dec., 1888	158
Captive, The	Empire	29 Sept., 1926	168
Carmen Jones	Broadway	2 Dec., 1943	500
Caroline	Ambassador	31 Jan., 1923	151
Carousel	Majestic	19 Apr., 1945	890
Casino Girl, The	Casino	19 Mar., 1900	112
Castles in the Air	Broadway	5 May, 1890	107
Castles in the Air	Selwyn	6 Sept., 1926	160
Cat and the Canary, The	National	7 Feb., 1922	349
Cat and the Fiddle, The	Globe	15 Oct., 1931	395
Catherine Was Great	Shubert	2 Aug., 1944	190
Caught in the Rain	Garrick	31 Dec., 1906	225
Ceiling Zero	Music Box	10 Apr., 1935	104
Celebrated Case, A	Union Square	23 Jan., 1878	111
Century Girl, The	Century	6 Nov., 1916	206
Century Revue, The	Century Grove	12 July, 1920	148
Chains	Playhouse	19 Sept., 1923	125
Champion, The	Longacre	3 Jan., 1921	176
Champagne Sec	Morosco	14 Oct., 1933	113
Changelings, The	Henry Miller	17 Sept., 1923	128
Charity Ball, The	Lyceum	19 Nov., 1889	200
Charley's Aunt	Standard	2 Oct., 1893	205
Charley's Aunt (*rev.*)	Cort	17 Oct., 1940	233
Charlot Revue, 1926	Selwyn	10 Nov., 1925	138
Chauve-Souris	49th Street	3 Feb., 1922	153
Cheating Cheaters	Eltinge	9 Aug., 1916	292
Cheer-up	Hippodrome	23 Aug., 1917	456
Cherry Pickers, The	14th Street	12 Oct., 1896	120
Chicago	Music Box	30 Dec., 1926	172
Chicken Every Sunday	Henry Miller	5 Apr., 1944	317
Chicken Feed	Little	24 Sept., 1923	144
Chiffon Girl, The	Lyric	19 Feb., 1924	103
Children of the Moon	Comedy	17 Aug., 1923	117
Children's Hour, The	Maxine Elliott	20 Nov., 1934	691
China Rose	Martin Beck	19 Jan., 1925	129
Chin-Chin	Globe	20 Oct., 1914	294
Chin-Chin (*rev.*)	Globe	16 Aug., 1915	148
Chinese Honeymoon, A	Casino	2 June, 1902	404
Chocolate Soldier, The	Lyric	13 Sept., 1909	299
Chorus Lady, The	Savoy	1 Sept., 1906	270
Christian, The	Knickerbocker	10 Oct., 1898	160
Christopher Blake	Music Box	30 Nov., 1946	114
Chu-Chin-Chow	Manhattan Opera House	22 Oct., 1917	208
Church Mouse, A	Playhouse	12 Oct., 1931	164
Cigale, La	Garden	26 Oct., 1891	115
Cinderella Man, The	Hudson	17 Jan., 1916	192
Cinderella on Broadway	Winter Garden	24 June, 1920	126
Circle, The	Selwyn	12 Sept., 1921	175
Circus Girl, The	Daly's	23 Apr., 1897	171
Circus Princess, The	Winter Garden	25 Apr., 1927	194
City, The	Lyric	21 Dec., 1909	194
City Directory, The	Bijou	10 Feb., 1890	165
Civilian Clothes	Morosco	12 Sept., 1919	150
Clarence	Hudson	20 Sept., 1919	306
Classmates	Hudson	29 Aug., 1907	102
Claudia	Booth	12 Feb., 1941	453
Claudia (*rev.*)	St. James	24 May, 1942	265
Claw, The	Broadhurst	17 Oct., 1921	115
Clever Ones, The	Punch and Judy	28 Jan., 1915	100
Climax, The	Weber's	12 Apr., 1909	289
Climbers, The	Bijou	21 Jan., 1901	163
Clinging Vine, The	Knickerbocker	25 Dec., 1922	184
Clothes	Manhattan	11 Sept., 1906	113
Clover	Palmer's	8 May, 1889	173
Clutterbuck	Biltmore	3 Dec., 1949	218
Cobra	Hudson	22 Apr., 1924	237
Cock Robin	48th Street	12 Jan., 1928	100
Cocktail Party, The	Henry Miller	21 Jan., 1950	409
Cocoanuts, The	Lyric	8 Dec., 1925	377
Cohan Revue of 1916, The	Astor	9 Feb., 1916	165
College Widow, The	Garden	20 Sept., 1904	278

Title of Play.	*Theatre.*	*Date.*	*No.*
Come Back Little Sheba	Booth	15 Feb., 1950	190
Come Out of the Kitchen	Cohan	23 Oct., 1916	231
Command Decision	Fulton	1 Oct., 1947	408
Command to Love, The	Longacre	20 Sept., 1927	247
Common Clay	Republic	26 Aug., 1915	316
Commuters, The	Criterion	15 Aug., 1910	160
Concert, The	Belasco	4 Oct., 1910	275
Congai	Harris	27 Nov., 1928	135
Connecticut Yankee, A	Vanderbilt	3 Nov., 1927	418
Connecticut Yankee, A (*rev.*)	Martin Beck	17 Nov., 1943	136
Conquerors, The	Empire	4 Jan., 1898	123
Conscience	Belmont	11 Sept., 1924	132
Conspiracy, The	Garrick	21 Dec., 1912	157
Constant Nymph, The	Selwyn	9 Dec., 1926	148
Constant Wife, The	Maxine Elliott	29 Nov., 1926	295
Consul, The	Ethel Barrymore	15 Mar., 1950	269
Copperhead, The	Shubert	18 Feb., 1918	120
Coquette	Maxine Elliott	8 Nov., 1927	366
Cordelia's Aspirations	New Comique	5 Nov., 1883	132
Cornered	Astor	8 Dec., 1920	143
Corn is Green, The	National	26 Nov., 1940	477
Co-respondent Unknown	Ritz	11 Feb., 1936	121
Counsellor-at-Law	Plymouth	6 Nov., 1931	292
Counsellor-at-Law (*rev.*)	Plymouth	12 Sept., 1932	104
Counsellor-at-Law (*rev.*)	Royale	24 Nov., 1942	261
Countess Maritza	Shubert	18 Sept., 1926	321
Count of Luxembourg, The	New Amsterdam	16 Sept., 1912	122
Country Boy, The	Liberty	30 Aug., 1910	136
Country Cousin, The	Gaiety	3 Sept., 1917	128
Country Girl, A	Daly's	22 Sept., 1902	115
Country Girl, The	Lyceum	10 Nov., 1950	233
Country Sport, A	Bijou	25 Dec., 1893	104
County Chairman, The	Wallack's	24 Nov., 1903	222
County Fair, The	Proctor's 23rd St.	5 Mar., 1889	105
County Fair, The (*rev.*)	Union Square	11 Nov., 1889	168
County Fair, The (*rev.*)	Union Square	8 Sept., 1890	174
Courage	Ritz	8 Oct., 1928	280
Courted in Court	Bijou	29 Dec., 1896	131
Cradle Snatchers	Music Box	7 Sept., 1925	478
Cradle Will Rock, The	Windsor	3 Jan., 1938	108
Craig's Wife	Morosco	12 Oct., 1925	360
Crime	Eltinge	22 Feb., 1927	186
Criminal at Large	Belasco	10 Oct., 1932	161
Criminal Code, The	National	2 Oct., 1929	173
Criss-Cross	Globe	12 Oct., 1926	210
Crowded Hour, The	Selwyn	22 Nov., 1918	139
Cuckoos on the Hearth	Morosco	16 Sept., 1941	121
Cure for Curables, A	39th Street	25 Feb., 1918	112
Cynara	Morosco	2 Nov., 1931	210
Cyrano de Bergerac (*rev.*)	National	1 Nov., 1923	250
Cyrano de Bergerac (*rev.*)	Hampden	25 Dec., 1928	145
Cyrano de Bergerac (*rev.*)	Alvin	8 Oct., 1946	195
Czarina, The	Empire	31 Jan., 1922	136
Daddies	Belasco	5 Sept., 1918	340
Daddy Long-legs	Gaiety	28 Sept., 1914	275
Daddy's Gone A-hunting	Plymouth	31 Aug., 1921	129
Daisy Mayme	Playhouse	25 Oct., 1926	112
Dancers, The	Broadhurst	17 Oct., 1923	133
Dancing Around	Winter Garden	10 Oct., 1914	160
Dancing Girl, The	Winter Garden	24 Jan., 1923	126
Dancing Mothers	Booth	11 Aug., 1924	312
Dancing Partner	Belasco	5 Aug., 1930	119
Dangerous Corner	Empire	27 Oct., 1932	206
Dark Eyes	Belasco	14 Jan., 1943	229
Dark of the Moon	46th Street	14 Mar., 1945	319
Darling of the Gods, The	Belasco	3 Dec., 1902	186
Daughter of Heaven, The	Century	12 Oct., 1912	110
David Harum	Garrick	1 Oct., 1900	136
Dawn of a To-morrow, The	Lyceum	25 Jan., 1909	153
Day Before Spring, The	National	22 Nov., 1945	164
Dead End	Belasco	28 Oct., 1935	687
Dear Brutus	Empire	23 Dec., 1918	184
Dearest Enemy	Knickerbocker	18 Sept., 1925	286
Dear Me	Republic	17 Jan., 1921	138
Dear Ruth	Henry Miller	13 Dec., 1944	683

Title of Play.	*Theatre.*	*Date.*	*No.*
Death of a Salesman	Morosco	10 Feb., 1949	738
Death Takes a Holiday	Ethel Barrymore	26 Dec., 1929	180
Deburau	Belasco	23 Dec., 1920	189
Decision	Belasco	2 Feb., 1944	158
Déclassée	Empire	7 Oct., 1919	257
Deep are the Roots	Fulton	26 Sept., 1945	477
Deep Purple, The	Lyric	9 Jan., 1911	153
Delmar's Revel	Shubert	28 Nov., 1927	112
De Luxe Annie	Booth	4 Sept., 1917	119
Demi-Virgin, The	Times Square	18 Oct., 1921	268
Desert Song, The	Casino	30 Nov., 1926	471
Design for Living	Ethel Barrymore	24 Jan., 1933	135
Desire Under the Elms	Greenwich Village	11 Nov., 1924	208
Detective Story	Hudson	23 Mar., 1949	579
Devil, The (H. G. Fiske)	Belasco	18 Aug. 1908	173
Devil, The (H. W. Savage)	Garden	18 Aug., 1908	105
Devil in the Cheese, The	Charles Hopkins	29 Dec., 1926	157
Devil's Disciple, The (*rev.*)	Garrick	23 Apr., 1923	194
Devil's Disciple, The (*rev.*)	Royale	21 Feb., 1950	103
Diamond Lil	Royale	9 Apr., 1928	176
Diamond Lil (*rev.*)	Coronet	7 Sept., 1949	157
Dictator, The	Criterion	4 Apr., 1904	104
Diff'rent	Princess	4 Jan., 1921	100
Dinner at Eight	Music Box	22 Oct., 1932	237
Dishonored Lady	Empire	4 Feb., 1930	127
Disraeli	Wallack's	18 Sept., 1911	282
Distaff Side, The	Booth	25 Sept., 1934	153
Divorce	Fifth Avenue	5 Sept., 1871	200
Dr. Bill	Garden	27 Sept., 1890	103
Dr. Faustus (*rev.*)	Maxine Elliott	8 Jan., 1937	128
Doctor's Dilemma, The	Guild	21 Nov., 1927	115
Doctor's Dilemma, The (*rev.*)	Shubert	11 Mar., 1941	121
Dodsworth	Shubert	24 Feb., 1934	147
Dodsworth (*rev.*)	Shubert	20 Aug., 1934	168
Doing Our Bit	Winter Garden	18 Oct., 1917	130
Dollar Princess, The	Knickerbocker	6 Sept., 1909	250
Doll's House, A (*rev.*)	Morosco	27 Dec., 1937	144
Dolly Varden	Herald Square	27 Jan., 1902	156
Donovan Affair, The	Fulton	30 Aug., 1926	128
Double Door	Ritz	21 Sept., 1933	143
Doughgirls, The	Lyceum	30 Dec., 1942	664
Dove, The	Empire	11 Feb., 1925	168
Dover Road, The	Bijou	23 Dec., 1921	324
Dracula	Fulton	5 Oct., 1927	261
Dream City	Weber's	25 Dec., 1906	102
Dream Girl	Coronet	14 Dec., 1945	348
Dream Girl, The	Ambassador	20 Aug., 1924	117
Drunkard, The (*rev.*)	Barnum's Museum	17 June, 1850	198
Drunkard, The (*rev.*)	American Music Hall	10 Mar., 1934	277
Du Barry	Criterion	25 Dec., 1901	165
Du Barry was a Lady	46th Street	6 Dec., 1939	408
Duke of Killicrankie, The	Empire	5 Sept., 1904	125
Dulcy	Frazee	13 Aug., 1921	246
Dummy, The	Hudson	13 Apr., 1914	202
Dybbuk, The	Neighborhood	15 Dec., 1925	120
Earl and the Girl, The	Casino	4 Nov., 1905	145
Earl Carroll Sketch Book	Winter Garden	4 June, 1935	207
Earl Carroll's Sketch Book	Earl Carroll	1 July, 1929	400
Earl Carroll's Vanities	Music Box	10 Sept., 1924	133
Earl Carroll's Vanities	Earl Carroll	6 July, 1925	440
Earl Carroll's Vanities	New Amsterdam	1 July, 1930	215
Earl Carroll's Vanities	Earl Carroll	27 Aug., 1931	278
Earl Carroll Vanities	Earl Carroll	5 July, 1923	204
Earl Carroll Vanities	Earl Carroll	24 Aug., 1926	152
Earl Carroll Vanities	Earl Carroll	4 Jan., 1927	152
Earl Carroll Vanities	Earl Carroll	6 Aug., 1927	203
Earl Carroll Vanities	Earl Carroll	6 Aug., 1928	194
Earl of Pawtucket, The	Madison Square	5 Feb., 1903	288
Early to Bed	Broadhurst	17 June, 1943	380
Easiest Way, The	Stuyvesant	19 Jan., 1909	160
Easiest Way, The (*rev.*)	Stuyvesant	4 Sept., 1909	122
East is West	Astor	25 Dec., 1918	680
East of Suez	Eltinge	21 Sept., 1922	100
Easy Come, Easy Go	Cohan	26 Oct., 1925	180
Easy Virtue	Empire	7 Dec., 1925	147

Title of Play.	*Theatre.*	*Date.*	*No.*
Edward, My Son	Martin Beck	30 Sept., 1948	**260**
Ed. Wynn's Carnival	New Amsterdam	5 Apr., 1920	**142**
Elevating a Husband	Liberty	22 Jan., 1912	**118**
Elizabeth the Queen	Guild	3 Nov., 1930	**147**
Emperor, Jones, The	Neighborhood	1 Nov., 1920	**204**
Enchantment	Niblo's Gardens	4 Sept., 1879	**120**
Enchantress, The	New York	19 Oct., 1911	**110**
End of Summer	Guild	17 Feb., 1936	**153**
Enemy, The	Times Square	20 Oct., 1925	**203**
Enemy of the King, An	Lyceum	1 Sept., 1896	**103**
Enemy of the People, An	Hampden's	3 Oct., 1927	**113**
Enter Madame	Garrick	16 Aug., 1920	**350**
Erminie	Casino	10 May, 1886	**150**
Erminie	Casino	15 Nov., 1886	**362**
Erminie *(rev.)*	Casino	16 Jan., 1888	**136**
Erstwhile Susan	Gaiety	18 Jan., 1916	**167**
Escape	Booth	26 Oct., 1927	**173**
Esmeralda	Madison Garden	29 Oct., 1881	**350**
Eternal Road, The	Manhattan Opera House	7 Jan., 1937	**153**
Ethan Frome	National	21 Jan., 1936	**120**
Evangeline *(rev.)*	14th Street	7 Oct., 1885	**252**
Everybody's Welcome	Shubert	13 Oct., 1931	**139**
Everything	Hippodrome	22 Aug., 1918	**461**
Everywoman	Herald Square	27 Feb., 1911	**147**
Eve of St. Mark, The	Cort	7 Oct., 1942	**302**
Excelsior	Niblo's Gardens	21 Aug., 1883	**135**
Excelsior Junr.	Lyric	25 Nov., 1895	**144**
Excess Baggage	Ritz	26 Dec., 1927	**216**
Excursion	Vanderbilt	9 Apr., 1937	**116**
Excuse Me	Gaiety	13 Feb., 1911	**160**
Experience	Booth	27 Oct., 1914	**270**
Expressing Willie	48th Street	16 Apr., 1924	**293**
Eyes of Youth	Maxine Elliott	22 Aug., 1917	**414**
Face the Music	New Amsterdam	17 Feb., 1932	**165**
Fair and Warmer	Eltinge	6 Nov., 1915	**377**
Fair Co-Ed, The	Knickerbocker	1 Feb., 1909	**130**
Falka	Casino	14 Apr., 1884	**103**
Fall Guy, The	Eltinge	10 Mar., 1925	**176**
Family Cupboard, The	Playhouse	21 Aug., 1913	**142**
Family Portrait	Morosco	8 Mar., 1939	**111**
Famous Mrs. Fair, The	Henry Miller	22 Dec., 1919	**344**
Fancy Free	Astor	11 Apr., 1918	**116**
Fanny's First Play	Comedy	16 Sept., 1912	**256**
Fantana	Lyric	9 Jan., 1905	**296**
Fantastic Fricasee, A	Greenwich Village	11 Sept., 1922	**112**
Farmer Takes a Wife, The	46th Street	30 Oct., 1934	**104**
Farmer's Wife, The	Comedy	9 Oct., 1924	**120**
Fascinating Flora	Casino	20 May, 1907	**113**
Fashion *(rev.)*	Provincetown	3 Feb., 1924	**240**
Fatal Weakness, The	Royale	19 Nov., 1946	**119**
Fata Morgana	Garrick	3 Mar., 1924	**254**
Father and the Boys	Empire	2 Mar., 1908	**103**
Father Malachy's Miracle	St. James	17 Nov., 1937	**125**
Fear Market, The	Booth	26 Jan., 1916	**117**
Fencing Master, The	Casino	14 Nov., 1892	**120**
Fiddle-Dee-Dee	Weber and Fields	6 Sept., 1900	**262**
Fifty Million Frenchmen	Lyric	27 Nov., 1929	**254**
Fighting Hope, The	Stuyvesant	22 Sept., 1908	**233**
Fine and Dandy	Erlanger's	23 Sept., 1930	**255**
Finian's Rainbow	46th Street	10 Jan., 1947	**725**
Fioretta	Earl Carroll	5 Feb., 1929	**111**
Firebrand, The	Morosco	15 Oct., 1924	**269**
Firefly, The	Lyric	2 Dec., 1912	**122**
Fireman's Flame, The	American Music Hall	9 Oct., 1937	**204**
First Lady	Music Box	26 Nov., 1935	**246**
First Legion, The	46th Street	1 Oct., 1934	**112**
First Mrs. Fraser, The	Playhouse	28 Dec., 1929	**352**
First Year, The	Little	20 Oct., 1920	**725**
Five o'Clock Girl, The	44th Street	10 Oct., 1927	**280**
Five Star Final	Cort	30 Dec., 1930	**175**
Flag is Born, A	Alvin	5 Sept., 1946	**120**
Flight to the West	Guild	30 Dec. ,1940	**136**
Flo-Flo	Cort	20 Dec., 1917	**220**
Flora Bella	Casino	11 Sept., 1916	**115**
Florodora	Casino	10 Nov., 1900	**552**

Title of Play.	*Theatre.*	*Date.*	*No.*
Florodora (*rev.*)	Century	5 Apr., 1920	126
Fly Away Home	48th Street	15 Jan., 1935	204
Flying Colors	Imperial	15 Sept., 1932	188
Flying High	Apollo	3 Mar., 1930	357
Follies of 1908, The	New York Roof	15 June, 1908	115
Follies of 1914, The	Globe	21 June, 1914	112
Follow the Girls	Century	8 Apr., 1944	881
Follow Thru'	46th Street	9 Jan., 1929	403
Fool, The	Times Square	23 Oct., 1922	373
Foolish Notion	Martin Beck	13 Mar., 1945	102
Footloose	Greenwich Village	10 May, 1920	134
For All of Us	49th Street	15 Oct., 1923	216
Forever After	Central	9 Sept., 1918	312
For Goodness Sake	Lyric	20 Feb., 1922	103
For Love or Money	Henry Miller	4 Nov., 1947	263
Forsaking All Others	Times Square	1 Mar., 1933	110
Fortune Hunter, The	Gaiety	4 Sept., 1909	350
Four Seasons, The	Hippodrome	27 Nov., 1907	295
1492 (*rev.*)	Palmer's	26 Aug., 1893	361
Four Walls	John Golden	19 Sept., 1927	144
Foxy Grandpa	14th Street	17 Feb., 1902	125
Free Soul, A	Playhouse	12 Jan., 1928	100
French Doll, The	Lyceum	20 Feb., 1922	120
French Maid, The	Herald Square	27 Sept., 1897	136
French Without Tears	Henry Miller	28 Sept., 1937	111
Friendly Enemies	Hudson	22 July, 1918	440
Front Page, The	Times Square	14 Aug., 1928	276
Frou-Frou	Daly's 5th Avenue	15 Feb., 1870	103
Full House, A	Longacre	10 May, 1915	112
Funny Face	Alvin	22 Nov., 1927	244
Galley Slave, The	Haverley's 14th Street	1 Dec., 1879	101
Gamblers, The	Maxine Elliott	31 Oct., 1910	206
Gambling	Fulton	26 Aug., 1929	152
Garden of Allah, The	Century	21 Oct., 1911	248
Garrick Gaieties	Garrick	8 June, 1925	211
Garrick Gaieties	Garrick	10 May, 1926	174
Garick Gaieties	Guild	4 June, 1930	158
Gay Divorce	Ethel Barrymore	29 Nov., 1932	248
Gay Paree	Shubert	18 Aug., 1925	190
Gay Paree (*2nd Edition*)	Winter Garden	9 Nov., 1926	175
Gay White Way, The	Casino	7 Oct., 1907	105
Gentleman from Mississippi, A	Bijou	29 Sept., 1908	402
Gentleman of France, A	Wallack's	30 Dec., 1901	120
Gentlemen of the Press	Henry Miller	27 Aug., 1928	128
Gentlemen Prefer Blondes	Times Square	28 Sept., 1926	201
Gentlemen Prefer Blondes (*mus.*) (*to 31 Dec., 1950*)	Ziegfeld	8 Dec., 1949	445
Gentle People, The	Belasco	5 Jan., 1939	141
George Washington Slept Here	Lyceum	18 Oct., 1940	173
George White's Scandals	Globe	18 June, 1923	168
George White's Scandals	Apollo	30 June, 1924	192
George White's Scandals	Apollo	22 June, 1925	175
George White's Scandals	Apollo	14 June, 1926	424
George White's Scandals	Apollo	2 July, 1928	230
George White's Scandals	Apollo	23 Sept., 1929	161
George White's Scandals	Apollo	14 Sept., 1931	202
George White's Scandals	New Amsterdam	25 Dec., 1935	110
George White's Scandals	Alvin	28 Aug., 1939	120
Gertie	Nora Bayes	15 Nov., 1926	257
Get-Rich-quick Wallingford	Gaiety	19 Sept., 1910	424
Getting Gertie's Garter	Republic	1 Aug., 1921	120
Getting Married	Booth	6 Nov., 1916	108
Get Together	Hippodrome	3 Sept., 1921	397
Ghost Between, The	39th Street	22 Mar., 1921	128
Giddy Throng, The	New York	24 Dec., 1900	164
Gilded Age, The	Park	16 Sept., 1874	119
Gingham Girl, The	Earl Carroll	28 Aug., 1922	422
Gipsy Trail, The	Plymouth	4 Dec., 1917	111
Girl and the Judge, The	Lyceum	4 Dec., 1901	125
Girl Behind the Counter, The	Herald Square	1 Oct., 1907	288
Girl Behind the Gun, The	New Amsterdam	16 Sept., 1918	160
Girl Crazy	Alvin	14 Oct., 1930	272
Girl Friend, The	Vanderbilt	17 Mar., 1926	409
Girl from Kays, The	Herald Square	2 Nov., 1903	205
Girl from Paris, The	Herald Square	8 Dec, 1896	265
Girl from Rector's, The	Weber's	1 Feb., 1909	188

Title of Play.	*Theatre.*	*Date.*	*No.*
Girl from Up There, The	Herald Square	7 Jan., 1901	112
Girl from Utah, The	Knickerbocker	24 Aug., 1914	124
Girl I Left Behind Me, The	Empire	25 Jan., 1893	288
Girl of the Golden West, The	Belasco	14 Nov., 1905	246
Girl of the Golden West, The (*rev.*)	Belasco	6 Aug., 1906	114
Girls	Daly's	23 Mar., 1908	225
Girl Who Smiles, The	Lyric	9 Aug., 1915	107
Girl with the Green Eyes, The	Savoy	25 Dec., 1902	111
Give and Take	49th Street	15 Jan., 1923	190
Glass Menagerie, The	Playhouse	31 Mar., 1945	563
God of Vengeance, The	Provincetown	20 Dec., 1922	133
Go-Go	Daly's	12 Mar., 1923	132
Going Up	Liberty	25 Dec., 1917	351
Gold Diggers, The	Lyceum	30 Sept., 1919	720
Golden Boy	Belasco	4 Nov., 1937	250
Golden Dawn	Hammerstein	30 Nov., 1927	184
Goldfish, The	Maxine Elliott	17 Apr., 1922	169
Gondoliers, The	Park	7 Jan., 1890	103
Good Boy	Hammerstein	5 Sept., 1928	253
Goodbye Again	Masque	28 Dec., 1932	216
Goodbye My Fancy	Morosco	17 Nov., 1948	446
Good Fairy, The	Henry Miller	24 Nov., 1931	151
Good Gracious, Annabelle	Republic	31 Oct., 1916	115
Good Little Devil, A	Republic	8 Jan., 1913	152
Good Morning, Dearie	Globe	1 Nov., 1921	347
Good Morning, Judge	Shubert	6 Feb., 1919	140
Good News	46th Street	6 Sept., 1927	551
Good Times	Hippodrome	9 Aug., 1920	456
Goose Hangs High, The	Bijou	29 Jan., 1924	183
Gorilla, The	Selwyn	28 Apr., 1925	251
Governor's Lady, The	Republic	10 Sept., 1912	138
Grab Bag, The	Globe	6 Oct., 1924	184
Grand Army Man, A	Stuyvesant	16 Oct., 1907	149
Grand Duke, The	Lyceum	1 Nov., 1921	131
Grand Hotel	National	13 Nov., 1930	459
Grand Street Follies	Neighborhood	20 May, 1924	172
Grand Street Follies	Neighborhood	18 June, 1925	165
Grand Street Follies	Neighborhood	19 May, 1927	148
Grand Street Follies	Booth	28 May, 1928	144
Great Divide, The	Princess	3 Oct., 1906	234
Great Divide, The (*rev.*)	Daly's	31 Aug., 1907	103
Great Gatsby, The	Ambassador	2 Feb., 1926	112
Great God Brown, The	Greenwich Village	23 Jan., 1926	271
Great Lover, The	Longacre	10 Nov., 1915	245
Great Ruby, The	Daly's	9 Feb., 1899	109
Great Temptations	Winter Garden	18 May, 1926	197
Great Waltz, The	Center	22 Sept., 1934	298
Greeks Had a Word for It, The	Sam H. Harris	25 Sept., 1930	253
Green Bay Tree, The	Cort	20 Oct., 1933	166
Green Goddess, The	Booth	18 Jan., 1921	440
Green Hat, The	Broadhurst	15 Sept., 1925	231
Green Pastures, The	Mansfield	26 Feb., 1930	557
Greenwich Village Follies, The	Greenwich Village	15 July, 1919	239
Greenwich Village Follies, The	Greenwich Village	30 Aug., 1920	192
Greenwich Village Follies, The	Shubert	31 Aug., 1921	167
Greenwich Village Follies, The	Shubert	12 Sept., 1922	216
Greenwich Village Follies, The	Winter Garden	20 Sept., 1923	140
Greenwich Village Follies, The	Shubert	16 Sept., 1924	127
Greenwich Village Follies, The	46th Street	24 Dec., 1925	180
Greenwich Village Follies, The	Winter Garden	9 Apr., 1928	158
Greyhound, The	Astor	29 Feb., 1912	108
Grounds for Divorce	Empire	23 Sept., 1924	127
Grumpy	Wallack's	19 Nov., 1913	181
Guardsman, The	Garrick	13 Oct., 1924	280
Guest in the House, The	Plymouth	24 Feb., 1942	153
H.M.S. Pinafore	Standard	15 Jan., 1879	175
Hairy Ape, The	Provincetown	9 Mar., 1922	127
Hall of Fame, The	New York	30 Jan., 1902	136
Hamlet (*rev.*) (Edwin Booth)	Winter Garden	26 Nov., 1864	100
Hamlet (*rev.*) (John E. Keller)	Garden	18 Nov., 1912	102
Hamlet (*rev.*) (John Barrymore)	Sam H. Harris	16 Nov., 1922	101
Hamlet (*rev.*) (John Gielgud)	Empire	8 Oct., 1936	132
Hamlet (*rev.*) (Maurice Evans)	Columbus Circle	13 Dec., 1945	132
Hanky-Panky	Broadway	5 Aug., 1912	109
Happiness	Criterion	31 Dec., 1917	136

Title of Play.	*Theatre.*	*Date.*	*No.*
Happy Birthday	Broadhurst	31 Oct., 1946	564
Happy Days	Hippodrome	23 Aug.. 1919	452
Happy Journey to Trenton and Camden	Cort	16 Mar., 1948	318
Happy Time, The (*to 31 Dec., 1950*)	Plymouth	24 Jan., 1950	391
Harem, The	Belasco	2 Dec., 1924	224
Harriet	Henry Miller	3 Mar., 1943	127
Harriet (*rev.*)	Henry Miller	2 Aug., 1943	259
Harp of Life, The	Globe	27 Nov., 1916	140
Harvey	48th Street	1 Nov., 1944	1775
Hassard Short's Ritz Revue	Ritz	17 Sept., 1924	109
Hasty Heart, The	Hudson	3 Jan., 1945	204
Hats Off to Ice	Center	22 June, 1944	422
Hats Off To Ice (*rev.*)	Center	28 May, 1945	438
Haunted House, The	George M. Cohan	2 Sept., 1924	103
Havana	Casino	11 Feb., 1909	177
Having a Wonderful Time	Lyceum	20 Feb., 1937	372
Hawk, The	Shubert	28 Sept., 1914	149
Hazel Kirke	Madison Square	4 Feb., 1880	486
Head Over Heels	George M. Cohan	29 Aug., 1918	100
Heads Up	Alvin	11 Nov., 1929	144
Heartbreak House	Garrick	10 Nov., 1920	125
Heart of Maryland, The	Herald Square	22 Oct., 1895	229
He Came from Milwaukee	Casino	21 Sept., 1910	113
Heir to the Hoorah, The	Hudson	10 Apr., 1905	128
Heiress, The	Biltmore	29 Sept., 1947	410
Helen of Troy, New York	Selwyn	19 June, 1923	191
Hell-bent fer Heaven	Klaw	4 Jan., 1924	122
Hello, Broadway!	Astor	25 Dec., 1914	126
Hello, Daddy	Lew Fields	26 Dec., 1928	198
Hell's Bells	Wallack's	26 Jan., 1925	139
Hellzapoppin	46th Street	22 Sept., 1938	1,404
Hen-pecks, The	Broadway	4 Feb., 1911	137
Henrietta, The	Union Square	26 Sept., 1887	155
Her Cardboard Lover	Empire	21 Mar., 1927	152
Her First Affaire	Bayes	22 Aug., 1927	136
Her Master's Voice	Plymouth	23 Oct., 1933	224
Her Soldier Boy	Astor	6 Dec., 1916	204
He Who Gets Slapped	Garrick	9 Jan., 1922	308
Hiccory Diccory Dock	Olympic	18 May, 1869	110
Higgledy-Piggledy	Weber's	20 Oct., 1904	185
High Button Shoes	Century	9 Oct., 1947	727
High Cost of Loving, The	Republic	25 Aug., 1914	114
High Jinks	Lyric	10 Dec., 1913	217
High Kickers	Broadhurst	31 Oct., 1941	171
High Road, The	Fulton	10 Sept., 1928	144
High Stakes	Hudson	9 Sept., 1924	120
High Tor	Martin Beck	9 Jan., 1937	171
Highwayman, The	Broadway	13 Dec., 1897	126
Hip-Hip-Hooray	Hippodrome	30 Sept., 1915	425
His Honor Abe Potash	Bijou	14 Oct., 1919	215
His Honor the Mayor	New York	28 May, 1906	104
His House in Order	Empire	3 Sept., 1906	127
Hitchy-koo	Cohan and Harris	7 June, 1917	220
Hit the Deck	Belasco	25 Apr., 1927	352
Hit-the-Trail Holliday	Astor	13 Sept., 1915	339
Hobson's Choice	Princess	2 Nov., 1915	143
Hoity-toity	Weber and Fields	5 Sept., 1901	225
Hokey-pokey	Broadway	8 Feb., 1912	110
Hold Everything	Broadhurst	10 Oct., 1928	413
Hold on to Your Hats	Shubert	11 Sept., 1940	158
Holiday	Plymouth	26 Nov., 1928	229
Honeydew	Casino	6 Sept., 1920	192
Honey Girl	Cohan and Harris	3 May, 1920	126
Honeymoon Express, The	Winter Garden	6 Feb., 1913	166
Honeymoon Lane	Knickerbocker	20 Sept., 1926	364
Honor of the Family	Hudson	17 Feb., 1908	128
Hooray for What!	Winter Garden	1 Dec., 1937	200
Hope For The Best	48th Street	7 Feb., 1945	117
Hot-cha	Ziegfeld	8 Mar., 1932	119
Hot Chocolates	Hudson	20 June, 1929	219
Hottentot, The	George M. Cohan	1 Mar., 1920	152
House Beautiful, The	Apollo	12 Mar., 1931	108
Houseboat on the Styx	Liberty	25 Dec., 1928	103
House of Glass, The	Candler	1 Sept., 1915	245
House of Ussher, The (*rev.*)	Mayfair	17 May, 1926	198
Houseparty	Knickerbocker	9 Sept., 1929	177

LONG RUNS ON THE NEW YORK STAGE

Title of Play.	*Theatre.*	*Date.*	*No.*
Humpty-Dumpty (G. L. Fox)	Mrs. Wood's Olympic	10 Mar., 1868	**488**
Humpty-Dumpty (*rev.*)	Mrs. Wood's Olympic	31 Aug., 1871	**333**
Humpty-Dumpty (*rev.*)	Mrs. Wood's Olympic	17 Feb., 1873	**127**
Humpty-Dumpty (*panto.*)	New Amsterdam	14 Nov., 1904	**132**
Hurricane	Frolic	25 Dec., 1923	**125**
Hypocrites, The	Hudson	30 Aug., 1906	**209**
Icebound	Sam. H. Harris	10 Feb., 1923	**171**
Iceman Cometh, The	Martin Beck	9 Oct., 1946	**136**
Idiot's Delight	Shubert	24 Mar., 1936	**121**
Idiot's Delight (*rev.*)	Shubert	31 Aug., 1936	**179**
I'd Rather Be Right	Alvin	2 Nov., 1937	**290**
I Know My Love	Shubert	2 Nov., 1949	**247**
I'll Be Hanged if I Do	Comedy	28 Nov., 1910	**160**
I'll Say She Is	Casino	19 May, 1924	**304**
I Married an Angel	Shubert	11 May, 1938	**338**
I Must Love Someone	Longacre	7 Feb., 1939	**191**
I Remember Mama	Music Box	19 Oct., 1944	**714**
In Abraham's Bosom	Provincetown	30 Dec., 1926	**116**
In Gay New York	Casino	26 May, 1896	**118**
In Love with Love	Ritz	6 Aug., 1923	**128**
In Abraham's Bosom	Provincetown	30 Dec., 1926	**116**
In Gay New York	Casino	26 May, 1896	**118**
In Love with Love	Ritz	6 Aug., 1923	**128**
Inniscara	14th Street	25 Jan., 1897	**112**
Innocent	Eltinge	9 Sept., 1914	**112**
Innocent Eyes	Winter Garden	20 May, 1924	**119**
Innocents, The	Playhouse	1 Feb., 1950	**141**
Inside the Lines	Longacre	12 Feb., 1915	**100**
Inside U.S.A.	Century	30 Apr., 1948	**339**
Interference	Empire	18 Oct., 1927	**224**
International Cup, The	Hippodrome	3 Sept., 1910	**333**
In the Best of Families	Bijou	2 Feb., 1931	**159**
In the Next Room	Vanderbilt	27 Nov., 1923	**159**
In the Night Watch	Century	29 Jan., 1921	**113**
In the Palace of the King	Republic	31 Dec., 1900	**139**
Investigation	Theatre Comique	1 Sept., 1884	**131**
Invisible Foe, The	Harris	30 Dec., 1918	**112**
Iolanthe (*rev.*)	Plymouth	19 Apr., 1926	**255**
Irene	Vanderbilt	18 Nov., 1919	**670**
Is Matrimony a Failure?	Belasco	24 Aug., 1909	**185**
Is Zat So?	39th Street	5 Jan., 1925	**618**
It Happened in Nordland	Lew M. Fields	29 Nov., 1904	**154**
It Happened in Nordland (*rev.*)	Lew M. Fields	31 Aug., 1905	**100**
It Happens on Ice	Center	10 Oct., 1940	**180**
It Happens on Ice (*rev.*)	Center	15 July, 1941	**367**
It is the Law	Ritz	29 Nov., 1922	**125**
It Never Rains	Republic	19 Nov., 1929	**185**
It Pays to Advertise	George M. Cohan	8 Sept., 1914	**407**
It's a Wise Child	Belasco	6 Aug., 1929	**378**
Ivory Door, The	Charles Hopkins	18 Oct., 1927	**310**
Ixion; or, The Man at the Wheel	Wood's Museum	28 Sept., 1868	**103**
Jacobowsky and the Colonel	Martin Beck	14 Mar., 1944	**418**
Jack o' Lantern	Globe	16 Oct., 1917	**265**
Jack Straw	Empire	14 Sept., 1908	**113**
Jane Clegg	Garrick	23 Feb., 1920	**158**
Janie	Henry Miller	10 Sept., 1942	**624**
Jarnegan	Longacre	24 Sept., 1928	**136**
Jason	Hudson	21 Jan., 1942	**125**
Jazz Singer, The	Fulton	14 Sept., 1925	**303**
Jealousy	Maxine Elliott	22 Oct., 1928	**136**
Jenny	Booth	8 Oct., 1929	**111**
Jest, The (*rev.*)	Plymouth	19 Sept., 1919	**197**
Jim Jam Jems	Cort	4 Oct., 1920	**105**
Jimmie's Women	Biltmore	26 Sept., 1927	**216**
Jim the Penman	Madison Square	1 Nov., 1886	**199**
Joan of Lorraine	Alvin	18 Nov., 1946	**199**
John Ferguson	Garrick	13 May, 1919	**177**
John Loves Mary	Booth	4 Feb., 1947	**423**
Johnny Belinda	Belasco	10 Sept., 1940	**321**
Jolly Bachelors	Broadway	6 Jan., 1910	**185**
Joseph and His Brethren	Century	11 Jan., 1913	**120**
Journey's End	Henry Miller	22 Mar., 1929	**485**
Joy to the World	Plymouth	18 Mar., 1948	**124**
Jubilee	Imperial	12 Oct., 1935	**169**

Title of Play.	*Theatre.*	*Date.*	*No.*
Judge's Husband, The	49th Street	27 Sept., 1926	112
Julius Caesar (*rev.*) (Edwin Booth)	Booth's	27 Dec., 1875	103
Julius Caesar (*rev.*) (Orson Welles) (Modern dress)	Mercury	11 Nov., 1937	157
Jumbo	Hippodrome	16 Nov., 1935	233
June Moon	Broadhurst	9 Oct., 1929	273
Junior Miss	Lyceum	18 Nov., 1941	715
Juno and the Paycock (*rev.*)	Mansfield	16 Jan., 1940	106
Just a Woman	48th Street	17 Jan., 1916	133
Justice	Candler	3 Apr., 1916	104
Just Married	Nora Bayes	26 Apr., 1921	190
Just Married (*rev.*)	Nora Bayes	19 Dec., 1921	207
Katinka	44th Street	23 Dec., 1915	220
Katja	44th Street	18 Oct., 1926	112
Keep Her Smiling	Astor	5 Aug., 1918	104
Keeping Up Appearances (*rev.*)	Blamhall Playhouse	8 Nov., 1916	158
Keep it to Yourself	39th Street	30 Dec., 1918	128
Keep Kool	Globe	22 May, 1924	148
Key Largo	Ethel Barrymore	27 Nov., 1939	105
Keep Shufflin'	Daly's (63rd Street)	27 Feb., 1928	104
Kempy	Belmont	15 May, 1922	212
Kibitzer	Royale	18 Feb., 1929	120
Kick-in	Longacre	19 Oct., 1914	214
Kid Boots	Earl Carroll	31 Dec., 1923	482
Kiki	Belasco	29 Nov., 1921	600
Kill that Story	Booth	29 Aug., 1934	117
Kind Lady (*rev.*)	Playhouse	3 Sept., 1940	108
King, The	George M. Cohan	20 Nov., 1917	127
King Richard II (*rev.*) (Maurice Evans)	St. James	5 Feb., 1937	133
Kismet	Knickerbocker	25 Dec., 1911	188
Kiss and Tell	Biltmore	17 Mar., 1943	955
Kiss Burglar, The	George M. Cohan	9 May, 1918	100
Kiss for Cinderella, A	Empire	25 Dec., 1916	155
Kiss in a Taxi, A	Ritz	25 Aug., 1925	105
Kiss Me Kate (*to 31 Dec,* 1950)	New Century	30 Dec., 1948	835
Kiss the Boys Goodbye	Henry Miller	28 Sept., 1938	286
Kiss Them For Me	Belasco	20 Mar., 1945	115
Kitty Mackay	Comedy	7 Jan., 1914	278
Kitty's Kisses	Playhouse	6 May, 1926	170
Knickerbocker Holiday	Ethel Barrymore	19 Oct., 1938	168
Knight for a Day, A	Wallack's	16 Dec., 1907	176
Kongo	Biltmore	30 Mar., 1926	135
Kosher Kitty Kelly	Times Square	15 June, 1925	105
Laburnum Grove	Booth	14 Jan., 1935	131
Ladder, The	Mansfield	22 Oct., 1926	789
Ladies All	Morosco	28 July, 1930	140
Ladies and Gentlemen	Martin Beck	17 Oct., 1939	105
Ladies First	Broadhurst	24 Oct., 1918	164
Ladies in Retirement	Henry Miller	26 Mar., 1940	151
Ladies' Night	Eltinge	9 Aug., 1920	388
Ladies of the Evening	Lyceum	23 Dec., 1924	159
Lady, The	Empire	4 Dec., 1923	102
Lady, Be Good	Liberty	1 Dec., 1924	329
Lady Billy	Liberty	14 Dec., 1920	188
Lady Butterfly	Globe	22 Jan., 1923	128
Lady Fingers	Vanderbilt	31 Jan., 1929	132
Lady in Ermine, The	Ambassador	2 Oct., 1922	232
Lady in the Dark	Alvin	23 Jan., 1941	162
Lady in the Dark (*rev.*)	Alvin	2 Sept., 1941	300
Lady of the Lamp, The	Republic	17 Aug., 1920	111
Lady of the Slipper, The	Globe	28 Oct., 1912	235
Lady Precious Stream	Booth	27 Jan., 1936	105
Lady Slavey, The	Casino	3 Feb., 1896	128
Lady Windermere's Fan (*rev.*)	Cort	14 Oct., 1946	228
Lady's Not For Burning, The	Royale	8 Nov., 1950	156
Lady's Virtue, A	Bijou	23 Nov., 1925	136
Laffing Room Only	Winter Garden	23 Dec., 1944	232
Laff That Off	Wallack's	2 Nov., 1925	390
La, La, Lucille	Henry Miller	26 May, 1919	104
Lassie	Nora Bayes	6 Apr., 1920	149
Last Mile, The	Sam H. Harris	13 Feb., 1930	289
Last of the Hogans, The	Harrigan's	21 Dec., 1891	160
Last of Mrs. Cheyney, The	Fulton	9 Nov., 1925	385
Last Waltz, The	Century	10 May, 1921	199
Last Warning, The	Klaw	24 Oct., 1922	238

Title of Play.	*Theatre.*	*Date.*	*No.*
Last Word, The	Daly's	28 Oct., 1890	100
Late Christopher Bean, The	Henry Miller	31 Oct., 1932	224
Late George Apley, The	Lyceum	21 Nov., 1944	256
Late George Apley, The (*rev.*)	Lyceum	30 July, 1945	128
Laugh, Clown, Laugh	Belasco	28 Nov., 1923	133
Laugh Parade, The	Imperial	2 Nov., 1931	231
Lawful Larceny	Republic	2 Jan., 1922	225
Law of the Land, The	48th Street	30 Sept., 1914	220
Leah Kleschna	Manhattan	12 Dec., 1904	131
Leave It to Jane	Longacre	28 Aug., 1917	167
Leave It to Me	Imperial	9 Nov., 1938	291
Led Astray	Union Square	6 Dec., 1873	161
Left Bank, The	Little	5 Oct., 1931	242
Legal Wreck, A	Madison Square	14 Aug., 1888	102
Legend of Leonora, The	Empire	5 Jan., 1914	138
Lend an Ear	National	16 Dec., 1948	458
Let's Face It	Imperial	29 Oct., 1941	303
Let's Face It (*rev.*)	Imperial	17 Aug., 1942	249
Letter, The	Morosco	26 Sept., 1927	104
Let Us Be Gay	Little	19 Feb., 1929	353
Liars, The	Empire	26 Sept., 1898	104
Libel	Henry Miller	20 Dec., 1935	159
Liberty Belles, The	Madison Square	30 Sept., 1901	109
Lie, The	Harris	24 Dec., 1914	176
Life	Manhattan Opera House	24 Oct., 1914	164
Life Begins at 8.40	Winter Garden	27 Aug., 1934	237
Life with Father	Empire	8 Nov., 1939	3,213
Life with Mother	Empire	20 Oct., 1948	265
Lifting the Lid	New Amsterdam Roof	5 June, 1905	112
Lightnin'	Gaiety	26 Aug., 1918	1,291
Lights o' London, The	Union Square	5 Dec., 1881	127
Light up the Sky	Royale	18 Nov., 1948	214
Lilac Domino, The	44th Street	28 Oct., 1914	113
Lilac Time	Republic	6 Feb., 1917	145
Lilies of the Field	Klaw	4 Oct., 1921	169
Liliom	Garrick	20 Apr., 1921	300
Lily, The	Stuyvesant	23 Dec., 1909	165
Lion and the Mouse, The	Lyceum	20 Nov., 1905	686
Lion Tamer, The	Broadway	30 Dec., 1891	130
Listen Lester	Knickerbocker	23 Dec., 1918	272
Little Accident, The	Morosco	9 Oct., 1928	303
Little Boy Blue	Lyric	27 Nov., 1911	174
Little Bit of Everything, A	New Amsterdam	6 June, 1904	120
Little Brother, The	Belmont	25 Nov., 1918	120
Little Café, The	New Amsterdam	10 Nov., 1913	148
Little Cherub, The	Criterion	6 Aug., 1906	151
Little Christopher Columbus	Garden	15 Oct., 1894	264
Little Duchess, The	Casino	14 Oct., 1901	123
Little Foxes, The	National	15 Feb., 1939	410
Little Jessie James	Longacre	15 Aug., 1923	393
Little Journey, A	Little	26 Dec., 1918	252
Little Lady in Blue	Belasco	21 Dec., 1916	120
Little Lord Fauntleroy	Broadway	3 Dec., 1888	186
Little Millionaire, The	George M. Cohan	25 Sept., 1911	189
Little Minister, The	Empire	27 Sept., 1897	300
Little Miss Bluebeard	Lyceum	28 Aug., 1923	175
Little Nellie Kelly	Liberty	13 Nov., 1922	274
Little Nemo	New Amsterdam	20 Oct., 1908	115
Little Old New York	Plymouth	8 Sept., 1920	308
Little Show, The	Music Box	30 Apr., 1929	321
Little Simplicity	Astor	4 Nov., 1918	112
Little Spitfire, The	Cort	16 Aug., 1926	200
Little Teacher, The	Playhouse	4 Feb., 1918	128
Little Whopper, The	Casino	13 Oct., 1919	224
Little Women	Playhouse	14 Oct., 1912	186
Liza	Daly's	27 Nov., 1922	169
Lollipop	Knickerbocker	21 Jan., 1924	152
Lombardi Ltd.	Morosco	24 Sept., 1917	296
Look Ma, I'm Dancin'!	Adelphi	29 Jan., 1948	188
Loose Ankles	Biltmore	16 Aug., 1926	168
Lord and Lady Algy	Empire	14 Feb., 1899	111
Lost in the Stars	Music Box	30 Oct., 1949	280
Lost Paradise, The	Proctor's 23rd Street	16 Nov., 1891	138
Lottery Man, The	Bijou	6 Dec., 1909	194
Lottery of Love, The	Daly's	9 Oct., 1888	105
Louie the Fourteenth	Cosmopolitan	3 Mar., 1925	336

Title of Play.	*Theatre.*	*Date.*	*No.*
Louisiana Purchase	Imperial	28 May, 1940	444
Love Birds	Apollo	15 Mar., 1921	105
Love Child, The	Goerge M. Cohan	14 Nov., 1922	167
Love 'em and Leave 'em	Sam H. Harris	3 Feb., 1926	174
Love in a Mist	Gaiety	12 Apr., 1926	118
Love Life	46th Street	7 Oct., 1948	252
Lovely Lady	Sam H. Harris	29 Dec., 1927	164
Love o' Mike	Shubert	15 Jan., 1917	195
Love on the Dole	Shubert	24 Feb., 1936	145
Lovers and Friends	Plymouth	29 Nov., 1943	168
Lover's Lane	Manhattan	6 Feb., 1901	127
Love Song, The	Century	13 Jan., 1925	135
Love Watches	Lyceum	27 Aug., 1908	173
Loyalties	Gaiety	27 Sept., 1922	220
Lullaby, The	Knickerbocker	17 Sept., 1923	144
Lulu Belle	Belasco	9 Feb., 1926	461
Lure, The	Maxine Elliott	14 Aug., 1913	126
Lute Song	Plymouth	6 Feb., 1946	142
Lysistrata *(rev.)*	44th Street	5 June, 1930	252
Macbeth *(rev.)* (Maurice Evans)	National	11 ,,Nov 1941	131
McKenna's Flirtations	Harrigan's Park	2 Sept., 1889	104
McSorley's Inflation	New Comique	27 Nov., 1882	141
Madam President	Garrick	15 Sept., 1913	129
Madame Sherry	New Amsterdam	30 Aug., 1910	229
Madame X	New Amsterdam	2 Feb., 1910	127
Madcap, The	Royale	31 Jan., 1928	103
Mademoiselle	Playhouse	18 Oct., 1932	103
Madwoman of Chaillot, The	Belasco	27 Dec., 1948	205
Madwoman of Chaillot, The *(rev.)*	Royale	22 Aug., 1949	159
Mdlle. Modiste	Knickerbocker	25 Dec., 1905	149
Maggie Pepper	Harris	31 Aug., 1911	152
Magic Knight, The	Weber's	25 Dec., 1906	102
Magic Melody, The	Shubert	10 Nov., 1919	143
Magnificent Yankee, The	Royale	22 Jan., 1946	159
Maid in America	Winter Garden	18 Feb., 1915	123
Maid of the Ozarks	Belasco	15 July, 1946	103
Major, The	New Comique	29 Aug., 1881	142
Make Mine Manhattan	Broadhurst	15 Jan., 1948	429
Male Animal, The	Cort	8 Jan., 1940	243
Mamba's Daughters	Empire	3 Jan., 1939	162
Man and Superman	Hudson	5 Sept., 1905	184
Man and Superman *(rev.)*	Alvin	8 Oct., 1947	295
Man from Home, The	Astor	17 Aug., 1908	367
Manhattan Mary	Apollo	26 Sept., 1927	264
Man of the Hour, The	Savoy	4 Dec., 1906	479
Man on the Box, The	Madison Square	3 Oct., 1905	111
Man's Man, A	52nd Street	13 Oct., 1925	120
Man Who Came Back, The	Playhouse	2 Sept., 1916	480
Man Who Came to Dinner, The	Music Box	16 Oct., 1939	739
Man Who Owns Broadway, The	New York	11 Oct., 1909	130
Man Who Stayed at Home, The *(rev.)*	48th Street	3 Apr., 1918	109
Many Mansions	Biltmore	27 Oct., 1937	158
Many Waters	Maxine Elliott	25 Sept., 1929	110
Margin for Error	Plymouth	3 Nov., 1939	264
Marie-Odile	Belasco	26 Jan., 1915	121
Marinka	Winter Garden	18 July, 1945	165
Marjolaine	Broadhurst	24 Jan., 1922	136
Marjorie	Shubert	11 Aug., 1924	144
Mary	Knickerbocker	18 Oct., 1920	219
Mary Jane McKane	Imperial	25 Dec., 1923	151
Mary of Magdala	Manhattan	19 Nov., 1902	112
Mary of Scotland	Alvin	27 Nov., 1933	248
Mary Rose	Empire	22 Dec., 1920	127
Mary the Third	39th Street	5 Feb., 1923	162
Mascotte, La	Bijou Opera House	5 May, 1881	107
Masked Ball, The	Palmer's	3 Oct., 1892	121
Masked Woman, The	Eltinge	22 Dec., 1922	115
Masquerader, The	Lyric	3 Sept., 1917	160
Masqueraders, The	Empire	3 Dec., 1894	120
Master Mind, The	Harris	17 Feb., 1913	128
Mavourneen	14th Street	28 Sept., 1889	102
May Blossom	Madison Square	12 Apr., 1884	169
Maytime	Shubert	16 Aug., 1917	492
May Wine	St. James	5 Dec., 1935	213
Me and Molly	Belasco	26 Feb., 1948	156
Meanest Man in the World, The	Hudson	12 Oct., 1920	216

Title of Play.	*Theatre.*	*Date.*	*No.*
Mecca	Century	4 Oct., 1920	128
Medea (*rev.*)	National	20 Oct., 1947	214
Medium, The	Ethel Barrymore	1 May, 1947	212
Meet My Sister	Shubert	30 Dec., 1930	167
Meet the People	Mansfield	25 Dec., 1940	160
Meet the Wife	Klaw	26 Nov., 1923	232
Melody of Youth, The	Fulton	15 Dec., 1916	108
Melting Pot, The	Comedy	6 Sept., 1909	139
Member of the Wedding, The	Empire	5 Jan., 1950	500
Men and Women	Proctor's 23rd Street	21 Oct., 1890	204
Mendel Inc.	Sam H. Harris	25 Nov., 1929	216
Men in White	Broadhurst	26 Sept., 1933	351
Mercenary Mary	Longacre	13 Apr., 1925	136
Merely Mary Ann	Garden	28 Dec., 1903	148
Merrily We Roll Along	Music Box	29 Sept., 1934	155
Merry Countess, The	Casino	20 Aug., 1912	129
Merry-Go-Round	Klaw	31 May, 1927	135
Merry Malones, The	Erlanger's	26 Sept., 1927	192
Merry Merry	Vanderbilt	24 Sept., 1925	176
Merry Widow, The	New Amsterdam	21 Oct., 1907	419
Merry Widow, The (*rev.*)	Majestic	4 Aug., 1943	318
Merry Widow, The (*burlesque*)	Weber's	2 Jan., 1908	156
Merton of The Movies	Cort	13 Nov., 1922	381
Message from Mars, A	Garrick	7 Oct., 1901	175
Messenger Boy, The	Daly's	16 Sept., 1901	128
Mexican Hayride	Winter Garden	28 Jan., 1944	476
Mice and Men	Garrick	19 Jan., 1903	116
Michael and Mary	Charles Hopkins	10 Dec., 1929	246
Michael Todd's Peep Show	Winter Garden	28 June, 1950	278
Midsummer Night's Dream, A (*rev.*)	Mrs. Wood's Olympic	28 Oct., 1867	100
Midnight Bell, A	Bijou	5 Mar., 1889	129
Midnight Girl, The	44th Street	23 Feb., 1914	107
Midnight Rounders, The	Century Grove	12 July, 1920	120
Midnight Rounders, The	Century Promenade	5 Feb., 1921	120
Midnight Sons, The	Broadway	22 May, 1909	259
Mighty Dollar, The	Park	26 Sept., 1875	104
Mighty Dollar, The (*rev.*)	Wallack's	29 May, 1876	118
Mikado, The	Fifth Avenue	19 Aug., 1885	250
Mikado, The (*rev.*)	Royale	17 Sept., 1927	105
Milestones	Liberty	17 Sept., 1912	217
Milk White Flag, A	Hoyt's	8 Oct., 1894	153
Million, The	39th Street	23 Oct., 1911	140
Mima	Belasco	12 Dec., 1928	180
"Mind-the-Paint" Girl, The	Lyceum	9 Sept., 1912	138
Minick	Booth	24 Sept., 1924	141
Miracle, The	Century	16 Jan., 1924	183
Mirage, The	Times Square	30 Sept., 1920	192
Misleading Lady, The	Fulton	25 Nov., 1913	199
Miss Helyett	Star	3 Nov., 1891	116
Miss Hobbs	Lyceum	7 Sept., 1899	157
Miss Hook of Holland	Criterion	31 Dec., 1907	119
Miss Innocence	New York	30 Nov., 1908	176
Miss Liberty	Imperial	15 July, 1949	306
Miss Lulu Bett	Belmont	27 Dec., 1920	176
Mis' Nelly of N'Orleans	Henry Miller	4 Feb., 1919	127
Miss Springtime	New Amsterdam	25 Sept., 1916	227
Mister Roberts	Alvin	18 Feb., 1948	1157
Mistress Nell	Bijou	9 Oct., 1900	104
Mixed Marriage	Bramhall Playhouse	14 Dec., 1920	124
Monsieur Beaucaire (*opera*)	New Amsterdam	11 Dec., 1919	143
Monster, The	39th Street	9 Aug., 1922	101
Monte Cristo Jr.	Winter Garden	12 Feb., 1919	254
Montmartre	Belmont	13 Feb., 1922	112
Moonlight	Longacre	30 Jan., 1924	149
Moon Over Mulberry Street	Lyceum	4 Sept., 1935	303
Moral Crime, A	Union Square	7 Sept., 1885	217
Most Immoral Lady, A	Cort	26 Nov., 1928	160
Mother	Hackett	7 Sept., 1910	135
Mother and Son	Union Square	24 Sept., 1878	100
Mother Goose	New Amsterdam	2 Dec., 1903	105
Mountain Man, The	Maxine Elliott	12 Dec., 1921	163
Mourning Becomes Electra	Guild	26 Oct., 1931	150
Mr. and Mrs. North	Belasco	12 Jan., 1941	163
Mr. Battling Butler	Selwyn	8 Oct., 1923	312
Mr. Blue Beard	Knickerbocker	21 Jan., 1903	135
Mr. Hopkinson	Savoy	12 Feb., 1906	113

Title of Play.	*Theatre.*	*Date.*	*No.*
Mr. Pim Passes By	Garrick	28 Feb., 1921	232
Mr. Wilkinson's Widows	Proctor's 23rd Street	30 Mar., 1891	140
Mrs. Dane's Defense	Empire	31 Dec., 1900	100
Mrs. Leffingwell's Boots	Savoy	11 Jan., 1905	123
Mrs. Moonlight	Charles Hopkins	29 Sept., 1930	321
Mrs. Partridge Presents	Belmont	5 Jan., 1925	144
Mrs. Wiggs of the Cabbage Patch	Savoy	3 Sept., 1904	149
Mulatto	Vanderbilt	24 Oct., 1935	373
Mulligan-Guard Ball, The	Comique	13 Jan., 1879	152
Mulligan Guard, Chowder The	Comique	11 Aug., 1879	112
Mulligan Guard Christmas, The	Comique	17 Nov., 1879	104
Mulligan Guard Nominee, The	Comique	22 Nov., 1880	104
Mulligan Guard Picnic, The	Comique	9 Aug., 1880	120
Mulligan Guard Surprise, The	Comique	16 Feb., 1880	103
Murder at the Vanities	New Amsterdam	8 Sept., 1933	207
Music Box Revue, The	Music Box	22 Sept., 1921	407
Music Box Revue, The	Music Box	23 Oct., 1922	330
Music Box Revue, The	Music Box	22 Sept., 1923	278
Music Box Revue, The	Music Box	1 Dec., 1924	184
Music In My Heart	Adelphi	2 Oct., 1947	108
Music in the Air	Alvin	8 Nov., 1932	342
Music Master, The	Belasco	26 Sept., 1904	288
Music Master, The *(rev.)*	Bijou	2 Sept., 1905	306
Music Master, The *(rev.)*	Knickerbocker	10 Oct., 1916	166
My Dear Children	Belasco	31 Jan., 1940	117
My Girl	Vanderbilt	24 Nov., 1924	291
My Girl Friday	Republic	12 Feb., 1929	253
My Golden Girl	Nora Bayes	2 Feb., 1920	105
My Lady Friends	Comedy	3 Dec., 1919	228
My Maryland	Jolson	12 Sept., 1927	312
My Sister Eileen	Biltmore	26 Dec., 1940	864
My Son	Princess	17 Sept., 1924	278
My Wife	Empire	3 Aug., 1907	128
Mystery Man, The	Nora Bayes	26 Jan., 1928	100
Mystery Ship, The	Garrick	14 Mar., 1927	120
Nadgy	Casino	14 May, 1888	154
Nadgy *(rev.)*	Casino	21 Jan., 1889	109
Nancy's Private Affair	Vanderbilt	13 Jan., 1930	136
Nanon	Casino	29 June, 1885	152
National Anthem, The	Henry Miller	23 Jan., 1922	114
Native Son	St. James	24 Mar., 1941	114
Naughty Cinderella	Lyceum	9 Nov., 1925	121
Naughty Marietta	New York	7 Nov., 1910	131
Naughty Naught '00	American Music Hall	23 Jan., 1937	178
Nearly a Hero	Casino	24 Feb., 1908	131
Nearly Married	Gaiety	5 Sept., 1913	124
Ned McCobb's Daughter	John Golden	29 Nov., 1926	129
Neptune's Daughter	Hippodrome	28 Nov., 1906	295
Neptune's Daughter *(rev.)*	Hippodrome	31 Aug., 1907	144
Nervous Wreck, The	Sam H. Harris	9 Oct., 1923	270
Nest, The	48th Street	28 Jan., 1922	152
Never Again	Garrick	8 Mar., 1897	128
Never Say Die	48th Street	12 Nov., 1912	161
New Faces	Fulton	15 Mar., 1934	149
New Faces of 1936	Vanderbilt	19 May, 1936	193
New Moon	Imperial	19 Sept., 1928	509
New Yorkers, The	Broadway	8 Dec., 1930	168
Nice People	Klaw	2 Mar., 1921	247
Night Boat, The	Liberty	2 Feb., 1920	300
Night Hawk	Frolic	25 Dec., 1926	144
Night Hostess	Martin Beck	12 Sept., 1928	117
Night in Paris, A	Casino de Paris	5 Jan., 1926	221
Night in Paris *(rev.)*	Hippodrome	31 Aug., 1907	144
Night in Spain, A	44th Street	3 May, 1927	228
Night in Venice, A	Shubert	21 May, 1929	175
Night of January 16, The	Ambassador	16 Sept., 1935	235
Nighty-Night	Princess	15 Sept., 1919	154
Nina Rosa	Majestic	20 Sept., 1930	137
Nineteenth Hole, The	George M. Cohan	11 Oct., 1927	119
Ninety and Nine, The	Academy of Music	7 Oct., 1902	128
Niobe	Bijou	31 Aug., 1891	108
Nobody Home	Princess	20 Apr., 1915	131
Nobody's Widow	Hudson	15 Nov., 1910	216
No Foolin'	Globe	24 June, 1926	108
No! No! Nanette	Globe	16 Sept., 1925	321

Title of Play.	*Theatre.*	*Date.*	*No.*
No More Ladies	Booth	23 Jan., 1934	162
Noose, The	Hudson	20 Oct., 1926	197
Not Herbert	52nd Street	26 Jan., 1926	145
Not So Long Ago	Booth	4 May, 1920	125
Nothing But Lies	Longacre	8 Oct., 1918	135
Nothing But the Truth	Longacre	14 Sept., 1916	332
No Time for Comedy	Ethel Barrymore	17 Apr., 1939	185
Not So Fast	Morosco	22 May, 1923	104
O'Brien Girl, The	Liberty	3 Oct., 1921	164
Odds and Ends of 1917	Bijou	19 Nov., 1917	112
Officer 666	Gaiety	29 Jan., 1912	187
Officer 666 (*rev.*)	Gaiety	12 Aug., 1912	104
Of Mice and Men	Music Box	23 Nov., 1937	207
Of Thee I Sing	Music Box	26 Dec., 1931	441
Oh, Boy!	Princess	20 Feb., 1917	475
Oh, Kay	Imperial	8 Nov., 1926	256
Oh, Lady! Lady!	Princess	1 Feb., 1918	219
Oh, My Dear!	Princess	27 Nov., 1918	189
Oh! Oh! Delphine	Knickerbocker	30 Sept., 1912	258
Oh, Promise Me	Morosco	24 Nov., 1930	145
Oklahoma!	St. James	31 Mar., 1943	2,248
Old Acquaintance	Morosco	23 Dec., 1940	170
Old English	Ritz	23 Dec., 1924	183
Old Homestead, The	14th Street	10 Jan., 1887	155
Old Homestead, The (*rev.*)	Academy of Music	30 Aug., 1888	277
Old Homestead, The (*rev.*)	Academy of Music	25 Sept., 1889	229
Old Homestead, The (*rev.*)	Star	31 Dec., 1894	119
Old Lady 31	39th Street	30 Oct., 1916	166
Old Lavender	Harrigan's Park	31 Aug., 1885	100
Old Maid, The	Empire	7 Jan., 1935	305
Old Soak, The	Plymouth	22 Aug., 1922	423
Old Town, The	Globe	10 Jan., 1910	168
Omar, The Tentmaker	Lyric	13 Jan., 1914	104
O Mistress Mine	Empire	23 Jan., 1946	182
O Mistress Mine (*rev.*)	Empire	26 Aug., 1946	270
On Borrowed Time	Longacre	3 Feb., 1938	321
Once in a Lifetime	Music Box	24 Sept., 1930	406
Once In Enough	Henry Miller	15 Feb., 1938	105
One	Belasco	14 Sept., 1920	111
One For the Money	Booth	4 Feb., 1939	132
One Good Year	Lyceum	27 Nov., 1935	216
One Man's Woman	48th Street	25 May, 1926	158
One Night in Rome	Criterion	2 Dec., 1919	107
One of Our Girls	Lyceum	10 Nov., 1885	200
One of the Family	49th Street	21 Dec., 1925	238
One Sunday Afternoon	Little	15 Feb., 1933	322
One Third of a Nation	Adelphi	17 Jan., 1938	237
One Touch of Venus	Imperial	7 Oct., 1943	572
Only Girl, The	39th Street	2 Nov., 1914	256
On the Quiet	Hoyt's	11 Feb., 1901	168
On the Spot	Forrest	29 Oct., 1930	167
On the Town	Adelphi	28 Dec., 1944	460
On Trial	Candler	19 Aug., 1914	374
On Whitman Avenue	Cort	8 May, 1946	149
On Your Toes	Imperial	11 Apr., 1936	315
Oolah, The	Broadway	13 May, 1889	156
Opportunity	48th Street	30 July, 1920	138
Orchid, The	Herald Square	8 Apr., 1907	178
Orpheus and Eurydice	Bijou	1 Dec., 1883	107
Oscar Wilde	Fulton	10 Oct., 1938	247
Othello (*rev.*) (Paul Robeson)	Shubert	19 Oct., 1943	295
Other Girl, The	Criterion	29 Dec., 1903	160
Our American Cousin	Laura Keene's	18 Oct., 1858	138
Our Betters	Hudson	12 Mar., 1917	104
Our Betters (*rev.*)	Henry Miller	20 Feb., 1928	129
Our Mrs. McChesney	Lyceum	19 Oct., 1905	153
Our Town	Henry Miller	4 Feb., 1938	336
Outcast	Lyceum	2 Nov., 1914	173
Out of the Frying Pan	Windsor	10 Feb., 1941	104
Out of This World	Century	21 Dec., 1950	155
Outside Looking In	Greenwich Village	7 Sept., 1925	118
Outsider, The	49th Street	3 Mar., 1924	104
Outward Bound	Ritz	7 Jan., 1924	144
Outward Bound (*rev.*)	Playhouse	22 Dec., 1938	255
Over Night	Hackett	2 Jan., 1911	168

Title of Play.	*Theatre.*	*Date.*	*No.*
Over the River	Globe	8 Jan., 1912	122
Overtons, The	Booth	6 Feb., 1945	174
Over Twenty-one	Music Box	3 Jan., 1944	219
Oy Is Dus a Leben	Molly Picon	12 Oct., 1942	139
Pagan Lady	48th Street	20 Oct., 1930	152
Paid in Full	Astor	25 Feb., 1908	312
Pair of Silk Stockings, A	Little	20 Oct., 1914	221
Pair of Sixes, A	Longacre	17 Mar., 1914	204
Pal Joey	Ethel Barrymore	25 Dec., 1940	270
Pal Joey (*rev.*)	Shubert	1 Sept., 1941	104
Pals First	Fulton	26 Feb., 1917	152
Panama Hattie	46th Street	30 Oct., 1940	501
Panjandrum	Broadway	1 May, 1893	154
Papa's Wife	Manhattan	13 Nov., 1899	134
Pardon Our French	Broadway	5 Oct., 1950	100
Paris	Music Box	8 Oct., 1928	195
Paris Bound	Music Box	27 Dec., 1927	234
Parisian Model, The	Broadway	27 Nov., 1906	222
Parlor, Bedroom, and Bath	Republic	24 Dec., 1917	232
Partners Again	Selwyn	1 May, 1922	250
Passers-By	Empire	14 Sept., 1911	128
Passing of the Third Floor Back, The	Maxine Elliott	4 Oct., 1909	219
Passing Regiment, The	Daly's	10 Nov., 1881	108
Passing Show, The	Casino	12 May, 1894	121
Passing Show of 1912, The	Winter Garden	22 July, 1912	153
Passing Show of 1913, The	Winter Garden	24 July, 1913	131
Passing Show of 1914, The	Winter Garden	10 June, 1914	151
Passing Show of 1915, The	Winter Garden	29 May, 1915	145
Passing Show of 1916, The	Winter Garden	22 June, 1916	157
Passing Show of 1917, The	Winter Garden	26 Apr., 1917	196
Passing Show of 1918, The	Winter Garden	25 July, 1918	124
Passing Show of 1919, The	Winter Garden	23 Oct., 1919	230
Passing Show of 1921, The	Winter Garden	29 Dec., 1920	200
Passion Flower, The	Greenwich Village	13 Jan., 1920	144
Patience	Standard	22 Sept., 1881	177
Patience (*rev.*)	Playhouse	29 Dec., 1924	104
Patriot, The	Garrick	23 Nov., 1908	161
Patriots, The	National	29 Jan., 1943	173
Patsy, The	Booth	22 Dec., 1925	245
Peace on Earth	Civic Repertory	29 Nov., 1933	128
Peasant Girl, The	44th Street	2 Mar., 1915	103
Peer Gynt (*rev.*)	Garrick	5 Feb., 1923	120
Peggy Ann	Vanderbilt	27 Dec., 1926	333
Peg o' My Heart	Cort	20 Dec., 1912	604
People's Lawyer, The	Broadway	29 Aug., 1864	131
Perfect Alibi, The	Charles Hopkins	27 Nov., 1928	255
Perfect Fool, The	George M. Cohan	7 Nov., 1921	275
Personal Appearance	Henry Miller	17 Oct., 1934	501
Pete	Harrigan's Park	22 Nov., 1887	175
Peter Pan	Empire	6 Nov., 1905	237
Peter Pan (*rev.*)	Knickerbocker	6 Nov., 1924	120
Peter Pan (*rev.*)	Imperial	24 Apr., 1950	320
Petrified Forest, The	Broadhurst	7 Jan., 1935	197
Petticoat Fever	Ritz	4 Mar., 1935	137
Phantom Rival, The	Belasco	6 Oct., 1914	103
Philadelphia Story, The	Shubert	28 Mar., 1939	417
Philanderer, The	Little	30 Dec., 1913	108
Pick-up Girl	48th Street	3 May, 1944	197
Pierrot the Prodigal	Booth	6 Sept., 1916	171
Piff, Paff, Pouf	Casino	2 Apr., 1904	264
Pigs	Little	1 Sept., 1924	312
Pink Lady, The	New Amsterdam	13 Mar., 1911	316
Pinocchio	Ritz	23 Dec., 1938	215
Pins and Needles	Labor Stage	27 Nov., 1937	1,108
Pioneer Days	Hippodrome	28 Nov., 1906	295
Pioneer Days (*rev.*)	Hippodrome	31 Aug., 1907	144
Pique	Fifth Avenue	14 Dec., 1875	238
Pirate, The	Martin Beck	25 Nov., 1942	177
Pirates of Penzance, The (*rev.*)	Plymouth	6 Dec., 1926	111
Pitter Patter	Longacre	28 Sept., 1920	111
Plain Jane	New Amsterdam	12 May, 1924	168
Play's the Thing, The	Henry Miller	3 Nov., 1926	328
Play's The Thing, The (*rev.*)	Booth	28 Apr., 1948	105
Play's The Thing, The (*rev.*)	Booth	23 Aug., 1948	136
Please Get Married	Little	10 Feb., 1919	160
Pleasure Bound	Majestic	18 Feb., 1929	136

Title of Play.	*Theatre.*	*Date.*	*No.*
Plutocrat, The	Vanderbilt	20 Feb., 1930	101
Pollyanna	Hudson	18 Sept., 1916	116
Polly of the Circus	Liberty	23 Dec., 1907	160
Polly with a Past	Belasco	6 Sept., 1917	315
Polly Preferred	Little	11 Jan., 1923	202
Polonaise	Alvin	6 Oct., 1945	113
Polygamy	Playhouse	1 Dec., 1914	163
Pom-Pom	George M. Cohan	28 Feb., 1916	114
Pomander Walk	Wallack's	20 Dec., 1910	146
Poor Jonathan	Casino	14 Oct., 1890	208
Poor Little Rich Girl, The	Hudson	21 Jan., 1913	159
Poor Little Ritz Girl, The	Central	27 July, 1920	119
Poppy	Apollo	3 Sept., 1923	344
Porgy	Guild	10 Oct., 1927	217
Porgy (*rev.*)	Republic	28 May, 1928	137
Porgy and Bess	Alvin	10 Oct., 1935	120
Porgy and Bess (*rev.*)	Majestic	22 Jan., 1942	286
Post Road	Masque	4 Dec., 1934	212
Potash and Perlmutter	George M. Cohan	16 Aug., 1913	457
Potters, The	Plymouth	8 Dec., 1923	251
Power	Ritz	23 Feb., 1937	118
Precedent	Provincetown	14 Apr., 1931	184
Pre-Honeymoon	Lyceum	30 Apr., 1936	255
Present Arms	Mansfield	26 Apr., 1928	155
Present Laughter	Plymouth	29 Oct., 1946	158
Pride and Prejudice	Music Box	5 Nov., 1935	219
Pride of Jennico, The	Criterion	6 Mar., 1900	111
Primrose Path, The	Biltmore	4 Jan., 1939	166
Prince and the Pauper, The	Booth	1 Nov., 1920	155
Prince Chap, The	Madison Square	4 Sept., 1905	104
Prince Karl	Madison Square	3 May, 1886	122
Prince of Pilsen, The	Broadway	17 Mar., 1903	143
Princess Flavia	Century	2 Nov., 1925	152
Princess Pat, The	Cort	29 Sept., 1915	145
Prince There Was, A	George M. Cohan	24 Dec., 1918	159
Private Lives	Times Square	27 Jan., 1931	256
Private Lives (*rev.*)	Plymouth	4 Oct., 1948	248
Private Secretary, The	Madison Square	29 Sept., 1884	200
Prodigal Daughter, The	American	22 May, 1893	210
Professor, The	Madison Square	1 June, 1881	151
Prunella	Little	27 Oct., 1913	105
Puppy Love	48th Street	27 Jan., 1926	111
Purple Mask, The	Booth	5 Jan., 1920	139
Purple Road, The	Liberty	7 Apr., 1913	136
Pursuit of Happiness, The	Avon	9 Oct., 1933	252
Puzzles of 1925	Fulton	2 Feb., 1925	104
Pygmalion	Guild	15 Nov., 1926	146
Pygmalion (*rev.*)	Ethel Barrymore	26 Dec., 1945	181
Quaker Girl, The	Park	23 Oct., 1911	246
Quarantine	Henry Miller	16 Dec., 1924	151
Queen High	Ambassador	8 Sept., 1926	378
Queen of the Moulin Rouge, The	Circle	7 Dec., 1908	178
Queen of the Movies, The	Globe	12 Jan., 1914	106
Queen's Husband, The	Playhouse	25 Jan., 1928	125
Queen's Lace Handkerchief, The (*rev.*)	Casino	30 Dec., 1882	113
Racket, The	Ambassador	22 Nov., 1927	119
Raffles	Princess	27 Oct., 1903	168
Railroad of Love, The	Daly's	2 Nov., 1887	108
Rain	Maxine Elliott	7 Nov., 1922	648
Rain (*rev.*)	Gaiety	1 Sept., 1924	104
Rainbow, The	Liberty	11 Mar., 1912	104
Rainbow Girl, The	New Amsterdam	1 Apr., 1918	160
Rain or Shine	George M. Cohan	9 Feb., 1928	356
Rajah, The	Madison Square	5 June, 1883	190
Ramblers, The	Lyric	20 Sept., 1926	290
Ramshackle Inn	Royale	5 Jan., 1944	215
Rang Tang	Royale	12 July, 1927	119
Rat, The	Colonial	10 Feb., 1925	126
Ready Money	Maxine Elliott	19 Aug., 1912	131
Rebecca of Sunnybrook Farm	Republic	3 Oct., 1910	222
Rebound	Plymouth	3 Feb., 1930	114
Redemption	Plymouth	3 Oct., 1918	204
Red Gloves	Mansfield	4 Dec., 1948	113
Red, Hot, and Blue	Alvin	29 Oct., 1936	183

Title of Play.	*Theatre.*	*Date.*	*No.*
Red Mill, The	Knickerbocker	24 Sept., 1906	318
Red Mill, The *(rev.)*	Ziegfeld	14 Oct., 1945	531
Red Robe, The	Shubert	25 Dec., 1928	167
Red Widow, The	Astor	6 Nov., 1911	134
Reflected Glory	Morosco	21 Sept., 1936	127
Reilly and the Four Hundred	Harrigan's	29 Dec., 1890	202
Relations	Masque	20 Aug., 1928	104
Remember the Day	National	25 Sept., 1935	122
Respectful Prostitute, The	Cort	16 Mar., 1948	318
Return of Peter Grimm, The	Belasco	17 Oct., 1911	235
Reunion in Vienna	Martin Beck	16 Nov., 1931	264
Revenge with Music	New Amsterdam	28 Nov., 1934	158
Richard Carvel	Empire	11 Sept., 1900	127
Rich Mr. Hoggenheimer, The	Wallack's	22 Oct., 1906	187
Riddle Me This	John Golden	25 Feb., 1932	100
Riddle: The, Woman	Harris	23 Oct., 1918	165
Rio Rita	Ziegfeld	2 Feb., 1927	494
Roads of Destiny	Republic	27 Nov., 1918	101
Road to Rome, The	Playhouse	31 Jan., 1927	392
Road to Yesterday, The	Herald Square	31 Dec., 1906	209
Roberta	Ambassador	18 Nov., 1933	295
Robinson Crusoe Jr.	Winter Garden	17 Feb., 1916	139
Rob-Roy *(comic opera)*	Herald Square	29 Oct., 1894	176
Rocket to the Moon	Belasco	24 Nov., 1938	131
Rogers Brothers in Ireland, The	Liberty	4 Sept., 1905	106
Rogers Brothers in Wall Street, The	Victoria	18 Sept., 1899	108
Rollicking Girl, The	Herald Square	1 May, 1905	169
Rolling Stones	Harris	17 Aug., 1915	155
Rollo's Wild Oat	Punch and Judy	23 Nov., 1920	228
Roly-Boly Eyes	Knickerbocker	25 Sept., 1919	100
Romance	Maxine Elliott	10 Feb., 1913	160
Romance *(rev.)*	Playhouse	28 Feb., 1921	108
Romeo and Juliet *(rev.)* (Jane Cowl)	Henry Miller	24 Jan., 1923	157
Room Service	Cort	19 May, 1937	500
Rope's End	Masque	19 Sept., 1926	100
Rosalie	New Amsterdam	10 Jan., 1928	335
Rosalinda *(Die Fledermaus)*	44th Street	28 Oct., 1942	521
Rosedale	Wallack's	30 Sept., 1863	125
Rose Girl, The	Ambassador	11 Feb., 1921	110
Rose Maid, The	Globe	22 Apr., 1912	176
Rose-Marie	Imperial	2 Sept., 1924	581
Rosemary	Empire	31 Aug., 1896	136
Rose Michel	Union Square	23 Nov., 1875	121
Rose of Stamboul, The	Century	7 Mar., 1922	112
Rose of the Rancho, The	Belasco	27 Nov., 1906	240
Round-up, The	New Amsterdam	26 Aug., 1907	155
Royal Family, A	Lyceum	5 Sept., 1900	175
Royal Family, The	Selwyn	28 Dec., 1927	345
Royal Rival, A	Criterion	26 Aug., 1901	105
Royal Vagabond, The	Cohan and Harris	17 Feb., 1919	208
Rubicon, The	Hudson	21 Feb., 1922	136
Runaway Girl, A	Daly's	25 Aug., 1898	216
Runaways, The	Casino	11 May, 1903	167
Run, Little Chillun	Lyric	1 Mar., 1933	126
Runnin' Wild	Colonial	29 Oct., 1923	213
R.U.R.	Garrick	9 Oct., 1922	184
Russet Mantle	Masque	16 Jan., 1936	117
Sailor, Beware!	Lyceum	28 Sept., 1933	500
Saint Joan	Garrick	28 Dec., 1923	214
St. Louis Woman	Martin Beck	30 Mar., 1946	113
Saints and Sinners	Madison Square	7 Nov., 1884	110
Sally	New Amsterdam	21 Dec., 1920	570
Sally, Irene, and Mary	Casino	4 Sept., 1922	112
Salomy Jane	Liberty	19 Jan., 1907	122
Samson	Criterion	19 Oct., 1908	140
Samson and Delilah	Greenwich Village	17 Nov., 1920	143
San Toy *(rev.)*	Daly's	4 Mar., 1901	104
Saratoga	Fifth Avenue	21 Dec., 1870	101
Sardanapalus	Booth's	14 Aug., 1876	113
Sari	Liberty	13 Jan., 1914	162
Saturday's Children	Booth	26 Jan., 1927	315
Scandal	39th Street	12 Sept., 1919	340
Scandals of 1919	Liberty	2 June, 1919	128
Scandals of 1920	Globe	7 June, 1920	144
School for Brides	Royale	1 Aug., 1944	374

Title of Play.	*Theatre.*	*Date.*	*No.*
School for Husbands, The	Empire	16 Oct., 1933	116
School Girl, The	Daly's	1 Sept., 1904	120
Searching Wind, The	Fulton	12 Apr., 1944	318
Season in the Sun	Cort	28 Sept., 1950	364
Second in Command, The	Empire	2 Sept., 1901	125
Second Man, The	Guild	11 Apr., 1927	186
Secret, The	Belasco	23 Dec., 1913	144
Secret of Polichinelle, The	Madison Square	19 Jan., 1904	124
Secrets	Fulton	25 Dec., 1922	168
Secret Service	Garrick	5 Oct., 1896	176
Seeing Things	Playhouse	17 June, 1920	103
See My Lawyer	Biltmore	27 Sept., 1939	224
Senator, The	Star	13 Jan., 1890	120
Senator, The (*rev.*)	Star	8 Sept., 1890	144
Separate Rooms	Maxine Elliott	23 Mar., 1940	613
Servant in the House, The	Savoy	23 Mar., 1908	120
Set to Music	Music Box	18 Jan., 1939	129
Seven Ages, The	Standard	7 Oct., 1889	152
Seven Chances	George M. Cohan	8 Aug., 1916	153
Seven Daughters of Satan, The	Laura Keene's	26 Nov., 1860	253
Seven Days	Astor	10 Nov., 1909	402
Seven Days' Leave	Park	17 Jan., 1918	156
Seven Keys to Baldpate	Astor	22 Sept., 1913	328
Seven Lively Arts	Ziegfeld	7 Dec., 1944	179
Seven Sons, The	Laura Keene's	3 Sept., 1861	100
Seventeen	Booth	22 Jan., 1918	225
Seventh Heaven	Booth	30 Oct., 1922	704
Sex	Daly's	26 Apr., 1926	375
Shadow and Substance	Golden	26 Jan., 1938	274
Shame Woman, The	Greenwich Village	16 Oct., 1923	278
Shanghai Gesture, The	Martin Beck	1 Feb., 1926	200
Shannons of Broadway, The	Martin Beck	26 Sept., 1927	288
Shaughraun, The	Wallack's	14 Nov., 1874	143
Shavings	Knickerbocker	16 Feb., 1920	136
She Got What She Wanted	Wallack's	4 Mar., 1929	120
She Loves Me Not	46th Street	20 Nov., 1933	360
Shenandoah	Star	9 Sept., 1889	250
Sherlock Holmes	Garrick	6 Nov., 1899	256
She's a Good Fellow	Globe	5 May, 1919	120
Shining Hour, The	Booth	13 Feb., 1934	121
Sho-Gun, The	Wallack's	10 Oct., 1904	120
Shore Acres	Daly's	25 Dec., 1893	176
Shore Leave	Lyceum	8 Aug., 1922	151
Show Boat	Ziegfeld	27 Dec., 1927	572
Show Boat (*rev.*)	Casino	19 May, 1932	180
Show Boat (*rev.*)	Ziegfeld	5 Jan., 1946	417
Show Girl	Ziegfeld	2 July, 1929	111
Show Is On, The	Winter Garden	25 Dec., 1936	237
Show-Off, The	Playhouse	5 Feb., 1924	571
Show-Off, The (*rev.*)	Hudson	12 Dec., 1932	119
Show of Wonders, The	Winter Garden	26 Oct., 1916	234
Show Shop, The	Hudson	31 Dec., 1914	160
Show Time	Broadhurst	16 Sept., 1942	342
Shuffle Along	63rd Street	23 May, 1921	504
Sidewalks of New York, The	Knickerbocker	3 Oct., 1927	112
Sign on the Door, The	Republic	19 Dec., 1919	193
Silence	National	12 Nov., 1924	199
Silent House, The	Morosco	7 Feb., 1928	277
Silver Cord, The	John Golden	20 Dec., 1926	112
Silver Fox, The	Maxine Elliott	5 Sept., 1921	112
Silver Slipper, The	Broadway	27 Oct., 1902	165
Silver Whistle, The	Biltmore	24 Nov., 1948	219
Simple Simon	Ziegfeld	18 Feb., 1930	135
Sinbad	Winter Garden	14 Feb., 1918	164
Single Man, A	Empire	4 Sept., 1911	108
Sing Out, Sweet Land!	International	27 Dec., 1944	101
Sing Out the News	Music Box	24 Sept., 1938	105
Sinner	Klaw	7 Feb., 1927	128
Sinners	Playhouse	7 Jan., 1915	220
Siren, The	Knickerbocker	28 Aug., 1911	116
Sister Mary	Bijou	27 Oct., 1899	120
Six Characters in Search of an Author	Princess	30 Oct., 1922	136
Six Cylinder Love	Sam H. Harris	25 Aug., 1921	430
Skidding	Bijou	21 May, 1928	472
Skin Game, The	Bijou	20 Oct., 1920	176
Skin of Our Teeth, The	Plymouth	18 Nov., 1942	356

Title of Play.	*Theatre.*	*Date.*	*No.*
Sky High	Shubert	2 Mar., 1925	220
Skylark	Morosco	11 Oct., 1939	256
Sleeping Beauty and the Beast, The	Broadway	4 Nov., 1901	241
Sleeping Partners	Bijou	5 Oct., 1918	161
Slim Princess, The	Globe	2 Jan., 1911	102
Small Miracle	Golden	26 Sept., 1934	117
Small Wonder	Coronet	15 Sept., 1948	134
Smilin' Through	Broadhurst	30 Dec., 1919	175
Smith	Empire	5 Sept., 1910	104
Snafu	Hudson	25 Oct., 1944	157
Social Whirl, The	Casino	7 Apr., 1906	179
Society Circus, A	Hippodrome	13 Dec., 1905	300
Society Circus, A (*rev.*)	Hippodrome	7 Sept., 1906	144
Soldier's Wife	Golden	4 Oct., 1944	253
So Long, Letty	Shubert	23 Oct., 1916	100
Somebody's Sweetheart	Central	23 Dec., 1918	224
Something for the Boys	Alvin	7 Jan., 1943	420
Sometime	Shubert	4 Oct., 1918	283
Son Daughter, The	Belasco	19 Nov., 1919	223
Song of Norway	Imperial	21 Aug., 1944	859
Song of Songs, The	Eltinge	22 Dec., 1914	188
Song of the Flame	44th Street	30 Dec., 1925	219
Sons o' Fun	Winter Garden	1 Dec., 1941	742
Sons o' Guns	Imperial	26 Nov., 1929	295
Sonya	48th Street	15 Aug., 1921	101
So This Is London	Hudson	30 Aug., 1922	569
Soul Kiss, The	New York	28 Jan., 1908	130
South Pacific (*to 31 Dec., 1950*)	Majestic	7 Apr., 1949	704
Sowing the Wind	Empire	2 Jan., 1894	133
Spanish Love	Maxine Elliott	17 Aug., 1920	308
Spider, The	46th Street	22 Mar., 1927	313
Spite Corner	Little	25 Sept., 1922	121
Sporting Days	Hippodrome	5 Sept., 1908	455
Sporting Duchess, The	Academy of Music	29 Aug., 1895	186
Sporting Life	Academy of Music	26 Sept., 1898	112
Spring Again	Henry Miller	10 Nov., 1941	241
Spring Cleaning	Eltinge	9 Nov., 1923	282
Spring is Here	Alvin	11 Mar., 1929	104
Spring Maid, The	Liberty	26 Dec., 1910	194
Springtime for Henry	Bijou	9 Dec., 1931	199
Squall, The	48th Street	11 Nov., 1926	444
Square Crooks	Daly's	1 Mar., 1926	150
Squaring the Circle	Lyceum	3 Oct., 1935	108
Squatter Sovereignty	New Comique	9 Jan., 1882	170
Squatter Sovereignty (*rev.*)	Harrigan's	19 Sept., 1892	208
Squaw Man, The	Wallack's	23 Oct., 1905	223
Squawman's Girl of the Golden West, The	Weber and Fields	1 Jan., 1906	102
S.S. Glencairn	Provincetown	3 Nov., 1924	105
Stage Door	Music Box	22 Oct., 1936	169
Star and Garter	Music Box	24 June, 1942	608
Stars in Your Eyes	Majestic	9 Feb., 1939	127
Stars on Ice	Center	2 July, 1942	427
Stars on Ice (2nd Edition)	Center	24 June, 1943	403
Star Wagon, The	Empire	29 Sept., 1937	223
State of the Union	Hudson	24 Nov., 1945	765
Stepping Sisters	Belmont	22 Apr., 1930	333
Stepping Stones	Globe	6 Nov., 1923	241
Stevedore	Civic Repertory	18 Apr., 1934	111
Still Alarm, The (*rev.*)	14th Street	26 Mar., 1888	104
Stop! Look! Listen!	Globe	25 Dec., 1915	105
Stop Thief!	Gaiety	25 Dec., 1912	158
Storm, The	48th Street	2 Oct., 1919	337
Straight Tip, A	Harrigan's Park	26 Jan., 1891	123
Strange Bedfellows	Henry Miller	16 June, 1924	144
Strange Bedfellows	Morosco	14 Jan., 1948	229
Strange Interlude	John Golden	30 Jan., 1928	426
Stranger in New York, A	Garrick	13 Sept., 1897	113
Streetcar Named Desire, A	Ethel Barrymore	3 Dec., 1947	855
Street Scene	Playhouse	10 Jan., 1929	601
Street Scene (*musical*)	Adelphi	9 Jan., 1947	148
Street Singer, The	Shubert	17 Sept., 1929	191
Streets of Paris, The	Broadhurst	19 June, 1939	274
Strictly Dishonorable	Avon	18 Sept., 1929	557
Strike Me Pink	Majestic	4 Mar., 1933	105
Strike Up the Band	Times Square	14 Jan., 1930	191
Strip for Action	National	30 Sept., 1942	109

Title of Play.	*Theatre.*	*Date.*	*No.*
Student Prince, The	Jolson	2 Dec., 1924	608
Student Prince, The (*rev.*)	Broadway	8 June, 1943	149
Subway Express	Liberty	24 Sept., 1929	271
Successful Calamity, A	Booth	5 Feb., 1917	138
Successful Calamity, A (*rev.*)	Cherry Lane	12 Feb., 1934	126
Success Story	Maxine Elliott	26 Sept., 1932	121
Such a Little Queen	Hackett	31 Aug., 1909	103
Sultan of Sulu, The	Wallack's	20 Dec., 1902	200
Summer and Smoke	Music Box	6 Oct., 1948	102
Summer Widowers, The	Broadway	4 June, 1910	125
Sunny	New Amsterdam	22 Sept., 1925	517
Sunny Days	Imperial	8 Feb., 1928	101
Sunshine Girl, The	Knickerbocker	3 Feb., 1913	160
Sun-Up	Provincetown	25 May, 1923	356
Sun-Up (*rev.*)	Lucille La Verne	22 Oct., 1928	101
Susan and God	Plymouth	7 Oct., 1937	288
Swan, The	Cort	23 Oct., 1923	255
Swan Song	Booth	15 May, 1946	157
Sweet Adeline	Hammerstein's	3 Sept., 1929	234
Sweet and Low	46th Street	17 Nov., 1930	184
Sweethearts	New Amsterdam	8 Sept., 1913	138
Sweethearts (*rev.*)	Shubert	21 Jan., 1947	288
Sweetheart Time	Imperial	19 Jan., 1926	143
Sweet Kitty Bellairs	Belasco	9 Dec., 1903	206
Sweet Lavender	Lyceum	13 Nov., 1888	128
Sweet Little Devil	Astor	21 Jan., 1924	120
Swing Your Lady	Booth	18 Oct., 1936	105
Sybil	Liberty	10 Jan., 1916	168
Tailor-made Man, A	Cohan and Harris	27 Aug., 1917	398
Take a Chance	Apollo	26 Nov., 1932	243
Take the Air	Waldorf	22 Nov., 1927	206
Talker, The	Harris	8 Jan., 1912	144
Talk of New York, The	Knickerbocker	3 Dec., 1907	157
Taming of the Shrew, The (*rev.*) (Daly Co.)	Daly's	18 Jan., 1887	117
Taming of the Shrew, The (*rev.*) (Modern dress)	Garrick	25 Oct., 1927	175
Taming of the Shrew, The (*rev.*) (Theatre Guild)	Guild	30 Sept., 1935	129
Tangerine	Casino	9 Aug., 1921	337
Tar and the Tartar, The	Palmer's	11 May, 1891	122
Tarnish	Belmont	1 Oct., 1923	248
Tavern, The	George M. Cohan	27 Sept., 1920	252
Tea for Three	Maxine Elliott	19 Sept., 1918	300
"Teatro del Piccoli"	Lyric	22 Dec., 1932	129
Telephone, The	Ethel Barrymore	1 May, 1947	212
Telephone Girl, The	Casino	27 Dec., 1897	104
Temperamental Journey, The	Belasco	4 Sept., 1913	124
Temperance Town, A	Hoyt's	18 Sept., 1893	125
Tempest, The (*rev.*)	Alvin	25 Jan., 1945	100
Ten Little Indians	Broadhurst	27 June, 1944	421
Ten Nights in a Bar-room	Triangle	22 Jan., 1928	184
Texas, Lil Darling	Mark Hellinger	25 Nov., 1949	267
Thank You	Longacre	3 Oct., 1921	257
That Ferguson Family	Little	22 Dec., 1928	129
That's Gratitude	John Golden	11 Sept., 1930	197
That's Gratitude (*rev.*)	Waldorf	16 June, 1932	204
There's Always Juliet	Empire	15 Feb., 1932	108
There Shall Be No Night	Alvin	29 Apr., 1940	115
These Charming People	Gaiety	6 Oct., 1925	107
They Knew What They Wanted	Garrick	24 Nov., 1924	414
Thief, The	Lyceum	9 Sept., 1907	281
Things That Count, The	Maxine Elliott	8 Dec., 1913	230
Thin Ice	Comedy	30 Sept., 1922	105
Third Degree, The	Hudson	1 Feb., 1909	171
Third Little Show, The	Music Box	1 June, 1931	136
Third Party, The	39th Street	3 Aug., 1914	106
Thirteenth Chair, The	48th Street	20 Nov., 1916	328
Thirty-nine East	Broadhurst	31 Mar., 1919	160
This Is the Army	Broadway	4 July, 1942	111
This Thing Called Love	Elliott	17 Sept., 1928	136
This Year of Grace	Selwyn	7 Nov., 1928	157
Three Cheers	Globe	15 Oct., 1928	210
Three Faces East	Cohan and Harris	13 Aug., 1918	335
Three Little Girls	Shubert	14 Apr., 1930	104
Three Little Maids	Daly's	1 Sept., 1903	128
Three Live Ghosts	Greenwich Village	29 Sept., 1920	250
Three Men on a Horse	Playhouse	30 Jan., 1935	835

Title of Play.	*Theatre.*	*Date.*	*No.*
Three Musketeers, The (*mus. ver.*)	Lyric	13 Mar., 1928	318
Three of Us, The	Madison Square	17 Oct., 1907	227
Three to Make Ready	Adelphi	7 Mar., 1946	327
Three's a Crowd	Selwyn	15 Oct., 1930	272
Three's a Family	Longacre	5 May, 1943	496
Three Sisters, The (*rev.*)	Ethel Barrymore	21 Dec., 1942	122
Three Twins	Herald Square	15 June, 1907	289
Three Waltzes	Majestic	25 Dec., 1937	122
Three Wise Fools	Criterion	31 Oct., 1918	316
Thumbs Up	St. James	27 Dec., 1934	156
Thy Name is Woman	Playhouse	15 Nov., 1920	120
Ticket-of-Leave Man, The	Winter Garden	30 Nov., 1863	102
Tickets Please!	Coronet	27 Apr., 1950	244
Tickle Me	Selwyn	17 Aug., 1920	207
Tiger Rose	Lyceum	3 Oct., 1917	384
Tiger! Tiger!	Belasco	12 Nov., 1918	183
Tillie's Nightmare	Herald Square	11 Aug., 1910	114
Till the Day I Die	Longacre	26 Mar., 1935	136
Time of Your Life, The	Booth	25 Oct., 1939	185
Tip-Toes	Liberty	28 Dec., 1925	192
Tip Top	Globe	5 Oct., 1920	246
Tobacco Road	Masque	4 Dec., 1933	3,182
Toby's Bow	Comedy	10 Feb., 1919	144
To-Day	48th Street	6 Oct., 1913	283
Tommy	Gaiety	10 Jan., 1927	234
To-Morrow and To-Morrow	Henry Miller	13 Jan., 1931	206
To-Morrow, The World	Ethel Barrymore	14 Apr., 1943	499
To-Night at 8.30	National	24 Nov., 1936	118
To-Night or Never	Belasco	18 Nov., 1930	232
To-Night's the Night	Shubert	24 Dec., 1914	112
Too Many Cooks	39th Street	24 Feb., 1914	216
Too Many Girls	Imperial	18 Oct., 1939	249
Too Many Husbands	Booth	8 Oct., 1919	102
Too Much Johnson	Standard	26 Nov., 1894	209
Topaze	Music Box	12 Feb., 1930	159
Top-Hole	Fulton	1 Sept., 1924	104
Topics of 1923	Broadhurst	20 Nov., 1923	143
Top o' the World, The	Majestic	19 Oct., 1907	156
Top Speed	46th Street	25 Dec., 1929	102
Topsy and Eva	Sam H. Harris	23 Dec., 1924	159
Torch Bearers, The	48th Street	29 Aug., 1922	135
Toreador, The	Knickerbocker	6 Jan., 1902	120
To the Ladies	Liberty	20 Feb., 1922	128
Touch and Go	Broadhurst	13 Oct., 1949	176
Tourists, The	Majestic	25 Aug., 1906	124
Tovarich	Plymouth	15 Oct., 1936	356
Travelling Salesman, The	Liberty	10 Aug., 1908	283
Treasure Ireland	Punch and Judy	1 Dec., 1915	204
Treasure Ireland (*rev.*)	Punch and Judy	21 Oct., 1916	121
Trelawny of the Wells	Lyceum	22 Nov., 1898	131
Trial of Mary Dugan, The	National	19 Sept., 1927	437
Trilby	Garden	15 Apr., 1895	207
Trip to Chinatown, A (*rev.*)	Hoyt's	9 Nov., 1891	657
Trip to Japan, A	Hippodrome	4 Sept., 1909	447
Truth About Blayds, The	Booth	14 Mar., 1922	111
Truth Game, The	Ethel Barrymore	27 Dec., 1930	107
Tumble Inn	Selwyn	24 Mar., 1919	128
Turn to the Right	Gaiety	18 Aug., 1916	439
Turtle, The	Manhattan	3 Sept., 1898	177
Twelfth Night (*rev.*) (Maurice Evans)	St. James	19 Nov., 1940	129
Twelve Miles Out	Playhouse	16 Nov., 1925	188
Twelve Temptations The	Grand Opera House	7 Feb., 1870	154
Twentieth Century	Broadhurst	29 Dec., 1932	152
Twentieth Century (*rev.*)	A.N.T.A.	24 Dec., 1950	216
Twiddle-Twaddle	Weber's	1 Jan., 1906	159
Twin Beds	Fulton	14 Aug., 1914	411
Twinkle, Twinkle	Liberty	16 Nov., 1926	167
Twirly-Whirly	Weber and Fields	18 Sept., 1902	247
Two Blind Mice	Cort	2 Mar., 1949	163
Two Fellows and a Girl	Vanderbilt	19 July, 1923	132
Two for the Show	Booth	8 Feb., 1940	124
Two Girls Wanted	Little	9 Sept., 1926	329
Two Little Girls in Blue	George M. Cohan	3 May, 1921	134
Two Mrs. Carrolls, The	Booth	3 Aug., 1943	385
Two Mrs. Carrolls, The (*rev.*)	Booth	14 Aug., 1944	198
Two Orphans	Union Square	21 Dec., 1874	180

Title of Play.	*Theatre.*	*Date.*	*No.*
Tyranny of Tears, The	Empire	11 Sept., 1899	123
Tyrolean, The	Casino	5 Oct., 1891	100
Unchastened Woman, The	39th Street	9 Oct., 1915	195
Uncle Harry	Broadhurst	20 May, 1942	430
Uncle Tom's Cabin	National	18 July, 1853	230
Uncle Tom's Cabin (*rev.*)	Academy of Music	4 Mar., 1901	107
Under Cover	Cort	26 Aug., 1914	356
Under Fire	Hudson	11 Aug., 1915	169
Under Many Flags	Hippodrome	31 Aug., 1912	445
Under Orders	Eltinge	20 Aug., 1918	167
Under the Red Robe	Empire	28 Dec., 1896	216
Under Two Flags	Garden	5 Feb., 1901	133
Undine	Winter Garden	20 Nov., 1911	126
Unexpected Husband	48th Street	2 June, 1931	127
Unforeseen, The	Empire	13 Jan., 1903	113
Unknown Purple, The	Lyric	14 Sept., 1918	273
Up In Central Park	Century	27 Jan., 1945	502
Up in Mabel's Room	Eltinge	15 Jan., 1919	229
Up Pops the Devil	Masque	1 Sept., 1930	148
Up She Goes	Playhouse	6 Nov., 1922	256
Upstairs and Down	Cort	25 Sept., 1916	319
Up the Ladder	Playhouse	6 Mar., 1922	120
Vagabond King, The	Casino	21 Sept., 1925	511
Vanderbilt Cup, The	Broadway	16 Jan., 1906	159
Vanities	Earl Carroll	6 Aug., 1928	203
Vanities of 1923	Earl Carroll	5 July, 1923	204
Velvet Glove, The	Booth	26 Dec., 1949	152
Velvet Lady, The	New Amsterdam	3 Feb., 1919	136
Vera Violetta	Winter Garden	20 Nov., 1911	126
Very Good, Eddie	Princess	23 Dec., 1915	342
Victoria Regina	Broadhurst	26 Dec., 1935	203
Victoria Regina (*rev.*)	Broadhurst	31 Aug., 1936	314
Vinegar Tree, The	Playhouse	19 Nov., 1930	229
Virginian, The	Manhattan	5 Jan., 1904	138
Vogues of 1924	Shubert	27 Mar., 1924	116
Voice in the Dark, A	Republic	28 July, 1919	134
Voice of the Turtle, The	Morosco	8 Dec., 1943	230
Voice of The Turtle, The (*rev.*)	Morosco	28 Aug., 1944	349
Voice of The Turtle, The (*rev.*)	Morosco	27 Aug., 1945	979
Vortex, The	Henry Miller	16 Sept., 1925	157
Voyage en Suisse, Le	Abbey's Park	12 Sept., 1881	105
Waddy Grogan	Harrigan's Park	3 Sept., 1888	112
Waffles	Weber and Fields	24 Sept., 1903	151
Waiting for Lefty	Longacre	26 Mar., 1935	168
Wake Up and Dream	Selwyn	30 Dec., 1929	136
Wake Up, Jonathan!	Henry Miller	17 Jan., 1921	105
Walk a Little Faster	St. James	7 Dec., 1932	119
Wallflower	Cort	26 Jan., 1944	189
Walls of Jericho, The	Savoy	25 Sept., 1905	157
Waltz Dream, A	Broadway	27 Jan., 1908	111
Wanderer, The	Manhattan Opera House	1 Feb., 1917	110
Wang (*rev.*)	Broadway	4 May, 1891	151
Warrens of Virginia, The	Belasco	3 Dec., 1907	190
Wars of the World	Hippodrome	5 Sept., 1914	201
Watch on the Rhine	Martin Beck	1 Apr., 1941	378
Watch Your Step	New Amsterdam	8 Dec., 1914	171
Way Down East	Manhattan	7 Feb., 1898	155
Way Down East (*rev.*)	Academy of Music	13 Nov., 1899	206
Way of the World, The (*rev.*)	Cherry Lane	17 Nov., 1924	120
We Americans	Sam H. Harris	12 Oct., 1926	118
Wedding Bells	Harris	12 Nov., 1919	168
Wee Willie Winkie	Mrs. Wood's Olympic	5 Oct., 1870	106
Welcome Stranger	Cohan and Harris	13 Sept., 1920	309
Werewolf, The	49th Street	25 Aug., 1924	112
What a Life	Biltmore	13 Apr., 1938	538
What Anne Brought Home	Wallack's	21 Feb., 1927	104
What Every Woman Knows	Empire	23 Dec., 1908	183
What Every Woman Knows (*rev.*)	Bijou	13 Apr., 1926	268
What Price Glory?	Plymouth	5 Sept., 1924	433
What's In A Name?	Maxine Elliott	19 Mar., 1920	109
When Knighthood Was in Flower	Criterion	14 Jan., 1901	165
When Knights Were Bold	Garrick	20 Aug., 1907	100
When Ladies Meet	Royale	6 Oct., 1932	173

Title of Play.	*Theatre.*	*Date.*	*No.*
When We are Married	Lyceum	26 Dec., 1939	156
Where Poppies Bloom	Republic	26 Aug., 1918	104
Where's Charley?	St. James	11 Oct., 1948	779
Whip, The	Manhattan Opera House	22 Nov., 1912	206
Whirl-I-Gig	Weber and Fields	21 Sept., 1899	264
Whirl of New York, The	Winter Garden	13 June, 1921	125
Whirl of Society, The	Winter Garden	5 Mar., 1912	136
Whirl of the Town, The	Casino	25 May, 1897	134
Whirl of the World, The	Winter Garden	10 Jan., 1914	178
Whispering Friends	Hudson	20 Feb., 1928	112
Whispering Wires	49th Street	7 Aug., 1922	352
Whistling in the Dark	Ethel Barrymore	19 Jan., 1922	143
Whistling in the Dark (*rev.*)	Waldorf	3 Nov., 1932	122
White Cargo	Greenwich Village	5 Nov., 1923	864
White Collars	Cort	23 Feb., 1925	104
White Fawn, The	Niblo's Gardens	17 Jan., 1868	176
White Feather, The (*see* "The Man Who Stayed at Home")	Comedy	4 Feb., 1915	131
White Heather, The	Academy of Music	22 Nov., 1897	158
White Horse Inn	Center	1 Oct., 1936	223
White Lilacs	Shubert	10 Sept., 1928	136
Whiteoaks	Hudson	23 Mar., 1938	112
White Peacock, The	Comedy	26 Dec., 1921	102
White Steed, The	Cort	10 Jan., 1939	136
Whole Town's Talking, The	Bijou	29 Aug., 1923	173
Whole World Over, The	Biltmore	27 Mar., 1947	100
Whoop-dee-doo	Weber and Fields	24 Sept., 1903	151
Whoopee	New Amsterdam	4 Dec., 1928	379
Why Marry?	Astor	25 Dec., 1917	120
Why Men Leave Home	Morosco	12 Sept., 1922	135
Why Not?	48th Street	25 Dec., 1922	120
Widow Jones, The (*rev.*)	Bijou	16 Feb., 1896	104
Wife, The	Lyceum	1 Nov., 1887	239
Wild Duck, The (*rev.*)	48th Street	24 Feb., 1925	103
Wildflower	Casino	7 Feb., 1923	477
Wild Rose, The	Knickerbocker	5 May, 1902	118
Willow Tree, The	Cohan and Harris	6 Mar., 1917	103
Wind and the Rain, The	Ritz	1 Feb., 1934	119
Wind is Ninety, The	Booth	21 June, 1945	108
Wine, Women and Song (*rev.*)	Ambassador	28 Sept., 1942	150
Winged Victory	44th Street	20 Nov., 1943	208
Wingless Victory, The	Empire	23 Dec., 1936	110
Winslow Boy, The	Empire	29 Oct., 1947	215
Winsome Widow, A	Moulin Rouge	11 Apr., 1912	172
Winterset	Martin Beck	25 Sept., 1935	179
Wisdom Tooth, The	Little	15 Feb., 1926	160
Wisteria Trees, The	Martin Beck	29 Mar., 1950	125
Witching Hour, The	Hackett	18 Nov., 1907	260
Within the Gates	National	22 Oct., 1934	101
Within the Law	Eltinge	11 Sept., 1912	541
Without Love	St. James	10 Nov., 1942	111
Wizard of Oz, The	Majestic	20 Jan., 1903	306
Wizard of the Nile, The	Casino	2 Nov., 1895	117
Woman, The	Republic	19 Sept., 1911	254
Woman in Room 13, The	Booth	14 Jan., 1919	176
Woman of Bronze, The	Frazee	7 Sept., 1920	252
Woman's Way, A	Hackett	22 Feb., 1909	112
Women, The	Ethel Barrymore	26 Dec., 1936	657
Women Go On for Ever	Forrest	7 Sept., 1927	117
Wonderful Night, A	Majestic	31 Oct., 1929	125
Wonderful Thing, The	Playhouse	17 Feb., 1920	120
Wonderful Visit, The	Lennox Hill	12 Feb., 1924	136
Wooden Kimono, The	Martin Beck	27 Dec., 1926	209
Wookey, The	Plymouth	10 Sept., 1941	133
World of Pleasure, A	Winter Garden	14 Oct., 1915	129
World We Live In, The	Jolson	31 Oct., 1922	111
Yankee Consul, The	Broadway	22 Feb., 1904	115
Yankee Tourist, The	Astor	12 Aug., 1907	108
Years Ago	Mansfield	3 Dec., 1946	199
Years of Discretion	Belasco	25 Dec., 1912	197
Yellow	National	21 Sept., 1926	135
Yellow Jacket, The (*rev.*)	Cort	9 Nov., 1916	114
Yellow Ticket, The	Eltinge	20 Jan., 1914	186
Yeomen of the Guard, The	Casino	17 Oct., 1888	100
Yes, My Darling Daughter	Playhouse	9 Feb., 1937	405

Title of Play.	*Theatre.*	*Date.*	*No.*
Yes or No	48th Street	21 Dec., 1917	**147**
Yokel Boy	Majestic	6 July, 1939	**208**
You and I	Belmont	19 Feb., 1923	**178**
You Can't Take It with You	Booth	14 Dec., 1936	**837**
You Never Can Tell	Garrick	9 Jan., 1905	**128**
You Touched Me!	Booth	25 Sept., 1945	**112**
Young America	Astor	28 Aug., 1915	**105**
Youngest, The	Gaiety	22 Dec., 1924	**104**
Young Man's Fancy, A	Plymouth	29 Apr., 1947	**335**
Young Mrs. Winthrop	Madison Square	9 Oct., 1882	**185**
Young Sinners	Morosco	28 Nov., 1929	**229**
Young Woodley	Belmont	2 Nov., 1925	**260**
You're in Love	Casino	6 Feb., 1917	**162**
Yours Truly	Shubert	25 Jan., 1927	**129**
You Said It	46th Street	19 Jan., 1931	**192**
Zander the Great	Empire	9 Apr., 1923	**162**
Zaza	Garrick	9 Jan., 1899	**164**
Ziegfeld Follies of 1908	Jardin de Paris	15 June, 1908	**120**
Ziegfeld Follies	Moulin Rouge	21 Oct., 1912	**173**
Ziegfeld Follies of 1914, The	New Amsterdam	1 June, 1914	**112**
Ziegfeld Follies of 1915, The	New Amsterdam	21 June, 1915	**106**
Ziegfeld Follies of 1916, The	New Amsterdam	12 June, 1916	**112**
Ziegfeld Follies of 1917, The	New Amsterdam	12 June, 1917	**111**
Ziegfeld Follies of 1918, The	New Amsterdam	18 June, 1918	**151**
Ziegfeld Follies of 1919, The	New Amsterdam	16 June, 1919	**171**
Ziegfeld Follies of 1920, The	New Amsterdam	22 June, 1920	**123**
Ziegfeld Follies of 1921, The	Globe	21 June, 1921	**119**
Ziegfeld Follies of 1922	New Amsterdam	5 June, 1922	**541**
Ziegfeld Follies of 1923	New Amsterdam	20 Oct., 1923	**333**
Ziegfeld Follies of 1924	New Amsterdam	24 June, 1924	**401**
Ziegfeld Follies of 1925	New Amsterdam	6 July, 1925	**104**
Ziegfeld Follies of 1927	New Amsterdam	16 Aug., 1927	**167**
Ziegfeld Follies of 1931	Ziegfeld	1 July, 1931	**165**
Ziegfeld Follies of 1934	Winter Garden	4 Jan., 1934	**182**
Ziegfeld Follies	Winter Garden	30 Jan., 1936	**115**
Ziegfeld Follies of 1936-7	Winter Garden	14 Sept., 1936	**112**
Ziegfeld Follies	Winter Garden	1 Apr., 1943	**554**
Ziegfeld's Midnight Frolic	New Amsterdam	17 Nov., 1921	**123**
Ziegfeld's Revue ("No Foolin'")	Globe	24 June, 1926	**108**
Zira	Princess	21 Sept., 1905	**128**

THEATRICAL AND MUSICAL OBITUARY

(No claim for an unattainable "completeness" is made for the appended compilation, which, however, will be found to be by far the most comprehensive of its kind which has yet been published.—J. P.)

(The figures in parenthesis at the end of the line denote age at time of death.)

A

AARONS, ALEXANDER A., Former Manager and Producer, died 14 Mar., 1943 (52)
AARONS, ALFRED E., Manager and Composer, died 16 Nov., 1936 (71)
AARONSON, RUDOLPH, Manager, died 11 Feb., 1919
ABBAS, HECTOR, Actor, died 11 Nov., 1942 (58)
ABBEY, HENRY E., Manager, died 17 Oct., 1896 (50)
ABBOTT, BESSIE, Operatic Vocalist, died 9 Feb., 1919 (42)
ABBOTT, EMMA, Operatic Vocalist, died 5 Jan., 1891 (40)
ABBOTT, WILLIAM, Actor and Manager, died 6 June, 1843 (53)
ABELES, E. S., Actor, died 10 July, 1919 (49)
ABERCROMBIE, LASCELLES, Dramatic Author and Critic, died 27 Oct., 1938 (57)
ABINGDON, MARIE (Mrs. Chas. Glenney), Actress, died 31 Mar., 1898 (39)
ABINGDON, W. L., Actor, died 19 May, 1918 (59)
ABINGTON, FRANCES, Actress, died 4 Mar., 1815 (83)
ABORN, MILTON, Operatic Impresario, died 11 Nov., 1933 (69)
ABOUT, EDMOND, Dramatic Author, died 17 Jan., 1885
ABRAHAMS, MORRIS, Manager, died 15 Oct., 1915 (84)
ABUD, CHARLES, J., Manager, died 4 Apr., 1926 (71)
ACHURCH, JANET, Actress and Manager, died 11 Sept., 1916 (52)
ACKERMANN, KONRAD ERNST, Actor and Manager, died 13 Nov., 1771
ADAMS, ANNIE, Actress, died 17 Mar., 1916 (69)
ADAMS, BLAKE, Actor, died 17 Aug., 1913
ADAMS, BOB ("The Two Bobs"), Comedian, died 29 Feb., 1948 (74)
ADAMS, EDWIN, Actor, died 28 Oct., 1877 (43)
ADAMS, ISABEL, Actress, died 16 May, 1893 (62)
ADAMS, W. DAVENPORT, Dramatic Critic and Theatre Historian, died 26 July, 1904 (52)
ADDAMS, AUGUSTUS, Actor and Manager, died 21 Mar., 1851
ADDISON, CARLOTTA, Actress, died 14 June, 1914 (64)
ADDISON, E. P., Actor and Manager, died 16 Apr., 1874 (66)
ADDISON, COL. H. R., Dramatic Author, died 24 June, 1876 (71)
ADDISON, JOSEPH, Dramatic Author and Poet, died 17 June, 1719 (47)
ADDISON, LAURA, Actress, died 3 Sept., 1852 (29)
ADE, GEORGE, Dramatic Author, Journalist, and Novelist, died 16 May, 1944 (78)
ADESON, MARTIN, Actor, died 18 Jan., 1936
ADESON, STEPHEN, Actor, died 15 Sept., 1945.
ADLER, HYMAN, Actor and Producer, died 27 June, 1945 (62)
ADLER, JACOB P., Actor and Manager, died 1 Apr., 1926 (71)
ADYE, OSCAR, Actor, died 18 Mar., 1914 (55)
AFINOGENOV, ALEXANDER, Dramatic Author, died Nov., 1941 (41)
AGATE, JAMES, Dramatic Critic and Diarist ("Ego"), died 6 June, 1947 (69)
AHLERS, ANNY, Actress and Vocalist, died 14 Mar., 1933 (26)
AHRENT, CARL, Actor, died 11 Jan., 1909 (66)
AICARD, JEAN, Dramatic Author, died 13 May, 1921 (73)

AICKEN, ELINOR, Actress, died 5 May, 1914 (80)
AICKIN, FRANCIS, Actor, died 8 Nov., 1812 (76)
AICKIN, JAMES, Actor, died 17 Mar., 1803 (64)
AIDE, HAMILTON, Dramatic Author, died 14 Dec., 1906 (79)
AIKEN, FRANK E., Manager, died 17 Oct., 1910 (70)
AIKEN, GEORGE L., Actor and Dramatic Author, died 27 Apr., 1876 (45)
AIMÉE, MARIE, Operatic Vocalist, died 2 Oct., 1887 (35)
AINLEY, BEATRICE, Actress, died 12 May, 1939
AINLEY, HENRY, Actor, died 31 Oct., 1945 (66)
AKIMENKO, THEODOR, Composer, died 11 Jan., 1945 (68)
ALBANI, DAME EMMA, D.B.E., Operatic Vocalist, died 3 Apr., 1930 (77)
ALBAUGH, JOHN W., SEN., Actor and Manager, died 11 Feb., 1909 (61)
ALBAUGH, JOHN W., JUN., Actor and Manager, died 7 Apr., 1910 (43)
ALBANESI, MEGGIE, Actress, died 9 Dec., 1923 (24)
ALBERT, WILLIAM, Business Manager, died 19 May, 1941 (78)
ALBERTAZZI, EMMA, Operatic Vocalist, died 27 Sept., 1847 (34)
ALBERTINE, MADAME, Actress, died 6 Oct., 1889 (68)
ALBERT-LAMBERT, RAFAEL, Actor, died Mar., 1941 (75)
ALBERT-LAMBERT, LEON, Actor, died Aug., 1918 (71)
ALBERY, JAMES, Dramatic Author, died 15 Aug., 1889 (51)
ALBONI, MARIETTA, Operatic Vocalist, died 23 June, 1894 (70)
ALDERSON, CLIFTON, Actor and Manager, died 31 May, 1930 (69)
ALDRICH, LOUIS, Actor and Manager, died 17 June, 1901 (57)
ALDRICH, T. B., Dramatic Author, died 19 Mar., 1907 (70)
ALDRIDGE, IRA, Actor (The African Roscius), died 10 Aug., 1867 (63)
ALEXANDER, SIR GEORGE, Actor and Manager, died 16 Mar., 1918 (59)
ALEXANDER, JOHN HENRY, Manager, died 15 Dec., 1851 (55)
ALEXANDRE, RENE, Actor and Secretary of Comédie Française, died 19 Aug., 1946 (61)
ALFIERI, COUNT VITTORIO, Dramatic Author, died 8 Oct., 1903 (54)
ALI, GEORGE, Animal Impersonator, died 26 Apr., 1947 (81)
ALIAS, CHARLES, Costumier, died 11 May, 1921
ALLAN, CHARLES, Actor, died 11 Feb., 1911 (59)
ALLANDALE, FRED, Actor and Vocalist, died 23 Dec., 1921 (55)
ALLEN, C. LESLIE, Actor, died 23 Feb., 1917 (86)
ALLEN, DAVID, Manager and Theatrical Printer, died 28 Jan., 1903 (72)
ALLEN, HENRY ROBINSON, Actor and Vocalist, died 27 Nov., 1876 (67)
ALLEN, INGLIS, Dramatic Author, died 2 Mar., 1943 (63)
ALLEN, KELCEY, Dramatic Critic, died 23 July, 1951 (75)
ALLEN, LOUISE (Mrs. William Collier), Actress, died 9 Nov., 1909 (36)
ALLEN, VIOLA, Actress, died 9 May, 1948 (79)
ALLESTREE, MARY, Actress, died 10 July, 1912
ALLEYN, EDWARD, Actor (Founder of Dulwich College), died 25 Nov., 1626 (60)
ALLGOOD, SARA, Actress, died 13 Sept., 1950 (66)
ALLISON, GEORGE, Actor, died 15 Jan., 1936 (70)
ALPORT, SIDNEY, Manager, died 27 June, 1906 (59)
ALVAREZ, ALBERT, Operatic Vocalist, died 27 Jan., 1933
AMBERG, GUSTAVE, Manager, died 22 May, 1921 (77)
AMBIENT, MARK, Dramatic Author, former Actor, died 9 Aug., 1937 (77)
AMES, ADRIENNE, Actress, died 31 May, 1947 (39)
AMES, GERALD, Actor, died 2 July, 1933 (51)
AMES, PERCY, Actor, died 29 Mar., 1936 (62)
AMES, ROBERT, Actor, died 27 Nov., 1931 (42)
AMES, WINTHROP, Former Manager, died 3 Nov., 1937 (66)
AMHERST, J. H., Dramatic Author, died 12 Aug., 1851 (75)
AMIC, HENRI, Dramatic Author, died 5 Feb., 1929 (75)
AMSTEL, JANE, Actress, died 17 June, 1949 (48)
ANDERSON, DALLAS, Actor, died 16 Nov., 1934 (60)

ANDERSON, GARLAND, Dramatic Author, died 31 May, 1939 (53)
ANDERSON, JAMES R., Actor and Manager, died 3 Mar., 1895 (83)
ANDERSON, JOHN, Dramatic Critic, died 16 July, 1943 (46)
ANDERSON, JOHN HENRY, Actor (The Wizard of the North), died 2 Feb., 1874 (59)
ANDERSON, LAWRENCE, Actor, died 28 Mar., 1939 (46)
ANDERSON, MARY, Former Actress, died 29 May, 1940 (80)
ANDERSON, OPHELIA BROWN, Actress, died 27 Jan., 1852 (38)
ANDERSON, PERCY, Costume and Scenic Designer, died 30 Oct., 1928 (77)
ANDERTON, SARAH, Actress, died 5 Sept., 1869
ANDREWS, A. G., Actor, died 27 Nov., 1950 (93)
ANDREWS, ELIZABETH, Actress, died 30 Mar., 1910 (89)
ANDREWS, LYLE D., Former Theatre Proprietor and Manager, died 17 Jan., 1950 (79)
ANDREYEV, LEONID, Dramatic Author, died 12 Sept., 1919 (49)
ANGEL, MORRIS, Theatrical Costumier, died 18 Jan., 1941
ANSELL, JOHN, Composer and Musical Director, died 15 Dec., 1948 (74)
ANSELL, MARY, Former Actress, died 10 July, 1950 (83)
ANSON, A. E., Actor, died 25 June, 1936 (56)
ANSON, C. W., Actor, died 31 July, 1944
ANSON, GEORGE WILLIAM, Actor, died 2 Aug., 1920 (72)
ANSON, J. W., Actor, died 6 Feb., 1881 (63)
ANSON, REGINALD F., Actor, died 27 Sept., 1919
ANSPACH, ELIZABETH, MARGRAVINE OF, Dramatic Author, died 13 Jan., 1828 (78)
ANSPACHER, LOUIS K., Dramatic Author, died 10 May, 1947 (69)
ANSTEY, F., Dramatic Author and Novelist, died 10 Mar., 1934 (77)
ANTHONY, CARL, Actor, died 27 July, 1930 (52)
ANTOINE, ANDRE, Theatre Manager and Critic, Founder of Theâtre Libre of Paris, died Oct., 1943 (86)
ANTOINE, THÉOPHIL, Actor, died 28 Feb., 1890 (70)
ANTONA-TRAVERSI, CAMILLO, Dramatic Author, died 30 Aug., 1926 (69)
APPLEBY, T. B., Actor, died 8 Nov., 1892 (47)
APPLETON, GEORGE, Manager, died 5 Sept., 1926 (82)
APPLIN, ARTHUR, Dramatic Author and Novelist, died 11 Sept., 1949 (76)
APRIL, ELSIE, Orchestral arranger, died 17 Mar., 1949 (65)
ARBUCKLE, MACLYN, Actor, died 31 Mar., 1931 (68)
ARCHER, FRANK, Actor, died 1 Jan., 1917 (72)
ARCHER, JOHN, Actor, died Oct., 1921 (91)
ARCHER, THOMAS, Actor and Dramatic Author, died 11 May, 1848 (59)
ARCHER, WILLIAM, Dramatic Critic and Author, died 27 Dec., 1924 (68)
ARDEN, EDWIN, Actor, died 2 Oct., 1918 (54)
ARDEN, H. T., Dramatic Author, died 25 Nov., 1876 (36)
ARDITI, LUIGI, Composer, died 1 May, 1903 (80)
ARGENTINA (ANTONIA MERCÉ), *Danseuse*, died 18 July, 1936 (45)
ARGENTINITA (Encaracion Lopez), *Danseuse*, died 24 Sept., 1945 (47)
ARGYLE, PEARL, Ballet Dancer, died 29 Jan., 1947 (36)
ARLISS, GEORGE, Actor, died 5 Feb., 1946 (77)
ARMIN, ROBERT, Actor, *fl.* 1590–1611
ARMSTRONG, SIR HARRY GLOSTER, K.C.M.G., K.B.E., Former Actor, subsequently H.B.M. Consul at New York; died 6 Feb., 1938 (77)
ARMSTRONG, PAUL, Dramatic Author, died 30 Aug., 1915 (46)
ARNE, CECILIA, Operatic Vocalist, died 6 Oct., 1789 (78)
ARNE, MICHAEL, Composer, died 14 Jan., 1786 (45)
ARNE, THOMAS, Dramatic Author and Composer, died 5 Mar., 1778 (68)
ARNOLD, CHARLES, Actor and Vocalist, died 6 May, 1905 (50)
ARNOLD, PHYL, Actress, died May, 1941 (38)
ARNOLD, SAMUEL, Composer and Manager, died 22 Oct., 1802 (62)
ARNOLD, SAMUEL JAMES, Manager and Dramatic Author, died 16 Aug., 1852 (78)
ARNOULD, SOPHIE, Actress and Vocalist, died 22 Oct., 1802 (62)

ARNOULD-PLESSY, MDME., Actress, died 30 May, 1897 (78)
ARONSON, RUDOLF, Composer, died 4 Feb., 1920 (62)
ARTHUR, DANIEL V., Former Manager, died 6 Dec., 1939 (72)
ARTHUR, JOHN, Actor and Stage-Manager, died 21 July, 1916 (44)
ARTHUR, JOSEPH, Dramatic Author, died 20 Feb., 1906 (57)
ARTHUR, JULIA, Former Actress, died 28 Mar., 1950 (80)
ARTHUR, PAUL, Actor, died 12 May, 1928 (68)
ARTHUR, ROBERT, Manager, died 30 June, 1929 (73)
ARTHURS, GEORGE, Dramatic Author and Lyrist, died 14 Mar., 1944 (69)
ARTOIS, ARMAND D', Dramatic Author, died Dec., 1912 (67)
ASCHE, OSCAR, Actor, Manager, Dramatic Author and Producer, died 23 Mar., 1936 (65)
ASH, GORDON, Actor, died 19 Apr., 1929 (52)
ASH, MAIE, Actress, died 13 Dec., 1923 (35)
ASHBURY, JOSEPH, Actor, died 24 July, 1720 (82)
ASHCROFT, W. E., Actor, died 21 Oct., 1906
ASHFORD, CHARLES, Actor, died 14 Oct., 1903
ASHFORD, HARRY, Actor, died 10 Apr., 1926 (68)
ASHLEY, ANNIE, Actress, died 15 Nov., 1947 (82)
ASHLEY, HENRY, Actor and Vocalist, died 18 Nov., 1890 (59)
ASHTON, GEORGE, Royal Booking Agent, died 23 Nov., 1935 (82)
ASQUITH, MARY, Former Actress, died 22 Dec., 1942 (69)
ASTAFIEVA, SERAFINE, *Prima Ballerina*, died 13 Sept., 1934 (51)
ASTLEY, JOHN, Actor, Circus-rider and Proprietor, died 19 Oct., 1821 (53)
ASTLEY, PHILIP (Founder of Astley's Circus), died 20 Oct., 1814 (72)
ASTOR, ADELAIDE (Mrs. George Grossmith), Former Actress, died 24 May, 1951
ATHERTON, ALICE (Mrs. Willie Edouin), Actress, 4 Feb., 1899 (52)
ATKINS, ALFRED, Actor, died 10 May, 1941 (41)
ATTERIDGE, HAROLD R., Librettist, died 15 Jan., 1938 (51)
ATWILL, LIONEL, Actor, died 23 Apr., 1946 (61)
AUBER, DANIEL FRANÇOIS ESPRIT, Composer, died 13 May, 1871 (89)
AUDRAN, EDMOND, Composer, died 17 Aug., 1901 (61)
AUDRÉ, OLGA, Actress, died 22 Aug., 1917 (42)
AUGARDE, ADRIENNE, Vocalist and Actress, died 17 Mar., 1913
AUGIER, ÉMILE, Dramatic Author, died 25 Oct., 1889 (69)
AULT, MARIE, Actress, died 9 May, 1951 (80)
AUSTIN, ANSLOW J., Former Hon. Sec. Actors' Orphanage, died 19 Dec., 1939
AUSTIN, CHARLES, Comedian, died 14 Jan., 1944 (63)
AUSTIN, JOSEPH, Actor and Manager, died 31 Mar., 1821 (81)
AUSTIN, LOUIS FREDERICK, Dramatic Critic and Author, died 13 Sept., 1905
AUVERGNE, ANTOINE D', Composer, died 12 Feb., 1797 (83)
AVERILL, ROBERT, Actor, died 4 Oct., 1913
AYLIFF, H. K., Producer, former Actor, died 25 May, 1949 (77)
AYNSWORTH, JOHN, Actor, buried 28 Sept., 1582
AYRTON, RANDLE, Actor and Producer, died 28 May, 1940 (70)
AYRTON, ROBERT, Actor, died 18 May, 1924

B

BACH, REGINALD, Actor and Producer, died 6 Jan., 1941 (54)
BACON, FRANK, Actor and Dramatic Author, died 19 Nov., 1922 (58)
BACON, PHANUEL, Dramatic Author, died 10 Jan., 1783 (82)
BADDELEY, ROBERT, Actor (" Baddeley Twelfth Cake "), died 20 Nov., 1794 (61)
BADDELEY, SOPHIA, Actress, died 1 July, 1786 (41)
BADY, BERTHE, Actress, died 8 Aug., 1921 (49)
BAHR, HERMANN, Dramatic Author and Manager, died 15 Jan., 1934 (71)
BAILEY, WILLIAM, Manager, died 21 Sept., 1927 (82)
BAILLIE, JOANNA, Dramatic Author, died 23 Feb., 1851 (88)

Baily, Harrington, Actor and Theatrical Agent, died 14 Dec., 1908
Bainbridge, Captain, Manager, died 7 Jan., 1904
Bainbridge, Cecil J. W., Theatre Manager, died 6 July, 1944
Baines, Florence, Actress and Manager, died 30 Dec., 1918 (41)
Baird, Dorothea, Actress, died 24 Sept., 1933 (60)
Bajor, Gisi, Actress, died 12 Feb., 1951 (55)
Baker, Basil, Actor, died 26 Jan., 1859 (54)
Baker, Benjamin, Actor, died 6 Sept., 1890 (72)
Baker, David Erskine, Theatrical Writer, died 16 Feb., 1767 (37)
Baker, George Pierce, (Prof. "47 Workshop"), died 6 Jan., 1935 (68)
Baker, Lee, Actor, died 24 Feb., 1948 (72)
Bale, John, Dramatic Author, died 11 Nov., 1563 (68)
Balfe, Michael William, Composer, died 20 Oct., 1870 (62)
Balfe, Victoire (Duchesse de Frais), Vocalist, died 22 Jan., 1871 (34)
Balieff, Nikita, Manager and Compère "Chauve Souris," died 3 Sept., 1936 (59)
Ball, J. Meredith, Conductor and Composer, died 22 Feb., 1915 (77)
Ball, Lewis, Actor, died 14 Feb., 1905 (84)
Balls, J. S., Actor, died 17 Sept., 1844 (45)
Balmain, Rollo, Actor and Manager, died 5 Dec., 1920 (63)
Bancroft, Lady (Marie Wilton), Actress and Manager, died 22 May, 1921 (82)
Bancroft, Sir Squire, Actor and Manager, died 19 Apr., 1926 (84)
Bandmann, Daniel E., Actor Manager, died 23 Nov., 1905 (65)
Bandmann, Maurice E., Manager, died 9 Mar., 1922 (49)
Bandmann-Palmer, Mrs. (Millicent Palmer), Actress and Manager, died 6 Jan., 1926 (81)
Bangs, Frank C., Actor, died 12 June, 1908 (74)
Bangs, John Kendrick, Dramatic Author and Journalist, died 21 Jan., 1922 (59)
Banim, John, Dramatic Author, Novelist, and Poet, died 13 Aug., 1842 (44)
Bannister, Charles, Actor, died 26 Oct., 1804
Bannister, John, Actor, died 7 Nov., 1836 (76)
Bantock, Sir Granville, Composer, died 16 Oct., 1946 (78)
Bantock, Leedham, Dramatic Author, formerly Actor, died 15 Oct., 1928 (58)
Banville, Théodore de, Dramatic Author and Poet, died 13 Mar., 1891 (68)
Barbier, George, Actor, died 19 July, 1945 (79)
Barbier, Jules, Dramatic Author, died 17 Jan., 1901 (75)
Barbor, H. R., Dramatic Author and Business Manager, died 13 Jan., 1933 (40)
Bard, Wilkie, Comedian, died 5 May, 1944 (70)
Bardsley, John, Vocalist, died 6 Apr., 1916 (33)
Baring, Hon. Maurice, Dramatic Author, Journalist and Miscellaneous Writer, died 14 Dec., 1945 (71)
Barker, James Nelson, Dramatic Author, died 9 Mar., 1858 (51)
Barker, Richard, Actor and Stage Manager, died 1 Aug., 1903 (69)
Barlow, Billie, Actress and Music-hall Vocalist, died 11 Feb., 1937 (72)
Barnabee, Henry Clay, Actor and Vocalist, died 16 Dec., 1917 (84)
Barnard, Annie (Lady Carlton), Former Actress, died 26 Sept., 1941
Barnard, Charles, Dramatic Author, died 11 Apr., 1920 (82)
Barnes, Barnabee, Dramatic Author, died Dec., 1609 (40)
Barnes, Charlotte (Mrs. Edmund Connor), Actress and Dramatic Author, died 14 Apr., 1863 (45)
Barnes, J. H., Actor, died 10 Nov., 1925 (75)
Barnes, Winifred, Actress and Vocalist, died 5 Apr., 1935 (40)
Barnett, Alice, Vocalist, died 14 Apr., 1901
Barnett, C. Z., Dramatic Author, died 1890 (88)
Barnett, John, Composer and Vocalist, died 17 Apr., 1890 (87)
Barnett, Morris, Dramatic Author and Actor, died 18 Mar., 1856 (56)
Baron, Louis, Actor, died 2 Mar., 1920 (82)
Baron, Michel, Actor and Dramatic Author, died 22 Dec., 1729 (76)
Barraclough, Sydney, Actor and Vocalist, died Mar., 1930 (61)

BARRAS, CHARLES M., Actor and Dramatic Author, died 31 Mar., 1873 (47)
BARRÉ, ALBERT, Dramatic Author, died 31 May, 1910 (54)
BARRETT, GEORGE, Actor, died 26 Aug., 1894 (44)
BARRETT, GEORGE, Actor, died 13 June, 1935 (66)
BARRETT, GEORGE HORTON, Actor, died 5 Sept., 1860 (66)
BARRETT, MRS. GEORGE H., Actress, died 20 Apr., 1857 (55)
BARRETT, HENRY MICHAEL, Actor, died 15 June, 1872 (68)
BARRETT, LAWRENCE, Actor and Manager, died 20 Mar., 1891 (52)
BARRETT, OSCAR, Senr., Composer, Conductor, and Former Manager, died 1 July, 1941 (95)
BARRETT, OSCAR, Junr., Former Theatre Business Manager, died 11 July, 1943 (68)
BARRETT, WILSON, Actor, Manager, and Dramatic Author, died 22 July, 1904 (57)
BARRI, ODOARDO, Composer, died 23 Jan., 1920 (85)
BARRIE, SIR JAMES M., Bart., O.M., Dramatic Author and Novelist, died 19 June, 1937 (77)
BARRINGTON, RUTLAND, Actor and Author, died 31 May, 1922 (69)
BARRISON, MABEL, Actress, died 31 Oct., 1912 (30)
BARRON, MARCUS, Actor, died 15 Mar., 1944 (75)
BARRY, ANN SPRANGER (CRAWFORD), Actress, died 29 Nov., 1801 (67)
BARRY, ELIZABETH, Actress, died 7 Nov., 1713 (55)
BARRY, H. C., Actor, died 28 Jan., 1909
BARRY, HELEN, Actress, died Sept., 1904 (51)
BARRY, PHILIP, Dramatic Author, died 3 Dec., 1949 (53)
BARRY, SHIEL, Actor, died 13 Mar., 1897 (55)
BARRY, SHIEL (the younger), Actor, killed in action in France, 7 Oct., 1916 (33)
BARRY, SPRANGER, Actor, died 7 Jan., 1777 (58)
BARRY, THOMAS, Actor and Manager, died 11 Feb., 1876 (77)
BARRY, TOM, Clown, died 26 Mar., 1857 (47)
BARRYMORE, GEORGIE DREW, Actress, died 2 July, 1893 (37)
BARRYMORE, JOHN, Actor, died 30 May, 1942 (60)
BARRYMORE, MAURICE, Actor, died 26 Mar., 1905 (57)
BARRYMORE, WILLIAM, Actor, died July, 1830 (72)
BARRYMORE, MRS. WILLIAM, Actress, died 30 Dec., 1862
BARRYMORE, WILLIAM HENRY, Actor, died 16 Feb., 1845
BARTET, JULIA, Actress, died Nov., 1941 (87)
BARTH, CECIL, Manager, died 10 Dec., 1949 (84)
BARTHOLOMAE, PHILIP H., Dramatic Author and Producer, died 5 Jan., 1947 (67)
BARTHOLOMEW, ANNE, Dramatic Author, died 18 Aug., 1862
BARTLETT, CLIFFORD, Actor, died 25 Dec., 1936 (33)
BARTLETT, JOSEPHINE, Actress and Vocalist, died 14 Oct., 1910 (48)
BARTLEY, GEORGE, Actor, died 22 July, 1858 (76)
BARTLEY, MRS. GEORGE, Actress, died 14 Jan., 1850 (66)
BARTOLOZZI, JOSEPHINE (Mrs. Jas. R. Anderson), Actress and Vocalist, died 1 May, 1848 (41)
BARTON, SAM, "Tramp Comedian," died 8 Oct., 1941 (46)
BARTY, JACK, Actor, died 25 Nov., 1942 (54)
BARWICK, EDWIN, Actor, 5 May, 1928 (70)
BASING, S. HERBERTE, Actor and Manager, died 24 July, 1898 (40)
BASKCOMB, A. W., Actor, died 10 Dec., 1939 (59)
BASSET, SERGE, Dramatic Author, Critic and Journalist, killed in action, 29 June, 1917
BASSHE, EMJO, Stage Director, died 28 Oct., 1939 (40)
BATAILLE, HENRY, Dramatic Author, died 2 Mar., 1922 (49)
BATEMAN, H. L., Manager, died 22 Mar., 1875 (62)
BATEMAN, MRS. H. L., Actress, Author and Manager, died 13 Jan., 1881 (57)
BATEMAN, ISABEL, Former Actress and Manager, died 10 June, 1934 (79)
BATEMAN, JESSIE, Actress, died 14 Nov., 1940 (63)
BATEMAN, KATE (Mrs. Crowe), Actress, died 8 Apr., 1917 (74)

BATES, BLANCHE, Actress, died 25 Dec., 1941 (69)
BATES, MRS. F. M., Actress, died 30 May, 1908
BATES, MARIE, Actress, died 12 Mar., 1923 (70)
BATH, HUBERT, Composer, died 24 Apr., 1945 (62)
BATTISHILL, JONATHAN, Composer and Conductor, died 10 Dec., 1801 (63)
BATTY, WILLIAM, Manager, died 7 Feb., 1868 (67)
BAUGHAN, E. A., Dramatic, Music and Film Critic, died 26 Nov., 1938 (72)
BAUR, HARRY, Actor, died Apr., 1943
BAXTER, BARRY, Actor, died 27 May, 1922 (27)
BAYES, NORA, Actress and Vocalist, died 19 Mar., 1928 (48)
BAYLIS, DONALD, Business Manager, died 17 May, 1920
BAYLIS, LILIAN, C. H., Manager of the "Old Vic." and Sadler's Wells, died 25 Nov., 1937 (63)
BAYLY, THOMAS HAYNES, Dramatic Author, died 22 Apr., 1839 (41)
BAYNTON, HENRY, Actor, died 2 Jan., 1951 (58)
BEALBY, GEORGE, Actor, died 18 June, 1931 (54)
BEARD, JOHN, Actor and Vocalist, died 5 Feb., 1791 (75)
BEATRICE, MDLLE., Actress and Manager, died 22 Dec., 1878 (39)
BEATTY, MAY, Actress, died 1 Apr., 1945 (64)
BEAUCHAMP, JOHN, Actor, died 25 May, 1921 (70)
BEAUDET, LOUISE, Former Actress and Vocalist, died 31 Dec., 1947 (86)
BEAUMONT, FRANCIS, Dramatic Author, died 6 Mar., 1616 (32)
BEAZLEY, SAMUEL, Dramatic Author, died 12 Oct., 1851 (65)
BEBAN, GEORGE, Actor, died 5 Oct., 1928 (55)
BECK, MARTIN, Theatre Manager, died 16 Nov., 1940 (70)
BECK, PHILLIP, Actor, died 24 Dec., 1889 (35)
BECKETT, GILBERT A', Dramatic Author, died 30 Aug., 1856 (45)
BECKINGHAM, CHARLES, Dramatic Author and Poet, died 19 Feb., 1731 (31)
BECKWITH, J. W., Business Manager, died 14 Nov., 1908
BECQUE, HENRI, Dramatic Author, died 12 May, 1899 (62)
BEDFORD, HARRY, Comedian, died 18 Dec., 1939 (66)
BEDFORD, HENRY, Actor and Dramatic Author, died 2 Feb., 1923 (77)
BEDFORD, PAUL, Actor, died 11 Jan., 1871 (78)
BEECHAM, SIR JOSEPH, Operatic and Theatrical Manager, died 23 Oct., 1916 (68)
BEERBOHM, CLARENCE EVELYN, Actor, killed in action, 26 Sept., 1917 (32)
BEESTON, CHRISTOPHER, Actor and Manager, *fl.* 1593–1637
BEET, ALICE, Actress, died 26 Dec., 1931
BEETHOVEN, LUDWIG VAN, Composer, died 26 Mar., 1827 (57)
BEHN, MRS. APHRA, Dramatic Author, died 16 Apr., 1689 (48)
BÉJART, ARMANDE (Mdme. Molière), Actress, died 3 Nov., 1700 (58)
BELASCO, DAVID, Dramatic Author, Producer, and Manager, died 14 May, 1931 (77)
BELASCO, FREDERICK, Producer and Manager, died 21 Dec., 1920 (59)
BELCHAM, HENRY, Theatrical Journalist, died 9 Feb., 1917 (67)
BELDING, HENRY, Actor, died 18 Jan., 1908
BELFORD, WM., Actor, died 3 June, 1881 (56)
BELL, ARCHIE, Dramatic Critic and Author, died 28 Jan., 1943 (65)
BELL, DIGBY VALENTINE, Actor and Vocalist, died 20 June, 1917 (66)
BELL, LADY (HUGH), Dramatic Author, died 16 May, 1930 (78)
BELL, JOHN, Theatrical Publisher, died 1831 (86)
BELL, RICHARD, Actor, died 25 Jan., 1672
BELL, ROBERT, Dramatic Author, died 12 Apr., 1867 (67)
BELLAMY, DANIEL (the younger), Dramatic Author, died 15 Feb., 1788
BELLAMY, GEORGE, Actor, died 26 Dec., 1944 (78)
BELLAMY, GEORGE ANNE, Actress, died 16 Feb., 1788 (56)
BELLAMY, H. E., Manager, died 7 Feb., 1932 (70)
BELLAMY, THOMAS, Dramatic Author, died 29 Aug., 1800 (55)
BELLAMY, THOMAS LUDFORD, Vocalist and Stage-Manager, died 3 Jan., 1843 (73)

BELLEW, ALFRED, Stage Director, died 15 Oct., 1932
BELLEW, H. KYRLE, Actor, died 2 Nov., 1911 (56)
BELLINI, VINCENZO, Composer, died 23 Sept., 1835 (29)
BELLONINI, WALTER, Comedian, died 21 Oct., 1943 (87)
BELMORE, ALICE, Actress, died 3 Feb., 1919 (29)
BELMORE, ALICE, Actress, died 31 July, 1943 (73)
BELMORE, GEORGE, Actor, died 15 Nov., 1875 (47)
BELMORE, LILLIE, Actress, died 17 Jan., 1901 (29)
BELMORE, PAUL, Actor, died 5 May, 1907 (34)
BELOT, ADOLPHE, Dramatic Author, died 17 Dec., 1890 (61)
BELLWOOD, BESSIE, Music-hall Comedienne, died 24 Sept., 1896 (39)
BENCHLEY, ROBERT C., Former Dramatic Critic, Journalist and Actor, died 21 Nov., 1945 (56)
BENDALL, ERNEST A., Joint-Examiner of Plays, formerly Dramatic Critic, died 12 July, 1924 (77)
BENDIX, DOREEN, Actress, died 7 Aug., 1931 (25)
BENEDICT, SIR JULIUS, Composer, died 5 June, 1885 (80)
BENELLI, SEM, Dramatic Author and Poet, died 18 Dec., 1949 (72)
BENET, HARRY, Producer and Manager, died 15 Sept., 1948 (71)
BENET, STEPHEN VINCENT, Dramatic Author, died 13 Mar., 1943 (44)
BENFIELD, ROBERT, Actor, *fl.* 1613–1647
BENHAM, ARTHUR, Dramatic Author, died 7 Sept., 1895 (23)
BENNETT, ARNOLD, Dramatic Author, Critic, and Novelist, died 27 Mar., 1931 (63)
BENNETT, BILLY, Comedian, died 30 June, 1942
BENNETT, GEORGE JOHN, Actor, died 21 Sept., 1879 (79)
BENNETT, JAMES, Actor, died 9 Mar., 1885
BENNETT, JOHNSTONE, Actress, died 14 Apr., 1906 (36)
BENNETT, JULIA, Actress, died 30 Sept., 1903 (79)
BENNETT, MRS. (JOSEPH), Actress, died 10 Jan., 1943 (84)
BENNETT, RICHARD, Actor, died 21 Oct., 1944 (71)
BENNETT, SIR WM. STERNDALE, Composer, died 1 Feb., 1875 (59)
BENNETT, THOMAS, Actor, died 8 June, 1872
BENRIMO, J. HARRY, Actor, Dramatic Author and Producer, died 26 Mar., 1942 (67)
BENSLEY, ROBERT, Actor, died *circa* 1817 (79)
BENSON, SIR FRANK R., Actor and Manager, died 31 Dec., 1939 (81)
BENSON, LADY, Actress, died 19 Jan., 1946 (86)
BENTLEY, DORIS, Actress and Vocalist, died 25 Feb., 1944
BENTLEY, IRENE, Actress and Vocalist, died 3 June, 1940 (70)
BENTLEY, RICHARD, Dramatic Author, died 26 Oct., 1782 (74)
BENTLEY, WALTER, Actor, died 18 Sept., 1927 (79)
BÉRARD, CHRISTIAN, Designer and Artist, died 12 Feb., 1949 (46)
BERESFORD, HARRY, Actor, died 4 Oct, 1944 (80)
BERG, ELLEN (Mrs. Robert Edeson), Actress, died 30 May, 1906 (32)
BERGEL, J. G., Dramatic Critic and Journalist, died 15 Nov., 1941 (39)
BERGEN, NELLA, Actress and Vocalist, died 24 Apr., 1919 (46)
BERGÈRE, VALERIE, Actress and Vocalist, died 16 Sept., 1938 (71)
BERINGER, MRS. OSCAR, Dramatic Author and Novelist, died 17 Feb., 1936 (79)
BERKELEY, REGINALD, Dramatic Author, died 30 Mar., 1935 (44)
BERLIN, J. NORMAN, Actor, died 7 Oct., 1943 (67)
BERLIOZ, HECTOR, Composer, died 9 Mar., 1869 (65)
BERLYN, ALFRED, Dramatic Critic, Journalist and Author, died 14 July, 1936 (76)
BERLYN, IVAN, Actor, died 11 Dec., 1934 (67)
BERNARD, BARNEY, Actor, died 21 Mar., 1924 (46)
BERNARD, DICK, Actor, died 25 Dec., 1925 (60)
BERNARD JOHN, Actor, died 29 Nov., 1828 (72)
BERNARD, LEON, Actor, died 19 Nov., 1935 (58)
BERNARD, SAM., Actor, died 18 May, 1927 (63)

BERNARD, TRISTAN, Dramatic Author, died 7 Dec., 1947 (81)
BERNARD, W. BAYLE, Dramatic Author, died 5 Aug., 1875 (67)
BERNARD-BEERE, MRS., Actress and Manager, died 25 Mar., 1915 (58)
BERNERS, LORD, Composer and Author, died 19 Apr., 1950 (66)
BERNHARDT, MAURICE, Manager, died 21 Dec., 1928 (65)
BERNHARDT, SARAH, Actress and Manager, died 26 Mar., 1923 (78)
BERR, GEORGES, Actor and Dramatic Author, died 25 July, 1942 (74)
BERR DU TURIQUE, JULIEN, Dramatic Author, died 5 July, 1923 (60)
BERRY, JAMES, Actor, died 1 Aug., 1915 (32)
BERRY, W. H., Actor, died 2 May, 1951 (81)
BERTE, CHARLES, Dramatic Author and Journalist, died 26 May, 1908 (33)
BERTON, PIERRE, Actor and Dramatic Author, died 24 Oct., 1912 (70)
BERTRAM, EUGENE, Actor, died 21 Nov., 1941 (69)
BERTRAM, FRANK, Actor, died 23 Mar., 1941 (70)
BERYL, H. CECIL, Manager, died 31 Mar., 1931
BESIER, RUDOLF, Dramatic Author, died 13 June, 1942 (63)
BESSLE, ELIZABETH, Actress, died 24 Jan., 1906
BETTANY, F. G., Former Dramatic Critic and Journalist, died 27 Feb., 1942 (73)
BETTELHEIM, EDWIN S., Former Prop. and Editor *New York Dramatic News*, died 15 Jan., 1938 (75)
BETTERTON, THOMAS, Actor and Dramatic Author, died 28 April, 1710 (75)
BETTERTON, MRS. THOMAS, Actress, died 11 Apr., 1712
BETTY, WILLIAM HENRY WEST, Actor, died 24 Aug., 1874 (82)
BEVERIDGE, J. D., Actor, died 8 Apr., 1926 (81)
BEVERLEY, HENRY ROXBY, Actor, died 1 Feb., 1863 (67)
BEVERLEY, HILDA, Actress, died 24 Jan., 1942
BEVERLEY, W. R., Scenic Artist, died 17 May, 1889 (75)
BEVERLEY, WILLIAM ROXBY, Actor, died 25 July, 1842 (69)
BEVERLEY, MRS. W. R., Actress and Manager, died 1 May, 1851 (75)
BIBBY, CHARLES, Actor, killed in action, May, 1917 (38)
BICKERSTAFFE, ISAAC, Dramatic Author, died 1812
BICKERTON, Jun., JOSEPH P., Manager and Producer, died 20 Aug., 1936 (58)
BICKNELL, MARGARET, Actress, died 23 May, 1723
BIDOU, HENRI, Dramatic Critic, died Feb., 1943 (70)
BIGELOW, CHARLES A., Actor, died 12 Mar., 1912 (49)
BIGGERS, EARL DERR, Dramatic Author, died 5 Apr., 1933 (48)
BIGWOOD, G. B., Actor, died 11 Feb., 1913 (84)
BILHAUD, PAUL, Dramatic Author, died 9 Jan., 1933 (78)
BILLING, H. CHISWELL, Business Manager, died 4 Apr., 1934 (53)
BILLINGTON, ELIZABETH, Actress and Vocalist, died 25 Aug., 1818 (49)
BILLINGTON, FRED, Actor and Vocalist, died 2 Nov., 1917 (63)
BILLINGTON, JOHN, Actor, died 5 Sept., 1904 (75)
BILLINGTON, MRS. JOHN (Adeline Mortimer), Actress, died 20 Jan., 1917 (93)
BILTON, BELLE (Countess of Clancarty), Actress and Vocalist, died 31 Dec., 1906 (38)
BING, HERMAN, Actor and Vocalist, died 9 Jan., 1947 (57)
BINGHAM, AMELIA, Actress, died 1 Sept., 1927 (57)
BINYON, LAURENCE, Dramatic Author and Poet, died 10 Mar., 1943 (73)
BIRCH, SAMUEL, Dramatic Author, died 10 Dec., 1841 (84)
BIRD, JOHN WOODALL, Actor, killed in action, 21 Dec., 1917 (25)
BIRD, ROBERT MONTGOMERY, Dramatic Author, died 23 Jan., 1854 (47)
BIRD, THEOPHILUS, Actor and Manager, died 1664
BIRKETT, VIVA, Actress, died 26 June, 1934 (47)
BIRMINGHAM, GEORGE A., Dramatic Author and Novelist, died 2 Feb., 1950 (84)
BIRO, LAJOS, Dramatic Author, died 9 Sept., 1948 (68)
BIRRELL, FRANCIS, Former Dramatic Critic and Author, died 2 Jan., 1935 (44)
BISHOP, ALFRED, Actor, died 22 May, 1928 (80)
BISHOP, ANNA, Vocalist, died 19 Mar., 1884 (70)

Bishop, C. B., Actor, died 8 Oct., 1889
Bishop, Sir Henry R., Composer, died 30 Apr., 1855 (69)
Bishop, Kate, Actress, died 12 June, 1923 (75)
Bishop, Will, Dancer, died 24 Nov., 1944 (76)
Bispham, David, Actor and Vocalist, died 2 Oct., 1921 (64)
Bisson, Alexandre, Dramatic Author, died 28 Jan., 1912 (64)
Bizet, Georges, Composer, died 3 June, 1875 (36)
Björnson, Björn, Actor and Dramatic Author, died 14 Apr., 1942 (82)
Björnson, Björnstone, Dramatic Author, died 26 Apr., 1910 (77)
Black, George, Manager, died 4 Mar., 1945 (54)
Blackman, Fred. J., Stage Director and Producer, died July, 1951 (74)
Blackmore, Herbert, Theatrical Agent, died 5 May, 1938 (77)
Blair, John, Actor, died 30 Apr., 1948 (73)
Blair, Mary, Actress, died 17 Sept., 1947 (52)
Blake, William Rufus, Actor, died 22 Apr., 1863 (58)
Blakeley, James, Actor, died 19 Oct., 1915 (42)
Blakeley, William S., Actor, died 8 Dec., 1897 (67)
Blakiston, Clarence, Actor, died 23 Mar., 1943 (78)
Blamey, Frederick, Actor and Vocalist, died 29 Sept., 1944 (58)
Blanchard, E. L., Dramatic Author, Journalist, and Critic, died 4 Sept., 1889 (68)
Blanchard, Thomas, Actor, died 30 Dec., 1797
Blanchard, Thomas (the younger), Actor, died 20 Aug., 1859 (72)
Blanchard, William, Actor, died 8 May, 1835 (66)
Blanche, Edith, Actress, died 17 Jan., 1929 (63)
Bland, Alan, Theatre Press Representative and Journalist, died 20 Feb., 1946 (48)
Bland, George, Actor, died 1807
Bland, Harcourt, Actor, died 18 Nov., 1875 (64)
Bland, James, Actor, died 17 July, 1861 (63)
Bland, John, Dramatic Author, died Nov., 1788
Bland, Maria Teresa, Operatic Vocalist, died 15 Jan., 1838 (69)
Bland, R. Henderson, Former Actor and Dramatic Author, and Poet, died 20 Aug., 1941
Bland, W. Humphrey, Actor, died 17 Jan., 1869 (57)
Blande, Edith, Actress, died 10 May, 1923 (64)
Blaney, Charles E., Dramatic Author and Manager, died 21 Oct., 1944 (78)
Bledsoe, Jules, Actor and Vocalist, died 14 July, 1943 (44)
Blewitt, Jonathan, Composer, died 4 Sept., 1853 (72)
Blinn, Holbrook, Actor, died 24 June, 1928 (56)
Blinn, Nellie Holbrook, Actress, died 5 July, 1909
Blisset, Francis, Actor, died 13 Dec., 1824 (82)
Blois, Lt.-Col. Eustace, Operatic Impresario, died 17 May, 1933 (52)
Blood, Adele, Actress; died 13 Sept., 1936 (50)
Bloodgood, Clara, Actress, died 5 Dec., 1907 (37)
Blossom, Junr., H. M., Dramatic Author, died 23 Mar., 1919 (53)
Blow, Mark, Actor and Manager, died 10 June, 1921 (49)
Bluett, Gus, Actor and Vocalist, died 14 Mar., 1936 (32)
Blum, Ernest, Dramatic Author, died 18 Sept., 1907 (71)
Blumenthal-Tamarina, Maria, Actress, died 4 Nov., 1938 (79)
Blythe, Coralie, Actress, died 24 July, 1928 (48)
Boaden, James, Dramatic Author and Biographer, died 16 Feb., 1839 (76)
Bocage, Pierre, Actor, died 30 Aug., 1863 (62)
Bode, Milton, Former Actor and Manager, died 10 Jan., 1938 (78)
Boheme, Antony, Actor, died 3 Jan., 1731 (32)
Bohnen, Roman, Actor, died 24 Feb., 1949 (55)
Boito, Arrigo, Composer, died 10 June, 1918 (76)
Boker, George Henry, Dramatic Author, died 2 Jan., 1890 (66)
Boleno, Harry, Clown, died 25 Jan., 1875

Boleslawski, Richard, Producer, died 17 Jan., 1937 (47)
Bolm, Adolph, Dancer and Choreographer, died 16 Apr., 1951 (67)
Bolton, George, Actor and Manager, died 25 May, 1868 (44)
Bolton, Mary Katherine (Lady Thurlow), Actress, died 28 Sept., 1830
Bond, Acton, Actor, died 29 Nov., 1941 (80)
Bond, Frederic, Actor, died 9 Feb., 1914 (52)
Bond, Jessie, Actress and Vocalist, died 17 June, 1942 (89)
Bonehill, Bessie, Actress and Vocalist, died 21 Aug., 1902
Boniface, George C., Actor, died 3 Jan., 1912 (78)
Bonn, Ferdinand, Actor, died 24 Sept., 1933 (71)
Boniface, Mrs. George C., Actress, died 13 Oct., 1883
Bonstelle, Jessie, Actress and Manager, died 14 Oct., 1932 (66)
Boor, Frank, Manager and Former Actor, died 10 Apr., 1938 (73)
Boosey, William, Manager and Music Publisher, died 17 Apr., 1933 (69)
Booth, Agnes (Mrs. J. B. Schoeffel), Actress, died 2 Jan., 1910 (63)
Booth, Barton, Dramatic Author and Actor, died 10 May, 1733 (52)
Booth, Blanche De Bar, Actress, died 14 Apr., 1930 (86)
Booth, Edwin, Actor Manager, died 7 June, 1893 (60)
Booth, Junius, Actor, died 9 Dec., 1912
Booth, Junius Brutus, Actor, died 30 Nov., 1852 (56)
Booth, Junius Brutus (the Younger), Actor, died 17 Sept., 1883 (61)
Booth, J. Wilkes, Actor, died 26 Apr., 1865 (26)
Booth, Sallie, Actress, died 28 Feb., 1902 (65)
Booth, Sarah, Actress, died 30 Dec., 1867 (75)
Booth, Sydney Barton, Actor, died 5 Feb., 1937 (63)
Borlin, Jean, Vocalist and Ballet Dancer, died 8 Dec., 1930 (35)
Borthwick, A. T., Dramatic Critic and Journalist, died 22 May, 1943 (65)
Bostock, Edward H., Circus Proprietor, died 18 Sept., 1940 (81)
Bosworth, Hobart, Actor, died 30 Dec., 1943 (78)
Bottomley, Gordon, Dramatic Author and Poet, died 25 Aug., 1948 (74)
Bottomley, Roland, Actor, died 5 Jan., 1947 (67)
Boucher, Victor, Actor, died 22 Feb., 1942 (62)
Boucicault, Aubrey, Actor and Dramatic Author, died 10 July, 1913 (44)
Boucicault, Dion, Actor and Dramatic Author, died 18 Sept., 1890 (69)
Boucicault, Mrs. Dion (Agnes Robertson), Actress, died 6 Nov., 1916 (84)
Boucicault, Nina, Actress, died 2 Aug., 1950 (83)
Boucicault, Dion G., Actor, Manager and Producer, died 25 June, 1929 (70)
Bouffé, Marie, Actor, died 25 Oct., 1888 (88)
Boughton, J. W., Manager, died 18 Jan., 1914
Bourchier, Arthur, Actor and Manager, died 14 Sept., 1927 (63)
Bourdet, Edouard, Dramatic Author, former Manager of Comédie Française, died 18 Jan., 1945.
Bourget, Paul, Dramatic Author, Poet, Critic and Novelist, died 25 Dec., 1935 (83)
Bouwmeester, Louis, Actor, died 28 Apr., 1925 (83)
Bovill, Chas. H., Dramatic Author, died of wounds, 24 Mar., 1918 (39)
Bowdler, Thomas, Editor of Shakespeare's Works, died 24 Feb., 1825 (70)
Bowen, William, Actor, killed in duel, 20 Apr., 1718
Bower, Marian, Dramatic Author, died 5 Oct., 1945
Bowers, D. P., Actor, died 6 June, 1857 (35)
Bowers, Mrs. D. P., Actress, died 6 Nov., 1895 (65)
Bowers, Robert Hood, Composer and Conductor, died 29 Dec., 1941 (64)
Bowkett, Sidney, Dramatic Author, died 10 Oct., 1937 (69)
Bowman, Mattie, Actress, died 19 Sept., 1947 (68)
Bowyer, Frederick, Dramatic Author and Song Writer, died 25 Dec., 1936 (87)
Boyd, Anna, Actress, died 4 June, 1916
Boyd, Archie, Actor, died 16 Apr., 1914 (64)
Boyd, William, Actor, died 20 Mar., 1935 (45)

Boyd-Jones, Ernest, Actor and Dramatic Author, died 15 Mar., 1904 (34)
Boyer, Rachel, Actress, died 11 Aug., 1935 (70)
Boyle, Roger, Earl of Orrery, Dramatic Author, died 16 Oct., 1679 (58)
Boyle, William, Dramatic Author, died 6 Mar., 1923 (70)
Boyne, Clifton, Actor, died 16 Dec., 1945 (71)
Boyne, Leonard, Actor and Manager, died 17 Apr., 1920 (71)
Bracco, Roberto, Dramatic Author, died 21 Apr., 1943 (82)
Bracegirdle, Mrs. Anne, Actress, died 14 Sept., 1748 (85)
Bracewell, Joe, Actor, died 13 Apr., 1909 (71)
Bracy, Henry, Actor and Vocalist, died 31 Jan., 1917
Bradbury, James H., Actor, died 12 Oct., 1940 (83)
Bradbury, Robert, Clown, died 21 July, 1831 (57).
Bradfield, W. Louis, Actor and Vocalist, died 12 Aug., 1919 (53)
Bradley, Mrs. Campbell, Actress, died 4 Aug., 1907
Bradley, H. Dennis, Dramatic Author, died 20 Nov., 1934 (56)
Brady, Alice, Actress, died 28 Oct., 1939 (46)
Brady, William A., Theatre Proprietor, Producer and Manager, died 6 Jan., 1950 (86)
Brady, W. A., Jun., Manager, died 25 Sept., 1935 (35)
Braham, Henry, Actor, died 21 Sept., 1923 (73)
Braham, John, Actor and Vocalist, died 17 Feb., 1856 (82)
Braham, Lionel, Actor, died 6 Oct., 1947 (68)
Braham, Leonora, Actress and Vocalist, died 23 Nov., 1931 (78)
Braham, Philip, Composer and Conductor, died 2 May, 1934 (52)
Brahm, Dr. Otto, Actor and Manager, died Dec., 1912 (56)
Braid, George Ross, Actor, died 18 Feb., 1878 (66)
Braithwaite, Dame Lilian, D.B.E., Actress, died 17 Sept., 1948 (75)
Bramson, Karen, Dramatic Author, died 27 Jan., 1936
Brand, Barbarina (Lady Dacre), Dramatic Author, died 17 May, 1854 (86)
Brand, Deane, Vocalist, died 11 Aug., 1899 (39)
Brand, Hannah, Actress, Dramatic Author and Poet, died 11 Mar., 1821
Brand, Oswald, Actor and Dramatic Author, died 19 Aug., 1909 (52)
Brandés, Marthe, Actress, died 28 Apr., 1930 (68)
Brandon, Olga, Actress, died 8 May, 1906 (40)
Brandon, Jocelyn, Dramatic Author, died 24 May, 1948 (82)
Brandram, Julia, Actress and Vocalist, died 20 Nov., 1907 (77)
Brandram, Rosina, Actress and Vocalist, died 28 Feb., 1907 (61)
Brandram, Samuel, Reciter, died 7 Nov., 1892 (68)
Brandreth, H. B., Manager of the Carl Rosa Opera Co., died 4 Dec., 1921
Branscombe, Arthur, Dramatic Author, died 20 Feb., 1924
Brasseur, Albert, Actor, died 13 May, 1932 (70)
Brasseur, Jules, Actor and Manager, died 6 Oct., 1890 (61)
Brecher, Egon, Actor, died 12 Aug., 1946 (66)
Breese, Edmund, Actor, died 6 Apr., 1936 (64)
Brema, Marie, Operatic Vocalist, died 22 Mar., 1925 (59)
Brennan, Maggie, Actress, died 7 Jan., 1913 (74)
Brennan, Maude, Actress, died 8 Jan., 1915 (59)
Brent, Charlotte (Mrs. Pinto), Operatic Vocalist, died 10 Apr., 1802
Brereton, Austin, Dramatic Critic, Biographer, and Theatrical Manager, died 20 Nov., 1922 (60)
Brereton, Thomas, Dramatic Author, died 12 Feb., 1722 (31)
Brereton, William, Actor, died 17 Feb., 1787 (36)
Breton, Cecil, Business Manager, died 23 July, 1916
Brett, Stanley, Actor, died 9 Nov., 1923 (43)
Breval, Lucienne, Operatic Vocalist and Actress, died 19 Aug., 1935 (65)
Brian, Donald, Former Actor and Vocalist, died 22 Dec., 1948 (73)
Brice, Fanny, Actress and Vocalist, died 29 May, 1951 (59)
Brickwell, H. T., Manager, died 23 Feb., 1928 (72)

BRIDIE, JAMES, Dramatic Author, died 29 Jan., 1951 (63)
BRIEUX, EUGENE, Dramatic Author, died 6 Dec., 1932 (74)
BRIGHT, ADDISON, Dramatic Author and Manager, died 29 May, 1906
BRIGHT, R. GOLDING, Dramatic Agent and Play-broker, died 14 Apr., 1941 (67)
BRISSON, ADOLPHE, Dramatic Critic and Author, died 28 Aug., 1925 (65)
BROADHEAD, W. H., Manager, died 12 Apr., 1931 (81)
BROADHURST, THOMAS W., Dramatic Author, died 1 May, 1936 (78)
BROADHURST, WILLIAM, Actor, died 28 May, 1869 (82)
BROCKBANK, HARRISON, Actor and Vocalist, died 30 Nov., 1947 (80)
BRODIE, MATTHEW, Actor, died 3 Jan., 1908 (45)
BROHAN, MADELEINE, Actress, died 24 Feb., 1900 (66)
BROHAN, SUZANNE, Actress, died 17 Aug., 1887 (80)
BROISAT, EMELIE, Actress, died 2 Sept., 1929 (81)
BROME, ALEXANDER, Dramatic Author, died 30 June, 1666 (46)
BROME, RICHARD, Dramatic Author, died 1652
BROMLEY, EMILY, Actress and Vocalist, died 5 Feb., 1860 (31)
BROMLEY, NELLIE, Former Actress, died 27 Oct., 1939 (89)
BROMLEY-DAVENPORT, ARTHUR, Actor, died 15 Dec., 1946 (79)
BROMWICH, F. DUDHAM, Manager, died 11 Jan., 1942 (68)
BROOKE, CYNTHIA, Former Actress, died 11 Sept., 1949 (82)
BROOKE, E. H., Actor, died 30 Nov., 1884 (41)
BROOKE, E. H. (son of above), Actor and Stage Manager, died 18 Jan., 1929 (53)
BROOKE, MRS. E. H., Actress, died 19 Dec., 1915 (80)
BROOKE, MRS. FRANCES, Dramatic Author and Librettist, died 23 or 26 Jan., 1789 (65)
BROOKE, G. V., Actor, died 11 Jan., 1866 (47)
BROOKE, HENRY, Dramatic Author, died 10 Oct., 1783 (80)
BROOKE, H. SULLIVAN, Composer and Conductor, died 7 July, 1923
BROOKES, MRS. HARRIET MORTON, Actress, died 11 June, 1868 (55)
BROOKFIELD, CHARLES H., Actor, Author, and Dramatic Censor, died 20 Oct., 1913 (56)
BROOKFIELD, SYDNEY F., Dramatic Critic ("Pellinore"), killed in action in France, 3 Sept., 1916
BROOKING, CECIL, Actor, died 14 Dec., 1940
BROOKS, JOSEPH, Manager, died 27 Nov., 1916 (68)
BROOKS, QUINTUS H., Manager, died 19 Feb., 1916 (58)
BROOKS, SHIRLEY, Dramatic Author, died 23 Feb., 1874 (57)
BROUGH, FANNY, Actress, died 30 Nov., 1914 (60)
BROUGH, LIONEL, Actor, died 8 Nov., 1909 (72)
BROUGH, MARGARET, Actress, died 31 Jan., 1901
BROUGH, MARY, Actress, died 30 Sept., 1934 (71)
BROUGH, R. B., Dramatic Author, died 26 June, 1860 (32)
BROUGH, ROBERT, Actor and Manager, died 14 Apr., 1906 (49)
BROUGH, MRS. ROBERT (Florence Trevelyan), Actress, died 7 Jan., 1932 (73)
BROUGH, SYDNEY, Actor, died 28 Mar., 1911 (44)
BROUGH, WILLIAM, Dramatic Author, died 13 Mar., 1870 (44)
BROUGHAM, JOHN, Actor and Dramatic Author, died 7 June, 1880 (70)
BROUGHTON, EMMA, Actress and Dancer, died 28 Feb., 1926.
BROUGHTON, F. W., Dramatic Author, died 16 May, 1894 (43)
BROUGHTON, PHYLLIS, Actress and Dancer, died 21 July, 1926 (64)
BROUN, HEYWOOD, Dramatic Author and Critic, died 18 Dec., 1939 (51)
BROWN, MARTIN, Dramatic Author, former actor, died 13 Feb., 1936 (50)
BROWN, SEDLEY, Dramatic Author, died 19 Sept., 1928 (72)
BROWN, COLONEL T. ALLSTON, Dramatic Chronicler, died 3 Apr., 1918 (83)
BROWN-POTTER, MRS., Former Actress and Manager, died 12 Feb. 1936 (78)
BROWNE, JAMES, Actor, died 28 Nov., 1869 (77)
BROWNE, K. R. G., Librettist and Novelist, died 4 Apr., 1940 (45)
BROWNE, PORTER EMERSON, Dramatic Author, died 20 Sept., 1934 (55)

BROWNE, WALTER, Actor and Dramatic Author, died 9 Feb., 1911 (56)
BROWNE, W. GRAHAM, Actor and Producer, died 11 Mar., 1937 (67)
BROWNING, ROBERT, Dramatic Author and Poet, died 12 Dec., 1889 (77)
BROWNLOW, WALLACE, Actor and Vocalist, died Sept., 1919
BRUCE, EDGAR, Actor and Manager, died 9 Apr., 1901 (56)
BRUCE, EDITH, Actress, died 7 Sept., 1925.
BRUCE, HY. ALEXANDER ("Daddy"), Manager, died 5 Apr., 1901 (69)
BRUCE, TONY, Actor, died 3 Mar., 1937 (27)
BRUNEAU, ALFRED, Composer and Music Critic, died 15 June, 1934 (77)
BRUNING, ALBERT, Actor, died 10 Apr., 1929 (70)
BRUNS, JULIA, Actress, died 24 Dec., 1927 (32)
BRUNTON, ANN (Mrs. Robert Merry), Actress, died 28 June, 1808 (38)
BRUNTON, ELIZA, Actress, died 10 Nov., 1799
BRUNTON, ELIZABETH, Actress, died 26 Nov., 1893
BRUNTON, JOHN, Actor and Manager, died 19 Dec., 1822 (81)
BRUNTON, JOHN (the Younger), Actor and Manager, died 15 July, 1849 (74)
BRUNTON, LOUISA (Countess of Craven), Actress, died 27 Aug., 1860 (81)
BRUNTON, WATTY, Actor, died 18 Jan., 1904 (76)
BRYAN, HAL, Actor, died 14 Aug., 1948 (57)
BRYAN, HERBERT, M.B.E., Producer, died 28 May, 1948
BRYANT, CHARLES, Actor, died 7 Aug., 1948 (69)
BRYANT, J. V., Actor, died 2 Mar., 1924 (34)
BRYDONE, ALFRED, Actor, died 26 Nov., 1920 (56)
BUCALOSSI, BRIGATA, Composer and Musical Director, died 21 Dec., 1924
BUCALOSSI, ERNEST, Composer and Musical Director, died 15 Apr., 1933 (69)
BUCALOSSI, PROCIDA, Composer and Musical Director, died 10 May, 1918 (86)
BUCHANAN, MCKEAN, Actor, died 16 Apr., 1872 (49)
BUCHANAN, ROBERT, Dramatic Author, died 10 June, 1901 (59)
BUCHANAN, THOMPSON, Dramatic Author, died 15 Oct., 1937 (60)
BUCHANAN, VIRGINIA, Actress, died 22 Dec., 1931 (88)
BUCKINGHAM, LEICESTER, Dramatic Author, died 15 July, 1867 (42)
BUCKLER, HUGH, Actor, died 30 Oct., 1936 (66)
BUCKLEY, F. RAWSON, Actor, died 15 Sept., 1943 (77)
BUCKMAN, ROSINA, Operatic Vocalist, died 30 Dec., 1948 (70)
BUCKSTONE, J. B., Actor and Dramatic Author, died 31 Oct., 1879 (77)
BUCKSTONE, J. C., Actor, died 24 Sept., 1924 (65)
BUCKSTONE, LUCY, Actress, died 17 Mar., 1893 (34)
BUCKSTONE, ROWLAND, Actor, died 13 Sept., 1922 (62)
BUFTON, ELEANOR (Mrs. A. Swanborough), Actress, died 9 Apr., 1893 (53)
BULGAKOV, LEO, Actor and Producer, died 20 July 1948, (60)
BULGAKOV, MIKHAIL, Dramatic Author and Novelist, died 10 Mar., 1940 (49)
BULL, GEORGE, Theatrical Journalist, died 10 Sept., 1916
BULLOCH, DR. J. M., Dramatic Critic, Author and Genealogist, died 6 Mar., 1938 (70)
BULLOCK, CHRISTOPHER, Actor and Dramatic Author, died 5 Apr., 1724 (34)
BULLOCK, WILLIAM, Actor, died 1740 (83)
BUNN, ALFRED, Manager and Librettist, died 20 Dec., 1860 (64)
BUNN, MARGARET, Actress, died 18 Jan., 1883 (83)
BUNNY, JOHN, Actor, died 26 Apr., 1915 (52)
BUNSTON, HERBERT, Actor, died 27 Feb., 1935 (64)
BURBADGE, CUTHBERT, Actor and Manager, buried 16 Sept., 1636
BURBADGE, JAMES, Actor and Manager, buried 2 Feb., 1597
BURBADGE, RICHARD, Actor, died 13 Mar., 1619 (51)
BURBECK, FRANK, Actor, 20 Feb., 1930 (74)
BURCHILL, WILLIAM, Actor, died 1 Apr., 1930
BURGESS, NEIL, Actor, died 19 Feb., 1910 (63)
BURGOYNE, JOHN, Dramatic Author, died 4 June, 1792 (70)
BURK, JOHN DALY, Dramatic Author, died 11 Apr., 1808

BURKE, CHARLES, Actor, died 10 Nov., 1854 (32)
BURKE, MYRA, Former Actress, died 9 Feb., 1944 (79)
BURNABY, DAVY, Actor and Lyric Writer, died 17 Apr., 1949 (68)
BURNAND, SIR F. C., Dramatic Author and Editor of *Punch*, died 21 Apr., 1917 (80)
BURNE, ARTHUR, Actor, died 23 Oct., 1945 (71)
BURNETT, MRS. FRANCES HODGSON, Dramatic Author and Novelist, died 29 Oct., 1924 (74)
BURNETT, J. P., Actor and Manager, died 17 Apr., 1917
BURNETT, JOAN, Actress, died 9 Mar., 1908 (29)
BURNETTE, CLARENCE, Actor and Manager, died 24 May, 1906
BURNHAM, CHARLES, Producer and Manager, died 19 Jan., 1938 (85)
BURROUGHS, MARIE, Actress, died 4 Mar., 1926
BURROUGHS, WATKINS, Actor and Manager, died 12 July, 1869 (73)
BURT, FREDERIC, Actor, died 2 Oct., 1943 (67)
BURTON, BLANCHE, Actress, died 26 July, 1934
BURTON, LANGHORNE, Actor, died 6 Dec., 1949 (68)
BURTON, PERCY, Theatrical Business Manager, died 19 Nov., 1948 (70)
BURTON, WILLIAM E., Manager and Actor, died 10 Feb., 1860 (57)
BURTWELL, FREDERICK, Actor, died 16 Nov., 1948
BUSING, FRITZI von, Actress and Vocalist, died 6 Mar., 1948 (64)
BUSLEY, JESSIE, Actress, died 20 Apr., 1950 (80)
BUSNACH, WILLIAM, Dramatic Author, died Jan., 1907 (75)
BUTLER, RICHARD, Dramatic Author, many years Editor of *The Referee*, died 21 [Dec., 1928 (84)
BUTLER, SAMUEL, Actor, died 17 July, 1845 (48)
BUTT, DAME CLARA, D.B.E., Vocalist, died 23 Jan., 1936 (62)
BUTTERWORTH, CHARLES, Actor, died 13 June, 1946 (49)
BYFORD, ROY, Actor, died 31 Jan., 1939 (66)
BYRNE, CHAS. A., Dramatic Author and Journalist, died 23 Aug., 1909 (61)
BYRNE, FRANCIS M., Actor, died 6 Feb., 1923 (47)
BYRNE, OSCAR, Ballet Master, died 4 Sept., 1867 (72)
BYRON, ARTHUR, Actor, died 17 July, 1943 (71)
BYRON, H. J., Actor and Manager, died 11 Apr., 1884 (49)
BYRON, LORD, Poet and Dramatic Author, died 19 Apr., 1824 (36)
BYRON, OLIVER DOUD, Actor, died 22 Oct., 1920 (77)
BYRON, MRS. OLIVER DOUD, Actress, died 21 Dec., 1920 (75)
BYRON, TERENCE, Actor and Manager, died 10 July, 1936 (49)

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CABOT, ELIOT, Actor, died 17 June, 1938 (39)
CAFFREY, STEPHEN, Actor, died 27 Feb., 1902 (54)
CAHILL, MARIE, Actress and Vocalist, died 23 Aug., 1933 (63)
CAHILL, WILLIAM B., Manager, died 16 Aug., 1906 (77)
CAILLAVET, GASTON ARMAN DE, Dramatic Author, died 13 Jan., 1915 (44)
CAIN, HENRI, Dramatic Author, died 21 Nov., 1937 (80)
CAINE, SIR HALL, Dramatic Author and Novelist, died 31 Aug., 1931 (78)
CALCRAFT, GRANBY, Actor and Manager, died 8 Jan., 1855
CALDARA, ORME, Actor, died 21 Oct., 1925 (50)
CALDERON, GEORGE, Dramatic Author, died (" missing ") 4 June, 1915 (47)
CALDERON, P., Dramatic Author, died 25 May, 1681 (81)
CALDICOTT, ALFRED JAMES, Composer and Conductor, died 24 Oct., 1897 (54)
CALDWELL, ANNE, Dramatic Author and Lyricist, died 22 Oct., 1936 (60)
CALDWELL, MARIANNE, Actress, died 18 May, 1933 (67)
CALHAEM, EMILIE, Actress, died 11 Aug., 1943 (73)
CALHAEM, STANISLAUS, Actor, died 26 May, 1901 (78)
CALHAEM, MRS. STANISLAUS, Actress, died 28 May, 1911 (69)
CALICE, MYRON, Actor, died 3 Oct., 1908 (61)

CALMOUR, ALFRED CECIL, Actor and Dramatic Author, died 3 Nov., 1912 (55)
CALTHROP, DION CLAYTON, Author, Dramatic Author and Artist, died 7 Mar., 1937 (58)
CALTHROP, DONALD, Actor and Manager, died 15 July, 1940 (52)
CALVÉ, EMMA, Operatic Vocalist, died 5 Jan., 1942 (83)
CALVERT, ALEXANDER, Actor, died 31 Mar., 1917
CALVERT, CHARLES, Actor and Manager, died 12 June, 1879 (51)
CALVERT, MRS. CHARLES, Actress, died 20 Sept., 1921 (85)
CALVERT, FREDERICK BALTIMORE, Actor, died 21 Apr., 1877 (84)
CALVERT, LOUIS, Actor and Manager, died 18 July, 1923 (64)
CAMARGO, MLLE. MARIE DE, *Danseuse*, died 28 Apr., 1770 (60)
CAMERON, BEATRICE (Mrs. Richard Mansfield), Actress, died 12 July, 1940 (72)
CAMERON, VIOLET, Actress and Vocalist, died 25 Oct., 1919 (56)
CAMPBELL, BARTLEY, Dramatic Author, died 30 July, 1888 (44)
CAMPBELL, E. V., Actor, died 29 Aug., 1910 (75)
CAMPBELL, FRANCES, Actress, died 9 July 1948
CAMPBELL, HERBERT, Comedian, died 19 July, 1904 (60)
CAMPBELL, MAURICE, Manager, died 16 Oct., 1942 (74)
CAMPBELL, MRS. PATRICK, Actress and Manager, died 9 Apr., 1940 (75)
CANBY, AL. H., Theatrical Manager, died 15 Oct., 1940 (84)
CAPE, FRED, Actor, died 29 June, 1893 (44)
CAPEK, KAREL, Dramatic Author, died 25 Dec., 1938 (48)
CAPON, WILLIAM, Scenic Artist, died 26 Sept., 1827 (70)
CAPUS, ALFRED, Dramatic Author and Journalist, died 1 Nov., 1922 (64)
CARADORI-ALLAN, MARIA, Operatic Vocalist, died 15 Oct., 1865
CAREW, JAMES, Actor, died 4 Apr., 1938 (62)
CAREY, ANN, Actress (mother of Edmund Kean), died 23 May, 1833
CAREY, GEORGE SAVILLE, Actor and Dramatic Author, died 10 July, 1807 (65)
CAREY, HENRY, Composer and Dramatic Author, died 4 Oct., 1743 (56)
CAREY, HENRY, Actor, died 21 Sept., 1947 (69)
CARLE, RICHARD, Actor and Vocalist, died 28 June, 1941 (69)
CARLES, HENRY, Actor and Vocalist, died 7 May, 1858 (48)
CARLETON, BILLIE, Actress, died 28 Nov., 1918 (22)
CARLETON, H. GUY, Dramatic Author, died 10 Dec., 1910 (54)
CARLETON, ROYCE, Actor, died 14 Jan., 1895 (36)
CARLETON, WILLIAM, Actor, Dramatic Author, and Vocalist, died 18 Aug., 1885
CARLETON, WILLIAM P., Actor and Vocalist, died 6 Apr., 1947 (74)
CARLETON, W. T., Actor and Vocalist, died Sept., 1922
CARLETON, WILLIAM T., Producer, died 28 Sept., 1930
CARLIER, MADELEINE, Actress, 19 June, 1935 (57)
CARLILE, JAMES, Actor and Dramatic Author, died 12 July, 1691
CARLISLE, ALEXANDRA, Actress, died 21 Apr., 1936 (50)
CARLOS, FRED, Actor; died 25 Nov., 1904
CARLTON, SIR ARTHUR, Manager, died 20 May, 1931 (65)
CARLYLE, FRANCIS, Actor, died 15 Sept., 1916 (48)
CARLYON, KATE, Actress, died 26 Feb., 1924 (75)
CARNEY, GEORGE, Actor and Music-hall Comedian, died 9 Dec., 1947 (60)
CARNEY, KATE, Music-hall Comedienne, died 1 Jan., 1950 (80)
CARON, ROSE, Operatic Vocalist, died 9 Apr., 1930 (72)
CARPENTER, EDWARD CHILDS, Dramatic Author, died 7 Oct., 1950 (76)
CARPENTER, ERNEST, Manager and Dramatic Author, died 23 Dec., 1909 (41)
CARR, ALEXANDER, Actor, died 19 Sept., 1946 (68)
CARR, F. OSMOND, Mus. Doc., Composer, died 28 Aug., 1916 (58)
CARR, J. COMYNS, Dramatic Author, and Manager, died 13 Dec., 1916 (67)
CARR-COOK, MADGE, Actress, died 20 Sept., 1933 (77)
CARRÉ, ALBERT, Former Director of the Comédie Française, died 12 Dec., 1938 (86)
CARRÉ, MARGUERITE, Operatic Vocalist, died Dec., 1947 (75)
CARRÉ, MICHEL, Dramatic Author, died 27 June, 1872 (53)

CARRICK, HARTLEY, Dramatic Author, died 24 Nov., 1929 (48)
CARRIGAN, THOS. J., Actor, died 2 Oct., 1941 (55)
CARRINGTON, EVELYN, Actress, died 21 Nov., 1942 (66)
CARRINGTON, MURRAY, Actor, died 2 Dec., 1941 (56)
CARROLL, EARL, Actor, Manager and Composer, died 17 June, 1948 (54)
CARROLL, E. J , Manager, died 28 July, 1931 (62)
CARROLL, RICHARD F., Actor, died 26 June, 1925 (59)
CARSON, C. L., Part-Proprietor and Publisher of *The Stage*, died 2 Jan., 1901
CARSON, MRS. C. L., Former Actress, one of the founders of "The Actors' Orphanage," died 21 Mar., 1919 (57)
CARSON, LIONEL, Editor of *The Stage* and *Stage Year Book*, died 24 Jan., 1937 (63)
CARSON, S. MURRAY, Actor and Dramatic Author, died 20 Apr., 1917 (52)
CARTE, RICHARD D'OYLY, Manager, died 3 Apr., 1901 (56)
CARTE, MRS. RICHARD D'OYLY, Manager, died 5 May, 1913
CARTE, RUPERT D'OYLY, Manager, died 12 Sept., 1948 (71)
CARTER, DESMOND, Dramatic Author and Lyric Writer, died 3 Feb., 1939
CARTER, HUBERT, Actor, died 26 Mar., 1934 (65)
CARTER, JOHN, Actor, died 16 June, 1907 (87)
CARTER, MRS. JOHN, Actress, died 25 Dec., 1891 (63)
CARTER, LESLIE, Actor, died 4 Oct., 1921 (48)
CARTER, MRS. LESLIE, Actress, died 13 Nov., 1937 (75)
CARTER, LINCOLN J., Dramatic Author, died 13 July, 1926 (61)
CARTER-EDWARDS, JAMES, Actor, died Nov., 1930 (90)
CARTLITCH, JOHN, Actor, died 12 Dec., 1875 (82)
CARTON, R. C., Dramatic Author, formerly Actor, died 1 Apr., 1928 (71)
CARTWRIGHT, CHARLES, Actor and Manager, died 5 Nov., 1916 (61)
CARTWRIGHT, WILLIAM, Dramatic Author, died 29 Nov., 1643 (32)
CARTWRIGHT, WILLIAM, Actor, died 23 Dec., 1687
CARUS, EMMA, Actress and Vocalist, died 18 Nov., 1927 (48)
CARUSO, ENRICO, Operatic Vocalist, died 2 Aug., 1921 (48)
CARVILL, HENRY J., Actor, died 11 Mar., 1941 (74)
CARYLL, IVAN, Composer, died 29 Nov., 1921 (60)
CASHEL, OLIVER, Actor, died 26 Aug., 1747
CASSIDY, J. RICE, Actor, died 11 May, 1927 (66)
CASSON, LOUIS, Actor and Manager, died 23 Jan., 1950
CASTLE, EGERTON, Dramatic Author and Novelist, died 17 Sept., 1920 (63)
CASTLE, VERNON, Actor and Dancer, killed 15 Feb., 1918 (32)
CASTLEMARY, ARMAND, Operatic Vocalist, died 10 Feb., 1897
CASTLETON, KATE, Actress, died 10 July, 1892
CATALANI, ANGELICA, Vocalist, died 19 June, 1849 (69)
CATHCART, CHARLES, Actor, died 26 Dec., 1912 (56)
CATHCART, JAMES LEANDER, Actor, died 31 Dec., 1865 (65)
CATHCART, JAMES FAUCIT, Actor and Stage Manager, died Dec., 1902 (74)
CATLEY, ANN, Actress and Vocalist, died 14 Oct., 1789 (44)
CATLING, THOMAS, Dramatic Critic and Journalist, died 25 Dec., 1920 (82)
CATLING, THOMAS THURGOOD, Former Dramatic Critic, died 26 Sept., 1939
CATTLEY, CYRIL, Actor and Stage Manager, died 25 Feb., 1937 (60)
CAUTLEY, LAURENCE, Actor, died 15 Oct., 1899 (37)
CAVALIERI, LINA, Operatic Vocalist, died Feb., 1944 (65)
CAVANAGH, LILIAN, Actress, died 6 May, 1932
CAVE, JOSEPH ARNOLD, Actor and Manager, died 20 Nov., 1912 (89)
CAVENDISH, ADA, Actress, died 5 Oct., 1895 (48)
CAWTHORN, JOSEPH, Actor, died 21 Jan., 1949 (81)
CAYVAN, GEORGIA, Actress, died 19 Nov., 1906 (48)
CECCHETTI, ENRICO, *Maître de ballet*, former dancer, died 16 Nov., 1928 (78)
CECIL, ARTHUR, Actor, died 16 Apr., 1896 (52)
CÉLESTE, MDME., Actress, died 12 Feb., 1882 (71)
CELLI, FAITH, Former Actress, died 16 Dec., 1942 (54)

CELLI, FRANK H., Vocalist, died 27 Dec., 1904 (63)
CELLIER, ALFRED, Composer, died 27 Dec., 1891 (47)
CELLIER, FRANÇOIS, Conductor and Composer, died 5 Jan., 1914 (64)
CELLIER, FRANK, Actor and Producer, died 27 Sept., 1948 (64)
CENTLIVRE, MRS. SUSANNAH, Actress and Dramatic Author, died 1 Dec., 1723 (58)
CERITO, FANNY, *Premiere Danseuse* and Choreographer, died 1899 (78)
CHALIAPIN, FEDOR, Operatic Vocalist, died 12 Apr., 1938 (65)
CHALLENOR, BROMLEY, Actor and Manager, died 17 Dec., 1935 (51)
CHAMBERLAIN, JOHN S., Actor, died 1 Nov., 1916
CHAMBERS, C. HADDON, Dramatic Author, died 28 Mar., 1921 (60)
CHAMBERS, EMMA, Actress, died 7 Sept., 1933 (85)
CHAMBERS, H. KELLET, Dramatic Author, died 5 Sept., 1935 (68)
CHAMPION, HARRY, Comedian, died 14 Jan., 1942 (76)
CHAMPMESLÉ, MARIE DE, Actress, died 15 May, 1698 (56)
CHANEY, LON, Film Actor, died 26 Aug., 1930 (47)
CHANFRAU, FRANCIS S., Actor, died 2 Oct., 1884 (60)
CHANFRAU, MRS. F. S., Actress, died 21 Sept., 1909 (72)
CHAPIN, ALICE, Actress, died 6 July, 1934 (76)
CHAPIN, HAROLD, Actor and Dramatic Author, killed in action, 26 Sept., 1915 (29)
CHAPMAN, BLANCHE, Former Actress and Vocalist, died 7 June, 1941 (90)
CHAPMAN, EDYTHE, Former Actress, died 15 Oct., 1948 (85)
CHAPMAN, GEORGE, Dramatic Author, died 12 May, 1634 (77)
CHAPMAN, JOHN KEMBLE, Manager, died 2 Sept., 1852 (47)
CHAPMAN, PATTIE, Actress, died 15 Apr., 1912 (82)
CHARD, KATE, Actress and Vocalist, died 4 Jan., 1942 (80)
CHARKE, CHARLOTTE, Actress, died 6 Apr., 1760
CHARLES, FRED, Actor, died 26 July, 1904 (75)
CHARLTON, RANDAL, Former Dramatic Critic, died 28 Dec., 1931
CHART, HENRY NYE, Actor and Manager, died 18 June, 1876 (54)
CHART, HENRY NYE (the Younger), Actor, died 2 Jan., 1934 (65)
CHART, MRS. NYE, Manager, died 23 Feb., 1892
CHARVAY, ROBERT, Dramatic Author, died Jan., 1926 (67)
CHASE, WILLIAM B., Former Dramatic Critic, died 25 Aug., 1948 (76)
CHATHAM, PITT, Actor and Vocalist, died 6 July, 1923 (37)
CHATRIAN, ALEXANDRE, Dramatic Author, died 3 Sept., 1890 (63)
CHATTERLY, WILLIAM, Actor, died 20 Apr., 1821 (34)
CHATTERLY, MRS., Actress, died 3 Nov., 1866 (69)
CHATTERTON, F. B., Manager, died 18 Feb., 1886 (51)
CHATWIN, MARGARET, Actress, died 29 Oct., 1937 (56)
CHAUMONT, CÉLINE, Actress, died 4 Feb., 1926 (78)
CHEATHAM, KITTY, Actress, died 5 Jan., 1945 (81)
CHEESMAN, WILLIAM, Actor, died 10 Feb., 1907 (46)
CHENAL, MARTHE, Actress and Vocalist, died 29 Jan., 1947 (62)
CHENERY, HERBERT, Business Manager, died 2 Apr., 1928
CHERI, ROSE, Actress, died 21 Sept., 1861 (36)
CHERRY, ANDREW, Actor and Dramatic Author, died 12 Feb., 1812 (50)
CHERRY, CHARLES, Actor, died 2 Sept., 1931 (59)
CHERRY, EFFIE, Former Actress, died 5 Aug., 1944
CHERRY, MALCOLM, Actor and Dramatic Author, died 13 Apr., 1925 (46)
CHERRYMAN, REX, Actor, died 10 Aug., 1928 (30)
CHERUBINI, LUIGI MARIA CARLO, Composer, died 15 Mar., 1842 (82)
CHESNEY, ARTHUR, Actor, died 27 Aug., 1949 (67)
CHESTER, BETTY, Actress and Vocalist, died 11 Jan., 1943 (47)
CHESTER, EDITH, Actress, died 10 Nov., 1894 (33)
CHESTER, ELSIE, Actress, died 31 May, 1937
CHESTERTON, GILBERT K., Dramatic Author, Critic, Novelist and Poet, died 14 June, 1936 (62)

CHETWOOD, WILLIAM RUFUS, Dramatic Author, died 3 Mar., 1766
CHEVALIER, ALBERT, Actor, Dramatic Author and Vocalist, deid 10 July, 1923 (62)
CHEVALIER, GUS, Music-hall Comedian, died 20 Nov., 1947 (56)
CHEVALIER, MAY, Actress, died 16 Jan., 1940
CHILD, HAROLD H., Former Dramatic Critic, Journalist and Actor, died 8 Nov., 1945 (76)
CHILDS, GILBERT, Comedian, died 24 Sept., 1931
CHIPPENDALE, MRS. (Mary Snowden), Actress, died 26 May, 1888 (56)
CHIPPENDALE, W. H., Actor and Manager, died 3 Jan., 1888 (86)
CHIRGWIN, GEORGE H. ("The White-Eye'd Kaffir"), Vocalist and Instrumentalist, died 14 Nov., 1922 (67)
CHIVOT, HENRI, Dramatic Author, died 18 Sept., 1897 (67)
CHORLEY, HENRY F., Author and Critic, died 16 Feb., 1872 (63)
CHRISTIANS, RUDOLF, Actor and Manager, died 2 Feb., 1921 (51)
CHRISTIE, GEORGE, Actor, died 20 May, 1949 (76)
CHRISTY, EDWIN P., Actor and Founder of "The Christy Minstrels," died 21 May, 1862 (47)
CHUDLEIGH, ARTHUR, Manager and Former Actor, died 5 Feb., 1932 (73)
CHURCHILL, BERTON, Actor, died 10 Oct., 1940 (64)
CHURCHILL, CHARLES, Author of "The Rosciad," died 24 Nov., 1764 (33)
CHUTE, GEORGE MACREADY, Actor and Manager, died 14 Aug., 1888
CHUTE, JAMES H., Actor and Manager, died 23 July, 1878 (68)
CHUTE, JAMES MACREADY, Manager, died 15 Feb., 1912 (55)
CHUTE, JOHN COLEMAN, Manager, died 19 Feb., 1913 (94)
CIBBER, COLLEY, Dramatic Author and Actor, died 12 Dec., 1757 (86)
CIBBER, THEOPHILUS, Actor, died 16 Oct., 1758 (54)
CIBBER, MRS. THEOPHILUS (Susanna), Actress, died 30 Jan., 1766 (51)
CLAIRON, HIPPOLYTE, Actress, died 31 Jan., 1803 (80)
CLAIRVILLE, CHARLES, Librettist, died 1918 (63)
CLAPP, HENRY AUSTIN, Dramatic Critic, died 19 Feb., 1904 (62)
CLARANCE, LLOYD, Actor and Manager, died Mar., 1939 (90)
CLARE, PHYLLIS, Actress, died 1 Nov., 1947 (42)
CLAREMONT, LIZZIE (Mrs. Henry Spry), Actress, died 29 Jan., 1904 (62)
CLARETIE, JULES, Dramatic Author, Critic, and Manager of the Comédie Française, died 23 Dec., 1913 (73)
CLARGES, VERNER, Actor, died 11 Aug., 1911 (65)
CLARK, CHARLES, Manager, died 16 Sept., 1919 (64)
CLARK, E. HOLMAN, Actor and Producer, died 7 Sept., 1925 (61)
CLARK, HERBERT F., Dramatic Author, died 26 Dec., 1920 (60)
CLARK, MARGUERITE, Actress, died 25 Sept., 1940 (53)
CLARK, T. SEALEY, Publisher of *The Green Room Book*, died 1 Apr., 1909 (59)
CLARK, WILLIAM H., Actor, died 3 June, 1887 (71)
CLARKE, CRESTON, Actor, died 21 Mar., 1910 (44)
CLARKE, GEORGE, Actor, died 4 Oct., 1906 (62)
CLARKE, GEORGE, Comedian, died 21 Dec., 1946 (60)
CLARKE, HAMILTON, Composer, died July, 1912 (72)
CLARKE, HARRY CORSON, Actor, died 3 Mar., 1923 (62)
CLARKE, H. SAVILLE, Dramatic Author, died 5 Oct., 1893 (52)
CLARKE, J. I. C., Dramatic Author, died 27 Feb., 1925 (78)
CLARKE, JOHN, Actor, died 20 Feb., 1879 (50)
CLARKE, JOHN S., Actor and Manager, died 24 Sept., 1899 (66)
CLARKE, SIR RUPERT, Bart., Manager, died 25 Dec., 1926 (61)
CLARKE, WILFRED, Actor, died 27 Apr., 1945 (77)
CLARKSON, WILLIAM, Perruquier and Costumier, died 13 Oct., 1934 (73)
CLAXTON, KATE, Actress, died 5 May, 1924 (76)
CLAY, CECIL, Dramatic Author, died 25 May, 1920 (73)

CLAY, FREDERIC, Composer, died 24 Nov., 1889 (49)
CLAYTON, HERBERT, Manager, Dramatic Author, and Producer, Former Actor and Vocalist, died 16 Feb., 1931 (54)
CLAYTON, JOHN, Actor and Manager, died 27 Feb., 1888 (44)
CLEARY, EDWIN, Actor, Manager and Journalist, died 3 Aug., 1922 (64)
CLEMENT, FRANK, Dramatic Critic and Novelist, died 3 June, 1937
CLEMENTS, FRANK, Actor, died 8 May, 1886 (41)
CLERC, ELISE, *Danseuse*, died 19 July, 1925
CLIFF, LADDIE, Actor, died 8 Dec., 1937 (46)
CLIFFE, H. COOPER, Actor, died 2 May, 1939 (76)
CLIFFORD, CHARLES, Actor, died 22 Jan., 1943
CLIFFORD, MRS. W., Actress, died 5 Sept., 1850 (59)
CLIFFORD MRS., W. K., Dramatic Author, and Novelist, died 21 Apr., 1929
CLIFTON, HARRIETT, Actress, died 27 Feb., 1910 (63)
CLIFTON, JOSEPHINE, Actress, died 21 Nov., 1847 (34)
CLINTON, DUDLEY, Actor, died 1 October, 1908 (39)
CLINTON, KATE, Actress, died 6 June, 1935
CLIVE, COLIN, Actor, died 25 June, 1937 (39)
CLIVE, EDWARD E., Actor, died 6 June, 1940 (60)
CLIVE, VINCENT, Actor, died 11 Apr., 1943
CLIVE, FRANKLIN, Operatic Vocalist, died 30 Nov., 1924
CLIVE, KITTY, Actress, died 6 Dec., 1785 (74)
CLIVE, WYBERT, Actor, died 18 July, 1892 (32)
CLUN, WALTER, Actor, died 2 Aug., 1664
CLYNDES, J. H., Actor, died 17 Oct., 1927 (86)
COATES, "ROMEO," Actor, died 21 Feb., 1848 (76)
COBB, IRVIN S., Dramatic Author, died 11 Mar., 1944 (67)
COBHAM, THOMAS, Actor, died 3 Jan., 1842 (63)
COBORN, CHARLES, Music-hall Comedian and Vocalist, died 23 Nov., 1945 (93)
COBURN, MRS. CHARLES D. (Ivah Wills), Actress, died 27 Apr., 1937 (57)
COCHRAN, SIR CHARLES ("C.B."), Producing Manager, died 31 Jan., 1951 (78)
COCKBURN, CATHERINE, Dramatic Author, died 11 May, 1749 (69)
COCKINGS, GEORGE, Dramatic Author, died 6 Feb., 1802
CODY, LEW, Actor, died 31 May, 1934 (47)
COE, THOMAS, Actor, died 14 Aug., 1886
COFFEY, CHARLES, Dramatic Author, died 13 May, 1745
COFFIN, C. HAYDEN, Actor and Vocalist, died 8 Dec., 1935 (73)
COGHLAN, C. F., Actor and Dramatic Author, died 27 Nov., 1899 (61)
COGHLAN, EILY, Actress, died 7 Apr., 1900
COGHLAN, ROSALIND, Actress, died 27 Sept., 1937
COGHLAN, ROSE, Actress, died 2 Apr., 1932 (82)
COHAN, GEORGE M., Actor, Vocalist, Dramatic Author, Composer, and Manager, died 5 Nov., 1942 (64)
COHAN, HELEN, Actress, died 26 Aug., 1928 (74)
COHAN, J. J., Actor, died 1 Aug., 1917 (69)
COHAN, JOSEPHINE, Actress, died 12 July, 1916 (40)
COHEN, ISAAC, Manager and Producer, died 1 Oct., 1910 (77)
COHEN, KATIE, Former Actress and Vocalist, died 24 Jan, 1946 (82)
COKAYNE, SIR ASTON, Dramatic Author, died 10 Feb., 1684 (75)
COLAS, STELLA, Actress, died Aug., 1913 (70)
COLE, BELLE, Vocalist, died 5 Jan., 1905
COLE, EDITH, Actress, died 7 June, 1927 (57)
COLEMAN, FANNY, Actress, died 3 Mar., 1919 (85)
COLEMAN, JOHN, Actor, Dramatic Author, and Manager, died 22 Apr., 1904 (72)
COLERIDGE, SAMUEL TAYLOR, Dramatic Author and Poet, died 25 July, 1834 (61)
COLLES, DR. H. C., M.A., Mus. Doc., Music Critic, Editor of *Grove's Dictionary*, died 4 Mar., 1943 (63)

COLLETT, JOHN, Actor, died 28 May, 1888 (77)
COLLET, RICHARD, Manager, died 19 Aug., 1946 (61)
COLLETTE, CHARLES, Actor, died 10 Feb., 1924 (81)
COLLIER, HAL, Actor, died 21 May, 1931 (86)
COLLIER, JAMES W., Actor, died 13 May, 1898
COLLIER, JEREMY, Author of "The Short View . . . of the English Stage," died 26 Apr., 1726 (75)
COLLIER, JOHN PAYNE, Dramatic Historian and Shakespearean Critic, died 18 Sept., 1883 (94)
COLLIER, LIZZIE, Actress, died 22 Dec., 1914
COLLIER, LIZZIE HUDSON, Actress, died 26 Oct., 1924 (60)
COLLIER, WILLIAM, Actor and Dramatic Author, died 13 Jan., 1944 (77)
COLLINGHAM, G. G. (Mary Helen White), Dramatic Author, died 20 June, 1923
COLLINGWOOD, LESTER, Actor, Manager, and Dramatic Author, died 19 Sept., 1910 (54)
COLLINS, ARTHUR, Manager and Producer, died 13 Jan., 1932 (66)
COLLINS, ERNEST H., Business Manager, died 15 Sept., 1948 (89)
COLLINS, JOHN, Actor and Poet, died 2 May, 1808 (65)
COLLINS, JOHN, Actor and Vocalist, died 13 Aug., 1874 (70)
COLLINS, LOTTIE, Actress, Vocalist, and Dancer, died 2 May, 1910 (44)
COLLINS, SEWELL, Actor, Dramatic Author and Producer, died 15 Feb., 1934 (57)
COLLINS, WILKIE, Dramatic Author and Novelist, died 23 Sept., 1889 (65)
COLLISON, WILSON, Dramatic Author, died 25 May, 1941 (47)
COLMAN, GEORGE (the elder), Dramatic Author, died 14 Aug., 1794 (62)
COLMAN, GEORGE (the younger), Dramatic Author and Censor, died 17 Oct., 1836 (73)
COLOMBIER, MARIE, Actress, died 30 Aug., 1910 (66)
COLONNA, DON EDGARDO, Actor, died 12 Aug., 1904 (58)
COLSTON, C. I., Secretary of Actors' Benevolent Fund, died 15 Apr., 1932 (95)
COLTON, JOHN B., Dramatic Author, died 28 Dec., 1946 (60)
COLVILLE, SAMUEL, Actor and Manager, died 22 Aug., 1886 (61)
COMBER, BOBBIE, Actor, died 2 Mar., 1942 (56)
COMELLI, ATTILIO, Costumier and Designer, died 3 Sept., 1925 (67)
COMERFORD, MAURICE, Part-Proprietor and Publisher of *The Stage*, died 9 Nov., 1903 (49)
COMSTOCK, F. RAY, Former Producer and Manager, died 15 Oct., 1949 (69)
COMPTON, C. G., Actor and Dramatic Author, died 17 Aug., 1911
COMPTON, EDWARD, Actor and Manager, died 15 July, 1918 (64)
COMPTON, MRS. EDWARD (Virginia Bateman), Actress and Manager, died 4 May, 1940 (85)
COMPTON, HENRY, Actor, died 15 Sept., 1877 (72)
COMPTON, KATHERINE, Actress, died 16 May, 1928 (75)
COMPTON, SYDNEY, Actor, died 7 July, 1938
CONCHITA, Actress, died 19 June, 1940 (79)
CONDELL, HENRY, Actor, died Dec., 1627
CONGREVE, WILLIAM, Dramatic Author, died 19 Jan., 1729 (58)
CONNELL, F. NORREYS, (Conal O'Riordan) Dramatic Author and Novelist, former Actor, died 18 June, 1948 (74)
CONNELLY, EDWARD, Actor, died 21 Nov., 1928 (73)
CONNERS, BARRY, Dramatic Author, died 5 Jan., 1933 (49)
CONNESS, ROBERT, Actor, died 25 May, 1941 (73)
CONNOLLY, BOBBY, Dance Director and Former Producer, died 29 Feb., 1944 (49)
CONNOLLY, MICHAEL, Composer, died 11 Aug., 1911 (80)
CONNOLLY, WALTER, Actor, died 28 May, 1940 (53)
CONNOR, CHARLES, Actor, died 7 Oct., 1826
CONNOR, EDMUND S., Actor, died 15 Dec., 1891 (82)
CONQUEST, ARTHUR, Actor, died 6 Dec., 1945 (70)

CONQUEST, BENJAMIN OLIVER, Manager and Pantomimist, died 5 July, 1872 (68)
CONQUEST, MRS. BENJAMIN, Ballet Mistress and Dancer, died 4 Nov., 1867 (64)
CONQUEST, CLARA (Mrs. Charles Dillon), Actress, died 3 July, 1888 (63)
CONQUEST, FRED, Actor and Manager, died 19 Mar., 1941 (70)
CONQUEST, GEORGE, Actor, Dramatic Author, and Manager, died 14 May, 1901 (64)
CONQUEST, GEORGE, Actor, Manager, and Pantomimist, died 2 Dec., 1926 (68)
CONQUEST, MRS. GEORGE, Ballet Mistress and Dancer, died 18 Dec., 1890 (50)
CONQUEST, IDA, Actress, died 12 June, 1937 (61)
CONQUEST, LIZZIE, Actress, died 26 Nov., 1876 (18)
CONRAD, CON, Composer, died 29 Sept., 1938 (49)
CONRAD, ROBERT TAYLOR, Actor, Dramatic Author, died 27 June, 1858 (48)
CONREID, HEINRICH, Operatic Manager, died 27 Apr., 1909 (53)
CONS, EMMA, Manager of "The Old Vic.," died 24 July, 1912 (74)
CONTAT, LOUISE, Actress, died 9 Mar., 1813 (52)
CONTI, ITALIA, Actress and Trainer of Stage Children, died 8 Feb., 1946 (72)
CONWAY, F. (BARTLETT) BOOTH, Actor, died 7 Sept., 1874 (55)
CONWAY, MRS. F. BOOTH, Actress, died 25 Apr., 1875 (41)
CONWAY, H. B., Actor, died 14 Aug., 1909 (60)
CONWAY, HUGH (Fargus), Dramatic Author, died 15 May, 1885 (37)
CONWAY, LILIAN, Actress, died 5 Jan., 1891
CONWAY, MRS. LIZZIE, Actress, died 4 May, 1916
CONWAY, MINNIE (Mrs. Osmond Tearle), Actress, died 9 Oct., 1896 (42)
CONWAY, WILLIAM, Manager, died 10 Feb., 1950 (36)
CONWAY, WILLIAM AUGUSTUS ("Handsome Conway"), Actor, died 1828 (39)
CONY, BARKHAM, Actor ("Dog Drama"), died 1 Jan., 1858 (55)
CONYERS, CHARLES, Vocalist, died 19 Nov., 1896 (35)
COOK, AUGUSTUS, Actor, died 11 Mar., 1904 (50)
COOK, CHARLES EMERSON, Producer and Librettist, died 8 June, 1941 (71)
COOK, DUTTON, Dramatic Critic and Journalist, died 11 Sept., 1883 (54)
COOK, JOHN FURNEAUX, Actor and Vocalist, died 19 Jan., 1903 (63)
COOK, SARAH, Actress, died Apr,. 1688
COOK, THOMAS AYNSLEY, Actor and Vocalist, died 16 Feb., 1894 (62)
COOK, WILL MARION, Composer, died 18 July, 1944 (75)
COOKE, ALEXANDER, Actor in Shakespeare's plays, buried 25 Feb., 1614
COOKE, GEORGE, Actor and Manager, died 4 Mar., 1863 (55)
COOKE, GEORGE A. (Maskeleyne and Cooke), died 2 Feb., 1905 (79)
COOKE, GEORGE FREDERICK, Actor, died 26 Sept., 1812 (55)
COOKE, MRS., Actress, died 19 Mar., 1745 (80)
COOKE, SANDER, Actor, died Feb., 1614
COOKE, STANLEY, Actor, died 6 Jan., 1931 (62)
COOKE, T. P., Actor, died 4 Apr., 1864 (77)
COOKE, THOMAS, Dramatic Author, died 20 Dec., 1756 (53)
COOKE, TOM, Composer, died 26 Feb., 1848 (66)
COOKSON, S. A., Actor, died 27 Feb., 1947 (78)
COOLEY, HOLLIS E., Manager, died 2 Aug., 1918 (60)
COOP, COLIN, Actor, died 7 Aug., 1937
COOPER, CHARLES KEMBLE, Actor, died 13 Sept., 1923 (69)
COOPER, CLIFFORD, Actor, died 1 Apr., 1895 (76)
COOPER, MRS. CLIFFORD (Agnes Kemble) Actress, died, 3 Apr., 1895 (72)
COOPER, EDWARD, Actor and Entertainer, died 13 Jan., 1945 (40)
COOPER, F. FOX, Actor, died 4 Jan., 1879 (73)
COOPER, F. HARWOOD, Actor, died 29 Sept., 1905 (78)
COOPER, FRANCES (Mrs. T. H. Lacy), Actress, died 21 Apr., 1872 (53)
COOPER, FRANK KEMBLE, Actor, died 27 Dec., 1918 (61)
COOPER FREDERICK Actor, died Jan., 1945 (55

COOPER, HARWOOD, Actor, died 11 Feb., 1943 (74)
COOPER, JOHN, Actor, died 13 July, 1870 (77)
COOPER, MARGARET, Vocalist and Entertainer, formerly Actress, died 27 Dec., 1922
COOPER, RICHARD, Actor, died 18 June, 1947 (53)
COOPER, THOMAS ABTHORPE, Actor, died 21 Apr., 1849 (72)
COOTE, BERT, Actor and Dramatic Author, died 2 Sept., 1938 (70)
COOTE, CARRIE (Lady Pearce), Actress, died 16 Dec., 1907 (37)
COOTE, LIZZIE, Actress, died 18 Feb., 1886 (24)
COPEAU, JACQUES, Actor, Manager and Producer, died 20 Oct., 1949 (70)
COPELAND, ISABELLA (Mrs. J. B. Buckstone), Actress, died 15 Dec., 1912 (73)
COPELAND, W. R., Manager, died 29 May, 1867 (68)
COPELAND, MRS. W. R., Actress, died 24 Jan., 1863
COPPÉE, FRANÇOIS, Dramatic Author and Poet, died 23 May, 1908 (66)
COPPIN, HON. GEORGE, Manager, died 12 Mar., 1906 (87)
COPPINI, ETTORE, *Maitre de ballet*, died 10 Feb., 1935 (91)
COQUELIN (*Aîné*) BENOIT, Actor, died 27 Jan., 1909 (68)
COQUELIN (*Cadet*) ERNEST, Actor, died 8 Feb., 1909 (60)
COQUELIN, JEAN, Actor and Manager, died 3 Oct., 1944 (79)
CORBETT, THALBERG, (see T. B. THALBERG.)
CORNEILLE, PIERRE, Dramatic Author, died 1 Oct., 1684 (78)
CORRI, CHARLES, Musical Director of "Old Vic." and Sadler's Wells, died 8 June, 1941 (79)
CORRI, CLARENCE, Composer, died 13 Nov., 1918
CORRI, DUSSEK, Operatic Vocalist, died 4 Feb., 1870
CORRI, HENRY, Actor, died 28 Feb., 1888 (65)
CORRI, MONTE, Composer, died 19 Sept., 1849 (65)
CORRI, PATRICK, Actor and Vocalist, died 1 June, 1876 (53)
CORRI, WILLIAM, Musician, died 20 Dec., 1932 (73)
CORRIGAN, EMMETT, Actor, died 29 Oct., 1932 (65)
CORT, JOHN, Manager, died 17 Nov., 1929 (70)
CORTHELL, HERBERT, Actor, died 23 Jan., 1947 (69)
COSSART, ERNEST, Actor, died 21 Jan., 1951 (74)
COSTA, SIR MICHAEL, Composer, died 29 Apr., 1884 (74)
COSTELLO, TOM, Comedian, died 8 Nov., 1943 (80)
COTTON, CHARLES, Dramatic Author, died 16 Feb., 1687 (57)
COTTON, LUCY, Former Actress, died 12 Dec., 1948 (57)
COTTRELLY, MATHILDE, Actress, died 16 June, 1933 (82)
COULDOCK, CHARLES WALTER, Actor, died 27 Nov., 1898 (83)
COURTELINE, GEORGES, Author and Dramatist, died 25 June, 1929 (69)
COURTENAY, WILLIAM, Actor, died 20 Apr., 1933 (57)
COURTLEIGH, WILLIAM, Actor, died 27 Dec., 1930 (61)
COURTLY, THOS. J., Business Manager, died 10 Oct., 1934 (67)
COURTNEIDGE, CHARLES, Actor, died 13 June, 1935
COURTNEIDGE, ROBERT, Manager, Dramatic Author and Actor, died 6 Apr., 1939 (79)
COURTNEIDGE, MRS. ROBERT (Rosie Nott), Actress, died 27 Aug., 1914 (46)
COURTNEIDGE, ROSALINE, Actress, died 8 Dec., 1926 (23)
COURTNEY, JOHN, Actor and Dramatic Author, died 17 Feb., 1865 (61)
COURTNEY, W. L., M.A., LL.D., Dramatic Critic, Author and Journalist, died 1 Nov., 1928 (78)
COUTTS, COMPTON, Actor, died 11 Apr., 1910 (60)
COVENEY, JANE, Actress, died 19 Jan., 1900 (76)
COVENEY, H., Actor, died 24 Oct., 1881 (91)
COVENEY, MRS. H., Actress, died 6 May, 1854 (67)
COVENEY, HARRIETT (Mrs. Charles Jecks), Actress, died 24 Feb., 1892 (64)
COWELL, JOSEPH LEATHLEY, Actor, died 13 Nov., 1863 (71)
COWELL, SAM, Vocalist and Comedian, died 11 Mar., 1864 (44)

COWELL, SYDNEY, Actress, died 5 Nov., 1925 (79)
COWEN, LAWRENCE, Dramatic Author and Theatre Proprietor, died 7 Oct., 1942 (77)
COWEN, LOUIS, Dramatic Critic and Author, died 16 Dec., 1925 (69)
COWL, JANE, Actress and Dramatic Author, died 22 June, 1950 (59)
COWLEY, ABRAHAM, Dramatic Author, died 28 July, 1667 (49)
COWLEY, ERIC, Actor, died 8 Sept., 1948 (62)
COWLEY, MRS. HANNAH, Dramatic Author, died 11 Mar., 1809 (66)
COWLEY, RICHARD, Actor, buried 12 Mar., 1619
COWPER, CLARA (Mrs. William Calvert), Actress, died 13 Mar., 1917
COWPER, J. C., Actor, died 30 Jan., 1885 (57)
COX, C. DOUGLAS, Manager, Former Actor, died 2 Feb., 1904 (60)
COX, HARRY, Actor and Vocalist, died 10 Jan., 1882 (40)
COYNE, JOSEPH, Actor, died 17 Feb., 1941 (73)
COYNE, JOSEPH STIRLING, Dramatic Author, died 18 July, 1868 (64)
CRAIG, EDITH, Actress and Producer, died 27 Mar., 1947 (77)
CRAIG, JOHN, Actor and Manager, died 23 Aug., 1932 (64)
CRANE, EDITH, Actress, died 3 Jan., 1912 (40)
CRANE, W. H., Actor, died 7 Mar., 1928 (82)
CRAUFORD, J. R., Actor, died 2 July, 1930 (82)
CRAUFORD, LANE, Theatrical Historian, formerly Actor, died 16 Jan., 1928 (44)
CRAVEN, ARTHUR SCOTT, Actor and Dramatic Author, killed in action, 15 Apr., 1917
CRAVEN, FRANK, Actor and Dramatic Author, died 1 Sept., 1945 (65)
CRAVEN, HAWES, Scenic Artist, died 22 July, 1910 (73)
CRAVEN, H. T., Actor and Dramatic Author, died 14 April, 1905 (87)
CRAVEN, TOM, Actor and Author, died 5 Aug., 1919 (51)
CRAWFORD, CLIFTON, Actor, died 3 June, 1920 (45)
CRAWFORD, F. MARION, Dramatic Author and Novelist, died 9 Apr., 1910 (54)
CRAWLEY, SAYRE, Actor, died 7 Mar., 1948
CRESWELL, HELEN, Former Actress, died 7 Feb., 1949 (103)
CRESWICK, WILLIAM, Actor and Manager, died 17 June, 1888 (74)
CREWE, BERTIE, Theatrical Architect, died 10 Jan., 1937 (74)
CREWS, LAURA HOPE, Actress, died 13 Nov., 1942 (62)
CRICHTON, HALDANE, Manager, died 2 Jan., 1938 (85)
CRISP, HENRY, Actor, died 19 May, 1906 (53)
CRISP, SAMUEL, Dramatic Author, died 24 Apr., 1783
CROCKER, HENRY, Former Manager, died 12 Oct., 1937 (62)
CROFTON, CECIL, Actor, died 21 Nov., 1935 (76)
CROISETTE, SOPHIE, Actress, died 19 Mar., 1901 (54)
CROKE, WENTWORTH, Manager, died 8 May, 1930 (59)
CROKER, T. F. DILLON, Theatrical Historian, died 6 Feb., 1912 (80)
CROMPTON, REGINALD, Actor and Vocalist, died 10 Sept., 1945 (75)
CROMPTON, W. H., Actor, died 23 Oct., 1909 (66)
CROMWELL, CECIL, Actress, died 16 Apr., 1913
CROOK, JOHN, Composer and Conductor, died 10 Nov., 1922
CROSBY, EDWARD H., Dramatic Critic, died 2 Dec., 1934 (75)
CROSBY-BELASCO, JULIET, Actress, died 22 Mar., 1907 (30)
CROSMAN, HENRIETTA, Actress, died 31 Oct., 1944 (83)
CROSS, A. B., Actor, died 2 Jan., 1910 (56)
CROSS, EMILY, Actress, died 4 Jan., 1904
CROSS, JULIAN, Actor, died 26 Aug., 1925 (74)
CROTTY, LESLIE, Vocalist, died 18 Apr., 1903 (50)
CROUCH, ANNA MARIA, Vocalist, died 2 Oct., 1805 (42)
CROUEST, HENRY, Pantomimist, died 10 June, 1891
CROWNE, JOHN, Dramatic Author, died 1703
CROX, ELVIA (Mrs. T. Q. Seabrooke), Actress, died 10 Jan., 1911
CRUIKSHANK, A. STEWART, Theatre Manager, died 8 Dec., 1949 (72)

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CRUICKSHANKS, CHARLES, Actor, and Secretary of Royal General Theatrical Fund, died 14 Mar., 1928 (83)
CUENCA, PEDRO FERNANDEZ, Actor, died 9 Dec., 1940
CULLENFORD, WILLIAM, Actor and Sec. of Royal General Theatrical Fund, died 6 Sept., 1874 (77)
CULLEY, FREDERICK, Actor, died 3 Nov., 1942 (63)
CUMBERLAND, GERALD, Dramatic Author, Critic, and Novelist, died 2 June, 1926 (47)
CUMBERLAND, JOHN, Theatrical Publisher, died 13 June, 1866 (79)
CUMBERLAND, RICHARD, Dramatic Author, died 7 May, 1811 (79)
CUNINGHAM, PETER, Critic and Author, died 18 May, 1869 (53)
CUNNINGHAM, JOHN, Actor and Dramatic Author, died 18 Sept., 1773 (44)
CUNNINGHAM, PHILIP, Actor, died 10 Jan., 1928 (62)
CURLL, EDMUND, Theatrical Publisher, died 11 Dec., 1747 (72)
CURRIE, CLIVE, Actor, died 25 May, 1935 (58)
CURWEN, PATRIC, Actor, died 31 May, 1949 (64)
CURZON, FRANK, Manager, Former Actor, died 2 July, 1927 (59)
CUSHING, TOM, Dramatic Author, died 6 Mar., 1941 (61)
CUSHMAN, CHARLOTTE, Actress, died 17 Feb., 1876 (62)
CUSHMAN, SUSAN, Actress, died 10 May, 1859 (37)
CUTLER, PEGGY (Mrs. Douglas Furber), Actress, died 31 July, 1945
CUYLER, MRS. MARGARETTE, Actress, 14 Mar., 1814 (55)

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DABBS, DR. H. R., Dramatic Author, died 10 June, 1913
DABORNE, ROBERT, Dramatic Author, died 23 Mar., 1628
DACRE, ARTHUR, Actor, died 16 Nov., 1895
DAGMAR, MARIE, Actress, died 15 June, 1925
DAGNALL, ELLS, Actor and Stage Director, died 26 Dec., 1935 (75)
DAGNALL, T. C., Manager, died 3 Apr., 1926 (46)
DAILEY, PETE, Actor, died 23 May, 1908 (45)
DAINTON, MARIE, Actress and Mimic, died 1 Feb., 1938 (56)
D'ALBERT, GEORGE, Music-hall Vocalist, died 17 Aug., 1949 (71)
DALE, ALAN, Dramatic Critic and Author, died 21 May, 1928 (67)
DALLAS, J. J., Actor, died 24 Aug., 1915 (62)
DALLAS, MERVYN, Actor and Vocalist, died 23 Jan., 1911 (87)
D'ALROY, EVELYN, Actress, died 29 Apr., 1915 (33)
DALTON, CHARLES, Actor, died 11 June, 1942 (77)
DALY, ARNOLD, Actor, died 12 Jan., 1927 (51)
DALY, AUGUSTIN, Manager and Dramatic Author, died 7 June, 1899 (60)
DALY, DAN, Actor, died 26 Mar., 1904 (46)
DALY, ELLEN (Mrs. Phillips), Actress, died 14 June, 1890 (77)
DALY, JULIA, Actress and Vocalist, died 21 Aug., 1887
DALY, MARIA, Actress, died 31 Oct., 1905 (75)
DALY, LAWRENCE, Actor and Manager, died 13 Nov., 1900 (38)
DALY, RICHARD, Actor and Manager, died 8 Sept., 1813
DALY, WILLIAM, Actor, died 7 Mar., 1857 (61)
DALY, MRS. WILLIAM (Miss Yates), Actress, died 18 Jan., 1883 (79)
DAM, H. J. W., Dramatic Author, died 26 Apr., 1906 (47)
DAMALA, JACQUES, Actor, died 18 Aug., 1889 (40)
DANA, HENRY, Manager, died 4 Sept., 1921 (66)
DANBY, CHARLES, Actor, died 7 Sept., 1906 (48)
DANCE, CHARLES, Dramatic Author, died 5 Jan., 1863 (69)
DANCE, SIR GEORGE, Manager and Dramatic Author, died 22 Oct., 1932 (74)
DANDRÉ, VICTOR, Ballet Impresario, died 5 Feb., 1944 (74)
DANDY, JESS, Actor, died 14 Apr., 1923 (53)
DANFORTH, WILLIAM, Actor and Vocalist, died 16 Apr., 1941 (73)

DANDO, W. P., Inventor of "Flying Ballet," died 11 Nov., 1944 (92)
DANIEL, GEORGE ("D. G."), Critic, died 30 Mar., 1864 (74)
DANIEL, RITA, Actress, died 14 July, 1951
DANIEL, SAMUEL, Dramatic Author and Poet, died 14 Oct., 1619 (57)
DANIELS, FRANK, Actor, died 12 Jan., 1935 (74)
DANJURO, ICHIKAWA, Actor and Manager, died Oct., 1903
D'ANNUNZIO, GABRIELE, Dramatic Author and Poet, died 1 Mar., 1938 (74)
DANSEY, HUBERT, Actor, died 30 May, 1917 (47)
DANVERS, EDWIN, Actor, died 12 Dec., 1906
DANVERS, JOHNNY, Actor, formerly Minstrel, died 1 Apr., 1939 (78)
DARE, EVA, Actress, died 15 Oct., 1931
DAREWSKI, HERMAN, Composer and Musical Director, died 2 June, 1947 (64)
DAREWSKI, MAX, Composer and Conductor, died 25 Sept., 1929 (34)
DARK, SIDNEY, Former Dramatic Critic and Journalist (former Editor of "The Church Times"), died 11 Oct., 1947 (73)
DARMONT, ALBERT, Actor and Dramatic Author, died Jan., 1909 (45)
DARNLEY, HERBERT, Actor, Dramatic Author and Song-writer, died 7 Feb., 1947 (75)
DARNLEY, J. H., Dramatic Author and former Actor, died 29 Apr., 1938 (81)
DARNTON, CHARLES, Former Dramatic Critic, died 18 May, 1950 (80)
DARRAGH, MISS (Letitia Marion Dallas), Actress, died 15 Dec., 1917
DARRELL, CHARLES, Dramatic Author, died 25 Mar., 1932
DARRELL, MAUDI, Actress, died 31 Oct., 1910 (27)
D'ARVILLE, CAMILLE, Actress and Vocalist, died 10 Sept., 1932 (69)
D'AUBAN, EMMA, Dancer, died 13 Oct., 1910
D'AUBAN, ERNEST, Stage and Ballet Director, died 3 Feb., 1941 (67)
D'AUBAN, JOHN, Stage Manager, formerly Dancer, died 15 Apr., 1922 (80)
DAUDET, ALPHONSE, Dramatic Author and Novelist, died 17 Dec., 1897 (57)
DAUDET, ERNEST, Dramatic Author, died 20 Aug., 1921 (80)
DAUNCEY, SYLVANUS, Dramatic Author and Manager, died 24 Nov., 1912 (48)
DAUNT, WILLIAM, Actor, died 1 Oct., 1938 (44)
DAVENANT, SIR WILLIAM, Dramatic Author and Manager, died 7 Apr., 1668 (62)
DAVENPORT, A. H. ("Dolly"), Actor, died 23 Oct., 1873 (42)
DAVENPORT, E. L., Actor, died 1 Sept., 1877 (60)
DAVENPORT, MRS. E. L., Actress, died 20 July, 1891 (62)
DAVENPORT, EVE, Actress, died 26 Sept., 1932 (74)
DAVENPORT, FANNY, Actress, died 26 Sept., 1898 (48)
DAVENPORT, FANNY ELIZABETH, Actress, died 20 July, 1891
DAVENPORT, GEORGE GOSLING, Actor, died 13 Mar., 1814 (56)
DAVENPORT, HARRY, Actor, died 9 Aug., 1949 (83)
DAVENPORT, JEAN (Mrs. Lander), Actress died 3 Aug., 1903 (74)
DAVENPORT, MARY, Actress, died 26 June, 1916 (65)
DAVENPORT, MRS. MARY ANN, Actress, died 9 May, 1843 (84)
DAVENPORT, T. D., Actor, died 6 July, 1851 (59)
DAVEY, PETER, Former Theatre Manager, died 26 May, 1946 (88)
DAVID, WORTON, Composer, died 15 Nov., 1940
DAVIDGE, G. B., Actor and Manager, died 31 Jan., 1842 (49)
DAVIDGE, W. P., Actor and Manager, died 4 Aug., 1888 (74)
DAVIDSON, DORÉ, Actor and Dramatic Author, died 7 Mar., 1930 (80)
DAVIDSON, MAITLAND, Dramatic Critic, died 1 Jan., 1936 (62)
DAVIES, ACTON, Dramatic Critic, died 12 June, 1916 (46)
DAVIES, A. GARDNER, Producer, died 10 June, 1939 (32)
DAVIES, BEN, Actor and Vocalist, died 28 Mar., 1943 (85)
DAVIES, CECILIA, Vocalist, died, 3 July, 1836 (86)
DAVIES, HUBERT HENRY, Dramatic Author, died 17 Aug., 1917 (48)
DAVIES, JACK, Manager and Agent, died 13 June, 1946 (57)
DAVIES, LILIAN, Actress and Vocalist, died 3 Mar., 1932 (37)
DAVIES, MARIA JANE (Mrs. John Coleman), Actress, died 20 Nov., 1893.

Davies, Thomas, Dramatic Biographer and Writer, died 5 May, 1785 (73)
Davies, Susanna, Actress, died 9 Feb., 1801 (78)
Davis, Bessie McCoy, Actress and Vocalist, died 16 Aug., 1931
Davis, Charles Belmont, Dramatic Critic, died 10 Dec., 1926 (60)
Davis, Fay, Actress, died 26 Feb., 1945 (72)
Davis, Jessie Bartlett, Vocalist and Actress, died 14 May, 1905 (44)
Davis, Lieut.-Col. Newnham, Dramatic Author and Critic, died 28 May, 1917 (62)
Davis Jr., Owen, Actor, Dramatic Author and Producer, died 21 May, 1949 (42)
Davis, Richard Harding, Dramatic Author, died 11 Apr., 1916 52)
Davis, Tom B., Manager, died 14 Dec., 1931 (64)
Davison, Maria, Actress, died 30 May, 1858 (78)
Dawe, Carlton, Dramatic Author and Novelist, died 30 May, 1935 (69)
Dawe, Thomas F., Manager, died 4 Feb., 1928 (44)
Dawson, Ivo, Actor, died 7 Mar., 1934 (54)
Dawson, Jenny, Actress and Vocalist, died 21 Dec., 1936
Dawson, Stewart, Actor, died 5 Mar., 1896
Day, M.P., Harry, Proprietor and Manager, died 16 Sept., 1939 (59)
Day, John, Dramatic Author, died 23 July, 1584
Day, Philip, Actor, died 25 Dec., 1887
Day, W. H., Actor, died 26 Nov., 1927 (73)
Daynes-Grassot, Brigitte, Actress, died 13 May, 1926 (93)
Dazey, Charles T., Dramatic Author, died 9 Feb., 1938 (85)
Dean, John W., Former Actor, died 24 June, 1950 (75)
Dean, Julia, Actress, died 6 Mar., 1868 (37)
De Angelis, Jefferson, Actor and Vocalist, died 20 Mar., 1933 (74)
Dearly, Max, Actor, died 2 June, 1943 (69)
Dearmer, Mrs. Percy, Dramatic Author, died 11 July, 1915 (43)
Dearth, Harry, Actor and Vocalist, died 18 Apr., 1933 (56)
De Balzac, Honoré, Dramatic Author and Novelist, died 20 Aug., 1850 (51)
De Bar, Ben, Actor, died 28 Aug., 1877 (64)
De Belleville, Frederic, Actor, died 25 Feb., 1923 (68)
De Boer Van Rijk, Esther, Actress, died 7 Sept., 1937 (84)
De Bornier, Henri, Dramatic Author, died 28 Jan., 1901 (75)
Deburau, Charles, Actor and Pantomimist, died 7 Dec., 1873 (44)
Deburau, Jean-Gaspard, Actor and Pantomimist, died 17 June, 1846
De Burgh, Aimee, former Actress, died 2 Apr., 1946
Debussy, Claude, Composer, died 26 Mar., 1918 (56)
Decastro, John, Actor, died 1758
De Cordoba, Pedro, Actor, died 17 Sept., 1950 (68)
De Cordova, Rudolph, Former Actor and Dramatic Author, died 11 Jan., 1941 (81)
Decourcelle, Adrien, Dramatic Author, died 6 Aug., 1892 (69)
Decourcelle, Pierre, Dramatic Author, died 10 Oct., 1926 (71)
De Croisset, Francis, Dramatic Author, died 8 Nov., 1937 (52)
De Curel, Viscomte François, Dramatic Author, died 26 Apr., 1928 (64)
De Falla, Manuel, Composer, died 14 Nov., 1946 (70)
De Feraudy, Maurice, Actor, died 12 May, 1932 (73)
De Flers, Robert, Dramatic Author, died 1 Aug., 1927 (56)
De Foe, Louis Vincent, Dramatic Critic, died 13 Mar., 1922 (52)
De Frèce, Henry, Former Theatre Proprietor and Manager, died 28 Jan., 1931 (96)
De Frece, Lauri, Actor, died 25 Aug., 1921 (41)
De Frece, Sir Walter, Former Manager, died 7 Jan., 1935 (64)
De Gresac, Fred., Dramatic Author and Librettist, died 20 Feb., 1943 (75)
Déjazet, Virginie, Actress, died 1 Dec., 1875 (78)
Dekker, Thomas, Dramatic Author, died 1641 (71)
De Koven, Reginald, Composer, died 16 Jan., 1920 (59)
Delafield, E. M., Dramatic Author and Novelist, died 2 Dec., 1943 (53)

DELAIR, PAUL, Dramatic Author, died 18 Jan., 1894 (52)
DELANE, DENNIS, Actor, died 29 Mar., 1750
DE LANGE, HERMAN, Actor, died 4 Aug., 1929 (77)
DELANNOY, EDMOND, Actor, died 30 Dec., 1888 (71)
DE LA PASTURE, MRS. HENRY (Lady Clifford), Dramatic Author and Novelist, died 30 Oct., 1945 (78)
DE LARA, ISIDORE, Operatic Composer, died 2 June, 1936 (77)
DE LAROUX, HUGUES, Dramatic Author, died Nov., 1925
DELAUNAY, LOUIS, Actor, died 22 Sept., 1903 (77)
DELAVIGNE, CASIMIR, Dramatic Author, died 11 Dec., 1843 (50)
DELAVIGNE, GERMAIN, Dramatic Author, died 30 Nov., 1868 (78)
DELIBES, LÉO, Composer, died 16 Jan., 1891 (55)
DELMORE RALPH, Actor, died 21 Nov., 1923 (70)
DELNA, MARIE, Operatic Vocalist, died 24 July, 1932 (57)
DE LOUTHERBOURG, Scenic Designer, died 12 Mar., 1812 (72)
DELPINI, CARLO, Pantomimist, died 13 Feb., 1828 (88)
DE LUSSAN, ZELIE, Operatic Vocalist, died 18 Dec., 1949 (85)
DE MARTHOLD, JULES, Dramatic Author, died 5 May, 1927 (85)
DE MAX, EDOUARD, Actor, died 28 Oct., 1924 (55)
DE MENDOZA, DON FERNANDO DIAZ, Actor and Manager, died 20 Oct., 1930
DE MINIL, RENÉE, Actress, died May, 1941
DE MILLE, HENRY C., Dramatic Author and Manager, died 10 Feb., 1893 (39)
DEMING, WILL, Actor, died 13 Sept., 1926 (55)
DENE, DOROTHY, Actress, died 27 Dec., 1899
DENHAM, GEORGE W., Actor, died 3 Feb., 1907 (62)
DENIER, TONY, Clown, died 10 Mar., 1917 (78)
DENIN, KATE, Actress, died 5 Feb., 1907 (70)
DENISON, A. M., Actor, died 27 Oct., 1891
DENNIS, JOHN, Critic and Dramatic Author, died 6 Jan., 1734 (75)
DENNIS, WILL ((Stephen Townshend), Actor and Dramatic Author, died 20 May, 1914 (54)
DENNY, ERNEST, Dramatic Author, died 20 Sept., 1943 (74)
DENNY, W. H., Actor, died 31 Aug., 1915 (61)
DENTON, C. ST. JOHN, Manager and Agent, died 2 May, 1933 (76)
DENTON, FRANK, Actor, died 23 Feb., 1945 (71)
DENVIL, ALICE, Actress, died 7 June, 1908
DENVIL, CLARA, Actress, died 19 Nov., 1867 (18)
DENVIL, H. G., Actor, died 5 Apr., 1866 (62)
DE PALOWSKI, GASTON, Former Editor of *Comœdia*, died 1 Feb., 1933
DE PORTO-RICHE, GEORGES, Dramatic Author and Poet, died 5 Sept., 1930 (81)
DE RESKE, EDOUARD, Operatic Vocalist, died June, 1917 (62)
DE RESKE, JEAN, Operatic Vocalist, died 3 Apr., 1925 (75)
DE REYES, CONSUELO, Theatre Director and Dramatic Author, died 27 May, 1948 (54)
DERRICK, SAMUEL, Dramatic Author, died 28 Mar., 1769 (45)
DESBOROUGH, JULIET (Mrs. F. W. Irish), Actress, died 5 Feb., 1892 (54)
DESCLÉE, AIMÉ, Actress, died 9 Mar., 1874 (37)
DESHAYES, PAUL, Actor, died 14 Apr., 1891 (57)
DE SELINCOURT, HUGH, Former Dramatic Critic and Author, died 20 Jan., 1951 (72)
DE SILVA, NINA, (Lady Martin Harvey), Actress, died 29 May, 1949 (80)
DESLANDES, RAYMOND, Manager, died 21 Mar., 1890 (64)
DESLYS, GABY, Actress and Dancer, died 11 Feb., 1920 (36)
DE SOLLA, RACHEL, Actress, died 24 Nov., 1920
DE SOUSA, MAY, Former Actress and Vocalist, died 10 Aug., 1948 (66)
DESPRES, SUZANNE, Actress, died July, 1951 (76)
DESPREZ, FRANK, Dramatic Author and Theatrical Journalist, died 22 Nov., 1916 (64)
DESTINN, EMMY, Operatic Vocalist, died 29 Jan., 1930 (51)

DESVALLIERES, MAURICE, Dramatic Author, died 23 Mar., 1926 (68)
DE SYLVA, B. G., Dramatic Author, Librettist and Producing Manager, died 11 July, 1950 (55)
DEVANT, DAVID, Magician and Illusionist, died 13 Oct., 1941 (73)
DE VEGA, LOPE, Spanish Dramatic Author, died 27 Aug., 1635 (73)
DE VERE, GEORGE F., Actor, died 24 Dec., 1910 (75)
DEVEREUX, WILLIAM, Actor and Dramatic Author, died 18 June, 1945 (75)
DEVRIENT, EDUARD, Actor, died Oct. 1877 (76)
DEVRIENT, EMIL, Actor, died Aug., 1872 (68)
DEVRIENT, LUDWIG, Actor and Manager, died 30 Dec., 1832 (48)
DEVRIENT, MAX, Actor, died 25 June, 1929 (71)
DEWAR, FREDERICK, Actor, died 8 Jan., 1878 (46)
DEWAR, J. A., Actor, died 24 Apr., 1897 (64)
DEWHURST, JONATHAN, Actor, died 1 Aug., 1913
DE WOLFE (Lady Mendl), Former Actress and Designer, died 12 July, 1950 (92)
DEXTER, ELLIOT, Actor, died 23 June, 1941 (71)
DIAGHILEFF, SERGE, Operatic and Ballet Impresario, died 19 Aug., 1929 (57)
DIBDIN, CHARLES, Dramatic Author, Song-writer, Composer, and Dramatic Historian, died 25 July, 1814 (69)
DIBDIN, CHARLES ISAAC MUNGO, Manager, died 14 June, 1833 (65)
DIBDIN, THOS. JOHN, Actor and Dramatic Author, died 16 Sept., 1841 (70)
DIBDIN, Mrs. T. J., Actress, died 29 Aug., 1828
DICK, C. G. COTSFORD, Dramatic Author, died 28 Aug., 1911 (64)
DICKENS, CHARLES, Dramatic Author and Novelist, died 9 June, 1870 (58)
DICKENSON, G. K., Actor, died 4 July, 1863
DICKEY, PAUL, Dramatic Author, died 8 Jan., 1933 (50)
DICKINSON, MAGGIE, Actress and Vocalist, died 16 June, 1949
DICKONS, MARIA, Vocalist, died 4 May, 1833 (63)
DICKSON, LAMONT, Actor, died 7 May., 1944
DIDDEAR, C. B., Actor, died 21 Oct., 1859 (58)
DIETZ, LINDA, Actress, died 6 Sept., 1920
DIEUDONNE, M., Actor, died 31 Dec., 1922 (91)
DIGGES, DUDLEY, Actor, died 24 Oct., 1947 (68)
DIGGES WEST, Actor, died 10 Nov., 1786 (66)
DIGNUM, CHARLES, Vocalist, died 29 Mar., 1827 (62)
DILLINGHAM, C. B., Manager, died 31 Aug., 1934 (66)
DILLON, CHARLES, Actor and Manager, died 24 June, 1881 (62)
DILLON, CLARA, Actress, died 27 Feb., 1898 (53)
DILLON, FRANCES, Actress, died 2 Sept., 1947 (75)
DI LORENZO, TINA, Actress, died 1 Apr., 1930 (57)
DIMOND, WILLIAM, Actor and Dramatic Author, died 2 Jan., 1812 (62)
D'INDY, VINCENT, Composer, died 7 Dec., 1931 (81)
DINEHART, ALAN, Actor and Dramatic Author, died 17 July, 1944 (58)
DINGWALL, ALEXANDER W., Manager, died 27 July, 1918 (60)
DIPPEL (JOHANN), ANDREAS, Operatic Impresario, died 13 May, 1932 (65)
DITHMAR, EDWARD A., Former Dramatic Critic, died 16 Oct., 1917 (63)
DITRICHSTEIN, LEO, Actor and Dramatic Author, died 28 June, 1928 (63)
DIX, FRANK, Pantomime Author, died 14 July, 1949 (78)
DIX, RICHARD, Film Actor, died 20 Sept., 1949 (54)
DIXEY, HENRY E., Actor, died 25 Feb., 1943 (84)
DIXON, CONWAY, Actor, died 18 Jan., 1943 (69)
DIXON, THOMAS, Dramatic Author, died 3 Apr., 1946 (82)
DOBELL, WILLIAM L., Manager and Actor, "La Comédie Anglaise," died 8 Jan., 1932
DOCKSTADER, LEW, Minstrel, died 26 Oct., 1924 (68)
DODD, JAMES WILLIAM, Actor, died 17 Sept., 1796 (62)
DODD, LEE WILSON, Dramatic Author, died 16 May, 1933 (53)
DODDS, (WILLIAM) JAMIESON, Actor and Vocalist, died Dec., 1942 (57)

DODGE, HENRY IRVING, Dramatic Author, died 28 July, 1934 (72)
DODSLEY, ROBERT, Dramatic Author and Publisher, died 25 Dec., 1764 (61)
DODSLEY, JAMES, Theatrical Publisher, died 19 Feb., 1797 (73)
DODSON, J. E., Actor, died 9 Dec., 1931 (74)
DODSWORTH, CHARLES, Actor, died May, 1920
DOEL, JAMES, Actor, died 29 Aug., 1902 (98)
DOGGETT, THOMAS, Actor (Doggett's Coat and Badge), died 22 Sept., 1721
D'OISLY, MAURICE, Actor and Vocalist, died 12 July, 1949 (66)
DOLARO, HATTIE, Actress and Vocalist, died 18 Apr., 1941 (80)
DOLARO, SELINA, Actress and Vocalist, died 23 Jan., 1889 (40)
DOLLY, JENNIE ("The Dolly Sisters"), Dancer, died 1 June, 1941 (50)
DON, LADY (Emily Saunders), Actress, died 20 Sept., 1875
DON, SIR WILLIAM, Actor, died 19 Mar., 1862 (36)
DONAHUE, JACK, Actor and Vocalist, died 1 Oct., 1930 (38)
DONALDSON, WALTER, Actor and Author, died 19 Dec., 1877 (84)
DONATO, One-legged Dancer, died 10 June, 1865
DONISTHORPE, SHEILA, Dramatic Author and Novelist, died 1 Sept., 1946 (47)
DONIZETTI, GAETANO, Composer, died 8 Apr., 1848 (50)
DONELLY, DOROTHY, Dramatic Author and Actress, died 3 Jan., 1928 (47)
DONELLY, HENRY V., Actor and Manager, died 15 Feb., 1910 (49)
DONNAY, MAURICE, Dramatic Author, died 31 Mar., 1945 (85)
DONNE, WILLIAM BODHAM, Examiner of Plays, died 20 June, 1882 (74)
DOOLEY, JOHNNY, Actor and Dancer, died 7 June, 1928 (41)
DORAN, DR. JOHN, Dramatic Historian, died 25 Jan., 1878 (70)
DORIVAL, GEORGES, Actor, died 16 July, 1939 (78)
D'ORME, AILEEN, Actress and Vocalist, died Aug., 1939 (62)
DORMER, DAISY, Former Music-hall Comedienne, died 13 Sept., 1947 (64)
DORNTON, CHARLES, Actor and Manager, died 11 May, 1900
D'ORSAY, LAWRANCE, Actor, died 13 Sept., 1931 (78)
DORVAL, MAX, Manager, died 25 May, 1902
DOSTOÏEWSKY, FEDOR, Dramatic Author, died 1 Feb., 1881 (59)
DOUGHTY, JAMES, Clown, died 14 Mar., 1913 (94)
DOUGLAS, BYRON, Actor, died 21 Apr., 1935 (70)
DOUGLAS, KENNETH, Actor, died 17 Oct., 1923 (49)
DOUGLAS, MARIE BOOTH, Actress, died 9 Mar., 1932 (75)
DOUGLAS, R. H., Actor, died 1 Apr., 1935
DOUGLASS, ALBERT, Manager, died 19 Jan., 1940 (78)
DOUGLASS, JOHN, Manager and Dramatic Author, died 31 Jan., 1874 (59)
DOUGLASS, JOHN, Manager and Dramatic Author, died 13 June, 1917
DOUGLASS, RICHARD, Scenic Artist, died 22 July, 1911 (67)
DOUGLASS, VINCENT, Dramatic Author, died 26 Sept., 1926 (25)
DOW, ADA, Actress, died 19 May, 1926 (79)
DOW, ALEXANDER, Dramatic Author, died 31 July, 1779
DOWNES, JOHN, Prompter and Author of "Roscius Anglicanus," *fl.* 1662–1710
DOWNING, ROBERT L., Actor, died 1 Oct., 1944 (86)
DOWTON, EMILY, Actress, died Jan., 1924 (84)
DOWTON, WILLIAM, Actor, died 19 Apr., 1851 (88)
DOWTON, WILLIAM PATON, Actor, died 19 Sept., 1883 (88)
DOYLE, SIR ARTHUR CONAN, Dramatic Author and Novelist, died 7 July, 1930 (71)
DRAGO, CATHLEEN, Actress, died 24 Dec., 1938
DRAKE, FRANCES ANN DENNY, Actress and Manager, died 1 Sept., 1875 (77)
DRAKE, SAMUEL, Actor and Manager, died 16 Oct., 1854 (85)
DRAPER, MARCUS, Actor and Manager, killed in flying accident, Feb., 1917 (32)
DRAYSON, EDITH, Actress and Vocalist, died 30 May, 1926 (37)
DRAYTON, ALFRED, Actor, died 26 Apr., 1949 (67)
DRESSLER, MARIE, Actress, died 28 July, 1934 (64)
DREVER, CONSTANCE, Actress and Vocalist, died 21 Sept., 1948 (68)

DREW, JOHN, SEN., Actor and Manager, died 21 May, 1862 (34)
DREW, JOHN, Actor, died 9 July, 1927 (73)
DREW, MRS. JOHN, SEN., Actress and Manager, died 31 Aug., 1897 (79)
DREW, SIDNEY, Actor, died 9 Apr., 1919 (55)
DRINKWATER, A. E., Dramatic Author and Manager, formerly Actor, died 27 Jan., 1923 (71)
DRINKWATER, JOHN, Dramatic Author, Poet and Actor, died 25 Mar., 1937 (54)
DROUET, ROBERT, Actor and Dramatic Author, died 17 Aug., 1914 (44)
DRUCE, HUBERT, Actor, died 6 Apr., 1931 (60)
DRUMMOND, DOLORES, Actress, died 14 July, 1926 (92)
DRURY, LT.-COL. WILLIAM PRICE, Dramatic Author, died 21 Jan., 1949 (87)
DRYDEN, JOHN, Dramatic Author and Poet, died 1 May, 1701 (68)
DUBOSC, GASTON, Actor, died Aug., 1941 (81)
DUBOURG, A. W., Dramatic Author, died 8 July, 1910 (80)
DUCK, WILLIAM, Manager, died 13 May, 1892 (72)
DUCLOS, MARIE, Actress, died 18 June, 1748 (78)
DUCROW, ANDREW, Equestrian Actor, died 27 Jan., 1842 (48)
DUDLAY, ADELINE, Actress, died 15 Nov., 1934 (76)
DUDLEY, BIDE, Dramatic Critic and Author, died 4 Jan., 1944 (66)
DUDLEY-BENNETT, H. G., Manager, died 16 Oct., 1918 (52)
DUFF, JOHN A., Actor and Manager, died 31 Mar., 1889
DUFF, J. C., Manager, died 31 Aug., 1928 (73)
DUFF, MRS. MARY, Actress, died 5 Sept., 1857 (63)
DUFF, THOMAS, Actor, died 14 June, 1892 (69)
DUFLOS, RAPHAEL, Actor, died 21 Jan., 1946 (88)
DUGAZON, JEAN BAPTISTE, Actor, died 11 Oct., 1809 (65)
DUGAZON, LOUISE ROSALIE, Actress, died 21 Sept., 1821 (66)
DUGGAN, EDMUND, Manager and Actor, died 2 Aug., 1938 (72)
DUGGAN, MAGGIE, Actress and Vocalist, died 5 Oct., 1919 (59)
DULLIN, CHARLES, Actor and Manager, died 11 Dec., 1949 (64)
DUMAS, ALEXANDRE, SEN., Dramatic Author and Novelist, died 5 Dec., 1870 (67)
DUMAS, ALEXANDRE (the younger), Dramatic Author and Novelist, died 27 Nov., 1895 (71)
DU MAURIER, GEORGE, Author of "Trilby," died 8 Oct., 1896 (62)
DU MAURIER, SIR GERALD, Actor, Manager and Producer, died 11 Apr., 1934 (61)
DU MAURIER, LIEUT.-COL. GUY, Author of "An Englishman's Home," killed in action, 1916
DUMENY, CAMILLE, Actor, died 28 July, 1920 (62)
DUMESNIL, MARIE, Actress, died 1804 (91)
DUMONT, LOUISE, Actress, died 18 May, 1932
DUNCAN, ISADORA, *Danseuse*, died 14 Sept., 1927 (50)
DUNCAN, MALCOLM, Actor, died 2 May, 1942 (60)
DUNCAN, WILLIAM CARY, Dramatic Author, died 21 Nov., 1945 (71)
DUNDAS, HENRY, Actor and Manager, died 13 May, 1907 (47)
DUNDY, ELMER S., Manager, died 5 Feb., 1907 (45)
DUNLAP, WILLIAM, Dramatic Author, Manager and Historian, died 28 Sept., 1839 (73)
DUNN, J. MALCOLM, Actor, died 10 Oct., 1946 (70)
DUNPHIE, CHARLES J., Former Dramatic and Art Critic, died 7 July, 1908 (87)
DUNVILLE, T. E., Music-hall Comedian, died 21 Mar., 1924 (56)
DUPREE, MINNIE. Actress, died 23 May, 1947 (72)
DUPREZ, FRED, Actor, died 29 Oct., 1938 (54)
DUPREZ, MAY MOORE, Former Music-hall Comedienne, died 2 Jan, 1946 (57)
DUPUIS, ADOLPHE, Actor, died 24 Oct., 1891 (67)
DURAND, CHARLES, Vocalist, died 18 Mar., 1904 (77)
DURBIN, MAUD (Mrs. Otis Skinner), Actress, died 25 Dec., 1936 (66)
DURET, MARIE, Actress, died Apr., 1881
D'URFEY, THOMAS, Dramatic Author, died 26 Feb., 1723 (70)

DURKIN, JAMES, Actor, died 12 Mar., 1934 (55)
DURU, ALFRED, Dramatic Author, died 29 Dec., 1889 (60)
DURUSET, JOHN, Vocalist, died 6 Nov., 1843 (51)
DUSE, ELEONORA, Actress and Manager, died 21 Apr., 1924 (64)
DU SOUCHET, H. A., Dramatic Author, died 27 Oct., 1922 (70)
DU TERREAUX, LOUIS HENRY, Dramatic Author, died 31 Mar., 1878 (37)
DUVAL, GEORGES, Dramatic Author, died 28 Sept., 1919 (72)
DUVERNOIS, HENRI, Dramatic Author, died 30 Jan., 1937 (61)
DWYER, MICHAEL, Operatic Vocalist, died 14 Nov., 1926 (72)
DYALL, FRANKLIN, Actor and Producer, died 8 May, 1950 (76)
DYAS, ADA, Actress, died 10 Mar., 1908 (64)
DYAS, MRS. ANN ADA, Actress, died 1 Dec., 1871
DYAS, EDWARD, Actor, died 31 Jan., 1877 (62)
DYER, MICHAEL, Actor, died 9 Apr., 1774
DYOTT, MRS. JOHN, Actress, died 17 Oct., 1876
DYSON, LAURA, Actress, died 1 Sept., 1950 (80)

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EADIE, DENNIS, Actor and Manager, died 10 June, 1928 (59)
EAGELS, JEANNE, Actress, died 3 Oct., 1929 (35)
EAMES, CLARE, Actress, died 8 Nov., 1930 (34)
EARLE, LILIAS, Actress, died 25 Mar., 1935 (62)
EARLE, VIRGINIA, Actress and Vocalist, died 21 Sept., 1937 (62)
EAST, JAMES, Actor, died 11 Nov., 1900
EAST, JOHN M., Actor, died 18 Aug., 1924
EASTLAKE, MARY, Actress, died 5 Aug., 1911 (55)
EASTMAN, FREDERICK, Actor, died 8 Dec., 1920 (60)
EATON, MARY, Former Actress and Dancer, died 10 Oct., 1948 (46)
EBERLE, ROBERT M., Actor, died 24 May, 1912 (71)
EBSWORTH, JOSEPH, Dramatic Author, died 17 June, 1868 (79)
EBSWORTH, MARY EMMA, Dramatic Author, died 13 Oct., 1881 (87)
EBURNE, W. H., Actor, died 19 Sept., 1874
EBURNE, MRS. W. H. (Margaret), Actress, died 6 Jan., 1903 (73)
ECCLES, JOHN, Composer, died 12 Jan., 1735
ECCLESTONE, WILLIAM, Actor, *fl.* 1610–1622
ECHEGARAY, JOSÉ, Dramatic Author, died 15 Sept., 1916 (83)
EDDINGER, WALLACE, Actor, died 8 Jan., 1929 (47)
EDDY, EDWARD, Actor, died 18 Dec., 1875 (53)
EDESON, ROBERT, Actor, died 24 Mar., 1931 (62)
EDGAR, E. F., Actor and Manager, died 2 Sept., 1884 (56)
EDGAR, ROBERT, Actor and Manager, died 25 May, 1870
EDGAR, MRS. RICHARD (Jennie Taylor), Former Actress, died 22 May, 1937 (81)
EDGAR, MARRIOTT, Actor and Dramatic Author, died 4 May, 1951 (70)
EDGAR, TRIPP, Actor, died 21 Feb., 1927
EDGETT, EDWIN F., Dramatic Historian and Critic, died 13 Mar., 1946 (79)
EDISS, CONNIE, Actress, died 18 Apr., 1934 (62)
EDNEY, FLORENCE, Actress, died 24 Nov., 1950 (71)
EDOUIN, MAY, Actress, died Sept., 1944
EDOUIN, ROSE, Actress, died 24 Aug., 1925 (80)
EDOUIN, WILLIE, Actor and Manager, died 14 Apr., 1908 (62)
EDWARDES, CONWAY, Dramatic Author, died 5 May, 1880
EDWARDES, GEORGE, Manager, died 4 Oct., 1915 (62)
EDWARDS, GEORGE SPENCER, Theatrical Journalist, died 1 Aug., 1916 (79)
EDWARDS, GUS., Producer and Manager, died 7 Nov., 1945 (66)
EDWARDS, JULIAN, Composer, died 29 Sept., 1910 (54)
EDWARDS, OSMAN, Dramatic Author and Critic, died 1 May, 1936 (72)
EDWARDS, RICHARD, Poet and Dramatic Author, died 31 Oct., 1566 (43)

EDWARDS, RICHARD, Dramatic Author, died 19 Nov., 1604 (81)
EDWARDS, H. SUTHERLAND, Critic and Author, died Apr., 1906 (77)
EDWIN, ELIZABETH, Actress, died 3 Aug., 1854 (83)
EDWIN JOHN (the elder), Actor, died 31 Oct., 1790 (41)
EDWIN, MRS. JOHN, Actress, died 8 Jan., 1794
EDWIN, JOHN (the younger), Actor, died 22 Feb., 1805 (37)
EDWIN, MRS. JOHN, Junr., Actress, died 3 Aug., 1854 (85)
EGAN, FREDERICK B., Actor and Manager, died Jan., 1877 (59)
EGAN, PIERCE, Dramatic Author and Novelist, died 3 Aug., 1849 (77)
EGAN, WILLIAM, Actor, died 21 Apr., 1785
EGAN, WILLIAM (the younger), Actor, died 16 Oct., 1822 (60)
EGBERT, ALBERT, Comedian, died 18 Mar., 1942
EGERTON, DANIEL, Actor, died 22 July, 1835 (63)
EGERTON, GEORGE (Mrs. Golding Bright), Dramatic Author and Writer, died 12 Aug., 1945 (86)
EGERTON, MRS. SARAH, Actress, died 3 Aug., 1847 (65)
EKHOF, CONRAD, Actor, died 16 June, 1778 (58)
ELDÉE, LILIAN, Vocalist and Dramatic Author, died 13 Feb., 1904 (34)
ELDRED, ARTHUR, Actor, died 10 Dec., 1942 (66)
ELDRED, JOE, Actor, died 29 Feb., 1884 (41)
ELDRIDGE, LOUISA, Actress, died 9 Nov., 1905 (76)
ELEN, GUS, "Coster" Comedian, died 17 Feb., 1940 (77)
ELIOT, ARTHUR, Dramatic Author and Manager, died 8 Oct., 1936 (62)
ELIOT, MAX (Mrs. Granville Ellis), Critic and Author, died 21 Feb., 1911
ELLAR, THOMAS, Harlequin, died 8 Apr., 1842 (62)
ELLINGER, DESIREE, Actress and Vocalist, died 30 Apr., 1951 (57)
ELLIOTT, CHARLOTTE (Mrs. Tom Smale), Actress, died 3 July, 1906
ELLIOTT, GERTRUDE (Lady Forbes-Robertson) Actress, died 24 Dec., 1950 (76)
ELLIOTT, MAXINE, former Actress, died 5 Mar., 1940 (69)
ELLIOTT, WILLIAM, Actor and Producer, died 5 Feb., 1932 (51)
ELLIOTT, WILLIAM A., Actor, died 4 Dec., 1905
ELLIS, ANTHONY, L., Former Dramatic Critic and Manager, died 23 Sept., 1944
ELLIS, BRANDON, Dramatic Author, died 6 Jan., 1916 (87)
ELLIS, GEORGE CRESSALL, Manager, died 23 June, 1875 (65)
ELLISON, SYDNEY, Producer, died 21 Dec., 1930 (61)
ELLISTON, GRACE, Actress, died 14 Dec., 1950 (72)
ELLISTON, ROBERT WILLIAM, Actor and Manager, died 8 July, 1831 (57)
ELLMENREICH, FRANZISKA, Actress, died 25 Oct., 1931
ELLSLER, EFFIE, Actress, died 12 Dec., 1918 (94)
ELLSLER, EFFIE (the younger), Actress, died 9 Oct., 1942 (87)
ELLSLER, FANNY, Danseuse, died 27 Nov., 1884 (73)
ELLSLER, JOHN A., Actor and Manager, died 21 Aug., 1903 (81)
ELLSSLER, THERESE, *Prima Ballerina*, died 19 Nov., 1878 (70)
ELMORE, JAMES, Actor, died 2 July, 1901 (61)
ELMORE, MARCUS, Actor, died 30 Jan., 1872
ELPHISTONE, EMMA (Mrs. J. Sheridan Knowles), Actress, died 10 May, 1888 (81)
ELRINGTON, FRANCIS, Actor, died Aug., 1746 (54)
ELRINGTON, THOMAS, Actor, died 22 July, 1732 (44)
ELSWORTHY, MARIA, Actress, died 5 Oct., 1879 (54)
ELTINGE, JULIAN, Actor and Female Impersonator, died 7 Mar., 1941 (57)
ELTON, CAROLINE, Actress, died 1 Dec., 1902 (68)
ELTON GEORGE, Actor, died 14 Dec., 1942 (67)
ELTON, WILLIAM, Actor, died 18 July, 1843 (49)
ELTON, WILLIAM, Actor, died 27 Jan., 1903 (54)
ELVIN, JOE, Music-hall Sketch Artist, died 4 Mar., 1935 (72)
ELWOOD, ARTHUR, Actor, died 28 Oct., 1903 (53)
EMDEN, HENRY, Scenic Artist, died 8 Jan., 1930 (78)
EMDEN, MARGARET, Actress, died 13 Feb., 1946

EMDEN, WILLIAM SAMUEL, Manager, died 4 Jan., 1872 (71)
EMERTON, ROY, Actor, died 30 Nov., 1944 (52)
EMERY, EDWARD, Actor, died 7 May, 1938 (76)
EMERY, FRANK, Actor, died 4 Nov., 1910
EMERY, FREDERICK, Actor, died 21 Sept., 1930 (65)
EMERY, GILBERT, Actor and Dramatic Author, died 27 Oct., 1945 (70)
EMERY, JOHN, Actor, died 25 July, 1822 (44)
EMERY, MRS. JOHN, Actress, died 24 Jan., 1870
EMERY, LOUIE, Actress, died Apr., 1943
EMERY, MACKLE, Actor, died 18 May, 1825 (85)
EMERY, ISABELLA MACKLE, Actress, died 6 Dec., 1827 (72)
EMERY, PHILIP, Actor, died 18 June, 1859 (44)
EMERY, ROSE, Actress, died 12 Mar., 1934 (89)
EMERY, SAM, Actor, died 19 July, 1881 (63)
EMERY, MRS. SAM, Actress, died 1 May, 1886
EMERY, WINIFRED, Actress, died 15 July, 1924 (61)
EMMETT, J. K., Actor, died 15 June, 1891 (50)
EMNEY, FRED, Actor, died 7 Jan., 1917 (51)
ENGELBACH, E. C., Manager, died 7 Mar., 1916 (69)
ENGELS, GEORG, Dramatic Author and Actor, died 31 Oct., 1907 (61)
ENGLAND, DAISY, Actress, died 7 Mar., 1943 (81)
ENGLANDER, LUDWIG, Composer, died 13 Sept., 1914 (64)
ENGLEFIELD, VIOLET, Former Actress, died 22 Mar., 1946 (60)
ENNERY, ADOLPHE, D', Dramatic Author, died 26 Jan., 1899 (87)
ENSON, FANNY, Actress, died 17 Feb., 1897
ENTHOVEN, GABRIELLE, Theatre Archivist, Donor of the Enthoven Theatre Collection at the Victoria and Albert Museum (80,000 London playbills), died 18 Aug., 1950 (82)
EPITAUX, FRED, Actor, died 1 Oct., 1913
ERIC, FRED, Actor, died 17 Apr., 1935 (61)
ERLANGER, A. L., Manager, died 7 Mar., 1930 (69)
ERSKINE, SIR DAVID, Dramatic Author, died 22 Oct., 1837 (65)
ERSKINE, JAMES (5th Earl of Rosslyn), Former Actor, died 10 Aug., 1939 (70)
ERSKINE, WALLACE, Actor, died 6 Jan., 1943 (81)
ESMOND, ANNIE, Actress, died 4 Jan., 1945 (71)
ESMOND, HENRY V., Actor and Dramatic Author, died 17 Apr., 1922 (52)
ESMOND, WILFRED, Vocalist and Manager, died 4 Mar., 1913 (69)
ESPINOSA, EDOUARD, *Maitre-de-ballet* and Dancer, died 22 Mar., 1950 (78)
ESPINOSA, MADAME, *Première Danseuse*, died 4 Feb., 1933 (84)
ESPINOSA, MADAME JUDITH, *Première Danseuse*, died 17 Feb., 1949 (72)
ESTCOURT, RICHARD, Actor and Dramatic Author, died Aug., 1712 (44)
ESTEN, MRS. (Harriet Pye), Actress, died 29 Apr., 1865 (102)
ESTY, ALICE, Operatic Vocalist, died 1 Feb., 1935 (71)
ETHEL, AGNES, Actress, died 26 May, 1903 (50)
ETHERIDGE, MAY (former Duchess of Leinster), Actress, died 11 Feb., 1935
ETHERINGTON, JAMES, Actor and Vocalist, died 16 June, 1948 (46)
EVANS, CARADOC, Dramatic Author and Novelist, died 11 Jan., 1945 (70)
EVANS, CHARLES E., Actor and Manager, died 16 Apr., 1945 (88)
EVANS, EDWIN, Music Critic, died 3 Mar., 1945 (70)
EVANS, FRED, Clown, died 31 Oct., 1909 (69)
EVANS, JOHN, Actor, *fl.* 1715–1730
EVANS, ROTHBURY, Actor, died 11 Nov., 1944 (81)
EVANS, WILL, Actor and Dramatic Author, died 11 Apr., 1931 (64)
EVERARD, WALTER, Actor, died 11 Apr., 1924 (74)
EVERETT, GEORGE, Actor, died 27 Apr., 1881 (57)
EVERILL, FRED A., Actor, died 22 Feb., 1900 (62)
EVERLEIGH, KATE, Former Actress, died 8 Feb., 1926 (62)
EVERSFIELD, HARRY, Actor, died 30 Jan., 1896

EVESSON, ISABEL, Actress, died 9 Aug., 1914 (51)
EVETT, ROBERT, Former Actor, Vocalist and Manager, died 15 Jan., 1949 (74)
EWELL, CAROLINE, Actress, died 8 June, 1909 (69)
EYRE GERALD, Actor, died 7 Aug., 1885
EYRE, JOHN EDMUND, Dramatic Author, died 11 Apr., 1816 (48)
EYRE, SOPHIE, Actress, died 29 Oct., 1892 (39)
EYTINGE, ROSE, Actress, died 20 Dec., 1911 (76)

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FABER, BERYL, Actress, died 1 May, 1912
FABER, LESLIE, Actor and Manager, died 5 Aug., 1929 (49)
FAGAN, JAMES B., Dramatic Author and Manager, died 17 Feb., 1933 (59)
FAIRBANKS, DOUGLAS, Actor, died 12 Dec., 1939 (56)
FAIRBROTHER, LOUISA, Actress (Mrs. Fitz-George, married the late Duke of Cambridge), died 12 Jan., 1890 (80)
FAIRBROTHER, SYDNEY, Actress, died 10 Jan., 1941 (68)
FAIRCLOUGH, BOOTHROYD, Actor, died 18 Sept., 1911 (86)
FAIRFAX, LETTICE, Former Actress, died 25 Dec., 1948 (72)
FALCONER, EDMUND, Actor, Manager, and Dramatic Author, died 29 Sept., 1879 (64)
FALCONER, MRS. EDMUND, Actress, died 3 June, 1864
FALCONI, ARTURO, Actor, died 12 Nov., 1934
FALL, LEO, Composer, died 16 Sept., 1925 (52)
FANE, BLANCHE, Actress, died Mar., 1858
FARADAY, PHILIP MICHAEL, Composer and Manager, died 6 Feb., 1944 (69)
FARJEON, B. L., Dramatic Author and Novelist, died 23 July, 1903 (65)
FARJEON, HERBERT, Dramatic Author and Critic, died 3 May, 1945 (58)
FARKOA, MAURICE, Actor and Vocalist, died 21 Mar., 1916 (52)
FARLEY, CHARLES, Actor and Dramatic Author, died 28 Jan., 1859 (87)
FARNIE, H. B., Dramatic Author, died 22 Sept., 1889
FARNUM, DUSTIN, Actor, died 3 July, 1929 (55)
FARNUM, G. DUSTIN, Actor, died 19 Feb., 1912 (65)
FARQUHAR, GEORGE, Dramatic Author, died 28 Apr., 1707 (28)
FARR, "CHICK", Comedian, died 28 Feb., 1948
FARR, FLORENCE, Actress, died 29 Apr., 1917 (57)
FARRAR, GWEN, Actress and 'Cellist, died 25 Dec., 1944 (45)
FARRELL, JOHN, Actor, Manager, and Dramatic Author, died 21 Apr., 1848 (57)
FARREN, ELIZABETH (Countess of Derby), Actress, died 21 Apr., 1829 (70)
FARREN, FLORENCE, Actress, died 29 Mar., 1878 (25)
FARREN, GEORGE PERCY, Actor, died 18 Aug., 1861
FARREN, HENRY, Actor, died 18 Jan., 1860 (34)
FARREN MRS. (Mrs. Faucit), Actress, died 16 June, 1857 (68)
FARREN, NELLIE (Mrs. Robert Soutar), Actress, died 28 Apr., 1904 (58)
FARREN, PERCIVAL, Actor, died 28 Apr., 1843 (59)
FARREN, WILLIAM, Actor, died 9 May, 1795
FARREN, WILLIAM, Actor, died 24 Sept., 1861 (75)
FARREN, WILLIAM, Actor, died 26 Sept., 1908 (82)
FARREN, WILLIAM (Percival), Actor, died 7 Sept., 1937 (84)
FAUCIT, HARRIET (Mrs. W. H. Bland), Actress, died 5 Aug., 1847
FAUCIT, HELEN (Lady Martin), Actress, died 31 Oct., 1898 (81)
FAUCIT, JOHN SAVILL, Actor, died 1 Nov., 1853 (70)
FAUST, LOTTA, Actress, died 26 Jan., 1910 (29)
FAVART, EDMÉE, Actress and Vocalist, died 29 Oct., 1941
FAVART, MADAME (Marie Justine), Actress, died 21 Apr., 1772 (44)
FAVART, MADAME MARIA, Actress, died 11 Nov., 1908 (75)
FAVERSHAM, WILLIAM, Actor, died 7 Apr., 1940 (72)
FAWCETT, CHARLES S., Actor and Dramatic Author, died 23 Nov., 1922 (70)

FAWCETT, GEORGE, Actor, died 6 June, 1939 (78)
FAWCETT, JOHN, Actor, died 9 Oct., 1793
FAWCETT, JOHN, Actor, died 13 Mar., 1837 (68)
FAWCETT, MRS. (Miss Miles), Actress, died 31 July, 1797
FAWCETT, OWEN, Actor, died 21 Feb., 1904 (65)
FAWN, JAMES, Actor and Vocalist, died 19 Jan., 1923 (72)
FAWSITT, AMY, Actress, died 26 Dec., 1876 (40)
FAY, FRANK G., Actor, died 2 Jan., 1931 (60)
FAY, W. G., Actor, died 27 Oct., 1949 (74)
FAYOLLE, BERTHE, Actress, died 17 May, 1934 (68)
FEARON, JAMES, Actor, died 30 Sept., 1789 (43)
FEATHERSTON, VANE, Actress, died 6 Nov., 1948 (86)
FECHTER, CHARLES, Actor and Manager, died 5 Aug., 1879 (57)
FEDERICI, FREDERICK, Operatic Vocalist, died 12 Apr., 1888
FEINMAN, SIGMUND, Jewish Actor, died 1 July, 1909 (52)
FELIX, HUGO, Composer, died 25 Aug., 1934 (62)
FELIX, MDLLE. SARAH, Actress, died 13 Jan., 1877 (59)
FELLOWES-ROBINSON, DORA, Former Manager, died 26 May, 1946
FÉLYNE, RENÉE, Actress, died 27 Apr., 1910 (26)
FENDALL, PERCY, Dramatic Author and Novelist, died 29 Nov., 1917
FENN, FREDERICK GEORGE, Dramatic Author, formerly Dramatic Critic, died 2 Jan., 1924 (56)
FENN, GEORGE MANVILLE, Dramatic Author, died 27 Aug., 1909 (78)
FENNELL, JAMES, Actor and Dramatic Author, died 13 June, 1816 (49)
FENOUX, JACQUES, Actor, died 19 July, 1930
FENTON, CHARLES, Actor and Scenic Artist, died 16 Feb., 1877 (56)
FENTON, FREDERICK, Manager and Scenic Artist, died 21 Apr., 1898 (81)
FENTON, LAVINIA (Duchess of Bolton), Actress and Vocalist, died 24 Jan., 1760 (52)
FENWICK, IRENE, Actress, died 24 Dec., 1936 (49)
FEODOROVNA, VERA, Actress, died 24 Feb., 1910
FERGUSON, ROBERT V., Actor, died 21 Apr., 1913
FERGUSON, WILLIAM J., Actor, died 4 May, 1930 (85)
FERNALD, C. B., Dramatic Author, died 10 Apr., 1938 (69)
FERNANDEZ, JAMES, Actor, died 13 July, 1915 (80)
FERRAR, ADA, Former Actress, died 8 Jan., 1951 (84)
FERRAVILLA, EDOARDO, Actor, died 31 Oct., 1915
FERRERS, GEORGE, Dramatic Author, died 11 Jan., 1579 (79)
FERRERS, HELEN, Actress, died 1 Feb., 1943 (77)
FERRIER, PAUL, Dramatic Author, died 11 Sept., 1920 (77)
FEUILLET, OCTAVE, Dramatic Author and Novelist, died 29 Dec., 1890 (69)
FÉVAL, PAUL, Dramatic Author, died 8 Mar., 1887 (69)
FEYDEAU, GEORGES, Dramatic Author, died 5 June, 1921 (57)
FFOLLIOTT, GLADYS, Actress, died 1 Feb., 1928 (69)
FIDDES, JOSEPHINE (Mrs. Dominic Murray), Actress, died Mar., 1923 (85)
FIELD, AL. G., Minstrel, died 3 Apr., 1921 (72)
FIELD, BARRON, Former Dramatic Critic, died 11 Apr., 1846 (59)
FIELD, BEN, Actor, died 21 Oct., 1939 (61)
FIELD, EDWARD SALISBURY, Dramatic Author, died 20 Sept., 1936 (56)
FIELD, JOSEPH M., Actor and Dramatic Author, died 28 Jan., 1856 (46)
FIELD, KATE, Actress and Authoress, died 19 May, 1896 (57)
FIELD, NATHANIEL, Actor and Dramatic Author, buried 20 Feb., 1633 (46)
FIELD, RACHEL, Dramatic Author and Novelist, died 14 Mar., 1942 (47)
FIELD, SID, Comedian, died 3 Feb., 1950 (45)
FIELDING, EDWARD, Actor, died 10 Jan., 1945 (65)
FIELDING, HENRY, Dramatic Author and Novelist, died 8 Oct., 1754 (47)
FIELDS, LEW M., Comedian and Manager, died 20 July, 1941 (73)
FIELDS, W. C., Actor, former Juggler, died 25 Dec., 1946 (67)
FIGMAN, OSCAR, Actor, died 18 July, 1930 (48)

FILIPPI, ROSINA, Actress, died 27 Feb., 1930 (64)
FINCH, FLORA, Actress, died 4 Jan., 1940 (71)
FINCK, HERMAN, Composer and Musical Director, died 21 Apr., 1939 (66)
FINDON, B. W., Former Dramatic Critic, Editor of *The Play Pictorial*, died 20 July, 1943 (84)
FINNEY, JAMESON LEE, Actor, died 9 Aug., 1911 (47)
FIORILLI, TIBERIO, Actor, died 7 Dec., 1694 (86)
FISCHER, ALICE, Actress, died 23 June, 1947 (78)
FISCHER, HARRY, Actor, died 20 Nov., 1908
FISHER, ALEXANDER, Actor, died 2 Nov., 1893 (70)
FISHER, CHARLES, Actor, died 17 Apr., 1869 (76)
FISHER, CHARLES, Actor, died 11 June, 1891 (75)
FISHER, CHARLES, Actor, died 1 July, 1916
FISHER, CLARA (Maeder), Actress, died 12 Nov., 1898 (87)
FISHER, DAVID, Actor and Manager, died 6 Aug., 1832 (71)
FISHER, DAVID, Actor, died 20 Aug., 1858 (68)
FISHER, DAVID NUNN, Actor, died 4 Oct., 1887 (71)
FISHER, JOHN C., Manager, died 17 Dec., 1921 (67)
FISHER, LOLA, Actress, died 15 Oct., 1926 (34)
FISHER, WALTER DAVID, Actor, died 25 May, 1889 (44)
FISK, JAMES, JUN., Manager, died 17 Jan., 1872
FISKE, HARRISON GREY, Manager and Producer, and formerly Editor of *New York Dramatic Mirror*, died 3 Sept., 1942 (81)
FISKE, MINNIE MADDERN, Actress and Manager, died 15 Feb., 1932 (66)
FISKE, MOSES W., Actor, died 20 Mar., 1887
FISKE, STEPHEN, Dramatic Critic and Theatrical Journalist, formerly Manager, died 27 Apr., 1916 (75)
FITCH, CLYDE, Dramatic Author, died 4 Sept., 1909 (44)
FITZBALL, EDWARD, Dramatic Author, died 27 Oct., 1873 (81)
FITZGERALD, CISSIE, Former Actress, died 5 May, 1941 (67)
FITZGERALD, PERCY, F.S.A., Dramatic Author, Critic and Historian, died 24 Nov., 1925 (95)
FITZGERALD, S. J. ADAIR, Dramatic Author and Historian, died 23 Oct., 1925 (65)
FITZHENRY, MRS., Actress, died 11 Dec., 1790
FITZPATRICK, EMMA, Actress, died 13 Mar., 1868
FITZWILLIAM, EDWARD, Actor, died 30 Mar., 1852 (63)
FITZWILLIAM, EDWARD FRANCIS, Composer, died 19 Jan., 1857 (32)
FITZWILLIAM, MRS. EDWARD, Actress, died 11 Sept., 1854 (52)
FITZWILLIAM, ELLEN, Actress, died 19 Oct., 1880 (58)
FITZWILLIAM, KATHLEEN, Actress, died 6 Jan., 1894 (67)
FLANAGAN, RICHARD, Manager, died 17 May, 1917 (68)
FLEAY, FREDERICK GARD Shakespearean Commentator, died 10 Mar., 1909 (78)
FLEETWOOD, CHARLES, Patentee Drury Lane Theatre, died 19 May, 1746
FLEETWOOD, JOHN GERARD, Actor, died 20 July, 1776
FLEMING, GEORGE (Constance Fletcher), Dramatic Author, died 6 June, 1938 (80)
FLEMING, MRS. (Mrs. Stanley), Actress, died 17 Jan., 1861 (65)
FLEMING, NOEL, Actor and Vocalist, died 17 Nov., 1950 (67)
FLEMING, WILLIAM MAYBURY, Actor and Manager, died 7 May, 1866 (48)
FLEMMING, HERBERT, Actor and Manager, died 23 Oct., 1908 (52)
FLERS, P. L., Dramatic Author, died 10 Sept., 1932 (65)
FLETCHER, JOHN, Dramatic Author, died 28 Aug., 1625 (45)
FLETCHER, LAURENCE, Actor and Theatre Patentee, died Sept., 1608
FLETCHER, PERCY, Composer and Conductor, died 10 Sept., 1932 (54)
FLEXMORE, RICHARD, Clown, died 20 Aug., 1860 (35)
FLOCKTON, C. P., Actor, died 2 July, 1904 (76)
FLORENCE, W. J., Actor, died 19 Nov., 1891 (60)
FLORENCE, MRS. W. J., Actress, died 18 Feb., 1906 (75)
FLORY, REGINE, Actress and Dancer, died 17 June, 1926 (31)

FLOTOW, FREIDRICH VON, Composer, died 24 Jan., 1883 (70)
FLOWER, SIR ARCHIBALD, Chairman of Council, Shakespeare Memorial Theatre, died 22 Nov., 1950 (85)
FLOWER, SARA, Actress and Vocalist, died 16 Aug., 1865
FLOYD, GWENDOLEN, Actress, died 23 Nov., 1950 (80)
FOGERTY, ELSIE, Founder of Central School of Speech Training and Dramatic Art, died 4 July, 1945 (79)
FOKINE, MICHEL, Dancer and Choreographer, died 22 Aug., 1942 (61)
FOLI, SIGNOR (Allen J. Foley), Vocalist, died 20 Oct., 1899 (64)
FOOTE, LYDIA, Actress, died 30 May, 1892 (49)
FOOTE, MARIA (Countess of Harrington), Actress, died 27 Dec., 1867 (70)
FOOTE, SAMUEL, Actor and Dramatic Author, died 21 Oct., 1777 (56)
FORBES, ATHOL (Rev. Forbes Phillips), Dramatic Author, died 29 May, 1917 (50)
FORBES, JAMES, Dramatic Author, died 28 May, 1938 (66)
FORBES, NORMAN (Forbes-Robertson), Actor, died 28 Sept., 1932 (74)
FORBES, RALPH, Actor, died 31 Mar., 1951 (45)
FORBES-ROBERTSON, FRANK, Actor, died 15 Mar., 1947 (61)
FORBES-ROBERTSON, SIR JOHNSTON, Actor and Manager, died 6 Nov., 1937 (84)
FORD, HARRIET, Dramatic Author, died 12 Dec., 1949 (86)
FORD, JOHN, Dramatic Author, died *circa* 1639 (53)
FORD, JOHN THOMSON, Manager, died 14 Mar., 1894 (64)
FORDE, FLORRIE, Comedienne and Vocalist, died 18 Apr., 1940 (64)
FOREPAUGH, ADAM, Manager, died 22 Jan., 1890
FOREPAUGH, JOHN A., Manager, died 8 June, 1895
FORMAN, GEORGE FREDERICK, Actor, died 23 Aug., 1852 (41)
FORMAN, JUSTUS MILES, Dramatic Author and Novelist, died 7 May, 1915 (39)
FORREST, EDWIN, Actor and Manager, died 12 Dec., 1872 (66)
FORREST, MRS. EDWIN (Catherine Sinclair), Actress, died 16 June, 1891
FORREST, SAM, Stage Director, died 30 Apr., 1944 (73)
FORRESTER, HENRY, Actor, died 9 Apr., 1882 (55)
FORSTER, JOHN, Biographer and Dramatic Critic, died 2 Feb., 1876 (63)
FORSTER, WILFRED, Actor, died 3 Apr., 1924 (52)
FORSYTH, BERTRAM, Actor and Dramatic Author, died 15 Sept., 1927 (40)
FORSYTH, HELEN, Actress, died 9 April, 1901
FORSYTH, NEIL, General Manager of Royal Opera, Covent Garden, died 29 Apr., 1915 (48)
FORTESCUE, JULIA (Lady Gardner), Actress, died 3 Nov., 1899
FORTESCUE, MAY, Former Actress, died 2 Sept., 1950 (88)
FOSS, GEORGE R., Actor and Producer, died 12 Mar., 1938 (78)
FOSTER, EDWARD, Actor, formerly Manager, died 31 Oct., 1927 (51)
FOSTER, LILLIAN, Actress, died 15 May, 1949 (63)
FOULDS, JOHN, Composer and Musical Director, died 24 Apr., 1939 (59)
FOWLER, EMILY, Actress, died 1 Dec., 1896
FOX, CHARLES H., Perruquier, died 12 May, 1893 (35)
FOX, C. KEMBLE, Actor, died 17 Jan., 1875 (41)
FOX, DELLA, Vocalist and Actress, died 16 June, 1913 (41)
FOX, GEORGE L., Actor, died 24 Oct., 1877 (52)
FOX, SIDNEY, Actress, died 14 Nov., 1942 (31)
FOY, EDDIE, Actor and Manager, died 16 Feb., 1928 (72)
FRAGSON, HARRY, Comedian and Vocalist, died 30 Dec., 1913 (44)
FRAMPTON, FREDERICK, Dancer, Pantomimist, and Manager, died 26 Nov., 1884 (68)
FRANCE, C. V., Actor, died 13 Apr., 1949 (80)
FRANCIS, DICK, Comedian, died 11 Apr., 1949 (59)
FRANCIS, M. E., Dramatic Author and Novelist, died 9 Mar., 1930 (72)
FRANCK, ALPHONSE, Manager, died 11 Feb., 1932 (70)
FRANGCON-DAVIES, DAVID, Vocalist, died 14 Apr., 1918 (62)
FRANK, BRUNO, Dramatic Author, died 20 June, 1945 (58)
FRANKLIN, HAROLD B., Manager and Producer, died 21 Apr., 1941 (47)

FRANKLIN, IRENE, Actress, died 16 June, 1941 (65)
FRASER, CLAUD LOVAT, Theatrical Artist and Designer, died 18 June, 1921 (31)
FRASER-SIMSON, HAROLD, Composer, 19 Jan., 1944 (70)
FRATELLINI, PAUL, Musical Clown, died 4 Nov., 1940
FRAWLEY, T. DANIEL, Actor and Manager, died 26 Apr., 1936 (72)
FRAZEE, H. H., Manager and Producer, died 4 June, 1929 (49)
FREDERICI, BLANCHE, Actress, died 23 Dec., 1933 (55)
FREDERICK, PAULINE, Actress, died 19 Sept., 1938 (53)
FREDERICKS, ALBERT, Manager, died 26 June, 1901 (61)
FREDERICKS, FRED, Manager, died 22 Feb., 1939 (75)
FREDERICKS, SAM, Manager, died Dec., 1922 (46)
FREDMAN, ALICE, Co-founder of the Phoenix and Renaissance Theatre Societies, died 9 Aug., 1950 (71)
FREEAR, LOUIE, Actress, died 20 Mar., 1939 (67)
FREEMAN, H. A., Manager, died 15 Feb., 1929
FREEMAN, MAX, Actor, died 28 Mar., 1912
FREEMAN, STELLA, Actress, died 13 May, 1936 (26)
FREER, CHARLES, Actor, died 23 Dec., 1857 (55)
FREGOLI, LEOPOLD, Protean Artist, died 28 Nov., 1936 (69)
FRENCH, SAMUEL, Theatrical Publisher, died 9 Apr., 1898 (76)
FRENCH, T. HENRY, Manager and Theatrical Publisher, died 1 Dec., 1902
FRIEND, WILTON, Manager, died 14 Feb., 1912 (76)
FRITH, WALTER, Dramatic Author and Novelist, died 25 July, 1941
FRODSHAM, BRIDGE, Actor, died 26 Oct., 1768 (34)
FROHMAN, CHARLES, Manager, died 7 May, 1915 (54)
FROHMAN, DANIEL, Manager, died 26 Dec., 1940 (89)
FROHMAN, GUSTAVE, Manager, died 16 Aug., 1930 (76)
FRY, CHARLES, Shakespearean Reciter and Producer, died 12 Dec., 1928 (83)
FRY, HORACE, Theatre Business Manager, died 30 Jan., 1942 (67)
FUGÈRE, LUCIEN, Actor and Vocalist, died 15 Jan., 1935 (86)
FUGÈRE, PAUL, Actor, died 1 Mar., 1920 (69)
FULDA, LUDWIG, Dramatic Author, died 8 Apr., 1939 (77)
FULLER, LESLIE, Comedian, died 24 Apr., 1948 (57)
FULLER, LOIE, Actress and Dancer, died 2 Jan., 1928 (65)
FULTON, CHARLES, Actor, died 18 July, 1938 (80)
FULTON, MAUDE, Actress, died 9 Nov., 1950 (69)
FURNISS, GRACE LIVINGSTON, Dramatic Author, died 20 Apr., 1938 (74)
FURNIVAL, DR. F. J., Shakespearean Scholar, died 2 July, 1910 (85)
FURSE, JILL, Actress, died 27 Nov., 1944 (28)
FURTADO, TERESA (Mrs. J. S. Clarke), Actress, died 9 Aug., 1877 (32)
FYFE, HAMILTON, Former Dramatic Critic, Author and Journalist, died 15 June, 1951 (81)
FYFFE, CHARLES J., Actor, died 2 Nov., 1910 (80)
FYFFE, WILL, Actor and Scots Comedian, died 14 Dec., 1947 (62)
FYLES, FRANKLIN, Dramatic Author and Critic, died 4 July, 1911 (64)

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GADSKI, BERTHA, Actress, died 20 Dec., 1907
GAIGE, CROSBY, Former Producing Manager, died 8 Mar., 1949 (66)
GAITES, JOSEPH M., Theatre Manager and Producer, died 3 Dec., 1940 (67)
GALDOS, BENITO PEREZ, Dramatic Author, died 5 Jan., 1920 (75)
GALE, ZONA, Dramatic Author and Novelist, died 28 Dec., 1938 (64)
GALER, ELLIOT, Vocalist and Manager, died 11 June, 1901 (73)
GALIPAUX, FELIX, Actor and Dramatic Author, died 7 Dec., 1931 (71)
GALLAND, BERTHA, Actress, died 20 Nov., 1932 (55)
GALLATIN, ALBERTA, Former Actress, died 25 Aug., 1948 (87)
GALLI, ROSINA, *Danseuse*, died 30 Apr., 1940 (45)

GALLON, NELLIE TOM-, Actress, died 1 Feb., 1938
GALLON, TOM, Dramatic Author and Novelist, died 2 Nov., 1914 (48)
GALSWORTHY, JOHN, O.M., Dramatic Author and Novelist, died 31 Jan., 1933 (65)
GALT, JOHN, Theatrical Writer and Biographer, died 11 Apr., 1839 (59)
GAMBLE, TOM, Comedian, died 31 Dec., 1946 (49)
GAMBLE, WARBURTON, Actor, died 27 Aug., 1945 (62)
GANDILLOT, LEON, Dramatic Author, died 22 Sept., 1912 (50)
GANNE, LOUIS, Composer, died 14 July, 1923 (61)
GANNON, MARY, Actress, died 22 Feb., 1868 (39)
GANTHONY, RICHARD, Dramatic Author and Actor, died 29 Apr., 1924 (67)
GANTHONY, ROBERT, Dramatic Author and Entertainer, died 12 Mar., 1931 (82)
GARDEN, E. W., Actor, died 17 Oct., 1939 (94)
GARDINER, E. W., Actor, died 12 Feb., 1899 (37)
GARDNER, SHAYLE, Actor, died 17 May, 1945 (55)
GARNETT, EDWARD, Dramatic Author, Critic, etc., died 19 Feb., 1937 (69)
GARR, EDDIE, Comedian, died 17 Feb., 1940
GARRETT, ARTHUR, Theatre Manager, died 20 Feb., 1941 (73)
GARRICK, DAVID, Actor and Dramatic Author, died 20 Jan., 1779 (61)
GARRICK, MRS. DAVID, Actress, died 16 Oct., 1822 (97)
GARRY, CHARLES, Actor, died 6 June, 1939 (68)
GARTHORNE, C. W., Actor, died 22 Feb., 1900 (54)
GARRY, CLAUDE, Actor, died Aug., 1918 (41)
GASCOIGNE, HENRY, Actor and Manager, died 9 Aug., 1894 (44)
GASTELLE, STELLA, Actress and Vocalist, died Nov., 1936
GASTON, E. B., Actor, died 9 Jan., 1858 (35)
GASTON, GEORGE, Actor, died 14 Jan., 1937 (93)
GATES, ELEANOR, Dramatic Author, died 7 Mar., 1951 (75)
GATTI, AGOSTINO, Manager, died 13 Jan., 1897 (55)
GATTI, CARLO, Manager, died 6 Sept., 1878
GATTI, SIR JOHN M., Theatre Proprietor and Manager, died 14 Sept., 1929 (57)
GATTI, ROCCO J. S., Theatre Proprietor, died 4 Oct., 1950 (76)
GATTI, STEPHANO, Manager, died 12 Oct., 1906 (61)
GATTI-CASAZZA, SIGNOR, Operatic Impresario, died 2 Sept., 1940 (74)
GATTIE, A. W., Dramatic Author, died 21 Sept., 1925 (69)
GATTIE, HENRY, Actor, died 17 Nov., 1844 (78)
GATTY, NICHOLAS COMYN, Composer, died 10 Nov., 1946 (72)
GAUL, GEORGE, Actor, died 6 Oct., 1939 (54)
GAUNT, WILLIAM CLIFFORD, Former Theatre Proprietor, died 14 Dec., 1942 (69)
GAUTIER, THÉOPHILE, Critic and Poet, died 22 Oct., 1872 (61)
GAY, JOHN, Dramatic Author and Poet, died 4 Dec., 1732 (47)
GAY, MAISIE, Actress and Vocalist, died 13 Sept., 1945 (67)
GAY, WALTER, Actor, died 8 Jan., 1936 (73)
GAYLER, CHARLES, Dramatic Author, died 28 May, 1892 (72)
GÉMIER, FIRMIN, Actor and Manager, died 26 Nov., 1933 (68)
GENÉE, ALEXANDER, Former Dancer and Producer, died 29 June, 1938 (88)
GENEST, REV. JOHN, Dramatic Historian, died 15 Dec., 1839 (75)
GENN, EDWARD P., Manager, died 4 Nov., 1947 (50)
GENTLEMAN, FRANCIS, Actor and Dramatic Author, died 21 Dec., 1784 (56)
GEORGE, A. E., Actor, died 10 Nov., 1920 (51)
GEORGE, HENRY, Actor, died 26 Apr., 1908 (60)
GERALD, FLORENCE, Actress, died 6 Sept., 1942 (84)
GERALD, FRANK, Actor, died 16 July, 1942 (86)
GERMAINE, AUGUSTE, Dramatic Author and Critic, died Dec., 1915 (53)
GERMAN, SIR EDWARD, Composer, died 11 Nov., 1936 (74)
GERMON, EFFIE, Actress, died 5 Mar., 1914 (66)
GERMON, JANE, Actress, died 10 Aug., 1909 (87)
GEROULE, HENRI, Dramatic Author, died 28 Nov., 1934
GERRARD, TEDDIE, Actress and Vocalist, died 31 Aug., 1942 (52)

GERRISH, SYLVIA, Actress and Vocalist, died 9 Dec., 1906 (58)
GERSHWIN, GEORGE, Composer, died 11 July, 1937 (38)
GEST, MORRIS, Manager and Producer, died 16 May, 1942 (61)
GIBBONS, ARTHUR, Manager, died 17 Aug., 1935 (64)
GIBBS, MRS. (Mrs. Geo. Colman, Jun.), Actress, died 1844 (74)
GIDDENS, GEORGE, Actor, died 22 Nov., 1920 (75)
GIDE ANDRÉ, Shakespearean Translator, and Novelist, died 19 Feb., 1951 (81
GIDEON, JOHNNY, Theatrical Historian, died 29 Nov., 1901 (78)
GIDEON, MELVILLE, Composer and Vocalist, died 11 Nov., 1933 (49)
GIFFARD, HENRY, Actor and Manager, died 29 Oct., 1772 (78)
GILBERT, G. H., Actor, died 12 Dec., 1866
GILBERT, MRS. G. H., Actress, died 2 Dec., 1904 (83)
GILBERT, JEAN, Composer, died 4 Jan., 1943 (63)
GILBERT, JOHN, Actor, died 17 June, 1889 (79)
GILBERT, SIR W. S., Dramatic Author, died 29 May, 1911 (74)
GILCHRIST, CONNIE (Countess of Orkney), Former Actress and Dancer, died 9 May, 1946 (81)
GILDER, JEANNETTE, Dramatic Critic and Authoress, died 17 Jan., 1916 (66)
GILDON, CHARLES, Dramatic Author, died 12 Jan., 1724 (59)
GILL, PAUL, Actor, died 10 Oct., 1934
GILLETTE, WILLIAM, Actor and Dramatic Author, died 29 Apr., 1937 (81)
GILLIE, JEAN, Actress, died 19 Feb., 1949 (33)
GILLILAND, HELEN, Actress and Vocalist, died 24 Nov., 1942 (45)
GILLILAND, THOMAS, Theatrical Chronicler, Author of "Dramatic Mirror," died *circa* 1816
GILLY, DINH, Operatic Vocalist, died 19 May, 1940
GILLMORE, FRANK, Former Actor, and Secretary and President of Actors' Equity of America, died 29 Mar., 1943 (75)
GILMAN, ADA, Actress, died 18 Dec., 1921 (67)
GILMAN, LAWRENCE, Music Critic, died 9 Sept., 1939 (61)
GILMER, ALBERT, Manager, died 5 Aug., 1917 (56)
GILMORE, EDWARD, Manager, died 5 Nov., 1908 (69)
GILMOUR, JOHN H., Actor and Manager, died Nov., 1922 (65)
GILPIN, CHARLES S., Negro Actor, died 6 May, 1930 (51)
GINGOLD, BARONESS HELÉNE, Dramatic Author, Novelist and Poet, died 10 Dec., 1926
GINISTY, PAUL, Dramatic Author and Critic, died 5 Mar., 1932 (66)
GIOVANELLI, EDWARD, Manager, died 14 Mar., 1881 (57)
GIRARD, KATE, Actress and Vocalist, died 22 Mar., 1885
GIRARDOT, ETIENNE, Actor, died 10 Nov., 1939 (83)
GIRAUD, GIOVANNI, Dramatic Author, died 1 Oct., 1834 (57)
GIRAUDOUX, JEAN, Dramatic Author, died 31 Jan., 1944 (62)
GIUBELEI, ARTURO, Actor and Vocalist, died 4 Dec., 1846 (44)
GIUGLINI, ANTONIO, Vocalist, died 12 Oct., 1865 (39)
GLADSTONE, W. H., Actor, died 3 Jan., 1900 (80)
GLAGOLIN, BORIS, Actor, died 12 Dec., 1948 (70)
GLASPELL, SUSAN, Dramatic Author and Novelist, died 27 July, 1948 (66)
GLASS, MONTAGU, Dramatic Author, died 3 Feb., 1934 (56)
GLASSFORD, DAVID, Actor, died 17 Oct., 1935 (69)
GLEASON, RUSSELL, Actor, died 26 Dec., 1945 (39)
GLENDINNING, ERNEST, Actor, died 17 May, 1936 (52)
GLENDINNING, JOHN, Actor and Manager, died 16 July, 1916 (58)
GLENISTER, FRANK, Music-hall Manager, died 9 Apr., 1945 (85)
GLENNY, CHARLES H., Actor, died 1 Oct., 1922 (65)
GLENNY, T. H., Actor, died Apr. 6., 1891
GLOSSOP, JOSEPH, Actor and Manager, died Jan., 1835
GLOSSOP, MRS. JOSEPH (Elizabeth Feron), Actress and Vocalist, died 9 May, 1853 (58)

LOSSOP-HARRIS, FLORENCE, Actress and Manageress, died 26 Oct., 1931 (48)
LOVER, CHARLES WILLIAM, Composer, died 23 Mar., 1863 (57)
LOVER, EDMUND, Manager, died 23 Oct., 1860 (48)
LOVER, HALCOTT, Dramatic Author, died 5 May, 1949 (71)
LOVER, J. M., Conductor, Composer, Manager, and Journalist, died 8 Sept., 1931 (70)
LOVER, MRS., Actress, died 16 July, 1850 (68)
LOVER, WILLIAM, Manager, died 24 Aug., 1916 (83)
LÜCK, CHRISTOPH VON., Composer, died 15 Nov., 1787 (73)
LYN, ISABELLA, Actress, died 18 May, 1889 (64)
ODARD, BENJAMIN, Composer, died 10 Jan., 1895 (45)
ODDARD, CHARLES W., Dramatic Author, died 11 Jan., 1951 (71)
ODFREY, CHARLES, Actor and Vocalist, died 28 Mar., 1900 (48)
ODFREY, G. W., Dramatic Author, died 10 Apr., 1897 (53)
ODFREY, THOMAS, Dramatic Author, died 3 Aug., 1763 (26)
ODFREY, THOMAS, First American Dramatic Author, died 3 Aug., 1763 (27)
ODWIN, E. W., F.S.A., Theatrical Designer and Architect, died 6 Oct., 1886 (55)
OETHE, JOHANN WOLFGANG VON, Poet and Dramatic Author, died 22 Mar., 1832 (82)
OFFE, ROBERT, Actor, died 16 Feb., 1624
OFTON, E. STORY, Former Actor, died 1 May, 1939 (92)
OGOL, NICHOLAS, Dramatic Author, died 21 Feb., 1852 (42)
OLDEN, RICHARD, Actor, died 13 Aug., 1909 (55)
OLDER, JENNIE, Actress and Vocalist, died 11 July, 1928 (34)
OLDIN, HORACE, Conjuror and Illusionist, died 22 Aug., 1939 (65)
OLDMARK, CARL, Composer, died 1 Jan., 1917 (86)
OLDONI, CARLO, Dramatic Author, died 6 Feb., 1793 (86)
OLDSCHMIDT, OTTO, Musician, husband of Jenny Lind, died 25 Feb., 1907 (77
OLDSMITH, INA, Actress, died 9 May, 1915 (56)
OLDSMITH, OLIVER, Dramatic Author and Poet, died 4 Apr., 1774 (46)
OMERSAL, EDWARD ALEXANDER, Actor, died 19 Oct., 1862 (74)
OODALE, GEORGE P., Dramatic Critic, died 7 May, 1920 (77)
OODALL, BELLA, Actress, died 3 Feb., 1884 (32)
OODALL, CHARLOTTE, Actress, died 19 July, 1830
OODALL, EDYTH, Actress, died 22 July, 1929 (47)
OODALL, WILLIAM R., Actor, died 13 Jan., 1856
OODMAN, CARDELL ("Scum" Goodman), Actor, died 1699 (50)
OODMAN, PHILIP, Producing Manager, died 20 July, 1940 (55)
OODRICH, ARTHUR, Dramatic Author, died 26 June, 1941 (63)
OODRICH, LOUIS, Actor, died 27 Jan., 1945 (72)
OODWIN, NAT. C., Actor, died 31 Jan., 1919 (61)
ORDIN, JACOB, Dramatic Author, died 11 June, 1909 (56)
ORDON, DOUGLAS, Former Actor and Manager, died 26 Oct., 1935 (64)
ORDON, GEORGE LASH, Actor and Dramatic Author, died 18 Mar., 1895
ORDON, HARRIET, Actress and Vocalist, died Apr., 1869 (35)
ORDON, JAMES M., Actor, Vocalist, and Stage Director, died 22 Feb., 1944 (86)
ORDON, J. B., Actor, died 30 Oct., 1914
ORDON, NELLY, Actress, died 20 Feb., 1872 (26)
ORDON, WALTER, Dramatic Author and Actor, died 20 Jan., 1892
ORDON-LENNOX, COSMO, Dramatic Author, died 31 July, 1921 (52)
ORE, MRS. CATHARINE, Dramatic Author, died 29 Jan., 1861 (62)
ORKI, MAXIM, Dramatic Author and Novelist, died 18 June, 1936 (68)
OSSON, STEPHEN, Dramatic Author, died 13 Feb., 1624 (69)
ÖT, EDMOND, Actor, died 20 Mar., 1901 (78)
OTT, BARBARA, Actress, died 18 Nov., 1944
OTTSCHALK, FERDINAND, Actor, died 10 Nov., 1944 (86)
OTTSCHALL, RUDOLF VON, Dramatic Author, died 28 Mar., 1909 (85)
OUGHE, ROBERT, Actor, buried 19 Feb., 1625

GOULD, BERNARD (SIR BERNARD PARTRIDGE), Cartoonist, Painter and former Actor, died 9 Aug., 1945 (84)
GOULD, FRED, Dramatic Author and Manager, died 30 Dec., 1917 (76)
GOULD, J. NUTCOMBE, Actor, died 10 Oct., 1899 (50)
GOUNOD, CHARLES, Composer, died 18 Oct., 1893 (75)
GOWARD, ANNIE (Mrs. Charles Fawcett), Actress, died 21 Mar., 1907 (48)
GRABBE, CHRISTIAN DIETRICH, Actor, died 12 Sept., 1836 (35)
GRACE, AMY, Actress, died 11 Aug., 1945 (73)
GRAHAM, ERNEST, Actor, died 7 Feb., 1945 (67)
GRAHAM, GEORGE, Actor, died 16 Nov., 1939 (64)
GRAHAM, HARRY, Dramatic Author and Lyricist, died 30 Oct., 1936 (61)
GRAHAM, J. F., Former Actor and Manager, died 27 Nov., 1933 (82)
GRAHAM, JOHN MUNRO, Actor, died 16 Oct., 1863 (46)
GRAHAM, MORLAND, Actor, died 8 Apr., 1949 (57)
GRAHAME, J. G., Actor, died 31 Oct., 1907
GRAIN, CORNEY, Entertainer, died 16 Mar., 1895 (50)
GRANBY, CORNELIUS W., Actor and Manager, died 4 Sept., 1886 (82)
GRAND, GEORGES, Actor, died 31 Mar., 1921 (60)
GRANDJEAN, LOUISE, Actress and Vocalist, died 21 May, 1934 (64)
GRANIER, JEANNE, Actress, died 19 Dec., 1939 (88)
GRANT, W. F., Actor, died 5 Jan., 1923
GRANVILLE, BERNARD, Actor, died 5 Oct., 1936 (50)
GRANVILLE, GEORGE (Viscount Lansdowne), Dramatic Author, died 30 Jan., 1735 (68)
GRANVILLE-BARKER, HARLEY, Dramatic Author, former Actor and Manager, died 31 Aug., 1946 (68)
GRANVILLE-BARKER, HELEN, Dramatic Author, Novelist and Poet, died 16 Feb., 1950
GRASSO, GIOVANNI, Actor, died 13 Oct., 1930
GRASSOT, PAUL, Actor, died 10 Jan., 1860 (59)
GRATTAN, H. PLUNKETT, Dramatic Author and Actor, died 25 Dec., 1889 (81)
GRATTAN, MRS. H. P. (Emily Byron), Actress and Vocalist, died 4 Nov., 1849 (37)
GRAU, JACOB, Manager, died 14 Dec., 1877
GRAU, MAURICE, Manager, died 14 Mar., 1907 (58)
GRAU, ROBERT, Theatrical Writer, Author and Manager, died 9 Aug., 1916
GRAVES, CLO, Dramatic Author and Novelist (Richard Dehan), died 3 Dec., 1932 (70)
GRAVES, GEORGE, Actor, died 2 Apr., 1949 (73)
GRAVES, J., Scenic Artist, died 2 Sept., 1869
GRAVES, LAURA, Actress, died 20 Mar., 1925 (55)
GRAY, IDA M., Actress and Vocalist, died 16 Nov., 1942 (84)
GREATHEED, BERTIE, Dramatic Author, died 16 Jan., 1826 (66)
GREEN, JOHN ("Paddy"), Actor and Vocalist, died 12 Dec., 1874
GREEN, RICHARD, Actor and Vocalist, died 16 Jan., 1914 (49)
GREEN, THOMAS, Actor and Vocalist, died 16 Dec., 1859 (73)
GREENBANK, HENRY H., Dramatic Author, died 26 Feb., 1899 (33)
GREENBAUM, HYAM, Conductor, died 13 May, 1942 (32)
GREENE, CLAY M., Dramatic Author, died 5 Sept., 1933 (83)
GREENE, EVIE, Actress and Vocalist, died 11 Sept., 1917 (41)
GREENE, NORMAN, Actor and Vocalist, died July, 1945 (66)
GREENE, ROBERT, Dramatic Author, died 3 Sept., 1592 (32)
GREENWALD, JOSEPH, Actor, died 1 Apr., 1938 (60)
GREENWOOD, T. L., Manager, died 10 May, 1879 (72)
GREET, CLARE, Actress, died 14 Feb. 1939 (67)
GREET, SIR (PHILIP) BEN, Actor, Manager and Producer, died 17 May, 1936 (78)
GREET, WILLIAM, Manager, died 25 Apr., 1914 (63)
GREGOR, NORA, Actress, died 20 Jan., 1949
GREGORY, LADY, Dramatic Author and Manager, died 23 May, 1932 (73)

GREIN, J. T., Dramatic Critic, Manager, etc., died 22 June, 1935 (72)
GREIN, MRS. J. T., (*see* Michael Orme)
GRENET-DANCOURT, E., Dramatic Author, died Feb., 1913 (54)
GRESHAM, HERBERT, Actor and Stage Director, died 23 Feb., 1921 (68)
GREY, CLIFFORD, Librettist and Lyricist, died 26 Sept., 1941 (54)
GREY, JANE, Actress, died 9 Nov., 1944 (61)
GREY, KATHERINE, Actress, died 21 Mar., 1950 (76)
GREY, LYTTON, Actor, died 9 Jan., 1931 (80)
GREY, MARIE DE, Actress and Manager, died 21 Oct., 1897
GREY, MARION, Former Actress, died 26 May, 1949 (74)
GRIEG, EDVARD, Composer, died 4 Sept., 1907 (64)
GRIEVE, THOMAS, Scenic Artist, died 16 Apr., 1882 (82)
GRIEVE, WILLIAM, Scenic Artist, died 12 Nov., 1844 (44)
GRIFFIN, BENJAMIN, Actor and Dramatic Author, died 18 Feb., 1740 (60)
GRIFFIN, GERALD, Dramatic Author, died 12 June, 1840 (36)
GRIFFITH, D. W., Film Pioneer and Producer, former Actor, died 23 July, 1948 (68)
GRIFFITH, THOMAS, Actor, died 24 Jan., 1744 (63)
GRIFFITHS, W. H., Former Theatrical Manager, died 18 Jan., 1923
GRILLPARZER, FRANZ, Dramatic Author, died 10 Jan., 1872 (80)
GRIMALDI, GEORGE H., Dramatic Author, died 12 Apr., 1951 (58)
GRIMALDI, GIUSEPPE, *Maitre de Ballet*, died 14 Mar., 1788 (75)
GRIMALDI, JOE, Clown, Actor, and Dancer, died 31 May, 1837 (58)
GRIMALDI, JOE, JUN., Clown and Pantomimist, died 11 Dec., 1832 (30)
GRIMANI, JULIA (Mrs. Chas. Mayne Young), Actress, died 17 July, 1806 (21)
GRIMSTON, HAROLD ROBERTSON, Conductor, died 30 Oct., 1930
GRIMWOOD, HERBERT, Actor, died 1 Dec., 1929 (54)
GRISI, GIULIA, Vocalist, died 25 Nov., 1869 (57)
GRISI, CARLOTTA, *Prima Ballerina*, died 22 May, 1899 (79)
GRISIER, GEORGES, Dramatic Author, died 5 June, 1909 (56)
GRISMER, JOSEPH R., Dramatic Author and Manager, died 5 Mar., 1922 (73)
GRISWOLD, GRACE, Actress and Dramatic Author, died 13 June, 1927 (55)
GROSSMITH, ENA, Actress, died 20 Mar., 1944 (47)
GROSSMITH, GEORGE, Actor, Composer, Author, and Entertainer, died 1 Mar., 1912 (64)
GROSSMITH, GEORGE (the Younger), Actor, Manager, and Dramatic Author, died 6 June, 1935 (61)
GROSSMITH, LAWRENCE, Actor, died 21 Feb., 1944 (66)
GROSSMITH, WEEDON, Actor, Dramatic Author, and Painter, died 14 June 1919 (67)
GROVE, F. C., Dramatic Author, died 16 Aug., 1902
GROVE, FRED, Actor, died 31 Jan., 1927 (75)
GROVES, CHARLES, Actor, died 8 July, 1909 (65)
GRUBE, MAX, Actor and Dramatic Author, died 27 Dec., 1934 (80)
GRUNDY, SYDNEY, Dramatic Author, died 4 July, 1914 (66)
GUERRERO, MARIA, Actress, died 23 Jan., 1928 (59)
GUILBERT, YVETTE, *Diseuse*, died 3 Feb., 1944 (79)
GUIMARD, LA, (MADELEINE) *Danseuse*, died 4 May, 1916 (73)
GUIMERA, ANGEL, Dramatic Author, died 19 July, 1924
GUITRY, JEAN, Actor, died 12 Sept., 1920 (38)
GUITRY, LUCIEN, Actor and Dramatic Author, died 1 June, 1925 (65)
GULLAN, CAMPBELL, Actor and Producer, died 1 Dec., 1939
GUNGL, JOSEF, Composer, died 1 Feb., 1889 (78)
GUNN, JOHN, Manager, died 20 Oct., 1909 (38)
GUNN, MICHAEL, Manager, died 17 Oct., 1901 (61)
GUNTER, A. C., Dramatic Author and Novelist, died 24 Feb., 1907 (59)
GURNEY, CLAUD, Producer, died 21 May, 1946 (49)
GURNEY, EDMUND, Actor, died 14 Jan., 1925 (73)
GWINNETT, RICHARD, Dramatic Author, died 16 Apr., 1717
GWYN, NELL, Actress, died 13 Nov., 1687 (37)

GWYNNE, JULIA (Mrs. George Edwardes), Former Actress and Vocalist, died 10 July, 1934 (78)
GWYTHER, GEOFFREY, Actor, Vocalist, and Composer, died 27 July, 1944 (54)
GYE, FREDERICK (the elder), Manager, died 13 Feb., 1869 (88)
GYE, FREDERICK (the younger), Operatic Manager, died 4 Dec., 1878 (69)

H

HAASE, FRIEDRICH, Actor, died 17 Mar., 1911 (83)
HABINGTON, WILLIAM, Dramatic Author, died 30 Nov., 1654 (49)
HACKETT, J. H., Actor, died 28 Dec., 1871 (71)
HACKETT, MRS. J. H. (Catherine Lee Sugg), Actress, died 9 Dec., 1845 (48)
HACKETT, MRS. J. H., Actress, died 27 Oct., 1909 (74)
HACKETT, JAMES K., Actor and Manager, died 8 Nov., 1926 (57)
HACKETT, WALTER, Dramatic Author and Manager, died 22 Jan., 1944 (67)
HACKNEY, MABEL (Mrs. Laurence Irving), Actress, died 29 May., 1914
HADDON, ARCHIBALD, Theatre Press Representative, Former Dramatic Critic Author and Journalist, died 15 Oct., 1942 (70)
HADING, JANE, Actress, died 31 Dec., 1933 (74)
HADING, JANE, Actress, died 18 Feb., 1941 (81)
HAGGARD, STEPHEN, Actor, died Feb., 1943 (31)
HAHN, REYNALDO, Composer, died 27 Jan., 1947 (72)
HAIG, EMMA, Actress and Vocalist, died 9 June, 1939 (41)
HAINES, HERBERT E., Composer and Conductor, died 21 Apr., 1923 (43)
HAINES, JOE, Actor, died 4 Apr., 1701
HAINES, J. TALBOT, Dramatic Author, died 18 May., 1843 (45)
HAINES, ROBERT T., Actor, Dramatic Author, and Producer, died 6 May, 1943 (75
HALE, LOUISE CLOSSER, Actress, died 26 July, 1933 (60)
HALE, ROBERT, Actor, died 18 Apr., 1940 (66)
HALES, THOMAS, Dramatic Author, died 27 Dec., 1780 (40)
HALÉVY, JACQUES FRANÇOIS, Composer, died 17 Mar., 1862 (63)
HALÉVY, LÉON, Dramatic Author, died 10 Sept., 1883 (80)
HALEVY, LUDOVIC, Dramatic Author, died 8 May, 1908 (74)
HALL, HENRY, Actor and Manager, died 18 July, 1858 (50)
HALL, OWEN (James Davis), Dramatic Author, died 9 Apr., 1907 (53)
HALL, PAULINE, Actress and Vocalist, died 29 Dec., 1919 (60)
HALL, MRS. S. C., Dramatic Author, died 30 Jan., 1881 (81)
HALLAM, ADAM, Actor, died 1738
HALLAM, ANN, Actress, died 5 June, 1740
HALLAM, BASIL, Actor and Vocalist, killed in action, 20 Aug., 1916 (27)
HALLAM, LEWIS, Actor (the elder), died 1756 (42)
HALLAM, LEWIS, Actor, died 1 Nov., 1808 (72)
HALLAM, MRS. LEWIS, Actress, died 1773
HALLAM, THOMAS, Actor, died 11 May, 1735
HALLAM, WILLIAM, Actor, died 1758 (46)
HALLARD, C. M., Actor, died 21 Mar., 1942 (76)
HALLATT, W. H., Actor and Manager, died 9 Nov., 1927 (80)
HALL-CAINE, LILY, Actress, died 1 June, 1914
HALLIDAY, ANDREW, Dramatic Author, died 10 Apr., 1877 (46)
HALLIDAY, JOHN, Actor, died 17 Oct., 1947 (67)
HALLIDAY, LENA, Actress, died 19 Dec., 1937
HALLIWELL-PHILLIPS, JAMES ORCHARD, Theatrical Historian and Author, died 3 Dec., 1888 (68)
HAMBLIN, THOMAS S., Actor and Manager, died 8 Jan., 1853 (52)
HAMBLIN, MRS. T. S., Actress, died 8 May, 1849
HAMBLIN, MRS. T. S. (Mary Shaw), Actress, died 4 July, 1873 (56)
HAMILTON, CLAYTON, Critic, Author, and Playwright, died 17 Sept., 1946 (65)
HAMILTON, COSMO, Dramatic Author and Novelist, died 14 Oct., 1942 (70)

HAMILTON, HALE, Actor, died 19 May, 1942 (62)
HAMILTON, HENRY, Dramatic Author and Actor, died 4 Sept., 1918 (65)
HAMILTON, MRS., Actress, *fl.* 1745–1772
HAMLIN, JOHN A., Manager, died 20 May, 1908 (73)
HAMMERSTEIN, ELAINE, Actress, died 13 Aug., 1948 (50)
HAMMERSTEIN, OSCAR, Manager and Composer, died 1 Aug., 1919 (72)
HAMMOND, AUBREY, Costume and Scenic Designer, died 19 Mar., 1940 (46)
HAMMOND, DOROTHY (Lady Standing), Former Actress, died 23 Nov., 1950 (76)
HAMMOND, PERCY, Dramatic Critic, died 25 Apr., 1936 (62)
HAMMOND, W. J., Actor and Manager, died 23 Aug., 1848 (49)
HAMPTON, MYRA, Actress, died 19 July, 1945 (44)
HAMUND, ST. JOHN, Actor, died 25 Apr., 1929 (58)
HANBURY, LILY, Actress, died 5 Mar., 1908 (33)
HANDEL, GEORGE FREDERIC, Composer, died 13 Apr., 1759 (74)
HANDLEY, TOMMY, Radio Comedian, ("Itma"), Former Actor, died 9 Jan., 1949 (55)
HANDYSIDE, CLARENCE, Actor, died 20 Dec., 1931 (77)
HANFORD, CHARLES B., Actor, died 16 Oct., 1926 (67)
HANKIN, ST. JOHN, Dramatic Author, died 16 June, 1909 (39)
HANLEY, MARTIN W., Manager, died 7 Sept., 1905
HANN, WALTER, Scenic Artist, died July, 1922 (85)
HANRAY, LAWRENCE, Actor, died 28 Nov., 1947 (73)
HANSARD, J. B., Actor and Scenic Artist, died 23 Jan., 1908 (68)
HANSEN, LAURA, Actress, died 26 Nov., 1914
HANSON, JOHNNY, Clown and Comedian, died 20 Sept, 1907 (64)
HANSON, KITTY, (Mrs. W. H. Berry), Former Actress and Vocalist, died 16 Jan., 1947 (76)
HAPGOOD, NORMAN, Dramatic Critic and Author, died 29 Apr., 1937 (69)
HARBEN, HUBERT, Actor, died 24 Aug., 1941 (63)
HARBURY, CHARLES, Actor, died 6 Jan., 1928 (85)
HARCOURT, CHARLES, Actor, died 28 Oct., 1880 (42)
HARCOURT, CYRIL, Dramatic Author and Actor, died 4 Mar., 1924 (52)
HARCOURT, JAMES, Actor, died 18 Feb., 1951 (77)
HARDACRE, J. PITT, Manager and former Actor, died 5 June, 1933 (77)
HARDIE, A. C., Actor, died 31 Jan., 1939
HARDING, ALFRED, Actor, died 10 Feb., 1945
HARDING, J. RUDGE, Actor, died 24 Apr., 1932 (70)
HARDS, IRA, Producer, died 2 May, 1938 (65)
HARDY, SAM B., Actor, died 16 Oct., 1935 (53)
HARE, SIR JOHN, Actor and Manager, died 28 Dec., 1921 (77)
HARE, GILBERT, Former Actor, died 21 May, 1951 (82)
HARGREAVES, W. F., Actor, died Apr., 1919 (83)
HARKER, FREDERICK, Actor, died 4 Oct., 1941 (79)
HARKER, JOSEPH, Scenic Artist, died 15 Apr., 1927 (71)
HARKINS, DANIEL H., Actor, died 7 Dec., 1902 (67)
HARKINS, WILLIAM S., Actor, died 1 July, 1945 (89)
HARLAN, OTIS, Actor, died 20 Jan., 1940 (75)
HARLEY, GEORGE DAVIES, Actor, died 28 Nov., 1811
HARLEY, JOHN PRITT, Actor, died 22 Aug., 1858 (72)
HARLOW, GERTRUDE, Former Actress, died 22 Aug., 1947 (73)
HARLOWE, SARAH, Actress, died 2 Jan., 1852 (87)
HARNED, VIRGINIA, Former Actress, died 29 Apr., 1946 (74)
HARPER, JOHN, Actor, died 1 Jan., 1742
HARRIGAN, EDWARD, Actor, Manager, and Dramatic Author, died 6 June, 1911 (67)
HARRINGTON, FLORENCE, Actress, died 24 Jan., 1942 (80)
HARRIS, AUGUSTUS GLOSSOP, Stage-manager and Producer, died 19 Apr., 1873 (47)

HARRIS, SIR AUGUSTUS, Actor, Manager, and Dramatic Author, died 22 June, 1896 (44)
HARRIS, CHARLES, Stage Manager and Producer, died 23 Feb., 1897 (42)
HARRIS, CLARE, Actress, died 5 July, 1949 (59)
HARRIS, GEORGE W., Scenic Designer and Artist, died 14 Feb., 1929 (49)
HARRIS, HENRY B., Manager, died 15 Apr., 1912 (45)
HARRIS, JOSEPH, Actor, *fl.* 1661–1681
HARRIS, JOSEPH, Actor and Dramatic Author, *fl.* 1661–1699
HARRIS, MARIA, Actress, died 31 Jan., 1904 (59)
HARRIS, NELLY (Mrs. Horace Sedger), Actress, died 28 Aug., 1897
HARRIS, SAM H., Manager and Producer, died 2 July, 1941 (69)
HARRIS, THOMAS, Manager, died 1 Oct., 1820 (82)
HARRIS, WILLIAM, Manager, died 25 Nov., 1916 (83)
HARRIS JR., WILLIAM, Producing Manager, died 2 Sept., 1946 (62)
HARRISON, AUSTIN, Former Dramatic Critic and Author, died 14 July, 1928 (55)
HARRISON, FANNY (Mrs. Isaac Cohen), Actress and Vocalist, died 15 Feb., 1909 (70)
HARRISON, FREDERICK, Manager, Former Actor, died 13 June, 1926 (72)
HARRISON, GABRIEL, Actor, Author and Manager, died 15 Dec., 1902 (84)
HARRISON, LOUIS, Actor and Vocalist, died 23 Oct., 1936 (70)
HARRISON, MAUD, Actress, died 28 Apr., 1907 (53)
HARRISON, RICHARD B., Negro Actor, died 14 Mar., 1935 (70)
HARRISON, WILLIAM, Operatic Vocalist, died 9 Nov., 1868 (55)
HART, CHARLES, Actor, died 18 Aug., 1683
HART, HENRY, Manager, died 8 Jan., 1909 (81)
HART, JOHN, Manager, died 28 Mar., 1937
HART, LORENZ, Lyric Writer, died 22 Nov., 1943 (48)
HART, RICHARD, Actor, died 2 Jan., 1951 (35)
HART, WILLIAM S., Actor, died 24 June, 1946 (75)
HARTE, BRET, Dramatic Author and Novelist, died 5 May, 1902 (65)
HARTLEBEN, OTTO ERICH, Dramatic Author, died 11 Feb., 1905 (50)
HARTLEY, ELIZABETH, Actress, died 1 Feb., 1824 (73)
HARVEY, FORRESTER, Actor, died 14 Dec., 1945 (55)
HARVEY, FRANK, Dramatic Author, Actor, and Manager, died 29 Mar., 1903 (62)
HARVEY, SIR JOHN MARTIN, Actor and Manager, died 14 May, 1944 (80)
HARVEY, MAY, Actress, died 17 June, 1930
HARVEY, MORRIS, Actor and Author, died 24 Aug., 1944 (66)
HARWOOD, JAMES, Actor, died 28 Feb., 1900 (83)
HARWOOD, JOHN, Actor and Stage Director, died 26 Dec., 1944 (68)
HARWOOD, JOHN E., Actor, died 21 Sept., 1809
HARWOOD, ROBB, Actor, died 20 Feb., 1910 (40)
HASCALL, LON, Actor, died 13 Dec., 1932 (60)
HASLEM, BERT, Actor, died 11 Nov., 1903
HASSELL, GEORGE, Actor, died 17 Feb., 1937 (56)
HASTINGS, B. MACDONALD, Dramatic Author and Critic, died 21 Feb., 1928 (46)
HASWELL, PERCY, Actress, died 14 June, 1945 (74)
HATHERTON, ARTHUR, Actor, died 11 June, 1924
HATTON, FANNY LOCKE, Dramatic Author, died 27 Nov., 1939 (69)
HATTON, FREDERICK H., Dramatic Author and former Dramatic Critic, died 13 Apr., 1946 (66)
HATTON, JOSEPH, Dramatic Author, Journalist, etc., died 31 July, 1907 (68)
HAUCK, MINNIE, Operatic Vocalist, died 6 Feb., 1929 (76)
HAUPTMANN, CARL, Dramatic Author, died 4 Feb., 1921
HAUPTMANN, GERHART, Dramatic Author, died 8 June, 1946 (83)
HAVARD, WILLIAM, Actor and Dramatic Author, died 20 Feb., 1778 (68)
HAVILAND, AUGUSTA, Actress, died 25 Oct., 1925
HAVILAND, WILLIAM, Actor and Manager, died 19 Sept., 1917 (57)
HAWORTH, JOSEPH, Actor, died 28 August, 1903 (48)

HAWKESWORTH, WALTER, Dramatic Author, died Oct., 1606
HAWKINS, ETTA, Actress, died 13 July, 1945 (80)
HAWKINS, STOCKWELL, Actor, died 25 Mar., 1927 (52)
HAWKS, WELLS, Theatre Press Representative, died 4 Dec., 1941 (71)
HAWLEY, DUDLEY, Actor, died 29 Mar., 1941 (62)
HAWTHORNE, DAVID, Actor, died 18 June, 1942
HAWTHORNE, GRACE, Actress and Manageress, died May, 1922 (62)
HAWTREY, SIR CHARLES H., Actor, Manager, and Dramatic Author, died 30 July, 1923 (64)
HAWTREY, GEORGE P., Actor and Dramatic Author, died 17 Aug., 1910 (64)
HAWTREY, WILLIAM P., Actor, died 6 Jan., 1914 (57)
HAY, WILL, Comedian, died 18 Apr., 1949 (60)
HAYDN, FRANZ JOSEPH, Composer, died 31 May, 1809 (77)
HAYDON, FLORENCE, Actress, died 21 July, 1918 (80)
HAYDON, JOHN S., Actor, died 19 Nov., 1907 (70)
HAYES, CATHERINE, Operatic Vocalist, died 11 Aug., 1861 (38)
HAYES, F. W., Dramatic Author and Painter, died 7 Sept., 1918 (70)
HAYES, MILTON, *Diseur* and Comedian, died 18 Dec., 1940 (56)
HAYMAN, AL., Manager, died 9 Feb., 1917 (67)
HAYMAN, ALF., Manager, died 14 May, 1921 (56)
HAYNES, T. P., Actor, died 16 Feb., 1915 (65)
HAYWELL, FREDERICK (Hawley), Actor and Dramatic Author, died 13 Mar., 1889 (62)
HAYWOOD, MRS. ELIZA, Actress and Dramatic Author, died 25 Feb., 1756 (63)
HAZLETON, GEORGE C., Dramatic Author, died 24 June, 1921 (53)
HAZLEWOOD, C. H., Dramatic Author, died 31 May, 1875 (52)
HAZLITT, WILLIAM, Dramatic Critic, died 18 Sept., 1830 (52)
HAZZARD, JOHN E., Actor, died 2 Dec., 1935 (54)
HEARD, MRS., Actress, died 5 Feb., 1797 (47)
HEARN, JAMES, Actor, died 10 Nov., 1913 (40)
HEATH, CAROLINE (Mrs. Wilson Barrett), Actress, died 26 July, 1887 (52)
HEATH, IDA, Former Music-hall Comedienne, died 20 Mar., 1950 (77)
HEATH, THOMAS K., "Negro Comedian," died 18 Aug., 1938, (85)
HEATHCOTE, A. M., Dramatic Author, died 5 Aug., 1934 (87)
HEATHERLEY, CLIFFORD, Actor, died 16 Sept., 1937 (48)
HEBBEL, FRIEDRICH, Dramatic Author and Poet, died 13 Dec., 1863 (50)
HEDLEY, H. B., Lyric-writer and Composer, died 2 June, 1931 (41)
HEDMONDT, E. C., Operatic Vocalist, died 25 Apr., 1940 (82)
HEGGEN, THOMAS, Dramatic Author and Novelist, died 19 May, 1949 (31)
HEGGIE, O. P., Actor, died 7 Feb., 1936 (56)
HEIBERG, GUNNAR, Dramatic Author and Critic, died 21 Feb., 1929 (72)
HEIDEGGER, JOHN JAMES, Operatic Manager, died 5 Sept., 1749
HEIJERMANS, HERMAN, Dramatic Author, died 22 Nov., 1924 (59)
HEINE, ALBERT, Actor, died 13 Apr., 1949 (81)
HELD, ANNA, Actress and Vocalist, died 13 Aug., 1918 (45)
HELLER, JEANNE, Actress, died 29 Nov., 1908
HELMORE, ARTHUR, Actor and Entertainer, died 14 June, 1941 (83)
HELMSLEY, C. T. HUNT, Former Actor, Business Manager, died 27 Nov., 1940 (74)
HEMINGE, JOHN, Actor, died 10 Oct., 1630 (74)
HEMINGWAY, MARIE, Actress, died 11 June, 1939 (46)
HEMMERDE, E. G., K.C., Dramatic Author, died 24 May, 1948 (76)
HEMMING, ALFRED, Actor, died 17 Dec., 1942 (91)
HEMSLEY, HARRY MAY, Child Impersonator, died 8 Apr., 1951 (73)
HEMSLEY, W. T., Scenic Artist, died 8 Feb., 1918 (68)
HENDERSON, A. F., Manager, died 13 June, 1933 (67)
HENDERSON, ALEXANDER, Manager, died 1 Feb., 1886 (57)
HENDERSON, DAVID, Actor and Manager, died 26 May, 1908 (54)
HENDERSON, GRACE, Former Actress, died 30 Oct., 1944 (84)

HENDERSON, JOHN, Actor, died 25 Nov., 1785 (38)
HENDERSON, MRS. LAURA, Founder of "Revuedeville," died 29 Nov., 1944 (80)
HENDERSON, MARIE (Mrs. George Rignold), Actress, died 26 Feb., 1902 (58)
HENDERSON, RAY, Theatrical Press Representative, died 1 Oct., 1937 (48)
HENDRICKS, BEN, Actor, died 30 Apr., 1930 (65)
HENDRIE, ERNEST, Actor and Dramatic Author, died 11 Mar., 1929 (69)
HENGLER, FREDERICK CHARLES, Circus Proprietor, died 28 Sept., 1887 (67)
HENLEY, E. J., Actor, died 16 Oct., 1898 (36)
HENLEY, H. J. Former Dramatic Critic, died 22 Dec., 1937 (55)
HENLEY, W. E., Dramatic Author, died 11 July, 1903 (53)
HENNEQUIN, ALFRED, Dramatic Author, died 7 Aug., 1887
HENNEQUIN, MAURICE, Dramatic Author, died 3 Sept., 1926
HENNESSY, ROLAND BURKE, Former Dramatic Critic, died 1 Feb., 1939 (69)
HENNINGS, BETTY, Actress, died 30 Oct., 1939 (89)
HENRI, LOUIE (Lady Lytton), Former Actress and Vocalist, died 2 May, 1947 (84)
HENRIQUES, MADELINE, Actress, died 11 May, 1929 (85)
HENRY, CREAGH, Actor, died 26 Feb., 1946
HENRY, JOHN, Actor and Manager, died 16 or 23 Oct., 1794
HENRY, MARTIN, Manager, died 4 Sept., 1942 (70)
HENSLOWE, PHILIP, Manager, died 6 Jan., 1616
HENTSCHEL, CARL, Founder of the Playgoers and "O.P." Clubs, died, 9 Jan., 1930 (65)
HERAUD, JOHN A., Dramatic Author and Critic, died 20 Apr., 1887 (86)
HERBERT, SIR HENRY, Master of the Revels, died 27 Apr., 1673 (77)
HERBERT, HENRY, Actor, died 21 Feb., 1947 (68)
HERBERT, JOHN, Actor, died 6 Apr., 1852 (40)
HERBERT, JOSEPH, Actor and Dramatic Author, died 18 Feb., 1923 (56)
HERBERT, LOUISA, Actress and Manager, died 10 Apr., 1921 (89)
HERBERT VICTOR, Composer, died 26 May, 1924 (64)
HERBERT, WILLIAM, Actor, died 16 Oct., 1896 (52)
HERMAN, HENRY, Dramatic Author and Stage Manager, died 25 Sept., 1894 (62)
HERMANT, ABEL, Dramatic Author and Critic, died 7 Oct., 1950 (86)
HERNE, CHRYSTAL, Actress, died 19 Sept., 1950 (67)
HERNE, JAMES A., Actor and Dramatic Author, died 2 June, 1901 (62)
HERNE, KATHERINE CORCORAN, Former Actress, died 8 Feb., 1943 (86)
HÉROLD, LOUIS JOSEPH, Composer, died 19 Jan., 1833 (41)
HERON, BIJOU, Actress, died 18 Mar., 1937 (75)
HERON, DALZIEL, Actor, died 8 Aug., 1911
HERON, MATILDA, Actress, died 7 Mar., 1877 (46)
HERRING, FANNY, Actress, died 18 May, 1906 (85)
HERRING, PAUL, Pantomimist, died 18 Sept., 1878 (78)
HERSEE, HENRY, Manager and Vocalist, died 21 May, 1896 (76)
HERTZ, CARL, Illusionist, died 20 Mar., 1924 (64)
HERVÉ, FLORIMOND, Composer, died 4 Nov., 1892 (67)
HERVIEU, PAUL, Dramatic Author, died 25 Oct., 1915 (58)
HERZ, RALPH, Actor, died 12 July, 1921 (43)
HESTOR, GEORGE, Actor, died 3 Dec., 1925 (48)
HEWITT, AGNES, Actress, died 24 Feb., 1924 (61)
HEWLETT, MAURICE, Dramatic Author, died 15 June, 1923 (62)
HEWSON, J. JAMES, Dramatic Author and Journalist, died 3 June, 1923 (71)
HEYSE, PAUL, Dramatic Author, died 2 Apr., 1914 (84)
HEYWARD, DU BOSE, Dramatic Author, Novelist, and Poet, died 19 June, 1940 (54)
HEYWOOD, JOHN, Dramatic Author, *fl.* 1515–1580
HEYWOOD, THOMAS, Actor and Dramatic Author, *fl.* 1596–1650
HIBBARD, EDNA, Actress, died 26 Dec., 1942 (47)
HIBBERT, H. G., Dramatic Critic, Theatrical Journalist, Editor of *The Era*, died 7 Mar., 1924 (61)

HICHENS, ROBERT S., Dramatic Author and Novelist, died 20 July, 1950 (85)
HICHINS, H. J., Manager, Former Actor, died 8 Feb., 1911 (67)
HICKMAN, ALFRED, Actor, died 9 Apr., 1931 (57)
HICKS, JULIAN, Scenic Artist, died 24 Dec., 1882
HICKS, NEWTON TREEN (" Bravo " Hicks), Actor, died 21 Feb., 1873 (62)
HICKS, SIR SEYMOUR, Actor, Manager and Dramatic Author, died 6 Apr., 1949 (78)
HIGGIE, T. H., Actor and Dramatic Author, died 24 Mar., 1893 (85)
HIGHLEY, REGINALD, Theatre Manager, died 24 Jan., 1942 (57)
HILL, AARON, Dramatic Author, died 8 Feb., 1750 (55)
HILL, ANNIE (Mrs. H. De Lange), Actress, died 6 Mar., 1943
HILL, BARTON, Actor, died 25 Jan., 1911 (82)
HILL, BENSON, Actor and Dramatic Author, died 17 Sept., 1845 (49)
HILL, FREDERIC STANHOPE, Actor and Dramatic Author, died 7 Apr., 1851 (46)
HILL, G. H. (" Yankee Hill "), Actor, died 27 Sept., 1849 (39)
HILL, JENNIE, Actress and Vocalist, died 28 June, 1896 (46)
HILL, SINCLAIR, Producer, died Mar., 1945 (48)
HILL, W. J., Actor, died 13 Apr., 1888 (54)
HILLIARD, KATHLYN, Actress and Vocalist, died 7 Oct., 1933 (37)
HILLIARD, ROBERT C., Actor, died 6 June, 1927 (70)
HILLMAN, MICHAEL, Actor and Manager, died 23 Mar., 1941 (38)
HILTON, HILDA, Actress, died 13 June, 1888 (35)
HILYARD, MAUD, Actress, died 4 June, 1926
HINE, HUBERT, Actor and Stage Manager, died 13 Oct., 1950 (59)
HIPPISLEY, JANE (Mrs. Green), Actress, died 21 Aug., 1791 (72)
HIPPISLEY, JOHN, Actor and Dramatic Author, died 12 Feb., 1748
HIPPISLEY, JOHN (the younger), Actor and Dramatic Author, died 1 Jan., 1767
HIRSCH, LOUIS A., Composer, died 13 May, 1924 (42)
HISHIN, BERNARD, Manager, died 6 May, 1944 (59)
HITCHCOCK, RAYMOND, Actor, died 25 Nov., 1929 (64)
HITCHCOCK, ROBERT, Dramatic Historian, former actor, died 1809
HITE, MABEL, Actress, died 22 Oct., 1912 (26)
HOADLEY, DR. BENJAMIN, Dramatic Author, died 10 Aug., 1757 (51)
HOADLEY, JOHN, Dramatic Author and Poet, died 16 Mar., 1776 (64)
HOARE, PRINCE, Dramatic Author, died 22 Dec., 1834 (80)
HOBART, GEORGE V., Dramatic Author, died 31 Jan., 1926 (59)
HOBBES, JOHN OLIVER (Mrs. Craigie), Dramatic Author and Novelist, died 13 Aug., 1906 (38)
HOBBS, FREDERICK, Theatre Manager, Former Actor and Vocalist, died 11 Apr., 1942 (61)
HOBSON, MAUD, Actress, died 6 Jan., 1913
HODGE, WILLIAM T., Actor and Dramatic Author, died 30 Jan., 1932 (58)
HODGES, HORACE, Actor and Dramatic Author, died 6 July, 1951 (86)
HODGKINSON, JOHN, Actor and Manager, died 12 Sept., 1805
HODSON, GEORGE A., Actor, died 27 June, 1869 (47)
HODSON, HENRIETTA (Mrs. Henry Labouchere), Actress, died 30 Oct., 1910 (69)
HODSON, KATE, Actress, died 17 Apr., 1917
HODSON, NELLIE (Mrs. Charles Macdona), Actress, died 16 Mar., 1940
HODSON, SYLVIA (Mrs. John S. Blythe), Actress, died 20 July, 1893
HOEY, WILLIAM F., Actor and Manager, died 29 June, 1897
HOFFMAN, AARON, Dramatic Author, died 27 May, 1924 (43)
HOFFMAN, JR., MAX, Actor, died 31 Mar., 1945 (43)
HOGARTH, WILLIAM, Operatic Vocalist, died 4 June, 1899 (55)
HOLBERG, LUDWIG, Dramatic Author, died 28 Jan., 1754 (70)
HOLBROOK, ANN CATHERINE, Actress and Authoress, died Jan., 1837 (56)
HOLBROOK, E. G. C., Business Manager of Sadler's Wells, died Nov., 1943
HOLCROFT, THOMAS, Actor and Dramatic Author, died 23 Mar., 1809 (64)
HOLE, REV. DONALD, Founder of the Actors' Church Union, died 15 Feb., 1947 (79)

HOLL, HENRY, Actor, died 20 Nov., 1884 (73)
HOLLAND, CHARLES, Actor, died 7 Dec., 1769 (33)
HOLLAND, CHARLES, Actor, died 1849 (71)
HOLLAND, EDMUND MILTON, Actor, died 24 Nov., 1913 (65)
HOLLAND, FANNY, Actress and Vocalist, died 18 June, 1931 (83)
HOLLAND, GEORGE, Actor, died 20 Dec., 1870 (79)
HOLLAND, GEORGE, Actor, died 17 Feb., 1910 (63)
HOLLAND, JOSEPH JEFFERSON, Actor, died 25 Sept., 1926 (65)
HOLLAND, MILDRED, Actress, died 27 Jan., 1944 (74)
HOLLAND, WILLIAM, Manager, died 29 Dec., 1895 (58)
HOLLES, ANTONY, Actor, died 5 Mar., 1950 (49)
HOLLES, WILLIAM, Actor and Manager, died 10 Sept., 1947 (80)
HOLLINGSHEAD, AUSTIN, Business Manager, died 2 Jan., 1941 (64)
HOLLINGSHEAD, BESSIE, Actress, died 14 Nov., 1915
HOLLINGSHEAD, JOHN, Manager, Dramatic Author, and Journalist, died 10 Oct., 1904 (77)
HOLLOWAY, JAMES, Actor, died 18 Dec., 1879 (60)
HOLLOWAY, W. J., Actor and Manager, died 6 Apr., 1913
HOLMAN, JOSEPH G., Actor and Dramatic Author, died 24 Aug., 1817 (53)
HOLME, MYRA (Lady Pinero), Actress, died 30 June, 1919
HOLMES, HELEN Former Actress, died 10 July, 1950 (58)
HOLMES, PHILLIPS, Actor, died 12 Aug., 1942 (33)
HOLMES, ROBERT, Actor, died 10 July, 1945 (46)
HOLMES-GORE, ARTHUR, Actor, killed 12–13 Aug., 1915 (44)
HOLT, CLARANCE, Actor and Manager, died 27 Sept., 1903 (77)
HOLT, ELISE, Actress, died 28 Dec., 1873 (26)
HOME, REV. JOHN, Dramatic Author, died 5 Sept., 1808 (85)
HOMFREY, GLADYS, Actress, died 10 Mar., 1932 (83)
HONEY, GEORGE, Actor, died 28 May, 1880 (58)
HONEY, LAURA, Actress, died 1 Apr., 1843 (26)
HONNER, ROBERT, Actor and Manager, died 31 Dec., 1852 (43)
HONNER, MRS. R., Actress, died 4 Jan., 1870 (61)
HONYMAN, JOHN, Actor, *fl.* 1626–1631
HOOD, CAPTAIN BASIL, Dramatic Author, died 7 Aug., 1917 (53)
HOOD, MARION, Vocalist and Actress, died 14 Aug., 1912 (59)
HOOK, THEODORE, Dramatic Author, died 24 Aug., 1842 (53)
HOOKER, BRIAN, Dramatic Author, Composer and Novelist, died 28 Dec., 1946 (66)
HOOLE, JOHN, Dramatic Author, died 2 Aug., 1803 (75)
HOOLEY, RICHARD M., Manager, died 10 Sept., 1893 (71)
HOOPER, EDWARD, Actor and Manager, died 27 Jan., 1865 (70)
HOPE, ANTHONY, Dramatic Author and Novelist, died 8 July, 1933 (70)
HOPE, ETHEL, Actress, died 22 Dec., 1899
HOPE, MABEL ELLAMS, Dramatic Author, died 24 July, 1937
HOPE, MAIDIE, Actress, died 18 Apr., 1937 (56)
HOPKINS, ARTHUR, Producer and Manager, died 22 Mar., 1950 (71)
HOPPER, CHARLES H., Actor, 17 June, 1916 (53)
HOPPER, DE WOLF, Actor and Vocalist, died 23 Sept., 1935 (77)
HOPWOOD, AVERY, Dramatic Author, died 1 July, 1928 (46)
HORDEN, HILDEBRAND, Actor, died 18 May, 1696
HORN, CHARLES E., Actor and Vocalist, died 24 Oct., 1849 (63)
HORNCASTLE, JAMES HENRY, Actor and Vocalist, died 6 May, 1869 (67)
HORNIMAN, ANNIE E. F., Theatre Manager, founder of modern Repertory Theatre system, died 6 Aug., 1937 (76)
HORNIMAN, ROY, Dramatic Author and Novelist, formerly Actor and Manager, died 11 Oct., 1930 (62)
HORNBLOW, ARTHUR, Author and Editor of *The Theatre*, New York, died 6 May, 1942 (77)

HORSMAN, CHARLES, Actor and Dramatic Author, died 4 Aug., 1886 (61)
HORSNELL, HORACE, Dramatic Critic, Author and Novelist, died 10 Feb., 1949 (66)
HORTON, CHRISTIANA, Actress, died 1756 (?) (60)
HOSKINS, WILLIAM, Actor, died 28 Sept., 1886 (70)
HOUDINI, HARRY (The Handcuff King), Magician, Illusionist, died 31 Oct., 1926 (52)
HOUGHTON, STANLEY, Dramatic Author, died 11 Dec., 1913 (32)
HOUSTON, GEORGE F., Actor and Vocalist, died 12 Nov., 1944 (47)
HOWARD, BRONSON, Dramatic Author, died 4 Aug., 1908 (65)
HOWARD, CECIL, Dramatic Critic and Historian, died 20 Sept., 1895 (59)
HOWARD, CORDELIA, Actress, died 10 Aug., 1941 (93)
HOWARD, GEORGE BRONSON, Dramatic Author, died 20 Nov., 1922 (38)
HOWARD, MRS. GEORGE C., Actress, died 15 Oct., 1908 (79)
HOWARD, HENRY, Actor, died 10 Apr., 1853 (33)
HOWARD, J. B., Manager and Actor, died 14 May, 1895 (54)
HOWARD, MRS. J. B., Actress, died 17 Nov., 1912 (84)
HOWARD, J. BANNISTER, Manager, died 27 Jan., 1946 (78)
HOWARD, KEBLE, Dramatic Author and Novelist, died 29 Mar., 1928 (52)
HOWARD, LESLIE, Actor, Dramatic Author and Producer, died 1 June, 1943 (50)
HOWARD, SIR ROBERT, Dramatic Author, died 3 Sept., 1698 (72)
HOWARD, SIDNEY, Dramatic Author, died 23 Aug., 1939 (48)
HOWARD, SYDNEY, Actor, died 12 June, 1946 (60)
HOWARD, WALTER, Actor and Dramatic Author, died 6 Oct., 1922 (56)
HOWARD, WILLIE, Comedian, died 14 Jan., 1949 (62)
HOWE, HENRY A. H., Music Critic, died 1 June, 1894 (61)
HOWE, HENRY H., Actor, died 10 Mar., 1896 (83)
HOWE, J. B., Actor, died 9 Mar., 1908 (79)
HOWELL, JOHN, Actor, died 4 Aug., 1928 (39)
HOWLAND, ALAN, Actor, died 1 Nov., 1946 (47)
HOWLAND, JOBYNA, Actress, died 7 June, 1936 (56)
HOWSON, EMMA, Operatic Vocalist, died June, 1928
HOWSON, FRANK A., Actor, died 9 July, 1945 (66)
HOWSON, JOHN, Actor, died 16 Dec., 1887
HOYT, CAROLINE MISKEL, Actress, died 2 Oct., 1898 (25)
HOYT, CHARLES H., Manager and Dramatic Author, died 20 Nov., 1900 (40)
HOYT, MRS. CHARLES H. (Flora Walsh), Actress, died 22 Jan., 1893
HUBAN, EILEEN, Actress, died 23 Oct., 1935 (38)
HUDDART, FANNY, Actress, died 28 June, 1880
HUDDART, THOMAS, Actor, died 29 Dec., 1831
HUDSON, CHARLES, Actor and Dramatic Author, died 10 July, 1897
HUDSON, JAMES, Actor, died 6 Mar., 1878 (67)
HUDSPETH, JOHN, Actor, died 2 Oct., 1866 (59)
HUFFMAN, JESSE C., Stage Director and Producer, died 22 June, 1935 (66)
HUGHES, FANNY (Mrs. Edward Swanborough), Actress, died 12 Jan., 1888 (45)
HUGHES, HATCHER, Dramatic Author, died 18 Oct., 1945 (64)
HUGHES, HENRY, Actor, died 11 Oct., 1872 (62)
HUGHES, J. C., Actor, died 29 Jan., 1840 (51)
HUGHES, JOHN, Dramatic Author, died 17 Feb., 1720 (41)
HUGHES, MARGARET, Actress, buried 15 Oct., 1719
HUGHES, RICHARD, Manager, died 20 Dec., 1814
HUGHES, THOMAS, Dramatic Author, *fl.* 1587
HUGHES, THOMAS, Actor, died 7 Sept., 1857 (49)
HUGO, VICTOR, Dramatic Author, Poet, and Novelist, died 22 May, 1885 (83)
HUGUENET, FELIX, Actor, died 19 Nov., 1926 (68)
HULET, CHARLES, Actor and Vocalist, died 1736 (35)
HULINE, JAMES, Pantomimist and Clown, died 31 Jan., 1890 (74)
HULL, SHELLEY, Actor, died 14 Jan., 1919 (35)
HULL, THOMAS, Actor and Dramatic Author (Founder of Covent Garden Theatrical Fund), died 22 Apr., 1808 (80)

HUMBY, MRS. ANN, Actress, *fl.* 1817–49
HUME, FERGUS, Dramatic Author and Novelist, died 12 July, 1932 (73)
HUMIÈRES, ROBERT D', Dramatic Author, killed in action, 1916
HUMPERDINCK, ENGELBERT, Composer, died 27 Sept., 1921 (67)
HUMPHREYS, CECIL, Actor, died 6 Nov., 1947 (64)
HUMPHRIES, JOHN, Actor, died 28 Sept., 1927 (63)
HUNEKER, JAMES G., Dramatic and Musical Critic, died 9 Feb., 1921 (66)
HUNT, LEIGH, Dramatic Critic and Poet, died 28 Aug., 1859 (75)
HUNTER, GLENN, Actor, 30 Dec., 1945 (49)
HUNTER, HARRISON, Actor, died 2 Jan., 1923
HUNTLEY, FRANCIS, Actor, died Mar., 1831 (44)
HUNTLEY, FRANK, Actor, died 11 July, 1885 (56)
HUNTLEY, MRS. FRANK, Actress, died 2 Feb., 1895
HUNTLEY, G. P., Actor, died 21 Sept., 1927 (59)
HUNTLEY, GRACE, Actress and Vocalist, died 11 Oct., 1896
HURGON, AUSTEN, Dramatic Author and Producer, died 24 June, 1942 (74)
HURLEY, ALEC, Music-hall Comedian, died 6 Dec., 1913
HURST, BRANDON, Actor, died 15 July, 1947 (81)
HUSSEY, JIMMY, Actor, died 20 Nov., 1930 (39)
HUSTON, WALTER, Actor, died 7 Apr., 1950 (66)
HUTCHISON, EMMA, Actress and Manageress, died 29 Oct., 1917 (72)
HUTCHISON, PERCY, Actor and Manager, died 18 Apr., 1945 (69)
HUTTON, LAURENCE, Critic and Author, died 10 June, 1904 (60)
HYEM, CONSTANCE, Actress, died 13 Apr., 1928 (54)
HYLTON, MILLIE, Actress and Vocalist, died 1 Sept., 1920 (52)

I

IBSEN, HENRIK, Dramatic Author, died 23 May, 1906 (78)
ICHIKAWA, SADANJI, Actor, died 23 Feb., 1940 (59)
IFFLAND, AUGUST WILHELM, Actor, died 22 Sept., 1814 (61)
ILLING, META, Actress, died 26 Dec., 1909 (37)
ILLINGTON, MARGARET, Actress, died 11 Mar., 1934 (52)
ILLINGTON, MARIE, Actress, died 3 Feb., 1927 (71)
INCHBALD, JOSEPH, Actor, died 6 June, 1779
INCHBALD, MRS., Dramatic Author and Actress, died 1 Aug., 1821 (68)
INCLEDON, CHAS., "The Wandering Melodist," died 11 Feb., 1826 (63)
INGERSOLL, WILLIAM, Actor, died 7 May, 1936 (76)
INGLE, CHARLES (August Chevalier), Composer, died 26 Feb., 1940 (77)
INTROPIDI, JOSIE, Actress, died 19 Sept., 1941 (75)
IRELAND, JOSEPH NORTON, Dramatic Historian, died 29 Dec., 1898 (81)
IRELAND, WILLIAM HENRY, Author of Shakespearean Forgeries, died 17 Apr., 1835 (58)
IRISH, ANNIE (Lady Fladgate), Former Actress, died 20 May, 1947 (82)
IRVINE, ROBIN, Actor, died 28 Apr., 1933 (31)
IRVING, DAISY, Actress, died 10 Apr., 1938
IRVING, H. B., Actor, Manager, and Author, died 17 Oct., 1919 (49)
IRVING, SIR HENRY, Actor and Manager, died 13 Oct., 1905 (67)
IRVING, ISABEL, Actress, died 1 Sept., 1944 (73)
IRVING, JOSEPH HENRY, Actor, died 6 Sept., 1870 (31)
IRVING, MRS. JOSEPH, Former Actress, died 7 Dec., 1925 (80)
IRVING, LAURENCE, Actor, Manager, and Dramatic Author, died 29 May, 1914 (42)
IRWIN, EDWARD, Actor and Dramatic Author, died 25 Feb., 1937 (70)
IRWIN, FELIX, Actor, died 30 Nov., 1950 (57)
IRWIN, MAY, Actress and Vocalist, died 22 Oct., 1938 (76)
ISAACS, REBECCA, Actress and Vocalist, died 21 Apr., 1877 (48)
ISOLA, EMILE, Theatre Manager, died 17 May, 1945 (85)
ISOLA, VINCENT, Manager, died Sept., 1947 (85)

J

ACKLEY, GEORGE, Comedian, died 26 Jan., 1950 (65)
ACKMAN, ISAAC, Dramatic Author, *fl.* 1795
ACKSON, JOHN, Actor and Dramatic Author, died 4 Dec., 1806 (76)
ACKSON, HARRY, Actor and Stage Manager, died 13 Aug., 1885 (49)
ACOBI, GEORGES, Composer and Conductor, died 13 Sept., 1906 (66)
ACOBI, MAURICE, Musical Director, died 11 Feb., 1939
ACOBI, VICTOR, Composer, died 11 Dec., 1921 (37)
ACOBS, W. W., Dramatic Author and Novelist, died 1 Sept., 1943 (79)
ACOBSEN, L. H., Dramatic Critic, died 4 Jan., 1941 (81)
ALLAND, HENRY, Manager, died 17 June, 1928 (67)
AMES, CAIRNS, Former Actor and Vocalist, died 7 Oct., 1946 (81)
AMES, CHARLES JAMES, Scenic Artist and Manager, died 2 Oct., 1888 (84)
AMES, C. STANFIELD, Scenic Artist and Manager, died 23 Mar., 1868 (35)
AMES, DAVID, Actor and Manager, died 2 Oct., 1893 (56)
AMES, DAVID, Jun., Actor and Stage Manager, died 25 Apr., 1917
AMES, KATE, Actress, died 2 Nov., 1913 (59)
AMES, LITHGOW, Vocalist, died 27 Feb., 1900
AMES, LOUIS, Actor and Manager, died 5 Mar., 1910 (67)
AMIESON, GEORGE, Actor, died 3 Oct., 1868 (56)
ANAUSCHEK, MADAME, Actress, died 28 Nov., 1904 (74)
ANNINGS, EMIL, Actor, died 2 Jan., 1950 (63)
ANSEN, MARIE, Actress and Vocalist, died 20 Mar., 1914
ANVIER, EMMA, Actress, died 31 Aug., 1924
ARBEAU, VERNONA, Actress and Vocalist, died 16 Oct., 1914 (53)
ARDINE, BETTY, Actress, died 28 Feb., 1945
ARMAN, HERBERT, Actor and Producer, died 14 Nov., 1919 (48)
ARRETT, HENRY C. (The Elder), Manager, died 2 Aug., 1886
ARRETT, HENRY C., Manager, died 14 Oct., 1903 (76)
AY, HARRIET, Dramatic Author, former Actress and Novelist, also known as Charles Marlowe, died 21 Dec., 1932 (79)
AY, ISABEL, Actress and Vocalist, died 26 Feb., 1927 (47)
AY, J. HERBERT, Theatre Manager and Producer, died 19 Jan., 1942 (70)
ECKS, CHARLES A., Business Manager, died 12 Feb., 1895
ECKS, CLARA, Actress, died 5 Jan., 1951 (94)
EFFERSON, JOSEPH, Actor, died 4 Aug., 1832 (58)
EFFERSON, JOSEPH, Actor and Manager, died 23 Apr., 1905 (76)
EFFERSON, THOMAS, Actor, died 24 Jan., 1807 (75)
EFFERSON, THOMAS, Actor, died 2 Apr., 1932 (76)
EFFERSON, WILLIAM WINTER, Actor, died Feb., 1946 (70)
EFFES, HUMPHREY, Actor, buried Aug., 1618
EFFREYS, ELLIS, Actress, died 21 Jan., 1943 (70)
EFFREYS, IDA, Actress, died 16 Feb., 1926 (70)
EFFRIES, MAUD, Former Actress, died 27 Sept., 1946 (76)
EFFRYS, GEORGE, Dramatic Author and Poet, died 17 Aug., 1755 (77)
EPHSON, ROBERT, Dramatic Author and Poet, died 31 May, 1803 (67)
ERNINGHAM, EDWARD, Dramatic Author and Poet, died 17 Nov., 1812 (85)
EROME, JEROME K., Dramatic Author and Novelist, died 14 June, 1927 (68)
EROME, SADIE, Actress, died 30 Apr., 1950 (76)
ERRARD, J. FRANCIS, Actor, died 23 Apr., 1906 (54)
ERROLD, DOUGLAS, Dramatic Author, died 8 June, 1857 (54)
ERROLD, WM. BLANCHARD, Dramatic Author, died 10 Mar., 1884 (57)
ESSOP, GEORGE H., Dramatic Author, died 21 Mar., 1915
EVON, THOMAS, Actor and Dramatic Author, died 20 Dec., 1688
EWELL, MRS., Actress, died 8 Sept., 1798
EWETT, HENRY, Actor and Manager, died 24 June, 1930 (68)
EWETT, SARAH, Actress, died 27 Mar., 1899 (51)

JOB, THOMAS, Dramatic Author, died 31 July, 1947 (46)
JODDRELL, RICHARD PAUL, Dramatic Author, died 26 Jan., 1831 (85)
JOHNSON, BENJAMIN, Actor, died 31 July, 1742 (79)
JOHNSON, CHARLES, Dramatic Author, died 11 Mar., 1748 (69)
JOHNSON, ISA, Actress, died 1 Apr., 1941
JOHNSON, JOSEPH TOWERS, Actor, died 8 July, 1891 (76)
JOHNSON, SAM, Actor, died 15 Feb., 1900 (69)
JOHNSON, DR. SAMUEL, Dramatic Author, Critic, and Poet, died 13 Dec., 1784 (75)
JOHNSTON, HENRY ERSKINE, Actor, died 9 Feb., 1845 (67)
JOHNSTON, MOFFAT, Actor, died 3 Nov., 1935 (49)
JOHNSTONE, ELIZA, Actress, died 3 Aug., 1899
JOHNSTONE, J. B., Actor and Dramatic Author, died 25 Apr., 1891 (88)
JOHNSTONE, JACK, Actor, died 26 Dec., 1828 (78)
JOHNSTONE, MADGE, Actress, died 27 May, 1913
JOLSON, AL., Actor and Vocalist, died 23 Oct., 1950 (64)
JONES, AVONIA, Actress, died 4 Oct., 1867 (31)
JONES, EDWARD, Composer and Conductor, died 10 Aug., 1917
JONES, ERSSER, Actor, died 2 Nov., 1877 (72)
JONES, GEORGE (Count Joannes), Actor, died 30 Dec., 1879 (69)
JONES, HENRY ARTHUR, Dramatic Author, died 7 Jan., 1929 (77)
JONES, INIGO, Architect and Scenic designer, died 21 July, 1652 (80)
JONES, J. MATHESON, Clown, Producer, and Author, died 12 Aug., 1931 (83)
JONES, JOSEPH STEVENS, Dramatic Author, died 29 Dec., 1877 (68)
JONES, JULIAN, Conductor, died 31 Dec., 1930 (57)
JONES, J. WILTON, Dramatic Author, died 1 Mar., 1897 (43)
JONES, MELINDA, Actress, died 12 Dec., 1875
JONES, MRS. CHARLES, Actress, died 28 Feb., 1866 (77)
JONES, MARIA B. (Mrs. Francis Phillips), Actress and Dramatic Author, died 11 Feb., 1873 (27)
JONES, MARIA, Actress, died 28 Dec., 1893
JONES, RICHARD ("Gentleman Jones"), Actor, died 30 Aug., 1851 (73)
JONES, SIDNEY, Composer, died 29 Jan., 1946 (84)
JONES, STEPHEN (*Biographia Dramatica*), died 20 Dec., 1827 (64)
JONES, W. G., Actor, died 20 June, 1853 (34)
JONES, MRS. W. G., Actress, died 13 June, 1907 (79)
JONG, FRANK DE, Manager, died 7 Dec., 1903
JONSON, BEN, Dramatic Author, died 6 Aug., 1637 (63)
JOPE-SLADE, CHRISTINE, Dramatic Author and Novelist, died 2 May, 1942 (49)
JORDAN, DOROTHEA, Actress, died 3 July, 1816 (54)
JORDAN, GEORGE, Actor, died 14 Nov., 1873 (43)
JOSEPHS, FANNY, Actress, died 17 June, 1890 (48)
JOSEPHS, PATTI, Actress and Vocalist, died 5 Oct., 1876
JOURNET, MARCEL, Operatic Vocalist, died 6 Sept., 1933 (65)
JOYCE, WALTER, Actor, died 2 June, 1916 (81)
JUCH, EMMA, Actress, died 6 Mar., 1939 (78)
JUDIC, ANNE, Actress and Vocalist, died 14 Apr., 1911 (60)
JUDITH, MDME., Actress, died 27 Oct., 1912 (85)
JULLIEN, JEAN, Dramatic Author, died Sept., 1919 (64)
JULLIEN, LOUIS ANTOINE, Composer and Conductor, died 14 Mar., 1860 (47)

K

KACHALOV, VASILI, Actor, died Oct., 1948 (73)
KAHN, FLORENCE (Lady Beerbohm), Former Actress, died 13 Jan., 1951 (74)
KAINZ, JOSEF, Actor, died 20 Sept., 1910 (52)
KAISER, GEORG, Dramatic Author, died 5 June, 1945 (67)
KALB, MARIE, Actress, died 22 Mar., 1930 (76)

KALICH, BERTHA, Actress, died 18 Apr., 1939 (64)
KALIZ, ARMAND, Actor, Vocalist, and Song-writer, died 1 Feb., 1941 (49)
KALMAR, BERT, Librettist and Composer, died 17 Sept., 1947 (63)
KARNO, FRED, Comedian, died 18 Sept., 1941 (75)
KAUFMAN, HARRY A., Stage Director, died 18 Nov., 1944 (57)
KAUSER, ALICE, Playbroker and Dramatic Agent, died 10 Sept., 1945 (73)
KAYE, A. P., Actor, died 7 Sept., 1946 (68)
KAYE, FREDERICK, Actor, died 26 Apr., 1913 (58)
KEALY, TOM, Theatre Press-Representative, died 12 Feb., 1949 (75)
KEAN, CHARLES, Actor and Manager, died 22 Jan., 1868 (57)
KEAN, MRS. CHARLES (Ellen Tree), Actress, died 20 Aug., 1880 (74)
KEAN, EDMUND, Actor, died 15 May, 1833 (46)
KEANE, DORIS, Actress and Manager, died 26 Nov., 1945 (63)
KEARNEY, KATE, Actress, died 20 May, 1926 (85)
KEELEY, MRS., Actress, died 12 Mar., 1899 (93)
KEELEY, LOUISE, Actress, died 24 Jan., 1877 (43)
KEELEY, ROBERT, Actor, died 3 Feb., 1869 (75)
KEENAN, FRANK, Actor, died 24 Feb., 1929 (70)
KEENE, LAURA, Actress and Manager, died 4 Nov., 1873 (47)
KEENE, THEOPHILUS, Actor, died 25 July, 1718
KEENE, THOMAS W., Actor, died 1 June, 1898 (57)
KEIGHTLEY, CYRIL, Actor, died 14 Aug., 1929 (53)
KELCEY, HERBERT, Actor, died 10 July, 1917 (60)
KELLEHER, LOUIS, Actor, died 1 June, 1898 (40)
KELLERD, JOHN E., Actor, died 8 June, 1929 (67)
KELLOGG, CLARA LOUISE, Vocalist, died 13 May, 1916 (74)
KELLY, ANN, Actress, died 5 Apr., 1852 (103)
KELLY, CHARLES, Actor, died 17 Apr., 1885 (46)
KELLY, EVA (Mrs. G. P. Huntley), Former Actress, died 16 Mar., 1948 (67)
KELLY, FANNY, Actress and Manageress, died 6 Dec., 1882 (92)
KELLY, GREGORY, Actor, died 9 July, 1927 (36)
KELLY, HUGH, Dramatic Author, died 3 Feb., 1777 (38)
KELLY, JOHN, Dramatic Author, died 16 July, 1751 (71)
KELLY, MICHAEL, Vocalist, Actor, and Composer, died 9 Oct., 1826 (62)
KELLY, WALTER C., Actor, died 6 Jan., 1939 (65)
KELLY, WILLIAM J., Actor, died 17 May, 1949 (75)
KELLY, W. W., Former Manager, died 19 Sept., 1933 (79)
KELT, JOHN (Eric Forbes-Robertson), Actor, died 9 Mar., 1935 (70)
KEMBLE, ADELAIDE, Dramatic Author and Vocalist, died 4 Aug., 1879 (65)
KEMBLE, CHARLES, Actor, died 12 Nov., 1854 (79)
KEMBLE, MRS. CHARLES, Actress, died 3 Sept., 1838 (65)
KEMBLE, ELIZABETH (Mrs. Whitlock), Actress, died 27 Feb., 1836 (64)
KEMBLE, FANNY (Frances Anne), Actress, died 15 Jan., 1893 (83)
KEMBLE, FRANCES (Mrs. Twiss), Actress, died 1 Oct., 1822 (62)
KEMBLE, HARRY, Actor, died 22 June, 1836 (45)
KEMBLE, HENRY, Actor, died 17 Nov., 1907 (59)
KEMBLE, JOHN MITCHELL, Examiner of Plays, died 26 Mar., 1857 (49)
KEMBLE, JOHN PHILIP, Actor, died 26 Feb., 1823 (66)
KEMBLE, MRS. J. P., Actress, died 14 May, 1845 (89)
KEMBLE, MYRA, Actress, died 28 Oct., 1906
KEMBLE, ROGER, Actor, died 6 Dec., 1802 (81)
KEMBLE, MRS. ROGER (Sarah Ward), Actress, died 25 Apr., 1807
KEMBLE, STEPHEN, Actor, died 5 June, 1822 (64)
KEMBLE, MRS. STEPHEN (Elizabeth Satchell), Actress, died 20 Jan., 1841 (78)
KEMP, WILLIAM, Actor, *fl.* 1580–1605
KENDAL, DAME MADGE, D.B.E., Actress, died 14 Sept., 1935 (87)
KENDAL, W. H., Actor and Manager, died 6 Nov., 1917 (73)
KENDALL, EZRA, Actor, died 23 Jan., 1910 (48)

KENNEDY, CHARLES RANN, Dramatic Author, former Actor, died 16 Feb., 1950 (79)
KENNEDY, H. A., Dramatic Author and Critic, died 21 June, 1905 (50)
KENNEDY, JOYCE, Actress, died 12 Mar., 1943 (44)
KENNEDY, MRS. MARGARET, Actress and Vocalist, died 23 Jan., 1793
KENNEY, CHARLES LAMB, Dramatic Critic and Author, died 25 Aug., 1881 (58)
KENNEY, JAMES, Dramatic Author, died 25 July, 1849 (69)
KENNEY, ROSE, Actress and Reciter, died Aug., 1905
KENNINGHAM, CHARLES, Actor and Vocalist, died 24 Oct., 1925
KENT, S. MILLER, Actor, died 12 Nov., 1948 (86)
KENT, WILLIAM, Actor, died 5 Oct., 1945 (59)
KENWARD, EDITH, Actress and Journalist, died 30 July, 1905
KENYON, NEIL, Comedian, died 1 June, 1946 (73)
KEOGH, J. A., Actor and Producer, died 30 Nov., 1942
KEOGH, WILLIAM T., Manager, died 28 Oct., 1947 (87)
KERKER, GUSTAVE ADOLPH, Composer, died 29 June, 1923 (66)
KERN, JEROME, Composer, died 11 Nov., 1945 (60)
KÉROUL, HENRI, Dramatic Author, died 14 Apr., 1921 (64)
KERR, DR. ALFRED, Dramatic Critic and Journalist, died 12 Oct., 1948 (80)
KERR, FRED, Actor, died 2 May, 1933 (74)
KESSLER, DAVID, Yiddish Tragedian, died 14 May, 1920 (61)
KESSLER, JOSEPH, Yiddish Actor, died 22 Feb., 1933 (51)
KESTER, PAUL, Dramatic Author, died 21 June, 1933 (62)
KEYS, NELSON, Actor, died 26 Apr., 1939 (52)
KHMELYOV, NIKOLAI, Actor and Producer, died Nov., 1945 (44)
KIDDER, KATHRYN, Actress, died 7 Sept., 1939 (71)
KILGOUR, JOSEPH, Actor, died 21 Apr., 1933 (69)
KILLIGREW, CHARLES, Manager, died Jan., 1725 (60)
KILLIGREW, THOMAS (the elder), Actor and Manager, died 19 Mar., 1683 (71)
KILLIGREW, THOMAS (the younger), Dramatic Author, died July, 1719 (62)
KILLIGREW, SIR WILLIAM, Dramatic Author, died Oct., 1695 (89)
KILMOREY, EARL OF (Lord Newry), Manager and Dramatic Author, died 28 July, 1915 (73)
KIMBALL, LOUIS, Actor, died 29 Jan., 1936 (46)
KIMBERLEY, MRS. F. G., Dramatic Author and Manager, died 27 Dec., 1939 (62)
KING, ADA, Actress, died 8 June, 1940 (78)
KING, CHARLES, Actor and Vocalist, died 11 Jan., 1944 (52)
KING, CLAUDE, Actor, died 18 Sept., 1941 (65)
KING, DONALD W., Actor and Vocalist, died 7 Aug., 1886 (74)
KING, NOSMO (Vernon Watson), Comedian and Former Mimic, died 13 Jan., 1949 (63)
KING, T. C., Actor and Manager, died 21 Oct., 1893 (68)
KING, THOMAS, Actor, died 11 Dec., 1805 (75)
KINGDOM, JOHN M., Dramatic Author, died 24 July, 1876
KINGDON-GOULD, EDITH, Actress, died 13 Nov., 1921 (60)
KINGHORNE, MARK, Actor, died 4 Nov., 1906 (55)
KINGSLEY, MARY, Actress, died 15 Sept., 1936 (74)
KINGSTON, GERTRUDE, Actress and Manager, died 7 Nov., 1937 (71)
KINGSTON, THOMAS, Actor, died 2 Aug., 1911 (41)
KIRALFY, BOLOSSY, Producer, former Dancer, died 6 Mar., 1932 (84)
KIRALFY, IMRÉ, Impresario, Exhibition Manager, died 27 Apr., 1919 (73)
KIRBY, HUDSON, Actor, died 8 Mar.. 1848 (29)
KIRBY, JOHN, Actor, died 18 Mar., 1930 (36)
KIRKE, JOHN, Dramatic Author, *fl.* 1638
KIRKMAN, FRANCIS, Dramatic Author and Publisher, *fl.* 1674
KIRWAN, PATRICK, Actor, Manager, and Producer, died 13 Feb., 1929 (67)
KISTEMAECKERS, HENRY, Dramatic Author, died 21 Jan., 1938 (66)
KITCHEN, FRED, Music-hall Comedian, died 1 Apr., 1951 (77)

KITCHEN, R. H., Clown, died 1 July, 1910 (81)
KLAUBER, ADOLPH, Manager, former Dramatic Critic, died 7 Dec., 1933 (54)
KLAW, MARC, Former Manager, died 14 June, 1936 (78)
KLEIN, CHARLES, Dramatic Author, died 7 May, 1915 (48)
KLEIN, HERMANN, Music Critic, former Dramatic Critic, died 10 Mar., 1934 (77)
KNIGHT, EDWARD (" Little Knight "), Actor, died 21 Feb., 1826 (52)
KNIGHT, GEORGE S., Actor, died 16 Jan., 1892 (41)
KNIGHT, JOSEPH, Dramatic Critic and Historian, died 23 June, 1907 (78)
KNIGHT, JULIUS, Actor, died 21 Feb., 1941 (78)
KNIGHT, PERCIVAL, Actor and Dramatic Author, died 27 Nov., 1923 (50)
KNIGHT, THOMAS, Actor and Dramatic Author, died 4 Feb., 1820
KNIPP, MRS., Actress, *fl.* 1664–1677
KNOBLOCK, EDWARD, Dramatic Author, died 19 July, 1945 (71)
KNOTT, ROSELLE, Actress, died 28 Jan., 1948
KNOWLES, ALEC (" Sir Affable "), Theatrical Journalist, died 15 Jan., 1917 (66)
KNOWLES, JAMES SHERIDAN, Actor and Dramatic Author, died 30 Nov., 1862 (79)
KNOWLES, JOHN, Manager, died 18 Feb., 1880 (69)
KNOWLES, R. G., Comedian, died 1 Jan., 1919 (60)
KOHLMAR, LEE, Actor, died 15 May, 1946 (74)
KOLB, THÉRÈSE, Actress, died 19 Aug., 1935 (79)
KOLKER, HENRY, Actor, died 15 July, 1947 (73)
KOTZEBUE, AUGUST FR. FERD. VON, Dramatic Author, died 23 Mar., 1819 (57)
KOVAL, RENE, Actor and Vocalist, died 17 Aug., 1936 (50)
KRAMER, WRIGHT, Actor, died 14 Nov., 1941 (71)
KUMMER, FREDERICK ARNOLD, Dramatic Author, died 20 Nov., 1943 (70)
KUN, MAGDA, Actress and Vocalist, died 7 Nov., 1945 (33)
KYD, THOMAS, Dramatic Author, died Dec., 1594 (36)
KYLE, HOWARD, Actor, died 1 Dec., 1950 (89)
KYNASTON, EDWARD, Actor, died Jan., 1706 (66)
KYRLE, JUDITH, Actress, died 21 Mar., 1922

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LABICHE, EUGÈNE, Dramatic Author, died 23 Jan., 1888 (72)
LABLACHE, FANNY (*née* Wyndham), Vocalist, died 23 Sept., 1877
LABLACHE, FREDERIC, Vocalist, died 30 Jan., 1887 (71)
LABLACHE, LUIGI, Vocalist, died 23 Jan., 1858 (64)
LABLACHE, LUIGI, Actor, died 18 Dec., 1914 (64)
LABOUCHERE, HENRY, formerly Manager, died 15 Jan., 1912 (81)
LACEY, MARIAN, Actress, died Sept., 1915 (95)
LACKAYE, WILTON, Actor, died 22 Aug., 1932 (69)
LACÔME, PAUL, Composer, died 14 Dec., 1920 (83)
LACY, FRANK, Actor, died 10 Aug., 1937 (70)
LACY, JOHN, Actor and Dramatic Author, died 17 Sept., 1681
LACY, JAMES, Patentee of Drury Lane, died 21 (?) Jan., 1774
LACY, ROPHINO, Composer and Dramatic Author, died 20 Sept., 1867 (70)
LACY, THOMAS HAILES, Dramatic Author and Theatrical Bookseller, died 1 Aug., 1873 (63)
LACY, WALTER, Actor, died 13 Dec., 1898 (89)
LACY, MRS. WALTER (Miss Taylor), Actress, died 28 July, 1874 (67)
LACY WILLOUGHBY, Actor and Manager, died 1831 (62)
LAFERRIÈRE, ADOLPHE, Actor, died 15 July, 1877 (77)
LAFONT, PIERRE, Actor, died 18 Apr. 1873 (77)
LA GRANGE, CHARLES, Actor, died 1 Mar., 1692 (52)
LAGRANGE, FÉLIX, Actor, died 15 Oct., 1901 (75)
LAGUERRE, JOHN, Actor and Scenic Artist, died 29 Mar., 1748
LAIDLAW, LOUISE, Actress, died 26 Jan., 1871
LAKE, LEW, Comedian and Manager, died 5 Nov., 1939 (65)

LALOR, FRANK, Actor, died 15 Oct., 1932 (63)
LAMB, CHARLES, Essayist, Author, and Critic, died 27 Dec., 1834 (59)
LAMB, EDWARD, Actor, died 5 July, 1887
LAMBART, ERNEST, Actor and Vocalist, died 27 June, 1945 (71)
LAMBART, RICHARD (Eric Leighton), Actor, died 6 Jan., 1924
LAMBELET, NAPOLEON, Composer and Musical Director, died 25 Sept., 1932 (68)
LAMBERT, H S., Hon. Treasurer King George's Pension Fund, died 3 June, 1935 (68)
LAMBERT, LAWSON, Theatre Manager, died 8 Mar., 1944 (70)
LAMPE, ISABELLA, Vocalist and Actress, died 5 Jan., 1795
LANCASTER, JOHN, Manager, died 12 Nov., 1896
LANCASTER-WALLIS, ELLEN, Actress and Manager, died 7 Mar., 1940 (86)
LANDAU, DAVID, Actor, died 20 Sept., 1935 (57)
LANDECK, BEN, Dramatic Author, died 6 Jan., 1928 (63)
LANDER, CHARLES ORAM, Actor, died 8 Sept., 1934 (71)
LANDI, ELISSA, Actress and Novelist, died 22 Oct., 1948 (43)
LANE, SAMUEL, Manager, died 28 Dec., 1871 (67)
LANE, MRS. SARA, Actress and Manager, died 16 Aug., 1899 (76)
LAN-FANG, MEI, Chinese Actor, died 10 Aug., 1943 (50)
LANG, HOWARD, Actor, died 26 Jan., 1941 (65)
LANG, GERTRUDE, Actress, died 15 Nov., 1942
LANG, LUDWIG, Organizer of Oberammergau Passion Play, died 18 Oct., 1932 (88)
LANG, MATHESON, Actor and Manager, died 11 Apr. 1948 (68)
LANGBAINE, GERARD, Dramatic Historian, died 23 June, 1692 (35)
LANGDON, HARRY, Actor, died 22 Dec., 1944 (60)
LANGE, SVEN, Dramatic Author, died 6 Jan., 1930 (62)
LANGFORD, ABRAHAM, Dramatic Author, died 17 Sept., 1774 (63)
LANGTRY, MRS., Actress and Manager, died 12 Feb., 1929 (76)
LANNER, MADAME KATTI, Dancer and Ballet Mistress, died 15 Nov., 1908 (80)
LANTELME, MDLLE., Actress, died 26 July, 1911
LAPORTE, PIERRE FRANÇOIS, Manager, died 26 Sept., 1841 (58)
LARK, KINGSLEY, Actor and Vocalist, died 27 Aug., 1948 (58)
LARIMORE, EARLE, Actor, died 22 Oct., 1947 (48)
LARKIN, SOPHIE, Actress, died 10 Aug., 1903 (70)
LARPENT, JOHN, Examiner of Plays, died 18 Jan., 1824 (82)
LASCELLES, FRANK, Pageant Master, former Actor, died 23 May, 1934 (58)
LA SHELLE, KIRKE, Manager, died 16 May, 1905 (42)
LASHWOOD, GEORGE, Comedian and Vocalist, died 20 Jan., 1942 (79)
LASSALE, JEAN, Vocalist, died 7 Sept., 1909 (62)
LATHAM, FREDERICK G., Stage Director and Producer, died 31 Jan., 1943 (90)
LATHOM, FRANCIS, Actor and Dramatic Author, died 19 May, 1832
LAUDER, SIR HARRY, Comedian, Vocalist, Author and Composer, died 26 Feb., 1950 (79)
LAUGHLIN, ANNA, Actress and Vocalist, died 6 Mar., 1937 (52)
LAURENT, MARIE, Actress, died 5 July, 1904 (78)
LAURI, CHARLES, SENIOR, Pantomimist, died 16 May, 1889 (66)
LAURI, CHARLES, JUNIOR, Pantomimist, Animal impersonator, died 11 Feb. 1903 (56)
LAURI, EDWARD, Actor and Stage Manager, died 9 Jan., 1919
LAURI, GEORGE, Actor, died 4 Jan., 1909
LAURILLARD, EDWARD, Manager, died 7 May, 1936 (66)
LAVALLIÈRE, EVE, Actress, died 10 July, 1929 (61)
LAVEDAN, HENRI, Dramatic Author, died Aug., 1940 (81)
LAVERNE, LUCILLE, Actress, died 4 Mar., 1945 (72)
LAVERNE, PATTIE, Actress, died 24 Apr., 1916
LAW, ARTHUR, Dramatic Author, died 2 Apr., 1913 (69)
LAWFORD, ERNEST, Actor, died 27 Dec., 1940 (70)
LAWRENCE, C. E., Dramatic Author and Novelist, died 14 Mar., 1940 (69)

LAWRENCE, D. H., Dramatic Author, Novelist, Poet, and Painter, died 3 Mar., 1930 (44)
LAWRENCE, MARGARET, Actress, died 8 June, 1929 (39)
LAWRENCE, VINCENT, Dramatic Author, died 24 Nov., 1946 (56)
LAWRENCE, W. J., Dramatic Historian and Author, died 8 Aug., 1940 (77)
LAWRENCE, WALTER N., Manager, died 29 Feb., 1920 (62)
LAWS, EDMUND, Actor, died 26 Nov., 1852 (48)
LAWS, MRS. EDMUND, Actress, died 19 May, 1880 (69)
LAWSON, JOHN, Actor, died 25 Nov., 1920 (55)
LAWSON, MARY, Actress, died 4 May, 1941 (30)
LAWSON, ROBB, Former Dramatic Critic, died 30 Mar., 1947 (74)
LAWTON, FRANK, Actor and Siffleur, died 16 Apr., 1914
LEA, MARION, Former Actress, died 7 June, 1944 (83)
LEADLAY, MAJOR E. O., M.C., Former Theatre Press-Representative, died 7 Feb., 1951
LEAKE, JAMES, Patentee of Covent Garden Theatre, died 15 Aug., 1791 (76)
LEAMAR, ALICE, Former Music-hall Vocalist, died 30 Nov., 1950 (81)
LEAMORE, TOM, Comedian and Dancer, died 6 Sept., 1939 (73)
LEAN, CECIL, Actor, died 18 July, 1935 (57)
LEATHES, EDMUND, Actor, died 6 June, 1891 (44)
LEAVITT, M. B., Former Manager, died 27 June, 1935 (92)
LE BARGY, CHARLES A., Actor, died 5 Feb., 1936 (77)
LEBLANC, GEORGETTE (MAETERLINCK), Actress, died 26 Oct., 1941 (66)
LECLERCQ, ARTHUR, Pantomimist and Dancer, died 12 Jan., 1890
LECLERCQ, CARLOTTA, Actress, died 9 Aug., 1893 (55)
LECLERCQ, CHARLES, Ballet Master, died 28 Dec., 1861 (64)
LECLERCQ, CHARLES, Pantomimist and Ballet Master, died 20 Sept., 1895
LECLERCQ, LOUISE, Dancer, died 16 July, 1898
LECLERCQ, PIERRE, Actor, died 24 Jan., 1932
LECLERCQ, ROSE, Actress, died 2 Apr., 1899 (54)
LECOCQ, A. C., Composer, died 24 Oct., 1918 (85)
LECOUVREUR, ADRIENNE, Actress, died 20 Mar., 1730 (39)
LEDERER, GEORGE W., Manager and Producer, died 8 Oct., 1938 (77)
LEDGER, EDWARD, Former Editor and Proprietor of *The Era*, died 24 Sept., 1921
LEDGER, FREDERICK, Editor and Proprietor of *The Era*, died 14 June, 1874
LEE, ALEXANDER Composer, died 8 Oct., 1851 (49)
LEE, AURIOL, Actress and Producer, died 2 July, 1941 (60)
LEE, BERT, Librettist and Song-writer, died 23 Jan., 1946 (65)
LEE, CHARLES, Music-hall Comedian, died 25 Mar., 1947 (71)
LEE, HENRY, Actor and Dramatic Author, died 30 Mar., 1836 (70)
LEE, HENRY, Actor and Protean Artist, died 9 Nov., 1910 (53)
LEE, JENNIE (Mrs. W. Courtright), Actress, died 5 Aug., 1925 (75)
LEE, JENNIE ("Jo"), Actress, died 3 May, 1930 (84)
LEE, JOHN, Actor and Manager, died 19 Feb., 1781
LEE, LILLIE (Mrs. Hugh Jay Didcott), Actress and Dancer, died 5 Aug., 1941 (81)
LEE, NATHANIEL, Dramatic Author and Poet, buried 6 May, 1692 (39)
LEE, NELSON, Dramatic Author and Manager, died 2 Jan., 1872 (65)
LEE, SOPHIA, Dramatic Author, died 13 Mar., 1824 (74)
LEE, THOMAS, Actor, died 11 Aug., 1856 (46)
LE FEUVRE, GUY, Actor, Vocalist and Composer, died 15 Feb., 1950 (66)
LEFFINGWELL, MYRON, Actor, died 10 June, 1879 (51)
LEFFLER, ADAM, Actor, died 29 Oct., 1905 (76)
LEFTWICH, ALEXANDER, Stage Director, died 13 Jan., 1947 (63)
LEGAT, NICHOLAS, Dancer and *Maître de ballet*, died 24 Jan., 1937 (67)
LEGOUVÉ, ERNEST, Dramatic Author, died 14 Mar., 1903 (96)
LEGRAND, MARC-ANTOINE, Actor, died 7 Jan., 1728 (54)
LEHAR, FRANZ, Composer, died 24 Oct., 1948 (78)

Le Hay, John, Actor and Entertainer, died 2 Nov., 1926 (72)
Leiber, Fritz, Actor, died 14 Oct., 1949 (67)
Leicester, Ernest, Actor, died 5 Oct., 1939 (73)
Leicester, George F., Actor, died 23 June, 1916 (72)
Leigh, Anthony, Actor, died Dec., 1692
Leigh, Gracie, Actress and Vocalist, died 24 June, 1950 (75)
Leigh, Henry, Actor, died 7 June, 1881 (63)
Leigh, Mrs. Henry, Actress, died 20 Nov., 1915 (90)
Leigh, Henry S., Dramatic Author, died 16 June, 1883 (46)
Leigh, J. H., Manager, Actor and Shakespearean scholar, died 1 Mar., 1934 (75)
Leigh, John, Actor, died 1726 (37)
Leigh, Mary, Former Actress and Vocalist, died 19 Mar., 1943 (38)
Leigh, Philip, Actor, died 19 June, 1935 (55)
Leigh, Walter, Composer, died July, 1942 (37)
Leighton, Alexes, Actress, died Sept., 1926
Leighton, Margaret, Actress, died 3 Mar., 1908 (56)
Leighton, Queenie, Actress and Vocalist, died 19 Nov., 1943 (71)
Le Kain, Henri, Actor, died 8 Feb., 1778 (49)
Leloir, Louis, Actor, died 29 Nov., 1909 (49)
Lely, Durward, Actor and Vocalist, died 29 Feb., 1944 (91)
Lemaitre, Frédéric, Actor, died 26 Jan., 1876 (75)
Lemaitre, Jules, Dramatic Author, Critic, Poet, and Novelist, died 7 Aug., 1914 (60)
Lemon, Mark, Dramatic Author, died 23 May, 1870 (60)
Le Moyne, Sarah Cowell, Actress, died 17 July, 1915 (56)
Le Moyne, William J., Actor, died 6 Nov., 1905 (74)
Lender, Marcelle, Actress, died 26 Sept., 1926 (64)
Lennard Horace, Dramatic Author and Lyrist, died 2 Sept., 1920
Lennox, Lottie, Music-hall Comedienne, died 9 Mar., 1947 (61)
Leno, Dan, Comedian, died 31 Oct., 1904 (43)
Lenormand, Henri-Rene, Dramatic Author, died 17 Feb., 1951 (68)
Leonard, Robert, Actor, died 5 Jan., 1948 (59)
Leoncavallo, Ruggiero, Composer, died 9 Aug., 1919 (60)
Leone, Maude, Actress, died 13 Mar., 1930 (45)
Leoni, Franco, Composer, died 8 Feb., 1949 (84)
Lerand, M., Actor, died 16 Mar., 1920 (56)
Le Sage, Stanley, Business Manager, died 27 Feb., 1932 (51)
Leslie, Amy, Former Dramatic Critic and Actress, died 3 July, 1939 (91)
Leslie, Fannie, Actress and Vocalist, died 8 Feb., 1935 (78)
Leslie, Fred, Actor, Vocalist, and Dramatic Author, died 7 Dec., 1892 (37)
Leslie, George W., Actor, died 15 Aug., 1911 (48)
Leslie, H. J., Manager, died 8 June, 1900
Leslie, Henry, Dramatic Author, died 4 Mar., 1881 (51)
Lessing, Gotthold Ephraim, Dramatic Author and Poet, died 15 Feb., 1781 (52)
Lester, Alfred, Actor, died 6 May, 1925 (50)
Lestocq, George, Actor and Stage Director, died 6 Dec., 1924
Lestocq, William, Dramatic Author, Manager and formerly Actor, died 16 Oct., 1920 (69)
L'Estrange, Julian, Actor, died 22 Oct., 1918 (40)
Lethcourt, H. J., Actor, died 8 June, 1897 (41)
Le Thiére, Roma Guillon, Actress, died 8 Jan., 1903
Levenston, Michael, Manager, died 29 Mar., 1904 (48)
Leveridge, Richard, Vocalist and Composer, died 22 Mar., 1758
Leverton, W. H., 50 years' Box-office Keeper, Haymarket Theatre, died 9 Apr., 1941 (75)
Levick, Gus, Actor, died 8 July, 1909 (55)
Levy, J. Langley, Dramatic Critic and Journalist, died 11 May, 1945 (74)
Levy, José G., Theatre Manager and Dramatic Author, died 8 Oct., 1936 (52)

LEWES, CHARLES LEE, Actor, died 26 June, 1803 (62)
LEWES, GEORGE HENRY, Dramatic Author and Critic, died 28 Nov., 1878 (61)
LEWINSKY, JOSEF, Actor, died 27 Feb., 1907 (72)
LEWIS, ADA, Actress, died 24 Sept., 1925 (50)
LEWIS, ARTHUR, Actor and Manager, died 13 June, 1930 (83)
LEWIS, BERTHA, Actress and Vocalist, died 8 May, 1931 (43)
LEWIS, CATHERINE, Actress, died 15 Feb., 1942 (88)
LEWIS, EDWARD, Actor, died 23 Apr., 1922
LEWIS, ERIC, Actor, died 1 Apr., 1935 (79)
LEWIS, FRED, Actor, died 25 Dec., 1927 (67)
LEWIS, FREDERICK G., Actor, died 19 Mar., 1946 (73)
LEWIS, HAL, Business Manager, died 4 Dec., 1934 (61)
LEWIS, HENRY NAISH, Actor, died 27 Nov., 1862 (46)
LEWIS, IDA, Actress, died 21 Apr., 1935 (86)
LEWIS, JAMES, Actor, died 10 Sept., 1896 (59)
LEWIS, JEFFREYS, Actress, died 29 Apr., 1926 (69)
LEWIS, LEOPOLD, Dramatic Author, died 23 Feb., 1890 (62)
LEWIS, MARY, Operatic Vocalist, died 31 Dec., 1941 (41)
LEWIS, MATTHEW GREGORY ("Monk"), Dramatic Author, died 14 May, 1818 (42)
LEWIS, PHILIP, Musical Director ("Co-Optimists"), died 20 Oct., 1931
LEWIS, WILLIAM THOMAS ("Gentleman Lewis"), Actor, died 13 Jan., 1811 (62)
LEWISOHN, IRENE, Founder of Neighborhood Playhouse, New York, died 4 Apr., 1944
LEWISOHN, VICTOR, Actor, died 13 Nov., 1934 (36)
LEYBOURNE, GEORGE, Comedian, died 15 Sept., 1884 (42)
LEYEL, CARL F., Manager, died 1 Oct., 1925 (50)
LEYSSAC, PAUL, Actor and Author, died 20 Aug., 1946
LEYTON, GEORGE, Music-hall Vocalist, died 5 June, 1948 (84)
LEYTON, HELEN, Actress, died Sept., 1913
LIEBLER, THEODORE A., Former Manager, died 23 Apr., 1941 (89)
LILINA, MARIA PETROVNA (Mdme. Konstantin Stanislavsky), Actress, died 24 Aug., 1943 (77)
LILLIES, LEONARD, Manager, died 2 Aug., 1923 (63)
LILLO, GEORGE, Dramatic Author, died 3 Sept., 1739 (46)
LILLY, A. C., Actor, died Dec., 1916 (75)
LIMPUS, ALBAN B., Theatre Manager, died 21 Mar., 1941 (63)
LINCKE, PAUL, Composer, died 4 Sept., 1946 (79)
LIND, JENNY, Operatic Vocalist, died 2 Nov., 1887 (67)
LIND, LETTY, Actress and Dancer, died 27 Aug., 1923 (60)
LINDEN, LAURA, Actress, died 2 Sept., 1906 (49)
LINDER, MAX, Actor, died 1 Nov., 1925 (41)
LINDO, FRANK, Actor, Manager and Dramatic Author, died 9 Apr., 1933 (68)
LINDSAY, JAMES, Actor, died 9 June, 1928 (59)
LING, RICHIE, Actor and Vocalist, died 5 Mar., 1937 (70)
LINGARD, ALICE, Actress, died 25 June, 1897
LINGARD, GEORGE, Actor, died 28 Oct., 1876
LINGARD, HORACE, Manager, Actor, and Vocalist, died 12 Jan., 1927 (89)
LINLEY, BETTY, Actress, died 9 May, 1951 (61)
LINLEY, GEORGE, Dramatic Author and Composer, died 10 Sept., 1865 (67)
LINLEY, WILLIAM, Dramatic Author and Composer, died 6 May, 1835 (64)
LION, LEON M., Actor, Producer, Manager and Dramatic Author, died 28 Mar., 1947 (68)
LISTER, FRANK, Actor, died 29 July, 1917 (49)
LISTON, JOHN, Actor, died 22 Mar., 1846 (69)
LISTON, W. H., Manager, died 9 Apr., 1876 (46)
LISTON MRS. W. H., Actress, died 25 Feb., 1879

LITCHFIELD, MRS. HARRIETT, Actress, died 11 Jan., 1854 (76)
LITT, JACOB, Manager, died 27 Sept., 1905
LITTLE, C. P., Actor and Journalist, died 18 Jan., 1914
LITTLEDALE, RICHARD, Actor, died 31 Jan., 1951 (47)
LITTLEFIELD, EMMA, Actress, died 23 June, 1934 (53)
LITTLER, F. R., Theatre Manager, died 13 Mar., 1940 (60)
LITTON, MARIE, Actress and Manager, died 1 Apr., 1884 (37)
LIVERIGHT, HORACE, Manager and Producer, died 24 Sept., 1933 (49)
LIVESEY, SAM, Actor, died 7 Nov., 1936 (63)
LLEWELLYN, FEWLASS, Actor, died 16 June, 1941 (75)
LLOYD, ALICE, Actress and Music-hall Comedienne, died 16 Nov., 1949 (76)
LLOYD, ARTHUR, Comedian, died 20 July, 1904 (64)
LLOYD, FREDERICK W., Actor, died 25 Nov., 1949 (69)
LLOYD, JOHN, Actor, died 28 Feb., 1944 (74)
LLOYD, MARIE, Music-hall Comedienne, died 7 Oct., 1922 (52)
LLOYD, RODERICK, Operatic Vocalist, died 9 Apr., 1945 (39)
LLOYD, ROSIE, Comedienne, died 19 Jan., 1944 (64)
LLOYDS, FREDERICK, Scenic Artist, died 21 Dec., 1894
LOCKE, EDWARD, Dramatic Author, died 1 Apr., 1945 (75)
LOCKE, MATTHEW, Composer, died Aug., 1677 (47)
LOCKE, WILL H., Dramatic Author, died 7 Oct., 1950 (82)
LOCKE, W. J., Dramatic Author and Novelist, died 15 May, 1930 (67)
LOCKWOOD, EDMUND, Manager, died 14 Mar., 1911 (55)
LODER, EDWARD JAMES, Composer, died 5 Apr., 1865 (52)
LODER, GEORGE, Composer, died 15 July, 1868 (52)
LOEHNER-BEDA, DR., Librettist, died Nov., 1939
LOFTUS, CISSIE, Actress and Mimic, died 12 July, 1943 (66)
LOFTUS, KITTY, Actress and Vocalist, died 17 Mar., 1927 (59)
LOFTUS, MARIE, Comedienne and Vocalist, died 7 Dec., 1940 (83)
LOFTUS-LEYTON, ROSIE, Actress, died 17 Mar., 1902 (27)
LOGAN CORNELIUS, Actor and Dramatic Author, died 22 Feb., 1853 (46)
LOGAN, OLIVE, Dramatic Author, former Actress, died 27 Apr., 1909 (70)
LONDON, JACK, Dramatic Author and Novelist, died 22 Nov., 1916 (40)
LONERGAN, LESTER, Actor and Producer, died 13 Aug., 1931 (62)
LONG, JOHN LUTHER, Dramatic Author, died 31 Oct., 1927 (66)
LONG, NORMAN, First Broadcasting Entertainer, died 10 Jan., 1951 (57)
LONNEN, E. J., Actor, died 31 Oct., 1901 (40)
LONNEN, WALTER, Actor, died 2 Dec., 1903
LONSDALE, H. G., Actor, died 12 July, 1923
LONSDALE, THOS. J., Lyric Author, died 13 June, 1928
LORAINE, HENRY, Actor, died 10 July, 1899 (80)
LORAINE, ROBERT, Actor and Manager, died 23 Dec., 1935 (59)
LORD, PAULINE, Actress, died 10 Oct., 1950 (60)
LORIMER, WRIGHT, Actor, Manager, and Dramatic Author, died 22 Dec., 1911 (37)
LOSEBY, CONSTANCE, Actress, and Vocalist, died 13 Oct., 1906 (55)
LOTTA (CARLOTTA CRABTREE), Actress, died 25 Sept., 1924 (77)
LOVAT, NANCIE, Actress and Vocalist, died 16 Aug., 1946 (46)
LOVE, MONTAGU, Actor, died 17 May, 1943 (66)
LOVEDAY, H. J., Stage Manager, died 29 Mar., 1910 (71)
LOVELL, GEORGE WILLIAM, Dramatic Author, died 13 May, 1878 (74)
LOVELL, MRS., Dramatic Author, died 2 Apr., 1877 (73)
LOVELL, TOM, Clown, died 4 Jan., 1909
LOVER, SAMUEL, Dramatic Author, Novelist, and Poet, died 6 July, 1868 (70)
LOWE, JOSHUA, London Correspondent of New York *Variety*, died 21 Mar., 1945 (72)
LOWE, THOMAS, Actor and Vocalist, died 1 Mar., 1783

LOWE, TREVOR, Actor, died 5 Feb., 1910 (32)
LOWELL, HELEN, Actress, died 28 June, 1937 (71)
LOWENFELD, HENRY, Former Manager, died 20 Nov., 1931 (72)
LOWIN, JOHN, Actor, buried 18 Mar., 1659 (83)
LOWNE, C. M., Actor, died 30 July, 1941 (78)
LUBITSCH, ERNST, Producer, former Actor, died 30 Nov., 1947 (55)
LUCCA, HELEN, Actress, died 10 Sept., 1895 (29)
LUCCA, PAULINE, Operatic Vocalist, died 28 Feb., 1908 (67)
LUCETTE, CATHERINE, Actress, died 20 Oct., 1892
LUCY, ARNOLD, Actor, died 15 Dec., 1945
LUDERS, GUSTAV, Composer, died 24 Jan., 1913 (47)
LUDLOW, NOAH MILLER, Actor, Manager and Author, died 9 Jan., 1886 (90)
LUDWIG, WILLIAM, Operatic Vocalist, died Dec., 1923
LUGNÉ-POË, M., Actor and Manager, died 9 June, 1940 (70)
LUMLEY, BENJAMIN, Opera Manager, died 17 Mar., 1875 (64)
LUMLEY, RALPH R., Dramatic Author, died 27 May, 1900 (35)
LUNN, JOSEPH, Dramatic Author, died 12 Dec., 1863 (79)
LUNN, LOUISA KIRKBY, Operatic Vocalist, died 17 Feb., 1930 (56)
LUPINO, GEORGE, Actor and Pantomimist, died 10 Mar., 1932 (79)
LUPINO, MARK, Actor, died 4 Apr., 1930 (36)
LUPINO, STANLEY, Actor, Dramatic Author, and Manager, died 10 June, 1942 (48)
LUTZ, MEYER, Composer and Conductor, died 31 Jan., 1903 (72)
LYLE, LYSTON, Actor, died 19 Feb., 1920 (64)
LYLY, JOHN, Dramatic Author, buried 30 Nov, 1606 (52)
LYND, ROSA (Lady Chetwynd), Actress, died 8 Oct., 1922 (38)
LYNE, FELICE, Operatic Vocalist, died 1 Sept., 1935 (43)
LYON, T. E., Actor and Dramatic Author, died 23 June, 1869 (57)
LYONNET, HENRY, Dramatic Biographer and Historian, died 4 Feb., 1933 (80)
LYONS, A. NEIL, Dramatic Author, died 4 Jan., 1940 (60)
LYONS, EDMUND, Actor, died 28 May, 1867 (39)
LYONS, EDMUND D., Actor, died 16 June, 1906 (55)
LYONS, R. C., Actor, died 11 Dec., 1892 (39)
LYTTELTON, DAME EDITH, G.B.E., Dramatic Author, Former Governor of "Old Vic.," Sadler's Wells, and Stratford Memorial Theatre, died 2 Sept., 1948 (83)
LYTTON, LORD (Bulwer Lytton), Dramatic Author and Novelist, died 18 Jan., 1873 (69)
LYTTON, SIR HENRY, Actor and Vocalist, died 15 Aug., 1936 (69)
LYVEDEN, LORD (Percy Vernon), Actor, died 28 Dec., 1926 (69)

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MAAS, JOSEPH, Operatic Vocalist, died 16 Jan., 1886 (38)
MCCALL, LIZZIE, Actress, 18 Apr., 1942 (84)
MACAULEY, MRS., Actress, died 22 Feb., 1837 (52)
MACAULEY, JOHN T., Manager, died 3 Nov., 1915 (69)
M'CAULL, JOHN A., Manager, died 12 Nov., 1894
MACCAFFREY, GEORGE, Dramatic and Music Critic, died 12 Mar., 1939 (68)
MCCARTHY JUSTIN HUNTLY, Author and Dramatic Author, died 20 Mar., 1936 (75)
MCCLEERY, R. C., Scenic Artist, died 8 Apr., 1927
MCCORMACK, JOHN, Operatic Vocalist, died 16 Sept., 1945 (61)
MCCORMICK, F. J., Actor, died 24 Apr., 1947 (56)
MCCOY, BESSIE, Actress and Vocalist, died 16 Aug., 1931 (45)
MCCULLOUGH, JOHN, Actor and Manager, died 8 Nov., 1885 (53)
MCCULLOUGH, PAUL, Actor, died 25 Mar., 1936 (52)
MACCUNN, HAMISH, Composer and Conductor, died 2 Aug., 1916 (48)
MACDERMOTT, G. H., Actor, Vocalist, Dramatic Author, died 8 May, 1901 (56)

MACDONA, CHARLES, Actor and Manager, died 16 Nov., 1946 (86)
MACDONALD, ANDREW, Dramatic Author and Poet, died 22 Aug., 1790 (35)
MACDONOUGH, GLEN, Dramatic Author, died 30 Mar., 1924 (57)
MACDOWELL, MELBOURNE, Actor, died 18 Feb., 1941 (84)
MCEARCHAN, MALCOLM ("Jetsam"), Actor and Vocalist, died 17 Jan., 1945 (61)
MCEVOY, CHARLES, Dramatic Author, died 17 Feb., 1929 (49)
MACFARREN, GEORGE, Dramatic Author and Manager, died 24 Apr., 1843 (54)
MACFARREN, SIR GEORGE, Composer, died 31 Oct., 1887 (74)
MCGLYNN, FRANK, Former Actor, died 17 May, 1951 (84)
MCGUCKIN, BARTON, Vocalist, died 17 Apr., 1913 (60)
MCGUIRE, WILLIAM ANTHONY, Dramatic Author, died 16 Sept., 1940 (59)
MCHENRY, NELLIE, Actress and Vocalist, died 4 May, 1935 (82)
MACHIAVELLI, N., Dramatic Author, died 22 June, 1527 (58)
MCINTOSH, BURR, Former Actor, died 28 Apr., 1942 (79)
MCINTOSH, MADGE, Actress and Producer, died 19 Feb., 1950 (74)
MCINTYRE, FRANK, Actor, died 8 June, 1949 (70)
MCINTYRE, JAMES T., "Negro Comedian", died 18 Aug., 1937 (80)
MACINTYRE, MARGARET, Operatic Vocalist, died 14 Apr., 1943
MCINTYRE, WILLIAM, Actor, died 8 May, 1885
MACK, ANDREW, Actor and Vocalist, died 21 May, 1931 (67)
MACK, ANNIE, Actress and Vocalist, died 28 June, 1935 (85)
MACK, GEORGE E., Actor, died 20 May, 1948 (82)
MACK, WILLARD, Dramatic Author and Actor, died 18 Nov., 1934 (61)
MACKAY, CHARLES, Actor, died 2 Nov., 1857 (71)
MACKAY, FENTON, Dramatic Author, died Mar., 1929
MCKAY, FREDERICK E., Dramatic Critic and Manager, died 29 Feb., 1944 (72)
MACKAY, F. F., Actor, died 5 May, 1923 (92)
MACKAY, LEONARD, Actor and Vocalist, died 3 Jan., 1929 (53)
MACKAY, W. GAYER, Actor and Dramatic Author, died Mar., 1920
MACKAYE, STEELE, Dramatic Author, died 25 Feb., 1894 (51)
MACKENZIE, RONALD, Dramatic Author, died 12 Aug., 1932 (29)
MACKINDER, LIONEL, Actor, killed in action, in France, 10 Jan , 1915 (46)
MCKINNEL, NORMAN, Actor, died 29 Mar., 1932 (62)
MACKINTOSH, WILLIAM, Actor, died, 5 Jan., 1929 (73)
MACLAREN, ARCHIBALD, Dramatic Author, died 1826 (71)
MACLEAN, JOHN, Actor, died 15 Mar., 1890 (55)
MACLEAN, R. D., Actor, died 27 June, 1948 (89)
MCLEAY, FRANKLIN, Actor, died 6 July, 1900
MCLELLAN, C. M. S. (Hugh Morton), Dramatic Author, died 22 Sept., 1916 (51)
MCLELLAN, G. B., Manager, died 1 Feb., 1932 (65)
MACKLIN, CHARLES, Actor and Dramatic Author, died 11 July, 1797 (107)
MACKLIN, F. H., Actor, died 3 May, 1903 (54)
MACKLIN, MRS. F. H. (Blanche Henri), Actress, died 9 Apr., 1904 (55)
MCNALLY, JOHN J., Manager, died 25 Mar., 1931 (76)
MACNALLY, LEONARD, Dramatic Author, died 13 Feb., 1820 (68)
MACNAMARA, MRS., Actress, died 23 Jan., 1862 (84)
MCNAUGHTON, TOM, Actor, died 28 Nov., 1923 (57)
MCNAY, EVELYN (Mrs. Wm. Mollison), Actress, died 21 Jan., 1944 (73)
MACPHERSON, QUINTON ("Mr. Hymack"), Actor, died 2 Jan., 1940 (69)
MACQUOID, PERCY, R. I., Dress and Scenic Designer, died 20 Mar., 1925 (73)
MCRAE, BRUCE, Actor, died 7 May, 1927 (60)
MCRAE, DUNCAN, Producer and Actor, died 4 Feb., 1931
MACREADY, WILLIAM, Actor and Manager, died 11 Apr., 1829 (74)
MACREADY, WILLIAM CHARLES, Actor and Manager, died 27 Apr., 1873 (80)
MACSWINEY, OWEN, Manager, died 2 Oct., 1754
MCVICKER, HORACE, Manager, died 30 July, 1931 (75)
MCVICKER, J. H., Actor and Manager, died 7 Mar., 1896 (74)
MCWADE, ROBERT, Actor and Manager, died 5 Mar., 1913 (78)

McWade, Robert, Actor, died 20 Jan., 1938 (56)
Maddox, J. M., Manager, died 3 Mar., 1861 (72)
Maeder, Frederick George, Actor and Dramatic Author, died 8 Apr., 1891 (50)
Maeterlinck, Count Maurice, Dramatic Author and Poet, died 6 May, 1949 (86)
Maginn, Dr. William, Dramatic Critic, died 21 Aug., 1842 (49)
Mahler, Gustav, Conductor and Composer, died 11 May, 1911 (49)
Mainwaring, Ernest, Actor, died 22 Oct., 1941 (65)
Mair, G. H., C.M.G., Dramatic Critic and Journalist, died 2 Jan., 1926 (39)
Maitland, Lauderdale, Actor, died 28 Feb., 1929 (52)
Majilton, Charles, Actor and Manager, died 27 Nov., 1931 (85)
Major, Charles, Dramatic Author, died 13 Feb., 1913 (55)
Malibran, Maria, Operatic Vocalist, died 23 Sept., 1836 (28)
Mallalieu, Aubrey, Actor, died 28 May, 1948 (74)
Mallalieu, William, Actor, died 27 Feb., 1927 (81)
Mallory, Rene, Actress and Vocalist, died 24 Nov., 1931 (24)
Malone, Andrew E., Dramatic Critic, Author and Journalist, died 13 Apr., 1939
Malone, Edmund, Shakespearean Commentator, died 25 Apr., 1812 (70)
Malone, J. A. E., Manager and Producer, died 3 Feb., 1929 (69)
Maltby, Alfred, Actor and Dramatic Author, died 12 Feb., 1901
Manders, Thomas, Actor, died 28 Oct., 1859 (61)
Manley, Mary, Dramatic Author, died 11 July, 1724 (61)
Mann, Louis, Actor, Dramatic Author, and Manager, died 15 Feb., 1931 (65)
Mannering, D. Lewin, Actor, died 8 June, 1932 (53)
Manners, Charles, Operatic Vocalist and Manager, died 3 May, 1935 (77)
Manners, John Hartley, Dramatic Author and former Actor, died 19 Dec., 1928 (58)
Manning, Ambrose, Actor, died 22 Mar., 1940 (79)
Manning, John, Actor, died 18 Mar., 1890 (64)
Manns, Sir August, Conductor, died 1 Mar., 1907 (82)
Manola, Marion, Actress and Vocalist, died 7 Oct., 1914 (48)
Mansell, Richard, Operatic Vocalist and Manager, died 28 Feb., 1907
Mansfield, Alfred F., Actor and Producer, died 19 Apr., 1938 (60)
Mansfield, Alice, Actress, died 17 Feb., 1938 (80)
Mansfield, Richard, Actor and Manager, died 30 Aug., 1907 (53)
Mantell, R. B., Actor and Manager, died 27 June, 1928 (74)
Mantzius, Karl, Actor and Author, died 17 May, 1921 (61)
Mantle, Burns, Dramatic Critic and Stage Historian, died 9 Feb., 1948 (74)
Manzotti, Luigi, Choreographer, died 16 Mar., 1905 (70)
Mapes, Victor, Dramatic Author and Journalist, died 27 Sept., 1943 (73)
Mapleson, Colonel Henry, Operatic Impresario, died 26 Sept., 1927 (76)
Mapleson, J. H., Sen., Manager, died 4 Oct., 1869
Mapleson, Col. J. H., Manager, died 14 Nov., 1901 (72)
Maravan, Lila, Actress, died 29 Aug., 1950 (54)
Marble, Dan, Actor, died 13 May, 1849 (39)
Marble, Emma, Actress, died 26 July, 1930 (88)
Marbury, Elizabeth, Play-broker and Literary Agent, died 23 Jan., 1933 (76)
Marceline, Clown, died 6 Nov., 1927 (54)
March, Nadine, Actress, died 10 Oct., 1944 (54)
Marchant, Frank, Dramatic Author, died 17 Dec., 1878 (41)
Marchesi, Blanche, Operatic Vocalist, died 15 Dec., 1940 (77)
Marcin, Max, Dramatic Author, died 30 Mar., 1948 (68)
Marguerite, Victor, Dramatic Author and Novelist, died 23 Mar., 1942 (75)
Mary, Jules, Dramatic Author, died July, 1922 (71)
Mario, Signor, Operatic Vocalist, died 11 Dec., 1883 (73)
Marion, George F., Actor and Producer, died 30 Nov., 1945 (85)
Marius, C. D., Actor and Vocalist, died 25 Jan., 1896 (46)
Markby, Robert Brenner, Actor, died Jan., 1908 (66)

MARKHAM, PAULINE, Actress and Vocalist, died 20 Mar., 1919 (72)
MARKS, JOSEPHINE PRESTON PEABODY, Dramatic Author and Poet, died 4 Dec., 1922
MARLOW, GEORGE, Manager, Former Actor, died 20 May, 1939 (62)
MARLOWE, CHARLES, Dramatic Author, died 21 Dec., 1932 (79) (*see* HARRIET JAY)
MARLOWE, CHRISTOPHER, Poet and Dramatic Author, died 1 June, 1593 (29)
MARLOWE, JULIA, Actress, died 12 Nov., 1950 (84).
MARLOWE, OWEN, Actor, died 19 May, 1876
MARMION, SHACKERLEY, Dramatic Author, died Jan., 1639 (36)
MAROT, GASTON, Dramatic Author, died 1916
MARQUIS, DON, Dramatic Author, died 29 Dec., 1937 (59)
MARRIOTT, ALICE, Actress and Manager, died 25 Dec., 1900 (76)
MARRIOTT, G. M., Actor, died 3 Sept., 1940 (81)
MARRIOTT, MOORE, Actor, died 11 Dec., 1949 (64)
MARRYAT, FLORENCE, Actress and Novelist, died 27 Oct., 1899
MARS, ANTONY, Dramatic Author, died 17 Feb., 1915 (53)
MARS, MDLLE., Actress, died 20 Mar., 1847 (68)
MARS, SEVERIN, Actor and Mime, died 17 July, 1921 (43)
MARSCHNER, HEINRICH AUG., Composer, died 14 Dec., 1861 (66)
MARSH, ALEXANDER, Actor and Manager, died 5 Nov., 1947
MARSH, LEO A., Theatrical Journalist, died 5 Nov., 1936 (42)
MARSHALL, CHARLES, Scenic Artist, died 8 Mar., 1890 (83)
MARSHALL, EDWARD, Actor, died 26 Feb., 1904 (78)
MARSHALL, FRANK, Dramatic Author, died 28 Dec., 1889 (49)
MARSHALL, FRANK, Former Dramatic Critic and Journalist, died 19 Oct., 1939 (81)
MARSHALL, PERCY F., Actor, died 28 Dec., 1927 (68)
MARSHALL, POLLY, Actress, died 17 Nov., 1878 (65)
MARSHALL, CAPTAIN ROBERT, Dramatic Author, died 1 July, 1910 (47)
MARSHALL, TULLY, Actor, died 9 Mar., 1943 (78)
MARSON, AILEEN, Actress, died 4 May, 1939 (26)
MARSTON, HENRY, Actor, died 23 Mar., 1883 (79)
MARSTON, MRS. HENRY, Actress, died 5 Mar., 1887 (78)
MARSTON, JOHN, Dramatic Author, died 25 June, 1634 (59)
MARSTON, JOHN WESTLAND, Dramatic Author, died 5 Jan., 1890 (70)
MARSTON, RICHARD, Scenic Artist, died 16 Feb., 1917 (75)
MARTHOLD, JULES DE, Dramatic Author, died May, 1927 (80)
MARTIN, JOHN, Actor, died Jan., 1764
MARTIN, SIR THEODORE, Author, died 18 Aug., 1909 (72)
MARTINETTI, CLARA (Mrs. Paul Martinetti), Pantomimist, died 24 May, 1945
MARTINETTI, PAUL, Pantomimist, died 26 Dec., 1924 (73)
MARTINETTI, PAULINE, Pantomimist, died 27 May, 1927 (82)
MARTINOT, SADIE, Actress and Vocalist, died 7 May, 1923 (61)
MARTYN, ELIZA (Miss Inverarity), Actress and Vocalist, died 27 Dec., 1846 (33)
MARTYN, MAY, (Lady Playfair), Former Actress, died 7 June, 1948 (72)
MARTYR, MRS., Actress, died 7 June, 1807
MASCAGNI, PIETRO, Composer, died 2 Aug., 1945 (82)
MASKELL, FANNY, Actress, died Feb., 1919 (90)
MASON, A. E. W., Dramatic Author and Novelist, died 22 Nov., 1948 (83)
MASON, CHARLES KEMBLE, Actor, died 11 July, 1875
MASON, ELLIOT, Actress, died 20 June, 1949 (52)
MASON, JOHN, Actor, died 12 Jan., 1919 (60)
MASON, LAWRENCE, Music and Dramatic Critic, died 11 Dec., 1939 (57)
MASSEN, LOUIS F., Actor and Stage Director, died 25 Mar., 1925 (67)
MASSENET, JULES, Composer, died 13 Aug., 1912 (70)
MASSEY, BLANCHE, Actress, died 27 Sept., 1929 (51)
MASSEY, ROSE, Actress, died 23 July, 1883 (32)
MASSINGER, PHILIP, Dramatic Author, buried 18 Mar., 1640 (56)
MASSINGHAM, DOROTHY, Actress and Dramatic Author, died 30 Mar., 1933 (42)

MATHER, MARGARET, Actress, died 7 Apr., 1898 (38)
MATHEWS, CHARLES, SEN., Actor, died 27 June, 1835 (59)
MATHEWS, CHARLES J., Actor and Dramatic Author, died 24 June, 1878 (74)
MATHEWS, MRS. CHARLES, SEN. (Anne Jackson), died 12 Oct., 1869 (87)
MATHEWS, MRS. CHARLES J. (Lizzie Davenport), Actress, died 4 Jan., 1899
MATHEWS, JAMES W., Business Manager, Former Actor, died 14 Dec., 1920 (56)
MATHEWS, JULIA, Operatic Vocalist, died 19 May, 1876 (34)
MATKOWSKY, ALDABERT, Actor, died 16 Mar., 1909 (52)
MATTHEWS, FRANK, Actor, died 24 July, 1871 (64)
MATTHEWS, MRS. FRANK, Actress, died 27 Aug., 1873 (66)
MATTHEWS, JAMES BRANDER, Dramatic Author, Historian and Critic, died 31 Mar., 1929 (77)
MATTHEWS, SANT, Actor, died 15 Mar., 1896
MATTHEWS, TOM, Clown, died 4 Mar., 1889 (83)
MATTHISON, ARTHUR, Dramatic Author, died 21 May, 1883 (57)
MATTOCKS, ISABELLA, Actress, died 25 June, 1826 (80)
MATURIN, REV. CHARLES, Dramatic Author, died 30 Oct., 1824 (42)
MAUDE, CHARLES RAYMOND, former Actor, died 14 Nov., 1943 (61)
MAUDE, CYRIL, Actor and Manager, died 20 Feb., 1951 (88)
MAULE, ROBIN, Actor, died 2 Mar., 1942 (17)
MAUREL, VICTOR, Actor and Vocalist, died 22 Oct., 1923 (75)
MAUREY, MAX, Manager, died 27 Feb., 1947 (76)
MAURICE (MAURICE MOUVET), Dancer, died 18 May, 1927 (41)
MAURICE, EDMUND, Actor, died 6 Apr., 1928 (65)
MAURICE, NEWMAN, Actor, Manager, and Author, died 11 Sept., 1920
MAWSON, EDWARD R., Actor, died 20 May, 1917 (55)
MAXWELL, GERALD, Former Dramatic Critic and Actor, died 14 Jan., 1930 (67)
MAY, AKERMAN, Agent and Former Actor, died 21 Mar., 1933 (65)
MAY, EDNA, Actress and Vocalist, died 1 Jan., 1948 (69)
MAY, OLIVE (Countess of Drogheda), Former Actress, died 24 Nov., 1947
MAY, SAMUEL, Theatrical Costumier, died 5 Nov., 1876
MAYBRICK, MICHAEL (Stephen Adams), Vocalist and Composer, died 26 Aug., 1913 (69)
MAYER, DANIEL, Manager and Impresario, died 20 Aug., 1928 (72)
MAYER, GASTON, Manager, died 18 Jan., 1923 (53)
MAYER, HENRI, Actor, died Oct., 1941 (80)
MAYER, MARCUS, Manager, died 8 May, 1918 (77)
MAYER, MARCUS L., Manager, died 4 Aug., 1903 (71)
MAYER, SYLVAIN, Dramatic Author, died 13 Sept., 1948 (85)
MAYHEW, H., Manager, died 23 Oct., 1834
MAYHEW, HENRY, Dramatic Author, died 25 July, 1887 (74)
MAYHEW, HORACE, Dramatic Author, died 30 Apr., 1872 (53)
MAYHEW, KATE, Former Actress, died 16 June, 1944 (91)
MAYNARD, GEORGE, Actor, died 14 Dec., 1851 (40)
MAYNARD, RICHARD, Theatre Business Manager, died 13 Aug., 1944 (70)
MAYNE, ERNIE, Comedian, died 15 May, 1937 (63)
MAYNE, ERIC, Actor, died 10 Feb., 1947 (81)
MAYO, FRANK, Actor and Manager, died 8 June, 1896 (57)
MAYO, MRS. FRANK, Actress, died 30 Oct., 1896
MAYO, MARGARET, Dramatic Author, died 25 Feb., 1951 (68)
MAYO, SAM, Comedian and Song-writer, died 31 Mar., 1938 (63)
MAYWOOD, ROBERT CAMPBELL, Actor, died 1 Dec., 1856 (70)
MEAD, TOM, Actor, died 17 Feb., 1889 (69)
MEADOWS, DRINKWATER, Actor, died 12 June, 1869 (74)
MEASOR, ADELA, Actress, died 9 June, 1933 (72)
MEDBOURNE, MATTHEW, Actor, died 19 Mar., 1679
MEEK, DONALD, Actor, died 18 Nov., 1946 (66)
MEGRUE, ROI COOPER, Dramatic Author, died 27 Feb., 1927 (43)

MEIGHAN, THOMAS, Actor, died 8 July, 1936 (57)
MEILHAC, HENRI, Dramatic Author, died 6 July, 1897 (66)
MELBA, DAME NELLIE, G.B.E., Operatic Vocalist, died 23 Feb., 1931 (71)
MELFORD, AUSTIN, Actor, died 23 Jan., 1908 (52)
MELFORD, MARK, Actor, Manager and Dramatic Author, died 4 Jan., 1914
MELLISH, FULLER, Actor, died 7 Dec., 1936 (71)
MELLISH, FULLER, JR., Actor, died 8 Feb., 1930 (35)
MELLON, ADA, Actress, died 19 Aug., 1914
MELLON, ALFRED, Composer, died 27 Mar., 1867 (46)
MELLON, MRS. ALFRED (Sarah Woolgar), Actress, died 8 Sept., 1909 (85)
MELLON, HARRIOTT (Duchess of St. Albans), Actress, died 6 Aug., 1837 (62)
MELMOTH, COURTNEY, Actor and Dramatic Author, died 4 Oct., 1814 (64)
MELNOTTE, VIOLET, Manager, Former Actress, died 17 Sept., 1935 (79)
MELTZER, CHARLES H., Dramatic Author and Critic, died 14 Jan., 1936 (83)
MELVILLE, ANDREW, Manager, died 2 Aug., 1896 (43)
MELVILLE, ANDREW (EMM), Manager, Producer, Actor and Dramatic Author, died 4 Mar., 1938 (52)
MELVILLE, MRS. ANDREW, Actress, died 4 Sept., 1927 (46)
MELVILLE, MRS. ANDREW, Actress, died 1 Mar., 1904 (54)
MELVILLE, CHARLES, Actor, died 28 Feb., 1862
MELVILLE, EMILIE, Actress and Vocalist, died 20 May, 1932 (82)
MELVILLE, FREDERICK, Manager and Dramatic Author, former Actor, died 5 Apr., 1938 (62)
MELVILLE, GEORGE, Actor, died 26 Dec., 1898 (74)
MELVILLE, ROSE, Actress, died 8 Oct., 1946 (68)
MELVILLE, WALTER, Manager and Dramatic Author, died 28 Feb., 1937 (62)
MELVILLE, WINIFRED (Wright), Actress, died 12 June, 1950 (40)
MELVILLE, WINNIE, Actress and Vocalist, died 19 Sept., 1937 (42)
MELVIN, G. S., Comedian, died 2 Dec., 1946 (69)
MENDELSSOHN, FELIX BARTHOLDY, Composer, died 4 Nov., 1847 (38)
MENDÉS, CATULLE, Critic and Dramatic Author, died 8 Feb., 1909 (68)
MENDES, MOSES, Dramatic Author, died 4 Feb., 1758
MENKEN, ADAH ISAACS, Actress, died 10 Aug., 1868 (33)
MÉRANTE, LOUIS, *Premier Danseur* and Choreographer, died 6 Jan., 1887 (58)
MERCER, BERYL, Actress, died 28 July, 1939 (56)
MÉRIMÉE, PROSPER, Dramatic Author, died 2 Oct., 1870 (67)
MERIVALE, BERNARD, Dramatic Author, died 10 May, 1939 (56)
MERIVALE, HERMAN, Dramatic Author, died 14 Jan., 1906 (67)
MERIVALE, MRS. HERMAN (Elizabeth), Dramatic Author, died 20 Nov., 1932 (85)
MERIVALE, PHILIP, Actor, died 12 Mar., 1946 (59)
MERRICK, LEONARD, Dramatic Author and Novelist, died 7 Aug., 1939 (75)
MERRITT, PAUL, Dramatic Author, died 7 July, 1895
MERRY, ROBERT, Dramatic Author and Poet, died 14 Dec., 1798 (43)
MERRY, MRS. ROBERT (Ann Brunton), Actress, died 28 June, 1808 (39)
MERSON, BILLY, Comedian, died 25 June, 1947 (66)
MERVIN, FREDERICK, Actor, died 22 May, 1897
MESSAGER, ANDRÉ, Composer, died 24 Feb., 1929 (75)
METAXAS, GEORGES, Actor and Vocalist, died 8 Dec., 1950 (51)
METCALFE, JAMES STETSON, Dramatic Critic, died 26 May, 1927 (68)
MÉTÉNIER, OSCAR, Dramatic Author, died Feb., 1913 (54)
MEURICE, PAUL, Dramatic Author, died 10 Dec., 1905 (85)
MEYER, ERNEST, Playbroker, died 5 Nov., 1927 (50)
MEYER, LOUIS, Manager and Journalist, died 1 Feb., 1915 (43)
MEYER-FORSTER, WILHELM, Dramatic Author, died 17 Mar., 1934 (72)
MEYERBEER, GIACOMO, Composer, died 1 May, 1864 (73)
MEYNELL, CLYDE, Former Actor and Manager, died 18 June, 1934 (66)
MICHAEL, EDWARD, Former Manager, died 4 Feb., 1950 (97)
MIDDLETON, EDGAR, Dramatic Author, died 10 Apr., 1939 (44)

MIDDLETON, JAMES, Actor, died 18 Oct., 1799
MIDDLETON, THOMAS, Dramatic Author, buried 4 July, 1627 (57)
MILBURN, J. HARTLEY, Former Comedian, died 15 Sept., 1941 (73)
MILES, EDWARD, Actor, died 31 May, 1906 (92)
MILES, GEORGE HENRY, Dramatic Author, poet and novelist, died 24 July, 1871 (46)
MILES, SOPHIE, Actress, died 29 Mar., 1891
MILLAR, DOUGLAS, Manager, died May, 1943 (67)
MILLARD, EVELYN, Actress and Manager, died 9 Mar., 1941 (70)
MILLAUD, ALBERT, Dramatic Author, died 22 Oct., 1892 (47)
MILLER, ALICE DUER, Dramatic Author and Novelist, died 22 Aug., 1942 (67)
MILLER, ARTHUR, Dramatic Author, died 17 July, 1935
MILLER, DAVID, Actor and Producer, died 1 Jan., 1933 (61)
MILLER, DAVID PRINCE, Showman and Manager, died 24 May, 1873 (65)
MILLER, EDITH, Operatic Vocalist, died 27 June, 1903
MILLER, EMILY, Actress, died 31 Mar., 1902 (62)
MILLER, HENRY, Actor and Manager, died 9 Apr., 1926 (66)
MILLER, JAMES, Dramatic Author, died 26 Apr., 1744 (38)
MILLER, JOSEPH (" Joe Miller "), Actor, died 16 Aug., 1738 (54)
MILLER, MARILYN, Actress and Vocalist, died 7 Apr., 1936 (37)
MILLER, WYN, Manager and Dramatic Author, died 30 May, 1932 (85)
MILLETT, MAUDE, Actress, died 16 Feb., 1920 (52)
MILLS, BERTRAM, Circus Proprietor, died 16 Apr., 1938 (64)
MILLS, MRS. CLIFFORD, Dramatic Author, died 2 July, 1933 (70)
MILLS, FLORENCE, Actress and Vocalist, died 1 Nov., 1927 (32)
MILLS, FRANK, Actor, died 12 June, 1921 (51)
MILLS, HORACE, Actor and Dramatic Author, died 14 Aug., 1941 (76)
MILLS, JOHN, Actor, died 17 Dec., 1736
MILLS, WILLIAM, Actor, died 18 Aug., 1750
MILLWARD, CHARLES, Dramatic Author, died 7 June, 1892 (62)
MILLWARD, JESSIE, Actress, died 11 July, 1932 (71)
MILMAN, DEAN, Dramatic Author, died 24 Sept., 1868 (77)
MILTERN, JOHN, Actor, died 15 Jan., 1937 (67)
MILTON, MRS. ARTHUR (Milton-Rays), Former Actress, died 24 Apr., 1936
MILTON, JOHN, Dramatic Author and Poet, died 6 Nov., 1674 (65)
MILTON, MAUD, Former Actress, died 19 Nov., 1945 (90)
MILWARD, DAWSON, Actor, died 15 May, 1926 (60)
MILWARD, JOHN, Actor, died 29 Sept., 1742 (40)
MILWARD, WILLIAM, Actor, died 6 Feb., 1742
MINER, HENRY CLAY, Former Theatre Manager, died 10 Aug., 1950 (84)
MINSHULL, GEORGE T., Actor and Manager, died 16 Apr., 1943 (87)
MINSKY, ABRAHAM, Producer, died 5 Sept., 1949 (68)
MIRBEAU, OCTAVE, Dramatic Author, died 16 Feb., 1917 (69)
MISSA, EDMOND, Composer, died 29 Jan., 1910
MITCHELL, DODSON, Actor, died 2 June, 1939 (71)
MITCHELL, JOHN, Actor and Manager, died 17 May, 1856 (57)
MITCHELL, JOHN, Manager, died 11 Dec., 1874 (68)
MITCHELL, JOSEPH, Dramatic Author, died 6 Feb., 1738 (63)
MITCHELL, JULIAN, Stage Director and Producer, died 24 June, 1926 (72)
MITCHELL, LANGDON ELWYN, Dramatic Author, died 20 Oct., 1935 (73)
MITCHELL, MAGGIE, Actress, died 22 Mar., 1918 (80)
MITCHELL, WILLIAM, Actor and Manager, died 11 May, 1856 (58)
MITFORD, MARY RUSSELL, Dramatic Author, died 10 Jan., 1855 (67)
MIZNER, WILSON, Dramatic Author, died 3 Apr., 1933 (56)
MODJESKA, HELENA, Actress, died 8 Apr., 1909 (68)
MOFFAT, MARGARET, Actress, died 19 Feb., 1942 (50)
MOFFAT, MRS. GRAHAM, Actress, died 19 Feb., 1943 (70)
MOFFATT, SANDERSON, Actor, died 1 Jan., 1918
MOFFETT, CLEVELAND, Dramatic Author and Journalist, died 14 Oct , 1926 (63)

MOFFETT, HAROLD, Actor, died 7 Nov., 1938 (46)
MOHUN, MICHAEL, Actor, died Oct., 1684 (64)
MOISSI, ALEXANDER, Actor, died 22 Mar., 1935 (53)
MOLIÈRE, JEAN-BAPTISTE POQUELIN DE, Dramatic Author and Poet, died 17 Feb., 1673 (51)
MOLLISON, WILLIAM, Actor and Manager, died 19 Dec., 1911 (50)
MOLLOY, CHARLES, Dramatic Author, died 16 July, 1767
MOLLOY, J. L., Composer, died 8 Feb., 1909 (71)
MOLNAR, LILY, Actress, died 20 Oct., 1950
MONCK, MATTHEWS, Actor, died 20 Oct., 1907 (57)
MONCKTON, LADY, Actress, died 24 Sept., 1920 (83)
MONCKTON, LIONEL, Composer and Musical Critic, died 15 Feb, 1924 (62)
MONCRIEFF, MURRI, Actor, died 21 May, 1949
MONKHOUSE, ALLAN, Dramatic Author, Critic, etc., died 10 Jan., 1936 (77)
MONKHOUSE, HARRY, Actor, died 18 Feb., 1901 (47)
MONNA-DELZA, MDLLE., Actress, died 5 May, 1921
MONROE, GEORGE W., Actor, died 29 Jan., 1932 (75)
MONTAGUE, C. E., Critic and Author, died 28 May, 1928 (61)
MONTAGUE, EMMELINE (Mrs. Henry Compton), Actress, died 31 Dec., 1910
MONTAGUE, H. J., Actor and Manager, died 11 Aug., 1878 (35)
MONTAGUE, WILLIAM, Actor, died 1 Feb., 1869 (73)
MONTCRIEFF, W. T., Dramatic Author, died 3 Dec., 1857 (63)
MONTEFIORE, EADE, Manager, Producer, and Author, died 26 Sept., 1944 (78)
MONTEFIORE, THOMAS CECIL, Theatre Press Representative and Manager, died 9 May, 1939 (29)
MONTESOLE, MAX, Dramatic Author and Producer, died 19 Sept., 1942 (52)
MONTEZ, LOLA, Actress and Dancer, died 17 Jan., 1861 (42)
MONTGOMERY, FLORENCE (Mrs. George Arliss), Former Actress, died 12 Mar., 1950
MONTGOMERY, WALTER, Actor, died 1 Sept., 1871 (44)
MONTGOMMERY, DAVID, Actor and Manager, died 20 Apr., 1917 (47)
MOODIE, LOUISE, Actress, died 9 Aug., 1934 (88)
MOODY, FANNY, Operatic Vocalist and Manager, died 21 July, 1945 (78)
MOODY, JOHN, Actor, died 26 Dec., 1812 (85)
MOODY, W. VAUGHAN, Dramatic Author, died 17 Oct., 1910 (41)
MOORE, AUGUSTUS, Stage Manager, died 27 Dec., 1910 (54)
MOORE, EDWARD, Dramatic Author, died 28 Feb., 1757 (44)
MOORE, F. FRANKFORT, Dramatic Author, Poet, and Novelist, died 11 May, 1931 (75)
MOORE, FLORENCE, Actress and Vocalist, died 23 Mar., 1935 (49)
MOORE, GEORGE, Dramatic Author, Poet, and Novelist, died 21 Jan., 1933 (80)
MOORE, GRACE, Operatic Vocalist and Film Actress, died 25 Jan., 1947 (45)
MOORE, HILDA, Actress, died 18 May, 1929 (43)
MOORE, JESSIE (Mrs. Cairns James), Actress, died 28 Nov., 1910
MOORE, LOUISA, Actress, died 27 June, 1898
MOORE, MAGGIE, Actress, died 15 Mar., 1926 (79)
MOORE, MARY (Lady Wyndham), Actress and Manager, died 6 Apr., 1931 (69)
MOORE, NELLY, Actress, died 22 Jan., 1869 (24)
MOORE, OWEN, Actor, died 8 June, 1939 (51)
MORAND, EUGENE, Dramatic Author, died Jan., 1930 (75)
MORAND, M. R., Actor, died 5 Mar., 1922 (62)
MORDKIN, MICHAEL, Dancer and *Maître de Ballet*, died 15 July, 1944 (63)
MORE, HANNAH, Dramatic Author, died 7 Sept., 1833 (78)
MOREAU, ANGÉLE, Actress, died 4 Mar., 1897 (40)
MORGAN, E. J., Actor, died 10 Mar., 1906 (33)
MORGAN, FITZROY, Actor, died 25 Oct., 1912
MORGAN, FRANK, Actor, died 18 Sept., 1949 (59)
MORGAN, HELEN, Actress and Vocalist, died 8 Oct., 1941 (41)
MORGAN, MERLIN, Conductor and Composer, died 25 Apr., 1924 (47)

MORGAN, SYDNEY, Actor, died 5 Dec., 1931 (46)
MORGAN, WILLIAM, Former Actor, died 2 Jan., 1944 (92)
MORLEY, PROFESSOR HENRY, Dramatic Critic and Author, died 14 May, 1894 (71)
MOROSCO, OLIVER, Manager and Producer, died 25 Aug., 1945 (69)
MORRELL, H. H. (Mackenzie), Former Manager and Actor, died 8 Jan., 1916
MORRIS, CLARA, Actress, died 20 Nov., 1925 (79)
MORRIS, DAVID E., Manager, died 18 Feb., 1842 (72)
MORRIS, ELIZABETH, Actress, died 17 Apr., 1826 (73)
MORRIS, FELIX, Actor, died 13 Jan., 1900 (55)
MORRIS, MOWBRAY, Former Dramatic Critic and Journalist, died 20 June, 1911 (63)
MORRIS, WILLIAM, Actor, died 11 Jan., 1936 (75)
MORRISSEY, JOHN F., Actor, died 6 Oct., 1941 (58)
MORRISON, ADRIENNE, Actress, died 20 Nov., 1940 (57)
MORRISON, GEORGE E., Dramatic Critic and Author, died 19 Nov., 1930 (70)
MORRISON, HENRIETTA LEE, Former Actress, died 29 Dec., 1948 (79)
MORRISON, JACK, Actor, died 4 May, 1948 (61)
MORRISON, LEWIS, Actor and Manager, died 18 Aug., 1906 (61)
MORRISON, PRIESTLEY, Theatrical Producer, died 26 Jan., 1938 (66)
MORTIMER, CHARLES, Actor, died 27 Sept., 1913 (82)
MORTIMER, JAMES, Dramatic Author, died 24 Feb., 1911 (77)
MORTIMER, JOHN K., Actor, died 17 Sept., 1878
MORTON, CHARLES, Manager, died 18 Oct., 1904 (85)
MORTON, E. A., Dramatic Author and Critic, died 6 July, 1922
MORTON, J. MADDISON, Dramatic Author, died 19 Dec., 1891 (80)
MORTON, LEON, Comedian, died Apr., 1941
MORTON, MAGGIE, Actress and Manager, died 31 Dec., 1939 (82)
MORTON, MARTHA, Dramatic Author, died 18 Feb., 1925 (59)
MORTON, MICHAEL, Dramatic Author, died 11 Jan., 1931 (76)
MORTON, THOMAS, Dramatic Author, died 28 Mar., 1838 (74)
MORTON, THOMAS, Dramatic Author, died 18 Jan., 1879 (76)
MORTON, WILLIAM, Manager, died 5 July, 1938 (100)
MOSCOVITCH, MAURICE, Actor, died 18 June, 1940 (69)
MOSENTHAL, SOLOMON HERMANN, Dramatic Author, died 17 Feb., 1877 (56)
MOSER, GUSTAV VON, Dramatic Author, died 23 Oct., 1903 (78)
MOSES, HARRY, Manager, died 31 Aug., 1937 (64)
MOSES, MONTROSE J., Dramatic Critic, Author and Historian, died 29 Mar., 1934 (55)
MOSKOWITZ, DR. HENRY, Adviser to League of New York Theatres, died 18 Dec., 1936 (57)
MOSKVIN, IVAN MIKHAILOVICH, Actor, died 16 Feb., 1946 (71)
MOSS, HUGH, Dramatic Author and Producer, died 23 June, 1926 (70)
MOSS, W., Actor, died 11 Jan., 1817
MOSS, W. KEITH, Founder of *The Spotlight*, former Actor and Producer, died 16 Aug., 1935 (43)
MOSSOLOVA, VERA, *Prima Ballerina*, died 31 Jan., 1949 (74)
MOSSOP, HENRY, Actor, died Nov., 1773 (44), or 27 Dec., 1774 (45)
MOTTEUX, PETER, Dramatic Author, died 18 Feb., 1718 (58)
MOTTL, FELIX, Operatic Conductor, died 11 July, 1911 (55)
MOTTLEY, JOHN, Dramatic Author, died 1750 (58)
MOUILLOT, FREDERICK, Manager and Dramatic Author, died 4 Aug., 1911 (47)
MOUL, ALFRED, Formerly Managing Director of the Alhambra, died Feb., 1924
MOULAN, FRANK, Actor and Vocalist, died 13 May, 1939 (63)
MOUNET, PAUL, Actor, died 10 Feb., 1922 (74)
MOUNET-SULLY, JEAN, Actor, died 1 Mar., 1916 (75)
MOUNTAIN, MRS. ROSAMAN, Actress and Vocalist, died 3 July, 1841 (73)
MOUNTFORT, WILLIAM, Actor and Dramatic Author, died 9 Dec., 1692 (33)
MOWATT, MRS. CORA, Actress and Dramatic Author, died 21 July, 1870 (51)

MOWBRAY, THOMAS, Actor and Dramatic Author, died Aug., 1900 (77)
MOZART, GEORGE, Music-hall Comedian, died 10 Dec., 1947 (83)
MOZART, WOLFGANG AMADEUS, Composer, died 5 Dec., 1791 (35)
MOZEEN, THOMAS, Actor and Dramatic Author, died 28 Mar., 1768
MUDIE, GEORGE, Actor and Vocalist, died 28 Dec., 1918 (59)
MULHOLLAND, J. B., Manager, formerly Actor, died 2 June, 1925 (66)
MULLALY, DON, Actor, Dramatic Author and Producer, died 1 Apr., 1933 (48)
MULLE, IDA, Actress and Vocalist, died 5 Aug., 1934 (68)
MUNLAY, ANTHONY, Dramatic Author, buried 10 Aug., 1633 (80)
MUNDEN, JOSEPH, Actor, died 6 Feb., 1832 (74)
MUNDIN, HERBERT, Actor, died 5 Mar., 1939 (40)
MUNK, KAJ., Dramatic Author, died 4 Jan., 1944 (45)
MUNROE, KATE, Actress and Vocalist, died 17 Oct., 1887 (39)
MUNYARD, JAMES HENRY, Actor, died 14 July, 1850 (35)
MURDOCH, FRANK, Actor and Dramatic Author, died 13 Nov., 1872 (29)
MURDOCH, JAMES E., Actor, died 19 May, 1893 (82)
MURPHY, ARTHUR, Actor and Dramatic Author, died 18 June, 1805 (77)
MURPHY, JAMES, Dramatic Author, died 5 Jan., 1759 (33)
MURRAY, ADA, Actress, died 3 Oct., 1913 (74)
MURRAY, ALMA, Actress, died 3 July, 1945 (90)
MURRAY, CHARLES, Actor and Dramatic Author, died 8 Nov., 1821 (67)
MURRAY, DAVID CHRISTIE, Dramatic Author, Actor, etc., died 1 Aug., 1907 (60)
MURRAY, DOUGLAS, Dramatic Author, died 6 Aug., 1936 (73)
MURRAY, GASTON, Actor, died 8 Aug., 1889 (63)
MURRAY, MRS. GASTON (Fanny Hughes), Actress, died 15 Jan., 1891 (61)
MURRAY, J. HAROLD, Actor and Vocalist, died 11 Dec., 1940 (49)
MURRAY, HENRY LEIGH, Actor, died 17 Jan., 1870 (49)
MURRAY, JULIA (Mrs. Samuel Brandram), Actress, died 27 Nov., 1907
MURRAY, MRS. LEIGH, Actress, died 25 May, 1892 (77)
MURRAY, PAUL, Producer and Manager, died 17 Oct., 1949 (64)
MURRAY, WILLIAM H., Dramatic Author and Manager, died 6 May, 1852 (62)
MURSKA, ILMA DI, Operatic Vocalist, died 18 Jan., 1889 (51)
MUSGROVE, GEORGE, Manager, died 21 Jan., 1916
MUSKERRY, WILLIAM, Dramatic Author, died July, 1918
MUSSET, ALFRED DE, Dramatic Author, died 12 May, 1857 (45)

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NAINBY, ROBERT, Actor, died 17 Feb., 1948 (78)
NANKEVILLE, WILLIAM, Manager, died 23 Oct., 1911
NANSEN, BETTY, Actress, died 15 Mar., 1943 (67)
NAPIER, FRANK, Actor and Producer, died 7 Jan., 1949 (45)
NARES, GEOFFREY, Actor and Designer, died 20 Aug., 1942 (25)
NARES, OWEN, Actor and Manager, died 31 July, 1943 (54)
NASH, GEORGE F., Actor, died 31 Dec., 1944 (71)
NASH, FLORENCE, Actress, died 2 Apr., 1950 (60)
NATHAN, BEN, Actor, Manager and Agent, died 9 May, 1919 (61)
NATION, W. H. C., Manager and Dramatic Author, died 17 Mar., 1914 (71)
NAZIMOVA, ALLA, Actress, died 13 July, 1945 (66)
NEALE, FREDERICK, Manager and Dramatic Author, died 11 Dec., 1856
NEIL, ROSS (Isabella Harwood), Dramatic Author, died June, 1888 (48)
NEILSON, ADA, Actress, died 25 Jan., 1905 (59)
NEILSON, LILIAN ADELAIDE, Actress, died 15 Aug., 1880 (32)
NEILSON-TERRY, DENNIS, Actor, died 14 July, 1932 (36)
NELSON, CARRIE, Actress, died 9 Dec., 1916 (80)
NELSON, ELIZA (Mrs. H. T. Craven), Actress, died 21 Mar., 1908 (81)
NELSON, HARRY G., Actor, died 30 Jan., 1908
NELSON, JOHN, Actor, died 25 July, 1879 (49)

NEMIROVITCH-DANTCHENKO, M.V., Co-Founder and Director of the Moscow Art Theatre, died 25 Apr., 1943 (85)
NESBITT, TOM, Actor, died 31 Mar., 1927 (36)
NESVILLE, JULIETTE, Actress and Vocalist, died 26 July, 1900 (30)
NETHERSOLE, LOUIS, Manager and Press Representative, died 14 Mar., 1936 (71)
NETHERSOLE, OLGA, C.B.E., Former Actress and Manager, died 9 Jan., 1951 (84)
NETTLEFOLD, ARCHIBALD, Manager, died 29 Nov., 1944 (74)
NETTLEFOLD, FREDERICK J., Former Actor and Manager, died 25 Nov., 1949 (82)
NEVADA, EMMA, Operatic Vocalist, died 20 June, 1940 (81)
NEVILLE, HENRY, Actor and Manager, died 19 June, 1910 (73)
NEVILLE, JOHN GARTSIDE, Actor and Manager, died 16 Mar., 1874 (87)
NEWALL, GUY, Actor, died 28 Feb., 1937 (52)
NEWCOMBE, CAROLINE, Actress, died 18 Dec., 1941 (69)
NEWELL, TOM D., Actor, died 24 July, 1935 (45)
NEWTE, HORACE, W. C., Dramatic Author, died 25 Dec., 1949 (79)
NEWTON, ADELAIDE, Actress, died 12 May, 1900
NEWTON, AMELIA (Mrs. Thomas Thorne), Actress, died 18 Apr., 1884
NEWTON, HENRY CHANCE ("Carados"), Dramatic Critic and Author, died 2 Jan., 1931 (76)
NEWTON, KATE, Former Actress, died 13 May., 1940 (94)
NIBLO, FRED, Actor and Producer, died 11 Nov., 1948 (74)
NIBLO, WILLIAM, Actor and Manager, died 21 Aug., 1878 (89)
NICHOLLS, HARRY, Actor and Dramatic Author, died 29 Nov., 1926 (74)
NICHOLS, ROBERT, Dramatic Author and Poet, died 17 Dec., 1944 (51)
NICHOLSON, SIR WILLIAM, Theatrical Designer and Artist, died 16 May, 1949 (77)
NICODEMI, DARIO Dramatic Author and Actor, died 24 Sept., 1934 (60)
NICOL, EMMA, Actress, died Nov., 1877 (76)
NICOLAI, OTTO, Composer, died 11 May, 1849 (39)
NICOLINI, ERNEST NICOLAS, Operatic Vocalist, died 18 Jan., 1898 (63)
NIELSEN, ALICE, Actress and Vocalist, died 8 Mar., 1943 (66)
NIJINSKY, VASLAV, Ballet Dancer and Choreographer, died 8 Apr., 1950 (60)
NILLSSON, CHRISTINE, Operatic Vocalist, died 22 Nov., 1921 (78)
NIRDLINGER, CHAS. F., Dramatic Author, former Dramatic Critic, died 13 May, 1940 (77)
NISBET, J. F., Dramatic Critic and Author, died 31 Mar., 1899 (47)
NISBETT, MRS. (Lady Boothby), Actress and Manager, died 16 Jan., 1858 (46)
NIXON-NIRDLINGER, FRED. G., Manager, died 11 Mar., 1931 (54)
NOBLES, MILTON, Actor, died 14 June, 1924 (80)
NOKES, JAMES, Actor, died 8 Sept., 1696
NORDICA, LILIAN, Operatic Vocalist, died 10 May, 1914 (55)
NORMAN, E. B., Actor, Producer, and Manager, died 26 Oct., 1930 (77)
NORMAN, NORMAN J., Manager, died 10 Oct., 1941 (70)
NORMAN, NORMAN V., Actor and Manager, died 26 Feb., 1943 (78)
NORREYS, ROSE, Actress, died 2 Dec., 1946 (84)
NORRIS, ERNEST E., Actor, died 28 Dec., 1935 (70)
NORRIS, HENRY ("Jubilee Dicky"), Actor, died 9 Feb., 1731 (68)
NORRIS, WILLIAM, Actor, died 20 Mar., 1929 (56)
NORTHCOTT, JOHN, Dramatic Critic, died 30 June, 1905 (62)
NORTHCOTT, RICHARD, Musical Critic and Archivist of Royal Opera House, Covent Garden, died 22 Jan., 1931 (59)
NORTON, FLEMING, Actor and Vocalist, died 30 Sept., 1895 (57)
NORTON, BRUCE, Actor, died 26 Nov., 1861 (43)
NORTON, FREDERIC, Composer, died 15 Dec., 1946
NORTON, W. H., Actor, died 17 Jan., 1876 (67)
NORWOOD, EILLE, Actor, died, 24 Dec., 1948 (87)
NOTT, CICELY (Mrs. Sam Adams), Actress and Vocalist, died 3 Jan., 1900 (67)
NOUGUÈS, JEAN, Composer, died 30 Aug., 1932 (57)

NOVELLI, ERMETE, Actor and Manager, died 30 Jan., 1919 (67)
NOVELLO, CLARA, Vocalist, died 12 Mar., 1908 (89)
NOVELLO, IVOR, Actor, Manager, Dramatic Author and Composer, died 6 Mar., 1951 (58)
NOVERRE, J. G., *Danseur*, died 18 Oct., 1809 (82)
NOZIÈRE, FERNAND, Dramatic Author, died 25 Mar., 1931
NUGENT, J. C., Actor and Dramatic Author, died 21 Apr. 1947 (79)
NUMÈS, ARMAND, Actor and Dramatic Author, died 2 May, 1933 (75)
NUNES, LÉON, Dramatic Author, died 29th July, 1911
NYE, TOM F., Actor, died 13 Jan., 1925 (78)
NYITRAY, EMIL, Dramatic Author, died 20 May, 1922

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OATES, ALICE, Vocalist and Manager, died 10 Jan., 1887 (37)
OATES, CICELY, Actress, died 23 Dec., 1934 (45)
OBERLE, THOMAS, Actor, died 7 Nov., 1906
O'BRIEN, NEIL, Actor, died 18 Oct., 1909 (55)
O'BRIEN, WILLIAM, Actor and Dramatic Author, died 2 Sept., 1815 (79)
O'CONNELL, HUGH, Actor, died 19 Jan., 1943 (44)
O'CONNOR, JOHN, Scenic Artist, died 23 May, 1889 (59)
O'DALY, CORMAC (Dick Forbes), Dramatic Author, died 29 Aug., 1949 (55)
O'DAY, ALICE, Actress, died 7 Dec., 1937
ODELL, E. J., Actor, died 26 May, 1928 (93)
ODELL, DR. GEORGE C. D., Theatrical Historian, died 17 Oct., 1949 (83)
ODELL, MAUDE, Actress, died 27 Feb., 1937 (65)
ODELL, THOMAS, Manager and Dramatic Author, died 24 May, 1749 (58)
ODILON, HELENE, Actress, died 9 Feb., 1939 (75)
ODINGSELLS, GABRIEL, Dramatic Author, died 10 Feb., 1734 (44)
OELRICHS, BLANCHE (Michael Strange), Actress and Author, died 5 Nov., 1950 (60)
OFFENBACH, JACQUES, Composer, died 5 Oct., 1880 (61)
OGILVIE, G. STUART, Dramatic Author, died 7 Mar., 1932 (73)
O'HARA, FISKE, Actor and Vocalist, died 2 Aug., 1945 (67)
O'HARA, KANE, Dramatic Author, died 17 June, 1782 (69)
O'HIGGINS, HARVEY, Dramatic Author, died 28 Feb., 1929 (53)
OHNET, GEORGES, Dramatic Author, died 5 May, 1918 (70)
O'KEEFE, JOHN, Dramatic Author, died 4 Feb., 1833 (85)
OLAND, WARNER, Actor, died 6 Aug., 1938 (57)
OLCOTT, CHAUNCEY, Actor and Vocalist, died 18 Mar., 1932 (71)
OLCOTT, LILIAN, Actress, died 8 Apr., 1888
OLDFIELD, ANNE (" Nance "), Actress, died 23 Oct., 1730 (47)
OLDMIXON, JOHN, Dramatic Author, died 9 July, 1742 (69)
OLITZKA, ROSA, Operatic Vocalist, died 29 Sept., 1949 (76)
OLIVER, EDNA MAY, Actress, died 9 Nov., 1942 (59)
OLIVER, M. (" Patty "), Actress, Vocalist, and Manageress, died 20 Dec., 1880 (46)
OLLENDORF, PAUL, Theatrical Publisher, died 18 Dec., 1920
O'MARA, JOSEPH, Operatic Vocalist and Manager, died 5 Aug., 1927
O'NEIL, ELIZA (Lady Becher), Actress, died 29 Oct., 1872 (80)
O'NEILL, JAMES, Actor, died 10 Aug., 1920 (73)
O'NEILL, MISS (Lady Becher), Actress, died 29 Oct., 1872 (80)
O'NEILL, NORMAN, Composer and Conductor, died 3 Mar., 1934 (58)
OPP, JULIE, Actress, died 8 Apr., 1921 (50)
O'RAMEY, GEORGIA, Actress, died 2 Apr., 1928 (42)
ORCZY, BARONESS, Dramatic Author and Novelist, died 12 Nov., 1947 (80)
ORD, SIMON, Manager, died 11 May, 1944 (70)
ORDONNEAU, MAURICE, Dramatic Author, died Dec., 1916 (62)

ORGER, MRS. MARY ANN, Actress, died 1 Oct., 1849 (61)
ORME, MICHAEL (Mrs. J. T. Grein), Actress, Dramatic Author, and Film Critic, died 16 July, 1944
O'RORKE, BREFNI, Actor, died 11 Nov., 1946 (57)
O'ROURKE, J. A., Actor, died 17 June, 1937 (55)
ORSKA, MARIE, Actress, died 16 May, 1930
OSBALDISTON, D. W., Actor and Manager, died 28 Dec., 1850 (57)
OSBORN, E. W., Dramatic Critic, died 4 May, 1930 (69)
OSBOURNE, LLOYD, Dramatic Author and Novelist, died 23 May, 1947 (79)
OSTLER, WILLIAM, Actor, *fl.* 1601–1620
O'SULLIVAN, DENIS, Actor and Vocalist, died 1 Feb., 1908 (39)
OTIS, ELITA PROCTOR, Actress, died 10 Aug., 1927 (76)
OTWAY, GRACE, Former Actress, died 6 May, 1935
OTWAY, THOMAS, Dramatic Author, died 14 Apr., 1685 (34)
OUDIN, EUGÈNE, Operatic Vocalist, died 4 Nov., 1894 (36)
OULTON, W. C., Stage Historian, died 1820 (50)
OUSPENSKAYA, MARIA, Actress, died 3 Dec., 1949 (62)
OUTRAM, LEONARD, Actor, died 6 May, 1901 (45)
OVERMAN, LYNNE, Actor, died 19 Feb., 1943 (55)
OWEN, GEORGE, Actor, died 16 Nov., 1882 (57)
OWEN, EMMIE, Actress, and Vocalist, died 18 Oct., 1905 (33)
OWEN, HAROLD, Dramatic Author, died 10 May, 1930 (58)
OWEN, WILLIAM F., Actor, died 4 May, 1906 (62)
OWENS, JOHN E., Actor, died 7 Dec., 1886 (63)
OXBERRY, WILLIAM, Actor and Author of Oxberry's *Dramatic Biography*, died 9 June, 1824 (40)
OXBERRY, W. H., Actor, died 29 Feb., 1852 (44)
OXENFORD, EDWARD, Dramatic Author and Librettist, died 21 Mar., 1929 (82)
OXENFORD, JOHN, Dramatic Author and Critic, died 21 Feb., 1877 (64)
OZELL, JOHN, Dramatic Author, died 15 Oct., 1743

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PACK, GEORGE, Actor and Vocalist, *fl.* 1700–1724
PACKER, JOHN HAYMAN, Actor, died 15 Oct., 1806 (76)
PAGDEN, HENRY, Actor, died 30 Oct., 1907
PAGDEN, LEONARD, Actor, died 24 Mar., 1928 (66)
PAGE, ASHLEY, Actor, died 18 Oct., 1934 (67)
PAGE, NORMAN, Actor and Producer, died 4 July, 1935 (59)
PAILLERON, EDOUARD, Dramatic Author, died 20 Apr., 1899 (65)
PAINTER, ELEANOR, Actress and Vocalist, died 4 Nov., 1947 (57)
PALFREY, MAY, Actress, died 31 Oct., 1929 (62)
PALLANT, WALTER, Dramatic Author, died 2 Aug., 1904 (45)
PALLENBERG, MAX, Actor, died 26 June, 1934 (57)
PALMER, A. M., Manager, died 7 Mar., 1905 (66)
PALMER, BESSIE, Operatic Vocalist, died 1 Sept., 1910 (79)
PALMER, JOHN, Dramatic Critic, Author, and Novelist, died 5 Aug., 1944 (59)
PALMER, M P., CHARLES, Dramatic Critic and Journalist, died 25 Oct., 1920 (51)
PALMER, HENRY, Manager, died 19 July, 1879
PALMER, JOHN ("Gentleman Palmer"), Actor, died 23 May, 1768 (40)
PALMER, JOHN, Actor, died 2 Aug., 1798 (56)
PALMER, MINNIE, Actress and Vocalist, died 21 May, 1936 (79)
PAREPA-ROSA, EUPHROSYNE, Operatic Vocalist, died 21 Jan., 1874 (38)
PARKE, WALTER, Dramatic Author, died 6 Dec., 1922
PARKER, FRANK, Stage-manager and Producer, died 20 Dec., 1926 (64)
PARKER, GEORGE D., Producer and Stage Director, died 29 May, 1937 (64)
PARKER, HENRY TAYLOR, Dramatic Critic, died 29 Mar., 1934 (66)
PARKER, LOTTIE BLAIR, Actress and Dramatic Author, died 5 Jan., 1937 (78)

PARKER, LOUIS N., Dramatic Author, Composer, and Pageant Master, died 21 Sept., 1944 (91)
PARRY, SIR EDWARD A. (Judge Parry), Dramatic Author, died 1 Dec., 1943 (80)
PARRY, HAYDN, Composer, died 29 Mar., 1894
PARRY, JOHN, SEN., Entertainer, died 8 Apr., 1851 (75)
PARRY, JOHN, Entertainer, died 20 Feb., 1879
PARRY, DR. JOSEPH, Composer, died 17 Feb., 1903 (61)
PARRY, SEFTON HENRY, Manager, died 18 Dec., 1887 (65)
PARRY, TOM, Actor and Dramatic Author, died 5 Dec., 1862 (56)
PARSELLE, JOHN, Actor, died 17 Feb., 1885 (64)
PARSLOE, CHARLES T., Pantomimist, died 22 Sept., 1870 (66)
PARSLOE, CHARLES T., Actor, died 22 Jan., 1898 (61)
PARSLOE, JAMES, Actor, died 5 Aug., 1847 (48)
PARSONS, ALAN, Dramatic Critic, died 15 Jan., 1933 (44)
PARSONS, PERCY, Actor, died 3 Oct., 1944 (65)
PARSONS, WILLIAM, Actor, died 3 Feb., 1795 (58)
PASCAL, ANDRÉ (Baron Henri de Rothschild) Dramatic Author and Manager, died 12 Oct., 1947 (75)
PASCOE, CHARLES EYRE, Editor of *The Dramatic List*, died 9 Nov., 1912 (70)
PASSMORE, WALTER, Actor and Vocalist, died 29 Aug., 1946 (79)
PASTA, GUIDITTA, Operatic Vocalist, died 1 Apr., 1865 (68)
PASTON, GEORGE (Emily Morse Symonds), Dramatic Author and Novelist, died 11 Sept., 1936
PATEMAN, BELLA, Actress, died 30 Jan., 1908 (64)
PATEMAN, ROBERT, Actor, died 8 June, 1924 (83)
PATEY, JANET, Vocalist, died 28 Feb., 1894 (52)
PATON, MARY ANNE (Mrs. Wood), Actress and Vocalist, died 20 July, 1864 (62)
PATRICOLA, TOM, Actor, died 1 Jan., 1950 (58)
PATTERSON, ADA, Former Dramatic Critic, died 26 June, 1939
PATTERSON, MARJORIE, Former Actress, died 12 Mar., 1948 (61)
PATTI, ADELINA, Operatic Vocalist, died 27 Sept., 1919 (76)
PATTI, CARLOTTA, Vocalist, died 27 June, 1889 (53)
PAUL, HOWARD, Dramatic Author and Entertainer, died 9 Dec., 1905 (75)
PAUL, MRS. HOWARD (Isabella Featherstone), Actress and Vocalist, died 6 June, 1879 (46)
PAULDING, FREDERICK, Actor, died 6 Sept., 1937 (78)
PAULL, H. M., Dramatic Author, died 29 Nov., 1934 (80)
PAULO, SIGNOR, Clown, died 27 July, 1835 (48)
PAULO, JAMES, Clown and Pantomimist, died 27 Apr., 1883
PAULTON, EDWARD A., Dramatic Author, died 20 Mar., 1939 (73)
PAULTON, HARRY, Actor and Dramatic Author, died 17 Apr., 1917 (75)
PAULTON, TOM, Actor and Dramatic Author, died 25 Mar., 1914 (76)
PAUMIER, ALFRED, Actor and Dramatic Author, died 25 Jan., 1951 (80)
PAUNCEFORT, CLAIRE, Actress, died 23 Nov. 1924
PAUNCEFORT, GEORGE, Actor, died 25 Mar., 1942 (72)
PAUNCEFORT, GEORGINA, Actress, died 19 Dec., 1895 (70)
PAVLOVA, ANNA, *Danseuse*, died 23 Jan., 1931 (48)
PAWLE, LENNOX, Actor, died 22 Feb., 1936 (63)
PAWSON, HARGRAVE, Actor, died 26 Jan., 1945 (42)
PAXTON, SYDNEY, Actor, died 13 Oct., 1930 (70)
PAYNE, EDMUND, Actor, died 1 July, 1914 (49)
PAYNE, FREDERICK, Pantomimist, died 27 Feb., 1880 (39)
PAYNE, GEORGE ADNEY, Manager, died 15 May, 1907 (60)
PAYNE, HARRY, Clown and Pantomimist, died 27 Sept., 1895 (64)
PAYNE, JOHN HOWARD, Dramatic Author, died 9 Apr., 1852 (60)
PAYNE, WALTER, O.B.E., Manager, President of the Society of West End Theatre Managers for thirty years, died 30 Oct., 1949 (76)

PAYNE, WILLIAM HENRY, Actor and Pantomimist, died 18 Dec., 1878 (74)
PAYTON, CORSE, Actor, died 23 Feb., 1934
PEAKE, R. B., Dramatic Author, died 24 Oct., 1847 (55)
PEELE, GEORGE, Dramatic Author and Actor, *fl.* 1581–1591
PEILE, KINSEY, Actor and Dramatic Author, died 13 Apr., 1934 (72)
PELBY, WILLIAM, Actor and Manager, died 28 May, 1850 (57)
PELHAM, META, Former Actress, died 29 Nov., 1948 (98)
PELHAM, WALTER, Actor, died 17 Mar., 1907 (72)
PÉLISSIER, H. G., Actor and Manager, "The Follies," died 25 Sept., 1913 (39)
PEMBERTON, BROCK, Producer and Manager, died 11 Mar., 1950 (64)
PEMBERTON, J. W., Manager, died 6 Aug., 1947 (63)
PEMBERTON, SIR MAX, Dramatic Author, Journalist and Novelist, died 22 Feb., 1950 (86)
PEMBERTON, T. EDGAR, Dramatic Author and Biographer, died 28 Sept., 1905 (56)
PENDENNIS, ROSE, Former Actress, died 10 Apr., 1943
PENKETHMAN, WILLIAM, Actor, died 20 Sept., 1725
PENLEY, BELVILLE, Manager, died 20 Mar., 1893 (84)
PENLEY, BELVILLE S., Manager and Author, died 26 July, 1940
PENLEY, SAMPSON Actor and Dramatic Author, died 28 May, 1838
PENLEY, WILLIAM, Actor, died 23 Mar., 1838
PENLEY, W. S., Actor and Manager, died 11 Nov., 1912 (59)
PENNINGTON, W. H., Actor, died 1 May, 1923 (91)
PEPYS, SAMUEL, Famous Diarist, died 26 May, 1703 (70)
PERCEVAL-CLARK, P., Actor, died 6 June, 1938 (57)
PERCY, W. S., Actor, died 19 June, 1946 (73)
PERFECT, J. R., Manager, died 12 Feb., 1912 (77)
PÉRICAUD, LOUIS, Dramatic Author, died 12 Nov., 1909
PERKINS, OSGOOD, Actor, died 21 Sept., 1937 (45)
PERMAIN, FRED W., Actor and Manager, died 29 Dec., 1933
PERRY, ANTOINETTE, Producer, Former Actress, died 28 June, 1946 (58)
PERRY, CLARA (Mrs. Ben Davies), Operatic Vocalist, died 10 Feb., 1944 (86)
PERRY, FLORENCE, Former Actress and Vocalist, died 19 Dec., 1949 (80)
PERTOLDI, ERMINIA, Dancer, died 9 Dec., 1907 (52)
PERUGINI, SIGNOR (John Chatterton), Actor and Vocalist, died 4 Dec., 1914 (59)
PETERSEN, KAREN, Actress, died 16 Feb., 1940 (37)
PETIPA, MARIUS, *Premier Danseur* and Choreographer, died, 14 July, 1910 (88)
PETLEY, E. S., Actor, died 30 June, 1945 (69)
PETLEY, FRANK E. Actor, died 12 Jan., 1945 (72)
PETRASS, SARI, Actress and Vocalist, died 7 Sept., 1930 (39)
PETRIE, D. HAY, Actor, died 30 July, 1948 (53)
PETTIFER, MARY ANN, Actress, died 25 Dec., 1892 (70)
PETTITT, HENRY, Dramatic Author, died 24 Dec., 1893 (45)
PHELPS, EDMUND, Actor, died 2 Apr., 1870 (32)
PHELPS, MRS. EDMUND (Miss Hudspeth), Actress, died 2 Jan., 1907 (67)
PHELPS, SAMUEL, Actor and Manager, died 6 Nov., 1878 (74)
PHILIPS, AUGUSTINE, Actor and Patentee, died May, 1605
PHILIPS, WILLIAM, Dramatic Author, died 12 Dec., 1734
PHILLIPP, ADOLPH, Dramatic Author, Composer and Actor, died 30 July, 1937, (72)
PHILLIPS, ACTON, Former Manager, died 29 July, 1940 (86)
PHILLIPS, F. C., Dramatic Author and Novelist, formerly Manager, died 21 Apr., 1921 (71)
PHILLIPS, H. B., Operatic Impresario, died 19 Mar., 1950 (83)
PHILLIPS, HENRY, Actor and Vocalist, died 8 Nov., 1876 (76)
PHILLIPS, KATE, Actress, died 9 Sept., 1931 (82)
PHILLIPS, WATTS, Dramatic Author, died 2 Dec., 1874 (45)
PHILLIPS, MRS. ALFRED, Dramatic Author and Actress, died 12 Aug., 1876 (54)
PHILLIPS, ACTON, Manager, died 17 May, 1899 (69)
PHILLIPS, STEPHEN, Dramatic Author, Poet and Actor, died 9 Dec., 1915 (49)

PHILP, JAMES E., Actor and Composer, died 21 June, 1910 (42)
PICARD, ANDRÉ, Dramatic Author, died 25 Feb., 1926 (51)
PICKARD, MAE (Former Countess Cowley), Former Actress, died 3 June, 1946
PICKERING, J. RUSSELL, Manager, died 16 Apr., 1947 (67)
PIDDOCK, J. C., Actor and Vocalist, died 3 Dec., 1919 (56)
PIÉRAT, MARIE-THÉRÈSE, Actress, died 30 May, 1934 (48)
PIGGOTT, E. F. S., Censor of Plays, died 23 Feb., 1895 (71)
PINDER, POWIS, Former Actor and Vocalist, died 25 July, 1941 (68)
PINERO, SIR ARTHUR W., Dramatic Author, Former Actor, died 23 Nov., 1934 (79)
PINK, WAL, Dramatic Author and Actor, died 27 Oct., 1922 (60)
PINKETHMAN, WILLIAM, Actor, died 20 Sept., 1725
PINO, ROSARIO, Actress, died 15 July, 1933
PINTO, CHARLOTTE, Actress and Vocalist, died 10 Apr., 1802
PIRANDELLO, LUIGI, Dramatic Author and Novelist, died 10 Dec., 1936 (69)
PITOËFF, GEORGES, Actor, Manager and Producer, died 17 Sept., 1939 (53)
PITOU, AUGUSTUS, Manager and Dramatic Author, died 4 Dec., 1915 (72)
PITT, ANN, Actress, died 18 Dec., 1799 (79)
PITT, ARCHIE, Actor and Producer, died 12 Nov., 1940 (55)
PITT, CHARLES, Actor and Manager, died 21 Feb., 1866 (47)
PITT, FANNY ADDISON-, Actress, died 7 Jan., 1937 (93)
PITT, FELIX, Actor, died June, 1922
PITT, GEORGE DIBDIN, Actor and Dramatic Author, died 26 Feb., 1855 (56)
PITT, HENRY MADER, Actor, died 7 Mar., 1898
PITT, TOM, Business Manager, died 30 Dec., 1924 (68)
PIXLEY, ANNIE, Actress, died 8 Nov., 1893
PIXLEY, FRANK, Dramatic Author, died 30 Dec., 1919 (52)
PIXLEY, GUS, Actor, died 2 June, 1923 (58)
PLACIDE, CAROLINE (Mrs. Wm. Rufus Blake), Actress, died 21 May, 1881
PLACIDE, HENRY, Actor, died 23 Jan., 1870 (70)
PLANCHÉ, J. R., Dramatic Author, died 30 May, 1880 (84)
PLANQUETTE, ROBERT, Composer, died 28 Jan., 1903 (52)
PLAYFAIR, ARTHUR, Actor, died 28 Aug., 1918 (49)
PLAYFAIR, SIR NIGEL, Actor, Manager and Dramatic Author, died 19 Aug., 1934 (60)
PLYMPTON, EBEN, Actor, died 12 Apr., 1915 (62)
POCKETT, JAMES G., Business Manager, died 18 Sept., 1950 (69)
POCOCK, I., Dramatic Author, died 24 Aug., 1835
POEL, WILLIAM, Shakespearean Producer and Actor, died 13 Dec., 1934 (82)
POLAIRE, EMILIE, Actress and Vocalist, died 14 Oct., 1939 (59)
POLINI, EMILY, Actress, died 31 July, 1927
POLINI, G. M., Manager, died 22 Sept., 1914 (63)
POLLOCK, CHANNING, Dramatic Author and Lecturer, died 17 Aug., 1946 (66)
POLLOCK, WILLIAM, Former Dramatic Critic, died 27 Oct., 1944 (62)
PONIATOWSKI, PRINCE, Composer, died July 3, 1873 (56)
PONISI, MDME., Actress, died 19 Feb., 1899 (80)
PONSONBY, EUSTACE, Composer and ex-Actor, died 15 Apr., 1924
POOL, F. C., Buiness Manager, D'Oyly Carte Opera Co., died 12 Sept., 1944 (69)
POOLE, ELIZABETH (Mrs. Poole), Actress and Vocalist, died 15 Jan., 1906 (85)
POOLE, JOHN, Dramatic Author, died 5 Feb., 1872 (87)
POPE, ALEXANDER, Actor, died 22 Mar., 1835 (72)
POPE, ELIZABETH, Actress, died 15 Mar., 1797 (53)
POPE, JANE, Actress, died 30 July, 1818 (76)
POPE, MARIA ANN, Actress, died 18 June, 1803 (28)
POPE, THOMAS, Actor, died Feb., 1604
POPE, T. MICHAEL, Former Dramatic Critic and Journalist, died 17 Oct., 1930 (55)
POPE, WILLIAM COLEMAN, Actor, died 1 June, 1868
POPE, MRS. W. COLEMAN, Actress, died 16 Mar., 1880
POREL, PAUL, Manager, died 4 Aug., 1917 (73)

PORTEOUS, GILBERT, Actor, died 6 Sept., 1928 (60)
PORTER, BENJAMIN C., Actor, died 20 Mar., 1879
PORTER, CALEB, Actor, died 13 Mar., 1940 (72)
PORTER, MRS. MARY ANN, Actress, died 24 Feb., 1765
PORTER, NEIL, Actor and Producer, died 21 Apr., 1944 (49)
PORTO-RICHE, GEORGES DE, Dramatic Author, died 5 Sept., 1930 (81)
POSSART, ERNST VON, Actor and Manager, died 8 Apr., 1921 (70)
POST, LILY, Actress and Vocalist, died 4 Apr., 1890
POTTER, PAUL M., Dramatic Author, died 7 Mar., 1921 (67)
POUGIN, ARTHUR, Theatrical Historian and Musical Critic, died 8 Aug., 1921 (78)
POULSEN, JOHANNES, Actor and Producer, died 14 Oct., 1938 (57)
POUNDS, COURTICE, Actor and Vocalist, died 21 Dec., 1927 (65)
POWELL, CHARLES STUART, Actor and Manager, died 26 Apr., 1811 (62)
POWELL, MRS., Actress, died 31 Dec., 1831 (*c.* 70)
POWELL, GEORGE, Actor and Dramatic Author, died 14 Dec., 1714 (46)
POWELL, J., Actor, died 13 May, 1836 (82)
POWELL, WALTER TEMPLER, Actor and Manager, died 29 June 1949
POWELL, WILLIAM, Actor and Patentee, died 3 July, 1769 (34)
POWER, CLAVERING, Actor and Vocalist, died 26 Nov., 1931 (89)
POWER, SIR GEORGE, Former Actor and Vocalist, died 17 Oct., 1928 (81)
POWER, NELLY, Actress and Vocalist, died 20 Jan., 1887 (32)
POWER, ROSINE, Actress and Vocalist, died Mar., 1932 (92)
POWER, TYRONE, Actor, died 13 Mar. (?), 1841 (43)
POWER, TYRONE, Actor, died 30 Dec., 1931 (62)
POWERS, EUGENE, Actor, died 7 Jan., 1935 (62)
POWERS, HARRY J., Manager, died 21 Feb., 1941 (81)
POWERS, JAMES T., Actor, died 10 Feb., 1943 (80)
POYNTER, MRS., Actress, died 25 Mar., 1898 (81)
PRAGA, MARCO, Dramatic Author, died 31 Jan., 1929 (66)
PRATT, MURIEL, Actress and Producer, died 15 Jan., 1945 (54)
PRATT, SAMUEL JACKSON ("Courtney Melmoth"), Dramatic Author and Actor, died 4 Oct., 1814 (64)
PRAY, ISAAC CLARK, Dramatic Author, Actor and Manager, died 28 Nov., 1869 (56)
PRESANO, RITA, Actress and Vocalist, died 18 Sept., 1935 (70)
PRESBREY, EUGENE W., Dramatic Author, died 9 Sept., 1931 (78)
PRESCOTT, MARIE, Actress, died 28 Aug., 1893
PRESTON, JESSIE, Actress and Vocalist, died 6 Feb., 1928 (51)
PRESTON, WILLIAM, Dramatic Author and Poet, died 2 Feb., 1807 (53)
PREVOST, MARCEL, Dramatic Author and Novelist, died 8 Apr., 1941 (78)
PRICE, MORTON, Manager, died 8 May, 1876 (52)
PRICE, STEPHEN, Manager, died 20 Jan., 1840 (57)
PRICE, WILLIAM THOMPSON, Dramatic Critic, Author and Reader, died 3 May, 1920 (73)
PRICE-DRURY, LT. COL. W., Dramatic Author, died 21 Jan., 1949 (87)
PRIMROSE, GEORGE H., Minstrel, died 23 July, 1919 (66)
PRINCE, ADELAIDE, Actress, died 4 Apr., 1941 (84)
PRINCE, ARTHUR, Ventriloquist, died 14 Apr., 1948 (66)
PRINGLE, LEMPRIÈRE, Actor and Vocalist, died 23 Oct, 1914
PRINSEP, ANTHONY L., Theatre Manager, died 26 Oct., 1942 (54)
PRINSEP, VAL, R.A., Dramatic Author and Artist, died 11 Nov., 1904 (66)
PRITCHARD, J. LANGFORD, Actor and Manager, died 5 Aug., 1850 (60)
PRITCHARD, JOHN, Actor, died 24 Dec., 1868
PRITCHARD, MRS., Actress, died 19 Aug., 1768 (57)
PRITCHARD, MISS, Actress, died 20 Aug., 1781
PROCTOR, BRYAN WALLER ("Barry Cornwall"), Dramatic Author, died 5 Oct., 1874 (87)
PROCTOR, JOSEPH, Actor and Manager, died 2 Oct., 1897 (81)

PROFEIT, LEOPOLD, Actor, killed in action, 24 Apr., 1917
PRYCE, RICHARD, Dramatic Author and Novelist, died 30 May, 1942 (79)
PRYNNE, WILLIAM, Author of the *Histrio Mastix* died 24 Oct., 1669 (69)
PULASKI, JACK, Dramatic Critic and Journalist, died 16 July, 1948
PURCELL, HENRY, Composer, died 21 Nov., 1695 (37)
PYE, HENRY JAMES, Dramatic Author and Poet Laureate, died 11 Aug., 1813 (58)
PYNE, LOUISA, Operatic Vocalist and Manageress, died 20 Mar., 1904 (75)
PYNE, JAMES FREDERICK, Operatic Vocalist, died 23 Sept., 1857 (72)

Q

QUICK, JOHN, Actor, died 4 Apr., 1831 (84)
QUIN, JAMES, Actor, died 21 Jan., 1766 (72)
QUINN, MARY (Mrs. Dudley Digges), Actress, died 21 Aug., 1947
QUINTERO, JOAQUIN ALVAREZ, Dramatic Author, died 14 June, 1944 (71)
QUINTERO, SERAFIN ALVAREZ, Dramatic Author, died 12 Apr., 1938 (67)
QUINTON, MARK, Dramatic Author and Actor, died 8 Oct., 1891 (32)

R

RACHEL, LYDIA, Actress, died June, 1915
RACHEL, MADAME, Actress, died 3 Jan., 1858 (37)
RACINE, JEAN DE, Dramatic Author and Poet, died 21 Apr., 1699 (59)
RADFORD, ROBERT, Operatic Vocalist, died 1 Mar., 1933 (58)
RAE, ALEXANDER WILLIAM, Actor, died 8 Sept., 1820 (38)
RAIMU, JULES, Actor, died 20 Sept., 1946 (63)
RAIMUND, FERDINAND, Actor and Manager, died 5 Sept., 1836 (46)
RAINFORTH, ELIZABETH, Vocalist, died 22 Sept., 1877 (63)
RALEIGH, CECIL, Dramatic Author, died 10 Nov., 1914 (58)
RALEIGH, MRS. CECIL (Saba), Actress, died 22 Aug., 1923 (57)
RALLAND, HERBERT, Theatre Business Manager, died 1 Feb., 1942 (82)
RALPH, JESSIE, Actress, died 30 May, 1944 (79)
RAMSAY, NELSON, Actor, died 5 Apr., 1929 (66)
RAMSEY, ALICIA, Dramatic Author, died 7 May, 1933
RAMSEY, CECIL, Actor, died 7 June, 1814
RANDALL, HARRY, Comedian, died 18 May, 1932 (72)
RANDEGGER, ALBERTO, Conductor and Composer, died 17 Dec., 1911 (79)
RANDOLPH, THOMAS, Dramatic Author and Poet, died Mar., 1635 (29)
RANKIN, A. MCKEE, Actor and Manager, died 17 Apr., 1914 (73)
RANKIN, GLADYS (Mrs. Sidney Drew), Actress, died 9 Jan., 1914 (40)
RANKIN, MRS. MCKEE (Kitty Blanchard), Actress, died 14 Dec., 1911 (64)
RANKIN, PHYLLIS, Actress and Vocalist, died 17 Nov., 1934 (59)
RANKLEY, CAROLINE, Actress, died 29 Aug., 1846 (29)
RANOE, CECILIA (Mrs. F. C. Burnand), Actress, died 10 Apr., 1870 (27)
RANSFORD, EDWIN, Actor and Vocalist, died 11 July, 1876 (71)
RANSOME, JOHN W., Actor, died 12 Aug., 1929 (69)
RAPHAEL, JOHN N. ("Percival"), Dramatic Author, Critic and Journalist, died 23 Feb., 1917 (47)
RATHBONE, GUY B., Actor, killed in action, 21 Apr., 1916 (31)
RAVENSCROFT, EDWARD, Dramatic Author, *fl.* 1671–1697
RAWLINS, W. H., Actor, died 29 Dec., 1927
RAWLSTON, ZELMA, Actress and Vocalist, died 30 Oct., 1915
RAY, J. H., Actor, died 17 Apr., 1875
RAY, JOHN WILLIAM, Actor and Dramatic Author, died Sept., 1871 (64)
RAYMOND, CHARLES, Dramatic Author, died 11 May, 1911.
RAYMOND, J. T., Actor, died 10 Apr., 1887 (51)
RAYNE, LEONARD, Actor and Manager, died 19 June, 1925 (56)

RAYNE, LIN, Actor, died 5 Nov., 1886 (47)
RAYNER, ALFRED, Actor, died 20 Jan., 1898 (75)
RAYNER, LIONEL BENJAMIN, Actor and Manager, died 24 Sept., 1855 (69)
RAYNER, MINNIE, Actress, died 13 Dec., 1941 (72)
RAYNHAM, MISS, Actress, died 23 Aug., 1871 (27)
REA, WILLIAM J., Actor, died 27 Nov., 1932 (48)
REACH, ANGUS B., Dramatic Author, died 25 Nov., 1856 (35)
READE, CHARLES, Dramatic Author and Novelist, died 11 Apr., 1884 (69)
REDDISH, SAMUEL, Actor, died 31 Dec., 1785 (50)
REDDISH, MRS., Actress, died 24 Mar., 1799
REDE, THOMAS LEMAN, Actor and Dramatic Author, died 12 Dec., 1832 (33)
REDE, W. LEMAN, Actor and Dramatic Author, died 3 Apr., 1847 (45)
REDFERN, W. B., Manager, died 21 Aug., 1923 (83)
REDFORD, GEORGE ALEXANDER, Film Censor, formerly Examiner of Plays, died 10 Nov., 1916
REDMOND, T. C., Actor, died 9 Aug., 1937 (80)
REDMUND, WILLIAM, Actor, died 9 Oct., 1915
REDSTONE, WILLY, Composer and Musical Director, died 30 Sept., 1949 (66)
REECE, ROBERT, Dramatic Author, died 8 July, 1891 (53)
REED, ALFRED GERMAN, Composer and Entertainer, died 10 Mar., 1895 (48)
REED, ISAAC, Dramatic Critic and Historian, died 5 Jan., 1807 (65)
REED, JOSEPH, Dramatic Author, died 15 Aug., 1787 (64)
REED, ROLAND, Actor and Manager, died 30 Mar., 1901 (48)
REED, THOMAS GERMAN, Entertainer, died 21 Mar., 1888 (70)
REED, MRS. GERMAN (Priscilla Horton), Actress, died 18 Mar., 1895 (77)
REES, DAVID, Actor, died 5 Dec., 1843 (49)
REEVE, JOHN, Actor, died 24 Jan., 1838 (39)
REEVE, WILLIAM, Composer and Manager, died 22 June, 1815 (58)
REEVE, WYBERT, Actor and Manager, died 15 Nov., 1906 (77)
REEVES, SIMS, Operatic Vocalist, died 25 Oct., 1900 (82)
REEVES-SMITH, HARRY, Actor, died 29 Jan., 1938 (75)
REGNARD, M., Actor, died 4 Sept., 1709 (54)
REGNAULT, MADAME, Actress, died Aug., 1887
REGNIER, FRANÇOIS JOSEPH, Actor, died 28 Apr., 1885 (79)
REHAN, ADA, Actress, died 8 Jan., 1916 (55)
REID, HAL, Dramatic Author, died 22 May, 1920 (60)
REIGNOLDS, KATE, Actress, died 11 July, 1911 (75)
REIMERS, GEORG, Actor, died 15 Apr., 1936 (76)
REINHARDT, MAX, Manager and Producer, died 31 Oct., 1943 (70)
RÉJANE, MDME., Actress and Manager, died 14 June, 1920 (63)
RENAD, FREDERICK (Cooper), Actor, died 30 May, 1939 (73)
RÉNARD, JULES, Dramatic Author, died 23 May, 1910 (46)
RENDLE, T. MCDONALD, Dramatic Critic, Journalist and Historian, died 7 Feb., 1926
RENOUF, HENRY, Actor, died 24 July, 1913 (53)
REVILLE, ROBERT (Barrett), Actor, died 26 Oct., 1893
REYER, ERNEST, Composer, died 15 Jan., 1909 (85)
REYNOLDS, FREDERICK, Dramatic Author, died 16 Apr., 1841 (77)
REYNOLDS, JANE LOUISA (Lady Brampton), Actress, died 17 Nov., 1907 (83)
REYNOLDS, THOMAS, Producer and Stage-Director, died 25 Jan., 1947 (67)
REYNOLDS, TOM, Actor, died 25 July, 1942 (75)
REYNOLDS, WALTER, Dramatic Author and former Manager, died 26 Mar., 1941 (89)
REYNOLDSON, T. H., Actor and Dramatic Author, died July, 1888 (80)
RHODES, HARRISON, Dramatic Author, died Sept., 1929 (58)
RHODES, R. CROMPTON, Dramatic Critic and Author, died 3 Oct., 1935 (48)
RIAL, LOUISE, Former Actress, died 9 Aug., 1940 (90)
RICE, CHARLES, Actor and Manager, died 12 Apr., 1880 (60)

Rice, Edward E., Composer and Manager, died 16 Nov., 1924 (75)
Rice, Fanny, Actress, died 10 July, 1936 (77)
Rice, John, Actor, *fl.* 1611–1625
Rice T. D. ("Jim Crow"), Actor, died 18 Sept., 1860 (52)
Rich, Christopher, Manager, died 4 Nov., 1714
Rich, Isaac B., Manager, died 10 June, 1908 (81)
Rich, John, Actor, Harlequin, and Manager, died 26 Nov., 1761 (69)
Richard, Georges, Actor, Manager, and Dramatic Author, died 16 Nov., 1891 (60)
Richards, Cicely, Actress, died 8 Apr., 1933 (83)
Richards, Colonel A. Bate, Dramatic Author and Manager, died 12 June, 1876 (56)
Richards, John, Scenic Artist, died 18 Dec., 1810
Richardson, Foster, Vocalist, died 30 Jan., 1942 (52)
Richardson, Frank, Dramatic Author and Novelist, died 1 Aug., 1917 (46)
Richardson, John, Showman, died 14 Nov., 1837 (76)
Richardson, Leander, Dramatic Author and Theatrical Journalist, died 2 Feb., 1918 (61)
Richepin, Jacques, Dramatic Author and Poet, died 2 Sept., 1946 (66)
Richepin, Jean, Dramatic Author and Poet, died 12 Dec., 1926 (78)
Richings, Caroline (Brennard), Operatic Vocalist, died 14 Jan., 1882
Richings, Peter, Operatic Vocalist, died 18 Jan., 1871 (72)
Richman, Arthur, Dramatic Author, died 8 Sept., 1944 (58)
Richman, Charles, Actor, died 1 Dec., 1940 (70)
Richter, Dr. Hans, Operatic Conductor, died 16 Dec., 1916 (73)
Ricketts, Charles, R.A., Designer, Painter, Sculptor, and Author, died 7 Oct., 1931 (65)
Riddell, George, Actor, died 20 Mar., 1944 (80)
Ridgeway, Peter, Actor and Manager, died 23 Nov., 1938 (44)
Ridout, Mrs., Actress, died 27 Mar., 1761
Rigby, Arthur, Comedian and Dramatic Author, died 17 Apr., 1944 (79)
Rigby, Edward, Actor, died 5 Apr., 1951 (72)
Righton, Edward C., Actor and Dramatic Author, died 1 Jan., 1899
Rignold, George, Actor and Manager, died 16 Dec., 1912 (74)
Rignold, Henry, Actor, died 17 Sept., 1873 (62)
Rignold, Lionel, Actor and Manager, died 13 Nov., 1919 (69)
Rignold, Marie (*née* D'Altra), Actress, died 7 Sept., 1932 (84)
Rignold, Susan, Actress, died 16 July, 1895
Rignold, William, Actor, died 22 Dec., 1904 (68)
Rignold, William Henry, Actor, died 24 Nov., 1910
Rimma, Fritz, Actor, died 30 June, 1904 (44)
Ring, Frances, Former Actress, died 15 Jan., 1951 (66)
Ringling, Al., Circus Proprietor, died 1 Jan., 1916 (63)
Ringling, Charles, Circus Proprietor, died 3 Dec., 1926 (63)
Ringling, John, Circus Artist and Proprietor, died 2 Dec., 1936 (70)
"Rip" (George Thenon), *Revue* Author, died May, 1941
Risque, W. H., Librettist and Author, died 17 Aug., 1916
Ristori, Adelaide, Actress, died 9 Oct., 1906 (84)
Ritchie, Adele, Actress and Vocalist, died 24 Apr., 1930 (55)
Rivoire, André, Dramatic Author, Critic, and Poet, died 19 Aug., 1930 (58)
Robbins, Sir Alfred, Dramatic Critic, Author, and Journalist, died 10 Mar., 1931 (74)
Robe, Annie, Actress, died July, 1922
Roberdeau, John Peter, Dramatic Author, died 7 Jan., 1815 (60)
Roberti, Lyda, Actress, died 12 Mar., 1938 (28)
Roberts, Arthur, Actor and Comic Vocalist, died 27 Feb., 1933 (80)
Roberts, David, Scenic Artist, died 25 Nov., 1864 (68)
Roberts, Florence, Actress, died 17 July, 1927 (56)

ROBERTS, FLORENCE, Actress, died 6 June, 1940 (79)
ROBERTS, RALPH, Actor, died 31 Oct., 1944 (75)
ROBERTS, SIR RANDAL, Actor, Manager and Dramatic Author, died 10 Oct., 1899 (62)
ROBERTS, THEODORE, Actor, died 14 Dec. 1928, (67)
ROBERTSHAW, JERROLD, Actor, died 14 Feb., 1941 (75)
ROBERTSON, CRAVEN, Actor, died 23 June, 1879 (33)
ROBERTSON, EAST, Actress, died 19 Nov., 1916
ROBERTSON, IAN (FORBES-) Actor and Stage Manager, died 11 Jan., 1936 (77)
ROBERTSON, MAUD, Actress, died 22 Nov., 1930
ROBERTSON, MRS. THOMAS, Actress and Manager, died 19 Dec., 1855 (87)
ROBERTSON, PAX, Actress and Producer, died 20 Sept., 1948
ROBERTSON, THOMAS WILLIAM SHAFTO, Actor and Manager, died 24 May, 1895 (37)
ROBERTSON, T. W., Dramatic Author, died 3 Feb., 1871 (42)
ROBERTSON, W. GRAHAM, Dramatic Author, died 4 Sept., 1948 (82)
ROBERTSON, WILLIAM, Actor, died 4 Dec., 1872 (73)
ROBERTSON, MRS. WILLIAM, Actress, died 4 Dec., 1876 (71)
ROBINA, FANNY, Actress and Vocalist, died 13 Feb., 1927 (65)
ROBINS, GERTRUDE, Actress and Dramatic Author, died 25 Dec., 1917 (31)
ROBINS, JOSEPH H., Actor, died 23 Aug., 1878 (52)
ROBINS, WILLIAM A., Musical Director and Composer, died 23 Aug., 1948 (81)
ROBINSON, ANASTASIA (Countess of Peterborough), Actress and Vocalist, died 26 Apr., 1755 (57)
ROBINSON, ANNA (Former Countess Rosslyn), Actress, died 5 Oct., 1917 (47)
ROBINSON, BILL, Actor and Dancer, died 25 Nov., 1949 (71)
ROBINSON, FORREST, Actor, died Jan., 1924 (65)
ROBINSON, FREDERIC, Actor, died 18 Oct., 1912 (82)
ROBINSON, "PERDITA," Actress, died 26 Dec., 1800 (42)
ROBINSON, RICHARD, Actor, buried 23 Mar., 1648
ROBSON, E. M., Actor, died 14 June, 1932 (77)
ROBSON, FREDERICK, Actor, died 12 Aug., 1864 (43)
ROBSON, FREDERICK (the younger), Actor, died 16 Mar., 1919 (72)
ROBSON, MAT, Actor, died 22 Dec., 1899 (69)
ROBSON, MAY, Actress, died 20 Oct., 1942 (77)
ROBSON, STUART, Actor and Manager, died 29 Apr., 1903 (67)
ROBSON, MRS. STUART (May Waldron), Actress, died 22 Dec., 1924 (56)
ROBSON, WILLIAM ("The Old Playgoer"), died 17 Nov., 1863 (78)
ROCH, MADELEINE, Actress, died 9 Dec., 1930 (46)
ROCHELLE, EDWARD, Actor, died 16 Apr., 1908 (56)
ROCK, CHARLES, Actor, died 12 July, 1919 (53)
RODGERS, CAPTAIN, Manager, died 9 May, 1907
RODGERS, JAMES, Manager, died 6 Jan., 1890 (74)
RODNEY, FRANK, Actor, died 14 Aug., 1902 (43)
RODNEY, STRATTON, Actor, died 13 Mar., 1932 (67)
RODWAY, PHILIP, Manager, died 2 Feb., 1932 (55)
RODWELL, G. H., Composer and Dramatic Author, died 22 Jan., 1852 (50)
ROE, BASSETT, Actor, died 2 Nov., 1934 (74)
ROEBUCK, CAPTAIN DISNEY, Actor and Manager, died 22 Mar., 1885 (66)
ROEDER, BENJAMIN, Manager, died 4 May, 1943 (77)
ROGERS, GUS, Actor, died 19 Oct., 1908 (39)
ROGERS, JAMES, Actor, died 15 Apr., 1863 (42)
ROGERS, JOHN R. ("Yours Merrily"), Manager, died 7 Oct., 1932 (92)
ROGERS, KATHARINE, Actress, died 19 Dec., 1891 .
ROGERS, MAX, Actor, died 26 Dec., 1932 (59)
ROGERS, WILL, Actor, died 15 Aug., 1935 (55)
ROGERS, WILLIAM, Actor, died 14 Jan., 1876 (70)
ROLAND, IDA., Actress, died 28 Mar., 1951 (64)

ROLLAND, ROMAIN, Dramatic Author, Novelist, Critic and Historian, died 30 Dec., 1944 (78)
ROLLE, GEORGES, Dramatic Author and Manager, died 3 Oct., 1916.
ROLLY, JEANNE, Actress, died 14 Dec., 1929 (70)
ROLT, RICHARD, Dramatic Author, died 2 Mar., 1770 (45)
ROLYAT, DAN, Actor, died 10 Dec., 1927 (45)
ROMAINS, JULES, Dramatic Author, died 20 Nov., 1942 (57)
ROMER, ANNE (Mrs. William Brough), Actress and Vocalist, died 1 Feb., 1852 (23)
ROMER, EMMA, Actress and Vocalist, died 14 Apr., 1868 (54)
ROMER, ROBERT, Actor, died 5 Apr., 1874 (66)
RONALD, SIR LANDON, Composer and Conductor, died 14 Aug., 1938 (65)
ROOKE, WILLIAM MICHAEL, Composer, died 14 Oct., 1847 (53)
RORKE, CECILIA, Actress, died 16 May, 1877 (17)
RORKE, KATE, Actress, died 31 July, 1945 (81)
RORKE, MARY, Actress, died 12 Oct., 1938 (80)
ROSA, CARL, Manager, died 30 April, 1889 (46)
ROSE, ANNIE, Actress, died 1 Nov., 1902 (58)
ROSE, EDWARD, Actor and Dramatic Author, died 31 Dec., 1904 (55)
ROSE, EDWARD EVERETT, Dramatic Author, died 2 Apr., 1939 (78)
ROSEBERY, ARTHUR, Manager and Dramatic Author, died 11 Feb., 1928
ROSELLE, AMY (Mrs. Arthur Dacre), Actress, died 16 Nov., 1895 (41)
ROSENFELD, SYDNEY, Dramatic Author, died 14 June, 1931 (75)
ROSIÈRE, J. G., Actor, died 2 Oct., 1870
ROSS, ADRIAN, Lyric Writer and Librettist, died 10 Sept., 1933 (73)
ROSS, DAVID, Actor and Manager, died 14 Sept., 1790 (62)
ROSS, F. CLIVE, Theatre Manager, died 4 May, 1942
ROSS, HERBERT, Actor, died 18 July, 1934 (70)
ROSSE, FREDERICK, Composer, died 20 June, 1940 (73)
ROSSE, RUSSELL, Actor and Manager, died 15 May, 1910
ROSSI, ERNESTO, Actor, died 4 June, 1896 (69)
ROSSINI, GIOACCHINO ANTONIO, Composer, died 13 Nov., 1868 (76)
ROSS-SELWICKE, ETHEL, Dancer, died 29 Oct., 1906
ROSTAND, EDMOND, Dramatic Author and Poet, died 2 Dec., 1918 (50)
ROTHE, ANITA, Actress, died 9 Jan., 1944 (77)
ROUGHWOOD, OWEN, Actor, 30 May, 1947 (70)
ROUS, HELEN, Actress, died 23 Mar., 1934 (71)
ROUSBY, ARTHUR, Actor and Manager, died 29 Oct., 1899
ROUSBY, MRS. CLARA, Actress, died 19 Apr., 1879 (27)
ROUSBY, WILLIAM WYBERT, Actor and Manager, died 10 Sept., 1907 (72)
ROUSE, THOMAS ("Bravo" Rouse), Actor, died 26 Sept., 1852 (68)
ROUTLEDGE, CALVERT, Manager, formerly Actor, died 22 May, 1916
ROWE, G. FAWCETT, Dramatic Author and Actor, died 4 Sept., 1889
ROWE, NICHOLAS, Dramatic Author and Poet, died 6 Dec., 1718 (44)
ROWE, SIR REGINALD, Managing Governor of the Old Vic. and Sadler's Wells, died 21 Jan., 1945 (75)
ROWLAND, MARGERY, Dramatic Critic, died 13 Oct., 1945 (35)
ROWLAND, H. W., Manager, died 21 June, 1937 (70)
ROWLANDS, GAYNOR, Actress and Dancer, died 18 July, 1906
ROWLEY, J. W., Music-Hall Comedian, died 23 Mar., 1925 (78)
ROWLEY, SAMUEL, Dramatic Author, *fl.* 1601–1633
ROWLEY, WILLIAM, Actor and Dramatic Author, *fl.* 1610–1638
ROWSON, SUSANNA, Actress and Author, died 2 Mar., 1824 (62)
ROXBOROUGH, PICTON, Actor, died 9 July, 1932 (61)
ROXBY, ROBERT, Actor, died 25 July, 1866 (58)
ROXBY, SAMUEL, Actor and Manager, died 3 July, 1863 (58)
ROYAARDS, WILLIAM, Actor and Producer, died 25 Jan., 1929 (62)
ROYCE, E. W., Actor, died 24 Jan., 1926 (84)
ROYCE, JULIAN, Actor, died 10 May, 1946 (76)

ROYLE, EDWIN MILTON, Dramatic Author, died 16 Feb., 1942 (79)
ROZE, MARIE, Operatic Vocalist, died 22 June, 1926 (80)
ROZE, RAYMOND, Composer and Conductor, died 31 Mar., 1920 (45)
RUBENS, PAUL, Composer and Dramatic Author, died 25 Feb., 1917 (40)
RUBINI, GIOVANNI BATTISTA, Operatic Vocalist, died Mar , 1854 (61)
RUHL, ARTHUR, Dramatic Critic, died 7 June, 1935 (58)
RUSINYOL, SANTIAGO, Dramatic Author and Painter, died 13 June, 1931
RUSKIN, SYBIL, Actress, died 10 Feb., 1940
RUSSELL, AGNES (Mrs. C. W. Somerset), Former Actress, died 10 July, 1947 (73)
RUSSELL, ANNIE, Actress, died 16 Jan., 1936 (72)
RUSSELL, ELLA, Operatic Vocalist, died 16 Jan., 1935 (73)
RUSSELL, HENRY, Vocalist and Composer, died 8 Dec., 1900 (87)
RUSSELL, LILIAN, Actress and Vocalist, died 6 June, 1922 (60)
RUSSELL OF LIVERPOOL, LORD (Sir Edward Russell), Dramatic Critic and Editor, died 20 Feb., 1920 (85)
RUSSELL, HOWARD, Actor, died 15 Nov., 1914 (81)
RUSSELL, H. SCOTT, Actor and Vocalist, died 28 Aug., 1949 (80)
RUSSELL, MABEL, COUNTESS, Actress, died 22 Sept., 1908
RUSSELL, MABEL, Former Actress, Vocalist, and M.P., died 8 Jan., 1951 (64)
RUSSELL, MARIE BOOTH (Mrs. R. B. Mantell), Actress, died 31 Oct., 1911
RUSSELL, SAMUEL THOMAS ("Jerry Sneak" Russell), Actor, died 25 Feb., 1845 (79)
RUSSELL, SOL SMITH, Actor, died 28 Apr., 1902 (53)
RUSSELL, WILLIAM CLARK, Author of "Representative Actors," died 8 Nov., 1911 (67)
RUTLAND, RUTH, Actress, died 12 Apr., 1892
RYAN, LACY, Actor, died 15 Aug., 1760 (66)
RYAN, MARY, Actress, died 2 Oct., 1948 (68)
RYAN, T. E., Scenic Artist, died 21 Oct., 1920
RYDER, JOHN, Actor, died 27 Mar., 1885 (70)
RYDER, THOMAS, Actor, died 26 Nov., 1790 (55)
RYLEY, J. H., Actor and Vocalist, died 28 July, 1922 (81)
RYLEY, MADELEINE LUCETTE, Dramatic Author, former Vocalist, died 17 Feb., 1934 (75)
RYLEY, SAMUEL WILLIAM, Actor and Author, died 12 Sept., 1837 (82)

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SABATINI, RAFAEL, Dramatic Author and Novelist, died 13 Feb., 1950 (74)
SABEL, JOSEPHINE, Former Actress and Vocalist, died 24 Dec., 1945 (79)
ST. ANGE, JOSEPHINE, Actress, died 9 June, 1892
ST. AUDRIE, STELLA, Actress, died 11 May, 1925 (49)
ST. GEORGE, JULIA, Actress and Vocalist, died 11 Nov., 1903 (79)
ST. JOHN, FLORENCE, Vocalist and Actress, died 30 Jan., 1912 (57)
ST. JOHN, MARGUERITE, Actress, died 16 Oct., 1940 (79)
SAINT-SAENS, CAMILLE, Composer, died 16 Dec., 1921 (86)
SAINTSBURY, H. A., Actor, died 19 June, 1939 (69)
SAKER, ANNIE, Actress, died 8 Oct., 1932 (50)
SAKER, EDWARD, Actor and Manager, died 29 Mar., 1883 (52)
SAKER, MRS. EDWARD, Actress, died 6 Feb., 1912 (64)
SAKER, HORACE, Actor, died 2 Apr., 1861 (34)
SAKER, HORATIO, Actor, died 19 Oct., 1902 (54)
SAKER, MARIA, Actress, died 1 Sept., 1902
SAKER, RICHARD HENRY, Actor and Manager, died 26 Apr., 1870 (28)
SAKER, ROSE, Actress, died 22 Sept., 1923
SAKER, WILLIAM, Actor, died 22 June, 1849 (59)
SALA, MADAME, Actress and Vocalist, died 11 Apr., 1860 (67)
SALA, GEORGE AUGUSTUS, Dramatic Author and Journalist, died 8 Dec., 1895 (67)

SALAMAN, MALCOLM C., Former Dramatic and Art Critic, died 22 Jan., 1940 (84)
SALBERG, LEON, Manager, died 29 Sept., 1937 (62)
SALE, CHARLES ("Chic"), Actor, died 7 Nov., 1936 (51)
SALMOND, NORMAN, Actor and Vocalist, died 28 Apr., 1914 (56)
SALVINI, ALEXANDER, Actor, died 15 Dec., 1896 (35)
SALVINI, GUSTAVO, Actor, died 31 Dec., 1930
SALVINI, TOMASSO, Actor and Manager, died 31 Dec., 1915 (86)
SAMARY, JEANNE, Actress, died 18 Sept., 1890 (33)
SAMARY, MARIE, Actress, died June, 1941 (93)
SAMUEL, HAROLD, Composer and Pianist, died 15 Jan., 1937 (58)
SAND, GEORGES, Dramatic Author, died 8 June, 1876 (72)
SANDERSON, SYBIL, Operatic Vocalist, died 16 May, 1903 (37)
SANDFORD, SAMUEL, Actor, *fl.* 1661–1699
SANDROCK, ADELE, Actress, died 30 Aug., 1937 (73)
SANGER, FRANK W., Manager, died 17 Apr., 1904 (55)
SANGER, RACHEL, Actress and Vocalist, died 22 Sept., 1884 (34)
SANTLEY, SIR CHARLES, Operatic Vocalist, died 21 Sept, 1922 (88)
SANTLEY, KATE, Actress, Vocalist and Manageress, died 18 Jan., 1923 (86)
SANTLOW, HESTER (Mrs. Barton Booth), Actress, died 15 Jan., 1778 (93)
SAPIO, LOUIS BERNARD, Actor and Vocalist, died 27 Nov., 1851 (59)
"SAPPER" (Lt.-Col. Cyril McNeile), Dramatic Author and Novelist, died 14 Aug., 1937 (48)
SARCEY, FRANÇISQUE, Dramatic Critic, died 15 May, 1899 (70)
SARDOU, VICTORIEN, Dramatic Author, died 8 Nov., 1908 (77)
SARGENT, FRANKLIN H., Manager, died 28 Aug., 1923
SARNER, ALEXANDER, Actor, died 6 Jan., 1948 (55)
SASS, EDWARD, Actor, died 15 Nov., 1916 (58)
SAUNDERS, CHARLOTTE, Actress and Vocalist, died 31 Mar., 1899 (73)
SAUNDERS, E. G., Former Manager, died 19 May, 1913
SAUNDERS, ELIZABETH, Actress, died 7 Oct., 1909 (90)
SAUNDERS, EMILY (Lady Don), Actress, died 20 Sept., 1875
SAUNDERS, FLORENCE, Actress, died 24 Jan., 1926 (35)
SAUNDERS, JOHN, Dramatic Author, died 29 Mar., 1895 (84)
SAUNDERS, MARGARET, Actress, *fl.* 1702–1744 (*b.* 1686)
SAUNDERSON, MRS., Actress. (*See* Mrs. Thomas Betterton.)
SAVAGE, HENRY W., Manager, died 29 Nov., 1927 (68)
SAVAGE, RICHARD, Dramatic Author and Poet, died 1 Aug., 1743 (46)
SAVILLE, EDMUND FAUCIT, Actor, died 20 Nov., 1857 (46)
SAVILLE, MRS. E. FAUCIT, Actress and Manager, died 25 Aug., 1879
SAVILLE, J. FAUCIT, Actor, died 31 Dec., 1855 (48)
SAVILLE, MRS. J. FAUCIT, Actress and Manager, died 31 Mar., 1889 (77)
SAVILLE, KATE, Actress, died 7 May, 1922
SAVILLE, T. G., Actor, died 30 May, 1934 (31)
SAVINA, MARIA, Actress, died 21 Sept., 1915 (61)
SAVOIR, ALFRED, Dramatic Author, died 26 June, 1934 (51)
SAXE, TEMPLAR, Actor and Vocalist, died 17 Apr., 1935 (70)
SAXON, KATE, Actress, died 13 Apr., 1863 (36)
SCANLAN, JAMES, Vocalist, died 25 Sept., 1909 (76)
SCANLAN, W. JAMES, Actor and Vocalist, died 26 Feb., 1898 (42)
SCHARF, HENRY, Actor, died June, 1887 (65)
SCHAUFFLER, ELSIE T., Dramatic Author, died 24 Oct., 1935 (47)
SCHERTZINGER, VICTOR, Composer and Conductor, died 26 Oct., 1941 (52)
SCHILDKRAUT, RUDOLPH, Actor, died 15 July, 1930 (68)
SCHILLER, JOHANN FRIEDRICH, Dramatic Author, died 9 May, 1805 (46)
SCHLENTHER, DR. PAUL, Manager and Actor, died May, 1916 (62)
SCHLESINGER, ISIDORE, Theatre Owner and Manager, died 11 Mar., 1949 (78)
SCHLETTER, ANNIE, Former Actress, died 27 Dec., 1944
SCHNEIDER, HORTENSE, Vocalist and Actress, died 5 May, 1920 (83)

SCHNITZLER, ARTHUR, Dramatic Author, died 20 Oct., 1931 (69)
SCHOEFFEL, JOHN B., Manager, 30 Aug., 1918
SCHOFIELD, JOHNNY, Actor, formerly Minstrel, died 21 Dec., 1921 (65)
SCHRATT, KATHARINA, Actress, died 17 Apr., 1940 (84)
SCHRODER, FREIDRICH LUDWIG, Actor and Manager, died 3 Sept., 1816 (73)
SCHUMANN-HEINK, ERNESTINE, Operatic Vocalist, died 17 Nov., 1936 (75)
SCHWAB, LAURENCE, Dramatic Author and Producing Manager, died 29 May, 1951 (56)
SCOTT, CLEMENT, Dramatic Critic, Author, and Poet, died 25 June, 1904 (62)
SCOTT, CYRIL, Actor, died 16 Aug., 1945 (79)
SCOTT, HARRY (Scott and Whaley), Music-hall Comedian, died 22 June, 1947 (67)
SCOTT, JOHN R., Actor, died 4 Apr., 1856 (46)
SCOTT, MALCOLM, Comedian, died 7 Sept., 1929 (57)
SCOTT-GATTY, ALEXANDER, Actor, died 6 Nov., 1937 (61)
SCOTT-SIDDONS, MRS., Actress, died 8 Nov., 1896 (53)
SCOTTI, ANTONIO, Operatic Vocalist, died 26 Feb., 1936 (70)
SCRIBE, EUGÈNE, Dramatic Author, died 20 Feb., 1861 (69)
SCUDAMORE, FRANK A., Dramatic Author and Actor, died 1 Nov., 1904 (58)
SEABROOKE, THOMAS Q., Actor, died 3 Apr., 1913 (52)
SEAGRAM, WILFRED, Actor, died 28 May, 1938 (54)
SEALBY, WALTER, Actor and Manager, died 17 Oct., 1904 (43)
SEAMAN, ISAAC, Former Dramatic Critic and Journalist, died 16 Dec., 1923 (88)
SEAMAN, JULIA, Actress, died 30 Jan., 1909 (71)
SEAMAN, SIR OWEN, BART., Former Dramatic Critic and Man of Letters, died 2 Feb., 1936 (74)
SEARELLE, LUSCOMBE, Operatic Vocalist and Dramatic Author, died 18 Dec., 1907 (47)
SEARLE, WILLIAM, Actor, died 14 May, 1864 (49)
SEARS, ZELDA, Actress and Dramatic Author, died 19 Feb., 1935 (62)
SEDGER, HORACE, Manager, died 27 June, 1917 (64)
SEDGWICK, AMY, Actress, died 7 Nov., 1897 (67)
SEDLEY, SIR CHARLES, Dramatic Author, died 20 Aug., 1701
SEEBOHM, E. V., Dramatic Author, died 11 Sept., 1888
SEFTON, JOHN, Actor, died 19 Sept., 1868
SEGUIN, EDWARD, Operatic Vocalist, died 12 Dec., 1852 (43)
SELBY, CHARLES, Actor and Dramatic Author, died 21 Mar., 1863 (62)
SELBY, MRS. CHARLES, Actress, died 8 Feb., 1873 (76)
SELLS, LEWIS, Manager, died 5 Sept., 1907 (65)
SELTEN, MORTON, Actor, died 27 July, 1939 (79)
SELWYN, EDGAR, Actor, Dramatic Author and Manager, died 13 Feb., 1944 (67)
SEMBRICH, MARCELLE, Operatic Vocalist, died 10 Jan., 1935 (76)
SENNETT, CHARLES, Actor, died 30 Oct., 1905 (73)
SENNETT, MRS. CHARLES, Actress, died 13 Feb., 1913 (67)
SENNETT, WILLIAM, Actor, died 28 Nov., 1875
SERGINE, VERA, Actress, died 22 Aug., 1946 (62)
SERJEANTSON, KATE, Actress, died 16 Feb., 1918
SERLE T. J., Actor and Dramatic Author, died 20 Mar., 1889 (90)
SERPETTE, GASTON, Composer, died 3 Nov., 1904 (57)
SERRANO, VINCENT, Actor, died 10 Jan., 1935 (68)
SETTLE, ELKANAH, Dramatic Author and Poet, died 12 Feb., 1724 (76)
SEVERIN-MARS, M., Actor, died 17 July, 1921
SEYMOUR, MRS., Actress, *fl.* 1717–1723
SEYMOUR, KATIE, Actress and Dancer, died 7 Sept., 1903 (33)
SEYMOUR, MRS. LAURA, Actress and Manager, died 25 Sept., 1879 (59)
SEYMOUR, WILLIAM, Actor and Stage Director, died 2 Oct., 1933 (82)
SEYTON, CHARLES, Actor, died 12 Dec., 1894
SHADWELL, CHARLES, Dramatic Author, died 12 Aug., 1726
SHADWELL, THOMAS, Dramatic Author, died 19 Nov., 1692 (52)

SHAIRP, MORDAUNT, Dramatic Author, died 18 Jan., 1939 (51)
SHAKESPEARE, WILLIAM, Dramatic Author, Manager, Poet, and Actor, died 23 Apr., 1616 (52)
SHALDERS, CHARLES WILLIAM, Actor and Scenic Artist, died 5 Nov., 1862 (43)
SHANCKE, JOHN, Actor, buried 27 Jan., 1636
SHANNON, PEGGY, Actress, died 11 May, 1941 (31)
SHANNON, WINONA, Actress, died 17 Oct., 1950 (76)
SHARLAND, REGINALD, Actor and Vocalist, died 21 Aug., 1944 (57)
SHARP, RICHARD, Actor, *fl.* 1616–1628
SHARPHAM, EDWARD, Dramatic Author, died 23 Apr., 1608 (32)
SHAW, MRS. ALFRED, Operatic Vocalist, died 9 Sept., 1876 (62)
SHAW, MRS. BERNARD, Dramatic Author, died 12 Sept., 1943 (86)
SHAW, GEORGE BERNARD, Dramatic Author, Essayist and former Dramatic and Music Critic, died 2 Nov., 1950 (94)
SHAW, MARY, Actress, died 18 May, 1929 (69)
SHAW, ROBERT GOULD, Curator Harvard College Theatrical Collection, died 10 Apr., 1931 (80)
SHEA, THOMAS E., Actor, died 23 Apr., 1940 (79)
SHEAN, AL., Vaudeville Actor, died 12 Aug., 1949 (81)
SHEIL, RICHARD LALOR, Dramatic Author, died 25 May, 1851 (59)
SHELDON, EDWARD, Dramatic Author, died 1 Apr., 1946 (60)
SHELDON, HARRY SOPHUS, Dramatic Author, died 18 Mar., 1940 (63)
SHELDON, MARIE (Mrs. R. B. Mantell), Former Actress, died 13 Apr., 1939 (83)
SHELDON, SUZANNE, Actress, died 21 Mar., 1924 (49)
SHELLEY, HERBERT, Actor, Author and Manager, died 28 Feb., 1921 (50)
SHELLEY, PERCY BYSSHE, Dramatic Author and Poet, died 8 Sept., 1822 (29)
SHELTON, BERTIE, Stage Manager, formerly Actor, died 21 June, 1920
SHELTON, GEORGE, Actor, died 17 Sept., 1932 (80)
SHEPHARD, FIRTH, Manager and Dramatic Author, died 3 Jan., 1949 (57)
SHEPHERD, RICHARD, Actor and Manager, died 14 Apr., 1886 (76)
SHERIDAN, AMY, Actress, died 11 Nov., 1878 (39)
SHERIDAN, ELIZABETH ANN (Linley), Vocalist, died 28 June, 1792 (37)
SHERIDAN, FRANCES, Dramatic Author, died 26 Sept., 1766 (42)
SHERIDAN, JOHN F., Actor and Manager, died 25 Dec., 1908 (60)
SHERIDAN, RICHARD BRINSLEY, Dramatic Author and Manager, died 7 July, 1816 (64)
SHERIDAN THOMAS, Actor, died 14 Aug., 1788 (67)
SHERIDAN, W. E., Actor and Manager, died 17 May, 1887 (47)
SHERINGHAM, GEORGE, Theatrical Designer and Artist, died 11 Nov., 1937 (53)
SHERMAN, LOWELL, Actor and Producer, died 28 Dec., 1934 (49)
SHERWIN, AMY, Operatic Vocalist, died 20 Sept., 1935 (81)
SHERWIN, JEANNETTE, Actress, died 8 July, 1936 (42)
SHERWIN, RALPH, Actor, died Jan., 1830 (31)
SHIELD, WILLIAM, Composer, died 25 Jan., 1829 (81)
SHIELS, GEORGE, Dramatic Author, died 20 Sept., 1949 (63)
SHINE, JOHN L., Actor, died 17 Oct., 1930 (76)
SHINE, WILFRED, Actor, died 14 Mar., 1939 (74)
SHIPMAN, LOUIS EVAN, Dramatic Author, died 2 Aug., 1933 (69)
SHIPMAN, SAMUEL, Dramatic Author, died 9 Feb., 1937 (53)
SHIRLEY, ARTHUR, Dramatic Author, died 22 Aug., 1925 (73)
SHIRLEY, JAMES, Dramatic Author, died 29 Oct., 1666 (70)
SHIRLEY, WILLIAM, Dramatic Author, *fl.* 1739–1780
SHIRRA, EDMONSTON, Actor, died 28 June, 1861
SHIRREFF, JANE, Actress and Vocalist, died Dec., 1883 (74)
SHONE, R. V., Business Manager, died 19 Aug., 1901 (45)
SHORE, J. G., Actor, died 21 Apr., 1885 (58)
SHOTWELL, MARIE, Actress, died 18 Sept., 1934

SHRADER, FREDERICK F., Former Dramatic Critic and Editor of the *New York Dramatic Mirror*, died Mar., 1943 (85)
SHUBERT, SAM S., Manager, died 12 May, 1905 (30)
SHUTER, EDWARD, Actor, died 1 Nov., 1776 (48)
SIBLEY, LUCY, Former Actress, died 30 Dec., 1945
SICKERT, RICHARD, Artist, Former Actor, died 22 Jan., 1942 (81)
SIDDONS, HENRY, Actor and Author, died 12 Apr., 1815 (40)
SIDDONS, MRS. HARRIETT, Actress, died 2 Nov., 1844 (61)
SIDDONS, MRS. SARAH, Actress, died 8 June, 1831 (76)
SIDNEY, GEORGE, Actor, died 29 Apr., 1945 (68)
SIENKIEWICZ, HENRY, Dramatic Author and Novelist, died 16 Nov., 1916 (70)
SIERRA, GREGORIO MARTINEZ, Dramatic Author, died 1 Oct., 1947 (66)
SIGNORET, GABRIEL, Actor, died 16 Mar., 1937 (64)
SILLS, MILTON, Actor, died 15 Sept., 1930 (48)
SILLWARD, EDWARD, Actor and Animal Impersonator, died Apr., 1930
SILSBEE, JOSH, Actor, died 22 Dec., 1855 (40)
SILVAIN, EUGENE, Actor, died 21 Aug., 1930 (79)
SILVAIN, LOUISE, Actress, died 20 Oct., 1930 (56)
SIL-VARA, G., Dramatic Author, died 5 Apr., 1938 (62)
SILVERMAN, SIME, Founder of "Variety," died 22 Sept., 1933 (60)
SIMMONS, SAMUEL, Actor, died 11 Sept., 1819 (42)
SIMMS, HENRIETTA, Actress, died 5 Apr., 1887
SIMON, CHARLES, Dramatic Author, died 31 May, 1910 (60)
SIMPSON, EDMUND SHAW, Actor and Manager, died 31 July, 1848 (64)
SIMPSON, MERCER, Manager, died 12 Aug., 1902 (66)
SIMPSON, J. PALGRAVE, Dramatic Author, died 19 Aug., 1887 (82)
SIMPSON, MARIA, Actress, died 25 Feb., 1879 (45)
SIMS, GEORGE R., Dramatic Author and Journalist, died 4 Sept., 1922 (75)
SINCLAIR, HENRY, Actor, died 18 Dec., 1879 (50)
SINCLAIR, JOHN, Operatic Vocalist, died 22 Sept., 1857 (72)
SINGER, JOHN, Actor and Dramatic Author, *fl.* 1594–1602
SIRE, HENRY B., Manager, died 17 Jan., 1917
SITGREAVES, BEVERLEY, Actress, died 14 July, 1943 (80)
SKEFFINGTON, SIR LUMLEY, Dramatic Author, died 10 Nov., 1850 (79)
SKELLY, HAL, Actor, died 16 June, 1934 (42)
SKETCHLEY, ARTHUR, Entertainer, died 11 Nov., 1882 (64)
SKINNER, OTIS, Actor, died 4 Jan., 1942 (83)
SLADE, OLGA, Actress, died 24 Apr., 1949
SLATER, C. DUNDAS, Manager, died 8 July, 1912 (60)
SLATER, GEORGE M., Former Actor and Manager, died 26 Aug., 1949 (79)
SLAUGHTER, WALTER, Composer, died 2 Mar., 1908 (48)
SLAVIN, JOHN C., Actor, died 27 Aug., 1940 (71)
SLEATH, HERBERT, Actor and Manager, died 26 Sept., 1921 (51)
SLEZAK, LEO, Operatic Vocalist, died 6 June, 1946 (71)
SLINGSBY, MARY, Actress, buried 1 Mar., 1694
SLOANE, A. BALDWIN, Composer, died 21 Feb., 1925 (52)
SLOMAN, HENRY, Actor, died 11 Aug., 1873 (80)
SLOMAN, MRS. JOHN, Actress, died 8 Feb., 1858 (59)
SLOUS, A. R., Dramatic Author, died 28 Mar., 1883 (71)
SLY, WILLIAM, Actor, buried 16 Aug., 1608
SMALE, TOM E., Business Manager, died 19 Feb., 1890
SMART, CHRISTOPHER, Dramatic Author and Poet, died 21 May, 1771 (49)
SMART, SIR GEORGE, Conductor and Composer, died 23 Feb., 1867 (90)
SMITH, ALBERT, Dramatic Author and Entertainer, died 23 May, 1860 (44)
SMITH, ARTHUR CORBETT, Dramatic Author and Composer, died 17 Jan., 1945 (65)
SMITH, BRUCE, Scenic Artist, died 8 Nov., 1942 (87)
SMITH, SIR C. AUBREY, Actor, died 20 Dec., 1948 (85)
SMITH, EDGAR, Dramatic Author and Librettist, died 8 Mar., 1938 (80)

SMITH, GEORGE T., Manager, died 21 May, 1947 (45)
SMITH, HENRY BACHE, Dramatic Author and Librettist, died 1 Jan., 1936 (75)
SMITH, J. C., Actor, died 22 Oct., 1888 (80)
SMITH, J. SEBASTIAN, Actor, died 15 Jan., 1948 (78)
SMITH, E. T., Manager, died 26 Nov., 1877 (73)
SMITH, MARK, Actor, died 11 Aug., 1874 (45)
SMITH, RICHARD JOHN (O. Smith), Actor, died 1 Feb., 1855 (68)
SMITH, SOL, Actor, died 14 Feb., 1869 (67)
SMITH, MRS. SOL., Actress, died 15 June, 1917 (87)
SMITH, SYDNEY, Business Manager and Director of Drury Lane, died 9 July, 1935 (80)
SMITH, WENTWORTH, Dramatic Author, *fl.* 1601-162
SMITH, WILLIAM, Actor, died Dec., 1695
SMITH, WILLIAM ("Gentleman Smith"), Actor, died 13 Sept., 1819 (89)
SMITH, WILLIAM HENRY, Actor and Dramatic Author (author of "The Drunkard"), died 17 Jan., 1872 (66)
SMITH, WINCHELL, Dramatic Author, former Actor, died 10 June, 1933 (61)
SMITHSON, FLORENCE, Actress and Vocalist, died 11 Feb., 1936 (51)
SMITHSON, FRANK, Former Actor and Producer, died 15 Jan., 1949 (88)
SMITHSON, HARRIETT (Mdme. Berlioz), Actress, died 3 Mar., 1854 (53)
SMITHSON, WILL, Manager, died 9 Feb., 1927 (67)
SMOLLETT, TOBIAS, Dramatic Author and Novelist, died 17 Sept., 1771 (50)
SMYTH, DAME ETHEL, D.B.E., D.Mus., D.Litt., Composer, died 9 May, 1944 (86)
SMYTHE, JAMES MOORE, Dramatic Author, died 18 Oct., 1734 (32)
SMYTH-PIGGOTT, A., Manager, died 8 Feb., 1936 (73)
SNAZELLE, G. H., Actor and Entertainer, died 17 May, 1912 (63)
SOANE, GEORGE, Dramatic Author, died 13 July, 1860 (69)
SOHLKE, GUS, Stage Director, died 7 June, 1924 (58)
SOLDENE, EMILY, Vocalist, died 8 Apr., 1912 (72)
SOLOMON, EDWARD, Composer, died 22 Jan., 1895 (36)
SOMERSET, C. W., Actor, died 5 Feb., 1929 (78)
SONNENTHAL, ADOLF, RITTER VON, Actor, died 4 Apr., 1909 (74)
SONTAG, CARL, Actor, died 24 June, 1900
SOTHERN, EDWARD A., Actor, died 20 Jan., 1881 (54)
SOTHERN, E. H., Actor and Manager, died 28 Oct., 1933 (73)
SOTHERN, HUGH, Actor, died 13 Apr., 1947
SOTHERN, LYTTON, Actor, died 11 Mar., 1887 (35)
SOTHERN, SAM, Actor, died 21 Mar., 1920 (55)
SOUPER, G. KAY, Actor, died 2 Jan., 1947
SOURAY, ELEANOR (Viscountess Torrington), Actress, died 8 Dec., 1931 (51)
SOUSA, JOHN PHILIP, Composer and Conductor, died 5 Mar., 1932 (77)
SOUTAR, ANDREW, Dramatic Author and Novelist, died 24 Nov., 1941 (61)
SOUTAR, ROBERT, Actor and Dramatic Author, died 28 Sept., 1908 (81)
SOUTHERNE, THOMAS, Dramatic Author, died 26 May, 1746 (85)
SPARKS, HUGH, Actor, died 3 Mar., 1816 (64)
SPARKS, ISAAC, Actor, died 18 Apr., 1776
SPARKS, LUKE, Actor, died 28 Dec., 1768 (57)
SPARKS, MRS., Actress, died 3 Feb., 1837 (83)
SPEAKMAN, WALTER, Actor, died 6 Mar., 1886 (42)
SPENCE, E. F., K.C., Dramatic Critic, died 28 May, 1932 (71)
SPENCE, RALPH, Producer, died 22 Dec., 1949 (59)
SPENCER, GABRIEL, Actor, died 22 Sept., 1598
SPILLER, EMILY, Actress, died 14 Jan., 1941 (81)
SPILLER, JAMES, Actor, died 7 Feb., 1730 (38)
SPONG, W. B., Scenic Artist, died 2 Mar., 1929 (79)
SPOONER, MRS. MARY G., Theatre Manager, died 12 Apr., 1940 (87)
SPOTTSWOOD, JAMES, Actor, died 11 Oct., 1940 (58)
SPRY, HENRY, Dramatic Author, died 17 Feb., 1904 (69)

SQUIRE, TOM, Actor, died 12 Dec., 1891
STAMPER, F. POPE, Actor and Vocalist, died 12 Nov., 1950 (69)
STANDING, ELLEN, Actress, died 23 Mar., 1906 (50)
STANDING, EMILY, Actress, died 9 Mar., 1899
STANDING, SIR GUY, Actor, died 24 Feb., 1937 (63)
STANDING, HERBERT, Actor, died 5 Dec., 1923 (77)
STANFIELD, CLARKSON, Scenic Artist, died 18 May, 1867 (73)
STANFORD, SIR CHARLES VILLIERS, Composer, died 29 Mar., 1924 (71)
STANFORD, HENRY, Actor, died 19 Feb., 1921 (49)
STANGE, STANISLAUS, Dramatic Author, died 2 Jan., 1917 (56)
STANISLAUS, FREDERICK, Composer and Conductor, died 22 Nov., 1891 (47)
STANISLAVSKY, CONSTANTIN, Actor, Producer, and Author, Co-founder and Director of the Moscow Art Theatre, died 7 Aug., 1938 (75)
STANLEY, ALMA, Actress and Vocalist, died 8 Mar., 1931 (78)
STANLEY, EMMA, Entertainer, died 11 Dec., 1881 (63)
STANLEY, LILIAN, Actress and Vocalist, died 10 Nov., 1943 (65)
STANLEY, MONTAGUE, Actor and Painter, died 4 May, 1844 (35)
STANLEY, MRS., Actress, died 17 Jan., 1861 (69)
STANLEY, S. VICTOR, Actor, died 29 Jan., 1939 (47)
STANMORE, FRANK, Actor, died 15 Aug., 1943 (66)
STAPLETON, SIR ROBERT, Dramatic Author, died 10 or 11 July, 1669
STARR, MURIEL, Actress, died 19 Apr., 1950 (62)
STAYTON, FRANK, Dramatic Author, died 29 Jan., 1951 (76)
STEADMAN, WALTER, Actor, died 28 July, 1900 (45)
STEELE, BLANCHE (Mrs. W. H. Hallatt), Former Actress, died 15 Feb., 1944 (80)
STEELE, SIR RICHARD, Dramatic Author and Journalist, died 1 Sept., 1729 (57)
STEEVENS, GEORGE, Shakespearean Commentator, died 22 Jan., 1800 (63)
STEINBERG, AMY, Actress, died 4 Nov., 1920 (70)
STEPHAN, CELESTE, Dancer, died Sept., 1909 (85)
STEPHENS, GEORGE, Dramatic Author, died 15 Oct., 1851
STEPHENS, H. POTTINGER, Dramatic Author, died 12 Feb., 1903
STEPHENS, KITTY (Countess of Essex), Actress, died 20 Feb., 1882 (88)
STEPHENS, W. H., Actor, died 7 Oct., 1888 (70)
STEPHENS, MRS. W. H. ("Granny"), Actress, died 15 Jan., 1896 (83)
STEPHENS, YORKE, Actor and Manager, died 5 Feb., 1937 (74)
STEPHENSON, B. C., Dramatic Author, died 22 Jan., 1906 (67)
STEPHENSON, CHARLES H., Actor, died 20 Jan., 1905 (81)
STEPHENSON, JAMES, Actor, died 29 July, 1941 (52)
STERLING, FORD, Former Actor, died 15 Oct., 1939 (55)
STERNDALE-BENNETT, T. C., Composer and Entertainer, died 16 May, 1944
STERNROYD, VINCENT, Actor, died 3 Nov., 1948 (91)
STETSON, JOHN, SEN., Manager, died 8 June, 1892 (96)
STETSON, JOHN, Manager, died 18 Apr., 1895
STETTITH, OLIVE, Actress, died 15 Nov., 1937
STEVENS, ASHTON, Dramatic Critic, died 11 July, 1951 (78)
STEVENS, EMILY, Actress, died 2 Jan., 1928 (45)
STEVENS, GEORGE ALEXANDER, Actor and Author, died 6 Sept., 1784 (74)
STEVENS, F. PERCIVAL, Actor, died 28 Mar., 1917
STEVENS, JOHN A., Dramatic Author and Actor, died 2 June, 1916 (73)
STEVENS, SARA, Actress, died 8 Sept., 1904 (70)
STEVENS, VICTOR, Actor and Dramatic Author, died 14 Dec., 1925 (72)
STEVENSON, CHARLES A., Actor, died 2 July, 1929 (77)
STEWART, ATHOLE, Actor and producer, died 18 Oct., 1940 (61)
STEWART, KATHARINE, Former Actress, died 24 Jan., 1949 (81)
STEWART, NELLIE, Actress and Vocalist, died 20 June, 1931 (72)
STEWART, RICHARD, Actor and Manager, died 24 Aug., 1902 (75)
STEYNE, E. T., Actor, died 21 Apr., 1912
STILL, DR. JOHN, Dramatic Author, died 26 Feb., 1607 (63)

STIRLING, ARTHUR, Actor, died 2 Dec., 1898 (71)
STIRLING, MRS. ARTHUR, Actress, died 28 Oct., 1902
STIRLING, EDWARD, Actor and Dramatic Author, died 14 Aug., 1894 (87)
STIRLING, MRS. (Lady Gregory), Actress, died 28 Dec., 1895 (79)
STIRLING, W. EDWARD, Actor and Manager, died 12 Jan., 1948 (56)
STODDART, J. H., Actor, died 9 Dec., 1907 (80)
STOEPEL, RICHARD, Composer and Conductor, died 1 Oct., 1887
STOKER, BRAM, Business Manager, died 20 Apr., 1912 (64)
STOLL, SIR OSWALD, Theatre Proprietor, and Manager, died 9 Jan., 1942 (75)
STONE, GEORGE, Actor, died 9 Nov., 1889 (32)
STONE, JOHN AUGUSTUS, Actor and Dramatic Author, died 29 May, 1834 (33)
STORACE, ANNA SELINA, Actress and Vocalist, died 24 Aug., 1817 (51)
STORACE, STEPHEN, Composer, died 19 Mar., 1796 (33)
STOREY, FRED., Actor, Dancer, and Scenic Artist, died 4 Dec., 1917 (61)
STOREY, SYLVIA (Countess Poulett), Former Actress, died 20 July, 1947
STORMONT, LEO, Actor and Vocalist, died 28 Jan., 1923
STOTHART, HERBERT, Composer, died 1 Feb., 1949 (64)
STOYLE, J. D., Actor, died 31 Dec., 1880 (49)
STRAKOSCH, MAURICE, Impressario, died 9 Oct., 1887
STRANACK, WALLACE, Former Actor and Business Manager, died 14 Aug., 1950 (78)
STRATTON, EUGENE, Negro delineator, died 15 Sept., 1918 (57)
STRAUSS, EDUARD, Composer, died Jan., 1917 (81)
STRAUSS, JOHANN, the Elder, Composer and Conductor, died 25 Sept., 1849 (45)
STRAUSS, JOHANN, the Younger, Composer and Conductor, died 3 June, 1899 (73)
STRAUSS, JOHANN (the third), Composer and Conductor, died 9 Jan., 1939 (72)
STRAUSS, JOSEPH, Composer, died 22 July, 1870 (42)
STRAUSS, RICHARD, Composer and Conductor, died 8 Sept., 1949 (85)
STREET, GEORGE SLYTHE, Examiner of Plays, died 31 Oct., 1936 (69)
STRICKLAND, ROBERT, Actor, died 19 May, 1845 (47)
STRINDBERG, AUGUST, Dramatic Author, died 14 May, 1912 (63)
STUART, CORA, Actress, died 5 Jan., 1940 (83)
STUART, ELIZA, Actress, died 13 June, 1877 (74)
STUART, HENRI, Actor, died 6 Jan., 1891 (46)
STUART, LESLIE, Composer, died 27 Mar.. 1928 (64)
STUART, OTHO, Actor and Manager, died 1 May, 1930 (66)
STUART, PHILIP P., Dramatic Author, died 18 June, 1936 (48)
STUART, THOMAS, Actor, died 11 Feb., 1878 (76)
STUDHOLME, MARIE, Actress and Vocalist, died 10 Mar., 1930 (54)
STUDLEY, J. B., Manager, died 9 Aug., 1910 (78)
STURGESS, ARTHUR, Librettist and Dramatic Author, died 8 May, 1931
SUDERMANN, HERMANN, Dramatic Author and Poet, died 21 Nov., 1928 (71)
SUDLOW, BESSIE, Actress and Vocalist, died 28 Jan., 1928 (78)
SUETT, RICHARD (" Dicky " Suett), Actor, died 6 July, 1805 (50)
SUGDEN, CHARLES, Actor, died 3 Aug., 1921 (70)
SULLIVAN, SIR ARTHUR, Composer, died 22 Nov., 1900 (58)
SULLIVAN, BARRY, Actor and Manager, died 3 May, 1891 (69)
SULLIVAN, JAMES E., Comedian ("The Polite Lunatic"), died 1 June, 1931 (67)
SULLY, DANIEL, Actor and Dramatic Author, died 25 June, 1910 (54)
SUMMERS, REV. MONTAGUE, Dramatic Historian and Editor, died 10 Aug., 1948 (68)
SUMMERVILLE, AMELIA, Actress and Vocalist, died 21 Jan., 1934 (71)
SUPERVIA, CONCHITA, Operatic Vocalist, died 30 Mar., 1936 (35)
SUPPÉ, FRANZ VON, Composer, died 21 May, 1895 (75)
SUTER, W. E., Dramatic Author, died 31 May, 1882 (70)
SUTHERLAND, ANNIE, Actress and Vocalist, died 22 June, 1942 (75)
SUTHERLAND, EVELYN GREENLEAF, Dramatic Author, died 24 Dec., 1908
SUTHERLAND, W. R., Actor, died 26 Mar., 1904 (50)

SUTRO, ALFRED, Dramatic Author, died 11 Sept., 1933 (70)
SWALLOW, MARGARET, Actress, died 16 Dec., 1932 (36)
SWAN, JOHN, Actor, died 26 Apr., 1861
SWAN, MARK E., Dramatic Author, died 26 Jan., 1942 (70)
SWANBOROUGH, ADA, Actress, died 12 Dec., 1893 (48)
SWANBOROUGH, ARTHUR, Manager, died 22 Dec., 1895 (58)
SWANBOROUGH, MRS., Actress and Manager, died 6 Jan., 1889 (85)
SWANBOROUGH, W. H., Manager, died 17 Dec., 1886 (57)
SWANSTON, HILLIARD, Actor, *fl.* 1622–1631
SWEARS, HERBERT, Dramatic Author, died 6 Mar., 1946 (77)
SWETE, E. LYALL, Actor and Producer, died 19 Feb., 1930 (64)
SWINBOURNE, THOMAS, Actor, died 4 Nov., 1895 (72)
SWINBURNE, ALGERNON C., Dramatic Author and Poet, died 10 Apr., 1909 (70)
SWINEY OR MACSWINEY, OWEN, Manager, died 2 Oct., 1754
SWINLEY, ION, Actor and Dramatic Author, died 16 Sept., 1937 (45)
SYDNEY, LEWIS, Comedian ("The Follies"), died 25 Oct., 1941
SYKES, JEROME, Actor, died 29 Dec., 1903 (35)
SYLVAIN, EUGÈNE, Actor, died 21 Aug., 1930 (79)
SYLVAIN, LOUISE, Actress, died 20 Oct., 1930 (56)
SYMONS, ARTHUR, Critic and Author, died 22 Jan., 1945 (79)
SYMS, ALGERNON, Actor, died 11 Feb., 1915 (71)
SYNGE, J. M., Dramatic Author, died 24 Mar., 1909 (37)

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TABER, ROBERT, Actor, died 8 Mar., 1904 (38)
TAGLIONI, FILIPPO, *Premier Danseur* and Choreographer, died 11 Feb., 1871 (94)
TAGLIONI, MARIE, *Première Danseuse* and Choreographer, died 24 Apr., 1884 (80)
TAGLIONI, PAUL, *Premier Danseur* and Choreographer, died 6 Jan., 1884 (75)
TAGORE, RABINDRANATH, Dramatic Author and Poet, died 7 Aug., 1941 (80)
TAILLADE, PAUL, Actor, died 26 Jan., 1898 (72)
TAIT, E. J., Manager, died 12 July, 1947 (69)
TALBOT, HOWARD, Composer and Conductor, died 12 Sept., 1928 (63)
TALBOT, MISS, Actress, died 7 July, 1865 (39)
TALBOT, MONTAGUE, Actor and Manager, died 26 Apr., 1831 (58)
TALFOURD, FRANCIS, Dramatic Author, died 9 Mar., 1862 (35)
TALFOURD, SIR THOMAS N., Dramatic Author, died 13 Mar., 1854 (59)
TALLIS, SIR GEORGE, Manager, died 16 Aug., 1948 (79)
TALMA, FRANÇOIS J., Actor, died 19 Oct., 1826 (63)
TAMARA (Tamara Swann), Actress and Vocalist, died 22 Feb., 1943
TANNER, JAMES T., Dramatic Author, died 18 June, 1915 (56)
TANGUAY, EVA, Former Actress and Vocalist, died 11 Jan., 1947 (68)
TAPPING, ALFRED, Actor, died 26 Dec., 1880
TAPPING, ALFRED B., Actor and Manager, died 31 Dec., 1928 (77)
TAPPING, MRS. Alfred B., Actress, died 26 Mar., 1926 (73)
TARKINGTON, BOOTH, Dramatic Author and Novelist, died 19 May, 1946 (76)
TARLETON, RICHARD, Actor, died 5 Sept., 1588
TASHMAN, LILYAN, Actress, died 21 Mar., 1934 (34)
TATE, HARRY, Comedian, former Mimic, died 14 Feb., 1940 (67)
TATE, JAMES W., Composer and Manager, died 5 Feb., 1922 (46)
TATE, NAHUM, Dramatic Author and Poet Laureate, died 12 Aug., 1715 (63)
TATHAM, JOHN, Dramatic Author and Poet, *fl.* 1632–1664
TAUBER, RICHARD, Actor, Vocalist, Composer and Conductor, died 8 Jan., 1948 (56)
TAVERNER, WILLIAM, Dramatic Author, died 8 Jan., 1731
TAYLEURE, JOHN, Actor, died 28 Mar., 1861
TAYLOR, CHARLES A., Dramatic Author and Producing Manager, died 21 Mar., 1942 (78)

TAYLOR, CHARLES H., Dramatic Author and Lyrist, died 27 June, 1907 (46)
TAYLOR, ENID STAMP, Actress, died 13 Jan., 1946 (41)
TAYLOR, SIR HENRY, Dramatic Author, died 27 Mar., 1886 (85)
TAYLOR, JAMES GOULDE, Actor, died 17 Jan., 1904 (67)
TAYLOR, JOHN, Dramatic Author, died 1 Dec., 1653 (73)
TAYLOR, JOHN, Dramatic Critic, died May, 1832 (74)
TAYLOR, JOSEPH, Actor and Patentee, buried 4 Nov., 1653 (67 ?)
TAYLOR, LAURETTE, Actress, died 8 Dec., 1946 (62)
TAYLOR, NELLIE, Actress and Vocalist, died 16 Oct., 1932 (38)
TAYLOR, TOM, Dramatic Author, died 12 July, 1880 (63)
TAYLOR, WILLIAM, Dramatic Critic and Poet, died 5 Mar., 1836 (70)
TAYLOR-PLATT, E., Former Business Manager, died 14 Dec., 1946 (75)
TCHEKHOV, ANTON, Dramatic Author, died 2 July, 1904 (44)
TEAL, BEN, Stage Manager and Producer, died 20 Apr., 1917 (55)
TEARLE, CONWAY, Actor, died 2 Oct., 1938 (60)
TEARLE, EDMUND, Actor and Manager, died 4 Feb., 1913 (56)
TEARLE, MALCOLM, Actor, died 6 Dec., 1935 (47)
TEARLE, OSMOND, Actor and Manager, died 7 Sept., 1901 (49)
TEIXEIRA DE MATTOS, ALEXANDER, Dramatic Translator, died 5 Dec., 1921 (56)
TELBIN, ROSE, Actress, died 24 Mar., 1849 (22)
TELBIN, WILLIAM, Scenic Artist, died 25 Dec., 1873 (61)
TELBIN, WILLIAM LEWIS, Scenic Artist, died 3 Dec., 1931 (85)
TELESHOVA, ELIZABETH (Mdme. S. M. Eisenstein), Actress, died 10 July, 1943
TELL, ALMA, Actress, died 30 Dec., 1937 (45)
TELL, OLIVE, Former Actress, died 6 June 1951 (55)
TELLEGEN, LOU, Actor, died 29 Oct., 1934 (53)
TELLET, MRS. CLARA, Actress, died 15 Aug., 1887
TEMPEST, MABEL, Actress, died 10 Jan., 1899 (23)
TEMPEST, DAME MARIE, D.B.E., Actress, died 14 Oct., 1942 (78)
TEMPLE, MADGE, Former Actress and Vocalist, died 8 Dec., 1943
TEMPLE, RICHARD, Vocalist, died 19 Oct., 1912 (65)
TEMPLETON, JOHN, Vocalist, died 1 July, 1886 (83)
TEMPLETON, JOHN, Actor and Manager, died 10 Dec., 1907 (69)
TEMPLETON, FAY, Actress and Vocalist, died 3 Oct., 1939 (73)
TENNENT, H. M., Theatre Manager, died 10 June, 1941 (62)
TENNYSON, ALFRED, LORD, Dramatic Author and Poet Laureate, died 6 Oct., 1892 (83)
TERNAN, THOMAS, Actor and Dramatic Author, died 17 Oct., 1846 (47)
TERNAN, MRS., Actress, died 30 Oct., 1873 (71)
TERRASSE, CLAUDE, Composer, died 30 May, 1923 (56)
TERRAUX, L. H. DU, Dramatic Author, died 31 Mar., 1878
TERRISS, WILLIAM, Actor, died 16 Dec., 1897 (49)
TERRISS, MRS. WILLIAM (Amy Fellowes), Actress, died 12 Aug., 1898
TERRY, BENJAMIN, Actor, died 22 May, 1896 (77)
TERRY, MRS. BENJAMIN, Actress, died 1 Mar., 1892
TERRY, CHARLES, Business Manager, died 4 Mar., 1933 (73)
TERRY, DANIEL, Actor and Dramatic Author, died 24 June, 1829 (40)
TERRY, EDWARD O'CONNOR, Actor and Manager, died 2 Apr., 1912 (68)
TERRY, ELIZA, Actress, died 21 Dec., 1878 (61)
TERRY, DAME ELLEN, G.B.E., Actress, died 21 July, 1928 (81)
TERRY, FLORENCE, Actress, died 15 Mar., 1896 (42)
TERRY, FRED, Actor and Manager, died 17 Apr., 1933 (69)
TERRY, GEORGE, Manager, died 22 May, 1928
TERRY, J. E. HAROLD, Dramatic Author, died 10 Aug., 1939 (53)
TERRY, KATE, Actress, died 6 Jan., 1924 (79)
TERRY, MARION, Actress, died 21 Aug., 1930 (77)
TERRY, MURIEL, Operatic Vocalist, died 29 Dec., 1947 (62)
TERRY, WALTER, Former Editor of *The Era*, died Apr., 1932

TETTRAZINI, LUISA, Operatic Vocalist, died 28 Apr., 1940 (68)
THALBERG, T. B., (Thalberg Corbett), Former Actor, died 15 Jan., 1947 (82)
THEOBALD, LEWIS, Dramatic Author and Shakespearean Commentator, died 18 Sept., 44 (56)
THIERRY, EDOUARD, Former Director of Comédie Française, died 27 Nov., 1894 (81)
THOMAS, A. E., Dramatic Author, died 18 June, 1947 (74)
THOMAS, A. GORING, Composer, died 20 Mar., 1892 (40)
THOMAS, AMBROISE, Composer, died 12 Feb., 1896 (84)
THOMAS, AUGUSTUS, Dramatic Author, died 12 Aug., 1934 (77)
THOMAS, BRANDON, Actor, Manager, Dramatic Author and Composer, died 19 June, 1914 (57)
THOMAS, CHARLES H., Theatre Business Manager, died 8 Sept., 1941 (76)
THOMAS, JAMIESON, Actor, died 10 Jan., 1939 (45)
THOMAS, J. W., Proprietor and Editor of *The Theatrical Observer*, died 7 Apr., 1878
THOMAS, W. MOY, Dramatic Critic, died 21 July, 1910 (81)
THOMASCHEFSKY, BORIS, Yiddish Actor, Manager and Dramatic Author, died 9 July, 1939 (71)
THOMÉ, FRANCIS, Composer, died 16 Nov., 1909 (59)
THOMPSON, ALEXANDER M., Dramatic Author and Journalist, died 25 Mar., 1948 (87)
THOMPSON, ALFRED, Dramatic Author and Designer, died 31 Aug., 1895
THOMPSON, AUGUSTA, Actress, died 14 Mar., 1877 (36)
THOMPSON, BENJAMIN, Dramatic Author, died 26 May, 1816 (40)
THOMPSON, DENMAN, Actor, Manager, and Dramatic Author, died 14 Apr., 1911 (77)
THOMPSON, FRED, Dramatic Author, died 10 Apr., 1949 (65)
THOMPSON, FRED. W., Manager, died 6 June, 1919 (47)
THOMPSON, GERALD MARR, Dramatic and Music Critic, died 2 Mar., 1938 (81)
THOMPSON, LYDIA, Actress and Dancer, died 17 Nov., 1908 (72)
THOMPSON, LYSANDER, Actor, died 22 July, 1854 (37)
THOMPSON, LYSANDER, Actor, died 13 Nov., 1892
THOMPSON, W. H., Actor, died 4 Feb., 1923 (71)
THOMPSON, W. T., Actor, died 17 Jan., 1940
THOMSON, JAMES, Dramatic Author, died 27 Aug., 1748 (47)
THORBURN, H. M., Manager, died 14 Jan., 1924 (39)
THORN, GEOFFREY, Dramatic Author, died 3 June, 1905 (62)
THORNE, CHARLES, Actor, died 13 Dec., 1893 (70)
THORNE, CHARLES R., Sen., Actor, died 13 Dec., 1893 (79)
THORNE, CHARLES R., Actor, died 10 Feb., 1883 (42)
THORNE, CLARA, Actress, died 25 Dec., 1915 (63)
THORNE, EMILY, Actress, died 5 Mar., 1907
THORNE, ERIC, Actor and Vocalist, died 26 Nov., 1922 (60)
THORNE, GEORGE TYRREL, Actor and Vocalist, died 22 July, 1922 (66)
THORNE, MRS. THOMAS (Amelia Newton), Actress, died 18 Apr., 1884
THORNE, RICHARD, Actor and Manager, died 22 Oct., 1873 (34)
THORNE, RICHARD SAMUEL, Actor and Manager, died Feb., 1875 (62)
THORNE, SARAH, Actress and Manager, died 27 Feb., 1899 (62)
THORNE, THOMAS, Actor and Manager, died 26 Dec., 1918 (77)
THORNTON, FRANK, Actor, died 18 Dec., 1918 (73)
THURMOND, JOHN (the younger), Dancer, Pantomime Author and Actor, *fl.* 1726–1736
THURMOND, MRS., Actress, *fl.* 1715–1737
THURNER, GEORGES, Dramatic Author, died Sept., 1910 (32)
THURSTON, E. TEMPLE, Dramatic Author and Novelist, died 19 Mar., 1933 (53)
"TICH, LITTLE" (Harry Relph), Actor and Comic Vocalist, died 10 Feb., 1928 (59)

TICKELL, RICHARD, Dramatic Author, died 4 Nov., 1793 (42)
TIDMARSH, VIVIAN, Dramatic Author and Critic, died 10 May 1941 (44)
TIDSWELL, CHARLOTTE, Actress, died *c.* 1846
TIETJENS, PAUL, Composer and Conductor, died Nov., 1943 (66)
TILBURY, HARRIES, Actor, died 30 Jan., 1864 (58)
TILBURY, ZEFFIE, Actress, died 24 July, 1950 (87)
TILLER, JOHN, Ballet Dancer, Designer and Producer, died 22 Oct., 1925 (73)
TILLEY, JOHN, Actor, died 3 Aug., 1935 (35)
TILNEY, EDMUND, Master of Revels, and Play Licenser, died 20 Aug., 1610
TINNEY, FRANK, Comedian, died 28 Nov., 1940 (62)
TITHERADGE, DION, Actor and Dramatic Author, died 16 Nov., 1934 (45)
TITHERADGE, GEORGE S., Actor, died 22 Jan., 1916 (67)
TITHERADGE, LILY, Actress, died 21 May, 1937
TITIENS, THÉRÈSE, Operatic Vocalist, died 3 Oct., 1877 (46)
TITMUSS, PHYLLIS, Former Actress and Vocalist, died 6 Jan., 1946 (45)
TITTELL, CHARLOTTE, Former Actress, died 21 Dec., 1941 (60)
TOBIN, JOHN, Dramatic Author, died 7 Dec., 1804 (34)
TOCHÉ, RAOUL, Dramatic Author, died 17 Jan., 1895 (45)
TODHUNTER, DR. JOHN, Dramatic Author, died Oct., 1916 (76)
TOFTS, KATHERINE, Actress and Vocalist, died 1756 (76)
TOLER, SIDNEY, Actor, died 12 Feb., 1947 (72)
TOLLER, ERNST, Dramatic Author, died 21 May, 1939 (45)
TOLSTOI, ALEXEI, Dramatic Author and Novelist, died 24 Feb., 1945 (62)
TOLSTOI, COUNT LEO, Dramatic Author, died 20 Nov., 1910 (82)
TOMKIS, THOMAS, Dramatic Author, *fl.* 1615
TOMLINS, FREDERICK GUEST, Dramatic Critic and Journalist, died 21 Sept., 1867 (63)
TOMPKINS, EUGÈNE, Manager, died 22 Feb., 1909 (58)
TONGE, H. ASSHETON, Actor, died 2 Apr., 1927
TONSON, JACOB, Play Publisher, died 2 Apr., 1736 (80)
TOOLE, JOHN L., Actor and Manager, died 30 July, 1906 (76)
TOOLEY, NICHOLAS, Actor and Patentee, buried 5 June, 1623
TOPHAM, EDWARD, Dramatic Author, died 26 Apr., 1820 (69)
TORRENCE, ERNEST, Actor and Vocalist, died 15 May, 1933 (54)
TOSTI, SIR FRANCESCO PAOLO, Composer, died 2 Dec., 1916 (70)
TOTTEN, JOSEPH BYRON, Actor and Dramatic Author, died 29 Apr., 1946 (70)
TOULMOUCHE, FRÉDÉRIC, Composer, died 23 Feb., 1909 (58)
TOUTAIN, BLANCHE, Actress, died 9 July, 1932
TOWERS, JOHNSON, Dramatic Author, died 8 July, 1891 (78)
TOWNSEND, AURELIAN, Writer of Masques, *fl.* 1601–43
TOWNSEND, THOMPSON, Dramatic Author, died 16 May, 1870 (64)
TOWNLEY, REV. JAMES, Dramatic Author, died 15 July, 1778 (64)
TOWSE, J. RANKEN, Dramatic Critic, died 12 Apr., 1933 (88)
TOY, BEATRICE, Actress, died 3 June, 1938 (64)
TOYE, GEOFFREY, Composer and Conductor, died 11 June, 1942 (53)
TRACEY, VIRGINIA, Actress, died 4 Mar., 1946 (72)
TREBELLI, ZELIA, Operatic Vocalist, died 18 Aug., 1892 (54)
TREE, SIR HERBERT BEERBOHM, Actor, Manager and Dramatic Author, died 2 July, 1917 (63)
TREE, LADY, Actress, died 7 Aug., 1937 (78)
TREE, MARIA (Mrs. Bradshaw), Actress and Vocalist, died 18 Feb., 1862 (60)
TREE, VIOLA, Actress, died 15 Nov., 1938 (54)
TRENCH, HERBERT, Dramatic Author, Poet and formerly Manager, died 11 June, 1923 (57)
TRESAHAR, JOHN, Actor, died 19 Apr., 1936 (76)
TRESCOTT, VIRGINIA, Actress, died 30 Dec., 1911 (41)
TREVOR, LEO, Dramatic Author, died 27 Nov., 1927 (62)
TREVOR, NORMAN, Actor, died 31 Oct., 1929 (52)

TREVOR, SPENCER, Actor, died 22 May, 1945 (69)
TRIMMINGHAM, ERNEST, Actor, died 6 Feb., 1942 (63)
TRITSCHLER, CONRAD, Scenic Artist, died 9 June, 1939 (71)
TRUEBA, DON, Dramatic Author, died 12 Oct., 1835
TRUSSELL, FRED, Manager, formerly Conductor, died 12 July, 1923 (64)
TSCHAIKOWSKY, PETER, Composer, died 6 Nov., 1893 (53)
TULLY, GEORGE, Actor, died 2 July, 1930 (53)
TULLY, RICHARD WALTON, Dramatic Author, died 31 Jan., 1945 (67)
TURNBULL, STANLEY, Actor, died 8 May, 1924 (43)
TURNER, ALFRED, Theatre Manager, died 12 May, 1941 (70)
TURNER, CARRIE, Actress, died 12 Oct., 1897
TURNER, CICELY (Mrs. W. H. Leverton), Actress, died 13 Mar., 1940
TURNER, EARDLEY, Actor and Journalist, died 23 Jan., 1929
TURNER, ELLEN, Actress, died 16 May, 1872
TURNER, H. J., Actor, died 15 Oct., 1891 (85)
TURNER, J. W., Vocalist and Manager, died 17 Jan., 1913 (68)
TURNER, W. J., Author, Poet, Former Dramatic and Music Critic, died 18 Nov., 1946 (57)
TYARS, FRANK, Actor, died 11 May, 1918 (69)
TYLER, GEORGE C., Former Manager and Producer, died 13 Mar., 1946 (78)
TYLER, ODETTE, Actress, died 8 Dec., 1936 (67)
TYLER, ROYALL, Author of first original play in New York, "The Contrast," died 26 Aug., 1826 (69)
TYNDALL, KATE, Actress, died Aug., 1919
TYRRELL, ROSE, Former *Prima Ballerina*, died 5 Apr., 1934 (75)

U

UDAL, NICHOLAS, Dramatic Author, buried 23 Dec., 1556 (51)
ULMAR, GERALDINE, Actress and Vocalist, died 13 Aug., 1932 (70)
UNDERHILL, CAVE, Actor, died *c.* 1710–11 (76)
UNDERHILL, JOHN GARRETT, Dramatic Author, died 15 May, 1946 (70)
UNDERWOOD, JOHN, Actor, died Oct., 1624
UNGER, GLADYS B., Dramatic Author, died 25 May, 1940 (55)
URBAN, JOSEPH, Artist and Designer, died 10 July, 1933 (61)
URQUHART, ISABELLE, Actress, died 7 Feb., 1907
USHER, RICHARD, Pantomimist and Clown, died 23 Sept., 1843 (58)

V

VALE, SAMUEL, Actor, died 3 Mar., 1848 (51)
VALENTINE, PAUL, Dancer and Ballet Master, died 29 May, 1924 (85)
VALENTINE, SYDNEY, Actor and Chairman of the Actors' Association, died 23 Dec., 1919 (54)
VALENTINE, T. C., Actor, died 19 Aug., 1909
VALENTINO, RUDOLPH, Film Actor and Dancer, died 23 Aug., 1926 (31)
VALLI, VALLI, Actress, died 3 Nov., 1927 (45)
VAN BIENE, AUGUSTE, Actor and 'Cellist, died 23 Jan., 1913 (63)
VANBRUGH, DAME IRENE, D.B.E., Actress, died 30 Nov., 1949 (76)
VANBRUGH, SIR JOHN, Dramatic Author, died 26 Mar., 1726 (60)
VANBRUGH, VIOLET, Actress, died 11 Nov., 1942 (75)
VAN BUREN, MABEL, Actress, died 4 Nov., 1947 (69)
VANCE, A. G., Music-hall Comedian, died 26 Dec., 1888 (50)
VANDENHOFF, CHARLES H., Actor, died 29 Apr., 1890
VANDENHOFF, CHARLOTTE (Mrs. Swinbourne), died 26 July, 1860 (42)
VANDENHOFF, GEORGE C., Actor, died 10 Aug., 1884 (64)
VANDENHOFF, HENRY, Actor, died 7 Oct., 1888
VANDENHOFF, MRS. HENRY, Actress, died 27 Mar., 1870

VANDENHOFF, JOHN M., Actor, died 4 Oct., 1861 (71)
VANDENHOFF, KATE, Actress, died 27 Sept., 1942 (73)
VANDERFELT, E. H., Actor, died 1 Dec., 1900
VANE, DOROTHY, Former Actress and Vocalist, died 4 Mar., 1947 (76)
VANE, HELEN (Mrs. Charles Sugden), Actress, died 18 Jan., 1940 (79)
VANE, SUTTON, Dramatic Author, died 16 Feb., 1913
VANE-TEMPEST, F. A., Actor, died 11 Dec., 1932 (70)
VANLOO, ALBERT, Dramatic Author, died 4 Mar., 1920
VAN STUDDIFORD, GRACE, Actress and Vocalist, died 29 Jan., 1927 (54)
VARLAMOV, KONSTANTIN ALEXANDROVITCH, Actor, died 15 Aug., 1915 (65)
VARNEL, MARCEL, Producer, died 13 July, 1947 (53)
VARREY, EDWIN, Actor, died 5 May, 1907 (80)
VAUCAIRE, MAURICE, Dramatic Author, died Feb., 1918 (53)
VAUGHAN, KATE, Actress and Dancer, died 21 Feb., 1903 (47)
VAUGHAN, SUSIE, Former Actress, died 17 Dec., 1950 (97)
VAUGHAN, T. B., Manager, died 28 June, 1928
VEDRENNE, J. E., Manager, died 12 Feb., 1930 (62)
VEIDT, CONRAD, Actor, died 3 Apr., 1943 (50)
VEILLER, BAYARD, Dramatic Author, died 16 June, 1943 (74)
VELEZ, LUPE, Actress and Dancer, died 14 Dec., 1944 (36)
VENNE, LOTTIE, Actress, died 16 July, 1928 (76)
VERBRUGGEN, JOHN, Actor, died Apr., 1708
VERBRUGGEN, MRS. (Susanna Mountfort), Actress, died end 1703
VERDI, GIUSEPPE, Composer, died 27 Jan., 1901 (87)
VERNER, CHARLES, Actor, died 11 Oct., 1869 (39)
VERNON, FRANK, Dramatic Author, Manager and Producer, died 17 Mar., 1940 (64)
VERNON, HARRIETT, Actress and Vocalist, died 11 July, 1923 (71)
VERNON, JOSEPH, Actor and Vocalist, died 19 Mar., 1782 (45)
VERNON, KATE OLGA, Actress, died 13 Dec., 1939 (71)
VERNON, W. H., Actor, died 4 Dec., 1905 (71)
VESTRIS, MADAME, Actress and Manager, died 8 Aug., 1856 (59)
VEZIN, HERMANN, Actor, died 12 June, 1910 (81)
VEZIN, MRS. HERMANN, Actress, died 17 Apr., 1902 (74)
VIARDOT, PAULINE, Actress, died 18 May, 1910 (89)
VICTOR, BENJAMIN, Theatrical Historian and Manager, died 3 Dec., 1778
VICTOR, LIONEL, Actor, died 15 Dec., 1940
VICTOR, MARY ANNE, Actress, died 13 Mar., 1907 (76)
VICTORIA, VESTA, Music-hall Comedienne, died 7 Apr., 1951 (77)
VIDAL, PAUL, Composer, died 9 Apr., 1931
VIE, FLORENCE, Actress, died 12 Apr., 1939 (63)
VILLETARD, EDMOND, Dramatic Author, died 18 Aug., 1890 (78)
VILLIERS, EDWIN, Actor and Music Hall Manager, died 29 Apr., 1904 (73)
VILLIERS, GEORGE (Duke of Buckingham), Dramatic Author, died 16 Apr., 1687 (59)
VILLIERS, JAMES, Actor, died 31 May, 1863 (76)
VINCENT, CHARLES T., Dramatic Author, died 21 Mar., 1935 (76)
VINCENT, ELIZA, Actress and Manager, died 10 Nov., 1856 (42)
VINCENT, E. S., Actor, died 26 Sept., 1907 (53)
VINCENT, H. H., Actor and Stage Manager, died 19 Oct., 1913 (65)
VINCENT, ISABELLA, Actress and Vocalist, died 9 June, 1802 (67)
VINCENT, MARY ANN, Actress, died 4 Sept., 1887 (68)
VINING, AMELIA, Actress, died 26 Sept., 1869
VINING, FREDERICK, Actor, died 2 June, 1871 (81)
VINING, MRS. FREDERICK, Actress, died 17 June, 1853 (61)
VINING, FANNY (Mrs. E. L. Davenport), Actress, died 20 July, 1891 (62)
VINING, GEORGE J., Actor and Manager, died 17 Dec., 1875 (51)
VINING, MRS. HENRY, Actress, died 5 Dec., 1874 (69)

VINING, JAMES, Actor, died 27 June, 1870 (74)
VINING, WILLIAM, Actor, died 18 Nov., 1861 (78)
VIVIAN, ROBERT, Actor, died 31 Jan., 1944 (85)
VIVIAN, RUTH, Actress, died 24 Oct., 1949
VOKES, FRED, Pantomimist and Dancer, died 3 June, 1888 (42)
VOKES, F. M. T., Pantomimist and Dancer, died 4 June, 1890 (74)
VOKES, JESSIE, Actress, died 4 Aug., 1884
VOKES, ROBERT, Pantomimist and Dancer, died 2 Mar., 1912 (56)
VOKES, ROSINA, Actress, died 27 Jan., 1894 (39)
VOKES, VICTORIA, Actress and Dancer, died 2 Dec., 1894 (41)
VOLLAIRE, JOHN, Actor, died 11 Apr., 1889 (68)
VOLLMOELLER, DR. KARL, Dramatic Author, died 17 Oct., 1948 (69)
VOLPE, FREDERICK, Actor, died 6 Mar., 1932 (66)
VOLTAIRE, FRANÇOIS DE, Dramatic Author, died 30 May, 1778 (84)
VOLTERRA, LEON, Theatre Manager and Producer, died 5 June, 1949 (61)
VON HOFMANNSTAHL, HUGO, Dramatic Author and Poet, died 15 July, 1929 (55)
VON KLEIST, HEINRICH, Dramatic Author, died 21 Nov., 1811 (34)
VON LEER, SARAH (Mrs. J. M. Hardie), Actress and Manager, died 29 June, 1916
VOSPER, FRANK, Actor and Dramatic Author, died 6 Mar., 1937 (37)

W

WACHTEL, THEODORE, Operatic Vocalist, died 4 Nov., 1893 (69)
WADE, PHILIP, Actor, died 3 Dec., 1950 (54)
WADMAN, MISS, Actress and Vocalist, died 23 Dec., 1892
WAGENHALS, LINCOLN A., Manager, died 11 Sept., 1931 (62)
WAGNER, RICHARD, Composer, died 13 Feb., 1883 (69)
WAINWRIGHT, JOHN, Actor and Manager, died 13 Mar., 1911 (69)
WAINWRIGHT, MARIE, Actress, died 17 Aug., 1923 (70)
WAKEFIELD, DOUGLAS, Music-hall Comedian, died 14 Apr., 1951 (51)
WAKEMAN, KEITH, Actress, died 17 Oct., 1933 (66)
WALBROOK, H. M., Dramatic Critic and Author, died 10 Feb., 1941 (77)
WALCOT, C. M., Actor, died 15 May, 1868 (52)
WALCOT, MRS. C. M., Actress, died 2 June, 1906
WALCOT, CHARLES M., Actor, died 1 Jan., 1921 (80)
WALDEN, HARRY, Actor, died 4 June, 1921
WALDORF, WILELLA, Dramatic Critic, died 12 Mar., 1946 (46)
WALDRON, CHARLES, Actor, died 4 Mar., 1946 (71)
WALDRON, FRANCIS GODOLPHIN, Actor and Dramatic Author, died Mar., 1818 (64)
WALDRON, ISABEL, Former Actress, died 9 Jan., 1950 (79)
WALDRON, JAMES A., Former Editor of *New York Dramatic Mirror*, died 3 June, 1931 (79)
WALENN, CHARLES R., Actor, died 30 May, 1948
WALKER, STUART, Manager, Producer and Author, died 13 Mar., 1941 (53)
WALKER, SYD, Actor, died 13 Jan., 1945 (58)
WALKER, THOMAS, Actor and Dramatic Author, died 5 June, 1744 (46)
WALKER, THOMAS ("WHIMSICAL"), Clown, died 10 Nov., 1934 (84)
WALKES, W. R., Dramatic Author, died 2 Feb., 1913
WALKLEY, A. B., Dramatic Critic and Essayist, died 7 Oct., 1926 (70)
WALLACE, EDGAR, Dramatic Author, Manager, Novelist, and Journalist, died 10 Feb., 1932 (56)
WALLACE, MRS. EDGAR, Manageress, died 8 Apr., 1933 (36)
WALLACE, NELLIE, Music-hall Comedienne, died 24 Nov., 1948 (78)
WALLACE, VINCENT, Composer, died 12 Oct., 1865 (51)
WALLACK, ARTHUR J., Theatre Manager, died 21 July, 1940 (91)
WALLACK, HENRY JOHN, Actor, died 30 Aug., 1870 (78)
WALLACK, MRS. H. J. (Miss Turpin), Actress, died 19 June, 1860

WALLACK, JAMES W., Actor and Manager, died 25 Dec., 1864 (69)
WALLACK, J. W., JUN., Actor, died 24 May, 1873 (55)
WALLACK, MRS. J. W., JUN. (Ann Duff), Actress, died 11 Feb., 1879 (64)
WALLACK, LESTER, Actor and Manager, died 6 Sept., 1888 (69)
WALLACK, MRS. LESTER, Actress, died 28 Mar., 1909 (84)
WALLACK, MRS. WILLIAM (Elizabeth Granger), Actress, died 6 Mar., 1850 (90)
WALLER, D. W., Actor, died 30 Jan., 1882
WALLER, MRS. D. W. (Emma), Actress, died 28 Feb., 1899
WALLER, J. WALLET, Stage Director, died 19 Mar., 1951 (69)
WALLER, LEWIS, Actor and Manager, died 1 Nov., 1915 (55)
WALLER, MRS. LEWIS, Actress and Manager, died 14 Nov., 1912 (49)
WALLIS, MISS, Actress, *fl.* 1789–1814
WALLS, TOM, Actor and Manager, died 27 Nov., 1949 (66)
WALPOLE, SIR HUGH, Dramatic Author and Novelist, died 1 June, 1941 (57)
WALSH, BLANCHE, Actress, died 31 Oct., 1915 (42)
WALSH, FLORA, Actress, died 22 Jan., 1893
WALSH, SAM, Actor, died 12 Jan., 1920 (42)
WALTER, EUGENE, Dramatic Author, died 26 Sept., 1941 (67)
WALTHALL, HENRY B., Actor, died 17 June, 1936 (60)
WALTON, FRED, Actor, died 28 Dec., 1936 (71)
WALTON, JOHN, Actor and Vocalist, died July, 1847
WALTON, J. K., Actor, died 5 Apr., 1928 (79)
WARD, ANNIE, Actress, died 31 Dec., 1918 (72)
WARD, SIR A. W., Author of "History of Dramatic Literature," died 19 June, 1924 (86)
WARD, E. D., Actor, died 15 Nov., 1889 (36)
WARD, DAME GENEVIÈVE, Actress, died 18 Aug., 1922 (85)
WARD, HUGH J., Manager and Former Actor, died Apr., 1941 (70)
WARD, SARAH, Actress, died 9 Mar., 1771 (39)
WARD, SOLLY, Actor, died 17 May, 1942 (51)
WARDE, FREDERICK B., Actor, died 7 Feb., 1935 (83)
WARDE, GEORGE, Actor, died 12 Nov., 1917 (80)
WARDE, JAMES P., Actor, died 11 July, 1840 (50)
WARDE, WILLIE, Actor and Dancer, died 18 Aug., 1943 (86)
WARDEN, FRED. W., Manager and Former Actor, died 4 June, 1929 (68)
WARE, HELEN, Actress, died 25 Jan., 1939 (61)
WAREING, ALFRED, Former Manager, Pioneer of Modern Repertory Theatres, died 11 Apr., 1942 (66)
WARFIELD, DAVID, Actor, died 27 June, 1951 (84)
WARING, HERBERT, Actor, died 31 Jan., 1932 (74)
WARMINGTON, STANLEY J., Actor, died 10 May, 1941 (56)
WARNER, CHARLES, Actor, died 11 Feb., 1909 (62)
WARNER, GRACE, Actress and Manager, died 14 Nov., 1925 (52)
WARNER, MRS. (Miss Huddart), Actress, died 24 Sept., 1854 (50)
WARNER, NEIL, Actor, died 15 June, 1901 (71)
WARREN, F. BROOKE, Actor, died 5 Aug., 1950 (83)
WARREN, T. GIDEON, Actor and Dramatic Author, died May, 1919 (65)
WARREN, WILLIAM (the elder), Actor and Manager, died 19 Oct., 1832 (65)
WARREN, WILLIAM, Actor and Manager, died 21 Sept., 1888 (75)
WARWICK, GIULIA, Actress and Vocalist, died 13 July, 1904 (47)
WATERLOW, MARJORIE, Actress, died 20 Sept., 1921 (33)
WATERMAN, IDA, Actress, died 22 May, 1941 (89)
WATEROUS, HERBERT, Actor and Vocalist, died 29 Aug., 1947 (78)
WATERS, JAMES, Dramatic Critic and Journalist, died 14 Jan., 1923 (68)
WATKINS, HARRY, Actor and Dramatic Author, died 5 Feb., 1894 (69)
WATKINS, ROSINA, Actress, died 22 Aug., 1904 (76)
WATSON, A. E. T., Dramatic Critic and Journalist, died 8 Nov., 1922 (73)
WATSON, ELIZABETH, Actress, died 1 Dec., 1931

WATSON, HORACE, Manager, died 16 Sept., 1934 (67)
WATSON, MALCOLM, Dramatic Critic and Author, died 8 Aug., 1929 (75)
WATSON, MARGARET, Actress, died 31 Oct., 1940 (65)
WATSON, VERNON ("Nosmo King"), Actor and Entertainer, died 14 Jan., 1949 (62)
WATTERS, GEORGE MANKER, Dramatic Author, died 14 Mar., 1943 (52)
WAXMAN, MORRIS D., Actor, died 10 Nov., 1931 (55)
WAYBURN, NED, Producer and former Actor, died 2 Sept., 1942 (68)
WAYLETT, MRS., Actress and Vocalist, died 26 Apr., 1851 (53)
WEATHERSBY, HELEN, Former Actress, died 26 Nov., 1943 (80)
WEATHERSBY, ELIZA, Actress, died 24 Mar., 1887 (37)
WEAVER, AFFIE, Former Actress, died 18 Nov., 1940 (85)
WEAVER, JOHN, Introducer of Pantomimes to England, died 24 Sept., 1760 (87)
WEBB, FRANCIS GILBERT ("Lancelot"), Music Critic, died 11 Apr., 1941 (87)
WEBB, HENRY, Actor and Manager, died 15 Jan., 1867 (52)
WEBB, JOHN, Actor, died 21 Feb., 1913 (49)
WEBB, MRS., Actress, died 24 Nov., 1793
WEBER, CARL MARIA VON, Composer, died 5 June, 1826 (40)
WEBER, HENRY WILLIAM, Editor of Plays, died June, 1818 (35)
WEBER, JOE, Actor and Manager, died 10 May, 1942 (74)
WEBER, L. LAWRENCE, Producing Manager, died 22 Feb., 1940 (68)
WEBSTER, BEN, Actor, died 26 Feb., 1947 (82)
WEBSTER, BENJAMIN, Actor, Manager and Dramatic Author, died 8 July, 1882 (84)
WEBSTER, CLARA, Actress, died 14 Dec., 1844
WEBSTER, FREDERICK, Actor, died 2 Jan., 1878
WEBSTER, JEAN, Dramatic Author and Novelist, died 11 June, 1916 (39)
WEBSTER, JOHN, Dramatic Author, *fl.* 1602–1624
WEBSTER-GLEASON, LUCILE, Actress, died 17 May, 1947 (59)
WEEKES, H., Actor, died 23 Nov., 1838
WEGENER, PAUL, Actor, died 13 Sept., 1948 (73)
WEILL, KURT, Composer, died 3 Apr., 1950 (50)
WEIR, GEORGE R., Actor, died 2 Mar., 1909 (56)
WEISS, KARL, Manager, died 11 Apr., 1911
WEISS, WILLOUGHBY HUNTER, Actor and Vocalist, died 24 Oct., 1867 (47)
WEITZENKORN, LOUIS, Dramatic Author, died 7 Feb., 1943 (49)
WELCH, JAMES, Actor and Manager, died 10 Apr., 1917 (51)
WELFORD, DALLAS, Actor, died 28 Sept., 1946 (72)
WELLER, BERNARD, Dramatic Critic, Editor of *The Stage*, died 23 Aug., 1943 (77)
WELLS, MRS. MARY, Actress, *fl.* 1781–1811
WEMYSS, F. COURTNEY, Actor and Manager, died 5 Jan., 1859 (61)
WENMAN, T. E., Actor, died 4 Feb., 1892 (47)
WENTWORTH, FANNY, Actress and Entertainer, died May, 1930 (70)
WENTWORTH, STEPHEN, Actor, died 20 Mar., 1935
WERBA, LOUIS F., former Manager and Producer, 16 Nov., 1942
WERFEL, FRANZ, Dramatic Author and Novelist, died 26 Aug., 1945 (54)
WEST, HENRY ST. BARBE, Actor, died 10 May, 1935 (55)
WEST, MRS. W., Actress, died 30 Dec., 1876 (86)
WEST, WILL, Actor, died 5 Feb., 1922 (52)
WESTERN, LUCILLE, Actress, died 11 Jan., 1877 (34)
WESTERTON, FRANK H., Actor, died 25 Aug., 1923
WESTFORD, SUSAN, Actress and Vocalist, died 13 June, 1944 (79)
WESTLAND, HENRY, Actor, died 27 Dec., 1906 (68)
WESTLEY, HELEN, Actress, died 12 Dec., 1942 (63)
WESTLEY, JOHN, Actor, died 26 Dec., 1948 (70)
WESTON, R. P., Librettist and Song-writer, died 6 Nov., 1936 (58)
WESTON, THOMAS, Actor, died 18 Jan., 1776 (39)

WETHERALL, FRANCES, Actress, died 13 Nov., 1923
WEWITZER, RALPH, Actor and Author, died 1 Jan., 1825
WHARTON, ANTHONY P., Dramatic Author, died 6 Apr., 1943 (65)
WHEATCROFT, ADELINE STANHOPE, Actress, died 18 June, 1935 (82)
WHEATCROFT, NELSON, Actor, died 3 Mar., 1897
WHEATLEY, JANE, Actress, died 17 Feb., 1935 (53)
WHEATLEY, WILLIAM, Actor and Manager, died 3 Nov., 1876 (59)
WHEELER, ANDREW CARPENTER ("Nym Crinkle"), Dramatic Critic, died 10 Mar., 1903 (67)
WHEELER, BENJAMIN F., Manager, died 26 Oct., 1934 (74)
WHEELOCK, JOSEPH, Actor, died 29 Sept., 1908
WHEELOCK, JOSEPH, JUN., Actor, died 22 Jan., 1910 (38)
WHIFFEN, THOMAS, Actor, died 10 Oct., 1897
WHIFFEN, MRS. THOMAS, Actress, died 26 Nov., 1936 (91)
WHINCOP, THOMAS, Dramatic Historian, died Aug., 1730
WHISTLER, REX, Designer and Artist, died 18 July, 1944 (39)
WHITBREAD, J. W., Dramatic Author and Journalist, died 9 June, 1916 (68)
WHITBREAD, SAMUEL, Chairman of Drury Lane Committee, died 6 July, 1815 (57)
WHITBY, ARTHUR, Actor, died 29 Nov., 1922 (53)
WHITBY, MRS. ARTHUR (Cissie Saumarez), Actress, died 23 July, 1930
WHITE, REV. JAMES, Dramatic Author, died 28 Mar., 1862 (77)
WHITE, JAMES, Manager, died 29 June, 1927 (49)
WHITE, J. FISHER, Actor, died 14 Jan., 1945 (79)
WHITE, LEE, Actress and Vocalist, died 4 Dec., 1927 (41)
WHITEHEAD, WILLIAM, Dramatic Author and Poet Laureate, died 14 Apr., 1785 (70)
WHITEHOUSE, ESTHER, Actress, died 24 June, 1946 (51)
WHITESIDE, WALKER, Actor, died 17 Aug., 1942 (73)
WHITLOCK, MRS. (Eliza Kemble), Actress, died 27 Feb., 1836 (74)
WHITNEY, FREDERICK C., Manager, died 4 June, 1930 (65)
WHITTAKER, ARTHUR, Manager, died 1 Nov., 1914
WHITTLE, CHARLES, Music-hall Comedian, died 27 Nov., 1947 (73)
WHITTY, DAME MAY, D.B.E., Actress, died 29 May, 1948 (82)
WHYTALL, RUSS, Actor, died 24 June, 1930 (70)
WHYTE, FREDERIC, Dramatic Biographer and Author, died 14 May, 1941 (74)
WHYTE, HAROLD, Dramatic Author, formerly Actor, died 14 Feb., 1919 (73)
WHYTE, ROBERT, JUN., Actor, died 10 Nov., 1916 (43)
WICKHAM, TONY, Actor, died 2 Mar., 1948 (26)
WIDDICOMBE, HARRY, Actor, died 6 Apr., 1868 (55)
WIDDICOMBE, JOHN ESDALE, Pantomimist and Actor, died 2 Nov., 1854 (66)
WIDDICOMBE, R. H., Actor, died 5 Nov., 1854 (67)
WIDDICOMBE, VICTOR, Actor, died 27 Feb., 1912
WIELAND, GEORGE, Pantomimist, died 4 Nov., 1847 (37)
WIELAND, H. W., Pantomimist and Dancer, died 9 July, 1922 (80)
WIGAN, ALFRED, Actor and Manager, died 29 Nov., 1878 (61)
WIGAN, MRS. ALFRED, Actress, died 17 Apr., 1884 (79)
WIGAN, HORACE, Actor and Manager, died 7 Aug., 1885 (67)
WIGLEY, ALFRED, Actor and Stage Manager, died 2 Mar., 1916
WIGNELL, THOMAS, Actor and Manager, died 21 Feb., 1803
WILBRAHAM, EDWARD (3rd Earl of Lathom), Dramatic Author, died 6 Feb., 1930 (34)
WILD, GEORGE, Actor and Manager, died 29 Mar., 1856 (51)
WILDE, OSCAR, Dramatic Author and Poet, died 30 Nov., 1900 (46)
WILDENBRUCH, ERNST VON, Dramatic Author, died 15 Jan., 1909 (64)
WILHELM, C. (William John Charles Pitcher, R.I.), Designer and Artist, died 2 Mar., 1925 (66)
WILKES, THOMAS EGERTON, Dramatic Author, died 18 Sept., 1854 (42)

WILKINS, GEORGE, Dramatic Author, *fl.* 1607
WILKINS, JOHN, Actor and Dramatic Author, died 28 Aug., 1853 (26)
WILKINSON, H. SPENSER, Former Dramatic Critic, died 31 Jan., 1937 (83)
WILKINSON, NORMAN (of Four Oaks), Scenic Artist and Designer, died 14 Feb., 1934 (51)
*WILKINSON, TATE, Manager, died 25 Aug., 1803 (69)
WILKS, ROBERT, Actor, died 27 Sept., 1732 (67)
WILLARD, E. S., Actor and Manager, died 9 Nov., 1915 (62)
WILLARD, JOHN, Dramatic Author and Actor, died 30 Aug., 1942 (57)
WILLES, LOUISE, Actress, died 16 Apr., 1889
WILLIAM, WARREN, Actor, died 24 Sept., 1948 (53)
WILLIAMS, ARTHUR, Actor, died 15 Sept., 1915 (70)
WILLIAMS, BARNEY, Actor, died 25 Apr., 1876 (52)
WILLIAMS, MRS. BARNEY, Actress, died 6 May, 1911 (85)
WILLIAMS, BERT, Coloured Actor and Vocalist, died 4 Mar., 1922 (49)
WILLIAMS, FRITZ, Actor, died 1 Apr., 1930 (64)
WILLIAMS, HATTIE, Actress and Vocalist, died 17 Aug., 1942 (72)
WILLIAMS, HERB., Actor, died 1 Oct., 1936 (52)
WILLIAMS, JESSE LYNCH, Dramatic Author, died 14 Sept., 1929 (58)
WILLIAMS, JOHN (Anthony Pasquin), Dramatic Author, died 23 Nov., 1818 (57)
WILLIAMS, JOHN D., Former Manager and Producer, died 22 Mar., 1941 (55)
WILLIAMS, JOSEPH, Actor, *fl.* 1673–1700
WILLIAMS, MALCOLM, Actor, died 10 June, 1937 (67)
WILLIAMS, NORMAN, Operatic Vocalist, died 21 Oct., 1938 (57)
WILLIAMS, ROBERT, Actor, died 3 Nov., 1931 (34)
WILLIAMS, THOMAS J., Dramatic Author, died 8 Sept., 1874 (50)
WILLIAMS, MONTAGUE, Dramatic Author, died 23 Dec., 1892 (58)
WILLIAMS, WALTER, Actor, died 29 Oct., 1940 (53)
WILLIAMSON, JAMES CASSIUS, Actor and Manager, died 6 July, 1913 (67)
WILLING, JAMES, Dramatic Author, died 26 July, 1915 (77)
WILLIS, CONSTANCE, Operatic Vocalist, died 18 Nov., 1940
WILLMORE, JENNY, Actress, died 8 Aug., 1894
WILLMORE, LIZZIE, Actres, died 25 May, 1877 (89)
WILLNER, A. M., Librettist, died 4 Nov., 1929 (71)
WILLS, BREMBER, Actor, died 1 Dec., 1948 (65)
WILLS, W. G., Dramatic Author, died 13 Dec., 1891 (63)
WILLY (Henry Gauthier-Villars), Dramatic Author, died 12 Jan., 1931 (72)
WILMOT, CHARLES, Actor and Manager, died 18 Nov., 1896 (57)
WILMOT, ROBERT, Dramatic Author, *fl.* 1568–16
WILSON, ARTHUR, Dramatic Author and Historian, died Oct., 1652
WILSON, BEATRICE, Actress, died 20 Jan., 1943 (63)
WILSON, MRS. C. BARON, Dramatic Biographer and Author, died 12 Jan., 1846 (49)
WILSON, CHARLES, Stage Manager and Producer, died 25 July, 1909 (49)
WILSON, CHRISTOPHER, Composer and Conductor, died 17 Feb., 1919 (43)
WILSON, DIANA, Actress, died 26 Oct., 1937 (40)
WILSON, FRANCIS, Actor, Vocalist, Dramatist and Author, died 7 Oct., 1935 (81)
WILSON, HARRY LEON, Dramatic Author, died 29 June, 1939 (72)
WILSON, JOHN, Dramatic Author, died 1696
WILSON, JOHN, Operatic Vocalist, died 8 July, 1849 (49)
WILSON, JOSEPH, Former Actor, Vocalist and Manager, died 4 Dec., 1940 (84)
WILSON, RICHARD, Actor, died 4 June 1796
WILSON, MRS. RICHARD, Actress, *fl.* 1773–1786
WILSON, ROBERT (the elder), Actor and Dramatic Author, buried 20 Nov., 1600
WILSON, ROBERT (the younger), Dramatic Author, died 22 Oct., 1610 (39)
WILSON, W. CRONIN, Actor and Dramatic Author, died 16 Feb., 1934
WILSON, WILLIAM J., Stage Director, died 2 Mar., 1936 (62)

* See my letter to *The Times* ("A point of Chronology"), 16 Aug., 1937. (J.P.)

WILTON, AUGUSTA, Former Actress, died 5 Feb., 1926
WILTON, ROBERT PLEYDELL, Actor, died 26 Nov., 1873 (75)
WIMAN, DWIGHT DEERE, Producing Manager, died 20 Jan., 1951 (55)
WINANT, FORREST, Actor, died 30 Jan., 1928 (36)
WINGFIELD, CONWAY, Actor, died 9 Feb., 1948 (81)
WINGFIELD, HON. LEWIS, Theatrical Designer, died 12 Nov., 1891 (49)
WINSTON, BRUCE, Actor and Designer, died 27 Sept., 1946 (67)
WINSTON, JAMES, Actor and Author, died 9 July, 1843 (70)
WINSTONE, RICHARD, Actor, died 2 Dec., 1787 (88)
WINTER, WILLIAM, Dramatic Critic, Biographer, and Miscellaneous Writer, died 30 June, 1917 (80)
WINTERSEL, WILLIAM, Actor, died July, 1679
WISE, THOMAS A., Actor, died 21 Mar., 1928 (63)
WITHERSPOON, HERBERT, Operatic Vocalist and Manager, died 10 May, 1935 (61)
WOFFINGTON, MARGARET ("Peg"), Actress, died 28 Mar., 1760 (42)
WOLF, RENNOLD, Dramatic Author and Critic, died 2 Jan., 1922 (50)
WOLFE, HUMBERT, Dramatic Author and Poet, died 5 Jan., 1940 (54)
WOLF-FERRARI, WOLF, Composer, died 21 Jan., 1948 (72)
WOLLHEIM, ERIC, Impresario, died 7 Apr., 1948 (68)
WOLHEIM, LOUIS, Actor, died 18 Feb., 1931 (50)
WOLSELEY-COX, GARNET, Composer, died 11 Nov., 1904 (32)
WOLZOGEN, ERNST VON, Dramatic Author and Novelist, died 30 July, 1934 (79)
WOOD, ARTHUR AUGUSTUS, Actor, died 7 Feb., 1907 (83)
WOOD, FRANK MOTLEY, Actor, died 30 June, 1919 (75)
WOOD, SIR HENRY, C. H., Conductor and Composer, died 19 Aug., 1944 (75)
WOOD, J. HICKORY, Pantomime Author, died 25 Aug., 1913 (54)
WOOD, JOHN, Actor, died 28 May, 1863
WOOD, MRS. JOHN, Actress and Manager, died 10 Jan., 1915 (83)
WOOD, JOSEPH, Operatic Vocalist, died 6 Sept., 1890 (90)
WOOD, WILLIAM B., Manager, died 23 Sept., 1861 (82)
WOODALL-BIRD, JOHN, Actor, died 21 Dec., 1917 (25)
WOODBURN, JAMES, Actor, died 26 Nov., 1948 (60)
WOODBURY, CLARE, Actress, died 13 Mar., 1949 (69)
WOODFALL, WILLIAM, Dramatic Critic, died 1 Aug., 1803 (57)
WOODHULL, JACOB, Actor, died 31 Aug., 1832 (40)
WOODRUFF, EDNA, Former Actress, died 16 Oct., 1947 (73)
WOODRUFF, HARRY, Actor, died 6 Oct., 1916 (46)
WOODHOUSE, VERNON, Dramatic Critic and Author, died 12 June, 1936 (62)
WOODS, AL H., Dramatic Author and Manager, died 24 Apr., 1951 (80)
WOODWARD, HENRY, Actor and Harlequin, died 17 Apr., 1777 (62)
WOOLER, J. P., Dramatic Author, died 18 Sept., 1868 (44)
WOOLF, EDGAR ALLAN, Dramatic Author and Librettist, died 9 Dec., 1943 (62)
WOOLF, KITTY, Former Actress, died 13 June, 1944 (73)
WOOLFORD, LOUISE (Mrs. Andrew Ducrow), Equestrienne, died 25 Jan., 1901 (86)
WOOLLCOTT, ALEXANDER, Dramatic Critic and Author, died 23 Jan., 1943 (56)
WOOLLIDGE, MRS., Actress, died 22 Feb., 1862 (63)
WOOLSEY, ROBERT, Actor, died 31 Oct., 1938 (49)
WORKMAN, CHARLES H., Actor and Vocalist, died 1 May, 1923 (49)
WORM, A. TOXEN, Manager (formerly Press Agent), died 12 Jan., 1922 (55)
WORMS, GUSTAVE, Actor, died 19 Nov., 1910 (74)
WORMSER, ANDRE, Composer, died 4 Nov., 1926 (75)
WORTHING, FRANK, Actor, died 27 Dec., 1910 (44)
WRAY, JOHN, Actor, died 5 Apr., 1940 (52)
WRENCH, BENJAMIN, Actor, died 24 Oct., 1843 (67)
WRIGHT, BRITTAIN, Actor, died 25 Apr., 1877 (40)
WRIGHT, COWLEY, Actor, died 18 Jan, 1923 (33)
WRIGHT, EDWARD, Actor, died 21 Dec., 1859 (46)
WRIGHT, FANNY, Actress and Dancer, died 20 June, 1883 (43)

WRIGHT, FRED, Actor and Manager, died 19 Oct., 1911 (85)
WRIGHT, FRED, JUN., Actor and Vocalist, died 12 Dec., 1928 (57)
WRIGHT, MRS. FRED, Actress, died 21 Feb., 1919 (72)
WRIGHT, GEORGIE, Actress, died 20 Apr., 1937 (79)
WRIGHT, HAIDEE, Actress, died 29 Jan., 1943 (75)
WRIGHT, HUGH E., Actor, died 12 Feb., 1940 (60)
WRIGHT, HUNTLEY, Actor, died 10 July, 1943 (71)
WRIGHT, MARIE, Actress, died 1 May, 1949 (87)
WRIGHT, MRS. THEODORE, Actress, died Sept., 1922
WROUGHTON, RICHARD, Actor, died 7 Feb., 1822 (74)
WYATT, AGNES, Actress and Vocalist, died 2 Mar., 1932
WYATT, FRANK, Actor, Manager, and Dramatic Author, died 5 Oct., 1926 (74)
WYATT, FRANK, JUNR., Manager, died 1 May, 1933 (43)
WYCHERLEY, WILLIAM, Dramatic Author and Poet, died 1 Jan., 1716 (75)
WYES, WILLIAM, Actor, died 22 Sept., 1903 (46)
WYKE, BYAM, Pantomime Author, died 24 Nov., 1944 (84)
WYLIE, JAMES, Former Dramatic Critic, died 9 Feb., 1941 (65)
WYLIE, JULIAN, Dramatic Author, Manager and Producer, died 6 Dec., 1934 (56)
WYNDHAM, SIR CHARLES, Actor, Manager, and Dramatic Author, died 12 Jan., 1919 (81)
WYNDHAM, FRED W., Manager, died 30 Apr., 1930 (77)
WYNDHAM, HOWARD, Theatre Manager, died 16 Mar., 1947 (81)
WYNDHAM, LOUISE ISABELLA (Mrs. F. W. Wyndham), Actress, died 25 Dec., 1942
WYNDHAM, R. H., Actor and Manager, died 16 Dec., 1894 (81)
WYNNE, WISH, Actress and Entertainer, died 11 Nov., 1931 (49)

Y

YARDE, MARGARET, Actress, died 11 Mar., 1944 (65)
YARDLEY, WILLIAM, Dramatic Author, died 26 Oct., 1900 (51)
YARNOLD, EDWIN, Actor, died 29 Dec., 1848 (58)
YARNOLD, MRS. EDWIN, Actress, died 26 Dec., 1867 (45)
YATES, EDMUND, Dramatic Author, died 20 May, 1894 (62)
YATES, FREDERICK, Actor and Manager, died 21 June, 1842 (47)
YATES, MRS. FREDERICK (Elizabeth Brunton), Actress, died 30 Aug., 1860 (61)
YATES, GEORGE, Actor, died 30 July, 1907 (81)
YATES, RICHARD, Actor, died 21 Apr., 1796 (90)
YATES, MRS. RICHARD (Mary Ann Graham), Actress, died 3 May, 1787 (59)
YATES, THEODOSIA (Mrs. Richard Stewart), Actress, died July, 1904 (89)
YAVORSKA, LYDIA, Actress, died 3 Sept., 1921 (47)
YAW, ELLEN BEACH, Operatic Vocalist, died 8 Sept., 1947 (78)
YEAMANS, MRS. ANNIE, Actress, died 3 Mar., 1912 (76)
YEAMANS, JENNIE, Actress, died 28 Nov., 1906 (44)
YEATS, W. B., Dramatic Author and Poet, died 28 Jan., 1939 (73)
YOHÉ, MAY, Actress and Vocalist, died 28 Aug., 1938 (69)
YOKEL, ALEX, Manager and Producer, died 27 Nov., 1947 (61)
YORKE, AUGUSTUS, Actor, died 27 Dec., 1939 (79)
YORKE, OSWALD, Actor, died 25 Jan., 1943 (76)
YOUMANS, VINCENT, Composer, died 4 Apr., 1946 (48)
YOUNG, CHARLES, Actor, died 24 Jan., 1874
YOUNG, CHARLES MAYNE, Actor, died 29 June, 1856 (79)
YOUNG, SIR CHARLES, BART., Dramatic Author, died 11 Sept., 1887 (47)
YOUNG, ELIZABETH (Mrs. Dorman), Vocalist and Actress, died 12 Apr., 1773
YOUNG, FLORENCE, Actress and Vocalist, died 10 Nov., 1920
YOUNGE, FRED, Actor and Manager, died 6 Dec., 1870 (45)
YOUNGE, RICHARD, Actor, died 17 Nov., 1846 (55)
YOUNG, RIDA JOHNSON, Dramatic Author, died 8 May, 1926 (51)
YOUNGER, ELIZABETH, Actress, died 24 Nov., 1762 (63)
YURGEV, YURI, Actor, died Mar., 1948 (77)

Z

ZACCONI, ERMETE, Actor and Manager, died 14 Oct., 1948 (91)
ZANGWILL, ISRAEL, Dramatic Author, Novelist, and Critic, died 1 Aug., 1926 (62)
ZEIGLER, CLARA, Actress, died 20 Dec., 1909 (65)
ZERBINI, CARLOTTA, Actress, died 15 Apr., 1912 (69)
ZIEGFELD, FLORENZ, Manager and Producer, died 22 July, 1932 (63)
ZIMMERMANN, J. FRED., Manager, died 24 Mar., 1925 (84)
ZIMMERMAN, JR., J. FRED., Producer, died 12 Dec., 1948 (77)
ZOLA, EMILE, Dramatic Author and Novelist, died 29 Sept., 1902 (62)
ZWEIG, STEFAN, Dramatic Author, Novelist and Poet, died 23 Feb., 1942 (60)

AUGUST, 1951

COLERIDGE, AMY, Former Actress, died 4 Aug., 1951 (85)
JOUVET, LOUIS, Actor and Manager, died 16 Aug., 1951 (63)
LAMBERT, CONSTANT, Composer and Conductor, died 21 Aug., 1951 (45)
MARGETSON, ARTHUR, Actor, died 14 Aug., 1951 (54)
WILLS, DRUSILLA, Actress, died 6 Aug., 1951 (66)

THEATRICAL WILLS

A list of a few well-known Managers, Actors, Dramatic Authors, Composers and others whose Wills have been proved. (Alphabetically arranged.)

	£
ABORN, MILTON, Operatic Impresario, aged 69	5,445
ADDISON, CARLOTTA (La Trobe), Actress, aged 64	1,101
AGATE, JAMES, Dramatic Critic and Diarist, aged 69	2,525
AHLERS, ANNY, Actress and Vocalist, aged 26	2,999
AIDE, HAMILTON, Dramatic Author, aged 79	43,208
AINLEY, HENRY, Actor, aged 66	3,306
ALEXANDER, SIR GEORGE, Actor and Manager, aged 59	90,672
ALLGOOD, SARA, Actress, aged 66 (approx.)	18,000
AMBIENT, MARK, Dramatic Author, former Actor, aged 77	251
AMES, GERALD, Actor and Manager, aged 51	1,472
ANDERSON, LAWRENCE, Actor, aged 43	134
ANDERSON, MARY, Former Actress, aged 80	15,970
ANGEL, MORRIS, Theatrical Costumier (*d.* 1941)	2,650
ANSELL, JOHN, Musical Director and Composer, aged 74	7,531
ANSTEY, F. (Thos. A. Guthrie), Dramatic Author and Novelist, aged 77	38,293
APPLIN, ARTHUR, Dramatic Author and Novelist, aged 76	1,665
ARLISS, GEORGE, Actor, aged 77	136,905
ARMSTRONG, PAUL, Dramatic Author, aged 46	100
ARTHUR, PAUL, Actor, aged 68	221
ASCHE, OSCAR, Actor, Manager and Dramatic Author, aged 65	20
ASTAFIEVA, SERAPHINE (Princess Astafieva), Former *Prima Ballerina*, aged 51	802
ASTOR, ADELAIDE, (Mrs. George Grossmith), Former Actress, aged 75	4,784
ATWILL, LIONEL, Actor, aged 61 (English Estate £1,047) (approx.)	50,000
AUGARDE, ADRIENNE, Actress and Vocalist (*d.* 1913)	484
AYRTON, RANDLE, Actor, aged 70	955
BAILEY, JAMES A., Showman, aged 59	400,000
BAIRD, DOROTHEA, Former Actress, aged 58	11,706
BANCROFT, LADY (Marie Wilton), Actress and Manager, aged 81	3,596
BANCROFT, SIR SQUIRE, Actor and Manager, aged 84	174,535
BANTOCK, SIR GRANVILLE, Composer and Conductor, aged 78	3,562
BARNES, WINIFRED, Actress and Vocalist, aged 41	4,506
BARNETT, ORLANDO, Actor (*d.* 1927)	6,549
BARNUM, PHINEAS T., Showman, aged 80	1,000,000
BARRETT, OSCAR (Sen.), Musical Director and Composer, aged 95	156
BARRETT, OSCAR (Jnr.), Theatre Business Manager, aged 68	1,423
BARRETT, WILSON, Actor, Manager and Dramatic Author, aged 57	30,862
BARRIE, SIR JAMES, Bart., O.M., Dramatic Author and Novelist, aged 77	167,694
BARRYMORE, JOHN, Actor, aged 60 (approx.)	2,500
BASKCOMB, A. W., Actor, aged 59	4,181
BATEMAN, JESSIE, Actress, aged 63	5,105
BAYLIS, LILIAN, C.H., Manager of the Old Vic. and Sadler's Wells, aged 63	10,037
BAYNES, SYDNEY, Composer and Conductor, aged 59	200
BEAUFORT, ANNE, Former Actress (*d.* 1947)	72,180
BEERY, WALLACE, Film Actor, aged 60	500,000
BELASCO, DAVID, Dramatic Author, Manager and Producer, aged 77	257,025
BELLEW, H. KYRLE, Actor, aged 57	705
BENET, HARRY, Producer and Circus Owner, aged 71	28,412
BENET, STEPHEN VINCENT, Dramatic Author and Poet, aged 44	30,430
BENNETT, BILLY, Music-hall Comedian (*d.* 1942)	38,784
BENNETT, T. C. STERNDALE, Composer and Vocalist (*d.* 1944)	798
BENSON, LADY, Actress, aged 86	9,433
BERGEL, J. G., Dramatic Critic, aged 39	2,284
BERKELEY, REGINALD, Dramatic Author, aged 45	11,965
BERRY, W. H., Actor, aged 81	23,626
BERTRAM, FRANK, Actor, aged 70	5,943
BESIER, RUDOLF, Dramatic Author, aged 64	16,860
BEVERIDGE, J. D., Actor, aged 81	10,924

	£
Bickerton, Joseph P. (Jnr.), Manager, aged 58	18,222
Billington, Fred, Actor, aged 63	4,768
Billington, John, Actor, aged 75	374
Bingham, Amelia, Actress, aged 57	11,017
Binyon, Laurence, Dramatic Author and Poet, aged 73	6,148
Birmingham, George A., (Canon J. O. Hannay) Dramatic Author and Novelist, aged 84	5,523
Birrell, Francis, Author, Former Dramatic Critic, aged 44	16,545
Bishop, Kate, Actress, aged 75	474
Bishop, Will, Dancer, aged 76	1,454
Blakeley (Baseley), James, Actor, aged 42	5,712
Bland, R. Henderson, Actor, Novelist and Poet (*d.* 1941)	868
Bloodgood, Clara, Actress, aged 37	4,579
Bode, Milton, Theatre Proprietor and Manager, aged 78	44,991
Boleslawski, Richard, Producer, aged 47	3,822
Bond, Acton, Actor and Manager, aged 80	(approx.) 300
Bond, Jessie, Former Actress and Vocalist, aged 89	1,416
Booth, Agnes, Actress, aged 56	18,650
Booth, Edwin, Actor and Manager, aged 60	124,486
Bostock, Edward H., Circus and Theatre Proprietor, aged 81	58,257
Bostock, F. C., Circus Proprietor, aged 46	22,166
Bostock, Frank, Circus Proprietor, aged 80	878
Boucicault, Dion G., Actor and Manager, aged 70	8,322
Boughton, James W., Manager (*d.* 1914)	50,300
Bourchier, Arthur, Actor and Manager, aged 63	16,277
Bovill, C. H., Dramatic Author, aged 39	1,339
Boyne, Leonard, Actor and Manager, aged 71	7,168
Braham, Philip, Composer and Conductor, aged 52	4,869
Braithwaite, Dame Lilian, D.B.E., Actress, aged 75	78,764
Brandon-Thomas, Mrs., Theatrical Manager (*d.* 1930)	26,563
Brereton, Austin, Critic, Biographer and Manager, aged 60	1,152
Brice, Fanny, Actress, aged 59	714,000
Bright, R. Golding, Dramatic and Literary Agent, aged 67	10,258
Broadhurst, Thomas W., Dramatic Author, aged 78	(under) 100
Bromhead, W. H., Theatre Proprietor and Manager, aged 81	211,174
Bromley, Nellie, Former Actress, aged 89	1,064
Bromley-Davenport, Arthur, Actor, aged 79	26,422
Brookfield, Charles H. E., Actor, Author and Dramatic Censor, aged 56	269
Brooks, Joseph, Manager, aged 68	61,420
Brough (Boleyn), Fanny, Actress, aged 60	7,824
Brough, Lionel, Actor, aged 72	2,317
Brough, Mary, Actress, aged 71	5,781
Broughton, Phyllis, Actress, aged 64	221,319
Browne, W. Graham, Actor and Producer, aged 67	441
Bruce, Edgar, Manager and Actor, aged 56	20,273
Brydone (Boak), Alfred, Actor, aged 56	950
Buckstone, Rowland, Actor, aged 62	297
Bulloch, Dr. J. M., Dramatic and Literary Critic, Man of Letters, aged 70	25,058
Burgess, Frederick, Minstrel-Manager, aged 67	10,894
Burnaby, Davy, Actor and "Co-optimist", aged 68	21
Burnand, Sir Francis C., Dramatic Author and Editor of *Punch*, aged 80	18,176
Burnett, Mrs. Francis Hodgson, Novelist and Dramatic Author, aged 74	31,050
Burton, Langhorne, Actor, aged 68	46,475
Butt, Dame Clara, Vocalist, aged 62	39,517
Byford, Roy, Actor, aged 66	12,137
Byron, Henry James, Dramatic Author and Actor, aged 49	4,200
Caine, Sir Hall, Dramatic Author and Novelist, aged 78	250,000
Calmour, A. C., Author, formerly Actor, aged 55	1,080
Calthrop, Dion Clayton, Author, Dramatic Author and Artist, aged 58	195
Calvert, Mrs. Charles, Actress, aged 83	2,281
Campbell, Herbert (Herbert Edward Storey), Music-hall Comedian, aged 61	4,477
Campbell, Mrs. Patrick, Actress, aged 75 (Estate in U.K.)	255
Carlton, Sir Arthur, Theatre Proprietor and Manager, aged 65	51,820
Carney, George, Actor, aged 60	3,493
Carney, Kate, Music-hall Comedienne, aged 80	2,290

	£
CARTE, RICHARD D'OYLY Manager, aged 56	240,817
CARTE, MRS. RICHARD D'OYLY, Manager (*d.* 1913)	117,670
CARTE, RUPERT D'OYLY, Manager, aged 71	288,436
CARTER, DESMOND, Lyric-writer and Dramatic Author	2,104
CARTER, MRS. LESLIE, Actress, aged 75	2,057
CARTON, R. C., Dramatic Author, Former Actor, aged 71	1,093
CARUS, EMMA, Actress and Vocalist, aged 48	16,041
CARYLL, IVAN, Composer and Conductor, aged 60	7,873
CAVENDISH, ADA, Actress, aged 48	1,323
CECIL (Blunt), ARTHUR, Actor and Manager, aged 52	14,000
CELLI, FAITH, Former Actress, aged 54	1,736
CELLIER, FRANÇOIS ARSÈNE, Conductor and Composer, aged 64	2,724
CHALIAPIN, FEODOR, Operatic Vocalist, aged 65	9,093
CHAMBERS, C. HADDON, Dramatic Author, aged 60	9,195
CHAMPION, HARRY, Music-hall Comedian, aged 75	80,000
CHANCE NEWTON, H. ("Carados"), Dramatic Critic, Author and Journalist, aged 76	259
CHAPMAN, GEORGE, Circus Proprietor, died 1935	76,699
CHATHAM, PITT, Actor and Vocalist, aged 37	1,309
CHATWIN, MARGARET, Actress, aged 56	2,359
CHESTER, BETTY, Actress, aged 47	41,866
CHESTERTON, GILBERT K., Dramatic Author and Man of Letters, aged 62	28,389
CHEVALIER, ALBERT, Actor, Author and Entertainer, aged 62	7,163
CHILDS, GILBERT, Actor (*d.* 1931)	4,375
CHIRGWIN, GEORGE H. ("The White-Eye'd Kaffir"), aged 67	5,956
CHUDLEIGH, ARTHUR, Manager and Former Actor, aged 73	20,607
CHUTE, JAMES MACREADY, Theatre Proprietor and Manager, aged 55	24,152
CINQUEVALLI, PAUL, Juggler and Equilibrist, aged 59	26,217
CLARK, E. HOLMAN, Actor and Producer, aged 61	22,578
CLARKE, GEORGE, Actor, aged 60	32,362
CLARKE, JOHN S., Actor and Manager, aged 65	63,756
CLARKE, SIR RUPERT, Manager, aged 61	285,023
CLARKSON, WILLIE, Wigmaker and Costumier, aged 73	64,519
CLAYTON, HERBERT, Manager and Former Actor, aged 54	18,809
CLAYTON (Calthrop), JOHN, Actor and Manager, aged 44	8,120
CLAVERING, MARIE, Actress (*d.* 1943)	713
CLEAVE, ARTHUR, Actor, aged 55	110,753
CLIFFORD, MRS. W. K., Dramatic Author and Novelist (*d.* 1929)	1,570
CLINTON, ETHEL, Actress, aged 58	33,491
COCHRAN, SIR CHARLES, ("C.B.") Producing Manager, aged 78	22,921
COHAN, GEORGE M., Actor, Manager, Dramatic Author and Composer, aged 64	178,098
COHEN, ISAAC, Manager, aged 77	6,065
COLLET, RICHARD, Former Manager, aged 61	24,617
COLLIER, WILLIAM, Actor, aged 77 (approx.)	40,000
COLLINGHAM, G. C. (Mary Helen White), Dramatic Author (*d.* 1923)	2,625
COLLINGWOOD, LESTER, Manager, aged 53	10,034
COLLINS, ARTHUR, Manager and Producer, aged 66	13,766
COLLINS, HENRY, Manager and Agent (*d.* 1947)	60,527
COLLINS, PATRICK, Showman (*d.* 1943)	72,419
COMBER, BOBBIE, Actor, aged 56	4,384
COMPTON, KATHERINE, Actress, aged 70	10,219
CONQUEST, B. O., Manager, Former Actor, aged 68	20,000
CONQUEST, FRED, Actor and Manager, aged 70	16,823
CONQUEST (Oliver), GEORGE, Actor-Manager, aged 64	64,417
CONTI, ITALIA, Trainer of children for the stage, aged 72	13,219
COOKE, T. P., Actor, aged 77	25,000
COOPER, MARGARET, Vocalist and Entertainer (*d.* 1922)	5,032
COOTE, BERT, Actor and Dramatic Author, aged 70	250
COPPIN, HON. GEORGE, Actor and Manager, aged 88	10,232
CORRI, CHARLES, Musical Director "Old Vic." and Sadler's Wells, aged 79	674
COURTNEIDGE, ROBERT, Manager and Dramatic Author, aged 79	14,184
COURTNEY, W. L., Dramatic Critic, Author and Journalist, aged 78	7,014
COWEN, LAURENCE, Dramatic Author and Theatre Proprietor, aged 77	4,000
COWL, JANE, Actress and Dramatic Author, aged 65 (approx. deficit £4,100)	Nil
COYNE, JOSEPH, Actor, aged 73	58,877
CRAIG, EDITH AILSA, Actress and Producer, aged 77	14,747

	£
CROCKER, HENRY Manager, aged 62	1,593
CROKE, WENTWORTH, Business Manager, aged 59	554
CROSSLEY, ADA, Vocalist, aged 55	16,989
CRUIKSHANK, ALEXANDER S., Theatre Manager, aged 72	62,003
CURWEN, PATRIC, Actor, aged 64	7,032
CURZON, FRANK, Manager, Former Actor, aged 59	181,588
D'ALBERT, GEORGE, Music-hall Vocalist, aged 71	1,361
D'ALROY, EVELYN, Actress, aged 33	829
DALY, AUGUSTIN, Manager and Author, aged 61	51,033
DANA, HENRY (Henry C. T. M. Torrens), Manager, aged 66	5,673
DANCE, SIR GEORGE, Manager and Dramatic Author, aged 74	157,272
DANDO, W. P., Theatrical "Flying Engineer" aged 92	3,211
DANIELS, FRANK, Actor, aged 74	41,206
DAREWSKI, HERMAN, Composer and Conductor aged 64	4,683
DAREWSKI, MAX, Composer, Conductor and Pianist, aged 34	10
DARK, SIDNEY, Former Dramatic Critic and Journalist, aged 73	3,423
DARRAGH, MISS (Letitia Marion Dallas), Actress (*d.* 1917)	190
DARRELL, MAUDI, Actress, aged 27	12,085
D'AUBAN, JOHN, Stage Manager, Former Dancer, aged 80	100
DAVIDGE, G. B., Manager, Former Actor, aged 49	27,000
DAVIES, BEN, Actor and Vocalist, aged 85	23,276
DAVIES, MRS. BEN (Clara Perry), Former Operatic Vocalist, aged 86	1,876
DAVIES, HUBERT HENRY, Dramatic Author, aged 48	12,284
DAVIES, LILIAN, Actress and Vocalist, aged 37	14,180
DAVIS, FAY, Actress, aged 72	883
DAVIS, LIEUT.-COL. N. NEWNHAM, Dramatic Author, Critic and Soldier, aged 62	24,780
DAVIS, TOM B., Manager, aged 64	7,908
DAWE, THOMAS F., Manager, aged 44	1,859
DE CORDOVA, RUDOLPH, Dramatic Author and Journalist, Former Actor, aged 78	3,292
DE FRECE, LAURI, Actor, aged 41	4,686
DE FRECE, SIR WALTER, Former Theatre and Music-hall Manager, aged 64	69,620
DELAFIELD, E. M., Dramatic Author and Novelist, aged 53	11,548
DE LARA, ISIDORE, Operative Composer, aged 77	10,000
DE LUSSAN, ZELIE, Operatic Vocalist, aged 85	1,008
DE MATTOS, ALEXANDER TEIXEIRA, Translator, aged 65	2,831
DENE, DOROTHY, Actress (*d.* 1899)	7,341
DENNIS, WILL (Stephen Townshend), Actor and Dramatic Author, aged 54	8,116
DENNY, ERNEST, Dramatic Author, aged 74	7,599
DENTON, FRANK, Actor, aged 73	1,468
DE REYES, CONSUELO, Theatre Director and Dramatic Author, aged 54	59,056
DE SELINCOURT, HUGH, Former Dramatic Critic and Author, aged 72	5,155
DE SILVA, NINA, (Lady Martin Harvey) Actress, aged 80	17,695
DESLYS, GABY, Actress and Dancer, aged 36 (English Estate)	7,225
DESPREZ, FRANK, Theatrical Journalist and Author, aged 63	1,896
DEVANT, DAVID, Illusionist, aged 73	222
DE WOLFE, ELSIE, (Lady Mendl) Former Actress, aged 92	893,000
DINGWALL, ALEXANDER W., Manager, aged 60	200,000
DOEL, JAMES, Retired Actor and Author, aged 98	810
DONAHUE, JACK, Actor, Vocalist and Dramatic Author, aged 38	10,946
DONNELLY, DOROTHY, Dramatic Author, former Actress, aged 47	39,100
DORMER, DAISY, Music-hall Comedienne, aged 64	25,922
DRAYTON, ALFRED, Actor, aged 68	29,843
DRESSLER, MARIE, Actress, aged 64	56,169
DREW, MRS. JOHN, Actress, aged 79	42
DRINKWATER, A. E., Dramatic Author and Manager, aged 71	4,604
DRINKWATER, JOHN, Dramatic Author, Poet and Actor, aged 54	1,577
DROUET, ROBERT, Actor and Dramatic Author, aged 44	3,278
DUCROW, ANDREW, Equestrain Manager and Performer, aged 48	60,000
DUDLEY-BENNETT, H. G., Manager, aged 52	71,701
DU MAURIER, SIR GERALD, Actor, Manager and Producer, aged 61	18,031
DUNVILLE, T. E., Music-hall Comedian, aged 56	236
DUPREZ, FRED, Actor, aged 54	2,833
DUSE, ELEONORA, Actress and Manager, aged 64	8,000
DWYER, W. H. (Clapham and Dwyer), Music-hall Comedian, aged 49	2,984

	£
EADIE, DENNIS, Actor and Manager, aged 59	6,710
EAGLES, JEANNE, Actress, aged 35	18,719
EASTLAKE, MARY, Actress, aged 55	147
EASTMAN, FRED, Actor, aged 60	786
EDDINGER, WALLACE, Actor, aged 47	4,975
EDOUIN, WILLIE, Actor, aged 67	821
EDWARDES, GEORGE, Manager, aged 62	49,780
EDWARDS, OSMAN, Dramatic Critic and Author, aged 72	7,048
ELDEE, LILIAN, Vocalist and Dramatic Author, aged 34	12,282
ELEN, GUS, Music-hall Comedian, aged 77	10,755
ELLIOTT, GERTRUDE (Lady Forbes Robertson) Former Actress, aged 76	84,200
ELLIOTT, MAXINE, Former Actress and Manageress, aged 69	326,344
ELLISTON, JAMES F., Manager, aged 66	11,920
EMDEN, HENRY, Scenic Artist, aged 78	15,300
EMERY, WINIFRED, Actress, aged 61	12,955
EMNEY, FRED, Actor, aged 51	5,708
ENGELBACH, EDWARD CORYTON, Theatre Proprietor, aged 68	31,910
ENTHOVEN, GABRIELLE, Donor of Enthoven Theatrical Collection, aged 82	20,727
ESPINOSA, EDOUARD, Dancer and *Maitre de Ballet*, aged 78	1,273
ETHERINGTON, JAMES, Actor and Vocalist, aged 46	4,618
EVANS, CARADOC, Dramatic Author and Novelist, aged 70	81
EVETT, ROBERT, Former Actor, Vocalist and Manager aged 74	48,726
FABER, LESLIE, Actor, aged 49	6,146
FAGAN, JAMES BERNARD, Dramatic Author and Manager, aged 59	6,016
FAIRBANKS, DOUGLAS, Actor and Film Director, aged 56	580,000
FARJEON, HERBERT, Dramatic Author, Critic and Manager, aged 58	2,349
FARKOA, MAURICE, Actor and Vocalist, aged 48	5,193
FARNIE, H. B., Dramatic Author (*d.* 1889)	23,072
FARRAR, GWEN, Actress and 'Cellist, aged 45	89,443
FARREN, WILLIAM (the Third), Actor, aged 82	4,922
FAUCIT, HELEN (Lady Martin), Actress, aged 82	27,977
FEATHERSTON, VANE, Actress, aged 86	30,228
FERNANDEZ, JAMES, Actor, aged 80	4,819
FFOLLIOTT, GLADYS, Actress, aged 69	279
FIELD, BEN, Actor (*d.* 1940)	127
FIELD, SID, Comedian, aged 46 (net)	7,510
FIELDS, W. C., Actor, Former Juggler, aged 67	275,000
FINCK, HERMAN, Composer and Musical Director, aged 66	3,158
FISKE, MINNIE MADDERN, Actress and Manageress, aged 66 (approx.)	2,000
FITCH, CLYDE, Dramatic Author, aged 44	43,000
FITZGERALD, PERCY F.S.A., Dramatic Author, Biographer, Critic and Historian, aged 95	25,643
FLETCHER, PERCY, Composer and Conductor, aged 54	10,146
FLORY, RÉGINE, Actress, aged 31 (English Estate)	5,030
FLOYD, GWENDOLEN, Actress, aged 80	1,393
FOGERTY, ELSIE, Former Principal, Central School of Speech Training and Drama, aged 79	3,106
FORBES, ATHOL (Rev. Forbes Phillips), Dramatic Author and Clergyman, aged 50	1,614
FORBES, NORMAN, Actor, aged 74	10,191
FORBES-ROBERTSON, SIR JOHNSTON, Actor and Manager, aged 84	8,372
FORDE, FLORRIE, Music-hall Comedienne, aged 64	4,683
FORREST, SAM, Stage Director, aged 73 (approx.)	4,000
FORSTYH, NEIL, Manager, aged 49	47,699
FOX, DELLA, Actress and Vocalist, aged 41	899
FRAGSON (Potts), HARRY, Vocalist and Entertainer, aged 44	1,067
FRANCE, C. V., Actor, aged 80	14,783
FRANCIS, DICK, Actor, aged 59	1,546
FRASER, CLAUD LOVAT, Artist and Designer, aged 31	761
FRASER-SIMSON, HAROLD, Composer, aged 66	4,204
FRAZEE, H. H., Manager and Producer, aged 49	700,000
FREEMAN, STELLA (Mrs. Godfrey Tearle), Actress, aged 26	1,653
FROHMAN, CHARLES, Manager, aged 54 (Property in U.K., £5,804; Gross Estate U.S.A., $918,932; Net value, $451 = about £90)	5,894
FRY, R. H., Theatre Business Manager, aged 67	1,478

	£
FULLER, LOIE, Dancer (*d.* 1928)	25
FURSE, JILL, Actress, aged 28	226
FYFFE, WILL, Actor and Scots Comedian, aged 62	44,805
GALER, ELIOT, Vocalist and Manager, aged 73	39,877
GALSWORTHY, John, O.M., Dramatic Author and Novelist, aged 65	88,587
GAMMON, BARCLAY, Entertainer, aged 48	1,367
GARRETT, ARTHUR, Theatre Business Manager, aged 71	17,852
GARRICK, DAVID, Actor, Manager and Dramatic Author, aged 61	120,000
GATTI, SIR JOHN M., Theatre Proprietor and Manager, aged 57	254,988
GATTI, ROCCO, J. S. Theatre Proprietor, aged 76	458,173
GATTI, STEFANO, Manager, aged 61	220,416
GAUNT, WILLIAM CLIFFORD, Former Theatre Proprietor, aged 69	33,688
GAY, MAISIE, Actress and Vocalist, aged 67	12,886
GEORGE, A. E., Actor, aged 51	4,852
GERMAN, SIR EDWARD, Composer, aged 74	57,117
GERRARD, TEDDIE, Actress, aged 52	7,188
GERSHWIN, GEORGE, Composer, aged 38 (approx.)	86,000
GIDDENS, GEORGE, Actor, aged 75	310
GILBERT, MRS. G. H., Actress, aged 84	2,000
GILBERT, SIR W. S., Dramatic Author, aged 74	111,971
GILCHRIST, CONNIE (Countess of Orkney), Former Actress and Dancer, aged 81	721
GILLETTE, WILLIAM, Actor and Dramatic Author, aged 81	22,638
GILLMORE, FRANK, President American Actors' Equity, Former Actor, aged 75 (approx.)	10,000
GINNETT, FREDERICK, Circus Proprietor, aged 67	32,139
GLENDINNING, JOHN, Actor and Manager, aged 58	7,822
GLENISTER, FRANK, Music-hall Manager, aged 85	1,670
GLENNEY, CHARLES H., Actor, aged 65	785
GLOVER, J. M., Musical Director, Author and Theatre Manager, aged 70	247
GLOSSOP-HARRIS, FLORENCE, Actress and Manager, aged 48	19,240
GOLDIN, HORACE, Illusionist, aged 65	587
GOODALL, EDYTH, Actress, aged 47	7,203
GOODWIN, NAT. C., Actor, aged 61	1,200
GORDON-LENNOX, COSMO, Dramatic Author, Former Actor, aged 52	139,397
GOTTSCHALK, FERDINAND, Actor, aged 86	28,942
GRAHAM, J. F., Manager, aged 82	19,204
GRAIN, RICHARD CORNEY, Entertainer, aged 50	18,950
GRANVILLE-BARKER, H., Dramatic Author, Producer, Former Actor and Manager, aged 68	10,395
GRAVES, GEORGE, Actor, aged 73	38,550
GRAYDON, JAMES LAWRENCE, Music-hall Director, aged 74	3,392
GREET, CLARE, Actress, aged 67	2,129
GREET, SIR PHILIP (Ben), Actor, Manager and Producer, aged 78	127
GREET, WILLIAM, Manager, aged 63	21,530
GREGORY, LADY, Dramatic Author, aged 80	6,556
GREIN, J. T., Dramatic Critic and Manager, aged 72	2,975
GREIN, MRS. J. T. ("Michael Orme"), Actress, Dramatic Author and Film Critic (*d.* 1944)	782
GRIFFITH, D. W., Film Pioneer and Producer, aged 68	12,500
GROSSMITH, GEORGE, Actor, Composer and Entertainer, aged 64	19,628
GROSSMITH, GEORGE (the Younger), Actor, Manager and Dramatic Author, aged 61	14,945
GRUNDY, SYDNEY, Dramatic Author, aged 66	37,957
GUNN, MICHAEL, Manager, aged 61	20,447
GURNEY, CLAUDE, Producer, aged 49	6,774
GWYNNE, JULIA (Mrs. George Edwardes), Former Actress, aged 78	6 394
HACKETT, JAMES K., Actor and Manager, aged 57	157,782
HACKNEY, MABEL (Mrs. Laurence Irving), Actress (*d.* 1914)	5,760
HAGGARD, STEPHEN, Actor and Author, aged 32	471
HAINES, HERBERT E., Composer and Conductor, aged 43	513
HALE, ROBERT, Actor, aged 66	8,981
HALLAM, BASIL, Actor and Vocalist, aged 27	556
HALL-DAVIS, LILIAN, Actress, aged 34	411

	£
HAMILTON, COSMO, Dramatic Author and Novelist, aged 69	2,000
HAMMOND, AUBREY, Theatrical Designer and Artist, aged 46	50,976
HAMMOND, DOROTHY (Lady Standing), Former Actress, aged 76	2,217
HANBURY, LILY, Actress, aged 33	1,102
HANDLEY, TOMMY, Radio Comedian ("Itma"), Former Actor, aged 55	63,181
HANKIN, ST. JOHN, Dramatic Author, aged 39	2,116
HARBEN, HUBERT, Actor, aged 64	8,941
HARCOURT, CYRIL, Dramatic Author and Actor, aged 52	2,115
HARCOURT, JAMES, Actor, aged 77	434
HARE, SIR JOHN, Actor and Manager, aged 77	30,066
HARKER, JOSEPH, Scenic Artist, aged 71	10,937
HARRIS, SIR AUGUSTUS, Manager and Author, aged 44	23,677
HARRIS, HENRY B., Manager, aged 45	59,000
HARRIS, SAM H., Manager and Producer, aged 69	152,268
HARRIS, WILLIAM, Manager, aged 83	131,300
HARRISON, AUSTIN, Former Dramatic Critic and Author, aged 55	9,801
HARRISON, FREDERICK, Manager, Former Actor, aged 72	81,334
HARRISON, RICHARD B., Negro Actor, aged 70	4,197
HART, JOHN, Manager and Producer (*d.* 1937)	120,035
HART, WILLIAM S., Film Actor, aged 75	250,000
HARVEY, SIR JOHN MARTIN, Actor and Manager, aged 80	12,737
HASTINGS, B. MACDONALD, Dramatic Author and Critic, aged 46	1,984
HAWTREY, SIR CHARLES, Actor, Manager and Dramatic Author, aged 64	1,180
HAY, WILL, Comedian, aged 60	27,155
HAYMAN, AL., Theatrical Manager, aged 67	100,000
HAYMAN, ALF., Manager, aged 56	65,500
HEATHERLEY, CLIFFORD, Actor, aged 49	3,191
HEGGIE, O. P., Actor, aged 56	26,218
HELD, ANNA, Actress and Vocalist, aged 45	53,058
HEMMERDE, E. G., K.C., Dramatic Author, aged 76	402
HEMSLEY, HARRY MAY, Child Impersonator, aged 73	14,831
HENDERSON, JOHN, Actor, aged 38	6,000
HENDERSON, MRS. LAURA, Proprietor of The Windmill Theatre, aged 81	246,191
HENGLER, FRED, Circus Proprietor and Showman, aged 67	9,666
HENGLER, FREDERICK CHARLES, Circus Proprietor, aged 67	59,655
HENRI, LOUIE (Lady Lytton), Former Actress, aged 84	568
HERBERT, VICTOR, Composer, aged 65	7,130
HILLIARD, KATHLYN, Actress and Vocalist, aged 37	1,509
HILLMAN, MICHAEL, Actor and Manager, aged 38	38,087
HOBBES, JOHN OLIVER (Mrs. Pearl Craigie), Dramatic Author, aged 38	24,502
HODGE, WILLIAM T., Actor and Dramatic Author, aged 58	36,800
HOLLAND, EDMUND, Actor, aged 65	980
HOMFREY, GLADYS, Actress, aged 83	536
HOOD, CAPTAIN BASIL, Dramatic Author, aged 53	724
HOPE (Hawkins), ANTHONY, Dramatic Author and Novelist, aged 70	29,044
HOPWOOD, AVERY, Dramatic Author, aged 46 (over)	200,000
HORNIMAN, ANNIE E. F., Former Manager Manchester (Gaiety) Repertory Theatre, aged 76	51,815
HOWARD, BRONSON, Dramatic Author, aged 65	1,000
HOWARD, J. B., Actor and Manager, aged 54	39,885
HOWARD, KEBLE, Dramatic Author and Novelist, aged 52	15,332
HOWARD, LESLIE, Actor and Film Director, aged 50 (U.S.A. Estate $175,000)	62,761
HOWARD, SYDNEY, Actor, aged 60	69,511
HOWE, HENRY H., Actor, aged 83	1,667
HOUGHTON, STANLEY, Dramatic Author, aged 32	5,483
HUTCHISON, PERCY, Actor and Manager, aged 69	2,072
HYLTON, MARGARET, Former Actress, aged 52	6,292
ICLEDON, CHARLES, Actor, aged 63	8,000
IDLE, CHARLES (Auguste Chevalier), Composer, aged 77	76
ISH, ANNIE (Lady Fladgate), Former Actress, aged 82	57,159
IVING, H. B., Actor and Manager, aged 49	39,176
IVING, SIR HENRY, Actor and Manager, aged 67	20,527
IVING, LAURENCE, Manager, Actor and Dramatic Author, aged 42	937
IVIN, FELIX, Actor, aged 57	2,772
IVIN, MAY, Actress, aged 76	35,400

	£
Jacobs, W. W., Dramatic Author and Novelist, aged 79	24,090
James (Belasco), David, Actor, aged 54	41,594
Jay, Harriet ("Charles Marlowe"), Dramatic Author, Former Actress, aged 79	4,041
Jerome, Jerome K., Dramatic Author and Novelist, aged 68	5,478
Jolson, Al, Black-faced Comedian and Vocalist, aged 64	(approx.) 1,750,000
Jones, Henry Arthur, Dramatic Author, aged 77	20,144
Jones, Sidney, Composer, aged 84	14,766
Jope-Slade, Christine, Dramatic Author and Novelist, aged 49	17,587
Kaliz, Armand, Actor and Vocalist, aged 49	4,732
Karno, Fred, Former Music-hall Comedian, aged 75	42
Kean, Charles, Actor and Manager, aged 57	35,000
Keane, Doris, Actress, aged 63	7,745
Keeley, Mary Anne, Actress, aged 93	17,645
Keeley, Robert, Actor, aged 75	18,000
Kelly, W. W., Former Manager, aged 79	14,403
Kendal, Dame Madge, D.B.E., Actress, aged 87	4,743
Kendal (Grimston), W. H., Actor and Manager, aged 73	66,251
Kenyon, Neil, Comedian, aged 73	24,109
Kern, Jerome, Composer, aged 60	(over) 220,000
Keys, Nelson, Actor, aged 52	2,519
Kingston, Gertrude, Actress and Manager, aged 71	9,802
Kiralfy, Imré, Manager, Former Dancer and Producer, aged 73	136,680
Kirwan, Patrick, Actor and Producer, aged 67	5,719
Klaw, Marc, Former Manager, aged 78	(approx.) 2,000
Klein, Charles, Dramatic Author, aged 48	(over) 20,000
Knight, Julius, Actor, aged 78	7,277
Knoblock, Edward, Dramatic Author, aged 71	11,821
Lablache, Luigi, Actor, aged 64	8,899
Lackaye, Wilton, Actor, aged 69	4,115
Lacy (Williams), Walter, Actor, aged 89	8,566
Lambert, H. S., Hon. Treasurer, King George's Pension Fund for Actors, aged 68	11,176
Lane, Samuel, Manager, aged 71	60,000
Lane, Sara, Actress and Manager, aged 77	126,000
Lang, Matheson, Actor and Manager, aged 68	41,845
Langtry, Mrs. (Lady de Bathe), Actress and Manager, aged 75	47,445
Lanner, Mdme. Katti, *Maîtresse de Ballet*, aged 80	6,227
Lark, Kingsley, Actor and Vocalist, aged 58	3,064
Larkin, Sophie, Actress, aged 70	2,139
Lascelles, Frank, Pageant Master, Former Actor, aged 58	12,899
Lashwood, George, Music-hall Vocalist, aged 78	131,321
Lathom, 3rd Earl of (Edward Wilbraham), Dramatic Author, aged 34	97
Lauder, Sir Harry, Comedian, Vocalist, Author and Composer, aged 79	358,97
Lawrence, C. E., Dramatic Author and Novelist, aged 69	1,84
Lawson, Robb, Former Dramatic Critic, aged 74	5,43
Leclercq, Rose, Actress, aged 54	1,16
Ledger, Edward, Former Editor and Proprietor of *The Era* (*d.* 1921)	450,35
Lee, Auriol, Actress and Producer, aged 61	3,88
Legge, Robin H., Music Critic, aged 70	3,98
Leigh, Gracie, Actress and Vocalist, aged 75	1,71
Leigh, Mary, Former Actress and Vocalist, aged 39	23,43
Leigh, Walter, Composer, aged 37	58
Leno, Dan (George Wild Galvin), Music-hall Comedian, aged 45	10,99
Le Sage, Stanley, Business Manager, aged 51	11,32
Leslie, Fanny, Former Actress and Music-hall Artiste, aged 78	7,48
Leslie, Fred (Frederick Hobson), Actor and Dramatic Author, aged 37	16,11
Lester, Alfred (Alfred Edwin Leslie), Actor, aged 50	37,77
Levenston, Michael, Manager, aged 48	5,07
Levy, José G., Theatre Proprietor, Manager and Dramatic Author, aged 52	16,66
Lewes, George Henry, Dramatic Author and Critic, aged 61	2,00
Lewis, William Thomas ("Gentleman Lewis"), Actor, aged 62	55,00
Lind, Jenny ("The Swedish Nightingale"), Vocalist, aged 67	40,63
Lindo, R. H., Former Secretary of Drury Lane Theatre (*d.* 1933)	1,62
Lion, Leon M., Actor, Manager, Producer and Dramatic Author, aged 68	3

	£
LISTON, JOHN, Actor, aged 69	40,000
LIVESEY, SAM, Actor, aged 63	4,842
LLOYD, ALICE, Comedienne, aged 76	17,404
LLOYD, MARIE, Music-hall Comedienne, aged 52	7,334
LLOYD, ROSIE, Music-hall Comedienne, aged 64	134
LOCKE, W. J., Dramatic Author and Novelist, aged 67	24,505
LOFTUS, CISSIE, Actress and Mimic, aged 67. (Great Britain and U.S.A.)	1,592
LOFTUS, KITTY, Actress and Vocalist, aged 59	847
LOFTUS, MARIE, Music-hall Comedienne, aged 83	29,605
LONG, NORMAN, First Broadcasting Entertainer, aged 57	20,390
LORAINE, ROBERT, Actor and Manager, aged 59	2,689
LOTTA (Carlotta Crabtree), Actress, aged 77	800,000
LOVEDAY, H. J., Stage Manager, aged 71	2,328
LOWNE, CHARLES M., Actor, aged 78	4,765
LUBITSCH, ERNST, Film Director aged 55, (Estate in England £331)	250,000
LUNN, KIRKBY, Operatic Vocalist, aged 56	28,718
LUPINO, STANLEY, Actor, Manager and Dramatic Author, aged 48	62,312
LUTZ, MEYER, Composer and Conductor, aged 72	575
LYTTON, SIR HENRY, Actor and Vocalist, aged 69	14,877
McCARTHY, DANIEL, Actor, aged 61	10,667
McCARTHY, JUSTIN HUNTLY, Author and Dramatic Author, aged 75	7,588
MACDONA, CHARLES, Manager, Former Actor, aged 86	13,021
McEARCHAN, MALCOLM ("Mr. Jetsam"), Actor and Vocalist, aged 61	2,978
McEVOY, CHARLES, Dramatic Author, aged 49	21
MACKENZIE, RONALD, Dramatic Author, aged 29	2,304
McKINNELL, NORMAN, Actor, aged 62	14,411
MACREADY, W. C., Actor and Manager, aged 80	20,000
McLELLAN, C. M. S., Dramatic Author, aged 51	22,166
McLELLAN, G. B., Manager, aged 65 (English Estate)	10,322
MALONE, J. A. E., Manager and Producer, aged 69	19,560
MANDLEY, PERCY G., Dramatic Author (*d.* 1935)	1,354
MANNERS, JOHN HARTLEY, Dramatic Author, aged 57 (Estate in U.K.)	9,835
MARRIOTT, MOORE, Actor, aged 64	1,016
MARSHALL, CAPT. ROBERT, Dramatic Author, aged 47	22,260
MARSON, AILEEN, Actress, aged 26	2,734
MARTINELLI, PAUL, Pantomimist, aged 73	11,408
MASKELYNE, JOHN NEVIL, Entertainer and Illusionist, aged 77	5,366
MASKELYNE, JOHN NEVIL (the Younger), Entertainer and Conjurer, aged 63	3,628
MASON, ELLIOT, Actress, aged 52	6,510
MASSINGHAM, DOROTHY, Actress and Dramatic Author, aged 42	2,784
MAUDE, CYRIL, Actor and Manager, aged 88	62,516
MAY, EDNA, Former Actress and Vocalist, aged 69	26,178
MAY, OLIVE (Countess of Drogheda) Former Actress (*d.* 1947)	28,197
MAYBRICK, MICHAEL ("Stephen Adams"), Vocalist and Composer, aged 69	23,012
MEGRUE, ROI COOPER, Dramatic Author, aged 43	57,050
MEIGHAN, THOMAS, Actor, aged 57 (net)	118,886
MELBA, DAME NELLIE, Operatic Vocalist, aged 69	65,214
MELNOTTE, VIOLET, Theatre Proprietor and Manager, Former Actress, aged 79	13,425
MELVILLE, ANDREW, Manager, aged 43	100,000
MELVILLE, ANDREW EMM, Actor, Author, Producer and Manager, aged 52	26,846
MELVILLE, FREDERICK, Manager and Dramatic Author, aged 62	314,228
MELVILLE, WALTER, Manager and Dramatic Author, aged 62	205,861
MELVILLE, WINIFRED, Actress, aged 40	2,781
MELVIN, G. S., Music-hall Comedian, aged 69	23,545
MERIVALE, BERNARD, Dramatic Author, aged 56	4,295
MERIVALE, HERMAN, Dramatic Author, aged 67	2,832
MERRICK, LEONARD, Dramatic Author and Novelist, aged 75	17,016
MERSON, BILLY, Music-hall Comedian, aged 66	219
MEYER, ERNEST, Play Producer and Broker, aged 50	28,907
MEYER, LOUIS, Manager, aged 43	17,531
MIDDLETON, EDGAR, Dramatic Author, aged 44	336
MILLARD, EVELYN, Former Actress and Manager, aged 71	2,511
MILLER, MARILYN, Actress, aged 37	20,495
MILLS, BERTRAM, Circus Proprietor, aged 64	146,574
MILLS, MRS. CLIFFORD (Mrs. Emilie Mills Clifford), Dramatic Author, aged 70	102

	£
Milward, Dawson, Actor, aged 60	2,630
Mitchell, Maggie, Actress and Manager, aged 80 (approx.)	100,000
Mollison, William, Actor and Manager, aged 50	2,871
Mollison, Mrs. William (Evelyn McNay), Former Actress, aged 73	183
Monckton, Lionel, Composer and Music Critic, aged 62	79,517
Moncrieff, Murri, Actor (*d.*1949)	2,921
Monkhouse, Alan, Dramatic Author and Critic, aged 77	6,012
Montefiore, Eade, Theatre Manager and Producer, aged 78	495
Montgomery, David, Actor, aged 47	4,307
Montgomery, Florence (Mrs. George Arliss), Former Actress (*d.* 1950)	55,800
Moore, Florence, Actress and Vocalist, aged 49	25,720
Moore, Grace, Operatic Vocalist and Film Actress, aged 45	125,000
Moore, Mary (Lady Wyndham), Actress and Manager, aged 69	178,428
Morand, M. R., Actor, aged 61	4,571
Mordkin, Michael, *Maître de Ballet* and *Premier Danseur*, aged 63	200
Morgan, Frank, Actor, aged 59	360,000
Morgan, William, J. P., Manager, aged 78	29,954
Morton, Charles, Music-hall and Former Theatre Manager, aged 85	2,078
Morton, Edward A., Dramatic Critic and Author (*d.* 1922)	120
Morton, Michael, Dramatic Author, aged 76	13,733
Moss, Sir H. E., Music-hall and Theatre Manager, aged 60	204,814
Moul, Alfred, Manager and Agent (*d.* 1924)	24,356
Mulholland, J. B., Theatre Proprietor and Manager, Former Actor, aged 57	148,533
Munden, Joseph, Actor, aged 74	20,000
Munroe, Kate, Actress and Vocalist, aged 39	18,200
Muskerry-Tilson, William, Dramatic Author and Play Publisher (*d.* 1918)	13,113
"My Fancy" (Mae Rose Bawn), Manager, Former Music-hall Dancer, aged 54	9,470
Nares, Owen, Actor and Producer, aged 54	6,180
Nation, W. H. C., Manager and Dramatic Author, aged 70	311,672
Neilson-Terry, Dennis, Actor and Manager, aged 36	1,031
Nethersole, Louis, Theatre Press Representative, Former Manager, aged 71	4,956
Nethersole, Olga, Actress and Manager, aged 84	29,917
Nettlefold, Archibald, Theatre Manager, aged 74	184,821
Nettlefold, Frederick J., Former Actor and Manager, aged 82	403,855
Neville, Henry, Actor, aged 73	18,671
Newell, Tom D., Actor, aged 45	3,614
Newte, Horace C. W., Dramatic Author and Novelist, aged 79	3,900
Nichols, Robert, Dramatic Author and Poet, aged 51	26,974
Nicolini (Dinard), Ernest, Vocalist, aged 62	40,560
Nijinsky, Vaslav, Ballet Dancer, aged 60	30
Nilsson, Christine, Operatic Vocalist, aged 78	119,920
Norton, Frederic, Composer, (*d.*1946)	623
Novello, Ivor, Actor, Manager, Dramatic Author and Composer, aged 58	146,245
Nye-Chart, Mrs. H., Manager, Former Actress, aged 69	36,738
Ogilvie, G. Stuart, Dramatic Author and Barrister aged 73	37,170
Oland, Warner, Actor, aged 57 (approx.)	10,000
Olcott, Chauncey, Actor and Vocalist, aged 71	2,057
Oliver, Edna May, Actress, aged 59	31,233
O'Neill, Norman, Composer and Conductor, aged 58	2,746
Opp, Julie (Mrs. W. Faversham), Actress, aged 50	2,750
Orczy, Baroness, Dramatic Author and Novelist, aged 80	35,275
O'Sullivan, Dennis, Actor and Vocalist, aged 39	20,989
Otis, Elita Proctor, Actress (*d.* 1927)	6,102
Overman, Lynne, Actor, aged 52 (approx.)	36,000
Page, James E., Actor (*d.* 1930)	7
Page, Norman, Actor and Producer, aged 59	655
Palfrey, May (Mrs. Weedon Grossmith), Actress, aged 62	3,625
Palmer, John, Novelist, Former Dramatic Critic, aged 59	13,492
Parker, Louis N., Dramatic Author, aged 91	4,750
Parry, Sir Edward, Dramatist, Author and Judge, aged 80	14,766
Passmore, Walter, Former Actor and Vocalist, aged 79	8,362
Paston, George (Emily Morse Symonds), Dramatic Author and Novelist (*d.* 1936)	27,474

	£
PATEMAN, ROBERT, Actor, aged 83	11,000
PAUL, HOWARD, Actor and Entertainer, aged 75	55,905
PAULL, HARRY M., Dramatic Author, aged 80	11,720
PAVLOVA, ANNA, *Danseuse*, aged 45 (Gt. Britain and U.S.A.)	82,254
PAYNE, EDMUND, Actor, aged 49	21,657
PAYNE, HARRY, Clown and Pantomimist, aged 64	5,858
PAYNE, WALTER, O.B.E., President of Society of West End Theatre Managers, aged 76	144,295
PEILE, F. KINSEY, Actor and Dramatic Author, aged 72	576
PÉLISSIER, H. G., "The Follies," Entertainer, aged 39	13,837
PEMBERTON, BROCK, Manager and Producer, aged 64 (over)	7,200
PEMBERTON, J. W., Manager, aged 63	4,745
PEMBERTON, SIR MAX, Dramatic Author, Journalist and Novelist, aged 86	891
PENLEY, W. S., Actor and Manager, aged 60	15,642
PETRASS, SARI, Actress and Vocalist, aged 39	650
PETTITT, HENRY, Dramatic Author, aged 45	48,477
PHELPS, SAMUEL, Actor and Manager, aged 74	9,000
PHILLIPS, H. B., Managing Director, Carl Rosa Opera Co., aged 83	8,291
PHILLIPS, STEPHEN, Poet and Dramatic Author, Former Actor, aged 49	5
PICKERING, J. RUSSELL, Circus Manager, aged 67	70,981
PINERO, SIR ARTHUR, Dramatic Author, Former Actor, aged 79	63,310
PINK, WAL, Dramatic Author and Actor, aged 60	1,204
PITOU, AUGUSTUS, Manager, aged 71 (over)	40,000
PITT, ARCHIE, Actor and Manager, aged 57	7,601
PITT, PERCY, Musical Director and Conductor (*d.* 1923)	31
PITT, TOM, Business Manager, aged 68	6,334
PLAYFAIR, ARTHUR, Actor, aged 49	5,438
PLAYFAIR, SIR NIGEL, Actor, Manager and Producer, aged 60	18,993
PLYMPTON, EBEN, Actor, aged 62	200
POPE, MRS. (Jane), Actress, aged 76	7,000
POUNDS, COURTICE, Actor and Vocalist, aged 65	1,249
PRATT, MURIEL, Actress and Producer, aged 54	11,030
PRINSEP, ANTHONY L., Theatre Manager, aged 54	45,966
PRYCE, RICHARD, Dramatic Author and Novelist, aged 79	2,500
PURCELL, FREDERICK W., Manager (*d.* 1927)	7,147
QUICK, JOHN, Actor, aged 84	10,000
RADFORD, ROBERT, Operatic Vocalist, aged 58	3,961
RALEIGH (Rowlands), CECIL, Dramatic Author, aged 58	8,575
RANDALL, HARRY, Music-hall Comedian and Author, aged 72	33,204
RAPHAEL, JOHN N. ("Percival"), Dramatic Author, Critic and Journalist, aged 47	1,000
RAYNE, H. E., Theatrical Costumier (*d.* 1915)	16,471
RAYNER, MINNIE, Actress, aged 71	156
READE, CHARLES, Dramatic Author and Novelist, aged 69	11,000
REDFERN, W. B., Manager, aged 83	37,605
REDFORD, G. A., Film Censor, Former Licenser of Plays (*d.* 1916)	337
REHAN, ADA, Actress, aged 55	35,477
RENAD (Cooper), FREDERICK, Actor, aged 73	10,919
REYNOLDS, JANE LOUISE (Lady Brampton), Former Actress, aged 83	316,020
REYNOLDS, WALTER, Actor, Manager and Dramatic Author, aged 89	22,311
RICH, ISAAC B., Manager, aged 81	55,876
RICKABY, J. W., Music-hall Comedian (*d.* 1929)	12,337
RIGHTON, EDWARD CORRIE, Actor and Dramatic Author, aged 61	5,568
RIGNOLD (Rignall), GEORGE, Actor and Manager, aged 75	11,000
RIGNOLD (Rignall), LIONEL, Actor and Manager, aged 69	17,853
RIGNOLD (Rignall), WILLIAM, Actor, aged 63	4,196
ROBBINS, SIR ALFRED F., Dramatic Critic and Journalist, aged 74	2,603
ROBERTSON, IAN, Actor and Stage Director, aged 77	7,055
ROBERTSON, W. GRAHAM, Dramatic Author, Artist, and Poet, aged 82	474,677
ROBINS, WILLIAM A., Musical Director and Composer, aged 81	782
ROBSON, FREDERICK, Actor, aged 43	6,000
RODWAY, PHILIP, Theatre Manager, aged 55	30,510
ROGNALD, SIR LANDON, Composer and Conductor, aged 65	30,311

	£
Rose, Edward, Dramatic Author, aged 55	18,586
Ross, Adrian (Arthur Reed Ropes), Lyric Writer and Librettist, aged 73	5,718
Rowe, Sir Reginald, Managing Governor of Sadler's Wells and Old Vic., aged 75	6,026
Rubens, Paul A., Composer and Dramatic Author, aged 40	24,128
Ruskin, Sybil, Actress (*d.* 1940)	4,338
Russell, Mabel, Former Actress, aged 64	5,147
Russell, Sol Smith, Actor, aged 54	30,000
Ryley, Madeleine Lucette, Dramatic Author, aged 75	24,513
Saintsbury, H. A., Actor, aged 69	494
Sale, Chic, Actor, aged 51	1,000
Sanger, George, Circus Proprietor and Showman, aged 84	29,348
Sanger, George, Circus Proprietor, (*d.*1947)	11,000
Sanger, John, Circus Proprietor and Showman, aged 73	40,747
Sanger, John, Circus Proprietor, aged 76	35,098
Santley, Kate, Actress, Vocalist and Manager, aged 86	14,257
Sass, Edward, Actor and Author, aged 58	954
Saville, Kate, Actress and Manager (*d.* 1922)	5,986
Schoeffel, John B., Manager (*d.* 1918)	102,000
Scott, Clement, Dramatic Critic and Author, aged 62	4,484
Scott, Harry (Scott and Whaley), Music-hall Comedian, aged 67	1,253
Scott, Malcolm, Comedian, aged 57	947
Scott-Gatty, Alexander, Actor, aged 61	17,949
Scotti, Antonio, Operatic Vocalist (*d.* 1936) (approx.)	600
Scudamore, F. A., Dramatic Author and Manager, aged 58	1,403
Seaman, Sir Owen, Editor, Critic, and Man of Letters, aged 74	44,236
Selten, Morton, Actress, aged 81	12,315
Shaw, George Bernard, Dramatic Author, Essayist, Former Dramatic and Music Critic, aged 94	367,233
Shaw, Mary, Actress, aged 68	41,000
Sheldon, Horace, Conductor	1,025
Shephard, Firth, Manager and Dramatic Author, aged 57	7,434
Sheridan, Malise, Former Actress	7,497
Sherman, Lowell, Actor and Film Director, aged 49	30,864
Shields, Sammy (Alexander Young), Music-hall Comedian, (*d.* 1934)	7,282
Siddons, Mrs. Sarah, Actress, aged 76	35,000
Sims, George R., Dramatic Author and Journalist, aged 75	7,111
Smith, Edgar, Dramatic Author and Librettist, aged 80	308
Smith, J. Sebastian, Actor, aged 78	7,413
Smith, Sidney, Manager, and a Director of Drury Lane, aged 80	28,400
Smith, William ("Gentleman Smith"), Actor, aged 89	18,000
Smith, Winchell, Dramatic Author, Former Actor, aged 61	308,640
Smyth, Dame Ethel, Composer, aged 86	17,254
Sothern, Edward Askew ("Lord Dundreary"), Actor, aged 54	16,000
Sousa, J. P., Composer and Bandmaster, aged 77 (approx.)	4,000
Spence, E. F., K.C., Dramatic Critic, aged 71	4,960
Sprake, Herbert, Music-hall Manager (*d.* 1904)	54,28-
Stamp-Taylor, Enid, Actress, aged 41	4,96-
Stewart, Athole, Actor and Producer, aged 61	5,000
Stewart, Nellie, Actress and Vocalist, aged 72	15,96
Stier, Theo, Conductor (*d.* 1928)	1,73
Stirling, Arthur (William Rogers), Actor, aged 71	15,22
Stirling, Mrs. (Lady Gregory), Retired Actress, aged 79	11,55
Stoker, Bram, Business Manager and Novelist, aged 64	4,87
Stoll, Sir Oswald, Manager, aged 75	89,96
Storey, Sylvia (Countess Poulett), Former Actress, (*d.* 1947)	26,89
Stranack, Wallace, Former Actor and Business Manager, aged 68	61
Stratton, Eugene, Negro Delineator and Dancer, aged 57	3,11
Stuart, Cora, Actress, aged 83	21
Stuart, Philip P., Dramatic Author, aged 48	4,56
Studholme, Marie, Actress and Vocalist, aged 54	58,30
Sullivan, Sir Arthur, Composer, aged 58	54,52
Sullivan, Barry, Actor and Manager, aged 69 (about)	100,00
Supervia, Conchita, Operatic Vocalist, aged 36	11,92
Sutro, Alfred, Dramatic Author, aged 70	34,67

	£
SWEARS, HERBERT W., Dramatic Author, aged 77	1,437
SWETE, E. LYALL, Actor and Producer, aged 64	3,512
SYMONS, ARTHUR, Critic and Author, aged 79	510
TAFT, HARRY, Music-hall Vocalist, aged 63	2,225
TALBOT (Munkittrick), HOWARD, Composer, aged 63	374
TANNER, JAMES T., Dramatic Author, aged 56	11,788
TATE, HARRY, Music-hall, Comedian, aged 67	1,049
TAUBER, RICHARD, Actor, Vocalist, Composer and Conductor, aged 56	2,472
TAYLOR, NELLIE, Former Actress and Vocalist, aged 38	47
TELLEGEN, LOU, Actor, aged 53	60
TEMPEST, DAME MARIE, D.B.E., Actress, aged 78	7,721
TEMPLE, MADGE, Actress (*d.* 1943)	2,257
TENNENT, H. M., Theatre Manager, aged 63	1,099
TERRISS, WILLIAM (William James Charles Lewin), Actor, aged 49	18,257
TERRY, EDWARD, Actor and Manager, aged 67	44,056
TERRY, DAME ELLEN, G.B.E., Actress, aged 80	22,231
TERRY, FRED, Actor and Manager, aged 69	20,521
TERRY, J. E. HAROLD, Dramatic Author, aged 53	14,183
TERRY, KATE, Actress, aged 79	1,966
THOMPSON, FRED, Dramatic Author and Librettist, aged 65	933
THORNTON, RICHARD, Music-hall Proprietor, aged 83	105,000
THORPE, COURTENAY, Former Actor (*d.* 1927)	42,837
THURSTON, E. TEMPLE, Dramatic Author and Novelist, aged 53	8,361
TILLEY, JOHN, Actor, aged 35	6,335
TITHERADGE, DION, Actor, Dramatic Author and Producer, aged 45	1,282
TOMPKINS, EUGENE, Manager, aged 58	225,230
TOOLE, JOHN L., Actor-Manager, aged 76	79,984
TORRENCE, ERNEST, Actor and Vocalist, aged 54 (approx.)	2,000
TOYE, GEOFFREY, Conductor and Composer, aged 53	2,089
TREE, SIR HERBERT BEERBOHM, Theatre Proprietor, Actor and Manager, aged 63	44,085
TREE, LADY, Actress, aged 78	2,356
TREE, VIOLA, Actress, aged 54	1,379
TREVOR, LEO, Dramatic Author, aged 62	1,537
TULLY, GEORGE F., Actor, aged 53	5,311
TULLY, JOHN, Theatrical Agent, Former Actor, aged 80	1,971
TURNER, J. W., Operatic Vocalist and Manager, aged 68	31,600
VALENTINE (Nossiter), SYDNEY, Actor and Chairman of the Actors' Association, aged 54	2,948
VAN BIENE, AUGUSTE, Actor, Manager and 'Cellist, aged 62	228
VANBRUGH, DAME IRENE, D.B.E., Actress, aged 76	16,973
VANBRUGH, VIOLET, Actress, aged 75	3,956
VANCE, THE "GREAT" (Alfred Peck Stevens), Vocalist and Entertainer, aged 50	39
VANE-TEMPEST, F. A., Former Actor, aged 69	7,391
VARNEL, MARCEL, Producer, aged 53	24,987
VAUGHAN, T. B., Manager (*d.* 1928)	44,688
VEDRENNE, J. E., Manager and Producer, aged 62	25,630
VEIDT, CONRAD, Actor, aged 50 (Gt. Britain and U.S.A.)	18,634
VEZIN, HERMANN, Actor, aged 81	138
VEZIN, MRS. HERMANN, Actress, aged 74	3,329
VINCENT (Barnett), H. H., Actor, aged 65	5,801
VOKES, VICTORIA, Actress, aged 41	748
VOLPE, FREDERICK, Actor, aged 66	13,510
VOSPER, FRANK, Actor and Dramatic Author, aged 37	10,463
WADE, PHILIP, Actor, aged 54	2,100
WALKER, SYD, Actor, aged 58	136
WALKLEY, A. B., Dramatic Critic and Essayist, aged 70	6,896
WALLACE, EDGAR, Dramatic Author, Theatre Manager, Novelist and Journalist, aged 57 (deficit approx. £64,000); his Estate subsequently paid 20s. in the £	Nil
WALLACE, MRS. EDGAR, Manager, aged 36	6,981
WALLACE, NELLIE, Music-hall Comedienne, aged 78	8,439
WALLER, LEWIS (William Waller Lewis), Actor-Manager, aged 54	5,845

	£
WALLS, TOM, Actor, Former Manager, aged 66	(net value, nil)
WALPOLE, SIR HUGH, Novelist and Dramatic Author aged 57	44,238
WALSH, BLANCHE, Actress, aged 42	200
WARD, DAME GENEVIEVE, D.B.E., Actress, aged 85	9,354
WARDE, WILLIE, Actor and Dancer, aged 86	794
WARNER, (Lickfold), CHARLES, Actor, aged 62	4,428
WATSON, HORACE, Manager, aged 67	32,015
WATSON, VERNON ("Nosmo King"), Actor and Entertainer, aged 62	2,299
WEBSTER, BEN, Actor, aged 82, (Estate in U.S.A. $15,000)	5,697
WEINGARTNER, FELIX, Conductor and Composer	(English Estate)
WELDON, HARRY, Music-hall Comedian (*d.* 1930)	1,301
WELLER, BERNARD, Dramatic Critic, Editor of *The Stage*, aged 77	1,119
WENTWORTH (Robinson), STEPHEN, Actor and Former Manager (*d.* 1935)	877
WEST, FLORENCE (Mrs. Lewis Waller), Actress and Manager, aged 49	1,426
WHISTLER, REX, Stage Designer and Artist, aged 37	6,532
WHITE, J. FISHER, Actor, aged 80	4,627
WHITEHOUSE, ESTHER, Actress (*d.* 1946)	172
WHITTLE, CHARLES, Music-hall Comedian, aged 73	5,386
WHITTY, DAME MAY, D.B.E., Actress, aged 82	22,729
WIDDOP, WALTER, Operatic Vocalist, aged 57	(English Estate)
WIGAN, ALFRED SIDNEY, Actor and Manager, aged 61	26,581
WILDE, OSCAR, Dramatic Author, aged 44	3,379
WILDER, MARSHALL P., Entertainer, aged 56	2,000
WILKINSON, NORMAN, Stage Designer and Artist, aged 51	100
WILLARD, E. S., Actor and Manager, aged 62	52,851
WILLIAMSON, JAMES C., Manager and Actor, aged 67	70,690
WILLS, BREMBER, Actor, aged 65	14,681
WILSON, DIANA, Actress, aged 40	193,038
WOLFE, HUMBERT, Dramatic Author and Poet, aged 54	803
WOLLHEIM, ERIC, Impresario, aged 68	1,068
WOOD, SIR HENRY, C.H., Conductor and Composer, aged 75	5,289
WOODWARD, HENRY, Actor, aged 62	186
WOOLLCOTT, ALEXANDER, Dramatic Critic and Author, aged 56	6,460
WORKMAN, CHARLES H., Actor and Vocalist, aged 50	2,600
WRIGHT, COWLEY, Actor, aged 33	(approx.) 14,000
WRIGHT, FRED, Actor, aged 85	159
WRIGHT, FRED, Jnr., Actor, aged 57	1,693
WRIGHT, HUNTLEY, Actor, aged 71	405
WRIGHT, MARIE, Actress, aged 87	15,700
WYATT, NEVILL F. (Nevill Francis Gunning), Manager, aged 43	19,581
WYLIE, JULIAN, Manager and Producer, aged 56	1,056
WYNDHAM, SIR CHARLES, Theatre Proprietor, Manager and Actor, aged 81	5,079
WYNDHAM, FRED W., Manager, aged 77	9,345
WYNDHAM, HOWARD, Theatre Manager, aged 81	197,035
WYNDHAM, LOUISA (Mrs. F. W.), Former Actress (*d.* 1942)	81,743
WYNDHAM, R. H., Manager, Former Actor, aged 81	17,483
WYNNE, WISH, Actress and Entertainer, aged 49	92,485
	56,460
	390
YARDE, MARGARET, Actress, aged 65	10,253
YEATS, WILLIAM BUTLER, Dramatic Author, Poet and Author, aged 73	8,329
YOUNG, CHARLES MAYNE, Actor, aged 79	30,000
ZIEGFELD, FLORENZ, Manager, aged 64 (deficit approx. $1,000,000)	Nil

THEATRICAL WILLS

A List of a few well-known Managers, Actors, Dramatic Authors, Composers, and others, whose Wills have been proved. (By amount.)

		£
Al Jolson, Black-faced Comedian and Vocalist, aged 64	(approx.)	1,750,000
Phineas T. Barnum, Showman, aged 80		1,000,000
Elsie De Wolfe (Lady Mendl), Former Actress, aged 92		893,000
Lotta, Actress, aged 77		800,000
Fanny Brice, Actress, aged 59		714,000
H. H. Frazee, Manager and Producer, aged 49		700,000
Douglas Fairbanks, Actor and Film director, aged 56	exceeding	580,000
Wallace Beery, Film Actor, aged 60		500,000
W. Graham Robertson, Dramatic Author, Artist and Poet, aged 82		474,677
Rocco J. S. Gatti, Theatre Proprietor, aged 76		458,173
Edward Ledger, Former Editor and Proprietor of *The Era* (*d.* 1921)		450,351
Frederick J. Nettlefold, Former Actor and Manager, aged 82		403,855
James A. Bailey, Showman, aged 59		400,000
George Bernard Shaw, Dramatic Author and Essayist, Former Dramatic and Music Critic, aged 94		367,233
Frank Morgan, Actor, aged 59		360,000
Sir Harry Lauder, Comedian, Vocalist, Author and Composer, aged 79		358,971
Maxine Elliott, Actress and Manager, aged 69		339,000
Jane Louise Reynolds (Lady Brampton), Former Actress, aged 83		316,020
Frederick Melville, Manager and Dramatic Author, aged 62		314,228
W. H. C. Nation, Manager and Dramatic Author, aged 70		311,672
Winchell Smith, Dramatic Author, Former Actor, aged 61		308,640
Rupert D'Oyly Carte, Manager, aged 71		288,436
Sir Rupert Clarke, Manager, aged 61		285,023
David Belasco, Dramatic Author, Manager and Producer, aged 77		257,025
Sir John M. Gatti, Theatre Proprietor and Manager, aged 57		254,988
Sir Hall Caine, Dramatic Author and Novelist, aged 78		250,000
William S. Hart, Film Actor, aged 75		250,000
Ernst Lubitsch, Film Director, aged 55 (Estate in England £331)		250,000
Mrs. Laura Henderson, Proprietor of the Windmill Theatre, aged 81		246,191
R. D'Oyly Carte, Manager, aged 56		240,817
Eugene Tompkins, Manager, aged 58		225,230
Phyllis Broughton, Actress, aged 64		221,319
Stefano Gatti, Theatre Proprietor and Manager, aged 61		220,416
Jerome Kern, Composer, aged 60	(over)	220,000
W. H. Bromhead, Theatre Proprietor and Manager, aged 81		211,174
Walter Melville, Manager and Dramatic Author, aged 62		205,861
Sir H. E. Moss, Music-hall and Theatre Manager, aged 69		204,814
Avery Hopwood, Dramatic Author, aged 46	(over)	200,000
W. C. Fields, Actor and Former Juggler, aged 67	(approx.)	200,000
Alexander W. Dingwall, Manager, aged 60		200,000
Sir Charles Wyndham, Theatre Proprietor, Manager and Actor, aged 81		197,035
James C. Williamson, Manager and Actor, aged 67		193,038
Frank Curzon, Manager, Former Actor, aged 59		181,588
Archibald Nettlefold, Manager, aged 74		184,821
Mary Moore (Lady Wyndham), Actress and Manager, aged 69		178,428
George M. Cohan, Actor, Manager, Dramatic Author and Composer, aged 64		178,098
Sir Squire Bancroft, Actor and Manager, aged 84		174,535
Sir James Barrie, Bart., O.M., Dramatic Author and Novelist, aged 77		167,894
James K. Hackett, Actor and Manager, aged 57		157,782
Sir George Dance, Manager and Dramatic Author, aged 74		157,272
Sam H. Harris, Manager and Producer, aged 69		152,268
J. B. Mulholland, Manager, Former Actor, aged 57		148,533
Bertram Mills, Circus Proprietor, aged 64		146,574
Ivor Novello, Actor, Manager, Dramatic Author and Composer, aged 58		146,245
Walter Payne, O.B.E., President of Society of West End Theatre Managers, aged 76		144,295
Osmo Gordon-Lennox, Dramatic Author, Former Actor, aged 52		139,397

	£
George Arliss, Actor, aged 77	136,90
Imré Kiralfy, Manager, Former Dancer, aged 73	136,68
George Lashwood, Music Hall Comedian, aged 78	131,32
William Harris, Manager, aged 83	131,30
Sara Lane, Actress and Manager, aged 77	126,00
Grace Moore, Operatic Vocalist and Film Actress, aged 45	125,00
Edwin Booth, Actor and Manager, aged 60	124,48
John Hart, Manager and Producer (*d.* 1937)	120,03
David Garrick, Actor, Manager, and Dramatic Author, aged 61	120,00
Christine Nilsson, Operatic Vocalist, aged 78	119,92
Thomas Meighan, Actor, aged 57 (net)	118,88
Mrs. R. D'Oyly Carte, Manager (*d.* 1913)	117,67
Sir W. S. Gilbert, Dramatic Author, aged 74	111,97
Arthur Cleave, Former Actor, aged 55	110,75
Richard Thornton, Music-hall Proprietor, aged 83	105,00
John B. Schoeffel, Manager (*d.* 1918)	102,00
Al. Hayman, Theatrical Manager, aged 67	100,00
Andrew Melville, Manager, aged 43	100,00
Barry Sullivan, Actor and Manager, aged 69 (about)	100,00
Maggie Mitchell, Actress and Manager, aged 80 (approx.)	100,00
Louisa (Mrs. F. W.) Wyndham, Former Actress (*d.* 1942)	92,48
Sir George Alexander, Actor and Manager, aged 59	90,67
Sir Oswald Stoll, Manager, aged 75	89,96
Gwen Farrar, Actress and 'Cellist, aged 45	89,44
John Galsworthy, O.M., Dramatic Author and Novelist, aged 65	88,58
George Gershwin, Composer, aged 38 (approx.)	86,00
Gertrude Elliott (Lady Forbes Robertson) Former Actress, aged 76	84,20
Anna Pavlova, *Danseuse*, aged 45 (Great Britain and U.S.A.)	82,25
Fred W. Wyndham, Manager, aged 77	81,74
Frederick Harrison, Manager, Former Actor, aged 72	81,33
Harry Champion, Music-hall Comedian, aged 75	80,00
John L. Toole, Actor-Manager, aged 76	79,98
Lionel Monckton, Composer and Musical Critic, aged 62	79,51
Dame Lilian Braithwaite D.B.E., Actress, aged 75	78,76
George Chapman, Circus Proprietor (*d.* 1935)	76,69
Patrick Collins, Showman and Circus Proprietor, (*d.* 1943)	72,41
Anne Beaufort, Former Actress, (*d.* 1947)	72,18
H. G. Dudley-Bennett, Manager, aged 52	71,70
Norman Wilkinson, Stage Designer and Artist, aged 51	70,69
J. Russell Pickering, Circus Manager, aged 67	70,98
Sir Walter de Frece, Former Theatre and Music-hall Manager, aged 64	69,62
Sydney Howard, Actor, aged 60	69,51
W. H. Kendal (Grimston), Actor and Manager, aged 73	66,25
Alf Hayman, Manager, aged 56	65,50
Dame Nellie Melba, Operatic Vocalist, aged 69	65,21
Willie Clarkson, Wigmaker and Costumier, aged 73	64,51
George Conquest (Oliver), Actor-Manager, aged 64	64,41
John S. Clarke, Actor and Manager, aged 65	63,75
Sir Arthur Pinero, Dramatic Author, Former Actor, aged 79	63,31
Tommy Handley, Radio Comedian ("Itma"), Former Actor, aged 55	63,18
Leslie Howard, Actor and Film Director, aged 50	62,76
Cyril Maude, Actor and Manager, aged 88	62,51
Stanley Lupino, Actor, Manager and Dramatic Author, aged 48	62,31
Alexander S. Cruikshank, Theatre Manager, aged 72	62,00
Joseph Brooks, Manager, aged 68	61,42
Henry Collins, Manager and Agent (*d.* 1947)	60,52
Andrew Ducrow, Equestrian Manager and Performer, aged 48	60,00
Samuel Lane, Manager, aged 71	60,00
Frederick Charles Hengler, Circus Proprietor, aged 67	59,65
Consuelo De Reyes, Theatre Director, and Dramatic Author aged 54	59,05
Henry B. Harris, Manager, aged 45	59,00
Joseph Coyne, Actor, aged 73	58,87
Marie Studholme, Actress and Vocalist, aged 54	58,30
Edward H. Bostock, Circus and Theatre Proprietor, aged 81	58,25
Annie Irish (Lady Fladgate), Former Actress, aged 82	57,15

	£
Sir Edward German, Composer, aged 74	57,117
Roi Cooper Megrue, Dramatic Author, aged 43	57,050
R. H. Wyndham, Manager, Former Actor, aged 81	56,460
Marie Dressler, Actress, aged 64	56,169
Howard Paul, Actor and Entertainer, aged 75	55,905
Isaac B. Rich, Manager, aged 81	55,876
Florence Montgomery (Mrs. George Arliss), Former Actress, (*d.* 1950)	55,800
William Thomas Lewis (" Gentleman Lewis "), Actor, aged 62	55,000
Sir Arthur Sullivan, Composer, aged 58	54,527
Herbert Sprake, Music-hall Manager (*d.* 1904)	54,284
Anna Held, Actress and Vocalist, aged 45	53,058
Marshall P. Wilder, Entertainer, aged 56	52,851
Sir Arthur Carlton, Theatre Proprietor and Manager, aged 65	51,820
Annie E. F. Horniman, Former Manager Repertory Theatre, aged 76	51,815
Augustin Daly, Manager and Author, aged 61	51,033
Aubrey Hammond, Theatre Designer and Artist, aged 46	50,976
James W. Boughton, Manager (*d.* 1914)	50,300
Lionel Atwill, Actor, aged 61 (English Estate £1,047)	(approx.) 50,000
George Edwardes, Manager, aged 62	49,780
Robert Evett, Former Actor, Vocalist and Manager, aged 74	48,726
Henry Pettitt, Dramatic Author, aged 45	48,477
Neil Forsyth, Manager, aged 49	47,699
Mrs. Langtry (Lady de Bathe) Actress and Manager, aged 75	47,445
Langhorne Burton, Actor, aged 68	46,475
Anthony L. Prinsep, Theatre Manager, aged 54	45,966
Milton Bode, Theatre Proprietor and Manager, aged 78	44,991
Will Fyffe, Actor and Scots Comedian, aged 62	44,805
T. B. Vaughan, Manager (*d.* 1928)	44,688
Sir Hugh Walpole, Novelist and Dramatic Author, aged 57	44,238
Sir Owen Seaman, Editor, Critic and Man of Letters, aged 74	44,236
Sir Herbert Beerbohm Tree, Theatre Proprietor, Actor and Manager, aged 63	44,085
Edward Terry, Actor and Manager, aged 67	44,056
Hamilton Aidé, Dramatic Author, aged 79	43,208
Clyde Fitch, Dramatic Author, aged 44	43,000
Courtenay Thorpe, Former Actor (*d.* 1927)	42,837
Betty Chester, Actress, aged 47	41,866
Matheson Lang, Actor and Manager, aged 68	41,845
David James (Belasco), Actor, aged 54	41,594
Frank Daniels, Actor, aged 74	41,206
Mary Shaw, Actress, aged 68	41,000
John Sanger, Circus Proprietor and Showman, aged 73	40,747
Jenny Lind ("The Swedish Nightingale"), Vocalist, aged 67	40,630
Ernest Nicolini (Dinard), Vocalist, aged 62	40,560
Augustus Pitou, Manager, aged 71	(over) 40,000
William Collier, Actor, aged 77	(approx.) 40,000
John Liston, Actor, aged 69	40,000
J. B. Howard, Actor and Manager, aged 54	39,885
Eliot Galer, Vocalist and Manager, aged 73	39,877
Dame Clara Butt, Vocalist, aged 62	39,517
H. B. Irving, Actor and Manager, aged 49	39,176
Dorothy Donnelly, Dramatic Author, Former Actress, aged 47	39,100
Billy Bennett, Music Hall Comedian (*d.* 1942)	38,784
George Graves, Actor, aged 73	38,550
F. Anstey (Thos. A. Guthrie), Dramatic Author and Novelist, aged 77	38,293
Michael Hillman, Actor and Manager, aged 38	38,087
Sydney Grundy, Dramatic Author, aged 66	37,957
Alfred Lester (Alfred Edwin Leslie), Actor, aged 50	37,779
W. B. Redfern, Manager, aged 83	37,605
G. Stuart Ogilvie, Dramatic Author and Barrister, aged 73	37,170
William T. Hodge, Actor and Dramatic Author, aged 58	36,800
Mrs. H. Nye-Chart, Manager, Former Actress, aged 69	36,738
Lynne Overman, Actor, aged 52	(approx.) 36,000
Ada Rehan, Actress, aged 55	35,477
May, Irwin, Actress, aged 76	(approx.) 35,400
Baroness Orczy, Dramatic Author and Novelist, aged 80	35,275
John Sanger, Circus Proprietor, aged 76	35,098

	£
Mrs. Sarah Siddons, Actress, aged 76	35,000
Charles Kean, Actor and Manager, aged 57	35,000
Alfred Sutro, Dramatic Author, aged 70	34,670
William Clifford Gaunt, Former Theatre Proprietor, aged 69	33,688
Ethel Clinton, Actress, aged 58	33,491
Harry Randall, Music-hall Comedian and Author, aged 72	33,204
George Clarke, Actor, aged 60	32,362
Frederick Ginnett, Circus Proprietor, aged 67	32,139
Horace Watson, Manager, aged 67	32,015
Edward Coryton Engelbach, Theatre Proprietor, aged 68	31,910
J. W. Turner, Operatic Vocalist and Manager, aged 68	31,600
Edna May Oliver, Actress, aged 59	31,233
Mrs. Francis Hodgson Burnett, Novelist and Dramatic Author, aged 74	31,050
Lowell Sherman, Actor and film director, aged 49	30,864
Wilson Barrett, Actor, Manager, and Author, aged 57	30,862
Philip Rodway, Theatre Manager, aged 55	30,510
Stephen Vincent Benet, Dramatic Author and Poet, aged 44	30,430
Sir Landon Ronald, Composer and Conductor, aged 65	30,311
Vane Featherston, Actress, aged 86	30,228
Sir John Hare, Actor and Manager, aged 77	30,066
Charles Mayne Young, Actor, aged 79	30,000
Sol Smith Russell, Actor, aged 54	30,000
William Morgan, J.P., Manager, aged 78	29,954
Olga Nethersole, Actress and Manager, aged 84	29,917
Alfred Drayton, Actor, aged 68	29,843
Marie Loftus, Music-hall Comedienne, aged 83	29,605
George Sanger, Circus Proprietor and Showman, aged 84	29,348
Anthony Hope (Hawkins), Dramatic Author and Novelist, aged 70	29,044
Ferdinand Gottschalk, Actor, aged 86	28,942
Ernest Meyer, Play Producer and Broker, aged 50	28,907
Kirkby Lunn, Operatic Vocalist, aged 56	28,718
Harry Benet, Producer and Circus Owner, aged 71	28,412
Sidney Smith, Manager, and a Director of Drury Lane, aged 80	28,400
Gilbert K. Chesterton, Dramatic Author and Man of Letters, aged 62	28,389
Olive May (Countess of Drogheda), Former Actress, died 1947	28,197
Helen Faucit (Lady Martin), Actress, aged 82	27,977
George Paston (Emily Morse Symonds), Dramatic Author and Novelist died, 1936	27,474
Will Hay, Comedian, aged 60	27,158
G. B. Davidge, Manager, Former Actor, aged 49	27,000
Robert Nichols, Dramatic Author and Poet, aged 51	26,974
Sylvia Storey (Countess Poulett), Former Actress (*d.* 1947)	26,898
Andrew Emm Melville, Actor, Author, Producer and Manager, aged 52	26,846
Dame May Whitty, D.B.E., Actress, aged 82 (English Estate)	26,581
Mrs. Brandon-Thomas, Theatre Manager (*d.* 1930)	26,563
Arthur Bromley-Davenport, Actor, aged 79	26,422
O. P. Heggie, Actor, aged 56	26,218
Paul Cinquevalli, Juggler and Equilibrist, aged 59	26,217
Edna May, Former Actress and Vocalist, aged 69	26,178
Daisy Dormer, Music-hall Comedienne, aged 64	25,922
Florence Moore, Actress and Vocalist, aged 49	25,720
Percy Fitzgerald, F.S.A., Dramatic Author, Biographer, Critic, and Historian, aged 95	25,643
J. E. Vedrenne, Manager and Producer, aged 62	25,630
Dr. J. M. Bulloch, Dramatic and Literary Critic, Man of Letters, aged 70	25,058
T. P. Cooke, Actor, aged 77	25,000
Marcel Varnel, Producer, aged 53	24,983
Lieut.-Col. N. Newnham Davis, Dramatic Author, Critic and Soldier, aged 62	24,780
Richard Collet, Former Manager, aged 61	24,617
Madeleine Lucette Ryley, Dramatic Author, aged 75	24,513
W. J. Locke, Dramatic Author and Novelist, aged 67	24,503
John Oliver Hobbes (Mrs. Pearl Craigie), Dramatic Author, aged 38	24,502
Alfred Moul, Manager and Agent (*d.* 1924)	24,350
James Macready Chute, Theatre Proprietor and Manager, aged 55	24,152
Paul A. Rubens, Composer and Dramatic Author, aged 40	24,128
Neil Kenyon, Comedian, aged 73	24,109

	£
W. W. Jacobs, Dramatic Author and Novelist, aged 79	24,090
Sir Augustus Harris, Manager and Author, aged 44	23,677
W. H. Berry, Actor, aged 81	23,626
G. S. Melvin, Music-hall Comedian, aged 69	23,545
Mary Leigh, Former Actress and Vocalist, aged 39	23,433
Ben Davies, Actor and Vocalist, aged 85	23,276
H. B. Farnie, Dramatic Author (*d.* 1889)	23,072
Michael Maybrick, Vocalist and Composer, aged 69	23,012
Sir Charles ("C.B."), Cochran, Producing Manager, aged 78	22,921
Charles Whittle, Music-hall Comedian, aged 73	22,729
William Gillette, Actor and Dramatic Author, aged 81	22,638
E. Holman Clark, Actor and Producer, aged 61	22,578
Walter Reynolds, Actor, Manager and Dramatic Author, aged 89	22,311
Capt. Robert Marshall, Dramatic Author, aged 47	22,260
Dame Ellen Terry, G.B.E., Actress, aged 81	22,231
F. C. Bostock, Circus Proprietor, aged 46	22,166
C. M. S. McLellan, Dramatic Author, aged 51	22,166
Edmund Payne, Actor, aged 49	21,657
William Greet, Manager, aged 63	21,530
Dennis O'Sullivan, Actor and Vocalist, aged 39	20,989
Gabrielle Enthoven, Donor of Enthoven Theatrical Collection, aged 82	20,727
Arthur Chudleigh, Manager and former Actor, aged 73	20,607
Sir Henry Irving, Actor and Manager, aged 67	20,527
Fred Terry, Actor and Manager, aged 69	20,521
Marilyn Miller, Actress, aged 37	20,495
Michael Gunn, Manager, aged 61	20,447
Norman Long, First Broadcasting Entertainer, aged 57	20,390
Edgar Bruce, Manager and Actor, aged 56	20,273
Henry Arthur Jones, Dramatic Author, aged 77	20,144
Charles Klein, Dramatic Author, aged 48	(over) 20,000
W. C. Macready, Actor and Manager, aged 80	20,000
Joseph Munden, Actor, aged 74	20,000
B. O. Conquest, Manager, Former Actor, aged 68	20,000
George Grossmith, Actor, Composer and Entertainer, aged 64	19,628
Huntley Wright, Actor, aged 71	19,581
J. A. E. Malone, Manager and Producer, aged 69	19,560
Florence Glossop-Harris, Actress and Manager, aged 48	19,240
J. F. Graham, Manager, aged 82	19,204
Sir Nigel Playfair, Actor, Manager and Producer, aged 60	18,993
Richard Corney Grain, Entertainer, aged 50	18,950
Herbert Clayton, Manager and Former Actor, aged 54	18,809
Jeanne Eagels, Actress, aged 35	18,719
Henry Neville, Actor and Former Manager, aged 73	18,671
Agnes Booth, Actress, aged 56	18,650
Conrad Veidt, Actor, aged 50 (Great Britain and U.S.A.)	18,634
Edward Rose, Dramatic Author, aged 55	18,586
William Terriss (William James Charles Lewin), Actor, aged 49	18,257
Joseph P. Bickerton, Jun., Manager, aged 58	18,222
Kate Munroe, Actress and Vocalist, aged 39	18,200
Sir Francis C. Burnand, Dramatic Author and Editor of *Punch*, aged 80	18,176
Sir Gerald du Maurier, Actor, Manager and Producer, aged 61	18,031
William Smith ("Gentleman Smith"), Actor, aged 89	18,000
Robert Keeley, Actor, aged 75	18,000
Allgood, Sara, Actress, aged 66	(approx.) 18,000
Alexander Scott-Gatty, Actor, aged 61	17,949
Lionel Rignold (Rignall), Actor and Manager, aged 69	17,853
Arthur Garrett, Theatre Business Manager, aged 71	17,852
Nina de Silva (Lady Martin Harvey), Actress, aged 80	17,695
Mary Anne Keeley, Actress, aged 93	17,645
Christine Jope-Slade, Dramatic Author and Novelist, aged 49	17,587
Louis Meyer, Manager, aged 43	17,531
Howard Wyndham, Theatre Manager, aged 81	17,483
Alice Lloyd, Music-hall Comedienne, aged 76	17,404
Dame Ethel Smyth, Composer, aged 86	17,254
Leonard Merrick, Dramatic Author and Novelist, aged 75	17,016
Ada Crossley, Vocalist, aged 55	16,989

	£
Dame Irene Vanbrugh, D.B.E., Actress, aged 76	16,973
Rudolf Besier, Dramatic Author, aged 64	16,860
Fred Conquest, Actor and Manager, aged 70	16,823
José G. Levy, Theatre Proprietor, Manager and Dramatic Author, aged 52	16,667
Francis Birrell, Author, Former Dramatic Critic, aged 44	16,545
H. E. Rayne, Theatrical Costumier (*d.* 1915)	16,471
Arthur Bourchier, Actor and Manager, aged 63	16,277
Fred Leslie (Frederick Hobson), Actor and Dramatic Author, aged 37	16,113
Emma Carus, Actress and Vocalist, aged 48	16,041
Edward Askew Sothern ("Lord Dundreary"), Actor, aged 54	16,000
Mary Anderson, Former Actress, aged 80	15,970
Nellie Stewart, Actress and Vocalist, aged 72	15,961
Fred Wright, Jun., Actor, aged 57	15,700
W. S. Penley, Actor and Manager, aged 60	15,642
Keble Howard, Dramatic Author and Novelist, aged 52	15,332
Henry Emden, Scenic Artist, aged 78	15,300
Arthur Stirling (William Rogers) Actor, aged 71	15,227
George Grossmith (the Younger), Actor, Manager and Dramatic Author, aged 61	14,945
Sir Henry Lytton, Actor and Vocalist, aged 71	14,877
Harry May Hemsley, Child Impersonator, aged 73	14,831
C. V. France, Actor, aged 80	14,783
Sir Edward Parry, Dramatic Author and Judge, aged 80	14,766
Sidney Jones, Composer, aged 84	14,766
Edith Ailsa Craig, Actress and Producer, aged 77	14,747
E. S. Willard, Actor and Manager, aged 62	14,681
Norman McKinnel, Actor, aged 62	14,411
W. W. Kelly, Former Manager, aged 79	14,403
Kate Santley, Actress, Vocalist and Manager, aged 86	14,257
Robert Courtneidge, Manager and Dramatic Author, aged 79	14,184
J. E. Harold Terry, Dramatic Author, aged 53	14,183
Lilian Davies, Actress and Vocalist, aged 37	14,180
Arthur Cecil (Blunt), Actor and Manager, aged 52	14,000
Alexander Woollcott, Dramatic Critic and Author, aged 56	(approx) 14,000
H. G. Pélissier, "The Follies," Entertainer, aged 39	13,837
Arthur Collins, Manager and Producer, aged 66	13,766
Michael Morton, Dramatic Author, aged 76	13,733
Frederick Volpe, Actor, aged 66	13,510
John Palmer, Novelist, Former Dramatic Critic, aged 59	13,492
Violet Melnotte, Theatre Proprietor and Manager, Former Actress, aged 79	13,425
Italia Conti, Trainer of children for the stage, aged 72	13,219
William Muskerry-Tilson, Dramatic Author, and Play Publisher (*d.* 1918)	13,113
Charles Macdona, Manager, Former Actor, aged 86	13,021
Winifred Emery, Actress, aged 61	12,955
Frank Lascelles, Pageant Master, Former Actor, aged 58	12,899
Maisie Gay, Actress and Vocalist, aged 67	12,886
Sir John Martin Harvey, Actor and Manager, aged 80	12,737
J. W. Rickaby, Music-hall Comedian (*d.* 1929)	12,337
D. W. Griffith, Film Pioneer and Producer, aged 68	12,500
Morton Selten, Actor, aged 81	12,315
Hubert Henry Davies, Dramatic Author, aged 48	12,284
Lilian Eldee, Vocalist and Dramatic Author, aged 34	12,282
Roy Byford, Actor, aged 66	12,137
Maudi Darrell, Actress, aged 27	12,085
Reginald Berkeley, Dramatic Author, aged 45	11,965
James F. Elliston, Manager, aged 66	11,920
Conchita Supervia, Operatic Vocalist, aged 36	11,920
Edward Knoblock, Dramatic Author, aged 71	11,821
James T. Tanner, Dramatic Author, aged 56	11,788
Harry M. Paull, Dramatic Author, aged 80	11,720
Dorothea Baird, Former Actress, aged 58	11,706
Mrs. Stirling (Lady Gregory), Retired Actress, aged 79	11,556
E. M. Delafield, Dramatic Author and Novelist, aged 53	11,548
Paul Martinetti, Pantomimist, aged 73	11,408
Stanley Le Sage, Business Manager, aged 51	11,325
H. S. Lambert, Hon. Treasurer King George's Pension Fund for Actors, aged 68	11,176

	£
Muriel Pratt, Actress, aged 54	11,030
Amelia Bingham, Actress, aged 57	11,017
Charles Reade, Dramatic Author and Novelist, aged 69	11,000
George Rignold (Rignall), Actor and Manager, aged 75	11,000
Robert Pateman, Actor, aged 83	11,000
George Sanger, Circus Proprietor (*d.* 1947)	11,000
Dan Leno (George Wild Galvin), Music-hall Comedian, aged 45	10,994
Jack Donahue, Actor, Vocalist, and Dramatic Author, aged 38	10,946
Joseph Harker, Scenic Artist, aged 71	10,937
J. D. Beveridge, Actor, aged 81	10,924
Frederick Renad (Cooper), Actor, aged 73	10,919
Frederick Burgess, Minstrel-Manager, aged 67	10,894
Gus Elen, Music-hall Comedian, aged 77	10,755
Daniel McCarthy, Actor, aged 61	10,667
Frank Vosper, Actor and Dramatic Author, aged 37	10,463
H. Granville Barker, Dramatic Author and Producer, former Actor and Manager, aged 68	10,395
G. B. McLellan, Manager, aged 65 (English Estate)	10,322
R. Golding Bright, Dramatic and Literary Agent, aged 67	10,258
Margaret Yarde, Actress, aged 65	10,253
Hon. George Coppin, Actor and Manager, aged 88	10,232
Katherine Compton, Actress, aged 70	10,219
Norman Forbes, Actor, aged 74	10,191
Percy Fletcher, Composer and Conductor, aged 54	10,146
Lilian Baylis, C. H., Manager of The Old Vic. and Sadler's Wells, aged 63	10,037
Lester Collingwood, Manager, aged 53	10,034
John Quick, Actor, aged 84	10,000
Isidore de Lara, Operatic Composer, aged 77	10,000
Warner Oland, Actor, aged 57 (approx.)	10,000
Frank Gillmore, President, American Actors' Equity, Former Actor, aged 75 (approx.)	10,000
John Hartley Manners, Dramatic Author, aged 57 (Estate in U.K.)	9,835
Gertrude Kingston, Actress and Manager, aged 71	9,802
Austin Harrison, Former Dramatic Critic and Author, aged 55	9,801
Fred Hengler, Circus Proprietor and Showman, aged 67	9,666
"My Fancy" (Mae Rose Bawn), Manager, Former Music-hall Dancer, aged 54	9,470
Lady Benson, Actress, aged 86	9,433
Dame Geneviève Ward, Actress, aged 85	9,354
Julian Wylie, Manager and Producer, aged 56	9,345
C. Haddon Chambers, Dramatic Author, aged 60	9,195
Feodor Chaliapin, Operatic Vocalist, aged 65	9,093
Samuel Phelps, Actor and Manager, aged 74	9,000
Robert Hale, Actor, aged 66	8,981
Hubert Harben, Actor, aged 64	8,941
Luigi Lablache, Actor, aged 64	8,899
Cecil Raleigh (Rowlands), Dramatic Author, aged 58	8,575
Walter Lacy (Williams), Actor, aged 89	8,566
Nellie Wallace, Music-hall Comedienne, aged 78	8,439
Sir Johnston Forbes-Robertson, Actor and Manager, aged 84	8,372
Walter Passmore, Former Actor and Vocalist, aged 79	8,362
E. Temple Thurston, Dramatic Author and Novelist, aged 53	8,361
William Butler Yeats, Dramatic Author, Poet and Author, aged 73	8,329
Dion G. Boucicault, Actor and Manager, aged 70	8,322
H. B. Phillips, Managing Director, Carl Rosa Opera Co., aged 83	8,291
Will Dennis (Stephen Townesbend), Actor and Dramatic Author, aged 54	8,116
John Clayton (Calthrop), Actor and Manager, aged 44	8,120
Charles Incledon, Actor, aged 63	8,000
Eleonora Duse, Actress and Manager, aged 64	8,000
Tom B. Davis, Manager, aged 64	7,908
Ivan Caryll, Composer and Conductor, aged 60	7,873
Fanny Brough (Boleyn), Actress, aged 60	7,824
John Glendinning, Actor and Manager, aged 58	7,822
Doris Keane, Actress, aged 63	7,745
Dame Marie Tempest, D.B.E., Actress, aged 78	7,721
Archie Pitt, Actor and Manager, aged 57	7,601
Ernest Denny, Dramatic Author, aged 74	7,599

	£
JUSTIN HUNTLY MCCARTHY, Author and Dramatic Author, aged 75	7,5
JOHN ANSELL, Musical Director and Composer, aged 74	7,5
SID FIELD, Comedian, aged 46 (net)	7,5
MALISE SHERIDAN, Former Actress	7,4
FANNY LESLIE, Former Actress and Music-hall Artiste, aged 78	7,4
FIRTH SHEPHARD, Manager and Dramatic Author, aged 57	7,4
J. SEBASTIAN SMITH, Actor, aged 78	7,4
F. A. VANE-TEMPEST, Former Actor, aged 69	7,3
DOROTHY DENE, Actress (*d.* 1899)	7,3
MARIE LLOYD, Music-hall Comedienne, aged 52	7,3
SAMMY SHIELDS (Alexander Young), Music-hall Comedian, died 1934	7,2
JULIUS KNIGHT, Actor, aged 78	7,2
GABY DESLYS, Actress and Dancer, aged 36 (English Estate)	7,2
EDYTH GOODALL, Actress, aged 47	7,2
BROCK PEMBERTON, Manager and Producer, aged 64 (over)	7,2
TEDDIE GERRARD, Actress, aged 52	7,1
LEONARD BOYNE, Actor and Manager, aged 71	7,1
ALBERT CHEVALIER, Actor, Author and Entertainer, aged 62	7,1
FREDERICK W. PURCELL, Manager (*d.* 1927)	7,1
VICTOR HERBERT, Composer, aged 65	7,1
GEORGE R. SIMS, Dramatic Author and Journalist, aged 75	7,1
IAN ROBERTSON, Actor and Stage Director, aged 77	7,0
OSMAN EDWARDS, Dramatic Critic and Author, aged 72	7,0
PATRIC CURWEN, Actor, aged 64	7,0
W. L. COURTNEY, Dramatic Critic, Author, and Journalist, aged 78	7,0
MRS. (JANE) POPE, Actress, aged 76	7,0
MRS. EDGAR WALLACE, Manager, aged 36	6,9
A. B. WALKLEY, Dramatic Critic and Essayist (70)	6,8
CLAUD GURNEY, Producer, aged 49	6,7
DENNIS EADIE, Actor and Manager, aged 59	6,7
LADY GREGORY, Dramatic Author, aged 80	6,5
ORLANDO BARNETT, Actor (*d.* 1927)	6,5
FLORENCE WEST (Mrs. Lewis Waller), Actress and Manager, aged 49	6,5
ELLIOT MASON, Actress, aged 52	6,5
SIR HENRY WOOD, C.H., Conductor and Composer, aged 75	6,4
JULIA GWYNNE, (Mrs. George Edwardes), Former Actress, aged 78	6,3
JOHN TILLEY, Actor, aged 35	6,3
TOM PITT, Business Manager, aged 68	6,3
MARGARET ILLINGTON, Former Actress, aged 52	6,2
MDME. KATTI LANNER, *Maitresse de Ballet*, aged 80	6,2
OWEN NARES, Actor and Producer, aged 54	6,1
LAURENCE BINYON, Dramatic Author and Poet, aged 73	6,1
LESLIE FABER, Actor, aged 49	6,1
ELITA PROCTOR OTIS, Actress (*d.* 1927)	6,1
ISAAC COHEN, Manager, aged 77	6,0
SIR REGINALD ROWE, Managing Governor Sadlers Wells and Old Vic., aged 75	6,0
JAMES BERNARD FAGAN, Dramatic Author and Manager, aged 59	6,0
ALAN MONKHOUSE, Dramatic Author and Critic, aged 77	6,0
JOHN HENDERSON, Actor, aged 38	6,0
FREDERICK ROBSON, Actor, aged 43	6,0
KATE SAVILLE, Actress and Manager (*d.* 1922)	5,9
GEORGE H. CHIRGWIN (" The White-Eye'd Kaffir "), aged 67	5,9
FRANK BERTRAM, Actor, aged 70	5,9
CHARLES FROHMAN, Manager, aged 54 (Property in U.K., £5,804 ; Gross Estate, U.S.A., $918,932 ; Net Value, $451 = about £90)	5,8
HARRY PAYNE, Clown and Pantomimist, aged 64	5,8
LEWIS WALLER (William Waller Lewis), Actor-Manager, aged 54	5,8
H. H. VINCENT (Barnett), Actor, aged 65	5,8
MARY BROUGH, Actress, aged 71	5,7
MABEL HACKNEY (Mrs. Laurence Irving), Actress (*d.* 1914)	5,7
PATRICK KIRWAN, Actor and Producer, aged 67	5,7
ADRIAN ROSS (Arthur Reed Ropes), Lyric Writer and Librettist, aged 73	5,7
JAMES BLAKELEY (Baseley), Actor, aged 42	5,7
FRED EMNEY, Actor, aged 51	5,7
BEN WEBSTER, Actor, aged 82 (Estate in U.S.A. $15,000)	5,6
HENRY DANA (Henry C. T. M. Torrens), Manager, aged 66	5,6

	£
Edward Corrie Righton, Actor and Dramatic Author, aged 61	5,568
George A. Birmingham (Canon J. O. Hannay) Dramatic Author and Novelist, aged 84	5,523
Stanley Houghton, Dramatic Author, aged 32	5,488
Jerome K. Jerome, Dramatic Author and Novelist, aged 68	5,478
Milton Aborn, Operatic Impresario, aged 69	5,445
Arthur Playfair, Actor, aged 49	5,438
Robb Lawson, Former Dramatic Critic, aged 74	5,437
Esther Whitehouse, Actress (*d.* 1946)	5,386
John Nevil Maskelyne, Entertainer and Illusionist, aged 77	5,366
George F. Tully, Actor, aged 53	5,311
Humbert Wolfe, Dramatic Author and Poet, aged 54	5,289
Maurice Farkoa, Actor and Vocalist, aged 48	5,193
Hugh De Selincourt, Former Dramatic Critic and Author, aged 72	5,155
Mabel Russell, Former Actress, aged 64	5,147
Jessie Bateman, Actress, aged 63	5,105
Nevill F. Wyatt (Nevill Francis Gunning), Manager, aged 43	5,079
Michael Levenston, Manager, aged 48	5,077
Margaret Cooper, Vocalist and Entertainer (*d.* 1922)	5,032
Régine Flory, Actress, aged 31 (English Estate)	5,030
Athole Stewart, Actor and Producer, aged 61	5,000
Wallace Eddinger, Actor, aged 47	4,975
E. F. Spence, K.C., Dramatic Critic, aged 71	4,960
Louis Nethersole, Theatre Press Representative, Former Manager, aged 71	4,956
William Farren (the third), Actor, aged 82	4,922
Bram Stoker, Business Manager and Novelist, aged 64	4,875
Philip Brahan, Composer and Conductor, aged 52	4,869
A. E George, Actor, aged 51	4,852
Sam Livesey, Actor, aged 63	4,842
James Fernandez, Actor, aged 80	4,819
Adelaide Astor, (Mrs. George Grossmith), Former Actress, aged 75	4,784
Fred Billington, Actor, aged 63	4,768
Charles M. Lowne, Actor, aged 78	4,765
Dame Madge Kendal, D.B.E., Actress, aged 87	4,743
Louis N. Parker, Dramatic Author, aged 91	4,750
J. W. Pemberton, Manager, aged 63	4,745
Armand Kaliz, Actor and Vocalist, aged 49	4,732
Enid Stamp-Taylor, Actress, aged 41	4,964
Lauri de Frece, Actor, aged 41	4,686
Florrie Forde, Music-hall Comedienne, aged 64	4,683
Herman Darewski, Composer and Conductor, aged 64	4,683
Rex Whistler, Designer and Artist, aged 39	4,627
James Etherington, Actor and Vocalist, aged 46	4,618
A. E. Drinkwater, Dramatic Author and Manager, aged 71	4,604
Clara Bloodgood, Actress, aged 37	4,579
M. R. Morand, Actor, aged 61	4,571
Philip P. Stuart, Dramatic Author, aged 48	4,567
Winifred Barnes, Actress and Vocalist, aged 41	4,506
Clement Scott, Dramatic Critic and Author, aged 62	4,484
Herbert Campbell (Herbert Edward Storey), Music-hall Comedian, aged 61	4,477
Charles Warner (Lickfold), Actor, aged 62	4,428
Bobbie Comber, Actor, aged 56	4,384
Gilbert Childs, Actor (*d.* 1931)	4,375
Sybil Ruskin, Actress (*d.* 1940)	4,338
David Montgommery, Actor, aged 47	4,307
Bernard Merivale, Dramatic Author, aged 56	4,295
H. Fraser-Simson, Composer, aged 66	4,204
Henry James Byron, Dramatic Author and Actor, aged 49	4,200
Richard B. Harrison, Negro Actor, aged 70	4,197
William Rignold (Rignall), Actor, aged 63	4,196
A. W. Baskcomb, Actor, aged 59	4,181
Wilton Lackaye, Actor, aged 69	4,115
Harriet Jay ("Charles Marlowe"), Dramatic Author, Former Actress, aged 79	4,041
Laurence Cowen, Dramatic Author and Theatre Proprietor, aged 77	4,000
Sam Forrest, Stage Director, aged 73 (approx.)	4,000

	£
J. P. Sousa, Composer and Bandmaster, aged 77 (approx.)	4,000
Robin H. Legge, Music Critic, aged 70	3,981
Robert Radford, Operatic Vocalist, aged 58	3,961
Violet Vanbrugh, Actress, aged 75	3,956
Horace C. W. Newte, Dramatic Author and Novelist, aged 79	3,900
Auriol Lee, Actress and Producer, aged 61	3,884
Richard Boleslawski, Producer, aged 47	3,822
John Nevil Maskelyne (*the Younger*,) Entertainer and Conjuror, aged 63	3,628
May Palfrey (Mrs. Weedon Grossmith,) Actress, aged 62	3,623
Tom D. Newell, Actor, aged 45	3,614
Lady Bancroft (Marie Wilton), Actress and Manager, aged 82	3,596
Sir Granville Bantock, Composer and Conductor, aged 78	3,569
E. Lyall Swete, Actor and Producer, aged 64	3,512
George Carney, Actor and Music-hall Comedian, aged 60	3,493
Sidney Dark, Former Dramatic Critic and Journalist, aged 73	3,423
James Lawrence Graydon, Music-hall Director, aged 74	3,392
Walter Widdop, Operatic Vocalist, aged 57	3,379
Mrs. Hermann Vezin, Actress, aged 74	3,329
Henry Ainley, Actor, aged 66	3,306
Rudolph de Cordova, Dramatic Author and Journalist, Former Actor, aged 78	3,292
Tom Walls, Actor, Former Manager, aged 66 (net value, nil)	3,283
Robert Drouet, Actor and Dramatic Author, aged 44	3,278
W. P. Dando, Theatrical "Flying" Engineer, aged 92	3,211
Clifford Heatherley, Actor, aged 49	3,191
Herman Finck, Composer and Musical Director, aged 66	3,158
Eugene Stratton, Negro Delineator and Dancer, aged 57	3,112
Elsie Fogerty, Former Principal of Central School of Speech Training and Drama, aged 79	3,106
Kingsley Lark, Actor and Vocalist, aged 58	3,064
Anny Ahlers, Actress and Vocalist, aged 26	2,999
Dwyer, W. H. (Clapham and Dwyer), Music-hall Comedian, aged 49	2,984
Malcolm McEarchan ("Mr. Jetsam"), Actor and Vocalist, aged 61	2,978
J. T. Grein, Dramatic Critic and Manager, aged 72	2,975
Sydney Valentine (Nossiter), Actor and Chairman of the Actors Association, aged 54	2,948
Murri Moncrieff, Actor (*d.* 1949)	2,921
William Mollison, Actor and Manager, aged 50	2,871
G. E. Morrison, Dramatic Critic and Barrister, aged 70	2,845
Fred Duprez, Actor, aged 54	2,833
Herman Merivale, Dramatic Author, aged 67	2,832
Alexander Teixeira de Mattos, Translator, aged 65	2,831
Dorothy Massingham, Actress and Dramatic Author, aged 42	2,784
Winifred Melville, Actress, aged 40	2,781
Felix Irwin, Actor, aged 57	2,772
Julie Opp (Mrs. W. Faversham), Actress, aged 50	2,750
Norman O'Neill, Composer and Conductor, aged 58	2,746
Aileen Marson, Actress, aged 26	2,734
François Arsene Cellier, Conductor and Composer, aged 64	2,724
Robert Loraine, Actor and Manager, aged 59	2,689
Morris Angel, Theatrical Costumier (*d.* 1941)	2,650
Lionel Brough, Actor, aged 72	2,645
Dawson Milward, Actor, aged 60	2,630
G. G. Collingham (Mary Helen White), Dramatic Author (*d.* 1923)	2,625
Sir Alfred F. Robbins, Dramatic Critic and Journalist, aged 74	2,603
Henry Woodward, Actor, aged 62	2,600
James Agate, Dramatic Critic and Diarist, aged 69	2,525
Nelson Keys, Actor, aged 52	2,519
Evelyn Millard, Former Actress and Manager, aged 71	2,511
Richard Pryce, Dramatic Author and Novelist, aged 79	2,500
John Barrymore, Actor, aged 60 (approx.)	2,500
Richard Tauber, Actor, Vocalist, Composer and Conductor, aged 56	2,472
Margaret Chatwin, Actress, aged 56	2,359
Lady Tree, Actress, aged 78	2,356
Herbert Farjeon, Dramatic Author, Critic and Manager, aged 58	2,349
H. J. Loveday, Stage Manager, aged 71	2,328
Ronald Mackenzie, Dramatic Author, aged 29	2,304

	£
VERNON WATSON ("Nosmo King"), Actor and Entertainer, aged 62	2,299
KATE CARNEY, Music-hall Comedienne, aged 80	2,290
J. G. BERGEL, Dramatic Critic, aged 39	2,284
MRS. CHARLES CALVERT, Actress, aged 83	2,281
MADGE TEMPLE, Actress (*d.* 1943)	2,257
HARRY TAFT, Music-hall Vocalist, aged 63	2,225
DOROTHY HAMMOND (Lady Standing), Former Actress, aged 76	2,217
ST. JOHN HANKIN, Dramatic Author, aged 39	2,181
SOPHIE LARKIN, Actress, aged 70	2,138
CLARE GREET, Actress, aged 67	2,129
CYRIL HARCOURT, Dramatic Author and Actor, aged 52	2,115
DESMOND CARTER, Lyric-writer and Dramatic Author	2,104
PHILIP WADE, Actor, aged 54	2,100
GEOFFREY TOYE, Conductor and Composer, aged 53	2,089
CHARLES MORTON, Music-hall and Former Theatre Manager, aged 85	2,078
PERCY HUTCHISON, Actor and Manager, aged 69	2,072
CHAUNCEY OLCOTT, Actor and Vocalist, aged 71	2,057
MRS. LESLIE CARTER, Actress, aged 75	2,057
GEORGE HENRY LEWES, Dramatic Author and Critic, aged 61	2,000
MRS. G. H. GILBERT, Actress, aged 84	2,000
ALFRED SIDNEY WIGAN, Actor and Manager, aged 61	2,000
COSMO HAMILTON, Dramatic Author and Novelist, aged 69	2,000
ERNEST TORRENCE, Actor and Vocalist, aged 54	2,000 (approx.)
MINNIE MADDERN FISKE, Actress and Manager, aged 66	2,000 (approx.)
MARC KLAW, Former Manager, aged 78	2,000 (approx.)
B. MACDONALD HASTINGS, Dramatic Author and Critic, aged 46	1,984
JOHN TULLY, Theatrical Agent, Former Actor, aged 80	1,971
KATE TERRY, Actress, aged 79	1,966
FRANK DESPREZ, Theatrical Journalist and Author, aged 63	1,896
MRS. BEN DAVIES (Clara Perry), Former Operatic Vocalist, aged 86	1,876
THOMAS F. DAWE, Manager, aged 44	1,859
C. E. LAWRENCE, Dramatic Author and Novelist, aged 69	1,846
THEO STIER, Conductor (*d.* 1928)	1,737
FAITH CELLI, Former Actress, aged 54	1,736
GRACIE LEIGH, Actress and Vocalist, aged 75	1,712
COWLEY WRIGHT, Actor, aged 33	1,693
FRANK GLENISTER, Music-hall Manager, aged 85	1,670
HENRY H. HOWE, Actor, aged 83	1,667
ARTHUR APPLIN, Dramatic Author and Novelist, aged 76	1,665
STELLA FREEMAN (Mrs. Godfrey Tearle), Actress, aged 26	1,653
R. H. LINDO, Former Secretary of Drury Lane Theatre (*d.* 1933)	1,620
ATHOL FORBES (Rev. Forbes Phillips), Dramatic Author and Clergyman, aged 50	1,614
HENRY CROCKER, Manager, aged 62	1,593
CISSIE LOFTUS, Actress and Mimic, aged 67 (Great Britain and U.S.A.)	1,592
JOHN DRINKWATER, Dramatic Author, Poet and Actor, aged 54	1,577
MRS. W. K. CLIFFORD, Dramatic Author and Novelist (*d.* 1929)	1,570
DICK FRANCIS, Actor, aged 59	1,546
LEO TREVOR, Dramatic Author, aged 62	1,537
KATHLYN HILLIARD, Actress and Vocalist, aged 37	1,509
R. H. FRY, Theatre Business Manager, aged 67	1,478
GERALD AMES, Actor and Manager, aged 51	1,472
FRANK DENTON, Actor, aged 73	1,468
WILL BISHOP, Dancer, aged 76	1,454
HERBERT W. SWEARS, Dramatic Author, aged 77	1,437
STEPHEN WENTWORTH (Robinson), Actor and former Manager (*d.* 1935)	1,426
OSCAR BARRETT (Jun.), Theatre Business Manager, aged 68	1,423
JESSIE BOND, Former Actress and Vocalist, aged 89	1,416
F. A. SCUDAMORE, Dramatic Author and Manager, aged 58	1,403
GWENDOLEN FLOYD, Actress, aged 80	1,393
VIOLA TREE, Actress, aged 54	1,379
BARCLAY GAMMON, Entertainer, aged 48	1,367
GEORGE D'ALBERT, Music-hall Vocalist, aged 71	1,361
PERCY G. MANDLEY, Dramatic Author (*d.* 1935)	1,354
C. H. BOVILL, Dramatic Author, aged 39	1,339
ADA CAVENDISH, Actress, aged 48	1,323
PITT CHATHAM, Actor and Vocalist, aged 37	1,309

	£
Felix Weingartner, Conductor and Composer .. .. (English estate)	1,30
Dion Titheradge, Actor, Dramatic Author and Producer, aged 45	1,28
Edouard Espinosa, Dancer and *Maître de Ballet*, aged 78	1,27
Harry Scott (Scott and Whaley), Music-hall Comedian, aged 67	1,25
Courtice Pounds, Actor and Vocalist, aged 65	1,24
Wal Pink, Dramatic Author and Actor, aged 60	1,20
Nat. C. Goodwin, Actor, aged 61	1,20
Sir Charles Hawtrey, Actor, Manager and Dramatic Author, aged 64 ..	1,18
Rose Leclercq, Actress, aged 54	1,16
Austin Brereton, Critic, Biographer and Manager, aged 60	1,15
Harry Weldon, Music-hall Comedian (*d.* 1930)	1,11
Lily Hanbury, Actress, aged 33	1,10
Carlotta Addison (La Trobe), Actress, aged 64	1,10
H. M. Tennent, Manager, aged 63	1,09
R. C. Carton, Dramatic Author, Former Actor, aged 71	1,09
A. C. Calmour, Author, Former Actor, aged 55	1,08
Diana Wilson, Actress, aged 40	1,06
Harry Fragson (Potts), Vocalist and Entertainer, aged 44	1,06
Nellie Bromley, Former Actress, aged 89	1,06
Marie Wright, Actress, aged 87	1,05
Harry Tate, Music-hall Comedian, aged 67	1,04
Dennis Neilson-Terry, Actor and Manager, aged 36	1,03
Horace Sheldon, Conductor	1,02
Moore Marriott, Actor, aged 64	1,01
Zelie De Lussan, Operatic Vocalist, aged 85	1,00
Bronson Howard, Dramatic Author, aged 65	1,00
John N. Raphael ("Percival"), Dramatic Author, Critic, and Journalist, aged 47	1,00
Chic Sale, Actor, aged 51	1,00
Edmund Holland, Actor, aged 65	98
(3rd) Earl of Lathom (Edward Wilbraham), Dramatic Author, aged 34 ..	97
Randle Ayrton, Actor, aged 70	95
Edward Sass, Actor and Author, aged 58	95
Alfred Brydone (Boak), Actor, aged 56	95
Malcolm Scott, Comedian, aged 57	94
Laurence Irving, Manager, Actor, and Dramatic Author, aged 42	93
Fred Thompson, Dramatic Author and Librettist, aged 65	93
Della Fox, Actress and Vocalist, aged 41	89
Sir Max Pemberton, Dramatic Author, Journalist and Novelist, aged 86 ..	89
Fay Davis, Actress, aged 74	88
Frank Bostock, Circus Proprietor, aged 80	87
Bernard Weller, Dramatic Critic, Editor of *The Stage*, aged 77	87
R. Henderson Bland, Actor, Novelist and Poet (*d.* 1941)	86
Kitty Loftus, Actress and Vocalist, aged 59	84
Evelyn D'Alroy, Actress, aged 33	82
Willie Edouin, Actor, aged 67	82
James Doel, Retired Actor and Author, aged 98	81
Brember Wills, Actor, aged 65	80
Seraphine Astafieva (Princess Astafieva), Former *Prima Ballerina*, aged 51	80
T. C. Sterndale Bennett, Composer and Vocalist (*d.* 1944)	79
Willie Warde, Actor and Dancer, aged 86	79
Fred Eastman, Actor, aged 60	78
Charles H. Glenney, Actor, aged 65	78
Mrs. J. T. Grein ("Michael Orme"), Actress, Dramatic Author, and Film Critic (*d.* 1944)	78
William A. Robins, Musical Director and Composer, aged 81	78
Claud Lovat Fraser, Artist and Designer, aged 31	76
Victoria Vokes, Actress, aged 41	74
Captain Basil Hood, Dramatic Author, aged 53	72
Connie Gilchrist (Countess of Orkney), Former Actress and Dancer, aged 81	72
Marie Clavering, Actress (*d.* 1943)	71
H. Kyrle Bellew, Actor, aged 57	70
Charles Corri, Musical Director, aged 79	67
Norman Page, Actor and Producer, aged 59	65
Sari Petrass, Actress and Vocalist, aged 39	65
Frederic Norton, Composer, (*d.* 1946)	62

	£
Wallace Stranack, Former Actor and Business Manager, aged 78	619
Antonio Scotti, Operatic Vocalist (*d.* 1936) (approx.)	600
Horace Goldin, Illusionist, aged 65	587
Walter Leigh, Composer, aged 37	584
F. Kinsey Peile, Actor and Dramatic Author, aged 72	576
Meyer Lutz, Composer and Conductor, aged 72	575
Louie Henri (Lady Lytton), Former Actress, aged 84	568
Basil Hallam, Actor and Vocalist, aged 27	556
Wentworth Croke, Business Manager, aged 59	554
Gladys Homfrey, Actress, aged 83	536
Herbert E. Haines, Composer and Conductor, aged 43	513
Arthur Symons, Critic and Poet, aged 79	510
Eade Montefiore, Theatre Manager and Producer, aged 78	495
H. A. Saintsbury, Actor, aged 69	494
Adrienne Augarde, Actress and Vocalist, (*d.* 1913)	484
Kate Bishop, Actress, aged 75	474
Stephen Haggard, Actor and Author, aged 32	471
W. Graham Browne, Actor and Producer, aged 67	441
James Harcourt, Actor, aged 77	434
Lilian Hall-Davis, Actress, aged 34	411
Fred. Wright, Actor, aged 85	405
E. G. Hemmerde, K.C., Dramatic Author, aged 76	402
Leon M. Lion, Actor, Manager, Producer and Dramatic Author, aged 68	392
Wish Wynne, Actress and Entertainer, aged 49	390
John Billington, Actor, aged 75	374
Howard Talbot (Munkittrick) Composer, aged 63	374
G. A. Redford, Film Censor, Former Licenser of Plays (*d.* 1916)	337
Edgar Middleton, Dramatic Author, aged 44	336
George Giddens, Actor, aged 75	310
Edgar Smith, Dramatic Author and Librettist, aged 80	308
Acton Bond, Actor and Manager, aged 80 (approx.)	300
Rowland Buckstone, Actor, aged 62	297
Gladys Frolliott, Actress, aged 69	279
Charles H. E. Brookfield, Actor, Author, and Dramatic Censor, aged 56	269
H. Chance Newton ("Carados"), Dramatic Critic, Author, and Journalist, aged 76	259
Mrs. Patrick Campbell, Actress, aged 75 (Estate in U.K.)	255
Mark Ambient, Dramatic Author, Former Actor, aged 77	251
Bert Coote, Actor and Dramatic Author, aged 70	250
J. M. Glover, Musical Director, Author, and Theatre Manager, aged 70	247
T. E. Dunville, Music-hall Comedian, aged 56	236
Auguste Van Biene, Actor, Manager and 'Cellist, aged 62	228
Jill Furse, Actress, aged 28	226
David Devant, Illusionist, aged 73	222
Paul Arthur, Actor, aged 68	221
Billy Merson, Music-hall Comedian, aged 66	219
Cora Stuart, Actress, aged 83	211
Sydney Baynes, Composer and Conductor, aged 59	200
Eben Plympton, Actor, aged 62	200
Blanche Walsh, Actress, aged 42	200
Michael Mordkin, *Maître de ballet* and *Premier Danseur*, aged 63	200
Dion Clayton Calthrop, Author, Dramatic Author and Artist, aged 58	195
Miss Darragh (Letitia Marion Dallas), Actress (*d.* 1917)	190
Eric Wollheim, Impresario, aged 68	186
Mrs. William A. Mollison (Evelyn McNay), Former Actress, aged 73	183
J. Fisher White, Actor, aged 80	172
Charles H. Workman, Actor and Vocalist, aged 50	159
Oscar Barrett (Sen.), Musical Director and Composer, aged 95	156
Minnie Rayner, Actress, aged 71	156
Mary Eastlake, Actress, aged 55	147
Hermann Vezin, Actor, aged 81	138
Syd Walker, Actor, aged 58	136
Lawrence Anderson, Actor, aged 43	134
Rosie Lloyd, Music-hall Comedienne, aged 64	134
Ben Field, Actor (*d.* 1940)	127
Sir Philip (Ben) Greet, Actor, Manager and Producer, aged 78	127

	£
Edward A. Morton, Dramatic Critic and Author (*d.* 1922)	12
Mrs. Clifford Mills (Mrs. Emilie Mills Clifford), Dramatic Author, aged 70	10
Oscar Wilde, Dramatic Author, aged 46	10
Paul Armstrong, Dramatic Author, aged 46	10
John D'Auban, Stage Manager, Former Dancer, aged 80	10
Thomas W. Broadhurst, Dramatic Author, aged 78	(under) 10
Caradoc Evans, Dramatic Author and Novelist, aged 70	8
Charles Ingle (Auguste Chevalier), Composer, aged 77	7
Lou Tellegen, Actor, aged 53	6
Nellie Taylor, Former Actress and Vocalist, aged 38	4
Mrs. John Drew, Actress, aged 79	4
Fred Karno, Former Music-hall Comedian, aged 75	4
The "Great" Vance (Alfred Peck Stevens), Vocalist and Entertainer, aged 50	3
Percy Pitt, Musical Director and Conductor (*d.* 1932)	3
Vaslav Nijinsky, Ballet Dancer, aged 60	3
Loie Fuller, Dancer (*d.* 1928)	2
Charles McEvoy, Dramatic Author, aged 49	2
Davy Burnaby, Actor and "Co-optimist", aged 68	2
Oscar Asche, Actor, Manager and Dramatic Author, aged 65	2
Max Darewski, Composer, Conductor, and Pianist, aged 34	1
James E. Page, Actor (*d.* 1930)	
Stephen Phillips, Poet and Dramatic Author, Former Actor, aged 49	
Edgar Wallace, Dramatic Author, Theatre Manager, Novelist, and Journalist, aged 57 (deficit approx. £64,000); his estate subsequently paid 20s. in the £	Ni
Florenz Ziegfeld, Manager, aged 64 (deficit approx. $1,000,000)	Ni
Jane Cowl, Actress and Dramatic Author, aged 65 (deficit approx. £4,100)	Ni

PLANS

OF THE

PRINCIPAL LONDON THEATRES

WITH

SEATING ACCOMMODATION

ADDRESS

NEAREST STATION

AND

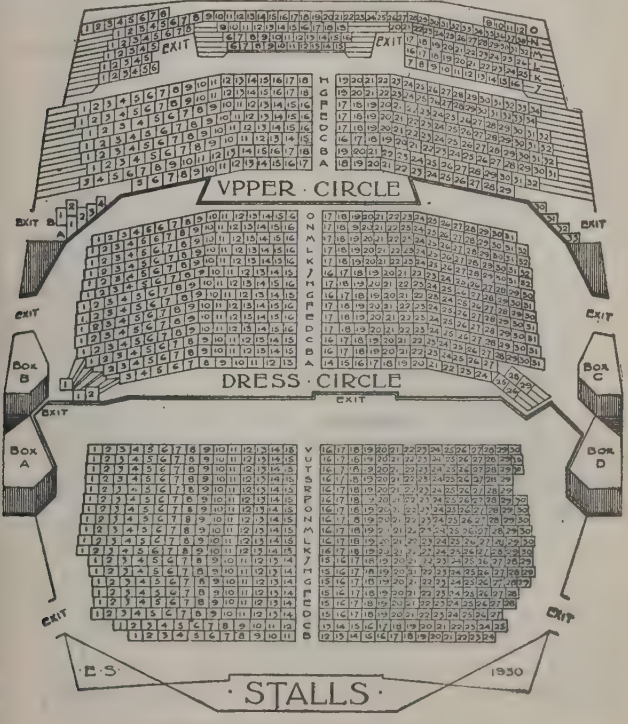
BOX OFFICE TELEPHONE Nos.

REVISED TO DATE

ADELPHI THEATRE.

411 STRAND, W.C.2.
TELEPHONE: TEMPLE BAR 7611.

NEAREST STATION:
CHARING CROSS, TRAFALGAR SQUARE, OR STRAND.

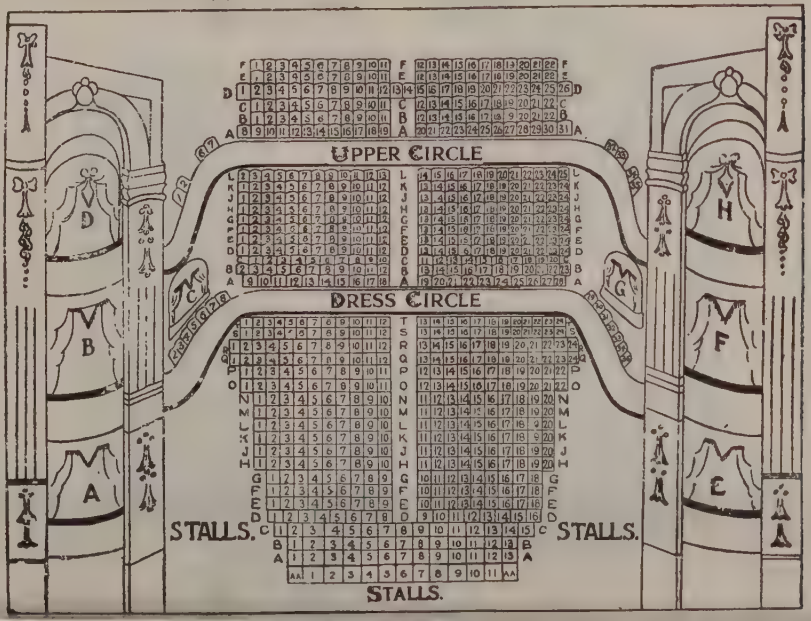


APPROXIMATE SEATING CAPACITY: 1,400.

ALDWYCH THEATRE.

ALDWYCH, W.C.2.
TELEPHONE: TEMPLE BAR 6404.

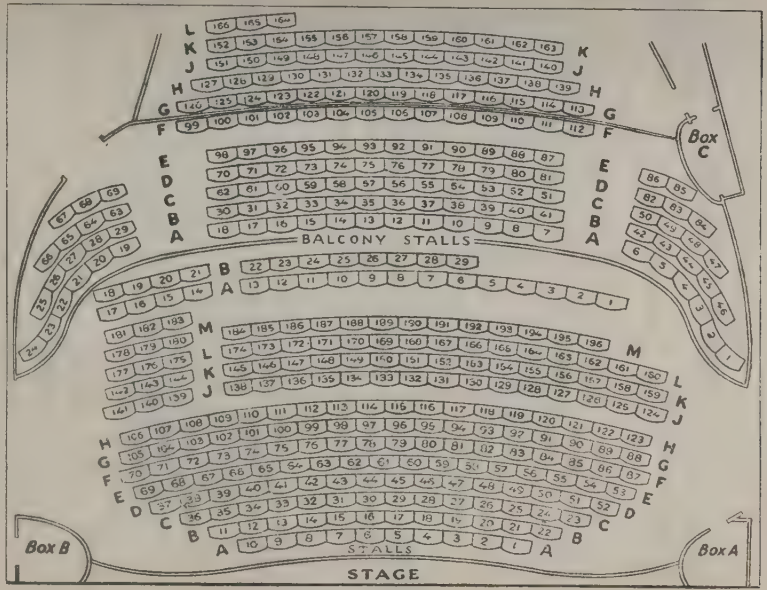
NEAREST STATION:
TEMPLE, ALDWYCH, OR COVENT GARDEN.



AMBASSADORS' THEATRE.

WEST STREET, SHAFTESBURY AVENUE, W.C.2.
TELEPHONE: TEMPLE BAR 1171.

NEAREST STATION:
LEICESTER SQUARE.

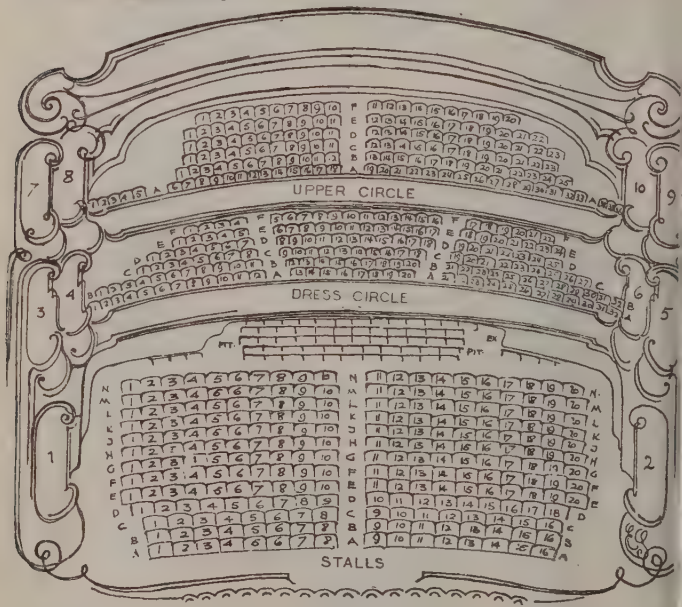


APPROXIMATE SEATING CAPACITY: 490.

APOLLO THEATRE.

SHAFTESBURY AVENUE, W.1.
TELEPHONE: GERRARD 2663.

NEAREST STATION:
PICCADILLY.

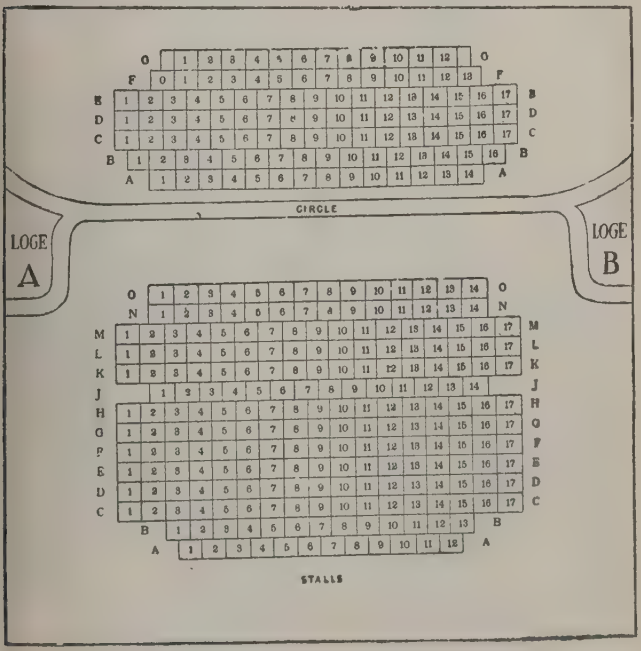


APPROXIMATE SEATING CAPACITY: 893.

ARTS THEATRE.

GREAT NEWPORT STREET, W.C.2.
TELEPHONE: TEMPLE BAR 7541.

NEAREST STATION:
LEICESTER SQUARE.

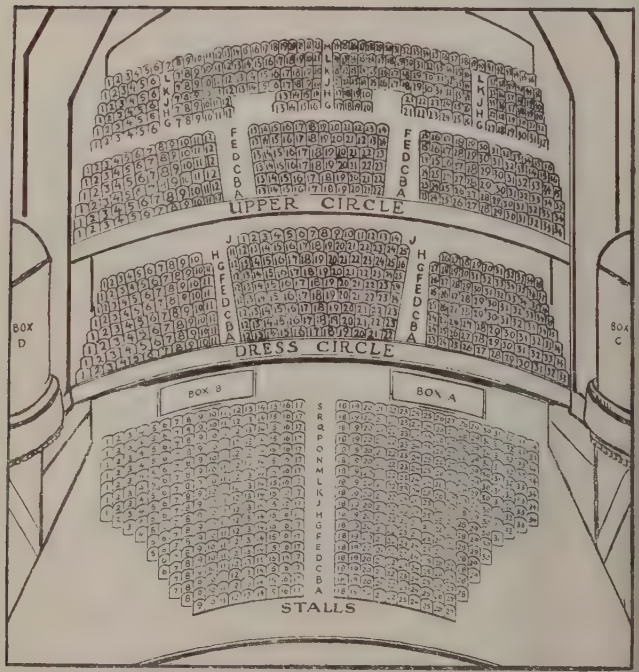


APPROXIMATE SEATING CAPACITY: 324.

CAMBRIDGE THEATRE.

GREAT EARL STREET, W.C.2.
TELEPHONE: TEMPLE BAR 6056.

NEAREST STATION:
LEICESTER SQUARE.

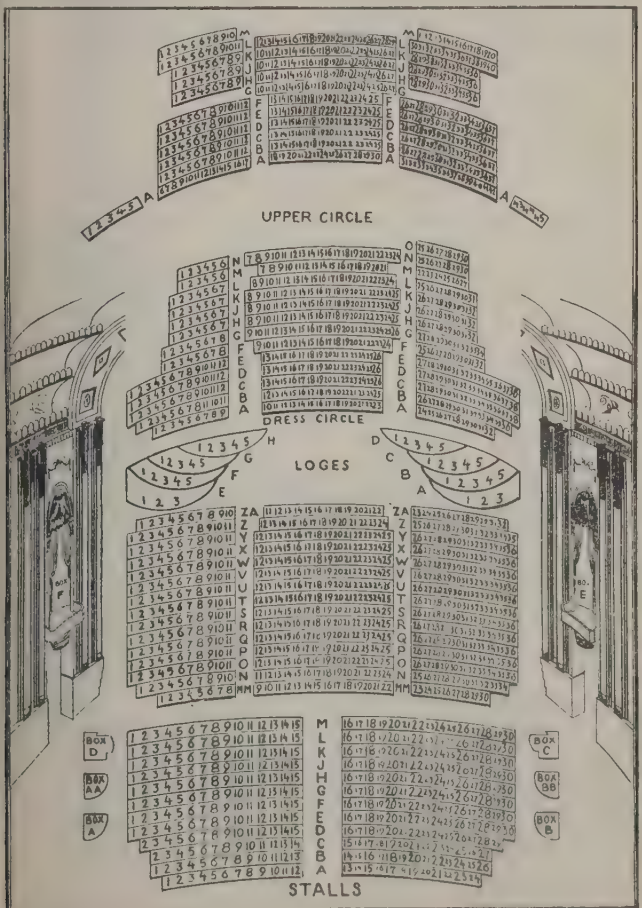


APPROXIMATE SEATING CAPACITY: 1,255.

CASINO THEATRE.

OLD COMPTON STREET, W.1.
TELEPHONE: GERRARD 6877.

NEAREST STATION:
LEICESTER SQUARE OR TOTTENHAM COURT ROAD.



APPROXIMATE SEATING CAPACITY: 1,600.

COLISEUM THEATRE.

ST. MARTIN'S LANE, W.C.2.
TELEPHONE: TEMPLE BAR 3161.

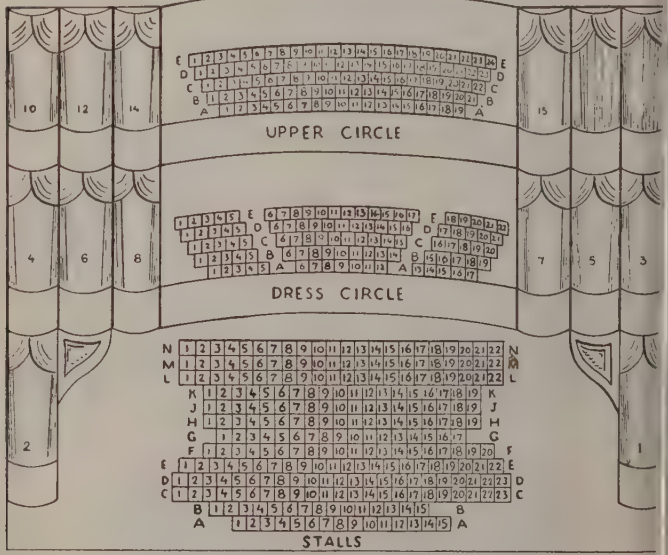
NEAREST STATIONS:
TRAFALGAR SQUARE
LEICESTER SQUARE.

At the time of going to press this theatre is in the course of being reseated, a no seating plan is available.

COMEDY THEATRE.

PANTON STREET, HAYMARKET, S.W.1.
TELEPHONE: WHITEHALL 2578.

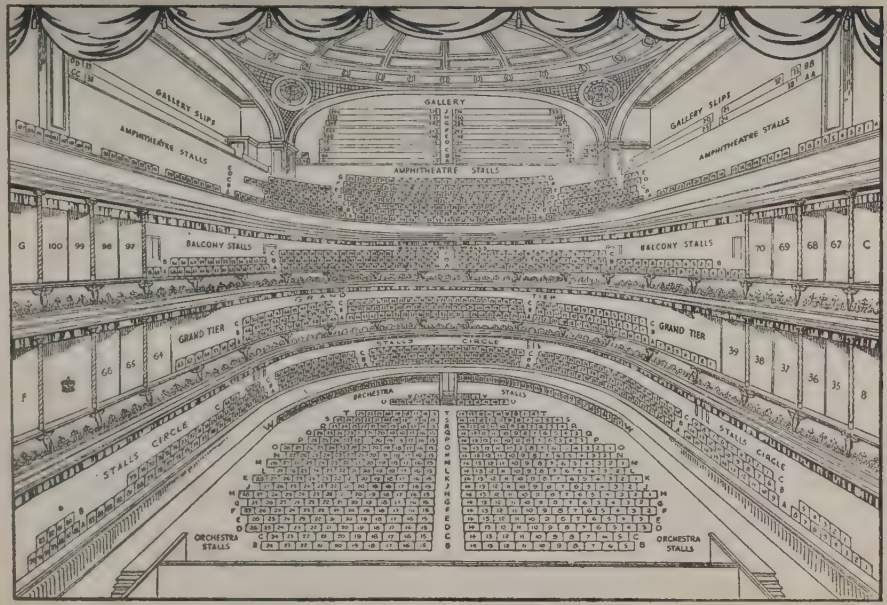
NEAREST STATION
PICCADILLY.



APPROXIMATE SEATING CAPACITY: 708.

BOW STREET, W.C.2.
TELEPHONE: TEMPLE BAR 7961.

NEAREST STATION:
COVENT GARDEN OR LEICESTER SQUARE.

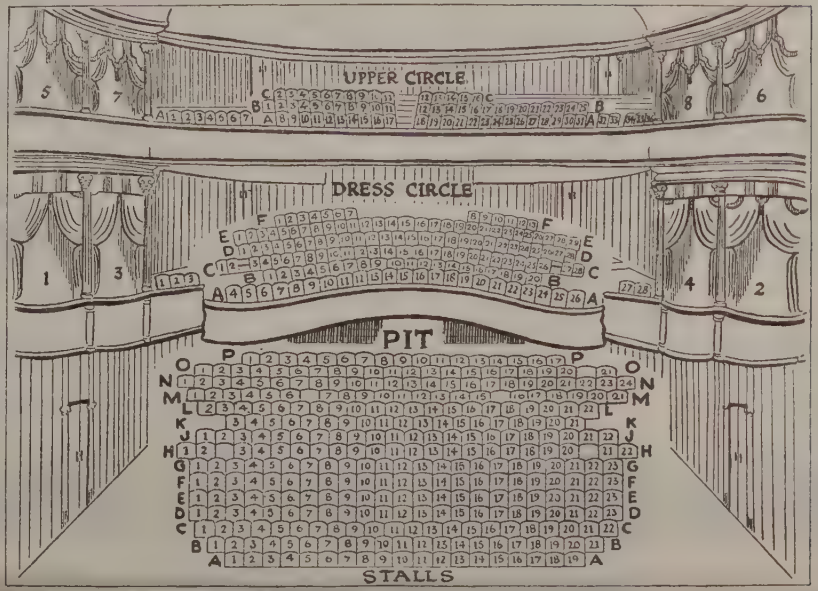


APPROXIMATE SEATING CAPACITY: 1,952.

CRITERION THEATRE.

PICCADILLY CIRCUS, W.1.
TELEPHONE: WHITEHALL 3216.

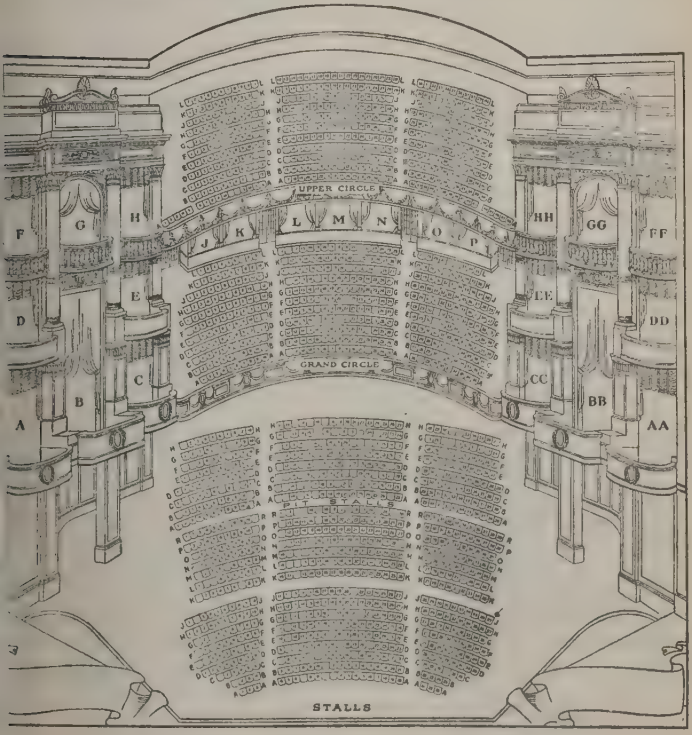
NEAREST STATION
PICCADILLY.



THEATRE ROYAL, DRURY LANE.

CATHERINE STREET, W.C.2.
TELEPHONE: TEMPLE BAR 8108.

NEAREST STATION:
COVENT GARDEN, ALDWYCH, OR TEMPLE.

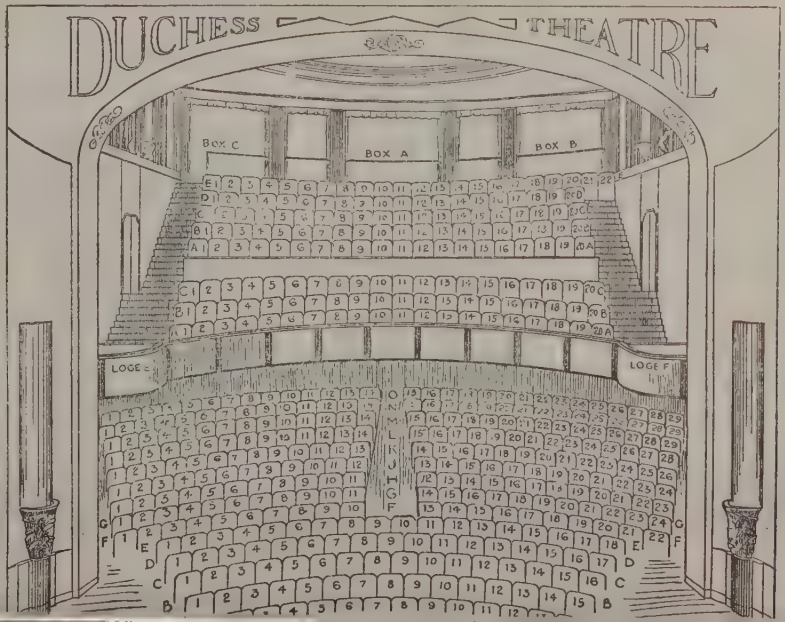


APPROXIMATE SEATING CAPACITY: 2,247.

DUCHESS THEATRE.

CATHERINE STREET, STRAND, W.C.2.
TELEPHONE: TEMPLE BAR 8243.

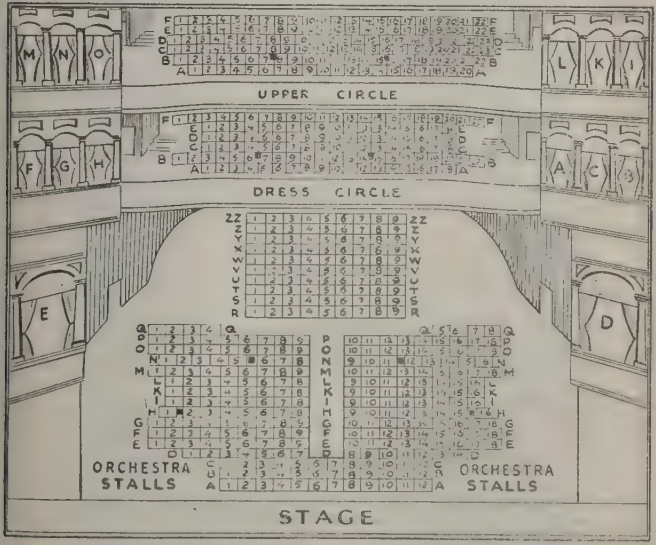
NEAREST STATION:
COVENT GARDEN, ALDWYCH, OR HOLBORN.



DUKE OF YORK'S THEATRE.

ST. MARTIN'S LANE, W.C.2.
TELEPHONE: TEMPLE BAR 5122.

NEAREST STATION:
LEICESTER SQUARE OR TRAFALGAR SQUARE.

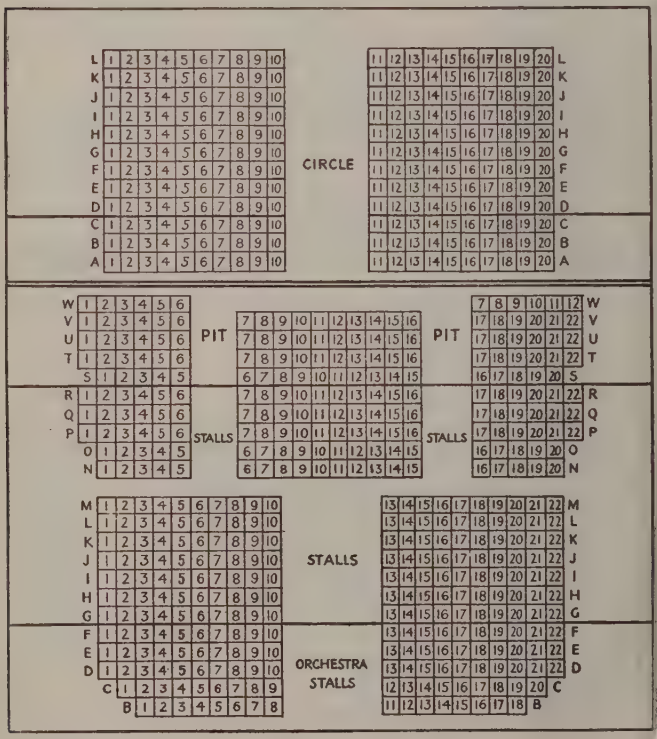


APPROXIMATE SEATING CAPACITY: 900.

THE EMBASSY THEATRE.

ETON AVENUE, SWISS COTTAGE, N.W.3.
TELEPHONE: PRIMROSE 2211.

NEAREST STATION:
SWISS COTTAGE.

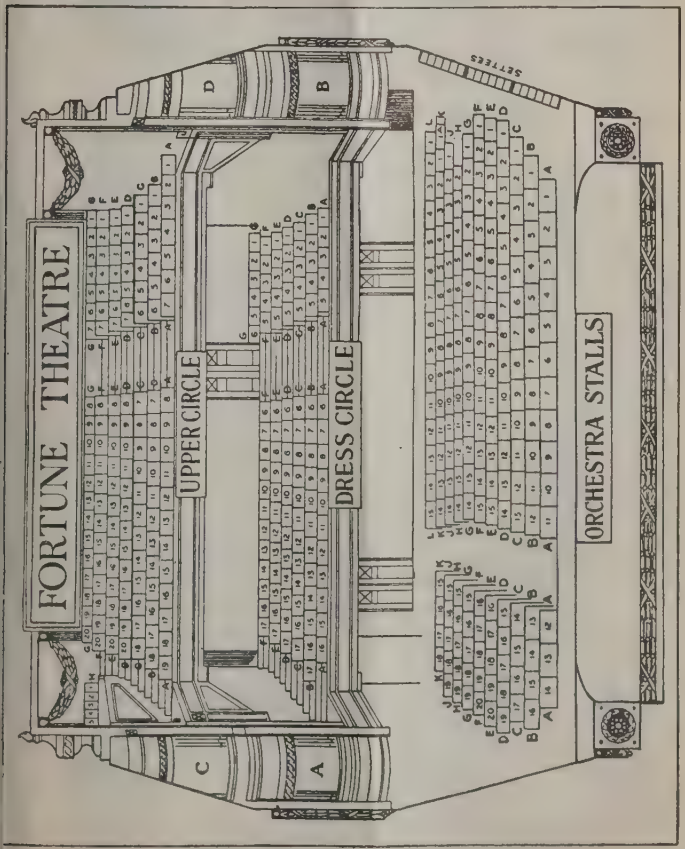


APPROXIMATE SEATING CAPACITY: 678.

FORTUNE THEATRE.

RUSSELL STREET, W.C.2.
TELEPHONE: TEMPLE BAR 2238

NEAREST STATION:
ALDWYCH, TEMPLE OR COVENT GARDEN.



APPROXIMATE SEATING CAPACITY: 473.

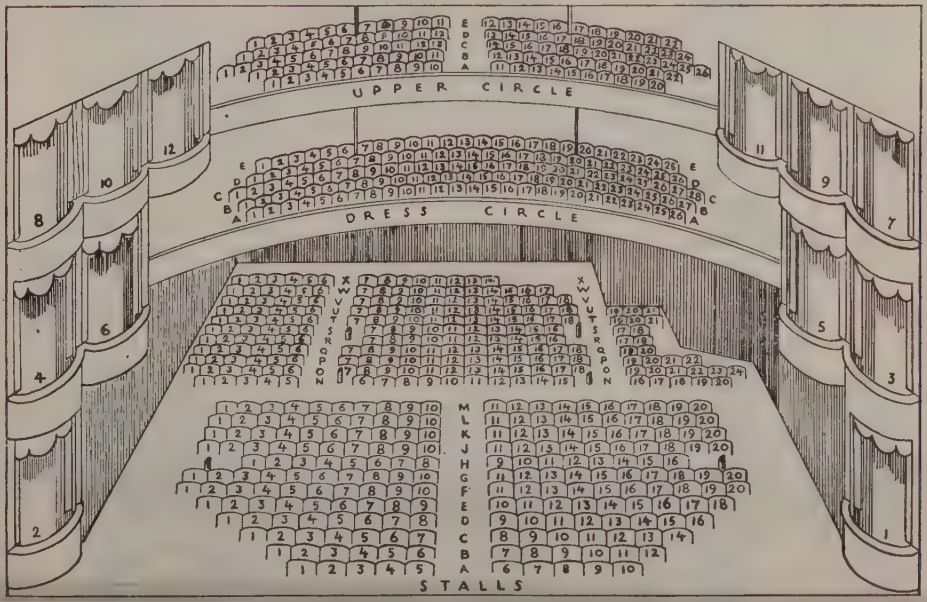
GARRICK THEATRE.

CHARING CROSS ROAD, W.C.2.

TELEPHONE: TEMPLE BAR 4601.

NEAREST STATION:

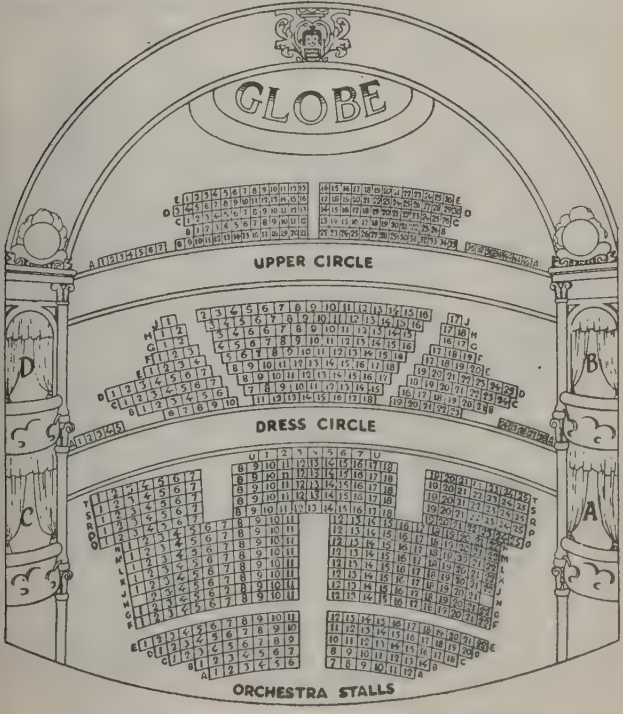
LEICESTER SQUARE OR TRAFALGAR SQUARE.



GLOBE THEATRE.

SHAFTESBURY AVENUE, W.1.
TELEPHONE: GERRARD 1592.

NEAREST STATION:
PICCADILLY.

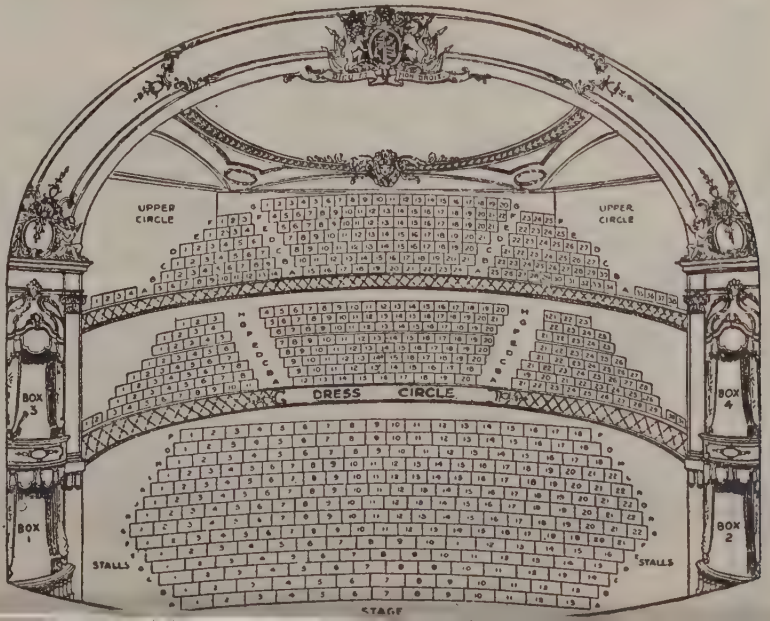


APPROXIMATE SEATING CAPACITY: 1,004.

HAYMARKET THEATRE.

HAYMARKET, S.W.1.
TELEPHONE: WHITEHALL 9832.

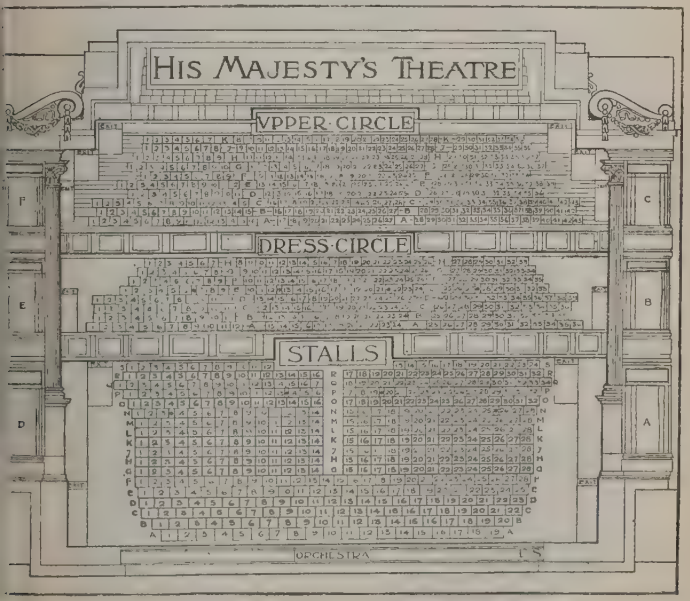
NEAREST STATION:
PICCADILLY OR TRAFALGAR SQUARE.



HIS MAJESTY'S THEATRE.

AYMARKET, S.W.1.
ELEPHONE: WHITEHALL 6606.

NEAREST STATION:
PICCADILLY OR TRAFALGAR SQUARE.

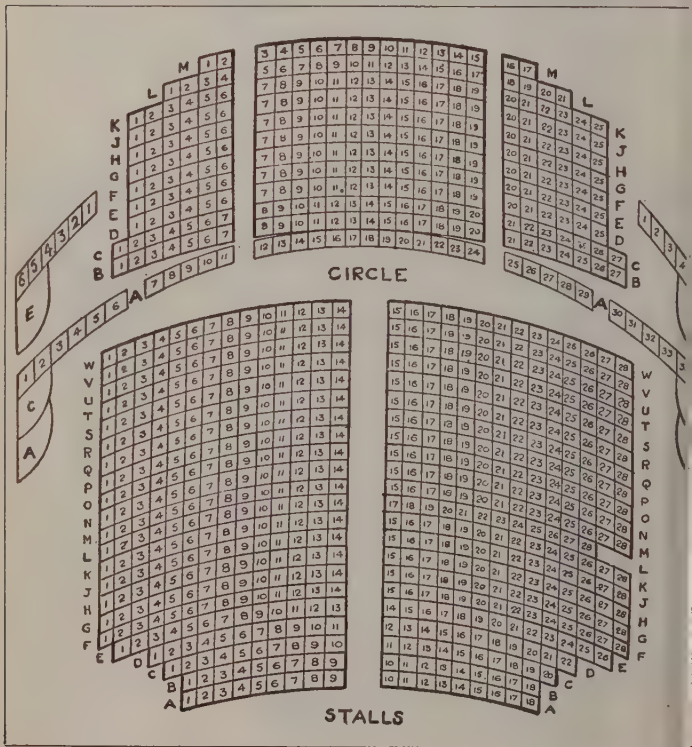


APPROXIMATE SEATING CAPACITY: 1,319.

KING'S THEATRE, HAMMERSMITH.

HAMMERSMITH ROAD, W.6.
TELEPHONE: RIVERSIDE 5094.

NEAREST STATION
HAMMERSMITH

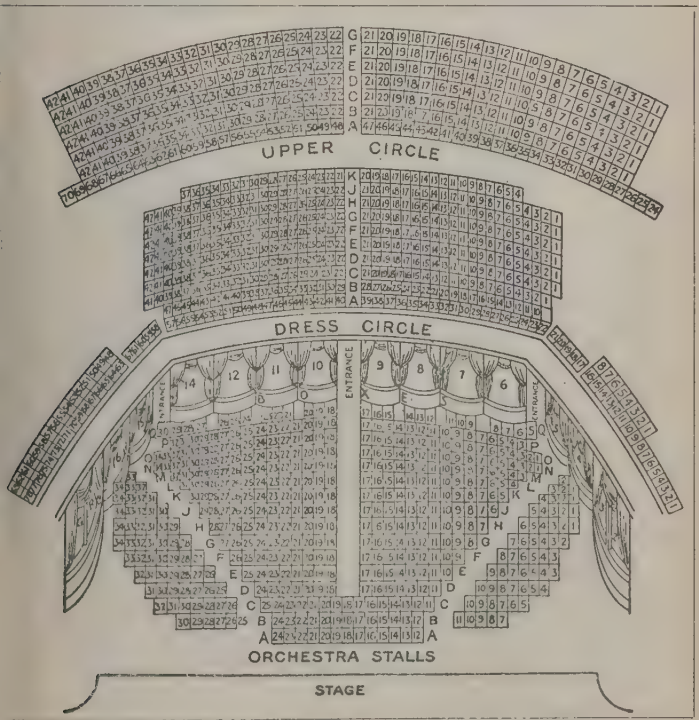


APPROXIMATE SEATING CAPACITY: 1,700.

LONDON HIPPODROME.

CRANBOURN STREET, W.C.2.
TELEPHONE: GERRARD 3272.

NEAREST STATION:
LEICESTER SQUARE.

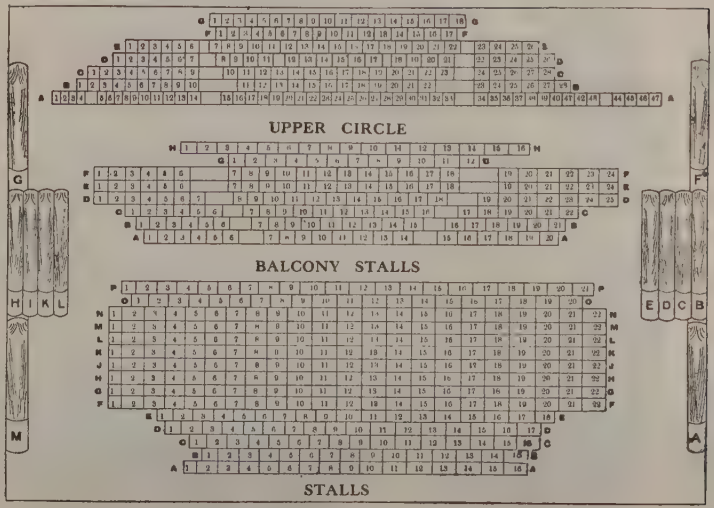


APPROXIMATE SEATING CAPACITY: 1,340.

LYRIC THEATRE.

SHAFTESBURY AVENUE W.1.
TELEPHONE: GERRARD 3686.

NEAREST STATION:
PICCADILLY.

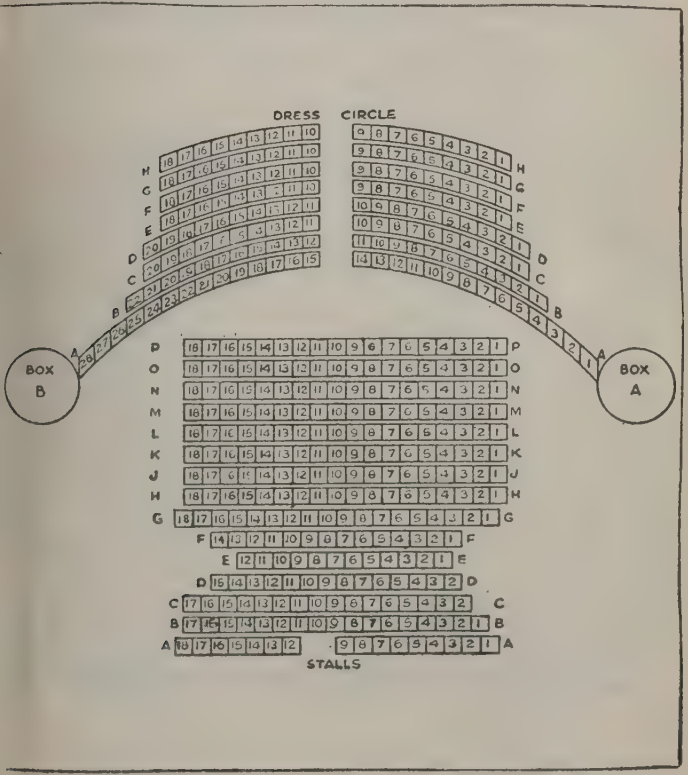


APPROXIMATE SEATING CAPACITY: 1,004.

LYRIC THEATRE, HAMMERSMITH.

BRADMORE GROVE, HAMMERSMITH, W.6.
TELEPHONE: RIVERSIDE 4432.

NEAREST STATION:
HAMMERSMITH.

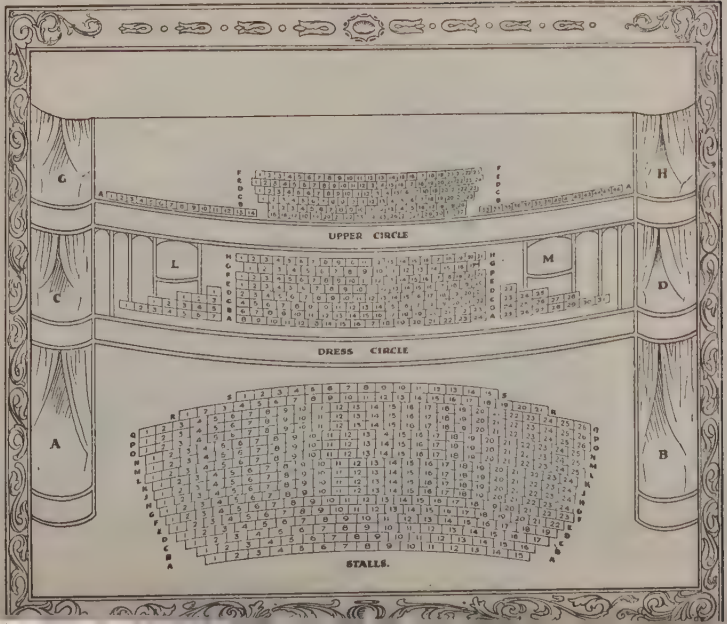


APPROXIMATE SEATING CAPACITY: 800

NEW THEATRE.

ST. MARTIN'S LANE, W.C.2.
TELEPHONE: TEMPLE BAR 3878.

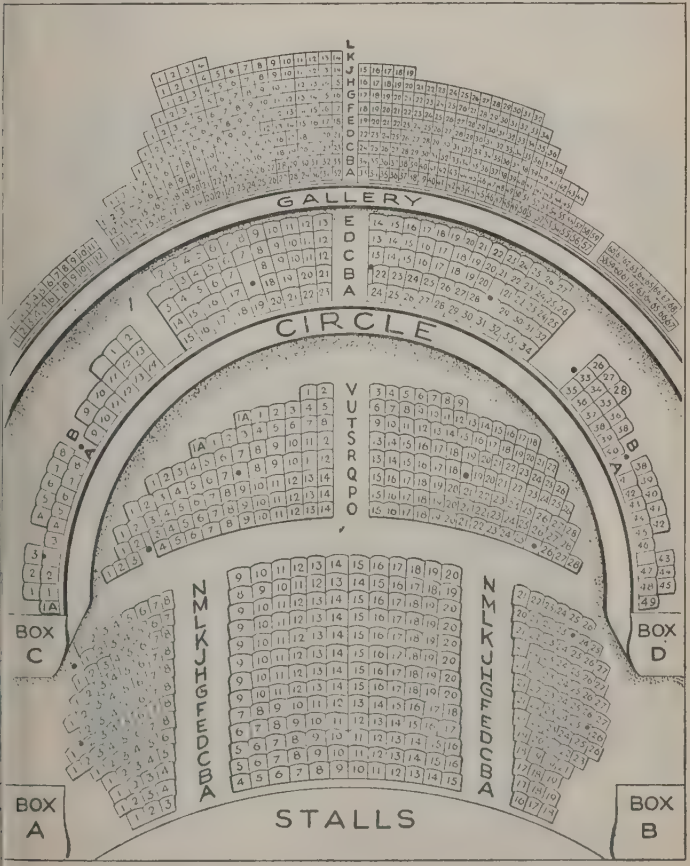
NEAREST STATION:
LEICESTER SQUARE.



THE "OLD VIC."

WATERLOO ROAD, S.E.1.
TELEPHONE: WATERLOO 6336-7.

NEAREST STATION:
WATERLOO.

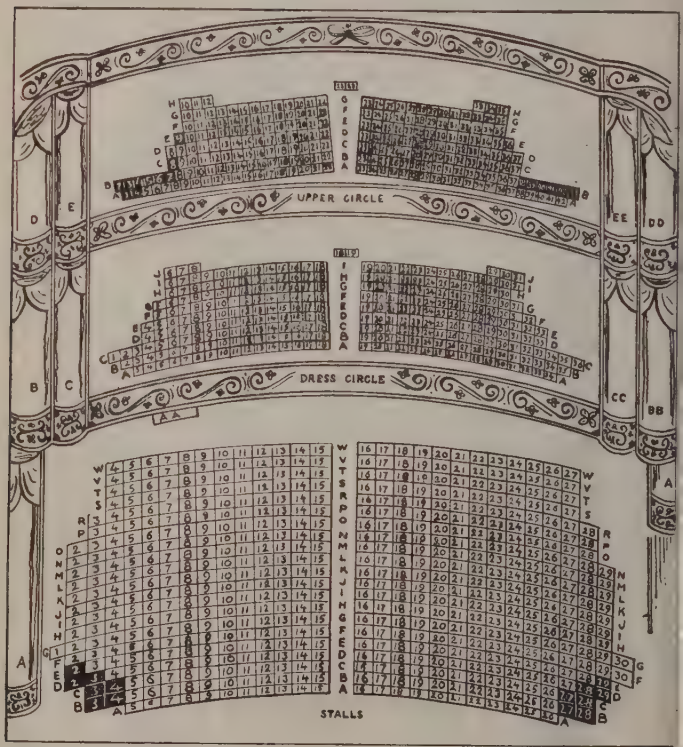


APPROXIMATE SEATING CAPACITY: 1,454.

PALACE THEATRE.

SHAFTESBURY AVENUE, W.1.
TELEPHONE: GERRARD 6834.

NEAREST STATION
LEICESTER SQUARE OR TOTTENHAM COURT ROAD

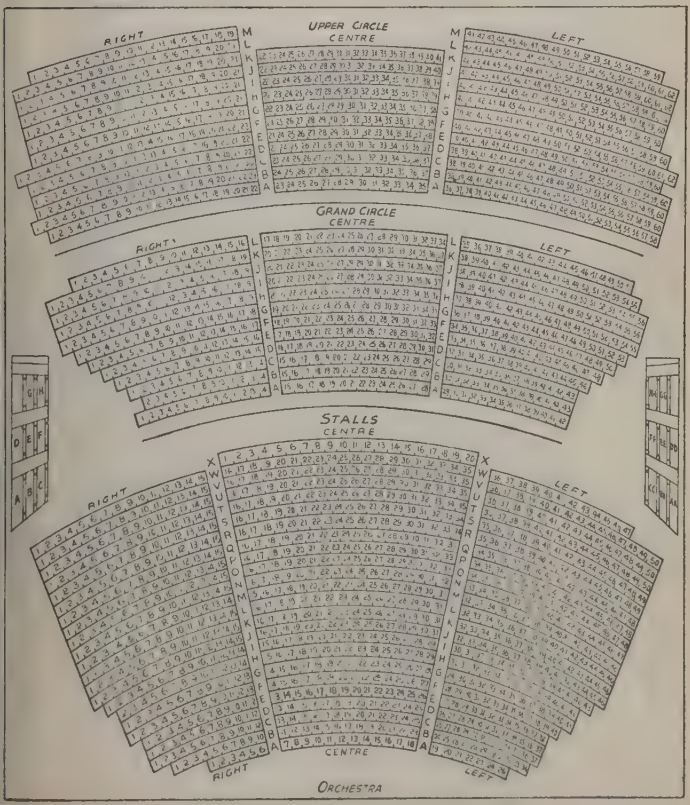


Black seats indicates stage view obstructed
APPROXIMATE SEATING CAPACITY: 1,395.

PALLADIUM THEATRE.

ARGYLL STREET, W.1.
TELEPHONE: GERRARD 7373.

NEAREST STATION:
OXFORD CIRCUS.

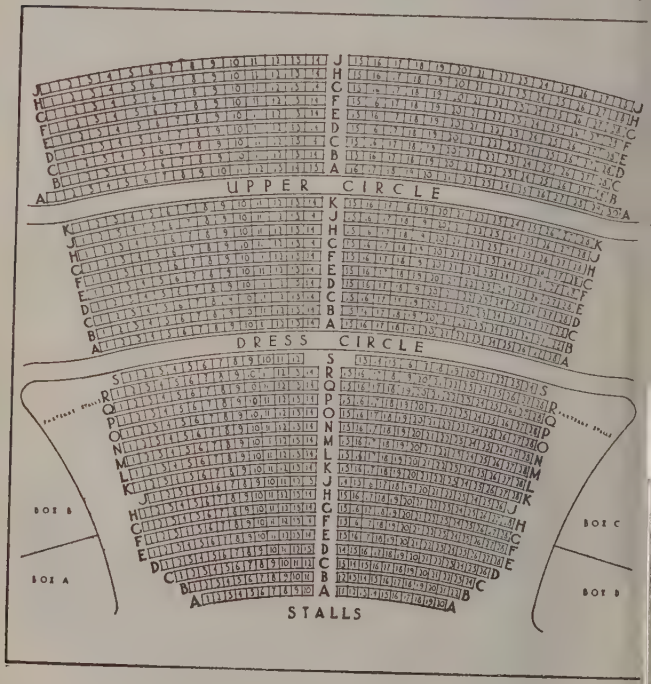


APPROXIMATE SEATING CAPACITY: 2,422.

PHOENIX THEATRE.

CHARING CROSS ROAD, W.C.2.
TELEPHONE: TEMPLE BAR 8611.

NEAREST STATION:
LEICESTER SQUARE OR
TOTTENHAM COURT ROAD.

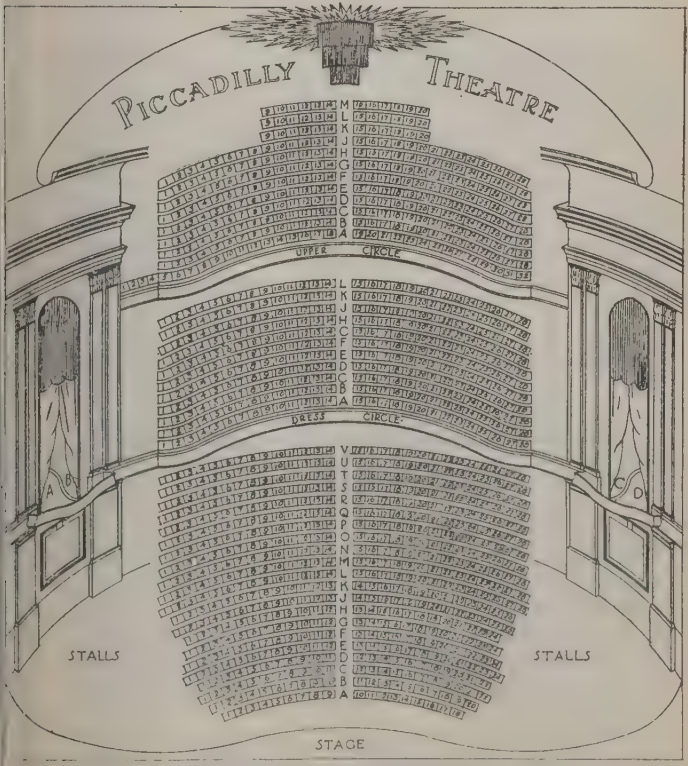


APPROXIMATE SEATING CAPACITY: 1,011.

PICCADILLY THEATRE.

DENMAN STREET, W.1.
TELEPHONE: GERRARD 4506.

NEAREST STATION:
PICCADILLY.

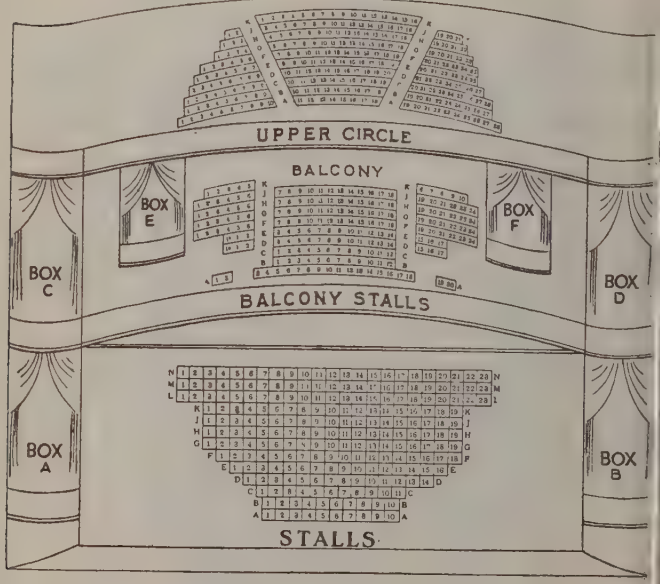


APPROXIMATE SEATING CAPACITY: 1,160.

THE PLAYHOUSE.

NORTHUMBERLAND AVENUE, W.C.2.
TELEPHONE: WHITEHALL 4788

NEAREST STATION: CHARING CROSS.

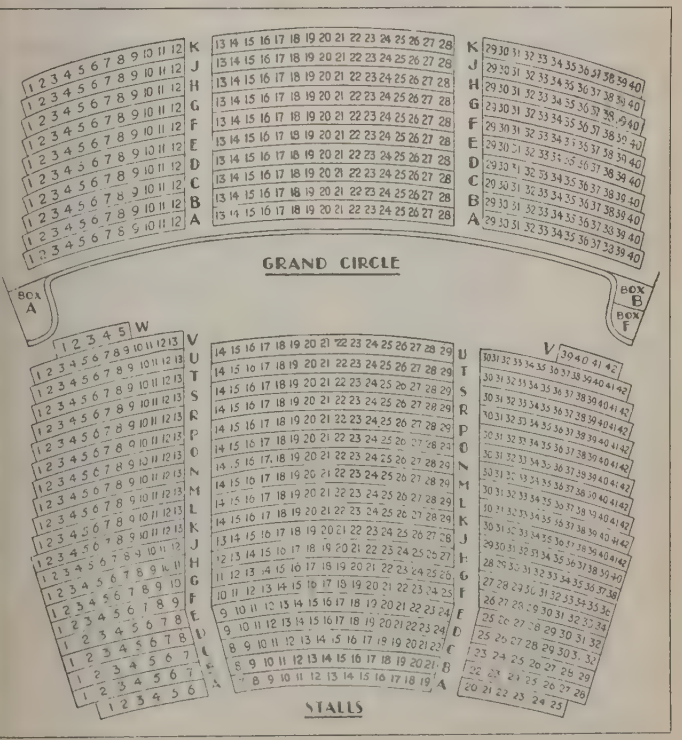


APPROXIMATE SEATING CAPACITY: 679.

PRINCE OF WALES'S THEATRE.

COVENTRY STREET, W.1.
TELEPHONE: WHITEHALL 8681.

NEAREST STATION:
PICCADILLY OR LEICESTER SQUARE.

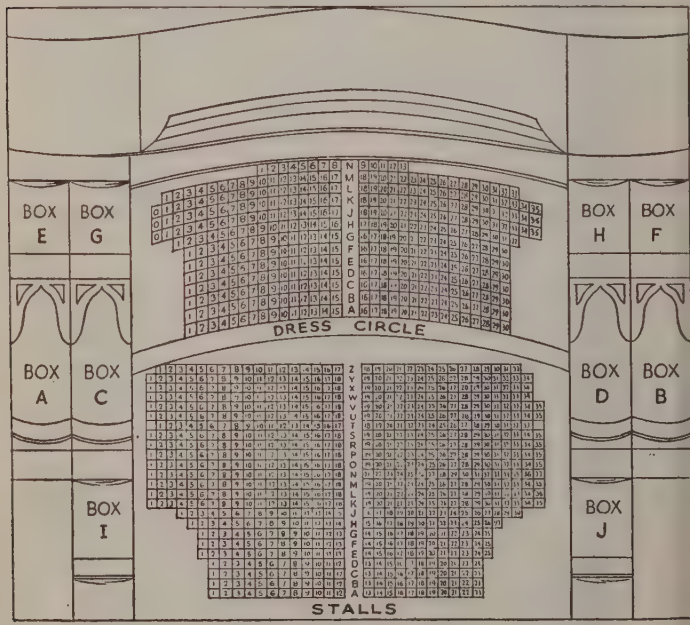


APPROXIMATE SEATING CAPACITY: 1,140.

PRINCE'S THEATRE.

SHAFTESBURY AVENUE, W.C.2.
TELEPHONE: TEMPLE BAR 6596.

NEAREST STATION:
TOTTENHAM COURT ROAD OR HOLBORN.

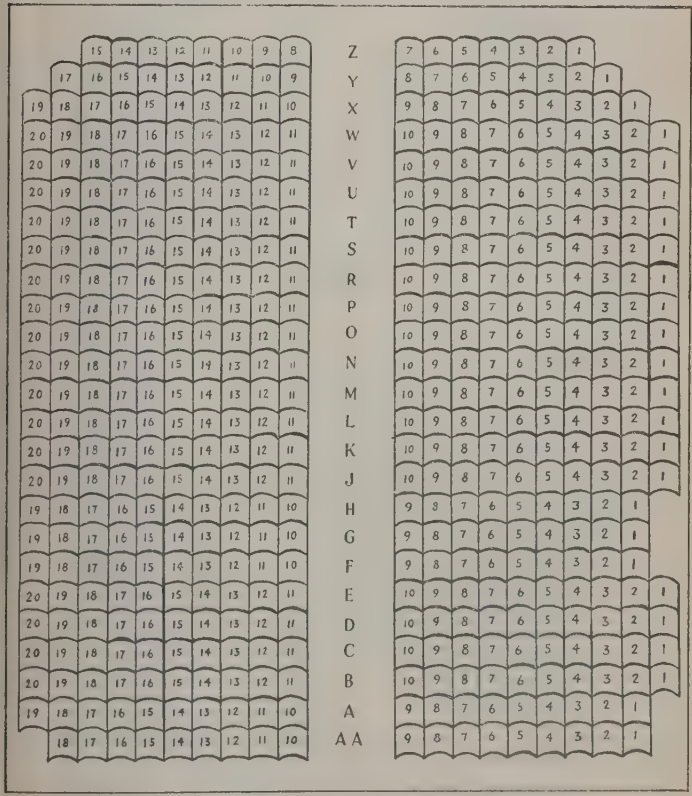


APPROXIMATE SEATING CAPACITY: 1,726.

"Q" THEATRE.

KEW BRIDGE, BRENTFORD.
TELEPHONE: CHISWICK 2920.

NEAREST STATION:
KEW BRIDGE.

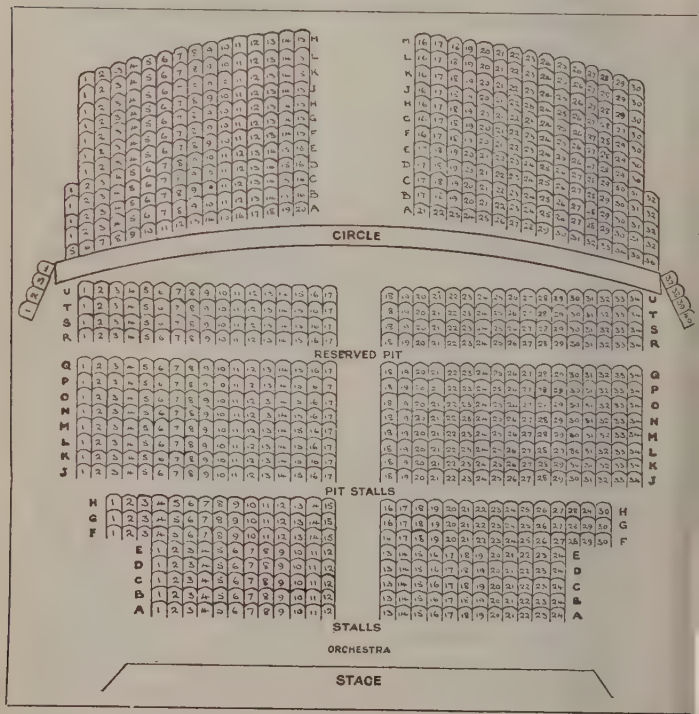


APPROXIMATE SEATING CAPACITY: 497.

SADLER'S WELLS THEATRE.

ROSEBERY AVENUE, E.C.1.
TELEPHONE : TERMINUS 1672

NEAREST STATION:
ANGEL.

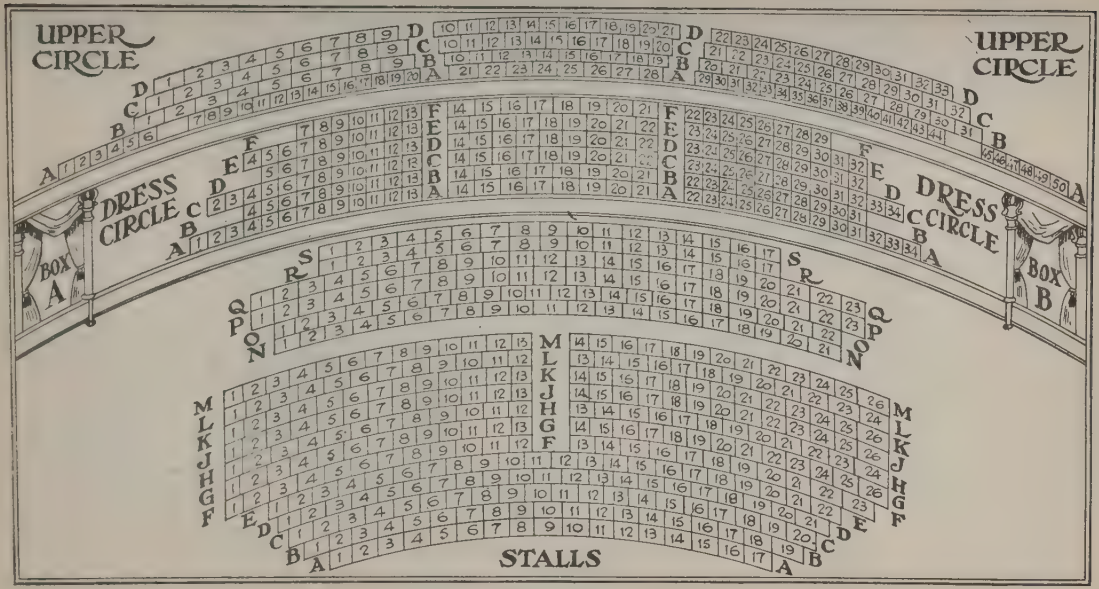


APPROXIMATE SEATING CAPACITY 1,650.

ST. JAMES'S THEATRE.

KING STREET, ST. JAMES'S, S.W.1.
TELEPHONE: WHITEHALL 3903.

NEAREST STATION:
GREEN PARK OR PICCADILLY.

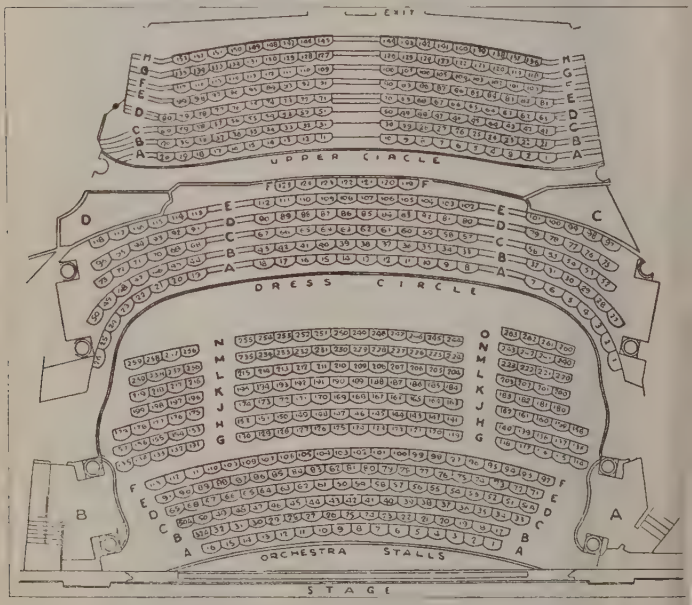


APPROXIMATE SEATING CAPACITY: 950.

ST. MARTIN'S THEATRE.

WEST STREET W.C.2.
TELEPHONE: TEMPLE BAR 1443.

NEAREST STATION:
LEICESTER SQUARE.

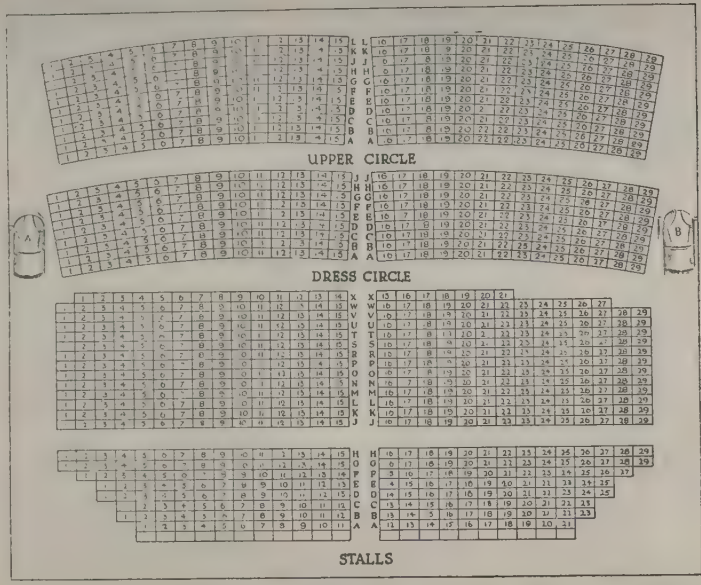


APPROXIMATE SEATING CAPACITY: 550.

SAVILLE THEATRE.

SHAFTESBURY AVENUE, W.C.2.
TELEPHONE: TEMPLE BAR 4011.

NEAREST STATION:
LEICESTER SQUARE OR TOTTENHAM COURT ROAD.

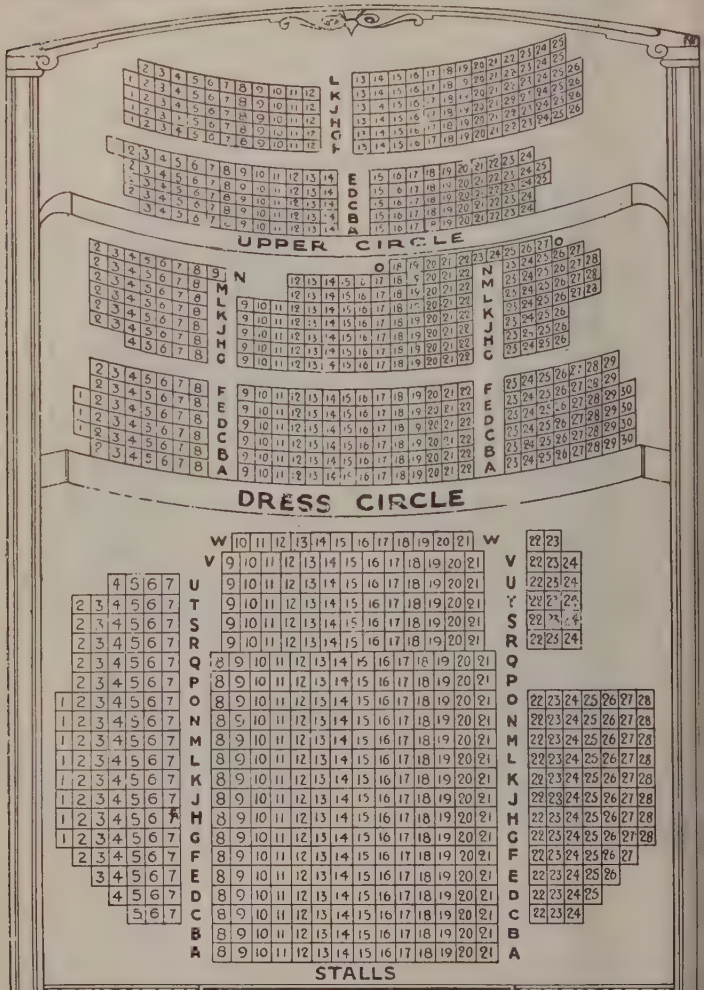


APPROXIMATE SEATING CAPACITY: 1,250.

SAVOY THEATRE.

STRAND, W.C.2.
TELEPHONE: TEMPLE BAR 8888.

NEAREST STATION:
CHARING CROSS OR STRAND.

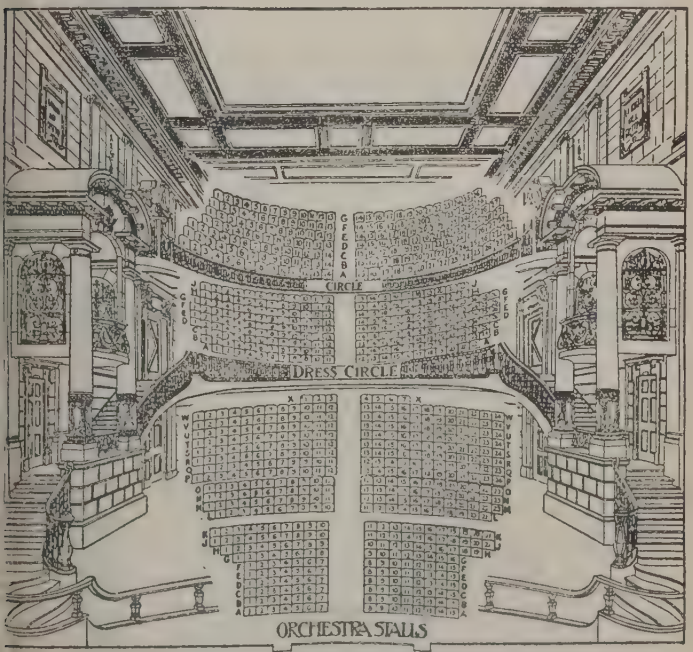


APPROXIMATE SEATING CAPACITY: 1,138.

SCALA THEATRE.

CHARLOTTE STREET, W.1.
TELEPHONE: MUSEUM 5731.

NEAREST STATION:
GOODGE STREET.

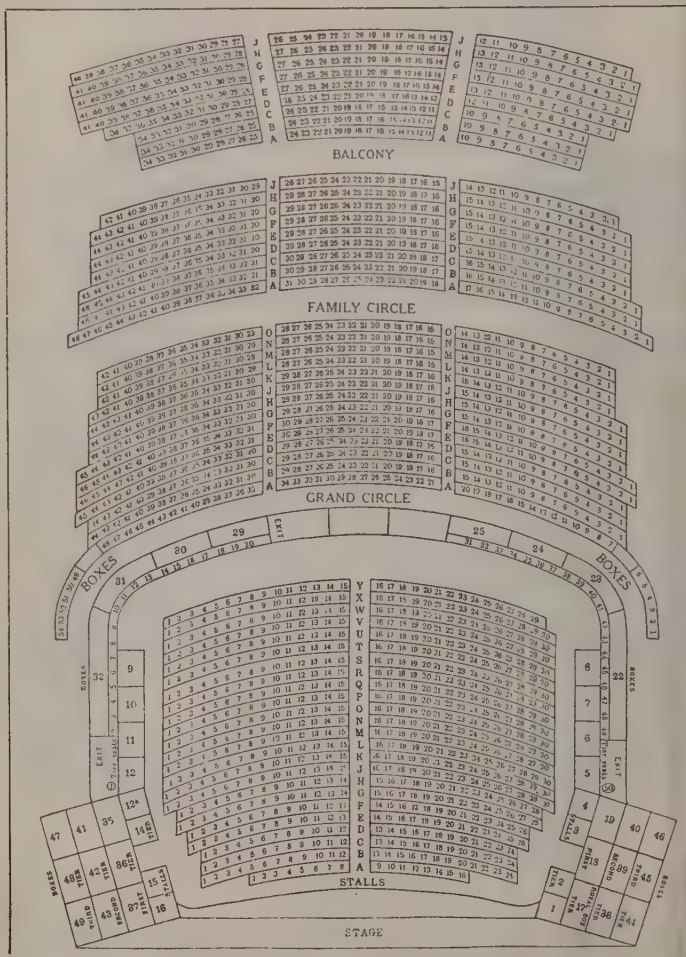


APPROXIMATE SEATING CAPACITY: 1,139.

STOLL THEATRE.

KINGSWAY, W.C.2.
TELEPHONE: HOLBORN 3703.

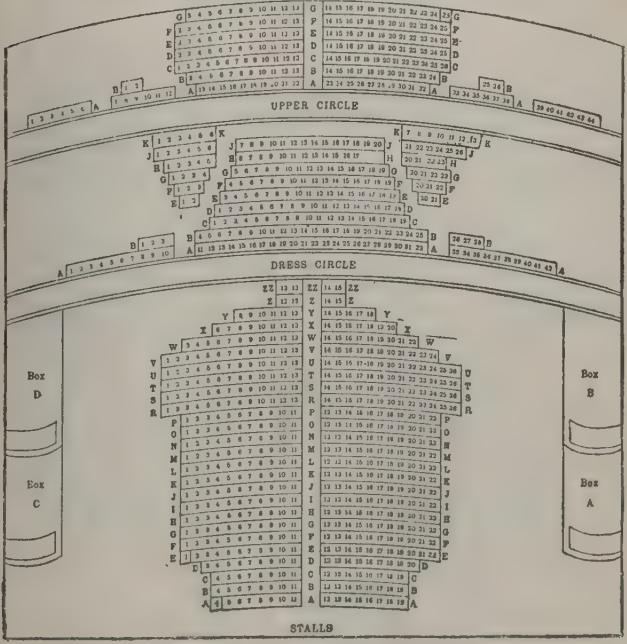
NEAREST STATION:
HOLBORN or TEMPLE.



APPROXIMATE SEATING CAPACITY: 2,090.

STRAND THEATRE.

ALDWYCH, W.C.2. NEAREST STATION:
TELEPHONE: TEMPLE BAR 2660. HOLBORN, ALDWYCH, OR COVENT GARDEN.

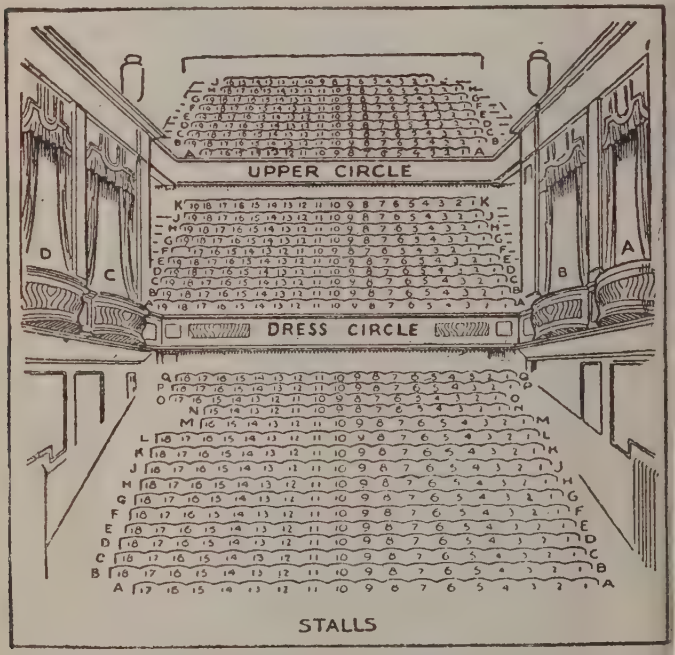


APPROXIMATE SEATING CAPACITY: 1,210.

VAUDEVILLE THEATRE.

STRAND, W.C.2.
TELEPHONE: TEMPLE BAR 4871.

NEAREST STATION:
CHARING CROSS, TRAFALGAR SQUARE, OR STRAND

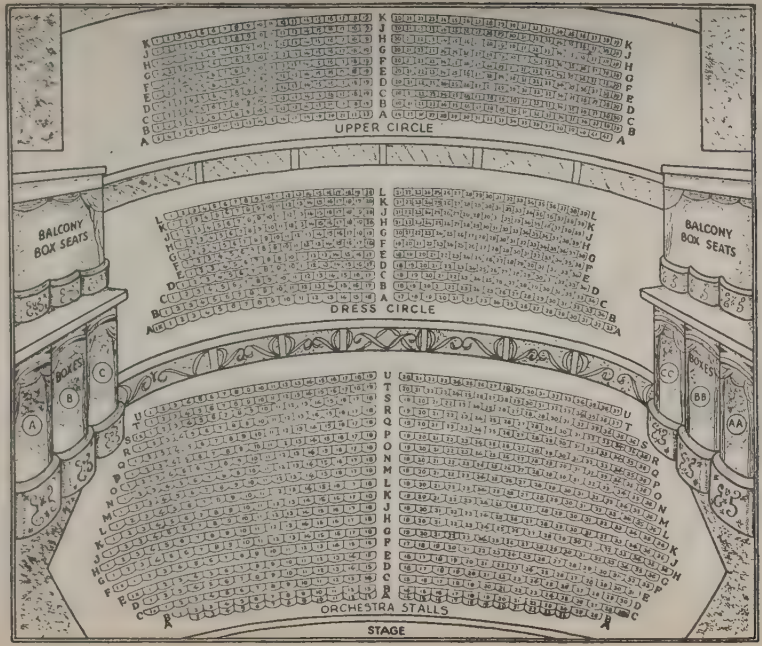


APPROXIMATE SEATING CAPACITY: 650.

VICTORIA PALACE.

VICTORIA, S.W.1.
TELEPHONE: VICTORIA 1317.

NEAREST STATION:
VICTORIA.



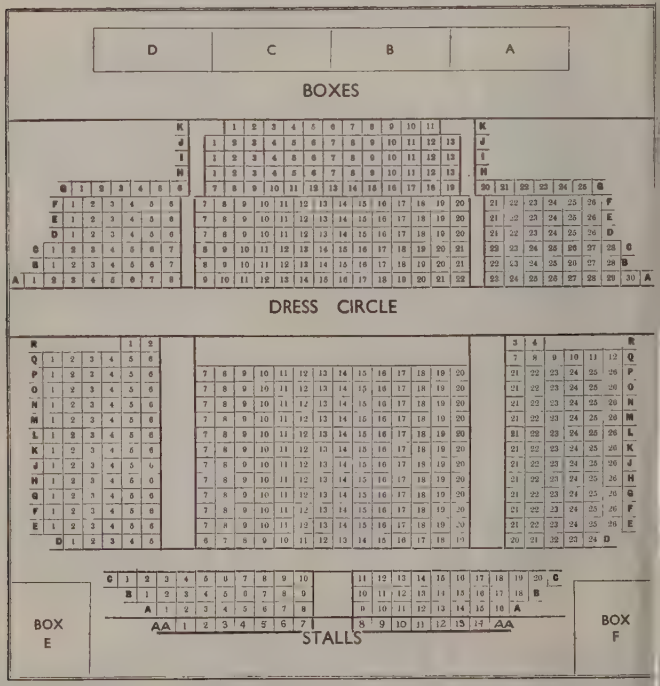
APPROXIMATE SEATING CAPACITY: 1,500.

2067

WESTMINSTER THEATRE.

PALACE STREET, S.W.1.
TELEPHONE: VICTORIA 0283.

NEAREST STATION:
VICTORIA.

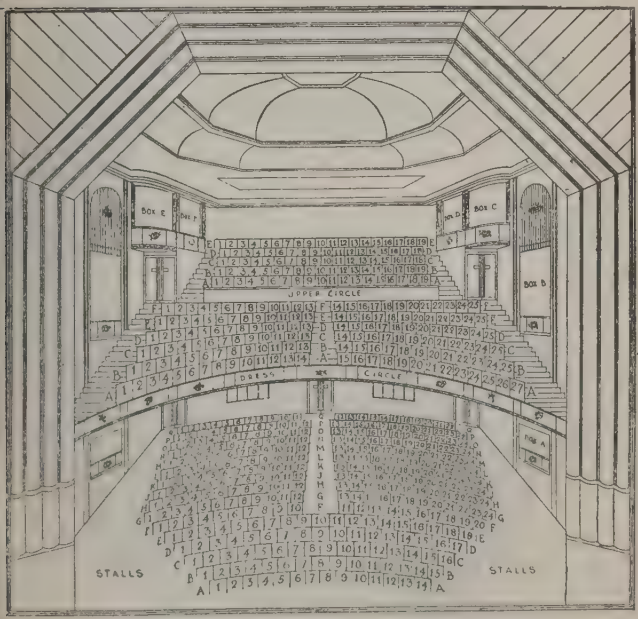


APPROXIMATE SEATING CAPACITY: 650.

WHITEHALL THEATRE.

WHITEHALL, S.W.1.
TELEPHONE: WHITEHALL 6692.

NEAREST STATION:
CHARING CROSS, STRAND,
OR TRAFALGAR SQUARE.

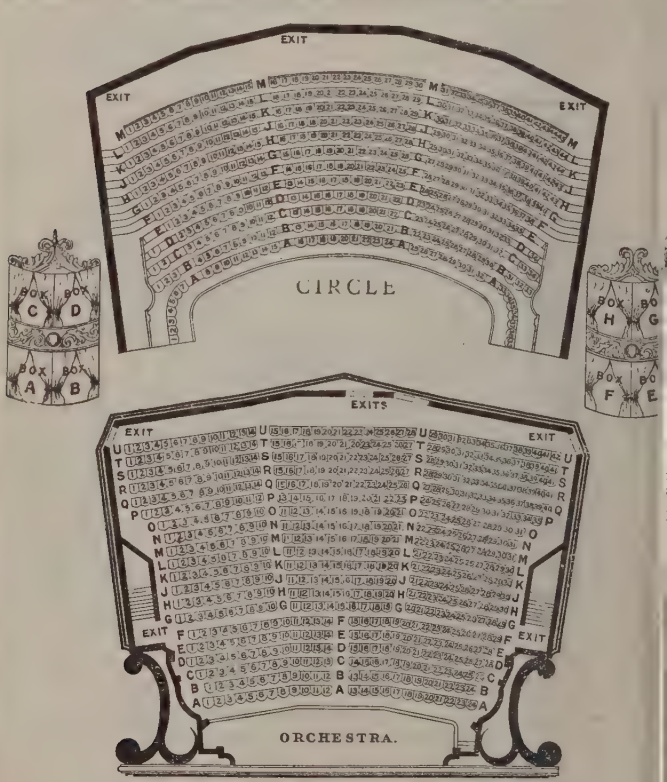


APPROXIMATE SEATING CAPACITY: 620

WINTER GARDEN THEATRE.

DRURY LANE, W.C.2.
TELEPHONE: HOLBORN 8881.

NEAREST STATION:
HOLBORN OR COVENT GARD

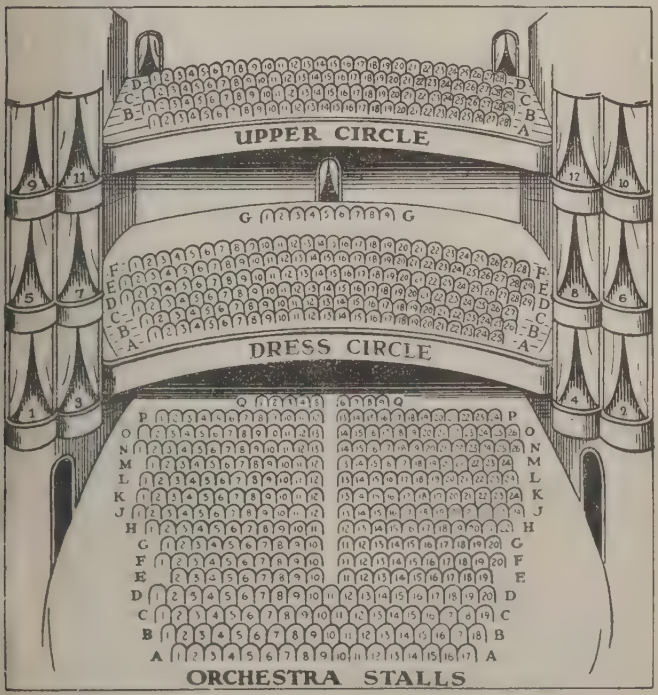


APPROXIMATE SEATING CAPACITY: 1,640.

WYNDHAM'S THEATRE.

CHARING CROSS ROAD, W.C.2.
TELEPHONE: TEMPLE BAR 3028.

NEAREST STATION:
LEICESTER SQUARE.



APPROXIMATE SEATING CAPACITY: 730.

PRESS OPINIONS

PRESS OPINIONS

A SELECTION FROM MANY EXCELLENT PRESS OPINIONS OF PREVIOUS ISSUES—

THE TIMES says—

In "Who's Who in the Theatre" Mr. John Parker is carrying out the good work which David Erskine Baker began with his "Companion to the Playhouse" in 1764. Mr. Parker gives the more important facts in regard to several hundred players, dramatists, critics, Continental as well as English and American.

This useful guide to the theatre has grown enormously since it was first issued.

"Who's Who in the Theatre" is a tribute to the courage as well as the industry of Mr. John Parker, it is a work of reference which is as accurate as it is comprehensive.

THE DAILY TELEGRAPH says—

The value of "Who's Who in the Theatre" to all interested in stage work of any description increases with every fresh edition. Mr. John Parker's compilation, in short, is no longer a luxury; it has become a positive necessity. The new edition bears ample testimony to his untiring industry. Taken altogether it would be difficult to exaggerate the value of the volume. To all interested in the theatre, and particularly to those whose business is concerned with theatrical events, past and present, the volume is simply invaluable. What it has cost Mr. John Parker, the compiler, in patience, industry, and research none but he knows; the result is a work in regard to which the use of the word "monumental" can hardly be considered exaggerated. It is not alone the extent of ground which it covers that calls for commendation. Even more praiseworthy are the care and unremitting attention displayed in the pursuit of accuracy. To assert that it is without spot or blemish would be tantamount to declaring that Mr. Parker is more than human. But in a long experience of the theatrical "Who's Who" I have never discovered a mistake in any of the references. The book has long been known as the most useful work of its kind, and altogether invaluable as a comprehensive storehouse of facts relating to the theatre. This volume stands absolutely alone in its genre for the scope, the interest, and the accuracy of its varied information; there is no other work of reference dealing with matters of the theatre that even attempts to cover the same ground. The whole volume is a masterpiece of painstaking and enlightened research, an encyclopaedia of stage lore that is indispensable to everybody in the theatre; it is a mine of information about the British Theatre, past and present.

For actors, managers and everybody connected with the stage the reappearance of "Who's Who in the Theatre" is an event.

THE DAILY MAIL says—

That remarkable compilation "Who's Who in the Theatre" has just been republished in a new edition. An invaluable work of reference. Contains not only condensed biographies of well-known actors, managers, critics, composers, and dramatists, but also an obituary which contains the names of nearly all the leading actors of the past.

"Who's Who in the Theatre" is not only a most complete biographical record of the stage, but is also a wonderful store of facts of incalculable value to every one interested in theatres and in those who write for them, act in them, and manage them.

"Who's Who in the Theatre" is undoubtedly the best and most useful directory of the stage ever compiled.

THE DAILY EXPRESS says—

. . . . . one that every student of the stage will require on his bookshelves.

"Who's Who in the Theatre" fully deserves the praise bestowed on it.

Mr. John Parker, the editor, has brought this indispensable volume

down to date. The biographies are remarkably full and complete, the appendices are a mine of information, and the book continues to be prodigiously reliable and amazingly accurate.

THE DAILY HERALD says—

Mr. John Parker's monumental work, the very fountain-head of knowledge, contains a wealth of information as fascinating as it is valuable. It is unchallenged as the authoritative reference book for anyone interested in the Drama. A storehouse of varied information.

THE DAILY GRAPHIC says—

Of all reference books none has quite such friendly intimacy embedded so firmly in massed facts as "Who's Who in the Theatre."

To theatrical folk it is quite indispensable. In addition to the thousands of biographies, it contains more details about the theatre generally than any book that has ever been issued, and is easily the most comprehensive as well as the most fascinating reference book. It is a model of accuracy and conciseness. I commend it to every playgoer.

THE NEWS CHRONICLE says—

Thanks to Mr. John Parker's indefatigable labours and excellent judgment, this indispensable record of the life of the contemporary stage has now developed into a work of reference that in itself helps to give a dignity to its subject. The book is a mine of information, and in its new and enlarged edition is indispensable to those interested in the stage.

THE EVENING NEWS says—

Mr. John Parker's amazing volume, "Who's Who in the Theatre," contains everything anybody could want to know about the stage and stage folk. For those who have business in this country or America the book is invaluable.

THE EVENING STANDARD says—

Mr. John Parker has just published a new edition of his invaluable theatrical guide, "Who's Who in the Theatre." It is quite the Bradshaw of the stage, and should be on ever playgoer's shelf.

Though his previous editions "Who's Who in the Theatre" wer as remarkable for extent as for accu racy, Mr. John Parker has not bee content to rest on his laurels. He h not only brought his swarms of fac up to date, but the volume contai much more than personal particular Such information as is given abou West End theatres and plays must b a great source of comfort to even th most infallible memories.

It is even more valuable than i predecessors. The mass of informatic it contains is well arranged and ma vellously accurate. The research th must have entailed is obvious, an one looks in vain for inaccuracies.

. . . I shall give no statistics abou this book; I shall content myself b saying that it is one of the mo fascinating ever published; that it most artistically and acceptably pr duced; and that my only regret that its immense bulk prevents m from carrying it about with me ever where I go.

THE STAR says—

A volume which has well been calle the Bradshaw of the Stage. It is mine of information about the stag and its personalities. It is a monume of facts, skilfully collated, and a indispensable handbook for all wh are interested in the theatre.

There is probably no more remar able reference book in existence, new edition of which has just a peared. It is remarkable not only f its completeness as a guide to stag land—where it is known as "th Actor's Bible"—but because it practically the work of one man, M John Parker. . . . I know of no mo fascinating book of reference than thi

The standard Biographical reco of the contemporary stage.

THE OBSERVER says—

This attractive volume has made i appearance with all the signs of robu success. The biographical portion the work has been extended, and every way the publication is bo interesting and useful.

The book has all the qualities necessary for a work of this character; it is wonderfully up to date, accurate full, and clearly arranged. Every one of any importance in the theatre, on either side of the curtain, is included in the biographies. Mr. Parker has done his work of editing the volume with immense care and skill. There is no book like this one, and it is indispensable to those whose work brings them to the theatre in one way or another.

It is an important record of the British Theatre, which makes fascinating reading.

Nobody has ever impugned the accuracy of this fascinating work, a monument of the practical love of the theatre of its compiler and editor Mr. John Parker, whose devotion is matched by his perspicacity. To look into it for a reference is to be tempted to spend the rest of the day there.

Unchallenged as the authoritative reference book for anyone interested in the drama.

THE PEOPLE says—

The volume has grown with the passage of years, and has now attained to quite bulky proportions. It is, indeed, a work of much knowledge and labour, and could not be in safer hands than Mr. Parker's. Such a work has entailed vast research and endless patience, but the result adequately repays all the labour expended upon it. No student of the drama can afford to be without it. Not only is it a biographical dictionary of all the more notable personages connected with the stage, it contains many other features incidental thereto. It is, indeed, an invaluable work for all whose business or pleasure takes them into the dramatic world.

SUNDAY DISPATCH says—

The best British textbook on any branch of the entertainment world has just been reissued after being brought up to date. I refer to John Parker's "Who's Who in the Theatre," a piece of compilation amazing in its scope and accuracy. Parker's work has the accuracy and restraint of the encyclopaedia.

THE SUNDAY TIMES says—

"Who's Who in the Theatre" makes a welcome reappearance. As in the past issues, the work is a mine of information in regard to the contemporary stage. It is a formidable "compilation of theatrical biographies." It includes particulars of the lives not only of prominent folk on the contemporary stage, but references to managers, dramatists, and others whose work has been of value to the dramatic world of to-day. Mr. John Parker staggers one with his industry. His accuracy and care are comparable to those of a chartered accountant. In vain does the present reviewer search for any word to do justice to the 2000 crowded pages of the present volume.

Mr. Parker may be said to have heaped his own Pelion upon his own Ossa. As a compilation the book is a monument of thoroughness. In so far as we have been able to check the information given here the book is a monument of accuracy as well as industry.

"Who's Who in the Theatre" is really a marvellous book. One can think of few, if any, questions which may not be solved immediately by referring to its well tabulated contents. Readers with time to spare will spend delightful and rewarding hours browsing among its pages.

THE UNIVERSE says—

There is no need to recommend "Who's Who in the Theatre." One might as well recommend time-tables to travellers.

John Parker's "Who's Who in the Theatre" is quite the most authoritative and comprehensive book on its subject obtainable anywhere. A remarkably detailed book of reference which is invaluable to those who are associated with the theatre, a mine of necessary information.

It has nearly 2000 pages packed with everything you want to know about your favourite actor or actress, as well as the more famous singers, playwrights and other notabilities connected with the screen or stage. The book should be owned by every dramatic society, club, and library. It

will probably be an inevitable must for all connected with the theatre.

THE ILLUSTRATED LONDON NEWS says—

. . . . . an excellent book of reference. In olden days *The Era*, the well-known stage weekly, was called "The Actor's Bible." I wonder what the Profession will invent to immortalize Pitman's publication of Mr. John Parker's "Who's Who in the Theatre"? It is an admirable book, one of those I love to take off my shelves and to flit through with butterfly-wings. It tells tales of achievement; it recalls the tides of many careers; it saves from oblivion a multitude who in their day adorned the boards and have since, in well-earned rest, planted the cabbage of contentment.

It is a book that no one who loves the theatre can afford to be without, and its packed and accurate information is worth its weight in gold.

JOHN O' LONDON'S WEEKLY says—

All those connected with the stage or who are in any way interested in it cannot fail to find this remarkable book an unfailing source of pleasure.

PUNCH says—

Lovers of the drama will rejoice to hear that a new edition of Mr. John Parker's "Who's Who in the Theatre" has been published by Sir Isaac Pitman & Sons . . . An indispensable work of reference, just short of two thousand pages, packed with information, biographical, historical, and genealogical.

NEW STATESMAN AND NATION says—

To all who are actively interested in the stage, "Who's Who in the Theatre" has long been an indispensable work of reference. . . . The playgoer will find the book packed with informative and interesting reading, and they who turn to its pages for some special reference or merely open the book at random, will find they are reading on.

THE SKETCH says—

All who are interested in things dramatic, whether as members of "the profession" themselves, or as playgoers, critics, business people, or whatnot, will give a hearty welcome to the new and enlarged edition of "Who's Who in the Theatre," compiled and edited by Mr. John Parker. "Who's Who in the Theatre" is a thoroughly well arranged work of reference, and one which will be generally welcomed in its new edition. It contains a mine of information on matters theatrical. "Who's Who in the Theatre" is, in fact, a volume which contains information on practically every point in connection with the stage; and the Theatrical Calendar, which is one of its features, is a fascinating study.

The volume is, as ever, a model of accuracy and complete information on the subject of theatrical personalities, notable productions, etc.

RADIO TIMES says—

You may expect to find a tidal wave of new and accurate information about broadcasters of stage fame sweeping through these pages in the next few weeks. We have just received the eighth edition of "Who's Who in the Theatre," the most invaluable book of reference for hasty fact-hunters like us. Ever since we began writing these paragraphs we have leant largely on it for our information.

SUNDAY PICTORIAL says—

A new edition of John Parker's invaluable "Who's Who in the Theatre" has just made its appearance. This has now become one of the classic books of reference—it is the Whitaker, the Wisden, the Debrett of the playhouse. And talking of Debrett, one of the most interesting new features gives a complete list of actresses who have married peers.

THE STAGE says—

If there is a more enthusiastic chronicler of the personnel of the stage than John Parker, one would be interested to know his name. The author of "Who's Who in the Theatre" has need to be an enthusiast, for with each new edition the work increases in extent and complexity. . . . These 3000 odd biographies are, indeed,

models of accurate detail, skilfully and clearly condensed. They are almost as interesting to the casual reader as they are invaluable to the practical man of the theatre.

This Tenth Edition contains an increased wealth of information biographical and statistical about the British Theatre.

More than any book we know it has been and still is remarkable for its accuracy of detail. Indeed, every one of its 2014 pages is worth reading.

THE TATLER says—

Everyone with an interest in things theatrical will cordially welcome the appearance of the new edition of Mr. John Parker's amazingly all-inclusive and accurate work, "Who's Who in the Theatre. It is, in fact, safe to say that this unique book, containing as it does a collection of theatrical data as nearly complete as is within human power, is indispensable to any student of the theatre.

THEATRE WORLD says—

A volume which is always assured of a warm welcome from anyone interested in the history and development of the English theatre is "Who's Who in the Theatre," compiled and edited by the indefatigable John Parker. . . . The new edition, just published, is a more amazing and comprehensive affair than ever. . . . The book has developed until it has become the most reliable and complete compilation of facts and statistics relating to the theatre. If there is a more remarkable volume than "Who's Who in the Theatre," I have yet to encounter it. The title suggests a reference book, but how much more than a mere reference book this is.

No praise can be too high for this outstanding work, unfailing in its accuracy and usefulness for all interested in the theatre.

THEATRE MANAGERS' ASSOCIATION JOURNAL (now **ENTERTAINMENTS JOURNAL**) says—

A new edition has just appeared of this indispensable reference book. Mr. John Parker, the Editor, has done his work of compilation in a most efficient manner. . . . Mr. Parker's monumental work should be in the possession of everybody connected with or interested in the stage. It fully maintains the reputation earned by previous editions for accuracy and comprehensiveness. The volume is the most complete repository of theatrical data in existence. It is an indispensable work of reference which should be on the bookshelf of every Theatre Manager.

It is extremely valuable, up-to-date and indispensable, and should be in the possession of everyone interested in the theatre or activcly engaged therein.

THE JEWISH CHRONICLE says—

Once again under the indefatigable hand of Mr. John Parker, the great theatre reference book makes its welcome appearance and appears in a new edition. In format and appearance it resembles closely the edition of 1933. But once again the ingenious Mr. Parker has bethought himself of new and interesting features, while one is really amazed, having regard to the innate difficulties of compiling data concerning the most scattered of professions and the most temperamental of artists, at the completeness of Mr. Parker's *magnum opus*, the up-to-dateness, its general accuracy, and its systematic arrangement. Of course, for all who are in any way connected with the theatre, this book is quite definitely indispensable.

This stupendous work of 2014 pages is such a mine of information that practically every point in connection with the stage is covered.

The thanks of all who are interested in the theatre are once again due to the Editor of "Who's Who in the Theatre."

THE BIRMINGHAM GAZETTE AND EXPRESS says—

This comprehensive volume is a veritable encyclopaedia of the stage. "Who's Who in the Theatre" is a book no one interested in the stage can afford to do without. An enormous amount of work must have been involved in its publication. As a work

of reference in its own field this book has no peer. It is indispensable for all who are professionally connected with the stage, and full of human interest for those who are not.

THE BIRMINGHAM MAIL says—

No one who has anything to do with the stage can afford to be without "Who's Who in the Theatre," the indispensable handbook compiled by the loving industry of Mr. John Parker. For it is a storehouse of information, which cannot be found elsewhere.

THE BIRMINGHAM POST says—

. . . We congratulate Mr. Parker warmly on the production of a book of reference which should have—and will have—a long and prosperous run. There is very little of interest which has escaped Mr. Parker. The volume is most interesting for casual reading by lovers of the theatre, and as a book of reference it is indispensable. To say that a work of reference is indispensable is to pay a hackneyed compliment, but in the case of Mr. John Parker's dramatic list, the statement is indispensable, for nowhere is there so much matter about the theatre bound in one volume.

But outside the "Who's Who," the three thousand theatrical biographies, is what may be called the "What's What," the several interesting features which must have taken a vast amount of trouble to compile, the records of long runs, the genealogical tables, the digest of playbills . . . the general obituary of distinguished people of the theatre. and so on. I have derived consolation and entertainment from a leisurely and systematic perusal of "Who's Who in the Theatre." A book of reference which is a model of its kind in accuracy, conciseness and comprehensiveness. Mr. Parker is a theatrical benefactor of a rare order.

Each succeeding edition of this invaluable book enhances Mr. Parker's reputation for industry and accuracy. This is now the perfect prompt book to the modern theatre.

THE LIVERPOOL POST says—

Of the 3000 biographies, 500 appear for the first time, and all the biographies are marked by a completeness tha makes them invaluable for referenc purposes.

THE MANCHESTER CITY NEW says—

A nice fat volume, attractivel bound in royal blue with gold letterin and containing over 2000 pages. It i in fact no less than another editio of "Who's Who in the Theatre. Unanimously it is acknowledged to b the most comprehensive work on thi subject. The more you turn over th pages of "Who's Who" the more you interest in the stage and its follower grows. It contains in fact everythin you can possibly want to know abou the stage—past and present.

MANCHESTER DAILY DISPATCH says—

"Who's Who in the Theatre" i specially welcome for it is the most comprehensive and authoritative refer ence work on theatrical matters issue in this country or elsewhere.

THE MANCHESTER EVENING NEWS says—

Ask what question you will abou the English theatre, it will be sur prising if you fail to find an answer i "Who's Who in the Theatre."

THE MANCHESTER GUARDIAN says—

"Who's Who in the Theatre" is gigantic compilation of biographie and statistics, which maintains th high standard of diligence and accurac set by Mr. John Parker, its editor. I is impossible to think of any fact o facet of the theatre which is not deal with in his 2000 pages of biography and chronicle. His passion for th drama apparently turns into a unfailing delight what others would regard as terrifying drudgery. W have endeavoured in vain to think o any detail about the personnel o history of contemporary drama which Mr. Parker has omitted.

"Who's Who in the Theatre," o which a new edition is now pub lished, has always been more than a ordinary reference book. No branch of the arts is so fully documented in a

volume of the kind as is the theatre in this book, essential to all interested in theatrical progress. There can be little about the theatre in this country which Mr. Parker does not include.

NEWCASTLE EVENING CHRONICLE says—

The most valuable biographical record of the contemporary stage.

THE SHEFFIELD INDEPENDENT says—

Mr. John Parker, a most reliable authority on matters connected with the stage, has discharged the duties of compiler and editor, and has spared no effort to make the volume an epitome of all matters relating to the theatre. We are surprised at its completeness. A marvellous book which people interested in the theatre will simply devour.

SHEFFIELD TELEGRAPH says—

A theatrical work of reference that ever since its first appearance many years ago has held an established and indispensable place in the bookshelves of all concerned with theatrical matters. "Who's Who in the Theatre" is an excellent book to refer to and a most enjoyable book to glance over, better than ever.

The work is a positive gold-mine of information about the theatre, and all that concerns it.

THE YORKSHIRE OBSERVER says—

Many complimentary things have been said of former issues of "Who's Who in the Theatre," and indeed the valuable and comprehensive nature of the information with which the book deals cannot be exaggerated. Mr. John Parker is a most painstaking and sympathetic editor and compiler, and his enthusiasm for the theatre is once again manifest in the pages of this new edition of his invaluable volume. . . . We have said sufficient, perhaps, to demonstrate that the editor and those associated with him in the production of the volume have made it once again a work of reference that is indispensable, and there is no need to pay a tribute again to the well-known accuracy and hard work that have been given to its completion.

THE YORKSHIRE POST says—

"Who's Who in the Theatre," edited by Mr. John Parker is well established among standard reference books. Nowhere else can one find such full biographies of actors and actresses, with chronological lists of the plays in which they have appeared. . . . The new edition appears more thorough and valuable than ever.

The best theatrical directory published. It supplies a want that has been increasingly felt in recent times. There is no other work of reference which can fill its place.

Mr. John Parker has always set himself the highest standards of accuracy in compiling this monumental work, now more monumental than ever.

So far as we have been able to test it, Mr. Parker's accuracy deserves as many marks as his immense and intelligent labour. He sets a standard in biographical books of reference which is unequalled.

The new edition contains 2000 pages of facts touching almost every aspect of theatre life. The volume is a tribute to the painstaking efficiency of its editor.

EDINBURGH DISPATCH says—

The biographies are models of brevity and compression, and consequently, like Jaques, "full of matter." The inclusion of celebrities of the foreign stage is unusual in such publications, and in view of the comparative inaccessibility of the information, all the more valuable in this.

THE EDINBURGH EVENING NEWS says—

The editor, Mr. John Parker, has done his work thoroughly and well, and the result is a storehouse of information which is unique among theatrical reference books.

THE GLASGOW EVENING TIMES says—

Like most works of reference which have established themselves as indispensable, "Who's Who in the Theatre,"

by John Parker, grows in bulk, as well as in usefulness with the years. This book is a mine of useful information, and a monument of industry and patience.

THE GLASGOW HERALD says—

Mr. John Parker, editor and compiler of "Who's Who in the Theatre," makes no vain claim when he describes the latest volume as the most comprehensive of its kind yet published. This will be found a valuable record to all interested In the theatre, and not least to Shakespearean students, who are furnished here with a unique chronology of the Shakespearean drama.

Some years ago Sir H. Beerbohm Tree described this work as "absolutely pyramidal" as a monument of industry. It is also, in everything connected with theatre and variety hall, a vast repository of business facts and of that personal information which is so attractive to all the human kind. It is a work of indispensable utility to all who are interested in any way in the stage. There is hardly any curiosity with regard to the theatre and theatre-folks, which may not be satisfied from its pages. An immense amount of painstaking work must have been necessary to compile this volume, but the result fully justifies the effort.

THE SCOTSMAN says—

To those who have had occasion to use it in former years, "Who's Who in the Theatre" has proved itself as a most reliable book of reference in matters histrionic. In the edition which is now published, its editor, Mr. John Parker, has increased its usefulness in several ways.

An indispensable manual of reference for playgoers on both sides of the Atlantic and for all classes of students of the recent history of the contemporary drama.

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